

Radio Guide

The National Weekly
of Programs and
Personalities

Week Ending
May 11, 1935

E C A B 8

Volume IV
Number 29

5¢

Remote Control
—Super-Thrilling
Mystery Romance

Phil Spitalny's
Views on How to
Handle Women

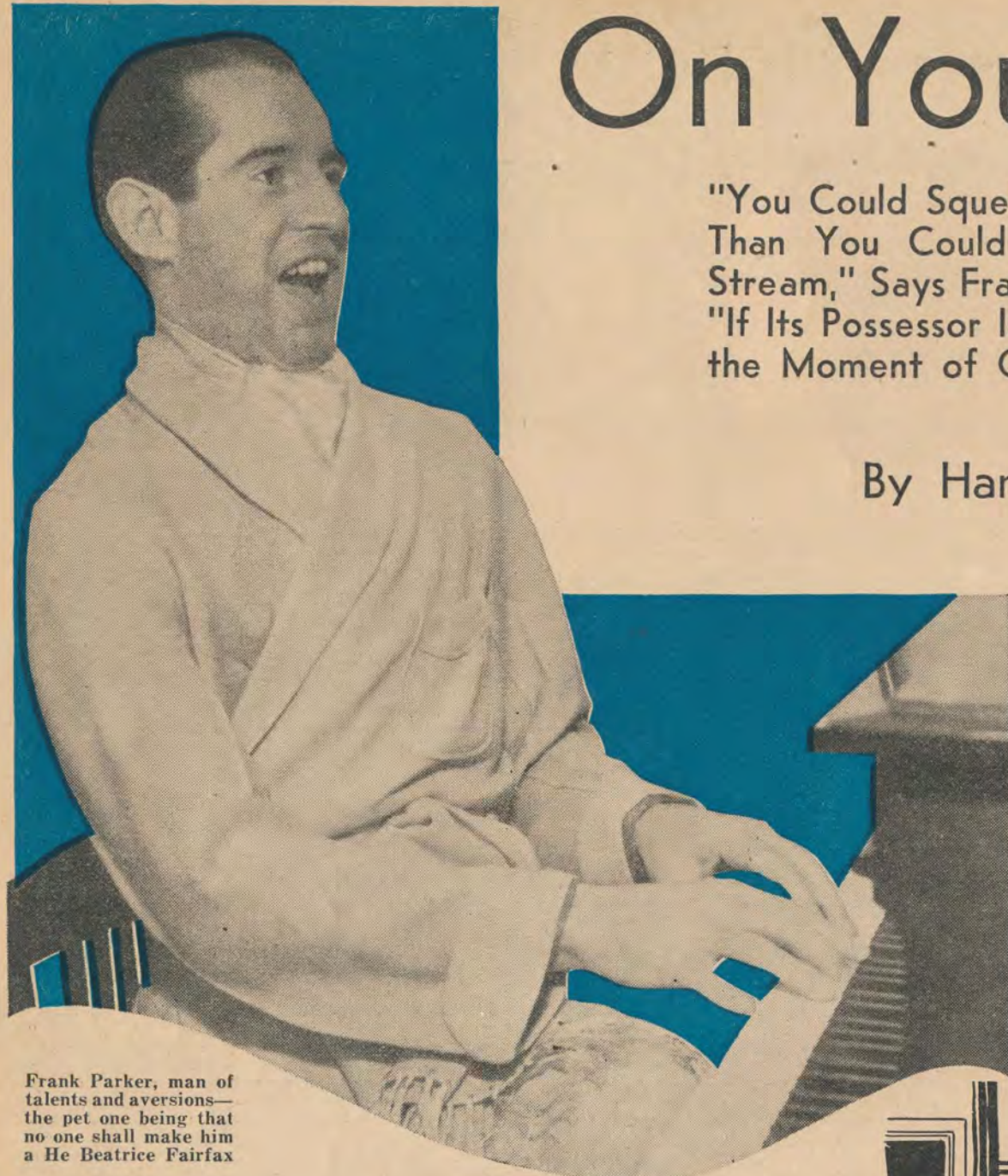
Ethel Shutta

CHAS. E. RUBINO

On Your Toes!

"You Could Squelch Talent No More Than You Could the Current of a Stream," Says Frank Parker, and Adds "If Its Possessor Is on His Toes When the Moment of Opportunity Comes"

By Harry Steele



Frank Parker, man of talents and aversions—the pet one being that no one shall make him a He Beatrice Fairfax

FRANK (What Have You Got on Your Head?) PARKER already is an outstanding tenor, and under the tutelage of that master jester, Jack Benny, he is garnering laurels as a comedian.

Now they would make of him an oracle—and Parker doesn't want any part of that. Even if he's the current matinee idol of the air, Frank is so level-headed that he has no idea that his achievements have equipped him to advise those whom fortune has spurned.

And what's more, he doesn't think people should ask advice. His formula for getting ahead is so simple that he feels it should be axiomatic. His sole suggestion to aspirants in any field is merely this: Be ready.

The theory that you can lurk in corners awaiting opportunity and then catch it by putting on its tail the salt of somebody else's experience, is first-degree delusion so far as Parker is concerned.

And in spite of his emphatic feeling in the matter, the anxious have made a beaten path to his door. Every delivery brings Frank volumes of mail seeking his secret of success, and even his safely guarded telephone offers little protection against his harassers.

"I'm too busy making good myself to be able to advise the other fellow," Frank declares. "Right now anybody with a little talent has an even chance with me, so who am I to don the prophet's toga and spread advice about something I'm not any too sure of myself?"

FRANK of course is quoted literally on the foregoing. He is too modest really—too much of a gentleman bred—to tell the straight of the point he was discussing. And the truth is that Frank probably spends more of his free time helping others to get started, than any of the stars. More of this phase will be told presently.

A question he really would like to have answered is, Whatever gave anybody the idea that he had set himself up as a seer? Not that he wouldn't willingly give another person a hand up, but he feels that he just doesn't qualify.

"That simple injunction, be ready," he says, "should cover every bid made by opportunity. But it's sur-

prising how many persons chase ambition and hope, only to find themselves unprepared when they catch up with them. Ability is like water in that it seeks its own level, and you could squelch talent no more than you could the current of a stream—if its possessor is on his toes when the moment of opportunity comes."

DOUBTLESS the many who have sought out Parker for his advice, have been attracted to him because of his cordial friendliness and his own swift ascent to the top. But he still cannot reason out how the idea seems to have become so prevalent so suddenly.

What Parker fails to take into account is the natural weakness of the thwarted in believing that there is some predetermined formula for success, some mystic, cabalistic sign that serves as a passport to the gates of achievement. Probably he rejects the theory because success was not his without the vigilance which he prescribes.

Most persons' greatest fault is their impatience. "I don't like to say it to you," wrote one pest, "but I'm a better singer than you are right now, and if you weren't afraid of the truth of that you would give me a chance at least."

To the mild-mannered Parker this had all of the



RADIO GUIDE, Volume IV, Number 29, Week Ending May 11, 1935. Issued Weekly by RADIO GUIDE, Inc., 731 Plymouth Ct., Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright 1935 by RADIO GUIDE, Inc. All rights reserved. Executive, Editorial, Advertising, Circulation and Business offices: 731 Plymouth Court, Chicago, Illinois. Eastern advertising office: 351 Fifth Avenue, New York, N. Y. M. L. Annenberg, President and Publisher; Herbert Krancer, 1st V. P. and Gen. Mgr.; R. S. Wood, Editor. Notice: Change of address should reach this office two weeks in advance of the issue for which that new address becomes effective. Five cents per copy in United States. Subscription rates in U. S.: six months, \$1.25; one year, \$2.00; Subscription rates in Canada: six months, \$3.00; one year, \$5.00; Subscription rates in Foreign countries: six months, \$2.50; one year, \$4.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscribers risk.



characteristics of a challenge, so he contacted the writer and told him that he was to replace Frank on one of his programs, and that he should be sure to be at a certain NBC studio at a given time.

AT THE prescribed time Parker awaited the opportunist, but the rehearsal had progressed nearly twenty minutes before there was a timid knock at the door. Opened, it revealed a slender young man whose knees beat a tattoo.

"I'm—looking for Fr-Frank Parker," he stammered. Frank came forward and genially greeted the frightened lad.

"Come in," he said, "we're waiting for you."

The boy's bravado deserted him entirely at that unexpected warm welcome, and he admitted to Parker that he had talked out of turn. He was afraid, he said, that he would be a complete bust if he attempted to fill Frank's shoes—and from that spineless admission Parker knew it was all too true.

"He just wasn't ready," pointed out the tenor triumphantly—not triumphant because an aspirant had failed, but because the experience bore out his contention that those who are caught unprepared for opportunity may just as well go back home and whip themselves into shape to grasp it on its next round.

And lest readers may think that Frank gives that sort of advice without benefit of personal experience with its fullest value, he cites his own case.

This resonant-voiced singer began his professional career not as a vocalist, but as a dancer. And he was eager for success in his field. Singing, so far as it concerned him, was purely a matter of pleasing himself. He had no notion that anyone even had heard him as he went about caroling to himself.

But the director of a show in which Parker was working, sensed a splendid quality in the boy's voice and urged him to accept a role which included singing. Here was Frank's opportunity to test his simple platitude—his brief formula for success. He was ready.

He accepted the part as blithely as though he had been Dennis King—"and then," he says, "I made it my business to learn how to sing. Up to that time I had never had a lesson. And just like the lad to whom I later offered the big chance, someone asked me to fill in one night on the radio."

But I didn't say I would come back and try later. I just got up there in my supreme faith and complete ignorance of technique and when

I came to after it was all over, somebody was poking a contract into my hand to sign.

FRANK adds that he didn't get by very long on what vocal talent he possessed at the time, but he had at least stuck his foot in the door, and by dint of endless study and practice he eventually was able to get his whole self through the portals.

"Perhaps," he says, "when I have reached a point where I think the scorers can mark 'Success' behind my name, I will be more eager to give advice, but at present I think I am far from qualified to advise anyone else—and besides, who wants to be a he Beatrice Fairfax?"

Frank Parker is heard on Jack Benny's program Sundays at 7 p. m. EDT (6 EST; 6 CDT; 5 CST) over an NBC-WJZ network, and later the same night for Western listeners at 11:30 p. m. EDT (10:30 EST; 10:30 CDT; 9:30 CST) also over NBC.

Stranger Than Fiction

Stewart Sterling's Research to Make His Red Trails Scripts True and Accurate, Produces Factual Entertainment More Bizarre Than Imagination Could Conjure

By Howard Wilcox



Stewart Sterling, one author whose obsession for accurate detail represents an outstanding virtue

IMAGINE a radio program based on the attempted founding of a new nation on the North American continent—a country with a system of government somewhat similar to that of Soviet Russia!

If that idea were brought to your attention, you would comment that such a program certainly should be exciting, but you might add that it would have to be so far-fetched that no one would believe it. Possibly. But the curious thing is that an attempt was made to found such a nation—fifty years ago. And it cost the Canadian government millions of dollars and a great many men.

The whole story is being told on the Red Trails broadcast. The series describes the uprising of the Metis, or half-breeds, of the Northwest Territory, led by Louis Riel, in 1885, when the Territory was turned over to the Canadian government by the Hudson Bay Company. Riel's plan was to incorporate what is now Manitoba and Saskatchewan into a new country.

This unusual angle of North American history is comparatively unknown in the United States, even though the success of Riel's plan would have meant we would have had another neighboring country. Yet all the events concerning the uprising are described in scores of history books, records and documents—and thereby hangs a tale of interest to every radio listener.

FEW listeners who sit before radio loudspeakers ever realize how much work goes into the shows which are broadcast. By this we do not mean the writing of the script or the arranging of the music or even the hours of rehearsal. Rather, we mean the really prodigious amount of labor that often is required before the program even can be outlined on paper.

Taking Red Trails as an example, Stewart Sterling, the author, probably did enough research on the subject of the Red River Rebellion to have won him a Ph.D. degree, had he been working for such scholastic distinction. Hundreds of books, musty manuscripts and yellowing records he had to study line by line. For months he haunted libraries, often bringing to light volumes that had not been taken from book-shelves for twenty

years or more. From his office letters were constantly sent out to officials of the Royal Canadian Mounted Police and other authorities in the unceasing search for information.

In the end, after his months of research, Sterling had amassed an amazing amount of material on the subject. This material consisted not only of historical information on the uprising and its leaders, but even covered such subjects as the language of Indian tribes, the topography of the country described in the broadcasts, music then in vogue, clothes worn by the people, customs of the natives, legal forms, and so on. The net result was fact, truth stranger than any fiction.

IF YOU think that such information was superfluous, consider the millions of people who comprise the listening audience. Among them are certain to be many who know something about the Red River Rebellion. Undoubtedly the audience includes persons who are familiar with the places described in the broadcast. Probably there are even some who once knew Riel, the leader of the uprising. For Riel was living only fifty years ago, and resided for a time in the United States.

If by any chance Sterling described mountains in a place where mountains do not exist, the next mail would be certain to bring him notice of his error by the thousandfold. If, as on the first broadcast of Red Trails, an Indian chief should utter a few words in the Cree language, and it was not authentic Cree, someone would be bound to greet the mistake with a letter in the best Bronx cheer manner.

On the other hand, there is a real satisfaction to the author when such letters as the following are received:

"For many years I lived in Manitoba. It was a pleasant surprise to hear the first episode of Red Trails. Frankly, I listened to the broadcast expecting to hear a fantastic picture of the place and the people, written by one who was unfamiliar with them. Instead of this I was treated to a realistic story which pictured faithfully the Manitoba I know very well. Let me congratulate you.—One Satisfied Listener."

So, in order that the letters from listeners will con-

tinue to be written in this vein, the research goes on. Sterling, who also writes the popular Crime Clues broadcasts, and who writes scores of magazine stories a year under many different names, must continue to add to his factual data more and more material to keep building Red Trails.

NOW how are the facts that Sterling assembles, worked into the broadcast episodes? To illustrate—among the books he studied was one which described the execution of Riel. It told of the spiritual advisers who accompanied him to the scaffold, and described Riel's last words. In this report occurred two incidents that were highly pertinent to the whole series, since they threw a remarkable highlight on Riel's character. Riel said his last prayer. In it he prayed God to bless not only his mother, wife, brothers and friends, but even his enemies! Also, the report pointed out that Riel preserved his customary politeness right up to the scaffold.

Here indeed was a find! It seemed contradictory that a man who had led bands of skulking marauders, should pray for those who (Continued on Page 30)

For his Red Trails scripts Author Sterling probably did enough research on the Red River Rebellion to have won him a Ph. D. It was while so engaged that he learned about the Exovedates



How to Handle Women

The brass section of Phil's all-girl orchestra—a group that may be depended upon for symphonic noise, but never squabble or complaint

By Jack Banner

WHEN a man women—that's a . . . that he "understands any is forced to unders. But Phil Spit-take it from him, that's no women—and Phil, you know, is the man organized and conducts radio's first all-girl band. And during the past year he certainly has learned about women from them. Not even Solomon in all the glory

of his thousand wives had to use the wisdom and tact that Phil employs to keep his unique musical organization harmonizing happily.

The swarthy little Russian genius has compounded a philosophy about women that shows a searching insight and knowledge of feminine psychology. Here it is, lassie—cut it out and paste it in the boy friend's hat: "Never hurt a woman," advises Phil. "A sweetheart or wife never forgives a deliberate hurt. Never lose patience or fly off the handle in a rage. Tact and consideration for a woman's feelings pay long dividends in the end."

HERE'S just one example of the tact and consideration Phil displays with his girls: thirty pretty young maids had been rehearsing in Spitalny's hotel apartment for more than five weary hours. Phil was trying out an especially arranged and difficult operatic passage, but somehow the girls couldn't get the proper "feel" of the composition. A dozen or more times Phil conducted them through their paces, and never by even a look or gesture did he show that he was dissatisfied. Then the piece was played again, and miraculously the music flowed as smoothly and caressingly as silk. Mind, the girls had been wrong, and not once did they hear a word of complaint from the maestro. Yet, when they finally did play the composition properly, Phil praised them warmly and individually.

"Be on the level at all times with a woman," continues Phil. "Hell hath no fury like a woman double-crossed. I never deceive the girls in my band about anything. They even know exactly how much money I'm earning, and all contracts are read at an open forum.

"Heed a woman's advice. Recently we were offered a considerable price to appear in a rough mining town. I was tempted to accept the offer, but a delegation of girls asked me to reconsider. They were timid about appearing in such a place. Naturally their reason was sufficient, and I refused the offer. True, I sacrificed a considerable sum of money—but so did the girls.

NEVER show any partiality. Women are extremists, and their emotions are more intense than men's. The quickest way to invite a woman's hate is to neglect to pay attention to another.

"Never harp on morals. Select a woman you can trust—and then *trust* her. The girls know that upon their individual conduct depends the welfare of the entire group. When I originally brought the girls to New York I merely reminded them that a chain is no stronger than its weakest link, and since then I've never questioned their activities or conduct."

PHIL's final rule is akin to the joker in a deck of cards, and was delivered with a whimsical smile: "Never try to handle women—let them handle themselves."



Phil and twenty-six of his girls, as they appeared at a recent theater engagement. Crowd as they would, the entire unit could not find space to do their stuff on this rostrum

Maestro Phil Spitalny Has the Supreme Courage to Declare That He Understands Women, and Knows How to Keep Thirty Girls—Musicians, too!—Happy and Harmonious at work. Here Is His Plan, and Its Results



Phil's leaders, the staunch pivotal instrumentalists of his organization, from left, Gypsy Cooper, first saxophonist; Evelyn Kay, concert master; Pat Harrington, first trumpeter

And in a big way the girls do handle themselves. They have formed a committee of their own, which acts in all controversies. If one of the girls is seen imbibing too many cocktails, she hears from the committee. When ensemble costumes are debated, the committee's decision settles the issues. When the girls fall out and engage in rare spats, the committee listens to the complaints and metes out fines and decisions.

SENTIMENT, surprisingly enough, does not cloud the judgment of the girls. Recently Phil had cause to dismiss one. Scarcely had Phil informed the group of his intention, when he was visited by a grim-faced grievance committee who demanded that the discharged girl be reinstated.

The average maestro would have puffed up and exploded at such insubordination. After all, the maestro is supposed to be the boss of the outfit. But not womanly-wise Phil. He took the girls into his confidence and explained the reason for his decision. After the committee heard the story there was no further question about the justice of the act, and the errant instrumentalist was sent home with the full approval of the entire unit.

Thus, Phil Spitalny has found that by applying sensible principles it is easier to manage women than it is men. And Phil should know, for he's been handling male bands for more than eighteen years, at one time controlling more than 180 musicians.

As an example of the dissension that frequently tears male groups wide open, Phil tells how he himself for more than seven years refrained from speaking to a fellow member of a Cincinnati orchestra. His girls, however, are extremely chummy, and attend the theater in groups, play bridge in one another's rooms, arrange periodical parties at which the entire unit is present, and at all times are in harmony.

Women are far more courageous than men, Phil has found, and conquer physical ailments with greater determination. Fifteen minutes before the unit was scheduled to make its first appearance at the Capitol Theater in New York, Gypsy Cooper, first saxophonist, was seized with severe stomach disorder. She scorned the doctor's orders to go to bed. Only after the all-important performance did she finally give up. Then she collapsed and had to be carried from the theater.

Girls, Phil informed this interviewer, are a hundred times more capable than men, particularly in the arts. They are creatures of emotion, and their depth and delicate balance make natural musicians of them.

BUT do Phil Spitalny's girls really intend to stick to music as a career—or do they regard their present opportunity as a mere stepping stone to glamorous marriage? The question has been asked often. Attend their answer:

As one extremely intelligent young woman explained it, speaking for the others: "Women usually are more

Phil Spitalny as he appears at rehearsals: "Never try to handle women—let them handle themselves"

anxious to get married than men are. But that is really because marriage is still woman's principal profession. It's still a man's world, with men getting better pay than women for the same work. I believe, however, that there are millions of women who would prefer making a better-than-average income. We are in that position, and very few of us would let marriage or romance interfere with our prospects."

Well—perhaps! But now to look into the other side of the story: each one of the 300 girls signed a contract with Phil, which bound her not to marry for a period of two years. Already—and this is exclusive news!—Pat Harrington, the first trumpet player, is married; Maxine, the soloist, is on the verge; and two of the others are suspected of being engaged.

Not even the musicians of the New York Philharmonic were hand-picked more carefully than were the members of this radio band. Spitalny selected his present staff from a total of 1,800 applicants. And they were chosen for more than musicianship. Each girl in the orchestra is there because, in addition to being a first-rate musician, she was able to pass a searching investigation into personal background, including manners, morals, upbringing and intelligence. Their leader is proud of them—and no wonder.

HE CERTAINLY worked hard enough to get them together. He had to. His reputation, his personal fortune, and perhaps his own entire future, depended upon his ability to pick a feminine aggregation of music-makers that just couldn't fail.

Two years ago Phil Spitalny began to slip as a top-notch musician. Desperately he began to search for an idea that would keep him on top of the heap. He analyzed the situation. The world was full of scores of good orchestras, playing in dozens of different yet effective styles. But they were all made up of men. Suddenly the idea hit him—why not an all-girl band? Shrewdly he reasoned that their feminine qualities could be relied upon to give their music a certain distinctive, subtle something which would appeal to many listeners.

In great glee he ran to his friends and told them about his idea. Instead of receiving the encouragement he expected, he was told (Continued on Page 29)

REMOTE CONTROL



The Dread Ghost Gang Pulls off the Most Daring Exploit in Its Career—and Plays Hob with the Love of John Fairchild, Announcer, for Helen Wright, His Assistant

By Arthur Kent

The Ghost Gang, world's first radio-scientific gang of criminals, is robbing Chicago banks of millions, and fooling police with mysterious radio signals. Dreamer Devine, huge, shambling ace detective, asks Announcer John Fairchild of Station WWP to help him catch them—telling Fairchild he has a hunch the gang is using WWP as a means of broadcasting masked signals!

Doctor Workman, weird spiritualist, is putting on his nightly program in a darkened studio. Six Junior League debutantes—previously announced by John as amateur guest stars of the evening—are listening to him, and awaiting their turn to broadcast a rehearsal of their Charity Follies. In the studio also are Charlie Golden, WWP's lanky publicity man, squat Bert Rupert, advertising salesman—with whom John Fairchild has just quarreled—and, in the control room, Ralph Stewart, the good-natured engineer. Helen Wright is standing beside John when he whispers that he wants her to marry him. She is about to accept when—someone stealthily enters the darkened studio.

HELEN didn't breathe. That faint shadow was moving very slowly along the studio wall.

"What is it, John?" She whispered the words into Fairchild's ear. Her fingers dug into the hardness of his tense-muscle arm. She wondered if the others had noticed the shadow—those bejewelled girls from the Junior League.

"Wait!" the young announcer whispered back. She knew that he was straining his eyes. It was a fool idea, she told herself—this spiritualistic broadcast in a darkened studio.

What was creeping along that wall?

And all the time the voice of Doctor Workman droned on:

"Yes, my friends—to the human mind darkness is always associated with . . . death. That is why I am sitting talking to you in a darkened studio. The spirits come to me in the dark. I can see them now. They approach me from all sides."

Helen shuddered. Something was approaching, certainly! She tried to shake off the eerie, unreasoning horror which was gripping her limbs, freezing her nerves. Desperately, she tried to tell herself that nothing was the matter. Somebody had sneaked into the studio, but what of it? No doubt it was just some one belonging to the office. It would have been much more alarming if the unknown intruder had rushed in, making noises. That would be unthinkable in a radio studio.

ALMOST with the speed of radio itself these thoughts darted through Helen's head during the brief instant she and John clutched each other in the dark, like two frightened children. Frightened? Was John frightened? The vigorous young man who had just asked her to marry him—was he frightened?

"Don't be afraid!" In the darkness Helen felt John's free hand patting her shoulder. His whisper was low and controlled. "It's probably just somebody dropped in out of curiosity. Why, there's nothing to be worried about!"

But though John Fairchild spoke with such confi-

dence he, too, was experiencing a strange doubt. It had been a very hectic evening, what with that strange detective Devine, suggesting that the Ghost Gang of criminals might possibly be using Station WWP to broadcast coded instructions to its members!

The Ghost Gang! What was it Helen had said—something about the jewels of the Junior League girls acting as a lure to draw the gang to the studio? Perhaps—

"I'm going to nose around a little bit," John whispered to Helen. . . . The spiritualist's lecture went on; "death—death—death!"

"**N**O—don't leave me!" she exclaimed. But the announcer gently disengaged her clinging hand and slipped away into the darkness.

" . . . We never know who may be listening," Doctor Workman's sonorous voice said into the microphone. How curiously muffled his tones were in the soundproofed studio! " . . . We never know how close to our hearts and minds may be the friends who have passed into the beyond. Or the enemies . . ."

And just at that moment a spoiled debutante lit a match. This was in total disregard of the sacred rule: "No smoking in the studios." But Junior League girls, listening curiously to an old spiritualist broadcasting in the dark, do not always observe the rules.

Helen started to become indignant. But then she saw something which frightened her more than she ever had been frightened in her life.

The tiny flame of that match pushed back the darkness in the vault-like studio. It gleamed on the jewels of the six debutantes, who were waiting their turn to go on the air. It brought back to reality the pasty face and white Roman collar of Doctor Workman. It glittered on the metal of the microphone into which he was speaking. But it was not any of these sights through which the dim match brought horror to Helen Wright. It showed something else.

HELEN saw that shadow again. But now it no longer was a shadow. It had become the black figure of a man. Helen saw him distinctly. He was standing not far from Doctor Workman. He seemed—she couldn't be sure, but he seemed—to be moving slowly, very slowly, towards the spiritualist. On soundless feet. As though—Helen fought the horrid notion—as though he were being drawn towards that microphone and into it. But even worse than that. . . .

The man seemed to have no face!
"No!" Helen Wright murmured. "That's madness! It can't be!"

"And so now," the spiritualist went on, "I am going to summon one of my controls—the spirit of a young man—who was killed in a frightful accident. He will speak to you. He is approaching the microphone now. Come here, Heinrich—" The old doctor's voice altered its tone, as if he had turned slightly to address a familiar friend. Helen almost screamed. Where, oh where was John? Why didn't he come back to her, from the gloom of this awful place?

When John Fairchild had removed Helen's restrain-



"Nobody move! This is the Ghost Gang! We'll hurt the first one who tries to start something. Lights!"

ing hand from his arm, and slipped away into the darkness, he had very little idea of what he was going to do.

In fact, he felt a bit silly. Somebody had entered the studio. But, he asked himself—reasoning exactly as Helen had done—was that anything to get all worked up about? It wasn't every day in the week that members of the Junior League came to WWP to broadcast a partial rehearsal of their forthcoming charity show. Doubtless some curious member of the staff had dropped into the studio. And yet—John couldn't quite shake off that feeling of something hanging in the air. Some event just getting ready to happen.

He moved towards the sliding glass panel of the control room. Upon the thick carpet his footsteps were soundless.

Suddenly John Fairchild stopped short.

IN deference to Doctor Workman's desire for darkness, Ralph Stewart had turned off the lights in his control room. But the faint light reflected from his mixing panel shed a glow which illuminated the little room sufficiently to enable Ralph to see his instruments. It also enabled John Fairchild to see something which did not belong there.

A dark figure was moving slowly within the narrow confines of the control room.

It was just at that moment that the debutante lighted her match—the match whose glow showed Helen Wright the man who seemed to have no face. John saw this figure, too. But he saw what Helen had not: the man had a face all right—only it was concealed by a black cloth of some kind.

As the flame of the match died away, John Fairchild moved across the studio floor towards the man with the covered face. John was in a quandary. Should he attempt to grab this masked man—whoever he was? Almost certainly that would create a row, which would interrupt the broadcast. And to a trained announcer the interruption of a broadcast is unthinkable. Or should he try to slip into the outer office, and telephone the police?

He had no chance to make up his mind. All at once, things began to happen.

A light flashed in the control room.

"**N**OW!" a distinct, metallic voice exclaimed. And two flashlights suddenly cut through the darkness. "Nobody move!" the same voice rasped. "This is the Ghost Gang. We'll hurt the first one who tries to start something! Lights!"

The lights turned on. Blinking, John Fairchild looked around on one of

(Continued on Page 28)

Stamps and Spies For 2,000,000

No One Ever Thought the Pair Could Exist Side by Side Until Captain Tim Came Along. But When He Began —



By Gerald Mason

THE story behind a stamp—bloody battles . . . exotic foreign lands . . . heroes of every time and place . . . breathtaking history recorded for eternity on a little colored square of paper with a dab of glue on its back—that's the tale Captain Tim Healy, Gentleman of Fortune Extraordinaire, has to tell. A voice with a gay, rollicking note of adventure and romance gathers listeners around innumerable loud-speakers three times every week, the voice of Captain Tim.

The Captain wears in his lapel the decoration for gallantry bestowed by King George of England. He's the daring spy who blithely risked his life over the length and breadth of Europe and Asia in the cause of the Allies—the gallant soldier whose programs weave a tale of romance and adventure about those seemingly prosaic bits of paper.

Captain Tim came back from battlefields and diplomatic chambers to organize one of the largest clubs the world ever has known—the Ivory Stamp Club of the air, heard regularly over NBC networks. Club rules require only that the members be stamp-lovers—and their number is legion.

IT MAY seem odd that a man whose every day—from dawn to dawn—was one bit of hair-raising, chilling excitement after the other, now should devote his life to anything so apparently drab as postage stamps. But in talking to the man there gradually comes the conviction that stamp collecting—when practiced as Captain Tim does it—is one of the most exciting adventures that the modern work-a-day world has to offer.

His millions of listeners (Captain Tim has just received his two millionth fan letter) know that, too. To them there is nothing quite so fascinating as the story behind a stamp. Youngsters (it has become a byword about the studios that Tim's "youngsters" are from 7 to 70) first are captivated by



Captain Tim Healy as he looks when he makes his tri-weekly broadcasts on his fascinating subject

the personality and the aura of accomplishment that belong to his voice. Then it is inevitable that they, like him, are intrigued by the hobby itself.

The spy-catching Captain, who has done more than his share of history-making, has provided a new way to tell it.

But he won't talk about himself. He has known kings, premiers, and generals. Tim believes that their stories are far more important and interesting to listeners than anything he possibly could tell about himself. As is the case with most modest men, the captain is all wrong!

After he'd told me the barest outline of his career, I began to wonder how he could think stories of other people were interesting when his own was more thrilling than the weirdest imagination could invent.

TIM is a native of Australia. To pass time interestingly while at school in Sydney, he began to devise all sorts of hobbies. The young man who had lived on the island continent all his life, listened eagerly to every story his father had to tell about the Empire across the sea. When interesting-looking foreign letters arrived, Tim began to ask questions about them. The unusual stamps from all over the world fascinated him, and he began tearing

Here is a suggestion of the lure that has attracted more than 2,000,000 to Captain Tim's Club



them off their envelopes and sorting them. It wasn't much of a collection, but it began to mean a lot to Tim. That imagination which had developed so vividly on the lonely plains, began to hunt out the story behind the stamps. It was a fascinating pursuit, and through his little bits of paper Tim found some of the adventure for which he was longing.

Then, just as he was completing his college work

at Sydney University, there came to Australia the first faint mutterings of the cataclysm that would hurl the world into catastrophe. The Archduke Ferdinand's assassination . . . mobilization of troops . . . war declared—Tim Healy sensed that here was his chance to enter a new sort of life.

Fresh from school, he enlisted in the Australian Imperial Force in August, 1914. Just leaving his teens, Tim sailed on a troop ship that left the colony among the first to go. Fate carried him to one of the

war's danger spots—Gallipoli. There on that historical peninsula between the Gulf of Saros and the Dardanelles, the Australians and New Zealanders landed.

The young Australian was a member of the original Anzac forces that for nearly two years struggled to maintain a foothold on the Peninsula. The keen mind and ready courage of the youth soon attracted the attention of his superior officers, and the name of Healy was repeatedly mentioned in dispatches for his work on the peninsula.

HE WAS wounded in action, but once back from sick leave he served his country again in Egypt, Belgium and France. Quickly he rose in rank, until he was made a Captain and assigned to the British Intelligence Division. His regular army work, dangerous as it had been, faded as (Continued on Page 25)

Reviewing Radio

By Martin J. Porter



THE PROFUSION of amateur hours on the kilocycle-go-round has suggested to many hundreds of non-professionals—talented souls notwithstanding—that the age of opportunity must be here. But equally as many, after making attempts to crash this sort of royal road to fame and fortune, have been forced back to the frame of mind. It is true enough that there are not sufficient big opportunities to go around, and it is also true that at the end of the so-called royal road, many disillusionments lurk. Still we hear every now and then of real Cinderella instances.

One such case has just come to light in Cleveland, Ohio. The Cleveland Institute of Music recently assigned the role of the *Notary*, in the last of Puccini's operas, *Gianhi Schicca*, to a Mr. CHARLES S. WELSH. The radio barons heard of this new discovery, and offered him WTAM and WEAF as media of a pre-debut—which he accepted April 27. Mr. Welsh turned up as a remarkable tenor. He has quit his job for the professional life, in which he already is a success. He has beaten down two barriers—racial and technical. What was his job? What is his race? Mr. Welsh is a Negro lad—and until his debut was a red-capped porter in the Cleveland railroad terminal.

This sort of thing usually happens in cycles. There is the case of WJZ's newest dramatic author, RICHARD McDONAGH. Perhaps you recall his drama last week, *The Lost Hour*, a clever script of crookdom, in which daylight saving time destroyed a clever crime alibi. It was McDonagh's first story, his first attempt at a story; yet he has clicked in a big way. He will do more yarns, and possibly good ones. But if he hadn't tried, he might have had to go on indefinitely running the elevator in Radio City—for that, at the moment, was his job.

KATE SMITH is celebrating this week. Wednesday is her 26th birthday, and incidentally her fourth anniversary as a radio star. Just four years ago she took to the air, and earned the munificent sum of \$50 a week. She was among the pioneers of the full-voiced type of singing. In those four years the young woman who went on the air at that salary, has built up her income very close to the million-dollar mark, and there have been times when a single broadcast brought her an average of 1,600 letters a day for an entire week.

Curious things are happening to New York bands. Nearly three score of them have been off the air for weeks now, because of inability to pay the local union a fee of \$3 a man for each sustaining broadcast. Being

off the air is almost equivalent in these times to exiling oneself on a barren isle. Yet the union rules are inflexible; and to top the \$3 fee per man for sustainings, there has been added a general tax of 3 per cent on scale wages

are gaining wide favor!—are planning* to desert the metropolis for more woody places, but places where radio is not forbidden or prohibitive.

Scores of the ardent admirers of GUY LOMBARDO—and I am one of them, so help me!—have chastised me in the VOL columns for having once made the crack that Guy's musicians, or the reed section anyhow, play off key. These pals of Guy possibly imagine that I was making this statement out of prejudice against the Lombardo tribe. And that, of course, was all wrong because, as Mr. Lombardo will admit, I was the first guy in the writing business to acclaim the Lombardo band, and to predict its great future when it was practically unknown. So there was no prejudice. On the other hand, I think it is an accomplishment for a guy who plays out of tune to reach the top of the ladder of band fame. But I still say Mr. Lombardo's saxes play off key. Anyone who doubts this need only sit at a piano during a Lombardo session, and check up. Or better still, write to Mr. Lombardo, and he will tell you himself. He does it purposely!

I am venturing the prediction—which is always a hazardous business—that Mr. RICHARD HIMBER will soon find himself in the midst of a controversy. He came out the other day and suggested that radio bandleaders pledge themselves to omit, ban, taboo and relegate all music calculated to inspire thoughts of international belligerency. This includes inspiring military marches, war songs, and music reminiscent or suggestive of combat and international ill-will. Not that Himber lacks patriotism. He believes, he says, that sane patriotism would dictate the abandonment of war-suggestive music on the air in these tricky times when the clouds seem to be thickening over Europe. His suggestion is so recent that it has brought no reaction as yet from his colleagues, but it will be interesting at least to discover their thoughts on the subject.

MR. WARD WILSON, impersonator and character expert, who at one time was held in high favor at NBC, but whom the NBC didn't exploit as well as it might have, is returning to the air in a big way. He's the newest member of the PHIL BAKER troupe, the star of the *Itty Bitty Kiddy Hour* at WHN, a part of the ED LOWRY Monday night broadcasts, currently in vaudeville, and in general all over the radio lot—entirely due to his remarkable impersonations, and co-authorship of the *Kiddy hour*, which is radio's first real burlesque on itself.



Brother Carmen, vocalist and sax player of Guy Lombardo's orchestra, shows that even when he sings alone before a mike he can take direction—from Guy

for each musician in any band working anywhere at all. So what happens? After awaiting patiently some possible break in the situation, dozens of orchestra leaders, radio-marooned in New York—while out-of-town bands

Plums and Prunes

By Evans Plummer

RADIO FAME and success, most of those at the key microphones will tell you, are a matter of getting the breaks. For example—

On Sunday, April 7, the newest and one of the most promising girl trios made its radio debut over NBC. The trio was no accident; they weren't sisters. No, for once a girls' trio had been organized deliberately after scores of talent auditions and thousands of miles of travel by S. L. Huntley, comic strip (*Mescal Ike*) cartoonist, whose hobby is the discovery of radio material.

He brought the girls—JUNE, JOAN, JERI and JILL, the pianist—together and to Chicago, where after six weeks of painstaking rehearsal he showed them to the National Broadcasting Company officials who, vindicating Mr. Huntley's judgment, signed the group immediately to a contract.

Their premiere was auspicious. Listeners hailed them as welcome newcomers. And twelve days later they left the air... all because June developed a throat infection which may possibly end her singing career forever.

Fate, jealously guarding its privileges against impresarios who set out intentionally, to create fame and success, had pointed its finger. The throat specialist who was consulted decreed that June must undergo an operation. It was performed on Thursday, April 25, but it will be several long and grueling weeks before the evidence—whether June will sing again—is returned.

And even if she is fortunate in regaining her voice, she will have to rest and go easy for several months. That's what you call getting the breaks!

MYRT AND MARGE have docked from the airwaves and are riding the cushions once more this Summer. Taking CLARENCE TIFFINGTUFFER (*Ray Hedge*) and JACK ARNOLD (*Vin Haworth*) along, their new vaudeville act was slated for break-in dates May 1 and 2 at Charleston and Wheeling, West Virginia, respectively; May 3 to 9 inclusive in Pittsburgh; and May 10 to 16 they will show their wares at Rochester, N. Y.

GENE AND CHARLIE, the Kretzinger brothers, radio song and patter team, are a part of the company this trip, because Margie thought the customers might like to glimpse her real-life hubby—Gene.

ALMOST crossing the path of Myrt and Marge are AMOS 'N' ANDY, who now are East, hitting the whistle stops in Pennsylvania, New Jersey and New York state. As for their vacation, if any, the boys are heartily in favor of repeating the 1934 idea; but nothing has been agreed as yet by the sponsor.

A 'n' A are taking bows May 2 to 4 inclusive at Scranton, Pennsylvania, and on May 7 at Trenton, New Jersey. May 9 to 11 inclusive will find them in Binghamton, New York. Incidentally, on April 28, at the Steel Pier in Atlantic City, they did nine shows (*count 'em*) a day!

BEN BERNIE'S appearance April 26 to May 2 in the Windy City was the occasion, beside a hearty homecoming welcome, for the Old Maestro's denial that he and all the lads were looking for a new commercial air sponsor. His contract options carry him well through 1935 for the same brewer and indications are that 1936 will be just another year selling the "mosta of the besta."

Air veteran JERRY SULLIVAN wishes to state that the reports of his death are grossly exaggerated. He was ill a few days and off the air—hence the wild rumor.

BY THE time this ink is dry, you'll possibly be hearing HELEN DELL singing to the strains of ENRIC MADRIGUERA'S music from the *Chez Paree* in Chicago—and thereby hangs a fascinating yarn.

Observing this one gorgeous beauty in the unusually beautiful chorus lineup, Enric asked who she was. He was told that she happened to be the 18-year-old sister of the late *Dorothy Dell*, prize beauty and cinema star. Enric asked Helen to sing for him. She did, and passed the audition. He decided to put her in the floor show.

The night of her premiere, Helen bowed off in tears after the enthusiastic greeting the audience gave her. Helen had worn a dress which had belonged to her dead sister... That's all of the story, except that in addition to winning the audience, Helen seems to have set hand-leader Madriguera's heart agaga. He's quite wrapped up in her.

Inside Stuff

Along the Airialto

By Martin Lewis

NEWS along Radio Row at this time of the year is about as plentiful as snow during July and August. Nevertheless, plenty has been going on inside the studios of both coasts that I'm sure will interest you.

For instance, GRAHAM MCNAMEE kept to the tradition of show business, "The show must go on." Despite the fact that his father had died only two days before, Graham carried on during the Ed Wynn broadcast on April 23, leaving immediately for Columbus, Ohio, by airplane to attend the funeral. After the broadcast, Wynn introduced Mac to the audience and then when he had gone, Wynn told the story. "And now I'd like to see you give this chap some kind of a tribute," said the Chief. "I don't know just how, but let me suggest that you all rise to your feet for a moment." Every member of the big audience that filled studio 8H, the largest in the world, arose.

Mentioning ED WYNN reminds me to tell you that it seems the Fire Chief has a new understudy in the person of FREEMAN GOSDEN, known to millions of listeners as the Amos of Amos 'n' Andy. This famous pair were in New York recently. Their second, or repeat, broadcast was from a studio in NBC on the same floor as that of Wynn. While waiting for their time on the air, Gosden drifted back to see Wynn. He found him having his picture taken. Wynn grabbed Amos and insisted that he be in the picture, too. Good-naturedly Amos consented. Putting on a Fire Chief's hat, he ruffled his hair a la Wynn, put on a pair of rimmed glasses, stuck a cigar in his face and assumed the same facial expression as the Chief. Then the cameraman snapped the picture. "Just a picture of me and my father!" shouted Wynn with his infectious chuckle.

Doubt it if you want to, but honestly it's true: A woman laughed so hard at ED WYNN'S broadcast that she lost her false teeth and didn't even miss them until she had reached the street after the program was over. Her very much embarrassed husband returned to the studio and asked the NBC lost and found department for aid. Sure enough, they had found the teeth under the chair in which the woman had been sitting. Yes, sir, and yes, ma'm, it's the tooth and nothing but the tooth. Are you reading, Chief?

Peeking into the RUDY VALLEE rehearsal, we notice that the Hollywood influence seems to have hit the crooner. He has his own private stool. It has a specially made green cushion on top and a green name-plate hanging below. NBC keeps the stool carefully in storage during the week.

Jumping West to the NBC studios we find that boys are alike the world over, whether they are radio stars or just plain boys. One of the most difficult scenes which PAGE GILMAN, son of the Western head of NBC, who plays Jack Barbour in One Man's Family, ever had to do was to break down and sob in a recent episode of the serial, the one in which he had been terrified by a quack-doctor ad. He got through the first rehearsal brilliantly; then came the final one, just before the performance, and Page froze. He couldn't sob, he couldn't sound scared, he read his lines like a wooden Indian. Puzzled, Carlton Morse, the playwright-producer, came out of the control booth to locate the difficulty. There in the studio, smiling like all proud parents, stood Page's father and mother—and Page couldn't emote!

Morse caught Mr. Gilman's eye; the NBC's Western head nodded, understanding in a moment, and he and his wife slipped quietly out of the studio. The show went on. And Page sobbed with such realistic boyish terror that he even had the other actors in the cast crying when the scene ended.

Page Gilman (Jack Barbour): He has trouble shedding tears

In another studio MEREDITH WILLSON, the general musical direc-



When announcers try to croon, anything can happen. At Helen Fisher's party recently, nearly everything did. From left, Miss Fisher, Norman Barry, Charles Lyon, Everett Mitchell, Louis Roen, and in back, Don McNeill, George Watson and Bob Brown

KILOCYCLE CHATTER:—JACK BENNY will celebrate his third year on the air during his next broadcast . . . ARLENE FRANCIS, the new M.C. on the Phil Spitalny all-girl show over CBS, joins the cast of the Beatrice Lillie program and will be heard regularly with the comedienne . . . LEE SIMS, husband and partner of ILOMAY BAILEY, has just completed a mail-order course on how to tickle the ivories. I mean the kind that are on a piano . . . EADIE WAS A LADY, that song long banned from the air, will be heard for the first time on May 5 when ETHEL MERMAN sings it on her premiere CBS commercial Rhythm at Eight. She'll sing the new lyrics written especially by Everett Freeman, who does skits for the show . . . RICHARD HIMBER starts his new RCA program on May 25, and will feature guest stars. To show that he holds no grievance against his ex-vocalist, it is expected he will offer JOEY NASH a spot on one of the programs . . . LITTLE JACK LITTLE and his orchestra are on a road tour, and on Thursday night, May 9, play at the Oh Henry Park ballroom near Chicago.

