

AMERICA'S WEEKLY

FOR RADIO LISTENERS

Radio Guide

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TELLS WHAT'S ON THE AIR — ANY TIME — DAY OR NIGHT

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Grace Hayes



MYRT AND MARGE



"Marge"—Mrs. Donna Damerel Kretzinger — as she appears outside her role of trouping chorus girl

By Arthur Kent

Two actresses, mother and daughter, are battling side by side in one of life's toughest and most fascinating struggles—show business—while a nation listens, enthralled, to their radio story. It's no wonder that this "Myrt and Marge" show packs 'em in, around the home radio circles.

For not only is Myrtle Vail ("Myrt") the mother of Donna Damerel Kretzinger ("Marge") in the script, they are mother and daughter in real life. That is one reason the show seems so real. But even more important is the fact that "Myrt and Marge"—this radio program about the loves and hates and glamour of the stage—merely mirrors the lifetime experiences of Myrtle Vail.

For Myrtle has lived in three great epochs of the show business: epochs dominated, respectively, by stage, movies and radio. Show business has changed more between the professional debuts of Myrt the mother and Donna the daughter, than it did from Shakespeare to Shaw. And Myrtle Vail, having been through it all, writes the life of the theater as well as her own life into her scripts.

The things she has seen—and experienced! During eighteen years of trouping, she visited every city and town in the United States from coast to coast. She has been everything from chorus girl to prima donna, and has played one-night stands, week stands, long runs and split Sundays (two shows in two towns on Sunday). She has played four and five shows a day, and has been headlined in vaudeville on every circuit but one (Pantages). She has played every part in show business, for big salaries and small salaries. "And sometimes," says snappy little red-headed Myrtle Vail, "for no salary at all."

So when you listen to "Myrt and Marge," you get the real low-down on the theatrical business. Now—how about the low-down on Myrt? In the first place, she comes of pioneer stock—

which may account for her energy. Her grandmother was the first child born in Sheboygan, Wisconsin, and Indians came from miles around to look at her. Myrtle, born in Joliet, Illinois, wanted to go on the stage almost as soon as her musical mother taught her to sing and play and "speak her piece" at church affairs.

Strange as it seems, Myrt's first public success was a private tragedy—one of those tragedies of childhood, so funny to adults but so utterly humiliating to a youngster.

It was all caused by a black dress with red trimmings, and the malice of two brats of girls at the cruel age of 13. Little Myrtle Vail was six. She had been asked to sing at the graduation exercises of the big, eighth-grade boys and girls of her grammar school. It was to be a great event, with the whole town turning out to "The Athenaeum" where, in white dresses, the big girls would graduate on a genuine stage! The mere thought of going into the Athenaeum was thrilling, but to think—she was to sing on that stage! Not only that, but she was the only small child called upon to perform alone. Little Myrtle was very happy.

But her mother wasn't. Mrs. Vail knew she couldn't afford to buy a white dress for her tiny red-headed daughter. Only a mother

As You Listen to This Popular Pair on the Air, Are You Aware That Myrt Never Would Have Been a Trouper, "Marge" Never Would Have Been at All—If Myrt's Mother Hadn't Made Over an Old Black Dress for Six-Year-Old Myrt?—and If Her Playmates Hadn't Laughed at Her?

who has been through a similar domestic crisis can understand fully what that devoted soul must have suffered. And, still suffering, she cut up an old black dress of her own, washed it, turned it "wrong side out" and made a little black dress for Myrt. Then she found some old red material—no one threw anything away in those days—and from it made sleeves, a belt, a pocket and a hair-ribbon.

Myrtle was very proud of her dress.

Came the great social occasion. Graduation exercises were proceeding with stiff enthusiasm. Myrt was waiting in a side room for her turn to go on. Myrtle's mama was sitting in the audience, twisting her toes in anxiety. And then those two big girls ("old women of thirteen," says Myrt) began to laugh at the smaller child.

"Hey, Myrtle Vail," said one, "what are you doing back here? Go on out in front with your mother." "I'm going to sing," said Myrt proudly. At this they giggled louder.

"You're going to sing in that dress?" one said. "Why, you look like a little old grandmother. Everybody will laugh at you. All the other girls are in white." As when a pricked balloon explodes, so the rounded fullness that was Myrt's happiness collapsed into flabby misery. She looked about her. It was true! She was alone—outside the pale. They would laugh at her because she had no white dress.

And at that very moment came tiny Myrtle's cue! Now an ordinary child probably would have run home; but Myrtle Vail showed right then that she had the makings of a trouper. She went on the stage with tears streaming down her face.

She sang a song that her mother carefully had taught her, a little thing called "Creep, Baby, Creep." Poor Myrt, she turned it into weep, baby, weep. She expected at every moment to hear the house burst into a roar of laughter, because she had on a black dress with red trimmings, instead of a white one! So she sang as hard as she could.

So frightened did the poor baby become that—while tears rolled down her cheeks and while she bellowed her little song louder and louder—a small pool formed on the stage at her feet!

She wondered why the audience applauded so enthusiastically.

But when she arrived home, and Mother Vail was putting her to bed, little Myrt was still almost as frightened. What would mama say about the . . . ?

"What she *did* say," recounts the Myrt of today, "I'll never forget. When I told her all about it, she cried a little bit, too. She took me in her arms and said: 'Darling, I really think I'd have done the same thing myself!'"

It seems as if mothers and daughters understand each other very well in that family! Perhaps it's because they want the same things from life. Mother Vail, for instance, always had a longing to go on the stage—but the closest she ever came to it was the choir of Grace M. E. Church in Joliet.

And that, amazingly enough, was where Myrt first developed the desire to go on the stage!

"At Christmas cantatas," she relates, "or wherever they wanted a child to stand still in a pageant or a tableau, they'd get the little Vail girl. Mother would curl my hair in big, long sausage curls.

"Dimly, I realized that it took something to do these things—something the average youngster didn't seem to have. I was a homely little brat, and I was flattered to see that my selection made other kids—better-looking, bigger, and better-dressed kids—jealous! Here was something I could do better than they could. Sometimes other mothers would say to my mother: 'Why, she's a

regular little actress!' Of course, once in awhile they were a bit malicious when they said this. For in those days many good people thought that to be an actress was the next thing to selling one's soul to the devil. But anyway, it put the idea into my head. When I found out what an actress was, I made up my mind to be one. I began telling people I was going on the stage."

At the age of 11 love came to little Myrtle Vail! Of course it was puppy love—that brought with it another of those laughable, horrible humiliations of childhood. She fell in love with a traveling salesman!

"My father kept a paint store," Myrt tells today. "I was crazy about Dad. He used to make me play the piano to show off for company. I liked showing off so much that I became quite a fair pianist. Poor Dad! He used to love music, but could never hum a tune without getting off key. He had a huge pair of handlebar moustaches. I remember how they dwindled with the years. He was tall, with black, curly hair, and *handsome!* He had been a bare-back rider in a circus—and a little of everything else under the sun as well. He used to boast that he never touched olive oil, and could eat limburger cheese without bread. He was a marvelous yarn-spinner, and he loved horses. He could ride 'em—bet on 'em—and lose on 'em!"

"Well, one of the wallpaper salesmen who called on us was another handsome yarn-spinner, who wore the loveliest horseshoe stickpin in his tie. Dad and he were great pals, and one night when this young man came to dinner—we called it supper in those days—he brought two tickets to the Joliet Opera House. I can remember the name of the play. It was 'The Lost Pearl.' When he announced that he wanted to take me—eleven-year-old *me*—to the theater with him, my heart turned over. For a long time I had liked him—now I felt sure that I was in love with him."

"We set out that night to walk the six blocks from home—on Jefferson Street—to the Opera House. It was a cold night. "Now my mother had dressed me up in my very best. And those were the days when little girls wore stiff, starched panties and starched, stuck-out petticoats. Well—as we were walking, suddenly I felt something give! Imagine my childish horror and humiliation when I realized that it *must* be the button on one side of those starched panties! There I was—just starting out on my first date, with a perfectly marvelous young man who wore the most adorable horseshoe stickpin, and who was taking me to my first theatrical per-

formance—and fate would have to play me a dirty trick like this!"

"I did the only thing I could do. My cheeks burning—in spite of the coldness of the night—I excused myself and stepped into the doorway of a closed store. There I removed the already half-gone panties and stuck them just behind an outer door, which was open."

"And so I went to the show with my first beau (though I must confess I had forgotten the gentleman,

but not the incident, two weeks later). And all through the performance the thought kept popping into my mind: How am I going to get them back, on the way home? Well—I didn't. I was too ashamed to stop again at that same store. So I got up bright and early in the morning and came back to get 'em."

"They were gone! And did I have a time explaining their loss, for they were my best panties, all lace and shirring!"

And so—from a father who had more than his share of sporting blood, and always did whatever he wanted to, and from a home-loving, church-going mother with suppressed desires to become an actress, young Myrt got her strong, early yearnings for the stage.

At fourteen, when the family moved to Chicago, she was far closer to the realization of her dream than she could have known. At that age she was quite a tomboy—yet a moody, brooding, day-dreaming kid who loved sad music. Her teachers thought she was dumb; she was not a good student, though very fond of reading and English composition, for she had a grand imagination and could lie like a trooper—or a trouper. She had few girl-friends, many boy-friends. She could sing very well, and was a good pianist. She had played the organ in the Epworth League till the night a mouse had jumped out of it, after which neither jeers nor pleadings managed to get her near it again.

I'll never forget the thrill of moving to Chicago, and going into a grand, magnificent flat on the West Side," Myrt tells. "What difference does it make, that now I know it was nothing but a dingy walk-up on a street-car line? It had a real bath-room—all our own—with a genuine galvanized iron tub. Of course there was no hot water. But to my two sisters and me—all of us accustomed to hunching, doubled up, in the family wash-tub on Saturday nights—it represented the height of luxury."

The three girls all slept in one room—which had a single window, opening on the apartment next door, across a narrow alley.

"We had a lot of fun in that apartment," says Myrt. "It was there, before I was fifteen, that boy friends began to call on me. My father, in fact, insisted that they should call, for he would never let me go out with them. He would sit in the front room with his shoes off, smoking a smelly pipe—with one eye on his newspaper and the other on the boy-friend."

"How did you circumvent his parental alertness?" Miss Vail was asked.

"I didn't," she answered with a laugh and a sigh. "I decided to get a full-time job, and while the family still was debating, I started to look for one."



Myrt often is mistaken for "Marge's" sister in real life. Small wonder, as this recent photograph demonstrates

Further episodes in the life of Myrt—and of "Marge"—will be in next week's issue of RADIO GUIDE—packed with revealing details never before told.

"Myrt and Marge" may be heard any evening except Saturday and Sunday, over a CBS-WABC net work, at 6 CST and later at 10 CST. The program is sponsored by the Wm. Wrigley, Jr., Company.



"Marge" from a photograph taken when she was eight and (right) Myrt as she may be seen any working day writing the script for her very successful air show



So You Want to Go on the Air?

By Irene Beasley

The Queen of Radio for 1934 Offers Timely and Pertinent Advice to Singers, Comedians, Dramatic Aspirants and Others Who Are "Bitten by the Radio Bug"

Irene Beasley, who knows the problems that radio stars must face, from being buffeted as an unknown to devoting endless time to work. Fred Allen (below) spends an entire week preparing for his air show (Wednesdays, NBC-WEAF 8 p. m. CST)

Wynn. There are a couple of lads who have the stuff. What a cinch they have, you think. All they do is get up for a half-hour or an hour once a week, and gag and giggle, then go around to the cashier's wicket every Saturday and collect \$5,000. Why, it's enough to make an anarchist out of any guy. That's what *you* think.

Probably there are no two wearier men in any walk of life than Fred Allen and Ed Wynn. Those highly-paid moments on the air are not their work—that's their relaxation. The remainder of the week, from early morn many times until the next dawn they are operating actual joke factories, poring over joke books, clippings, situations and suggestions, anything from which they can compound those jests which seem so spontaneous to the listener.

Ed Wynn uses 65 comedy lines on an average for each broadcast. He works a week to get them!

Keep on trying. Expose your talent to everybody who will listen to it. Start low and aim high. Don't gripe about the other fellow's breaks. Make your own—and follow them up as would a beagle, once you've made them. And above all don't dream those dreams. Radio work is just a job as jobs go. There are few short cuts to the top. The bosses are just as unimpressible as that ogre for whom you've been transcribing letters or adding columns of figures. You must keep your head if for no other purpose than to park the headaches that are sure to be yours.

Irene Beasley temporarily is off the air while on tour in vaudeville.



Vaughn de Leath was not one of the mythical chosen, to give one audition and emerge a star. Hear her over WOR at 8:30 p. m. CST Sundays



Voice and style are not the only requisites. If you don't believe that, you might get into touch with Al Jolson, who has a brilliant record of theatrical achievements. He came to radio endowed as are few artists. a king of kings in the empire of song and comedy. Until radio developed he was like Alexander, left without a field to conquer. So as science opened this new avenue of entertainment he marched down it with banners flying high. In the words of the theater he was a natural, a veritable pushover. But was he? Decidedly not!

Jolson could not develop a radio appeal. He could not learn studio technique or, as the executives of the business put it, radio idiom eluded him completely. So if Jolson couldn't do it, what chance, may I ask, has the tyro, the untrained artist?

Not that I want to discourage you—because unquestionably there are potential successes in radio walking the streets of every community in the world. The problem is: What does it take to ignite the spark?

Let's cite the cases of chaps like Fred Allen and Ed

High among the most baffling of problems these days is the modern interrogation: "How can I get into radio?"

Why do the aspirants mob the studios, the executives, the artists, the very page boys and hostesses to crash the supposedly magic portals? Is it money madness; a mania for fame; the hope of contacting air personalities of whom they have made heroes, or does it all just sum up in a sort of envious braggadocio which sneers at the ego with the question, "What have these guys got that you haven't?" You're asking *me*? What a dandy spot for a radio performer to "get in" over her neck.

So you want to get on the air?

Well then—let me ask a question or two.

First of all, "Have you got any talent?" and secondly, and a bit more involved, "Can you *take* what it takes to make the grade?" Or are you perhaps one of the easily illusioned who visualize radio success as a mere matter of having a friend engineer one broadcast for you, and then sitting back and waiting for the telephone and telegraph chieftains to ask, "Who is this new Caruso?" or "Whence this modern Duse who is causing the public to burn up the wires?"

For instance, could you show the forbearance of Kate Smith who has a different perspective on her success than you have; who struggled along in a cheap vaudeville act, suffering more jibes on account of her figure than applause for her singing? Have you ever heard Kate tell of the time in Chicago when, on the stage of the Palace Theater, she slipped and fell—much to the delight of a cruel audience, and much to the chagrin of a very sensitive personality? Or how the management reported her as a very mediocre act and gave her little more than a nod of recognition as she walked into the theater?

Of course you haven't, nor of the hundred similar discouragements which beset her path. Fortunately the public's sight of these baffling experiences is dimmed by the bright aura of later fame. What you perhaps don't know is that only the most adamant determination led her to keep on trying, playing poorly paid, small theater engagements until she eventually won a chance to make a phonograph record, an opportunity which led to her acquaintance with the man who now directs her destinies, Ted Collins.

The Kate Smith of two or three years of fame is a far different picture than the abject, discouraged nurse of many more years of inspired but unrewarded trying. Maybe your voice is as good as hers; maybe you too can develop her brilliant radio personality—but have you the kind of packing in your torso that will brave the ignominies of getting there?

Vaughn de Leath is another who started from lowliest beginnings. Graham McNamee, the highest paid announcer on the air, started at \$35 a week!



The "It" Man of Radio

By Jack Banner

From Ambitions to Sing Grand Opera, and Several Attempts to Do Just That—to Inscribing His Calling Cards, "M.C., Hooper, Yodeler and Musician"—So Was Dick Powell Transformed. Read the Amazing Facts in His Glamorous Story

Ask red-headed Dick Powell, reigning vocal juvenile of radio and the screen, and star of "Hollywood Hotel," about any of his previous broadcasts. He'll say without hesitation: "I think they were all terrible!"

Remind him of the glowing notices he received for his excellent work on the "Old Gold" and "California Melodies" programs, and he'll say: "Just the press giving me a terrific buildup." Dick persistently denies (in spite of the contradiction of fan mail and rave notices) that his performances had style and microphone "It."

Why? Let him tell:

"I never had a chance to develop a mike style for popular songs. Bing Crosby worked on his vocalizing until he had a perfect radio ear, and got full flavor and personality out of every song he sang. I, on the other hand, was trained to sing in pictures, and that is a different matter.

"Why, you can turn cartwheels or play leapfrog while singing for pictures, and the technical apparatus will pick up the song. And what you sing derives a great deal of 'personality' from the action.

"But in radio you have to stand still to project the style. The microphone doesn't move around. To the untrained ear this a mammoth job! During the programs last year I found myself wondering whether I was standing too close to the mike, whether I was singing too loud—or what. I really was mighty uncomfortable, and I decided that radio was not so hot."

Remind Dick of the incongruity of this statement when compared with his present three-year "Hollywood Hotel" radio contract, and he'll flash the mischievous grin that has endeared him to millions of feminine hearts, and say: "That's the way I felt before I decided not to let radio lick me."

Dick is an impetuous youth. When he made up his mind that he wasn't cut out for radio work, he definitely faded from the air and planned to devote his time and talents to the screen. But he was like putty in the hands of Fate. No sooner had he faded from the air when the sponsors of the "Hollywood Hotel" series arrived with a one-year contract calling for \$1,000 per week.

"But I've finished with radio," protested Dick. "I'm sure you can find a better radio singer and actor for that kind of money."

The sponsor's reply was instantaneous—a two-year contract at \$2,000 per week. Still Dick was adamant. "I can't sell my personality over the air. Radio is not my forte."

Then came the final offer—\$3,000 a week and a three-year contract! It set Dick to thinking. But he signed—with misgivings.

"Of all the entertainment mediums I have tackled," Dick said, "radio offered the greatest challenge to my confidence. The three-year contract compelled me to accept that challenge. I began to cast about for a solution that would set aside my doubts—and I found one."

The solution came to Dick during his three-week personal appearance tour between the final shooting of his latest picture, "Flirtation Walk" at West Point, and his return to Hollywood to rehearse for "Hollywood Hotel." For he actually could hear himself sing through the public address systems installed in the theaters. He listened crit-

Dick Powell (below) in one of his successful roles for Warner Brothers and Vitaphone Pictures and (above) as he looks when he faces the microphone

ically, experimented, and adapted himself to the microphone.

Thus he came to sure ground. "I've just discovered how to sing," he says seriously. "The best way to sing over the microphone is to sing softly. You can get better style that way—do more things with your voice for radio."

Show business is no new trick to Dick Powell. Youthful as he is (he's not quite thirty) he has been through the mill.

Of course Dick is no literal newcomer to the mike. With a concert orchestra accompanying him, he sang classics and semi-classics over WHAS back in 1925.

However, it soon became a question of starving or singing the despised torch ballads. Naturally, Dick preferred singing jazz to starvation.

The youthful idealist swapped his operatic music folder for a pair of hooper's shoes, practiced up on his banjo, and branched out as a full-fledged master of ceremonies. From then on his calling card read "Dick Powell, M.C., hooper, yodeler and musician."

"I had a lot of nerve doing what I did," volunteered Dick, "but what actor ever suffered from lack of nerve?" I just couldn't give up and go back to church choir singing and telephone coin collecting, so I picked up a few easy dancing steps, bought myself a Joe Miller joke book and I was all set to wow 'em."

For six months Dick stood the Kentuckians on their ears with his torch singing, banjo-playing and hoofing. When a new hotel blossomed in Louisville, Dick was signed as the master of ceremonies.

For a while the hotel did a flourishing business. The fair young things of the bluegrass sector literally doted on Dick's lyrical torching, until a rival performer appeared at another

hotel. The Southern belles forgot all about their erstwhile hero as they rushed the new idol. So Dick hit the vaudeville road.

On that tour the customers stayed away in droves. Dick never could figure it out. He was good looking, had a neat voice, had plenty of personality, and could play every musical instrument with the exception of the piano and violin. Despite all of these accomplishments, the customers remained as cold as Eskimos, and the act collapsed with a thud in Indianapolis.

Charlie Davis' orchestra—the same Charlie Davis who is now maestro at the Hollywood night club in New York City—was playing there. Dick applied for a job and got it, but in Chicago, Dick decided to strike out for himself.

Curiously enough, Chicago too was cold to his talents, and in a few weeks he was happy to be able to rejoin Davis. Then things began to break for Dick.

Pittsburgh was Dick's lucky spot. He played several theaters before he settled at the Stanley Theater there, for a one-week stay. He remained four years.

When the talkies and the musical films arrived, the Warner Brothers sent their scouts to bring in the likely looking masters of ceremonies. Dick was one selected.

The Warner Brothers' company was casting for "The Crooner," and Dick took the usual screen test. He spent many anxious hours waiting for the results, and his heart sank to his boots when David Manners was selected.

But before Dick had a chance to pull his stakes, the studio heads recalled him. It seemed that his test hadn't been so bad after all, and after several weeks of dicker-ing Dick found himself cast in "Blessed Event," "42nd Street," "Gold Diggers," "Twenty Million Sweethearts," "Dames," and stardom in Hollywood.

So Dick is in the limelight and in the money. But is he dazzled? He is not. Both his fast-tapping feet are on the ground, and calculated to stay there. Not a remnant of conceit shows about his countenance.

"Hollywood Hotel" starring Dick Powell, may be heard every Friday evening over a CBS-WABC network at 8:30 CST. The program is sponsored by the Campbell Soup Company.

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Kate Smith and Adelaide Moffett, popular debutante daughter of James A. Moffett, Federal Housing Commissioner, who is making her singing debut on Kate's Matinee Hour (Wednesdays at 2 p. m. CST over a CBS-WABC chain)

A Studio Engineer Talks to Himself: So what's the next headache? Oh, the Upsy Daisy Stomach Pill Hour. I hope it's a better show than last week! Three hours' rehearsal I gotta sit through now, including dizzy ideas from the production man. That guy thinks he's gonna revolutionize the broadcasting business. Imagine—telling me it takes more'n four mikes to handle this show. You'd think he'd stick to putting on the program and let me take care of the technical end. Still, whatta use in arguing? Sure, I'll give him a whole roomful of mikes. I'll give him twelve mikes including one inside the bass drum. But when the show goes on the air, all I can look after is four mikes, and that's all is gonna be open.

Here comes the guy from the sponsor's office. That baby will sit here in the control room and ask sappy questions for three hours. Why don't they sic him on somebody else for a change? What am I supposed to do, hold his hand? Come on, come on, Eddie, gimme a test. Boy! These announcers are darbs... Oh izzat so? ... Well, if I had a voice like yours I'd take two tablets of mercury twice a day dunked in arsenic... Okay, much

Standing By—

With Ray Perkins

obliged. I wish they'd get started and cut out the filly-dooing 'round.

I knew it. They're all coming in the control room now. The way they pack 'em in here you'd think this was a convention hall. Sure, come on in. Bring everybody in. Bring the orchestra in too, why don'tcha? Only if I choke for wanta air, it won't do the program any good. Now they're talking about the balance on De Botcho's voice. Let 'em rave—what can I do? I can't make a CARUSO out of a screech owl. That mike ain't kiddin' any. Sure he's standing too close. He ought to be standing out in the alley, that's where he ought to be standing. With the doors locked. Golden voice baritone, eh? Boy if that's golden then the stuff they got in the U. S. Treasury is sheet iron.

Those Vodeodo Sisters ain't so bad to look at. The one in the middle is kinda stuck on herself. Go right ahead, baby, do your struttin'. I've seen better gals than you around here strut themselves right out on their ear. Better save that temperament, toots, until you're making a coupla grand a week.

Look at that dumb cluck of a musician! Listen, if he knocks that mike over with that trombone, I'm going out there and bend it around his neck. Oops! I certainly did miss that one. Why didn't somebody signal they were coming in there? Doesn't say so on the script. They gimme a script without the changes, and they might as well gimme a copy of Rasputin's will.

Well, it will be all right when we get on the air. I'll pull 'em through somehow. They know it, too. Believe me, they're lucky they got me on this show and not one of those babies that don't know what it's all about. A show like this takes an experienced man. You gotta be on your toes all the time...

'Way down deep in his heart it must annoy FRANK MUNN no end to be called the "Lavender and Old Lace Tenor." Because you never met a more real he-guy in your life.

Why not a radio-rodeo—a series of contests among cowboy singers—provided a place could be found big enough to hold them all? Some interesting competitive events would be: Throwing the Larynx, Wild Bronchial Busting, and Roping the Contract.

Columbia is building a new studio in the garage of "America's Little House" on Park Avenue, N. Y., the house Mrs. Roosevelt opened with a program a few weeks ago. The studio, it is said, will be inaugurated with a blowout at which no flat tires will be present. Performers, after being checked for squeaks, will be given a good body wash and polish.

My Aunt Pandora is very interested in the announce-

ment that the Carborundum Band starts tooting on CBS Oct. 20. "I've only met one or two Carborundum players in my whole life," she says, "and to think they've got an entire group of them!"

The MISS POTTS of the "Billy Batchelor" series is MARY MCCOY, who seems to have abandoned her radio career as a lyric soprano to play character comedy. You remember her last year as the dizzy secretary with the MARX BROTHERS? And she didn't sing in that program, either. With the current eagerness to find operetta sopranos, radio and movie talent hunters are hereby reminded of Mary's voice, experience and blonde looks. But then she probably enjoys character acting and would just as soon collect checks for that as for warbling.

ARTHUR BORAN is learning to mimic Commissioner Valentine, New York's new police chief, and wonders if he can be arrested for impersonating an officer.

Maybe radio is really evolving a new style of musical comedy, as the enthusiasts claim. The stage brand very often consists of actors who can't sing, and singers who can't act. Radio solves the problem by having two people play one character—one for the songs, the other for lines. It's a swell idea for EUGENE O'NEILL's play.

We're getting into the "National Week Season." October 7th opened National Pharmacy Week. The Prexy of the American Pharmaceutical Association spoke through NBC on "Pharmacy Today"—and would you believe it, not a word on the making of sandwiches! Well, sir, CBS retaliated October 15th by opening National Hearing Week, when a lady representing the American Federation of Organizations for the Hard of Hearing delivered an address. And again would you believe it—not a syllable about how to protect the eardrums from the radio of the people who live next door!

DON GILMAN, NBC's Frisco Vice-President, has been visiting the boys in New York. With him came LEWIS FROST, the West Coast program director. The purpose of the expedition was to arrange for a closer and more rapid contact between East and West. In past years the Pacific organization has been left pretty much to its own devices. Not so of late. MR. GILMAN has been East many times, but this is the first trip for MR. FROST.

Ray Perkins, with his amusing philosophy and self-accompanied songs, may be heard each Monday at 6 p. m. CST over an NBC-WFAF network.

Along the Airialto

By Martin Lewis

On a recent Showboat program MURIEL WILSON, the singing "Mary Lou" of the program, was with LANNY ROSS in Hollywood. When you heard "It's so good to be with you in Hollywood, Lanny," it was uttered from the NBC studios in New York by ROSALINE GREENE, the speaking "Mary Lou," and not Muriel Wilson in Hollywood. Rosaline must have felt pretty foolish having to make this statement in front of an audience of 1,200 people, who also must have thought it quite ridiculous—to judge by their laughter.

KILOCYCLE CHATTER: Because he was playing a theater date and couldn't audition in person, ANTHONY FROME, the Poet Prince, was represented by one of his recordings. The sponsor heard it, liked it and hired Frome without seeing him—which establishes some kind of record... JOHNNY GREEN is working on a new musical idea to replace his recently concluded "In the Modern Manner" series... RICHARD LIEBERT, the NBC organist, doesn't think he has enough work to do with his fifteen broadcasts a week, appearances at the Radio City Music Hall and at the new Rainbow Room atop the RCA building, so he has turned to perfecting a new organ-vocal presentation idea with DONALD NOVIS... REGGIE CHILDS with his

band will appear before the Kleigs for a series of shorts.

Did you know LOU SILVERS, the music chief for the MARY PICKFORD airings, was AL JOLSON's personal musical director for nine years? His recent work was directing the music for the picture, "One Night of Love," starring GRACE MOORE... I'm not kidding: Someone really inquired if BUDDY ROGERS was the son of WILL ROGERS... It would be well for Cities Service to permit JESSICA DRAGONETTE to introduce her own numbers as she did when she guest-starred on a recent "Hoover Sentinels" Program. Her speaking voice is as easy to listen to as is her singing... PAT BALLARD and CHARLIE HENDERSON, creators of the syncopated historic series heard on the Wednesday night cigaret program, were offered a year's contract by CBS but turned it down... Instead of having him die (in script only of course) as originally planned when he leaves the "Showboat" Program, CAPT. HENRY will be written out of the script by having him retire on a farm. The sponsors are auditioning daily for a new mate, and CAMERON KING, who tells those tales of the sea, is a likely contender for the job... PAT BARNES got a renewal of his contract as narrator on the "Lombardo-Land" program... When JACK PEARL departed for foreign shores, he stated that he

was just going to London to play around for a month and forget about radio. When he comes back on the air, you can be sure it won't be as "Baron Munchausen."

Those gripping "K-7" spy dramas you've been hearing over NBC for the past two years will be published in a book titled "K-7 Spies at War"... LOU HOLTZ will be in RUDY VALLEE's new picture, "Say it with Music"... MARY SMALL has turned amateur producer by sponsoring one-act plays at the Bentley School in New York, where she is a pupil... I hope the rumor that RUTH ETTING is coming back East for a new commercial broadcast is true... The Modern Choir, composed of sixteen solo voices, is creating quite a sensation in radio. Their trouble is that they can't accept many programs, because too much time is needed for rehearsals. Tune them in next Sunday night over NBC for something different in musical arrangements... TED JEWETT, Chief Announcer at NBC, is out—being replaced by CLYDE KITTELL. JOHN HOLBROOK is also outside looking in... A New York booking agency is offering PAUL and DIZZY DEAN for radio... And a perfume account is baiting MORTON DOWNEY... VICTOR YOUNG is auditioning for the Coca-Cola Show.

"Are You Listenin'?"

By Tony Wons

Say, how would you like to have a family like this: A woman in Italy recently gave birth to her eighteenth daughter. Wow! I'll bet that makes Mussolini happy. I understand the government there gives a bonus for every child.

I never could get it through my head, though, why we want such a big population. It doesn't seem we are able to feed and clothe what we have, and yet all the countries of the earth are yelling for more and more people to feed.

HURRY! HURRY! We are always in a hurry to get there, and then in a hurry to get back—and again in a hurry to start somewhere else. And when we get there we don't know what to do: Like the story that is told about the philosophical Chinaman who was riding in a subway train with an American.

It was a local train, and when they came to an express station the American disturbed the peace of the Chinaman by saying:

"Come on. Let's take an express. We can save five minutes."

"And after you have saved the five minutes what are you going to do with it?" asked the Chinaman. "What do you usually do with it? Nothing! I have often seen automobile drivers risk their necks and the necks of others weaving in and out of the traffic line so that they could save a few yards and get ahead of the fellow in front. They may save a minute or two, and these same fellows when they arrive at their homes or offices will stand around and waste ten minutes wondering what to do with themselves."

Mass production and speed—two of the phoneyisms of civilized man.

NEW OR OBSCENE? I read a book the other day that said it is obscene for mothers to have babies. It is old-fashioned. Give us something new. The writer said babies should be manufactured in bottles.

Well, love is old, very old. Can't somebody think of something new for it so that the poor story writers and the scenario writers and play writers can stop writing about such an old subject?

The Bible is old. Can't somebody find a subject with a bit of jazz to it and a little hotcha to substitute for that old idea? If the intelligent human beings, instead of shouting for something new, would say: "Give us something better," this world might crawl out of its slough of shallow reading, shallow entertainment, shallow thinking.

Give us something better!

Don't throw away a precious gem because it is old, for a glass or paste one simply because it is new. One thing is certain—this depression is something new. Never before in the history of the world has there

been anything like it. It seems to me that if we had stuck to some of our sensible old ideas back in 1928 and 1929, there wouldn't be twelve or thirteen million people today in this country alone bowed down in the dirt, begging like slaves for a few crumbs at the hands of charity.

Let's have something better, something finer, something nobler—not just something new—in government, in religion, in entertainment, in literature.

I do not despise the critic. He is the gad-fly that stings us into action. But Murphy says: "Criticism is the art of telling how things should be done, by people who cannot themselves do them."

And this is supposed to be good advice from a materialistic-minded lady to her daughter. The daughter was praising a young fellow up to the skies.

"You know, Mother," she said, "George gives me everything I ask for."

"Well, that only shows that you are not asking enough."

You know, a kid's life is pretty tough sometimes. First he is taught to talk and then he is spanked for not keeping silent.

Our garbage-can, alley and back-yard poetry has become trite. More than trite. But what do those who print the stuff in our city newspapers know about roses and brooks and lily ponds? Most of them can't speak the language.

It is rather a pity, but it is true.

I am against any kind of dictatorship, even dictatorship by the proletariat; but my sympathies would go to a dictator who would order the population of the cities to spend at least three months out of every year in the open country. Imagine what a joyous life for the poor, bent-shouldered clerks and bookkeepers and stock brokers and factory workers—all the tired, pent-up folks of the cities! Imagine with what zeal they would return to their desks and counters and benches after a summer on a farm!

That would not be an impossible thing in a world such as any civilized person could imagine. We could get all the work we needed done in nine months in the city.

There would be plenty of people to do it. I know business executives and actors and professional men who don't work more than that now. They spend much of their time down South or traveling around the world.

If they can leave their work, why not everybody? Or isn't their work as important as that of a clerk or a workman in a shop or a cleaner in the street? An



Madge Kennedy, popular stage and screen actress, who will make three guest appearances (October 22, 24 and 26) with the "Red Davis" programs over an NBC-WJZ coast-to-coast network, at 6:30 p. m. CST

ideal way to arrange matters would be to have the farmers and country people spend some time working in the cities, and the city people work a while each year on the farms. Perhaps we would have more tolerance toward each other if we lived in each other's shoes now and then.

There is a popular poem, the first two lines of which read:

"Make new friends but keep the old,

Those are silver, these are gold."

Yes, and a witty scribe adds this: "Old friends are the best all right, but once in a while you must catch a new one that is fit to make an old one out of."

More of Tony Wons' homey philosophy may be heard by tuning in his program, "The House by the Side of the Road," Sunday afternoons at 4:30 p. m. CST over an NBC-WEAF network. The program is sponsored by S. C. Johnson & Son.

Reviewing Radio

By Martin J. Porter

Imagine the feelings of corporations, clients and executives with huge sums invested in radio broadcasting, when they read in the prints last week the remarks of ROBERT M. SPROUL, President of the University of California, to the National Advisory Council on Radio, meeting in Chicago to decry radio's "failure as a cultural medium."

While admitting that discussions, dramatics, lectures and symphonies have a part in the radio scene, MR. SPROUL said that radio, once a billion-dollar baby, after rising to certain cultural heights has returned to its babyhood crib and dived and drooled for hours.

He added that the claims of the minorities of the audience have been disregarded, that the best hours were given to commercial programs, and that experimentation has about ceased.

This from a college professor convinces me that there must be a misunderstanding somewhere. The National Council always has had a grouch about commercial programs, and certainly some programs justify and warrant criticism; but I shudder to picture what would happen to radio if the National Council had its full say.

In justice to sponsors, we must all admit that without their money and backing, our programs would have

no glamour and mighty little talent, and would sink to the incredible level of the boresome presentations in England. When anybody says that experimentation has ceased with regard to radio programs, it is obvious he does not know much about radio. Every new program is an experiment—and a pretty expensive one.

I would like to know why radio should be burdened with the responsibility of propagating culture. It seems to be assumed by the National Council that culture is radio's first reason for existence. The great bulk of the populace seems to be right in assuming that it is radio's function to entertain—and by becoming an irresistible attraction, it does what it can to enlighten, serve and otherwise add to the joy of life. Culture becomes, in relation to this, merely incidental.

If a profusion of symphonies and lectures represents culture, I think I should be happier as a roughneck. Already, and without aid or comfort from the Council, we are surfeited with symphonies and talks. I, and I have no doubt many others, would be much happier listening to a dance band, a drama, or a good comedian. If the radio makes you happy, it is doing all that can be expected of it.

There is, of course, always room for improvement. At least that is what the critics say, and it is unfortun-

ate that critics who continually carp about improvements seldom are ready to prescribe the proper remedy.

I have been thinking about a few minor improvements, although I have no wish to be a critic; and one of them, in my opinion, would be a curtailment of symphonies. I have no grievance against them. I'd also like to see a rule against the custom at this time of year of boring the audience with the repetition of college songs.

Instead, I'd like to see some smart program builder pick out a list of the world's best songs, present them in charming style, and dramatize the human stories which lie behind them. There's always a good story behind a song.

I'd like to see a rule, too, that would forbid WILLY ROGERS to ad lib. His hemming and hawing, and his stuttering, frankly give me an acute pain. I know Rogers is a swell comedian and commentator, but he ought to be thoughtful enough to prepare his stuff in advance.

