



RETURN WITH US NOW...

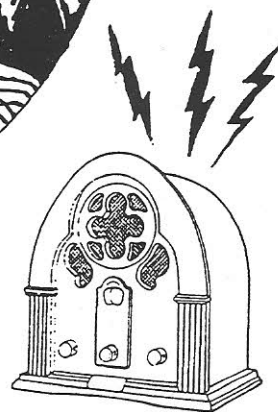
RADIO HISTORICAL
ASSOCIATION OF
COLORADO

Volume 24, Number 5

December, 1998



RED RYDER



RADIO HISTORICAL ASSOCIATION OF COLORADO

Dedicated to the preservation of old time radio programs and to making those programs available to our members.

RHAC Board Meeting Thursday, December 10, 1998 - 7:30 PM At Larry Weide, 5270 E. Nassau Cir. Englewood, CO

Old time radio is alive and well in Denver!

KRMA Channel 6 Secondary Audio Program, *RHAC's show Tribute to OTR* Sunday 2:00 PM
KEZW 1430 AM *When Radio Was* weekdays from 7:00 till 8:00 PM
KEZW 1430 AM *Radio Movie Classics* Sundays 5:00 till 6:00 PM
KFKA 1310 AM *Radio Memories* Sundays 6:00 to 12:00 PM
KUVO 89.3 FM *Destination Freedom* 3rd Sunday of the month 7:30 PM

RHAC WEB SITE The RHAC web page and catalog is on the World Wide Web:
<http://www.old-time.com/rhac.html>

RETURN WITH US NOW... is the official publication of the *Radio Historical Association of Colorado, Inc.*, a nonprofit organization. Cost of membership is \$25.00 for the 1st year with \$15.00 for renewal. Each member in good standing has full use of the club resources. For further information contact anyone listed below.

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LIBRARIES

Reference Material:	Bill McCracken, address above	303-986-9863
Logs & Scripts:	Fred Hinz, c/o RHAC, P O Box 1908, Englewood, CO 80150	
Open Reel Tape Librarian:	Maletha King, 900 W. Quincy Ave., Englewood, CO 80110	
Cassette Tape Librarians:		
#1 (1-499)	Marilyn J. Turner 2299 S. Sable Blvd., Aurora, CO 80014	303-751-4325
#2 (500-999)	David Gatch PO Box 70, Glen Haven, CO 80532	970-577-0805
#3 (1000-2000)	Dave Logan 5557 S Sherman Cir., Littleton, CO 80121	303-730-1430
#4 (5001 up)	Mika Rhoden 3950W Dartmouth Ave., Denver, CO 80236	303-937-9476



A Very Special THANK YOU!

By Stewart Wright

I would like to take this opportunity to thank those members and non-members who have contributed articles to *RETURN WITH US NOW...* in the last year. Throughout the year we received presents in the form of articles on a diverse selection of topics on our hobby that have entertained and informed our readers. My Christmas wish is that the coming year will see many more articles from our members.

Again, thank you to: Maletha & Dick King, David Michael, Charles Beckett, Bill Snyder, Fred & JoAnn Bantin, Jan Holden, Dave Clow, Jack Mandik, Doug Hacker, Jim Widner, Jack French, Larry Weide, Paul Barringer, Al Harding, Misty Dawn Lane, Lou Genco, Gene Amole, Jerry Haendiges, Clay Roehl, Kevin Smith, & Lon McCartt.



Meeting/Christmas Party

The RHAC Meeting/Christmas Party will be on Saturday, December 12th at The Church of the Master starting at 6 PM. The Church is

located at 5152 E. 17th Ave., at the SE corner of Filbert Court in Denver.

This year, along with a succulent roast turkey dinner, we will be entertained by a special guest and a live performance by our RHAC Players. (Reservations for the Dinner must be received by December 4th. Make your reservation by sending your check, payable to RHAC, at:

RHAC
PO Box 1908
Englewood, CO 80150

If you have questions, contact Larry Weide at (303)758-8382 or E-Mail at lweide@ibm.net

The spotlight first falls on that very talented star of theater and radio, Dick Williamson. He will be visiting with us about Old-Time Radio and the show he hosts every Sunday evening from 6:00 - 12:00 P.M. on KFKA in Greeley, CO. He will have lots of wonderful things for us to hear.

