

Radio Guide

AMERICA'S GREATEST MAGAZINE

FOR RADIO LISTENERS



TELLS WHAT'S ON THE AIR—ANY TIME—DAY OR NIGHT

5¢

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THE
MASTER
OF
RADIO



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WHOSE MOST POWERFUL
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WE DO OUR PART

MASTERY OF RADIO

President Roosevelt Possesses It, Through Sincerity and Power

By M. L. ANNENBERG

President and Publisher of RADIO GUIDE

President Roosevelt, whose portrait appears on the front page of this RADIO GUIDE, is one to whom radio has meant more than to any other man, one who understands what radio means to the people of the United States. The President, therefore, may be counted upon to encourage the fullest development of radio, free from bureaucratic interference.

In these days, when power in government depends on popular approval, President Roosevelt has found in radio a weapon of such power as no other head of a great nation has ever possessed.

Stronger Than Fleet or Army

Carrying through the air the messages of the President, radio becomes for this administration an agency more powerful than any army or fleet that has strengthened the will of former rulers.

President Roosevelt talks to the people, they hear, and his sincerity is as plain to them as the words that he uses. Instantly rumor, intrigue, misrepresentation, and falsehood that have so hampered other great men, are swept away.

It was said, long ago: "To convince others, be yourself convinced." President Roosevelt is *convinced*. He believes, as well he may, in his own purposes, and in the sincerity of the people and their desire to co-operate with him.

Because he is convinced and sincere, he is able to convince all that hear him. And the most marvelous of all political weapons, the radio, enables him to speak instantaneously to all the 123,000,000 human beings whose destiny, at this time, is in his hands.

Jefferson's Slow Method

The Democratic party is preparing to celebrate Thomas Jefferson's anniversary, and this reminds you of the method that Jefferson found it necessary to employ, to reach the people, whose confidence and co-operation he desired. It is said, by his greatest biographer, that he was a *constant writer of personal letters*. With his own hand, typewriters were unknown, no telephone, no telegraphs, to carry his message, he would write hundreds of individual, personal letters, correcting misapprehension, and making suggestions to those in sympathy with him. He could only hope that what he wrote, thus laboriously, would spread by word of mouth.

There were then fewer than 4,000,000 people in the United States, yet Jefferson, even by the greatest industry, could not hope to reach one tenth of them.

President Roosevelt today reaches the 123,000,000 of Americans, *when he chooses, and INSTANTLY*.

27 Radio Talks in One Year

Through the patriotic courtesy of great radio systems, all "ether lanes" are open to the President at any moment. When he speaks, all other broadcasting stops. His is the only "voice on the air." Wisely and systematically, the President utilizes this great power of radio, visiting all of the people in their homes, in the quiet of evening, concentrating their attention on their problems of government, expounded by him.

Testifying last month before the House of Representatives' Merchant Marine, Radio and Fisheries Committee in Washington, M. H. Aylesworth, President of the National Broadcasting Company, said: "We have always extended the National Broadcasting Company's facilities to the President, Members of the Cabinet, and Members of Congress, without cost. During the past year the President has used them to talk directly to the people twenty-seven times."

What is true of the National Broadcasting Company is true also of the Columbia Broadcasting System. When the President speaks, as he has done, *twenty-seven different times within one year*, he uses every "ether lane," his voice is heard everywhere.

Proficiency and Understanding

How great is the power of radio, how well President Roosevelt understands it, how brilliantly he uses it! Every radio expert will testify that he has the perfect "radio voice," distinct, pleasing, harmonious, and a style simple and direct, understood with ease by every one.

The President's long experience and clear mind enable him to feel certain at the end of a broadcast that every word has been clearly understood by every listener.

The ingenious Will Rogers remarked, after a broadcast by the President on the subject of finance, that his language was so simple that it could be understood not only by every man, woman, and child, but also, "by many bankers."

New Interest in Government

The President's addresses, dealing with matters of vital importance, have caused the people to take such an interest in government, and the purposes of the head of the nation, as has never been known before.

The President does not confide in this prosperous banker, calling at the White House, or that important Senator from some "doubtful state." He tells exactly what he thinks, what he plans, what he means to DO, to every human being in the country.

The speeches are prepared with the care that his magnificent and attentive audience deserves and illustrate admirably the three points in Professor Munroe's "Laws" of public speaking, namely, "**Have something to say,**" "**Say it,**" "**Stop.**"

He Knows Radio

The President knows that radio is destined to be for all time the most powerful weapon of honest government, the best friend of earnest officials, and the surest protection of all the people.

He knows that radio gives him power, in a few minutes of earnest talk, to wipe out falsehood, misrepresentation, innuendo and political conspiracy.

In old days, if a newspaper or public speaker chose to misrepresent or belittle a President, any really effective reply was impossible, unless the editor or speaker chose to give it publicity.

Today, the President can go directly into the home of *every reader of every newspaper in the United States*. He can tell them his side, present the facts frankly and bluntly. He can convince them that it is also **THEIR** side. The fact that they know this makes dealers in misrepresentation wary. *Thanks to radio, Truth can overtake political falsehood, quickly.*

The Freedom of Radio

Freedom of the press was written into the Constitution by the wisdom of the Fathers. It may be necessary, under some future administration, to protect freedom of radio by Constitutional amendment.

But those who have heard President Roosevelt, broadcasting, know that no such amendment will be necessary during the remaining seven years of his term as President.

He knows what the radio **MEANS**, now, what it is destined to mean to the protection of voters, the promotion of education, the amusement and culture of all the people.

The President is past-master of radio, and the friend of radio. There could be no greater guarantee of the freedom and independence of radio.

The Fascinating Romance of AL JOLSON *and* RUBY KEELER



Ruby Keeler, wearing one of the costumes in which she appeared while starring in the motion-picture triumph, "Gold Diggers of 1933"

First of the Thrilling Series

THE GREAT LOVES OF RADIO STARS

The initial chapter of this story, presented in RADIO GUIDE last week, told of the tremors of shock and pessimism which shook Broadway over the amazing marriage of—

AL JOLSON, superstar of radio, stage and screen, well into his forties, twice married and twice divorced and "through with women," wealthy, pampered by all classes of people—and—

RUBY KEELER, eighteen-year-old Brooklyn girl, poor, pretty, tap-dancer in New York's swift nightlife cabarets, pursued by all sorts of men, a child of humble antecedents and simple inclinations who laughed at love and whose ardent ambition was to buy a little house for her mother and send her sisters through school.

The chapter presented herewith relates what happened immediately after Jolson's sensational announcement that Ruby had promised to be his wife, a dramatic "inside story" that bares the soul of Broadway and brings in many of its most storied characters:

By Henry Bentinck

ONE of the standard brands of American melodrama deals with the tender ingenue who comes to Broadway, the Hardened Artery, to earn her bread, and becomes immediately the object of the bleary, leering eyes of satanical satyrs who ambush these gentle gazelles with every weapon of ruin—jewels, champagne, even drugs.

No more appealing morsel ever planted two such enticing limbs on the Big Alley than did little Ruby Keeler of Brooklyn, who, at thirteen, was hoofing in semi-nudity in the smoke-hazed atmosphere of all-night dives patronized by gangsters, rounders, millionaire connoisseurs of youthful tidbits, stars, suckers and plain go-getters.

And let it not be intimidated that less than many a pass was made at this budding youngster, for many an amorous drunk, many a jaded chaser, many an aggressive roughneck took one look at the dimpled, auburn-haired, adolescent dancing-doll and said, "Well, here's where I move in."

But they all moved out. Ruby not only wasn't interested, but she had both a native skill for fencing off such advances without ostentation and an Irish courage for throwing them off if tact didn't get results.

Besides, she had a unique facility for rousing in men, many of them not beyond reproach in their night-life habits, the protective impulse. She was so clean, so frankly unspoiled without being mincingly hoydenish, that she appealed to the decency of men who had any decency left.

For months, her battered flivver stood outside the Guinan robbers' roosts, where only the limousines of the pet wine-buyers were suffered to park, for the cop and the doorman loved her and sprang to serve her, too. And it was a sort of friendly contest among a coterie of the regulars as to who would escort Ruby home to Brooklyn at four of five or six in the morning on the



Al Jolson, superstar of radio, stage and screen, showing his black-face make-up and his costume, used in his newest success, "Wonder Bar"

long ride—to escort her for the purpose of seeing that nothing embarrassed her, and not for the usual aims which prompt men to take floorshow girls home.

Newspapermen, her fellow entertainers, and often some of the hard characters who were partners in the ownership of the clubs or habits of them, were among the figures who could be seen sitting beside Ruby in her Model T, or, if that were out of service, in their limousine, taking the kid home . . . or to a movie between shifts of the shows, or to a boxing-match or just for a ride in Central Park to get the air.

Among these, none was as steady in his devotion as Johnny ("Irish") Costello, a young, square-shouldered, square-shooting, hard-hitting, remarkably handsome playboy of Broadway and its tributary streams.

Never a breath of scandal grew of this attachment (or any other with Ruby at any time) but it was generally believed that Johnny was mighty fond of Ruby, and that, when she "grew up," he probably would marry her. He had been seen as her companion first when she was fifteen, and by the time Jolson proposed, the friendship had endured for some three years.

Jolson, too, knew Johnny—knew him and liked him long before Jolson ever gave a serious second thought to the young tap-artist, for his life had been sprinkled with gorgeous female flowers. Jolson and Johnny had been members of the same good-time party in Atlantic City, and they had exchanged hand-shakes and high-balls in the Manhattan cabarets frequently.

Johnny was often present, later, when Jolson first began to manifest a pointed interest in Ruby. He didn't think anything much of that. Everybody was interested in Ruby, and so many good guys loved to play father or big brother to her.

When, suddenly, on that romantic Sunday night out at the Long Island Pavilion Royale, with the microphone "alive," Jolson told the world that Ruby had promised to be his wife, there was a moment of stunned silence—then a terrific and sustained outburst of applause—then a hush.

On Broadway they sneeringly call people "patriots" who volunteer, unasked and unwanted, to play hero on behalf of someone else. Well, Johnny was beloved. He was known to have been very fond of Ruby. And he was a glamorous lad of the sort for whom such misguided "patriots" would go into action.

And in that hush, several of Jolson's well-wishers hurriedly had whispered: "Does Johnny know about this?... Oh—no?... Better look out!"

It was something to think about.

It was more definitely. (Continued on Page 34)

Waring's Own Story "The First 15 Years"

By Fred Waring

○ N March 18, the gang and I celebrated our fifteenth anniversary. Since that fact was announced, we have received innumerable requests for the true "story" of these first fifteen years. Here are the high spots:

The history of the Pennsylvanians opens on a windy March evening in 1919, when four of us—plenty excited—were gathered in a dorm at Penn State. We were on the eve of our first professional engagement, scheduled for March 18.

My brother Tom, who played the piano, and Poley McClintock, who held forth at the traps—as he does with our organization today—were the leading spirits.

This explains why the four-man band was known as the "Waring-McClintock Snap" orchestra. Freddy Buck and I were the banjo thumpers.

We had a lot of confidence, but not even in our fondest dreams could we have foreseen that in 1934 we would be a big business organization earning around a million a year!

The name of the band caused us a great deal of trouble. From the "Waring-McClintock Snap" we changed it to "Waring's Pep" then (for one engagement only) to the ultra-fancy "Waring's Banjazztra." Finally we emerged as the Pennsylvanians.

For three seasons we toured our native Pennsylvania, adding to our orchestra and its reputation. Once we went broke in New England.

Always we were learning and waiting for a break.

It came in 1921. Somehow the head of the music committee for the University of

Michigan's Jay Hop had heard of us. He wrote me—not a very flattering letter. He pointed out that two nationally known orchestras already had been engaged, but it had been decided to hire someone to play to the overflow in an ante-room. We accepted the bid. It was our chance!

We clicked! I am trying to be modest but the records indicate that the unheralded Pennsylvanians ran away with the show. Immediately, we obtained a nice engagement in a leading Detroit theater, then made for Chicago and a fourteen-weeks' turn on the Bala-ban and Katz circuit.

By this time I had forsaken banjo for baton and business-management. We next went west, and were elated when selected to open the famous Metropolitan Theater in Los Angeles.

Crowded life followed for four seasons. We toured and criss-crossed the country from coast to coast in big-time vaudeville. Then, having seen America first, we went in 1928 to the famous "Les Ambassadeurs" in Paris. Of all our numbers, Paris liked best "Where D'Ya Worka, John?"

Back to America meant back to Broadway in a show called "Hello Yourself." Between numbers we made "Syncopation" one of the first musical pictures. Following this, we went to the West Coast, then doubled back to Broadway. In 1933 we broke into radio! Broadcasting people for years had kept insisting we wouldn't "go over" on the ether, so you can imagine how grateful we all were when, after completing our first year on the air, we won first place in the National Radio Editors' poll as the favorite musical program.

No honor has ever made us more proud, or more determined to maintain our standard. We shall guard the honor.

WAVE MARKS

Meter. Elliot Shaw, one of NBC's Revelers, has reveled through another year. Congratulations were due on April 10.

Meter. On April 11, Father Time scored another home run on Pat Flanagan, WBBM's sports announcer. Pat says the score is 41.

Meter. Frankie Masters can't beat Time either. NBC's College Inn bandleader was "happy-birthdayed" on April 12.

Meter. Evan Evans, first-class baritone with Howard Barlow's orchestra (CBS) added a year on April 13.

Meter. Harry McNaughton, Phil Baker's ubiquitous "Bottle," doesn't say what age he associates with the date April 29, 1934. But if you really want to know, you can consult vital statistics of Surbiton, Surrey, England. The address, incidentally, explains why Bottle's English accent is authentic.

Meter. Marian Jordan, of NBC's sustaining "Smackout," came one year closer to the River Jordan on April 15.

Meter. Dignified congratulations may be sent on suitable stationery to Milton J. Cross, NBC staff announcer. On April 16 he conceded another birthday.

Meter. Just 35 years ago—come May 5—a son was born to the Gossdens of Richmond, Va. When for him she selected the dignified given name of "Freeman," little did Mrs. Gossden think that he would live to be called "Amos"—to wise-crack in colored dialect with another comic called "Andy," while millions listened and laughed.

Meter. Edwin C. Hill, dapper in attire as he is pleasant and meticulous in enunciation, salutes April 23 with a debonair shrug. He has been seeing the human side of the news for most of his 49 years.

Meter. Mary Small isn't very big, because her age, on May 3, was just twelve years. But it's a safe bet that when Mary is bigger, she won't stay Small!

Signed On. Another little girl is lured to the big

city. Bertina "Chick" Congdon of Kansas City's KMBC, has just wed Hugh (WBBM) Studebaker. They'll live in Chicago.

Off the Air. The Landt Trio and White, of NBC's Red Network, recently missed their first broadcast since they came to the air. Illness of Howard White was the cause.

Meter Length. Lew White, radio organist, flew to Bermuda for a week end as guest of Sir Arthur Lapham, British radio impresario, now in the U. S. lining up talent for BBC.

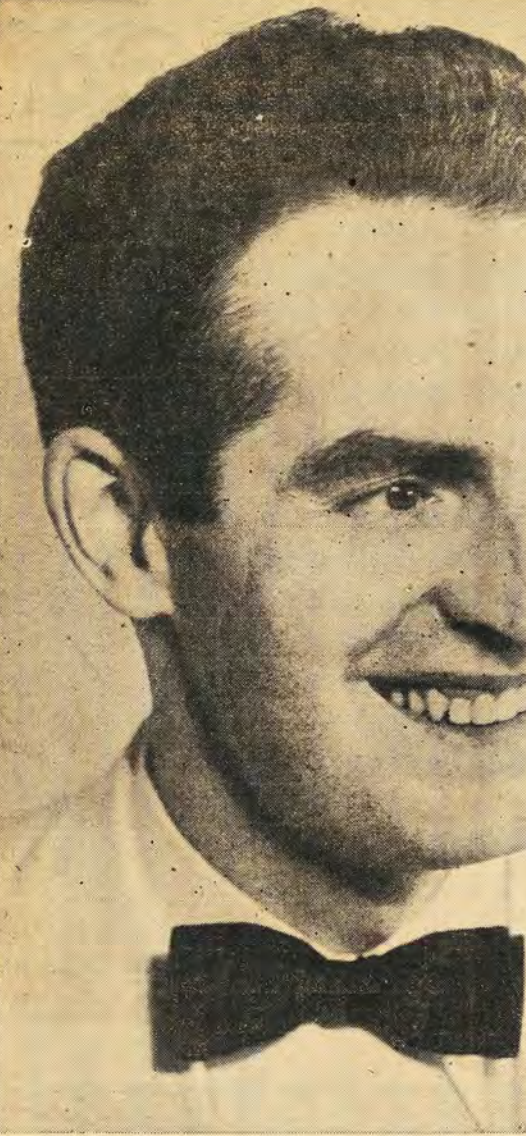
Re-allocation. Will Osborne's sponsor likes him, knows that others agree. On the recent first anniversary of Will's morning commercial on CBS, he was presented a 26 week's renewal of contract.

Commercial. Eddie Egan, Yale athlete and former amateur heavyweight champion, handed a plum to Gil Patten, author of the Frank Merriwell series; called Patten "Yale's greatest press agent."

Sustaining. Few other singing organizations on the networks have sustained listener interest so consistently as the Eton Boys (Earl Smith, Jack and Charles Day, Art Gentry and Ray Block) who have just celebrated their 1000th broadcast over CBS in Forty-Five Minutes from Hollywood.

Signed On. They say the voice of Lee Bennett (Jan Garber's vocalist) broke nervously over two words the other day. But he wasn't singing—he was marrying. The two words—"I do"; the girl, Louise Keys, Springfield, Ill., brunette.

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Fred Waring has the face of an intellectual, the eye of a shrewd planner for future success, the expression of one who has learned to enjoy life

AN HOUR AHEAD

This department is devoted to the service of all listeners, radio executives and sponsors eager to keep in touch with programs in the making—ANY hour ahead.

THREE night spots weekly for the Easy Aces beginning in May, when the program will occupy periods vacated by Edwin C. Hill, who will be heard but once weekly. . . . Abe Lyman's commercial is promoted to a night period, starting May 1 at 7:30 CDST. . . . "Skippy's" new spring and summer schedule calls for broadcasts Mondays to Fridays inclusive from 4:15 to 4:30 CDST, with a rebroadcast one hour later for Western stations. . . . Although his sponsor wanted to renew his contract, Guy Lombardo definitely decided to leave his White Owl commercial June 13, feeling he had had it long enough. He started in December, 1929. . . . Block and Sully, after three successful appearances, most recent with Cantor, have sponsors interested. . . . Irving Berlin replaces George M. Cohan on Gulf Headliners May 6. . . . Chase and Sanborn will originate from Hollywood, with Rubinoff and Durante, after opening broadcast from Radio City, April 22. . . . Walter Winchell will be off all summer. . . . Likewise Joe Penner. The duck salesman is studying steamship schedules for Europe, but will give up the idea if vaudeville offers are sufficiently lucrative. . . . Maxwell House Show Boat opens a Friday afternoon matinee period May 18. . . . Eno Crime Clues schedule calls for the customary month off during the summer. . . . Tony Wons returns to a Sunday program for the auto wax sponsor in May. . . . Don Bestor lands new Elizabeth Arden commercial. . . . When they find an actor who can play the part of "Philo Vance" to the satisfaction of S. S. Van Dine, the mystery writer, a series will be launched on a script he has completed. . . . Ruth Chatterton is auditioning with Frank Black. . . . Although G. W. Hill has not yet put his O. K. on any of the shows submitted, it is the inability of NBC to allot suitable time that is keeping Lucky Strike off the air.

Confessions of a Bandmaster

Numerous requests are reaching RADIO GUIDE to reprint in book form the "Confessions of a Bandmaster" by Abe Lyman. No more gratifying approval of such a narrative could be expected.

Herewith is presented the seventh instalment of this extraordinary story, not only revealing the most intimate incidents in the life of a famous orchestra leader, but telling also, with mirrorlike accuracy, the innermost phases of the experiences of bandmen generally.

By Abe Lyman

THE two gangsters whose "molls" had been running around with a pair of the boys from my band, agreed to let the boys alone at my urge—agreed to abandon their threat to put my boys "on the spot". I had to give the "hoods" an absolute promise that my two would see nothing more of the girls.

That much was all well and good. But in the meantime one of the girls had fallen for my boy who had been her special playmate. I told him to see nothing more of her. He followed my advice and the thing

finally blew over without any serious consequences.

Another of the boys started running around with a wealthy old man who was trying to recapture his youth through association with younger men and women. He introduced the boy into high society, took him to his home and made him feel like one of the set. It might have turned out all right but the boy fell in love with his sponsor's daughter. The old man agreed to a marriage. The musician was getting ready to leave the band when he finally decided he'd sooner be a poor musician than a wealthy idler. Just another trifling bandsman!

One of the visitors to the Lido Venice was Boris Morris, the operator of the Paramount Theater in New York City.

"Abe," he said to me, "as soon as you're through here at Saratoga I want you to come down to New York and play in my theater." I accepted, knowing that it would mean I'd have to start waving a baton. I started to practise during the remaining weeks at Saratoga.

I felt silly waving a little ivory stick over the band with which I had played for so many years. The boys knew I felt silly and insisted on ribbing me about it.

Phil Neely, the vocalist, took my place behind the drums and I moved up to a place in front of the band.

"Where'd you get the rubber hose?" the boys would ask.

When I reached a point where I couldn't stand that sort of thing any longer, I'd go back and hide myself behind the drums again. I had to break the band—and myself—into the business of baton-waving gradually.

Arrangements were coming in. Stock arrangements, furnished by the music publishers, made all bands sound alike. Paul Whiteman was using symphonic arrangements, and was gaining widespread popularity with them. I began to use arrangements, a few to start with, then with increasing frequency. I had one arranger in the band. He was with us when we played for "Good News," so I put him to work on arrangements for current tunes that we played at the Lido Venice. They increased our popularity.

By the time we reached New York and the Paramount Theater I had lost my uneasiness about appearing before the band with a baton. In addition, we had a library of arrangements, made exclusively for Abe Lyman's band. We were a big success; so big, in fact, that Lou Schwartz booked us to open the Club Richman.

We had tough luck in this connection. The Club Richman burned down one night before our scheduled opening. So we went to the Oriental Theater in Chicago, and remained there until Lou rebuilt the Club Richman and called us back to New York to open the new one.

The job was more or less a disappointment. The days of the five-dollar cover charge were over, but the bosses of the Club Richman either didn't believe it or didn't realize it. The club featured new name stars every week—Morton Downey, Helen Morgan, Irene Bordoni, to name a few. That cost money, and so much was being paid out to the "names" that there wasn't enough left for the band.

The boys needed the mon-



Abe Lyman, whose perpetual smile, shown in this newest of his portraits, was not in the least affected by the "ribbing" his boys gave him when he came from behind his drums to swing a baton

ey, and the cafe couldn't pay them. I was so low myself, as I have said before, because of my European expenses. "Taps," the big-hearted orchestra booking agent and promoter, came to their rescue and advanced them any amount they desired. Most of them took advantage of his offer.

Finally the club burned down again.

We decided then that it was time for a triumphal return to Los Angeles, so we packed up and went West. At the earnest solicitation of my very good friend, Sid Grauman, we opened at the Chinese Theater. We were such a success there that Grauman moved us to the Carthay Circle to open with the premiere of the picture, "All Quiet on the Western Front."

We had no offers from the Ambassador Hotel management to play in the spot we made famous, namely the Cocoanut Grove. Gus Arnheim was in solid.

We had a lay-off of two weeks between the Grauman and the Carthay Circle, so I gave the boys a vacation. They scattered to all parts of the country. Two days after they left, I received an offer to play in the picture, "Madame Satan," directed by Cecil DeMille. I wired frantically to the boys and they started back, although two of them missed the picture.

While we were playing at the Carthay Circle, we played in other pictures, "Paramount on Parade" and a lot of "Silly Symphonies." We also doubled at the Roosevelt Hotel. With three jobs on our hands, pictures, theater and cafe, we hadn't much time for playing or romancing.

I saw a good bit of Thelma Todd that year. I had met her on the picture lots. Thelma was a convent-bred girl and was always very well chaperoned by her mother.

I can remember the incident which ended our friendship. I had invited her to dinner in my apartment. As usual, when she arrived a bunch of my friends were there and had announced their intention of remaining for dinner.

Thelma told me that she wouldn't stay if that gang was going to remain also.

"Well," I said, "if my friends aren't good enough for you, you can leave."

She married some time after that, but I understand it wasn't a successful marriage.

Radio was becoming more and more popular, but we had not yet been on the air with our music. Of course, as was the case with other bands, we had our photographs taken before a microphone, but they were phonies. The photos were taken for publicity purposes; the microphone was a "prop."

After a year and a half at the Carthay Circle, we returned to Chicago to open at the Granada, on the southside. I saved money that year by giving the bandmen their automobile expenses and, instead of taking the train, they drove back. I was becoming economical.

Only one incident worth mentioning happened while we were playing in the Granada. Two of the boys were friendly with Teddy Newberry, a "big shot" in certain unorthodox circles of Chicago.

"Teddy," they said to him, "why don't you come down and see us one of these nights?"

"Okay," said Teddy, "I'll be down."

The boys didn't know that the vicinity of the Granada was "Verboten" to Newberry, and that he endangered his life every time he set his foot within a few blocks of it.

Newberry came down, though. He brought several cases of liquor and champagne, and two carloads of gunmen who terrorized the place. Machine guns bristled outside the cafe. Waiters and patrons were frightened out of their wits.

Fortunately, the battle everybody expected, didn't materialize. Teddy gave all (Continued on Page 33)



Dorothy McNulty, wife of one of Lyman's bandmen, who shows by her photograph that she is happy to be counted among the exceptions to the rule that marriage and musicians don't mix

Who Is Radio's Top?

with a chuckle, said: "I'm not interested. You see, my little daughter IS Baby Rose Marie."

Jack Benny has requested me to remind you all that a comedian's motto should be "Lift and let lift!"

BUT I HAVE a better description of comics than "lifters." In the loneliness of my office, I always refer to them as wit and pun drivers.

And, to echo the memorable meeting of comedians, who recently took a vote on the desirability of spectators at broadcasts, it has been suggested that hereafter all radio writers refer to those who get into to studios on Annie Oakleys, as "Stoogio Audiences."

BEN POLLACK, who is enthusing New Yorkers with his tricky band arrangements, expresses puzzlement over a subject that should interest all radio bandleaders, "Do people in their homes dance to radio music—or do they merely sit in chairs and listen? What do the majority do?"

The answer to that, of course, can be had only by a vote, and maybe RADIO GUIDE ought to take the poll. If the majority of people dance, then the arrangements of the popular melodies should be made plainer, and adapted to feet tempos. If not, then the ditties should be dressed up in modern attire and given all the frills within the power of the arrangers. Or perhaps you'd prefer to listen to your dance music plain—a la King and Lombardo?



REVIEWING RADIO

By Martin J. Porter

BY A strange coincidence this week there were half a dozen letters in the mail which asked the same question. And what a question!

"Please name the person," the correspondents asked, "whom you regard as holding the most important job in the radio entertainment field."

Well, the answer to that takes in a lot of territory, but it is not so difficult to name a person whom I believe to be doing ONE of the biggest and most important jobs—a job that, I think, will make radio a refined edition of itself for the next generation. The person is, by the way, a woman. Her name is Madge Tucker, and you probably know her as NBC's "Lady Next Door."

I don't attach importance to her because of her air character, or because of the broadcast. But her work is devoted to the coaching and training of youngsters in dramatics and other forms of radio entertainment. She is, without herald or fanfare, doing the job of guaranteeing really proficient talent for the years of radio broadcasting that are just ahead. And she is practically alone in her field. Madge is young herself, diminutive and fair-haired, and has the knack of storing away in juvenile minds the essential knowledge of what radio is all about; what it needs.

I don't think anybody will disagree with my theory that radio will eventually absorb and dominate all theatrics; that it must some day cease to gamble for talent, and take a chance on discoveries. It must have its apprentices now, and before very long its talent will have to be seasoned and thoroughly prepared for the refinements that are inevitable.

Already, the youthful proteges of Madge are making their individual marks. We had a sample of her work when we heard the versatile young Walter Tetley who deputed himself so intelligently on a show with Henry L. Mencken recently. Rudy Vallee saw and used the extraordinary talents of young Jim McCallion.

Terry Hayes, who looks as if she just came out of college, to take her place on the new "Homemakers' Serenade" program. Well she did!

Rosalyn Silver, the Rosahe of the "Goldbergs," is another of the Tucker class. And so is Nancy Kelly, who made such a success of the "Wizard of Oz" series. Joe Penner thought so much of another pupil, Lester Jay, that he used him recently on a program, and Eddie Cantor was so intrigued by the histrionic merits of little Ethel Bloom, another Tucker find, that he gave her important roles on several Sunday night coffee hour shows.

These children and many more, under the wing of Madge, are unquestionably the stars of tomorrow. They flock to her like the kids of Hamelin flocked about the Pied Piper.

Rose by Any Other Name

TIME AND TIME AGAIN I have tried to warn the customers against racketeers who write letters and send agents to proud parents of young children, and offer, for a fee (which grows and grows), to train them for radio work and get them jobs on the air.

An ironic twist was given one of these attempts the other day, when a Mr. Frank Curley, who lives in a New Jersey town, received a letter, and a visit from the writer of it who professed to have heard that Mr. Curley's daughter had some talent. In a high-pressure interview, the racketeer assured Mr. Curley that he could take the little girl, train her, and get her a job—and eventually make her as famous and as prosperous as, for instance, Baby Rose Marie.

At the conclusion of the interview, Mr. Curley,



Cliff Soubier, the popular "Barnacle Bill." His whiskers and his pipe show him to be an old salt, if anybody doubts the fact. His other radio characterizations are just as true to life as that of the old Mariner.

Proving Snyder's Prophecy

ALONG THE AIRIALTO

By Martin Lewis

TWO and a half years ago, Colonel Snyder, husband and manager of the glamorous Ruth Etting, walked into the office of the head man of one of the networks. The Colonel had a big idea.

"Say," he demanded, "why don't you go out and get yourself some names? Some of the big names of the stage. That's what radio needs. Look at *Ruthie*. See how she's going over. And she's the only stage name on the air today. Why radio will never be the big thing you want it to be until you get some names. That's what the public wants. Names."

The radio mogul assumed a judicial air. "Oh, no," he pronounced. "No, indeed. You're all wrong, Colonel. Radio is in its infancy. We will build our own names, our own stars."

"Well, tell me," the Colonel asked, "what names you have built up so far? Come to think of it, *Rudy Vallee* is practically the only one. Am I right?"

The network head man was forced to admit that the Colonel was entirely correct.

"But we will build up our own stars," he insisted. "As a matter of fact, we don't want a lot of hams from the stage. We want radio stars."

So there the matter was dropped.

You will remember, that was two and one-half years ago, and at the time, *Ruth Etting* was the only star of the stage who was also a star of the air.

Today it is worth reviewing the situation to determine how the Colonel's prophecy has been borne out. Witness: *Ed Wynn*, *Joe Penner*, *Eddie Cantor*, *Jack Benny*, *Ben Bernie*, *Phil Baker*, *Will Rogers*, *Al Jolson*, *Fred Allen*, *Jack Pearl*, *Gladys Swarthout*, *Rosa Ponselle*, *Ethel Shutta*, *George Olsen*, *Cecil Lean* and *Cleo Mayfield*, *Olsen and Johnson*, *Jimmy Durante*, *Burns and Allen*—all are from the legitimate stage.

And where, the Colonel asks the radio mogul, would radio be today without the names on that list?

Wallington-gue Slips

At *Don Bestor's* opening at the Pennsylvania, our friend *James Wallington* did the master-of-ceremonizing. "*Jack Benny* was supposed to have been present tonight," he told us, "but was unable to attend because he was slightly ill—as much as he'd like to be. Maybe I should have sent that into the Bon Mot and Boner department and collected a dollar."

Mentioning boners, did you hear the one *Harry Von Zell* pulled during a recent *Sloopnagle and Budd*

program—when he told the listeners to write in for their Caravan booklet, spelling Caravan—"C-A-R-V-A-N?"

Columbia has found not one—but two—candidates to replace *Alexander Woolcott*, now taking a much-needed rest. The new literary figures who will discourse informally on whatever the spirit moves them to discourse upon are *Roy Helton*, poet and novelist, whose



Priscilla Lane, starred with Fred Waring, showing her costume for lounging between rehearsals and other strenuous work, when she gets an hour to herself at home

recent book, "*Nitchey Tilley*," is said to be a masterpiece of beauty; and *James Thurber*, the goofy humorist, who is perhaps even better known for his fantastic drawings of unhappy animals and dilapidated people than for his writings, such as "*Is Sex Necessary?*" Helton goes both humorous and philosophic in his "*Looking at Life*" broadcasts Saturdays at 8:30 p. m. CST and Thurber fills the spot at 9:45 p. m. CST

on Thursdays . . . *Helen Menken's* appearance on "*The Big Show*" Monday a week ago was one of the dramatic highlights of this radio season, and the red-headed stage star put a lift into her acting that few of the radio actresses have ever approached. It was her initial effort at the microphone, but it was so impressive that the sponsors immediately signed her up for April 23.

At *Lanny Ross's* party at the Waldorf, admirers, as always, were gathered about that lovable person, *Nellie Revell*. "Here's a funny one," she told her listeners. "Everyone of the five doctors who stood together around my bed in the hospital, after they'd had a consultation, told me I'd never walk again. Today, these same five doctors are dead. And I walked in here, didn't I?" Answer—she did!

Leah Ray's name is up in lights in two places on Broadway in a radius of as many blocks. The marquee of the *Rivoli Theater*, where they are showing her new flicker, "*Going Spanish*," and down the street at the

Palais Royal, passer-bys can see her name. Is this damsel thrilled—well, would you be?

Added proof of the drawing power of a big radio name: *Ruth Etting's* name is up on the marquee of an RKO Theater as the star of *Hips-Hips-Hooray*—and no billing for *Wheeler and Woolsey*, two stars with RKO contracts, who are featured in the picture.

Kilocycle Chatter—It looks like anytime NBC wants to sell a sponsor on an hour or a half hour, all they have to do is to book *Frank Black's* string symphony program for that time. Since *Black* has been presenting his string symphony programs, nine sponsors have bought the time for their programs . . . The *De Marco* sisters, who aren't even related, have a no-marriage clause in their contract . . . *Shirley Howard*, who made all the necessary provisions for an eleven-day cruise, at the behest of her sponsor, was notified by that worthy that it was all off, at the last minute, because he couldn't find a girl to replace her . . . *Doris Wellington*, a society debbie, offered *Leon Belasco* a weekly stipend to ALLOW her to sing with his band.

Beatrice Fairfax has been asked by a listener to give advice on promoting the happiness of two belligerent spaniels in her heart problem dramas Saturday night on NBC. The writer must think she's been leading a dog's life.

Ross Inspires Johnny

The title of *Johnny Green's* latest hit tune, "*Easy Come, Easy Go*," was suggested by the smoothie announcer *David Ross* . . . *Emery Deutsch*, composer of "*Play Fiddle Play*," has added a new hit to his list, "*Moon of My Desire*." You'll be hearing it plenty . . . *Little Jack Little* really must have plenty of friends listening to his broadcasts. During one of his recent airings he mentioned "friends" no less than ten times. It's okay with me, *mein frand* . . . *Jack Denny's* Friday perfume program over CBS has gone more musical, the *Jack Whiting-Jeannie Lang* banter having fallen flat. Incidentally, *Jack* persuaded *Jeannie* to drop her giggle, for which he can accept this scribbler's hearty appreciation . . . *Honey Dean*, featured soloist with *Harry Salter's* orchestra on that Tuesday night automobile show, is really *Honey Wildman* of Mobile, Alabama . . . And *Edith Murray's* real tag is *Edith Fernandex*, but her mother is Irish . . . I wonder if the beer sponsors of "*The Program of the Week*" broadcast knew lots of the idea (Continued on Page 31)



No wonder Ray Heatherton, the young baritone, has plenty of "heart interest" for his listeners!

FLASHES of BEST FUN

Wynn: I had a riding club all winter. It just closed. Fifty-two Scotchmen belonged to it.

Graham: Why did it close, Chief? Run out of funds?

Wynn: Oh, no, Graham. The horse died.

—Texaco, April 10

Clues: Crime is a terrible thing, isn't it?

Fred Allen: Crime is all right. It's the people running it.

Clues: Have you done anything about Dillinger?

Allen: Have I? Listen: I'm leaving jack-knives and pieces of wood on every street corner in the country.

Clues: For what?

Allen: The minute Dillinger comes out to whittle—I've got him!

—Sal Hepatica, April 11

Lizzie Hoofingham: How in the world did your friends get here so quickly?

Al: They painted their thumbs with luminous paint, so they could hitch-hike in the dark.

—The Hoofinghams, recently

John: I wish you'd stop that Frenchman from kissing your hand.

Daisy: Okay, John. I'll put powdered alum on the back of it, and teach him how to whistle.

—The Hoofinghams, April 10

Cantor: Jimmy, the day will come when we're all electrified! Instead of the organs in your body you'll have electrical parts like an automobile. Everybody will wear license plates. Instead of teeth you'll have cogs, instead of whiskey you'll drink gasoline—so when you hic you'll honk!

Wallington: You mean to say we'll all turn into electrical engines?

Cantor: Sure! Can you imagine coming home one night and finding you're the father of two newly-born batteries?

Wallington: But how can you feed electrical children?

Cantor: You give 'em currant jelly! That's getting out of a jam!

Wallington: Stop—or I'll call the preserves! But do you really think we'll reach a time when people will be electrical machines?

Cantor: Yes—men and women will all be electrical. . . . A girl by the name of Dinah will marry a fellow by the name of Moe and in a few years they'll have a house full of little dynamos.

—Chase and Sanborn, April 8

Joe Penner: Tessie was the teacher's pet. Every day she brought the teacher presents.

Dick: Well, why didn't you bring her presents?

Joe: I did! But it made the teacher sore at me. Oh, how she hated me.

Dick: What did you bring?

Joe: Well, I brought her an apple a day.

Dick: An apple a day? Why should that make her hate you?

Joe: Because she was going around with a doctor.

—Bakers Broadcast, April 8

Professor: Mickey, name the five most common bugs.

Mickey: De five most common bugs is June, tumble, lady, bed and hum.

—Kaltenmeyer's Kindergarten, April 7

Johnny: Oh, Teetser, how many kinds of milk are there?

Professor: Well, there is regular milk, and mesmerized milk, and condensed milk, buttermilk, malted milk, and the milk of human kindness. But, Johnny, why do you want to know the different kinds of milk?

Johnny: Because, I'm drawing a picture of a cow, and I want to know how many spouts to put on it.

—Kaltenmeyer's Kindergarten, Mar. 31

Wallington: Oh, Rubinoff is all right in his place.

Cantor: Yeah—but he's gotta die to get there!

—Chase and Sanborn, April 8

YOUR GROUCH BOX

TURN your radio grouches into helpful, constructive criticism! If certain features irritate or annoy YOU, perhaps they displease countless other listeners, too. In that case, you will be doing a genuine service to both listeners and broadcasters if you point out these faults, and suggest improvements.

Here is your opportunity to help remake radio closer to your heart's desire—and to that perfection towards which broadcasting leaders are striving constantly. Help them! By sending your honest objections to this department, you may eventually add to your own radio-enjoyment and to that of countless others.

Here's a letter from one reader with a constructive grouch to unload:

Dear Editor: I'd like to propose a National Throtling Week for radio announcers. There are two kinds I'd like to choke.

By far the worst is the fiend who feebly wisecracks on programs that don't call for it; and the arch-fiend is the ape who says, "and now the maestro and his gorillas will try hard to keep from getting all wet. They will play 'In a Shel-

ter From a Shower.'" And you're supposed to be a bright little listener, and giggle because the announcer, quick like a flash, made a wise-crack to suit the name of the song. Faugh!

The second lad I'd like to garrote is the Milton J. Cross type of announcer, the guy with the cathedral voice. He sure does embalm the classics with that undertaker's drone of his! His voice beats its back to the sponsor, and talks down its nose condescendingly to the listener. "The classics," it seems to intone, "are to be worshipped, but not understood—and never, never enjoyed!"

An announcer should be simple and direct—his voice friendly yet impersonal. The announcer of today plays the same part that the subtitle played in the silent films of yesteryear. When he steps beyond that, he ceases to be an announcer and becomes a performer. He may be very good in that role—usually he isn't; but he is not an announcer. I like my announcers straight.

J. B. I.

Have you a grouch, that can be expressed in few words and will, you think, lead to constructive revisions? Then send it to Your Grouch Box, in care of RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

The DISH I LIKE BEST

By "Andy"

(Charles J. Correll) of
"Amos 'n' Andy"

TO ENJOY French Toast, first make it yourself. I am so fond of it, that to taste a badly-made morsel of French Toast would break my heart. Therefore, I always toast my own.

The bread must be one day old and cut in slices one inch thick. You have to

be something of an artist to mix the batter according to my formula—which is to pour eggs, milk and salt into a bowl, and keep adding and beating until just the right golden glow appears. You know the time by instinct, I guess.

When the bread has been well soaked in the batter, the dripping slice is dropped gently into a frying-pan in which molten butter is sizzling briskly. Now—cook until the toast is a rich, crusty brown on the outside, and creamily tender on the inside. And—EAT!

AN OPPORTUNITY FOR OUR READERS TO

WIN



NAME OF THIS
RADIO STAR IS:



NAME OF THIS
RADIO STAR IS:

Pictures No. 1 and 2 above are re-printed from last week's Radio Guide. On the opposite page are this week's Pictures No. 3 and 4. Each cartoon, when read separately, from left to right, will suggest the name of a radio star.

440 BIG CASH PRIZES!

1st Prize	\$1,000
2nd Prize	500
3rd Prize	250
Next 2 Prizes \$100 each	200
Next 5 Prizes \$ 50 each	250
Next 20 Prizes \$ 25 each	500
Next 50 Prizes \$ 10 each	500
Next 360 Prizes \$ 5 each	1,800

440 Prizes Totaling \$5,000

\$5,000 IN CASH PRIZES

For Solving RADIO GUIDE'S NAME-THE-STARS CONTEST

★ *Simply Name The Radio Stars
Represented By The Pictures Appear-
ing Each Week In Radio Guide*

HAVE you started this interesting new contest? If not, you can do so now. Just name the famous radio stars represented by these four pictures. Then get the next pictures in next week's Radio Guide and continue until you have completed the series.

Radio Guide will pay \$5,000 in cash prizes to the persons who send in the best answers. It costs you nothing. There is no hard work to do. No subscriptions to solicit. Just entertain yourself solving the pictures.

We make this offer to celebrate the fact that Radio Guide has attained the largest circulation of any radio magazine in America. Radio Guide presents the programs for the whole week—tells you what's on the air any time, day or night, local and national programs.

OPEN TO ALL•FREE! Try your skill in this new contest. You will find it interesting and amusing. There are 440 big cash prizes. An equal opportunity for all.

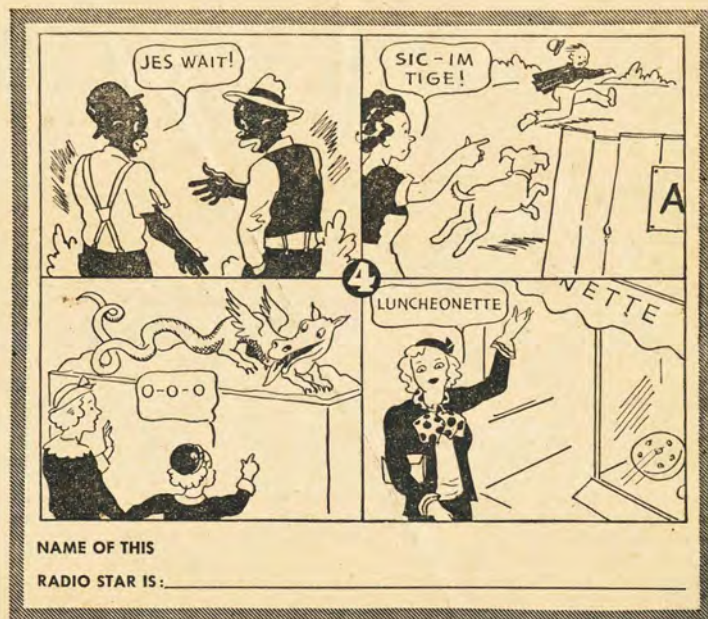
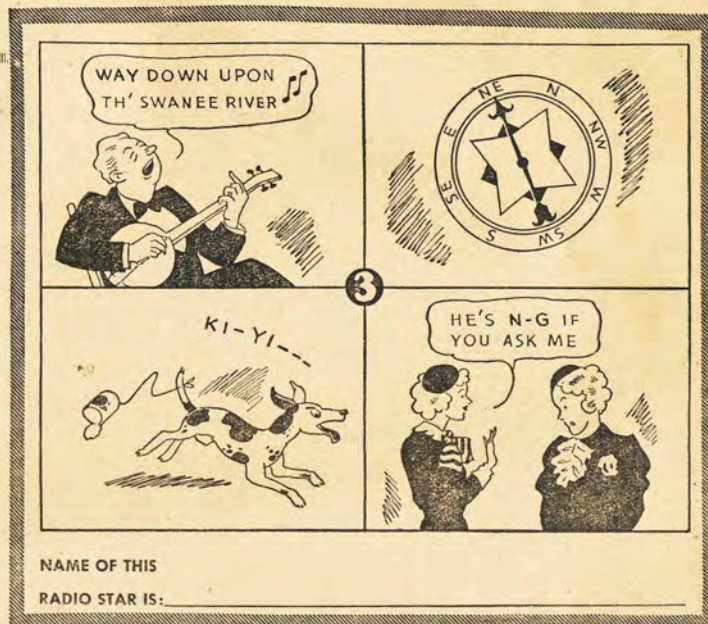
Two new pictures are printed each week. There are thirty in all. Hold them until you have the entire series. Then send them in. You may send them in any form you wish.

Read the rules and start at once with the first four pictures printed here. Get next week's Radio Guide for the next pictures.

Radio Guide

AMERICA'S GREATEST MAGAZINE FOR RADIO LISTENERS

SPECIAL OFFER: If you wish to receive Radio Guide by mail during this contest send \$1.00 and Radio Guide will be sent postpaid every week for six months, anywhere in America. 26 big issues. Address Radio Guide, 423 Plymouth Court, Chicago.



THE RULES

WHO IS ELIGIBLE? This contest is open to everyone except employees of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Stars represented by the cartoon pictures appearing each week in Radio Guide. Two pictures will appear in each consecutive issue. There are thirty pictures in all—representing thirty radio stars. All stars used in this contest will be those whose names appear in the pages of Radio Guide.

WHERE TO SEND? Hold all pictures until you have the complete series. Then send them to "Name-the-Stars Contest," Radio Guide, 423 Plymouth Court, Chicago. With your entry send a short letter of 20 words or less giving your name and address and telling

which of the 30 stars you like best and why. All entries must be in by midnight fifteen days after the date of issue containing the last set of pictures.

THE JUDGES: \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the pictures. Radio Guide may be examined free at our offices, at libraries or at Radio Stations.

The Voice of the Listener

Noble Conclusions

Dear VOL: Pontiac, Ill.
Like V. Parise, who wrote recently to RADIO GUIDE, I have been itching to offer something really constructive in the line of criticism.



Few people know, although it's fact, that no two people hear, see or use any of the senses alike; hence the differences of opinion. While one likes Jan Garber, the other likes Lombardo's orchestra. I am partial to King or Bernie. So— you see?

The cause is just this: We are constructed so as to have differences and it is most noticeable in music. While one has a

Noble Robinson very delicate ear, another has not; what God has given so much of to one, he has almost left out of another. Naturally then, different band leaders are a little lax about "off sounds" caused by too much trumpet or too much "sax" at the wrong time.
I'm sure all the leaders want to do their best for the listeners.
Noble D. Robinson

"Too Much Harmony"

Dear VOL: Philadelphia, Pa.

If Mr. X is the rational, discriminating person, the hopeful advertisers regard as the potential buyer, wouldn't it be illogical to suppose that he subsists on caviar, for instance, to the practical exclusion of all other foodstuffs—or that he delights in eating ice cream, whole gobs of it, all flavors, but varied only in the manner of serving?

Why do broadcasters persist in serving him a mono-diet of MUSIC all day long, year in and year out?

MUSIC is splendid, as an embellishment—an accessory; its function is primarily incidental—secondary to, or contemplating something else.

Mr. X fervently hopes "Smoke will get OUT of the Eyes" of broadcasters and that "Wagon wheels" will finally run over the whole Niesen-Elting-Bing bombasting coterie. Sure, they all say "Everything I Have Is Yours" but all they have is MORE MUSIC. Mr. and Mrs. X both want to "Keep Young and Beautiful" but they would rather do it "Without that Certain Thing."