I think it would improve radio, too, if sponsors abandoned the practice of going in for so many big names instead of talent. It appears to be more logical to consider the talent first, and the name afterward.

What, No Villains?

By Howard R. Garis

During the Past Weeks So Much Adverse Criticism Has Swept the Country Concerning the "Blood and Thunder" Style of Children's Programs, That RADIO GUIDE Undertook to Obtain a Consensus of Authoritative Opinion. Herewith Are Presented the Views of an Eminent Author of Children's Books, Notably the Uncle Wiggily Bedtime Stories (and Hundreds of Others). More Authorities Will Be Heard from Time to Time



Mrs. Kathleen Norris, the novelist, is undoubtedly right in her recently published recital of what she has heard in various radio sketches as to the manners of children and some grown-ups. They are blatantly rude. Whether all rudeness should be eliminated and the nice Pollyanna style substituted for it is open to a question to which there are, naturally, two sides.

Personally, after an experience of over twenty-five years in writing books and stories for children and in telling stories for children over the air from several broadcasting stations, I am inclined to take the middle ground. I believe that, as is done in books and the theater, the newer radio medium of entertainment should endeavor to portray real life, either humorous, or tragic, or perhaps the more neutral and mildly inconsequential. In real life we have the good and the

bad fairly evenly mingled. So, then, I shall start with the assumption that if a radio sketch, either for or about children, is to be real and worth while, it must portray a cross-section from life.

I doubt if there exists a family in which there is not, at times, a little jarring note of sweet bells out of tune, either on the part of a child or an adult. In the radio sketches we are invited to be a sort of theater audience looking in upon family affairs of more or less interest; affairs in which something of moment happens.

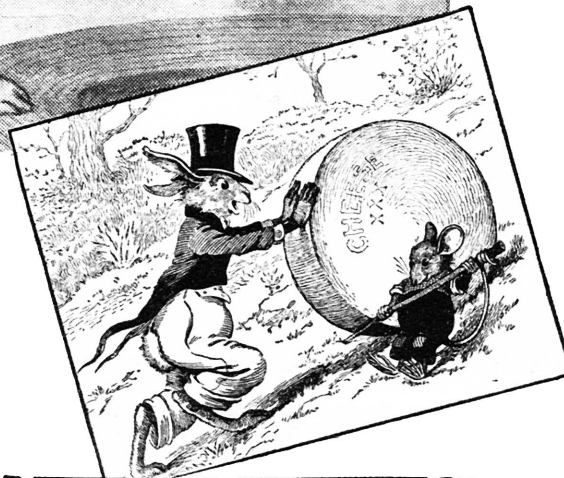
To balance the sketch properly the sharp, jarring note is necessary but it should



Howard R. Garis,
the author

not, as is too often the case, be over-emphasized. We like the booming, rattling drums in music to punctuate the sweet violin, but it is no pleasure, as Mrs. Norris has pointed out, to sit through fifteen minutes of snarling, slangy talk and similar indicated acts on the part of the Smiths and their cantankerous children.

On the other hand, would it not be monotonous to listen to a succession of pardons being begged or continued flashes of sweetness and light without a little flavoring, here and there, of a sharp, pungent or even slangy remark or retort? Though for the sake of the impression upon the children—and the radio makes a great impression—I advocate that the mean, snarling effect be toned down, before it is too late, by something from the offending character in the nature of excuse or



apology. A rebuke might well be administered by another character.

In other words the villain of the piece, in this case perhaps an impudent, slangy, disrespectful child, should receive just punishment as a lesson to the children who are listening. For as to children's manners and morals, I believe we are still bound by the old-fashioned rule that right should triumph and wrong be punished, in this instance the wrong being represented by the rudeness of which Mrs. Norris complains.

The type of entertainment for children has changed greatly since our grandfathers' days. No longer are the Rollo and Pansy books in demand. Instead we have presented for reading by our youngsters the vivid doings of girls and boys who take part in thrilling adventures far, far removed from the old Sunday school type of story; adventures in which modern children play roles little short of amateur detectives, captains of finance or intrepid explorers.

There are those who object to this class of reading for children, but there is no doubt that it is here to stay.

Radio broadcasters and writers have taken many

leaves from these newer style books and are presenting sketches which, in many cases, are admittedly patterned on this literature, or are adaptations from the newspaper comic strips. As in life, some of the characters from the books or strips are rude, many are vulgar, some are slangy and, far too often, numbers of them are such as would not be pleasant as associates.

I think the broadcasters and writers of these little radio plays are overdoing the "tough guy," and are not giving us enough portrayals of real boys and girls reacting naturally, healthily, and not too rudely to the various stimuli of life.

In real life if a child is deliberately impolite, too slangy, too pert or rude, too boorish at the table, punishment in most families is meted out deservedly by some means, ranging from having to go to bed early to losing the dessert. This can be done as easily in a radio skit. When, as Mrs. Norris points out, the radio sister complains of her teasing brother (and we know this happens in real life) and when the brother rudely retorts with "Shut up! You're always tattling!" (real life again) the mother or some other character could then, or a little later, administer the necessary and salutary correction. The listening children would benefit thereby. It is not inconsistent in real life to have repentance and apology follow the words or acts of a transgressor.

I have written nearly 400 books for boys, girls and children, and more than 7,000 daily bedtime stories. I have told hundreds of my stories over the air and they

(Illustrations Reproduced Through the Kind Co-operation of the A. L. Burt Company, Publishers of the "Uncle Wiggily" Books by Howard R. Garis)

appeared to be liked. In each book or story there has been the element of conflict and a more or less complete villain. I have made it a policy to let the good triumph and the bad meet with defeat and punishment. I am aware that in real life this system too often is reversed.

In conclusion I would say, let the broadcasts for children by child and adult actors be as nearly realistic as is common with life itself within the bounds of reason. But since it is easily within the powers of writers, broadcasters and the wireless portrayals, let them make all this a medium for little lessons in kindness, thoughtfulness and politeness, and mix with it healthful fun and happiness. My practice, in writing my little daily stories, has been to send the child to bed with a smile.

Above all, the vivid imaginations of children should not be overlooked. These imaginations should be stimulated gently and fed, but tenderly cared for; they are easy to shock and blight, causing harm that many years will not eradicate.

The Icehouse Murder

By Marshall Graves

"Calling All Cars . . . Calling All Cars . . . Reported Missing: Dorette Zietlow, 2½ years old . . . Disappeared While Playing . . . May Have Been Kidnaped . . ." She Was. And Found Dying. Here Was a Challenge to 6,000 Policemen

Shining tears ran in the furrows of Grandma Witte's cheeks. On that Sabbath evening in April, 1934, she stumbled into the 32nd Chicago precinct police station, with a weeping twelve-year-old girl and two little boys of about four.

"A big boy took away my little grandchild, Dorette!" gasped Grandma Witte to Acting Captain Charles Essig.

"The kids were playing in the alley," said bright little Doris Zietlow, pointing to the two four-year-old lads. "My little brother Kenneth here, and Sonny Juengling. My little sister Dorette was with them. And a big boy came—"

The child broke off her statement to throw loving arms about the sad-faced old lady. Grandma Witte wept silently, with the patient sorrow of the poor and the old.

"Kenneth," said Captain Essig, "you tell us just what happened to Dorette, and how she went away."

"Well, we were playing tag in the alley," piped Kenneth excitedly. "There was Dorette, and Sonny here and me. Well Dorette was 'it,' and she couldn't catch Sonny or me. Well that made her cry. Then a big boy in long pants came walking down the alley. Well he said: 'Stop crying and we'll go get a nickel.' But Dorette said she didn't want to leave Sonny and me. So this fellow said: 'We'll go and find a nickel and then we'll come back and get your brother, and he and I'll go find another nickel!' And then he said: 'I'll take your friend out and get a nickel for him too.' So Dorette went along with him. He took her hand and they walked down the alley."

"About how big was this boy?" asked Captain Essig.

"Gee, I dunno. Well he was lots bigger'n Sonny or me."

"About this high?" Captain Essig extended his arm.

"Uh-huh!" Both boys nodded agreement.

"Do you remember what kind of clothes he had on?"

"Sure!" said Kenneth. "He had long pants and a dark coat and a cap. He had a light shirt and a necktie. The necktie was—let's see. Well gee, I can't remember what color the necktie was."

Realizing that it would be impossible to get an accurate description from these youngsters, Essig turned his attention to the grandmother.

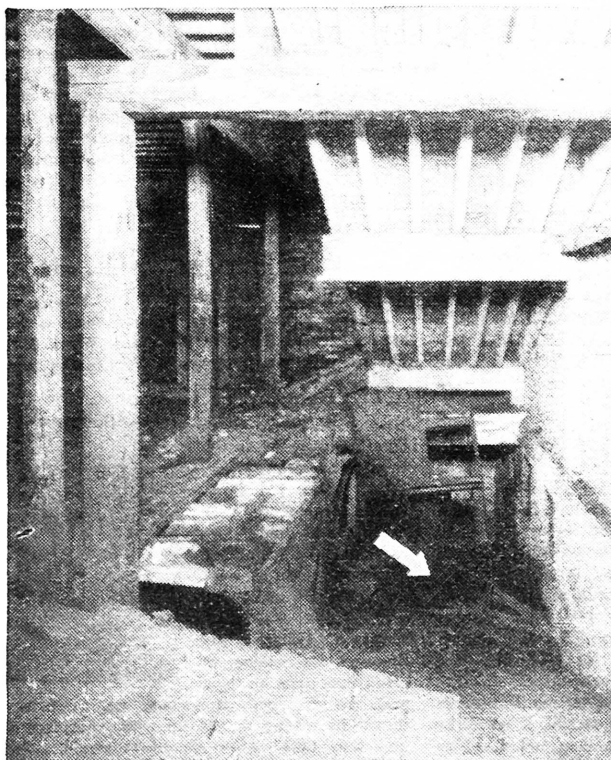
Haltingly, frequently choking with emotion, she described the kidnaped child and her clothes. "and white stockings," the old lady quavered. "I just darned them this morning." She bowed her head and could speak no more.

But there was another voice which did not fail; the strong, authoritative voice of the police radio broadcaster who—in just a few moments—was blanketing Chicago with this message:

"All squads attention! Reported missing. Dorette Zietlow, 2½ years old, weighs about 40 pounds. Dressed in pink tam, pink sweater, white stockings, black skirt, blue waist, black patent-leather shoes, pink bloomers and white slip. Disappeared around 4 o'clock this afternoon while playing in the alley at rear of her home 1942 North Central Park Avenue. May have been kidnaped by

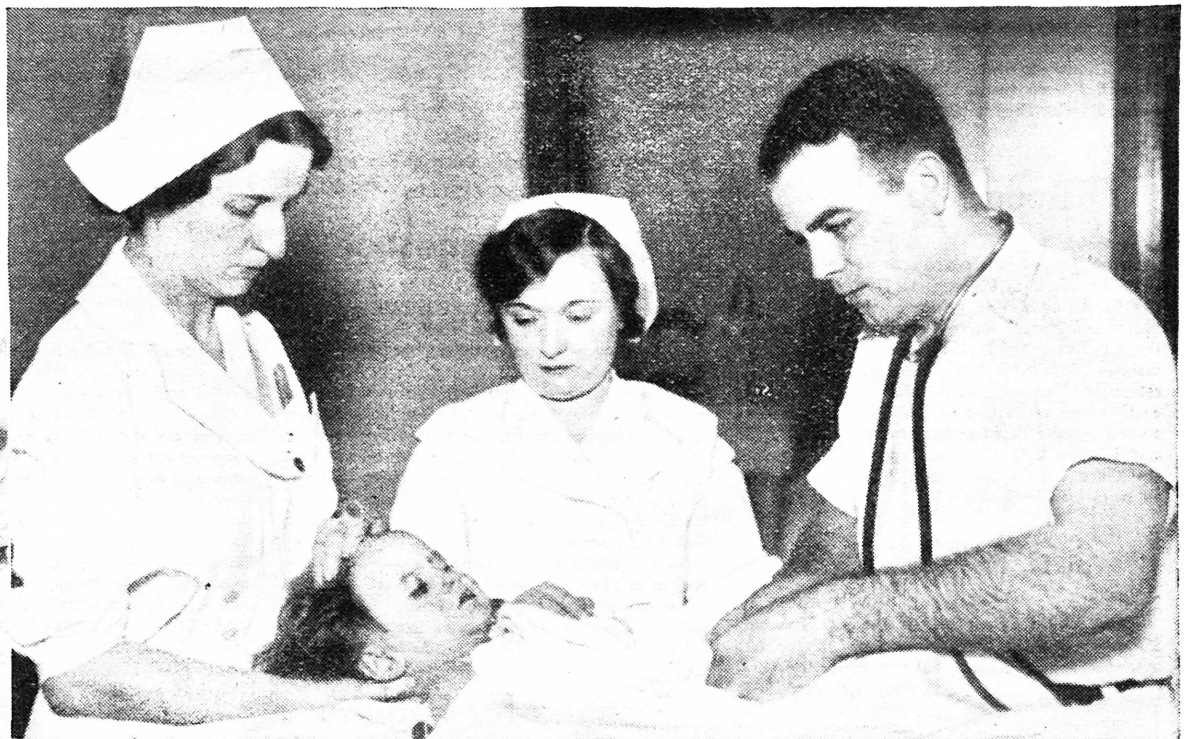


Young George Rogalski, photographed during the days of the Chicago trial that rocked a nation because of the youth of the accused



Dorette Zietlow as she lay in St. Elizabeth's Hospital, Chicago, while every effort known to science was expended to save her life

Interior of the icehouse where Dorette was found. Arrow indicates the spot where she lay prostrate when radio police "cracked the case"



moron. If found, notify the 32nd district . . ."

"Trouble, trouble," murmured Grandma Witte, gently. "Nothing but trouble. My son's wife lost her mind. She's in the State Hospital for the Insane. I have taken care of the children since just after Dorette was born. My son can't get steady work. We are on relief, and now we'll never see Dorette again. Trouble . . . why did this happen to us?" And the quiet tears of despair rolled down the old woman's worry-lined face, as she took her two remaining grandchildren home to her dark, shabby basement flat.

One day passed—two, while every radio patrol car, every policeman among Chicago's thousands, proceeded under orders to find (Continued on Page 30)

Voice of the Listener

Night Life in the Raw

Dear VOL: Chicago, Ill.
The article Buddy Rogers wrote for RADIO GUIDE about himself was really very nice. Lots nicer than the ones that were written about



Wayne King and Morton Downey. I think everyone should keep their own personal affairs to themselves, and should not let the world know everything.

Like Kate Smith telling the world she doesn't wear a nightie in the warm weather. I would be ashamed to tell it. Suppose her house caught fire while she was asleep, she would

forget to put her nightie on? Then what?—

Here's something else: one thing I don't like about broadcasting is these companies who advertise. It would be a lot nicer if they told the truth about what they are selling, instead of making people think things that are not true.

Mrs. Anna J. Pierce

Radio Realism

Dear VOL: Vicksburg, Miss.
I, like G. J. Corkery, can't understand why some firm doesn't sponsor Vic, Sade and Rush. Who would be a better ad for food than Sade, when she is fixing meals. I can almost smell the food cooking; she makes it so real, and for soap on her wash-day you can see the clean clothes on the line. The reason I like them so well is because they are just folks like our friends who live close by. Rush is a great kid and he is the Jackie Cooper of the air.

Edna St. Clair Smith

Buy a Spare Radio

Dear VOL: Knoxville, Tenn.
Woe is me! My favorite programs, Ben Bernie and Bing Crosby, are both on at the same time. Then on Sunday there's Joe Penner and Buddy Rogers. Can't something be done about it? I've missed them all so much this summer, and then see what they've gone and done. What is a poor listener to do? It's just another case of "I wish I were twins." You can't imagine how awful I feel. They're my favorites.

Mrs. A. C. West

Bound to Vin

Dear VOL: Ontario, Can.
I wish I could shout a couple of hoo-rays that could be heard in Chicago, for I would certainly like to. Being a regular listener of the radio play "Myrt and Marge" since their first appearance on the air November 2, 1931, one naturally has a favorite. Tonight I heard mine, and that is the return of Vinton Haworth (Jack Arnold) to the east. In my estimation he has the nicest speaking voice I've ever heard or care to hear on the radio and I know that since the recent stars contest there are a lot more who will certainly be glad to hear him back.

H. G.

Just Fuller Ideas

Dear VOL: Kansas City, Mo.
When NBC took off the air Vic and Sade and Honeyboy and Sassafras, they took off the two best sketches on the air. I surely agree with G. J. Corkery of Detroit in the "Voice of the Listener" that some sponsor should grab either of them quick. I, and all my friends, think Honeyboy and Sassafras; on an evening spot, would very quickly be more popular than Amos 'n' Andy.



Fellow listeners—let's all get together, and through RADIO GUIDE boost "Vic and Sade" and "Honeyboy and Sassafras" back on the air again.

Let's hear from you. Write that letter tonight. Don't put it off.

H. H. Fuller

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 731 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing.

Other Men's Families

Dear VOL: Altoona, Pa.
Why, oh why did they change the time of "One Man's Family" to late afternoon? It is the best thing on the radio and yet they broadcast it at a time that most receiving sets are full of noise. I wish it could be moved up to 11 p. m. That was an ideal time because the air is somewhat cleared by that time and reception is fine.

There surely must be lots of folks who feel the same way about this. I know the radios of all my friends are noisy at this time. Can't something be done?

Mrs. E. R. Woomer

Why Dim the Stars?

Dear Vol: Mooreland, Okla.
I want to add my regrets about the withdrawal of the program "In The Luxembourg Gardens" which to me was the most exquisite music on the air. Lovers of this program please add your voice to the requests that it be returned daily, soon. Also John L. Fogarty, Tom, Dick and Harry, Johnny Marvin, all voices loved by many, I'm sure, would be appreciated if we could hear them oftener. What can be done about it, I wonder?

Laura B. Triplett

Music vs. Drama

Dear VOL: Hickory, N. C.
Jan Garber has a great orchestra and should be given more time on the Jan Garber's Supper Club program. He also has one of the best vocalists in the country, who can really sing to the music of the orchestra. But Mr. Bennett is not so good in the drama with Miss Page. I wish a lot of other people would rather hear more of Jan Garber's music and Lee Bennett's singing. And less drama on this program.



Ben Bernie is not on the air enough. We forget about Walter Winchell not hearing Ben mention him more. The "Ol' Maestro" really put Walter on the map.

James Cook

Sound Suggestion

Dear VOL: Athens, Pa.
In the current issue of the GUIDE you have asked opinions about commercial broadcasts and time used by announcers telling the world about their products.

In all fairness, the listening audience should be more tolerant in this matter. Aside from the fact that the best programs are sponsored by firms who have something to sell, there is the chance that the alert listener may learn something of value about these products. Personally I have been introduced to a number of fine things, via the radio, that I had never used.

No cut and dried programs for me. Let them stay as is and don't forget to keep RADIO GUIDE up to its present standard, keeping those interesting radio crime stories each week.

Arthur De Laney

Fronting for Fogarty

Dear VOL: Bloomfield, N. J.
Many another radio admirer of John L. Fogarty's voice is pondering over and hoping for a solution to the same question asked recently by M. T. Lee of Corning, N. Y. in RADIO GUIDE, "Why do we not hear this singer more often?" Would add that from one state alone the demand to have Mr. Fogarty given a regular "spot" and allowed to keep it, has been strong, dating back over a long period. Of late such organizations as American Legion, V. F. W.'s, Red Cross, and D. A. R. have joined in asking that NBC feature this artist often.

Their plea is so his "buddies" of war days confined to the hospitals throughout the U. S. can hear him.

L. C. Girvan

Attention, NBC

Dear VOL: Onalaska, Wis.
On December 3, 1933, the National Broadcasting Company gave us one of the most beautiful programs it has been my privilege to hear—a half hour co-starring Jessica Dragonette and Lanny Ross, ably assisted by Rosario Bourdon and Frank Banta—in behalf of the National Tuberculosis Association's sale of Christmas Seals. May I request, through your column, that NBC again give us this year such a worthy program with radio's two most beautiful voices?

Bessie G. Nichols

Bring Gibbons Back

Dear VOL: Peoria, Ill.
Do the readers of RADIO GUIDE listen only to dance orchestras and comedians? It seems that nearly all the letters printed concern only those two types of programs. Our family of four adults has a terrible time agreeing on programs. But all like to listen to news commentators, Floyd Gibbons being our favorite.

News fans, why not give Mr. Gibbons, the veteran star of radio, a great big lot of applause?

Kathy

Bad Year for Kings

Dear VOL: Cincinnati, Ohio
Permit me to say that I certainly enjoy reading RADIO GUIDE, especially "The Eddie Cantor I Know," told by his wife. That's what makes reading interesting, the reaction of the star, whether male or female, in his leisure moments off the studio, as told by wife or husband.

Then too, may I suggest having a contest whereby all Amateur Artists, whether male or female, try their talent in an audition before their local station where the winner of each group can try for state championship or national honors?

And how about running a contest for the Radio King for 1934? It's not too late. December is only 3 months off and everything one reads is contests for women.

Herman Kabakoff



Music Re Porter

Dear VOL: Racine, Wis.
This letter is written in defense of Cab Calloway, whom one of RADIO GUIDE's staff writers dislikes and hopes his music will be condemned. Cab Calloway has played to overflow crowds at each of his stands from coast to coast, received many return engagements, worked in motion pictures and even sent to Europe to give its people a sample of how he can "dish it out." He has played successive seasons at a night club known the world over. Does success like that sound as though it is fit to be condemned? If Mr. Porter favors the type of music that one falls asleep listening to, he has that right. But he has NO JUSTIFIED RIGHT TO CONDEMN AN ARTIST'S MUSIC IN A MAGAZINE ARTICLE, JUST BECAUSE HE DOESN'T HAPPEN TO LIKE IT! Prunes to you Mr. Porter.

Percy J. Petersen

Dis, Dem in Small Doses

Dear VOL: Durham, N. C.
I have lived in the South all my life and my pet grouch is the way some of the crooners and also women singers sing, "Pardon My Southern Accent." No one uses you-all in singular form nor do we draw out our words as some people think we do. Many people have the idea that we say our words very flat and I admit that if you go into the backwoods of N. C. you will find some, also maybe the tenth one out of ten says words flat, but the majority of us say our words without a flat accent. But if we did, it would be much better than saying "dis, dem and dose" as some northerners do.

Frances Blackley

Disgust Discussed

Dear VOL: Wellington, Ill.
So many give their opinions of the stars and programs they like and dislike. As I read over the letters to the VOL, I was very much interested in one from Bee Bivens of Huntington, W. Va., and I agree with her 100%.

It is a bit disgusting to read the silly things that some listeners say about the radio stars. If they would stop to think for one minute, I am sure they would find that there is always someone else who considers the same program or star he or she is listening to, to be very entertaining.

So we can't always be a judge of other people's opinions by comparing them with ours, for they are bound to be different in some way.

That is why our radio will furnish us with just the sort of program we enjoy most, if we will only tune in the ones we like best and stop criticizing those we dislike.

Miss Clara Reeves



Stop Ab-Husing Ted

Dear VOL: Kendallville, Ind.
Benny Friedman, in a recent article in RADIO GUIDE, classed Ted Husing as an incompetent football announcer. It is true that radio should have a new deal in football announcing, as there are many on the air who know very little about football, but Friedman was wrong in putting Husing in that class because Ted knows football from A to Z.

While Knute Rockne was laid up with a serious illness during the 1929 football season, he heard Husing describe two of the Notre Dame games. Upon their first meeting the following season, Rockne complimented Husing upon his excellent descriptions of the game, but added that he was a little weak on line-play. Rockne invited Husing out to a Notre Dame practice session and explained to him the more technical points of the game, the latest rules, etc. So who should know a good football announcer better than that master of the game himself?

Bob Stoeckley

Abas Fan Clubs

Dear VOL: Hazelton, Pa.
Between the Columbia Variety Hour and Fred Waring's programs, I've been keeping the radio tuned in Sunday nights on WABC, hoping I might learn to appreciate, as time goes on, the new Ward's program. Now, I have no grievances against Buddy Rogers and Jeanie Lang, but really, their talent as entertainers while professional enough is no criterion by which to judge others. I was beginning, perforce, to appreciate the half-silly printed letter, "I think Buddy Rogers' and Jeanie Lang's program one of the best on the air, they bid fair to becoming radio's sweethearts." And a little farther on, "I am president of the Buddy Rogers' Club." Now, a remark that might have passed for authority, only turned out to be a crush. I have no faith in fan clubs, they cater to personalities, and not talents.

Carl L. Krans

Birth of a Notion

Dear VOL: Topeka, Kan.
I have a notion that Wayne King is being crowded close for his title "The Waltz King." The orchestra leader I have in mind is Abe Lyman.

Ever since Lyman has turned to waltzes he has risen in popularity, until now I believe he is entitled to the crown which King wears. I think Lyman uses more of a variety and better arrangements, combined with two talented singers; Vivienne Segal and Frank Munn. As to advertising, I believe if the sponsors are willing to spend vast sums on their programs for our enjoyment, we as listeners, should be willing to put up with what few minutes they take. After all, where would radio be if it were not for the sponsors?

Neil M. Howell



ANY MOTHER'S SON

By Harry Steele

Lawyer, Actor, Bookworm, Tutor, Author, Director, Business Man—This Is Mike Raffetto, Star and Director of "One Man's Family." Read What Makes Him Every Wife's Husband, Every Girl's Brother and — Any Mother's Son

From the precarious height of adolescence, Elwyn Creighton Raffetto (all right then—Mike Raffetto), star of "One Man's Family," famous NBC West coast dramatic series, looked down upon the cross-roads of life. The roads of destiny plainly were labeled. One led to the world of make-believe peopled by the romantic characters of imagination; the other to that practical realm of commercial marts and men of trade and the professions.

Both careers have been his. A complete legal course and brief practice of law were his sop to reason and the commercial marts. His successful theatrical ventures became the reward for his pursuit of the thing he loved. You know him as *Paul Barbour*, heroic figure of the brilliant microphone success, "One Man's Family." Perhaps you do not know that he is its director, a job that is just one of his duties as a production executive with the big network.

The nobility that is his in his role as *Barbour* is invested in him by Carlton Morse, author of the scripts. The keen talent that is his in the development and presentation of drama is one of Nature's lavish gifts. This gift was abetted by a comprehensive knowledge gathered from experience, as he lumbered to success from early beginnings as an actor in college dramatics. A glimpse of the real Mike Raffetto may be had from the occasional irksomeness of his endowed characteristics in "One Man's Family."

Many idols are ever busy arranging their draperies to hide clay feet. Raffetto secretly wishes that he could develop a bit of adobe in his tootsies. It is his covert desire to step down off the pedestal of virtue, and to display a streak of human meanness in the character of *Paul*, war-crippled member of the most widely discussed, if mythical, family in the realm of radio's make-believe.

But the telling realism with which auditors digest their air sketches eliminates Mike's chances of fulfilling his desire. To unfold in *Paul Barbour* an occasional longing for a sip of gin or a suppressed desire to take Mae West up on her invitation to "come see her" some time would be to rob the sketch of its salt, its intensely vital flavor. So if virtue is its own reward, "Mike" has accumulated more than his share of this rare perquisite.

At least that's his story; but a summary of his life and accomplishments reveals that Raffetto's character must have been known to Morse. Mike's personal dossier discloses a straight-forward career, started from scratch and, incidentally, punctuated with spells of scratching in hard scramble to keep going.

Raffetto is a meticulous speaker. He is thoroughly versed in the art of speaking and writing himself. Also, that flowing English by which Paul Lukas distinguishes himself on the screen is the result of Mike's tutoring.

The meeting of Raffetto and Lukas at the home of a mutual acquaintance just at the time talking pictures condemned the subtitle, led to an association which ripened into an enduring friendship. For the first time since he had left the University of California, this brilliant scholar found his knowledge of English something other than a social asset.

So while the period of instruction afforded Mike the occasional boon of fried chicken, it also led to a complication which chased him away from Los Angeles and directed him back to San Francisco and into the arms of radio. The two men's friendship dilated so rapidly that it humiliated Raffetto to be taking salary checks from a person to whom he became so devoted—so he bridged the social impasse by parting from Lukas and ducking back to his native heath. And thereby hangs this tale:

How did he get to Hollywood in the first place? Well—to go back and trace the career of this actor-writer-production man and national heart interest:

He is of British-Italian descent and was born in the glow of the setting sun where it so brilliantly high-



The star in a characteristic pose as he contemplates his next performance over the air as "Paul Barbour." Born "Elwyn Creighton," he's "Mike" to all his friends

lights the Golden Gate. He is of a widely known California family, one of whom built the famous Placerville Inn.

He began his college career in 1920, but unlike many youths attracted to the campus, he had no flair for, nor interest in, athletics. Just to be amiable he succumbed to a coach's pleading to try pole-vaulting. It wasn't his idea of the way to get up in the world, so he turned to his more natural love of acting for extra-curricular excitement. With Irving Pichel, later successful in films, Raffetto participated in college dramatics.

He took part in a number of school productions in the Hearst Greek theater on the commons of the Berkeley university.

It's pretty rough to go around mauling illusions all out of shape, but it's a fact that Mike is not at all interested in outdoor life. To reveal the sordid truth, he is a confirmed bookworm, the kind that haunts musty bookshops and libraries. He is a literary sleuth ever on the prowl for a clue to some new dictional format or linguistic construction secret.

His academic course was followed by one at law, a course which he enriched between classes and study periods when he acted as stage director in the Greek theater for the production of "Antigone," which featured Margaret Anglin.

But it was all to no end. He was an actor, interested only in the stage and its devices. So he walked out of his barrister's headquarters without the formality of taking down his sign. One of the fruits of his college experience was the acquired ability to think a thing out to a conclusion, and he reasoned that he would be a bit silly not to take a fling at the celluloid art. That's how he got to Hollywood. Honestly interpreted, he was just another victim of the national urge to get into pictures.

Raffetto had toured California towns for two months with a road show which he organized himself, so that his whirl was by way of comparing values. Mediocre success in films led him back to the stage.

It was shortly afterward that he abdicated, going back to the University of California to become dramatic director for his alma mater. That was in 1928. He retained the post until late in 1929, but even with his love for seclusion he found college halls a bit too cloistered.

He was suffering a secret homesickness for Hollywood, so back he went. On this visit, however, it was not so much a question of whether he would be meat for the lion as whether he eventually would have to chisel in some way and devour the jungle king. And, then, characteristically, came the dawn—with Paul Lukas filling the Aurora role.

When the pangs of necessity had faded, to be replaced by the bonds of friendship, and Lukas was discoursing in the most fluent of broken English,

Mike again reversed his field. Upon reaching San Francisco he stormed NBC offices, to tell them how good he was. Director Hutchinson, despairing of discouraging the youth, gave him some scripts to read with the challenge: "Well—what do you think of these? What would you do with them?"

This was a more sudden proposition than the young stage director anticipated—and having the task thrust on him left him struggling for breath—if it didn't dampen his ardor.

"Be back in an hour with your suggestions—if any," had been the brief fiat, and as terse as the order was, that sixty minutes seemed infinitely shorter.

Knowing that his opportunity lay in aggression, he returned to the network executive and said: "They're lousy. Give them to me and I'll show you what I can do with them."

What he did must have been satisfactory, as he was signed up for production work.

It was suggested that he try some original scripts. He proposed a series dealing with the law courts and volunteered one to be called "The Arm of the Law." It clicked.

As Raffetto shrewdly had cast himself as the hero, he was soon collecting at both ends.

His following success (as a director of dramatics) were "Death Valley Days," and "Winning the West." At that time young Carlton Morse was writing successful scripts, but he began to dally with the idea of "One Man's Family" and it was launched. So successful has it been under Raffetto's guidance that Morse devotes his entire skill to the series.

Mike had arrived. He had planted himself in a field where he was certain to flourish, but his legally trained mind covered all contingencies. He reasonably calculated that if his production efforts were unproductive, he would be fixed as an actor.

That he has succeeded in both endeavors is written into fan books and etched into human hearts from coast to coast. He is the eternal heart-throb; every wife's husband, every girl's brother, and best of all, any mother's son.

But it is to his immediate family that he is all the heroes rolled into one. They consist of his wife, the former Pauline Traylor opposite whom he played roles in those callow college days, and their two daughters, Gina, eight, and Sarah, five.

Mike is a lithe brunet, five feet, nine inches tall and weighing 136 pounds. He was born December 30, 1900, and seems destined to thrive endlessly in his tireless role of *Paul Barbour*.

"One Man's Family" may be heard (as a sustaining feature) over the NBC-WEAF network in the East, at 5 p. m. CST every Saturday; and over an NBC network in the West and Southwest (sponsored by Wesson Oil and Snow Drift, Inc.) at 9:30 p. m. CST every Friday.

Signposts of Success

By "The Doctor"

Open Door to Beauty

By V. E. Meadows



Will Rogers broadcasts every Sunday at 8:30 p. m. CST over the CBS-WABC network

Will Rogers' Face Shows Many Things, Easy to Read but Difficult to Summarize

This is a face that is easy to read and very difficult to describe in brief space. The world knows Will Rogers. He is a distinctive character with two vocabularies that never conflict. In this he resembles Abraham Lincoln, having an enormous vocabulary and fitting it to the occasion. His face shows that his grammatical errors are deliberate, and that Mr. Rogers is as aware of them as are his critics.

If we examine the details of mental aptitudes in this face we can account for its numerous facilities, and most certainly it has many.

Mark Twain and Simeon Ford were humorists, but not comedians. They vested their humor in individuals and local incidents; a listener could take to himself their humor, their anecdotes and their results. But Will Rogers is a humorist, a comedian and a social philosopher. He is seldom personal, seldom works on an incident, and tries to spread his purposefully homely philosophy over the whole populace. He invests events with humor, he pictures the person in the majority, he grabs at a chance to modulate a theory or a condition so that it will change the nature of the mass of hearers. In fact, the dominant ability in this face is the inventiveness and searching curiosity, the intense scrutiny of large affairs, the natural contempt for mediocrity in ideas and indifference to outward appearances.

While this face without necessity gets all tangled up in its grammar, it never stoops to those phases of vulgarities that some people think are brilliant conceits. In fact, it takes a fairly good grammarian to be able to be ungrammatically as logical and succinct as Will Rogers in his daily tiff at the human race.

Will Rogers has a natural frankness and sociability. He likes humans and horses and many other things. Most people would say he lacked pride, but he has plenty of his own kind. He has good sense on money problems but not very much economy. He is intensely interested in doing something all of his waking hours. He goes by plane not because he needs to get there but because he dislikes waiting for something to happen where he is. If he has farm land he will see it planted and then come back later to see how it has grown.

His broad upper lip indicates a wide acquaintanceship but intensive and highly selected friendships.

Is Lip Rouge Necessary?—Let an Expert Answer and Advise

Many women have the idea that they should use no lip rouge. This is very poor judgment, as colorless lips or lips that have very little color, always indicate age.

It is extremely important to get the proper color of lip rouge, else the blood will show through the skin of the lips. In other words, the skin which covers the lips is a colorless membrane. If the lips are underdone, or overdone with a brilliant red, the proportion of the entire face is spoiled and lost.

The proper way to apply lip rouge is as follows: Either with the finger or the lip-stick, apply a bow to the center of the upper lip, and a half-arc on the lower lip. Discard the lip rouge for the moment, take a small amount of your liquid cleansing cream, and use this cream on your finger to spread the color over the lips, stroking the color well back beyond where the lips meet, and over the entire surface of the lips. Stroke the lips until dry, then moisten. Use the liquid cleanser sparingly—just a few drops. Rub the drops over the palm of your hand until they look glazed, and then apply as directed above.

If your lips are too full, do not try to reshape them and make them look smaller. It cannot be done successfully for ordinary day and evening wear. It is also very difficult to make the lips seem larger, although you may experiment. If you attempt this, however, do not apply too much color.

Do not use the same color on the lips as you use on your cheeks, because the skin that covers the face is entirely different from the skin which covers the lips. Remember, too, that the shade of your lip rouge should be influenced by your general coloring. The blonde of natural, straw-colored hair and corresponding grey, violet or light blue eyes should depend upon a light rouge, sedulously avoiding anything that smacks of orange. For the blonde who runs from light brown to in-between blonde coloring, but with creamy skin and blue or grey eyes, the lip rouge should be of a medium tint. When we get to the fair-skinned lasses with darker hair but light eyes, raspberry is the most flattering color for the lips.

The brunets have less difficulty selecting a suitable shade, but my suggestion to them is as to all women who would make up correctly: Use a lip rouge of different shade than that employed for the cheeks. The raspberry and allied shades cover their entire requirements.

V. E. Meadows, Director of the Beauty Forum (formerly called the Beauty Guild) may be heard over the American Broadcasting System Monday, Wednesday and Friday from 9:45 to 10 a. m. CST, on Stations WMCA, WHDH, WPRO and WIP.

Flashes of Fun

Parkyourcarcass: I'm going away on vacation with my Hollywood brother.

Eddie Cantor: You've got a brother in Hollywood?