Next, The RHAC Players will present *Richard Diamond, Private Detective*. We will ask everyone to travel back in time by relaxing, dimming the lights, gathering around and turning on the old radio, and watching Johnnie in his cap & red jacket "Call For Phillip Morris," and then become involved in "The No One Was Murdered Case."



By JoAnn Bantin
Chairwoman, RHAC Players

The Count Down for Dec 12th finds the RHAC Players busy rehearsing & planning their program. Lots of new ideas and techniques are being put together to make this show most enjoyable.

Dick Williamson, in Northern

Colorado, aired an invitation to the Christmas Party on his Sunday evening *Radio Memories Show*, Nov 19th. He also invited Fred and myself to interview for this event and give information about the Players and RHAC. Thank you, Dick for giving us this time to promote Old-Time Radio - it is greatly appreciated. Invitations are also being distributed in several places around the area.

Also next year is soon approaching, and the Players will be having a January meeting to get together and discuss what they would like to do in 1999. I will be sending out a letter to all current Players early in December with a return postcard as to preferences about when and where this meeting should be held.

If you do not receive this letter and are interested in the Players, please call me. We need actors, writers, artists, computer people, sound effects people, and people that would just like to help in general. If I'm not home you can leave a message in Denver area at 303-343-7508 or in Greeley at 970-356-8862 and I'll send you the letter about the January meeting. See you all at the Christmas Party.

Red Ryder & Other Radio Programs I Remember

By Paul Barringer

In my first article, *What I Remember About the Golden Age of Radio*, I probably forgot a dozen or more programs I really liked, one of which was *Red Ryder*. How could I forget *Red Ryder*? His fame as a fictional cowboy character was maybe second to the *Lone Ranger*.

Red Ryder started as a comic strip in 1938, drawn by Fred Harman. I'm not sure how many actors portrayed *Red* on radio one I do know was Reed Hadley, 1942-44, but I

don't remember any of the others. (Editor Note: In John Dunning's *On The Air*, Carlton KaDell [ca. 1945] and Brooke Temple [1946-51] are also listed as having played *Red Ryder* on the radio.) I do remember Don "Red" Barry played *Red* in the movie serial, Bill Elliot was *Red* in a number of feature-length movies, and later Allan "Rocky" Lane was *Red*, and *Little Beaver* was played by Robert Blake. Most of you remember Blake from the *Little Rascal* films and as *Barretta* on television.

Red lived with his aunt, The Duchess, & his Indian sidekick, *Little Beaver* on the Painted Valley Ranch. His creator, Fred Harman, lived on a ranch right here in Colorado.

When I was bedridden I wrote to Mr. Harman, he replied with a picture of himself and his horse Thunder, which incidentally was the name of *Red's* horse. Mr. Harman invited me to spend a week at his ranch in Pagosa Springs, Colorado. I was unable to take him up on his invitation because of my illness. Later in life I did manage to visit the ranch and museum, but was unable to meet Mr. Harman due to his earlier death.

Back to other radio programs I remember.

Let's Pretend was one of my Saturday Favorites. I was about nine or ten then. It was a program of make-believe tales, such as *Jack in the Beanstalk*, *Aladdin and His Lamp*, *The Little Tailor*, and other such tales.

Another program I remember when I was real young was *The Cinnamon Bear*. The show was about *Paddy O'Cinnamon*, a stuffed bear that came to life and helps two children search for a stolen silver star for the top of their Christmas tree.

It's odd that I can remember things I heard on the radio when I was 7, 8, 9, or 10 years old, but I can't remember what I had for supper last night, oh well....

A dramatic series I really liked

was called *The Leather Stocking Tales*. It was dramatizations of James Fenimore Cooper's books *The Pathfinder*, *The Deerslayer*, and *The Last of the Mohicans* with *Hawkeye*, *Chingachgook*, and *Uncas*..

