

Radio Guide

The National Weekly
of Programs and
Personalities

Week Ending
May 25, 1935

E C A B 8 7 5 4 2 1

Volume IV
Number 31

5¢

These
Feuding
Stars

I Want to
Get Out
of Society
—Cobina Wright

Benay Venuta
Story on Page 6

CHAS. E. RUBINO



I Want to Get Out of Society



By Cobina Wright

BEFORE two persons can get acquainted to the point of exchanging views, they must know each other. I feel that through several sources I know *you*, the great audience of listeners. May I state some unadorned facts about myself, so that you may get to know *me*?

I have had at my disposal a vast fortune. Society, in the popular sense of the word—I almost said *tabloid*—knew me as one of its two leading hostesses; Social Registerite, and all that. I have been married, and that union was blessed with a darling child, my daughter, Cobina, Junior. Singing on both the operatic and concert stages I have known, with all their sweets and their heartaches; and I have sung to many radio audiences as featured artist.

In talking to the ambitious, talented girls I meet in radio circles, I find that all of them are keen to arrive at one, or perhaps at two, of the pinnacles I have known. All of them place professional achievement first; and most of them wish to have husband, child, Society—at least one of those other distinctions—as well.

I want only one! And the distinction I wish to lose as rapidly and as completely as possible, is all that's included in that term Society!

TO BE or not to be a Society woman—that is the question that has haunted me persistently for 10, this many a year. You would think that the depression which swept away my fortune would have solved the problem for me automatically. But if that didn't do it, you surely would think that being dropped from the Social Register (I suppose because I work), besides a divorce, would settle the matter finally.

However, many of my society friends have shown that they possess a quality that the world in general gives them little credit for . . . the quality of loyalty. They are the real aristocrats who have proven that it is I, Cobina Wright, that they sought—and not my parties at Sutton Place and Sands Point. This has been an enormous comfort to me, and yet it leaves me with the same old problem on my hands: How to prevent my being "in Society" from over-shadowing my career as an artist.

Because it may, I choose to get out of Society. And there you have it!

Although I have been a professional singer since I was sixteen years old, I am better known as a hostess, both socially and for charity affairs. However, I must say that I do not feel slighted artistically.

I HAVE known the great satisfaction that every singer feels as the result of favorable comment from the critics. In this country from coast to coast, as well as in Europe, such men as W. J. Henderson, Herman Devries and Walter Damrosch, to name only a few, have said very kind things about me in the press, for both my opera and concert work. And yet my name is better known as the promoter of Society Circus Balls, and for

Leading Society Hostess—Mistress of a Fortune—Successful as Operatic and Concert Star—Cobina Wright Yet Has Another Ambition. Can She Achieve It?

having entertained in my homes such figures as Lloyd George, Lord Balfour, Theodore Roosevelt, Lord Robert Cecil, General Pershing, Bernard Baruch, Toscanini, Kreisler, Heifetz, Noel Coward, Beatrice Lillie, Fanny Brice and scores of others, whose names are family by-words.

Naturally, I had more fun personally at the smaller parties. At the larger affairs my time was spent chiefly in seeing that things went off smoothly, and that everyone was having a good time.

ONE party that I gave in my apartment on Sutton Place I remember as a distinctly enjoyable one. Among those present were Chaliapin, George Gershwin, Charlie Chaplin, James Cromwell (recently married to Doris Duke), William Rhinelandier Stewart, Paul Kochanski, the late Ralph Barton, Prince Christopher of Greece, Mrs. Mary Hoyt Wiborg, Mrs. Kochanski and Miss Germaine Tailleferre. Immediately after dinner Kochanski sent for his violin. Accompanied by Pierre Luboschutz, he played divinely. Chaliapin, who was in rare good spirits, became inspired, and he strode up and down the room singing from *Boris Godunov*. Then Charlie Chaplin ordered buns from the kitchen and performed his famous stunt with them. Leaping for the piano, George Gershwin played for him . . . The party

Cobina Wright and her daughter, Cobina, Junior, for whom Cobina lives. "She is the greatest thing in my life"

lasted until the wee small hours and Mrs. Vanderbilt declared that she never had stayed up so late without noticing it.

At that time the late Mrs. Benjamin Guinness and I were considered the only ones in New York who held salons which included both artistic and social lights. However, all this entertaining never detracted from my artistic desires. Possibly it seemed so to many, but I worked just as hard at my singing when I was mistress of a vast fortune, as I do now. I would have strived even harder then had I not considered that my first duty was to my husband and to my child.

LATER on, when my daughter was no longer a baby, I had a very important decision to make. Two offers came to me at the same time, both of them very attractive. One was from the late Otto Kahn and Gatti-Casazza to sing with the Metropolitan Opera Company; the other from Arthur Honegger to tour the United States, interpreting his songs with symphony orchestras, with him at the piano.

It took me three days and a long discussion with Otto Kahn, who was a real friend and, I believe, a great admirer of my work, before I decided to go with Honegger. The roles which I wanted most, such as *Thais* and *Melisande*, already had been contracted by the Metropolitan, so it seemed that the tour would mean more to me artistically. It proved a grand success, but I often wonder now if I had accepted the Metropolitan offer, would it not have helped me a great deal in my present radio work?

I KNOW I have made many mistakes in my life. But I thank fortune that I am still a young woman with strength and vitality and a very optimistic outlook. I still hope to accomplish many fine and artistic things in my field. I live for my daughter, whom I work to educate and support. She is the greatest thing in my life, and I desire more than anything else in the world to have her proud of me always. She has given me the courage to strive hard in the face of adversity. I am trying to raise her to love people as I do, and to get a real joy out of everything she does. If I can achieve that, the change in our financial circumstances certainly will become of negligible importance.

For the immediate present I aim at making my radio programs better and better each week. I want to put into them more and more of what I have learned in the past, and to have each program teach me new things for the next one. I feel certain that if I can do this, that reputation of mine as a Society Hostess will sink gradually into an obscure place in my life, and that a reputation as a hostess on the air will take its place. These are the things I hope to do.

Cobina Wright's Party is on the air every Monday for one full hour, over the CBS-WABC coast-to-coast network, starting at 3 p. m. EDT (2 EST; 2 CDT; 1 CST).

And Now the Fourth "R"

To Readin', 'Ritin' and 'Rithmetic Has Been Added Radio. And an Epidemic That Swept a City Accomplished the Addition

By Harry Steele



GO BACK through the pages of history, and as often as you find mention of plague, just so often will you find consequent aftermaths of suffering, privation, misery. Did you ever read of plague being a boon? No? Well that miracle has happened in this year 1935—and with the aid of radio.

In Milwaukee, Wisconsin, a city of upwards of 600,000 population, scarlet-fever broke out. It became an epidemic. Before it could be checked, it had swept the city, leaving no section untouched. Among the definite measures undertaken to hold the scourge within bounds, public schools were closed, families of sufferers were placed in quarantine.

Thereby was presented one of the greatest problems that modern educators had to face: Must the children be forced to accept a lapse in their schooling... Along with this there came the additional problem, even more acute: Must the city breed hundreds of thousands of neurotic women in the persons of distracted mothers who had a major problem with the sick, alone, and who also must provide time and attention for the unoccupied young on forced vacation?

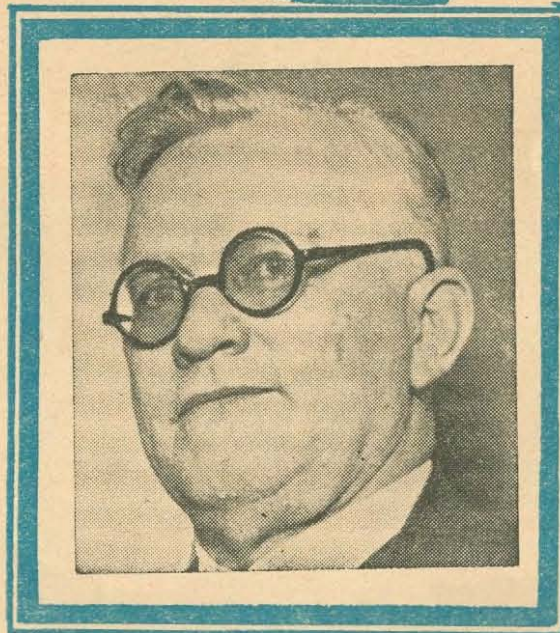
Promptly as the problems were presented, came the answer—from radio station WTMJ, owned by the Milwaukee Journal: Why not carry on schoolwork *over the air*? The Board of Education was offered this solution, and that Board, led by Superintendent Milton C. Potter, was unanimous in its acceptance.

THE plan worked. In due time the epidemic waned, disappeared. But education sent directly to the young via the air had come to stay. Its advantages are numerous; they perhaps can best be outlined in the words and from the experience of Superintendent Potter himself:

"The extinction of what we used to call the daily chores," Mr. Potter explains, "has made a literal menace out of the unoccupied time of children of pre-school age. Formerly there were innumerable household duties to keep youngsters busy, but modernization has done away with them. The result, when brought down to understandable figures, is appalling.



Gladys Ackerman and Sophie Klein, Milwaukee Public School Kindergarten Teachers, two of those who send the three "R's" over the fourth



Milton C. Potter, Superintendent of Schools in Milwaukee, Wisconsin, progressive educator whose aid helped to add the newest "R" to child education

"In all, kindergarten children are occupied just three hours a day, which is one-eighth of their time. They attend their classes only 36 weeks out of the 52, and on but five days of the seven. To be brief, the equation of these figures reveals that the child is profitably occupied only 8/100ths of his possible time. And that means the mother, or guardian, is saddled with his care, the necessity for keeping him busy 92/100ths of the time.

"Can you call this a normal child life? Unless something is done to take up that slack, children will become a problem instead of the blessing they should be. Mothers in the average household have no facilities for filling in these waste hours.

"That's why the continuance of the home courses inaugurated by station WTMJ have met with my approval."

But even with the board's sanction of the station's schooling activities, it does supply the teachers. Those engaged in the work are accredited Milwaukee instructors hired by the station, after recommendation by the supervisor of kindergarten as to fitness.

The curriculum is a restricted one because of the mental and age limitations of the children. It is primarily preparative, and consists of stories, songs, suggestions and instructions for occupational work in leisure



time. Simple exercises in music and rhythm are included in the course at regular periods.

"One of the commendable features of the entire program," Superintendent Potter declares, "is that it removes the child from the sphere of the overactive teacher. I am opposed to too much interference on the part of professional instructors in the lives of children.

"Stop so much talking—let the children lead their own lives," is my continuous mandate to our kindergartners. These teachers assume that, as well as imparting rudimentary learning, they must act as directors—an error which has harmed many a child who otherwise might have guided his life along much more sensible lines.

THAT'S why I am in favor of the *Journal's* (WTMJ's) activities in behalf of the children of preschool age. It provides the necessary educational features and teaches the children to occupy themselves profitably in moments when they would otherwise be a burden to those who must look after them in their homes.

"It is of inestimable benefit to mothers. No woman could survive in good health the task of having to keep a child busy ninety-two per cent of his time. Shall we breed a race of neurotic mothers through the lack of facilities for taking up the slack in their children's hours? That's the imminent danger.

"The alternative is untended children, and they constitute an even greater problem."

But Mr. Potter's enthusiasm ends with children of the age now being reached by the radio—that is, so far as radio as a specific means of education is concerned.

"No impersonal, absentee instructor can ever substitute for the live personality in teaching," he asserts. "It might be all right if students were uniformly receptive, but they are not. And the difficulty would lie in checking up what progress was being made with the individual.

"A teacher watching a group in a classroom can single out any cases of backwardness and accord them the extra care or whatever other means is required to elevate their mentality. But an unseen student is an unknown quantity. And education would be a pretty dismal enterprise if only one out of ten children kept up with their work. Of course that is an arbitrary figure, but it might be highly in favor of the radio system of education at that.

"In pre-school work, I take off my hat to the adaptability of radio. But for the primary and high-school students I cannot foresee much use for it. It will never replace the teacher."

For those whose loudspeakers are within range of Station WTMJ (broadcasting on 620 kilocycles), the Radio Kindergarten may be heard every Monday, Tuesday, Wednesday and Friday at 10:45 a. m. CDT (9:45 CST) which is 11:45 EDT and 10:45 EST.



Burns and Allen (at left) are declared to be a success at their type of comedy only because of the coaching given them by Block and Sully (right)



These Feuding Stars

Air Feuds Have Been Used for Gags. You Know About Those. Now Read the Inside Story of Scraps Among the Stars That Are No Foolin'



Seconds after the sound of O'Keefe's voice fades out of the microphone, millions of loudspeakers resound with the dreamy strains of Fred Waring's theme song: "Sleep, sleep, sleep."

How we love to sleep... The combination of Walter O'Keefe's "gwan to bed," and Fred Waring's Sleep, is a heart-breaking coincidence. O'Keefe and Waring were good friends until radio and this coincidence tore them apart. Why not change the schedule, you say? That's easier said than done. Advertisers spend millions of dollars building up a program notched at a certain hour, and no consideration on earth will make them change it.

Waring and Spitalny have clashed on an entirely different battle-ground—that of aping each other's girl choral idea. About three years ago Waring, already acknowledged to be one of the greatest of the maestros, brought a girl choral treat to the microphone, with

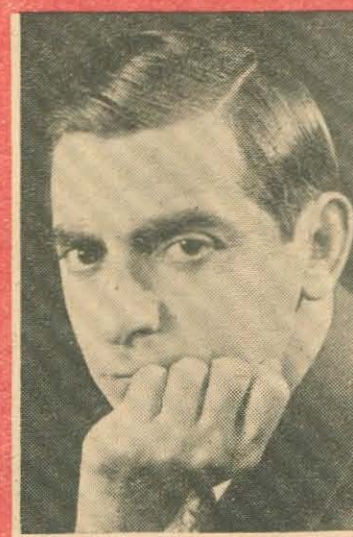
a volatile chap, and can switch from an affectionate friend to a bitter enemy at slight provocation. Years ago Rudy started Rubinoff and Frances Langford on their air careers—but don't remind him of it, unless you want to get a chilly stare for your effort. Rudy makes no effort to conceal his intense dislike for both of them.

In December of 1930, Rudy, then starring on the same program as now, appeared at the Brooklyn Paramount theater for a four-week run. A more or less obscure musician named Rubinoff led the house orchestra through extravagant arrangements.

Rudy approached an NBC executive and wasted a lung full of adjectives



Al Jolson (above) used to be bosom friends with Walter Winchell (left). That attachment went phffft!



Grik Ambassador Givot (left) brings accusations against Eddie Cantor (center) and Harry Parkyakakas Einstein (right) to which the accused pair reply "Nertz" or its Hellenic feuding equivalent



Kate Smith will have peace, if she has to go to war and fight for it. She is shown herewith as a disciple of preparedness

By Jack Banner

THUE, the stars of the airwaves live in a glamorous, unusual world of their own—a world filled with pomp and magnificence and the glory of achievement. They are the Chosen Children of Fate. Fame, fortune and the adulation of millions of admirers is the heritage of each.

And yet they have the average human faults and weaknesses. They are subject to all the petty ills that afflict the human race. There are plenty of close friendships along Radio Row; but there are also plenty of bitter, searing feuds. You don't hear much about these feuds, but beneath the outwardly happy, contented surface of the radio empire, continual warfare is being waged. Occasionally the rumblings of the quarrels, the misunderstandings and the jealousies break through the surface, but in the main the stars fight it out silently.

Usually it's a fight to the death... only one remains, professionally, to tell the tale of the struggle.

This is a bit far-fetched, you say? Let's emulate the words of Al Smith, then, and look at the records:

Remember the feud between Rudy Vallee and Will Osborne? Both were equally important when the struggle started. The bitter fight raged for years, and then suddenly it ceased. Rudy bound up his scars and clambered to the very pinnacle of success.

But where is Will Osborne? Still struggling along, working and waiting for the moment when he again will be recognized as the musical equal of Rudy Vallee.

THE Eddie Cantor-Kate Smith differences are the latest to be buzzed along the airwaves. Comedians take long chances just for the sake of a gag. It makes little difference whether the butt of the joke be friend or foe. Eddie and Kate were very friendly until he started gagging over the air about her size and weight. Kate considered the remarks vulgar and very unfunny.

The Songbird of the South struck back in a recent broadcast of her own by referring to Cantor's hobby of collecting old Kate Smith jokes. Kate promises to indulge in a few more remarks just to keep the banjo-eyed comedian in his place—in case he is tempted to overstep the bonds of propriety for the sake of a laugh.

Do you remember Ted Black? No? Well, just a few short years ago Ted was a topnotch radio maestro. His name was coupled with those of Waring, Vallee, King, Lombardo, and other outstanding bandsmen. Then he locked grips with Lombardo in a fierce, bitter struggle. Lombardo won—and to the victor go the spoils. Today Guy is rated a millionaire, his band is world famous. Ted Black is cloaked in obscurity. As a matter of fact, his present whereabouts are unknown to the writer.

Often there is a legitimate reason for a vendetta between the stars. Ingratitude is the cause often advanced. Occasionally idle or malicious gossip breaks

the bonds that have held friends together for years. And at least one feud is based on a ludicrous question of prior rights to a two-word delivery:

"Good Ni-i-ght!" Ted Husing and Jimmy Wallington, ace announcers and commentators who were friendly for years, didn't speak to each other because each used the same closing salutation on the air: "Good Ni-i-ght." Jimmy gave up the expression a few months ago, but the feeling between the boys is still strained.

OF COURSE it's silly in a way, but the use of the expression was a matter of life and death to Ted and Jimmy. "I've been using that expression for years," complains Ted, "and by virtue of priority the phrase is my property. Not only did I object to Wallington's usurpation of the words—it was the way he inflected 'em that hurt!"

Husing gave an audible demonstration of what he meant. The first word, "good," is delivered in an ordinary manner. "Ni-i-ght," however, is broken into two syllables, spoken with a lilting, rising inflection on the second syllable. Impossible as it is to believe, this was the bone of contention between two of the greatest and brainiest announcers in the business! In the immortal words of George Givot, "ha'r you like dat?"

And speaking of George Givot reminds us that embattled radio stars are prepared even to indulge in fisticuffs to defend a feud principle. Not long ago Eddie Cantor and Givot emerged from a Broadway restaurant in the wee hours of the morning, anxious to settle with their fists the question as to who was entitled to the exclusive use of the Greek dialect on the air—Givot, or Cantor's protege, Harry (Parkyakakas) Einstein.

Cantor and Givot made a few passes at each other before mutual friends stepped in and broke up the fight. The feud between the three principals is still at white heat, and probably will remain so, for the question involved is a delicate one that may never be settled.

To marshal the Cantor-Givot-Parkyakakas facts: In 1932 Eddie shifted his broadcasting activities from New York to Miami. Until this time the pop-eyed king of the radio roost never had employed a guest artist who utilized a Greek dialect. Givot, vacationing in Florida, was called upon by Eddie to take a guest star turn before the mike.

If it is possible to say that a radio artist stopped a show, Givot did just that. The critics were lavish in their praise of the new star discovered by Cantor.

"Despite the fact that I made such a hit on the Cantor program with my Greek dialect," tells George Givot, "I didn't return for any more appearances be-

cause Eddie and I couldn't come to an understanding about money. He made an offer which I considered ridiculous, and I turned it down in favor of a vaudeville tour which was much more attractive financially."

According to Givot, the vaudeville tour took him to Boston, where he met Harry Einstein, at that time the advertising director of a large furniture firm. The pair became quiet friendly, so George alleges, and in this manner Einstein obtained a swell line on the Greek dialect routine. Still cocking an ear to Givot's story, Eddie visited the Hub City shortly thereafter, met Einstein, and was impressed by his Greek act. When the opportunity presented itself, he called upon Einstein to fulfill the role in which you have heard him.

Cantor and Einstein aver, on the other hand, that Einstein had used the Greek routine as an amateur entertainer for years. Both maintain that Cantor's discovery of Einstein was strictly a fortunate accident. As stated, the question involved is a delicate one, and the reader may choose whichever version he or she wishes.

AT THE moment Fred Waring is warring with two radio satellites, Walter O'Keefe and Phil Spitalny. These three are the deadliest of enemies, and here's why: Each Thursday night the irrepressible Walter comes to the CBS airwaves for a half-hour of tomfoolery. After perking up the listeners for thirty minutes, he signs off with the following quiescent closing address: "G'wan to bed now!"

This in itself, of course, was bound to lead to a rift with the artist following immediately thereafter. Fate, in her inscrutable manner, made certain of a vendetta by arranging to have Fred Waring follow the O'Keefe program.

historic results. The innovation remained his exclusively until a few months ago, when Phil Spitalny brought his all-girl band to the kilocycles. Waring made a few harsh remarks about Phil's use of a girls' choral group, and Phil countered with a pithy comment about how in 'ell was it possible to use a male voice in an all-girl combination? The feud still is smoldering.

KATE SMITH and Mildred Bailey are as smart as they are heavy... which is a genuine compliment, to judge by the pictures of these portly ladies. Some time ago Kate and Mildred were the deadliest of enemies, but using their feminine faculties—which are so much keener than a mere man's—they decided upon a course of action that brought happy results. Kate "sweetened" up, and Mildred "hottened" up, with the result that both are happy; both have lived.

Of course no story about radio feuds would be complete without mentioning the controversy which still rages between Al Jolson and Walter Winchell. Al and Walter were friends for fifteen years, until Walter went to Hollywood several seasons ago to pen a film story called Broadway Through a Keyhole.

A Coast paragrapher penned a few disquieting lines to the effect that Walter's scenario reflected in a rather uncomplimentary fashion upon the relations between Al and his wife, Ruby Keeler. Al cocked an attentive ear to the rumors, and one night at an outdoor prizefight arena, he took a poke at the gossip scrivener.

Rudy Vallee, despite his crooning background, is

about the Russian's virtues. But the executive turned a cold ear.

A week or so later Rudy's sponsors offered him the famous coffee hour in addition to the one he had. Rudy, turned it down. He argued eloquently and successfully for his unknown friend, Rubinoff, and then the beautiful friendship ceased abruptly a few months later when Rudy discovered that Rubinoff had placed himself under the management of the very NBC official who had turned a disinterested ear to Rudy's original proposal to bring Rubinoff to the air.

Vallee discovered Frances Langford while he was appearing in Miami, Florida, about three years ago. He financed her trip to New York, and as in Rubinoff's case, approached an NBC official. The Rubinoff experience was shortly repeated. So Rudy claims that these two galling experiences have cured him for life.

ONE of the old theatrical feuds is that of Burns and Allen and Block and Sully. Thousands of listeners have noted a similarity in their routines. Years ago the four young Thespians were pals, and trod the vaudeville boards together.

Block and Sully allege that they taught George and Gracie the routine that subsequently brought them to radio fame. The heated arguments started when Eve and Jesse publicly laid claim to origination of the act. They're still turning icy shoulders toward one another.

Guy Lombardo, originator of the slow tempo music,

and the group of plaintive saxophones and guitars, forced Teddy Black off the CBS airwaves when the latter attempted to ape his style. Currently, Guy is feuding vigorously with Jan Garber because of Jan's similar presentations.

A score or more of additional radio vendettas could be set down, but space will not permit a lengthy recitation of each.

It is no secret that Lee Wiley, whose voice has thrilled millions, and Leo Reisman, tempestuous band-leader, hate each other violently.

Golden-haired Grace Moore once slapped Lou Holtz' face at the completion of a radio program—and there's no doubt that she'd relish repeating the procedure.

Annette Hanshaw and Lanny Ross, who were cast for so many years as the romantic leads on the Showboat program, are anything but cordial.

AL GOODMAN and Johnny Green, staunch professional allies for many years, now walk on opposite sides of the street.

One of the classic feuds of all time was the rumpus that pitted brother against brother—Felix and Angelo Ferdinando. The fight waxed for months, and resulted in the radio withdrawal of Felix.

Yes... even the mighty radio stars have the average human faults and weaknesses, and are subject to all the petty ills that afflict the human race.

RADIO GUIDE, Volume IV, Number 21. Week Ending May 25, 1935. Issued Weekly by Radio Guide, Inc., 751 Plymouth Ct., Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright, 1935 by Radio Guide, Inc. All rights reserved. Executive, Editorial, Advertising, Circulation and Business offices, 751 Plymouth Court, Chicago, Illinois. Eastern advertising office, 551 Fifth Avenue, New York, N. Y. M. L. Anzenberg, President and Publisher; Herbert Kraneer, 1st V. P. and Gen. Mgr.; R. S. Wood, Editor. Notice: Change of address should reach this office two weeks in advance of the issue for which that new address becomes effective. Five Cents per copy in United States. Subscription rates in U. S.: six months, \$1.25; one year, \$2.00; Subscription rates of American editions in Canada, six months, \$2.00; one year, \$3.00; Subscription rates in Foreign countries: six months, \$2.50; one year, \$4.00. Remit by postal money order, express money order, or check drawn to order of Radio Guide. Currency sent at subscribers risk.



Benay, descendant of Benvenuto Cellini, has been in the show business since she was only fourteen

RADIO'S TOPSY

She's Benay Venuta — and She, Like Her Illustrious Predecessor, Just Grewed into Fame

By Howard Wilcox

Benay astonished everybody with her frank accounts of discouraging night club work. She didn't even rate herself as a child prodigy. Not until after considerable prying into her biography was it discovered Benay is not only a trouper, but she is Social Register!

SHE was born in San Francisco, the niece of George Cameron, publisher of the *Chronicle*. Her grandmother, Molly Crooke, was a well-known painter. Her maternal Grandfather Scalmanini was extremely wealthy, and descended from the famous Italian artist, Benvenuto Cellini. Hence the source of Benay's tag.

Benay attended high school in Hollywood, and at fourteen landed her first theatrical job in a Fanchon and Marco chorus.

One-night stands brought a pretty vigorous and disillusioning experience for a kid of fifteen, so Grandfather Scalmanini, who did not approve of the type of people Benay met in the theater, stepped in. He personally chaperoned his grand-daughter into an exclusive Swiss finishing school, Beaupre.

Two years of Beaupre finished Benay, both literally and figuratively. Letters from home describing the popularity of talking pictures excited her, and she turned from a proposed presentation at court in London and made for Hollywood. There she met with failure.

Then she gave up and returned to San Francisco. The crash had taken its toll, and it had become necessary for Benay to earn a definite income. She worked as Jill-of-all-trades in local radio stations—selling accounts, writing and singing. She sang in the Embassy Night Club from eight-thirty to four, writing continuity between numbers. Then she arose in time for an eight-thirty program next morning. It was a hard life, so hard that she gave it up and concentrated on night club work. And she would have gone on doing so—except that Jules Alberti changed her mind. And Al Jolson, by including her on his first Shell Chateau program, has cemented her opinion.

Benay Venuta sings over a CBS-WABC network every Thursday at 7:30 p. m. EDT (6:30 EST; 6:30 CDT; 5:30 CST).

OF COURSE you've heard of "finds" before. Benay Venuta, Columbia's latest indigo artist who graces this week's cover of *RADIO GUIDE*, is a find—but she is different.

Indeed, she refused to be found. Like Topsy, she just grewed to her present stardom. When Manager Jules Alberti told her she should be singing on a network instead of working in a Chicago night club, she laughed at him.

Their conversation, according to the astonished Jules, went something like this:

"You put over a song like nobody's business," he said, when he had stumbled upon her singing comedy lyrics and blues songs. "You ought to be on the air."

"And I suppose I ought to be in pictures."

"Yes," said Jules seriously, ignoring the sarcasm.

"Now listen carefully," said Benay. "I've been in show business since I was fourteen. I used to sing in night clubs in Hollywood and San Francisco, where all the big stars and all the big managers and all the big bandleaders came on their nights off. If I was any good,

don't you suppose I would have made the top by now?"

"Leave the top to me," begged Jules. "At least let me take a few of your pictures back to New York."

"Oh, all right. But you're wasting your time."

"You'll be hearing from me."

"I doubt it," said Benay. "Thanks for trying."

THAT was on a Tuesday evening. The following Friday night Jules Alberti put in a long-distance call to Chicago from New York to tell his find that Ralph Wonders, Artist's Bureau Chief, was interested, and that she'd better hop on the first Manhattan-bound train.

"You could knock me over without a feather," retorted Benay. "In fact, you could *blow* me down."

She went—and now Benay's on the air. She's spotted for a big buildup.

Her facility for making friends is not the least of Benay's talents. Her hazel-green eyes twinkle with a real sense of humor. And she's a knockout blonde and shapely, with a knack of wearing smart, tailored clothes.

More Philosophy of a Phoolish Phire Chieph

By Ed Wynn

IF A LOT of the radio performers could see the sad faces of their listeners instead of the dead pan of a microphone, programs might be different, Graham!

When writing a love letter to the blonde around the corner, begin without knowing what you are going to say and end without knowing what you have said.

Using the language of a tough guy is merely a preparatory course for the *School of Electrocution*.

Pity the publicity-mad man who paid more income tax than he should, just to get the pink slip advertising.

Whenever a comedian gives another comedian a shoulder to lean upon, there's usually a chip on it.

And now we've got safe debating, with the Coughlin-Johnson-Long long-distance battles on the air. Who said radio wasn't a great invention?

Repeal certainly put the downstairs basement out of business in a lot of New York's best brownstone fronts.

As a matter of fact, since repeal all roads lead to rum.

The New Deal found another way to instruct kiddies in their alphabet, what with the AAA's, CCC's, SEC's and the rest of those things. But it's the grown-

ups who need instruction in what they're all about.

Something good comes from everything. The plowed-under cotton probably will make nice flannels for the earthworms.

Some people seem to think that just because a fellow doesn't kick his mother in the face, strangle all his children and poison his dog, he is entitled to public office.

Many a pretty nurse to an aging millionaire has found that where there's a will there's a pay.

Ed Wynn's broadcasts come Tuesdays over an NBC-WEAF network at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST).

Remote Control

How Could the Ghost Gang Slip Undetected from a Modern Hotel? Whose Voice Was It Fairchild Had Recognized?

By Arthur Kent

The dread Ghost Gang—the world's first radio-scientific criminal organization—raids the studio of Station WWP just as weird Doctor Workman is broadcasting a spiritualistic seance in the dark. The masked criminals proceeded to take thousands of dollars' worth of jewels from six debutantes who were waiting to broadcast a part of the forthcoming Junior League charity show. Heroically, John Fairchild, the announcer, tries to outwit the bandits with the aid of Helen Wright, station secretary, with whom he is in love.

In the mixup which follows, John and the control engineer, Ralph Stewart, are slugged. Bert Rupert, the station's advertising salesman, is slightly wounded in the arm. The big, masked leader of the mob—whose precise voice sounds strangely familiar to John—forces the young announcer to broadcast as if nothing had happened, and tells him that this involuntary stooging for a holdup mob will make him a public laughing stock. John, who has just proposed to Helen Wright, realizes bitterly that this cruel jibe is true. As the mob escapes, he makes frantic efforts to carry on in the radio tradition which declares that the public must be served without interruption. He is helped by Helen, who assures the young announcer she loves him and will stick by him, although John himself declares that probably he will be suspected of belonging to the gang. The police arrive, headed by Dreamer Devine—huge, shambling ace detective who previously had asked John to help him run down the Ghost Gang, because of a hunch that the mob has been using Station WWP to broadcast masked signals.

Herewith is presented the fourth instalment:

JOHN FAIRCHILD opened the studio door and admitted the big detective. But first he put his fingers to his lips, for the six debs still were singing.

"Did they get away?" John whispered.

Devine nodded. All the time he kept looking at the announcer. Those pale eyes of his were no longer gentle and friendly, as they had been earlier that evening when he had asked John Fairchild's help in tracking down the radio-wise Ghost Gang. Now they were cautious and hard.

"Wait a minute," the announcer murmured. The girls had nearly finished their number, and not even the threat of prison walls would have made him forget his public. As the last notes of their song died away, he edged his broad shoulders close to the standing mike.

"Ladies and gentlemen," he began evenly, "we have just been privileged to hear one of the numbers which will be sung in the Junior League Follies—the great charity performance to be presented here in the Potter House next week. The presence of these charming young society girls is something which will not soon be forgotten by the staff of WWP nor—we believe—by the girls themselves."

In spite of himself, Detective Devine was forced to grin. The boy was smooth all right, he admitted, as he watched John's sleek dark head bent before the mike. The announcer turned his audience over to a half-hour program of the Potter House Victorians, then shepherded the six somewhat bedraggled debutantes out of the studio.

"O'Hara!" Devine rapped out the name, and a detective stepped from the group of police and plain-clothesmen who stood in the outer office. "Talk to these girls," the big detective continued. "You," he said to John Fairchild, "come with me."

They crossed the floor of the dark-panelled office and entered the small private one which contained John's desk.



"You leave him alone! While you two quarrel, the criminals are escaping. Don't make fools of yourselves!"

"Well—go ahead!" commanded Devine, motioning John to a chair.

"Well, we were broadcasting in the dark," John began.

"In the dark?" the big detective exploded. His little chin sagged with amazement, and for just a moment he seemed the moon-faced clown he had appeared to be at the beginning of their first interview. But only for a moment. Then he lost his temper.

"Listen, Fairchild!" he began. "For weeks I've worn myself ragged chasing this Ghost Gang. Time and again they've fooled me with their fake radio signals and their uncanny team-play. Now I've got my first real chance at them!" Devine jumped to his feet. He raised a fist as big as a horse's hoof. "If you don't come clean with me, I'll beat you within an inch of your life!"

John jumped out of the chair. "Keep your damned threats to yourself!" he snapped, standing toe to toe with the detective, and looking up into those murderous gray eyes. He was almost as tall as Devine, but much slimmer.

IT WAS all so unfair, the young announcer felt. He had been made to play the fool in front of the microphone, to listening millions. His nerves were frayed by the titanic effort of keeping his station on the air in the face of heartbreaking difficulties. On his head there throbbed a sore lump where the gun of the Ghost Gang leader had clipped him. And now the police were trying to bully him. It was too much!

"One more crack like that out of you," John roared into Devine's round face, "and I'll knock your teeth down your throat!"

"Why you—" Devine swung that right fist. John ducked. A glad, cleansing rage drove all thought from his mind as he jolted a hard left to the big man's stomach. There was a crash as the detective fell back upon a steel filing cabinet which stood along one wall of the narrow little office.

Light as a cat for all his bulk, Devine straightened and came at Fairchild with huge shoulders swaying.

"I'll knock that little black moustache down your throat!" he rasped.

The office door flew open. A sort of slim blonde thunderbolt in the shape of Helen Wright, dashed between them.

"You leave him alone!" the girl cried. Then, as Devine was about to push her out of his way, and while detectives came running up to the open door, she added: "While you two quarrel, the criminals are escaping. Don't make fools of yourselves!"

THAT cleared the air. John and the big detective looked at each other almost shame-facedly. Unconsciously they relaxed. Fists unclenched.

"Get on with your story," Devine said brusquely.

"We were broadcasting in the dark," John continued almost as if nothing had happened. "Doctor Workman always broadcasts in the dark."

"Doctor Workman in the dark, eh?" interrupted Devine. "Maybe that gives me a little light." He strode to the door, looked out and beckoned.

"Ah, Doctor Workman," he called. The dapper, blackclad figure of the spiritualist stepped forward. "It seems we meet again." Every eye in the place was on the strange man with the Roman collar and tiny black goatee. But Workman was not abashed by the sinister note in Devine's voice.

"Yes, Mr. Devine, we meet again," he said calmly. "The circumstances of our last meeting were unpleasant, were they not? The Chicago police at that time were taking quite an active interest in spiritualism and spiritualists. Ah, yes. Am I to understand, Devine, that you are still a skeptic?"

"Skeptical enough to want to know why you were broadcasting in the dark," Devine said sourly.

"It is only under the spell of darkness that I am able to establish contact with the spirit world."

"I suppose these gunmen were spirits!" Devine sneered.

"Look here, Mr. Devine!" A dark flush stained Workman's parchment-colored face. "These seances have been going on for six weeks. I could hardly have known six weeks ago that these young ladies were going to be present tonight."

"You're not much of a spiritualist if you couldn't," Devine commented sarcastically, but it was obvious that he realized the logic of the little man's remark. It started him on a new train of thought. "Whose idea was it, this Junior League broadcast?" he asked.

"Mine." Little Charlie Golden, the tall and youthful publicity man of the Potter Hotel and WWP stepped forward. "I got the idea earlier in the evening. The girls were rehearsing downstairs."

"And then you told your pals of the Ghost Gang all about it, eh?" asked Devine softly. "It's a cinch they found out from somebody—and I'm betting it was you!"

SUDDENLY John Fairchild snapped his fingers. Devine turned.

"I know who told the Ghost Gang the girls were going to broadcast!" Fairchild cried.

"You do, eh?" Devine snapped. "Now we're getting somewhere."

"I told them!" John continued, with the glad expression of one who has solved a problem.

"John!" cried Helen. "What are you saying!"

"Yes! When Golden told me about the idea, I thought it was a swell publicity stunt for the hotel, to have the girls of the Junior League sing over WWP. So I broadcast an announcement telling our listeners that the girls would sing for them later in the evening."

"Well! Just sort of broadcasting a general invitation to the Ghost Gang to come and help themselves!" The big detective leaned close to John, and his pale eyes were narrow. "Did you ever broadcast any other signals to the Ghost Gang?" he asked gently.

John flushed. "I have never—" he began.

"You know, Fairchild," Devine continued, "signals of the sort we were discussing earlier this evening? Just kind of directing the Gang's raids from this station, eh? But tell me this. Why didn't your transmitter crowd out at Wheaton get wise when the station went off the air?"

(Continued on Page 13)

Reviewing Radio

By Martin J. Porter

THIS country, it seems, has a quota of citizens who apparently have devoted their lives to a quest for nasty things to say about radio. Fortunately, these persons are in the minority, but like the little man in the presence of a giant, they feel it incumbent upon themselves to make a lot of noise. I do not include the professional critics in this quota. Critics have their place, and as a rule they are the balance wheels.

The people who make me cross are those who are forever going into session and attempting to tear up by the roots our system of broadcasting, without offering an adequate substitute. Perhaps, in the everlasting scheme of things, the chronic complainers must always be with us, but here in America where there is less cause for complaint than in any other country in the world, it seems at times unfair to be carping about radio conduct, and holding up ridiculous theses as epitomes of the horrendousness of our system.

Usually I have sided with parents and teachers who have been working for refinements in the juvenile field, because there is no doubt at all that the majority of children's programs are rankly commercial and of a character inimical to the best interests of broadcasting. My admiration for the parents and teachers recently waned somewhat, however, when a group of them supplied a sample show out of their own heads, and threw it on the air. It was even worse in its conception than the least acceptable of the commercial shows.

LAST week another session was held in Columbus, Ohio, where the head lady of the National Congress of Parents and Teachers stood up to say: "Bigger and better insane asylums may some day be necessary for women who, afraid they will miss something, keep their radio on from early morning until late at night. Babies raised in this atmosphere of unending sound will have developed some impregnable mental escape, or will be totally deaf."

Another lady said something had to be done about radio in the interests of the young generation. She objected to radio serving as a substitute for vaudeville.

And then Mr. Prall, chairman of the Federal Communications Commission, promised to do something about making radio more educational and cultural.

In fact, at this moment in Washington the complainers are in session, and out of it will come a committee of eight to investigate education in radio, and then recommend in effect that the studios be turned into semblances of academies.

Well, if you ask me, the mother of a child, who

turns the radio on early in the morning and continues listening until late at night, is already insane—and I've never heard of any mother doing this. Mothers usually

squalid apartments abutting the New York elevated lines which raise more din than all the radio sets in the world.

Anybody but an insane parent knows enough to seclude children at various times in the day, and to realize that musical programs of some types are as beneficial and soothing to the plastic child mind as a lullaby. So I do not think we need shudder for the kids. What should cause us to tremble is the prospect of having a committee prescribe educational programs, as such, for the air.

Consider, for instance, the heterogeneous nature of the American public; the variance in ages, caste, intelligence, et cetera, and then judge for yourself the value of rote in aerial education. Consider also that there are hundreds of thousands of schools, most of them free, whose function it is, rather than radio, to educate. I do not know of any law requiring radio to turn itself into colleges, although its educational propensities are formidable, and its record remarkable. But all its effective contributions to mental and moral refinement have been by indirection, as exemplified by the finer taste today for music than ten years ago.

Even the reading of news dispatches, done on a basis of entertainment, has served to disseminate enlightenment in sections where the populace is not given to serious reading. Music, literature, drama, and even humor have their already existing educational angles.

BY PRESCRIBING a direct system, the committee to be named in Washington will be guaranteeing only one thing—public apathy. Only in classrooms can knowledge be forced on potential pupils. You can't chain an audience to a loudspeaker, or keep it there any other way, unless it is by entertaining it. Radio is already doing this.

Most of the complaints are aimed, in the final analysis, at the commercial aspects of radio.

Privately, most of the complainants are working for a non-commercial system of broadcasting. All we need do to visualize the distressing possibilities of such a thing in America, is to study the system in England—and there you have an answer.

There'll be a fight, of course. The radio executives, with the law of the land on their side, will refuse flatly to academize their industry.

Personally, however, I wish they would listen to the critics and follow their advice

—for, say, about two months. I think then a majority voice would sound unmistakably to the real sentiment of the American people.



The cast of *Today's Children* as it gathered to celebrate Lucy Moran's script birthday. From left, Nancy Wicker, Irene Wicker, Walter Wicker Junior, Lucy Gilman (who plays Lucy Moran), Walter Wicker Senior, Bess Johnson, Jane Orr Perry, Louise Phillips, Irna Phillips and Donald Webster. Jane Orr Perry is Bess Johnson's daughter

are too busy even to go around complaining about radio. As for the children threatened with deafness, I see daily hundreds of youngsters thriving beautifully in

Plums and Prunes

By Evans Plummer

MORE IMPORTANT, perhaps, than LUCY MORAN's birthday party, which was the subject of a recent *Today's Children* episode, was the microphone debut of 6-year-old Jane Orr Perry, daughter of Bess Johnson, as shown in the picture above. And extremely important to Jane was the telegram received from her ardent admirer, Wayne King, reading:

"YOU'RE A CHIP OFF THE OLD BLOCK. BETTER THAN YOUR MOTHER. LOVE."
—WAYNE KING"

Jane's exuberance knew no bounds. She confided to her mother, "I don't suppose he really heard me, but he hears you a lot!"

Which he does—four times a week. And if you've noticed, as we have, a particularly plump and revitalized note in the Johnson announcing voice of late, it's because of a recent two-week jaunt to Florida and Cuba which she took when the jitters threatened to creep up on her in the form of a nervous breakdown. . . . *Today's Children*, by the way, has just been renewed by its sponsor for two years, beginning June 8.

NOTICE: Like whoever-it-was cracked recently on the kilocycles, we are a fugitive from the chain letters, and just because our name happens to be convenient—*don't use it!* From now on, all such pestiferous epistles are destined to have their links broken when they hit here. Anyway, we are already a rich (?) columnist and generously would prefer that you concentrate on MARTIN PORTER—the poor fellow.

The ether luminaries have been having a time of it,

reports indicate. Best return to date is that of announcer EVERETT MITCHELL, who now has \$14 back from one of those dollar affairs.

A BROKEN NECK for ten months without his knowledge! That has been the fate of Chicago CBS program manager HOLLAND ENGLE, whose physicians made the discovery when seeking to determine the cause of a nervous affliction. Engle and his wife were in an auto smash last Summer; examinations then revealed no serious injuries except a wrenched neck. (Prunes for those medicos.) Now the cracked vertebra has knit improperly and unless the present course of treatments is successful, specialists advise Engle that they will be forced to *break his neck* again.

Also on the casualty list is JOHN DEERING, who portrays the lead role of Ronald Winsley in NBC's *Masquerade* sketch. Deering is commuting between the studios and the hospital where observations are being made in an attempt to cure him of an unusual form of intermittent amnesia.