Parkyourcarcass: No—I've got a brother you Hollywood know him!

—Chase and Sanborn

Joe Cook: I play right flat on the football team.

Don Voorhees: You don't mean right flat, Joe, you mean right back.

Cook: No, I mean right flat, because that's the way the game always leaves me.

—Colgate House Party

Portland: You know Papa's suits always look very tired to me.

Fred Allen: Yes, his knees are so baggy that he could sell them to the Pullman Company for hammocks.

—Town Hall Tonight

Girl: You know, Lou, when I'm near you my breathing is so very boyish.

Lou Holtz: Your breathing is boyish?

Girl: Yes—it comes in short pants.

—Vallee Variety Hour

Joe Penner: I have a little flea in my bag that I am bringing home to my father. He trains them. He plays golf with them every day.

Monk: Your father plays golf with a flea?

Joe: Yes. He lies down and the flea goes around in par.

—Bakers Broadcast

Joe Cook: I want to sell you boys a subscription to "Kiddies," the national tot's weekly.

O'Shaugnessy: Tot's all right!

—Colgate House Party

Bulls and Boners

Announcer: "This picture is based on the life of Schubert and is highly rheumatic."—Harry Jackson, Indianola, Ia. (Sept. 30; WOW; 3:16 p. m.)

Announcer: "C. O. Brown is unable to be here due to his absence."—Vivian Graf, Hamilton, Ohio. (Sept. 30; WKRC; 7 p. m.)

Betty Crocker: "Just write and tell me what you want to make on a postcard, and I will send you enough flour and the recipe."—Marian Scofield, Clinton, Ia. (Oct. 1; WLS; 3:13 p. m.)

Gleason Kisler: "Also on sale are all wool jersey girls' dresses."—Mrs. L. Link, Grand Forks, N. D. (Sept. 27; KFJM; 6:50 p. m.)

Joe Kelly: "You may be thin but you don't have to be any longer."—Mrs. Hugh Curtis, Beloit, Wis. (Oct. 1; WLS; 9 a. m.)

Announcer: "Whip cream which has been chilled until it is stiff."—Mrs. Sadie Palmer, Ames, Ia. (Oct. 2; KSO; 9:45 p. m.)

Announcer: "I know how Donald felt when his dog went to dog heaven, for the same thing happened to me."—Mrs. R. W. Wilson, Peoria, Ill. (Oct. 5; WLS; 7:45 a. m.)

Uncle Jack: "Spending the best days of your life suffering from some ailment or other, etc."—Louise S. Kitchin, Carbondale, Pa. (Oct. 2; WEEU; 3:15 p. m.)

Eddie Cavanaugh: "Heat the can and spread it on bread with chili sauce or mustard."—Mary Huss, Chicago, Ill. (Sept. 20; WBBM; 1:13 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour.

Your Grouch Box

Have you a radio grouch? Is there something on the air that makes you twist your dial—and wish you could twist somebody's neck? If you get into a royal rage over some of radio's sins of omission or commission—just send a letter to "Your Grouch Box." By getting your grouch off your chest you may help to get the cause of it off the air.

The call from supper:

Dear Editor: I wish to state that there are more mothers who are put to plenty of trouble because programs for children are on the air at dinner time! My dinner hour has always been at six p. m. Do I have to change it just because these programs must go on at that hour? For change it I must, as our mealtime has changed to a nightmare instead of a peaceful dinner hour.

It is not always convenient for us mothers to change these hours, for the adults of the family must be fed when they come home from work. My children are old enough now to eat at the family table. Clifton, N. J. MRS. L. McMAHON

Competition is the strife of radio:

Dear Editor: Why have the networks gone in for such tough competition of late? It seems that for every big show that NBC puts on the air, CBS slaps another right beside it—or vice-versa. What do they hope to gain? Surely not the largest possible air audience. For it is absolutely impossible for the "Twenty Million" to listen to two programs at the same time. If they would change their time so that one big show followed another, both networks would have more listeners.

Evansville, Ind. MRS. HAZEL ARMES

Do you believe in principles of democracy in radio? Do you believe the radio listener should rule the air? If so, send your criticisms to "Your Grouch Box" in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois, where broadcasters and sponsors will see them.

Radio Road to Health

By Shirley W. Wynne, M. D.

Most Persons Overlook the Serious Ills That May Result from Neglected Teeth. Here Are the Facts

From the point of view of good health, the proper care of the teeth is imperative. Statistics show that nine out of ten children between the ages of five and thirteen have dental defects. If every child and every adult went to the dentist once in six months, much pain could be avoided.

The teeth have an important chewing function. If the teeth are decayed, the function of chewing is affected and becomes neglected; the food is not thoroughly prepared for the other parts of the body, the entire digestive routine therefore is disturbed, food values are not obtained, and the teeth and jaws do not get the proper stimulation and exercise.

But diseased teeth cause even more trouble than this hindering process of digestion. The famous Doctor Mayo, of Minnesota, makes the statement that 60 to 70 percent of all diseases can be traced to the mouth.

Twenty years ago it was not even suspected that a tiny collection of pus around the root of a tooth could be responsible for many serious bodily ills. We know today that a diseased tooth may cause serious malnutrition, infections of the bone and joints, or even heart disease. The germs from a decayed or infected tooth may enter the blood stream and produce a poison which may weaken the body and result in loss of health.

Don't think that you must have a toothache to go to the dentist. Avoid the toothache by visiting your dentist often, and so prevent pain, decay, infection and loss of teeth—and worse.

Proper food is necessary to nourish the teeth. Diet should contain ample amounts of mineral salts to build sound teeth. That is why we urge plenty of milk, fruits, salads and vegetables. Incidentally, the food that supplies mineral salts to teeth also furnishes them to bones, which are of similar composition.

Vitamin D enables the body to utilize calcium after it has been taken into the bloodstream. Vitamin D is formed in our bodies when we are exposed to the sunlight. In the winter it can be obtained by supplementing cod-liver oil, butter, eggs and liver. Vitamin C also is necessary to good health and good teeth. This vitamin is found abundantly in citrus fruits, tomatoes, raw salad vegetables and most of the common fresh fruits. Keep in mind that a quart of milk each day, plenty of vegetables—especially the green, leafy kinds—and fruits, added to other foods such as meat, bread, butter, cereal, eggs, fish, potatoes, etcetera, will supply all the necessary food for good teeth and health.

Brushing of the teeth also is highly necessary. Brushing keeps the mouth sweet and clean. Finally, constant supervision by the dentist is needed to guard against the smallest beginning of tooth decay and resultant trouble.

The Child's Hour

By Nila Mack

Is Jealousy an Individual Failing? Miss Mack Says "No!" Her Experience Should Qualify Her to Speak with Authority



"In order to correct and prevent jealousy, it is necessary that we understand human nature"

Jealousy is a consuming passion usually attributed to grown-ups, but unfortunately it torments children just as keenly, if not more so.

As the director of children's programs I have witnessed frequently the havoc it plays with children who are striving for radio honors.

Jealousy is a deep-seated instinct. If one child sees another forging ahead too rapidly, or if one possesses something the other wishes, the pangs get to work. It's a highly disagreeable thing to watch, particularly in a child who usually is not associated with ugly thoughts or deeds.

I can cite a specific case wherein brothers and sisters actually were jealous of one another. Normally, brothers and sisters rejoice in the other's successes, and wish the other sincere good fortune; but occasionally the green shafts sink deeply enough to break up a normally happy family. In the family I am discussing, hardly a day went by that one of the children did not complain about the manner in which he was treated in relation to the others. Each child selfishly minimized the favors he received, and magnified the tasks imposed upon him. The harassed parents were decidedly upset by this strange condition.

In order to correct and prevent jealousy in a child, it is of paramount importance that we understand human nature and human laws. Jealousy hinges on one of humanity's cardinal laws—the law of self-preservation. Early in civilization it was necessary to promote one's interest in every way in opposition to the interests of others. The individual who lacked the feeling of self-preservation perished. And that feeling has come down through the ages; one of its offshoots is jealousy. When a child forges ahead more rapidly than another child, the backward youngster's self-preservation instincts are stimulated, and he becomes jealous.

I realize that the child is not responsible for his jealous feeling. Blame must be laid on nature. The trait was developed at a time when life was primitive—when nature urged all to get anything and everything, regardless of others.

Nila Mack is director of all children's programs for CBS. Her program, "Sunday Morning at Aunt Susan's," may be heard over a CBS-WABC network every Sunday at 8 a. m. CST.

Ten Years Ago

Third Annual Radio Conference, fostered by the Department of Commerce, adjourns with these principal recommendations:

- (1) Opposes high-powered stations.
- (2) Creates new airplanes running from 200 to 545 meters.
- (3) Tells government to lay off programs—no censorship wanted.
- (4) Takes 300-meter channel away from ships at sea and gives it to broadcasting.
- (5) Encourages "interconnection" of stations by wire lines—another way of saying networks.

ASTRONOMER DAVID TODD asks tuners-in to strain their ears for mysterious noises which might be construed as signals from the planet Mars... Are you still listenin', huh?

LONDON.—The British will relay American broadcasts over stations of the British Broadcasting Corporation again this winter... His Majesty, GEORGE V, is presented with an elaborate receiver by the B. B. C., and it works!

WOR, for its second year, renews the broadcasting of dancing instructions... WNAC "rings the bell" by airing first carillon concert in U. S. ... WAHG is a new station very popular in the East (now it is known as WABC, the Columbia key)... WBCN announces plans to open in Chicago... First picture of BILL HAY, as announcer of KFKX, Hastings, Nebraska, breaks into national prominence by his winning third place in "First Annual Announcers' Gold Cup Award." Yes, he's the same chap who gives you A&A.

CALLING ALL CARS—only it's ships upon this occasion. English mother-in-law slayer escapes to sea on an oil-tanker, but is apprehended after radio broadcasts describing murderer are intercepted by vessel bearing him. Ship's captain makes arrest and returns prisoner to port.

Hits of Week

The poignant and alluring strains of the new torch song, "Be Still My Heart," captured the airwaves last week and led the popular "Lost in a Fog" over the winning wire by a single point. "Isn't It a Shame" was the bandleaders' hit selection.

Following is the tabulation compiled by RADIO GUIDE:

| Song | Times |
|--|--------|
| Be Still My Heart | 30 |
| Lost in a Fog | 29 |
| Two Cigaretts in the Dark | 28 |
| One Night of Love | 26 |
| I Saw Stars | 25 |
| Isn't It a Shame | 24 |
| I'm in Love | 19 |
| Love in Bloom | 17 |
| Moon Over Shoulder | 14 |
| The Continental | 10 |
| BANDLEADERS' PICK OF OUTSTANDING HITS: | |
| Song | Points |
| Isn't It a Shame | 29 |
| Be Still My Heart | 27 |
| I Saw Stars | 25 |
| The Continental | 23 |
| Here Come the British | 21 |
| Moon Over Shoulder | 18 |
| Love in Bloom | 17 |
| For All We Know | 14 |
| I'm Getting Sentimental | 13 |
| Out in the Cold Again | 12 |

A few individual bandleaders' selections are these: Emery Deutsch: Out in the Cold Again, I'm Lonesome Caroline, Moon Country, Isn't It a Shame, One Night of Love.

George Hall: For All We Know, I Saw Stars, Be Still My Heart, I'm in Love, Isn't It a Shame.

Art Kassel: Moonglow, Lost in a Fog, Isn't It a Shame, Moon Over Shoulder, I Only Have Eyes for You.

Louis Katzman: Love in Bloom, I'm in Love, Here Come the British, Moonglow, Learning, Be Still My Heart, Isn't It a Shame.

Freddie Martin: Be Still My Heart, One Night of Love, The Continental, Sweetie Pie, Two Cigaretts in the Dark.

Wave Marks

Curtain. Found shot dead, revolver in hand, in his New York office, was George F. McClelland, former NBC vice-president.

Relay. Nanette La Salle (Mrs. Harry Sarkin), West Coast NBC contralto balladiste, now sings lullabies to eight-pound-son Jan.

Relay. Seven-pound G. Dana Waters III relays the name of Papa G. Dana Waters II (WSB, Atlanta, Ga.) until a third generation.

Relay. To Mrs. Stanley Warner (wife of CBS Chicago tenor) came Stanley Norman Warner, weight seven pounds.

Signed On. Secret! Denny Denniston, WOWO (Fort Wayne) saxophonist, recently married a Fort Wayne girl without benefit of publicity.

Signed On. "Till death..." said Dorothy Whitcomb, when recently wedding Tristram Coffin, WNAC-WAAB announcer.

Signed On. Lynn Willis, staff announcer, WIP, wed Barbara Kenna, lovely department store executive.

Signed On. Eloping to Harrison, N. Y., and getting the town clerk out of bed, Perry King, 26, announcer for ABS-WMCA and former actor, wed Claudia Mapes, 22—ex-Chicago mike actress of Casper, Wyoming.

Signed On. Ex-honeymooners are John Mitchell, of Carson Robison's CBS-WABC Buckaroos, and Louise Sparrow of Columbus, Tenn.

Hook-up. Esther Durkin, of WIP, will wed Richard Brennan, a non-professional.

Hook-up. Dave Walls, WPEN singer, will wed Theresa Maria Watson.

Programs for Sunday, October 21

Log of Stations

| Call letters | Kilo-cycles | Power Watts | Location | Net-Work |
|---------------|-------------|-------------|------------|----------|
| KMOX† | 1090 | 50,000 | St. Louis | C |
| KYW | 1020 | 10,000 | Chicago | N |
| WAAF | 920 | 500 | Chicago | |
| WBBM | 770 | 25,000 | Chicago | C |
| WCBD-s | 1080 | 5,000 | Waukegan | |
| WCFL* | 970 | 1,500 | Chicago | N |
| WEDC-s | 1210 | 100 | Chicago | |
| WENR | 870 | 50,000 | Chicago | N |
| WGES-s | 1360 | 1,000 | Chicago | |
| WGN | 720 | 50,000 | Chicago | |
| WHFC-s | 1420 | 100 | Cicero | |
| WIND | 560 | 2,500 | Gary | A |
| WISN† | 1120 | 1,000 | Milwaukee | C |
| WJJD* | 1130 | 20,000 | Chicago | A |
| WLS | 870 | 50,000 | Chicago | N |
| WLW† | 700 | 500,000 | Cincinnati | N |
| WMAQ | 670 | 5,000 | Chicago | N |
| WSBC-s | 1210 | 100 | Chicago | |
| WTAM† | 1070 | 50,000 | Cleveland | N |
| WTMJ | 620 | 2,500 | Milwaukee | N |
| WWAE-s | 1200 | 100 | Hammond | |

s-Special Programs Listed Only.
†Network Programs Listed Only
*Noon to Sign Off
A—American Broadcasting System.
C—CBS Programs.
N—NBC Programs.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell ⚡ for Religious Services and Programs

7:00 A.M.
NBC—Tone Pictures: WLW

7:30 A.M.
WTMJ—Danish Program

8:00 A.M.
NBC—Coast to Coast on a Bus: WLW
CBS—Sunday at Aunt Susan's: WISN
NBC—The Balladeers: WTAM WMAQ
KYW—Morning Sunshine
ABS—American Family: WIND
WAAF—Organ Melodies
WLS—Organ Concert
WTMJ—Church Services

8:15 A.M.
NBC—Renaissance Quintet: WTAM WMAQ

8:30 A.M.
NBC—Trio Romantique: WMAQ
WMAQ
WAAF—Morning Devotions
ABS—Church Federation: WIND
WLS—News
WTMJ—"Our Club"

8:45 A.M.
WCFL—Lithuanian Services
WLS—Prairie Farmer

9:00 A.M.
NBC—Radio Pulpit: WTAM WMAQ
CBS—Church of the Air: WISN
WBBM KMOX
NBC—Southernaires: WLW
ABS—Lyric Strings: WIND
WAAF—Symphonic Hour
WEDC—Russian Hour
WGN—Sunday Morning Concert
WLS—Paul Rader
WTMJ—"Around the Fireside"

9:15 A.M.
WIND—Favorite Dance Bands

9:30 A.M.
NBC—Mexican Typica Band: WMAQ
WLW WTAM
CBS—News; Patterns in Harmony: WBBM KMOX WISN
WGES—Czechoslovak Radio Club
WIND—Band Box
WTMJ—News

9:45 A.M.
CBS—Between the Bookends: KMOX
NBC—Mrs. C. MacDonald Bowman, talk: WLW
WHFC—Newest Tunes

Star ★ Indicates High Spot Selections

WIND—Wm. Hagen, Jr., fish talk
WMAQ—Arthur Wright, tenor
WTMJ—Masters of Rhythm

10:00 A.M.
CBS—Imperial Hawaiians: KMOX
WBBM WISN
KYW—Whispering Pines
WAAF—Hymn Time
WCBD—Pace Setters
WGES—Good News
WGN—Northwestern U. Prgm.
WIND—Morning Dance
WMAQ—Old Songs of the Church
WSBC—Poland's Music and Song

10:15 A.M.
NBC—Rudolph Bocheo, violinist: WMAQ
KYW—Variety Musical
WAAF—Mountain Melodies
WIND—Rhythmmania

10:30 A.M.
NBC—Major Bowes' Family: WTAM WMAQ
WAAF—Ballads
WGN—The Lamplighter
WIND—Potpourri Parade
WISN—Imperial Hawaiians (CBS)
WJJD—Schlagenhour's Theater

10:45 A.M.
KYW—Melodies

11:00 A.M.
KYW—Sunshine
WAAF—Grace Wilson, contralto
WBBM—Jim & Bob, Hawaiian duo
WGN—Sunday Worship
WIND—Methodist Church
WLS—Homer Griffith
WTMJ—Variety Program

11:15 A.M.
WAAF—Romantic Melodies
WBBM—Tom Baker, tenor
WLS—Weather; Livestock Estimates

11:30 A.M.
NBC—University of Chicago Round Table Discussion: WTAM WMAQ
NBC—Radio City Music Hall on the Air: WLW
CBS—Tito Guizar's Midday Serenade: KMOX WBBM
KYW—Popular Program
WAAF—Variety Program
WLS—Phil Kaler, soloist
WTMJ—Musical Program

11:45 A.M.
★ CBS—A Visitor Looks at America: KMOX WBBM
KYW—The Golden Bird
WLS—Vibrant Strings Ensemble

Afternoon

12:00 Noon
NBC—Dale Carnegie, talk: WTAM
KYW—Uncle Bob Reads the Comics
WAAF—Musical Hour
WBBM—Herbert Foote, organist
WCFL—Popular Musicale
WENR—Radio City Music Hall (NBC)
WGN—Reading the Comics
WIND—German Hour
WJJD—Dr. Preston Bradley
WMAQ—Exploring the World
WTMJ—Variety Program

12:15 P.M.
WBBM—Singing Canaries
WCFL—Seeley Institute

12:30 P.M.
NBC—High Lights of the Bible: WENR
NBC—Surprise Party: WTAM WMAQ
CBS—Little Jack Little's Orch.: KMOX WBBM
WCFL—Variety Program
WJJD—Happy Go Lucky Time
WTMJ—Socialist Quarter-Hour

12:45 P.M.
★ CBS—Pat Kennedy; Art Kessel's Orchestra: WBBM KMOX
WTMJ—Variety Program

1:00 P.M.
NBC—Treasure Chest: WTAM WLW WMAQ
CBS—Lazy Dan, the Minstrel Man: KMOX WBBM
NBC—Anthony Frome, tenor: WENR
KYW—South Sea Islanders (NBC)
WAAF—Rhythm Review
WCFL—Lithuanian Program
WGN—The Whistler and His Dog
WIND—Hungarian Hour
WJJD—Hits of the Week

1:15 P.M.
WENR—Bob Becker, Dog Chats
WGN—Palmer House Ensemble
WJJD—Happy Go Lucky Time
WTMJ—Musical Program

1:30 P.M.
CBS—Royal Hawaiian Band: KMOX WBBM
NBC—Gene Arnold and Commodores: WTAM WMAQ
NBC—Radio Theater: WLW WENR
WAAF—International Potpourri
WGN—Mark Love, basso
WTMJ—Moment Musicale

1:45 P.M.
WGN—Frank Wilson, tenor
WTMJ—Football; Cards vs. Green Bay

2:00 P.M.
NBC—Sally of the Talkies; Orchestra: WTAM WMAQ
★ CBS—New York Philharmonic Symphony Orch.: KMOX WISN WBBM
ABS—Will Roshen's Orch.: WJJD
WAAF—Hoosier Philosopher
WCFL—Polish National Alliance
WGN—Football; Cincinnati vs. Bears
WIND—Greek Hour
WSBC—Jewish Hour

2:15 P.M.
WAAF—Towertunes

2:30 P.M.
NBC—Nat'l Vespers: WENR
NBC—Musical Romance; Don Mario Alvarez, soloist; Orch.; Guest Star: WTAM WMAQ WLW
ABS—American Variety Show: WJJD
KYW—Pershana Parade
WAAF—Neopolitan Nights
WGES—Polish Memories

2:45 P.M.
WAAF—Isabel Mohr

3:00 P.M.
NBC—Temple of Song: WENR WLW
★ NBC—Kansas Philharmonic Orch.: WTAM WMAQ
ABS—Municipal Symphony: WJJD
WAAF—James Hamilton
WCFL—Polish Program
WIND—Sunday Afternoon Matinee

3:15 P.M.
WAAF—Jimmy Kozak, pianist

3:30 P.M.
NBC—John B. Kennedy: WMAQ
WTAM
NBC—The Land of Beginning Again: WLW
KYW—Cotton Pickers
WAAF—Betty Olson

3:45 P.M.
NBC—Dream Drama: WTAM
WAAF—Terror Rasmussen
WMAQ—Dream Drama

4:00 P.M.
★ NBC—THE HOOVER CO. PRESENTS The Sentinels Serenade; Edw. Davies, baritone; Charles Sears, tenor; Mary Steele, soprano; Josef Koestner's Orch.: WMAQ WTAM WTMJ

★ NBC—Roses and Drums, drama: WENR WLW
CBS—Open House; Freddie Martin's Orch.; Guests: KMOX WBBM
KYW—Rex Maupin's Orchestra
WAAF—Dr. Copeland Smith
WCFL—Father Julian's Hour
WIND—Children's Program
WJJD—Fred Beck, organist
WWAE—Lawyers' Legislative League

4:15 P.M.
WGN—Dance Orchestra
WJJD—Newspaper Adventures

4:30 P.M.
CBS—Crumit and Sanderson: KMOX
★ NBC—Radio Explorers' Club: WENR WTMJ
CBS—Musical Moods: WISN
★ NBC—"The House by the Side of the Road"; Tony Wons, philosopher: WMAQ WTAM WLW
ABS—Piano & Organ Concertos: WIND
WAAF—The Song Salesman
WBBM—Frank Willson & Dean Prad-dock
WCFL—Polish Program
WGN—Joseph Hassmer, baritone
WJJD—Moissaye Boguslawski, pianist

4:45 P.M.
★ NBC—Dog Drama: WENR
WAAF—Prince Groundoroff Interviewed
WGN—That Reminds Me
WTMJ—Musical Program

5:00 P.M.
NBC—Catholic Hour: WTAM WMAQ
★ CBS—Music by Gershwin: KMOX WBBM
NBC—Heart Throbs of the Hills: WENR
KYW—Kurtain Time

WAAF—Bob Scanlon
WCFL—Polish Program
WGN—Allan Grant, pianist
WIND—Central Baptist Church
WJJD—Sunday Meetin'
WTMJ—Heinie's Grenadiers

5:15 P.M.
NBC—Jolly Coburn's Orch.: WENR
KYW—At the Symphony
WCFL—Electrical Workers' Union
WGN—Arthur Oberg, tenor
WTMJ—Sport Flash

5:30 P.M.
NBC—Concert Band: WLW WMAQ
WTAM
NBC—Grand Hotel, drama: WENR
WTMJ

★ CBS—ACME WHITE LEAD AND Color Works Present "Smilin' Ed" McConnell: WISN WBBM KMOX
ABS—Theo Karle's Orch.: WIND
WCFL—United Churches
WGN—Wayne King's Orchestra
WHFC—Eddie Loftus, songs
WJJD—Polish Program

5:45 P.M.
CBS—Voice of Experience: KMOX WBBM
WGN—Jan Garber's Orchestra

Night

6:00 P.M.
NBC—Franklyn Bauer, tenor: WLW WMAQ
★ NBC—JELL-O PRESENTS JACK Benny with Mary Livingstone; Frank Parker, tenor; Don Bestor's Orch.: WENR WTMJ
CBS—California Melodies: WISN KMOX
ABS—Egan Putz, pianist: WIND
KYW—Madhatters; Orchestra
WBBM—Singing Salesman
WCFL—Polish Program
WTAM—Evensong

6:15 P.M.
★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station E-Z-R-A: WLW WMAQ WTAM
KYW—News
WBBM—The Nelson Family
WGN—Wayne King's Orchestra
WIND—The Pickard Family

6:30 P.M.
★ NBC—Joe Penner, comedian; Ozzie Nelson's Orch.: WLS WTMJ
★ CBS—Buddy Rogers' Orch.; Vocalists: KMOX WBBM
NBC—Queenia Mario, soprano; Graham McNamee: WMAQ WTAM
KYW—Rex Maupin's Orchestra
WAAF—Masterpieces
WGN—Bob Becker, dog chats

6:45 P.M.
NBC—Wendell Hall: WTAM WMAQ
KYW—Betty, Jean and Jim
WBBM—Jimmy Kozak's Orchestra
WGN—Book Review
WIND—Log Cabin Orchestra

7:00 P.M.
★ NBC—Eddie Cantor, comedian: WMAQ WLW WTAM WMAQ
CBS—Sunday Evening Hour: WISN KMOX WBBM
★ NBC—Symphony Concert: WLS
KYW—Don Pedro's Orchestra
WCFL—Irish Hour
WEDC—Polish Varieties
WGN—Palmer House Ensemble

7:15 P.M.
KYW—Frankie Quartel's Orchestra
WGN—Kay Kyser's Orchestra

7:30 P.M.
KYW—City Club (NBC)
WGN—Supreme Court of Bridge
WLS—Henry King's Orchestra

7:45 P.M.
KYW—Henry King's Orchestra
WBBM—The Four Norsemen, quartet

8:00 P.M.
NBC—Manhattan Merry-Go-Round: WTAM WMAQ
★ CBS—Alexander Woolcott, Town Crier: KMOX WBBM
★ NBC—Silken Strings; Charlie Previn's Orch.; Olga Albani, soloist: WLW WENR
KYW—Art Kassel's Orchestra
WCFL—Herr Louie's Hungry Five
WGN—Dance Orchestra
WIND—Byron Dunbar's Orchestra
WWAE—Old Age Pension, talk

8:15 P.M.
ABS—Moods in Melody: WIND
KYW—Carl Hoff's Orchestra
WCFL—Orchestra
WENR—Art Kassel's Orchestra

8:30 P.M.
NBC—Album of Familiar Music: WTAM WMAQ WTAM
★ NBC—Walter Winchell, gossip: WENR WLW
CBS—Dan Russo's Orch.: WISN
KYW—Stanley Myers' Orchestra
WBBM—Charlie Wilson, comedian
WCFL—Book Review
WGN—Sunday Evening Club

8:45 P.M.
NBC—One Act Play: WENR
WCFL—Swedenborg, "Heaven & Hell"

9:00 P.M.
★ NBC—Mme. Schumann-Heink: WENR
★ CBS—Wayne King's Orch.: KMOX WBBM WISN
★ NBC—Hall of Fame; Lucrezia Bori, soprano, guest artist; Orch.: WLW WMAQ WTAM
ABS—Jolly Russians: WIND
KYW—News
WCFL—Badger State Chorus
WGN—News; Headlines of Other Days
WSBC—Cooper's All-Colored Hour
WTMJ—Musician's Union Program

9:15 P.M.
KYW—The Pickard Family
WENR—Edison Symphony Orchestra
WGN—Concert Orchestra

9:30 P.M.
★ NBC—Jane Froman; Orch.: WMAQ
WTAM WTAM WLW
CBS—Dramatic Guild: KMOX WISN WBBM
ABS—Arthur Warren's Orch.: WIND
NBC—An American Fireside: KYW
WCFL—Swedish Glee Club

9:45 P.M.
WENR—Heidelberg Octet

10:00 P.M.
CBS—News; Little Jack Little's Orch.: WISN WBBM KMOX
NBC—K-7 Spy Story: WENR
WCFL—Back Home Hour
WGN—Ted Weems' Orchestra
WIND—Governor McNutt, talk
WMAQ—Community Friend
WTMJ—Dance Orchestras (till 1 a.m.)

10:15 P.M.
NBC—Jesse Crawford, organist: KYW
WGN—Dream Ship
WIND—Mickey Isley's Orchestra
WMAQ—Auld Sandy

10:30 P.M.
NBC—Eddy Duchin's Orch.: KYW
NBC—News; Will Osborne's Orch.: WTAM WMAQ
CBS—Leon Belasco's Orch.: WBBM WISN
WCFL—Walkathon
WENR—News; Art Kassel's Orch.
WGN—Wayne King's Orchestra
WIND—Log Cabin Orchestra

10:45 P.M.
KMOX—Leon Belasco's Orch. (CBS)
WCFL—University Singers
WGN—Jan Garber's Orchestra
WIND—Byron Dunbar's Orchestra

11:00 P.M.
NBC—Mills Blue Rhythm Band: KYW
CBS—Paul Sabin's Orch.: WBBM WISN
NBC—Broadcast to Byrd Expedition: WMAQ WTAM
WCFL—Dance Orchestra
WENR—George Olsen's Orchestra
WIND—Pentecostal Church
WSBC—Midnite Review

11:15 P.M.
WGN—Ted Weems' Orchestra

11:30 P.M.
NBC—Henry King's Orch.: WTAM
NBC—Stan Myers' Orch.: KYW
CBS—Frank Dailey's Orch.: WISN WBBM KMOX
WCFL—Leo Terry, organist
WENR—Old Heidelberg Octet
WGN—Kay Kyser's Orchestra
WMAQ—Don Pedro's Orchestra

11:45 P.M.
WGN—Late Dance Orchestras

12:00 Mid.
KYW—Don Pedro's Orchestra
WENR—Jesse Hawkins' Orchestra
WIND—Mickey Isley's Orchestra
WMAQ—Art Kassel's Orchestra

12:15 A.M.
WGN—Jan Garber's Orchestra

12:30 A.M.
KYW—Gray Gordon's Orch. (NBC)
WENR—Noble Sissle's Orchestra
WGN—Bob Pacelli's Orchestra
WMAQ—Henry King's Orchestra

1:15 A.M.
WGN—Ted Weems' Orchestra

1:30 A.M.
WBBM—Henry Busse's Orchestra

1:45 A.M.
WBBM—Earl Hines' Orchestra

Monday Programs Will Be Found on Page 18

Coming Events

Sunday, Oct. 21

(Time Shown Is Central Standard)

MARIO COZZI, young baritone, will make a return appearance on "Little Miss Bab-o's Surprise Party" at 12:30 p. m. over an NBC-WEAF network.

Another new Sunday series heard over an NBC-WJZ network at 1 p. m. is ANTHONY FROME, the Poet Prince, with ALWYN BACH as narrator, bringing a new cycle of romantic songs from all corners of the earth.

The New York Philharmonic Symphony Orchestra, with OTTO KLEMPERER, conductor, will be heard in a two-hour concert over the CBS-WABC network at 2 p. m.

ANN HEATH, young Cleveland soprano and beauty contest winner and movie actress, will make her network debut as guest star of the "Open House" program over the CBS-WABC network at 4 p. m.

IRVIN S. COBB, renowned humorist and author, will be the guest of the "Sentinels Serenade" at 4 p. m. EDWARD DAVIES, baritone, CHARLES SEARS, tenor, MARY STEELE, soprano, accompanied by JOSEF KOESTNER'S orchestra, will also be heard on this broadcast over an NBC-WEAF network.

FRANKLIN BAUR, eminent concert tenor, will inaugurate a series of two recitals a week at 6 p. m. over an NBC-WEAF network. He is to be heard every Sunday and Wednesday thereafter.

PROGRAMS OF "UNCLE EZRA," longtime favorite of National Barn Dance audiences, now extend to the East to spread his rustic humor and philosophy. The title of his program is "Uncle Ezra's Radio Station E-Z-R-A" with PAT BARRETT, assisted by CLIFF SOUBIER, CARLETON GUY, NORA CUNNEEN and others. This new series will go on the air three times a week, Sunday at 6:15 p. m., and Wednesday and Friday at 6:30 p. m., over WEAF and associated stations.

ALBERT SPALDING, concert violinist, and the General Motors Symphony Concert, conducted by OTTO KLEMPERER, will be a highspot of the evening's entertainment when this concert is presented at 7 p. m. over an NBC-WEAF network.

The Ford Evening Hour, broadcast over the CBS-WABC network at 7 p. m., will feature another famous artist as guest star; also the DETROIT SYMPHONY Orchestra.

LUCREZIA BORI, Metropolitan Opera soprano, will be the "Hall of Fame" guest at 9 p. m. over an NBC-WEAF coast-to-coast network.

THE DRAMATIC GUILD will return to the CBS-WABC network with a dramatization of another short story from Leonard Merrick's collection, "The Chair on the Boulevard," at 9:30 p. m. The title of the charming and romantic comedy will be "The Dress Coat of Monsieur Pomponnet."

Monday, Oct. 22

PRESIDENT FRANKLIN D. ROOSEVELT will inaugurate the 1934 "Mobilization for Human Needs" campaign in a radio talk from the White House over coast-to-coast combined NBC-WEAF-WJZ and CBS networks from 9:30 to 10 p. m. The musical portion of the broadcast will come from Chicago, where the famous Chicago Symphony Orchestra will play a special program of popular classics.

THE AMERICAN SCHOOL OF THE AIR, with its well-tested plan of correlat-



THE PRESIDENT

President Roosevelt will again address his multitude of listeners when he comes to the microphone, Monday, October 22, as speaker on the 1934 "Mobilization for Human Needs" campaign. The program will be carried over a coast-to-coast NBC-WEAF-WJZ network and the CBS-WABC network from 9:30 to 10 p. m. CST

ing broadcast instruction with the regular classroom work of grade and high-school students, will return to the nationwide network of the Columbia Broadcasting System for the sixth consecutive year today at 1:30 p. m., and each Monday to Friday inclusive at the same time. As in former years, the subjects treated will be History on Mondays; Literature on Tuesdays; Geography on Wednesdays; Music on Thursdays; and on Fridays, a departure for the coming year will be a program devoted to Vocational Guidance.

"Marie, the Little French Princess," popular series of romance and adventure, will return to a CBS-WABC network, broadcasting at 1 p. m. daily, Monday through Friday.

"The Romance of Helen Trent" also returns to the CBS network for its serial dramatizations broadcast Monday through Friday, at 1:15 p. m.

MRS. DWIGHT MORROW will address college women of America when she speaks over an NBC-WEAF network under the auspices of the Alumnae Commit-

You'll like this program!
"SMILIN' ED" McCONNELL
Sponsored by **ACME QUALITY PAINT and LIN-X**
You'll hear him over the Columbia Broadcasting System
WBBM KMOX WISN
★
EVERY SUNDAY EVENING at 6:30 P.M., E.S.T. (5:30 P.M., C.S.T.)
EVERY THURSDAY NOON at 12:30 P.M., E.S.T. (11:30 A.M., C.S.T.)

tee of Seven Colleges. Discussing "The College Graduate and the New Leisure," Mrs. Morrow will talk from the NBC Radio City Studios at 4 p. m. to group meetings from coast-to-coast.

MADGE KENNEDY, star of numerous Broadway productions as well as important leads in several movies, will come to the microphone as the guest of "Red Davis" for a series of three programs. She will assist "Red Davis" in these dramatic sketches Monday, Wednesday and Friday, respectively, at 6:30 p. m., over an NBC-WJZ network. A repeat performance will be heard again at 12:15 a. m. for Pacific Coast listeners.

FREDERICK JAGEL, famous tenor, will be the guest star of the Atwater Kent program over the CBS-WABC network at 7:30 p. m.

EDWARD A. FILENE, L.L.D., of Boston, will speak on "Mass Prosperity and Medical Care" during the "Doctors, Dollars and Disease" program over the CBS-WABC network tonight at 9:45 p. m.

Tuesday, Oct. 23

HAPPY DAYS REVUE, another one-hour daytime show, staged from WCAU's studios in Philadelphia, will be heard over the CBS-WABC network at 8 a. m.

The premiere of Columbia's "Variety Hour" as a daytime feature, scheduled over the CBS network at 2 p. m., will be heard today with an array of regular Columbia artists.

"Local Government from the Ground Up" will be the subject of discourse in the weekly "You and Your Government" series, at 6:30 p. m., over the NBC-WEAF

IRVIN S. COBB
the celebrated humorist—will be the featured guest on
The HOOVER SENTINELS
S E R E N A D E
SUNDAY OCTOBER 21st
4:00 Central Standard Time
N B C Red Network
COAST-TO-COAST
• Be sure to hear this delightful program. Romantic music. A group of distinguished vocalists in solos and ensemble singing. Edward Davies, radio's popular baritone. The Hoover Orchestra, under the direction of Josef Koestner.