MARIAN and JIM JORDAN, who portray Fibber McGee and Molly every Tuesday night, are paying New York their first visit and have sore necks from craning at the skyscrapers . . . WILMER WALTER, the CBS Andy Gump, has notified everyone that his future afternoon address is the Polo Grounds, New York. Walter is one of radio's most avid baseball fans . . . BERNICE CLAIRE, who co-stars with FRANK MUNN, collects oddly shaped whiskey flasks (empty) and makes lamps of them . . . BRADLEY BARKER of Mickey of the Circus, CBS serial, is making all the animal sounds for the Betty Boop pictures. He's also doubling as a lion in some new African shorts . . . When a Gypsy Makes His Violin Cry is the title of a new song written by EMERY DEUTSCH, the CBS ork pilot . . . TOM WARING, brother of Fred, just completed a tune called Way Back Home . . . During a recent BURNS and ALLEN program George forgot himself, presumably out of force of habit, by saying "Dolan, one, two—" and FERDE GROFE was standing by him ready to wave his baton.

RECOMMENDED—to any sponsor on the strength of their recent excellent performance on the Al Jolson show—Smith and Dale. And too much applause can't be given to the new House of Glass show which to me seems even better than the Rise of the Goldbergs.

tor of NBC's San Francisco studios, is writing a new symphony expected to outdo his Radio City Suite, which had its premiere on a recent International Weekend broadcast, with FRANK BLACK conducting.

Willson has written a number of compositions, each of which shows a gradual deviation in his style from that of descriptive music to purely abstract melody. His O. O. McIntyre Suite was completely descriptive, and the Radio City Suite partially so, with its unique dot-dash-dot rhythms in Morse code, which could be read by operators. His new symphony, although inspired by San Francisco, which has been his home for several years, will be called simply Symphony No. One.

PAUL WHITEMAN nearly lost his entire orchestra in the middle of rehearsal the other day when BOB LAWRENCE, the baritone on the program, dashed into the studio dressed in a policeman's uniform, which he wears in the current Broadway hit, Thumbs Up. Nearly all the boys had their cars parked downstairs hours longer than the law permits, and they thought Bob was one of the neighborhood officers ready to serve them with summonses.

JULIA SANDERSON and FRANK CRUMIT are vacationing at Lido Beach, and it's only the third time since they met that they've been able to snatch a slice of time out together. This requires higher mathematics or a good running knowledge of the vicissitudes of show business to figure out, for the two canary-lovebirds of CBS Sunday afternoons will celebrate their eighth wedding anniversary in July.

The announcers at the NBC studios are a great bunch. When they all get together it's just like one big happy family. During a recent Farm and Home Hour program, HELEN STEVENS FISHER, director of the show, had most of the boys with her as guests on the program. "What would you like to do, boys?" Miss Fisher asked. All for one and one for all they replied: "Croon." Croon they did, but when they were through Miss Fisher suggested that they confine their crooning activities to the bathtub, and stick to announcing.

ARNOLD JOHNSON believes in keeping the Missus guessing as to what's going to turn up next. The director of the CBS National Amateur Night bought his wife a new car for her birthday. It gleamed and sparkled in front of their New York apartment house, as new cars will. When Mrs. Johnson came out for a walk, the door-

man stepped briskly forward. "Your car is waiting," said he. And that was the first she'd known of it. Sooprise!!

And what a surprise VIN Jack Arnold HAWORTH got when his passion for home movies lost him two good shirts last week. Vin and some friends were filming a shot of a dog raiding his master's wardrobe. The Haworth pet, Pups by name, was drafted into service, and after considerable coaching went through his paces dragging a worn, discarded shirt from a bureau drawer and shredding it to bits while the camera ground. Thirty minutes later Cameraman Haworth and the "cast" were interrupted by a madly barking Pups proudly displaying his perfected new trick on a third shirt of Vin's which happened to be his best one. Who said you can't teach an old dog new tricks?

Many readers have inquired as to the condition of EDWARD REESE, the original Spencer Dean of the Crime Clues program, who met with an accident several weeks ago. I've been informed that he is steadily improving and is expected back on the program in a few weeks.

Accidents continue to pile up broadcasters. Recently ETHEL BARRY-MORE appeared in an NBC studio wheel chair. She had broken her ankle. And now EDWARD MAC-HUGH, the Gospel Singer, having broken his leg in Boston, is wearing a cane and a crutch.



Ed Wynn: He calls for tributes and gets a rising response

Leaders Hold as June 1 Draws Near



Stellar players as they appear in the runner-up Show Boat hour: From left, Lanny Ross, Gus Haenschen, Muriel Wilson, Irene Hubbard, Frank McIntyre, Helen Oelheim, Conrad Thibault, and Molasses 'n' January in the background

WHILE leaders in most of the divisions of RADIO GUIDE's Star of Stars Election grimly held on to their leads in the past week's tabulations, there was tremendous activity among the contestants in the Announcers group, with rapid changes taking place and new favorites looming.

After all, it's just a matter of getting the votes—that's why it is up to reader-listeners to increase their activities in behalf of those to whom they would like to have RADIO GUIDE present the six coveted gold medals when the contest concludes June 1.

You—and only you—can name the finalists in this exciting contest. No committee, no group of selected editors or radio executives, can have a word to say about the results. That's why performers watch the annual RADIO GUIDE contest so eagerly. They know it reflects the actual public taste, and while it's well to be thought of nicely by sponsors and station executives—the real test is listener approval. And that's what the winners in this contest have to have to receive those medals.

So to delay voting now is to minimize the chances of those whom you would like to see returned the winners. Every new vote for somebody or some group out in front, means it will be just that much more difficult for the runners-up to overtake them. And every vote for others means an added chance that they will win. So if you are withholding your fire, remember that it is May and you can just about see the whites of the enemy's eyes. June 1 is not far off!

The rules for voting are extremely simple. The only requirement is that you use the official ballot always printed on this page. To minimize mailing cost, it is compiled in a size that will fit on the back of a penny post card.

Just fill in your ballots and mail them to the Star Election Tellers, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

The changes in the Announcer division revealed Ted Husing gathering new strength as he moved from seventh place to fifth, relegating Milton J. Cross to the position where Husing had been.

Ted's fans evidently have found out that voting early and often is the sure way of seeing him gain the top rung. So give your favorites a break—not next week, not tomorrow—but now!

Below are listed results of the current tabulation:

PERFORMERS

- | | |
|---------------------------------|-------------------------|
| 1. Jack Benny | 32. Phil Baker |
| 2. Frank Parker | 33. Gladys Swarthout |
| 3. Eddie Cantor | 34. Emery Darcy |
| 4. Lanny Ross | 35. Virginia Clark |
| 5. Joe Penner | 36. Eve Sully |
| 6. Bing Crosby | 37. Vinton Haworth |
| 7. Fred Allen | 38. Jimmy Fidler |
| 8. Will Rogers | 39. Loretta Lee |
| 9. Steven Barry | 40. Boake Carter |
| 10. Don Ameche | 41. Grace Moore |
| 11. Jackie Heller | 42. Annette Hanshaw |
| 12. Rudy Vallee | 43. John Charles Thomas |
| 13. Morton Downey | 44. Skinny Ennis |
| 14. Ralph Kirby | 45. Little Jack Little |
| 15. Alexander Woolcott | 46. Lowell Thomas |
| 16. Jessica Dragonette | 47. Jack Owens |
| 17. Tony Wons | 48. Beatrice Lillie |
| 18. Lulu Belle | 49. Irene Beasley |
| 19. Mary Pickford | 50. Sully Mason |
| 20. Ed Wynn | 51. Anne Seymour |
| 21. Walter Winchell | 52. Pat Kennedy |
| 22. Bradley Kincaid | 53. Gene Arnold |
| 23. Edwin C. Hill | 54. Gertrude Niesen |
| 24. Jerry Cooper | 55. Ethel Shutta |
| 25. Lawrence Tibbett | 56. Emery Deutsch |
| 26. Conrad Thibault | 57. Don Mario |
| 27. Dick Powell | 58. Joan Blaine |
| 28. Schumann-Heink | 59. Irving Kaufman |
| 29. Richard Maxwell | 60. Walter O'Keefe |
| 30. Anthony Frome (Poet Prince) | |
| 31. Happy Jack Turner | |

ORCHESTRAS

- | | |
|------------------------|-----------------------------|
| 1. Wayne King | 32. Xavier Cugat |
| 2. Guy Lombardo | 33. Cab Calloway |
| 3. Richard Himber | 34. Ted Fiorito |
| 4. Ben Bernie | 35. B. A. Rolfe |
| 5. Jan Garber | 36. Jack Denny |
| 6. Fred Waring | 37. Emery Deutsch |
| 7. Don Bestor | 38. Chicago Symphony |
| 8. Rudy Vallee | 39. Charles Gaylord |
| 9. Eddy Duchin | 40. Seymour Simons |
| 10. Kay Kyser | 41. Art Kassel |
| 11. Walter Blaufuss | 42. Walter Damrosch |
| 12. Glen Gray | 43. Duke Ellington |
| 13. N. Y. Philharmonic | 44. Isham Jones |
| 14. Ozzie Nelson | 45. George Hall |
| 15. Hal Kemp | 46. Lud Gluskin |
| 16. Abe Lyman | 47. Minneapolis Symphony |
| 17. Rubinoff | 48. Phil Harris |
| 18. Ray Noble | 49. Rosario Bourdon |
| 19. Paul Whiteman | 50. Joe Sanders |
| 20. George Olsen | 51. Art Jarrett |
| 21. Frank Black | 52. Ted Lewis |
| 22. Gus Haenschen | 53. U. S. Navy Band |
| 23. Little Jack Little | 54. General Motors Symphony |
| 24. Stan Stanley | 55. Freddie Martin |
| 25. Ted Weems | 56. Henry Busse |
| 26. Detroit Symphony | 57. Phila. Symphony |
| 27. Sigmund Romberg | 58. Lennie Hayton |
| 28. Andre Kostelanetz | 59. Imperial Hawaiians |
| 29. Harry Kogen | 60. George Hessberger |
| 30. U. S. Marine Band | |
| 31. Harry Horlick | |

MUSICAL PROGRAMS

- | | |
|--------------------------------------|--------------------------------------|
| 1. Jack Benny's Prog. | 33. Midnight Flyers |
| 2. Show Boat | 34. Carefree Carnival |
| 3. Rudy Vallee's Variety Hour | 35. American Album of Familiar Music |
| 4. Himber's Champions | 36. Let's Dance |
| 5. Fred Waring's Program | 37. Voice of Firestone |
| 6. Beauty Box Theater | 38. Paul Whiteman's Music Hall |
| 7. Town Hall Tonight | 39. Detroit Symphony Orchestra |
| 8. WLS National Barn Dance | 40. Aragon-Trianon Hour |
| 9. Breakfast Club | 41. Lavender and Old Lace |
| 10. Jan Garber's Supper Club | 42. NBC Music Appreciation Hour |
| 11. Bing Crosby's Prog. | 43. U. S. Navy Band |
| 12. Ben Bernie's Prog. (Lombardland) | 44. Grace Moore's Prog. |
| 13. Pleasure Island | 45. Kate Smith's New Star Revue |
| 14. Greater Minstrels | 46. Manhattan Merry-Go-Round |
| 15. Metropolitan Opera | 47. Hal Kemp's Prog. |
| 16. Hollywood Hotel | 48. Hour of Charm |
| 17. Caravan | 49. Little Jack Little's Program |
| 18. Wayne King's Prog. | 50. Lawrence Tibbett's Program |
| 19. Haydn Family | 51. Chesterfield |
| 20. Horlick's Gypsies | 52. Silken Strings |
| 21. Jackie Heller's Prog. | 53. Morton Downey's Program |
| 22. Gibson Family | 54. Contented Hour |
| 23. U. S. Marine Band | 55. General Motors |
| 24. Roadways of Romance | 56. Eddie Cantor's Prog. |
| 25. Opera Guild | 57. Jesse Crawford's Program |
| 26. Pause That Refreshes | 58. Anthony Frome's Program |
| 27. Sigmund Romberg's Program | 59. Singing Strings |
| 28. Log Cabin Inn | 60. Roxy's Gang |
| 29. Jessica Dragonette's Program | |
| 30. Big Show | |
| 31. Penthouse Serenade | |
| 32. N. Y. Philharmonic | |

DRAMATIC PROGRAMS

- | | |
|-----------------------------------|--------------------------------------|
| 1. One Man's Family | 31. Court of Human Relations |
| 2. Lux Radio Theater | 32. Mary Sothorn |
| 3. March of Time | 33. Jimmy Allen |
| 4. First Nighter | 34. Princess Pat |
| 5. Dangerous Paradise | 35. The Hoofhangers |
| 6. Mary Pickford's Pr. | 36. Marie the Little French Princess |
| 7. Red Davis | 37. K-7 Spy Stories |
| 8. Today's Children | 38. The Gumps |
| 9. Myrt and Marge | 39. Sally of the Talkies |
| 10. Grand Hotel | 40. Ken-Rad Mysteries |
| 11. Death Valley Days | 41. Radio Guild |
| 12. The O'Neills | 42. Five Star Final |
| 13. Crime Clues | 43. Black Chamber |
| 14. Amos 'n' Andy | 44. Lights Out |
| 15. 20,000 Years in Sing Sing | 45. The Shadow |
| 16. Easy Aces | 46. Skippy |
| 17. Vic and Sade | 47. NBC Dramatic Guild |
| 18. Roses and Drums | 48. Socony and Sketches |
| 19. Sherlock Holmes | 49. Wheatonville |
| 20. Painted Dreams | 50. Immortal Dramas |
| 21. Mary Marlin | 51. Peggy's Doctor |
| 22. House by the Side of the Road | 52. Jack Armstrong |
| 23. Lone Ranger | 53. Between Bookends |
| 24. Kaltenmeyer's Kindergarten | 54. Sugar and Bunny |
| 25. Just Plain Bill | 55. Albert Payson Terhune's Pr. |
| 26. Lum and Abner | 56. Children's Hour |
| 27. Helen Trent | 57. Old Log Cabin |
| 28. Betty and Bob | 58. Ma Perkins |
| 29. Buck Rogers | 59. Mrs. Wiggs |
| 30. Witch's Tale | 60. Dreams Come True |

TEAMS

- | | |
|---|---------------------------------------|
| 1. Amos 'n' Andy | 31. The Crumits |
| 2. Jack Benny and Mary | 32. Eddie Cantor and Parkyakakas |
| 3. Burns and Allen | 33. Munn and Rea |
| 4. Myrt and Marge | 34. Lulu Belle and Red Foley |
| 5. Lum and Abner | 35. Maple City Four |
| 6. Block and Sully | 36. Pickens Sisters |
| 7. Hitz and Dawson | 37. Phil Harris and Leah Ray |
| 8. Molasses and Janu-ary (Pick and Pat) | 38. Don Ameche and June Meredith |
| 9. Vic and Sade | 39. Fields and Hall |
| 10. Mary Lou and Lanny Ross | 40. Frank and Flo |
| 11. Mills Brothers | 41. Conrad Thibault and Lois Bennett |
| 12. Frank Parker and Jessica Dragonette | 42. Don Hall Trio |
| 13. Gene and Glenn | 43. Eton Boys |
| 14. Easy Aces | 44. Eddie Cantor and Rubinoff |
| 15. Boswell Sisters | 45. Lassies and Honey |
| 16. Betty and Bob | 46. The Gumps |
| 17. Marian and Jim | 47. Judy and Jane |
| 18. Honeyboy and Sassafras | 48. Al and Lizzie Hoofhanger |
| 19. Fred Allen and Portland Hoffa | 49. Peerless Trio |
| 20. Stoopnagle & Budd | 50. Jim, Eddie Dean |
| 21. Baker and Bottle | 51. Jack Pearl and Cliff Hall |
| 22. Clara, Lu 'n' Em | 52. East and Dumke |
| 23. The Cavanaugh's | 53. Pratt and Sherman |
| 24. Landt Trio, White | 54. Fray and Braggiotti |
| 25. Tim and Irene | 55. Bill and Ginger |
| 26. Tom, Dick, Harry | 56. Olsen and Shutta |
| 27. Ed Wynn and Graham McNamee | 57. Asher and Little Jimmy |
| 28. Grace and Eddie Albert | 58. Revelers |
| 29. Ozzie Nelson and Harriet Hilliard | 59. Allen and Fennelly |
| 30. Jack and Loretta Clemens | 60. John Barclay and Gladys Swarthout |

ANNOUNCERS

- | | |
|----------------------|-------------------------|
| 1. James Wallington | 31. Kenneth Niles |
| 2. Don Wilson | 32. Hal O'Halloran |
| 3. David Ross | 33. Kelvin Keech |
| 4. Harry Von Zell | 34. George Hicks |
| 5. Ted Husing | 35. Pat Flanagan |
| 6. Phil Stewart | 36. Charles O'Connor |
| 7. Milton J. Cross | 37. Charles Lyon |
| 8. Tiny Ruffner | 38. Arthur Millet |
| 9. Don McNeill | 39. Howard Clancy |
| 10. Graham McNamee | 40. A. L. Alexander |
| 11. Bill Hay | 41. Norman Brokenshire |
| 12. Jean Paul King | 42. Vincent Pelletier |
| 13. Paul Douglas | 43. Tom Manning |
| 14. Vincent Connolly | 44. Carlton Brickert |
| 15. Ted Pearson | 45. Nelson Case |
| 16. Bob Elson | 46. John Olsen |
| 17. Everett Mitchell | 47. Elsie Janis |
| 18. Louis Roen | 48. Russ Russell |
| 19. Andre Baruch | 49. Tom Shirley |
| 20. Pierre Andre | 50. Peter Grant |
| 21. Bob Brown | 51. Ben Grauer |
| 22. Ford Bond | 52. Jack Brinkley |
| 23. John S. Young | 53. Alan Kent |
| 24. Harlow Wilcox | 54. Hal Totten |
| 25. Bert Parks | 55. Wallace Butterworth |
| 26. Jack Holden | 56. France Laux |
| 27. Quin Ryan | 57. Dan Russell |
| 28. Alwyn E. Bach | 58. Ed Smith |
| 29. Alois Havrilla | 59. Howard Petrie |
| 30. Joe Kelly | 60. Hugh Conrad |

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(Issue Week Ending May 11)

No Romance For Him!

Don Mario, the Popular Tenor, Has No Place in His Scheme of Things for Playing the Lure to Heart-Hungry Femmes

By Chester Matthews

A LITTLE practical romance now and then is right down his alley—but when it comes to the remote-control heart throbs, the studio-imposed role of Romeo to the listening lasses—count out Don Mario Alvarez. Because of his youthful good looks and his voice tinged with sentiment, radio executives burned to impose upon him the rather silly task of cooing into the microphone as a lure for heart-hungry femmes.

"Nertz," is Mario's punch-packed retort to all that. Ever since he was twelve years old this interesting Spanish tenor has applied himself to the most masculine of activities. Any proposal now to set him up in the feminine public mind as one of those sub-portico troubadours, has no place in his scheme of things.

The Don was just twelve when he thought he had stumbled onto an idea which would set him up as a revolutionizer of world affairs. The provincial environment of his father's sugar plantation in the Cuban hinterlands had prevented his hearing about a chap named Marconi. So it was natural for the boy when, with the aid of some coils and an abandoned but not yet deceased battery, he managed to communicate signals to a neighbor's home without the aid of wires, to think he had perfected a stupendous advance in the telegraphic system.

Subsequent knowledge that the Italian genius had pre-empted his idea, didn't crush Mario's engineering ambitions. He felt destined to be a name figure in current events in electricity, and went on experimenting with the heterogeneous pile of accumulata he had salvaged from the machine-room of the Alvarez refinery.

It was a year later that chance tossed a bit of bait into the waters of the boy's life—and young Mario came up with the sinker and half of the line. An alarm system had gone sour at the sugar works, and the firm's experts couldn't make it function. The budding electrician ran down the clues to the difficulty and suggested adjustments that restored efficiency. Sheepish experts suggested to Senor Alvarez that his boy had merits and talents and urged that he be sent to a technical school.

The decision jelled. Thus the continent first knew the lad who, by devious routes, was to achieve a new

high in romantic caroling. He was sent to Hebron Academy in Maine where, for a year, he delved into the rudiments of electrical science.

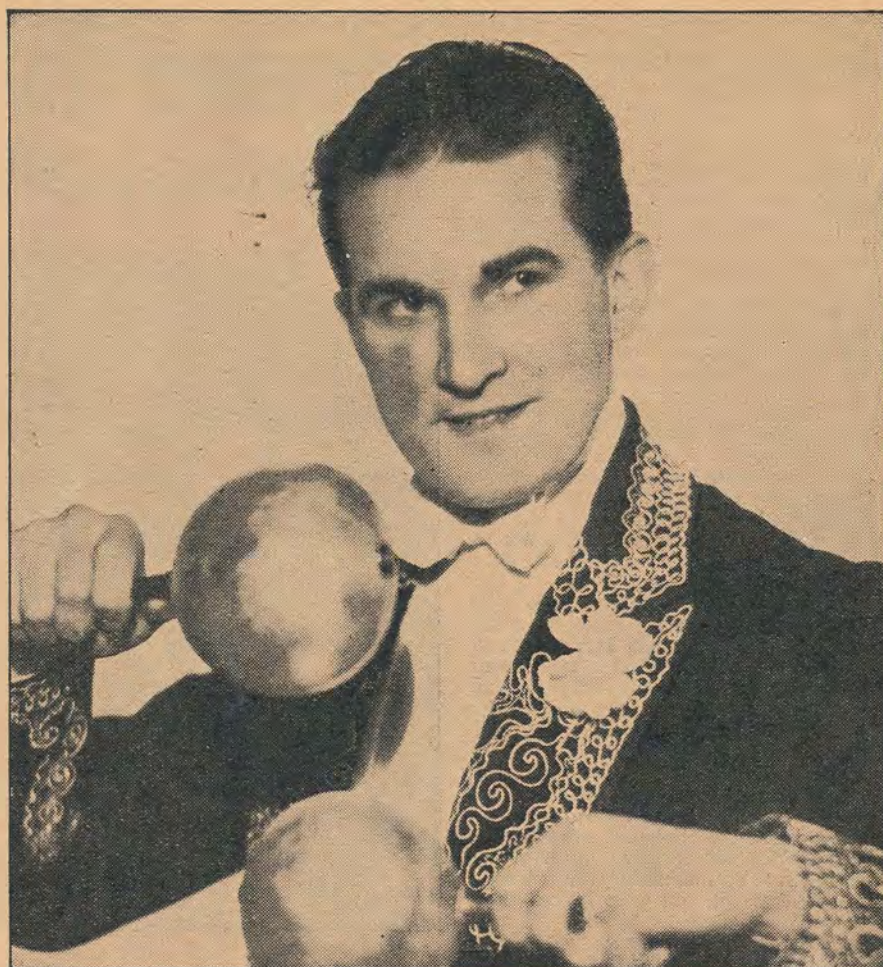
Then there followed a short course in a New York technical college and eventual matriculation in a polytechnic academy in Worcester, Massachusetts. His achievements there marked him as a top millhand with potential earnings of as high as \$200 a month—if he didn't get his wires crossed.

Meanwhile he had been dabbling in the arts by occasional participation in school affairs, particularly those of the glee club. Winning the lead in the annual Worcester music festival was the event which robbed engineering of a budding neophyte. A theatrical producer heard the program, spotted the tenor and offered him \$90 a week and a three-week engagement.

Out the window went those suddenly-tarnished dreams of \$200-a-month success in electricity. The Don had discovered the sound economic fact that his voice had more magnetism than either of the poles. Additional theatrical work followed. Then that best-known of the star-polishers, Gus Edwards, gave Mario a letter to a friend in Hollywood. "This boy is good," was the gist of the missive.

Mario was as good as Edwards' word, and in 1930, the year of his invasion of Hollywood, he began to obtain picture contracts. There were singing parts and then acting roles so that Alvarez was fated to be seen as well as heard. He has taken part in pictures with the best known of stars, and shortly will be seen in a release in which he is co-starred.

As an example of Mario's feeling about the romance-lure that may attach to his singing, he faced the problem of what to sing on his program Easter Sunday.



Don Mario's musical versatility extends beyond singing alone. He has mastered several musical instruments, including the gourds shown above; also he is a composer of popular songs

He looked over available music, and found only what he called "the old chestnuts". And he told himself that in all likelihood nine vocalists in ten would do Easter Parade. Likeable, but saccharine; dripping sentiment and sugary romance. He would not fall in line. Not he! Instead, he wrote his own song, the rapidly growing favorite Peter Rabbit Parade. There you have him: Romance, yes; because in looks and delivery of songs he is romance personified. But with a generous sprinkling of gray matter that allows him to see the trees as well as the forest.

So mere romantic wooing of the ladies by way of the microphone is persona non grata with Mario. Ever the Latin romanticist, he can hold his own in any drawing room; being mechanically minded he knows his way around the complicated devices of the engine room; pictorially he need entertain no inhibitions about the competition of the Gary Coopers and the Robert Montgomerys. But when it comes to a correspondence course in cooing, Don Mario Alvarez answers in his impeccable Castilian: "Not for me!"

Don Mario sings on the Penthouse Serenade Sunday afternoons over an NBC-WEAF network, at 3:30 EDT (2:30 EST; 2:30 CDT; 1:30 CST).

Philosophy of a Contented Man

By Edgar A. Guest

LIFE and death are the two great fascinating mysteries. I don't know the answer to either one, but I have a firm belief that the one is eternal and the other nothing to fear.

Personally, I think it a great privilege to be alive now. There are some who say they would like to have "seen Shelley plain" or known Shakespeare or stood with Washington at Valley Forge. But when I realize that those to whom such privileges were granted have left this earth long ago, I am glad that I was held back for this age. I am glad that I did not come to earth so soon that I should have missed all the friendships which have made my journey here memorably happy.

This may or may not be the best possible world. It certainly is the best world I can remember visiting; and with all its pain and heart ache; its certainty of sorrows, I still look forward to the new day with relish and with anticipation. I wake in the morning glad that I have come through the night safely, and hopeful that I shall have strength to bear the burden that may be mine. However bitterly the cynics may speak of this world, it still is interesting. The dull days are usually

my fault. It is not the day that is dull. I am the dullard to find it so. I no doubt have missed many things that would have delighted me had I but opened my eyes to see them.

Life is exciting to me. I don't need any manufactured thrills. I can get a kick out of very ordinary events. If a tramp accosts me on my way to work in the morning I find him interesting. I wonder what has happened to him; how chanced he to miss the way so far? What does he think of life? Is it all misfortune and all accident? When did he give up? What if he should decide to try again? Is his seeming indifference to all responsibility permanent or temporary?

I know there are many born into this world who seem never to have a chance. But I wonder if life itself isn't chance enough. Is there a place in this world for everybody, and cannot everybody find some measure of contentment in filling that place?

We hear much of happiness, but we know very little about it. We cannot go very far without discovering that people whom we think should be happy are very miserable; and in reverse people who have suffered many bitter sorrows and have very little to comfort and to console themselves, appear to be serenely happy. They brave the world with fortitude and patience. They shame our every frown with lively smiling.

I know happiness is not necessarily a partner of wealth; I have observed that it is not necessarily a companion of power or skill or fame, for some of the saddest people I have known have been both rich and skillful. But their homes were temples of discord and dread. They had sorrows with which money could not compete.

I know there is no lasting happiness. Joys come and go, and in between the heartaches fall. He only can find it good to live, who has determined in all tests to do his best. It is wisdom not to ask too much from life.

Edgar A. Guest may be heard in his Welcome Valley program any Tuesday evening over an NBC-WJZ network at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST).

Heard on the Air

By Walter Sinclair and James Connors

WALTER SINCLAIR, Assisted by James Connors, Each Week Reviews New and Old Programs on the Air. Mr. Sinclair's Rating System is as Follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★★—Excellent; ★★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending April 27, and Before:

Kate Smith's Revue ★★★
Heard Monday, April 22, at 8:30 p. m. EST (7:30 CST) over CBS-WABC network. Sponsored by the Hudson Motor Car Company.

Talent: Kate Smith, assisted by the Three Ambassadors, Jack Miller's orchestra, Ted Collins and Roy Atwell, guest star. Announcer, Robert Trout.

Kate, like good wine, improves with age. Never before have I heard the Songbird of the South in such excellent form. Her diction, expression and voice were perfect in I'm Just an Ordinary Human, and likewise in the specialty written for her, The Moon Song, which was the musical souvenir of this program.

The dramatic introductions of the song souvenir have been eliminated in the amateurish setup of the Smith show, for which I am sorry. They set the scenes so admirably for the song to come. However, I'm sure no one missed the amateurs—or new stars, if you wish to call them that.

Roy Atwell, as one-time guest of the bill, was a welcome visitor to my loud-speaker. His eulogy to Spring and description of the Easter parade were laughable, yet they suffered somewhat from the lack of a comic foil.

However, in brief, the new Kate Smith Revue has it all over its predecessor.

Harry Horlick's Gypsies ★★★
Heard Monday, April 22, at 9 p. m. EST (8 CST) over NBC-WEAF network. Sponsored by the A. & P. Stores.
Talent: Harry Horlick's 32-piece Gypsy ensemble; Jan Peerce, tenor; Molasses and



When Kate Smith sings, whether at rehearsal or broadcast, she always attracts an interested audience. Here are some of the studio musicians and technicians who couldn't resist listening to her do her stuff—and joining in

January, guest stars.

The very fact that Harry Horlick's Gypsies have been on the air for fourteen years and hold the long-time record for commercial programs, bespeaks of their excellence without my recommendation. It was rather to observe the work of Jan Peerce, Frank Parker's successor on this

program, and the new feature, the presentation of guest stars, that I tuned in.

I report that Jan Peerce has a splendid romantic tenor voice. His singing of Somebody Loves Me, and the beautiful, melodious When I Grow Too Old to Dream, was really worth hearing.

Molasses and January, Show Boat stars

borrowed as guests, outdid themselves; were even superior to their work on the parent program.

Especially deserving of mention was the ensemble's playing of the tango, Sparkling Eyes.

Pathe News of the Air ★★★
Program heard Wednesday, April 24, at 9:45 EST (8:45 CST) over the Mutual Broadcasting System. Sponsored by the makers of Bromo-Seltzer.

Listeners who want something off the beaten track—snappy in action, as modern as the minute it comes over the loud-speaker—will find it here. Pathe News has undertaken to broadcast, through sound and the spoken word, current news features. On the night I tuned in, they flashed the voice of Karen Hale, daughter of the movie actor laid low with a broken back, from Hollywood; the sound of a million-dollar bonfire, burning gamblers' equipment confiscated by police, from Brooklyn, New York; a revival meeting at Father Devine's church in Harlem, and so on. Of course a fraction of time is lost making the switches to various and diverse points of pickup. But these are brief, and the listener is allowed to feel no letdown because bright, swift-moving popular music fills the gaps.

One thing you must be prepared to bear: an overabundance of commercial plugs—but then the Pathe newsreel's familiar rooster signature also is heard, thus taking off some of the curse.

Our Home on the Range ★★★
Heard Wednesday, April 24, at 9 p. m. EST (8 CST) over an NBC network. Sponsored by Vince Company.

There is a gracious dignity about the way a great artist puts over a simple song and lifts it far above its accustomed place in the musical gamut. John Charles Thomas gave us an example of the value of extreme simplicity and sincerity. Coupled with great artistry, he presented a cowboy musical and the atmosphere (Continued on Page 15)

Bulls and Boners

ANNOUNCER: "What is the world's tallest building? Its longest river? Its largest bridge? There is only one answer to all these."—Oneil Duggins, Kokomo, Ind. (April 17; WLW; 6:45 p. m.)

GRADY COLE: "Thor Johnson lost two teeth tonight; one in the ring and the doctor took out one hanging in the dressing room."—C. A. Sibley, Jr., Mobile, Ala. (April 15; WBT; 10:05 p. m.)

PAT FLANAGAN: "This is Ladies' Day. If Gabby could get one, what a great day it would be."—J. Mense, Pana, Ill. (April 19; WBBM; 3:56 p. m.)

VINCENT CONNELLY: "Jim my Walker, dapper ex-Mayor of London."—Mrs. J. F. McGinnis, Philadelphia, Pa. (April 17; WOR; 5:07 p. m.)

EARLE MAY: "Potatoes are a fine food, and one could live alone for some time on them."—Mary Alice Sullivan, Perry, Ia. (April 9; WHO; 12:40 p. m.)

ANNOUNCER: "If you are in the market for a big fat hog, see Fred Dettman."—Roy Anderson, Marinette, Wis. (April 21; WHBY; 3:15 p. m.)

BOB ELSON: "The Cub fans are all standing for the seventh inning stretch. Why don't you go them one better and stretch out in your ice-box for a drink of good old beer?"—Mrs. F. du Mars, Peoria, Ill. (April 19; WGN; 4:35 p. m.)

ANNOUNCER: "Put this superb dressing on your shopping list tomorrow."—John Muenzing, Essez, Md. (April 18; WEAF; 9:05 p. m.)

ANNOUNCER: "Let's open the next letter and hear what it has to say."—W. Adams, Toronto, Ont. (April 12; CFRB; 5:57 p. m.)

DOCTOR HAESELER: "Poison will be fatal to children and other domestic animals if left within their reach."—Dorothy V. Sullivan, Englewood, N. J. (April 16; WOR; 4:40 p. m.)

BOAKE CARTER: "How the Ramsay MacDonald of ten years ago has changed from the Ramsay MacDonald of today."—Albert J. Campbell, Philadelphia, Pa. (April 16; WCAU; 7:52 p. m.)

ANNOUNCER: "Charlie is giving away a Hawaiian guitar absolutely free, no strings attached."—Mrs. G. Milme, Hamilton, Ont. (April 15; CKTB; 12:56 p. m.)

ANNOUNCER: "The wide bus windows offer you a full view of the passing scenery."—Mrs. Clare Nelson, Ames, Ia. (April 20; WHO; 6:18 p. m.)

MARY WRIGHT: "Remove the seeds from the prunes and mash them to a pulp."—Mrs. Glenn Lee, Galva, Ill. (April 22; WLS; 10:45 a. m.)

ANNOUNCER: "Riding breeches for men and women with double seats in color."—Mrs. Gladys Daugherty, Beloit, Wis. (April 22; WTMJ; 11:50 a. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor, c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Ask Mr. Fairfax

MARJORIE HANNAN is Sally Madison in Sally of the Talkies; Bob White is Mark Gerson; Basil Loughrane is Bill Gregory, the director; Henry Saxe is Herman Swartz. Darrell Ware is the author of the script. (Mrs. F. J. B., Lynbrook, N. Y.)

DON MARIO'S studio address is NBC, Merchandise Mart, Chicago. JOE PENNER can be addressed at NBC, RKO Building, New York City; Block and Sully, Eddie Cantor and Gertrude Niesen at CBS, 485 Madison Avenue, New York City. (J. K., Hazleton, Pa.)

JOAN BLAINE takes the part of Mary Marlin in the sketch by that name; Art Jacobson is Joe Marlin; Carleton Brickert is David Post; Betty Lou Gerson is Madame Henriette; Francis X. Bushman is Michael Dorn and Anne Seymour is Sally Gibbons. (L. Miller, Schenectady, N. Y.)

The **PATHE NEWS OF THE AIR** program can be heard Mondays and Wednesdays over MBS at 9:45 p. m. EDT (8:45 EST; 8:45 CDT; 7:45 CST). (Frank Shaw, Jr., Enfield, N. C.)

HARVEY HAYS was the narrator for Immortal Dramas. Edward Davies is married to a Denver girl. (L. G. K., Naperville, Ill.)

RICHARD LEIBERT, NBC organist, is married to the daughter of Congressman J. V. McClintic of Oklahoma, and has two children. At the age of eleven he gave a successful piano concert in Bethlehem, Pennsylvania, his home town, and at sixteen won a scholarship to the Peabody Institute in Baltimore. Has directed many

programs at the White House during Coolidge's administration. (Mrs. E. N., Cornwallville, N. Y.)

SKIPPY is off the air. It is not possible to say when he will return. (Mrs. L. C., Carrollton, Ill.)

WARREN HULL has taken leading roles in such successes as My Maryland, Rain or Shine, and Follow Thru. For two seasons he was a regular broadcaster over New England stations, and about a year ago decided to try out at network headquarters. A native of western New York state, Hull attended the Oakwood School and received his college education at New York University and the University of Rochester. He made his debut as an entertainer in the chorus of The Student Prince. (Maxine K., St. Louis, Mo.)

BEN BERNIE and **WALTER WINCHELL** are not related. Bernie and JACK BENNY are distant cousins. (Mrs. W. J. G., Oskaloosa, Ia.)

HELEN CHOAT, Daisy of Dangerous Paradise, can be addressed in care of NBC, 30 Rockefeller Plaza, New York City. JUDY AND JANE can be heard over an NBC split network in the Midwest and West only from Mondays through Fridays at 3:15 p. m. EDT (2:15 EST; 2:15 CDT; 1:15 CST). (Mrs. Thomas Hipple, Bronx, N. Y.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Coming Events

EST and CST Shown

SUNDAY, MAY 5

MOSCOW will be the point of origin of an international broadcast to be heard over the NBC-WEAF network at 9:30 a. m. EST (8:30 CST). Russian instrumentalists and soloists will be featured in the compositions of Rimsky-Korsakoff.

THE WEEKLY SALT LAKE City Tabernacle Choir broadcasts heard over the CBS network are to go on the air at a new hour, 10:30 a. m. EST (9:30 CST).

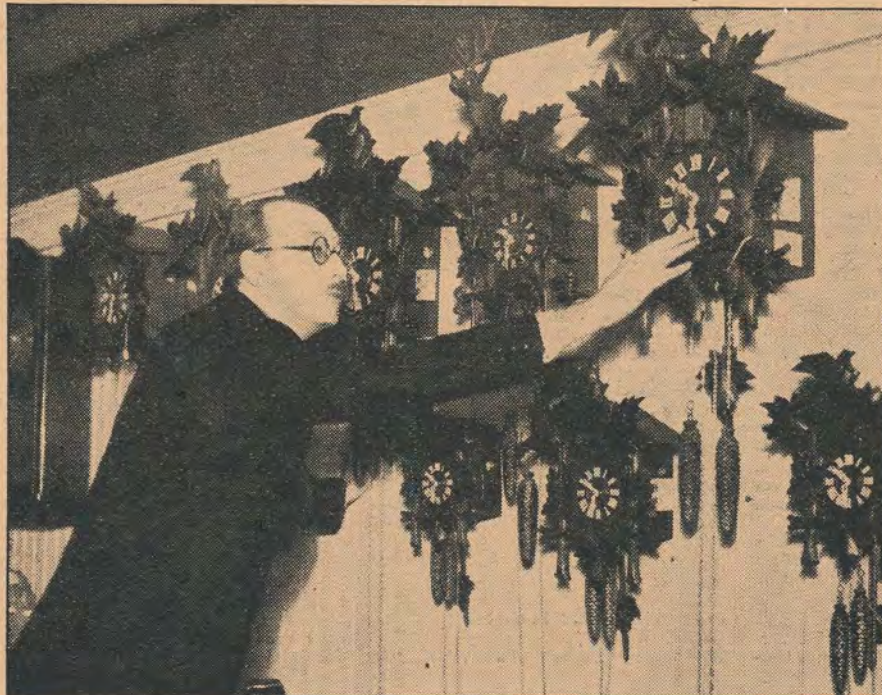
INAUGURATING THE WAGNERIAN Festival programs, NBC, through an extensive network with WJZ as key station, will present the Radio City Music Hall Symphony Orchestra at 11:30 a. m. EST (10:30 CST) in a concert of the famous composer's works. The festival will commemorate the 122nd birthday anniversary of the German master, and will continue throughout the month.

DOCTOR RALPH W. SOCKMAN, popular radio speaker, inaugurates a new series of talks in the Sunday Forum to be heard over an NBC-WJZ network at 12:30 p. m. EST (11:30 a. m. CST). The series replaces the National Youth Forum heard during the Winter.

MANHATTAN GUARDSMEN, a 28-piece concert band, makes its debut from Radio City studios over an NBC-WEAF network at 1:30 p. m. EST (12:30 CST).

THE FIRST OF THE International series which will mark the King George V Silver Jubilee will be heard at 1:55 p. m. EST (12:55 CST) over the CBS-WABC network. A special church service conducted by the Archbishop of Canterbury will be heard in part during the trans-Atlantic program.

AN ADDITIONAL FEATURE marking the opening of National Music Week will find David Sarnoff, RCA President and NBC Chairman of the Board of Di-



Raymond Knight no longer makes a secret of where he gets his inspiration for his Ray Knight's Cuckoo Hour. He gives his clocks all the tender care that a contemporaneous explorer gives to captive Fatuleva birds

rectors, addressing the nation over an NBC-WJZ network, as an interlude in an hour program from 7 to 8 p. m. EST (6 to 7 CST). The broadcast will feature a program by Frank Black's String Symphony. Another speaker will be C. M. Tremaine, Director of the National Bureau for the Advancement of Music. Observations of the week will continue daily through Saturday at various hours.

ETHEL MERMAN, star of stage and screen, returns to the air over the CBS-WABC network at 7 p. m. EST (6 CST), with TED HUSING as announcer, and Al Goodman's orchestra. Husing will act as stooge for the musical-comedy star at moments when she is not presenting her typical popular song numbers.

MONDAY, MAY 6

THE KING GEORGE V Jubilee cere-

monies will be broadcast at various hours throughout the day with NBC, via the WJZ network, bringing the first of the programs from 5 to 6:30 a. m. EST (4 to 5:30 CST), when services at St. Paul's Church, attended by the King and Queen, will be described in detail. At 1:45 p. m. EST (12:45 CST) the CBS-WABC network will relay the King's Empire Address. At 3 p. m. EST (2 CST) NBC-WEAF and CBS-WABC nets will bring the Rudyard Kipling speech from the commemorative banquet in London. John Masefield, Poet Laureate of England, will be heard over NBC-WEAF relays from BBC, England, at 4:15 p. m. EST (3:15 CST).

A NEW WEEKLY series called FAMOUS BABIES, devoted to child health promotion, will be inaugurated via the CBS-WABC network at 10 a. m. EST (9 CST) and will feature Doctor Louis I. Harris, former New York Health Commissioner. The program will be heard each Monday at the same hour.

THE ANNUAL MEMPHIS Cotton Carnival will be described over a CBS-split network at 12:30 p. m. EST (11:30 a. m. CST).

THE AMERICAN ADVENTURE, latest edition of the saga of the typical family, will have its premiere at 7 p. m. EST (6 CST) over the NBC-WJZ network. The theme of the 13-week series is the epic of America; the narrator will be Doctor Stanley High, commentator.

THE CUCKOO HOUR with Ray Knight, long a favorite with radio listeners, makes its inaugural appearance in a revived series at 9 p. m. EST (8 CST) over an NBC-WJZ network. Assisting Knight will be Mrs. Pennyfeather, a girls' vocal trio, and a male quartet.

TUESDAY, MAY 7

THE DAY'S FEATURE in the King George V Silver Jubilee will be an NBC-WJZ rebroadcast of the re-enactment of

(Continued on Page 15)

Music in the Air

By Carleton Smith

NATIONAL Music Week begins Sunday, May 5. It will be celebrated over the networks and by many independent stations with a variety of gala programs.

The setting aside of seven days as Music Week is not so much to propagandize a drive, as to determine an occasion for participating in and receiving pleasure from music. That pleasure comes to the most competent executant and the newest listener alike. It comes from the universal, yet sometimes unconscious, human need for music.

Participation this week will include the elaborate broadcast concerts and the simple fireside musicale, with a place on the program for the five-finger exercise beginner. Each of these activities should be for the love of music and the joy that it brings.

Best of all, this is a time for increased attentiveness while listening... that most neglected of musical activities! All the composers of music and all the performers of it would work in vain if there were no listeners. Let us listen, then, and understand.

Let us concentrate on the message and the beauty of the music, that our ears and our hearts may be full!

HAPPILY, there is no need for compromise on the programs of the NBC String Symphony (Sundays at 8 p. m. EDT; 7 EST; 7 CDT; 6 CST). Few, if any, sponsors consider what they think the public taste is. No agency deliberates between an artistic ideal and the client's

wife's favorite song. The choice is not even debatable.