FROM A CBS network press release we learn that Julia Sanderson has extraordinary vacation plans. It seems, says the release, that while Frank is playing golf, "Julia will peddle around the estate on her bicycle." Violets, sweet violets . . . who'll buy my violets?

PLUMS TO Rudy Vallee's most generally excellent Thursday evening programs, with emphasis on the bill of May 9—a most rounded and enjoyable performance. We do think, however, that Howard and Shelton could diminish their hysteria. Deserving particular mention were Barry and Whilledge, vet comedian troupers who should find their own sponsor without much trouble; also Fay Wray, Tom Powers, Herman Wasserman, and Elizabeth Day . . . Yon famous orphanage, The Cradle, in Evanston, Illinois, whence Al Jolson adopted Albert Junior, is now airing over WBBM, Chicago, the true stories of careers of some of its wards, in a campaign appealing for more babies! . . . Our pardon! Joe Sanders made good that rumor just a month ahead of time, and will be miking from Chicago's Blackhawk starting May 18. Incidentally, he may get a shoe commercial.

DO YOU KNOW what it is—a marimba band? DON CARLOS, whose marimba combination is heard from the Windy City over the Mutual network, is responsible for this enlightening information: Seven or eight men make up a marimba band, which comprises but two marimbas, one large, one small. The big marimba has exactly the same number of notes as a standard piano, and requires three musicians. The smaller marimba is manned by two and provides saxophone, cello, trumpet and clarinet effects. The other two required men play the accordion and string bass.

Marimbas and xylophones differ in that xylophones are built with a steel base and wooden keyboard; a marimba is all wood and must be tuned by hand.

—You're welcome. You can do as much for us some time.

Inside Stuff

Along the Airialto By Martin Lewis

SO FAR as spelling is concerned, it isn't a far cry from Feenamint to funniment. But when Ray Perkins, Arnold Johnson and their sponsors on that Sunday afternoon Amateur Show read here—and learn for the first time—of what was perpetrated on them recently, they will find the words as far apart as—well, let's say hoax and jokes.

In short, it will be some time before they *un-lax*, and longer than that before any of them can hear the expression *Oh Kay* without shuddering. Because it was an otherwise unidentified young lady known only as Miss Marion Kay who did the business.

She was a contestant on one of their recent programs, and although the official judges didn't deem her worthy of the gold medal, listeners so acclaimed her that she was awarded the \$50 audience prize and a week's engagement at a New York theater. She led all the other contestants by thousands of votes which, in light of revelations made here, may or may not be listed as a coincidence.

Miss Kay, let us make it known, is in real life Mrs. Marion Kiss, wife of Max Kiss, chairman of the board of directors of the company which makes Ex-Lax, the amateur show sponsor's most formidable rival in the battle of the digestive tracts.

It must have been a combination of Kiss and make-up that enabled Marion to effect the coup. But she was a ringer in the most approved sense of the word, and Perkins, agency executives and the big-wigs of the amateur hour will be doing their best to shut out from their minds the vision of the glee which must be rampant in the enemy camp.

But come what may, never let it be said that Ex-Lax the spot!

LONG smouldering dissension between OZZIE NELSON and JOE PENNER finally broke out in flames this week, with the result that when the boys went to the mat Ozzie came out victorious.

Meaning, ladies and gentlemen, that when the Bakers' broadcast returns to the air this Fall the show will be minus the services of radio's star duck salesman.

Bob "Believe It or Not" Ripley will replace Penner, with Ozzie and HARRIET HILLIARD holding down their customary spots. Penner will be retained until June 30, when the program fades for the Summer.

It seems that the boys have been bickering for months.

Joe not only insisted that he be allowed to bring a new band to the program, but also objected to the amount of their time allowed Ozzie and Harriet on each program. When he declared his hand and asked his sponsor to choose between Ozzie or himself, the sponsor decided to let him go. So now all isn't so ducky for Penner!

And thus abruptly terminates a friendship that started back in 1933 when Ozzie and Joe first rose to network fame on the same program.

The entire radio world mourns with JIMMY WALLINGTON, NBC's talented young announcer, over the death of his wife, who died last week after an illness of several months. Death separated the happy young couple less than a year after their marriage.

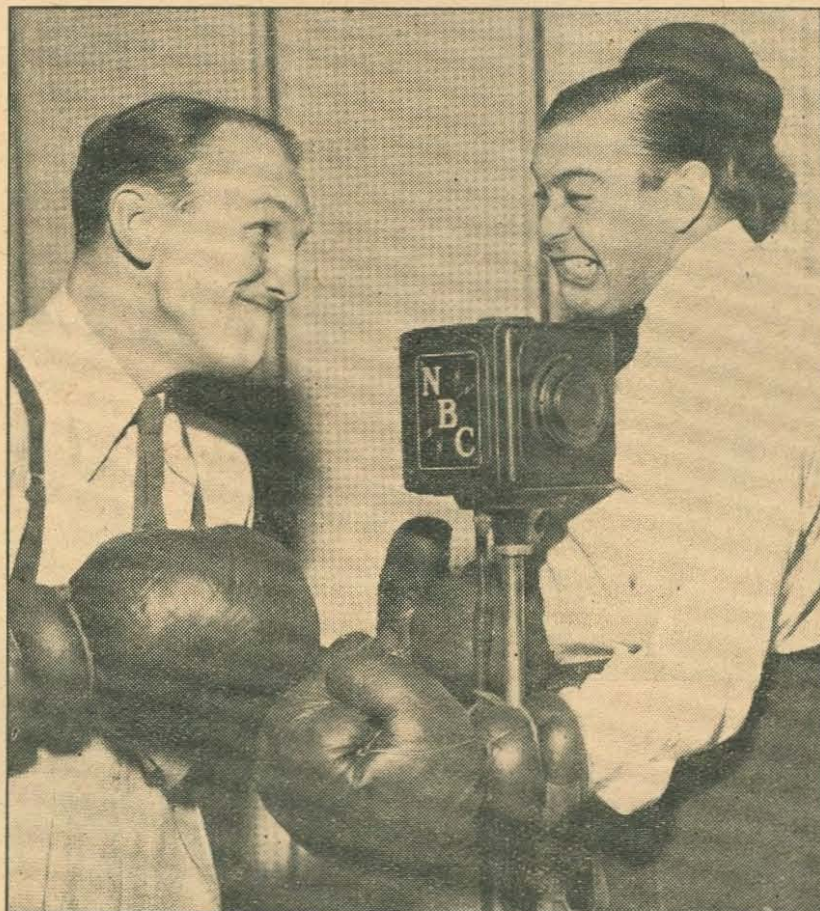
Despite the knowledge that Mrs. Wallington had been desperately ill for the past few weeks, news of her death came as a distinct shock to all of us who knew and admired her.



Ethel Merman: She's the tops

Removed to the hospital less than two months ago, Mrs. Wallington underwent two operations and twenty blood transfusions for a mysterious stomach ailment which baffled the doctors. Many of the blood donors were associates of Jimmy—announcers CHARLES O'CONNOR and MILTON CROSS, as well as a number of studio engineers and page boys.

Our heartfelt sympathy goes out to you, friend Jimmy!



Donald Novis (left) means no nonsense, and Morton Downey isn't fooling either, in their Battle of the Tenors

KILOCYCLE CHATTER: There will be tall doings on the BEN BERNIE show on June 4 with many big Hollywood names featured. On that date The Ole Maestro celebrates his fourth anniversary on the kilocycles for his sponsor . . . PHIL BAKER will do at least three forthcoming programs from Chicago, and while he is in the Windy City it is reported he will attempt to straighten out the difficulty he is having with his sponsor . . . The HARRY REISER-PEG LA CENTRA-RAY HEATHERTON show fades from the kilocycles on June 2 . . . FRANK BLACK, NBC musical head, was in Chicago last week on mysterious business. Wonder what? . . . GEORGE BERNARD SHAW will be heard from London over a CBS network on June 18 in the series on Freedom.

PHIL HARRIS and LEAH RAY are entertaining the guests of the Adolphus Hotel in Dallas, Texas, with their music and vocalizing . . . KAY KYSER departs from the Windy City this week for special engagements which will carry him through the Summer. The swell bandsman will return to Chicago in the Fall, but he wouldn't say when and he wouldn't say where. (You know the rest of the words) . . . Get a load of CLEO BROWN'S piano-playing over the CBS network Tuesday afternoons. She's a product of Chicago and a real find . . . BETTY WINKLER, who has been playing dramatic parts on NBC shows for several years, made her debut as a songstress on last week's Welcome Valley program. Betty is also the telephone operator on the Grand Hotel shows.

GALE PAGE, who has been singing for some time over the same net, turned actress on the Masquerade program, but she will continue her singing activities on the Fibber McGee show now that it originates in Chicago . . . EDWARD NELL, JR., and his wife left for Hollywood by motor to fill engagements in The Vagabond King and Blossom Time in Los Angeles at the Philharmonic theater. Nell also is scheduled to make a screen test for Metro-Goldwyn-Mayer while there . . . FREDDIE RICH, genial CBS bandleader, has just gone country-gentleman. He bought himself a home some seventy-five miles from New York, in New Fairchild, Connecticut, and aims to commute back and forth if the trip leaves him enough energy to wield the old baton . . . BOAKE CARTER is up and around again after having been laid up in the hospital with a serious foot infection . . . DAVID ROSS, CBS announcer, recently guest-of-honored at the convening of a national women's poetry society. Dave didn't know until he got there that he was to be the only man present, but anyway they were all poets together . . . The girls in PHIL SPITALNY'S Hour of Charm are getting themselves diplomas in Russian so that they can talk right back when they go over there this Summer.

In ETHEL MERMAN radio unquestionably has attracted a brilliant singing artist who is without a peer in the field of blues singing. Ethel is "tops" when it comes to canarying. Her opening program last week over the Columbia network was a gem of perfection, and left little to be desired.

But Ethel came a cropper, in this department's estimation, when she delivered the emasculated radio version of the high spot song of the program—meaning Eadie Was a Lady, of course. Not that there was anything wrong with her rendition of the Tin Pan Alley classic—Ethel could sing that song in her sleep, and still do a flawless job. But the new lyrics, prepared especially for the air, were a washout. It's true that censorship is needed on the air—but not a censorship so rigid that reduces to sheer ineffectuality a song that once served to launch Miss Merman on the path to stardom. It was a sorrowful experience for one who has heard Ethel sing the original version of Eadie Was a Lady, in Take a Chance, the hit show of a few seasons back, to compare it with the wishy-washy version she was compelled to deliver last week. The lyrics might have been a trifle more virile and a trifle less sappy, and still not have offended anyone.

Mentioning MAE WEST'S curves and ROSA PONSSELLE'S golden voice in the same breath may sound somewhat foolish, but nevertheless it is true that Rosa will be in Hollywood shortly, emoting before the cameras. Not that the twain ever can hope to meet artistically, but none can deny that Miss Ponselle and Mae have one thing in common—their ample curves.

MISS PONSSELLE has long had a hankering for the cameras, and while she had the art and the voice to make the grade, always her ample weight interfered with her ambitions and plagued her chances. Now, however, after a long siege with the dumbbells and other weight-reducing paraphernalia, Miss Ponselle finally has succeeded in taking off some of the excess avoirdupois, with the result that a movie contract is now nestling in her safe.

The Voice of Experience was nearing the finish line of his CBS noon broadcast the other day when announcer TED JEWETT waved the usual signal that meant "You have thirty seconds more." The V. of E. came right back at his radio audience with "There's Ted Jewett, my announcer, giving me the sign-off. He's heard that Marlene Dietrich is around the studios today and he wants a quick finish so he can glimpse her in person."

Jewett went into his closing speech with a chuckle but he came out with a wry grin. The Voice of Experience was nowhere to be seen. In the midst of the announcement, *The Voice* had slipped out to find the glamour gal himself!

JOHN CHARLES THOMAS insisted on being home for Mother's Day in Townsend, Maryland, thus costing the National Broadcasting Company about two hundred dollars to pipe his voice into New York for their special Mother's Day broadcast last Sunday night.

The "Goodnight, Mother" tag on the end of all the baritone's broadcasts is on the level. No other artist is allowed to do it, and John has it written into his script, plot or no plot.

Most of you who have been listening to your radios for a time recall what some people termed the battle of the tenors, when MORTON DOWNEY and DONALD NOVIS were featured on the same program.

Be that as it may, last week the battle still raged in Chicago when Downey was headlining at the Chicago Theater and Novis was featured at the rival RKO-Palace theater, located only a couple of blocks away.

So far as the two swell singers are concerned, it's always been a friendly battle as they never have been anything but the best of friends. Thus dies a popular illusion.



Joe Penner: He lost his scrap

Making His Second MILLION

Johnny Marvin Piled up a Fortune, Retired, Made Luxury a Serious Business — and Went Broke. Now He's Singing His Way to Wealth Again

By Everetta Love



Johnny Marvin, the Lonesome Singer of the Air, (above) as he may be seen broadcasting. At right, on his speedboat with his favorite pooch

Johnny's spare time he devotes entirely to Mrs. Marvin, shown with him in circle above. Both he and his Lady are ardent followers of Isaac Walton—and here's the evidence to prove it

is the kind of artist whose singing comes naturally. And he's happier than he's ever been in his life, he says.

When money begins to flow in huge amounts, Johnny will start after his second million, profiting this time by what he learned when he was after his first.

He's married to Gloria Price, a young coloratura soprano who, having been in show business herself, has the same viewpoint about life as Johnny. And a young daughter came to the Marvins on April 27, which is another reason Johnny is greeting the world with a huge smile every morning.

THE Johnny Marvin who has reached the heights of success in the entertainment field, is still the simple boy who started life on the windswept prairies of Western Oklahoma, "busting" broncos when he was ten years old, and playing the fiddle with his father for neighborhood square dances. His parents were typical hardy pioneers who came to Oklahoma when it was still known as Indian Territory, and Johnny became acquainted early in life with adventure. His childhood home, he remembers, was built in the fashion of the country, half underground and sodded over like a cellar.

"When my Father was away," he said, "Mother, if she saw horsemen on the horizon, would take us children into the house, bar the heavy sodded door, and with her rifle at hand she'd await the arrival of the visitors. In those days we never knew whether they might be friends, or Indians with too much firewater."

JOHNNY learned to love music and to sing just for the joy of singing in his early days on the prairie. But his was an adventurous spirit that would not let him stay at home. When he was fourteen he ran away with a circus. Since his job was stake-driving, however, he soon tired of it and came back. The years that followed found him constantly on the move, in search of the path that would take him to fame and fortune.

In his home town of Butler, Oklahoma, he had learned the trade of barber, so his first experience in earning money away from home naturally was working in a barber shop. The place was Bentonville, Arkansas,

but the job was not trimming hair—it was shining shoes. Johnny was very happy there.

But nothing but the best would suit Johnny. Since New York represented the best in what he sought, off to New York he went and got himself a job in a barber shop. But he did not intend to remain a barber. All this time he had been playing around with a guitar and gradually mastering the technique of the instrument without ever taking a lesson. Finally, he went into vaudeville.

HE WAS a success from the very beginning, and soon he graduated to the variety stage. Eddie Dowling liked him so well he gave Johnny a featured role in Honeymoon Lane, and from then on his fortune was made. Song hits and phonograph recordings by Johnny were in demand everywhere. In his many coast-to-coast vaudeville tours in the United States, also in France, England and throughout Canada, he was a tremendous hit. For some time he appeared at the Kit Kat Club in London where he was a favorite of the Prince of Wales. The Prince not only brought parties to the club to hear Johnny, but he had Johnny teach him to play the guitar. Then came the estates, the crash—and now the pursuit of that second million.

Johnny Marvin sings over an NBC-WEAF network every day except Sunday, at 10:05 a. m. EDT (9:05 EST; 9:05 CDT; 8:05 CST).

MONEY isn't a stranger to Johnny Marvin, the Lonesome Singer of the Air. Johnny amassed a fortune of over a million dollars a few years ago. From his records, published songs, radio work and vaudeville, the money poured in. There seemed no way of stopping the golden stream.

Not that Johnny wanted to! So many marvelous things can be done with money. He bought one of the Thousand-Islands in the St. Lawrence River; he acquired a luxurious home in Mamaroneck, with a private beach, a speedboat, automobiles—everything to make up for his years of struggle. And he didn't forget his family. He bought them a farm near the home town, Butler, Oklahoma; a hotel and restaurant in Butler, a farm for his sister. His friends, too, felt the rise in Johnny Marvin's fortunes. He was not one to overlook them.

But the time came when Johnny found success empty. His money became a burden to him. It meant the responsibility of looking after property, worrying about investments. Reaching the top of the ladder meant struggling to stay there. The giving up of time for pleasures and the leisurely enjoyment of life were too great a price to pay—too great, at least, for one of Johnny's happy-go-lucky nature. A cowboy in spirit, he couldn't be changed into a business man. Money couldn't make up for the loss of freedom.

AND furthermore," Johnny says with great conviction, "I found that I had made enemies of the people I had lent money to, because they felt obligated to me—not because I gave them that feeling. I didn't. I think a person should give money or lend money because he wants to, and not because he wants to put someone else under obligation to him. That was the feeling I had about it, but my friends became enemies because they felt obligated. Let me tell you there's no pleasure in helping people out when you lose friendships instead of getting appreciation."

Finally, Johnny decided to take a big step. He would get rid of his money, and start all over again. Of course it wouldn't be from the bottom up this time. Johnny Marvin's name meant something now. It could command a price undreamed in Johnny's early days. But the plan of life would be just as he wanted it. And he was very sure he didn't want to hoard money ever again.

In spite of the great affection which they held for each other, he and his wife decided on a divorce, and Johnny turned over all his property to her—the island in the St. Lawrence, where he had spent many happy hours fishing and riding in his speedboat, the home in Mamaroneck, the cars—all he had left of his fortune. And he borrowed money to "start over".

NOW, Johnny's bank account is small. He hasn't any investments. He goes out on a vaudeville tour when he needs an extra amount of money. Otherwise, he works when he wants to and plays when he wants to. His programs six mornings a week over an NBC-WEAF network come under the heading of fun, because Johnny

Coming Events

EDT and EST Shown

SUNDAY, MAY 19

REPRESENTATIVE EMANUEL CELLER of New York will be speaker on the annual Memorial Service for Jewish War Veterans to be held in Temple Emanuel, New York. The broadcast will be heard over an NBC-WJZ network at 11:30 a. m. EDT (10:30 EST).

A TRANSATLANTIC BROADCAST from Venice, featuring a Barcarolle program, will be heard over a CBS-WABC network at 12:45 p. m. EDT (11:45 a. m. EST).

The program WORDS AND MUSIC, a daily NBC feature, now will be heard on Sundays also, replacing the Little Miss Bab-O program over an NBC-WEAF network at 1:30 p. m. EDT (12:30 EST).

At 2:30 p. m. EDT (1:30 EST) an NBC-WEAF network will carry a description of the FROG DERBY on the Mall in Central Park, New York. Narrators will include GRAHAM McNAMEE, RAY KNIGHT and JACK DEMPSEY.

A special concert over the CBS-WABC network at 3 p. m. EDT (2 EST) will feature the ALEPPO SHRINE TEMPLE band of 100 pieces from Boston, Mass.

The concluding program of the AMERICAN FIRESIDE series, NBC-WJZ at 10:30 p. m. EDT (9:30 EST) will feature a discussion on Chances for World Peace by SEN. GERALD P. NYE of North Dakota; CONGRESSMAN JOHN J. McSWAIN of South Carolina and SEN. EDWARD P. COSTIGAN of Colorado.

THE ITHACA COLLEGE CHOIR, directed by Ralph Ewing, will be heard in a recital from NBC New York studios at 11:30 p. m. EDT (10:30 EST) over an NBC-WJZ network.

A special program of sacred music from the CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS will be presented over a CBS-WABC network at 12:30 a. m. (Monday) EDT (11:30 p. m. Sunday, EST). The program will feature a chorus of 125 voices.

MONDAY, MAY 20

METROPOLITAN PARADE, a new weekly series, will be inaugurated over a CBS-WABC network at 9 a. m. EDT (8 EST). Leith Stevens' orchestra and a variety of Broadway guest stars will be featured on the programs.

THE MELODY MIXERS, directed by Walter Blaufuss, will return to an NBC-WJZ network for a new series to be heard every Monday at 12:30 p. m. EDT (11:30 a. m. EST).

A program to develop interest in foreign trade will be broadcast at 1 p. m. EDT (12 noon EST) over an NBC-WEAF network. Secretary of State CORDELL HULL will be speaker on the program which is in recognition of Foreign Trade Week.

TUESDAY, MAY 21

In a program replacing the Hits and Bits Revue, GRACE HAYES, musical comedy and radio star, will make her debut in a new series of recitals to be heard over an NBC-WJZ network, Tuesdays at 7:30 p. m. EDT (6:30 EST).

WEDNESDAY, MAY 22

GOLDEN MELODIES, the popular NBC program originating in Denver, Colorado, today inaugurates a new schedule. The broadcast, which features FRED SCHMITT's orchestra and JEAN DICKENSON, soprano, will be heard each Wednesday at 2:30 p. m. EDT (1:30 EST) over an NBC-WJZ network.

The first program in a new series of the LA FORGE BERUMEN MUSICALES



Grace Hayes, famed singer of radio and musical comedy, who will begin a new series of programs on Tuesday evening

will be broadcast over a CBS-WABC network at 4:15 p. m. EDT (3:15 EST).

KATHLEEN WELLS, soprano, will be heard in the first of a new series of recitals over an NBC-WEAF network at 6:35 p. m. EDT (5:35 EST). Peg La Centra, who formerly shared this time, is off the air at this hour.

A CBS-WABC network will carry a

description of the INTERNATIONAL GOLDEN GLOVES boxing tournament, Chicago vs. Italy, originating in Chicago. There will be two periods of broadcasting from the ringside, the first at 11:15 p. m. EDT (10:15 EST) and the second at 11:45 p. m. EDT (10:45 EST).

THURSDAY, MAY 23

TONY SARG, illustrator, will be guest (Continued on Page 13)

Music in the Air

By Carleton Smith

MUSIC made for the ear is not adapted to the microphone," is the conclusion of Eric Sarnette, French composer and sound engineer, and "microphone music that is specially composed for radio and executed by new types of instruments is an inevitable development of the near future."

The mike, he says, is not really a mechanical ear, as it has often been called. Its perception of sounds differs greatly from that of the human ear. The latter has the faculty of accommodating itself to certain musical sounds which the former is incapable of "hearing" and transmitting accurately.

All radio listeners have observed that while the radio gives a satisfactory rendering of medium tones, it generally is defective in the high and low registers. Broadcasters have endeavored to get around this difficulty by rearranging standard music, and confining it as much as possible to the medium register. This compromise, however, is unsatisfactory both from the musical and the engineering points of view.

M. Sarnette admits that the public always will demand both the familiar classical compositions and the popular new music, and that the radio will have to go on meeting this demand in the best way it can. But meanwhile he sees the need for developing a new kind of music, unsuited to ordinary orchestral or instrumental rendering, made to order for the microphone.

He has been experimenting with new musical instruments, designed for the radio. His ideas have awakened much

interest among composers in this country, and it is expected that before long the French public will be treated to a new musical sensation—music written specially for the microphone and executed by radio-phonetic instruments.

LAST SUMMER at the MacDowell Colony, Charles Wakefield Cadman, who sailed recently for Europe, sketched out a new orchestral suite which soon will be broadcast from Radio City. Trail Picture is the title of the five symphonic scenes: Cheerful Indian (Oklahoma); Stars Over the Hills (New Hampshire); Autumn Snow (Pennsylvania); Red Rock Gnomes (Colorado), and Backwoodsman (Arkansas). Mr. Cadman has made the most of the programmatic titles. The music for Backwoodsman is based on two old fiddler tunes treated as theme and variations. In addition to full orchestra, the score in the Autumn Snow section calls for a wind machine, with xylo-

phone, celeste, harp, piano and percussion instruments.

DEEMS TAYLOR, off from the coffee-sponsor hour, and having revised a number of opera scores for use on the screen,

is spending his time on a new opera, which he expects to finish this Summer. He has chosen for his libretto Lafcadio Hearn's The Story of Ming-Y, which resembles vaguely a Chinese version of Rip Van Winkle.

The plot concerns a young Chinese poet and teacher making his way home through a forest. He suddenly comes upon a magnificent palace, from which emerges a beautiful woman. She says she has been fascinated by his poems and long has wanted to meet him, and she invites him to be her guest for the night. The next morning, after their parting, he finds that many years have elapsed, and he returns to the scene of the idyl to find it merely a ruin. Inquiring, he learns that the lady must have



Wilfred Pelletier: He has helped to make several of the classics immortal

been Sie-Thao, a famous courtesan and literary light and favorite of an Emperor of a thousand years before. The poet finally is consoled by the love of a young girl who has become his pupil.

Mr. Taylor expects to make his opera short. It will not occupy a full evening, though he will divide it into six scenes "just to give amusement to the stage hands."

There is to be no attempt at Oriental color in the score, merely music which will convey the mood of the setting.

EDWIN FRANKO GOLDMAN, who conducts a brass with symphonic technique, will start his Summer concerts June 19.

The Goldman concerts have been a radio feature for fourteen consecutive years, and are a donation to the public by the Guggenheim Foundation.

LISTENERS WHO wish to know how they can hear Kirsten Flagstad more often will welcome the knowledge that she has just recorded four compositions with the Philadelphia Symphony under the direction of Wilfred Pelletier. They are the Liebestod from Tristan und Isolde; Brunnhilde's second act aria from Die Walkure; Elisabeth's Prayer and Dich, Teure Halle from Tannhauser.

THE CONCERT HALL and The March of Time programs, both directed by that very capable maestro, Howard Barlow, recently were awarded badges of distinction. Barlow has a record of more than 2,500 hours on the air.

Programs for Sunday, May 19

Edition 1


Log of Stations North Atlantic

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
WAAB	1410	500	Boston	C
WABC	860	50,000	N. Y. C.	C
WBEN	900	1,000	Buffalo	N
WBZ	990	50,000	Boston	N
WCSH	940	2,500	Portland	C
WDRG	1330	1,000	Hart'd	C
WEAF	660	50,000	N. Y. C.	N
WEAN	780	500	Providence	C
WEEI	590	1,000	Boston	C
WFBL	1360	2,500	Syracuse	C
WFEA	1430	1,000	Manchester	C
WFR	550	1,000	Buffalo	C
WGY	790	50,000	Sch'tady	N
WHAM	1150	50,000	Roch'r	N
WICC	600	500	Brid'r	C
WJAR	890	500	Providence	C
WJZ	760	50,000	N. Y. C.	N
WKBW	1480	5,000	Buffalo	C
WLBZ	620	500	Bangor	C
WLW	700	500,000	Cin'nati	N
WNAC	1230	1,000	Boston	C
WOKO	1430	1,000	Albany	C
WOR	710	50,000	Newark	C
WORC	1280	500	Worcester	C
WSYR	570	250	Syracuse	N
WTAG	580	500	Boston	N
WTIC	1040	50,000	Hart'd	N

†—Network Programs Only
 ‡—Night Programs Only
 C—CBS (Columbia Bdc'ing Sys.)
 L—Local
 N—NBC (National Bdc'ing Co.)
 Y—Y. N.—(Yankee Network)

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  for Religious Services and Prgrams.

8:00 a.m. EDT 7:00 EST
 NBC—Melody Hour; Walter Preston, baritone; Sonia Essin, songstress; Trio; WEAF

CBS—On the Air Today; Organ Reveille: WABC
 NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WBZ WLW

Y. N.—Radio Carollers: WICC WNAC WEAN
8:30 a.m. EDT 7:30 EST
 CBS—Lyric Serenade: WABC
 NBC—William Meeder, organist: WJZ WLW
 WBZ—Radio Journal
 WSYR—Go to Church

8:45 a.m. EDT 7:45 EST
 CBS—The Radio Spotlight: WABC
 Y. N.—News: WNAC WLBZ WEAN WICC WORC WDRG WBZ—William Meeder, organist (NBC)
 WOKO—Father Knickerbocker's Comic Strip

9:00 a.m. EDT 8:00 EST
 NBC—The Balladeers, male chorus; instrumental trio: WEAF WGY WBEN WCSH
 CBS—Aunt Susan's Children's Program; Paul Keast, baritone: WABC WGR WFBL WNAC WLBZ WORC WICC WFEA WEAN WDRG WOKO
 NBC—Coast to Coast on a Bus: WJZ WLW WBZ WSYR WHAM

9:15 a.m. EDT 8:15 EST
 NBC—Florence Whiteman, harpist: WEAF WBEN WCSH WGY
9:30 a.m. EDT 8:30 EST
 NBC—Peerless Trio: WEAF WEEI WBEN WTIC WCSH WAAB—Melody Lane
 WGY—Schenectady Fed. of Churches
 WKBW—Morning Prayer

9:45 a.m. EDT 8:45 EST
 NBC—Alden Edkins, baritone: WEAF WEEI WBEN WTIC WCSH
 WDRG—Italian Melodies

10:00 a.m. EDT 9:00 EST
 NBC—Southernaires; male quartet; Homer Smith and Lowell Peters, tenors; Jay Toney, baritone, and William Edmonson, bass, and director: Levee Band: WJZ WBZ WHAM
 CBS—Church of the Air; Rev. Raymond L. Forman, D. D.: WABC WAAB WORC WEAN WOKO WFBL WICC WLBZ WDRG WFEA

NBC—Radio Pulpit; "Sharing of Happiness", Dr. S. Parkes Cadman: WEAF WGY WBEN WTIC WTAG
 The Sharing of Happiness
 Christian Dost Thou See Them
 Questions and Answers
 Hark the Voice of Jesus Calling

Y. N.—First Radio Parish Church: WCSH WEEI
 Watch Tower Prgm.: WGR WNAC
 WLW—Church Forum
 WOR—Newark Police Dept. Holy Name Society Communion

Breafast from the Newark Athletic Club; Speakers
 WSYR—Uncle Frank Reads Funnies
 WOR—Silver Strains

10:15 a.m. EDT 9:15 EST
 WNAC—Uncle Bob Houghton
 WSYR—Southernaires (NBC)

10:30 a.m. EDT 9:30 EST
 NBC—Pedro Via's Orchestra: WEAF WGY WBEN WTIC WEEI WTAG WCSH WLW
 CBS—News; Patterns in Harmony: WABC WOKO WDRG WFEA WFBL WLBZ

NBC—Samovar Serenade: WJZ WBZ WSYR
 Y. N.—Judge J. F. Rutherford: WICC WORC
 WAAB—Morning Service
 WEAN—Bjarne Erickson, tenor
 WGR—The Merry Times
 WHAM—National Federation
 WOR—"The New Poetry," A. M. Sullivan

10:45 a.m. EDT 9:45 EST
 CBS—Between the Bookends: WABC WOKO WEAN WFEA WNAC WORC
 WDRG—Service from First Unitarian Meeting House
 WKBW—Churchill Tabernacle
 WLBZ—Watch Tower Program
 WGR—Westminster Church
 WKBW—Churchill Tabernacle

11:00 a.m. EDT 10:00 EST
 NBC—News; Dalhart and Hood: WEAF WTIC WGY
 CBS—Children's Hour: WABC
 CBS—Reflections: WOKO WFEA WFBL WNAC WORC
 NBC—News; Walberg Brown String Quartet: WJZ WBZ WHAM WSYR WLW
 WBEN—Trinity Church
 WCSH—Cong. Church
 WEAN—Morning Service
 WEEI—Morning Service
 WICC—Calvin Church Services
 WOR—American Composers' Series; Eddy Brown, violinist
 WTAG—Church Services

11:15 a.m. EDT 10:15 EST
 NBC—Rudolph Bocho, concert pianist: WEAF
 CBS—Reflections: WLBZ
 WGY—Musical Program
 WTIC—Gould and Shefter (NBC)

11:30 a.m. EDT 10:30 EST
 NBC—Major Bowes' Family; Waldo Mayo, conductor and violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizzlers: WEAF WTIC WGY
 CBS—Salt Lake City Tabernacle: WLBZ WFEA WFBL WNAC WORC
 NBC—Annual Memorial Service of the Jewish War Veterans; Rep. Emanuel Celler, speaker: WJZ WSYR WHAM WLW
 WBZ—Weather Bureau
 WOKO—Reformed Church
 WOR—To be announced

11:45 a.m. EDT 10:45 EST
 NBC—Green Mountain Boys; Geo. Ludlam, narrator: WJZ WSYR WHAM WLW
 WBZ—Radio Journal
 WDRG—Salt Lake Tabernacle Choir & Organ (CBS)

Afternoon

12:00 m EDT 11:00 a.m. ES
 CBS—Salt Lake City Tabernacle: WABC WOKO WGR

Star ★ Indicates High Spot Selections

NBC—"Opportunity Matinee"; Guest Artists: Johnny Johnson's Orch.: WJZ WSYR WBZ WLW WBAL WMAL KDKA WJR

WAAB—The Freilicher Kabtzen
 WBEN—News
 WEAN—The Easy Chair
 WHAM—Church Services
 WICC—Italian Hour
 WOR—Uncle Don Reads Comics
 WTIC—Hollywood Show World

12:15 p.m. EDT 11:15 a.m. ES
 NBC—"What Home Means to Me," guest speaker: WEAF
 WBEN WEEI WTAG WCSH WTIC WGY
 CBS—Salt Lake City Choir & Organ: WEAN
 WLBZ—Salon Gems

12:30 p.m. EDT 11:30 a.m. ES
 NBC—U. of C. Round Table Discussion: WEAF WEEI WGY WBEN
 CBS—Romany Trail: WABC WOKO WGR WLBZ WEAN WAAB WICC WDRG

★ NBC—Radio City Music Hall Symphony Orch.; Viola Philo, soprano; Jan Pearce, tenor: WJZ WBZ WSYR WLW
 Prelude to Act I, "Lohengrin"
 Prelude to Third Act and Dance of the Apprentices, from "Die Meistersinger"
 Duet from First Act "Die Walkure"
 Entrance of the Gods Into Valhalla, from "Das Rheingold"
 Overture to "Tannhauser"

WCSH—Christian Science Program
 WKBW—Tabernacle Hour Music Music
 WNAC—This and That
 WOR—Sugar Cane, songs
 WORC—Sunday Serenade
 WTAG—Uncle Ray Reads the Comics

WTIC—Blue Room Echoes
12:45 p.m. EDT 11:45 a.m. ES
 CBS—Trans-oceanic Broadcast from Venice; Barcarolle Prgm.: WABC WOKO WAAB WNAC WFBL WEAN WLBZ WGR
 WCSH—Neighbors' Exchange
 WDRG—Polish Program
 WICC—Variety Hour
 WOR—Vince Calendo & Arthur Valentino's Orchestra
 WORC—Health Spot
 WTIC—Movie Prevue

1:00 p.m. EDT 12:00 m EST
 CBS—Church of the Air; Rabbi Joseph Rauch, speaker: WABC WOKO WDRG WFBL WGR WLBZ
 NBC—Road to Romany; Gypsy Music: WEAF WGY WEEI WTIC WTAG WBEN WCSH
 Y. N.—La Rosa Program: WEAN WICC WAAB

Y. N.—Catholic Truth: WNAC WORC
 WHAM—World Revue
 WLW—Cadle Tabernacle Choir
 WOR—Perole String Quartet

1:15 p.m. EDT 12:15 EST
 NBC—Vaughn de Leath, songs: WEAF
 WBEN—Romance and Melody
 WHAM—Catholic Hour
1:30 p.m. EDT 12:30 EST
 NBC—Words and Music; Maude Muller, soprano; Edw. Davies, baritone: WEAF WTIC WTAG WBEN WCSH WEEI WGY
 CBS—He, She & They; Mary Eastman, soprano; Evan Evans, baritone; Orch.: WABC WFBL WKBW WLBZ
 NBC—Sunday Forum; "The Curse of Comparisons," Dr. R. W. Sockman; Male Quartet, direction Charles A. Baker: WJZ WBZ

Bendemeers Stream
 "The Curse of Comparisons" In the Garden
 Questions and Answers
 Autumn Sea
 Y. N.—Catholic Truth Period: WEAN WICC
 Echoes from Italy: WHAM WOKO
 WAAB—Italian Serenaders
 WDRG—Alfred Kettledon, tenor; Al White, pianist
 WGR—The White Chapel Singers
 WLW—Musical Style Show
 WOR—Old Songs of the Church
 WSYR—Musical Favorites

1:45 p.m. EDT 12:45 EST
 WDRG—Radio Voice of Religion
 WGR—News Brevities
 WOR—Pauline Alpert, pianist

2:00 p.m. EDT 1:00 EST
 NBC—Your English: WJZ WBZ
 CBS—Lazy Dan, the Minstrel Man: WABC WNAC WDRG WFBL WEAN WKBW WOKO
 NBC—Sally of the Talkies: WEAF WCSH WTIC WTAG WEEI WBEN WGY

MBS—The Lamplighter: Dr. Jacob Tarshish: WOR WLW
 WAAB—Melodies of Italy
 WGR—Drama
 WHAM—Down Melody Lane
 WICC—Amer. Legion Aux. Prgm.
 WLBZ—Audition Winner
 WORC—Turning the Pages
 WSYR—Musical

2:15 p.m. EDT 1:15 EST
 NBC—Henri Deering, concert pianist: WJZ WBZ WSYR
 Sonata in E Minor No. 2 Haydn Hummel

Rondo
 WICC—Louis Csogi's Gypsies
 WLBZ—Violin Recital
 WORC—Variety Program

2:30 p.m. EDT 1:30 EST
 NBC—Giant Frog Derby; Graham McNamee; Jack Dempsey and Ray McKnight WEAF WTAG WBEN WCSH WGY WEEI
 CBS—Eddie Dunstetter Presents: WABC WDRG WFBL WOKO WEAN WKBW WFEA WICC WORC WLBZ WAAB

★ NBC—Radio Theater; Ruth Chatterton in "The Lion and the Mouse": WJZ WSYR WBZ WHAM WLW
 WNAC—Hawaiian Sunlight
 WOR—George Shackley's Organ Recital
 WTIC—Italian Program

2:45 p.m. EDT 1:45 EST
 NBC—Ranch Boys: WEAF WGY WTAG WBEN WCSH WEEI
 Y. N.—News: WEAN WNAC WICC WORC WDRG
3:00 p.m. EDT 2:00 EST
 NBC—Levitov Ensemble; Guest: WEAF WEEI WCSH WBEN WGY WTIC WTAG
 CBS—Aleppe Temple Shrine Band & Chanters Male Chorus: WABC WICC WORC WEAN WOKO WDRG WFBL WFEA WNAC

Captain MacKenzie March
 Life Thine Eyes Logan
 Sylvia Speaks
 The Volunteer Rogers
 Home on the Range Guion
 Boston Commandery
 March Carter
 My Old Rendezvous Harlow
 Semper Fidelis Sousa
 Lost Chord Sullivan

WAAB—Civic Orchestra
 WGR—While the City Sleeps
 WKBW—To be announced
 WOR—Current Events

3:15 p.m. EDT 2:15 EST
 WGR—Amateur Hour
 WOR—The Listener Speaks
3:30 p.m. EDT 2:30 EST
 CBS—Symphonic Hour; Howard Barlow, conductor: WABC WDRG WEAN WNAC WOKO WFEA WICC WFBL WORC
 Overture Prometheus Beethoven
 Symphony No. 8 in F; Opus 93 Beethoven

★ NBC—MAYBELLINE PRESENTS Penthouse Serenade; Charles Gaylord's Orch.; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty adviser: WEAF WGY WTIC WCSH WBEN WTAG WLW

★ NBC—Nat'l Vespers; "The Creed for Our Day," Dr. Wm. Pierson Merrill, speaker: WJZ WBZ WHAM
 Call to Worship
 Soldiers of Christ Arise!
 "The Creed for Our Day"
 Prayer and Response
 Benediction
 Saviour, Comfort Me
 WAAB—Song Album
 WEEI—Dancing Shadows
 WSYR—Old Songs of the Church
3:45 p.m. EDT 2:45 EST
 WOR—Concert Orchestra
 WSYR—Italian Melodies

4:00 p.m. EDT 3:00 EST
 NBC—Pittsburgh String Symphonic Ensemble: WJZ WBZ WSYR WHAM
 Suite Miniature Niemann
 Preludio E Toccata Bach
 CBS—St. Louis Parade: WABC WOKO WKBW WDRG WICC WGR WFBL WFEA WNAC WORC WEAN

NBC—Annual Sacred Concert of the Northfield School: WEAF WEEI WJAR WCSH WBEN WTIC WGY WTAG
 WAAB—Raffaello Martino's Orch.
 WLBZ—American Legion Band
 WLW—Lutheran Hour
 WOR—The Ave Maria Hour

4:30 p.m. EDT 3:30 EST
 NBC—Harry Reser's Orch., Ray Featherston; Peg La Centra
 WEAF WEEI WBEN WCSH WTAG WGY WTIC
 NBC—Combined Boys Choir, Episcopal Churches of Chicago: WJZ WSYR WBZ WHAM WLW

WLBZ—Rice and Miller Program
 WOR—Irving Conn's Orchestra
4:45 p.m. EDT 3:45 EST
 NBC—Dream Drama; Arthur Allen & Parker Fennelly: WEAF WCSH WGY WTIC WEEI WBEN WTAG WJAR

WLBZ—Barnyard Specials
5:00 p.m. EDT 4:00 EST
 NBC—Roses and Drums; dramatic sketch with Helen Claire, Reed Brown, Jr., & John Griggs: WJZ WHAM WBZ WSYR WLW
 CBS—Country Church of Hollywood: WABC WOKO WKBW WDRG WAAB WEAN WORC WFEA WICC

★ NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra: WEAF WTIC WTAG WCSH WGY WBEN
 Only A Rose Friml
 Rangers Song Delibes
 Nails Waltzes Berlin
 Easter Parade Grofe
 On the Trail Godard
 Berceuse
 Angels Fair and Holy Gounod
 Entrance of the Gladiators Fucik

WGR—Ruth Koehler Nichols, contralto
 WNAC—George Wheeler, tenor
 WOR—McIntyre's Amateurs: Al & Lee Reiser, pianists
5:15 p.m. EDT 4:15 EST
 WGR—News
 WLBZ—Hawaiian Melodians
 WNAC—From the Professor's Note Book

5:30 p.m. EDT 4:30 EST
 CBS—Crumit and Sanderson, songs; Three Jesters; Jack Shilkret's Orch.; Sisters of the Skillet: WABC WEAN WAAB WOKO WICC WGR WORC WDRG WFBL
 ★ NBC—S. C. JOHNSON & SON Presents "The House by the Side of the Road": Tony Wons, philosopher; Gina Vanna & Emery Darcy, soloists; Ronnie & Van; Ulderico Marcelli's Orch.; Guests: WEAF WTAG WEEI WGY WCSH WTIC WBEN WLW

NBC—Leola Turner, soprano: WJZ WHAM WBZ WSYR
 WKBW—Radio Talk
 WLBZ—Rita Howard; Knights of Melody
 WNAC—Musical Anecdotes
 WOR—Sally's Movieland Revue; Al Shayne, baritone; Nat Bruloff's Orchestra

5:45 p.m. EDT 4:45 EST
 NBC—Bob Becker's Fireside Chats: WJZ WHAM WSYR WBZ
Night

6:00 p.m. EDT 5:00 EST
 NBC—Catholic Hour; Very Rev. James M. McGillis, "The Church and Modern Thought"; Speaker: Choir: WEAF WEEI WTAG WGY WCSH WJAR WTIC WBEN
 Ave Maria Connor
 Hail! Queen of Heaven
 CBS—National Amateur Night; Ray Perkins; Arnold Johnson's Orch.: WABC WAAB WDRG WOKO WFBL WKBW
 NBC—Canadian Grenadier Guards Band: WJZ WSYR WLW WHAM

Y. N.—News: WLBZ WEAN WICC WORC WNAC
 WBZ—Radio Journal
 WOR—The Western Singers
 WOR—Freddy Berrens' Orch.
6:15 p.m. EDT 5:15 EST
 Y. N.—Walter Smith, Voice of Cornet: WEAN WORC WNAC
 WBZ—Spiritual Singers
 WGR—Tonic Tunes
 WICC—Baseball Scores; Brown Sisters, trio
 WLBZ—Organ Music

NBC—Continental Varieties; Jacques D'Avrey, tenor; Cordoba Sisters Trio; Lea Karina, soprano; Giuseppe di Benedetto, tenor and Orch., direction of Hugo Mariani: WEAF WTIC WTAG WCSH WLW
 ★ CBS—"Smilin' Ed" McConnell: WABC WDRG WJSV WNAC WJAS WKBW WCAU
 NBC—Grand Hotel; Legionaire, Anne Seymour & Don Ameche: WJZ WBZ WHAM WSYR
 Y. N.—Terry O'Toole, Boy from Ireland: WORC WAAB
 WBEN—News; The Week in Review
 WEAN—New Books and Old Songs
 WGR—Hanakoa Hawaiians
 WGY—Horse Sense Philosophy; Andrew Kelley
 WICC—Chapel Echoes; Herbert Anderson
 WJAR—Music Week Program
 WLBZ—4-H Clubs Program
 WOKO—Concert Miniatures
 WOR—The Forum Hour

6:45 p.m. EDT 5:45 EST
 CBS—Voice of Experience: WABC WDRG WAAB WKBW WEAN WFBL
 NBC—Continental Varieties: WGY WBEN
 Y. N.—The Cosmopolitans: WNAC WORC
 WEEI—The Edison Salute
 WGR—Baseball Scores
 WLBZ—News

7:00 p.m. EDT 6:00 EST
 NBC—K-7 Spy Story: WEAF WTAG WCSH WBEN
 ★ CBS—Roadways of Romance; Jerry Cooper & Roger Kinne, baritones; Freddie Rich's Orchestra: WABC WFBL WLBZ WOKO WDRG WNAC WEAN WGR WICC WORC WFEA
 ★ NBC—Jack Benny with Mary Livingstone; Frank Parker, tenor; Don Bestor's Orch.: WJZ WBZ WHAM WSYR
 WAAB—Evening Church Service
 WEEI—Manhattan Merry-Go-Round
 WGY—Drama
 WJAR—Catholic Charity Fund
 WKBW—Churchill Tabernacle
 WLW—Showdown Review
 WOR—Today's Baseball Game, Stan Lomax

WGY—Carmelo Cascio, pianist
7:15 p.m. EDT 6:15 EST
 WGY—Miners Quartet
 WOR—Kroll Sextette
 WTIC—Evensong
7:30 p.m. EDT 6:30 EST
 ★ NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ WBZ WHAM WSYR WLW
 NBC—Fireside Recital; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WEAF WJAR WCSH WGY WTIC WTAG WBEN
 Bedouin Love Song Pintsuti
 Heavenly Aida Verdi
 Love's Old Sweet Song Molloy
 Pale Hands I Love Linden
 Dark Eyes
 WEEI—Garden Talk, Breck
 WFBL—Roadways of Romance (CBS)

7:45 p.m. EDT 6:45 EST
 NBC—Wendell Hall, songs: WEAF WCSH WGY WTIC WTAG WBEN WJAR
 WEEI—Baseball Scores; Musical Turns
 WGR—The Musical Gardiner
 WHEC—Bastianelli Trio
 WOR—Comedy Stars of Hollywood
8:00 p.m. EDT 7:00 EST
 NBC—String Symphony; Frank Black, conductor: WJZ WBZ WSYR WHAM
 Overture Suite Bach
 Concerto in D Major Bach
 Sonata No. 5 in D Major Mozart

Coming Events

(Continued from Page 11)

speaker on the Mexican Musical Tours program over an NBC-WJZ network at 9:30 p. m. EDT (8:30 EST).

