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Chronicling the Story Ladies:

*Researching the Amazing
Children's Hostesses of the Golden
Age of Radio, Pt. 2*
James R. Stewart, Jr.

Nila Mack (1891-1953) was a Kansas-born stage actress with a brief career in silent films. In 1930 the new radio actress had only been with CBS for two years at the time of Langworthy's departure. Mack also left radio early in 1930 to attend to her ailing mother, but was convinced to come back to assume the reins of CBS's children's series.

Mack not only inherited Langworthy's series, but as CBS's next director of children's programs she created and oversaw several new educational programs for children. *You Decide* was a children's discussion program. *Sunday Morning at Aunt Susan's* (1931-1937) was written by Mack and starred Elaine Ivans as Aunt Susan, Albert Aley as Teddy, and Vivian Block as Jean. This was a folksy Sunday morning series that started with a hymn and children visiting different places. *Aunt Susan* had replaced *The Junior Bugle: The Children's Newspaper of the Air*. Mack also produced *Dear Teacher* and *The American School of the Air* and *So You Want to Be...*, a series where children interviewed successful people from "all walks of life".

Under Mack's direction the *Adventures of Helen and Mary* was changed from a fantasy series about two



"Nila Mac and her pet alligator" from *Photo-Play Journal*, February 1919. She added a "k" to her name in later years.

little girls, into an anthology of the world's most famous children's stories. Nila Mack's Peabody-award winning *Let's Pretend* (as titled from 1934-1954) is unforgettable in radio history. With a cast composed entirely of children, with the exception of the adult hosts like Uncle Bill Adams, her "Let's Pretenders" captivated children with well-staged adaptations of fairy tales and folklore. From "The Little Mermaid" to "Robin Hood", and "Jack and the Beanstalk" to an original story like "The Silver Knight" written by Pat Ryan, Mack's penchant for using violin music was also memorable, with a fanciful score by music director Maurice Brown. For those who



Mack, with cast of *Let's Pretend* in 1934

grew up with the series after 1942, the Cream of Wheat jingle for the theme song was the finishing touch. Graduates of *Helen and Mary* and *Let's Pretend* included Miriam Wolfe, Sybil Trent, Amy Sedell, Andy Donnelly, Arthur Anderson, Lamont Johnson, Betty Jane Tyler, Anne Francis, Albert Aley, Kingsley Colton, and scores of others. Many of the young actors also performed on multiple CBS and NBC radio productions as children and well into adulthood.

Nila Mack also wrote fairy tales and children's literature adaptations for the *Columbia Workshop*. In 1940 Mack directed a ½ hour adaptation of Dr. Seuss's *The Five Hundred Hats of Bartholomew Cubbins*. Mack was the first person to direct a media adaptation of a children's book by Dr. Seuss. Another story lady from the Nila Mack time at CBS was Dorothy Gordon the musical director for CBS' *The American School of the Air*. Gordon was later producer of the New York Times Children's Forum. For CBS's *The Children's Corner*, Gordon was heard as the "Song and Story Lady".



Rare Ticket from a 1952 broadcast of *Let's Pretend*, from the author's collection.

The Storytelling "Singing" Lady

Even with all the accolades given to Mack, Gordon, and Tucker, one woman outperformed them all in sheer popularity, all while still receiving the praise of parents and teachers. Possibly the first person that defines an old-time radio story lady to many was Ireene Wicker Radio's "Singing Lady".



Maurice Seymour Studios portrait of Ireene Wicker, c. 1932. Acquired from the Ireene Wicker Hammer estate.

Not enough can be said about Irene Seaton Wicker Hammer (1900-1987). She was one of the most honored figures in children's radio, but her beginnings came with an aspiration for high drama. The University of Chicago graduate started out as a singer and actress on station WBBM then WGN in Chicago. She co-starred on the comedy series *Harold Teen* and with Irna Phillips, "the godmother of soap operas," on *Painted Dreams*, often recognized as the first true soap opera. Wicker also co-starred on the soaps *Judy and Jane*, and *Today's Children*. The great serial historian Raymond Stedman once referred to Wicker as the "First Queen of the Soap Operas", as did *Broadcasting* magazine reflectively in 1957.

Reportedly the extra "e" in her name was suggested by a numerologist to the superstitious actress to increase favor and success. It is this researcher's opinion that she didn't really need it, but that extra vowel still makes her name memorable.



Tiny 2" x 3" snapshot of The Singing Lady in an NBC recording session. From the Irene Wicker Hammer estate.

On April 6, 1931 Wicker went on the air as "The Singing Lady" for WGN. The "Singing Story Lady" may have been more accurate. Wicker was a fine singer and songwriter, but did just as much, if not more, storytelling. She told fairy tales, historical biographies, operas, and more, all while voicing every character. Even after more than 70 years, Wicker's recordings make for astounding listening for how well she could mimic children, grandmothers, grumpy old men, and easily move in

between these characterizations, accompanied by the piano music of Milton Rettenberg.

Within a year she was sponsored by Kellogg's and on the air with the NBC Blue Network. As *Kellogg's Singing Lady* the program was innovative in advertising and was a major success for the cereal company. Wicker also published several children's books and performed for dozens of children's music albums.

At Wicker's peak in the 1930s to early 1940s she literally dominated the awards for best children's programs. From the polls and editors of *The New York World Telegram* she won best children's program for five consecutive years, and from *Radio Guide* magazine for four consecutive years. Awards from *Parents* magazine, the Michigan Child Study League, the *Motion Picture Daily* Editor's Poll, the Hearst Newspapers' Editor's Poll, and a selection as "One of the Nine Greatest Women Stars In Radio" by the National Committee of Entertainment were just a few notable additions to her resume (literally, her actual resume).



Portrait of Irene Wicker at the Mutual Broadcasting System microphone. Likely taken in 1937 when she did a Sunday evening series for Mutual while also on NBC Blue. From the Irene Wicker Hammer Estate.

The NBC Blue radio series aired until 1945. Her story in radio, and television would continue for decades, but that will be told later in this article.

Boys and Girls For Girls For Jesus

The very first children's Bible program went on the air from station KDKA Pittsburgh in April 1922 with the Rev. W. A. Logan, a pastor from Turtle Creek, PA. By the end of the decade radio had several children's ministries and "Aunts" and "Uncles". WBTI, the radio ministry of what is now Biola University hosted the *Aunt Martha's Children's Hour*, in 1926 one of first Bible story ladies.

The powerful legacy of Christian radio is that the three longest running dramatic programs in the United States today were established by Bible-believing ministries. Of those three, the *Children's Bible Hour* from Grand Rapids, MI, has aired continuously on radio since 1942. The ministry experienced financial hardship after its first few years, but began to grow under the direction of "Aunt B." Bertha Shooks (1907-1980) who became the voice for the series and the ministry's new director in 1949. Along with expanding the radio ministry, Shooks also began its television ministry when few households had a TV and expanded its reach with travel and newsletters. Among her pupils and proteges were Charlie Van Der Meer, later the series' longtime leader "Uncle Charlie."



"Aunt B." Bertha Shooks of the *Children's Bible Hour*.



Two Aunt Theresa KYB Club Song children's records. From the Author's collection.

For many years the record for longest-running children's program belonged to the *Know Your Bible (KYB) Club* from the WMBI the radio station of the Moody Bible Institute. The series began in 1926 and lasted until 1971. Hosting for the program continued with "Aunt Theresa" Worman (1907-2001) beginning in 1933. By the late 1960s, it had become the longest-running program in American broadcasting, second only to the *Grand Ole Opry*. Worman authored several children's books and devotionals and served as director of children's programs for station WMBI. A number of Bible song records (above) were released from the series.

The Story Ladies Who Pioneered Television

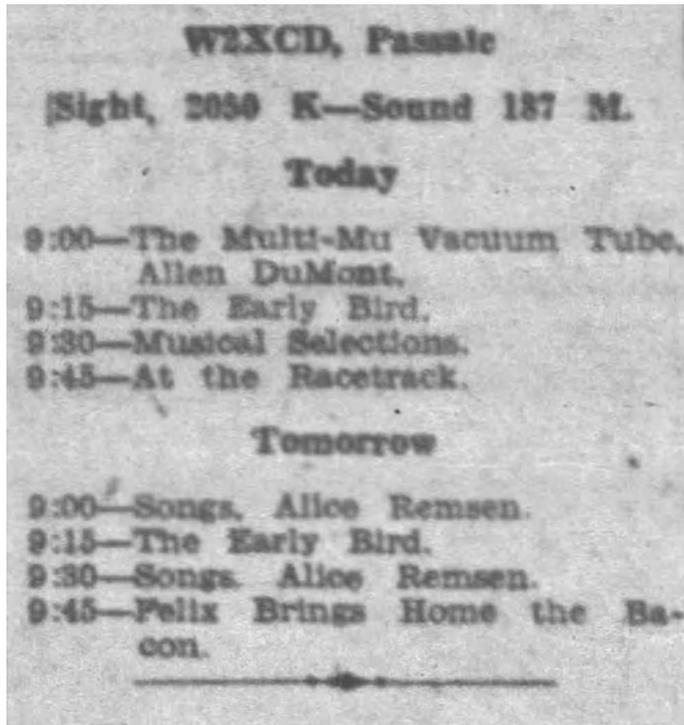
ALICE REMSEN
Writes, directs, sings and acts on her own NBC Network shows.
CASTLES OF ROMANCE—FOUR YEARS
LAND OF MAKE-BELIEVE—THREE YEARS
TURN BACK THE CLOCK—TWO YEARS
Featured singer on "HORSE AND BUGGY DAYS"
Featured artist on
EVENING IN PARIS 39 weeks
ECHOES OF NEW YORK TOWN 2 years
MASTER KRAFT OIL BURNERS 21 weeks
Death Valley Days, Standard Oil and many others
If you want a Versatile, Reliable, Experienced Artist Call
ALICE REMSEN, Ravenswood 8-2636 or NBC Artists Service, Circle 7-8300 New York

Alice Remsen ad from the 1939 *Radio Annual*.

British born **Alice Remsen** (1886-1974) was not heard on radio as NBC Blue's "Musical Story Lady"

on *Land of Make Believe* until 1934. This was after nearly 20 years in show business. In this role Remsen also released a few children's albums. Her journey before becoming a story lady and the years afterward is much more fascinating. Between 1920 to the late 1950s Remsen performed in vaudeville, wrote comedy skits and plays, sang on radio and experimental television, was a librarian for a vaudeville association, ran a boarding house, and was one of the first women to found a record label. Yes, it was once said of Remsen that she was engaged in "everything but the circus."

In some histories Remsen is named the first person to sing on television. Her weekly program simply titled *Alice Remsen* was seen Saturday evenings on station W2XCD from Passaic, NJ, beginning March 1931. For decades it was debated if Remsen was the first "television girl," a term given to a several women (most famously CBS's Natalie Towers who began in July 1931) thought to be photogenic and, thus, ideal for the new medium. It is also debatable if Remsen was the first TV "star" or personality recruited to perform regularly on television.



W2XCD television listing from 1931 with "Songs, Alice Remsen" at 9:00 pm.