Broadcasters, please let Mr. X "Throw another Log on the Fire" and listen to more news, lectures, comedians, dramas, commentators, columnists, readers, reviewers, BUT until these do raise the mass I. Q. don't be too high-brow National affairs interest Mr. X; not "Little Piggies" and "Old Spinning Wheels." The Mr. X who buys the refrigerators and cars is the man who now keeps his radio silent until the "Heat Wave" is past and he can listen to something instructive.
Fred C. Miller

Allyn Joslyn Scores

Dear VOL: White Plains, N. Y.

May I tell you how glad I am that you are now printing more names in your reports on the contest. It seems only fair to those who are not up toward the top—because a great many of their admirers, feeling that they are not even entered, will fail to vote for them. On the other hand publication of their names and standings will tend to stimulate voting for them.

Our whole family was exceedingly happy to see that wonderful actor Allyn Joslyn's name published. All of us have sent our votes to RADIO GUIDE for him. There are so few really good dramatic actors on the air that when one is as outstanding as he is, his talent should be recognized.

All we are hoping for now is, that other Joslyn admirers will rally to the cause and remember to send in their votes for him.
Dee



Dee

Just a Human "Bing"

Dear VOL: Atlantic Highlands, N. J.
Such letters as that of Theresa Ciao, which appeared in a recent issue of RADIO GUIDE rubs my fur the wrong way. I wonder if the girlie realized the territory covered in crediting anyone with being the best singer on the air as she so honors Bing Crosby.

I have nothing against Crosby as Crosby but with real singers there can be no comparison. Tibbett, Martini, Fogarty, Ross; they're singers. Crosby has something all his own and may be the ace of crooners. Too, he may be the favorite of many but the best singer—well, hardly.

As a rule your articles dwell upon artists to whom you have already given much publicity. No objection, for your paper is always interesting, but just for variation in subject as well as to boost a few deservings, how about something on baritones Edward Nell, Jr. and Alexander Gray; sweet-voiced Muriel Wilson and Alice Mock; Organist George Shockley; Rev. Vincent (Bobby) Burns of WOR (his Youth Movement on Sundays is worth hearing); tenors Richard Maxwell and Oliver Smith; Gospel singer Edward McGuff of Boston, and lovable Will Rogers.

Just a few of my favorites who I think merit mention.
Evelyn Kennedy

Schoolboy Favorites

Dear VOL: Chateaugay, N. Y.
While I am pretty well satisfied with radio, there are a few things I wish could be changed. During the day I go to school so I do not get a chance to listen to the good programs then.

From about five o'clock until six all I can get is children's programs. A few of these are endurable but I think there are too many of them.

Usually at six o'clock Peter Van Steeden's or Xavier Cugat's orchestra is on the air. I wish Van Steeden's would be on all the time because I prefer his popular music to Cugat's tangos.

I agree with R. A. Davis that an up-to-date program is much more popular than a Philharmonic concert. In my opinion Burns and Allen certainly deserve first place in your contest, among the teams. Why doesn't Gracie sing more often? She really has a charming voice.

You cannot imagine how pleasantly surprised I was today when I opened my RADIO GUIDE and found a cross-word puzzle. Why doesn't the editor work in the names of a few radio stars?
Walter McGibbon

A Roar From Aurora

Dear VOL: Aurora, Ill.
I agree with R. A. D. in the VOL of March twenty-fourth—the midwest has elected Wayne King.

I am a dance musician, and it is part of my business to know what parts of the country like what types of music. The east undoubtedly leads in appreciation of good dance music. The midwest in general lags far behind.

There is, paradoxically, one large section of the central states that surpasses the east. This section did not elect Wayne King, however. It is a wide belt, beginning in northern Indiana, sweeping across central and southern Illinois, and winding up in eastern Iowa and northern Missouri.

From here came Frank Trumbauer, Bix Beiderbecke, Hoagy Carmichael, and a good share of the other really modern dance men, pioneers, whom the public never will appreciate.

For some unknown reason through some quirk of Fate, the inhabitants of this territory realize that a dance musician knows something about dance music; therefore they like Glen Gray, Isham Jones, and colored bands. In northern Illinois, where King and Lombardo probably rate highest, a musician's knowledge goes no farther than a layman's opinion.
Cy Cobb

Stokes Gets In Arrears

Dear VOL: Macomb, Ill.

Other people, it seems, do not hesitate to write you when artists fail to reply to requests so maybe my brief complaint can find its way into your page, and who knows but what it may be read and produce desired results. You know they say: "Constant dripping will wear away a stone." Harold Stokes is from our general neighborhood and we are pretty proud of him. But we have written to him and to the National Broadcasting Company several times requesting a photograph of Mr. Stokes and so far, nothing doing. Because he's "home talent" we would like his picture for an album.
Velma Littleton

The Up-And-Coming

Dear VOL: North Bay, Ontario, Canada

I cannot speak too highly of two coming personalities which I have been watching since they first made their advent into radio. They deserve special mention in any publication devoted to radio personalities.

They are none other than Lanny Ross and Conrad Thibault. They are getting there with leaps and bounds, yet, they manage to keep that naturalness that makes them so popular with radio fans. I think they should both be given a Great Big Hand.

Permit me to say "Many Orchids" to Valentino's double, Carlos Molina, and his superb band, also Isham Jones, Eddie Duchin and last but not least Claude Hopkins. When there's jazz to be played Claude can sure play it.

These artists give that particular something to the air waves that surely must be labelled charm. I have been a constant reader of the RADIO GUIDE since its beginning and hope for its continued success.
Reina Roy

Fair Play, Good Music

Dear VOL: Nantucket, Mass.

I am writing you because of a recent article by Carleton Smith in which he spoke of "lighter music to counter-balance the taste of sponsors who have turned their attention to serious music." That idea surely works both ways. What about the taste of people who, most of the time, cannot get real music because there is nothing but jazz and cheap music? I once thought it might be worth while to make a chart of an average week's programs just to show what little good music we have, comparatively. About five hours a week!

Take your Guide program and put beside that the whole days of nothing but cheap music and jazz. Wouldn't the ratio be nearly 70 to 5! And he writes as if there were too much. Purposely I have not given any hours beginning after eleven p. m. as they are too late; in our apartment house in New York it is against the rules to turn the radio on after that hour.

He spoke of the English government as being more paternalistic than ours. I do not think that is the reason why they listen with interest to a Bach program. Let us face the facts; as a comparative whole they are a better educated people and have better taste. They are as rebellious and free-minded as we are. They do not want as much jazz as we do, or you may be sure they would have it! As a matter of fact, I believe our public has better taste than it is given credit for, but it is not encouraged or fostered.

So, if more light music is recommended for those who like it during the hours of serious music, don't you think it would be only fair to have good music on at least one program for a whole afternoon or evening, when at present there is nothing but jazz! Turn about is fair play.

I read Mr. Smith's column with appreciation and interest. More power to him for I am sure he has a great opportunity to bring understanding and a wider vision to many who want real beauty. Is it not a pity that the policy of the broadcasting program-makers is to cater to the 18 year old mind! Not a person who is only 18 years old. The public ought to resent, not accept it!
Mrs. M. H. Strong

Applause For Lawes

Dear VOL: St. Paul, Minn.

May I use your column to say that "20,000 Years in Sing Sing" is a fine program? I am hoping that it will soon be heard on an NBC network. Anyone who knows anything about prison life will tell you it is all true and I enjoy a program like that.

I don't care about Ed Wynn's program because his jokes are so stale. I wouldn't pay him five cents a broadcast. And Eddie Cantor is another I wouldn't listen to. Every time he comes on, the radio is shut off in our house.

Another good program, R. A. Godfrey, Jr. one I wouldn't miss, is Betty and Bob, and I could sit down every night and listen to Wayne King's orchestra. It hasn't got all that jazz like other orchestras. The First Nighter is one I also enjoy hearing and I likewise get a lot of entertainment out of Amos and Andy.
Robert A. Godfrey, Jr.

Upholds Audiences

Dear VOL: New York, N. Y.

Here's my answer to Martin Porter's comments on studio audiences: I AM IN FAVOR OF THEM!



Roy Stanley

A comedian must have an audience to play to. Without laughs to encourage him he falls out of character. Besides, to his unseen audience his gags are screamingly unfunny.

Recently the Marx Brothers banned studio audiences from their first few broadcasts. Result: they were as funny as a broken neck. Then they allowed an audience and what happened? You laughed at every little crack by Groucho and every pun by Chico. However, I'm not in favor of Eddie Cantor playing for his studio audiences by coming out dressed in a bathing suit and silk hat and carrying an umbrella, or of Ed Wynn's changing hats every second.

We must realize however that Cantor played so many years on the stage if he gets a laugh as soon as he steps out of the wings he has the confidence to "knock them cock-eyed." In one broadcast that I witnessed he had himself carried out on a stretcher during the program. He forgot the microphone entirely and acted as though he were on the stage.

It used to be "Laugh and the world laughs with you." Now it's: "If the world laughs, you laugh with it."
Roy Stanley

Cross About X-Words

Dear VOL: Graterford, Pa.

Being aware that your column viz: "The Voice of the Listener," is solely devoted to the opinions of the Radio Public, please permit me to censure you for permitting the publication of a Cross Word Puzzle in the April 14th issue. Of course, I do not know whether you intend to keep it as a permanent feature, but if you do I want to make a comment.

VOL, please tell me how anyone can concentrate on solving those puzzles, when listening to a snappy dance band, such as Blah Blah and his music from the Gold Room of the Silver Hotel in Walla Walla?

Please do me this special favor by omitting said puzzles and give that space to a nice compliment to the Boswell Sisters, or perhaps you could give some data on current divorces or marriages; any kind of scandal is better than puzzles.
Boy, am I m-m-ad—or cross! Jim E. Hilliard



Jim Hilliard

Little Miss Muffet from "Gay Paree"

Mary Danis, showing one of the muffs she always carries while she sings



If Mary Danis, the tiny blues singer, had been able to sing grown-up French songs, she might never have started the current craze for popular tunes based on nursery rhymes.

These really originated in Paris, the season Mary trouped in France, Italy, Switzerland and Germany with Enoch Light's orchestra—with which she now sings over CBS at 10:45 p. m. CST on Mondays and Tuesdays, and at 11:45 p. m. CST Saturdays.

A showman as well as a charming petite singer with brains and originality, Mary won the French with her songs in the universal language of Mother Goose. When in the jungle called Montmartre she sang the jingles of babyhood, they called her audacious—amusing. With her, they chanted gaily the little rhymes children learn when they begin to speak—the rhymes which sound so much alike in so many languages—"Un, Deux, Trois" (One, Two, Three), "Frere Jacques" (Brother Jack), "Sur le Pont" (On the Bridge), and "Nous Irons aux Bois" (We Are Going to the Woods).

They thought it very sophisticated of her to sing baby songs, deliberately, because she was so tiny and child-like. What they didn't know was that it was American resourcefulness inspiring her to sing the simplest French songs because she didn't know more complicated lyrics in the language of Voltaire, Balzac and Anatole France!

Using the same common-sense, Mary realized that the pseudo childishness which had made a hit in Paris, might well create a similar sensation in America. Recent broadcasting history has proved her reasoning to be sound. Today, Tin Pan Alley knows her as the Little Miss Muffet from "Gay Paree" who turned Mother Goose into a song-plugger. And

children love their Mother Goose even more than ever when she's set to music by little Mary Danis.

Her chance to try out this technique in America came last summer, when she rejoined Enoch Light's orchestra. She and George Cole, pianist and arranger, who also had been in Europe with the troupe, began to work out new bits.

One of their first successes was the jingle addition to "That's What Little Girls Are Made Of."

It mustn't be thought that only children respond to the delightful nonsense of Mary's jingling.

No less a dignitary than a former Secretary of the Treasury, William Woodin, is the creator (with Bud Grenelle) of the series of ten Raggedy Ann songs that she is featuring at present. So perhaps sophisticated Paris wasn't so badly taken in after all. Perhaps in the art which Mary has perfected (with the assistance of ex-Secretary Woodin) there is that quality that has universal appeal.

In any event, little Mary Danis was the first to see the possibilities of lifting these small songs from kindergarten recitals to the airwaves for adult entertainment. Her presentation of a number of them—including "The Cookie Bush," "Raggedy Ann" and "Little Wooden Willie"—during the Saturday noon broadcasts, have brought in baskets of fan mail.

Much of this mail is from children and their parents.

She is little more than a child herself, weighing 100 pounds and standing five feet and one inch tall. She looks younger than her twenty-some years, especially since she always carries a muff when singing—a different one with each costume. And this is the little lady who has achieved the almost impossible in uniting the childish and the sophisticated for one contented audience.

"ON AIR" NERVES

By Jack Whiting

NO other sensation in life is quite like performing before a microphone. Only after several weeks on the air in the *Marvelous Melodies* program—which CBS offers every Friday night at 8:30 p. m. CST—am I beginning to feel like a seasoned radio performer.

In spite of almost ten years experience on the stage, in the movies and in vaudeville, I was nervous during my first radio performance. My first attack of "on air" nerves did not occur immediately, however. I felt perfectly controlled until suddenly I realized that millions of people all over the continent were listening in.

That started it. Then there flashed through my mind the mental images of different friends of mine, in various parts of the country. Were they listening? Would they be pleased with my performance? I wanted very much to please them, and to please not only them but all the other people—particularly those who had never heard me before.

I got a little bit shaky but I hope I did not sound nervous.

After the opening song and a few speeches I began to feel better. I told myself that this sensation was after all, a bit like the feeling that comes on the opening night of any Broadway show. When I had something to compare it to, I felt better!

From that time on I have been getting more and more at ease and I have been acquiring a sense of exhilaration that has never been lessened. I don't think it will.

This exhilaration is, I think, the peculiar gift of the microphone. It requires no great imagination to visualize the shifting, changing currents and tides of human-

ity—out there, at the other end of the ether waves. To sing to them, seems like singing to the entire human race. In my opinion, the dim realization of the vastness of this cosmic audience is what causes artists to feel nervous.

But when one gets used to this feeling of awe—what an inspiration the elation of conquering the tremors affords.

CAN'T DUCK TREES

By Donald Novis

IN spite of all the hours I have spent in smoke-filled night clubs, I just can't keep away from "Trees." And I love it! It is my favorite song; my lucky song.

Trees! The very word takes me back to California—not to Hollywood, where most of the stars don't know how to live, working from morning to night, losing their sense of humor, trying to lose themselves, too, in hectic gaiety. No; California to me means the outdoors—swimming in the surf, tennis, horse-back riding, hunting, and climbing mountains.

Not that I am ungrateful for the valuable experiences gained during my recent months spent in movie-making in Hollywood.

But I am glad to be back, singing over NBC on the House Party program every Saturday night at 8 p. m. CST.

For to me, radio is the ideal medium, and I hope to be fortunate enough to remain in it, until I have made my pile and then—instead of singing "Trees," I hope to own a few, on a big farm of my own in California.

Night clubs are fun, but I'd sooner have a flower garden.

"TRUE" IN LEAD

MELODY makes good, might well be the description of the song "True." It gave promise last week of coming into national favor. Tabulation by RADIO GUIDE reveals that the piece was the most prominent of the many played last week over the networks. Danceband leaders, however, seem not to have found it as appealing for their particular uses, and in the night life centers, old favorites clung to their sustained popularity.

Following are the results in RADIO GUIDE scoring of the musical hits of the week:

TEN SONGS PLAYED MOST OFTEN ON NETWORKS	BANDLEADERS' PICK OF OUTSTANDING HITS
True 25	Carioca 21
Play to Me, Gypsy 22	Little Grass Shack 20
One Thousand Goodnights 21	A Thousand Goodnights 20
You Ought to Be in Pictures 21	Wagon Wheels 19
Somebody Cares 21	Ill Wind 17
Dancing in the Moonlight 20	You Ought to Be in Pictures 15
Wagon Wheels 20	Smoke Gets in Your Eyes 15
Over Somebody Else's Shoulder 19	Let's Fall in Love 14
I Hate Myself 18	The House Is Haunted 12
Boulevard of Broken Dreams 19	Play to Me, Gypsy 12

Hit numbers selected by a few of the better known bandleaders (alphabetically listed) follow:

Jack Denney: End of Day; Little Man, You've Had a Busy Day; Rip Tide; A Thousand Good Nights; She Reminds Me of You.

Angelo Ferdinand: Little Grass Shack; Dream of Me, Darling, Tonight; Ill Wind; Carioca; Smoke Gets in Your Eyes.

Lennie Hayton: Carioca; The House Is Haunted; Over Somebody Else's Shoulder; A Thousand Good Nights.

Vincent Lopez: Smoke Gets in Your Eyes; Wagon Wheels; Nasty Man; Easter Parade; I Like the Likes of You.

Leo Reisman: Boulevard of Broken Dreams; Carioca; Ill Wind; Beat of My Heart; Smoke Gets in Your Eyes.

Peter Van Steeden: Wagon Wheels; Carioca; Ill Wind; Let's Fall in Love; Digga Digga Doo.

Sunday, April 22

Log of Stations

MIDWESTERN EDITION					
Call Letters	Kilo Cycles	Power Watts	Location	Net work	
KMOX	1090	50,000	St. Louis, Mo.	CBS	
KYW	1020	10,000	Chicago, Ill.	NBC	
WABC	860	50,000	N. Y. City, N. Y.	CBS	
WBBM	770	25,000	Chicago, Ill.	CBS	
WCCO	810	50,000	Minneapolis, Minn.	CBS	
WDAF	610	1,000	Kansas City, Mo.	NBC	
WEAF	660	50,000	N. Y. City, N. Y.	NBC	
WENR	870	50,000	Chicago, Ill.	NBC	
WFBM	1230	1,000	Indianapolis, Ind.	CBS	
WGN	720	50,000	Chicago, Ill.		
WHAS	820	50,000	Louisville, Ky.	CBS	
WIND	560	1,000	Gary, Ind.	CBS	
WJJD	1130	20,000	Chicago, Ill.	CBS	
WJZ	760	50,000	N. Y. City, N. Y.	NBC	
WKBF	1400	500	Indianapolis, Ind.	NBC	
WLS	870	50,000	Chicago, Ill.	NBC	
WLW	700	50,000	Cincinnati, Ohio	NBC	
WMAQ	670	5,000	Chicago, Ill.	NBC	
WOC					
WHO	1000	50,000	Des Moines, Ia.	NBC	
WOWO	1160	10,000	Fort Wayne, Ind.	CBS	
WTAM	1070	50,000	Cleveland, Ohio	NBC	
WTMJ	620	1,000	Milwaukee, Wis.	NBC	

†Network Programs Listed Only.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings time, etc.

MORNING

6:00 A.M.

WTAM—Organ Melodies

7:00 A.M.

NBC—Melody Hour, guest soloist; Grande Trio: WEAF WTAM WLW

Andante from "Trio in G Minor"

Pirate Treasure Rubinstein

You Would Love Me (Edward Wolter) Baron

Song of the Minstrel (cello solo) McDermid

Alt Wien (piano solo) Glazounow

The Green Eyed Dragon Godowsky

The Song Is You, from "Music in the Air" (Edward Wolter) Charles

Rondino (violin solo) Kern

WOWO—Gospel Messengers Beethoven

7:20 A.M.

WJJD—Catholic Mass at Mooseheart, Father John J. Laffey

7:30 A.M.

NBC—The Balladeers, male chorus; instrumental trio: WEAF WTAM

CBS—Artist Recital; Crane Calder, bass; Charlotte Harriman, contralto: WABC WHAS WFBM WBBM

WLW—Church Forum; Christian Science Church

WOWO—Sunday School Lesson

7:50 A.M.

WDAF—Reveille

7:55 A.M.

KMOX—Good Morning

8:00 A.M.

NBC—Children's Hour, vocal and instrumental concert; recitations and dramatic readings; Milton J. Cross, master of ceremonies: WJZ WLW WKBF

CBS—Sunday Morning at Aunt Susan's; Children's Program: WABC WFBM WHAS WCCO WOWO

NBC—International Broadcast from Moscow, Russia: WEAF

KMOX—Bible Broadcaster; Bible Study

KYW—Sunday Morning Sunshine Program with Paul McCluer

WTMJ—Evangelical Lutheran Synodical

8:30 A.M.

NBC—Cloister Bells, sacred music: WEAF WMAQ WTAM WDAF

Come All Ye Faithful People Cadman

At Dawning God Will Take Care of Me Dvorak

Goin' Home (CBS)

WJJD—Sunday Morning Frolic

WOWO—Old Time Religion

WTMJ—Danish Program

8:45 A.M.

NBC—Alden Edkins, bass baritone: WEAF WTAM WDAF

Phosphorence Lowe

By the Bend in the River Edwards

Mountains Rasbach

When You and I Were Young, Maggie Johnson

Lullaby Magic Cimara

KMOX—Religious Education

WMAQ—Program Review

Look for the Bell  for Religious Services and Programs

9:00 A.M.

NBC—The Radio Pulpit; "The Assurance of Prayer," Dr. S. Parkes Cadman: WEAF

WTAM WKBF WDAF WMAQ

Address: "The Assurance of Prayer" (Dr. Cadman)

O God of Earth and Altar (Radio Choristers)

Questions, Answers (Dr. Cadman)

Prayer—Respons

These Things Shall Be a Loftier Race

Hail To the Brightness of Zion's Glad Morning (Radio Choristers)

The Heavens Are Declaring (Choir)

NBC—Southernaires, male quartet; Homer Smith and Lowell Peters, tenors; Jay Toney, baritone; William Edmonson, bass and director; Levee Band: WJZ WLW

CBS—Church of the Air: WABC WCCO WHAS WBBM

KMOX—Salvation Army Brass Ensemble

WFBM—Jake's Entertainers

WGN—Bible Readings and Organ Recital

WIND—Modern Melodies

WJJD—St. Paul's Reform Church

WOC—WHO—Christian Science Services

WOWO—Sunshine Melodies

WTMJ—"Our Club"

9:15 A.M.

WIND—Favorite Dance Bands

WOC—WHO—Watchtower Program

9:30 A.M.

NBC—Samovar Serenade, Balalaika Orchestra, direction Alexander Kiriloff; Nicholas Vasilieff, tenor: WJZ WLW

March "Peter the Great" Rozoff

Waltz "Caprice" Andreeff

Driver (vocal) Sodovirkoff

Beer-Berry Kiriloff

Selection from Opera "Life for the Tsar"

Sleigh Bells (vocal) Glinka

Night Nicolaevesky

It Hurts Zam

Gay Merchant G. Stone

CBS—Melody Parade: WHAS KMOX WCCO

WBBM

NBC—Garden of Tomorrow; orchestra direction, Frank Pinero: WEAF WTAM

A Dream Bartlett

Let's Fall in Love, from "Let's Fall in Love" Arlen

Rose Marie, from "Rose Marie" Friml

The Grass Is Getting Greener All the Time

Somewhere a Voice Is Calling Tate

Blue Danube Strauss

NBC—Words and Music: WDAF WMAQ

WFBM—Christian Men Builders

WGN—Sunday Morning Concert

WIND—Dance Time

WJJD—Garden School of the Air, Talk, Hugh Aspinwall

WTMJ—Masters of Rhythm

9:45 A.M.

CBS—Organ Melodies: WIND WCCO

CBS—The Playboys, piano trio: KMOX WHAS WOWO

Marching Through Mexico

Who Walks in When I Walk Out

Orchids in the Moonlight

WBBM—Studio Program

WJJD—Protestant Services at Mooseheart, Rev. C. D. Payne

10:00 A.M.

NBC—Press-Radio Bureau, News: WEAF WJZ WTAM WDAF WOC WHO WTMJ WENR

CBS—Rhoda Arnold and Taylor Buckley, duets: KMOX WCCO WIND

KYW—Nursery Program

WBBM—Gene and Charlie, song duo

WHAS—St. Andrews Episcopal Church Services

WLW—News Flashes

WMAQ—Old Songs of the Church

WOWO—Sunshine Melodies

10:05 A.M.

NBC—Hall and Gruen, piano team: WEAF WDAF WTAM WOC WHO

Alla Polacca Arensky

Overtones Gruen

Forest Elves MacDowell

NBC—Morning Musicale; String Quartet: WJZ

WENR WLW

Quartet; A Major Opus 2 Gliere

Allegro

Allegro

Tema Con Variazioni

Finale-Allegro

WTMJ—Journal News

10:15 A.M.

NBC—Major Bowes' Capitol Family, Waldo Mayo, conductor and violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Hannah Klein, pianist; Four Minute Men, male quartet: WEAF WOC WHO WDAF WTAM WMAQ

KYW—Bright Spot

WBBM—Singing Canaries, Dr. Ronfort, organist

10:30 A.M.

NBC—The Poet Prince; Anthony Frome, tenor; Dick Leibert, organist: WJZ WLW

Melody in Spring, from "Melody in Spring"

Only a Rose, from "The Vagabond King" Friml

Roses of Picardy (Richard Leibert, piano) Wood

Marta

Maria My Own

M. Appari

CBS—Salt Lake City Tabernacle Choir and Organ: WOWO WHAS WCCO WIND KMOX

WBBM—Dr. Ronfort, organist

WENR—Program Review

WJJD—Happy Go Lucky Time, Art Linick, Mr. Schlagenhauer

10:45 A.M.

NBC—Phantom Strings, orchestra direction Aldo Ricci: WJZ WENR WLW

Los Banderilleros, Spanish March (Phantom Strings) Volpatti

The Same Silver Moon, from "My Maryland" (Hazel Glenn) Romberg

Two Guitars, Russians (Phantom Strings) Harry Horlick

Chinese Lullaby, from "East Is West" (Phantom Strings) Robert Hood Bowers

Infatuation (Hazel Glenn) Whitecup

Mademoiselle, Waltz (Phantom Strings) Harry Nesbitt

Indian Love Call, from "Rose Marie" (Phantom Strings) Friml

The Meeting of the Waters (Hazel Glenn) Moore

Jungle Drums (Phantom Strings) Lecuona

Wild Cat (Phantom Strings) Joe Venuti

KYW—Melodies

WBBM—Hal Kemp's Orchestra

11:00 A.M.

KMOX—Fourth Church of Christ Scientist

KYW—Sunshine Program

WBBM—People's Church of Chicago; Dr. Pres-ton Bradley

WENR—Central Church Service

WGN—University of Chicago Chapel Service

WIND—Methodist Church Rev. W. E. Clark

WLW—Organ Recital; Arthur Chandler, Jr.

11:15 A.M.

NBC—Gordon String Quartet: WEAF WTAM WDAF WMAQ WOC WHO

Quartet in G Major Beethoven

Menuetto

Finale

NBC—Baby Rose Marie, songs: WJZ WLW

An Old Watermill

Is I Got to Go to School

Rose of No Man's Land

Shine

11:30 A.M.

NBC—Radio City Concert; Symphony Orchestra; Chorus and Soloists: WJZ WLW WKBF

CBS—Tito Guizar's Midday Serenade: WABC WIND WOWO

NBC—U. of C. Round Table Discussion, current topics: WEAF WMAQ WTAM WDAF

High Spot Selections For The Day

11:45 a.m.—Shakespeare's Birthday Broadcast from Stratford, England: CBS

WIND network.

1:30 p.m.—Hollywood Show; Abe Lyman: CBS-WBBM network.

2:00 p.m.—Philharmonic Symphony; Hans Clemens, Richard Bonelli, Emanuel List, Metropolitan Opera Chorus; Clarence H. Mackay, speaker; Arturo Toscanini conducting: CBS-WJJD network.

2:30 p.m.—Jan Garber's orchestra: NBC-WLS network.

5:45 p.m.—Family Theater; Act II at 6:30 p.m. with Earle Lawrence, guest actor: CBS-WBBM network.

6:00 p.m.—Charles Previn's orchestra; Guest Stars: NBC-WLS.

6:30 p.m.—Joe Penner: NBC-WLS network.

7:00 p.m.—Jimmy "Schnozzle" Durante: NBC-WMAQ network.

7:00 p.m.—Evening in Paris; soloists; Shilkret's orchestra: CBS-WBBM.

7:30 p.m.—Fred Waring's orchestra; Fray and Braggiotti, Franco-Italian piano duo, guest artists: CBS-WBBM network.

8:30 p.m.—Freddie Rich Entertains; Sylvia Froos, Charles Carlile and Do Re Mi: CBS-WBBM network.

9:30 p.m.—Hall of Fame; Lucrezia Bori, Metropolitan Opera soprano: NBC-WMAQ network.

9:30 p.m.—Forty-Five Minutes in Hollywood: CBS-WBBM network.

WHAS—Musical Revelries

WOC—WHO—Poetic Reveries

WTMJ—Sanders Program

11:45 A.M.

CBS—Shakespeare's Birthday Program from Anne Hathaway's Cottage at Stratford, England: WABC WHAS WIND WCCO WOWO

KYW—Your Unseen Friend

AFTERNOON

12:00 Noon

NBC—Road to Romany, gypsy music: WEAF WTAM WOC WHO WDAF

Gypsy Dance Stone

Waltz "Sari" Kalman

Furniana Grun

Serenade Drigo

Selection "Nitchewo" Volpatti

Brothers of Romany G. Stone

Selection from "Princess of Dollars"

L. Foll

Zam

CBS—Church of the Air: WABC WHAS WCCO

KMOX—Romance of Music

KYW—Uncle Bob with the Sunday Funnies

WFBM—Did You Know?

WGN—Reading the Comics

WIND—German Hour; William Klein

WLW—Your Garden; Male Quartet and Orchestra

WMAQ—Radio City Concert (NBC)

WOWO—Fred Hughes

WTMJ—Heinie's Grenadiers

[illegible]

19. Sunday, 4:00 a. m. to 10:00 a. m.
20. Saturday only.
21. Tuesdays and Fridays only
22. Saturdays, 12 noon to 2:00 p. m.
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26. Sundays 8:00 a. m. to 10:00 a. m.
27. Fridays only.
28. Fridays only.
29. Tuesdays only.

(Continued on next page)

(CONTINUED ON NEXT PAGE)

(SUNDAY CONTINUED)
5:15 P.M.

KYW—Madrigal Singers

WGN—Arthur O' Berg tenor

5:25 P.M.

KMOX—Sports Reporter

5:30 P.M.

NBC—Our American Schools; guest speakers:

WEAF WMAQ

CBS—Smilin' Ed McConnell, songs: WABC

WHAS KMOX WCCO WBBM

This Little Piggie Went to Market

Annie Laurie

Butterfingers

An Old Water Mill

Will There Be Any Stars in My Crown

SUNDAY . . . APRIL 22ND

Lucrezia Bori

IN THE HALL OF FAME

WEAF and N.B.C. NETWORK

9:30 P. M. C. S. T.

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NBC—Hillbilly Heart Throbs, dramatization;
Frank Luther's Trio; Ethel Parks Richard-
son, narrator: WJZ WLW

WDAF—Soloist

WENR—"Musical Tintypes"; Patricia Ann Man-

ners; Norsemen Quartet; String Trio

Abadaba Honey Moon

Prayer Meeting Time in the Hollow

Tin Pan Parade

Down in Jungle Town

Drink To Me Only With Thine Eyes

A Kiss in the Dark

Glow Worm

Let's All Gather 'round the Old Piano

WFBM—A Second Presbyterian Church

WGN—Wayne King's Orchestra

WIND—Praise and Promise

WOC—WHO—Milo Reno, talk

WTAM—Organ Symphonettes

WTMJ—Moment Musicale

5:45 P.M.

CBS—Family Theater; Act I; Lean and Mary

Field; James Melton; Green Stripe Orches-

tra: WABC KMOX WBBM

WCCO—Through the Looking Glass

WDAF—Carlos Molina's Orchestra

WHAS—Sam, Gil and Louie

WOC—WHO—Hits and Bits

WTAM—Musical Mannequins

WTMJ—Bloch-Daneman Program

5:50 P.M.

WGN—Jan Garber's Orchestra

5:55 P.M.

WOC—WHO—Sports Review

NIGHT

6:00 P.M.

NBC—Court of Human Relations, dramatization:

WEAF WMAQ WTAM

CBS—Louis Panico's Orchestra: WCCO WFBM

WBBM

NBC—Silken Strings; Charles Previns' Orchestra;

Guest Stars: WJZ WLW WLS WTMJ

Overture to Nutcracker Suite

Tchaikowsky

What Is There to Say, from "New Folies"

Scharf Dance

Star Dust

Ah Moon of My Delight

Praeludium

Impromptu C Sharp Minor

Prelude in G Minor

KMOX—St. Louis On Parade; Orchestra; Trio;

Soloist

KYW—Chicago Mixed Quartet

WDAF—Dr. Burris Jenkins, address

WGN—Heart to Heart Club

WHAS—Studio Program

WIND—Greek Hour; Music

WOC—WHO—Musical Reveries

6:10 P.M.

WGN—Wayne King's Orchestra

6:15 P.M.

CBS—Welsh Madrigal Choir: WHAS WFBM

WCCO

KMOX—The News Parade

KYW—The Globe Trotter

WBBM—Sports Review, Pat Flanagan

WDAF—Jack Sprat's Melody Men

WGN—Orchestral Program

6:20 P.M.

WGN—Wayne King's Orchestra

6:30 P.M.

NBC—Joe Penner, comedian; Harriet Hilliard, vo-

calist; Ozzie Nelson's Orchestra: WJZ WLW

WLS WTMJ

CBS—Family Theater; Act II; James Melton;

Green Stripe Orchestra; Earle Larrimore;

Guest Artist: WABC KMOX WBBM

KYW—Pinto Pete

WCCO—W. I. Nolan

WFBM—Conservatory Program

WGN—Heart to Heart Time

WHAS—Lady of Song

WJJD—Music and Banter, Ben Kanter, pianist

WOC—WHO—Carlos Molina's Orchestra

6:45 P.M.

NBC—Wendell Hall, ukelele and songs: WEAF

WMAQ WOC WHO WTAM WDAF WKBF

You're O K

Somebody Cares for Me

Somebody Loves Me

Pickaninny Lullaby

He's a Humdinger

Without a Song, from "Great Day"

Youmans

CBS—Rin Tin Tin Thriller, drama: WABC WHAS

KMOX WBBM WFBM

WCCO—Organ and Harp Recital (CBS)

WGN—Palmer House Ensemble

WJJD—Cecil and Sally

7:00 P.M.

NBC—Jimmy Durante, comedian; Rubinoff's Or-

chestra: WEAF WLW WOC WHO WMAQ

WTAM WDAF WTMJ

Prelude (Rubinoff and orchestra)

Inka Dinka Doo, from "Palooka"

(Rubinoff and orchestra)

Durante

What's Good for the Goose (Rubinoff

and orchestra)

Ill Wind, from "New Cotton Club

Revue" (Rubinoff's violin solo)

"George White's Scandals":

You Nasty Man

My Dog Loves Your Dog

So Nice

Hold My Hand (Rubinoff and orchestra)

You've Got Everything (Rubinoff and

orchestra)

California Here I Come (Rubinoff and

orchestra)

Durante
Closing Theme (Rubinoff and orchestra)
CBS—Evening In Paris: WABC WHAS KMOX
WCCO WFBM
Vive La France
Des Mots D'Amour (Words of Love)

(La Majette)
You're The One (La Majette)
Ode To Freedom (Orchestra)
Without That Certain Thing (Orchestra)
A Thousand Goodnights (Carrington)
Italian Street Song (Victor Herbert's)
(Carrington)

Lets Fall In Love (Watson)
Let Me Be Born Again (Watson)
I'm Falling In Love With Someone (Watson)

NBC—Kaleidoscope, musicale revue: WJZ WKBF
KYW—Pickard Family
WBBM—Studio Program
WGN—Percy H. Boynton's Book Review
WIND—Studio Program
WJJD—Ozark Mountain Symphony, rural music
WLS—Sunday Evening Club

7:15 P.M.

WGN—Concert Hour
WIND—James Elker, baritone
WJJD—Reminiscences of Victor Herbert

7:30 P.M.

CBS—Fred Waring's Orchestra; Fray and Brag-
giotti, piano duo, guest stars: WABC WHAS
WCCO WFBM KMOX WBBM WOWO
KYW—Kaleidoscope; Musical Revue
WGN—Don Irwin's Orchestra
WJJD—Sunday Meetin': Andrew Dobson 'all

7:45 P.M.

WGN—Palmer House Ensemble
8:00 P.M.

CBS—Patri's Dramas of Childhood: WABC WHAS
WOWO KMOX WCCO WBBM
NBC—Manhattan Merry-Go-Round; Tamara, Rus-
sian blues singer. David Percy: Men About
Town, orchestra: WEAF WOC WHO WTAM
WDAF WTMJ WMAQ

NBC—George M. Cohan; Frank Parker; Pickens
Sisters; Guest Artists; Revelers Quartet; Al
Goodman's Orchestra: WJZ WLW

KYW—Detectives Black and Blue
WENR—Baseball Resume, Hal Totten
WFBM—Fireside Singers
WGN—Genevieve Forbes Herrick, talk

WIND—Don Kirkham's Orchestra
WOWO—Ted Connor's Orchestra
8:10 P.M.

WGN—Seymour Simon's Orchestra
8:15 P.M.

KYW—Dance Orchestra
WENR—Tom Gentry's Orchestra
WOWO—Sport Highlights

8:30 P.M.

NBC—American Album of Familiar Music; Frank
Munn, tenor. Virginia Rae, soprano. Ohman
and Arden, Violinist, Concert Orchestra:
WEAF WOC WHO WMAQ WTAM WDAF
WTMJ

You Are Free, from "Apple Blossoms"
(duet)
Spring Maid (orchestra)

Somewhere a Voice Is Calling (F. Munn)
The Talk of the Town (orchestra)
Ramona (orchestra)

Romeo and Juliet Waltz (V. Rea)
Love Is the Sweetest Thing (orchestra)
I Love You Truly (duet)

Music Makes Me, from "Flying Down
to Rio"

CBS—"Freddie Rich Entertains"; Sylvia Froos,
Charles Carlile; Do Re Mi Trio and Double
Male Quartet: WABC WFBM WHAS WOWO
WBBM

NBC—Walter Winchell, columnist: WJZ WLW
WENR

KMOX—Soft Rhythms; Orchestra
KYW—The Old Apothecary
WGN—Arthur Sears Henning from Washington

WIND—A Methodist Church; Rev. W. E. Clark
8:45 P.M.

NBC—Adventures in Health; Dr. Herman Bun-
densen; Dramatization: WJZ WENR

KYW—Clyde Lucas' Orchestra
WGN—Paulist Choir; Orchestra
WLW—Unbroken Melodies; Orchestra and vocal
ists

9:00 P.M.

NBC—Victor Young's Orchestra: WEAF WTAM
WMAQ WDAF WTMJ WLW WKBF WOC
WHO

Cross Your Heart
I'm Falling in Love with Someone Herber
Southern Medley:
Going Home Dvorak

Deep River
Sometimes I Feel Like a Motherless Child
Nobody Knows the Trouble I've Seen
Faust Waltzes Gounod

A Thousand Goodnights
Home On the Range Guion
A Hundred Years from Today
The End of a Perfect Day Bond

1933 Hits:
Did You Ever See A Dream Walking?
Last Round-Up
Everything I Have Is Yours

The Old Spinning Wheel
CBS—Wayne King's Orchestra: WABC WHAS
WFBM KMOX WBBM

NBC—K Seven, Spy Story WJZ KYW
WENR—Frankie Masters' Orchestra
WIND—Joe Belland, tenor

9:15 P.M.

WENR—Edison Symphony Orchestra
WIND—Dick Ede's Orchestra

9:30 P.M.

CBS—"Forty-Five Minutes in Hollywood"; Screen
Preview, "When Sinners Meet," starring
Clive Brook, Diana Wynyard; Cal York,
gossip; Mark Warnow's Orchestra: WABC
WBBM

NBC—Hall of Fame; Lucrezia Bori, Metropolitan
Opera soprano, guest artist; orchestra direc-
tion Nat Shilkret: WEAF WLW WMAQ WOC
WHO WTAM WDAF WKBF

NBC—Voyage of the Seth Parker: WJZ KYW
WBBM—Piano Twins
WIND—Bonnie and Chuck

WTMJ—Nocturnal Echoes
9:35 P.M.

WGN—Headlines of Other Days
9:45 P.M.

KYW—Hal Collier's Orchestra
WENR—Tom Gentry's Orchestra
WBBM—Talk by Governor McNutt
WGN—Seymour Simon's Orchestra
WIND—Talk by Governor McNutt

10:00 P.M.

NBC—The Philadelphia Public Ledger Broadcast
to the Byrd Expedition: WENR WKBF
NBC—International Tid-Bits; Gregory Stone's Or-
chestra; piano duo: WJZ WMAQ

Pamplona Cocheux
Milonguita Enzigue
1812—A Jazz Paraphrase on the Famous
Overture (piano solo) Tschickowsky

There Is No Pilsner in Paradise Schwartz
Chicken Pie Doucet

KMOX—Sports Reporter
KYW—The Globe Trotter
WCCO—Beauty that Endures

WDAF—Lombardi Quartet
WBBM—Atop the Indiana Roof
WGN—Don Irwin's Orchestra

WHAS—Herbert Koch, organist
WIND—Norman Care's Orchestra
WLW—Hummick's Orchestra

WOC—WHO—Sports Review; Hits and Bits
WOWO—A Bible Drama
WTAM—Musical Bulletin Board; William Mellert,
organist

WTMJ—Wendall Hall, ukelele
10:15 P.M.

NBC—Ennio Bolognini, cellist: WJZ KYW
CBS—Little Jack Little's Orchestra: WABC
WHAS WFBM WBBM

KMOX—Sports Reporter
WCCO—Weather Reports
WDAF—Sports Reporter, Soloist

WENR—Frankie Masters' Orchestra
WGN—Richard Cole's Orchestra
WLW—Paul Pendarvis' Orchestra

WMAQ—Auld Sandy
WOC—WHO—A Psychic Science Church
WTAM—Broadcast to Byrd Expedition (NBC)

10:20 P.M.

KMOX—Organ Recital, C. Albert Scholen
WCCO—Junior Association of Commerce Fore-
caster

10:30 P.M.

NBC—Phil Harris' Orchestra: WEAF WDAF
WKBF WLW WMAQ WTAM

NBC—Ben Pollack's Orchestra: WJZ KYW
KMOX—Little Jack Little's Orchestra (CBS)
WCCO—Tal Henry's Orchestra

WENR—Al Kvale's Orchestra
WGN—Wayne King's Orchestra
WHAS—Henri Biagini's Orchestra

WIND—Don Kirkham's Orchestra
10:45 P.M.

CBS—Fritz Miller's Orchestra: WABC WFBM
KMOX—Irving Aaronson's Orchestra
WBBM—Dance Orchestra

WIND—Dick Ede's Orchestra
10:50 P.M.

WGN—Jan Garber's Orchestra
11:00 P.M.

NBC—Jules Styne's Orchestra: WEAF WKBF
WDAF WTAM WOC WHO WLW WMAQ

CBS—Charlie Davis' Orchestra: WABC WCCO
WBBM WBBM WHAS KMOX

NBC—Jimmie Lunceford's Orchestra: WJZ KYW
WENR—Frankie Masters' Orchestra
WIND—A Pentecostal Church Services

11:15 P.M.

KMOX—Harry Vernon's Orchestra
WLW—Paul Pendarvis' Orchestra
WOC—WHO—Sunday Evening Concert (NBC)

11:30 P.M.

NBC—Clyde Lucas' Orchestra: WJZ WLW
NBC—Dan Russo's Orchestra: WEAF WTAM
WDAF WKBF KYW

CBS—Henry Busse's Orchestra: WABC WBBM
WCCO WFBM

WGN—Late Dance Orchestras
WHAS—Jess Hawkins' Orchestra
WMAQ—Hal Collier's Orchestra

11:45 P.M.

KMOX—When Day Is Done, organ
12:00 Mid

KYW—Tom Gentry's Orchestra
WBBM—Louis Panico's Orchestra
WBBM—Atop the Indiana Roof

WIND—Dick Ede's Orchestra
12:15 A.M.

WBBM—Carroll Dickerson's Orchestra
12:30 A.M.

WBBM—Earl Hoffman's Orchestra
WMAQ—Jule Styne's Orchestra

12:45 A.M.

WBBM—Louis Panico's Orchestra
1:00 A.M.

WBBM—Fritz Miller's Orchestra
1:15 A.M.

WBBM—Henry Busse's Orchestra
1:45 A.M.

WBBM—Carroll Dickerson's Orchestra

Monday, April 23

MORNING

5:30 A.M.
KMOX—Home Folks Hour
WLW—Top o' the Morning; McCormick Fiddlers
WTAM—Sun Up

5:45 A.M.
WLW—Pathfinder, talk

5:50 A.M.
WLW—Top o' the Morning

6:00 A.M.
KMOX—The Pickard Family
WJJD—Early Bird Club with Joe Allabough
WLW—The Nation's Family Prayer Period
WTAM—Health and Hygiene; V. King

6:15 A.M.
KMOX—Home Folks Hour
WTAM—Chief Red Bird and his Cowboys

6:25 A.M.
KMOX—Livestock and Weather Report

6:30 A.M.
KMOX—The Pickard Family
WLS—Family Circle, variety
WLW—Morning Devotions, organ, vocalist, sermon
WTAM—Milkman's Matinee

6:45 A.M.
KMOX—Home Folks Hour
WJJD—Bandstand; Brass Band Selections

6:50 A.M.
WBBM—Farm Information; Livestock and Grain Markets
WDAF—Reveille

7:00 A.M.
NBC—Organ Rhapsody; Richard Leibert, organist; WDAF WDAF WOC WHO
KYW—Musical Clock
WBBM—Minute Parade Drum Major
WCCO—Musical Program
WGN—Good Morning; Weather Reports
WHAS—Asbury College Devotions
WIND—Bob Atcher, songs
WJJD—Hillside Melodies
WLS—Top o' the Morning, variety
WLW—Plantation Days; Charioteers
WMAQ—Morning Worship
WOWO—Breakfast Club
WTMJ—Livestock Quotation s

7:15 A.M.
NBC—Don Hall Trio: WJZ WMAQ
Chinatown Schwartz
There Goes My Heart Silver
Sweetheart of Red River Valley
I Just Couldn't Take It, Baby, from
"Blackbirds of 1934"

KMOX—Morning Reveries
WIND—Morning Dance
WJJD—Bubb Pickard; Tennessee hill billy tunes
WLW—Marc Williams, cowboy ballad singer
WTMJ—Devotional Services

7:30 A.M.
NBC—Cheerio, inspirational talk and music; J. Harrison Isles, music director; WDAF WTAM
WDAF WMAQ WLW
KMOX—Minute Parade
WFBM—Pep Club
WHAS—Georgia Wildcats
WIND—"Learn to Speak English," Alice Johnson, talk
WJJD—Christian Science Program
WLS—Morning Devotions
WOC-WHO—Value Barrage
WTMJ—The Party Line

7:45 A.M.
WHAS—Kaiana's Royal Hawaiians
WIND—Polish Music
WJJD—News Reel of the Air
WLS—Jolly Joe's Pet Club

7:55 A.M.
WJJD—News Flashes, Harry Steele

8:00 A.M.
NBC—Breakfast Club, dance orchestra: WJZ WMAQ
CBS—Andy Arcari and The Three Naturals: WABC WFBM WHAS WIND
NBC—Morning Glories, dance orchestra: WDAF WOC WHO WKBF
Love Thy Neighbor, from "We're Not Dressing" Revel
My Shawl Xavier Cugat
She Reminds Me of You, from "We're Not Dressing" Revel
In a Shelter From a Shower Breuer
So Nice, from motion picture "George White's Scandals" Henderson
Extra: Old Man Jingle Stept

WCCO—Time Signal Program
WDAF—Morning Bible Lessons
WJJD—Happy Go Lucky Time, Art Linick
WLS—Skyland Scotty, Mountain Songs
WLW—Home Care for the Sick
WTAM—Morning Minstrel
WTMJ—Minute Parade

8:15 A.M.
CBS—Madison Ensemble: WABC WFBM WIND
NBC—Laudt Trio and White, songs and comedy: WDAF WOC WHO WLW WDAF WKBF
You Oughta Be in Pictures Suesse
Poor Pauline Walker
Come Out of the Kitchen, Mary Ann Kindis
If I Had a Talking Picture of You, from "Sunny Side Up" Henderson
Buggy Song
WHAS—Mrs. Randolph, shopping guide
WJJD—Mr. Schlagenhauer's Yodvil Theater

WLS—Produce Reporter; Songs
WTAM—Health and Hygiene; Vaughn King

8:25 A.M.
WLS—Bentley's Newscast

8:30 A.M.
CBS—Metropolitan Parade; Leith Stevens, conductor: WABC WIND WBBM WHAS WOWO WFBM
NBC—Bradley Kincaid, the Mountain Boy Songs: WDAF WKBF
WJJD—Hot Harmonies, Scorchers from Harlem
WLS—Peggy and Steve
WLW—Oklahoma Bob Albright
WTAM—Board of Education and Science

8:45 A.M.
NBC—Florenda Trio: WDAF WOC WHO WTAM WKBP
Gavotte Mozart
Dubinushka Rissland
Ballet Music Schubert
Notturmo Borodine
Hungarian Dance No. 3 Brahms

WDAF—High Grade Melodies
WJJD—Modernistic Melodies; Famous Dance Bands
WLS—Tower Topics; Sue Roberts; Bill O'Connor
WLW—Rhythm Jesters, male quartet

8:55 A.M.
WBBM—Health Talk

9:00 A.M.
NBC—Whalen Trio, two girls and a boy: WJZ WKBF KYW WOC WHO WDAF
Night and Day, from "Gay Divorcee" Confessin
Fresh as a Daisy
My Gal Sal Home

NBC—Breen and de Rose, vocal and instrumental duo: WDAF WOC WHO WDAF
Grandfather's Clock Silver
Why Do I Dream Those Dreams, from "Wonder Bar" Warren
Memories Van Alstyne
At the Close of a Long Long Day de Rose
Beautiful Texas

KMOX—Metropolitan Parade (CBS)
WBBM—Helpful Hints to Housewives; Robert P. Guest
WFBM—Home Budget Club
WGN—Keep Fit Club
WJJD—Song Festival, Modern Songs
WLS—Hog Flash; Livestock Report; Dr. Bundesen Hour
WLW—News Flashes
WMAQ—Health Exercises
WTAM—Health and Hygiene; V. King
WTMJ—Woman's News of the Day

9:05 A.M.
WLW—Livestock Reports

9:15 A.M.
NBC—Clara, Lu 'n' Em, Louise Starkey, Isabelle Carothers and Helen King, gossip: WDAF WLW WTAM WDAF WOC WHO WTMJ WGN

KMOX—Edith Karen, songs
KYW—Irene King
WBBM—Eddie House, organist
WHAS—Chats With Dolly Dean
WIND—Tex Gold, cowboy songs
WJJD—Today's Dance Tunes
WMAQ—Program Review
WOWO—Organalities

9:20 A.M.
WLW—Livestock Reports

9:30 A.M.
NBC—Today's Children, dramatic sketch, with Irna Phillips, Bess Johnson and Walter Wickler: WJZ WTMJ

CBS—Press-Radio Bureau, News: WABC WOWO WFBM WIND WCCO
NBC—Press-Radio Bureau, News: WDAF WTAM WDAF WOC WHO KYW
KMOX—Let's Compare Notes, Women's Program
WBBM—The Three Flats
WGN—Leonard Salvo's Mail Box
WHAS—Musical Revelries
WJJD—Footlight Favorites
WLW—Bond of Friendship, Walter Furniss and organ
WMAQ—Tune Time

9:35 A.M.
NBC—Morning Parade, variety musical: WDAF WTAM WDAF KYW
CBS—Merry-Makers: WABC WOWO WFBM WIND WHAS
WCCO—Stocks, Markets
WOC-WHO—Hog Flashes

9:45 A.M.
CBS—Quarter-Hour in Waltz Time: WABC WFBM WCCO WBBM

NBC—Press-Radio Bureau, News: WMAQ WTMJ
KMOX—Rita Rogers, the Sunshine Girl
WGN—Lovely Ladies, Miriam Holt
WHAS—Rosemary Hughes, songs
WIND—Sunshine Express
WLW—Marie Newman, Marion Clark, vocalists
WOC-WHO—Morning Parade (NBC)

9:50 A.M.
WMAQ—Musical Originalities (NBC)
WLW—The Texans, vocal trio
WTMJ—Down a Country Road

(CONTINUED ON NEXT PAGE)

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24 1112	41 657
25 1085	42 632
26 1057	43 607
27 1030	44 583
28 1003	45 559
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NameAre

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Address

CityState

(MONDAY CONTINUED)

10:00 A.M.

