

AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

Radio Guide

TELLS WHAT'S ON THE AIR — ANY TIME — DAY OR NIGHT

5¢

Vol. III.
No. 43

Week Ending
August 18, 1934

Southern Atlantic (3)

In This Issue:

REVELATIONS
OF JOE PENNER—
CHARLIE CHAPLIN
OF RADIO

THE
STARS SHOW WHY
THEY CAN TAKE IT

"HELL'S HOLIDAY": REAL
LIFE RADIO DRAMA

COMPLETE PROGRAMS
START ON PAGE 12

Arlene
Francis



Who Was Fooled?

A controversy is raging around the head of "Seth Parker", Phillips Lord in real life, because his sense of showmanship led him to do unusual things. He seems to have offended some stickler for realism who forgets that radio's prime function is entertainment.

The case built up against Phillips Lord, skipper of the good ship "Seth Parker"—in an "expose" published by a national magazine—is that he tried to hoodwink the radio audience. He wanted to make them believe, so it was said, that his adventures and stop-overs in the cruise around the world in an old wind-jammer, were real-life drama.

He succeeded pretty well in this regard. Although his cruise around the world was permitted to peter out by his sponsors, the worst that can be said about the weekly broadcasts is that they were good, clean, red-blooded shows. Adventure was the keynote, and it was carried out in great style according to the best traditions of virile fiction.

Contrary to the attitude taken by the writer of the article "Debunking Phillips Lord and the Cruise of the Seth Parker", the great unseen radio audience is not made up of witless children. Listeners are not morons who subscribe to black magic. The radio audience did not believe that this adventure cruise was anything but good staging. They did not sit by with mouths agape, like Alice in Wonderland, believing implicitly in the authenticity of the adventures. The American public knows that romance and real adventures aren't waiting for broadcasting time-cues to get started—things just don't work that way, and the public knows it, even if some crusading young writer of so-called debunking yarns does not.

Newspapers with sensational composite photographs have educated the public to accept a dramatic presentation for the sheer thrill, the drama, the enterprise of the creation. Editors have not thought of deception in presenting these crystallizations of dramatic happenings.

The motion-picture enthusiasts know that for the sake of dramatic action a thousand and one harmless deceptions are practiced. The actors involved are not pillorized for their parts in the pictures. So why pick on Phillips Lord? His shows did not lack any of the elements that make for successful adventure dramas.

If he did nothing else, Phillips Lord created a grand idea. He gave young and old America a great thrill. True enough, it was a vicarious thrill, but it lifted a million boys and men from the humdrum surroundings of their ordinary existences. For half an hour each week Lord transported them to the rolling decks of an old wind-jammer. They actually heard the whistle of the wind through the rigging, the pound of the surf against the old hull, and felt the surge of red blood through their veins as he carried them from adventure to adventure.

If he failed in everything else, he should be favorably remembered for the relief he brought to a million souls who crave the surge of life in the raw, and never have the opportunity to experience it. He liberated them from the shackles that bind them to ordinary jobs, and if he erred, regardless of his own motives, no one particularly cared, least of all the audience, which was off on a great jamboree.

One shaft of criticism, in particular, has been aimed at his head for a dramatic situation which he created. A group of old retired sea captains were leaving the "Seth Parker" in New York. A microphone strapped under the gangplank gave the impression of some off-stage eaves-dropping. One could hear the shuffle of the unsteady old feet clumping down the gangplank. One old fellow stumbled. When offered help by a younger man, he belligerently mumbled "When I can't walk down a gangplank, I'll fall down." This was beautifully staged, and many a listener swallowed a lump in his throat. It was the homey touch of a consummate showman, and after all Lord was putting on a show.

The attack on his personal conduct—away from the microphone—which seems to be an over-stressed point in the expose, is unfair and unsportsmanlike. Lord's escapades away from the microphone are no more a concern of the audiences than Dr. Samuel Johnson's love for the cup concerned his contemporaries. Shakespeare was a sheep thief and a poacher, but no one thought of condemning his works for his personal weaknesses.

Breaking idols with feet of clay is a poor pastime, and the radio audience will remember the cruise of the "Seth Parker" for the thrills it gave—the fine spate of adventure it tossed at them, and the wholesome, clean entertainment it offered—regardless of the legerdmain of showmanship used to put it over. The audience wasn't fooled—it was entertained and that is all that counts.

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter. RADIO GUIDE assumes no responsibility for returning your photograph.

The Normal Reaction

Dear VOL:

I disagree strongly with a letter recently published—the "why" letter—and especially the "why" concerning Jan Garber. Since when has he imitated Guy Lombardo? I would like to see some sponsor get wise to Seymour Simons and give him a contract. I like Earl Burtnett's orchestra but Ruth, the so-called "platinum blond singer," almost ruins the broadcast. She may be pretty but I don't like



Leone Hanson

her voice. Here's hoping Earl Burtnett reads this and thinks it over.

Normal, Illinois

Leone Hanson

When Greek Meets—Givot

Dear VOL:

The recently published letter written by Mr. Andrew Phillips set me on fire. Not that I object to his opinion of George Givot's program but why should he blame the Greek people of this country for the pooriness of Givot, when Givot, himself, is not a Greek? Simply because Givot uses what he calls the "Greek" dialect doesn't mean that he represents the Greeks. Perhaps Mr. Phillips did not know that George Givot is not a real Greek.



Alexander Karanikas

that George Givot is not a real Greek.

29 Depot St.

Goffstown, N. Y.

Alexander Karanikas

The Greeks' Word for It

Dear VOL:

George Givot is the only one I have ever heard who can really imitate a Greek, and being a Greek myself, I can assure Mr. Andrew Phillips who seems to think his stuff is offensive to us Greeks that such is not the case. I am sure that his Greek listeners or (in the case of his talkies) his Greek audiences are the most appreciative—the ones that laugh the loudest. Thanks for your solicitude, Mr. Phillips, but really there's no harm done.

Aiken, S. C.

Euthymios A. Gregory

Now There's Hal to Pay

Dear VOL:

Well, here we are with a plea and tears in our eyes, looking for help. So come on, all you friends of Daddy Hal O'Halloran of WLS. Let's call a strike and tune WLS out until they put Hal back. Come on, be good sports and let Hal know how much we love and miss him. We all think he is the best announcer on the air. Let us hear what you think about it.

R. R. No. 3, Box 10

Aurora, Illinois

Mr. and Mrs. William Chandler

It's Been Mentioned

Dear VOL:

I find no mention in RADIO GUIDE of the sketch called "Smackout." If you have never heard this program you have something to look forward to. As the theme song is introduced you have an idea of what it is all about. Uncle Luke is always telling yarns and when he is caught his only thought is to ask Marion and Jim to sing. What do you say neighbors; let's have more of this kind of program. And may Marion and Jim have many more years of good fortune.

512 North Gilbert St

Iowa, City, Iowa



Katharine Gunnett

Jim have many more years of good fortune.

Katharine Gunnett

An Appreciation

Dear VOL:

May I express my congratulations to RADIO GUIDE for the excellent article which appeared in a recent edition of RADIO GUIDE?

The article I refer to was written by Madame Nazimova concerning radio drama. I really believe that she has summed up in a very few words the present or existing conditions of our radio drama actors, methods of presentation, and other details.

I agree with her in every detail, especially in regards to the manner of length of presentations as broadcast over the networks at present. I see no reason why we could not have real legitimate plays enacted by professional actors who act and memorize their parts instead of reading their script.

In closing may I suggest that the NBC and the CBS both would learn some good points if they would only read Madame Nazimova's excellent article.

413 East Third St.

Dayton, Ohio

Palmer Reist

Of All the Wonders

Dear VOL:

In RADIO GUIDE, No. 39, Volume 3, I find a letter from H. G. Hayes of Junction City, Kansas. Mr. Hayes, I don't call myself a sophisticate, being merely a pianist in a music store. But I have never written a letter of either commendation or condemnation to a radio performer. I never thought of myself as being unappreciative by remaining silent. I have no grouches to air. Radio is swell, I think. Well, Mr. Hayes, this auditor has broken a long silence. I have done my part.

367 Michigan St.

Adrian, Michigan

Dorothy Wonder

That Boston He Party

Dear VOL:

I think T. Mornell, Jr., of Boston, is very selfish in wanting radio stars' pictures in place of the programs. All we buy the RADIO GUIDE for is its complete list of programs.

Why can't Eddie Cantor be on the air again this fall?

I like your new series of articles, "Calling All Cars."

I can hardly wait for the Guide each week to read the story.

I think Joe Penner and his duck are swell. Please have more stories about him.

Randolph, New York



William L. Fisk

Please have more stories about him.

William L. Fisk

An Idea of Merritt

Dear VOL:

How would this suit you for a perfect evening?

- 6:00 Nick Lucas (CBS)
- 6:15 Morton Downey (CBS)
- 6:30 Edwin C. Hill (CBS)
- 6:45 Sylvia Froos (CBS)
- 7:00 Fred Waring's Pennsylvanians (CBS)
- 7:30 Bing Crosby (CBS)
- 8:00 Joe Penner, Harriet Hilliard and Ozzie Nelson's Orchestra (NBC)
- 8:30 Wayne King's Orchestra
- 9:00 Nino Martini, Kostelanetz' Orch. (CBS)
- 9:30 Little Jack Little's Orchestra (CBS)
- 10:00 Lawrence Tibbett (NBC)
- 10:15 Ruth Etting (CBS)
- 10:30 Dick Powell (CBS)
- 10:45 Tony Wons (CBS)
- 11:00 Guy Lombardo's Royal Canadians (NBC)
- 11:30 Ted Fiorito's Orchestra (CBS)

James Merritt

The Charlie Chaplin of Radio

By Joe Penner

The Highest Paid Comedian on the Air Pays Homage to "the Greatest Comedian of All Time," in a Story of Self-Revelation Heretofore Unparalleled

Once I eavesdropped on a group of radio listeners and received the greatest thrill of my life. The fans had been discussing my radio act. One of them said: "I don't know why, but Penner reminds me of Charlie Chaplin."

Have you ever seen a little boy mooning about, wishing desperately that somehow or other he could get his grimy fingers about a modern Aladdin's Lamp, and make a wish that he could meet Babe Ruth in person? Picture, then, that lad's delight when his wish is fulfilled and he stands in the awesome presence of the Great Bambino. Life, with all its perplexing problems and mysteries, is completely happy for that urchin, because his one great hope has been realized.

That's the way I felt when I heard that radio fan catalogue me with Charlie Chaplin. I glowed all over. And earnestly I prayed that other radio fans would bracket my art with that of Chaplin's.

My entire stage and radio career has been dedicated to the kids. I remember as a lad in Hungary, where I was born, haunting the movie houses to watch the antics of Charlie Chaplin. The clean, fresh humor of the sad little man with the baggy pants and the funny moustache delighted and captivated me. The artistry of his pantomiming—the excruciatingly funny effects wrought by the mere lifting of an eyebrow—the bow-legged skidding about a corner—convulsed and impressed me, and he became my first hero and ideal. Show business, of course, was far removed from my mind then, but subconsciously I determined to make Chaplin my ideal.

I love kids and understand them: their problems, their sorrows, their joys and the things that make them chuckle and laugh. And this understanding and love came to me through Charlie Chaplin. Of course, my mannerisms are different from Chaplin's. I wouldn't want to be guilty of plagiarism. There is only one Charlie Chaplin. He's had hundreds of imitators, and they've all dropped into obscurity while he continues on, greater and funnier than ever. But I've been motivated by the same driving force that keeps Charlie perennially green in the memory of millions of youngsters—the producing of clean, belly-laugh gags, clean situations and crisp, clean dialogue.

I'll be perfectly frank with my audiences and admit that every line I've ever delivered has been aimed directly at the children. There's nothing smart or sophisticated about my act. My funny costume, with the hat bobbing up and down on the top of my head; the drawling, lisping speech; the elemental emotions which I pantomime on my face—they are all aimed to please and appeal to the kids. That was one of the lessons I absorbed from Charlie Chaplin.

I remember when the grown-ups couldn't see or understand or appreciate Chaplin. The grown folk were too busy battling the problems of life. The only time they went to the theater to see Chaplin was when their youngsters insisted on having their parents take them to the movies. Then gradually they learned to appreciate the chuckles the sad little comedian offered them. The tragedy and the bustle of life dropped from their minds and they learned to love and appreciate all the happy moments he brought.

Therein lies one of my cherished hopes. I want the ears and attention of the grown folks, but I must appeal to them through their children. Happily, I think, I'm getting closer and closer toward the realization of that hope. All the audiences in the radio studios and in the picture houses have been liberally sprinkled with grownups. Whereas all of my fan mail used to

come from the kids, now a decided percentage of the mail comes from the parents.

I don't want the readers of RADIO GUIDE to think me heroic when I tell them that there have been periods in my career when friends and critics urged me to drop my Chaplinesque ideas and blossom forth as a rough-and-tumble comedian by injecting some racy, risqué, double-entendre gags into my routine. They told me I wasn't coming along fast enough, and that I'd never arrive in the "big time" unless I got wise to myself and injected some sophisticated dialogue.

It wasn't a "holier-than-thou" complex that prompted me to turn my back on all these well wishers. It was the lesson Charlie Chaplin taught me, and the feeling that I owed the kids a responsibility. I simply

couldn't go back on the youngsters.

I hope I've made it clear that I'm not a prude; it's merely that I've adopted the code of ethics of the greatest comedian of all time—that same Chaplin.

There have been several occasions when I wondered if I was sailing on the right path. Today, of course, the answer is perfectly clear and obvious. The wonderful way the radio audience has received me, is vindication enough that I've been right. I wouldn't exchange the regard and affection of the children for all the money in the world. But back in the dim past, when Joe Penner was battling to reach the top, there were periods when doubts assailed me.

There was the time a few years ago, for instance, when my Broadway ambitions, after an eternity of trouping in traveling tent shows, carnivals, tabloid road shows, and burlesque, seemed about to be realized. Earl Carroll sent for me and offered me a chance in one of his sparkling revues. It was the one opportunity I had been praying for. I knew I'd make good!

Then they showed me my script—and my heart sank. Most of the lines were shady and off-color!

I begged them to give me a chance and let me use my standard act. I tried to tell them about my duty and obligation to the kids—of the lesson Charlie Chaplin taught me way back in Hungary. They merely laughed, told me not to be a fool, and demanded that I rehearse my part.

I simply couldn't do it and was forced to turn my back on my first real Broadway opportunity.

Sometimes people lift knowing eyes when they hear of my years in burlesque. Well, I'm not ashamed of the fact that I played burlesque, and I'm proud of the fact that the robust audiences of that branch of show business accepted my clean offerings in a fine, healthy manner. Whatever else they may have expected from the other performers in the show, they were content with my routine and accoutrements. My gags, my cigar, the simple, bouncy hat and the perennial duck, always got over in grand style.

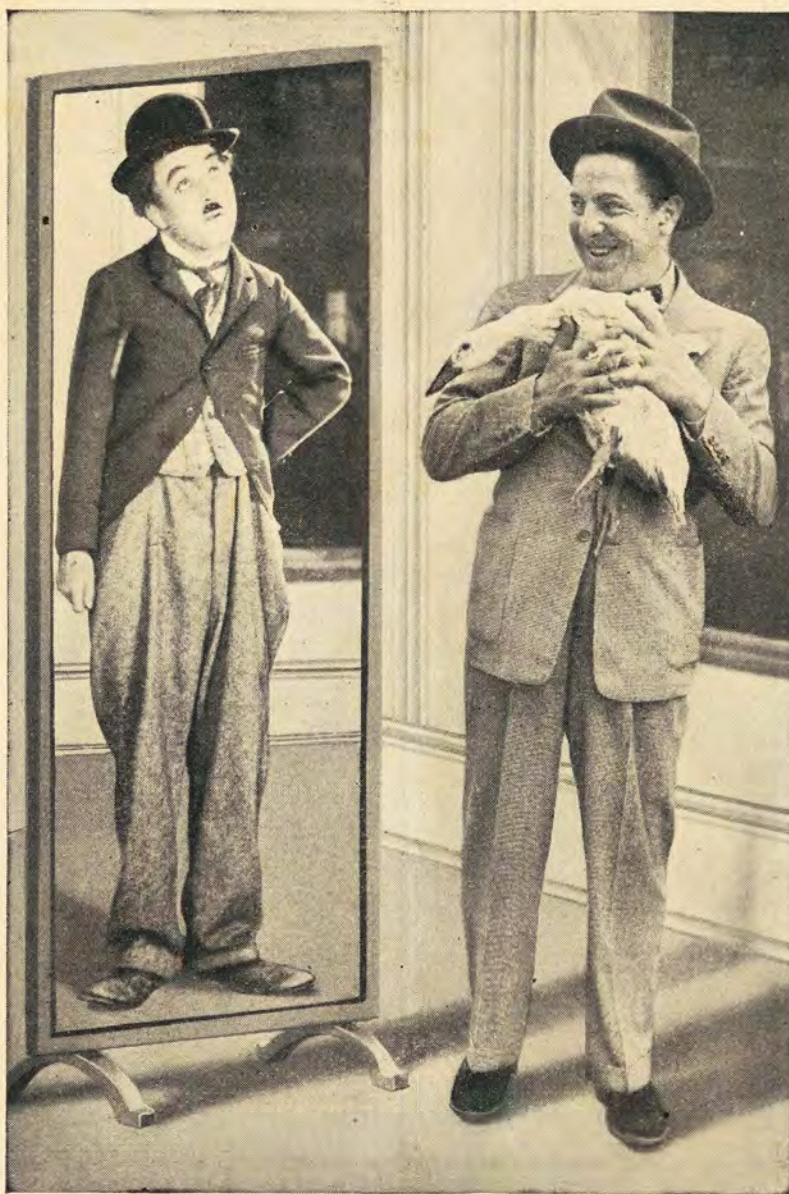
But I never was at ease in burlesque, and always kept my eyes open for a better vehicle of expression. Despite the fact that I never swerved from my plans to keep my act on the high plane that children demand, I realized fully that as long as my star was hitched to burlesque it would never sparkle in the manner I desired. So it was with a sigh of relief that I accepted a vaudeville offer from one of the better variety circuits.

My gag line, "Wanna buy a duck?" came about as an accident. When I got my first comedian's part in a traveling variety show I used to vary the routine by injecting such passages as "Ya wanna buy an ash-can?" or "Ya wanna buy a horsh?" One night, for no reason at all, I broke in with "Ya wanna buy a duck?" The laugh was so great that I've kept it in my act ever since.

That childish vow I made in Hungary, when I used to witness the Chaplin comedies, first bore fruit in Detroit, years later, when I arrived there with my mother. She was an opera singer. Up to this point I had never had stage ambitions.

Gradually, however, I began to yearn to appear before the footlights, and one night I took part in an amateur show. I was fourteen years old at the time, and thought maybe I was a singer. I found out soon enough that my voice was of the "turkey" variety when the hook protruded from the wings and they yanked me off right in the middle of a song.

So I got a joke book and worked up a routine. Here again the Chaplin (Continued on Page 21)



Joe Penner's ideal is to mirror the appeal of Charlie Chaplin, idol of children of all ages, everywhere

Along the Airialto

By Martin Lewis

The whole country may have been stricken with drought, but certainly that condition has not been true of radioland this summer. Never before in the history of radio has there been such a bountiful crop of good programs to make one forget perspiring days. Although a goodly share of heat is still in store, the sponsors and their advertising executives already are anticipating fall activity. They are pouring into town from mountains and seashore to shop for programs, and they're finding an attractive array of wares to be had in exchange for the coveted contracts.

During the recent broadcast, in which the wives of the members of the Byrd crew introduced children to their fathers for the first time via the ether waves, one wife with a sense of humor bellowed into the mike: "Hva, pop! The kid's great, but she doesn't look like you yet."

If you listen to Fred Allen's programs and happen to notice that every once in a while the droll comic bursts out with a guffaw, don't say, "Can you imagine! He's laughing at his own jokes," because it isn't true. The reason for the Allen guffaws during his routines is that the members of the cast try to break him up with crazy antics and amusing gestures. So far they've failed.

Although Jimmy Durante's "schnozzle" is widely publicized by himself, his real worry is his hair. He is losing it so rapidly that the comic is afraid of going bald before his time. For that reason he can be seen frequently rubbing the old scalp with olive oil.

One of the compensations for being a columnist is the collection of nice letters received such as the one on my desk from George Hall. Georgie, who's a swell guy as I've told you before, writes from Memphis to say that his band is breaking all records at the Claridge, and is being held over for several weeks beyond the contracted time. Newspaper clippings are enclosed in the letter, raving about this amiable fellow and confirming his statement.

After a frantic search for a double who could sing and talk like Bing Crosby, the job finally fell to two people. Art Gentry, who is one of the Eton Boys, did the singing; Ted di Corsia, who's noted for his impersonations of Hoover and General Johnson, did the speaking role on the recent "45 Minutes in Hollywood" program.

The Sisters of the Skillet are a laugh riot. They have come back fatter and funnier than ever. . . . The Landt Trio and White have managed at last to get an



It's difficult to effect a "stern" look from the prow of a boat, hence the smiles by those two old salts, Admiral Dewey Q. Sailnagle and his henchman, Budd, who looks as if he were in for a serious undertaking

afternoon spot on Sundays. They're getting some of the recognition they deserve. . . . The Boswell Sisters are a sure-fire hit for any sponsor, because they never have lost an inch of ground as popular idols. . . . The California Melodies have proven that there is always room for another good variety show. . . . Don McNeil is a dyspepsia-proof gloomchaser as m.c. on his morning "Breakfast Club." . . . Al Pearce's Gang fills in those arid dinner spots on the air beautifully. . . . Cliff Edwards is the answer to any sponsor's prayer for newer and better m.c.'s. . . . "The Carefree Carnival" always has been one of the better sustaining shows. . . . Although Ruth Etting now has a program on the coast, some smart sponsor ought to lure her back to New York with a gilt-edged contract, or whatever it is that makes charming ladies leave the California sunshine. . . . These and many more deserve sponsorship appreciation. Ho-hum! How I wish I were a sponsor!

Kilocycle Chatter—Dennis King has changed his mind about radio, and is slated to get that "Enna Jettick" shoe account for which several dozen acts auditioned. . . . The Walter O'Keefe—Ethel Shutta—Don

for London, "Operator 13," "Twenty Million Sweethearts," and "Strictly Dynamite," were screened by theaters from coast to coast while they were gone. . . . Gabrielle "Gogo" Delys, heard on the "Carefree Carnival" programs from the West coast, made her radio debut with Jimmie Grier's orchestra and is the wife of Harry Foster, Grier's tenor soloist. . . . The Jessica Dragonette Fan Club honors this humble scribbler with an honorary membership, for which he is grateful. Incidentally, the Rudy Vallee, Jessica Dragonette and Gertrude Niesen clubs have regular club papers that they send to all members—and what a swell job they do! . . . The new feminine voice heard with Joe Reichman and his orchestra belongs to Mildred Monson. . . . When Gladys Swarthout, young Metropolitan Opera diva, sings during the "Palmyra Beauty Box Theater," her severest critic listens from the engineers' control room. The critic is none other than her husband, Frank Chapman, the NBC baritone. . . . Chicago's heat proved too much for Irene Beasley, the long tall gal from Dixie. Irene closed her apartment and took a house on the lake north of Chicago, commuting some 50 miles to the studios for her broadcasts.

—And Eddie Loves It!

By A. E. Applegate

Ten minutes on the air, and two days and two nights of travel to get to the studio to do his stint! That's the routine of Eddie Guest, the "People's Poet," starred every Tuesday night on the Household Memories program. What's more, he loves it!

Eddie's schedule—yes, "Eddie"; that's what he wants all his friends to call him—would be a great deal simpler if he would consent to use an airplane. But he won't. He goes by car from his summer home at Pointe aux Barques, Michigan—where he has a home and a family and a nine-hole golf course—to Detroit. There he takes a sleeper for Chicago. Following each ten-minute broadcast Eddie repeats the routine, in reverse order.

Another simplifier for Eddie would be the removal of his family closer to Chicago. But there is a real reason why he will not consent to do this—to name only one reason of several: His most prized possession would not fit into the on-to-Chicago picture as well as they do at Pointe aux Barques. Possessions? Yes—and let Eddie tell in his own words what they are: "One wife, one son and one daughter."

Among those proud possessions connected with his home should be added the nine-hole golf course. It's his own, exclusively, located right on his estate.

Eddie has moments as well as possessions to make him proud. One of the greatest of these came when his

son, Edgar Guest, Jr., called Bud for short, became sufficient of an opponent on the links to be able to take his father out on the private course and give him a run for his money. Bud was 22 years old last July 7 and he swings a mean driver. Then there is daughter Janet, who celebrated her twelfth birthday July 2. She's just beginning to take an interest in breaking 100.

"We play all comers at our little nine-hole course," Eddie declares, "and we come out with a good proportion of wins. But I have to play second fiddle now to Bud. He drives a good fifty yards farther than I can, and can play circles around me on the green."

The poet himself plays what he calls "just an ordinary gentleman's game." The best he has done this year was 86, but he admits the score is more often 90.

Golf, fishing, swimming and ping pong for sports and his family forever, are Edgar Guest's passions. And so it is that he has become the world's champion long-distance endurance commuter among radio performers. If that statement is challenged, attend this. For over one hundred weeks to date, Eddie has spent two nights a week in a Pullman berth between Detroit and Chicago to make his weekly appearances on the Musical Memories programs. Now, with his family 130

miles north of Detroit at Pointe aux Barques, he commutes still farther.

Guest usually drives from his summer home to Detroit where he garages his car and takes the train for Chicago. Then he has to spend a night on the train, awakening Tuesday morning just ten minutes before the train's arrival to wash, shave and dress. He's a rapid dresser, according to the Pullman porters.

Rehearsals fill the afternoons, and after a ten minute broadcast that night, during which he reads his poems, away he goes again on the night train.

But the rigorous schedule of commutation that Eddie has adopted for himself doesn't bother him in the least. He likes it, for it means to him that he has overcome the only drawback radio has for him—it doesn't give him enough time with his family at Pointe aux Barques, nor for fishing, swimming and playing golf—with his son Bud.

RADIO GUIDE, Volume III, Number 43, Week Ending August 18, 1934. Issued Weekly by RADIO GUIDE, Inc., 551 Fifth Avenue, New York, N. Y. Entered as second class matter at the Post Office, New York, N. Y., February 24, 1932, under Act of March 3, 1879. Copyright 1934 by RADIO GUIDE, Inc. All rights reserved. Executive, Editorial, Advertising, Circulation and Business offices, 423 Plymouth Court, Chicago, Illinois. Eastern advertising office, 551 Fifth Avenue, New York, N. Y. M. L. Annenberg, President and Publisher; Herbert Krancer, 1st V. P. and Gen. Mgr.; R. S. Wood, Editor; Saul Flaum, V. P. and Adv. Mgr. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. Five Cents per copy in United States. Subscription rates in U. S.: six months, \$1.25; one year, \$2.00. Subscription rates in Canada: six months, \$2.00; one year, \$3.00. Subscription rates in foreign countries: six months, \$2.50; one year, \$4.00.

Waltzing to Happiness

By Louise Comstock

What Preceded:

When Wayne King secretly married the lovely "Dot" Janis, he drew down upon his head the anger of another woman—an older woman, who claimed to have "mothered" him when he was a boy. This person sued him for breach of faith. She was furious that he had failed to tell her about his wedding.

As a matter of fact, Wayne had told no one about it. He has an almost morbid dislike of personal publicity.

The suit came to a natural and unflattering end—unflattering to the "mother." In point of fact this same woman had brought similar suits against other celebrities, including Rudy Vallee.

Meanwhile, even during that wretched occurrence, Wayne was ideally, ecstatically happy. Too fine a man to take his love where he could have found it, the Waltz King had found the perfect mate in his "Dot." And that introduces a peculiar question.

Why is it that the public never sees, nor hears about, the wife of Wayne King? The answer lies in instalment number two, published herewith:

The beautiful Dorothy Janis, once a rising star of stage and screen, not only abandoned her career when she married the Waltz King, but has gone into almost cloistered seclusion since that day. No pampered darling of a sultan's harem ever could have been protected more jealously from the public gaze, than is this adored wife of the sultan of waltzes. Why?

The answer is that Wayne demands it! Tender husband, sensitive musician that he is, King nevertheless is a big, vital man—fiercely possessive. To his listeners he will pour out his soul in the waltzes he plays, but he will not share his wife with them—even to the extent of permitting her to be interviewed, photographed and publicly feted, the way most celebrities' wives are. He puts his foot down on that. He won't even let their tiny daughter, Penelope, be photographed!

What makes King take this attitude? Most stars of the entertainment world are exactly the opposite—seeking publicity at all costs, clamoring to get the pictures of their wives and children into the papers. What is there in the love life and personal makeup of Wayne King, which causes him to be different?

Perhaps it is because Dot Janis, his wife, is the first woman whom he could call all his own. For he had no mother during his later childhood; and unlike many men, he did not go in for "affairs." Be that as it may, he now possesses Dot utterly; shields her from public attention with almost fanatical resolution—and she is more than content.

Even before they were married, he had the same aversion to that fierce white light, publicity, which beats down upon the thrones of radio kings and their queens. Cleverly, and with gentlemanly reticence, he carried on his courtship of Dot right under the noses of the news-hounds—and married her before they knew that anything was going on!

These two perfect lovers met at the Aragon, that romantic dance-palace on Chicago's north side, which has been made famous by Wayne's waltzes. How fitting that the Waltz King's future queen should have been presented to him right in his own palace! For Dot was brought in by a distant cousin of hers—William Egner, saxophonist with the band. Immediately she made a hit with the boys. Nobody realized that she had made an even greater hit with their leader.

Tiny Dorothy Janis had played with Ramon Novarro, in "The Pagan," when she met her future husband just about five years ago. She was the smallest of Hollywood's starlets—less than five feet tall and weighing all of 94 pounds. And she was—and is—very lovely. Her eyes were great pools of slumberous brown, her hair black with the peculiar sheen that bore witness to the Cherokee Indian blood which the Columbia Pictures publicity department had capitalized when she played an Indian girl in "Kit Carson."

While the boys in the band were trying to sweep her off her feet, the great Waltz King favored her with his brightest smile. It was grand fun. It would have been so much more fun had Dorothy realized the look in Wayne's eyes as he watched the cousin lead her away. Yes, that was almost five years ago—and it was about a year afterward that Wayne, who still thought himself heart-whole, made a bet with W. H. Stein, vice-president of the Music Corporation of America. Each put up \$2,000 against his marrying before he was 40. That bet was a good story. Infatuated women took heart, and bought new supplies of pink note paper with which to bombard the King, sentimentally; they had new pictures taken in the hope of interesting him.

And so Wayne had met his future wife—but as yet his eyes remained closed, for neither he nor the astute news-hawks of the press had any idea of what Fate had in store for the two of them. That is scarcely remarkable—for, you see, there had been a couple of false rumors about Wayne and other women, and the

Behind Every King Is the Strong Influence of His Queen. Here Is the Story of the King of Waltz and His Regal Mate



Wayne King would rather play with his daughter's curls and read philosophy in the bosom of his family, than follow any other occupation, even including his beloved music and aviation

discrediting of these rumors naturally had discouraged the reporters and made them more careful about linking the King's name with that of a woman.

At one time it had been whispered that King was going to marry glamorous Jean Harlow. At another, that he and Edna Torrance, the dancer, were "that way" about each other. Perhaps when these two little heart-flurries passed away, harmless, Wayne King himself built up an exaggerated idea of his own immunity to love—so that he failed at first to believe it when his heart tugged him towards tiny Dot Janis. In any case, he made that \$2,000 bet.

Meanwhile, as the months and years passed, Dorothy was climbing her own ladder of success. Her dark beauty flashed across the screen in "Humming Wires," "The Overland Express" and "Luminox." And only a very few knew of the messages that more and more frequently were being exchanged between Chicago and Hollywood. Time passed—and still fewer knew that Dorothy and her mother had begun splitting vaudeville engagements to be house guests at Wayne's new establishment in Winnetka!

Then came the crashing surprise—Wayne and Dot had been married, secretly.

The details came out, of course, after the ceremony. Wayne had managed to secure the actual event from publicity, but he could not avoid the aftermath. Dot had been involved in a lawsuit in Hollywood. Sada Evalyn Lund, a dancer, had sued her for alienation of the affections of her husband, a talkie sound technician,

while on location in Borneo during July of 1930. She asked \$75,000. The suit was settled out of court in March of 1932, and for much less. Upon its close, Dorothy hurried from Los Angeles to Chicago.

There Wayne was waiting for her—and there, the next day after her arrival, they were married in a snow-storm! Through a blizzard of snow they drove to Waukegan, where they obtained a license from County Clerk L. A. Hendee. Then they braved the mounting blizzard back to Highland Park, where with only Mr. Stein as best man they were married by the Reverend Louis W. Sherwin in the parsonage of the Highland Park Presbyterian Church. Dorothy was 21, Wayne 32.

After the ceremony Bill Stein pocketed \$2,000. A bet is a bet, all sentiment to one side!

At once, stories began to fly like bats about the town. According to one of these rumors, the Wayne Kings had flown (Wayne is a licensed pilot) up to a retreat in Wisconsin for a secluded honeymoon. Other reports, mindful of the sort of weather that prevailed on that March day, conceded that they had abandoned flying and motored up. But the gossipers all were nicely fooled. In reality, Wayne and his wife remained right in Chicago.

But this delicious solitude-for-two could not last long. Only a week later Wayne and his bride started on a musical honeymoon during which they traveled 18,540 miles, much of it by plane, while Wayne and the orchestra played 63 cities, and entertained 390,000 dancers!

Hard work? Yes. No performer on the air works harder or more faithfully than King. Perhaps that provides just one more reason for his strong determination to keep his wife away from publicity, and all to himself. He wants to know that when he relaxes from his labors she will be there—all for him.

The Chicago Century of Progress Exposition in 1933 brought still harder work for Wayne. The management at the Aragon expected, of course, that the Fair would increase their business. But they were startled by the enormous throngs that surged nightly into the ballroom almost as soon as the Fair opened. It became apparent immediately that it was the Waltz King who drew them there. Wayne dropped plans for his usual summer tour and settled down to the most grilling season of his life.

Meanwhile, what was happening to Dot? She had become—so far as the public was concerned—almost a hidden woman. Then suddenly, on August 22, 1933, the press and public again were taken completely by surprise. Little Penelope was born. Only Dot's and Wayne's closest and most trusted friends were not surprised. Once again, Wayne had outwitted those who make a business of prying and peeping, and of anticipating "blessed events."

And was she happy, in this almost-oriental seclusion which would irk the average ex-actress, accustomed to public adulation? Yes, Mrs. Wayne King was perfectly happy—and still is. She finds that her life is full, and she wants nothing more. "Woman's place is in the home—when there are children," sums up Dot King's attitude towards this marriage-or-career question.

"And why not?" she might ask. She has her baby, and her husband shares with her his every confidence. It is whispered by those few "in the know" that this strong, sensitive, virile man runs to his tiny wife with every secret, like a little boy turning to his mother. What a beautiful thought, against what a sad background!

Wayne King, the boy who had no mother, has triumphantly found wife, mother and sweetheart—all in one tiny woman. No wonder he guards her jealously, treasures her as a lovely, fragile thing too sacred for the world to know. No wonder she thrills to this strange, ideal combination of tenderness and savage, primitive masculine possessiveness. What woman would not, with a man like Wayne King?

To one and all Wayne gives his music and his smile. Hundreds of times nightly he stretches down a willing hand from the platform. Last summer he gave autograph seekers as many as 500 signatures in a single night. This sort of thing gives the lie to those who say that Wayne is "stuck up" because he refuses to have the details of his private life spread in every scandal sheet from coast to coast. He is the most democratic of men, this Waltz King—even though he can fly into a royal rage when pursued by peepers and pryers. He chooses to keep his home as inviolate as any primitive man's cave. Who is there, man or woman, to say that he is not justified?

And who can say that this home is not a happy one? To it, in the same manner as the humblest laborer in the land, Wayne returns to his wife and child, his pipe, and his books.

Why wouldn't that home be happy?

Polishing Up the Stars

By Fred Champion

Though the Stars Appear before the Microphone Almost Daily, They Manage to Keep Fit. Here's How

Should you happen to come across a stocky chap wearing a battered derby that rests at a jaunty angle on his head, and with his face made up with burnt cork, if you find him jumping through a rope as if his very life depended upon it, don't call the nut-house. He will be Amos, of Amos 'n' Andy, indulging in his favorite outdoor recreation. That's how Amos gets his daily exercise—skipping rope.

The stars have various methods of keeping themselves polished up to keen fettle for their work. Some do it through exercise alone—some do it through mild recreation—some—but here are dozens of individual stories in detail:

Jessica Dragonette believes in a real rough-and-tumble (!) exercise to keep her as fit as the proverbial fiddle. After an hour or two of her favorite "sport," Jessica retires to her couch for her nap, completely fagged out from her capers. What does she do? She reads for her exercise!

Then there is Grace Hayes, talented NBC star. Whenever Grace gets the opportunity she clambers into her Alpine costume and proceeds to climb the rocky crags of this or that mountain.

Gracie Allen, like Jessica Dragonette, believes in eating her cake and having it. Gracie, despite her dumb role on the air, is smart enough to realize the benefits attached to keeping fit and trim through some form of muscle flexing; so at least once a night she rolls up her sleeves and sits down to a strenuous game of bridge. Gracie claims it exercises her brain (if any).

The good old Scotch game of golf leads the sports parade of the radio stars. George Burns, Bing Crosby, Jack Benny, Freddie Rich, Little Jack Little, Al Jolson, Nick Lucas, Frederic William Wile, Irving Berlin, Eddie Cantor, Ben Bernie, George Olsen and Buddy Rogers are a few of the rabid bugs. All the boys swear that they can break 80 on any course, but that story can be accepted or left. Tall story telling also is a leading exercise medium for the stars when it comes to telling how good they really are about their sports accomplishments.

Examination of the above statement shows that there isn't a single female radio star in the imposing golf list. Apparently the gals don't like the idea of hitting an inoffensive little pellet and then chasing it for miles and miles.

Whatever athletic benefits are attached to fur farming will remain a mystery. Nevertheless, Lowell Thomas swears that running such a farm gives him his exercise and keeps him fit.

Rosa Ponselle used to swear by golf, but when she got around to swearing at it she forsook the pastime for bicycle riding. The stormy operatic star pulls on her trusty bloomers and goes riding gaily off at the slightest opportunity humming "On A Bicycle Built

for Two," though really, for reportorial accuracy, the bike is built for but one.

Nino Martini and Grete Stueckgold, Rosa's fellow operatic stars, believe in riding also, but they prefer the prancing steeds to the bike. Phil Harris, the curly-haired maestro, also likes to canter along the bridle paths.

Cantor, the pop-eyed comedian, likes to swim as well as play golf. The six-beat crawl and back stroke also receive a lot of attention from Jane Ace, Rosemary and Priscilla Lane, H. V. Kaltenborn, Paul Keast, Arthur Bagley (who also lists walking as one of his vices) Donald Novis, Gladys Swarthout and Leah Ray.

Countess Albani is one of the few licensed air pilots among radio stars. When not flying she can be observed at the beach.

Phillips Lord's fine fettle vice is too well known to need repeating here. The "Country Doctor" is the proud possessor of one of the finest yachts afloat. At present he's cruising the wonder spots of the world in his floating palace.

The two Jimmies, Wallington and Melton, also aspire to the skipper cap, but unlike Phillips Lord, they have to be satisfied with smaller craft to command. Wallington has a sailboat, while Melton spins the wheel of a 50-foot cruiser along the Long Island Sound.

Other radio yachtsmen are Curtis ("Buck Rogers") Arnall, who is exceptionally proud of his sailboat that was built in China of specially matched teakwood planks. Boake Carter, Channon Collinge, Hugh Conrad, Stoopnagle and Budd and the Lombardos.

The fore and back-hand swingers are legion in radio. Chunky Morton Downey is the most rabid tennis player among the lot but running him a close race are Johnny Green, Peggy Keenan, Albert Spalding, Sylvia Froos, Fray and Braggiotti, Ford Bond, Ann Leaf and Vera Van.

Roller skating is the latest fad among the radio lads and gals for exercise and recreational polishing but sad to relate, the ranks of the roller skaters rapidly are being depleted. The Central Park Mall in New York is the favorite rendezvous for the ball-bearing converts. The Speedway along the Harlem river is another favorite spot for this sport.

Edwin C. Hill, Gertrude Niesen, Wilfred Glenn and a few lesser lights are Izaak Walton disciples; but if you believe their exorbitant tales of catches—well, that's your business. You know the reputation fishermen have for veracity.

Led Fiorito believes in the good old bone-crunching method of exercise. This energetic maestro is happiest when he's in a gym with boxing gloves on, trading pokes and jabs. Ralph Kirby is an accomplished nimrod and can hit the side of a barn at fifty paces—which is some shooting! John Barclay has a sensible fad—camping. That's a grand idea of keeping-fit fun, sport and exercise. Arthur Allen swears by gardening.

Boake Carter, ace Columbia commentator, enjoys



Al Jolson (left) and Irving Berlin (right) admit they shoot around eighty—when telling it to their friends



Countess Albani spends all of her spare time at the beach, when she's not broadcasting or flying her plane

the distinction of having a unique method of keeping keen. Boake declares that a tiny glass of aged-in-wood spirits daily is the greatest muscle stimulant extant.

Uncle Don is partial to golf, but the greatest thing in the world to keep a man on his toes, says the famed Uncle Don, is to romp about with a child for an hour or so. The Uncle has found by experience that an hour of this usually is sufficient to put a man in bed with a body full of aching bones and muscles—unless he's used to it.

Pappy, Zeke, Ezra and Elton go in for gawking in a great big way. What, you've never heard of gawking as a health measure? Well, the boys admit that the only part of the anatomy that benefits through this method is the neck, which usually winds up pretty sore and lame after an hour or so of looking up at skyscrapers.

Nick Lucas, the crooner, has an odd method which he employs for several hours each day. Nick is a great mandolin player, and in order to keep his fingers as supple as possible, he squeezes a rubber ball, first in one hand and then in the other.