FRIDAY, MAY 24

The NOTRE DAME GLEE CLUB will be heard in a special recital over a CBS-WABC network at 1:30 p. m. EDT (12:30 EST).

A dramatization in connection with POPPY DAY, presented by the Women's Auxiliary of the American Legion in Chicago, will be broadcast over an NBC-WJZ network at 3 p. m. EDT (2 EST). Succeeding episodes will be heard on June 8 and 22.

A new weekly series featuring LUCILLE MANNERS, radio and concert soprano, will be inaugurated at 10:30 p. m. EDT (9:30 EST) over an NBC-WJZ network. The second of the talks by Secretary of State CORDELL HULL, in connection with Foreign Trade Week, will be heard over an NBC-WJZ network at 10:45 p. m. EDT (9:45 EST).

SATURDAY, MAY 25

The COLGATE UNIVERSITY GLEE CLUB will be heard in a special broadcast over a CBS-WABC network at 12 noon EDT (11 a. m. EST).

A description of the Withers, traditional race feature at Belmont track, New York, will be given over a CBS-WABC network at an hour to be announced.

The second annual MUSIC FESTIVAL originating in the Hollywood Bowl will be broadcast over an NBC-WJZ network at 2:30 p. m. EDT (1:30 EST). The program is presented jointly by all Los Angeles musical units and features a 2,000-piece harmonica band, a 100-piece banjo group, a 100-piece accordian band, a large high-school orchestra and a 400-voice all-city chorus.

Dramatizations of stories about great scientific discoveries and public services will be enacted by star players of the UNIVERSITY THEATER and WISCONSIN PLAYERS over an NBC-WEAF network at 7:15 p. m. EDT (6:15 EST). The University of Wisconsin band will supply the music for the presentation.

Remote Control

(Continued from Page 7)

"But we didn't go off the air—except very briefly," John replied. "All the time they were holding up the studio, I was at the microphone."

"What?" Devine looked almost apoplectic.

"They had a gun pointed at him!" Helen Wright cut in swiftly.

John said nothing. A couple of newcomers had thrust their way into the studio, two bored-looking young men whom he recognized as newspaper reporters. The announcer's heart felt sick as he realized anew how ridiculous their stories would make him appear—yet even despair could not keep his attention off the clock. In a few minutes now he would have to make a routine announcement. With an effort Fairchild brought his tired mind back to the present moment. Devine was talking.

"...accommodating little fellow!" the detective exclaimed. "Invited them up here and then entertained them while they did their stuff! What did you give the boys, Ghunga Dhin or a ukulele solo?"

Helen turned on him, her eyes like blue fire with a light of battle. Never, John thought, had she been so beautiful.

"That isn't fair!" her voice rang. "It's a mean, sneaking thing to say! All you police want is a scapegoat—a victim. Well, you're not going to victimize John—Mr. Fairchild."

(Continued on Page 26)

MIKErosopes

THE fifty-second and final MIKEroscope was published in RADIO GUIDE last week. In order to be among the first to receive your MIKEroscope Album and Log Book, mail in your set now! Already the staff in charge of this handsome offer threatens to be overwhelmed with the number of claims. Don't delay. Send in your MIKErosopes for your copy of the Album and Log Book today! Address MIKEroscope Editor, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

For your guidance, a complete list of the MIKEroscope subjects, as they were published in separate issues of RADIO GUIDE, follows:

- | | | | |
|---------------------|------------------------|--------------------------|-----------------------|
| 1. Ruth Etting | 14. Bing Crosby | 27. Countess Albani | 40. Virginia Payne |
| 2. Joe Penner | 15. Jeanie Lang | 28. Richard Himber | 41. Jack Little |
| 3. Leah Ray | 16. Edwin C. Hill | 29. Jane Froman | 42. Rosemary Lane |
| 4. Fred Allen | 17. Ann Leaf | 30. Tony Wons | 43. Ozzie Nelson |
| 5. Mary Livingstone | 18. James Melton | 31. Irene Rich | 44. Frances Langford |
| 6. Rudy Vallee | 19. Kate Smith | 32. Wendell Hall | 45. Charles Winninger |
| 7. Gracie Allen | 20. Jack Benny | 33. Shirley Howard | 46. Eddie Cantor |
| 8. Lawrence Tibbett | 21. Jessica Dragonette | 34. Little Jackie Heller | 47. Boake Carter |
| 9. Annette Hanshaw | 22. Vincent Lopez | 35. Betty Barthell | 48. Dorothy Page |
| 10. Morton Downey | 23. Ethel Shutta | 36. Frank Munn | 49. Ben Bernie |
| 11. Gertrude Niesen | 24. Harry Horlick | 37. Adele Ronson | 50. Roxy |
| 12. Harry Richman | 25. Peggy Allenby | 38. Edward Reese | 51. Michael Raffetto |
| 13. Connie Boswell | 26. Ralph Kirbery | 39. Robert Simmons | 52. Wayne King |

Notice: If your set of MIKErosopes is complete except for a few that have been mislaid or lost, the publishers of RADIO GUIDE still wish you to have the MIKEroscope Album and Log Book.

Proceed as follows:

Check or circle the numbers of the missing MIKErosopes on the list herewith and send it, together with five cents (stamps or money order) for each one missing, to RADIO GUIDE, 731 Plymouth Court, Chicago, Ill. Reprints of these will be sent you by return mail; then file your Album order as explained previously.

It is of paramount importance that you send for your Album NOW! The more promptly you act, the sooner your Album can be mailed. Do it today!

Sunday — Continued

- | | | |
|--|---|---|
| <p>★ NBC—Major Bowes' Amateur Hour: WEAF WTIC WTAG WGY WBN WJAR WCHS WLW</p> <p>★ CBS—"Rhythm at Eight": Ethel Merman, vocalist and Al Goodman's Orch.: WABC WDRS WOKO WFLB WBLZ WEAN WGR WHEC WEEI—The Jenney Concert WICC—South Sea Serenaders WLBZ—Old Timers WOR—Choir Invisible WORC—Rhythm Band</p> <p>8:15 p.m. EDT 7:15 EST WICC—Vilova Frye, songs WORC—Royal Hoboes</p> <p>8:30 p.m. EDT 7:30 EST ★ CBS—Headliners; Will Rogers; Hallie Stiles, soprano; Frank Tour's Orchestra and Others: WABC WOKO WFLB WBLZ WDRS WGR WHEC WEEI—The Great Waltz WORC—Whispering Girl Baritone</p> <p>10:15 p.m. EDT 9:15 EST NBC—Brooklyn & Triggs, piano duo; "True Ghost Stories," told by Louis K. Anspacher: WJZ WBZ WHAM WSYR WGR—Ship of Dreams WORC—Mohawk Trailers</p> <p>10:30 p.m. EDT 9:30 EST CBS—Fray & Braggiotti, piano team: WABC WFLB WAB WOKO WFLB WGR WHEC WEEI—The American Fireside: Sen. Nye, Congressman McSwain & Sen. Costigan, speakers: WJZ WHAM WSYR WDRS—Real Old-Fashioned Amateur Nights WEEI—Variety Program WJAR—Ranny Week's Orch.</p> <p>10:45 p.m. EDT 9:45 EST CBS—Congressional Opinion: WABC WFLB WAB WOKO WFLB WGR WHEC WEEI—The Black Robe</p> <p>11:00 p.m. EDT 10:00 EST NBC—George Duffy's Orchestra: WEAF WGY WTIC WJAR WCHS CBS—News; Vivian Della Chiesa, soprano; Billy Mills' Orch.: WABC WOKO WFLB WGR NBC—King's Guard: News: WJZ WSYR Y. N.—News WLBZ WEAN WICC WNBC WDRS WGR WHEC WEEI—News; Organ Hymns WBC—Weather; Temperature WEEI—Jack Ingersoll's Sports WHAM—Baseball Scores; News WKBW—Back Home Hour</p> <p>★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries" WOR—Current Events WTAG—News</p> <p>11:15 p.m. EDT 10:15 EST NBC—Jesse Crawford, organist: WEAF WTAG WGY WTIC WEEI WCHS CBS—Vivian Della Chiesa: WNBC WDRS WFLB WBLZ WOKO</p> | <p>Y.N.—News: WAAB WLW—Unbroken Melodies</p> <p>10:00 p.m. EDT 9:00 EST NBC—The Gibson Family; original musical comedy starring Lois Bennett, Conrad Tibbault, Jack and Loretta Clemens; Don Voorhees' Orch.: WEAF WTIC WEEI WJAR WTAG WLW WGY WBN WCHS</p> <p>★ CBS—Wayne King's Orch.: WABC WDRS WAAB WOKO WFLB WKBW</p> <p>Y. N.—Amateur Night: WEAN WNBC</p> <p>WGR—News Brevities WICC—Diversification WLBZ—George Powell's Collegians WOR—The Great Waltz WORC—Whispering Girl Baritone</p> <p>10:15 p.m. EDT 9:15 EST NBC—Brooklyn & Triggs, piano duo; "True Ghost Stories," told by Louis K. Anspacher: WJZ WBZ WHAM WSYR WGR—Ship of Dreams WORC—Mohawk Trailers</p> <p>10:30 p.m. EDT 9:30 EST CBS—Fray & Braggiotti, piano team: WABC WFLB WAB WOKO WFLB WGR WHEC WEEI—The American Fireside: Sen. Nye, Congressman McSwain & Sen. Costigan, speakers: WJZ WHAM WSYR WDRS—Real Old-Fashioned Amateur Nights WEEI—Variety Program WJAR—Ranny Week's Orch.</p> <p>10:45 p.m. EDT 9:45 EST CBS—Congressional Opinion: WABC WFLB WAB WOKO WFLB WGR WHEC WEEI—The Black Robe</p> <p>11:00 p.m. EDT 10:00 EST NBC—George Duffy's Orchestra: WEAF WGY WTIC WJAR WCHS CBS—News; Vivian Della Chiesa, soprano; Billy Mills' Orch.: WABC WOKO WFLB WGR NBC—King's Guard: News: WJZ WSYR Y. N.—News WLBZ WEAN WICC WNBC WDRS WGR WHEC WEEI—News; Organ Hymns WBC—Weather; Temperature WEEI—Jack Ingersoll's Sports WHAM—Baseball Scores; News WKBW—Back Home Hour</p> <p>★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries" WOR—Current Events WTAG—News</p> <p>11:15 p.m. EDT 10:15 EST NBC—Jesse Crawford, organist: WEAF WTAG WGY WTIC WEEI WCHS CBS—Vivian Della Chiesa: WNBC WDRS WFLB WBLZ WOKO</p> | <p>NBC—Edw. MacHugh, gospel singer: WJZ WBZ WSYR WEAN—Local News WHAM—County Medical Program WICC—Baseball Scores; News WOR—Moonbeams, girls trio</p> <p>11:30 p.m. EDT 10:30 EST NBC—News; Eddy Duchin's Orch.: WEAF WEEI WJAR WTAG WGY WBN WCHS CBS—Art Jarrett's Orch.: WABC WOKO WFLB WEAN WGR WDRS WLBZ WFLA WNBC WICC WORC</p> <p>NBC—Ithaca College Choir: WJZ WHAM WSYR WBZ The Cherubim Song Tschaikowsky Salvation is Greeted Tschesnekoef The Lord's Prayer Ewing Christus Resurrect Driscoll Spring Bursts Today Thompson Annie Laurie O'Hara Czechoslovakian Dance Arr. Krone</p> <p>WLW—Glenn Lee's Orch.</p> <p>11:45 p.m. EDT 10:45 EST NBC—Stan Myers' Orch.: WJZ WHAM WSYR WBZ WLW—Phil Harris' Orchestra WNBC—Adrian O'Brien, tenor WOR—Voice of Gold</p> <p>12:00 Mid. EDT 11:00 p.m. ES NBC—Chas. Stenross' Orchestra: WEAF WGY WJAR CBS—Joe Haymes' Orchestra: WABC WFLB</p> <p>NBC—Paul Pendarvis' Orch.: WJZ WBZ WHAM WSYR</p> <p>★ C.N.—Rev. Father Chas. E. Coughlin: WOR WNBC WFLB WDRS WICC WOKO WLBZ WFLA WLW WGR WFLB</p> <p>12:15 a.m. EDT 11:15 p.m. ES WSYR—The Midnite Hour</p> <p>12:30 a.m. EDT 11:30 p.m. ES NBC—Jimmie Garrison's Orch.: WEAF WJAR WGY CBS—Young People's Annual Music Festival of Latter Day Saints: WABC WOKO WICC WFLB WEAN Carry On! Carry On! Durham Go Not Far From Me, O God Zingarelli How Lovely Is Thy Dwelling Place Brahms A Pilgrim's Journey Lead Kindly Light Buck Hosannah Anthem Stephens NBC—Benny Kye's Orchestra: WJZ WBZ WHAM WLW WNBC—Reveries WOR—William Haynes' Orch.</p> <p>1:00 a.m. EDT 12:00 Mid. ES WLW—Glenn Lee's Orch.</p> <p>1:30 a.m. EDT 12:30 EST WLW—Dance Orchestra</p> <p>2:00 a.m. EDT 1:00 EST WLW—Moon River</p> |
|--|---|---|

"The House by the Side of the Road" (Ronnie & Van)

SUNDAY 5:30 EDST

NBC Coast-to-Coast (See listing for local station)

Tony Wons, Gina Vanna, Emery Darcy, Ulderico Marcelli's Orchestra, Choral Ensemble, Courtesy of JOHNSON'S WAX



HIGH BLOOD PRESSURE Hardened Arteries - Stroke

New discovery, a harmless, vegetable preparation has brought relief to hundreds of sufferers from high blood pressure, and kindred ailments—hardened arteries, stroke, kidney and bladder inflammation. Guaranteed Relief. Utoma is sold on a money-back guarantee. Write for free literature, describing your condition. Check These Symptoms. Headaches, dizziness, fainting spells, heart pains, cramps, numbness in arms and legs, "pins and needles" sensations—and others. Send No Money. Delays are dangerous, leading to stroke and heart failure.



—Write Today—

National Utoma Company
691 Insurance Exchange Bldg.,
Detroit, Mich.
Physicians Please Write.

WANTED
ORIGINAL POEMS • SONGS
For Immediate Consideration
M.M.M. Music Publishers, Dept. R. G.
Studio Building, Portland, Oregon

\$\$\$ Photoplay Ideas \$\$\$

Stories accepted in any form for criticism, revision, copyright and submission to Hollywood studios. Our sales service selling consistent percentage of stories to Hollywood Studios—the MOST ACTIVE MARKET. Not a school—no courses or books to sell. Send original plots or stories for FREE reading and report. You may be just as capable of writing acceptable stories as thousands of others. Deal with a recognized Hollywood Agent who is on the ground and knows market requirements. Established 1917. Write for FREE BOOK giving full information. UNIVERSAL SCENARIO CO., 639 Meyer Bldg., Hollywood, Calif.



"My daughter's goitre is reduced, thanks to you. Our doctor says she is now sound as a dollar" says the Rev. S. A. Cotton, Washington, North Carolina. Pictured above is Miss Sophia Kuric before and after using a simple, easy, harmless home treatment of a great Battle Creek Specialist. This treatment which has already been used by 200,000 others is described in a book on "How to Reduce Goitre Quickly." Anyone suffering with Goitre will receive this book Free by sending their name at once to Physician's Treatment & Advisory Co., Suite 562E, Sanborn Bldg., Battle Creek, Mich.

Be a Radio Expert

Learn at Home—Make Good Money

Mail the coupon. Many men I trained at home in spare time make \$40, \$60, \$75 a week. Many make \$5, \$10, \$15 a week in spare time while learning. Get facts about Radio's opportunities and my amazingly practical 50-50 method of training. Home experimental outfits make learning easy, practical, fascinating. Money back agreement protects you. Mail coupon for free 64-page book.

National Radio Institute, Washington, D. C.
J. E. SMITH, President, Dept. 5ET6A
Send me your free book, "Rich Rewards in Radio."
This does not obligate me. (Please print plainly!)

Name.....Age.....
Address.....
City.....State.....

Programs for Monday, May 20

Star ★ Indicates High Spot Selections

8:00 a.m. EDT 7:00 EST
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WBZ
CBS—Rhythm Boys, vocal and instrumental quartet: WABC WFBL
NBC—Phil Cook's Notebook: WEAF WCHS WTIC WTAG WLW
Y.N.—News: WORC WEAN WICC WAAB WLBZ WDRC WORC
Musical Clock: WOKO WGY
WEEI—E. B. Rideout, meteorologist
WKBW—Wheel of Fortune
WNAC—Shopping Around Town
WOR—Mark Hawley, current events
WSYR—Morning Devotionals
8:15 a.m. EDT 7:15 EST
NBC—Don Hall Trio: WEAF WTIC WTAG
CBS—Cleo Brown, pianist: WABC
NBC—Wm. Meeder, organist: WJZ
WAAB—Morning Watch
WBZ—Bradley Kincaid
WCHS—Morning Devotion
WDRC—The Shoppers' Special
WEAN—The Shopper's Exchange
WEEI—Caroline Cabot's Shopping Service
WICC—Morning Watch
WLBZ—Weather, Temperature
WLW—Nation's Prayer Period
WOR—Melody Moments
WORC—Musical Time Table
WSYR—Musical Clock
8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WEAF WGY WCHS WEEI WTIC WBEN WTAG WLW
CBS—Lyric Serenade: WABC
NBC—William Meeder, organist: WJZ
WAAB—Phantom Fingers
WBZ—Radio Journal
WHAM—With the Rambler
WHEC—Morning Revue
WICC—Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—Songs of Yesteryear
WOR—Martha Manning, talk
WSYR—Musical Clock
8:45 a.m. EDT 7:45 EST
NBC—Lant Trio & White: WJZ WBZ
WAAB—Popular Pleasantries; organ
WLBZ—Irma Nowell, shopping commentator
WNAC—Service Man
WOR—The Voice of Authority
WORC—Morning Watch
9:00 a.m. EDT 8:00 EST
CBS—Metropolitan Parade: WABC WFEA WEAN WORC WOKO WNAC WDRC WKBW WLBZ WFBL WICC
★ NBC—Breakfast Club; Orch.: Jack Owens, tenor; The Merry Maes; Don McNeill, m.c.: WJZ WBZ WSYR WHAM
NBC—Richard Leibert, organist: WEAF WTAG WGY
WAAB—The Shopper's Special
WBEN—News; Hollywood Impressions
WCHS—Notes in Rhyme
WEEI—Clothes Institute
WGR—Wheel of Fortune
WJAR—Grace Hall
WLW—Morning Devotions
WOR—Happy Hal's Kitchen
WTIC—Women's Radio Bazaar
9:15 a.m. EDT 8:15 EST
NBC—Richard Leibert, organist: WCHS WBEN WEEI
WGY—Mid-morning Devotions
WLW—Music by Divano
WOR—Antoinette Donnelly
WTAG—Shut-In Society
9:30 a.m. EDT 8:30 EST
NBC—Children's Sick-a-bed Program: WEAF WBEN WCHS WTAG
Little Jack Little's Orch.: WGY WOKO
WEEI—Jean Abbey, shopping service
WGR—Silver Lining Hour
WLW—Norman Neilson, baritone
WNAC—Grange Hall Jamboree
WOR—Dr. Montague, health
WTIC—Fashion Hints by Tobe
9:45 a.m. EDT 8:45 EST
NBC—Piano Pals & Lang Sisters: WEAF WTAG WCHS WEEI WLW
CBS—Madison Singers: WABC WFEA WICC WNAC WFBL WORC
WBEN—Sally Work's Column

WEAN—Advs. of Sally and Ann
WGY—Musical Program
WOR—Leo Freudberg's Orch.
WTIC—Morning Musicale
10:00 a.m. EDT 9:00 EST
NBC—News; Johnny Marvin: WEAF WEEI
CBS—News; Singing Chef: WABC
NBC—News; Smackout: WJZ WBZ
CBS—News; Harmonies in Contrast: WKBW WICC WFEA
WORC WAAB WEAN WLBZ
WBEN—Little Jack Little
WCHS—News; Shopping Reporter
WDRC—Irma Serra & Al White
WGR—Piano Twins; Phil Henry
WGY—News; Market Basket
WLW—Joe Emerson, hymns
WHAM—Tower Clock
WNAC—Buddy Clark
WOKO—News; Market Reports
WOR—Pure Food Hour
WSYR—News; Ranch Songs
WTIC—News; Marc Williams
WTAG—News; Musicale
10:15 a.m. EDT 9:15 EST
NBC—Clara, Lu n' Em: WEAF
WEEI WCHS WGY WTIC
WBEN WTAG WLW
CBS—Harmonies in Contrast: WABC WOKO WFBL
NBC—Al & Lee Reiser, piano duo: WJZ WHAM WBZ
WDRC—Variety Musicale
WGR—Dance Orchestra
WKBW—Playing the Song Market
WLBZ—Memory Lane
WNAC—Song Album; Melvin Crowell
WSYR—Women's Club
10:30 a.m. EDT 9:30 EST
NBC—Breen & de Rose: WEAF WTIC WEEI WGY WBEN WCHS WLW
CBS—Jack Fulton's Orchestra: WABC WDRC WEAN WOKO WFBL WAAB
NBC—Today's Children: WJZ WBZ WSYR
Y.N.—Affairs of the Hemingways: WNAC WORC WICC
★ WNBC—GOSSIP CLUB
WGR—Variety Program
WHAM—One Day Painters
WKBW—Candy Party
WLBZ—Topics of the Day
WTAG—Organ Melodies
10:45 a.m. EDT 9:45 EST
NBC—Joe White, tenor: WEAF WTAG WGY WBEN WTIC
CBS—Mrs. Wiggs of the Cabbage Patch, drama: WABC WKBW WFBL
CBS—Poetic Strings: WDRC WICC WFEA WORC WNAC
WBEN WICC
NBC—Pure Food Forum: WJZ WHAM
WAAB—Melody Lane; Melvin Crowell, baritone
WBZ—Musical
WEEI—Bridge Points
WGR—Shopping News; Live-stock; Weather
WLW—Don Carlos' Marimba Band
WOKO—Musical Scrap Book
WSYR—Little Jack Little
11:00 a.m. EDT 10:00 EST
NBC—Morning Parade: WEAF WTIC WCHS WBEN WTAG WGY
CBS—Famous Babies, dialogue and talk: WABC WFEA WEAN WDRC WFBL WKBW WOKO WNAC
NBC—The Honeymooners: WJZ WHAM WSYR
WAAB—Martha Lee's Cooking School
WBZ—Women's Club News
WEEI—Friendly Kitchen
WICC—Town Topics
WLBZ—Waltz Time
WLW—Travel Talk
WOR—Nell Vinick, beauty talk
WORC—Morning Melodies
11:15 a.m. EDT 10:15 EST
★ CBS—Mary Martin, dramatic sketch: WABC WNAC WEAN WKBW WDRC WFBL
NBC—Tony Wons, philosophy: WJZ WSYR WBZ WHAM
WAAB—Shopping with Dorothy Dean
WLBZ—Melody Merry-Go-Round
WLW—Livestock Reports; News
WOKO—Laughing at the World
WOR—Frank and Flo, songs
WORC—Popular Harmonies
11:30 a.m. EDT 10:30 EST
NBC—Hour of Memories; U. S. Navy Band: WJZ WLW WSYR WBZ
CBS—Land O' Dreams: WABC WORC WKBW WNAC WLBZ WOKO WFEA WDRC

WEAN—Fed. Women's Clubs
WHAM—Mrs. Thrifty Buyer
WOR—The Lamplighter; Dr. Jacob Tarshish
11:45 a.m. EDT 10:45 EST
CBS—Sisters of the Skillet: Ralph Dumke & Eddie East: WABC WOKO WKBW WICC WDRC WFBL WNAC WEAN
MBS—Life of Mary Sothern: WOR WLW
WHAM—Bill Trent's Rangers
WLBZ—Hawaiian Echoes
WORC—Popular Harmonies

Afternoon

12:00 m EDT 11:00 a.m. ES
NBC—Masquerade, sketch: WEAF WTIC WTAG WBEN WCHS
CBS—Voice of Experience: WABC WNAC WDRC WEAN WFBL WGR
Noon-day Musicale: WAAB WLBZ WORC WICC
WBZ—Musical
WGY—Musical Program
WKBW—Organ Recital
WLW—Chandler Chats & Organ
WOKO—German Program
WOR—Current Events
12:15 p.m. EDT 11:15 a.m. ES
NBC—Honeyboy and Sassafras, comedy team: WEAF WEEI WTIC WTAG WBEN WCHS
CBS—The Gumps: WABC WGR WDRC WOKO WEAN WNAC WFBL
WBZ—Viewing the News
WGY—Radi-Owens; Herald, King and Melvin
WHAM—Old Man Sunshine
WICC—Felix Martin's Orchestra
WKBW—Market Reports
WLW—Morning Housewarmers
WOR—Leo Freudberg's Orchestra
WORC—On the 12:15
WSYR—Lawrence Tid-Bits
12:30 p.m. EDT 11:30 a.m. ES
NBC—Merry Madcaps; Orch.: WEAF WTIC WGY
CBS—Five Star Jones, dramatic sketch: WABC WNAC
NBC—Melody Mixers; Orch.: WJZ WSYR
WAAB—Farm and Garden Chat
WBEN—News; Impromptu
WBZ—Radio Journal
WCHS—Hi-noon Highlights
WDRC—The Ad-Liner
WEAN—Around the Town
WEEI—Stock & Market Reports
WGR—Home Bureau
WHAM—Home Bureau Talk
WKBW—Pinto Pete
WLBZ—Luncheon Dance Music
WLW—Nora Beck Thumann, soprano
WOKO—Popular Concert
WOR—N. J. Club Women
WORC—Heralding the News
WTAG—Market Report; Farm Flashes
12:45 p.m. EDT 11:45 a.m. ES
MBS—Painted Dreams, drama: WLW WOR
CBS—Madison Ensemble: WABC WLBZ WFBL WOKO WFEA WORC WGR WAAB
NBC—Melody Mixers: WHAM WBEN—Stock & Commodity Reports
WBZ—Agricultural Markets
WCHS—News; Weather
WEEI—A Bit of This and That
WKBW—Souvenirs of Song
WNAC—Shopper's Exchange
WTAG—Noon-day Revue
1:00 p.m. EDT 12:00 m EST
NBC—Foreign Trade Week; Sec'y of State, Cordell Hull, talk: WEAF WBEN
NBC—Jimmie Garrison's Orch.: WJZ WSYR WLW
NBC—Two Hearts in Song: WTIC WGY
Y.N.—La Rosa Program: WAAB WEAN WICC
WCHS—A Seventh Day Advent
WDRC—Madison Ensemble (CBS)
WHAM—Tonic Tunes
WKBW—Consumers' League
WLBZ—Noon-day Revue
WOR—The Love Doctor
WORC—Matinee
WTAG—News
1:15 p.m. EDT 12:15 EST
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WNAC WGR
NBC—Virginia Lee & Sunbeam: WJZ WHAM WBZ WLW WSYR

CBS—Alexander Semmler, pianist: WABC
NBC—Foreign Trade Week: WCHS WTIC WTAG
WDRC—Carlotta Grimm, pianist
WGY—Dorothy Dreslein, soprano
WKBW—Musical Auction
WOKO—Markets; News
WOR—Gabriel Heatter, news
1:30 p.m. EDT 12:30 EST
NBC—Rex Battle's Ensemble: WEAF WTIC WTAG WBEN
CBS—Jan Savitt's Orchestra: WABC WOKO WFBL WAAB WGR
NBC—Nat'l Farm & Home Hour: WJZ WBZ WHAM WSYR
Y.N.—News: WORC WLBZ WICC WEAN WNAC WDRC
WCHS—Variety Program
WEEI—Kitchen of the Air
WGY—Farm Program
WKBW—Musical Interlude
WLW—Livestock Reports
WOR—Health Talk; Shining Tunes; Current Events
1:45 p.m. EDT 12:45 EST
CBS—Jan Savitt's Orchestra: WFEA WORC WDRC WEAN WCHS—News
WHEC—Something for Everyone
WICC—The Shopper's Matinee
★ WKBW—GOSSIP PROGRAM
WLBZ—The Country Boy
WLW—Farm & Home Hour (NBC)
WNAC—String Ensemble
WOR—Bide Dudley's Theater Club of the Air
2:00 p.m. EDT 1:00 EST
NBC—Revolving Stage: WEAF WTIC WCHS WTIC WBEN
CBS—Marie, Little French Princess: WABC WNAC
Y.N.—Yankee Mixed Quartet: WAAB WICC WEAN WORC WLBZ
WDRC—Four Southern Knights
WEEI—Reading Circle
WGR—Pinto Pete
WGY—Lauren Bell, baritone
WKBW—Traffic Court
WOKO—Consumer Facts
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"
2:15 p.m. EDT 1:15 EST
CBS—Romance of Helen Trent: WABC WNAC
Y.N.—Health Talk: WICC WAAB WORC
WBEN—Dollars and Sense
WDRC—Evelyn Stein & Mitch Lucas, songs
WEAN—Lucy's Lee's Sunshine
WGR—Movie Broadcast
WGY—Limey Bill
WICC—Dr. Herbert E. Plumer
WLBZ—Dr. Harry McNeil
WOKO—Concert Program
WOR—Claire Vermont, soprano
2:30 p.m. EDT 1:30 EST
NBC—Music Guild: WJZ
★ CBS—Between the Bookends: WABC WICC WOKO WFBL WLBZ WFEA WGR WNAC WDRC WEAN WORC
NBC—Al Pearce's Gang: WEAF WEEI WTIC WCHS WTAG WGY WBEN
WAAB—Lita Gerard, songs
WBZ—Home Forum Cooking School
WHAM—Roch. School of the Air
WLW—Glenn Lee's Orch.
WOR—Women's Hour; Martha Deane
WSYR—Victor Miller String Trio
2:45 p.m. EDT 1:45 EST
CBS—Happy Hollow: WABC WOKO WNAC WFEA WFBL WICC WEAN WDRC WGR WORC
WAAB—News
WCHS—Mid-day Varieties
WGY—Book News
WLW—Johnny Burkhardt's Orch.
WSYR—Music Guild (NBC)
3:00 p.m. EDT 2:00 EST
NBC—Home Sweet Home: WEAF WGY WCHS WTIC WTAG WEEI WBEN WLW WSYR
CBS—Cobina Wright: WABC WOKO WGR WFBL WAAB
Y.N.—Baseball; Boston Red Sox vs. Cleveland Indians: WDRC WEAN WICC WNAC WORC WLBZ
WBZ—Music Guild (NBC)
WHAM—Musical Program
WKBW—To be announced
3:15 p.m. EDT 2:15 EST
NBC—Vic and Sade: WEAF WEEI WCHS WTIC WTAG WGY WBEN WLW

WFBL—Cobina Wright (CBS)
WHAM—Roch. School of the Air
3:30 p.m. EDT 2:30 EST
NBC—Ma Perkins: WEAF WGY WBEN WTIC WEEI WTIC
WCHS WLW WHAM
NBC—Vaughn de Leath, contralto: WJZ WBZ
WOR—Radio Garden Club
WSYR—Bible's Forgotten Man
3:45 p.m. EDT 2:45 EST
NBC—To be announced: WJZ WBZ WHAM WSYR
NBC—The Sizzlers: WEAF WGY WCHS WBEN WEEI WTIC
WLW—Doctors of Melody
WOR—Eddie Connors, banjoist;
4:00 p.m. EDT 3:00 EST
NBC—Woman's Radio Review: WEAF WTIC
CBS—Visiting America's Little House: WABC WOKO
NBC—Betty & Bob: WJZ WBZ WGY WHAM WSYR WBEN
WTAG WLW WCHS
WAAB—Hits and Encores
★ WDEV—GOSSIP PROGRAM
WEEI—Stock Quotations
WGR—Crazy Rangers
WOR—Leo Freudberg's Orch.
4:15 p.m. EDT 3:15 EST
NBC—Gale Page, songs: WHAM
CBS—Chicago Variety Hour: WABC WOKO
NBC—Songs & Stories: WJZ WSYR
NBC—Woman's Radio Review: WGY WTIC
WBEN—Stock & Commodity Reports
WBZ—Safety Crusaders
WCHS—Four-H Club Program
WLW—John Barker, baritone; Organ
WOR—Dorn & Kirschner, saxophone quartet
4:30 p.m. EDT 3:30 EST
NBC—Arthur Lang, baritone: WEAF WTIC WCHS WEEI WGY WTIC
★ NBC—Radio Guild; "Old Bannerman": WJZ WHAM WSYR
CBS—Chicago Variety: WFBL WGR
WBEN—Gordon Johnson, organist
WBZ—Health Messages
WLW—Ticker Notes; Rex Griffith, tenor
WOR—"Science in Your Home," Dr. Kurt Haeseler
4:45 p.m. EDT 3:45 EST
NBC—Platt & Niernann, piano duo: WEAF WTIC WCHS WTIC
CBS—Orientale: WABC WGR WOKO WFBL
WBEN—Uncle Ben's Club
WBZ—Henry M. Held, baritone
WGY—Stock Reports
WLW—Dorothea Ponce, blues singer
WOR—The Four Tempos
5:00 p.m. EDT 4:00 EST
NBC—Kay Foster, songs: WEAF WBEN WTIC WCHS WTIC
CBS—Patti Chapin, songs: WABC WGR WAAB WOKO WFBL WFEA
WBZ—Viewing the News
WEEI—The Mail Bag
WGY—Musical Program
WLW—Antonio's Continentals
WOR—Current Events
WTIC—Flying Stories
5:15 p.m. EDT 4:15 EST
CBS—Adventure Hour "Og Son of Fire," sketch: WABC WGR WAAB
NBC—"Grandpa Burton," Bill Baar: WEAF WTIC WEEI WTIC WBEN WGY
Y.N.—Jack Onslow's Baseball School: WICC WNAC WEAN WORC
WBZ—Agricultural News
WCHS—Pop Concert
WDRC—Arno Meyer's Royal Serenaders
WKBW—Melody Palette
WLBZ—Shoppers' Variety
WLW—Miner's Children, drama
WOKO—Popular Concert
WOR—Home Town Boys
5:30 p.m. EDT 4:30 EST
NBC—Alice in Orchestra: WEAF WBEN WTIC WCHS WTIC WGY
CBS—Jack Armstrong: WABC WOKO WDRC WEAN
NBC—Singing Lady: WJZ WBZ WLW WHAM WSYR
Y.N.—Melody Mart: WLBZ

WNAC—Borowsky and Russian Gypsies
WEEI—Jack Armstrong
WGR—Elene McKenna, soprano
WGY—CCC Program
WICC—News
WKBW—Musical Interlude
WOR—Adventures of Jack and Fritz
WORC—Musical Memories
5:45 p.m. EDT 4:45 EST
NBC—Advs. of Dick & Sam: WEAF WCHS WTIC WEEI WGY
CBS—Dick Tracy, sketch: WABC WKBW WAAB WEAN WDRC WFBL WOKO
NBC—Orphan Annie: WJZ WBZ WHAM
Y.N.—Yankee Singers, quartet: WNAC WORC WLBZ
WBEN—Anson Weeks' Orch.
WGR—Little Orphan Annie
WICC—Rig Dig, the Story Man
WLW—Questions and Answers
WOR—Adventures of Jimmy Al
WSYR—Syracuse University
WTIC—Col. Roscoe Turner's Flying Stories

Night

6:00 p.m. EDT 5:00 EST
NBC—Army Band: WJZ WHAM
NBC—William Walsh's Orch.: WEAF WLW
CBS—Buck Rogers: WABC WKBW WAAB WOKO WFBL
Y.N.—News: WNAC WORC WLBZ WEAN WICC
WBEN—News; Household Reverses
WBZ—Radio Journal
WCHS—Advs of Buddy & Sonny
WDRC—Ralph Mixer's String Ensemble
WEEI—The Evening Tattler
WGR—Musical Interlude; Mr. Tell-It-All
WGY—Bag and Baggage
WJAR—Leisure Time Activities
WOR—Uncle Don
WTAG—Uncle Ray Reads the Funnies
WSYR—Meditation
WTIC—Wrightville Clarion
6:15 p.m. EDT 5:15 EST
NBC—Stamp Club with Capt. Tim Healy: WJZ WBZ
CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDRC WEAN WFBL WGR
WBEN—The Merry Makers
WCHS—Down Melody Lane
WEEI—Baseball Scores: News
WGY—Jimmy Allen's Adventures
WHAM—Classic Gems
WICC—Memory Song Man
WJAR—Pop Concert
WKBW—Jack and Jill
WLBZ—Dance Orchestra
WNAC—Terry O'Toole
WORC—Baseball Scores; Modern Melodies
WSYR—Army Band (NBC)
WTAG—William Walsh's Orch. (NBC)
6:30 p.m. EDT 5:30 EST
CBS—Concert Miniatures: WAAB WDRC
NBC—News; Carol Deis, soprano: WEAF WTIC
CBS—Music Box: WABC
NBC—News; Three X Sisters: WJZ WHAM
Y.N.—Modern Minute Men: WNAC WEAN WICC WORC WLBZ
WBEN—Sports Review
WBZ—News; To be announced
WCHS—News; Sports Review
★ WEEI—HORLICK'S MALTED Milk Presents Lum and Abner, sketch
WGR—Sports Column
WGY—News; Evening Brevities
WJAR—News; Pop Concert
WKBW—Dance Orchestra
WLW—Jack Armstrong, drama
WOKO—Popular Concert
WOR—Terry and Ted
WSYR—News; Social Register
WTIC—News; Baseball Scores
6:45 p.m. EDT 5:45 EST
NBC—Billy and Betty, sketch: WEAF
WBZ—To be announced
WCHS—Variety Program
WEAN—News
WGR—Dance Orchestra

THE ART OF DANCING

Learn the Carlo, Continental, Rhumba, Kiss Dance, Etc.



LEARN TO DANCE THE LATEST STEPS.
Be popular this season. Really good dancers are always admired — always popular guests. Partners welcome. The aid of this book you can learn the newest steps without a teacher and become a dancer who is sought after. After following the instructions in this new book you won't need to make excuses when the dance music starts. Besides you'll get lots more fun out of parties and dances. If you want to become a perfect dancer, learn to dance at home this new, easy way.

WHAT THE BOOK TELLS: How to develop poise and control, how to improve your dance steps, the art of holding, how to walk to music, how to lead, how to do the latest Fox Trot

Steps, Natural and Reverse Turns, the Reverse Wave and Change of Direction Steps, the Quickstep, swaying to music, how to Waltz, Backward Changes, how to do the Continental, the famous Kiss dance, the Manhattan Dance, the College Rhumba, the Carlo, the Vero, the Charleston, etc., etc. 16 chapters and nearly 100 illustrations are given, in fact everything is made so plain and simple that if you follow the instructions given, you'll be dancing before you know it. Price 25c. 600 PAGE NOVELTY CATALOG 10c.

Send 10c extra for mammoth catalog of novelties, jokes, tricks, puzzles, etc. Only catalog of its kind in existence. JOHNSON SMITH & CO., Dept. 201, Racine, Wis.

REFINISHES AUTOS Like NEW!

PAYS \$7.95 AN HOUR

KAR-NU refinishes any color automobile easily, quickly and economically without polishing, waxing, rubbing or painting. **JUST WIPE IT ON WITH A CLOTH!** Kar-NU fluid covers old paint with tough, elastic coat. Absolutely transparent, self-leveling, self-polishing. **Guaranteed.** Lasts 8 to 12 months. Equal in beauty to repaint job costing \$25 to \$75. Write for Free Sample to prove our claims and Territory offer. KAR-NU CO., Dept. J-165, Oakley St., Cincinnati, O.

\$\$\$ FOR PENNIES!

FOR INDIAN HEADS \$50.00 ea.
WE PAY UP TO:
FOR LINCOLN HEADS \$20.00 ea.
WE PAY UP TO:
Cash them in! Send 10c for **BUYING CATALOG!** Your pennies worth \$\$\$\$! Our 119 Page Book Rare American and Foreign Coins, 50c.

NATION WIDE COIN EXCHANGE
130 West 42nd St., Dept. W-50, New York City

Music Lovers

WORLD'S BEST RECORDED MUSIC

Absolutely FREE, 28-page interesting catalogue; 100,000 of the finest records in the world on sale at 50c and 75c per record (value \$1.50 & \$2.50). The Symphonies, Chamber Music, Operas, etc., of Bach, Beethoven, Brahms, Mozart, Wagner, etc. Mail Orders. Send for free catalogue G today. The Gramophone Shop, Inc., 18 East 48th St., New York City.

