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## Meeting the Test of Time

*(Are OTR Shows Timeless?)*

By Paul Barringer

Is it fair to say that our favorite radio shows from the Golden Age of Radio are independent of time, or timeless, compared to other media?

I would say maybe not endless, in the broadest sense of the word, but some were able to withstand the test of time, and are still listened to by many of us old-timers as well as newer generations today. But, so too are many of the older movies and television shows, preserved today by modern techniques and enjoyed over and over in reruns and recordings.

So it would be fair to say, the test of time is in the eye of the beholder, or in the case of radio, the mind and ears of the beholder. To many modern day listeners, OTR may seem not nearly as exciting, nor as funny, nor as scary nor even as dramatic as present day modalities, i.e.; television and movies.

Take the comedies of today; were our characters in OTR presented in a different way? In a way I would say yes, in that they were presented in a fashion with which we were all familiar, representative of the time when the shows were broadcast. The comedies of today are also

representative of the present times. But it just seems the characters of old were more believable, tolerable, and all had their weaknesses and faults, much like so many of us.

We remember names like Bob Hope, Red Skelton, Chester A. Riley, Our Miss Brooks, Fibber McGee and Molly, Jack Benny, Burns and Allen and so on with a nostalgic smile. However, in the long run, they did what they were broadcast to do.

They made us laugh, and even if it was for just a half-hour or so they made us see the humor and faults in ourselves and at the same time released many of the tensions of the times. I guess the modern day presentations mirror the days of old, because they, too, accomplish the same thing; just in a different matter, with different values.

I suppose many present day listeners would consider the programs broadcast way back when to be corny, and not nearly as funny as today's entertainment. Listeners of today might think some of the

jokes made absolutely no sense and listeners who laughed at them were absolute nincompoops for laughing at them so robustly.

In like manner, many of today's viewers of both movies and television would call our OTR adventure and mystery programs rather bland and even somewhat boring. That could be, but I would say one would have to have been there to enjoy them and the other varied presentations offered on OTR

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### 2010 Convention Schedules

**At this time we have not been made aware of any upcoming OTR Conventions**

before making a judgment. In my opinion, today's adventure and mystery movies and television programs are so violent, loud and vile that a young child cannot view them.

Ah, but how I remember crawling in bed at night with all the lights out and the radio down low, listening to, "I Love a Mystery," "Inner Sanctum Mysteries," "Suspense," "Escape" and all the other classic tales of horror, intrigue and suspense.

Were they scary? Well, they were as scary and exciting as your mind would let you visualize. Maybe the radio shows didn't have all of the special effects of today's entertainment, but you could make up your own special effects.

With a few exceptions, when I do go to the movies (seldom) or watch television today, I am not the least bit apprehensive, very seldom held in suspense, and the sound is so deafening it hurts your ears. Are there still suspenseful, intriguing and frightening shows presented today? Of course they are, but I still love my old radio programs in comparison.



I have gobs of tapes, CD's and records of many, many OTR shows and would just as soon listen to them. While driving on a trip, there is nothing that makes the time fly like listening to OTR.

It's not to say the television shows and movies of today are not entertaining, because they certainly are. I follow many television shows religiously and enjoy them a great deal, but, oh, how I loved the Golden Age Of Radio growing up. So I guess one could argue both yes and no that OTR is timeless.

It really doesn't matter which side you take, the bottom line is, do you enjoy what you watch or listen to? Today we are able to listen to and enjoy radio programs broadcast seventy to eighty years ago.

Will this hold true with today's entertainment? The technology is there to preserve and present it; we'll just have to wait and see.

## Ladies and Gentlemen *Easy Aces!*

*Revisiting Radio's Distinctive Laugh Novelty*

by Elizabeth McLeod

"Distinctive" is an unusual word to use in describing a radio show -- but that was the word used for fifteen years in introducing one of the medium's true forgotten classics. It was never a ratings success -- and in fact was far more successful as a syndicated rerun than it ever was as a live show. Its creator may be better known as one of the leading scriptwriters of early television, as a commentator for such erudite magazines as the Saturday Review of Literature, or even as a dour-voiced essayist over National Public Radio in the 1970s. But make no bones about it -- in any medium, Goodman Ace was a brilliant writer, and "Easy Aces" is a show which, perhaps more than any other of its time, is long overdue for rediscovery.