Gene and Glenn, WEAF's comedy duo, are great handball enthusiasts. Two and three times per week the funsters go to their favorite gymnasium and take to the courts. The lads are crack players and quite often have won cigar money by betting on themselves.

Muriel Wilson, WABC soprano, is a firm believer in the daily dozen. Every morning Miss Wilson turns on her gramophone, playing the exercise record, and goes through the ritual of stooping and bending.

Abe Lyman is a great dance enthusiast. Almost like the motorman who goes for a trolley car ride on his day off, Lyman likes to trip the light fantastic to the strains of fast, peppy music at every opportunity. Abe knows all the latest steps, and he makes a striking figure as he glides up and down the polished floors. Occasionally he might golf, but as a general rule he sticks to dancing for his exercise.

Joe Cook's polishing up program is all mental. He racks his brain every moment trying to think up some screwy invention or other. He's the greatest practical joker in radio. Incidentally, Joe's brainstormers are the most expensive exercise mediums around.

Georgie Jessel and Ben Bernie exercise their pocket-books. The lads have a terrific ven for the galloping bangtails. They may be seen at the race tracks at every leisure opportunity—when Ben isn't playing bridge. While the horses get the real exercise, the radio stars exercise their wallets betting on the ponies. It's a grand system, but a terrific strain on the heart!



Nino Martini would rather ride than do anything else. He is vacationing from the air waves at present, but will be back in the fall

A Queen Must Reign!

New Upsets and New Entrants Intensify the Race for Queen of Radio, 1934. Have YOU Given YOUR Favorite Full Support?

The standings in RADIO GUIDE's nation-wide hunt for a Radio Queen are bobbing around like corks in a storm. First Leah Ray rode the crest, then the distinguished Rosa Ponselle. And now the jewel-like Jessica Dragonette has ascended to leadership!

At the moment of going to press the beautiful Jessica led the parade with a total of 3,992 votes. With in easy hailing distance are Leah Ray, with a total of 3,846 and Harriet Hilliard, with 3,785. Rosa Ponselle, last week's leader, has been relegated to the fourth place spot, with a total of 3,679 ballots.

The fans are enjoying to the utmost their new-found powers. As one tuner-inner wrote, "At last the stars are but puppets in our hands. We pull the strings and they hop and jump up and down the standings. It's quite a thrill, this casting of ballots."

YOUR star is depending on YOUR vote. The balloting ceases on September 8. During the week of September 19-29 the victor will be escorted to Madison Square Garden, the scene of the annual National Electrical and Radio Exposition, where the movie cameras and radio microphones will record the coronation.

The editors of RADIO GUIDE and the sponsors of the show are determined to make this year's coronation the event of the century. Radio Queens have been crowned in the past, it's true; but a tyrannical minority always selected them. This year and this election mark the first time that the people of the radio empire have had a direct hand in nominating their Queen.

The prize and honor for your favorite are worth fighting for. In addition to the glory attached to the coronation, the Queen will receive the benefit of a generous budget which will be lavished on her entertainment. A suite in one of New York's finest hotels and a round of theaters, night clubs and other joy spots have been mapped out for her. All travel expenses incidental to the coronation will be paid for by RADIO GUIDE. In addition, all expenses of a traveling companion to the Queen have been included in this budget.

The nominations are made in the following fashion: The radio newspaper columnists throughout the nation are submitting the names of artists in their vicinity. Each columnist may submit as many names as he desires, the only restriction being that each nominee must have

been a regular performer on a radio station prior to June 1, 1934.

At this point individual nomination ceases. From here on the selection of the Radio Queen rests solely on the collective shoulders of the RADIO GUIDE audience.

In addition, individual balloting on the part of radio listeners and readers of RADIO GUIDE will constitute a nomination. But every candidate so nominated must receive at least ten listener-reader votes, cast on the ballot provided on this page. No candidate will be considered a nominee until ten votes have been cast in her behalf. These votes will be counted for her.

Remember, no radio artist is barred! If an artist on your home town station meets with your conception of a Radio Queen, nominate her by all means. She has a fighting chance of reaching the top, providing you enlist your townsfolk in her behalf!

In the event that your local radio columnist fails to make nominations, the radio stations may submit the names of artists.

The nominations of the columnists will be carried in each issue of RADIO GUIDE. This week the following writers make these nominations:

Robert Wells, radio editor of the New York *Enquirer* — Honey Sinclair, Rosemary Lane, Jane Froman, Babs Ryan, Arlene Jackson.

Frederick Thoms, radio editor of the Bridgeport *Times-Star* — Annette Hanshaw, Vivienne Segal, Jessica Dragonette, Vera Van, Edith Murray.

Radio station WCCO, Minneapolis, Minnesota, nominates Penny Perry, one of the station's stars.

Mabel Hunt, radio editor of the Southeast (Cal.) *Advertiser*—Mabel Todd, of the Al Pearce Gang.

The ballot coupon is printed herewith. Fill in the name of the radio artist who meets with your conception of a Radio Queen, and send it to the Radio Exposition Editor, RADIO GUIDE, 551 Fifth Avenue, New York City, New York. You may cast as many ballots as you wish, providing they bear your authentic signature and address.

STANDING OF ENTRANTS

Jessica Dragonette	3,992	Grace Albert	1,322
Leah Ray	3,846	Rosaline Greene	1,292
Harriet Hilliard	3,785	Lee Wiley	1,226
Rosa Ponselle	3,679	Julia Sanderson	1,207
Ruth Etting	3,353		
Gertrude Niesen	3,346		
Rosemary Lane	2,975		
Olga Albani	2,894		
Edith Murray	2,815		
Annette Hanshaw	2,812		
Ethel Shutta	2,618		
Muriel Wilson	2,314		
Loretta Lee	2,219		
Dorothy Page	2,204		
Doris Shumate	2,201		
Babs Ryan	2,110		
Jane Froman	2,108		
Irene Beasley	2,014		
Sylvia Froos	1,896		
Shirley Howard	1,853		
Mary Barclay	1,719		
Vera Van	1,705		
Ruth Lee	1,516		
Mary Rooney	1,509		
Joy Hodges	1,508		
Mona Van	1,502		
Marian McAfee	1,468		
Dorothy Adams	1,433		



Lee Wiley, one of the newest nominees in the Queen Race, is on tour at present



Joy Lynne, soloist with Don Bestor's orchestra, may be heard Monday and Wednesday nights over an NBC-WJZ network

Kate Smith	1,198	Schumann-Heink	259
Jane Pickens	1,147	Irene Rich	231
Joy Lynne	1,009	Judy Talbot	206
Ramona	1,075	Connie Boswell	203
Grace Allen	1,013	Alice Remsen	199
Sandra	992	Anna Melba	157
(Dixie Debs)		Irene Wicker	156
Linda Parker	981	Emrie Ann Lincoln	152
Gretchen Davidson	975	Roxanne Wallace	140
Alice Faye	914	Arlene Jackson	132
Marge (Myrt & Marge)	715	Vet Boswell	106
Priscilla Lane	701	Beatrice Churchill	97
Lillian Roth	672	Florence Case	85
Jane Meredith	613	Ruby Keeler	81
Mary Eastman	598	Mother Moran	76
Gale Page	584	Dorothy Hicks	70
Gladys Swarthout	568	Lucille Hall	63
Frances Langford	545	Louise Sanders	50
Louise Massey	532	Marion Jordan	47
Virginia Hamilton	507	Jane Ace	31
Elsie Hitz	488	Ruby Wright	26
Mary Livingstone	459	Fannie Cavanaugh	23
Maxine Gray	421	Naught	19
Alice Joy	413	Nan Johnson	19
Grace Hayes	402	Grace Donaldson	19
Mary Steele	375	Ruth Russell	19
Mickey Greener	327	Frances Baldwin	16
Myrt (Myrt & Marge)	311	Lilian Bucknam	15
Peggy Healy	283	Mary Small	15
		Martha Mears	14

Radio Queen Ballot

Joint Sponsorship of the National Electrical and Radio Exposition and Radio Guide

My choice is

My name is

I live at
(street and number)

.....
(city and state)

My favorite radio stations, in order of preference, are:

1 2 3 4 5

This convenient size will allow the ballot to be pasted on a one-cent postcard. Mail to Radio Exposition Editor—RADIO GUIDE, 551 Fifth Avenue, New York City 8-18-34



Jane Pickens is heard via NBC chains every Wednesday night

Only Three More Weeks to Vote for Your Queen. Send in Your Ballot NOW!

The Thrill-Maker

When an event of international importance is picked up at a moment's notice, as smoothly as if it had been rehearsed for months—when the National Broadcasting Company makes a "scoop" on the arrival of a prominent aviator, or gives a description of activities from the bottom of the ocean—chances are that William Burke ("Skeets") Miller is behind it all. His official title is Director of Special Broadcasts, and his specialty is the unusual. The more impossible the job, the more determined Miller is to accomplish it.

More than that, Miller is one of the bravest men in radio. When not bringing listeners the news of the country even while it is in the making, he's risking his neck, for Skeets isn't content to be an executive. What the stunt man is to the movies, Miller is to radio.

There was the time the Navy was testing out a device to help sailors escape from a grounded submarine. Sometimes, when a submarine gets stuck on the bottom, it is possible for its crew and officers to escape one by one—but always there had to be a last man, unable to work the mechanism of escape himself, who was obliged to perish alone in the deserted submarine. This new device was intended to get the last man out automatically, thereby saving his life, too. Skeets had an idea.

"Wonder what it feels like to be the last man escaping from a submarine?" he mused. "The radio audience would be interested to know!" So he suggested to the Navy that he be permitted to test out this new device—and make a broadcast over a portable transmitter while floating up to the surface of the water! The Navy politely declined. They didn't want any dead civilians floating about! But Skeets found a way around that. He managed to get himself appointed to the Navy for this special job of scientific experimentation. And in its testing tank he floated up through 100 feet of water—broadcasting through a special hood as he went!

This sort of thing has happened often in Miller's life. He will go anywhere, with his little portable transmitter, that the most daring cameraman will venture. Yet he's so tiny that his courage seems like the heart of a lion in the body of a mouse. For Skeets (the nickname is taken from "mosquito") is barely over five feet in height, and he weighs only 118 pounds.

Just 30 years old, he first came into prominence when awarded the Pulitzer prize for his interviews with Floyd Collins. It may be remembered that Collins was held fast in Sand Cave near Louisville, Kentucky. Skeets wiggled through the small opening into the cave, and thus approached the trapped and imprisoned man, a highly dangerous feat, possible only to a man of small stature but great courage.

With the congratulations of his own paper, the *Louisville Courier-Journal*, came the news that he would be welcome on the staff of the *New York World*. Miller was studying voice at the time, and embraced the opportunity to continue his training in New York. His work with the Kentucky paper had included some announcing and singing over WHAS, so when he joined the staff of the *World* in 1926 he took an audition for announcing at NBC, and failed.

**NBC's Special Events Man, "Skeets" Miller, Seeks Thrills in Work and in Play
—All for Better Listener Enjoyment**



"Skeets" Miller, who despises the type of man who prefers sipping sodas and reading books to risking his neck a dozen times a week for a thrill. Note his genial expression

Skeets says he owes his present job to Zeh Bouch, former *World* columnist, who in 1927 published the statement that the copy from the NBC press department was becoming increasingly bad; that the publicity writ-

ers must be overworked. On the spur of the moment Miller carried the paper to G. W. Johnstone, and advised that the broadcasting company hire him.

"But our staff is quite complete," was the answer, "we have three men." Nevertheless, Skeets saw to it that he left a written application on file. A month later he received a call from Johnstone, asking him to report for immediate work. The work not only was immediate but important—for it was the day that Lindbergh took off for his epochal flight to France.

No picture of Skeets Miller would be complete if it merely suggested that he's a sort of glorified stunt man. Even though he scorns to hide behind official titles, the one which NBC has bestowed upon him is no empty phrase. While a reporter from *RADIO GUIDE* sat in his office, the brief interview was broken by important telephone calls concerning arrangements for broadcasts of the Indiana Motor Speedway, the West Point Graduation, a preview of the industrial progress of the next century in Chicago, a reception at City Hall, the Navy review and an ascent into the stratosphere.

All of these events, to be held within the space of approximately seventeen days, represented but a small portion of one day's arrangements in the life of Skeets Miller. In the meantime he was awaiting a plane which would carry him to Chicago for an event expected to take place within fourteen hours. And with all of these activities, he apologized with unaffected charm for interrupting the interview!

That sort of courtesy explains why little Skeets is one of the most popular men at NBC. He never "puts on the dog," and his boyish grin belies his phenomenal ability. Only one official touch of the big executive does he allow himself; ironically enough, this man without fear has erected an imposing front of frigid secretaries and assistants—to protect him from busybodies!

Miller considers his most interesting experiences the submarine broadcast, reporting the Mollison "crack up", the Lindbergh kidnaping and America's cup races in 1930. His job interests him more than anything else in life, and he says he'll never retire—just die in harness. And even in his hobbies—horseback riding and driving a car—he finds an outlet for his restless driving power.

They tell a good story about this. Once Skeets bought a beautiful black stallion in the South; brought him up to New York's Central Park. Apparently Skeet's job wasn't providing enough thrills! Black as coal and huge as a mountain the stallion seemed.

The stallion laid back its black and wicked ears and bore down the bridle path. Skeets, knees gripping, stuck to the brute.

It was magnificent—but it wasn't Central Park! A hard-riding mounted policeman finally overtook the pair of them. "Get down!" he shouted. "Get down outta that!" Mildly surprised, Skeets pulled up and dismounted. The cop looked from him to the horse in admiration and resentment. "You're not big enough," he said, "to keep that horse from being dangerous!"

And so Skeets was unhorsed—not by his stallion, but by a cop!

Music in the Air

By Carleton Smith

Important executives and great musicians alike have difficulties with the studio clock. The broadcasting day cannot be extended. Advertising officials were ready to sign the stars and repeat Cadillac's program of last season. *Alfred P. Sloan, Jr.*, the General Motors official most enthusiastic about public response to the series, was ready to get on the air and stay on.

But—and that but was a big one—Mr. Sloan wants the same hour as last season, seven o'clock EST on Sunday evening. NBC has sold part of that time. Columbia tried, but couldn't deliver the hour. Last week Mr. Sloan left word to "put the idea on the back of the stove" and went on his vacation. Not a move will be made until his return September 1.

LAWRENCE TIBBETT'S managers, Evans and Salter, report they are weighing three offers for the baritone's radio services this winter. The cachet offered by each sponsor is about the same, but juggling is for preference as to the manner in which Tibbett will be presented. It will not be in a regular recital, as his Firestone series has been. The making of his movie, "The Return of the Gaucho," has been cancelled. M-G-M wanted certain concessions in plot and numbers. Tibbett felt otherwise. His winter radio plans will be settled within the week.

BOTH NETWORKS report an increase in the radio audience's desire for the more substantial types of music. NBC announces that it has been quietly conducting a thorough investigation of preferences in music. All studio visitors are handed a small questionnaire, asking them to put down the hours and the type of pro-

grams they enjoy. The sales and program staffs of the affiliated network stations have interviewed thousands of people in all walks of life, studied mail, and have ascertained that musical taste is beginning a new era in which serious music will be preferred.

NBC, therefore, announces, beginning in October, four full-hour broadcasts of great music every week, from Monday to Thursday, in addition to the customary periods of past seasons. They state a policy that will be welcome to every music lover. Music in the smaller forms, trios, quartets, lieder and art-songs, all the intimate music that the radio has heretofore neglected, will be included in these programs. And Columbia states that 23 per cent of its total air time is occupied by "classical" music, as against six per cent five years ago. Twenty-six hours are given to the better music each week, while all other types of programs occupy eight-five hours.

FOR THE NEXT two weeks *Sir Hamilton Harty*, one of England's three outstanding conductors, will direct the broadcasts of the Chicago Symphony over NBC. Sir Hamilton passed through this country last season en route to New Zealand. At that time he made a decided hit with the verve and sparkle of his readings. In Chicago he was a sensation. During his broadcasts, there will surely be a plenitude of English music, and perhaps a dash of Sir Hamilton's native Irish wit.

Certainly, it was not he to whom the English critic,

Ernest Newman, referred when he discussed Elgar performances. After explaining the misconceptions of the late Sir Edward's works, Mr. Newman said the excitement and lack of understanding of English conductors of this music reminded him of the old Grecian story of the ass. The animal so loved his master that, in his rapture, he put his front legs around his master's neck and brought him to the ground.

"The ass was given a sound beating for his misplaced affection, but," Mr. Newman adds, "had he lived in England in our own time, he would no doubt have been awarded a musical knighthood."

The English crown has not conferred any titles upon conductors since the review was published!

THE CHAMBER MUSICALES on Sunday evenings are serving a worthy purpose in presenting the lesser-known works. Another good purpose would be to allocate part of the sustaining time to superlative performances of well-selected contemporary compositions. When we listen to a new work on a regular program (seldom as that actually is), we hear it against a background of all the great music that has been written.

We must make some conscious provision for the welfare of and the creative vitality of our time.

PROGRAMS: (*Time Shown is Eastern Standard*) —The Morning Musicales offers a unique program Sunday (August 12, NBC at 10:05 a. m.). The first performance of *Robert Braine's* suite for violin and piano is scheduled. *Josef Stopak*, concertmaster of the NBC Symphony, will be the violinist. Braine will be at the piano.

Hell's Holiday

By Theodore Orchards

Thrilling Factual Account of the Attempted Riot and Jailbreak at Auburn Prison—Another Story in the Series, "Calling All Cars", Portraying Radio as the Defender of Law

The whisper ran through the gray halls of Auburn Prison: "Here comes the Warden!"

As that dignitary's heavy footsteps sounded closer, men in gray drew back into doorways and side corridors, mingling with the shadows. Only a few moments previously they had marched into the main prison yard as part of the dangerous "idle" group, supposedly for their daily portion of fresh air. But here and there a man had slipped out of line, until half a dozen were lurking, like starved wolves waiting for their prey.

The clock in the prison tower struck ten. It was the zero hour. Lean, dangerous "Buffalo" Sullivan, who faced twenty years for robbery, raised his hand in the agreed signal.

Warden Jennings heard soft, pattering footsteps behind him, and turned to feel a pistol jammed into his middle.

"One peep out of you," whispered Sullivan hoarsely, "and we'll blow you to hell. Come on!"

Jennings, the "fighting warden," stood with arms upraised as the convicts rifled his pockets of revolver and of money. Speechless and paralyzed with fright, the white-haired, handsome ex-army officer felt himself shoved along down the corridor.

He gasped and gurgled, but the desperate long-termers who had kidnaped him, cared nothing for his authority. They had set out upon the playing of a wild game, with liberty as the reward—if the incredible happened and they won their thousand-to-one chance.

"What are you going to do with me?" gasped Jennings.

Henry Sullivan stared at him through narrow, insane eyes. "We're going to let you live—if they let us out!"

Down in the basement of the Administration building, at that moment, a convict was standing before the barred window of the "box-office."

"Something for me?" he inquired.

Guard David Winney was sitting at the other end of a long table, methodically inspecting the contents of the boxes which convicts are permitted to receive from their families at stated times. He stood up, found a box labeled "Leo Lewis," and brought it to the window.

But Leo Lewis didn't want his cake and cigarets this time. He shoved a gun through the bars as Guard Winney approached.

"Come on, screw, open the door!"

The muzzle of the gun wasn't six inches from Winney's face. How the weapon had got inside the prison he could not guess, but it was pretty certain that if there was a gun there would be bullets, too. And Winney liked living as much as most men.

He weighed his chances carefully. There was no use making a break for his own gun, which lay at the other end of the table. Besides, this looked like the big blowup which had been rumored so long.

Only this morning a guard had overheard one convict shout down the cell block to a pal: "If you're going out with us, wear your fur coat, because it's plenty cold!" This had been followed by a roar of laughter—but was it a joke, after all?

Winney's mind worked with split-second precision.



Scene at Auburn, showing a section of the prison where the fighting was at its worst and (insert, upper left) Henry "Buffalo" Sullivan, the leader who lost his life when his men turned against him



George Durnford, whose share in the riot will stand as a record of nerve and misguided bravery



Warden Edgar S. Jennings, held hostage for hours, under pain of death, powerless to give aid

The most important thing was to get word to Warden Jennings.

"All right, I'll open the door," he said. And then, as a smile spread across the dark face at the wicket window, Winney threw himself sideways.

The gun roared once, knocking plaster from the wall just above his head. But the guard went on—not to open the door which led from the office into the basement corridor, but to throw himself through another which opened into the prison yard.

He slammed it behind him just in time, for two more bullets flattened themselves against the steel door. Lewis, the convict at the window, roared and shook the bars in his rage—for if the box-office door had been opened by Winney at the pistol's point, only two more doors would have stood between the convicts and freedom.

Winney burst breathlessly into the Guard's Room and tried to spread the alarm. Snatching up a telephone, he found the line dead. Somehow the convicts had managed to clip every telephone and alarm line in the prison!

Meanwhile, Sullivan and his picked aides had marched Warden Jennings through the south portion of the prison, capturing and disarming guard after guard as they went. Some of the "screws" were overpowered before they realized that the familiar figure of the warden had not appeared on one of his usual tours of inspection. Others handed over their guns weakly as they faced the menacing muzzles which threatened death.

Guns in the prison—guns that had appeared, no one ever knew how, to turn the quiet, beaten stir-birds into masters of the situation! And it was not only Sullivan and his aides who were armed. Now, as the hands of the prison clock passed the hour of fifteen, fifty more men stepped out of the "idle" group in the prison yard. Pulling pistols from underneath



Dorothy Mazley, the girl whom the ringleader of the riot wanted to break out of jail to visit

their gray blouses, they burst into the south wing of the prison.

With the precision which comes only from long planning and expert leadership, they set about rounding up guards. Unluckily, Warden Jennings did not believe in the practice long in force at other prisons, which provides for arming guards with only nightsticks, so that they carry no firearms which revolting prisoners can seize. Every captured guard yielded up another pistol and more ammunition as the eddy circles of revolt spread through the prison.

Principal Keeper George Durnford noted as one of the squarest and most respected officials of the prison, heard Guard Winney's breathless report of the attempt at forcing the door of the "box-room." He ran headlong into the south building, where the rebellion was at its hottest.

He came down a stairway and saw the warden and six captured guards handcuffed one to another, and being marched along the corridor as a screen for the

gray-clad convicts behind them. Durnford's gun was out, and with a reckless bravery which surpasses the behavior of the other prison officials on that dark day, he defied the reckless mob.

"Set the warden free!" he roared.

But he dared not shoot, for his bullets would have had to tear through Warden Jennings and the other captives before finding their mark. Durnford hesitated, tried for a better aim...

"Bam!"

Henry Sullivan, who had sworn to let nothing stand in the way of his desperate break for freedom and the open air, had fired over the Warden's shoulder—and the "P. K." came crashing down the last few steps of the stairs, head first.

He was dead when they came up to him. "Good enough!" said Sullivan. Durnford was the most dangerous official in the prison, the best shot and the hardest man to frighten or trick.

Sullivan was going out, somehow. He had resolved that with all the intensity of his lone-wolf, criminal nature. The men standing at his shoulder, Tuckalka, Pavesi, and the rest, were all members of the infamous Buffalo mob, ignorant Poles who had sworn eternal war upon Society and who now were moved by blind antisocial hate and resentment against the discipline and strictness of their guards. But Sullivan thought only of getting out.

Back in Buffalo, Frank Sullivan had a girl. Pretty Dorothy Mazley had helped him spend his money when he was free and in funds. She had hidden him when he was hunted as a robber, had fought for him at his trial and had come here every visiting day to talk with him through the screen.

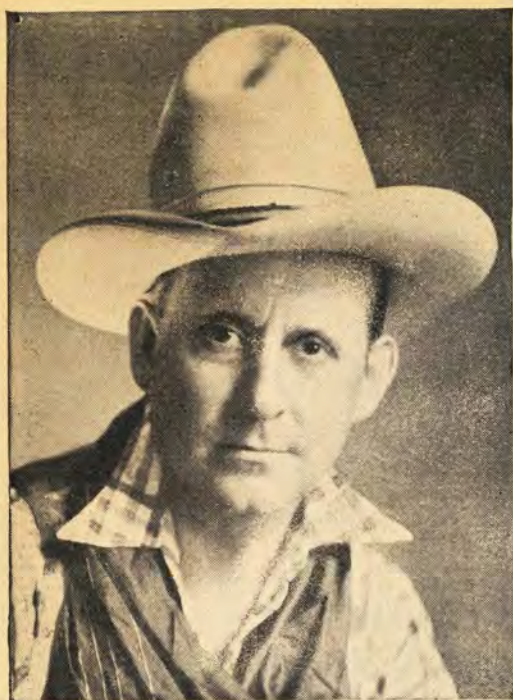
And now she no longer came to Auburn. She didn't write. Maybe something had happened to her. Maybe she had taken up with another man. Sullivan couldn't wait to find out the answer (Continued on Page 25)

Signposts of Success

Revealed by the Lines of Your Face

By "The Doctor"

Carson Robison Calls Forth "The Doctor's" Commendation for Character and Ability—with Good Reason



Carson Robison, who may be heard any Thursday evening over a CBS-WABC network

Carson Robison was bred in Chetopa, Kansas, son of the state's champion fiddler. Railroad man and pioneer in the Oklahoma and Texas oil fields, he still clung to his boyhood interest in singing and whistling the old-fashioned songs, as well as his attempts at song-writing.

Upon leaving the army after the war, Carson decided that he would prefer starvation as a musician to riches in oil. After a few hard months he became one of the first entertainers on station WDAF, where immediate success won him a loyal midwest following. This inspired him to go to New York City. His musical ability as a singer, whistler, guitarist and harmonica player obtained for him an immediate Victor recording contract. Since then his career has been marked by one success after another. During the last seven years Carson Robison has composed more than one hundred

and fifty songs, which have been recorded by him and with Frank Luther for phonograph companies; and he has sung with his Buckaroos on both major radio networks in numerous important programs.

I have heard this man's work on the radio, and it is a pleasant change from the average musical broadcast. As most people already know more about his professional appearances than I do, I shall take up no time with guessing at that part of his story. My science does not tell what work a person is doing. It tells what he is best fitted to do, so I shall reveal some things which haven't yet been published.

The most obvious thing in this face is a very definite hardihood—an ability to stand both mental and physical punishment. He has a great deal of courage, an unusual amount for a musician; yet he is every inch a musician. Undoubtedly, Mr. Robison would have enjoyed classical music and made a success of it, had he been interested in this instead of the traditional folk melodies. He has a strong melodic sense and a good musical education. This, with his fine perception of harmony, places his work far above the average hill-billy or cowboy singer. Hardihood is visible down toward the corner of the jawbone. It is located next to independence.

Carson is not temperamental. He is quite practical in his work, and has no whims or furbelows. Social formalities hold little appeal for him . . . not because he doesn't feel he can take part in such things gracefully; he could if he wished, but he thinks it all rather foolish. Does this mean that he isn't much "fun" on a party? Not at all. Carson Robison is a genial host, an excellent story-teller and has a remarkably keen sense of humor. When he does find himself thrown into a social function he makes the very best of it, and goes into the game with as much enthusiasm as if it were something he liked. He has this ability, and the fullness of the temples just before the hairline shows a highly developed sense of words and sounds.

I imagine this gentleman is married, for his face

shows loyalty to family and a great love of children. There is fidelity to those in whom he is interested, and a positive indication of ability to form and maintain strong friendships.

If Mr. Robison hadn't taken up music as a vocation, he could have made a success of ranch life. And had he continued his work in the West, he would have made others toe the mark. In fact, he has to exercise that congeniality to keep from handling his fellow musicians too harshly. Furthermore, he is cautious. This we know because of the prominence in the upper cheek . . . really on the front of the cheekbone itself.

Carson Robison has a large amount of love for animals, and would rather play with them, or with children, than attend the aforementioned parties with adults. On the farm or ranch it is likely he would go in for raising animal pets, that he would have been a dog fancier or stock fancier, producing prize specimens. Surely, he would have been more than an ordinary cowboy. I believe he never thought of it but, with reasonable training Carson would have become a splendid veterinary surgeon. His only trouble would have been his dislike for hurting the animals . . . even when necessary. The upper lip is the location of amity, reform and sociability.

Music publishing could have proven a successful career also for Mr. Robison, but he would have found it necessary to have someone else look after the money.

And that is the story of Carson Robison . . . musician, cowboy, friend and philanthropist!

Open Door to Beauty

By V. E. Meadows

Director of the Beauty Guild of the Air Answers Perplexing Problems on the Use of Cosmetics, the Removal of Skin Blemishes, Et Cetera

I have received so many letters from readers that I have decided to devote this entire article to ironing out their perplexing beauty problems. While my answers are aimed at individuals, the problems are so universal in scope that the remedies herein described may be applied to any woman encountering similar beauty troubles.

Miss M. S., of California, asks the following question:

Q. I am having an awful time trying to obtain a cream that doesn't make my skin break out in small pimples and rashes. Why is this?

A. Judging from the contents of your letter, your skin should not be extremely delicate or thin. Therefore I think the reason your face breaks out when you apply the cream is that the skin itself is trying to purge itself of large pores and blackheads. Of course a rancid cream will cause pimples and rashes to appear, but in the event that your cream is above reproach in this direction, my advice to you is to leave your face untouched by any creams. Many skins attempt the elimination of impurities of their own volition. Your skin apparently fits into this category. Leave your facial eruptions untouched by cream, instruments or fingers, and your face will be unmarked when Nature finishes her work.

Q. I have an extremely dry skin. Will you please give me the name of a good emollient cream that may be applied overnight?

A. I am forwarding you the name of a marvelous liquid cleanser, which serves a double purpose in that it lubricates as well as cleanses. Apply this

liquid and leave on overnight. It will penetrate the pores and liquify the foreign matter. Nature will do the rest.

Q. Is the soluble olive oil you referred to several issues ago, different from the pure Italian oil one may purchase at the grocery store?

A. Yes. Pure Italian olive oil for edible purposes is not soluble in water. I am mailing you the name of a specially prepared product suited to you.

Q. I am making a western trip, and desire to keep my baggage down to a minimum. Please describe my cosmetic needs.

A. Here is a list of cosmetic essentials: A liquid cleanser, base cream, face powder and finishing lotion. If you do not have room to pack a skin tonic in your kit, cold water may be used. Naturally you will need cheek and lip rouge, but this, of course, does not require much packing space.

Q. Is a facial freshener supposed to tighten up enlarged pores?

A. No. An astringent or freshener will not close or tighten pores that are clogged. Please remember that an open pore contains foreign material, and cannot close until this matter has been removed. The pores do not open and close on the surface of the skin. It is the valve at the bottom of the pore that opens and closes with heat and cold.

Q. Is it necessary to use a base cream? I have just applied my powder after using the skin tonic.

A. A skin tonic is not a base for powder. A base must be used, and it must be a thick, greasy cream, applied very thinly, with the skin tonic used to spread it evenly.

Bulls and Boners

Announcer: "People who have been working hard on their feet all day will want some of this Perfect Footbath powder."—Eaula Lonie, Standard, Ill. July 12; WBBM; 9:10 a. m.

Announcer: "All the time new ways are being found to treat diseases that are better than the old ones."—Isla Sutherland, Ft. Collins, Colo. July 18; KOA; 9:05 a. m.

Announcer: "He planted his own garden this spring and also took care of chickens on crutches."—Mary E. Bender, Tiltonville, Ohio. July 17; WLW; 7:50 a. m.

Announcer: "Come to the Canton Tea Gardens and enjoy the Oriental dishes and music by Jack Russell."—Mrs. E. M. Hingst, Burlington, Iowa. July 7; WBBM; 12:29 p. m.

One dollar is paid for each Bull and Boner published. Date, name of station and hour must be included.

Flashes of Best Fun

Sound: Phone rings. Receiver clicks.

Bottle: Who was that, sir?

Baker: It was the midget ice-skater. He can't do

act.

Bottle: Why not?

Baker: Someone stole his ice-cube!

Armour Hour

Gene: And you had a fight with your dentist!

Mac: Uh-huh. I was fightin' to save a tooth.

Gene: How did it come out?

Mac: It ended in a draw. —Sinclair Minstrels

Mickey: He's climbing up in the tree, teacher!

Professor: (calling) Be careful, Izzy!

Tony: Hey, teach—teach! If Izzy falls down and breaks his neck, can I have his watch?

—Kaltenmeyer's Kindergarten

Givot (museum attendant): If you know what's good for you you'll lift that statue off the floor, because Cecil doesn't like it!

Attendant: I'm going to leave that statue exactly where it is so that my boss can see it. What do you mean, Cecil doesn't like it?

Givot: Because Cecil is under the statue!

—George Givot's Program

The Child's Hour

By Nila Mack

The Child Who Is Beautiful and Self-Conscious, Receives the Attention of the Director of All Children's Program for CBS

A beautiful woman who is conscious of her charms is apt to be pest enough, but Heaven preserve us from the peacock poses and the struttings of a child that knows she's beautiful. To me there is something pathetically empty about the flaunting of God-given charms, particularly in a tot. And yet hundreds of mothers daily feed the fires of their offsprings' vanity by lavishing upon them praise uncalled for and undeserved.

Too much flattery bestowed upon a beautiful child is akin to giving her an overdose of a powerful poison. It gives her a false perspective on life; all thoughts of cultural and educational necessities fade into the background, and the worshiping of mere physical beauty becomes an obsession and phobia that lingers on through the adolescent and adult periods of life. Show me a vain, beautiful child, and I will show you an empty-headed doll in the years to come.

The only safe way to counteract any false sense of importance the beautiful child may assume, is to assure her that her physical charms were bestowed upon her by a Superior Being; that no earthly magic had anything to do with it; that nothing could be done to procure it if the good Lord hadn't blessed her with it in the beginning.

The seeds of rivalry, jealousy and dissension have been planted in numerous families because the mother pursued the foolish policy of favoring the beautiful member of the household. Little Billy and Joan nurse their injured feelings silently as Mother fusses about the gorgeous Irene. Somehow, when new clothes for the family are purchased, Irene receives a much finer dress than Joan. And Irene is allowed to take dancing and

elocution lessons, while Joan is forced to help Mother about the house. Little Billy's plea for movie money invariably is turned down, because Mother has just gifted Irene with her last bit of change.

Such an unbalanced household is tragic. Childish minds form opinions and conclusions quickly. Irene's head, however, is inflated twice beyond its normal size because of Mother's obvious weakness for her, and she begins to lord it over her less fortunate sisters and brothers. The pampered pet of the household issues peremptory orders and expects the other children to jump through a hoop at her slightest bidding. As the friction between the children increases, the already frayed family bonds burst, and the house is divided hopelessly.

In radio dramatics, I have come in contact, naturally, with many instances of beautiful and talented children who deemed themselves Heaven's special gift to the profession. Their intolerable ego, their selfishness, and their outlook on things in general, was insufferable.

One lass especially lingers in my memory. Her mother brought her to the studio and explained that the little darling unquestionably was slated to succeed to the mantle of Sarah Bernhart, no less. I glanced at the child curiously and, Heaven help me, she had seated herself on the arm of a chair, carelessly lifted her dress and crossed her knees, in imitation of the adult ladies whose pictures adorn the front pages of the tabloids!

I was so astonished that for a moment I couldn't speak. My first impulse was to deliver a sharp reprimand, but I controlled myself and decided to study the child farther. I informed the mother that I was happy in the fact that she possessed so talented a child, and would do everything in my power to bring out the child's histrionic powers.

For a short period of time I regretted my action. Many children in my troupe are unusually beautiful and talented—and entirely unconscious of their charms. They resented this young newcomer, who pranced about spouting platitudes about her unusual gifts. In fact they formed a committee which came to me and respectfully



One beautiful child who does not show that she is spoiled by knowing her charm—Baby Marise Fraser

asked that I do something to curb the insufferable actions of the newcomer.

I placed her in several air shows, and while she acquitted herself creditably, she certainly didn't set any world afire. Despite her lackadaisical success, however, she still persisted in acting as if she were queen of the roost. So I called her into my private office and explained in detail the accident of birth, beauty and talent. I told her to be grateful for the unusual gifts the Lord had bestowed upon her—and to forget them as quickly as possible. I urged her to make it her business to see that she was as good in her studies and as advanced in her athletics as less fortunate individuals.

Despite the fact that my talk was a terrific shock to her, she took it—to my amazement—like a good sport. She appreciated the logic of my reasoning, and after a good cry she went out and apologized to the other children. Today she is one of my most talented, popular and unobtrusive pupils.

Your Grouch Box

Radio is democratic. That means that the will of the majority of listeners is the law of broadcasting. But it also means that you as a listener have the right to express your views and preferences, likes and dislikes, about radio programs and practices. That's fair, for it is only when individuals express their opinions that the will of the majority can be determined. If everybody kept quiet and said nothing, radio executives would be driven crazy trying to guess what the public wants.

For that reason, Your Grouch Box performs a service—not only for you, but for sponsors and broadcasters as well. Have you a radio grouch? Send it to Your Grouch Box! There it will be drawn to the attention of radio leaders from coast to coast. They will welcome your criticism, just as they welcome your praise. If something annoys you, the chances are it annoys thousands of other listeners, too. Naturally, those who guide the destinies of radio want to know about this, for they want to improve broadcasting as rapidly as possible. Your sound, shrewd criticism may help them.

Here's a sizzling letter from a man who resents gilded radio announcers:

Dear Editor: Why not a contest to determine the rottenest radio announcer? There don't seem to be a dozen who can be natural. Maybe if they would take a busman's holiday and listen to the easy camaraderie of the "hams" on the short waves, it might dawn on them why more and more people are quitting the long wave bands daily. Of course, I'll admit the diction of these hams is not up to par—but neither is Graham McNamee's, and still he seems to survive and keep employed.

I've often wondered what Edwin C. Hill thought as he waited for his cue and had to listen to some earnest young announcer spelling a four-letter word to an audience supposedly intelligent enough to follow Hill's news-casting as he took them to all parts of the world!

Port Arthur, Texas. CHARLES A. STEELE

Radio is wordy, this music-lover claims.

Dear Editor: I'd like less talk, and more music on the radio.

Washington, D. C. CHARLOTTE BURR

Have you a radio grouch? Does something on the air get "under your skin" and give you a pet peeve? If so, give yourself a treat by writing it in a letter to Your Grouch Box, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

Radio Road to Health

By Shirley W. Wynne, M. D.

The Health Advisor to Radio's Millions, Turns His Attention to Those Useful Objects So Often Neglected, the Feet

Few people realize the intricate construction of the human foot. Few people even take the trouble to think of their feet at all. Many go through life abusing their feet shamelessly, and later can only bemoan and wonder at the inevitable foot troubles which eventually overtake them.

The foot is not as simply built as it appears. Its construction includes an elaborate and precise arrangement of delicate parts which work together to give it flexibility and strength. There are 26 bones in it. These are connected by more than four times as many ligaments, which are operated by many muscles and nerves.

Arches make possible a live and springy step. Once they weaken, "flatfoot" results, with its dragging step and excruciating pain. If the feet are abused by badly fitting shoes or by faulty methods of walking, the bones slip out of place and the arches sag. The consequent anguish is not always confined to the feet. Pain from fallen arches is often mistaken by the laity as kidney trouble, neuritis or rheumatism. Arch trouble frequently is translated into headache, backache, fatigue, poor circulation, unruly nerves, indigestion and spinal disorder.

Poor shoes are the chief factor responsible for foot trouble. Here vanity must pay its price, particularly among women. Until recently, styles in shoes were noted for utter disregard for the natural conformation of the foot. To keep in style, women have squeezed their feet into tight shoes, twisted their toes into pointed shoes and have perched their heels on uncertain stilts, disregarding the fact that the heels were designed by nature to touch the ground.

Babies as a rule are born with perfect feet. Although a baby's foot looks flat at birth, this is because the muscles have not been developed. As the child begins to use

his feet, the muscles develop, and the fleshy pads disappear, and the arches take form.

Thanks to the prevailing fashion of flexible, broad-toed shoes for children, boys and girls today have a chance to grow up with straight, well-arched feet.

Anyone who has suffered foot trouble will realize the importance of buying shoes that fit the feet. Let common sense rather than fashion dictate your selection. In buying shoes, follow a few rules and you will avoid foot trouble: Make sure that the shoe is long enough and wide enough for the toes to lie straight and slightly separated. It should be roomy over the toes, and fit snugly at the heel and the instep. A shoe that is too large also can cause trouble.

Persons whose arches are troublesome, may find relief in certain exercises. Among those are rising on the toes, grasping marbles with the toes, rolling the feet outward so that the weight is supported on the outer edge of the feet. These exercises should be done with the feet bare, twenty or thirty times, morning or night. Each case of arch trouble, however, is an individual matter. Let your doctor prescribe treatment.

Some people are bothered by excessive foot perspiration which can be unpleasantly noticeable in warm weather. The first precaution is scrupulous cleanliness. Wash your feet daily. Make sure that your stockings are always fresh. Rubbing the feet with alcohol sometimes helps. Bathing them in salt water is also of service. If your case of perspiration is persistent, your doctor will be able to assist you.

In conclusion, the best way to preserve the feet is to use them. In these days of cheap and convenient transportation, walking is becoming too unpopular.