I must have searched for a copy of this program for nearly forty years, and lo-and-behold, one day I was looking thru my RHAC catalog and there it was.

I only remember hearing it once, but it really got my interest. If any of you have read the books as I have, I think you would like the series. Check it out from the RHAC Library.

When I heard the program I was fairly young and actually cried when *Uncas* was killed, but this is what radio did to you, it so captured your mind and imagination. You could feel the heartache along with *Hawkeye* and *Chingachgook*. It was believable.

You younger members of RHAC and fans of Old-Time Radio may not understand the impact radio had on our lives back then. It, along with the movie theaters, was the biggest part of out entertainment, and also was a big source of information, especially during World War II.

As you sat in front of the radio with the rest of your family listening to President Roosevelt's *Fire Side Chats*, or listening to Gabriel Heater, or any of the other announcers detail the day's battles with the Axis or Japanese, telling of the horror of our G.I.s' wounded or killed, you could visualize the bombs and attacks being rained on the United States. Then, you have your spirits lifted by the announcer telling of the battles won by our G.I.'s that day or week, or by Gabriel Heater on V.E. Day saying, "The guns are silent, the lights are on, the people know the miracle has come to pass, and Hitler's nose is rubbed good and hard in the mud of humiliation." After the news you would return to listening to your favorite programs, erasing the fears of war, and lose yourself once again in

the excitement and imagination of radio.

Yes, we all sat in front of the radio as a family. We all enjoyed the laughs of a comedy, the suspense of a mystery, the melodies of a musical program, the theatrics of a dramatic show, or as I said above, shudder at the heart-wrenching stories of our G.I.'s abroad and pray for a quick end to the war. We did it together. We didn't have someone watching an R-rated videos, we didn't have someone playing Nintendo or some other video game, someone changing channels with the remote, or someone on the phone for hours. We ate together, we did homework together, we read together, and we let our minds create the existence and illusions of radio together.

But, I guess those were simpler times, and times change.

There were no constraints or limits on how far you could allow your mind to travel. If the program was a comedy, you could get caught up in the laughter of the audience. During a quiz show, you could you could imagine yourself a contestant and answer the questions before the people at the broadcast could. With kid shows or mysteries, you could hardly wait to receive your membership card or decoder badge or ring after having sent in your twenty-five cents and a box top so you could take advantage of all the possibilities afforded members and feel you were part of the adventure. You were alongside *Captain Midnight* in the cockpit of his plane or under the sea in a submarine with *The Shadow*, or even open a can of spinach with *Popeye*.

I guess there must have been something persuasive about radio, when thousands of listeners went hysterical thinking that an invasion by Martians had actually taken place during the *War of the Worlds* presentation of *Mercury Theater On The Air* with Orson Welles. I don't remember the original broadcast of

1938, but I guess if you didn't listen to the disclaimers that were broadcast during the program.... well as I said before, radio was believable.

I know that radio still lives today in my mind, I hope some of this sparks some memories in yours.

I hope I haven't bored you with my rambling, and I know that this is old hat to many of you, and if you say I'm just an old man reliving his childhood, so be it, but the greatest moments of my life (other than my marriage, my children, and my grandchildren) was growing up in The Golden Age of Radio. I hope I have given some insight to our younger members of why we loved radio in our younger days, and maybe, just maybe, they will be inspired to preserve Old-Time Radio for generations to come.

Editor's Note: You will find many of the series mentioned in Paul's article in the RHAC Tape Libraries. Just consult your catalog index.

Radio Memories: And Now A Word From Our Sponsor



By Lon McCartt
Some of the
things that I re-

member most about radio in the 1940's were the commercials. I think that most of the children knew the catchy ones by heart. Who would ever forget the Lifeboy soap song: "Singing in the bathtub, singing for joy, singing the song of Lifeboy. Can't help singing 'cause I know that Lifeboy really stops B.O." Actually, it was "B-e-e-e O." How many people today would know what B.O. was? There was even a character from the mind of Chester Gould which we found in the *Dick Tracy* comic strip by the name of B.O. Plenty.

