

Radio Guide

The National Weekly
of Programs and
Personalities

Week Ending
June 8, 1935

E C A B 8

Volume IV
Number 33

5¢

A detailed illustration of actress Frances Langford. She is shown from the chest up, looking upwards and to the right with a slight smile. Her dark hair is styled in soft waves, and she is wearing a white garment with a high collar. The background is a warm, reddish-orange color with soft, painterly textures.

Frances Langford
(See Page 4)

Come to Hollywood Hotel — Also Lanny Ross
Rosaline Greene—Gracie Allen—Phil Stewart

R-For Hearing Only



Phil Stewart, Ace Announcer, Went to Scoff and Remained in a Radio Studio to Climb to Fame

Phil as he looks on any of the numerous occasions every week when he "lends romance" to the Wayne King and other broadcasts

By Harry Steele

PHIL STEWART, since his induction into radio scarcely six years ago, has created for himself an enviable position. He is counted among the ten leading announcers in the country, has risen from a position with an obscure station to national fame—and now he faces a grave crisis.

He is going to be the central figure in the struggle between illusion and reality. For Phil is about to set forth on a tour of the country with Wayne King. He

will act as master of ceremonies for the shows which the Waltz King will put on in various theaters. In short, Phil is going to face his vast audience for the first time, and he is really worried.

From his copious mail Stewart knows that because of his rich and sonorous voice his listeners picture him as a veritable Adonis, a throw-back to the Hellenic male stature immortalized in marble. In fact, Phil is not of heroic proportions. His physical particulars in no way

account for the resonance or the volume of his voice. While he is no weakling, no stunted, weazened individual, he obviously is not what his tones would indicate.

Little wonder that he is perturbed about public reaction to this forthcoming revelation. Phil really is more gravely concerned over the issue than most people could guess. Ever since he contracted to accompany King, he has had scouts out privately eavesdropping on studio audiences to note their comments, on both the imaginary Phil Stewart and the one that Nature actually created. The very first report which came to his ears was a remark made by a feminine auditor who was watching a Lady Esther broadcast for which Phil is the announcer four times weekly.

HER comment was casual enough to anyone disinterested, but it caused Stewart more tremors than earthquake night in Tokio. "My," she said breezily, "radio is certainly marvelous. Isn't it wonderful how they can build those microphones to make a fellow like that's voice sound so impressive?" Slightly mixed from a grammatical standpoint, but with Stewart her phrasing was no matter of syntax. He was concerned only with its portent.

It is a singular fact that Phil's voice is not in any way altered by the microphone. The tones in which he is heard across the nation are the identical ones in which he expresses himself in his office or in his living room. They come pretty close to supplying the evasive meaning of the adjective, dulcet. The magnavox which supplies the magic is built right into his chest.

And this is the second crisis which Stewart has faced since he made his unusual debut in radio, an event worth recounting because of coincidence.

WHILE he still was just a vaudeville performer awaiting the renaissance of variety shows, he lived in a small apartment on Chicago's north side. Because of lack of funds with which to seek outside diversion, Phil found amusement in a small radio which he had acquired on his travels. But his entertainment was balked by a broadcasting station with studios in a hotel just across the street. It wasn't as particular as it is now to stay within its own channel, and as a result, if Phil didn't want to listen to WCRW, he had the alternative of shutting off his receiving set. The station's programs blanketed his dial. (Continued on Page 19)

Gracie Allen's Nuts About Philosophy

NO WONDER I am philosophical. My family has been philosophical for years. My nephoo is philosophical about his fathers, and his father is my missing brother, and I am philosophical about both of them, and George is philosophical about me. When my brother had been missing for six months, my nephoo said: "Well, no news is good news," and I said to George: "I am glad my brother is missing because familiarity breeds contempt," and George said: "That's putting it mildly," and I said: "George, that's sweet of you. Not everybody would be so sweet about a missing brother-in-law."

My philosophy is that it doesn't pay to be logical. My family has been logical for years, and where did it get them? Look what happened to my grandfather, who is the most logical man in the world. He knew that if anybody has hiccoughs and you scare them, they stop having hiccoughs. He was always scaring my mama to death after every Thanksgiving dinner. So one time he got the hiccoughs, and he knew it was the

logical thing for somebody to scare him, so when my uncle came in dressed up in a white sheet and yelling "Boooo," he knew it was my uncle, so they had to take him to the hospital to get over hiccoughs.

Another part of my philosophy is that words speak louder than actions, because if actions spoke louder than words, then acrobats would talk too much, and since all acrobats say is "allayoop," that goes to show there's something funny somewhere. Don't you think so?

I also believe that you can't make a silk purse out of a sow's ear, because a baby in the cradle knows that silk comes from cocoons.

I always say that variety is the spice of life, too. The reason so many married people get bored is because they don't have enough surprises. So I thought I would give George a change, last week. When he came home I called out: "Good-day, Mr. McGillicuddy," and he said: "It's George—George! Who is this Mr. McGillicuddy?" and I said: "Why, George, you're Mr. McGillicuddy! Don't you catch on? Isn't it refreshing?" and

he said: "I think it would be very refreshing if you'd take a day off from being a little off," and I said: "George, that's silly. If I took a day off, I'd still be off," and he said: "I'm afraid so." So the next evening when he came in I cried: "The top of the morning to you, Colonel Dittenfest!" and George said: "Sure." The next day he sneaked in and yelled right in my ear: "Who am I?" and I said: "Why, you're George Burns. Don't be silly! And I'm Gracie Allen," and he said: "Ah, well Dittenfest today and gone tomorrow, eh?" and I said: "There you go, George, always kidding. I was just trying out my philosophy. But maybe I'd better not have a philosophy, don't you think so?" and he said: "I think so, Gracie."

So that's my new philosophy, that it's better not to have a philosophy. I think so too, don't you?

Burns and Allen broadcast Wednesdays, CBS-WABC, at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST).

Radio's Chameleon

By Howard Wilcox

The First Leading Lady of the Air, Rosaline Greene, Has Pointed Her Entire Life Toward One Goal



SONG writer once remarked that life is just a bowl of cherries. He was merely flirting with the topic, according to Rosaline Greene, dramatic actress of many important hours on the air. To her that's just a very superficial remark, like saying that there are only 400 people worth knowing in New York, as some other glib person once stated. Life to Rosaline Greene is a vast laboratory through which she roams with a wide, scientific eye—peering down the barrel of a microscope to observe its flora and fauna, poking it with a stick to watch reactions, taking it apart to see the works, and prodding her own emotions with as colorful a variety of experiences as one can drum up in a vicarious world.

Caprice and the desire for vicarious adventure have ruled her chameleon's life ever since she can remember. And at the bottom of all this is her desire to be a writer of fiction—not the profound plumbing of souls in which our realistic novelists indulge, but to picture youth after the manner of Edna Ferber and Fannie Hurst, with a relentless sense of human movement behind it.

The impulse to play the queen on the chessboard of life, and to skip hither and yon in both directions, first drew response from her when she was a freshman at New York University, where parental wishes were fashioning her to a school-teacher's career.

FOR no reason at all, she transferred her studies to an institution which is diametrically opposite in character. She enrolled, between her freshman and sophomore years, at the New York State Teacher's College at Albany.

Whereas N. Y. U. students were touched with the urbanity of metropolitan life, the State college gave her the atmosphere of a secluded cloister. She enjoyed both.

And it was here that she decided to set her thirst for experience to some practical purpose. It was the early heyday of Fannie Hurst and Edna Ferber. Rosaline read everything they wrote, and then decided to become an author—some day. But being practical, she felt she had to know life, know it as she would the lining of a glove turned inside out, as well as the shiny exterior—to know it on one hand as a blessing and on the other hand as the pinch of a new shoe.

To study story writing in college was not her idea of achieving this changing view. Experience, to her, was the only teacher.

Eleven years have passed, and she still is experimenting.

Some day, she says she's going to write. This girl is certain of that, and to hear her tell it is to leave room for very little doubt. For if perseverance and background are the by-product of a writer's talent, then Rosaline Greene's name will be on book covers.

"But I don't want to start writing until I'm prepared to devote all my time to it," she says. "By that time, perhaps two or three years from now, I'll also have a lot more experience to bank on."

"Besides, it would be fatal for me to begin as a mere neophyte, turning out half-baked fiction and getting it

Rosaline Greene and, below, Clarence Darrow—"most charming man"



back in envelopes the size of a pre-war loaf of bread. I just can't stand to fail at anything I tackle. If it isn't good from the outset, or doesn't at least show immediate signs of promise, I drop it for once and forever.

"But my hobby of collecting experiences can go on in the meantime. And it can continue to be of considerable use right along. Since I am not yet prepared to write, I put my knowledge of character to work on the radio, which seems much the same thing."

"This fervent wish to become a novelist, I believe, has made me succeed as an actress."

"Into my characterizations on the air I have injected the types I have met and studied in night courts, in the Bowery, on New York's East Side. Where the author gets material for books, I get it for the air and crystalize the characters in my mind in order to write about them later. Although I like all types, I prefer to do older people."

WHEN Rosaline first went on the air, during her senior year at New York State College, it wasn't the means of beginning a new career.

She seemed eager to discuss her debut over WGY in Schenectady 'way back in the Miocene Age of radio, when a lot of people still referred to it as "the wireless."

Still in her twenties, she talked like a veteran, but her enthusiasm and flashing smile belied a sort of vulnerable pose.

Her dark eyes, alive with interest, illuminated her face, her even, white teeth assisted, and she sat with one leg curled up under her, trying to talk like a veteran. Then, too, her words had a way of scampering in and out on the subject under discussion, which showed her prodigious interest in whatever was happening around her.

Rosaline hadn't been on the topic of that first broadcast more than a minute when from the street there came up to her window the dolorous whang of some forgotten tango, ground out of a barrel organ.

She grabbed up a handful of pennies and cast them down in a shower, and for a while watched the maestro and his monk gather them up. When the musician offered to send his energetic charge up to her with her fortune-teller's card, Rosaline said "Never mind," and shut the window.

IT'S a pity, legislating against the organ grinders," she remarked. "Why, they're the last standby of old New York, and they serve other and more human purposes. If you don't like the music, you can send the fellow away by tossing him a few pennies and feel en rapport with the world, and if you should like it, the few coppers make you feel the same way, don't you think?"

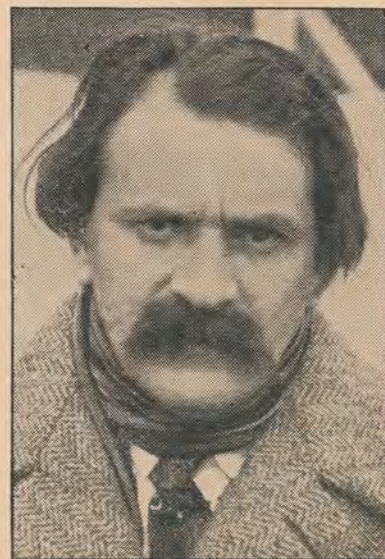
"As for the fortune the monkey's card would tell—I don't believe in any form of witchcraft. Or maybe I haven't come to that yet. There are too many interesting mysteries in this world for me to go poking among the stars for a thrill."

"But we were on the subject of my radio debut." She smiled and displayed a set of dimples into which marbles could sink. "That's when I was 'radio's first leading lady'. You can put that in quotes, mister."

"I was picked for a radio audition from a number of members of the school's dramatic society by the WGY director. They thought I was all right." (Continued on Page 17)

Conrad Berco-
vici, below, a
novelist whom
Rosaline "ad-
mires a lot"

Rosaline's
ideas about
organ grind-
ers' monkeys
— and the
stars — are
most provo-
cative





Dick Powell the singing star, whose life is in his hands whenever a broadcast is ended — until the theater clears of admiring well-wishers

Come to Hollywood Hotel

When a Coast-to-Coast Audience Settles Down for Its Friday Night Hour of Music, Glamour and Romance in the Playground of the Stars, It Has No Idea of the Careful Preparation Required

By Diana Bourbon

and Virginia should make it up? Or will the misunderstanding do us for another fortnight?"

Bacher, probably the most colorful personality in radio, doesn't believe in letting a script get too far ahead. "Characters often won't conform to cut and dried plans for them," he says. He's a believer in the inspiration of the moment—and a fresh slant.

"Well, let's work it out both ways and see. Probably throw the whole idea out anyway."

Dick Powell, star of the program, comes lounging over. He's waiting for

touch that makes Hollywood Hotel different from other programs.

Sometime on Monday the guest stars for the week must be contacted. A complete, acceptable, exciting radio version, under fifteen minutes in playing time, prepared from the full movie script of their latest unreleased motion picture (designed to run an hour and a half) must be acceptable to the biggest—and sometimes the most temperamental—names in the movie colony.

ALMOST all of them have appeared in the Orchid Room, introduced by Louella Parsons, ace columnist and screen gossip writer. Hollywood Hotel's roster of famous names is an imposing one, including the Academy

Award winners, Claudette Colbert and Clark Gable, Ronald Colman, Mae West, Ann Harding, Grace Moore, Al Jolson, Ruby Keeler, Jean Harlow, Joe E. Brown, Fredric March, Gloria Swanson, Maurice Chevalier, Constance Bennett, Gary Cooper—these are only a few of the guest stars who have signed the hotel register.

There is an actual register, bound in red leather, and it contains the signature of every distinguished guest or famous performer who since its inception, has visited the mythical Orchid Room at the mythical Hollywood Hotel of the air.

Every important picture released in the past eight months has been previewed at Hollywood Hotel. Imitation of Life, Clive of India, Lives of a Bengal Lancer, Les Misérables, Becky Sharp, are only a few of the all-star hits that were released to the radio audience long

before the picture-goers of the country had a chance to glimpse them.

So then—the picture preview must be prepared. Must be good. And—harder—must please its stellar performers. And its stellar performers must be persuaded to rehearse! For ninety per cent of movie stars look on radio as a new sort of game and refuse to take it seriously.

Bill Bacher, the enthusiast, couldn't tolerate this attitude. He is teaching the movie stars another point of view, a new approach to millions of listening fans. The results can be heard any Friday night.

SOMETIMES outside difficulties, having nothing to do with either script or radio, rear aggravating heads.

There was the time Clark Gable—a regular guy if ever there was one—was scheduled to go on. Clark takes his work seriously and never willingly would put anyone to inconvenience. All the more of a panic at Hollywood Hotel when broadcasting time arrived—and no Clark. What could have happened? The show had been on the air half an hour—its producers watching the clock with rapidly sinking hearts as the time for the Gable appearance drew near—and still no Gable!

Suddenly a black, smoke-grimed figure—hair awry, hands torn and clothing burned, appeared at the stage door—Clark Gable, the usually well-dressed man, no less! The car in which he had been riding to the broadcast had caught fire a few blocks away, and Clark had stayed to help the fire brigade put it out!

When John Boles agreed to go on with Gloria Swanson he was still at sea, on his way home from a holiday. Miss Louella Parsons figured that if he left the ship at its first California port of call—San Diego—and motored to Los Angeles, he could be at Hollywood Hotel in time for one rehearsal before going on the air.

Not trusting any ordinary chauffeur to accomplish this feat, Miss Parsons sent her own car to San Diego to bring Boles back. Her husband, Doctor Harry Martin, a gentleman of considerable political influence, telephoned the Chief of Police. All speed cops along the Southern California Coast highway were instructed not to hinder but to expedite the big gray Rolls in its mad dash for Hollywood Hotel. John Boles arrived with sirens and a police escort, in plenty of time for rehearsal!

ANNA STEN never had visited the theater before the actual broadcast, and became lost in a maze of back alleys from which she was rescued by groups of admiring fans who always congregate outside the stage door during the broadcast. They piloted her in triumph to the theater, and brought her onto the stage!

Joe E. Brown proved to be such a riot at his broadcast that success

rather went to his head! He was going on to the boxing matches at the Hollywood Stadium, but insisted that on such an occasion no ordinary conveyance would do. Accordingly he and a party of friends commandeered MacHuron's lunch wagon, which they found parked nearby, and drove in triumph to the fights amidst the rattle of milk bottles—eating sandwiches as they went.

BUT to get back behind the scenes—by Tuesday night a rough script and a complete musical skeleton are in readiness. There is a special meeting, a combination rehearsal and conference at Bacher's Beverly Hills home.

Or sometimes it's Dick Powell's home that serves as gathering place of the clan—that new American farmhouse he's just finished building, over in the Toluca Lake district. But there's only one drawback to rehearsals at Dick's... the entire cast always end up as furniture movers and interior decorators, and more re-furnishing gets done than rehearsing.

At Bacher's then... around the grand piano in the living room. Besides Bacher himself, there are Raymond Paige, Dick Powell, Virginia (singing voice by Anne Jamison, speaking voice by Lurene Tuttle... both girls are young, slim and pretty and have red-gold hair); a pianist, the writers, the assistant producers, and that



Evidence enough that ice cream is served at Hollywood Hotel. And Dick Powell and Raymond Paige, musical director, will give ample testimony of its quality



Claudette Colbert, recent winner of the Academy Award, who has shared honors with Film's greatest on the Hotel broadcasts

complicated show together. Up in the control room Irving Reis, engineer and author of several distinguished radio scripts of his own, is busy turning dials... Irving and Charles Forsyth, sound man, have been at word rehearsal all morning.

Hour after hour it goes on. Over and over troublesome bits. And so into the dress rehearsal on Friday. That takes about an hour. Then: "How much are we over?" follows the inevitable, inexorable little stopwatches of radio that have been on the job for two days.

The production staff knows to the fraction of a second the length of every scene, song, musical number and effect. The whole thing has to add up correctly. No elasticity in radio. "Look, Bill! We could spare forty seconds away here," chants the production staff. "Ray, could you get half a minute out of the arrangement somewhere? Without spoiling it?" And so it goes until it does add up to the dot, even the three minutes' leeway necessary for laughter and applause, when the audience gets into the theater.

The zero hour approaches. Bacher's eye is glued to the control room and its electrical clock—everyone else's eyes glued to Bacher!

THE SIGNAL! A nod to Ray. The poised baton descends, the orchestra begins to play. A gesture of Bacher's hand—the cast begins to chatter and laugh; we are in the crowded lobby of Hollywood Hotel.

One hour later—Niles' clear voice bids you "good night... This is the Columbia Broadcasting System." And—"Well, Bill—what shall we do with them next week...?"

The whole thing has begun over again.

Hollywood Hotel is on the air every Friday over the CBS-WABC network at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST).

RADIO GUIDE, Volume IV, Number 33, Week Ending June 8, 1935. Issued Weekly by RADIO GUIDE, Inc., 731 Plymouth Ct., Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright, 1935 by RADIO GUIDE, Inc. All rights reserved. Executive, Editorial, Advertising, Circulation and Business offices, 731 Plymouth Court, Chicago, Illinois. Eastern advertising office, 351 Fifth Avenue, New York, N. Y. M. L. Annenberg, President and Publisher; Herbert Kanner, 1st V. P. and Gen. Mgr.; R. S. Wood, Editor. Notice: Change of address should reach this office two weeks in advance of the issue for which that new address becomes effective. Five Cents per copy in United States. Subscription rates in U. S.: six months, \$1.25; one year, \$2.00; Subscriptions rates in Foreign countries: six months, \$2.00; one year, \$3.00; Subscriptions rates in Foreign countries: six months, \$2.00; one year, \$3.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.

ONSENSE! Don't tell me it's done in a theater. I know better. That floor show in the Orchid Room takes place in a hotel restaurant. Why, I've heard the dishes—and the waiters talking French!

The words were spoken by a visitor to the coast, who had heard Hollywood Hotel on the air. She was the seventy-year-old grandmother of a member of the cast on her first trip West. She couldn't believe the truth about the setting until she had seen for herself. But her words echo the thought of millions of listeners Friday, on the CBS-WABC network every

Letters constantly pouring in requesting supper tables in the Orchid Room. Friday night. Visitors to Southern California have one. It seems—to see the glamorous sunken garden with its fragrant jasmine perfuming the evening air.

Such is the power of imagination, properly stimulated...

WELL, it's five o'clock Pacific Standard Time (9 p. m. EDT; 8 EST; 8 CDT; 7 CST; 6 MST). The cast of Hollywood Hotel is assembled on the stage of a theater, believe it or not.

"Hollywood Hotel, good evening!" chants Sally the telephone operator. And a coast-to-coast audience settles down in favorite armchairs for its Friday night hour of music, glamour and romance, in the playground of the stars.

Smoothly the wheels go round—neatly the cues are caught up... Yes, but how does it get that way?

If you're a fondness for knowing what makes wheels revolve, come in and glimpse the inside workings of a big radio show.

That story starts—not with soft-spoken, blonde Sally, the telephone operator—but with Ken Niles, the good-looking, curly-haired announcer. It starts at the precise moment that Ken is signing the current show off the air!

The orchestra sweeps into the theme. The curtain comes down. Silence. The theater audience that has actually witnessed the broadcast starts to leave.

Up on the big stage of the Major Broadcasting Theater, whence Hollywood Hotel goes on the air, the birthpangs of next week's show already have begun.

Over in one corner a little group of writers is consulting with Bill Bacher, producer of the show—and their chief.

"What'll we do with them next week? Think Dick



Olivia de Havilland, left, and Frances Langford supply many of the Hour's tense dramatic and stirring blues numbers.

the crowd to disperse a little so he can go home. No matter how long he waits, no matter where he hides his car, he's sure to be mobbed, anyway.

Dick isn't so sure that third song is the best choice... mightn't it be better to...

First thing you know the script writers are passionately discussing the merits of "pop" tunes, and Dick is being dragged into the plot conference. Bacher disregards everybody, and eventually issues his own edicts.

"I'M HUNGRY," says Raymond Paige, the musical director—who hasn't eaten since eight that morning, and hardly has stepped down from the conductor's stand since nine.

But before the unofficial conference breaks up that night, musical numbers discussed during the week have been set finally for next Friday—and the writers have a fair idea what Bill has in mind for the script development.

From Friday till Tuesday then, typewriters pound and the staff of musical arrangers slaves over complicated scores. Bacher is testing, rejecting, accepting—mostly rejecting—everything! He's busy doing things over again himself—if only to give them that inimitable



Bill Bacher, producer of the Hotel broadcasts

eton program of the week is run through—songs roughed in with piano accompaniment only—numbers set—jokes manufactured.

By Wednesday the program is in the bag. And on Wednesday night the thirty-piece orchestra begins to rehearse. Red-haired, dynamic Raymond Paige leaps, waves, cajoles and stamps his feet. Paige conducting is as colorful as Bacher directing.

On Thursday the rehearsals begin in earnest. The orchestra is on the stage. The actors, usually about 16, are up in the rehearsal room. All morning they keep at it. Separately. There is a break for lunch. Then—everybody on the stage and the first attempt is made to put the two parts of the



Warden Frank Whipp, of Joliet, Illinois: He knew the value of radio—and results have justified his faith in what it would do for his charges

Radio in Jail

When Radio Went to Jail, It Did More to Further the Aims of Society Than Could Be Dreamed. And Its Purpose Is Far from Supplying Entertainment Alone

By Chester Matthews

prisons sports hold the major place in the limelight of popular favor. Music comes second—with classical music running a close race with jazz for popular favoritism.

And the men have their favorite stars, too. One corridor in an Eastern jail is known as the Jessica Dragonette "hall." Lawrence Tibbett has his majority of followers in many prisons. But top votes go to Graham McNamee, Ted Husing, Pat Flanagan, Hal Totten and the others who bring the baseball scores, the hockey matches, the play-by-play football games.

Individual cases of men showing the effect of radio could be cited in sufficient quantity to fill a volume.

In deference to the Wardens in charge of the prisons that furnished the information about to be disclosed—and to avoid retardation of the splendid work so far accomplished, the names of the men and the exact identification of the prisons must be withheld.

However, a man of thirty-two, serving forty years for manslaughter in a penitentiary in the South, heard Madame Schumann-Heink sing on Mother's Day. He hadn't written his mother, or allowed any of his few friends to communicate with her, in eight years. Some

grain of pride, some scrap of memory of a distant boyhood with hours spent at his mother's knee while he learned his "Now I lay me down to sleep," kept him stolidly silent. But the radio program changed all that. He was man enough to take full blame for the condition he was in; he wrote her—the only letter he could write that week. She responded with a joy unbelievable. No matter that her boy was a convict. She had heard from him, once more she could give him the motherly influence she *knew* would keep him on the right track. Her declining years are made happy, his chances of rehabilitating his life when finally he is released, are infinitely improved.

Ike Mulligan—name slightly changed, of course—has fallen upon the life-sentence doled out to all habitual criminal law. He is in his late fifties. He says: "If only I had had a radio to listen to when I was a kid. I would of stayed out of poolrooms and away from bad company, and things would not have turned out the way they did. Thank God for radio!"

There is still another effect radio exercises upon men confined. To put a label on it,—"Immediate rehabilitation." The effect may be illustrated by citing the case of a boy of twenty-seven who at that age was sent to an Ohio prison to serve nine years for robbery with a deadly weapon. He had been an iron-worker, accustomed to wielding a sledge-hammer—and when work at his trade became scarce, (Continued on Page 25)

T

WO things a man serving time in jail cannot get. One is the keys that will open his cell and the prison gates. The other is Warden Lawes' radio program, 20,000 Years in Sing Sing.

Why? Let Warden Whipp, of the Illinois State Penitentiary at Joliet, give the answer:

"The men in our care have enough on their minds considering their own scrambled situations. They don't want to spend more time hearing about life in a penal institution than they have to in the daily course of their lives. I cannot see that any useful purpose would be served by letting them have a program that, while interesting to a large radio audience, yet smacks of commercialism."

And most Wardens of similar institutions over the country feel the same way about the recent Lawes series. But not so about radio itself.

Not a Warden or Prison Board in the country but will say that radio has been a great blessing. The reason is obvious: The greatest problem Wardens have with their charges is in taking care of the men's nerves. Nights when they are forced to remain confined in a cell no bigger than a small-sized apartment bedroom, and to share this with one or two or three other inmates, their only outlet was making a clatter. Picture a corridor with a row of cells on each side of it, probably 200 yards long, with close to two hundred men in those cells—howling, screeching, moaning, just for relief to pentup nerves—and it may be seen that no group of guards no matter how efficient could quell the outburst. As soon as a guard would rush to one cell and yell for "Quiet!" the men he addressed would stop—and two dozen others would take up the din.

Not so now. Men have earphones plugged into walls. They pick up one of three or four key stations in the vicinities of their prisons—key stations controlled by a master system in the office of the Warden. This is similar to the master control system used in hotels that advertise "a radio in every room."

And what's the result? The men's minds are occupied. Their nerves are soothed by music. Those of course are the obvious outcomes. And the effect carries much deeper. With occupied minds and quiet nerves the men are stimulated to think constructively, to plan wholesome futures. Not that this is all lily-white. But Wardens of penal institutions all over the country declare without a shadow of doubt that the results are thousands of percent in the right direction.

The men use catholic taste in what they select, of the stations and programs available to them. In most



No observer of this photograph made in San Quentin, California, could detect a rebellious spirit smouldering in the men who are privileged to listen to radio

Remote Control

In His Eagerness to Collect the Reward for the Capture of the Ghost Gang, John Fairchild Did Not—Could Not—Reckon on Avenging Murder

By Arthur Kent



"Dead—Murdered! Stay exactly where you are. Don't move — anybody!"

THE STORY TO DATE:

Detective Dreamer Devine suspects John Fairchild, handsome young announcer of Station WWP, of being in league with the Ghost Gang of radio-scientific criminals—because when the gang raided Station WWP to steal thousands of dollars' worth of jewels from six Junior League debutantes, John was forced at pistol point to assist them by broadcasting reassuring messages to the public.

In the excitement, Bert Rupert, surly advertising salesman of WWP, is slightly wounded in the arm. John Fairchild and Tubby Stewart, goodnatured control engineer, both are slugged.

Helen Wright, station secretary who is in love with John, faints.

Just a few hours before the holdup, Detective Devine had asked John to help him catch the Ghost Gang. He believes they were using WWP to broadcast hidden messages to gang members. John finds a suspicious-looking envelope addressed to Doctor Workman, weird little spiritualist who was broadcasting a seance in the dark at the time of the holdup. Having reason to suspect that this letter may contain secret instructions from the Ghost Gang, John opens it.

From its contents he deduces that Workman has directed the gang's operations in raids on banks in six nearby cities. He and Helen plan to trap Workman and the gang that night and earn a \$50,000 reward.

Exultingly, John says: "Tomorrow night is the gang's last job! After that we'll be sitting pretty. Do your stuff, Doctor—for the last time." The lovers do not know that Oakwood, manager of the station, has overheard these words.

Now go on with the story:

WELL, how's Station WWP—affiliated with the World's Worst Paper?"

"Going to broadcast any more bedtime stories for gunmen, John? The City Editor sent me around just in case."

John found it hard to smile. It was the night following the Ghost Gang's raid. All day, people had been kidding the young announcer for being forced to cover the holdup by a verbal smoke-screen. Now, half a dozen newspaper reporters were lolling in the main office of WWP. They had come to write follow-up stories for their papers, and meanwhile were enjoying themselves by ribbing poor John.

"And now, kiddie-widdies," lisped one journalistic wag, "when you hear the next musical gunshot it will be exactly one-half second too late."

"Nuts!" said John, with a worried grin. It wasn't that their kidding annoyed him—though he was getting pretty tired of it. But in a few minutes now, it would be time for Doctor Workman to go on the air with another of his in-the-dark spiritualistic seances. And that would be the time, John believed, when the strange old Doctor would broadcast another secret message to the Ghost Gang. It was young Fairchild's plan to note the name of the nearby town or city which Workman almost certainly would announce, since John had intercepted the note warning the spiritualist to lay off. Then the announcer would turn over his information to Detective Devine, who could throw hundreds of police and plainclothesmen into the threatened community, in speedy, well-armed radio cars.

But so far John had said nothing to Devine about his discovery. He wanted to catch Workman in the very act of broadcasting the coded instructions. By doing so, he reasoned, he would make sure of receiving at least a large share of the \$50,000 reward which had

been offered for the gang's capture. But the strain of playing a lone hand against the cleverest mob in the country was terrific. As the moment for the commencement of Workman's broadcast approached, John realized what a soldier must feel like as he waits in a trench for the "zero hour" when an attack will be launched upon a formidable and ruthless enemy.

Nervously he looked around the studio. Never, he thought, had there been so many people crowded into the place. The big, brown-paneled general office was full of visitors—friends of executives and their friends. Just at that moment the door opened, and a newspaper photographer came in—to be greeted by derisive whoops from the half dozen reporters. "Little" Charlie Golden, WWP's lanky and enthusiastic press agent, sidled up to John.

WHAT did I tell you?" Charlie whispered ecstatically. "Any publicity is good publicity. Boy, I'll bet we've got twice as many listeners tonight as we ever had before—just because of last night's swell stunt. Why I—"

"I'll send for you if I ever get into a scandal, Chuck," John said wryly. "I'm sure you'll see that I get on all the front pages. How would a nice murder do?"

"That's a swell idea!" cried Charlie, slapping him on the back and strolling away to fraternize with the newspapermen.

John groaned softly. Charlie, he realized, would cut off his own grandmother's ears to make a headline. He looked at the clock. Five minutes more—and Workman's broadcast would go out over the kilocycles.

"Don't be nervous, dear!" At the sound of that soft voice, young Fairchild turned with a thrill. As he looked into the clear blue eyes of Helen Wright, his taut nerves relaxed.

"God!" he murmured, prayerfully. "How lucky I am to have you!" Hungrily, his adoring eyes drank in her loveliness.

"Oakwood is watching us," (Continued on Page 13)

Reviewing Radio

By Martin J. Porter



Ted Husing and Ethel Merman at the opening game played by the New York Giants. Guess for yourself why he looks flustered

ELICITATIONS, congratulations and other forms of praise have been descending upon the headquarters of the Columbia Broadcasting System during the past week. Appreciative members of the audience seem overjoyed at Columbia's decision to oust laxative, deodorant and other medicinal ballyhoo from its kilocycles, to refine the children's programs by banning absurd adventures and precocious juveniles, and to place time limitations upon sales-talks. Already the BLOCK AND SULLY show, embarrassed at this public disavowal, has decided to walk off the air June 17, with RAY PERKINS' sponsors considering retirement at the end of their thirteen-week period.

All this cleanup sounds well, but the pleasant glow it has given anticipatory listeners, I am sorry to say, is not going to be fully warranted.