The music here is chosen for its own merit, because it has been born of an inspired heart. During the last String Symphony series, the highest type of music written for strings and arrangements of suitable classics, met with unexpected response. Therefore, the same policy will be pursued this Summer. The program is at a most fortunate hour, when there is no other serious music being broadcast.

This Sunday's program includes an arrangement for strings of Johann Sebastian Bach's Praeludium, Adagio, Gavotte and Rondo; Tchaikowsky's Serenade; *Pezzo in forma di Sonatina*, Waltz, Elegy, and Finale on a Russian Theme; and Edvard Grieg's *Aus Holberg's Zeit* (from Holberg's Time), one of the Norwegian master's best works.

YOU WONDER what additional musical programs will find the air

this Summer. That problem has been puzzling everyone. Aside for the Summer symphony concerts in Philadelphia's Robin Hood Dell, New York's Stadium, and the "pop" concerts in Boston—a number of short-wave broadcasts are promised.

Italy's finest music festival, the recently developed May season in Florence, will be heard—along with chamber musicales from Rome, opera from Covent Garden, and concerts by the London Symphony Orchestra, as well as the other festivities surrounding King George's Silver Jubilee.

Later in the Summer we shall hear concerts and operas from Salzburg, where ARTURO TOSCANINI will conduct *Fidelio* and *Falstaff* in August.

Chief among the Summer broadcasts will be the outdoor concerts of the San Diego Exposition during June. OTTO KLEMPERER will conduct the Los Angeles Philharmonic Symphony, and during July the newly christened



Gladys Swarthout will devote all her time this Summer to the making of a motion picture

Municipal Symphony of San Francisco will fill engagements under the baton of ALFRED HERTZ, formerly ranking German conductor of the Metropolitan Opera. These concerts will be sponsored. It is expected that the Columbia Broadcasting System will carry several hours of symphony music each week from the coast.

Since Wagner had such a run this season (*Tristan und Isolde* was the Metropolitan's best seller) someone would win considerable fame if he could round up a few Wagnerian singers, a good orchestra, and broadcast some of Richard's best-loved music. It might even pay a sponsor.

NORMAN CORDON, youthful bass-baritone with a fine, resonant voice, has been attracting considerable attention through his weekly broadcast over Columbia (Wednesday at 10:30 p. m. EDT; 9:30 EST; 9:30 CDT; 8:30 CST).

That popular baritone, JOHN CHAS. THOMAS, now is the ranking soloist on the air (Wednesdays, NBC at 9 p. m. EDT; 8 EST; 8 CDT; 7 CST). He is the star of *Our Home on the Range*, the latest radio serial.

THOSE WHO WISH they could hear Miss ROSE BAMPTON sing better music, will welcome her recording of an air from Rossini's florid *Cenerentola* and Sibelius' little-known but touching song called *Tryst*. The accompaniment is by the Philadelphia Orchestra, with WILFRED PELLETIER conducting.


Log of Stations Central States

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
CKLW	1030	5,000	Windsor	C
KDKA	980	50,000	Pitts'gh	N
WABC	860	50,000	N. Y. C.	C
WAIU	640	500	Col'bus	L
WBBM	770	50,000	Chicago	C
WBEN	900	1,000	Buffalo	N
WBNS	1340	1,000	Col'bus	C
WCAE	1220	1,000	Pitts'gh	N
WKYC	1490	5,000	Cov't'n	N
WEAF	660	50,000	N. Y. C.	N
WENR	870	50,000	Chicago	N
WGAR	1450	1,000	Cl'v'l'nd	N
WGN	720	50,000	Chicago	L
WGR	550	1,000	Buffalo	C
WGY	790	50,000	Sc't'dy	N
WHAM	1150	50,000	R'ch'ter	N
WHAS	820	50,000	L'isv'le	C
WHK	1390	1,000	Cl'v'l'nd	C
WJAS	1290	2,500	Pitts'gh	C
WJR	750	10,000	Detroit	N
WJZ	760	50,000	N. Y. C.	N
WKBN	570	500	Y'ngst'n	C
WKBW	1480	5,000	Buffalo	C
WLS	870	50,000	Chicago	N
WLW	700	500,000	Cinc'ati	N
WMAQ	670	5,000	Chicago	N
WOWO	1160	10,000	Ft. W'ne	C
WSM	650	50,000	N'shv'le	N
WSPD	1340	1,000	Toledo	C
WTAM	1070	50,000	Cl'v'l'nd	N
WWJ	920	1,000	Detroit	N
WWVA	1160	5,000	Wh'ling	C
WXYZ	1240	1,000	Detroit	M

†Network Programs Only.
*Noon to Sign Off.
‡Night Programs Only
C—CBS Programs
M—Michigan Net
MBS—Mutual Broadcasting Sys.
N—NBC Programs.
L—Local Programs.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  for Religious Services and Prgrms.

7:00 a.m. EST 6:00 CST
NBC—Melody Hour; Guest Soloists: WEAF WWJ WTAM
Trio in D Minor, Op. 32
Arensky
Le Lied D'Ossian Massenet
Les Papillon Couleur De Neige D'Ambrosio
Chanson Norwegienne
Fourdrain
Scherzo, 2nd Movement from Trio
Cadman
Duet, Sunset Trail
Cadman
Finale, Allegro Non Troppo
Domizetti
O Mio Perando
Domizetti
Playera
Granades
Visione Veneziana
Brogi
Spendthrift
Charles
Floods of Spring
Rachmaninoff
Lullaby, The Peaceful Western Wind
Campion
If There Be Anyone
Bartlett
Venez Agriable Printemps
Merci Claimant
CBS—On the Air Today; Organ Reville: WABC
NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WGAR WLW
WOWO—Gospel Messengers
WWVA—Gospel Tabernacle
7:30 a.m. EST 6:30 CST
NBC—William Meeder, organist: WJZ WGAR WLW
Good as Gold
Kendis-Brockman
Prelude to Act III (Lohengrin)
Wagner
Andante
Wesley
Pastorale & Fugue in C Major
Bach
Pastorale De La Tombelle
Te Deum
Laubanus
Claussmann
CBS—Lyric Serenade: WABC WGR

WHK—Helen Wyant, organist
WOWO—Old Time Religion
7:45 a.m. EST 6:45 CST
CBS—Radio Spotlight: WABC
8:00 a.m. EST 7:00 CST
CBS—Sunday Morning at Aunt Susan's; Paul Keast, baritone: WABC WBNS WADC WGR WOWO WSMK WHK
NBC—Coast to Coast on a Bus: children's prgm. with Milton J. Cross: WJZ KDKA WGAR WCKY WLW WHAM WJR
NBC—The Balladeers, male chorus; Instrumental Trio: WEAF WTAM WGY WWJ
CKLW—Morning Melodies
WLS—Romelle Fay, organist
8:15 a.m. EST 7:15 CST
NBC—Florence Whiteman, harpist: WEAF WGY WWJ WTAM
CKLW—Organ Melodies
8:30 a.m. EST 7:30 CST
NBC—Peerless Trio, songs: WEAF WGY WTAM WWJ
CKLW—First Baptist Church
WLS—Lois & Reuben Bergstrom
WWVA—Sunday Morning at Aunt Susan's (CBS)
8:45 a.m. EST 7:45 CST
NBC—Alden Edkins, baritone: WEAF WGY WTAM WWJ
Goin' Home
Dvorak
I Martius Am
Cadman
Home on the Range
Guion
The Green-Eyed Dragon
Charles
In the Luxembourg Gardens
Manning
WLS—News, Julian Bentley
9:00 a.m. EST 8:00 CST
NBC—Radio Pulpit; "A Cheerful Heart," Dr. S. Parkes Cadman: WEAF WTAM WGY WWJ
O Jesus I Have Promised
Questions and Answers
Draw Thou My Soul O Christ
CBS—Church of the Air
Sir Edward Midwinter, speaker: WABC WSPD WBBM WBNS WWVA WKBN
NBC—Southerners, male quartet; Homer Smith and Lowell Peters, tenors; Jay Toney, baritone; Wm. Edmonson, bass and director; Levee Band: WJZ WCKY WGAR KDKA
WHK—Ch. Fowler Service WGR
WHK
CKLW—Do You Know?
WGN—Sunday Morning Concert
WHAM—Sacred Concert, Hamilton Salvation Army Band
WJR—Uncle Neal Reads the Funnies
WLS—Vocational Guide Program
WLW—Church Forum
WOWO—Christian Science
9:15 a.m. EST 8:15 CST
CKLW—Stars of Tomorrow
WOWO—Sunshine Melodies
9:30 a.m. EST 8:30 CST
★ NBC—Int'l Broadcast from Russia: WEAF WWJ WLW WGY
The Snow Maiden
Rimsky-Korsakov
The Tsar's Bride
Rimsky-Korsakov
CBS—News; Patterns in Harmony: WABC WBNS WHK WKBN WWVA
NBC—Utrecht High School A Cappella Choir; 100 Voices: WJZ KDKA WHAM WCKY WJR
WGAR—To be announced
WHK—Bohemian Program
WLS—Little Brown Church
WOWO—News; Sunshine Melodies
WTAM—Song a Logue
9:45 a.m. EST 8:45 CST
★ CBS—Between the Bookends: WABC WBNS WKBN WHK
CKLW—A Rev. V. P. Randall
KDKA—First Presbyterian
WWVA—Judge Rutherford
10:00 a.m. EST 9:00 CST
NBC—News; Walberg Brown String Quartet: WCKY WGAR WHAM
NBC—News; Dalhart and Hood: WEAF WLW
CBS—Children's Hour; Juvenile Variety Program: WABC
NBC—News; Graham McNamee: WJZ
CBS—Reflections: WSPD WHK
WBNS
WGN—Northwestern U. Program
WGY—News; Musical Program
WJR—Watch Tower
WTAM—News; Betty Lee Taylor
WWJ—News; Musicale
10:15 a.m. EST 9:15 CST
NBC—Rudolph Bocho: WEAF
CBS—Reflections: WKBN WWVA

Star ★ Indicates High Spot Selections

NBC—Walberg Brown String Quartet: WJZ WLW
WGN—Sunday Morning Concert
WJR—Silhouettes, girl's trio
WLS—Verne, Lee and Mary
WTAM—Gould & Shefter (NBC)
10:30 a.m. EST 9:30 CST
CBS—Salt Lake City Tabernacle: WOWO WKBN WBNS
NBC—Samovar Serenade Balalaika Orch.; Genia Fonariova, soprano: WJZ WHAM WCKY WGAR
NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander soprano Sizzlers Trio: WEAF WTAM WWJ
CKLW—First Baptist Church
WGY—Fed. of Churches
WHK—Bohemian Program
WJR—Morning Melodies
WLS—Choral Music
WLW—Tabernacle Choir
WWVA—Gospel Tabernacle
10:45 a.m. EST 9:45 CST
WGN—Canary Chorus
WJR—Samovar Serenade (NBC)
WSPD—Salt Lake City Tabernacle (CBS)
11:00 a.m. EST 10:00 CST
NBC—"The Opportunity Matinee"; Johnny Johnson's Orchestra: WJZ WJR KDKA WLW
CBS—Salt Lake City Tabernacle
WABC WGR
NBC—Major Bowes' Family
WCKY
WGAR—Hour of Worship
WGN—U. of Chicago Chapel
WHAM—World Revue
WLS—Concert Orchestra
WWJ—St. Paul's Cathedral
11:15 a.m. EST 10:15 CST
NBC—"What Home Means to Me"; Speaker: WEAF WGY WTAM
Homing
The World Is Waiting for the Sunrise
Beautiful Ohio
My Old Kentucky Home
Rose Room
WCKY—Hal Keane's Orchestra
WOWO—Variety Program
11:30 a.m. EST 10:30 CST
NBC—U. of C. Round Table Discussion: WEAF WGY WTAM
CBS—Romany, It's WABC WGR WOWO WKBN
NBC—Radio City Music Hall Symphony Orch.; Viola Philo, soprano; Jan Pearce, tenor; Robert Weede, baritone: WJZ KDKA WLW WJR WHAM WCKY
Overture to Rienzi Wagner
Lohengrin Wagner
Tannhauser Wagner
Flying Dutchman Wagner
Die Meistersinger Wagner
Tristan and Isolde Wagner
Rheingold Wagner
Walkure Wagner
Siegfried Wagner
Götterdämmerung Wagner
CKLW—Hollywood Chatter
WHK—Clara Gaiser Linder
WLS—"Bill and Bud"
11:45 a.m. EST 10:45 CST
★ CBS—Trans-Oceania Broadcast from Rabat, Morocco: WABC WOWO WGR WSPD
CKLW—Canadian Church
WLS—Book of Ballads
Afternoon
12:00 m ES 11:00 a.m. CS
CBS—Church of the Air; Rev. John M. Cooper, speaker: WABC WWVA WBNS WKBN WHK
NBC—Road to Romany: WEAF WTAM WGY
Balaton Leopold
Waltz, Artist's Life
J. Strauss
Oh Mame-nez Grenet
Kazbek Goldman
Man Loves But Once Dostal
Twilight Hamilton
Petit Causerie Ocki-Albi
Dark Eyes Gregory Stone
Matouschka Zam
CKLW—Canadian Church
WENR—Lovely Lady, beauty talk
WGAR—In Old Bohemia
WGN—Reading the Comics
WLW—Lutheran Hour

★ NBC—MAYBELLINE PRE-sents Penthouse Serenade; Don Mario; Charles Gaylord's Orch.; Dorothy Hamilton, Hollywood beauty advisor: WEAF WTAM WGY WLW WCAE WWJ
KDKA—Vespers, Shadyside Church
WGAR—To be announced
WOWO—Temple Service
WXYZ—Organ Melodies
2:45 p.m. EST 1:45 CST
WGN—Baseball; Washington vs. Chicago White Sox
WXYZ—Baseball Game
3:00 p.m. EST 2:00 CST
NBC—Jolly Coburn's Orch.: WJZ WCKY WENR KDKA
WHAM WJR WGAR
CBS—St. Louis Parade: WABC WKBN WHK WBNS
★ NBC—America's First Rhythm Symphony: WEAF WTAM WGY WWJ
Peanut Vendor
March of the Dwarfs
Largo
Without a Song
From the Land of the Sky
Blue Water
Goliwogs Cake Walk
Free Lance
WLW—Church on the Hill
3:30 p.m. EST 2:30 CST
NBC—Harry Reser's Orch.; Ray Heatherton, baritone: Peg La Centra: WEAF WGY WTAM WWJ
NBC—Pittsburgh String Symphonic Ensemble: WJZ WHAM WENR WCKY WJR KDKA WLW WGAR
WOWO—Church of the Nazarene
3:45 p.m. EST 2:45 CST
NBC—Dream Drama; Arthur Allen & Parker Fennelly: WEAF WTAM WGY WWJ
WHK—Silver Strains
WJR—Tea Time Melodies
4:00 p.m. EST 3:00 CST
★ NBC—"Sentinels' Serenade"; Mme. Schumann-Heink; Edward Davies, baritone; Josef Koestner's Orch.: WEAF WGY WTAM WWJ
Grenadiers March
Last Round-Up
Wiener Blut
With a Song in My Heart
Schwanda
Sweet and Low
Old Black Joe
Taps
Jericho
NBC—Roses & Drums, drama: WJZ WJR WLW WENR WHAM KDKA WGAR
CBS—Country Church of Hollywood: WABC WOWO CKLW WHK WBNS WSPD WKBN WKBW WWVA
WCKY—Danny Lieberfeld's Orchestra
4:15 p.m. EST 3:15 CST
WLW—Showdown Review
4:30 p.m. EST 3:30 CST
★ NBC—S. C. JOHNSON & SON Presents "The House by the Side of the Road"; Tony Wons; Gina Vanna & Emery Darcy soloists; Ronnie & Van; Ulderico Marcelli's Orch.; Xavier Cugat & Carmen Castilla, guests: WEAF WGY WWJ WTAM WLW
★ CBS—Crumit and Sanderson; Three Jesters; Jack Shilkret's Orch.; Eddie Peabody, banjoist, guest: WABC CKLW WBNS WHK WSPD WWVA WGR
NBC—Travelogue: WJZ WHAM WJR WGAR KDKA
NBC—Jesse Hawkins' Orchestra: WCKY WENR
WGN—With the Organist
WOWO—Musical Program
4:45 p.m. EST 3:45 CST
NBC—Bob Becker's Fireside Chats About Dogs: WJZ WJR WCKY WENR KDKA WHAM WGAR
5:00 p.m. EST 4:00 CST
NBC—Catholic Hour: WEAF WTAM WWJ WGY
NBC—Round Table Discussion of Music in America: WJZ WCKY WHAM WLW WGAR
★ CBS—Nat'l Amateur Night: Ray Perkins, m.c.; Arnold Johnson's Orch.: WABC WHK CKLW WKBN WBBM WBNS WOWO
KDKA—Those Three Girls, harmony
WENR—Curtain Time
WGN—Wayne King's Orchestra
WJR—Show Down Revue
WWVA—Alexander's Weaver of Dreams
WXYZ—Vesper Hour
5:15 p.m. EST 4:15 CST
KDKA—Comedy Stars of Hollywood
WENR—Footlight Melodies
WGN—Blue Steel's Orchestra
WWVA—The Sheldorians
5:30 p.m. EST 4:30 CST
NBC—Continental Varieties; Soloists: WEAF WGY WTAM WWJ
★ CBS—"Smilin' Ed" McConnell: WABC CKLW WJAS WKBN WBBM WWVA WFBL WLW WOWO
NBC—Grand Hotel, drama: WJZ WHAM WJR WGAR WJR KDKA WENR WCKY
WHK—Baseball Resume
WLW—To be announced
5:45 p.m. EST 4:45 CST
CBS—Voice of Experience: WABC WBBM WHK WWVA CKLW WKBN WSPD
WGN—Wayne King's Orchestra
WWJ—Baseball Scores; Diamond Dust
Night
6:00 p.m. EST 5:00 CST
★ NBC—Jack Benny with Mary Livingstone & Frank Parker; Don Bestor's Orchestra: WJZ WHAM KDKA WGAR WSM WENR WJR WCKY
CBS—Roadways of Romance; Jerry Cooper & Roger Kinne, baritones; Freddie Rich's Orchestra: WABC WOWO WSPD WBBM WHAS WBNS WKBN WHK WWVA WJAS WKBN WGR
NBC—K-7, Spy Story: WEAF WMAQ WWJ WBEN
WAIU—Teal Sisters
WCAE—Magic Harmony
WGN—Henry Weber's Musical Intime
WGY—Dramatic Program
WLW—Showdown Review
WTAM—Sportsman
WXYZ—Don Marion's Orch.
6:15 p.m. EST 5:15 CST
WAIU—Noyer's Banjo Band
WHEN—Piano-Organ Duo
WGY—Miners Quartet
WTAM—To be announced
WXYZ—Carlton Moore's Orch.
6:30 p.m. EST 5:30 CST
NBC—Fireside Recitals; Sigurd Nilssen; Hardesty Johnson, tenor; Graham McNamee: WEAF WGY WTAM WBEN WCAE WWJ WMAQ
Drink to Me Only with Thine Eyes
Devotion Strauss
Down Deep Within the Cellar Ludvig
Trees Rasbach
You Have Opened My Eyes Kent
★ NBC—Joe Penner; Ozzie Nelson's Orch. WJZ WHAM WSM KDKA WGAR WLS WJR WLW
WAIU—Capital University
WCKY—Grunow Varieties
WGN—Bob Becker, dog drama
WXYZ—Evening Melodies
6:45 p.m. EST 5:45 CST
NBC—Wendell Hall, songs: WEAF WGY WBEN WTAM WWJ WCAE WMAQ
Hello Bluebirds
Meadowlark
Listen to the Mocking Bird
The Burpy Bird
The Fuzzy Wuzzy Bird
A Brown Bird Singing
Let's All Sing Like the Birdies Sing
WAIU—Heart Songs
WCKY—Mischa Stanley's Orch
WGN—Mario Silva, Troubadour
7:00 p.m. EST 6:00 CST
★ NBC—String Symphony; Frank Black, conductor; David Sarnoff introduced by C. M. Tremaine: WJZ WHAM WLS WGAR WCKY KDKA
Praeludium Bach-Bachrich
Adagio
Gavotte and Rondo
Serenade Tchaikovsky
Aus Holbergs Zeit Grieg

Coming Events

(Continued from Page 13)

The Infamous Trial of William Penn. It will be rebroadcast via BBC, London, at 2 p. m. EST (1 CST).

ROBERT A. MILLIKAN, director of the California Institute of Technology, and President of the National Advisory Council, will speak from Hollywood to delegates attending the Council's annual assembly in Columbus, Ohio. An NBC-WEAF network will air the talk at 6:15 p. m. EST (5:15 CST).

MORE FOR YOUR MONEY, a new series of talks, will be launched on this

date by CBS with Salmon O. Levinson, prominent Chicago economist and international lawyer, as the initial speaker. The broadcasts will be heard each Tuesday at 9:45 p. m. EST (8:45 CST) over the CBS-WABC network.

DEDICATION OF WBBM's new 50,000-watt transmitter will occupy an hour over the CBS-WABC network from 10:30 to 11:30 p. m. EST (9:30 to 10:30 CST).

WEDNESDAY, MAY 8

THE AMERICA IN MUSIC series previously heard on Mondays, on this date changes its schedule to Wednesdays at

9:30 p. m. EST (8:30 CST) over an NBC-WJZ network.

THURSDAY, MAY 9

KING GEORGE'S ADDRESS to Parliament, a portion of the Silver Jubilee rites, will be heard over the CBS-WABC network in a rebroadcast from London, at 5:50 a. m. EST (4:50 CST) and via an NBC-WEAF network at 5:45 a. m. EST (4:45 CST).

LINCOLN ELLSWORTH, noted explorer, will speak on future plans for exploration in an interview with Hans Adamson over an NBC-WJZ network at 5:15 p. m. EST (4:15 CST). Mr. Adamson is Vice-President of the Museum of Natural History, New York.

DEEMS TAYLOR, composer and narrator, will be master of ceremonies on a program which will be featured by the announcement of the Walter Damrosch Scholarship Award winner and the playing of the composition which is victorious. The program will be heard at 7:30 p. m. EST (6:30 CST) over an NBC-WJZ network.

THE NATIONAL RADIO Forum, effective today, will be heard on Thursdays at 10:30 p. m. EST (9:30 CST) over an NBC-WEAF net. The program formerly was presented on Mondays

FRIDAY, MAY 10

THE ADMIRAL BYRD homecoming will be featured on this date by both networks. The Presidential Reception to Admiral Byrd will be heard at 4:45 p. m. EST (3:45 CST) via CBS-WABC, and the National Geographic Society's reception at Constitutional Hall, Washington, at 9:30 p. m. EST (8:30 CST) over the NBC-WEAF and CBS-WABC hookups.

SATURDAY, MAY 11

TWO COLLEGE GLEE CLUBS will be featured by the CBS-WABC network on this date. Haverford College at 11 a. m. EST (10 CST) and Temple University at 5:15 p. m. EST (4:15 CST).

NATIONAL MUSIC WEEK feature from Chicago at 2:30 p. m. EST (1:30 CST) will bring the premiere performances of two works by American composers. They will be played by an orchestra directed by Roy Shield, NBC central division musical director. The program will be heard over an NBC-WJZ network.

THE 43rd RUNNING of the Preakness at Pimlico race track will be described over an NBC-WJZ network by Clem McCarthy, veteran racing authority and commentator. The broadcast will be at 5 p. m. EST (4 CST).

PREPARATIONS FOR THE 1935 National Geographic Stratosphere flight and the departure of the expedition to South Dakota, will be discussed at 9:30 p. m. EST (8:30 CST) over an NBC-WJZ network. Various army and air force officials will be heard during the broadcast.

Heard on the Air

(Continued from Page 12)

of a Western ranch house Wednesday evening.

Mr. Thomas picked simple, lasting melodies such as Mendelssohn's Wings of Song, Ethelbert Nevin's Mighty Lak a Rose and the always amusing Figaro from the Barber of Seville. He wound up the last half of the program singing a duet with Grace Wallace, the famous melody Auf Wiedersehn from Blue Paradise, and the lilting Twinklenen Fairy; and concluded with the simple, tuneful hymn Beautiful Isle of Somewhere.

However, the outstanding feature of his musicale was not the faultless presentation of his numbers but the intimate little anecdotes that he related in connection with each of the songs presented. We could take very kindly to a lot more of the same type of material any time Mr. Thomas is ready to present it.

Gina Vanna in "The HOUSE by the SIDE of the ROAD"

SUNDAY
4:30 EST
NBC

Coast-to-Coast
(See listing for local stations)

Tony Wons, Emery Darcy, Ronnie and Van, Ulderico Marcelli's Orchestra, Choral Ensemble, Courtesy of JOHNSON'S WAX



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Name.....Age.....

Address.....

City.....State.....

Sunday — Continued

★ CBS—"Rhythm at Eight"; Ethel Merman, vocalist; Ted Husing; Al Goodman's Orch.; WABC WHK CKLW WSPD WBBM

★ NBC—Major Bowes' Amateur Hour; WEAF WWJ WTAM WGY WLW WCAE WSM WBEN WMAQ

WAIU—A Watchtower
WGN—Dance Orchestra
WJR—Sports Flashes
WOWO—Musical Program
WWVA—Amateur Hour
WXYZ—Town Talk

7:15 p.m. EST 6:15 CST

WGN—Palmer House Ensemble
WJR—String Symphony (NBC)
WOWO—Dance Orchestra
WWVA—Jack and Velma
WXYZ—Rex Battle's Orchestra

7:30 p.m. EST 6:30 CST

★ CBS—Headliners; Will Rogers, Frank Tours' Orch. & Others; WABC WOWO CKLW WJAS WBNS WKBN WHAS WSPD WHK WWVA

MBC—Band Box Revue; WXYZ WGN
WAIU—A Neil Ave. Church
WBBM—Loris Panico's Orchestra (CBS)
WLS—Irving Aaronson's Orch

8:00 p.m. EST 7:00 CST

★ NBC—Silken Strings; Charles Previn's Orch.; Countess Olga Albani; WJZ WLW KDKA WJR WGAR WHAM WENR
★ CBS—Sunday Evening Concert; Albert Spalding, violinist, guest star; WABC WGR WHK WBBM CKLW WHAS WJAS WBNS WSPD WKBN

NBC—Manhattan Merry-Go-Round; Pierre Le Kreem tenor; Men About Town, trio. Raquel de Carlay; Guest Artist; Andy Sannella's Orchestra; WEAF WWJ WTAM WMAQ WGY

WBEN—Nine O'Clock Show
WCAE—Hits from Operettas
WCKY—Lee Erwin's Musical Troupe
WGN—Kay Kyser's Orchestra
WSM—Sonja Yergin and Joseph MacPherson
WWVA—Studio Program
WXYZ—Gizi Szanto

8:15 p.m. EST 7:15 CST

WGN—Dance Orchestra
WWVA—Martha Dunlap, organist
WXYZ—Musical Tapestry

8:30 p.m. EST 7:30 CST

★ NBC—Walter Winchell, gossip; WJZ WJR KDKA WENR WGAR WLW WHAM
NBC—Amer. Musical Revue, Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch; Gus Haenschen's Orch.; WEAF WBEN WTAM WGY WWJ WCAE WSM WMAQ

WAIU—Montana Meechy
WCKY—Vincent York's Orch.
WGN—Sunday Evening Club
WOWO—Variety Program
WXYZ—To be announced

8:45 p.m. EST 7:45 CST

NBC—Adventures of Sherlock Holmes; WJZ WENR KDKA WHAM WGAR WJR WCKY WLW—Unbroken Melodies

9:00 p.m. EST 8:00 CST

★ CBS—Wayne King's Orch.; WABC WBBM WHK CKLW WJAS WSPD WKBW WBNS WHAS

NBC—The Gibson Family, original musical comedy; Lois Bennett, Conrad Thibault, Jack and Loretta Clemens; Don Voorhees' Orch.; WEAF WCAE WTAM WWJ WMAQ WLW WGY WBEN

WAIU—Betty Terry
WGN—News; Sport Shots
WOWO—Dance Orchestra
WSM—Francis Craig's Orch.
WXYZ—The Road to Yesterday

9:15 p.m. EST 8:15 CST

NBC—"True Ghost Stories," dramatic sketch with Louis K. Ansperger; Vera Brodsky and Harold Triggs, piano duo; WJZ WHAM KDKA WCKY WENR WJR WGAR

WGN—The Concert Orchestra

9:30 p.m. EST 8:30 CST

CBS—Fray & Braggiotti; WABC WKBW WJAS WKBN WHK WSPD CKLW

NBC—An American Fireside; WJZ WGAR WHAM WSM KDKA—Y. M. C. A. Program
WCKY—Lookout House; Red Birds Orchestra
WENR—Symphony Orchestra
WGN—Arthur Sears Henning, talk
WHAS—Manhattan Merry-Go-Round

WJR—Dance Orchestra
WOWO—Variety Program
WXYZ—Acadian Serenade

9:45 p.m. EST 8:45 CST

CBS—Congressional Opinion; Sen. Wm. Gibbs McAdoo, "American Leadership in Aviation"; WABC WSPD WJAS WHAS WOWO WKBW WKBW WHK CKLW WGN—Freddie Martin's Orch.

10:00 p.m. EST 9:00 CST

NBC—Geo. Duffy's Orch.; WEAF WWJ WCKY WCAE WSM WGY WTAM

CBS—News; Vivian Della Chiesa, soprano; Orchestra; WABC WHK WBNS WGR WKBN WSPD WHAS CKLW
NBC—King's Guards Quartet; News; WJZ WHAM KDKA WJR WMAQ

WBEN—News; Organ Hymns
WENR—News; Globe Trotter
WGAR—Baseball Program
WGN—Musical Cocktail Hour
WJAS—Art Giles' Orchestra

★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries"
WOWO—Governor McNutt
WXYZ—Ben Pollack's Orchestra

10:15 p.m. EST 9:15 CST

★ NBC—Walter Winchell; WSM NBC—Jesse Crawford, organist; WEAF WWJ WCKY WCAE WMAQ WGY

CBS—Vivian Della Chiesa, songs; WBBM
NBC—Music Box; WJZ WGAR KDKA—A Missionary Broadcast

WHAM—County Medical Prgm.
WJR—To be announced
WLW—Dance Orchestra
WOWO—A Temple Service

10:30 p.m. EST 9:30 CST

NBC—News; Eddy Duchin's Orchestra; WEAF WWJ WGY WCAE WBEN WCKY WLW WTAM WSM

NBC—Stan Myers' Orch.; WJZ WGAR WHAM WMAQ
CBS—Art Jarrett's Orch.; WABC WKBW WSPD WJAS WBBM WGR WHAS

CKLW—A First Baptist Church
WENR—Leonard Keller's Orch.
WGN—Wayne King's Orchestra
WHK—A Watchtower Program

WJR—Duncan Moore
WTAM—News; Gene Beecher's Orchestra

WXYZ—Dance Orchestra

10:45 p.m. EST 9:45 CST

WENR—Jimmie Garrigan's Orch.
WGAR—Burt's
WGN—Blue Steel's Orchestra
WJR—Musical Program

11:00 p.m. EST 10:00 CST

CBS—Joe Haymes' Orch.; WABC WBBM WBNS WGR CKLW WHAS WSPD WKBN

NBC—Harold Stern's Orchestra; WEAF WSM WCAE WCKY WGY WWJ

NBC—Benny Kyte's Orch.; WJZ KDKA WHAM

★ C.N.—Father Charles E. Coughlin; WJR WGAR
WENR—Enric Madriguera's Orchestra
WHK—Ed Day's Orchestra
WLW—News; Over the Rhine
WMAQ—Versatillions

WTAM—Dance Orchestra
WXYZ—Atlantic Nocturne

11:15 p.m. EST 10:15 CST

WGN—Freddie Martin's Orch.
WHAM—Pop Concert
WMAQ—Old Heidelberg Ensemble

11:30 p.m. EST 10:30 CST

NBC—Paul Pendavis' Orch.; WJZ WJR KDKA WGAR WENR WHAM

NBC—Jimmie Garrigan's Orch.; WEAF WGY WCKY WCAE WMAQ WWJ WTAM WSM

CBS—Julian Woodworth's Orch.; WABC WBBM CKLW WBNS WSPD WKBN WHK

WGN—Kay Kyser's Orchestra
WHAS—Dick Mansfield's Orch.
WLW—Dance Orchestra
WXYZ—Henry Biagini's Orch.

11:45 p.m. EST 10:45 CST

WGN—Freddie Martin's Orch.

12:00 p.m. EST 11:00 CST

MBS—Blue Steel's Orch.; WGN WXYZ

WCAE—Weather
WENR—Jess Hawkins' Orchestra
WHAS—Johnny Hamp's Orch.
WLW—Phil Harris' Orchestra

WMAQ—Leonard Keller's Orch.
WSM—Dance Orchestra
WTAM—Gene Beecher's Orch.

12:30 a.m. EST 11:30 p.m. CS

MBS—L'Aiglon Orchestra; WGN WXYZ

WENR—Stan Myers' Orchestra
WHAS—Del Coon's Orchestra
WLW—Dance Orchestra
WMAQ—Versatillions' Orch.

WSM—Dance Orchestra
WTAM—Charles Stenfoß' Orch.

1:00 a.m. EST 12:00 p.m. CS

WGN—Freddie Martin's Orch.
WSM—Moon River
WSM—DX Tips

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
Musical Clock: KDKA WGR
CKLW—Happy Joe
WJR—Top o' the Morning
WLS—Smile-A-While
WWVA—Blue Grass Roy

6:15 a.m. EST 5:15 CST
WWJ—Morning Devotions

6:30 a.m. EST 5:30 CST
NBC—Yoichi Hiraoka, xylophonist; Sylvia Altman, accompanist; WJZ
CBS—Fred Feibel, organist; WABC
NBC—Rise & Shine, dance orch.: WEAF
WHK—The Eye Opener
WJR—Musical Clock
WLS—Ridge Runners
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Pollock and Lawnhurst, piano duo: WEAF WGY
NBC—Jolly Bill and Jane: WJZ
CKLW—Alarm Clock Interlude
WLS—Pat Buttram's Radio School

7:00 a.m. EST 6:00 CST
NBC—Phil Cook's Note Book: WEAF WWJ WLW WTAM
NBC—Morning Devotions, Soloists; Organ: WJZ KDKA WCKY
CBS—Rhythm Boys; vocal and instrumental quartet: WABC
CKLW—Happy Joe
WGR—Musical Clock
WGN—Good Morning
WGY—Musical Clock
WLS—Bulletin Board
WOWO—Rhythm Boys
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—William Meeder, organist: WJZ KDKA
NBC—Don Hall Trio, songs: WEAF WTAM
CBS—Cleo Brown, pianist: WABC WOWO
WCKY—Bert Layne's Fiddlers
WLS—Dean Boys; Hoosier Sodbusters
WLW—Nation's Family Prayer
WWJ—Morning Devotions

7:30 a.m. EST 6:30 CST
NBC—Cheerio: WEAF WTAM
WGY WLW WWJ
CBS—Lyric Serenade, salon music: WABC
WHK—Tennessee Hillbillies
WJR—Pickard Family
WLS—Arkansas Woodchopper
WOWO—Breakfast Club

7:45 a.m. EST 6:45 CST
NBC—Landt Trio and White, songs and comedy: WJZ KDKA WCKY
WHAS—Gene Autry
WLS—News

8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club: WJZ
KDKA WCKY WHAM
CBS—To be announced: WABC
WKBW WBNS CKLW
NBC—Richard Leibert, organist
WEAF WGY
WGR—Morning Devotion
WGN—Toast of the Morning
WHK—The Song Bag
WLS—Morning Devotions
WLW—Morning Devotions
WTAM—Musical Clock
WWJ—The Minute Parade
WWVA—George Porgie

8:15 a.m. EST 7:15 CST
WGR—Breakfast Club (NBC)
WGY—Morning Devotions
WJR—Lum's Apple Knockers
WLS—Jolly Joe and His Pet Pals
WLW—Music by Divano

8:30 a.m. EST 7:30 CST
NBC—Sick-a-Bed Children's Program: WEAF WTAM
CBS—To be announced: WOWO
WHK
CKLW—Paul and John
KDKA—Style and Shopping
WGN—Good Morning
WGY—Little Jack Little's Orch.
WJR—Jack West's Cowboys
WLS—Ford Rush
WLW—Amer. Family Robinson
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Piano Pals; Lang Sisters: WEAF
KDKA—Sammy Fuller
WGR—Guide to Happiness
WGN—Keep Fit Club
WGY—Musical Program
WJR—Musical Program
WLS—Announcements
WLW—Lang Fifty
WTAM—Calisthenics
WWJ—Phil Sillman

9:00 a.m. EST 8:00 CST
CBS—News; Harmonies in Contrast: WKBW WBNS
NBC—News; Fields & Hall: WJZ
KDKA WGR WCKY
NBC—News; Johnny Marvin, tenor: WEAF
CBS—News; The Singing Chef: WABC
CKLW—News; Canadian Shopper
WGY—News; Market Basket
WHAM—Tower Clock
WHK—Over the Coffee Cups
WJR—Jean Abbey
WLS—Livestock; Cumberland Ridge Runners
WLW—Joe Emerson, hymns
WOWO—News
WTAM—News; Vaughn King
WWJ—News; Air Gossip
WWVA—Cap. Andy and Flip

9:15 a.m. EST 8:15 CST
NBC—Clara, Lu & Em: WEAF
WWJ WGY WGN WTAM
CBS—Harmonies in Contrast: WABC CKLW WGR
NBC—Holman Sisters: WJZ
KDKA WCKY WHAM WGR
WHK—The Candy Party
WJR—Andy and Virginia
WLS—Wm. O'Connor, tenor; Sue Roberts
WLW—To be announced
WOWO—Melody Hour

9:30 a.m. EST 8:30 CST
NBC—Breen & de Rose: WEAF
WGY
CBS—Jack Fulton's Orch.: WABC
WJAS
NBC—Today's Children, sketch: WJZ WGR WCKY WJR
KDKA WLS
CKLW—The Home Beautiful
WGN—Markets; Serenade
WHAM—One-Day Painters
WHK—Jack and Jill
WLW—To be announced
WTAM—Martha and Hal
WWJ—Morning Melodies
WWVA—Variety Program

9:45 a.m. EST 8:45 CST
NBC—Pure Food Forum: WJZ
KDKA WCKY WHAM WGR
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW
WBBM WHK
NBC—Joe White, tenor: WEAF
WTAM WGY
CKLW—Musical Scrapbook
WGN—Don Carlos' Band
WJR—Silhouettes girls' trio
WLS—Morning Minstrels
WOWO—Farm Service
WWJ—Quilt Club
WWVA—The Twenty-Six Musical Strings

10:00 a.m. EST 9:00 CST
NBC—Morning Parade: WEAF
WGY WWJ
NBC—The Honeymooners: WJZ
WCKY WHAM WJR
CBS—Famous Babies; Dialogue & Talk: WABC WHK CKLW
WSPD WKBW
KDKA—Uncle Tom and Betty
WGR—Ethel and Ben
WGN—Harold Turner, pianist
WLS—Flannery Sisters
WLW—Livestock Reports; News
WOWO—Housewife Hour
WTAM—Betty Lee Taylor
WWVA—Bakery Man

10:15 a.m. EST 9:15 CST
NBC—Tony Wons, philosopher: WJZ
KDKA WJR WCKY
WHAM
★ CBS—Mary Marlin, dramatic sketch: WABC WKBW
CKLW—Hollywood Chatter
★ WBNS—RADIO GUIDE GOS-sip Program
WGR—League of Women
WGN—Your Friendly Neighbor
WHK—Masha Cotzin, soprano
WLS—Women's Morning Prgm.
WLW—Travel Talks
WTAM—Board of Education
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Hour of Memories; Navy Band: WJZ WSM WLW WJR
WCKY KDKA WGR WWJ
CBS—Land o' Dreams: WABC
WKBW CKLW WJR WKBW
WBNS WOWO WHK
WGN—Backstage Wife
WHAM—Mrs. Thrifty Buyer
WHQ—Jack and Jill
WLS—Today's Kitchen
WWVA—Health and Happiness

10:45 a.m. EST 9:45 CST
★ CBS—“Mary Marlin,” dramatic sketch: CKLW WHK WSPD
WBBM
CBS—Sisters of the Skillet; Wallace Butterworth, in “Gossip Behind the Microphone”: WABC WKBW
MBS—Life of Mary Sothorn: WGN WGR WLW

WHAM—Bill Trent's Rangers
WLS—News; Julian Bentley; Markets
WOWO—Studio Program

11:00 a.m. EST 10:00 CST
CBS—Voice of Experience: WABC
WBBM CKLW WOWO WHK
WWVA WSPD WGR
NBC—“Masquerade,” sketch: WEAF
WGR—Ethel and Ben
WGN—Tom, Dick and Harry
WGY—Musical Program
WLS—Westerners' Roundup
WLW—Chandler Chats; Organ
WWJ—Sally Woodward

11:15 a.m. EST 10:15 CST
NBC—Honeyboy & Sassalras, comedy team: WEAF WWJ
CBS—The Gumps, sketch: WABC
WGR WHK WBBM CKLW
WBNS WOWO
NBC—Industrial Arts Exposition; “Radio Stars Look at the Show”: WJZ WCKY
KDKA—Hank Keene's Gang
WCKY—Interlude
WGN—Morning Melody Time
WGY—Radi-Owens
WHAM—Old Man Sunshine
WLS—Ralph Emerson, organist
WLW—Rex Griffith and Girls
★ WPAY—RADIO GUIDE GOS-sip Program
WTAM—Durkee Newlyweds
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WEAF
WGY WWJ
CBS—“Five-Star Jones,” dramatic sketch: WABC WBBM
WHK CKLW
NBC—Words and Music: WJZ
WCKY KDKA
WGN—Markets. Good Health
WHAM—Home Bureau Talk
WJR—Household Economics
WLS—Rangers & Sophia Germanich
WLW—Morning Housewarmers
WOWO—To be announced
WTAM—Merry Madcaps
WWVA—Studio Program

11:45 a.m. EST 10:45 CST
CBS—Madison Ensemble: WABC
WGR WSPD WOWO WKBW
MBS—Painted Dreams: WLW
WGN
CKLW—Rose Laird
WHK—Kathryn
WJR—Words and Music (NBC)
WLS—Henry Burr's Book of Ballads
WTAM—Markets; Weather
WWVA—Cowboy Slim

Afternoon

12:00 p.m. EST 11:00 a.m. CS
NBC—Jimmie Garrigan's Orch.: WJZ WLW WCKY
NBC—Market and Weather Reports: WEAF
CBS—Madison Ensemble: CKLW
WWVA
KDKA—News Reel
WGR—Al and Pete
WGN—June Baker, talk
WGY—Two Hearts in Song
WHAM—Tonic Tunes
WJR—Norman White's Revue
Ballads
WTAM—Two Hearts in Song
WWJ—News
WXYZ—Listen Detroit

12:15 p.m. EST 11:15 a.m. CS
NBC—Virginia Lee & Sunbeam, dramatic sketch: WLS WLW
WJR KDKA
CBS—Alexander Semmler, pianist: WABC
NBC—Al & Lee Reiser: WJZ
NBC—Oleanders, male quartet: WEAF WWJ
CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh: WGR WBBM WHK
CKLW—Noon-time Revue
WCKY—Jerry Allen
WGN—The Love Doctor
WGY—Dorothy Dreslein, soprano
WHAM—To be announced
WOWO—Today's News
WTAM—Durkee Newlyweds
WWVA—Miller's Organ Varieties
WXYZ—Song Shop

12:30 p.m. EST 11:30 a.m. CS
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WCKY WJR
WLW WGR KDKA WHAM
CBS—Jan Savitt's Orch.: WABC
WSPD CKLW WGR
NBC—Forum on Character Building: WEAF WWJ

WGR—Al and Pete
WGN—Mid-day Service
WGY—Farm Program
WHK—Footlights
WJAS—Volkwein
WLS—Weather; Markets; News
WWVA—The Ol' Pardner
WOWO—Comedy Stars of Hollywood
WTAM—Charles Stenross' Orch.
WXYZ—To be announced

12:45 p.m. EST 11:45 a.m. CS
CBS—Jan Savitt's Orchestra: WOWO WKBW
KDKA—Home Forum
WHK—Hobby Trio
★ WKBW—RADIO GUIDE GOS-sip Program
WLS—Dinnerbell Program
WTAM—Noon-day Resume
WWVA—Luncheon Music
WXYZ—Sunny Singers

1:00 p.m. EST 12:00 m CS
CBS—Marie, Little French Princess: WABC WBBM WHK
CKLW
NBC—Revolving Stage: WEAF
WTAM WWJ
WGN—Palmer House Ensemble
WGY—Lauren Bell, baritone
WOWO—Purdue U. Program
WXYZ—Ann Worth, housewife