Lydia (Perera) Marcus of *Story to Order*.

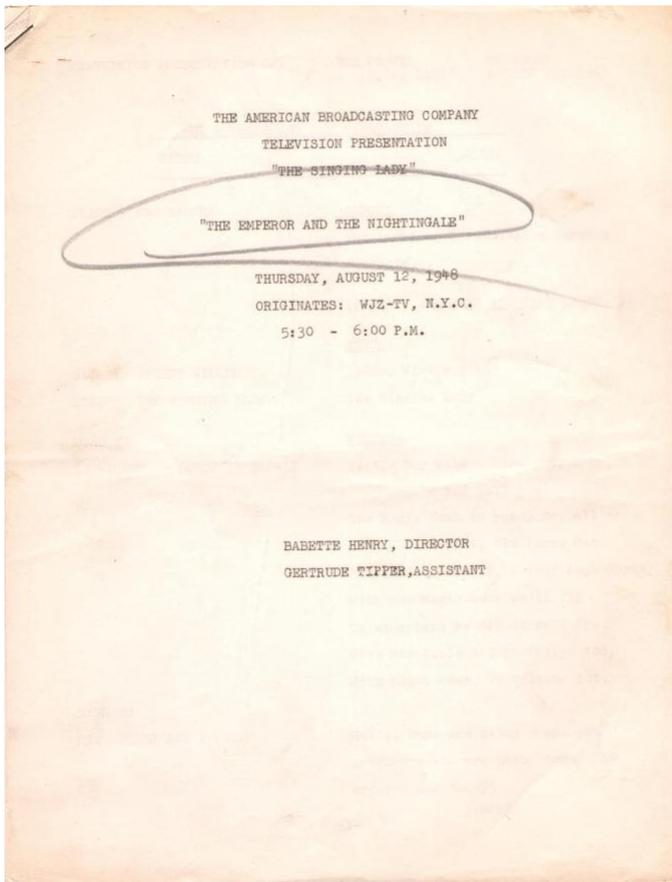
Ten years after Remsen's program *Lydia Perera* (1917-2008) was the storyteller of *Children's Story* over WCBW-TV (now WCBS-TV). This was the first children's program in the new era of commercial television that began on July 1, 1941. Perera portrayed a mother who told fairy tales to her daughter portrayed by child actress Anne Francis (yes, that Anne Francis), while cartoonist John Rupe illustrated the story. *Children's Story* aired weekday afternoons at 3:15pm EST.

On radio Perera was the host or "cook" of *Story to Order* (1945-1951), a children's storytelling series that *Time* magazine called a "novelty". Children would submit a list of three items and Perera would weave them together into an original story. It could be "a jockey, some snow, and a duck" or "an egg, a towel, and a light". The story could come out to be dramatic or very humorous. Perera would act out all of the parts in addition to writing the more than 350 episodes of *Story to Order*. The series was critically well received and was seen as one of the best on the air for children.

The Story Ladies Who Transitioned to Television

Television proved to be more unfortunate for radio's most enduring story ladies. Madge Tucker did star in a short-lived *Lady Next Door* TV show in 1949, seen locally over station WNBT. From snippets the series had a barn setting which suggested a mixture of *Our Barn* and *Lady Next Door* planned for television.

Irene Wicker was a TV veteran since appearing in a dramatic Chicago broadcast in 1931. She had appeared in several TV broadcasts by the time *The Singing Lady* television series debuted on August 12, 1948 over the ABC network. Wicker told her stories as they were enacted by the Suzari Marionettes.



Cover page from premiere broadcast of ABC-TV's *The Singing Lady*, August 12, 1948. From the author's collection.

Famously, or rather infamously, her series was canceled in 1950 due to a questionable accusation of association with Communism during the Red Scare. These events remain the most researched and cited moments of Wicker's life. Irene returned to

television to host *Little Ladies Story Time* (1953-1954) the first kids television show designed to sell cosmetics; its sponsor was Little Ladies Toiletries. Judging from reviews, this may have been Wicker's best TV program. Her stories were enacted by ballet dancers instead of puppets. Wicker had a lasting career on New York radio that extended well into the 1970s, and included a Peabody Award in 1961.



ABC-TV Postcard c. 1948, from the Irene Wicker Hammer Estate.

Only a year after the death of Nila Mack in 1953, *Let's Pretend* ended its long CBS run. Interestingly, this researcher has found articles from 1965 claiming that the rights to the *Let's Pretend* scripts were obtained by a California woman named Maurissa Jaffe for a TV series. Ms. Jaffe reportedly relinquished these rights to an E. Charles Straus. Either way, a *Let's Pretend* TV series never came to be.

Alene Dalton, “The Story Princess,” (1915-1987) was one radio story lady who was quite popular on television. She began performing as *The Story Princess* on a ca. 1947 Salt Lake City, UT, radio series sponsored by a department store. The former Alene Olsen was a University of Utah graduate in child psychology with experience running a children’s nursery and writing children’s books.

After the KSL series became very popular, Dalton was asked to make public appearances as the Princess. She did this with a glamorous storybook princess appearance, complete with six-foot-wide dresses and a tiara. Dalton memorably appeared on TV as the Story Princess on the *Perry Como Show*, the *Vic Damone Show*, and the *Kate Smith Show*. She also told stories on the 1955-56 television season of *Howdy Doody*. Some sources claim that Dalton also played Princess Summerfall Winterspring, but the history of who played this character after actress Judy Tyler is confusing. Dalton is credited with originating the voice of Howdy’s adopted sister Heidi Doody. From TV listings, The Story Princess visited Doodyland until 1960.



Screenshot of Dalton on the *Howdy Doody Show*, in 1955.

The Story Princess radio series went national in 1949 and had a second series in 1952. She returned to radio with a weekday Mutual Broadcasting series during the 1957-1958 season, and an award-winning series between 1958-1960 on ABC. With these programs, Dalton could be considered the last major children’s storyteller from radio’s classical era. At least two AFRS transcriptions of her 1957-1959

radio shows are available today in the OTRR Library.

Collecting and Researching the Story Ladies.

Most of the fascinating information about the women shared in this article would not have been possible without digital collections, published histories, and articles by generations of radio historians, including member of the OTRR. Primary sources like scripts, letters, and scrapbooks are still sought out to accurately document the history of children’s radio.



Materials acquired from the Irene Wicker Hammer estate in 2022. Her resume is on top on the right.

In 2022 I was extremely blessed and fortunate to purchase some materials from the estate of Irene Wicker. From another dealer I purchased the debut script for Wicker’s 1948 ABC television series. A few years ago, I had a wonderful phone conversation with two of the children of Lydia Perera Marcus, and have also chatted online with the grandson of Val McLaughlin.

Nila Mack and Alene Dalton have papers in archives and museums that I hope to venture to in the near future. In the cases of Yolande Langworthy, Madge Tucker, Alice Remsen, and several others, the whereabouts of their papers are unknown as of this writing.

Also, my apologies to fans of June Winters “The Lady In Blue”, Margaret Cuthbert, Martha Atwell, and several others who I did not learn about in time for this story. Another contender for honorary story

lady as a producer is Anne Hummert, who with her husband Frank brought thrills and adventure to juvenile radio with *Little Orphan Annie* and *Skippy*.

James R. Stewart Jr. is an archivist, blogger, and collector who lives in Burlington, NC. He is the proud father of twins Nathaniel and Althea, and husband of the beautiful Shavon. He shares media research on the blogs "[Children's Media Archive](#)" and "[Family Bible Storytelling Media](#)". Contact: archivebuilder@gmail.com.

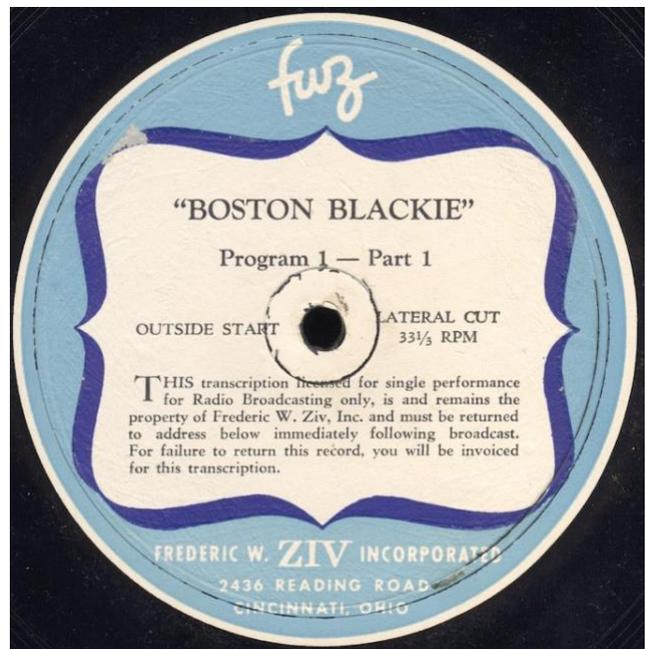


Nila Mack in *Radio Mirror*, August 1938.

The *Boston Blackie* Kickstarter is Live (from the campaign's website by Carl Amari, with slight editorial changes)

I launched a successful Kickstarter campaign for the radio series *Bold Venture* which starred Humphrey Bogart and Lauren Bacall. *Bold Venture* was 78 episodes in total compared to *Boston Blackie*, which is almost three times the number of episodes. The *Bold Venture* radio project (that is now preserved in its entirety) included 18 episodes that had not been heard since they first aired 70+ years ago!

Boston Blackie has more than three times that many missing/lost episodes. There are at least 50 lost *Boston Blackie* radio episodes that have not been heard since the 1950s! All of these lost episodes will no longer be lost if we can save the *Boston Blackie* series through this Kickstarter campaign. All of the *Boston Blackie* episodes will be in pristine audio quality. Many of the existing *Boston Blackie* radio episodes are not in pleasant listening condition. If this Kickstarter is successful, all 218 episodes produced by Mr. Ziv starring Richard (Dick) Kollmar will be released in consistently exceptional audio quality. Also, when this Kickstarter is successful, I will move on to the next series which is *I Was a Communist for the FBI*. Before that can happen though, this *Boston Blackie* Kickstarter must succeed!



This *Boston Blackie* Kickstarter campaign is a little different than the last one we did for *Bold Venture* (in a good way)! The funding goal for *Boston Blackie* is much lower than the first campaign, despite the fact there are almost three times as many episodes to transfer. There are no incentive rewards other than the radio programs themselves. This helped to keep costs down as no rewards need to be purchased.

Special equipment is necessary to transfer the audio from the transcription discs to digital audio files and onto audio CDs. Some of this equipment is reusable, such as the digital recorders, ultrasonic cleaning tanks, rotation motors, CD recorders/burners, and more. That's not to say that they will last forever, but for now these are purchases that do not need to be made for the *Boston Blackie* series, and that has significantly helped to keep costs down and our funding goal lower.