Laxative, deodorant and absurd children's programs, also unlimited salestalks, most certainly are not going to vanish from the air. The fact of the matter is that they are going to become less refined and more indelicate and lots more ballyhooish.

Here's why: Because such things are banished from the networks, they will not give up radio advertis-

ing. Instead, they will intensify it by making recordings of their programs and by dispensing these recordings to hundreds of independent stations where no restrictions are in force. Many of these stations are associated with the networks, and will not deem it improper to toss aside network schedules in favor of the highly profitable programs of the nature upon which the networks frown.

It means a financial harvest for the independent stations, cheaper broadcasting for the sponsors, and a distinct threat to the existence of chain-broadcasting, should the number of such programs be multiplied greatly.

And while Columbia is to be congratulated for its courage in cleaning up, let us not pass up the NBC, which paralleled that policy with a few exceptions more than a year ago, although no public announcement was made.

For the purpose of clarifying the network attitude, here is a list of the NBC policies regarding the so-called indelicate shows, as outlined by EDGAR KOBAK, sales vice-president, and wielder of the policy gavel:

"The NBC is not disposed to cancel any laxative programs. Such presentations will continue as long as they renew their contracts without lapsing off the air. But if they should lapse, no renewals will be considered. We are not accepting any new programs of this type.

"The NBC operates a script control department, which must have sales-talk scripts for such shows in its hands thirteen weeks in advance, and our editing is final. Our networks will not accept programs advertising deodorants because oral descriptions of such products are, in our opinion, in bad taste. We have turned down eleven such applications for time on the air.

"We do not place any time limit on advertising talks, as long as they are interesting. We decide whether or not they are interesting. This concession is made to stimulate inventiveness on the part of advertisers in the matter of refining commercial announcements, or lending them novelty.

"We have no complaints about our children's programs which would warrant any drastic change.

"Finally, we have good reason to believe that should we undertake a more drastic policy toward laxative or corrective products, we should only be forcing them off the networks, which have been striving for years for refinement, into less restrictive channels, and thus flood the country with material even more indecate."

Lately, because of its advertising wordage, the Fleischmann Yeast broadcasts have been catalogued in the laxative class. For this reason a supervision of scripts has become effective, but within a few weeks the commercial appeal of the VALLEE show will have changed to another phase.

THE AUDIENCE no doubt will recall that when The Gibson Family first took to the air, the presentation was heralded as a new art form because it used original music by SCHWARTZ and DIETZ, because it was scripted by COURTNEY RILEY COOPER, et cetera. Also, that the program never got to be any great shakes, though it deserved credit for trying to be original. It did not revolutionize greatly, either, when OWEN DAVIS and son were called in to supplant Mr. Cooper. Talk followed, which threatened the end of the series, but that has changed now and The Gibsons will remain on the air. But not as the prototype of a new art form. No sir. In a few weeks the program will resort to one of the oldest of art forms—the variety show. And presiding over it, in the VALLEE manner, will be CHARLIE WINNINGER, the ex-skipper of Show Boat.

FRED WARING is striving to put a little more comedy into his show, and his efforts have shown again the irony of radio. STOOPNAGLE AND BUDD will underwrite the irony. Having found themselves without a sponsor recently, this pair went into a sustaining show on Friday nights. It was designed to decoy a patron. But week after week went by with Mr. Bopp singing, "They Haven't Got a Sponsor."

Now at the point where Stoop and Budd had become reconciled to their fate, a sponsor bobbed up with a contract. It wasn't a big one, to be sure, but half a sponsor is better than none. So they signed for six weeks in a series of ten-minute programs.

And then Waring thought about putting Stoop and Budd into his show. And neither Stoop nor Budd could accept—having already signed. Now they must wait six weeks to take over the Waring offer.

That is, if the offer still holds good. All of which goes to show that *Phoibboinders* must be bad luck.

Plums and Prunes

By Evans Plummer

HENRIETTA JOHNSON evidently has made good with the *Amos 'n' Andy* customers. Breaking an historic precedent, radio's celebrated blackface pair added a third party—and a woman at that—to their cast on Friday, night, May 17, and then they trembled while awaiting the listener reaction.

But their trepidation was unnecessary. *Henrietta*, enacted by HARRIET WIDMER, clicked with better than nine out of ten A 'n' A tuners without a scuffle.

Unprecedented was the addition of the third party; unprecedented likewise was the invitation, following *Henrietta's* premiere, extended by *Amos 'n' Andy* to the listening audience to decide the fate of their new character. The mail which poured in definitely vindicated the Correll and Gosden judgment. It is still pouring in, but as we go to press the count shows that 92.37 per cent of the writers believe that *Henrietta Johnson* should be a permanent fixture in the affairs of A 'n' A—*Amos, Andy 'n' Henrietta*, so to speak.

In our opinion, Correll and Gosden were silly to worry about the public's reaction to their changes, for they have reached that seldom-surmounted pinnacle of success where they have become a national tradition—and a national tradition, like the king, can do no wrong.

But A 'n' A will not get away with a kilocycle vacation this year. Mark this down in your hat as exclusive news that the sponsor of the famous team has decided against an interval in their routine during 1935. And we're kinda glad—even if A 'n' A aren't.

PASSING TO BETTY AND BOB, you long-suffering housewives who've waited out their rather lengthy commercial announcements will get a kick out of the situation in which DAVE OWEN, who orates

the sales patter, finds himself. It seems that Mr. Owen is one of those not-so-rare persons to whom even the mention of strawberries is an anathema. And ever since strawberry season opened, the Betty and Bob sponsor has been extolling the use of his product as an aid to successful strawberry shortcake.

This just about has Mr. Owen stopped. In fact, he's all broken out with strawberry rash.

BACK TO CHICAGO has come Jester PHIL BAKER and company, including of course, HARRY (Bottle) McNAUGHTON and stooge ARTIE AUERBACH, the former New York tabloid newspaper cameraman whose dialect won him a place on the Baker opus.

Alighting from the train in the Windy City, Auerbach was observed to be carrying a camera under his arm. Baker explained that wherever Auerbach went, so did the camera—even into the broadcasting studios.

"I should be so crazy," says Artie, "to get caught short. Suppose Baker gets tired of me, huh?"

TED HUSING, pictured elsewhere on this page with the beautiful ETHEL MERMAN, is allegedly the air's most versatile announcer, or something like that, but it remains for Mayor BEN E. DOUGLAS, of Charlotte, N. C., to challenge Ted's versatility. Mayor Douglas, you see, is not only Burgomaster of Charlotte, but is heard daily announcing a studio program for station WSOC, and between times does a spot of work at the mortuary in which he is interested. The Mayor also is

famed as Charlotte's ace sportcaster, and now and then, he confesses, he even listens to Sportcaster Husing.

BANDLEADER HUSK O'HARE is outfitting his orchestra with a complete new set of instruments and starting another music library since last week's experience when fire destroyed the Casanova Night Club, in Denver, and all his band's working tools and tooters. In fact, an inventory of the band taken after the holocaust revealed that about all they had left were their glad rags, a trombone and Husk O'Hare.

TAG LINES—Winding up Memorial Day at Loew's Fox Theater in Washington, D. C., the MYRT AND MARGE touring company will open Friday, May 31 for a week at the Century theater in Baltimore, Md. The troupers are all feeling grand, Myrt would have you know. Plums to 'em . . . And Old Doc Stork confirms the rumor previously published here, that the VIN HAWORTH'S (*Jack Arnold*) have placed an order with him . . . RUBINOFF really talked over the air last Tuesday, May 21, when he answered questions for EDDIE AND FANNIE CAVANAUGH on their CBS network, but the consensus of opinion is that he makes a violin talk a plum-basketful better. Cantor was right . . . Drink a schooner of the mosta of the besta to the health of Old Maestro BEN BERNIE who June 4 celebrates his fourth anniversary on the air for that brewer . . . More notes from the bandstand: HARRY SOS- NIK'S lads are airing from the Schroeder, in Milwaukee . . . FRANKIE MASTERS' band opens June 1 at Chicago's College Inn, while the same town's smart set is being dazed by the big bag of plumbful tricks of HORACE HEIDT'S Californians, now playing upon the dais at the Drake Hotel.

Inside Stuff Along the Airialto

By Martin Lewis

ALL BEING very quiet on the Western radio front, your correspondent boarded a plane last week for one of his periodical visits to the Eastern aircastles. Upon arrival and upon meeting old friends, our inevitable stock phrase, "Whaddya know?" would always be used—but much to our sorrow not to good advantage, because we learn things aren't any more alive here than they are in the West—all is quiet on the Eastern front.

If for no other reason, we were glad to leave the Windy City, even though it's only for a few days, so that we could become a fugitive from a chain letter gang. This town we find is also no different in this respect. There isn't a radio artist whose fan mail hasn't increased, but alas and alack the chain letter is responsible for the sudden popularity. Most of these letters are immediately consigned to the wastebasket, but there are a select few who still insist upon keeping Barnum's phrase popular. To readers of this pillar we advise saving the stamp. Too many already have reached our desk.

OUR first night in the big town finds us seated in a box of the Columbia Playhouse on West 45th Street, to witness a performance of the Big Show.

Your announcer PAUL DOUGLAS, wearing a red carnation, appears on the stage five minutes before the program starts, to put the audience through a rehearsal of hand-clapping and laughing. Yes, my friends of the vast radio audience, 'tis true—the visible audience for this program is actually rehearsed. Paul tells them it's their opportunity to get on the air, and if you applaud loud enough your friends in California can hear you. So much for that.

We listened attentively for a half-hour, not very much impressed with the BLOCK AND SULLY comedy, but we are compensated for our visit by GERTRUDE NIESEN'S excellent warbling and LUD GLUSKIN'S splendid music. However, we learn this combination will not be together much longer as the program will fold in a few weeks, due to the new ruling of CBS in which the commercial plugs are strictly censored.

We never tire of Gertrude Niesen's songs, and to prove this we stop in later that evening at the Hollywood Restaurant where the lovely songstress is headlining. By the thunderous applause Miss Niesen received at this night spot, we are convinced that we are not alone in our judgment.

SOMETHING new in the way of amateur shows is put on from the Hollywood every Monday night or rather early Tuesday mornings, and broadcast over WNEW. By something new we mean it is the only amateur show where the performers come in costume. It is the only show where, after a performer gets an exit he or she is permitted another chance, as in the case of a gal who came back for the second time and shouted into the mike, "This time I'll slay you"—and I'll say she meant what she said. Her second chance and display of courage got her a great big hand from all those present.

Further on down Radio Row we meet another friend who tells us something we never knew till now. ANTHONY FROME, the popular tenor, has discarded his title of Poet Prince and will not return to the airwaves. He is once again Reverend Frome and is officiating at the Mt. Neboh congregation on West 79th Street in New York City.



Elaine Melchoir: She gets new role

They tell me AMOS 'N' ANDY are going to have another crack at the movies. It isn't a secret that their first picture didn't go over so big, but their air popularity is great enough for them to stick to the adage, "If at first you don't succeed," et cetera. Before many more sundowns there will probably be additional reports of radio satellites journeying to the coast city for flicker work.

Along with the other members of PHIL SPITALNY'S all-girl musical unit, we find Maxine Mar-

lowe and Gypsy Cooper practising their Isaac Walton technique (as well as their Russian) for that coming trip to the land of the Soviet and the caviar.

And from the coast we have two more ether artists following AL PEARCE and his Gang into Radio City. ELMORE VINCENT (Senator Fishface) and RITA LANE, pretty little soprano, both of whom are familiar to the NBC audience through the Carefree Carnival, have landed in New York.

Vincent and his frau drove to Denver, where the Senator unraveled some tangled oratory in a theater for a week. Then they continued on to New York from there, and the Senator will have a try in the Radio City studios.

Miss Lane boarded a slow boat for New York by way of the Panama Canal and West Indian ports, a long leisurely vacation for which, she says, she had been envying other folks for years. She is visiting her good friend GOGO DELYS of the NBC Hit Parade program and will probably resume her air work from the East.

Last Wednesday night we journeyed over to witness the FRED ALLEN program and get our first glimpse at an amateur program. The talent on this show was so excellent we were determined not to miss any more of them coming through our loudspeaker if we could help it.

We found, however, the same situation existing here as we did witnessing the Big Show. At the start of the program TINY RUFFNER comes out on the stage and delivers a short speech, also winding up by putting the audience through a chuckle and applause rehearsal. Ruffner has it over PAUL DOUGLAS, insofar as he carries a sign reading, Applause, and every time he wants the audience to become enthusiastic he raises the sign over his head. This is what one might call artificial atmosphere.

KILOCYCLE CHATTER: The popular soft drink outfit that featured FRANK BLACK'S orchestra and guest stars last season is auditioning ANDRE KOSTELANETZ and a sixty-piece orchestra with FRANK LUTHER, CONRAD THIBAUT and an as yet unnamed female warbler . . . MARK WARNO, the CBS baton waver, is slated for a new commercial to start August 15 . . . The PICKENS SISTERS are auditioning for the sponsor who manufactures that mint with a hole . . . They say that ROXY and his Gang will be back on the networks in about five weeks, but not for the same sponsor; and that the cigarette firm is auditioning other females to take the place of ANNETTE HANSHAW when they return to the air in the Fall . . . HARRY RICHMAN is also in the audition studios working on a program called Radio Follies which would feature a well-known band and a name guest star each week . . . BLOCK AND SULLY go on a vaudeville tour when their program folds June 17 . . . VERA VAN signs off her air work on June 25 and will start on a Coast-to-Coast vaudeville tour winding up in her home state, California, where she will rest for the balance of the Summer, returning to the kilocycle channels early in the Fall . . . SANDERSON AND CRUMIT are going to do away with guest artists for the duration of the Summer . . . A JOEY NASH Fan Club has been formed in the most appropriate place in the country, Nashville, Tennessee . . . TIM AND IRENE think that the height of popularity would be a radio columnist at a press agent's convention . . . The VOICE OF EXPERIENCE is going to be seen as well as heard—he's caught the movie short fever, too; the extras in his picture will be a lot of CBS microphones, doing atmosphere . . . JACK FULTON, lyric tenor, heard with his own orchestra on CBS, recently moved into a new home in Tenafly, New Jersey; he took this moment to add to his menage in the person of a Scottie, named appropriately enough, McDONALD . . . CURTIS ARNALL, title player of Buck Rogers in the 25th Century, is busy between rehearsals preparing his 36-foot yawl, THE TRUANT, for entrance in the Block Island Auxiliary Race July 26. No rocket ships need apply . . . After hearing a flock of applicants, producers of The O'Neills picked ELAINE MELCHOIR for the part of Countess Vedari. Lovely Elaine, blonde and gentle-mannered, always manages to get cast as a menace. In the Buck Rogers show she has the part of that arch-villainess, Ardala Valmar!



Maxine Marlowe and Gypsy Cooper, of the Hour of Charm, follow Isaac Walton's advice

After the program we visited the Press Department and found JOHN B. KENNEDY with an enviable sunburn from playing golf. He was pounding the typewriter keys preparing his script for a program he had that night. Mr. Kennedy told us he would fly to the Coast the next morning to do a special broadcast, and would return via the air route immediately after the broadcast, spending less than twenty-four hours in California.

Later we learn of a rather horrible experience. Announcer NELSON CASE had during a recent broadcast, when a woman visitor not more than five feet behind him was stricken with an epileptic fit. She began to scream just as Nelson was making his commercial announcement. At the time there was no other sound in the studio but the announcer's voice and this woman's piercing yell. Case, however, finished his announcements and when he turned around he saw some of the studio attendants taking the woman out of the studio to the first-aid room, where she was treated.

NEWEST of the JACK BENNY fans we're told is none other than screenland's most elusive celebrity, GRETA GARBO herself. Very few people knew that La Garbo attended last Sunday's broadcast at the NBC studios in Hollywood, clad in her usual gray tweeds, slouch hat and dark glasses. She came in a side door and was ushered into the glass-paneled room reserved for the sponsors.

Her anonymous presence was the outgrowth of a recent Benny program on which the comic introduced as a celebrity "the boy who delivers Garbo's groceries." The Swedish star happened to be listening in and enjoyed the program so much that she phoned her thanks to Benny, who in return invited her to attend the next broadcast.

This story gave us a kick: The setting was a barbecue stand in Palm Beach. A large car drove up and a couple got out of it and sat on stools at the counter. The radio in the place played Old Man River, and the man who had gotten out of the big car sang it.

The waiter behind the counter stared at him open-mouthed, and when the song was finished, said, "Gee, Mister, that was pretty good."

"Good?" the man laughed. "Good? Why that was perfect." The man roared with laughter. In fact, as he left after three or four more beers, he was still laughing about it. The singer was JOHN CHARLES THOMAS.

ONE THING AN Eastern trip reveals is the comprehensive plans which the radio chieftains are concocting for the Summer. It must be the influence of the auto-radio that's perking things up.



Curtis Arnall: He will go a-yawling

Coming Events

EST and CST Shown

SUNDAY, JUNE 2

PALESTINE Flower Day will be commemorated in a program over an NBC-WEAF network at 8:45 a. m. EST (7:45 CST). In addition to the JEWISH CHORAL SOCIETY, a mixed choir of 70 voices, Doctor Israel Goldstein, president of the Jewish National Fund of America, will speak on Palestine As It Is Today.

Columbia's CHURCH OF THE AIR will be in charge of Reverend Joseph A. Vance, D. D., of Detroit for the morning period over the CBS-WABC network at 9 a. m. EST (8 CST). A later program over the same network at 12 noon EST (11 a. m. CST) will be presented by William G. Biederman, Christian Scientist, of Washington, D. C.

Winning contestants in previous concerts will be presented from Detroit in a special broadcast of the INTERNATIONAL MUSIC FESTIVAL over an NBC-WJZ network at 3 p. m. EST (2 CST).

GRETE STUECKGOLD will be guest artist on the Ford Hour over the CBS-WABC network at 8 p. m. EST (7 CST).

CORNELIA OTIS SKINNER, distinguished actress and monologist, makes her debut in a new series sponsored by the makers of Jergens' Lotion. She replaces Walter Winchell for the Summer, and will be heard on Sundays over NBC-WJZ at 8:30 p. m. EST (7:30 CST); rebroadcast for the West and Midwest at 10:15 p. m. EST (9:15 CST).

The departure of the Sherlock Holmes' programs brings to the microphone, a half-hour earlier, the VAN HEUSEN HOUR, featuring Vera Brodsky, Harold Triggs and Louis Anspacher. Starting on this date the broadcasts will be heard each Sunday over an NBC-WJZ network at 8:45 p. m. EST (7:45 CST).



Cornelia Otis Skinner, distinguished American dramatic actress and monologist, makes her debut on a new dramatic hour Sunday, June 2

MONDAY, JUNE 3

THE CADETS QUARTET inaugurates a new series over the CBS-WABC net-

work, from Chicago, at 9:15 a. m. EST (8:15 CST).

THE STORY OF MARY MARLIN

beginning on this date will be heard daily except Saturday and Sunday over the CBS-WABC network at a new hour—11:30 a. m. EST (10:30 CST).

Arrival of the new French liner NORMANDIE at the end of her maiden voyage will be broadcast over both a CBS-WABC and an NBC-WJZ network at 11:45 a. m. EST (10:45 CST).

WHY CHOOSE NURSING? is the topic of a talk to be given by Effie J. Taylor, dean of the Yale School of Nursing, over an NBC-WEAF network at 12:15 p. m. EST (11:15 a. m. CST). The broadcast is in connection with the 41st annual convention of the National League of Nursing Education.

In a special broadcast at 3 p. m. EST (2 CST) over the CBS-WABC network, RICHARD J. NEUTRA, California architect, will be awarded the medal which he won in the Better Homes in America competition.

Under the auspices of the U. S. LIFE SAVING CORPORATION, Doctor John L. Rice, Health Commissioner of New York City, will talk on First Aid over an NBC-WEAF network at 3:45 p. m. EST (2:45 CST).

By means of a rebroadcast from England, the concert of the BBC Symphony Orchestra, conducted by ARTURO TOSCANINI, will be heard at 4 p. m. EST (3 CST) over an NBC-WEAF hookup.

KURT BROWNELL, tenor, will inaugurate a weekly Monday series over an NBC-WJZ network at 6:30 p. m. EST (5:30 CST).

Inaugurating a new series to be heard over the CBS-WABC network, PICK AND PAT, will make their debut at 7:30 p. m. EST (6:30 CST). There will be a repeat broadcast for Western and Midwestern stations at 10:30 p. m. EST (9:30 CST). Josef Bonime's orchestra
(Continued on Page 13)

Music in the Air By Carleton Smith

THREE musical programs of the Talbott Festival are to be broadcast this week from Princeton, N. J. The Kyrie and the Gloria from Bach's unparalleled Mass in B Minor comprise the first program (NBC, Friday, June 7, at 5 p. m. EDT; 4 EST; 4 CDT; 3 CST). The two Saturday concerts will be heard over NBC at 3 p. m. EDT (2 EST; 2 CDT; 1 CST) and at 6 p. m. EDT (5 EST; 5 CDT; 4 CST).

You can travel by Princeton a hundred times a year and marvel from the distance at its lofty towers. You can shut your lungs out in praise of Old Nassau, and yet not know that a solid foundation for America's musical expression is being laid a few blocks from its historic campus. To drive by the single quadrangle formed by the four new buildings of the Westminster Choir School, you never would dream of the ideals and the power that are housed there. You will feel it, though, if you listen to the Festival broadcast. You will sense that something vital is in the air, something with a meaning.

To analyze this something is as impossible as it is to give a definition of beauty. Suffice it to say that JOHN FINLEY WILLIAMSON, who is the guiding spirit of the Westminster Choir School, believes that ordinary, earnest singers can be moulded into an instrument of artistic perfection, and that he has demonstrated the truth of his belief. He is able, furthermore, to convince his students of the cardinal principle of all art: *It must live and say something to the human heart.*

The history and aims of the Westminster Choir School are worth attention. While too little is known generally about

the Westminster Choir, even less is known about its School. And the Choir is but a by-product of the School. Not yet ten years old, the School has some remarkable achievements to its credit. Its graduates have trained the four thousand singers who will gather in Palmer Stadium and, without rehearsal, sing hymns by Palestrini, Bach, Edvard Greig, et al.

The School requires its young students to have character, latent qualities of leadership, and finally some inclination toward music. The last requisite is the least important. During their residence, students learn by doing. They are subjected to no cold, intellectual analysis of music. They are taught to orient themselves in the world of the spirit, to express their own feeling, and to participate in the great musical works of the ages.

More than that, they study and discover themselves and gain a willingness to be themselves. They know that great music can be interpreted only by the "pure in spirit and the strong in heart." They know that it has a mean-

ing that lies beyond mere musical symbols.

Upon graduation they do not ask to be hailed as renowned virtuosi. They are not technical prodigies. They have developed strong characters, chiefly, and an understanding of the real meaning of music.

They do not strive to become either famous or rich. They want to share music with others. They are willing to go

into any community, small or large, and teach there, as they have been taught. Unquestionably they are laying a firm foundation which can create an honest love for music in America.

Do not miss the Westminster Choir's performance of the B Minor Mass on Friday. This sublime pageant is the perfect work of devotion in music. It never has been excelled or imitated, and its greatest moments, if such there are, certainly are in the choral passages.

Unfortunately the NBC has not allowed us to hear the Credo, the Sanctus and the Agnus Dei, which the choir sings in the Princeton Chapel on Friday evening.



John Finley Williamson, beloved founder-director of the Westminster Choirs

The second broadcast of the Festival (Saturday at 3 p. m. EDT; 2 EST; 2 CDT; 1 CST) includes selections by the alumni of the present Choir, and those who will sing next year. Selections range from *Crucifixus*, di Lasso's *The Echo*, and Brahms' *Comfort Me Anew to Go Down Moses* and *Old Man River*.

The Festival Chorus of four thousand voices (Saturday at 6 p. m.) sings Palestrina's *O Come, Let Us Worship*, Bach's *O Saviour Sweet* and *O Rejoice, Ye Christians*, Loudly, Edvard Grieg's *Jesus, Friend of Sinners*, and other hymns.

The final Motors Symphony broadcast for this season is June 30th (CBS at 9 p. m. EDT; 8 EST; 8 CDT; 7 CST). The soloist on that occasion is the American tenor, FREDERICK JAGEL. GRETE STUECKGOLD, soprano; FRAY AND BRAGGIOTTI, duo-pianists; and JULIUS HEHN, youthful baritone who has just signed a Metropolitan Opera contract, will be featured on the hour during June.

You should hear ISIDOR PHILIPP every Sunday (NBC at 10:30 p. m. EDT; 9:30 EST; 9:30 CDT; 8:30 CST). The famous piano pedagogue plans to return to France shortly. . . . The GORDON STRING QUARTET in an all-Beethoven program (NBC, Tuesday at 1:30 p. m. EDT; 12:30 EST; 12:30 CDT; 11:30 a. m. CST). . . . HOWARD BARLOW'S Symphonic Hour (CBS at 3 p. m. EDT; 2 EST; 2 CDT; 1 CST). . . . The San Diego Symphony on CBS (Tuesday and Thursday at midnight EDT; 11 p. m. EST; 11 CDT; 10 CST, and Saturday at 7:30 p. m. EDT; 6:30 EST; 6:30 CDT; 5:30 CST).

Super-Playboy of the Air

By Fred Champion

Lanny Ross' Secret, Revealed at Last, Shows He Is Not a Sheltered—Or a Pampered—Young Man

ONE reason for Lanny Ross' great success is that he is a playboy. Now don't go jumping to conclusions. His life away from the microphone does *not* consist of cocktails, top hats and arriving home with the milkman each morning. In his case the term playboy is to be taken literally. The thing that he had planned to make his hobby, or avocation, has become his vocation and he is in the fortunate position of having made a wonderful career of something he regarded as play. He is a person who always took his fun seriously, so he takes singing, acting and entertaining in general, very much to heart.

As a boy the art of magic appealed to him and it still does. He doesn't go in for the average run of card tricks but cornered a well-known magician one time and through concentrated effort in a very short time learned some very amusing tricks of illusion. He still can perform them.

For example, after a dinner party, quite frequently he amuses people by turning a one dollar bill into fifteen or twenty ones or into a five dollar or twenty dollar bill. This is one of his most favorite and successful tricks. Another simple trick that he frequently performs is to mark a lump of sugar, place it in a glass half-filled with water, press his hand over the glass and then show how the black mark from the sugar is imprinted on his hand.

LANNY liked Hollywood very much. He was very surprised to find the Cinema City, known the whole world over for its parties and good times, one where hard work and disciplined routine is demanded and received. This appealed to him. Hollywood folk are apt to take their play light-heartedly because when they work they work hard. At first Lanny seemed a bit serious to them, but his obvious sincerity and likeable personality won through and he left a host of friends there when he returned to New York.

Something that few people understand is why, when he is so much in demand socially, he goes in for social life so little. There are several reasons for this. One is that, although he has reached the top in his particular field, he really is modest. It is not false modesty or sham either—far from it. He simply feels that he is a very young artist with a much bigger career ahead of him. Furthermore, he is the type of person who values one good friend more than ten acquaintances.

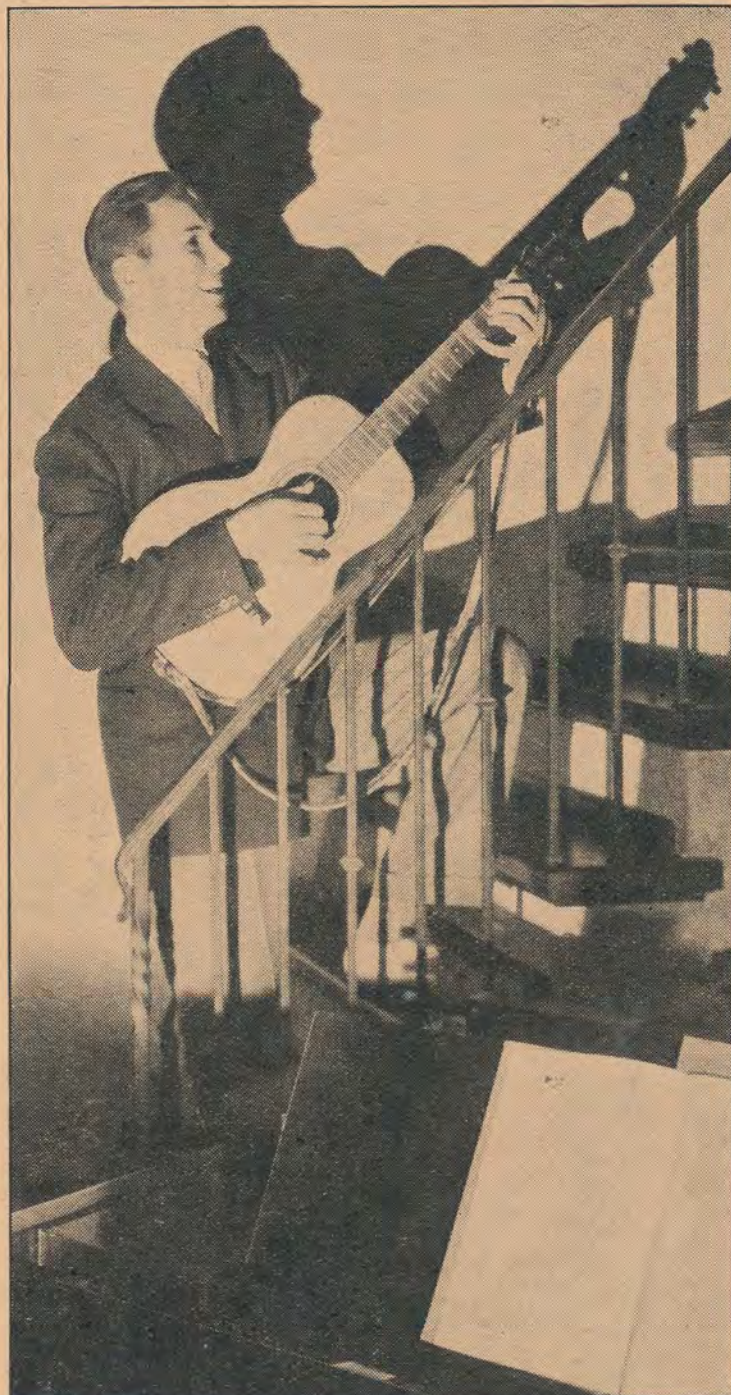
On his recent vacation in Bermuda he had a chance to practice two of his really great loves: Fishing and playing guitar. Lanny is a passionate devotee of Isaac Walton. To catch a whopping big fish and be able, in consequence, to have a fish story all his own to tell is a great ambition with him. From reliable sources of information comes the fact that he really had a 25-pound bonita fish on his line. He was convinced that the great moment in his life had arrived. With a wild gleam in those grey eyes of his he started playing it when—believe it or not—the line broke and tragedy stared him in the face. The bonita vanished with bait, hook and line.

LANNY was inconsolable, but something drove him on to try again. This time his efforts were rewarded by the catching of a ten-pound rock fish. Of course there is a great difference between a 25-pounder and a ten-pounder as any teller of fish stories will inform you. However, he has made a noble start and with his life ahead of him there is no telling to what dizzy heights as a fisherman he may rise. He is aiming for a swordfish or tuna.

Lanny has made a success of most of the things he went after wholeheartedly and there is little reason to doubt that some day he will land a whale as big as the one that swallowed Jonah—if the line doesn't break.

There probably is a good deal of the troubadour in Lanny Ross. In Bermuda he went off by himself to strum his guitar and compose music. He loves to improvise and has some ambitions as a composer. He and the accompanist who travels with him have done some things together which are said to be very good.

As most of his listeners know, Lanny comes from a



Lanny Ross used to take things ultra-seriously—until he deserted the Olympic Team a few years ago to sing with the Yale Glee Club. Then came emancipation

family of the theater and music. His father was a prominent Shakespearian actor and his mother is an accomplished pianist and was accompanist for the great dancer, Pavlova.

Therefore, it would seem that the profession that was almost thrust upon him, that of singing, comes more naturally to Ross than that of law, which he chose. There is a coincidence here that some of you may have noted. Rudy Vallee, too, puts in many of his leisure

hours studying law. However, Lanny already is a full-fledged lawyer with his sheep-skin neatly packed away and a degree that he can tack onto his name any time he chooses.

So you can see for yourself that Lanny really knows how to play.