Log of Stations


(SOUTHERN ATLANTIC EDITION)

Call Letters	Kilo-cycles	Power Watts	Location	Net Work
KDKA†	980	50,000	Pittsburgh	N
KMOX	1090	50,000	St. Louis	C
WABC	860	50,000	N.Y. City	C
WAPI	1140	5,000	Birmingham	N
WBT	1080	50,000	Charlotte	C
WDAE	1220	1,000	Tampa	C
WEAF	660	50,000	N.Y. City	N
WENR†	870	50,000	Chicago	N
WFLA*	620	1,000	Clearwater	N
WGN	720	50,000	Chicago	C
WGST†	890	500	Atlanta	C
WHAS†	820	50,000	Louisville	C
WIOD†	1300	1,000	Miami	N
WIS†	1010	500	Columbia	N
WJAX*	900	1,000	Jacksonville	N
WJDX*	1270	1,000	Jackson	N
WJZ	760	50,000	N.Y. City	N
WLAC†	1470	5,000	Nashville	C
WLS†	870	50,000	Chicago	N
WLW	700	500,000	Cincinnati	N
WMC†	780	1,000	Memphis	N
WPTF	680	1,000	Raleigh	N
WQAM†	560	1,000	Miami	C
WRUF	830	5,000	Gainesville	N
WRVA	1110	5,000	Richmond	N
WSB	740	50,000	Atlanta	N
WSM	650	50,000	Nashville	N
WSMB	1320	500	New Orleans	N
WSUN*	620	1,000	St. Petersburg	N
WTOC†	1260	500	Savannah	C
WWL	850	10,000	New Orleans	N

†Night Programs Listed Only.
†Network: Programs Listed Only.
*Full Day Listed; Night Network Only.
C—CBS Programs.
N—NBC Programs.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  for Religious Services and Programs

7:00 a.m. EST 6:00 CST

NBC—Melody Hour: WEAF
CBS—Organ Revue: WABC
NBC—Tone Pictures: WJZ

7:30 a.m. EST 6:30 CST

NBC—Lew White, organist: WJZ
CBS—Artist Recital: WABC

7:45 a.m. EST 6:45 CST

CBS—The Radio Spotlight: WABC
NBC—Balladeers: WEAF WIOD WSB WFLA

8:00 a.m. EST 7:00 CST

CBS—At Aunt Susan's: WABC WQAM WTOC WGST
NBC—Coast to Coast on a Bus: WJZ WLW

8:15 a.m. EST 7:15 CST

KMOX—Good Morning
NBC—Cloister Bells: WEAF WFLA WSB WIOD

8:30 a.m. EST 7:30 CST

NBC—Trio Romantique: WEAF WSB WIOD WFLA

8:45 a.m. EST 7:45 CST

NBC—Alden Edkins, bass-baritone: WEAF WSB WIOD WFLA

9:00 a.m. EST 8:00 CST

NBC—Southernaires: WJZ
NBC—Sabbath Reveries: WEAF WIS WSM WJAX WFLA

9:15 a.m. EST 8:15 CST

CBS—Imperial Hawaiians: WABC WDAE WLAC WGST WTOC
KMOX—Bible Broadcast
WGN—Sunday Morning Concert

9:30 a.m. EST 8:30 CST

WLW—Church Forum
WSB—In Radioland with Shut-Ins
WSMB—Dr. Dunbar Odgen

9:45 a.m. EST 8:45 CST

NBC—Mexican Typica Orchestra: WEAF WLW
CBS—Patterns in Harmony: WABC WDAE WTOC WGST

9:55 a.m. EST 8:55 CST

NBC—Samovar Serenade: WJZ WSM WFLA WMC WIS WSB WIOD

10:00 a.m. EST 9:00 CST

CBS—Alexander Semmler, pianist: WABC WTOC WDAE WGST
KMOX—Religious Education
WPTF—Watchtower Program

10:15 a.m. EST 9:15 CST

NBC—Press Radio News (5 Min.): WEAF WJAX WAPI

NBC—Vagabonds: WEAF WJAX WAPI

NBC—Press Radio News (5 Min.): WJZ WSB WSM WLW WPTF WMC WFLA WIOD WIS

NBC—Morning Musicals: WJZ WLW WSM WIOD WPTF WRVA WSB WMC WFLA WIS

CBS—Children's Hour: WABC
CBS—Arnold and Buckley: WDAE WTOC WLAC KMOX WBT

WSB—Call to Worship
10:15 a.m. EST 9:15 CST

NBC—Hall and Gruen: WEAF
10:30 a.m. EST 9:30 CST

NBC—Richard Maxwell, tenor; organist: WJZ WLW

CBS—Salt Lake City Tabernacle Choir, Organ: WDAE KMOX WLAC WBT WTOC

NBC—Major Bowes' Family: WEAF WSB WJAX WSM WPTF WRVA WIOD WAPI WMC WFLA WIS

WGN—Carolyn McIlvaine, "Chicago Street Names"
WSB—Agoga Bible Class

10:45 a.m. EST 9:45 CST
CBS—Salt Lake City Choir: WGST WQAM

NBC—Phantom Strings: WJZ WLW WSM—First Baptist Church

11:00 a.m. EST 10:00 CST
CBS—Salt Lake City Tabernacle Choir and Organ: WABC

WBT—Tabernacle Church Services
WGN—Sunday Worship

WJAX—First Church of Christ
WRVA—Presbyterian Church

WWL—Low Mass from Holy Name of Jesus Church
11:15 a.m. EST 10:15 CST

NBC—Gould and Shefter: WJZ WLW
11:30 a.m. EST 10:30 CST

NBC—University of Chicago Round Table Discussion: WEAF

CBS—The Romany Trail: WABC WDAE WGST KMOX WLAC WQAM

NBC—Radio City Music Hall Symphony: WJZ WIOD WJDX WSB WSM WJAX WSM WFLA WAPI

WLW WMC WIS WPTF

Afternoon

12 Noon EST 11:00 a.m. CST
NBC—The Road to Romany: WEAF WJAX

CBS—Ann Leaf, organist: WABC WDAE WQAM WBT WTOC

KMOX—Fourth Church of Christ WGN—Reading of the Comics

WSB—First Presbyterian Church WSM—First Presbyterian Church

12:15 p.m. EST 11:15 a.m. CST
WRVA—The Pet Program

12:30 p.m. EST 11:30 a.m. CST
★ NBC—Surprise Party; Mary Small, juvenile singer; guests: WEAF

NBC—High Lights of the Bible: WJZ WJDX WPTF WIOD WJAX WIS WSB WRVA

CBS—The Compinsky Trio: WABC WBT WDAE WTOC

WAPI—Metropolitan Moods
WFLA—Garden of Melody

WLW—Church in the Hills
WWL—Creole Orchestra

12:45 p.m. EST 11:45 a.m. CST
NBC—Devora Nadworney, contralto; WEAF

WBT—Variety Program
WFLA—Incidental Music

1:00 p.m. EST 12 Noon CST
★ NBC—National Regatta: WJZ WMC

★ CBS—Marian Congress; Hon. Alfred E. Smith: WABC KMOX WBT WQAM

NBC—Gene Arnold; Commodores: WEAF WLW WRVA WAPI WSB WFLA WJAX WIS WPTF WIS

WDAE—Butter Krust Program
WGN—The Whistler and His Dog

WJDX—Lamar Life Program
WSM—String Ensemble

WWL—Players
1:15 p.m. EST 12:15 CST

WBT—Boots Downing, tenor
WGN—Palmer House Ensemble

WJDX—Venetian Trio
WSB—Bill and Ralph, guitarists

1:30 p.m. EST 12:30 CST
NBC—Peg La Centra, songs: WEAF WSB WJDX

CBS—Beale Street Boys: WABC WBT KMOX WGST WLAC WQAM WDAE WTOC

NBC—Concert Artists: WJZ WSB WRVA WIOD WSM WLW WJAX WMC

WAPI—Fashion Guild
WFLA—Variety Program

WGN—Baseball; Double Header; St. Louis vs. White Sox

WPTF—Pinto Pete
WWL—Variety Program

1:45 p.m. EST 12:45 CST
★ CBS—Tito Guizar, tenor: WABC

NBC—Concert Artists: WFLA WAPI—Watchtower

WDAE—Marian Congress (CBS)
WJAX—Teddy Henson, baritone

WPTF—Friendship Circle
2:00 p.m. EST 1:00 CST

CBS—Detroit Symphony Orchestra: WABC WDAE WQAM WTOC WLAC

NBC—Talkie Picture Time: WEAF WSB WSB WSM WAPI WJDX WMC

NBC—Organ Recital: WJZ WPTF WIOD WFLA WJAX WIS

KMOX—The Musical Matinee
WBT—Circus of Life

WLW—Antoinette West, soprano
WRVA—Beauty That Endures

WWL—Dance Orchestra
2:15 p.m. EST 1:15 CST

WFLA—Southern College
WGST—Detroit Symphony (CBS)

WLW—Rhythm Jesters
WRVA—Organ Recital (NBC)

2:30 p.m. EST 1:30 CST
★ NBC—King's Chapel Choir: WJZ WJZ WJDX WSB WIOD WFLA

WLW WSM WJAX WSB WAPI WPTF WIS

NBC—Dancing Shadows: WEAF WLW WSB

KMOX—Detroit Symphony (CBS)
WBT—Amongst Waysiders

WWL—Romance Musical Travelogue
3:00 p.m. EST 2:00 CST

NBC—John B. Kennedy: WEAF WSM WMC WSB WIS

CBS—Buffalo Variety Shop: WABC WBT KMOX WQAM WDAE WLAC

WTOC
★ NBC—National Regatta: WJZ WFLA

WRUF—Baseball; Gainesville vs. High Springs
3:15 p.m. EST 2:15 CST

NBC—Lilian Bucknam, soprano: WEAF WMC WSM WSB

WFLA—Southern College
3:30 p.m. EST 2:30 CST

NBC—International Tid-Bits: WJZ WFLA

CBS—Oregon On Parade: WABC KMOX WDAE WBT WLAC WQAM

NBC—Chicago Symphony Orchestra: WEAF WJAX WMC WSM WIS

WSMB WLW
WJDX—Whispering Melodies

WWL—Sharkey's Orchestra
3:45 p.m. EST 2:45 CST

WTOC—Oregon On Parade (CBS)
4:00 p.m. EST 3:00 CST

NBC—National Vespers: WJZ WSB WPTF WIOD WJAX WJDX WMC

WRVA WDAE WAPI WIS WSM WSB

CBS—The Playboys: WABC KMOX WDAE WLAC WQAM

WBT—Christian Science Program
WGN—Afternoon Musical

WLW—The Family Prayer Period
WWL—Salon Orchestra

4:15 p.m. EST 3:15 CST
CBS—Windy City Revue: WABC WBT

WTOC WDAE WGST WLAC WQAM KMOX

4:30 p.m. EST 3:30 CST
NBC—The Sentinels' Concert: WEAF

WLW
CBS—Frank Crumit and Julia Sander-

son: WABC KMOX
★ NBC—National Regatta: WJZ

WJAX WRVA WIS WIOD WPTF WAPI WFLA WSB WSB WJDX

WBT—Hymn Time
WDAE—Shikret's Orchestra (CBS)

WSM—Fred Waller, tenor
WWL—Joe Capraro's Orchestra

4:45 p.m. EST 3:45 CST
WSM—National Regatta (NBC)

5:00 p.m. EST 4:00 CST
NBC—Catholic Hour: WEAF WIOD

WAPI WJAX WRVA WIS WFLA WJDX WSB WSB WMC

CBS—Nick Lucas, songs: WABC WBT KMOX WDAE WLAC WQAM WTOC

NBC—Heart Throbs of the Hills: WJZ

WGN—Wayne King's Orchestra
WLL—String Trio with Reading

5:45 p.m. EST 4:45 CST
CBS—Carlie and London; Warwick

Sisters: WABC KMOX WQAM WLAC WBT WDAE WTOC

WGN—Anson Week's Orchestra
WSM—Henry King's Orchestra (NBC)

Night

6:00 p.m. EST 5:00 CST
NBC—K-7, Secret Service Spy Stories: WEAF WIS

★ CBS—Peter the Great: WABC WBT WDAE WHAS WLAC WQAM WGST

NBC—Charlie Previn's Orchestra: WJZ WLS KDKA WSB WFLA WPTF

WSM WJDX WMT WLW WSB WMC

KMOX—Sports; Organ Melodies
WAPI—Tea Time Melodies

WGN—Wayne King's Orchestra
WRUF—Modern Tempos

WWL—Children's Program
6:15 p.m. EST 5:15 CST

KMOX—Jimmy Corbin, pianist
WAPI—Sports Review

6:30 p.m. EST 5:30 CST
NBC—Love Cycle in Song; Marion Mc-

Afee: WEAF
CBS—Chicago Knights: WABC KMOX

WHAS WBT WLAC
★ NBC—Dvorak Quartet: WJZ WIS

WPTF WENR WSB WSM WAPI WSB WIOD WJAX KDKA WJDX

WFLA WLW WRVA
WDAE—Baseball Scores; Voice of the

Times
WRUF—Vernon Hawthorne, talk

WWL—Radio Salute, Henry and Don
6:45 p.m. EST 5:45 CST

CBS—Chicago Knights: WDAE WTOC
NBC—Wendell Hall: WEAF

WHAS—Baseball Scores
7:00 p.m. EST 6:00 CST

★ NBC—Jimmy Durante, comedian:
Rubinoff's Orchestra: WEAF WSB

WLW WSB WRVA WSM WJAX WFLA WIS WJDX WMC WAPI

WIOD WPTF
CBS—Columbia Variety Hour: WABC

WGST WHAS KMOX WDAE WBT WTOC WQAM

NBC—Goin' to Town, musical revue:
WJZ KDKA

WGN—Hal Kemp's Orchestra
WLS—Baseball Resume

WRUF—Vesper Service
WWL—Carl Junker

7:15 p.m. EST 6:15 CST
WENR—Hessberger's Orchestra

WGN—Palmer House Ensemble
WWL—Dance Orchestra

7:30 p.m. EST 6:30 CST
WENR—Eddy Duchin's Orchestra

WGN—"Supreme Court of Bridge," talk

WRUF—Master's Music Room
7:45 p.m. EST 6:45 CST

WGN—Palmer House Ensemble
8:00 p.m. EST 7:00 CST

★ NBC—Manhattan Merry-Go-Round:
WEAF

★ CBS—Buddy Rogers' Orchestra:
WABC KMOX WDAE

★ NBC—Headliners; Stoopnagle and Budd: WJZ WLW WRVA WSM

WIOD WSB WSB KDKA WJDX WJAX WMC WIS WFLA

WAPI—Tango Orchestra
WGN—Welsh Singers

WENR—Chicago Symphony Orchestra
WHAS—Songs in My Heart

WRUF—Memories at Twilight
WWL—Castro Carazo's Orchestra

8:15 p.m. EST 7:15 CST
WENR—Leonard Keller's Orchestra

WHAS—Voice of Friendship
8:30 p.m. EST 7:30 CST

NBC—American Album of Familiar Music: WEAF WIOD WSM WFLA

WMC WJDX WSB WRVA WJAX WPTF WSB WIS

★ CBS—Fred Waring's Orchestra:
WABC WGST WLAC WDAE WMT

WHAS KMOX WTOC WQAM WBT NBC—N. Y. U. Chorus: WJZ WENR

WBT—The Old Timer
WDAE—Carolyn Nord, piano duo

WGN—News; Headlines of Other Days
9:15 p.m. EST 8:15 CST

NBC—Mrs. Montague's Millions: WJZ WFLA WPTF WRVA WIOD WJAX

WIS
KDKA—Y.M.C.A. Program
WAPI—Concert Artists

WBT—Bob Buford, songs
WDAE—The Mountaineer Cowboy

WENR—Symphony Orchestra
WGN—Chicago Symphony Orchestra

9:30 p.m. EST 8:30 CST
CBS—Ferde Grofe's Americana:

WABC WDAE WGST WBT WLAC KMOX WQAM

NBC—Canadian Capers: WEAF WSB WSM WSB WAPI WJDX WIOD

WMC WRVA WFLA WIS
NBC—L'Heure

New Programs, Changes

(Time Shown Is Eastern Standard)

Sunday, August 12

The Robert Braine suite for violin and piano, featuring the composer, Mr. Braine, at the piano, and Josef Stopak, violinist, will be the "Morning Musicales" presentation heard at 10:05 a. m. over an NBC-WJZ network.

Ruth Denning and the London Four, radio's latest vocal harmony stars, will sing their blues as the guests of "Little Miss Bab-o's Surprise Party" at 12:30 p. m. over an NBC-WEAF network.

An address by Alfred E. Smith, former Governor of New York, will be a part of the impressive opening day rites of the Marian Congress, broadcast from Portland, Oregon, over the CBS network, from 1 to 1:30 p. m. This is the first time the ancient Catholic celebration in honor of the Virgin Mary has been held on American soil.

Ossip Gabrilowitsch, recently returned from a European vacation, will be the "guest conductor" of his own organization during the concert by the Detroit Symphony Orchestra to be broadcast over the WABC-CBS chain from 2 to 3 p. m. The program will include the Overture to Humperdinck's "Hansel and Gretel"; three movements from Bach's Suite in B minor; the Saint-Saens tone poem, "Phaeton"; Debussy's "Afternoon of a Faun"; Handel's "Largo" and excerpts from "Die Walkure" of Wagner.

"A Tribesman of Persia," depicting the native ingenuity in overcoming Turkish military forces, and bringing about co-operation between important Persian forces, will be the K-7 Secret Service Spy story broadcast at 6 p. m. over an NBC-WEAF network.

Wendell Hall, the dynamic "red-headed music maker," will return from an eight-week vacation to resume his weekly program for the F. W. Fitch Company. This program is broadcast over an NBC-WEAF network at 6:45 p. m. Irene Beasley has been pinch-hitting for Wendell Hall during his absence.

Buddy Rogers and Jeanie Lang make their debut as a romantic team over the CBS chain from 8 to 8:30 p. m., replacing the "Family Theater" as the program set-up for the Ward Baking Company.

After completing a series of varied international broadcasts, the Gulf Headliners program will present Colonel Stoopnagle and Budd, comedians, as guests of their new show from New York. Frank Parker, tenor, Pauline Alpert, pianist, and Al Goodman and his orchestra, will assist the aforementioned guests during this broadcast at 8 p. m. over an NBC-WJZ network.

Don Bestor and his famous orchestra will be the "Hall of Fame" guests, and will be heard at 9 p. m. over a coast-to-coast NBC-WEAF network.

Monday, August 13

Alex Cardinal Lepicier, S. M., Archbishop of Tarsus of Rome, will deliver an address over the WABC-Columbia network from 1:30 to 2 p. m., during the second day's broadcast of the impressive rites of the centuries-old Marian Congress, "A Midsummer Night's Dream," by William Shakespeare, will be the Radio Guild's dramatic presentation at 2 p. m. over an NBC-WJZ network.

"The Adventure of Green Briar" will be the subtitle of the "Raffles" episode to be broadcast over the CBS network from 7:30 to 8 p. m. In this episode of the serial, Raffles—played by Frederic Worlock—foils a plot to double-cross at the race track at Brighton.

Honorable Frances Perkins, Secretary of Labor, will be the Democratic speaker in the weekly series of Democratic-Republican talks, heard at 9:45 p. m., over an NBC-WJZ network.

Tuesday, August 14

Another program of symphonic music will be presented by the Duluth Symphony Orchestra, with Paul LeMay conducting. This concert will be broadcast

from Duluth, Minnesota, at 8 p. m. over an NBC-WEAF network.

Due to Jacques Fray's three-week trip to Paris, the Troopers, Freddie Rich's band program, will be heard in Fray and Braggiotti's place, from 9 to 9:15 p. m., over the CBS chain; with melodies by the Modern Mountaineers following immediately after—from 9:15 to 9:30 p. m.—in the Troopers' spot.

Wednesday, August 15

A program from a U. S. Coast Guard cutter, patrolling on into the Arctic, will be broadcast over the WABC-CBS network from 2:30 to 2:45 p. m.

Doctor F. C. Meier, of the U. S. Department of Agriculture, will speak on "Fighting Plant Diseases" during the Science Service program from 3:30 to 3:45 p. m. over WABC and the Columbia network.

James A. Moffett, Federal Housing Administrator, will be guest speaker on the National Radio Forum program. "The Housing Program" is Mr. Moffett's subject, and will be broadcast at 10:30 p. m. over an NBC-WEAF network from Washington.

Thursday, August 16

Doctor Maurice Costello, of Bellevue Hospital, will be the speaker on the Academy of Medicine program, from 9:45 to 10 a. m., over the Columbia network. His subject will be "Effect of Sunlight on the Skin."

Edward Storer, noted foreign correspondent, will describe the world's oldest annual sporting event, the colorful horse race around the principal square of Siena, Italy, from 12:30 to 1 p. m., by short wave over a CBS network. Siena's Palio, or horse race between representatives of different wards of the city, resembles a medieval pageant and has been run since the middle of the fourteenth century, with very few breaks.

"Down the Song Trail" with George Beuler, baritone, singing popular and semi-classical songs, inaugurates a new series of weekly programs presented every Thursday at 1:45 p. m. over an NBC-WJZ network.

Cliff Edwards, known to thousands as "Ukelele Ike," on an additional sustaining period, broadcast over the CBS network from 6:30 to 6:45 p. m.

Harry Sosnik and his orchestra, broadcasting from Chicago, take Vera Van's spot on the WABC-Columbia network from 10 to 10:15 p. m., while Vera is making a two-week vaudeville tour.

Friday, August 17

Don Bestor, Pennsylvania Hotel orchestra leader, will be interviewed by Nellie Revell during her weekly series of broadcasts heard at 3:15 p. m. over an NBC-WEAF network.

"Them's Fightin' Words"—will be torn down and put together by four of the National Broadcasting Company's best word slingers (announcers) when they are interviewed by William Lundell. Milton J. Cross, Alwyn W. Bach, John Holbrook and James Wallington, Gold Medal Diction winners, will vie in their answers to Mr. Lundell, commentator and fellow announcer. This broadcast will be presented over an NBC-WEAF network at 4:30 p. m.

Saturday, August 18

Sammy Robbins' orchestra replaced that of Charles Barnet from 5:45 to 6 p. m., over the WABC-Columbia chain.

Fats Waller's organ recital will be broadcast from 6:45 to 7 p. m., and the Manhattan Serenaders, led by Freddie Rich, from 7 to 7:30 p. m., over the WABC-CBS network to replace Morton Downey's "Studio Party."

Saul Caston will take over the baton for the "Philadelphia Summer Concerts Orchestra" program from 7:30 to 9:30 p. m., over the Columbia chain. The concert will be broadcast from Robin Hood Dell in Fairmont Park, Philadelphia.



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5:45 a.m. EST 4:45 CST
NBC—Health Exercise: WEAF
6:30 a.m. EST 5:30 CST
NBC—Yoicha Hiraoka, xylophone: WJZ
CBS—Oregon Revue: WABC
KMOX—Home Folks Hour
WLW—Top o' the Morning
6:45 a.m. EST 5:45 CST
NBC—Pollock and Lannhursht, piano duo: WEAF
NBC—Jolly Bill and Jane: WJZ
KMOX—Dynamite Jim
7:00 a.m. EST 6:00 CST
CBS—Lyric Serenade: WABC
NBC—Morning Devotions: WJZ
NBC—Richard Leibert, organ: WEAF
KMOX—Riddles and Grins
WAPI—Sunrise Hour
WGN—Good Morning
WJAX—With the Early Risers
WLW—The Nation's Family Prayer
WRVA—Musical Clock
7:15 a.m. EST 6:15 CST
NBC—Landt Trio and White: WJZ
WMC
WLW—Morning Devotions
7:30 a.m. EST 6:30 CST
NBC—Cheerio: WEAF WLW
CBS—Raymond Scott, pianist: WABC
NBC—Lew White, organist: WJZ
KMOX—Melody Weavers and Skeets
WBT—Musical Clock
WFLA—Breakfast Rhythm
WPTF—Good Morning
WSM—Leon Cole, organist
7:45 a.m. EST 6:45 CST
CBS—Radio Spotlight: WABC
KMOX—Black and White Rhythms
WJAX—The Hillbilly Kid
8:00 a.m. EST 7:00 CST
CBS—Deane Moore, tenor: WABC
WDAE WQAM WTOC WLAC
NBC—Morning Glories: WEAF
★ NBC—Breakfast Club: WJZ WIS
WJAX WJDX WSB WFLA WPTF
WIOD WRVA WMC WSMB
KMOX—Mountain Minstrels
WAPI—Pep Period
WLW—Salt and Peanuts
WSM—Laymen's Morning Devotions
8:15 a.m. EST 7:15 CST
CBS—Harmonies in Contrast: WABC
WQAM WLAC
NBC—Breakfast Club: WAPI WSM
NBC—Don Hall Trio: WEAF WLW
KMOX—Novelty Boys
WDAE—Morning Devotions
WLW—Ellis and the Moonshiners
8:30 a.m. EST 7:30 CST
CBS—Metropolitan Parade: WABC
WQAM WGST WLAC WDAE
NBC—Nancy Noland, songs: WEAF
KDKA—Style and Shopping Service
KMOX—Tick-Tock Revue
WBT—Morning Watch
WLW—Hymns of All Churches
8:45 a.m. EST 7:45 CST
NBC—Mattinata; chorus: WEAF WLW
WBT—Metropolitan Parade (CBS)
WGN—Keep Fit Club
9:00 a.m. EST 8:00 CST
NBC—Breen and de Rose: WEAF
WLW
NBC—Harvest of Song: WJZ WAPI
WFLA WSM WJAX WRVA WIS
WSMB WPTF WSB WJDX WMC
CBS—Metropolitan Parade: WABC
WTOC
WGN—Lawrence Salerno; String Trio
WWL—Musical Clock
9:15 a.m. EST 8:15 CST
NBC—Holman Sisters, piano: WJZ
CBS—Bill and Ginger: WABC
NBC—Viennese Sextet: WEAF WPTF
WJAX WJDX WIOD WSM WSMB
WAPI WLW WSB WMC WIS WRVA
WBT—Bo Buford, songs
WDAE—Irving Melcher, accordionist
WFLA—Farm Birthday Club
WWL—Souvenirs
9:30 a.m. EST 8:30 CST
CBS—Harold Sherman, talk: WABC
NBC—Press Radio News (5 Min.): WEAF
NBC—Morning Parade: WEAF WSM
WSMB WMC WSB
CBS—Press Radio News (5 Min.): WDAE WGST WQAM WBT WTOC
WLAC
CBS—Carolyn Graves, pianist: WBT
WQAM WDAE WGST WTOC WLAC
NBC—Today's Children, drama: WJZ
WRVA WJAX WFLA WPTF
WAPI—Souvenirs
WGN—Leonard Salvo's Mail Box
WLW—Arthur Chandler, Jr., organist
WWL—Morning Musical Moments
9:45 a.m. EST 8:45 CST
NBC—Press Radio News (5 Min.): WJZ WFLA WIOD WIS WPTF
NBC—Radio Kitchen: WJZ WPTF
WRVA WIOD WJAX WFLA WIS
CBS—The Three Flats: WABC WQAM
WTOC WGST WDAE WBT WLAC
NBC—Morning Parade: WAPI
KMOX—Fashion Parade
WGN—Lovely Ladies, Marian Holt
WJDX—Markets

10:00 a.m. EST 9:00 CST
NBC—U. S. Navy Band: WEAF WSM
WAPI WJDX WIS WSMB WPTF
WSB WMC WIOD WRVA WJAX
CBS—Waltz Time: WABC KMOX
WBT WGST WDAE WQAM WTOC
WLAC
NBC—The Wife Saver: WJZ
WFLA—Maas Brothers
WGN—Movie Personalities
WLW—Mary Alcott, vocalist
WWL—Just Home Folks
10:15 a.m. EST 9:15 CST
CBS—Mayfair Melodies: WABC WBT
WDAE WGST WQAM WLAC KMOX
NBC—Platt and Niernan: WJZ
WGN—Your Friendly Neighbor
WLW—News; Livestock Reports
10:30 a.m. EST 9:30 CST
CBS—Do, Re, Mi, girls' trio: WABC
WBT WGST WQAM WTOC WDAE
NBC—Melody Mixers: WJZ WSMB
WSM WFLA WIOD WJDX
KMOX—Let's Compare Notes
WGN—June Baker, talk
WLW—Charioteers, spiritual singers
WWL—"Gaga" and the Barker
10:45 a.m. EST 9:45 CST
CBS—The Cadets: WABC KMOX
WGST
Q. G.—Painted Dreams: WGN WLW
WBT—Garden Topics
WDAE—Bridge Talk
WJDX—Dr. Noblin, health talk
WSB—Radio Kitchen, Fern Snyder
11:00 a.m. EST 10:00 CST
NBC—Charles Sears, tenor: WEAF
WLW
CBS—Betty Barthell, songs: WABC
WBT KMOX WQAM WDAE WTOC
NBC—Honey Dean, blues singer:
WJZ WSM WAPI WSB WIS WJDX
WIOD WJAX WMC
WFLA—Variety Program
WGN—Tom, Dick and Harry
WPTF—Radio Auction
WRVA—Luxury Fiddlers
WSMB—Health Exercises
WWL—Quality Club Boys
11:15 a.m. EST 10:15 CST
CBS—Poetic Strings: WABC WDAE
KMOX WGST WQAM WTOC
NBC—Honey Boy and Sassafras:
WEAF WIOD
NBC—Fields and Hall: WJZ WFLA
WJAX WSMB WIS WJDX WMC
WAPI—Silent Partner
WBT—Sing, It's Good for You
WGN—Musical
WLW—Babs and Don, comedy
WSB—Tennessee Firecrackers
WSM—String Ensemble
WWL—Marvin and His Merry-makers
11:30 a.m. EST 10:30 CST
NBC—Vic and Sade, comedy sketch:
WJZ WJAX WJDX WIS WAPI
WSM WRVA WPTF WFLA WSMB
WMC WSB WIOD
CBS—Al Kavelin's Orchestra: WABC
WQAM WTOC WDAE KMOX WBT
WLAC
NBC—Merry Madcaps: WEAF WLW
WGN—Grain Reports; Organ
11:45 a.m. EST 10:45 CST
NBC—Words and Music: WJZ WJAX
WRVA WIOD WSMB WSM WJDX
WIS WFLA WPTF WSB WAPI
WMC
WGN—Doring Sisters
WWL—Farm and Home Hour

Afternoon

12 Noon EST 11:00 a.m. CST
CBS—Velazco's Orchestra: WABC WBT
WLAC WGST WDAE WTOC
NBC—Chester Davis, talk: WEAF
KMOX—Jimmy Corbin, singing pianist
WFLA—Noon-day Dance Program
WGN—Mid-day Service
WJAX—Weather Reports
WLW—Albright and Wayne, songs
WWL—Masters of Music
12:15 p.m. EST 11:15 a.m. CST
NBC—Hon. Archie and Frank: WJZ
WSMB WSM WJAX WIOD WAPI
WJDX WIS WPTF WRVA WSB
KMOX—Emil Velazco's Orch. (CBS)
WBT—Tennessee Ramblers
WFLA—Badcock Auditions
WLW—River Market and Livestock
WWL—Radio Salute; Henry and Don
12:30 p.m. EST 11:30 a.m. CST
NBC—Farm and Home Hour: WJZ
WJAX WAPI WIOD WPTF WSB
WIS WLW WSM WRVA WFLA
WSMB WJDX WMC
CBS—Artist Recital: WABC WQAM
WGST WDAE WTOC
NBC—Rex Battle's Ensemble: WEAF
KMOX—Magic Kitchen
WBT—Grady Cole
WGN—Doring Sisters

12:45 p.m. EST 11:45 a.m. CST
CBS—Artist Recital: WLAC
WBT—Musical Revue
WGN—Palmer House Ensemble
WLW—Variety Program
1:00 p.m. EST 12 Noon CST
CBS—Buddy Fisher's Orchestra:
WABC WLAC WDAE WGST WQAM
WBT WTOC KMOX
NBC—Revolving Stage: WEAF
WGN—Jesse Crawford, organist
WWL—Concert Orchestra
1:15 p.m. EST 12:15 CST
KMOX—Piano Interlude: Livestock
WGN—Romance of Helen Trent
WWL—Musical Program
1:30 p.m. EST 12:30 CST
★ CBS—Marian Congress; Cardinal
Lepicier: WABC WQAM WDAE
WBT WGST
NBC—Home Sweet Home, drama:
WJZ
NBC—Smack Out: WSMB WPTF
WIOD WJDX WIS
KMOX—Three Brown Bears
WAPI—Sokol Brothers
WFLA—Revolving Stage (NBC)
WGN—Century of Progress Orchestra
WLW—Gene Burchell's Orchestra
WRVA—Market Reports
WSB—Chick Wilson
WSM—Tennessee Division of Markets
WWL—News: Irvin Victor
1:45 p.m. EST 12:45 CST
NBC—Ma Perkins, drama: WEAF
WLW WSM WAPI WSB
NBC—Richard Maxwell, tenor: WJZ
WFLA WIOD WIS WPTF
KMOX—St. Louis Medical Society
WGN—Palmer House Ensemble
WJAX—Reports
WJDX—Theaters; Announcements
WRVA—Sunshine Program
WSMB—Anson Weeks' Orchestra
WWL—Light Crust Doughboys
2:00 p.m. EST 1:00 CST
★ NBC—Radio Guild, "Midsummer
Night's Dream": WJZ WSM WIOD
WSMB WIS WJDX WMC WFLA
WJAX WPTF WSB WRVA WAPI
CBS—The Four Showmen: WABC
WQAM WBT WGST WDAE WLAC
WTOC KMOX
NBC—Dreams Come True; orchestra
WEAF WLW
WGN—Blackstone Jangleurs
WWL—Krauss Program
2:15 p.m. EST 1:15 CST
NBC—Wise Man, drama: WEAF
CBS—Steel Pier Minstrels: WABC
WQAM WGST WLAC WTOC WBT
WDAE
KMOX—Exchange Club
WGN—Palmer House Ensemble
WLW—Artists Interview
WWL—Eddy Hour
2:30 p.m. EST 1:30 CST
NBC—Woman's Radio Review: WEAF
KMOX—Steel Pier Minstrels (CBS)
WGN—Chansonette; Berenice Taylor,
soprano
WLW—Bond of Friendship
WWL—Dance Orchestra
2:45 p.m. EST 1:45 CST
CBS—Carla Romano, pianist: WABC
WQAM WGST WDAE WLAC WBT
WTOC
KMOX—St. Louis Club
WGN—Musical
WLW—Ethel Ponce, vocalist
3:00 p.m. EST 2:00 CST
CBS—Bill Huggins, baritone: WABC
WDAE WBT KMOX WQAM WLAC
WGST WTOC
NBC—Gypsy Trail: WEAF WSM
WSMB WPTF WJDX WMC WFLA
WIS WRVA WAPI WIOD
NBC—Betty and Bob: WJZ WLW
WJAX
WSB—Market Quotations
WWL—Merchants' Express
3:15 p.m. EST 2:15 CST
CBS—Salvation Army Band: WABC
KMOX WBT WQAM WGST WLAC
WTOC WDAE
NBC—John Martin Story Program:
WEAF
NBC—Songs and Stories: WJZ
NBC—Gale Page, songs: WIS WPTF
WSM WSMB WIOD WJAX WAPI
WMC WRVA WFLA
WLW—D.A.R. Talks
WSB—Ozark Mountaineers
3:30 p.m. EST 2:30 CST
NBC—Roxanne Wallace, contralto:
WEAF
CBS—Chicago Variety Program: WABC
WDAE WGST WLAC WQAM WTOC
WBT KMOX
NBC—Chicago Symphony Orchestra:
WJZ WJAX WJDX WAPI WIOD
WSM WSB WFLA WSMB WRVA
WPTF WIS WMC
WLW—Life of Mary Sothorn
3:45 p.m. EST 2:45 CST
NBC—The Lady Next Door: WEAF
WLW—News

WSMB—Ray McNamara, pianist
4:00 p.m. EST 3:00 CST
NBC—Orlando's Ensemble: WEAF
WLW
CBS—Musical Album of Popular Clas-
sics: WABC WBT WQAM WGST
WDAE WLAC WTOC
KMOX—Window Shoppers Orchestra
WWL—Ed. Larman, organ recital
4:15 p.m. EST 3:15 CST
KMOX—Harmonettes, trio
WSMB—Al Pearce's Gang (NBC)
4:30 p.m. EST 3:30 CST
CBS—Jack Armstrong: WABC
NBC—Jackie Heller, tenor: WJZ
WLW
NBC—Juliano and Angelo, Italian
dialect act: WEAF WJAX WAPI
WIOD WSM WIS WSMB WMC
KMOX—The Voice of St. Louis
WBT—Experimental Laboratory
WDAE—University of Tampa
WFLA—Ralph Watters
WJDX—D.A.R. Program
WPTF—Birthday Party
WRVA—Forum
WSB—B-Hive
WWL—Variety Program
4:45 p.m. EST 3:45 CST
NBC—Dreams Come True: WSM
WSB WJDX
NBC—Larry Revell's Orchestra:
WEAF WMC WFLA WRVA WIS
WIOD WJAX
CBS—Gordon Dave and Bunny:
WABC
NBC—Orphan Annie: WJZ
KMOX—Bob Nolan and Norm Sherr
(CBS)
WAPI—Humoresque
WBT—Experimental Laboratory
WDAE—Russ James "Silhouettes"
WGN—Chicago Symphony Orchestra
WLW—The Texans, vocal trio
WSMB—Ray McNamara, pianist
WWL—Glen and Tony
5:00 p.m. EST 4:00 CST
NBC—Three X Sisters: WJZ WJAX
WPTF WMC WIS
CBS—Pete Biljo's Orchestra: WABC
WBT WDAE KMOX WGST WLAC
WQAM WTOC
NBC—Al Pearce and His Gang: WEAF
WAPI WJDX WLW WRVA WFLA
WSB WIOD WSM WSMB
WWL—Henry and Minerva
5:15 p.m. EST 4:15 CST
★ NBC—Landt Trio and White:
WEAF
CBS—Bobby Benson and Sunny Jim
WABC WGST
NBC—U. S. Army Band: WJZ WJAX
WIS WMC WPTF
CBS—Cadets Quartet: WDAE WBT
KMOX—Tune Shop
WIS—Al Pearce's Gang (NBC)
WWL—Mrs. Marion McGuire
5:30 p.m. EST 4:30 CST
NBC—Press Radio News (5 Min.):
WJZ
NBC—U. S. Army Band: WJZ WMC
WFLA WJAX WJDX WRVA
CBS—Press Radio News (5 min.):
WABC
CBS—Charles Barnet's Orchestra:
WABC WDAE WTOC WQAM WLAC
WGST
NBC—Press Radio News (5 min.):
WEAF WSB WIS WMC
NBC—Charlie Davis' Orchestra:
WEAF WAPI WPTF WIS WSB
WSMB
KMOX—Norman Paule, baritone
WBT—Grady Cole
WGN—Dance Orchestra
WLW—Jack Armstrong
WSM—String Ensemble; baritone
WWL—George Wagner's Orchestra
5:45 p.m. EST 4:45 CST
NBC—Grandmother's Trunk: WEAF
WAPI WSB WSM WSMB WMC
NBC—Little Orphan Annie, playlet
WJDX WGN
CBS—The Circus: WABC WBT WGST
NBC—Lowell Thomas, News: WJZ
WLW WFLA WJAX WIOD
KMOX—Two Pals and a Gal (CBS)
WDAE—Smith and Porton
WPTF—Theater Guide
WRVA—Firemen's Club

Night

6:00 p.m. EST 5:00 CST
NBC—Ernie Holst's Orchestra: WJZ
WPTF WSB WSMB WAPI WIS
NBC—Gould and Shafter: WMC
WJDX WSM WIOD
NBC—Baseball Resume: WEAF
KDKA—Dan and Sylvia
KMOX—Sports Review; Piano Melodies
WDAE—Sterling Melodies
WENR—What's the News?
WGN—Ben Potter, sketch
WHAS—Six O'Clock Melodies
WLW—Virginio Marucci's Orchestra

WRVA—News
WRUF—The Old Observer
WSB—Henry King's Orchestra (NBC)
WWL—Robinson's Humming Four
6:15 p.m. EST 5:15 CST
CBS—Fur Trappers: WABC
NBC—Gene and Glenn, comedy: WEAF
WRVA WJAX WIOD WFLA WPTF
WIS
CBS—Nick Lucas, songs: WGST WBT
WTOC WDAE WLAC WQAM
NBC—Mario Cozzi, baritone: WJZ
WAPI WSMB WSM WMC
KDKA—Victor Merry Makers
KMOX—Baseball Highlights
WENR—Baseball Resume
WGN—Palmer House Ensemble
WHAS—Three Crystals
WLW—Joe Emerson; Orchestra
WRUF—Dinner Music
WWL—Don Lyons
6:30 p.m. EST 5:30 CST
NBC—Martha Mears, contralto: WEAF
WENR
CBS—Press Radio News (5 Min.):
WDAE WQAM
CBS—Paul Keast, baritone: WABC
CBS—Jan Savitt's Orchestra: WTOC
WGST WLAC
CBS—Jimmy Corbin, pianist: KMOX
KDKA—Nancy Martin
WGN—The Sports Reporter
WHAS—"Deed-I-Do Club"
WLW—Bob Newhall, sports
WRUF—Rhythm Encores
WSB—Headlines
WSM—Jack Shook; Marjorie Cooney
WSMB—Tarzan, sketch
WWL—Mavor Pom Pom
6:45 p.m. EST 5:45 CST
NBC—Frank Buck's Adventures:
WJZ WRVA WFLA WIOD KDKA
WENR WPTF
CBS—Boake Carter, news: WABC
WBT WHAS KMOX
NBC—Sisters of the Skillet: WEAF
WSMB WSM WSB WJDX
WAPI—Sports Review
WDAE—Ed Rays, Sports
WGN—World's Fair Reporter
WLW—Al and Pete, comedy
WRUF—Songs of Jimmie Butsch
WWL—Salon Orchestra
7:00 p.m. EST 6:00 CST
NBC—STUDEBAKER CHAMPIONS:
Richard Himber's Orchestra: Joey
Nash, vocalist: WEAF
★ CBS—Kate Smith's Swanee Music:
WABC WBT WDAE WGST WLAC
NBC—Jan Garber's Orchestra: WJZ
KDKA WJDX WLW WIS WIOD
NBC—Miniature Theater: WIS WPTF
KMOX—Art Gilham, pianist
WGN—Hal Kemp's Orchestra
WHAS—Sundown Serenade
WRVA—On Wings of Song
WRUF—Sports Review; String Band
WSB—Brenau College Program
WSM—Nap and Dee
WSMB—Sports; Dance Music
7:15 p.m. EST 6:15 CST
CBS—Howard Barlow's Orchestra:
WABC KMOX WBT
CBS—The Taximeter Listens: WTOC
WLAC WQAM
WDAE—Musical Shopper
WGN—Palmer House Ensemble
WMC—Phil A. Halle
WRVA—Evening Musicale
WSB—Bob Wilson, songs
WSM—Bobby Castlen, accordionist
WSMB—Enrique Tuit, concert pianist
WWL—Musical
7:30 p.m. EST 6:30 CST
NBC—Ensemble Symphonique: WJZ
WFLA WSMB KDKA WIS WAPI
WSB WJDX WSM WIS
CBS—Lillian Roth; Edward Nell,
Jr.; Ohman and Arden's Orchestra:
WABC
★ NBC—Garden Concert: Orchestra
and Soloist: WEAF WJAX WLW
CBS—Raffles, sketch: WHAS WDAE
WBT
KMOX—Four Shamrocks; Orchestra
WAPI—News (5 Min.):
WGN—The Lone Ranger
WPTF—Supper Club
WRUF—Carefree Capers
WSMB—Short Wave Demonstration
WWL—The Pickard Family
7:45 p.m. EST 6:45 CST
KMOX—"Chandu"
WSB—Pete Underwood's Orchestra
WSM—String Ensemble
WSMB—News; Dance Music
8:00 p.m. EST 7:00 CST
NBC—Harry Horlick's Gypsies:
WEAF
CBS—Evan Evans, baritone, concert
orchestra: WABC WDAE WTOC
KMOX WLAC WGST WBT WQAM
WHAS
★ NBC—Greater Minstrels: WJZ
WIOD WFLA WJAX WPTF WJDX
WRVA WSM WSMB WLW KDKA
WSB WAPI WIS WMC WIS
WGN—Salon Orchestra
WRUF—Recital
WWL—The Apple Knockers

Sportcasts of the Week

SCHEDULE OF EVENTS

(Shown in Eastern Standard Time)

FRIDAY, Aug. 10: 6 p. m., British Empire Track Meet, CFRB (690 kc.). **SATURDAY**, Aug. 11: 6 p. m., British Empire Games, CFRB (690 kc.). **SUNDAY**, Aug. 12: 1, 3, and 4:30 p. m., National Speedboat Regatta, NBC-WJZ network. **THURSDAY**, Aug. 16: 12:30 p. m., Siena, Italy, Horse Race, CBS-WABC network.