Goodman and Jane Ace

"Easy Aces" was, for most of its run, a fifteen minute comedy serial -- and was generally overshadowed by its many other competitors in that crowded genre. But it was as unique -- as *\*distinctive\** -- in that field as a show could possibly be. "Easy Aces" had none of the morality-play melodrama of "Amos 'n' Andy," nor the warm-hearted rural nostalgia of "Lum and Abner," nor even the baroque absurdity of "Vic and Sade." Instead, Goodman and Jane Ace gave audiences a serial that owes its style to the screwball-comedy tradition of 1930s movies, to the works of comic-strip authors like Harry J. Tuthill ("The Bungle Family") and Sol Hess ("The Nebbs"), and to whimsical novelists like Thorne Smith ("Topper.") In its acerbic take on upper-middle-class

life, "Easy Aces" is the closest radio ever came to a true comedy-of-manners.

It's the story of Mr. Ace (his first name was never used), a typical 1930s white-collar type, and his gently-batty wife Jane -- who live in childless domestic harmony in a pleasant suburban bungalow. Ace is the straightest of straight men -- a serious-minded, middlebrow American who pays his bills on time, belongs to the Rotary Club, reads the newspaper from front to back every day, wears a collar and tie while mowing the lawn -- and can't, for the life of him, understand what makes his wife tick.

And that's understandable -- because Jane Ace lives in a world all her own. She's often described as an uptown version of Gracie Allen, but that's not quite right. Jane's dizziness is of a different sort than that of Gracie -- and it most often manifests itself in an almost Freudian misuse of the language.

"You can't judge a book by its cover."

"You've got to take the bitter with the better."

"Time wounds all heels."

And on and on - Jane's malapropisms were the most famous feature of the show, and she purposefully keeps them coming, episode after episode -- sometimes flitting by too quickly to grasp on the first listening. Her nasal Kansas City voice is perfectly suited to the character -- vague, but not dumb, innocent, yet often positively devious -- and a perfect complement to her husband's own midwestern drawl.

As if Jane alone wasn't bewildering enough, Mr. Ace must endure other continuing aggravations in his quest for a quiet evening. Rooming with the Aces is Jane's childhood friend Marge -- who is often a reluctant sidekick in Jane's ill- advised meddling. There is also the elderly busybody Mrs. Benton, always good for some neighborhood gossip. There is Jane's horrifying Aunt Louise -- whose hatred of Mr. Ace burns as an eternal flame. And, of course, there's Johnny - one of radio's most unjustly-forgotten characters.

Johnny Sherwood is Jane's brother -- and may be the most perfectly-delineated example of a sponging, loafing, no-good relative that you'll ever encounter. Johnny has made a career out of avoiding work. His laziness is an art, a craft -- a calling. Thrown out of his home by his long-suffering parents, Johnny boards with the Aces for two long years, smoking Mr. Ace's cigars, wearing his shirts, and failing to make any meaningful contribution to the household. And then, miraculously, Johnny



Frank Lovejoy

strikes it rich - not by honest labor but by marriage to the wealthy local heiress Alice Everett. This event, one must imagine, shakes the very foundation of Mr. Ace's conservative world view, and his denunciations of Johnny's slothfulness are ever after tinged by an obvious note of jealousy. Johnny is brilliantly brought to life, by the way, by a very young Frank Lovejoy -- who long before his typecasting in hardboiled roles proves himself a first-rate comic actor.

The plots of "Easy Aces" owe a lot to the family-comedy comic strips of the day, and generally turn on the theme of Jane's bumbling interference in one or another of Ace's business deals or on the often-strained relationships encountered by the various members of this extended family. In one memorable sequence, Jane decides to adopt an orphan -- and comes home with a sullen twenty-year-old behemoth named "Cokie", who does nothing but sit on the couch and glare menacingly at Mr. Ace, finally rising only to knock the goading Ace unconscious with a single blow. Such were the sort of family values encountered in this strange little household, and such was the astringent, anti-sentimental outlook that set "Easy Aces" apart from any other show on the air.