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent
WABC WHK CKLW WGN
WGY—Household Chats
WLS—Markets; Jim Poole
WOWO—Variety Program
WWVA—Musical
WXYZ—Ann Lorange

1:30 p.m. EST 12:30 CST
★ NBC—Int'l B'cast from London; King George V. Jubilee Celebration: WJZ WCKY
CBS—Salon Musicale: WABC
WSPD CKLW WBNS WHK
WGR
KDKA—Home Forum
WGN—Paradise Time
WGY—Revolving Stage (NBC)
WHAM—Roch. School of the Air
WJR—The Bookworm
WLS—Pa & Ma Smithers, sketch
WLW—Dance Orchestra
WTAM—To be announced
WWVA—Variety Program
WXYZ—Modern Organ

1:45 p.m. EST 12:45 CST
NBC—Mario Cozzi, baritone: WEAF WWJ
★ CBS—Int'l B'cast from London; King George's Empire Address: WABC WBNS CKLW
WHK
WGN—Ensemble Music
WGY—Book News
WJR—News
WLS—Homemakers' Hour
WLW—Barney Rapp's Orchestra
★ WOWO—RADIO GUIDE GOS-sip Program
WWVA—Gospel Tabernacle

2:00 p.m. EST 1:00 CST
CBS—Cobina Wright: WABC
WOWO WADC WBNS WGR
WHK
NBC—Home Sweet Home: WEAF
WSM WTAM WWJ WLW
WGY
CKLW—Paul and John
KDKA—Human Values
WGN—Palmer House Ensemble
WHAM—Musical Program
WJR—Int'l Broadcast (NBC)
★ WJW—RADIO GUIDE GOS-sip Program
WXYZ—The Girl Friends

2:15 p.m. EST 1:15 CST
NBC—Vic and Sade, sketch: WEAF WWJ WLW WTAM
WGY
KDKA—Aneurin Bodycombe, pianist
WGR—Betty and Bob
WGN—Blackstone Ensemble
WHAM—Roch. School of the Air
WOWO—World Book Man
WSPD—Cobina Wright (CBS)
WWVA—Freddie and His Pal
WXYZ—Blackstone Ensemble

2:30 p.m. EST 1:30 CST
NBC—The A Capella Choir of Pottsville, Pa., High School: WJZ WCKY WJR WGR
NBC—Ma Perkins, sketch: WEAF
WWJ WTAM WLW WGY WLS
WHAM
CKLW—Your Hostess; Cobina Wright
KDKA—Dan and Sylvia
WGN—The Mail Box
WLW—D.A.R. Talk
WWVA—Ma Perkins
WXYZ—Eve Gladstone

2:45 p.m. EST 1:45 CST
NBC—Sizzlers Trio: WEAF WGY
WWJ WTAM
NBC—Vaughn de Leath, songs: WJZ WJR WCKY
KDKA—Charm
WGN—Baseball; New York vs. Chicago
WLS—The Westerners
WWVA—Art Gillham
WXYZ—Berenice Hart

3:00 p.m. EST 2:00 CST
★ NBC—Int'l B'cast from London: WEAF WWJ WCKY
WTAM
★ CBS—Int'l B'cast from London; Rudyard Kipling's Speech at Banquet of Royal Society of St. George: WABC
WBNS CKLW WKBW WSPD
NBC—Bob W. J. J. A.H.
WHAM KDKA WENR WLW
WGR—To be announced
WGY—Betty and Bob, sketch
WHK—Baseball; Boston vs. Cleveland
WOWO—Pie Plant Pete
WWVA—Cap. Andy and Flip
WXYZ—The Escorts

3:15 p.m. EST 2:15 CST
NBC—To be announced: WEAF
WGY
CBS—Chicago Variety Hour: WABC CKLW WBNS WKBW
WSPD
NBC—Songs and Stories with Charles Sorce, tenor, and Harry Swan: WJZ
NBC—Gale Page, songs: KDKA
WHAM WGR
WENR—Mme. de Sylvara
WJR—To be announced
WLW—Dorothea Ponce, blues singer
WXYZ—The Mountaineers

3:30 p.m. EST 2:30 CST
NBC—Opening Cotton Carnival of Tennessee: WEAF WWJ
WTAM WGY
NBC—Radio Guild; “Cyrano de Bergerac,” Part I: WJZ
WCKY WHAM WJR WENR
WGR
KDKA—Market Reports
WGR—Chicago Variety Hour (CBS)
WLW—Ticker Notes; Rex Griffith, tenor
WOWO—(Old Time Religion)
WWVA—George Porgie

3:45 p.m. EST 2:45 CST
CBS—Orientale: WABC WJAS
WBNS WKBW WSPD
CKLW—Firms You Should Know
KDKA—Orchestra
WENR—Program Preview
WGY—Stock Reports
WLW—To be announced
WTAM—Cleveland Museum of Art
WXYZ—Baseball Views

4:00 p.m. EST 3:00 CST
CBS—Patti Chapin, songs: WABC
WGR WBNS WKBW WSPD
NBC—Kay Foster, songs: WEAF
WWJ
WGY—Musical Program
WLW—Antonio's Continentals
WOWO—Guest Revue
WTAM—Charm Lady
WWVA—Health and Happiness
WXYZ—Baseball Game

4:15 p.m. EST 3:15 CST
NBC—“Grandpa Burton,” Bill Baar: WEAF WWJ
CBS—Adventure Hour; “Og, Son of Fire”: WABC WGR
CBS—Melodic Interlude: WBBM
KDKA—Kiddies Club
WGY—High and Low (NBC)
WLW—Miner's Children, drama
WTAM—Museum of Art

4:30 p.m. EST 3:30 CST
NBC—Singing Lady: WJZ WLW
WHAM KDKA WJR WGR
CBS—Jack Armstrong, sketch
WABC WSPD WGR
NBC—Alice in Orchestra
WEAF WCKY WGY WTAM
WWJ
WENR—Music and Comment
WGY—Civilian Conser. Corps
WOWO—Variety Program
WWVA—The Twenty-Six Musical Strings

4:45 p.m. EST 3:45 CST
NBC—Adventures of Dick and Sam: WEAF WGY
CBS—Dick Tracy, sketch: WABC
WKBW CKLW WBBM WOWO
WSPD
NBC—Orphan Annie: WJZ WJR
KDKA WCKY WHAM
WENR—Rhythm Ramblers (NBC)
WGR—To be announced
WLW—Questions and Answers
WTAM—Twilight Tunes
WWJ—Interview by Rex White

5:00 p.m. EST 4:00 CST
NBC—Congress Speaks; Sen. Geo. McGill: WEAF WTAM
CBS—Buck Rogers: WABC WHK
WKBW CKLW
NBC—S. Army Band: WJZ
WENR WCKY WHAM
KDKA—News-Reporter
WGR—Ozark Mountain Boys
WGN—Armchair Melodies
WGY—Bag and Baggage
WJR—Uncle Ned and Prudy
WLW—Dance Orchestra
WOWO—Little Joe
WWJ—Dance Orchestra
WWVA—The Keystone
WXYZ—Kiddies Carnival

5:15 p.m. EST 4:15 CST
NBC—Stamp Club with Capt. Tim Healy: WJZ
CBS—Bobby Benson & Sunny Jim: WABC WGR
CBS—Oe. Son of Fire, dramatic sketch: WBBM WBNS CKLW
KDKA—Nancy Martin
WGN—Harold Turner, pianist
WGY—Advs. of Jimmy Allen
WHAM—Classic Gems
WHK—Aunt Judy's Party
WJR—Market; Popular Favorites
WLW—Bachelor of Song
WWJ—News
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Gallagher & Shean, Jr.: WEAF
CBS—The Music Box; Orch.: WABC
NBC—News; To be announced: WJZ WCKY WHAM
CBS—Concert Miniatures: WKBW WKBW
CBS—Jack Armstrong, sketch: WBBM CKLW WHK
KDKA—Light Opera Period
WENR—What's the News?
WGR—Dance Kings
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WJR—Three Aces, male trio
WLW—Jack Armstrong, drama
WOWO—Jack Armstrong
WTAM—News; Girl from Carlings
WWJ—Terry and Ted
WWVA—Elmer Crowe
WXYZ—The Captivators

5:45 p.m. EST 4:45 CST
CBS—Concert Miniatures: WABC
WOWO WHK
NBC—Billy and Betty, sketch: WEAF
NBC—Lowell Thomas, news: WJZ KDKA WHAM WJR
WLW
CKLW—Winifred D'Arcy; News
WCKY—Two with Tunes
WENR—Romance and Melody
WGR—Orphan Annie
WGN—Little Orphan Annie (NBC)
WGY—Union College Series
WTAM—Stubby Gordon's Orch.
WWJ—Faded Tunes
WWVA—Reichart's
WXYZ—Strolling Troubadours

Night

6:00 p.m. EST 5:00 CST
NBC—Gould & Sheffer, piano duo: WEAF WCKY
CBS—Patti Chapin, songs: WABC
WGR WJAS CKLW WBNS
WHAS
★ NBC—Amos 'n' Andy: WJZ
KDKA
Adv. of Jimmy Allen: WGN
WBEN
WAIU—Spectator
WENR—Happy Jack Turner
WGR—News; To be announced
WGY—Jim Healey, Commentator
WHAM—Sportcast
WHK—Roscoe Turner
WJR—Dance Orchestra
WLW—Phil Harris' Orchestra
WMAQ—Totten on Sports
WOWO—Sport Program
WSM—News; Pan American Broadcast
WTAM—Sportsman
WWJ—News; Diamond Dust
WWVA—Sports; Baseball Scores
WXYZ—Don Marion's Orchestra

6:15 p.m. EST 5:15 CST
★ NBC—Stories of the Black Chamber: WEAF WBEN WGY
WTAM WMAQ WCAE WLW
WWJ
CBS—Just Plain Bill: WABC
CKLW WGR WJAS WHK
WBBM
★ MBS—HORLICK'S MALTED
Milk Presents Lum and Abner, comedy sketch: WXYZ WGN

Monday - Continued

NBC—Tony & Gus, sketch: WJZ
KDKA WHAM WENR WCKY
WOR
WAIU—Lew Byrer
WGAR—Terry and Ted
WHAS—Ted and Terry
WJR—Chandu the Magician
WOWO—Sport Flashes
WSM—Sarie and Sallie
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—"Easy Aces," comedy
sketch: WFAE WMAQ WGY
WTAM

★ NBC—Red Davis: WJZ WSM
KDKA WENR
CBS—O'Neill, dramatic sketch:
WABC WGR WWVA WJAS
CBS—Buck Rogers: WBBM
WHAS

CKLW—Baseball Scores

WAIU—Benny Cash

WBEN—Paul Small, tenor

WCAE—Doctor and Mrs. Jimmy

WCKY—Vincent York's Orch.

WGAR—Confidentially Speaking

WGN—Musical Frolic

WHAM—Advs. of Jimmie Allen

WHK—Musical Moments

WJR—Sports Flashes

WLW—Bob Newhall

WOWO—Dinner Club

WSM—Musical Ragbag

WWJ—Dinner Music

WXYZ—22nd Regiment Band

6:45 p.m. EST 5:45 CST

★ NBC—ALKA-SELTZER PRE-

sents Uncle Ezra's Radio Station:

WFAE WBEN WTAM

WGY WCAE WMAQ

★ NBC—Dangerous Paradise,

sketch with Elsie Hitz & Nick

Dawson: WJZ WGR WSM

WHAM KDKA WENR WLW

★ CBS—Boake Carter, news:

WABC WGR WHK CKLW

WHAS WJAS WBBM

WAIU—Buddy & Ginger

WCKY—Baseball Resume; Vin-

cent York's Orchestra

WGN—Quin Ryan's Amateurs

WJR—Jimmie Allen

WWJ—The Health Hour

WWVA—Dinner Music

WXYZ—Day in Review

7:00 p.m. EST 6:00 CST

NBC—"The American Adven-

ture," Stanley High: WJZ

WHAM WLS WCKY WGR

KDKA

★ NBC—STUDEBAKER CHAM-

pions Present Richard Him-

ber's Orch.: Stuart Allen, so-

loist: WFAE WBEN WMAQ

WGY KYW WCAE WTAM

WWJ

CBS—Fray & Braggiotti: WABC

WJAS WWVA WBNS WKBN

WHAS WOWO

CKLW—The Three of Us

WAIU—Dance Music

WGN—The Lone Ranger

WHK—Comedy Stars of Holly-

wood

WJR—Dance Orchestra

WLW—Waltzing Through Europe

WSM—Freddie Russell, sports

WXYZ—The Lone Ranger

7:15 p.m. EST 6:15 CST

CBS—To be announced: WABC

WSPD WGR WBBM CKLW

WJAS WHAS WHK

WAIU—Buckeye Center

WHAS—Ted and Terry

WLW—Barney Rapp's Orchestra

WOWO—Songs of Old

WSM—Lasses and Honey

WWVA—Varieties

7:30 p.m. EST 6:30 CST

★ CBS—Kate Smith's Revue:

Jack Miller's Orch.; Three

Ambassadors; Guests: WABC

WGR WHAS CKLW WSPD

WBBM WBNS WHK WJAS

★ NBC—Richard Crooks, tenor:

William Daly's Orchestra:

WFAE WGY WWJ WSM WLW

WBEN WTAM WMAQ WCAE

NBC—Meredith Willson's Orch.:

WJZ WHAM WJR KDKA

WAIU—Bud Miller

WCKY—Phil Marley's Orch.

WGAR—Cultural Garden

WGN—Kay Kyser's Orchestra

WOWO—Good Evening

WSM—Mellow Moments

WXYZ—Aviation Interview

7:45 p.m. EST 6:45 CST

WAIU—Monty King

WCKY—Meredith Willson's Or-

chestra

WGN—Palmer House Ensemble

WWVA—Terry and Ted

WXYZ—Stein and Schuper

8:00 p.m. EST 7:00 CST

★ NBC—Harry Horlick's Gyp-

sies; Phil Baker, comedian,

guest: WFAE WGY WWJ

WBEN WTAM WCAE WMAQ

CBS—"Six-Gun Justice," Carson

Robison's Buckaroos: WABC

WJAS WKBW WBNS WSPD

WBBM WHK

NBC—Greater Minstrels: WJZ

WGAR WHAM KDKA WLS

WJR WLW WSM

CKLW—The Song Bag

WAIU—Bob Beatty

WCKY—Dan Lieberfeld's Orch.

WGN—Chandu, the Magician

WHAS—Musical Moments

WWVA—Art Gillham

WXYZ—To be announced

8:15 p.m. EST 7:15 CST

WAIU—Dance Music

WCKY—Musical Moments

WGN—Comedy Stars of Holly-

wood

WHAS—Studio Orchestra

WWVA—Musical Moments

8:30 p.m. EST 7:30 CST

NBC—Music at the Haydn's

with Otto Harbach; Al Good-

man's Orch.; Guests: WFAE

WTAM WBEN WCAE WMAQ

WLW WSM WWJ WGY

CBS—"The Big Show"; Block

& Sully, comedians; Lud Glus-

kin's Orch.; Gertrude Niesen,

vocalist: WABC WJAS WHAS

WBNS WKBW CKLW WBBM

WSPD WOWO WHK

NBC—Princess Pat Players:

"Song of the Islands": WJZ

WJR WHAM WENR KDKA

WGAR WCKY

WGN—Harv and Esther; Nat

Brusiloff's Orchestra

WXYZ—Musical Moments

8:45 p.m. EST 7:45 CST

WGN—News of the Air

WXYZ—Headlines in Sound

9:00 p.m. EST 8:00 CST

NBC—Cuckoo Hour, comedy:

WJZ WCKY WGR KDKA

WHAM WJR

★ CBS—Wayne King's Orch.:

WABC WHAS WBBM WHK

CKLW WJAS WSPD WKBW

WBNS

★ NBC—Contented Hour; Lulla-

by Lady; Male Quartet; M. L.

Eastman's Orch.: WFAE WSM

WBEN WTAM WWJ WGY

WCAE WMAQ

WAIU—Day is Done

WENR—Leonard Keller's Orch.

WGN—News; Headlines of Other

Days

WLW—Corn Cob Pipe Club

WOWO—Musical Moments

WXYZ—Divertissement

9:15 p.m. EST 8:15 CST

WENR—The Vindicators

WGN—Musical Moments

WOWO—Front Page Drama

WXYZ—Babillage Caprice

9:30 p.m. EST 8:30 CST

★ NBC—GILLETTE BLUE

Blades Present Max Baer in

Lucky Smith, drama: WFAE

WTAM WGY WWJ WMAQ

CBS—Lilac Time with Night

Singer: WABC WJAS WBBM

WGR WHAS WHK CKLW

WBEN—Buffalo Program; Orch.;

Soloists

WCAE—Murder with Music,

drama

WENR—Morin Sisters

WGN—The Northerners

WLW—Melody Parade

WOWO—Barn Dance

WSM—Musical Moments

9:45 p.m. EST 8:45 CST

WENR—Enric Madriguera's Or-

chestra

WGAR—Johns

WHAM—Scotch Minstrels

WJR—Musical Moments

WSM—Souvenirs

10:00 p.m. EST 9:00 CST

NBC—Sleepy Hall's Orch.: WJZ

★ NBC—Amos 'n' Andy; WSM

WENR WHAM WJR WGR

WCKY

NBC—Gene Marvey's Orchestra:

WFAE WTAM

CBS—The Four Aces of Bridge;

Archie Bleyer's Orch.: WABC

WKBN WKBW WBBM WBNS

WHAS CKLW

KDKA—Squire Hawkins

WBEN—News; Ironic Reporter

WCAE—Hal Kemp's Orchestra

WGN—Dudley C. Watson, talk

WGY—Johnny Albright

WHK—Better Homes Program

WJAS—News

WLW—Nat Brusiloff's Orch.

WMAQ—Donald McGibney, com-

mentator

WOWO—Dance Orchestra

WWJ—Evening Melodies

WXYZ—Dance Orchestra

10:15 p.m. EST 9:15 CST

NBC—Tony & Gus, dramatic

sketch: WJR WSM WHAM

CBS—Claude Hopkins' Orch.:

WABC WBNS WOWO WHK

WSPD

NBC—Joseph W. Byons, "Jewish

Contribution to the U. S.,"

Alfred M. Cohen, toastmaster:

WFAE WCAE WMAQ WGY

WWJ WTAM WCKY

CBS—Louis Panico's Orchestra:

WBBM WKBW

KDKA—Sleepy Hall's Orch.

WBEN—Sport Review

WENR—The Globe-Trotter

WGAR—Rambling Reviewer

WGN—The Dream Ship

WHAS—Dance Orchestra

WJAS—Hayes Deever, tenor;

Marie Moss, pianist

★ WLW—HORLICK'S MALTED

Milk Presents Lum and Abner,

comedy

10:30 p.m. EST 9:30 CST

NBC—Stan Myers' Orchestra:

WFAE WBEN WWJ WGY

WCAE WMAQ WTAM

CBS—Art Jarrett's Orchestra:

WABC WKBN WHAS WHK

WBNS WJAS WBBM CKLW

WKBW WOWO

NBC—Ink Spots; Jolly Coburn's

Orch.: WJZ WHAM WCKY

KDKA WSM

WENR—Leonard Keller's Orch.

WGAR—Southland Sketches

WGN—Paul Whiteman's Orch.

WJR—News

WLW—To be announced

WXYZ—Follies

10:45 p.m. EST 9:45 CST

NBC—The Hooftinghams, sketch:

WFAE WBEN WCAE WMAQ

WGY WWJ WTAM

CBS—Bill Hogan's Orch.: WBNS

WHAS WBBM CKLW WKBN

WKBW

MBS—Gold Coasters Orchestra:

WGN WXYZ

WENR—Jimmie Garrigan's Orch.

WGAR—American Legion Prgm.

WHK—Joe Baldi's Orchestra

WJAS—Eddie Peyton's Orch.

WJR—Jolly Coburn

Star ★ Indicates High Spot Selections

5:45 a.m. EST 4:45 CST
CKLW—Alarm Clock
6:00 a.m. EST 5:00 CST
Musical Clock: KDKA WGR
WJR—Top o' the Morning
WLS—Smile-A-While
WWVA—Blue Grass Boy
6:30 a.m. EST 5:30 CST
NBC—Yoichi Hiraoka, xylophonist; Sylvia Altman, accompanist: WJZ
CBS—Fred Feibel, organist: WABC
NBC—Rise and Shine; Orch.: WEAF WGY
WJR—Musical Clock
WLS—Ridge Runners
WLS—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener
6:45 a.m. EST 5:45 CST
NBC—Jolly Bill and Jane: WJZ
NBC—Pollack & Lownhurst: WEAF WGY
CKLW—Alarm Clock Interlude
WLS—Pat Buttram's Radio School
7:00 a.m. EST 6:00 CST
NBC—Morning Devotions; Soloists; Organ: WJZ KDKA WCKY
NBC—Phil Cook's Note Book: WEAF WLW WWJ WTAM
CBS—Madison Singers: WABC
CKLW—Happy Joe
WGR—Musical Clock
WGN—Good Morning
WGY—Musical Clock
WLS—Farm Bulletin
WOWO—Bible Class
WWVA—Gospel Tabernacle
7:15 a.m. EST 6:15 CST
NBC—William Meeder, organist: WJZ KDKA
NBC—Don Hall Trio: WEAF WLW WTAM
CBS—City Consumers' Guide: WABC
WCKY—Bert Layne's Fiddlers
WLS—Dean Boys; Hoosier Sodbusters
WLW—A Nation's Family Prayer
WWJ—Morning Devotions
7:30 a.m. EST 6:30 CST
NBC—Cheerio: WEAF WTAM
WLW WWJ WGY WLW
CBS—Salon Musicale: WABC
WHK—Tennessee Hillbillies
WJR—Pickard Family
WLS—Arkansas Woodchopper
WOWO—Breakfast Club
7:45 a.m. EST 6:45 CST
NBC—Landt Trio and White songs and comedy: WJZ KDKA WCKY
WLS—News Reports
8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club; Orch.: Jack Owens, tenor; Songfellow Quartet: WJZ KDKA WCKY WHAM
CBS—Happy Days Revue: WABC WBNS CKLW WKBW
NBC—Richard Leibert, organist: WEAF WGY
WGR—A Morning Devotions
WGN—Toasts of the Morning
WHK—The Song Bag
WLS—A Morning Devotions
WLW—A Morning Devotions
WOWO—Willard Messenger
WTAM—Musical Clock
WWJ—The Minute Parade
WWVA—Georgie Porgie Prgm.
8:15 a.m. EST 7:15 CST
WGR—Breakfast Club (NBC)
WJR—Lum's Apple Knockers
WLS—Jolly Joe and His Pet Pals
WLW—Rhythm Jesters
8:30 a.m. EST 7:30 CST
NBC—Sick-a-bed Children's Program: WEAF WTAM
★ CBS—Happy Days Revue: WABC WBNS WBNS WHK
KDKA—Style & Shopping
WGN—Good Morning
WGY—Little Jack Little's Orch.
WHK—Emo Movies
WJR—Ranch Boys
WLW—Nora Beck Thumann, soprano
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Allan Prescott: The Wife Saver: WEAF WLW
CBS—Brad & Al: WABC
CBS—Mann and Irwin: WOWO WKBW WBNS WHK
KDKA—Ploughboys
WGR—Guide to Happiness
WGN—Keep Fit Club
WGY—Musical Program
WJR—Andy and Virginia
WLS—Announcements
WTAM—Calisthenics
WWJ—Phil Sillman
9:00 a.m. EST 8:00 CST
NBC—News: Johnny Marvin, tenor: WEAF WWJ

CBS—News; Waltz Time: WKBW WBNS WGR
NBC—News; Herman & Banta: WJZ WGR WJR WCKY KDKA
CBS—News; Jimmie, June and Jack: WABC
CKLW—News; Canadian Shopper
WGN—Romantic Bachelor
WGY—News; Market Basket
WHAM—A Tower Clock Program
WHK—Over the Coffee Cups
WLS—Livestock Reports; Cumberland Ridge Runners
WLW—Joe Emerson, hymns
WOWO—News
WTAM—News, Health & Home
WWVA—Cap, Andy and Flip
WWVA—News; Bakery Man
9:15 a.m. EST 8:15 CST
CBS—Bluebirds: WABC
CKLW WGR WBNS WOWO
NBC—Clara, Lu n Em: WEAF WWJ WLW WGN WTAM WGY
NBC—Edward MacHugh, Gospel singer: WJZ WCKY KDKA WHAM WGR WJR
WHK—A Christian Science
WLS—Wm. O'Connor, tenor; Sue Roberts
9:30 a.m. EST 8:30 CST
NBC—Morning Parade: WEAF WTAM WWJ
CBS—Jack Fulton's Orchestra: WABC
NBC—Today's Children: WJZ WCKY KDKA WJR WGR WLS
CKLW—Home Beautiful
WGN—Markets; Good Morning
WGY—Banjoers
WHAM—One Day Painters
WHK—Joan Devoe, singer
WLW—Jack Berch; Orchestra
WOWO—Moods in Blue
WWVA—Musical Program
9:45 a.m. EST 8:45 CST
NBC—Viennese Sextet: WJZ KDKA WCKY
CBS—Mrs. Wiggs of the Cabage Patch, sketch: WABC WKBW WBBM
MBS—Don Carlos' Band: WGN WLW
CKLW—Musical Scrapbook
WGR—Ozark Mountain Boys
WGY—Good News Variety Show
WHAM—Household Program
WHK—To be announced
WJR—The Friendly Counsellor
WLS—Morning Minstrels
WOWO—Farm Service
WWJ—Morning Melodies
WWVA—The Twenty-six Musical Strings
10:00 a.m. EST 9:00 CST
CBS—Don Alvarez: WABC
NBC—The Honeymooners: WJZ KDKA WCKY WGR
CBS—Madison Singers: WBBM WKBW CKLW
NBC—Galaxy of Stars: WTAM WGY WWJ
WGN—Harold Turner, pianist
WHK—A Watchtower
WJR—The Three Aces
WLS—Flannery Sisters
WLW—Livestock Reports; News
WOWO—Housewife Hour
WWVA—Bakery Man
10:15 a.m. EST 9:15 CST
NBC—Your Child; Dr. Ella Gardner: WEAF WGY
★ CBS—“Mary Marlin,” dramatic sketch: WABC WKBW
NBC—Tony Wons, philosopher: WJZ KDKA WCKY WJR WGR WHAM
CBS—Cadets Quartet: WBBM CKLW—Hollywood Chatter
WGN—Friendly Neighbor
WHK—Melody Time
WLS—Women's Morning Prgm.
WLW—Mail Bag
WTAM—Board of Education
WWJ—Tonight's Dinner
WWVA—Rapid Ad Service
10:30 a.m. EST 9:30 CST
NBC—Three Shades of Blue: WEAF WTAM WGY WWJ
CBS—Rhythm Bandbox: WABC WBNS WKBW WOWO
★ NBC—George Hesserger's Bavarian Orch.: WJZ WLW WSM WCKY KDKA WJR
CBS—The Milky Way: WHK CKLW WBNS WSPD
WGN—Backstage Wife
WHAM—Mrs. Thrifty Buyer
WWVA—Health and Happiness
10:45 a.m. EST 9:45 CST
★ CBS—“Mary Marlin,” dramatic sketch: CKLW WHK WBBM WSPD
NBC—Al and Lee Reiser, piano duo: WEAF WTAM WLW WGY
CBS—Rhythm Bandbox: WABC

WGN—A Mid-day Service
WGY—Farm Program
WHK—Board of Education
WLS—Weather; Markets; News
WTAM—Stubby Gordon's Orch.
WWVA—The Ol' Pardner
WXYZ—Rex Battle's Orchestra
12:45 p.m. ES 11:45 a.m. CS
CBS—Milton Charles, organist: WSPD WKBW
CKLW—Minute Musicale
WLS—Dinnerbell Program
WOWO—Pals
WTAM—Noonday Resume
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
CBS—Marie, Little French Princess: WABC WBBM WHK CKLW
WGN—Singing Milkman
WGY—Health Hunters, sketch
WLW—School of the Air
WOWO—Dance Orchestra
WTAM—Charles Stenross' Orch.
WXYZ—Ann Worth, housewife
1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent: WABC WHK CKLW WGN
WGY—Household Chats
WLS—Markets; Jim Poole
WWVA—Musical
WXYZ—Sunny Singers
1:30 p.m. EST 12:30 CST
CBS—Amer. School of the Air: WABC WBNS WSPD WGR WHK
NBC—Golden Melody; Fred Schmitt; Joan Dickinson, soprano: WEAF WTAM WWJ WGY
NBC—“The Chimes of Normandy,” light opera: WJZ WCKY WJR
CKLW—Paul and Jones
KDKA—Home Forum
WGR—Al and Pete
WGN—Paradise Time
WHAM—Roch. School of the Air
WLS—Pa & Ma Smithers, sketch
WLW—Phil Harris' Orchestra
WOWO—Farm Bureau
WWVA—Variety Program
WXYZ—Sophisticates
1:45 p.m. EST 12:45 CST
WGN—Blackstone Ensemble
WGY—Matinee Players
WLS—Homemakers' Hour
WLW—Barney Rapp's Orchestra
WOWO—Movie Time
WWVA—A Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WEAF WTAM WLW WWJ WGY
CBS—Columbia Variety Hour: WABC CKLW WHK WBNS WOWO WGR
★ NBC—Int'l B'cast from London: WJZ WHAM KDKA WCKY
CKLW—The Vitalizers
WGN—Palmer House Ensemble
WXYZ—The Girl Friends
2:15 p.m. EST 1:15 CST
NBC—Vic & Sade: WEAF WLW WTAM WGY WWJ
WGR—Betty and Bob
WGN—Blackstone Ensemble
WOWO—World Book Man
WSPD—Columbia Variety Hour (CBS)
WWVA—Freddie and His Pal
WXYZ—Virginia Graves
2:30 p.m. EST 1:30 CST
NBC—Ma Perkins: WEAF WGY WTAM WLW WHAM WWJ WLS
KDKA—Dan and Sylvia
WGR—Broadcast from London (NBC)
WGN—The Mail Box
WJR—News; Program Highlights
WWVA—Ma Perkins
WXYZ—Earl Harger's Orch.
2:45 p.m. EST 1:45 CST
NBC—Dreams Come True; Barry McKinley, baritone; Orch., direction Ray Sinatra: WEAF WGY WLW WWJ WTAM
NBC—Nellie Revell Interview: WJZ WHAM WJR WCKY WGR
KDKA—Congress of Clubs
WGN—Baseball; New York vs. Chicago White Sox

WJR—Rufus 'n' Mandy's Troubadours
WLS—John Brown, pianist
WWVA—Art Gillham
3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review: WEAF WCKY WWJ WTAM
CBS—Poetic Strings: WABC WBNS CKLW WKBW WSPD
NBC—Betty & Bob, drama: WJZ KDKA WHAM WENR WJR WLW
WGR—Public Opinion
WGY—Betty and Bob, sketch
WHK—Baseball; Boston vs. Cleveland
WOWO—Pie Plant Pete
WWVA—Cap, Andy and Flip
WXYZ—Ann Loranger
3:15 p.m. EST 2:15 CST
NBC—“Getting Acquainted with Contract”; Louis J. Haddad, bridge talk: WJZ KDKA WCKY WENR WGR WHAM WJR
WGY—Stock Market
WLW—Dorothea Ponce, blues singer
WOWO—Poetic Strings
WXYZ—Rhythm Serenade
3:30 p.m. EST 2:30 CST
NBC—Jack Savage's Peaceful Valley Folks: WEAF WGY
CBS—Science Service; Dr. Ansel Hall, N. Y. U., “Planning for Water Resources Development”: WABC WKBW WBNS CKLW WSPD WGR
NBC—Temple of Song: WJZ WJR WCKY WENR WGR
NBC—The Jesters Trio: WTAM KDKA—Market Reports
WLW—Ticker Notes; Rex Griffith, tenor
WOWO—A Old Time Religion
WWJ—America High School Program
WWVA—Georgie Porgie Prgm.
3:45 p.m. EST 2:45 CST
NBC—Lady Next Door: WEAF WTAM
CBS—Cleo Brown, pianist: WABC WKBW WBNS WSPD CKLW WGR
WENR—Program Preview
WLW—To be announced
WXYZ—Baseball Views
4:00 p.m. EST 3:00 CST
NBC—Your Health; Guest Speaker: WJZ WENR WCKY WHAM KDKA WJR WGR
NBC—Ernest Davis, basso: WEAF WWJ
★ CBS—Int'l B'cast from London: Lord Eustace Percy, “Freedom”: WABC WGR CKLW WBNS WKBW WOWO WSPD
WGY—Musical Program
WLW—Antonio's Continentals
WTAM—Musical Cocktail
WWVA—Health and Happiness
WXYZ—Baseball
4:15 p.m. EST 3:15 CST
NBC—Pan-Americana: WEAF WGY WWJ
CBS—Mayfair Melodies: WABC WBNS CKLW WKBW WGR WSPD
NBC—Jackie Heller tenor WJZ WENR WHAM WJR WGR
KDKA—Kiddies' Klub
WCKY—Happy Days in Dixie
WLW—Miner's Children, drama
WOWO—Guest Revue
WTAM—To be announced
4:30 p.m. EST 3:30 CST
CBS—Jack Armstrong: WABC WGR WSPD WHK
NBC—Singing Lady: WJZ WLW WHAM KDKA WJR WGR
CKLW—Musical Jigsaws
WENR—Music & Comments
WOWO—Variety Program
WWVA—The Twenty-Six Musical Strings
4:45 p.m. EST 3:45 CST
NBC—Orphan Annie: WJZ WJR KDKA WHAM WCKY
CBS—Dick Tracy, sketch: WABC WBBM CKLW WSPD WKBW WOWO
NBC—Nursery Rhymes: WEAF - WWJ WTAM
WENR—Versatillion's Orchestra (NBC)
WGR—To be announced
WGY—Microphone Discoveries
WLW—Questions and Answers, Joe Ries
5:00 p.m. EST 4:00 CST
NBC—“Sports for Boys from Six to Ninety,” John R. Tunis: WEAF WWJ

CBS—Buck Rogers: WABC WKBW CKLW WHK
NBC—Winnie, the Pooh: WJZ WCKY WHAM WENR
CBS—Maurice Serman's Orch.: WBBM WBNS
KDKA—News-Reeler
WGR—Ozark Mountain Boys
WGN—Armchair Melodies
WGY—Bag and Baggage
WJR—Uncle Neal and Prudy
WLW—Mary Alcott, blues singer
WOWO—Little Joe
WTAM—Twilight Tunes
WWVA—The Keystoneers
5:15 p.m. EST 4:15 CST
CBS—Bobby Benson & Sunny Jim: WABC WGR
NBC—Mid-Week Hymn Sing: WEAF WGY WTAM
NBC—Otto Thurn's Orchestra: WJZ WENR WCKY
CKLW—Musical Auction
KDKA—Comedy Stars of Hollywood
WHK—Roscoe Turner
WJR—Markets; Popular Favorites
WLW—Colonel Cook's Flying Corps
WWJ—U. of Detroit Program
WWVA—Economy Notes
5:30 p.m. EST 4:30 CST
NBC—News; Gale Page, contralto: WJZ WCKY
NBC—News; Gallagher & Shean, Jr.: WEAF
CBS—Kuban Cossack Choir: WABC WKBW WKBW
CBS—Jack Armstrong sketch: WBBM CKLW WOWO WHK
KDKA—Those Three Girls
WENR—What's the News?
WGR—To be announced
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WJR—Silhouettes, girl's trio
WLW—Jack Armstrong, drama
WTAM—News; Girl from Carlings
WWJ—Terry and Ted
WWVA—Elmer Crowe
5:45 p.m. EST 4:45 CST
NBC—Orphan Annie: WGN WSM WGR
CBS—Jean Brunesco's Orchestra: WABC WBBM CKLW WOWO
NBC—B. and Betty, sketch: WEAF
NBC—Lowell Thomas, news: WJZ KDKA WHAM WJR WLW
WCKY—Silver Strains
WENR—Soloist (NBC)
WGY—Lang Sisters
WHK—Studio Music
WTAM—Stubby Gordon's Orch.
WWJ—Twilight Tunes
WWVA—Livingston's Varieties
WXYZ—Strolling Troubadours
Night
6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy: WJZ KDKA
CBS—Benay Venuta, songs: WABC WGR CKLW WJAS WBNS WHAS
NBC—Three Scamps: WEAF WBBM WCKY
WAIU—Spectator
WCAE—Plays and Players
WENR—Happy Jack Turner
WGR—News; Dance Kings
WGN—Jimmy Allen, sketch
WGY—Musical Program
WHAM—Sportcast
WHK—Roscoe Turner
WJR—Dance Orchestra
WLW—Phil Harris' Orchestra
WMAQ—Totten on Sports
WOWO—Sports
WSM—Beasley Smith
WTAM—Sportsman
WWJ—Diamond Dust; News
WWVA—Sports; Baseball Scores
WXYZ—Don Marion's Orchestra
6:15 p.m. EST 5:15 CST
NBC—Dr. Robert A. Millikan, speaker: WEAF WTAM WGY WCAE WMAQ
CBS—Just Plain Bill, sketch: WABC WGR WJAS CKLW WHK WBBM
NBC—Tony & Gus, sketch: WJZ KDKA WCKY WHAM WENR
★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WGN WOR WXYZ
WAIU—Low Byrer
WGR—Terry and Ted
WHAS—Boy Scout Dramas
WJR—Chandu the Magician
WLW—Old-Fashioned Girl
WOWO—Sport Flashes
WSM—Start in Life Award

Tuesday—Continued

WWJ—Dinner Hour
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST

NBC—Easy Aces: WEA WMAQ
WGY WTAM
CBS—Buck Rogers, sketch:
WBBM WHAS
NBC—Hits & Bits; Variety Re-
vue; Wm. Wirges' Orchestra;
Madge Marley; James Sisson;
Charles Leland, m.c.: WJZ
WENR WSM WCKY WHAM
CBS—Jerry Cooper baritone:
WABC
MBS—Arthur Tracy, The Street
Singer: WGN WXYZ WLW
CKLW—Baseball Scores
KDKA—Pittsburgh Varieties
WAIU—Benny Cash
WCAE—Around the Cracker Bar-
rel; Sports Revue
WGN—Melody Promenade
WHAM—Musical Moments
WHK—"Smilin' Ed" McConnell
WJAS—Herbert Fritzsche's Orch.
WJR—Sports Flashes
WOWO—Dinner Club

6:45 p.m. EST 5:45 CST

NBC—You & Your Government:
WEAF WMAQ WGY WBBM
WJZ
★ CBS—Boake Carter, news:
WABC WBBM CKLW WHAS
WHK WJAS WGR
WAIU—Buddy & Ginger
WCAE—Clinic of the Air
WCKY—Baseball Scores; Lane
Prescott's Orchestra
WGN—To be announced
WGN—Palmer House Ensemble
WHAM—Comedy Stars of Holly-
wood
WJR—Jimmy Allen
WTAM—A Dog's Life
WWVA—Studio Program
WXYZ—Day in Review

7:00 p.m. EST 6:00 CST

NBC—Leo Reisman's Orch.; Phil
Ducey & Johnny: WEA WGY
WBBM WTAM WWJ WCAE
WGM WMAQ
★ CBS—Lavender and Old Lace;
Bernice Claire, soprano;
Frank Munn, tenor: WABC
CKLW WJAS WHAS WSPD
WGR WBBM WHK
★ NBC—Crime Clues; "The
Silent Halls of Death," drama:
WJZ WGR WLS KDKA WLW
WJR WHAM
Thrills of the Secret Service:
WGN WXYZ
WAIU—Benny Cash
WCKY—Tomboys
WLW—Tea Leaves and Jade
WOWO—Dance Orchestra

7:15 p.m. EST 6:15 CST

WAIU—M. Ray Allison
WCKY—Vincent York's Orch.
WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST

★ CBS—"Melodiana"; Abe Ly-
man's Orch.; WABC WBBM
WGR CKLW WHK WJAS
WHAS WSPD
★ NBC—Wayne King's Orch.:
WEAF WTAM WWJ WGY
WBBM WCAE WMAQ
★ NBC—HOUSEHOLD FI-
nance Corp. Presents "Welcome
Valley", dramatic sketch with
Edgar A. Guest, Bernardine
Flynn, Don Briggs & Sidney
Ellstrom; Joseph Gallicchio's
Orch.: WJZ WJR WGR
WCKY WHAM KDKA WLS
WAIU—Bud Miller
WGN—Palmer House Ensemble
WLW—To be announced
WSM—String Quintet
WWVA—Rangers; Silver Yodlin'
Bill
WXYZ—To be announced

7:45 p.m. EST 6:45 CST

WAIU—Lewis Alver
WGN—Gold Coasters Orchestra
WOWO—Good Evening
WSM—The Forty-Niners
WWVA—Terry and Ted

8:00 p.m. EST 7:00 CST

★ NBC—Ben Bernie's Orch.;
Chas. "Chick" Sale, guest:
WEAF WCAE WTAM WBBM
WGY WWJ WMAQ
★ CBS—Bing Crosby; Guest Art-
ist; George Stoll's Orchestra:
WABC WHK WSPD WJAS
WHAS WBBM CKLW WKBW
WBNS
NBC—Red Trails; "The Devil of
Duck Lake," drama: WJZ
KDKA WJR WGR WHAM
WLS WSM WLW
WAIU—Song Revue
WCKY—Lawrence Quintet
WGN—Chandu, the Magician

WWVA—Fred Waring's Orch.
WXYZ—Musical Oddities

8:15 p.m. EST 7:15 CST

WAIU—Dance Music
WCKY—Serbian Players
WGN—Lawrence Salerno; Orch.
★ WLV—HORLICK'S MALTED
Milk Presents Lum and Abner,
comedy
10:30 p.m. EST 9:30 CST
NBC—Stan Myers' Orch.: WEA
WCAE WBBM WMAQ WWJ
WTAM WGY
NBC—Billy Bissett's Orchestra:
WJZ WCKY WGR WSM
WHAM
CBS—WBBM Dedication of 50-
000 Watt Transmitter: WABC
WBBM WBBM CKLW WHAS
WBNS WJAS WKBW WOWO
WENR—Leonard Keller's Orch.
WGN—Wayne King's Orchestra
WHK—Silver Strains
WJR—News
WLW—To be announced
WXYZ—Dance Orchestra

8:45 p.m. EST 7:45 CST

WAIU—Donald Paul
WGN—Freddie Martin's Orch.
WHAM—Musical Moments
WJR—Hands Across the Border
(NBC)
WXYZ—Half 'Round the Clock

9:00 p.m. EST 8:00 CST

★ NBC—Beauty Box Theater;
Gladys Swarthout, soprano;
John Barclay: WEA WGY
WTAM WCAE WBBM WMAQ
WLW WGY WSM
★ CBS—"The Caravan" with
Walter O'Keefe; Annette Han-
shaw; Ted Husing; Glen Gray's
Orch.: WABC WHAS WKBW
WBBM CKLW WOWO WHK
WJAS WSPD WBNS WKBW
★ NBC—S. C. JOHNSON &
Son Presents Fibber McGee &
Molly: WJZ WCKY WHAM
KDKA WGR WJR WENR
WAIU—Day is Done
WCKY—Musical Cocktail
WGN—News; Headlines of Other
Days
WXYZ—Melodie Trio

9:15 p.m. EST 8:15 CST

WGN—Kay Kyser's Orchestra

9:30 p.m. EST 8:30 CST

CBS—Fray & Braggiotti: WABC
WJAS WBBM WBNS WHAS
WGR WHK
NBC—To be announced: WJZ
WHAM KDKA
CKLW—Castles in Music
WCK—Tobeloque
WENR—Star Dust, gossip
WGR—To be announced
WGN—Alfred Wallenstein Sin-
fonietta
WJR—Dance Orchestra
WOWO—Variety Program
WXYZ—Dance Orchestra

9:45 p.m. EST 8:45 CST

CBS—Consumers Nat'l Advisory
Council on Radio in Education:
WABC WJAS WBBM WGR
WOWO WHK CKLW WSPD
NBC—Cloister Bells: WJZ
WCKY
WENR—Enric Madriguera's Or-
chestra
WGN—Musical Moments
WHAS—Gold Coasters Orchestra
WHAS—Studio Orchestra
WJR—Musical Moments

10:00 p.m. EST 9:00 CST

NBC—Reggie Childs' Orchestra:
WJZ
CBS—Claude Hopkins' Orchestra:
WABC WKBW WBNS WKBW
WHAS WBBM CKLW WOWO
WHK WJAS
NBC—Stanley High, talk: WEA
WGY
★ NBC—Amos 'n' Andy: WSM
WENR WHAM WCKY WJR
WGR
KDKA—Sports; Ed Sprague
WBBM—News; Variety Program:
Reporter
WCAE—Dance Music
WGN—Dudley Crafts Watson
WJAS—News
WLW—News
WMAQ—Donald McGibeny
WTAM—To be announced
WWJ—Evening Melodies
WXYZ—Organ Melodies
10:15 p.m. EST 9:15 CST
NBC—Tony & Gus, dramatic
sketch: WJR WSM
NBC—Jesse Crawford, organist:
WEAF WCAE WMAQ WGY
WWJ WTAM WCKY
NBC—Reggie Childs' Orchestra:
WGR WHAM

KDKA—Dance Orchestra
WBEN—Sports Review
WENR—Globe Trotter
WGN—Dream Ship
WJAS—Claude Hopkins' Orch.
(CBS)

★ WLV—HORLICK'S MALTED
Milk Presents Lum and Abner,
comedy

10:30 p.m. EST 9:30 CST

NBC—Stan Myers' Orch.: WEA
WCAE WBBM WMAQ WWJ
WTAM WGY
NBC—Billy Bissett's Orchestra:
WJZ WCKY WGR WSM
WHAM
CBS—WBBM Dedication of 50-
000 Watt Transmitter: WABC
WBBM WBBM CKLW WHAS
WBNS WJAS WKBW WOWO
WENR—Leonard Keller's Orch.
WGN—Wayne King's Orchestra
WHK—Silver Strains
WJR—News
WLW—To be announced
WXYZ—Dance Orchestra

10:45 p.m. EST 9:45 CST

NBC—The Hoofinghams, sketch:
WEAF WCAE WBBM WMAQ
WWJ WTAM
NBC—Billy Bissett's Orchestra:
KDKA WCKY
MBS—Carlos Molina's Orchestra:
WXYZ
WENR—Jimmie Garrigan's Orch.
WGN—Blue Steel's Orchestra
WHK—The Creoleans
WJAS—Eddie Peyton's Orch.
WJR—Mummers, drama
WLW—Dance Parade

11:00 p.m. EST 10:00 CST

NBC—Enric Madriguera's Orch.:
WEAF WCAE WENR WGY
NBC—Shandor, violinist; Sonny
Woods' Orch.: WJZ KDKA
WCKY WHAM
CKLW—A Messenger of Light
WGR—Front Page Drama
WHK—WBBM's Dedication Pro-
gram (CBS)
WLW—News; Tea Leaves and
Jade, drama
WMAQ—Versatillions Orchestra
WSM—Francis Craig's Orch.
WTAM—Dance Orchestra
WWJ—Weather Forecast
WWVA—The Humble Poet
WXYZ—Ben Pollack's Orchestra

11:15 p.m. EST 10:15 CST

NBC—Sonny Wood's Orchestra:
WGR WJR
CBS—Dedication of WBBM's 50-
000 Watt Transmitter: WSPD
CKLW
MBS—Freddie Martin's Orch:
WGN WXYZ
WCKY—Red Birds Orchestra
WMAQ—Old Heidelberg Ensemble

11:30 p.m. EST 10:30 CST

NBC—Herb Waldman's Orch.:
WJZ WCKY KDKA WJR
WMAQ WGR WSM
CBS—Bill Hogan's Orchestra:
CKLW WHAS WBNS WWVA
WSPD WBBM
NBC—Gene Beecher's Orchestra:
WEAF WGY WCAE WTAM
WLW
WENR—Jess Hawkins' Orch.
WGN—Gold Coasters Orchestra
WXYZ—Henry Biagini's Orch.