Updating the Epsom Derby and other famous turf events by three or four centuries is the *Siena Palio*, the historic horse race around the principal square of Siena, Italy which will be brought to American listeners for the first time Thursday, August 16. *Edward Storer*, prominent foreign correspondent, will handle this short wave airing over a CBS-WABC network for a half hour beginning 12:30 p. m. EST.

The inaugural of this event was staged in the 14th century, when chariots were the rage, and is contested by riders from various sections of the city gowned in colorful costumes. What is considered a disqualifying foul on U. S. tracks is mere horseplay in Siena and the more bumping,

charging and whip swinging, a la Don Meade, is deserving of most praise. They then send out the police to escort the winner back to the judges' stand.

ANOTHER race carnival, this time with speed furnished by gasoline, which should attract many dialers will be the National Speedboat Regatta held at Baltimore, August 12. Three broadcasts have been scheduled, each airing the final and title heat of each event. At 1 p. m. EST the final mile of the National Sweepstake comes to followers of the scrambled surf. The national championship hydroplane affair is on deck for 3 o'clock and the Gold Cup final will be settled at 4:30 p. m. Held in connection with the Maryland Tercentenary this year, these races have drawn all of the country's leading speedboat pilots and NBC will have its mikemen at vantage points along the course.

HERE'S A NOVEL speed classic which shows that the senior network hasn't forgotten to cater to the kids. The *American Soap Box Derby*, the world's greatest racing event for the youngsters will be put on the air August 19 by NBC and Graham McNamee from Burkhardt Hill in Day-

ton, Ohio, where the finals of this widely contested affair will be held. Eliminations in home-made racing cars were held throughout the East and Middle West, including a big series at the Chicago World's Fair, and thousands of spectators are expected to line the Buckeye city's streets to see the sectional winners line up for their Barney Oldfield act down this hill. The broadcast time will be given here next week so that the boys in the various cities can follow the luck of their champs.

A GOOD program to fish for will be the British Empire Games, annual track and field meet engaging British athletes, which is being short waved to CFRB (690 kc.) this year. You can get the results of the final events August 10 and 11 at 6 p. m. EST... WHAM, in Rochester, has made preparations to handle the Canada Cup races, engaging a challenger from the Royal Canadian Yacht Club and the Rochester Yacht Club for the famous trophy, second only in rank in sailing importance to the America Cup races. The series starts August 20 and short wave lines have been installed on a submarine chaser which will send reports to the WHAM control room.

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Name Age
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Address

City State

8:15 p.m. EST 7:15 CST

CBS—Roy Helton: WABC WHAS
WQAM WTOG WBT WDAE WGST
KMOX WLAC

WGN—Hollywood Stars
WWL—The Pickard Family

8:30 p.m. EST 7:30 CST

CBS—Billy Hays' Orchestra: WGST
WBT WDAE WQAM WTOG WLAC
NBC—Princess Pat Players: WJZ
KDKA WENR

★ NBC—House Party: Joe Cook, comedian; Donald Novis, tenor
WEAF WPTF WIOD WFLA WSM
WSB WJDX WSMB WJAX WRVA
WMC WIS WLW

★ CBS—Henrietta Schumann, pianist; Lud Gluskin's Orchestra; trio:
WABC KMOX WHAS

WGN—Arthur Wright, tenor
WRUF—World Revue
WWL—Dance Orchestra

8:45 p.m. EST 7:45 CST

WGN—Earl Burtnett's Orchestra
WWL—Ring Road

9:00 p.m. EST 8:00 CST

NBC—Contented Program: WEAF
WLW WMC

CBS—Wayne King's Orchestra: WABC
WHAS KMOX

NBC—National Music Camp Program: WJZ WPTF WFLA WIOD
WSMB KDKA WIS WJDX WJAX
WENR

WDAE—Manuel Sanchez' Orchestra
WGN—Tomorrow's News; Headlines
WRVA—Harmony House
WSB—Richard Himber's Orchestra
WWL—Willard Serenader

For Daylight Time
Add One Hour

9:15 p.m. EST 8:15 CST

WGN—Lawrence Salerno; Orchestra
WRVA—Forum

WSM—Mary Cortner, soprano
WSMB—Ray McNamara, pianist
WWL—Musical Quarter Hour

9:30 p.m. EST 8:30 CST

CBS—Singing Sam: WLAC WHAS
KMOX

NBC—Gothic Choristers: WEAF WIOD
WJAX WSMB WRVA

CBS—"Care and Feeding of Hobby Horses," talk: WABC

WDAE—University of Tampa
WLW—Henry Thies' Orchestra
WRVA—Radio College Guide

WSB—Pep Revue

9:45 p.m. EST 8:45 CST

CBS—"Care and Feeding of Hobby Horses," talk: WHAS WQAM WBT
WDAE WLAC KMOX

★ NBC—Democratic-Republican Series, speakers: WJZ WJAX WFLA WMC
WIOD WRVA WSM KDKA WPTF
WENR

WGN—Bob Pacelli's Orchestra
WLW—Margaret Carlisle, vocalist
WSMB—Joe Capraro's Orchestra

10:00 p.m. EST 9:00 CST

NBC—Frank Buck's Adventures:
WSB WSM WSMB WMC

CBS—"Fats" Waller, songs: WABC
WTOG WBT WDAE WHAS WLAC
WGST WQAM

NBC—Don Bestor's Orchestra: WJZ
WJAX WPTF WIS WFLA WIOD
WENR

NBC—Harold Stern's Orchestra:
WEAF

KMOX—Baseball Resume
WAPI—Variety Program
WLW—Cousin Bob's Kin Folk
WRVA—Smoky and Poky

10:15 p.m. EST 9:15 CST

CBS—Glen Gray's Orchestra: WABC
WLAC WDAE WBT WGST WQAM
WTOG

NBC—Gene and Glenn, comedy: WSM
WSB WSMB WJDX WMC

NBC—Harold Stern's Orchestra: WJAX
KDKA—Guy Lombardo's Orch. (NBC)

KMOX—Rita Rogers, songs
WGN—Lum and Abner, sketch
WHAS—Sam, Gil and Louis
WRVA—Chandu, magician

10:30 p.m. EST 9:30 CST

NBC—Jack Denny's Orchestra: WJZ
WJAX WIOD WAPI WPTF WIS
WSMB WFLA WSB WSM WJDX
WMC

NBC—Carl Hoff's Orchestra: WEAF
KDKA—Dance Orchestra

KMOX—Carra Marie, contralto; organ
WENR—Phil Levant's Orch. (NBC)

WGN—Hal Kemp's Orchestra
WHAS—Glen Gray's Orch. (CBS)

WLW—Follies; Orchestra
WRVA—Dance Orchestra

Monday, August 13

Continued from
Preceding Page

10:45 p.m. EST 9:45 CST

CBS—Jan Garber's Orchestra: WABC
WDAE WGST WBT WLAC WQAM
WTOG

KMOX—Tommy Christian, organist
WENR—Leonard Keller's Orchestra
WGN—Ted Weems' Orchestra
WHAS—Herbert Koch, organist

11:00 p.m. EST 10:00 CST

NBC—Guy Lombardo's Orchestra:
WJZ KDKA

CBS—Blue Monday Jamboree: WABC
WDAE WHAS WTOG WBT WLAC
WQAM WGST

NBC—Ralph Kirby, baritone (5 min.): WEAF WIS WIOD WSM
WRVA WFLA WJDX WAPI WMC

NBC—Johnny Johnson's Orchestra:
WEAF WSM WAPI WIOD WIS
WRVA WFLA WJAX WMC

KMOX—Sports; Rhapsody of Reeds
WENR—Buddy Rogers' Orchestra
WGN—Earl Burtnett's Orchestra
WLW—News; American Legion Child Welfare

WSB—Snowball and Sunshine
WSMB—Louis Prima's Orchestra

11:15 p.m. EST 10:15 CST

NBC—Sammy Watkins' Orchestra:
WSB WSMB

KMOX—Blue Monday Jamboree (CBS)

11:30 p.m. EST 10:30 CST

NBC—Hessberger's Band: WEAF
WAPI WSMB

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AND HIS
STUDEBAKER with *Joey Nash*
CHAMPIONS
MONDAY NIGHT
7:00 EASTERN
P. M. STANDARD TIME
WEAF • WMAQ • WFBR
WSAI • WTAM
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CBS—Enoch Light's Orchestra:
WDAE WHAS WQAM KMOX
WGST WBT WLAC

NBC—Dance Orchestra: WJZ KDKA
WENR WFLA WIS WIOD WJAX
WLW

WGN—Bob Pacelli's Orchestra
WRVA—Dance Orchestra

WSM—Jimmy Gallagher's Orchestra
11:45 p.m. EST 10:45 CST

CBS—Leon Belasco's Orch.: WABC
WDAE KMOX WGST WLAC WHAS
WQAM WTOG WBT

12 Mid. EST 11:00 p. m. CST
CBS—Gene Kardos' Orchestra: WABC
WLAC

NBC—Clyde Lucas' Orchestra: WENR
WSMB WSM WMC

KMOX—Herbie Kay's Orchestra
WAPI—Don Carlos' Orchestra
WGN—Hal Kemp's Orchestra; Guest Artists

WHAS—Bobby Gellman's Orchestra
WLW—Dance Orchestra

12:30 a.m. EST 11:30 p.m. CST
CBS—Keith Beecher's Orchestra:
KMOX

NBC—Eddy Duchin's Orchestra: WSM
WMC WAPI WSMB WSB

WENR—Noble Sissle's Orchestra
WHAS—Vee Davidson's Orchestra
WLW—Larry Lee's Orchestra

12:45 a.m. EST 11:45 p.m. CST
NBC—Buddy Rogers' Orchestra:
WENR WSM

KMOX—When Day Is Done
WAPI—Dance Orchestra

1:00 a.m. EST 12:00 Mid. CST
WLW—Moon River, organ and poems

Star ★ Indicates High Spot Selections

5:45 a.m. EST 4:45 CST
NBC—Health Exercises: WEAF
6:39 a.m. EST 5:30 CST
CBS—Organ Reveille: WABC
NBC—Yoichi Hiroaka, xylophonist:
WJZ
KMOX—Home Folks Hour
WLW—Top o' the Morning
6:45 a.m. EST 5:45 CST
NBC—Pollock and Lownhurst: WEAF
NBC—Jolly Bill and Jane: WJZ
KMOX—Dynamite Jim
7:00 a.m. EST 6:00 CST
CBS—Salon Musicale: WABC
NBC—Morning Devotions: WJZ
NBC—Richard Leibert, organist: WEAF
KMOX—Riddles and Grins
WAPI—Sunrise Hour
WGN—Good Morning
WJAX—Early Risers
WLW—Family Prayer Period
WRVA—Musical Clock
7:15 a.m. EST 6:15 CST
NBC—Landt Trio and White: WJZ
WMC
KDKA—Tommy and Sherlock
WLW—Morning Devotions
7:30 a.m. EST 6:30 CST
NBC—Cheerio: WEAF WMC WSB
WLW
CBS—Salon Musicale: WABC
NBC—Lew White, organist: WJZ
KMOX—Melody Weavers and Skeets
WBT—Musical Clock
WPTF—Good Morning
WSM—Paul and Bert
WSUN—Musical Clock
7:45 a.m. EST 6:45 CST
CBS—Carolyn Gray: WABC
KMOX—Black and White Rhythms
WJAX—German Zither Harp
WSM—Zeke Clements' Bronco Busters
WSUN—Morning Exercises
WSB—Another Day
8:00 a.m. EST 7:00 CST
CBS—Deane Moore, tenor: WABC
WQAM WLAC WDAE WTCO
★ NBC—Breakfast Club: WJZ WSB
WSUN WSM WJAX WRVA WPTF
WMC WIOD WJDX WIS
NBC—Herman and Banta: WEAF
KMOX—Mountain Minstrels
WAPI—Pep Period
WLW—Salt and Peanuts
WSM—Laymen's Morning Devotion
8:15 a.m. EST 7:15 CST
NBC—Don Hall Trio: WEAF WLW
CBS—In a Spanish Garden: WABC
WQAM WLAC KMOX
NBC—Breakfast Club: WAPI WSM
WDAE—Morning Devotions
WLW—Ellis' Moonshiners
8:30 a.m. EST 7:30 CST
NBC—Honey Dean, songs: WEAF
CBS—In a Spanish Garden: WDAE
KDKA—Style and Shopping Service
KMOX—Tick-Tock Revue
WBT—Morning Watch
WLW—Hymns of All Churches
8:45 a.m. EST 7:45 CST
CBS—Roundtowners, quartet: WABC
WLAC WQAM WBT WDAE
NBC—Allen Prescott: WEAF WLW
KDKA—News: Workday Thoughts
WGN—Keep Fit Club
WSMB—Morning Parade (NBC)
9:00 a.m. EST 8:00 CST
NBC—Breen and de Rose: WEAF
CBS—Bill and Ginger: WABC WDAE
WBT WTCO WGST WQAM WLAC
NBC—Edward MacHugh: WJZ WRVA
WSM WIS WAPI WJDX WMC
WSMB WSUN WSB WPTF WJAX
WGN—Morning Musicale
WJAX—Edward W. Franklin, tenor
WLW—Mailbag
WWL—Musical Clock
9:15 a.m. EST 8:15 CST
NBC—Viennese Sextet: WEAF WLW
WPTF WSB WJDX WAPI WIS WSM
WJAX WSM WIOD WRVA WMC
CBS—Crane Calder, bass: WABC WBT
WDAE WQAM WLAC
NBC—Castles of Romance: WJZ
WSUN—Hazel Slusser; Fred King
WWL—Souvenirs
9:30 a.m. EST 8:30 CST
NBC—Today's Children, drama: WJZ
WRVA WSUN WJAX WPTF
CBS—Press Radio News (5 Min.):
WABC WGST WQAM WBT WDAE
WTCO WLAC
CBS—Madison Ensemble: WABC WBT
WDAE WLAC WGST WTCO WQAM
NBC—Press Radio News (5 Min.):
WEAF WAPI WSM WSB WJDX
WMC
NBC—Morning Parade: WEAF WAPI
WSM WMC WSB WJDX
WGN—Harold Turner, pianist
WLW—Arthur Chandler, Jr., organist
WSMB—Jean Abbey, shopper
WWL—Morning Musical Moment
9:45 a.m. EST 8:45 CST
NBC—Press Radio News (5 Min.):
WJZ WJAX WPTF WIOD WIS
WSUN
NBC—Radio Kitchen: WJZ WPTF
WJAX WRVA WIOD WSUN WIS

KMOX—Fashion Parade
WGN—Arthur Wright, tenor
WLW—Canning Talk; Rhythm Jesters
WQAM—Madison Ensemble
WSMB—Morning Parade (NBC)
10:00 a.m. EST 9:00 CST
CBS—U. S. Navy Band: WABC WBT
WQAM WTCO KMOX WGST WLAC
WDAE
NBC—The Honeymooners: WJZ WSUN
WJAX WJDX WIS WSM WRVA
WAPI WPTF WMC WSB WIOD
WGN—Movie Personalities
WLW—Galaxy of Stars (NBC)
WSMB—May Blanc; Dance Music
WWL—Just Home Folks
10:15 a.m. EST 9:15 CST
NBC—Platt and Nierman: WJZ WIS
WSMB WAPI WIOD WSUN WRVA
WMC WJAX WJDX
WGN—Your Friendly Neighbor
WLW—News; Livestock Reports
WPTF—Sunshine Club
WSB—The Singing Red Heads
WSM—Leon Cole, organist
10:30 a.m. EST 9:30 CST
NBC—Melody Mixers: WJZ WJAX
WSM WAPI WSM WIOD WSUN
WRVA WMC WPTF WSB WMC
WIS WDAE WJDX
CBS—Do Re Mi, girls trio: WABC
WDAE WBT WQAM WTCO WLAC
WGST
NBC—Three Shades of Blue: WEAF
KMOX—Let's Compare Notes
WGN—Bob Davis and the Texans
WLW—Charlottees, Spiritual
WWL—"Gaga" and the Barker
10:45 a.m. EST 9:45 CST
CBS—Cooking Closeups: WQAM WDAE
WGST WLAC KMOX WBT WTCO
NBC—Melody Mixers: WJDX WPTF
CBS—Melody Parade: WABC
NBC—Al Bernard, songs: WEAF
E. T.—Painted Dreams: WGN WLW
WENR—United Charities
11:00 a.m. EST 10:00 CST
NBC—Fay Ferguson, pianist: WJZ
WSB WIOD WRVA WJAX WAPI
WSUN WSM WIS WJDX WMC
CBS—Connie Gates, songs: WABC
WBT KMOX WDAE WGST WLAC
NBC—Merry Maes: WEAF WMT
WLW
WGN—Barry Devine, songs
WPTF—Radio Auction
WSMB—Barry Devine, singer; Orch.
WWL—Quality Club
11:15 a.m. EST 10:15 CST
NBC—Honeyboy and Sassafras: WEAF
WENR
CBS—Orientele; Musicale: WABC
WQAM WDAE WTCO WLAC WGST
KMOX
NBC—Fields and Hall: WJZ WSM
WIS WRVA WSMB WIOD WSUN
WJAX WJDX WMC
WAPI—Silent Partner
WBT—Sing, It's Good for You
WGN—Musical
WLW—Babs and Don, comedy
WSB—Tennessee Firecrackers
WWL—Marvin's Merry-makers
11:30 a.m. EST 10:30 CST
NBC—Vic and Sade: WJZ WSM WIS
WPTF WRVA WSM WIOD WSUN
WAPI WSB WJAX WJDX WMC
CBS—Al Kavelin's Orchestra: WABC
WDAE WQAM WLAC WBT KMOX
WTCO
NBC—Merry Madcaps: WEAF WLW
WGN—Market; Len Salvo, organist,
WWL—Edwina Shields
11:45 a.m. EST 10:45 CST
NBC—Words and Music: WJZ WSM
WPTF WSB WSM WIS WRVA
WIOD WSUN WAPI WJAX WJDX
WMC
WBT—Margaret Chesick
WGN—June Baker, home management
WWL—Farm and Home Hour

Afternoon

12 Noon EST 11:00 a.m. CST
CBS—Velasco's Orchestra: WABC WBT
WDAE KMOX WLAC WGST WTCO
NBC—Market and Weather: WEAF
WGN—Mid-day Service
WLW—Albright and Wayne
WSUN—Musical Interlude
WWL—Radio Salute by Henry and Don
12:15 p.m. EST 11:15 a.m. CST
NBC—Rex Battle's Ensemble: WEAF
NBC—Honorable Archie and Frank:
WJZ WSM WJAX WSB WSM WIS
WIOD WPTF WJDX WRVA WAPI
WBT—Tennessee Ramblers
WSUN—Variety Program
WLW—Market Reports
12:30 p.m. EST 11:30 a.m. CST
CBS—National Farm and Home Hour
WJZ WLW WSUN WSM WIS WSB
WRVA WPTF WSM WIOD WAPI
WMC WJDX WJAX

NBC—Dick Fiddler's Orchestra: WEAF
CBS—Esther Velas' Ensemble: WABC
WDAE WGST WTCO WQAM
KMOX—Magic Kitchen
WBT—Grady Cole
WGN—Doring Sisters
WWL—Variety Program
12:45 p.m. EST 11:45 a.m. CST
WBT—Musical Revue
WGN—Palmer House Ensemble
WLAC—Esther Velas' Ensemble (CBS)
WWL—Dance Orchestra
1:00 p.m. EST 12 Noon CST
CBS—Eton Boys: WABC WQAM WBT
WDAE KMOX WLAC WTCO WGST
NBC—Dion Kennedy, organist: WEAF
WGN—Jesse Crawford, organist
WWL—News Parade
1:15 p.m. EST 12:15 CST
CBS—Poetic Strings: WABC WQAM
WBT WDAE WGST WLAC
KMOX—Piano Interlude; Live Stock
WGN—Romance of Helen Trent
WWL—Variety Program
1:30 p.m. EST 12:30 CST
NBC—Home Sweet Home, drama:
WJZ
CBS—Artist Recital: WABC WQAM
WLAC WDAE KMOX WBT
NBC—Three Scamps, harmony: WEAF
WIOD WIS WJAX
NBC—Smack Out: WSM WPTF
WIS WIOD WJDX WSUN
WAPI—Sokol Brothers
WGN—World's Fair Orchestra
WLW—Larry Lee's Orchestra
WRVA—Market Reports
WSB—Ozark Mountaineers
WSM—Division of Markets
WWL—Ervin Victor
1:45 p.m. EST 12:45 CST
NBC—Nellie Revell at Large: WJZ
WSUN WIOD WIS WJAX
CBS—Adult Education: WABC WQAM
NBC—Ma Perkins, drama: WEAF WSB
WLW WSM WAPI
CBS—Artist Recital: WGST WLAC
WGN—Palmer House Ensemble
WJDX—Theaters, Announcements
WPTF—Board of Health
WRVA—Herman Carow, violinist
WSMB—The Ambassadors
WWL—Light Crust Doughboys
2:00 p.m. EST 1:00 CST
NBC—Nathan Stewart, baritone: WJZ
WSB WSM WPTF WIOD
WIS WRVA WSUN WJAX WMC
CBS—Metropolitan Parade: WABC
WQAM WDAE KMOX WLAC WBT
WGST WTCO
NBC—Blue Room Echoes: WEAF
WLW
WAPI—Humoresque
WGN—Blackstone Jangleurs
WJDX—State's Business
WWL—Variety Program
2:15 p.m. EST 1:15 CST
NBC—Nathan Stewart: WAPI WJDX
KMOX—Exchange Club
WGN—Doring Sisters
WLW—Artist Interview
WSMB—Ray McNamara, pianist
WWL—Eddy Hour
2:30 p.m. EST 1:30 CST
NBC—Music Magic: WJZ WAPI
WPTF WSM WSUN WSM WIOD
WRVA WIS WSB WMC WJAX
CBS—Dancing by the Sea: WABC
WDAE WBT WGST WQAM WTCO
WLAC KMOX
NBC—Woman's Radio Review: WEAF
WGN—Bob Forsans, tenor
WJDX—Kay Kayser's Orchestra
WLW—Walter Furness, organist
WWL—Dance Orchestra
2:45 p.m. EST 1:45 CST
KMOX—St. Louis Club
WGN—Baseball; Boston vs. Chicago
Cubs
WJDX—Dorothy Harris
WLW—Dorothy Ponce, vocalist
3:00 p.m. EST 2:00 CST
NBC—Ernie Holst's Orchestra: WSM
WPTF WIOD WSM WJAX WRVA
WAPI WIS WSUN WMC
★ CBS—Detroit Symphony Orchestra:
WABC WBT WDAE WQAM WTCO
WLAC WGST KMOX
NBC—Your Lover, songs: WEAF
WSM
NBC—Betty and Bob: WJZ WLW
NBC—Your Lover, songs: WEAF
WJDX—Gov. M. S. Conner
WSB—Market Quotations
WWL—Merchants Express
3:15 p.m. EST 2:15 CST
NBC—The Singing Stranger: WJZ WSB
WPTF WAPI WRVA
NBC—Johnny Johnson's Orchestra:
WEAF WSM
WJDX—Favorite Artists
WLW—Matinee Highlights
3:30 p.m. EST 2:30 CST
NBC—Art Tatum, negro pianist: WEAF
WLW

NBC—Chicago Symphony Orchestra:
WJZ WJAX WIOD WMC WRVA
WSM WSM WJDX WAPI WSB
WIS WPTF
WLW—Life of Mary Sothorn
3:45 p.m. EST 2:45 CST
NBC—Adventures on Mystery Island:
WEAF WSUN
WLW—Business News
4:00 p.m. EST 3:00 CST
CBS—Jerry Cooper, baritone: WABC
WGST WBT WQAM WDAE WLAC
WTCO
NBC—Blue Room Echoes: WEAF
WLW
KMOX—Window Shoppers; Orchestra
WSUN—The Homemakers' Club
WWL—Ed Larmar, organ recital
4:15 p.m. EST 3:15 CST
CBS—The Playboys: WABC WDAE
WLAC WQAM WBT
KMOX—Piano Recital
WIS—Chick Webb's Orchestra (NBC)
WSMB—Baseball Game
4:30 p.m. EST 3:30 CST
NBC—The Tattered Man, drama:
WEAF WJDX WIOD WAPI WIS
WJAX WSM WRVA WSUN WMC
WSMB
CBS—Jack Armstrong: WABC WLAC
★ NBC—Jackie Heller, tenor: WJZ
WLW
KMOX—Harmonettes
WBT—Experimental Laboratory
WDAE—University of Tampa
WPTF—Birthday Party
WSB—B-Hive
WWL—Pinkie's Orchestra
4:45 p.m. EST 3:45 CST
CBS—Chansonette: WABC KMOX
WQAM WBT WDAE WTCO WLAC
NBC—Nursery Rhymes: WEAF WJDX
WAPI WSM WMC WIOD WRVA
WIS WSB WSUN WJAX WSM
WGN—Chicago Symphony Orchestra
WLW—The Texans, vocal trio
5:00 p.m. EST 4:00 CST
NBC—Harry Meyers' Orchestra: WEAF
WSM WLW WIOD WIS WAPI WSB
WPTF WSM
CBS—Charles Carlie, tenor: WABC
WBT WDAE WGST WTCO WLAC
KMOX
NBC—Dorothy Page, songs; Orchestra:
WJZ WMC WJDX
WJAX—Kiddies' Club
WRVA—Rhythm Parade
WSUN—The Cocoanuts
WWL—Henry and Minerva
5:15 p.m. EST 4:15 CST
CBS—Edward Wurtzbech's Orches-
tra: WDAE WBT
CBS—Bobby Benson and Sunny Jim:
WABC
NBC—Ramon Ramos' Orchestra: WJZ
KMOX—Tune Shop
WWL—Musical Program
5:30 p.m. EST 4:30 CST
NBC—Press Radio News (5 min.):
WEAF WPTF WJDX WIS
NBC—Mary Small, songs: WEAF
WPTF WJDX WIS WSM
CBS—Press Radio News (5 Min.):
WABC WTCO WQAM WLAC WDAE
CBS—Sam Robbins' Orchestra: WABC
WTCO WQAM WLAC WDAE
NBC—Press Radio News (5 Min.):
WJZ WSB WSUN WSM
NBC—Twenty Fingers of Harmony:
WJZ WMC WAPI WSB WSM
KMOX—The Nordmans
WBT—Grady Cole's Radio Column
WGN—Dance Orchestra
WJAX—Tom English, tenor
WLW—Jack Armstrong, drama
WRVA—Hi Plane Pilots
WWL—Dance Orchestra
5:45 p.m. EST 4:45 CST
NBC—Mid-week Hymn Sing: WEAF
WJAX WAPI WPTF WSM WSB
WJDX WSM WMC
CBS—Sam Robbins' Orchestra: WABC
KMOX
NBC—Orphan Annie: WGN
NBC—Lowell Thomas, today's news:
WJZ WLW
WBT—Dark K-nights
WDAE—Smith and Porton
WRVA—Firemen's Club
WSUN—The Radio Special

Night

6:00 p.m. EST 5:00 CST
NBC—Stamp Club: WJZ WAPI
CBS—Beale Street Boys: WABC
WBT WLAC WHAS WQAM WTCO
WDAE
NBC—Baseball Resume: WEAF
NBC—Gould and Shetter: WSB WIS
WPTF WIOD WSM WJDX WIS
KDKA—Dan and Sylvia
KMOX—Sports; Piano Melodies
VENR—What's the News?
WGN—Ben Potter, sketch
WLW—Hawaiians

WRUF—Dinner Music
WRVA—News
WSM—String Ensemble; News
WWL—Orient Reed's Orientals
6:15 p.m. EST 5:15 CST
NBC—Gene and Glenn, comedy: WEAF
WJAX WIOD WPTF WIS WMC
WRVA
NBC—Tintype Tenor; Orchestra: WJZ
WSB WAPI WJDX WSM
CBS—Wayside Cottage: WABC WQAM
WDAE WBT WLAC WTCO
KDKA—Pittsburg Varieties
KMOX—Baseball Highlights
WENR—Baseball Resume
WGN—Palmer House Ensemble
WHAS—Sundown Serenade
WLW—Margaret Carlisle; Orchestra
WSM—Financial News
WWL—Glen and Tony
6:30 p.m. EST 5:30 CST
CBS—Press Radio News (5 Min.):
WDAE WQAM
CBS—Pete Biljo's Orchestra: WABC
KMOX WBT WGST WLAC WQAM
NBC—Pickens Sisters: WEAF WJAX
NBC—You and Your Government:
WJZ WAPI WMC WPTF WSM
WSM WENR WIOD WIS WJDX
WBT—Sports Review (5 Min.):
WGN—Sports Reporter
WLW—Bob Newhall, sports
WRUF—Claude Murphree, organist
WRVA—Enid Bur
WSB—Journal Headlines
WWL—The Mar Hunt
6:45 p.m. EST 5:45 CST
NBC—Frank Buck's Adventures: WJZ
WIOD WENR WRVA WPTF KDKA
WSUN
CBS—Boake Carter, news: WABC
WBT WHAS KMOX
NBC—Sisters of the Skillet: WEAF
WSM WSB WSM WJDX
WDAE—Voice of the Times; Musical
Shopper
WGN—World's Fair Reporter
WLW—Melody Masters
WWL—Salon Orchestra
7:00 p.m. EST 6:00 CST
★ NBC—Leo Reisman's Orchestra:
WEAF WSB WIS WJAX
★ CBS—"Lavender and Old Lace":
Frank Munn, tenor; Muriel Wilson,
soprano; Orchestra: WABC WHAS
KMOX
NBC—Henry King's Orchestra: WJZ
WLW KDKA WLS WPTF WJDX
WSM WAPI WSM
CBS—Taximeter Listens: WQAM
WLAC WBT WGST WDAE
WHAS—Herbert Koch, organist
WRUF—Sports Review; An Hour with
Wagner
WRVA—Book Review
7:15 p.m. EST 6:15 CST
CBS—Carlton and Craig: WLAC WBT
WDAE—Beauty That Endures
WGN—Orchestra
WRVA—Minstrels
WSM—Katherine Goss, violinist
WWL—Variety Program
7:30 p.m. EST 6:30 CST
★ NBC—Goldman's Band Concert:
WJZ KDKA WIS WLS WPTF WIOD
WFLA
★ CBS—"Accordionia"; Abe Lyman's
Orchestra; Vivienne Segal, soprano;
Oliver Smith, tenor: WABC KMOX
★ NBC—Wayne King's Orchestra:
WEAF WSM WSB WSM WMC
WSUN
CBS—Milton Kellern's Orchestra: WBT
WDAE WGST WQAM
WAPI—News; The Old Observer
WGN—Bob Pacelli's Orchestra
WHAS—Variety Program
WLW—Elliot Brock's Band
WRVA—Evening Musicale
WWL—The Pickard Family
7:45 p.m. EST 6:45 CST
WAPI—Britling's Orchestra
WGN—Palmer House Ensemble
WHAS—Sam, Gil and Louie
WJAX—Goldman Band (NBC)
WRVA—Vin Lindhe (NBC)
WTCO—Milton Keelam's Orch. (CBS)
NBC—Musical Memories: WJZ KDKA
WLS WJAX
★ CBS—George Givot, comedian:
WABC WDAE WHAS WGST WLAC
WBT WQAM WTCO
NBC—Duluth Symphony Orchestra:
WEAF WSB
KMOX—Four Shamrocks, orchestra
WGN—Earl Burnette's Orchestra
WPTF—Supper Club
WRUF—American Legion Quarter-Hour
WSM—String Ensemble
WSMB—Sam Bonart, Sports Review
WWL—The Appleknockers
8:15 p.m. EST 7:15 CST
KMOX—Variety Program
WGN—Mardi Gras
WPTF—Seiberling Singers
WRUF—Ruffians
WSM—Jimmy Gallagher's Orchestra
WSMB—Ed Wheelahan, baritone
WWL—The Pickard Family

On Short Waves

Short wave reception in the next few days will be very poor, according to network engineers. Summer weather and static are the reasons. Hence, few broadcasts will be sent over from Europe for listeners in America.

There will be one unique program of first-rate importance, however; one of exceptional interest. It will be a sports broadcast—but what a broadcast! It will describe the oldest sporting event in the world—the fantastic, annual horse race around the principal square of Siena, Italy.

For almost 600 years this amazing spectacle has been presented once every year, with only an occasional break when war or famine devastated the country. As a result, it is the oldest surviving annual sporting event. Such contests as those of the Greek Olympiads predated this race, of course, but failed to survive. The Greek Olympic events have been revived only during the past decades.

Siena's Palio is a horse race between representatives of the different wards or sections of the city. It resembles a mediaeval pageant—which, in a sense, it is.

The jockeys are in costumes of colored doublets, shining hose, penons and fantastic headgear. When they ride, observers view it with the effect of a rainbow gone mad.

But before riding, the jockeys go to church—and so do the horses! They don't just stand outside. In one of the most amazing of all church ceremonies, the horses are ridden right down the center aisle, where they and their riders are blessed by none less than the Archbishop of Siena himself. This venerable dignity confers his blessing while occupying his throne near the altar.

But what contrast with this strange yet dignified scene, when the riders leave the church and the race starts! They are hysterically applauded by the citizens of Siena, and by the thousands of visitors who throng to witness this traditional event.

After the race, feeling runs even higher. So worked up do the citizens of this ancient town become, that the winner always is given police protection!

The color, action and atmosphere of this strange contest—which thus has pow-

er to make men's emotions run the gamut from reverence to hate—will be offered to American radio listeners by Edward Storer, well-known foreign correspondent. Mr. Storer will offer a "blow by blow" description of the race, on Thursday, August 16, from 12:30 to 1 p. m. EST. The program will broadcast from Italy over station 12RO, on 25.40 meters, and will be rebroadcast by CBS.

The Byrd broadcasts, as usual, will be sent from Little America on Wednesday at 9 p. m. EST, over short wave station KFZ, which operates between 45.11 and 13.87 meters.

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Hours to Come

True Detective Mysteries will sponsor a weekly dramatic series called "Crusade Against Crime." CBS will feature the series over its network commencing September 5 from 9:30 to 10 p. m. . . . Lazy Dan, the Minstrel Man, returns to the airwaves for the Old English Floor Wax Company September 30,

at 1:30 p. m. . . . The Campana Company, which features the "First Nighter" programs, has signed for a new half-hour show with NBC. Present plans are indefinite, but the popular "First Nighter" series will not be curtailed because of the new program . . . "Fiddlers Three" after an extended absence, return to WEAF on August 16. They will broadcast weekly at 6:30 p. m. . . . Plans are being completed for Xavier Cugat's broadcast to this country from Madrid, Spain, which NBC will carry . . . Roger Wolfe Kahn's orchestra will be heard either from Atlantic City or Saratoga shortly. He has offers from both spots . . . Several sponsors are dickering for Johnny Green's "In the Modern Manner" programs. Announcement to come. . . . Jerry Cooper, CBS baritone, gets his fifth weekly night spot, starting in September . . . Ralph Kirbery, NBC "Dream Singer," has curtailed his vaudeville tour for a new radio commercial which gets under way next week . . . "The Hall of Fame" guest orchestra schedule continues with Duke Ellington on August 19, and weekly thereafter will feature Leon Belasco, Gus Arnheim, Enric Madriguera, Hal Kemp and Ted Weems . . . When Lucky Strike comes back to radio in the fall, it will be with sponsored football games. Herb Glover, formerly of CBS, is now in the radio department of Lucky's agency—and Glover knows his football.