The person that is working with me to save these Ziv radio series is Doug Hopkinson. Doug resides in Northern California with his wife and 7,000 transcription discs. He has been a private collector of classic radio programs for 25 years [and was very active in the OTRR during its early years! Ed.] and has done audio work both privately and professionally all that time. In high school, Doug preferred stereo equipment over automobiles, so he had a fantastic audio system but could never drive anywhere (LOL). Today he is retired and enjoys collecting and listening to classic radio shows and feeding cats. Doug is known as one of the most knowledgeable persons in the hobby. He knows all there is to know about transcription discs and how to properly coax the audio off of them and onto a computer chip. He did an excellent job with the *Bold Venture* discs from our first Kickstarter and I know he will do the same for *Boston Blackie*!

VERY IMPORTANT NOTE: This private collection of discs is uniquely rare. The vast majority of these discs are un-played! No needle has ever touched them. There are no scratches or damage so the surface noise is low to none. Normally, a transcription disc has two sides and if the episode is 30 minutes long, you have part 1 on one side and part 2 on the flip side. With matched discs, you need two discs to get two complete 30-minute episodes. One disc has (for example) part 1 of episode 19 on one

side and the flip side is part 1 of episode 20. The second disc holds both part 2s.

The odds of finding a single disc in un-played condition is slim. The odds of finding a matched pair of discs in un-played condition is nearly impossible. The odds of locating an entire series of matched discs in un-played condition is one in a million and finding 41 complete series of discs of this condition is one in a billion. That is how rare this opportunity is. I cannot stress this enough. This truly is finding an old-time radio Unicorn. To let this opportunity pass — to not save — and not create THE definitive sets of these Ziv radio series, would be an absolute tragedy. I am doing everything I can to prevent tragedy, one series at a time, with YOUR help!



Carl Amari



Doug Hopkinson

My Listening Habits

Steven Johnson

My story starts out normally enough. My name is Steven Johnson, a 48-year-old old-time radio enthusiast. I got my first taste of old-time radio in the early 2000s when I had satellite radio. I listened to XM Radio's Radio Classics station. Years later, I purchased several cassette collections and individual cassettes of old-time radio.

Fast forward many years later, I no longer have satellite radio and the cassette collections are collecting dust in the attic. Instead, I started collecting entire comedy series in .mp3 format. I prefer comedy shows so started out with *Our Miss Brooks*, *My Favorite Husband*, *Archie Andrews*, and the *I Love Lucy* radio audition which I listen to occasionally. But my love for old time radio increased dramatically several years later when I would listen to all my shows on my cellphone. I used a shuffle feature since it was getting harder to pick a specific show to listen to. I called the shuffled playlist "Radio Jewelguy", which is also my online name; Jewelguy. I listen quite often.

Then back in late 2020 I finally decided to add to my collection by purchasing *Burns and Allen* for my collection having been a fan of their tv show. I enjoyed the episodes of their radio show that aired on satellite radio and were included in my cassette collections.

But there was a problem. *Burns and Allen* had over 300 episodes, more than double the number of each of my other favorite shows. And the early episodes of the show were not as entertaining to me as the later episodes that featured George and Gracie as a married couple. I felt that *Burns and Allen* threw the balance of my shuffled playlist off since it had many more episodes than my other shows and since I didn't care much for the early episodes.

I decided to change how I listened to my shows. I would listen to a different show each day of the week. Every Sunday and Wednesday would be *My Favorite Husband*, every Monday and Friday would be *Our Miss Brooks*, every Tuesday and Thursday is *Burns and Allen* (even the early episodes), and Archie Andrews on Saturday. One month later, I cut each show down to one day each and added all my shows shuffled together (with only 100 *Burns and*

Allen) three days a week. Listening to my shows on a schedule was the start of JCRS Radio. JCRS stands for Jewelguy's Classic Radio Shows.

Flash forward to present day (I am writing this in January 2023). As the years progressed since I started listening to a different show every day, my collection of shows has dramatically increased and my listening schedule has become more intricate. I treat how I listen to my shows like a tv or radio network with a bi-weekly schedule. I also have many hours of bonus material, most of which is related to the shows in my collection.

My current schedule is:

Every Monday and Tuesday: Radio Jewelguy featuring all my shows *Our Miss Brooks*, *My Favorite Husband*, *Archie Andrews*, *Blondie*, *The Life of Riley*, *The Aldrich Family* and my latest acquisition, *Father Knows Best*. Also added in are 100 random episodes of *Burns and Allen* and 250 random episodes of *Fibber McGee and Molly* shuffled together with all my bonus material.

Every Wednesday: "Wistful Wednesday" featuring the 30-minute episodes of *Fibber McGee and Molly* shuffled together, with bonus material added every other Wednesday along with the later 15-minute episodes, the *Monitor* sketches, and the bonus material from the later years in broadcast order due to its serial format.

Every Thursday: *The Life of Riley* shuffled together with bonus material.

Every Friday: *Our Miss Brooks* shuffled together with bonus material.

Every other Saturday: "Saturday Morning Radiotoons All-Day" featuring *Archie Andrews* and *Blondie* shuffled together with bonus material. The other Saturdays: "SenSATional SATurday" featuring *My Favorite Husband* and *The Aldrich Family* shuffled together with bonus material.

Every other Sunday: "Super (Sunday Best)" featuring *Father Knows Best*, *My Favorite Husband*, and *The Aldrich Family*" shuffled together with bonus material.

The other Sundays: "Super Sunday² (Sunday Best)" featuring *Father Knows Best* and 117 episodes of

Burns and Allen shuffled together with bonus material. I selected 117 episodes of *Burns and Allen* to go with all 117 episodes of *Father Knows Best*.

Saturday Morning Radiotoons All-Day is supposed to be themed around Saturday morning cartoons that were a huge part of our childhoods. In fact, *Archie Andrews* was a show that aired on Saturday mornings for years and was aimed at children. Most of the bonus material heard on those Saturdays includes many kids themed programming such as radio adaptations of Disney movies, the existing episodes of *Mickey Mouse Theater of the Air* and *Popeye the Sailor* radio shows, two episodes of the *Howdy Doody* radio show, and radio adaptations of family classics *It's a Wonderful Life*, *Miracle on 34th Street*, and *The Wizard of Oz*.

I have a vast amount of bonus material as well! Further bonus material:

- the Saturday Morning Radiotoons All-Day bonus material that I already talked about
- different radio show adaptations of movies starring Fibber McGee and Molly
- the radio adaptation of *The Life of Riley* movie
- audio biographies of different *Father Knows Best* cast members
- many interviews
- the existing *Smackout* sketches with Jim and Marian Jordan
- the network and AFRS versions of the *Suspense* episode of "Backseat Driver" with Jim and Marion Jordan plus a version with different actors
- a promo for *Blondie* with the cast members and Robert Benchley
- radio adaptations of Disney movies
- Mail Call* with Burns and Allen
- The Golden Days of Radio* (a 7-part miniseries starring Chuck Schaden and Jim Jordan)
- an episode of Bob Hope's *Pepsodent Show* guest starring Blondie and Dagwood
- Abbott and Costello*" guest starring Blondie and Dagwood
- an episode of *Leo is on the Air* which promoted *The Wizard of Oz*
- a CBS programming preview special from 1946 (which includes a preview of *Blondie*)
- the existing episodes of *Popeye the Sailor* radio show

-the Gregg Oppenheimer audio play "A Funny Thing Happened on the Way to the Sitcom" about the creation of *I Love Lucy*

-the *I Love Lucy* radio audition

and so much more! And each day on my schedule (except the 15-minute episodes of *Fibber McGee and Molly* also include audio from several *Carol Burnett Show* sketches.

I have four other shows in my collection that are no longer part of my listening schedule but may eventually return or be part of special programming on occasion. They are the children's serial *Jerry of the Circus* and its sequel *Jerry at Fair Oaks*, and the comedy serial *Easy Aces* along with its short-lived half-hour follow-up *Mr. and Mrs. Ace*. *Mr. and Mrs. Ace* is included as bonus material currently since it is not in a serial format and the stand alone audition to *Easy Aces*.

I do special programming on occasion as well like real networks do including holiday programming in November and December. "Chico's Christmas Classics" (named after my beloved dog who passed away almost three years ago) which is the Thanksgiving, Christmas, and New Year's episodes of all my shows except *Fibber McGee and Molly*, and "Chico's Christmas Classics Presents A Fibber McGee and Molly Holiday Special" featuring Thanksgiving, Christmas, and New Year's episodes of *Fibber McGee and Molly*. I do special marathons for *I Love Lucy* Day and Lucille Ball's birthday, the anniversary of *Fibber McGee and Molly*, Elvia Allman's birthday (Elvia did so many radio shows), and several other special programming events. I even started mini-marathons building multiple 2-hour long blocks of programming into one big playlist. Each mini-marathon block follows a separate theme.

I also have "seasons" like tv networks have with possible schedule changes or news shows being added at the beginning of the season. The latest addition to my collection was added to my listening schedule at the beginning of the season which started January 1st (a time a lot of TV networks start their winter season).

Both the listening aspect and the planning aspect to my hobby provides a lot of health benefits for me. It helps prevent stress and depression and keeps the blues away. There are several factors in my life that cause me to feel stressed out at times and cause depression at times.

There are advantages to this way of listening besides health advantages. Since all my shows are stored on my phone's memory card, there's no streaming issues, no buffering issues, no loss of internet issues, no threats of shows expiring online, and no ads to listen to (except for the original ads included in the shows).

I make an effort to listen to my shows every single day no matter how busy the day is going to be. And I always have something to look forward to listening to each day. I very rarely watch television anymore.

A lot of people have asked me how I do this. It's very simple and fully customizable. I use an Android app called Poweramp (the paid version) which is so dependable and customizable. It even has a crossfading option which allows me to start the next show as the previous show ends like a radio station does. I create a separate playlist for each day on my listening schedule and randomly shuffle them and play each playlist in order. I never look ahead in the playlist to see what is coming up though since I like the element of surprise. Just like a radio station where you don't know what song will be playing next. I only know what the very next show in the playlist will be. When I start the day's playlist, Poweramp keeps track of where I left off the last time. As soon as I complete an entire playlist, I reshuffle it and start from the beginning of the reshuffled playlist.

Listening to my collection this way has really helped me through many hard times and rough patches in my life. I highly recommend listening to old time radio this way! But make sure that it is customized to your tastes. Include shows you like the most. Feel free to mix genres together or keep each genre separate if you want. Make your listening schedule the way you want it, not how anyone else would want it.



About • Partnerships and Collaborations • Divisions • Events • Caucuses • Projects •

LIBRARY OF CONGRESS
**RADIO PRESERVATION
TASK FORCE**
NATIONAL RECORDING PRESERVATION BOARD

The Radio Preservation Task Force is a group that seeks to support the collaborations between faculty researchers and archivists toward the preservation of radio history.

If you're not familiar with the Radio Preservation Task Force, the picture above is linked to their website. Members of the Old Time Radio Researchers have presented at their conferences in the past. It is sponsored by the Library of Congress but is not a government entity. Many universities and archival research institutions participate in its proceedings.

While the Task Force is not focused specifically on the old-time radio drama and music programs that OTRR tends to specialize in, there is certainly a common interest in preserving historical broadcasts. Their work tends to be centered more on the academe and academics than hobbyists like us, but there seems to be a recognition that both groups bring strengths to the table.