11:45 p.m. EST 10:45 CST

NBC—George Duffy's Orchestra:
WEAF WCAE WTAM WWJ
WGY WLW
WWVA—Art Gillham
12:00 p.m. EST 11:00 CST
MBS—Blue Steel's Orch.: WGN
WXYZ
WCAE—Weather
WGN—Blue Steel's Orchestra
WENR—Stan Myers' Orchestra
WHAS—To be announced
WJR—To be announced
WLW—Barney Rapp's Orchestra
WMAQ—Leonard Keller's Orch.
WSM—Dance Orchestra
WTAM—Charles Stenross' Orch.
WWVA—Blue Grass Roy
12:30 a.m. EST 11:30 p.m. CS
MBS—L'Aiglon Orch.: WXYZ
WGN
WENR—Jimmie Garrigan's Orch.
WHAS—Dell Coon's Orchestra
WLW—Phil Harris' Orchestra
WMAQ—Jimmie Garrigan's Orch.
WMAQ—Dance Orchestra
WTAM—Gene Beecher's Orch.
12:45 a.m. EST 11:45 p.m. CS
WGN—Kay Kyser's Orchestra
1:00 a.m. EST 12:00 p.m. CS
WGN—Freddie Martin's Orch.
WLW—Moon River
WSM—DX Tips

On Short Waves

By Chas. A. Morrison

(EST and CST shown. Figures in
Parentheses Denote Megacycles, or
Thousands of Kilocycles.)

THE ears of the world will be tuned in to Daventry this week for the festive celebrations attendant upon the happy occasion of the 25th anniversary of the reign of King George V. The ceremonies will start officially May 6 and last until about May 15 with special events and broadcasts galore.

Some of the highlights of Jubilee Week are:

(1.) May 6—5 a. m. EST (4 CST)—Thanksgiving Service for the King relayed from St. Paul's, in London (GSF and GSG).

(2.) May 6—12 noon EST (11 a. m. CST)—Eye-witness account of the progress of the Jubilee Day Celebration, followed by "Twenty-Five Years," a program of the Silver Jubilee reviewing the important events of King George's reign, a speech by the King, and congratulatory messages.

(3.) May 6—3 p. m. EST (2 CST)—Speech by Rudyard Kipling (GSB and GSD).

(4.) May 9—5:20 a. m. EST (4:20 CST)—Visit by their Majesties, the King and Queen, to Westminster Hall and address of the King before the House of Commons (GSF and GSG). (Transcriptions of these events will be repeated in other transmissions as given in our regular programs at the end of this column.)

The new Cuban station being heard on about 10.2 megs in the early evenings has been definitely identified at the Listening Post as CMHD relaying broadcast station CMHB. The address is Radiodifusora Compania CMHB, Independencia 33, San Spiritus, Cuba. The station usually signs off between 7 and 8 p. m. EST (6 and 7 CST).

The Radio Department of the Ministry of War, at Bogota, Colombia, is on the air. Inaugural broadcast was heard April 11. Call was given as HKV and reports were asked. The frequency was about 8.7 megs.

G. T. Magee, of Birmingham, Alabama, reports new station HII, of Santo Domingo, D. R., (10.04) working HJA2 in Bogota, Colombia. They were heard on April 16 and 17 at 4-5 p. m. EST (3-4 CST). This is probably the new station of the A. T. & T. Co. which works with WNC, Florida outlet.

A LETTER Paul Dilg, of Evanston, Ill.

(Continued on Page 23)

Hits of Week

SONG HITS PLAYED MOST OFTEN
OVER THE AIR:

Song	Points
I Won't Dance	30
Lullaby of Broadway	30
Night Winds	27
Soon	24
What's the Reason	22
Whose Honey Are You	19
My Heart's An Open Book	16
Every Day	14
Easy to Remember	11
Music in the Stars	9

BANDLEADERS' PICK OF
OUTSTANDING HITS:

Song	Times
I Was Lucky	30
Whose Honey Are You	27
Soon	24
Every Day	21
Easy to Remember	18
I Won't Dance	16
Night Winds	14
Rhythm of the Rain	12
Little White Gardenia	11
You, the Night and the Music	10

FRIEND TO ALL THE WORLD
Edgar A. Guest
POET OF THE PEOPLE

Every
Tuesday
Night
WJR WJZ WLS
WHAM KDKA
7:30
P.M., EST

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GUEST
THAN EVER!

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ment. I think the result ment NOW. OFFER LIMITED
is remarkable, as I have SEND \$1.00 TODAY.
actually developed my DAISY STEBBING
bust 4 1/4 inches." G.A. Suite 88, Forest Hills, N. Y.

Every Day Is Mothers' Day
— As —
MINETTA ELLEN
(Mother Barbour of One Man's
Family) Sees It
Read Her Views in
RADIO GUIDE
Out Next Week

Star ★ Indicates High Spot Selections

5:30 a.m. EST 4:30 CST
WJR—Top o' the Morning

5:45 a.m. EST 4:45 CST
CKLW—Alarm Clock Interlude

6:00 a.m. EST 5:00 CST
Musical Clock: KDKA WGR
WJR—Top o' the Morning
WLS—Smile-A-While
WWVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST
NBC—Rise and Shine: Orch.:
WEAF WGY
CBS—Fred Feibel, organist:
WABC
NBC—Yoichi Hiraoka, xylophon-
ist; Sylvia Altman, accompan-
ist: WJZ
WJR—Musical Clock
WLS—Ridge Runners
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Jolly Bill and Jane: WJZ
NBC—Pollock and Lownhurst,
piano duo: WEAF WGY
CKLW—Alarm Clock Interlude
WLS—Pat Buttram's Radio
School

7:00 a.m. EST 6:00 CST
NBC—Phil Cook's Note Book:
WEAF WWJ WLW
CBS—Rhythm Boys; vocal and
instrumental quartet: WABC
NBC—Morning Devotions; Solo-
ists; Organ: WJZ KDKA
WCKY
CKLW—Happy Joe
WGR—Musical Clock
WGN—Good Morning
WGY—Musical Clock
WLS—Farm Bulletin
WOWO—Bible Class
WTAM—Musical Clock
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—William Meeder, organist:
WJZ KDKA
NBC—Don Hall Trio, songs:
WEAF WTAM
CBS—Carla Romano, pianist:
WABC
WCKY—Bert Layne's Fiddlers
WLS—Dean Boys; Hoosier Sod-
busters
WLW—A Nation's Family Prayer
WWJ—A Morning Devotions

7:30 a.m. EST 6:30 CST
NBC—Cheerio: WEAF WTAM
WWJ WLW WGY
CBS—Chapel Singers, male quar-
tet: WABC
WHK—Tennessee Hillbillies
WJR—Pickard Family
WLS—Arkansas Woodchopper
WOWO—Breakfast Club

7:45 a.m. EST 6:45 CST
NBC—Landt Trio and White
songs and comedy: WJZ KDKA
WCKY
CBS—Lyric Serenade, salon
music: WABC
WGR—Guide to Happiness
WJAS—Cheery Melodies
WLS—News Reports

8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club; Orch.:
Jack Owens, tenor; Morin Sis-
ters: WJZ KDKA WCKY
WHAM
CBS—Bright Lights: WABC
WKBW WBNS WKBN CKLW
NBC—Richard Leibert, organist:
WEAF WGY
WGR—A Morning Devotion
WGN—Toast of the Morning
WHK—The Song Bag
WLS—A Morning Devotions
WLW—A Morning Devotions
WTAM—Musical Clock
WWJ—The Minute Parade
WWVA—George Porgie Program

8:15 a.m. EST 7:15 CST
WGR—Breakfast Club (NBC)
WGY—Roger Sweet, tenor
WHK—The Candy Party
WJR—Lum's Apple Knockers
WLS—Jolly Joe and His Pet Pals
WLW—Music by Divano
WTAM—Console Capers

8:30 a.m. EST 7:30 CST
NBC—Sick-a-bed, children's pro-
gram: WEAF WTAM WGY
CBS—Bright Lights: WOWO
WHK
CKLW—Paul and John
KDKA—Style & Shopping
WGN—Good Morning
WJR—Jack West's Cowboys
WLS—Ford Rush
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
CBS—Gothamers, male quartet:
WABC CKLW WKBW WBNS
WOWO WHK
NBC—The Sizzlers Trio: WEAF
KDKA—Sammy Fuller
WGR—Guide to Happiness

WGN—Keep Fit Club
WGY—Musical Program
WJR—Musical Program
WLS—Announcements
WTAM—Calisthenics
WWJ—Phil Sillmar

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin
tenor: WEAF
CBS—News; Romany Trail, in-
strumental: WKBW WBNS
CBS—News; Maurice, the Voice
of Romance: WABC
NBC—News; Smack Out: WJZ
KDKA WGR WJR WCKY
CKLW—News; Canadian Shop-
per
WGN—Good Morning
WGY—News; Market Basket
WHAM—A Tower Clock Prgm.
WHK—Over the Coffee Cups
WLS—Livestock Reports; Cum-
berland Ridge Runners
WLW—Joe Emerson, hymns
WOWO—News
WTAM—News, Health and
Home
WWJ—News; Air Gossip
WWVA—Cap, Andy and Flip

9:15 a.m. EST 8:15 CST
CBS—Romany Trail: WABC
WGR
NBC—Florenda Trio: WJZ
WCKY KDKA WHAM WGR
NBC—Clara, Lu 'n' Em: WEAF
WWJ WGY WLW WTAM
WGN
CKLW—Musical Jigsaws
WHK—The Candy Party
WJR—Andy and Virginia
WLS—Wm. O'Connor, tenor; Sue
Roberts
WOWO—Melody Hour

9:30 a.m. EST 8:30 CST
NBC—Breen & de Rose: WEAF
WGY
CBS—Jack Fulton's Orchestra:
WABC
NBC—Today's Children: WJZ
KDKA WJR WCKY WGR
WLS
CKLW—The Beautiful Home
WGN—Markets; Morning Sere-
nade
WHAM—One Day Painters
WHK—Don and Charles
WLW—Betty Crocker
WTAM—Martha and Hal
WWJ—Morning Melodies
WWVA—Musical Program

9:45 a.m. EST 8:45 CST
NBC—Sam Herman & Frank
Banta: WJZ KDKA WCKY
CBS—Mrs. Wiggs of the Cabbage
Patch, drama: WABC WKBW
WBNS
NBC—Betty Crocker, talk:
WEAF WTAM WWJ WLW
WGY
CKLW—Musical Scrapbook
WGR—Jean Abbey
WGN—Don Carlos' Band
WHAM—Household Hour
WHK—To be announced
WJR—The Friendly Counsellor
WLS—Morning Minstrels
WLW—Don Carlos' Marimba
Band
WOWO—Farm Service
WWVA—Twenty-six Musical
Strings

10:00 a.m. EST 9:00 CST
NBC—Honeymooners: W J Z
WCKY WGR WJR
CBS—Cooking Closeups: WABC
WBNS CKLW WKBW WSPD
WHK
NBC—Creighton Allen, pianist:
WEAF WWJ
KDKA—Uncle Tom and Betty
WGN—Harold Turner, pianist
WGY—Musical Program
WLS—Flannery Sisters
WLW—Livestock Reports; News
WOWO—Housewife Hour
WTAM—Anatol Rapaport, pian-
ist
WWVA—Bakery Man

10:15 a.m. EST 9:15 CST
NBC—Tony Wons, philosopher:
WJZ KDKA WCKY WHAM
WJR
★ CBS—Mary Marlin, sketch:
WABC WKBW
NBC—Verna Burke, contralto:
WEAF WGY
CBS—Cadets Quartet: WBNS
CKLW—Hollywood Chatter
WGR—Colonial Days
WGN—Your Family Neighbor
WHK—Friends
WLS—Women's Morning Prgm.
WLW—Lessons in Etiquette
WTAM—Board of Education
WWJ—Tonight's Dinner
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
CBS—Betty Moore: WABC
CKLW WHK WBNS

NBC—Army Band: WJZ KDKA
WLW WCKY WJR
NBC—Homespun, Dr. Foulkes:
WEAF WGY WTAM WWJ
WGR—To be announced
WGN—Backstage Wife
WHAM—Mrs. Thrifty Buyer
WOWO—Question Marks
WWVA—Health and Happiness
Program

10:45 a.m. EST 9:45 CST
NBC—Magic Recipes: WEAF
WWJ WGY WTAM
★ CBS—Mary Marlin, sketch:
CKLW WSPD WBNS WHK
CBS—Sisters of the Skillet;
Ralph Dumke and Eddie East;
Wallace Butterworth, m. c.:
WABC WKBW
MBS—Life of Mary Sothorn:
WGN WGR WLW
WHAM—Army Band (NBC)
WJR—Michigan Mountaineers
WLS—News; Julian Bentley;
Markets
WOWO—Old Forty-Fathom

11:00 a.m. EST 10:00 CST
NBC—Fields & Hall: WJZ
WCKY KDKA
CBS—Voice of Experience:
WABC WGR WHK CKLW
WOWO WBNS WWVA WSPD
NBC—Masquerade, sketch:
WEAF WTAM
WGR—Ethel and Ben
WGN—Tom, Dick & Harry
WGY—Musical Program
WHAM—Betty Moore
WJR—Household Economics
WLS—Westerners' Roundup
WLW—Betty Moore
WWJ—Detroit Public Schools

11:15 a.m. EST 10:15 CST
NBC—Honeyboy & Sassafras:
WEAF WWJ WTAM
CBS—The Gumps, sketch: WABC
WHK WGR WBNS WBNS
CKLW WOWO
NBC—Merry Macs: WJZ KDKA
WCKY WJR
WGN—Quin Ryan and Cadets
WGY—Radi-Owens
WHAM—Old Man Sunshine
WLS—Ralph Emerson, organist
WLW—Song of the City (NBC)
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WEAF
WGY
NBC—Words and Music: WJZ
WJR WCKY WHAM KDKA
WLW
CBS—Five Star Jones, sketch:
WABC WHK CKLW WBNS
WGN—Markets; Good Health &
Training
WLS—Rangers and Sophia Ger-
manich
WOWO—Studio Program
WTAM—The Magic Hour
WWJ—Sally Woodward
WWVA—Friends

11:45 a.m. EST 10:45 CST
CBS—Story of a Thousand Dol-
lars: WABC WKBW WBNS
WSPD WOWO WBNS
MBS—Painted Dreams: WGN
WLW
CKLW—Rose Laird
WHK—Kathryn
WLS—Weather Markets
WTAM—Oleanders
WWJ—Merry Madcaps (NBC)
WWVA—Cowboy Slim

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Market and Weather Re-
ports: WEAF
CBS—Concert Miniatures: WABC
WWVA CKLW WKBW WGR
NBC—Jimmie Garrison's Orch.:
WJZ WCKY WLW WGR
KDKA—News Reeler
WGN—June Baker, talk
WGY—Whipple & Schirmer
WHAM—Tonic Tunes
WHK—The Singing Beautician
WJR—Norman White's Review
WOWO—Happy Herb
WTAM—Al and Pete
WWJ—News
WXYZ—Listen Detroit

12:15 p.m. ES 11:15 a.m. CS
NBC—Virginia Lee & Sunbeam:
WLS WJR WLW KDKA
NBC—Holman Sisters: WJZ
WGR WHAM
CBS—Radio Gossip Club with
Eddie & Fannie Cavanaugh:
WBNS WGR WHK
NBC—Charles Stenross' Orch.:
WEAF WWJ
CBS—Concert Miniatures: WABC
CKLW—Noon-time Revue

WCKY—Jerry Allen
WGN—The Love Doctor
WGY—Arthur Lane, tenor
WLS—Cornhuskers & Chore Boy
WOWO—Today's News
WTAM—Durkee Newlyweds
WWVA—Paul Miller, organist
WXYZ—Song Shop

12:30 p.m. ES 11:30 a.m. CS
NBC—New York Board of Trade
Luncheon; "Our Nat'l Heri-
tage": WEAF
CBS—Eddie Dunstetter Enter-
tains: WABC WGR WSPD
CKLW
NBC—Nat'l Farm & Home Hour;
Guest Speakers: Walter Blau-
fuss' Orch.: WJZ WJR WLW
WGR WHAM KDKA WCKY
WGN—A Mid-day Service
WGY—Farm Program
WHK—Footlights
WLS—Weather; Markets; News
WOWO—Comedy Stars of Holly-
wood
WTAM—Charles Stenross' Orch.
WWJ—Library of Congress
Chamber Musicale (NBC)
WWVA—The Ol' Pardner
WXYZ—Rex Battle's Ensemble

12:45 p.m. ES 11:45 a.m. CS
CBS—Eddie Dunstetter, organ-
ist: WOWO WBNS
CKLW—Minute Musicale
KDKA—Home Forum
WGY—Library of Congress Mu-
sicale (NBC)
WHK—Hizbee Trio
WLS—Dinnerbell Program
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—The Library of Congress
Chamber Musicale; Kroll-Britt-
Sheridan Trio: WEAF WWJ
CBS—Marie, Little French Prin-
cess, sketch: WABC WBNS
WHK CKLW
WGN—Palmer House Ensemble
WGY—Mercile Esmond, soprano
WLW—Ohio School of the Air
WOWO—Wilbur Pickett's Orch
WTAM—Tommy Tucker's Orch.
WXYZ—Ann Worth, housewife

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent:
WABC WHK WJAS CKLW
WGN
WGY—Household Chats
WLS—Markets; Jim Poole
WOWO—Dance Orchestra
WWVA—Musical
WXYZ—Ann Lorenger

1:30 p.m. EST 12:30 CST
NBC—Harvest of Song: WJZ
WCKY
CBS—Amer. School of the Air:
WABC WSPD WBNS WHK
WGR
NBC—Armand Girard, baritone:
WEAF WTAM WWJ
CKLW—The Cowboys
KDKA—Home Forum
WGR—Al and Pete
WGN—Paradise Time
WGY—Scissors and Paste
WHAM—Roch. School of the Air
WJR—The Bookworm
WLS—Pa & Ma Smithers, sketch
WLW—Dance Orchestra
WWVA—Studio Program
WXYZ—Rhythm Serenade

1:45 p.m. EST 12:45 CST
NBC—Rita Lester, contralto:
WJZ WCKY
NBC—Gould & Sheffer, piano
duo: WEAF WGY WTAM
WGN—Garden Club Speaker
WJR—News
WLS—Homemakers' Hour
WLW—Barney Rapp's Orchestra
★ WOWO—RADIO GUIDE GOS-
sip Program
WWVA—A Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Samuel Barber, baritone:
WJZ WJR WCKY KDKA
WHAM
★ CBS—Kate Smith's Matinee
Hour: WABC WGR WBNS
WOWO CKLW WHK
NBC—Home Sweet Home: WEAF
WGY WWJ WLW WTAM
WGN—Palmer House Ensemble
WWJ—Detroit Public Schools
WXYZ—Ensemble Music

2:15 p.m. EST 1:15 CST
NBC—The Wise Man: WJZ WJR
WCKY
NBC—Vic & Sade: WEAF WWJ
WTAM WLW WGY
KDKA—Easy Aces
WGR—Betty and Bob
WGN—Blackstone Ensemble
WHAM—Roch. School of the Air
WSPD—Kate Smith's Matinee
Hour (CBS)

WWVA—Freddie and His Pal
WXYZ—The Girl Friends

2:30 p.m. EST 1:30 CST
NBC—Ma Perkins, sketch: WEAF
WWJ WGY WTAM WLW WLS
WHAM
NBC—Lucy Monroe, soprano:
WJZ WJR WCKY WGR
KDKA—Dan and Sylvia
WGN—The Mail Box
WWVA—Ma Perkins
WXYZ—Earl Harger's Orchestra

2:45 p.m. EST 1:45 CST
NBC—Dreams Come True: WEAF
WGY WTAM WWJ WLW
NBC—To be announced: WJZ
WHAM WCKY
CKLW—Arvella
KDKA—Charm
WGN—Baseball; New York vs.
Chicago White Sox
WLS—The Westerners
WWVA—Art Gillham

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review:
WEAF WCKY WWJ WTAM
CBS—Nat'l Student Fed. Prgm.:
WABC WBNS WKBN WSPD
CKLW
NBC—Betty and Bob: WJZ
KDKA WENR WJR WHAM
WGY WLW
WGR—Women's Federation
WHK—Baseball; Boston vs.
Cleveland
WOWO—Pie Plant Pete
WWVA—Cap, Andy and Flip
WXYZ—Mountaineers

3:15 p.m. EST 2:15 CST
NBC—Woman's Radio Review:
WGY
CBS—Curtis Inst. of Music:
WABC WKBW WSPD WOWO
WBNS CKLW
NBC—Jackie Heller, tenor: WJZ
WHAM WJR
KDKA—Karen Fladoes
WFNR—Mme. De Sylvara
WLW—Dorothea Ponce, blues
singer
WXYZ—The Sophisticates

3:30 p.m. EST 2:30 CST
NBC—Herb Waldman's Orch.:
WJZ WCKY WHAM WJR
WENR WGR
NBC—Jack Savage's Peaceful
Valley Folks: WEAF WGY
NBC—Three Scamps: WTAM
WWJ
KDKA—Market Reports
WLW—Griffith & Accordion
WOWO—A Old Time Religion
WWVA—Georgie Porgie Program

3:45 p.m. EST 2:45 CST
NBC—Platt and Nierman:
WEAF WTAM WWJ
CKLW—Firms You Should Know
KDKA—Herb Waldman's Orch.
(NBC)
WLW—To be announced
WXYZ—Baseball Views

4:00 p.m. EST 3:00 CST
NBC—Cross Cuts from Log of
Day: WJZ WGR WCKY
CBS—Loretta Lee, songs: WABC
WBNS WGR WKBN WSPD
NBC—Shirley Howard, songs:
WEAF WWJ
WGY—Musical Program
WHAS—To be announced
WLW—Antonio's Continentals
WOWO—Guest Review
WSM—Francis Craig's Orchestra
WTAM—Musical Cocktail
WWVA—Health and Happiness
Program

4:15 p.m. EST 3:15 CST
WXYZ—Baseball
CBS—Adventure Hour; "Og, Son
of Fire": WABC WGR
NBC—"Grandpa Burton," Bill
Baar: WEAF WTAM WWJ
CBS—Melodie Interlude: WBNS
KDKA—Kiddies Klub
WGY—Stock Reports
WHK—Aunt Judy
WJR—Armand Program
WLW—Miner's Children, drama

4:30 p.m. EST 3:30 CST
NBC—James Wilkinson, baritone:
WEAF WCKY WGR WTAM
CBS—Jack Armstrong: WABC
WGR
NBC—Singing Lady: WJZ WLW
WHAM KDKA WJR WGR
WENR—Music & Comments
WOWO—Tarzan
WTAM—Tea Dansante
WWJ—"Terry and Ted"
WWVA—Twenty-six Musical
Strings
WXYZ—Three Treys

4:45 p.m. EST 3:45 CST
NBC—Adventures of Dick and
Sam: WEAF WGY WWJ
CBS—Dick Tracy, sketch: WABC
WOWO WKBW CKLW WSPD
WBNS

NBC—Orphan Annie: WJZ
WCKY KDKA WHAM WJR
WENR—Versatilities Orchestra
WGR—To be announced
WLW—Questions and Answers
WTAM—To be announced

5:00 p.m. EST 4:00 CST
NBC—Harry Kogen's Orchestra:
WEAF WWJ
NBC—Education in the News;
talk: WJZ WCKY WENR
WHAM
CBS—Buck Rogers: WABC WHK
WKBW CKLW
KDKA—News-Reeler
WBNS—Maurie Sherman's Orch.
(CBS)
WGR—Ozark Mountain Boys
WGN—Armchair Melodies
WGY—Bag and Baggage
WJR—Uncle Neal and Prudy
WLW—Stamp Club
WOWO—Little Joe
WTAM—Twilight Tunes
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST
CBS—Bobby Benson & Sunny
Jim: WABC WGR
CBS—"Og, Son of Fire": WBNS
CKLW WBNS
NBC—Stamp Club; Capt. Tim
Healy: WJZ
NBC—Soloist: WENR WCKY
KDKA—Comedy Capers
WGN—Dance Orchestra
WGY—Adventures of Jimmy
Allen
WHAM—Classic Gems
WHK—Aunt Judy
WJR—Markets; Popular Favor-
ites
WTAM—Don Jose
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Three X Sisters
WJZ WCKY WHAM
NBC—News; Gallagher & Shean:
WEAF
CBS—Music Box: WABC
CBS—Jack Armstrong: WBNS
WHK WOWO
CBS—Jean Bruesco's Orch.:
WKBW CKLW WBNS
KDKA—Dance Orchestra
WENR—What's the News?
WGR—To be announced
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAM—Jimmy Allen, sketch
WJR—Silhouettes, girl's trio
WLW—Jack Armstrong, drama
WTAM—News; Girl from Carlings
WWJ—Terry and Ted
WWVA—Elmer Crowe

5:45 p.m. EST 4:45 CST
NBC—Billy and Betty, sketch:
WEAF
NBC—Lowell Thomas, news
WJZ WLW KDKA WHAM
WJR
CBS—Poetic Strings; News:
WABC WOWO
NBC—Little Orphan Annie: WGN
WSM WGR
CKLW—Winifred D'Arcy; News
WCKY—Tommy & Wanda
WENR—Romance and Melody
WGY—Miners Quartet
WHK—Studio Music
WTAM—Stubby Gordon's Orch.
WWJ—Twilight Tunes
WWVA—Reichart's

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy: WJZ
KDKA
CBS—Loretta Lee, songs: WABC
WGR WJAS CKLW WHAS
WBNS
NBC—Tommy Tucker's Orch.
WEAF WCKY
Adv. of Jimmy Allen: WBNS
WGN
WAU—Spectator
WENR—Happy Jack Turner
WGR—News; Dance Kings
WGY—Jim Healey, news
WHAM—Sportcast
WHK—Roscoe Turner
WJR—Dance Orchestra
WLW—Phil Harris' Orchestra
WMAQ—Totten on Sports
WOWO—Baseball Scores
WSM—News; Pan American
Broadcast
WTAM—Sportsman
WWJ—Diamond Dust; News
WWVA—Radio Gossiper; Sports
WXYZ—Don Marion's Orchestra

6:15 p.m. EST 5:15 CST
★ NBC—Stories of the Black
Chamber: WEAF WBNS WGR
WCAE WTAM WMAQ
CBS—Just Plain Bill, sketch:
WABC WGR CKLW WHK
WBNS WJAS

Wednesday — Continued

NBC—Tony & Gus; George F. Brown & Mario Chamlee: WJZ KDKA WHAM WCKY WENR
★ **MBS—HORLICK'S MALTED**
Milk Presents Lum & Abner, comedy sketch: WGN WXYZ WOR

WAIU—Low Byrer
WBCN—Les Cavaliers
WGAR—Terry and Ted
WHAS—Boy Scout Dramas
WJR—Chandu, the Magician
WOWO—Sports Flashes
WSM—Sarie and Salie
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST

★ **NBC—Red Davis: WJZ WLW**
KDKA WENR

CBS—The O'Neills, dramatic sketch: WABC WGR WJAS WWVA

NBC—Easy Aces: WEA WMAQ WGY WTAM

CBS—Buck Rogers: WBBM WHAS

CKLW—Baseball Scores
WAIU—Benny Cash
WBCN—The Lady and Her Escorts

WBEN—Paul Small, tenor
WCAE—Doctor and Mrs. Jimmy WCKY—Bill Dodge's Orch.

WGAR—Confidentially Speaking
WGN—Musical Frolic
WHAM—Advs. of Jimmie Allen

WHK—Musical Moments
WJR—Sport Flashes
WLW—Bob Newhall

WOWO—Dinner Club
WSM—Variety Program
WWJ—Dinner Music

WXYZ—To be announced

6:45 p.m. EST 5:45 CST

★ **NBC—Dangerous Paradise**, sketch, with Elsie Hitz and Nick Dawson: WJZ WHAM KDKA WGR WSM WENR WLW

★ **CBS—Boake Carter, news:** WABC WHK CKLW WHAS WJAS WBBM WGR

★ **NBC—ALKA-SELTZER PRE-** sents Uncle Ezra's Radio Station: WEA WBN WGY WTAM WCAE WMAQ

WAIU—Buddy and Ginger
WCKY—Baseball Scores; Tom-boys

WGN—Quin Ryan's Amateurs
WJR—Jimmie Allen
WWVA—Dinner Music

WXYZ—Day in Review

7:00 p.m. EST 6:00 CST

★ **NBC—Babs and Her Brothers:** Hal Kemp's Orch.: WJZ WJR KDKA WLS WLW WGR WHAM

★ **NBC—One Man's Family**, sketch: WEA WBN WGY WTAM WCAE WMAQ WGY WSM

CBS—Johnny and His Foursome: WABC WHK WHAS WSPD WGR WJAS CKLW WBBM

WAIU—Benny Cash
WGN—The Lone Ranger
WOWO—Dance Orchestra

WWVA—Studio Interlude
WXYZ—The Lone Ranger

7:15 p.m. EST 6:15 CST

CBS—World Peace Foundation: WABC WJAS WBBM CKLW WSPD WHK WGR

WAIU—Tex Speaker
WHAS—Terry and Ted
WWVA—Varieties

7:30 p.m. EST 6:30 CST

NBC—House of Glass, sketch, with Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Arlene Blackburn & Celia Babcock: WJZ KDKA WLS WJR WHAM WGR WLW

★ **NBC—Wayne King's Orch.:** WEA WBN WTAM WCAE WGY WJW WMAQ

CBS—Everett Marshall's Broadway Varieties: WABC WJAS CKLW WGR WBBM WSPD WHAS WHK

WAIU—Buckeye Center
WCKY—Vincent York's Orch.
WGN—Palmer House Ensemble

WOWO—Good Evening
WSM—Musical Moments
WWVA—Elmer Crowe

WXYZ—The Ice Carnival

7:45 p.m. EST 6:45 CST

WAIU—Bud Cotter
WGN—Musical Travelogue
WSM—Musical Program

WWVA—Terry and Ted
WXYZ—Stein and Schuper

8:00 p.m. EST 7:00 CST

★ **NBC—Our Home on the** Range; John Chas. Thomas, baritone: WJZ WLS WHAM WJR KDKA WGR WCKY

CBS—Presenting Mark Warnow: WABC WBN WKBW WBBM WJAS WHK

★ **NBC—Town Hall Tonight:** Fred Allen: WEA WBN WTAM WWJ WCAE WSM WGY WLW WMAQ

CKLW—World Review
WAIU—Employment Service
WGN—Chandu, the Magician

WHAS—To be announced
WWVA—Studio Program
WXYZ—The Lone Ranger

8:15 p.m. EST 7:15 CST

WAIU—Dance Music
WGN—Comedy Stars of Hollywood
WWVA—Musical Moments

8:30 p.m. EST 7:30 CST

★ **CBS—Burns & Allen; Ferde** Grofe's Orchestra; Buccaneers, male octet: WABC WSPD WJAS WKBW CKLW WBBM WHK

WGN—Harv and Esther; Nat Brusiloff's Orchestra
WHAS—There's Music in the Air
WOWO—Musical Moments

WXYZ—Musical Moments

8:45 p.m. EST 7:45 CST

NBC—To be announced: WJZ KDKA WENR WGR

WAIU—Dance Music
WCKY—Musical Memories
WGN—News of the Air

WHAM—Musical Moments
WJR—Fascinating Rhythms
WOWO—Variety Program

WXYZ—Variety Review

9:00 p.m. EST 8:00 CST

★ **NBC—Pleasure Island; Guy** Lombardo's Orch.; Ricardo Cortez, narrator: WEA WBN WTAM WCAE WBN WLW WGY WSM WMAQ

CBS—Jack (Peter Pfeiffer) Pearl; Cliff Hall; Patti Chapin; Freddie Rich's Orch.: WABC WJAS WKBW WBN WBBM WOWO WHAS CKLW WSPD WHK

NBC—Jimmie Fidler's Hollywood Gossip: WJZ WHAM KDKA WCKY WENR WJR WGR

WAIU—Day is Done
WGN—News; Headlines of Other Days

WXYZ—Divertissement

9:15 p.m. EST 8:15 CST

NBC—Grace Hayes: WJZ KDKA WCKY WGR

WGN—Musical Moments
WHAM—Behind the Headlines
WJR—Dance Orchestra

WXYZ—Concert Caravan

9:30 p.m. EST 8:30 CST

★ **NBC—Ray Noble's Orchestra:** WEA WBN WMAQ WBN WGY WWJ WSM WLW WTAM

CBS—Norman Cordon, baritone; Howard Barlow's Symphony Orch.: WABC WBN WOWO WJAS WHAS CKLW WGR WHK

NBC—America in Music: WJZ WCKY WHAM WGR KDKA WENR—Hawthorne Glee Club
WGN—Attilio Baggione; Concert Orchestra

9:45 p.m. EST 8:45 CST

WENR—Enric Madriguera's Orchestra
WJR—Musical Moments

10:00 p.m. EST 9:00 CST

NBC—Sleepy Hall's Orchestra: WJZ

NBC—"Looking Over the Week": John B. Kennedy, talk: WEA WGY WTAM

★ **NBC—Amos 'n' Andy:** WSM WENR WHAM WCKY WGR WJR

CBS—Mal Hallett's Orchestra: WABC WBBM WHAS WHK CKLW WKBW WBN

KDKA—Squire Hawkins
WBN—News; Ironie Reporter
WCAE—Dance Music
WGN—Dudley Crafts Watson
WJAS—News

WLW—Nat Brusiloff's Orchestra
WMAQ—Donald McGibney, commentator
WOWO—Dance Orchestra
WWJ—News Hour
WXYZ—Masters of Music

10:15 p.m. EST 9:15 CST

NBC—Cyril Pitts, tenor: WEA WMAQ WCAE WGY, WTAM WWJ WCKY

10:30 p.m. EST 9:30 CST

NBC—House of Glass, dramatic sketch: WSM

CBS—Freddie Berrens' Orch.: WABC WBN WOWO WJAS WKBW WHK WHAS

NBC—Leonard Keller's Orch.: WEA WGY WCAE WCKY WBN WTAM

NBC—Ink Spots, male quartet; Jolly Coburn's Orch.: WJZ WHAM WGR

WCKY—To be announced
WENR—Leonard Keller's Orch.
WGN—Wayne King's Orchestra
WJR—News

WLW—Salute to the Cities
WMAQ—Stan Myers' Orchestra
WWJ—Evening Melodies
WXYZ—Dance Orchestra

10:45 p.m. EST 9:45 CST

NBC—The Hoofbeats, sketch: WEA WGY WWJ WCAE WBN WMAQ

NBC—Jolly Coburn's Orch.: KDKA WJR

CBS—Freddie Berrens' Orch.: WBBM

WCKY—Red Birds' Orchestra
WENR—Jimmie Garrigan's Orch.
WGN—Blue Steel's Orchestra
WTAM—Chas. Stenross' Orch.

11:00 p.m. EST 10:00 CST

NBC—Enric Madriguera's Orch.: WEA WGY WBN WCKY WCAE

NBC—Shandor, violinist; Gene Marvey's Orch.: WJZ KDKA WHAM WGR

CBS—Art Jarrett's Orchestra: WABC WHAS WBBM WJAS WBN WKBW WSPD CKLW WOWO WHK

WJR—Meditations
WLW—News; To be announced
WMAQ—Versatilities Orchestra
WSM—Beasley Smith & Jack Shook

WWJ—Dance Orchestra
WXYZ—Ben Pollack's Orchestra

11:15 p.m. EST 10:15 CST

WGN—Freddie Martin's Orch.
WJAS—Eddie Peyton's Orchestra
WLW—To be announced
WMAQ—Old Heidelberg Ensemble

WSM—Dance Orchestra

11:30 p.m. EST 10:30 CST

NBC—Lights Out, mystery dramatic program: WEA WCKY WWJ WGY WCAE WENR

CBS—Will Ryshank's Orch.: WABC WHAS WBBM WSPD CKLW WBN WJAS WHK WOWO WHAM

NBC—Dick Fidler's Orchestra: WJZ KDKA WJR WGR WLW

WGN—Gold Coasters Orchestra
WMAQ—Jimmie Garrigan's Orch.
WSM—Francis Craig's Orchestra
WTAM—Dance Orchestra
WXYZ—Henry Biagini's Orch.

11:45 p.m. EST 10:45 CST

WGN—Kay Kyser's Orchestra

12:00 p.m. EST 11:00 CST

MBS—Blue Steel's Orch.: WGN WXYZ

WCAE—Weather
WENR—Stan Myers' Orchestra
WHAS—Johnny Hamp's Orch.
WLW—Barney Rapp's Orchestra
WMAQ—Leonard Keller's Orch.
WSM—Dance Orchestra
WTAM—Charles Stenross' Orch.

12:30 a.m. ES 11:30 p.m. CS

WENR—Jimmie Garrigan's Orch.
WGN—L'Aizel Orchestra
WHAS—Dance Band
WLW—Phil Harris' Orchestra
WMAQ—Versatilities Orchestra
WSM—Wagon Wheel Orchestra
WTAM—George Duffy's Orch.

1:00 a.m. ES 12:00 p.m. CS

WGN—Freddie Martin's Orch.
WLW—Moon River
WSM—DX Tips

CBS—Mal Hallett's Orch.: WABC WBN WHAS CKLW WSPD WJAS

NBC—Gene Marvey's Orchestra: WHAM WGR

CBS—Bill Hogan's Orch.: WBBM

NBC—Tony and Gus, dramatic sketch: WJR WSM

KDKA—Dance Orchestra
WBN—Sports Review
WENR—The Globe Trotter
WGN—The Dream Ship

★ **WLW—HORLICK'S MALTED**
Milk Presents Lum and Abner, comedy

10:30 p.m. EST 9:30 CST

NBC—House of Glass, dramatic sketch: WSM

CBS—Freddie Berrens' Orch.: WABC WBN WOWO WJAS WKBW WHK CKLW WHAS

NBC—Leonard Keller's Orch.: WEA WGY WCAE WCKY WBN WTAM

NBC—Ink Spots, male quartet; Jolly Coburn's Orch.: WJZ WHAM WGR

WCKY—To be announced
WENR—Leonard Keller's Orch.
WGN—Wayne King's Orchestra
WJR—News

WLW—Salute to the Cities
WMAQ—Stan Myers' Orchestra
WWJ—Evening Melodies
WXYZ—Dance Orchestra

10:45 p.m. EST 9:45 CST

NBC—The Hoofbeats, sketch: WEA WGY WWJ WCAE WBN WMAQ

NBC—Jolly Coburn's Orch.: KDKA WJR

CBS—Freddie Berrens' Orch.: WBBM

WCKY—Red Birds' Orchestra
WENR—Jimmie Garrigan's Orch.
WGN—Blue Steel's Orchestra
WTAM—Chas. Stenross' Orch.

11:00 p.m. EST 10:00 CST

NBC—Enric Madriguera's Orch.: WEA WGY WBN WCKY WCAE

NBC—Shandor, violinist; Gene Marvey's Orch.: WJZ KDKA WHAM WGR

CBS—Art Jarrett's Orchestra: WABC WHAS WBBM WJAS WBN WKBW WSPD CKLW WOWO WHK

WJR—Meditations
WLW—News; To be announced
WMAQ—Versatilities Orchestra
WSM—Beasley Smith & Jack Shook

WWJ—Dance Orchestra
WXYZ—Ben Pollack's Orchestra

11:15 p.m. EST 10:15 CST

WGN—Freddie Martin's Orch.
WJAS—Eddie Peyton's Orchestra
WLW—To be announced
WMAQ—Old Heidelberg Ensemble

WSM—Dance Orchestra

11:30 p.m. EST 10:30 CST

NBC—Lights Out, mystery dramatic program: WEA WCKY WWJ WGY WCAE WENR

CBS—Will Ryshank's Orch.: WABC WHAS WBBM WSPD CKLW WBN WJAS WHK WOWO WHAM

NBC—Dick Fidler's Orchestra: WJZ KDKA WJR WGR WLW

WGN—Gold Coasters Orchestra
WMAQ—Jimmie Garrigan's Orch.
WSM—Francis Craig's Orchestra
WTAM—Dance Orchestra
WXYZ—Henry Biagini's Orch.

11:45 p.m. EST 10:45 CST

WGN—Kay Kyser's Orchestra

12:00 p.m. EST 11:00 CST

MBS—Blue Steel's Orch.: WGN WXYZ

WCAE—Weather
WENR—Stan Myers' Orchestra
WHAS—Johnny Hamp's Orch.
WLW—Barney Rapp's Orchestra
WMAQ—Leonard Keller's Orch.
WSM—Dance Orchestra
WTAM—Charles Stenross' Orch.

12:30 a.m. ES 11:30 p.m. CS

WENR—Jimmie Garrigan's Orch.
WGN—L'Aizel Orchestra
WHAS—Dance Band
WLW—Phil Harris' Orchestra
WMAQ—Versatilities Orchestra
WSM—Wagon Wheel Orchestra
WTAM—George Duffy's Orch.