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29 x 4.50 - 20		2.35	31 x 4	2.35	.85
30 x 4.50 - 21		2.40	32 x 4	2.35	.85
28 x 4.75 - 19		2.45	33 x 4	2.35	.85
29 x 4.75 - 20		2.50	34 x 4	3.25	.85
29 x 5.00 - 19		2.85	32 x 4 1/2	3.35	1.15
30 x 5.00 - 20		2.85	33 x 4 1/2	3.45	1.15
28 x 5.25 - 18		2.90	34 x 4 1/2	3.45	1.15
29 x 5.25 - 19		2.95	30 x 5	3.65	1.35
30 x 5.25 - 20		2.95	33 x 5	3.75	1.45
31 x 5.25 - 21		3.25	35 x 5	3.95	1.55
28 x 5.50 - 18		3.35			
29 x 5.50 - 19		3.35			
30 x 6.00 - 18		3.40			
31 x 6.00 - 19		3.40			
32 x 6.00 - 20		3.45			
33 x 6.00 - 21		3.65			
32 x 5.50 - 20		3.75			

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8:30 p.m. EST 7:30 CST
CBS-STUDEBAKER CHAMPIONS:
Richard Himber's Orchestra; Joey Nash, vocalist: WABC KMOX WBT
NBC-Symphony Orchestra: WJZ
WJAX WPTF WIOD WENR KDKA
WSUN WSMB WIS WJDX WSM
★ NBC-Socnyland Sketches: WEAF
WDAE-Homer Mercer's Orchestra
WHAS-Studio Party
WLW-Herald
WRUF-Melody Time
WRVA-Fred Waring's Orchestra
WWL-Dance Orchestra

8:45 p.m. EST 7:45 CST
WGN-Ted Weems' Orchestra
WPTF-Soloists
WSB-Cecil White's Samoans
WSM-Katherine Goss, violinist
WWL-"Guilty or Not Guilty"

9:00 p.m. EST 8:00 CST
NBC-Beauty Box Revue; Operetta:
WEAF WLW WJAX WSMB WIOD
WJDX WIS WSM WSB WPTF WMC
WRVA WSUN
CBS-The Trooper: WABC WDAE
WHAS WLAC WBT WGST WQAM
WTOC KMOX
WGN-News; Headlines of Other Days

9:15 p.m. EST 8:15 CST
CBS-Modern Mountaineers: WABC
WLAC WHAS KMOX WGST WDAE
WQAM WBT WTOC
WGN-"Blubber" Bergman
WWL-Sterling Quarter Hour

For Daylight Time
Add One Hour

9:30 p.m. EST 8:30 CST
★ NBC-Tim Ryan's Rendezvous: WJZ
CBS-Melodic Strings: WABC WHAS
WQAM WGST WDAE KMOX WTOC
KDKA-Squire Hawkins
WBT-Dixie Minstrels
WENR-Gene Arnold
WGN-Chicago Theater of the Air

9:45 p.m. EST 8:45 CST
KDKA-Kelly Sisters
WENR-Buddy Rogers' Orchestra
WLAC-Melodic Strains (CBS)

10:00 p.m. EST 9:00 CST
NBC-Frank Buck's Adventures: WSM
WMC WSB WSMB
NBC-Orlando's Orchestra: WJZ
WENR
★ CBS-The Party Issues: WABC
WLAC WQAM WDAE WGST WBT
WTOC
NBC-"Q. S. T.", dramatic sketch:
WEAF WJAX WPTF WIOD WIS
WRVA WMC WSUN
KDKA-Sports Slants
KMOX-Baseball Resume
WAPI-Variety Half Hour
WGN-June Provines
WHAS-Herbert Koch, organist
WLW-Cotton Queen Minstrels
WRVA-Dixie Spiritual Singers

Tuesday, August 14

Continued from
Preceding Page

10:15 p.m. EST 9:15 CST
NBC-Jack Berger's Orchestra: WEAF
WIS WJAX WSUN WPTF WIOD
WRVA
CBS-Isham Jones' Orchestra: WABC
WQAM WLAC WGST WBT WDAE
WTOC
NBC-Robert Royce, tenor: WJZ
KDKA WENR
NBC-Gene and Glenn, comedy: WSM
WSMB WSB WJDX WMC
KMOX-Tommy Christian's Orchestra
WGN-Lum and Abner, sketch

10:30 p.m. EST 9:30 CST
★ NBC-Rudy Vallee's Orchestra:
WJZ WJDX WSB WIOD WPTF
WIS WJAX WSUN
NBC-Leo Reisman's Orchestra: Phil
Ducey, baritone: WLW WSM WSMB
NBC-Carl Hoff's Orchestra: WEAF
WIS WJAX
CBS-Isham Jones' Orchestra: WABC
WHAS KMOX
KDKA-Dance Orchestra
WENR-Don Pedro's Orchestra
WGN-Wayne King's Orchestra
WRVA-Concert Orchestra

10:45 p.m. EST 9:45 CST
CBS-Joe Reichman's Orchestra:
WABC WDAE WGST WQAM WLAC
KMOX WBT WHAS WTOC

WENR-Leonard Keller's Orchestra
WGN-Anson Weeks' Orchestra
11:00 p.m. EST 10:00 CST
CBS-Catos Vagabonds' Orchestra:
WQAM WDAE WGST WLAC
CBS-Harry Sosnik's Orchestra:
WABC WBT WHAS
NBC-Enric Madriguera's Orchestra:
WEAF WAPI WIOD WJDX WMC
WMT WSB WIS
★ NBC-Buddy Rogers' Orchestra:
WJZ KDKA WRVA WENR WJAX
WSUN
KMOX-Sports Reporter; Hhapsody of
the Reeds
WSM-Jack Shook, guitarist
WSMB-Joe Capra's Orchestra
11:15 p.m. EST 10:15 CST
NBC-Buddy Rogers' Orchestra: WMC
WSM
KMOX-Harry Sosnik's Orch. (CBS)
WGN-Ted Weems' Orchestra
WSMB-Enric Madriguera's Orchestra
(NBC)
11:30 p.m. EST 10:30 CST
NBC-Bobby Meeker's Orchestra:
WJZ KDKA WAPI WSB WSUN
WJAX WIOD WJDX WMC WSM
CBS-Frank Dailey's Orchestra: WABC
WBT WDAE WGST WLAC WQAM
KMOX WHAS

NBC-Jack Denny's Orchestra: WEAF
WIS WLW
WENR-Hessberger's Orchestra
WGN-Earl Burnett's Orchestra
WHAS-Louis Panico's Orchestra
WRVA-Dance Orchestra
WSMB-Louis Prima's Orchestra
11:45 p.m. EST 10:45 CST
NBC-Pete Smythe's Orchestra: WJZ
WAPI KDKA WSB WSMB WSUN
WSM WJAX WIOD WIS
CBS-Frank Dailey's Orchestra: WTOC
WGN-Earl Burnett's Orchestra
12:00 Mid. EST 11:00 p.m. CST
CBS-Charles Barnett's Orchestra:
WABC WLAC
NBC-Clyde Lucas' Orchestra: WAPI
WENR WSB WSMB WSM WMC
KMOX-Herbie Kay's Orchestra
WGN-Late Dance Orchestras
WHAS-Vee Davidson's Orchestra
WLW-Dance Orchestra
12:30 a.m. EST 11:30 p.m. CST
NBC-Herman Crone's Orchestra:
WMC
NBC-Eddy Duchin's Orchestra: WAPI
WSMB WMC WSB
KMOX-Keith Beecher's Orch. (CBS)
WENR-Carl Hoff's Orchestra
WHAS-Vee Davidson's Orchestra
WLW-Larry Lee's Orchestra
WSM-Leon Cole, Bobby Cole, Loew's
12:45 a.m. EST 11:45 p.m. CST
KMOX-When Day Is Done
1:00 a.m. EST 12:00 Mid. CST
WLW-Moon River; organ and poems

Star ★ Indicates High Spot Selections

5:45 a.m. EST 4:45 CST
NBC—Health Exercises: WEAF
6:30 a.m. EST 5:30 CST
CBS—Organ Reveille: WABC
NBC—Yoichi Hiraoka: WJZ
KMOX—Home Folks Hour
WLW—Top o' the Morning
6:45 a.m. EST 5:45 CST
NBC—Pollock and Lathurst: WEAF
NBC—Jolly Bill and Jane: WJZ
KMOX—Dynamite Jim
7:00 a.m. EST 6:00 CST
CBS—Lyric Serenade: WABC
NBC—Morning Devotions: WJZ
NBC—Organ Rhapsody: WEAF
KMOX—Riddles and Grins
WAPI—Sunrise Hour
WGN—Good Morning
WJAX—With the Early Risers
WLW—A Nation Family Prayer Period
WRVA—Musical Clock
7:15 a.m. EST 6:15 CST
NBC—Landt Trio and White: WJZ
WIOD WMT
KDKA—Tommy and Sherlock
KMOX—Livestock and Weather
WLW—Morning Devotions
7:30 a.m. EST 6:30 CST
NBC—Cheerio: WEAF WMC WLW
CBS—Rhythm Band Box: WABC
NBC—Lew White, organist: WJZ
KMOX—Melody Weavers and Skeets
WBT—Musical Clock
WFLA—Breakfast Rhythm
WPTF—Good Morning
WSM—Leon Cole, organist
7:45 a.m. EST 6:45 CST
KMOX—Black and White Rhythms
WJAX—Four Forty-Niners
WSM—Farm Scrap Book
8:00 a.m. EST 7:00 CST
CBS—Deane Moore, tenor: WABC
WQAM WTCO WLAC WDAE
★ NBC—Breakfast Club: WJZ WIS
WFLA WIOD WRVA WPTF WJAX
WSMB WMC
NBC—Herman and Banta: WEAF
WJDX
KMOX—Mountain Minstrels
WAPI—Pep Period
WLW—Salt and Peanuts
WSB—Another Day
WSM—A Morning Devotions
8:15 a.m. EST 7:15 CST
CBS—Patterns in Harmony: WABC
WQAM WTCO WLAC
NBC—Don Hall Trio: WEAF WLW
NBC—Breakfast Club: WSM WAPI
WSB
KMOX—Novelty Boys
WDAE—A Morning Devotions
8:30 a.m. EST 7:30 CST
CBS—Metropolitan Parade: WABC
WTCO WQAM WGST WLAC WDAE
NBC—Morning Glories: WEAF
KDKA—Style and Shopping
KMOX—Tick-Tock Revue
WBT—A Morning Watch
WLW—Church Hymns
8:45 a.m. EST 7:45 CST
NBC—Southernaires: WEAF WLW
KDKA—News, Minute Manners
WBT—Metropolitan Parade (CBS)
WFLA—Variety Program
WGN—Keep Fit Club
9:00 a.m. EST 8:00 CST
NBC—Breen and de Rose: WEAF
WJAX
CBS—Madison Singers: WABC WBT
WLAC WTCO WQAM WGST WDAE
NBC—Harvest of Song: WJZ WFLA
WSB WRVA WMC WSM WSMB
WAPI WJDX WPTF WIS
WGN—Lawrence Salerno; Rondoliers
WWL—Musical Clock
9:15 a.m. EST 8:15 CST
NBC—Viennese Sextet: WEAF WLW
WPTF WJAX WIOD WSMB WSB
WAPI WJDX WRVA WSM WIS
WMC
CBS—Bill and Ginger: WABC WTCO
WGST
NBC—Florenda Trio: WJZ
WBT—Bo Buford, Songs
WDAE—Morning Melodies
WFLA—Birthday Club
WWL—Henry Dupre, souvenirs
9:30 a.m. EST 8:30 CST
CBS—Harold Sherman, talk: WABC
NBC—Today's Children: WJZ WPTF
WRVA WJAX WFLA
CBS—Press Radio News (5 Min.):
WGST WDAE WTCO WBT WLAC
WQAM
CBS—Fiddler's Fancy: WDAE WGST
WQAM WBT WTCO WLAC
NBC—Press Radio News (5 Min.):
WEAF WJDX WSM WMC WSB
NBC—Three Scamps: WEAF WJDX
WSM WMC WSMB
WAPI—Souvenirs
WGN—Len Salvo's Mail Box; Market
WLW—Jack Berch and Musical Group
WSB—Edwin Camp
WWL—Musical Moments
9:45 a.m. EST 8:45 CST
CBS—Fiddler's Fancy: WABC
NBC—Betty Crocker: WEAF WRVA
WIOD WLW WFLA WJAX WPTF

NBC—Press Radio News (5 Min.):
WJZ WAPI WSMB WIS
NBC—Radio Kitchen: WJZ WSMB
WSM WIS
KMOX—Fashion Parade
WAPI—Red Diamond Melodies
WGN—Lovely Ladies, Marian Holt
WJDX—Markets
WSB—Variety Program
10:00 a.m. EST 9:00 CST
NBC—Juan Reyes, pianist: WEAF
CBS—Cooking Closeups: WABC
KMOX
NBC—The Honeymooners: WAPI WSB
WSM WIOD WJDX WJAX WRVA
WPTF WIS WMC
NBC—Wife Saver: WJZ
WDAE—Madam LeVitt
WFLA—Morning Topics
WGN—Movie Personalities
WLW—News; Livestock
WSMB—May Blanc; Dance Music
WWL—Just Home Folks
10:15 a.m. EST 9:15 CST
NBC—Alice Remsen, contralto: WEAF
CBS—Rambles in Rhythm: WABC
WDAE WQAM WGST WBT WTCO
WLAC KMOX
NBC—Merry Maes: WJZ WSM WAPI
WSMB WIS WSB WRVA WIOD
WMC WJAX
WGN—Your Friendly Neighbor
WJDX—State P. T. A.
WLW—Franklin Bens' Orchestra
WPTF—Garden Club
10:30 a.m. EST 9:30 CST
NBC—U. S. Army Band: WJZ WSM
WFLA WJAX WIOD WAPI WJDX
WSMB WSB WPTF WRVA WIS
WMC
NBC—Betty Moore, decorating: WEAF
WLW
KMOX—Let's Compare Notes
WGN—June Baker, home management
WWL—"Gaga" and the Barker
10:45 a.m. EST 9:45 CST
NBC—The Two Blues: WEAF
CBS—Jane Ellison's Recipes: WABC
WBT KMOX WLAC
NBC—U. S. Army Band: WMC
Q. G.—Painted Dreams: WGN WLW
WDAE—University of Tampa
11:00 a.m. EST 10:00 CST
NBC—Charles Sears, tenor: WEAF
NBC—Al and Lee Reiser: WJZ WAPI
WIS WJAX WSM WRVA WIOD
WSB WJDX WLW WMC
CBS—Betty Barthell, songs: WABC
WTCO WBT KMOX WDAE
WFLA—Variety Program
WGN—Tom, Dick and Harry
WLW—Morning Hi-Lites
WPTF—Radio Auction
WWL—Quality Club
11:15 a.m. EST 10:15 CST
NBC—Fields and Hall: WJZ WSM
WSMB WRVA WFLA WIOD WIS
WJAX WJDX WMC
CBS—Chansonette: WABC WDAE
WQAM WGST WTCO KMOX
NBC—Honeyboy and Sassafras: WEAF
WAPI—Silent Partner
WBT—Sing, It's Good for You
WGN—Lew White, basso
WLW—Babs and Don, comedy
WSB—Tennessee Firecrackers
WWL—Marvin's Merry Makers
11:30 a.m. EST 10:30 CST
CBS—Al Kavelin's Orchestra: WABC
WLAC WDAE WTCO WBT
NBC—Merry Madcaps: WEAF WLW
NBC—Vic and Sade: WJZ WAPI
WSB WJDX WPTF WJAX WSM
WIOD WSMB WFLA WRVA WIS
WMC
KMOX—Triangle Club
WGN—Market, Len Salvo, organist
11:45 a.m. EST 10:45 CST
NBC—Words and Music: WJZ WSB
WSMB WRVA WJAX WIOD WFLA
WAPI WJDX WMC
CBS—Al Kavelin's Orchestra: KMOX
WGN—Florida Male Quartet
WPTF—Souvenirs
WSM—String Ensemble
WWL—Hollywood Gossip, Moise Block

Afternoon

12:00 Noon EST 11:00 a.m. CST
CBS—Velazco's Orchestra: WABC
WGST WBT WLAC WDAE WTCO
NBC—Market and Weather Reports:
WEAF
KMOX—Jimmy Corbin, singing pianist
WFLA—Dance Orchestra
WGN—A Mid-day Service
WJAX—A Ministerial Alliance
WLW—Farm Bureau
WPTF—Souvenirs
WSM—Words and Music (NBC)
WWL—Masters of Music
12:15 p.m. EST 11:15 a.m. CST
NBC—On Wings of Song: WEAF

NBC—Honorable Archie and Frank:
sketch: WJZ WSM WSB WAPI
WJAX WPTF WIOD WIS WSMB
WJDX
KMOX—Velazco's Orch. (CBS)
WBT—Ramblers
WFLA—Backdoor Auditions
WRVA—Dept. of Health, talk
WWL—Radio Salute by Henry and
Don
12:30 p.m. EST 11:30 a.m. CST
NBC—Farm and Home Hour: WJZ
WAPI WRVA WSB WPTF WFLA
WLW WIOD WJAX WIS WMC
WJDX WSMB
CBS—Joe Reichman's Orchestra:
WABC WGST WQAM WDAE WTCO
NBC—Dick Fiddler's Orchestra: WEAF
KMOX—Magic Kitchen
WBT—Grady Cole
WGN—Markets; Harold Turner, pian-
ist
12:45 p.m. EST 11:45 a.m. CST
CBS—Joe Reichman's Orch.: WLAC
WBT—Musical Review
WGN—Palmer House Ensemble
WWL—Variety Program
1:00 p.m. EST 12:00 Noon CST
NBC—Two Seats in the Balcony:
WEAF
CBS—Romany Trail: WABC WTCO
WQAM WLAC WDAE WGST KMOX
WBT—Boots Downing
WGN—Jesse Crawford, organist
WWL—Dance Orchestra
1:15 p.m. EST 12:15 CST
KMOX—Piano Interlude; Livestock
WBT—Romany Trail (CBS)
WGN—Romance of Helen Trent
WWL—Variety Program
1:30 p.m. EST 12:30 CST
NBC—Home Sweet Home: WJZ
CBS—Ann Leaf, organist: WABC
WBT WDAE WQAM WGST KMOX
NBC—The Sizzlers: WEAF WJAX
WIOD
NBC—Smack Out: WPTF WSMB
WIOD WJAX WFLA WIS
WAPI—Sokol Brothers
WGN—Century of Progress Orchestra
WLW—Gene Burchell's Orchestra
WRVA—Market Reports
WSB—Radio Highlights
WSM—Market Reports
WWL—News, Ervin Victor
1:45 p.m. EST 12:45 CST
NBC—Ma Perkins, sketch: WEAF
WLW WSB WSM WAPI
NBC—Colette Carlay, songs: WJZ
WIS WFLA WIOD
KMOX—Three Brown Bears
WGN—Ensemble Music
WJAX—Reports
WJDX—Theaters; Announcements
WLAC—Ann Leaf (CBS)
WPTF—Isaac Walton League
WRVA—Sunshine Program
WSMB—Anson Weeks' Orchestra
WWL—Light Crust Doughboys
2:00 p.m. EST 1:00 CST
NBC—Dreams Come True; orchestra:
WEAF WLW
CBS—La Forge Berumen, Musicale:
WABC WQAM WGST WBT WTCO
WLAC WDAE KMOX
NBC—Joe White, tenor: WJZ WFLA
WIOD WSB WSMB WIS WPTF
WJAX WMC
WAPI—Humoresque
WGN—Blackstone Jongleurs
WJDX—State's Business; Dept. of
Education
WSM—Robert Tucker, pianist
WWL—Variety Program
2:15 p.m. EST 1:15 CST
NBC—The Wise Man: WEAF WIOD
WSMB WFLA WJAX WPTF WMC
WIS WAPI WSM WJDX
NBC—Happy Days in Dixie: WJZ
KMOX—Exchange Club
WGN—Doring Sisters
WLW—Artist Interview
WSB—Radio Garden School
WWL—Eddy Hour
2:30 p.m. EST 1:30 CST
NBC—Woman's Radio Revue: WEAF
WSM WSMB WIOD WJAX WPTF
WRVA WAPI WMC WJDX WSB
WFLA WIS
★ CBS—In the Arctic with the U. S.
Coast Guard: WABC WDAE WGST
WQAM WTCO WLAC WBT KMOX
WGN—Musicales
WLW—Bond of Friendship
WWL—Dance Orchestra
2:45 p.m. EST 1:45 CST
CBS—Manhattan Moods: WABC
NBC—Visit to Foreign Villages: WJZ
KMOX—St. Louis Club
WGN—Baseball; Boston vs. Chicago
Cubs
WLW—Ethel Ponce, vocalist
3:00 p.m. EST 2:00 CST
NBC—Betty and Bob: WJZ WLW

CBS—On the Village Green: WABC
WQAM WLAC WTCO WDAE WGST
WBT KMOX
NBC—Pop Concert: WEAF WRVA
WSM WJAX WIS WAPI WPTF
WMC WFLA WIOD WSMB WJDX
WSB—Market Quotations; News
WWL—Merchants' Express
3:15 p.m. EST 2:15 CST
NBC—Dorothy Page, singer: WJZ
WJAX
WLW—Matinee Highlights
WSB—Ozark Mountaineer
WSMB—Baseball
3:30 p.m. EST 2:30 CST
NBC—Skip, Step and Happiana:
WEAF WJAX WJDX
★ CBS—Science Service: WABC WBT
KMOX WDAE WQAM WLAC WGST
WTCO
NBC—Chicago Symphony Orchestra:
WJZ WSB WPTF WRVA WAPI
WSMB WSM WIS WIOD WMC
WFLA—Lorain Talley
WLW—Life of Mary Sothorn
3:45 p.m. EST 2:45 CST
NBC—Adventures on Mystery Island:
WEAF WJDX
CBS—The Instrumentalists: WABC
WDAE WBT WLAC WQAM KMOX
WGST WTCO
NBC—Chicago Symphony Orchestra:
WJAX WFLA
WLW—News
WSMB—Ray McNamara, pianist
4:00 p.m. EST 3:00 CST
NBC—Ted Black's Orchestra: WEAF
WFLA WLW WJAX
CBS—Jack Brooks' Orchestra: WABC
WDAE WGST WQAM WLAC WTCO
WBT
KMOX—Window Shoppers; Orchestra
WWL—Ed Larman, organist
4:15 p.m. EST 3:15 CST
KMOX—Theater of Amateur Players
WQAM—Spanning the World
4:30 p.m. EST 3:30 CST
NBC—Old Jim Bridger: WEAF WIS
WSM WRVA WIOD WJAX WAPI
WSMB WSB WJDX WMC
CBS—Jack Armstrong: WABC
NBC—Jackie Heller, tenor: WJZ
WLW
KMOX—The Voice of St. Louis
WBT—Old Wayside
WDAE—Novelties
WPTF—Birthday Party
WWL—Maurice Clark's Orchestra
4:45 p.m. EST 3:45 CST
NBC—Dreams Come True: WSM
WMC WSB WJDX
CBS—Two Pals and a Gal: KMOX
WLAC
NBC—Larry Revell's Orchestra:
WEAF WFLA WMC WIS WRVA
CBS—Orphan Annie: WJZ WJAX
CBS—Gordon, Dave and Bunney:
WABC
WAPI—Spice of Life
WDAE—Silhouettes
WGN—Chicago Symphony Orchestra
WLW—The Texans, vocal trio
WRVA—Boys' Radio Club
WWL—Glen and Tony
5:00 p.m. EST 4:00 CST
NBC—Al Pearce's Gang: WEAF WLW
WJDX
★ CBS—Tito Guizar: WABC WBT
WDAE KMOX WQAM WTCO WLAC
NBC—Education in the News: WJZ
WIS WIOD WRVA WJAX WSM
WPTF WSM WAPI WMC WFLA
WSB—Paul Weber, pianist
WWL—Henry and Minerva
5:15 p.m. EST 4:15 CST
★ NBC—Landt Trio and White:
WEAF
CBS—Edward Wurtzbech's Orches-
tra: WDAE WBT WLAC
CBS—Bobby Benson and Sunny Jim:
WABC
NBC—Yascha Davidoff, bass: WJZ
WSM WFLA WJAX WMC WPTF
WAPI WIS WSMB WSB
KMOX—Tune Shop
WWL—Ring-Bout
5:30 p.m. EST 4:30 CST
NBC—Press Radio News (5 Min.):
WJZ WFLA WPTF
NBC—Grace Hayes, songs: WJZ
WFLA WPTF
CBS—Press Radio News (5 Min.):
WABC
CBS—Jerry Cooper, baritone: WABC
WDAE WTCO WLAC WQAM WGST
NBC—Press Radio News (5 min.):
WEAF WJDX
NBC—Horacio Zito's Orchestra:
WEAF WJDX WAPI WMC WIS
WSMB
KMOX—Harmonettes
WBT—Grady Cole
WGN—Dance Orchestra
WJAX—Edward W. Franklin
WLW—Jack Armstrong
WSB—Kimo Kalohi
WWL—Dance Orchestra

5:45 p.m. EST 4:45 CST
CBS—Peter Biljo's Orchestra: WABC
KMOX WQAM WLAC WTCO WDAE
NBC—Lowell Thomas, News: WJZ
WLW WJAX WIOD WFLA
NBC—Horacio Zito's Orchestra:
WSM WSB
WBT—Dark Knights
WGN—Little Orphan Annie (NBC)
WPTF—Theater Guild
WRVA—Firemen's Club
WSMB—Joe Capraro's Orchestra

Night

6:00 p.m. EST 5:00 CST
NBC—Johnny Johnson's Orchestra:
WJZ WAPI WSMB WJDX WMC
CBS—Music Box: WABC
NBC—Gould and Shefter: WIOD
WPTF WIS
CBS—Gene Kardos' Orchestra: WBT
WLAC WDAE WQAM WGST WTCO
NBC—Baseball Resume: WEAF
KDKA—Dan and Sylvia
KMOX—Sports; Piano Melodies
WGN—What's the News?
WLW—Ben Potter, sketch
WRVA—Regional Spotlight
WRVA—News
WSB—Agnes Scott College
WSM—Jack Shook; Marjorie Cooney
WWL—Dorothy Broach
6:15 p.m. EST 5:15 CST
NBC—Gene and Glenn: WEAF WJAX
WRVA WPTF WIOD WFLA WIS
CBS—Leon Belasco's Orchestra:
WABC WBT WDAE WTCO WLAC
WQAM
KMOX—Baseball Highlights
WGN—Baseball Resume
WGN—Palmer House Ensemble
WHAS—Three Crystals
WLW—Joe Emerson and Orchestra
WRUF—Dinner Music
WSB—Headlines
WSM—Financial News
WWL—Don Lyons
6:30 p.m. EST 5:30 CST
CBS—Press Radio News (5 Min.):
WDAE WQAM
NBC—Irene Rich, sketch: WJZ WSM
WSB KDKA WENR WMC WSMB
NBC—Lilian Bucknam, soprano:
WEAF WPTF WIS WFLA
CBS—Paul Keast, baritone: WABC
WLAC
KMOX—Russell Brown; Orchestra
WBT—Sports Review
WDAE—Baseball Scores
WGN—Sports Reporter
WHAS—"Deed-I-Do" Club
WLW—Bob Newhall
WRUF—Rhythm Encores
WRVA—Enid Bur
WWL—Mayor Bayou Pom Pom
6:45 p.m. EST 5:45 CST
NBC—Frank Buck's Adventures: WJZ
KDKA WFLA WMC WIOD WJDX
WENR WPTF WRVA
CBS—Boake Carter: WABC WBT
WHAS KMOX
NBC—Sisters of the Skillet: WEAF
WSM WSMB
WDAE—Voice of the Times
WGN—World's Fair Reporter
WLW—Melody Masters
WRUF—Sports Review
WWL—Salon Orchestra
7:00 p.m. EST 6:00 CST
★ NBC—Jack Pearl, the Baron:
WEAF WSMB WSM WPTF WFLA
WSB WIOD WJAX WJDX WMC
WAPI WIS WRVA
★ CBS—Maxine, Phil Spitalny's En-
semble: WABC
NBC—Enric Madriguera's Orchestra:
WJZ WLW WLS
CBS—Harry Sosnik's Orchestra: WGST
WDAE WBT
KMOX—Art Gilham, pianist
WGN—Hal Kemp's Orchestra
WHAS—Sam, Gil and Louie
WRUF—Ivory Rhythm
7:15 p.m. EST 6:15 CST
CBS—Emery Deutsch, violinist: WABC
WDAE WQAM WGST WBT WTCO
KMOX—Four Shamrocks; Orchestra
WBT—Tennessee Ramblers
WGN—Salon Orchestra
WHAS—Helen Lee; Organist
WRUF—Dance Orchestra
WWL—Variety Program
7:30 p.m. EST 6:30 CST
★ NBC—Wayne King's Orchestra:
WEAF WSM WMC WSB WSMB
★ CBS—Everett Marshall's Broadway
Vanities: WABC WHAS KMOX
WLAC WBT
NBC—Igor Gorin, baritone: WJZ WIS
WENR KDKA
WAPI—News; Britling's Orchestra
WDAE—Los Bohemios
WGN—The Lone Ranger
WLW—Unbroken Melodies
WPTF—Supper Club
WRUF—Souvenirs of Song
WRVA—Souvenirs
WWL—The Pickard Family

Bandstand and Baton

Romance, one sponsor has decided, will sell bread. And romance will sell much more bread when dispensed by a handsome young orchestra leader and his band, and an attractive though diminutive songstress, than when it is ballyhooed by legitimate drama.

So Charles Buddy Rogers and his men, with Jeanie Lang providing the feminine appeal, begin peddling bakers' wares over the Columbia network this Sunday, August 12. Rogers and Miss Lang will sing and take the leads in the story around which the program is to be woven, and the orchestra is to provide incidental as well as musical background.

Miss Lang is a veteran of several commercial programs, but this will be Buddy's first venture into absolute radio advertising. It will also mark the highest point yet reached in his short climb to prominence as an orchestra leader.

ABE LYMAN and Guy Lombardo have been chosen to play for the Canadian National Exposition at Toronto, during the five days from August 27 to 31. Frank Munn, Vivienne Segal and Oliver Smith, vocalists, will accompany Lyman to the Dominion for this period. Both of Lyman's commercials, as well as Lombardo's sponsored show will be relayed from Canada that week, and many sustaining wires will bring music of these leaders as well as other features of the exposition to American listeners.

DAN RUSSO returns to Chicago and the Canton Tea Gardens on Sunday, August 20, with WBBM and CBS broadcasts. Jack Russell goes out with no long future engagements announced. Herm Crone with NBC airings remains in the Oriental Gardens until further notice.

NO RESULTS have been announced yet for the battle of the two ex-smoothie cigarette music-makers last week in Chicago. Both Ted Fiorito and Fred Waring had theater jobs that week in the Windy City, Fiorito at the Palace and Waring at the Chicago, and wonder is rife as to

who outdrew the other. Fiorito dashes hurriedly back to the coast after one other stop, and Waring continues on a leisurely tour, broadcasting his Sunday night Ford programs while on the road. Ted broadcast on the NBC Hall of Fame program Sunday, August 5, while in Chicago.

CHARLIE AGNEW is now airing from the Rice Hotel, Houston, Texas, replacing Jimmie Garrison. Earl Burt-nett leaves the Drake Hotel, Chicago, August 23, for a seven weeks' road trip, returning October 20. Friday, August 24, he begins a week's stage work at the Chicago theater. Up from the sunny climes of Houston, Texas, comes Carlos Molina, tango orchestra king, for a week's appearance at the RKO-Palace, Chicago. And thereby rejoices Dorothy Jameson, Molina patroness and carioica addict, whose home is in the Windy City.

TOM COAKLEY, playing in the Palace Hotel, San Francisco, and broadcasting via NBC, is a full-fledged lawyer. Every member of his band is a college

graduate. Charles Previtt, leader of the Silken Strings NBC program, is a graduate of the Gus Edwards school way back in the days of George Jessel, George Price and others of the limelight. Dick Himber is looking for new programs, not for the money-involved, he says, but because of the reducing propensities of his work. He parts with three to five pounds every broadcast!

JOHNNY GREEN recently received a medal for distinguished service to radio, donated by a magazine. Apologies are accorded Bobby Meeker of the Lakeside Pavilion, Denver, for that mis-spelling of his name "Booby" in a program listing last week!

CATO'S VAGABONDS return to the air from the Tybrisa Pavilion at Savannah Beach, 18 miles east of Savannah,

Georgia. Broadcasts are over WTOG, with two weekly Columbia airings. Cato's entourage of soloists include Nedra Gordinier, Cal Callaway, and Herbie Waters. Les Robbe is the actual director of this orchestra, which travels under Cato's name.

ANTHONY TRINI has been renewed at the Village Barn, New York City, for an indefinite length of time. Broadcasts from this spot are WOR, WNEW, and WHN. Sammy Watkins has been given two more afternoon broadcasts over NBC wires, also from New York. Another girl vocalist auditioner is Jack Berger, in the Astor roof, NBC and WOR. Berger wants one who can harmonize with his male singer, Jimmie Harkins, as well as do solo work.

Hits of the Week

For the past few weeks the song "With My Eyes Wide Open" occupied a modest position in RADIO GUIDE weekly survey of song hits. During the past week, however, the torchy tune took a new lease on life, and spurred into the place of honor in the weekly tabulation. Band maestros of the two major networks voted it into the hit class.

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
With My Eyes Wide Open	32
For All We Know	29
Love in Bloom	27
Sleepyhead	25
I Never Had a Chance	24
All I Do Is Dream of You	23
Wish I Were Twins	23
Very Thought of You	23
Moonglow	22
Spellbound	21

SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
With My Eyes Wide Open	30
Love in Bloom	27
Sleepyhead	26
Wish I Were Twins	25
Pardon My Southern Accent	22
The Breeze	21
All I Do Is Dream of You	21
Moonglow	19
Spellbound	19
Cocktails for Two	18

Heals Pyorrhea Trench Mouth or Money Back!



Picture shows Mr. Rochin before and after using P. T. M. Formula. He says: "I have used P. T. M. for four weeks and the pyorrhea has absolutely disappeared, leaving my teeth and gums in a normal, healthy condition—thanks to your wonderful remedy. My dentist could hardly believe such a change possible. I surely hope that the thousands of pyorrhea and trench mouth sufferers learn as I did, that at last there is relief from these dreaded conditions."—Paul Rochin, Los Angeles, Cal. Don't lose your teeth! Use P. T. M. Formula, painless, economical home treatment. Positively guaranteed to stop Pyorrhea, Trench Mouth, Canker, Mouth Sores and restore your gums to health or money back. You be the judge—nothing to lose, your health to gain. It is a new principle, sensationally effective. If your gums are sore or bleed, your teeth loose or pus pockets have formed—use P. T. M. Formula. Even if it is in an advanced state P. T. M. gives you complete relief or your money back! Write now for full information. P. T. M. Formula Co., Dept. H-11, 4016 Wilshire Blvd., Los Angeles, Cal.

SUPPRESSED KNOWLEDGE OF THE AGES

What strange powers did the ancients possess? Where was the source of knowledge that made it possible for them to perform miracles? Were these profound secrets buried with ancient libraries, or are they buried beneath crumbling Temple walls?

These wise men of the past knew the mysteries of life, and personal power. This wisdom is not lost—it is withheld from the mass. It is offered freely TO YOU if with an open mind, you wish to step out of the rut of monotonous existence and MASTER YOUR LIFE.

THIS FREE BOOK

Man's intolerance has at times swept his achievements from the face of the earth, yet secret brotherhoods have preserved this sacred wisdom of the ages. The Rosicrucians, one of these ancient brotherhoods, INVITE YOU to write and secure a free copy of the "Wisdom of the Ages." It will point out how you may receive age-old truths. You can learn to MAKE YOUR LIFE ANEW—the fulfillment of your ideals awaits you. Address: **ROSICRUCIAN BROTHERHOOD**, SAN JOSE (AMORC) CALIFORNIA.

Scribe T.S.C.

Notice

To Mail Subscribers

Should you anticipate going on a vacation, or otherwise making a change of address, please notify RADIO GUIDE two weeks in advance of your contemplated change so that our circulation department will have ample time to carry out your request. Address: Subscription Dept., 423 Plymouth Ct., Chicago, Ill.

ASTHMA HAY FEVER

SUFFERING OVERCOME—Quickly, Safely!

Ama-Gon, successful new California home treatment, overcomes suffering caused by paroxysms of Asthma, Hay Fever and Bronchial irritations. Absolutely SAFE for young or old. Ama-Gon quickly overcomes those awful wheezing, choking sensations and enables you to breathe FREELY, EASILY again. Promotes sound, restful sleep. We want YOU to prove its value to YOURSELF WITHOUT RISKING ONE CENT.

MAIL COUPON NOW FOR TRIAL OFFER AND FREE BOOK

NAME.....

ADDRESS.....CITY.....

ACCEPT 8-DAY TRIAL OFFER

AMA-GON LABORATORIES, Dept. H-22, 1500 N. Vermont, Los Angeles, California. Accept 8-DAY TRIAL OFFER, and FREE Illustrated 16-page book about Asthma, Bronchial, Hay Fever paroxysms WITHOUT COST OR OBLIGATION.

SLEEPS SOUNDLY NOW!

"I suffered 15 yrs. with Bronchial Asthma paroxysms," wrote Mrs. R. Chavez, 280 S. Palm Street, Ventura, Calif. "Tried everything without relief. After using 1 1/2 bottles of Ama-Gon I feel like a new person. Got rid of my awful suffering and now sleep soundly all night long."

Wednesday, Aug. 15

For Daylight Time
Add One Hour

Continued from
Preceding Page

7:45 p.m. EST 6:45 CST
WBC—Sport Stories Off the Record
WJZ WMC WLS KDKA WIS
WLW—Monkey Hollow, comedy
WVA—History of Virginia

8:00 p.m. EST 7:00 CST
★ CBS—Detroit Symphony Orchestra:
WABC WBT WQAM WDAE WLAC
WHAS WTOG WGST KMOX

NBC—Town Hall Tonight; Fred Allen, comedian; Orchestra: WEA
WIOD WSM WSMB WRVA WIS
WLW WSB WJAX WPTF WMC

★ NBC—Goldman Band Concert: WJZ
KDKA WLS
WAPI—Tango
WGN—Chicago Symphony Orchestra
WRUF—Master's Music Room
WWL—The Appleknockers

8:15 p.m. EST 7:15 CST
★ WLW—The Pickard Family

8:30 p.m. EST 7:30 CST
WENR—Goldman Concert (NBC)
WRUF—Melody Time
WSMB—Sports Review; Dance Music
WVL—Dance Orchestra

8:45 p.m. EST 7:45 CST
WRUF—Ballads, W. T. Nettles
WWL—Variety Program

9:00 p.m. EST 8:00 CST
NBC—Guy Lombardo's Orchestra:
WEAF WLW WIOD WSM WSB
WFLA WJAX WSMB WPTF WIS
WRVA WMC

★ CBS—Broadcast to Byrd Expedition:
WABC WHAS WLAC WDAE
WGST WBT WQAM KMOX

NBC—Eddy Duchin's Orchestra:
WJZ WENR
KDKA—City Forum
WGN—News; Headlines of Other Days
WWL—Willard Serenader

9:15 p.m. EST 8:15 CST
KDKA—Eddy Duchin's Orch. (NBC)
WGN—Hollywood Stars
WNL—Sterling Quarter Hour

9:30 p.m. EST 8:30 CST
NBC—The Other Americas: WEA
WIOD WJDX WIS WPTF
CBS—Melody Masterpieces: WABC
WBT WHAS WGST WLAC KMOX
WQAM WDAE WTOG

NBC—Jack Denny's Orchestra:
Harry Richman: WJZ WENR WRVA
KDKA—The Old Observer
WGN—Earl Burnett's Orchestra
WLW—Henry Thies' Orchestra
WSB—Robert Guy, baritone
WIS—Jimmy Gallagher's Orchestra
WSMB—Sports Review; Dance Music

9:45 p.m. EST 8:45 CST
WGN—Dream Ship
WLW—Rep. Finlay Gray, talk
WSB—Bruce Waggoner, troubadour
WSMB—Joe Capraro's Orchestra

10:00 p.m. EST 9:00 CST
CBS—Nick Lucas, songs: WABC
WBT WDAE WTOG WLAC WGST
WQAM WHAS

NBC—Harry Meyer's Orchestra: WEA
WIS WIOD WPTF WFLA

NBC—Pickens Sisters: WJZ WENR
NBC—Frank Buck's Adventures: WSB
WSM WMC WSMB

KDKA—Sports Slants
KMOX—Baseball Resume
WAPI—World Review
WGN—June Provines
WLW—Night Songs
WRVA—Smoky and Poky

10:15 p.m. EST 9:15 CST
NBC—Robert Royce, tenor; Orchestra: WJZ KDKA WENR
CBS—Little Jack Little's Orchestra:
WABC WQAM WLAC WGST WDAE
WBT WHAS WTOG

NBC—Gene and Glenn, comedy sketch:
WSB WSMB WSM WJDX WMC
KMOX—Rita Rogers, songs
WGN—Lum and Abner, comedy sketch
WHAS—Baseball Scores (5 min.)
WRVA—Chandu

10:30 p.m. EST 9:30 CST
CBS—Little Jack Little's Orchestra
KMOX
NBC—Don Bestor's Orchestra: WJZ
★ NBC—National Radio Forum:
WEAF WAPI WSM WJAX WSMB
WPTF WIOD WFLA WIS WJDX
WRVA WMC
KDKA—Dance Orchestra

WENR—Carl Hoff's Orchestra
WGN—Wayne King's Orchestra
WHAS—Herbert Koch, organist
WLW—Cargoes, drama

10:45 p.m. EST 9:45 CST
CBS—Frank Dailey's Orchestra: WABC
WDAE WQAM WLAC WGST WBT
KMOX—Tommy Christian's Orchestra
WENR—Leonard Keller's Orchestra
WGN—Anson Weeks' Orchestra

11:00 p.m. EST 10:00 CST
NBC—Buddy Rogers' Orchestra:
WEAF WJAX WENR
CBS—Red Nichols' Orchestra: WABC
WTOG WDAE WHAS WLAC WBT
WGST WQAM

NBC—Sammy Watkin's Orchestra:
WJZ WSM KDKA WIS WIOD
WAPI WSB
KMOX—Sports; Rhapsody of Reeds
WLW—News; Larry Lee's Orchestra
WRVA—Dance Orchestra
WSMB—Louis Prima's Orchestra

11:15 p.m. EST 10:15 CST
KMOX—Red Nichols' Orchestra (NBC)
WGN—Ted Weems' Orchestra
WSMB—Sammy Watkin's Orchestra (NBC)

11:30 p.m. EST 10:30 CST
NBC—Jack Berger's Orchestra: WJZ
WIS KDKA WSB WIOD WAPI
WFLA WSMB WRVA WJDX

CBS—Al Kavelin's Orchestra: WABC
WDAE WQAM WLAC WBT WGST
KMOX WHAS
NBC—Clyde Lucas' Orchestra: WEA
WLW
WENR—Hessberger's Bavarian Band
WGN—Earl Burnett's Orchestra
WSM—Marjorie Cooney, pianist

11:45 p.m. EST 10:45 CST
CBS—Al Kavelin's Orchestra: WTOG
WSM—Jack Berger's Orchestra (NBC)

12:00 Mid. EST 11:00 p.m. CST
CBS—Gene Kardos' Orchestra: WABC
NBC—Leonard Keller's Orchestra:
WSM WSMB WMC
KMOX—Herbie Kay's Orchestra
WAPI—Don Carlos' Orchestra (NBC)
WENR—Lights Out (NBC)
WGN—Late Dance Orchestras
WHAS—Vee Davidson's Orchestra
WLW—Dance Orchestra
WSB—Pete Underwood's Orchestra

12:15 a.m. EST 11:15 p.m. CST
WAPI—Dick Fiddler's Orch. (NBC)

12:30 a.m. EST 11:30 p.m. CST
NBC—Tom Coakley's Orch.: WSMB
WSB WSM WMC
KMOX—Jack Russell's Orch. (CBS)
WAPI—Eddy Duchin's Orch. (NBC)
WENR—Noble Sissle's Orch. (NBC)
WHAS—Bobby Geltman's Orchestra
WLW—Larry Lee's Orchestra

12:45 a.m. EST 11:45 p.m. CST
KMOX—When Day Is Done
1:00 a.m. EST 12:00 Mid. CST
WLW—Moon River; organ and poems

Star ★ Indicates High Spot Selections

5:45 a.m. EST 4:45 CST
NBC—Tower Health Exercises: WEAF
6:30 a.m. EST 5:30 CST
CBS—Organ Reveille: WABC
NBC—Yoicha Hiraoka, xylophone: WJZ
KMOX—Home Folks Hour
WLW—Top of the Morning
6:45 a.m. EST 5:45 CST
NBC—Pollock and Lawnhurst, piano duo: WEAF
NBC—Jolly Bill and Jane: WJZ
KMOX—Dynamite Jim
7:00 a.m. EST 6:00 CST
NBC—Morning Devotions WJZ
CBS—Salon Musicale: WABC
NBC—Richard Leibert, organist: WEAF
KMOX—Riddles and Grins
WAPI—Sunrise Hour
WGN—Good Morning
WJAX—With the Early Risers
WLW—The Nation's Family Prayer
WVLA—Musical Clock
7:15 a.m. EST 6:15 CST
NBC—Landit Trio and White: WJZ
WIOD WMC
KDKA—Tommy and Sherlock
KMOX—Livestock; Weather Reports
WLW—Morning Devotions
7:30 a.m. EST 6:30 CST
NBC—Cheerio: WEAF WMC WLW
CBS—Salon Musicale: WABC
NBC—Lew White, organist: WJZ
KMOX—Melody Weavers and Skeets
WBT—Musical Clock
WPTF—Good Morning
WSM—Paul and Bert
WSUN—Musical Clock
7:45 a.m. EST 6:45 CST
CBS—Carolyn Gray, pianist: WABC
KMOX—Piano and Accordion
WSB—Another Day
WSM—Zeke Clements' Bronco Busters
WSUN—Morning Exercises
8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club: WJZ WSMB
WIS WJAX WJDX WSB WPTF
WSUN WIOD WRVA WMC
NBC—Sam Herman and Frank Banta: WEAF
CBS—Deane Moore, tenor: WABC
WDAE WQAM WLAC WTCO
KMOX—Mountain Minstrels
WAPI—Pep Period
WLW—Salt and Peanuts
WSM—Laymen's Morning Devotion
8:15 a.m. EST 7:15 CST
CBS—Mood Nonstop: WABC WQAM
WLAC KMOX
NBC—Don Hall Trio: WEAF WLW
WAPI—Breakfast Club (NBC)
WDAE—Morning Devotions
8:30 a.m. EST 7:30 CST
NBC—Breakfast Club: WSM
NBC—Morning Glories: WEAF WSB
KDKA—Style and Shopping Service
KMOX—Tick-Tock Revue
WPTF—Morning Watch
WDAE—Mood Metropolitan (CBS)
WLW—Hymns of All Churches
8:45 a.m. EST 7:45 CST
NBC—Sylvan Trio: WEAF WLW
CBS—Fion Boys: WABC WQAM
WDAE WBT WLAC
KDKA—News: Workday Thoughts
WGN—Keep Fit Club
9:00 a.m. EST 8:00 CST
NBC—Edward MacHugh: WJZ WSB
WAPI WJAX WSM WRVA WPTF
WIS WSUN WSMB WJDX WMC
CBS—Bill and Ginger: WABC WQAM
WBT WGST WDAE WLAC WTCO
NBC—Breen and de Rose: WEAF
WGN—Morning Musicale
WLW—Health Talk
WWL—Musical Clock
9:15 a.m. EST 8:15 CST
NBC—Viennese Sextet: WEAF WLW
WPTF WJAX WJDX WSMB WSM
WAPI WRVA WMC WSB WIS WMC
WIOD
CBS—Visiting with Ida Bailey Allen:
WABC WBT WDAE WQAM WLAC
NBC—Castles of Romance: WJZ
WJAX—Good Samaritan Program
WSUN—Musical
WWL—Souvenirs
9:30 a.m. EST 8:30 CST
CBS—Press Radio News (5 min.):
WABC WBT WDAE WTCO WGST
WLAC WQAM
CBS—Artistic Recital: WABC WGST
WBT WTCO WDAE WLAC WQAM
NBC—Today's Children, drama: WJZ
WJAX WPTF WSUN WRVA
NBC—Press Radio News (5 min.):
WEAF WSM WSMB WSB WJDX
WMC
NBC—Morning Parade, variety music:
WEAF WSM WSMB WJDX
WMC
WAPI—Souvenirs
WGN—Markets: Harold Turner
WLW—Arthur Chandler, organist
WSB—News
WWL—Morning Musical Moments
9:45 a.m. EST 8:45 CST
NBC—Press Radio News (5 min.):
WJZ WJAX WIOD WPTF WSUN
WIS