NBC—Hour of Memories, U. S. Navy Band, Lieutenant Charles Benter, conducting: WFAF WDAF WTAM KYW WOC WHO WLW
 CBS—Cooking Closeups, Mary Ellis Ames: WABC WCCO WBBM WFBM KMOX
 WGN—Movie Personalities
 WHAS—Dean Wise; Musical Reveries
 WIND—Hawaiian Serenade
 WJJD—"Problems of the Consumer Buyer," Prof. Kyrk, U. of Chicago

WLS—Poultry and Livestock Markets
 WMAQ—Women's Page of the Air
 WTMJ—Hollywood Movie Letter

10:05 A.M.

WHAS—Musical Revelries

10:15 A.M.

NBC—Singing Strings, string ensemble, direction Walter Blaufuss: WJZ WMAQ
 CBS—Will Osborne's Orchestra; Pedro de Cordoba, Friendly Philosopher: WABC WHAS KMOX WBBM WCCO

WENR—Today's Children
 WGN—Food Flashes, Virginia Clark
 WIND—Spice and Variety, dance and vocal selections

WJJD—"The Active Citizen", University of Chicago
 WOWO—Morning Moods
 WTMJ—Waltz Girl

10:30 A.M.

NBC—Rhythm Ramblers, dance orchestra, Edna Odell, contralto: WJZ WMAQ WKBF
 CBS—Tony Wons: WABC WHAS WCCO KMOX WIND

WBBM—Helpful Hints to Housewives
 WENR—College Inn Comedy
 WGN—Canary Chorus and Allan Grant, pianist
 WJJD—Band Music
 WOWO—Housewife Hour
 WTMJ—What's New in Milwaukee? Ask Mrs. Grey

10:45 A.M.

CBS—Peggy Kennan and Sandra Phillips, piano duo: WABC WIND
 KMOX—Jim and Joe; Orchestra
 WBBM—Hal Kemp's Orchestra

WCCO—Piano Pictures
 WENR—Chicago American Program
 WGN—Painted Dreams, sketch
 WHAS—University of Louisville
 WJJD—Favorite Singers

10:50 A.M.

WTAM—Annabelle Jackson, pianist

11:00 A.M.

NBC—Musical Varieties; Morin Sisters; The Nameless Quartet; Harmony and Instrumental Group: WJZ WENR

CBS—Voice of Experience: WABC WHAS KMOX WBBM WCCO WOWO

NBC—Prominent Women in Washington interviewed by Margaret Santry of the Washington Post: WFAF WLW KYW WDAF WTAM WOC WHO

KYW—Rex Maupin's Orchestra; Mary Jane Walsh, Ken Nelson
 WGN—Your Child's Health, talk

WIND—Melodies of Romance
 WJJD—Movie Reporter, Talkie News
 WLW—Ohio Farm Bureau, talk and orchestra
 WMAQ—High School Glee Club
 WTMJ—Helen Mendenhall Ryerson

11:15 A.M.

NBC—Josephine Gibson, hostess counsel: WENR
 CBS—Round Towners, male quartet: WABC WHAS WIND

NBC—Morton Bowe, tenor: WFAF WKBF
 KMOX—Mountain Minstrels Program

WBBM—Virginia Clark, Gene and Charlie
 WDAF—Countryside Chats
 WGN—Art Kahn, pianist

WJJD—Friendly Philosopher, Homer Griffith
 WLW—River Market and Live Stock Reports
 WMAQ—Public Schools Program

WOC-WHO—Market Reports
 WOWO—Markets; Program Chat
 WTAM—Chief Red Bird and his Cowboys
 WTMJ—Studio Program

11:20 A.M.

WCCO—Betty Barthel (CBS)

WLW—Livestock Reports

11:30 A.M.

NBC—Rex Battle's Concert Ensemble: WFAF WMAQ
 Andante Cantabile Tchaikowsky
 The Florida Dance Moss
 Pomp and Circumstance No. 4 Elgar
 Klage Reger
 A Mediterranean Cruise Jolowicz

CBS—Emery Deutsch's Orchestra: WHAS WBBM
 NBC—National Farm and Home Hour; guest speakers: Walter Blaufuss' Homemakers: WJZ WLW KYW WOC WHO WDAF WKBF

KMOX—Magic Kitchen
 WCCO—News Bulletin
 WENR—Organ Melodies

WGN—Grain Reports
 WIND—Dance Hits
 WJJD—Modern Rhythms

WOWO—Concert Miniatures
 WTMJ—Marching Along

11:35 A.M.

WGN—Earl Wilkie, baritone; organ

WTAM—Fruit Spray Service; Weather

11:40 A.M.

WCCO—Markets; Police Bulletin

WIND—Musical Interlude

11:45 A.M.

CBS—National Tuberculosis Association Program: WABC WHAS WIND

HIGH SPOT SELECTIONS FOR THE DAY

2:00 p.m.—Radio Guild: Shakespear's "The Tempest": NBC-WMAQ network.
 3:45 p.m.—William Shakespeare's Birthday Anniversary: NBC-WMAQ.
 7:30 p.m.—Bing Crosby and Jimmy Grier's orchestra: CBS-WBBM network.
 7:30 p.m.—Richard Crooks; William Daly's orchestra: NBC-WMAQ network.
 7:45 p.m.—Babe Ruth's Baseball Comments: NBC-WLS network.
 8:00 p.m.—Minstrel Show; Gene Arnold; Joe Parsons, basso; Maple City Four quartet; Harry Kogen, band director: NBC-WLS network.
 8:00 p.m.—Rosa Ponselle; Andre Kostelanetz' orchestra: CBS-WBBM network.
 8:30 p.m.—Ex-Lax Presents The Big Show; Helen Menken, guest actress; Mady Christians; Gertrude Niesen; Erno Rapee's orchestra: CBS-WBBM network.
 9:00 p.m.—Symphony Orchestra conducted by Walter Damrosch; John B. Kennedy: NBC-WENR network.
 9:00 p.m.—Carnation Contented Hour; Morgan Eastman's orchestra: NBC-WMAQ network.

WBBM—Frank Wilson, tenor
 WGN—Good Health and Training
 WJJD—Esther Bradford, fashion adviser
 WLS—Weather Reports, Bentley's News
 WOWO—Jolly Baker's Gang
 WTAM—Livestock Report; Dairy Quotations
 WTMJ—Studio Program

11:50 A.M.

WCCO—Police Bulletin

WGN—Good Health and Training

11:55 A.M.

WLS—Bentley's News

AFTERNOON

12:00 Noon

NBC—Emerson Gill's Orchestra: WMAQ WTAM
 CBS—George Hall's Orchestra: WABC KMOX WOWO

WBBM—Gene and Charlie, song duo
 WCCO—Noon Hi-Lites

WFBM—Hoosier Farm Circle
 WGN—Mid-Day Service
 WHAS—Livestock Markets; Weather Reports

WIND—Mid-day Meditations
 WJJD—Livestock Markets. Phil Evans
 WLS—Arkansas Woodchopper

WTMJ—Heinie's Boys

12:15 P.M.

CBS—George Hall's Orchestra: WCCO WFBM
 KMOX—Marlin Rangers

WBBM—Louis Panico's Orchestra
 WHAS—Georgia Wildcats
 WIND—Bob Archer, Mountain Songs

WJJD—Eb and Zeb
 WLS—Prairie Farmer Dinner Bell Program

12:30 P.M.

CBS—Mischa Raginsky's Ensemble: WABC WCCO WFBM

NBC—Associated Press Luncheon; Secretary of State Cordell Hull, speaker; Frank Noves, President of Associated Press, toastmaster: WJZ WFAF WMAQ WDAF KYW WTAM

KMOX—St. Louis Medical Society
 WBBM—Helpful Hints to Housewives; Robert P. Guest

WDAF—Concert Ensemble
 WGN—Board of Trade Markets; Palmer House Ensemble

WHAS—Monk and Sam
 WIND—Livestock Markets
 WJJD—The Pickard Family

WLW—Paul Pendarvis' Orchestra
 WOC-WHO—Pickard Family
 WOWO—Happy Herb Heyworth

WTMJ—Studio Program

12:45 P.M.

CBS—Mischa Raginsky's Ensemble: WOWO WIND

KMOX—Piano Interlude
 WBBM—Jerry Sullivan, tenor

WFBM—Cowboys
 WGN—Blackstone Hotel Ensemble
 WHAS—College of Agriculture

12:50 P.M.

KMOX—Producers Livestock Report

12:55 P.M.

WJJD—Harry Steele, News Flashes

1:00 P.M.

NBC—Xavier Cugat's Orchestra: WJZ KYW WLW

NBC—Revolving Stage, quick succession of sketches; incidental music: WFAF WTAM WDAF WKBF

CBS—Ann Leaf at the Organ: WABC WIND
 CBS—Just Plain Bill, sketch: WCCO KMOX WGN WFBM

WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WHAS—University of Kentucky

WJJD—Luncheon Dance Music
 WLS—Uncle Ezra
 WMAQ—Dan Russo's Orchestra

WOC-WHO—Jimmy and Jack
 WOWO—News Headlines
 WTMJ—Livestock Quotations; Dance Orchestra

1:15 P.M.

CBS—Romance of Helen Trent: WABC KMOX WGN WFBM

WBBM—Eddie House, organist

WCCO—University of Minnesota Farm Hour

WOWO—Eddie Conti's Orchestra

WIND—Tex Gold, cowboy songs

WJJD—Fred Beck, organist

WLS—Three Neighbor Boys

WOC-WHO—Earl E. May

1:20 P.M.

WMAQ—Board of Trade

1:25 P.M.

WBBM—Markets

WTMJ—Police and Poultry Reports

1:30 P.M.

NBC—Smack Out, comedy duo with Marion and Jim Jordan: WJZ KYW

CBS—American School of the Air: WABC WFBM WHAS KMOX WBBM

NBC—Judy and Jane, dramatic sketch: WDAF WOC WHO

WGN—Blackstone Hotel Ensemble
 WIND—Matinee Dance

WJJD—Henry Zeb and Otto
 WLS—Markets; Today's Almanac
 WLW—Arthur Chandler, Jr., organist

WMAQ—Don Carlos' Orchestra
 WOWO—Voice of Destiny
 WTMJ—Dance Orchestra

1:40 P.M.

WTMJ—Badger Spotlight

1:45 P.M.

NBC—Words and Music, Ruth Lyon, soprano; Frederick Bittke, baritone; Harvey Hays, narrator; string ensemble: WJZ WMAQ

KYW—Prudence Penny, home economics
 WDAF—Revolving Stage (NBC)

WGN—Palmer House Ensemble
 WJJD—Dance Hits

WLS—Tom and Don
 WLW—King, Jack and Jester
 WOC-WHO—Markets

WOWO—Fred Hughes
 WTMJ—Radio Forum

1:55 P.M.

WIND—Hollywood Reporter

2:00 P.M.

NBC—Radio Guild, "The Tempest," by Shakespeare, dramatic sketch: WJZ WMAQ

CBS—Serenaders: WABC WFBM WHAS WIND

NBC—Ma Perkins, dramatic sketch with Virginia Payne; Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WFAF WTAM

WOC-WHO—WKBF WLW
 KMOX—The Harmonians
 KYW—Rex Maupin's Orchestra; Harold Bean

WBBM—Kay Storey, songs
 WCCO—Markets

WDAF—Aunt Sammy
 WGN—June Baker; Ensemble Music

WJJD—Songs and Sermons; "Uncle Joe" Dobson, Fred Beck, organist

WLS—Homemakers Hour, Martha Crane
 WOWO—Question Box

WTMJ—Badger Spotlight

2:05 P.M.

WTMJ—The Woman's Point of View

2:15 P.M.

CBS—"Voice of Experience," advice: WHAS

NBC—To be announced: WFAF WDAF WKBF
 KMOX—Exchange Club

WBBM—Sixty Minutes of Dance Music
 WFBM—Movie Parade

WGN—Blackstone Hotel Ensemble
 WJJD—Lawyers League, debate

WLW—Matinee Highlights
 WOC-WHO—Studio Program

WOWO—Studio Program
 WTAM—Musical Cocktail

WTMJ—News; Market Review; Orchestra

2:20 P.M.

NBC—International Broadcast from London, England; Talk by Sir Austen Chamberlain, member of Parliament, at the Saint George Day Dinner in London: WFAF WDAF

2:25 P.M.

WTMJ—News Flashes

2:30 P.M.

CBS—U. S. Marine Band: WABC WHAS WIND

NBC—Women's Radio Review; Claudine McDonald; Joseph Littau's Orchestra: WFAF WOC

WHO WTAM WDAF WKBF

KMOX—The Pickard Family

WFBM—Two Thirty-Tunes

WGN—Lawrence Salerno and Allan Grant

WOWO—Farm Folks

WTMJ—Dance Orchestras

2:40 P.M.

KYW—Parent Teachers Program

2:45 P.M.

KMOX—The Song Reverie; Harry Boyer and Organ

WCCO—New York Stocks

WGN—Art Kahn, pianist

WJJD—Duke of the Uke

WLW—Business News

2:50 P.M.

WTMJ—Market Review

3:00 P.M.

NBC—Headlines in Song; Henry Neeley, narrator; Macy and Smalle, vocalists: WFAF WTAM

WDAF WMAQ WOC WHO WKBF
 WLW WLS WTMJ

KMOX—Window Shoppers; Orchestra
 KYW—Lucky Seven; June Carroll

WGN—The Rondoliers, instrumental trio
 WHAS—Weekday Devotions
 WJJD—University of Chicago, talk

WOWO—Bill Higgins

3:15 P.M.

CBS—Library of Congress Chamber Musicale; Jacques Gordon and Harold Bauer: WABC

KMOX WHAS WIND WCCO WBBM
 NBC—John Martin Story Hour: WFAF KYW

WTAM WDAF
 NBC—Alice Joy, The Dream Girl: WJZ WKBF

WGN—Arthur Oberg and Organ
 WLS—Roundup; The Westerners, Joe Kelly

WLW—Charlie Dameron, tenor
 WOC-WHO—Gertrude Hinton Nourse

WTMJ—No Game Club

3:30 P.M.

NBC—Tea Music; Orlando's Concert Ensemble: WJZ WMAQ

NBC—Roxanne Wallace, songs; Orchestra: WFAF WTAM

Little Dutch Mill on a Little Dutch Hill (vocal) Barris
 Melancholy Baby (Key of F) (vocal) Burnett

Harlem Rhythm Dance (orchestra) Williams

Rain in My Heart, from "Casino Varieties" (vocal) Alter

Mister Magician (vocal) Weldon

NBC—Ma Perkins, sketch: WENR WDAF WTMJ

KYW—Two Doctors, Aces of the Air; Dorothy Adams

WCCO—Window Shopping with Rae Spicer
 WGN—The Rondoliers, string trio

WJJD—Mooseheart Children
 WLW—Sputter and Whine

WOC-WHO—Melody Lane (NBC)
 WOWO—Little Joe

3:45 P.M.

NBC—370th Anniversary of the Birth of William Shakespeare; Early English Choral Music, Ypsilante Singers, direction Frederick Alexander; Harpschord by John Challis; readings from Shakespeare, Edith W. Mattheson: WFAF WOC WHO WTAM WLW WDAF

WKBF WMAQ
 WENR—Program Review

WLW—Four Pals
 WTMJ—The Woman's Point of View

4:00 P.M.

NBC—Your Health; "Sanitation Goes Modern," Dr. W. W. Bauer, Director Health and Public Instruction, guest speaker: WJZ WENR

KMOX—Tune Shop
 WBBM—String Trio (CBS)

WCCO—Minnesota Federation of Women's Clubs
 WGN—Educational Program

WHAS—Organ Melodies
 WIND—Arthur Jones, tenor

WJJD—Frank and Bill, song duo
 WOC-WHO—Parsons College, Philharmonic Choir

WTAM—Twilight Tunes with Pie Plant Pete

4:15 P.M.

NBC—Jackie Heller, songs; Orchestra: WJZ WENR

CBS—The Dictators: WHAS WBBM
 KMOX—Ozark Mountaineers

WGN—The Rondoliers, string trio
 WIND—Trio

WJJD—Club Car Special
 WMAQ—Studio Program

WTAM—Dick Steele, the boy reporter
 WTMJ—Radio Forum

4:25 P.M.

WBBM—Federation of Teachers
 KMOX—Civic Program

KYW—Phil Harris' Orchestra

4:30 P.M.

NBC—Frank Merriwell's Adventures, sketch with Donald Briggs and Dolores Gillen: WFAF

WTAM

NBC—Hum and Strum: WMAQ WDAF

WENR—Larry Larsen, organist (NBC)

WGN—Rex Griffith, soloist

WHAS—Children's Club

WIND—Memory Lane; Merrill Foland

WJJD—The Pickard Family

WOC-WHO—Music Club

WOWO—Indian Lake Singer

4:45 P.M.

NBC—Little Orphan Annie, childhood playlet with Shirley Bell, Allan Baruck: WJZ WLW

NBC—Bunkhouse Songs; Margaret West and Her Rafter S Riders: WFAF WMAQ WOC WHO

WDAF WKBF WTAM

Old Chisholm Trail Traditional

(MONDAY CONTINUED)

5:00 P.M.

NBC—Peter Van Steeden's Orchestra: WFAE
WDAF WMAQ WOC WHO WKBF
NBC—U. S. Army Band; Capt. William J. Stan-
nard: WJZ WENR
CBS—Skiy, sketch: WBBM WHAS KMOX
WCCO
KYW—Illinois Federation Speaker
WGN—Make Believe Melody Land
WIND—Romance of Progress, talk
WJJD—Polish Program
WLW—Jack Armstrong, sketch
WTAM—Johnny Boyer
WTMJ—"Our Club"

5:15 P.M.

CBS—Gene and Charlie, songs and patter: WHAS
KMOX
E.T.—Dick Steel, The Boy Reporter: WDAF
WTMJ
KYW—Peter Van Steeden's Orchestra (NBC)
WBBM—Rhobarb Red and Sunny Joe
WCCO—Tarzan of the Apes
WENR—Tony Cabooch
WGN—Tip Top Circus, sketch
WIND—Bob Atcher, songs
WLW—Joe Emerson Bachelor of Song
WMAQ—The Jolly Cowboy
WOC-Who—Charlie Flagler
WOWO—Guest Review
WTAM—Emerson Gill's Orchestra

5:30 P.M.

NBC—Three X Sisters, harmony trio: WJZ
WMAQ WENR
Baby, Take a Bow (Three X Sisters)
Wagon Wheels, from "New Ziegfeld
Follies" (Three X Sisters)
Muki Muki Oe (orchestra)
He's a Humdinger (Three X Sisters)
Without That Certain Thing (Three X
Sisters)

CBS—Jack Armstrong, All American Boy: WBBM
KMOX WCCO WOC WHO
NBC—Irene Beasley, songs: WFAE WKBF
KYW—Uncle Bob's Curb-is-the-Limit Club
WDAF—Service Reports: Sports Review
WFBM—Bohemians
WGN—The Singing Lady (NBC)
WHAS—Sam, Gil and Louie
WIND—Hunzarian Air Theater
WLW—Bob Newhall, "Mail Pouch Sportsman"
WTAM—Ralph Kirby, dream singer
WTMJ—Bunk House Opera

5:45 P.M.

NBC—Lowell Thomas, Today's News: WJZ WLW
CBS—Tito Guizar, Mexican tenor: WABC WHAS
WBBM
NBC—Little Orphan Annie, childhood playlet:
WENR WGN WKBF
KMOX—Piano Melodies, Ruth Nelson
WCCO—The Contest Man
WDAF—Piano Duo
WFBM—Girl Scouts
WMAQ—Barnacle Bill (NBC)
WOC-Who—Disc Don
WTAM—Our City

5:50 P.M.

WCCO—The Troubadour
5:55 P.M.
KMOX—Sports Reporter
WOC-Who—Sports Review

NIGHT

6:00 P.M.

NBC—Gould and Shafter, piano duo: WDAF
WOC WHO
Guion
Nasty Man
Ol' Man River
Dance Macabre
Saint-Saens

NBC—Amos 'n' Andy: WJZ WLW
KMOX—Adventures of Jimmy Allen
KYW—Pinto Pete
WBBM—The Whistler and his Dog
WENR—What's the News?
WFBM—Bohemians
WGN—The Boy Reporter, sketch
WHAS—Dinner Concert
WIND—German Hour, William Klein
WJJD—The Pickard Family, Rural Music
WMAQ—Boyd Raeburn's Orchestra (NBC)
WTAM—Ned Parish's Orchestra
WTMJ—Heinie's Grenadiers

6:15 P.M.

NBC—Gene and Glenn, comedy sketch: WFAE
WTAM WKBF
NBC—Baby Rose Marie, songs: WJZ WENR
Baby, Take a Bow, from "Stand Up
and Cheer"
Cabelero Jones
Boulevard of Broken Dreams, from
"Moulin Rouge"
I've Got the Jitters

NBC—Dan Russo's Orchestra: WMAQ
E.T.—Adventures of Jimmy Allen: WCCO WDAF
WOC WHO
KMOX—Four Shamrocks; Orchestra
KYW—The Globe Trotter
WBBM—Pat Flanagan's Sports Review
WFBM—Pirate Club
WGN—America's Dessert; Rondoliers, string trio;
Len Salvo, organist
WJJD—Sports Review; Johnny O'Hara
WLW—Henry Theis' Orchestra

6:25 P.M.

KYW—Pinto Pete
WENR—Sports Reporter
6:30 P.M.
NBC—Shirley Howard and The Jesters. Red,
Wamp and Guy; Milt Rettenberg, pianist;
Tony Callucci, guitar: WFAE WMAQ WDAF
WTAM WOC WHO

CBS—Buck Rogers in the 25th Century: WBBM
WHAS KMOX WCCO WFBM

NBC—Music by Gershwin; George Gershwin's Or-
chestra: WJZ WENR WLW
Kicking the Clouds Away from "Tell Me
More" (orchestra)
Virginia from "Sweet Little Devil" (piano
solo, George Gershwin)
Dancing On A Dime (orchestra)
But Not For Me (George Gershwin and
orchestra)

WGN—Sports Reporter
WIND—Polish Hour
WJJD—Literary Society
KYW—Charlie Hamp, songs, piano

6:40 P.M.

KYW—Charlie Hamp, songs and piano

6:45 P.M.

NBC—The Goldbergs, Gertrude Berg, James Wa-
ters, sketch: WFAE WDAF WMAQ WTAM
CBS—Boake Carter, news: WABC WHAS KMOX
WCCO WBBM
NBC—Mario Cozzi, baritone; Lew White, organ-
ist: WJZ WKBF
Rosa De Lara
My Moonlight Madonna (Mario Cozzi)
Fibich

The House Is Haunted, from "Ziegfeld
Follies" (Lew White) Rose-Adlam
Wind Pergolesi
Michevo (Mario Cozzi) Mana Zucco

WENR—Baseball Resume, Hal Totten
WFBM—Cowboys
WGN—Tom, Dick and Harry, trio
WJJD—Cecil and Sally
WLW—Ponce Sisters, harmony duo
WOC-Who—Waltz Time

6:55 P.M.

WOC-Who—Hills Brothers

7:00 P.M.

CBS—Phil Duey, Frank Luther and Jack Parker,
Vivian Ruth WABC WCCO KMOX WBBM
WFBM

NBC—Jules Styne's Orchestra: WMAQ WTAM
KYW—Interpreting Business Events
WDAF—Headlines of Yesterday
WGN—Bob Becker
WHAS—Happy Jack Turner
WIND—Washington Column of the Air
WJJD—Twilight Reflections; Don Allen, vocal-
ist; Dell Sharbutt, narrator; Fred Beck, or-
ganist

WLS—Gayeties; Edna Odell, contralto; Male
Quartet and Joseph Gallicchio's Orchestra
WLW—Paul Pendarvis' Orchestra
WOC-Who—Stories of the Sea
WTMJ—Musicians Association Program

7:15 P.M.

CBS—Edwin C. Hill; Human Side of the News:
WABC KMOX WCCO WBBM WFBM
KYW—Jules Styne's Orchestra
WDAF—Studio Program
WGN—Len Salvo
WHAS—Dean Wise, discussion
WIND—Helen Black, contralto
WJJD—The Hawk, mystery drama
WLW—Al and Pete, harmony and dialogue
WMAQ—True Stories of the Sea
WOC-Who—Charlie Agnew's Orchestra

7:30 P.M.

NBC—Richard Crooks, tenor, guest artist; Hary-
ey Firestone, Jr., speaker; William Daly's
Orchestra: WFAE WTAM WLW WOC WHO
WDAF WMAQ WTMJ

CBS—Bing Crosby, baritone; Jimmy Grier's Or-
chestra: WABC WOWO WHAS KMOX
WBBM WFBM

NBC—The Sizzlers; male trio with Carolyn Rich,
singer: WJZ KYW
Everybody Sings a Love Song in the
Spring (Sizzlers) Brown
True (solo, Carolyn Rich) Whitcup
Goo Goo G-De (Sizzlers) Breuer
Let's Fall in Love, from "Let's Fall
in Love" Arlen
In a Shelter from a Shower Breuer
Without That Certain Thing (entire
group) Nesbitt

WCCO—Old Jim
WGN—The Lone Ranger
WIND—Hot Stove League, Johnny O'Hara
WJJD—Henry, Zeb and Otto
WLS—Vic and Sade, sketch

7:40 P.M.

WIND—Musical Interlude

7:45 P.M.

NBC—Babe Ruth, baseball comment, dramatiza-
tion: WJZ WLS
KYW—Dan Russo's Orchestra
WCCO—Tena and Tim
WIND—Clarence Wheeler's Orchestra; Cadets
Quartet (CBS)

8:00 P.M.

NBC—Greater Minstrels, minstrel show with Gene
Arnold, interlocutor; Joe Parsons, bass; Male
Quartet; Bill Childs, Mae McCloud and Clif-
ford Souther, end men; Band, direction Harry
Kogen: WJZ WLW WTMJ WLS

CBS—Rosa Ponselle with Andre Kostelanetz' Or-
chestra; Chorus: WABC WCCO WFBM
WBBM WOWO KMOX WHAS
Waltz Medley
Ramona (orchestra)
When Irish Eyes Are Smiling
Jeannie
Tu Che Invoce Con Orrore, from "La
Vestale" (Rosa Ponselle) Spontini
Paradise (chorus) Brown
A Thousand Good Nights (orchestra)
Come Unto These Yellow Sands (Rosa
Ponselle) La Forge

Medley from "The Cat and the Fiddle"

Kera

The Night Was Made for Love (orchestra
and chorus)
Love Parade (orchestra and chorus)
She Didn't Say Yes (orchestra and
chorus)

The Old Refrain (Rosa Ponselle) Kreisler
NBC—Harry Horlick's Gypsies; Frank Parker,
tenor: WFAE WOC WHO WMAQ WTAM
WDAF

Sunrise and You (tenor solo) W. Penn
Gitanerias, Spanish Dance Ernest Lecuona
In the Gloaming Harrison
Poor Girl

The Swan (violin solo) Saint Saens
My Temptation
The House Is Haunted, from "New
Follies" (tenor solo)

Cardas, from "Coppelia" Delibes
KYW—Tom Gentry's Orchestra
WGN—Allan Grant and Art Kahn, piano team

WIND—Vilabit Melody Men

8:15 P.M.

KYW—Famous Trade Marks on Parade
WGN—Rube Appleberry sketch
WIND—Foursome, male quartet

8:30 P.M.

CBS—Ex-Lax; The Big Show; Guest Artists; Ger-
trude Niesen, contralto; Erno Rapee's Orches-
tra: WABC KMOX WHAS WCCO WOWO
WBBM WFBM

NBC—Melody Moments; male quartet, orchestra
direction Josef Pasternack: WJZ WLW
KDKA

Medley of Arthur Sullivan's Operatic Gems
(male quartet and orchestra) Sullivan
Spirit Flower (male quartet)

Prelude to Act III from "Lohengrin" Campbell-Tipton
(orchestra) Wagner
Love's Old Sweet Song Molloy

Old Man Noah (male quartet) Kreisler
Schon Rosmarin (orchestra) Coward

NBC—Ship of Joy, with Hugh Baarrett Dobbs;
Queenie Mario, Metropolitan Opera soprano,
guest artist; Doric and Knickerbocker Quar-
tets; Orchestra direction Meredith Willson:
Don Blanding, author and poet: WFAE
WMAQ WOC WHO WDAF WTMJ WKBF
WTAM

Ship Ahoy Bories
Prancing Ponies Churchill
Who's Afraid of the Big Bad Wolf,
from "Three Little Pigs" Ronell

World Owes Me a Living Harline
In a China Shop Harline
Connais Tu Le Pays, from "Manon" Thomas

On Wings of Song Mendelssohn
I've Told Every Little Star, from "Show
Boat" Kern

Tell Me Pretty Maiden, from "Flora-
dora" Stuart
Ave Maria Gounod

KYW—Seymour Simons' Orchestra (NBC)
WGN—Margaret Libbe, soprano; Orchestra
WIND—Colman Cox

8:45 P.M.

WGN—Earl Burtmet's Orchestra
WIND—Kent and Eddie, Hawaiian duo

9:00 P.M.

NBC—Symphony Orchestra; Dr. Walter Damrosch,
conductor; John B. Kennedy: WJZ WKBF
WENR

NBC—Carnation Contented Hour; Concert Orches-
tra; Morgan L. Eastman, conductor;
Quartet; Lullaby Lady; Gene Arnold, nar-
rator; Jean Paul King, announcer: WFAE
WTMJ

March Militaire (orchestra) Schubert
The Old Covered Bridge (quartet) Hill
Honeymoon, from "Time, Place and
Girl" Howard

Blow the Smoke Away, from "Time,
Place and Girl" (orchestra and quar-
tet) Howard

The Animal Fair Litolf
Robespierre Overture (orchestra) Hupfeld
Goopy Geer (quartet) Bond

I Love a Parade (quartet and orches-
tra) Arlen

Perfect Day (Karolyne Harris) Bond
CBS—Wayne King's Orchestra: WABC WOWO
WHAS KMOX WCCO WBBM

KYW—The Globe Trotter
WFBM—True Sea Stories
WGN—Richard Cole's Orchestra
WIND—Barbeaux Sisters with String Trio

9:15 P.M.

KYW—Three Strings
WFBM—Three Rose Buds
WGN—Mark Love, basso; Orchestra
WIND—Michigan City Community Program

9:30 P.M.

NBC—National Radio Forum: WFAE WTAM KYW
WKBF WOC WHO
KMOX—Lovemaking, Inc.
WBBM—Back of the Headlines
WCCO—Musical Potpourri
WGN—Tomorrow's News
WFBM—Piano Twins

WHAS—Herbert Koch, organist
WIND—Evan Evans, baritone (CBS)
WLW—Crosley Follies; Orchestra; Vocalists and
Dramatic Skits

WMAQ—The Northerners
WOWO—Home Folks
WTMJ—String Ensemble with Arthur Middleton

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

CBS—Myrt and Marge, sketch: WBBM WHAS
WCCO WFBM KMOX
NBC—Princess Pat Players: WENR
WGN—The Dream Ship
WOWO—Mark Warnow

10:00 P.M.

NBC—Press-Radio Bureau, News: WFAE WOC
WHO WKBF
CBS—Betty Barthell, songs: WABC WFBM
NBC—Amos 'n' Andy, sketch: WENR WMAQ
WDAF WTMJ

KMOX—Rhapsody of the Reeds, Sports Flashes
KYW—Chicago Life
WBBM—Henry Busse's Orchestra (CBS)
WCCO—Lum and Abner, sketch
WGN—Seymour Simons' Orchestra
WIND—Trio

WHAS—Happy Jack Turner
WLW—Press Flashes
WOWO—Hoosier Review
WTAM—Musical Bulletin Board; William Mellert,
organist

10:05 P.M.

NBC—John Fogarty, tenor: WFAE WOC WHO
WLW—Dance Orchestra

10:10 P.M.

KMOX—Sports Reporter
WOC-Who—Sports Review

10:15 P.M.

CBS—Press-Radio Bureau, News: WABC WFBM
KMOX WBBM
NBC—Vincent Lopez' Orchestra: WFAE WOC
WHO WENR WKBF WBBM

KYW—Dan Russo's Orchestra
WDAF—Sports Reporter
WGN—Remember Way Back When?
WHAS—Organ Interlude

WIND—Viennese Orchestra
WMAQ—Behind the Pictures
WTAM—Blind King of the Ivorys
WTMJ—Gene and Glenn (NBC)

10:20 P.M.

CBS—Charlie Davis' Orchestra: WABC WFBM
WHAS KMOX
WBBM—Bob Nolan, tenor; Eddie Copeland's Or-
chestra (CBS)

WDAF—Milton Brothers
WENR—Sports Reporter
WTMJ—Dance Orchestras

10:30 P.M.

CBS—Charlie Davis' Orchestra: WABC WOWO
WIND
NBC—Clyde Lucas' Orchestra: WFAE WKBF
KMOX—Al Roth's Ambassadors
KYW—Your Unseen Friend

WBBM—Harry Sosnik's Orchestra (CBS)
WCCO—Tal Henry's Orchestra
WDAF—Vocal Soloist
WENR—The Hoofbeats, skit
WGN—Don Irwin's Orchestra

WLW—Joseph Nuanu's Hawaiians
WOC-Who—Psychic Science Church
WTAM—Ned Parish's Orchestra
WTMJ—Dance Orchestras

10:45 P.M.

CBS—Enoch Light's Orchestra: WABC WFBM
WIND WHAS
KYW—Clyde Lucas Orchestra (NBC)
WENR—Al Kvale's Orchestra

WGN—Richard Cole's Orchestra
WLW—Paul Pendarvis' Orchestra
WMAQ—Press-Radio Bureau, News

10:50 P.M.

WMAQ—Jule Styne's Orchestra
11:00 P.M.
NBC—Don Bestor's Orchestra: WJZ KYW WLW
WKBF

NBC—Hollywood on the Air; Orchestra; Soloist;
Guest Stars: WFAE WOC WHO WMAQ
WDAF WTAM

CBS—Leon Belasco's Orchestra: WABC WHAS
WFBM WIND
KMOX—Harry Vernon's Orchestra
WBBM—Carroll Dickerson's Orchestra (CBS)

WCCO—The Aeronauts
WENR—Tom Gentry's Orchestra
WGN—Earl Burtmet's Orchestra

(CONTINUED ON NEXT PAGE)

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Tuesday, April 24

MORNING

5:30 A.M.
KMOX—Home Folks Hour
WLW—Top o' the Morning; McCormick Fiddlers
WTAM—Sun Up

5:45 A.M.
WLW—Pathfinder, talk

5:50 A.M.
WLW—Top o' the Morning

6:00 A.M.
WJJD—Early Bird Club with Joe Allabough
WLW—The Nation's Family Prayer Period
WTAM—Health and Hygiene; Vaughn King

6:15 A.M.
WTAM—Chief Red Bird and his Cowboys

6:30 A.M.

KMOX—Livestock and Weather Reports
WDAF—Reveille
WJJD—Family Bible League, "Uncle John" Meredith, conducting
WLS—Family Circle, variety
WLW—Morning Devotions, organ, vocalist, sermon
WTAM—Milkmen's Matinee

6:45 A.M.

KMOX—Home Folks Hour

6:50 A.M.
WBBM—Farm Information; Livestock and Grain Markets

7:00 A.M.
NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WOC WHO WDAF WDAY

KYW—Musical Clock

WBBM—Minute Parade Drum Major

WCCO—Musical Program

WGN—Good Morning

WHAS—Asbury College Devotions

WIND—Bob Atcher, cowboy songs

WJJD—Hillside Melodies

WLS—Top o' the Morning, variety

WLW—Plantation Days, Charioteers

WMAQ—Morning Worship

WOWO—Breakfast Club

WTMJ—Livestock Quotations

7:15 A.M.

NBC—Don Hall Trio: WJZ WMAQ

Dixie Jamboree Johnson

There's an Old Spinning Wheel De Rose

I Hate Myself Ager

Little Man You've Had a Busy Day Wayne

KMOX—Morning Reveries, Ken Wright

WIND—Morning Dance

WLW—Marc Williams, cowboy ballad singer

WTMJ—Devotional Services

7:30 A.M.

NBC—Cheerio, inspirational talk and music; J. Harrison Isles, musical director: WEAF WLW

WDAF WTAM WMAQ

KMOX—Minute Parade

WFBM—Pep Club

WHAS—Georgia Wildcats

WJJD—Christian Service

WLS—Morning Devotions

WOC-WHO—Value Barrage

WTMJ—The Party Line

7:40 A.M.

WIND—Gary Police Blotter

(MONDAY CONTINUED)

11:15 P.M.

KMOX—Leon Belasco's Orchestra (CBS)

WCCO—Carroll Dickerson's Orchestra (CBS)

11:20 P.M.

WGN—Don Irwin's Orchestra

11:30 P.M.

NBC—Harold Stern's Orchestra: WJZ WLW KYW

NBC—Frankie Masters' Orchestra: WEAF WOC

WHO WKBF WTAM WDAF

CBS—Pancho's Orchestra: WABC WBBM KMOX

WCCO WHAS WFBM

WGN—Don Irwin's Orchestra

WIND—String Trio

WMAQ—Dan Russo's Orchestra

11:40 P.M.

WGN—Richard Cole's Orchestra

11:45 P.M.

KMOX—When Day Is Done, organ

WDAF—Frankie Masters' Orchestra (NBC)

12:00 Mid.

KYW—Tom Gentry's Orchestra

WBBM—Louis Panico's Orchestra

WDAF—Nighthawk Frolic

WFBM—Dessa Byrd with Eloise

WGN—The Midnight Flyers; Seymour Simon's

Orchestra and guest artists

WIND—Moods of Yesteryear

WLW—Paul Pendarvis' Orchestra

WMAQ—Al Kvale's Orchestra

12:30 A.M.

WBBM—Earl Hoffman's Orchestra

WIND—Organ Melodies

WLW—Moon River, organ and voice

1:00 A.M.

WBBM—Fritz Miller's Orchestra

WLW—Jack Perch, vocalist

1:15 A.M.

WBBM—Henry Busse's Orchestra

WLW—Johanna Grosse, organist

1:45 A.M.

WBBM—Carroll Dickerson's Orchestra

WLW—Charlie Dameron, tenor

7:45 A.M.

WHAS—Kaiana's Royal Hawaiians

WIND—Polish Music with Edward Nowinski

WJJD—News Reel of the Air

WLS—Jolly Joe's Pet Club

8:00 A.M.

NBC—Breakfast Club, dance band: WJZ WMAQ

WKBF

CBS—Round Towners Quartet, direction Harry

Someone: WABC WHAS WFBM WIND

WDAF—Morning Bible Lesson

WJJD—Happy Go Lucky Time, Art Linic

WLS—Skyland Scotty Mountain Songs

WLW—Mail Bag

WOC-WHO—The Spotlight

WTAM—The Magic Hour

WTMJ—Minute Parade

8:15 A.M.

NBC—Landt Trio and White, songs and comedy:

WEAF WOC WHO WDAF WLW

Little Grass Shack Noble

A Thousand Goodnights Donaldson

Antonio Pasquale Ramonio Crumit

Gloriana Pollack

CBS—In the Luxembourg Gardens: WABC

WFBM WIND

WHAS—Mrs. Randolph, shopping guide

WJJD—Mr. Schlagenhauer's Yodvil Theater

WLS—Produce Reporter, Bentley's News

WTAM—Livestock Reports; Health and Hygiene,

V. King

8:30 A.M.

NBC—Bradley Kincaid, the Mountain Boy: WEAF

WDAF WOC WHO

WHAS—In the Luxembourg Gardens (CBS)

WJJD—Hot Harmonies, Scorchers from Harlem

WLS—Peggy and Steve

WLW—Bob Albright, voice and piano

WOWO—Radio Bible Class

WTAM—Board of Education Program

8:45 A.M.

NBC—The Wife Saver, sketch; Alan Prescott:

WEAF WOC WHO WTAM

WDAF—High Grade Melodies

WFBM—Breakfast Billboard

WHAS—Good Will Industries Program

WIND—Fashions in Rhythms

WJJD—Modernistic Melodies, Popular Songs

WLS—Tower Topics; Sue Roberts; Bill O'Connor

WLW—Rhythm Jesters, male quartet

8:55 A.M.

WBBM—Federation of Teachers

9:00 A.M.

NBC—Breen and de Rose, vocal and instrumental

duo: WEAF WOC WHO WKBF WDAF

Bells of Avalon Cherney

Champagne Waltz Drake

Sing Me a Song of the Mountain

Moonlight on the River Colorado King

Sweetheart Darlin', from "Peg O' My

Heart" Stothart

CBS—Bill and Ginger, popular songs: WABC

WHAS WIND WOWO

NBC—Edward MacHugh, gospel singer: WJZ

KYW

KMOX—Salvation Army Program

WBBM—Jean Abbey, talk

WCCO—Jack Sprat

WFBM—Virginia Ray

WGN—Keep Fit Club

WJJD—Song Festival, Popular Songs

WLS—Hog Flash; Livestock Receipts; Dr. Bun-

desen Hour

WLW—News Flashes

WMAQ—Health Exercises

WTAM—Health and Home; Vaughn King

WTMJ—The Woman's News of the Day

9:05 A.M.

WLW—Livestock Reports

9:10 A.M.

WOC-WHO—Hog Flashes

9:15 A.M.

NBC—Clara, Lu 'n' Em, Louise Starky, Isabelle

Carothers and Helen King, gossip: WEAF

WTAM WLW WOC WHO WDAF WTMJ

WGN

CBS—Current Questions Before Congress; Sen.

Millard Tydings, of Maryland: WABC WHAS

KMOX

NBC—Castles in the Air: WJZ WKBF

Play Gypsies Dance Gypsies, from

"Countess Maritza" (Ray Heather-

ton) Kálmán

Play to Me Gypsy (Alice Remsen)

The Moonlight Waltz (Alice and Ray)

Try to Forget, from "The Cat and the

Fiddle" (Ray Heather-ton) Kern

Why Do I Dream Those Dreams, from

"Wonder Bar" (Alice Remsen)

Just a Memory (Alice and Ray)

KYW—Irene King

WBBM—Household Institute; Kay Storey, songs

WFBM—Home Budget Club

WIND—Tex Gold, cowboy songs

WJJD—Today's Dance Tunes

WMAQ—Program Preview

WOWO—Organalities

9:20 A.M.

WLW—Livestock Reports

9:30 A.M.

NBC—Today's Children, dramatic sketch with

Irna Phillips, Bess Johnson and Walter Wick-

er: WJZ WTMJ

NBC—The Treasure Chest; Howard Phillips,

baritone; Don Allen's Orchestra; Martha Lee

Cole: WEAF WOC WHO WLW WMAQ

WTAM WDAF

Keep Young and Beautiful, from

"Roman Scandals" (orchestra)

Suddenly, from "New Follies" (Mr.

Phillips)

Little Did I Dream (orchestra)

The House Is Haunted, from "New

Follies" (Mr. Phillips)

Inka Dinka Doo, from "Palooka"

(orchestra)

Why Do I Love You, from "Sow Boat"

(Mr. Phillips)

Good Morning Glory, from "Sittin'

Pretty" (orchestra)

CBS—Press-Radio Bureau, News: WABC WIND

WFBM WCCO

KMOX—Let's Compare Notes, women's program

KYW—Rose Vanderbosch at the piano

WBBM—The Three Flats

WGN—Market Reports

WHAS—Musical Revelries

WJJD—Footlight Favorites

WOWO—Kroger Twins

9:35 A.M.

CBS—Morning Moods: WABC WFBM WHAS

WIND

WCCO—Stocks; Markets; Carnival

WGN—Leonard Salvo's Mail Box; Weather Re-

port

9:45 A.M.

NBC—Press-Radio Bureau, News: WJZ WKBF

WMAQ

CBS—Academy of Medicine; Dr. Iago Gladston,

Executive Secretary, Medical Information

Bureau, New York Academy of Medicine;

"Dollars and Health": WABC WHAS KMOX

WIND

NBC—Press-Radio Bureau, News: WEAF WTAM

WDAF WOC WHO KYW WTMJ

WBBM—Gene and Charlie, songs

WFBM—Dessa Byrd with Eloise

WLW—Elliott Brook, violinist

WOWO—Musical Buddies

9:50 A.M.

NBC—Radio Kitchen, Eleanor Howe: WJZ WKBF

WMAQ

NBC—Morning Parade, variety musical: WEAF

WOC WHO WTAM WDAF KYW

WTMJ—Down a Country Road

10:00 A.M.

CBS—Mary Lee Taylor, cooking talk: WOWO

WHAS KMOX WBBM

NBC—Galaxy of Stars; Contralto; Baritone; Or-

gan; Piano: WLW WOC WHO WMAQ WTAM

WDAF WTMJ

KYW—Your Garden

WCCO—Jean Abbey

WFBM—Elizabeth Carter

WGN—Movie Personalities

WIND—Hawaiian Serenade

(TUESDAY CONTINUED)

12:45 P.M.

CBS—Louis Panico's Orchestra: WABC WOWO WFBM
 NBC—Syracuse University Women's Glee Club: WJZ WMAQ
 KMOX—Piano Interlude
 KYW—Ned Parish's Orchestra (NBC)
 WBBM—Jerry Sullivan, tenor
 WCCO—Cab Calloway
 WGN—Blackstone Hotel Ensemble
 WHAS—College of Agriculture
 WIND—Rhythm Aces, trio

12:50 P.M.

KMOX—Producers Livestock Report

12:55 P.M.

WJJD—News Flashes, Harry Steele

1:00 P.M.