If nothing else, please browse through their free publication (in pdf) that comes out every few months.

Radio 100 Years Ago: Enjoy a look back at what was going on in the world of broadcasting 100 years ago.



Billy Jones and Ernest Hare, famous phonograph humorists, now a regular feature at W.E.A.F. You see them here as they sound on the air



Mabel Corlew, Lyric Soprano, who sang the title rôle in the first Junior Operetta "Little Red Riding Hood," which was broadcast from W.J.Z



Newcomers to radio—The Brooklyn Mark Strand Little Symphonized Jazz Orchestra and Singers doing their "stuff" to the syncopated rhythm of "feet-shaking" jazz. But we "spilled the beans" on them in "Peeps Into Broadcast Stations." The manager of Station W.J.Y said that they represent the "wildest" moments ever experienced in a broadcast studio

The Wireless Age, February 1924

SWEETER VOICES ARE BROADCAST RESULT

New Vocal Technique Developed Says Music Leader

MINNEAPOLIS.—Radio is developing an entirely new type of vocal artists with voices surpassing in sweetness and technique those of concert and theatrical stage stars, it is declared by Miss Eleanor Poehler, music educational leader of the Northwest, one of the few women executive directors in complete charge of a large Radio broadcasting station.

Miss Poehler, as director of the Cutting and Washington Radio corporation's station, WLAG, popularly known as the Twin City (Minneapolis and St. Paul, Minn.) Radio central, has for some time been experimenting with these "Radio voices" and developing them.

"This extraordinary invention—Radio—is opening a field that is epochal for new artists and giving the public the benefit," said Miss Poehler.

Before taking charge of Station WLAG, Miss Poehler was prominent in western musical circles as a soprano soloist.

Radio Digest, February 9, 1924



THE FIRST HARMONICA BAND TO GO ON THE AIR
Organized in Junior High School No. 61, New York City. Harmonica bands are being organized throughout the country as a result of the successful venture undertaken at this school

Radio Broadcast, February 1924



REPS SHOWCASE 2024

Thursday, March 21st to Sunday, March 24th

Hotel 116 • 625 116th Avenue NE, Bellevue WA 98004 • 425-455-9444

BOOK YOUR HOTEL ROOM BY 02/19/24 TO RECEIVE THE REPS DISCOUNTED RATE OF \$129 PLUS TAX PER NIGHT

ADVANCE REGISTRATION FORM

A plated dinner will be offered on Saturday evening and a plated breakfast will be offered on Sunday. Other meals during the Showcase are self-service. If you would like to join us for dinner and/or breakfast, **we must have your order by 03/14/24**. If you are not interested in purchasing either of the meals, Hotel 116 has meal and snack options for you on property—Woods Coffee Shop (offering beverages, pastries and snack items) and DownUndr Restaurant, which offers lunch and dinner service. Additionally, there is a Chic-fil-A directly next door and a Burger King within walking distance. Also nearby are Dave & Busters, Chipotle, Pumphouse Bar & Grill, Kura Revolving Sushi Bar and more within a 10-minute walk from the hotel.

First Name	Last Name
Email Address	Phone Number
Mailing Address	BRINGING GUEST? <input type="radio"/> Yes <input type="radio"/> No <i>Please fill out one registration form per attendee.</i>

REGISTRATION OPTIONS – If you would like to join us for dinner and/or breakfast, **we must have your order by 03/14/24**.

SHOWCASE EVENT	COST	# ATTENDING	EXTENDED PRICE
Thursday, 03/21/24, 7:00 pm-10:00 pm – Four Shows by REPS stock company	No Charge		
Friday, 03/22/24, 9:00 am-5:00 pm – Daily Program (no meals)	\$20.00		
Friday, 03/22/24, 7:30 pm-10:00 pm – Shows and Ice Cream Social (no meals)	\$40.00		
Saturday, 03/23/24, 9:00 am-5:00 pm – Daily Program (no meals)	\$20.00		
Saturday, 03/23/24, 5:00 pm – Social Hour (downstairs at DownUndr)	Cash Bar		
Saturday, 03/23/24, 6:00 pm-10:00 pm – Dinner and Shows	\$60.00		
Sunday, 03/24/24, 9:00 am – Breakfast and Awards Ceremony	\$25.00		
<i>OPTIONAL: I am enclosing a tax-deductible donation in support of REPS Showcase and programming.</i>			
TOTAL DUE:			

DIETARY OPTIONS – Please indicate if you require a vegetarian meal. **We will have one vegetarian choice available per meal.**

NAME	VEGETARIAN	NOTES
	<input type="radio"/> Yes <input type="radio"/> No	

PLEASE REMEMBER THE DEADLINES – **02/19/24:** Reserve your room at Hotel 116 to get the REPS rate.

03/14/24: Ensure that your dinner registration is complete—after **03/14/24** we will not be able to offer additional

meals. **03/15/24:** If you're mailing a check payment, it needs to arrive to the Events Team by this date.

THE BEST WAY TO REGISTER – Visit the website at www.repsonline.org to register and purchase tickets.

If you must pay by check, please make check payable to REPS Showcase and mail to: Stephanie Graybeal, 11824 N. Guinevere Drive, Spokane, WA 99218. Please allow time for the mail. **Checks must be received by March 15, 2024!**

47th annual Glenn Miller festival			
June 6-9, 2024		Clarinda, Iowa	
World-Famous Glenn Miller Orchestra		Adam Swanson	
GMBS Music Scholarship Competition		USAF Shades of Blue	
Moonlight Serenade Orchestra		Steve Shining & the ShinSings	
NWMS Jazz Ensemble (Big Band Breakfast)		Dennis Spragg (Glenn Miller Collections)	
Louis Pettinelli Experience		Festival Picnic & Dinner	
GMBS Big Band		Stage Show	
Iowa Military Veterans Band		FREE Museum Day	
Thursday, June 6, 2024		Saturday, June 8, 2024	
8:15 am	GMBS Scholarship Competition - Instrumental (HS Auditorium)	7:00 am	Big Band Breakfast featuring NW Jazz Ensemble (Clarinda Fire Station)
10:00 am	Glenn Miller Birthplace Museum 10 am - 4 pm	9:30 am	Dennis Spragg, Glenn Miller Collections Presentation (HS Auditorium)
1:00 pm	GMBS Scholarship Competition - Vocal (HS Auditorium)	10:00 am	Glenn Miller Birthplace Museum 10 am - 4 pm
1:00 pm	Nodaway Valley Historical Museum 1 pm - 4 pm	1:00 pm	Nodaway Valley Historical Museum 1 pm - 4 pm
5:00 pm	Kick off picnic - (HS Commons) Buy tickets before 10:00 am	1:15 pm	Steve Shining & the ShinSings (HS Auditorium)
8:00 pm	Shades of Blue (Downtown Square) (Free concert)	3:30 pm	Moonlight Serenade Orchestra (HS Auditorium)
Friday, June 7, 2024		5:30 pm	Festival Dinner (HS Commons) Buy tickets before 10:00 am
8:00 am	Coffee & Donuts (HS Commons)	7:30 pm	Glenn Miller Orchestra (Festival dance & Swing Dance competition) (HS Gym)
9:30 am	Stage Show (HS Auditorium)		
10:00 am	Glenn Miller Birthplace Museum 10 am - 4 pm	Sunday, June 9, 2024	
1:00 pm	Adam Swanson (HS Auditorium)	10:00 am	FREE MUSEUM DAY Glenn Miller Birthplace Museum 10 am - 1 pm
1:00 pm	Nodaway Valley Historical Museum (1 - 4 pm)	1:00 pm	FREE CONCERT (Outdoors at Museum) Iowa Military Veterans Band
3:30 pm	Louis Pettinelli Experience (HS Auditorium)		
7:30 pm	Glenn Miller Orchestra (HS Auditorium)		
2025 Glenn Miller festival scheduled for June 12 - 15, 2025 celebrating our 50TH ANNIVERSARY			

47th annual Glenn Miller festival June 6 - 9, 2024 Clarinda, Iowa

Name _____ Payment: MasterCard / VISA / American Express/
 Address _____ Check # _____ Amount \$ _____
 Address _____ Credit/Debit Card # _____
 City/State/Zip _____ Exp. Date of Card _____ Sec Code: _____
 Phone _____ Amount to be charged to card: _____
 Email _____

I am a current (2024) Member

THURSDAY JUNE 6, 2024	# OF TICKETS	A
8:15 AM SCHOLARSHIP COMPETITION-Instrumentals	MEMBERS _____ @	FREE =
1:00 PM SCHOLARSHIP COMPETITION - Vocals	NON-MEMBERS _____ @	\$ 10.00 =
5:00 PM KICK-OFF PICNIC <i>(Tickets must be purchased by 10:00 AM)</i>	_____ @	\$ 15.00 =
8:00 PM SHADES OF BLUE <i>(Town Square or HS Gym depending on weather)</i>		FREE

FRIDAY JUNE 7, 2024		
9:30 AM STAGE SHOW featuring the GMBS Big Band	_____ @	\$20.00 =
1:00 PM ADAM SWANSON	_____ @	\$40.00 =
3:30 PM LOUIS PETTINELLI EXPERIENCE	_____ @	\$30.00 =
7:30 PM GLENN MILLER ORCHESTRA	_____ @	\$45.00 =

SATURDAY JUNE 8, 2024		
7:00 AM BIG BAND BREAKFAST - NW Jazz Ensemble	_____ @	\$12.00 =
9:30 AM DENNIS SPRAGG - GMC "Long Ago & Far Away"	MEMBERS _____ @	FREE =
	NON-MEMBERS _____ @	\$10.00 =
1:15 PM STEVE SHININGER & THE SHINSINGS	_____ @	\$30.00 =
3:30 PM MOONLIGHT SERENADE ORCHESTRA	_____ @	\$35.00 =
5:30 PM PRE-DANCE DINNER	MEMBERS _____ @	\$15.00 =
<i>(Dinner available only with purchase of Dance tickets)</i>	NON-MEMBERS _____ @	\$22.00 =
7:30 PM FESTIVAL DANCE & SWING DANCE - GLENN MILLER ORCHESTRA	_____ @	\$50.00 =

SUNDAY JUNE 7, 2024		
10:00 AM FREE MUSEUM DAY		
1:00 PM FREE OUTDOOR CONCERT AT MUSEUM - IOWA MILITARY VETERANS BAND		

Mail to: Glenn Miller Birthplace Society	Subtotal \$
PO Box 61, Clarinda, IA 51632	Postage & Handling +
or call: 712-542-2461	GRAND TOTAL \$
email: shari@glennmiller.org	
website: www.glennmiller.org	

Purchasing Groups

The Old Time Radio Researchers Purchasing Group:
Contact Jim Wood at OTRPG@Bookfixer.com Dues: 5\$ per month.

Ted Davenport / Corey Harker Purchasing Group:
Contact Corey at corey.harker@gmail.com
Dues: \$40 per month for 10 hours of material from electrical transcription disc and an additional 15 hours from 1st generation or low generation tape. Additional bonus material is thrown in every month as well.