NBC—Radio Kitchen: WJZ WJAX
WPTF WIOD WSUN WIS
★ CBS—Academy of Medicine: WABC
WBT WQAM WLAC WDAE WTCO
KMOX—Fashion Parade
WAPI—Morning Parade (NBC)
WGN—Arthur Wright, tenor
WLW—Elliot Brook
WRVA—Tune Shop
WSB—Morning Parade (NBC)
WWL—Nacor
10:00 a.m. EST 9:00 CST
CBS—Swinging Along: WABC WBT
WDAE KMOX WTCO WQAM WLAC
NBC—U. S. Navy Band: WJZ WSM
WJAX WJDX WAPI WSB WSUN
WRVA WIS WPTF WSMB WMC
WIOD
WGN—Movie Personalities
WLW—Galaxy of Stars (NBC)
WWL—Just Home Folks
10:15 a.m. EST 9:15 CST
NBC—Frances Lee Barton: WEAF
WLW
WGN—Your Friendly Neighbor
WGST—Swinging Along (CBS)
10:30 a.m. EST 9:30 CST
NBC—Hazel Arth, songs: WJZ WIOD
WRVA WPTF WIS WSUN WJDX
WMC
CBS—Madison Ensemble: WABC
WDAE WBT WQAM WTCO WLAC
WGST
NBC—Pedro Via's Orchestra: WEAF
WJAX
KMOX—"Let's Compare Notes"
WGN—Bob Davis and the Texans
WLW—Livestock Reports; News
WSB—Singing Strings
WSM—Leon Cole, organist
WSM—Nat'l Safety Council Program
WWL—"Gaga" and the Barker
10:45 a.m. EST 9:45 CST
NBC—Al and Lee Reiser: WJZ WSB
WJDX WSMB WAPI WSM WJAX
WIS WIOD WRVA WSUN WPTF
WMC
CBS—Madison Ensemble: WABC
CBS—Mary Lee Taylor, talk: WQAM
KMOX WLAC WTCO WDAE WGST
WBT
Q.G.—Painted Dreams: WGN WLW
11:00 a.m. EST 10:00 CST
NBC—The Lonely Traveler: WJZ
WIS WSUN WSM WJDX WIOD
WJAX WMC WAPI WLW WMC
CBS—Connie Gates, songs: WABC
WBT KMOX WQAM WDAE WTCO
WLAC
NBC—Merry Macs: WEAF WSB
WGN—Barry Devine, singer
WPTF—Radio Auction
WRVA—Luxury Fiddlers
WSM—Health Exercises
WWL—Quality Club
11:15 a.m. EST 10:15 CST
NBC—Concert Favorites: WJZ WSUN
WIS WJDX WJAX WMC WSMB
WIOD
CBS—Along the Volga: WABC WQAM
WDAE WTCO WGST WLAC KMOX
NBC—Honeyboy and Sassafras: WEAF
WAPI—Silent Partner
WBT—Sing, It's Good for You
WGN—June Baker, home management
WLW—Babs and Don, comedy
WSB—Tennessee Firecrackers
WSM—String Ensemble
WWL—Marvin's Merry Makers
11:30 a.m. EST 10:30 CST
NBC—Vic and Sade, comedy: WJZ
WSM WSUN WSMB WSB WRVA
WIS WAPI WJDX WJAX WPTF
WIOD WMC
NBC—Rex Battle's Ensemble: WEAF
WLW
CBS—Al Kavelins' Orchestra: WABC
WDAE WQAM WBT WLAC KMOX
WTCO
WGN—Markets: Len Salvo, organist
11:45 a.m. EST 10:45 CST
NBC—Words and Music: WJZ WIS
WSM WJDX WRVA WPTF WIOD
WSM WSB WMC WJAX WAPI
WBT—Rosewood and Ivory
WGN—June Baker
WSUN—Agricultural Report
WWL—Farm and Home Hour

Afternoon

12 Noon EST 11:00 a.m. CST
NBC—Market and Weather: WEAF
CBS—Velazco's Orchestra: WABC
WDAE WGST KMOX WBT WLAC
WTCO
WGN—Mid-day Service
WJAX—Weather Reports
WLW—Albright and Wayne, songs
WRVA—Vagabond Days
WSUN—Musical Program
WWL—Masters of Music
12:15 p.m. EST 11:15 a.m. CST
NBC—Honorable Archie and Frank:
WJZ WPTF WSM WJAX WAPI
WIS WJDX WIOD WSMB

NBC—Dick Fiddler's Orchestra:
WEAF
WBT—Tennessee Ramblers
WFLA—Variety Program
WLW—Market Reports
WRVA—Wandering Songster
WSUN—Variety Program
WWL—Radio Salute; Henry and Don
12:30 p.m. EST 11:30 a.m. CST
NBC—National Farm and Home Hour:
WJZ WSMB WSM WAPI WSUN
WIS WRVA WJDX WJAX WIOD
WSB WPTF WLW WMC
CBS—Horse Race from Italy: WABC
WDAE WQAM WGST WTCO
NBC—Sammy Watkin's Orchestra:
WEAF
KMOX—Magic Kitchen
WBT—Grady Cole
WGN—Dorling Sisters
12:45 p.m. EST 11:45 a.m. CST
WBT—Musical Revue
WGN—Palmer House Ensemble
WLAC—Horse Race from Italy (CBS)
WWL—Variety Program
1:00 p.m. EST 12 Noon CST
CBS—Ann Leaf, organist: WABC
WDAE WTCO WLAC WGST KMOX
WBT
NBC—Stones of History: WEAF
WGN—Jesse Crawford
WWL—Dance Orchestra
1:15 p.m. EST 12:15 CST
KMOX—Piano Interlude; Livestock
WGN—Romance of Helen Trent
WQAM—Ann Leaf, organist
WWL—Musical
1:30 p.m. EST 12:30 CST
NBC—Trio Romantique: WEAF WJDX
CBS—Poetic Strings: WABC WDAE
WBT WQAM WGST KMOX WLAC
NBC—Home Sweet Home: WJZ
NBC—Smack Out: WPTF WSMB WIS
WIOD WSUN
WAPI—Sokol Brothers
WGN—World's Fair Orchestra
WJAX—Reports
WLW—Larry Lee's Orchestra
WRVA—Market Reports
WSB—Ozark Mountaineers
WSM—Tennessee Division of Markets
1:45 p.m. EST 12:45 CST
NBC—Ma Perkins, drama: WEAF
WSM WSB WLW WAPI
CBS—Adult Education: WABC WQAM
WLAC
NBC—Nancy Noland, songs: WJZ
WSUN WIS WRVA WPTF
WGN—Palmer House Ensemble
WJDX—Theaters, announcements
WSM—The Ambassadors
WWL—Doughboys
2:00 p.m. EST 1:00 CST
NBC—Dreams Come True; orchestra:
WEAF WLW
CBS—Metropolitan Parade: WABC
WDAE WBT WLAC WQAM WGST
WTCO KMOX
NBC—Musical Keys: WJZ WSM
WSM WSB WMC WPTF WIOD
WIS WSUN WJAX
WAPI—Humoresque
WGN—Blackstone Jongleurs
WJDX—State's Business; Sec'y of
State
WRVA—Edward Naff
2:15 p.m. EST 1:15 CST
NBC—Melvin Cassmore, economist:
WEAF
KMOX—Exchange Clubs
WAPI—Britling's Orchestra
WGN—Harold Turner, pianist
WJDX—Musical Keys (NBC)
WLW—Artist Interview
WSB—Board of Health Message
WWL—Eddy Program
2:30 p.m. EST 1:30 CST
NBC—Women's Radio Review: WEAF
CBS—Dancing by the Sea: WABC
WDAE WBT WGST WTCO WLAC
KMOX WQAM
NBC—Roy Shield's Orchestra: WJZ
WSM WSMB WJDX WIS WRVA
WIOD WJAX WPTF WAPI WSUN
WMC WJDX
WGN—Earl Wilkie, songs
WLW—"Bond of Friendship"
WWL—Dance Orchestra
2:45 p.m. EST 1:45 CST
KMOX—St. Louis Club
WGN—Baseball; Boston vs. Chicago
Cubs
WLW—Dorothea Ponce, vocalist
WRUF—The World Book Man
WRVA—Voice of Fredericksburg
3:00 p.m. EST 2:00 CST
★ CBS—Detroit Symphony: WABC
WBT WLAC KMOX WQAM WGST
WDAE WTCO
NBC—Betty and Bob: WJZ WLW
WIS WAPI
WWL—Frank and Bob
3:15 p.m. EST 2:15 CST
NBC—Dorothy Page, songs: WJZ
NBC—Chick Webb's Orchestra: WEAF
WRVA WSB
WLW—Matinee Highlights

Night

3:30 p.m. EST 2:30 CST
NBC—Hazel Glenn, soprano: WEAF
★ NBC—Chicago Symphony Orchestra:
WJZ WSB WIOD WAPI WMC
WJDX WPTF WJAX WRVA WSMB
WIS WSM WSUN
WLW—Life of Mary Sothern
3:45 p.m. EST 2:45 CST
NBC—Adventures on Mystery Island:
WEAF WIS
WLW—News
WSM—Enrique Tuit, concert pianist
4:00 p.m. EST 3:00 CST
NBC—Meredith Willson's Orchestra:
WEAF WJDX WMC
CBS—Tea Dansant: WABC WQAM
WBT WGST WLAC WDAE WTCO
KMOX—Window Shoppers; Orchestra
WLW—Mary Alcott, vocalist
WRUF—Baseball; Gainesville vs. De-
Land
WWL—Ed Larman, organist
4:15 p.m. EST 3:15 CST
CBS—Between the Bookends: WABC
WDAE WBT WQAM WLAC KMOX
WSM—Baseball Game
4:30 p.m. EST 3:30 CST
NBC—Jackie Heller, tenor: WJZ
WLW WMC
CBS—Jack Armstrong: WABC
NBC—"Tales of Courage": WEAF
WRVA WIS WSM WAPI WSMB
KMOX—The Three Brown Bears, trio
WBT—Experimental Laboratory
WDAE—Russ Barnes "Silhouettes"
WPTF—Birthday Party
WSB—National Safety Council
WWL—Dance Orchestra
4:45 p.m. EST 3:45 CST
NBC—The Orlanders: WEAF WRVA
WSUN WJDX WIS WIOD
CBS—Modern Mountaineers: WABC
KMOX WDAE WQAM WBT WLAC
NBC—Dreams Come True: WSM
WSB WJDX WMC
NBC—Orphan Annie: WJZ WJAX
WAPI—Variety Program
WGN—Chicago Symphony Orchestra
WLW—The Texans
WSM—Enrique Tuit, pianist
5:00 p.m. EST 4:00 CST
CBS—Misha Raginsky's Orchestra:
WABC WBT WDAE WLAC
NBC—Tom Coakley's Orchestra: WEAF
WAPI WIS WPTF WSM WJAX
WIOD WLW WSMB
NBC—U. S. Navy Band: WJZ WMC
WJDX
KMOX—Fed. of Women's Club
WRVA—Rhythm Parade
WSUN—Rex MacDonald's Dixians
WWL—Henry and Minerva
5:15 p.m. EST 4:15 CST
CBS—World's Fair Orchestra: WHAS
WBT WLAC
CBS—Bobby Benson and Sunny Jim:
WABC
KMOX—Tune Shop
WSB—Tom Coakley's Orch. (NBC)
WWL—Germaine Cazenave
5:30 p.m. EST 4:30 CST
CBS—Press Radio News (5 min.):
WABC
CBS—Charles Barnet's Orchestra:
WABC WDAE WTCO WLAC WQAM
NBC—Press Radio News (5 min.):
WEAF
NBC—Martha Mears, contralto: WEAF
WJDX WAPI WSUN WMC WIOD
WJAX WSMB
NBC—O'Leary's Irish Minstrels: WJZ
WPTF WSM WIS WAPI WSB
KMOX—Russell Brown, organist
WBT—Grady Cole
WGN—Dance Orchestra
WLW—Jack Armstrong, drama
WRVA—Hi-Plane Pilots
WWL—Pinkie's Orchestra
5:45 p.m. EST 4:45 CST
CBS—Charles Barnet's Orchestra:
WABC KMOX
NBC—Lowell Thomas, news: WJZ
WLW
NBC—John B. Kennedy: WEAF WSM
WAPI WSMB WPTF WJDX WJAX
NBC—Orphan Annie: WMC WGN
WBT—Dark K-nights
WRVA—Junior Firemen's Club
WSB—Bill and Ralph, guitarists
WSUN—Radio Special

WGN—Ben Potter, sketch
WLW—Hawaiians
WRUF—Dinner Music
WRVA—News
WWL—The Southsiders
6:15 p.m. EST 5:15 CST
NBC—Gene and Glenn: WEAF WJAX
WIOD WPTF WIS WRVA
CBS—Wayside Cottage: WABC WBT
WDAE WQAM WGST WTCO
NBC—Freddie Martin's Orchestra:
WJZ WSMB WMC WAPI
KDKA—Lois Miller, organist
KMOX—Baseball Highlights
WENR—Baseball Resume
WGN—Palmer House Ensemble
WHAS—Sundown Serenade
WLW—Joe Emerson; Orchestra
WSB—Mu Phi Epsilon Program
WSM—Financial News
WWL—Glenn and Tony
6:30 p.m. EST 5:30 CST
NBC—Fiddlers Three: WEAF
★ CBS—Cliff Edwards: WABC KMOX
WBT WTCO WLAC WGST
★ NBC—Ed Lowry, singer, comedian:
WJZ WSM WSMB WAPI KDKA
WIS WPTF WJDX
CBS—Press Radio News (5 Min.):
WQAM
WBT—Sports Review (5 Min.)
WDAE—Baseball Scores
WENR—Marion and Jim
WGN—The Sports Reporter
WHAS—"Deed-I-Do" Club
WLW—Bob Newhall, Sports
WRUF—Memories at Twilight
WRVA—Enid Bur
WSB—Headlines
WWL—Y. M. C. A. Talk
6:45 p.m. EST 5:45 CST
★ NBC—Irene Bordoni, songs; Orches-
tra: WEAF
CBS—Boake Carter, news: WABC
WBT WHAS KMOX
NBC—Frank Buck's Adventures: WJZ
WENR WIOD WRVA WSUN KDKA
WPTF
WAPI—Sports Review
WDAE—Musical Shopper
WGN—World's Fair Reporter
WLW—Melody Masters
WMC—Masters of Rhythm Jean Noe
WSB—Grand Theater
WWL—Dinner Hour Salon Orchestra
7:00 p.m. EST 6:00 CST
★ NBC—Rudy Vallee's Orchestra:
WEAF WSMB WSM WAPI WJDX
WMC WJA XWRVA WPTF WIOD
WLW WSUN WIS WSB
★ CBS—Kate Smith's Swanee Music:
WABC WDAE WBT WGST WQAM
WHAS KMOX
NBC—Grits and Gravy, mountaineer,
sketch: WJZ KDKA
WGN—Hal Kemp's Orchestra
WLS—Leonard Keller's Orchestra
WRUF—Sports Review; An Hour with
Friml
7:15 p.m. EST 6:15 CST
CBS—Walter Pitkin: WABC KMOX
WQAM WBT WTCO WHAS
WDAE—Alva Hendry, baritone
WGN—Dance Orchestra
WLS—Clyde Lucas' Orchestra
WWL—Musical
7:30 p.m. EST 6:30 CST
CBS—Leith Stevens, harmonies:
WABC WDAE WQAM WGST WBT
WHAS
NBC—Melodies Romantique: WJZ
KDKA WLS
KMOX—Four Shamrocks; Orchestra
WGN—"Supreme Court of Bridge"
WWL—The Pickard Family
7:45 p.m. EST 6:45 CST
KDKA—Al and Pete
KMOX—"Chandu"
WGN—Bob Pacelli's Orchestra
8:00 p.m. EST 7:00 CST
CBS—Billy Hays' Orchestra: WDAE
WGST WBT WQAM
★ NBC—Captain Henry's Show Boat:
WEAF WIOD WJAX WSB WAPI
WSM WSMB WJDX WSUN WRVA
WMC WIS
NBC—Death Valley Days, drama: WJZ
WLW KDKA WLS
CBS—Bar X Days and Nights: WABC
WHAS WTCO KMOX
WGN—Lawrence Salerno; Natalie Alt;
Orchestra
WWL—The Appleknockers
8:15 p.m. EST 7:15 CST
WPTF—Hawaiian Adventures
WWL—The Pickard Family
8:30 p.m. EST 7:30 CST
★ CBS—Tito Guizar; Orchestra:
WABC WDAE WGST KMOX WBT
WQAM WLAC
★ NBC—Goldman's Band Concert:
WJZ WENR
KDKA—Squire Hawkins
WGN—Wayne King's Orchestra
WLW—Captain Henry's Show Boat
(NBC)
WPTF—Supper Club
WRUF—Melody Time
WWL—Dance Orchestra

Ask Mr. Fairfax

BABY ROSE MARIE is not broadcasting now, neither is Bernie Cummins, who is on tour. Mary Small may be addressed at NBC, 30 Rockefeller Plaza, New York City. (For John Fenelon, Pollock, S. D.)

"RED DAVIS" and "Dangerous Paradise" are no doubt returning to the air in the fall. For a photo of Lanny Ross, send 25c to him care of NBC, New York City. (For Miss M. Canniff, Manhasset, L. I.)

THE IVORY STAMP CLUB is on the air on the NBC-WJZ network only, Tuesdays, Thursdays and Saturdays at 6 p. m. EST. (For A. J. S., New Bedford, Mass.)

TIM RYAN is featured in "Tim Ryan's Rendezvous". Ed. Lowry is featured in the "Goin' to Town" Program as master of ceremonies, Sundays at 7 p. m. EST, NBC-WJZ. (For Mrs. A. E. L., St. Louis, Missouri.)

BUDDY (Merle Housh) was born July 31, 1906. Zeb (Rene Hartley) is 38 years old, and so is Otto, who is Ted Morse. (For J. V. M., Mt. Morris, Ill.)

JERRY LAMA broadcasts from WHN on Thursdays at 3:45 p. m. EST, and

plays the musical saw. (For Mrs. G. A., Chicago, Ill.)

THE CONTINENTAL CAFE program used "Just For Tonight" as their theme song. (For M. M. C., Paterson, N. J.)

EMERY DEUTSCH is a staff conductor at CBS. He makes his own orchestral arrangements. The violin is the only instrument he plays. (For D. Hurley, Atlantic City, N. J.)

LAZY BILL HUGGINS, new CBS baritone, was born in Roanoke, Virginia, August 1, 1912, is 6 feet 2 inches tall, weighs about 156 pounds, has dark hair and brown eyes, and is single. (For M. E. Jackson, Ridgway, Pa.)

EDWARD McHUGH, broadcasts over station WJZ at 9 a. m. EST on Tuesdays, Thursdays, Fridays and Saturdays. He was born in Dundee, Scotland, is not married, measures five feet seven inches and is of a stocky build. He has dark hair, a ruddy complexion, and brown eyes. (For Subscriber.)

PEPSODENT changed the Amos and Andy program—now Frank Buck—from

6 p. m. to 6:45 because they felt it was a better time. A sponsor has an option on Max Baer's "Taxi" sketch, and it undoubtedly will return to the air in a few months, after Max Baer returns from his theatrical tour. (For Z. C., West Palm Beach, Fla.)

THE VOICE OF EXPERIENCE is married, but has no children. (For D. E. A., Zion City, Ill.)

JOHN L. FOGARTY is off the air now, and no definite information as to the date of his return from the west is available. (For Agnes Weithwein, Jersey City, N. J.)

Last Chance!

Don't overlook the final date—August 13—for submitting your solutions to the RADIO GUIDE Name-the-Stars contest. A corps of judges is at work on the answers so far received. Watch forthcoming issues of RADIO GUIDE for further announcements.

THURSDAY NIGHT, Aug. 16th

9:00 E.S.T. * 10:00 E.D.T.

Columbia Network*

"45 MINUTES IN HOLLYWOOD"

Borden's sensational program

★ IT'S HOLLYWOOD FROM THE INSIDE!

Pre-views of the best current pictures

- ✓ Famous Stars in Person
- ✓ Studio Gossip by Cal York
- ✓ Music by Mark Warnow

*For stations—see Radio Guide Listings

Chaplin of Radio

(Continued from Page 3)

influence came to the fore. I knew I shouldn't imitate his mannerisms, so I evolved the wobbly little hat to take the place of the derby; I practiced pantomime of my own fashioning before the mirror; I put on a sad expression reminiscent of Chaplin's—and tried again. This time I won a prize. That finished me. I've been in show business ever since.

I particularly remember a night with a traveling carnival. My act, in substance, was the same as it is today. I

had graduated from amateur shows; this was my first professional appearance. And right at the start of my professional career fate decided to test my theories of show business.

I was clowning in the middle of my act. Half of the audience—which came from farming communities—seemed to appreciate my offerings, the other half was restive. At length a brawny, red-faced chap got up and shouted his disgust.

"Let's have my dough back!" he roared. "I didn't come here to see a Sunday school show! Save those wise cracks for the kids!"

That's exactly what I've been doing ever since. I'm saving all my wise cracks for the kids. They seem to appreciate them immensely—and so do their parents.

I'm on my way to California, now, to make a picture, and one of the first things I'm going to do when I arrive is to search out Charlie Chaplin and shake his hand, and thank him for teaching the lesson of clean, decent comedy to a young Hungarian lad many years ago. I'm proud to admit that Charlie Chaplin shaped my life and career. I'm sure he'll understand when I tell him that somehow we all owe the kids a great debt of gratitude.

And when I return to the air next fall, it will be with fresh gags and new dialogue—but with the same fundamental technique.

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Work one pleasant hour daily in YOUR own home. Earn up to ONE HUNDRED DOLLARS monthly! Immediate pay. No canvassing. No experience. Nothing to buy or sell. Offer limited in your district. ONLY EXPENSE 3 dimes for detailed instructions. Send 3 dimes now! FREED'S RADIO CO. Box A-5422 Philadelphia, Pa. PLENTY OF EXTRA MONEY

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Cash payments will be advanced to writers of songs, if used and published in "The Orchestra World." Send us any of your material (words or music) likely to be found suitable for radio entertainment. RADIO MUSIC GUILD, 1650 Broadway, New York. Tune In Every Sunday at 3:45 P. M. Sta. WINS.

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TOWN _____ STATE _____

8:45 p.m. EST 7:45 CST
CBS—"Fats" Waller's Rhythm Club:
WABC KMOX WBT WQAM WLAC

KDKA—Kelly Sisters
WGN—Anson Weeks' Orchestra
WRUF—Bill Bryan
WWL—Fairchild String Trio

9:00 p.m. EST 8:00 CST
★ NBC—Paul Whiteman's Music Hall;
Al Jolson: WEAF WLW WMC

★ CBS—BORDEN'S PRESENT Forty-Five Minutes in Hollywood; Radio Preview of Best Current Pictures; Screen Stars in Person; Hollywood Music by Mark Warnow; Cal York, Studio Gossip: WABC WLAC WTOG WBT WDAE WQAM WGST KMOX

NBC—Parade of the Provinces: WJZ WSB WSM WJAX KDKA WSMB WENR WIS WSUN WJDX WPTF WAPI—Witches Tale; "The Brown Venus"

WGN—News; Headlines of Other Days
WHAS—Sam, Gil and Louie
WRVA—Mirth Parade
WWL—Willard Program

9:15 p.m. EST 8:15 CST
WGN—"Blubber" Bergman
WHAS—Interview Louisville
WIOD—"Parade of the Provinces" (NBC)

For Daylight Time
Add One Hour

WRVA—Evening Musicale
WSMB—News
WWL—Rita Marr, Violinist

9:30 p.m. EST 8:30 CST
NBC—Echoes of the Palisades: WJZ WSUN WIS WIOD WPTF KDKA WSB WSMB WJAX WJDX

WAPI—News; Concert Favorites
WENR—Buddy Rogers' Orchestra
WGN—Earl Burtnett's Orchestra
WHAS—Hilda Capablanca
WRVA—Dance Orchestra
WSM—Revels

9:45 p.m. EST 8:45 CST
CBS—The Playboys: WABC WHAS WGST WBT WTOG WDAE WQAM WLAC KMOX

WGN—Dance Orchestra
10:00 p.m. EST 9:00 CST
NBC—Frank Buck's Adventures: WSB WMC WSM WSMB

CBS—Harry Sosnik's Orchestra:
WABC WBT WTOG WGST WHAS WDAE WLAC WQAM

NBC—Jack Berger's Orchestra: WJZ WSUN WPTF WIOD WRVA WENR WIS

NBC—Your Lover, songs: WEAF KDKA—Sport Slants

Thursday, August 16

Continued from
Preceding Page

KMOX—Baseball Resume
WGN—June Provines
WLW—Larry Lee's Orchestra

WPTF—Charlie Davis' Orch. (NBC)
10:15 p.m. EST 9:15 CST
NBC—Gene and Glenn; comedy: WSM WSB WSMB WJDX WMC

CBS—Ferde Grofe's Orchestra: WABC WDAE WGST WTOG WBT WLAC WHAS WQAM KMOX

NBC—Jack Berger's Orchestra: WEAF NBC—Charlie Davis' Orchestra: KDKA WJAX

WGN—Lum and Abner, sketch
10:30 p.m. EST 9:30 CST
NBC—Freddy Berrens' Orchestra: WEAF

NBC—Johnny Johnson's Orchestra: WJZ WIS WJAX WIOD WPTF WSMB WSUN WRVA WSM

KDKA—Dance Orchestra
KMOX—Leona Simma, soprano
WENR—Carl Hoff's Orchestra

WGN—Wayne King's Orchestra
WLW—Juvenile Experiences
WMC—Dance Orchestra; Court of Air

10:45 p.m. EST 9:45 CST
CBS—Henry Busse's Orchestra: WABC WDAE WBT WLAC WTOG WQAM

KMOX—Tommy Christian's Orchestra
WENR—Leonard Keller's Orchestra
WGN—Anson Weeks' Orchestra
WHAS—Herbert Koch, organist
WSMB—Joe Capraro's Orchestra

11:00 p.m. EST 10:00 CST
★ NBC—Milwaukee Philharmonic Orchestra: WJZ WSUN WJAX WIOD WIS KDKA WJDX WRVA WSB

CBS—Joe Reichman's Orchestra: WABC WTOG WLAC WGST WBT WDAE WQAM WHAS

NBC—Ralph Kirby, baritone (5 min.): WEAF WJDX
NBC—Mills' Blue Rhythm Band: WEAF

KMOX—Sports; Rhapsody of Reeds
WENR—Buddy Rogers' Orchestra
WLW—News; Los Amigos

WSM—Jimmy Gallagher's Orchestra
WSMB—Dance Music
11:15 p.m. EST 10:15 CST

CBS—Joe Reichman's Orchestra: KMOX
WGN—Ted Weems' Orchestra
WMC—Philharmonic Orchestra (NBC)

WSB—Dance Orchestra (NBC)
WSMB—Louis Prima's Orchestra

11:30 p.m. EST 10:30 CST
CBS—Enoch Light's Orchestra: WABC WDAE WLAC WBT WQAM WGST KMOX WHAS

NBC—Harold Stern's Orchestra: WEAF WLW WSB WSUN
NBC—Dancing in the Twin Cities: WJZ WSMB WSM WJAX WRVA

WIS WIOD KDKA WJDX
WENR—Hessberger's Orchestra
WGN—Earl Burtnett's Orchestra

11:45 p.m. EST 10:45 CST
WTOG—Enoch Light's Orch. (CBS)
12:00 Mid. EST 11:00 p.m. CST

CBS—Sam Robbins' Orchestra: WABC NBC—Clyde Lucas' Orchestra: WSMB WENR WSM WSB

NBC—Herman Crone's Orchestra: WMC
KMOX—Herbie Kay's Orchestra
WGN—Late Dance Orchestras

WHAS—Vee Davidson's Orchestra
WLW—Dance Orchestra
12:30 a.m. EST 11:30 p.m. CST

CBS—Ray O'Hara's Orchestra: KMOX NBC—Carl Hoff's Orchestra: WENR WSMB WSM WSB WMC

WHAS—Bobby Geltman's Orchestra
WLW—Larry Lee's Orchestra
12:45 a.m. EST 11:45 p.m. CST

KMOX—When Day Is Done
1:00 a.m. EST 12:00 Mid. CST
WLW—Moon River; organ and poems

Star ★ Indicates High Spot Selections

Night

5:45 a.m. EST 4:45 CST
NBC—Health Exercises: WEAF
6:30 a.m. EST 5:30 CST
CBS—Organ Reveille: WABC
NBC—Yoichi Hiraoka, xylophonist:
WJZ
KMOX—Home Folks Hour
WLW—Top of the Morning
6:45 a.m. EST 5:45 CST
NBC—Pollock and Lownhurst, piano
duo: WEAF
NBC—Jolly Bill and Jane: WJZ
KMOX—Dynamite Jim
7:00 a.m. EST 6:00 CST
CBS—The Ambassadors: WABC
NBC—Morning Devotions: WJZ WJDX
NBC—Richard Leibert, organ: WEAF
KMOX—Riddles and Grins
WAPI—Sunrise Hour
WGN—Good Morning
WJAX—With the Early Risers
WLW—The Nation's Family Prayer
WRVA—Musical Clock
7:15 a.m. EST 6:15 CST
NBC—Landt Trio and White: WJZ
WIOD WMC
KDKA—Tommy and Sherlock
KMOX—Livestock Reports
WLW—Morning Devotions
7:30 a.m. EST 6:30 CST
NBC—Cherrie: WEAF WMC WLW
CBS—Raymond Scott, pianist: WABC
NBC—Lew White, organist: WJZ
KMOX—Melody Weavers and Skeets
WBT—Musical Clock
WFLA—Breakfast Rhythm
WPTF—Good Morning
WSM—Leon Cole, organist
WJAX—The Hillbilly Kid
7:45 a.m. EST 6:45 CST
CBS—Connie Gates, songs: WABC
KMOX—Black and White Rhythms
WSM—Delmore Brothers, harmony
8:00 a.m. EST 7:00 CST
CBS—Deane Moore, tenor: WABC
WDAE WQAM WTOG WLAC
★ NBC—Breakfast Club: WJZ WSB
WFLA WIS WSMB WJAX WIOD
WRVA WPTF WJDX WMC
NBC—Sam Herman and Frank Banta:
WEAF
KMOX—Mountain Minstrels
WAPI—Pep Period
WLW—Salt and Peanuts
WSM—Laymen's Morning Devotion
8:15 a.m. EST 7:15 CST
NBC—Don Hall Trio: WEAF WLW
CBS—Metropolitan Parade: WABC
WQAM WLAC
NBC—Breakfast Club: WSM WAPI
KMOX—Novelty Boys
WDAE—Morning Devotions
8:30 a.m. EST 7:30 CST
CBS—Metropolitan Parade: WGST
WDAE
NBC—Taters and Mule: WEAF
KDKA—Style and Shopping Service
KMOX—Tick-Tock Revue
WBT—Morning Watch
WLW—Hymns of All Churches
8:45 a.m. EST 7:45 CST
CBS—Metropolitan Parade: WBT
NBC—Oswaldo Mazzucchi, cellist:
WEAF WLW
WFLA—Variety Program
WGN—Keep Fit Club
9:00 a.m. EST 8:00 CST
NBC—Breen and de Rose, songs:
WEAF WLW
CBS—Madison Singers: WABC WBT
WDAE WGST WQAM WLAC WTOG
NBC—Edward MacHugh: WJZ WAPI
WSM WSB WIS WRVA WPTF
WFLA WSMB WJDX WJAX WMC
WGN—Lawrence Salerno; Rondoliers
WLW—Musical Clock
9:15 a.m. EST 8:15 CST
NBC—Viennese Sextet: WEAF WLW
WJDX WIOD WIS WSB WSMB
WPTF WAPI WSM WRVA WJAX
CBS—Bill and Ginger: WABC
NBC—Hazel Arth, contralto: WJZ
WBT—Bob Buford, songs
WDAE—Irving Melsher, accordionist
WFLA—Stock Farms Birthday Club
WLW—Souvenirs
9:30 a.m. EST 8:30 CST
CBS—Harold Sherman, talk: WABC
NBC—Today's Children, drama: WJZ
WRVA WJAX WFLA WPTF
NBC—Press Radio News (5 Min.):
WEAF WSB WMC WJDX
NBC—Joe White, tenor: WEAF WSMB
WSM WMC
CBS—Press Radio News (5 Min.):
WQAM WDAE WBT WGST WLAC
WTOG
CBS—Carolyn Gray, pianist: WLAC
WQAM WGST WBT WDAE WTOG
WAPI—Silent Partner
WGN—Markets; Leonard Salvo's Mail
Box
WLW—Jack Berch's Musical Group
WSB—Edwin Camp
WLW—Morning Musical Moments
9:45 a.m. EST 8:45 CST
NBC—Betty Crocker, cooking talk:
WJAX WRVA
WEAF WIOD WLW WFLA WPTF

CBS—The Three Flats: WABC WLAC
WGST WTOG WBT WDAE WQAM
NBC—Press Radio News (5 Min.):
WJZ WSMB WSM WAPI
NBC—Radio Kitchen: WJZ WSMB
WSM WJDX WAPI
KMOX—Fashion Parade
WGN—Lovely Ladies, Miriam Holt
10:00 a.m. EST 9:00 CST
NBC—Morning Parade, variety: WEAF
CBS—Cooking Closeups: WABC KMOX
WLAC
NBC—U. S. Marine Band: WJZ WRVA
WIOD WSB WSM WSMB WPTF
WIS WAPI WJDX WJAX WMC
WBT—Fred Kirby, hillbilly
WDAE—Sterling Melodies
WFLA—Morning Topics
WGN—Movie Personalities
WLW—Nora Thumann, vocalist
WWL—Just Home Folks
10:15 a.m. EST 9:15 CST
CBS—Rambles in Rhythm: WABC
WDAE WGST WQAM WBT WTOG
WLAC KMOX
WGN—Your Friendly Neighbor
WLW—News; Livestock Reports
10:30 a.m. EST 9:30 CST
CBS—Do Re Mi Trio: WABC WDAE
WBT WGST WQAM WTOG
KMOX—“Let's Compare Notes”
WFLA—U. S. Marine Band (NBC)
WGN—June Baker
WJDX—Morning Melodies
WLW—Ponce Sisters
WSB—Bruce Waggoner, songs
WWL—“Gaga” and the Barker
10:45 a.m. EST 9:45 CST
CBS—The Cadets Quartet: WABC
KMOX
Q. G.—Painted Dreams: WGN WLW
WBT—The Melody Mates
WDAE—The Mountaineer Cowboy
WSB—Radio Kitchen, Fern Snyder
11:00 a.m. EST 10:00 CST
CBS—Betty Barthel, songs: WABC
WBT KMOX WDAE WTOG WQAM
NBC—Edward Wolter, baritone: WJZ
WSB WSM WJAX WIS WRVA
WIOD WLW WAPI WMC
WFLA—Variety Program
WGN—Tom, Dick and Harry
WJDX—Soloists
WPTF—Radio Auction
WSMB—Health Exercises
WWL—Quality Club
11:15 a.m. EST 10:15 CST
NBC—Concert Favorites: WJZ WIOD
WSM WSMB WRVA WJAX WFLA
WAPI WIS WJDX WMC
CBS—Among Our Souvenirs: WABC
WQAM WTOG WDAE WGST KMOX
NBC—Honeyboy and Sassafras:
WEAF WMC
WBT—Sing, It's Good for You
WGN—Mark Love, basso
WLW—Babs and Don, comedy
WSB—Tennessee Firecrackers
WWL—Marvin Merry Makers
11:30 a.m. EST 10:30 CST
NBC—Vic and Sade: WJZ WFLA
WSM WJDX WIOD WSMB WSB
WRVA WIS WAPI WMC WJAX
NBC—Merry Madcaps: WEAF WLW
CBS—Al Kavelin's Orchestra: WABC
WGST WTOG WDAE WQAM WBT
WLAC
KMOX—Harmonettes
WGN—Markets; Len Salvo, organist
11:45 a.m. EST 10:45 CST
NBC—Words and Music: WJZ WIOD
WAPI WIS WSMB WSB WSM
WFLA WPTF WRVA WMC
KMOX—Al Kavelin's Orch. (CBS)
WBT—Rosewood and Ivory
WGN—Carolyn McIlvane
WJAX—Good Samaritan Program

Afternoon

12 Noon EST 11:00 a.m. CST
CBS—Velazco's Orchestra: WABC
WGST WDAE WBT WLAC WTOG
NBC—Market and Weather: WEAF
KMOX—Jimmy Corbin, pianist z
WFLA—Dance Program
WGN—Mid-day Service
WJAX—Ministerial Alliance
WJDX—Woodmen of the World
WLW—Albright and Wayne, songs
WPTF—Souvenirs
WRVA—X Bar B Boys
WWL—Masters of Music
12:15 p.m. EST 11:15 a.m. CST
NBC—Honorable Archie and Frank:
WJZ WAPI WIOD WJAX WSMB
WIS WSB WSM WPTF
NBC—Jan Bruneco's Orchestra:
WEAF
KMOX—Velazco's Orchestra (CBS)
WBT—Tennessee Ramblers
WFLA—Badocek Audition
WLW—Market Reports
WRVA—County Farm Notes
WWL—Henry and Don

12:30 p.m. EST 11:30 a.m. CST
NBC—Enric Madriguera's Orchestra:
WEAF
CBS—Buddy Fisher's Orchestra: WABC
WGST WQAM WDAE WTOG
NBC—Farm and Home Hour: WJZ
WJDX WFLA WSM WIOD WSB
WPTF WSMB WAPI WJAX WLW
WIS WRVA WMC
KMOX—Magic Kitchen
WBT—Grady Cole
WGN—Doring Sisters
12:45 p.m. EST 11:45 a.m. CST
WBT—The Old Observer
WGN—Palmer House Ensemble
WJDX—Theater Announcements
WLAC—Buddy Fisher's Orch. (CBS)
WWL—Musical Program
1:00 p.m. EST 12 Noon CST
NBC—Airbreaks, variety program:
WEAF
CBS—The Eton Boys: WABC WDAE
WQAM WGST WTOG WLAC KMOX
WBT—Boots Downing
WGN—Jesse Crawford, organist
WWL—Orchestra
1:15 p.m. EST 12:15 CST
CBS—Johnny Augustine's Orchestra:
WABC WQAM WTOG WGST WLAC
WBT
KMOX—Piano Interlude; Livestock
WDAE—Maude Martin Delaney
WGN—Romance of Helen Trent
WWL—Dorothy Broach
1:30 p.m. EST 12:30 CST
NBC—Home Sweet Home: WJZ
CBS—Memories Garden: WABC WBT
WQAM WDAE KMOX
NBC—Smack Out, sketch: WPTF WIS
WSMB WIOD WJDX
NBC—The Sizzlers: WEAF
WAPI—Sokol Brothers
WFLA—Leah Covert
WGN—World's Fair Reporter
WJAX—Reports
WLW—Gene Burchell's Orchestra
WRVA—Market Reports
WSB—Radio Highlights
WSM—Division of Markets
WWL—Ervin Victor
1:45 p.m. EST 12:45 CST
NBC—Alden Edkins, bass-baritone:
WJZ WFLA WJAX WIOD WIS
WPTF
NBC—Ma Perkins, sketch: WEAF
WLW WAPI WSB WSM
CBS—Memories Garden: WGST WLAC
KMOX—St. Louis Dental Society
WGN—Palmer House Ensemble
WJDX—Theater Announcements
WRVA—Sunshine Program
WSMB—Anson Weeks' Orchestra
WWL—Light Crust Doughboys
2:00 p.m. EST 1:00 CST
CBS—The Four Showmen: WABC
WBT WQAM WGST WLAC WTOG
WDAE KMOX
★ NBC—Maria's Matinee; Mary Lou;
Conrad Thibault, baritone; Gus
Haenschen's Orchestra: WEAF WLW
NBC—Gale Page, singer: WJZ WSM
WSMB WMC WJDX WFLA WPTF
WJAX WIS WIOD WSB
WAPI—Humoresque
WGN—Blackstone Jongleurs
2:15 p.m. EST 1:15 CST
NBC—Foreign Villages of Century of
Progress: WJZ WJAX WFLA WIOD
WIS WSMB WSB WPTF WJDX
WMC
CBS—The Hurdy Gurdy Man: WABC
WQAM WGST WLAC WTOG WBT
WDAE
KMOX—Exchange Club
WAPI—Britling's Orchestra
WGN—World's Fair Orchestra
WWL—Eddy Hour
2:30 p.m. EST 1:30 CST
CBS—The Grab Bag: WABC WDAE
WGST WQAM WBT WLAC WTOG
NBC—Temple of Song: WJZ WFLA
WSM WJAX WSB WIS WJDX
WIOD WPTF WAPI WSMB WMC
WRVA
KMOX—Russell Brown and Organ
WGN—Berenice Taylor, soprano
WWL—Castro Carazo's Orchestra
2:45 p.m. EST 1:45 CST
KMOX—St. Louis Club
WGN—Baseball; Boston vs. Chicago
Cubs
3:00 p.m. EST 2:00 CST
NBC—Betty and Bob: WJZ WLW
CBS—Lazy Bill Huggins: WABC WBT
WDAE WQAM WGST WTOG WJAX
KMOX
NBC—Twenty Fingers of Harmony:
WIOD WJAX WIS WMC WSMB
WPTF WRVA WSM WAPI
NBC—Your Lover, songs: WEAF
WFLA
WJDX—Markets; Tea Dansant
WSB—Market Quotations
WWL—Merchants' Express