CBS—Ann Leaf at the Organ: WABC WIND
 NBC—Merry Madcaps; Fred Wade, tenor, dance orchestra direction Norman L. Cloutier: WFAF WDAF WTAM
 CBS—Just Plain Bill, skit: KMOX WGN WFBM
 NBC—Meredith Willson's Orchestra: WJZ KYW WLW
 WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WCCO—Tal Henry's Orchestra

WHAS—University of Kentucky
 WJJD—Ben Kanter, songs
 WLS—Uncle Ezra

WMAQ—Dan Russo's Orchestra

WOC-WHO—Col. B. J. Palmer, talk

WOWO—News Headlines

WTMJ—Livestock Quotations; Dance Orchestra

1:15 P.M.

CBS—Romance of Helen Trent: WABC KMOX WGN WFBM
 WBBM—Eddie House, organist
 WIND—Tex Gold, cowboy songs
 WJJD—Don Allen, vocalist, Fred Beck, organist
 WLS—Ridge Runners
 WOC-WHO—Earl May Program

1:20 P.M.

WBBM—Eddie House, organist

WIND—Dance Interlude

WMAQ—Board of Trade Reports

1:25 P.M.

WBBM—Local Markets

WTMJ—Police and Poultry Reports

1:30 P.M.

NBC—Theater Forum of the Air; Helen Westley, director-actor-manager of the Theater Guild will discuss the Guild's past season, and plans for next season with stars of their six plays: WFAF WTAM
 NBC—Smack Out, comedy duo: Marion and Jim Jordan: WJZ KYW WKBF
 NBC—Judy and Jane, dramatic sketch: WDAF WOC WHO
 CBS—American School of the Air: WABC KMOX WHAS WCCO WFBM
 WBBM—Sixty Minutes of Dance Music
 WGN—Blackstone Hotel Ensemble
 WIND—Matinee Dance
 WJJD—Henry, Zeb and Otto
 WLW—Arthur Chandler, Jr., organist
 WMAQ—University of Chicago
 WOWO—Voice of Destiny
 WTMJ—Dance Orchestra

1:45 P.M.

NBC—Louise Bave, soprano: WFAF WDAF WTAM
 Charmant Oiseau, from "Perle of Brazil" (Louise Bave) David
 Serenade (trio) Jeral
 A Spirit Flower Campbell-Tipton
 Il Bacio Erdite
 Extra: As We Part Ilgen-Fritz

NBC—Nellie Revell at Large Interviews: WJZ WKBF

KYW—Prudence Penny's Household Hints

WGN—Palmer House Ensemble

WJJD—Illinois Federation of Women's Clubs

WLS—Concert Orchestra

WLW—Charioteers, spiritual singers

WOC-WHO—Market Reports

WTMJ—Radio Forum

2:00 P.M.

NBC—Ma Perkins, dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WFAF WLW WTAM WKBF WOC WHO
 CBS—Metropolitan Parade; Leith Stevens, conductor: WABC WHAS WFBM WOWO
 KMOX—The Harmonians
 KYW—Rex Maupin's Concert; James Hatton
 WCCO—Markets
 WDAF—Aunt Sammy
 WGN—June Baker, Home Management
 WIND—Chicago Sox vs. Detroit Tigers; Johnny O'Hara, announcing
 WJJD—Songs and Sermons, "Uncle Joe" Dobson, Fred Beck, organist
 WLS—Homemakers Hour; Martha Crane, Phil Kalar
 WTMJ—Badger Spotlight; The Women's Point of View

2:10 P.M.

WGN—Ensemble Music

2:15 P.M.

NBC—Beulah Croft, songs: WFAF WDAF WKBF
 KMOX—Exchange Club
 WCCO—Anna Dickie Olson
 WGN—Blackstone Hotel Ensemble
 WJJD—Lawyers' League Talk
 WLW—Matinee Highlights
 WMAQ—Studio Program
 WOC-WHO—L. O. Leonard, Historian
 WTMJ—Musical Cocktails
 WTMJ—News; Dance Orchestra

2:30 P.M.

NBC—Woman's Radio Review Musicale, guest speaker; Mrs. Charles Dana Gibson, "Why I Believe in Child Adoption"; orchestra direction Joseph Littau; Claudine Macdonald: WFAF WDAF WOC WHO WTAM WKBF KYW

CBS—Gypsy Music Makers; Emery Deutsch conducting: WABC WHAS WIND WCCO
 KMOX—The Pickard Family
 WBBM—Flanagans; Baseball Personalities
 WFBM—Two Thirty Tunes
 WGN—Arthur Oberg, tenor
 WJJD—Mid Afternoon Jamboree
 WOWO—Farm Folks

2:45 P.M.

CBS—"Fats" Waller, songs: WABC WHAS
 KMOX—The Song Reverie; Harry Boyer and Organ
 WBBM—Chicago Cubs vs. Cincinnati; Pat Flanagan, announcing
 WCCO—New York Stocks
 WGN—Baseball; Cincinnati Reds vs. Chicago Cubs; Bob Eison, announcer
 WLW—Business News
 WTMJ—Market Review

2:50 P.M.

WCCO—Fats Waller (CBS)

2:55 P.M.

WTMJ—Baseball; Brewers vs. Minneapolis at Minneapolis

3:00 P.M.

NBC—Betty and Bob, dramatic sketch: WJZ WLS WLW
 CBS—U. S. Navy Band: WABC WCCO WOWO
 NBC—Horacio Zito's Tango Orchestra: WFAF WTAM WDAF WKBF
 KMOX—Window Shoppers; orchestra
 KYW—Lucky Seven; Ken Nelson
 WHAS—A Weekday Devotions
 WJJD—Musical Excellence, Organ Program
 WMAQ—Child Physiology, talk
 WOC-WHO—Baseball; Chicago Cubs vs. Cincinnati Reds

3:15 P.M.

NBC—The Singing Stranger, musical and dramatic; direction Keith Beecher: WJZ KYW WKBF
 KMOX—Aeolian Piano Recital
 WHAS—U. S. Navy Band (CBS)
 WLS—Roundup; Westerners; Joe Kelly
 WLW—Johanna Grosse, organist
 WMAQ—Horacio Zito's Orchestra

3:30 P.M.

NBC—Jimmy Rogers, songs: WFAF WTAM WMAQ
 Get Yourself A New Broom
 Without That Certain Thing
 Let's Fall In Love
 Never Had An Education
 CBS—Bob Standish, baritone: WABC WHAS KMOX
 NBC—Alice Joy, the Dream Girl: WJZ WKBF
 NBC—Ma Perkins, sketch: WENR WDAF
 KYW—Two Doctors with Rex Maupin's Aces of the Air
 WCCO—Window Shopping with Rae Spicer
 WJJD—Mooseheart Children
 WLW—Sputter and Whine
 WOWO—Little Joe
 WTMJ—Jimmy Rogers, songs

3:35 P.M.

WCCO—Minneapolis Symphony, talk

3:45 P.M.

NBC—James-Smith's Orchestra: WJZ WKBF WMAQ
 CBS—Four Showmen: WABC WHAS KMOX
 NBC—Lady Next Door, children's sketch, direction Madge Tucker: WFAF WTAM WDAF
 WENR—Program Review
 WLW—Louis John Johnen, baritone

4:00 P.M.

NBC—Music Box; Gloria La Vey, soprano; chorus: WFAF WDAF WLW WMAQ
 KMOX—Tune Shop
 WCCO—League of Women Voters
 WENR—Harry Owens' Orchestra
 WHAS—Organ Melodies
 WIND—Trio
 WJJD—Dick and Judy, sketch
 WTMJ—Twilight Tunes; Pie Plant Pete

4:15 P.M.

NBC—Jack Heller, tenor; Harry Kogen's Orchestra: WJZ WKBF
 CBS—The Dictators: WABC WCCO KMOX WHAS WIND
 WJJD—Songs of the Day; Bobbie Dickson, baritone
 WTMJ—Dick Steel, the boy reporter

4:25 P.M.

WBBM—Talk by Judge William M. Holly

4:30 P.M.

NBC—Nursery Rhymes, Milton J. Cross and Lewis James, children's program: WFAF WDAF WTAM WMAQ
 CBS—Readings from Great Literature: WBBM
 NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW
 KMOX—The Harmonettes
 KYW—Phil Harris' Orchestra
 WCCO—Livestock Summary
 WENR—Larry Larsen, organist (NBC)
 WHAS—Bill Hawley, songs
 WIND—Art Jones, songs
 WJJD—The Pickard Family
 WOWO—Indian Lake Singers

4:45 P.M.

NBC—Little Orphan Annie, childhood playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Harry Cansdale: WJZ WLW
 CBS—Maurie Sherman's Orchestra: WHAS WCCO KMOX

MUSIC IN THE AIR

Editor's Note: The details of programs for the week of April 22 to 28 heretofore listed at the end of this column will be found with the regular program listings under their respective dates.

By Carleton Smith

TWO young singers have made their appearances recently on sustaining programs of NBC. Both of them have been heard at a time when not everyone can listen. And they deserve to be heard by all of America.

Accidentally during a speech on the New York Philharmonic programs (not *Mr. Gilman's*), I turned to another station. A voice—rich and full of color—flooded the room, surging forward like some calm force of nature. It was difficult to explain, later, why at that first moment one exclaimed involuntarily to one's self, "But this is the real thing. This is a voice I should have heard before . . . but I haven't!"

Sure enough, here was a new voice, reminiscent of other great voices, but itself different! I grabbed a schedule to find the description: *Lillian Bucknam*, soprano. The voice continued . . . mellow without sensual softness, noble and yet fresh, reposed but vital . . . telling of an unseen spirit.

The range was incredible: three full octaves, D above high C to D below middle C, with no unevenness of tone quality. And always the performance was pointed to the text and meaning of the songs, making the voice an appropriate vehicle for musical expression.

Miss Bucknam replied to an inquiry for biographical details the NBC was preparing a sketch, which the press will have shortly. She added significantly that her theme signature was Schubert's "Du bist die Ruh" (Thou Art Repose) and that she wanted her audience always to associate her "Springtime Idyll" with this music.

Armand Girard

FROM San Francisco we have been hearing *Armand Girard* every Thursday (NBC at 4:00 p. m.), and occasionally on the *Ship of Joy* programs, warmth, directness and simplicity beam upon us in his voice. While the style of his singing and his programs is determined by his resonant bass-baritone, this impulse is elemental. He believes, whether consciously or not, that all human hearts beat upon the same level of feeling and that the accidental element of sophistication has nothing to do with the quickness, and the

warmth of one's perception of that which is beautiful.

And while he obviously enjoys singing, I should judge that it is not his singing, but music, which Mr. Girard considers beautiful.

He was born in Kansas of French-Canadian parents and was singing "*Bon Jour Ma Belle*" as soon as he could pronounce the words. Tall, broad-shouldered, with black hair and dark eyes, Armand likes motoring and golf but his favorite hobby is collecting and arranging old Canadian ballads.

American Artists

THE rise of young American artists is encouraging. It is not only within the province of radio executives, but it is their duty to develop and encourage youth. One reason America has been slow in developing creative interpretive talent is that our public takes little interest in the "coming" artists. We are so busy applauding those who have arrived that we take no time to consider those in our midst who are worthy and need only encouragement and opportunity and the confidence that comes from "having done."

Rather than having "hours" for amateurs, would it not be better to give them the chance to prove their merit *naturally*, without segregation and the handicap of having it said that they are "on probation"?

Elgar Memorial Concert

THOSE who do not want to tune out the Philharmonic to enjoy Miss Bucknam, may hear her sing two widely contrasted excerpts from Elgar's "Sea Pictures": the quiet "Sea Slumber Song" and "The Swimmer," a forceful, driving piece suggestive of immense energy, on the Elgar Memorial Concert (NBC-WFAF, April 21, at 2:30 p. m.). Paul Kerby, the young Englishman, who spent some time in Vienna and who since has been trying to locate an orchestra in this country, will conduct.

The great critic, Ernest Newman, in common with most Englishmen, thinks the late departed Sir Edward one of the very greatest contemporary composers, the last of a great line. The public knows him best for his famous "Pomp and Circumstance" March, and in orchestral works such as the "Enigma" Variations.

Though not exactly a nationalist composer, Elgar was certainly peculiarly English. His music is not charged with that sentimental exaggeration with which he is sometimes charged. The effusiveness is more often in the performance than in the score. And Newman is probably correct in writing:

"The ordinary performance of an Elgar symphony always sets me thinking of the old Greek story of the ass who loved his master so much that in his transports he threw his front legs around the poor man's neck and brought him to the ground. The ass, it is said, received a beating for his misguided display of affection; in this country, in our time, he would have received a musical knighthood."

In America we do not bear enough of Elgar's music.

MUSIC LOVERS in Chicago are grateful to Columbia Broadcasting officials for providing WJJD as an outlet for the final concerts of the New York Philharmonic. Their spirit of helpfulness is highly commendable. . . . *Balieff* fans are awaiting his assassination of the English language when he joins *Paul Whiteman's* show next Thursday . . . Read the letter in the Voice of the Listener this week from Nantucket, Massachusetts. If you agree, network executives would be glad to know your tastes.

Lawrence Tibbett ends the Firestone series May 28. Leopold Stokowski will conduct the Beethoven Third Symphony and Brahms' Second Symphony in his all-request program (CBS-WABC, Friday, April 20, at 1:30 p. m. CST).

(CONTINUED ON NEXT PAGE)

(TUESDAY CONTINUED)

5:30 P.M.

NBC—Mid-Week Hymn Sing; Kathryn Palmer, soprano; Joyce Allmand, contralto; Sidney Smith, tenor; Arthur Billings Hunt, baritone and director; Lowell Patton, organist; WFAF WMAQ WKBF

CBS—Jack Armstrong, All American Boy; WBBM KMOX WCCO

KYW—Uncle Bob's Curb-is-the-Limit Club

WDAF—Service Reports; Sports Reporter

WENR—Twenty Fingers of Harmony (NBC)

WFBM—Bohemians

WGN—The Singing Lady (NBC)

WHAS—Sam, Gil and Louie

WIND—Hungarian Air Theater

WLW—Bob Newhall, Mail Pouch Sportsman

WOC-WHO—Jack Armstrong, sketch

WTAM—Ralph Kirby, Dream Singer

WTMJ—Bunk House Opera

5:45 P.M.

NBC—Little Orphan Annie, childhood playlet; WENR WGN WKBF

NBC—Lowell Thomas, Today's News; WJZ WLW

CBS—Morton Downey, songs; WABC WFBM WBBM WHAS

NBC—Mary Smalle, juvenile singer; WFAF WTAM

KMOX—Organ Melodies; Ruth Nelson

WDAF—Piano Duo

WMAQ—RKO Program

WOC-WHO—Studio Program

5:50 P.M.

WCCO—The Troubadour

5:55 P.M.

KMOX—Sports Reporter

NIGHT

6:00 P.M.

NBC—Mary Small, songs; Orchestra; WDAF

NBC—Amos 'n' Andy; WJZ WLW

KMOX—Adventures of Jimmie Allen

KYW—Pinto Pete

WBBM—Rhubarb Red and Sunny Joe, hillbillies

WENR—What's the News

WFBM—Bohemians

WGN—The Boy Reporter, sketch

WHAS—Dinner Concert

WIND—German Hour; William Klen

WJJD—The Pickard Family, Rural Music

WMAQ—Boyd Raeburn's Orchestra (NBC)

WOC-WHO—Sports Review; Hits and Bits

WTAM—Fishing and Hunting; Lew Williams

WTMJ—Heinie's Grenadiers

6:05 P.M.

WCCO—Styles for Men

6:15 P.M.

NBC—You and Your Government; Reviving Local

Government; "Local Government and the

New Deal," Dr. William T. Foster, Consumers

Advisory Board; Harold D. Smith, President,

American Municipal Association; WJZ WENR

NBC—Gene and Glenn, comedy sketch; WFAF

WTAM WKBF

E. T.—Adventures of Jimmy Allen; WCCO WOC

WHO WDAF

KMOX—"Four Shamrocks," male quartet; Or-

chestra

KYW—The Globe Trotter, sports reporter

WBBM—Pat Flanagan's Sports Review

WFBM—Pirate Club

WGN—Musical Dessert; Rondoliers and Len Sal-

vo

WJJD—Sports Review, Johnny O'hara

WLW—Unbroken Melodies

WMAQ—Dan Russo's Orchestra (NBC)

6:25 P.M.

KYW—Pinto Pete

6:30 P.M.

CBS—Buck Rogers in the Twenty-Fifth Century,

sketch; KMOX WCCO WHAS WBBM WFBM

NBC—East and Dumke, comedians; WFAF WDAF

WMAQ WTAM

WGN—Sports Reporter

WIND—Polish Hour

WJJD—Walkathon

WLW—Melody Masters

WOC-WHO—Studio Program

6:40 P.M.

KYW—Charlie Hamp, songs and piano

6:45 P.M.

NBC—The Goldbergs, sketch; Gertrude Berg,

James Waters; WFAF WTAM WMAQ WDAF

CBS—Boake Carter, news; WABC WHAS KMOX

WCCO WBBM

NBC—The Cavaliers, male quartet; WJZ WKBF

WENR

Waitin' At the Gate for Katy from "Bot-

oms Up"

Paradise

Old Fiddlers Medley:

Old Zip Coon

Arkansas Traveller

Pop Goes the Weasel

Goodbye

Lard You Made the Night Too Long

WFBM—Cowboys

WGN—Tom, Dick and Harry, harmony trio

WJJD—Cecil and Sally

WLW—Romance of Coins

WOC-WHO—Melody Lane

7:00 P.M.

NBC—Crime Clues, an original Spencer Dean mys-

tery drama; Edward Reese and John Mc-

Bryde; WJZ WLW

NBC—Phil Dwyer, baritone; Leo Reisman's Orches-

tra; WFAF WTAM WMAQ WOC WHO WTMJ

WKBF

CBS—Little Jack Little's Orchestra; WABC

WBBM WFBM KMOX

KYW—Dan Russo's Orchestra

WCCO—The Gamblers

HIGH SPOT SELECTIONS FOR THE DAY

5:45 p.m.—Morton Downey: CBS-WBBM network.

7:15 p.m.—Your Friend and Adviser, The Voice of Experience: CBS-WBBM network.

7:45 p.m.—California Melodies; Raymond Paige's orchestra; guest stars: CBS-WIND network.

8:00 p.m.—Ben Bernie and his Blue Ribbon Air Casino: NBC-WMAQ network.

8:00 p.m.—Musical Memories; Edgar A. Guest, poet; Alice Mock, soprano; Josef Koest-

ner's orchestra; NBC-WLS network.

8:15 p.m.—Ruth Etting; Ted Husing; Johnny Green's orchestra: CBS-WBBM network.

8:30 p.m.—Minneapolis Symphony orchestra; Eugene Ormandy, conducting: CBS-WBBM.

9:00 p.m.—Ray Perkins, comedian; Gale Page and orchestra: NBC-WENR network.

9:00 p.m.—"The Rogue Song" (Part 2) with Gladys Swarthout, Paul Oliver; chorus; Nat

Shilkret's orchestra: NBC-WMAQ network.

9:00 p.m.—Glen Gray's orchestra; Colonel Stoopnagle and Budd; Connie Boswell, vocalist;

CBS-WBBM network.

9:30 p.m.—"Conflict"; T. S. Stribling serial: CBS-WBBM network.

WDAF—"Gay Nineties"

WGN—Orchestral Program

WHAS—Sam, Gil and Louie

WIND—Washington Column of the Air

WJJD—Twilight Reflections; Don Allen, vocalist;

Dell Sharbutt, narrator; Fred Beck, organist

7:15 P.M.

CBS—The Voice of Experience; WABC KMOX

WBBM WHAS

WCCO—Bridge Club of the Air

WGN—Don Irwin's Orchestra

WFBM—Al Feeney, Sports Talk

WIND—Trio

WJJD—The Hawk, mystery drama

7:30 P.M.

NBC—Conrad Thibault, baritone; Lois Bennett,

soprano; Harry Salter's Orchestra and Choir;

Honey Dean, blues singer; WJZ WLW

The Beat of My Heart (orchestra and

octet)

More Than You Know, from "Great

Day" (Bennett, orchestra and choir)

Parade of the Wooden Soldiers (orchestra)

Two Little Flies on a Lump of Sugar,

from "Hold Teen" (Honey Dean,

trio and orchestra)

Lard You Made the Nite Too Long

(Thibault, choir and orchestra)

Not for All the Rice in China, from

"As Thousands Cheer" (orchestra)

Easter Parade, from "As Thousands

Cheer" (orchestra)

Mademoiselle (Thibault, Bennett and

orchestra)

You're Gonna Lose Your Gal (Honey

Dean and orchestra)

By an Old Watermill (Thibault, Ben-

nett, choir and orchestra)

Vagabond King, from "The Vagabond

King" (Thibault and orchestra)

CBS—The Troopers, directed by Freddie Rich;

WABC WHAS WBBM WCCO WWO

NBC—Wayne King's Orchestra; WFAF WOC

WHO WMAQ WTAM WDAF WKBF WTMJ

KMOX—"St. Louis On Parade"

KYW—Jules Styne's Orchestra

WFBM—Male Chorus

WGN—Seymour Simon's Orchestra

WIND—Hot Stove League, Johnny O'Hara

WJJD—Henry, Zeb and Otto

7:35 P.M.

WBBM—Louis Panico's Orchestra

7:40 P.M.

WIND—Musical Interlude

7:45 P.M.

CBS—California Melodies; Raymond Paige's Or-

chestra; guest stars: WABC WHAS WIND

KMOX—Songs You'll Remember; Featuring Rus-

sell Brown and Three Rosebuds

WBBM—Melodies of Yesterday

WCCO—Songs You'll Remember

WFBM—Hollywood Low-down

WGN—Palmer House Ensemble

WJJD—The Pickard Family, Rural Music

WLS—Al Kvale's Orchestra

8:00 P.M.

NBC—Ben Bernie's Blue Ribbon Air Casino;

WFAF WOC WHO WLW WMAQ WTAM

WTMJ

NBC—Musical Memories, Edgar A. Guest, poet;

Alice Mock, soprano; Charles Sears, tenor;

vocal trio; Koestner's Orchestra; WJZ WLS

New Sun in the Sky

Sunrise and You

The World Is Waiting for the Sunrise

The Star

Homing

Sing Me Love's Lullaby

Mighty Lak a Rose

Washboard Blues

Flower Song, from "Carmen"

Look for the Silver Lining, from "Sally"

Keep Smiling at Trouble, from "Sally"

CBS—California Melodies; WBBM

KMOX—Carlos Molina's Orchestra (CBS)

KYW—Tom Gentry's Orchestra (NBC)

WBBM—Elizabeth Arden

WCCO—Billy Jones and Ernie Hare, comedy and

songs

WDAF—Studio Program

WFBM—Penn and Smack

WGN—Earl Burnett's Orchestra

WIND—Don Kirkham's Orchestra

WOWO—Fred Hughes

8:15 P.M.

CBS—Ruth Etting; Johnny Green's Orchestra;

Ted Husing, WABC WCCO KMOX WFBM

WHAS WBBM WOWO

WDAF—Beauty that Endures

WIND—Backyard Folly; Harmonica Extraordinary

8:30 P.M.

NBC—Ed Wynn, comedian; Graham McNamee;

quartet, Fire Chief Band WFAF WMAQ

WOC WHO WLW WTAM WDAF WTMJ

NBC—Eddie Duchin's Orchestra; WJZ WENR

CBS—Minneapolis Symphony Orchestra; Eugene

Ormandy, conductor; WABC WOWO WHAS

WCCO WFBM WBBM KMOX

KYW—Chicago Theatre Stars

WGN—Mardi Gras

WIND—Colman Cox

8:45 P.M.

KYW—Clyde Lucas' Orchestra

WIND—Anne Vernon, songs

9:00 P.M.

NBC—Ray Perkins master of ceremonies; Gale

Page, contralto; orchestra direction Harold

Stokes; WJZ WENR

CBS—Glen Gray's Orchestra; Col. Stoopnagle and

Budd, comedy; Connie Boswell, songs; WABC

WOWO WHAS KMOX WCCO WBBM WFBM

NBC—Beauty Box Theater; "The Rogue Song,"

Part II, Gladys Swarthout, mezzo-soprano;

Frank McIntyre, Peggy Allenby, Charlotte

Walker, Florence Malone; Joseph Granby,

John Barclay, Rosaline Greene, Adele Ronson,

Alan Devitt, Alfred Shirley and the Russian

Choir of 20 voices; WFAF WTAM WLW

WMAQ WOC WHO WTMJ WKBF

Principal Characters:

Princess Vera Gladys Swarthout

Yegor John Barclay

Osman Frank McIntyre

Hassan Junius Mathews

Duchess Titiana Florence Malone

Nadja Rosaline Greene

Ivan Ivan Shirley

Sergei Allan Devitt

Petrov Joseph Granby

Old Man William Podmore

Nina Adele Ronson

Priest Charles Warburton

WDAF—Studio Program

KYW—The Globe Trotter

WIND—Don Kirkham's Orchestra

9:15 P.M.

KYW—Betty, Jean and Jim

WGN—Richard Cole's Orchestra

WIND—Dick Ede's Orchestra

9:30 P.M.

NBC—Symphony Concert; Frank Black, director;

Emilio de Gogorza, Spanish baritone; WJZ

KYW

Phedre Overture (orchestra) Massenet,

Where 'Er You Walk Handel

The Dream Bartlett

(baritone solos, Emilio De Gogorza)

Suite for Orchestra in D Major (orchestra)

Dvorak

Canzone Del Porter from "Martha"

Von Flotow

Nur Wer Die Sehnsuch Kennt

Tschakowsky

(baritone solos, Emilio De Gogorza)

Intermezzo from "Carmen" (orchestra)

Bizet

Toreador Song from "Carmen" Bizet

(baritone solos, Emilio De Gogorza)

Gypsy Dance from "Carmen" (orchestra)

Bizet

CBS—"Conflict," dramatic sketch; WABC WBBM

Wednesday, April 25

MORNING

5:30 A.M.

KMOX—Home Folks Hour
WLW—Top o' the Morning; McCormick Fiddlers
WTAM—Sun Up

5:45 A.M.

WLW—Pathfinder, talk

5:50 A.M.

WLW—Top o' the Morning

6:00 A.M.

KMOX—The Pickard Family
WJJD—Early Bird Club, Joe Allabough
WLW—The Nation's Family Prayer Period
WTAM—Health and Hygiene; V. King

6:15 A.M.

KMOX—Home Folks Hour
WTAM—Chief Red Bird and his Cowboys

6:30 A.M.

KMOX—Livestock and Weather Report
WJJD—Family Bible League, "Uncle John Meredith, conducting
WLS—Family Circle, variety
WLW—Morning Devotions, organ, vocalist, sermon
WTAM—Milkmen's Matinee

6:45 A.M.

KMOX—Gypsy Serenaders

6:50 A.M.

WBBM—Farm Information; Livestock and Grain Markets

7:00 A.M.

NBC—Organ Rhapsody; Richard Leibert, organist; WFAF WDAF
KMOX—Home Folks Hour
KYW—Musical Clock
WBBM—Minute Parade; Drum Major Mac
WCCO—Musical Program
WGN—Good Morning
WHAS—Asbury College Devotions
WIND—Bob Atcher, songs
WJJD—Hillside Melodies
WLS—Top o' the Morning, variety
WLW—Plantation Days, Chariotiers
WMAQ—Morning Worship
WOC-WHO—Musical Clock
WOWO—Breakfast Club
WTMJ—Livestock Quotations

7:15 A.M.

NBC—Don Hall Trio: WJZ WMAQ
Is Rhythm Necessary
Smoke Gets in Your Eyes, from
"Roberta" Kern
Play to Me Gypsy Vacke
You Ought to Be in Pictures Suesse

KMOX—Morning Reveries
WIND—Morning Dance
WJJD—Bubb Pickard, hillbilly tunes
WLW—Marc Williams, cowboy ballad singer
WTMJ—Devotional Services

7:30 A.M.

NBC—Cheerio, inspirational talk and music; J. Harrison Isles, musical director; WFAF WLW WDAF WTAM WMAQ
WBBM—Minute Parade
WFBM—Pep Club
WHAS—Georgia Wildcats
WIND—"Learn to Speak English," Alice Johnson, talk
WJJD—A Christian Science Program
WLS—Morning Devotions
WOC-WHO—Value Barrage
WTMJ—The Party Line

7:45 A.M.

WHAS—Kaiana's Royal Hawaiians
WIND—Polish Music with Edward Nowinski
WJJD—News Reel of the Air
WLS—Jolly Joe's Pet Club

8:00 A.M.

NBC—Mystery Chef, food talk; WJZ WLW
CBS—Eton Boys, male quartet; WABC WHAS WFBM WIND
NBC—Sam Herman, xylophone; Frank Banta, pianist; WFAF WOC WHO WKBF
Sweet Sue, Just You Vic Young
There's a Yellow Moon on the Purple Sage Grey
In a Little Town Across the Border Wayne
We'll Make Hay While the Sun Shines, from "Going Hollywood" Brown
Indians and Trees
Extra: Roses of Picardy Haydn Wood
WDAF—Morning Bible Lesson
WJJD—Happy Go Lucky Time, Art Linick
WLS—Skiland Scotty, Mountain Songs
WMAQ—Breakfast Club (NBC)
WTAM—The Magic Hour
WTMJ—Minute Parade

8:15 A.M.

NBC—Landt Trio and White, songs and comedy; WFAF WKBF WOC WHO WLW
Home in Wyoming Billy Hill
Changes Donaldson
Indians and Trees George M. Cohan
Twelve O'Clock and All's Well Tobias
CBS—Madison Ensemble; WABC WFBM WIND
WHAS—Mrs. Randolph, shopping guide
WJJD—Mr. Schlagenhauer's Vodvil Theater
WLS—Produce Reporter; Bentley's News
WTAM—Health and Hygiene with V. King

8:30 A.M.

NBC—Bradley Kincaid, The Mountain Boy; WFAF WOC WHO WDAF WKBF
CBS—Metropolitan Parade; WABC WIND WFBM WHAS

WJJD—Hot Harmonies, Scorchers from Harlem
WLS—Peggy and Steve
WLW—Jack Berch and Music Group
WOWO—Radio Bible Class
WTAM—Board of Education Program

8:45 A.M.

NBC—The Southernaires, male quartet; WFAF WTAM WKBF
WDAF—High Grade Melodies
WJJD—Modernistic Melodies, Famous Dance Bands
WLS—Tower Topics; Sue Roberts; Bill O'Connor
WLW—Rhythm Jesters, male quartet
WOC-WHO—Wholesale Program

8:55 A.M.

WBBM—Dental Talk

9:00 A.M.

NBC—Lorraine Trio, girls harmony trio; WJZ WKBF KYW
CBS—In the Luxembourg Gardens; WABC WHAS KMOX WIND WOWO
NBC—Breen and de Rose, songs and ukelele; WFAF WDAF
Song of the Bells
Mariola de Rose
Colorado Moon Klages
Golden Sands Billy Hill
Old Spinning Wheel

WBBM—Melody Calendar
WCCO—Betty Crocker's Talk
WFBM—Home Budget Club
WGN—Keep Fit Club
WJJD—Song Festival; Popular Songs
WLS—Hog Flash; Livestock Receipts; Dr. Bunden Hour
WLW—News Flashes
WMAQ—Health Exercises
WOC-WHO—Yunker Bros.
WTAM—Health and Hygiene; V. King
WTMJ—Woman's News of the Day

9:05 A.M.

WLW—Livestock Reports

9:15 A.M.

NBC—Clara, Lu 'n' En; Louise Starky, Isabelle Carothers and Helen King, gossip; WFAF WTAM WLW WOC WHO WDAF WTMJ WGN
KMOX—"Let's Compare Notes," Women's Program
KYW—Irene King
WBBM—Household Institute; Kay Storey, songs
WHAS—Chats with Dolly Dean
WIND—Tex Gold, cowboy songs
WJJD—Today's Tunes
WMAQ—Program Preview

9:30 A.M.

NBC—Press-Radio Bureau, News; WFAF KYW WOC WHO WDAF WTAM
CBS—Press-Radio Bureau, News; WABC WOWO WIND WFBM WCCO KMOX
NBC—Today's Children, dramatic sketch with Ina Phillips, Bess Johnson and Walter Wickler; WJZ WTMJ
WBBM—The Three Flats, Negro trio
WGN—Market Reports; Leonard Salvo
WHAS—Musical Revelries
WJJD—Footlight Favorites
WLW—Bond of Friendship; Walter Furmiss, organ
WMAQ—Tune Time

9:35 A.M.

CBS—Emery Deutsch's Orchestra; WABC WOWO WHAS KMOX WFBM WIND
NBC—The Three Scamps, male trio; WFAF KYW WDAF WTAM
WCCO—Stocks; Markets
WOC-WHO—Hog Flashes

9:45 A.M.

CBS—Fats Waller, songs; WABC WFBM WBBM WOWO
NBC—Betty Crocker, cooking talk; WFAF WLW WMAQ WOC WHO WTAM WDAF
KMOX—Rita Rogers, the Sunshine Girl
KYW—Rose Vanderbosch, pianist
WGN—Lovely Ladies, Mirian Holt
WHAS—Burl Sparks baritone
WIND—Sunshine Express
WTMJ—Down A Country Road

9:50 A.M.

KYW—Radio Kitchen (NBC)
NBC—Juan Reyes, pianist; WFAF WOC WHO WTAM
Allegro de Concert Chopin
CBS—Cooking Closeups; Mary Ellis Ames, home economist; WABC KMOX WCCO WBBM WFBM
NBC—Pappy, Ezra, Zeke and Elton; KYW
Some of These Days Traditional
They Cut Down the Old Pine Tree
Ozark Mountain Home Traditional
WDAF—Fritz the Cheer Leader
WGN—Movie Personalities
WHAS—Dean Wise
WIND—Hawaiian Serenade
WJJD—Movements in Thought, University of Chicago

9:55 A.M.

WLS—Livestock Reports
WLW—Mixed Quartet
WMAQ—Women's Page of the Air
WOWO—Melody Hour
WTMJ—Betty Crocker

10:00 A.M.

NBC—Merry Maes, boys trio; Cheri McKay, contralto; WJZ WKBF WENR
CBS—Betty Barthell, songs; Melodeers Quartet; WABC WHAS WIND
KMOX—Mountain Minstrels
WBBM—Virginia Clark, Gene and Charlie
WCCO—Styles for Men
WDAF—Countryside Chats
WGN—Art Kahn, pianist
WJJD—Friendly Philosopher, Homer Griffith
WLW—River; Weather; Livestock Reports
WMAQ—Public Schools Talk
WOC-WHO—Markets
WOWO—Markets; Program Chat
WTAM—Hum and Strum
WTMJ—Studio Program

10:05 A.M.

WMAQ—Tune Time
CBS—Emery Deutsch's Orchestra; WABC WOWO WHAS KMOX WFBM WIND
NBC—The Three Scamps, male trio; WFAF KYW WDAF WTAM
WCCO—Stocks; Markets
WOC-WHO—Hog Flashes

10:10 A.M.

NBC—Merry Maes, boys trio; Cheri McKay, contralto; WJZ WKBF WENR
CBS—Betty Barthell, songs; Melodeers Quartet; WABC WHAS WIND
KMOX—Mountain Minstrels
WBBM—Virginia Clark, Gene and Charlie
WCCO—Styles for Men
WDAF—Countryside Chats
WGN—Art Kahn, pianist
WJJD—Friendly Philosopher, Homer Griffith
WLW—River; Weather; Livestock Reports
WMAQ—Public Schools Talk
WOC-WHO—Markets
WOWO—Markets; Program Chat
WTAM—Hum and Strum
WTMJ—Studio Program

10:15 A.M.

WMAQ—Tune Time
CBS—Emery Deutsch's Orchestra; WABC WOWO WHAS KMOX WFBM WIND
NBC—The Three Scamps, male trio; WFAF KYW WDAF WTAM
WCCO—Stocks; Markets
WOC-WHO—Hog Flashes

10:20 A.M.

NBC—Merry Maes, boys trio; Cheri McKay, contralto; WJZ WKBF WENR
CBS—Betty Barthell, songs; Melodeers Quartet; WABC WHAS WIND
KMOX—Mountain Minstrels
WBBM—Virginia Clark, Gene and Charlie
WCCO—Styles for Men
WDAF—Countryside Chats
WGN—Art Kahn, pianist
WJJD—Friendly Philosopher, Homer Griffith
WLW—River; Weather; Livestock Reports
WMAQ—Public Schools Talk
WOC-WHO—Markets
WOWO—Markets; Program Chat
WTAM—Hum and Strum
WTMJ—Studio Program

10:25 A.M.

WMAQ—Tune Time
CBS—Emery Deutsch's Orchestra; WABC WOWO WHAS KMOX WFBM WIND
NBC—The Three Scamps, male trio; WFAF KYW WDAF WTAM
WCCO—Stocks; Markets
WOC-WHO—Hog Flashes

10:30 A.M.

WMAQ—Tune Time
CBS—Emery Deutsch's Orchestra; WABC WOWO WHAS KMOX WFBM WIND
NBC—The Three Scamps, male trio; WFAF KYW WDAF WTAM
WCCO—Stocks; Markets
WOC-WHO—Hog Flashes

WHAS—Rosemary Hughes, songs
10:05 A.M.

NBC—Sweetheart Melodies; De Marco Girls; Jack Arthur, baritone; WFAF WTAM WDAF WLW
10:15 A.M.

CBS—Will Osborne's Orchestra; Pedro de Cordoba, friendly philosopher; WABC WHAS KMOX WBBM WCCO
NBC—Singing Strings, string ensemble; WJZ KYW
WENR—Today's Children
WGN—Virginia Clark, Food Flashes
WIND—Spice and Variety, dance and vocal selections
WOC-WHO—Happy Sally
WOWO—Four showmen
WTMJ—Waltz Girl

10:30 A.M.

NBC—Betty Moore, Interior Decorating; Lew White, organist; WFAF WMAQ WLW WOC WHO WTAM WDAF
NBC—U. S. Army Band; direction Capt. William J. Stannard; WJZ WKBF KYW
KMOX—Triangle Club
WBBM—Hal Kemp's Orchestra
WCCO—Dr. W. A. O'Brien
WENR—Musical Program
WGN—Canary Chorus and Allan Grant, pianist
WHAS—University of Louisville
WIND—Morning Salon
WJJD—Marches of the Day
WOWO—Housewife Hour
WTMJ—What's New in Milwaukee? Ask Mrs. Gray

10:40 A.M.

WIND—Interlude
CBS—Jane Ellison's Magic Recipes; WABC WHAS KMOX WBBM WOWO
NBC—Fields and Hall, songs and comedy; WFAF WTAM WDAF WMAQ WOC WHO
WENR—Studio Program
WGN—Painted Dreams, sketch
WIND—Dance Orchestras
WJJD—Favorite Singers
WLW—Garden Clinic; "Questions and Answers," Mrs. Chas. E. Jones

10:45 A.M.

NBC—Gene Arnold and the Commodores; WFAF WMAQ WOC WHO WTAM
CBS—The Voice of Experience; WABC WHAS KMOX WBBM WCCO WOWO
KYW—Rex Maupin's Orchestra; Ken Nelson
WDAF—Family Relationships
WENR—Soloist (NBC)
WGN—Your Child's Health
WIND—Melodies of Romance
WJJD—Dramatic Sketch
WLW—Ohio Farm Bureau, talk and orchestra
WTMJ—Helen Mendenhall Ryerson

11:00 A.M.

NBC—Merry Maes, boys trio; Cheri McKay, contralto; WJZ WKBF WENR
CBS—Betty Barthell, songs; Melodeers Quartet; WABC WHAS WIND
KMOX—Mountain Minstrels
WBBM—Virginia Clark, Gene and Charlie
WCCO—Styles for Men
WDAF—Countryside Chats
WGN—Art Kahn, pianist
WJJD—Friendly Philosopher, Homer Griffith
WLW—River; Weather; Livestock Reports
WMAQ—Public Schools Talk
WOC-WHO—Markets
WOWO—Markets; Program Chat
WTAM—Hum and Strum
WTMJ—Studio Program

11:05 A.M.

WMAQ—Tune Time
CBS—Emery Deutsch's Orchestra; WABC WOWO WHAS KMOX WFBM WIND
NBC—The Three Scamps, male trio; WFAF KYW WDAF WTAM
WCCO—Stocks; Markets
WOC-WHO—Hog Flashes

11:15 A.M.

NBC—Merry Maes, boys trio; Cheri McKay, contralto; WJZ WKBF WENR
CBS—Betty Barthell, songs; Melodeers Quartet; WABC WHAS WIND
KMOX—Mountain Minstrels
WBBM—Virginia Clark, Gene and Charlie
WCCO—Styles for Men
WDAF—Countryside Chats
WGN—Art Kahn, pianist
WJJD—Friendly Philosopher, Homer Griffith
WLW—River; Weather; Livestock Reports
WMAQ—Public Schools Talk
WOC-WHO—Markets
WOWO—Markets; Program Chat
WTAM—Hum and Strum
WTMJ—Studio Program

11:25 A.M.

WMAQ—Tune Time
CBS—Emery Deutsch's Orchestra; WABC WOWO WHAS KMOX WFBM WIND
NBC—The Three Scamps, male trio; WFAF KYW WDAF WTAM
WCCO—Stocks; Markets
WOC-WHO—Hog Flashes

11:30 A.M.

NBC—Merry Maes, boys trio; Cheri McKay, contralto; WJZ WKBF WENR
CBS—Betty Barthell, songs; Melodeers Quartet; WABC WHAS WIND
KMOX—Mountain Minstrels
WBBM—Virginia Clark, Gene and Charlie
WCCO—Styles for Men
WDAF—Countryside Chats
WGN—Art Kahn, pianist
WJJD—Friendly Philosopher, Homer Griffith
WLW—River; Weather; Livestock Reports
WMAQ—Public Schools Talk
WOC-WHO—Markets
WOWO—Markets; Program Chat
WTAM—Hum and Strum
WTMJ—Studio Program

11:35 A.M.

WMAQ—Tune Time
CBS—Emery Deutsch's Orchestra; WABC WOWO WHAS KMOX WFBM WIND
NBC—The Three Scamps, male trio; WFAF KYW WDAF WTAM
WCCO—Stocks; Markets
WOC-WHO—Hog Flashes

11:40 A.M.

NBC—Merry Maes, boys trio; Cheri McKay, contralto; WJZ WKBF WENR
CBS—Betty Barthell, songs; Melodeers Quartet; WABC WHAS WIND
KMOX—Mountain Minstrels
WBBM—Virginia Clark, Gene and Charlie
WCCO—Styles for Men
WDAF—Countryside Chats
WGN—Art Kahn, pianist
WJJD—Friendly Philosopher, Homer Griffith
WLW—River; Weather; Livestock Reports
WMAQ—Public Schools Talk
WOC-WHO—Markets
WOWO—Markets; Program Chat
WTAM—Hum and Strum
WTMJ—Studio Program

11:45 A.M.

WMAQ—Tune Time
CBS—Emery Deutsch's Orchestra; WABC WOWO WHAS KMOX WFBM WIND
NBC—The Three Scamps, male trio; WFAF KYW WDAF WTAM
WCCO—Stocks; Markets
WOC-WHO—Hog Flashes

11:50 A.M.

NBC—Merry Maes, boys trio; Cheri McKay, contralto; WJZ WKBF WENR
CBS—Betty Barthell, songs; Melodeers Quartet; WABC WHAS WIND
KMOX—Mountain Minstrels
WBBM—Virginia Clark, Gene and Charlie
WCCO—Styles for Men
WDAF—Countryside Chats
WGN—Art Kahn, pianist
WJJD—Friendly Philosopher, Homer Griffith
WLW—River; Weather; Livestock Reports
WMAQ—Public Schools Talk
WOC-WHO—Markets
WOWO—Markets; Program Chat
WTAM—Hum and Strum
WTMJ—Studio Program

11:55 A.M.

WMAQ—Tune Time
CBS—Emery Deutsch's Orchestra; WABC WOWO WHAS KMOX WFBM WIND
NBC—The Three Scamps, male trio; WFAF KYW WDAF WTAM
WCCO—Stocks; Markets
WOC-WHO—Hog Flashes

12:00 A.M.

NBC—Merry Maes, boys trio; Cheri McKay, contralto; WJZ WKBF WENR
CBS—Betty Barthell, songs; Melodeers Quartet; WABC WHAS WIND
KMOX—Mountain Minstrels
WBBM—Virginia Clark, Gene and Charlie
WCCO—Styles for Men
WDAF—Countryside Chats
WGN—Art Kahn, pianist
WJJD—Friendly Philosopher, Homer Griffith
WLW—River; Weather; Livestock Reports
WMAQ—Public Schools Talk
WOC-WHO—Markets
WOWO—Markets; Program Chat
WTAM—Hum and Strum
WTMJ—Studio Program

12:05 A.M.

WMAQ—Tune Time
CBS—Emery Deutsch's Orchestra; WABC WOWO WHAS KMOX WFBM WIND
NBC—The Three Scamps, male trio; WFAF KYW WDAF WTAM
WCCO—Stocks; Markets
WOC-WHO—Hog Flashes

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(WEDNESDAY CONTINUED)

AFTERNOON

12:00 Noon

CBS—Marie, the Little French Princess; WABC KMOX WBBM

NBC—Closely Harmonized; Gloria La Vey, soprano; Male Chorus; WTAM WMAQ

WCCO—Noon Hi-Lites

WFBM—Hoosier Farm Circle

WGN—Mid Day Service

WHAS—Weather; Livestock and Market Reports

WIND—Mid-Day Meditations

WJJD—Livestock Markets, Phil Evans

WLS—Vibrant Strings

WOWO—Marty Lawrence

WTMJ—Heinie's Boys, German band

12:15 P.M.

CBS—Screen Star Interviewed by Louella Parsons; Raymond Paige's Orchestra; Dorothy Chase; WABC WFBM KMOX WCCO WBBM

WHAS

WIND—Bob Acher, songs

WJJD—Eb and Zeb, Rural comedy sketch

WLS—Prairie Farmer Dinnerbell Program

WOWO—Studio Program

12:30 P.M.

CBS—Easy Aces, sketch: WABC KMOX WCCO WBBM WBBM

NBC—Orlando's Concert Ensemble; WFAF WDAF WTAM WMAQ

KYW—Board of Health, talk

WGN—Market Reports; Concert Ensemble

WHAS—University of Kentucky

WIND—Livestock Markets

WJJD—The Pickard Family

WLW—Paul Pendarvis' Orchestra

WOC-WHO—Pickard Family

WOWO—Happy Herb

12:45 P.M.

CBS—The Playboys, Leonard Whitcup, Walter

Samuels and Felix Bernard, "Six Hands on

Two Pianos"; WFBM WOWO WIND

KMOX—Piano Interlude

KYW—Orlando's Concert Ensemble (NBC)

WBBM—Jerrie Sullivan, tenor

WCCO—Cal Calloway

WGN—Blackstone Hotel Ensemble

WHAS—College of Agriculture

WMAQ—Don Carlos' Orchestra

12:50 P.M.

KMOX—Producers Livestock Report

12:55 P.M.

WJJD—Harry Steele, News Flashes

1:00 P.M.

NBC—Ned Parish's Orchestra; WFAF WTAM

WDAF WKBF WMAQ WLW

CBS—Just Plain Bill; KMOX WCCO WGN

WFBM

NBC—Happy Days in Dixie; Dixie Vagabonds;

Dixie Dale; The James Boys Quartet; Mur-

dock Williams and Johnny Blaine; WJZ

KYW

CBS—Captivators; WABC WIND

WBBM—Eddie and Fannie Cavanaugh, radio gos-

sip

WHAS—University of Kentucky

WJJD—Ben Kanter, songs

WLS—Uncle Ezra

WOC-WHO—Jimmy and Jack

WOWO—News Headlines

WTMJ—Livestock Quotations; Dance Orchestra

1:15 P.M.

CBS—Romance of Helen Trent; WABC KMOX

WGN WFBM

WBBM—Eddie House, singing organist

WCCO—University of Minnesota Program

WIND—Tex Gold, cowboy songs

WJJD—Esther Hammond, vocalist

WLS—Three Neighbor Boys

WOC-WHO—Royal Four Hundred Program

WOWO—Eddie Conti's Orchestra

1:20 P.M.

WBBM—Eddie House, organist

WMAQ—Board of Trade

1:25 P.M.

WBBM—Local Markets; Livestock and Grain

WTMJ—Police and Poultry Reports

1:30 P.M.

NBC—Judy and Jane, dramatic sketch; WDAF

WOC WHO

NBC—Smack Out, comedy duo with Marion and

Jim Jordan; WJZ KYW

CBS—American School of the Air; WABC WHAS

KMOX WFBM WCCO WIND

NBC—Two Seats in the Balcony; Harold San-

ford's Orchestra; WFAF WTAM WKBF

Selections from "The Rainbow Girl"

(orchestra) Russell

Gather the Rose, from "The White

Eagle" Friml

Keep on Walking, from "After the

Girl" Rubens

Siren Song, from "Leave It to Jane" Kern

If You Were Mine Alone, from "The

Madcap Princess" Englander

Babes in the Wood, from "Very Good

Eddie" Kern

Bring Me a Rose, from "The Arcadi-

ans" Monckton-Caryll

1:45 P.M.