For a decade and a half, the Aces quietly continued on their way, an obscure bright spot on the schedule, until a dispute with long-time sponsor Anacin led to cancellation in 1945. But Goodman Ace, in a brilliantly-executed business move, sold three years worth of transcriptions, containing episodes from 1938 thru 1941, to the Frederick W. Ziv Company of Cincinnati -- which edited the recordings and reissued selected storylines for syndication. The show proved an unlikely hit in rerun form - and the venture made the Aces, at last,

a wealthy couple. It's these reruns that are available to collectors today -- often in unfortunately mediocre sound quality. In addition to the three hundred or so episodes that were released in the Ziv package, the Library of Congress holds nearly two full years of pristine original transcriptions of the network run, from February 1935 to December 1937 -- complete with Ford Bond's Anacin commercials, and the distinctive (there's that word again!) accordion version of "Manhattan Serenade" that opens and closes each episode. Perhaps someday, these episodes might be licensed and rereleased -- but I wouldn't count on it.



Goodman and Jane with (possibly) Jane Hunter (L) as "Margie"

"Easy Aces" isn't a show likely to attract the interest of mass marketers -- because it isn't a show that lends itself to nostalgia. It's not the least bit heartwarming -- it's often abrasive, and even downright hostile -- and it reminds us, perhaps, that the world of the Old Time Radio era wasn't quite as idealized as we might like to think it was. It's a show, in short, that isn't for everyone.

But if you're willing to give it a try -- it just might be for you.

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*Elizabeth McLeod is a journalist, researcher, and freelance writer specializing in radio of the 1930s. She is a regular contributor to "Nostalgia Digest" magazine and the Internet OldRadio Mailing List, maintains a website, Broadcasting History Resources, and is presently researching a book on Depression-era broadcasting. Elizabeth is always looking for 1930s radio recordings in all formats -- uncoated aluminum or lacquer-coated discs, vinyl or shellac pressings, or low-generation tape copies. You can contact her at [lizmcl@midcoast.com](mailto:lizmcl@midcoast.com)*