The JELL-O jingle was one of my favorites from *The Aldrich Family*. It

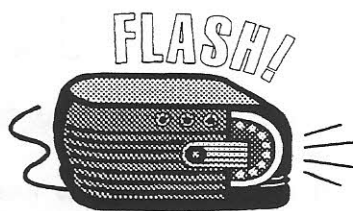
was sung by Ezra Stone and Jackie Kelk (Henry Aldrich and his friend, Homer.) "The big red letters stand for the JELL-O family (repeat)... That's JELL-O yum, yum, yum. JELL-O pudding yum, yum, yum. JELL-O tapioca pudding, yes-sir-ee." This was sung with a breaking voice as teenage boy's voices are liable to do. However, the actors were playing the parts were long out of their teens. Of course, I didn't know it at the time.

The last but not least was the jingle we heard every Saturday morning from Nila Mack's group on *Let's Pretend*. "Cream of Wheat is so good to eat that we have it every day. We sing this song, it will make us strong, and makes us shout 'hooray.' It's good for growing babies and grown ups to eat. For all the family's breakfast, you can't beat Cream of Wheat." At least that comes close.

Another commercial which was memorable but not a jingle was the Bromo Seltzer commercial which sound like a train leaving the station. "Bromo Seltzer, Bromo Seltzer, Bromo Seltzer."

Then how about this for a closer: Woof. Woof. "That's my dog Tige. He lives in a shoe. I'm Buster Brown. Look for me there too.

Some of us remember the craziest things.



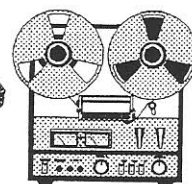
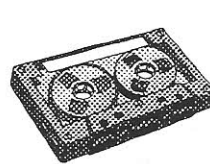
Live Radio Drama In Denver

No Credits Production Inc. in Denver, CO produces *Destination Freedom*, a monthly series based on original radio scripts by Richard Durham. This series is performed before a live studio audience at National Public Radio station KUVU 89.3 FM, Denver on the 3rd Sunday of every

month at 7:30 p.m.

Producer donnie betts said, "During the Golden Age of radio the original series illustrated the lives and achievements of successful Black Men and Women. By bringing many of these dynamic scripts back, we hope to enlighten, entertain and educate today's listeners through the magic of radio."

Watch for an article on *Destination Freedom* in an upcoming issue of *RETURN WITH US NOW*....



New in The Tape Library

By Maletha & Dick King

This month's tapes give us a chance to continue with the day-to-day problems of *Mary Nobel - Back Stage Wife*. The Nobles were certainly not the typical Americans of that day, but were closer to being idols for the working class house wives. The Nobles were financially above the average family, but they had their problems, just proving the old adage that money does not solve all of a family's problems. Mary is presented as the kind of wife that every woman could relate to and forget their own problems. They could relate Mary Noble's trying problem.

The *Mary Noble* story went on for many, many, years, so we will be leaving her for now. We feel sure that if we had shows dated a year or two following these, poor Mary would still be having some of the same problems.

The last reel of this month's shows is a series that was often called the first true soap opera - *Clara, Lu, and Em*. It has less of a plot than *Mary Nobel* stories, but was several years earlier and really didn't have a pattern or model to follow. (*Clara,*

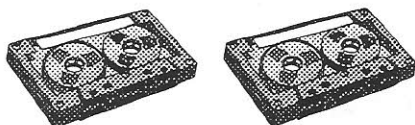
Lu, and *EM* started on June 16, 1930, *Mary Noble* on April 1, 1935.) It was still a part of radio that was brought into the homes of the public that were lucky enough to own a radio. Remember, *Clara*, *Lu*, and *Em* was first broadcast during the days of the America's Great Depression, and was a show to take the minds of the listeners off their troubles.

Please - Use Those Order Forms!

When you receive an order from any of the RHAC tape libraries, you also receive a new tape order form for your next order. Some members are not keeping these forms and are sending in orders on plain paper and unsigned.

Please save the new order form you receive with your tape order and then use it when you send in your next order!