WBBM—Sixty Minutes of Dance Music

WGN—Blackstone Hotel Ensemble

WJJD—Henry, Zeb and Otto

WLS—Markets; Today's Almanac

WLW—Arthur Chandler Jr., organist

WMAQ—University of Chicago

WOWO—Voice of Destiny

WTMJ—Dance Orchestra

HIGH SPOT SELECTIONS FOR THE DAY

6:45 p.m.—Irene Rich in Hollywood: NBC-WENR network.

7:00 p.m.—Jack Pearl, the Baron; Cliff Hall; Van Steeden's orchestra: NBC-WMAQ network.

7:30 p.m.—Albert Spalding, violinist: CBS-WBBM network.

8:00 p.m.—Fred Allen's Revue; Lennie Hayton's orchestra: NBC-WMAQ network.

8:00 p.m.—Nino Martini; Andre Kostelanetz' orchestra: CBS-WBBM network.

8:30 p.m.—John Charles Thomas, baritone; William Daly's orchestra: NBC-WENR network.

8:30 p.m.—Burns and Allen, comics; Guy Lombardo's orchestra: CBS-WBBM network.

9:00 p.m.—Old Gold Hour; Ted Fiorito's orchestra; the Debutantes Trio; Dick Powell,

M. C., CBS-WBBM network.

9:00 p.m.—Ed Sullivan, columnist; Three Scamps; Vincent Lopez' orchestra: NBC-WMAQ.

9:30 p.m.—Motion Picture Engineers' Convention; Sol A. Rosenblatt, NRA Divisional Ad-

ministrator on Motion Pictures, speaker: NBC-KYW network.

10:00 p.m.—Nick Lucas: CBS-WIND network.

WLS—Tom and Don, songs

WLW—The Texans, vocal trio

WOC-WHO—Markets

WOWO—Silverstone Quartet

WTMJ—Radio Forum

2:00 P.M.

NBC—Ma Perkins; dramatic sketch with Virginia

Payne, Margery Hanagan, Karl Hubel, Willard

Farnum and Charles Eggleston; WFAF WLW

WKBF WOC WHO

CBS—La Forge Berumen Musicale: WABC WHAS

KMOX—The Harmonians

KYW—Rex Maupin's Concert; Muriel La France

WCCO—Market Reports

WDAF—Aunt Sammy

WFBM—Butler Thespis

WGN—June Baker, home management

WIND—Chicago Sox vs. Detroit Tigers; Johnny

O'Hara, announcing

WJJD—Songs and Sermons; "Uncle Joe" Dobson;

Fred Beck, organist

WLS—Homemakers' Hour; Martha Crane Grace-

Wilson, Blanche Chenoweth

WOWO—Question Box

WTMJ—Badger Spotlight; The Woman's Point

of View

2:15 P.M.

NBC—The Wise Man, dramatic program: WFAF

WTMJ—Studio Program

WDAF WKBF

CBS—La Forge Berumen Musicale: WCCO WFBM

NBC—The Syncopators; Roy Shields' Orchestra;

WJZ WMAQ

KMOX—Exchange Club

WGN—Blackstone Hotel Ensemble

WJJD—Lawyers League, talk

WLW—Matinee Highlights

WOC-WHO—Studio Program

WOWO—Studio Program

WTAM—A Musical Cocktail

WTMJ—News; Orchestra

2:30 P.M.

CBS—The Pickard Family; WHAS WCCO KMOX

NBC—Woman's Radio Review; Joseph Littau's

Orchestra; Claudine Macdonald; Julia Kelly,

"How Motion Picture Titles Originate";

WFAF KYW WOC WHO WTAM WDAF

WKBF

WBBM—Flanagans; Description of Baseball

Personalities

WFBM—Two-Thirty Tunes

WGN—Lawrence Salerno, baritone; Allan Grant,

pianist

WJJD—Mid-Afternoon Jamboree

WOWO—Farm Folks

WTMJ—Dance Orchestra

2:45 P.M.

CBS—Commissioner of Health John L. Rice; National

Tuberculosis Association Program; WABC WHAS

NBC—Platt and Nierman, piano duo; WJZ WMAQ

KMOX—The Song Revefie; Harry Boyer and

Organ

WBBM—Chicago Cubs vs. Cincinnati; Pat Flana-

gan, announcing

WCCO—New York Stocks

WGN—Baseball; Cincinnati Reds vs. Chicago

Cubs; Bob Elson, announcer

WLW—Business News

WTMJ—Market Review

2:55 P.M.

WTMJ—Baseball, Brewers vs. Minneapolis at

Minneapolis

3:00 P.M.

NBC—Pop Concert; direction Christiaan Kriens;

WFAF WTAM WDAF WKBF

CBS—Manhattan Moods; WABC WCCO

NBC—Betty and Bob, drama; WJZ WLS WLW

KMOX—Window Shoppers; Orchestra

KYW—Lucky Seven; Harold Bean, soloist

WHAS—Weekday Devotions

WJJD—Musical Excellence; Fred Beck, organist

WMAQ—Organ Melodies

WOC-WHO—Baseball; Chicago Cubs vs. Cincin-

nati Reds

WOWO—Musical Album

3:15 P.M.

NBC—Alice Joy, the Dream Singer; WJZ WMAQ

NBC—Pop Concert; KYW WKBF

CBS—Manhattan Moods; WHAS KMOX

WCCO—Minnesota P. T. A.

WLS—Round-up; Westerners; Joe Kelly

WLW—Johanna Grosse, organist

3:30 P.M.

NBC—Art Tatem, Negro Pianist; WFAF WTAM

CBS—Science Service Series; Professor Joel Steb-

bins, Director, Washburn Observatory, Uni-

versity of Wisconsin; "Dust Between the

Stars"; WABC WHAS KMOX

NBC—Ma Perkins, sketch: WDAF WENR

NBC—"Ancient and Modern Engineering in

China," Dr. Edward Hicks Hume, traveller

and former President of the Yale-in-China;

Aspices of International Committee of the

Y.M.C.A.; WJZ WMAQ

KYW—Two Doctors with Aces of the Air

WJJD—Mooseheart Children

WLW—Sputter and Whine

WOWO—Little Joe

3:45 P.M.

NBC—Lady Next Door, children's program:

WFAF WDAF

CBS—The Merry-makers; WABC WCCO WHAS

NBC—Concert Favorites; Joseph Gallicchio's Or-

chestra: WJZ WKBF WMAQ

KMOX—Did You Know That?

WENR—Program Review

WLW—King, Jack and Jester

WTAM—Vendor of Verse

3:55 P.M.

WBBM—American Legion Speaker

4:00 P.M.

NBC—Roy Shield's Orchestra: WJZ WENR

NBC—Ted Black's Orchestra: WFAF WDAF

WMAQ

CBS—String Trio; WCCO

KMOX—Tune Shop

WHAS—Organ Melodies; Parent-Teacher Talk

WIND—Trio

WJJD—Frank and Bill, song duo

WLW—Louis John Johnen, baritone

WTAM—Twilight Tunes with Pie Plant Pete

4:05 P.M.

WHAS—Parent-Teacher Talk

4:15 P.M.

CBS—Jack Brooks, tenor; Eddie Copeland's Or-

chestra: WHAS WCCO WIND

KMOX—Ozark Mountaineers

WJJD—Bobbie Dickson, baritone, songs

WLW—Concert Favorites

WTAM—Dick Steel, the Boy Reporter

4:25 P.M.

WBBM—General Federation of Women's Clubs

4:30 P.M.

NBC—Frank Merriwell's Adventures, sketch with

Donald Briggs and Dolores Gillen: WFAF

WTAM

NBC—Hum and Strum: WDAF WMAQ

NBC—Singing Lady, nursery jingles, songs and

stories: WJZ WLW

KMOX—YMCA Program

KYW—Phil Harris' Orchestra

WCCO—Livestock Summary

WENR—Larry Larsen, organist (NBC)

WHAS—James Sheehy, tenor; Orchestra

WIND—Memory Lane with Merrill Foland, pianist

WJJD—The Pickard Family, Rural music

WOWO—Indian Lake Singers

4:45 P.M.

NBC—Armchair Quartet; direction of Keith Mc-

Leod: WFAF WMAQ WTAM WDAF WKBF

Stars of the Summer Night

Little Cotton Dolly

Last Night

Where the Silv'ry Colorado Winds Its Way

Secrets

CBS—Maurie Sherman's Orchestra: WCCO WHAS

KMOX WBBM

NBC—Little Orphan Annie, childhood playlet:

WJZ WLW

KYW—Three Strings

WENR—"Grandpa Burton," Bill Baar (NBC)

WGN—Soloist

WIND—Rules in Rhythm

WJJD—Music and Bunter; Ben Kanter, pianist

WOWO—"Old Time Religion"

5:00 P.M.

CBS—Skippy: WBBM WHAS KMOX WCCO

NBC—Xavier Cugat's Orchestra: WFAF WMAQ

WKBF WOC WHO

KYW—Men's Teachers' Union, speaker

WDAF—Better Business Bureau Talk

WENR—Adult Education Council

WGN—Make Believe Melody Land

WIND—Romance of Progress; De Witt Morrow,

talk

WJJD—Polish Program

WLW—Jack Armstrong, sketch

WTAM—Johnny Boyer

WTMJ—"Our Club"

5:15 P.M.

(WEDNESDAY CONTINUED)

7:15 P.M.

CBS—Edwin C. Hill, Human Side of News:
WABC KMOX WCCO WBBM WFBM
WGN—Orchestra
WHAS—Organ Interlude
WIND—Helen Black, contralto
WJJD—The Hawk, mystery drama

7:30 P.M.

CBS—Albert Spalding, violinist; Conrad Thibault, baritone, Don Voorhees' Orchestra: WABC
WOWO WHAS KMOX WCCO WBBM WFBM
Melody Eschakowsky
Shortnin' Bread Wolfe
Waltz Caprice Wieniawski
Roses of Picardy Wood
Annie Laurie Scott
The Desert Song Harns
Dreams Wagner
NBC—Wayne King's Orchestra: WEAF WABC
WOC WHO WTAM WDAF WKBF WTMJ
KYW—Dan Russo's Orchestra
WGN—The Lone Ranger
WIND—Hot Stove League; Johnny O'Hara
WJJD—Henry, Zeb and Otto
WLS—Vic and Sade, sketch (NBC)
WLW—Paul Pendarvis' Orchestra

7:40 P.M.

WIND—Musical Interlude

7:45 P.M.

NBC—Babe Ruth, baseball comment; dramatization: WJZ WLS
KYW—Jules Styne's Orchestra
WIND—Barbeaux Sisters
WJJD—The Pickard Family, Rural Music
WLW—"Guilty or Not Guilty"

8:00 P.M.

NBC—Raymond Knight and his Cuckoos; Mrs. Pennyfeather, Mary McCoy, Jack Arthur, The Sparklers and Robert Armbruster's Orchestra: WJZ WKBF
CBS—Nino Martini, tenor; Andre Kostelanetz' Orchestra: WABC WBBM WOWO WFBM KMOX WHAS

Waltz Medley (orchestra)
I'll See You Again
Zigeuner
Some Day I'll Find You
Il Mio Tesoro Intango, from "Don Giovanni" (Nino Martini) Mozart
Ill Wind (chorus)
Ending With a Kiss (orchestra)
Amapola (Nino Martini) Lacalle
Limehouse Blues (orchestra and chorus)
Special arr.
Pale Moon (Nino Martini) Logan
NBC—The Hour of Smiles; Fred Allen, comedian; Lennie Hayton's Orchestra; Theodore Webb, baritone; Glee Club; Mixed Voices; Male Quartet: WEAF WMAQ WLW WTAM WDAF WTMJ
KYW—Tom Gentry's Orchestra (NBC)
WGN—Art Kahn and Allan Grant, two pianos
WIND—Moissaye Boguslowski, concert pianist
WOC-WHO—Hitting the Highways

8:15 P.M.

KYW—Star Dust with Ulmer Turner
WFBM—Penn and Smack
WGN—Rube Appleberry
WOWO—Sport Highlights

8:30 P.M.

CBS—Guy Lombardo's Orchestra, Burns and Allen, comedy team WABC WOWO KMOX WCCO WBBM WFBM
NBC—John Charles Thomas, baritone; William Daly's Orchestra: WJZ WENR WKBF
KYW—Clyde Lucas' Orchestra
WGN—Lawrence Salerno, baritone, and Orchestra
WHAS—Lavender and Old Lace
WIND—James Spattwood and Trio
WOC-WHO—Dance Orchestra (NBC)

8:45 P.M.

WOC-WHO—True Stories of the Sea

9:00 P.M.

NBC—Vincent Lopez Orchestra; Ed Sullivan, columnist; Three Scamps; Guest Stars; Chas. Lyons: WJZ WMAQ WKBF
CBS—Old Gold Program: Ted Fiorito's Orchestra, Dick Powell, m. c.: WABC WOWO WHAS KMOX WCCO WBBM WFBM
NBC—Corn Cob Pipe Club of Virginia; barnyard music; male quartet: WEAF WRVA WTAM WLW WDAF WTMJ WENR WOC WHO
Pass Around the Bottle (Cross Road Symphony)
Auld Lang Syne (trumpet solo, Aiken)
Toll the Bell (Tobacco Boys)
Don't Sing Aloha When I Go (Hawaiians)
Peggy O'Neill (Harmonica George)
Hear That Jubilee (Cross Roads Symphony)
Yodel (Jim Grapevine)
Oh Suzanna (banjo solo, Slim)
Under the Double Eagle
Baby Face (Cross Roads Symphony)

9:15 P.M.

KYW—The Globe Trotter
WGN—Seymour Simon's Orchestra
WIND—Ken and Eddie

9:30 P.M.

KYW—Studio Program
WGN—Tom, Dick and Harry
WIND—Dick Ede's Orchestra
NBC—Society of Motion Picture Engineers Convention Program; Sol. A. Rosenblatt, Motion Picture Division Administrator of the NRA, introduced by Dr. A. N. Goldsmith, President of the Society of Motion Picture Engineers: WEAF WKBF WTAM KYW



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CBS—"The Republican Reaction," Representative Bertrand H. Snell, of New York: WABC WIND

KMOX—Dog Stories, Bob Becker
WBBM—Behind the News in Chicago, dramatization of latest news items in Chicago
WCCO—Musical Potpourri
WDAF—Studio Program
WFBM—Beauty That Endures
WGN—Tomorrow's News
WHAS—Herbert Koch, organist
WLW—Zero Hour; Symphonic Jazz Orchestra and vocalists
WMAQ—Frankie Masters' Orchestra
WOC-WHO—Musical Oddities
WOWO—Home Folks

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

CBS—Myrt and Marge, sketch: WBBM WHAS KMOX WCCO WFBM
CBS—Mary Eastman, soprano; Concert Orchestra: WABC WIND
WENR—Neil Sisters
WGN—Dream Ship, drama
WMAQ—Piano Team

10:00 P.M.

NBC—Angelo Fernandez's Orchestra; Tom Brown, vocalist: WEAF WKBF
CBS—Nick Lucas, songs; Freddie Rich's Orchestra: WABC WIND
NBC—Amos 'n' Andy, sketch: WMAQ WENR WDAF WTMJ
CBS—Henry Busse's Orchestra: WBBM
KMOX—Rhapsody of the Reeds
KYW—Studio Program
WCCO—Lum and Abner
WFBM—Atop the Indiana Roof
WGN—Richard Cole's Orchestra
WHAS—Happy Jack Turner
WLW—Press Flashes
WOC-WHO—Gamboliers
WOWO—Concert Band
WTAM—William Millert, organist

10:05 P.M.

WLW—College of Music Program

10:10 P.M.

KMOX—Sports Reporter

10:15 P.M.

NBC—Enric Madriguera's Orchestra: WEAF WOC WHO WKBF KYW
CBS—Press-Radio Bureau, News: WABC KMOX WFBM WCCO WBBM
WDAF—Sports Reporter
WENR—Vic and Sade, skit
WGN—Remember 'Way Back When
WIND—For Ladies Only; Viennese Orchestra
WHAS—Organ Interlude
WIND—Slumbertimers, trio
WMAQ—Behind the Pictures
WTAM—Blind King of the Ivorys
WTMJ—Gene and Glenn (NBC)

10:20 P.M.

CBS—Little Jack Little's Orchestra: WABC WFBM WHAS KMOX
WBBM—The Cadets Quartet; Eddie Copeland's Orchestra (CBS)

WCCO—Reports
WDAF—James Muzzy
WENR—Sports Reporter

10:30 P.M.

NBC—Press-Radio Bureau, News: WEAF WDAF WKBF WTAM
KYW—Your Unseen Friend
WBBM—Harry Sosnik's Orchestra (CBS)
WCCO—Tal Henry's Orchestra
WENR—The Hoofinghams
WGN—Wayne King's Orchestra
WHAS—Henri Biagini's Orchestra
WIND—Little Jack Little's Orchestra (CBS)
WOC-WHO—Sports Review
WOWO—Rainbow Quartet
WTMJ—Raymond Knight's Cuckoos (NBC)

10:35 P.M.

NBC—Rubinoff's Orchestra: WEAF WDAF
WOC-WHO—Psychic Science Church

10:45 P.M.

CBS—Frank Dailey's Orchestra: WABC WFBM WOWO
KMOX—Irving Aaronson's Commanders
KYW—Rubinoff's Orchestra (NBC)
WENR—Al Kvale's Orchestra
WIND—Dick Ede's Orchestra
WLW—Rubinoff's Orchestra (NBC)
WMAQ—Press-Radio Bureau, News

10:50 P.M.

WGN—Jan Garber's Orchestra
WMAQ—Jules Styne's Orchestra

11:00 P.M.

NBC—Emil Coleman's Orchestra: WJZ WDAF KYW
CBS—Claude Hopkins' Orchestra: WABC WIND KMOX WFBM WHAS
NBC—Frankie Masters' Orchestra: WEAF WKBF WTAM WMAQ
CBS—Carroll Dickerson's Orchestra: WBBM WCCO
WLW—Dimmick's Orchestra
WOC-WHO—Dance Orchestras
WTMJ—Dance Orchestras

11:10 P.M.

WGN—Earl Burnett's Orchestra

11:15 P.M.

KMOX—Harry Vernon's Orchestra
WLW—Dance Orchestra

11:30 P.M.

NBC—Harold Stern's Orchestra: WJZ WLW KYW
NBC—Clyde Lucas' Orchestra: WEAF WKBF WTAM WOC WHO
CBS—George Hall's Orchestra: WABC WBBM WHAS WFBM WCCO
WDAF—Soloists
WGN—Late Dance Orchestras
WIND—Midnight Frolics; Trio; Guest Artists
WMAQ—Dance Orchestra

11:45 P.M.

KMOX—When Day Is Done, organ

12:00 Mid.

KYW—Tom Gentry's Orchestra (NBC)
WBBM—Louis Panico's Orchestra
WDAF—Nighthawk Frolic
WFBM—Atop the Indiana Roof
WIND—Dick Ede's Orchestra
WLW—Paul Pendarvis' Orchestra
WMAQ—Al Kvale's Orchestra

12:30 A.M.

WBBM—Earl Hoffman's Orchestra
WENR—Dan Russo's Orchestra
WIND—Organ Melodies
WLW—Moon River, organ and voice

1:00 A.M.

WBBM—Fritz Miller's Orchestra
WLW—Donald Dowd, baritone

1:15 A.M.

WBBM—Henry Busse's Orchestra
WLW—Johanna Grosse, organist

1:45 A.M.

WBBM—Carroll Dickerson's Orchestra
WLW—Sandra Roberts, blues singer

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Thursday, April 26

MORNING

5:30 A.M.
KMOX—Home Folks Hour
WLW—Top o' the Morning; McCormick Fiddlers
WTAM—Sun Up

5:45 A.M.
WLW—Pathfinder, talk

5:50 A.M.
WLW—Top o' the Morning

6:00 A.M.
WJJD—Early Bird Club with Joe Allabough
WLW—The Nation's Family Prayer Period
WTAM—Health and Hygiene; V. King

6:15 A.M.
WTAM—Chief Red Bird and his Cowboys

6:25 A.M.
KMOX—Livestock and Weather Reports

6:30 A.M.
KMOX—The Pickard Family
WJJD—Family Bible League, "Uncle John" Meredith
WLS—Family Circle, variety
WLW—Morning Devotions; organ, vocalist, sermon
WTAM—Milkmen's Matinee

6:45 A.M.
KMOX—Home Folks Hour

6:50 A.M.
WBBM—Farm Information; Livestock and Grain Markets

7:00 A.M.
NBC—Radio City Organ; Richard Leibert, organist; WEAF WDAF
KYW—Musical Clock
WBBM—Minute Parade; Drum Major Mac
WCCO—Musical Program
WGN—Good Morning
WHAS—Asbury College Devotions
WIND—Bob Atcher, cowboy songs
WJJD—Hillside Melodies
WLS—Top o' the Morning, variety
WLW—The Texans, vocal trio
WMAQ—Morning Worship
WOC-WHO—Musical Clock
WOWO—Breakfast Club
WTMJ—Livestock Quotations

7:15 A.M.
NBC—Don Hall Trio: WJZ WMAQ
 Way Out West in Kansas
 Somebody Loves You de Rose
 All That I Ask of You Is Love Inghram
 Sweet Genevieve Tucker
 Indian Love Call, from "Rose Marie" Friml

7:30 A.M.
NBC—Cheerio, inspirational talk and music; J. Harrison Isles musical director; WEAF WLW WDAF WTAM WMAQ
KMOX—Minute Parade
WBBM—Pep Club
WHAS—Georgia Wildcats
WJJD—Christian Science Service
WLS—Morning Devotions
WOC-WHO—Value Barrage
WTMJ—The Party Line

7:45 A.M.
WHAS—Boy Scout Wali-Ga-Zhu Program
WIND—Polish Music with Edward Nowinski
WJJD—News Reel of the Air
WLS—Jolly Joe's Pet Club

8:00 A.M.
NBC—Breakfast Club, dance band; Jack Owens, tenor; WJZ WMAQ WKBF
CBS—Four Eton Boys, quartet; WABC WHAS WFBM WIND
WDAF—Morning Bible Lesson
WJJD—Happy Go Lucky Time; Art Linick
WLS—Steamboat Bill and Spareribs
WLW—Community Health Talk
WOC-WHO—Spotlight
WTAM—The Magic Hour
WTMJ—Minute Parade

8:15 A.M.
NBC—Landt Trio and White, songs and comedy; WEAF WOC WHO WDAF WLW
 What Do the Animals Do Goering
 Extra Greer
 Little Red Schoolhouse Wilson
 Whittlin' Willie Simon
CBS—In the Luxembourg Gardens: WABC WFBM WIND
WHAS—Mrs. Randolph, shopping guide
WJJD—Mr. Schlagenhauer's Vodvil Theater
WLS—Produce Reporter; Bentley's News
WTAM—Opening Livestock Markets; Health and Hygiene; V. King

8:30 A.M.
NBC—Bradley Kincaid, Mountain Boy: WEAF WOC WHO WDAF
WHAS—In the Luxembourg Gardens (CBS)
WJJD—Hot Harmonies, Scorchers from Harlem
WLS—Peggy and Steve
WLW—Oklahoma Bob Albright
WOWO—Radio Bible Class
WTAM—Board of Education Program

8:45 A.M.
NBC—Sylvan Trio, instrumental group: WEAF WOC WHO WTAM
WDAF—High Grade Melodies

WFBM—Magic Hour
WHAS—Studio Program
WIND—Fashions in Rhythm
WJJD—Modernistic Melodies, Famous Dance Bands
WLS—Tower Topics; Sue Roberts; Bill O'Connor
WLW—Rhythm Jesters, novelty male quartet

8:55 A.M.
WBBM—Library of International Relations

9:00 A.M.
NBC—Breen and de Rose, vocal and instrumental duo: WEAF WOC WHO WDAF WKBF
 Little Old Red School House
 Ill Wind, from "Cotton Club Parade"
 24th Ed. Arlen
 Wild Irish Rose Olcott
 Kalva, from "Good Morning Dearie" Kern
 Blow the Man Down

CBS—Bill and Ginger, popular songs: WABC KMOX WIND WHAS WOWO
NBC—Edward MacHugh, the Gospel Singer
KYW
WBBM—Melody Calendar
WCCO—Jack Sprat
WFBM—Home Budget Club
WGN—Keep Fit Club
WJJD—Song Festival, Popular Songs
WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
WLW—News Flashes
WTAM—Health and Hygiene with V. King
WTMJ—The Woman's News of the Day

9:05 A.M.
WLW—Live Stock Reports

9:10 A.M.
WOC-WHO—Hog Flashes

9:15 A.M.
NBC—Castles in the Air; Alice Remsen, contralto; Ray Heatherton, baritone; Al and Lee Reiser, piano duo: WJZ WKBF
 My Guiding Star (Ray Heatherton)
 Riptide, from "Riptide" (Alice Remsen)
 Only a Rose, from "Vagabond King" (Alice and Ray) Friml
 The House Is Haunted, from "New Ziegfeld Follies" (Ray Heatherton)
 No More Heartaches (Alice Remsen)
 So This Is Heaven (Alice and Ray)

CBS—Visiting with Ida Bailey Allen, Radio Home Makers: WABC WHAS
NBC—Clara, Lu 'n' Em; Louise Starkey, Isabelle Carothers and Helen King, gossip: WEAF WTAM WGN WLW WOC WHO WDAF WTMJ
KMOX—Let's Compare Notes, women's program
KYW—Irene King
WBBM—Household Institute; Kay Storey, songs
WIND—Tex Gold, cowboy songs
WJJD—Today's Tunes
WMAQ—Health Exercises
WOWO—Organalities

9:20 A.M.
WLW—Live Stock Reports

9:30 A.M.
NBC—Today's Children, dramatic sketch with Irna Phillips, Bess Johnson and Walter Wick-er: WJZ WTMJ
CBS—Press-Radio Bureau, News: WABC WIND WCCO WOWO WFBM
NBC—Treasure Chest; Howard Phillips, baritone; Don Allen's Orchestra; Martha Lee Cole: WEAF WDAF WOC WHO WLW WTAM WMAQ
 Love Locked Out (orchestra)
 Cocktails for Two, from "Murder at the Vanities" (Mr. Phillips)
 Hold My Hand, from "Scandals" (orchestra)
 Smoke Gets in Your Eyes, from "Roberta" (Mr. Phillips)
 Only Make Believe, from "Show Boat" (orchestra)
 I Wanna Be Loved (Mr. Phillips)
 Love Is Sweeping the Country, from "Of Thee I Sing" (orchestra)

KMOX—Fleur-de-Lis; Woody Klose, Carl Ros-sow's Orchestra; Fashion Three and Janet Walker (CBS)
KYW—Rose Vanderbosch at the Piano
WBBM—"The Three Flats," Negro trio
WGN—Market Reports; Leonard Salvo's Mail Box
WHAS—Musical Revelries
WJJD—Footlight Favorites, Musical Comedy numbers

9:35 A.M.
CBS—Melody Parade: WABC WOWO WIND WFBM WHAS
WCCO—Stocks, Markets

9:45 A.M.
NBC—Press-Radio Bureau, News: WEAF WTAM WDAF WOC WHO KYW WTMJ
NBC—Press-Radio Bureau, News: WJZ WMAQ WKBF
WBBM—Gene and Charlie, songs
WENR—Women's Features
WFBM—Dessa Byrd with Eloise
WIND—Sunshine Express
WLW—Charles Dameron, tenor

9:50 A.M.
NBC—Morning Parade, variety musical: WEAF WTAM WDAF WOC WHO WMAQ WLW
NBC—Radio Kitchen, Eleanor Howe: WJZ WMAQ WKBF KYW
WTMJ—Down a Country Road

10:00 A.M.
NBC—U. S. Navy Band; Lieut. Charles Benter, director: WJZ KYW WKBF

CBS—Mary Lee Taylor, talk: WOWO WHAS
KMOX—WBBM
WCCO—Doggie Doin's
WFBM—Elizabeth Carter
WGN—Movie Personalities
WIND—Hawaiian Serenade
WJJD—Movements in Thought, University of Chicago
WLS—Poultry and Livestock Market

10:15 A.M.

NBC—Frances Lee Barton, talk: WEAF WOC WHO WLW WTAM WDAF WTMJ
CBS—Sunny Side Up: WABC WHAS WOWO KMOX WCCO
WBBM—Morning Festival; Thora Martens, mezzo-soprano; Jack Brooks, tenor; Norm Sherr, pianist
WENR—Today's Children
WGN—Food Flashes, Virginia Clark
WIND—Newly Weds Club

10:25 A.M.

WGN—Market Reports

10:30 A.M.

NBC—Carnival; Gale Page, contralto; Frank Hazzard, tenor; King's Jesters; Harold Stokes' Orchestra: WTAM WMAQ WOC WHO WDAF WTMJ WKBF
CBS—Tony Wons; Peggy Keenan and Sandra Phillips, piano team: WABC WOWO WHAS KMOX WBBM
NBC—Sweetheart Melodies; De Marco Girls; William Kennedy, tenor; Ruth Jordan, talk: WJZ WENR
KYW—Whalen Trio (NBC)
WGN—Doring Sisters
WIND—Morning Salon
WJJD—Marches of the Day
WLW—Bond of Friendship; Walter Furniss

10:40 A.M.

WIND—Interlude

10:45 A.M.

NBC—Al and Lee Reiser, piano duo: WJZ KYW
CBS—Madison Ensemble: WABC WHAS WIND
KMOX—Jim and Joe; Orchestra
WBBM—Hal Kemp's Orchestra
WCCO—Music Appreciation Course
WENR—Variety Program
WGN—Painted Dreams, sketch
WJJD—Favorite Singers
WLW—Helen Jankee, contralto
WOWO—Housewife Hour

11:00 A.M.

NBC—Piano Recital; Robert Turner, pianist: WEAF WDAF WOC WHO WTAM
 Rondo Alla Turca Mozart
 Etude in E Major Chopin
 Flight of the Bumble Bee Rimsky-Korsakov
 Etude in C Sharp Minor Scriabine
 Valse in A Flat Chopin
CBS—Voice of Experience, advice: WABC WHAS KMOX WBBM WCCO WOWO
KYW—Rex Maupin's Orchestra; Mary Madoc
WENR—Songfellows Quartet (NBC)
WGN—Lewis White, baritone; The Rondoliers
WIND—Melodies of Romance
WJJD—Name the Band, contest
WLW—Ohio Farm Bureau, talk
WMAQ—Don Ross, tenor
WTMJ—What's New in Milwaukee? Ask Mrs. Grey

11:15 A.M.

NBC—The Sizzlers, harmony: WEAF WKBF
CBS—Connie Gates, songs: WABC WHAS WIND
NBC—Wendell Hall, ukelele, songs: WJZ WENR WKBF
KMOX—Mountain Minstrels
WBBM—Virginia Clark, Gene and Charlie
WCCO—Judge Wm. C. Larson, Talk
WDAF—Countryside Chats
WGN—Art Kahn, pianist
WJJD—Friendly Philosopher, Homer Griffith
WLW—River and Market Reports
WMAQ—Public Schools Talk
WOC-WHO—Markets
WOWO—Markets; Program Chat
WTAM—Hum and Strum
WTMJ—Court Broadcast

11:20 A.M.

WLW—Livestock Reports

11:30 A.M.

NBC—National Farm and Home Hour; Harvey Hayes, readings; Walter Blaufuss' Home-steaders: WJZ KYW WLW WDAF WKBF WOC WHO
CBS—George Scherban's Russian Gypsy Orchestra: WHAS WIND
NBC—Maurice Lees' Ensemble: WEAF WMAQ
WBBM—Variety Program; Terry Hayes, vocalist; Rhubarb Red and Sunny Joe, novelty; Norm Sherr, pianist
KMOX—Magic Kitchen
WCCO—News Bulletin
WENR—Home Service
WHAS—Eastern Kentucky Teachers College Glee Clubs
WJJD—Modern Rhythms, dance music
WOWO—Major and Minor
WTAM—Noonday Resume; Chief Redbird

11:35 A.M.
WGN—Art Kahn, pianist

11:40 A.M.
WCCO—Stocks; Livestock

11:45 A.M.
WBBM—Frank Wilson, tenor; Gertrude Linn, pianist
WGN—Good Health and Training
WJJD—Radio Guide Interviews with Evans Plum-mer
WLS—Weather Report, Bentley's News

WOWO—Variety Trio
WTAM—Livestock Report; Dairy Quotations
WTMJ—Studio Program

11:50 A.M.
WCCO—Police Bulletin
WIND—Dance Time

AFTERNOON

12:00 Noon

NBC—Pedro Via's Orchestra: WMAQ WDAF WTAM
CBS—Marie, the Little French Princess: WABC KMOX WBBM
WCCO—Noon Hi Lites
WFBM—Hoosier Farm Circle
WGN—Mid-Day Service
WHAS—Weather; Market Reports
WIND—Mid-day Meditations
WJJD—Livestock Markets; Phil Evans
WLS—Tom and Don, songs
WOWO—Studio Program
WTMJ—Heinie's Grenadiers; German Band

12:15 P.M.

CBS—Joan Morrow; Music: WABC KMOX WBBM WFBM
WHAS—Georgia Wildcats
WIND—Bob Atcher, songs
WJJD—Eb and Zeb, Rural comedy sketch
WLS—Prairie Farmer Dinnerbell Program

12:30 P.M.

CBS—Easy Aces, sketch: WABC KMOX WCCO WBBM WFBM
NBC—Orlando's Concert Ensemble: WEAF WDAF WTAM WMAQ
KYW—Board of Health, talk
WGN—Market Reports; Concert Ensemble
WHAS—Johnny Vance's Orchestra
WIND—Livestock Markets
WJJD—The Pickard Family
WLW—Dance Orchestra
WOC-WHO—Pickard Family
WOWO—Hardman Brothers
WTMJ—Jack Teter and the Play Boys

12:45 P.M.

NBC—Merry Macs; Cheri McKay, contralto; Male Trio: WJZ WMAQ
CBS—Blues Memories; Mark Warnow's Orchestra: WABC WIND WFBM
KMOX—Piano Interlude
KYW—Orlando's Ensemble (NBC)
WBBM—Jerry Sullivan, tenor
WGN—Blackstone Hotel Ensemble
WHAS—College of Agriculture

12:50 P.M.

KMOX—Producer's Livestock Report
12:55 P.M.
WJJD—Harry Steele, News Flashes

1:00 P.M.

CBS—Just Plain Bill, sketch: KMOX WCCO WGN WFBM
CBS—Ann Leaf, organist: WABC WIND
NBC—Stones of History, dramatic sketch: WEAF WDAF WOC WHO WTAM
NBC—Sleepy Hall's Orchestra: WJZ KYW WLW WKBF
WBBM—Eddie and Fannie Cavanaugh, radio gos-sip
WHAS—University of Kentucky
WJJD—Ben Kanter, songs
WLS—Uncle Ezra
WMAQ—Dan Russo's Orchestra
WOWO—News Headlines
WTMJ—Livestock Quotations; Dance Orchestra

1:15 P.M.

CBS—Romance of Helen Trent: WABC KMOX WGN WFBM
WBBM—Eddie House, singing organist
WCCO—Tax Payers Association
WDAF—Soloist
WIND—Tex Gold, cowboy songs
WJJD—Don Allen, vocalist; Fred Beck, organist
WLS—Ridge Runners
WOC-WHO—Earl E. May
WOWO—Eddie Conti's Orchestra

1:20 P.M.

WBBM—Shirley Winn, health talk
1:25 P.M.
WBBM—Local Markets
WTMJ—Police and Poultry Reports

1:30 P.M.

NBC—Smack Out, comedy duo with Marion and Jordan: WJZ KYW
CBS—American School of the Air: WABC KMOX WHAS WFBM WCCO
NBC—Judy and Jane, dramatic sketch: WOC WHO WDAF
WBBM—Sixty Minutes of Dance Music
WGN—Blackstone Hotel Ensemble
WIND—American Weekly, dramatic sketch
WJJD—Henry, Zeb and Otto
WLS—Markets; Today's Almanac
WLW—Arthur Chandler, Jr., organist
WMAQ—University of Chicago, talk
WOWO—Voice of Destiny
WTAM—Young Artists Series
WTMJ—Dance Orchestra

1:45 P.M.

NBC—Words and Music; Sara Ann McCabe, so prano; Frederick Bittke, baritone; Harvey Hays, narrator; string ensemble: WJZ WKBF
NBC—"Your 1934 Rose Planting", Dr. Marshall A. Howe, Assistant Director of the New York Botanical Gardens in Bronx Park: WEAF WDAF WTAM
KYW—Prudence Penny, home economics
WGN—Palmer House Ensemble
WIND—Matinee Dance
WJJD—Piano Reflections; Ben Kanter, pianist
WLS—Concert Orchestra
WLW—Ponce Sisters, duo
WOC-WHO—Market Reports
WOWO—Ted Connors' Orchestra
WTMJ—Radio Forum

(THURSDAY CONTINUED)

1:50 P.M.

WIND—Stop That Fire

2:00 P.M.

NBC—Ma Perkins; dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WFAF WOC WHO WKBF

CBS—Metropolitan Parade; Mark Warnow conducting: WABC WHAS WOWO WFBM

NBC—Reed Kennedy, baritone: WJZ KYW

KMOX—The Harmonians

WCCO—Markets

WDAF—Aunt Sammy

WGN—June Baker, Home Management

WIND—Chicago Sox vs. Detroit Tigers; Johnny O'Hara, announcing

WJJD—Songs and Sermons; Uncle Joe Dobson, Fred Beck, organist

WLS—Homemakers' Hour; Martha Crane

WOC-WHO—Markets

WTMJ—Badger Spotlights; The Woman's Point of View

2:15 P.M.

NBC—Syncopators; Orchestra Direction Harry Kogen: WJZ WMAQ

NBC—The Upstagers Quartet; John Danand, tenor; Roger Sweet, tenor; James MacDonald, baritone; Chester Vedder, bass; John Finke, accompanist and director: WFAF WDAF

KYW WKBF WOC WHO

Down the Old Backroad Hupfeld

Spring Song Mendelssohn

To Spring Grieg

Spring Song of the Robin Woman Cadman

Narcissus Nevin

CBS—Metropolitan Parade: WCCO WOWO

KMOX—Exchange Club

WGN—Blackstone Hotel Ensemble

WJJD—Lawyers' League Talk

WLW—Matinee Highlights

WTAM—Musical Cocktails

WTMJ—News; Orchestra

2:20 P.M.

WTMJ—Journal News

2:25 P.M.

WTMJ—Dance Orchestra

2:30 P.M.

NBC—Women's Radio Review; Orchestra direction Joseph Littau; C. M. Van Aschvanwyck of Holland, guest; Claudine MacDonald: WFAF WOC WHO WTAM WDAF WKBF KYW

CBS—National Student Federation Program: WABC WHAS WCCO

NBC—Musical Keys; Larry Larsen, organist; Robert Child, pianist; Octet; Mixed Voices; Joan Blaine, narrator: WJZ WMAQ

KMOX—Pickard Family

WBBM—Flanagans; Description of Baseball Personalities

WFBM—Two-Thirty Tunes

WGN—Stratford Johnson, soloist; Allan Grant, pianist

WJJD—Mid-Afternoon Jamboree

WOWO—Farm Fables

2:45 P.M.

CBS—Curtis Institute of Music: WABC WHAS WOWO

KMOX—The Song Reverie; Harry Bayer, soloist: Organ

WBBM—Cincinnati at Chicago; Pat Flanagan

WCCO—New York Stocks

WGN—Baseball; Cincinnati Reds vs. Chicago Cubs; Bob Elson, announcing

WLW—Business News

WTMJ—Market Review

2:50 P.M.

WCCO—Curtis Institute of Music (CBS)

2:55 P.M.

WTMJ—Baseball; Brewers vs. St. Paul at St. Paul

3:00 P.M.

NBC—Betty and Bob, drama: WJZ WLW WLS

NBC—John Winters, organist: WFAF WDAF WKBF WTAM WMAQ

KMOX—Window Shoppers; Orchestra

KYW—Mel Stitzel, pianist

WJJD—Musical Excellence; Fred Beck, organist

WOC-WHO—Baseball; Chicago Cubs vs. Cincinnati Reds

3:15 P.M.

NBC—Alice Joy, the Dream Girl; Orchestra: WJZ WMAQ

KMOX—National Folk Interlud Speaker

KYW—John Winters, organist (NBC)

WLS—Round-up; Westerners; Joe Kelly

WLW—Through the Hollywood Looking Glass; Francis Ingram

3:30 P.M.

NBC—Music Magic; Ruth Lyons, soprano; Edward Davies, baritone; Roy Shields' Orchestra; Harvey Hayes, narrator: WJZ WMAQ WKBF

Fruhlingstimmen Strauss

From Ballet of the Flowers Hadley

Daffodils

Lily of the Valley

Heather

Red Rose

Beloved It Is Morn Aylward

May the Maiden Carpenter

Rain on the Roof

At Tankerton Inn

Holiday Ponce

The Moonlight Valley

NBC—Ma Perkins, dramatic sketch: WENR

WDAF

CBS—Bob Standish, baritone: WABC KMOX

WHAS

KYW—Two Doctors with Rex Maupin's Aces of the Air

HIGH SPOT SELECTIONS FOR THE DAY

7:00 p.m.—Rudy Vallee's Variety Hour; guest stars and orchestra: NBC-WMAQ network.

7:00 p.m.—Raffles, Amateur Cracksman, drama: CBS-WIND network.

8:00 p.m.—Captain Henry's Show Boat; Lanny Ross, Annette Hanshaw, Molasses 'n' Janu-

ary and Gus Haenschens's orchestra: NBC-WMAQ network.

8:00 p.m.—Death Valley Days, drama; orchestra: NBC-WLS network.

8:00 p.m.—Presenting Mark Warnow; Evelyn MacGregor; Melodeers Quartet; CBS-WOWO network.

8:30 p.m.—Fred Waring's orchestra; Demonstration Radio Police System; General O'Ryan, speaker: CBS-WIND network.

9:00 p.m.—Stoopnagle and Budd; Glen Gray's orchestra: CBS-WBBM network.

9:00 p.m.—Nikita Balieff and scenes from "Chauve-Souris"; Deems Taylor; Paul White-

man's orchestra: NBC-WMAQ network.

9:30 p.m.—Doris Lorraine, soloist: CBS-WBBM.

WCCO—Window Shopping with Rae Spicer

WJJD—Mooseheart Children

WLW—Sputter and Whine

WOWO—Little Joe

WTAM—Through the Hollywood Looking Glass, Francis Ingram.

3:35 P.M.

WCCO—League of Pen Women

3:45 P.M.

CBS—To be announced: WABC KMOX

NBC—Lady Next Door, children's program: WFAF

WTAM

WDAF—"What the Books Say," book review

WENR—Program Review

WHAS—Studio Program

WLW—Louis John Johnen, baritone

4:00 P.M.

NBC—General Federation of Women's Clubs;

Guest Speaker: WJZ WENR

NBC—Armand Girard, basso; Meredith Willson's

Orchestra: WFAF WMAQ WKBF WLW

KMOX—Missouri Federation of Women's Clubs;

Mrs. Arretus F. Burt and Mrs. G. W. Coff-

man, organ

KMOX—Tune Shop

WBBM—String Trio (CBS)

WCCO—Tom Gates' Orchestra

WDAF—Musical Varieties

WHAS—Weekday Devotions

WIND—Trio

WJJD—Dick and Judy, sketch

WTAM—Twilight Tunes; Pie Plant Pete

4:15 P.M.

CBS—George Hall's Orchestra: KMOX WCCO

WCCO WHAS

WENR—Max Dolin, violinist (NBC)

WIND—George Scherban's Orchestra (CBS)

WJJD—Popular Songs; Bobbie Dickson, baritone

WTAM—Dick Steel, the boy reporter

4:30 P.M.

NBC—Winnie the Pooh, dramatization of A. A.

Milne, children's stories: WFAF WMAQ

WDAF

NBC—Singing Lady, nursery jingles, songs and

stories: WJZ WLW

KMOX—Organ Melodies

KYW—Phil Harris' Orchestra

WBBM—Eddie Copeland's Orchestra (CBS)

WENR—Larry Larsen, organist (NBC)

WHAS—Organ Melodies

WIND—Memory Lane with Merrill Foland, pianist

WJJD—The Pickard Family

WOWO—Indian Lake Singers

WTAM—Armchair Explorers' Club

4:35 P.M.

WCCO—Livestock Summary

4:45 P.M.

NBC—Echoes of Erin; Joe White, tenor: WDAF

WMAQ WKBF

NBC—Little Orphan Annie, childhood playlet;

Shirley Bell and Allan Baruck: WJZ WLW

KMOX—The Harmonettes

KYW—Betty, Jean and Jim

WBBM—Clarence Wheeler's Orchestra; Terry

Hayes

WCCO—Tom Gates' Orchestra

WENR—"Grandpa Burton," Bill Baar (NBC)

WGN—Soloist

WHAS—Theodore Richbourg, pianist

WIND—Rules in Rhythm

WJJD—Music and Banter; Ben Kanter, pianist

WOWO—Old Time Religion

WTAM—Supper Show

4:55 P.M.

WHAS—What's On the Air?

5:00 P.M.

NBC—Richard Himber's Orchestra: WJZ WENR

CBS—Skippy, Children's Program: WBBM WHAS

KMOX WCCO

NBC—Xavier Cugat's Orchestra: WBBM WHAS

WHO WMAQ

KYW—Adult Education Council

WDAF—Safety Council Talk

WGN—Make Believe Melody Land

WIND—Romance of Progress; De Witt Morrow,

talk

WJJD—Russian Program

WLW—Jack Armstrong, sketch

WTMJ—"Our Club"

5:15 P.M.

CBS—Bob Nolan, tenor; Norm Sherr, pianist:

WHAS WCCO

E. T.—Dick Steele, the boy reporter: WDAF

WTMJ

KMOX—Piano Melodies

KYW—Xavier Cugat's Orchestra (NBC)

WBBM—Jim and Bob

WGN—Tip Top Circus, sketch

WIND—Washington Column of the Air, talk

WLW—Joe Emerson, Bachelor of Song

WMAQ—Jolly Cowboy

WOWO—Guest Resume

WTAM—Baseball Resume

5:25 P.M.

KMOX—Sports Reporter

5:30 P.M.

NBC—John B. Kennedy, news: WFAF WMAQ

WKBF

CBS—Jack Armstrong, All American Boy: WBBM

KMOX WCCO

KYW—Uncle Bob's Curb-is-the-Limit Club

WDAF—Service Reports; Sports Reporter

WENR—Twenty Fingers of Harmony (NBC)

WFBM—Bohemians

WGN—The Singing Lady

WHAS—Sam, Gil and Louie

WIND—Hungarian Air Theater

WJJD—Polish Hour

WLW—Bob Newhall, Mail Pouch Sportsman

WOC-WHO—Jack Armstrong

WTAM—Ralph Kirby, Dream Singer

WTMJ—Bunk House Opera

5:45 P.M.

NBC—Lowell Thomas, Today's News: WJZ WLW

NBC—Mary Small, singer; orchestra: WFAF

WMAQ WDAF

NBC—Little Orphan Annie, childhood playlet:

WENR WGN WKBF

CBS—Stamp Adventurer's Club: WHAS WBBM

KMOX WFBM

WOC-WHO—Disc Doin's

WTAM—Lavender and Old Lace

5:50 P.M.

WCCO—The Troubadour

5:55 P.M.

WOC-WHO—Sports Review

NIGHT

6:00 P.M.

NBC—Amos 'n' Andy, sketch: WJZ WLW

KMOX—Adventures of Jimmy Allen, sketch

KYW—Pinto Pete

WBBM—Rhubarb Red and Sunny Joe, hillbillies

WCCO—Louis Panico's Orchestra (CBS)

WENR—What's the News

WFBM—Bohemians

WGN—The Boy Reporter

WHAS—Dinner Concert

WIND—German Music

WJJD—Pickard Family

WMAQ—Boyd Raeburn's Orchestra

WOC-WHO—Fashion Notebook

WOWO—Sport Highlights

WTMJ—Heinie's Grenadiers, German band

6:15 P.M.

NBC—Gene and Glenn, Comedy sketch: WFAF

WTAM WKBF

NBC—Supper Club: WMAQ

E.T.—Adventures of Jimmy Allen: WCCO WDAF

WOC WHO

KMOX—Four Shamrocks; Orchestra

KYW—The Globe Trotter

WBBM—Pat Flanagan's Sports Review

WENR—Marian and Jim, songs and patter

WFBM—Pirate Club

WGN—Musical Desert; Rondoliers, string trio;

Len Salvo, organist

WJJD—Sports Review, Johnny O'Hara

WLW—Unbroken Melodies; Orchestra; Vocalists

6:25 P.M.