Support the *Old Radio Times*

Since its debut in December 2005, the *Old Radio Times* has been offered free to the old-time radio community. It is the only free group publication in the hobby and it will remain so. However, as a way to help readers show their appreciation for the zine, we've created a Patreon page where you can pledge a regular donation to the upkeep of the zine and OTRR in general.

Visit [the Times' Patreon page](#) to become a subscriber, paying \$1 (or \$2, or more!) to our dusty coffers each time a new issue is published. We are currently on a bi-monthly schedule so the total annual cost could be as little as \$6.

Thank you to our Patrons!

Tony Adams, Brian Allen, Rob Bates, Jim Edmondson, Ryan Ellett, Damon Fries, Robert Garrison, Dan Gerawan, Adam Graham, Walden Hughes, Brian Kavanaugh, Larynxa, Scott Mahan, Mahto-topah, Bob Merritt, Michael Miller, Michael Morenstein, Kahri Nelson, John Nicholson, Marc Olayne, OTR Gold, Glenn Peffers, Chris Pickett, Dan Seavers, Walt Staves, Mahlon Wagner, Barbara Watkins, Phillip J. West, and Steven Wickliffe.

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[OTRR SnapChat](#)

Wistful Vistas

From the Editor's Desk

Ryan Ellett

Welcome back, little chums, to our first issue of the new year. I'm so pleased to offer the second part of James Stewart's piece on radio's Story Ladies. This is such a unique bit of research on a genre widely overlooked by hobbyists. I hope James continues to diver ever further into this area to shine new light on these trailblazing performers.

Hot on the heels of the completion of his *Bold Venture* Kickstarter, Carl Amari is back already with the follow-up campaign; this one for *Boston Blackie*. The all-in pledge is steeper at \$500, but the total number of episodes is much more. While OTRR as an organization is backing the campaign, many members are and I hope you'll at least take a look and consider this important project.

I received a number of flyers for upcoming events that may be of interest to our readers. If you attend any of these events, we'd love to hear your thoughts on them and whether other OTR fans should consider attending in future years. We also have Bob Burnham's updated sales sheet for your perusal.

As usual, please send items of interest and article proposals to the editor at OldRadioTimes@yahoo.com. It's all of you that keep this press churning every other month!

Stay Tuned America Schedule
(All times are Central Standard Time)

Monday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-20:00 - Make Believe Ballroom w/Jeff Bressler (Repeat)
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Tuesday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-21:00 - Same Time, Same Station - w/ John and Larry Gassman
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Wednesday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
17:00-18:00 - Anything Goes!! w/ Lise Avery (Repeat)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Thursday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-21:00 - The Sounds Of Sinatra w/ Sid Mark
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Friday:

06:30-07:00 - Unshackled!
12:00-13:00 - Anything Goes!! w/ Lise Avery (Repeat)
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-21:00 - The Great Music Club w/ Mike Shannon
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Saturday:

06:30-07:00 - Unshackled!
07:00-12:00 - Swing Thing w/ Fred Hall
12:00-14:00 - Old Time Radio Classics w/ Jerry Haendiges
14:00-15:00 - Make Believe Ballroom w/ Jeff Bressler
15:00-17:00 - Memories In Melody w/ Matt Taylor
17:00-19:00 - Seems Like Old Times w/ Craig Orndorff
19:00-21:00 - American Standards By The Sea w/ Dick Robinson
21:00-23:00 - The Sounds Of Sinatra w/ Sid Mark
23:00-23:59 - WoodSongs Old Time Radio Hour

Sunday:

06:30-07:00 - Unshackled!
07:00-08:00 - The Roaring 20's
08:00-09:00 - Sound Ideas w/ Clay Ryder
09:00-10:00 - Jazz Rhythm w/ Dave Radlauer
10:00-11:00 - Juke In The Back w/ Matt The Cat
11:00-12:00 - Rhythm Sweet And Hot w/ Mike Plaskett
12:00-19:00 - When Radio Was! w/ Greg Bell (Current & Weekend Episodes)
19:00-19:30 - Imagination Theatre
19:30-20:00 - Golden Days Of Radio w/ Frank Bresee
20:00-21:00 - Powder River (Colonial Radio Theatre)
21:00-22:00 - Anything Goes!! w/ Lise Avery
22:00-23:59 - Archives Theater w/ Wally Stall



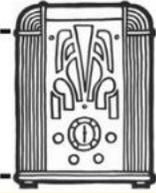
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Digital Old-Time Radio
FEB / MARCH 2024

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50th Anniversary

**Traditional
Audio CDs,
high rez
FLAC & mp3**



***One of old-time radio's longest surviving
sources for high quality programming***

Mr. Chameleon

starring Karl Swenson

This series has gradually been released during the past two years and continues to be a favorite. For decades, only two episodes existed.

1. Select individual CDs (see back for pricing)
2. Select all shows on flashdrive or DVD-ROM \$130
3. Select all shows sent via WeTransfer \$98...specify FLAC or hi-rez MP3 (no shipping cost for uploaded shows; e-mail address required)

- 11234 #01 Case of the Dead Woman's Eyes 07/21/1948
- #02 The Brown Stone Murder Case 07/28/1948
- 11254 #03 Case of Death and the Dependent Husband 8/04/1948
- #05 Case of the Woman Who Sensed Murder 08/18/1948
- 11283 #06 Case of His Brother's Murder 08/25/1948
- #07 Case of the Blood-Stained Dollar Bills 09/01/1948
- 11288 #08 Mr Chameleon's Pet Murder Case 09/08/1948
- #09 Case of Murder and the Man Who Saw Too Much 09/15/1948
- 11304 #10 Case of the Game of Death 09/22/1948
- #11 Case of Jewels of Death 09/29/1948
- 11422 #12 The May & December Murder Case 10/06/1948
- #13 Case of Murder & the House of Whisper 10/13/1948
- 11441 #14 Case of Voices from the Dead 10/20/1948
- #15 Case of Murder from Across the Sea 10/27/1948
- 11447 #16 Case of the Fatal Impersonation 11/03/1948
- #17 Case of Murder & the Sleeping Man 11/10/1948
- 11463 #18 Case of Death at the Blue Peacock 11/17/1948
- #20 The Lost Cousin Murder Case 12/01/1948
- 11476 #22 Mr. Chameleon's Strangest Murder Case 12/15/1948
- #23 The Woman's Weapon Murder Case 12/22/1948
- 11491 #24 Case of Death & the Talking Parrot 12/29/1948
- #25 The Rich Uncle Murder Case 01/05/1949
- 11503 #27 Case of the Curious Murder of Clubfoot Louie 01/19/1949
- #28 The Orphanage Murder Case 01/28/1949
- 11514 #29 The Duel to the Death Murder Case 02/02/1949
- #30 Case of the Marriage of Death 02/09/1949
- 11520 #31 Case of Murder and the Smoking Gun 02/16/1949
- #32 Case of the Man Who Expected Murder 02/23/1949
- 11544 #33 The False Witness Murder Case 03/02/1949
- #34 Case of the Elevator With Two Bodies 03/09/1949
- 11548 #35 The Firebug Murder Case 03/16/1949
- #36 The Dinner of Death Murder Case 03/23/1949
- 11576 #37 The Handprint on the Ceiling Murder Case 03/30/1949
- #38 The Lost Bride Murder Case 04/06/1949
- 11601 #39 The Amazing Thomas and Blifton Murder Case 04/13/1949
- #40 Case of the Bewildering Body 04/20/1949
- 11619 #41 Case of the Target of Murder 04/27/1949
- #42 Case of Murder & the Attractive Shoplifter 05/4/1949
- 11639 #43 The Picture on the Wall Murder Case 05/11/1949
- #44 The Forbidden Marriage Murder Case 05/18/1949
- 11643 #45 Murder in the House of Torture 05/25/1949
- #46 The Case of the Murdered Gold-Digger 06/01/1949
- 11680 #47 The Organ Grinder Murder Case 06/08/1949
- #48 The Roof Garden Murder Case 06/15/1949
- 11688 #53 The Bought and Paid for Murder Case 07/20/1949
- #54 Case of Murder & the Scar Faced Man 07/27/1954

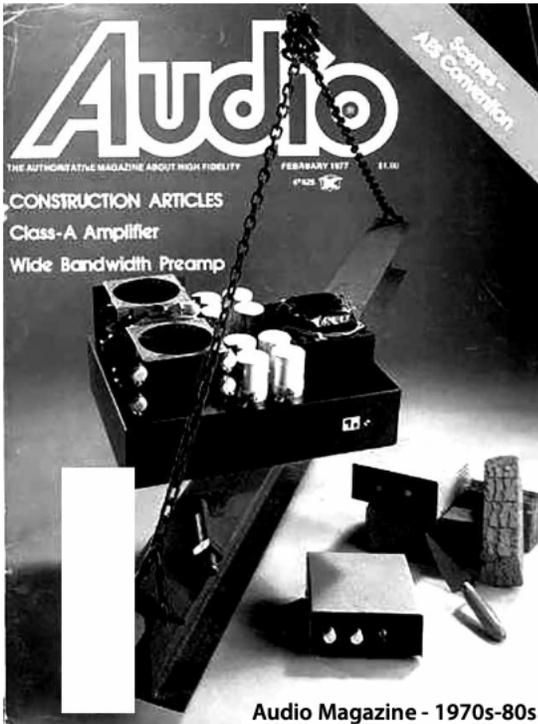


Karl Swenson "Mr. Chameleon"

- 11362 #55 The Snapshot in the Park Murder Case 08/03/1949
- #56 Case of the Murdered Girl's Ears 08/10/1949
- 11704 #57 Case of the Murdered Movie Star 08/17/1949
- #58 The Vacation Murder Case 08/24/1949
- 11705 #59 The Mistreated Wife Murder Case 08/31/1949
- #60 Case of the Snarling Corpse 09/07/1949
- 11714 #61 The Murder Clue of the Embalmed Body 09/14/1949
- #62 The Hanging Judge Murder Case 09/21/1949
- 11715 #63 The Friendly Divorce Murder Case 09/28/1949
- #64 The Suspicious Father Murder Case 10/05/1949
- 11721 #65 The Murder Clue of the Rope Ladder 10/12/1949
- #66 Case of the Unwanted Child 10/19/1949
- 11722 #67 The Girl Who Typed Murder 10/26/1949
- #68 The Murder Clue of the Carved Gold Ring 11/02/1949
- 11318 #90 The Dusty Room Murder Case 04/05/1950
- #91 Custody-of-the-Child Murder Case 04/12/1950
- 11331 #92 The Insured Jewels Murder Case 04/19/1950
- #93 The High Cost of Living Murder Case 04/26/1950
- 11378 #94 The Gold Cigarette Holder Murder Case 05/03/1950
- #95 The Engagement Ring Murder Case 05/10/1950



Burnham - 2023



Audio Magazine - 1970s-80s

This business of marketing and preserving old-time radio was started 50 years ago by a teenage version of myself.