What with his fishing, guitar-playing, magic, tennis and aspirations in the golf line, which we barely will mention, he never finds a moment in his life when he is forced to say to himself, "What shall I do to pass away the time?"

So far that explains only the word play in the playboy title we have given him.

Lanny is twenty-nine years old. Although to his mother he is still the boy she has coached and taught, to the world he is a man. But if he lives to be ninety-nine—and we hope he does—there will still be a good deal of the boy in him.

At the age of seven he was sent to a Canadian convent in Victoria, B. C. On the way there he lost the money which he had for the trip. Not in the least disconcerted, he made his vocal cords do service at that early age and sang for his supper. It would not be too much to say that if he found himself in a like predicament again he would do the same thing all over, and probably get a big kick out of doing so.

HE LOVES travel and adventure, like any boy.

Although few know, Lanny once boarded a freighter and worked his way through the Panama Canal. This love of travel also has led him to Europe on five different occasions. On one of them he gave up appearing in the Olympic games at Amsterdam just to tour Europe with the Yale Glee Club.

That decision to abandon Olympic competition was not easily made. Lanny's track achievements were one thing in his life in which there was never a play angle. It was a grim, determined career for him and it characterized his grit and thoroughness that before he gave up that phase of athletics he had become a national champion.

Before he entered Yale the only occasion on which Lanny ever ran was when his parents reminded him that it was time to study or practice his music. While he was an undergraduate a fellow member of the Glee Club appraised the singer as a potential cinder-path star.

Ross scoffed at the suggestion, but when the next call came for athletic candidates Lanny presented himself, with typical shyness, to the coach.

It didn't take that expert long to discover that he had a star in the mild-mannered chap who had only gone out for track through loyalty to his school.

His speed was an important factor in many Yale victories, and it wasn't long before Lanny became America's champion in the 300-yard struggles.

HE attributes his stamina in singing to his racing experiences. These not only built him physically, but taught him correct breathing, which is so vital to anyone who goes in for sustained vocalizing. They also bolstered a none-too-robust ego and made him realize that leadership is possible in almost any field—that is with a proper blending of aspiration and perspiration.

His abdication from track sovereignty in order that he might sing throughout Europe with the Yale Glee Club was the real step that led to his eventual appearance in radio. Without the experience of facing public audiences, it is doubtful if he ever would have mustered up sufficient bravado to take the occasional radio engagements which punctuated his legal studies and led to his permanent enrollment among the artists of the air.

Undoubtedly it is the eternal romance and youth in him to which the public unconsciously has responded.

Now we hope the term playboy has been explained to everyone's satisfaction. It is, perhaps, a new way of looking at the very popular Lanny, but a correct way, too.

His play is his work and his work is his play, so no matter how you look at it, Lanny never will become a dull boy.

Lanny Ross sings on the Show Boat Hour every Thursday evening at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST) over NBC.


Log of Stations Central States

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
CKLW	1030	5,000	Windsor	C
KDKA	980	50,000	Pitts'gh	N
WAIU†	640	500	Col'bus	L
WBBM†	770	50,000	Chicago	C
WBNS†	900	1,000	Buffalo	N
WBNS†	1340	1,000	Col'bus	C
WCAE†	1220	1,000	Pitts'gh	N
WCKY†	1490	5,000	Cov't'n	N
WENR	870	50,000	Chicago	N
WGAR	1450	1,000	Cl'v'l'nd	N
WGN	720	50,000	Chicago	L
WGR†	550	1,000	Buffalo	C
WGY	790	50,000	Sc't'dy	N
WHAM	1150	50,000	R'ch'ter	N
WHAS†	820	50,000	L'isv'le	C
WHK	1390	1,000	Cl'v'l'nd	C
WJAS†	1290	2,500	Pitts'gh	N
WJR	750	10,000	Detroit	N
WKBK†	570	500	Y'ngst'n	C
WKBW†	1480	5,000	Buffalo	C
WKZO	590	1,000	Kl'm'zoo	L
WLS	870	50,000	Chicago	N
WLW	700	500,000	Cinc'ati	N
WMAQ†	670	5,000	Chicago	N
WOWO†	1160	10,000	Fl. W'ne	C
WSPD†	1340	1,000	Toledo	C
WTAM	1070	50,000	Cl'v'l'nd	N
WWJ	920	1,000	Detroit	N
WWVA	1160	5,000	Wh'ling	C
WXYZ*	1240	1,000	Detroit	M

†Network Programs Only
*Noon to Sign Off.
‡Night Programs Only
C—CBS Programs
M—Michigan Net
MBS—Mutual Broadcasting Sys.
N—NBC Programs
L—Local Programs.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  for Religious Services and Prgrams.

7:00 a.m. EST 6:00 CST
NBC—Melody Hour; Ruth Gordon, soprano; Chester Ewers, tenor, guest soloists: WWJ
NBC—Tone Pictures, Ruth Pepple, pianist; Mixed Quartet: Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WGR WLW
WTAM—Cathedral Echoes
WWVA— Gospel Tabernacle
7:30 a.m. EST 6:30 CST
NBC—William Meeder, organist
WGAR WLW
Good As Gold
Kendis-Brockman
Marcia Bird
Ave Maria Schubert
Prelude in G. Hollins
Minuetto Calkins
March for a Church Festival Best
WHK—Helen Wyant, organist
8:00 a.m. EST 7:00 CST
CBS—Sunday Morning at Aunt Susan's; Paul Keast, baritone: WBNS WADC WGR WSMK WBBM WHK
NBC—Coast to Coast on a Bus: children's prgm. with Milton J. Cross: KDKA WGAR WLW WHAM WJR
NBC—The Balladeers, male chorus, Instrumental Trio: WTAM WGY WWJ
CKLW—Morning Melodies
WLS—Romelle Fay, organist
8:15 a.m. EST 7:15 CST
NBC—Florence Whiteman, harpist: WGY WWJ WTAM
CKLW—Organ Melodies
8:30 a.m. EST 7:30 CST
NBC—Peerless Trio, songs: WTAM WWJ
CKLW— First Baptist Church
WGY— Fed. of Churches
WHK— Watch Tower Prgm.
WLS—Lois & Reuben Bergstrom
WWVA—Sunday Morning at Aunt Susan's (CBS)

8:45 a.m. EST 7:45 CST
NBC—Palestine Flower Day Program; Choir; Dr. Israel Goldstein, speaker: WTAM WWJ
WHK— Watch Tower Prgm.
WLS—News; George Harris
9:00 a.m. EST 8:00 CST
NBC— Sabbath Reveries; "Christian Workers and Shirkers," Dr. Charles L. Goodell, speaker; Male Ensemble, direction Charles A. Baker: WGY WWJ WTAM
Go and Tell
Saved by Grace
I Love to Tell the Story
Take Time to Be Holy
CBS— Church of the Air.
Rev. Joseph A. Vance, D.D.: WSPD WBBM WBNS WWVA WKBN WHK
NBC—Southernaires, male quartet; Homer Smith and Lowell Peters, tenors; Jay Toney, baritone; Wm. Edmonson, bass and director; Levee Band: WGR KDKA WHAM
CKLW—Do You Know?
WGN—Sunday Morning Concert
WGR— Watch Tower Service
WJR—Uncle Neal Reads the Funnies
WKZO—Morning Dance Revue
WLS—Vocational Guide Program
WLW— Church Forum
9:15 a.m. EST 8:15 CST
CKLW—Stars of Tomorrow
WKZO—Morning Organ Melodies
9:30 a.m. EST 8:30 CST
NBC—Mexican Marimba Orch.: WWJ WGY WLW WTAM
Cancion Mixteca Alavez
Gloria De Granada Doneddu
Lagrimas Alberro
Receurdas Tu Lecuona
Mexican Melodies Tejassa
My Heart Is An Open Book Gordon
Pardon My Love Levant
You Opened My Eyes Kent
Rain in Spain Cugat
Felices Dias Campos
Tapiata Hernandez
CBS—News; Patterns in Harmony: WBNS WHK WWVA WKBN
NBC—South Sea Islanders: WHAM WGAR KDKA WJR—Morning Melodies
WLS— Little Brown Church
9:45 a.m. EST 8:45 CST
★ CBS—Between the Bookends: WBNS WHK WKBN WSPD
 Watch Tower Program: WKZO WWVA
CKLW— Rev. V. P. Randall
KDKA— Presbyterian Church
WJR—South Sea Islanders
10:00 a.m. EST 9:00 CST
NBC—News; Walberg Brown String Quartet: WGAR WLW WHAM WJR
Allegro Opus 18 No. 2 Beethoven
Quartet in C Major Opus 77 No. 1 Haydn
NBC—News; Dalhart and Hood: WGY WWJ
CBS—Reflections: WSPD WBNS WHK
WGN—Money Music
WKZO— Calvary Church Services
WTAM—News; Betty Lee Fay
10:15 a.m. EST 9:15 CST
NBC—Rudolph Boechó, violinist: WTAM
CBS—Reflections: WKBN WWVA
NBC—Gould & Shefter: WWJ
WGN—Good Morning Concert
WGY—Musical Program
WLS—Verne, Lee and Mary
WLW—City Government Talk
10:30 a.m. EST 9:30 CST
★ NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; Sizzlers Trio: WTAM WWJ WGY
CBS—Salt Lake City Tabernacle: WBNS WKBN
A Mighty Fortress Luther
Life All Victorious Schubert
The Angel Rubinstein
All We Like Sheep "Messiah" Handel
Austrian Hymn Haydn
Sanctus Gounod
La Czarine Ganne
The Lord Hath Brought
Again Zion Shepherd
Prelude and Siciliana Mascagni
Adagietto Bizet
The Harmonious Blacksmith Handel
Allegro from the 4th Sonata Guilman

Star ★ Indicates High Spot Selections

Scherzo Whitlock
Prelude in G Major Bach
NBC—Samovar Serenade: WLW WHAM WJR
Polonaise Andreeff
Moment, Musicales Schaffer
In the Village Privaloff
The Red Sarafan Varlamoff
Songs of Don River Zam
Waiting Prigojy
Gypsy's Polka Stone
Omarillas Fomine
Russian Wedding Dance
Niemann
CKLW— First Baptist Church
WGAR—Jewish War Veterans
WHK—Voite's Bohemian Prgm.
WLS—Choral Program
WWVA— Gospel Tabernacle
10:45 a.m. EST 9:45 CST
WSPD—Salt Lake City Tabernacle (CBS)
11:00 a.m. EST 10:00 CST
NBC—"The Opportunity Matinee"; Johnny Johnson's Orchestra: WJR KDKA WLW
CBS—Salt Lake City Tabernacle WGR
WGAR— Hour of Worship
WGN—To be announced
WHAM—World Revue
WKZO— Presbyterian Church Services
WLS—E. R. Litsinger, "A Boy and Education"
WWJ— St. Paul's Cathedral
11:15 a.m. EST 10:15 CST
NBC—"What Home Means to Me"; Speaker: WGY WTAM
WHK—Salt Lake City Choir (CBS)
WLS—Homer Griffith & Romelle Fay
11:30 a.m. EST 10:30 CST
NBC—U. of C. Round Table Discussion: WGY WTAM
CBS—Romany Trail: CKLW WGR WKBN WSPD
★ NBC—Radio City Music Hall Symphony Orch.; Viola Philo, soprano; Jan Pearce, tenor: KDKA WLW WHAM WJR
WHK—Clara Gaiser Linder
WLS—Sunday Music Hall Concert
11:45 a.m. EST 10:45 CST
★ CBS—Transoceanic Broadcast: WSPD WGR WKBN
CKLW— Canadian Church WJR—Radio City Music Hall
WLS—Phil Kalar, baritone

Afternoon

12:00 m ES 11:00 a.m. CS
CBS— Church of the Air
"Who Is My Neighbor?" William G. Biederman, speaker: WWVA WBNS WKBN WHK WGR
NBC—Road to Romany: WGY WTAM
Bunch of Roses Chapi
Two Happy Hearts Abrahams
The Old Gypsy Kandar
Hungarian Dance No. 5 Brahms
Laughter in the Afternoon
Cappriccio Slave Byer
Valencia Padilla
In White Horse Inn Benatsky
Gay Troika Kiriloff
WENR—Lovely Lady, beauty talk with Myrna Dee Sergeant
WGAR—In Old Bohemia
WGN—Reading the Comics
WLW—Tabernacle Choir
WXYZ—Theater Hour
12:15 p.m. ES 11:15 a.m. CS
NBC—Vaughn de Leath, songs: WTAM
NBC—Road to Romany: WENR WWJ
WHAM— Roch. Catholic Hour
WSB—Variety Program
12:30 p.m. ES 11:30 a.m. CS
NBC— The Sunday Forum; "Drive Without Direction," Dr. Ralph W. Sockman; Male Quartet, direction Charles A. Baker: WGAR WHAM WENR
NBC—Words and Music; Maude Muller, soprano; Edward Davies, baritone; Harvey Hays, narrator; Larry Larson, organist: WGY WTAM WWJ
CBS—He, She & They, Mary Eastman, soprano; Evan Evans, baritone; Orch.: CKLW WKBN WKBN WSPD
KDKA—Mac and Bob
WHK—Louis Rich's Bohemians
WJR—Popular Favorites
WKZO—Michigan Letter Carriers

WLW—Musical Style Show
WWVA—The Ol' Pardner
WXYZ—Letter Carriers
12:45 p.m. ES 11:45 a.m. CS
KDKA—While the City Sleeps
WGN—Whistler and His Dog
WJR—Popular Favorites
1:00 p.m. ES 12:00 m CS
NBC—Sally of the Talks: WWJ WGY WTAM
CBS—Lazy Dan: WHK WKBN
CKLW WBNS WSPD WBBM
NBC—Your English: WJR KDKA WENR WGAR
MBS— The Lamplighter, Jacob Tarshish, philosophical talk: WGN WLW
WHAM—Down Melody Lane
WKZO— Rev. Dewitt S. Osgood
WWVA—Chas. Braddock, tenor
WXYZ—Melody Makers
1:15 p.m. EST 12:15 CST
NBC—Henri Deering, concert pianist: KDKA WENR
Sonata in E Minor No. 2 Haydn
Rondo Hummel
WGAR—Moses Cleveland's album
WJR—While the City Sleeps
WWVA—Pioneers of the Ohio Valley
1:30 p.m. EST 12:30 CST
NBC—Temple of Song; Chicago A Capella Choir; Ruth Lyon and Charles Sears: WGY WWJ WTAM
Chorus of Homage Gericke
Liesbied Kreiser
Frühlingnacht Schumann
Behold I Stand at the Door Whitmer
Abendlied Schumann
On Wings of Song Mendelssohn
Walderauschen Liszt
The Answer Terry
How Eloquent Are Eyes West
O Blest Are They Tschaiowsky
CBS—Eddie Dunstedter Presents: WSPD WKBN WBNS
★ NBC—Radio Theater; Billie Burke and Conrad Nagle in "The Vinegar Tree": WLW WENR WHAM WGAR KDKA WJR
CKLW—Messenger of Light
WGN—Organ Melodies
WHK—Polish Moments
★ WJMS—GOSSIP PROGRAM
WKZO—State Teachers' College
WWVA— Rabbi Braunstein
WXYZ—Children's Theater
1:45 p.m. EST 12:45 CST
WGN—Baseball; Chicago Cubs vs. Cardinals
WLS—George Simons, tenor
WWVA—Eddie Dunstedter Presents (CBS)
2:00 p.m. EST 1:00 CST
★ CBS—Symphonic Hour; Howard Barlow, conductor; Eugene Dubois, violinist, guest: WKBN CKLW WBNS
Overture "Euryanthe" Weber
Concerto in D Minor Vieuxtemps
Symphony No. 3 "Rhenish" Schumann
NBC—Levitow Ensemble: CKLW WGY WWJ
WKZO—Ann Loranger
WTAM—Museum of Art Drama
WWVA— Gospel Tabernacle
2:15 p.m. EST 1:15 CST
WKZO—Palmer House Ensemble
2:30 p.m. EST 1:30 CST
NBC— National Vespers; "The Law of Liberty": WENR WHAM
Call to Worship
O Day of Rest and Gladness
Begin My Tongue Some Heavenly Theme
Questions and Answers
Come We Who Love the Lord
Benediction
CBS—Symphonic Hour; Howard Barlow, conductor: WHK CKLW
★ NBC—MAYBELLINE PRESENTS Penthouse Serenade; Don Mario; Charles Gaylord's Orch. Dorothy Hamilton. Hollywood beauty advisor: WTAM WLW WGY WCAE WWJ
Earl Harger's Orch.: WKZO WXYZ

KDKA— Vespers. Shady side Church
WGAR—Chas. McBride, cellist
2:45 p.m. EST 1:45 CST
WWJ—Tiger Talk
3:00 p.m. EST 2:00 CST
NBC—Detroit Int'l Music Festival Contests Winners: WENR WHAM WGAR
CBS—St. Louis Parade: WKBN WBNS CKLW WSPD WGR
NBC—Manhattan Guardsmen Concert Band: WWJ WTAM WGY
Fanfare Sanford
Washington Post March Sousa
Overture, "Raymond" Thomas
Congressional March Sanford
In a Persian Market Ketelby
New Colonial March Hall
Gold and Silver Waltz Lehar
March "Gipsland" Lithgow
National Defensibles March Sousa
 Watch Tower: WHK WJR
WKZO—Baseball Game
WLW— Church on the Hill
WXYZ—Sophisticates
3:15 p.m. EST 2:15 CST
WGAR—Baseball Game
3:30 p.m. EST 2:30 CST
NBC—Harry Reser's Orch., Ray Heatherton, baritone; Peg La Centra: WGY WTAM WWJ
WLW—Temple of Song
WXYZ—Organ Melodies
3:45 p.m. EST 2:45 CST
NBC—Dream Drama; Arthur Allen & Parker Fennelly
WTAM WGY WWJ
KDKA—Music Festival (NBC)
WJR—Tea Time Melodies
4:00 p.m. EST 3:00 CST
NBC—Roses and Drums, "Rebel Code," drama: WJR WLW WENR WHAM KDKA WGAR
CBS—Country Church of Holywood: CKLW WKBN WBNS WHK WSPD WKBN WWVA
★ NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 85 artists from the Kansas City Philharmonic Orch.: WTAM WGY WWJ
La Cucaracha
Moment Musicales
Underneath the Stars
Ride of the Valkyries
Trees
Valse from Der Fledermaus
Over There
WGN—Afternoon Serenade
WXYZ—Dance Tunes
4:15 p.m. EST 3:15 CST
WLW—Showdown Review
4:30 p.m. EST 3:30 CST
★ NBC—S. C. JOHNSON & SON Presents "The House by the Side of the Road"; Tony Wons Gina Vanna & Emery Darcey soloists; Ronnie & Van; Ulderico Marcelli's Orch.; guests WGY WTAM WLW WWJ
CBS—Crumit and Sanderson; Three Jesters, Jack Shikret's Orch.; Bradley Barker, guest: CKLW WBNS WWVA WSPD WHK WGR
NBC—Leola Turner, soprano: WHAM WGAR WENR WJR KDKA
Since First I Met Thee Rubinstein
Tales from the Vienna Woods
Drink To Me Only With Thine Eyes
Song of India
Some Day Friml
WGN—Gabe Wellner, organist
WXYZ—Emmett Leib
4:45 p.m. EST 3:45 CST
NBC—Bob Becker's Fireside Chats About Dogs: WENR WJR KDKA WHAM WGAR WXYZ—Marjorie Nevins
5:00 p.m. EST 4:00 CST
NBC— Catholic Hour; Guest Speaker: WTAM WGY WWJ
CBS—National Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orch.: WHK CKLW WKBN WBBM WBNS
NBC—Canadian Grenadier Guards Band: WLW WHAM WENR WKZO WXYZ WJR
KDKA—Highways to Happiness
WGAR—Showdown Revue
WGN—Wayne King's Orchestra
WWVA—Alexander's Weaver of Dreams
5:15 p.m. EST 4:15 CST
KDKA—Comedy Stars of Hollywood

WENR—Feclight Melodies
WGN—Earl Burnett's Orchestra
WWVA—The Sheldorians
5:30 p.m. EST 4:30 CST
NBC—Continental Varieties; Soloists: WTAM WWJ WLW
★ CBS—"Smilin' Ed" McConnell: CKLW WJAS WLW WBNS WBBM WWVA WFBM WBNS
NBC—Grand Hotel; drama: WGAR WJR KDKA WENR WHAM WJAR
WGY—Horse Sense Philosophy
WHK—Baseball Resume
WKZO— Calvary Church Broadcast
WXYZ—Don Marion's Orchestra
5:45 p.m. EST 4:45 CST
CBS—Interlude in Music: WWVA
CBS—Carson Robison's Buckaroos: WBBM WKBN WSPD CKLW—Rhythm Time
WGN—Wayne King's Orchestra
WGY—Continental Varieties (NBC)
WHK—To be announced
WWJ—Baseball Scores
WXYZ—Carleton Moore's Orch.
6:00 p.m. EST 5:00 CST
★ NBC—Jack Benny with Mary Livingstone & Frank Parker. Don Bestor's Orch.: WHAM KDKA WGAR WSM WENR WJR WCKY
CBS—Roadways of Romance; Jerry Cooper & Roger Kinne, baritones; Freddie Rich's Orchestra: WGO WSPD WHK WJAS WKBN WHAS WBNS WGR
★ NBC—Broadcast from S. S. Normandie: WMAQ WBEN WWJ
Rex Battle's Concert Orchestra: WKZO WXYZ
CKLW—World Review
WAIU—Dinner Music
WCAE—The World of Books
WGN—Henry Weber's Musical Intime
WGY—Carmelo Cascio pianist
WLW—Showdown Review
WTAM—Sportsman
WWVA—Education in Advertisements
6:15 p.m. EST 5:15 CST
NBC—K-7 Spy Story: WMAQ WWJ WBEN
WAIU—Noyer's Banjo Band
WCAE—Musical Comedy Moments
WGY—Miners Quartet
WTAM—Geo. Duffy's Orchestra
WWVA—Roadways of Romance (CBS)
6:30 p.m. EST 5:30 CST
NBC—Fireside Recitals; Mario Cozzi, Hardesty Johnson, tenor; Graham McNamee: WTAM WGY WCAE WJAS WMAQ
Toreador Song from "Carmen"
All Hail Thou Dwelling from "Faust"
Drinking Song from "Martha"
In This Solemn Hour from "La Forza Del Destino"
NBC—Joe Penner; Ozzie Nelson's Orch.: WHAM WJAS KDKA WGAR WLS WJR WJLW
Evening Melodies: WKZO WXYZ
WAIU—The Sportscaster
WAIU—Capital University
WCKY—Variety Program
WGN—Bob Becker's big drama
6:45 p.m. EST 5:45 CST
NBC—Wendell Hall, songs: WGY WBEN WTAM WWJ WCAE WMAQ
CKLW—Slumber Music
WAIU—Constance Akers
ACKY—Michele Stanley's Orch.
WGN—Palmer House Ensemble
WWVA—Chartar Association
7:00 p.m. EST 6:00 CST
★ CBS—"Rhythm at Eight"; Ethel Merman, vocalist; Ted Husing; Al Goodman's Orch. WHK CKLW WSPD WBBM WGR WHAS WJAS
NBC—String Symphony; Frank Black, conductor: WLS WHAM WGAR WCKY KDKA
★ NBC—Major Bowes' Amateur Hour: WWJ WTAM WCAE WGY WLW WSM WBEN WMAQ
WAIU— Watch Tower
WGN—Dance Orchestra

Coming Events

(Continued from Page 10)

will be heard on the weekly programs which are sponsored by the makers of Dill's Best and Model smoking tobaccos.

TUESDAY, JUNE 4

THE U. S. NAVY BAND, heard over the CBS-WABC network, will be presented at a new hour—11:45 a. m. EST (10:45 CST).

DOCTOR E. R. HEDRICK, talking on The Meaning of Mathematics, will be featured on the Science Service program over the CBS-WABC network at 3:30 p. m. EST (2:30 CST). Doctor Hedrick is professor of mathematics at the University of California.

JERRY COOPER, baritone, will be heard in a new weekly Tuesday night series over the CBS-WABC network at 9:30 p. m. EST (8:30 CST).

MARRINER C. ECCLES, Governor of the Federal Reserve Board, will be heard over the CBS-WABC network at 9:45 p. m. EST (8:45 CST) in a discussion of The Consumers' Stake in Sound Money.

A new thrice-weekly series will be inaugurated by the SAN DIEGO SYMPHONY ORCHESTRA over the CBS-WABC network. The programs originating at the California Exposition will be heard Tuesdays and Thursdays at 11 p. m.

Remote Control

(Continued from Page 7)

liens said. And blushed.

John looked up. In the door of the manager's office, huge, shambling "Dreamer" Devine, Chicago's ace detective, was talking to fussy little Oakwood. Once again John marveled that this boyish-looking detective, with his moon face, vague eyes and weak little chin, could be one of the greatest manhunters in the country. He looked like a timid, stupid bumpkin. Right now he was nodding his head slowly. Oakwood was talking to him, keeping his eyes on John and Helen. Though they were separated by the width of the entire office, Fairchild could see that the bald-headed little manager was trembling with nervousness. Occasionally he mopped his head with a handkerchief.

"Everybody's waiting for something to happen," John said. "And nobody knows what it's going to be. Nobody but us." He noticed that Bert Rupert, the squat and surly little advertising salesman, was sitting morosely at his desk, head bent. On the other side of the office, Doctor Workman sat quietly with his back to the wall, hands folded. Against his will, John felt a surge of admiration for the little man.

"Workman has nerve!" he murmured to Helen. "Look at him! You'd think he was communing with his spirits right now."

"He frightens me," Helen whispered back, casting one fearful glance in the little man's direction. As usual, he was impeccable in a black suit of clerical cut, with a high vest which came right up to his Roman collar. His tiny goatee, moustache, and clearly-defined eyebrows stood out jet black against the parchment coloring of his placid face.

"Doc Workman goes on in two minutes!" called "Tubby" Stewart through the sliding panel of his control room.

The little spiritualist stood up. "Thank you," he said, and gathered his papers together. John Fairchild's heart began to beat furiously. Into the studio Workman walked, followed by John and Helen. The big, soundproofed room was empty, for the program just concluding was coming from the dining-room of the Potter House, thirty floors below, where the hotel orchestra was playing.

It seemed to John that everyone wanted to crowd into the studio that night, to

(Continued on Page 15)

EST (10 CST) and every Saturday at 6:30 p. m. EST (5:30 CST).

WEDNESDAY, JUNE 5

Both networks will carry descriptions of the running of the famous English Derby at Epsom Downs, CBS-WABC and NBC-WJZ hookups will bring the broadcasts at 8:35 a. m. EST (7:35 CST).

MARTHA HOLMES, speaking for the Federal Housing Administration, will be heard over the CBS-WABC network at 12 noon EST (11 a. m. CST).

THURSDAY, JUNE 6

Beginning on this date the CBS-WABC network will carry late afternoon descriptions of events in the National Open Golf Tournament at the Oakmont Country Club, Pittsburgh. The broadcasts will continue through the three days of the competition. Today's is at 4 p. m. EST (3 CST); Fridays at 3:45 p. m. EST

(2:45 CST) and Saturdays at 4:30 p. m. EST (3:30 CST) and 7 p. m. EST (6 CST).

FRIDAY, JUNE 7

Part One of Bach's Mass in B Minor will be the opening presentation of the WESTMINSTER CHOIR FESTIVAL which will be broadcast from Princeton University Chapel over an NBC-WEAF network at 4 p. m. EST (3 CST).

SATURDAY, JUNE 8

At 2 p. m. EST (1 CST) over NBC-WJZ, and 5 p. m. EST (4 CST) over NBC-WEAF, WESTMINSTER CHOIR FESTIVAL will be heard with its attendant features, including the Princeton University band.

Both networks, NBC-WJZ with Clem McCarthy, and CBS-WABC, will broadcast the running of the Belmont Stakes at Belmont Race Track, at 3 p. m. EST (2 CST).

Sunday—Continued

WJR—Sports Flashes
WKZO—Pastel Panels
WOWO—Musical Program
WWVA—Amateur Hour
WXYZ—Town Talk

7:15 p.m. EST 6:15 CST
MBS—Palmer House Ensemble:
WGN WKZO WXYZ

WJR—String Symphony (NBC)
WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST
★ CBS—Headliners; Will Rogers,
Hallie Stiles, soprano; Frank
Tours' Orch & Others: WBNS
WKBN WHAS WSPD CKLW
WJAS WGR WWVA WOWO
WHK

MBS—Band Box Revue: WXYZ
WGN WKZO

WAIU—Neil Ave. Church

WLS—Irving Aaronson's Orch.

7:45 p.m. EST 6:45 CST
NBC—Hendrik Willem Van Loon,
author: WLS WCKY WGAR
KDKA WJR WHAM

CBS—Melodies of Yesterday:
WBBM

8:00 p.m. EST 7:00 CST
★ NBC—Silken Strings; Charles
Previn's Orch.; Countess Olga
Albani: WLW KDKA WGAR
WJR WHAM WENR

★ CBS—Sunday Evening Concert;
Grete Stueckgold, soprano,
guest star: WGR WHK
WBBM CKLW WHAS WJAS
WBNS WSPD WKBN WOWO

NBC—Manhattan Merry-Go-
Round; Pierre Le Kreun,
tenor; Men About Town, trio;
Raquel de Carlay; Guest Artist;
Andy Sannella's Orchestra:
WWJ WTAM WMAQ WGY

MBS—Joe Sanders' Orch.: WGN
WXYZ

WBNS—Nine O'Clock Show
WCAE—It Seems Like Only Yesterday

WCKY—Vincent York's Orch.
WSM—Francis Craig's Orchestra

8:15 p.m. EST 7:15 CST
WGN—Dance Orchestra
WXYZ—Gizi Szanto

8:30 p.m. EST 7:30 CST
★ NBC—Cornelia Otis Skinner,
actress and monologist: WJR
KDKA WENR WGAR WLW
WHAM

NBC—Amer. Musical Revue;
Frank Munn, tenor; Vivienne
Segal, soprano; Bertrand
Hirsch, violinist; Gus Haen-
schen's Orch.: WBNS WCAE
WGY WWJ WSM WTAM
WMAQ

WAIU—Montana Meechy
WCKY—Dance Orchestra
WGN—Horace Heidt's Concert
WXYZ—Quebec Symphony

8:45 p.m. EST 7:45 CST
NBC—Vera Brodsky and Harold
Triggs, piano duo; "True
Ghost Stories," by Louis K.
Ansperger: WENR KDKA
WHAM WGAR WJR WCKY
WLW—Unbroken Melodies

9:00 p.m. EST 8:00 CST
NBC—To be announced: WHAM
WJR WGAR WENR WCKY

★ CBS—Wayne King's Orch.:
WBBM WHK CKLW WJAS
WSPD WKBW WBNS WHAS

WCKY—Globe Trotter; News
WGAR—Baseball Program
WGN—Veloz & Yolanda's Orch.
WHAM—Baseball Scores; News
WJAS—Art Giles' Orchestra

★ WLW—KEN-RAD CORPORATION
Presents "Unsolved Mys-
teries"

WOWO—Governor McNutt
WXYZ—Al Kavelin's Orchestra

10:15 p.m. EST 9:15 CST
★ NBC—Cornelia Otis Skinner:
WSM

NBC—Jesse Crawford, organist:
WWJ WCAE WMAQ WGY
WBBM

Bridal Waltz
Bridal Chorus
O Promise Me
Wedding March
Mendelssohn

NBC—Shandor, violinist: WGAR
WENR WCKY WJAR KDKA
WJR

WGN—Joe Sanders' Orchestra
WHAM—County Medical Prgm.
WKBN—Vivian Della Chiesa, so-
prano (CBS)
WOWO—Temple Service

NBC—The Gibson Family, origi-
nal musical comedy; Lois
Bennett, Conrad Thibault,
Jack and Loretta Clemens;
Don Vorhees' Orch.: WCAE
WTAM WWJ WMAQ WLW
WGY WBBM

KDKA—To be announced
WAIU—Betty Terry
WGN—News; Sport Shots
WOWO—To be announced

WSM—Sonja Yergin and Joseph
Macpherson

WXYZ—The Road to Yesterday
9:15 p.m. EST 8:15 CST
WAIU—Casa Loma

WGN—The Concert Orchestra
WOWO—Dance Orchestra

9:30 p.m. EST 8:30 CST
CBS—Fray & Braggiotti: WKBN
WKBW WSPD CKLW WHAS

NBC—Isidor Phillip, concert
pianist: WHAM WSM WCKY
Septuor 65 in E Flat Major
Saint-Saens

KDKA—Y. M. C. A. Program
WAIU—Leo Reichert

WENR—Symphony Orchestra
WGAR—Rambling Reviewer
WGN—Arthur Sears Henning,
talk

WHK—Smilin' Ed McConnell
WJAS—Commissioner McGovern
WJR—Dance Orchestra

WXYZ—Henry Biagini's Orch.