(THURSDAY CONTINUED)

8:45 P.M.

WGN—Jan Garber's Orchestra
WIND—Leota Olson, soprano

9:00 P.M.

NBC—Paul Whiteman's Music Hall; Nikita Baliff, creator "Chauve Souris", guest artist presenting sketches from "Chauve Souris"; Paul Whiteman's Orchestra and Radio Entertainers; Deems Taylor, master of ceremonies; WFAF WTAM WLW WOC WHO WDAF WMAQ WTMJ
CBS—Glen Gray's Orchestra; Col. Stoopnagle and Budd, comedy; Connie Boswell, songs; WABC WOWO WHAS KMOX WCCO WBBM WFBM
NBC—Parade of the Provinces; Soloists and Orchestra; dramatic sketch: WJZ WENRKYW—The Globe Trotter
WGN—Lavender and Old Lace
WIND—Don Kirkham's Orchestra

9:15 P.M.

KYW—Y.M.C.A. Chorus
WIND—Dick Ede's Orchestra

9:30 P.M.

NBC—Echoes of the Palisades; Archer Gibson, organist; Mme. Merle Alcock, contralto; Instrumental Trio: WJZ WKBF
CBS—Doris Lorraine, soloist; Cadets Quartet; Clarence Wheeler's Orchestra: WABC KMOX WBBM WHASKYW—America Must Choose
WCCO—Musical Potpourri
WENR—Tom Gentry's Orchestra
WBBM—Piano Twins
WGN—Tomorrow's News
WIND—Bonnie and Chuck
WOWO—Home Folks

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

CBS—Myrt and Marge, sketch: KMOX WBBM WCCO WHAS WFBM

CBS—Emery Deutsch's Orchestra: WIND WOWO
WGN—The Dream Ship

10:00 P.M.

NBC—Katherine Newman, soprano: WOC WHO WKBF

Estrellita Force-La Forge
When I Was Seventeen Swedish Folk Song
A Stroll at Chateland, from Suite "By the Lake at Geneva" Bendel
Gavotte, from "March" Massenet
All Through the Night Old WelchCBS—Vera Van, contralto: WABC WFBM WIND
NBC—Amos 'n' Andy: WENR WMAQ WDAF WTMJKMOX—Rhapsody of the Reeds
KYW—Front Page Drama
WCCO—Lum and Abner
WGN—Earl Burnett's Orchestra
WHAS—Happy Jack Turner
WLW—Press-Radio Bureau, News

10:05 P.M.

WLW—Theater of the Air, drama

10:10 P.M.

KMOX—Sports Reporter

10:15 P.M.

CBS—Press-Radio Bureau, News: WABC WBBM WFBM WCCO KMOX

NBC—Cyril Pitts, tenor: WFAF WOC WHO KYW WKBF

WDAF—Weather Forecast; Sports Reporter
WGN—The Three Mixers, trio
WHAS—Organ Interlude
WIND—Musical Interlude
WTAM—Blind King of the Ivories
WTMJ—Gene and Glenn (NBC)

10:20 P.M.

CBS—Isham Jones' Orchestra: WABC WFBM WIND

KMOX—Advertising Club Program
WBBM—Gene and Charlie, songs (CBS)
WCCO—Market Reports
WDAF—Cyril Pitts, tenor (NBC)
WENR—Sports Reporter

10:30 P.M.

NBC—Press-Radio Bureau, News: WFAF WJZ WTAM WKBF KYW

WBBM—Fritz Miller's Orchestra
WCCO—Tal Henry's Orchestra
WENR—The HoofbeatsWFBM—Louie Lowe's Orchestra (CBS)
WGN—Wayne King's Orchestra
WHAS—Henri Biagini's OrchestraWLW—Los Amigos, Spanish Music
WMAQ—Behind the Pictures
WOC-WHO—Sports Review

WTMJ—Dance Orchestras

10:35 P.M.

NBC—Harold's Stern's Orchestra: WFAF WDAF WKBF

KMOX—Isham Jones' Orchestra (CBS)
WMAQ—Jules Styne's Orchestra
WOC-WHO—A Psychic Science Church

10:45 P.M.

CBS—Harry Sosnik's Orchestra: WABC WBBM KMOX—Irving Aaronson's Orchestra

WENR—Al Kvale's Orchestra
WIND—Dick Ede's Orchestra
WMAQ—Press-Radio Bureau, News (NBC)

10:50 P.M.

WGN—Jan Garber's Orchestra
WMAQ—Jules Styne's Orchestra

11:00 P.M.

CBS—Charles Barnett's Orchestra: WABC WHAS KMOX WFBM WCCO WBBM

NBC—Don Bestor's Orchestra: WJZ KYW WKBF

Friday, April 27

MORNING

5:30 A.M.

KMOX—Home Folks Hour
WLW—Top o' the Morning; McCormick Fiddlers
WTAM—Sun Up

5:45 A.M.

WLW—Pathfinder, talk

5:50 A.M.

WLW—Top o' the Morning

6:00 A.M.

KMOX—The Pickard Family
WJJD—Early Bird Club with Joe Allabough
WLW—A The Nation's Family Prayer Period
WTAM—Health and Hygiene, Vaughn King

6:15 A.M.

KMOX—Home Folks Hour
WTAM—Chief Red Bird and his Cowboys

6:30 A.M.

KMOX—Livestock and Weather Reports
WJJD—Family Bible League, "Uncle John" MeredithWLS—Family Circle, variety
WLW—A Morning Devotions, organ, vocalist, and sermon

WTAM—Milkmen's Matinee

6:45 A.M.

KMOX—Gypsy Serenaders

6:50 A.M.

WBBM—Farm Information; Livestock and Grain Markets

7:00 A.M.

NBC—Organ Rhapsody, Richard Leibert, organist: WFAF WDAF

KMOX—Home Folks Hour
KYW—Musical ClockWBBM—Minute Parade; Drum Major Mac
WCCO—Musical ProgramWGN—Good Morning
WHAS—A Sunday College DevotionsWIND—Bob Atcher, cowboy songs
WJJD—Hillside MelodiesWLS—Top o' the Morning
WMAQ—A Morning WorshipWLW—Plantation Days; Charioteers and piano
WOC-WHO—Musical ClockWOWO—Breakfast Club
WTMJ—Livestock Quotations

7:15 A.M.

NBC—Don Hall Trio: WJZ WMAQ
Stringlin' Along on a Shoe StringSouthland Lullaby Burton Lane
A Thousand Goodnights G. Donaldson
She Reminds Me of You, from "We're Not Dressing" Walter Donaldson

Revel

NBC—Ralph Kirbery, The Dream Singer: WFAF WOC WHO WDAF WMAQ WTAM

WENR—Frankie Masters' Orchestra
WGN—Earl Burnett's OrchestraWIND—Don Kirkham's Orchestra
WLW—Paul Pendarvis' Orchestra

11:05 P.M.

NBC—Jimmy Lunceford's Orchestra: WFAF WOC WHO WDAF WMAQ

11:15 P.M.

KMOX—Harry Vernon's Orchestra

11:30 P.M.

NBC—Dancing in the Twin Cities: WJZ WLW
CBS—Charlie Davis' Orchestra: WABC WCCO WBBM WIND

NBC—William Scott's Orchestra: WFAF WOC WHO WKBF KYW WDAF

WBBM—Carroll Dickerson's Orchestra (CBS)
WGN—Richard Cole's OrchestraWHAS—Jess Hawkins' Orchestra
WMAQ—Dan Russo's Orchestra

WTAM—Ned Parish's Orchestra

11:45 P.M.

KMOX—When Day Is Done; Organ
WBBM—Charlie Davis' Orchestra (CBS)
WIND—Frolic Time

WMAQ—Carlos Molina's Orchestra

11:50 P.M.

WGN—Don Irwin's Orchestra

12:00 Mid.

KYW—Tom Gentry's Orchestra (NBC)

WBBM—Louis Panico's Orchestra

WDAF—Nighthawk Frolic

WFBM—Dessa Byrd with Eloise

WIND—Dick Ede's Orchestra

WLW—Dance Orchestra

WMAQ—Al Kvale's Orchestra

12:10 A.M.

WGN—Late Dance Orchestras

12:30 A.M.

WBBM—Earl Hoffman's Orchestra

WIND—Organ Melodies

WLW—Moon River, organ and voice

1:00 A.M.

WBBM—Fritz Miller's Orchestra

WLW—Oklahoma Bob Albright

1:15 A.M.

WBBM—Henry Busse's Orchestra

WLW—Johanna Grosse, organist

1:45 A.M.

WBBM—Carroll Dickerson's Orchestra

WLW—Florence and Missouri Kinney

WJJD—Good English Period

WLS—A Morning Devotions

WOC-WHO—Value Barrage

WTMJ—The Party Line

KMOX—Morning Reveries

WIND—Morning Dance

WJJD—Vernon Dalhart, songs

WLW—Marc Williams, cowboy ballad singer

WTMJ—A Devotional Services

7:30 A.M.

NBC—Cheerio, inspirational talk and music:

WFAF WMAQ WLW WDAF WTAM

KMOX—Minute Parade

WFBM—Pep Club

WHAS—Georgia Wildcats

7:45 A.M.

WHAS—Kaiaia's Royal Hawaiians

WJJD—Polish Program with Edward Nowinski

WJJD—News Reel of the Air

WLS—Jolly Joe's Pet Club

8:00 A.M.

NBC—The Mystery Chef: WJZ WLW

CBS—Do Re Mi Trio: WABC WHAS WFBM WIND

NBC—Sam Herman, xylophone: Frank Banta,

pianist: WFAF WOC WHO WKBF

Parade of the Wooden Soldiers Jessell

Mother's Crazy Quilt Conrad

Twelve O'Clock and All is Well Tobias

My Carolina Hide-A-Way, from "Casino Varieties" Coots

Forty-Second Street, from "Forty-Second Street" Warren

Extra: Roses of Picardy Haydn Wood

WDAF—A Morning Bible Lesson

WJJD—Happy Go Lucky Time, Art Linick

WLS—Steamboat Bill and Spareribs

WMAQ—The Breakfast Club (NBC)

WTAM—The Magic Hour

WTMJ—Minute Parade

8:15 A.M.

NBC—Landi Trio and White, songs and comedy:

WFAF WOC WHO WDAF WKBF

Granny's Old Arm Chair Handman

Puddinghead Jones Kreisler

Old Refrain Marshall

On the Eight Fifteen Marshall

I've Gotta Get Up and Go to Work,

from "Moonlight and Pretzels" Hupfeld

CBS—Metropolitan Parade: WABC WFBM WIND

WHAS—Mrs. Randolph, shopping guide

WJJD—Mr. Schlagenhauer's Vodvil Theater

WLS—Produce Reporter, Bentley's News

WLW—"Make-up", organ and talk

WTAM—Opening Livestock Markets: Health and Hygiene: V King

8:30 A.M.

NBC—Bradley Kincaid, The Mountain Boy:

WFAF WOC WHO WDAF

WHAS—Metropolitan Parade (CBS)

WJJD—Hot Harmonies, Scorchers from Harlem

WLS—Peggy and Steve

WLW—Jack Berch, tenor: Music Group

WOWO—A Radio Bible Class

WTAM—Melodies; Annabelle Jackson, pianist

8:45 A.M.

NBC—Cyril Towbin, violin: WFAF WTAM WMAQ WKBF

WDAF—High Grade Melodies

WJJD—Modernistic Melodies, Famous Dance Bands

WLS—Tower Topics; Sue Roberts; Bill O'Connor

WLW—Rhythm Jesters, male quartet

WOC-WHO—Studio Program

9:00 A.M.

NBC—Breen and de Rose, songs: WFAF WOC WHO WDAF

By the Old Mill Stream Tell Taylor

Whitout That Certain Thing Nesbitt

My Missouri Home Jack Little

Bye Bye Blues Gray

1000 Good Nights Donaldson

CBS—Madison Singers: WABC WOWO WHAS WIND

NBC—Lee Girls, harmony: WJZ WKBF KYW

KMOX—Dental Society

WBBM—Melody Calendar

WCCO—Betty Crocker

WFBM—Virginia Ray

WGN—Keep Fit Club

WJJD—Song Festival, Modern Songs

WLS—Hoe Flash, Livestock Receipts; Dr. Bunsen Hour

WLW—News Flashes

WMAQ—Health Exercises

WTAM—Health and Home; V. King

WTMJ—The Woman's News of the Day

9:05 A.M.

WLW—Livestock Reports

9:15 A.M.

NBC—Clara, Lu 'n' Em, Louise Starkey, Isabelle Carothers and Helen King, gossip:

WFAF WDAF WTAM WLW WGN WTMJ

WOC-WHO

KMOX—Three of Us

KYW—Irene King, talk

WBBM—Household Institute; Kay Storey, songs

WFBM—Home Budget Club

WHAS—Chats with Dolly Dean

WIND—Tex Gold, cowboy songs

WJJD—Today's Tunes

WMAQ—Program Review

WOWO—Organalities

9:30 A.M.

NBC—Press-Radio Bureau, News: WFAF WOC WHO WTAM WDAF WMAQ KYW

CBS—Press-Radio Bureau, News: WABC WFBM WCCO WIND

KMOX—Let's Compare Notes, women's program

WBBM—The Three Flats, Negro trio

WGN—Market Reports; Leonard Salvo's Mail Box

WHAS—Musical Revelries

WJJD—Footlight Favorites, Modern Songs

WLW—Bond of Friendship

WOWO—Kroger Twins

9:35 A.M.

CBS—Round Towners Quartet, directed by Harry

Simeone: WABC WHAS WFBM WIND

NBC—Joe White, tenor: WFAF WDAF WTAM KYW

WCCO—Stocks: Markets

WMAQ—Tune Times

WOC-WHO—Hog Flashes

9:45 A.M.

CBS—"Fats" Waller, songs: WABC WFBM WCCO WBBM WOWO

NBC—Betty Crocker, cooking talk: WFAF WOC WHO WMAQ WLW WTAM WDAF

KMOX—Rita Rogers, the Sunshine Girl

KYW—Studio Program

WGN—Lovely Ladies, Mirian Holt

WHAS—Big Bass Voice

WIND—Sunshine Express

WTMJ—Press-Radio Bureau, news (NBC)

9:50 A.M.

KYW—Radio Kitchen (NBC)

WTMJ—Down a Country Road

10:00 A.M.

NBC—Music Appreciation Hour; Walter Damrosch

conducting: WFAF WJZ KYW WOC WHO WTAM WLW WDAF WKBF

CBS—Cooking Closeups; Mary Ellis Ames, home

economist: WABC KMOX WCCO WBBM WFBM

WGN—Movie Personalities

WHAS—Dean Wise: Rosemary Hughes, songs

WIND—Hawaiian Serenade

WJJD—Movements in Thought, University of

Chicago

WLS—Poultry and Livestock Markets

WMAQ—Women's Page of the Air

WTMJ—Betty Crocker

10:15 A.M.

CBS—Will Osborne's Orchestra; Pedro De Cor-

doba, friendly philosophy: WABC WBBM WHAS KMOX WCCO

WENR—Today's Children, drama

WGN—Food Flashes, Virginia Clark

WIND—Spice and Variety

WMAQ—Institute of Radio Service (NBC)

WOWO—Studio Program

WTMJ—Waltz Girl

10:25 A.M.

WGN—Market Reports

10:30 A.M.

CBS—Tony Wons, "Are You Listenin'?" WABC

WHAS KMOX

WBBM—Gene and Charlie, songs

WCCO—Independent Merchants Hour

WENR—College Inn Comedy

WGN—Canary Shows; Allan Grant, pianist

WIND—Morning Salon

WJJD—Band Music

WMAQ—Music Appreciation Hour (NBC)

WOWO—Housewife Hour

(FRIDAY CONTINUED)

11:30 A.M.

NBC—National Farm and Home Hour; Conservation Day Program; "Progress in Saving Soil Resources," H. H. Bennett, Chief Erosion Control Division, Dept. of Interior; Uncle Sam's Forest Rangers, forest service playlet; Walter Blaufuss and his Homesteaders: WJZ WDAF WOC WHO WKBF WLW KYW
 CBS—Smilin' Ed McConnell: WBBM WHAS KMOX WCCO WOWO
 NBC—Concert Artists: WEAFF WMAQ (Civile Printemps (Robert Simmons))

Debussy
 First Movement, Moderato, of Sonata Opus 15 in D (Herbert Borodkin) Juon Andantino Capriccioso (Gari Shelton)
 Paganini-Liszt
 Moyon (Robert Simmons) R. Strauss
 Third Movement, Allegretto Grazioso, from "Sonata Opus 120 in F Minor" (Herbert Borodkin) Brahms
 Etude in C (Staccato) (Gari Shelton) Rubinstein
 Far Away (Robert Simmons) La Forge
 Extra: Alt Wien (Gari Shelton) Godowsky

WENR—Home Service
 WGN—Market Reports
 WIND—Dance Time
 WJJD—Modern Rhythms, Danace Music
 WTAM—Noonday Resume; Chief Red Bird
 WTMJ—News Flashes

11:35 A.M.

WGN—The Rondoliers, string trio
 WTAM—Fruit-Spray Service
 WTMJ—Marching Along

11:40 A.M.

WIND—Musical Interlude

11:45 A.M.

CBS—George Hall's Orchestra: WABC WHAS WIND
 KMOX—Magic Kitchen
 WBBM—Frank Wilson, tenor with Gertrude Linn, pianist
 WCCO—Stocks; Police Bulletin
 WJJD—Esther Bradford, fashion adviser
 WLS—Weather Reports, News Flashes
 WOWO—Jolly Baker and Gang
 WTAM—Livestock Report; Dairy Quotations; Resume of Programs
 WTMJ—Studio Program
 WGN—Art Kahn, pianist

AFTERNOON

12:00 Noon

CBS—Marie, the Little French Princess: WABC KMOX WBBM
 NBC—Emerson Gill's Orchestra: WMAQ WTAM WCCO—Noon Hi Lites
 WBBM—Hoosier Farm Circle
 WGN—Mid Day Service
 WHAS—Weather Reports
 WIND—Mid-Day Meditations
 WJJD—Livestock Markets, Phil Evans
 WLS—Barn Dance Preview
 WOWO—Studio Program
 WTMJ—Heinie's Boys

12:15 P.M.

CBS—The Hurdy Gurdy Man: WABC WCCO KMOX—Magic Kitchen
 WBBM—Helpful Hints to Housewives
 WBBM—Ambassador of Melody
 WHAS—Georgia Wildcats
 WIND—Bob Atcher, songs
 WJJD—Eb and Zeb, Rural comedy sketch
 WLS—Prairie Farmer Dinner-dance Program
 WOWO—Wilbur Pickett's Orchestra

12:30 P.M.

NBC—Maurice Lees' Concert Ensemble: WEAFF WMAQ WTAM WDAF
 CBS—Easy Aces, sketch: WABC KMOX WCCO WBBM WBBM
 KYW—Board of Health Talk
 WGN—Market Reports; Ensemble Music
 WHAS—Monk and Sam
 WIND—Livestock and Market Reports
 WJJD—The Pickard Family
 WLW—Paul Pendarvis' Orchestra
 WOC-WHO—Pickard Family
 WOWO—Happy Herb Heyworth
 WTMJ—Studio Program

12:45 P.M.

CBS—The Playboys, Felix Bernard, Walter Samuels and Leonard Whitcup, piano trio: WIND WBBM WOWO
 NBC—Maurice Lees' Ensemble: KYW KMOX—Piano Interlude
 WBBM—Jerry Sullivan, tenor
 WCCO—Cal Calloway
 WGN—Blackstone Hotel Ensemble
 WHAS—College of Agriculture
 WMAQ—Dan Russo's Orchestra

12:50 P.M.

KMOX—Producers Livestock Report

12:55 P.M.

WJJD—Harry Steele, News Flashes

1:00 P.M.

NBC—Musical Originalities: Jack Owens, tenor; Mary Steele, contralto; Walter Blaufuss, Orchestra: WJZ KYW WLW
 CBS—Bill Huggins, songs: WABC WIND
 NBC—Magic of Speech, Vida Ravenscroft Sutton WEAFF WMAQ WTAM WDAF
 CBS—Just Plain Bill, sketch: WCCO KMOX WGN WBBM
 WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WHAS—University of Kentucky
 WJJD—Ben Kanter, songs
 WLS—Uncle Ezra

HIGH SPOT SELECTIONS FOR THE DAY

11:00 a.m.—Your Friend and Adviser, The Voice of Experience: CBS-WBBM network.

1:30 p.m.—Philadelphia Orchestra; Leopold Stokowski conducting: CBS-WIND network.

6:30 p.m.—George Gershwin and orchestra: NBC-WENR network.

7:00 p.m.—Concert with Jessica Dragonette: NBC-KYW network.

7:30 p.m.—Columbia Revue with Betty Barthell, Bob Standish, "Fats" Waller, Five Spirits of Rhythm: CBS-WBBM network.

8:15 p.m.—Ruth Etting; Johnny Green's orchestra: CBS-WBBM network.

8:30 p.m.—Phil Baker; Harry McNaughton; orchestra: NBC-WENR network.

8:30 p.m.—Jack Whiting; Jeannie Lang; Jack Denny's orchestra: CBS-WBBM network.

9:00 p.m.—Liberty Magazine broadcast presents Fulton Oursler, in "Stories That Should Be told": NBC-WENR network.

9:00 p.m.—The Program of the week: CBS-WBBM network.

9:30 p.m.—Jack Benny; Mary Livingstone; Don Bestor's orchestra: NBC-WMAQ network.

WOC-WHO—Jimmy and Jack

WOWO—News Headlines

WTMJ—Livestock Quotations; Dance Orchestra

1:15 P.M.

CBS—Romance of Helen Trent: WABC KMOX

WGN WBBM

WBBM—Eddie House, organist

WCCO—A Minneapolis Church Federation

WIND—Tex Gold, cowboy songs

WJJD—Fred Beck, organist

WLS—Three Neighbor Boys

WOC-WHO—Earl E. May

WOWO—Eddie Conti's Orchestra

1:20 P.M.

WBBM—Eddie House, organist

1:25 P.M.

WBBM—Local Markets

WTMJ—Police; Poultry Reports

1:30 P.M.

NBC—Judy and Jane, dramatic sketch: WDAF

WOC WHO

NBC—Smack Out, comedy duo, Marion and Jim

Jordan: WJZ KYW

CBS—Philadelphia Orchestra; Leopold Stokowski,

conducting: WABC WHAS WBBM WIND

NBC—Airbreaks, Musical Variety Show: WEAFF

WTAM WLW

KMOX—Harmonettes

WBBM—Sixty Minutes of Dance Music

WGN—Blackstone Hotel Ensemble

WJJD—Henry, Zeb and Otto

WLS—Today's Almanac; Markets

WMAQ—University of Chicago Round Table Dis-

cussion

WOWO—Voice of Destiny

WTMJ—Dance Orchestra

1:35 P.M.

WJJD—"Be Kind to Animals", talk

1:45 P.M.

IBC—Airbreaks: WDAF WKBF

:MOX—Russell Brown

KYW—Prudence Penny, home economics

WGN—Palmer House Ensemble

WJJD—Piano Reflections

WLS—Tom and Don, songs

WOC-WHO—Market Reports

WOWO—Dream Trio

WTMJ—Radio Forum

2:00 P.M.

NBC—Prominent Women in Washington inter-

viewed by Margaret Santry of the Washing-

ton Post: WJZ WMAQ

NBC—Ma Perkins; dramatic sketch with Virginia

Payne, Margery Hannon, Karl Hubel, Willard

Farnum and Charles Eggleston: WEAFF WKBF

WTAM WLW WOC WHO

KMOX—The Harmonies

KYW—Rex Maupin's Concert; Earle Tanner

WCCO—Markets

WDAF—Aunt Sammy

WGN—June Baker, Home Management

WJJD—Songs and Sermons; "Uncle Joe Dobson";

Fred Beck, organist

WLS—Homemakers' Hour: Martha Crane

WOWO—Question Box

WTMJ—Badger Spotlight; The Woman's Point of

View

2:05 P.M.

WTMJ—The Woman's Point of View

2:10 P.M.

NBC—U. S. Marine Band; Capt. Taylor Branson,

conductor: WMAQ

2:15 P.M.

NBC—To be announced: WEAFF WDAF WKBF

KMOX—Exchange Club

WGN—Blackstone Hotel Ensemble

WJJD—Lawyers League, talk

WLW—Matinee Highlights

WOC-WHO—Studio Program

WOWO—Studio Program

WTAM—Musical Cocktails

2:25 P.M.

WTMJ—News Flashes

2:30 P.M.

NBC—Women's Radio Review; Josef Littau's Or-

chestra; Claudine Macdonald; guest speaker,

Walter Clark, "War Clouds in the Far East":

WEAF WOC WHO WTAM WDAF WKBF

KYW

KMOX—The Pickard Family

WBBM—Flanagans

WBBM—Two-Thirty Tunes

WGN—Earl Wilkie, baritone; Allan Grant, pianist

WJJD—Mid-Afternoon Jamboree

WLS—Home Theater

WOWO—Farm Folks

WTMJ—Dance Orchestra

2:45 P.M.

KMOX—The Song Reverie; Michael McCubben;

Orchestra

WBBM—St. Louis at Chicago; Pat Flanagan, an-

nouncing

WCCO—New York Stocks

WGN—Baseball; St. Louis vs. White Sox; Bob

Elson, announcing

WLW—Business News

WTMJ—Market Review

2:55 P.M.

WTMJ—Baseball; Brewers vs. St. Paul at St.

Paul

3:00 P.M.

NBC—Betty and Bob, drama: WJZ WLW WLS

CBS—Artist Recital, Evan Evans, baritone; Char-

lotte Harriman, contralto: WABC WOWO

WCCO WIND

NBC—Horacio Zito's Tango Orchestra: WEAFF

WDAF WMAQ

KMOX—Window Shoppers; Orchestra

KYW—Lucky Seven, Ken Nelson

WHAS—A Weekday Devotions

WJJD—Musical Excellence; Fred Beck, organ-

ist

WOC-WHO—Baseball; Chicago Cubs vs. St. Louis

Cardinals

WTAM—Every Man's Treasure House

3:15 P.M.

NBC—Nellie Revell Interviews Fred Allen: WEAFF

WMAQ WDAF WTAM

NBC—The Singing Stranger; Musical and Dram-

atic program: WJZ WKBF

CBS—Artist Recital; Evan Evans, baritone; Char-

lotte Harriman, contralto: KMOX WCCO

WHAS

WLS—Round-up; Westerners; Joe Kelly

WLW—John Barker, baritone

3:30 P.M.

NBC—Ma Perkins, dramatic sketch: WDAF

WENR

CBS—U. S. Army Band: WABC WHAS KMOX

WCCO WIND

NBC—Norman L. Cloutier's Orchestra: WEAFF

WTAM WMAQ

KYW—Two Doctors with Rex Maupin's Aces of

the Air; Campus Trio; Dorothy Adams

WJJD—Mooseheart Children

WLW—Sputter and Whine

WOWO—Little Joe

3:45 P.M.

NBC—Norman L. Cloutier's Orchestra: WKBF

WDAF—Song Matinee

WENR—Program Review

WLW—The Texans, vocal trio and piano

4:00 P.M.

NBC—"I Sail A Square Rigger"; Captain Alan J.

Villiers, master of sailing ships and part

owner of the Parma; Eric Hatch, writer and

sports commentator; Betty Jacobsen, apprentice

on the Parma and author; interviewed

by William Lundell: WJZ WKBF

NBC—Madame Sylvia of Hollywood: WEAFF

WMAQ WDAF

KMOX—Tune Shop

WCCO—Daughters of the American Revolution

WENR—Twentieth Century Book Shelf

WHAS—The Voice of Friendship

WIND—Trio

WJJD—Frank and Bill, song duo

WLW—Three Star Voices

WTAM—Twilight Tunes with Hum and Strum

4:15 P.M.

NBC—Oswaldo Mazzucci, 'cellist: WEAFF WMAQ

WDAF

Autumn Tchaikowsky

Siellienne Paradis

Habanera Ravel

Apres Un Reve Faure

NBC—Little Jackie Heller, tenor: WJZ WENR

WKBF

CBS—Frank Dailey's Orchestra: WHAS WCCO

KMOX—Ozark Mountaineers

WIND—Chicago vs. St. Louis; Johnny O'Hara,

announcing

WJJD—Songs of the Air; Bobbie Dickson

WTAM—Dick Steel, the boy reporter

4:25 P.M.

WBBM—Federation of Teachers

4:30 P.M.

NBC—Frank Merriwell's Adventures, sketch with

Donald Briggs, Dolores Gillen: WEAFF WTAM

NBC—Singing Lady, nursery jingles, songs and

stories: WJZ WLW

E. T.—Hum and Strum: WDAF WMAQ

KMOX—Edith Karen, songs

KYW—Phil Harris' Orchestra

WBBM—Eddie Copeland's Orchestra (CBS)

WENR—Larry Larsen, organist (NBC)

WHAS—Bill Hawley, songs

WJJD—The Pickard Family

WOWO—Indian Lake Singers

4:45 P.M.

NBC—Alice in Orchestralia, musical dramatiza-

tion directed by Ernest La Prade: WEAFF

WTAM WKBF WDAF WMAQ

CBS—Maurice Sherman's Orchestra: WCCO WHAS

WBBM KMOX

NBC—Little Orphan Annie; childhood playlet with

Shirley Bell, Allan Baruck, Henrietta Tedro and

Harry Candale: WJZ WLW

KYW—Three Stripes

WENR—"Grandpa Burton", Bill Baar (NBC)

WGN—Soloist

WJJD—Music and Banter; Ben Kanter, pianist

WOWO—A Old Time Religion

5:00 P.M.

NBC—Xavier Cugat's Orchestra: WEAFF WMAQ

WKBF WOC WHO

CBS—Skiptop: WBBM WHAS WCCO KMOX

NBC—Angelo Ferdinando's Orchestra: WJZ

WENR

KYW—Secret Agent X9

WDAF—The Golden Treasury

WGN—Make Believe Melody Land

WJJD—Polish Program

WLW—Jack Armstrong, sketch

WOWO—Sport Highlights

WTAM—Johnny Boyer

WTMJ—"Our Club"

5:15 P.M.

CBS—Gene and Charlie, comedy and songs: WHAS

KMOX

E. T.—Dick Steel, "The Boy Reporter": WDAF

WTMJ

KYW—Xavier Cugat's Orchestra (NBC)

WBBM—Rhubarb Red and Sunny Joe

WCCO—Tarzan of the Apes

WGN—Tip Top Circus, sketch

WLW—Joe Emerson and Orchestra

WMAQ—Jolly Cowboy

WOC-WHO—Charlie Flagler

WOWO—Guest Review

WTAM—Baseball Resume

5:30 P.M.

CBS—Jack Armstrong, All American Boy: WBBM

KMOX WCCO

NBC—Irene Beasley, songs: WJZ WENR WKBF

KYW—Uncle Bob's "Curb-Is-the-Limit," Safety

Club

(FRIDAY CONTINUED)

6:25 P.M.

KYW—Pinto Pete
WENR—Sports Reporter

6:30 P.M.

NBC—Music by Gershwin; George Gershwin and Orchestra: WJZ WENR WLW
High Hat, from "Funny Face" (orchestra)
Maybe, from "Oh Kay" (Mr. Gershwin)
Love Nest, from "Hello Frisco" (orchestra)
Lou Hirsch
How Long Has This Been Going On, from "Rosalie" (Mr. Gershwin with orchestra)

CBS—Clarence Wheeler's Orchestra: WCCO WBBM WBBM

NBC—Three X Sisters: WMAQ WDAF KMOX—The Treasure Chest

WGN—Sports Reporter

WIND—Polish Program

WJJD—Walkathon

WOC-WHO—Charlie Agnew's Orchestra
WTAM—Pie Plant Pete

6:40 P.M.

KYW—Charlie Hamp, songs and piano

6:45 P.M.

NBC—The Goldbergs; Gertrude Berg and James Waters, sketch: WFAF WMAQ WTAM WDAF

CBS—Boake Carter, news: WABC WHAS KMOX WCCO WBBM

WENR—Baseball Resume, Hal Totten

WFBM—Cowboys

WGN—Tom, Dick and Harry, male trio

WJJD—Cecil and Sally

WLW—Ponce Sisters, harmony duo

WOC-WHO—State Auto Insurance

6:50 P.M.

WOC-WHO—Hits and Bits

6:55 P.M.

WOC-WHO—Hills Bros.

7:00 P.M.

NBC—Ethel Shutta, vocalist; Walter O'Keefe; Bobby Dolan's Orchestra: WJZ WLS

CBS—Phil Ducey, Frank Luther and Jack Parker, Vivian Ruth: WABC KMOX WCCO WBBM WFBM

NBC—Cities Service Concert; Jessica Dragonette, soprano and the Cities Service quartet; Frank Banta and Milton Rettenberg, piano duo; Rosario Bourdon's Orchestra: WFAF WTMJ WTAM KYW WOC WHO

Il Guarany Overture (orchestra) Gomez
Waltz Huguette (Jessica Dragonette) Friml

That's Why Darkies Were Born (Cities Service quartet)

Hungarian Dance No. 5 (orchestra) Brahmi
Mi Chiamo Mimi (Jessica Dragonette) Puccini

Night and Day (orchestra)

Long Ago in Alcala (Elliot Shaw) Messenger
"Five O'Clock Girl" selection (ensemble)

Pomp and Circumstance (orchestra) Elgar
Sweet Mystery of Life Herbert
Kiss Me Again Herbert
Street Song Herbert

(Cities Service quartet)

The Passion Rose (orchestra) Lehár
Caprice Viennois (Jessica Dragonette) Kreisler

Mama Inez (orchestra)

I Never Knew About You (duet) Kern
(Hit of the Day) (orchestra)

'Twas Not So Long Ago (ensemble) Kern

WDAF—Headlines of Yesterday

WGN—Concert Orchestra

WHAS—Sam, Gil and Louie

WIND—Washington Column of the Air

WJJD—Twilight Reflections; Dell Sharbutt, narrator; Don Allen vocalist; Fred Beck, organist

WLW—Frolie, chorus and orchestra

WMAQ—True Stories of the Sea

7:15 P.M.

CBS—Edwin C. Hill, Human Side of News: WABC KMOX WCCO WBBM WFBM

WDAF—Jessica Dragonette, soprano; Orchestra (NBC)

WGN—Len Salvo

WHAS—Dean Wise's Discussions

WIND—Helen Black, contralto

WJJD—The Hawk, mystery drama

WLW—Billie Jones and Ernie Hare

WOWO—Studio Program

7:30 P.M.

CBS—Columbia Revue; Betty Barthell; the Melodeers Quartet; Bob Standish; Five Spirits of Rhythm, and "Fats" Waller: WABC WFBM WHAS KMOX WBBM WCCO

WGN—The Lone Ranger

WIND—Hot Stove League, Johnny O'Hara

WJJD—Henry, Zeb and Otto

WLS—Vic and Sade, sketch (NBC)

WLW—Paul Pendarvis' Orchestra

WMAQ—Jules Styne's Orchestra

WOWO—Major and Minor

7:40 P.M.

WIND—St. Andre's Golf Club

7:45 P.M.

NBC—Babe Ruth, baseball comment; dramatization: WJZ WLS

E. T.—Charlie Agnew's Orchestra: WMAQ WOWO KMOX—St. Louis On Parade

WIND—Joe Dalton, songs

WJJD—Pickard Family, Rural Music

WLW—Radio Court

8:00 P.M.

NBC—Waltz Time; Frank Munn, tenor; Muriel Wilson, soprano; Abe Lyman's Orchestra: WFAF WMAQ WTAM WDAF

NBC—Phil Harris' Orchestra, Leah Ray, blues singer: WJZ WLS

CBS—Emery Deutsch's Gypsy Violin: WABC WHAS

C. N.—Will Osborne's Orchestra; "Stars on Parade": WGN WLW

KMOX—Carlos Molina's Orchestra (CBS)

KYW—The Dramatized Dollar

WBBM—Henry Busse's Orchestra

WFBM—Anson Weeks' Orchestra

WIND—Final Edition, drama

WOC-WHO—Standard Parade

WOWO—Fred Hughes

WTMJ—Los Caballeros

8:15 P.M.

CBS—Ruth Etting; Johnny Green's Orchestra; Ted Husing: WABC WHAS WFBM WCCO

WBBM KMOX

KYW—School Adviser

8:30 P.M.

NBC—Phil Baker; Harry McNaughton; Martha Mears; Leon Belasco's Orchestra: WJZ WENR WTMJ

CBS—Marvelous Melodies; Jack Whiting, Jeannie Lang, soloists; Jack Denny's Orchestra: WABC WHAS WCCO KMOX WFBM WBBM WWO

NBC—One Night Stand; Pic and Pat, blackface comedians; Orchestra Direction Joseph Bonime; Guest Singers: WFAF WTAM WMAQ WOC WHO WDAF

KYW—Clyde Lucas' Orchestra

WGN—Wayne King's Orchestra

WIND—Colman Cox

WLW—Unsolved Mysteries

8:45 P.M.

KYW—Tom Gentry's Orchestra

WGN—Jan Garber's Orchestra

WIND—Ken and Eddie, Hawaiian duo

9:00 P.M.

NBC—First Nighter; dramatic sketch with June Meredith, Don Ameche, Cliff Soubier, Eric Sagerquist's Orchestra: WFAF WTAM WMAQ WOC WHO WDAF WTMJ

CBS—The Program of the Week: WABC WOWO WHAS KMOX WCCO WBBM WFBM

NBC—"Stories That Should Be Told," Fulton Oursler, editor: WJZ WENR WKBF WLW

KYW—The Globe Trotter

WGN—Natalie Alt, soprano; Arthur Wright, tenor; Orchestra

WIND—Barbeaux Sisters

9:15 P.M.

KYW—Three Strings

WENR—Vic and Sade, sketch

WIND—Dick Ede's Orchestra

WLW—Diary of a Lady

9:30 P.M.

NBC—Mario Cozzi, baritone; Lucille Manners, soprano: WJZ KYW

CBS—"Conflict," Serial by T. S. Stribling: WABC WIND

NBC—Jack Benny; Mary Livingstone; Don Bestor's Orchestra: WFAF WDAF WTAM WKBF WMAQ WLW WTMJ

KMOX—Bob Becker, Dog Stories

WBBM—Back of the Headlines

WCCO—Musical Potpourri

WENR—Grennan's Variety Show

WFBM—Piano Twins

WGN—Tomorrow's News

WHAS—University of Louisville Musical

WOC-WHO—Musical Oddities

WOWO—Home Folks

SPORTCASTS OF THE WEEK

SCHEDULE OF EVENTS

(Shown in Central Standard Time)

FRIDAY, April 20: 3:00, 6:45, 9:30 p. m., bike race, CKAC (730 kc.). SATURDAY, April 21: 2:45, 8:15 p. m., bike race, CKAC (730 kc.). SUNDAY, April 22: baseball, 2 p. m., St. Louis at Chicago White Sox, WGN (720 kc.), WOC-WHO (1000 kc.), WIND (560 kc.), WBBM (770 kc.). TUESDAY, April 24: White Sox at Detroit, WXYZ (1240 kc.), WIND (560 kc.); Brooklyn at Boston, WNAC (670 kc.); Cincinnati at Chicago Cubs, WFBE (1200 kc.), WMAQ (670 kc.), WBBM (770 kc.), WGN (720 kc.), WOC-WHO (1000 kc.); 10:45 p. m., wrestling, WGBF (630 kc.). Same games and stations April 25 and 26. FRIDAY, April 27: White Sox at St. Louis, WIND (560 kc.); Cleveland at Detroit, WXYZ (1240 kc.); Giants at Boston, WNAC (1230 kc.); St. Louis at Chicago Cubs, WMAQ (670 kc.), WBBM (770 kc.), WGN (720 kc.), WOC-WHO (1000 kc.). Same games and stations April 28.

BEGINNING its round of classic turf events, Columbia will bring to horse-minded sports followers the twenty-fifth running of the *Paumotu Handicap* from the Jamaica, Long Island, race track. The broadcast comes on at 2:30 p. m. CST, Saturday, April 21, and *Thomas Bryan George*, veteran of three years at the track mike for CBS, will present the pre-race dope and running of this test for three-year-olds and up. George comes by his equine knowledge naturally, being descended from an Irish family, known for its breeding of thoroughbreds.

What should develop into a real favorite as the season progresses will be the baseball resume sponsored by Goodrich over the NBC-WFAF network each evening at 6 p. m. CST. *Hal Totten*, chief of the Chicago NBC announcers, will also have a review of the day's happenings over WENR nightly.

Station WFBE will not have to make any excuses about its handling of the baseball situation, having three periods daily

9:45 P.M.

CBS—Myrt and Marge: WBBM KMOX WHAS WCCO WFBM

CBS—The Columbian: WABC WIND

WGN—The Dream Ship

WOWO—Barn Dance

10:00 P.M.

NBC—Ben Pollock's Orchestra: WFAF WKBF

CBS—Edith Murray, songs: WABC WBBM

NBC—Amos 'n' Andy, sketch: WENR WMAQ WDAF WTMJ

WLW—Dance Orchestra

KMOX—Rhapsody of the Reeds, Ruth Nelson

KYW—Studio Program

WCCO—Sanders Fashion Four

WFBM—True Sea Stories

WGN—Seymour Simon's Orchestra

WIND—James Cable, songs

WHAS—Happy Jack Turner

WLW—Press Flashes

WOC-WHO—John Behan

WTAM—William Mellert, organist

10:05 P.M.

WLW—Roamios Orchestra

11:10 P.M.

KMOX—Sports Reporter

11:15 P.M.

CBS—Press-Radio Bureau, News: WABC WCCO WBBM WBBM KMOX

NBC—Ben Pollock's Orchestra: WFAF WOC WHO WENR WKBF KYW

WDAF—Weather Forecast; Sports Reporter

WGN—Dance Orchestra

WIND—For Ladies Only; Viennese Orchestra

WHAS—Organ Melodies

WMAQ—Bridge Club

WTAM—The Blind King of the Ivories

WTMJ—Gene and Glenn (NBC)

10:20 P.M.

CBS—Isham Jones' Orchestra: WABC WCCO KMOX—Rotary Club Radio Meeting

WBBM—Cadets Quartet; Eddie Copeland's Orchestra

WFBM—Dance Orchestra

WENR—Sports Reporter

10:25 P.M.

WCCO—Reports

10:30 P.M.

NBC—Press-Radio Bureau, News: WFAF WLW WDAF WKBF

KYW—Your Unseen Friend

WBBM—Harry Sosnik's Orchestra (CBS)

WCCO—Tal Henry's Orchestra

WENR—The Hoofbeats

WFBM—Louie Lowe's Orchestra

WGN—Wayne King's Orchestra

WHAS—Henri Blagini's Orchestra

WIND—Isham Jones' Orchestra (CBS)

WMAQ—Behind the Pictures

WOC-WHO—Sports Review

WOWO—Weaver of Dreams

WTAM—Ned Parish's Orchestra

WTMJ—Musicians Association Program

10:35 P.M.

NBC—Vincent Lopez' Orchestra: WFAF WDAF WLW

The first comes at eleven a. m. with a thirty-minute sportscast, the next during the home and traveling games of the Cincinnati Reds and the third, an evening review. Quite a program for *Harry Hartman*.

Sport Shorts

"Speed" Wallace, veteran sports commentator for KFVR, Bismarck, N. D., is back home after three months spent as guest of the Mexican president. He was a participant in the last Mexican revolution, but his real mission was to advance athletics in the schools of our southern neighbors. Wallace is known as a cross-country runner and was awarded the rank of Colonel by Mexico and the state of North Dakota. That makes it a double eagle . . . Columbia is preparing to air the Walker Cup golf matches in Scotland this summer, also the tennis matches at Wimbledon, England, as a part of its extensive program . . . WBT, 50,000-watter at Charlotte, North Carolina, may broadcast the games of the Charlotte baseball club this summer. This station has been plugging sports lately and is seeking to give fans in the Carolinas their taste of the national pastime . . . Rugby seems to have caught the fancy of the American sport-loving public and the National Broadcasting Company has been doing plenty to popularize the game. The Cambridge University players, now touring the United States have been on the air a number of times and a couple of their matches broadcast play-by-play . . . It appears that the highly vaunted California air isn't so beneficial to Windy City announcers. *Johnny O'Hara* was troubled with laryngitis after his arrival from the west while *Bob Elson* was laid low with a severe cold and missed the spring games in Chicago.

KMOX—Isham Jones' Orchestra (CBS)

WOC-WHO—Psychic Science Church

10:45 P.M.

CBS—Henry Busse's Orchestra: WABC WBBM WWO

KMOX—Irving Aaronson's Orchestra

KYW—Vincent Lopez' Orchestra (NBC)

WENR—Al Kvale's Orchestra

WIND—Dick Ede's Orchestra

WMAQ—Press-Radio Bureau, News (NBC)

10:50 P.M.

WGN—Jan Garber's Orchestra

WMAQ—Jules Styne's Orchestra

11:00 P.M.

NBC—Leo Zollo's Orchestra: WFAF WKBF WOC WHO WLW WDAF WTAM

CBS—Leon Belasco's Orchestra: WABC WIND WFBM KMOX WHAS

NBC—Tom Gentry's Orchestra: WJZ WMAQ KYW

CBS—Carroll Dickerson's Orchestra: WBBM WCCO

WENR—Frankie Masters' Orchestra

WTMJ—Dance Orchestras

11:10 P.M.

WGN—Earl Burnett's Orchestra

11:15 P.M.

KMOX—Harry Vernon's Orchestra

WBBM—Henry Busse's Orchestra (CBS)

11:30 P.M.

NBC—Ted Black's Orchestra: WJZ KYW WLW

NBC—Seymour Simons' Orchestra: WFAF WDAF WENR WKBF WTMJ WOC WHO

CBS—Louis Panico's Orchestra: WHAS WCCO WBBM WFBM

CBS—Sam Robbins' Orchestra: WABC WIND

WGN—Richard Cole's Orchestra

WMAQ—Hal Collier's Orchestra

11:45 P.M.

KMOX—When Day Is Done, organ

11:50 P.M.

WGN—Don Irwin's Orchestra

12:00 Mid.

KYW—Tom Gentry's Orchestra

WBBM—Harry Sosnik's Orchestra

WDAF—Nighthawk Frolic

WFBM—Atop the Indiana Roof

WIND—Dick Ede's Orchestra

WLW—Paul Pendarvis' Orchestra

WMAQ—Al Kvale's Orchestra

12:10 A.M.

WGN—Late Dance Orchestras

12:30 A.M.

WBBM—Earl Hoffman's Orchestra

WENR—Dan Russos' Orchestra

WIND—Organ Melodies

WLW—Moon River, organ and voice

1:00 A.M.

WBBM—Fritz Miller's Orchestra

Saturday, April 28

MORNING

5:30 A.M.

KMOX—Home Folks Hour
WLW—Top o' the Morning; McCormick Fiddlers
WTAM—Sun Up

5:45 A.M.

WLW—Pathfinder, talk

5:50 A.M.

WLW—Top o' the Morning
WJJD—Early Bird Club with Joe Allabough
WLW—The Nation's Family Prayer Period
WTAM—Health and Hygiene; V. King

6:15 A.M.

WTAM—Chief Red Bird and his Cowboys

6:25 A.M.

KMOX—Livestock and Weather Reports

6:30 A.M.

WLS—Family Circle, variety
KMOX—The Pickard Family
WJJD—Family Bible League, "Uncle John" Meredith
WLW—Morning Devotions, organ, vocalist and sermon
WTAM—Milkmen's Matinee

6:45 A.M.

KMOX—Home Folks Hour

6:50 A.M.

WBBM—Farm Information; Livestock and Grain Markets

7:00 A.M.

NBC—Organ Rhapsody; Richard Leibert, organist; WFAF WDAF

KYW—Musical Clock

WLS—Top o' the Morning, variety

WBBM—Minute Parade; Drum Major Mac

WCCO—Musical Program

WGN—Good Morning

WHAS—Asbury College Devotions

WIND—Bob Ather, cowboy songs

WJJD—Hillside Melodies

WLW—Plantation Days

WMAQ—Morning Worship

WOC-WHO—Musical Clock

WOWO—Breakfast Club

WTMJ—Christian Science Services

7:15 A.M.

NBC—Don Hall Trio; WJZ WMAQ
Doin' the Uptown Lowdown from "Broadway Thru A Keyhole"
Revel
Delta Bound A. Hill
Do You Miss Me Tonight Al Sherman
There'll Be A Hillybilly Wedding In June

KMOX—Morning Reveries; Ken Wright

WIND—Morning Dance

WJJD—Bubb Pickard, hill billy tunes

WLW—Marc Williams, cowboy ballad singer

WTMJ—Devotional Services

7:30 A.M.

NBC—Cheerio, inspirational talk and music; J. Harrison Iles, musical director; WFAF WLW
WTAM WDAF WMAQ

KMOX—Minute Parade

WBBM—Pep Club

WHAS—Georgia Wildcats

WJJD—Christian Science Services

WLS—Morning Devotions

WOC-WHO—Value Barrage

WTMJ—The Party Line

7:45 A.M.