## The Trivial Matter of OTR Trivia

*This quiz deals with general OTR knowledge. Good Luck, everyone!*

- ~~~~~
- 1) On *The Halls of Ivy*, what was Victoria Hall's maiden name?
  - 2) What was the name of *Lum 'n' Abner's* store?
  - 3) On *Fibber McGee and Molly*, what was Mr. Wimple's wife's name?
  - 4) *The Lone Ranger* rode Silver, Tonto rode Scout; what was the name of the horse ridden by the *Ranger's* nephew, Dan Reid?
  - 5) At one point in the series, *The Great Gildersleeve* actually made it to the altar with Leila Ransom. Who stopped the wedding?
  - 6) On *Gunsmoke*, what was deputy Chester's last name?
  - 7) *A Voice in the Night* was an experiment in combining a musical variety program and a murder mystery drama. The singing detective who owned the Golden Oriole nightclub was....
  - 8) Frank Chandler was also known as ...
  - 9) In the late '30s, when Orson Welles intoned the famous "Who knows what evil LURKS in the hearts of men..." whose voice laughed?
  - 10) The owner of the café Tambourine in Cairo was...
  - 11) *Life with Luigi* always opened with three little words...
  - 12) Who was Mr. Keen's assistant?
  - 13) Who played "Liz" on *My Favorite Husband*?
  - 14) & 15) Two pieces of classical (or semi-classical) music are forever associated with two OTR shows. What were the themes for *The Lone Ranger* and *The Green Hornet*?

(Answers on Page 8)

# Not So Famous Products Were Radio Sponsors

"Stoy is 100% soy..... it's not a mix!"  
**SWEET RIVER Announcer**

by Danny Godwin

Whether products were nationally known or known only in a small area they shared an equal and common ground as sponsors of radio programs during the golden age. In Part I of this series, products like *Cal-Aspirin*, *Rio Grande Cracked Gasoline*, and others were in the spotlight. In this article, we will take a look at those unsung products that shared the airwaves with the nationally known brands during the golden age.

Our first unsung product was made and distributed by (believe it or not) *Procter & Gamble*. *American Family Soap* and *American Family Flakes* were soap products that were made and sold for the people in the Midwest. In its heyday, it was billed as the **"The most popular soap in Chicago."** The reason why it was so popular was because its soap content worked well with the hard water in the Midwest. Fluffy white suds were ready to take on any laundry chore. Using *American Family* would also prove beneficial to all its users who took advantage of the coupons on each *American Family* wrapper and box. These coupons could be redeemed at any *American Family* outlet store for useful household items.

On the radio, *American Family* had one of the most fitting commercial phrases for the time it was heard. In 1934, *American Family* was the sponsor of *THE SONG OF THE CITY*, a Chicago-based serial program that aired over the stations of *NBC's Red Network*. During the commercial, announcer George Watson would say, **"It's cheaper..... far cheaper to buy a new soap than to buy new clothes."**

Of course, Watson's statement would prove true at any time, but since he said it in 1934, it had a greater meaning with the United States trying to recover from The Great Depression of that time.

With the recent TV commercials for *Listerine Antiseptic*, we have become familiar with **"Gingivitis"**--- the infamous inflammation in the human mouth that left untreated could eventually lead to the wearing of false teeth. During radio's golden age, the listeners would know of a product

that was specially made to take on and overcome Gingivitis