9:45 p.m. EST 8:45 CST
CBS—Congressional Opinion:
WJAS WHAS WOWO WBNS
WKBN WKBW CKLW

WGN—Melody Promenade
WGN—Continental Gypsies
WXYZ—Larry Funk's Orchestra

10:00 p.m. EST 9:00 CST
NBC—George Duffy's Orchestra:
WWJ WCKY WCAE WSM
WGY WTAM WBBM

CBS—News; Vivian Della Chiesa,
soprano; Concert Orch.: WBNS
WSPD WHK WGR WHAS
CKLW WBBM

NBC—Fireside Singers; News:
KDKA WMAQ WJR

By My Fireside
Some Sweet Day
Oh Lucindy
An Old Guitar, An Old Re-
frain

WENR—Globe Trotter; News
WGAR—Baseball Program
WGN—Veloz & Yolanda's Orch.
WHAM—Baseball Scores; News
WJAS—Art Giles' Orchestra

★ WLW—KEN-RAD CORPORATION
Presents "Unsolved Mys-
teries"

WOWO—Governor McNutt
WXYZ—Al Kavelin's Orchestra

10:15 p.m. EST 9:15 CST
★ NBC—Cornelia Otis Skinner:
WSM

NBC—Jesse Crawford, organist:
WWJ WCAE WMAQ WGY
WBBM

Bridal Waltz
Bridal Chorus
O Promise Me
Wedding March
Mendelssohn

NBC—Shandor, violinist: WGAR
WENR WCKY WJAR KDKA
WJR

WGN—Joe Sanders' Orchestra
WHAM—County Medical Prgm.
WKBN—Vivian Della Chiesa, so-
prano (CBS)

WOWO—Temple Service

10:30 p.m. EST 9:30 CST
NBC—News; Eddy Duchin's Or-
chestra: WWJ WGY WCAE
WCKY WSM

NBC—Stan Myers' Orchestra:
WGAR WHAM WMAQ KDKA
CBS—Frankie Masters' Orch.:
WKBN WSPD WJAS WBBM

WGR WHAS WBNS
CKLW—First Baptist Church
WBBM—Gospel Crusaders
WENR—Leonard Keller's Orch.
WGN—Wayne King's Orchestra

WHK—Watch Tower Program
WJR—Duncan Moore

WLW—Dance Orch.; News
WTAM—Land of Beginning
WXYZ—Atlantic Nocturne

10:45 p.m. EST 9:45 CST
WENR—Roy Maxon's Orchestra
WGAR—Guide to Happiness
WGN—Earl Burnett's Orch.

WJR—Musical Program

11:00 p.m. EST 10:00 CST
CBS—Joe Haymes' Orch.: WSPD
WBBM WBNS CKLW WHAS
WKBN

NBC—Chas. Stenross' Orchestra:
WCAE WCKY WGY WWJ
WTAM

NBC—Don Irwin's Orch.: KDKA
WHAM

★ C.N.—Father Charles E.
Coughlin: WJR WGAR WLW
WGR WJAS

WENR—Dance Orchestra
WHK—Ed Day's Orchestra
WMAQ—Burt Parson's Orchestra
WSM—Sunday Night Serenade
WXYZ—Dance Orchestra

11:15 p.m. EST 10:15 CST
MBS—Veloz & Yolanda's Orch.:
WGN WXYZ

WMAQ—Old Heidelberg Ensemble

11:30 p.m. EST 10:30 CST
NBC—Benny Kyte's Orchestra:
WJR KDKA WGAR WENR
WHAM WLW

NBC—Roy Maxon's Orchestra:
WGY WCKY WCAE WMAQ
WWJ WTAM WSM

CBS—Frank Dailey's Orchestra:
WBBM WHK WHAS CKLW
WBNS WKBN WSPD

MBS—Joe Sanders' Orch.: WGN
WXYZ

11:45 p.m. EST 10:45 CST
MBS—Veloz & Yolanda's Orch.:
WGN WXYZ

12:00 Mid. ES 11:00 p.m. CS
NBC—Leonard Keller's Orch.:
WMAQ WSM

CBS—Horacio Zito's Orchestra:
WBBM

Continental Gypsies: WGN WLW
WENR—Jess Hawkins' Orchestra
WHAS—To be announced
WTAM—Stubby Gordon's Orch.

12:15 a.m. ES 11:15 p.m. CS
MBS—Earl Burnett's Orchestra:
WGN WLW

12:30 a.m. ES 11:30 p.m. CS
CBS—Floyd Town's Orchestra:
WBBM

WENR—Stan Myers' Orchestra
WGN—Joe Sanders' Orchestra
WHAS—Milburn Stone's Orch.
WLW—Dance Orchestra
WSM—Dance Orchestra

WMAQ—Tom Coakley's Orch.
WTAM—Moonlight

1:00 a.m. ES 12:00 Mid. CS
WGN—Veloz & Yolanda's Orch.
WLW—Moon River

HIGH BLOOD PRESSURE Hardened Arteries—Stroke

Now discovery, a harmless, vegetable preparation has brought relief to hundreds of sufferers from high blood pressure, and kindred ailments—hardened arteries, stroke, kidney and bladder inflammation.

Guaranteed Relief, Utoma is sold on a money-back guarantee. Write for free literature, describing your condition. Check These Symptoms, Headaches, dizziness, fainting spells, heart pains, cramps, numbness in arms and legs, "pins and needles" sensations—and others.

Send No Money. Delays are dangerous, leading to stroke and heart failure.
—Write Today—
National Utoma Company
691 Insurance Exchange Bldg.,
Detroit, Mich.
Physicians Please Write.

10 sets of Ken-Rad Radio Tubes
given away. Tune In. Hear the

KEN-RAD UNSOLVED MYSTERIES

featuring Doctor Kenrad,
Detective Extraordinary

TONIGHT

WLW—Cincinnati
10:00 p.m. EST (9:00 CST)

Try your skill as a detective Ten complete sets
of Ken-Rad Radio Tubes given away every Sunday
night to listeners.

Positive RELIEF FOR BUNIONS OR NO PAY!

End bunion torture with effective
"PED-EZE" This amazing quick-penetrating liquid
strikes right to the seat of pain and misery giving blessed
relief; eventually reducing all enlargement. "PED-EZE"
is not merely a temporary pain soother, but actually
heals the swollen, inflamed tissue. No pads, plasters,
mechanical devices, or messy salves. Just a cleanly me-
dical liquid, easily applied. Send your name and address
NOW for full-size treatment—use 10 days and you'll be
glad to remit the regular price \$1. If not entirely satisfied,
you owe us nothing. Take advantage of this startling offer at once!

SEND NO MONEY
THE HOUSE OF KORS
Medicinal Foot Hygienics
4510 Broadway Chicago, Ill.

5 MINUTE JELLY The new Sensational product makes 5 Glasses in 5 Minutes

REAL HOME-MADE TRUE FRUIT JELLY
ORANGE-GRAPE-RASPBERRY-
CURRANT and LOGANBERRY

Home Cost Only 4c a Glass

Exclusive Territory
Opportunity for \$300-\$3000 Month

Write TODAY for FREE sample—Complete Information
MINUTE-MAID PRODUCTS CO.,
257 Werdin Place, Los Angeles, Cal., Dept. M-54

Prevent Hay-Fever Suffering Now

The nose membranes can be toughened
now to prevent it, but not after the
Hay-Fever starts and the nose passages
are swollen and closed. Mr. R. O.
Murphy, Box 597, Stillwater, Minn.
who relieved himself from the suffer-
ings of Hay-Fever, will tell you with-
out charge how to go about it. Just
send him your name and address, but
write now without delay.

Be a RADIO EXPERT Learn at Home—Make Good Money

Mail the coupon. Many men I trained at home in spare
time make \$40, \$60, \$75 a week. Many make \$5, \$10,
\$15 a week in spare time while learning. Get facts
about Radio's opportunities and my amazingly practical
50-50 method of training. Home experimental outfit makes
learning easy, practical, fascinating. Money back agree-
ment protects you. Mail coupon for free 64-page book.

J. E. SMITH, President, Dept. 5FT6,
National Radio Institute, Washington, D. C.
Send me your free book, "Rich Rewards in Radio."
This does not obligate me. (Please print plainly.)

Name..... Age.....
Address.....
City..... State.....

Star ★ Indicates High Spot Selections

5:45 a.m. EST 4:45 CST
CKLW—Alarm Clock

6:00 a.m. EST 5:00 CST
Musical Clock: KDKA WGR
CKLW—Happy Joe
WJR—Top o' the Morning
WWJ—Frank and Ernest
WWVA—Blue Grass Roy

6:15 a.m. EST 5:15 CST
WWJ—Morning Devotions

6:30 a.m. EST 5:30 CST
WJR—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
CKLW—Alarm Clock Interlude

7:00 a.m. EST 6:00 CST
NBC—Phil Cook's Note Book:
WWJ WLW WTAM
NBC—Morning Devotions; Solo-
ists; Organ: KDKA
Musical Clock: WGR WGY
CKLW—Happy Joe
WGN—Good Morning
WKZO—Morning Devotionals
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—William Meeder, organist
KDKA
NBC—Don Hall Trio songs
WTAM
WKZO—News on Parade
WLW—A Nation's Family Prayer
WWJ—Morning Devotions

7:30 a.m. EST 6:30 CST
NBC—Cheerio: WTAM WLW
WGY WWJ
WHAM—With the Rambler
WHK—Tennessee Hillbillies
WJR—Pickard Family
WKZO—Musical Clock
WLS—Arkansas Woodchopper

7:45 a.m. EST 6:45 CST
NBC—Landt Trio and White
songs and comedy: KDKA
WHAS—Gene Autry
WLS—News

8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club: KDKA
WHAM
CBS—Metropolitan Parade:
WKBW WBNS CKLW WHK
WKBN WWVA
NBC—William Meeder, organist:
WGY WTAM
Morning Devotion: WGR
WLS WLW
WGN—Toast of the Morning
WWJ—The Minute Parade

8:15 a.m. EST 7:15 CST
WGR—Breakfast Club (NBC)
WGY—Morning Devotions
WJR—Lum's Apple Knockers
WKZO—News on Parade
WLS—Jolly Joe and His Pet Pals
WLW—William Meeder, organist
(NBC)

8:30 a.m. EST 7:30 CST
KDKA—Style and Shopping
WGN—Good Morning
WGY—Little Jack Little's Orch.
WJR—Jack West's Cowboys
WKZO—Musical Clock
WLS—Ford Rush
WLW—Divano Trio
WTAM—George Hartrick
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Piano Pals; Lang Sisters
WLW
CBS—Madison Singers: WBNS
WHK WKBW CKLW
KDKA—Sammy Fuller
WGR—Guide to Happiness
WGN—Keep Fit Club
WGY—Musical Program
WJR—Andy and Virginia
WLS—Announcements
WTAM—Calisthenics

9:00 a.m. EST 8:00 CST
CBS—News, Harmonies in Con-
trast: WKBW WBNS CKLW
NBC—News; Smack Out: KDKA
WGR
WGN—Good Morning
WGY—News; Market Basket
WHAM—Tower Clock
WHK—Over the Coffee Cups
WJR—Jean Abbey, shopping
WKZO—Telephone Request Pro-
gram; Frieda Wall
WLS—Livestock; Cumberland
Ridge Runners
WLW—Joe Emerson, Hymns
WTAM—News; Vaughn King

WWJ—News; Air Gossip
WWVA—Cap, Andy and Flip

9:15 a.m. EST 8:15 CST
NBC—Clara, Lu 'n' Em: WTAM
WWJ WGY WGN WLW
CBS—Cadets Quartet: CKLW
NBC—Al and Lee Reiser, piano
duo: KDKA WHAM WGR
WJR

WHK—Recreational Program
WKZO—Mountain Pete and the
Boys
WLS—Wm. O'Connor, tenor; Sue
Roberts

9:30 a.m. EST 8:30 CST
NBC—Breen & de Rose: WGY
WTAM WLW
CBS—Jack Fulton's Orch.: WJAS
NBC—Today's Children, sketch:
WGR WJR KDKA WLS
CKLW—The Home Beautiful
WGN—Markets; Serenade
WHAM—Musical Program
WHK—Jack and Jill
WKZO—Shoppers Spotlight
WWJ—Morning Melodies
WWVA—Health and Happiness

9:45 a.m. EST 8:45 CST
NBC—Pure Food Forum: KDKA
WHAM WGR
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WKBW WHK
NBC—Joe White, tenor: WTAM
WGY
CKLW—Musical Scrapbook
WGN—Harold Turner, pianist
WJR—Silhouettes, trio
WKZO—Mountain Pete and the
Boys
WLS—Phil Kalar, Ralph Emer-
son, "Old Music Chest"
WLW—Mountain Mornings
WWJ—Quilt Club
WWVA—The Twenty-Six Musical
Strings

10:00 a.m. EST 9:00 CST
NBC—Morning Parade: WGY
WWJ
NBC—The Honeymooners: WJR
WHAM WGR
CBS—Famous Babies; Dialogue &
Talk: WHK CKLW WSPD
WKBW WBNS
KDKA—Uncle Len and Betty
WGN—Len Salvo, organist
WKZO—Morning Organ Melodies
WLS—Flannery Sisters
WLW—Woman's Club
WTAM—Betty Lee Taylor
WWVA—World Book Man

10:15 a.m. EST 9:15 CST
NBC—Tony Wons, philosopher
KDKA WJR WHAM
CBS—Land o' Dreams: WKBW
WSPD WHK
CKLW—Hollywood Chatter
★ WBNS—GOSSIP PROGRAM
WGR—League of Women
WGN—Your Friendly Neighbor
WLS—Household Parade
WLW—Livestock Reports; News
WTAM—Board of Education
WWJ—Tonight's Dinner
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Morning Parade: WTAM
WWJ
CBS—Land o' Dreams: CKLW
WBNS
NBC—Hour of Memories; Navy
Band: WSM WLW KDKA
WGR
WGN—Backstage Wife
WHAM—Mrs. Thrifty Buyer
WJR—Household Economics
WKZO—News on Parade
WWVA—Popular Dance Tunes

10:45 a.m. EST 9:45 CST
CBS—Sisters of the Skillet
WKBW
MBS—Life of Mary Sothern
WGN WGR WLW
CKLW—The Music Makers
WHAM—U. S. Navy Band
(NBC)
WJR—Michigan Mountainers
WKZO—Pianologue
WLS—News; Julian Bentley:
Markets
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
CBS—Voice of Experience:
CKLW
NBC—"Masquerade," sketch:
WTAM
CBS—Lyric Serenade: WKBW
WHK
WGR—Ethel and Ben
WGN—Tom, Dick and Harry
WGY—Musical Program
WJR—Navy Band (NBC)
WKZO—The Girl Friends
WLS—Westerners' Roundup
WLW—Chandler Chats; Organ

11:15 a.m. EST 10:15 CST
NBC—Honeyboy & Sassafras
comedy team: WWJ WTAM
CBS—The Gumps, sketch: WGR
WHK WBBM CKLW WBNS
WGN—Morning Melody Time
WGY—Radi-Owens
WHAM—Old Man Sunshine
WKZO—Marsh Dykman
WLS—Ralph Emerson, organist
WLW—Morning Housewarmers
★ WPAY—GOSSIP PROGRAM
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WTAM
WGY WWJ
★ CBS—"Mary Martin," sketch:
WBBM WHK CKLW WSPD
WKBN
NBC—Melody Mixers: WJR
KDKA
WGN—Markets, Good Health
WHAM—Home Bureau Talk
WKZO—Views of the News
WLS—Rangers and Sophia Ger-
manich
WLW—Nora Beck Thumann, so-
prano
WWVA—Studio Interlude

11:45 a.m. EST 10:45 CST
★ CBS—Arrival of the S. S.
Normandie: WKBW CKLW
WBBM WWVA WGR
★ NBC—Arrival of the S. S. Nor-
mandie: WJR WHAM WSM
MBS—Painted Dreams: WLW
WGN
WHK—Kathryn
WKZO—Romance in Song
WLS—Henry Burr's Book of
Ballads
WWVA—Cowboy Slim

12:00 m ES 11:00 a.m. CS
NBC—Two Hearts in Song:
WTAM
WGN—The Love Doctor
WGY—Dorothy Dreslein, soprano
WHAM—Tonic Tunes
WJR—Norman White's Revue
WKZO—The Gondoliers
WLS—Virginia Lee & Sunbeam
WWJ—News
WXYZ—Gondoliers

12:15 p.m. ES 11:15 a.m. CS
NBC—Virginia Lee & Sunbeam,
dramatic sketch: WHAM WJR
WLW WGR KDKA
NBC—"Why Choose Nursing?"
Effie J. Taylor: WWJ WTAM
CBS—Radio Gossip Club with
Eddie & Fannie Cavanaugh
WGR WBBM WHK
CKLW—Canadian Shopper
WGN—June Baker
WGY—Doc Schneider's Yodeling
Cowboys
WKZO—Live Stock Report
WLS—Cornhuskers & Chore Boy
WWVA—Vivian Miller's Organ
Varieties
WXYZ—Pianologue

12:30 p.m. ES 11:30 a.m. CS
NBC—Nat'l. Arm & Home Hour;
Guest Speakers: Walter Blau-
fuss' Orch.: WJR WGR
KDKA WHAM
CBS—Jan Savitt's Orch.: CKLW
WGR WSPD
NBC—Forum on Character Build-
ing, Dr. James E. West: WWJ
WGR—Al and Pete
WGN—Markets; Mid-day Ser-
vice
WGY—Farm Program
WHK—Footlights
WJAS—Vol'kweine
WKZO—News on Parade
WLS—Weather; Markets; News
WLW—Livestock Reports
WWVA—The Ol' Pardner
WTAM—Martha and Hal
WXYZ—Sunny Singers

12:45 p.m. ES 11:45 a.m. CS
CBS—Jan Savitt's Orchestra:
WKBW
WHK—Hickee Trio
★ WKBW—GOSSIP PROGRAM
WKZO—Bide Dudley's Theater
Club
WLS—Dinnerbell Program
WLW—Farm and Home Hour
(NBC)
WTAM—Noon-day Resume
WWVA—Luncheon Music
WXYZ—Bide Dudley's Theater
Club

1:00 p.m. ES 12:00 m CS
CBS—Marie, Little French Prin-
cess: WBBM WHK CKLW
NBC—Revolving Stage: WWJ
WGR—Al and Pete
WGN—Palmer House Ensemble
WGY—Lauren Bell, baritone
WKZO—Parent Teacher's Prgm.
WTAM—Charles Stenross' Orch.
WXYZ—Ann Worth, housewife
1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent
WHK CKLW WGN
WGY—Limby Bill
WKZO—Ann Loranger
WLS—Markets; Jim Poole
WWVA—Musical
WXYZ—Ann Loranger

1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Gang: WTAM
WWJ
★ CBS—Between the Bookends:
WSPD WHK WGR WBNS
CKLW
KDKA—Home Forum
WGN—Melody Moments
WGY—Soloist
WHAM—Roch. School of the Air
WJR—J. J. Bokworm
WKZO—Kiddies' Carnival
WLS—Pa & Ma Smithers, sketch
WLW—Gunn Lee's Orchestra
WWVA—Dr. H. Lamont; News
WXYZ—Kiddies' Carnival

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow: WSPD
WGR WBNS CKLW WHK
WGR—Betty and Bob
WGN—Blackstone Ensemble
WGY—Book News
WJR—News
WLS—Home-makers Hour
WLW—Johnny Burkarth's Orch.
WWVA—Gospel Tabernacle

2:00 p.m. EST 1:00 CST
CBS—Cobina Wright: WADC
WBN WGR CKLW WHK
WSPD
NBC—Music Guild: WJR
NBC—Home Sweet Home: WSM
WTAM WWJ WLW WGY
MBS—Palmer House Ensemble
WGN WXYZ WKZO
KDKA—Human Values
WGR—To be announced
WHM—Musical Program
★ WJW—GOSSIP PROGRAM
WLS—Homemakers' Hour

2:15 p.m. EST 1:15 CST
NBC—Vic and Sade, sketch:
WWJ WLW WTAM WGY
CBS—Cobina Wright: WSPD
WWVA
MBS—Blackstone Ensemble
WGN WXYZ WKZO
KDKA—To be announced
WGR—Betty and Bob
WHAM—Roch. School of the Air
WOWO—World Book Man

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, con-
tralto: WJR WGR
NBC—Ma Perkins, sketch: WWJ
WTAM WLW WGY WLS
WHAM
Eva Gladstone: WKZO WXYZ
KDKA—Dan and Sylvia
WGN—The Mail Box
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Sizzlers Trio: WGY WWJ
WTAM
NBC—Morin Sisters, vocal trio:
WJR WGR WHAM
MBS—Jack Joy's Orch.: WKZO
WXYZ
KDKA—Charm
WGN—Baseball; Chicago Cubs
vs. Cardinals
WLS—Dean Boys
WLW—Doctors of Melody
★ WWOV—GOSSIP PROGRAM
WWVA—Denver Darling

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review:
WTAM WWJ
CBS—Medal Awards for the
Small House Architectural
Competition: CKLW WKBN
WHK WSPD
NBC—Betty & Bob: WJR WLW
WHAM KDKA WENR WGY
The Escorts: WKZO WXYZ
WWVA—Cap, Andy and Flip

3:15 p.m. EST 2:15 CST
CBS—Chicago Variety Hour:
CKLW WKBN WSPD WHK
NBC—Songs and Stories with
Charles Sorce, tenor, and
Harry Swan: WJR
NBC—Gale Page, songs: KDKA
WHAM
Berenice Hart: WKZO WXYZ
WENR—Mme. de Sylvara

3:30 p.m. EST 2:30 CST
NBC—Arthur Lang, baritone
WGY WWJ WTAM
★ NBC—Radio Guild; Dumas'
"Three Musketeers": WHAM
WJR WENR
CBS—Chicago Variety Program:
WWVA WGR
The Mountaineers: WKZO WXYZ
WLW—Tucker Notes: Rex Grif-
fith, tenor

3:45 p.m. EST 2:45 CST
NBC—Dr. John L. Rice, "First
Aid": WTAM WWJ
CBS—Orientale: WJAS WKBN
WSPD CKLW WGR WWVA
KDKA—Aneurin Bodycombe, pi-
anist
WLW—Program Preview
WGY—Stock Reports
WHK—Race of Nations
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
CBS—Patti Chapin, songs: WGR
CKLW WKBN WSPD WWVA
★ NBC—Int'l. Broadcast from
Queen's Hall, London: WWJ
Russell Wood: WKZO WXYZ
KDKA—Mac and Bob
WGY—Musical Program
WHK—Baseball; Cleveland vs.
St. Louis
WLW—Antonio's Continentals
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
CBS—Adventure Hour; "Og, Son
of Fire": WGR
CBS—Melodic Interlude: WBBM
CKLW
Hawaiian Sunset: WKZO WXYZ
KDKA—Kiddies' Clut
WLW—Miner's Children, drama
WTAM—Museum of Art
WWVA—To be announced

4:30 p.m. EST 3:30 CST
NBC—Singing Lady: WLW WJR
WHAM KDKA
NBC—The Orchestra
WTAM WWJ WGY
WENR—Music and Commem-
oration
WKZO—Organ Melodies
WWVA—Passing in Review
WXYZ—Organ Melodies

4:45 p.m. EST 3:45 CST
NBC—Adventures of Dick and
Sam: WGY WWJ WTAM
CBS—Dick Tracy, sketch: WSPD
WKBW CKLW WBBM
NBC—Little Orphan Annie: WJR
KDKA WHAM
WLS—Rhonda Rumbler (NBC)
WLW—Questions and Answers

5:00 p.m. EST 4:00 CST
NBC—Williams-Walsh's Orch.:
WWJ WLW
CBS—Buck Rogers: WKBW
CKLW
NBC—U. S. Army Band: WENR
WHAM
On Review: WKZO WXYZ
WGR—Ozark Mountain Boys
WGN—Armchair Melodies
WGY—Bag and Baggage
WJR—Uncle Neal and Prudy
WTAM—Twilight Tunes
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST
CBS—Bobby Benson & Sunny
Jim: WGR
CBS—Ozark Mountain Boys
sketch: WBBM WBNS CKLW
KDKA—Nancy Martin
WGN—Harold Turner, pianist
WGY—Advs. of Jimmy Allen
WHAM—Classic Gems
WJR—Market: Popular Favor-
ites
WTAM—Don Jose
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Three X Sisters
WHAM
CBS—Concert Miniatures
WKBW
CBS—Jack Armstrong sketch:
WBBM CKLW
KDKA—Light Opera Period
WENR—What's the News?
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WJR—Three Aces, male trio
WKZO—Three Treys
WLW—Jack Armstrong, drama
WTAM—News; Girl from Car-
lins
WWJ—Terry and Ted
WWVA—Studio Interlude
WXYZ—Captivators

5:45 p.m. EST 4:45 CST
CBS—Concert Miniatures; News:
WBNS

5:50 p.m. EST 4:50 CST
CBS—Concert Miniatures; News:
WBNS

6:00 p.m. EST 5:00 CST
NBC—Gould & Sheffer, piano
duo: WCKY WLW
CBS—Just Entertainment, vari-
ety program: WBBM WJAS
WGR CKLW
★ NBC—Amos 'n' Andy: KDKA
Adv. of Jimmy Allen WGN
WBNS
WJII—Spectator
WENR—Happy Jack Turner
WGR—News; Dance Kings
WGY—Joe Healey Commentator
WHAM—Sportcast
WHAS—Deed-I-Do Club
WHK—Rostoe Turner
WJR—Dance Orchestra
WKZO—Carlton Moore's Orch.
WMAQ—Totten on Sports
WOWO—Spot Program
WSM—News Pan American
Broadcast
WTAM—Sportsman
WWJ—News
WWVA—Sports; Baseball Scores
WXYZ—Carlton Moore's Orch.

6:15 p.m. EST 5:15 CST
★ NBC—Stories of the Black
Chamber: WBN WGY WTAM
WMAQ WCAE WWJ
CBS—Just Plain Bill: CKLW
WGR WJAS WHK WBBM
★ MBS—HORLICK'S MALTED
Milk Presents Lum and Abner
comedy sketch: WXYZ WGN
WOR WKZO
NBC—Tony & Gus, sketch:
KDKA WHAM WENR WCKY
WAIU—Lew Byrer
WGR—To be announced
WHAS—Og, Son of Fire
WJR—Chandu the Magician
WLW—Glenn Lee's Orchestra
WOWO—Dinner Club
WSM—Sarie and Sallie
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—"Easy Aces," comedy
sketch: WMAQ WGY WTAM
NBC—Kurt Brownell, tenor:
KDKA WENR WCKY
CBS—O'Neills, dramatic sketch:
WGR WWVA WJAS
CBS—Buck Rogers: WBBM
WHAS
CKLW—The Sporteaster
WAIU—Beatley Orchestra
WBN—Organ & Piano Duo
WCAE—Doctor and Mrs. Jimmy
WGR—Confidentially Speaking
WGN—Bob Elson's Sport Shots
WHAM—Advs. of Jimmie Allen
WHK—Musical Moments
WJR—Sports Flashes
WKZO—Chateau Laurier
WLW—Bob Newhall
WSM—Musical Rag Bag
WWJ—Dinner Music
WXYZ—Melody Preview

6:45 p.m. EST 5:45 CST
★ NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WBN, WTAM WCAE
WGY WMAQ
★ NBC—Dangerous Paradise
sketch with Fiesle Hitz & Nick
Dawson: WSM WHAM KDKA
WENR WLW
★ CBS—Broke Carter, news:
WGR WHK CKLW WHAS
WJAS WBBM
Day in Review: WKZO WXYZ
WAIU—Buddy & Ginger
WCKY—Lane Prescott's Orch.
WGR—Tommy Tucker's Orch.
WGN—Quinn Ryan's Amateurs
WJR—Jimmie Allen
WWJ—The Health Hour
WWVA—Dinner Music

7:00 n.m. EST 6:00 CST
NBC—American Adventure, Stan-
ley High: WHAM KDKA WLS
WCKY WGR
★ NBC—STUDEBAKER CHAM-
pions Present Richard Him-
ber's Orch.: Stuart Allen, so-
loist: WBN WMAQ WGY
KYW WCAE WTAM WWJ
CBS—Fray & Braggiotti: WJAS
WBNS WKBN WOWO WHAS
WGR WBBM
MBS—The Lone Ranger: WGN
WXYZ WKZO
CKLW—The Three of Us

7:15 p.m. EST 6:15 CST
NBC—American Adventure, Stan-
ley High: WHAM KDKA WLS
WCKY WGR
★ NBC—STUDEBAKER CHAM-
pions Present Richard Him-
ber's Orch.: Stuart Allen, so-
loist: WBN WMAQ WGY
KYW WCAE WTAM WWJ
CBS—Fray & Braggiotti: WJAS
WBNS WKBN WOWO WHAS
WGR WBBM
MBS—The Lone Ranger: WGN
WXYZ WKZO
CKLW—The Three of Us

7:30 n.m. EST 6:30 CST
NBC—American Adventure, Stan-
ley High: WHAM KDKA WLS
WCKY WGR
★ NBC—STUDEBAKER CHAM-
pions Present Richard Him-
ber's Orch.: Stuart Allen, so-
loist: WBN WMAQ WGY
KYW WCAE WTAM WWJ
CBS—Fray & Braggiotti: WJAS
WBNS WKBN WOWO WHAS
WGR WBBM
MBS—The Lone Ranger: WGN
WXYZ WKZO
CKLW—The Three of Us

7:45 n.m. EST 6:45 CST
NBC—American Adventure, Stan-
ley High: WHAM KDKA WLS
WCKY WGR
★ NBC—STUDEBAKER CHAM-
pions Present Richard Him-
ber's Orch.: Stuart Allen, so-
loist: WBN WMAQ WGY
KYW WCAE WTAM WWJ
CBS—Fray & Braggiotti: WJAS
WBNS WKBN WOWO WHAS
WGR WBBM
MBS—The Lone Ranger: WGN
WXYZ WKZO
CKLW—The Three of Us

★ NBC—Lowell Thomas, news:
KDKA WHAM WJR WLW
NBC—Orphan Annie: WGN
WGR
CKLW—Winifred D'Arcy; News
WENR—Romance and Melody
WGY—Lang Sisters
WKZO—Salon Group
WTAM—Stubby Gordon's Orch.
WJII—Twilight Tunes
WWVA—The Firecrackers
WXYZ—Strolling Troubadours

Night

6:00 p.m. EST 5:00 CST
NBC—Gould & Sheffer, piano
duo: WCKY WLW
CBS—Just Entertainment, vari-
ety program: WBBM WJAS
WGR CKLW
★ NBC—Amos 'n' Andy: KDKA
Adv. of Jimmy Allen WGN
WBNS
WJII—Spectator
WENR—Happy Jack Turner
WGR—News; Dance Kings
WGY—Joe Healey Commentator
WHAM—Sportcast
WHAS—Deed-I-Do Club
WHK—Rostoe Turner
WJR—Dance Orchestra
WKZO—Carlton Moore's Orch.
WMAQ—Totten on Sports
WOWO—Spot Program
WSM—News Pan American
Broadcast
WTAM—Sportsman
WWJ—News
WWVA—Sports; Baseball Scores
WXYZ—Carlton Moore's Orch.