PSORIASIS

Relieved Or No Cost!

Why continue suffering from this dreadful, scaly, embarrassing skin affliction? Don't give up hope of being helped no matter how chronic or how long afflicted. **WRITE TODAY** for special trial offer on CAR-LA which guarantees relief or no cost. CAR-LA CO., DEPT. B, BALTIMORE, MD.

FREE and BIG MONEY TOO

Rush post card for **ACTUAL SAMPLES FREE** if you act at once. Offer includes 8-piece, all wool **SUITS** FOR YOU to show friends. **FREE OF EXTRA CHARGE.** Up to \$10.00 in a day. Big value fabrics, made to measure, win customers.

Samples FREE of Extra Cost
ACTUAL SAMPLE LINE. Act now. Write H. J. GRAVES, Pres., **STONE-FIELD CORP.**, Dept. 8-715, 1300 W. Harrison, Chicago, Ill.

BLEEDING GUMS & PYORRHEA

The cleansing effect of VIGUM retards decay, makes for healthy, firm gums. Send 25c to **VIGUM LABORATORIES**, 329 E. Wisconsin Ave., Milwaukee, Wis., for generous can.

Monday = Continued

WGY—Lang Sisters
WJAR—Catholic Charity Fund
WKBW—Sports Observer
WLBZ—Madeline Cronkhite, soprano
WNAC—The Melody Limited
WOR—Advertising Talk; Melody Moments; News
WTIC—William L. Sheehan, Legislative Reporter
7:00 p.m. EDT 6:00 EST
NBC—Gould and Shefter, piano duo: WEAF WTAM WICC WLW
CBS—Just Entertainment, variety program: WABC WNAC WGR
★ NBC—Amos 'n' Andy: WJZ WEEL WBZ
CBS—Rhoda Arnold with Elsie Thompson: WFEA
WAAB—News
WBEN—Adventures of Jimmy Allen
WCSH—White Cross Sleepers
WDRB—Bethany Girls
WEAN—The Melody Limited
WGY—Jim Healey, current events
WHAM—Sportscast
WICC—Adeline Mazi
WJAR—Rhode Island Historian
WKBW—Jack Quinlan, tenor
WLBZ—News
WOKO—Chic Condon's Orch.
WOR—Stan Lomax, sports
WORC—Heralding the News
WSYR—Sports Observer
WTAG—Adv. of Terry and Ted
7:15 p.m. EDT 6:15 EST
★ NBC—Stories of the Black Chamber: WEAF WWSH WJAR WTAG WGY WBEN WTIC WEEL
CBS—Just Plain Bill: WABC WNAC WGR
NBC—Tony and Gus, dramatic sketch with Mario Chamlee & George F. Brown: WJZ WBZ WHAM WSYR
★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WOR WGN WXYZ
Y.N.—Jack Fisher's Orchestra: WAAB WORC WICC
Air Adventures of Jimmie Allen: WDRB WEAN
WKBW—Diary of Jimmie Mat-tern
WLBZ—Musical Moments
WLW—Glenn Lee's Orch.
WOKO—Musical Moments
7:30 p.m. EDT 6:30 EST
CBS—The O'Neills, dramatic sketch: WABC WDRB WORC WFBL WGR WOKO
★ NBC—Red Davis: WJZ WBZ WSYR
NBC—Easy Aces, sketch: WEAF WTAG WWSH WGY
WAAB—Market Outlook
WBEN—Organ & Piano duo
WEAN—Francine's Whalers
WEEL—After Dinner Revue
WHAM—Advs. of Jimmie Allen
WICC—The Vesper Hour
WJAR—Terry and Ted
WKBW—Kate Burr
WLBZ—William Newton, tenor
WLW—Bob Newhall, sports
WNAC—Francine's Whalers
WOR—Sid Gary, baritone; Orch.
★ WTIC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch
7:45 p.m. EDT 6:45 EST
★ NBC—ALKA-SELTZER PRE-sents Uncle Ezra's Radio Station: WEAF WGY WWSH WBEN WJAR WTAG WEEL
★ CBS—Boake Carter, news: WABC WGR WNAC WEAN WDRB WFBL
★ NBC—Dangerous Paradise, sketch, with Elsie Hitz & Nick Dawson: WJZ WHAM WBZ WLW WSYR
Y.N.—Hod Williams' Orchestra: WORC WAAB
WICC—Edgewood Players, drama
WKBW—Savarin Orchestra
WLBZ—U. of M. Hour
WOKO—Musical Interlude
WOR—Learn to Dance with Tom Parsons
WTIC—Crescent Serenaders
8:00 p.m. EDT 7:00 EST
★ NBC—STUDEBAKER CHAM-pions Present Richard Him-ber's Orch.; Stuart Allen, vocal-ist: WEAF WJAR WWSH WTAG WTIC WBEN WEEL WGY KYW
NBC—The American Adventure; Stanley High: WJZ WBZ WHAM WSYR
CBS—Play Days: WABC WORC WFBL WOKO WFEA WNAC WLBZ WICC

WDRB—Liquid Assets
WEAN—James Hanley Quartet
WGR—Tonic Tunes
WKBW—Wheel of Fortune
WLW—Follies
WOR—The Lone Ranger
WSYR—Dick Fidler's Orchestra
8:15 p.m. EDT 7:15 EST
CBS—Play Days: WEAN WOR WGR
Y.N.—College & Home Institute: WAAB WORC
WICC—Sport Revue
WKBW—Children's Aid Society
WLBZ—Schumann Club Recital
WSYR—Mayor Rolland B. Mar-vin
8:30 p.m. EDT 7:30 EST
★ NBC—Chorus: William Daly's Orch.: WEAF WEEL WBEN WJAR WTIC WWSH WGY WTAG WLW
★ CBS—Kate Smith's Revue; Jack Miller's Orch.; Three Ambassadors; Guest: WABC WORC WEAN WFBL WOKO WNAC WLBZ WICC WFEA WDRB WGR
NBC—Meredith Willson's Orch.: WJZ WBZ WHAM
WAAB—Discovery Night
WKBW—New Tunes for Old
WOR—Follies
WSYR—Syracuse University
8:45 p.m. EDT 7:45 EST
WKBW—Boy Scouts Program
9:00 p.m. EDT 8:00 EST
★ NBC—Harry Horlick's Gyp-sies; Jan Pierce, tenor, guest: WEAF WWSH WEEL WJAR WGY WTAG WBEN WTIC
CBS—"Six-Gun Justice" Carson Robison's Buckaroos: WABC WDRB WOKO WNAC WLBZ WFBL WFEA WORC WEAN WICC WKBW
★ NBC—Greater Minstrels: WJZ WBZ WHAM WSYR WLW WAAB—Dance Orchestra
WGR—Phil Henry
WOR—Gus Edwards' Radio Re-vue
9:15 p.m. EDT 8:15 EST
WAAB—Organ Melodies
9:30 p.m. EDT 8:30 EST
NBC—Music at the Haydn's; Musical Show with Otto Har-bach; James Melton, tenor & Francis White, soprano; Voc-alists; Al Goodman's Orch.: WEAF WEEL WWSH WLW WGY WJAR WBEN WTAG
CBS—"The Big Show"; Block & Sully, comedians; Gertrude Niesen, vocalist; Cecil Mack; Lud Gluskin's Orch.: WABC WFBL WEAN WKBW WDRB WNAC WOKO WICC WORC
NBC—Princess Pat Players: WJZ WHAM WBZ WSYR
Harv and Esther: WOR WAAB
WGR—The Income Builder
WLBZ—Barnyard Specials
WTIC—Amateur Night
9:45 p.m. EDT 8:45 EST
WAAB—News
WGR—Fireside Phantasies
WOR—News of the Air
10:00 p.m. EDT 9:00 EST
★ NBC—Cuckoo Hour; Raymond Knight; Girls' Trio; Male Quar-tet: WJZ WBZ WSYR
★ CBS—Wayne King's Orch.: WABC WDRB WFBL WEAN WKBW WOKO WAAB
★ NBC—Contented Prgm.; The Lullaby Lady; Ruth Lyon, so-prano; Male Quartet; M. L. Eastman's Orch.: WEAF WJAR WEEL WWSH WTIC WGY WBEN WTAG
Corn Cob Pipe Club: WICC WLW WORC WNAC
WGR—Harold Austin's Orch.
WHAM—Pleasure Crusie
WLBZ—To be announced
10:30 p.m. EDT 9:30 EST
★ NBC—GILLETTE BLUE Blades Presents Max Baer, in "Lucky Smith," dramatic sketch; Peg La Centra with Garson Kanin & Others; Frank Ventres' Orch.: WEAF WWSH WTAM WGY WJAR
CBS—Lilac Time with the Night Singer: WABC WGR
CBS—Dance Orchestra' WLBZ ter: WDRB
Y.N.—Ranny Weeks' Orchestra: WAAB WEAN WORC
WEEL—Beauty That Endures
WHAM—Cuckoo Hour (NBC)
WKBW—Slumber Boat
WLW—Melody Parade
WNAC—Spotlight Revue
WOKO—Souvenirs of Song
WOR—In the Spotlight
WTIC—Travelers Hour

10:45 p.m. EDT 9:45 EST
CBS—National Advisory Council WICC WEAN WORC
WAAB—More for Your Money
WDRB—Barn Dance
WEEL—Wm. Kahakalau's Ha-waiian Orchestra
WHAM—Scottish Minstrel
WKBW—Baseball Highlights: Musical Interlude
WNAC—Hod Williams' Orch.
WOKO—Chic Condon's Orchestra
WSYR—News
11:00 p.m. EDT 10:00 EST
NBC—Harold Stern's Orchestra: WJZ
NBC—Leo Reisman's Orchestra: WEAF WTIC WWSH WSYR WJAR
CBS—Kiwanis Fellowship Hour: WABC WAAB WKBW WFBL WOKO
★ NBC—Amos 'n' Andy: WHAM WSYR
Y.N.—News: WNAC WORC WLBZ WEAN WICC WDRB WBEN—News
WBZ—Hushie Barrett's Orch.
WEEL—Sports Review
WGR—Dance Orchestra
WGY—Johnny Albright, songs
WLW—Variety Show; Brusiloff's Orchestra
WOR—Current Events
WCSH—News
11:15 p.m. EDT 10:15 EST
NBC—Jesse Crawford, organist: WEAF WWSH WTAG WTIC WEEL WGY WJAR
CBS—Kiwanis Fellowship Hour: WFEA WLBZ WOKO WICC
NBC—Harold Stern's Orchestra: WSYR WHAM
WBEN—Sports Review
WBZ—Joe Rines' Orchestra
WDRB—Otto Neubauer's Dip-lomats
WEAN—Local News
WICC—Baseball Scores; News
★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy
WNAC—Meyer Davis' Orchestra
WOR—Moonbeams, girls trio
WORC—To be announced
11:30 p.m. EDT 10:30 EST
NBC—Ink Spots; Jolly Coburn's Orchestra: WJZ WBZ WHAM
NBC—Stan Myers' Orch.: WEAF WWSH WTAG WEEL WJAR WGY
CBS—Art Jarrett's Orch.: WABC WORC WFEA WAAB WLBZ WDRB WKBW
Y.N.—Imperial Varieties: WEAN WNAC
WBEN—Albert Socarras' Orch.
WGR—Vincent Lopez Orch.
WICC—Dance Orchestra
WLW—Old Timers
WOKO—News; State Police News
WOR—Dorsey Brothers' Orch.
WSYR—Man from Home
WTIC—Slumber Hour
11:45 p.m. EDT 10:45 EST
NBC—The Hoofbeats; WEAF WWSH WTAG WGR WBEN WEEL WGY
CBS—Bill Hogan's Orch.: WAAB WEAN WORC WLBZ WDRB WKBW WFEA
WLW—To be announced
WNAC—Dance Orchestra
WOKO—Dance Orchestra
WSYR—Jolly Coburn's Orchestra (NBC)
12:00 Mid. EDT 11:00 p.m. ES
NBC—Duluth Symphony Orch.: WEAF WGY WLW WJAR
★ CBS—Blue Monday Jamboree: WABC WOKO WEAN WNAC WKBW WICC
NBC—Shandor, violinist; Bob Chester's Orch.: WJZ WBZ WSYR
WLW—News; To be announced
WHAM—Cato's Vagabonds
WOR—The Gold Coasters Orch.
12:15 a.m. EDT 11:15 p.m. ES
WOR—Freddie Martin's Orch.
12:30 a.m. EDT 11:30 p.m. ES
NBC—Dance Orchestra: WEAF WGY WJAR
NBC—Benny Kite's Orch.: WJZ WBZ WSYR WLW WHAM
WFBL—Blue Monday Jamboree (CBS)
WICC—Frankie Melrose's Orch.
WLW—Variety Program (NBC)
WOR—Frank Haynes' Orchestra
1:00 a.m. EDT 12:00 Mid. ES
WLW—Henry Kalb's Orchestra
1:15 a.m. EDT 12:15 EST
WLW—Johnny Burkhardt's Or-chestra
1:30 a.m. EDT 12:30 EST
WLW—Glenn Lee's Orchestra
2:00 a.m. EDT 1:00 EST
WLW—Moon River

FREE! TOP-PRICE RINGSIDE SEATS BAER-BRADDOCK NEW YORK BOUT

Free transportation also included in sensational radio offer

Hundreds of top-price ringside seats and round-trip transportation to the Baer-Braddock heavyweight championship fight in New York, June 13th, are offered absolutely free on a new radio program. Details of the offer are announced on Max Baer's thrilling radio mystery drama, "Lucky Smith," broadcast every Monday night. Max Baer plays the title role of Private Detective "Lucky" Smith in these exciting broadcasts.

Hear Max Baer Monday Nights at 10:30 on WGSN and WEAF (Eastern Daylight Time)

RICHARD HIMBER'S STUDEBAKER CHAMPIONS

MONDAY 8 P.M. EDT
NBC—including WEAF—WGY—KYW—WEEL—WTIC—WJAR—WTAG—WCSH—and Coast to Coast Network

New York's Smartest Dance Orchestra

HELP Wanted

MEN-WOMEN—\$50-\$180 A MONTH
for INSTITUTIONS—HOSPITALS, Etc. No Experience Necessary
ALL KINDS OF GOOD JOBS Practically Everywhere for NURSES, ATTENDANTS and OTHERS, with or without hospital experience. Many individuals associate a hospital only with Doctors. Nurses and professional people, never realizing that there are also hundreds of people employed with NO PREVIOUS EXPERIENCE, to perform many duties in various departments. All kinds of help constantly needed so why remain unemployed? Write NOW—work you can do—enclosing stamp to SCHARF BUREAU, Dept. 5-25-51, 145 W. 45th, New York

Is Epilepsy Inherited? Can It Be Cured?

A booklet containing the opinions of famous doctors on this interesting subject will be sent FREE, while they last, to any reader writing to the Educational Division, Dept. RG-5, 545 Fifth Avenue, New York, N. Y.

Advertise in RADIO GUIDE

ORIENTAL ART TREASURES

ASAMA GOOD LUCK ELEPHANTS—Bring good luck to your home. Set of five, 1 to 3 inches high each on teak-wood stand. Comes in, □ Lovely Chinese Jade Green, □ Dainty Rose Quartz, □ Rich Amber, □ Pure Crystal, □ Delicate Ivory White. Check choice.

ORIENTAL PURE SILK SCARFS—One yard square with Chinese designs in harmonious colors. Makes an ideal gift, table covers, bridge prizes. Comes in, □ Blue & Tan, □ Green & Tan, □ Maroon & Tan, □ Soft Chocolate.

Just to acquaint you with my things, I will send one Elephant Set and one scarf to you both for \$1.00. I sell them regularly for \$1.00 each. Also my full list of Oriental Lounging Pajamas, Silk Kimonos, Geisha Girl Cigarette Boxes, etc., all personally imported.

Just fold a \$1.00 bill, stamps or check, in this ad and mail back today. Money refunded immediately if not satisfied. An ideal gift.

DOROTHY BOYD ART STUDIO
68 Minna Ave. at First, San Francisco

Programs for Tuesday, May 21

Star ★ Indicates High Spot Selections

8:00 a.m. EDT 7:00 EST
 CBS—Madison Singers: WABC
 NBC—Morning Devotions: WJZ
 WBZ
 NBC—Phil Cook's Notebook:
 WEAF WCHS WTIC WTAG
 WLW
 Y.N.—News: WOR WAAB
 WICC WEAN WDRC
 Musical Clock: WOKO WGY
 WEEI—E. B. Rideout, meteorologist
 WLBZ—On the Air, News
 WOR—Mark Hawley, current
 events
 WSYR—Morning Devotionals
8:15 a.m. EDT 7:15 EST
 NBC—William Meeder, organist:
 WJZ
 CBS—City Consumer's Guide:
 WABC
 NBC—Don Hall Trio: WEAF
 WTAG WTIC
 Y.N.—Morning Watch: WAAB
 WICC
 WBZ—Bradley Kincaid
 WCHS—Morning Devotions
 WDRC—The Shoppers' Special
 WEAN—Musical Minutes
 WEEI—Caroline Cabot's Shop-
 ping Service
 WLBZ—Weather, Temperature
 WLW—Nation's Prayer Period
 WNAC—Knox Manning
 WOR—Melody Moments; Shining
 Tunes
 WORC—Musical Time Table
 WSYR—Musical Clock
8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WEAF WGY
 WTAG WJR WEEI WCHS
 WBEN WTIC WLW
 CBS—Salon Musicale: WABC
 WAAB—Phantom Fingers
 WBZ—Radio Journal
 WHAM—Mail Bag
 WICC—Shoppers' Exchange
 WLBZ—Thoughts for the Day
 WNAC—Songs of Yesteryear,
 Walter Kidder
 WOR—Martha Manning, sales
 talk
 WSYR—Musical Clock
8:45 a.m. EDT 7:45 EST
 NBC—Landt Trio & White: WJZ
 WAAB—Popular Pleasantries:
 Organ
 WBZ—Newton School Days
 WLBZ—Popular Pleasantries
 WNAC—Food News
 WOR—The Voice of Authority
 WORC—Morning Watch
9:00 a.m. EDT 8:00 EST
 NBC—Richard Leibert, organist:
 WEAF WGY WTAG
 CBS—Happy Days Revue: WABC
 WOKO WDRC WFEA WLBZ
 WEAN WFBZ WORC WICC
 WNAC WKBW
 ★ NBC—Breakfast Club: WJZ
 WBZ WSYR WHAM
 WAAB—Shoppers' Special
 WBEN—News; Hollywood Im-
 pressions
 WCHS—Notes in Rhyme
 WEEI—Clothes Institute
 WGR—Wheel of Fortune
 WLW—Morning Devotions
 WOR—Happy Hal's Kitchen
 WTIC—Woman's Radio Bazaar
9:15 a.m. EDT 8:15 EST
 NBC—Richard Leibert, organist:
 WBEN
 Y.N.—Homemakers' Council:
 WCHS WEEI WTAG
 WLW—Rhythm Jesters
 WOR—Tex Fletcher
9:30 a.m. EDT 8:30 EST
 NBC—Children's Sick-a-bed Pro-
 gram: WEAF WBEN WTIC
 WCHS
 WEAN—Congress of Parent-
 Teachers
 WGR—Silver Lining Hour
 WGY—Little Jack Little's Orch.
 WLW—Amer. Family Robinson
 WOR—The Octagon Theater of
 Romance
9:45 a.m. EDT 8:45 EST
 NBC—Allen Prescott, Wife Sav-
 er: WEAF WTAG WCHS
 WEEI WLW
 CBS—Brad & Al: WABC
 CBS—Mann and Irwin: WOKO
 WORC WFEA WLBZ WICC
 WNAC WKBW WDRC WFBZ
 WBEN—Sally Works' Column
 WGY—Musical Program
 WOR—Leo Freudberg's Orch.
 WTIC—Kitchen Entertainers
10:00 a.m. EDT 9:00 EST
 NBC—News; Herman and Banta:
 WJZ WBZ WSYR
 NBC—News: Johnny Marvin,
 tenor: WEAF WBEN WEEI
 CBS—News; Waltz Time: WDRC
 WKBW WAAB WFEA WFBZ
 WORC

CBS—News; Jack, June & Jim-
 my, vocal trio: WABC
 Y.N.—Cooking School: WEAN
 WNAC
 WCHS—News; Shopping Reporter
 WGR—Little Jack Little's Orch.
 WGY—News; Market Basket
 WHAM—Tower Clock Program
 WICC—Dr. K. C. Robinson,
 "Food and Health"
 WLBZ—Musical Interlude
 WLW—Joe Emerson, hymns
 WOKO—News; Markets
 WOR—Pure Food Hour
 WTAG—News; Musicale
 WTIC—News; Marc Williams
10:15 a.m. EDT 9:15 EST
 NBC—Clara, Lu 'n' Em: WEAF
 WTIC WBEN WTAG WEEI
 WGY WCHS WLW
 CBS—Bluebirds, trio: WABC
 WFBZ WOKO WGR WDRC
 WAAB WFEA WORC WICC
 WLBZ
 NBC—Hazel Arth, contralto:
 WJZ WBZ WHAM WSYR
 WKBW—Variety Program
 WSYR—Mrs. Hamilton White,
 Jr.
10:30 a.m. EDT 9:30 EST
 NBC—Morning Parade; Jimmy
 Jeffries, m. c.; Sizzlers Trio;
 Martha Mears, contralto; Fields
 and Hall: WEAF WEEI WTIC
 CBS—Jack Fulton's Orchestra:
 WABC WOKO WDRC WFBZ
 WEAN WAAB
 NBC—Today's Children: WJZ
 WBZ WSYR
 WBEN—Maurice Nicholson, Or-
 ganist
 WCHS—Morning Scrapbook
 WGR—To be announced
 WGY—Banjoers & Radio
 Sweethearts
 WHAM—One Day Painters
 WICC—Christian Science Pro-
 gram
 WKBW—Katherine Norton Britt
 WLBZ—Topics of the Day
 WLW—Rex Griffith, tenor
 WNAC—Francine and Her Bach-
 elors
 WORC—Morning Melodies
 WTAG—Magic Hour
10:45 a.m. EDT 9:45 EST
 NBC—Pure Food Forum: WJZ
 CBS—Mrs. Wiggs of the Cabbage
 Patch, sketch: WABC WKBW
 WFBZ
 NBC—Morning Parade: WTAG
 WCHS WGY
 CBS—Madison Ensemble: WEAN
 WFEA WICC WORC WDRC
 WNAC
 WAAB—Memory Lane, Mabel
 Pearson
 WBZ—Danny Dee; Musicale
 WGR—Nancy's Shopping News
 WHAM—Household Program
 WLW—Don Carlos' Marimba
 Band
 WOKO—Musical Scrap Book
 WSYR—Mrs. Hamilton White,
 Jr.
11:00 a.m. EDT 10:00 EST
 CBS—Bunny's Blue Boys:
 WABC WDRC WOKO WLBZ
 WORC WFEA WEAN WKBW
 WFBZ
 NBC—The Honeydoones: WJZ
 WSYR
 NBC—Galaxy of Stars: WBEN
 WGY
 WAAB—Fashion Period
 WBZ—Bradley Kincaid
 WEEI—Friendly Kitchen Prgm.
 WICC—Polish Program
 WLW—Mail Bag
 WNAC—Broadcast from Mayor's
 Office
 WOR—Master Canary Chorus
11:15 a.m. EDT 10:15 EST
 NBC—Tony Wons, philosophy:
 WJZ WSYR WBZ WHAM
 ★ CBS—Mary Marlin, sketch:
 WABC WDRC WNAC WKBW
 WEAN WFBZ
 NBC—Your Child; Dr. Ella Gar-
 ner: WEAF WGY WEEI
 WBEN WCHS WTIC WTAG
 WAAB—Shopping with Dorothy
 Dean
 WICC—Town Topics
 WLBZ—Federated Clubs
 WLW—Livestock Reports; News
 WOKO—Laughing at the World
 WOR—Frank and Flo, songs
 WORC—Popular Harmonies
11:30 a.m. EDT 10:30 EST
 NBC—Geo. Hessberger's Ba-
 varian Orch.; Richard Denzler,
 yodler: WJZ WBZ WSYR
 CBS—The Gothamaires: WABC
 WFEA WEAN WORC WDRC
 WNAC WLBZ
 NBC—Three Shades of Blue:
 WEAF WGY WTIC WCHS
 WBEN WTAG WLW

CBS—The Milky Way: WKBW
 WEEI—Del Castillo, organist
 WHAM—Mrs. Thrifty Buyer
 WOKO—New Tunes for Old
 WOR—Lamplighter
11:45 a.m. EDT 10:45 EST
 NBC—Al and Lee Reiser, piano
 duo: WEAF WTIC WGY
 CBS—The Stringers: WABC
 WDRC WEAN WFEA WORC
 WBEN—Garden Talk
 WCHS—Variety Program
 WGR—Livestock Report; Wea-
 ther
 WHAM—Bill Trent's Rangers
 WKBW—Variety Program
 WLW—Life of Mary Sothorn
 WNAC—Real Life Stories
 WOKO—Sketch
 WOR—Life of Mary Sothorn
 WTAG—Raymond Morin, pianist

Afternoon

12:00 m EDT 11:00 a.m. ES
 NBC—"Masquerade," sketch:
 WEAF WEEI WTAG WBEN
 WCHS WTIC
 CBS—Voice of Experience:
 WABC WNAC WDRC WEAN
 WFBZ WGR
 NBC—Fields and Hall: WJZ
 WHAM
 Y.N.—Noon-day Musicale: WICC
 WORC WAAB
 WBZ—Musicale
 WGY—Musical Program
 WKBW—Organ Recital
 WLBZ—American Legion
 Speaker
 WLW—Chandler Chats & Organ
 WOKO—Song Souvenirs
 WOR—Current Events
 WSYR—Variety Hour
12:15 p.m. EDT 11:15 a.m. ES
 NBC—Honeyboy and Sassafras:
 comedy team: WEAF WTIC
 WTAG WBEN WCHS WEEI
 CBS—The Gumps: WAAB
 WOKO WGR WDRC WEAN
 WNAC WFBZ
 NBC—The Merry Macs: WJZ
 WBZ—Viewing the News
 WGY—Radi-Owens
 WHAM—Old Man Sunshine
 WICC—Eddie Weaver, organist
 WKBW—Market Reports
 WLBZ—Noon-day Musicale
 WLW—Morning Housewarmers
 WOR—Studio Orchestra
 WORC—On the 12:15
12:30 p.m. EDT 11:30 a.m. ES
 NBC—Words & Music: WJZ
 WHAM WSYR
 NBC—Merry Madcaps: WEAF
 WTIC WGY
 CBS—"Five Star Jones," dra-
 matic sketch: WABC WNAC
 WAAB—Farm and Garden Chat
 WBEN—News; Paul Small, tenor
 WBZ—Radio Journal
 WCHS—Hi-noon Highlights
 WDRC—The Ad-Liner
 WEAN—Around the Town
 WEEI—Market Reports
 WGR—Oklahoma Hanks
 WKBW—Variety Program
 WLBZ—Luncheon Music
 WLW—Song of the City (NBC)
 WOKO—Popular Concert
 WOR—Luncheon with Harold
 Hendy
 WORC—Heralding the News
 WTAG—Farm Flashes
12:45 p.m. EDT 11:45 a.m. ES
 CBS—U. S. Navy Band: WABC
 WOKO WFEA WLBZ WORC
 WGR WFBZ WAAB
 MBS—Painted Dreams, drama:
 WLW WOR
 WBEN—Stocks & Commodities
 WBZ—Agricultural Markets
 WCHS—News; Weather; Farm
 Flashes
 WEEI—A Bit of This & That
 WKBW—Greater Buffalo Adver-
 tising Club
 WNAC—Shoppers' Exchange
 WTAG—Noon-day Revue
1:00 p.m. EDT 12:00 m EST
 NBC—Markets and Weather:
 WEAF
 NBC—George Duffy's Orchestra:
 WGY WCHS WTIC
 NBC—Jimmie Garrigan's Orch.:
 WJZ WLW
 Y.N.—La Rosa Program: WAAB
 WEAN WICC WORC
 WBEN—Farm Service
 WHAM—Tower Trio
 WLBZ—Noon-day Revue
 WDRC—Navy Band (CBS)
 WOR—Grace Panvini, soprano
 WSYR—Current News
 WTAG—News

1:15 p.m. EDT 12:15 EST
 NBC—George Duffy's Orch.:
 WEAF WTIC WEEI WBEN
 CBS—Radio Gossip Club; Eddie
 and Fannie Cavanaugh: WGR
 WNAC
 CBS—Rambles in Rhythm:
 WABC
 NBC—Virginia Lee & Sunbeam:
 WJZ WBZ WHAM WLW
 WGY—Helen Hathaway, soprano
 WLBZ—Noon-day Revue
 WDRC—Al White Presents
 WOKO—Organ Recital
 WOR—Gabriel Heatter, news
 WSYR—Virginia Lee & Sunshine
 (NBC)
 WCHS—Raymond Morin, pianist
1:30 p.m. EDT 12:30 EST
 NBC—Music Guild; Guest Art-
 ists: WEAF WBEN WTAG
 CBS—Milton Charles, organist:
 WABC WFBZ WOKO WNAC
 WGR
 NBC—Nat'l Farm & Home Hour:
 WJZ WBZ WHAM WSYR
 Y.N.—News: WLBZ WICC
 WOR WCHS WDRC WORC
 WAAB—Italian Music
 WEAN—Providence Consumers'
 Council
 WEEI—Health Review
 WGY—Farm Program
 WKBW—Jewel Box
 WLW—Livestock Reports
 WTIC—Walter Dawley, organist
1:45 p.m. EDT 12:45 EST
 NBC—Music Guild: WCHS WEEI
 CBS—Milton Charles, organist:
 WFEA WORC WLBZ WDRC
 WAAB
 WEAN—News
 WICC—The Shopper's Matinee
 WKBW—Eileen Elaine, poems
 WLW—Farm & Home Hour
 (NBC)
 WNAC—News
 WOR—Bide Dudley's Theater
 Club of the Air
2:00 p.m. EDT 1:00 EST
 CBS—Marie, Little French Prin-
 cess: WABC WNAC
 Y.N.—Yankee Mixed Quartet:
 WAAB WORC WLBZ WEAN
 WICC
 Pure Food Institute: WCHS
 WEEI WTAG
 WBEN—City Council
 WDRC—Otto Neubauer's Diplo-
 mats
 WGR—Kenneth Hines, tenor
 WGY—Health Hunters, sketch
 WKBW—Traffic Court
 WOKO—Trading Post Program
 WOR—The Psychologist Says
 WTIC—Musical Program
2:15 p.m. EDT 1:15 EST
 CBS—Romance of Helen Trent:
 WABC WNAC
 NBC—Music Guild: WTAG
 Y.N.—Dick McGinley's Orch.:
 WLBZ WORC
 WAAB—Ken Bartlett's Orch.
 WCHS—Fed. of Women's Clubs
 WEAN—Ken Bartlett's Orchestra
 WEEI—Musical Turns
 WGR—Movie Broadcast
 WGY—Household Chats
 WICC—Ken Bartlett's Orch.
 WOKO—Concert Program
 WOR—The Cobweb Hotel
 WTIC—Daytime Dances
2:30 p.m. EDT 1:30 EST
 NBC—Al Pearce and His Gang:
 WEAF WTAG WEEI WCHS
 WGY WBEN
 ★ CBS—Between the Bookends:
 WABC WORC WGR WDRC
 WOKO WNAC WEAN WICC
 WFEA WFBZ WLBZ
 ★ NBC—Rip Van Winkle, light
 opera: WJZ WSYR
 WBZ—Home Forum Cooking
 School
 WHAM—Roch. School of the Air
 WLW—Glenn Lee's Orchestra
 WOR—Women's Hour Martha
 Deane
 WTIC—To be announced
2:45 p.m. EDT 1:45 EST
 CBS—Happy Hollow: WABC
 WDRC WICC WFEA WOKO
 WORC WEAN WFBZ WNAC
 WGR
 WAAB—News
 WBEN—Golden Melody (NBC)
 WCHS—Mid-day Varieties
 WEEI—Musical Turns
 WGY—Matinee Players
 WHAM—Light Opera (NBC)
 WLW—Johnny Burkhardt's Orch.
 WTIC—Blue Room Echoes
3:00 p.m. EDT 2:00 EST
 NBC—Home Sweet Home: WEAF
 WEEI WCHS WBEN WTIC
 WTAG WLW WGY

CBS—Columbia Variety Hour:
 WABC WOKO WAAB WGR
 WFBZ
 Y.N.—Baseball; Red Sox vs.
 Cleveland: WORC WNAC
 WICC WDRC WEAN
 WBZ—Rhymes and Cadences
 WHAM—Cato's Vagabonds
 WKBW—To be announced
 WOR—Palmer House Ensemble
3:15 p.m. EDT 2:15 EST
 NBC—Vic and Sade: WEAF
 WEEI WTAG WBEN WTIC
 WCHS WGY WLW
 Y.N.—Baseball; Red Sox vs.
 Cleveland: WICC WLBZ
 WBZ—Mass. Parent Teachers
 WOR—Frank Ricciardi, baritone;
 Orchestra
3:30 p.m. EDT 2:30 EST
 NBC—Ma Perkins: WEAF WGY
 WEEI WTAG WBEN WLW
 WCHS WHAM WTIC
 ★ NBC—Nellie Revell interview-
 ing Joe Cook: WJZ WBZ
 WOR—Amateur Astronomer As-
 sociation
 WSYR—Blossom Time
3:45 p.m. EDT 2:45 EST
 NBC—Morin Sisters, vocal trio:
 WJZ WHAM WBZ WSYR
 NBC—Dreams Come True:
 WEAF WCHS WTIC WGY
 WEEI WTAG WLW WBEN
 WLBZ—To be announced
 WOR—Pauline Alpert, pianist
4:00 p.m. EDT 3:00 EST
 NBC—Woman's Radio Review:
 WEAF WTIC
 ★ CBS—Poetic Strings: WABC
 WOKO
 NBC—Betty & Bob, drama
 WJZ WHAM WGY WTAG
 WBZ WSYR WBEN WLW
 WCHS
 WAAB—Hits and Encores
 WEEI—Stock Quotations
 WGR—Crazy Rangers
 WOR—Leo Freudberg's Orch.
4:15 p.m. EDT 3:15 EST
 NBC—Louis J. Haddad, bridge
 talk: WJZ WSYR WHAM
 NBC—Woman's Radio Review:
 WTAG WCHS WGY
 WBEN—Stock and Commodity
 WBZ—To be announced
 WEEI—Fed. of Music Clubs
 WLW—Bailey Axton, tenor; Or-
 gan
 WOR—Reilly's Menus; Appeal for
 Salvation Army; Five Friendly
 Minutes
4:30 p.m. EDT 3:30 EST
 NBC—Jack Savage's Peaceful
 Valley Folks: WEAF WGY
 CBS—Science Service: WABC
 WOKO WGR WFBZ
 NBC—Temple of Song: WJZ
 WSYR WBZ WHAM
 NBC—Marie De Ville, songs:
 WTAG WBEN WEEI WTIC
 WCHS—Jesters Trio (NBC)
 WLW—Ticker Notes; Rex Grif-
 fith, tenor
 WOR—"Science in Your Home,"
 Dr. Kurt Haeseler
4:45 p.m. EDT 3:45 EST
 NBC—Lady Next Door: WEAF
 WCHS WEEI WTAG
 ★ CBS—Cleo Brown, pianist:
 WABC WOKO WFBZ WGR
 WBEN—Uncle Ben's Club
 WGY—Stock Reports
 WLW—Dorothea Ponce, blues
 singer
 WOR—Sylvia Cyde, soprano
 WTIC—Wadsworth Athenaeum
 Talk
5:00 p.m. EDT 4:00 EST
 NBC—Your Health; Guest Speak-
 er: WJZ WHAM
 NBC—Ross Graham, baritone:
 WEAF WTAG WBEN WTIC
 CBS—Merrymakers, instrumen-
 tal: WABC WOKO WFBZ
 WGR WAAB WFEA
 WBZ—News
 WCHS—Pop Concert
 WEEI—The Mail Bag
 WGY—Musical Program
 ★ WHOL—GOSSIP PROGRAM
 WKBW—George Baker, tenor
 WLW—Norsemen, male quartet
 WOR—Current Events
 WSYR—Quondaga Health Ass'n
5:15 p.m. EDT 4:15 EST
 NBC—Pan American Program;
 Instrumental Ensemble; Jose
 Ramirez, Mexican tenor:
 WEAF WGY WBEN WTAG
 WTIC WCHS WEEI
 CBS—Merrymakers: WEAN
 WICC WORC WDRC
 NBC—Jackie Heller, tenor: WJZ
 WSYR WHAM
 WBZ—Markets
 WKBW—Lonesome Cowboy
 WLBZ—Shoppers Variety
 WLW—Miner's Children, drama

WNAC—The Story Builder
 WOR—Home Town Boys
5:30 p.m. EDT 4:30 EST
 CBS—Jack Armstrong: WABC
 WFBZ WOKO WDRC WEAN
 NBC—Singing Lady: WJZ WBZ
 WHAM WLW WSYR
 T.N.—Melody Mart: WLBZ
 WAAB—Popular Varieties
 WEEI—Jack Armstrong
 WGR—George Baker, tenor
 WICC—News
 WKBW—Song Market
 WNAC—Yankee Singers
 WOR—Adventurer's Club
 WORC—Musical Memories
5:45 p.m. EDT 4:45 EST
 NBC—Nursery Rhymes: WEAF
 WBEN WTAG WEEI
 CBS—Duck Tracy, sketch: WABC
 WKBW WAAB WEAN WDRC
 WFBZ WOKO
 NBC—Little Orphan Annie: WJZ
 WBZ WHAM
 WCHS—Concert Program
 WGR—Orphan Annie, sketch
 WGY—Microphone Discoveries
 WICC—Marian McDermott, so-
 prano
 WLW—Questions and Answers
 WNAC—Community Ballad Hour
 WOR—The Song Weavers
 WORC—Whispering Girl Bari-
 tone
 WSYR—Syracuse University
 WTIC—Col. Roscoe Turner's Fly-
 ing Stories

Night

6:00 p.m. EDT 5:00 EST
 NBC—"Sports for Boys from Six
 to Ninety," John R. Tunis:
 WEAF
 CBS—Buck Rogers: WABC
 WKBW WAAB WOKO WFBZ
 NBC—Winnie the Pooh: WJZ
 WHAM
 Y.N.—News: WORC WNAC
 WLBZ WEAN WICC
 WBEN—News; Household Rever-
 ies
 WBZ—Radio Journal
 WDRC—Arne Meyer's Serenaders
 WEEI—The Evening Tattle
 WGR—Musical Interlude; Mr.
 Tell-It-All
 WGY—Bag and Baggage
 WJAR—Catholic Charity Fund
 WLW—Mary Alcott, songs
 WOR—Uncle Don
 WSYR—Meditation
 WTAG—Uncle Ray Reads the
 Funnies
 WTIC—Wrightville Clarion
6:15 p.m. EDT 5:15 EST
 NBC—Mid-Week Hymn Sing
 WEAF WGY WTAG
 CBS—Bobby Benson & Sunny
 Jim: WABC WAAB WDRC
 WOKO WGR WEAN WFBZ
 NBC—Otto Thurn's Orchestra:
 WJZ WHAM WSYR
 WBEN—The Merry Makers
 WBZ—Paul Wing, the story man
 WEEI—Baseball Scores
 WICC—Dorothy Ann's Song
 Party
 WJAR—Pop Concert
 WKBW—Magic Harmony
 WLBZ—Dance Orchestra
 WLW—Colonel Cook's Flying
 Corps
 WNAC—Song Pictures, Terry
 O'Toole
 WORC—Baseball Scores; Modern
 Melodies
6:30 p.m. EDT 5:30 EST
 NBC—News: Mary Small, songs:
 WEAF
 CBS—Russian Bear Orchestra;
 Kuban Cossack Choir; News:
 WABC WDRC WKBW
 NBC—News; Cyril Pitts, tenor:
 WJZ WHAM
 Y.N.—Modern Minute Men:
 WEAN WICC WNAC WORC
 WLBZ
 WAAB—Secret Agent X-9
 WBEN—Sports Review
 WBZ—To be announced
 ★ WEEI—HORLICK'S MALTED
 Milk Presents Lum and Abner,
 sketch
 WGR—Sports Column
 WGY—Evening Brevities
 WJAR—News; Pop Concert
 WLW—Jack Armstrong, drama
 WOKO—Sketch
 WOR—Terry and Ted
 WSYR—News
 WTIC—News; Baseball Scores
6:45 p.m. EDT 5:45 EST
 NBC—Lowell Thomas, news:
 WJZ WHAM WBZ WSYR
 WLW
 CBS—Russian Orch.; News:
 WAAB WOKO WORC WFEA
 WICC WFBZ WGR

Radio Guide's

State Seal
Souvenir
Spoon
Offer!



KANSAS Spoon Released This Week

Start your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 penny-weights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Other spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only. Mail cash and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.

SPECIAL OFFER!

6 Spoons for only \$1.00 Postpaid. Send Coupon

COUPON

RADIO GUIDE, Souvenir Spoon Bureau,
731 Plymouth Court, Chicago, Illinois
Please mail me Original Rogers AA Quality
State Seal Spoons as checked below:

- | | | | |
|---------------------------------|--------------------------------|--------------------------------|--------------------------------|
| <input type="checkbox"/> Ill. | <input type="checkbox"/> Tex. | <input type="checkbox"/> Mass. | <input type="checkbox"/> Colo. |
| <input type="checkbox"/> N. Y. | <input type="checkbox"/> D. C. | <input type="checkbox"/> Ga. | <input type="checkbox"/> Idaho |
| <input type="checkbox"/> Calif. | <input type="checkbox"/> Wis. | <input type="checkbox"/> Ohio | <input type="checkbox"/> Iowa |
| <input type="checkbox"/> N. J. | <input type="checkbox"/> Pa. | <input type="checkbox"/> Ariz. | <input type="checkbox"/> Kan. |
| <input type="checkbox"/> Mich. | <input type="checkbox"/> Nebr. | <input type="checkbox"/> Ark. | |

I am enclosing 15 cents for each spoon plus 3 cents each for postage and packing.

☐ or, I am just starting my collection. Send me an assortment of the first six spoons: Illinois, New York, California, New Jersey, Michigan and Texas—one each—for \$1.00 postpaid.

☐ or, Send me six of any one of these spoons for \$1.00 postpaid (State)

Total Amount.....

Name

Address

City State.....