*Forhan's Tooth Paste* was unique from the other brands because it was specially made for both massaging gums and cleaning the teeth to their own natural sparkling beauty. With a twice daily brushing, *Forhan's* reduced the threat of Gingivitis for 95% of its users in 30 days. The human yap would feel refreshed and invigorated, and the smile was attractive to look at. On a *Mutual* newscast with Frank Singiser, announcer Marshall Dane informed the listeners to start using *Forhan's* without delay. Even if the listeners still had some of another brand of toothpaste, Dane asked them to go to their favorite drug, department, and 10¢ store and buy a tube of **"Famous Forhan's Tooth Paste"** A.S.A.P.! His advice meant the listeners could have a natural, healthy smile for a lifetime!

World War II would provide a true test for the housewives of **"The Home Front."** With food rationing in effect, it was a challenge to provide a meal that the family will love, yet stay within the confines of rationing. Fortunately, there were unrationed products that helped out. One such product was the sponsor on the *Blue Network* serial *SWEET RIVER*. The product in question was *Stoy Soy Flour*, a product made by *A.E. Staley Mfg. Co.*

The contents inside a typical Stoy box consisted of 100% soy flour---- it was not a mix. It was used like regular flour in baking and cooking. There would be a distinct advantage in using Stoy over regular flour an advantage that was vital for the people of the home front. Foods baked or cooked with Stoy had extra protein, which in turn provided every man, woman, and child who ate these foods with body building food substance vital to health, strength, and vigor. Stoy was the best of all worlds for the housewives. It did so much to provide good food and good health for only 15.

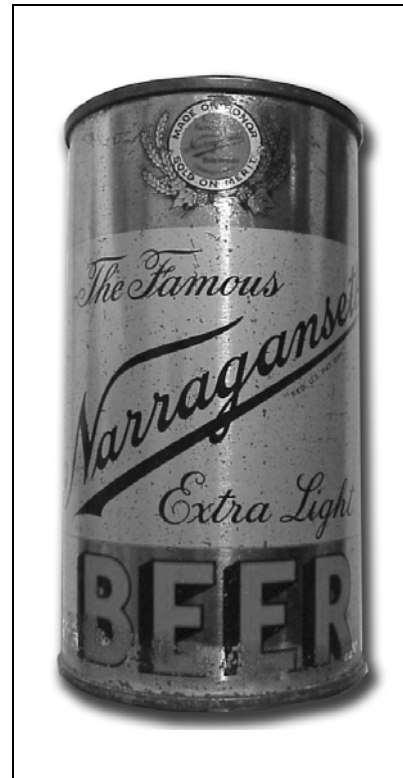
In another article, I stated it was a tremendous challenge for the housewives of the home front to maintain good health for their families with food rationing in effect. Luckily, a solution to this potential problem could be found by tuning in to the serial programs sponsored by American Home Products (the Anacin people) during the war years. From The Anacin Company division of American Home Products comes Benefax Multi Vitamins. This was a product where every member of the family can take part in preserving their own good health. Just 1 Benefax Multi Vitamin every day supplements war-rationed diets completely. Unlike other brands, Benefax was prescription-type vitamins, the kind doctors recommended to their patients. It was actually good health for less than 3 a day.

There were 3 types of Benefax Vitamins to choose from. Benefax Multi Vitamins in the orange box, Benefax B-Complex Vitamins in the red box, and Benefax A & D Vitamins in the yellow box. With good health essential during the war years, it was more important than ever for the people to ask their druggist for Benefax. We conclude this article with a regional product from my neck of the woods.

This product was a part of life in the New England states for many years. Just like some products were closely associated with the programs they sponsored, there was also the close association between the sponsor and the radio coverage of regional baseball games. The listeners of the Boston Red Sox baseball games on radio would remember the sponsors, the Atlantic Refining Company, and the product featured here, Narragansett Lager Beer.

In its heyday, Narragansett was New England's beer. It would achieve more popularity in the 6-state region than the national brands. When the Red Sox broadcast began, the announcer would greet the listeners with a cheery "Hi, neighbor"--- which was part of the famous "Hi, neighbor, have a 'Gansett!" phrase the beer was famous for in its advertising.

Between innings of a Red Sox game, the announcer would encourage the adult listeners to enjoy the game with a glass of Narragansett. Narragansett's close association with the Red Sox broadcasts lasted for over 2 decades. When the beer's sponsorship ended, other regional and national products would sponsor the baseball games. Unfortunately, there isn't that close relationship of sponsor and broadcast like there was in the past.