6:15 p.m. EST 5:15 CST
★ NBC—Stories of the Black
Chamber: WBN WGY WTAM
WMAQ WCAE WWJ
CBS—Just Plain Bill: CKLW
WGR WJAS WHK WBBM
★ MBS—HORLICK'S MALTED
Milk Presents Lum and Abner
comedy sketch: WXYZ WGN
WOR WKZO
NBC—Tony & Gus, sketch:
KDKA WHAM WENR WCKY
WAIU—Lew Byrer
WGR—To be announced
WHAS—Og, Son of Fire
WJR—Chandu the Magician
WLW—Glenn Lee's Orchestra
WOWO—Dinner Club
WSM—Sarie and Sallie
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—"Easy Aces," comedy
sketch: WMAQ WGY WTAM
NBC—Kurt Brownell, tenor:
KDKA WENR WCKY
CBS—O'Neills, dramatic sketch:
WGR WWVA WJAS
CBS—Buck Rogers: WBBM
WHAS
CKLW—The Sporteaster
WAIU—Beatley Orchestra
WBN—Organ & Piano Duo
WCAE—Doctor and Mrs. Jimmy
WGR—Confidentially Speaking
WGN—Bob Elson's Sport Shots
WHAM—Advs. of Jimmie Allen
WHK—Musical Moments
WJR—Sports Flashes
WKZO—Chateau Laurier
WLW—Bob Newhall
WSM—Musical Rag Bag
WWJ—Dinner Music
WXYZ—Melody Preview

6:45 p.m. EST 5:45 CST
★ NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WBN, WTAM WCAE
WGY WMAQ
★ NBC—Dangerous Paradise
sketch with Fiesle Hitz & Nick
Dawson: WSM WHAM KDKA
WENR WLW
★ CBS—Broke Carter, news:
WGR WHK CKLW WHAS
WJAS WBBM
Day in Review: WKZO WXYZ
WAIU—Buddy & Ginger
WCKY—Lane Prescott's Orch.
WGR—Tommy Tucker's Orch.
WGN—Quinn Ryan's Amateurs
WJR—Jimmie Allen
WWJ—The Health Hour
WWVA—Dinner Music

7:00 n.m. EST 6:00 CST
NBC—American Adventure, Stan-
ley High: WHAM KDKA WLS
WCKY WGR
★ NBC—STUDEBAKER CHAM-
pions Present Richard Him-
ber's Orch.: Stuart Allen, so-
loist: WBN WMAQ WGY
KYW WCAE WTAM WWJ
CBS—Fray & Braggiotti: WJAS
WBNS WKBN WOWO WHAS
WGR WBBM
MBS—The Lone Ranger: WGN
WXYZ WKZO
CKLW—The Three of Us

7:15 p.m. EST 6:15 CST
NBC—American Adventure, Stan-
ley High: WHAM KDKA WLS
WCKY WGR
★ NBC—STUDEBAKER CHAM-
pions Present Richard Him-
ber's Orch.: Stuart Allen, so-
loist: WBN WMAQ WGY
KYW WCAE WTAM WWJ
CBS—Fray & Braggiotti: WJAS
WBNS WKBN WOWO WHAS
WGR WBBM
MBS—The Lone Ranger: WGN
WXYZ WKZO
CKLW—The Three of Us

7:30 n.m. EST 6:30 CST
NBC—American Adventure, Stan-
ley High: WHAM KDKA WLS
WCKY WGR
★ NBC—STUDEBAKER CHAM-
pions Present Richard Him-
ber's Orch.: Stuart Allen, so-
loist: WBN WMAQ WGY
KYW WCAE WTAM WWJ
CBS—Fray & Braggiotti: WJAS
WBNS WKBN WOWO WHAS
WGR WBBM
MBS—The Lone Ranger: WGN
WXYZ WKZO
CKLW—The Three of Us

7:45 n.m. EST 6:45 CST
NBC—American Adventure, Stan-
ley High: WHAM KDKA WLS
WCKY WGR
★ NBC—STUDEBAKER CHAM-
pions Present Richard Him-
ber's Orch.: Stuart Allen, so-
loist: WBN WMAQ WGY
KYW WCAE WTAM WWJ
CBS—Fray & Braggiotti: WJAS
WBNS WKBN WOWO WHAS
WGR WBBM
MBS—The Lone Ranger: WGN
WXYZ WKZO
CKLW—The Three of Us

7:50 n.m. EST 6:50 CST
NBC—American Adventure, Stan-
ley High: WHAM KDKA WLS
WCKY WGR
★ NBC—STUDEBAKER CHAM-
pions Present Richard Him-
ber's Orch.: Stuart Allen, so-
loist: WBN WMAQ WGY
KYW WCAE WTAM WWJ
CBS—Fray & Braggiotti: WJAS
WBNS WKBN WOWO WHAS
WGR WBBM
MBS—The Lone Ranger: WGN
WXYZ WKZO
CKLW—The Three of Us

7:55 n.m. EST 6:55 CST
NBC—American Adventure, Stan-
ley High: WHAM KDKA WLS
WCKY WGR
★ NBC—STUDEBAKER CHAM-
pions Present Richard Him-
ber's Orch.: Stuart Allen, so-
loist: WBN WMAQ WGY
KYW WCAE WTAM WWJ
CBS—Fray & Braggiotti: WJAS
WBNS WKBN WOWO WHAS
WGR WBBM
MBS—The Lone Ranger: WGN
WXYZ WKZO
CKLW—The Three of Us

Monday—Continued

WAIU—Beatley Orchestra
WHK—Studio Music
WJR—Dance Orchestra
WLW—Follies
WSM—Health Talk
WWVA—Musical Moments
7:15 p.m. EST 6:15 CST
CKLW—Baseball Scores
WAIU—Dance Music
WHK—Comedy Stars of Hollywood
WJAS—Oakmont Open Forum
WSM—Lasses and Honey
WWVA—Varieties

7:30 p.m. EST 6:30 CST
CBS—One Night Stands with Pick and Pat: CKLW WHK
WSPD WBBM WBNS WJAS
WOWO

★ NBC—Margaret Speaks, soprano; Mixed Chorus; William Daly's Orch.: WGY WWJ
WTAM WMAQ WCAE WSM
WBNS WLW

NBC—Meredith Willson's Orch.; Tommy Harris, tenor; Annette Hastings, soprano: WJR WLS
WGAR KDKA WHAM
WAIU—Victor Geiger
WCKY—Phil Marley's Orch.
WGN—Chandu, the Magician
WHAS—Orchestral Program
WWVA—Charter Association
WXYZ—Aviation Interview

7:45 p.m. EST 6:45 CST
CBS—One Night Stands: WGR
WKBN
The Fundy Singers: WKZO
WXYZ
WCKY—Blair of Mounties
WGN—Palmer House Ensemble
WWVA—Terry and Ted

8:00 p.m. EST 7:00 CST
★ NBC—Harry Horlick's Gypsies; Guest: WGY WBNS
WTAM WCAE WMAQ WWJ
★ NBC—Greater Minstrels: WLS
WJR WGR WHAM KDKA
WLW WSM

CBS—“Six-Gun Justice,” dramatic sketch: WJAS WKBW
WBNS WHAS WHK WSPD
The Captivators: WKZO WXYZ
CKLW—The Song Bag
WAIU—Bob Beatty
WCKY—Jubilee Singers
WGN—Horace Heidt's Orchestra
WOWO—Good Evening
WWVA—Charter Association

8:15 p.m. EST 7:15 CST
WAIU—Singing Troubadour
WCKY—Musical Moments
WGN—Comedy Stars of Hollywood

8:30 p.m. EST 7:30 CST
NBC—Music at the Haydn's with James Melton, tenor; Francis White, soprano; Al Goodman's Orch.: WSM WTAM
WBNS WCAE WMAQ WLW
WWJ WGY

★ CBS—The Big Show; Block & Sully, comedians; Lud Gluskin's Orch.; Gertrude Niesen, vocalist; Cecil Mack: WJAS
WHAS WSPD WOWO WBNS
WKBW CKLW WBBM WHK
NBC—Princess Pat Players:
WJR WHAM WENR KDKA
WGAR WCKY

WAIU—Dance Music
WGN—Harv and Esther; Nat Brusiloff's Orchestra
WXYZ—Concert Hour

8:45 p.m. EST 7:45 CST
MBS—News of the Air: WGN
WXYZ
WAIU—Tom Mizer

9:00 p.m. EST 8:00 CST
★ NBC—Ray Knight's Cuckoo
Clock: KDKA WCKY WJR
★ CBS—Wayne King's Orch.:
WHAS WBBM WHK CKLW
WJAS WSPD WKBW WBNS
★ NBC—Contented Hour; Lulla-
by Lady; Male Quartet; M. L.
Eastman's Orch.: WSM WBNS
WTAM WWJ WGY WCAE
WMAQ

WAIU—Dance Music
WENR—Leonard Keller's Orch.
WGAR—Cultural Garden
WGN—News; Sport Shots
WHAM—Pleasure Cruise
WLW—Corn Cob Pipe Club
WOWO—Apple Knockers
WXYZ—Dance Orchestra

9:15 p.m. EST 8:15 CST
WAIU—Leo Reichert
WENR—The Vindicators
WGN—“Musical Moments”
WOWO—Front Page Drama

9:30 p.m. EST 8:30 CST
NBC—Max Baer, in “Lucky
Smith,” drama; Peg La
Centra, Garson Kanin and
Others; Frank Ventres' Orch.:
WTAM WGY WWJ WMAQ
WCAE WBNS

CBS—Lilac Time with Night
Singer: WJAS WBBM WGR
WHAS WHK CKLW
WENR—Morin Sisters
WGAR—To be announced
WGN—The Northerners
WHAM—Musical Program
WLW—Melody Parade
WOWO—Barn Dance
WSM—Musical Moments
WXYZ—Al Kavelin's Orchestra

9:45 p.m. EST 8:45 CST
WCKY—News; Interlude
WENR—To be announced
WGAR—Floyd Gibbons
WHAM—Scottish Minstrel
WSM—Souvenirs

10:00 p.m. EST 9:00 CST
★ NBC—Amos 'n' Andy: WSM
WENR WHAM WJR WGAR
WCKY
NBC—Chas. Stenross' Orch.:
WTAM

CBS—Archie Bleyer's Orchestra:
WBBM WKBW WHK WBBM
WBNS CKLW
KDKA—Squire Hawkins
WBNS—News; Ironie Reporter
WCAE—Ace Brigade's Orchestra
WGN—Dudley C. Watson talk
WGY—Johnny Albright, songs
WHAS—Baseball Scores; Orch.
WJAS—News

WLW—Variety Show
WMAQ—Donald McGibney, com-
mentator
WOWO—Bill Moon's Orch.
WWJ—Evening Melodies
WXYZ—Playhouse of Romance

10:15 p.m. EST 9:15 CST
NBC—Tony & Gus, dramatic
sketch: WJR WSM WGAR
NBC—Jesse Crawford, organist:
WCAE WMAQ WGY WTAM
WWJ WCKY
CBS—Archie Bleyer's Orchestra:
WJAS WSPD

KDKA—Mac and Bob
WBNS—Sport Review
WENR—The Globe-Trotter
WGN—Joe Sanders' Orchestra
WHAM—Harold Stern's Orch.
★ WLW—HORLICK'S MALTED
Milk Presents Lum and Abner,
comedy

10:30 p.m. EST 9:30 CST
CBS—Pick and Pat: WHAS
NBC—Leonard Keller's Orch.:
WWJ WGY WCAE WTAM
WENR

CBS—Sonny Wood's Orchestra:
WBBM CKLW WKBW WKBW
WOWO WJAS WOWO WHAS
NBC—Ink Spots; Ray Noble's
Orch.: WCKY KDKA WMAQ
WBNS—John Lain's Orchestra
WGAR—Southland Sketches
WGN—Dorsey Brothers' Orch.
WHAM—Artie Collins & Orch.
WHK—Shumber Hour
WJR—Duncan Moore, news
WLW—The Harmonizers, quartet
WXYZ—Paul Whiteman's Orch.

10:45 p.m. EST 9:45 CST
NBC—The Hoofinchams, sketch:
WBNS WCAE WMAQ WTAM
WGY WWJ
CBS—Bill Hogan's Orchestra:
WBBM CKLW WKBW WBNS
NBC—Ray Noble's Orch.: WSM
WGAR WJR

WENR—Roy Maxon's Orchestra
WJAS—Eddie Peyton's Orch.
WLW—Dance Orchestra
11:00 p.m. EST 10:00 CST
NBC—Shandor, violinist; Bob
Chester's Orch.: KDKA
WCKY WHAM WGAR

★ CBS—Blue Monday Jamboree:
WJAS WBNS WHAS WKBW
WBBM WSPD WKBW WOWO
CKLW
NBC—Duluth Symphony Orch.:
WGY WCAE WSM WTAM
WLW

MBS—Vezel & Yolanda's Orch.:
WGN WXYZ
WENR—Dance Orchestra
WHK—Hal Goodman's Orchestra
WJR—Meditations
WMAQ—“The Certain Four”;
Dance Orchestra
WWJ—Dance Orchestra

11:15 p.m. EST 10:15 CST
WMAQ—Old Heidelberg Oetel
11:30 p.m. EST 10:30 CST
NBC—Benny Kite's Orchestra:
WJR WCKY KDKA WMAQ
WGAR WLW WHAM

NBC—Henry Busse's Orchestra:
WGY WSM WCAE WENR
WTAM WWJ
MBS—Horace Heidt's Orchestra:
WXYZ WGN
WHK—Blue Monday Jamboree
(CBS)

12:00 Mid. ES 11:00 p.m. CS
CBS—Horacio Zito's Orchestra:
WBBM WHAS
NBC—Roy Maxon's Orchestra:
WSM
MBS—The Midnight Flyers; Joe
Sanders' Orch.: WGN WLW
WENR—Stan Myers' Orchestra
WMAQ—Leonard Keller's Orch.
(NBC)

WTAM—George Duffy's Orch.
WXYZ—Barn Dance
12:30 a.m. ES 11:30 p.m. CS
CBS—Floyd Town's Orchestra:
WBBM WHAS
WENR—Billy Bissett's Orchestra
WHAM—Cato's Vagabonds
WMAQ—Roy Maxon's Orchestra
WSM—Dance Orch. (NBC)

WTAM—Chas. Stenross' Orch.
12:45 a.m. ES 11:45 p.m. CS
WLW—Chauncey Parsons, organ-
ist

1:00 a.m. ES 12:00 Mid. CS
WLW—Dance Orchestra
1:30 a.m. EST 12:30 CST
WLW—Moon River

Remote Control

(Continued from Page 13)

hear Workman put on his weird seance in the dark. Behind Helen and himself came swarthy little Bert Rupert, Oakwood, the manager, Devine, a couple of other detectives, lanky Charlie Golden, the newspaper reporters and a photographer. Entirely oblivious to all these people, Workman sat himself down at the desk, drew the microphone towards him, and serenely watched John step up to the tall standard mike and prepare to take over.

“Ten seconds!” signaled Tubby Stewart through the glass panel of his control room. John cleared his throat. Some of the bystanders found chairs. The red light of the microphone winked on.

“Ladies and gentlemen,” John began. “We have just concluded a half-hour program of semi-classical music, played for you by the Potter House Victorians from the main dining room of the Potter House, in Chicago. This is WWP, John Fairchild announcing. For the next fifteen minutes we will hear Doctor Workman, well-known spiritualist. Doctor Workman.”

“Good evening, my friends,” old Workman began, slowly and impressively. “Will those of you who were listening in last night, when my program was unfortunately interrupted, kindly accept my sincere apology for my failure to continue my evening spiritualistic seance?”

John strode quickly across the floor, and snapped off the light switch. Immediately that atmosphere of mystery and menace which seemed to attend Workman's programs, took possession of the studio. Only a little table-lamp was burning now, on the desk behind which Workman sat. John crossed to the standard mike. His footfalls made no sound upon the thick carpet. Helen came and stood by his side. In the dim light of the little lamp, Workman's pallid face stood out startlingly. But the others in the huge, darkness-vaulted room showed as only faint shadows.

“... thread which joins us to life itself is indeed a slender one,” the little man was saying. “But that thread connecting us with the spirit world is more slender still. Last night that thread was broken. Tonight I shall endeavor to re-establish communication with the spirit world, that outer world which since the beginning of time has been shrouded in mystery and veiled in darkness.”

Listening, every nerve tense, John realized again how much the spiritualist's voice was like that of the masked bandit leader whose men had held up the studio the night before. Yet Workman had been sitting in plain view during the entire

(Continued on Page 21)

Hits of Week

HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
Tell Me Do You Love Me Tonight	30
Life Is a Song	28
Latin From Manhattan	25
Everything's Been Done Before	22
I Won't Dance	20
Lost My Rhythm	18
Lady in Red	15
I Was Lucky	14
Would There Be Love	13
Lovely to Look At	12

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
Latin From Manhattan	30
Seem' Is Believin'	26
I Was Lucky	23
Would There Be Love	20
Every Day	18
Old Southern Custom	16
Once Upon a Midnight	14
What's the Reason	13
Lullaby of Broadway	12
Whose Honey Are You	10

60 DAY PLAN NOW RELIEVES HAY FEVER

Will you try at our risk a method of hay fever relief which has helped hundreds of people? This 60-day plan builds your resistance by adding calcium to your diet. Unless three Percalx Build-Up Units give you definite benefits, we refund your money without question. 9 out of 10 show improvement. Write today for complete information. PERCALX, INC., 105 W. Main St., Burley, Idaho

RICHARD HIMBER'S STUDEBAKER CHAMPIONS

MONDAY 7 P.M. EST
NBC—including WTAM—KYW
—WBNS—WCAE—WWJ—
and Coast to Coast Network



New York's
Smartest
Dance Orchestra

Learn to be a Tap Dancer

Why envy the easy rhythm and fascinating grace of Step'n Fetchit, Fred Astaire and others? Now you can learn to tap dance in ONLY 6 HOURS by a new, simplified course of lessons by Prof. Hawley Wilson. No special ability needed. Be smart! Learn tap dancing. Everybody's tapping. The whole town is tapping. Learn to beat out a tune with your feet. Hostesses love it. Friends adore it. It's fun and you'll thoroughly enjoy the lessons. Besides, tap dancing is not only an invigorating and entertaining accomplishment, but it is also an invigorating and health-giving exercise for making the limbs supple and giving a “springy” feeling of fitness to the whole body. It promotes slimmness—nature's way, without pills, drugs or dieting. Here is what some of our readers say: “... wonderful benefit. Thank you for adding tap dancing to my accomplishments.” And another: “My friends were amazed. I dare not recommend your course for fear of competition.” PRICE 25 Cents. 600 page catalog of novelties, jokes, tricks, puzzles, etc., 10c. JOHNSON SMITH & CO., Dep. 203 Racine, Wis.

Photoplay Ideas

Stories accepted in any form for criticism, revision, copy-right and submission to Hollywood studios. Our sales service selling consistent percentage of stories to Hollywood Studios—the MOST ACTIVE MARKET. Not a school—no courses or books to sell. Send original plots or stories for FREE reading and report. You may be just as capable of writing acceptable stories as thousands of others. Deal with a recognized Hollywood Agent who is on the ground and knows market requirements. Established 1917. Write for FREE BOOK giving full information. UNIVERSAL SCENARIO CO., 539 Meyer Bldg., Hollywood, Calif.

No Joke To Be Deaf

—Every deaf person knows that—Mr. Way made himself hear his watch tick after being deaf for twenty-five years, with his Artificial Ear Drums. He wore them day and night. They stopped his head noises. They are invisible and comfortable now. Write for TRUE STORY. Also booklet on Deafness. Artificial Ear Drum THE WAY COMPANY 739 Hofmann Bldg. Detroit, Michigan

Subscribe to
RADIO GUIDE

BLEEDING GUMS & PYORRHEA

The cleansing effect of VIGUM retards decay... makes for healthy, firm gums. Send 25c to VIGUM LABORATORIES, 329 E. Wisconsin Ave., Milwaukee, Wis., for generous can.

VIGUM

TYPISTS EARN MONEY

SPARE TIME! ANYWHERE! If you own a typewriter, or can rent one, we have a proposition that will interest you. Copyright 1935. A 3c stamp will bring you full details. Stop WISHING you had more money. You can have it. TYPISTS INFORMATION SERVICE Box 14 Smithboro, N. Y.

There Is Only ONE

RADIO GUIDE

The yearly subscription price is \$2.00—six months \$1.25

RADIO GUIDE
731 Plymouth Court
Chicago, Illinois

Gentlemen:

Enclosed please find \$_____ for which send
RADIO GUIDE to me for (six months) (one year)

NAME_____

ADDRESS_____

TOWN_____

STATE_____

Star ★ Indicates High Spot Selections

5:45 a.m. EST 4:45 CST
CKLW—Alarm Clock

6:00 a.m. EST 5:00 CST
Musical Clock: KDKA WGR
WJR—Top o' the Morning
WWJ—Frank and Ernest
WWVA—Blue Grass Boy

6:30 a.m. EST 5:30 CST
WJR—Musical Clock
WLV—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
CKLW—Alarm Clock Interlude

7:00 a.m. EST 6:00 CST
NBC—Morning Devotions; Soloists; Organ: KDKA
NBC—Phil Cook's Note Book: WLV WWJ WTAM
Musical Clock: WGR WGY
CKLW—Happy Joe
WGN—Good Morning
WKZO—Morning Devotions
WLS—Bulletin Board
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—William Meeder, organist: KDKA
NBC—Don Hall Trio: WTAM
WKZO—News on Parade
WLS—Dean Boys, Hoosier Sodbusters
WLV—Nation's Family Prayer
WWJ—Morning Devotions

7:30 a.m. EST 6:30 CST
NBC—Cheerio! WTAM WLV WWJ WGY
WHAM—Mail Bag
WJR—Tennessee Hillbillies
WJR—Pickard Family
WKZO—Musical Clock

7:45 a.m. EST 6:45 CST
NBC—Laudt Trio and White songs and comedy: KDKA

8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club; Orch.: Jack Owens, tenor: KDKA
WHAM
CBS—Happy Days Revue: WHK
WBNS CKLW WKBW WKBN WWVA
NBC—Richard Leibert, organist: WGY WTAM
Morning Devotions: WLS WLV WGR
WGN—Toast of the Morning
WWJ—The Minute Parade

8:15 a.m. EST 7:15 CST
WGR—Breakfast Club (NBC)
WJR—Lum's Apple Knockers
WKZO—News on Parade
WLS—Jolly Joe and His Pet Pals
WLV—Richard Leibert, organist (NBC)

8:30 a.m. EST 7:30 CST
KDKA—Style & Shopping
WGN—Good Morning
WGY—Little Jack Little's Orch.
WJR—Jack West's Ranch Boys
WKZO—Musical Clock
WLS—Ford Rush
WLV—Amer. Family Robinson
WTAM—George Hartrick
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Allan Prescott, the Wife Saver: WLV
CBS—Carlotta Dale; Mann and Irwin: WKBW WBNS WHK CKLW
KDKA—Ploughboys
WGR—Guide to Happiness
WGN—Keep Fit Club
WGY—Musical Program
WJR—Andy and Virginia
WLS—Weather; Announcements
WTAM—Calisthenics

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin, tenor: WWJ
CBS—News; Salon Musical: WGR WBNS CKLW
NBC—News; Herman & Banta: WGR WJR KDKA
WGN—Good Morning
WGY—News; Market Basket
WHAM—Tower Clock Program
WHK—Over the Coffee Cups
WKZO—Telephone Requests; Frieda Wall
WLS—Livestock Reports; Cumberland Ridge Runners
WLV—Joe Emerson, hymns
WTAM—News; Health & Home
WWVA—Cap, Andy and Flip

9:15 a.m. EST 8:15 CST
CBS—Bluebirds, trio: CKLW WHK WGR WBNS
NBC—Clara, Lu 'n' Em: WGY WWJ WLV WGN WTAM
NBC—Hazel Arth, contralto: KDKA WJR WHAM WGR
WKZO—Dance Music
WLS—Wm. O'Connor, tenor; Sue Roberts

9:30 a.m. EST 8:30 CST
NBC—Morning Parade: WTAM WWJ
NBC—Today's Children: KDKA WJR WGR WLS
CKLW—Home Beautiful
WGN—Markets; Good Morning
WGY—Banjoers
WHAM—Musical Program
WHK—Joan Devoe, songs
WKZO—Homemaker's Spotlight
WLV—Rex Griffith, tenor
WWVA—Health and Happiness

9:45 a.m. EST 8:45 CST
NBC—Morning Parade: WGY WLV
CBS—Mrs. Wiggs of the Cabage Patch, sketch: WKBW WBNS WHK
CKLW—Musical Scrapbook
KDKA—Danny Dee
WGR—Ozark Mountain Boys
WGN—Harold Turner, pianist
WHAM—Household Program
WJR—The Friendly Counsellor
WKZO—Cubanettes
WLS—Morning Minstrels
WWJ—Morning Melodies

10:00 a.m. EST 9:00 CST
NBC—Honeymooners: KDKA WGR
CBS—Song Styles; Gothamaires; Orch.: WKBW CKLW WSPD
NBC—Galaxy of Stars: WTAM WGY WWJ
WGN—Len Salvo, organist
WHK—Watchtower
WJR—The Three Aces
WKZO—Morning Organ Melodies
WLS—Flannery Sisters
WLV—Mail Bag
WWVA—World Book Man

10:15 a.m. EST 9:15 CST
NBC—Your Child; Dr. Ells Oppenheimer: WGY
NBC—Tony Wons, philosopher: KDKA WJR WGR WHAM
CKLW—Hollywood Chatter
WGN—Friendly Neighbor
WHK—Melody Time
WLS—Women's Morning Prgm.
WLV—Livestock Reports; News
WTAM—Board of Education
WWJ—Tonight's Dinner
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Three Shades of Blue: WTAM WGY WWJ
NBC—George Hessberger's Bavarian Orchestra; Reinhold Schmidt, basso and Richard Denzler, yodler: WGR WSM KDKA
CBS—The Milky Way: WHK CKLW WBNS WSPD WBNS WKBW
WGN—Backstage Wife
WHAM—Mrs. Thrifty Buyer
WJR—Morning Melodies
WKZO—News on Parade
WLV—Elliott Brock, violinist
WWVA—Popular Dance Tunes

10:45 a.m. EST 9:45 CST
NBC—Al and Lee Reiser, piano duo: WTAM WGY
CBS—Waltz Time: CKLW WHK WSPD
MBS—Life of Mary Sothorn: WGR WGN WLV
WHAM—To be announced
WJR—Michigan Mountaineers
WKZO—Buddy Field's Aristocrats
WLS—News; Julian Bentley; Markets
WWJ—Detroit Police
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
NBC—"Masquerade," sketch: WTAM
CBS—Voice of Experience: WGR CKLW WBNS WBNS WKBN
CBS—Bunny's Blue Boys: WHK WWVA
NBC—Frances Adair, soprano: KDKA WHAM
WGR—Ethel and Ben
WGN—Musical Frolic
WGY—Musical Program
WJR—Household Economics
WKZO—Dance Moods
WLS—Westerners' Roundup
WLV—Chandler Chats; Organ
WWJ—Sally Woodward

11:15 a.m. EST 10:15 CST
NBC—Honeyboy & Sassafas, comedy team: WTAM WWJ
CBS—The Gumps, sketch: WHK WGR WBNS WBNS CKLW
NBC—Merry Macs: WJR KDKA—Mac and Bob
WGN—Harold Turner, pianist
WGY—Radi-Owens
WHAM—Old Man Sunshine
WKZO—Roma Davis
WLS—Ralph Emerson, organist
WLV—Morning Housewarmers
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WTAM WGY WWJ
★ CBS—Mary Marlin, dramatic sketch: WBBM CKLW WHK WKBW WSPD
NBC—Words & Music: WHAM KDKA
WGN—Markets; Good Health Training
WJR—Jewel Box
WKZO—Views of the News
WLS—Rangers and Sophia Geranich
WLV—Song of the City (NBC)
WWVA—Eloise Boffa, songs

11:45 a.m. EST 10:45 CST
★ CBS—Navy Band: WKBW WBNS CKLW WBBM WWVA WGR
MBS—Painted Dreams: WGN WLV
WHK—Kathryn
WJR—Words & Music (NBC)
WKZO—Romance in Song
WLS—Grace Wilson, contralto
WWVA—Cowboy Slim

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Roy Maxon's Orch.: WLV WGR
NBC—George Duffy's Orchestra: WTAM
KDKA—News Reeler
WGN—Mario Silva, "The Troubadour"
WGY—Helen Hathaway, soprano
WHAM—Tower Trio
WJR—Norman White's Revue
WKZO—The Gondoliers
WLS—Virginia Lee and Sunbeam
WWJ—News
WXYZ—Listen Detroit

12:15 p.m. ES 11:15 a.m. CS
NBC—Virginia Lee & Sunbeam: WJR KDKA WHAM WGR WLV
CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh: WBBM WHK WGR
NBC—George Duffy's Orch.: WWJ
CKLW—Canadian Shopper
WGN—June Baker
WGY—Doc Schneider's Yodeling Cowboys
WKZO—Livestock Report
WLS—Dean Brothers
WWVA—Miller's Organ Varieties
WXYZ—Pianoogue

12:30 p.m. ES 11:30 a.m. CS
NBC—Nat'l Farm and Home Hour: WHAM KDKA WGR WJR
CBS—Milton Charles, organist: WSPD WKBW CKLW
NBC—Music Guild: WWJ
WGN—Markets; Mid-day Service
WGY—Farm Program
WHK—Board of Education
WKZO—News on Parade
WLS—Weather; Markets; News
WLV—Livestock Reports
WTAM—Martha and Hal
WWVA—The Ol' Pardner
WXYZ—Rex Battle's Orchestra
12:45 p.m. ES 11:45 a.m. CS
WKBN—Milton Charles (CBS)
WKZO—Rex Battle's Orchestra
WLS—Dinnerbell Program
WLV—Farm and Home Hour (NBC)
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—Marie, Little French Princess: WBBM WHK CKLW
WGR—Al and Pete
WGN—Singing Milkman
WGY—Health Hunters, sketch
WKZO—Western State Teacher's College
WTAM—Charles Stenross' Orch.
WXYZ—Ann Worth, housewife

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent: WHK CKLW WGN
WGY—Household Chats
★ WKZO—Gossip Program
WLS—Markets; Jim Poole
WWVA—Musical
WXYZ—Sunny Singers

1:30 p.m. EST 12:30 CST
★ CBS—Between the Bookends: WBNS WSPD WGR WHK CKLW
NBC—Al Pearce's Gang: WTAM WWJ WGY

NBC—"Olivette," light opera: WJR
Kiddies Carnival: WKZO WXYZ
KDKA—Home Forum
WGN—Palmer House Ensemble
WHAM—Roch. School of the Air
WLS—Pa & Ma Smithers, sketch
WLV—Glenn Lee's Orchestra
WWVA—Variety Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow, dramatic sketch: WBNS WGR WSPD WHK CKLW
WGN—Blackstone Ensemble
WGY—Matinee Players
WHAM—Light Opera (NBC)
WLS—Homemakers' Hour; Fanfare
WLV—Johnny Burkarth's Orch.
WWVA—Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WLV WTAM WWJ WGY
CBS—Columbia Variety Hour: CKLW WBNS WGR WSPD WHK
MBS—Palmer House Ensemble: WGN WXYZ WKZO
KDKA—Sammy Fuller
WGR—To be announced
WHAM—Cato's Vagabonds
WLS—"Book Review," Mrs. Palmer Sherman

2:15 p.m. EST 1:15 CST
NBC—Vic and Sade: WLV WGY WTAM WWJ
CBS—Columbia Variety Hour: WSPD WWVA
MBS—Blackstone Ensemble: WGN WXYZ WKZO
KDKA—To be announced
WGR—Betty and Bob
WLS—Homemakers' Program

2:30 p.m. EST 1:30 CST
NBC—Ma Perkins: WGY WTAM WLV WWJ WLS WHAM
★ NBC—Nellie Revell Interviewing Willard Robinson and The Southernaires: WGR
Earl Harger's Orch.: WKZO WXYZ
KDKA—Dan and Sylvia
WBNS—Columbia Variety
WGN—The Mail Box
WJR—World Wide News
WLS—Helene Brahm, pianist
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Dreams Come True; Barry McKinley, baritone; Orch., direction Ray Sinatra: WHAM WGY WLV WTAM WWJ
NBC—Morin Sisters, vocal trio: WHAM WGR
KDKA—Congress of Clubs
WGN—Baseball; Chicago Cubs vs. Cincinnati
WHK—Race of Nations
WJR—Alabama Troubadours
WWVA—Denver Darling

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review: WTAM WWJ
★ CBS—Poetic Strings: WBNS CKLW WKBW WSPD WGR
NBC—Betty and Bob, drama: KDKA WENR WJR WLV WGY WHAM
WGR—Baseball Game
WKZO—Baseball Game
WWVA—Cap, Andy and Flip
WXYZ—Ann Loranger, soprano