NBC—Billy and Betty, dramatic sketch: WEAF
NBC—Vocal Soloist: WBEN
WEEI—WJAR WTAG
WCSH—Sports Review
WEAN—Baseball Scores; Musical Interlude
WGY—Lang Sisters
WGY—Musical Program
WKBW—Sports Observer
WLBZ—Musical Interlude
WNAC—The Melody Limited
WOR—Melody Moments; News
WTIC—William L. Sheehan, Legislative Reporter
7:00 p.m. EDT 6:00 EST
NBC—Three Scamps: WEAF
WBEN WJAR WGY
CBS—Just Entertainment, variety Program: WABC WNAC WGR
★ NBC—Amos 'n' Andy: WJZ WBZ
WAAB—News
WCSH—Variety Program
WDR—Hartford Public Schools Series
WEAN—The Melody Limited
WEEI—Joe Reichman's Orch.
WFEA—To be announced (CBS)
WHAM—Sportcast
WICC—Theater League
WKBW—Dance Orchestra
WLBZ—News Service
WLW—Old Fashioned Girl, Helen Nugent
WOKO—Concert Miniatures
WOR—Stan Lomax, sports
WORC—Heralding the News
WSYR—Sports Observer
WTAG—Terry and Ted, sketch
WTIC—Harmonizers Quartet
7:15 p.m. EDT 6:15 EST
NBC—Hall & Gruen, piano duo: WEAF WCSH
CBS—Just Plain Bill: WABC WNAC WGR
NBC—Tony and Gus, dramatic sketch with Mario Chamlee & George F. Brown: WJZ WBZ WHAM WSYR
★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WOR WXYZ WGN
Y. N.—Jack Fisher's Orchestra: WORC WLBZ WAAB WDR WNEAN WICC
Musical Moments: WEEI
WBEN—Lou Breese's Amateurs
WGY—Horse Sense Philosophy; Andrew Kelley
WJAR—To be announced
WKBW—Vincent Lopez Orch.
WLW—Glenn Lee's Orchestra
WOKO—Talk
WTAG—Address
WTIC—Rhythm of the Day
7:30 p.m. EDT 6:30 EST
NBC—Easy Aces: WEAF WCSH WGY WTAG
NBC—Grace Hayes, songs: WJZ WBAL WMAL
CBS—Jerry Cooper, baritone
WABC WLBZ
MBS—"The Street Singer," Arthur Tracy: WOR WAAB WLW
Y. N.—Merry-Go-Round with Alice O'Leary: WDR WNEAN WORC WNAC
WBZ—Radio Nature League
WEEI—After Dinner Revue
WGR—The Schmaltzes
WHAM—Classic Gems
WICC—Virginia Thompson, songs
WJAR—Terry and Ted
WKBW—Dance Orchestra
WOKO—Chic Condon's Orch.
WSYR—Utica Singers
★ WTIC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch
7:45 p.m. EDT 6:45 EST
★ CBS—Boake Carter: WABC WNAC WGR WDR WNEAN WFBZ
NBC—You & Your Government; speakers: WEAF WBEN WGY WJAR WCSH
NBC—News and Views, Graham McNamee: WJZ WBAL WMAL WLBZ
Y. N.—Hod Williams' Orchestra: WABC WDR WNEAN WLBZ
WBZ—Jimmie Allen's Adventures
WEEI—Variety Program
WHAM—Comedy Stars of Hollywood
WLW—Bob Newhall
WOR—Comedy Stars of Hollywood
WSYR—Jimmy Mattern
WTAG—Variety Program
WTIC—"Anesthesia, To Sleep or Not To Sleep
8:00 p.m. EDT 7:00 EST
NBC—Leo Reisman's Orch., Phil Dwyer & Johnny: WEAF WEEI WGY WCSH WTAG WJAR WBEN WTIC

CBS—Lavender and Old Lace; Frank Munn & Bernice Claire: WABC WOKO WDR WGR WFBZ WNAC WEAN
NBC—Crime Clues: WJZ WLW WSYR WBZ WHAM
WAAB—Charlotte Ensemble
WICC—Italian Civic Project
WKBW—Paths of Memory
WLBZ—To be announced
WOR—"Manhunters," sketch
WORC—Tommy Tobin, songs
8:15 p.m. EDT 7:15 EST
Y. N.—Y. M. C. A. Series: WAAB WLBZ WORC WICC
WKBW—Stone Hill Prison Mystery
8:30 p.m. EDT 7:30 EST
★ NBC—Wayne King's Orch.: WEAF WEEI WCSH WTIC WGY WJAR WBEN WTAG
CBS—"Melodiana"; Vivienne Segal, soprano; Abe Lyman's Orch.: WABC WGR WOKO WDR WFBZ WEAN WNAC
★ NBC—HOUSEHOLD FINANCE Corp. Presents Welcome Valley: Dramatic Sketch with Edgar A. Guest: WJZ WBZ WHAM WSYR WMAL WBAL KDKA WLW
Y. N.—Moonlight Hawaiians: WICC WORC WAAB
WKBW—World Revue
WLBZ—Lewis Hawaiians
WOR—Borrah Minevitch and His Rascals
8:45 p.m. EDT 7:45 EST
Y. N.—Educational Series
WORC WICC WLBZ WAAB
9:00 p.m. EDT 8:00 EST
★ NBC—Ben Bernie's Orchestra: Alice Faye, songs, guest: WEAF WEEI WTAG WTIC WJAR WBEN WCSH WGY
★ CBS—Bing Crosby, baritone; Georgie Stoll's Orch.: WABC WNAC WOKO WEAN WKBW WFBZ WDR
NBC—Red Trails: WJZ WBZ WLW WHAM WSYR
WAAB—Emerson Gill's Orchestra
WGR—Fireside Fantasies
WICC—Fed. of Music Clubs
WLBZ—Dean Academy Orch.
WOR—Alfred Wallenstein's Sinfonietta
WORC—Emerson Gill's Orch.
9:15 p.m. EDT 8:15 EST
WAAB—Francis J. Cronin, organist
WORC—Organ Recital
9:30 p.m. EDT 8:30 EST
★ NBC—Ed Wynn; Eddy Duchin's Orch.; Graham McNamee: WEAF WTIC WCSH WGY WEEI WJAR WBEN WTAG WLW
★ CBS—Hour of Charm; Phil Spitalny's Girl Vocal & Instrumental Ensemble: WABC WFBZ WOKO WEAN WNAC WDR WKBW
NBC—Hands Across the Border: WJZ WBZ WSYR
Y. N.—Meyer Davis' Orchestra: WAAB WLBZ
WGR—Sweet Music
WHAM—Ice Carnival of the Air
WICC—Edward Ferrucci's Band
WOR—Gabriel Heatter, news
WORC—Charles W. Cody, baritone
9:45 p.m. EDT 8:45 EST
WAAB—News
WGR—Dance Orchestra
WHAM—Musical Moments
WLBZ—Variety Revue
WOR—Al and Lee Reiser, piano; Orchestra
WORC—Eugene A. O'Rourke
WSYR—Mayor R. B. Marvin
10:00 p.m. EDT 9:00 EST
★ NBC—Beauty Box Theater; "Chocolate Soldier"; John Barclay; Al Goodman's Orch.: WEAF WBEN WCSH WLW WTIC WJAR WTAG WEEI WGY
★ CBS—The Caravan; Walter O'Keefe; Annette Hanshaw; Glen Gray's Orch.; Ted Husing: WABC WDR WOKO WNAC WLBZ WKBW WEAN WFEA WICC WORC WFBZ WLBZ
★ WICC—Fibber McGee and Molly; Ronnie & Van, singing comedians; Ulderico Marcelli's Orch.; Soloists: WJZ WBZ WSYR WHAM WBZ
WAAB—Perley Stevens' Orch.
WGR—Harold Austin's Orch.
WOR—Larry Taylor, baritone; Orchestra
10:15 p.m. EDT 9:15 EST
WOR—Harlan Eugene Read
10:30 p.m. EDT 9:30 EST
NBC—Heart Throbs of the Hills: WJZ WHAM

CBS—Fray & Braggiotti: WABC WEAN WAAB WDR WFBZ WGR WICC WOKO WFEA WLBZ WORC
Y. N.—Jack Fisher's Orchestra: WORC
WBZ—Hughie Barrett's Orch.
WKBW—Tonic Tunes
WNAC—Spotlight Revue
WOR—Alfred Wallenstein's Sinfonietta
WSYR—The Man from Home
10:45 p.m. EDT 9:45 EST
CBS—Consumers' Nat'l Advisory Council on Radio in Education: WABC WFEA WGR WAAB WICC WORC WDR WFBZ WEAN WOKO
WBZ—Hum and Strum
WKBW—Baseball Highlights
WLBZ—Night Garden Orchestra
WNAC—Musical Rhymester
WSYR—News
11:00 p.m. EDT 10:00 EST
NBC—Stanley High: WEAF WCSH WGY
CBS—Freddie Bergin's Orchestra: WABC WKBW WAAB WFBZ
★ NBC—Amos 'n' Andy: WHAM WSYR
NBC—Reggie Childs' Orchestra: WJZ
Y. N.—News: WNAC WLBZ WEAN WICC WORC
WBEN—News Flashes; Weather Report
WBZ—Weather; Temperature
WEEI—Jack Ingersoll's Sports
WGR—Dance Orchestra
WJAR—News; Musical Program
WLW—News
WOKO—State Police News
WOR—Current Events
WTAG—News; Popular Melodies
WTIC—Polish Orchestra
11:15 p.m. EDT 10:15 EST
NBC—Jesse Crawford, organist: WEAF WEEI WCSH WTAG WJAR WGY
CBS—"Significance of the Wheat Referendum," Chester Davis' Orchestra: WABC WFEA WLBZ WOKO WORC
NBC—Reggie Childs' Orchestra: WHAM WSYR
WBEN—Sports Review
WBZ—Ray Delaporte's Orch.
WEAN—News
WICC—Baseball Scores; News
★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy
WNAC—Hod Williams' Orchestra
WOR—Moonbeams, girls trio
11:30 p.m. EDT 10:30 EST
NBC—Stan Myers' Orch.: WEAF WCSH WTAG WEEI WJAR WGY
CBS—Claude Hopkins' Orch.: WABC WDR WFEA WOKO WICC WLBZ WORC WEAN WNAC WKBW
NBC—Dorsey Brothers' Orch.: WJZ WBZ
WAAB—Dance Orchestra
WBEN—Albert Socarras' Orch.
WGR—Dance Orchestra
WHAM—Courtland Manning
WLW—Waltzing Through Europe
WSYR—Red McKenna's Orch.
WTIC—Slumber Hour
11:45 p.m. EDT 10:45 EST
NBC—The Hoofinghams, sketch: WEAF WCSH WTAG WBEN WEEI WGY WJAR
WFBZ—Frank Dailey's Orchestra (CBS)
WHAM—To be announced (NBC)
WOR—Blue Steele's Orchestra
12:00 Mid. EDT 11:00 p.m. ES
NBC—Shandor, violinist; Bob Chester's Orch.: WJZ WBZ WSYR WHAM
CBS—Orville Knapp's Orchestra: WABC WKBW WEAN WICC WNAC WOKO
NBC—Enric Madriguera's Orch.: WEAF WGY WJAR
WLW—News; Tea Leaves & Jade
12:15 a.m. EDT 11:15 p.m. ES
WFBZ—Orville Knapp's Orchestra (CBS)
WOR—Freddy Martin's Orchestra
12:30 a.m. EDT 11:30 p.m. ES
NBC—George Duffy's Orchestra: WEAF WGY WJAR
NBC—Billy Bissett's Orchestra: WJZ WBZ WSYR WLW WHAM
CBS—Bill Hogan's Orch.: WABC WEAN WOKO WICC WNAC WFBZ
WOR—Gold Coasters Orchestra
1:00 a.m. EDT 12:00 Mid. ES
WLW—Johnny Burkhardt's Orchestra
1:30 a.m. EDT 12:30 EST
WLW—Glenn Lee's Orchestra
2:00 a.m. EDT 1:00 EST
WLW—Moon River

FRIEND TO ALL THE WORLD Edgar A. Guest POET OF THE PEOPLE

Every
Tuesday
Night

WJZ WBAL
WMAL KDKA
8:30
P. M. EDT

A GREATER
GUEST
THAN EVER!

SPONSORED BY

HOUSEHOLD FINANCE CORPORATION

and Subsidiaries
919 N. Michigan Avenue, Chicago
Offices in 114 leading cities

New 2 in 1 EMPIRE SHOWER and SHAMPOO SPRAY



Fits any bathtub or basin faucet. A beautiful, refreshing shower bath without wetting your hair. No splash, no curtains needed, no shock—and it's portable! Made entirely of rubber—attaches in a jiffy without fuss or bother.

SHOWER and SPRAY

COMPLETE \$1.59

Shampooing your hair is a treat with the new Empire Hair Spray. Made of rubber with a rust-proof, needle point invigorating spray that stimulates the scalp while washing the hair. Far different from ordinary sprays because it is absolutely splashless.

SEND NO MONEY—pay postman \$1.59 plus postage for combination shower and spray, or send \$1.59 and we pay postage.

Satisfaction guaranteed (Distributors Wanted)

EMPIRE MDSE CORP.
414 Broadway, Dept. D-12, New York, N.Y.

LUM AND ABNER now on

WGN WOR WLW WEEI
WOAI WXYZ WTIC

"Their Kindly Humor Is Superb"

Diabetics

Seattle Man Finds Complete Relief in severe case with simple natural method after specialists failed. No needles—no starvation. Write today for interesting facts. N. H. Boies, 461 Bayview Bldg., Seattle, Wash.

TYPISTS EARN MONEY

SPARE TIME! ANYWHERE!

If you own a typewriter, or can rent one, we have a proposition that will interest you. Copyright 1935. A 3c stamp will bring you full details. Stop WISHING you had more money. You can have it. TYPISTS INFORMATION SERVICE Box 14-C, Smithboro, N. Y.



Programs for Wednesday, May 22

Star ★ Indicates High Spot Selections

7:30 a.m. EDT 6:30 EST
NBC—Rise and Shine, orchestra:
WEAF
NBC—Yoichi Hiraoka, Japanese
xylophonist; Sylvia Altman,
accompanist: WJZ
CBS—Organ Reveille: WABC
WAAB—Morning Melodies
WEAN—Morning Devotions
WEEI—Radio Circle, Joe Mit-
chell Chapple
WICC—Farm News
WLW—Top o' the Morning
WNAC—Shopping Around
WOR—Vincent Sorey's Orch.
7:45 a.m. EDT 6:45 EST
NBC—Pollock & Lownhurst,
piano duo: WEAF WBEN
NBC—Jolly Bill & Jane: WJZ
Good Morning Program: WEEI
WTIC
WCSH—Variety Program
WEAN—Melody Echoes
WICC—Melodeers
WNAC—Musical Clock
WTAG—Good Morning
8:00 a.m. EDT 7:00 EST
CBS—Rhythm Boys, vocal and
instrumental quartet: WABC
NBC—Morning Devotions: WJZ
WBZ
NBC—Phil Cook's Notebook:
WEAF WCHS WTIC WLW
WTAG
Y.N.—News: WORC WAAB
WEAN WICC WDRS
Musical Clock: WOKO WGY
WEEI—E. B. Rideout, meteorolo-
gist
WLBZ—On the Air; News
WNAC—Shopping Around the
Town
WOR—Current Events
WSYR—Morning Devotionals
8:15 a.m. EDT 7:15 EST
NBC—William Meeder, organist:
WJZ
CBS—Carla Romano, pianist:
WABC
NBC—Don Hall Trio: WEAF
WTAG WTIC
Y.N.—Morning Watch: WICC
WAAB
WBZ—Bradley Kincaid
WCSH—Morning Devotion
WDRS—The Shoppers' Special
WEAN—Shoppers' Exchange
WEEI—Caroline Cabot's Shopping
Service
WLBZ—Weather; Temperature
WLW—Nation's Prayer Period
WNAC—Knox Manning
WOR—Melody Moments
WDRS—Musical Time Table
WSYR—Musical Clock
8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WEAF WCHS
WGY WEEI WTIC WTAG
WBEN WLW
CBS—Chapel Singers: WABC
WAAB—Phantom Fingers
WBZ—Radio Journal
WHAM—With the Rambler
WICC—Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—Songs of Yesteryear
WOR—Martha Manning, talk
WSYR—Musical Clock
8:45 a.m. EDT 7:45 EST
NBC—Landt Trio & White: WJZ
WBZ
CBS—Lyric Serenade: WABC
WAAB—Popular Pleasantries:
Organ
WLBZ—Irma Newell
WNAC—News
WOR—Hal Beckett, organist
WDRS—Morning Watch
9:00 a.m. EDT 8:00 EST
NBC—Richard Leibert, organist:
WEAF WTAG WGY
CBS—Bright Lights: WABC
WOKO WNAC WDRS WICC
WLBZ WFEA WORC WEAN
WFBZ WLBZ WKBW
★ NBC—Breakfast Club: WJZ
WBZ WSYR WHAM
WAAB—Shopper's Special
WBEN—News; Hollywood Hilar-
ities
WGR—Wheel of Fortune
WLW—Morning Devotions
WOR—Happy Hal's Kitchen
WTIC—Radio Bazaar
9:15 a.m. EDT 8:15 EST
NBC—Richard Leibert, organist:
WCHS WBEN WEEI
WLW—Music by Divano
WOR—Antoinette Donnelly
9:30 a.m. EDT 8:30 EST
NBC—Children's Sick-a-bed Pro-
gram: WEAF WTAG WGY
WEEI WCHS WTIC WBEN
WGR—Silver Lining Hour
WLW—Eva Taylor (NBC)
WNAC—Grange Hall Jamboree
WOR—Shopping with Jean Abbey
9:45 a.m. EDT 8:45 EST
NBC—Sizzlers Trio: WEAF
WTAG WEEI WLW

CBS—Gothamaires, male quartet:
WABC WOKO WLBZ WFEA
WDRS WKBW WICC WORC
WNAC WFBZ
WBEN—Sally Work's Column
WCHS—Variety Program
WEAN—Advs. of Sally and Ann
WGY—Musical Program
WOR—Leo Freudberg's Orch.
WTIC—Variety Program
10:00 a.m. EDT 9:00 EST
NBC—News; Johnny Marvin, ten-
or: WEAF WEEI
CBS—News; Maurice, The Voice
of Romance: WABC
NBC—News; Smack Out: WJZ
WBZ WSYR
CBS—News; Romany Trail, in-
strumental: WFBZ WEAN
WKBW WAAB WORC WDRS
WFEA WLBZ WICC
WBEN—Little Jack Little, songs
WCHS—News; Shopping Repor-
ter
WGR—Piano Twins; Phil Henry,
tenor
WGY—News; Market Basket
WHAM—Tower Clock Program
WLW—Joe Emerson, hymns
WNAC—Buddy Clark
WOKO—News
WOR—Pure Food Hour
WTAG—News; Musicale
WTIC—News; Marc Williams
10:15 a.m. EDT 9:15 EST
CBS—Romany Trail: WABC
WOKO
NBC—Clara, Lu 'n' Em: WEAF
WEEI WCHS WGY WTIC
WTAG WBEN WLW
NBC—Florenda Trio: WJZ
WBZ
WDRS—Musical Variety
WGR—Dance Orchestra
WKBW—Dance Orchestra
WNAC—John Metcalf, the Hymn
Evangelist
WSYR—Women's Club
10:30 a.m. EDT 9:30 EST
CBS—Jack Fulton's Orchestra:
WABC WDRS WAAB WEAN
WFBZ WOKO
NBC—Today's Children: WJZ
WBZ WSYR
NBC—Dr. Loughran, speaker:
WEAF WGY WEEI WTIC
WBEN WCHS
Y.N.—Affairs of the Hemming-
ways: WICC WORC WNAC
WGR—Variety Program
WHAM—One-Day Painters
WKBW—Candy Party
WLBZ—Topics of the Day
WLW—Betty Crocker, talk
WTAG—Magic Hour
10:45 a.m. EDT 9:45 EST
CBS—Harmonies in Contrast:
WICC WORC WFEA WNAC
WEAN
NBC—Betty Crocker: WEAF
WEEI WGY WCHS WTAG
WBEN
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WABC WKBW
WFBZ
NBC—Vaughn De Leath: WJZ
WAAB—Cobb, Bates & Yerxa
Ensemble
WBZ—Musical
WDRS—Magic Hour
WGR—Nancy's Shopping News
WHAM—Household Hour
WLW—Don Carlos' Band
WOKO—Laughing at the World
WSYR—Herman & Banta (NBC)
WTIC—Morning Pop Concert
11:00 a.m. EDT 10:00 EST
NBC—Maria Carreras, pianist:
WEAF WBEN WTAG WTIC
CBS—Cooking Close-Ups: WABC
WOKO WNAC WDRS WEAN
WFBZ WKBW
NBC—The Honeydoers: WJZ
WSYR
WAAB—Cooking School
WBZ—Fish Stories
WCHS—Shoe Maker
WEEI—Friendly Kitchen
WGY—Betty Moore
WICC—Town Topics
WLBZ—Hawaiian Echoes
WLW—Jack Bern's Orchestra
WOR—Allie Lowe Miles Club
WDRS—Morning Melodies
11:15 a.m. EDT 10:15 EST
NBC—Tony Wons, philosopher:
WJZ WBZ WSYR
NBC—Verna Burke, contralto:
WEAF WEEI WTAG WCHS
WTIC WGY WBEN
★ CBS—Mary Martin, sketch:
WABC WNAC WKBW WDRS
WEAN WFBZ
WAAB—Shopping with Dorothy
Dean
WHAM—Musical Program
WLBZ—Victor Duplissa, pianist
WLW—Livestock Reports; News
WOKO—Musical Scrap Book
WORC—Cliff Cort, songs

11:30 a.m. EDT 10:30 EST
NBC—"Homespun," Dr. William
Hiram Foulkes: WEAF WEEI
WGY WTIC WCHS
CBS—Betty Moore: WABC
WNAC WEAN WFBZ
NBC—Army Band: WJZ WBZ
WSYR WLW
WBEN—Your Health, talk
WDRS—Otto Neubauer, pianist
WHAM—Mrs. Thrifty Buyer
WKBW—Variety Program
WLBZ—Musical Program
WOKO—Musical Interlude
WOR—The Lamplighter
WDRS—Popular Harmonies
WTAG—Extension Service
11:45 a.m. EDT 10:45 EST
NBC—Magic Recipes: WEAF
WTIC WCHS WBEN WTAG
WGY
CBS—Sisters of the Skillet with
Ralph Dumke & Eddie East:
WABC WNAC WDRS WFBZ
WEAN WOKO WKBW WICC
MBS—Mary Sothorn, drama:
WLW WOR
WEEI—Musical Turns
WHAM—Musical Program
WLBZ—Mary Miller, soprano

Afternoon

12:00 m. EDT 11:00 a.m. ES
NBC—"Masquerade," sketch:
WEAF WEEI WTAG WBEN
WCHS WTIC
CBS—Voice of Experience: WABC
WNAC WDRS WEAN WFBZ
WGR
NBC—Fields and Hall: WJZ
WSYR
Y.N.—Noon-day Musicale:
WLBZ WAAB WORC WICC
WBZ—Musical
WGY—Musical Program
WHAM—Betty Moore
WLBZ—Organ Program
WOKO—Irish Program
WOR—Current Events
12:15 p.m. EDT 11:15 a.m. ES
NBC—Honeyboy and Sassafras:
WEAF WEEI WTAG WBEN
WTIC WCHS
CBS—The Gumps: WABC WGR
WDRS WOKO WEAN WNAC
WFBZ
NBC—Merry Macs: WJZ
WBZ—Viewing the News
WGY—Radi-Owens
WHAM—Old Man Sunshine
WICC—Audrey Deverill, songs
WKBW—Market Reports
WLW—Morning Housewarmers
WOR—Jerry Marsh, tenor; Or-
chestra
WORC—On the 12:15
WSYR—Lawrence Tid-Bits
12:30 p.m. EDT 11:30 a.m. ES
NBC—Merry Madcaps: WEAF
WTIC WGY
CBS—"Five Star Jones," drama-
tic sketch: WABC WNAC
NBC—Words and Music: WJZ
WHAM WSYR
NBC—Song of the City: WLW
WAAB—Farm and Garden Chat
WBEN—News; Paul Small, tenor
WBZ—Radio Journal
WCHS—Hi-Noon Highlights
WDRS—The Ad-Liner
WEAN—Around the Town
WEEI—Market Reports
WGR—Organ Recital
WKBW—Comedy Capers
WLBZ—Grange Broadcast
WOKO—Popular Concert
WOR—Luncheon with Raymond
L. Dittmars
WORC—Heralding the News
WTAG—Markets; Farm Flashes
12:45 p.m. EDT 11:45 a.m. ES
CBS—Martha Holmes, Fed Hous-
ing Speaker: WABC WOKO
WGR WKBW WFBZ WAAB
MBS—Painted Dreams, drama:
WOR WLW
WBEN—Stock & Commodities
WBZ—Agricultural Markets
WCHS—News; Farm Flashes;
Weather
WEEI—A Bit of This and That
WLBZ—State Dept. of Agr.
WNAC—Shopper's Exchange
WTAG—Noon-day Revue
1:00 p.m. EDT 12:00 m. EST
NBC—Market & Weather: WEAF
WGR WKBW WFBZ WABC
WDRS—Concert Miniatures: WABC
WGR WOKO WDRS WFBZ
NBC—Jimmie Garrison's Orch.:
WJZ WSYR WLW
NBC—Gene Beecher's Orchestra:
WGY WTIC
Y.N.—La Rosa Prgm.: WAAB
WEAN WICC
WBEN—Farm Service

WCHS—Mid-week Service
WHAM—Tonic Tunes
WKBW—Kiwanis Club Luncheon
WLBZ—Noon-day Revue
WOR—The Love Doctor, sketch
WORC—Matinee
WTAG—News; Weather
1:15 p.m. EDT 12:15 EST
NBC—Gene Beecher's Orchestra:
WEAF WEEI WCHS WBEN
WTAG
CBS—Radio Gossip Club; Ed-
die and Fannie Cavanaugh:
WGR WNAC
NBC—Virginia Lee and Sunbeam,
dramatic sketch: WJZ WHAM
WLW WSYR WBZ
WDRS—Songs of the Violin
WGY—Arthur Lane, tenor
WOKO—Market Quotations; News
WOR—Gabriel Heatter, news
1:30 p.m. EDT 12:30 EST
NBC—Library of Congress Cham-
ber Musicale: WEAF WTAG
WTIC
CBS—Eddie Dunstedter Enter-
tains: WABC WFBZ WGR
WOKO WAAB
NBC—National Farm and Home
Hour: WJZ WHAM WSYR
WBZ
Y.N.—News: WNAC WORC
WLBZ WEAN WICC WDRS
WBEN—Gordon Johnson, organ
WCHS—News
WEEI—Kitchen of the Air
WGY—Farm Program
WKBW—Dancing Melodies
★ WLNH—GOSSIP CLUB
WLW—Livestock Reports
WOR—Health Talk; Shining
Tunes; Current Events
1:45 p.m. EDT 12:45 EST
CBS—Eddie Dunstedter Enter-
tains: WORC WDRS WEAN
WFEA
WBEN—State Fed. of Women's
Clubs
WCHS—Library of Congress
Musicale (NBC)
WICC—News; Shoppers' Ma-
tinee
WKBW—Y.W.C.A. Program
WLBZ—Country Boy
WLW—Christian Science Lecture
WNAC—String Ensemble
WOR—Bide Dudley's Theater
Club of the Air
2:00 p.m. EDT 1:00 EST
NBC—Library of Congress Cham-
ber Music: WBEN WGY
CBS—Marie, Little French Prin-
cess: WABC WNAC
Y.N.—Jimmy Russo's Orchestra:
WORC WLBZ WAAB WEAN
WCHS—Fed. of Music Clubs
WDRS—Tercentenary Program
WEEI—Reading Circle
WGR—Stone Hill Prison Mystery
WKBW—Traffic Court
WOKO—Concert Program
WOR—The Psychologist Says:
2:15 p.m. EDT 1:15 EST
CBS—Romance of Helen Trent:
WABC WNAC
Y.N.—Consumers Council:
WORC WLBZ WAAB
WBEN—Dollars and Sense
WDRS—Friendly Thoughts and
Songs
WEAN—Rev. Herb. Macombie
WGR—Movie Broadcast
WGY—Household Chats
WLW—Farm and Home Hour
(NBC)
WOR—Leo Freudberg's Orch.
2:30 p.m. EDT 1:30 EST
NBC—Golden Melodies; Jean
Dickenson, soprano: WJZ
WSYR
★ CBS—Between the Bookends:
WABC WGR WICC WDRS
WLBZ WORC WOKO WEAN
WFBZ WNAC
NBC—Al Pearce and His Gang:
WEAF WTAG WCHS WBEN
WAAB—Civic Chorus
WBZ—Home Forum Cooking
School
WEEI—Unemployment Problems
WGY—Scissors & Paste
WHAM—Roch. School of the Air
WLW—Glenn Lee's Orchestra
WOR—Women's Hour, Martha
Deane
WTIC—Guy Hedlund and Co.
2:45 p.m. EDT 1:45 EST
NBC—Rita Lester, contralto:
WJZ WSYR
CBS—Happy Hollow: WABC
WEAN WDRS WICC WFBZ
WORC WNAC WOKO WGR
NBC—Al Pearce's Gang: WBEN
WGY
WAAB—News
WCHS—Mid-day Varieties
WLW—Johnny Burkhardt's Orch.

3:00 p.m. EDT 2:00 EST
CBS—Kate Smith's Matinee:
WABC WGR WOKO WFBZ
WAAB
NBC—To be announced: WJZ
WBZ WHAM
NBC—Home Sweet Home: WEAF
WTIC WEEI WCHS WTAG
WGY WBEN WLW
Y.N.—Baseball; Red Sox vs.
Cleveland: WDRS WLBZ
WICC
WKBW—To be announced
WOR—Tom Davis, tenor; Orch.
WSYR—Cooking School
3:15 p.m. EDT 2:15 EST
NBC—Vic and Sade: WEAF
WGY WTIC WCHS WBEN
WTAG WLW
NBC—The Wise Man: WJZ
WBZ
WHAM—Roch. School of the Air
WOR—Blackstone Ensemble
3:30 p.m. EDT 2:30 EST
NBC—Ma Perkins: WEAF WTIC
WBEN WTAG WCHS WEEI
WGY WLW WHAM
NBC—Lucy Monroe, soprano:
WJZ WBZ
WOR—Newark Museum Talk,
Dorothy Gates
3:45 p.m. EDT 2:45 EST
NBC—Dreams Come True:
WEAF WBEN WTAG WCHS
WEEI WLW WGY WTIC
NBC—Morin Sisters: WJZ WBZ
WHAM
WOR—Eddie Connors, banjoist
4:00 p.m. EDT 3:00 EST
NBC—Woman's Radio Review:
WEAF WTIC
CBS—Nat'l Student Fed. Prgm.:
WABC WOKO
NBC—Betty & Bob: WJZ WBZ
WGY WHAM WSYR WTAG
WBEN WLW WCHS
WAAB—Hits and Encores
WEEI—Stock Quotations
WGR—Musical Rangers
WOR—Ensemble Music
4:15 p.m. EDT 3:15 EST
CBS—La Forge Berumen Musi-
cale: WABC WOKO WFBZ
NBC—Jackie Heller, tenor: WJZ
WHAM WSYR
NBC—Woman's Radio Review
WGY WTAG WEEI WCHS
WBEN—Stocks & Commodities
WBZ—Animals in the News
WLW—John Barker, baritone;
Organ
4:30 p.m. EDT 3:30 EST
NBC—Jack Savage's Peaceful
Valley Folks: WEAF WGY
NBC—Herb Waldman's Orch.:
WJZ WBZ WHAM WSYR
NBC—The Jesters: WTAG WBEN
WCHS—Home & Foreign Mis-
sions
WEEI—Emerald Gems
WGR—La Forge Berumen Musi-
cale (CBS)
WLW—Tucker Notes; Rex Grif-
fith, tenor; Accordion
WOR—"Science in Your Home"
Dr. Kurt Haeseler
WTIC—Taft School Glee Club
4:45 p.m. EDT 3:45 EST
NBC—Lady Next Door: WEAF
WTAG WCHS
CBS—The Bluebirds, girls trio:
WABC WFBZ WOKO WGR
WBEN—Uncle Ben's Club
WEEI—Lady Next Door (NBC)
WGY—Stock Reports
WLW—Dorothea Ponce, blues
singer
WOR—The Rhythm Girls
WTIC—Salvatore de Stefano,
harpist
5:00 p.m. EDT 4:00 EST
CBS—Loretta Lee, songs: WABC
WOKO WGR WFBZ WAAB
NBC—Cross-Cuts from Log of
Day: WJZ WHAM WSYR
NBC—Shirley Howard, songs:
WEAF WTAG WBEN WTIC
WBZ—Views of the News
WCHS—Pop Concert
WEEI—The Mail Bag
WGY—Musical Program
WKBW—George Baker, tenor
WLW—Antonio's Continentals
WOR—Current Events
5:15 p.m. EDT 4:15 EST
NBC—"Grandpa Burton," Bill
Baar: WEAF WTAG WBEN
WTIC WEEI WGY WCHS
CBS—Adventure Hour; "Og, Son
of Fire," drama: WABC WGR
WAAB
Y.N.—Baseball School: WORC
WEAN WNAC WICC
WBZ—Agricultural Markets
WDRS—Mary Hitt & Bea Rohan
WKBW—Lonesome Cowboy
WLBZ—Shoppers' Variety Prgm.
WLW—Miner's Children, drama
WOKO—Popular Concert
WOR—Home Town Boys

5:30 p.m. EDT 4:30 EST
NBC—James Wilkinson, baritone:
WEAF WBEN WTIC WTAG
WEEI WGY
CBS—Jack Armstrong: WABC
WOKO WDRS WEAN
NBC—Singing Lady: WJZ WBZ
WHAM WLW WSYR
Y.N.—Melody Mart: WLBZ
WNAC
WAAB—Boston School Comm.
WCHS—Variety Program
WGR—To be announced
WICC—News Bulletins
WKBW—Playing the Song Mar-
ket
WOR—Adventures of Jack and
Fritz
WORC—Musical Memories
5:45 p.m. EDT 4:45 EST
NBC—Advs. of Dick and Sam:
WEAF WCHS WTAG WGY
CBS—Dick Tracy, sketch: WABC
WDRS WKBW WAAB WEAN
WOKO WFBZ
NBC—Orphan Annie: WJZ WBZ
WHAM
Y.N.—Yankee Singers: WORC
WNAC WLBZ
WBEN—Anson Weeks' Orch.
WEEI—Stamp Club
WGR—Little Orphan Annie
WICC—Edmund Neary, tenor
WLW—Questions and Answers
WOR—Advs. of Jimmie Allen
WSYR—Syracuse University
WTIC—Col. Roscoe Turner's Fly-
ing Stories

Night

6:00 p.m. EDT 5:00 EST
NBC—Harry Kogen's Orchestra:
WEAF WLW
CBS—Buck Rogers: WABC
WAAB WOKO WKBW WFBZ
NBC—Education in the News
WJZ WHAM WBZ
Y.N.—News: WORC WNAC
WLBZ WEAN WICC
WBEN—News; Reverses
WCHS—Advs. of Sonny and
Buddy
WDRS—Ralph Mixer's Strine
Ensemble
WEEI—The Evening Tattler
WGR—Musical Interlude; Mr.
Tell-It-All
WGY—Bag and Baggage
WJAR—Pop Concert
WOR—Uncle Don
WSYR—Meditation
WTAG—Uncle Ray Reads the
Funnies
WTIC—Wrightville Clarion
6:15 p.m. EDT 5:15 EST
NBC—Stamp Club; Capt. Tim
Healy, stamp and adventure
talks: WJZ WBZ WHAM
CBS—Bobby Benson & Sunny
Jim: WABC WAAB WOKO
WDRS WGR WEAN WFBZ
WBEN—The Merry Makers
WCHS—Down Melody Lane
WEEI—Baseball Scores
WGY—Advs. of Jimmie Allen
WLW—Your Voice and Song
WKBW—Jack and Jill
WLBZ—Dance Orchestra
WNAC—Song Pictures, Terry
O'Toole
WORC—Baseball Scores; Modern
Melodies
WSYR—To be announced (NBC)
WTAG—Harry Kogen's Ensem-
ble (NBC)
6:30 p.m. EDT 5:30 EST
CBS—Jean Brunesco's Orchestra:
WAAB WDRS
NBC—News; Kathleen Wells,
songs: WEAF
CBS—Music Box; Concert Orch.,
direction Anthony Candelori;
Soloist: WABC
NBC—News; Three X Sisters:
WJZ WHAM
Y.N.—Minute Men Present:
WORC WNAC WICC WEAN
WLBZ
WBEN—Sports Review
WBZ—News; To be announced
WCHS—News; Sports Review
★ WEEI—HORRIBLE MALTERED
Milk Presents Lum and Abner,
sketch
WGR—Sport Column
WGY—News; Evening Brevities
WJAR—News; Pop Concert
WKBW—Dance Orchestra
WLBZ—Bandwagon
WLW—Jack Armstrong, drama
WOKO—Popular Concert
WOR—Terry and Ted
WSYR—News; Social Register
WTAG—News & Bulletins
WTIC—News; Baseball Scores
6:45 p.m. EDT 5:45 EST
NBC—Billy and Betty, sketch:
WEAF

Wednesday — Continued

CBS—Jan Brunese's Orchestra;
News: WABC WFBL WORC
WOKO WFEA
NBC—Lowell Thomas, news:
WJZ WBZ WHAM WSYR
WLW
WBEN—To be announced
WCSH—Mary Small (NBC)
WDR—Musical Interlude
WEAN—Baseball Scores
WEEI—Little Revue
WGR—Tonic Tunes
WGY—Miners Quartet
WICC—Baker and Rohn, duet
WJAR—Catholic Charity Fund
WKBW—Sports Observer
WLBZ—Pat Clancy, Irish tenor
WNAC—Melody Limited
WOR—Song Weavers, girls' trio
WTAG—The Desert Kid (NBC)
WTIC—William L. Sheehan, Leg-
islative Reporter
7:00 p.m. EDT 6:00 EST
NBC—Charles Stenross' Orch.:
WEAF WTIC
CBS—Just Entertainment, variety
program: WABC WNAC
WGR
★ NBC—Amos 'n' Andy: WJZ
WBZ
WAAB—News
WBEN—Advs. of Jimmy Allen
WCSH—Variety Program
WDR—Whispering Strings
WEAN—With the Governor
WEEI—Edison Salute
WGY—Jim Healey, news
WHAM—Sportscast
WICC—Polish Orchestra
WJAR—Tommy Tucker's Orch.
WKBW—Dance Orchestra
WLBZ—Maine News Service
WLW—Old Fashioned Girl; Helen
Nugent
WOKO—Concert Miniatures
WOR—Stan Lomax, sports
WDR—Heralding the News
WSYR—Sports Observer
WTAG—Adv. of Terry and Ted
7:15 p.m. EDT 6:15 EST
★ NBC—Stories of the Black
Chamber: WEAF WJAR WCSH
WTAG WBEN WGY WEEI
WTIC
CBS—Just Plain Bill: WABC
WGR WNAC
NBC—Tony and Gus, dramatic
sketch with Mario Chamlee &
Geo. F. Brown: WJZ WHAM
WBZ WSYR
★ MBS—HORLICK'S MALTED
Milk Presents Lum and Abner,
comedy sketch: WOR WGN
WXYZ
Y. N.—Jack Fisher's Orchestra:
WORC WAAB
Adventures of Jimmy Allen:
WDR WEAN
Musical Moments: WLBZ WOKO
WKBW—Diary of Jimmie Mat-
tern
WLW—Glenn Lee's Orchestra
7:30 p.m. EDT 6:30 EST
NBC—Easy Aces, sketch: WEAF
WTAG WCSH WGY
CBS—The O'Neills, dramatic
sketch: WABC WFBL WORC
WGR WDR WOKO
★ NBC—Red Davis: WJZ WBZ
WSYR
WAAB—Saving Golf Strokes
WBEN—Paul Small, tenor
WEAN—Francine's Whalers
WHEE—After Dinner Revue
WHAM—Advs. of Jimmie Allen
WICC—Trudy Moore, baritone
WJAR—Terry and Ted
WKBW—Music We Remember:
Florence Ann Reid, contralto
WLBZ—Donald Clegg, baritone
WLW—Bob Newhall, sports
WNAC—Francine's Whalers
WOR—Cofinna Mura, Spanish
songstress; Orch.
★ WTIC—HORLICK'S MALTED
Milk Presents Lum and Abner,
sketch
7:45 p.m. EDT 6:45 EST
★ CBS—Boake Carter, news:
WABC WNAC WGR WDR
WEAN WFBL
★ NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WEAF WCSH WBEN
WGY WTAG WJAR WEEI
★ NBC—Dangerous Paradise,
skit; Elsie Hitz & Nick Daw-
son: WJZ WHAM WBZ WSYR
WLW
Y. N.—Hod Williams' Orchestra:
WORC WAAB WICC
WLBZ—U. of M. Hour
WOKO—Musical Interluded
WOR—The Puzzlers
WTIC—City Government, Hon.
J. Watson Beach
8:00 p.m. EDT 7:00 EST
CBS—Johnny & His Foursome:
WABC WGR WFBL WEAN
WOKO WDR WNAC

★ NBC—One Man's Family, dra-
matic sketch: WEAF WTIC
WGY WEEI WCSH WTAG
WJAR WBEN
★ NBC—Hal Kemp's Orchestra:
WJZ WSYR WHAM WBZ
WLW
WAAB—Boston Conservatory
WDR—The Bethany Girls
WICC—Conn. Tercentenary
WKBW—Wheel of Fortune
WLBZ—Audition Program
WOR—The Lone Ranger
WORC—"Main in the Street"
8:15 p.m. EDT 7:15 EST
CBS—World Peace Foundation:
WABC WFBL WGR WICC
WOKO WDR WORC WFEA
Y. N.—Spotlighting Modern Edu-
cation: WAAB
WEAN—The Melody Limited
WKBW—World Revue
WNAC—Elizabeth Travis Behnke,
pianist
8:30 p.m. EDT 7:30 EST
★ NBC—Wayne King's Orch.:
WEAF WCSH WGY WTIC
WJAR WBEN WTAG
CBS—Guy Robertson's Broad-
way Varieties: WABC WFBL
WNAC WDR WEAN WOKO
WGR
★ NBC—"House of Glass," dra-
matic sketch featuring Ger-
trude Berg, Joe Greenwald,
Paul Stewart, Helen Dumas,
Bertha Walden, Arlene Black-
burn & Celia Babcock; Orch.:
WJZ WBZ WHAM WSYR
WLW
Y. N.—Master of Mystery Story:
WAAB WICC WORC
WEEI—The Parade of Progress
WKBW—Chromatic Club
WLBZ—Chateau Barn Dance
WOR—Eddy Brown, concert vio-
linist, and orchestra
9:00 p.m. EDT 8:00 EST
NBC—Town Hall Tonight;
Fred Allen; Peter Van Stee-
den's Orch.: WEAF WGY
WTIC WEEI WCSH WTAG
WJAR WBEN WLW
CBS—Presenting Mark Warnow:
WABC WDR WOKO WORC
WEAN WKBW WICC WLBZ
WFEA WNAC
NBC—Our Home on the Range;
John Charles Thomas, baritone;
Wm. Daly's Orch.: WJZ WBZ
WSYR WHAM
WAAB—Dance Orchestra
WGR—While the City Sleeps
WOR—Eduard Werner's Varieties
9:15 p.m. EDT 8:15 EST
WAAB—Short Story
WGR—Melody Palette
WNAC—Mark Warnow Presents
(CBS)
9:30 p.m. EDT 8:30 EST
★ CBS—Burns & Allen, comedy;
Ferde Grofe's Orch.; The Buc-
caners: WABC WDR WDR
WEAN WKBW WFBL WORC
WOKO
Harv & Esther, variety show;
Nat Brusiloff's Orch.: WAAB
WOR
WGR—Players
WICC—Parody Boys Revue
WLBZ—March Time
9:45 p.m. EDT 8:45 EST
NBC—U. S. and World Affairs;
Guest Speaker: WJZ
WBZ—Radio Journal
WAAB—News
WOR—News of the Air
WSYR—Dave Roberts
10:00 p.m. EDT 9:00 EST
★ NBC—Pleasure Island; Guy
Lombardo's Orch.; Narrator:
WEAF WLW WJAR WBEN
WTIC WEEI WCSH WGY
WTAG
NBC—Hits and Bits; Charles
Leland, Madge Marley and
William Wirges' Orch.: WJZ
WHAM WBZ
CBS—Jack (Peter Pfeiffer)
Pearl; Cliff Hall; Freddie
Rich's Orch.; Patti Chapin, vo-
calist: WABC WICC WEAN
WDR WFBW WKBW WNAC
WOKO
WAAB—Perley Stevens' Orch.
WGR—Harold Austin's Orch.
WOR—The Channing Choir
WORC—Words and Music
WSYR—Mayor R. B. Marvin
10:15 p.m. EDT 9:15 EST
WHAM—Behind the Headlines
WLBZ—Freddie Bergin's Orch.
WOR—Harlan Eugene Read
WORC—Davey Wall
WSYR—Amos Phipps
10:30 p.m. EDT 9:30 EST
NBC—America in Music: WJZ
WOKO WHAM

★ NBC—Ray Noble's Orchestra:
WEAF WGY WTAG WBEN
WCSH WTIC WEEI WLW
WJAR
CBS—Gene Baker, bass-baritone;
Howard Barlow's Orch.: WABC
WGR WFEA WAAB WFBL
WOKO WICC WEAN
WBZ—Joe Rines' Orchestra
WDR—Carl Moore, The Ram-
bling Rhymester
WKBW—Dance Orchestra
WLBZ—Musical Rhymester
WNAC—Spotlight Revue; Alice
O'Leary
WOR—Tom Terriss, adventurer
WORC—Carl Moore, Rambling
Rhymester
10:45 p.m. EDT 9:45 EST
CBS—Gene Baker, bass-baritone;
WLBZ WORC
WDR—Otto Neubauer's Diplo-
mats
WKBW—Baseball Highlights;
Musical Interlude
WNAC—Musical Rhymester
WSYR—News
11:00 p.m. EDT 10:00 EST
NBC—John B. Kennedy, talk:
WEAF WCSH WGY
CBS—Freddie Berrens' Orch.:
WABC WAAB WKBW
★ NBC—Amos 'n' Andy: WHAM
WSYR
NBC—Sleepy Hall's Orchestra:
WJZ
Y. N.—News: WNAC WORC
WLBZ WICC WEAN WDR
WBEN—News; Ironie Reporter
WBZ—Hughie Barrett's Orch.
WEEI—Sports Review
WGR—Dance Orchestra
WJAR—News; Musical Program
WLW—Variety Show; Nat Brusi-
loff's Orchestra
WOKO—State Police News
WOR—Current Events
WTAG—News
WTIC—Eddie O'Shea's Orchestra
11:15 p.m. EDT 10:15 EST
NBC—Jesse Crawford, organist:
WEAF WCSH WEEI WTAG
WGY
CBS—Int'l Golden Gloves: WABC
WOKO WAAB WKBW WDR
WORC WFEA WEAN
NBC—Sleepy Hall's Orchestra:
WHAM WBZ
WBEN—Sports Review
WEAN—Local News
WICC—Baseball Scores; News
WJAR—Soloist
★ WLW—HORLICK'S MALTED
Milk Presents Lum and Abner,
comedy
WNAC—Meyer Davis' Orchestra
WOR—Moonbeams, girls vocal
trio
WSYR—Alumni Program
11:30 p.m. EDT 10:30 EST
NBC—Link Spots, quartet; Jolly
Coburn's Orch.: WJZ WHAM
WSYR
NBC—Leo Reisman's Orchestra:
WEAF WEEI WBEN WTAG
WJAR WGY WCSH
WBZ—Dramatic Sketch
WGR—Vincent Lopez Orchestra
WICC—Int'l Golden Gloves (CBS)
WKBW—Savarin Orchestra
WLW—Salute to Natchez, Miss.
WNAC—Dance Orchestra
WOKO—Popular Concert
WTIC—Slumber Hour
11:45 p.m. EDT 10:45 EST
NBC—The Hoofbeats: WEAF
WTAG WJAR WCSH WEEI
WBEN WGY
WOR—Dorsey Brothers' Orch.
12:00 Mid. ED 11:00 p.m. ES
NBC—Shandor, violinist; Dick
Fidler's Orch.: WJZ WBZ
WHAM WSYR
NBC—Enric Madriguera's Orch.:
WEAF WJAR WGY WLW
CBS—Joe Haymes' Orchestra:
WABC WOKO WKBW WICC
WEAN WNAC
WOR—Frank Haynes' Orch.
12:15 a.m. ED 11:15 p.m. ES
WFBW—Joe Haymes' Orchestra
(CBS)
WOR—Frank Haynes' Orchestra
12:30 a.m. ED 11:30 p.m. ES
CBS—Will Ryshanek's Orchestra:
WABC WOKO WEAN WICC
WNAC WFBL
NBC—Don Loper's Orch.: WJZ
WSYR WBZ WHAM WLW
NBC—Lights Out, mystery
drama: WEAF WGY WJAR
12:45 a.m. ED 11:45 p.m. ES
WOR—Kay Kyser's Orchestra
1:00 a.m. ED 12:00 Mid. ES
WLW—Johnny Burkhardt's Orch.
1:30 a.m. ED 12:30 EST
WLW—Glenn Lee's Orchestra
2:00 a.m. EDT 1:00 EST
WLW—Moon River

'blond' legs for brunettes!