1:00 a.m. ES 12:00 p.m. CS

WGN—Freddie Martin's Orch.
WLW—Moon River
WSM—DX Tips

Studio News and Notes

DR. KEN-RAD, that redoubtable sleuth, and Skeets, his newspaperman stooge, do their detecting Sunday nights now, at 10 p. m. EST (9 CST). Daylight saving time changes on network programs necessitated the shift in this local WLW show, from its former Thursday night spot.

The Ken-Rad mysteries have been featured on this Cincinnati station for the last three years, and solutions are received every week from almost every state in the Union. Ten sets of radio tubes are offered weekly to the listeners who guess the correct solution.

The cast of this show is made up of radio and stage veterans of high caliber, and a large and enthusiastic audience has been built up since the program's inception.

ETHELBERT JOE SEILER, transmitter operator for WHAM, Rochester, New York, deserted the bachelor ranks last week. . . **MARY MARGARET SARTORY**, daughter of JOE SARTORY of WCAE's Around the Cracker Barrel show, became Mrs. FRANCIS BAUER last Monday.

CONDOLENCES are in order for **HELEN WYANT**, organist of WHK, Cleveland, whose father, J. W. Beltz of Bellevue, Ohio, died suddenly last week. Helen missed several days' performances attending the last rites.

REAR ADMIRAL SIMS will be the guest of the City Club Forum meeting in Cleveland Saturday, May 4, with broadcast over WHK.

SQUIRE HAWKINS, who does an entire script act over KDKA by himself, makes it a point not to listen to other radio acts in which rural characters are portrayed. He used to, but found that his characters were talking like some of the others on the air.

VIC KNIGHT, CBS production man, visited WHK, Cleveland, where he once was program development head, and renewed friendships last week. . . The Bedford High School chorus, heard frequently via WHK, is coping honors in the Ohio competition for high school units. **VELVA NALLY**, vocalist with JOE BALDI's band, drives around in a new roadster of the super-charged variety. It's a birthday gift, but she won't talk.

THERE IS nothing unusual about any-

(Continued on Page 27)

NEW DIET HELPS PREVENT HAY FEVER

Build up your system before hay fever season arrives. Use our 60-day plan for simple addition to regular diet. Users report they get real benefits or completely prevent hay fever attacks with our Percalx Build-up Units. No sprays. No atomizers. Easy to use. Thousands helped. Much cheaper than going away. Write today for complete information and iron-clad guarantee to help you.

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Star ★ Indicates High Spot Selections

5:45 a.m. EST 4:45 CST
★ NBC—Int'l B'cast from London; King George V. of England Jubilee Celebration: WEAF WGY
★ CBS—Int'l B'cast from London; King George V. Silver Jubilee; King George's Address Before Parliament: WABC WKBN WBNS

6:00 a.m. EST 5:00 CST
Musical Clock: WGR KDKA
WJR—Top o' the Morning
WLS—Western Nights
WWVA—Blue Grass Roy

6:15 a.m. EST 5:15 CST
NBC—Rise and Shine; Orch.: WEAF WGY
CBS—Organ Reveille: WABC WKBN WBNS

6:30 a.m. EST 5:30 CST
NBC—Yoichi Hiraoka, xylophonist: WJZ
Musical Clock: WJR WSUN
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Jolly Bill and Jane: WJZ
NBC—Pollock and Lownhurst, piano duo: WEAF WGY
CKLW—Alarm Clock Interlude
WLS—Pat Buttram's Radio School

7:00 a.m. EST 6:00 CST
NBC—Morning Devotions; Soloists; Organ: WJZ KDKA WCKY
NBC—Phil Cook's Notebook: WEAF WWJ WLW WTAM
CBS—The Bluebirds, girls' trio: WABC WKBN
CKLW—Happy Joe
WGR—Musical Clock
WGN—Good Morning
WGY—Musical Clock
WLS—Farm Bulletin
WOWO—Bible Class
WWVA—A Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—William Meader, organist: WJZ KDKA
NBC—Don Hall Trio, songs: WEAF WTAM
CBS—Sidney Raphael, pianist: WABC WKBN
WCKY—Bert Layne's Fiddlers
WLS—Dean Boys; Hoosier Sodbusters
WLW—A Nation's Family Prayer

7:30 a.m. EST 6:30 CST
NBC—Cheerio: WEAF WTAM WGY WLW
CBS—Salon Musicale: WABC WHK—Tennessee Hillbillies
WJR—Pickard Family
WLS—Arkansas Woodchopper
WOWO—Breakfast Club
WWJ—A Morning Devotions

7:45 a.m. EST 6:45 CST
NBC—Landt Trio and White, songs and comedy: WJZ KDKA WCKY
WHK—The Oahu Serenaders
WJR—A Children's Devotional Services
WLS—News, Julian Bentley

8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club; Orch.: Jack Owens, tenor; June, Joan and Jeri, trio: WJZ KDKA WCKY WHAM
CBS—Sunny Side Up: WABC WKBN WBNS WOWO CKLW
NBC—Richard Leibert, organist: WEAF WGY
WGR—A Morning Devotions
WGN—Toast of the Morning
WHK—The Song Bag
WLS—A Morning Devotions
WLW—A Morning Devotions
WTAM—Musical Clock
WWJ—The Minute Parade
WWVA—Georgie Porgie Program

8:15 a.m. EST 7:15 CST
WGY—A Mid-morning Devotions
WGR—Breakfast Club (NBC)
WJR—Lum's Apple Knockers
WLS—Jolly Joe and His Pet Pals
WLW—To be announced

8:30 a.m. EST 7:30 CST
NBC—Sick-a-bed Children's Program: WEAF WTAM
CBS—Sunny Side Up: WOWO WHK
CKLW—Paul and John
KDKA—Style Service
WGN—Good Morning
WGY—Little Jack Little's Orch.
WJR—Jack West's Cowboys
WLS—Ford Rush
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Morning Melodies; Direction Leo Kliven: WEAF WLW
CBS—Sidney Raphael, pianist: WBNS WOWO WKBN
CBS—Brad & Al: WABC KDKA—Sammy Fuller

WGR—Guide to Happiness
WGN—Keep Fit Club
WGY—Musical Program
WHK—Oahu Serenaders
WJR—A Children's Devotional
WLS—Announcements
WTAM—Calisthenics
WWJ—Phil Sillman

9:00 a.m. EST 8:00 CST
NBC—News; Smack Out: WJZ WCKY WGR KDKA
CBS—News; Jimmie, June and Jack: WABC WKBN
NBC—News; Johnny Marvin, tenor: WEAF WWJ
CKLW—News; Canadian Shopper
WBNS—News; The Bluebirds (CBS)
WGN—Romantic Bachelor
WGY—News; Market Basket
WHAM—A Tower Clock Prgm.
WHK—Over the Coffee Cups
WJR—Andy and Virginia
WLS—Livestock Reports; Cumberland Ridge Runners
WLW—Joe Emerson, Hymns
WOWO—News
WTAM—News; Health & Home
WWVA—Cap, Andy and Flip

9:15 a.m. EST 8:15 CST
NBC—Clara, Lu 'n' Em: WEAF WGN WTAM WLW WGY
WJZ
NBC—Edward MacHugh, baritone: WJZ KDKA WCKY
WHAM WGR WJR
CBS—The Captivators: WABC WGR WBNS WOWO
CKLW—Musical Jigsaws
WHK—Yesteryear
WLS—Wm. O'Connor, tenor; Sue Roberts

9:30 a.m. EST 8:30 CST
NBC—Today's Children, drama: WJZ WJR KDKA WCKY WLS
WGR
CBS—Jack Fulton's Orchestra: WABC
NBC—The Way to a Man's Heart, sketch: WEAF
CKLW—The Home Beautiful
WGN—Markets; Serenade
WGY—Banjoers and Radio Sweethearts
WHAM—One-Day Painters
WHK—The Singing Newsboy
WLW—Jack Berch's Orchestra
WOWO—Melody Hour
WTAM—Singin' Sam
WWJ—Whistler and his Dog
WWVA—Musical Program

9:45 a.m. EST 8:45 CST
NBC—Morning Parade: WEAF WTAM
CBS—Mrs. Wiggs of the Cabage Patch, sketch: WABC WKBN WBNS
NBC—Pure Food Forum: WJZ KDKA WCKY WHAM
MBS—Don Carlos' Band: WGN WLW
WGR—Ozark Mountain Boys
WGY—Variety Show
WHK—To be announced
WJR—The Friendly Counsellor
WLS—Morning Minstrels
WOWO—Farm Service
WWJ—Morning Melodies
WWVA—Twenty-six Musical Strings

10:00 a.m. EST 9:00 CST
NBC—Galaxy of Stars: WGY WWJ WTAM
CBS—Fish Tales, drama: WBNS WKBN WOWO WHK
NBC—Hazel Arth, contralto: WJZ KDKA WHAM WGR WCKY
CBS—Betty Barthell, songs: WABC
CKLW—Musical Scrapbook
WGN—Harold Turner, pianist
WJR—The Three Aces
WLS—Flannery Sisters
WLW—Livestock Reports; News
WWVA—Bakery Man

10:15 a.m. EST 9:15 CST
NBC—Tony Wons, philosopher: WJZ WCKY KDKA WJR WGR
★ CBS—Mary Marlin, dramatic sketch: WABC WKBN
NBC—House Detective: WEAF WGY
CBS—Cadets Quartet: WBNS CKLW—Hollywood Chatter
WGN—Your Friendly Neighbor
WHAM—Magic Hour
WHK—Melody Time
WLS—Women's Morning Prgm.
WLW—Garden Talk
WOWO—Housewife's Hour
WTAM—Board of Education
WWJ—Tonight's Dinner
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Carnival; Gale Page, "WTAM WWJ"
CBS—Rhythm Bandbox: WABC WKBN WHK
NBC—Arthur Lang, baritone: WEAF WGY
CBS—Mary Lee Taylor: CKLW WBNS WOWO WSPD
NBC—Navy Band: WJZ WCKY WJR KDKA WGR
WGN—Backstage Wife
WHAM—Mrs. Thrifty Buyer
WLW—Dance Bands
WWVA—Health and Happiness Program

10:45 a.m. EST 9:45 CST
★ CBS—Mary Marlin, dramatic sketch: CKLW WSPD WHK WBNS
MBS—Life of Mary Sothorn: WGN WGR WLW
WHAM—Bill Trent's Rangers
WJR—Singin' Sam
WLS—News; Julian Bentley; Markets
WOWO—Old Forty Fathom

11:00 a.m. EST 10:00 CST
NBC—Fields & Hall, songs & patter: WJZ WCKY KDKA
CBS—Voice of Experience: WABC WGR WHK CKLW
WOWO WBNS WWVA WSPD
NBC—"Masquerade," sketch: WEAF WTAM
WGR—Ethel and Ben
WGN—C. Houston Goudiss
WGY—Musical Program
WJR—Household Economics
WLS—Westerners' Roundup
WLW—Chandler Chats; Organ
WWJ—Sally Woodward

11:15 a.m. EST 10:15 CST
NBC—Honeyboy & Sassafraz: WEAF WTAM WWJ
NBC—Merry Macs: WJZ WHAM WJR WCKY KDKA
CBS—The Gumps, sketch: WABC WGR WHK CKLW
WBNS WBNS WOWO
WGN—Through the Looking Glass
WGY—Radi-Owens
WLS—Phil Kalar, baritone
WLW—Songs of the City (NBC)
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Words and Music: WJZ WHAM WCKY WGR KDKA
NBC—American Folk Music: WEAF WWJ
CBS—Five Star Jones, sketch: WABC WHK CKLW WBNS
WGN—Markets; Good Health
WGY—Farm Program
WJR—To be announced
WLS—Rangers and Sophia Geramich
WLW—The Housewarmers
WOWO—Sharp and Flat
WTAM—The Magic Hour
WWVA—Studio Program

11:45 a.m. EST 10:45 CST
CBS—Instrumentalists: WABC WKBN WBNS WOWO
MBS—Painted Dreams: WGN WLW
CKLW—Rose Laird
WHK—Kathryn
WLS—Henry Burr's Book of Ballads
WTAM—Oleanders
WWVA—Cowboy Slim

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Market, Weather: WEAF
CBS—Concert Miniatures: WABC WOWO WGR CKLW WWVA
WBNS
NBC—Rex Battle's Concert Ensemble: WTAM
NBC—Jimmie Garrison's Orch.: WJZ WCKY WLW
KDKA—News Reeler
WGR—To be announced
WGN—June Baker, talk
WGY—Ensemble
WHAM—Tonic Tunes
WJR—Norman White's Review
WXYZ—Listen Detroit

12:15 p.m. ES 11:15 a.m. CS
NBC—Rex Battle's Ensemble: WEAF WWJ
CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh: WJAS WBNS WHK WGR
NBC—Virginia Lee and Sunbeam: WJZ WJR WLS
CBS—Academy of Medicine: WABC
CKLW—Noon-time Revue
KDKA—Jimmy Garrison's Orch. (NBC)

WCKY—Memory Time
WGN—Doring Sisters
WGY—Marion Brewer, soprano
WHAM—Tower Trio
WOWO—Today's News
WWVA—Miller's Organ Varieties
WXYZ—Leo Freudberg's Orch.

12:30 p.m. ES 11:30 a.m. CS
NBC—Farm and Home Hour: WJZ WCKY WHAM KDKA WGR WLW WJR
CB—Cleo Brown, pianist: WABC WGR WBNS WSPD WOWO
NBC—Airbrakes, variety musical: WEAF WWJ
CKLW—Minute Musicale
WGN—Markets; A Mid-day Service
WGY—Farm Program
WHK—Higbee Trio
WLS—Weather; Markets; News
WTAM—Charles Stenross' Orch.
WWVA—The Ol' Pardner
WXYZ—Rex Battle's Orchestra

12:45 p.m. ES 11:45 a.m. CS
★ CBS—"Smilin' Ed" McConnell: WABC CKLW WBNS WHK WGR WWVA WBNS
WLS—Dinnerbell Program
WOWO—Jack, Queen and King
WTAM—Nonday Resume

1:00 p.m. ES 12:00 m CS
NBC—Temple Bells: WEAF WTAM WWJ
CBS—Marie, the Little French Princess: WABC WHK CKLW WBNS
WGN—The Singing Milkman
WGY—Igor Romanoff, pianist
WOWO—Purdue Program
WWVA—Dinner Music
WXYZ—Ann Worth, housewife

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent, sketch: WABC WHK CKLW WGN
WGY—Household Chats
WLS—Markets; Jim Poole
WOWO—Dance Orchestra
WWVA—Musical
WXYZ—Ann Lorenger

1:30 p.m. EST 12:30 CST
NBC—Irving Kennedy, tenor: WEAF WWJ
CBS—Amer. School of the Air: WABC WSPD WGR WBNS WHK
NBC—Music Guild: WJZ WCKY CKLW—Paul and John
KDKA—Home Forum
WGR—Al and Pete
WGN—Paradise Time
WGY—Ann Forbes, contralto
WHAM—School of the Air
WJR—The Bookworm
WLS—Pa & Ma Smithers, sketch
WLW—Dance Orchestra
WOWO—Farm Bureau
WWVA—Home News
WXYZ—Rhythm Serenade

1:45 p.m. EST 12:45 CST
NBC—Gould & Sheffer, pianists: WEAF WGY WWJ
★ WALR—RADIO GUIDE GOS-sip Program
WGN—Blackstone Ensemble
WHAM—Dance Orchestra
WJR—News
WLS—Homemakers' Hour
WLW—Dance Orchestras
WOWO—Variety Program
WWVA—A Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Music Guild: WJR KDKA
CBS—Cleveland Entertains: WABC WGR WBNS WOWO CKLW WHK
NBC—Home Sweet Home: WEAF WGY WLW WTAM WWJ
WGN—Palmer House Ensemble
WXYZ—Sunny Singers

2:15 p.m. EST 1:15 CST
NBC—Vic & Sade: WEAF WGY WTAM WLW WWJ
KDKA—Easy Aces
WGR—Betty and Bob
WHAM—Roch. School of the Air
WGN—Blackstone Ensemble
WJR—To be announced
WSPD—Cleveland Entertains (CBS)
WXYZ—Virginia Graves

2:30 p.m. EST 1:30 CST
NBC—Ma Perkins, sketch: WEAF WTAM WGY WLW WHAM WWJ WLS
CBS—Harrisburg Variety: WABC WGR WBNS CKLW WSPD WOWO
NBC—The Wise Man: WJZ WCKY
KDKA—Dan and Sylvia
WGR—To be announced
WGN—The Mail Box
WHK—A Watchtower

WJR—Rufus 'n' Mandy's Troubadours
WWVA—Ma Perkins
WXYZ—Earl Harger's Orchestra

2:45 p.m. EST 1:45 CST
NBC—Madge Marley, vocalist: WJZ WHAM WCKY
NBC—Dreams Come True: WEAF WTAM WGY WWJ WLW
KDKA—State Fed. Women
WGN—Baseball; Boston vs. Chicago White Sox
WLS—John Brown, pianist
WWVA—Art Gillham

3:00 p.m. EST 2:00 CST
NBC—Betty & Bob, drama: WJZ KDKA WENR WHAM WJR WLW
CBS—Current Questions Before Congress; Sen. Allen W. Barkley: WABC WBNS WKBN CKLW WSPD
NBC—Woman's Radio Review: WEAF WCKY WWJ WTAM
WGR—Historical Society
WGY—Betty and Bob, sketch
WHK—Baseball; New York vs. Cleveland
WOWO—Pie Plant Pete
WWVA—Cap, Andy and Flip
WXYZ—Mountaineers

3:15 p.m. EST 2:15 CST
NBC—Dorothy Page, songs: WJZ KDKA WHAM WGR WJR
CBS—Salvation Army Band: WABC WBNS WKBN WSPD
WOWO CKLW
NBC—Woman's Radio Review: WGY
WENR—Singin' Sam
WLW—To be announced
WXYZ—The Sophisticates

3:30 p.m. EST 2:30 CST
NBC—Jack Savage's Peaceful Valley Folks: WEAF WGY
CBS—Wright and Howells, piano duo: WABC WGR WBNS
WBNS WSPD CKLW
NBC—Danny Dee, "Did You Know?": WJZ WCKY WGR WJR WENR
NBC—The Jesters: WWJ WTAM KDKA—Market Reports
WHAM—Bob Hemings, pianist
WLW—Ticker Notes
WOWO—A Old Time Religion
WWVA—Georgie Porgie Program

3:45 p.m. EST 2:45 CST
NBC—Chick Webb's Orch.: WJZ WCKY WHAM WENR WGR
CBS—Rambles in Rhythm: WABC WBNS WKBN WSPD
NBC—Harvest of Song: WEAF CKLW—Firms You Should Know
KDKA—Dance Orchestra
WJR—The Quickies
WLW—To be announced
WTAM—To be announced
WWJ—Medical Society
WXYZ—Baseball Views

4:00 p.m. EST 3:00 CST
NBC—Nat'l P T A Prgm.: WEAF WGY WWJ
KDKA—Kiddies' Klub
WGR—Rambles in Rhythm (CBS)
WHAM—Chick Webb's Orchestra (NBC)
WLW—Antonio's Continentals
WOWO—Guest Revue
WTAM—Musical Cocktail
WWVA—Health and Happiness Program
WXYZ—Baseball

4:15 p.m. EST 3:15 CST
NBC—Wooley, the Moth: WJZ WJR KDKA WGR WHAM
CBS—Vera Van -ones: WABC WGR WKBN WBNS
WCKY—Silver Strains
WENR—Adult Ed. Coun. (NBC)
WLW—Miner's Children, drama
WTAM—Don Jose
4:30 p.m. EST 3:30 CST
NBC—Kay Foster, songs: WEAF WCKY WWJ WTAM
NBC—Singin' Lady: WJZ WJR WHAM KDKA WLW WGR
CBS—Jack Armstrong: WABC WGR
WENR—Music & Comments
WGY—Stock Reports
WOWO—Tarzan
WWVA—Twenty-six Musical Strings

4:45 p.m. EST 3:45 CST
NBC—Orphan Annie: WJZ WJR KDKA WCKY WHAM
CBS—Dick Tracy, sketch: WABC WKBN CKLW WBNS
WOWO WSPD
NBC—Jolly Journeys, piano sketches for children: WEAF WWJ WBNS
WENR—Versatillions Orchestra (NBC)

WGR—To be announced
WGY—Musical Program
WHK—Baseball Resume
WLW—Questions and Answers
WTAM—Willie Bryant's Orch.

5:00 p.m. EST 4:00 CST
CBS—Maurie Sherman's Orch.: WBNS WBNS
NBC—The Little Old Man, children's stories: WJZ WENR
WCKY WHAM
CBS—Buck Rogers: WABC WKBN CKLW WHK
NBC—To be announced: WEAF WWJ
KDKA—News Reeler
WGR—Ozark Mountain Boys
WGN—Armchair Melodies
WGY—Bag and Baggage
WJR—Uncle Neal and Prudy
WLW—Mary Alcott, blues singer
WOWO—Little Joe
WTAM—Twilight Tunes
WWVA—The Keystone

5:15 p.m. EST 4:15 CST
NBC—Lincoln Elsworth, explorer, interviewed by Hans Adamson: WJZ
CBS—Booby Benson & Sunny Jim: WABC WGR
NBC—Wooley, the Moth: WCKY WENR
CKLW—Musical Auction
KDKA—Comedy Stars of Hollywood
WBNS—Maurie Sherman's Orch. (CBS)
WGY—To be announced (NBC)
WHK—Aunt Judy's Party
WJR—Markets; To be announced
WLW—Colonel Cook's Flying Corps
WTAM—Stubby Gordon's Orch.
WWVA—U. of Detroit
WXYZ—Economy Notes
WXYZ—Carleton Moore's Orch.

5:30 p.m. EST 4:30 CST
CBS—Russian Bear Orchestra: WABC WKBN
NBC—News; Gallagher & Shean, Jr.: WEAF
CBS—Jack Armstrong: WBNS CKLW WHK WOWO
NBC—News; Armand Girard, bass: WJZ WCKY WHAM
KDKA—Nancy Martin
WENR—What's the News
WGR—To be announced
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WJR—To be announced
WLW—Jack Armstrong, drama
WTAM—News; Girl from Carlings
WWJ—Terry and Ted
WWVA—Elmer Crowe

5:45 p.m. EST 4:45 CST
NBC—Billy and Betty: WEAF
NBC—Lowell Thomas, News: WJZ KDKA WJR WLW WHAM
CBS—Russian Bear Orchestra; News: WBNS WBNS
NBC—Little Orphan Annie: WGN WGR
CKLW—Winifred D'Arcy; News
WCKY—Lloyd Lucille & Jane
WENR—Variety Program
WGY—John Sheehan's Ensemble
WHK—Baseball Chat
WTAM—Armchair Explorers Club
WWJ—Twilight Tunes
WWVA—Livingston's Varieties
WXYZ—Strolling Troubadors

Night

6:00 p.m. EST 5:00 CST
NBC—Gene Marvey's Orchestra: WEAF WBNS WCKY WGY
CBS—Patti Chapin, songs: WABC WGR WJAS CKLW WBNS WHAS
★ NBC—Amos 'n' Andy: WJZ KDKA
WAIL—Sneetator
WCAE—The Manhattan Merry-Go-Round
WENR—Happy Jack Turner (NBC)
WGR—News
WGN—Jimmy Allen, sketch
WHAM—Sportcast
WHK—Roscoe Turner
WJR—Dance Orchestra
WLW—Phil Harris' Orchestra
WMAQ—Totten on Sports
WOWO—Sports Program
WSM—Beasley Smith; Pan-American Broadcast
WTAM—Sportsman
WWJ—Diamond Dust; News
WWVA—Radio Gossiper; Sports
WXYZ—Don Marion's Orchestra

6:15 p.m. EST 5:15 CST
NBC—Gene Marvey's Orchestra: WMAQ WGY WSM

NBC-Tony & Gus, dramatic sketch: WJZ WHAM WCKY KDKA WENR
 CBS-Just Plain Bill: WABC CKLW WBBM WGR WHK WJAS
 ★ MBS-HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WGN WOR WXYZ
 WAIU-Lew Byrer
 WGR-Terry and Ted
 WHAS-Deed-I-Do Club
 WJR-Chandu, the Magician
 WLW-Old-Fashioned Girl
 WOWO-Sport Flashes
 WTAM-George Duffy's Orch.
 WWJ-Police Comm. Heinrich Pickert
 WWVA-Dinner Music
 6:30 p.m. EST 5:30 CST
 ★ NBC-Floyd Gibbons, Headline Hunter: WJZ WENR WHAM KDKA
 CBS-Buck Rogers: WBBM WHAS
 CBS-Benay Venuta, songs: WABC
 NBC-The Merry Minstrels: Al Bernard & Emil Casper, end men; Mario Cozzi, baritone; Leigh Stevens' Orch.: WEA
 WGY WTAM WBN WMAQ
 CKLW-Baseball Scores
 WCAE-Around the Cracker Barrel; Sports Review
 WAIU-Benny Cash
 WCKY-Vincent York's Orch.
 WGR-Confidentially Speaking
 WGN-The Street Singer
 WHK-"Smilin' Ed" McConnell
 WJAS-Art Giles' Orchestra
 WJR-Sports Flashes
 WOWO-Dinner Club
 WSM-Vaughn Quartet
 WWJ-Dinner Hour
 WXYZ-Day in Review
 6:45 p.m. EST 5:45 CST
 NBC-Tune Twisters: WJZ WENR WCKY WSM WLW WGR
 ★ CBS-Boake Carter, news: WABC WHK CKLW WHAS WJAS WBBM WGR
 KDKA-Organ Melodies
 WAIU-Buddy & Ginger
 WCAE-Clinic of the Air
 WHAM-Comedy Stars of Hollywood
 WGN-Palmer House Ensemble
 WJR-Jimmy Allen
 WXYZ-Day in Review
 7:00 p.m. EST 6:00 CST
 NBC-Pastorale; Concert Orch. and Soloists: WJZ WCKY KDKA WGR WHAM
 CBS-Romance; David Ross, Emery Deutsch's Orch.: WABC WBBM WHK WBN CKLW WJAS WGR WWVA WOWO
 ★ NBC-Vallee's Variety Hour: WEA WTAM WCAE WBN WLW WGY WWJ WSM WMAQ
 WAIU-Benny Cash
 WGN-U. of Chicago Prgm.
 WHAS-Musical Moments
 WJR-Dance Orchestra
 WLS-Western Nights
 WXYZ-Thrills of the Secret Service
 7:15 p.m. EST 6:15 CST
 WAIU-Dance Music
 WGN-Dance Orchestra
 WHAS-Terry and Ted
 WKBN-Romance (CBS)
 WLS-The Rangers
 WWVA-Jack and Velma
 7:30 p.m. EST 6:30 CST
 NBC-Walter Damrosch Award; Deems Taylor: WJZ WCKY WGR WJR KDKA
 CBS-Fredie Rich Intertains: WABC WGR WJAS WOWO WBN WHAS
 CKLW-World Revue
 WAIU-Benny Cash
 WCKY-Musical Cocktail
 WGN-Palmer House Ensemble
 WHK-Newspaper Advs.
 WHAM-N. Y. State Troopers
 WSM-Lasses and Honey
 WWVA-Musical Program
 WXYZ-To be announced
 7:45 p.m. EST 6:45 CST
 WAIU-Monty King
 WCKY-Baseball Scores
 WGN-Kay Kyser's Orchestra
 WHK-Fredie Rich Entertains (CBS)
 WSM-The Forty-Niner
 WWVA-Terry and Ted
 WXYZ-Vincen Val Sante's Orchestra
 8:00 p.m. EST 7:00 CST
 ★ NBC-Show Boat: WEA WCAE WBN WMAQ WGY WTAM WWJ WSM

★ CBS-"The Caravan," with Walter O'Keefe; Annette Hanshaw; Ted Husing; Glen Gray's Orch.: WABC WKBW WKBN WHK WOWO WJAS WHAS CKLW WSPD WBBM WADC WBN
 ★ NBC-Death Valley Days: WJZ WJR WLW WGR WLS WHAM KDKA
 WAIU-Song Revue
 WCKY-Souvenirs of Song
 WGN-Chandu, the Magician
 WWVA-Art Gillham
 WXYZ-To be announced
 8:15 p.m. EST 7:15 CST
 WAIU-Dance Music
 WGN-The Doring Sisters
 WWVA-Royal Serenaders
 WXYZ-The Diplomats
 8:30 p.m. EST 7:30 CST
 NBC-Mexican Musical Tours; Angell Mercado's Orch.: WJZ WCKY WHAM WENR KDKA WGR WJR
 ★ CBS-Fred Waring's Orch.: WABC CKLW WHAS WKBW WADC WJAS WOWO WBBM WSPD WBN WKBN WHK
 WAIU-Dr. Kantor
 WGN-Wayne King's Orchestra
 WLW-To be announced
 WWVA-Variety Program
 WXYZ-Preview Parade
 8:45 p.m. EST 7:45 CST
 NBC-Cyril Pitts, tenor: WJZ WCKY WENR KDKA WJR WGR
 WAIU-Dance Music
 WHAM-Musical Moments
 WXYZ-Chamber Music
 9:00 p.m. EST 8:00 CST
 ★ NBC-Paul Whiteman's Music Hall; Lou Holtz, comedian: WEA WCAE WTAM WWJ WLW WSM WGY WBN WMAQ
 NBC-Melodic Strings: WJZ WJR WCKY KDKA WHAM WGR WENR
 WAIU-When Day is Done
 WGN-News; Headlines of Other Days
 WXYZ-Kripa Singh
 9:15 p.m. EST 8:15 CST
 WGN-Symphonette; Concert Orchestra
 WXYZ-The Diplomats
 9:30 p.m. EST 8:30 CST
 NBC-Economics in a Changing Social Order: WJZ WHAM KDKA WENR WJR
 CBS-Horace Heidt's Brigadiers: WABC WJAS WBN WGR WHK WHAS CKLW WBBM
 WAIU-Dr. Kantor
 WGR-Melody Promenade
 WCKY-Mischa Stanley's Orch.
 WOWO-Wilbur Pickett
 WXYZ-The Witches Tale
 9:45 p.m. EST 8:45 CST
 CKLW-Merry Melodies
 WGR-Musical Moments
 WHAS-Dance Orchestra
 WMAQ-Stan Myers' Orchestra
 WOWO-Nat'l Radio Advisory Council
 10:00 p.m. EST 9:00 CST
 NBC-Jimmy, June & Jack: WEA WCAE
 CBS-Mal Hallett's Orchestra: WABC WKBW WKBN WBN WHK WBBM CKLW WHAS WOWO
 ★ NBC-Amos 'n' Andy: WSM WENR WHAM WCKY WJR WGR
 NBC-Harold Stern's Orchestra: WJZ
 KDKA-Sports, Ed Sprague
 WBN-News; Ironie Reporter
 WGN-Dudley Crafts Watson
 WGY-John B. Kenna
 WJAS-News
 WLW-News
 WMAQ-Donald McGibeny
 WWJ-Evening Melodies
 WXYZ-Melodic Strings
 10:15 p.m. EST 9:15 CST
 NBC-Jesse Crawford, organist: WEA WCKY
 NBC-Tony & Gus, dramatic sketch: WJR WSM
 CBS-Mal Hallett's Orchestra: WJAS WHAS
 NBC-Harold Stern's Orchestra: WJR WHAM WMAQ
 KDKA-Dance Orchestra
 WBN-Sports Review
 WENR-The Globe Trotter
 WGR-Lyrical Adventures
 WGN-Dream Ship
 WGY-Bobby Meeker's Orch.
 ★ WLW-HORLICK'S MALTED Milk Presents Lum and Abner, comedy
 WTAM-Meredith Wilson's Orch.

10:30 p.m. EST 9:30 CST
 NBC-Nat'l Radio Forum: WEA WBN
 CBS-Art Jarrett's Orchestra: WABC WJAS WKBW WHAS WBN WKBW WBBM CKLW WOWO WHK
 NBC-Eddy Duchin's Orchestra: WJZ WHAM WCKY WGR WSM
 W. S. -Lloyd Huntley's Orch.
 WENR-Leonard Keller's Orch.
 WGN-Wayne King's Orchestra
 WJR-News
 WLW-Cotton Queen Show Boat Review
 WMAQ-Stan Myers' Orchestra
 WXYZ-Ben Pollack's Orch.
 10:45 p.m. EST 9:45 CST
 NBC-Nat'l Radio Forum: WCAE WGY WWJ
 KDKA-Eddy Duchin's Orch.
 WENR-Jimmie Garrigan's Orch.
 WGN-Blue Steel's Orchestra
 WJAS-Eddie Peyton's Orch.
 WJR-Larry Funk's Orchestra
 WKBN-Art Jarrett's Orchestra (CBS)
 WMAQ-Dance Orchestra
 WTAM-Tom Coakley's Orch.
 11:00 p.m. EST 10:00 CST
 NBC-Shandor, violinist; Sonny Wood's Orch.: WJZ WGR KDKA WJR
 CBS-Bill Hogan's Orchestra: WABC WKBW WBN WJAS WHAS WBBM WKBN WHK
 NBC-Lloyd Huntley's Orchestra: WEA WCAE WGY WWJ
 CKLW-Messenger of Light
 WCKY-Red Bird's Orchestra
 WENR-Enric Madriguera's Orchestra
 WHAM-Artie Collins' Orch.
 WLW-To be announced
 WMAQ-Versatillions Orchestra
 WSM-Francis Craig's Music Box
 WTAM-George Duffy's Orch.
 WWVA-Air Castle
 WXYZ-Dance Orchestra
 11:15 p.m. EST 10:15 CST
 CBS-Bill Hogan's Orch.: WWVA WSPD
 MBS-Fredie Martin's Orch.: WGN WXYZ
 CKLW-Uarda
 WCKY-Sonny Wood's Orchestra (NBC)
 WHK-Ed Day's Orchestra
 WMAQ-Old Heidelberg Ensemble
 WTAM-Charles Stenross' Orch.
 11:30 p.m. EST 10:30 CST
 NBC-Dancing in the Twin Cities: WJZ WCKY WJR KDKA WHAM WENR WGR
 NBC-Joe Reichman's Orchestra: WEA WGY WCAE WSM WWJ
 CBS-Denny Thompson's Orch.: WABC WBN CKLW WWVA WHAS WSPD WKBN WHK
 MBS-Gold Coasters Orch.: WGN WXYZ
 WLW-Phil Harris' Orchestra
 WMAQ-Jimmie Garrigan's Orch.
 WTAM-Hal Goodman's Orch.
 11:45 p.m. EST 10:45 CST
 MBS-Kay Kyser's Orch.: WGN WXYZ
 WCAE-Weather
 WLW-Mel Snyder's Orchestra
 WWVA-Art Gillham
 12:00 p.m. EST 11:00 CST
 WENR-Stan Myers' Orchestra
 WGN-Blue Steel's Orchestra
 WHAS-Johnny Hamp's Orch.
 WLW-Phil Harris' Orchestra
 WMAQ-Leonard Keller's Orch.
 WSM-Dance Orchestra
 WTAM-Gene Beecher's Orch.
 WWVA-Blue Grass Roy
 WXYZ-Dance Orchestra
 12:15 a.m. EST 11:15 p.m. CS
 WGN-Continental Gypsies Orch.
 WLW-Mel Snyder's Orchestra
 12:30 a.m. EST 11:30 p.m. CS
 WENR-Jimmie Garrigan's Orch.
 WHAS-Dance Band
 WLW-Dance Bands
 WMAQ-Jess Hawkins' Orch.
 WSM-Dance Orchestra
 WTAM-Tommy Tucker's Orch.
 12:45 a.m. EST 11:45 p.m. CS
 WGN-Gold Coasters' Orchestra
 1:00 a.m. EST 12:00 p.m. CS
 WGN-Kay Kyser's Orchestra
 WLW-Moon River
 WSM-DX Tips
 1:15 a.m. EST 12:15 CST
 WGN-Fredie Martin's Orch.

On Short Waves

(Continued from Page 19)

Illinois, has just received from Rome gives further light on 2RO:
 "The last two weeks Rome has made tests on 31.13 meters at 6-7 p. m. EST (5-6 CST) asking our American listeners how this wave compares with 49.3 meters for broadcasting the American Hour from Rome. From the first information received, it would seem that the 31-meter wave is free from interference but suffers more from fading and is weaker than the 49-meter wave length."

AN UNUSUAL CATCH was that of Mrs. C. B. Bowles, of Normal, Illinois, who states that on Tuesday evening, April 23, at 9:30-10 p. m. EST (8:30-9 CST) she had VVY, in Poona, West India, on its frequency of 8.97 megs. Mrs. Bowles says the program (which faded badly) consisted of vocal and instrumental numbers. The songs seemed to be in Hindustani but the announcements were in English.

ALTHOUGH THE JAPANESE stations seldom provide much of real entertainment value, it is still a great thrill to tune direct to the land of the Mikado. JVM, Nazaki, Japan (near Tokio), is transmitting now (10.74) from 4 a. m. to 7:40 a. m. EST (3 to 6:40 CST) daily. JVM is received here at the Listening Post on this schedule with fair signal and usually best during the last 40 minutes. It is well to remember that Asiatic stations seldom come in with a bang, but have to be coaxed to good signal strength, and often, after ten minutes or so, will pick up considerable volume.

THE FIRST NEWFOUNDLAND amateur phone station ever logged at this Listening Post was heard Tuesday evening, April 23, at 6:30 p. m. EDT (5:30 CST). He announced as VO1I, of St. Johns, Newfoundland. Two other new hams recorded here were HCLJW, Quito, Ecuador, South America, and T13AV, Cartago, Costa Rica.

ORK, Ruysselede, Belgium (10.33), has been coming through exceptionally well here on their schedule of 1:30-3 p. m. EST (12:30-2 CST). Several afternoons of late ORK has been much better than GSD, Daventry (11.75).

Advance Programs

(Subtract one hour for CST)

Sunday, May 5, 8 to 9 a. m. EST-International good-will transmission to members of International D-x-efs Alliance from RNE (12) and RKI (15).
 Tuesday, May 7, 5:35 p. m. EST, W2XAF, Schenectady, N. Y. A special short wave program, Out of the Short Wave Mail Bag. The regular QST short wave program will be heard immediately following this, 5:45 p. m. EST (4:45 CST), at a new time for those who live in a standard time district.
 Daventry, England, GSB (9.51), GSC (9.58). Jubilee Week Programs
 Sunday, May 5, 6:45 p. m. EST-BBC Empire Orchestra.
 Monday, May 6, 6 p. m. EST-Eye-witness account of Jubilee Day Celebration.
 6:50 p. m. EST-Twenty-five Years, review of reign of King George V. Speech by the King.
 10 p. m. EST-Thanksgiving Service for the King, St. Paul's London. Probably on GSL (6.11) also.
 Tuesday, May 7, 6 p. m. EST-Speech by Rudyard Kipling, transcribed.
 9 p. m. EST-Repeat of 6 p. m. broadcast.
 Wednesday, May 8, 6 p. m. EST-Broadcast of Chester Cup Race.
 Thursday, May 9, 6:30 p. m. EST-Visit of Their Majesties, the King and Queen, to Westminster Hall, and speech of King to House of Commons.
 10 p. m. EST-Repeat of above broadcast, transcribed.
 Friday, May 10, 6:30 p. m. EST-Detectives of Fiction, Max Carrados.
 Saturday, May 11, 6:45 p. m. EST-The Empire Bookshelf, readings.



Radio Guide's State Seal Souvenir Spoon Offer!

IDAHO Spoon Released This Week

Start your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality-66 penny-weights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Twenty-nine spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only. Mail cash and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.

SPECIAL OFFER!

6 Spoons for only \$1.00 Postpaid. Send Coupon

COUPON

RADIO GUIDE, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois
 Please mail me Original Rogers AA Quality State Seal Spoons as checked below:

<input type="checkbox"/> Ill.	<input type="checkbox"/> Pa.	<input type="checkbox"/> Ky.	<input type="checkbox"/> Ala.
<input type="checkbox"/> N. Y.	<input type="checkbox"/> Nebr.	<input type="checkbox"/> Me.	<input type="checkbox"/> Ariz.
<input type="checkbox"/> Calif.	<input type="checkbox"/> Mass.	<input type="checkbox"/> Md.	<input type="checkbox"/> Ark.
<input type="checkbox"/> N. J.	<input type="checkbox"/> Ga.	<input type="checkbox"/> Minn.	<input type="checkbox"/> Colo.
<input type="checkbox"/> Mich.	<input type="checkbox"/> Conn.	<input type="checkbox"/> Mo.	<input type="checkbox"/> Idaho
<input type="checkbox"/> Tex.	<input type="checkbox"/> Del.	<input type="checkbox"/> Ohio	
<input type="checkbox"/> D. C.	<input type="checkbox"/> Fla.	<input type="checkbox"/> Va.	
<input type="checkbox"/> Wis.	<input type="checkbox"/> Ind.	<input type="checkbox"/> W. Va.	

I am enclosing 15 cents for each spoon plus 3 cents each for postage and packing.

☐ or, I am just starting my collection. Send me an assortment of the first six spoons: Illinois, New York, California, New Jersey, Michigan and Texas-one each-for \$1.00 postpaid.

☐ or, Send me six of any one of these spoons for \$1.00 postpaid

(State) Total Amount.....

Name

Address

City State.....