UNCLE EZRA
With a Radio Program That is Different Hear This Kindly Lovable Old Character
TONIGHT
WMAQ-WLW
6:15 P.M. CST

N.B.C. Red Network Every WED. FRI. SUN.

network. PROFESSOR JOHN M. CAUS, of the University of Wisconsin, is the guest speaker.

MARY EASTMAN, soprano, and EVAN EVANS, tenor, will be guest soloists with ISHAM JONES and his orchestra over the CBS-WABC network at 8:30 p. m.

Wednesday, Oct. 24

A new series by BETTY MOORE, interior decorator, will be launched over the CBS-WABC network at 9:30 a. m.

JAMES P. WARBURG, banker and expert on international finance, will give his views on national recovery in a speech to be broadcast from Philadelphia over an NBC-WEAF network. Warburg will be the principal speaker at the Annual Meeting of the Service Clubs in the Philadelphia District, combining the Rotary, Kiwanis

(Continued on Page 19)

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You probably read about it and heard about it. Why not try it — you'll be amazed at the results. Splendid for correcting large pores, blackheads, oily skin, dry skin through clogged pores. And, whether your skin is in good or bad condition, you will find Deepore Cleanser just ideal.

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Radio Guide

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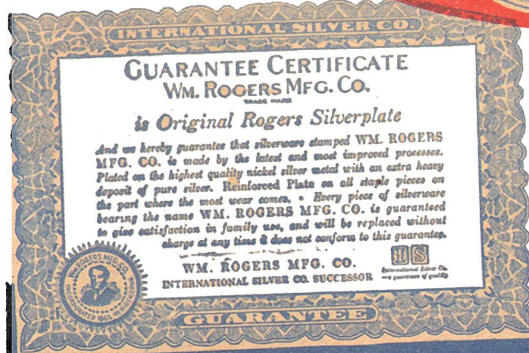
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THE GUARANTEE

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Programs for Monday, October 22

Star ★ Indicates High Spot Selections

8:00 A.M.
CBS—Modern Minstrels: KMOX
NBC—Morning Glories: WTAM
NBC—Breakfast Club: WMAQ
ABS—Top o' the Morning: WJJD
WCFL—Court of Good Deeds
WGN—Good Morning
WIND—Happiness Review
WLS—Spareribs' Fairy Tales
8:15 A.M.
NBC—Don Hall Trio: WLW
NBC—Sizzlers Trio: WTAM
ABS—Harmonizers, male trio: WJJD
WJJD—Schlagenhauf's Theater
WLS—Hoosier Hot Shots & Arkie
8:30 A.M.
NBC—Eva Taylor, songs: WTAM
ABS—Pick-Me-Ups: WIND
WLS—Ford Rush
8:45 A.M.
WLS—Morning Minstrels
9:00 A.M.
NBC—News; Breen and de Rose: KYW
CBS—News; Harmonies in Contrast: WBBM KMOX WISN
NBC—Josephine Gibson, Hostess Counsel: WMAQ
WAAF—Personality Pointers
WGES—Care of the Eyes
WGN—Lawrence Salerno; String Trio
WLS—The Westerners
9:15 A.M.
NBC—Holman Sisters, piano duo: WMAQ
NBC—Clara, Lu 'n' Em, gossip: WLW WTAM WGN WTMJ
KYW—Irene King
WAAF—The Morning Merry-Go-Round
WBBM—Lee Francis, pianist
9:30 A.M.
NBC—Today's Children: WTMJ WLS
CBS—Marion Carley, pianist: WBBM WISN
KYW—Morning Parade (NBC)
WAAF—Dance Revue
WGN—Leonard Salvo, organist
WMAQ—News
9:45 A.M.
NBC—News; Radio Kitchen: KYW
CBS—Doris Lorraine; Norm Sherr: KMOX WISN
ABS—Egon Putz, pianist: WIND
WAAF—Hawaiian Echoes
WBBM—Milton Charles, organist
WLS—Dean Brothers
WTMJ—Hollywood Movie Letter
10:00 A.M.
NBC—U. S. Navy Band: KYW
CBS—Connie Gates & Jimmie Brierty: KMOX WBBM
WAAF—The Spotlight
WCBD—Morning Musicale
WGES—Morning Moods
WGN—Movie Personalities
WIND—Hammond Shopper
WLS—Shoppers' Service
WMAQ—The Honeymooners
WSBC—Melodies of Poland
10:15 A.M.
NBC—Tony Wons, philosopher: WMAQ
WAAF—Estelle Barnes, pianist
WBBM—Community Chest
WGN—Your Friendly Neighbor
WISN—Connie Gates (CBS)
WLS—Markets; Weather
10:30 A.M.
NBC—The Melody Mixers: WMAQ WLW
CBS—E. Hall Downes, bridge talk: WISN
ABS—Tony Cabooch: WJJD
WAAF—Variety
WBBM—Tom Baker, tenor
WGN—Frank Wilson, tenor
WIND—Fashionette
WLS—Today's Kitchen
WTMJ—What's New in Milwaukee?
10:45 A.M.
CBS—The Cadets, quartet: KMOX WBBM
WAAF—Day Dreamer
WGN—Painted Dreams, sketch
WIND—Hawaiian Serenade
WLS—Today's Kitchen
11:00 A.M.
★ CBS—Voice of Experience: KMOX WBBM
NBC—Fields and Hall, songs: WMAQ
ABS—Bob Fallon's Orch.: WIND
KYW—Rose Vanderbosch, pianist
WAAF—Mountain Melodies
WGN—Tom, Dick and Harry
WLS—Federal Housing Talk
WTMJ—Don Alvarados
11:15 A.M.
NBC—Josephine Gibson, hostess counsel: WTMJ WLS
NBC—Charles Sears, tenor: WMAQ
CBS—Betty Barthell, songs: WISN
NBC—Honeyboy & Sassafras, sketch: WTAM KYW
WAAF—Bandstand
WBBM—Gene and Charlie, song duo
WGN—Betty, Jean and Jim
WHFC—Bing Crosby
11:30 A.M.
NBC—Nat'l Farm and Home Hour: KYW WLW

NBC—Merry Madcaps: WMAQ
WAAF—Estelle Barnes, pianist
WGN—Louise Brabant, soprano
WIND—Rhythmania
WLS—Around the Parlor Organ
WTMJ—Radio Rodeo
11:45 A.M.
ABS—Will Hollander's Orch.: WIND
WAAF—Rhythm Review
WBBM—Little Joe Rardin, tenor
WGN—Health & Training
WLS—Weather; Produce Markets
WMAQ—Arthur Wright, tenor

Afternoon

12:00 Noon
CBS—Just Plain Bill: KMOX WGN
WAAF—Symphonic Hour
WBBM—Milton Charles, organist
WCFL—Farm Talk
WJJD—Livestock Markets
WLS—Virginia Lee & Sunbeam
WMAQ—“Mary Martin,” sketch
WTMJ—Heinie's Grenadiers
12:15 P.M.
NBC—Peggy's Doctor, sketch: WTAM
CBS—George Hall's Orch.: WISN
WBBM—Cavanaugh's Gossip Club
WCFL—Valley Singers
WGN—Doring Sisters
WIND—Livestock Markets
WJJD—Farm Forum
WLS—Farmer Dinnerbell
WMAQ—Oleanders
12:30 P.M.
NBC—Rex Battle's Ensemble: WTAM
CBS—Savitt Serenaders: WISN
NBC—Vic and Sade, comedy: WMAQ
ABS—Eddie Prior's Orch.: WIND
KYW—Your Unseen Friend
WBBM—The Nelson Family
WCFL—Soap Creek Corners
WGN—Mid-day Service
WJJD—Better Homes Program
WTMJ—Variety Program
12:45 P.M.
★ NBC—Great Composers Prgm.: WMAQ
CBS—Pat Kennedy; Art Kassel's Orchestra: WBBM KMOX
KYW—Rex Battle's Ensemble (NBC)
WCFL—Walkathon
WJJD—News
WLS—Dinnerbell Program
1:00 P.M.
NBC—Revolving Stage: KYW WTAM
★ CBS—Marie, the Little French Princess: WISN KMOX WBBM
ABS—Okla. Buck Nation: WIND
WAAF—Music Review Presented by Alfred Frankenstein
WCFL—The Wall Streeter
WGN—Palmer House Ensemble
WJJD—Fred Beck, organist
WLS—Hoosier Hot Shots
WTMJ—Markets; Dance Orchestra
1:15 P.M.
CBS—Romance of Helen Trent: KMOX WGN
ABS—Amer. Mixed Quartet: WIND
WAAF—The Star Parade
WBBM—Wings of Dawn, drama
WCFL—World's Fair Orchestra
WJJD—Children's Program
WLS—Rangers & John Brown
1:30 P.M.
CBS—School of the Air: WISN KMOX WBBM
ABS—Piano & Organ Concerts: WIND
KYW—Smack Out (NBC)
WAAF—Kay Storey
WCFL—Civic & Welfare Talk
WGN—World's Fair Orchestra
WLS—Grain Markets; Music
WMAQ—Board of Trade
WTMJ—Dance Orchestra; News
1:45 P.M.
NBC—Richard Maxwell, tenor: WMAQ
NBC—Gus Van, songs: WTAM
KYW—Prudence Penny, economist
WAAF—Markets and Weather
WCFL—Just Between Us
WGN—Rube Appleberry, sketch
WJJD—Esther Bradford, fashions
WLS—George Simons, tenor
WTMJ—Badger Spotlight
2:00 P.M.
NBC—Radio Guild: WMAQ
CBS—Skylights: WISN
NBC—Ma Perkins: WTAM WLW
ABS—Catherine Curtis, talk: WIND
KYW—Don Carlos Orchestra
WAAF—Song of the Strings
WBBM—Ted Fiorito's Orchestra
WCFL—Red Hot and Low Down
WGN—Blackstone Jongleurs
WJJD—Sweepstakes
WLS—Homemakers' Hour
WSBC—Sunshine Special
WTMJ—Woman's Point of View
2:15 P.M.
NBC—Dreams Come True: WTAM WLW
ABS—Harmonettes: WIND

KYW—Community Fund Program
WAAF—Jimmie Kozak, pianist
WBBM—The Pickard Family
WGN—World's Fair Orchestra
WLS—Talk, Dr. Maybelle Blake
2:30 P.M.
★ CBS—U. S. Marine Band: KMOX WISN
NBC—Woman's Radio Review: WTAM KYW
ABS—Today's Winners: WIND
WAAF—Claire Hess, soloist
WBBM—Herbert Foote, organist
WGN—June Baker, talk
WTMJ—Vanity Cafe
2:45 P.M.
WGN—Len Salvo, organist
WLS—Orch.; Ford Rush; John Brown
3:00 P.M.
CBS—Visiting America's Little House: WISN WBBM
NBC—Story Hour: WMAQ
NBC—Betty and Bob: WENR WTMJ
KYW—The Harmony Four
WAAF—Music in the Air
WCFL—Moments Musical
WGN—Afternoon Musicale
WHFC—Lawyers' Legislative League
3:15 P.M.
NBC—Gypsy Trail; Orchestra; Soloist: WTAM KYW
CBS—Carlile and London: WISN WBBM
WENR—Program Preview
WMAQ—Gale Page, songs (NBC)
WTMJ—Helen Mendenhall Ryerson
3:30 P.M.
NBC—Stanleigh Malotte, The News Rhyme: KYW
CBS—Chicago Variety Program: WISN KMOX
NBC—Ma Perkins, sketch: WTMJ WENR
WAAF—Dorothy Adams
WGN—World's Fair Orchestra
3:45 P.M.
NBC—Archie Bleyer's Orch.: WTAM
NBC—Dreams Come True: WMAQ
KYW—Danciana
WAAF—Salon Concert
WBBM—Milton Charles, organist
4:00 P.M.
CBS—Men of Notes: WISN WBBM
NBC—Address by Mrs. Dwight Morrow: WMAQ
KYW—Century Concert
WAAF—Jimmie Kozak, pianist
WCBD—Music Hall Favorites
WCFL—John Maxwell, food talk
WENR—Three C's
WGN—Harold Turner, pianist
WTMJ—The Cocktail Hour
4:15 P.M.
CBS—Ernie Kreutzinger's Orch.: WISN WBBM
NBC—Tom Mix' Straight Shooters: WTAM WLW
NBC—Jackie Heller, tenor: WENR
WAAF—Dick Reed
WCFL—Grace Wilson, contralto
WGN—Popular Melodies
WMAQ—Three C's
WAAF—Lawyers' Legislative League
4:30 P.M.
CBS—Edward Wurtzebach's Orch.: WISN WBBM
NBC—The Singing Lady: WLW
NBC—Rafters Riders: WTAM WMAQ
ABS—Bob Fallon's Orch.: WIND
KYW—Songbits
WAAF—Charles Johnson, ukelele
WCFL—Fed. of Women's Clubs
WENR—Murray Larson
WIND—Red Hot Rhythms
4:45 P.M.
CBS—Tom Baker; Norm Sherr: KMOX
NBC—Capt. Tim Healy: WTAM WTMJ
WAAF—Ray Waldron's Sports Review
WBBM—Barbara Barr
WCFL—Junior Federation Club
WENR—Ranch Boys (NBC)
WGN—Roger Robinson, baritone
5:00 P.M.
CBS—Adventure Hour: WBBM KMOX
NBC—U. S. Army Band: WENR
NBC—Dick Steele, sketch: WMAQ WTAM
ABS—Alex Batkin's Ensemble: WIND
KYW—Mel Stitzel, pianist
WAAF—Tonight's Radio Features
WCFL—Millie and Tillie
WGES—Polish Evening Bella
WGN—Salon Orchestra
WTMJ—“Our Club”
5:15 P.M.
NBC—Tom Mix' Straight Shooters: WMAQ WTMJ
CBS—Skippy: WBBM KMOX
ABS—Charlie Eckel's Orch.: WIND
KYW—In the Spotlight
WCFL—Sports Review
5:30 P.M.
CBS—Jack Armstrong, sketch: KMOX WBBM

KYW—Uncle Bob's Club
WCFL—Studio Orchestra
WENR—What's the News?
WGN—Singing Lady
WJJD—Polish Program
WMAQ—News
WTMJ—Jack Armstrong, sketch
5:45 P.M.
NBC—Billy Batchelor: WTAM
★ NBC—Lowell Thomas, News: WLW
NBC—Orphan Annie: WGN WENR
WBBM—Woody and Willie, comedy
WCFL—Fritz Nischke baritone
WIND—Sports Review
WMAQ—Singing Strings

Night

6:00 P.M.
CBS—Dan Russo's Orchestra: WISN
★ NBC—Ray Perkins, songs & patter: WTAM WMAQ
NBC—Amos 'n' Andy: WLW WENR
KYW—Madhatters and Lucky Seven
WBBM—Art Gillham, pianist
WCFL—Harlem Harmony Hounds
WGN—Jimmy Allen, “Air Sketch”
WHFC—Eddie Loftus, songs
WIND—German Hour
WTMJ—Heinie's Grenadiers
6:15 P.M.
NBC—Gene & Glenn: WTAM
KYW—News
WBBM—Milton Charles, organist
WCFL—Dance Orchestra
WENR—Sports Resume
WGN—Salon Orchestra
WLW—HORLICK'S MALTED MILK
Presents Lum and Abner, sketch
WMAQ—Don Pedro's Orchestra
WTMJ—Sport Flash
6:30 P.M.
★ NBC—BEECH-NUT PRESENTS
Red Davis, featuring Burgess Meredith, Jack Rosalie, Marion Barney & Elizabeth Wragge, sketch: WENR
★ NBC—The Dixie Dandies with Al Bernard: WMAQ WTAM
CBS—Buck Rogers, sketch: KMOX
KYW—Don Pedro's Orchestra
WGN—The Sports Reporter
WIND—Polish Hour
WTMJ—Heinie's Grenadiers
6:45 P.M.
NBC—Dangerous Paradise: WENR WLW
CBS—Boake Carter, news: WBBM KMOX
NBC—Frank Buck's Adventures: WMAQ WTAM
KYW—Putting it Over
WCFL—Admiral Arnold
WGN—Palmer House Ensemble
WTMJ—“Around the Fireside”
7:00 P.M.
★ NBC—Jan Garber's Supper Club: WLS WLW
CBS—Carson Robison's Buckaroos: KMOX WBBM
★ NBC—STUDEBAKER CHAMPIONS
Present Richard Himber's Orch.; Joey Nash, vocalist: WTAM WMAQ
KYW—Art Kassel's Orchestra
WCFL—Touchdown
WGES—Polish National Radio Hour
WGN—Lone Ranger
WIND—Community Program
WTMJ—Stardust
7:15 P.M.
CBS—Edwin C. Hill, news: WBBM KMOX
ABS—Five Star Final: WIND
KYW—Frankie Quartet's Orchestra
WCFL—Tower Program
7:30 P.M.
★ CBS—Josef Pasternack's Orch.; Guest Artists: WBBM KMOX
NBC—Garden Concert; Gladys Swarthout, mezzo-soprano: WTAM WMAQ WTMJ
NBC—King's Guard Quartet: WLS
EYV—Henry King's Orchestra
WCFL—George Presnell, tenor
WGN—Ted Weems' Orchestra
WIND—Pickard Family
7:45 P.M.
NBC—Schooner Seth Parker: WLS
KYW—Noble Sissle's Orchestra
WCFL—Studio Orchestra
WGN—Northwestern U. Prgm.
8:00 P.M.
★ NBC—Harry Horlick's Gypsies; Frank Parker, tenor: WMAQ WTAM
CBS—Rosa Ponselle, soprano; Orch.; Chorus: WISN KMOX WBBM
NBC—Greater Minstrels: WLS WLW WTMJ
ABS—Bob Haring Presents: WIND
KYW—Rex Maupin's Orchestra
WCFL—Herr Louie's Hungry Five
WGN—Kay Kyser's Orchestra
8:15 P.M.
WCFL—Food Flashes

WGN—Comedy Stars of Hollywood
WLS—Variety Program
8:30 P.M.
★ CBS—EX-LAX PRESENTS “THE Big Show,” Gertrude Niesen, vocalist; Bluck and Sully, comedians; Lud Gluskin's Orch.: KMOX WBBM
★ NBC—House Party; Donald Novis, tenor; Joe Cook, comedian: WTAM WMAQ WLW WTMJ
9:00 P.M.
NBC—Princess Pat Players: WENR
ABS—Caribbean Knights: WIND
KYW—Stan Myers' Orchestra
WCFL—Studio Orchestra
WGN—HORLICK'S MALTED MILK
Presents Lum and Abner, sketch
8:45 P.M.
WIND—Doug Maine, songs
KYW—Pickard Family
WCFL—Viewing the Fair
WGN—Lennie Hayton's Orchestra
9:00 P.M.
NBC—Contented Hour: WMAQ WLW WTAM WTMJ
CBS—Wayne King's Orch.: WBBM KMOX
NBC—America in Music: WENR
ABS—Wild Goose Chase: WIND
KYW—The Globe Trotter
WCFL—John Walker, talk
WGN—News; Headlines of Other Days
WSBC—Lithuanian Echoes
9:15 P.M.
KYW—Pickard Family
WCFL—Labor Flashes
WGN—Berenice Taylor; Lawrence Salerno; Orchestra
9:30 P.M.
★ CBS—Mobilization for Human Needs; President F. D. Roosevelt, speaker: KMOX WISN WBBM
★ NBC—Mobilization for Human Needs; President F. D. Roosevelt, speaker: KYW WMAQ WENR
ABS—Sleepy Hall's Orch.: WIND
WCFL—Barratt O'Hara
WTMJ—Musician's Union Program
9:45 P.M.
WCFL—Tire & Rubber Workers, talk
WGN—Bob Pacelli's Orchestra
WIND—Boxing and Wrestling
10:00 P.M.
★ CBS—Myrt and Marge, sketch: KMOX WBBM
NBC—Amos 'n' Andy: WTMJ WENR
KYW—Odds and Ends
WCFL—Studio Orchestra
WGN—Dudley Crafts Watson
10:15 P.M.
CBS—Henry Busse's Orch.: WBBM WISN
NBC—Gene and Glenn, comedy: WMAQ WTAM WTMJ
KYW—Love Nest
WCFL—Si Perkins Hillbillies
WENR—Jesse Crawford, organist (NBC)
WGN—Dream Ship
10:30 P.M.
NBC—Hoff's & Sissle's Orch.: WMAQ
NBC—Will Osborne's Orch.: WTAM
CBS—Glen Gray's Orch.: WBBM WISN
ABS—Blue Rhythm Band: WIND
WCFL—Walkathon
WENR—The Hoofinghams, skit
WGN—Kay Kyser's Orchestra
WTMJ—Dance Orchestras (till 1 a.m.)
10:45 P.M.
CBS—Clyde Lucas' Orch.: WBBM KMOX WISN
WCFL—Skylines
WENR—Don Pedro's Orchestra
WGN—Earl Burtnett's Orchestra
WIND—Jimmy Noone's Orchestra
11:00 P.M.
NBC—Buddy Rogers' Orch.: WMAQ
CBS—Joe Haymes' Orch.: WISN
NBC—Guy Lombardo's Orch.: KYW
ABS—Day's End: WIND
WCFL—Dance Orchestra
WENR—George Olsen's Orchestra
11:15 P.M.
WGN—Ted Weems' Orchestra
11:30 P.M.
NBC—Felix's Orchestra: WMAQ
CBS—Jimmy Lunceford's Orch.: KMOX WBBM WISN
NBC—Anson Weeks' Orch.: WTAM WLW WENR
KYW—Old Heidelberg Ensemble
WCFL—Leo Terry, organist
WGN—Bob Pacelli's Orchestra
WIND—Jimmy Noone's Orchestra
11:45 P.M.
WSBC—Midnight Review
12:00 Mid.
KYW—Don Pedro's Orchestra
WBBM—Earl Hines' Orchestra
WENR—Stanley Myers' Orchestra
WGN—The Midnight Flyers
WIND—Midnight Jamboree
WMAQ—Frank Sylvano's Orchestra
12:30 A.M.
KYW—Gray Gordon's Orchestra
WENR—Noble Sissle's Orchestra
WMAQ—Henry King's Orchestra

Bandstand and Baton

New York is beginning to notice the unusual rhythms and style of the orchestra featured in its Pennsylvania Hotel now. But New York, in this case, is at least a year behind midwestern fans. For the featured band is HAL KEMPS, and Hal's boys have been favorites around Chicago since last Fall.

So, New Yorkers, here's an introduction to one of the best bands in the business, sent you with the compliments of Kemp's myriad followers.

That's Hal himself who directs and plays an occasional sax lead. Hal's a graduate of the University of North Carolina, class of '23, and has directed his own band ever since. He's toured Europe and calls Marion, Alabama, his home town. Hal is married, has a year-old daughter. SKINNAY ENNIS is the handsome, young-looking drummer whose singing drags down the women's votes. *Skinnay's* from Salisbury, N. C.; he's been with *Kemp* since the band organized ten years ago. Behind the piano in the corner is JOHN SCOTT TROTTER, who deserves much of the credit for the band's success. Trotter does most of the arrangements, and hails from Charlotte, N. C.

SAXIE DOWELL, from Raleigh, N. C., BEN WILLIAMS of Concord, N. C., and PORKY DANKERS of Lake City, Minn., are the saxophone artists. All three have been saxophonizing and clarinetting with *Kemp* during their entire musical careers. Williams doubles on the flute and Dowell does an occasional vocal.

Three Illinois natives and one Ohioan are in the brass section of the orchestra. WENDELL MAYHEW of Milford and EDDIE KUZBORSKI, Chicago, push trombones, and CLAYTON CASH of Urbana with EARL GEIGER of Cleveland, Ohio, are trumpet and melophone artists.

PHIL FENT of Lincoln, Neb., is banjoist and JACK SHIRRA, all the way from Scotland, plays the bass horn.

CALLING ALL CARS! Missing since Wednesday morning, October 3, FRANK STAFFA, guitarist with RUDY VAL-LEE'S Connecticut Yankees, has been found, victim of a nervous breakdown. He may not return to the band. The disappearance of Harry Patent, Rudy's violinist, is still shrouded in mystery.

THE IMPERIAL HAWAIIAN dance band, playing popular music in genuine Hawaiian fashion, has joined Columbia's contingent of commercially sponsored artists. Sunday afternoons this organization, sponsored by a patent medicine, will air the tremulous music of the steel guitar and the accompanying instruments, to 43 CBS outlets. Following the tradition of native music, the vocal parts are to be scored a few notes ahead of the accompaniment.

FRED WARING and his Pennsylvanians depart on another extensive tour Friday, November 2. Broadcasts will originate in the cities where he is to appear. The exact itinerary is: November 2 to 8, Palace Theater, Cleveland; November 9 to 15, Stanley Theater, Pittsburgh; November 16 to 22, Earle Theater, Washington; November 23 to 29, Hippodrome Theater, Baltimore, and November 30 to December 6, Earle Theater, Philadelphia. Fred played to nearly half-a-million persons on his last tour.

LITTLE JACK LITTLE returns to the Lexington Hotel, New York, October 19, and resumes 12:30 p. m. CBS broadcasts Sundays, Wednesdays and Fridays. DON BESTOR will provide the music for

the new Congress Restaurant, soon to be opened at Fifty-First Street and Broadway. . . . GENE GOLDKETTE will return to active directing shortly, succeeding PAUL WHITEMAN at New York's Biltmore Hotel when Whiteman leaves for a trans-continental tour with AL JOLSON and RUBY KEELER.

DUKE ELLINGTON cannot play for concerts and dances in England, so the British labor ministry has ruled. However, he may make stage appearances. Negotiations therefore for a second European tour of the famous colored leader, this Fall and Winter, are about completed.

SEYMOUR SIMONS, after breaking all sorts of records in his late Baker Hotel, Dallas, Texas, stand, moves into the Cosmopolitan Hotel, Denver. His broadcasts while there will be over KOA and a west-coast NBC network. . . . RICHARD COLE is the replacement in the Baker, with WFAA airings.

LEON BELASCO begins a new bi-weekly series of Columbia broadcasts this week. Belasco opened at the Casino de Paree in New York last week, after being replaced at the St. Moritz by WILLARD ROBISON.

DEL CAMPO, ex-tenor batoneer, is in the indefinite class at the Roosevelt, New York. His six-week original contract has been picked up by the management. . . . TOMMY TUCKER comes back to NBC nets from Rochester, N. Y., with local airings via WHAM. . . . JIMMY LUNCHE-FORD has signed with Columbia Artists Service, and plays his first engagement for them this week at Chicago's Regal Theater.



TED FIORITO

The brilliant conductor-composer adds to his laurels by his part in the widely-heralded "Hollywood Hotel" programs heard over a CBS-WABC nation-wide network every Friday night at 8:30 (CST) and which bring Dick Powell and guest movie stars to the microphone

Coming Events

(Continued from Page 15)
and Lions Clubs at the Bellevue-Stratford Hotel. On the air at 12:30 p. m.

NATIONAL STUDENT FEDERATION, starting its fifth season on the air, will be heard over the CBS-WABC network at 3 p. m. Another long popular CBS feature, CURTIS INSTITUTE OF MUSIC Program, will be presented at 3:15 p. m., in the first of a 1934-35 series.

Thursday, Oct. 25

THE BLUEBIRDS, a girls' trio, will be heard at 9:05 a. m., and IDA BAILEY ALLEN will be heard in her radio home-makers' program at a new time, 9:45 a. m., over the CBS-WABC network.

During the ACADEMY OF MEDICINE program over the CBS-WABC network at 10:15 a. m., Dr. Donald B. Armstrong, 3rd vice-president of the Metropolitan Life Insurance Company, will speak on "Cancer, a Personal and Public Health Problem."

The Dedication Ceremonies of the Department of Justice Building, in Washington, will be available to NBC-WJZ listeners when a portion of this dedication is broadcast from 2:15 to 3 p. m. The following speakers will participate in the broadcast: Attorney General HOMER S. CUMMINGS, J. CRAWFORD BIGGS, Solicitor-General of the U. S., presiding, and SCOTT M. LOFTIN, President of the American Bar Association. There will be incidental music by the U. S. Marine Band.

Each week "The Forum of Liberty" will present leading national figures who will discuss current industrial and public problems. ARNOLD JOHNSON'S orchestra, and baritone EDWARD NELL, supply the musical portion of the program to be heard at 7:30 p. m. over the CBS-WABC network.

FRAY and BRAGGIOTTI, Franco-

Italian piano team, will be heard over the CBS-WABC network at a new time, 9:45 to 10 p. m.

Friday, Oct. 26

A special feature of the Northeastern Ohio Teachers' Association Annual Convention from the Cleveland Public Auditorium will be a broadcast of the Northwestern-Ohio District Chorus of 500 boys and girls. OLAF CHRISTIANSON, of Oberlin College, will be the guest conductor. This chorus will be presented over an NBC-WEAF network at 8 a. m.

Dramas of seadromes, combination airplanes and dirigibles, the recovery of gold from the ocean's floor and many other exciting possibilities of the future, will be presented for boys in the new "THRILLS OF TOMORROW" series of programs heard over an NBC-WEAF network at 5 p. m.

EDMUND LOWE, motion picture star who has just finished a new picture, "Man Lock," will be the guest star in "Holly-

wood Hotel," at 8:30 p. m. over the CBS-WABC network.

Saturday, Oct. 27

JAMES GRAFTON ROGERS, former Assistant Secretary of State, and PHILIP J. WICKSER, Secretary of Coordination Committee of the American Bar Association, will speak on "Better Justice Through a National Program for the Bar Association" during the "Lawyer and the Public" program over the CBS-WABC network at 6:45 p. m.

THE HOUSEHOLD HOUR

OF MUSICAL

MEMORIES PRESENTS

EVERY TUESDAY NIGHT
Edgar A. Guest AND COMPANY

6:30 Central Standard Time

WENR KWK

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MONDAYS 8:30 P. M. CS
COLUMBIA NETWORK

EX-LAX - THE CHOCOLATED LAXATIVE

Programs for Tuesday, October 23

Star ★ Indicates High Spot Selections

7:15 A.M.
WIND—Farm Bulletin, talk
WLS—Arkansas Woodchopper

7:30 A.M.
NBC—Cheerio: WTAM WLW
WGN—Good Morning
WIND—Community Service
WLS—Morning Devotions
WTMJ—The Sun Dial

7:45 A.M.
KYW—Musical Clock
WIND—Polish Music
WLS—Jolly Joe's Pals

8:00 A.M.
CBS—Happy Days Revue: KMOX
NBC—Breakfast Club: WMAQ
ABS—Top o' the Morning: WJJD
WLS—Spareribs' Fairy Tales

8:15 A.M.
NBC—Don Hall Trio: WLW WTAM
ABS—One Man Band: WJJD
WLS—Hoosier Hot Shots & Arkie

8:30 A.M.
NBC—Eva Taylor: WTAM
ABS—Pick Me Ups: WIND
WLS—Ford Rush

8:45 A.M.
ABS—Bernie Dolan, songs: WIND
WGN—Keep Fit Club
WLS—Morning Minstrels
WTMJ—Mary Baker's Shopping Basket

9:00 A.M.
CBS—News; The Rangers: KMOX
WISN
NBC—News; Breen and de Rose: KYW
NBC—Edward MacHugh, baritone: WMAQ
ABS—Frances Ann Ballard: WIND
WAAF—Morning Merry-Go-Round
WBBM—Jeane Abbey, talk
WGN—Jane Carpenter, pianist
WLS—The Westerners

9:15 A.M.
CBS—Bill & Ginger: KMOX
NBC—Castles of Romance: WMAQ
NBC—Clara, Lu 'n' Em, gossip: WLW
WTAM WGN WTMJ
ABS—News; Lyric Strings: WIND
KYW—Irene King
WAAF—Memory Lane
WBBM—The Nelson Family

9:30 A.M.
CBS—Madison Ensemble: WBBM
WISN
NBC—Morning Parade: KYW WTAM
NBC—Today's Children: WTMJ WLS
ABS—Poet's Corner: WIND
WAAF—Dance Revue
WGN—Len Salvo, organist
WMAQ—News

9:45 A.M.
CBS—Madison Ensemble: KMOX
NBC—Morning Parade: WMAQ
NBC—News; Radio Kitchen: KYW
WAAF—Hawaiian Echoes
WBBM—Witmer and Blue, piano duo
WLS—Dean Brothers
WTMJ—Hollywood Movie Letter

10:00 A.M.
NBC—Galaxy of Stars: WLW WMAQ
WTAM WTMJ
CBS—The Eton Boys: KMOX WBBM
KYW—Honeymooners (NBC)
WAAF—The Spotlight
WGBD—Morning Musicale
WGES—Morning Moods
WGN—Movie Personalities
WIND—Hammond Shopper
WLS—Shoppers' Service

10:15 A.M.
NBC—Your Child: WTAM KYW
CBS—Alex Semmler, pianist: WISN
KMOX
ABS—Lyric Strings: WIND
WAAF—Estelle Barnes pianist
WBBM—Organ Fancies
WLS—Markets; Weather; News
WTMJ—Variety Program

10:30 A.M.
NBC—U. S. Marine Band: WLW KYW
CBS—U. S. Navy Band: WISN
ABS—Tony Cabooch: WJJD
WAAF—Variety
WBBM—Tom Baker, tenor
WGN—Phil Kolar, baritone
WIND—Russ Burr, songs
WLS—Jim Poole
WTMJ—What's New in Milwaukee?

10:45 A.M.
CBS—U. S. Navy Band: WBBM
WAAF—Day Dreamer
WGN—Painted Dreams, sketch
WIND—Hawaiian Music
WMAQ—Keenan & Phillips (NBC)
WTMJ—What's New in Radio?