Marchand's Golden Hair Wash

makes hair on legs and arms invisible

ASK YOUR DRUGGIST FOR MARCHAND'S TODAY, OR USE THIS COUPON
CHARLES MARCHAND CO. 251 West 19th Street NEW YORK CITY

I want to have alluringly smooth arms and legs. Please let me try for
myself the sunny, golden effect of Marchand's Golden Hair Wash. Enclosed 50
cents (use stamps, coins, or money order as convenient) for a full-sized bottle.

Name
Address
City State R.G.525

NEW! SCIENTIFIC AERIAL

Use the
With the Dual Connection

The DUAL CONNECTION, a new feature exclusively our
own, gives better distance and positive performance on all
electric radios (pat. pend.). This aerial can be installed
without tools by anyone in a minute's time. Goes right inside
the radio completely out of view and it does not use any
electric current. No climbing on roofs. For short or long wave.

NO OSCILLATING OR WHISTLING

This DUAL type aerial uses a new scientific principle which completely eliminates
this annoyance as commonly experienced on inside aerials. It also eliminates light-
ning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved
when desired. A complete aerial in itself—nothing extra to buy. Permanently in-
stalled and requires no adjustment. Ends aerial troubles forever.

Try One 5 Days at Our Risk—More Distance and Volume

☐ Enclosed find \$1.00 for Scientific Aerial, prepaid.
If not pleased will return after 5 days trial for
refund.
☐ Check here if desired sent P.P., C.O.D., \$1.00
plus few cents postage.

Name
Address
City State

National Laboratories
Dept. D, Fargo, No. Dak.

Not an experiment, but fully tested. Many users
report over 3,000 miles reception. Gives triple the
volume over regular inside aerials on many sets.
Guaranteed for 5 years. Distributors and dealers
write for sales proposition.

TRAVEL FOR "UNCLE SAM"



Short Hours—No Layoffs—Paid Vacations—Many
Other Government Jobs—Many early Govern-
ment Examinations Expected

Start \$158.00 a Month
MAIL COUPON BEFORE YOU LOSE IT
FRANKLIN INSTITUTE, Dept. T-192
Rochester, N. Y.
Sire: Rush to me without charge—copy of 32-page
book, "How to Get U. S. Government Jobs," with
list of many positions for men—women 18 to 50 and
full particulars telling how to get them.
Name
Address

Programs for Thursday, May 23

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special, organ
6:45 a.m. EDT 5:45 EST
WOR—Musical Gym Clock
7:00 a.m. EDT 6:00 EST
Musical Clock: WBZ WEAN
WGR WICC
WBEN—Melody Minute Man
WEEL—Train Catcher
WNAC—Canary Choir
WTIC—Morning Watch
7:15 a.m. EDT 6:15 EST
Y. N.—News: WNAC
WLW—Morning Devotion
7:30 a.m. EDT 6:30 EST
NBC—Yochi Hiraoka, xylophon-
ist: WJZ
CBS—Organ Reveille: WABC
NBC—Rise and Shine, dance or-
chestra: WFAF
WAAB—Morning Melodies
WEAN—Morning Devotions
WEEL—Radio Circle, Joe Mit-
chell Chapple
WICC—News
WLW—Top o' the Morning
WNAC—Shopping Around
WOR—Vincent Sorey's Orchestra
7:45 a.m. EDT 6:45 EST
NBC—Jolly Bill & Jane: WJZ
NBC—Pollock & Lownhurst,
piano duo: WFAF
WCSH—Melodious Melodies
WEAN—Melody Echoes
WEEL—Musical Turns
WICC—Alarm Clock Serenade
WNAC—Musical Clock
WTAG—Morning Melodies
8:00 a.m. EDT 7:00 EST
NBC—Morning Devotions; Kath-
ryn Palmer, soprano; Joyce
Allmand, contralto; John Jamis-
on, tenor; John Wainman,
baritone; Lowell Patton, organ-
ist & director: WJZ WBZ
CBS—The Bluebirds, girls trio:
WABC
NBC—Phil Cook's Notebook:
WEAF WTIC WLW WTAG
WCSH
Y. N.—News: WORC WAAB
WEAN WICC WDRC
WEEL—E. B. Rideout, meteorolo-
gist
Musical Clock: WGY WOKO
WHEN—Morning Smile
WLBZ—On the Air; News
WOR—Current Events
WSYR—Morning Devotionals
8:15 a.m. EDT 7:15 EST
NBC—William Meeder, organist:
WJZ
CBS—Sidney Raphael, pianist:
WABC
NBC—Don Hall Trio: WFAF
WTAG WTIC
Morning Watch: WAAB WICC
WBZ—Bradley Kincaid
WCSH—Morning Devotion
WDRC—The Shoppers' Special
WEAN—The Shopper's Exchange
WEEL—Caroline Cabot's Shopping
Service
WLBZ—Weather; Temperature
WLW—Nation's Prayer Period
WNAC—Knox Manning
WOR—Nell Vinick, beauty talk
WORC—Musical Time Table
WSYR—Musical Clock
8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WFAF WCSH
WEEL WGY WTIC WBEN
WTAG WLW
CBS—Salon Musicale: WABC
WAAB—Phantom Fingers
WBZ—Radio Journal
WEAN—School Committee
WICC—Shoppers' Exchange
WHAM—The Mail Bag
WLBZ—Thoughts for the Day
WNAC—Songs of Yesteryear
WOR—Martha Manning, talk
WSYR—Musical Clock
8:45 a.m. EDT 7:45 EST
NBC—Landt Trio & White: WJZ
WBZ
WAAB—Popular Pleasantries
WEAN—Shopper's Exchange
WLBZ—Popular Pleasantries
WNAC—Food News
WOR—Hal Beckett, organ recital
WORC—Morning Watch
9:00 a.m. EDT 8:00 EST
NBC—Richard Leibert, organist:
WEAF WTAG WGY
CBS—Sunny Side Up: WABC
WDRC WORC WKBW WFEA
WICC WEAN WOKO WFBL
WLBZ WNAC
★ NBC—Breakfast Club; June,
Joan & Jeri, trio: WJZ WBZ
WSYR WHAM
WAAB—Shoppers' Special
WBEN—News; Hollywood Im-
pressions
WCSH—Notes in Rhyme
WGR—Wheel of Fortune
WLW—Morning Devotions
WOR—Happy Hal's Kitchen
WTIC—Radio Bazaar

9:15 a.m. EDT 8:15 EST
NBC—Richard Leibert, organist:
WBEN
Y. N.—Home Makers Council of
the Air: WCSH WEEL WTAG
WGY—Mid-Morning Devotions
WLW—Rhythm Jesters
WOR—Tex Fletcher
9:30 a.m. EDT 8:30 EST
NBC—Children Sick-a-bed pro-
gram: WEAF WTIC WBEN
WCSH
WGR—Silver Lining Hour
WGY—Little Jack Little's Orch.
WLW—Amer. Family Robinson
WOR—Leo Freudberg's Orch.
9:45 a.m. EDT 8:45 EST
NBC—Morning Melodies: WFAF
WTAG WCSH WLW
CBS—Sidney Raphael, pianist:
WDRC WFEA WOKO WLBZ
WICC WEAN WKBW WORC
WNAC
CBS—Brad and Al: WABC
WBEN—Sally Work's Colum
WEEL—Morning Melodies
WGY—Musical Program
WJAR—Elementary School Prgm.
WOR—Don Carlos' Orchestra
WTIC—Kitchen Entertainers
10:00 a.m. EDT 9:00 EST
CBS—News; Jack, June & Jim-
mie: WABC WAAB WOKO
WKBW WFBL
NBC—News; Johnny Marvin,
tenor: WFAF WBEN WEEL
WBZ
Y. N.—Cooking School: WDRC
WEAN WICC WORC WLBZ
WCSH—News; Shopping Repor-
ter
WGR—Little Jack Little's Orch.
WGY—News; Market Basket
WHAM—Tower Clock Program
WLW—Joe Emerson, hymns
WNAC—Gretchen McMullen
WOR—Pure Food Hour
WSYR—News; Ranch Songs
WTAG—News; Musicale
WTIC—News; Marc Williams
10:15 a.m. EDT 9:15 EST
NBC—Clara, Lu 'n' Em: WFAF
WBEN WEEL WGY WCSH
WTIC WTAG WLW
CBS—Captivators: WABC WGR
WOKO WAAB
NBC—Walter Cassell, baritone:
WJZ WBZ WHAM WSYR
WKBW—Spice of Life
10:30 a.m. EDT 9:30 EST
NBC—The Way to a Man's
Heart, sketch: WFAF
CBS—Jack Fulton's Orch: WABC
WOKO WDRC WEAN WFBL
WAAB
NBC—Today's Children, drama:
WJZ WBZ WSYR
NBC—Breen & de Rose: WJAR
WBEN WCSH
WEEL—Morning Parade
WBZ—Jack and Jill
WGR—To be announced
WGY—Banjoers
WHAM—One Day Painters
WICC—Ruth Ferry, contralto
WKBW—Dance Orchestra
WLBZ—Topics of the Day
WLW—Gardening Talk
WNAC—Francine and Her Bach-
elors
WORC—Morning Melodies
WTAG—Magie Hour
WTIC—Healthful and Harmful
Effects of Sunshine
10:45 a.m. EDT 9:45 EST
CBS—Poetic Strings: WORC
WEAN WICC WFEA WNAC
WDRC
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WABC WFBL
WKBW
NBC—Pure Food Forum: WJZ
WHAM
NBC—Morning Parade: WFAF
WTIC WGY WTAG
WAAB—Melody Lane; Virginia
Warren, soprano
WBEN—Romance and Melody
WBZ—Musicale
WCSH—Shopping with Margie
WGR—Shopping News
WLW—Don Carlos' Band
WOKO—Laughing at the World
WSYR—Mrs. Hamilton White,
Jr.
11:00 a.m. EDT 10:00 EST
CBS—Betty Barthell, songs:
WABC WFEA
CBS—Fish Tales, dramatic:
WNAC WEAN WKBW WFBL
WOKO WDRC
NBC—Hazel Arth, contralto;
WJZ WSYR WHAM
NBC—Galaxy of Stars: WBEN
WGY
WAAB—The Home Institute
WBZ—Bradley Kincaid
WEEL—Variety Program
WICC—Town Topics

WLBZ—Concert Gems
WLW—Academy of Medicine
WOR—Nell Vinick, beauty talk
WORC—Popular Harmonies
11:15 a.m. EDT 10:15 EST
NBC—Tony Wens, philosophy:
WJZ WSYR WBZ WHAM
★ CBS—Mary Marlin, sketch:
WABC WFBL WDRC WNAC
WEAN WKBW
NBC—House Detective: WFAF
WCSH WGY WBEN WEEL
WTIC WTAG
WAAB—Shopping with Dorothy
Dean
WLW—Livestock Reports; News
WOKO—Musical Scrap Book
WOR—Frank and Flo, songs
11:30 a.m. EDT 10:30 EST
NBC—Arthur Lang, baritone:
WEAF WTIC WTAG WCSH
WGY
CBS—Rhythm Bandbox: WABC
WDRC WNAC WORC WKBW
WEAN WLBZ WFEA
NBC—U. S. Navy Band: WJZ
WBZ WSYR WLW
NBC—Carnival; Gale Page, con-
tralto; Roy Shield's Orch.:
WBEN
WEEL—Magic Recipes, Jane
Ellison
WHAM—Mrs. Thrifty Buyer
WOKO—Market News; Interlude
WOR—The Lamplighter
11:45 a.m. EDT 10:45 EST
NBC—Gypsy Trail: WFAF WTIC
WTAG WGY
MBS—Life of Mary Sothorn:
WLW WOR
WCSH—Musical Program
WEEL—Organ Recital
WGR—Livestock; Weather
WHAM—Bill Trent's Rangers
WKBW—Variety Program
WOKO—The Health Hunters

Afternoon

12:00 p.m. EDT 11:00 a.m. ES
NBC—Masquerade, sketch:
WEAF WEEL WTAG WCSH
WTIC WBEN
CBS—Voice of Experience:
WABC WNAC WDRC WEAN
WFBL WGR
NBC—Fields and Hall, songs:
WJZ WSYR
Y. N.—Noonday Musicale: WAAB
WORC
WBZ—Musicale
WGY—Musical Program
WICC—Popular Varieties
WKBW—Organ Recital
WLBZ—U. of M. Extension
Speakers
WLW—Presbyterian Assembly
WOKO—Song Souvenirs
WOR—Current Events
12:15 p.m. EDT 11:15 a.m. ES
NBC—Honeyboy & Sassafra:
WEAF WTIC WBEN WTAG
WCSH WEEL
CBS—The Gumps: WABC WGR
WOKO WNAC WEAN WDRC
WFBL
NBC—The Merry Macs: WJZ
WHAM WSYR
WBZ—Viewing the News
WGY—Radi-Owens
WICC—Eddie Weaver, organist
WKBW—Market Reports
WLBZ—Noon-day Musical
WOR—Stage Echoes
WORC—On the 12:15
12:30 p.m. EDT 11:30 a.m. ES
NBC—Merry Madcaps: WFAF
WTIC WGY
NBC—Song of the City: WLW
CBS—Five Star Jones, drama-
tic sketch: WABC WNAC
NBC—Words & Music: WJZ
WHAM WSYR
WAAB—Farm and Garden Chat
WBEN—News; Paul Small, tenor
WBZ—Time; Weather; Tempera-
ture
WCSH—Hi-Noon Highlights
WDRC—The Ad-Liner
WEAN—Around the Town
WEEL—Stock Quotations
WGR—Farm Talk
WKBW—Comedy Capers
WLBZ—Luncheon Music
WOR—Luncheon with Eric Hatch
WOKO—Popular Concert
WORC—Heralding the News
WTAG—Markets; Farm Flashes
12:45 p.m. EDT 11:45 a.m. ES
CBS—Instrumentalists: WABC
WORC WKBW WOKO WLBZ
WFEA WFBL WAAB
MBS—Painted Dreams, drama:
WLW WOR
WBEN—Stock Quotations
WBZ—Agricultural Markets

WCSH—News; Farm Flashes
WEEL—A Bit of This and That
WGR—Oklahoma Hanks
WNAC—Shoppers' Exchange
WTAG—Noon-day Revue
1:00 p.m. EDT 12:00 m EST
NBC—Markets & Weather: WFAF
CBS—Concert Miniatures: WABC
WGR WOKO WFBL WDRC
NBC—Jimmie Garrigan's Orch.:
WJZ WLW
NBC—Rex Battle's Ensemble:
WTIC
Y. N.—La Rosa Program: WEAN
WICC WAAB
WBEN—Consumers' Information
WCSH—Seventh Day Advent
WGY—Musical Miniatures, Ma-
rion Brewer
WHAM—Tower Trio
WKBW—Rotary Club
WLBZ—Noonday Revue
WOR—Medical Message; Melody
Moments; Current Events
WORC—Matinee
WSYR—Current News
WTAG—News
1:15 p.m. EDT 12:15 EST
NBC—Advertising Club Lunch-
eon, speakers: WFAF WBEN
WEEL WCSH WTAG
CBS—Academy of Medicine:
WABC
NBC—Virginia Lee & Sunbeam:
WJZ WSYR WBZ WHAM
WLW
CBS—Radio Gossip Club; Ed-
die and Fannie Cavanaugh:
WNAC WGR
WDRC—Louise Kuchta, pianist
WGY—Fed. of Women's Clubs
WOKO—Market Reports; News
WOR—Gabriel Heatter, news
1:30 p.m. EDT 12:30 EST
NBC—Advertising Club Lunch-
eon: WTIC
CBS—Cleopatra Brown, pianist: WABC
WGR WFBL WOKO WAAB
NBC—Nat'l Farm & Home Hour:
WJZ WBZ WHAM WSYR
Y. N.—News: WLBZ WNAC
WEAN WICC WCSH WORC
WDRC
WBEN—Gordon Johnson, Organ-
ist
WGY—Farm Program
WKBW—Pinto Pete
WLW—Livestock Reports
WOR—Advertising Club Lunch-
eon
1:45 p.m. EDT 12:45 EST
★ CBS—Smilin' Ed' McConnell:
WABC WGR WFBL WNAC
WORC WOKO WDRC WEAN
WICC
WAAB—String Ensemble
WBEN—Grosvenor Book Chat
WKBW—Musical Interlude
WLBZ—Luncheon Music
WLW—Farm and Home Hour
(NBC)
2:00 p.m. EDT 1:00 EST
NBC—Temple Bells: WFAF
WBEN
CBS—Marie, Little French Prin-
cess: WABC WNAC
NEN—Pure Food Institute:
WCSH WTAG WEEL WTAR
Y. N.—Mixed Quartet: WAAB
WEAN WORC WLBZ
WDRC—Otto Neubauer & Diplo-
mats
WGR—Dance Orchestra
WGY—Igor Romanoff, pianist
WICC—The Shoppers' Matinee
WKBW—Traffic Court
WOKO—Concert Program
WOR—What to Eat and Why
WTIC—Musical Program
2:15 p.m. EDT 1:15 EST
CBS—Romance of Helen Trent:
WABC WNAC
NBC—Temple Bells: WTAG
WCSH
Y. N.—Frank McGinley's Orch.:
WAAB WORC WLBZ
WBEN—Dollars and Sense
WEAN—The Music Counter
WEEL—Musical Turns
WGR—Kenneth Hines
WGY—Household Chats
WICC—Parent-Teachers' Ass'n
WTIC—Daytime Dancers
2:30 p.m. EDT 1:30 EST
NBC—Al Pearce and His Gang:
WEAF WTAG WCSH WBEN
NBC—Music Guild: WJZ
★ CBS—Between the Bookends:
WABC WGR WOKO WFEA
WNAC WORC WDRC WFBL
WEAN WLBZ WICC
WBZ—Home Forum Cooking
School
WEEL—Silver Lining Hour
WGY—Ann Forbes, contralto
WHAM—Roch. School of the Air
WLW—Glenn Lee's Orchestra

WOR—Women's Hour; Martha
Deane
WSYR—Melody Hour
2:45 p.m. EDT 1:45 EST
CBS—Happy Hollow: WABC
WICC WEAN WFEA WDRC
WGR WOKO WNAC WFBL
WORC
NBC—Al Pearce's Gang: WBEN
WGY WTIC
WAAB—News
WCSH—Mid-day Varieties
WHAM—Dance Orchestra
WLW—Johnny Burkhardt's Orch.
3:00 p.m. EDT 2:00 EST
NBC—Home Sweet Home: WFAF
WEEL WTIC WTAG WBEN
WGY WCSH WLW
CBS—Cleveland Entertainers:
WABC WOKO WGR WAAB
WFBL
NBC—Music Guild: WBZ WSYR
Y. N.—Baseball; Boston Red Sox
vs. Detroit Tigers: WDRC
WEAN WICC WNAC WORC
WKBW—To be announced
WLBZ—The Cosmopolitans
WOR—Palmer House Ensemble
3:15 p.m. EDT 2:15 EST
NBC—Vic & Sade: WFAF WGY
WEEL WTIC WBEN WTAG
WCSH WLW
WHAM—Roch. School of the Air
WLBZ—Baseball; Red Sox vs.
Detroit
WOR—Jim O'Neil, tenor; Orch.
3:30 p.m. EDT 2:30 EST
NBC—Ma Perkins: WFAF WTIC
WEEL WTAG WBEN WGY
WCSH WLW WHAM
CBS—Harrisburg Variety: WABC
WFBL WOKO WGR WAAB
WFBL
NBC—"Development of 500-Mile
Road Through Mississippi and
Arkansas," Mrs. J. S. May-
field: WJZ
WBZ—Books and Authors
WOR—The Skate in Art; Karl
Freund
WSYR—Bible Lesson Lights
3:45 p.m. EDT 2:45 EST
NBC—Dreams Come True: WFAF
WCSH WTAG WGY WTIC
WEEL WBEN WLW
NBC—Madge Marley, songs:
WJZ WSYR WBZ WHAM
WOR—Frank Haynes' Orchestra
4:00 p.m. EDT 3:00 EST
NBC—Woman's Radio Review:
WFAF WTIC
CBS—Current Questions Before
Congress; Sen. Alben W. Bark-
ley: WABC WOKO WICC
NBC—Betty & Bob: WJZ WBZ
WHAM WGY WSYR WTAG
WBEN WLW WCSH
WAAB—Hits and Encores
WEEL—Quotations
WGR—Crazy Rangers
4:15 p.m. EDT 3:15 EST
CBS—Salvation Army Band:
WABC WOKO WFBL WICC
NBC—Walter Preston, baritone:
WJZ WSYR WHAM
NBC—Woman's Radio Review:
WJAR WTAG WGY WCSH
WBEN—Stock Quotations
WBZ—To be announced
WEEL—Musical Turns
WOR—Mrs. Reilly's Menus; Wm.
Erb, baritone; Orchestra
WOR—Norwegian Music; Orch.
4:30 p.m. EDT 3:30 EST
NBC—Jack Savage's Peaceful
Valley Folks: WFAF WGY
CBS—Wright and Howells, piano
duo: WABC WFBL WOKO
WGR
NBC—Danny Dee, "Did You
Know?": WJZ WSYR
NBC—Ward & Muzzy, pianist:
WTAG WBEN
WBZ—Paradise Islanders
WCSH—Variety Program
WEEL—Strings of Harmony
WLW—Ticker Notes
WOR—"Science in Your Home,"
Dr. Kurt Haeseler
WTIC—Blue Room Echoes
4:45 p.m. EDT 3:45 EST
NBC—Chick Webb's Orch.: WJZ
NBC—Morin Sisters: WFAF
WTAG WCSH
CBS—Rambles in Rhythm; In-
WFBL WGR
WBEN—Uncle Ben's Club
WBZ—Agricultural Markets
WEEL—Sam Curtis' Radio Chat
WGY—Stock Reports
WHAM—Bob Hemings, pianist
WLW—Dorothea Ponce, blues
singer
WOR—The Story Singer
WSYR—Teachers' College
5:00 p.m. EDT 4:00 EST
NBC—Nat'l P. T. A. Congress:
WFAF WBEN WTAG WCSH
WGY

NBC—Chick Webb's Orchestra:
WTAM WSYR
WAAB—Popular Varieties
WBZ—News
WEEL—The Mail Bag
WLW—Norsemen, male quartet
WOR—Current Events
WTIC—Labor Union Talk
5:15 p.m. EDT 4:15 EST
CBS—Vera Van songs: WABC
WFEA WORC WICC WFBL
WDRC WGR WAAB
NBC—Wooley the Moth: WJZ
WBZ WHAM WSYR
WEAN—Uncle Red's ABC Club
WEEL—To be announced
WLBZ—Shoppers' Variety Prgm.
WLW—Miner's Children, drama
WNAC—Yankee Singers
WOKO—Variety Program
WOR—Home Town Boys
WTIC—Musical Program
5:30 p.m. EDT 4:30 EST
NBC—Singing Lady: WJZ WBZ
WHAM WLW WSYR
CBS—Jack Armstrong: WABC
WOKO WDRC WEAN
NBC—Kay Foster, songs: WFAF
WTAG WBEN WGY
Y. N.—Melody Mart: WLBZ
WAAB
WLBZ—Pop Concert
WEEL—Jack Armstrong
WBZ—George Baker, tenor
WICC—News
WKBW—Jewel Box
WNAC—Cosmopolitans
WOR—Adventures' Club
WBZ—Musical Memories
WTIC—You Be The Judge
5:45 p.m. EDT 4:45 EST
NBC—Jolly Journeys; Piano
Sketches for Children: WFAF
WTAG WBEN WCSH
CBS—Dick Tracy, sketch: WABC
WKBW WAAB WEAN WDRC
WFBL WOKO
NBC—Orphan Annie: WJZ WBZ
WHAM
WORC—Cosmopolitans, quintet
WEEL—To be announced
WGR—Little Orphan Annie
WGY—Musical Program
WICC—Will Fleming, tenor
WLBZ—Irma Nowell
WLW—Questions and Answers
WNAC—Community Ballad Hour
WOR—Marilyn Duke, contralto;
Charloeters
WSYR—Syracuse University
WTIC—Col. Roscoe Turner's Fly-
ing Stories

Night

6:00 p.m. EDT 5:00 EST
NBC—Stubby Gorden's Orch.:
WFAF WCSH
CBS—Buck Rogers, sketch:
WABC WAAB WOKO WFBL
WKBW
NBC—Little Old Man, children's
program: WJZ WHAM
Y. N.—News: WORC WNAC
WLBZ WEAN WICC
WBEN—News; Household Rev-
eries
WBZ—Radio Journal
WDRC—Hary Hitt & Barbara
Troop
WEEL—The Evening Tattler
WGR—Musical Interlude; Mr.
Tell-It-All
WGY—Bag and Baggage
WJAR—Catholic Charity Fund
WLW—Mary Alcott, songs
WOR—Uncle Don
WSYR—Meditation
WTAG—Uncle Ray Reads the
Funnies
WTIC—Wrightville Clarion
6:15 p.m. EDT 5:15 EST
NBC—Stubby Gorden's Orch.:
WGY WTAG
CBS—Bobby Benson and Sunny
Jim: WABC WAAB WOKO
WDRC WEAN WFBL WGR
WBZ—Martha Mears, contralto:
WJZ WHAM WSYR
WBEN—The Merry Makers
WBZ—Paul Wing, the story man
WCSH—Down Melody Lane
WEEL—Baseball Scores
WICC—Memory Song Man
WJAR—Pop Concert
WKBW—Magic Harmony
WLBZ—Dance Orchestra
WLW—To be announced
WNAC—Song Pictures, Terry
O'Toole
WORC—Baseball Scores; Modern
Melodies
6:30 p.m. EDT 5:30 EST
NBC—News; To be announced:
WFAF
CBS—Russian Bear Orch.; Ku-
ban Cossack Choir; News:
WABC WKBW WAAB WDRC

Programs for Friday, May 24

Star ★ Indicates High Spot Selections

Afternoon

12:00 m EDT 11:00 a.m. ES
NBC—"Masquerade," sketch:
WEAF WEEL WBEN WCHS
WTIC WTAG
CBS—Voice of Experience:
WABC WNAC WDRC WGR
WEAN WFBL
NBC—Fields & Hall, songs and
patter: WJZ WSYR WHAM
Y. N.—Noon-day Musicale: WLBZ
WORC WFEA WAAB
WBZ—Musical Program
WGY—Musical Program
WICC—Mid-week Service
WKBW—Organ Recital
WLBZ—Chandler Chats & Organ
WOKO—Russian Program
WOR—Current Events
12:15 p.m. EDT 11:15 a.m. ES
NBC—Honeyboy and Sassafras:
WEAF WTIC WBEN WEEL
WCHS
CBS—The Gumps: WABC WFBL
WOKO WEAN WNAC WGR
WDRC
NBC—Merry Macs, vocalists:
WJZ WHAM
WBZ—Views of the News
WGY—John Sheehan & Lady
fingers
WICC—James Cavallero, violinist
WKBW—Market Reports; Wea-
ther
WLBZ—Madame Olynova
WOR—Leo Freudberg's Orchestra
WORC—On the 12:15
WSYR—Lawrence Tid-Bits
WTAG—Noon-day Revue
12:30 p.m. EDT 11:30 a.m. ES
NBC—Stanley High, political talk:
WEAF
CBS—"Five Star Jones," drama-
tic sketch: WABC WNAC
NBC—Words and Music: WJZ
WHAM WSYR
WAAB—Farm and Garden Chat
WBEN—News; Paul Small, tenor
WBZ—Radio Journal
WCHS—Hi-noon Highlights
WDRC—The Ad-Liner
WEAN—Around the Town
WEEL—Market Report
WGR—Organ Recital
WGY—Herald Owen's Radi-
Owens
WKBW—Farm Bulletin
WLBZ—Luncheon Music
WLW—The Housewipers
WOKO—Popular Concert
WOR—Frank and Flo, songs
WORC—Heralding the News
WTAG—Markets; Farm Flashes
WTIC—Merry Madcaps
12:45 p.m. EDT 11:45 a.m. ES
NBC—Merry Madcaps: WEAF
WGY
CBS—Jan Savitt's Orch.: WABC
WOKO WFEA WKBW WFBL
WORC WLBZ WAAB
MBS—Painted Dreams: WOR
WLW
WBEN—Stock & Commodity Re-
ports
WBZ—Agricultural Markets
WCHS—Farm Flashes
WEEL—A Bit of This and That
WNAC—The Shopper's Exchange
WTAG—Shopping in the Mart
1:00 p.m. EDT 12:00 m EST
NBC—Markets & Weather:
WEAF
NBC—Joe White, tenor: WTIC
WCHS
CBS—Jan Savitt's Orch.: WGR
WDRC
NBC—Jimmie Garrison's Orch.:
WJZ WSYR WLW
Y. N.—La Rosa Program: WAAB
WEAN WICC
WBEN—Farm Service
WGY—Charles Stenross' Orch.
(NBC)
WKBW—World Revue
WLBZ—Noon-day Revue
WOR—The Love Doctor, sketch
WTAG—News
1:15 p.m. EDT 12:15 EST
NBC—Oleanders Quartet: WEAF
WEEL WTIC WGY WTAG
WBEN WCHS
CBS—Walter Gross, pianist:
WABC
NBC—Virginia Lee and Sunbeam,
dramatic sketch: WJZ WSYR
WLW WBZ WHAM
CBS—Radio Gossip Club; Eddie
& Fannie Cavanaugh: WNAC
WGR
WDRC—Otto Neubauer, pianist
WOR—Gabriel Heatter, news
1:30 p.m. EDT 12:30 EST
NBC—Charles Stenross' Orch.:
WEAF WTAG WTIC

8:00 a.m. EDT 7:00 EST
NBC—Morning Devotions; Kath-
ryn Palmer, soprano; Joyce
Allmand, contralto; John Jam-
ison, tenor; John Wainman,
baritone; Lowell Patton, or-
ganist: WJZ WBZ
CBS—Rhythm Boys, vocal and
instrumental quartet: WABC
NBC—Phil Cook's Notebook:
WEAF WTIC WCHS WTAG
WLW
Y. N.—News: WGR WAAB
WEAN WICC WDRC
Musical Clock: WOKO WGY
WEEL—E. B. Rideout: Meteorol-
ogist
WLBZ—On the Air; News
WNAC—Shopping Around the
Town
WOR—Current Events
WSYR—Morning Devotionals
8:15 a.m. EDT 7:15 EST
NBC—Don Hall Trio: WEAF
WTIC WTAG
CBS—Marion Carley, pianist:
WABC
NBC—William Meeder, organist:
WJZ
Morning Watch: WAAB WICC
WBZ—Bradley Kincaid
WCHS—Morning Devotion
WDRC—The Shoppers' Special
WEAN—Shopper's Exchange
WEEL—Shopping Service
WLBZ—Weather; Schedule
WLW—Nation's Prayer Period
WNAC—Knox Manning
WOR—Nell Vinick, beauty talk;
Melody Moments
WORC—Musical Time Table
WSYR—Musical Clock
8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WEAF WGY
WCHS WEEL WTIC WTAG
WBEN WLW
CBS—Sunny Melodies: WABC
WAAB—Phantom Fingers
WBZ—Radio Journal
WHAM—With the Rambler
WICC—The Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—Service Man
WOR—Martha Manning, sales
talk
WSYR—Musical Clock
8:45 a.m. EDT 7:45 EST
NBC—Landt Trio & White: WJZ
WBZ
CBS—The Bluebirds: WABC
WAAB—Popular Pleasantries
WEAN—Cubs; News
WLBZ—Popular Pleasantries
WNAC—Food News
WOR—Rhythm Encores
WORC—Morning Watch
9:00 a.m. EDT 8:00 EST
CBS—"Dear Columbia": WABC
WFBL WOKO WFEA WLBZ
WDRC WNAC WEAN WICC
WORC WKBW
NBC—Richard Leibert, organist:
WEAF WTAG WGY
★ NBC—Breakfast Club: WJZ
WBZ WSYR WHAM
WAAB—Shoppers' Special
WBEN—News; Hollywood Im-
pressions
WCHS—Notes in Rhyme
WEEL—Clothes Institute
WGR—Wheel of Fortune
WLW—Morning Devotions
WOR—Happy Hal's Kitchen
WTIC—Woman's Radio Bazaar
9:15 a.m. EDT 8:15 EST
NBC—Richard Leibert, organist:
WBEN WCHS WEEL
WLW—Divano Trio
WOR—Antoinette Donnelly
9:30 a.m. EDT 8:30 EST
NBC—Children's Sick-a-bed Pro-
gram: WEAF WCHS WTIC
WEEL WGY WTAG WBEN
WLW
WGR—Silver Lining Hour
WOKO—Little Jack Little
WOR—The Octagon Theater of
Romance
9:45 a.m. EDT 8:45 EST
NBC—The Upstagers: WEAF
WTAG WCHS WEEL WLW
CBS—Photona Orchestra; Guest
Vocalist: WABC WKBW WICC
WFEA WOKO WLBZ WORC
WDRC WNAC WFBL
WBEN—Sally Work's Column
WEAN—Sally and Ann
WGY—Musical Program
WOR—Leo Freudberg's Orch.
WTIC—Morning Musicale
10:00 a.m. EDT 9:00 EST
CBS—News; Johnnie & the Four-
somes: WABC
CBS—News; Sunny Melodies:
WDRC WFBL WAAB WLBZ
WKBW WEAN WFEA WICC
WORC
NBC—News; Voice of Romance:
WJZ

WHAM—Roch. School of the Air
3:30 p.m. EDT 2:30 EST
NBC—Ma Perkins: WEAF WLW
WTIC WTAG WEEL WGY
WHAM WCHS WBEN
CBS—The Grab Bag: WABC
WAAB WOKO WFBL WGR
WBEN
NBC—Vaughn De Leath, contral-
to: WJZ WBZ WSYR
WLBZ—U. of M. vs. Bowdoin
WOR—Radio Garden Club
3:45 p.m. EDT 2:45 EST
NBC—Herald of Sanity; Dr. Jos.
Jastrow: WEAF WTIC WGY
WTAG WEEL
NBC—Morin Sisters: WJZ WBZ
WSYR WHAM
WBEN—Dollars and Sense
WCHS—Y. W. C. A. Program
WLW—Doctors of Melody
WOR—Rhythm Girls
4:00 p.m. EDT 3:00 EST
NBC—Woman's Radio Review:
WEAF WTIC
CBS—Among Our Souvenirs:
WABC WOKO
NBC—Betty & Bob: WJZ WBZ
WHAM WGY WSYR WBEN
WTAG WLW WCHS
WAAB—Hits and Encores
WEEL—Stock Exchange Quota-
tions
WGR—Crazy Rangers
WOR—Sylvia Cyde, soprano
4:15 p.m. EDT 3:15 EST
NBC—Edna Odell, songs: WJZ
WSYR WHAM
NBC—Woman's Radio Review:
WCHS WGY
WBEN—Stocks & Commodity
Reports
WBZ—Danny Dee; Musicale
WEEL—Abuses of Charity, talk
WLW—John Barker, baritone;
Organ
WOR—Jerry Marsh, tenor; Orch.
4:30 p.m. EDT 3:30 EST
NBC—Jack Savage's Peaceful
Valley Folks: WEAF WGY
CBS—U. S. Army Band: WABC
WOKO WGR WFBL
NBC—South Sea Islanders: WTIC
WTAG WBEN WJR
NBC—Chick Webb's Orchestra:
WJZ WHAM WSYR
WBZ—Civic Chorus
WCHS—Loring Short & Harmon
WEEL—Music Guild (NBC)
WLW—Ticker Notes; Rex Grif-
fith, tenor; Accordion
WOR—"Science in Your Home."
Dr. Kurt Haeseler
4:45 p.m. EDT 3:45 EST
NBC—South Sea Islanders: WEAF
WBZ
NBC—Gen. Fed. of Women's
Clubs: WJZ WHAM
WBEN—Uncle Ben's Club
WEEL—Health Forum
WGY—Stock Reports
WLW—Dorothea Ponce, blues
singer
WNAC—Dixie Revelers
WOR—The Channing Choir
WSYR—Book Chats
5:00 p.m. EDT 4:00 EST
CBS—Betty Barthell, songs:
WABC WAAB WFBL WGR
WOKO WFEA
NBC—Platt and Nierman: WJZ
WHAM
NBC—Shirley Howard, contral-
to: WEAF WBEN WTIC
WBZ—News
WCHS—Pop Concert
WEEL—The Mail Bag
WGY—Musical Program
WKY—Lang Sisters
WLBZ—Variety Program
WLW—Antonio's Continentals
WOR—Current Events
WSYR—Public School Program
WTAG—San Diego Symphony
5:15 p.m. EDT 4:15 EST
CBS—Adventure Hour; "Og, Son
of Fire," dramatic sketch:
WABC WAAB WGR
NBC—"Grandpa Burton," Bill
Baar: WEAF WTIC WEEL
WBEN WCHS WGY
NBC—Jackie Heller, tenor: WJZ
WSYR
Y. N.—Jack Onslow's Baseball
School: WICC WNAC WORC
WEAN
WBZ—New England Agriculture
WDRC—Museum of the Air
WHAM—Boy Scout Program
WKBW—Ass'n of Radio Engi-
neers
WLBZ—Shoppers' Variety Prgm.
WLW—Miner's Children, drama
WOKO—Popular Concert
WOR—Home Town Boys
5:30 p.m. EDT 4:30 EST
★ NBC—Nellie Revell Interviews
the Sherlock Holmes' Cast:
WEAF WTIC WCHS WBEN
WTAG WGY

Night

6:00 p.m. EDT 5:00 EST
NBC—Congress Speaks: WEAF
WLW
NBC—Winnie the Pooh: WJZ
WHAM
Y. N.—News: WORC WLBZ
WEAN WICC WNAC
WAAB—To be announced
WBEN—News; Household Rev-
eries
WBZ—Radio Journal
WCHS—Advs. of Sunny & Buddy
WDRC—Whispering Strings
WEEL—The Evening Tattler
WGR—Musical Interlude; Mr.
Tell-It-All
WGY—Bag and Baggage
WJAR—Pop Concert
WOKO—Mickey of the Circus
(CBS)
WOR—Uncle Don
WSYR—Meditation
WTIC—Wrightville Clarion
6:15 p.m. EDT 5:15 EST
NBC—Stamp Club; Capt. Tim
Healy, stamp and adventure
talks: WJZ WBZ
CBS—Bobby Benson & Sunny
Jim: WABC WAAB WDRC
WOKO WFBL WEAN WGR
WBEN—The Merry Makers
WCHS—Down Melody Lane
WEEL—Baseball Scores; News
WGY—Jimmie Allen
WHAM—Classic Gems
WICC—Caryl Kelly, songs
WKBW—Jack and Jill
WLBZ—Dance Orchestra
WNAC—Song Pictures, Terry
O'Toole
WOR—Baseball Scores; Modern
Melodies
WSYR—Ken Sparron's Ensemble
(NBC)
WTAG—Uncle Ray Reads the
Funnies
6:30 p.m. EDT 5:30 EST
NBC—News; Leola Turner:
WEAF
CBS—Kaltenborn Edits the
News: WABC WAAB WDRC
NBC—News; Gale Page, contral-
to: WJZ WHAM
Y. N.—Minute Men: WEAN
WICC WORC WLBZ WNAC
WBEN—Sports Review
WBZ—News; To be announced
WCHS—Sports Review
★ WEEL—HORLICK'S MALTED
Milk Presents Lum and Abner,
sketch
WGR—Sport Column
WGY—News; Evening Brevities
WJAR—News; Pop Concert
WKBW—Savarin Orchestra
WLW—Jack Armstrong, drama
WOKO—Popular Concert
WOR—Terry and Ted
WSYR—News; Social Register
WTAG—News; Bulletins
WTIC—News; Baseball Scores
6:45 p.m. EDT 5:45 EST
NBC—Billy & Betty: WEAF
CBS—Carlton & Shaw, vocal duo:
News: WABC WDRC WOKO
WAAB WICC WFBL WORC
NBC—Lowell Thomas, news
WJZ WBZ WSYR WHAM
WLW