WHAS—Kaiana's Royal Hawaiians
WIND—Polish Program with Edward Nowinski
WJJD—News Reel of the Air

WLS—Jolly Joe's Pet Shop

8:00 A.M.

NBC—Breakfast Club; Dance Orchestra; Jack Owens, songs; WJZ WMAQ WKBF

CBS—In the Luxembourg Gardens; WABC WFBM
WHAS WIND

NBC—Morning Glories, orchestra; WFAF WOC
WHO

Extra! All About That Gal of Mine Greer

You Ought to Be in Pictures Suesse

Love Thy Neighbor, from "We're Not Dressing" Revel

Play to Me Gypsy! Karel Vacek

There's Something About a Soldier Gay

Extra: I Hate Myself Ager

WDAF—Morning Bible Lesson

WJJD—Happy Go Lucky Time; Art Linick

WLS—Steamboat Bill and Sparkeribs

WLW—Home Care for the Sick

WTAM—The Magic Hour

WTMJ—Minute Parade

8:15 A.M.

NBC—Landt Trio and White, songs and comedy;

WFAF WOC WHO WDAF WLW

Man on the Flying Trapeze

Wabash Blues Ringle

Broadway's Gone Hillbilly, from "Stand Up and Cheer" Gorney

Sweet and Simple, from motion picture

"George White's Scandals" Henderson

WHAS—Mrs. Randolph, shopping guide

WJJD—Mr. Schlagenhauer's Vodvil Theater

WLS—Producer Reporter; Bentley's News

WTAM—Health and Hygiene; V. King

8:30 A.M.

NBC—Bradley Kincaid, the Mountain Boy;

WFAF WOC WHO WDAF

CBS—In the Luxembourg Gardens; WHAS

WOWO

WJJD—Hot Harmonies, Scorchers from Harlem

WLS—Peggy and Steve

WLW—Antoinette Werner West, vocalist

WTAM—Morning Minstrel

8:45 A.M.

NBC—International Broadcast from England; Cup

Final, English Soccer Classic; WJZ KYW

CBS—The Meistersinger; WABC WHAS WIND

WOWO WFBM

NBC—The Banjoers, instrumental group; WFAF

WOC WHO WTAM

WDAF—High Grade Melodies

WJJD—Modernistic Melodies; Famous Dance

Bands

WLS—Junior Roundup; Gene Autry; Sue Roberts

WLW—Rhythm Jesters, maie quartet

8:55 A.M.

WBBM—Boy Scouts of America

9:00 A.M.

NBC—Skip, Step and Happianna; WFAF WKBF

WDAF

CBS—Paul Mason's Orchestra; WABC KMOX

WCCO WHAS WIND WOWO

WBBM—"Helpful Hints to Housewives"

WFBM—Radio Food Guide

WGN—Keep Fit Club

WJJD—Song Festival, Modern Songs

WLS—Joe Kelly; John Brown, pianist; Junior

Artists

WLW—News Flashes; Livestock Reports

WMAQ—Health Exercises

WOC-WHO—Iowa Ice Association

WTAM—Health and Hygiene; Vaughn King

WTMJ—Woman's News of the Day

9:05 A.M.

WOC-WHO—Skip, Step and Happianna (NBC)

9:15 A.M.

NBC—Morning Parade, variety musicale; WFAF

WTAM WDAF

KYW—Irene King, talk

WBBM—Household Institute; Kay Storey, songs

WFBM—Paul Mason's Orchestra (CBS)

WGN—Robert Ball, readings

WIND—Tex Gold, cowboy songs

WJJD—Today's Tunes

WLS—Skvland Scottie and Harmonica Band

WOC-WHO—Hog Flashes

WOWO—Organalities

WTMJ—String Trio

9:20 A.M.

WLW—Crippled Children's Bulletin

9:25 A.M.

WCCO—Doggie Doin's

9:30 A.M.

CBS—Press-Radio Bureau, News; WABC WBBM

WFBM WCCO

NBC—Press-Radio Bureau, News; WFAF WKBF

WOC WHO WDAF KYW WTMJ

KMOX—Better Films Council

WGN—Leonard Salvo's Mail Box; Board of Trade

Market Reports

WHAS—Public School Program

WIND—Happiness Review

WJJD—Footlight Favorites, Musical Comedy

numbers

WLS—Friendly Hour; Martha Crane

WLW—Bond of Friendship

WMAQ—Tune Time

WOWO—Kroger Twins

9:35 A.M.

NBC—Morning Parade, variety musicale; WFAF

WOC WHO WDAF WKBF KYW

CBS—Let's Pretend, children's program; WABC

WBBM

WCCO—Stocks; Markets

WFBM—Musical Program

WTMJ—Adventures in Scotland

9:40 A.M.

KMOX—Studio Program

9:45 A.M.

NBC—Press-Radio Bureau, News; WJZ WMAQ

KMOX—Let's Compare Notes

WCCO—Better Drama League

WFBM—Dessa Byrd with Eloise

WIND—Sunshine Express

WLW—Mail Bag

WOWO—Hawaiian Kings

WTMJ—Down A Country Road

9:50 A.M.

NBC—Originalities; Jack Owens, tenor; WJZ

WMAQ

10:00 A.M.

NBC—Pappy, Ezra, Zeke and Elton, hillbilly

songs; WJZ KYW

Dear Evelina

Ain't Ya Comin' Out Tonight

Blanche-Belcher

Yodelling Milkman Traditional

CBS—Cheer Up; WABC KMOX WHAS WCCO

WOWO WIND

NBC—Galaxy of Stars; Edna Odell, contralto;

Phil Porterfield, baritone; Irma Glen, organist;

Earl Lawrence, piano; WTAM WMAQ

WOC WHO WDAF WTMJ WLW

WBBM—Gene and Charlie, songs

WGN—Movie Personalities

WJJD—Modern Selections, Fred Beck, organist

WLS—Poultry and Livestock Reports

10:15 A.M.

NBC—Vass Family; Seven South Carolina children

singing harmony; WFAF KYW WOC WHO

WTAM WDAF WKBF

NBC—Spanish Idylls, string ensemble; WJZ

WMAQ

WBBM—Cheer Up (CBS)

WENR—Studio Program

WGN—Virginia Clark, food flashes

WIND—Spice and Variety

WLW—Oklahoma Bob Albright
WTMJ—Adventures in Scotland
10:25 A.M.
WGN—Board of Trade Market Reports
10:30 A.M.

NBC—Down Lover's Lane; Gloria La Vey, soprano; Walter Preston, baritone; Al and Lee Reiser, piano duo; Henry M. Neely, narrator; WFAF WOC WHO WKBF WTAM WDAF

CBS—Concert Miniatures; Roger Kinne, baritone; Emery Deutsch, conductor; WABC

WHAS KMOX

NBC—Heinie's Grenadiers, German band; WJZ

WMAQ WTMJ

KYW—In the Spotlight

WGN—Doring Sisters, trio; Art Kahn, pianist

WIND—Morning Salon

WJJD—Illinois Medical Society, talk

WLW—Ponce Sisters

WOWO—Housewife Hour

10:35 A.M.

WGN—Margaret Libbe, and Organ

10:40 A.M.

WIND—Interlude

10:45 A.M.

KMOX—Jim and Joe; Orchestra

KYW—Men Teachers' Union, speaker

WGN—Painted Dreams

WIND—Favorite Dance Bands

WJJD—Songs of Favorite Singers

WLW—King, Jack and Jester

11:00 A.M.

NBC—Pietro Yon, organist; WFAF WOC WHO

WENR WDAF

CBS—Pete Woolery and the Canadians; WABC

WCCO KMOX WBBM

NBC—Whalen Trio, songs; WJZ WMAQ

KYW—Rose Vanderbosch, pianist

WFBM—True Sea Stories

WGN—The Rondoliers

WHAS—University of Louisville School of Music

WIND—Melodies of Romance

WJJD—Name the Band Concert

WLW—Charles Sawyer, Lt. Governor of Ohio

WOWO—Marjorie Kronmiller

WTAM—William Mellert, organist

WTMJ—What's New in Milwaukee? Ask Mrs.

Grey

11:15 A.M.

CBS—Vincent Travers' Orchestra; WABC WFBM

WIND

NBC—Gonia Fonariova, soprano; String Trio;

WJZ KYW WKBF

KMOX—Mountain Minstrels

WBBM—Virginia Clark; Gene and Charlie, song

duo

WDAF—Countryside Chats

WJJD—Fred Beck, organist

WLW—Dance Orchestra

WMAQ—Parent-Teachers, talk

WOC-WHO—Markets

WOWO—Market Quotations

WTAM—Hum and Strum

11:30 A.M.

NBC—Farmers' Union Program; Guest Speakers;

Walter Blaufuss' Orchestra; WJZ WLW KYW

WDAF WKBF WOC WHO

CBS—Abram Chasins, "Piano Pointers"; WABC

WFBM WHAS WIND

NBC—Rex Battle's Concert Ensemble; WFAF

WMAQ

Suite I and II, Scenes Alsaciennes

Massenet

Serenade Espagnole Albeniz

Request Franz

Tango Albeniz

Saturday, April 28

MORNING

5:30 A.M.

KMOX—Home Folks Hour
WLW—Top o' the Morning; McCormick Fiddlers
WTAM—Sun Up

5:45 A.M.

WLW—Pathfinder, talk

5:50 A.M.

WLW—Top o' the Morning

6:00 A.M.

WJJD—Early Bird Club with Joe Allabough

WLW—The Nation's Family Prayer Period

WTAM—Health and Hygiene; V. King

6:15 A.M.

WTAM—Chief Red Bird and his Cowboys

6:25 A.M.

KMOX—Livestock and Weather Reports

6:30 A.M.

WLS—Family Circle, variety
KMOX—The Pickard Family
WJJD—Family Bible League, "Uncle John" Meredith

WLW—Morning Devotions, organ, vocalist and sermon

WTAM—Milkmen's Matinee

6:45 A.M.

KMOX—Home Folks Hour

6:50 A.M.

WBBM—Farm Information; Livestock and Grain Markets

7:00 A.M.

NBC—Organ Rhapsody; Richard Leibert, organist; WEAF WDAF

KYW—Musical Clock

WLS—Top o' the Morning, variety

WBBM—Minute Parade; Drum Major Mac

WCCO—Musical Program

WGN—Good Morning

WHAS—Asbury College Devotions

WIND—Bob Atcher, cowboy songs

WJJD—Hillside Melodies

WLW—Plantation Days

WMAQ—Morning Worship

WOC-WHO—Musical Clock

WOWO—Breakfast Club

WTMJ—Christian Science Services

7:15 A.M.

NBC—Don Hall Trio; WJZ WMAQ
Doin' the Uptown Lowdown from "Broadway Thru A Keyhole"

Delta Bound, A. Hill

Do You Miss Me Tonight, Al Sherman

There'll Be A Hillybilly Wedding In June

KMOX—Morning Reveries; Ken Wright

WIND—Morning Dance

WJJD—Bubb Pickard, hill billy tunes

WLW—Marc Williams, cowboy ballad singer

WTMJ—Devotional Services

7:30 A.M.

NBC—Cheerio, inspirational talk and music; J. Harrison Isles, musical director; WEAF WLW

WTAM WDAF WMAQ

KMOX—Minute Parade

WBBM—Pep Club

WHAS—Georgia Wildcats

WJJD—Christian Science Services

WLS—Morning Devotions

WOC-WHO—Value Barrage

WTMJ—The Party Line

7:45 A.M.

WHAS—Kaiama's Royal Hawaiians

WIND—Polish Program with Edward Nowinski

WJJD—News Reel of the Air

WLS—Jolly Joe's Pet Shop

8:00 A.M.

NBC—Breakfast Club; Dance Orchestra; Jack Owens, songs; WJZ WMAQ WKBF

CBS—In the Luxembourg Gardens; WABC WBBM

WHAS WIND

NBC—Morning Glories, orchestra; WEAF WOC

WHO

Extra! All About That Gal of Mine Greer

You Ought to Be in Pictures

Suesse

Love Thy Neighbor, from "We're Not Dressing"

Revel

Play to Me Gypsy! Karel Vacek

There's Something About a Soldier

Gay

Extra: I Hate Myself

Ager

WDAF—Morning Bible Lesson

WJJD—Happy Go Lucky Time; Art Linick

WLS—Steamboat Bill and Spareribs

WLW—Home Care for the Sick

WTAM—The Magic Hour

WTMJ—Minute Parade

8:15 A.M.

NBC—Landt Trio and White, songs and comedy; WEAF WOC WHO WDAF WLW

Man on the Flying Trapeze

Wabash Blues

Broadway's Gone Hillbilly, from "Stand Up and Cheer"

Gorney

Sweet and Simple, from motion picture

"George White's Scandals"

Henderson

WHAS—Mrs. Randolph, shopping guide

WJJD—Mr. Schlagenhauer's Vodyl Theater

WLS—Produce Reporter; Bentley's News

WTAM—Health and Hygiene; V. King

8:30 A.M.

NBC—Bradley Kincaid, the Mountain Boy; WEAF WOC WHO WDAF

CBS—In the Luxembourg Gardens; WHAS

WOWO

WJJD—Hot Harmonies, Scorchers from Harlem

WLS—Peggy and Steve

WLW—Antoinette Werner, vocalist

WTAM—Morning Minstrel

8:45 A.M.

NBC—International Broadcast from England; Cup

Final, English Soccer Classic; WJZ KYW

CBS—The Meistersinger; WABC WHAS WIND

WOWO WBBM

NBC—The Banjolects, instrumental group; WEAF

WOC WHO WTAM

WDAF—High Grade Melodies

WJJD—Modernistic Melodies; Famous Dance

Bands

WLS—Junior Roundup; Gene Autry; Sue Roberts

WLW—Rhythm Jesters, male quartet

8:55 A.M.

WBBM—Boy Scouts of America

9:00 A.M.

NBC—Skip, Step and Happianna; WEAF WKBF

WDAF

CBS—Paul Mason's Orchestra; WABC KMOX

WCCO WHAS WIND WOWO

WBBM—"Helpful Hints to Housewives"

WBBM—Radio Food Guide

WGN—Keep Fit Club

WJJD—Song Festival, Modern Songs

WLS—Joe Kelly; John Brown, pianist; Junior

Artists

WLW—News Flashes; Livestock Reports

WMAQ—Health Exercises

WOC-WHO—Iowa Ice Association

WTAM—Health and Hygiene; Vaughn King

WTMJ—Woman's News of the Day

9:05 A.M.

WOC-WHO—Skip, Step and Happianna (NBC)

9:15 A.M.

NBC—Morning Parade, variety musicale; WEAF

WTAM WDAF

KYW—Irene King, talk

WBBM—Household Institute; Kay Storey, songs

WBBM—Paul Mason's Orchestra (CBS)

WGN—Robert Ball, readings

WIND—Tex Gold, cowboy songs

WJJD—Today's Tunes

WLS—Skylark Scottie and Harmonica Band

WOC-WHO—Hog Flashes

WOWO—Organalities

WTMJ—String Trio

9:20 A.M.

WLW—Crippled Children's Bulletin

9:25 A.M.

WCCO—Doggie Doin's

9:30 A.M.

CBS—Press-Radio Bureau, News; WABC WBBM

WBBM WCCO

NBC—Press-Radio Bureau, News; WEAF WKBF

WOC WHO WDAF KYW WTMJ

KMOX—Better Films Council

WGN—Leonard Salvo's Mail Box; Board of Trade

Market Reports

WHAS—Public School Program

WIND—Happiness Review

WJJD—Footlight Favorites, Musical Comedy

numbers

WLS—Friendly Hour; Martha Crane

WLW—Bond of Friendship

WMAQ—Tune Time

WOWO—Kroger Twins

9:35 A.M.

NBC—Morning Parade, variety musicale; WEAF

WOC WHO WDAF WKBF KYW

CBS—Let's Pretend, children's program; WABC

WBBM

WCCO—Stocks; Markets

WBBM—Musical Program

WTMJ—Adventures in Scotland

9:40 A.M.

KMOX—Studio Program

9:45 A.M.

NBC—Press-Radio Bureau, News; WJZ WMAQ

KMOX—Let's Compare Notes

WCCO—Better Drama League

WBBM—Dessa Byrd with Eloise

WIND—Sunshine Express

WLW—Mail Bag

WOWO—Hawaiian Kings

WTMJ—Down A Country Road

9:50 A.M.

NBC—Originalities; Jack Owens, tenor; WJZ

WMAQ

NBC—Pappy, Ezra, Zeke and Elton, hillbilly

songs; WJZ KYW

Dear Evelyn

Ain't Ya Comin' Out Tonight

Blanche Belcher

Traditional

CBS—Cheer Up; WABC KMOX WHAS WCCO

WOWO WIND

NBC—Galaxy of Stars; Edna Odell, contralto;

Phil Porterfield, baritone; Irma Glen, organ-

ist; Earl Lawrence, piano; WTAM WMAQ

WOC WHO WDAF WTMJ WLW

WBBM—Gene and Charlie, songs

WBBM—Block's Juniors

WGN—Movie Personalities

WJJD—Modern Selections, Fred Beck, organist

WLS—Poultry and Livestock Reports

10:15 A.M.

NBC—Vass Family; Seven South Carolina children

singing harmony; WEAF KYW WOC WHO

WTAM WDAF WKBF

NBC—Spanish Idylls, string ensemble; WJZ

WMAQ

WBBM—Cheer Up (CBS)

WENR—Studio Program

WGN—Virginia Clark, food flashes

WIND—Spice and Variet

WLW—Oklahoma Bob Albright

WTMJ—Adventures in Scotland

10:25 A.M.

WGN—Board of Trade Market Reports

10:30 A.M.

NBC—Down Lover's Lane; Gloria La Vey, so-

prano; Walter Preston, baritone; Al and Lee

Reiser, piano duo; Henry M. Neely, narrator;

WEAF WOC WHO WKBF WTAM WDAF

CBS—Concert Miniatures; Roger Kinne, barito-

tone; Emery Deutsch, conductor; WABC

WHAS KMOX

NBC—Heinie's Grenadiers, German band; WJZ

WMAQ WTMJ

KYW—In the Spotlight

WGN—Doring Sisters, trio; Art Kahn, pianist

WIND—Morning Salon

WJJD—Illinois Medical Society, talk

WLW—Ponce Sisters

WOWO—Housewife Hour

10:35 A.M.

WGN—Margaret Libbe, and Organ

10:40 A.M.

WIND—Interlude

10:45 A.M.

KMOX—Jim and Joe; Orchestra

KYW—Men Teachers' Union, speaker

WGN—Painted Dreams

WIND—Favorite Dance Bands

WJJD—Songs of Favorite Singers

WLW—King, Jack and Jester

11:00 A.M.

NBC—Pietro Yon, organist; WEAF WOC WHO

WENR WDAF

CBS—Pete Woolery and the Canadians; WABC

WCCO KMOX WBBM

NBC—Whalen Trio, songs; WJZ WMAQ

KYW—Rose Vanderbosch, pianist

WBBM—True Sea Stories

WGN—The Rondoliers

WHAS—University of Louisville School of Music

WIND—Melodies of Romance

WJJD—Name the Band Concert

WLW—Charles Sawyer, Lt. Governor of Ohio

WOWO—Marjorie Kronmiller

WTAM—William Mellert, organist

WTMJ—What's New in Milwaukee? Ask Mrs.

Grey

11:15 A.M.

CBS—Vincent Travers' Orchestra; WABC WBBM

WIND

NBC—Genia Fonariova, soprano; String Trio;

WJZ KYW WKBF

KMOX—Mountain Minstrels

WBBM—Virginia Clark; Gene and Charlie, song

duo

WDAF—Countryside, Chate

WJJD—Fred Beck, organist</

(SATURDAY CONTINUED)

10:00 P.M.

NBC—Enrie Madriguera's Orchestra: WEA
WDAF WKB
CBS—Ted Fiorito's Orchestra: WABC WBBM
KMOX WHAS WCCO
KYW—The Globe Trotter; News
WFBM—Atop the Indiana Roof
WGN—Earl Burnett's Orchestra
WIND—Dick Ede's Orchestra
WMAQ—Al Kvale's Orchestra
WOC-Who—Sports Review
WTAM—William Mellert, organist

10:05 P.M.

WOC-Who—Enrie Madriguera's Orchestra (NBC)

10:10 P.M.

KMOX—Sports Reporter

10:15 P.M.

CBS—Press-Radio Bureau, News: WABC KMOX
WCCO WBBM WFBM
NBC—Press-Radio Bureau, News: WEA WTAM
WMAQ WKB WTJ
KYW—Tom Gentry's Orchestra
WDAF—Weather Forecast; Sports Reporter
WGN—Remember Way Back When?
WHAS—Organ Melodies

10:20 P.M.

NBC—Enrie Madriguera's Orchestra: WEA
WTAM WDAF WKB
CBS—Ted Fiorito's Orchestra: WABC WBBM
WFBM KMOX
WCCO—Market Reports
WMAQ—Jules Styne's Orchestra
WOC-Who—Studio Program
WTJ—Oance Orchestras

10:30 P.M.

NBC—One Man's Family, dramatic sketch; Anthony Smythe: WEA WMAQ WTAM WDAF WKB
CBS—Peter the Great, drama: WABC WIND
CBS—Harry Sosnik's Orchestra: WBBM WCCO
KMOX—Irving Aaronson's Orchestra
WFBM—Louie Lowe's Orchestra
WGN—Wayne King's Orchestra
WHAS—Henri Biagini's Orchestra
WLS—Renfro Valley Folks: Cumberland Ridge Runners
WLW—News Flashes
WOC-Who—Psychic Science Church

10:35 P.M.

NBC—Paul Whiteman's Orchestra: WJZ KYW
WLW—Dimmick's Sunnybrook Orchestra

10:45 P.M.

WFBM—Dance Orchestra

10:50 P.M.

WGN—Jan Garber's Orchestra

11:00 P.M.

NBC—Carefree Carnival; Ned Tollinger, master of ceremonies; Meredith Willson's Orchestra; Doric Quartet; Etta Moten, blues singer; Tommy Harris, songs; Ryan and Noble, comedy team; Senator Fishface, comedian; Marshall Maverick's Hillbilly Group: WEA WMAQ WOC WHO WDAF WTAM WKB
CBS—Gus Arnheim's Orchestra: WABC WFBM KMOX WHAS WIND
NBC—Jack Denny's Orchestra: WJZ KYW
CBS—Carroll Dickerson's Orchestra: WBBM WCCO

WLS—National Barn Dance
WLW—Dance Orchestra

11:10 P.M.

WGN—Richard Cole's Orchestra

11:15 P.M.

KMOX—Harry Vernon's Orchestra
WIND—Don Kirkham's Orchestra

11:30 P.M.

NBC—Vincent Lopez' Orchestra: WJZ KYW WLW
CBS—Louis Panico's Orchestra: WBBM WCCO
CBS—Little Jack Little's Orchestra: WABC WIND WFBM
WGN—Earl Burnett's Orchestra
WHAS—Jess Hawkins' Orchestra

11:45 P.M.

KMOX—Little Jack Little's Orchestra (CBS)
WHAS—Louis Panico's Orchestra (CBS)

11:50 P.M.

WGN—Don Irwin's Orchestra

12:00 Mid.

KYW—Tom Gentry's Orchestra
WBBM—Harry Sosnik's Orchestra
WCCO—Doc Peyton's Orchestra
WDAF—Nighthawk Frolic
WENR—Frankie Masters' Orchestra
WFBM—Atop the Indiana Roof
WIND—Dick Ede's Orchestra
WLW—Paul Pendarvis' Orchestra
WMAQ—Al Kvale's Orchestra

12:10 A.M.

WGN—Late Dance Orchestras

12:30 A.M.

WBBM—Earl Hoffman's Orchestra
WCCO—Dance Orchestra
WIND—Organ Melodies
WLW—Dance Orchestra

12:40 A.M.

WENR—Dan Russo's Orchestra

1:00 A.M.

WBBM—Fritz Miller's Orchestra
WLW—The Nation's Frolic

1:15 A.M.

BM—Henry Busse's Orchestra

1:45 A.M.

M—Carroll Dickerson's Orchestra

Behind Scenes in Chicago

By Harry Steele

RADIO has fostered a problem which promises to supersede the age-old priority wrangle over the chicken and the egg. Does the station make its stars or do the artists build up the station? The question was high-lighted in the special Barn Dance program incidental to the 10th birthday festivities celebrated last week by Station WLS. In the natural exaltation which attends the realization of a decade of success, it might be expected that the authors of the brochure would dwell upon the station's contribution to the public good. But how about a modicum of recognition for many of the artists of the struggling days, talent which endeared the wave-length's occupant to many who have stood by it since? True, a few of the recent artists were mentioned but there was a woeful indifference to many who shared the pangs of acouchement and who unquestionably contributed to the lusty strength which has enabled the station to carry on.

POPULARITY of the mail-order insurance sponsored "Musical Tintypes" warranted an expansion of the program from 15 minutes to a half hour. It is now heard at 5:30 p. m. on Sundays over WENR. A string trio, featuring a torrid fiddler, has been added to the original talent which consists of Patricia Ann Manners, *The Four Norsemen* and the *Allstate Singers*.

WHILE HE has fully recovered from injuries suffered in a recent auto mishap, Frank Wilson, vocalist, has decided to desert the microphone for two weeks to fit himself for what he hopes will be a very crowded summer schedule. During his vacation Adele Starr will fill in on his daily (except Saturday) programs on WBBM at 11:45 a. m. Arthur Beddoes, baritone, will replace him on the Fashion Parade programs Sundays at 4:30 on WBBM.

THE wild and woolly vest will be saved for posterity through the medium of a program shortly to be launched on WENR. It will be known as "Woolley-the-Moth" and will portray the foraging expeditions of two fiber-loving insects and

their pirate crew as they eat their way through two fur coats, an ulster and a winter formal. *Cliff Soubier*, who has been called upon to fill many and varied roles, will be cast for the first time in his long career, as a bug. The author, name not divulged, is credited with being one of America's outstanding humorists, but in any case he will have to have his nits as well as his wits, about him. The sponsor? Ask Cliff; *Enoz*. Program time, 7:45 p. m., Thursdays.

Intimate Phobias

Billie Allen Hoff, youthful, but a veteran of Chicago radio, is an admired actress to many; but to her associates she is that, and, in addition, an extremely human person, subject to all the fancies which assail the genus homo. The petite blonde, associated for many years with KYW and NBC local and network programs, says of herself: "I have two fears. One is of being shut in anywhere. So although I am billed as 'The Littlest Girl,' I like wide open spaces, large apartments, tall men, and I even went out last week and bought a big, seven-passenger car."



"The other fear centers on horses. Twice I have found myself in the path of runaway horses. I never did forget the wild look in their eyes. The third runaway was hitched to the carriage in which I was riding when a baby. He turned the carriage over and I fell on my head."

"So I became a radio star!"

THE PROXIMITY of moving day finds Muriel and Earl Schaffner and Dexter Woods, now to be known as *The Three Mixers*, packing their vocal equipment and migrating from WJJD to WGN. Tune in Thursday nights at 10:15.

IT BECOMES increasingly difficult to find a line of demarcation between radio

and the motion pictures, at least insofar as the artists involved, are concerned. A glance at any day-to-day radio program listing reveals names of personalities drafted from the films and scarcely a Metropolitan picture theater marquee but that is studded with stellar radio talent. At the Chicago this week, Balaban and Katz are featuring *The Radio Rubes*, to be followed next by Eddie South and with George Olsen and Ethel Shutta a week later.

UNDAUNTED by the searing criticism of sopranos on the air, KYW has programmed the talented Frances Glickman, alumna of the Chicago Normal college and featured artist of the Chicago Civic Opera company and the Chicago Light Opera company. She will be heard each Tuesday at 4:45 p. m.

Murray Forbes, the Al Hoofingham of WENR's popular hoover sketch, reached radio by a circuitous route which began on the stage with stock companies, carried on in a stock brokerage office and wound up with a dizzy slide down the steep market decline in 1929 from which he bounced into the studios. When his theatrical venture exploded Forbes became an accountant in a Chicago securities house. By watching the rising prices Forbes became imbued with the spirit of speculation and ran a small investment up into an imposing sum. But along came disaster and work again stared the erstwhile plutocrat in the face. Radio seemed like an out and NBC soon enrolled Forbes on its talent staff. The Hoofinghams is heard daily except Saturday and Sunday at 10:30 p. m.

THROUGH sheer merit in broadcasting in behalf of good laws and agitating against existant and proposed bad ones, the *Lawyers Legislative League*, with W. B. Bauer, as managing director, has climbed in seven short months from a low-powered Chicago station to an invited spot over NBC Chicago outlets on Mondays from 7 to 7:15 p. m.

George E. Q. Johnson, former U. S. District Attorney and former Federal judge was first speaker.

Seven months ago the league had its first radio program over WEDC. Three months later a series of talks and debates was launched over station WJJD. The league's messages are now heard over WJJD, WSBC, WEDC, WHFC and WKB.

Mr. Bauer, authority upon constitutional law, is also noted throughout the mid-west as a foremost proponent and interpreter of the NRA (National Recovery Act).

STATION WMT, Waterloo, Iowa, boasts the programs of three Iowa colleges. They are Cornell College, Mt. Vernon; Upper Iowa University, Fayette, and Coe College, Cedar Rapids. The Cornell programs are broadcast every other Tuesday night; Upper Iowa the third Saturday in each month, and Coe, the first Saturday in each month. Faculty members as well as students take part in the programs which include music, drama and speaking presentations.

IT IS Norman Link who portrays the character of the *Perfection Jolly Baker* on Station WOWO, Ft. Wayne. Link is an importation from the Pacific coast where for many months he was featured in sponsored broadcasts on an NBC network. Norman, who is married and father of a daughter, Barbara, nine months old, names *Harry Von Zell*, CBS, his favorite announcer. The two became friends in California while Von Zell was a member of a vocal trio. The Jolly Baker is heard each Monday, Wednesday and Friday at 11:45 a. m., on the Ft. Wayne station.

The Forster Music Company of Chicago, has added to its composing staff, Joe DuMont, production manager of WMT, Waterloo, Iowa. The new connection will not terminate DuMont's activities with the Iowa station. He is known as the originator and the featured character of *Josh Higgins of Finchville*, the oldest half-hour commercial program on any regional station.

ALONG THE AIRIALTO

(Continued from Page 7)

was originated by Ben Gross, radio editor of the New York Daily News, and that Gross has been doing it over a local New York station? "You Nasty Man" . . . When *Jolson* returns east with his wife *Ruby Keeler*, they will open their suburban love nest in Scarsdale, New York

The Metropolitan Opera orchestra and soloists played and sang three movements from Ferde Frofe's "Grand Canyon Suite" and two from "Mississippi Suite" on a recent Sunday, which is quite a tribute to the composer-arranger.

Did you know that *Cliff Soubier's* right name is SOURBEER, but was changed for obvious reasons? Cliff got a letter recently from a radio listener saying, "We've listened to you for so long now, taking the part of a villain—we'd like to see you sometime—behind bars."

Pictured This Week

In the spring a young man's fiancée lightly turns to other loves. But as for *Priscilla Lane*, *Fred Waring's* pretty soloist, spring means it's time for her to turn to her favorite recreation—riding on the upper decks of the Fifth Avenue buses. Although *Priscilla* has been in New York for some time now, she still gets a big bang out of "rubber-necking" from a bus-top. Perhaps it's easier to window-shop that way.

Frank MacIntyre, one of the stars of the Palmolive Beauty Box show, recalls

the time he was reprimanded by his teacher for reading a novel in class. Seven years later he had the laugh on the prof. He was being starred in a Broadway play which was taken from the book.

Keeping Olsen Dark

ALTHOUGH it isn't announced, that's *George Olsen* and his band that plays while *Ethel Shutta* sings during her Friday night program. *Olsen* and wife *Ethel* are on a vaudeville tour around the country . . . *Ruby Wright* is the new singer with *Charlie Davis'* orchestra broadcasting over CBS from the New Yorker Hotel . . . *Fats Waller*, the colored CBS one-man show, who already has programs in which he sings, plays the piano, announces, and does various other tricks, will now be featured over that network as an organist as well. Starting the 23rd he'll be heard at the console every Monday at 10 p. m. CST . . . *Ray Perkins* spent thirty-five dollars last week having his car over-hauled—by a motor cop . . . Too bad that two of radio's four star comedy periods must conflict, for there are countless thousands seeking laughs who would like to dial both *Fred Allen* and those irrepressible *Cuckoos* at 8 p. m. CST Wednesdays . . . California Melodies, old favorite among programs originating from the west coast, gets one of the best time spots it has had in its long and varied history when it moves into the period occupied by *Fred Waring's Pennsylvanians* at 7:30 p. m. CST on Sunday, April 29. The *Waring* show moves up to 9:30 p. m.

(SATURDAY CONTINUED)

10:00 P.M.

NBC—Enric Madriguera's Orchestra: WFAF
WDAF WKBK
CBS—Ted Fiorito's Orchestra: WABC WBBM
KMOX WHAS WCCO
KYW—The Globe Trotter; News
WFBM—Atop the Indiana Roof
WGN—Earl Burnett's Orchestra
WIND—Dick Ede's Orchestra
WMAQ—Al Kvale's Orchestra
WOC-Who—Sports Review
WTAM—William Mellert, organist

10:05 P.M.

WOC-Who—Enric Madriguera's Orchestra (NBC)

10:10 P.M.

KMOX—Sports Reporter

10:15 P.M.

CBS—Press-Radio Bureau, News: WABC KMOX
WCCO WBBM WFBM
NBC—Press-Radio Bureau, News: WFAF WTAM
WMAQ WKBK WTMJ
KYW—Tom Gentry's Orchestra
WDAF—Weather Forecast; Sports Reporter
WGN—Remember Way Back When?
WHAS—Organ Melodies

10:20 P.M.

NBC—Enric Madriguera's Orchestra: WFAF
WTAM WDAF WKBK
CBS—Ted Fiorito's Orchestra: WABC WBBM
WFBM KMOX
WCCO—Market Reports
WMAQ—Jules Styne's Orchestra
WOC-Who—Studio Program
WTMJ—Oance Orchestras

10:30 P.M.

NBC—One Man's Family, dramatic sketch; An-
thony Smythe: WFAF WMAQ WTAM WDAF
WKBK

CBS—Peter the Great, drama: WABC WIND
CBS—Harry Sosnik's Orchestra: WBBM WCCO
KMOX—Irving Aaronson's Orchestra
WFBM—Louie Lowe's Orchestra
WGN—Wayne King's Orchestra
WHAS—Henri Biagini's Orchestra
WLS—Renfro Valley Folks; Cumberland Ridge
Runners

WLW—News Flashes
WOC-Who—Psychic Science Church

10:35 P.M.

NBC—Paul Whiteman's Orchestra: WJZ KYW
WLW—Dimmick's Sunnybrook Orchestra

10:45 P.M.

WFBM—Dance Orchestra

10:50 P.M.

WGN—Jan Garber's Orchestra

11:00 P.M.

NBC—Carefree Carnival; Ned Tollinger, master of
ceremonies; Meredith Willson's Orchestra;
Doric Quartet; Etta Moten, blues singer;
Tommy Harris, songs; Ryan and Noblette,
comedy team; Senator Fishface, comedian;
Marshall Maverick's Hillbilly Group: WFAF
WMAQ WOC WHO WDAF WTAM WKBK
CBS—Gus Arnheim's Orchestra: WABC WFBM
KMOX WHAS WIND

NBC—Jack Denny's Orchestra: WJZ KYW
CBS—Carroll Dickerson's Orchestra: WBBM
WCCO

WLS—National Barn Dance
WLW—Dance Orchestra

11:10 P.M.

WGN—Richard Cole's Orchestra

11:15 P.M.

KMOX—Harry Vernon's Orchestra
WIND—Don Kirkham's Orchestra

11:30 P.M.

NBC—Vincent Lopez' Orchestra: WJZ KYW

WLW
CBS—Louis Panico's Orchestra: WBBM WCCO
CBS—Little Jack Little's Orchestra: WABC
WIND WFBM

WGN—Earl Burnett's Orchestra
WHAS—Jess Hawkins' Orchestra

11:45 P.M.

KMOX—Little Jack Little's Orchestra (CBS)
WHAS—Louis Panico's Orchestra (CBS)

11:50 P.M.

WGN—Don Irwin's Orchestra

12:00 Mid.

KYW—Tom Gentry's Orchestra
WBBM—Harry Sosnik's Orchestra
WCCO—Doc Peyton's Orchestra
WDAF—Nighthawk Frolic
WENR—Frankie Masters' Orchestra
WFBM—Atop the Indiana Roof
WIND—Dick Ede's Orchestra
WLW—Paul Pendarvis' Orchestra
WMAQ—Al Kvale's Orchestra

12:10 A.M.

WGN—Late Dance Orchestras

12:30 A.M.

WBBM—Earl Hoffman's Orchestra
WCCO—Dance Orchestra
WIND—Organ Melodies
WLW—Dance Orchestra

12:40 A.M.

WENR—Dan Russo's Orchestra

1:00 A.M.

WBBM—Fritz Miller's Orchestra
WLW—The Nation's Frolic

1:15 A.M.

BM—Henry Busse's Orchestra

1:45 A.M.

M—Carroll Dickerson's Orchestra

Behind Scenes in Chicago

By Harry Steele

RADIO has fostered a problem which promises to supersede the age-old priority wrangle over the chicken and the egg. Does the station make its stars or do the artists build up the station? The question was high-lighted in the special Barn Dance program incidental to the 10th birthday festivities celebrated last week by Station WLS. In the natural exaltation which attends the realization of a decade of success, it might be expected that the authors of the brochure would dwell upon the station's contribution to the public good. But how about a modicum of recognition for many of the artists of the struggling days, talent which endeared the wave-length's occupant to many who have stood by it since? True, a few of the recent artists were mentioned but there was a woeful indifference to many who shared the pangs of accouchement and who unquestionably contributed to the lusty strength which has enabled the station to carry on.

POPULARITY of the mail-order insurance sponsored "Musical Tintypes" warranted an expansion of the program from 15 minutes to a half hour. It is now heard at 5:30 p. m. on Sundays over WENR. A string trio, featuring a torrid fiddler, has been added to the original talent which consists of Patricia Ann Manners, The Four Norsemen and the Allstate Singers.

WHILE HE has fully recovered from injuries suffered in a recent auto mishap, Frank Wilson, vocalist, has decided to desert the microphone for two weeks to fit himself for what he hopes will be a very crowded summer schedule. During his vacation Adele Starr will fill in on his daily (except Saturday) programs on WBBM at 11:45 a. m. Arthur Beddoes, baritone, will replace him on the Fashion Parade programs Sundays at 4:30 on WBBM.

THE wild and woolly vest will be saved for posterity through the medium of a program shortly to be launched on WENR. It will be known as "Woolley-the-Moth" and will portray the foraging expeditions of two fiber-loving insects and

their pirate crew as they eat their way through two fur coats, an ulster and a winter formal. Cliff Soubier, who has been called upon to fill many and varied roles, will be cast for the first time in his long career, as a bug. The author, name not divulged, is credited with being one of America's outstanding humorists, but in any case he will have to have his nits as well as his wits, about him. The sponsor? Ask Cliff; Enoz. Program time, 7:45 p. m., Thursdays.

Intimate Phobias

Billie Allen Hoff, youthful, but a veteran of Chicago radio, is an admired actress to many; but to her associates she is that, and, in addition, an extremely human person, subject to all the fancies which assail the genus homo. The petite blonde, associated for many years with KYW and NBC local and network programs, says of herself: "I have two fears. One is of being shut in anywhere. So although I am billed as 'The Littlest Girl,' I like wide open spaces, large apartments, tall men, and I even went out last week and bought a big, seven-passenger car."



"The other fear centers on horses. Twice I have found myself in the path of runaway horses. I never did forget the wild look in their eyes. The third runaway was hitched to the carriage in which I was riding when a baby. He turned the carriage over and I fell on my head."

"So I became a radio star!"

THE PROXIMITY of moving day finds Muriel and Earl Schaffner and Dexter Woods, now to be known as The Three Mixers, packing their vocal equipment and migrating from WJJD to WGN. Tune in Thursday nights at 10:15.

IT BECOMES increasingly difficult to find a line of demarcation between radio

and the motion pictures, at least insofar as the artists involved, are concerned. A glance at any day-to-day radio program listing reveals names of personalities drafted from the films and scarcely a Metropolitan picture theater marquee but that is studded with stellar radio talent. At the Chicago this week, Balaban and Katz are featuring The Radio Rubes, to be followed next by Eddie South and with George Olsen and Ethel Shutta a week later.

UNDAUNTED by the searing criticism of sopranos on the air, KYW has programmed the talented Frances Glickman, alumna of the Chicago Normal college and featured artist of the Chicago Civic Opera company and the Chicago Light Opera company. She will be heard each Tuesday at 4:45 n. m.

Murray Forbes, the Al Hoofingham of WENR's popular hoover sketch, reached radio by a circuitous route which began on the stage with stock companies, carried on in a stock brokerage office and wound up with a dizzy slide down the steep market decline in 1929 from which he bounced into the studios. When his theatrical venture exploded Forbes became an accountant in a Chicago securities house. By watching the rising prices Forbes became imbued with the spirit of speculation and ran a small investment up into an imposing sum. But along came disaster and work again stared the erstwhile plutocrat in the face. Radio seemed like an out and NBC soon enrolled Forbes on its talent staff. The Hoofinghams is heard daily except Saturday and Sunday at 10:30 p. m.

THROUGH sheer merit in broadcasting in behalf of good laws and agitating against existant and proposed bad ones, the Lawyers Legislative League, with W. B. Bauer, as managing director, has climbed in seven short months from a low-powered Chicago station to an invited spot over NBC Chicago outlets on Mondays from 7 to 7:15 p. m.

George E. Q. Johnson, former U. S. District Attorney and former Federal judge was first speaker.

Seven months ago the league had its first radio program over WEDC. Three months later a series of talks and debates was launched over station WJJD. The league's messages are now heard over WJJD, WSBC, WEDC, WHFC and WKBI.

Mr. Bauer, authority upon constitutional law, is also noted throughout the mid-west as a foremost proponent and interpreter of the NRA (National Recovery Act).

STATION WMT, Waterloo, Iowa, boasts the programs of three Iowa colleges. They are Cornell College, Mt. Vernon; Upper Iowa University, Fayette, and Coe College, Cedar Rapids. The Cornell programs are broadcast every other Tuesday night; Upper Iowa the third Saturday in each month, and Coe, the first Saturday in each month. Faculty members as well as students take part in the programs which include music, drama and speaking presentations.

IT IS Norman Link who portrays the character of the Perfection Jolly Baker on Station WOWO, Ft. Wayne. Link is an importation from the Pacific coast where for many months he was featured in sponsored broadcasts on an NBC network. Norman, who is married and father of a daughter, Barbara, nine months old, names Harry Von Zell, CBS, his favorite announcer. The two became friends in California while Von Zell was a member of a vocal trio. The Jolly Baker is heard each Monday, Wednesday and Friday at 11:45 a. m., on the Ft. Wayne station.

The Forster Music Company of Chicago, has added to its composing staff, Joe DuMond, production manager of WMT, Waterloo, Iowa. The new connection will not terminate DuMond's activities with the Iowa station. He is known as the originator and the featured character of Josh Higgins of Finchville, the oldest half-hour commercial program on any regional station.

ALONG THE AIRIALTO

(Continued from Page 7)

was originated by Ben Gross, radio editor of the New York Daily News, and that Gross has been doing it over a local New York station? "You Nasty Man" . . . When Jolson returns east with his wife Ruby Keeler, they will open their suburban love nest in Scarsdale, New York

The Metropolitan Opera orchestra and soloists played and sang three movements from Ferde Froye's "Grand Canyon Suite" and two from "Mississippi Suite" on a recent Sunday, which is quite a tribute to the composer-arranger.

Did you know that Cliff Soubier's right name is SOURBEER, but was changed for obvious reasons? Cliff got a letter recently from a radio listener saying, "We've listened to you for so long now, taking the part of a villain—we'd like to see you sometime—behind bars."

Pictured This Week

In the spring a young man's fiancée lightly turns to other loves. But as for Priscilla Lane, Fred Waring's pretty soloist, spring means it's time for her to turn to her favorite recreation—riding on the upper decks of the Fifth Avenue buses. Although Priscilla has been in New York for some time now, she still gets a big bang out of "rubber-necking" from a bus-top. Perhaps it's easier to window-shop that way.

Frank MacIntyre, one of the stars of the Palmolive Beauty Box show, recalls

the time he was reprimanded by his teacher for reading a novel in class. Seven years later he had the laugh on the prof. He was being starred in a Broadway play which was taken from the book.

Keeping Olsen Dark

ALTHOUGH it isn't announced, that's George Olsen and his band that plays while Ethel Shutta sings during her Friday night program. Olsen and wife Ethel are on a vaudeville tour around the country . . . Ruby Wright is the new singer with Charlie Davis' orchestra broadcasting over CBS from the New Yorker Hotel . . . Fats Waller, the colored CBS one-man show, who already has programs in which he sings, plays the piano, announces, and does various other tricks, will now be featured over that network as an organist as well. Starting the 23rd he'll be heard at the console every Monday at 10 p. m. CST . . . Ray Perkins spent thirty-five dollars last week having his car over-hauled—by a motor cop . . . Too bad that two of radio's four star comedy periods must conflict, for there are countless thousands seeking laughs who would like to dial both Fred Allen and those irrepressible Cuckoos at 8 p. m. CST Wednesdays . . . California Melodies, old favorite among programs originating from the west coast, gets one of the best time spots it has had in its long and varied history when it moves into the period occupied by Fred Waring's Pennsylvanians at 7:30 p. m. CST on Sunday, April 29. The Waring show moves up to 9:30 p. m.

PLUMS AND PRUNES: BENNY SHOWS HOW

By Evans Plummer

YOU could just hear those Chevy knee-action wheels knocking together when radio's top comic, Jack Benny, and his assisting crew premiered for that tire company a few Fridays ago. And if Mr. Benny's performance on that occasion was not the most plumpful of his already brilliant career, you may call this pillar a liar.

Neatest of all his tricks in the opener for the rubber company was Jack's reiterated "Play Frank, I mean Don." The only changing factors in his show setup being the announcer and orchestra leader—both named Don—Benny executed a most effective transition. Perhaps the less nimble witted of the dialers failed to recognize this subtlety of comedian Jack, but we take this occasion to focus attention and applause upon an expedient which, no doubt, has cost an automobile concern and gained a tire company hundreds of thousands of dollars in good will in one fell thrust.

In this connection, the agency which handles the advertising of Eddie Cantor's sponsor recently billed that gentleman as "the ace of radio's funnyman" . . . Making, we suppose, Jack Benny the Joker?

THE RANKS of the wearing laugh provokers would not be complete without that foolish and dry couple, *Colonel Stoopnagle and Budd*. For ridiculous situations and silliness bound to raise a chuckle from the sourest of dispositions, this team deserves a trainload of plums . . . And while we are passing out the juicy fruit, reserve a considerable quantity for that new Palmolive show, the *Beauty Box Theater*, which already has brought several most enjoyable operettas to the Tuesday night air . . . Likewise, although his name isn't *Waring*, and many tuners-in have kicked because his sponsor maintained the same show formula, let's give three rousing cheers for

the man who had to fill a tough spot and who has filled it mightily well—*Fed Fiorito*. The Fiorito music is distinctive; arrangements extraordinary, and of course you know who plays those piano solos!

Show of the Year

HAVING LISTENED TO the first Schlitz "Show of the Week," it is no longer a secret why the Milwaukee-faming brewer bought the show without even a formal audition. This new idea in variety shows, which compresses at least an hour's material into a distinctive, salty and fast-moving thirty-minute period, bids fair to be the "show of the year." It blazes a new trail, and if we may venture to quote the public, we'd say in behalf of John Q. Public that the Schlitz bill, tunable Fridays at 10 p. m. EST over CBS-WABC, is the kind of a show for which the public has been waiting . . . variety, drama, comedy, music—and *what* music. Keep an ear on that newcomer, Miss *Deon Craddock*, who does the vocalizing.

You'll read it here for the first time—and that is, that *Vin Haworth* (Jack Arnold) will, if not otherwise engaged, be included by Myrtle Vail in her casting plans for the 1934-5 edition of *Myrt and Marge*.

NBC HAS ARRANGED a series of exchange broadcasts with Russia, and they began, as you know, last week. *Jack Denny*, with several friends in Moscow on his Christmas greeting card list, comments pertinently.

His friends are *Sasha Sfasmann* and *Vova Joseph*. Jack regularly sends them American recordings of American dance tunes. The current song hits in Russia at the moment, the pals tell Jack, are "Happy Feet," "Let's Put Out the Lights" and the "Big Bad Wolf."

WUXTRY! WUXTRY!—"The Last Roundup," in Russia, was a terrific flop.