As for Narragansett Lager Beer, it would continue to be made and sold in New England, but "New England's Beer" was taken over by a national brewing company (Falstaff Brewing Company). Unfortunately, the national beer brands were beginning to assert themselves for the beer drinkers in the New England area. This popularity would take its toll on Narragansett. Before anyone knew it, Narragansett was completely gone from the shelves in grocery stores and markets in the New England states. Radio's golden age had a lot of radio sponsors during its time. Although some sponsors weren't as well known as others, they did share an equal ground--- they played a part in bringing the radio programs into homes for the listeners to enjoy.

## From the Desk of the Editor

by Carol Tiffany

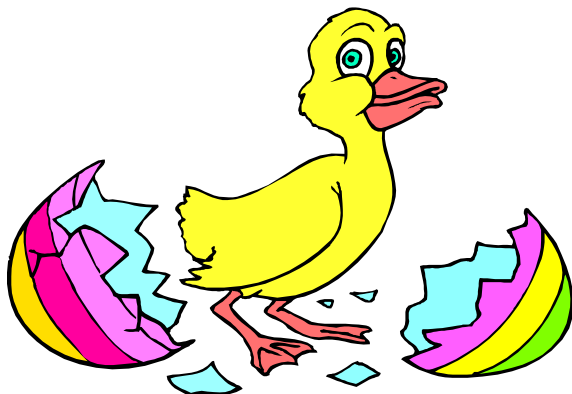


Welcome to RWUN's new every-two-month format. Your editor will have a few getting-used-to-it glitches, but, in the long run, we will have more room in each issue and therefore fewer two-part articles.

We are in the midst of many changes both locally and across our country. Since most of us are tightening our budgetary belts, we are very fortunate to have such an inexpensive as well as rewarding hobby. OTR is both fascinating and an ongoing educational experience.

We are, as usual, in need of both long and short articles, fillers, and quizzes. The "kitty" needing to be fed has morphed into a tiger with a voracious appetite. All contributions will be gratefully accepted.

Meanwhile, we hope you will enjoy this issue and will have a great St. Patrick's Day and a very Happy Easter!



## New in the Tape and CD Libraries

by Maletha King

You can tell that spring is not to far away around here. What snow we've have this year, that's been hanging around the suburbs, is fast melting away. But then March is often our snowiest month so we'll have to see if we're really out of the woods yet. However, the horses are starting to loose their winter coats and they seem to be anxious to start nibbling on the grasses that will soon be here.

This month we're adding 96 "Fibber McGee and Molly" shows to our CD library. As usual, they are in the form of two shows per disc. These have always been very popular shows on tape and I know that our CD customers will welcome and enjoy them too.



### Answers to Trivia Questions

- 1) Victoria Cromwell
- 2) The Jot-em-down Store
- 3) Sweetieface
- 4) Victor
- 5) Her supposedly dead husband
- 6) Proudfoot
- 7) Carl Brisson
- 8) Chandu the Magician
- 9) Frank Readick (the Shadow of the first two series)
- 10) Rocky Jordan
- 11) "Dear Mama Mia..."
- 12) Mike Clancy
- 13) Lucille Ball
- 14) "The William Tell Overture" and
- 15) "The Flight of the Bumblebee"

**CD 1685 MYSTERY IS MY HOBBY**

- 1 1940's #47 Hudson Family Deaths
- 2 1940's #48 Murder with a Boomerang
- 3 1940's #49 Daring Bank Robbery

**CD 1686 MYSTERY IS MY HOBBY**

- 1 1940's #50 Murder by Bow and Arrow
- 2 1940's #51 Estelle Wainwright is Murdered
- 3 1940's #52 Christmas in Boston

**CD 1687 MYSTERY IS MY HOBBY**

- 1 1940's #112 Two Hours to Live
- 2 1940's #114 Bullets Make Holes

**CD 1688 MYSTERY IS MY HOBBY**

- 1 1940's #115 Case of the Sixty-Five Women
- 2 1940's #116 Death is a Twin

**CD 1689 MYSTERY IS MY HOBBY**

- 1 1940's #117 Murder Can Sometimes Be Pleasant
- 2 1940's #118 Death Paints with Purple

**CD 1690 MYSTERY IS MY HOBBY**

- 1 1940's #122 Death Buys Flowers
- 2 1940's #123 Death Speaks with Ten Fingers

**CD 1691 MYSTERY IS MY HOBBY**

- 1 1940's #126 Death Asks Questions
- 2 1940's #127 Death is a Grain of Sand

**CD 1692 MYSTERY IS MY HOBBY**

- 1 1940's #129 Death Has Blue Eyes
- 2 1940's #130 Death Has a Hotfoot

**CD 1693 MYSTERY IS MY HOBBY**

- 1 1940's #132 Death is One and Three
- 2 1940's #133 Death Loses the Body

**CD 1694 MYSTERY IS MY HOBBY**

- 1 1940's #134 Death Goes Before Pride
- 2 1940's #135 Death Writes an Epitaph