Friday - Continued

WESH—Dramatic Sketch
WEAN—Baseball Scores; Musical Interlude
WEEI—Little Revue
WGR—"Me and Mike"
WGY—Emmanuel Baptist A Cappella Choir
WJAR—Catholic Charity Fund
WKBW—Sports Observer
WLBZ—Muriel Rice, songs
WNAC—The Melody Limited
WOR—Motor Tips
WTAG—Baseball Scores; Musical
WTIC—News of the Week
7:00 p.m. EDT 6:00 EST
NBC—George Duffy's Orchestra: WFAF
CBS—Just Entertainment, variety program: WABC WFBL WGR WNAC
★ NBC—Amos 'n' Andy: WJZ WBZ
CBS—Patti Chapin, songs: WFEA
WAAB—News
WBEN—Adv. of Jimmy Allen
WCSH—Evening Parade
WDR—Ralph Mixer's String Ensemble
WEAN—The Melody Limited
WEEI—Chorus
WGY—Jim Healey, current events
WHAM—Sportscast
WICC—Ellen Mantler, songs
WJAR—News
WKBW—Jack Quinlan, tenor
WLBZ—Maine News
WLW—Bob Nolan's Impromptu Serenade
WOKO—Chic Condon's Orch.
WOR—Stan Lomax, sports
WORC—Heralding the News
WSYR—Sports Observer
WTAG—Adv. of Terry and Ted
WTIC—Musical Highway
7:15 p.m. EDT 6:15 EST
CBS—Just Plain Bill: WABC WNAC WGR
NBC—Tony & Gus, dramatic sketch with Mario Chamlee & Geo. F. Brown: WJZ WBZ WHAM WSYR
★ NBC—Stories of the Black Chamber: WFAF WGSW WGY WJAR WTAG WBN WTIC WEEI
★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner comedy sketch: WOR WGN WXYZ
Air Adventures of Jimmy Allen WDR WEAN
Musical Moments: WLBZ WOKO
WAAB—Jack Fisher's Orchestra
WICC—Melody Three
WKBW—Diary of Jimmie Mat-tern
WLW—Glenn Lee's Orchestra
WORC—American Family Robin-son
7:30 p.m. EDT 6:30 EST
NBC—Pickens Sisters: WFAF WGSW WBN WGY WTAG
CBS—The O'Neills, dramatic sketch: WABC WDR WFBL WOR WGR WOKO
★ NBC—Red Davis: WJZ WBZ WSYR
WAAB—Saving Golf Strokes
WEAN—Francine and Her Whal-ers
WEEI—After Dinner Revue
WHAM—Adv. of Jimmie Allen
WICC—Clarence Cable, "Lines & Spaces"
WJAR—Terry and Ted
WKBW—Vincent Lopez's Orch.
WLBZ—Musical Comedy Gems
WLW—Bob Newhall, sports
WNAC—Francine's Whalers
WOR—Pauline Alpert, pianist
★ WTIC—HORLICK'S MALTED Milk Presents Lum and Abner sketch
7:45 p.m. EDT 6:45 EST
★ CBS—Boake Carter, news: WABC WEAN WDR WFBL WGR WNAC
★ NBC—Dangerous Paradise, sketch: Elsie Hitz & Nick Dawson: WJZ WHAM WBZ WSYR WLW
★ NBC—ALKA-SELTZER PRE-sents Uncle Ezra's Radio Sta-tion: WFAF WBN WTAG WEEI WJAR WGY WGSW WOKO WAAB
WICC—Sport Revue
WKBW—Variety Program
WLBZ—U. of M. Hour
WOKO—Musical Program
WOR—Front Page Drama
WTIC—Guy Hedlund & Co
8:00 p.m. EDT 7:00 EST
★ NBC—Concert: Jessica Drag-onette, soprano; Orch.; Guest: WFAF WBN WTAG WJAR WTIC WGY WEEI WGSW

CBS—Leith Stevens' Harmonies: WABC WGR WFEA WOKO WORC WLBZ WFBL WICC WNAC
NBC—Irene Rich: WJZ WBZ WHAM WSYR
WAAB—Provincial Melodies
WDR—Pent House
WEAN—High and Prep Schools Roundup
WKBW—Wheel of Fortune
WLW—Old Timers, male quartet
WLW—The Lone Ranger
8:15 p.m. EDT 7:15 EST
★ NBC—Morton Downey, tenor; Ray Sinatra's Orchestra: WJZ WHAM WSYR WBZ
CBS—Leith Stevens' Har-mo-nies: WDR WEAN
Y.N.—Chemical Society Lecture
WLBZ
WKBW—Martha H. Heintz, pi-anist
WLW—Hon. Charles Sawyer, talk
WOR—"Armchair Radio Ro-mances"
8:30 p.m. EDT 7:30 EST
★ CBS—Court of Human Rela-tions: WABC WOKO WNA WDR WGR WEAN WORC WFBL
NBC—Red Nichols' Orchestra; Ruth Etting, songs; guests: WJZ WHAM WBZ WSYR WLW
WAAB—Beethoven Memorial WGY—Farm Forum
WICC—Connecticut Celebrities
WKBW—Kenneth Hines, tenor; Carl Coleman at the Organ
WLBZ—Chateau Barn Dance
WOR—Jack Arthur's Musicale
8:45 p.m. EDT 7:45 EST
WAAB—American Chemical So-ciety
WICC—Theater League
9:00 p.m. EDT 8:00 EST
NBC—Waltz Time; Frank Munn; Bernice Claire; Abe Lyman's Orch.: WFAF WEEI WLW WGSW WTAG WGY WJAR WBN
★ CBS—Hollywood Hotel, drama-tic musical revue featuring Dick Powell; Raymond Paige's Orch.; Anne Jamison and Frances Langford: WABC WFBL WOKO WNA WFEA WDR WKBW WLBZ WICC WEAN WORC
NBC—Beatrice Lillie, come-dienne; Lee Perrin's Orch.; Cavaliers Quartet; Arlene Francis: WJZ WSYR WHAM WBZ
WAAB—Leon Belasco's Orchestra
WGR—Tonic Tunes
WOR—Cal Tinney's Meetin'
WTIC—Travelers' Hour
9:15 p.m. EDT 8:15 EST
Y.N.—Boston Museum of Fine Arts: WAAB
WGR—Dance Orchestra
9:30 p.m. EDT 8:30 EST
NBC—One Night Stands, Pick & Pat: WFAF WGSW WTIC WGY WTAG WJAR WBN
★ NBC—Phil Baker, Harry Mc-Naughton; Ella Logan, songs; Arty Auerbach, comedian; Or-chestra: WJZ WBZ WHAM WSYR
WAAB—Harry and Esther
WEEI—To be announced
WGR—Minstrel Show
WLW—Floyd Gibbons
WOR—Harv and Esther
9:45 p.m. EDT 8:45 EST
MBS—Singin' Sam: WLW WOR
WAAB—News
10:00 p.m. EDT 9:00 EST
★ NBC—First Nighter: WFAF WEEI WTIC WGSW WBN WGY WLW WJAR
★ CBS—STUDEBAKER CHAM-pions present Richard Himber's Orch.; Stuart Allen, vocalist; WABC WOKO WDR WKBW WCAO WAAB WCAU WFBL WJSV
NBC—Meetin' House: WJZ WBZ WHAM WSYR
WEAN—Radio Theater
WGR—Harold Austin's Orch.
WICC—Ranny Weeks' Orch.
WLBZ—Jacques Renard's Orch.
WNAC—Ranny Weeks' Orch.
WOR—Sandra Swenska, Russian Chanteuse; Orchestra
WORC—Ranny Week's Orch.
10:15 p.m. EDT 9:15 EST
WEAN—Ranny Weeks' Orchestra
WOR—Harlan Eugene Read, news
10:30 p.m. EDT 9:30 EST
★ CBS—Stoopnagle and Budd: WABC WDR WICC WFEA WFBL WORC WOKO WGR WLBZ WAAB

★ NBC—Circus Night in Silver-town; Joe Cook, comedian: WFAF WGY WEEI WSYR WBN WGSW WTIC WJAR WTAG
NBC—Lucille Manners, soprano: WJZ WHAM WBZ
WEAN—Jack Pitman's Orch.
WKBW—Mystery Flashes; Dance Orchestra
WLW—Music Box Hour
WNAC—Spotlight Revue
WOR—The Music Box
10:45 p.m. EDT 9:45 EST
NBC—Foreign Trade Week: WJZ WHAM
WBZ—Joe Rines' Orchestra
WKBW—Baseball Highlights
WNAC—Musical Rhymester
WSYR—News
11:00 p.m. EDT 10:00 EST
NBC—George R. Holmes, news: WFAF WGSW WGY WTIC
CBS—Freddie Berrens' Orch.: WABC WDR WCAO WKBW WFBL
★ NBC—Amos 'n' Andy: WHAM WSYR
NBC—Harold Stern's Orchestra: WJZ
Y.N.—News: WNAC WORC WLBZ WEAN WICC WDR WBN—News; Ironic Reporter
WBZ—Hughie Barrett's Orch.
WEEI—Sports Review
WGR—Dance Orchestra
WJAR—News; Musical Program
WLW—Variety Show; Nat Brus-iloff's Orchestra
WOKO—State Police News
WOR—Current Events
WTAG—News; Organ Melodies
11:15 p.m. EDT 10:15 EST
CBS—Freddie Berrens' Orch.: WLBZ WORC WFEA WOKO
NBC—Jesse Crawford, organist: WFAF WGSW WEEI WTIC WJAR
CBS—Frank Dailey's Orchestra: WDR
NBC—Harold Stern's Orchestra: WBZ WHAM
WBEN—Sports
WEAN—News
WGY—Bobby Meeker's Orch.
WICC—Baseball Scores; News
WKBW—Dance Orchestra
★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy
WNAC—Meyer Davis' Band
WOR—Moonbeams, girls' vocal trio
WSYR—Fishing
11:30 p.m. EDT 10:30 EST
NBC—Stan Myers' Orch.: WFAF WJAR WTAG WGSW WEEI WBN
CBS—Dance Orchestra: WABC WICC WEAN WDR WAAB WFEA WNAC WKBW WLBZ WORC WOKO
NBC—Ink Spots; Jolly Coburn's Orch.: WJZ WSYR WHAM WBZ
WGR—Vincent Lopez Orch.
WLW—Johnny Burkhardt's Orch.
WTIC—Slumber Hour
11:45 p.m. EDT 10:45 EST
NBC—The Hoofbeats: WFAF WJAR WTAG WGSW WEEI WGY WBN
WOR—Gorodinsky's Russian Re-vue
12:00 Mid. ED 11:00 p.m. ES
NBC—Lloyd Huntley's Orch.: WFAF WGY WJAR
CBS—Luigi Romanelli's Orch.: WABC WOKO WKBW WICC WEAN WNAC
NBC—Shandor, violinist; Tom-mey Tucker's Orchestra: WJZ WSYR WBZ WHAM
WLW—News; Old Timers, male quartet
12:15 a.m. ED 11:15 p.m. ES
WFBL—Luigi Romanelli's Orch. (CBS)
WJAR—Lloyd Huntley's Orch.
WLW—Ted Weems' Orchestra
WOR—Freddie Martin's Orch.
12:30 a.m. ED 11:30 p.m. ES
CBS—Charles Dornberger's Or-chestra: WABC WICC WEAN WAAB WNAC
NBC—Manny La Port's Orch.: WJZ WSYR WBZ WHAM WLW
WOKO—Popular Dance Program
WOR—The Gold Coasters
12:45 a.m. ED 11:45 p.m. ES
NBC—Jimmie Garrison's Orch.: WFAF WGY WJAR
WOR—Blue Steele's Orchestra
1:00 a.m. ED 12:00 Mid. ES
WLW—Johnny Burkhardt's Orch.
1:30 a.m. EDT 12:30 EST
WLW—Glenn Lee's Orchestra
2:00 a.m. EDT 1:00 EST
WLW—Moon River

Mr. Fairfax

RED TRAILS' theme songs are *Drum Roll, Bugle Call, and Pomp and Circumstance*. (Mary Louise Brooks, Aberdeen, S. D.)

SHANDOR'S theme song is Wagner's *Evening Star* from Tannhauser. (V. D. Gutbrie, Olka.)

JACK MACBRYDE, who is *Dan Cassidy* in Crime Clues programs, plays more or less regularly in Death Valley Days. EDWARD REESE will return to the role of *Spencer Dean* just as soon as he is able. (Josephine Bell, Delaware, O.)

JOHN DEERING takes the part of *Ronald Ainsley* in *Masquerade*. (J. S. V., Beloit, Wis.)

CLIFF SOUBIER plays in First Nighter dramas and is an endman in the NBC Greater Minstrels. *June Meredith* and *Burgess Meredith* (Red Davis) are not related. (Ruth E., Secaucus, N. J.)

SANTOS ORTEGA is *Carlos* in the Show Boat. JAMES MELTON does the singing part of *Rudolph Rondelli* in the Haydn Family. (Mary E. L., Germantown, Pa.)

RICHARD HIMBER'S STUDEBAKER CHAMPIONS

FRIDAY 10 P.M. EDT

CBS—including WABC—WOKO
—WCAO—WAAB—WDR—
WCAU—WFBL—WJSV
and Coast to Coast Network



New York's
Smartest
Dance Orchestra

Advertise in RADIO GUIDE

Be Exclusive Make an Impression

Let us furnish you with the new improved station-ery. Your name and address attractively printed on 200 sheets and 100 envelopes in Orchid, Blue, or White. Enclose \$1.00 in Check or Money Order.
HOME-ART-STUDIO
Dept. 441, 405 Summer Ave., Newark, N. J.

BUY NOW!

at these

\$2.15

29X4.40-21

LOW PRICES

Save on tires! GOODRICH-Firestone GOOD YEAR U.S., FISK and OTHERS

BUY NOW BEFORE TIRE PRICES ADVANCE!

Check these low prices! We do not believe anyone at the present time can match these tire values. Every tire is reconstructed in one of the best equipped and modern plants in the country. Our tires, under actual road test, prove their value. Every tire guaranteed to give twelve months satisfactory service or replaced at half price.

BALLOON TIRES

Size	Rim	Tires	Tubes	Size	Rim	Tires	Tubes
28X4.40-21	\$2.15	\$0.85		28X5.50-17	3.35	1.15	
29X4.50-20	2.35	.85		28X5.50-18	3.35	1.15	
30X4.50-21	2.40	.85		29X5.50-19	3.35	1.15	
28X4.75-19	2.45	.95		30X5.50-20	3.35	1.15	
29X4.75-20	2.50	.95		30X6.00-16	3.75	1.45	
29X5.00-19	2.85	1.05		29X6.00-17	3.40	1.15	
30X5.00-20	2.85	1.05		30X6.00-18	3.40	1.15	
32X5.00-22	3.65	1.05		31X6.00-19	3.40	1.15	
27X5.25-17	2.90	1.15		32X6.00-20	3.45	1.25	
28X5.25-18	2.90	1.15		33X6.00-21	3.65	1.25	
29X5.25-19	2.95	1.15		31X7.00-17	3.95	1.55	
30X5.25-20	2.95	1.15		34X7.00-20	4.60	1.65	
31X5.25-21	3.25	1.15		35X7.00-21	4.60	1.65	

Regular Cord Tires

Size	Tires	Tubes
30X3 1/2	\$2.35	\$0.75
31X4	2.85	.85
32X4	2.95	.85
33X4	2.95	.85
34X4	3.25	.85
32X4 1/2	2.70	.80
32X4 3/4	3.35	1.15
33X4 1/2	3.45	1.15
34X4 1/2	3.45	1.15
30X5	3.65	1.85
33X5	3.75	1.45
36X5	3.95	1.55

Truck Balloons

Size	Tires	Tubes
6.00-20	\$3.75	\$1.65
6.50-20	4.45	1.95
7.00-20	5.95	2.95
7.50-20	6.95	3.75
8.25-20	8.95	4.95
9.00-20	10.95	5.65
9.75-20	13.95	6.45

Heavy Duty Trucks

Size	Tires	Tubes
30X6	\$4.25	\$1.95
34X6	4.25	2.00
32X6	7.95	2.75
36X6	9.95	3.95
34X7	10.95	3.95
38X7	10.95	3.95
36X8	12.45	4.25
40X8	15.95	4.95

ALL OTHER TRUCK SIZES

on each tire. (On each truck tire send a \$4 deposit.) We ship balance C.O.D. If you send full cash with order, deduct 5 per cent. We reserve the right to substitute brands when necessary.

SEND ONLY \$1 DEPOSIT

MUTUAL TIRE CO., 1840 S. Michigan Ave., Dept. 3033, Chicago, Ill.

GOITRE NOT A DISEASE

Milwaukee, Wis.—It has been brought to light by scientific research that goitre is not a disease and is not to be treated as such. Dr. A.A. Rock, Dept. 717, Box 737, Milwaukee, Wis., a prominent goitre specialist for over 30 years has perfected a different method of treatment which has proven highly successful. He is opposed to needless operations. Dr. Rock has published a copy-righted book at his own expense which tells about goitre and this treatment. He will send this book free to anyone interested. Write him today.

1

23

Programs for Saturday, May 25

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special; Organ
6:45 a.m. EDT 5:45 EST
WOR—Musical Gym Clock
7:00 a.m. EDT 6:00 EST
Musical Clock: WBZ WEAN
WGR WICC
WBEN—Melody Minute Man
WEEI—Train Catcher
WNAC—Canary Choir
WTIC—Morning Watch
7:15 a.m. EDT 6:15 EST
WNAC—News
7:30 a.m. EDT 6:30 EST
NBC—Rise and Shine; Orch.:
WEAF
CBS—Organ Reveille: WABC
NBC—Yoichi Hiraoka, xylophon-
ist: WJZ
WAAB—Morning Melodies
WEAN—Morning Devotions
WEEI—Radio Circle, Joe Mit-
chell Chapple
WICC—News
WLW—Top of the Morning
WNAC—Shopping Around
WOR—Vincent Sorey's Orch.
7:45 a.m. EDT 6:45 EST
NBC—Jolly Bill & Jane: WJZ
NBC—Pollock and Lawnhurst:
WEAF
WCSH—Melodious Melodies
WEAN—William Walsh's Orch.
WEEI—Musical Turns
WICC—Alarm Clock Serenade
WTAG—Morning Melodies
8:00 a.m. EDT 7:00 EST
NBC—Walter Cassel, baritone:
WEAF WWSH WTAG WTIC
WLW
CBS—Lyric Serenade: WABC
NBC—Morning Devotions: WJZ
WBZ
Y.N.—News: WAAB WORC
WICC WEAN WDRC
Musical Clock: WOKO WGY
WEEI—E. B. Rideout, meteorolo-
gist
WLW—On the Air; News
WOR—Mark Hawley, Current
Events
WSYR—Morning Devotionals
8:15 a.m. EDT 7:15 EST
NBC—Don Hall Trio: WEAF
WEEI WBEN WTIC WTAG
NBC—William Meeder, organist:
WJZ
WTAG—Morning Watch: WAAB WICC
WBZ—Bradley Kincaid
WCSH—Morning Devotion
WDRC—The Shoppers' Special
WEAN—Shopper's Exchange
WLW—Weather; Temperature
WNAC—Nation's Prayer Period
WNAC—Knox Manning
WORC—Musical Time Table
WSYR—Musical Clock
8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WEAF WGY
WCSH WEEI WTIC WBEN
WTAG WLW
CBS—Chapel Singers: WABC
WAAB—Phantom Fingers
WBZ—Radio Journal
WHAM—The Mail Bag
WICC—The Shoppers' Exchange
WLW—Thoughts for the Day
WNAC—Songs of Yesteryear
WOR—The Lonely Cowboy, Tex
Fletcher, songs with guitar
8:45 a.m. EDT 7:45 EST
NBC—Landt Trio & White: WJZ
WBZ
CBS—Waltz Time: WABC
Popular Pleasantries: WAAB
WLW
WNAC—Food News
WOR—Dog Tales, Richard Mean-
ey
WORC—Morning Watch
9:00 a.m. EDT 8:00 EST
NBC—Richard Leibert, organist:
WEAF WGY WTAG WEEI
CBS—Bandwagon, variety pro-
gram: WABC WDRC WNAC
WOKO WORC WFBL WKBW
WEAN WLW WICC WFEA
★ NBC—Breakfast Club; Orch.:
Three Flats; Jack Owen,
tenor; Don McNeill: WJZ
WBZ WSYR WHAM
WAAB—Shopper's Special
WBEN—News; Hollywood Im-
pressions
WCSH—Notes in Rhyme
WGR—Wheel of Fortune
WLW—Morning Devotions
WOR—The Story Teller's Home
WTIC—Woman's Radio Bazaar
9:15 a.m. EDT 8:15 EST
NBC—Richard Leibert, organist:
WCSH WBEN
WDRC—Capt. Frederick P. San-
som
WLW—Rhythm Jesters
WOR—Girl Scouts Program
9:30 a.m. EDT 8:30 EST
NBC—Junior Radio Journal:
WEAF WEEI WBEN WTAG
WGY WTIC WCSH

WDRC—Young Folks' Program
WGR—Silver Lining Hour
WLW—Amer. Family Robinson
WOR—Leo Freundberg's Orch.
9:45 a.m. EDT 8:45 EST
NBC—Annette McCullough,
songs: WEAF WTIC WWSH
WTAG WEEI WLW
CBS—Mann & Irwin, piano duo:
WABC WFEA WFBL WKBW
WICC WORC WLW
WOKO
WEAN—U. S. Department of Ag-
riculture
WGY—Musical Program
WOR—Girl's Camp Program,
Martha Manning
10:00 a.m. EDT 9:00 EST
NBC—News; Johnny Marvin,
tenor: WEAF WGY WBEN
CBS—News; Mellow Moments:
WABC WKBW WEAN WFEA
WICC WAAB WORC WFBL
NBC—News; Smack Out: WJZ
WBZ
WCSH—News; Shopping Repor-
ter
WGR—Pinto Pete
WHAM—Variety Program
WLW—Topics of the Day
WLW—Joe Emerson, hymns
WNAC—Buddy Clark
WOKO—News; Children's Hour
WOR—Children's Hour
WSYR—News; Good News from
Everywhere
WTAG—News; Organ Recital
WTIC—News; Marc Williams
10:15 a.m. EDT 9:15 EST
NBC—Morning Parade: WEAF
WCSH WTIC WEEI WGY
WTAG WLW
CBS—Carlton & Shaw, vocal
duo: WABC WFEA WEAN
WAAB WORC WICC WKBW
NBC—Edward MacHugh, bar-
itone: WJZ WBZ WSYR
WHAM
O That Will Be Gabriel
Softly and Tenderly
Thompson
Rock of Ages Hastings
WBEN—Youngster's Playtime
WGR—Buffalo Junior Chorus
WNAC—John Metcalf, hymn
evangelist
10:30 a.m. EDT 9:30 EST
CBS—Let's Pretend: WABC
WDRC WOKO WFBL WKBW
WAAB WEAN WFEA WORC
WLW WICC
NBC—Marie De Ville, songs:
WJZ WHAM
NBC—Morning Parade: WBEN
WBZ—Home Forum Cooking
School
WGR—Jack and Jill
WNAC—Francine and Her Bach-
elors
WOR—Edmund Austin, baritone;
orchestra
WSYR—Paul and Gus
WTAG—Magic Hour
10:45 a.m. EDT 9:45 EST
NBC—Originalities: Dick Teala,
tenor; Orch.: WJZ WHAM
WBZ—Musical
WCSH—Public Health Talk
WGR—Nancy's Shopping News
WNAC—The Cubanettes
WOR—Usual Foods Unusually
Cooked
WTAG—Morning Parade (NBC)
11:00 a.m. EDT 10:00 EST
NBC—Banjoers: WEAF WTIC
WEEI WTAG WCSH
CBS—Cincinnati Conservatory of
Music: WABC WEAN WLW
WNAC WKBW WORC WOKO
WFBL WFEA
NBC—The Honeymooners; Grace
and Eddie: WJZ WHAM WSYR
NBC—Galaxy of Stars. WBEN
WGY
WAAB—The Feature Forecaster
WBZ—Bradley Kincaid
WDRC—Magic Hour
WICC—Town Topics
WLW—Mail Bag
WOR—What to Eat and Why
11:15 a.m. EDT 10:15 EST
NBC—Vass Family: WEAF WGY
WTIC WTAG WBEN WCSH
NBC—Tony Wons, philosophy:
WJZ WBZ WSYR WHAM
WAAB—Shopping with Dorothy
Dean
WDRC—Cons. of Music (CBS)
WEEI—Earl Nelson's Audition
Winners
WLW—News; Mail Bag
11:30 a.m. EDT 10:30 EST
NBC—Down Lover's Lane,
Gloria La Vey; Al & Lee Reis-
er; Henry M. Neely, narrator:
WEAF WEEI WTAG WTIC
WLW WBEN WCSH
NBC—Viennese Sextet: WJZ
WHAM
WBZ—Federated Women's Clubs

WGR—Dance Orchestra
WGY—Children's Theater
WOR—Earl Harger's Orchestra
WSYR—Juvenile Hour
11:45 a.m. EDT 10:45 EST
NBC—Int'l Week-end Revue;
Five Hours Back; Ray Noble's
Orch.; Al Bowlly & The Tune
Twisters: WJZ WHAM
WCSH—Musical Program
WGR—Employment Report;
Farm Flashes; Livestock

Afternoon

12:00 m EDT 11:00 a.m. ES
NBC—Minute Men, male quar-
tet: WEAF WEEI WTAG
WCSH WTIC WLW
CBS—Colgate Univ. Glee Club:
WABC WEAN WGR WDRC
WNAC WORC WFBL WOKO
WLW WICC WFEA
WAAB—Noon-day Musicale
WBEN—Farm Service
WBZ—Musical
WGY—Musical Program
WKBW—Organ Program
WOR—Current Events
12:15 p.m. EDT 11:15 a.m. ES
NBC—Honeyboy & Sassatras
comedy team: WEAF WTIC
WTAG WBEN WCSH
CBS—Orientele: Instrumental:
WABC WEAN WORC WOKO
WICC WDRC WAAB WGR
WFEA WLW WFBL
NBC—Genia Fonariova, soprano;
String Trio: WJZ
WBZ—Viewing the News
WEEI—The Goofs, Jack, Del, Ed
and Ray
WGY—Radi-Owens; Herald, King
and Melvinie
WHAM—Old Man Sunshine
WKBW—Markets; Weather
WLW—Nora Beck Thuman, so-
prano
WNAC—Shopper's Exchange
WOR—County Roscommon Boys;
John Kelvin, tenor
12:30 p.m. EDT 11:30 a.m. ES
NBC—Merry Madcaps: WEAF
WTIC WGY WLW
CBS—Al Roth's Syncopators:
WABC WFEA WFBL WAAB
WOKO WGR WLW WICC
NBC—Words & Music: WJZ
WHAM
WBEN—News; Paul Small
WBZ—Radio Journal
WCSH—Hi-noon Highlights
WDRC—The Ad-Liner
WEAN—Around the Town
WKBW—Oklahoma Hanks
WOR—Our First Painter, Huger
Elliott
WORC—Heralding the News
WSYR—Lettie Longstreet
WTAG—Market Report
12:45 p.m. EDT 11:45 a.m. ES
NBC—Words & Music: WSYR
WBZ
WBEN—Stock & Commodity Re-
ports
WCSH—News; Weather; Farm
Flashes
WEEI—Stock Exchange
WKBW—Guilty or Not Guilty?
WOR—Aviation School of the
Air
WORC—Al Roth's Syncopators
(CBS)
WTAG—Noon-day Revue
1:00 p.m. EDT 12:00 m EST
NBC—Rex Battle's Ensemble:
WEAF WEEI WLW WBEN
CBS—Jack Shannon, tenor:
WABC WOKO WDRC WGR
WFBL
NBC—Jimmie Garrigan's Orch.:
WJZ WHAM
Y.N.—La Rosa Program: WAAB
WEAN WICC
WBZ—Agricultural Markets
WCSH—School Librarian
WGY—Stock Reports
WKBW—Health Hunters
WLW—Noon-day Revue
WOR—Frank Haynes' Orchestra
WORC—Matinee
WTAG—News
WTIC—Farm Home Forum
1:15 p.m. EDT 12:15 EST
CBS—Poetic Strings: WABC
WOKO WORC WGR WNAC
WDRC
NBC—Rex Battle's Ensemble:
WGY WTAG WCSH
WHAM—4-H Club
WKBW—Dance Orchestra
WSYR—Current News
1:30 p.m. EDT 12:30 EST
CBS—Billy Mills & Company:
WABC WOKO WGR WFBL
WAAB

NBC—Charles Stenross' Orch.:
WEAF WWSH WEEI WTAG
WBEN
NBC—Farmers' Union Program;
Guest Speakers; Marine Band:
WJZ WLW WBZ WSYR
WHAM
Y.N.—News: WORC WLW
WEAN WICC WNAC WDRC
WGY—Farm Program
WOR—Grace Panvini, soprano
1:45 p.m. EDT 12:45 EST
CBS—Billy Mills & Co.: WORC
WEAN WFEA WDRC WLW
Y.N.—Luncheon Music: WNAC
WICC—Shoppers' Matinee
WKBW—Melody Palette
WOKO—Jewish Program
WOR—Bide Dudley's Theater
Club of the Air
WTIC—Charles Stenross' Orch.
(NBC)
2:00 p.m. EDT 1:00 EST
NBC—Al Pearce's Gang: WEAF
WBEN WWSH WTIC WTAG
WEEI WGY
CBS—Louis Panico's Orchestra:
WABC WLW WNAC WOKO
WICC WGR WDRC WORC
WFEA WEAN
WAAB—Lithuanian Musicale
WOR—Isabelle Guarnieri, sopra-
no; Orchestra
2:15 p.m. EDT 1:15 EST
CBS—Louis Panico's Orchestra:
WFBL
WKBW—Albright Art Gallery
2:30 p.m. EDT 1:30 EST
NBC—Los Angeles Second An-
nual Music Festival: WJZ
CBS—To be announced: WABC
WEAN WOKO WLW WICC
WFEA WORC WDRC WFBL
WNAC WGR
NBC—People's Lobby: WEAF
WBEN WTAG WGY WEEI
WTIC WWSH
WAAB—Piano Recital
WKBW—Merry Times Program
WLW—Ticker Notes; Glenn
Lee's Orchestra
WOR—Women's Hour; Martha
Deane
2:45 p.m. EDT 1:45 EST
WAAB—News
WLW—Johnny Burkhardt's Orch.
3:00 p.m. EDT 2:00 EST
NBC—Saturday Melodies: WJZ
WBZ WHAM WSYR WLW
CBS—On the Village Green:
WABC WGR WOKO WAAB
WFBL
NBC—Week-End Revue; Variety
Musicale with guest artists:
WEAF WWSH WGY WTAG
WBEN WTIC
Y.N.—Baseball; Boston Red Sox
vs. Detroit: WDRC WORC
WEAN WICC WNAC WLW
WKBW—To be announced
WOR—Salon Orchestra
3:15 p.m. EDT 2:15 EST
WGR—Operatic Highlights
WOR—Dancing Class, Thomas E.
Parsons
3:30 p.m. EDT 2:30 EST
NBC—Music Magic; Earl Law-
rence, composer pianist; Roy
Shields' Orch.: WJZ WBZ
WHAM WSYR
CBS—Buffalo Presents: WABC
WOKO WAAB WGR
NBC—Music Guild: WEAF WGY
WTIC WEEI WBEN WCSH
WTAG WLW
Quartet No. 22 in A Major
Haydn
WOR—French Course
3:45 p.m. EDT 2:45 EST
WFBL—Buffalo Presents (CBS)
4:00 p.m. EDT 3:00 EST
NBC—Platt and Nierman, piano
duo: WJZ WHAM WSYR WBZ
CBS—Among Our Souvenirs:
WABC WOKO WFBL
WAAB—Hits and Encores
WGR—Kenneth Hines, tenor
WOR—Song Weavers
4:15 p.m. EDT 3:15 EST
NBC—Carol Deis, soprano:
WEAF WGY WTIC WEEI
WTAG WWSH
NBC—Otto Thurn's Orch.: WJZ
WHAM WBZ WSYR
WBEN—The Little Girl Next
Door
WGR—Among Our Souvenirs
(CBS)
WLW—Who's Who
WOR—Ensemble
4:30 p.m. EDT 3:30 EST
NBC—Jack Savage's Peaceful
Valley Folks: WEAF WGY
NBC—Our Barn: WEEI WWSH
WTIC WTAG WBEN

CBS—Chicagoans with Marshall
Sossou: WABC WOKO WFBL
WGR
WLW—Dreams in the Afternoon
WOR—Pauline Alpert, pianist
4:45 p.m. EDT 3:45 EST
NBC—Our Barn: WEAF WGY
NBC—Chick Webb's Orch.: WJZ
WHAM WBZ WSYR
WOR—Dolly Kay, blues
5:00 p.m. EDT 4:00 EST
NBC—Eddy Duchin's Orchestra:
WEAF WLW WEEI WTAG
WBEN
CBS—Jean Brunesco's Orch.:
WABC WOKO WGR WAAB
WFBL WFEA
NBC—Branscombe Choral Wom-
an's Chorus: WJZ WHAM
WBZ WSYR
WCSH—Pop Concert
WGY—Musical Program
WOR—Current Events
WTIC—Salute to the CCC
5:15 p.m. EDT 4:15 EST
NBC—Jackie Heller, tenor: WJZ
WSYR
NBC—Eddy Duchin's Orchestra:
WCSH WGY
CBS—Jean Brunesco's Orch.:
WDRC WORC
WBZ—Charles Little, violinist
WEAN—American Legion Prgm.
WEEI—Phil Saltman's Piano
Club
WKBW—American Legion Prgm.
WLW—Shoppers' Variety Prgm.
WNAC—Dance Music
WOR—Lazzy Bill Higgins
5:30 p.m. EDT 4:30 EST
NBC—Our American Schools;
Speaker; Florence Hale, Chair-
man of Nat'l Education Ass'n:
WEAF WWSH WGY WLW
WBEN WTAG
CBS—The Captivators: WABC
WGR WFEA WORC WOKO
WDRC WFBL WLW WEAN
NBC—To be announced: WJZ
NBC—Jesse Crawford's Musical
Diary: WSYR WHAM
WAAB—Universal Chemists' Pro-
gram
WBZ—Buccaneers Male Quartet
WICC—News Bulletins
WKBW—Employment Service;
Dance Orchestra
WNAC—Melody Mart
WOR—The Pet Club, Steve
Severn
WTIC—Blue Room Echoes
5:45 p.m. EDT 4:45 EST
CBS—To be announced: WABC
WEAN WDRC WAAB WOKO
WFEA WGR WFBL WORC
WBZ—Children's Corner
WICC—Len & Leona
WKBW—Lonsome Cowboy
WLW—Yankee Singers
WNAC—Yankee Singers; Walter
Kidder & Melvin Crowell, bar-
itones; George Wheeler & Cliff
Johnson, tenors
WOR—The Charioteers

Night

6:00 p.m. EDT 5:00 EST
NBC—Jewish Program; "The
Philosophy on Programs of
Righteousness," Rabbi Solomon
Foster: WJZ WBZ WSYR
WHAM
NBC—Kearney Walton's Orch.:
WEAF WJZ WBEN WLW
WABC WOKO WDRC WAAB
WFBL WKBW
Y.N.—News: WNAC WORC
WLW WICC WEAN
WCSH—Wentworth Sisters and
Buddy
WEEI—Evening Tattler
WGR—Pop Concert
WGY—Bag and Baggage
WOR—Uncle Don
WTAG—Uncle Ray Reads the
Funnies
WTIC—Wrightville Clarion
6:15 p.m. EDT 5:15 EST
CBS—Concert Miniatures:
WABC WOKO WAAB WFEA
WORC WKBW WDRC
NBC—Kearney Walton's Orch.:
WTAG WGY
Y.N.—Drama: WEAN
WEEI—Baseball Scores
WICC—George Hollingsworth,
baritone
WJZ—Pop Concert
WLW—Dance Orchestra
WNAC—Song Pictures, Terry
O'Toole
6:30 p.m. EDT 5:30 EST
NBC—News; Morin Sisters: WJZ
WHAM WSYR
NBC—News; Alma Kitchell, con-
tralto: WEAF

CBS—Freddie Berrens' Orch.:
News: WABC WAAB WFBL
WDRC WKBW
Y.N.—Minute Men: WORC
WNAC WLW WEAN WICC
WBEN—Sports
WBZ—News; To be announced
WCSH—News; Sports
WGR—Sport Column
WGY—News; Evening Brevities
WJAR—News; Pop Concert
WLW—R.F.D. Hour
WOKO—Chic Condon's Orch.
WOR—Human Side of Govern-
ment
WTAG—News
WTIC—News; Baseball Scores
6:45 p.m. EDT 5:45 EST
NBC—Songfellows: WEAF WTIC
WBEN WEEI WGY
CBS—Freddie Berrens' Orch.:
News: WFEA WOKO
NBC—Master Builder Program;
Guest Speakers: WJZ WHAM
WSYR
WBZ—Radio Journal
WCSH—The Wayside Philosopher
WEAN—Baseball Scores; Musical
Interlude
WGR—Dance Orchestra
WICC—George Guile, violinist
WJAR—Harmonica Band
WKBW—Sports Observer
WLW—News
WNAC—Dramatic Program
WOR—Conrad & Tremont, piano
duo
WORC—Heralding the News
WTAG—Variety Program
7:00 p.m. EDT 6:00 EST
NBC—Religion in the News,
Walter Van Kirk, guest
speaker: WEAF WBEN WCSH
CBS—Soconyland Sketches:
WABC WOKO WNAC WDRC
WLW WFBL WEAN WICC
WGR WORC
NBC—Dick Fidler's Orch.: WJZ
Sports; Neal O'Hara: WJAR
WTIC WEEI WTAG
WAAB—News
WBZ—World in Review
WGY—Variety Program
WHAM—Sportcast
WKBW—Isaac Walton League
WLW—To be announced
WOR—Stan Lomax sports
WSYR—Sports Observer
7:15 p.m. EDT 6:15 EST
NBC—Voice of Wisconsin; Band;
Drama: WEAF WBEN WJAR
WTAG WCSH
NBC—National Parks Program;
Guest Speaker: U. S. Marine
Band: WJZ WHAM WSYR
Musical Moments: WEEI WTAG
WTIC
WAAB—Jack Fisher's Orchestra
WBZ—O'Leary's Irish Minstrels
WKBW—Jack Quinlan, tenor
WLW—Carl Freed's Harmonica
Band
WOR—Dion Kennedy, organist
7:30 p.m. EDT 6:30 EST
★ CBS—Beauty Parade; Victor
Arden's Orch.; Richard Norton;
Connie Gates, contralto;
dramatization: WABC WDRC
WFBL WOKO WNAC WGR
WEAN
NBC—Voice of Wisconsin: WGY
Y.N.—Roland Wingate, "Sav-
ing Golf Strokes": WAAB
WLW WORC
WBEN—To be announced
WBZ—Thornton W. Burgess
WEEI—Pick & Pat, comedy
WICC—Bertha Holley
WJAR—Terry and Ted
WKBW—Patricia Boyle, pianist
WLW—Bob Newhall, sports
WOR—The Boys' Club
★ WTIC—HORLICK'S MALTED
Milk presents Lum and Abner,
sketch
7:45 p.m. EDT 6:45 EST
NBC—Thornton Fisher's Sports
Revue; Roger Hornsby, man-
ager, St. Louis Browns, guest:
WEAF WBEN WTAG WTIC
WGY WJAR WCSH
NBC—Grace Hayes, musical co-
medy star: WJZ
Y.N.—Hod Williams' Orchestra:
WAAB WORC WLW WICC
WBZ—Jimmie Allen Adventures
WHAM—Comedy Stars of Holly-
wood
WKBW—Dance Orchestra
WLW—Univ. of Cincinnati, edu-
cational talk
WOR—"The Principles of the
Masonic Fraternity," R. Elliott
Owens
WSYR—Jimmy Mattern

Heard on the Air

WALTER SINCLAIR, Assisted by James Connors, Each Week reviews New and Old Programs on the Air. Mr. Sinclair's Rating System is as follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★★★—Excellent; ★★★★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending May 11, and Before:

The American Adventure ★★
Heard Monday, May 6, at 8 p. m. EDT (7 EST; 7 CDT; 6 CST) over an NBC-WJZ network. Not sponsored.

Here is a series of dramatized historical episodes based on the life of our Pilgrim fathers in founding their little colony in New England. Doctor Stanley High introduces the episode, and the drama is supported by a rather carefully scored and complete musical accompaniment. Choral work of cast of Pilgrims was rather rough (maybe this is chargeable to historical accuracy?). Drama was well enough written and enacted, but the prayers seemed rather frequent (historical accuracy again?) and slowed down the action. Recommended for Americanization.

WBBM Dedication Hour ★★
Dedication of the new 50,000 watt transmitter at WBBM in Chicago, CBS network, 11:30 EDT (10:30 EST; 10:30 EDT; 9:30 CST).

Talent: Tom Shirley, Nate Caldwell, Charles Garland, Norm Sherr, Kay Roynayne, Vivian Della Chiesa, Earl Babcock, Pat Flanagan, Billy Mills and his orchestra and the Honorable Henry Horner, Governor of Illinois; program arranged by Bobby Brown and Billy Mills.

In one full hour of the clock, WBBM attempted to give the listeners a resume of its history—and along with it a history of radio's entertainment development—from the station's beginning in 1914 at Lincoln, Illinois, to the present 50,000 watt station, key outlet of the Columbia Broadcasting System. The program included many stars of a former day who have retired or gone on to bigger and better things. The effect was to stimulate memories of sitting up until four a. m. tuning in distance over a crystal set, when the ham whooped with joy if he caught a piano rattling out a syncopated melody—even if only fifty miles away.

Tony and Gus ★
Heard Thursday, May 9, at 7:15 p. m. EDT (6:15 EST; 6:15 CDT; 5:15 CST) over an NBC-WJZ network. Sponsored by Post Toasties.

Talent: Mario Chamlee as Tony, George Frame Brown as Gus.
This script vehicle, unfolding the adventures of an aspiring young Italian singer, Tony, and his Swedish prize-fighting pal, Gus, struck me as particularly wasteful of the talents of Mario Chamlee, former Metropolitan opera star.

The lines were interesting enough, so far as lines go, but they didn't go especially far. Brown's Swedish dialect was a fairly good representation. But the best part of all was when Chamlee sang.

Hits of Week

SONG HITS PLAYED MOST OFTEN OVER THE AIR:

Song	Times
Life Is a Song	30
Lovely to Look At	27
Soon	24
Flowers for Madame	21
You're a Heavenly Thing	18
Old Southern Custom	17
I Grow Too Old to Dream	15
I Won't Dance	13
Lullaby of Broadway	12
Easy to Remember	10
BANDLEADERS' PICK OF OUTSTANDING HITS:	
Latin from Manhattan	30
Rhythm of the Rain	28
Easy to Remember	26
Flowers for Madame	24
Old Southern Custom	23
Lullaby of Broadway	21
What's the Reason	19
I Was Lucky	18
Soon	15
Music in the Stars	12

Merry Minstrels ★
Heard Thursday, May 9, at 7:30 p. m. EDT (6:30 EST; 6:30 CDT; 5:30 CST) over an NBC-WEAF network. Sponsored by Molle.