3:15 p.m. EST 2:15 CST
NBC—"Getting Acquainted with Contract"; Louis J. Haddad, bridge talk: KDKA WHAM WENR—To be announced
WGY—Woman's Radio Review (NBC)
WJR—Easy Aces
WLV—Bailey Axton, tenor; Organ
WXYZ—Rhythm Serenaders

3:30 p.m. EST 2:30 CST
NBC—Marie de Ville, songs: WGY WTAM
CBS—Science Service; Dr. E. R. Hedrick: WWVA WKBW WGR WKBW WBNS CKLW WSPD
NBC—Temple of Song: WENR WHAM WJR
KDKA—Market Reports
WLV—Ticker Notes; Rex Griffith, tenor
WWJ—Soloist

3:45 p.m. EST 2:45 CST
NBC—Adventures in King Arthur Land: WTAM WWJ
CBS—Betty Barthell, songs: WKBW WBNS WSPD CKLW WGR WWVA
WENR—Program Preview

WGY—Stock Reports
WLV—Dorothea Ponce, songs
WXYZ—Eve Gladstone, pianist

4:00 p.m. EST 3:00 CST
NBC—Your Health; Guest Speaker: WENR WCKY WHAM KDKA WJR
NBC—Anna Turkell, soprano: WWJ
CBS—The Merrymakers: CKLW WBNS WKBW WGR WSPD WWVA
WGY—Musical Program
WLV—Norsemen, quartet
WTAM—Musical Cocktail
WXYZ—Sweet and Lowdown

4:15 p.m. EST 3:15 CST
NBC—Pan-Americana; Jose Ramirez, Mexican tenor: WTAM WGY WWJ
NBC—Jackie Heller, tenor: WJR WENR WHAM
KDKA—Kiddies' Klub
WLV—Miner's Children, drama
WXYZ—To be announced

4:30 p.m. EST 3:30 CST
NBC—Singing Lady: WLV WJR WHAM KDKA
CKLW—Musical Jigsaws
WENR—Music & Comments
WWVA—Musical
WXYZ—Organ Melodies

4:45 p.m. EST 3:45 CST
NBC—Orphan Annie: KDKA WJR WHAM
CBS—Dick Tracy, sketch: WSPD WBBM CKLW WKBW
NBC—Betty Marlowe's Californians: WTAM WWJ
WENR—That Certain Four
WGY—Microphone Discoveries
WLV—Questions and Answers, Joe Ries

5:00 p.m. EST 4:00 CST
NBC—Orgets of the Air: WWJ
CBS—Buck Rogers in the 25th Century: WKBW CKLW WHK WBNS
NBC—Winnie, the Pooh: WHAM WENR
On Review: WKZO WXYZ
KDKA—News-Reeler
WGR—Ozark Mountain Boys
WGN—Armchair Melodies
WGY—Bag and Baggage
WJR—Uncle Neal and Prudy
WLV—Mary Alcott, blues singer
WTAM—Twilight Tunes
WWVA—The Keystone

5:15 p.m. EST 4:15 CST
CBS—Bobby Benson and Sunny Jim: WGR
NBC—Otto Thurn's Bavarian Orchestra: WHAM WENR WJR WLV
CBS—Maurice Sherman's Orch.: WBBM
NBC—Mid-Week Hymn Sing: WGY WTAM
CKLW—Musical Auction
KDKA—Comedy Stars of Hollywood
WHK—Aunt Judy's Party
WWJ—U. of Detroit Program
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
CBS—Kuban Cossack Choir: WKBW
CBS—Jack Armstrong, sketch: WBBM CKLW WHK
The Captivators: WKZO WXYZ
KDKA—Those Three Girls
WENR—What's the News?
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAM—News; Soloist (NBC)
WJR—Popular Favorites
WLV—Jack Armstrong, drama
WTAM—News; Girl from Carlings
WWJ—Terry and Ted
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Orphan Annie: WGN WSM WGR
★ CBS—Col. Stoopnagle & Budd; News: WGR CKLW WBNS WBBM WSPD
★ NBC—Lowell Thomas, news: KDKA WHAM WJR WLV
WENR—Soloist (NBC)
WGY—Bart Dunn, tenor
WHK—Musical Gems
WTAM—Don Jose
WWJ—Twilight Tunes
WWVA—Livingston's Varieties

★ NBC—Amos 'n' Andy: KDKA
NBC—Three Scamps: WBN
WCKY WGY
Carlton Moore's Orch.: WKZO WXYZ
WAU—Spectator
WCAE—Plays and Players
WENR—Happy Jack, Turner
WGR—News; Dance Kings
WGN—Jimmy Allen, sketch
WHAM—Sportscast
WHK—Roscoe Turner
WJR—Dance Orchestra
WLV—Old Fashioned Girl, Helen Nugent
WMAQ—Totten on Sports
WOWO—Sports
WSM—News; Pan American Broadcast
WTAM—Sportsman
WWJ—News; Baseball Resume
WWVA—Sports; Baseball Scores

6:15 p.m. EST 5:15 CST
NBC—Hall and Gruen: WCAE WSM WGY
CBS—Just Plain Bill, sketch: WGR WJAS CKLW WBBM WHK
NBC—Tony and Gus, sketch: KDKA WCKY WHAM WENR
★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WGN WOR WXYZ WKZO
WAU—Lew Byrer
WBN—Lou Breese's Amateurs
WGR—To be announced
WHAS—James Sheehy, tenor
WJR—Chandu the Magician
WKBW—Dance Orchestra
WLV—Glenn Lee's Orchestra
WMAQ—Palace Varieties
WOWO—Dinner Club
WGY—Joe and Eddie
WWJ—Dinner Hour
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Easy Aces: WMAQ WGY WTAM
CBS—Buck Rogers, sketch: WBBM WHAS
NBC—Grace Hayes, songs: WSM WENR WCKY WHAM
MBS—Arthur Tracy, The Street Singer: WGN WXYZ WLV
CKLW—The Sportscast
KDKA—Pittsburgh Varieties
WAU—Otterbein Quartet
WCAE—A Tale of Two Cities, drama
WGR—Confidentially Speaking
WGN—To be announced
WHK—Ensemble
WJAS—Oakmont Open Forum
WJR—Sports Flashes
WKZO—Charles Dornberger's Orchestra

6:45 p.m. EST 5:45 CST
NBC—You & Your Government: WMAQ WGY WBN WWJ
★ CBS—Boake Carter, news: WBBM CKLW WHAS WJAS WHK WGR
Day in Review: WKZO WXYZ
WAU—Buddy & Ginger
WCAE—Studio Musicale
WCKY—Baseball Scores
WENR—Mario Cozzi, baritone (NBC)
WGR—Melody Promenade
WGN—Francis X. Bushman
WHAM—Comedy Stars of Hollywood
WJR—Jimmy Allen
WLV—Bob Newhall
WSM—Variety Program
WTAM—A Dog's Life
WWVA—Panhandle Rangers with Silver Yodlin' Bill

7:00 p.m. EST 6:00 CST
NBC—Leo Reisman's Orch.; Phil Duey & Johnny: WGY WMAQ WBN WTAM WWJ WCAE
CBS—Lavender and Old Lace; Bernice Claire, soprano; Frank Munn, tenor: WBBM CKLW WJAS WHAS WSPD WGR WHK
NBC—Crime Clues, drama: WLS WGR KDKA WLV WHAM WJR
The Manhunters: WKZO WXYZ
WAU—Beatley Orchestra
WCKY—Vincent York's Orch.
WGN—Dance Orchestra
WOWO—Hazel, Homer & Bob
WSM—Curt Poulton
WWVA—Musical Program

7:15 p.m. EST 6:15 CST
WAU—Silver Strains
WCKY—Vincent York's Orch.
WOWO—Dance Orchestra
WSM—Sonja Yergin; String Quintet
WWVA—Jack and Velma

Night

6:00 p.m. EST 5:00 CST
CBS—Just Entertainment, variety program: CKLW WGR WJAS WBBM

Radio's Chameleon

(Continued from Page 3)

I was lucky from the beginning. Up there we did everything. One day I was *Camille*, the next day *Juliet*, then I was some shrewish spinster, and again a ten-year-old girl. That was not only experience for the novel which I am going to write some day, but it was worth-while experience in radio.

"I stayed on with WGY until I was enjoying it the most—and that's the time to drop anything."

"Then I got another job teaching in the mornings and being a secretary during afternoons. I had read Fannie Hurst's

Lummo, that earthy story of a drudge, and I decided more firmly than ever that it took experience with life to make an author. Now wouldn't it be terrible if I never wrote a thing after all this talk about some day becoming an author?"

"Anyway, stung by this bug, I took on a third part-time job. So I went to the theatrical office of the Shuberts on Broadway and after a few white lies got a minor role in *Pearl of Great Price*.

"And did I have to chisel and plot in order to get away from my secretarial duties in the afternoon in order to be at rehearsals!"

"After that came another interesting radio program over a small station. I used to give dramatized accounts of the big news events of the day. And that was experience for you. I had to interpret the emotions of men, women and children—and stirring things were going on in the world at that time, dramatic episodes such as Amundsen, the explorer, groping bravely through the Arctic, snow-blind and lost . . . an expose of prison conditions after a convict escaped from Devil's Island . . . Gene Tunney taking the count of fourteen at Chicago only to come back and rip Dempsey to ribbons . . . the Olympic Games in Holland with America beating its way to chief honors . . ."

Rosaline went on this way for several other events, employing the graphic style of narration that distinguishes the better writers. Her verbs always bounced.

"That was work," she continued, "which kept me interested longer than any other I had done, chiefly because I was dealing in realism, and everyday facts."

"I really hated to leave, but along came my first great chance for fame on the air. I was offered the part of leading lady in the then very popular *Eveready Hour* on which historical characters were dramatized. I played such great ladies as *Joan of Arc*, *Napoleon's Josephine* and *Roxanne* in *Cyrano de Bergerac*.

"The popularity of those programs shot me sky-high in radio. Newspapers used my name in editorials on the subject of Will a Bernhardt or a Duse Come Out of Radio? Doesn't that sound big? But wait till I tell you."

"I had to pick that pinnacle to topple from. You know, I could have gone to Europe any time to see life. But no, I had to pick the height of my career. When I returned a year later, radio had undergone great changes, and I couldn't get a job imitating a bull-frog, let alone being regaled as the First Leading Lady of the Air and having my choice of roles."

"I had a terrible time getting back on the air, but all the same I'll never regret having taken that trip abroad."

Incorrigibly romantic, she led the double life of the Left Bank and of the Champs Elysee in Paris, living one week in the creaking attics atop Montparnasse, and in the swank hostilities of the touted Boulevard the next.

Returning to the United States, Rosaline again started the steep, uphill climb back to radio recognition.

But one small role after another—too many of them, in fact, so that she can't recall them individually—finally brought her to Captain Henry's Show Boat at its launching, and she has been the dramatic actress, *Mary Lou*, ever since.

"Of all my radio associates, I most admire Clarence Darrow. He's more than a defense lawyer; he's a publican. We worked together on *The Famous Trials of History* program. I was his star witness, and since that association we've remained great friends. I get letters from him occasionally. I believe he is the most charming, lovable and simple soul I know."

"William Lyon Phelps and Conrad Bercovici, the writer, are others whom I admire a lot."

"Oh, I must tell you an interesting incident that happened eight years ago at the Radio's World Fair in Madison Square Garden."

"Having been associated with the exhibit as a performer, I decided, after our program, to drop my professional standing and get out and mingle with the crowd. Going from one booth to another, I noticed a plain, unassuming grey-haired man, who seemed to need a guide. We got acquainted. He didn't know me, and besides my name would have meant nothing to him even if the hubbub of humanity and rattle of radio gadgets hadn't drowned out our voices as we introduced ourselves."

"We strode about for more than an hour, and at parting he gave me his card. 'It was Henry Ford.'"

"To whom are you going to dedicate your first novel?" she was asked as the parting question of the interview.

Without a moment's hesitation she replied: "The dedication will read, 'To Clarence Darrow—a Human Being.'"

Tuesday—Continued

7:30 p.m. EST 6:30 CST
CBS—"Melodiana"; Abe Lyman's Orch.; WBBM WGR WSPD CKLW WHK WJAS WHAS

★ **NBC—Wayne King's Orch.:** WTAM WWJ WGY WBEN WCAE WMAQ

★ **NBC—HOUSEHOLD Finance Corp.** Presents "Welcome Valley", dramatic sketch with Edgar A. Guest, Bernardine Flynn, Don Briggs & Sidney Ellstrom; Joseph Gallicchio's Orch.; WJZ WJR WGR WHAM KDKA WLS WLW

WAIU—Bud Miller
WGN—Chandu, the Magician
WSM—Comedy Stars of Hollywood
WWVA—Mellow Moments

7:45 p.m. EST 6:45 CST
MBS—Palmer House Ensemble: WXYZ WKZO WGN

WAIU—Bud Miller
WCKY—Tomboys
WOWO—To be announced
WSM—The Forty-Niners
WWVA—Terry and Ted

8:00 p.m. EST 7:00 CST
★ **NBC—Ben Bernie's Orch.:** Guest: WCAE WTAM WBEN WGY WWJ WMAQ

★ **CBS—Bing Crosby; George Stoll's Orch.:** Andy Devine, guest: WSPD WJAS CKLW WHK WBNS WHAS WBBM WKBW

NBC—Red Trails, drama: WLS KDKA WJR WGR WHAM WSM WLW
Bits of This 'n' That: WKZO WXYZ

WAIU—Song Revue
WCKY—Lawrence Quintet
WGN—Horace Heidt's Orchestra
WWVA—Fred Waring's Orch.

8:15 p.m. EST 7:15 CST
WAIU—Singing Troubadour
WCKY—Serbian Tambouritz Orchestra
WGN—Lawrence Salerno Orch.

8:30 p.m. EST 7:30 CST
NBC—Hands Across the Border. KDKA WCKY

★ **CBS—Hour of Charm; Phil Spitalny's Girl Vocal and Orchestral Ensemble:** CKLW CKLW WKBW WHAS WJAS WKBW WHAS WJAS

★ **NBC—Ed Wynn; Eddy Duchin's Orch.:** WBEN WGY WSM WTAM WCAE WLW WWJ WMAQ WTAM

WAIU—Imperial Quartette
WENR—A Thousand & One Vacations
WGR—Nat'l Poetry Week
WHAM—Ice Carnival of the Air
WJR—Floyd Gibbons
WXYZ—Half 'Round the Clock

8:45 p.m. EST 7:45 CST
WAIU—Donald Paul
WGN—Velo & Yolanda's Orch.
WHAM—LeBron Sisters
WJR—Ice Carnival of the Air

9:00 p.m. EST 8:00 CST
★ **NBC—Beauty Box Theater:** John Barclay: WWJ WTAM WCAE WBEN WMAQ WLW WGY WSM

CBS—"The Caravan," with Walter O'Keefe; Annette Hanshaw; Ted Husing; Glen Gray's Orch.: WHAS WKBW WBBM WJAS WSPD WBNS WKBW CKLW WOWO WHK

★ **NBC—Fibber McGee and Molly;** Gale Page, soloist: WJR WCKY WHAM KDKA WGR WENR
WAIU—Montana Meechy

WCKY—Musical Cocktail
WGN—News; Headlines of Other Days
WXYZ—Say it With Music

9:15 p.m. EST 8:15 CST
WAIU—Leo Reichert
WGN—Joe Sanders' Orchestra
WXYZ—Henry Biagini's Orch.

9:30 p.m. EST 8:30 CST
CBS—Jerry Cooper, songs: WGR WJAS WBNS WHAS WOWO WSPD

NBC—Heart Throbs of the Hills: WHAM KDKA
CKLW—News; Baseball Scores
WCKY—To be announced
WENR—Star Dust, gossip
WGR—Rambling Reviewer
WGN—The Dance Orchestra
WHK—Smilin' Ed McConnell
WJR—Dance Orchestra
WXYZ—Shades of Don Juan

9:45 p.m. EST 8:45 CST
CBS—Consumers Nat'l Advisory Council on Radio in Education: WJAS WBBM WGR WKBW WOWO WHK WSPD WHAS

CKLW—Castles in Music
WCKY—News Headliners
WENR—To be announced
WGR—Front Page Drama

10:00 p.m. EST 9:00 CST
CBS—Frank Dailey's Orchestra: WKBW WBNS WKBW WSPD WOWO WBBM CKLW WHK

NBC—Stanley High, talk: WGY WTAM

★ **NBC—Amos 'n' Andy:** WSM WENR WHAM WCKY WJR WGR
KDKA—Sports; Ed Sprague
WBEN—News; Variety Program Reporter
WCAE—Ace Brigode's Orchestra
WGN—Dudley Crafts Watson
WHAS—Baseball Scores; Orch.
WJAS—News; Frank Dailey's Orchestra
WLW—News
WMAQ—Donald McGibeny
WWJ—Evening Melodies
WXYZ—Al Kavelin's Orch.

10:15 p.m. EST 9:15 CST
NBC—Tony & Gus, dramatic sketch: WJR WSM WGR
NBC—Jesse Crawford, organist
WMAQ WGY WWJ WTAM WCKY

NBC—Reggie Childs' Orchestra: WHAM KDKA
WBEN—Sports Review
WENR—Globe Trotter
WGN—Dream Ship
WJAS—Frank Dailey's Orchestra (CBS)

★ **WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy**
WXYZ—Larry Funk's Orchestra

10:30 p.m. EST 9:30 CST
NBC—Stan Myers' Orch.: WGY WCAE WMAQ WWJ WTAM

NBC—Leo Reisman's Orchestra; Phil Ducey and Johnny: WSM
NBC—Dorsey Bros.' Orchestra: KDKA WHAM
CBS—Bill Hogan's Orch.: WKBW WBNS WJAS WKBW WHAS CKLW WSPD WBBM

WBEN—John Lain's Orchestra
WCKY—Dance Orchestra
WENR—Leonard Keller's Orch.
WGR—To be announced
WGN—Wayne King's Orchestra
WHK—Hal Goodman's Orch.
WJR—Duncan Moore, news
WLW—Waltzing Through Europe
WOWO—Bill Moon's Orchestra
WXYZ—Dance Orchestra

10:45 p.m. EST 9:45 CST
NBC—The Hoofinghams sketch: WCAE WBEN WMAQ WTAM WWJ WGY

NBC—Dance Orch.: KDKA WCKY

MBS—Earl Burtnett's Orchestra: WGN WXYZ
WENR—Roy Maxon's Orchestra
WHK—The Creoleans
WJAS—Eddie Peyton's Orch.
WJR—Mummers, drama

11:00 p.m. EST 10:00 CST
NBC—Enric Madriguera's Orch.: WCAE WGY WTAM

CBS—San Diego Symphony Orchestra: WBBM WKBW WHAS WBNS WKBW WJAS CKLW WSPD

NBC—Shandor, violinist; Bob Chester's Orch.: KDKA WCKY WHAM

WENR—Dance Orchestra
WGR—Walkathon
WHK—Sammy Kaye's Orchestra
WLW—News; Tea Leaves and Jade, drama
WMAQ—Burt Parson's Orchestra
WSM—Mosaics
WWJ—Webster Hall's Orch.
WWVA—Arcadians

11:15 p.m. EST 10:15 CST
NBC—Bob Chester's Orchestra: WWJ WJR WGR

MBS—Velo & Yolanda's Orch.: WGN WXYZ
WMAQ—Old Heidelberg Ensemble
WWVA—San Diego Symphony Orchestra (CBS)

11:30 p.m. EST 10:30 CST
NBC—Billy Bissett's Orchestra: WCKY KDKA WJR WMAQ WGR WHAM WLW

CBS—Ray Herbeck's Orchestra: CKLW WHAS WBNS WWVA WSPD WBBM WHK WKBW
NBC—George Duffy's Orchestra: WGY WCAE WTAM WWJ
MBS—Horace Heidt's Orchestra: WXYZ WGN

WF R—Jess Hawkins' Orch.
WSM—Francis Craig's Orch.

11:45 p.m. EST 10:45 CST
WGN—Joe Sanders' Orchestra
WHK—Dance Orchestra

12:00 Mid. ES 11:00 p.m. CS
CBS—Horacio Zito's Orchestra: WBBM

MBS—Continental Gypsies: WGN WLW

WENR—Stan Myers' Orchestra
WHAS—Mulburn Stone's Orch.
WMAQ—Leonard Keller's Orch.
WSM—Fanfare; Meredith Willson's Orchestra (NBC)
WTAM—Charles Stenross' Orch.
WWVA—Blue Grass Roy

12:15 a.m. ES 11:15 p.m. CS
MBS—Earl Burtnett's Orchestra: WGN WLW

12:30 a.m. ES 11:30 p.m. CS
CBS—Floyd Town's Orchestra: WBBM

MBS—Joe Sanders' Orchestra: WGN WLW
WENR—Roy Maxon's Orchestra
WHAS—Dance Band
WMAQ—Paul Christenson's Orch.
WSM—Dance Orchestra
WTAM—Moonglow

12:45 a.m. ES 11:45 p.m. CS
WGN—Horace Heidt's Orchestra
WLW—Johnny Burkhardt's Orch.

1:00 a.m. ES 12:00 Mid. CS
WGN—Velo & Yolanda's Orch.
WLW—Dance Orchestra

1:30 a.m. EST 12:30 CST
WLW—Moon River

LET'S LISTEN TO
Edgar A. Guest!
... who walks on the humble side of life THE HOUSEHOLD POET
Every Tuesday Night
7:30 P.M., EST
A Greater Guest than ever!
WJR WJZ WLS WHAM KDKA

SPONSORED BY
HOUSEHOLD FINANCE CORPORATION
and Subsidiaries
919 N. Michigan Avenue, Chicago
Offices in 114 leading cities

STOP! PYORRHEA BAD BREATH
DESPAIR NO LONGER. You can get complete relief from PYORRHEA and other deadly MOUTH DISEASES or no pay. "My Pyorrhoea has totally disappeared. Thanks to your wonderful remedy." Thus writes grateful case No. 1885. Delay is dangerous. Send at once for convincing testimony and valuable FREE BOOK or large trial Package, \$1.00.
A. B. C. LABORATORIES.
Dept. RG-5, Richmond Hill, N. Y.

Composers of Song—
Words or Music
Brilliant opportunities now open. Write me at once. Send manuscripts. Candid critical comment given without charge. Address
BURRELL VAN BUREN
41 McClurg Bldg., Chicago, Illinois

LUM AND ABNER
now on
WGN WOR WLW WEEI WOAI WXYZ WTIC
"Most Enjoyable Program on the Air"

GET RID OF FAT
Take off as much as five lbs. a week this new easy way. Delicious tasty tea helps take off excess weight from arms, legs, stomach, neck and hips. Not a physic. "Lost 7 lbs. in two weeks," writes one happy user. Accept our amazing offer. Send only 50c for large box or 10c for generous sample. We guarantee results or your money refunded. Write now. **Bavarian Herb Co., Dept. G, 70-16 Manus Street, Forest Hills, New York.**

WILL YOU WEAR THIS SUIT
and Make up to \$12 in a Day!
Let me send you this fine all-wool tailored suit FREE OF COST. Just follow my easy plan and show the suit to your friends. Make up to \$12 in a day easily. No experience—no canvassing necessary.
SEND FOR SAMPLES—FREE OF COST Write today for FREE details. ACTUAL SAMPLES and "sure-fire" money getting plans.
Send no money. **H. J. Collin, Progress Tailoring Co., Dept. T-115, 500 S. Throop St., Chicago, Ill.**

16 DANCING LESSONS 1
At last!—modern ballroom dancing Only made easy. "Nu-Method" private home study course by famous instructor quickly teaches latest Fox Trot and Waltz steps, the Continental (Kiss Dance), Rhumba, Manhattan, Carlo, Tango, Veyo and others. 16 lessons—fully illustrated—in art-bound volume. Send only \$1 for complete course postpaid, or pay postman plus postage. Money Back if not delighted after inspecting. FREE—15,000 word book "Etiquette and Good Manners" included if you order promptly. **EDUCATIONAL SUPPLY CO., Dept. 511-F, Racine, Wis.**

new Invention SAVES GAS!
CUTS GASOLINE COSTS up to 30%
Creates New Mileage Records It's Here! **VACU-MATIC—"The Carburetor That Breathes!"** AUTOMATIC CONTROL guarantees constant peak performance. More power, smoother running, quicker starting. Fits all cars; installed in a few minutes. Don't wait! Just send name and address for details about **VACU-MATIC** and our FREE TRIAL OFFER. Write Today! **AGENTS WANTED**
VACU-MATIC CO., 7617 03 W. State St., Wauwatosa, Wis.

Star ★ Indicates High Spot Selections

5:45 a.m. EST 4:45 CST
CKLW—Alarm Clock Interlude

6:00 a.m. EST 5:00 CST
Musical Clock: KDKA WGR
WJR—Top o' the Morning
WWJ—Frank and Ernest
WWVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST
WJR—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
CKLW—Alarm Clock Interlude
7:00 a.m. EST 6:00 CST
NBC—Phil Cook's Note Book:
WWJ WLW WTAM
NBC—Morning Devotions; Solo-
ists; Organ: KDKA
Musical Clock: WGR WGY
CKLW—Happy Joe
WGN—Good Morning
WKZO—A Morning Devotionals
WWVA—A Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—William Meeder, organist:
KDKA
NBC—Don Hall Trio, songs:
WTAM
WKZO—News on Parade
WLW—A Nation's Family Prayer
WWJ—A Morning Devotions

7:30 a.m. EST 6:30 CST
NBC—Cheerio: WTAM WWJ
WLW WGY
WHAM—With the Rambler
WHK—Tennessee Hillbillies
WJR—Pickard Family
WKZO—Musical Clock

7:45 a.m. EST 6:45 CST
NBC—Laudt Trio and White,
songs and comedy: KDKA
WGR—Guide to Happiness
WJAS—Cheery Melodies
WLS—News Reports

8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club; Orch.:
Jack Owens, tenor; Morin Sisters:
KDKA WHAM
CBS—Bright Lights: WKBW
WBNS CKLW WHK
NBC—Richard Leibert, organist:
WGY WTAM
A Morning Devotions: WGR
WLS WLW
WGN—Toast of the Morning
WTAM—Musical Clock
WWJ—The Minute Parade
WWVA—To be announced

8:15 a.m. EST 7:15 CST
WGR—Breakfast Club (NBC)
WJR—Lum's Apple Knockers
WKZO—News on Parade
WLS—Jolly Joe and His Pet Pals
WLW—Richard Leibert, organist
(NBC)

8:30 a.m. EST 7:30 CST
★ NBC—English Derby from Ep-
som, Downs: WJR WGR
KDKA
NBC—Fields and Hall: WGY
WGN—Good Morning
WHAM—Musical Program
WKZO—Musical Clock
WLS—Ford Rush
WLW—Divano Trio
WTAM—George Hartwick
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—The Sizzlers Trio: WLW
WGN—Keep Fit Club
WGY—Musical Program
WHAM—Don and Tom
WLS—Weather; Announcements
WTAM—Calisthenics

9:00 a.m. EST 8:00 CST
WGN—Good Morning
WGY—News; Market Basket
WHAM—Tower Clock Program
WHK—Over the Coffee Cups
WKZO—Telephone Requests;
Frieda Wall
WLS—Livestock Reports; Cum-
berland Ridge Runners
WLW—Joe Emerson, hymns
WTAM—News; Health and
Home

9:15 a.m. EST 8:15 CST
CBS—Romany Trail: WHK
NBC—Florenda Trio: KDKA
WHAM WGR

NBC—Clara, Lu 'n' Em: WWJ
WGY WLW WTAM WGN
WKZO—Mountain Pete and the
Boys
WLS—Wm. O'Connor, tenor; Sue
Roberts

9:30 a.m. EST 8:30 CST
NBC—Breen and de Rose: WGY
WTAM
NBC—Today's Children: KDKA
WJR WGR WLS

CKLW—The Home Beautiful
WGN—Markets; Morning Sere-
nade

WHAM—Musical Program
WHK—Don and Charles
WKZO—Homemakers Spotlight
WLW—Betty Crocker
WWJ—Morning Melodies
WWVA—Health and Happiness

9:45 a.m. EST 8:45 CST
NBC—Sam Herman & Frank
Banta: KDKA
CBS—Mrs. Wiggs of the Cabbage
Patch, drama: WKBW WBBM
WHK
NBC—Betty Crocker, talk:
WTAM WWJ WGY
CKLW—Musical Scrapbook
WGR—Jean Abbey
WGN—Harold Turner, pianist
WHAM—Household Hour
WJR—The Friendly Counsellor
WKZO—Mountaineers
WLS—Phil Kalar, "Old Music
Chest"
WLW—Mountain Mornings

10:00 a.m. EST 9:00 CST
NBC—Walter Cassel, baritone:
WGR
CBS—Cooking Closeups: WBNS
WBBM CKLW WKBW WSPD
WHK
NBC—Sydney Sukoenig, pianist:
WTAM WGY
KDKA—Uncle Tom and Betty
WGN—Len Salvo, organist
WJR—Al and Pete
WKZO—Morning Organ Melodies
WLS—Flannery Sisters
WLW—Jack Berch; Orchestra
WWJ—Health Talk
WWVA—Bakery Man

10:15 a.m. EST 9:15 CST
NBC—Tony Wons, philosopher:
KDKA WHAM WGR WJR
CBS—Eton Boys On Review:
WKBW WSPD
NBC—Verna Burke, contralto:
WGY
CKLW—Hollywood Chatter
WGN—Your Family Neighbor
WHK—Friends
WLS—Household Parade
WLW—Livestock Reports; News
WTAM—Board of Education
WWJ—Tonight's Dinner
WWVA—Rapid Aid Service

10:30 a.m. EST 9:30 CST
NBC—Army Band: KDKA WLW
CBS—Eton Boys: WHK WWVA
NBC—Homespun, Dr. Foulkes:
WGY WTAM WWJ
WGR—Mickey McCarthy
WGN—Backstage Wife
WHAM—Mrs. Thrifty Buyer
WJR—Popular Favorites
WKZO—News on Parade

10:45 a.m. EST 9:45 CST
CBS—Lyric Serenade: WHK
NBC—Magic Recipes: WTAM
WWJ WGY

CBS—Sisters of the Skillet;
Ralph Dumke and Eddie East;
WKBW
MBS—Life of Marv Sothern:
WGN WGR WLW
CKLW—Morning Melodies
WHAM—U. S. Army Band
(NBC)
WJR—Michigan Mountaineers
WKZO—Buddy Fields' Orchestra
WLS—News; Julian Bentley;
Markets
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
NBC—To be announced: WHAM
KDKA
CBS—Voice of Experience: WGR
NBC—"Masquerade," sketch:
WTAM WWJ
CBS—Lyric Serenade: WKBW
WHK WWVA CKLW WBNS
WGR—Ethel and Ben
WGN—Tom, Dick & Harry
WGY—Musical Program
WJR—Household Economics
WKZO—Pianologue
WLS—Westerners' Roundup
WWJ—Detroit Public Schools

11:15 a.m. EST 10:15 CST
NBC—Honeyboy & Sassafraz:
WWJ WTAM
CBS—The Gumps, sketch: CKLW
WHK WGR WBBM WBNS
NBC—Merry Macs: KDKA WJR
WGN—Quin Ryan and Cadets
WGY—Radi-Owens
WHAM—Old Man Sunshine
WKZO—Marsh Dykman
WLS—Homer Griffith, "Friendly
Philosopher"
WLW—Morning Housewarmers
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WTAM
WGY
NBC—Song of the City: WLW

NBC—Words and Music: KDKA
WHAM
★ CBS—Mary Marlin, sketch:
CKLW WBBM WSPD WBBM
WHK
WGN—Markets; Good Health &
Training
WJR—The Jewel Box
WKZO—Views of the News
WLS—Rangers and Sophia Ger-
manich
WWJ—Sally Woodward
WWVA—Friends
11:45 a.m. EST 10:45 CST
CBS—Blanche Sweet, beauty talk:
WBBM WBNS WKBW CKLW
MBS—Painted Dreams: WGN
WLW
WHK—Kathryn
WJR—Words & Music (NBC)
WKZO—Romance in Song
WLS—Henry Burr's Ballads
WWJ—Merry Madcaps (NBC)