Star ★ Indicates High Spot Selections

5:00 a.m. EST 4:00 CST
WJR—Top o' the Morning
WWVA—Blue Grass Boy

5:30 a.m. EST 4:30 CST
WJR—Musical Clock
WWVA—The Eye Opener

5:45 a.m. EST 4:45 CST
CKLW—Alarm Clock

6:00 a.m. EST 5:00 CST
Musical Clock: KDKA WGR
CKLW—Happy Joe
WBBM—Farm Information
WJR—Top o' the Morning
WLS—Smile-A-While
WWVA—Blue Grass Boy

6:15 a.m. EST 5:15 CST
WWJ—Morning Devotions

6:30 a.m. EST 5:30 CST
NBC—Rise and Shine; Orch.: WEAF WGY

CBS—Fred Feibel, organist: WABC

NBC—Yoichi Hiraoka, xylophonist; Sylvia Altman, accompanist: WJZ

WJR—Musical Clock
WLS—Ridge Runners
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Jolly Bill and Jane: WJZ
NBC—Pollock and Lownhurst, piano duo: WEAF WGY

CKLW—Alarm Clock Interlude
WLS—Pat Buttram's Radio School

7:00 a.m. EST 6:00 CST
NBC—Morning Devotions: WJZ KDKA WCKY

NBC—Phil Cook's Note Book: WEAF WLW WJZ WTAM

CBS—Rhythm Boys, vocal and instrumental quartet: WABC

Musical Clock: WGY WGR
CKLW—Happy Joe
WGN—Good Morning
WLS—Farm Bulletin
WOWO—Bible Class
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—William Meeder, organist: WJZ KDKA

NBC—Don Hall Trio, songs: WEAF WTAM

CBS—Marion Carley, pianist: WABC

WCKY—Bert Layne's Fiddlers
WLS—Dean Boys; Hoosier Sodbusters

WLW—A Nation's Family Prayer

7:30 a.m. EST 6:30 CST
NBC—Cheerio: WEAF WGY
WTAM WWJ WLW

CBS—Sunny Melodies: WABC
WHK—Tennessee Hillbillies
WJR—Pickard Family
WLS—Arkansas Woodchopper
WOWO—Breakfast Club

7:45 a.m. EST 6:45 CST
NBC—Landt Trio and White, songs and comedy: WJZ WCKY KDKA

CBS—Music Masters: WABC
WLS—News, Julian Bentley

8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club: WJZ WCKY KDKA WHAM

NBC—Richard Leibert, organist: Leibert: WEAF WGY

CBS—“Dear Columbia”: WABC WKBW WBNS CKLW

WGR—A Morning Devotion
WGN—Toast of the Morning
WHK—The Song Bag
WLS—Morning Devotions
WLW—Morning Devotions
WTAM—Musical Clock
WWJ—The Minute Parade
WWVA—George Porgie Program

8:15 a.m. EST 7:15 CST
WGY—Roger Sweet, tenor
WGR—Breakfast Club (NBC)
WJR—Lum's Apple Knockers
WLS—Jolly Joe and His Pet Pals
WLW—Divano Trio

8:30 a.m. EST 7:30 CST
NBC—Sick-a-bed Children's Program: WEAF WTAM WGY
CKLW—Paul and John
KDKA—Style and Shopping
WGN—Good Morning
WHK—Jimmy Ague, the Boy from Songland
WJAS—Elsie Lichtenstahl
WJR—Jack West's Ranch Boys
WLS—Ford Rush
WOWO—Dear Columbia (CBS)
WWJ—Police Program
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—The Upstagers: WEAF WLW

CBS—Photona Orch.; Soloist: WABC WKBW WBNS WHK WOWO

KDKA—Sammy Fuller
WGR—Guide to Happiness
WGN—The Keep Fit Club
WGY—Musical Program

WJR—Musical Program
WLS—Announcements
WTAM—Calisthenics
WWJ—Phil Sillman

9:00 a.m. EST 8:00 CST
CBS—News; Johnnie & the Four-some: WABC

NBC—News; Johnny Marvin, tenor: WEAF

CBS—News; Marion Carley, pianist: WKBW WBNS

NBC—News; Voice of Romance; Maurice: WJZ

NBC—News; Smack Out, comedy duo: WCKY WGR WJR KDKA

CKLW—News; Canadian Shopper

WGN—To be announced
WGN—Good Morning
WHAM—A Tower Clock Prgm.
WHK—Over the Coffee Cups
WLS—Livestock; Hog Flash; Morning Minstrels
WLW—Joe Emerson, Hymns
WOWO—News
WTAM—News; Health & Home
WWJ—News; Gossip of the Stars
WWVA—Cap, Andy and Flip

9:15 a.m. EST 8:15 CST
NBC—Hazel Arth, contralto: WJZ WHAM WCKY KDKA WGR

NBC—Clara, Lu 'n' Em: WEAF WGN WGY WTAM WWJ

CBS—Madison Singers: WABC WGR WHK WBNS WOWO

CKLW—Tonic Tunes
WJR—Andy and Virginia
WLS—Wm. O'Connor, tenor; Sue Roberts

9:30 a.m. EST 8:30 CST
NBC—Breen and de Rose: WEAF WGY

CBS—Jack Fulton's Orchestra: WABC

NBC—Today's Children: WJZ KDKA WJR WCKY WGR WLS

CKLW—The Home Beautiful
WGN—Markets, Morning Serenade
WHAM—One-Day Painters
WHK—Jack and Jill
WLW—Betty Crocker
WOWO—Sharp and Flat; Mary Berghoff
WTAM—Martha and Hal
WWJ—Morning Melodies
WWVA—Musical Program

9:45 a.m. EST 8:45 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW WBBM

NBC—Betty Crocker, cooking talk: WEAF WTAM WGY WWJ

NBC—Herman and Banta: WJZ WCKY KDKA

CKLW—Musical Scrapbook
WGR—Health Reporter
WGN—Don Carlos' Band
WHAM—Household Hour
WHK—To be announced
WJR—The Friendly Counsellor
WLS—Morning Minstrels
WOWO—Farm Service
WWVA—Twenty-six Musical Strings

10:00 a.m. EST 9:00 CST
★ NBC—U. S. Marine Band: WEAF WGY

CBS—Cooking Closeups: WABC WHK WKBW WBBM CKLW WSPD

★ NBC—Nat'l Forensic League; 5th Nat'l Speech Tournament Winners; Winning Speeches of the Champions in Five High School Events: WJZ WLW WJR KDKA WCKY

WGR—To be announced
WGN—Harold Turner, pianist
WLS—Flannery Sisters
WLS—Livestock Reports; News
WOWO—Housewife Hour
WTAM—Betty Lee Taylor
WWJ—Detroit Police Program
WWVA—Musical Footnotes

10:15 a.m. EST 9:15 CST
★ CBS—Mary Marlin, sketch: WABC WKBW

CBS—Cadets Quartet: WBBM CKLW—Hollywood Chatter
WGR—Travel Club of the Air
WGN—Your Friendly Neighbor
WHK—Friends
WLS—Women's Morning Prgm.
WLW—Health Talk
WTAM—Board of Education
WWJ—Tonight's Dinner
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
CBS—Don Alvarez: WABC
NBC—U. S. Marine Band: WGY WTAM

CBS—Continental's Orch.; Nila Taylor: WKBW CKLW WOWO WBNS

WGAR—To be announced
WGN—Backstage Wife
WHAM—Mrs. Thrifty Buyer
WHK—Ralph and Dad
WWVA—Health and Happiness Program

10:45 a.m. EST 9:45 CST
★ CBS—Mary Marlin, sketch: CKLW WHK WSPD WBBM

CBS—Wallace Butterworth, “Gossip Behind the Micro phone”: WABC WKBW

MBS—Life of Mary Southern: WGN WGR WLW

WHAM—Bill Trent's Rangers
WLS—News; Julian Bentley; Markets
WOWO—Richard Trojan

11:00 a.m. EST 10:00 CST
NBC—“Masquerade,” sketch: WEAF WTAM

CBS—Voice of Experience: WABC WGR WHK WWVA WSPD WBBM CKLW WOWO

NBC—Fields & Hall WJZ WCKY KDKA WHAM

WGAR—Ethel and Ben
WGN—Tom, Dick & Harry
WJR—Household Economics
WLS—Westerners' Roundup
WLW—Chandler Chats; Organ
WWJ—Sally Woodward

11:15 a.m. EST 10:15 CST
NBC—Merry Macs: WJZ WCKY WHAM WJR KDKA

CBS—The Gumps, sketch: WABC WGR WHK WBBM WBNS CKLW WOWO

NBC—Honeyboy & Sassafras: WEAF WWJ WTAM

WGN—Mme. Nayda Olyanova
WGY—John Sheehan and the Ladyfingers
WLS—Ralph Emerson, organist
WLW—To be announced
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Stanley High, talk: WEAF WWJ

CBS—Five Star Jones, sketch: WABC CKLW WBBM WHK

NBC—Words and Music: WJZ WCKY WHAM WJR KDKA

WGN—Markets; Good Health & Training
WGY—Farm Program
WLS—Rangers and Sophia Ger-manich
WLW—The Housewarmers
WOWO—Hot Peppers
WTAM—The Magic Hour
WWVA—Friends

11:45 a.m. EST 10:45 CST
NBC—To be announced: WEAF WTAM

CBS—Jan Savitt's Orch.: WABC WKBW WSPD WKBW WOWO WBNS CKLW

MBS—Painted Dreams: WGN WLW

WHK—Kathryn
WLS—Henry Burr's Book of Ballads
WWVA—Cowboy Slim

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Market and Weather Reports: WEAF

NBC—Jimmie Garrigan's Orch.: WJZ WCKY

CBS—Jan Savitt's Orch.: WGR WWVA

KDKA—News Reeler
WGR—To be announced
WGN—June Baker, talk
WGY—Charles Stenross' Orch.
WJR—Norman White's Review
WHAM—Tonic Tunes
WLW—Dance Bands
WTAM—Al and Pete
WWJ—News
WXYZ—Listen Detroit

12:15 p.m. ES 11:15 a.m. CS
NBC—Virginia Lee & Sunbeam, dramatic sketch: WLS WJR KDKA

NBC—Oleanders: WEAF WGY WWJ

CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh: WBBM WGR WHK

NBC—To be announced: WJZ WHAM

CBS—Walter Gross, pianist: WABC

CKLW—Noon-time Revue
WCKY—Jerry Allen
WGN—The Love Doctor
WLS—Cornhuskers & Chore Boy
WOWO—Today's News
WTAM—Durkee Newlyweds
WWVA—Paul Miller's Organairs
WXYZ—Song Shop

12:30 p.m. ES 11:30 a.m. CS
NBC—Farm & Home Hour: WJZ WJR WHAM WGR
KDKA WLW WCKY

CBS—Men of Manhattan: WABC WGR CKLW

NBC—Charles Stenross' Orch.: WEAF WWJ

WGN—Markets; Mid-day Service
WGY—Farm Program
WHK—Higbee Trio
WLS—Weather; Markets; News
WOWO—Comedy Stars of Hollywood
WTAM—Charles Stenross' Orch.
WWVA—The Ol' Pardner
WXYZ—Rex Battle's Orch.

12:45 p.m. ES 11:45 a.m. CS
CBS—Instrumentalists: WABC WSPD WGR WHK

CKLW—Minute Musicale
WHAM—Mr. & Mrs. Alexander Damon
WLS—Dinnerbell Program
WOWO—Pals
WTAM—Noon-day Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Magic of Speech: WEAF WTAM WWJ

CBS—Marie, Little French Princess, drama: WABC WBBM WHK CKLW

WGN—Palmer House Ensemble
WGY—Get Rich
WOWO—Wilbur Pickett
WXYZ—Ann Worth, housewife

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent: WABC CKLW WGN WHK

WGY—Household Chats
WLS—Markets; Jim Poole
WWVA—Musical

WXYZ—Sunny Singers

1:30 p.m. EST 12:30 CST
NBC—Three Flats: WJZ WCKY

CBS—Nat'l Championship High School Debate; “Resolved, Federal Air for Education”: WABC WKBW WBNS WSPD

NBC—Kitchen Party, Frances Lee Barton; Al & Lee Reiser, piano duo; Jimmy Wilkinson, baritone; Martha Mears, contralto; Warren Hull, m. c.; Guest Stars: WEAF WTAM WGY WWJ

CKLW—John and Paul
KDKA—Home Forum
WGR—Al and Pete
WGN—Paradise Time
WHAM—Roch. School of the Air
WJR—The Bookworm
WLS—Pa & Ma Smithers, sketch
WLW—Dance Orchestra
WOWO—Dance Orchestra
WXYZ—Rhythm Serenade

1:45 p.m. EST 12:45 CST
NBC—Rita Lester, contralto: WJZ WCKY

WGN—Blackstone Ensemble
WHAM—Cato's Vagabonds
WJR—News
WLS—Homemakers' Hour

★ **WOWO—RADIO GUIDE GOS-sip Program**

WWVA—A Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WEAF WGY WLW WWJ WTAM

NBC—The Silver Flute: WJZ WCKY WJR KDKA

CKLW—Pop Concert
WGN—Palmer House Ensemble
WOWO—Betty Jean
WXYZ—Ann Loranger

2:15 p.m. EST 1:15 CST
NBC—Vic and Sade: WEAF WWJ WGY WLW WTAM

KDKA—Easy Aces
WGR—Betty and Bob
WGN—Blackstone Ensemble
WHAM—Roch. School of the Air
WOWO—Parade of Music
WWVA—Freddie and His Pal
WXYZ—Earl Harzer's Orchestra

2:30 p.m. EST 1:30 CST
NBC—Ma Perkins, sketch: WEAF WGY WLS WTAM WHAM WWJ WLW

CBS—The Grab Bag: WABC CKLW WBNS WSPD WKBW WGR WHK WOWO

NBC—Hartwick College A Capella Choir: WJZ WCKY KDKA—Dan & Sylvia
WGR—Cultural Garden
WGR—Mail Box
WJR—To be announced
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Herald of Sanity: Dr. Jos. Jastrow: WEAF WTAM KDKA—Charm

WGN—Baseball; Boston vs. Chicago White Sox
WGY—Musical Program
WHAM—Hartwick College Glee Club (NBC)
WLS—The Westerners
WOWO—Norm Carroll
WJZ—Baseball Game
WWVA—Art Gillham
WXYZ—Baseball Views

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review: WEAF WCKY WTAM

NBC—Betty & Bob, drama: WJZ KDKA WJR WENR

WHAM WLW

CBS—Pete Woolery with Orch.: WABC CKLW WKBW WBNS WSPD

WGR—To be announced
WHK—Baseball; New York vs. Cleveland

WOWO—Pie Plant Pete
WWVA—Cap, Andy and Flip
WXYZ—Baseball

3:15 p.m. EST 2:15 CST
NBC—Edna Odell, contralto: WJZ WHAM WJR WGR

CBS—Carlo Romano, pianist: WABC WKBW CKLW WSPD WBNS

NBC—Woman's Radio Review: WGY

KDKA—Karen Fladoes
WENR—Mme. De Sylvara
WLW—Dorothea Ponce, blues singer
WOWO—Among Our Souvenirs

3:30 p.m. EST 2:30 CST
NBC—Chick Webb's Orch.: WJZ WCKY WJR WGR WHAM WENR

NBC—Jack Savage's Peaceful Valley Folks: WEAF WGY

CBS—U. S. Army Band: WABC WBNS WSPD CKLW WGR WKBW

KDKA—Dr. Emyln Jones
WLW—Ticker Notes; Rex Griffith & Accordion
WOWO—A Old Time Religion
WWVA—George Porgie Program

3:45 p.m. EST 2:45 CST
NBC—Gen. Fed. of Women's Clubs; Speakers: WJZ WCKY WHAM WJR WENR WGR

NBC—South Sea Islanders: WEAF WTAM

KDKA—D.A.R. Program
WLW—To be announced

4:00 p.m. EST 3:00 CST
NBC—Platt & Niernan: WJZ WENR WHAM KDKA WJR WGR

CBS—Betty Barthell, songs: WABC WGR WBBM WSPD CKLW WBNS WKBW WJR

NBC—Shirley Howard, contralto: WEAF

WCKY—Youth Parade
WGY—Musical Program
WLW—Antonio's Continentals
WTAM—Musical Cocktail
WWVA—Health and Happiness Program

4:15 p.m. EST 3:15 CST
NBC—“Grandpa Burton,” Bill Baar: WEAF WTAM

CBS—Og, Son of Fire: WABC WGR

NBC—Jackie Heller, tenor: WJZ WJR WGR

CBS—Melodic Interlude: WBBM CKLW—Carefree Capers
KDKA—Kiddies' Klub
WENR—Three Flats
WGY—Stock Report
WHAM—Boy Scout Program
WLW—Miner's Children, drama

4:30 p.m. EST 3:30 CST
NBC—Nellie Revell Interviews Johnny Marvin: WEAF WCKY WGY WTAM

CBS—Jack Armstrong: WABC WGR

NBC—The Singing Lady: WJZ WHAM WJR WLW KDKA WGR

WENR—Music & Comments
WOWO—Tarzan, sketch
WWVA—Twenty-six Musical Strings

4:45 p.m. EST 3:45 CST
★ CBS—Presidential Reception to Admiral Byrd: WABC WBBM WKBW WKBW WBNS CKLW WOWO

NBC—Orphan, Annie: WJZ WJR KDKA WHAM WCKY

NBC—Adventures of Dick and Sam: WEAF WMAQ WTAM WSM

WENR—Versatillions Orchestra (NBC)

WGR—To be announced
WLW—Questions and Answers, Joe Ries

5:00 p.m. EST 4:00 CST
NBC—Tom Coakley's Orchestra: WEAF WMAQ WSM WWJ WLW

NBC—Winnie the Pooh: WJZ WCKY WENR WHAM

KDKA—News-Reeler
WGR—Ozark Mountain Boys
WGN—Armchair Melodies
WGY—Bag and Baggage
WHK—A Watchtower Program
WJR—Uncle Neal and Prudy
WTAM—Twilight Tunes
WWVA—The Keystoneers
WXYZ—Kiddies Carnival

5:15 p.m. EST 4:15 CST
CBS—“Og, Son of Fire,” sketch: WBBM CKLW WBNS

NBC—Stamp Club with Capt. Tim Healy: WJZ

CBS—Bobby Benson & Sunny Jim: WABC WGR

KDKA—Orchestra
WCKY—Dick Fiddler's Orch.
WGN—Harold Turner, pianist
WLS—Jimmy Allen, sketch
WTAM—Don Jose

WHK—Aunt Judy's Party
WJR—To be announced
WOWO—Interlude
WTAM—Gene & Glenn
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Dale Wimbrow, Mississippi Minstrel: WJZ

CBS—Kaltenborn Edits the News: WABC WKBW WSPD

NBC—News; Gallagher & Shean, Jr.: WEAF

CBS—Jack Armstrong: WBBM WOWO CKLW

Jimmy Allen, sketch: WCAE WHAM

KDKA—The Singing Seven
WCKY—News; Gale Page (NBC)
WENR—What's the News?
WGR—To be announced
WGN—Singing Lady (NBC)
WGY—News; Evening Brevities
WLW—Jack Armstrong, drama
WTAM—News; Girl from Carlings
WWJ—Terry and Ted
WWVA—Elmer Crowe

WXYZ—Carl Rupp's Captivators

5:45 p.m. EST 4:45 CST
NBC—Orphan, Annie: WGR WGN

CBS—Carlton & Shaw, vocal duo; News: WABC CKLW WOWO

NBC—Billy and Betty: WEAF

NBC—Lowell Thomas, news w/7 WHAM WLW KDKA WJR

WLW—Civic Club; Southern Sisters

WENR—Romance and Melody
WGY—Baptist A Capella Choir
WHK—Uncle Ezrie
WTAM—Stubby Gordon's Orch.
Ww.—Twilight Tunes
WWVA—Reichart's
WXYZ—Strolling Troubadors

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy: WJZ KDKA

CBS—Vera Van, songs: WABC WGR WJAS CKLW WBNS WHAS

NBC—Concert Pianist: WEAF

Adv. of Jimmy Allen WBBM

WAIU—Spectator
WCKY—Blue Grass Grocer
WENR—Happy Jack Turner (NBC)

WGR—Variety Program
WGN—Jim Healey, commentator
WHAM—Sportcast
WHK—Roscoe Turner
WJR—Dance Orchestra
WLW—Phil Harris' Orchestra
WMAQ—Totten on Sports
WOWO—Sports Program
WSM—Tennessee News Reporter; Marjorie Cooney
WTAM—Sportsman

WWJ—Diamond Dust; News
WWVA—Radio Gossiper; Sports
WXYZ—Don Marion's Orchestra

6:15 p.m. EST 5:15 CST
★ NBC—Stories of the Black Chamber, drama: WEAF WGY WBBM WCAE WTAM WMAQ WWJ WLW

CBS—Just Plain Bill, sketch: WABC WJAS WBBM CKLW WGR WHK

NBC—Tony and Gus, dramatic sketch: WJZ WENR WHAM KDKA WCKY

★ **MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WXYZ WOR WGN**

WAIU—Lew Byrer
WGR—Terry and Ted

Friday - Continued

Stamps and Spies

(Continued from Page 7)

mere child's play compared to the wild adventures and death-tempting assignments that Captain Tim's spy work brought him now.

Through Europe and Asia in association with the Allied Intelligence Divisions, he roamed on his thrilling espionage missions. And odd as it may seem, Captain Tim took advantage of his journeys to strange spots to increase his stamp collection! His album was as much a part of his traveling equipment as the automatic slung in the holster beneath his belt.

Finally a bloody, torn Europe listened to the pleas for peace, the Armistice was signed—and Captain Timothy Healy was summoned back to London to appear before the King. There the proud young Australian was decorated by King George with the Order of the British Empire.

The war was over and done with, but it had made an indelible impression upon Tim Healy. In that holocaust of blood and fire, he had acquired an understanding beyond his years of what growing children represent. In his work he had seen desolated families, orphaned boys and girls; fathers whose dying words had been for their children.

He remained on the continent for a time and then came to the United States. Here the spy-catcher and Gentleman of Fortune devoted his days and all his work to lecturing before school children. For four years he traveled from one end of the United States to the other appearing in school-houses of every description, talking as an older friend to millions of children.

During these years he had continued to build his stamp collection. In his talks with children he realized that it was a hobby almost universal in its scope.

Then there flashed the idea that has brought Captain Tim to radio:

Why not organize a stamp club which would gather together all these ardent hobbyists, and use stamps not only as an interest catcher, but as a means of developing educational and cultural subjects?

It was a rare idea, and one perfectly adapted to radio. The airways would provide the means for the greatest membership drive any club ever had. A sponsor was attracted by the idea and Captain Tim's Ivory Stamp Club was launched as a series.

The programs caught on like wild-fire. Even Captain Tim never had realized fully the extent of the millions who list stamp-collecting as their favorite hobby. He cleverly built his program in two parts—one devoted to stamps and the other to his thrilling spy stories.

Letters came pouring in with the first of his programs, letters that proved beyond a shadow of a doubt Captain Tim's idea that stamps could be used to aid school children in their every day classroom work.

A moment's consideration of history, geography, languages and current events will show clearly how such a hobby as that ridden by Captain Tim can be of inestimable help to students. And the hundreds of thousands of his listeners who also collect stamps, find his broadcasts of priceless value.

Spy stories and stories of stamps—one or the other thought that pair could exist side

by side until Captain Tim came along. He has proved to listeners of every age and place that the truth can be made exciting—if it is told by someone who has himself lived life to the hilt.

With all that lurid background behind him—with a King's decoration and with bullet scars—Captain Tim Healy's favorite letter still begins:

"Enclosed please find stamp—can you tell me what it is?"

Tim Healy's Stamp Club is on the air every Monday, Wednesday and Friday at 6:15 p. m. EDT (5:15 EST; 5:15 CDT; 4:15 CST) over an NBC Eastern network.

NEW DIET HELPS PREVENT ASTHMA ATTACKS

Build up your system now. Prevent or ease asthma attacks later. Use our 60-day plan for simple addition to regular diet. Users report they get real benefits or completely prevent asthma suffering with our Percalx Build-up Units. Thousands helped. Much cheaper than changing climates. Write today for complete information and iron-clad guarantee to help you.

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FRIDAY 9 P.M. EST
CBS—including WKBW-WHK
—CKLW—WJAS—WSPD—
WBNS
and Coast to Coast Network



New York's Smartest Dance Orchestra

Diabetics

Seattle Man Finds Complete Relief in severe case with simple natural method after specialists failed. No needles—no starvation. Write today for interesting facts. N. H. Boles, 461 Bayview Bldg., Seattle, Wash.

Free for Asthma

If you suffer with attacks of Asthma so terrible you choke and gasp for breath, if restful sleep is impossible because of the struggle to breathe, if you feel the disease is slowly wearing your life away, don't fail to send at once to the Frontier Asthma Co. for a free trial of a remarkable method. No matter where you live or whether you have any faith in any remedy under the Sun, send for this free trial. If you have suffered a lifetime and tried everything you could learn of without relief; even if you are utterly discouraged, do not abandon hope but send today for this free trial. It will cost you nothing. Address Frontier Asthma Co., 319-W Frontier Bldg., 462 Niagara St., Buffalo, N. Y.

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With the Dual Connection

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio, completely out of view and it does not use any electric current. No climbing on roofs. For short or long wave.

NO OSCILLATING OR WHISTLING

This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever.

Try One 5 Days at Our Risk—More Distance and Volume

☐ Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 days trial for refund.
☐ Check here if desired sent P.P., C.O.D., \$1.00 plus few cents postage.

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Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition.



WHAS—Boy Scout Dramas
WJR—Chandu, the Magician
WSM—Sarie and Sallie
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST

★ NBC—Red Davis: WJZ KDKA

WENR

CBS—Louis Panico's Orchestra:

WHAS

NBC—Pickens Sisters: WEA

WBEN WGY

CBS—The O'Neills, dramatic

sketch: WABC WGR WJAS

WWVA

CKLW—Baseball Scores

WAU—Triangle Puzzle Man

WCAE—Doctor and Mrs. Jimmy

WCKY—Musical Cocktail; Lane

Prescott's Orchestra

WGR—Confidentially Speaking

WGN—Musical Frolic

WHAM—Advs. of Jimmie Allen

WHK—Musical Moments

WJR—Sports Flashes

WLW—Bob Newhall, sports com-

mentator

WMAQ—"When the Stars Come

Out," Dr. Robert H. Baker

WOWO—Dinner Club

WSM—Curt Poulton and His

Guitar

WTAM—Tommy Tucker's Orch.

WWJ—Dinner Music

WXYZ—To be announced

6:45 p.m. EST 5:45 CST

★ NBC—Dangerous Paradise,

sketch, with Elsie Hitz & Nick

Dawson: WJZ WHAM KDKA

WSM WENR WLW WGR

★ NBC—ALKA-SELTZER PRE-

sents Uncle Ezra's Radio Sta-

tion: WEA WBEN WTAM

WGY WCAE WMAQ

★ CBS—Boake Carter, news:

WABC WGR WHK CKLW

WHAS WJAS WBBM

WAU—Buddy & Ginger

WCKY—Lane Prescott's Orch.

WGN—Quin Ryan's Amateur Nite

WJR—Jimmy Allen

WWJ—Jack Randolph, soloist

WWVA—Dinner Music

WXYZ—Day in Review

7:00 p.m. EST 6:00 CST

NBC—Irene Rich, sketch: WJZ

WSM WHAM KDKA WLS

WJR

★ NBC—Concert: Jessica Drag-

onette, soprano; Guest: WEA

WBEN WTAM WCAE WMAQ

WGY WWJ

CBS—Leith Stevens' Harmonies:

WABC WHAS WGR WBNS

WHK WJAS WWVA WOWO

MBS—The Lone Ranger: WGN

WXYZ

CKLW—The Three of Us

WAU—Benny Cash

WCKY—Serenade

WGR—Welsh Program

WLW—Waltzing Through Europe

7:15 p.m. EST 6:15 CST

★ NBC—Morton Downey, tenor:

Ray Sinatra's Orchestra: WJZ

WHAM WCKY WLS WJR

KDKA

CKLW—Leith Stevens Harmonies

(CBS)

WAU—Front Page Drama

WGR—I'm Telling You

WHAS—Ted and Terry

WLW—Macy and Her Men

WOWO—Dance Orchestra

WSM—Francis Craig's Orchestra

WWVA—Musical Varieties

7:30 p.m. EST 6:30 CST

★ CBS—Court of Human Rela-

tions: WABC WBBM CKLW

WHK WJAS WGR WHAS

WSPD

★ NBC—College Prom; Ruth Et-

ting, songs; Red Nichols' Or-

chestra; Guest: WJZ WHAM

WGR WJR WCKY KDKA

WLS WLW

WAU—Buckeye Center

WGN—The Friday Frolic; Dance

Orchestra

WGY—Farm Forum

WOWO—Good Evening

WWVA—Rangers; Silver Yodlin'

Bill

WXYZ—The Ice Carnival

7:45 p.m. EST 6:45 CST

WAU—Roger Garrett

WCKY—Baseball Scores

WSM—Musical Program

WWVA—Terry and Ted

WXYZ—Stein and Shuper

8:00 p.m. EST 7:00 CST

NBC—Beatrice Lillie, comedi-

enne; Cavaliers Quartet; Lee

Perrins' Orch.: WJZ KDKA

WCKY WGR WLS WHAM

WJR WSM

★ CBS—Hollywood Hotel; Dick

Powell, Anne Jamison, Frances

Langford, Raymond Paige's

Orch. & Others: WABC WJAS

CKLW WSPD WHK

★ NBC—Waltz Time; Frank

Munn, tenor; Bernice Claire;

Guest Artist: WEA WBEN

WCAE WGY WLW WWJ

WTAM WMAQ

WAU—Bob Beatty

WGN—Chandu, the Magician

WGR—Gypsy Minstrel

WWVA—Art Gillham

WXYZ—To be announced

8:15 p.m. EST 7:15 CST

WAU—Dance Music

WGN—Comedy Stars of Holly-

wood

WWVA—Musical Moments

8:30 p.m. EST 7:30 CST

★ NBC—Phil Baker, comedian;

Harry McNaughton; Ella Lo-

gan, blues singer; Estelle

Jayne; Leon Belasco's Orch.:

WJZ WENR WHAM KDKA

WGR WJR WSM

NBC—One Night Stands: WEA

WGY WWJ WBEN WTAM

WCAE WMAQ

WAU—Imperial Quartet

WCKY—Frank Westerfield's

Band

WGN—Harv and Esther; Nat

Brusloff's Orchestra

WLW—Variety Program

WOWO—Tri-State News

WXYZ—Bits of this 'n' That

8:45 p.m. EST 7:45 CST

MBS—Singin' Sam: WGN WLW

WXYZ

WAU—Dance Music

WCKY—Musical Moments

9:00 p.m. EST 8:00 CST

★ NBC—First Nighter, drama:

WEAF WTAM WCAE WBEN

WMAQ WLW WGY WWJ

WSM

★ CBS—STUDEBAKER CHAM-

pions Present Richard Himber's

Orch.; Stuart Allen, vocalist:

WABC WKBW CKLW WJAS

WBNS WBBM WHAS WSPD

WHK

★ NBC—"Circus Night in Sil-

vertown"; Joe Cook; Teddy

Bergman, comedian; B. A.

Rolle's Orch.; Soloists & Tim

& Irene; Choir: WJZ WENR

WCKY WHAM KDKA WGR

WJR

WAU—Muskknigum College

WGN—News: Headlines of Other

Days

WOWO—Down to Uncle Bill's

WXYZ—Amateur Review

9:15 p.m. EST 8:15 CST

WGN—Musical Moments

9:30 p.m. EST 8:30 CST

★ NBC—Nat'l Geographic So-

ciet Reception to Admiral

Richard E. Byrd: WEA WGY

WTAM WBEN WCAE WWJ

★ CBS—Nat'l Geographic So-

ciet Reception to Admiral

Richard E. Byrd: WABC WGR

WJAS WHK WBNS WHAS

WOWO

MBS—Music Box Hour: WXYZ

WLW

CKLW—Castles in Music

WAU—Imperial Quartet

WGN—The Music Master

WMAQ—To be announced

WSM—Lasses White's Minstrels

9:45 p.m. EST 8:45 CST

NBC—Cloister Bells: WJZ

WHAM KDKA

CBS—Nat'l Geographic Society:

CKLW WSPD

WCKY—Jubilee Singers

WENR—Jack Randolph, baritone

WGR—To be announced

WJR—Musical Program

10:00 p.m. EST 9:00 CST

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WJR—Top of the Morning
WLS—Smile-A-While
WWVA—Blue Grass Roy
6:30 a.m. EST 5:30 CST
NBC—Yoichi Hiraoka, Japanese xylophonist; WJZ
CBS—Organ Reveille: WABC
NBC—Rise and Shine: Orch.: WEAFF WGY
WJR—Musical Clock
WLV—Top of the Morning
WTAM—Sun Up
WWVA—The Eye Opener
6:45 a.m. EST 5:45 CST
NBC—Pollock and Lownhurst, piano duo: WEAFF WGY
NBC—Jolly Bill and Jane: WJZ
CKLW—Alarm Clock Interlude
WLS—Pat Buttram's Radio School
7:00 a.m. EST 6:00 CST
CBS—On the Air Today: Lyric Serenade: WABC WOWO
NBC—Morning Devotions, Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist and director: WJZ WCKY KDKA
NBC—Tune Twisters: WEAFF WLV WWJ WTAM
Musical Clock: WGR WGY
WGN—Good Morning
WLS—Farm Bulletin
WWVA—A Gospel Tabernacle
7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio: WEAFF WTAM
NBC—William Meeder, organist: WJZ KDKA
WCKY—Bert Layne's Fiddlers
WLS—Hoosier Sodbusters
WLV—A Nation's Family Prayer
WWJ—A Morning Devotions
7:30 a.m. EST 6:30 CST
NBC—Cheerio: WEAFF WTAM WGY WLV WWJ
Woodland Echoes: Friml
When the Robin Sings His Song Again: Coots
Long Long Ago: Bayly
Harvest Festival: Chenoweth
CBS—Chapel Singers, Male Quartet: WABC
WHK—Tennessee Hillbillies
WJR—Pickard Family
WLS—Arkansas Woodchopper
WOWO—Breakfast Club
7:45 a.m. EST 6:45 CST
NBC—Landt Trio & White: WJZ KDKA WCKY
CBS—Waltz Time: WABC
WLS—News, Julian Bentley
8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club: Orch.: Jack Owens, tenor; Don McNeill: WJZ KDKA WCKY WHAM
NBC—Richard Leibert, organist: WEAFF WGY
CBS—Bandwagon, variety prgm.: WABC CKLW WKBW WBNS
WGR—A Morning Devotions
WGN—Toast of the Morning
WHK—The Song Bag
WLS—A Morning Devotions
WLV—A Morning Devotions
WTAM—Musical Clock
WWJ—The Minute Parade
WWVA—George Porgie Program
8:15 a.m. EST 7:15 CST
WGR—Breakfast Club (NBC)
WJR—Lum's Apple Knockers
WLS—Jolly Joe and His Pet Pals
WLV—Rhythm Jesters
WSPD—Bandwagon (CBS)
WTAM—Console Capers
8:30 a.m. EST 7:30 CST
NBC—Junior Radio Journal: WEAFF WGY WTAM
CBS—The Bandwagon: WOWO WHK
CKLW—Paul and John
KDKA—Style & Shopping
WGN—Good Morning
WJR—Jack West's Cowboys
WLS—Ford Rush; Ralph Emerson, organist
WLV—To be announced
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Annette McCullough, songs: WEAFF
CBS—Mann and Irwin, piano duo: WABC WKBW WKBW WBNS WOWO WHK
KDKA—Plough Boys
WGR—Guide to Happiness
WGN—Keep Fit Club
WGY—Musical Program
WJR—Andy and Virginia
WLS—Announcements
WTAM—Calisthenics
9:00 a.m. EST 8:00 CST
NBC—News; Smack Out: WJZ WJR WCKY KDKA WGR

CBS—News; Mellow Moments: WABC WKBW WKBW CKLW WBNS
NBC—News; Johnny Marvin, tenor: WEAFF WGY WJZ
WGN—Romantic Bachelor
WHAM—Variety Program
WHK—Over the Coffee Cups
WLS—Livestock Reports; Cumberland Ridge Runners
WOWO—News
WTAM—News; Health & Home
WWVA—Cap. Andy and Flip
9:15 a.m. EST 8:15 CST
NBC—Morning Parade: WEAFF WJZ WGY WLV WTAM
CBS—Carlton & Shaw, vocal duo: WABC WKBW WBNS WKBW WOWO CKLW
NBC—Edward MacHugh, baritone: WJZ WHAM WCKY KDKA WJR WGR
WGN—Musical Memories
WHK—George Knall, basso
WLS—Harmony Boys
9:30 a.m. EST 8:30 CST
CBS—Let's Pretend: WABC WKBW WKBW WOWO WHK WSPD
NBC—Marie De Ville, songs: WJZ WCKY WHAM WJR WGR
CKLW—The Home Beautiful
KDKA—Home Forum
WGN—Markets; Serenade
WLS—Jolly Joe's Junior Stars
WWVA—Musical Program
9:45 a.m. EST 8:45 CST
NBC—Originalities: WJZ WHAM KDKA WCKY
CKLW—Children's Frolic
WBBM—Boy Scouts of America
WGR—Children's Hour
WGN—To be announced
WGY—Variety Show
WJR—The Friendly Counsellor
WLS—Organ Melodies, Ralph Emerson
WOWO—Farm Service
WWVA—Musical Strings
10:00 a.m. EST 9:00 CST
NBC—The Honeybees, Grace & Eddie: WJZ WCKY KDKA WJR
CBS—Cincinnati Conservatory of Music: WABC WHK WKBW WKBW WBNS
NBC—Galaxy of Stars: WWJ WGY WTAM
NBC—Banjoliers: WEAFF CKLW—Children's Frolic
WGN—Good News
WLS—Flannery Sisters
WLV—Livestock Reports
WOWO—Housewife Hour
WWVA—Bakery Man
10:15 a.m. EST 9:15 CST
NBC—Tony Wons, poetry reading & philosophy: WJZ WCKY WJR WHAM
NBC—Vass Family: WEAFF WGY
CKLW—Hollywood Chatter
KDKA—Kiddies' Club
WGN—Your Friendly Neighbor
★ WHK—RADIO GUIDE GOS-sip Program
WLS—Today's Kitchen
WLV—News; Mail Bag
WSPD—Cincinnati Conservatory of Music (CBS)
WTAM—Junior Safety Patron
WWJ—Tonight's Dinner
WWVA—Rapid Aid Service
10:30 a.m. EST 9:30 CST
NBC—Down Lover's Lane; Gloria La Vey; Walter Preston; Al & Lee Reiser; Henry M. Neely, narrator: WEAFF WLV WWJ
CBS—Cincinnati Conservatory of Music: CKLW WBNS
NBC—Viennese Sextet: WJZ WJR WHAM
WCKY—Notre Dame Academy Mothers Day Program
WGN—To be announced
WGY—Children's Theater of the Air
WLS—Today's Kitchen
WOWO—Aunt Sally
WWVA—Health and Happiness Program
10:45 a.m. EST 9:45 CST
NBC—Int'l Week-End Revue: WJZ WCKY WJR WGR
WBBM—The Rhythmicizers, song duo
WHAM—Bill Trent's Rangers
WLS—News; Julian Bentley
WOWO—Silver String Quartette
11:00 a.m. EST 10:00 CST
NBC—Minute Men, quartet: WEAFF WLV WWJ WTAM
CBS—Haverford College Glee Club: WABC WKBW WOWO CKLW WGR WBNS WHK
WGR—Ethel and Ben
WGN—Morning Melody Time

WGY—Musical Program
WJR—Household Economics
WKBW—Organ Program
WLS—Westerners Roundup
WWVA—Kiddie Program
11:15 a.m. EST 10:15 CST
NBC—Genia Fonarova, soprano: WJZ WCKY WJR KDKA
CBS—Oriental, Instrumental: WABC CKLW WKBW WGR WBNS WHK
NBC—Honeyboy & Sassafras, comedy team: WEAFF WTAM WJZ
WGN—Through the Looking Glass
WGY—Radi-Owens
WHAM—Old Man Sunshine
WLS—Musical Feature
WLV—Nora Beck Thurmman, soprano
WOWO—Barn Dance
11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WEAFF WWJ WLV
CBS—Sat. Syncopators: WABC WGR CKLW WWVA
NBC—Words & Music: WJZ WCKY KDKA WJR WHAM
WBBM—Milton Charles, organist
WGN—Markets; Harold Turner, pianist
WGY—Farm Program
WHK—Kathryn
WLS—Guest Artists
WTAM—The Magic Hour
11:45 a.m. EST 10:45 CST
CBS—Saturday Syncopators: WKBW WBNS
WGN—Morning Musicale
WLS—Homemakers' Hour
WTAM—Oleanders

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Rex Battle's Ensemble: WEAFF WTAM WLV
CBS—Jack Shannon, tenor: WABC WADC WGR CKLW WOWO WWVA WKBW
NBC—Jimmy Garrigan's Orch.: WJZ WHAM WCKY
KDKA—News Reeler
WGR—To be announced
WGN—June Baker, talk
WGY—Stock Reports
WHK—Junior Showboat
WJR—Norman White's Review
WLS—Henry Burr's Book of Ballads
WWJ—News
WXYZ—Listen Detroit
12:15 p.m. ES 11:15 a.m. CS
CBS—Poetic Strings: WABC WADC WGR CKLW WOWO WWVA
WCKY—Jerry Allen
WGN—Doring Sisters
WGY—Rex Battle's Ensemble
WHAM—4-H Club
WJR—To be announced
WXYZ—Song Show
12:30 p.m. ES 11:30 a.m. CS
NBC—Farm and Home Hour: WJZ WGR WHAM WCKY WJR KDKA WLV
NBC—Charles Stenross' Orch.: WEAFF WWJ WTAM
CBS—Billy Mills' Orchestra: WABC WOWO CKLW WGR
WGN—A Mid-day Service
WGN—Farm Program
WLS—Weather; Markets; News
WWVA—Luncheon Music
WXYZ—Rex Battle's Orch.
12:45 p.m. ES 11:45 a.m. CS
WKBW—Melody Palette
WLS—Poultry Service
WTAM—Noon-day Resume
1:00 p.m. ES 12:00 m CS
CBS—Louis Panico's Orchestra: WABC WOWO WGR WWVA WBNS WSPD
NBC—Tommy Tucker's Orch.: WEAFF WGY WLV WWJ WTAM
CKLW—The Cowboy
WGN—The Singing Milkman
WHK—City Club Forum
WXYZ—Fire Prevention Talk
1:15 p.m. EST 12:15 CST
WGN—Blackstone Ensemble
WLS—Livestock & Grain Mkts.
WOWO—Market Quotations
WWVA—Musical
WXYZ—Virginia Graves
1:30 p.m. EST 12:30 CST
NBC—Week-End Revue; Variety Musicale with Guest Artists: WEAFF WGY WWJ WTAM
CBS—To be announced: WABC CKLW WSPD WBNS WOWO WGR WWVA

NBC—Miniature Theater: WJZ WCKY KDKA WHAM WGR WJR
WGN—Paradise Time
WLS—Pa & Ma Smithers, sketch
WLV—Ticker Notes; Dance Orchestra
WXYZ—Mary Humphrey
1:45 p.m. EST 12:45 CST
WGN—Baseball; Boston vs. Chicago White Sox
WLS—Skyland Scotty, Lulu Belle
WLV—Barney Rapp's Orchestra
WWVA—A Gospel Tabernacle
WXYZ—Marsh Dykman
2:00 p.m. EST 1:00 CST
NBC—Saturday Melodies: WJZ WHAM WCKY KDKA WLV WJR
CBS—On the Village Green: WABC WGR WBNS WSPD WOWO CKLW WHK
WGR—To be announced
WLS—Merry-Go-Round
WXYZ—Mountaineers
2:15 p.m. EST 1:15 CST
WWVA—Freddie and His Pal
2:30 p.m. EST 1:30 CST
NBC—Music Magic; Earl Lawrence, composer-pianist; Roy Shield's Orch.: WJZ WJR WCKY WHAM KDKA WGR
CBS—Buffalo Presents: WABC WBNS WWVA CKLW WGR WHK WSPD
NBC—Music Guild: WEAFF WGY WTAM WLV WWJ
Quartet in Jazz: Braine
I Seek and Desire: Lang
The Sun on the Tide: Lang
Thou and I: Lang
Sleep Thou in the Bosom: Lang
Now the Moon Is Gone: Lang
Sunset for Voice and String Quartet: Lora
WOWO—School Program
WXYZ—Earl Harger's Orchestra
2:45 p.m. EST 1:45 CST
WLS—Musical Program
WXYZ—Baseball Views
3:00 p.m. EST 2:00 CST
NBC—Platt & Nieman, piano duo: WJZ KDKA WHAM WJR WGR WCKY
CBS—Among Our Souvenirs: WABC WSPD WBNS CKLW WOWO
WENR—Music & Comment
WHK—Baseball; New York vs. Cleveland
WWJ—Baseball Game
WWVA—Cap. Andy and Flip
WXYZ—Baseball Game
3:15 p.m. EST 2:15 CST
NBC—Carol Deis, soprano: WEAFF WGY WTAM WENR
NBC—To be announced: WJZ KDKA WHAM WCKY WGR WJR
WLV—Who's Who at WLV
3:30 p.m. EST 2:30 CST
NBC—Jack Savage's Peaceful Valley Folks: WEAFF WGY
CBS—Chicagoans & Michael Sossion: WABC CKLW WSPD WBNS
NBC—Our Barn: WENR
WGN—Rhythm Rumbles
WLV—Dreams in the Afternoon
WTAM—Doc Whipple
WWVA—George Porgie Program
3:45 p.m. EST 2:45 CST
NBC—Our Barn: WEAFF WTAM
NBC—Chick Webb's Orchestra: WJZ WJR WCKY WHAM KDKA WGR WENR
4:00 p.m. EST 3:00 CST
NBC—Eddy Duchin's Orchestra: WEAFF WLV WTAM WENR
CBS—Jean Brunesco's Orch.: WABC WOWO WGR WBNS CKLW WSPD
WGY—Musical Program
WWVA—Health and Happiness
4:15 p.m. EST 3:15 CST
NBC—Eddy Duchin's Orchestra: WGY WTAM
NBC—Jackie Heller, tenor: WJZ WJR WCKY WHAM KDKA WENR WGR
4:30 p.m. EST 3:30 CST
NBC—Our American Schools, Guest Speaker; Florence Hale, director: WEAFF WTAM WGY WLV
WLS—Romany Trail: WABC CKLW WGR WSPD WOWO WBNS
NBC—Gardens of the Nations; Guest Speakers; Mario Cozzi, baritone; Josef Honti's Ensemble: WJZ WGR WENR