11:00 A.M.
CBS—Voice of Experience: WBBM
KMOX
NBC—Leon Salathiel, basso: WTAM
WAAF—Ballads
WGN—Len Salvo, organist
WLS—The Marvins
WTMJ—Black and Gold Ensemble

11:15 A.M.
CBS—Connie Gates, songs: WISN
NBC—Honeyboy & Sassafra: WTAM
WAAF—Isabelle Mohr
WBBM—Gene and Charlie, song duo

WGN—Berenice Taylor, soprano
WHFC—Bing Crosby
WLS—Sodbusters & Arkie
WMAQ—Church Around the Corner

11:30 A.M.
NBC—National Farm & Home Hour: KYW WLW
CBS—Harold Knight's Orch.: WISN
WAAF—Estelle Barnes, pianist
WBBM—Jim & Bob, Hawaiian Duo
WGN—Markets; Morning Musicale
WIND—Rhythmania
WLS—Mrs. Anna J. Peterson
WTMJ—Radio Rodeo

11:45 A.M.
WAAF—Rhythm Review
WBBM—Little Joe Rardin, tenor
WGN—Good Health and Training
WLS—Markets; News
WMAQ—Ruth Philipp, soprano

Afternoon

12:00 Noon
CBS—Just Plain Bill: KMOX WGN
WAAF—Symphonic Hour
WBBM—Milton Charles, organist
WCF—Farm Talk
WMAQ—"Mary Martin," sketch
WJJD—Livestock Markets
WLS—Phil Kalar, soloist
WTMJ—Heinie's Grenadiers

12:15 P.M.
CBS—George Hall's Orchestra: WISN
WBBM—Cavanaugh's Gossip Club
WCF—Luncheon Concert
WGN—Doring Sisters
WIND—Livestock Market
WJJD—Farm Forum
WLS—Farmer Dinnerbell

12:30 P.M.
NBC—Master Music Hour: KYW
WTAM
CBS—Esther Velas' Ensemble: WISN
ABS—Eddie Prior's Orch.: WIND
WBBM—The Nelson Family
WGN—Mid-day Service
WJJD—Better Homes Program
WTMJ—Musical Program

12:45 P.M.
CBS—Pat Kennedy; Art Kassel's Orch.: WBBM KMOX
WCF—Walkathon
WJJD—News

1:00 P.M.
CBS—Marie, the Little French Princess: WISN KMOX WBBM
KYW—Dion Kennedy, organist (NBC)
WAAF—The Hoosie Philosopher
WCF—The Wall Streeter
WGN—Palmer House Ensemble
WIND—Civic Repertoire
WJJD—Fred Beck, organist
WLS—Hoosier Hot Shots
WMAQ—Rotary Club Luncheon
WTMJ—Livestock; Orchestra; Police

1:15 P.M.
★ CBS—Romance of Helen Trent: WISN WGN KMOX
ABS—Stephen Barry, songs: WIND
WAAF—The Star Parade
WBBM—Wings of Dawn, drama
WCF—World's Fair Orchestra
WLS—Rangers; John Brown
WJJD—Children's Program

1:30 P.M.
NBC—King's Guard Quartet: WTAM
CBS—School of the Air: KMOX WISN
WBBM
ABS—Roads of Romance: WIND
KYW—Smack Out (NBC)
WAAF—Grace Wilson, contralto
WBBM—Ted Fiorito's Orchestra
WCF—Civic and Welfare Talk
WGN—World's Fair Orchestra
WLS—Markets
WMAQ—Board of Trade
WTMJ—Dance Orchestra

1:45 P.M.
NBC—Nellie Revell Interviews Ralph Kirby: WMAQ
NBC—Gus Van, songs: WTAM
KYW—Prudence Penny
WAAF—Markets and Weather
WCF—Leo Terry, organist
WGN—Palmer House Ensemble
WJJD—Ill. Medical Society
WLS—Homer Griffith, philosopher
WTMJ—Badger Spotlight

2:00 P.M.
NBC—Ithaca College Band: KYW
NBC—Ma Perkins: WLW
CBS—Columbia Variety Hour: WISN
ABS—Geraldine Garrick's Matinee: WIND
WAAF—A Mood in Blue
WBBM—Ted Fio-Rito's Orchestra
WCF—Red Hot and Low Down
WGN—Blackstone Ensemble
WJJD—Sweetstake
WLS—Homemakers' Hour
WMAQ—Don Pedro's Orchestra

WSBC—Spanish Fiesta
WTMJ—Woman's Point of View

2:15 P.M.
NBC—The Wise man: WMAQ
ABS—Harmonettes: WIND
KYW—Community Fund Program
WAAF—Jimmie Kozak pianist
WBBM—The Pickard Family
WGN—Len Salvo, organist
WLS—Fanfare

2:30 P.M.
NBC—Woman's Radio Review: KYW
WTAM
CBS—Variety Hour: WISN KMOX
WBBM
NBC—Song of the City, sketch: WLW
WMAQ
ABS—Today's News: WIND
WAAF—Encores
WGN—June Baker, home management
WLS—Garden Hints
WTMJ—Vanity Cafe

2:45 P.M.
WAAF—Markets and Weather
WGN—Afternoon Musicale
WLS—Louise Massey, soloist; Organ
WTMJ—News; Market Review

3:00 P.M.
CBS—Visiting America's Little House: WBBM WISN
NBC—Betty & Bob, sketch: WTMJ
WENR
KYW—Harmony Four
WAAF—Music in the Air
WCF—Moments Musical
WHFC—Lawyers' Legislative League

3:15 P.M.
CBS—Poetic Strings: WBBM WISN
KYW—Platt and Nierman (NBC)
WAAF—Memory Teasers
WENR—Program Preview
WGN—Len Salvo, organist
WTMJ—Helen Mendenhall Ryerson

3:30 P.M.
NBC—Ma Perkins, sketch: WTMJ
CBS—Science Service: WBBM WISN
KYW—Maurie Sherman's Orchestra
WAAF—The Music Room
WGN—Parent Teachers' Forum
WMAQ—Palmer Clark's Orch. (NBC)

3:45 P.M.
NBC—Adventures on Mystery Island: WTAM
WENR—Lady Next Door (NBC)
WCF—World's Fair Orchestra
WTMJ—League of Women Voters

4:00 P.M.
NBC—George Sterney's Orch.: WLW
CBS—Dick Messner's Orch.: WISN
WBBM
KYW—Song Bits
WAAF—Piano Novelties
WCF—John Maxwell, food talk
WENR—Your Health (NBC)
WTMJ—The Cocktail Hour

4:15 P.M.
CBS—Ernie Kreutzinger's Orch.: WBBM WISN
WAAF—Child Health Talk
KYW—Century Concert
WCF—The Two Bits
WENR—Jackie Heller (NBC)
WGN—Louise Brabnt, soprano

4:30 P.M.
NBC—Singing Lady: WLW
CBS—Milton Charles, organist: WISN
NBC—Radio Charades: WMAQ
ABS—Bob Fallon's Orch.: WIND
WAAF—Bill Tracy and Sunny Duncan
WBBM—Beatrice Osgood, pianist
WCF—Francis Meserow, baritone
WEDC—Lawyers' Debate
WGN—Melodies

4:45 P.M.
CBS—Miniatures: WISN WBBM
NBC—Nursery Rhymes: WTAM
WMAQ
KYW—Flash Gordon, sketch
WAAF—Ray Waldron's Sports Review
WCF—Mona Van, soprano
WENR—Ranch Boys (NBC)
WGN—Harold Turner, pianist
WTMJ—U. of Wisconsin Program

5:00 P.M.
NBC—Dick Steele, sketch: WMAQ
WTAM
CBS—Men of Notes: WBBM WISN
NBC—Horacio Zito's Orch.: WENR
ABS—Charlie Eckel's Orch.: WIND
KYW—Junior Birdmen
WAAF—Tonight's Radio Features
WBBM—Billy Mills' Orchestra
WCF—Movie Review
WGN—Salon Orchestra
WTMJ—"Our Club"

5:15 P.M.
CBS—Skippy: WBBM KMOX
NBC—Mid-Week Hymn Sing: WTAM
KYW—In the Spotlight

WCF—Sports Review
WENR—Mysterious Island (NBC)
WTMJ—Malone Sisters

5:30 P.M.
CBS—Jack Armstrong, sketch: KMOX
WBBM
ABS—Jack Orlando's Orch. WIND
KYW—Uncle Bob's Safety Club
WCF—Grace Wilson, contralto
WENR—News
WGN—Singing Lady
WJJD—Polish Program
WMAQ—News
WTMJ—Jack Armstrong, sketch

5:45 P.M.
NBC—Lowell Thomas, news: WLW
NBC—Billy Batchelor, sketch: WTAM
NBC—Orphan Annie: WENR WGN
WBBM—Woody and Willie comedy
WCF—Children's Program
WIND—Sports Review
WMAQ—Community Club
WTMJ—Musical Program

Night

6:00 P.M.
NBC—Gould & Shefter, pianists: KYW
CBS—Dan Russo's Orchestra: WISN
NBC—Amos 'n' Andy: WENR WLW
WBBM—Adv. of Robin Hood
WCF—Melody Parade
WCF—Joe Grien, talk
WGES—Polish Popular Music
WGN—Jimmy Allan, sketch
WHFC—Eddie Loftus, songs
WIND—German Hour, William Klein
WMAQ—Happy Jack Turner
WTMJ—Heinie's Grenadiers

6:15 P.M.
CBS—Dan Russo's Orch.: KMOX
WBBM
KYW—News
WCF—Orchestral Program
WGN—Salon Orchestra
WLW—HORLICK'S MALTED MILK
Presents Lum and Abner, sketch
WMAQ—Don Pedro's Orchestra
WTAM—Gould and Shefter (NBC)
WTMJ—Sport Flash

6:30 P.M.
★ NBC—HOUSEHOLD FINANCE
Corp. Presents Musical Memories;
Edgar A. Guest and Co.: WENR
CBS—Buck Rogers, sketch: KMOX
WBBM
KYW—Don Pedro's Orchestra
WGN—Sports Reporter
WIND—Polish Music
WTMJ—Heinie's Grenadiers

6:45 P.M.
NBC—Frank Buck's Adventures:
WMAQ WTAM
CBS—Boake Carter, news: WBBM
KMOX
KYW—Gracie Dunn & Syncopators
WGN—Palmer House Ensemble
WTMJ—"Around the Fireside"

7:00 P.M.
★ CBS—Lavender and Old Lace:
WBBM KMOX
★ NBC—Crime Clues: WLS WLW
NBC—Leo Reisman's Orch.: WTMJ
WTAM WMAQ
CBS—Carlos Molina's Orch.: WISN
KYW—Art Kassel's Orchestra
WCF—Variety Program
WGES—Songs of Lithuania
WGN—The Whistler and His Dog
WIND—Log Cabin Orchestra

7:15 P.M.
ABS—Five Star Final: WIND
KYW—Frankie Quartet's Orchestra
WCF—Bloom & Sheer
WGN—Salon Orchestra

7:30 P.M.
NBC—Wayne King's Orch.: WTMJ
WMAQ WTAM
★ CBS—"Melodiana": Abe Lyman's
Orch.: WBBM KMOX
★ NBC—Lawrence Tibbett, baritone;
Orch.: John B. Kennedy: WLS
KYW—Henry King's Orchestra
WCF—Bronson and Renee
WEDC—Slovak Strings
WGN—Kay Kyser's Orchestra
WIND—Pickard Family

7:45 P.M.
KYW—Noble Sissle's Orchestra
WCF—Ether Waves
WGN—Northwestern U. Prgm.

8:00 P.M.
★ NBC—Ben Bernie's Orch.: WTAM
WMAQ WTMJ
★ CBS—Bing Crosby and the Boswell
Sisters: KMOX WBBM
KYW—Rex Maupin's Orchestra
WCF—Louie's Hungry Five
WGN—Mardi Gras
WIND—Byron Dunbar's Orchestra
WLS—Musical Program

8:15 P.M.
WCF—Leo Terry, organist
WIND—James Cable, songs

8:30 P.M.
NBC—Hands Across the Border:
WENR
★ NBC—Ed Wynn, the famous Fire
Chief; Graham McNamee; Eddy Du-
chin's Orch.: WTAM WMAQ WTMJ
WLW
★ CBS—Isham Jones' Orch.; Soloists:
KMOX WISN WBBM
KYW—Stan Myers' Orchestra
WCF—Studio Orchestra
WGN—HORLICK'S MALTED MILK
Presents Lum and Abner, sketch

8:45 P.M.
KYW—Pickard Family
WCF—Viewing the Fair
WGN—Bob Pacelli's Orchestra

9:00 P.M.
★ CBS—CAMEL CIGARETTES PRE-
sents "The Camel Caravan"; Walter
O'Keefe; Annette Hanshaw, con-
tralto; Ted Husing; Glen Gray's
Casa Loma Orch.: WISN KMOX
WBBM
★ NBC—Beauty Box Theater: WTAM
WLW WTMJ WMAQ
ABS—Jolly Russians: WIND
KYW—News
WCF—Seeley Institute
WENR—Seven Seas (NBC)
WGN—News; Headlines of Other Days

9:15 P.M.
KYW—Pickard Family
WCF—Labor Flashes
WGN—Bridge Club of the Air

9:30 P.M.
NBC—Sky Road Show: KYW
CBS—George Givot, comedian: WISN
ABS—Archie Bleyer's Orch.: WIND
WBBM—Clyde Lucas' Orchestra
WCF—Barratt O'Hara, talk
WENR—Gene Arnold
WGN—Chicago Theater of the Air

9:45 P.M.
WBBM—Old Heidelberg Students
WCF—Speakers Bureau
WENR—George Olsen's Orchestra

10:00 P.M.
CBS—Myrt & Marge, sketch: KMOX
WBBM
NBC—Amos 'n' Andy: WENR WTMJ
ABS—Voice of Romance: WIND
KYW—Odds and Ends
WCF—Bakers' Union Talk
WGN—Dudley Crafts Watson

10:15 P.M.
NBC—Robert Royce, tenor: WENR
CBS—Harry Salter's Orch.: WISN
WBBM
NBC—Gene & Glenn: WTMJ WTAM
WMAQ
KYW—Love Nest
WCF—Studio Orchestra
WGN—Deam Ship

10:30 P.M.
NBC—D'Orsey Brothers' Orch.; Bob
Crosby: KYW
NBC—Leo Reisman's Orch.: WLW
CBS—Henry Busse's Orch.: WISN
WBBM
NBC—Carl Hoff's Orch.: WMAQ
WCF—Walkathon
WENR—The Hoofinghams, sketch
WGN—Wayne King's Orchestra
WIND—Log Cabin Orchestra
WTMJ—Dance Orchestras (till 1 a.m.)

10:45 P.M.
CBS—Henry Busse's Orch.: KMOX
WCF—Francis Meserow, baritone
WENR—Art Kassel's Orchestra
WGN—Jan Garber's Orchestra
WIND—Jimmy Noone's Orchestra

11:00 P.M.
NBC—Emil Coleman's Orch.: KYW
NBC—Henry King's Orch.: WMAQ
WTAM
CBS—Clyde Lucas' Orch.: WBBM
WISN KMOX
WCF—Dance Orchestra
WENR—George Olsen's Orchestra
WIND—Byron Dunbar's Orchestra
WSBC—Midnight Rambles

11:15 P.M.
WGN—Ted Weems' Orchestra

11:30 P.M.
NBC—Ralph Kirby, songs; Felix's
Orch.: KYW
CBS—Enoch Light's Orch.: WISN
WBBM KMOX
WCF—Dance Orchestra
WENR—Jesse Hawkins' Orchestra
WGN—Earl Burtnett's Orchestra
WIND—Jimmy Noone's Orchestra

11:45 P.M.
WGN—Late Dance Orchestras
12:00 Mid.
KYW—Frankie Quartet's Orchestra
WENR—Stan Myers' Orchestra
WIND—Mickey Isley's Orchestra
WMAQ—Art Kassel's Orchestra

12:15 A.M.
KYW—Don Pedro's Orchestra
12:30 A.M.
KYW—Gray Gordon's Orchestra
WBBM—Carlos Molina's Orchestra
WENR—Carl Hoff's Orchestra

1:30 A.M.
WBBM—Henry Busse's Orchestra

YOU ARE INVITED!

TO TUNE IN ON THE NEW ALL-STAR CAMEL CARAVAN

Read these Names—Your insurance of the finest entertainment radio has to offer

★ **WALTER O'KEEFE** ★ **ANNETTE HANSHAW** ★ **CASA LOMA ORCHESTRA** ★
and other Headliners



★ **WALTER O'KEEFE.** Radio's famous singing comedian comes to the new Camel Caravan as Master of Ceremonies. Thousands of old and new friends will flock to his brilliant satire.

★ **ANNETTE HANSHAW.** Already one of America's most popular radio stars, this lovely, petite songstress will rise to greater heights than ever before on the new Caravan!



★ **GLEN GRAY** and his Casa Loma Orchestra. Once again by universal request radio's most popular dance orchestra provides the musical setting for the new Caravan.

TUNE IN! Every Tuesday and Thursday evening over
coast-to-coast WABC-Columbia network

TUESDAY

10:00 p.m. Eastern Time—9:00 p.m. Central Time
8:00 p.m. Mountain Time—7:00 p.m. Pacific Time

THURSDAY

9:00 p.m. Eastern Time—8:00 p.m. Central Time
9:30 p.m. Mountain Time—8:30 p.m. Pacific Time

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"GET A LIFT WITH A CAMEL!"

Programs for Wednesday, October 24

Star ★ Indicates High Spot Selections

8:00 A.M.
NBC—Breakfast Club: WMAQ
NBC—Herman and Banta: WTAM
ABS—Top o' the Morning: WJJD
WGN—Good Morning
WIND—Happiness Review
WLS—Spare Ribs' Fairy Tales

8:15 A.M.
NBC—Don Hall Trio: WLW
ABS—Harmonizers, male trio: WJJD
KMOX—Metropolitan Parade (CBS)
WLS—Hoosier Hot Shots & Arkie

8:30 A.M.
ABS—Pick-Me-Ups: WIND
NBC—The Mystery Chef: WTAM
WLS—Ford Rush

8:45 A.M.
ABS—Public School Assembly: WIND
WGN—Keep Fit Club
WLS—Morning Minstrels
WTMJ—Mary Baker, Shopping

9:00 A.M.
CBS—News; Patterns in Harmony: WISN
KYW—News; Breen and de Rose (NBC)
WAAF—Personality Pointers
WBBM—Jim and Bob, Hawaiian duo
WEDC—Hungarian Program
WGN—Lawrence Salerno; Rondoliers
WIND—The Band Box
WLS—The Westerners
WTMJ—Woman's News of the Day

9:15 A.M.
NBC—Clara, Lu 'n' Em, gossip: WLW
WTAM WTJW WGN
KYW—Irene King
WAAF—Morning Merry Go-Round
WBBM—Lee Francis, pianist
WMAQ—Women's Page of the Air

9:30 A.M.
NBC—Today's Children: WLS WTJW
CBS—Fiddler's Fancy: WISN WBBM
NBC—Three Scamps: WTAM KYW
ABS—Harmonettes: WIND
WAAF—Dance Revue
WGN—Leonard Salvo's Mail Box

9:45 A.M.
CBS—The Bluebirds: WISN
NBC—Betty Crocker, cooking talk: WLW WTAM WMAQ
ABS—Egon Putz, pianist: WIND
KYW—News; Radio Kitchen (NBC)
WAAF—Hawaiian Echoes
WBBM—Milton Charles, organist
WGN—Sewing Circle
WLS—Dean Brothers
WTMJ—Hollywood Movie Letter

10:00 A.M.
NBC—Juan Reyes, pianist: WTAM KYW
CBS—Cooking Closeups; Mary Ellis Ames: WBBM KMOX
WAAF—The Spotlight
WCBD—Morning Musicale
WGES—Morning Moods
WGN—Movie Personalities
WIND—Hammond Shopper
WLS—Shoppers' Service
WMAQ—Women's Page of the Air
WSBC—Polish Drama and Songs
WTMJ—Betty Crocker

10:15 A.M.
CBS—The Fish Tale, sketch: WBBM
NBC—Alice Remsen, contralto: WTAM KYW
NBC—Tony Wons, philosopher: WMAQ
WAAF—Estelle Barnes, pianist
WGES—Popular Songs
WGN—Your Friendly Neighbor
WIND—Salon Musicale
WLS—Markets; Weather
WTMJ—With a Song

10:30 A.M.
CBS—Betty Moore, interior decorator: WISN
NBC—Homespun: WMAQ WLW WTAM
KYW—U. S. Army Band (NBC)
WAAF—Variety
WBBM—Tom Baker, tenor
WGN—Frank Wilson, tenor
WIND—Fashionette
WLS—Today's Kitchen
WTMJ—What's New in Milwaukee?

10:45 A.M.
NBC—Down the Song Trail: WTAM WMAQ
CBS—Recipes, Jane Ellison: KMOX WBBM
WAAF—Day Dreamer
WGN—Painted Dreams, sketch
WIND—Hawaiian Serenade
WLS—Today's Kitchen

11:00 A.M.
NBC—Al & Lee Reiser: WTAM KYW
CBS—Voice of Experience: KMOX WBBM
NBC—Fields and Hall, songs: WMAQ
ABS—Bob Fallon's Orch.: WIND
WAAF—Band Stand
WGN—Tom, Dick and Harry
WLS—The Marvins
WTMJ—Don Alvaros

11:15 A.M.
NBC—Charles Sears, tenor: WMAQ

NBC—Josephine Gibson, hostess counsel: WTJW WLS
NBC—Honeyboy & Sassafras, sketch: WTAM KYW
CBS—Betty Barthell, songs: WISN
WAAF—Isabelle Mohr
WBBM—Gene and Charlie, song duo
WGN—Betty, Jean and Jim
WHFC—Bing Crosby

11:30 A.M.
NBC—Nat'l Farm and Home Hour: KYW
CBS—Jan Savitt's Orch.: WISN
NBC—Merry Madcaps: WTAM WMAQ
WAAF—Rhythm Review
WBBM—Triangle Club
WGN—Popular Rhythms; Markets
WIND—Rhythmmania
WLS—Mrs. Anna J. Peterson
WTMJ—Radio Rodeo

11:45 A.M.
ABS—Will Hollander's Orch.: WIND
WBBM—Little Joe Rardin, tenor
WGN—Health & Training
WLS—Weather; Produce Markets
WLW—Farm & Home Hour (NBC)
WMAQ—Arthur Wright, tenor

Afternoon

12:00 Noon
CBS—Just Plain Bill: KMOX WGN
WAAF—Symphonic Hour
WBBM—Milton Charles, organist
WCFL—Farm Talk
WJJD—Livestock Markets
WLS—Virginia Lee & Sunbeam
WMAQ—"Mary Martin," sketch
WTMJ—Heinie's Grenadiers

12:15 P.M.
NBC—Peggy's Doctor, sketch: WTAM
CBS—George Hall's Orch.: WISN
WBBM—Helen Fitch
WCFL—Peaceful Valley Singers
WGN—Doring Sisters
WIND—Livestock Markets
WJJD—Farm Forum
WLS—Dinnerbell Program
WMAQ—The Oleanders

12:30 P.M.
NBC—Vic & Sade, comedy: WMAQ
CBS—Little Jack Little's Orch.: WISN WBBM
NBC—Service Clubs of Phila.: WTAM
ABS—Eddie Prior's Orch.: WIND
KYW—Your Unseen Friend
WCFL—Variety Program
WGN—A Mid-day Service
WJJD—Better Homes Program
WTMJ—Musical Program

12:45 P.M.
WBBM—The Nelson Family
WCFL—Walkathon
WJJD—News
WMAQ—Words and Music

1:00 P.M.
NBC—Two Seats in the Balcony: WTAM KYW
CBS—Marie, the Little French Princess: WISN KMOX WBBM
ABS—N. Y. Civic Symphony: WIND
WAAF—The Hoosier Philosopher
WCFL—The Wall Streeter
WGN—Palmer House Ensemble
WJJD—Fred Beck, organist
WLS—Hoosier Hot Shots
WMAQ—Wandering Minstrel (NBC)
WTMJ—Markets; Dance Orchestra

1:15 P.M.
CBS—Romance of Helen Trent: KMOX WGN
WAAF—The Star Parade
WBBM—Wings of Dawn
WCFL—World's Fair Orchestra
WJJD—Children's Program
WLS—Rangers and John Brown

1:30 P.M.
NBC—The Sizzlers, trio: WTAM
CBS—School of the Air: WISN KMOX WBBM
KYW—Smackout (NBC)
WAAF—Kay Storey
WCFL—Civic and Welfare Talk
WGN—World's Fair Orchestra
WLS—Markets
WMAQ—Board of Trade
WTMJ—Dance Orchestra

1:45 P.M.
NBC—Gus Van, songs: WTAM
NBC—Colette Carley, songs: WMAQ
KYW—Prudence Penny, economics
WAAF—Markets and Weather
WCFL—Just Between Us
WGN—Rube Appleberry, sketch
WJJD—Esther Bradford, fashions
WLS—George Simons, tenor
WTMJ—Badger Spotlight

2:00 P.M.
NBC—Ma Perkins: WLW
★ CBS—Kate Smith's Matinee Hour: WISN
KYW—Ramblers
WAAF—A Mood in Blue

WBBM—Ted Fiorito's Orchestra
WCFL—Red Hot and Low Down
WGN—Century of Progress
WJJD—Sweepstakes
WLS—Orchestra; Grace Wilson
WMAQ—Dance Orchestra
WSBC—Musical Comedy Gems
WTMJ—Woman's Point of View

2:15 P.M.
NBC—Dreams Come True: WTAM WLW
KYW—Community Fund Program
WAAF—Jimmie Kozak, pianist
WBBM—The Pickard Family
WGN—Blackstone Jongleurs
WLS—Fanfare; Wyn Orr

2:30 P.M.
NBC—Song of the City: WLW WMAQ
NBC—Women's Radio Review: WTAM KYW
ABS—Today's Winners: WIND
KMOX—Kate Smith's Hour (CBS)
WAAF—Encores
WGN—June Baker, home management
WLS—Little Dramas From Life
WSBC—Val's Vodvil
WTMJ—Vanity Cafe

2:45 P.M.
WAAF—Markets and Weather
WGN—Len Salvo, organist
WLS—Orch.; Ford Rush; J. Brown

3:00 P.M.
NBC—Betty and Bob, drama: WTJW WENR
CBS—Nat'l Student Federation Prgm.: WISN WBBM
NBC—Pop Concert: WTAM
KYW—The Harmony Four
WAAF—Music in the Air
WCFL—Moments Musical
WGN—Harold Turner, pianist
WHFC—Lawyers' Legislative League

3:15 P.M.
NBC—Dorothy Page, contralto: KYW
CBS—Curtis Inst. of Music: WBBM WISN
WENR—Program Preview
WGN—Rex Griffith, tenor
WTMJ—Helen Mendenhall Ryerson

3:30 P.M.
NBC—The Jesters Trio: WTAM
KYW—Maurie Sherman's Orchestra
WGN—World's Fair Orchestra

3:45 P.M.
NBC—Dreams Come True: WMAQ WTJW
NBC—Adventures on Mystery Island: WTAM
WBBM—Milton Charles, tenor
WCFL—The Three C's (NBC)

4:00 P.M.
CBS—Men of Notes: WISN
NBC—Chick Webb's Orch.: WTAM
KYW—Century Concert
WAAF—Jimmie Kozak, pianist
WBBM—Helen Fitch Movie Critic
WCBD—Civic Interviews
WCFL—John Maxwell, food talk
WGN—Popular Rhythm
WTMJ—The Cocktail Hour

4:15 P.M.
CBS—Ernie Kreutzinger's Orch.: WISN WBBM
NBC—Tom Mix's Straight Shooters: WTAM
WAAF—Waltz Time
WBBM—Ernie Kratzinger's Orchestra
WCFL—Ballad Quartette

4:30 P.M.
NBC—Singing Lady: WLW
CBS—Organ Recital: WISN
NBC—Alice in Orchestra: WTAM WMAQ
ABS—Bob Fallon's Orch.: WIND
WAAF—Charles Johnson, songs
WBBM—Gene and Charlie, songs
WCFL—Health Talk
WENR—Maurie Sherman's Orchestra
WGN—Mark Love, basso

4:45 P.M.
NBC—Capt. Tim Healy: WTAM WMAQ WTJW
WAAF—Ray Waldron's Sports Review
WBBM—Barbara Burr
WCFL—Junior Federation Club
WENR—Ranch Boys (NBC)
WGN—Melody Moments

5:00 P.M.
NBC—Dick Steele, sketch: WMAQ
NBC—Education in the News: WENR
CBS—Adventure Hour: KMOX WBBM
ABS—Alex Batkin's Ensemble: WIND
KYW—Dance Orchestra
WAAF—Tonight's Radio Features
WCFL—Millie and Tillie
WGES—Polish Requests
WGN—Salon Orchestra
WTMJ—Our Club

5:15 P.M.
CBS—Skippy, sketch: WBBM KMOX
KYW—In the Spotlight
WCFL—Sports Review
WIND—Tunestakes

5:30 P.M.
NBC—News; Three X Sisters: WMAQ

CBS—Jack Armstrong, sketch: WBBM KMOX
KYW—Uncle Bob's "Curb-is-the-Limit"
WCFL—The Three Graces
WENR—News
WGN—The Singing Lady (NBC)
WIND—Hungarian Art Theater
WJJD—Polish Program
WTMJ—Jack Armstrong, sketch

5:45 P.M.
NBC—Billy Batchelor, sketch: WTAM
NBC—Lowell Thomas: WLW
NBC—Orphan Annie: WENR WGN
WBBM—Treasure Adventure
WCFL—Bob Peterson, baritone
WMAQ—Singing Stranger
WTMJ—Musical Program

Night

6:00 P.M.
CBS—Dan Russo's Orch.: WBBM WISN
NBC—Amos 'n' Andy: WENR WLW
KYW—Madhatters and Lucky Seven
WCFL—Labor Flashes
WGN—Jimmy Allen
WHFC—Eddie Loftis, songs
WIND—German Music
WTMJ—Heinie's Grenadiers

6:15 P.M.
NBC—Gene and Glenn, comedy: WTAM
KYW—News
WBBM—The Nelson Family
WCFL—Dance Orchestra
WENR—Baseball Resume
WGN—Dance Orchestra
WLW—HORLICK'S MALTED MILK Presents Lum and Abner, sketch
WTMJ—Sport Flash

6:30 P.M.
★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WLW WMAQ WTAM
NBC—BEECH-NUT PRESENTS Red Davis, featuring Burgess Meredith, Jack Rosalie, Marion Barney, & Elizabeth Wragge, comedy sketch: WENR
CBS—Buck Rogers: KMOX WBBM
KYW—Don Pedro's Orchestra
WGN—The Sports Reporter
WIND—Polish Hour
WTMJ—Heinie's Grenadiers

6:45 P.M.
NBC—Dangerous Paradise: WENR WLW
CBS—Boake Carter, news: WBBM KMOX
NBC—Frank Buck's Adventures: WMAQ
KYW—Betty, Jean and Jim
WCFL—Vella Cook, contralto
WGN—Palmer House Ensemble
WTMJ—Around the Fireside

7:00 P.M.
★ NBC—Mary Pickford & Stock Company: WMAQ WTAM WTJW
★ CBS—Easy Aces, sketch: WBBM KMOX
NBC—Crime Clues, drama: WLW WLS
KYW—Art Kassel's Orchestra
WCFL—Touchdown
WGES—Senor Conti, Italian Melodies
WGN—The Lone Ranger
WIND—Log Cabin Orchestra

7:15 P.M.
CBS—Edwin C. Hill, news: WBBM KMOX
ABS—Five Star Final: WIND
KYW—Frankie Quartel's Orchestra
WCFL—Tower Program

7:30 P.M.
★ CBS—Alex Gray's Broadway Varieties: KMOX WBBM
NBC—Wayne King's Orch.: WTAM WMAQ
★ NBC—Lanny Ross, tenor; Orch.; Guest Artists: WLS
KYW—Henry King's Orchestra
WCFL—George Presnell, tenor
WGN—Kay Kyser's Orchestra
WIND—Pickard Family
WTMJ—Heinie's Briquetters

7:45 P.M.
KYW—Judge Jarecki's County Court Program
WCFL—Orchestral Program
WGN—Northwestern "U" Program

8:00 P.M.
★ NBC—Warden Lewis E. Lawes in 20,000 Years in Sing Sing, sketch: WLS
★ NBC—Town Hall Tonight; Fred Allen, comedian: WLW WTAM WMAQ
★ CBS—Nino Martini, tenor; Orch.; Chorus: WISN KMOX WBBM
ABS—American Opera House: WIND
KYW—Rex Maupin's Orchestra
WCFL—Herr Louie's Hungry Five
WGN—Dance Orchestra
WTMJ—Football Game

8:15 P.M.
KYW—Stardust
WCFL—Food Flashes

8:30 P.M.
★ NBC—John McCormack, tenor; WENR
★ CBS—Adventures of Gracie: KMOX WBBM
KYW—Stanley Myers' Orchestra
WCFL—Orchestral Program
WGN—HORLICK'S MALTED MILK Presents Lum and Abner, sketch

8:45 P.M.
KYW—Pickard Family
WCFL—Viewing the Fair with the Voice of the Air
WGN—Jan Garber's Orchestra

9:00 P.M.
★ NBC—Dennis King, baritone; Orch.: WENR
★ CBS—Broadcast from Byrd Expedition: KMOX WBBM
NBC—Guy Lombardo's Orch.: WTAM WLW WMAQ
KYW—News
WCFL—Women's Trade Union League
WGN—News; Headlines of Other Days
WIND—Moissaye Boguslawski, pianist

9:15 P.M.
NBC—Madame Sylvia: WENR
KYW—Pickard Family
WCFL—Polish Program
WGN—Comedy Stars of Hollywood

9:30 P.M.
NBC—Harry Richman; Jack Denny's Orch.: WENR
CBS—Melody Masterpieces: WISN
NBC—Nat'l Radio Forum: WTAM KYW
ABS—Arthur Warren's Orch.: WIND
WBBM—The Puzzler
WCFL—Barrett O'Hara, talk
WGN—Bob Pacelli's Orchestra
WMAQ—Community Friend

9:45 P.M.
WBBM—Maharaj, Master of Mystery
WCFL—Union Label League
WMAQ—George Olsen's Orchestra

10:00 P.M.
CBS—Myrt and Marge, sketch: WBBM KMOX
NBC—Amos 'n' Andy: WENR WTJW
KYW—The Grumitts Family (NBC)
WCFL—Orchestral Program
WGN—Dudley Crafts Watson
WIND—Congressman Wm. T. Schulte

10:15 P.M.
CBS—Clyde Lucas' Orch.: WBBM WISN
NBC—Gene and Glenn: WMAQ WTJW
WTAM
KYW—All Star Revue
WCFL—Drama
WGN—Deam Ship
WIND—Mickey Isley's Orchestra

10:30 P.M.
NBC—Jolly Coburn's Orch.: WTAM KYW
CBS—Ozzie Nelson's Orch.: WBBM WISN
WCFL—Walkathon
WENR—The Hoofinghams, sketch
WGN—Wayne King's Orchestra
WIND—Log Cabin Orchestra
WMAQ—Homespun
WTMJ—Dance Orch. (till 1:00 a.m.)

10:45 P.M.
WCFL—Skylines
WENR—Carl Hoff's Orchestra
WGN—Jan Garber's Orchestra
WIND—Jimmy Noone's Orchestra

11:00 P.M.
NBC—George Olsen's Orch.: WTAM
NBC—Archie Bleyer's Orch.: KYW
CBS—Carlos Molina's Orch.: WBBM WISN
CBS—Jacques Renard's Orch.: KMOX
ABS—Day's End: WIND
WCFL—Dance Orchestra
WGES—Dance Music
WMAQ—Henry King's Orchestra

11:15 P.M.
WGN—Ted Weems' Orchestra

11:30 P.M.
NBC—Stan Myers' Orch.: WTAM WMAQ
CBS—George Hall's Orchestra: WISN WBBM
KYW—Jack Berger's Orch. (NBC)
WCFL—Leo Terry, organist
WENR—Old Heidelberg Octet
WGN—Earl Burtnett's Orchestra
WIND—Jimmy Noone's Orchestra

11:45 P.M.
WGN—Late Dance Orchestras

12:00 Mid.
KYW—Frankie Quartel's Orchestra
WBBM—Earl Hines' Orchestra
WENR—Lights Out, drama (NBC)
WIND—Mickey Isley's Orchestra
WMAQ—Art Kassel's Orchestra

12:30 A.M.
KYW—Gray Gordon's Orchestra
WBBM—Danny Russo's Orchestra
WENR—Noble Sissle's Orch. (NBC)
WMAQ—Henry King's Orchestra

Studio News and Notes

By Harry Steele

With his recently announced marriage date impending, PAT KENNEDY, radio's *Chauncey Olcott*, has had to abandon the foibles of bachelorhood. Once a slave to the bang-tails, Pat decided that in the interest of domestic economy he would have to abandon betting. It is to his credit that he has done it but when he tried it first he found that the habit was stronger than prison chains. In other words he learned that he had bitten off more than he could eschew.

WHICH RECALLS the comment of a fellow-worker that he had never bet on any races save those run at Arlington Park, Chicago. Could this be the perfect example of the fellow with a one-track mind?

DR. DOUGLAS HORTON of the United Church of Hyde Park brings his forceful personality to the microphone Sundays at 5:30 p. m. via WCFL. There is no labor in the voice of Dr. Horton. His earnest and convincing opinions are delivered in the most pleasing style and cover a multitude of timely matters.

IF YOU FEEL you must heed the suggestion "Let's All Sing Like the Birdies Sing," take a hint from DR. GUSTAV RONFORT of WBBM who leads a class in canaries every Sunday and should know how the warbling is primed. His method is to bring the birds, which are heard at 12:15 p. m. each Sabbath, into the studio shortly before the broadcast. Since most of them sleep in semi-darkness, a full, bright light is suddenly turned on them and they immediately break into their "me-me-me-mes" as a tuning up process. Shortly they are prepared to do their numbers. But who in time, if a bright light were suddenly turned on them, would want to sing like the birdies sing?

The original radio optimist is Comedian CHARLIE WILSON of WBBM. He is rehearsing for television; funny fellow. His preparation consists of costuming his



RUTH YORKE

You know her best as "Marie, The Little French Princess," the role in which she is returning to the air waves. The popular series depicting her romances and adventures can be heard daily except Saturday and Sunday at 1 p. m. (CST) over a CBS-WABC network

imitations and the apparel which he dons for Goldilocks has the WBBM press department simply in stitches.

THERE BUT FOR the grace of—but what we started out to say is that JULIAN BENTLEY, WLS news announcer, is being heard in an extra period by Prairie Farmer listeners with whom he is justly such a favorite. Using paragraphs especially collected for radio Bentley tells what's what daily (except Sunday) at 7, 10:25 and 11:55 a. m. On Sundays he has a 15-minute news broadcast at 8:30 a. m.

IREENE WICKER (I'm getting so I can spell her name with ee's) has found such ready response to her narrative broadcasts on the "Singing Lady" series that she is adding special stories to the program. They will tell of some famous bird or animal each Thursday. A carrier pigeon that won a D. S. C. inaugurated the sketches. The program is heard daily except Saturday and Sunday on WGN and an NBC network at 5:30 p. m.

RADIO SCRIPTS sometimes have a weird way of revealing strange analogies. Illustrating the premise is the newly launched "Wings of Dawn" series heard on WBBM every day except Sunday at 1:15 p. m. with CORNELIA OSGOOD as its star.

In the sketches *Cornelia*, as Joan Marston, a nurse, is involved in the struggle to find security for a selfish step-mother and blind brother. While there is no such unfortunate parallel in Connie's life, she has nevertheless been a patient and prominent contributor, through her radio efforts, to her own family's welfare. In the Osgood home there is nothing but charm and happiness so the comparison is merely in the similarity of the heroine's activities.

In Connie's first professional venture she

studied to be a nurse but her course was interrupted when the family moved from Melrose, Mississippi, to Chicago. Having dabbled in amateur theatricals in her youth, she thought of radio with its then wide-open portals as a short cut to remuneration and, if the Gods favored, fame.