**CD 1695 FIBBER MCGEE AND MOLLY**

- 1 09/13/49 15th Anniversary Program

**CD 1696 FIBBER MCGEE AND MOLLY**

- 1 09/27/49 Big Fish Feed
- 2 10/04/49 Umbrella Stand

**CD 1697 FIBBER MCGEE AND MOLLY**

- 1 10/11/49 Making Cloth from Paper
- 2 10/18/49 Community Chest Bazaar

**CD 1698 FIBBER MCGEE AND MOLLY**

- 1 10/25/49 Concert Tickets
- 2 11/01/49 McGee the Trolley Rider

**CD 1699 FIBBER MCGEE AND MOLLY**

- 1 11/08/49 Fixing the Cuckoo Clock
- 2 11/15/49 Stuck in the Grating

**CD 1700 FIBBER MCGEE AND MOLLY**

- 1 11/22/49 The Tax Bill - Thanksgiving
- 2 11/29/49 The Bargain Inner Tube

**CD 1701 FIBBER MCGEE AND MOLLY**

- 1 12/06/49 Making Christmas Cards
- 2 12/13/49 "Man of the Year" Swindle

**CD 1702 FIBBER MCGEE AND MOLLY**

- 1 12/20/49 Best Christmas Decorations
- 2 12/27/49 Trip to Rich Aunt Sarah's

**CD 1703 FIBBER MCGEE AND MOLLY**

- 1 01/03/50 At Aunt Sarah's
- 2 01/10/50 Running Walt's Malt Shop

**CD 1704 FIBBER MCGEE AND MOLLY**

- 1 01/17/50 Cutting Firewood
- 2 01/24/50 McGee Buys a Suit

**CD 1705 FIBBER MCGEE AND MOLLY**

- 1 01/31/50 The Sleigh Ride
- 2 02/07/50 Molly Runs for City Council

**CD 1706 FIBBER MCGEE AND MOLLY**

- 1 02/14/50 Missing Radium
- 2 02/21/50 Dog Bites Mailman

**CD 1707 FIBBER MCGEE AND MOLLY**

- 1 02/28/50 LaTrivia's Party
- 2 03/07/50 Ole Kidnapped

**CD 1708 FIBBER MCGEE AND MOLLY**

- 1 03/14/50 The Countess of Chumley
- 2 03/21/50 Trimming the Shade Tree

**CD 1709 FIBBER MCGEE AND MOLLY**

- 1 03/28/50 Flying Saucers
- 2 04/04/50 McGee the Census Taker

**CD 1710 FIBBER MCGEE AND MOLLY**

- 1 04/11/50 Running the General Store
- 2 04/18/50 The Manhole Cover

**CD 1711 FIBBER MCGEE AND MOLLY**

- 1 04/25/50 Elks Club Dance
- 2 05/02/50 The Fishing Trip

**CD 1712 FIBBER MCGEE AND MOLLY**

- 1 05/09/50 Circus Day
- 2 05/16/50 Picnic in the Orchard

**CD 1713 FIBBER MCGEE AND MOLLY**

- 1 05/23/50 Ranch Foreman
- 2 09/19/50 Chicken Barbecue

**CD 1714 FIBBER MCGEE AND MOLLY**

- 1 09/26/50 Night School
- 2 10/03/50 McGee's Stomach Ache

**CD 1715 FIBBER MCGEE AND MOLLY**

- 1 10/10/50 The Con Men
- 2 10/17/50 The Snapshot Contest

**CD 1716 FIBBER MCGEE AND MOLLY**

- 1 10/24/50 The Real Estate Deal
- 2 10/31/50 The Ukulele Course

**CD 1717 FIBBER MCGEE AND MOLLY**

- 1 11/07/50 Fibber Needs Glasses
- 2 11/14/50 The \$100,000 Postage Stamp

**CD 1718 FIBBER MCGEE AND MOLLY**

- 1 11/21/50 Aunt Jennie
- 2 11/28/50 Parking Meters - Return Razor

**CD 1719 FIBBER MCGEE AND MOLLY**

- 1 12/05/50 Dinner at LaTrivia's
- 2 12/12/50 Bank Night at the Movies

**CD 1720 FIBBER MCGEE AND MOLLY**

- 1 12/19/50 McGee the Postman
- 2 12/26/50 Shoveling Snow

**CD 1721 FIBBER MCGEE AND MOLLY**

- 1 01/02/51 Fixing Teeny's Sled
- 2 01/09/51 Circular Mailers

**CD 1722 FIBBER MCGEE AND MOLLY**

- 1 01/16/51 Walking on City Hall Grass
- 2 01/23/51 McGee's Belongings

**CD 1723 FIBBER MCGEE AND MOLLY**

- 1 01/30/51 Skating Party at Dugan's Lake
- 2 02/06/51 Breakfast in Bed for Molly

**CD 1724 FIBBER MCGEE AND MOLLY**

- 1 02/13/51 Nasty Letter to Fred Nitney
- 2 02/20/51 Express Company Bandits

**CD 1725 FIBBER MCGEE AND MOLLY**

- 1 02/27/51 Trip to Peoria
- 2 03/06/51 Molly's Checkup

**CD 1726 FIBBER MCGEE AND MOLLY**

- 1 03/13/51 The Antique Vase
- 2 03/20/51 Good Deeds

**CD 1727 FIBBER MCGEE AND MOLLY**

- 1 03/27/51 Surprise Party
- 2 04/03/51 McGee Declared Well

**CD 1728 FIBBER MCGEE AND MOLLY**

- 1 04/10/51 The Gas Bill
- 2 04/17/51 Grocery Budget

**CD 1729 FIBBER MCGEE AND MOLLY**

- 1 04/24/51 Soapbox Derby Racer for Teeny
- 2 05/01/51 The Hitchhiking Bureau

**CD 1730 FIBBER MCGEE AND MOLLY**

- 1 05/08/51 McGee the Artist
- 2 05/15/51 Hole in One

**CD 1731 FIBBER MCGEE AND MOLLY**

- 1 05/22/51 Running a Red Light
- 2 05/29/51 Birds Nest in the Mailbox

**CD 1732 FIBBER MCGEE AND MOLLY**

- 1 06/05/51 New Fish Bait
- 2 06/12/51 The Businessmen's Symphony

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