3:15 p.m. EST 2:15 CST
★ NBC—Nellie Revell at Large Inter-
views: WEAF
CBS—Rhythm Band Box: WABC
WDAE WQAM KMOX WBT WGST
WLAC
NBC—The Singing Stranger: WJZ
WPTF WSM WSB WAPI WFLA
WRVA
WJAX—Musical Program
WJDX—State's Business; Comm. of
Agriculture
WLW—Matinee Highlights, variety
WSMB—Mrs. A. P. Perrin, talk
3:30 p.m. EST 2:30 CST
★ NBC—Chicago Symphony Orchestra:
WEAF WRVA WSB WSM WIOD
WJDX WAPI WPTF WIS WSMB
WJAX WFLA WMC
CBS—U. S. Army Band: WABC WBT
KMOX WQAM WGST WLAC WDAE
WTOG
NBC—Garfield Swift, baritone: WJZ
WLW—Life of Mary Sothorn
3:45 p.m. EST 2:45 CST
NBC—General Federation of Women's
Clubs, talk: WJZ
WLW—News
WSB—Radio Highlights
4:00 p.m. EST 3:00 CST
CBS—Frank Dailey's Orchestra: WABC
WQAM WDAE WLAC WBT WTOG
WGST
NBC—Chick Webb's Orchestra: WJZ
WJDX WMC
KMOX—Window Shoppers; Orchestra
WLW—Three Star Voices
WWL—Ed Larmar
4:15 p.m. EST 3:15 CST
KMOX—Theater of Amateur Players
WFLA—Fay Hammond
WSMB—Variety Program
4:30 p.m. EST 3:30 CST
NBC—Jackie Heller, tenor: WJZ
WLW
CBS—Jack Armstrong: WABC
NBC—Hum and Strum: WMC
★ NBC—William Lundell Interviews:
WEAF WRVA WIOD WAPI WSM
WIS WSMB WJAX
KMOX—Georgia Erwin
WBT—Experimental Laboratory
WDAE—University of Tampa
WLAC—Rhythm Encores (CBS)
WPTF—Birthday Party
WSB—String Trio
WWL—Maurice Clark's Orchestra
4:45 p.m. EST 3:45 CST
NBC—Alice in Orchestra: WEAF
WSM WAPI WJDX WMC WSB
WFLA WRVA WIOD WSMB WJAX
CBS—Misha Raginsky's Orchestra:
WABC WLAC WQAM KMOX WDAE
WLAC
NBC—Orphan Annie: WJZ
WBT—S. C. Economic Council
WGN—Chicago Symphony Orchestra
WLW—The Texans, vocal trio
5:00 p.m. EST 4:00 CST
NBC—Al Pearce and his Gang: WEAF
WAPI WJDX WMC WLW WSB
WPTF WIOD WIS WSM WFLA
WSMB
CBS—Round Towners; Orchestra:
WABC KMOX WBT
NBC—Jack Berger's Orchestra: WJZ
WJAX—Foremost Kiddies' Club
WRVA—Rhythm Parade
WWL—Henry and Minerva
5:15 p.m. EST 4:15 CST
CBS—Edward Wurtzback's Orchestra:
tr: WDAE WBT
NBC—Landt Trio and White: WEAF
CBS—Bobby Benson and Sunny Jim:
WABC
KMOX—Tune Shop
WGN—Bob Paelli's Orchestra
WWL—Robinson's Humming Four
5:30 p.m. EST 4:30 CST
NBC—Press Radio News (5 Min.):
WJZ WSMB
NBC—Dorothy Page, songs: WJZ
WSMB WPTF WIS
CBS—Press Radio News (5 Min.):
WABC
CBS—Modern Mountaineers: WABC
WTOG WLAC WDAE WQAM WGST
NBC—Press Radio News (5 Min.):
WEAF WJDX
NBC—Horacio Zito's Orchestra: WEAF
WJDX WJAX WAPI WSB WRVA
WSM WSMB WMC
KMOX—Three Brown Bears
WBT—Grady Cole
WGN—Dance Orchestra
WLW—Jack Armstrong, drama
WWL—George Wagner's Orchestra
5:45 p.m. EST 4:45 CST
NBC—Lowell Thomas, news: WJZ
WLW WJAX WFLA WIOD
CBS—Esther Velas' Ensemble: WABC
WLAC KMOX
NBC—Orphan Annie: WJDX WMC
WGN
WBT—Dark K-nights
WDAE—Smith and Porton
WPTF—Theater Guide

6:00 p.m. EST 5:00 CST
NBC—Johnny Johnson's Orchestra:
WJZ WSB WSMB WIOD WAPI
WIS WJDX WMC
CBS—Music Box: WABC
CBS—Sam Robbins' Orchestra: WDAE
WQAM WTOG WBT
NBC—Baseball Resume: WEAF
NBC—Trio Romantique: WFLA WPTF
KDKA—Dan and Sylvia
KMOX—Sports; Piano Melodies
WENR—What's the News?
WGN—Ben Potter, sketch
WHAS—Sundown Serenade
WLW—Virgilio Marucci's Orchestra
WRUF—Dinner Music
WRVA—News
WSM—Marjorie Cooney, pianist; News
WWL—Dorothy Broach
6:15 p.m. EST 5:15 CST
CBS—Sam Robbins' Orchestra: WLAC
NBC—Gene and Glenn, comedy: WEAF
WRVA WJAX WIOD WPTF WFLA
WIS
CBS—Fur Trappers: WABC
KMOX—Baseball Highlights
WENR—Baseball Resume
WGN—Palmer House Ensemble
WHAS—Three Crystals
WJDX—The Sizzlers
WSM—Financial News; Interlude
WWL—Don Lyons
6:30 p.m. EST 5:30 CST
NBC—Grae Hayes, soprano: WJZ
WJAX WAPI WPTF WJDX WSM
WIS
CBS—Press Radio News (5 Min.):
WQAM
CBS—Paul Keast, baritone: WABC
WQAM WLAC WGST KMOX
NBC—Martha Mears, contralto: WEAF
KDKA—Nancy Martin
WBT—Sports Review
WDAE—Baseball Scores
WENR—Marion and Jim
WGN—The Sports Reporter
WHAS—“Deed-I-Do” Club
WLW—Bob Newhall, Sportsman
WRUF—Rhythm Encores
WRVA—Enid Bur
WSB—Headlines
WSMB—Tarzan, sketch
WWL—Mayor Bayou Pom Pom
6:45 p.m. EST 5:45 CST
NBC—Sisters of the Skillet: WEAF
WSM WSB WSMB
CBS—Boake Carter, news: WABC
WBT KMOX WHAS
NBC—Frank Buck's Adventures: WJZ
WJAX WIOD WPTF WENR WRVA
KDKA WFLA
WAPI—Sports; Souvenirs
WDAE—Musical Shopper
WGN—World's Fair Reporter
WLW—Melody Masters; orchestra
WRUF—Claude Murphree, pianist
WWL—Salon Orchestra
7:00 p.m. EST 6:00 CST
★ NBC—Ethel Shutta; Bobby Dolan's
Orchestra; Walter O'Keefe: WJZ
WLS KDKA WJAX
NBC—Concert; Jessica Dragonette,
soprano; Orchestra: WEAF WRVA
★ CBS—Kate Smith's Swanee Music:
WABC WBT WDAE WGST WHAS
KMOX—California Melodies (CBS)
WGN—Hal Kemp's Orchestra
WPTF—Ted Black's Orch. (NBC)
WRUF—Sports; Evening Serenade
WSB—Emory University
WSM—Nap and Dee
WSMB—Roy Aultman's Orchestra
7:15 p.m. EST 6:15 CST
CBS—The Columbian: WABC KMOX
WDAE WBT WHAS
WGN—Concert Orchestra
WIOD—Ted Black's Orchestra (NBC)
WLW—Prairie Symphony
WSB—Georgia Cracker Program
WWL—Musical
7:30 p.m. EST 6:30 CST
CBS—True Story Court of Human Re-
lations: WABC
CBS—Jan Savitt's Orchestra: WBT
WDAE WGST
KDKA—Jamboree
KMOX—Four Shamrocks; Orchestra
WAPI—Variety Program
WGN—The Lone Ranger
WLW—Unbroken Melodies
WRUF—Carefree Capers
WSB—Coleman Kimbrough, baritone
WSMB—Short Wave Demonstration
WWL—The Pickard Family
7:45 p.m. EST 6:45 CST
NBC—Jack and Loretta Clemons:
WJZ WPTF WSM WFLA WLS WIS
WAPI WJAX
KMOX—Norman Paule; Organ
WBT—Carlton and Craig
WHAS—Sam, Gil and Louie
WLW—Monkey Hollow, comedy
WSB—Four Cadets
WSMB—Dance Music

Plums and Prunes

By Evans Plummer

One of the noblest of many noble deeds President Franklin D. Roosevelt has done during his brief term of office, was heard by the vast radio audience last Tuesday and Wednesday. It was the occasion of the President's visit to the little town of Rochester, Minn., there to do honor to the world famous surgeons, healers of poor and rich alike, the Mayo brothers, W. J. and C. H.

His visit to the little Minnesota city had all the inhabitants agape. In awe they gazed upon their beloved President—a veritable mountain coming to Mo-bamet.

And radio brought the ceremonies to every American's home. They were well worth hearing. But how many of you realized the significance of our great and tremendously busy President, going out of his way to pay homage to the justly celebrated brother surgeons?

Radio has endeared President Roosevelt to every radio listener. His sincerity and sympathy impress the microphone and are carried direct to the eagerly awaiting nation. He is today America's greatest radio star.

Chop Suey Opera

MORE OR LESS a newcomer to the airlines is the orchestra of Herman Crone, now NBC-ing from the Oriental Gardens, Chicago. With but eight musicians, Crone, a pianist and able arranger himself, boasts four vocalists and a violin ensemble of five. Among his better warblers are Dave Dunn and the newly added Alpha ("Betty") Morton, who recently came to the Windy City from WSM, in Nashville, and won out over 150 other girls in an audition for a girl singer for the band.

Miss Morton was twenty last March 1, is five feet one inch tall, weighs 106 pounds, and despite her job in the Chinese cafe, confesses she "just can't eat chop suey!" Incidentally, she is singing as "Joy" Morton on a WBBM fur commercial with the now-ailing Art Wright, and is likewise cast as an actress in the possibly to be revived NBC "Moonshine and Honeysuckle" series, now being shown to clients.

FROM COLUMBIA'S portals comes this tale of Victor Young. "Eureka," shouted Young during a rehearsal of his Friday night CBS Spotlight Revue. "I have a fortune in my grasp."

"How so?" asked Everett Marshall, the singing star of the bill.

"You know Mendelssohn's 'Wedding March' and how it went over?" asked Young. "Well," raved the director right on through the 105-degree heat, "I'm going to write a 'Divorce March'."

Plums and —!

NBC, its engineers and announcers Bob Brown and Charles Lyon, deserve plums galore for the efficient handling, a week ago last Saturday, of the stratosphere balloon ascension and descent details and two-way communications. This flight far surpassed any of the "strat" broadcasts to date, and the ripping of the balloon's envelope, of course, provided unexpected thrills.

MASTER OF ceremonies Pat Barnes has done something very plumful to the Guy Lombardo commercials, which, under the White Owl sponsorship, were broken up with humor. Now, with a new client footing the bill, Barnes' philosophic and poetic comment fits the "sweetest music this side of Heaven" like peaches and cream. Take an earful if in a romantic mood next Wednesday night.

HURLING PRUNES is as distasteful to us as to the recipient, but Jimmy "Schnozzle" Durante has them coming. Every time we tune in of a Sunday night we are reminded of that popular song's title, which, however, we would paraphrase: "You Ought to Stay in Pictures." Rubino alone would be better.

AND MORE PLUMS . . . to George Givot, the "Grrrikk" who looks like the best bet for the 1934-5 season's comedy rave . . . to Gladys Swarthout and Mario Chamlee for their rendition of Puccini's "Madame Butterfly" last Tuesday a week in the Beauty Box series . . . to Doug Hope, Arthur Jacobson and Alice Hill for their splendid portrayals in "For His Brother," a recent Princess Pat drama . . . to Gulf Refining for bringing us those European rebroadcasts.

WITH HER final broadcast for a month, during which time she will take a needed rest, last Friday, August 3, it is time, despite we don't dial "kiddies" programs as a regular diet, that this pillar award many baskets of plums to that clever songstress and actress, Irene Wicker, the "Singing Lady." She gives the most educational yet entertaining youngsters' programs yet to be microphoned, and she does them with forethought and perfection.

BUY NO INSURANCE until you learn about POSTAL LIFE'S \$1.00 A MONTH POLICY

Due to conditions, many people have been forced to give up their insurance, and many others feel that they can't afford any. To meet this situation, Postal Life Insurance Company has designed this special Dollar-A-Month policy. It is a unique policy in that it costs only \$1.00 a month, no matter what your age may be, from 18 to 50 years. The amount of insurance that this dollar a month will buy, however, varies with the age. For example:—at age 18 it will buy \$1275 worth; at age 25, \$1085; at age 30, \$948; at age 35, \$813. To find out what it will buy at your age, see the table below.

The rate of \$1.00 a month—less than 25¢ a week—is just one-half of the permanent premium rate. In other words, because most men who have wives and families to support want to give them the utmost protection at a rate they can afford during the next five years while conditions are improving, the premium for the first five years has been modified to one-half the permanent premium. From the sixth year on this policy costs you only the low rate permanent premium of \$2.00 a month. This premium may be still further reduced by the dividends Postal pays you as earned and declared by the Company.

This exceptional policy, therefore, has a two-fold advantage. First, it costs you less during the next five years of transition to better times; and second, at the beginning of the sixth year you start paying the \$2.00 premiums—but based on the lower rates of your present age, not what it will be five years from today. Thus from the beginning you receive Old Line,

LEGAL RESERVE Insurance, with cash values and standard policy provisions at a price you can afford.

YOU DEAL DIRECT

Only Postal can give you a life insurance value like this, for Postal sells direct by mail and has no agents—you save on agents' commissions.

You buy this policy direct from Postal at its home office in New York.

A SAFE, SOUND COMPANY

For the past 23 years Postal Life Insurance Company has been providing insurance direct-by-mail to thousands upon thousands of thrifty people in every State in the Union, and has paid out more than \$40,000,000 to its policy holders and their beneficiaries.

Postal Life does business under the strict supervision of the New York State Insurance Department and is subject to the United States Postal Authorities everywhere.

MAIL COUPON NOW —WE HAVE NO AGENTS

It's easy to buy this Dollar Policy by mail from Postal. The table below shows how much insurance a dollar will buy at your age. If you feel you can afford to spend \$2.00 a month, you can buy twice as much, or \$3.00 will buy three times as much, etc. Then fill in the coupon below and send it with your first month's premium to the Postal Life Insurance Company. That's all you do. You get your money back if your application is not accepted. You take no risk.

Don't turn over this page until you have clipped the coupon below, for the most important thing you have ever done. Tomorrow may be too late.

Note What \$1 a Month Buys

Age Amt.	Age Amt.
18 \$1275	35 \$813
19 1248	36 786
20 1221	37 759
21 1194	38 734
22 1167	39 708
23 1140	40 682
24 1112	41 657
25 1085	42 632
26 1057	43 607
27 1030	44 583
28 1003	45 559
29 976	46 535
30 948	47 512
31 921	48 489
32 894	49 467
33 866	50 445
34 840	

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POSTAL LIFE INSURANCE CO., Arthur Jordan, Pres.
Dept. 668, 511 Fifth Avenue, New York, N. Y.

I wish to apply for a life insurance policy in accordance with your offer.

My exact date and year of birth was.....

My occupation is.....

Nationality.....

I wish to pay a premium of ☐ \$1. ☐ \$2. ☐ \$3. ☐ \$... per month. This

entitles me to..... worth of insurance. I enclose the first month's premium which will be returned to me if my application is not accepted.

Name.....

Street and Number.....

City..... State.....

8:00 p.m. EST 7:00 CST

NBC—Jewels at Eventide: WFLA
WJAX WIOD WPTF
CBS—Raymond Paige's Orchestra:
Joan Marsh; Guest Soloist: WABC
WLAC WQAM WGST WBT
NBC—Waltz Time; Abe Lyman's
Orchestra: WEAF WLW
NBC—Phil Harris' Orchestra; Leah
Ray, songs: WJZ KDKA WLS WSB
WSMB WSM WAPI
KMOX—Aeolian Piano Recital
WDAE—Front Page Drama
WGN—Concert Orchestra
WHAS—The Voice of Friendship
WRUF—American Legion Quarter Hour
WWL—The Apple Knockers

8:15 p.m. EST 7:15 CST

CBS—"The Friend of the Family":
WABC WDAE WLAC WHAS WBT
WGN—Comedy Stars of Hollywood
WIS—Jewels at Eventide (NBC)
WRUF—Dramatic Episodes
WRVA—Evening Musicale
WWL—The Pickard Family

8:30 p.m. EST 7:30 CST

NBC—One Night Stand: WEAF
CBS—Johnny Green, "In the Modern
Manner": WABC WBT WDAE
WHAS WGST WQAM KMOX WLAC
WTOC
★ NBC—Phil Baker, comedian; Or-
chestra: WJZ KDKA WRVA WIOD
WSMB WENR WSM WJAX WFLA
WAPI WSB WMC
WGN—Wayne King's Orchestra
WLW—Story of the Ballet
WPTF—Supper Club
WRUF—World Revue
WWL—Castro Carazo's Orchestra

For Daylight Time Add One Hour

8:45 p.m. EST 7:45 CST

WGN—Anson Weeks' Orchestra
WLW—Jane Froman; Don Ross; Hay-
ton's Orchestra
WWL—Hub and Bill

9:00 p.m. EST 8:00 CST

★ NBC—First Nighter, drama: WEAF
WSM WSB WSMB WMC
CBS—Spotlight Revue: WABC WBT
WHAS KMOX WLAC WDAE
NBC—Mario Cozzi, baritone; Lucille
Manners, soprano: WJZ WENR
KDKA WJAX WPTF WIOD
WGN—News; Headlines of Other Days
WLW—Dance Orchestra
WRVA—Bicycle Contest
WWL—Willard Serenader

9:15 p.m. EST 8:15 CST

WENR—Morin Sisters
WGN—Dream Ship
WLW—Henry Thies' Orchestra
WRVA—The Cavalier
WWL—Sterling Quarter Hour

9:30 p.m. EST 8:30 CST

★ NBC—Jack Benny and Mary Liv-
ingstone; Frank Parker, tenor; Don
Bestor's Orchestra: WEAF WFLA
WLW WRVA WPTF WSM WJDX
WSMB WSB WMC WAPI WIOD
WJAX WDAE WIS
★ NBC—Chicago Symphony Orchestra:
WJZ KDKA
WENR—Gene Arnold
WGN—Ted Weems' Orchestra

9:45 p.m. EST 8:45 CST

CBS—Carlile and London; Warwick
Sisters: WABC WDAE WTOC WBT
WHAS KMOX
WENR—Buddy Rogers' Orchestra
WGN—Hal Kemp's Orchestra

10:00 p.m. EST 9:00 CST

NBC—Frank Buck's Adventures: WSM
WSB WSMB WMC
NBC—Charlie Davis' Orchestra: WJZ
WJAX WENR
CBS—Edith Murray, songs: WABC
WTOC WBT WGST WQAM WHAS
WDAE WLAC

NBC—George R. Holmes, talk: WEAF
WIS WFLA WPTF WIOD
KDKA—Sport Slants
KMOX—Baseball Resume
WGN—June Provines
WLW—Unsolved Mysteries
WRVA—Smoky and Poky

10:15 p.m. EST 9:15 CST

CBS—Isam Jones' Orchestra: WABC
WHAS WQAM WLAC WBT WDAE
WTOC
NBC—Gene and Glenn, comedy: WSM
WSB WJDX WMC WSM
NBC—Orlando's Orchestra: WEAF
WJAX WIOD WIS WFLA WPTF
KDKA—Charlie Davis' Orch. (NBC)
KMOX—Rita Rogers, songs
WGN—Lum and Abner, sketch
WRVA—Chandu, The Magician
10:30 p.m. EST 9:30 CST
CBS—Court of Human Relations:
KMOX WHAS

Friday, August 17

Continued from Preceding Page

NBC—Enric Madriguera's Orchestra:

WJZ WPTF
CBS—Isam Jones' Orchestra: WABC
NBC—Freddie Martin's Orchestra:
WEAF WIOD WJAX WSB WFLA
WIS
KDKA—Dance Orchestra
WENR—Carl Hoff's Orchestra
WGN—Wayne King's Orchestra
WLW—Roamios
WRVA—Dance Orchestra
WSM—String Ensemble; baritone
WSMB—Joe Capraro's Orchestra

10:45 p.m. EST 9:45 CST

CBS—Charles Barnet's Orchestra:
WABC WBT WGST WLAC WTOC
WQAM WDAE
NBC—Freddie Martin's Orchestra:
WSM WSMB
WENR—Leonard Keller's Orchestra
WGN—Anson Week's Orchestra

11:00 p.m. EST 10:00 CST

CBS—Leon Belasco's Orchestra: WABC
WDAE WGST WQAM WLAC WBT
WTOC WHAS
NBC—Eddy Duchin's Orchestra: WJZ
WIOD WMC WJDX WIS KDKA
WSM WIOD WFLA WENR WRVA
WSB
NBC—Ralph Kirbery, baritone (5
min.): WEAF
NBC—Harold Stern's Orchestra: WEAF
KMOX—Sports; Rhapsody of Reeds
WLW—News; Dance Orchestra
WSMB—Louis Prima's Orchestra

11:15 p.m. EST 10:15 CST

CBS—Harry Sosnik's Orchestra: WABC
WLAC WDAE WBT WTOC WQAM
WHAS

KMOX—Tommy Christian's Orchestra
WGN—Ted Weems' Orchestra
WSMB—Eddy Duchin's Orch. (NBC)

11:30 p.m. EST 10:30 CST

NBC—Paul Pendarvis' Orchestra: WJZ
KDKA WIS WSMB
CBS—Dancing by the Sea: WABC
WBT WDAE WQAM WLAC WGST
KMOX

NBC—Frankie Master's Orchestra:
WEAF WRVA WLW WIOD WFLA
WJAX

WENR—Hessberger's Bavarian Orch.
WGN—Earl Burnett's Orchestra
WSB—Kimo Kalohi's Hawaiian's

WSM—Jimmy Gallagher's Orchestra
11:45 p.m. EST 10:45 CST
CBS—Dancing by the Sea: WHAS
WTOC

12:00 Mid. EST 11:00 p.m. CST

CBS—Sam Robbins' Orchestra: WABC
NBC—Clyde Lucas' Orchestra: WENR
WSMB WSB WSM WMC

KMOX—Jack Russell's Orch. (CBS)
WGN—Late Dance Orchestras
WHAS—Vee Davidson's Orchestra

12:15 a.m. EST 11:15 p.m. CST

KMOX—Herbie Kay's Orchestra
12:30 a.m. EST 11:30 p.m. CST
NBC—Tom Coakley's Orchestra: WSB
WSMB WSM WMC

WENR—Noble Sissle's Orchestra
WHAS—Bobby Geltman's Orchestra
WLW—Larry Lee's Orchestra

12:45 a.m. EST 11:45 p.m. CST
KMOX—When Day Is Done
WLW—Moon River; organ and poems

Star ★ Indicates High Spot Selections

5:45 a.m. EST 4:45 CST
NBC—Tower Health Exercises: WFAE

6:30 a.m. EST 5:30 CST
CBS—Organ Reveille: WABC
NBC—Yoichi Hiraoka, xylophonist: WJZ
KMOX—Home Folks Hour
WLW—Top of the Morning

6:45 a.m. EST 5:45 CST
NBC—Pollock and Lawnhurst: WFAE
NBC—Jolly Bill and Jane: WJZ
KMOX—Dynamite Jim

7:00 a.m. EST 6:00 CST
NBC—Morning Devotions: WJZ
CBS—Lyric Serenade: WABC
NBC—Richard Leibert, organist: WFAE
KMOX—Riddles and Grins
WAPI—Sunrise Hour
WGN—Good Morning
WJAX—With the Early Risers
WLW—The Nation's Family Prayer
WRVA—Musical Clock

7:15 a.m. EST 6:15 CST
NBC—Landt Trio and White: WJZ
WMC
KDKA—Tommy and Sherlock
KMOX—Livestock Reports
WLW—Morning Devotions

7:30 a.m. EST 6:30 CST
NBC—Cheerio: WFAE WIOD WLS
WMC WLW
NBC—Lew White, organist: WJZ
KMOX—Melody Weavers and Skeets
WBT—Musical Clock
WPTF—Good Morning; Bulletins
WSM—Paul and Bert
WSUN—Musical Clock

7:45 a.m. EST 6:45 CST
CBS—The Ambassadors: WABC
KMOX—Black and White Rhythms
WSB—Another Day
WSM—Zeke Clements' Bronco Busters
WSUN—Morning Exercises

8:00 a.m. EST 7:00 CST
NBC—Morning Glories: WFAE
★ NBC—Breakfast Club: WJZ WSM
WSB WJDX WJAX WPTF WIS
WRVA WIOD WSUN WMC
CBS—Luxembourg Gardens: WABC
WDAE WQAM WTOC WLAC
KMOX—Mountain Minstrels
WAPI—Pep Period
WLW—Salt and Peanuts
WSM—A Laymen's Morning Devotion

8:15 a.m. EST 7:15 CST
NBC—Don Hall Trio: WFAE WLW
NBC—Breakfast Club: WAPI WSM
KMOX—Luxembourg Gardens (CBS)
WDAE—A Morning Devotion

8:30 a.m. EST 7:30 CST
NBC—Taters and Mule: WFAE WSB
CBS—Eton Boys: WABC WDAE
WQAM WTOC WLAC
KDKA—Style and Shopping Service
KMOX—Tick-Tock Revue
WBT—A Morning Watch
WLW—Hymns of All Churches

8:45 a.m. EST 7:45 CST
NBC—The Banjolects: WFAE WLW
CBS—Meistersinger: WABC WDAE
WBT WLAC WQAM
KDKA—News; Workday Thoughts
WGN—Keep Fit Club
WMC—A Devotional Meditations

9:00 a.m. EST 8:00 CST
CBS—Mellow Moments: WABC WDAE
WBT WGST WLAC WTOC
NBC—Edward MacHugh: WJZ WJDX
WSMB WSM WIS WSB WRVA
WAPI WMC WPTF WSUN
NBC—Annette McCullough, songs:
WFAE
WGN—Morning Musical
WJAX—Edward W. Franklin, tenor
WLW—Mailbag
WWL—Musical Clock

9:15 a.m. EST 8:15 CST
NBC—Morning Parade, variety: WFAE
WSB WPTF WIOD WJDX WJAX
WSMB WRVA WIS WSM WMC
CBS—Carlton and Craig: WABC
WQAM WBT WDAE WLAC WTOC
NBC—Singing Strings: WJZ
WAPI—Silent Partner
WGN—Robert Ball, readings
WLW—Antoinette West, soprano
WWL—"Souvenirs"

9:30 a.m. EST 8:30 CST
NBC—Press-Radio News (5 Min.):
WFAE WSB WJAX WSM WAPI
WMC WSUN WJDX WSMB WPTF
WIOD
NBC—Morning Parade, variety musi-
cale: WFAE WJAX WSMB WSM
WJDX WMC WIOD WSUN WPTF
WSB WRVA
CBS—Press Radio News (5 Min.):
WABC WDAE WBT WGST WTOC
WLAC
CBS—Let's Pretend: WABC WLAC
WGST WBT WDAE WTOC
KDKA—Singing Strings (NBC)
WAPI—Red Diamond Melodies
WGN—Harold Turner, pianist; Market
WLW—Rhythm Jesters
WWL—Morning Musical Moments

9:45 a.m. EST 8:45 CST
NBC—Press Radio News (5 Min.):
WJZ WIS
NBC—Morning Parade: WAPI

NBC—Originalities: WJZ WIS
KMOX—Fashion Parade
WGN—Arthur Wright, tenor
WJDX—Markets
WLW—Jimmy Arlen, baritone
WSM—Leon Cole, organist
WWL—Nacor

10:00 a.m. EST 9:00 CST
NBC—Alma Schirmer, pianist: WFAE
CBS—Knickerbock Knights: WABC
WBT WQAM WTOC WGST WDAE
WLAC
NBC—The Honeymooners: WJZ WSB
WIOD WSM WRVA WAPI WIS
WJDX WPTF WSUN WMC
KMOX—Better Films Council
WGN—Movie Personalities
WJAX—Wrackit Wreckers
WLW—Galaxy of Stars (NBC)
WSMB—May Blanc; Dance Music
WWL—Just Home Folks

10:15 a.m. EST 9:15 CST
NBC—The Vass Family: WFAE WSM
WSMB WRVA WIOD WPTF WAPI
WJDX WIS WMC
NBC—Spanish Idylls: WJZ WSB
KMOX—Knickerbock Knights (CBS)
WGN—The Friendly Neighbor
WLW—Livestock Reports
WSUN—Deep River

10:30 a.m. EST 9:30 CST
NBC—Heinie's Grenadiers: WJZ
CBS—Concert Miniatures: WABC
WBT WDAE WQAM WTOC WLAC
WGST
NBC—Down Lovers' Lane: WFAE
WRVA WJAX WSMB WSM WPTF
WIOD WJDX WAPI WIS WMC
WSB WSUN
KMOX—Let's Compare Notes
WGN—Bob Davis and the Texans
WLW—Sandra Roberts, blues singer
WWL—"Gaga" and the Barker

10:45 a.m. EST 9:45 CST
CBS—Concert Miniatures: KMOX
Q. G.—Painted Dreams: WGN WLW

11:00 a.m. EST 10:00 CST
NBC—Genia Fonarova: WJZ
CBS—Connie Gates, songs: WABC
WBT WGST KMOX WLAC WQAM
WDAE WTOC
NBC—Armchair Quartet: WFAE WSM
WIOD WRVA WJAX WAPI WSB
WSMB WIS
WGN—Louise Brabant, soprano
WJDX—Kiddie's Matinee
WLW—Bailey Axton, tenor
WPTF—Radio Auction
WSUN—The Southerners
WWL—Quality Club

11:15 a.m. EST 10:15 CST
NBC—Honeyboy and Sassafras: WFAE
CBS—Emery Deutsch's Dance Rhy-
thms: WABC WDAE WQAM WGST
WLAC WTOC KMOX
NBC—Fields and Hall: WJZ WSM
WJAX WRVA WIS WSMB WSB
WAPI—Kiddies' Party
WBT—Sing, It's Good for You
WGN—Musical
WLW—Babs and Don, comedy
WWL—Robt. Clark's Buddies

11:30 a.m. EST 10:30 CST
NBC—Vic and Sade, comedy: WJZ
WIOD WPTF WSB WSM WJAX
WRVA WIS WSMB WJDX WSUN
CBS—Al Kavelin's Orchestra: WABC
WBT WTOC WDAE WGST WQAM
WLAC KMOX
NBC—Merry Madcaps: WFAE WLW
WGN—Markets; Organist
WRUF—Market Reports; Orchestra

11:45 a.m. EST 10:45 CST
NBC—Words and Music: WJZ WIOD
WJAX WRVA WIS WSB WSM
WPTF WSUN WSMB WAPI
WGN—June Baker, home management
WJDX—Dance Orchestra
WWL—Farm and Home Hour

Afternoon

12 Noon EST 11:00 a.m. CST
NBC—Jan Bruneseo's Ensemble:
WFAE
CBS—Velazco's Orchestra: WABC
WBT WDAE WTOC WGST KMOX
WLAC
WAPI—Markets; Dr. J. A. Bryan
WGN—A Mid-day Service
WJAX—A Ministerial Alliance
WLW—Ohio Government
WMC—Words and Music
WSUN—Musical Program
WWL—String Trio

12:15 p.m. EST 11:15 a.m. CST
NBC—Songfellows Quartet: WJZ
WAPI WSM WPTF WJAX WSMB
WIS WSB WIOD WRVA
WBT—Tennessee Ramblers
WLW—Reports; Nora Thumann, vo-
calist
WSUN—Variety Program
WWL—Henry and Don

12:30 p.m. EST 11:30 a.m. CST
CBS—Esther Velas' Ensemble: WABC
WTOC WQAM WDAE WGST
NBC—Dick Fiddler's Orch.: WFAE
NBC—National Grange Program: WJZ
WSM WJAX WSB WRVA WAPI
WIOD WIS WPTF WSMB WLW
WMC WSUN WJDX
KMOX—Magic Kitchen
WBT—Grady Cole
WGN—Market Reports; Ensemble

12:45 p.m. EST 11:45 a.m. CST
WBT—Musical Revue
WGN—Palmer House Ensemble
WLAC—Esther Velas' Ensemble (CBS)
WWL—Variety Program

1:00 p.m. EST 12 Noon CST
NBC—Rex Battle's Ensemble: WFAE
CBS—Jack Russell's Orchestra:
WABC KMOX WGST WLAC WTOC
WBT WDAE WQAM
WGN—Garden Club Speaker
WWL—Dance Orchestra

1:15 p.m. EST 12:15 CST
KMOX—Piano Interlude; Livestock
WGN—Jesse Crawford, organist
WQAM—Jack Russell's Orch. (CBS)
WWL—Variety Program

1:30 p.m. EST 12:30 CST
CBS—Round Towners Quartet: WABC
KMOX WDAE WBT WGST WQAM
NBC—Tales of the Titans: WFAE
NBC—Royal Hawaiians Orchestra:
WJZ WIOD WJAX WSM WPTF
WIS WRVA WSMB WSUN WMC
WAPI—Sokol Brothers
WGN—World's Fair Orchestra
WJDX—News
WLW—News
WSB—Ozark Mountaineers
WWL—News; Ervin Victor

1:45 p.m. EST 12:45 CST
NBC—Royal Hawaiian Orchestra:
WAPI WSB
WGN—Ensemble Music
WJDX—Dr. Underwood, health talk
WLAC—Round Towners (CBS)
WLW—Artist Interview
WWL—Light Crust Doughboys

2:00 p.m. EST 1:00 CST
NBC—Tommy Tucker's Orchestra:
WJZ WJAX WSMB WRVA WPTF
WIOD WIS WSM WSUN WJDX
WMC
CBS—Chansonette: WABC WLAC
WGST KMOX WDAE WQAM WTOC
WBT
NBC—Green Brothers' Orchestra:
WFAE WLW
WAPI—Humoresque
WGN—Blackstone Jongleurs
WSB—Cotton and Stock Quotations
WWL—Krauss Program

2:15 p.m. EST 1:15 CST
NBC—Tommy Tucker's Orchestra:
WAPI WSB
KMOX—Exchange Club
WGN—Century of Progress Orchestra
WJAX—Reports
WWL—Eddy Hour

2:30 p.m. EST 1:30 CST
NBC—Saturday's Songsters: WJZ
WIS
CBS—Dancing by the Sea: WABC
WQAM WLAC WDAE WBT WTOC
WGST KMOX
NBC—Week-end Revue: WFAE WLW
WJDX WJAX WSB WIOD WMC
WRVA WAPI WPTF WSMB WSM
WSUN
WGN—Lewis White, organist
WWL—Dance Orchestra

2:45 p.m. EST 1:45 CST
KMOX—St. Louis Club
WGN—Baseball; Philadelphia vs. Chi-
cago Cubs

3:00 p.m. EST 2:00 CST
★ CBS—Race from Saratoga: WABC
WBT WQAM WGST WDAE WLAC
WTOC KMOX
NBC—Don Carlos' Orchestra: WJZ
WWL—Merchants Express

3:15 p.m. EST 2:15 CST
NBC—Platt and Nierman: WJZ WIS

3:30 p.m. EST 2:30 CST
NBC—Chicago Symphony Orchestra:
WJZ WIS WAPI WRVA WLW WSB
WPTF WSMB WIOD WSM WSUN
WMC
NBC—Our Barn: WFAE WJAX WJDX
CBS—Buddy Fisher's Orchestra:
WABC WLAC WQAM WDAE WBT
KMOX WGST WTOC

4:00 p.m. EST 3:00 CST
NBC—Orlando's Ensemble: WFAE
CBS—Little Jack Little's Orchestra:
WABC WDAE WGST WBT WTOC
WQAM WLAC
NBC—Chicago Symphony Orchestra:
WJAX
KMOX—Window Shoppers
WWL—Ed Larman, organ

4:15 p.m. EST 3:15 CST
CBS—Little Jack Little's Orchestra:
KMOX
WRVA—Rhythm Parade
WSMB—Baseball

4:30 p.m. EST 3:30 CST
NBC—Little Jackie Heller, tenor:
WJZ
CBS—Jack Armstrong: WABC
NBC—Chick Webb's Orchestra: WFAE
WAPI WSUN WSB WJAX WRVA
WSM WIOD WIS WSMB WJDX
WMC
KMOX—Norman Paule, baritone
WBT—Experimental Laboratory
WDAE—University of Tampa
WLW—John Barker, vocalist
WPTF—Birthday Party
WWL—Dance Orchestra

4:45 p.m. EST 3:45 CST
NBC—Orphan Annie: WJZ WJAX
CBS—Mischa Razinsky's Ensemble:
WABC WBT WQAM WTOC WDAE
WLAC KMOX WGST
WLW—The Texans, vocal trio

5:00 p.m. EST 4:00 CST
NBC—Johnny Johnson's Orch.: WJZ
NBC—Al Pearce's Gang: WFAE WJAX
WIOD WAPI WSB WJDX WSM
WIS WPTF WLW WMC WSMB
WRVA—Rhythm Parade
WSUN—Broadway Collegians
WWL—Henry and Minera

5:15 p.m. EST 4:15 CST
CBS—Billy Hays' Orchestra: WABC
WBT WHAS KMOX WDAE WLAC
WTOC WQAM WGST
WGN—Bob Pacelli's Orchestra
WRVA—Hi-Plane Pilots
WWL—Babe Carol

5:30 p.m. EST 4:30 CST
CBS—Press Radio News (5 Min.):
WABC
NBC—Press Radio News (5 Min.):
WFAE
NBC—Tom Coakley's Orchestra:
WFAE WIS WMC WSB WSM
WPTF WSMB
CBS—Charles Carlile, tenor: WDAE
WLAC WQAM WBT WGST
NBC—Press Radio News (5 Min.):
WJZ
NBC—Twenty Fingers of Harmony:
WJZ
KMOX—Three Brown Bears
WAPI—Bradford's Barn Dance
WGN—Tony D'Orazi, cartoonist
WJAX—Mrs. John Calvin Wells
WLW—Jack Armstrong, sketch
WSUN—The Mirth Parade
WWL—Imperial Aces

5:45 p.m. EST 4:45 CST
NBC—Little Orphan Annie: WENR
WSM WJDX WMC WGN
CBS—Sam Robbins' Orchestra: WABC
KMOX WQAM WLAC WGST WTOC
WBT
NBC—John Herrick, baritone: WJZ
NBC—Tom Coakley's Orchestra:
WJAX WLW
WDAE—Smith and Porton
WRVA—Junior Firemen's Club
WSUN—The Radio Special

Night

6:00 p.m. EST 5:00 CST
CBS—Mary Eastman, soprano; orches-
tra: WABC WBT WLAC WTOC
WQAM WDAE WGST
NBC—Stamp Club: WJZ
NBC—Baseball Resume: WFAE
NBC—Pickens Sisters: KDKA WPTF
WIS WSM WSMB
KMOX—Sports; Piano Melodies
WENR—What's the News
WGN—Len Salvo, organist
WLW—Old Observer
WRUF—Dinner Music
WRVA—News
WSB—A Sunday School Lesson
WWL—The Southsiders

6:15 p.m. EST 5:15 CST
CBS—Isam Jones' Orchestra: WLAC
WQAM WHAS WDAE WBT WGST
WTOC
NBC—"Homespun": WFAE
NBC—Flying with Capt. Al Williams:
WJZ WSM WAPI WSB WPTF WMC
WSUN WIOD WJAX WSMB KDKA
WRVA
KMOX—Baseball Highlights
WENR—Baseball Resume
WGN—Palmer House Ensemble
WLW—Over the Rhine, German band
WWL—Glen and Tony

6:30 p.m. EST 5:30 CST
CBS—Press Radio News (5 Min.):
WABC WDAE WQAM
CBS—Isam Jones' Orchestra: WABC
KMOX WBT WLAC
NBC—Martha Mears, songs: WFAE
WENR
NBC—Enrie Madriguera's Orchestra:
WJZ WAPI WSM WSMB WJAX
WIS WIOD WJDX WPTF
KDKA—Dance Orchestra
WBT—Sports Review (5 Min.)
WGN—The Sports Reporter
WLW—Bob Newhall, sports
WRUF—Bill Bryan

WRVA—The Old Observer
WSB—Headlines
WWL—L. S. U. Agricultural Lecture

6:45 p.m. EST 5:45 CST
NBC—Don Bestor's Orchestra: WSB
WSUN

★ CBS—"Fats" Waller at the Organ:
WABC WDAE WGST WBT KMOX
WLAC WQAM
WENR—Frankie Masters' Orchestra
WGN—World's Fair Reporter
WHAS—The Old Observer
WLW—R. F. D. Hour
WRVA—Evening Musicale
WWL—Salon Orchestra

7:00 p.m. EST 6:00 CST
NBC—Rochester Civic Orchestra: WJZ
KDKA WLS WIS
CBS—Manhattan Serenaders: WABC
NBC—Don Bestor's Orchestra: WFAE
WAPI WJAX WSMB
KMOX—Four Shamrocks; Orchestra
WGN—Palmer House Ensemble
WHAS—Fats Waller (CBS)
WPTF—Supper Club
WRUF—Sports Revue; String Band
WRVA—Cross Roads Symphony
WSB—Good Samaritan
WSM—A Sunday School Lesson

7:15 p.m. EST 6:15 CST
NBC—Don Bestor's Orchestra: WIOD
WMC WSB WSM
WGN—Lawson "Y" Glee Club
WLS—Buddy Rogers' Orchestra
WLW—Gene Burchell's Orchestra
WWL—Musicale

7:30 p.m. EST 6:30 CST
★ CBS—Philadelphia Summer Con-
certs: WABC WGST WHAS WTOC
WBT WDAE
NBC—Northern Lights: WJZ KDKA
NBC—Hands Across the Border:
WFAE WSMB WSUN WIOD WSB
WIS WAPI WRVA WSM WPTF
WJAX
KMOX—Jimmy Corbin, pianist
WAPI—News (5 Min.)
WGN—Hal Kemp's Orchestra
WLS—Barn Dance
WWL—The Pickard Family

7:45 p.m. EST 6:45 CST
CBS—Summer Concerts: WQAM
KMOX—"Chandu"
WLW—Monkey Hollow, comedy

8:00 p.m. EST 7:00 CST
★ NBC—Jamboree, variety: WJZ
WLW KDKA
CBS—Summer Concerts: KMOX
NBC—One Man's Family: WFAE
WSM WAPI WIOD WJAX WSUN
WPTF WSMB WSB WIS WJDX
WMC
WGN—Chicago Symphony Orchestra
WLS—Ramblers and Patsy Montana
WRUF—Dance Melodies
WRVA—Tampa Revelers
WWL—The Apple Knockers

8:15 p.m. EST 7:15 CST
WLS—Entertainers
WSM—Jimmy Gallagher's Orchestra
WWL—The Pickard Family

8:30 p.m. EST 7:30 CST
★ NBC—Goldman Band Concert: WJZ
WRVA WIOD WLW WPTF WSMB
WIS WSB WJAX WJDX
NBC—Chicago Symphony Orchestra:
WFAE
KDKA—Squire Hawkins
WAPI—John Temple Graves
WBT—Barn Dance
WGN—Wayne King's Orchestra
WSM—Delmore Brothers
WWL—Dance Orchestra

8:45 p.m. EST 7:45 CST
KDKA—Kelly Sisters
WAPI—Sports
WGN—Anson Weeks' Orchestra
WSM—Goldman Band (NBC)
WWL—Ring Bout

9:00 p.m. EST 8:00 CST
★ NBC—Raymond Knight's Cuckoos:
WFAE WLW WSB WRVA WSM
WAPI WSMB WSUN WMC
KDKA—Behind the Law
WGN—News; Headlines of Other
Days
WLAC—Philadelphia Concert (CBS)
WWL—Willard Singers

9:15 p.m. EST 8:15 CST
NBC—Henry "King" Orchestra:
WFAE WSB WJAX WIOD WPTF
WAPI WRVA WIS WSMB WLW
WSUN WJDX WMC
KDKA—Golf Program
WGN—Chicago Symphony Orchestra
WSM—"Possum Hunters"
WWL—Castro Caraza's Orchestra

9:30 p.m. EST 8:30 CST
CBS—Elder Michaux' Congrega-
tion: WABC WDAE WGST WTOC
WLAC WQAM WBT KMOX
NBC—ALKA-SELTZER PRESENTS
WLS Barn Dance; Linda Parker;
Maple City Four; The Westerners;
Uncle Ezra; Lulu Belle; Cumber-
land Ridge Runners; The Hoosier
Hotshots: WJZ KDKA WLS WLW
WHAS—Greater Ensemble
WSM—Uncle Dave Macon and Dorris

Hell's Holiday

(Continued from Page 9)

through the slow working of the convicts' grapevine.