Talent: Al Bernard and Emil Casper, end men; Wallace Butterworth, interlocutor; Mario Cozzi, baritone; Melodeers quartet; Leigh Stevens' orchestra.

Bulls and Boners

LOWELL THOMAS: "About the best a censor can hope for is a spoonful of ground glass in his coffee or arsenic."—Gerald P. Potter, Van Buren, Maine. (March 27; WBZ; 6:50 p. m.)

ANNOUNCER: "Customers will wear nothing but — hosiery."—Mrs. Earl Keely, Manistee, Mich. (May 2; WTMJ; 7:18 a. m.)

ANNOUNCER: "I Will Take You Home Again, Kathleen, with the strings, organ and piano."—Alex Goldstein, Chicago, Ill. (May 2; WCFL; 12:40 p. m.)

ANNOUNCER: "Tippy Dye was the sensational quarter-back and shortstop for the O. S. U. football squad last fall."—Rita Van Meter, Marion, Ohio. (May 4; WOSU; 3:55 p. m.)

First I'd like to mention the good things of this program, including Mario Cozzi's singing and the music of Leigh Stevens' orchestra. And secondly, I'd like to suggest that it is not essential that jokes be mustily old and cobwebby in order to be cracked during a minstrel show routine. The commercial announcements, offering free samples, stood out by their superiority.

ANNOUNCER: "Ten thousand raving maniacs are in the grandstands. You should all be here."—Lewis Foster, Wichita, Kans. (April 27; WDAF; 6:28 p. m.)

RAY PERKINS: "Send in your votes by mail or post card."—Malcolm S. Bowman, Niagara Falls, Ont., Can. (May 5; CFRB; 6:14 p. m.)

QUIN RYAN: "The United States Maroons are guarding against further outbreaks in the Philippine capital."—May Warren, Chicago, Ill. (May 2; WGN; 9:05 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Saturday — Continued

8:00 p.m. EDT 7:00 EST
NBC—Hit Parade; Lennie Hayton's Orchestra; Kay Thompson, Gogo Delys, Johnny Hauer, The Melody Kings, Charles Carlisle and the Three Rhythm Kings; WEAF WTIC WEEI WJAR WTAG WBEN WCSH WGY WLW
CBS—Modern Minstrels; WABC WOKO WDRC WEAN WFEA WORC WICC WGR
NBC—Phil Cook's Show Shop; WJZ WBZ
WHAM—Hank and Herb
WKBW—Robert Strigl, baritone; Carl Coleman, organist
WNAC—Melody Limited
WOR—"Rainbow House," juvenile variety
WSYR—At the Crossroads
8:15 p.m. EDT 7:15 EST
Y.N.—"Soldiers Unmasked," Col. Wm. A. Ganoe; WAAB
WNAC—Modern Minstrels (CBS)
8:30 p.m. EDT 7:30 EST
NBC—Dorsey Bros. Orch.; WJZ WBZ WHAM WSYR
Y.N.—Charles Henry Presents; WLBZ
WAAB—20th Century Ensemble
WKBW—The Green Family
8:45 p.m. EDT 7:45 EST
NBC—Ranch Boys, trio; WJZ WSYR WBZ
WAAB—Getting the News While the Public Sleeps
The Melody Limited; WEAN WNAC
9:00 p.m. EDT 8:00 EST
★ NBC—R. C. A. RADIOTRON Presents Richard Himber's Orchestra; Babs and Her Bros. and "Fats" Waller; WEAF WEEI WCHS WTIC WBEN WLW WJAR WGY WTAG
NBC—To be announced; WJZ WBZ WSYR
CBS—Navy Band; WABC WICC WLBZ WEAN WFBL WORC WKBW WNAC WOWO WDRC WFEA
WAAB—Dance Orchestra
WGR—Dance Orchestra
WHAM—Evening Interlude
WOR—Rooftop Melodies; Nat Brusiloff's Orchestra
9:15 p.m. EDT 8:15 EST
WAAB—News
WSYR—Mayor R. B. Marvin
9:30 p.m. EDT 8:30 EST
★ NBC—ALKA-SELTZER Presents Barn Dance; The Westeners; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Spare Ribs; Linda Parker; Maple City Four; WJZ WHAM WBZ WSYR WLW

CBS—Melody Masterpieces: WABC WEAN WICC WFEA WOKO WFBL WAAB WDRC WKBW WCAU WCAO WJSV WORC
Love Has Wings Kalman
Danny Deever Damrosch
Ave Maria Bach-Gounod
Gavotte Thomas
Thuriger Volkslied
Betsy's Boy Wolfe
Serenade Schubert
Beau Soir Debussy
March Militaire Granados
Song of Love Romberg
★ NBC—The Chateau with Al Jolson; Victor Young's Orch.; Guests: WEAF WEEI WTIC WBEN WCHS WJAR WGY WTAG
Y.N.—Hod Williams' Orchestra; WNAC
WGR—World Revue
WOR—"Husbands and Wives," Allie Lowe Miles and Sedley Brown
10:00 p.m. EDT 9:00 EST
CBS—Song Time in Tennessee; WABC WDRC WFBL WORC WAAB WKBW WEAN WFEA WOKO WICC WLBZ
WGR—Harold Austin's Orch.
WNAC—Ranny Weeks' Orch.
WOR—Henry Biagini's Orchestra
10:15 p.m. EDT 9:15 EST
WLBZ—Dance Orchestra
10:30 p.m. EDT 9:30 EST
NBC—"Let's Dance," Three-Hour Dance Program with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchestras; Vocalists: WEAF WEEI WTIC WCHS WJAR WGY WTAG WBEN WLW
★ CBS—California Melodies; WABC WKBW WFBL WFEA WOKO WLBZ WAAB WEAN WICC
★ NBC—Carefree Carnival; Sen. Frankenstein Fishface, comedian, Charles Marshall's Boys; Percy the Playwright; Helen Troy, comedienne; Ben Klassen, tenor; Rita Lane, soprano; Male Quartet; Meredith Willson's Orch.; Ned Tollinger, m. c.; WJZ WBZ WHAM WSYR WDRC—Carl Moore, The Rambling Rhymester
WGR—Dance Orchestra
WNAC—Spotlight Revue
WOR—Irving Conn's Orchestra
WORC—Carl Moore, Rambling Rhymester
10:45 p.m. EDT 9:45 EST
CBS—California Melodies; WDRC WORC

WEAN—Pietro D'Alfonso's Orch.
WNAC—Musical Rhymester
WSYR—News
11:00 p.m. EDT 10:00 EST
CBS—Archie Bleyer's Orchestra; WABC WAAB WDRC WKBW NBC—Roch. Inter-High Choral Group; WJZ WSYR WHAM Y.N.—News; WNAC WORC WLBZ WEAN WICC
WBZ—Hughie Barrett's Orch.
WGR—Fenwick Newell, tenor
WOKO—State Police News
WOR—Current Events
11:15 p.m. EDT 10:15 EST
CBS—Archie Bleyer's Orchestra; WFEA WORC WOKO NBC—Choral Group; WBZ WEAN—Local News
WICC—Baseball Scores; News
WLBZ—Dance Orchestra
WNAC—Emerson Gill's Orch.
WOR—Kay Kyser's Orchestra
11:30 p.m. EDT 10:30 EST
CBS—Claude Hopkins' Orch.; WABC WDRC WEAN WNAC WOKO WICC WKBW WFEA WLBZ WORC
NBC—Reggie Childs' Orchestra; WJZ WBZ WSYR WHAM WAAB—Dance Orchestra
WOR—Wayne King's Orchestra
11:45 p.m. EDT 10:45 EST
WFBL—Claude Hopkins' Orchestra (CBS)
WOR—Blue Steele's Orchestra
12:00 Mid. EDT 11:00 p.m. ES
CBS—Orville Knapp's Orchestra; WABC WOWO WICC WEAN WKBW WNAC WOKO
NBC—Shandor, violinist; Henry Busse's Orch.; WJZ WBZ WSYR WHAM
12:15 a.m. EDT 11:15 p.m. ES
WFBL—Orville Knapp's Orch. (CBS)
WOR—Freddie Martin's Orchestra
12:30 a.m. EDT 11:30 p.m. ES
NBC—Leo Zollo's Orch.; WJZ WBZ WSYR WHAM
CBS—Ray Herbeck's Orchestra; WABC WOKO WNAC WICC WEAN WFBL
WOR—Frank Haynes' Orchestra
1:00 a.m. EDT 12 Mid. EST
WHAM—Cato's Vagabonds (NBC)
1:30 a.m. EDT 12:30 EST
WLW—Johnny Burkhardt's Orch.
2:00 a.m. EDT 1:00 EST
WLW—Dance Orchestra
2:30 a.m. EDT 1:30 EST
WLW—Moon River

Lulu Belle



SHE IS THE BELLE OF THE BARN DANCE

Every Saturday Night
The NATIONAL BARN DANCE
Hear It Over

38 NBC STATIONS
COAST-TO-COAST

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

WJZ or WBZ
9:30 to 10:30 P.M., EDT

Sponsored by Alka Seltzer

THE UNKNOWN CONDITION In Hay-Fever

You will be surprised how easy it is to escape the suffering of Hay-Fever once you understand it. Mr. R. O. Murphy, Box 597, Stillwater, Minn., who relieved himself from the symptoms of Hay-Fever will explain, without charge, to anyone who writes to him. Just send your name and address at once because this is the time of the year to treat and prevent Hay-Fever suffering. Adv.

We Buy Fancy Work

We pay good prices for knitting, crocheting, embroidery, home-made machine work, etc. Send 25c for illustrated booklet of wanted articles, with easily followed instructions and samples. Write Dept. G.

Rhineland Garment Co., Rhineland, Wis.

QUIET NERVES

Health-O-Nerve, the favorite prescription of a noted German physician. Unexcelled for Nervous Debility, Prostration, Loss of Nerve Power, Languid Feeling, Nervous Trembling, Dependence, Indiscretion, Overwork, Overstudy, Worries or Grief. Send \$1 for large trial package. Money back if not satisfied.

HEALTH REMEDY PRODUCTS,

Dept. 1584, Mfgs. Exch. Bldg., Kansas City, Mo.

Did You Ever Hear a Radio Broadcast Made from a Studio While It Was Being Robbed?

— Read
REMOTE CONTROL
SUPER-THRILLER OF MYSTERY AND ROMANCE

"Attagirl!" shouted red-headed Tubby Stewart from the outer office.

"They threatened to kill him!" Helen went on. "They hit him over the head when he tried to reach the light switch! They shot at him! And now—" The slim girl's voice broke. Crowded in the doorway, police and detectives watched in silence while she fought for control. "Now you sneer at him!"

But all Devine said in reply was: "Pretty fond of him, aren't you? Perhaps you're mixed up in this, too."

"Nuts!" rapped John Fairchild. Suddenly he felt himself to be more a man

Remote Control

(Continued from Page 13)

than ever before. His heart swelled within him in mingled pride and humility that this splendid girl had chosen him for her mate. "I've got an announcement to make," he continued serenely. "And I'm on my way to make it." He moved towards the door.

"You'll stay here—" Devine began.

"Listen, you," drawled John Fairchild, smiling with good-natured contempt into Devine's scowling face. "I'm in charge of this station. And I'll remain in charge of it until I'm fired or arrested. Do you want to take the responsibility for forcing WWP off the air?"

Devine hesitated, and without further argument John walked to the door. The group there parted to let him pass, and with unhurried stride he went into the studio and made the customary announcement of station identification.

When he left the studio, he found Devine in the outer office, very politely saying goodbye to the six Junior League girls. John smiled. It was nice to have the protection of great wealth, he realized. But there was no bitterness in his reflection. Suddenly the young man became aware that he was very tired—and immensely happy! Let the police bully him as much as they wished; let the newspapers lampoon him as the stooge who had talked a smoke-screen of words behind which the most daring criminal gang in history had performed a unique crime. None of those things mattered. All that mattered was that he and Helen had found each other—and in the stress of circumstances, he had found himself. Within John Fairchild's heart there reposed a boundless confidence that the future would take care of itself very nicely indeed.

Suddenly he was aware that Devine was approaching him. The detective smiled a little sheepishly.

"I'm sorry I got rough," he said simply. But this time John was not deceived by the awkward boyishness of the huge man's appearance and manner. He knew that behind that weak face was a sensitive brain, a dogged will and a fierce, fighting determination.

John smiled.

"Don't Leave Town!"

"We were both a bit rattled," he admitted.

"Now tell me," Devine went on persuasively, "are you sure that there aren't any little details you've failed to mention to me?"

John's smile broadened. "Honestly, Devine," he said, "I've got nothing to do with this gang. There's no use trying to third-degree me with kindness. You can take me down to headquarters and question me under the lights for hours, but there's not a thing I can tell you."

Devine looked at him steadily for a moment.

"We won't do that—yet," he murmured, at last. Slowly he turned around. "Come on, boys," he called to his subordinates. They started in a group to walk towards the outer office. Watching them calmly, immaculate as ever in his neat black suit and white Roman collar, sat Doctor Workman. Suddenly Devine spoke over his shoulder to John.

"Don't go anywhere," he said conversationally. "Like out of town for instance. I'm not sure about you yet."

And then John Fairchild had an inspiration. He nodded his head.

"That cuts two ways," he remarked quietly.

Devine stopped. He turned squarely around again and faced John. Helen Wright, standing in the door of John's office, looked at her lover in surprise. Even Doctor Workman knitted his placid brow.

"Meaning what?" asked Devine.

"Meaning," John replied, "that the leader of that masked mob—the guy who hit me over the head with his gun—was just about your size!"

Devine started to laugh. He laughed until his heavy shoulders shook.

Dr. Workman Bows

"Now aren't you the bright boy?" he chuckled finally. "Well, it wasn't me. I've got an alibi. You see, I was listening to your broadcast—with some friends of mine." And still shaking with mirth, the detective and his fellow sleuths left the place. As the door closed behind them, Tubby Stewart leaned his red head out of the panelled window of the control room and emitted a superb Bronx cheer.

"Phonies!" he called.

Doctor Workman walked primly across the carpeted floor. He stretched out his hand.

"My boy," he addressed Fairchild in his precise accents. "Let me congratulate you upon your splendid courage and efficiency tonight." He turned to Helen. "As for you," this strange little man continued, "you have had the good fortune and good sense to select a man for your future husband." And without another word Doctor Workman, spiritualist extraordinary, bowed and walked from the office.

John took Helen by the hand. Somberly, he watched the little man make his impressive exit, then turned to the girl. "Come here," he whispered. "I want to talk to you." But they did very little talking for the first few seconds when, behind John's closed door, Helen clung to him.

"I'd die if anything happened to you," she said at last.

"You won't die," was the young announcer's answer. "And I won't die. But I'm going to hunt that Ghost Gang down if it's the last thing I do." He smiled. "We could have a nice honeymoon on that \$50,000 reward, baby," he reminded her.

Helen looked at him strangely. "Let's—let's leave this place," she begged. "I mean, quit our jobs at the studio. Never mind about the Ghost Gang. They might—" She clutched his arm in sudden terror. "Oh, John! There's an atmosphere of death brooding over this place! I'm afraid, my dear. And that Doctor Workman—" Fairchild felt the girl's slim shoulders shudder.

"Yes, Doctor Workman!" the young man said grimly. "I kept wondering where I had heard the voice of that big masked bandit before. It seemed very familiar. Then suddenly I knew. It was so very like—Doctor Workman's!"

Helen gasped.

"But—but Workman was right in front of us all the time!" she protested. "Oh, my dear, I am so frightened! Hold me tight! Don't ever leave me! There is something so awful going on around this place!" Her voice sank to a whisper. "Something we can't understand." Suddenly Helen Wright broke down and began to sob quietly in John Fairchild's arms.

"Oh, let's run away!" she begged. "Before they get us! Something horrible is going to happen! I can feel it!"

What unknown fear clutched at Helen? Who did notify the Ghost Gang that those jewel-laden debutantes were to be in the studio? What became of the holdup men?—More sensational episodes will be found in next week's RADIO GUIDE.

RELIEVE PAIN AND DELAY NOW!



EVERY MONTH						
SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

TRIAL 25 CENTS

AS ONE WOMAN TO ANOTHER get my Compound at once if nature has failed you. Don't delay. Do as thousands of other women do to gain quick relief. Send for my "Special Relief Compound" right away. I don't believe you will ever regret it. It rapidly relieves many unusual, overdue, delayed, late appearing abnormal cases in a few days. Safe. Harmless. Often my 25c trial alone brings results of speedy results. C. K. CLEVELAND: "In four hours after taking the first dose I was relieved. I was six weeks past."

QUICKER ACTING THAN PILLS OR TABLETS. A preferred favorite formula of many physicians for over 25 years. Now the final choice of thousands of women. Ladies often report "results when others fail" and "as normal as ever" without pain or inconvenience after using Martha Beasley's Compound for a few days. If you are troubled with late periods prove to your own satisfaction why it enjoys the praise and recommendations of women from coast to coast. Wonderful testimonials daily tell benefits received.

WORDS OF PRAISE

O. W. Ill.: "I was delayed. Had a natural action in 3 days. First relief in 9 weeks."—D. C. Texas: "I was about 6 weeks past. In 5 days I was O.K. It is wonderful being odorless, tasteless and pleasant to take."—G. V. New York: "After being delayed, first relief in two months started on 5th day."—P. B. Mich.: "I've used six boxes and have had no more painful periods. I also was delayed once but was relieved in 12 hours."—C. L. La.: "I was delayed two different times and your Compound relieved me each time."—H. E. Minn.: "Your Compound has helped me twice before for delay so now I have great faith in it."

TRIAL package, Formula No. 2, 25c. I make this offer particularly to those who may have tried other remedies without results and who perhaps are a bit doubtful as to the merits of my Compound. The fact that a great many of my orders come from old customers and their friends is ample evidence of the great good it is doing. Regular package \$2.00. Special Formula No. 2 for slow regulating functions \$3.00. Two packages for \$5.00. All orders given personal attention and mailed quickly.

SURE I'LL SEND C.O.D.

If it is inconvenient to get a Money Order then pay the Postman on delivery. However, if you wish to save considerable time and possible embarrassment I suggest you mail remittance with your order. It is cheaper and much quicker. A deposit of 25c is required on all C.O.D. orders. This is deducted from amount due. All orders shipped within a few hours of arrival in a plain sealed package so they cannot be tampered with. Don't let disorders persist. Send for this valuable remedy today. For extra fast service on regular packages, First Class Mail 10c extra. Air Mail 20c. Special Delivery 10c additional. Send druggist's name and address if you prefer to buy from him.

FAST SERVICE—NO LETTER NECESSARY

JUST MAIL THIS COUPON

MARTHA BEASLEY,
Box 22, Northwestern Station, Dept. 299, Detroit, Mich.

* Mail me as indicated your Relief Compound as marked, also your private talk, "Do As Other Women Do", a personal record calendar and other helpful literature. Remittance attached.

☐ 1 Box Regular Formula No. 1 \$2.00 ☐ First Class
☐ 1 Box Special Formula No. 2 \$3.00 ☐ Air Mail
☐ 2 Boxes Special Formula No. 2 \$5.00 ☐ Spec. Del.
☐ 1 Box Extra Special Formula No. 3 \$5.00
☐ 1 Trial Package Formula No. 2 25c (Stamp or Coin)

Name.....
 Address.....
 Town.....State.....

False Teeth

60 Days Trial

THOUSANDS of my satisfied customers all over the country know there is no need to pay big prices. I have been making dental plates that really fit for many years, by mail, and I have saved my customers thousands of dollars. Besides, I guarantee you satisfaction or they do not cost you one cent, and I take your word. Teeth made especially for you personally can be tried for sixty days.

SEND NO MONEY

My plates look and feel even better than your own teeth. They are very beautiful to look at and are constructed to give life-long service and satisfaction. You can look years younger at once. They are made with natural-looking pearly white genuine porcelain teeth. Well fitting and guaranteed unbreakable. Remember, you do not send one cent with coupon—just your name and address, and we send free impression material and full detailed directions. Be sure to write today for my low prices and complete information. Don't put this off. Do it today. Just mail coupon.

FREE

In one Pennsylvania town alone 91 people are wearing plates made by me and they are completely satisfied that they have better teeth and have saved big money.

SAVE \$10 to \$50 and more



DR. S. B. HEININGER, D.D.S.
440 W. Huron St., Dept. 560, Chicago, Ill.

Please send me your FREE impression material, price list and full information on your dental plates without any obligation.

NAME

ADDRESS

CITY STATE



Here's Proof:

"My plate fit so perfectly that I forget I have it, only when someone remarks on my beautiful teeth," says Mrs. D. L. D. of Barrickville, W. Va.

"I received my plates all O. K. and they are nice. You couldn't have fitted me any better if I had been in your office."—Mrs. W. W. N., Monroe, Okla.

Heals Pyorrhea Trench Mouth For Thousands!



Picture shows Mr. Rochin before and after using P. T. M. FORMULA. He says: "I used P. T. M. for four weeks and all signs of pyorrhea have absolutely disappeared, leaving my teeth and gums in a firm, healthy condition—thanks to your wonderful remedy. My dentist could hardly believe such a change possible. I surely hope that the thousands suffering from Pyorrhea and Trench Mouth learn, as I did, that at last there is relief from these dreaded conditions."—Paul Rochin, Los Angeles, Cal. **DON'T LOSE YOUR TEETH! TRY P. T. M. FORMULA**, a painless, economical home treatment with money-back guarantee. P. T. M. has healed Pyorrhea, Trench Mouth, sore, tender, bleeding gums for thousands of sufferers. It is new in principle, and has proven sensationally effective for thousands of users. If you have Pyorrhea or Trench Mouth—if your gums are sore or bleed when brushed—if your teeth are loose or pus pockets have formed—TRY P. T. M. You be the judge—nothing to lose, your health to gain. Your money back if you are not entirely satisfied with successful results in your own case. Write NOW for full information. P. T. M. Formula Products, Inc., Dept. T28, 4016 Wilshire Blvd., Los Angeles, Calif.

DIVORCE EYE CRUTCHES!

Get RID of the Spectacle Handicap. The **NATURAL EYESIGHT SYSTEM** makes Victory over Glasses Possible. You are the Judge—your eyes the Jury—when the Natural Eyesight System goes on trial in your home for four months on our **100% MONEY-BACK GUARANTEE**. Full Information Mailed FREE. **Natural Eyesight Institute, Inc.** Dept. 55-A, Los Angeles, Calif.

LEARN JIU-JITSU

25c **DON'T BE BULLIED.** Learn to protect yourself under any circumstances without any weapons whatsoever. Jiu-Jitsu has been proved to be the BEST science of self-defense ever invented. Jiu-Jitsu, meaning "muscle-breaking," is the Japanese method of physical training, and has been practised for three thousand years. It has long been acknowledged as the most wonderful of all systems, giving power over an adversary that counts for more than strength. Anyone well trained in Jiu-Jitsu can meet and defeat the fistic expert at all points. This book gives the fullest instructions enabling you to learn Jiu-Jitsu in the privacy of your own home. Fully illustrated. **PRICE 25c Postpaid.** 600 page catalog of novelties, jokes, tricks, puzzles, etc., 10c. **JOHNSON SMITH & CO.,** Dept. 188, Racine, Wis.

Free for Asthma

If you suffer with attacks of Asthma so terrible you choke and gasp for breath, if restful sleep is impossible because of the struggle to breathe, if you feel the disease is slowly wearing your life away, don't fail to send at once to the Frontier Asthma Co. for a free trial of a remarkable method. No matter where you live or whether you have any faith in any remedy under the Sun, send for this free trial. If you have suffered a lifetime and tried everything you could learn of without relief; even if you are utterly discouraged, do not abandon hope but send today for this free trial. It will cost you nothing. Address **Frontier Asthma Co., 319-W Frontier Bldg., 462 Niagara St., Buffalo, N. Y.**

MAKE UP \$18 WEEKLY at HOME

Addressing Cards and Envelopes. Start now. Experience unnecessary. Complete particulars send 10c. **NATIONAL INDUSTRIES (RG-4)** 17 Locust, Springfield, Mass.

LEARN HOW TO USE YOUR VOICE

Learn to be a radio announcer—movie star—a public speaker—actor—entertainer, etc.—how to address your group or club—how to impress your words and thoughts to a speechless audience! Amazing new book "VOICE"—and how to use it!—exposes professional secrets of elocution and oratory—gives complete instruction in one compact volume! Start training now. Earn while learning. Get the amazing particulars FREE. Limited Edition—just off the press. Act at once! **VOICE, Dept. RG, 505 Fifth Ave., New York, N. Y.**

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Kick, But No Kick

Dear VOL: Chicago, Ill.
Your magazine always handed me a great kick, but since the addition of that serial, Remote Control, I have come to think of your publication as deserving to rank with the best 5c sellers. That author seems to know so much about radio's ins and outs, and conveys that knowledge to the reader in such a clear and intimate manner that I felt all along I was on the inside of situations in a studio. The plot is one that should keep up the interest of any reader, and I also like the human way in which he treats his characters and their dialogue. A. M. R.

Miss Keeter Hums

Dear VOL: Norfolk, Va.
I cannot understand why sponsors of radio programs permit studio audiences. How can they sacrifice the time for which they pay so dearly to advertise their products to a potential 20,000,000 listeners for the sake of a few hundred who are fortunate enough to obtain tickets of admission? Without more ado, I promise I positively will not patronize any sponsor or use the products of any sponsor who permits a studio audience. I know quite a few others who feel the same way I do and if such were possible I would like to start a crusade against the deafening clamor which blasts my ear drums at the end of a beautiful piece of artistry. W. R. Keeter

Wrongs Our Nell

Dear VOL: Norfolk, Va.
I quite agree with M. H. Adkins about studio applause. I often turn off the radio in disgust on what would otherwise be an excellent program. I cannot endure that incessant hand-clapping. It is the most annoying thing I could possibly call to mind. Please do something before I, in my misery, hurl a perfectly good radio out of the window because of it. Nell Hollingsworth

Meaning too Broad

Dear VOL: Freeport, Illinois
Just finished listening to the program with Jack Benny and Mary Livingstone. Mary made the remark to Jack that he couldn't hit Kate Smith with a handful of rice. I didn't think that was very nice of Mary to refer to Kate's size. I know that if Kate had heard the remark her feelings would have been hurt. What do the other readers think about this? Mary Kilker

One Sent for Defense

Dear VOL: Toppenish, Wash.
Would like to toss a few bricks, prunes, sour grapes, or something on that order, to Reader M. H. Adkins for his very unjust irrelevant and immaterial criticisms of studio audiences. I have never sat in a studio audience but in my humble opinion, studio audiences are rather an essential part to certain types of programs. I, for one, enjoy hearing the studio response—it adds life to the program—performers seem unconsciously to put more feeling into their particular performance. In the opinion of this writer Reader Adkins is not going to receive much support in his viewpoint. Howard G. Bavender

Moorhead and Heart

Dear VOL: Moorhead, Minn.
Hope the article in last week's issue of RADIO GUIDE won't influence Major Bowes any. We enjoy his questions as well as the rest of the program, and always are glad to hear him talk, and it is no publicity on his part at all. There are always people who like to kick. Mrs. T. Lewis

Going, Going, Gong

Dear VOL: Lancaster, Pa.
I certainly would like to know why Major Bowes is so interested in the personal affairs of his amateurs. You would think they were being interviewed instead of showing what talent they have. He is actually rude to them. A man of his profession ought to have more sense than to make a fool out of each amateur. All of my friends agree with me. We know they are excellent. Give the Major the gong once in a while. Dorothy N.

Announcer Justice

Dear VOL: Lynn, Mass.
With so many fine announcers on the CBS and NBC networks, NBC's refusal to allow its announcers to identify themselves at the conclusion of a program has become the pet peeve of many listeners not yet familiar with all the network salesmen. A report from NBC states that the announcers do not contribute enough to a program to deserve recognition. From what I have heard, the success of many a program has depended on the announcer. CBS has a flock of excellent announcers inferior to none, and allows them the proper recognition. Let NBC follow the example of its rival network. M. T. Sullivan

How Well Do You Know Fred Waring?

The Boys and Girls on His Hour?—The Steps Necessary to Put It on the Air Every Week?—What Goes on in the Studio While It Is Being Broadcast?

Come for a Visit to the Studio and Get Acquainted with This Popular Organization—in the Pages of RADIO GUIDE Next Week

Also in the Same Issue You Will Find: The Truth About Radio

When Broadcasting Really Started—How the Early Studios Were Operated—a History of the Lusty Infant of Show Business, Told by Alexander McQueen

Who Knows as Much About It as Any Living Man

And the Issue Is Packed with Feature Stories of the Stars

"I have REDUCED MY WAIST 8 INCHES WITH THE WEIL BELT!"

...writes George Bailey



Wear the WEIL BELT for 10 days at our expense!

YOU will appear many inches slimmer at once and in ten days your waist line will be 3 inches smaller. 3 inches of fat gone or no cost. "I reduced 8 inches" ... writes Geo. Bailey, "Lost 50 lbs." writes W. T. Anderson ... Hundreds of similar letters.

REDUCE your WAIST 3 INCHES in 10 DAYS

or it will cost you nothing!

You will be completely comfortable as its massage-like action gently but persistently eliminates fat with every move! Gives an erect athletic carriage ... supports abdominal walls ... keeps digestive organs in place ... greatly increases endurance.

Simply write name and address on postcard and we will send you illustrated folder and full details of our 10-day FREE trial offer!

THE WEIL COMPANY 635 Hill St., New Haven, Conn.

SEND FOR TEN DAY FREE TRIAL OFFER!

NOW YOU CAN HAVE A NEW SKIN IN 3 DAYS' TIME!



GET THIS FREE

—and learn that what was considered impossible before—the removal of pimples, blackheads, freckles, tan, oily skin, large pores, wrinkles and other defects in the outer skin—can now be done harmlessly and economically at home in three days' time in many instances, as stated by legions of men and women, young and old.

It is all explained in a new treatise called "BEAUTIFUL NEW SKIN IN 3 DAYS" which is being mailed absolutely free to readers of this magazine. So worry no more over your humiliating skin and complexion or signs of aging if your outer skin looks soiled and worn. Simply send your name and address and name the skin blemishes which trouble you most to MARVO BEAUTY LABORATORIES, Dept. 312-C, No. 1700 Broadway, New York, N. Y., and you will receive this new treatise by return mail in plain wrapper, postpaid and absolutely free. If pleased, tell your friends about it.

Let Me Tell You

About your business, travel, changes, matrimony, love affairs, friends, enemies, lucky days and many other interesting and important affairs of your life as indicated by astrology. Send for your special Astral Reading. All work strictly scientific, individual and guaranteed satisfactory. FOR MANY YEARS PRIVATE ASTROLOGICAL ADVISER TO ROYALTY and the ELITE. Write name, address and date of birth plainly. No money required, but if you like send 15 cents (stamps; no coins) to help defray costs. Address: PUNDIT TABORE, (Dept. 515-A), Upper Porjett Street, BOMBAY VII, BRITISH INDIA. Postage to India is 5c.



Composers of Song—Words or Music

Brilliant opportunities now open. Write me at once. Send manuscripts. Candid critical comment given without charge. Address

BURRELL VAN BUREN 28 McClurg Bldg., Chicago, Illinois

FATHER COUGHLIN'S policies are the nation's greatest subject of discussion. Our rapidly-growing questions and answers magazine devotes more than half of each issue to Coughlinism. It treats of every phase of this amazing character's public actions. It answers questions like these: Is Coughlin a Fascist? Will Coughlin's program solve the depression? Is Coughlin an anti-Semite? Is Coughlinism akin to Hitlerism? Understand Coughlinism by ordering a 6-month trial subscription, for only 25c. AMERICAN FREEMAN, Box L-28, Girard, Kansas

Earn Cash at Home!

Men & Women Grow fancy giant mushrooms 'round in cellar, attic, easy, colorless method how, furnish and buy

Leaders Topple as Election End Nears



WITH THE FINISH OF RADIO GUIDE's Star Election at hand, the most startling upset of the contest is revealed with Jack Benny and Mary Livingstone replacing Amos 'n' Andy as leaders in the team classification. Jack and Mary ahead of A & A!

This change in positions puts the Waukegan jester in the van in all three of the groups in which he is eligible, and sets up a precedent almost unbelievable in any balloting for public favor. It all sums up to one conclusion—that the Benny fans are voting in force—the only certain method all readers have of seeing their choices win.

It won't be long now until a great many listeners are saying *I wish I had voted earlier and more often*, but all the reflection in the world will not alter the final tabulations which will follow the closing day for balloting. That final day will be June 1. So now is the time to stage those last-minute rallies—those whirlwind campaigns which can change a runner-up to a winner or even upset the finals with a dark horse.

Voting is made extremely simple. All that is required is that it be done on the official ballots which are printed each week on this page. You can vote singly, or you can cast as many votes as you wish. For those wishing to send just a single vote, the ballot is printed in a size convenient for pasting on a penny postcard so that the expense is reduced to a minimum.

The main idea now is to vote and vote promptly. Simply mail your votes to the Star Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Minor changes in other divisions show rising strength for some of the contestants, and indicate that only a little campaigning in their behalf will boost them toward the positions which will earn the coveted gold medals that RADIO GUIDE will present to the winners in each classification.

Following are listed the standings revealed by the latest tabulations:

PERFORMERS

- | | |
|-------------------|------------------------|
| 1. Jack Benny | 11. Don Ameche |
| 2. Frank Parker | 12. Edgar Guest |
| 3. Eddie Cantor | 13. Ralph Kirby |
| 4. Lanny Ross | 14. Rudy Vallee |
| 5. Joe Penner | 15. Lulu Belle |
| 6. Bing Crosby | 16. Morton Downey |
| 7. Fred Allen | 17. Jessica Dragonette |
| 8. Steven Barry | 18. Tony Wons |
| 9. Will Rogers | 19. Alexander Woolcott |
| 10. Jackie Heller | 20. Mary Pickford |

21. Ed Wynn
22. Walter Winchell
23. Edwin C. Hill
24. Jerry Cooper
25. Bradley Kincaid
26. Dick Powell
27. Lawrence Tibbett
28. Conrad Thibault
29. Jimmy Fidler
30. Happy Jack Turner
31. Sully Mason
32. Gertrude Niesen
33. Richard Maxwell
34. Schumann-Heink
35. Anthony Frome (Poet Prince)

ORCHESTRAS

- | | |
|------------------------|-----------------------|
| 1. Wayne King | 26. U. S. Marine Band |
| 2. Guy Lombardo | 27. Stan Stanley |
| 3. Richard Himber | 28. Harry Horlick |
| 4. Ben Bernie | 29. Sigmund Romberg |
| 5. Jan Garber | 30. Ted Weems |
| 6. Fred Waring | 31. Ted Fiorito |
| 7. Don Bestor | 32. Xavier Cugat |
| 8. Kay Kyser | 33. Andre Kostelanetz |
| 9. Rudy Vallee | 34. Detroit Symphony |
| 10. Eddy Duchin | 35. Cab Calloway |
| 11. Walter Blaufuss | 36. B. A. Rolfe |
| 12. Glen Gray | 37. Emery Deutsch |
| 13. Seymour Simons | 38. Chicago Symphony |
| 14. Hal Kemp | 39. Isham Jones |
| 15. Ozzie Nelson | 40. Jack Denny |
| 16. N. Y. Philharmonic | 41. Lud Gluskin |
| 17. Ray Noble | 42. Walter Damrosch |
| 18. Abe Lyman | 43. Art Kassel |
| 19. Rubinoff | 44. Charles Gaylord |
| 20. Harry Kogen | 45. Phil Harris |
| 21. Paul Whiteman | 46. George Hall |
| 22. George Olsen | 47. Rosario Bourdon |
| 23. Gus Haenschen | 48. Minneapolis Sym. |
| 24. Frank Black | 49. Art Jarrett |
| 25. Little Jack Little | 50. Duke Ellington |

MUSICAL PROGRAMS

- | | |
|------------------------------------|--------------------------------------|
| 1. Jack Benny's Pr. | 23. Roadways of Romance |
| 2. Show Boat | 24. U. S. Marine Band |
| 3. Rudy Vallee's Variety Hour | 25. Sigmund Romberg's Program |
| 4. Richard Himber's Champions | 26. Pause That Refreshes |
| 5. Fred Waring's Pr. | 27. Opera Guild |
| 6. Beauty Box Theater | 28. Log Cabin Inn |
| 7. WLS National Barn Dance | 29. Jessica Dragonette's Program |
| 8. Town Hall Tonight | 30. Penthouse Serenade |
| 9. Breakfast Club | 31. Big Show |
| 10. Jan Garber's Supper Club | 32. Midnight Flyers |
| 11. Pleasure Island (Lombardoland) | 33. N. Y. Philharmonic |
| 12. Bing Crosby's Pr. | 34. Carefree Carnival |
| 13. Ben Bernie's Pr. | 35. Let's Dance |
| 14. Greater Minstrels | 36. Lavender and Old Lace |
| 15. Metropolitan Opera | 37. Paul Whiteman's Music Hall |
| 16. Hollywood Hotel | 38. American Album of Familiar Music |
| 17. Wayne King's Pr. | 39. Hal Kemp's Pr. |
| 18. The Caravan | 40. Aragon-Trianon Hr. |
| 19. Jackie Heller's Pr. | 41. NBC Music Appreciation Hour |
| 20. Haydn Family | |
| 21. Horlick's Gypsies | |
| 22. Gibson Family | |

36. Vinton Haworth (Jack Arnold)
37. Emery Darcy
38. Skinny Ennis
39. Eve Sully
40. Phil Baker
41. Gladys Swarthout
42. Virginia Clark
43. John Chas. Thomas
44. Loretta Lee
45. Boake Carter
46. Annette Hanshaw
47. Grace Moore
48. Little Jack Little
49. Lowell Thomas
50. Jack Owens



Boake Carter as he may be seen broadcasting his daily news comments

42. Voice of Firestone
43. Contended Hour
44. Detroit Symphony
45. Kate Smith's Pr.
46. Manhattan Merry-Go-Round

DRAMATIC PROGRAMS

- | | |
|-----------------------------------|---------------------------------------|
| 1. One Man's Family | 29. Romance of Helen Trent |
| 2. March of Time | 30. Witch's Tale |
| 3. Lux Radio Theater | 31. Court of Human Relations |
| 4. First Nighter | 32. Life of Mary Sothorn |
| 5. Dangerous Paradise | 33. Jimmy Allen |
| 6. Mary Pickford Stock Company | 34. The Gumps |
| 7. Red Davis | 35. Sally of the Talkies |
| 8. Today's Children | 36. Marie, the Little French Princess |
| 9. Myrt and Marge | 37. Princess Pat |
| 10. Grand Hotel | 38. Hoofinghams |
| 11. Death Valley Days | 39. K-7 Spy Stories |
| 12. The O'Neills | 40. Radio Guild |
| 13. Crime Clues | 41. Black Chamber |
| 14. Roses and Drums | 42. Unsolved Mysteries |
| 15. Amos 'n' Andy | 43. Lights Out |
| 16. Vic and Sade | 44. Skippy |
| 17. 20,000 Years in Sing Sing | 45. Five Star Final |
| 18. Easy Aces | 46. Soconyland Sketches |
| 19. Kaltenmeyer's Kindergarten | 47. The Shadow |
| 20. Painted Dreams | 48. Immortal Dramas |
| 21. Mary Marlin | 49. Peggy's Doctor |
| 22. Sherlock Holmes | 50. Wheatonville |
| 23. Buck Rogers | 51. Jack Armstrong |
| 24. House by the Side of the Road | 52. Between the Bookends |
| 25. Just Plain Bill | 53. NBC Dramatic Guild |
| 26. Lone Ranger | 54. Ma Perkins |
| 27. Lum and Abner | 55. Sugar and Bunny |
| 28. Betty and Bob | |

TEAMS

- | | | | |
|-----------------------------------|---|-------------------|-----------------------|
| 1. Jack Benny and Mary | 12. Easy Aces | 24. Harlow Wilcox | 36. Charles O'Connor |
| 2. Amos 'n' Andy | 13. Gene and Glenn | 25. Bert Parks | 41. Nelson Case |
| 3. Burns and Allen | 14. Boswell Sisters | 26. Jack Holden | 42. Russ Russell |
| 4. Myrt and Marge | 15. Marian and Jim Jordan | 27. Alwyn E. Bach | 43. Arthur Miller |
| 5. Lum and Abner | 16. Frank Parker and Jessica Dragonette | 28. Joe Kelly | 44. Tom Manning |
| 6. Hitz and Dawson (Gail and Dan) | 17. Betty and Bob | | 45. John Olsen |
| 7. Block and Sully | 18. Honeyboy and Sassafras | | 46. Carleton Brickert |
| 8. Molasses & January | 19. Fred Allen and Portland Hoffa | | 47. A. L. Alexander |
| 9. Mary Lou and Lanny Ross | 20. Stoopnagle & Budd | | 48. Elsie Janis |
| 10. Vic and Sade | 21. Tom, Dick, Harry | | 49. Tom Shirley |
| 11. Mills Brothers | | | 50. Ben Grauer |

22. Landt Trio and White
23. Eddie and Fannie Cavanaugh
24. Baker and Bottle
25. Clara, Lu 'n' Em
26. Tim and Irene
27. Jack and Loretta Clemens
28. Pickens Sisters
29. Grace and Eddie Albert
30. Ed Wynn and Graham McNamee
31. Ozzie Nelson and Harriet Hilliard
32. Munn and Rea
33. Frank and Flo
34. Eddie Cantor and Parkyakakas
35. Maple City Four
36. Phil Harris and Leah Ray
37. Lulu Belle and Red Foley

38. Sanderson and Crumit
39. Don Ameche and June Meredith
40. Conrad Thibault and Lois Bennett
41. Fields and Hall
42. Eddie Cantor and Rubinoff
43. Lassies and Honey
44. Judy and Jane
45. Jimmie and Eddie Dean
46. Peerless Trio
47. Don Hall Trio
48. The Gumps
49. Eton Boys
50. The Hoofinghams
51. Olsen and Shutta
52. Jack Pearl and Cliff Hall
53. Pratt and Sherman
54. East and Dumke
55. Fray and Braggiotti
56. Bill and Ginger

ANNOUNCERS

- | | |
|----------------------|----------------------|
| 1. James Wallington | 16. Everett Marshall |
| 2. Don Wilson | 17. Ted Pearson |
| 3. David Ross | 18. Louis Roen |
| 4. Harry Von Zell | 19. Pierre Andre |
| 5. Ted Husing | 20. Bob Brown |
| 6. Phil Stewart | 21. Andre Baruch |
| 7. Milton J. Cross | 22. Ford Bond |
| 8. Tiny Ruffner | 23. John S. Young |
| 9. Don McNeill | 24. Harlow Wilcox |
| 10. Paul Douglas | 25. Bert Parks |
| 11. Graham McNamee | 26. Jack Holden |
| 12. Jean Paul King | 27. Alwyn E. Bach |
| 13. Vincent Connelly | 28. Joe Kelly |
| 14. Bill Hay | |
| 15. Bob Elson | |

Favorite Stars Official Ballot

(Of Convenient Size for Mailing on a Post Card)

My Favorite Performer Is _____

My Favorite Orchestra Is _____

My Favorite Musical Program Is _____

My Favorite Dramatic Program Is _____

My Favorite Team Is _____

My Favorite Announcer Is _____

My Name Is _____

My Address Is _____ (Street and Number) _____ (City and State)

Do Set I Now Own Is a (make): _____

Mail Your Ballots to STAR ELECTION TELLERS
RADIO GUIDE, 731 Plymouth Ct., Chicago, Ill.

(Issue Week Ending May 25)

Election Closes June 1—Cast Your Ballots Now!

This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>

Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.