We began by advertising in Stereo Review, Audio, High Fidelity and Popular Science Magazines (all mostly defunct now). Then we hit the nostalgia circuit: The Nostalgia Journal, The Comics Buyers Guide and others. Soon I was also in touch with various old time radio collector's groups through publications such as Nostalgia Radio News, Hello Again, National Radio Trader, The Old Time Radio Collectors of Buffalo's "Illustrated Press," and others. I contributed to many of those before **Joe Webb** and I started Collector's Corner. It was sort of a spin-off of what I was doing and **Jerry Chapman's** Airwaves newsletter. We were all inspired by **Jay Hickerson's** Hello, Again.

Through another Michigan OTR fan (**Bruce Rittenhouse**), I even found an exclusive blank tape supplier nearby, **Gary Kramer**, then known as "Omega Magnetics" at the time in nearby Redford, Michigan.

A lot happened after that...I mean A LOT. The highlights (and low-lights) are numerous.

Suffice it to say, we never stopped. We only went through many phases. Various friendships were formed. A few battle lines were even-drawn.

One of those friends was **Reg Hubert** of Sudbury, Ontario, Canada. He headed a non-profit old-time radio club based in Canada. Woody Allen's "Radio Days" feature film was released. Knight-Ridder and Detroit Free Press columnist **James Ricci** was looking for a local (Detroit) tie in to the Woody Allen movie. As I understand it, Reg sent Ricci to me.

In March of 1987, a nationally syndicated article was published about old-time radio and what I was doing to preserve and market it. **Nothing in my life was ever the same after that!** Articles, publications, conventions, buying groups, a satellite radio show, even legal adventures would follow. That along with a re-energized professional career in broadcast engineering became my life.

It could NOT have happened without the support of a lot people who recognized we had something good to offer, and me NOT willing to give up, when things got lean.

In these publications and catalogs, I always list by name, just a few of the key OTR people who helped along the way (and some continue to do so), but the list is much longer than that. **Your name would probably be on it as well, so thanks for YOUR support!**

-Bob Burnham

01/06/2024

Broadway's My Beat (CBS Network / Larry Thor / Sustained)

- | | | | |
|-------|--|-------|--|
| 11652 | #21 Julie Dixon 02/10/1950 | 11664 | #57 Ben Justin 12/08/1950 |
| | #22 Dion Hartley 02/17/1950 | | #59 Thomas Hart 04/14/1951 |
| 11653 | #28 Hope Anderson 03/31/1950 | 11655 | #60 Philip Hunt 04/21/1951 |
| | #39 Morris Bernstein 06/16/1950 | | #61 Georgia Grey 04/28/1951 |
| 11654 | #40 Steve Courtney 06/23/1950 | 11666 | #61 Harry Foster 05/05/1951 |
| | #44 Celia Jordan 07/24/1950 | | #62 Charles Crandall 05/12/1951 |
| 11655 | #48 Tom & Alice Corey Suicide 08/21/1950 | 11667 | #66 Earl Lawson 06/09/1951 |
| | (last show of season) | | #67 Frank Dunn 06/16/1951 |
| | #49 Helen Carrol 10/13/1950 | 11668 | #68 Ruth Larson 06/23/1951 |
| 11662 | #51 Harold Clark 10/27/1950 | | #69 Pablo Molari 06/30/1951 |
| | #52 Laura Burton 11/03/1950 | 11669 | #70 Joe Gruber 07/08/1951 |
| 11663 | #53 Johnny Hill 11/10/1950 | | #74 Howard Crawford 08/05/1951 (Wrigley's Gum) |
| | #54 Joan Fuller 11/17/1950 | | |

Big Bands on Radio

Known as the "sentimental gentleman of swing," **Tommy Dorsey** was a regular on radio during the 1940s, playing live remote broadcasts as well as hosting his own show. In 1936, he was on the air with comedian Jack Pearl on a show sponsored by a cigaret company. A year later, he took over the show as host. At one point in 1946, Dorsey was on four shows on both Mutual and the NBC Network.

In 1943, he hired the famed drummer **Gene Krupa** after Krupa's arrest for marijuana possession. **Frank Sinatra** also sang with Dorsey's band. Dorsey was inducted into the Radio Hall of Fame in 1989.

He died in November of 1956 at age 51 reportedly from accidental choking.



Tommy Dorsey 1905-1956

- 11717 **Tommy Dorsey**
Tommy Dorsey Orchestra Live from Casino Gardens, Ocean Park, CA 06/01/1946
Tommy Dorsey Show (Your Navy)
Program #5A and 6A (Announcer: Don Wilson)
- 11718 **One Night Stand (AFRS)**
One Night Stand - Duke Ellington 10/07/1945
One Night Stand - Harry James 08/26/1944
from Casino Gardens, Ocean Park, CA
- 11724 **Harry James Show (Navy/AFRS) 15 min per show**
#107 #108 - 1950s
#111 #112 - 1950s

Mixed Bags...the early releases

- 10352 **Mixed Bag #1**
Superman 12/03/1943 Military Espionage, part 11
Jungle Jim Jungle #609 - 09/??/1944
Country Sheriff 04-12-1946 Death Overdrawn (Maester Brau beer) WGN/Mutual Network
- 10385 **Mixed Bag #2**
Superman #352 01/05/1945 Lois and Jimmy Disappear
Your Hit Parade #118 01/27/1945 "Don't You Know I Care" (AFRS)
Your Hit Parade #133 05/05/1945 "All of My Life" (AFRS)
- 10415 **Mixed Bag #3**
Charlie McCarthy #436 03-16-1947
Guest: Margo
Johnson Family 07/06/1946 (Jimmy Scribner)
Johnson Family 07/11/1946 (Jimmy Scribner)
- 10432 **Mixed Bag #4**
Halls of Ivy - 01/01/1950
Reappointment
Superman 03/17/1944
Jungle Jim 02/24/1947
- 10442 **Mixed Bag #5**
Baker's Chocolate Program Billy Artz Orchestra - 1931 15 min.
Adv of Jane Arden #02 09/27/1938 = Favorite Story 09/10/1946 #13 Meridian 7-1212
Rube Goldberg (The Outstanding Humorist) 1930s Audition;
The Human Race; Announcer: "Thundering Theodore" 6 minutes
- 10452 **Mixed Bag #6**
Superman Mystery of the Golden Pigeon 03/28/1944
Mr. & Mrs. North Milkman's Ring 07/15/1947
Hollywood Theater of Stars #6 World Series Widow 10/19/1948
- 10502 **Mixed Bag #7**
#1 The Life O'Riley - Riley wins popularity contest; Off to California 10/10/1931 (syndicated) 15 minutes
#29 Sealtest Village Store (Joan Davis) - Gold Mine; Guest: Preston Foster 01/20/1944 (NBC Network)
Steamboat Jamboree 12/14/1950
Audition show w/ Lanny Ross & Mimi Benzell
- 10517 **Mixed Bag #8**
Texaco Town - Eddie Cantor #59 "The Men Fall for Fif" 11/10/1937
Superman #459 Hurdy-Gurdy Man, pt 7 08/02/1944
Jungle Jim #742 - 03-23-1947
- 10550 **Mixed Bag #9**
Superman #484 The Seagull, North Pacific Adventure, pt 5 7/07/1944
Jungle Jim #745 - 04/13-20/1947
Lone Ranger #1921 Legal Precedent 04/28/1950
- 10569 **Mixed Bag #10**
Texaco Town - Eddie Cantor #64 Good Humor Water 12/15/1937
Hollywood Theater of Stars #89 - McGonagal w/ Helen Mack
- 10570 **Mixed Bag #11**
Lone Ranger #1922 Up Chisholm Trail 05/01/1950
Superman #509 - Society of the Crimson Robe, pt 10 08/11/1944
- 10606 **Mixed Bag #12**
Hollywood Theater of Stars #91 Sundown is Not for Bad Men w/Roy Rogers
The Grand Ole Opry 10/21/1939 Mine Tonight w/ Roy Acuff (WSM Nashville / Mutual Network)
Superman #521 The Scorpion pt.1 08/29/1944
- 10635 **Mixed Bag #13**
Lone Ranger #2703 The Squire 05/15/1950
Superman #531 Dr. Teufel's Atomic Pistol, pt 2 09/12/1944
Jungle Jim #787 02/1/1948
Front Page Drama #787 02/01/1948
- 10675 **Mixed Bag #14**
Skip & Score 01/09/1948 Audition Show
Hollywood Theatre of Stars #92 - Pigs, More or Less
Jungle Jim #795 - 03/28 - 04/04/1948
- 10676 **Mixed Bag #15**
Meet Me At Parky's #7 - Parky Goes to Tea 07/29/1945 (Old Gold Cigaretts)
Lone Ranger #2712 Double Cattle Drive 06/05/1950
- 10697 **Mixed Bag #16**
Hollywood Theatre of Stars #109 - "The Snow Man" (Anita Louise)
Hap Hazard #6 - August 5, 1941
"Early Morning Radio"
Jungle Jim #796 - April 4, - 11, 1948
- 10698 **Mixed Bag #17**
Lone Ranger #2714 The Storm Raiders 06/09/1950 -
The Grand Ole Opry Old Joe Carter 11/11/1939 (Roy Acuff)
(Prince Albert / NBC Network)
Front Page Drama #796 - 04/4-11/1948