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Roy Maxon's Orch.: WLW
WGR
CBS—Martha Holmes, Federal
Housing Admin. Speaker: WGR
CKLW
MBS—The Love Doctor: WGN
WXYZ
KDKA—News Reeler
WGN—Markets; A Mid-day Serv-
ice
WGY—Arthur Lane, tenor
WHAM—Tonic Tunes
WJR—Norman White's Review
WKZO—The Gondoliers
WLS—Virginia Lee & Sunbeam
WTAM—Al and Pete
WWJ—News

12:15 p.m. ES 11:15 a.m. CS
NBC—Virginia Lee & Sunbeam:
WJR WLW KDKA WHAM
WGR
CBS—Radio Gossip Club with
Eddie & Fannie Cavanaugh:
WBBM WGR WHK
NBC—Charles Stenross' Orch.:
WWJ
CKLW—Canadian Shopper
WGN—June Baker
WGY—Doc Schneider's Yodeling
Cowboys

12:30 p.m. ES 11:30 a.m. CS
NBC—Nat'l Farm & Home Hour;
Guest Speakers; Walter Blau-
fuss' Orch.: WJR WGR
WHAM KDKA
CBS—Concert Miniatures: WGR
WSPD CKLW
WGN—A Markets; Mid-day Serv-
ice
WGY—Farm Program
WHK—To be announced
WKZO—News on Parade
WLS—Weather; Markets; News
WLW—Livestock Reports
WTAM—Stubby Gordon's Orch.
WWVA—The Ol' Pardner
WXYZ—Rex Battle's Ensemble

12:45 p.m. ES 11:45 a.m. CS
KDKA—Home Forum
WHK—Hizbee Trio
WKBW—Eddie Dunstedter, or-
ganist (CBS)
WKZO—Rex Battle's Orchestra
WLS—Dinnerbell Program
WLW—Farm and Home Hour
(NBC)
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Two Seats in the Balcony:
WWJ WGY
CBS—Marie, Little French Prin-
cess, sketch: WBBM CKLW
WHK
WGR—Al and Pete
WGN—Palmer House Ensemble
WKZO—City Schools Program
WTAM—To be announced
WXYZ—Ann Worth, housewife
1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent:
WHK WJAS CKLW WGN
WGY—Household Chats
WKZO—A Watchtower Prgm.
WLS—Markets; Jim Poole
WTAM—The Murderer's Mind
WWVA—Musical Program
WXYZ—The Escorts

1:30 p.m. EST 12:30 CST
★ CBS—Between the Bookends:
WSPD WBNS WHK CKLW
WGR
NBC—Al Pearce's Gang: WTAM
WWJ
KDKA—Home Forum
WGN—Melody Moments
WGY—Scissors and Paste
WHAM—Roch. School of the Air
WJR—The Bookworm
WKZO—Prophetic Clock
WLS—Pa & Ma Smithers, sketch
WLW—Glenn Lee's Orchestra
WWVA—What's What in News
WXYZ—Kiddies' Carnival
1:45 p.m. EST 12:45 CST
CBS—Happy Hollow, dramatic
sketch: WBNS WGR WSPD
CKLW WHK
WGN—Garden Club Speaker
WGY—Elmer Tidmarsh, organist
WJR—News
WLS—Homemakers' Hour; Fan-
fare
WLW—Johnny Burkhardt's Orch.
WWVA—A Tabernacle
2:00 p.m. EST 1:00 CST
NBC—To be announced: WJR
KDKA WHAM
CBS—Jack Brooks; Orch.: WGR
WBNS CKLW WHK WSPD
NBC—Home Sweet Home: WGY
WWJ WLW WTAM
MBS—Palmer House Ensemble:
WGN WKZO WXYZ
WGR—To be announced
WLS—R. T. Van Tress, Garden
Talk
2:15 p.m. EST 1:15 CST
NBC—The Wise Man: WJR
NBC—Vic and Sade: WWJ WGY
WTAM WLW
MBS—Blackstone Ensemble:
WGN WXYZ WKZO
WGR—Betty and Bob
WHAM—Roch. School of the Air
WLW—Homemakers' Program
WWVA—Jack Brooks, tenor
(CBS)
2:30 p.m. EST 1:30 CST
NBC—Ma Perkins, sketch: WWJ
WGY WTAM WLW WLS
CBS—Whoa Pincus, dramatic
sketch: CKLW WBNS
NBC—Lucy Monroe, soprano:
WJR WGR
Earl Harger's Orch.: WKZO
WXYZ
KDKA—Dan and Sylvia
WGN—The Mail Box
WHAM—Ma Perkins
WHK—Musical Headlines
WWVA—Ma Perkins
2:45 p.m. EST 1:45 CST
NBC—Dreams Come True: WGY
WTAM WLW WWJ
NBC—Morin Sisters: WJR WGR
WHAM
KDKA—Charm
WGN—Baseball; Chicago Cubs
vs. Cincinnati
WHK—Race of Nations
WLS—The Westerners
★ WOWO—GOSSIP PROGRAM
WWVA—Denver Darling
3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review:
WTAM WWJ
CBS—La Forge Berumen Musi-
cale: WBNS WKBW WSPD
CKLW
NBC—Betty & Bob: WGY WJR
KDKA WENR WHAM WLW
WGR—To be announced
WHK—Baseball; Cleveland vs.
Detroit
WKZO—Baseball; Detroit Tigers
vs. Yankees
WWVA—Cap, Andy and Flip
WXYZ—The Mountaineers
3:15 p.m. EST 2:15 CST
NBC—Woman's Radio Review:
WGY
NBC—Jackie Heller, tenor:
WHAM WGR
KDKA—Karen Fladoes
WENR—Mme. De Sylvara
WGR—La Forge Berumen Musi-
cale (CBS)
WJR—Easy Aces
WLW—John Barker, baritone;
Organ
3:30 p.m. EST 2:30 CST
NBC—Herb Waldman's Orch.:
WHAM WGR WJR
CBS—Loretta Lee; Gothamaires;
Orch.: WSPD CKLW WBNS
WGR WKBW WWVA
NBC—Three Scamps: WGY WWJ
WTAM
KDKA—Market Reports
WENR—Don Rudolph's Orch.
(NBC)
WLW—Ticker Notes; Griffith &
Accordion
WWVA—Int'l Exposition
WXYZ—The Sophisticates
3:45 p.m. EST 2:45 CST
NBC—Advs. in King Arthurland:
WTAM WWJ
KDKA—Herb Waldman's Orch.
(NBC)

WGR—To be announced
WGY—Stock Reports
WJR—Pat Dennis, personalities
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
NBC—Cross Cuts from Log of
Day: WENR WHAM WGR
WJR
CBS—The Blue Birds: WWVA
WBNS WGR WKBW WSPD
CKLW
NBC—Shirley Howard, songs:
WWJ
KDKA—To be announced
WGY—Musical Program
WHAS—To be announced
WLW—Antonio's Continentals
WSM—Francis Craig's Orchestra
WTAM—Musical Cocktail
WXYZ—Organ Melodies

4:15 p.m. EST 3:15 CST
CBS—Adventure Hour; "Og, Son
of Fire": WGR
NBC—"Grandpa Burton," Bill
Baar: WTAM WGY WWJ
CKLW—Melodic Interlude
KDKA—Kiddies Klub
WLW—Miner's Children, drama
WWVA—To be announced

4:30 p.m. EST 3:30 CST
NBC—James Wilkinson, baritone:
WGY WWJ WTAM
NBC—Singing Lady: WLW WJR
WHAM KDKA WGR
WENR—Music & Comments
WWVA—Passing in Review
WXYZ—To be announced

4:45 p.m. EST 3:45 CST
NBC—Adventures of Dick and
Sam: WGY WWJ WTAM
CBS—Dick Tracy, sketch: CKLW
WKBW WSPD WBBM
NBC—Orphan Annie: KDKA
WHAM WJR
WENR—That Certain Four
WGR—Tinker Kids and Liza
WLW—Questions and Answers

5:00 p.m. EST 4:00 CST
NBC—Harry Kogen's Orchestra:
WWJ WLW
NBC—Education in the News;
talk: WENR
CBS—Buck Rogers: WKBW
WHK CKLW
KDKA—News-Reeler
WBNS—Maurie Sherman's Orch.
(CBS)
WGR—Ozark Mountain Boys
WGN—Armchair Melodies
WGY—Bag and Baggage
WHAM—Musical Program
WJR—Uncle Neal and Prudy
WKZO—On Review
WTAM—Twilight Tunes
WWVA—The Keystoneers
WXYZ—On Review

5:15 p.m. EST 4:15 CST
CBS—Bobby Benson & Sunny
Jim: WGR
CBS—"Og, Son of Fire": WBBM
CKLW WBNS
NBC—Stamp Club; Capt. Tim
Healy: WHAM
NBC—Dudley Bros.: WENR
KDKA—While the City Sleeps
WGN—Dance Orchestra
WGY—Adventures of Jimmy
Allen
WHK—Aunt Judy
WJR—Markets; Popular Favor-
ites
WTAM—Don Jose
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Three X Sisters:
WHAM
CBS—Jack Armstrong: WBBM
WHK CKLW
CBS—Jean Bruneseo's Orchestra;
News: WKBW
KDKA—Dance Orchestra
WENR—What's the News?
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WJR—Silhouettes, girl's trio
WKZO—Three Treys
WLW—Jack Armstrong, drama
WTAM—News; Girl from Carlings
WWJ—Terry and Ted
WWVA—News
WXYZ—Three Treys

5:45 p.m. EST 4:45 CST
★ NBC—Lowell Thomas, news:
WLW KDKA WHAM WJR
CBS—Jean Bruneseo's Orchestra;
News: WBNS WWVA
NBC—Little Orphan Annie: WGN
WSM WGR
CKLW—Winifred D'Arcy; News
WENR—Desert Kid (NBC)
WGY—Miners Quartet
WHK—Baseball Resume
WKZO—Salon Group
WTAM—Stubby Gordon's Orch.
WWJ—Twilight Tunes

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy: WJZ
KDKA
CBS—Just Entertainment, varie-
ty program: CKLW WJAS
WGR WBBM
NBC—Sir Josiah Stamp, "A Brit-
isher Views the States": WENR
WCKY

Adv. of Jimmy Allen: WBN
WGN
Carlton Moore's Orch.: WKZO
WXYZ
WAU—Spectator
WGR—News; Dance Kings
WGY—Jim Healey, news
WHAM—Sportcast
WHAS—Deed-I-Do Club
WHK—To be announced
WJR—Dance Orchestra
WLW—Old Fashioned Girl, Helen
Nugent
WMAQ—Totten on Sports
WOWO—Baseball Scores
WSM—News; Marjorie Cooney
WTAM—Sportsman
WWJ—News; Tiger Game Resu-
me

6:15 p.m. EST 5:15 CST
★ NBC—Stories of the Black
Chamber: WBN WGY WCAE
WTAM WMAQ WWJ
CBS—Just Plain Bill, sketch:
WGR CKLW WHK WBBM
WJAS

NBC—Tony & Gus; George F.
Brown and Mario Chamlee:
KDKA WHAM WCKY WENR
★ MBS—HORLICK'S MALTED
Milk Presents Lum & Abner,
comedy sketch: WGN WXYZ
WOR WKZO
WAU—Lew Byrer
WBCM—Les Cavaliers
WGR—Terry and Ted
WHAS—Og, Son of Fire
WJR—Chandu, the Magician
WLW—Glenn Lee's Orchestra
WOWO—Dinner Club
WSM—Sarie and Salie
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Ruby Mercer, soprano:
WLW WENR
CBS—The O'Neills, dramatic
sketch: WGR WJAS WWVA
NBC—Easy Aces: WGY WTAM
CBS—Buck Rogers: WBBM
WHAS
CKLW—The Sportcaster
KDKA—Lois Miller and Rosey
Rowswell
WAU—Beatley's Orchestra
WBCM—The Lady and Her
Escorts

WBN—Paul Small, tenor
WCAE—Doctor and Mrs. Jimmy
WCKY—Bill Dodge's Orch.
WGR—Confidentially Speaking
WGN—Bob Elson's Sport Shots
WHAM—Advs. of Jimmie Allen
WHK—Musical Moments
WJR—Sport Flashes
WKZO—Joe DeCoursey's Orch.
WLW—Bob Newhall
WSM—Curt Poulton
WWJ—Dinner Music
WXYZ—Melody Preview

6:45 p.m. EST 5:45 CST
★ NBC—Dangerous Paradise,
sketch, with Elsie Hitz and
Nick Dawson: WHAM KDKA
WSM WENR WLW

★ CBS—Boake Carter, news:
WHK CKLW WHAS WJAS
WBBM WGR
★ NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WBN WGY WTAM
WCAE WMAQ
Day in Review: WKZO WXYZ
WAU—Buddy and Ginger
WCKY—Baseball Scores
WGR—Tommy Tucker's Orch.
WGN—Quin Ryan's Amateurs
WJR—Jimmy Allen
WWVA—Dinner Music

7:00 p.m. EST 6:00 CST
★ NBC—Hal Kemp's Orchestra:
WJR KDKA WHAM WGR
WLS WLW

★ NBC—One Man's Family,
sketch: WWJ WBN WGY
WMAQ WTAM WCKY WCAE
WSM
CBS—Johnny and His Foursome:
WJAS CKLW WSPD WBBM
WGR WHAS
MBS—The Lone Ranger: WGN
WXYZ
WAU—Neighbors
WHK—Comedy Stars of Holly-
wood
WOWO—Variety Program
WWVA—Musical Moments

For Hearing Only

(Continued from Page 2)

So he decided to go over one night and lodge a mild protest with the station management. He found it to consist of Clinton R. White and Mrs. White, both of whom welcomed Stewart's criticism and tendered profuse apologies for a fault of which they had been unconscious.

So the listener who came to scoff remained to chat and exchange theatrical reminiscences with the Whites. The more he talked the more White became impressed with his voice and diction, with the highly characteristic Scotch burr which

betrayed Phil's Highland origin. He was born in Glasgow, Scotland, April 22, 1903.

"What do you have to worry about vaudeville for?" White queried. "Unless I miss my guess your voice would be a wow on the air." The previously unhinted possibility immediately struck Stewart as something that should have been obvious right along. Within the next three days he was launched in the field in which he is now such a top-notch. It was only a matter of weeks before an executive of Station KYW dispatched to the newcomer that heartening invitation to come up

some time. Phil went, a deal was consummated, WCRW lost its discovery and there was cast at Stewart's feet this means of crossing the first of his Rubicons.

Then came his first association with a young bandmaster whose sentimental programs, originating in a dance hall, were catching on with the public. He was Wayne King and Station KYW was airing his programs. Because of the romantic nature of the maestro's favored waltz tempo, Stewart was selected as announcer for the natural tie-up of his romantic voice with King's style. Here was a new Rubicon.

Whether to adhere to straight announcement or to adorn his comments with verbiage in keeping with the music, was the issue. Phil now admits that he erred on the florid side. Radio editors around Chicago rapidly checked him up, however, and Stewart hurriedly abandoned the ornate style and developed the current six-word-philosopher custom which characterizes his announcing as so singularly appealing. The briefest sort of an introduction to a number, followed with an equally terse comment at its conclusion, stamp him as an individualist in the announcement, or description, of musical selection.

It was Phil who labeled Wayne the Waltz King and who launched the descriptive phrase, *Wayne King's incomparable*

music, a bit of wording which involved him in more criticism during his callow announcing days.

"That word *incomparable* never had its origin in Scotland," Phil says, "and while it seemed like a good catch phrase for Wayne, it always had me on the ropes. Scarcely a day went by when I didn't get a letter or two asking me what I mean by *unconquerable* music. Of course I could have changed adjectives but that didn't tie in with my idea of getting rid of that Glasgy inflection, so I just practiced on it until I could say *incomparable* and make it sound like that."

The King association, although it is but a part of Stewart's radio routine, has been a helpful one to him in living up to his determination to become a personality on the air. It has vastly broadened his speech scope and taught him to think hurriedly and along diversified lines.

He is never informed in advance of the numbers on King's programs, with the result that his brief announcements and comments are practically impromptu. "And when you have to say something about *I Love You Truly*, *Japanese Sandman*, and all of the other King standbys as frequently as I do," Phil declares, "you

(Continued on Page 23)

Wednesday-Continued

7:15 p.m. EST 6:15 CST
CBS—World Peace Foundation; Newton D. Baker and Dr. James T. Shotwell, speakers; WHAS WSPD WJAS WBNS WGR WOWO
CKLW—Baseball Scores; News WAU—Ohio Taxes
WHK—Comedy Stars of Hollywood
WJAS—Oakmont Open Forum
WWVA—Varieties

7:30 p.m. EST 6:30 CST
★ NBC—House of Glass, sketch; WJR KDKA WLW WGR WHAM WLS
★ NBC—Wayne King's Orch.; WBNS WTAM WCAE WGY WWJ WMAQ
CBS—Guy Robertson's Broadway Varieties; WGR WJAS WHK CKLW WBBM WSPD WHAS Ice Carnival; WKZO WXYZ WAU—Dance Music
WCKY—Vincent York's Orch. WGN—Chandu, the Magician WOWO—Musical Moments WSM—Musical Moments
WWVA—Sons of Guns Trio WXYZ—The Ice Carnival

7:45 p.m. EST 6:45 CST
Vocal Ensemble: WKZO WXYZ WAU—Bud Cotter
WGN—Palmer House Ensemble WOWO—Dance Orchestra WSM—Cut-Ups
WWVA—Terry and Ted
8:00 p.m. EST 7:00 CST
★ NBC—"Our Home on the Range"; John Chas. Thomas, baritone; WLS WHAM WJR KDKA WGR WCKY
★ CBS—Romance; David Ross, readings; Orch.: WBNS WSPD WKBW WHAS WJAS WHK
★ NBC—Town Hall Tonight; Fred Allen; WBNS WLW WTAM WWJ WCAE WSM WGY WMAQ
Variety Review: WKZO WXYZ CKLW—World Review
WAU—Employment Service WGN—Dance Orchestra
WWVA—Conservation Committee

8:15 p.m. EST 7:15 CST
CKLW—The Three of Us
WAU—Singing Troubadour
WBBM—Keith Beecher's Orch.
WGN—Comedy Stars of Hollywood
WWVA—Romance (CBS)
8:30 p.m. EST 7:30 CST
CBS—Presenting Mark Warnow; WSPD WJAS WKBW CKLW WBBM WHK WOWO WBNS WAU—Dance Music
WGN—Harv and Esther; Nat Brusiloff's Orchestra
WHAS—There's Music in the Air WXYZ—Diplomats

8:45 p.m. EST 7:45 CST
NBC—To be announced: WHAM KDKA WENR WGR WCKY MBS—News of the Air: WGN WXYZ
WCKY—Musical Moments
WJR—World Revue
9:00 p.m. EST 8:00 CST
★ NBC—Pleasure Island; Guy Lombardo's Orch.; Narrator: WWJ WGY WSM WMAQ WTAM WCAE WBNS WLW
★ CBS—Burns & Allen; Ferde Grofe's Orch.; Buccaneers, male octet: WHK WOWO WJAS WKBW WBNS WBBM WHAS CKLW WSPD
★ NBC—Hits & Bits; Chas. LeLand; Madge Marley; King's Guards; Wm. Wirges' Orch.: WHAM KDKA WCKY WENR WGR WJR

WGN—News; Headlines of Other Days
WXYZ—Larry Funk's Orchestra
9:15 p.m. EST 8:15 CST
WAU—Leo Reichert
WGR—Lyrical Adventures
WGN—Musical Moments
WHAM—Behind the Headlines
WXYZ—Dance Orchestra

9:30 p.m. EST 8:30 CST
★ NBC—Ray Noble's Orchestra; WCAE WMAQ WBNS WTAM WGY WWJ WSM WLW
CBS—Melody Masterpieces: WGR WBNS WOWO WJAS WHAS CKLW
NBC—America in Music: WCKY WHAM KDKA
WENR—Hawthorne Male Chorus
WGR—Woman's Club Forum
WGN—Attilio Baggiore and the Concert Orchestra
WHK—Hal Goodman's Orch.
WJR—Dance Orchestra
WXYZ—Tom Terris' Orchestra

9:45 p.m. EST 8:45 CST
WCKY—News Headliners; Include
WENR—To be announced
WGR—Lyrical Adventures
WHK—Melody Masterpieces
WJR—Musical Moments

10:00 p.m. EST 9:00 CST
NBC—"Looking Over the Week"; John B. Kennedy, talk; WGY
★ NBC—Amos 'n' Andy: WSM WENR WHAM WCKY WGR WJR
CBS—Claude Hopkins' Orchestra: WBBM WHAS WOWO CKLW WKBW WBNS WHK
KDKA—Squire Hawkins
WBNS—News; Ironie Reporter
WCAE—Ace Brigode's Orchestra
WGN—Dudley Crafts Watson
WJAS—News
WLW—Variety Show; Nat Brusiloff's Orchestra
WMAQ—Donald McGibney, commentator
WTAM—C. P. G. Ass'n, talk
WXYZ—The Crimson Fangs

10:15 p.m. EST 9:15 CST
NBC—Jesse Crawford, organist; WMAQ WGY WTAM WCKY
CBS—Claude Hopkins' Orchestra: WJAS
NBC—Reggie Childs' Orchestra: WHAM
NBC—Tony and Gus, dramatic sketch: WJR WSM WGR
KDKA—Dance Orchestra
WBBM—Bill Hogan's Orchestra (CBS)
WBNS—Sports Review
WENR—The Globe Trotter
WGN—The Dream Ship
★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy

10:30 p.m. EST 9:30 CST
★ NBC—House of Glass, dramatic sketch: WSM
CBS—To be announced: WOWO WHK
NBC—Leonard Keller's Orch.: WGY WCAE WCKY WBNS WTAM
NBC—Ink Spots, male quartet; To be announced: WHAM WGR
CKLW—Piano Moods
WENR—Leonard Keller's Orch.
WGN—Wayne King's Orchestra
WHAS—Orchestral Program
WJAS—To be announced
WJR—Duncan Moore, news
WLW—Salute to the Cities
WMAQ—Stan Myers' Orchestra
WWJ—Evening Melodies
WXYZ—Al Kavelin's Orchestra

10:45 p.m. EST 9:45 CST
NBC—The Hoofhangers, sketch: WGY WWJ WCAE WBNS WMAQ WTAM
CBS—To be announced: CKLW WKBW WBNS WBBM
NBC—To be announced: KDKA WJR
WCKY—Red Birds' Orchestra
WENR—Roy Maxon's Orchestra
WGN—Earl Burtnett's Orchestra
WHAS—To be announced
WJAS—Eddie Peyton's Orchestra
WXYZ—Dance Orchestra

11:00 p.m. EST 10:00 CST
NBC—Enric Madriguera's Orch.: WGY WCKY WCAE WLW WTAM
CBS—Frankie Masters' Orch.: WOWO WBBM
NBC—Shandor, violinist; Dick Fidler's Orch.: KDKA WHAM WSM
CBS—Joe Haymes' Orchestra: WHAS WBNS WKBW WSPD CKLW WHK
WENR—Dance Orchestra
WGR—Walkathon
WHK—Sammy Kaye's Orchestra
WJR—Meditations
WMAQ—"The Certain Four"; Dance Orchestra
WWJ—Webster Hall's Orchestra
WXYZ—Henry Biagini's Orch.

11:15 p.m. EST 10:15 CST
WGR—Dick Fidler's Orchestra (NBC)
WGN—Veloz & Yolanda's Orch.
WMAQ—Old Heidelberg Ensemble
WSM—Beasley Smith and Jack Shook
11:30 p.m. EST 10:30 CST
NBC—Lights Out, mystery dramatic program: WCKY WSM WWJ WGY WCAE WENR WTAM
CBS—Ben Bernie's Orchestra: WHAS WBBM WSPD WOWO CKLW WBNS WJAS WHK
NBC—Don Loper's Orch.: WLW KDKA WJR WGR WHAM MBS—Horace Heidt's Orchestra: WGN WXYZ
WMAQ—Roy Maxon's Orchestra
WSM—Francis Craig's Orchestra

11:45 p.m. EST 10:45 CST
MBS—Joe Sanders' Orchestra: WGN WXYZ
WHK—Dance Orchestra
12:00 Mid. ES 11:00 p.m. CS
CBS—Horacio Zito's Orchestra: WBBM
MBS—Continental Gypsies: WGN WLW WXYZ
WCAE—Weather
WENR—Stan Myers' Orchestra
WHAS—Milburn Stone's Orch.
WMAQ—Leonard Keller's Orch.
WSM—Dance Orchestra
WTAM—Charles Stenross' Orch.

12:15 a.m. ES 11:15 p.m. CS
MBS—Earl Burtnett's Orchestra: WGN WLW
12:30 a.m. ES 11:30 p.m. CS
CBS—Floyd Town's Orchestra: WBBM
MBS—Joe Sanders' Orch.: WGN WLW
WENR—Roy Maxon's Orchestra
WHAS—To be announced
WMAQ—Meredith Willson's Orchestra (NBC)
WSM—Wagon Wheel Orchestra
WTAM—George Duffy's Orch.
12:45 a.m. ES 11:45 p.m. CS
WGN—Horace Heidt's Orchestra
WLW—Johnny Burkarth's Orch.
1:00 a.m. ES 12:00 Mid. CS
WGN—Veloz & Yolanda's Orch.
WLW—Dance Orchestra
1:30 a.m. EST 12:30 CST
WLW—Moon River



ONE WOMAN TO ANOTHER

GET A MODERN WOMAN'S REMEDY TO

RELIEVE PAIN AND DELAY NOW

LADIES TROUBLED WITH DELAYS get my praised "Special Relief Compound" AT ONCE. Don't wait longer. A preferred prescription of many doctors for over a QUARTER OF A CENTURY because of reputed power to ease pain and promptly relieve delay. Safe. Harmless. Rapidly relieves many unusual, overdue, delayed late appearing abnormal suppressed periods—often very quickly. Don't suffer or use questionable remedies. You can now get this valuable Compound from me. Recommended by thousands of my women customers from coast to coast. **Positively QUICKER ACTING THAN PILLS OR TABLETS.** Wonderful testimonials. Women often report normal periods starting in 3 to 5 days without pain or inconvenience, often when other compounds failed them. If you are troubled with late periods, do as thousands now do, get my Compound at once. **Don't delay. I.S.** "Two months delayed. Period started in one day without pain."—C. L. "I was twice delayed two and a half months and each time your Compound promptly relieved me."—D. C. "I was about 6 weeks past. In 5 days I was O.K."—E. U. "Delayed 3 weeks. Normal period started on the 4th day. Simple as A.B.C. to take." As a matter of actual record 9 out of 10 testimonials report results with HALF A TREATMENT OR LESS. Satisfaction GUARANTEED with a full treatment or a package FREE.

SEND NO MONEY
Just pay the postman plus postage on delivery. However, if you wish to save time, money, and possible embarrassment I suggest you send remittance with your order. Nearly every woman does so for I have been established for years and you can depend on my reliability and FAST SERVICE.

SPECIAL TRIAL SIZE 25c
I make this offer particularly to those who may have tried other remedies without success and who are perhaps a bit doubtful as to the merits of this time tested Compound. Women who have used the trial are now ordering full size packages. Prove to your own satisfaction why this favorite Relief Compound has become first choice of so many women when delayed. Many say they will use no other. Orders are received every day from old customers and their friends. This is ample evidence of the great good it is doing. **Don't let disorders persist. Send \$2.00, 3 packages for \$4.75. Special Formula No. 2 (stronger) for very slow responding conditions \$3.00. Trial No. 2, 25c.** All orders given personal attention and mailed quickly in a plain sealed package. Private information with order. You don't need to write me a letter, just use coupon for QUICKEST SERVICE. If you prefer to buy thru your Druggist send his name and address. **TAKE NO SUBSTITUTES.**

C. T. "I was relieved in six days from a five weeks delay. My sister got good results in two days. She was delayed 3 weeks."
G. W. "I can't praise your Compound enough. I was delayed 2 months. Never had a more normal period in my life."
E. P. "I took just one box and was all O. K. It sure is just as you say it is."
R. K. "I was delayed but on the 10th dose my period started. They are so gentle."
K. K. "Relief started in one week after I took Formula No. 2. First period in 3 months."
P. B. "I've used six boxes and have had no more painful periods. I also was delayed once but was relieved in 12 hours."
S. M. "After 9 weeks delay, relief started in three or four days on taking your Compound."
H. C. "After taking your Compound for 5 days I was relieved of delay with no pain or inconvenience whatever."
E. K. "Your Compound proved highly satisfactory. After two and a half weeks delay my period appeared again in regular form."
H. M. Y. "I can truthfully say your Formula No. 2 is a blessing to women. After missing my period 5 weeks I took one box and in 5 days I got relief."
M. B. "After 8 weeks delay one box brought such prompt relief I can't fail to recommend it to my friends."
H. F. "I was six weeks overdue but thanks to your Compound I was normal again in one week."
G. V. "I was two months overtime. In 5 days I was relieved."
H. E. "Your Compound has helped me twice before for delay so now I have great faith in it."
J. B. "I was two weeks delayed. Your Compound relieved me in 3 days. I am well pleased."

EVERY MONTH													
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday							
1	2	3	4	5	6	7	8	9	10	11	12	13	14
15	16	17	18	19	20	21	22	23	24	25	26	27	28
29	30	31											

JUST MAIL THIS COUPON NO LETTER NECESSARY

MARTHA BEASLEY,
Box 22, Northwestern Station, Dept. 306, Detroit, Mich.
Send me your private talk, "Do As Other Women Do," a "personal record" calendar and other helpful literature with relief compound as marked. Remittance attached.

☐ 1 Box Regular Formula No. 1, \$2.00 First Class
☐ 3 Boxes Regular Formula No. 1, \$4.75 Mail 10c
☐ 1 Box Special Formula No. 2, \$3.00 Extra
☐ 1 Box Extra Special Formula No. 3, \$5.00
☐ 1 Trial Package Formula No. 2, 25c (Stamps or Coin)

Name
Address
Town State

TRAVEL FOR "UNCLE SAM"

Start \$158.00 a Month

MAIL COUPON BEFORE YOU LOSE IT

FRANKLIN INSTITUTE, Dept. T-192
Rochester, N. Y.

Sirs: Rush to me without charge—copy of 32-page book, "How to Get U. S. Government Jobs," with list of many positions for men—women 18 to 50 and full particulars telling how to get them.