NBC—Jesse Crawford: WCKY ★ CBS—Beauty Parade with Victor Arden's Orch.; Connie Gates, contralto; Richard Norton, baritone; Dramatization: WABC WJAS CKLW WHK WBBM WGR
KDKA—Dance Orchestra
WJZ—Benny Cash
WBN—Dr. Ralph C. Epstein
WCAE—Around the Cracker Barrel; Sports Review
WGR—Confidentially Speaking
WGN—Blackstone Ensemble
WHAS—Shadow Time
WJR—Sports Flashes
WLV—Bob Newhall, sports commentator
WOWO—Dinner Club
WTAM—Sportsman
WJZ—Magazine of the Air
WXYZ—Day in Review
4:45 p.m. EST 3:45 CST
CBS—To be announced: WABC WKBW WBBM CKLW
KDKA—Kelly Sisters
WGN—Len Salvo, organist
WOWO—Variety Program
5:00 p.m. EST 4:00 CST
NBC—The Preakness Race at Pimlico Race Track: WJZ WENR WCKY WHAM WJR
★ CBS—Frederic Wm. Wile, "The Political Situation in Washington Tonight": WABC WHK WBBM WBNS CKLW WKBW WWVA WSPD WOWO
NBC—Tom Coakley's Orchestra: WEAFF WLV WWJ WTAM
KDKA—News-Reeler
WGR—Ozark Mountain Boys
WGN—Armchair Melodies
WGY—Bag and Baggage
WXYZ—Kiddies Carnival
5:15 p.m. EST 4:15 CST
CBS—Temple Univ. Glee Club: WABC WWVA WBBM CKLW WOWO WBNS WSPD
KDKA—Sawnee Singers
WGY—Tom Coakley's Orchestra (NBC)
WHK—Aunt Judy's Party
5:30 p.m. EST 4:30 CST
NBC—News; Martha Mears, songs: WEAFF WWJ
CBS—Freddie Bergin's Orch.: WABC WKBW WWVA WOWO CKLW WHK
NBC—News; The Jewish Prgm.; Rabbi Solomon Foster, "Solution of the Jewish Problem": WJZ WCKY WHAM WGR KDKA—"How?" Dr. Clausen
WENR—What's the News?
WGN—Mark Love, basso
WGY—News; Evening Briefings
WJR—Uncle Neal and Prudy
WLV—R.F.D. Hour
WTAM—News; Girl from Carlings
WXYZ—Detroit Fed. of Women's Clubs
5:45 p.m. EST 4:45 CST
NBC—The Songfellows Quartet: WEAFF WGY WTAM
NBC—To be announced: WJZ WENR KDKA WCKY WHAM WJR WGR
WBNS—Julian Woodworth's Orchestra (CBS)
WHK—Sports; Studio Music
WWVA—Front Page Drama
WXYZ—Verne Willard

Night

6:00 p.m. EST 5:00 CST
CBS—Soconyland Sketches: WABC WHAS WHK WBNS
NBC—Trio Classique: WJZ WCKY WGR KDKA
NBC—Religion in the News: WEAFF WBN WENR
CKLW—Song Bag
WJZ—Dance Music
WCAE—Hal Keene's Orchestra
WGN—Musical Favorites
WGY—Variety Program
WHAM—Sportcast
WJAS—To be announced
WJR—Dance Orchestra
WLV—Dance Orchestra
WMAQ—Totten on Sports
WOWO—Baseball Scores
WSM—Beasley Smith; Pan-American Broadcast
WTAM—Vocations on Review
WWJ—Dinner Hour
WWVA—Sportsman; Baseball Scores
WXYZ—Three Trevs
6:15 p.m. EST 5:15 CST
NBC—Voice of Wisconsin; Drama & Band Music: WEAFF WBN WCAE WMAQ WWJ WCKY WTAM
CBS—Nazar Kurkdje's Ensemble: WJAS
NBC—Nat'l Parks Program: WJZ WHAM WENR KDKA WGR
WJZ—Lew Byrer
WGN—Palmer House Ensemble
WHAS—Deed-I-Do Club
WLV—Carl Freed's Harmonica Band
WOWO—Sport Flashes
WSM—A Sunday School Lesson
WWVA—Dinner Music
WXYZ—Dr. Mark Gunzburg
6:30 p.m. EST 5:30 CST
NBC—Voice of Wisconsin: WGY WSM

★ CBS—Beauty Parade with Victor Arden's Orch.; Connie Gates, contralto; Richard Norton, baritone; Dramatization: WABC WJAS CKLW WHK WBBM WGR
KDKA—Dance Orchestra
WJZ—Benny Cash
WBN—Dr. Ralph C. Epstein
WCAE—Around the Cracker Barrel; Sports Review
WGR—Confidentially Speaking
WGN—Blackstone Ensemble
WHAS—Shadow Time
WJR—Sports Flashes
WLV—Bob Newhall, sports commentator
WOWO—Dinner Club
WTAM—Sportsman
WJZ—Magazine of the Air
WXYZ—Day in Review
6:45 p.m. EST 5:45 CST
NBC—Sports Review of the Air; Thornton Fisher; Paul & Lloyd Wanner, guests: WEAFF WGY WMAQ WBN WWJ WTAM WSM
NBC—Grace Hayes, songs: WJZ WCKY WJR WGR WENR
MBS—Carl Freed's Harmonica Band: WGN WXYZ
WJZ—Buddy & Ginger
WHAM—Comedy Stars of Hollywood
WLV—Univ. of Cincinnati
WWVA—Where to Go to Church
7:00 p.m. EST 6:00 CST
CBS—Modern Minstrels: WABC WHK WJAS WGR WSPD
WBBM WHAS WBNS WOWO
NBC—Phil Cook's Show Shop: WJZ WCKY KDKA WGR
★ NBC—Hit Parade; Lennie Hayton's Orch.; Gogo Delys & Johnny Hauser, vocalists & Others: WEAFF WGY WLV WBN WWJ WCAE WTAM WMAQ WSM
CKLW—Song Market
WJZ—Barn Dance
WGN—Univ. of Chicago; Business Analyst
WHAM—Hank and Herb
WJR—Dance Orchestra
WLS—Cumberland Ridge Runners
WJZ—Waring's Pennsylvanians
WXYZ—Thrills of the Secret Service
7:15 p.m. EST 6:15 CST
CKLW—Modern Minstrels (CBS)
WGN—Palmer House Ensemble
WHK—Joe Baldi's Orchestra
WLS—The Westerners
7:30 p.m. EST 6:30 CST
NBC—Stan Myers' Orch.: WJZ KDKA WCKY WHAM WJR
WGR—Youth About Cleveland
WGN—Kay Kyser's Special Show
WLS—Barn Dance Party
WOWO—Joe Cappel's Orchestra
WSM—Curt Poulton and His Guitar
WXYZ—Aviation News
7:45 p.m. EST 6:45 CST
NBC—Ranch Boys: WJZ WCKY WGR—Melody Promenade
WSM—Clem and Tina, the Forty-Niners
WXYZ—The Girl Friends
8:00 p.m. EST 7:00 CST
★ NBC—R C A Radiotron Presents Radio City Party; Featuring Nathaniel Shilkret's Orch.; John B. Kennedy; Victor Opera Co.: WEAFF WLV WTAM WMAQ WBN WWJ WGY
NBC—To be announced: WJZ WCKY KDKA
CBS—Navy Band: WABC WBNS WHAS WHK WJAS WBBM WKBW
CKLW—Castles in Music
WJZ—Twilight Reveries
WCAE—Seven Star Headliners
WGR—Rambling Reviewer
WGN—The Doring Sisters
WHAM—Evening Interlude
WJR—Larry Funk's Orchestra
WLS—Barn Dance
WSM—Musical Moments
WWVA—Studio Program
WXYZ—To be announced
8:15 p.m. EST 7:15 CST
CKLW—Navy Band (CBS)
WJZ—Dorothy Schweinberger
WGR—To be announced
WGN—Gold Coasters Orchestra
WHAM—Waltz Time
WSM—Dixie Four
WWVA—A Sunday School Lesson
WXYZ—Musical
8:30 p.m. EST 7:30 CST
CBS—Melody Masterpieces: WABC WHAS WHK WBBM WJAS WKBW WSPD CKLW WBNS WOWO

Studio News and Notes

(Continued from Page 21)

one arising from his bed to turn more volume on his radio, especially when the program happens to be EDDIE DUNSTEDTER'S organ music via KMOX, St. Louis. But this event was unusual the other day in Akron, Ohio, inasmuch as the twenty-year-old boy who walked over to his radio had just been told by his doctors that he would never walk again. The boy's action was semi-conscious, but as a result, he has regained complete use of his limbs.

WSM, Nashville, Tennessee, this week bring before the microphone activities and popular programs, and inaugurates another that bids fair to show as much lis-

tener attraction as the other two. The series of productions presenting major cities throughout the United States has reached its conclusion, and the Hollywood show also is terminated. The new offering, entitled Friends and Neighbors, will bring before the microphone activities and talent of communities throughout the state of Tennessee. It will be heard Saturday afternoons.

AL ROTH, young musician of much theater and radio experience, has signed a contract which insures him of another year as musical director at station KMOX, St. Louis. Roth began these duties at this station last September, and has gained much renown through frequent KMOX and occasional CBS broadcasts.

SPORTCASTS OF THE WEEK

(Time Shown Is Eastern Standard)

SUNDAY, MAY 5

WGN (720 kc)—Baseball; Chicago White Sox vs. Washington, 1:45 p. m.

MONDAY, MAY 6

KMOX (1090 kc)—Baseball; St. Louis Browns vs. Washington Senators, 4 p. m.
WGN (720 kc)—Baseball; Chicago White Sox vs. Washington, 2:45 p. m.

TUESDAY, MAY 7

KMOX (1090 kc)—Baseball; St. Louis Browns vs. Washington Senators, 4 p. m.
WGN (720 kc)—Baseball; Chicago White Sox vs. New York Yankees, 2:45 p. m.
WFBE (1200 kc)—Baseball; Cincinnati vs. Philadelphia, 2 p. m.

WEDNESDAY, MAY 8

KMOX (1090 kc)—Baseball; St. Louis Browns vs. Washington Senators, 4 p. m.
WGN (720 kc)—Baseball; Chicago White Sox vs. New York Yankees, 2:45 p. m.

WFBE (1200 kc)—Baseball; Cincinnati vs. Philadelphia, 2 p. m.

THURSDAY, MAY 9

KMOX (1090 kc)—Baseball; St. Louis Browns vs. Philadelphia Athletics, 4 p. m.
WGN (720 kc)—Baseball; Chicago White Sox vs. New York Yankees, 2:45 p. m.
WFBE (1200 kc)—Baseball; Cincinnati vs. Brooklyn, 2:15 p. m.

FRIDAY, MAY 10

KMOX (1090 kc)—Baseball; St. Louis Browns vs. Philadelphia Athletics, 4 p. m.
WGN (720 kc)—Baseball; Chicago White Sox vs. Boston Red Sox, 2:45 p. m.
WFBE (1200 kc)—Baseball; Cincinnati vs. Brooklyn, 2:15 p. m.

SATURDAY, MAY 11

KMOX (1090 kc)—Baseball; St. Louis Browns vs. Philadelphia Athletics, 4 p. m.
WGN (720 kc)—Baseball; Chicago White Sox vs. Boston Red Sox, 1:45 p. m.
WFBE (1200 kc)—Baseball; Cincinnati vs. Brooklyn, 2 p. m.

Saturday — Continued

★ NBC—Chateau; Al Jolson; Victor Young's Orch.; Guest Artist: WEAF WCAE WTAM WGY WMAQ WBN WWJ
★ NBC—ALKA-SELTZER PRESENTS Nat'l Barn Dance; Hoosier Hot Shots; Linda Parker; Uncle Ezra; Maple City Four; Spare Ribs; Lulu Belle; The Westerners; WJZ WLS WJR WHAM KDKA WGAR WLW WAU—Safety Program
WCKY—Front Page Dramas
WGN—Wayne King's Orchestra
WSM—Jack and His Mountaineers
WXYZ—Ben Pollack's Orchestra
8:45 p. m. EST 7:45 CST
WCKY—Vincent York's Orch.
WGN—Blue Steel's Orchestra
WSM—Delmore Brothers
9:00 p. m. EST 8:00 CST
CBS—Song Time in Tennessee:
WABC WKBW WSPD CKLW WBNS WJAS WHAS WHK WOWO
WAU—Day is Done
WCKY—Dance Orchestra
WGN—Tomorrow's News; Sport Shots
WSM—Possum Hunters
WXYZ—Henry Biagini's Orch.
9:15 p. m. EST 8:15 CST
WGN—Kay Kyser's Orchestra
WSM—Uncle Dave Macon; Gully Jumpers
WXYZ—Chicago Symphony
9:30 p. m. EST 8:30 CST
NBC—"Let's Dance," the three hour dance program with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchs.; Vocalists: WEAF WBN WTAM WCAE WWJ WLW WGY WMAQ
★ CBS—California Melodies:
WABC WJAS WHK WKBW CKLW WHAS WBBM WWVA WSPD
NBC—Nat'l Geographic Society; Army Air Corps Stratosphere; WJZ WCKY WJR WHAM
KDKA—Behind the Law
WAU—Safety Program
WGN—To be announced
WGN—Frank Sykora, 'cellist
WLS—Gillette Hayloft Party
WSM—Arthur Smith's Dixie Liners
9:45 p. m. EST 8:45 CST
CBS—Calif. Melodies: WBN KDKA—Stratosphere Flight Program (NBC)
WCKY—Silver Strains
WGN—Gold Coasters Orchestra
WSM—Sarie and Sallie
10:00 p. m. EST 9:00 CST
NBC—Joe Rines' Orch.: WJZ WGAR WCKY WJR WHAM
CBS—Archie Bleyer's Orch.: WABC WBBM WHAS WBNS WKBW WHK
CKLW—Musical
KDKA—Sports; Ed Sprange
WGN—Freddie Martin's Orch.
WJAS—News
WLS—National Barn Dance
WSM—Lassie and Honey
WWVA—Air Castle
10:15 p. m. EST 9:15 CST
KDKA—Dance Orchestra
WGN—Continental Gypsies Orch.
WJAS—Will Ryshank's Orch.
WSM—Curt Poulton
10:30 p. m. EST 9:30 CST
NBC—Paul Whiteman's Orch.: WJZ WGAR WCKY KDKA WJR
CBS—Claude Hopkin's Orch.: WABC WKBW CKLW WHK WBNS WBBM WJAS WWVA
MBS—Wayne King's Orch.: WGN WXYZ
WHAS—Musical Moments
WSM—G. W. Wilkerson and Fruit Jar Drinkers
10:45 p. m. EST 9:45 CST
★ CKLW—RADIO GUIDE GOS-SIP Program
WGN—Blue Steel's Orchestra
WHAS—Claude Hopkin's Orch. (CBS)
WJAS—Eddie Peyton's Orch.
WSM—Delmore Brothers; Possum Hunters
11:00 p. m. EST 10:00 CST
NBC—Shandor, violinist; Reggie Childs' Orch.: WJZ WCKY WJR WGAR
CBS—Orville Knapp's Orchestra
WABC WKBW WBNS CKLW WHAS WHK
KDKA—Far North Broadcast
WBBM—Art Jarrett's Orchestra (CBS)
WHAM—Cato's Vagabonds
WSM—Uncle Dave Macon
WWVA—Organ Prologue
WXYZ—Dance Orchestra
11:15 p. m. EST 10:15 CST
WGN—Freddie Martin's Orch.
WSM—Crooks Brothers' Band
WWVA—Midnight Jamboree
11:30 p. m. EST 10:30 CST
CBS—Ray Herbeck's Orchestra:
WABC WBBM CKLW WHAS WBNS WHK
NBC—Leo Zollo's Orch.: WJZ WGAR WCKY KDKA WJR WHAM
MBS—Gold Coasters Orchestra:
WGN WXYZ
WSM—Gully Jumpers
11:45 p. m. EST 10:45 CST
MBS—Kay Kyser's Orch.: WGN WXYZ
WSM—Robert Lunn
WSPD—Ray Herbeck's Orchestra (CBS)
12:00 p. m. EST 11:00 CST
WENR—Stan Myers' Orchestra
WGN—Blue Steel's Orchestra
WHAM—Artie Collins' Orch.
WHAS—Johnny Hamp's Orch.
WSM—Let's Dance (NBC)
12:15 a. m. EST 11:15 p. m. CS
MBS—Continental Gypsies Orch.: WGN WXYZ
WWVA—Vivian Miller, organist
12:30 a. m. EST 11:30 p. m. CS
MBS—Freddie Martin's Orch.: WGN WXYZ
WCAE—Weather
WENR—Jimmie Garrigan's Orch.
WHAS—To be announced
WLW—Dance Orchestras
WMAQ—Leonard Keller's Orch.
WTAM—Tommy Tucker's Orch.
WWJ—Weather Forecast
WWVA—Midnight Jamboree
1:00 a. m. EST 12:00 p. m. CS
WGN—Kay Kyser's Orchestra
WLW—Dance Orchestra
WMAQ—George Devron's Orch.
1:30 a. m. EST 12:30 CST
WGN—Gold Coasters Orchestra
WLW—Dance Orchestra
2:00 a. m. EST 1:00 CST
WLW—Moon River

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Remote Control

(Continued from Page 6)

the most amazing scenes ever staged in a radio studio.

The six frightened debutantes huddled together. Doctor Workman, his sonorous voice stopped at last, looked calmly up from the desk at which he was sitting. Bert Rupert, the advertising manager of the station, and "little" Charlie Golden, lanky publicity agent, stood side by side with their mouths gaping wide.

Three men with black cloths tied over the lower part of their faces, stood in the studio. Each one held an automatic pistol. A fourth member of the gang—also masked—was in the control room with a gun trained on Ralph Stewart. That, John realized bitterly, was the "shadow" he had seen.

"Oh, John—be careful!" With a little cry Helen Wright ran across the floor. The point of a pistol—in the hands of a huge, masked man—followed her.

"Do that again, sister," said the same metallic voice which had been giving the orders, "and you die!" But Helen threw her arms around John. Even as the announcer moved his body to shield Helen from a possible bullet, his mind was working mechanically. That voice—where had he heard it before? Perhaps not the same voice, but one remotely like it. Metallic. Precise. Almost mincing.

"Is the mike dead?" the huge man asked. "Dead as an empty gin bottle," replied the masked thug in the control room.

This was too much for John. It outraged all his training.

"What the hell do you mean!" he shouted, trying to break loose from Helen's grasp. "Cutting in on a program like this! Do you realize millions of people are—"

"Shut up!" the big man said through his mask. "Or I'll cut in on you—with a lead slug!"

A Forced Broadcast

Suddenly the telephone rang. "Now listen, you!" the bandit leader said swiftly to Fairchild. "This station's going right back on the air—now. Get me? You step up to that mike and apologize for an interruption in the program. One word out of place—and you get it!"

Fuming inwardly, John moved to the standard mike on its high stand.

"And you, Reverend—" The bulky gunman turned towards Doctor Workman—"you just go on with your little spiel. And if you think I give a damn for your come-to-glory collar, just make one crack—and you'll be in your spirit world! Go ahead!"

John threw the mike switch. As the little red light winked he began to speak:

"WWP, Chicago. We regret the interruption to our program which was caused by failure of broadcasting facilities. Doctor Workman is now ready to resume his program. Doctor Workman."

"That's the stuff" the huge, masked gunman murmured, very softly. "Okay boys—get going!"

Swiftly, yet with no trace of nervousness, two members of the Ghost Gang went from one to another of the debutantes, divesting each of her jewels. They worked expertly, overlooking not one ring, brooch or pendant. And meanwhile, the spiritualist's voice droned calmly on:

"... much regret that this interruption has broken my contact with the spirit world." There was an utter indifference in his voice, as if he didn't care whether the gang killed him or not. "I can, however, give two messages which reached me just before the interruption took place. To my correspondent who signs herself 'Lonely Heart' I can only say—"

John stood beside the tall mike, mopping his forehead with the handkerchief from his breast pocket. This, he told himself bitterly, would make him the laughing-stock of the country! Forced, at pistol-point, to assist the Ghost Gang to rob his amateur guest artists of hundreds of thousands of dollars' worth of jewels!

And then in the midst of his bitterness, a low voice spoke to him lovingly—soothingly:

"I don't care about anything. I love you, dear!"

John turned slightly, and looked at Helen Wright's clear eyes, the waving gold of her hair.

"If—if anything happens," he whispered, "I want you to—Oh, I love you!" Three very old words, yet always as new as the Spring. And seldom, perhaps, were they ever pronounced under stranger circumstances!

Suddenly, stimulated by his love for this slim and golden girl, John's mind leaped into action. A plan—a wild, reckless plan to trap the Ghost Gang single-handed—was forming swiftly.

"Pretend to faint!" he whispered.

"No!" The girl looked at her lover pleadingly. "They'll kill you!"

"Do as I say. Make it real—that big guy's watching us pretty closely."

Helen Wright began to sway lightly. John slipped his arm around her. He made frantic gestures towards the leader of the mob, who was pointing his pistol threateningly at them. Helen slumped.

Get Those Lights!

John knew that every eye in the studio was upon them. He beckoned to Bert Rupert. The stocky little advertising salesman hesitated a moment—glanced at the big gunman—then slipped soundlessly across the floor. He took Helen's other arm.

Gently, John led the two of them towards a chair, which stood against the studio wall. It was not far from a light-switch.

John helped Helen into the chair. Then he leaned back against the wall, his heart pounding with excitement. Could he make it? That light switch was a good six feet away, and his plan was a crazy one, at best. Yet it had a bare chance of success.

For an instant John hesitated.

"... and so we are surrounded at all times both by life and by death..." Doctor Workman's voice went calmly on, into the microphone, out through the mysterious ether to thousands of homes where listening people could have no idea of the desperate crisis now being faced by the announcer whose voice they heard every day. Workman! He must have nerves of steel, John realized.

Everyone else in the room was absolutely motionless.

And then John dived for the light switch.

He almost reached it. But the gang leader got there first. Moving with a speed unbelievable in such a big man, the bulky thug skipped across the floor. His pistol-arm whipped up and down.

All the stars of heaven revolved in John Fairchild's head as the barrel of that gun struck his skull a slanting blow. He slumped to the carpet—still conscious, but sick.

A pistol cracked from the control room. Bert Rupert cried out, and clutched his arm.

"Damn you!" blazed the big masked leader of the Ghost Gang. He whirled to face the control room. Even in his anger, he spoke in a low tone. "That shot'll bring the place down around our ears."

"Don't worry, Boss," said the man who had fired. "I jerked the switch before I shot. The station was off the air for two seconds. It's on again now—but nobody heard that shot."

John's heart sank. He had hoped that the sound of the gun would spread an alarm over the air, in time to enable police to trap the gang, here at the top of a 30-story hotel. But the gunman had known enough to jerk WWP off the air with one hand, while he fired with the other! John remembered Detective Devine's warning

(Continued on Page 29)

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How to Handle Women

(Continued from Page 5)

that it was "just a crazy novelty stunt—good only for a thirteen-week run and then—out!" Men wise in the ways of professional entertainment reminded him that a novelty act was like a narcotic—it works for awhile then the effect quickly wears off. They listed for him a score of smart promoters who had gone broke trying to cater to this insatiable yearning for freakier and ever freakier shows.

Phil felt blue—but only was he on the point of giving up his dream of an all-girl band. That was when his mother warned him against it. Here, he realized, was advice which he absolutely could trust, insofar as the sincerity of the advisor was concerned. Furthermore, it was expert advice. For Phil's mother is herself a talented musician who received a degree in music from the Imperial Conservatory in Odessa, back in the days when musical degrees were much rarer and more cher-

ished than they are today.

This aged lady traveled all the way from Cleveland for the sole purpose of begging her son not to embark on a project which she felt was doomed to certain failure. "Speaking as a woman musician," she said earnestly, "I tell you, my boy, that you will never gather together an orchestra of women which will be able to compete with male bands."

Disregards Advice

No greater proof could Phil Spitalny have given of his courage and self-confidence than he did by going against his experienced mother's advice. She did not blame him when he made the decision. Instead, she offered to help him in any way she could when Phil started on his great attempt to produce something new under the sun.

It took him eight months. He made the rounds of 37 cities and scores of ham-

lets. He carefully considered 1,800 girls.

It is difficult to realize the amount of hard work behind those simple statements. It is even more difficult to convey an adequate idea of the faith, courage and downright spiritual strength it took. Phil was a man alone—a man with only an idea to sustain him. Several times, in lonely hotel rooms from New York to Denver, he was tempted to give up. But there was no backing out. Already a good slice of his entire personal fortune had been expended in the search.

Invariably Phil met with terrific opposition from parents. The majority of the girls' folks suspected him. They thought he was a crank—or even worse; at best, a city slicker who had come to lure their little Nells away to the Great Blight Way.

Phil gave each of the thirty girls he selected a blanket contract. These contracts were clearly worded so that each girl realized her engagement was not to take place until she received the final call from New York.

Finally the great task was completed. From New York went 30 telegrams and railroad tickets, North and South and West, to summon that great array of musical talent. They came—and for four anxious months Phil paid their expenses and bought them their clothes while they rehearsed. Rapidly his funds dwindled. And as the weeks passed, some of the greatest talent scouts in the East came to hear Phil's musical maidens. They all shook their heads and went away without offering engagements. Incidentally, since the orchestra's great success, at least four of the very smartest of these agents ruefully have returned to see if they couldn't patch up their mistakes. But today Phil and his girls are doing very nicely, thank you!

The first man to recognize the worth of this novel orchestral "natural" was Louis K. Sidney, of the Capitol Theater, New York. He gave Phil a four-week booking. As a result of that the Capitol and the band scored a smash hit. New York went wild over the band.

To Tour Europe

But it takes more than a stunt to score the lasting success that Phil and his girls have achieved. A trick, a mere novelty, will create a sensation, but only real artistry will keep one on top. Spitalny was wise enough to realize that.

He took his girls on a four-month tour. Shrewdly he figured that in each town they visited they could capitalize on the novelty of his idea. And by the time the novelty had worn off—he would have a musical organization functioning with the smooth perfection which he, as a first-rate musician, demands of his players always, irrespective of their sex.

The plan worked perfectly. When the band returned to New York critics were waking up to the fact that these girls were musicians first, and women—insofar as their act was concerned—second. Today it is conceded that Phil Spitalny has one of the continent's really fine bands.

The radio success of the band has spread its fame around the world. This Summer Phil and his girls will embark for an eight-week concert tour in Russia, France, England, Germany, all are anxious to have a visit from the all-girl group. Stage appearances, movie shorts, and concert engagements keep the girls working practically every day and night of the week. The original contracts, drawn for a period of two years, guaranteed the girls a minimum wage of \$75 per week. Now they're all earning in excess of \$170 a week.

But human values are even more important than the salaries and the money involved. Radio history always will remember Phil Spitalny as the man who broke a precedent—to give a unique break to thirty girls, and a real break to the listening public.

Phil Spitalny and the all-girl orchestra may be heard Tuesdays at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST) over the CBS-WABC network.

Remote Control

(Continued from Page 28)

that these men were expert radio technicians. The first criminal gang of radio scientists!

"You're Through"

"Get up, you!" The leader was speaking to John in that low, metallic voice which stirred teasing half-memories. John climbed dizzily to his feet. "Next time you try anything like that," the thug went on, "I'll smash your girl's nose the way I clipped your head. Only harder!"

John swayed on his feet. The studio seemed to swing around him, and nausea tugged at his stomach's pit. Yet he could see, and he could think. Helen was slumped in the chair—in a faint which was the real thing this time. . . . Workman's voice droned on. . . . It seemed like an endless nightmare, yet the announcer realized that the whole thing had only taken a very few moments—so swiftly and well had the gang worked. Bert Rupert stood clutching his arm dazedly. Then Fairchild realized that the Ghost Gang leader was talking to him again.

"Don't think you got away with that grandstand play of yours," the harsh, precise voice murmured. "I'm going to fix you before we leave. You're through, fellow. You'll never get another job on a

radio station as long as you live. I guess that'll be tougher on the 'world's premier radio announcer' than shooting would be, eh?" And a low, gloating laugh came through the mask.

Dully John heard Workman's seemingly endless voice—then he realized with a jerk that the little man was winding up his program.

"... and in conclusion I wish to remind you . . ."

"You get ready to go on now," the gang leader whispered to John. "And when you get through saying what you're going to say, you'll be a joke, fellow! Remember—if you fall down on the job, I'll break your girl's nose—and maybe I'll shoot your little black moustache off, just for good measure." Again that ironic laugh. "So I guess you gotta choose between your career and your girl's nose, see?"

"Now listen—here's what you gotta do!" And John's horror and despair mounted as he heard what was being demanded of him.

What was it that the leader of the Ghost Gang wanted John to do? How would his humiliation affect Helen? Was John through professionally? . . . The answers to these and other questions will be found in the next thrilling instalment of Remote Control, in next week's issue of RADIO GUIDE.

The Cover Girl

ETHEL SHUTTA, on this week's cover of RADIO GUIDE, is portrayed in a dreamy mood, which of itself is news, because the very practical Mrs. George Olsen isn't given to dreaming.

She is a serious-minded career-woman. Unlike a lot of girls whose efforts are about as effective as a chameleon's on a Scotch plaid, she is successfully managing two careers for herself and having a bit of a finger in that of her smiling and gracious husband.

Entertainment is just one phase of Ethel's busy life. Motherhood with her is the paramount issue. And as mere wife she has ample opportunity to keep busy, because George couldn't take time off to buy a new shirt or needed shoes if she didn't hustle him out to the corner haberdasher when his want becomes too apparent.

But it is as entertainer that the world knows her best—which is quite in line, as she deserves her rating as one of the most fascinating exponents of modern song who ever faced a microphone or a theater audience. Yet she can sing her way through an old-fashioned type of ballad just as appealingly, as all will acknowl-

edge who remember (and who doesn't?) her theme song on the ever-lamented ginger-ale program with Jack Benny.

Ethel in the full flowering of her talent is the development of something which even few of the sophisticates ever hear much about—a feminine song-plugger. That art generally is restricted to the tenors and the baritones, but Miss Shutta made her professional debut in the ranks of the publishers' representatives.

Of a theatrical family, and almost a literal example of the child who was born in a trunk, she set out early to carry on the family tradition. There were lean, hard years when she carried on for the publishers, singing here and there and occasionally participating in contests, amateur shows and all of the amusement ventures by which artists find the heights—and upstarts, oblivion.

Her circuitous route led through vaudeville, the Follies, motion pictures and allied fields, but it led her to the peak. It was in radio that she polished off her theatrical career and endeared herself to an entire nation.

Ethel Shutta is taking a temporary vacation from the airwaves.

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Stranger Than Fiction

(Continued from Page 3)

had brought him to his doom, and that a man who had instigated numerous outrages should be even customarily polite. But then life is full of contradictions. Because of such findings, Sterling of course has been enabled to portray Riel in a truer light—as a man who was mercilest in trying to do what he considered right, and who yet was not altogether bad. As a result, the villain of the series becomes to the listener a human being, and not a mere puppet.

However, as Sterling points out, it is not enough to find a few such incidents to develop a character who will come to life in the loudspeaker. It's necessary to find every available characteristic of a subject, choosing each with care.

Even history books cannot be trusted implicitly. To cite proof in point, Stewart Sterling brought out of his bookcase two volumes, and drew attention to various passages in each. One of the books was violently antagonistic to Riel, his associates and his aims. The other was as sympathetic as the other had been hostile. In one Riel was described as the most black-hearted scoundrel who ever lived. In the other he was depicted as a hero who sacrificed everything to get justice for a people who had been sorely abused.

Riel actually was neither. He did work to better the lot of the half-breeds who had been deprived of many of their rights, but it was with a fanaticism that left behind him a trail of blood.

Lack of industry on Sterling's part might have resulted in the omission of many curious facts.

One such was brought to light in the

testimony of an army officer who had had the prisoner Riel in charge.

According to this officer, he discovered in certain writings which he found in Riel's council room the word *exovede*. Asking Riel what this meant, he received the reply that it was from two Latin words meaning "from the flock," explaining that the only authority assumed by Riel and his council was that actually given by his people. This went a step further than the democratic principle of government by popularly elected representatives. Riel said that he or his officers never could make a fundamental decision without going directly to the people.

While this in itself was remarkable, the name given to Riel's entire council was even more striking. Riel called his group of leaders the *Exovede*, which curiously has a direct etymological connection with the word *Soviet*, not to mention the similarity in ideals.

This and everything else learned by Sterling in his months of research all becomes grist for the mill. Poring over half-forgotten volumes, the author brings forth a strand here and a strand there which all later are woven into the tapestry that is radio. But always the search goes on, so that the listeners may be thrilled with the re-enactments of events of years ago.

Red Trails is broadcast Tuesdays at 9 p. m. EDT (8 EST; 8 CDT; 7 CST) over an NBC-WJZ network, and **Crime Clues** Tuesdays at 8 p. m. EDT (7 EST; 7 CDT; 6 CST) over the same network. Mr. Sterling writes the scripts for both programs.

Flashes of Fun

DON McNEILL: Did you know that the rabbits are running the trains here?

Harry Kogen: How can rabbits run trains?

McNeill: Well—didn't you ever hear of the rabbit transit?

—Saturday Jamboree

Eddie Cantor: Draw a picture of a horse and wagon.

Parkyakakas: Okay. Here it is.

Cantor: Why, that's a picture of a horse. Where's the wagon?

Parkyakakas: Oh, let the horse draw the wagon!

—Eddie Cantor's Show

Jack Benny: Yeah—I just signed a movie contract with MGM.

Don Wilson: When you signed, all

MGM received was just another Easter egg.

—Jack Benny's Show

Portland: Do you know, Mr. Allen, that Hollywood has caused all the dust storms out West?

Allen: Why, Hollywood has nothing whatsoever to do with those storms.

Portland: Oh, yes it has. I read that most of the dust is nothing more or less than the dirt the censors have taken out of the movie stories that blow out of California.

—Town Hall Tonight

Bea Lillie: I think I could play a very good game of baseball.

Warren Hull: What makes you think that you know anything about the game?

Lillie: Well, I got a run in my stocking already!

—Bea Lillie's Broadcast

Gertrude Berg

(Author of *The Rise of the Goldbergs* and *The House of Glass*—
Member of the Cast of Both Radio Shows)

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Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Writer's Cramp

Dear VOL: Chicago, Ill.
Would someone tell me why a good and talented actress like Anne Seymour should be wasted on the stupid parts she has played lately on Grand Hotel? Her voice, diction and acting are the tops—but what she says is terrible. I feel the same way about Bea Lillie. She is natural, but her gags lately are so stupid that even she can't make me laugh. Why do we let two actresses get put in such a position? When two personalities are so interesting, why aren't they given material worthy of their talents?
Mrs. Ada Reade

Statistician?

Dear VOL: Springfield, Ohio
I certainly agree with Mr. Harry Fisher when he says there are too many stations on the air. It is obviously not to the listener's interest if approximately one-half of the dial is rendered useless by a multiplicity of stations interfering with each other. The spectacle of over seven-hundred stations crowded together on only ninety-five frequency channels is ridiculous and disgusting.
Henry G. Ihrig

Prairie Amours

Dear VOL: Gardner, Kansas
Crooning seems sort of a soothing, quiet ballad type of singing but I still do not see why people should knock it like they do. Just let a few of them live out in an isolated country area like I do and they will know what it means to hear the Crosbys, the Vallees and the others. I do not know how other girls receive their singing but I am 17 years old and in high school and when I hear them I just cannot help but feel that they are singing directly to me, taking me right into their hearts and arms, and I love it and I love them and if there is any sin in that then I plead guilty.
Kathleen M.

Leave 'Em Malone

Dear VOL: Milltown, N. J.
Why doesn't a wide awake sponsor grab the Between the Bookends program presented over CBS on Sunday mornings? This program is a winner. Ted Malone has intelligence as well as a beautiful voice. The organ music is exquisite. I have many friends who never fail to tune in this program each Sunday and they all feel as I do, that this program is worthy of a sponsor. So, good luck to Between the Bookends.
Marion Weyd

Some Patty-Cakes

Dear VOL: Albany, N. Y.
Just a word or two about my favorite, Little Jackie Heller. In my opinion (and undoubtedly, in the opinions of countless others), he is the finest and swellest person ever to step before a microphone. Fame hasn't spoiled him. No one seems to be voicing his opinion about him in your column lately, or else you haven't printed any. C'mon you Heller fans, write in and let Jackie know we're for him, one hundred per cent!
More success to Jackie and to that swellest of the swell magazines, RADIO GUIDE.
"Patty of Albany"

Rue-Barbara

Dear VOL: Dubuque, Iowa
What has happened to Fred Waring's outfit? I remember the time when all other programs were ignored if they came at the same time that the excellent Old Gold Hour was on. Now, however, Waring is so all-around terrible that we don't bother even to tune in on him. Please give us more programs like Andre Kostelanetz and Lily Pons and Richard Bonelli; Frank Black and his stars; Jessica Dragonette; the Sunday Radio Theater, and Hollywood Hotel—long may they all live!
Barbara

Telling Artists

Dear VOL: San Francisco, Calif.
Assuming that fan mail is an indication of a radio performer's continued popularity, I believe that radio stars might well be annoyed by the current exposes of our—the listeners'—retarded mentalities, as evidenced by our fan letters. Perhaps we will be too obtuse to take offense, and will continue to write enthusiastic letters, amorous or otherwise, to the objects of our admiration. And more shame to you stars for revealing the contents of your silly letters than to your misguided supporters for writing them!
Mrs. Wilda Smith

Silence Broken

Dear VOL: Detroit, Mich.
Have been reading your column for ever so long; think RADIO GUIDE is worth many times its price. Have never written before, just read "R. G." from cover to cover and expressed my own thoughts in silence, but here go a few plums, prunes and questions. Think Harry Von Zell is great even though he doesn't get much publicity from his fans; come on you Von Zellites. Where, oh where, is Bob Brown? How I miss his "Well sir," on the Vic and Sade program—to me that's as important as Bill Hay's "here they are," to Amos 'n' Andy.
Edna Jordanisky

The Clap-Board

Dear VOL: Dover, Ohio
M. H. A. of Pa. is voicing the true feelings of many listeners of radio programs in regard to the "handclappers." If the studio audiences must applaud, why should we people in our homes be annoyed? Here's the vote of my entire family to put them behind soundproof barriers where they can applaud to their hearts' content, but please don't subject the listeners to the annoyance.
E. E. B.

Unsung Heroes

Dear VOL: Miami Beach, Fla.
I would like to add my bit to what Gertrude Lungen says in this week's (April 20) RADIO GUIDE. I too would enjoy knowing the names of those taking part in the dramatic sketches. I also wish the announcers would give their names again. Everett Mitchell never gives his name on the Farm and Home Hour any more, nor do they announce the people on the Fore's Ranger program. I am sure the acting on each program would be more appreciated if we knew just who took part.
E. L. M.

Lost Minstrel

Dear VOL: Philadelphia, Pa.
I think it time for a call to arms for our Dream Singer fans. Radio has let down some wonderful artists. Ralph Kirby rates special mention. His beautiful voice, heard at the end of a weary, jittery day, gives one something else to be thankful for in his prayers. I am applauding for a curtain call.
Reba Daugherty

Stoop-Budd Note

Dear VOL: Philadelphia, Pa.
The case of Stoopnagle and Budd is anything but understandable to me. The idea of their being sponsorless! Though they do admirably as mere sustaining artists, it is a shame for other teams of much less talent to have sponsors, while these capable laugh-provokers don't even have a nation-wide hook-up. WABC doesn't come in well in Philadelphia, but till other Columbia stations wake up, I'll hear S. & B. in between crackles! Wishing them a sponsor and a real hook-up in a hurry.
B. A. C.

Removal Sale

Dear VOL: New York, N. Y.
I think that Mr. Kemp's sponsors did the right thing when they removed Peggy Flynn, Sam Hearn and Harry Jans from their program, and gave us more music by the inimitable International Favorites. The half hour is all too short as it is.
Tom Nichols

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28x4.75-19		2.45	.95	30x5.50-20		3.35	1.15
29x4.75-20		2.50	.95	30x6.00-21		3.75	1.45
29x5.00-19		2.85	1.05	29x6.00-17		3.40	1.15
30x5.00-20		2.85	1.05	30x6.00-18		3.40	1.15
32x5.00-22		3.65	1.05	31x6.00-19		3.40	1.15
27x5.25-17		2.90	1.15	32x6.00-20		3.45	1.25
28x5.25-18		2.90	1.15	33x6.00-21		3.65	1.25
29x5.25-19		2.95	1.15	29x6.50-17		3.45	1.35
30x5.25-20		2.95	1.15	30x6.50-18		3.50	1.35
31x5.25-21		3.25	1.15	31x6.50-19		3.60	1.35

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— It Pays to Advertise in Radio Guide —

MICHAEL RAFFETTO

(Paul of One Man's Family)

As He Appears Under the

MIKEroscope

By Fred Kelly

ADOLPH HITLER today is characterized as the firebrand of Europe; the astute Mussolini is viewed as a potential factor in the peace of the Continent, and the statesmen and diplomats of the other major European powers practically control those unsettled peoples abroad.

But apparently more sinister than all of these is Elwyn Creighton (Mike) Raffetto, producer and star of One Man's Family. No one seems to doubt that if Mike suddenly were to abandon his role and his part in the presentation of this amazing serial, there would be a rebellion around the United States that would dwarf the most sanguinary uprisings of the entire Eastern hemisphere.

However, Mike is more sinister than sinning. And the chances of his abdication are pretty slender. He is welded to the role not alone by national demand but by a deep-rooted love for his association with the popular drama of the hearthside. So much a part of it is he that many persons credit him with writing the scripts. As a matter of fact the author is Carlton Morse, but the wily Morse so has sensed Raffetto's grip on the listeners that he has made *Paul Barbour*, the character enacted by Mike, the core about which the delightful story is wound.

The only danger so far as Raffetto is concerned is that his personal identity may have become entirely absorbed by that of *Paul*. So thoroughly does he live the role, so natural is his assumption of the character of the *Barbour* family's mentor, that he has become a true entity to the millions who crowd the loud-speakers during the weekly presentations of One Man's Family.

And while all of this is highly flattering and the source of untold gratification to Mike, it in no way follows the pattern which he designed for his career. He spent endless time and effort on the business of building up an impressive personality for himself—and now he is completely subservient to a make-believe character. It is almost as though he had created a modern Frankenstein.

In his youth this descendant of a highly respected and widely known California pioneer family faced a problem which most boys fortunately are spared. His every instinct called upon him to follow the stage—but strong family ties directed his footsteps into commerce. The British-Italian forebears from whom he had sprung were instrumental in the progress of the Golden State, and members of Mike's immediate family urged him to carry on the tradition.

So he compromised by centering on a legal career, going so far as to take his degree and eventually open an office. But he had temporized with the drama during his days at the University of California, and eventually he found a barrister's cubicle little more than a rendezvous for the ghosts of the theater. So was a brilliant young lawyer lured from the bar—and the stage and the air consequently enriched by a personality prolific in magnetism.

Raffetto doesn't assume an attitude of resignation to his part in One Man's Family. Spurred by its unexpected success, he is vividly concerned about it, working with endless fervor with both the author and the studio executives to sharpen its perfection.

He has a right to be counted an authority on family life, as he is married and has two daughters of his own. At eight and five years of age they are beginning to assume the proportions of a domestic problem—but with them Mike is just an onlooker. Their cases are firmly handled by Mrs. Raffetto, the former Pauline Traylor whom Mike met on the campus of his alma mater.



MICHAEL RAFFETTO

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the fifty-first.

To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

One Man's Family is on the air Wednesdays at 8 p.m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) over an NBC-WEAF network and Sunday, on the Pacific Coast only, at 8:30 p. m. PST (9:30 MST) over NBC

Favorite Stories of the Stars

EDWIN C. HILL is not only a swell commentator and a great newspaperman—he's also an expert fisherman, and a violent bug on the subject. It is easy to understand that his favorite yarn would have an Izaak Walton background.

Several Summers ago Mr. Hill was returning to the city after a fishing trip. Strolling into the club car of his train, he seated himself alongside the car's only occupant.

For miles they rode in silence. Finally Mr. Hill could stand it no longer. "Great fishing weather, eh, stranger?" he began enthusiastically.

The stranger glanced up from his paper and half-heartedly agreed that it was great fishing weather. The opening was all that Ed Hill needed. "I've been up at the lake," he went on, "and the fish

were biting. The black bass were —"

The stranger stood up to leave.

"I beg your pardon," said Mr. Hill. "Have I said anything to offend you?"

The stranger glared icily at Hill. "Not at all," he replied. "As it happens, I'm the curator of an aquarium—and I'm on my vacation. Decidedly, I'm not interested in fish!"

Bing Crosby starts his favorite story with:

Away back when Crosby was just another name, Bing tried to get a job in the movies. He made the rounds, but always was told that he wasn't the type to make a hero. He didn't even seem to be the type to make a good extra!

Then one day a friend tipped him off that a

certain producing company needed a man to play the part of Abraham Lincoln. Bing decided that he might possibly be able to make up in that role with the help of whiskers.

But he couldn't afford to rent the whiskers. In fact, he couldn't even have afforded to pay a commercial photographer to take pictures of him—for submission to the studio. But he found a way.

He obtained two or three cheap reproductions of actual Lincoln photographs. And, with a prayer, he sent these pictures to the studio.

"I didn't get the job, though," Bing tells. "I was told that the photographs clearly showed I wasn't the type. That's one thing I have in common with Lincoln. Neither he nor I would be accepted to present a movie version of Abraham Lincoln."

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