If we have to resume the monthly printing of tape library order forms in the Newsletter, the number of articles that appear will have to be greatly reduced. In the course of a single year, our readers would lose 12 pages of content, the equivalent of two full issues of *Return With Us Now...* Another alternative is to make periodic mailings of tape library order forms to all members - an expensive proposition. It's up to YOU!



New Tape Librarian

Welcome to our new librarian for Cassette Tape Library #1. Marilyn J. Turner. Marilyn's address is:

Marilyn J. Turner
2299 S. Sable Blvd.
Aurora, CO 80014
303-751-4325

A new order form for Cassette Lib-

rary #1 can be found on page 7 of this month's Newsletter.

Radio Quiz

David Michael has submitted quizzes on Old-Time Radio. A quiz will appear in the Newsletter each month.

Supply the last name of these men whose first (and some times, middle) names are shown. Each were announcers, or so started their career.

1. Melvin Israel (new last name)
2. Pierre
3. Lester Kroll (complete new name)
4. Walter
5. Andre
6. Brace
7. Truman
8. Foster
9. Milton
10. Ford

Answers to this quiz will appear in the January Newsletter.



Needed: Articles

Would you like to join the list of readers who have contributed articles? Here's your chance to make a New Year's Resolution:

Write an article for RETURN WITH US NOW...!

If we are to keep the monthly RHAC newsletter interesting, articles from the membership are needed on a regular basis. You don't have to be a professional writer to submit an article. Your article can be on any topic related to Old-Time Radio or New-Time Radio, More background articles on individual radio series are needed.

Send your articles to Stewart Wright, Editor, at either of his addre-

sses, regular or E-Mail, which is listed on page 2 of the Newsletter.



Coming Next Year

Here are some of the articles planned for upcoming issues of *Return With Us Now...*:

John Rayburn and John Dunning On Interviewing Radio Personalities,

Interviews with Harry Bartell, Janet Waldo and Sam Edwards, and other Old-Time Radio personalities,

Destination Freedom,

Ted Malone and *Between The Bookends*,

SURDIN & DARBY: Notes on two Canadians Who Prepared A Weekly Excursion Into Fantasy,

The Lone Ranger,

Old-Time Radio Convention News,

OTR On The Web,

At the 1998 SPERDVAC Convention,

More *Radio Memories* By Lon McCartt, and

more than a few surprises. It all depends on you.

Oops!

The November, 1998 *RETURN WITH US NOW...* had an incorrect issue designation on the front page. It incorrectly read "Volume 24 Number 5". It should have read:

Volume 24 Number 4.

I apologize for any confusion this mistake may have caused.

RADIO HISTORICAL ASSOCIATION of COLORADO

ORDER BLANK FOR CASSETTE LIBRARY #1 001-499

LIBRARIAN - MARILYN J. TURNER

2299 S. SABLE BLVD., AURORA, CO 80014

303-751-4325

Enclosed is my check or money order for the sum of \$_____ to cover the **ONE MONTHS RENTAL** charge of **\$2.50 per set** for the cassettes ordered. You are allowed to order 5 cassette sets at one time although you may only have 5 cassette sets from this library at one time.

Minimum order is \$7.50.

Cassette number:

Title:

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Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.

3 _____ 6 _____ 9 _____ 12 _____

Ship to: _____ Date _____

Address: _____

City _____ State _____ Zip Code _____

I do hereby agree to abide by the RHAC rules and agree not to sell or use library materials for monetary gain and ***I will return the tapes on time.***

SIGNATURE

PHONE NUMBER

RETURN WITH US NOW....

-7-

December, 1998

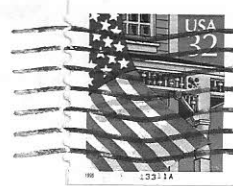


Meeting and Christmas Party

The RHAC Meeting/Christmas Party will be on Saturday, December 12th at The Church of the Master starting at 6 PM. See page 3 for particulars.

Radio Historical Association of Colorado
P.O. Box 1908 Englewood, CO 80150

FIRST CLASS MAIL



09/01/1999

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1402 S. KAHUNA DRIVE
SPOKANE WA

99212

99212-3258 25