Her first engagement was with Station WJJD and she moved on progressively from station to station and sketch to sketch always awaiting the main chance. Her season or two with the Myrt and Marge series interested WBBM and agency executives in her talents and perseverance, with the result that when the part of Joan Marston was evolved, *Cornelia Osgood* was sought to portray it. It is her first starring venture.

For spiritual guidance, particularly designed for unfortunates who cannot attend church, WLS now offers a full two hours of Paul Rader's services every Sunday from 9 to 11 a. m. The first hour is devoted to children and includes singing, Bible stories and brief, simple sermons. The ensuing hour, for adults, is one of prayer and singing.

BACK TO THE scene of earlier triumphs comes JACK RANDOLPH, baritone, to intone his harmonies under the sponsorship of a soap manufacturer. He is heard each Friday at 7:45 p. m. over WMAQ. Jack, who sang here at various cafes and theaters, is a reformed orchestra leader.

Contests on the Air

All is quiet this week on the contest front. The old favorites continue to keep contestants busy, while sponsors are planning new diversions to test listeners' skill in various ways. Tune in the programs designated for further details than are given herewith:

(Time Shown Is Central Standard)

SUNDAY

12:30 p. m., NBC-WFAP network, "Little Miss Bab-O Surprise Party." Prizes: 1st, sedan automobile; 2nd, fur coat; 3rd, two combination motion-picture cameras and projectors; 25 wrist watches. Nature, letter-writing. Two duplicate contests closing November 4 and December 20. Sponsor, B. T. Babbitt Co.

4:45 p. m., NBC-WJZ network, Albert Payson Terhune Dog Dramas. Prizes: Five motion picture cameras together with complete dog kits; fifteen additional dog kits. Nature, most interesting or appealing dog snapshots. Closes weekly on Friday following program. Sponsors, Spratt's Patent, Ltd.

6:45 p. m., NBC-WFAP network, Wendell Hall, the "Red-Headed Music Maker." Prizes: Five \$50 17-jewel wrist watches for five best jingles Mr. Hall can sing to "It Ain't Gonna Rain No More." Sponsor, F. W. Fitch Co.

WEDNESDAY

9:15 a. m., NBC-WJZ network, Madame Sylvia's "Movietime in Hollywood." Prizes: Three copies weekly of dresses worn by Hollywood stars in current motion picture films. Nature, letter-writing. Sponsor, Ralston Purina Mills.

FRIDAY

7:30 p. m., CBS-WABC network, "True Story Court of Human Relations." Rebroadcast 11:30 p. m. Weekly contest. Prizes: 4-door sedan and \$100 all-wave radio receiving set. Nature, best verdict

re case given in broadcast. Sponsor, MacFadden Publications.

THROUGH THE WEEK

6:15 p. m., Monday to Friday inclusive, NBC-WFAP network, also at 10:15 p. m. on NBC split network, Gene and Glenn. Prizes: 100 Gillette blue blades each program for best "Blue Streak Drama" written by listeners in form of dramatized commercial. Sponsor, Gillette Safety Razor Co.

7:15 p. m., Monday, Wednesday and Friday, CBS-WABC network, Edwin C. Hill's "The Human Side of the News." Also rebroadcast at 10:15 p. m. Prize: each program, \$500 fur coat of winner's size and choice. Nature, best 25-word letter regarding product mentioned in broadcast. Closing date, one week from each broadcast; series to continue indefinitely. Sponsor, Wasev Products, Inc.

ON INDEPENDENT STATIONS

KYW, Chicago, Sunday, 12 noon to 1 p. m., Uncle Bob for "Orange Crush." Prizes: One bicycle, six pairs rubber-tired roller skates, or choice of football, 75 flying model airplanes, 75 autographed pictures of Uncle Bob, and 75 automatic pencils. Nature, drawing contest for children. Sponsor, Orange Crush Co.

WGN, Chicago, Monday, 9 a. m., recipe programs. Prizes: Ten electric Mix-masters and \$50 weekly. Nature, naming recipe. Sponsor, Kitchen Art Foods Co.

WGN, Chicago, Short announcements nightly between 6 and 9 p. m. Prizes: 1st, \$2,500, down to \$50; total, \$4,650. Nature, best studio designs for new WGN station. Open to artists, designers, architects, etc. Closes November 15. Sponsor, The Chicago Tribune.

WBBM, Chicago, Wednesday and Fri-

day, 9:45 p. m., "The Puzzler." Prizes: 200 boxes of Melorol ice cream weekly. Nature, solving prize puzzler, one of which is given each broadcast. Sponsors, Borden's, Cunningham's and Wieland's Ice Cream Co's.

WGN, Chicago, Tuesday, Thursday and Saturday at 10:30 a. m., "Happy Water" program. Prizes: 1st, \$100; 2nd, \$50; 3rd, \$25, and five prizes of \$5. Nature, letter-writing. Sponsor, Happy Water Co.

Famous Network Stars
LUM and ABNER

Lovable old characters from the hill country

NOW ON
WLW—7:15 E. S. T.
WGN—8:30 C. S. T.
WOR—9:30 E. S. T.
WXYZ—9:30 E. S. T.

EVERY EVENING EXCEPT SATURDAY AND SUNDAY

HORLICK'S
THE ORIGINAL
MALTED MILK

At last!

RED DAVIS

BETTY

IS BACK

TONIGHT
NBC • WJZ NETWORK
COAST-TO-COAST
and every Mon., Wed. and FRI. NIGHT

UNCLE EZRA

With a Radio Program That is Different Hear This Kindly Lovable Old Character

TONIGHT
WMAQ-WLW
6:30 P.M. CST

N.B.C. Red Network Every WED. FRI. SUN.

Programs for Thursday, October 25

Star ★ Indicates High Spot Selections

8:00 A.M.
CBS—Sunny Side Up: KMOX
NBC—The Breakfast Club: WMAQ
NBC—Herman and Banta: WTAM
ABS—Top o' the Morning: WJJD
WCFL—Court of Good Deeds
WGN—Good Morning
WIND—Happiness Revue
WLS—Spareribs' Fairy Tales

8:15 A.M.
NBC—Don Hall Trio: WTAM WLW
ABS—One Man Band: WJJD
WLS—Hoosier Hot Shots & Arkie

8:30 A.M.
NBC—Mildred Dilling, harpist: WTAM WISN
ABS—Pick-Me-Ups: WIND
WLS—Ford Rush

8:45 A.M.
CBS—Rangers Quartet: KMOX
ABS—Bernie Dolan, songs: WIND
WGN—Keep Fit Club
WLS—Morning Minstrels

9:00 A.M.
NBC—News; Breen and de Rose: WTAM KYW
CBS—News; The Bluebirds: KMOX WISN

NBC—Edward MacHugh: WMAQ
ABS—Family Law: WIND
WAAF—Personality Pointers
WBBM—Jim and Bob, Hawaiian duo
WGN—Jane Carpenter, pianist
WLS—The Westerners; Roundup
WTMJ—Woman's News of the Day

9:15 A.M.
NBC—Castles of Romance: WMAQ
NBC—Clara, Lu 'n' Em, gossip: WLW
WTAM WGN WTMJ
ABS—News; Lyric Strings: WIND
KYW—Irene King
WAAF—Morning Merry-Go-Round
WBBM—Milton Charles, organist

9:30 A.M.
CBS—Artist Recital: WISN
NBC—Morning Parade: KYW
NBC—Today's Children, drama: WTMJ WLS
ABS—Poet's Corner: WIND
WAAF—Dance Revue
WBBM—Through the Looking Glass
WGN—Len Salvo, organist
WMAQ—News

9:45 A.M.
CBS—Visiting with Ida Bailey Allen: WISN
NBC—News; Radio Kitchen: KYW
NBC—Morning Parade: WTAM
WBBM—The Three Kings, male trio
WLS—Dean Brothers

10:00 A.M.
NBC—Hazel Arth, contralto: KYW
NBC—Galaxy of Stars: WTAM WMAQ WTMJ WLW
CBS—Mary Lee Taylor, kitchen talks: KMOX WBBM
WAAF—The Spotlight
WCBD—Morning Musicale
WGES—Morning Moods
WGN—Movie Personalities
WIND—Hammond Shopper
WLS—Shoppers' Service

10:15 A.M.
NBC—Frances Lee Barton: WTAM WLW WMAQ
CBS—Academy of Medicine: WISN
ABS—Maytime Parade: WIND
KYW—Tony Wons (NBC)
WAAF—Ballads
WBBM—Community Chest
WGN—Your Friendly Neighbor
WLS—Markets; Weather
WTMJ—Variety Program

10:30 A.M.
NBC—U. S. Navy Band: KYW
CBS—Poetic Strings: WISN
NBC—Carnival; Gale Page, contralto: WTAM WTMJ WMAQ
ABS—Tony Cabooch: WJJD
WAAF—Variety
WBBM—Tom Baker, tenor
WGN—Phil Kalar, baritone
WIND—Melodies of Romance
WLS—Today's Kitchen

10:45 A.M.
CBS—Poetic Strings: WBBM KMOX
WAAF—Day Dreamer
WGN—Painted Dreams, sketch
WIND—Serenaders; Hawaiian Duo
WLS—Today's Kitchen
WLW—Navy Band (NBC)

11:00 A.M.
NBC—Fields & Hall, songs: KYW
CBS—Voice of Experience: KMOX WBBM

NBC—Treasure Chest: WLW
ABS—Bob Fallon's Orch.: WIND
WAAF—Mountain Melodies
WGN—Len Salvo, organist
WLS—The Marvins
WTMJ—What's New in Milwaukee?

11:15 A.M.
NBC—The Merry Macs: WMAQ
CBS—Mayfair Melodies: WISN
NBC—Honeyboy and Sassafras, sketch: KYW WTAM
WAAF—Isabelle Mohr
WBBM—Gene and Charlie, songs

WGN—Earl Wilkie, baritone
WHFC—Bing Crosby
WLS—Sodbusters & Arkie

11:30 A.M.
NBC—Nat'l Farm and Home Hour: KYW WLW
NBC—Merry Madcaps: WTAM WMAQ
★ CBS—ACME WHITE LEAD AND Color Works Presents Smilin' Ed McConnell: WBBM KMOX WISN
WAAF—Estelle Barnes, pianist
WGN—Markets; Musicale
WIND—Rhythmmania
WLS—Mrs. Anna J. Peterson
WTMJ—Radio Rodeo

11:45 A.M.
CBS—George Hall's Orch.: WISN
ABS—Will Hollander's Orch.: WIND
WAAF—Rhythm Review
WBBM—Cradock and Rardin
WGN—Health & Training
WLS—Markets; Weather; News
WMAQ—Ruth Phillips, soprano

Afternoon

12:00 Noon
CBS—Just Plain Bill: KMOX WGN
WAAF—Symphonic Hour
WBBM—Milton Charles, organist
WCFL—Farm Talk
WJJD—Livestock Markets
WLS—The Old Music Chest
WMAQ—"Mary Martin," sketch
WTMJ—Heinie's Grenadiers

12:15 P.M.
NBC—Jan Bruneseo's Orch.: WMAQ
CBS—Frank Dailey's Orch.: WISN
WBBM—Cavanaugh's Gossip Club
WCFL—Luncheon Concert
WGN—Len Salvo, organist
WIND—Livestock Markets
WJJD—Farm Forum
WLS—Farmer Dinnerbell

12:30 P.M.
CBS—Frank Dailey's Orchestra: WISN
NBC—Vic and Sade: WMAQ
ABS—Adv. Club Luncheon: WIND
KYW—Gingham Club
WBBM—The Nelson Family
WGN—Mid-day Service
WJJD—Better Homes Program
WTMJ—Musical Program

12:45 P.M.
NBC—Great Composer's Prgm.: WMAQ
CBS—Pat Kennedy; Art Kassel's Orchestra: KMOX WBBM
WCFL—Walkathon
WJJD—News

1:00 P.M.
CBS—Marie, the Little French Princess: WISN WBBM KMOX
NBC—Stones of History, dramatic program: WTAM KYW
ABS—Egan Putz, pianist: WIND
WAAF—The Hoosier Philosopher
WCFL—The Wall Streeter
WGN—Palmer House Ensemble
WJJD—Fred Beck, organist
WLS—Hoosier Hot Shots
WTMJ—Markets; Dance Orchestra

1:15 P.M.
CBS—Romance of Helen Trent: KMOX WGN
ABS—Okla. Buck Nation: WIND
WAAF—The Star Parade
WBBM—Wings of Dawn
WCFL—World's Fair Orchestra
WJJD—Children's Program
WLS—Rangers; John Brown

1:30 P.M.
NBC—Trio Romantique: WTAM
CBS—School of the Air: WISN KMOX WBBM
ABS—Piano & Organ Concerto: WIND
KYW—Smack Out (NBC)
WAAF—Memory Teasers
WCFL—Talk from Mayor's Office
WGN—World's Fair Orchestra
WLS—Markets

1:45 P.M.
NBC—Echoes of Erin: WMAQ
NBC—Gus Van, songs: WTAM
KYW—Prudence Penny, economy
WAAF—Markets and Weather
WCFL—Popular Music
WGN—Rube Appleberry, sketch
WJJD—Esther Bradford, fashion adviser
WLS—Homer Griffith
WTMJ—Badger Spotlight

2:00 P.M.
CBS—Metropolitan Parade: KMOX WISN
NBC—Ma Perkins: WTAM WLW
ABS—Women & Money: WIND
KYW—Tommy Tucker's Orchestra
WAAF—A Mood in Blue
WBBM—Ted Fiorito's Orchestra
WCFL—Red Hot and Low Down

WGN—Blackstone Jongleurs
WJJD—Sweepstakes
WLS—Homemaking Hour
WMAQ—Don Pedro's Orchestra
WSBC—Blue Rhythm
WTMJ—Woman's Point of View

2:15 P.M.
NBC—Dreams Come True: WTAM WLW
ABS—Heat Waves, male trio: WIND
KYW—Community Fund Program
WAAF—Jimmie Kozak, pianist
WBBM—The Pickard Family
WGN—World's Fair Orchestra
WLS—Fanfare; Wyn Orr

2:30 P.M.
NBC—Song of the City: WMAQ WLW
NBC—Women's Radio Review: KYW
ABS—Today's Winners: WIND
WAAF—Encores
WGN—June Baker, home management
WLS—Harry Edgren; Parties & Games
WTMJ—Vanity Cafe

2:45 P.M.
WAAF—Markets and Weather
WGN—Afternoon Musicale
WLS—Grace Wilson

3:00 P.M.
NBC—Blue Room Echoes: WMAQ
NBC—Betty and Bob, drama: WTMJ WENR
CBS—Visiting America's Little House: WISN WBBM
KYW—The Harmony Four
WAAF—Music in the Air
WCFL—Moments Musical
WGN—Berenice Taylor, soprano
WHFC—Lawyers' Legislative League

3:15 P.M.
★ CBS—Salvation Army Band: WISN WBBM
KYW—Soloist
WAAF—Memory Teasers
WENR—Program Preview
WGN—Len Salvo, organist

3:30 P.M.
NBC—Ma Perkins, sketch: WENR WTMJ
★ CBS—Youth Day Conference: WISN WBBM
KYW—Maurie Sherman's Orchestra
WAAF—The Music Room
WGN—World's Fair Orchestra

3:45 P.M.
NBC—Archie Bleyer's Orch.: WENR
NBC—Dreams Come True: WMAQ WTMJ
NBC—Adventures on Mystery Island: WTAM
WBBM—Milton Charles, organist
WCFL—The Morin Sisters (NBC)

4:00 P.M.
NBC—P. T. A. Program: WMAQ
NBC—Stanleigh Malotte, vocalist: WENR
CBS—Loretta Lee, songs: WISN KMOX
KYW—Century Concert
WAAF—Jimmie Kozak, pianist
WBBM—Helen Fitz Movie Critic
WCFL—John Maxwell, food talk
WGN—Popular Rhythms
WTAM—Meredith Willson's Orchestra (NBC)

4:15 P.M.
WTMJ—The Cocktail Hour

CBS—Ernie Kreutzinger's Orch.: WISN WBBM
WAAF—Waltz Time
WCFL—Popular Music
WLW—Meredith Willson's Orch. (NBC)

4:30 P.M.
CBS—Organ; Speaker: WISN
NBC—Tales of Courage: WTAM WMAQ
NBC—Singing Lady: WLW
ABS—Bob Fallon's Orch.: WIND
WAAF—Bill Tracy and Sunny Duncan
WBBM—Gene & Charles, songs
WCFL—Laura, Lee and Lou
WENR—Maurie Sherman's Orchestra
WGN—Joseph Hassmer, baritone
WIND—The Ramblers

4:45 P.M.
CBS—Miniatures: WISN WBBM
WCFL—Harmonica Hounds
WENR—Ranch Boys (NBC)
WGN—Melody Moments
WTMJ—State Teachers' College

5:00 P.M.
NBC—Dick Steele, sketch: WMAQ
CBS—Men of Notes: WISN
NBC—William Lundell Interviews: WENR
ABS—Dick Mansfield's Orch.: WIND
KYW—Mel Stitzel, pianist
WAAF—Tonight's Radio Features
WBBM—Billy Mills' Orchestra
WCFL—Movie Review
WGES—Polish Variety
WGN—Salon Orchestra
WTMJ—Our Club

ABS—Charlie Eckel's Orch.: WIND
KYW—In the Spotlight
WCFL—Sports Review
WENR—Mysterious Island (NBC)
WMAQ—Xavier Cugat's Orchestra
WTMJ—State Board of Health

5:30 P.M.
CBS—Jack Armstrong, sketch: WBBM KMOX
NBC—News; Mary Small, songs: WMAQ
ABS—News; Jack Orlando's Orch.: WIND
KYW—Uncle Bob's Safety Club
WCFL—Studio Orchestra
WENR—News
WGN—Singing Lady
WJJD—Polish Program
WTMJ—Jack Armstrong, sketch

5:45 P.M.
NBC—Billy Batchelor: WTAM
NBC—Lowell Thomas, news: WLW
NBC—Orphan Annie: WENR WGN
WBBM—Art Gilham, pianist
WCFL—Grace Wilson, contralto
WMAQ—Community Program
WTMJ—Musical Program

Night

6:00 P.M.
CBS—Dan Russo's Orchestra: WISN WBBM
NBC—Amos 'n' Andy: WENR WLW
KYW—Manhattans; Orchestra
WCBD—Melody Parade
WCFL—The Skylarks
WGN—Jimmy Allan
WHFC—Eddie Loftus, songs
WIND—German Music
WMAQ—Happy Jack Turner
WTMJ—Heinie's Grenadiers

6:15 P.M.
NBC—Gems of Melody: WENR
NBC—Gene & Glenn: WTAM
CBS—Red Grange, football forecast: KMOX WBBM WISN
KYW—The Globe Trotter
WCFL—Studio Orchestra
WGN—Salon Orchestra
WLW—HORLICK'S MALTED MILK
Presents Lum and Abner, sketch
WMAQ—Don Pedro's Orchestra

6:30 P.M.
NBC—The Dixie Dandies with Al Bernard: WTAM WMAQ
CBS—Buck Rogers, sketch: KMOX WBBM
KYW—Don Pedro's Orchestra
WENR—Marion and Jim Jordan
WGN—The Sports Reporter
WIND—Polish Music
WTMJ—Heinie's Grenadiers

6:45 P.M.
NBC—Shirley Howard, songs: WENR
NBC—Frank Buck's Adventures: WMAQ WTAM
CBS—Boake Carter: WBBM KMOX
KYW—Gracie Dunn & Syncopators
WCFL—Admiral Arnold
WGN—Palmer House Ensemble
WTMJ—Around the Fireside

7:00 P.M.
★ NBC—Vallee's Variety Hour: WLW WMAQ WTMJ WTAM
CBS—Easy Aces, sketch: WISN KMOX WBBM
WCFL—Barbeaux Sisters
WGES—Polish-American Theater
WGN—Prof. Stuart Meeks, talk
WIND—Log Cabin Orchestra
WLS—Western Night, The Westerners

7:15 P.M.
★ CBS—The Constitutional Party: WISN
ABS—Five Star Final: WIND
WBBM—Melodies of Yesterday
WCFL—Tower Program
WGN—Palmer House Ensemble
WLS—Ford Rush; Ralph Emerson

7:30 P.M.
CBS—Forum of Liberty: KMOX WISN WBBM
★ NBC—Melodies Romantique: WLS
KYW—Frankie Quartel's Orchestra
WCFL—Bloom & Sheer
WGN—Supreme Court of Bridge
WIND—Pickard Family

7:45 P.M.
KYW—Y. M. C. A. Chorus
WCFL—Bronson and Renee
WGN—Bob Pacelli's Orchestra

8:00 P.M.
★ CBS—CAMEL CIGARETTES PRESENTS "The Camel Caravan"; Walter O'Keefe; Glen Gray's Orch.; Annette Hanshaw, contralto; Ted Husing: KMOX WBBM WISN
NBC—Capt. Henry's Show Boat; Lanny Ross, tenor: WMAQ WTMJ WTAM

★ NBC—Death Valley Days, drama: WLS WLW
KYW—Noble Sissle's Orchestra
WCFL—Louie's Hungry Five
WGN—Lawrence Salerno; orchestra
WIND—Byron Dunbar's Orchestra

8:15 P.M.
KYW—Front Page Drama
WCFL—Operetta Cameos
WIND—Doc. Savage

8:30 P.M.
★ CBS—Fred Waring's Orch.: WISN KMOX WBBM
NBC—Musical Keys: WENR
KYW—Stan Myers' Orchestra
WCFL—Studio Orchestra
WGN—HORLICK'S MALTED MILK
Presents Lum and Abner, sketch
WLW—Showboat (NBC)

8:45 P.M.
KYW—Pickard Family
WCFL—Voice of the Air
WGN—Wayne King's Orchestra

9:00 P.M.
★ NBC—Paul Whiteman's Orch.: WTAM WLW WTMJ WMAQ
CBS—Forty-Five Minutes in Hollywood: KMOX WBBM
ABS—Blood & Thunder: WIND
KYW—News
WCFL—Seeley Institute
WENR—Roads that Move (NBC)
WGN—News; Headlines of Other Days

9:15 P.M.
KYW—Pickard Family
WCFL—Labor Flashes
WGN—Salon Orchestra

9:30 P.M.
NBC—Economics in a Changing Social Order: KYW
WCFL—C. Y. O. Boxing Bouts
WENR—Kay Kyser's Orchestra
WGN—Earl Burtnett's Orchestra
WIND—Dorothy Dorden, songs

9:45 P.M.
WBBM—Heidelberg Students (CBS)
WENR—Irma Glen, organist
WGN—Dance Orchestra
WIND—Mickey Isley's Orchestra

10:00 P.M.
CBS—Myrt and Marge, sketch: KMOX WBBM
NBC—Amos 'n' Andy: WENR WTMJ
KYW—Odds and Ends
WEDC—Slavic Memories
WGN—Dudley Crafts Watson
WIND—Michigan City Com. Program

10:15 P.M.
NBC—Jesse Crawford, organist: WENR
NBC—Gene and Glenn, comedy: WTMJ WTAM WMAQ
CBS—Little Jack Little's Orch.: WISN WBBM
KYW—All Star Revue
WGN—Dream Ship
WIND—Mickey Isley's Orchestra

10:30 P.M.
NBC—D'Orsey Brothers' Orch.; Bob Crosby, songs: KYW
CBS—Clyde Lucas' Orch.: WISN WBBM
WCFL—Talkathon
WENR—The Hoofinghams, sketch
WGN—Wayne King's Orchestra
WIND—Log Cabin Orchestra
WENR—Noble Sissle's Orchestra

10:45 P.M.
WCFL—Mary Donahue, contralto
WENR—Jesse Hawkins' Orchestra
WGN—Jan Garber's Orchestra
WIND—Jimmie Noone's Orchestra
WMAQ—Charlie Davis' Orch. (NBC)

11:00 P.M.
NBC—Enrie Madriguera's Orch.: KYW WTAM
NBC—George Olsen's Orch.: WTMJ
CBS—Red Nichols' Orch.: WISN WBBM
WCFL—Dance Orchestra
WIND—Byron Dunbar's Orchestra
WMAQ—Henry King's Orchestra

11:15 P.M.
WGN—Ted Weems' Orchestra

11:30 P.M.
NBC—Buddy Rogers' Orch.: WTAM KYW
CBS—Enoch Light's Orch.: WISN KMOX
NBC—Dancing in the Twin Cities: WMAQ
WBBM—Earl Hines' Orchestra
WCFL—Orchestral Program
WENR—Don Pedro's Orchestra
WGN—Earl Burtnett's Orchestra
WIND—Jimmie Noone's Orchestra

11:45 P.M.
WGN—Late Dance Orchestras

12:00 Mid.
KYW—Frankie Quartel's Orchestra
WBBM—Dan Russo's Orchestra
WENR—Stanley Myers' Orchestra
WIND—Mickey Isley's Orchestra
WMAQ—Art Kassel's Orchestra

12:15 A.M.
KYW—Don Pedro's Orchestra

12:30 A.M.
KYW—Gray Gordon's Orchestra
WBBM—Carlos Molina's Orchestra
WENR—Carl Hoff's Orchestra

Plums and Prunes

By Evans Plummer

Paraphrasing that too-famous song, "Annie Doesn't Live Here Any More," it might be news to many tuners-in that SHIRLEY BELL isn't "Orphan Annie" any more.

Nor is ALLAN BARUCK Joe Corn-tassel.

It all came to a head Tuesday of this week when the principals of the celebrated, perennial children's program, which has been wired from coast-to-coast for many years, quit as they often had threatened to do.

Difficulties, it seems, were in the nature of pay checks which never seemed to grow larger and a suppression policy on part of those behind the scenes who preferred to have it unknown that little Miss Bell was Annie and young Mr. Baruck was Joe. Both of these elements of dissatisfaction are sometimes known as temperament in Hollywood, but this happened in Chicago.

And speaking of Hollywood, that is exactly where the original Joe and Orphan Annie are headed with signed contracts in their valises. Their successors and voice doubles are already at work playing Joe and Annie in the radio sketch; they will perhaps grow as popular through the air build-up, become irked at pay and lack of name fame, and sign for the movies.

Or do you listen to children's programs?

We don't, although they are getting extremely difficult for even a trained automobile-foiling pedestrian to dodge.

One youngsters' program with combined adult appeal is Frank Buck's adventure series. Acclaimed a wow at the start, the contract renewal, after the original thirteen weeks expired, was for but five weeks. Caution? Or not clicking?

NBC-CBS Competition

THIRD NETWORK extension threats, long hanging over the heads of the Columbia and the National chains, rapidly are becoming realized. Already having a strong foothold in the East, the AMERICAN BROADCASTING SYSTEM, or ABS, has reached out to Cincinnati, Detroit and St. Louis—and last week marched triumphantly into Chicago, second largest city of the country, with two outlets, WIND, in nearby Gary, and WJJD. WIND was formerly a Columbia outlet.

Whether ABS will be supported sufficiently by advertising patronage to justify its existence will only be known months from now. However, 1934 revenues of CBS and NBC have leaped almost to prosperity era magnitude and the statistics would indicate that the newcomer among the chains has an excellent chance to become a permanent institution.

What the ABS will mean to the listeners also remains to be seen. At any rate, so far as the East and Midwest are concerned, the new network does indicate that radio owners will have their choice



EDWARD NELL

This youthful baritone whose popularity increases with every broadcast will be a feature of the musical portion of the new "Forum of Liberty" program. Backed by Arnold Johnson's orchestra he will be heard in the series each Thursday at 7:30 p. m. (CST) over a CBS-WABC network

of at least four high quality network programs (two NBC, one CBS and one ABS) at any moment of the day.

RURAL NOTE: Charlie Warner, CBS engineer and "ham" operator of W9FOE, entered the hog calling contest at the recent amateur operators' national convention and won first prize—a 10-pound ham!

LITTLE JACK LITTLE, after trying for years to acquire a sponsor for his justly popular piano playing and singing single act which listeners the country over delighted to hear, organized himself a dance band with the secondary hope of having it sponsored.

The band was a good one, but still no sponsors nibbled.

Came along Pinex officials who recently listened to the orchestra at Columbia's invitation. The Pinex president was skeptical.

"I'll buy the program," he said, "but

throw out all the musicians. I just want Jack Little and his piano. He was plenty good that way in the old days."

HOLLYWOOD HOTEL, it strikes me, has all the makings of a grand program except that as now presented it lacks unity. The Fiorito music is plumpful, Dick Powell, Miss Williams and the dramatic cast are tops, but the whole doesn't hang together. The guest movie star appearances are pleasing, but their dramatic bits distract from the main theme of the program. And as for Luella Parsons—what do YOU think? We could get along without her voice and gossip.

The Double-O

TEN EXTREMELY GOOD reasons for not going out Sunday night:

5:30 p. m., CST—Take Smilin' Ed McConnell for an opener, although he'd rate top billing at any vaudeville house. Follow with—

6 p. m.—Jack Benny and Mary, Frank Parker and Don Bestor, a hand with four aces if there ever was one. Next—

6:30 p. m.—Joe Penner and company for us—although we'd like also to tune in the Buddy Rogers show if it didn't conflict. And now—

7 p. m.—The Ford Symphony, directed by Victor Kolar, with a program of symphony as we like it. Take back your N. Y. Philharmonic.

8 p. m.—and our sympathies are divided between Charles Previn's "Silken Strings," with Countess Albani, and Alexander Woolcott of the nimble wit.

8:30 p. m.—Walter Winchell first on the menu with Will Rogers following. Another difficult choice and time conflict.

9 p. m.—Hall of Fame, with a very entertaining pair—Charles Ruggles and Mary Boland. And now, a night cap:

9:30 p. m.—Frank Black's orchestra with rollicking Don McNeill and Betty Winkler, plus Jane Froman. And so to bed.

INSPIRED by goofy song titles, our first assistant stooge went a little battier than usual last week and remarked, "I've Got Time on My Hands, Sand in My

Shoes, Ants in My Pants, Smoke Gets in My Eyes, the Sun's in My Heart, and there's a Rainbow 'Round My Shoulder."

We should be able to sign her up with Ripley!

Tuned In Locally

BOB HAWK, the Hot Stove League Dizzy Dean, learning all about flame dancing from Muriel Page. Whoops!

AL SHORT deserting the Windy City NBC emporium.

GEORGE OLSEN and **ETHEL SHUTTA** getting in their last rounds of golf before Winter comes.

NORM SHERR getting peeved because he receives letters complimenting **NORMA SHEARER** on her marvelous piano playing!

GENE ARNOLD trying to figure out how much he "invested" in nut stand concessions at the Century of Progress.

MYRT AND MARGE going in for trap shooting (Mr. Printer, be sure to spell "trap" correctly).

WAKE UP YOUR LIVER BILE— WITHOUT CALOMEL

-And You'll Jump Out of Bed in the Morning Rinin' to Go

If you feel sour and sunk and the world looks punk, don't swallow a lot of salts, mineral water, oil, laxative candy or chewing gum and expect them to make you suddenly sweet and buoyant and full of sunshine.

For they can't do it. They only move the bowels and a mere movement doesn't get at the cause. The reason for your down-and-out feeling is your liver. It should pour out two pounds of liquid bile into your bowels daily.

If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You have a thick, bad taste and your breath is foul, skin often breaks out in blemishes. Your head aches and you feel down and out. Your whole system is poisoned.

It takes those good, old CARTER'S LITTLE LIVER PILLS to get these two pounds of bile flowing freely and make you feel "up and up." They contain wonderful, harmless, gentle vegetable extracts, amazing when it comes to making the bile flow freely.

But don't ask for liver pills. Ask for Carter's Little Liver Pills. Look for the name Carter's Little Liver Pills on the red label. Resent a substitute. 25c at drug stores. © 1931 C. M. Co

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The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs, etc.

NO OSCILLATING OR WHISTLING

This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever.

Try One 5 Days at Our Risk—More Distance and Volume

☐ Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 day trial for refund.
☐ Check here if desired sent P.P. C. O. D. \$1.00 plus few cents postage.

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National Laboratories

Dept. D., Fargo, N. Dak.

Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition.

SONGS WANTED FOR RADIO BROADCAST NEW WRITERS INVITED

Cash payments will be advanced to writers of songs, if used and published in "The Orchestra World." Send us any of your material (words or music) likely to be found suitable for radio entertainment. RADIO MUSIC GUILD, 1650 Broadway, New York

Programs for Friday, October 26

Star ★ Indicates High Spot Selections

7:45 A.M.
WIND—Polish Music
WLS—Jolly Joe's Pals

8:00 A.M.
CBS—Metropolitan Parade: KMOX
NBC—N. W. O. District Chorus: WTAM
ABS—Top o' the Morning: WJJD
WCFL—Court of Good Deeds
WGN—Good Morning
WIND—Happiness Revue
WLS—Sparrows' Fairy Tales
WMAQ—Mixed Chorus

8:15 A.M.
NBC—Don Hall Trio: WLW
ABS—Harmonizers, male trio: WJJD
WLS—Hoosier Hot Shots & Arkie

8:30 A.M.
NBC—The Mystery Chef: WTAM
ABS—Pick-Me-Ups: WIND
WLS—Ford Rush
WMAQ—Breakfast Club (NBC)

8:45 A.M.
NBC—Johnny Marvin, tenor: WTAM
ABS—Bernie Dolan, songs: WIND
WGN—Keep-Fit Club
WLS—Morning Minstrels
WTMJ—Mary Baker, shopping

9:00 A.M.
CBS—News; The Bluebirds: KMOX WISN
NBC—Josephine Gibson, hostess counsel: WMAQ
ABS—Care and Feeding of Men: WIND
KYW—News; Breen & de Rose (NBC)
WBBM—Jim and Bob, Hawaiian duo
WGN—Lawrence Salerno; Rondoliers
WLS—The Westerners; Roundup
WTMJ—Woman's News of the Day

9:15 A.M.
NBC—Clara, Lu 'n' Em, gossip: WLW
WTAM WGN WTMJ
ABS—News; Lyric Strings: WIND
KYW—Irene King
WAAF—Morning Merry-Go-Round
WBBM—Lee Francis, pianologue
WMAQ—Woman's Page of the Air

9:30 A.M.
NBC—Joe White, tenor: WTAM KYW
CBS—Marion Carley, pianist: WBBM WISN
NBC—Today's Children: WTMJ WLS
ABS—Harmonettes: WIND
WAAF—Dance Revue
WGN—Markets; Leonard Salvo
WMAQ—News

9:45 A.M.
CBS—Doris Lorraine; Norm Sherr: KMOX WISN
NBC—News; Radio Kitchen: KYW
NBC—Betty Crocker, cooking talk: WMAQ WTAM WLW
ABS—Egon Putz, pianist: WIND
WAAF—Hawaiian Echoes
WBBM—Milton Charles, organist
WLS—Dean Brothers
WTMJ—Hollywood Movie Letter

10:00 A.M.
NBC—Music Appreciation Hour: KYW WLW WMAQ
CBS—Cooking Closeups; Mary Ellis Ames: WBBM KMOX
WAAF—Organ Melodies
WCBD—Morning Musicales
WGES—Morning Moods
WGN—Movie Personalities
WIND—Hammond Shopper
WLS—Shoppers' Service
WSBC—Band Parade
WTMJ—Betty Crocker

10:15 A.M.
CBS—U. S. Army Band: WISN WBBM
ABS—Lyric Strings: WIND
WAAF—Estelle Barnes, pianist
WGN—Your Friendly Neighbor
WLS—Markets; Weather
WTMJ—With a Song

10:30 A.M.
WAAF—Variety Program
WBBM—Tom Baker, tenor
WGN—Frank Wilson, tenor
WIND—Fashionette
WLS—Today's Kitchen
WSBC—Melodies of Poland
WTMJ—What's New in Milwaukee?