On the record! In France and Eng-

land now the most popular disc recordings are: 1. Harry Sosnik's orchestra, and 2. Carlos Molina's.

Sudden Exposure

EVER SO OFTEN, my buddy *Mike* (Martin) Porter breaks loose with a tirade against gyp radio schools and assorted rackets. The reverse English therefore is a refreshing variety.

It seems that a midwestern newspaper—let us call it the *Daily Grimes*—assigned one sob sister, who for the purpose of the story may be tagged *June Hogan*, to investigate radio schools in its city.

June enrolled in many and exposed ruthlessly. To have read her tirades, and believed them, would have made you a confirmed cynic. So if you were so misled, read on.

One night June "borrowed" from one of the microphone school youths for "cab fare." The lad, not knowing she was a sob sister, supposed she had an honest soul . . . Well, maybe some sob sisters have. We haven't met 'em all.

That school was next "exposed" by June. Came an irate mother to the *Daily Grimes*' editor. Said she:

"That Hogan woman is a lowdown chiseler."

"Yes?" said ye editor. "Go on."

"Well, the dear darling played on the sympathies of one of the male students and borrowed 'cab fare'. Then she confided in my daughter, also a student in that school, that she was taking him for a softie and that she didn't have the least idea of riding a taxi or paying him back. No sir, she said that dollar was going to buy her a pair of silk stockings."

And there my friends, is an expose of an exposer.

Even in your own ranks, loyal dial twisters, there are smoothies. One of the better known sportcasters confides that ninety per cent of his female fan mail reads something like this:

"You are my favorite sports announcer."

Can you get me a pass to the opening game?"

Three Queens to Fill

SPEAKING OF MIKE, "What this country needs," paraphrased the Porter, "is more new talent." Whereupon the genius behind this column suggested that he would bet a new hat that there was more good talent going to waste on the minor stations of this country . . . in fact, better acts, than are now on the networks. "You're on," shouted Mike in his shout- ingest manner.

So to settle the affair of honor, various classes of acts were placed in one last year's Porter hat—and "girls' trio" was the ticket drawn . . . And, now, if we can't find a better girls' trio in the sticks than can be dialed on NBC or CBS, we lose a hat . . . and our reputation to that snooty gent, Mr. Porter . . . So help us!

Inside Pickups

CHASED OFF THE air by an organized Parent-Teachers agitation, sweet will be the revenge shortly of one insidious *Fu Manchu*, when, with the same *Jack Daly* doing his radio counterpart, he returns to the air in a children's program!

The reason mikeman *Bill Hay*, the old Scot, played golf nearly every week-end this past winter, is, we are told, that the game is so close to his heart. Pardon us, Bill, we couldn't resist . . . *Danny Russo*, who started many of today's baton successes on their way, has returned to his Oriental Gardens, Chicago spot, and resumed his NBC schedule . . . Those sudden changes of afternoon programs are due to the ball-and-bat business beginning, and if you happen to be hunting for *Hemie and His Grenadiers* (WTMJ to NBC network), tune in Saturdays at 10:30 a. m. CST.

MR. FAIRFAX KNOWS ALL THE ANSWERS

John Hayden, Elmyra, N. Y.—Hank Keene is a native of Louisiana and was born August 7, 1910, in the town of Lake Charles. Although he made his initial radio appearance at the age of 11 on Station WCK, St. Louis, he eventually wound up in New England as a student in a Boston College. He began his theatrical career in a stock company but later spent several successful years in vaudeville. He organized his Radio Gang in 1930 and has maintained it ever since. He has been back and forth between the independent stations and the networks and at present is heard over WGY, Schenectady.

Al Katone, Hammond, Ind.—Dott Massey of the Westerners was born May 3, 1910. It is Allen Massey who plays the guitar.

K. W. S., Virginia, Minn.—To reach Edward McHugh, the gospel singer, address him care of the National Broadcasting Co., 30 Rockefeller Plaza, New York, N. Y.

J. Littleohn, Greensboro, N. C.—Address Duke Ellington care of the National Broadcasting Co., 1111 Sutter St., San Francisco, Cal.

L. A., Norwich, Conn.—The guest violinist you heard on Captain Dobbie's Ship of Joy, March 13, wasn't Benno Rubino. . . it was Benno Rabinof who is no relation to the coffee fiddler. Rabinof is a concert violinist, a pupil of the great Professor Auer.

Mrs. D. A. L., Detroit, Mich.—NBC reports that the Roxy and His Gang programs have been discontinued and there is no talk of reviving them currently; it

would be impossible to say whether the tree surgeons will ever resume broadcasting. The article you read merely surmised that CBS would be compelled to give up its present Detroit outlet. But if that occurred, as progressive organization as the junior network would not leave the desirable Detroit area without an outlet. "The Voice of Experience" is M. Sayle Taylor, son of a Kentucky minister. His mother was a settlement worker among the southern benighted so the "voice" had a splendid early environment

VOICE OF EXPERIENCE PRIZES

WITH this issue of RADIO GUIDE the offer of prizes to essayists substituting for "The Voice of Experience" is discontinued. This announcement is in pursuit of the policy of this magazine to allot space for the greatest good of the greatest number. Research has shown that the number of amateur "experience" essayists desirous of striving for prizes is not commensurate with the space required for the feature.

Therefore, no more problems selected by Dr. M. Sayle Taylor, "The Voice of Experience," will be submitted to readers of RADIO GUIDE.

However, those essays that have already been submitted and that, in the judgment of Dr. Taylor, are entitled to prizes, will be announced from week to week until he has completed the selections.

Ten copies of the book entitled "The Voice of Experience" are given to the winners in each group of essayists. A deluxe edition, autographed by The Voice, goes to the first five readers whose answering letters are singled out each week; to each of the others goes a copy of the regular edition.

The ten letters selected during the week

for his present field of endeavor. He was trained as a musician and specialized as an organist but an unfortunate automobile accident blighted that career as his fingers were so badly crushed that further playing was made impossible. He had also studied medicine and surgery and with this training as a background he decided to follow in his mother's foot-steps and pursue sociological work. In several years of this work he acquired vast knowledge of human nature and the natural outlet was the lecture platform. He be-

VOICE OF EXPERIENCE PRIZES

just closed, answer the problem of "Margaret," whose question concerned the plight of a second wife who was forced to live in the house formerly occupied by her husband's first wife: Should she force the issue and attempt to move—or should she patiently go along, making what adjustments she is able?

The answering letters show opinions almost unanimous in advising Margaret to do whatever she can to induce her husband to move.

Here are the persons whose letters to Margaret will receive awards:

Alvin C. Schottenfeld, 504 Catherine Street, Ann Arbor, Michigan; W. W. Young, 1111 Eighth Street, P. O. Box 1341, Huntington, W. Va.; Mrs. John V. Wiley, 523 S. Main Street, Burlington, Iowa; Mrs. Helen J. Davis, 6th Street, Box 350, Beverly, Ohio; Glenn W. Meldrum, 925 Cleveland, Sand Springs, Okla.; Mrs. Lena Vonderheide, 3165 Lexington Road, Louisville, Ky.; Mrs. Shelby Ward, Belfield, N. Dak.; Mrs. E. E. Whiteman, 508 S. Elm Ave., Kankakee, Ill.; Luise B. Colmar, 11 Slate Ave., Northfield, Vermont; Mrs. M. L. O'Brien, Pleasant St., Otter River, Mass.

came widely sought as a Chautauqua speaker and so great was his following that it was decided to urge him to establish an air forum. His success is a matter of history. His is acknowledged the most astounding mail ever received by a radio performer.

A. C. H., Hamilton, Ohio—Ethel Waters hasn't been broadcasting since her termination with the American Revue. Southland Sketches is still on the air, Sundays at 10 a. m. CST, over the NBC-WJZ blue network. Fats Waller, the former WLW star, is now broadcasting over the WABC Columbia network several times weekly. Consult RADIO GUIDE's program listings for Fats' schedule.

T. S. Durham, N. C.—Pappy, Zeke, Ezra and Elton are not father and sons. They are totally unrelated. Irene Beasley originated in the small town of Whitehaven, Tennessee, near Memphis. Julie Allen is heard on WMAQ, Chicago, daily except Saturday and Sunday, at 5:15 p. m.

Ann Hennessey, Melmont, Mass.—Pat Kennedy is absent from radio for the time being but his recent sponsors are seriously considering renewing their broadcasting schedule. Pat is now making personal appearances in middle-western theaters and is in Milwaukee this week.

R. Brooker, Joliet, Ill.—Smith Ball and his orchestra are on tour at present so have no regular broadcasting schedule. Doubtless while on their travels they are being heard over local stations from towns in which they are appearing. So your dials around the stations in Southern Atlantic area and you may him up.

CONFESSIONS OF A BANDMASTER—BY ABE LYMAN

(Continued from Page 5)

the girl entertainers a personal escort home, and sent them flowers the next day. Teddy lived strictly by the gun, and that's the way he is assumed to have died. He and his paramour were reported killed in a rural cottage miles from Chicago, by rivals who had followed him to his hide-away.

After Chicago, we went on to New York and played at the Hollywood Gardens in Pelham. We got our first sustaining radio

wire from that resort, playing nightly over WMCA, an independent New York station, and once a week over the stations of the Columbia network.

Then we made a test record for a commercial sponsor. Immediately afterward we started for New Orleans. We learned that the test was successful, and that we had been accepted for a commercial radio program. We rushed back to New York.

That radio test record, incidentally, settles a controversy which has been going

on in band circles for several years, as to which band was the first to use a vocal ensemble on the air. The record will prove that it was *my* band. If further substantial proof is needed, the record is in the files of the Columbia Broadcasting System in New York.

Playing for Hannah

While playing on the Edna Wallace Hopper hour at CBS, we filled several engagements at various theaters and night spots in New York. One of these was N.T.G.'s Paradise. I'll always associate the Paradise with Jack Dempsey, his ex-wife Estelle Taylor and his present wife, Hannah Williams.

Hannah was formerly the wife of Roger Wolfe Kahn, the bandleader, also of Charles Kaley, once a vocalist in my band. I was "rushing" Hannah while we were playing the Paradise.

One night my friend Jack Dempsey came into the place, and I made the mistake of introducing him to Hannah. He fell for her immediately, after which I was out of Hannah's life entirely. He used to bring her to the Paradise to annoy me.

I tried to get even with Dempsey by escorting around his ex-wife, Estelle Taylor, making sure that Jack would see us together. But that was all right with the ex-champ. He was really in love with Hannah by that time. They are very happily married now.

Thereupon I started giving all the show-girls what is laughingly known as "a break." The rest of the boys were doing the same thing and, as usual, when I would become interested in a girl, one of the handsome boys in the band grabbed her away from me.

Frankie James, the girl I asked to be my wife several years ago, knew what she was talking about when she answered: "All right—if you give up the band business."

I thought she was pretty hard on me at the time. Since then I have learned she was absolutely correct. No musician should marry as long as he is in the business of providing music to the dancers of America. With a few notable exceptions, such marriages have been disastrous.

Careers Don't Mix

I have remained single because I have learned, since Frankie turned down my proposal, that marriage and music don't mix. Musicians don't lead the kind of lives that are conducive to marital felicity. Further, it takes an exceptionally strong-minded couple and a broad-minded and understanding wife to survive the vicissitudes and perplexities of the everyday (or every-night) life of the man behind the fiddle or the drums.

In fact, with one notable exception, about every man I have had to fire, was let out because some woman insisted on interfering with his career as a musician and member of the band.

Some day I may fall so much in love with a woman that I shall ask her to be my wife. When that day comes, I shall tell her, first, that I am ready to give up music, my career, and settle down with her to a normal, everyday existence. My wife will be able to become settled permanently in her own home, and will not

be required to move about from place to place like a Gypsy; she will be given the opportunity to make friends as she sees fit, and she will not be asked to find entertainment "on her own" because her husband is out every night of the week entertaining other women—even if it is from a platform in a cafe.

I have my boys to thank for my single state. Helping to straighten out their affairs has been a great experience for me.

Advice to "Mashes"

Most of the girls who consider marriage to a musician, don't know what they're getting into. All they can see in marriage with a musician is a Gypsy-like existence; going new places and seeing new faces and things. They can see themselves married to a man of whom other girls are fond. To the girl enamoured of a musician, the world looks rosy and the life appears entrancing.

They don't know the hours their musician husband are going to be away from home; they don't know that they'll be wondering what girl is making eyes at him while she sits at home, and whether he's going to be able to withstand the temptation; they don't know that, as long as the husband remains a musician, they'll never have a real home of their own in which to settle down to a normal married existence. They don't know that at times the musician must take his wife away from her family and that, when she has a baby, it will be born in the town she happens to be in at the moment, among strangers who will not give her the care she would receive from members of her immediate family.

Many of the wives, however, are graduates of show business, which is a university of hard knocks. Girls who have been on the stage know what it means to live in a trunk, making friends among their own little circle of acquaintances and accepting, philosophically, whatever the life has to offer. They take the tough spots with the easy ones, and are cheerful about it. They're willing to go over the hurdles with their husbands. To these women I raise my hat in profoundest respect.

Complaining Wives

On the other hand, there is the type of wife who is constantly complaining. She comes to me with her family woes. If her husband has been lax in his attentions, she tells me about it. She comes to tell me that her husband deserves a raise in pay. Sometimes they do this on their own initiative; sometimes the husband is aware that his wife is speaking in his behalf.

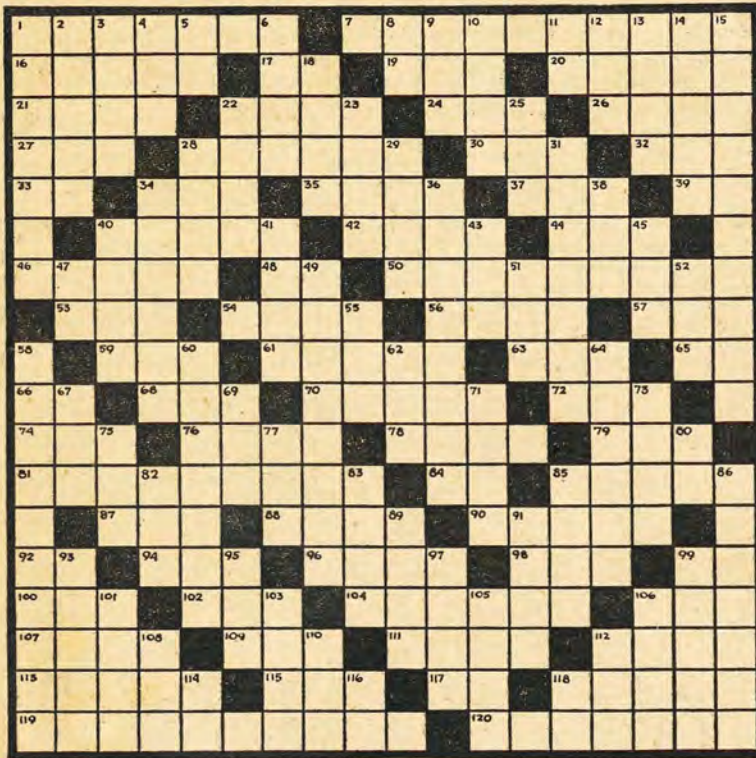
Some of the wives are ambitious, and they can't be blamed for that. It's a pretty poor citizen who doesn't want to get along in the world. They do, however, make unreasonable demands on their husbands at times. I can remember several instances where wives have urged their musician-husbands to get out of the music business and embark on a venture which they felt sure would be more profitable. But I know of only one instance in which the prognostication of success was a correct one:

It happened in California. The wife declared her husband was too talented and too much of a business man to remain in music. She wanted him to be a banker. He let it be known that he was keen for finance, but, at heart, he wished to continue in the orchestra. He finally went into banking but, after a few months, he left it and started his own orchestra. He is such a good business man that he is now a successful bandleader, a headliner.

His is not the only experience of its kind. Take, for instance, the additional case of—

In next week's issue of RADIO GUIDE, Abe Lyman will continue his observations of musicians' wives—further reasons why he doesn't believe musicians' marriages work out successfully—cases of marital happiness wrecked—rare cases of marital happiness saved—along with further intimate confessions of his own near-marital ventures. Look for RADIO GUIDE dated Week Ending May 5. Don't miss it!

Radio Guide's X-Word Puzzle



HORIZONTAL

- 1—Greets
- 7—Figurative discourse (pl.)
- 16—Stop! (Naut.)
- 17—Advertisement (short)
- 19—Islet
- 20—Wall painting
- 21—Quote
- 22—Intermittent fever
- 24—Payable
- 26—Ancient throne of Ireland
- 27—College yell
- 28—Ermine (pl.)
- 30—Advocate of some theory
- 32—Knots in cotton fiber
- 33—At home
- 34—Protecting part of a wheel
- 35—Lake (Scot.)
- 37—Hush!
- 39—Minister (abbr.)
- 40—Song for one voice (pl.)
- 42—Christmas (Fr.)
- 44—Short for sister
- 45—Tax
- 46—Personal pronoun
- 47—Decorative wall panels
- 48—Female deer
- 49—Fit of anger
- 50—Duck
- 51—Expression of disgust
- 59—Crooked
- 61—Waist Measure
- 62—Teamster's command
- 65—Plural (abbr.)
- 66—Expression of inquiry
- 68—To bring forth young
- 70—Principal staircase post
- 72—Tool
- 74—Mesh fabric
- 75—River of Egypt
- 76—Individuals
- 77—Teacher (Heb.)
- 78—Sparkling
- 79—Continent (abbr.)
- 80—Fabric
- 81—Hawaiian food
- 82—Light tan color

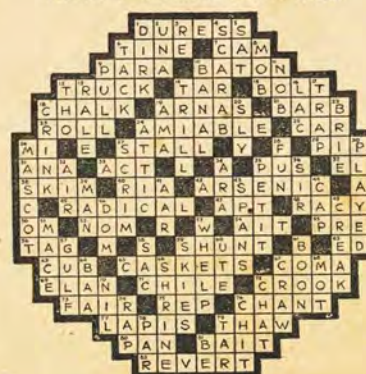
DEFINITIONS

- 90—Thrash
- 92—Southern state (abbr.)
- 94—African antelope
- 96—Periods of time
- 98—Unit of energy
- 99—Pages (abbr.)
- 100—National Academy of Sciences (abbr.)
- 102—Gross (abbr.)
- 104—Small tool
- 106—Cleft
- 107—Misfortunes
- 109—Girl's name
- 111—Small mound of earth (pl.)
- 112—Head of Catholic Church
- 113—Poplar
- 115—Shade tree
- 117—Personal pronoun
- 118—Kind of cap
- 119—Extravagance
- 120—Custodians

VERTICAL

- 1—Music copyist in a cathedral
- 2—Pertaining to birds
- 3—Strip of wood
- 4—Employ
- 5—Telegraphic transfer (abbr.)
- 6—Starch
- 8—Tone of the scale
- 9—Cover
- 10—Small traveling case (Fr.)
- 11—Hindu mystic syllable
- 12—Track made by a wheel
- 13—Persia
- 14—Having ears
- 15—Carelessly (coll.)
- 18—Composed of two
- 22—Short for atmosphere
- 23—Short jacket
- 25—Comparative suffix
- 28—Auction
- 29—Flat-bottomed boat
- 31—Scuffles
- 34—Stick together
- 36—Infidels
- 38—Twitching
- 40—Fill by packing closely
- 41—Suave
- 43—Remain
- 45—Convulsive sigh
- 47—Fish
- 49—Exalted rank
- 51—Small saddle horse
- 52—Water spout
- 55—Sooner than
- 58—One hundredth anniversary
- 60—Jerking
- 62—Pair
- 64—Insect
- 67—Chop
- 69—Nothing
- 71—Part of a plant
- 73—Lament
- 75—Hint in betting
- 77—Prevaricate
- 80—Barrel (abbr.)
- 82—Small wooden block
- 83—Mixture of spirits and water
- 85—Small pie
- 86—Little loose flaps
- 89—Single thing
- 91—Dregs of liquor
- 93—Kind of lily
- 95—Suffix denoting result
- 97—Diving bird
- 99—Writing material
- 101—Member of an Eastern European race
- 103—Stove
- 105—Vegetable of onion family
- 106—Pierce with horns
- 108—Her Imperial Majesty (abbr.)
- 110—Malt liquor
- 112—Vim
- 114—Bone
- 116—Manuscript (abbr.)
- 118—Exist

Solution to last week's X-word Puzzle



(Solution of this puzzle will appear in next week's issue)

THE FASCINATING ROMANCE OF AL JOLSON

(Continued from Page 3)

something next day, when Jolson was called to the 'phone and an anonymous voice said: "If you know what's healthy for you, ham, lay off o' Johnny's gal."

Let it be said emphatically—Jolson, slight of build, past his best athletic years, is no physical coward. He answered the voice firmly—and hung up.

But, somehow, Broadway buzzed with the situation. Nothing, mind you, was heard from Johnny,—not one word. But from others sprang wild rumors: Jolson was going to be "taken for a ride." Jolson had "run out" on Ruby, scared breathless by threats; that there had never been anything to the engagement anyway, that it was a ballyhoo gag.

Johnny telephoned to Ruby at her home. He talked to her like an old buddy. "Do you love him?" he asked.

"I do, Johnny," said she. "Then go ahead, kid, and marry him—and may the Lord make you both happy."

But some of the show-off "patriots," knowing nothing of the facts, felt it befitting that they evidence their "loyalty" to him, and make a showing with him, by threatening and harassing Jolson. Such goings-on were indescribably irritating to Jolson, already the subject of intense speculation and on the threshold of his marriage, with its own alarming potentialities. Both he and Ruby kept out of all rendezvous of their intimates. Then Jolson got a call at his hotel—from Johnny, who invited the jazz-singer to drop over for a talk.

Jolson squared his thin shoulders and went. Johnny met him with his hand stuck out!—open—for a clasp. He asked Jolson if he loved Ruby, and when he was assured that this was sacred, honest love, he again shook the hand of the man who had won Ruby, and said:

"Then get married as fast as you can. . . . And don't pay any attention to what anybody says."

The Peril Removed

That night Johnny Costello organized a big party of all his pals and devotees and took them to Atlantic City on a trip that kept them all away for days.

Jolson immediately engaged the Prince of Wales suite on the White Star liner, *Olympic*, to sail for Cherbourg, Sept. 22, booking it under a pseudonym. It was his intention to slip aboard with Ruby, unseen, and, when they were past the twelve-mile limit, to be married by the captain. But when he conferred with the skipper, Captain W. H. Parker, he was informed that a new regulation of the line forbade ship-masters performing marriages.

He recoiled at taking her to the Municipal Building for a license. That would have meant cameras, possibly news-reel shots. By now most of Broadway was beginning to forget the sensational announcement, divided between the theories that he had been scared off and that it had been a publicity stunt in the first place.

After a hurried contemplation of all possibilities, Jolson telephoned Ruby to be ready when he came by. He picked her up in his automobile and they drove to Port Chester, N. Y., near the Connecticut line—where they were hastily, secretly, but securely joined by Surrogate G. A. Slater of Westchester County.

They motored to Jolson's country home in Scarsdale for the night, and early next morning, the marriage a complete hold-out from the newspapers, they pussyfooted aboard the *Olympic*, partially disguised, and into their luxurious honeymoon quarters.

When the ship got well out to sea, Jolson appeared with Ruby in the main salon and announced the marriage. The radio waves palpitated with bulletins and interviews. And back to the *Olympic* came airgrams of congratulations and felicitations—the most eloquent of which was dated at Atlantic City, and signed "Johnny."

And, in Atlantic City, at the Ritz-Carl-

ton, a good looking chap stood up, raised a glass, and said:

"Boys, let's drink long life and joy to Ruby and Al. . . . And after that, I guess we'll be getting back home to New York."

And when his cronies saw him again in New York, he was smiling—gaily if perhaps a bit wistfully—and his "line" was:

"No hard feeling here at all. Al's a lucky fellow. Ruby loves him, he loves her—and it's okay by me. . . . Let's drink to 'em!"

And that was the beau geste of Johnny ("Irish") Costello to the middle-aged artist who had married the little girl that Johnny loved—loved that much.

And that's the "lowdown" on the Jolson-Keeler-Costello legend, which by now has become a Broadway-Hollywood saga. It was revived when Jolson's romance again hit every Page One around the globe with headlines that told of him knocking down Walter Winchell, the world's most famous gossip-columnist.

Spurred to Battle

It happened in the American Legion stadium in Hollywood. Jolson was working in "Wonder Bar," his latest film opus; Ruby was working in a Warner film, also, but not the same one, for the powers had ruled that the great love of his life was too young to play the "love interest" opposite him—it wouldn't "look real" on the screen.

Jolson, always a fight-fan, had escorted his wife to a ringside seat. Celebrities out there are bromides. But even out there, a murmur ran through the assemblage as a slight, prematurely gray, dapper man strolled down the aisle and the word was broadcast "It's Winchell—Walter Winchell."

At the name, Jolson sprang up. There was fire in his eye. He turned and walked toward the approaching figure on whom all eyes were concentrated. Winchell and Jolson had been old friends. Winchell put out his hand with a greeting. Jolson closed his hand—and swung. It landed on Winchell's jaw, and the star of "Whoopee" and "Blessed Event" went down.

A dozen men leaped between them. They pushed Jolson back and lifted Winchell up. Winchell, a bit dazed, proceeded to his seat. Jolson took Ruby by the arm and led her to another seat, across the ring.

Ironical poetic justice—the world's foremost gossip-monger the victim of a gossip-monger!

The telegraph wires by now were clattering with the incident, and a dozen versions saw publication.

The facts were these: Winchell had arrived in Hollywood on

a vacation after a nervous breakdown from overwork and overworry—to both of which he is addicted. Daryl Zanuck had just promoted a new major film producing company, Twentieth Century. Zanuck is famous for lurid exploitation, and it at once struck him that the possibilities of a Broadway heart-throb film written by Winchell would get plenty of ink and linotype. How well he guessed, has already been revealed, when that single punch gave the film advance columns everywhere.

Similarity of Plot

Winchell accepted the assignment and wrote a scenario synopsis without much continuity or consistency, mostly a series of typical Broadway episodes. Zanuck paid him \$25,000 for the few hours' effort, and jubilantly told the world about it, giving it the unsubtle title, "Broadway Through a Keyhole." This, by Winchell, was a natural.

In the narrative, Winchell made use of a triangle between a star, a young dancer and a gangster; the star took away the gangster's "moll" and the vengeance of gangdom was to descend upon him, when the gangster turned gent and waved off the gunmen with noble resignation.

It is highly unlikely that Winchell, who had known many similar hook-ups—who had, in truth, published a paragraph with the same plot long before in his column—didn't have any of the principals of the Jolson romance in mind. When the film finally was released it bore no resemblance to the Jolson true-story. But—

Louella Parsons, Hollywood movie gossip-queen, had been tipped off that Winchell's scenario was a thinly disguised rehash of the Al-Ruby-Johnny facts—and she so wrote in her local and syndicated column.

Jolson read it and saw red. He later told that Ruby had cried all night after reading the Parson's report. He had not gone to the stadium to lie in wait for Winchell, but at the mention of Winchell's name, his wife's grief still fresh on his sensibilities, he had lashed out.

Jolson later made public apology, saying he had been misled by the unverified report in print. . . . Winchell, after a few slaps at Jolson in his own medium and in interviews, laughed it off and is now again most friendly with Al and Ruby. . . . When Johnny met Winchell on his return to New York, he smiled his engaging Irish smile, and said:

"Too bad Al took it that way. He should have known you wouldn't do a thing like that. I did! Have a drink." Jolson had settled \$1,000,000 on Ruby

at the time of their marriage. Only once before had a Broadway figure been known to do such as that, and so handsomely—when Irving Berlin gave his wife, Ellin Mackay, daughter of the Postal Telegraph magnate, \$2,000,000 on their marriage, to show that he wasn't marrying her for her money.

In Jolson's case, obviously, no such consideration could obtain. He enriched her with that round sum which is supposed to be the line of demarcation between financial superiority and mediocrity, because he realized the disparity in their ages; because he wanted to assure her that he had no fears of the outcome of the union which all their friends viewed with unconcealed concern. . . . And, at that time, nothing more remote from his vision than that his little dancer bride, who had never spoken a line on a stage and never faced a movie camera, would bloom so soon as a star.

Adds Gems to Fortune

He foresaw only a young girl whom he had taken out of a career which, such as it was, meant a steady and substantial earning power for her.

In addition to the \$1,000,000, Jolson bought his bride costly jewels, furs and a wardrobe which was quite out of the picture Broadway always had cherished of its Ruby—in the little white satin blouse and black velvet shorts which she had herself designed, or in her "civvies," going home or out to a picture between floorshows, in modest, inexpensive, girlish department-store sports outfits.

Jolson could well afford to be prodigal. He had gambled with the Warner Brothers when the future of sound-films was nebulous, and had taken his pay for his biggest success, "The Singing Fool," which was released shortly after his marriage, in Warner stock. This was at the height of Wall Street's bull period. He could have sold out and salted-down more than \$2,000,000 for his work in this film. He did sell enough to make it the highest reward ever paid a star for a picture.

The Crisis

The honeymoon trip abroad had been idyllic. Jolson found that he was even more in love with Ruby as his wife than he had been when he had asked her to be. They were feted in England, where Jolson is tremendously popular. She was radiantly happy, too.

There were a few spats ahead. Jolson at first flouted Ruby's ideas of returning to her profession. It was only when she "clicked" far beyond the hopes of anyone, including herself, that Al, first of all the master actor, had to "give it to her." He bowed before the success that his bride had attained, over his protests, against all probabilities, and beyond all plausibilities.

Then came the crisis: When this child had married this middle-aged man, she had been poor, known only as a night club tapper. Now she was a rich woman in her own right, a star in demand almost as highly as he was. And she was still under 20—and he more than twice that age.

Could that precarious marriage withstand such a temptation for the young admired, independent, tremendously popular young Hollywood star? Yes, Jolson had proved he could "take it." But—could she? Would she?

In next week's issue of RADIO GUIDE you will read how this extraordinary situation in this extraordinary romance "worked out"—full details in the clashes of temperament, the frequent and far separations—the rise of little Ruby—when the great Jolson had one dips in the graph of his success—other episodes in the inside of Al Jolson and Ruby Keeler—be in the issue of RADIO GUIDE dated *Ending May 5*. In order to make certain that you get your copy, your news dealer will

BULLS AND BONERS

One dollar will be paid for each contribution published

Feb. 13, WOR; 8:30 p. m.—Announcer: "The sales girls are here to try to help you, not to sell you."—P. Tilsra, Paterson, N. J.

Feb. 16, WLS; 6:25 p. m.—Sports Reporter: "Years ago the Indians discovered a berry called chicle was good to eat to keep the mouth moist while crossing the desert. That same chicle is used today in Teaberry gum."—Paul Lewis, Hoopestown, Ill.

Feb. 6, WDAF; 8:28 p. m.—Announcer: "We shall propel the ship of state through the untrodden waters of a new year."—Ruth Hardaway, Kansas City, Mo.

Feb. 8, WDAY; 12:23 a. m.—Soloist: "I was more or less born into a singing family."—Jay Jacobson, Page, N. D.

March 8, KFEQ; 11:25 a. m.—Announcer: "You can now get a high school education in an hour of your spare time."—Mrs. S. Poole, Huron, S. D.

March 5, WSM; 10:17 p. m.—NBC News Announcer: "The Supreme Court ruled that players killed by sunstroke on golf courses cannot collect damages."—Frank M. Davis, Fayetteville, Ark.

March 14; 8:50 a. m.—Announcer: "Yukaton will make you sleep like a baby and wake up feeling able to battle the best of them."—M. Love, Cushing, Okla.

March 14, WLS; 6:50 a. m.—Jack Holden: "Write down your name and address before you forget it."—Richard Anderson, Kenosha, Wis.

Feb. 10, KGRS; 3:28 p. m.—Announcer: "Petty Electric Co. installs floor plugs good for a short time only at a price of two for \$3.75."—I. L. Martin, Pampa, Texas.

March 16, WMCA; 5:45 p. m.—Announcer: "Just-Rite bird seed will bring new health and song to your canary; try it for yourself and see."—Max Weinberg, Brooklyn, N. Y.

BALLOTS IN STAR ELECTION NEAR QUARTER MILLION MARK

FRESH drive and zest mark the Star of Stars Election, for during the past four weeks the numbers of ballots received, show steady increase. During the seven days just closed, the Tellers report that the total number of votes to be cast is within a few thousands of a quarter of a million!

With the past week's flood of ballots, there have been added four new stars, four new programs, four new orchestras and one team.

On this page is presented a fac-simile reproduction of the design of the medal to be presented to the orchestra that at the close of the Election has polled the greatest vote. This will be in gold, as also are the medals to be awarded the favorite star and the favorite program. The silver medal, which goes to the team polling the highest vote, will be reproduced in these columns also.

Along with the medals that will be awarded the winning program and the winning orchestra, Radio

GUIDE will present a certificate, suitably inscribed. A copy of this certificate will go to each person who has had a part in the success of the hour, and in the success of the orchestra.

If you have not yet cast your vote for your air favorites, don't delay.

All entertainers, orchestras, programs and teams that have been on the air since October 1, 1933, are eligible.

Balloting closes June 1, 1934. Awards will be announced as soon thereafter as results can be verified.

A ballot has been provided on this page, convenient in size for pasting on a one-cent postcard.

In it you will find a few questions that will help us to get better acquainted. However, your vote will not be invalidated by your failure to answer all the questions incorporated in the ballot. Vote now!



W. Wayne King's Name Fill the Vacant Space?—Above is shown a fac-simile of the gold medal to be presented to the orchestra that at the close of the Election has polled the largest popular vote. While Wayne King's orchestra has an outstanding lead, the remaining weeks of the Election may yet show another's name at the top.

STANDING AMONG THE STARS:

Joe Penner	67,972	Irene Wicker	504
Bing Crosby	51,722	Floyd Gibbons	502
Eddie Cantor	24,820	Little Jack Little	497
Jack Benny	21,548	Richard Maxwell	495
Rudy Vallee	13,033	Gracie Allen	458
Gertrude Niesen	7,083	Cheerio	454
Ben Bernie	6,263	Richard Crooks	419
Lanny Ross	6,255	Fred Hufsmith	411
Will Rogers	3,355	Phil Harris	395
Roy Shelley	3,090	Frank Munn	385
Vera Van	2,920	Happy Jack Turner	364
Jessica Dragonette	2,535	Milton J. Cross	363
Phil Baker	2,146	Smith Ballou	360
Al Tolson	1,834	Myrt (of Myrt and Marge)	359
John L. Fogarty	1,832	Marge (of Myrt and Marge)	354
Ed Wynn	1,769	Boake Carter	352
Edwin C. Hill	1,766	Jack Denny	342
Gene Arnold	1,741	Nino Martini	339
Bradley Kincaid	1,706	Mary Small	313
Jack Arnold	1,509	Alan Rice	311
Thel Shutta	1,311	John McCormack	304
Wayne King	1,229	Walter Winchell	299
on Ameche	1,228	June Meredith	295
Allen	1,204	Raymond Knight	289
ank Parker	1,169	Baby Rose Marie	282
ony Wons	1,146	Walter O'Keefe	280
ander Woolcott	1,106	Arthur Boran	259
earl	1,068	Buddy Rogers	214
Hanshaw	988	Jerry Baker	213
Thomas	967	Curtis Arnold, "Red Davis"	210
oughlin	912	Pat Barnes	198
Experience	876	Allyn Joslyn	193
Lombardo	862	Isham Jones	190
owney	861	Pat Flanagan	187
Kenedy	830	Ed McHugh	174
ol Broo	801	Art Jarrett	173
ay	789	Kenneth Sargent	164
Thibault	765	George Jessel	151
ne Tibbett	743	Vincent Sorey	144
Kirberry	725	Phil Cook	140
Kelly	723	Michael Rafetto	140
lle	712	Harry Steele	137
Fidler	706	Eddie Albert	137
Lord	705	"Skinny" Ennis	133
izar	678	Don McNeil	132
lton	639	Smilin' Ed McConnell	127
est	616	Bess Johnson, "Lady Esther"	115
sh	579	Eddie Duchin	112
swell	566	Jeannie Lang	111
eller	541	Everett Mitchell	110
arling	535	Ole Olsen	110
spalding	534	Jack Fulton	109
asley	518	Charles Winninger	100
Novis	517		

STANDING AMONG THE PROGRAMS:

Fleischmann	55,239	Yeastfoamers	519
Chase & Sanborn	31,979	Wizard of Oz	496
Show Boat	28,891	Soconyland Sketch	466
Chevrolet	25,515	Warden Lawes	454
Old Gold	7,929	Voice of Experience	443
Pabst Blue Ribbon	7,532	Musical Moments	435
White Owl	6,231	Pontiac	431
One Man's Family	6,056	Painted Dreams	400
Woodbury	6,003	Gems of Melody	377
Baker's Broadcast	5,717	Father Coughlin	375
Armour	5,147	U. S. Marine Band	370
Sinclair Minstrels	5,118	Farm and Home Hour	368
Ford	4,190	Red Davis	367
Lady Esther	3,495	Seven Star Revue	365
Myrt and Marge	3,285	Byrd Expedition	352
Camel Caravan	3,123	Crazy Crystals	347
WLS Barn Dance	3,050	Goldbergs	345
Seth Parker	2,892	Royal Gelatine	330
Today's Children	2,445	Corn Cob Pipe Club	317
Eno Crime Clues	2,356	Carnation Contented	303
March of Time	2,079	General Tire	294
Cities Service	2,040	Richard Himber	285
Dangerous Paradise	1,929	Sally's Studio Party	278
First Nighter	1,923	Clara, Lu 'n' Em	261
Spartan	1,830	Just Plain Bill	258
Carefree Carnival	1,782	Forty-Five Minutes	254
Metropolitan Opera	1,547	in Hollywood	248
Kraft	1,513	Bar X Days	246
Big Show	1,407	Firestone	241
Kaltenmayer's Kindergarten	1,394	A. & P. Gypsies	233
Gene and Glenn	1,339	Gulf Refining	226
Death Valley Days	1,339	Chesterfield	219
Swift Revue	1,289	Junis Facial Cream	218
American Album of Familiar Music	1,276	Edwin C. Hill	211
Texaco	1,239	M.J.B. Coffee Hour	208
Amos and Andy	1,093	Orphan Annie	203
Hour of Smiles	977	Irma Glen's Lovable Music	203
Wheatenaville	952	Bundesden Hour	193
Nestle	904	NBC Sunday Children's Hour	167
Roses and Drums	864	Roxy	150
Breakfast Club	863	Grand Old Opera	144
Betty and Bob	851	Major Bowes' Capitol Family	140
Hollywood on the Air	632	Ship of Joy	137
Cutex	579	Grand Hotel	137
Buck Rogers	675	Bond Bread	137
Melody Moments	664	McCann Food Products	111
Cadillac	623	Headline Hunter	108
Aragon-Trianon	588	Adventures	102
Cheerio	584	Gauchos	102
Hoofinghams	557		
N. Y. Philharmonic	548		
Easy Aces	535		
Vic and Sade	532		

STANDING AMONG THE ORCHESTRAS:

Wayne King	82,729	Rudy Vallee	25,163
Guy Lombardo	41,290	Fred Waring	18,083
Ben Bernie	29,963	Jan Garber	6,709
		Glen Gray	5,639
		Rubinoff	4,903
		Paul Whiteman	4,167
		Eddie Duchin	3,806
		Richard Himber	3,743
		Hal Kemp	3,666
		Ozzie Nelson	3,382
		George Olsen	2,686
		Little Jack Little	2,271
		N. Y. Philharmonic	1,910
		Isham Jones	1,801
		Cab Calloway	1,737
		Phil Harris	1,707
		A. & P. Gypsies	1,600
		Frank Black	1,475
		Philadelphia Symphony	1,421
		Abe Lyman	1,314
		Ted Fiorito	1,306
		Jack Denny	1,300
		Harry Sosnik	1,275
		Ted Weems	1,215
		B. A. Rolfe	1,152
		Walter Blaufuss	1,104
		Walter Damrosch	986
		Don Voorhees	795
		U. S. Marine Band	770
		George Hall	719
		U. S. Army Band	713
		Cumberland Ridge	

Runners	712	Gus Arnheim	281
Buddy Rogers	689	Heinie and His Grenadiers	249
Lennie Hayton	652	Joseph Pasternack	241
Rosario Bourdon	647	Xavier Cugat	223
Gus Haenschen	592	Morgan L. Eastman	219
Danny Russo	568	Will Osborne	213
Ted Lewis	537	Maurie Sherman	192
Smith Ballou	512	Boston Symphony	172
Charles Molina	474	Jacques Renard	169
Claude Hopkins	448	Noble Sissle	163
Harold Sanford	445	Bernie Cummins	154
Duke Ellington	425	William Daly	151
Harry Kogen	412	Victor Young	150
Don Bestor	400	Harold Stern	147
Erno Rapee	373	Minneapolis Symphony	141
Vincent Sorey	326	Emery Deutsch	132
Enric Madriguera	320	Howard Barlow	111
Vincent Lopez	317	Ted Black	102
Charlie Agnew	310	Meredith Willson	102
Joe Sanders	309		
Joseph Koestner	282		

STANDING AMONG THE TEAMS:

Burns and Allen	70,037	Phil Harris and Leah Ray	629
Amos and Andy	63,423	Jones and Hare	611
Mills Brothers	17,328	Goldbergs	604
Myrt and Marge	16,820	Pappy, Zeke, Ezra and Elton	584
Olsen and Johnson	12,505	Marx Brothers	561
Stoopnagle and Budd	10,850	Eton Boys	541
Jack Benny and Mary Livingstone	7,744	Pickens Sisters	538
Gene and Glenn	6,694	Fred Hufsmith and Muriel Wilson	485
Baron and Sharlie	4,741	Lasses and Honey	470
Molasses and January	3,607	Munn and Rea	428
Boswell Sisters	3,470	Sims and Bailey	418
Landt Trio and White	3,241	Mike and Herman	416
Maple City Four (Sinclair Quartet)	3,154	Eddie and Fannie Cavanaugh	397
Baker and Bottle	2,527	Tom and Don	389
Betty and Bob	2,487	Breen and De Rose	384
Vic and Sade	2,449	Bill and Ginger	371
Tom, Dick and Harry	2,424	Vagabonds	345
Hitz and Dawson (Gail and Dan)	2,343	Billy Bachelor and Janet Freeman	341
Easy Aces	2,300	Fray and Braggiotti	340
Sanderson and Crumit	2,050	Reis and Dunn	297
Don Hall Trio	1,945	Asher and Little	278
Marian and Jim	1,776	Jimmie	262
Ethel Shutta and Walter O'Keefe	1,733	Kings Jesters	259
Cantor and Wallington	1,665	Mary Lou and Lanny Ross	251
Lum and Abner	1,570	Joe Penner and Stooze	233
Hoofinghams	1,362	Joe and Batisse	222
Mac and Bob	1,035	Allen and Fennelly	185
Clara, Lu 'n' Em	1,026	Gene Arnold and Commodores	183
Revelers Quartet	986	Trio Romantique	169
Ed Wynn and Graham McNamee	783	Judy and Jane	169
Allen and Hoffa	780	Spencer Dean and Dan Cassidy	151
Pratt and Sherman	749	Playboys	145
Al and Pete	738	Three X Sisters	122
East and Dumke	661	Today's Children	108
		Major, Sharp and Minor	102

Multiple Voting Excluded

The tellers in RADIO GUIDES Star of Stars election will accept only those votes which bear within themselves evidences of genuineness such as may be supplied by a written signature. No vote will be counted that is unsigned or that shows unmistakable evidence of having been spurious signed. It can be no group voting, unless each member of group acts as an individual in casting his ballot.

Favorite Star's Official Ballot

radio performer is: _____

orchestra is: _____

program is: _____

radio team is: _____

my family; I own my home; rent a house; rent an apartment; _____

I do not own a car; My radio is _____ years old and is a _____

type of radio program that I like best. Popular Musical; Classical Music; News; Dramatic sketch; Lecture; Religious; or _____

(number)

(City and State)

invaluated by failure to answer all the questions

need not repeat any answers to these questions.

Tellers, care RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

allow the ballot to be pasted on a one-cent postcard

JOE PENNER

As He Appears Under the
MIKEroscope

By Martin J. Porter

THE most famous duck-salesman in the world—who has sold only one duck—but whose salesmanship raised his pay from \$8 a week to many thousands—that is Joe Penner!

He cried himself into the light of day November 11, 1904, without ever a thought that his birthday would, a few years later, mark the official end of the world's greatest war. His birthplace was Nagybeck, Hungary, but you don't have to sit up all night trying to say so. Joe can't pronounce it himself. Joe's grandfather was rector of a Reformed Church.

From his fifth year until his ninth, young Penner, whose real name is something in Hungarian that sounds like pinta, was originally a frog-salesman. He caught frogs and sold them to villagers who didn't like wading the swamps to catch their own frogs—or colds. Before he was ten years old, Joe was shipped to the United States, to Detroit, where his parents already had adopted the name of Penner. They never got around to saying "Pinta" as it should be said in English.

Joe, ever cognizant of his selling ways, took up the sale of newspapers, but it wasn't as profitable as duck-selling later turned out to be. Joe figured he would become a singer, which proved disastrous, for shortly after he had joined St. Mary's Cathedral choir his voice changed prematurely.

Joe, undaunted, visited regularly a burlesque house of the worst variety every week, on amateur nights, mindful and hopeful of the \$25 prize which awaited the winner.

Once Joe found himself stranded with a carnival show in Illinois. All he had was a fiddle and an appetite. By chance he found a duck, which had escaped from a concessionaire's cage. And Joe sold it back to the owner—and ate. He had asked so many people "do you wanna buy a duck?" before the owner said "yes," that the line stuck in his memory.

Through many ups and downs Joe continued, until he was discovered as an eccentric comic by no less a person than the writer of these words, in the Gayety Theater, Baltimore. Joe was given his first write-up, which sent him into another company and got him a raise from \$8 to \$50 a week. By a singular coincidence, this same writer gave Penner his first-radio write-up July 13, 1933, when Penner made his air debut with Rudy Vallee. He met with instantaneous success.

Joe really lisps, and more acutely when excited. He smokes cigars continuously. Married a gal he met in the Greenwich Follies. She was Elinor Mae Vogt, and very easy to gaze upon. His wife handles his fan mail, and his ducks. She makes him wear long underwear in damp weather.

Joe helps write his own songs, which are protected from public use. He is the world's first and only song-de-plugger; that is, the only owner of songs who doesn't want them published or popularized. He plays a fiddle, but not by reading music. He putters around the house with a tool chest and builds all sorts of ridiculous and useless things. Joe longs, secretly, to write dramas. If he ever writes one, it ought to be kept a secret. He never clowns at home, never uses a tag line while off stage; wears conventional hats, but won't relinquish the stogie hat he wears on stage, in pictures and in front of the mike.

Success has not changed him, except to relieve his worries about where the next buck, or duck, is coming from. He's an earnest, serious conversationalist; doesn't go for golf or other outdoor relaxation, but loves fast driving; lives in apartments now, but as a matter of fact is really more at home in a hotel; likes being waited upon.

Still has a lot of trouble with higher English; doesn't like to hear people repeating his lines, but gets a laugh when profes-



Joe Penner

sional mimics try it. He seems to know that no other human can quite ape his peculiar inflections.

Joe is tall, heavily built, with dark eyes and smooth face. He is awkward on the stage, which is an advantage when he assumes his favorite role of half-witted hick.

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the second. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE, a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; but the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

TRAIL PUZZLE JUDGES SELECTED

CONTESTANTS in the \$10,000 Radio Trails Puzzle, and the publishers of RADIO GUIDE, are to be congratulated on the personnel of the Board of Judges who will award the 157 cash prizes.

As announced last week, Major-General Roy D. Keehn, eminent Chicago attorney, will serve as chairman. Associated with him will be Mrs. Ernest Byfield, Dr. Preston Bradley, Mr. H. L. Kaufman and Judge Joseph Sabath.

Mrs. Byfield is one of Chicago's leaders, active in social circles. Her capacity for public service has taken her into many fields of civic endeavor.

Dr. Bradley, for 22 years pastor of the People's Church of Chicago, the second church in the United States to broadcast regularly is an outstanding educationalist, a director of the Chicago Public Library,

Chicago Foundation of Literature, State Normal School Board of Illinois, and a noted civic leader.

Mr. H. L. Kaufman, president of the Congress Hotel Company, has been called "the Ziegfeld of the hotel world." The Urban and Hawaiian Rooms and the Eastman Casino are among his contributions to the nation's gaiety.

There is no more widely-known or respected jurist in the Middle West than Judge Sabath, famed internationally for having reconciled more divorce-seeking couples than any other judge in the world.

Meanwhile, the tremendous task of classifying the thousands of entries, goes forward. The contest closed on midnight, April 10. Watch RADIO GUIDE for final results.

"TWO AGAINST THE WORLD"

A Gripping Instalment of Al
Jolson's Love Story; with Artistic

By RUBINOFF

By WILL OSBORNE

And Other Striking Features

RADIO GUIDE NEXT

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