- 10719 **Mixed Bag #18**
 Reminisce w/ Singin' Sam #31
 First song: Let Me Sing. Harry Frankel
 best known as "Singin' Sam the Barbasol
 Man." Harry had a long career in the
 1930s. (15 minutes)
 Burns and Allen 03/10/1942 #23 George
 & Gracie try to get rid of their neighbors
 w/ Herman Burns (NBC Network)
 Dr IQ the Mental Banker 08/11/1941 (Mars
 Candy Bars) This is from an NBC Network
 transcription disc.
- 10720 **Mixed Bag #19**
 Duffy's Tavern 05/08/1945 #94 Archie still
 plans to marry Dolly Snaffle, and
 Duffy gives him a \$5 raise. (AFRS)
 Globe Theater 05/07/1945 Lady Esther
 Screen Guild production of "Heaven
 Can Wait" w/ Walter Pidgeon (AFRS #237).
 Treasury Song for Today #01 My British
 Buddy (Ray Heatherton) (AFRS)
- 10774 **Mixed Bag #20**
 Hollywood Theater of Stars #124 - A Flyer
 for Two with Jean Heather
 Dinah Shore Rehearsal - William Bendix
 guests 11/04/1946 (broadcast 11/06/1946)
 Pepper Young's Family #5 Sam prepares for
 trip to Chicago
 Big Sister #5 Neddy leaves Hope
- 10776 **Mixed Bag #21**
 Grand Ole Opry 03/20/1940 Whoa Mule
 Whoa (Roy_Acuff) (Prince_Albert)
 Jack Benny #684 02/27/1949 Violin Lesson
 with Prof. LeBlanc (Mel Blanc); Claude Rains
 Jungle Jim #802_05-16-23_1948
- 10778 **Mixed Bag #22**
Let's Pretend #48 1948 Princess
 on the Glass Mountain (AFRS)
This is War #1 02/14/1942
 A docu-drama from the mind of
 Norman Corwin broadcast on CBS,
 NBC and Mutual. Corwin was
 regarded as one of the most
 creative forces in radio
- 10801 **Mixed Bag #23**
 Mr President #126 First Thanksgiving
 Proclamation 11/20/1949 Edward
 Arnold
 The Grand Ole Opry "Good Old
 Mountain Dew" (Roy Acuff)
 03/09/1949
- 10804 **Mixed Bag #24**
 Gangbusters #550 The Case of the
 Incurable Killer 10/09/1948
 Hollywood Theater of Stars #142
 Courtship of Miles Sheehan
 w/ Hanley Stafford
- 10861 **Mixed Bag #25**
 Hollywood Theater of Stars
 #146 - Second Choice w/ Helen Mack
Quiet Please #41 Meeting At
 Ticonderoga 03/15/1948
- 11647 **Mixed Bag #131**
 You Are There - The Execution of Mary
 Queen of Scots 06/27/48
 Lights Out The Dream 03/16/1943
- 11670 **Mixed Bag #132**
 Hollywood Premiere with Louella
 Parsons - Nothing But the Truth -
 11/07/1941 (Lifebuoy soap)
 Bob Hope Show 01/28/1953
 w/Jimmy Stewart (Jello)
- 11682 **Mixed Bag #132**
 Great Gildersleeve Marjorie & Bronco
 Decide On A Lot, Legal Issues With Bullard
 11/14/1951
 Duffy's Tavern Paulette Goddard
 02/09/1950 (AFRS)
- 11669 **Mixed Bag #133**
 Fitch Bandwagon #038 (Heavily Censored
 Pressing) - Guest: Hoagy Carmichael
 "Old Man Harlem"
 Eddy Arnold Show #086 "Easy Rockin Chair"
 Eddy Arnold Show #087 "Too Far Apart"
- 11684 **Mixed Bag #134**
 Here's to Romance 05/03/1945
 w/ Marion Hutton
 When a Man Marries - Audition -
 Featuring Burgess Meredith
- 11687 **Mixed Bag #135**
 Mr & Mrs North 12-09-1947 Call Me
 Choo Choo
 Suspense 08/30/1945 Nobody Loves Me
 Peter Lorre (Roma Wines)
- Can You Top This** (NBC Network/Colgate-Palmolive)
 - Comedy Quiz Show
 11726 Subject: Trickery 01/25/1947
 Subject: Stupidity 02/01/1947

Our "Mixed Bag" sets are exclusive; assembled from many sources of the best sound available. They've been completely re-mastered in-house and include some of the hundreds of orphan shows, upgrades, shows that never "made it" or only exist as a few episodes.

- Curtain Time**
 11541 #77 My Brother, Clarence 12/27/1947
 #79 Double Take 01/10/1948
 11552 #81 Child Prodigy 01/24/1948
 #82 Bright Prospects 01/31/1948
- Diary of Fate (Syndicated / Produced by Larry Finley)**
 11423 #24 Walter Vincent 05/25/1948
 #25 Philip Vale 06/01/1948
- Inner Sanctum**
 11725 #395 Front Page Murder 11/08/1948 (AFRS #52)
 #399 Cause of Death 12/06/1948 (AFRS)
- Suspense (CBS Network)**
 11043 #151 Fury and Sound w/Norman Lloyd,
 Lurene Tuttle 07/26/1945 (AFRS)
Forecast #04 The Lodger 07/22/1940 *Suspense*
audition w/Herbert Marshall
 09268 #150 Bank Holiday 07/19/45
 w/ Bonita Granville, Elliott Lewis
 #152 Man In The House 08/02/1945
 w/Joan Lorring
 09269 #153 Murder For Myra 08/09/1945 w/Lloyd Nolan
 #154 Short Order 08/16/1945 w/
 Joseph Kearns, Gerald Mohr
 09270 #155 This Will Kill You 08/23/1945 w/ Dane Clark
 #156 Nobody Loves Me 08/30/1945
 w/ Peter Lorre
 09271 #157 Sorry, Wrong Number 09/06/1945
 w/ Agnes Moorehead
 #158 The Furnished Floor 09/13/1945
 w/Don Defore, Mildred Natwick
 09272 #159 Library Book 09/20/1945 w/Myrna Loy
 #160 The Earth Is Made Of Glass 09/27/1945
 w/Joseph Cotten
- Jack Benny**
 11460 **REHEARSAL** - Bob Hope & Jack Double Date 1955
Johnny Mercer Music Shop 06/21/1944 Sunday (Navy #15)
Johnny Mercer Music Shop 06/22/1944 Guest: Bob Hope(Navy #16)
 11723 **In Las Vegas** - Jack's Final Appearance 11/28/1972 (58 minutes)
 10571 **Feature Attraction: Suspense** 01/06/1952
 Jack gets a haircut 01/13/1952
 10572 **Guest: George Burns** - George sings Jack's song (AFRS) 01/20/1951
 Wolfe Gilbert will publish Jack's song 02/03/1952
 10573 Jack goes to New York to get his song published 02/10/1952
 Jack dreams the New York Symphony plays his song 02/17/1952
- Fibber McGee & Company (NBC Network / Johnson's Wax)**
 11621 #148 McGee Builds a Fireplace 02/07/1938
Philco Radio Time - Bing Crosby #39 10/15/1947 - w/Dinah Shore
 (recording session version)
 11638 #149 The Justice of the Peace - 02/14/1938
Great Gildersleeve #414 Bronco Almost Forgets About First Date
 With Marjorie 10/17/1951 (Willard Waterman / Kraft)
 11656 #150 The Onion Soup King 02/ 21/1938
Great Gildersleeve Inviting Bullard to Thanksgiving Dinner
 11/21/1951 (Willard Waterman / Kraft)
 11681 #154 Sulfer and Molasses - 03/22/1938
Ozzie and Harriett 06/04/1954 #38 Ozzie's Night Out
 #155 Standing Up for the Bridegroom 03/29/1938
Ozzie and Harriet The Golf Widower 06/11/1054
 11706 #157 The Duel with the piccolo player 04/12/1938
The Hardy Family #39 Honeymoon Travel Trailer
 (Micky Rooney circa 1949)
 11713 #158 On a diet
Dean Martin Jerry Lewis Show- Guest Mona Freeman 01/04/1952
 11720 #160 Managing the Movie Theater 05/03/1938
 #161 A New Arrangement of "Kiss Me Again" 05/10/1938

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- 11707 #27 Ladies Never Lie, Much 01/07/1951
- #28 Simon Takes a Curtain Call 01/14/1951
- 11708 #29 Tuba or Not Tuba, That is the Question 01/21/1951
- #31 The Carnival Murder 02/04/1951
- 11709 #32 The Bride Who Lost Her Groom 02/11/1951
- #33 Next of Kin 02/18/1951



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OTRRPG #152

Across the Board #081 46Xxxx- Les Paul [Light Cleaning].flac

Across the Board #081 46Xxxx- Les Paul [Raw].flac

Across the Board #082 46Xxxx Jack Owens [Light Cleaning].flac

Across the Board #082 46Xxxx Jack Owens [Raw].flac

Adventures In Research #0111 Perry's Iron Mountain [Light Cleaning].flac

Adventures In Research #0111 Perry's Iron Mountain [RAW].flac

Army-McCarthy Hearings #08 540430 7th Hearing.flac

Army-McCarthy Hearings #09 540503 8th Hearing, into News of the World.flac

Army-McCarthy Hearings #10 540504 9th Hearing.flac

B&O Glee Club 501112 [Light Cleaning].flac

B&O Glee Club 501112 [Raw].flac

Beulah Karney - Meal Of the Day (M-F) Synd [Light Cleaning].flac

Beulah Karney - Meal Of the Day (M-F) Synd [Raw].flac

Big Sister #033 65xxxx.flac

Big Sister #034 65xxxx.flac

Big Sister #035 65xxxx.flac

Blondie 440804 Blondie Sells her Car [Light Cleaning].flac

Blondie 440804 Blondie Sells Her Car [Raw].flac

CBS Radio Workshop 560224 0005 Colloquy #1 Interview with William Shakespeare

CBS Radio Workshop 560302 0006 Voice of New York

CBS Radio Workshop 560309 0007 Report on ESP

CBS Radio Workshop 560316 0008 Cops and Robbers

CBS Radio Workshop 560323 0009 The Legend of Jimmy Blue Eyes

CBS Radio Workshop 560330 0010 The Ex-Urbanites

Cecil and Sally #0303 301224.flac

Claudia #267 481005 [Light Cleaning].flac

Claudia #267 481005 [Raw].flac

Claudia #268 481006 [Light Cleaning].flac

Claudia #268 481006 [Raw].flac

Club Morocco 460601 [Light Cleaning].flac

Club Morocco 460601 [RAW].flac

Curtain Time 470628 The Belle Of the Barbary Coast [Light Cleaning].flac

Curtain Time 470628 The Belle Of the Barbary Coast [Raw].flac

Curtain Time 480207 Broadway Interlude [Light Cleaning].flac

Curtain Time 480207 Broadway Interlude [Raw].flac

Dick Jurgens 460517 Live From the Hotel Paramount, Berkely, CA [Light Cleaning].flac

Dick Jurgens 460517 Live From the Hotel Paramount, Berkely, CA [Raw].flac

Discovery #013 Volume Meter [Light Cleaning].flac

Discovery #013 Volume Meter [RAW].flac

Doctor's Wife 520630 [Raw].flac

Doctor's Wife 520630 [Light Cleaning].flac

Eddie Cantor - Time to Smile 430929.flac

Eddie Fitzpatrick 460517 Live From the Hotel St. Francis, San Francisco, CA [Light Cleaning].flac

Eddie Fitzpatrick 460517 Live From the Hotel St. Francis, San Francisco, CA [Raw].flac

Excursions In Science xxxx-xx-xx #467 Accident
Reasearch In Science [Light Cleaning].flac
Excursions In Science xxxx-xx-xx #467 Accident
Reasearch In Science [RAW].flac
Excursions In Science xxxx-xx-xx #468 Research In
Fuels [Light Cleaning].flac
Excursions In Science xxxx-xx-xx #468 Research In
Fuels [RAW].flac

Famous Escapes #005 530624 [Light Cleaning].flac
Famous Escapes #005 530624 [Raw].flac

FMM 370322 0102 Interviewing Theatrical
Talent.flac
FMM 370426 0107 The Takeoff For
Hollywood.flac
FMM 370517 0110 McGee School of
Dramatics.flac

Front Page Drama #168 Wives Musn't Shoot Their
Husbands - week preceeding July 12, 1936.flac
Front Page Drama #169 The Perfect Crime - week
preceeding July 19, 1936.flac
Front Page Drama #322 xxxx-06-25 [Light
Cleaning].flac
Front Page Drama #322 xxxx-06-25 [RAW].flac
Front Page Drama #324 xxxx-xx-xx [Light
Cleaning].flac
Front Page Drama #324 Xxxx-xx-xx [RAW].flac
Front Page Drama #405 410125 The Eaglette
Returns [Light Cleaning].flac
Front Page Drama #405 410125 The Eaglette
Returns [RAW].flac

Ginny Simms Botany Song Shop Guest Mel Blanc
[Light Cleaning].flac
Ginny Simms Botany Song Shop Guest Mel Blanc
[RAW].flac