10:45 A.M.
CBS—The Cadets: KMOX WBBM WISN
WGN—Painted Dreams, sketch
WIND—Hawaiian Serenade
WLS—Today's Kitchen

11:00 A.M.
NBC—Josef Honti, pianist: WTAM KYW
NBC—Fields and Hall, songs: WMAQ
CBS—Voice of Experience: WBBM KMOX
ABS—Bob Fallon's Orch.: WIND
WAAF—Mountain Melodies
WGN—Tom, Dick and Harry
WLS—Federal Housing Talk
WTMJ—Don Alvarado

11:15 A.M.
NBC—Josephine Gibson, hostess counsel: WTMJ WLS
NBC—Honeyboy and Sassafras, skit: KYW WTAM

CBS—Betty Barthell, songs: WISN
WAAF—Isabelle Mohr
WBBM—Gene and Charlie
WGN—Betty, Jean and Jim
WMAQ—Little Church Around the Corner

11:30 A.M.
CBS—Allan Leifer's Orch.: WISN
NBC—Farm and Home Hour: KYW
NBC—Merry Madcaps: WTAM
WAAF—Piano Rambles
WBBM—Milton Charles, organist
WGN—Markets; Mark Love, basso
WIND—Rhythmmania
WLS—Mrs. Anna J. Peterson
WTMJ—Radio Rodeo

11:45 A.M.
ABS—Will Hollander's Orch.: WIND
KYW—Air Breaks (NBC)
WAAF—Rhythm Review
WGN—Health & Training
WLS—Markets; Weather; News
WMAQ—Arthur Wright, tenor
WTMJ—Piano Poets

Afternoon

12:00 Noon
CBS—Just Plain Bill: KMOX WGN
WAAF—Symphonic Hour
WBBM—Milton Charles, organist
WCFL—Farm Talk
WJJD—Livestock Markets
WLS—Virginia Lee and Sunbeam
WLW—Farm and Home Hour (NBC)
WMAQ—Story of Mary Martin
WTMJ—Heinie's Grenadiers

12:15 P.M.
NBC—Peggy's Doctor, sketch: WTAM
WBBM—Cavanaugh's Gossip Club
WCFL—Peaceful Valley Singers
WGN—Doring Sisters
WIND—Livestock Markets
WISN—George Hall's Orch. (CBS)
WJJD—Farm Forum
WLS—Farmer Dinnerbell

12:30 P.M.
CBS—Little Jack Little's Orch.: WISN WBBM
NBC—Vic & Sade: WMAQ
ABS—Backstage in Welfare: WIND
KYW—Your Unseen Friend
WCFL—State Department of Health
WGN—Mid-day Service
WJJD—Better Homes Program
WTMJ—Musical Program

12:45 P.M.
ABS—Eddie Prior's Orch.: WIND
KYW—Dick Fidler's Orch. (NBC)
WBBM—The Nelson Family
WCFL—Walkathon
WJJD—News
WMAQ—Words and Music

1:00 P.M.
NBC—Magic of Speech: WTAM KYW
CBS—Marie, the Little French Princess: KMOX WISN WBBM
ABS—Okla. Buck Nation: WIND
WAAF—The Hoosier Philosopher
WCFL—The Wall Streeter
WGN—Palmer House Ensemble
WJJD—Fred Beck, organist
WLS—Hoosier Hot Shots
WTMJ—Markets; Dance Orchestra

1:15 P.M.
CBS—Romance of Helen Trent: WISN KMOX WISN
ABS—Jerry Baker, songs: WIND
WAAF—The Star Parade
WBBM—Wings of Dawn
WCFL—World's Fair Orchestra
WJJD—Children's Program
WLS—Rangers; John Brown

1:30 P.M.
CBS—School of the Air: WISN WBBM
NBC—The Sizzlers, male trio: WTAM
ABS—Roads of Romance: WIND
KYW—Smack Out (NBC)
WAAF—Grace Wilson, contralto
WCFL—Talk from Mayor's Office
WGN—Executives' Club of Chicago
WLS—Markets; Music
WMAQ—Board of Trade
WTMJ—Dance Orchestra

1:45 P.M.
NBC—Gus Van, songs: WMAQ
KYW—Prudence Penny
WAAF—Markets and Weather
WCFL—Just Between Us
WJJD—Sweepstakes, horse races
WLS—Geo. Simons, tenor; Orchestra
WTMJ—Badger Spotlight

2:00 P.M.
CBS—Philadelphia Orch: WISN KMOX
NBC—Ma Perkins: WTAM WLW
ABS—Women and Money: WIND
KYW—Don Pedro's Orchestra
WAAF—A Mood in Blue
WBBM—Ted Fiorito's Orchestra
WCFL—Red Hot and Low Down
WGN—Blackstone Jongleurs
WJJD—Sweepstakes
WLS—Homemakers' Hour

WSBC—Waltz Time
WTMJ—Woman's Point of View

2:15 P.M.
ABS—Vi Bradley, piano & songs: WIND
WAAF—Front Page Drama
WGN—World's Fair Orchestra
WLS—Wyn Orr's Fanfare

2:30 P.M.
NBC—Women's Radio Review: KYW
ABS—Today's Winners: WIND
WAAF—Encores
WGN—June Baker, home management
WLS—Little Home Theater
WTMJ—Vanity Cafe

2:45 P.M.
WAAF—Markets and Weather
WGN—Afternoon Musicales
WLS—Orch.: Ford Rush; John Brown

3:00 P.M.
★ NBC—Master Music Hour: WMAQ
NBC—Betty and Bob, drama: WTMJ WENR
KYW—Harmony Four
WAAF—Music in the Air
WCFL—Moments Musicales
WGN—Garden Club
WHFC—Lawyers' Legislative League

3:15 P.M.
NBC—Platt & Nierman, piano duo: KYW
WBBM—Wings of Dawn, drama
WENR—Program Preview
WGN—Len Salvo, organist
WISN—Rhythm Bandbox (CBS)
WTMJ—Helen Mendenhall Ryerson

3:30 P.M.
CBS—U. S. Army Band: WBBM WISN
NBC—Ma Perkins, sketch: WTMJ WENR
KYW—Maurie Sherman's Orchestra
WAAF—Dick Reed
WEDC—Washington News
WGN—World's Fair Orchestra
WTAM—Master Music Hour (NBC)

3:45 P.M.
WAAF—Salon Concert
WBBM—The Pickard Family
WTMJ—Federation of Women's Clubs

4:00 P.M.
CBS—Men of Notes: WISN
NBC—Al Pearce's Gang: WENR
NBC—Int'l Broadcast from London: WMAQ
KYW—Century Concert
WAAF—Kenneth Johnson
WBBM—Helen Fitch, Movie Critic
WCFL—John Maxwell, food talk
WGN—Bob Forsans, tenor
WTMJ—The Cocktail Hour
WMAQ—Lawyers' Legislative League

4:15 P.M.
NBC—Tom Mix's Straight Shooters: WLW
CBS—Ernie Kreutzinger's Orch.: WISN
NBC—Jackie Heller, tenor: WENR
WAAF—Health Talk
WBBM—Milton Charles, organist
WCFL—Old Time Quartet
WGN—Popular Rhythm
WMAQ—Songfellow's Quartet
WTAM—Music Hour (NBC)

4:30 P.M.
CBS—Milton Charles, organist: WISN
NBC—Singing Lady: WLW
NBC—Nellie Revell, interviewer: WTAM
ABS—Bob Fallon's Orch.: WIND
WAAF—Waltz Time
WBBM—Gene & Charlie songs
WCFL—Adult Education, talk
WENR—Maurie Sherman's Orchestra

4:45 P.M.
CBS—Miniatures: WISN
NBC—Capt. Tim Healy: WTAM WTMJ WMAQ
KYW—Flash Gordon, sketch
WAAF—Ray Waldron's Sports Review
WBBM—Barbara Burr
WCFL—Junior Federation Club
WENR—Ranch Boys (NBC)
WGN—Harold Turner, pianist

5:00 P.M.
CBS—Adventure Hour: KMOX WBBM
NBC—Jack Berger's Orch.: WENR
CBS—H. V. Kaltenborn: KMOX
NBC—Dick Steele, sketch: WMAQ WLW WTAM
ABS—Boys Club: WIND
KYW—Junior Birdmen
WAAF—Tonight's Radio Features
WCBD—Joe Rudolph, pianist
WCFL—Millie and Tillie
WGES—Polish Requests
WGN—Concert Orchestra
WTMJ—Our Club

5:15 P.M.
CBS—Skippy, sketch: WBBM KMOX
NBC—Tom Mix's Straight Shooters: WMAQ WTMJ
KYW—In the Spotlight
WCFL—Sports Review
WENR—Mysterious Island (NBC)
WIND—Tunestakes, musical derby

5:30 P.M.
CBS—Jack Armstrong: WBBM KMOX
KYW—Uncle Bob's Safety Club
WCFL—Orchestral Program
WENR—News
WGN—Singing Lady
WJJD—Polish Program; Orchestra
WMAQ—News
WTMJ—Jack Armstrong, sketch

5:45 P.M.
NBC—Billy Batchelor, sketch: WTAM
NBC—Orphan Annie: WENR WGN
NBC—Lowell Thomas, news: WLW
WBBM—Woody and Willie
WCFL—Children's Program
WIND—Band Box
WMAQ—Singing Strings (NBC)
WTMJ—Musical Program

Night

6:00 P.M.
CBS—Dan Russo's Orch.: WISN
NBC—Amos 'n' Andy: WENR WLW
NBC—Gould and Shafter: WTAM KYW
WBBM—Adventures of Robin Hood
WCFL—Labor Flashes
WGN—Jimmy Allan
WHFC—Eddie Loftus, songs
WIND—German Music
WMAQ—Happy Jack Turner
WTMJ—Heinie's Grenadiers

6:15 P.M.
NBC—Gene & Glenn: WTAM
CBS—Red Grange Forecasts: WBBM KMOX WISN
KYW—News
WCFL—Orchestral Program
WENR—Sports Resume
WGN—Salon Orchestra
WLW—HORLICK'S MALTED MILK
Presents Lum and Abner, sketch
WMAQ—Don Pedro's Orchestra
WTMJ—Sport Flash

6:30 P.M.
★ NBC—ALKA-SELTZER PRESENTS
Uncle Ezra's Radio Station: WLW WMAQ WTAM
CBS—Harold Knight's Orch.: WISN
NBC—BEECH-NUT PRESENTS
Red Davis, featuring Burgess Meredith, Jack Rosalie, Marion Barney & Elizabeth Wragge, sketch: WENR
KYW—Don Pedro's Orchestra
WBBM—Singing Salesman
WGN—Sports Reporter
WIND—Polish Hour
WTMJ—Heinie's Grenadiers

6:45 P.M.
NBC—Frank Buck's Adventures: WTAM WMAQ
★ NBC—Dangerous Paradise: WENR WLW
CBS—Boake Carter, news: WBBM KMOX
KYW—Gracie Dunn & Syncopators
WGN—Palmer House Ensemble
WTMJ—Around the Fireside

7:00 P.M.
★ NBC—Irene Rich, sketch: WLS
★ NBC—Concert; Jessica Dragonette, soprano: WTMJ WTAM KYW
CBS—Easy Aces, sketch: WBBM KMOX
WCFL—Touchdown
WGES—Jewish Hour
WGN—Lone Ranger
WIND—Log Cabin Orchestra
WMAQ—Kings & Queens of Sport

7:15 P.M.
CBS—Edwin C. Hill, news: KMOX WBBM
ABS—Five Star Final: WIND
WCFL—Variety Program
WLS—Ford Rush; Ralph Emerson
WMAQ—Community Friend

7:30 P.M.
NBC—Al Goodman's Orch.; Guests: WLS
★ CBS—Court of Human Relations: WBBM KMOX
WGN—Kay Kyser's Orchestra
WIND—Pickard Family
WMAQ—Sonata Recital

7:45 P.M.
WGN—Palmer House Ensemble
WMAQ—Jack Randolph, baritone

8:00 P.M.
★ NBC—Phil Harris' Orch.; Leah Ray: WLS
★ CBS—March of Time: WBBM KMOX
★ NBC—Waltz Time; Frank Munn, tenor: WMAQ WTAM WLW
ABS—Phila. Symphony Orch.: WIND
KYW—Rex Maupin's Orchestra
WCFL—Herr Louie's Hungry Five
WGN—Dance Orchestra
WTMJ—Pick and Pat, comedians

8:15 P.M.
WCFL—Food Flashes
WGN—Comedy Stars of Hollywood

8:30 P.M.
★ NBC—Phil Baker, comedian: WTMJ WENR
NBC—Pick and Pat, comedy: WMAQ WTAM
★ CBS—Hollywood Hotel; Dick Powell, tenor: KMOX WISN WBBM
ABS—Dance Orch.: WIND
KYW—Frankie Quartet's Orchestra
WCFL—Orchestral Program
WGN—HORLICK'S MALTED MILK
Presents Lum and Abner, sketch
WMAQ—Old Age Pension; The Gordon Players

8:45 P.M.
KYW—Pickard Family
WCFL—Viewing the Fair
WGN—Wayne King's Orchestra

9:00 P.M.
★ NBC—The Dixie Dandies with Al Bernard: WENR
★ NBC—First Nighter, sketch: WTMJ WTAM WMAQ WLW
KYW—News
WCFL—Polish Program
WGN—News; Headlines of Other Days
WIND—Views on News

9:15 P.M.
ABS—Mauro Cottone's Musical: WIND
KYW—Pickard Family
WENR—Morin Sisters
WGN—Bridge Club of the Air

9:30 P.M.
NBC—Gothic Choristers: WMAQ WLW
NBC—The Jewish Hour, speakers: KYW
WBBM—Doris Loraine; Orchestra
WENR—Old Heidelberg Octet
WGN—Attilio Baggio, tenor

9:45 P.M.
ABC—Sleepy Hall's Orch.: WIND
WBBM—Maharaj, Master of Mystery
WENR—George Olsen's Orchestra
WTMJ—Musician's Union Program

10:00 P.M.
NBC—Charlie Davis' Orch.: WLW
NBC—George R. Holmes, talk: KYW
CBS—Myrt and Marge, sketch: WBBM KMOX
NBC—Amos 'n' Andy: WENR WTMJ
ABS—Voice of Romance: WIND
WCFL—Orchestral Program
WEDC—Jewish Cabaret Hour
WGN—Dudley Crafts Watson

10:15 P.M.
CBS—Henry Busse's Orch.: WBBM WISN
NBC—Gene and Glenn, comedy sketch: WMAQ WTMJ WTAM
KYW—All Star Revue
WGN—Dream Ship
WIND—Mickey Isley's Orchestra

10:30 P.M.
NBC—Freddie Martin's Orch.: WTAM KYW
CBS—Earl Hines' Orch.: WBBM WISN
NBC—Jolly Coburn's Orch.: WMAQ WCFL—Walkathon
WENR—The Hoofinghams, sketch
WGN—Wayne King's Orchestra
WIND—Log Cabin Orchestra
WTMJ—Dance Orch. (till 1:00 a. m.)

10:45 P.M.
WCFL—Skylines
WENR—Carl Hoff's Orchestra
WGN—Jan Garber's Orchestra
WIND—Jimmy Noone's Orchestra

11:00 P.M.
NBC—Eddy Duchin's Orch.: WTAM KYW
NBC—Ralph Kirbery; Felix' Orch.: WTMJ
CBS—Jacques Renard's Orch.: WISN WBBM KMOX
WCFL—Dance Orchestra
WENR—George Olsen's Orchestra
WIND—Pentecostal Church
WMAQ—Henry King's Orchestra

11:15 P.M.
WGN—Ted Weems' Orchestra
WTAM—Harold Stern's Orch. (NBC)

11:30 P.M.
NBC—Archie Bleyer's Orch.: KYW
CBS—Dan Russo's Orch.: KMOX WBBM WISN
NBC—Hollywood on the Air: WMAQ WTAM
WCFL—Leo Terry, organist
WENR—Old Heidelberg Octet
WGN—Earl Burnett's Orchestra
WIND—Jimmy Noone's Orchestra

11:45 P.M.
WBBM—Frank Dalley's Orchestra
WGN—Late Dance Orchestras

12:00 Mid.
KYW—Frankie Quartet's Orchestra
WBBM—Clyde Lucas' Orchestra
WENR—Stan Myers' Orchestra
WIND—Mickey Isley's Orchestra
WMAQ—Art Kassel's Orchestra

12:15 A.M.
KYW—Don Pedro's Orchestra

12:30 A.M.
KYW—Gray Gordon's Orchestra
WBBM—Carlos Molina's Orchestra
WENR—Noble Sissle's Orchestra
WMAQ—Henry King's Orchestra

Music in the Air

(Time Shown Is Central Standard)

By Carleton Smith

Otto Klemperer will fill three hours of air time this Sunday afternoon. In addition to the regular Philharmonic broadcast, he will be guest conductor for General Motors (NBC at 7 p. m.).

A *wunderkind*, he learned music with his letters, with his mother for teacher. A more formal education began later, first at the Frankfurt Conservatory, then in Berlin. In 1906 he made his debut conducting *Max Reinhardt's* production "Orpheus in the Underworld." Then, on the recommendation of *Gustav Mahler*, Otto Klemperer was engaged by the German Theater of Prague where he stayed three years. The next step was the Hamburg Opera, where he was first conductor for another three years. Bremen and Strasbourg followed.

In 1917 he came to Cologne where two important things happened. There, for the first time, he began conducting symphonic concerts as well as opera.

There, too, appearing under his baton in a Mozart performance, he met the young soprano whom he was later to marry—**JOHANNA GAISLER**.

In 1924 he became Opera Director of the Berlin Volksoper and simultaneously conductor of the Wiesbaden Opera. 1927 found him in the prominent post of a director of the Berlin State Opera, a position which he held until the Hitler regime forced him to leave Germany in 1933.

Mr. Klemperer's first visit to this country was in January, 1926, as guest conductor of the New York Symphony Orchestra. He returned in a similar capacity for the second half of the following season. Last Winter he was on the Pacific Coast as conductor of the Los Angeles Philharmonic Orchestra. Beginning January 1, 1935, he will succeed **LEOPOLD STOKOWSKI** as conductor of the Philadelphia Orchestra for seven weeks.

In the course of his active career, Mr. Klemperer has conducted at the Teatro Colon in Buenos Aires, and in the opera houses and concert halls of Spain and Russia.

During his Berlin period he was, in addition to his operatic activities, director of the famous Philharmonic Chorus, founded by *Siegfried Ochs*, and under his baton regular performances of such choral classics as Beethoven's "Missa Solemnis" were given. At the opera he was responsible for the premieres of many important contemporary works, by such composers as Stravinsky, Hindemith, Krenek, Schoenberg, etc.

A creative as well as an interpretive musician, his flair for composition has



LUCREZIA BORI

From the halls of the Metropolitan Opera House to the Hall of Fame comes this lovely soprano to thrill a nation with her golden notes, Sunday, October 21, at 9 p. m. CST. The program will be heard over an NBC-WEAF country-wide network

been demonstrated in such works as his "Missa Sacra" in C, the "Forty-Second Psalm" for bass solo, organ, and orchestra, a coloratura aria to be sung in Rossini's "Barber of Seville," and many songs.

Otto Klemperer now makes his permanent home in Vienna, where he has an apartment in *Schonbrunn*, the former imperial palace.

He has chosen for the Philharmonic's performance this Sunday, Igor Stravinsky's much debated "Symphony of Psalms," in which the Schola Cantorum will be the assisting chorus. His program with the

General Motors Symphony Orchestra has not been announced.

"Art In America"

FOR THOSE READERS who have written in asking for details of the "Art in America" series of broadcasts, we list them herewith (Saturday nights, NBC at 7 p. m.):

Oct. 20—The Grand Style and the Virtuosos: Hunt, La Farge, Duveneck, Chase. Portrait Painters Fashionable and Unfashionable: Sargent and Eakins.

Oct. 27—American Sculpture Since the Civil War: From John Quincy Ward to Lachaise and Zorach.

Nov. 3—Henry Hobson Richardson, America's First Modern Architect.

Nov. 10—The Architecture of Public Buildings. Academic Revivalism.

Nov. 17—Frank Lloyd Wright and the International Style in Architecture.

Nov. 24—Theater Art. Stage Design in the American Theater.

Dec. 1—The Impressionists: Robinson, Twachtman, Hassam, Weir, Prendergast, Glackens, Lawson, Mary Cassatt. Reporters in Independence: Henri, Davies, Sloan, Luks, Bellows.

Dec. 8—The Impact of Modern Art. The Armory Show: Dickinson, Sheeler, Hopper, Speicher, and others.

Dec. 15—The Contemporary American World: Social and Political Caricature, the Print Makers, Mural Painting, Regional Developments.

Program Details

SUNDAY, OCTOBER 21

NBC, 3:15 p. m. Lilian Bucknam, soprano. Turner Layton's I Took My Mother's Heart in My Two Hands; Lieblich Sang Die Golde Nachtigall by Gliere; Poldowski's L'Heure Exquise: You Are the Evening Cloud, by Horsman.

NBC, 6:30 p. m. Queena Mario, soprano. Musette Waltz from Puccini's Boheme; Dvorak's Songs My Mother Taught Me; Down in the Forest from Ronald's A Cycle of Life; Coming Through the Rye.

MONDAY, OCTOBER 22

NBC, 12:45 p. m. Isidor Philipp, lecturer. Emma Boynet, pianist. Josef Stopak, violinist. Leon Fleitman, violinist. Oswald Mazzucchi, cellist. Bourre Fantasia by Chabrier; Idyll by Chabrier; La Marchande D'Eau Fraiche and Le Petit Ane Blanc by Ibert; Quartet in A Major by Chausson.

NBC, 5:30 p. m. Carol Dies, soprano. Orchestra directed by Joseph Littau. Phyllis Has Such

Charming Graces by Wilson; Be Still My Heart; Liadov's The Musical Snuff Box.

TUESDAY, OCTOBER 23

NBC, 12:30 p. m. Celia Branz, contralto and String Quartet: Joseph Stopak, Ralph Silverman, Leon Fleitman and Oswald Mazzucchi. Respighi's Il Tramonto; Quartet in E Minor by Verdi; Revicata, Stornellatrice and Invito Alla Danza by Respighi.

WEDNESDAY, OCTOBER 24

NBC, 8:30 p. m. John McCormack, tenor. Donaudy's O Del Mio Amato Ben; Under the Willow She's Sleeping; Rachmaninoff's Where Night Descends; The Rose of Tralee; Believe Me if All Those Endearing Young Charms; A Little Prayer for Me.

THURSDAY, OCTOBER 25

NBC, 12:45 p. m. Isidor Philipp, lecturer; Emma Boynet, pianist; Josef Stopak, violinist. Debussy's Sarabande and Toccata; Ravel's Forlase; Kullman's Efflux; Nocturne by Isidor Philipp; Sonata for Piano and Violin by Kullman.

FRIDAY, OCTOBER 26

NBC, 2:30 p. m. Temple of Song, choir directed by Noble Cain. Beethoven's The Glory of God in Nature; Schubert's Du Bist Die Ruh; The Spinning Wheel; Wagner's O Joyful Morn; Schubert's Heidenroslein; Traume by Wagner; Bourree and The Spirit Also Helpeth Us by Bach.

NBC, 3 p. m. Musical Art Quartet: Sasha Jacobsen, Paul Bernard, Louis Kievman, Marie Romat-Rosanoff. Beethoven's Serenade, opus 8, in D major; Brahms Quartet in B flat major, opus 67.

NBC, 5:30 p. m. Marion McAfee, soprano. Old Black Joe; Margetson's Tommy Lad; Schubert's Der Erlkoenig; His Lullaby; Gounod's Ah! Je Veux Vivre.

SATURDAY, OCTOBER 27

NBC, 8 p. m. Rose Bampton, contralto. My Heart at Thy Sweet Voice from Samson and Delilah by Saint-Saens; The Rosary by Nevins.

The Cover Girl

Grace Hayes, who adorns the cover of RADIO GUIDE this week, is a successful but thwarted contralto. Not that she carries the torch in her songs—her frustration is of an entirely different nature. She wants to be a dramatic actress. Now that success has given her the impetus, she is taking the trouble to find out whether her talent for *Opheia* supports her ambition.

Somehow or other, the title "contralto" does not do her full justice. It is merely a matter of classifying her because her voice, despite its clarity, its sweetness and its harmonious pitch, encompasses three full octaves. She's at home on any range.

Credit goes to Charles Dillingham for discovering in her material for a niche above what was then known as the "two-a-day" field. He borrowed her for his production "Punch and Judy," and a revue engagement in London was the reward for her success in the Dillingham show.

The Schuberts, fountain pens in hand, met her practically at the boat upon her return to America, with the result that she appeared exclusively in their productions for the ensuing five years. You will remember her in the "Merry World," "Passing Show of 1926," "A Night in Spain" and similar productions.

At present she is heard as an NBC

sustaining artist on a weekly Friday program over the WJZ network at 7:15 p. m. CST.

Physically Miss Hayes does not comply with the routine standard for musical comedy stars. She is five feet, nine inches tall and weighs 140 pounds. She is a distinctive brunet type, and the olive of her complexion highlights the extreme blue of her eyes. Her hair took its color from the ravens. She is Miss Hayes at present, being free of matrimonial entanglements.

TONIGHT
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| 30x4.75-19 | \$2.45 | \$0.95 | \$3.40 | 32x4.75-19 | \$2.55 | \$0.95 | \$3.50 |
| 30x4.75-20 | \$2.50 | \$0.95 | \$3.45 | 32x4.75-20 | \$2.60 | \$0.95 | \$3.55 |
| 30x4.75-21 | \$2.55 | \$0.95 | \$3.50 | 32x4.75-21 | \$2.65 | \$0.95 | \$3.60 |
| 30x4.75-22 | \$2.60 | \$0.95 | \$3.55 | 32x4.75-22 | \$2.70 | \$0.95 | \$3.65 |
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| 30x4.75-24 | \$2.70 | \$0.95 | \$3.65 | 32x4.75-24 | \$2.80 | \$0.95 | \$3.75 |
| 30x4.75-25 | \$2.75 | \$0.95 | \$3.70 | 32x4.75-25 | \$2.85 | \$0.95 | \$3.80 |
| 30x4.75-26 | \$2.80 | \$0.95 | \$3.75 | 32x4.75-26 | \$2.90 | \$0.95 | \$3.85 |
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| 30x4.75-29 | \$2.95 | \$0.95 | \$3.90 | 32x4.75-29 | \$3.05 | \$0.95 | \$4.00 |
| 30x4.75-30 | \$3.00 | \$0.95 | \$3.95 | 32x4.75-30 | \$3.10 | \$0.95 | \$4.05 |
| 30x4.75-31 | \$3.05 | \$0.95 | \$4.00 | 32x4.75-31 | \$3.15 | \$0.95 | \$4.10 |
| 30x4.75-32 | \$3.10 | \$0.95 | \$4.05 | 32x4.75-32 | \$3.20 | \$0.95 | \$4.15 |
| 30x4.75-33 | \$3.15 | \$0.95 | \$4.10 | 32x4.75-33 | \$3.25 | \$0.95 | \$4.20 |
| 30x4.75-34 | \$3.20 | \$0.95 | \$4.15 | 32x4.75-34 | \$3.30 | \$0.95 | \$4.25 |
| 30x4.75-35 | \$3.25 | \$0.95 | \$4.20 | 32x4.75-35 | \$3.35 | \$0.95 | \$4.30 |
| 30x4.75-36 | \$3.30 | \$0.95 | \$4.25 | 32x4.75-36 | \$3.40 | \$0.95 | \$4.35 |
| 30x4.75-37 | \$3.35 | \$0.95 | \$4.30 | 32x4.75-37 | \$3.45 | \$0.95 | \$4.40 |
| 30x4.75-38 | \$3.40 | \$0.95 | \$4.35 | 32x4.75-38 | \$3.50 | \$0.95 | \$4.45 |
| 30x4.75-39 | \$3.45 | \$0.95 | \$4.40 | 32x4.75-39 | \$3.55 | \$0.95 | \$4.50 |
| 30x4.75-40 | \$3.50 | \$0.95 | \$4.45 | 32x4.75-40 | \$3.60 | \$0.95 | \$4.55 |
| 30x4.75-41 | \$3.55 | \$0.95 | \$4.50 | 32x4.75-41 | \$3.65 | \$0.95 | \$4.60 |
| 30x4.75-42 | \$3.60 | \$0.95 | \$4.55 | 32x4.75-42 | \$3.70 | \$0.95 | \$4.65 |
| 30x4.75-43 | \$3.65 | \$0.95 | \$4.60 | 32x4.75-43 | \$3.75 | \$0.95 | \$4.70 |
| 30x4.75-44 | \$3.70 | \$0.95 | \$4.65 | 32x4.75-44 | \$3.80 | \$0.95 | \$4.75 |
| 30x4.75-45 | \$3.75 | \$0.95 | \$4.70 | 32x4.75-45 | \$3.85 | \$0.95 | \$4.80 |

HEAVY DUTY TRUCK TIRES

| Size | Rim | Tubes | Price | Size | Rim | Tubes | Price |
|-------------|---------|--------|---------|-------------|---------|--------|---------|
| 34x5.00-20 | \$4.25 | \$1.00 | \$5.25 | 36x5.00-20 | \$4.50 | \$1.00 | \$5.50 |
| 34x5.25-20 | \$4.50 | \$1.00 | \$5.50 | 36x5.25-20 | \$4.75 | \$1.00 | \$5.75 |
| 34x5.50-20 | \$4.75 | \$1.00 | \$5.75 | 36x5.50-20 | \$5.00 | \$1.00 | \$6.00 |
| 34x5.75-20 | \$5.00 | \$1.00 | \$6.00 | 36x5.75-20 | \$5.25 | \$1.00 | \$6.25 |
| 34x6.00-20 | \$5.25 | \$1.00 | \$6.25 | 36x6.00-20 | \$5.50 | \$1.00 | \$6.50 |
| 34x6.25-20 | \$5.50 | \$1.00 | \$6.50 | 36x6.25-20 | \$5.75 | \$1.00 | \$6.75 |
| 34x6.50-20 | \$5.75 | \$1.00 | \$6.75 | 36x6.50-20 | \$6.00 | \$1.00 | \$7.00 |
| 34x6.75-20 | \$6.00 | \$1.00 | \$7.00 | 36x6.75-20 | \$6.25 | \$1.00 | \$7.25 |
| 34x7.00-20 | \$6.25 | \$1.00 | \$7.25 | 36x7.00-20 | \$6.50 | \$1.00 | \$7.50 |
| 34x7.25-20 | \$6.50 | \$1.00 | \$7.50 | 36x7.25-20 | \$6.75 | \$1.00 | \$7.75 |
| 34x7.50-20 | \$6.75 | \$1.00 | \$7.75 | 36x7.50-20 | \$7.00 | \$1.00 | \$8.00 |
| 34x7.75-20 | \$7.00 | \$1.00 | \$8.00 | 36x7.75-20 | \$7.25 | \$1.00 | \$8.25 |
| 34x8.00-20 | \$7.25 | \$1.00 | \$8.25 | 36x8.00-20 | \$7.50 | \$1.00 | \$8.50 |
| 34x8.25-20 | \$7.50 | \$1.00 | \$8.50 | 36x8.25-20 | \$7.75 | \$1.00 | \$8.75 |
| 34x8.50-20 | \$7.75 | \$1.00 | \$8.75 | 36x8.50-20 | \$8.00 | \$1.00 | \$9.00 |
| 34x8.75-20 | \$8.00 | \$1.00 | \$9.00 | 36x8.75-20 | \$8.25 | \$1.00 | \$9.25 |
| 34x9.00-20 | \$8.25 | \$1.00 | \$9.25 | 36x9.00-20 | \$8.50 | \$1.00 | \$9.50 |
| 34x9.25-20 | \$8.50 | \$1.00 | \$9.50 | 36x9.25-20 | \$8.75 | \$1.00 | \$9.75 |
| 34x9.50-20 | \$8.75 | \$1.00 | \$9.75 | 36x9.50-20 | \$9.00 | \$1.00 | \$10.00 |
| 34x9.75-20 | \$9.00 | \$1.00 | \$10.00 | 36x9.75-20 | \$9.25 | \$1.00 | \$10.25 |
| 34x10.00-20 | \$9.25 | \$1.00 | \$10.25 | 36x10.00-20 | \$9.50 | \$1.00 | \$10.50 |
| 34x10.25-20 | \$9.50 | \$1.00 | \$10.50 | 36x10.25-20 | \$9.75 | \$1.00 | \$10.75 |
| 34x10.50-20 | \$9.75 | \$1.00 | \$10.75 | 36x10.50-20 | \$10.00 | \$1.00 | \$11.00 |
| 34x10.75-20 | \$10.00 | \$1.00 | \$11.00 | 36x10.75-20 | \$10.25 | \$1.00 | \$11.25 |
| 34x11.00-20 | \$10.25 | \$1.00 | \$11.25 | 36x11.00-20 | \$10.50 | \$1.00 | \$11.50 |
| 34x11.25-20 | \$10.50 | \$1.00 | \$11.50 | 36x11.25-20 | \$10.75 | \$1.00 | \$11.75 |
| 34x11.50-20 | \$10.75 | \$1.00 | \$11.75 | 36x11.50-20 | \$11.00 | \$1.00 | \$12.00 |
| 34x11.75-20 | \$11.00 | \$1.00 | \$12.00 | 36x11.75-20 | \$11.25 | \$1.00 | \$12.25 |
| 34x12.00-20 | \$11.25 | \$1.00 | \$12.25 | 36x12.00-20 | \$11.50 | \$1.00 | \$12.50 |
| 34x12.25-20 | \$11.50 | \$1.00 | \$12.50 | 36x12.25-20 | \$11.75 | \$1.00 | \$12.75 |
| 34x12.50-20 | \$11.75 | \$1.00 | \$12.75 | 36x12.50-20 | \$12.00 | \$1.00 | \$13.00 |
| 34x12.75-20 | \$12.00 | \$1.00 | \$13.00 | 36x12.75-20 | \$12.25 | \$1.00 | \$13.25 |
| 34x13.00-20 | \$12.25 | \$1.00 | \$13.25 | 36x13.00-20 | \$12.50 | \$1.00 | \$13.50 |
| 34x13.25-20 | \$12.50 | \$1.00 | \$13.50 | 36x13.25-20 | \$12.75 | \$1.00 | \$13.75 |
| 34x13.50-20 | \$12.75 | \$1.00 | \$13.75 | 36x13.50-20 | \$13.00 | \$1.00 | \$14.00 |
| 34x13.75-20 | \$13.00 | \$1.00 | \$14.00 | 36x13.75-20 | \$13.25 | \$1.00 | \$14.25 |
| 34x14.00-20 | \$13.25 | \$1.00 | \$14.25 | 36x14.00-20 | \$13.50 | \$1.00 | \$14.50 |
| 34x14.25-20 | \$13.50 | \$1.00 | \$14.50 | 36x14.25-20 | \$13.75 | \$1.00 | \$14.75 |
| 34x14.50-20 | \$13.75 | \$1.00 | \$14.75 | 36x14.50-20 | \$14.00 | \$1.00 | \$15.00 |
| 34x14.75-20 | \$14.00 | \$1.00 | \$15.00 | | | | |

Programs for Saturday, October 27

Star ★ Indicates High Spot Selections

6:45 A.M.
NBC—Pollock & Lownhurst: WLW
WLS—Bulletin; Check Stafford
WTMJ—Concordia College Services

7:00 A.M.
NBC—Richard Leibert, organist: WLW
KYW—Musical Clock
WAAF—Farm Folks' Hour
WBBM—Variety Program
WGN—Good Morning
WIND—Morning Devotional
WLS—News
WMAQ—Morning Worship
WTMJ—Devotional Services

7:15 A.M.
WIND—Bulletin Talk
WLS—Arkansas Woodchopper
WMAQ—Health Exercises
WTAM—Organ Rhapsody (NBC)

7:30 A.M.
NBC—Cheerio: WMAQ WLW WTAM
WAAF—Breakfast Express
WIND—Community Talk
WLS—Morning Devotions
WTMJ—The Sun Dial

7:45 A.M.
WIND—Polish Music
WLS—Jolly Joe's Pals

8:00 A.M.
NBC—Herman and Banta: WTAM
NBC—Breakfast Club: WMAQ
CBS—Cheer Up: KMOX
WIND—Happiness Revue
WLS—Sparceribs' Fairy Tales

8:15 A.M.
NBC—Don Hall Trio: WLW WTAM
ABS—One Man Band: WJJD
WLS—Hot Shots & Arkie

8:30 A.M.
NBC—Banjoleers: WTAM
ABS—Lou Janoff, tenor: WIND
WLS—Ford Rush

8:45 A.M.
NBC—Johnny Marvin, tenor: WTAM
ABS—Bernie Dolan, songs: WIND
WGN—Keep Fit Club
WLS—Morning Minstrels
WTMJ—Mary Baker, shopping

9:00 A.M.
NBC—Edward MacHugh, singer: WMAQ
NBC—News; Annette McCullough: KYW

CBS—News; Mellow Moments: WISN
WBBM
ABS—Family Law: WIND
WAAF—Memory Lane
WGN—Jane Carpenter, pianist
WLS—Westerners; Roundup
WTMJ—Woman's News of the Day

9:15 A.M.
NBC—Singing Strings: WMAQ
NBC—Morning Parade: WTAM
CBS—Carlton & Shaw: WBBM KMOX
ABS—News; Lyric Strings: WIND
KYW—Irene King
WAAF—Morning Merry-Go-Round
WGN—Clara, Lu 'n' Em
WTMJ—Boy Scouts' Program

9:30 A.M.
NBC—Morning Parade: KYW
CBS—Let's Pretend: WISN
ABS—Radio Kindergarten: WIND
WAAF—Dance Revue
WBBM—Organ Fancies
WGN—Harold Turner, pianist; Market
WLS—Jolly Joe's Stars
WMAQ—Program Prevue
WTMJ—Los Caballeros

9:45 A.M.
NBC—News; Originalities: WMAQ
WAAF—Hawaiian Echoes
WBBM—Witmer and Blue, piano duo; The Three Kings, male trio
WGN—Arthur Wright, tenor
WTAM—Morning Parade (NBC)