That was why he was risking everything on this one mad attempt at freedom.

Leo Lewis came running to report that the attempt on the box-office had failed. "Never mind!" said Sullivan. His clever brain saw clearly the next move in the chess game. "We'll make the warden squeal!"

Warden Jennings and the six guards who had been captured first, were shoved up a short flight of steps into the rooms of the prison set aside for the Mutual Welfare League.

But Guard Leon MacDermott had seen

the white-haired warden in the grip of rioters—he had almost stumbled over the body of Principal Keeper Durnford in the hall. That meant that the prison was to all intents and purposes leaderless.

MacDermott thought fast. From the guard room he could get into the entrance hall, and from there a gate led to a corner of the yard. Prisoners did not know it, but there was a little postern in the main wall, opening into the street.

The only way out was through the postern—even at the risk that some one of the rioters would see him go and thus learn of the unknown exit from the supposedly "break-proof" penitentiary.

Scuttling, slipping on hands and knees around corners and past windows of rooms now controlled by the prisoners, MacDermott hurried.

In his hand was a master-key which opened the postern gate—and MacDermott was in the street.

He rushed to the nearest telephone. He wasted no time calling police or the prison board of governors. "Give me Station WFLB, Syracuse!" he commanded.

The call went through. A switchboard girl heard MacDermott's first breathless explanation, and switched his call to the phone of A. R. Marcy, chief engineer of the radio station and lieutenant of the 108th Infantry, National Guard.

"Auburn Prison is in the hands of convicts!" MacDermott informed the radio engineer. "Warden captured, head keeper killed, and most of the guards are prisoners. . . . Send help quick or there'll be the biggest prison break in history!"

"Got it!" said Lieutenant Marcy.

Immediately the program which WFLB was broadcasting had come to a sudden stop. All over western New York homes, farmhouses, stores, restaurants, offices, heard the terse order:

"Calling all members of the 108th Infantry—riot at Auburn prison—national guard ordered to mobilize at once at headquarters, with full equipment—this is urgent!"

Within the prison, the riot spread from tier to tier of cells, from cell-wing to cell-wing, like a pestilence of madness, like a holiday in Hades. Guards put up little enough resistance now, with all authority from above either dead or out of the picture.

Time was passing, and Sullivan and

his aides were well aware that they could not hope to hold out forever. "Come on, let's push for the gate," they decided.

They lined up the warden and the guards, handcuffed by fours, and marched them ahead as a protection against the possible fire of the rifles outside the gate.

And then, clear and loud, the sound of a bugle rang out above the shouts and the sounds of distant firing.

Up from the town, commanded by Major-General William Haskell, came the 108th Infantry. It was only an hour and twenty-five minutes since the first radio alarm, had gone out—but in that time, from Syracuse and the surrounding country, the regiment of national guardsmen had mobilized almost one hundred per cent. A special train had awaited them at Syracuse, and the lanky, seasoned fighters took over the almost lost cause.

As they came into the shadow of the waiting portal, Major-General Haskell and Captain McGrath gave terse orders.

A dozen of the tear gas bombs were flung under the feet of the rioters, enveloping them in a blinding, sickening cloud.

"Come on, Jennings!" roared the officers outside. It was a clever plan, and it went through like clockwork. While the convicts staggered, momentarily helpless, their handcuffed prisoners flung themselves forward into the arms of waiting guardsmen. Jennings and the keepers were free, most of them not seriously harmed!

The retreating convicts had lost their most powerful weapon, their human hostages. They scurried back to the south

wing of the prison, returning the fire of the guardsmen as best they could.

The aftermath of the eruption was to retire Warden Jennings, and cause a shakeup through the entire prison system.

In Next Week's Issue of

RADIO GUIDE:

One-Crime Dillinger

A police officer brutally shot down—holdup and terror in Los Angeles—one major crime by the man who called himself "the new Dillinger"—and the instant assemblage of an entire police force by the most powerful factor of law-enforcement the world has known, RADIO—these are the elements in the thrilling "Calling All Cars" story, out next week.

Linda Parker

The "Sunbonnet Girl" with the Cumberland Ridge Runners



TUNE IN Every Saturday Nite WJZ or WLW

9:30 P.M. EST—8:30 P.M. CST

When it comes to singing and playing the old mountain ballads and hill-billy tunes, no one can equal Linda Parker and The Ridge Runners on the "National Barn Dance." It's a great Saturday night show, with more than 40 radio artists, including Uncle Ezra, Maple City Four, Lulu Belle, Spare Ribs, Hoosier Hot Shots, Louise Massey, Mac and Bob, and The Westerners. Not a dull moment in the whole show. It sparkles with mirth and melody. A whole hour of old-fashioned singing and dancing. Every Saturday night over NBC Coast to Coast Network.

The NATIONAL BARN DANCE COAST to COAST

Sponsored by ALKA-SELTZER

Liberal Rewards for True Mystery Stories

RADIO GUIDE will pay liberally for true stories of crime mysteries in which radio served the law. Writers, Police Officers, Detectives and any one else in possession of authentic cases, are especially invited to earn these rewards. Radio must be a prominent element in the detection and apprehension of the criminals. Photographs, names of principals, dates and places must be bona fide.

Address all letters to Editor, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

The Cover Girl

Arlene Francis, this week's cover girl, stepped out of the quiet, cloistered life of a convent to portray the part of a nun in the stage production of "La Gringa," thus overcoming parental objection to the stage in one fell swoop. In it she understudied Claudette Colbert. Gradually her histrionic career swerved towards the microphone, and to date she has participated in many successful radio shows. She is heard currently in the New York portion of the WABC-Columbia "45 Minutes in Hollywood" program.

She is not only an imitator of Lupe Velez but a physical double for her.

Arlene's surname is Kazanjian, but since announcers had trouble enough she decided to use her mother's last name, Francis, for radio work. In the theater she always was billed as Arlene Kazanjian.

Rouben Mamoulian, the noted screen director, was her teacher when she attended the Theater Guild School in New York. She was unceremoniously withdrawn from the school by her father, who objected to having a thespian in the family, and sent her packing on a Continental tour.

Following her return Arlene complied with the wishes of her father for a time. He helped her to learn photography and later established her in business. She returned to the footlights and subsequently had the leading role in the Boston production of "Street Scene."

NEW LOW PRICES

25 GOOD YEAR Firestone Goodrich U.S. AND OTHERS

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BALLOON TIRES

Size	Rim	Tires	Size	Rim	Tires
29x4-40-21	\$2.15	80.53	30x5-25-20	\$2.95	1.15
29x4-50-21	2.35	0.85	31x5-25-21	3.25	1.15
30x4-50-21	2.40	0.85	32x5-25-21	3.35	1.15
30x4-75-19	2.45	0.95	29x5-50-19	3.35	1.15
29x4-75-20	2.50	0.95	30x6-00-18	3.40	1.15
29x5-00-19	2.85	1.05	31x6-00-19	3.40	1.15
30x5-00-20	2.85	1.05	32x6-00-20	3.50	1.25
28x5-25-18	2.90	1.15	33x6-00-21	3.65	1.25
29x5-25-19	2.95	1.15	34x6-00-22	3.75	1.35

REGULAR CORD TIRES

Size	Tires	Size	Tires
30x3	\$2.25	30x5	\$3.35
30x3 1/2	2.35	30x5 1/2	3.45
31x4	2.95	31x4 1/2	3.45
32x4	2.95	32x5	3.65
33x4	2.95	33x5	3.75
34x4	3.25	35x5	3.95

HEAVY DUTY TRUCK TIRES

Size	Tires	Size	Tires
30x6 Truck	\$4.25	\$1.95	
34x8 Truck	\$4.50	\$2.00	
32x6 8 ply Truck	7.95	2.75	
32x6 10 ply Truck	8.95	2.75	
36x6 Truck	9.95	3.95	
34x7 Truck	10.95	3.95	
36x8 Truck	12.45	4.25	
40x8 Truck	15.95	4.95	

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ALL TIRES NEW HEAVY GAUGE CIRCULAR MOLDED

SEND ONLY \$1.50 DEPOSIT with each tire order! (\$4.00 deposit on each Truck Tire) We ship balance C.O.D. Deduct 5 per cent if cash in order in full with order. **ALL TIRES BRAND NEW - GUARANTEED.** Tires failing to give 12 months' service replaced at half price.

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DEALERS WANTED

YORKTIRE & RUBBER CO.

3855-59 Cottage Grove Ave. Dep 2333 A Chicago

9:45 p.m. EST 8:45 CST
NBC—The Siberian Singers: WEAF
WSB WJAX WPTF WAPI WIS
WRVA WSMB WSUN WIOD WMC
10:00 p.m. EST 9:00 CST
NBC—Guy Lombardo's Orchestra:
WEAF WJAX WIOD WSB WIS
WPTF WJDX WMC WSUN WRVA
CBS—Sylvia Froos, songs: WABC
WDAE WLAC WGST WTOG WHAS
WBT WQAM
KMOX—Baseball Resume
WGN—Ted Weems' Orchestra
WSM—"Gully Jumpers"
WSMB—Joe Capraro's Orchestra
10:15 p.m. EST 9:15 CST
CBS—Glen Gray's Orchestra: WABC
WGST WHAS WLAC WQAM WBT
WDAE WTOG
KMOX—Tommy Christian's Orchestra
WGN—Organ Recital
WSM—Crook Brothers' Band
WSMB—Guy Lombardo's Orch. (NBC)

For Daylight Time
Add One Hour

10:30 p.m. EST 9:30 CST
NBC—Dance Orchestra: WJZ
★ NBC—Paul Whiteman's Party:
WEAF WSMB WJAX WSB WIOD
WJDX WMC WPTF WIS WRVA
WSUN
KMOX—Larry Hughes, tenor
WGN—Wayne King's Orchestra
WLS—Mountain Memories; Cumber-
land Ridge Runners
WLW—Dance Orchestra
WSM—"Fruit Jar Drinkers"
10:45 p.m. EST 9:45 CST
★ CBS—Ferde Grofe's Orchestra:
WABC WDAE WGST WLAC WTOG
KMOX WQAM WBT
WGN—Anson Weeks' Orchestra
WHAS—Herbert Koch, organist

Saturday, August 18

Preceding Page
Continued from

WLS—Ralph Emmerson
11:00 p.m. EST 10:00 CST
NBC—Charlie Davis' Orchestra: WJZ
WJDX
CBS—Orville Knapp's Orchestra:
WABC WGST WDAE WTOG WHAS
WBT WLAC WQAM
KDKA—DX Club
KMOX—Sports Reporter
WLS—National Barn Dance
WRVA—Enric Madriguera's Orchestra
WSM—Zeke Clements' Bronco Bus
ters
WSMB—Louis Prima's Orchestra
11:15 p.m. EST 10:15 CST
★ NBC—Carefree Carnival: WEAF
WLW WSMB WSUN WRVA WSB
WIOD WIS WJAX WMC

KMOX—Orville Knapp; Orch. (CBS)
WGN—Ted Weems' Orchestra
WSM—"Dixie Clodhoppers"
11:30 p.m. EST 10:30 CST
CBS—Jan Garber's Orchestra: WABC
WLAC WDAE WQAM WBT WGST
KMOX WHAS
KDKA—Freddie Martin's Orchestra
(NBC)
WGN—Earl Burnett's Orchestra
WSM—Dixie Liners
11:45 p.m. EST 10:45 CST
CBS—Jan Garber's Orchestra: WTOG
WSM—Robert Lunn; DeFord Bailey
12:00 Mid. EST 11:00 p.m. CST
CBS—Gene Kardos' Orchestra: WABC
KMOX—Herbie Kay's Orchestra

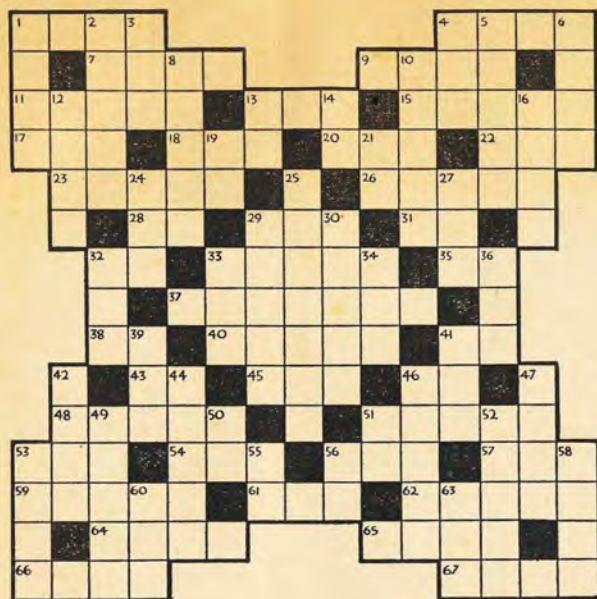
WENR—National Barn Dance
WGN—Dance Orchestras
WHAS—Vee Davidson's Orchestra
WLW—Dance Orchestra
WSB—Pete Underwood's Orchestra
WSM—Robert Lunn
WSMB—Frankie Masters' Orch. (NBC)
12:30 a.m. EST 11:30 p.m. CST
NBC—Clyde Lucas' Orchestra: WSB
WSMB WMC
CBS—Keith Beecher's Orch.: KMOX
WHAS—Bobby Gelman's Orchestra
WLW—Dance Orchestra
WSM—Tom Coakley's Orch. (NBC)
12:45 a.m. EST 11:45 p.m. CST
CBS—Freddie Hankel's Orchestra:
KMOX
1:00 a.m. EST 12:00 Mid. CST
WENR—Noble Eissle's Orchestra
WLW—Larry Lee's Orchestra
1:30 a.m. EST 12:30 CST
WENR—Leonard Keller's Orchestra
WLW—Moon River; organ and poems

Program Locator

(In Eastern Standard Time. Subtract One Hour for Central Standard Time)

A. C. Spark Plug Co. See Raymona Knight	Dreams Come True NBC 2:00 P.M.	King, Wayne, Orchestra .. CBS 9:00 P.M.	Plough, Inc. See Lombardo's Orch.
Academy of Medicine CBS 9:45 A.M.	Dr. Miles Laboratories See Nat'l Barn Dance	..... Sunday & Monday	Prescott, Allen; Wife
..... Thursday	..... only	NBC 7:30 P.M.	Saver NBC 10:00 A.M.
Accordiana CBS 8:30 P.M.	Dragonette, Jessica, soprano NBC 7:00 P.M.	Tuesday & Wednesday	..... Monday & Wednesday
..... Tuesday	..... only	NBC 9:00 P.M.	..... NBC 8:45 A.M.
Airbreaks NBC 1:00 P.M.	Durante, Jimmy, comedian.. NBC 7:00 P.M.	Saturday	..... Tuesday
..... Friday	..... only	only	..... only
Album Familiar Music NBC 8:30 P.M.	Echoes of the Palisades ... NBC 9:30 P.M.	only	Previns, Charles, Orchestra.. NBC 6:00 P.M.
..... Sunday	..... Thursday	only	..... Sunday
Allen, Fred, comedian See Town Hall Tonight	Edwards, Cliff CBS 6:30 P.M.	only	Princess Pat Players NBC 8:30 P.M.
Ames, Mary Ellis, talk CBS 10:00 A.M.	(Ukelele Ike) CBS 6:30 P.M.	only	..... Monday
..... Wednesday & Friday	..... Thursday	only	Radio City Symphony NBC 11:30 A.M.
Armour Co. See Phil Baker	Ellison, Jane, talk CBS 10:45 A.M.	only	..... Sunday
Armstrong, Jack, sketch .. CBS 4:30 P.M.	..... Wednesday	only	Radio Guild NBC 2:00 P.M.
..... Daily except Sunday	Ex Lax Co. See Summer Interludes	only	..... Monday
Arnold, Gene, commentator.. NBC 1:00 P.M.	Fats Waller, songs, organ .. CBS 10:00 P.M.	only	Real Silk Hosiery Mills ... See Previn's Orch.
..... Sunday	..... Monday	only	Reiser Co. Inc. See Friend of the
..... only	CBS 8:45 P.M.	only	Family
Bab-O, Little Miss See Mary Small	..... Thursday	only	Reisman, Leo, Orchestra
Baker, Phil, comedian NBC 8:30 P.M.	..... Friday	only	Phil Duey, baritone NBC 7:00 P.M.
..... Friday	..... only	only	..... Tuesday
Barthell, Betty, songs Mon., Wed. & Friday	Fels and Co. See Allen Prescott	only	Revolving Stage NBC 1:00 P.M.
..... NBC 10:15 A.M.	Wife Saver	only	..... Monday
Barton, Frances Lee, talk.. NBC 10:15 A.M.	Firestone Tire & Rubber Co. See Voice of Firestone	only	Rich, Irene, sketch NBC 6:30 P.M.
..... Thursday	First Nighter, drama NBC 9:00 P.M.	only	..... Wednesday
Bar X Days and Nights ... CBS 8:00 P.M.	..... Friday	only	Richman, Harry, songs ... NBC 9:30 P.M.
..... Thursday	Fitch, F. W. Co. See Wendell Hall	only	..... Wednesday
Bauer and Black See Singing Stranger	Fleischmann Yeast See Vallee's Variety	only	Rogers, Buddy, orchestra.. CBS 8:00 P.M.
Bayer Aspirin See Lavender and Old	Ford Motor Co. See Waring's Orch.	only	..... Sunday
Lace	Forty-Five Minutes In	only	Round Towners Quartet ... CBS 8:45 p.m.
Album of Music	Hollywood, sketch CBS 9:00 P.M.	only	..... Thursday
Beale Street Boys, quartet.. CBS 1:30 P.M.	..... Thursday	only	CBS 5:00 P.M.
..... Sunday	Friend of the Family, talk.. CBS 8:15 P.M.	only	..... Friday
CBS 6:00 P.M.	..... Friday	only	CBS 1:30 P.M.
Beasley, Irene, songs NBC 8:30 P.M.	Garber, Jan, Orchestra ... NBC 7:00 P.M.	only	Sal Hepatica See Town Hall Tonight
(Armour Co.) Friday	..... Monday	only	Salt Lake City Tabernacle.. CBS 10:30 A.M.
Beauty Box Theater NBC 9:00 P.M.	Gene and Glenn, comedy ... NBC 6:15 P.M.	only	..... Sunday
..... Tuesday	..... Daily ex. Sat. & Sun.	only	Schlitz Brewing Co. See Stoopnagle and
Benny, Jack, comedian NBC 9:30 P.M.	General Foods Corp. See Frances L. Barton	only	Budd
..... Friday	Betty Crocker	only	Schumann-Heink, Madame NBC 9:00 P.M.
Betty and Bob, sketch ... NBC 3:00 P.M.	General Mills Inc. See Betty and Bob	only	..... Sunday
..... Daily ex. Sat. & Sun.	General Tire & Rubber Co. See Jack Benny	only	Show Boat, variety NBC 8:00 P.M.
Bi-Si-Dol See Everett Marshall	Gerber Co. See Madame Schu-	only	..... Thursday
Bill and Ginger CBS 9:15 A.M.	mann-Heink	only	Shutta, Ethel, contralto .. NBC 7:00 P.M.
..... Mon. Wed. and Fri.	Gillette Safety Razor Co. .. See Gene and Glenn	only	..... Friday
Blue Monday Jamboree ... CBS 11:00 P.M.	Gluskin, Lud See Summer Interludes	only	Silver Dust Serenaders ... CBS 6:30 P.M.
..... Monday	Gold Dust Corp. See Silver Dust Sere-	only	Mon., Wed. & Fri.
Bobby Benson CBS 5:15 P.M.	naders	only	Singing Stranger, vocalist.. NBC 3:15 P.M.
..... Daily ex. Sat. & Sun.	Gold, Empire Co. See Devora Nadworney	only	..... Tuesday & Friday
Bond Bread Bakers See Crumit and San-	Goldman Band Concert ... NBC 7:30 P.M.	only	Sinclair Minstrels NBC 8:00 P.M.
derson	..... Tuesday	only	..... Monday
Bordens Sales Co. See Jane Ellison	NBC 8:00 P.M.	only	Small, Mary, songs
Forty-Five Minutes	..... Wednesday	only	(B. T. Babbitt Co.) NBC 12:30 P.M.
in Hollywood	NBC 8:30 P.M.	only	..... Sunday
Bordoni, Irene NBC 6:45 P.M.	Thursday & Wednesday	only	Smith, Kate, songs CBS 7:00 P.M.
..... Thursday	only	only	..... Mon., Thurs. & Fri.
Breakfast Club NBC 8:00 A.M.	Gordon, Dave, Bunny, trio.. CBS 4:45 P.M.	only	Songs and Stories NBC 3:15 P.M.
..... Daily except Sunday	..... Monday & Wednesday	only	..... Monday
Breen and de Rose, songs.. NBC 9:00 A.M.	Grape Nuts See Byrd Expedition	only	Soconyland Sketches NBC 8:30 P.M.
..... Daily ex. Sat. & Sun.	Gray, Glen, orchestra CBS 10:30 P.M.	only	..... Tuesday
Bristol Meyers Co. See Town Hall Tonight	..... Sunday and Monday	only	Socony Vacuum Oil Co. ... See Soconyland Sket.
Buck, Frank, adventures.. NBC 6:45 P.M.	CBS 10:15 P.M.	only	Stoopnagle and Budd, NBC 8:00 P.M.
..... Daily ex. Sat. & Sun.	Great Atlantic and Pacific	only	comedy Sunday
Buffalo Variety Workshop.. CBS 3:00 P.M.	Tea Co. See Horlick's Gypsies	only	CBS 9:00 P.M.
..... Sunday	Guizar, Tito, Mexican tenor CBS 5:00 p.m.	only	Friday
only	..... Wednesday	only	Studebaker Sales Corp. ... See Himber's Orch.
Byrd Expedition CBS 9:00 P.M.	CBS 8:30 P.M.	only	Summer Interlude CBS 8:30 P.M.
..... Wednesday	Thursday	only	..... Monday
NBC 10:30 P.M.	only	only	See Lowell Thomas
..... Sunday	Gulf Refining Co. See Headliners	only	Talkie Picture Time NBC 2:00 P.M.
only	Hall of Fame, variety NBC 9:00 P.M.	only	..... Sunday
Cadets, male quartet CBS 10:45 A.M.	..... Sunday	only	Tastyeast Theater NBC 8:30 P.M.
..... Monday and Friday	Hall, Wendell, songs NBC 6:45 P.M.	only	..... Sunday
Camay See Dreams Come True	..... Sunday	only	..... only
Campana's Italian Balm .. See First Nighter	Harris, Phil, Orchestra ... NBC 8:00 P.M.	only	Tender Leaf Tea See Jack Pearl
Carefree Carnival, variety.. NBC 11:15 P.M.	..... Friday	only	Thomas, Lowell, News ... NBC 5:45 P.M.
..... Saturday	Headliners NBC 8:00 P.M.	only	..... Daily ex. Sat. & Sun.
only	..... Sunday	only	Today's Children, sketch .. NBC 9:30 A.M.
Carter, Boake, News CBS 6:45 P.M.	Health Exercises NBC 5:45 A.M.	only	..... Daily ex. Sat. & Sun.
..... Daily ex. Sat. & Sun.	Health Products Corp. See Bar X Days and	only	Town Hall Tonight NBC 8:00 P.M.
Certo See Maria's Matinee	Nights	only	..... Wednesday
Chase and Sanborn See Jimmy Durante	Hecker H-O Cereal See Bobby Benson	only	True Story Court of
Cheramy, Inc. See Maxine	Heller, Jackie, tenor NBC 4:30 P.M.	only	Human Relations CBS 7:30 P.M.
Chicago Symphony NBC 3:30 P.M.	..... Daily except Sunday	only	Friday
..... Daily ex. Sun. & Fri.	Himber Richard, Orchestra.. NBC 7:00 P.M.	only	only
NBC 3:30 P.M.	..... Monday	only	Twenty Mule Team Borax. See Death Valley Days
Sunday & Friday	CBS 8:30 P.M.	only	Two Seats in the Balcony.. NBC 1:00 P.M.
NBC 9:30 P.M.	only	only	..... Wednesday
Friday	only	only	only
NBC 9:30 P.M.	only	only	U. S. Army Band NBC 10:30 A.M.
..... Saturday	Hinze Ambrosia, Inc. See Your Lover	only	..... Wednesday
only	Hollywood on the Air NBC 11:30 P.M.	only	only
Cities Service Co. See Jessica Dragonette	..... Sunday	only	U. S. Navy Band NBC 10:00 A.M.
Colgate-Palmolive-Peet Co. See House Party	Home Sweet Home NBC 1:30 P.M.	only	..... Thursday
Beauty Box Theater	..... Daily ex. Sat. & Sun.	only	only
Columbia Variety Hour ... CBS 7:00 P.M.	Honeymooners, duet NBC 10:00 A.M.	only	U. S. Tobacco Co. See One Night Stands
..... Sunday	..... Tuesday & Saturday	only	Vallee, Rudy, variety hour.. NBC 7:00 P.M.
only	Hoover Sentinels, concert.. NBC 4:30 P.M.	only	..... Thursday
Columbo, Russ, baritone .. NBC 11:15 P.M.	..... Sunday	only	only
..... Sunday	Horlick, Harry, Gypsies ... NBC 8:00 P.M.	only	Voice of Firestone NBC 7:30 P.M.
only	Robert Simmons, tenor.. Monday	only	Monday
Continental Oil Co. See Harry Richman	House Party NBC 8:30 P.M.	only	Waltz Time NBC 8:00 P.M.
Jack Denny's Orch.	Donald Novis, Joe Cook.. Monday	only	..... Friday
Crazy Water Hotel Co. See Gene Arnold	Household Finance Corp. .. See Music Box	only	Vivienne Segal See Orphan Annie
Crocker, Betty, talk NBC 9:45 A.M.	Musical Memories	only	Wander Co. See Buddy Rogers' Or.
..... Wednesday & Friday	I. J. Fox, Inc. See Irene Bordoni	only	Waring, Fred, Orchestra ... CBS 8:30 P.M.
Wednesday	Individual Drinking Cups.. See Dixie Circus	only	..... Sunday
only	Ipana See Town Hall Tonight	only	Welch Grape Juice Co. ... See Irene Rich
Denny, Jack, Orchestra... NBC 9:30 P.M.	Ivory Stamp Club NBC 6:00 P.M.	only	See Jack Armstrong
..... Wednesday	..... Tues., Thurs. & Sat.	only	White, Lew, organist NBC 7:30 A.M.
only	only	only	..... Daily
Detroit Symphony CBS 2:00 P.M.	Jolson, Al, singing comedian NBC 9:00 P.M.	only	Whiteman, Paul, Orchestra.. NBC 9:00 P.M.
..... Sunday	..... Thursday	only	Al Jolson Thursday
CBS 3:00 P.M.	only	only	only
..... Tuesday	K-7 Spy Story NBC 6:00 P.M.	only	Words and Music NBC 11:45 P.M.
CBS 8:00 P.M.	..... Sunday	only	..... Daily ex. Sat. & Sun.
..... Wednesday	Kennedy, John B., News ... NBC 3:00 P.M.	only	NBC 12 Noon
only	..... Sunday	only	only
Dixie Circus CBS 5:45 P.M.	(Continental Oil Co.) ... NBC 9:30 P.M.	only	Yeastfoam See Garber's Orchestra
..... Monday	..... Wednesday	only	Your Lover, songs NBC 3:00 P.M.
only	only	only	..... Tuesday and Friday

Radio Guide's X-Word Puzzle



DEFINITIONS

- HORIZONTAL**
- 1—Use as security for a loan
 - 4—Radio resistance unit
 - 7—Facility
 - 9—Station-finder
 - 11—Skilled
 - 13—Tongue-twisting name of an animal
 - 15—Death notices
 - 17—Quiet
 - 18—Self
 - 20—Handle uncouthly
 - 22—Container
 - 23—German city; location of Krupp Works
 - 26—Town in Massachusetts, also in Oregon
 - 28—Advertisement
 - 29—Floor-covering
 - 31—Negative reply
 - 32—Preposition denoting location
 - 33—Hinder
 - 35—"Gentlemen, — seated"
 - 37—Fattening fruit
 - 38—Upon
 - 40—Answer an argument
 - 41—Initials of Miss Froos
 - 43—Toward
 - 45—Architect's rules
 - 46—Either
 - 48—Mushy
 - 51—Beer has it
 - 53—Couch
 - 54—Fish Eggs
 - 56—Another kind of container
 - 57—Still

- 59—Spare us from eggs that do this
 - 61—Spring month
 - 62—No longer society's most eligible bachelor
 - 64—Not so much
 - 65—Initial stake
 - 66—Purchases
 - 67—Sudden, shrill outcry
- VERTICAL**
- 1—Baby carriage
 - 2—Ted
 - 3—Surface of cloth
 - 4—He sings of Minnie the Mocher
 - 5—Tropical fruit
 - 6—For fear that
 - 8—Horse

SOLUTION TO LAST WEEK'S X-WORD PUZZLE



The solution to this puzzle will be published in next week's issue, in which you will find another absorbing puzzle

Theme Songs that Click

It Isn't Fair," which serves to identify the broadcasts of Richard Himber's ace orchestra, was a melody long before it became a song. It isn't fair, of course, to leave such a statement unqualified, so here goes.

Five years ago Richard Himber's orchestra was one of society's favorite melody-making units. The pianist in the band was entrusted with the task of "modulations" . . . running a few notes on the keyboard so that a change of key might not be too harsh on the ears. In modulating, Himber noticed that the pianist used a certain strain over and over again. The red-headed maestro took this strain, mullied it over at home, and evolved a chorus from it. No title or lyrics were thought of; it was just a pleasant melody that had a noticeable appeal to dancers.

A little over a year ago, when Himber

was about to launch his band on the air for the first time, he sought a suitable theme song, and remembered the melody which still sounded fresh and new regardless of its five years of usage. He was stuck for weeks for lyrics to it, and the first few times it was used on the air from the Essex House, with NBC carrying the music cross-country, it had neither words nor title.

When Joey Nash joined the unit as vocalist, Himber knew the melody would have to have words. They finally were written twenty minutes before a broadcast, with Nash singing the lyrics practically "at sight."

Just why "It Isn't Fair" has caught on is explained by Himber:

"I think," Dick explains, "that the reason for the song's popularity was due originally to the fact that it doesn't follow any set formula in its construction."

RADIO GUIDE is paying
\$100 A WEEK
FOR LAST LINES TO

RADIO JINGLES

try your skill—it's free!

Winners of Jingle No. 1

Joe Penner was asked this one day:
 "What is it that makes you so gay?"
 To which he replied
 With very much pride,

1st Prize \$25 Mrs. Ward Carter
 Memphis, Tenn.
 "Wise Cracks and Quack
 Quacks Bring Good Pay."

2nd Prize \$15 Marjorie Hope
 Riverside, R. I.
 "I've Clicked with the
 Whole U. S. A.—!"

3rd Prize \$10 Mr. B. H. Harrison
 Woodcliff, N. J.
 "Quack Tonic in
 Doses That Pay!"

\$5.00 Prizes:

Miss Edith Durel
 Yazoo City, Miss.
 Mrs. G. A. Stevens
 Santa Cruz, Cal.
 Virginia Wallace
 Ely, Nevada
 Mrs. C. McDonnell
 Denver, Colorado
 Lila F. Greenaway
 Waterford, Conn.

Bertha L. Gerber
 St. Louis, Mo.
 Mrs. W. E. Vautier
 Dunellen, N. J.
 B. E. Strong
 Turin, New York
 Frank R. Moore
 Detroit, Michigan
 Miss M. Abramson
 Minneapolis, Minn.

THE RULES:

1. Each week until further notice, Radio Guide, will print an unfinished "Radio Jingle." You are invited to write the last line for the Jingle. Write anything you wish. The last line must rhyme with the first two lines.

2. Radio Guide will pay \$100.00 in cash prizes each week for the best last lines submitted for the Jingle published that week. (See Prize List below.)

3. You may send in as many answers as you wish. Try to be clever. Originality will count. Neatness will count.

4. Mail your answers to "Jingles," Radio Guide, 423 Plymouth Court, Chicago. Answers for this week's Jingle must be in by 10 A.M., Friday, August 17th. Winners will be announced in Radio Guide as soon thereafter as possible.

5. This offer is open to everyone except employees of Radio Guide and their families. Answers will be judged by a committee appointed by Radio Guide. The committee's judgment will be final. In case of ties duplicate awards will be given.

6. The use of the coupon in Radio Guide is suggested but not required. You may write your last line on the coupon or on a post card or on any other piece of paper. Radio Guide may be examined at its offices or at public libraries free.

THE PRIZES

1st Prize \$25.00
 2nd Prize 15.00
 3rd Prize 10.00
 Next 10 Prizes \$5.00 each 50.00
 Total \$100.00

Radio fans! Printed below is Radio Jingle No. 3. One hundred dollars in real cash awaits the rhymesters who send in the best last lines for it! Try! It's an easy way to win some cash!

Another Jingle in Next Week's

Radio Guide

AMERICA'S WEEKLY MAGAZINE OF PROGRAMS and PERSONALITIES

CAN YOU WRITE A LAST LINE FOR THIS?



A barber whose name was McKay,
 Was shaving a man named McFay.

Said McKay to McFay,
 "Rudy Vallee, I'll say,

Write your last line here

NAME _____
 STREET ADDRESS _____
 CITY _____ STATE _____

JAMES MELTON

As He Appears Under the
MIKEroscope

By Lee Mortimer

Jimmy Melton is a Southern gentleman, born 30 years ago in Moultrie, Georgia, where some of the townfolk still re-fight the battles of the Civil War over their mint-juleps.

He enrolled at the University of Florida, later attended the University of Georgia, and then was advised to study voice. This he did at Ward Belmont, in Nashville, a fashionable girls' school, but there he had the excellent coaching of Gaetano de Luca, the opera singer and celebrated teacher. He made pin money meantime playing the saxophone in college dance bands.

School days finally over, the youthful tenor-saxophone player decided that New York would afford his best opportunity. Someone had told him that he was just what they needed in New York, a tenor-saxophonist. Jimmy believed implicitly—until he arrived on Broadway.

It was harder to get an audition with Roxy, he found, than it was to break through a football line. He thought for a while of going back to the football line, professionally. But after a week of pounding at Roxy's door he wore down that great man's resistance and got his audition. P. S. He also got the job, and was added to Roxy's gang.

Jimmy Melton is tall and dark. But his favorite type of companion of the fair sex is several inches shorter than he; also she should have light hair. He is happily married to a wife who meets the above description. She is a writer.

Jimmy married Marjorie Louise McClure, of Akron, Ohio, in June 1929, after meeting her at a concert in the home of Frank A. Seiberling, sponsor of the program of that name.

Jimmy's entry into show business was in 1927, the year he came to Manhattan. It was his voice that sang Erno Rapee's then popular compositions "Seventh Heaven" and "Diane," the incidental music to the screen productions of "Seventh Heaven" and "What Price Glory" as presented by Roxy.

After joining the Revelers Quartet, of radio fame, Jimmy withdrew entirely from the stage. His reason was simple: He feared that the arduous grind of theatrical life, especially that experienced in a presentation house of the type presided over by Roxy where there were four or five performances a day, would ruin his voice.

He best likes to sing American ballads. That is one reason he is so tremendously popular over the air. Radio audiences, a survey has shown, prefer familiar American folk music, and Jimmy is enough of a psychologist to know that. Melton is a sound sleeper. He sleeps in pajamas.

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the eighteenth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.



JAMES MELTON

Thirty-Five for One

By Charles Remson

Coming Next Week:
CAPTURED ALIVE!
The Real Frank Buck

In a Story of Intimate Revelation

By Buddy Rogers:
As I See It

*The Maestro-Movie Star
Begins the Story of His Life
—Told in His Own Words*

The Announcers'
Third Degree

Full Story of Studios' Acid Tests

*And an Issue Packed with
Feature Stories of the Stars*

Radio pays off roulette odds—35 to one—to provide you with entertainment! At least that is the case with one full-hour program, the "Beauty Box Theater", which requires 35 hours of rehearsals before the finished 60 minutes are put on the air from coast to coast.

Of course, the nature of the "Beauty Box Theater" programs demands arduous rehearsals. Operettas and operas of three hours' length must be cut to one hour with no loss of salient features. But even so, for every hour of actual broadcasting there are on the average, eighteen hours of rehearsal necessary.

This explains why the National Broadcasting Company requires studios by the score in its new Radio City headquarters, for one sixty-minute program frequently ties up a studio for more than two full working days of eight hours each.

It also affords a striking illustration of the lengths to which radio executives—and sponsors—are prepared to go, in order to bring perfection into the programs they offer to the listening public. If very few errors of delivery are made in network programs, it is because thoroughness of rehearsal and of preparation have made smooth performance possible.

It is easy to see why all this preparation and

rehearsal are necessary. Radio's task of attaining perfection is much harder than that of the movies, for example. In even the most elaborate and expensive talking picture, it is possible to cut and eliminate, or retake, defective scenes. But of course this cannot be done with a radio performance.

An error once made before the microphone must stand. Hence all cutting, changing and improving must be done during rehearsals.

The requirements for rehearsal vary with the type of program to be broadcast. The number of new artists, such as guest stars, to be employed—the difficulty of new music to be learned and its rendition perfected and similar conditions are responsible. They fluctuate. However, the rehearsals scheduled weekly by a number of the larger NBC programs are:

"Beauty Box Theater", 35 hours; "Captain Henry's Show Boat", 21 hours; Paul Whiteman's "Music Hall", 18½ hours; Fred Allen's "Town Hall Tonight", 15½ hours; "Maria's Matinee", 11 hours; and Rudy Vallee's "Variety Hour", 10½ hours.

The six programs of entertainment listed require a total of 110½ hours of rehearsal—and the advertiser foots the bill!

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