Grand Ole Opry 520322 1st; Honky Tonk Blues
(Hank Williams)(Prince Albert).flac
Grand Ole Opry 520621 Don't Just Stand There
(Carl Smith)(Martha White).flac
Grand Ole Opry 520705 It's A Lovely, Lovely
World (Carl Smith)(Fortune Feeds)(Skips at
End)(Prince Albert).flac

Great Gildersleeve 511010 Leroy Visitis The Judge
[Light Cleaning].flac

Great Gildersleeve 511010 Leroy Visitis The Judge
[Raw].flac

Greatest Sports Thrill #035 Hopalong Cassady
(Football Player) [Light Cleaning].flac
Greatest Sports Thrill #035 Hopalong Cassady
(Football Player) [RAW].flac
Greatest Sports Thrill #036 Bob Cousy (Basketball
Player) [Light Cleaning].flac
Greatest Sports Thrill #036 Bob Cousy (Basketball
Player) [RAW].flac

Here's To Veterans #548 The Andrews Sisters [Light
Cleaning].flac
Here's To Veterans #548 The Andrews Sisters
[RAW].flac

Hollywood Radio Theatre #174 A Question of
Personality [Light Cleaning].flac
Hollywood Radio Theatre #174 A Question of
Personality [RAW].flac

In Your Own Words 550414 Ruth Kearns (Parts 1 &
2) [Light Cleaning].flac
In Your Own Words 550414 Ruth Kearns (Parts 1 &
2) [Raw].flac

Inner Sanctum Mysteries 460312 #262 Strands of
Death.flac
Inner Sanctum Mysteries 500130 #459 Skeleton
Bay.flac

Jan Garber 471022 Remote From The Biltmore
Bowl, Los Angeles [Light Cleaning].flac
Jan Garber 471022 Remote From The Biltmore
Bowl, Los Angeles [Raw].flac

Johnny Mercer's Chesterfield Music Shop 440621
008 1st; Sunday (Navy #15)
Johnny Mercer's Chesterfield Music Shop 440622
009 Guest Bob Hope (Navy #16)
Johnny Mercer's Chesterfield Music Shop 440626
011 1st; Is You Is or Is You Ain't My Baby (AFRS
#1)
Johnny Mercer's Chesterfield Music Shop 440627
012 1st; Sugar (AFRS #2)
Johnny Mercer's Chesterfield Music Shop 440717
026 1st; When the Red Red Robin (AFRS# 13)

Joyce Jordan M.D. 460204 [Light Cleaning].flac
Joyce Jordan M.D. 460204 [RAW].flac
Joyce Jordan M.D. 471212 [Light Cleaning].flac
Joyce Jordan M.D. 471212 [RAW].flac

Jungle Jim #037 week preceeding July 12, 1936.flac
Jungle Jim #038 week preceeding July 19, 1936.flac
Jungle Jim #191 390625 [Light Cleaning].flac
Jungle Jim #191 390625 [Raw].flac
Jungle Jim #193 [Light Cleaning].flac
Jungle Jim #193 [RAW].flac
Jungle Jim #274 410125 Terrors Of The Jungle
[Light Cleaning].flac
Jungle Jim #274 410125 Terrors Of The Jungle
[RAW].flac

KMJ Goes To School 471219 Little Elephant'S
Christmas [Light Cleaning].flac
KMJ Goes To School 471219 Little Elephant'S
Christmas [Raw].flac

Lawrence Welk 451123 [Light Cleaning].flac
Lawrence Welk 451123 [Raw].flac

Les Brown Show #015 [Light Cleaning].flac
Les Brown Show #015 [RAW].flac
Les Brown Show #016 [Light Cleaning].flac
Les Brown Show #016 [RAW].flac

Light and Mellow Show 470318.flac
Light and Mellow Show 471230.flac

Lux Radio Theatre 470126 Cluny Brown
(Rehearsal) [Light Cleaning].flac
Lux Radio Theatre 470126 Cluny Brown
(Rehearsal) [Raw].flac
Lux Radio Theatre 470921 Two Years Before the
Mast [Light Cleaning].flac
Lux Radio Theatre 470921 Two Years Before the
Mast [Raw].flac

Magic Island #005 [Light Cleaning].flac
Magic Island #005 [Raw].flac
Magic Island #006 [Light Cleaning].flac
Magic Island #006 [Raw].flac
Magic Island #009 [Light Cleaning].flac
Magic Island #009 [Raw].flac
Magic Island #010 [Light Cleaning].flac
Magic Island #010 [Raw].flac

Mama Bloom's Brood #029 [Light Cleaning].flac
Mama Bloom's Brood #029 [RAW].flac

Mr Chameleon 481020 0014 Case of Voices from the
Dead.flac
Mr Chameleon 481027 0015 Case of Murder from
Across the Sea.flac
Mr Chameleon 481103 0016 Case of Fatal
Impersonation.flac
Mr Chameleon 481110 0017 Case of Murder and the
Sleeping Man.flac
Mr Chameleon 481117 0018 Case of Death at the
Blue Peacock.flac
Mr Chameleon 481201 0020 The Lost Cousin
Murder Case.flac

Music By Montovani 531129 [Light Cleaning].flac
Music By Montovani 531129 [Raw].flac

News In Advertising 471102 [Light Cleaning].flac
News In Advertising 471102 [Raw].flac

Night Cap Yarns 420706 Streamlined Jitterbugs
[Light Cleaning].flac
Night Cap Yarns 420706 Streamlined Jitterbugs
[Raw].flac
Night Cap Yarns 420805 Trigger Jones Last Steal
[Light Cleaning].flac
Night Cap Yarns 420805 Trigger Jones Last Steal
[Raw].flac

One Man's Family 520630 [Light Cleaning].flac
One Man's Family 520630 [Raw].flac

One Night Stand Harry James 460110 (AFRS 0871)
From the Meadowbrook Gardens, Culver City,
CA.flac

Oxydol's Own Ma Perkins #424 - c August 1935.flac
Oxydol's Own Ma Perkins #720 (ET) - c October
1936.flac

People Are Funny #035 65Xxxx [Light
Cleaning].flac
People Are Funny #035 65Xxxx [Raw].flac
People Are Funny #036 65Xxxx [Light
Cleaning].flac
People Are Funny #036 65Xxxx [Raw].flac
Radio Revisited 2008- 06-08 Hour #3.flac

Pepper Young's Family #33 - Peggy and Carter talk about engagement - 1965.flac
Pepper Young's Family #34 - Carter arrives home - 1965.flac
Pepper Young's Family #35 Carter Talks With his Mother About Peggy - 1965.flac

Proudly We Hail 500108 066 The Outward Voyage (Starring Virginia Grey) [Light Cleaning].flac
Proudly We Hail 500108 066 The Outward Voyage (Starring Virginia Grey) [RAW].flac
Proudly We Hail 500115 067 Dark Dwelling (Starring Barry Sullivan) [Light Cleaning].flac
Proudly We Hail 500115 067 Dark Dwelling (Starring Barry Sullivan) [RAW].flac
Proudly We Hail 500205 070 Ellen And Prince Charming (Starring William Lundigan) [Light Cleaning].flac
Proudly We Hail 500205 070 Ellen And Prince Charming (Starring William Lundigan) [RAW].flac
Proudly We Hail 500212 071 [Series G 071] Honeymoon For Sale (Starring Laraine Day) [Light Cleaning].flac
Proudly We Hail 500212 071 [Series G 071] Honeymoon For Sale (Starring Laraine Day) [RAW].flac

Radio Revisited 2004- 10-31 Hour #1.flac
Radio Revisited 2004- 10-31 Hour #2.flac
Radio Revisited 2004- 10-31 Hour #3.flac
Radio Revisited 2004- 10-31 Hour #4.flac
Radio Revisited 2005- 05-22 Hour #1.flac
Radio Revisited 2005- 05-22 Hour #2.flac
Radio Revisited 2005- 05-22 Hour #3.flac
Radio Revisited 2005- 05-22 Hour #4.flac
Radio Revisited 2005- 09-18 Hour #1.flac
Radio Revisited 2005- 09-18 Hour #2.flac
Radio Revisited 2005- 09-18 Hour #3.flac
Radio Revisited 2005- 09-18 Hour #4.flac
Radio Revisited 2008- 04-13 Hour #1.flac
Radio Revisited 2008- 04-13 Hour #2.flac
Radio Revisited 2008- 04-13 Hour #3.flac
Radio Revisited 2008- 04-13 Hour #4.flac
Radio Revisited 2008- 05-11 Hour #1.flac
Radio Revisited 2008- 05-11 Hour #2.flac
Radio Revisited 2008- 05-11 Hour #3.flac
Radio Revisited 2008- 05-11 Hour #4.flac
Radio Revisited 2008- 06-08 Hour #1.flac
Radio Revisited 2008- 06-08 Hour #2.flac

Radio Revisited 2008- 06-08 Hour #4.flac
Radio Revisited 2008- 06-15 Hour #1.flac
Radio Revisited 2008- 06-15 Hour #2.flac
Radio Revisited 2008- 06-15 Hour #3.flac
Radio Revisited 2008- 06-15 Hour #4.flac
Radio Revisited 2008- 09-21 Hour #1.flac
Radio Revisited 2008- 09-21 Hour #2.flac
Radio Revisited 2008- 09-21 Hour #3.flac
Radio Revisited 2008- 09-21 Hour #4.flac
Radio Revisited 2008- 10-05 Hour #1.flac
Radio Revisited 2008- 10-05 Hour #2.flac
Radio Revisited 2008- 10-05 Hour #3.flac
Radio Revisited 2008- 10-05 Hour #4.flac
Radio Revisited 2008- 10-19 Hour #1.flac
Radio Revisited 2008- 10-19 Hour #2.flac
Radio Revisited 2008- 10-19 Hour #3.flac
Radio Revisited 2008- 10-19 Hour #4.flac

Sealtest Village Store 471016 Slush [Light Cleaning].flac
Sealtest Village Store 471016 Slush [Raw].flac

Skippy Hollywood Theatre 470808 Hollywood Agent (Second Half Warped, Does Not Affect Dialogue) [Light Cleaning].flac
Skippy Hollywood Theatre 470808 Hollywood Agent (Second Half Warped, Does Not Affect Dialogue) [Raw].flac
Skippy Hollywood Theatre 470815 East Goes West (First Half Lightly Warped, Does Not Affect Dialogue) [Light Cleaning].flac
Skippy Hollywood Theatre 470815 East Goes West (First Half Lightly Warped, Does Not Affect Dialogue) [Raw].flac

Special Interest 460917 Registration At UC Berkeley [Light Cleaning].flac
Special Interest 460917 Registration At UC Berkeley [Raw].flac

Suspense 460207 #179 (AFRS 141) Too Little to Live On.flac

Time For Reason 470622 Guest Henry A. Wallace [Light Cleaning].flac
Time For Reason 470622 Guest Henry A. Wallace [Raw].flac

Tommy Dorsey Orchestra 460601 Live From
Casino Gardens, Ocean Park, CA [Light
Cleaning].flac
Tommy Dorsey Orchestra 460601 Live From
Casino Gardens, Ocean Park, CA [Raw].flac