10:00 A.M.
NBC—Galaxy of Stars: WTAM WLW
WTMJ WMAQ
CBS—Pete Woolery's Orch.: WISN
WBBM KMOX
KYW—Honeymooners (NBC)
WAAF—The Spotlight
WCBD—Morning Musicales
WGN—Movie Personalities
WIND—Hammond Shopper
WLS—Harmony Ranch
WSBC—German Airs

10:15 A.M.
NBC—Tony Wons, philosopher: WMAQ
NBC—The Vass Family: WTAM KYW
WAAF—Estelle Barnes, pianist

WGN—The Friendly Neighbor
WIND—Salon Musicale
WLS—Markets
WTMJ—With a Song
10:30 A.M.
NBC—Down Lover's Lane: WTAM
KYW
NBC—Melody Mixers: WMAQ WTMJ
WLW
CBS—Carnegie Hall Children's Prgm.: WBBM WISN KMOX
ABS—Tony Cabooch: WJJD
WAAF—Howie Mallen
WGES—Italian Classics
WGN—Phil Kalar, baritone
WIND—Spice and Variety
WLS—Today's Kitchen

10:45 A.M.
CBS—Concert Miniatures: WBBM
WISN
WAAF—The Day Dreamer
WGN—Painted Dreams, sketch
WIND—Hawaiian Serenade
WLS—Today's Kitchen

11:00 A.M.
NBC—Armchair Quartet: WTAM
KYW
CBS—Connie Gates, songs: KMOX
WISN WBBM
NBC—Fields and Hall, songs: WMAQ
ABS—Bob Fallon's Orch.: WIND
WAAF—Children's Magazine of the Air
WGN—Len Salvo, organist
WLS—Federal Housing Talk
WTMJ—Black and Gold Ensemble

11:15 A.M.
CBS—Along the Volga: WISN
NBC—Farmer's Union Prgm.: KYW
WTAM
WAAF—Bandstand
WBBM—Gene and Charlie, songs
WGN—Doring Sisters
WLS—Coon Creek Social
WMAQ—Parent-Teachers' Talk

11:30 A.M.
NBC—Nat'l Grange Prgm.: KYW
WLW
CBS—Abram Chasins, pianist: WISN
WBBM
NBC—Merry Madcaps: WMAQ WLW
WAAF—Piano Rambles
WGN—Markets; Musicale
WIND—Rhythmmania
WLS—Bergstrom's; Ralph Emerson
WTMJ—Radio Rodeo

11:45 A.M.
WAAF—Rhythm Review
WIND—Irene Ryan, toytown revue
WLS—News; Markets

Afternoon

12:00 Noon
NBC—Jan Brunesco's Ensemble: WTAM WMAQ
CBS—George Hall's Orch.: KMOX
WISN
ABS—Charlie Davis' Orch.: WIND
WAAF—Symphonic Hour
WBBM—Milton Charles, organist
WCFL—Farm Talk
WGN—Len Salvo, organist
WJJD—Farm Forum
WLS—Phil Kalar, soloist
WTMJ—Heinie's Grenadiers

12:15 P.M.
WBBM—George Hall's Orch. (CBS)
WCFL—Luncheon Concert
WGN—Doring Sisters
WLS—Poultry Service Time
WTAM—Jan Brunesco's Orch. (NBC)

12:30 P.M.
NBC—Vic & Sade: WMAQ
CBS—Esther Velas' Ensemble: WISN
ABS—Charlie Eckel's Orch.: WIND
KYW—In the Spotlight
WBBM—The Nelson Family
WGN—A Mid-day Service
WJJD—Better Homes Program
WLS—Rangers; John Brown
WTMJ—Dance Orchestras

12:45 P.M.
★ CBS—Football; Army vs. Yale: KMOX WISN
KYW—Colleagues
WBBM—Herbert Foote, organist
WCFL—Walkathon
WJJD—News
WLS—Weather and Markets
WMAQ—Words and Music

1:00 P.M.
ABS—Jack Filman, sports: WIND
WAAF—Hoosier Philosopher
WBBM—Dan Russo's Orchestra
WCFL—The Wall Streeter
WGN—Palmer House Ensemble
WJJD—Buddy, Zeb and Otto, vocalist:
WLS—Homemakers' Hour

1:15 P.M.
ABS—Harmonica Harmonizers: WIND
WAAF—The Star Parade
WBBM—Wings of Dawn, drama
WCFL—World's Fair Orchestra
WGN—Balekstone Jongleurs
WJJD—Children's Program
WLS—Rangers; John Brown
WMAQ—Songfellows

1:30 P.M.
NBC—Green Brothers' Orch.: WMAQ
ABS—Piano & Organ Concerto: WIND
KYW—Don Pedro's Orchestra
WAAF—Memory Teasers
WBBM—Ted Fio-Rito's Orchestra
WCFL—Leo Terry, organ recital
WGN—World's Fair Orchestra
WLS—Merry-Go-Round
WTMJ—Badger Spotlight

1:45 P.M.
KYW—Football Game
WAAF—Markets and Weather
WBBM—Pat Flanagan
WGN—Palmer House Ensemble
WJJD—Famous Orchestras
WLW—Royal Hawaiian Orch. (NBC)
WTMJ—Football; Wis. vs. Notre Dame

2:00 P.M.
ABS—Jack Orlando's Orch.: WIND
WAAF—A Mood in Blue
WBBM—Football Wis. vs. Notre Dame
WCFL—Red Hot and Low Down
WGN—Football; Ohio vs. Northwestern
WLS—Football Game
WSBC—Poland's Music

2:15 P.M.
WAAF—Jimmie Kozak, pianist

2:30 P.M.
ABS—Today's Winners: WIND
WAAF—Victor Stonebrook
2:45 P.M.
WAAF—Encores

3:00 P.M.
WAAF—Music in the Air
WCFL—Popular Musicale
WENR—Football Game
WHFC—Lawyers' Legislative League
WLW—Week-end Revue (NBC)
WSBC—Jack Cooper

3:15 P.M.
WAAF—Memory Teasers
WCFL—World's Fair Orchestra

3:30 P.M.
NBC—Palmer Clark's Orch.: WLW
NBC—Our Barn, child show: WLW
WAAF—Salon Concert
WCFL—Mme. Josphar, Book Review

3:45 P.M.
WCFL—Popular Music
4:00 P.M.
NBC—Stanleigh Malotte, songs: WLW
NBC—George Sterney's Orch.: WTAM
CBS—Little Jack Little's Orch.: WISN KMOX

WAAF—Jimmie Kozak, pianist
WBBM—The Nelson Family
WCBD—Symphonic Hour
WCFL—Nat'l League of American Pen Women
WAAE—Lawyers' Legislative League
WTMJ—News

4:15 P.M.
KYW—Music-Comedy Favorites
WAAF—Lettie Noles
WBBM—The Pickard Family
WCFL—The Nightingales
WTMJ—Organ Melodies

4:30 P.M.
CBS—Ernie Kreutzinger's Orch.: WISN
NBC—Our American Schools: WTAM
WMAQ
ABS—Bob Fallon's Orch.: WIND
WAAF—Musical Travelogue
WCFL—Bonnie Bee
WTMJ—String Ensemble

4:45 P.M.
CBS—Miniatures: WISN
KYW—Personalities in Paint
WAAF—Ray Waldron's Sports Review
WCFL—Junior Federation Club
WGN—Musicale
WLW—Chick Webb's Orch. (NBC)

5:00 P.M.
CBS—Frederic Wm. Wile, talk: WISN
KMOX WBBM
★ NBC—One Man's Family: WMAQ
WTAM WLW
ABS—Alex Botkin's Ensemble: WIND
KYW—Century Concert
WAAF—Tonight's Radio Features
WCFL—Movie Review
WENR—Dick Fidler's Orch. (NBC)
WTMJ—Our Club

5:15 P.M.
CBS—Mischa Ruginsky's Orch.: WISN
KMOX WBBM
ABS—Charlie Eckel's Orch.: WIND
WCFL—The Four Barons
WGN—Len Salvo, organist
WTMJ—Malone Sisters

5:30 P.M.
CBS—Jack Armstrong, sketch: KMOX
WBBM
ABS—Jack Orlando's Orch.: WIND
KYW—Uncle Bob's "Curb-Is-the-Limit" Safety Club
WCFL—Studio Orchestra
WENR—News
WGN—World's Fair Orchestra
WMAQ—News

5:45 P.M.
NBC—Thornton Fisher, Football Results: WTAM WMAQ WLW
ABS—Tony Wakeman, sports: WIND
WBBM—Art Gillham, pianist
WCFL—United Charities Talk
WENR—Captain Al Williams (NBC)
WTMJ—Steve and Mike

Night

6:00 P.M.
NBC—John Herrick, baritone: KYW
NBC—Religion in the News: WMAQ
CBS—Soconyland Sketches: WISN
WBBM—Dan Russo's Orchestra
WCBD—Melody Parade
WCFL—Mme. Dorothea Deerfuss
WENR—What's the News?
WGES—Polish Variety
WGN—Jimmy Allen
WHFC—Eddie Loftus, songs
WIND—German Hour
WTMJ—Heinie's Grenadiers

6:15 P.M.
NBC—Jamboree: WTAM WMAQ
CBS—Red Grange, football: WBBM
KMOX WISN
KYW—News
WCFL—Italian-American Program
WENR—Navy Day Talk, Chas. F. Coe
WGN—Palmer House Ensemble
WTMJ—Sport Flash

6:30 P.M.
CBS—Concert Orch.: WISN KMOX
KYW—Don Pedro's Orch. (NBC)
WBBM—Variety Program
WGN—The Sports Reporter
WIND—Polish Hour
WTMJ—Heinie's Grenadiers

6:45 P.M.
★ NBC—Floyd Gibbons, the Headline Hunter: WTAM WMAQ WLW
NBC—Pickens Sisters: WENR
CBS—The Lawyer and the Public: KMOX WISN
WBBM—Singing Salesman
WCFL—The Skylarks
WGN—Palmer House Ensemble

7:00 P.M.
NBC—Art in America: KYW
★ NBC—Sigmund Romberg, composer; Wm. Lyon Phelps: WMAQ WTAM
WTAM WLW
★ CBS—The Roxy Revue: WBBM
KMOX
WCFL—Barbeaux Sisters
WEDC—Ukrainian Program
WGN—Prof. T. B. Smith, talk
WIND—Log Cabin Orchestra
WLS—National Barn Dance

7:15 P.M.
NBC—Grace Hayes, songs: KYW
ABS—Central Union Miss'n: WIND
WCFL—Bloom and Sheer
WGN—Lawson Y.M.C.A. Glee Club
WLS—George Olsen's Orchestra

7:30 P.M.
KYW—George Olsen's Orch.; Ethel Shutta (NBC)
WCFL—Variety Program
WEDC—A Bit of Russia
WGN—Kay Kyser's Orchestra
WLS—Barn Dance

7:45 P.M.
CBS—"Fats" Waller's Rhythm Club: WISN KMOX
ABS—Tony Cabooch: WIND
WBBM—The Four Norsemen

8:00 P.M.
★ NBC—Songs You Love: WMAQ
WLW WTAM
★ CBS—Grete Stueckgold, Orch.; Chorus: WBBM WISN KMOX
★ NBC—RCA RADIOTRON PRESENTS Radio City Party; Frank Black and Orch.; John B. Kennedy, m.c.; Guest Stars: WLS
KYW—Gray Gordon's Orchestra
WCFL—Herr Louie's Hungry Five
WGN—Little Theater of the Air
WIND—Byron Dunbar's Orchestra

8:15 P.M.
KYW—Art Kassel's Orchestra
WCFL—Sports Review
WLS—Barn Dance

8:30 P.M.
★ CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Joey Nash, tenor: WBBM KMOX

★ NBC—ALKA-SELTZER PRESENTS WLS Barn Dance; Spare Ribs; Linda Parker; Uncle Ezra; The Hoosier Hot Shots; Lulu Belle; The West-erners: WLS
★ NBC—Gibson Family, musical comedy: WMAQ WTAM WTAM WLW
ABS—Americana Revue: WIND
KYW—Frankie Quartel's Orchestra
WCFL—Mona Van, soprano
WGN—Wayne King's Orchestra
WAAE—The Gordoni Players

8:45 P.M.
KYW—Pickard Family
WCFL—Viewing the Fair
WGN—Jan Garber's Orches

9:00 P.M.
CBS—Edward D'Anna's Band: WBBM
WISN KMOX
ABS—Blood & Thunder: WIND
KYW—News
WCFL—Insurance Talk
WGN—News; Headlines of Other Days
WSBC—Slovak Review

9:15 P.M.
KYW—The Pickard Family
WCFL—Labor Flashes
WGN—Ear Burtnett's Orchestra

9:30 P.M.
CBS—Saturday Revue: WISN
NBC—Hal Kemp's Orch.: WMAQ
ABS—Harry Rosenthal's Orch.: WIND
WBBM—Clyde Lucas' Orchestra
WCFL—Barratt O'Hara, talk
WGN—The Doring Sisters
WTMJ—Polish Hour

9:45 P.M.
KYW—Noble Sissle's Orchestra
WCFL—Federation of Women High School Teachers
WGN—Bob Pacelli's Orchestra

10:00 P.M.
NBC—Guy Lombardo's Orch.: KYW
★ NBC—ALKA-SELTZER PRESENTS WLS Nat'l Barn Dance: WLW WLS
CBS—Earl Hines' Orch.: WBBM
WISN
ABS—Voice of Romance: WIND
WCFL—Royal Hellenic Hour
WGN—Ted Weems' Orchestra
WMAQ—Henry King's Orchestra
WTMJ—Dance Orch. (till 1:00 a.m.)

10:15 P.M.
WGN—Dream Ship
WIND—Mickey Isley's Orchestra
WTAM—Dance Orchestra

10:30 P.M.
★ CBS—Benjamin Franklin, sketch: WBBM KMOX
NBC—Freddie Martin's Orch.: KYW
★ NBC—Paul Whiteman's Party: WMAQ WTAM
WIND—Log Cabin Orchestra
WCFL—Walkathon
WGN—Wayne King's Orchestra
WIND—Pennsylvanians' Orchestra

10:45 P.M.
WCFL—Betty Brooks, contralto
WGN—Jan Garber's Orchestra
WIND—Jimmy Noone's Orchestra

11:00 P.M.
NBC—Art Kassel's Orch.: WMAQ
WTAM
CBS—Joe Haymes' Orchestra:
NBC—Enric Madriguera's Orch.: KYW
CBS—Henry Busse's Orch.: WBBM
WISN
ABS—Day's End: WIND
WCFL—Dance Music

11:15 P.M.
CBS—Dan Russo's Orch.: WBBM
WISN
★ NBC—Carefree Carnival: WTAM
WLW WMAQ
WGN—Ted Weems' Orchestra
WIND—Byron Dunbar's Orchestra

11:30 P.M.
CBS—Pancho's Orch.: WISN KMOX
WBBM
NBC—Emil Coleman's Orch.: KYW
WCFL—Leo Terry, organist
WGN—Earl Burtnett's Orchestra
WIND—Jimmy Noone's Orchestra

11:45 P.M.
WGN—Late Dance Orchestras
12:00 Mid.
KYW—Frankie Quartel's Orchestra
WBBM—Clyde Lucas' Orchestra
WENR—Jesse Hawkins' Orchestra
WIND—Mickey Isley's Orchestra
WMAQ—Art Kassel's Orchestra

12:30 A.M.
KYW—Stanley Myer's Orchestra
WBBM—Carlos Molina's Orchestra
WENR—George Olsen's Orch.; Ethel Shutta
WMAQ—Henry King's Orchestra
1:00 A.M.
WENR—Noble Sissle's Orchestra
WMAQ—Don Pedro's Orchestra

Sportcasts of the Week

(Time Shown Is Central Standard)

SCHEDULE OF EVENTS

SUNDAY, Oct. 21: 11:05 p. m., also **MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY,** 11 a. m., 6 and 9 p. m., Six-Day Bike Race, CKCL (580 kc.). **MONDAY, Oct. 22:** 9 p. m., Boxing, WHN (1010 kc.). **TUESDAY, Oct. 23:** 8:15 p. m., Wrestling, WGBF (630 kc.). **FRIDAY, Oct. 26:** 9 p. m., Boxing, ABS-WFBE network. **SATURDAY, Oct. 27:** 11 a. m., 6 and 9:30 p. m., Bike Race Final Laps, CKCL (580 kc.). (See box for football games.)

A choice spot for pigskin followers Saturday, October 27 will be the WSM (650 kc) broadcast of the *Vanderbilt-Louisiana State* game from the former's gridiron. The *Commodores* have not performed for radio listeners for three years but WSM will handle all of their home games exclusively this Fall. With *Tommy Henderson*, who formerly scintillated at quarterback for Vandy, assisting *Jack Harris* of the WSM staff, this important Southern Conference conflict should make good listening.

TAKE A look-in at the *Bears-Cincinnati* pro football affair at Wrigley Field. Sunday, October 21 if you would see the game as perfected by the pennant bound Halas aggregation. Presenting a veteran line and

On Short Waves

From England, Japan, the high seas and the Antarctic, short wave will bring news, opinion and entertainment this week to its fans.

"Causes of War" will be discussed this Friday, October 26 at 4 p. m. CST by LORD BEAVERBROOK, noted English publisher, over the English stations GSB on 31.55 and GSD on 25.53 meters. This program, one in a series of noted speakers organized to combat war, will be rebroadcast by NBC-WEAF.

From Tokio on Friday, October 19, from 6 to 6:15 p. m. CST, come ceremonies on the eve of the opening of the 15th annual conference of the INTERNATIONAL RED CROSS. Rebroadcast by NBC-WEAF, this program will originate on station JVM on 27.93 meters.

SETH PARKER'S sea-chanties will come from the schooner "Seth Parker" on Monday, October 22, at 7:45 p. m. CST. Originating over KNRA on 48.70, 24.30 and 31.22 meters, this program will be rebroadcast over NBC-WJZ.

On Wednesday, October 24, another CBS Byrd Expedition two-way broadcast will be presented over KFZ at 9 p. m. CST.

Football Broadcasts

SATURDAY, OCT. 20

(Time Shown Is Central Standard)

NBC Network—Columbia vs. Navy, 1:15 p. m.
NBC-CBS Networks—St. Marys vs. Fordham, 1:15 p. m.

SBC—Centenary vs. Texas U., 1:45 p. m.

KMOX (1090 kc)—Missouri vs. St. Louis, 1:45 p. m.

WEBC (1290 kc)—Minnesota vs. Pittsburgh, 1:30 p. m.

WGN (720 kc)—Carnegie Tech vs. Notre Dame, 2 p. m.

WLS-WENR (870 kc)—Game to be announced

WSM (650 kc)—Vanderbilt vs. Auburn, 2 p. m.

backfield supplemented by a few recent collegiate stars, the Bears have not been beaten since October 1933. They have been drawing well at home and on foreign fields and should hang up another triumph at the expense of the hapless Buckeyes. If you can't make a personal appearance a good substitute will be *Bob Elson's* broadcast of the action over WGN (720 kc.) at 2 p. m.

BENNY LEONARD took time off from his WHN fight broadcast spot to pay a visit to the Windy City. He's still tops with the boys who consider him the best lightweight ever . . . Grid followers

SUNDAY, OCT. 21

WGN (720 kc)—Chicago Bears vs. Cincinnati (professional), 2 p. m.

SATURDAY, OCT. 27

CBS Network—Army vs. Yale, 12:45 p. m.

NBC Network—Game to be announced, 2 p. m.

SBC Network—Southern Methodist vs. Fordham, 2 p. m.

WGN (720 kc)—Northwestern vs. Ohio State, 2 p. m.

WHAS (820 kc)—Auburn College vs. U. of Kentucky, 1:45 p. m.

WJR (750 kc)—U. of Illinois vs. U. of Michigan, 1:45 p. m.

WSM (650 kc)—Vanderbilt vs. L. S. U., 2 p. m.

missed out on some keen sport when CBS failed to obtain permission to air the *Southern California-Pittsburgh* fracas after they had announced weeks in advance that it would be broadcast . . . WGN has had a mike at the games of the Chicago Bears since 1931 . . . Maybe "Dizzy" Dean was serious about threatening to turn songwriter. After hearing *Pratt* and *Sherman* over KMOX, the mighty one decided he could do better.

KYW numbers among its other claims the fact that it was the first station in the world to air a football contest. Saturday's (Oct. 27) schedule

Theme Songs That "Click"

The melodic signature used as the closing theme on all Atwater Kent programs—ever since that pioneer sponsor went on the air—is an old English hymn entitled "Now the Day is Over."

The music was written by the famous British composer, Joseph Barnby, who wrote also the immortal "Sweet and Low." The words, as follows in part, were written by Sabine Baring-Gould:

"Now the day is over,
Night is drawing nigh,
Shadows of the evening
Steal across the sky."

The composition was written and published in "The Church Times" in England during the year 1865. It experienced a short run of favor, and then slipped from view and was buried under the dust of time until the sponsors of the Atwater Kent radio show unearthed it from a

moth-eaten file.

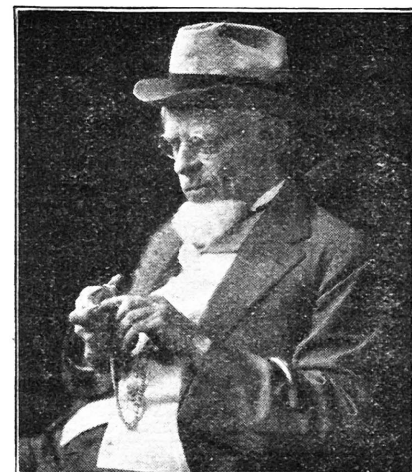
Grace Moore and John Charles Thomas sang it recently when they appeared as the guest stars of the newly inaugurated series over the Columbia network.

over this pioneer pillar of the air calls for the Ohio State-Northwestern game, with JACK RYAN, at the mike, serving his followers with the reports. Other games which will be carried are as follows: Nov. 3, Wisconsin at Northwestern; Nov. 10, Illinois at Northwestern; Nov. 17, Notre Dame at Northwestern; Nov. 24, Illinois at Chicago.

WORLD SERIES NOTES: That "boo" rendered by Detroit fans for the benefit of JOE MEDWICK was the loudest and longest we've ever heard over the radio or anywhere else . . . Couple the delays, protests and freak happenings of the Series with the America's Cup races, and you have a swell weird sports parlay . . . What a change in atmosphere when the mike was shifted from the joyful surroundings of the Cardinal locker room to that occupied by the gloomy, tamed Tigers. TEX CARLETON and DIZZY DEAN copped honors for their victory speeches,

Uncle Ezra

The Old Jumping Jenny Wren
—Himself—



The Old Man with the Young Ideas
Full of Pep—and Rarin' to Go

Every Saturday Nite

The NATIONAL BARN DANCE

Hear it over

30 NBC STATIONS

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago every Saturday night over station

WLS

8:30 to 9:30 P.M. CST

Sponsored by Alka Seltzer

Coming Next Week:

From Barber Chair to Hot Squat

Thrills galore—a manhunt par excellence—all the "kick" in riding a squad car along with pursuing police—this and stirring human values make next week's "Calling All Cars" story one of the best of the series. Don't fail to read of the Barber who tried to trim a paymaster—and through radio received the trimming of his life.

Further Episodes of

Myrt and Marge

In the next instalment of this moving human document are revealed the early love-life of Myrt and the handsome George Damerel—the birth of their first child, Marge—the powerful influence that tramping exercised upon the little family's home-life—all intimate, all from first-hand sources, all disclosed for the first time.

The Issue Is Packed with Feature Stories of the Stars. Don't Miss It

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AND HIS

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CHAMPIONS with
Joey Nash

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"HEAVEN AND HELL"

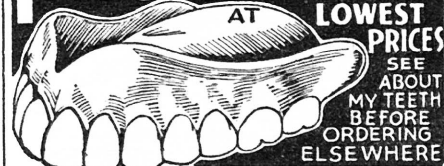
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The Icehouse Murder

(Continued from Page 9)

the missing child. It was no easy task in a city of 4,000,000 people to search every nook and cranny into which a lost or stolen child may have wandered—or have been hidden by an abductor. She might have fallen into an areaway of a deserted house, and be lying unconscious. She might have been taken out of the city. Or—if the worst had happened, and if little Dorette had been killed by a maniac—it was so comparatively easy to conceal the tiny body of a baby, that the tasking of finding it became correspondingly difficult.

Still no word had come about the missing child. Great excitement grew in the district. Mothers kept their children under lock and key. Inquiries poured into police headquarters, largely from citizens who heard the police broadcasts concerning the case. In the district in which the child had disappeared a couple of groups of bigger boys organized search parties—but failed to find a trace of Dorette.

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Director Belt instantly improves your appearance, putssnap in your step, relieves "shortness of breath," restores **YOUR VIGOR as fat vanishes.**

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Man Can Talk With God, Says Noted Psychologist

A new and revolutionary religious teaching based entirely on the misunderstood sayings of the Galilean Carpenter, and designed to show how we may find, understand and use the same identical power which Jesus used in performing His so-called Miracles, is attracting world wide attention to its founder, Dr. Frank B. Robinson, noted psychologist, author and lecturer. "Psychiana," this New Psychological Religion, believes and teaches that it is today possible for every normal human being, understanding spiritual law as Christ understood it, to duplicate every work that the Carpenter of Galilee ever did—it believes and teaches that when He said, "the things that I do shall ye do also," He meant what He said and meant it literally to apply to all mankind, through all the ages.

Dr. Robinson has prepared a 6,000 word treatise on "Psychiana," in which he tells about his long search for the Truth, how he finally came to the full realization of an Unseen Power or force so dynamic in itself that all other powers and forces fade into insignificance beside it—how he learned to commune directly with the Living God, using this mighty, never-failing power to demonstrate health, happiness and financial success, and how any normal being may find and use it as Jesus did. He is now offering this treatise free to every reader of this paper who writes him. If you want to read this highly interesting, revolutionary and fascinating story of the discovery of a great Truth, just send your name and address to Dr. Frank B. Robinson, Dept. PB, Moscow, Idaho. It will be sent free and postpaid without cost or obligation. Write the Doctor today.—Copyright 1933, Dr. Frank B. Robinson.—Advertisement.

But on the afternoon of April 10, two youths dashed into West North Avenue police station and almost bowled over Sergeant Anthony Bradke in their excitement.

"Dere's a baby in the haunted house over on Milwaukee Avenue!" one of them gasped.

"I bet it's that kid what was kidnapped!" cried the other. "The one we heard about on the police radio!"

But Sergeant Bradke already was striding toward the door. Fast thinking is an indispensable factor of good police work.

"Come on, boys," he snapped at the two excited youngsters. And to the desk sergeant he said: "Pete, call the 32nd and have 'em send a squad over to that old icehouse at 1780 Milwaukee right away. I'll go with these kids." For Bradke knew the "haunted house" the boys meant—a landmark to every policeman in the district. Now, the siren in his automobile wailing, realizing that every moment might be desperately important, he sped with the two boys to the scene of their discovery.

The car ground to a stop. Bradke burst open the door. He flipped out a gun and sprinted toward the building—then stopped dead. For the windows and doors of the abandoned icehouse were all boarded up. A grim silence hung over the place. It looked as if no one had entered it for years.

But the two boys, running after Bradke, pointed to a hole in the basement wall. It was not large, but it offered the one means of entering or leaving the building.

Just at that moment the scream of a siren rapidly began to grow closer and louder; in a few seconds the squad-car from the 32nd precinct skidded to the curb before the icehouse. Captain Essig himself leaped from behind the wheel. Realizing the importance of the case, and the need for the promptest of action if the life of a little child might be saved, he had taken personal charge.

In the house they found the naked, cold-blackened body of a little girl. It lay inert. There was no sign of life.

But Bradke darted forward, placed his ear against the chilled flesh of the tiny breast. He heard a faint heart-beat!

"She's alive!" cried Bradke, ripping off his coat and snatching the child swiftly but tenderly against his chest. He started to run, as swiftly as he dared, down the stairs. As he went he wrapped the coat

around and around the baby's body. The others followed pell-mell. Essig helped him get through the hole in the wall, handed the still little form up to him. Then Bradke sprinted back to his car.

The wheels of that car burned rubber at every corner, for Bradke was now racing to the nearest hospital, and the prize of the race was the life of a child. He swung to the door of the Emergency Department of St. Elizabeth's Hospital on two wheels, and without stopping to turn off the car's engine he dashed in with the pathetic bundle in his arms.

Shortly, Captain Essig arrived with the two boys. Stopping only to commend Bradke on his splendid effort, he snatched a telephone and threw into motion the wheels of police organization. But first, he instructed his men to summon Grandma Witte and the child's father to the hospital. Long before they were even reached by the police, however—in fact, less than one minute after Dorette had been received at the hospital—this message was sounding in every radio patrol-car in the city:

"Car No. 56 . . . Calling Car No. 56 . . . Go at once to 1780 Milwaukee Avenue . . . 1780 Milwaukee Avenue . . . Keep sharp lookout for any suspicious characters lurking about the premises, or seeking to enter premises, and arrest immediately . . . Car No. 56 . . ."

Meanwhile, modern medical science had begun a grim battle to save a life. Doctors and nurses were working frantically to keep alive within that cold, exposure-racked body the tiny flame of life that still flickered there.

Grandma Witte and Dorette's father were brought to the hospital and taken immediately to her bedside. The old grandmother moaned when she saw the blackened flesh. Pitiful as was the baby's condition, however, already there had been a tremendous improvement. Under the administration of stimulants, the feeble pulse was increasing in strength and frequency. The child had begun to breathe perceptibly.

Grandma Witte prayed. It seemed that her prayer was to be answered. Medical skill had done its utmost . . . Slowly the child's eyes flickered open . . . Baby Dorette smiled feebly. "Papa . . . gramma," she murmured. The old woman clasped and unclasped her hands.

But the head doctor sighed. Slowly the baby's eyes closed, and she died. In the office of the hospital, Essig was questioning the two boys, Henry Koda and Walter Ciesielski. As a result of their revelations, another radio flash galvanized Chicago's patrol system:

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Scotty may be had for \$1.50 postpaid. Money back if not completely satisfied. Remit to

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"Attention all cars . . . attention all cars . . . wanted for kidnaping and murder. Boy, 13 or 14 years old. Height, 5 feet to 5 feet 2 inches. Weight, around 110 pounds. Wearing white shirt, blue corduroy long pants, brown lumberjack-jacket, gray cap and black shoes. Complexion medium. Name unknown. Thought to live in neighborhood around Oakley Avenue and Wilmet Street. If apprehended, notify 32nd district . . . Attention all cars . . . wanted for kidnaping and murder . . ."

Dozens of radio fans had followed the police flashes. As Officers Moffett and Culluney went from door to door, asking if anyone knew a youth in the district who answered to the description broadcast, they found that already this broadcast description had set the neighborhood to thinking.

"Yes," said one housewife, "that might be George Rogalski. He lives around the corner, at 1863 North Oakley Avenue. I thought of him when I heard the police broadcast a little while ago."

So the two officers went to the Rogalski home. There they found George.

A little persistent questioning, and George confessed:

"I just wanted to look at her," he said. Examination of the child disclosed that she had not been harmed by more than exposure and starvation. George merely had looked at her, an adolescent curiosity that brought him to trial for murder.

The jury that heard the trial found him guilty. Moved by the boy's youth and the underprivileged character of his home environment, they fixed his punishment at ten years in prison, at least until he had attained his twenty-first birthday. Under Illinois law, so youthful a defendant is sent to the reformatory rather than the penitentiary, and on Sept. 1, George was admitted to Pontiac, closing one of the most sensational cases in Chicago's redbook of crime.

Sensational also was the speed—thanks to radio—with which the case was solved. Due to radio's dual capacity for arousing the community and enlisting public co-operation, and of speeding police organization, the boy responsible for the death of little Dorette was caught long before daylight of the morning following the discovery of the dying child in the icehouse.

In Next Week's Issue of RADIO GUIDE: From Barber Chair to Hot Squat

The Chicago barber who heard his customers talking about a big cash pay-roll, decided to lay aside his shears for a grimmer implement. He made up his mind to trim the paymaster—with an automatic, if necessary. But the trail that led from the barber-shop to the pay-off at the end of Chicago's Navy Pier—one mile out in Lake Michigan—also led from the barber chair to the electric chair. In next week's RADIO GUIDE you will find the story of how radio found this murder-trail—and what the police did about it

X-Word Puzzle Solution



Above is the solution to the RADIO GUIDE X-Word Puzzle which appeared last issue.

COUNTESS ALBANI

As She Appears Under the MIKEroscope

By Fred Kelly

It's barely possible that Countess Albani might not be able to define an arpeggio to your entire satisfaction, but if you want to know what your chances are in a six-handed stud game to fill an inside straight, she can tell you down to the last decimal. For poker is both her strength and her weakness.

And if you'd please her mightily, which would be your first impulse after you had known her five minutes, you'd forget austere symbols of nobility and think of her only as Olga Albani, or, if you'd prefer to go back to the flyleaf of the family Bible, Olga Maria Aurora Medolaga Albani.

Like a great many persons of Spain, her native land, she doesn't stand in awe of a title. To the aristocratic, and she is that to the soles of her shoes, it just one of the appurtenances of life amid the social higher-ups. So, contrary to custom in this, our native land, she accepted the title to win the Count instead of wedding the Count to get the title. Besides, she's a blood relative of the Royal House of Italy, whereas she's only a Countess by marriage.

When you start conjuring up romantic visions of languid nobility dawdling under lacy parasols and picture hats while some lackey dances attendance, you can count Olga Albani out. Rather, you will find her riding a spirited horse at a sparkling canter; swimming with expert speed and skill; driving a golf ball straight down the fairway 225 yards or smashing a tennis ball back to the base-line. And she loves to fence—but then what married woman doesn't?

But these are only avocations, adjuncts to her career as housewife and singer. And don't overlook that domestic angle. Like all true Castilian women, Olga—nee Hernandez, by the way—was trained first in the arts and wiles of running a household. Every potential Spanish bride (and that's every girl in Spain) is considered poorly educated until she is made ready to accept major-domoship of a home.

The Countess enjoyed this routine training along with her academic courses. As wife and mother, hostess and director-general of her domicile, she displays the same ease and facility that distinguish her sparkling soprano voice. She has been married for ten years and has one son, Guarda.

Ever since her radio debut she has been a storm center among transcontinental listeners. "She's the most amazing soprano on the air," cry her protagonists. "She runs second to our favorite," retort the detractors.

Listeners forget entirely the vocal demarcations in their enthusiasm for the glitter of the artist. That's why the Countess lags behind no one in purely personal appeal. The same magnetism which won her acclaim when she made her Broadway debut as star in "New Moon" makes itself felt over the loudspeaker.

The same gracious carriage and sureness of self have asserted themselves throughout her professional career, which has included beside her stage and film successes such radio programs as Eastman Kodak, General Motors, Cities Service, Mobiloil, Fleischmann, Eveready and Elgin Watch. Realsilk Hosiery presents her now over the NBC-WJZ network—in which Chicago gets all the breaks, as the Countess has taken up her residence there for the duration of the engagement.

Physically, too, she carries on the charm tradition. The admixture of Italian and Spanish blood has endowed her with brunet Latin characteristics and the most piquant of accents. She is five feet, five and one-half inches tall and weighs 125 pounds. She was born August 13, 1903, and was brought to America in 1908. She has lived here ever since.



COUNTESS ALBANI

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the twenty-seventh. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproduction will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

Mr. Fairfax Knows the Answers

ROGER WOLFE KAHN is not on the air at present. (B. S. F., Indianapolis, Ind.)

GUY LOMBARDO'S orchestra employs four saxophones. (F. J., New Bedford, Mass.)

THE VOICE OF THE UNITED STATES NEWS is Hilmar Robert Baukhage. (A. L. T., Northbridge, Conn.)

CARMAN is the name of Al Kavelin's pianist. Kavelin's theme song, "Love Has Gone" will be available at music stores before long. (Berenice Adams, New York City.)

THE MAXWELL HOUSE SHOWBOAT program is broadcast from a studio in Radio City,

not from the river towns they name. (Bill of South Florida.)

CLAUDE HOPKINS is about thirty years old. He was born in Alexandria, Va. (John M. Wirth, Brooklyn, N. Y.)

JACK OWENS may be addressed in care of NBC, Merchandise Mart, Chicago. (Miss Edith Martin, Richmond, Va.)

THE NORSEMAN QUARTET sings on the Betty and Bob program. (Margaret Coleman, St. Albans, N. Y.)

GENE ARNOLD sings on all the programs on which he appears except on the Carnation Con-

tented program and the Crazy Water program on Sundays. On these he appears only as the narrator. (A. T., Niagara Falls, N. Y.)

LEAH RAY was born February 16, 1915. She is not married. Her real name is Leah Ray Hubbard. (A. Kannapolis, N. C. Listener.)

BESS JOHNSON, who is Lady Esther, is also Frances Moran in the Today's Children sketch. (Mrs. H. H., Bearsville, N. Y.)

"YOUR LOVER," Frank Luther, is married to Zora Layman. He is 5 feet 9 inches tall, weight 175 pounds, is 34 years old and has dark brown hair and greyish-blue eyes. (Helen Apitz, Woodhaven, N. Y.)



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