Name
Address



Railway Postal Clerks

Short Hours—No Layoffs—Paid Vacations—Many Other Government Jobs—Many early Government Examinations Expected

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WJR—Top o' the Morning
WWJ—Frank and Ernest
WWVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST
Musical Clock: WJR WSUN
WLV—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
CKLW—Alarm Clock Interlude

7:00 a.m. EST 6:00 CST
NBC—Morning Devotions; Soloists; Organ: KDKA
NBC—Phil Cook's Notebook: WWJ WLW WTAM
Musical Clock: WGR WGY
CKLW—Happy Joe
WGN—Good Morning
WKZO—Morning Devotionals
WLS—Farm Bulletin
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—William Meeder, organist: KDKA
NBC—Don Hall Trio, songs: WTAM
WKZO—News on Parade
WLS—Dean Boys; Hoosier Sodbusters
WLW—A Nation's Family Prayer
WWJ—Morning Devotions

7:30 a.m. EST 6:30 CST
NBC—Cheerio: WTAM WGY WLW WWJ
WHAM—The Mail Bag
WHK—Tennessee Hillbillies
WJR—Pickard Family
WKZO—Musical Clock
WLS—Arkansas Woodchopper

7:45 a.m. EST 6:45 CST
NBC—Landt Trio and White, songs and comedy: KDKA
WLS—News, Julian Bentley

8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club; Orch.: Jack Owens, tenor; Songfellow: KDKA WHAM
CBS—Sunny Side Up: WWVA WKBW WBNS CKLW WHK
NBC—Richard Leibert, organist: WGY WTAM
Morning Devotions: WGR WLS WLW
WGN—Toast of the Morning
WWJ—The Minute Parade

8:15 a.m. EST 7:15 CST
WGY—Mid-morning Devotions
WGR—Breakfast Club (NBC)
WJR—Lum's Apple Knockers
WKZO—News on Parade
WLS—Jolly Joe and His Pet Pals
WLW—Organ Rhapsody (NBC)

8:30 a.m. EST 7:30 CST
KDKA—Style Service
WGN—Good Morning
WGY—Little Jack Little's Orch.
WJR—Jack West's Cowboys
WKZO—Musical Clock
WLS—Ford Rush
WLW—Rhythm Jesters
WTAM—George Hartwick
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Morning Melodies; Direction Leo Kliwen: WLW
CBS—Sidney Raphael, pianist: WBNS WKBW CKLW WHK
KDKA—Plough Boys
WGR—Guide to Happiness
WGN—Keep Fit Club
WGY—Musical Program
WJR—Children's Devotional
WLS—Weather; Announcements
WTAM—Calisthenics

9:00 a.m. EST 8:00 CST
NBC—News; Smack Out: WGR KDKA
CBS—News; Jimmie, June and Jack: WKBW
NBC—News; Johnny Marvin, WWJ
CKLW—News; Musical Jigsaws
WGN—Good Morning
WGY—News; Market Basket
WHAM—Tower Clock Program
WHK—Over the Coffee Cups
WJR—Andy and Virginia
WKZO—Telephone Requests
WLS—Livestock Reports; Cumberland Ridge Runners
WLW—Joe Emerson, Hymns
WTAM—News; Health & Home
WWVA—Cap, Andy and Flip

9:15 a.m. EST 8:15 CST
NBC—Clara, Lu 'n' Em: WWJ WGN WTAM WLW WGY
NBC—Walter Cassel, baritone: KDKA WHAM WGR WJR
CBS—The Captivators: CKLW WGR WBNS
WHK—Yesterday
WKZO—Dance Music
WLS—Wm. O'Connor, tenor; Sue Roberts
9:30 a.m. EST 8:30 CST
NBC—Today's Children, drama: WJR KDKA WLS WGR

CKLW—The Home Beautiful
WGN—Markets; Serenade
WGY—Banjoers and Radio Sweethearts
WHAM—Musical Program
WHK—The Singing Newsboy
WKZO—Homemaker's Spotlight
WLW—Gardening Talk
WTAM—Singin' Sam
WWJ—Variety Program
WWVA—Health and Happiness

9:45 a.m. EST 8:45 CST
NBC—Morning Parade: WGY WLW
CBS—Mrs. Wiggs of the Cabage Patch, sketch: WKBW WBBM WHK
NBC—Pure Food Forum: KDKA WHAM
CKLW—Musical Scrapbook
WGR—Ozark Mountain Boys
WGN—Harold Turner, pianist
WJR—The Friendly Counsellor
WKZO—Mountain Pete
WLS—Morning Minstrels
WTAM—Betty Lee Taylor
WWJ—Morning Melodies

10:00 a.m. EST 9:00 CST
NBC—Galaxy of Stars: WGY WWJ WTAM
CBS—Fish Tales, drama: WBBM WKBW WHK
NBC—Honeymooners; Gracie & Eddie: KDKA WHAM WGR
CKLW—Musical Scrapbook
WGN—Len Salvo, organist
WJR—The Three Aces
WKZO—Morning Organ Melodies
WLS—Flannery Sisters
WLW—Academy of Medicine
WWVA—Bakery Man

10:15 a.m. EST 9:15 CST
NBC—Tony Wons, philosopher: KDKA WJR WGR WHAM
CBS—Betty Barthell, songs: WKBW
NBC—House Detective: WGY CKLW—Hollywood Chatter
WGN—Your Friendly Neighbor
WHK—Melody Time
WLS—Household Parade
WLW—Livestock Reports; News
WTAM—Board of Education
WWJ—Tonight's Dinner
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Carnival; Gale Page; Roy Shields' Orch.: WTAM WWJ
NBC—Arthur Lang, baritone: WGY
NBC—Navy Band: KDKA WLW WGR
WGN—Backstage Wife
WHAM—Mrs. Thrifty Buyer
WJR—Popular Favorites
WKZO—News on Parade
WWVA—Popular Dance Tunes

10:45 a.m. EST 9:45 CST
NBC—Gypsy Trail, gypsy music: WGY
CBS—Rhythm Bandbox: WSPD WHK CKLW
MBS—Life of Mary Sothorn: WGN WGR WLW
WHAM—Bill Trent's Rangers
WJR—Singin' Sam
WKZO—Buddy Fields' Orch.
WLS—News; Julian Bentley; Markets
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
NBC—To be announced: KDKA WHAM
CBS—Voice of Experience: WGR WBBM WSPD
CBS—Salon Musicale: WWVA WHK WBNS WKBW CKLW
NBC—Masquerade, sketch: WTAM
WGR—Ethel and Ben
WGN—Musical Frolic
WGY—Musical Program
WJR—Household Economics
WKZO—The Girl Friends
WLS—Westerners' Roundup
WLW—Chandler Chats and Organ
WWJ—Sally Woodward

11:15 a.m. EST 10:15 CST
NBC—Honeyboy & Sassafra: WTAM WWJ
NBC—Merry Macs: WHAM
CBS—The Gumps, sketch: WGR WHK CKLW WBBM WBNS
KDKA—Mac and Bob
WGN—Harold Turner, pianist
WGY—Radi-Owens
WJR—Michigan Mountaineers
WKZO—Ann Loranger
WLS—Ralph Emerson, organist
WLW—Morning Housewarmers
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Words and Music: WJZ WHAM KDKA
NBC—Merry Madcaps: WTAM WWJ WGY

NBC—Song of the City: WLW
★ CBS—Mary Marlin, sketch: CKLW WBBM WSPD WKBW WHK
WGN—Markets; Good Health
WJR—Playing the Song Market
WKZO—Views of the News
WLS—Rangers and Sophia Germainich
WWVA—Eloise Boffo, songs

11:45 a.m. EST 10:45 CST
CBS—George Wald's Ensemble; Tom Stewart, baritone: WWVA WKBW WBNS CKLW WWVA
MBS—Painted Dreams: WGN WLW
WHK—Kathryn
WJR—Words & Music (NBC)
WKZO—Romance in Song
WLS—Vibrant Strings

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Rex Battle's Concert Ensemble: WTAM
NBC—Roy Maxon's Orch.: WLW WGR
KDKA—News Reeler
WGY—Marion Brewer, soprano
WGR—George Wald's Ensemble
WHAM—Tower Trio
WJR—Norman White's Review
WKZO—The Gondoliers
WLS—Virginia Lee & Sunbeam
WWJ—News Bulletins
WXYZ—Listen Detroit

12:15 p.m. ES 11:15 a.m. CS
CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh: WJAS WBBM WHK WGR
NBC—Virginia Lee and Sunbeam: WHAM WGR WLW KDKA WJR
CKLW—Canadian Shopper
WGN—June Baker
WGY—Doc Schneider's Yodeling Cowboys
WKZO—Live Stock Report
WLS—Orchestra; Folk Music
WWVA—Miller's Organ Varieties
WXYZ—Pianologue

12:30 p.m. ES 11:30 a.m. CS
NBC—Farm and Home Hour: WHAM KDKA WGR WJR
CBS—Waltz Time: WGR WSPD CKLW
NBC—Airbreaks, variety musical: WWJ
WGN—Markets; Mid-day Service
WGY—Farm Program
WHK—Higbee Trio
WKZO—News on Parade
WLS—Weather; Markets; News
WLW—Livestock Reports
WTAM—Martha and Hal
WWVA—The Ol' Pardner
WXYZ—Rex Battle's Orchestra

12:45 p.m. ES 11:45 a.m. CS
CBS—Instrumental: CKLW WGR WBNS WHK WBBM WKBW WSPD
WKZO—Rex Battle's Orchestra
WLS—Dinnerbell Program
WLW—Farm and Home Hour (NBC)
WTAM—Nonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Temple Bells: WWJ WTAM
CBS—Marie, the Little French Princess: WHK CKLW WBBM WGR—Al and Pete
WGN—The Singing Milkman
WGY—Igor Romanoff, pianist
WKZO—Western State Teachers College
WXYZ—Rhythm Serenade

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent, sketch: WHK CKLW WGN
WGY—Household Chats
WKZO—World Peaceways, discussion
WLS—Markets; Jim Poole
WWVA—Musical Serenade
WXYZ—Rhythm Serenade

1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Gang: WTAM WWJ
★ CBS—Between the Bookends: WSPD WGR WBNS CKLW WHK
KDKA—Home Forum
WGN—Palmer House Ensemble
WGY—Ann Forbes, contralto
WHAM—School of the Air
WJR—The Bookworm
WKZO—Rhythm Serenade
WLS—Pa & Ma Smithers, sketch

WLW—Glenn Lee's Orchestra
WWVA—Home News
WXYZ—Baseball Game

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow, dramatic sketch: WBNS WSPD WGR CKLW WHK
★ WALR—GOSSIP PROGRAM
WGN—Blackstone Ensemble
WGY—Gould & Shafter (NBC)
WHAM—To be announced
WJR—News
WLS—Homemakers' Hour; Fanfare
WLW—Johnny Burkarth's Orch.
WWVA—Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Music Guild: WJR
CBS—Cleveland Entertains: WGR WBNS CKLW WHK WSPD
NBC—Home, Sweet Home: WGY WLW WTAM WWJ
KDKA—Sammy Fuller
WGR—To be announced
WGN—Palmer House Ensemble
WKZO—Earl Harger's Orch.
WLS—Little Home Theater Play

2:15 p.m. EST 1:15 CST
NBC—Vic & Sade: WGY WLW WTAM WWJ
CBS—Cleveland Entertains, variety: WSPD WWVA
KDKA—Easy Aces
WGR—Betty and Bob
WGN—Blackstone Ensemble
WHAM—Roch. School of the Air
WLS—Homemakers' Hour

2:30 p.m. EST 1:30 CST
NBC—Ma Perkins, sketch: WGY WTAM WLW WWJ WLS
CBS—Connie Gates & Jimmie Brierly: WGR WSPD WHK
NBC—The Wise Man, sketch: WJR WGR
CKLW—Uarda, Mira, Sal
KDKA—Dan and Sylvia
WGN—The Mail Box
WHAM—Ma Perkins
WKZO—Dance Music
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Madge Marley, vocalist: WHAM WGR
NBC—Dreams Come True: WGY WTAM WLW WWJ
CKLW—Gates & Brierly (CBS)
KDKA—State Fed. Women
WGN—Baseball; Chicago Cubs vs. Cincinnati
WHK—Race of Nations
WJR—Rufus 'n' Mandy's Troubadors
WLS—John Brown, pianist
WWVA—Denver Darling

3:00 p.m. EST 2:00 CST
NBC—Betty & Bob, drama: WGY KDKA WENR WHAM WJR WLW
NBC—Woman's Radio Review: WTAM WWJ
CBS—Current Questions Before Congress; Sen. Alben W. Barkley: WBNS WKBW CKLW WSPD WGR
WGR—Baseball Game
WHK—Baseball; Cleveland vs. Detroit
WKZO—Baseball; Cleveland vs. Detroit
WWVA—Cap, Andy and Flip

3:15 p.m. EST 2:15 CST
NBC—To be announced: KDKA WHAM
CBS—Salvation Army Staff Band: WKBW WSPD CKLW WGR
NBC—Woman's Radio Review: WGY
WENR—Singin' Sam
WJR—Easy Aces
WLW—Bailey Axton, tenor; Organ

3:30 p.m. EST 2:30 CST
NBC—Ward & Muzzy, piano duo: WENR WGY WTAM WWJ
CBS—Greetings from Kentucky: WGR WKBW WBNS WSPD WWVA CKLW
NBC—Danny Dee, "Did You Know?": WHAM WJR
KDKA—Market Reports
WLW—Tucker Notes; Rex Griffith and Accordian
WXYZ—The Sophisticates

3:45 p.m. EST 2:45 CST
NBC—Harvest of Song: WTAM
CBS—Rambles in Rhythm, instrumental: WSPD
NBC—Walter Preston, baritone: WENR WJR
KDKA—To be announced
WGY—Stock Reports

WHAM—Bob Hemings, pianist
WLW—Dorothea Ponce, songs
WWJ—Medical Society

4:00 p.m. EST 3:00 CST
NBC—Nat'l P. T. A. Prgm.; WGY WWJ
CBS—Nat'l Open Golf Tournament: WSPD WGR WBNS WKBW CKLW WWVA
NBC—Chick Webb's Orchestra: WHAM WENR
WJR—Benny Kyte's Orch.
WLW—The Norsemen, quartet
WTAM—Musical Cocktail
WXYZ—Modern Organ

4:15 p.m. EST 3:15 CST
CBS—Vera Van, songs: WKBW WGR WBNS
CKLW—Firms You Should Know
KDKA—Kiddies' Klub
WENR—To be announced
WGR—Roger Stearn, pianist
WTAM—Oleanders
WWVA—To be announced

4:30 p.m. EST 3:30 CST
NBC—Kay Foster, songs: WGY WWJ
NBC—Singing Lady: WJR WLW WHAM KDKA
WENR—Music & Comments
WTAM—Twilight Tunes
WWVA—Musical Program
WXYZ—Mountaineers

4:45 p.m. EST 3:45 CST
NBC—Betty Marlowe's Californians: WWJ WTAM
NBC—Orphan Annie: WJR KDKA WHAM
CBS—Dick Tracy, sketch: WSPD WKBW CKLW
NBC—Jolly Journeys, piano sketches for children: WBBM WENR—That Certain Four
WGR—Ozark Mountain Boys
WGY—Musical Program
WHK—Baseball Resume
WLW—Questions and Answers

5:00 p.m. EST 4:00 CST
CBS—Maurie Sherman's Orch.: WBNS
NBC—The Little Old Man, children's stories: WENR WHAM
CBS—Buck Rogers: WHK CKLW WKBW
NBC—Stubby Gordon's Orch.: WWJ WTAM
On Review: WKZO WXYZ
KDKA—News-Reeler
WGN—Armchair Melodies
WGY—Bag and Baggage
WJR—Uncle Neal and Prudy
WLW—Mary Alcott, blues singer
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST
NBC—Martha Mears, songs: WHAM
CBS—Bobby Benson & Sunny Jim: WGR
NBC—Wooley the Moth: WGR
NBC—Stubby Gordon's Orch.: WGY WLW
CKLW—Musical Auction
WENR—To be announced
WHK—Aunt Judy's Party
WJR—Popular Favorites
WWJ—U. of Detroit
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
CBS—Russian Bear Orchestra: WKBW
CBS—Jack Armstrong: WBBM CKLW WHK
KDKA—Nancy Martin
WENR—What's the News
WGR—Ozark Mountain Boys
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAM—News; Highway to Happiness
WJR—Three X Sisters (NBC)
WKZO—Pianologue
WLW—Jack Armstrong, drama
WTAM—News; Girl from Carlings
WWJ—Terry and Ted
WWVA—News
WXYZ—Melody Preview

5:45 p.m. EST 4:45 CST
★ NBC—Lowell Thomas, news: KDKA WJR WLW WHAM
★ CBS—Col. Stoopnagle & Budd: WBBM WBNS CKLW WSPD
NBC—Little Orphan Annie: WGN WGR
The Captivators: WKZO WXYZ
WENR—Variety Program
WHK—Baseball Resume
WGY—Robert Rissling's Ensemble
WTAM—Armchair Explorers Club
WWJ—Twilight Tunes
WWVA—Livingston's Varieties

Night

6:00 p.m. EST 5:00 CST
NBC—Dorsey Brothers' Orch.: WBBM WCKY WCAE WGY
CBS—Just Entertainment, variety program: WBBM WJAS WGR CKLW
★ NBC—Amos 'n' Andy: KDKA Carlton Moore's Orch.: WKZO WXYZ
WAIU—The Spectator
WENR—Happy Jack Turner (NBC)
WGR—News
WGN—Jimmy Allen, sketch
WHAM—Sportcast
WHK—Musical Gems
WJR—Ambassadors
WLW—Old Fashioned Girl, Helen Nugent
WMAQ—Totten on Sports
WOWO—Sports Program
WSM—News; Pan American Broadcast
WTAM—Sportsman
WWJ—Tiger Game Resume
WWVA—Radio Gossiper; Sports

6:15 p.m. EST 5:15 CST
NBC—Dorsey Brothers' Orch.: WMAQ
NBC—Tony & Gus, dramatic sketch: WHAM WCKY KDKA WENR
CBS—Just Plain Bill: WJAS CKLW WBBM WGR WHK
★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WGN WOR WXYZ WKZO
WAIU—Low Byrer
WGR—To be announced
WGY—Mont Pleasant A Capella Choir
WHAS—Foster Brooks, baritone
WJR—Chandu, the Magician
WLW—Glenn Lee's Orchestra
WOWO—Dinner Club
WSM—Marjorie Cooney
WTAM—Joe and Eddie
WWJ—Police Comm. Heinrich Pickert
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
★ NBC—Floyd Gibbons, Headline Hunter: WENR WHAM KDKA
CBS—Buck Rogers: WBBM WHAS
NBC—The Merry Minstrels: Al Bernard & Emil Casper, end men; Mario Cozzi, baritone: Leith Stevens' Orch.: WMAQ WGY WTAM WBBM
MBS—The Street Singer: WGN WLW WXYZ
CKLW—The Sportcaster
WAIU—Beatley's Orchestra
WCAE—Around the Cracker Barrel
WCKY—Musical Cocktail: Tomboys
WGR—Confidentially Speaking
WHK—Ensemble
WJAS—Art Giles' Orchestra
WJR—Sports Flashes
WKZO—Charles Dornberger's Orchestra
WSM—Vaughn Quartet
WWJ—Dinner Hour

6:45 p.m. EST 5:45 CST
★ CBS—Boake Carter, news: WHK CKLW WHAS WJAS WBBM WGR
KDKA—Organ Melodies
WAIU—Buddy & Ginger
WCAE—Concert, two pianos
WCKY—Baseball Scores; Tune Twisters
WENR—Tune Twisters (NBC)
WHAM—Comedy Stars of Hollywood
WGR—Tommy Tucker's Orch.
WGN—Palmer House Ensemble
WKZO—Day in Review
WLW—Bob Newhall
WJR—Jimmy Allen
WSM—Freddie Russell, sports
WXYZ—Day in Review

7:00 p.m. EST 6:00 CST
NBC—Pastorale; Concert Orch. and Soloists: WCKY WLS KDKA WGR WHAM
★ CBS—Kate Smith's Swanee Music: WBNS WKBW WHK WJAS WGR WWVA WOWO WSPD
★ NBC—Vallee's Variety Hour: WTAM WCAE WBBM WMAQ WLW WGY WWJ WSM
CKLW—Castles in Music
WAIU—Beatley's Orchestra
WGN—Dance Orchestra
WHAS—Dance Orchestra
WJR—Evening Melody Time
WKZO—The Manhunters
WXYZ—Manhunters

Remote Control

(Continued from Page 15)

raid. Part of the time he had even been broadcasting. John frowned in bewilderment. Even after the Ghost Gang had been caught, he realized that there would remain many a minor mystery to be solved.

"It is my great good fortune to be able at times to tear away partially the veil and look into the future," Doctor Workman paused for a moment. He was not reading from any script. His dark eyes, glistening in the light of the desk lamp,

stared straight ahead of him as though he were, in fact, peering at things invisible to the average mortal. "Tonight," he continued, "I shall try once again to see what is on the other side of that Great Divide which most men—*dread*."

Throughout the studio there was no sound except the Doctor's voice. Everyone else stood like rigid shadows in a dark cave. Helen clutched John's arm.

"Every evening I take three questions," Workman's placid tones went on. "Each is on one of the three great ambitions of humanity—Live, Success and Life." Slow-

ly, the man reached out a long tapering hand and switched off the desk lamp.

It seemed to John Fairchild as if complete darkness leaped into the studio with the force of an explosion. The red light of the microphone gleamed like an eye.

"I have turned off the light and am in total darkness," that calm voice continued. "Darkness, to the finite mind, is like—death. To one attuned, however, it is a gateway to the Beyond. I shall now attempt to pass through that gateway. I am concentrating. My first question concerns that never-ending struggle to achieve—*success*."

And now came an interruption in that program. In the tiny pause following the heavily-emphasized word *success*, someone gasped. Involuntarily, John drew Helen to him.

"Get ready!" he whispered. "Did you hear that? The Doctor is going to give his coded signal now. And somewhere in this studio is a man who doesn't want him to do it!"

"A letter lies before me from a young man who signs himself 'Uncertain,'" Workman continued. "He is anxious to know if a change of place would be advisable. I am concentrating—"

Was it only imagination? Somewhere in the gloom, John felt certain, there sounded a faint, muffled click.

"Now a picture is beginning to form," the spiritualist said. "I see a thriving town. Possibly this is a new field where success awaits 'Uncertain.' Now letters begin to form across the fading picture." The speaker paused dramatically. "Ah, yes. The letters become plainer. Now I see it. The name of the town is—"

"*Crack!*" In the darkness a pistol exploded.

"—is?" With suddenly rising inflection, Workman repeated the word... as if he had been surprised by something happening very suddenly. Then he made a little strangling sound. There was a soft thud, such as a body might make in falling upon the thick carpet.

"Lights! Turn on those damn lights!" roared the voice of Devine.

Helen quickly shut off the microphone. After another moment of darkness, the lights came on.

Workman lay upon the floor, face down. His head was cradled in the crook of his arm. Even in that position, John Fairchild noted mechanically, there was a strange dignity in the little man's trim, black-clad figure.

Devine crossed the room in a great bound. He turned the small figure over, threw open the coat and looked up slowly.

"Dead!" he said quietly, speaking directly to John. "Murdered!" Then he rapped: "Stay exactly where you are! Don't move—anybody!"

(Continued on Page 26)

Thursday—Continued

7:15 p.m. EST 6:15 CST

CKLW—Baseball Scores
WAU—Dance Music
WJR—While the City Sleeps
WLS—The Rangers
WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST

NBC—Hendrik Willem Van Loon, author; WCKY WGAR KDKA WLS

CBS—Kate Smith; CKLW WHAS
MBS—The Sandloters; WKZO WXYZ

WGN—Chandu, the Magician
WHAM—N. Y. State Troopers
WHK—Newspaper Advs.

WJR—Dance Orchestra
WSM—Comedy Stars of Hollywood

WWVA—The Sheldorians

7:45 p.m. EST 6:45 CST

NBC—Sunset Dreams; WCKY WGAR KDKA WLS

MBS—The Captivators; WKZO WXYZ

WAU—Dance Music
WGN—Palmer House Ensemble
WSM—The Forty-Niner

WWVA—Terry and Ted

8:00 p.m. EST 7:00 CST

CBS—"The Caravan," with Walter O'Keefe; Annette Hanshaw; Ted Husing; Glen Gray's

Orch.; WKBW WKBN CKLW WHK WHAS WHAS WBNS WSPD WBBM WADC

★ NBC—Show Boat; WSM WWJ WCAE WBEN WMAQ WGY WTAM

NBC—Death Valley Days; WJR WLW WGAR WLS WHAM KDKA

WAU—Song Revue
WCKY—Souvenirs of Song
WGN—Horace Heidt's Orch.

WKZO—Witches Tale
WOWO—Good Evening
WWVA—To be announced

WXYZ—Witches Tale

8:15 p.m. EST 7:15 CST

WAU—Singing Troubadour
WGN—The Doring Sisters
WWVA—Mixed Quartet

8:30 p.m. EST 7:30 CST

NBC—Mexican Musical Tours; Angell Mercado's Orch.; WJR WGAR KDKA WCKY WHAM WENR

★ CBS—Fred Waring's Orch.; CKLW WHAS WKBW WSPD WADC WJAS WOWO WBBM WBNS WKBN WHK

WAU—Dr. Kantor
WGN—Wayne King's Orchestra
WLW—The Harmonizers, quartet

WWVA—Variety Program
WXYZ—Preview Parade

8:45 p.m. EST 7:45 CST

NBC—Cyril Pitts, tenor; KDKA WCKY WENR WHAM

WGN—Earl Burtnett's Orchestra
WJR—To be announced

9:00 p.m. EST 8:00 CST

★ NBC—Paul Whiteman's Music Hall; Lou Holtz, comedian; WCAE WTAM WWJ WMAQ WLW WSM WGY WBEN

NBC—America's Town Meeting; Debate; Guest Speakers; Auspices of The League for Political Education; Music by the Town Hall Band; KDKA WJR WCKY WHAM WENR

WAU—Dance Music
WCKY—Mischa Stanley's Orch.
WGN—Melody Promenade

WJR—News; Headlines of Other Days
WXYZ—Melodic Strings

9:15 p.m. EST 8:15 CST

WAU—Leo Reichert
WGN—Symphonette; Concert Orchestra

9:30 p.m. EST 8:30 CST

CBS—Horace Heidt's Brigadiers; WHK WHAS CKLW WBBM WJAS WBNS WKBW

WCKY—Cosmopolitan Singers
WGN—To be announced
WOWO—Variety Program

WXYZ—Ibsen Players
9:45 p.m. EST 8:45 CST

WCKY—News; Interlude
WGN—Dr. Frederick Adler
WJR—America's Town Meeting (NBC)

WMAQ—Stan Myers' Orchestra

10:00 p.m. EST 9:00 CST

NBC—Harold Stern's Orchestra; WTAM

CBS—Frank Dailey's Orchestra; WHK CKLW WHAS WBBM WKBW WKBN WBNS

★ NBC—Amos 'n' Andy; WSM WENR WHAM WCKY WJR WGAR

KDKA—Sports, Ed Sprague
WBEN—News; Ironie Reporter
WCAE—Ace Brigade's Orchestra

WGN—Dudley Crafts Watson
WGY—Highways to Happiness
WJAS—News

WLW—News
WMAQ—Donald McGibeny
WOWO—National Radio Council

WWJ—Evening Melodies
WXYZ—Larry Funk's Orchestra

10:15 p.m. EST 9:15 CST

NBC—Jesse Crawford, organist; WCKY WTAM WMAQ

NBC—Tony & Gus, dramatic sketch WJR WSM WGAR

CBS—Frank Dailey's Orchestra; WJAS WSPD WBNS

NBC—Harold Stern's Orchestra; WHAM

KDKA—Dance Orchestra
WBEN—Sports Review
WENR—The Globe Trotter

WGN—Dream Ship
WGY—Bobby Meeker's Orch.

★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy

WOWO—Bill Moon's Orchestra
WXYZ—Dance Orchestra

10:30 p.m. EST 9:30 CST

NBC—The Nat'l Radio Forum; WTAM WCAE WGY WWJ

CBS—Art Jarrett's Orchestra; WJAS WHAS WBNS WKBW WBBM CKLW WHK

NBC—Eddy Duchin's Orchestra; WHAM WCKY WGAR

WBEN—John Lain's Orchestra (NBC)

WENR—Leonard Keller's Orch.
WGN—Wayne King's Orchestra
WJR—Duncan Moore, news

WLW—Cotton Queen Show Boat Review
WOWO—Dance Orchestra
WSM—Cotton Queen Program

WXYZ—Al Kavelin's Orchestra

10:45 p.m. EST 9:45 CST

CBS—Frankie Master's Orchestra; WBNS

KDKA—Eddy Duchin's Orch. (NBC)

WENR—Roy Maxon's Orchestra
WGN—Earl Burtnett's Orchestra
WJAS—Eddie Peyton's Orch.

WJR—The Quickies, comedy and songs
WMAQ—Dance Orchestra

11:00 p.m. EST 10:00 CST

NBC—Shandor, violinist; Don Loper's Orch.; KDKA

CBS—San Diego Symphony Orchestra; WKBW CKLW WSPD WJAS WHAS WBBM

NBC—Enric Madriguera's Orch.; WCAE WGY WTAM

MBS—Johnny Burkarth's Orch.; chetra; WLW WXYZ

WCKY—Red Bird's Orchestra
WENR—Dance Orchestra
WGAR—Walkathon

WHAM—Artie Collins' Orch.
WHK—Sammy Kaye's Orchestra
WMAQ—"The Certain Four"; Dance Orchestra

WSM—Francis Craig's Music Box
WWJ—Webster Hall's Orch.
WWVA—Arcadians

11:15 p.m. EST 10:15 CST

NBC—Dan Loper's Orchestra; WCKY WGAR WJR

CBS—San Diego Symphony Orchestra; WWVA WKBN

WGN—Veloz & Yolanda's Orch.
WMAQ—Old Heidelberg Ensemble

11:30 p.m. EST 10:30 CST

NBC—Dancing in the Twin WCKY KDKA WHAM WGAR

WMAQ WJR
NBC—Billy Bissett's Orchestra; WCAE WSM WWJ WTAM

CBS—Bill Hogan's Orch.; WBNS CKLW WSPD WKBN WBBM

WLW WWVA
MBS—Horace Heidt's Orchestra; WGN WXYZ

WENR—Jess Hawkins' Orchestra
WHK—Ed Day's Orchestra
WLW—Dance Orchestra

11:45 p.m. EST 10:45 CST

WGN—Joe Sanders' Orchestra
WHK—Bill Hogan's Orch. (CBS)

12:00 Mid. ES 11:00 p.m. CS

NBC—Stan Myers' Orch.; WSM WENR

CBS—Horacio Zito's Orchestra; WBBM

MBS—Continental Gypsies; WGN WLW

WHAS—Milburn Stone's Orch.
WMAQ—Leonard Keller's Orch.
WTAM—Charles Stenross' Orch.

WWVA—Blue Grass Roy

12:15 a.m. EST 11:15 p.m. CS

MBS—Earl Burtnett's Orchestra; WGN WLW

12:30 a.m. ES 11:30 p.m. CS

CBS—Floyd Town's Orchestra; WBBM

WENR—Roy Maxon's Orchestra
WGN—Joe Sanders' Orchestra
WHAS—Dance Band

WLW—Johnny Burkarth's Orch.
WMAQ—Jess Hawkins' Orch.
WSM—Dance Orchestra

WTAM—George Duffy's Orch.

12:45 a.m. ES 11:45 p.m. CS

MBS—Horace Heidt's Orchestra; WLW WGN

1:00 a.m. ES 12:00 Mid. CS

WGN—Joe Sanders' Orchestra
WLW—Dance Orchestra

1:30 a.m. EST 12:30 CST

WLW—Moon River

Radio Guide's State Seal Souvenir Spoon Offer!



MISSISSIPPI Spoon Released This Week

Start your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 penny-weights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Other spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only. Mail cash and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.

SPECIAL OFFER!

6 Spoons for only \$1.00 Postpaid. Send Coupon

COUPON

RADIO GUIDE, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois. Please mail me Original Rogers AA Quality State Seal Spoons as checked below:

<input type="checkbox"/> Ill.	<input type="checkbox"/> D. C.	<input type="checkbox"/> Del.	<input type="checkbox"/> Kan.
<input type="checkbox"/> N. Y.	<input type="checkbox"/> Wis.	<input type="checkbox"/> Ohio	<input type="checkbox"/> La.
<input type="checkbox"/> Calif.	<input type="checkbox"/> Pa.	<input type="checkbox"/> Ala.	<input type="checkbox"/> Miss.
<input type="checkbox"/> N. J.	<input type="checkbox"/> Nebr.	<input type="checkbox"/> Ariz.	
<input type="checkbox"/> Mich.	<input type="checkbox"/> Mass.	<input type="checkbox"/> Ark.	
<input type="checkbox"/> Tex.	<input type="checkbox"/> Ga.	<input type="checkbox"/> Colo.	

I am enclosing 15 cents for each spoon plus 3 cents each for postage and packing.

☐ or, I am just starting my collection. Send me an assortment of the first six spoons: Illinois, New York, California, New Jersey, Michigan and Texas—one each—for \$1.00 postpaid.

☐ or, Send me six of any one of these spoons for \$1.00 postpaid.....

(State)

Total Amount.....

Name

Address

City State.....

Ask Mr. Fairfax

MARY HUNTER portrays the part of Marge in EASY ACES. (Mrs. A. T. Lormore, Dryden, N. Y.)

GABRIELLE DE LYS' real name is Marie-Jeanne Gabrielle Germaine Belze-myre Berlangier. Her nickname is Gogo. Birthday is August 17. (Russell W., Denver, Colo.)

ALAN DEVITT is Toy Lung, Stephen Fox is Burleigh, and Clarence Derwent is Mundell in DANGEROUS PARADISE. (John Fox, Akron, O.)

CHARLES LYON is the announcer for MASQUERADE. (Loretta S., Michigan City, Ind.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Star ★ Indicates High Spot Selections

5:45 a.m. EST 4:45 CST
CKLW—Alarm Clock
6:00 a.m. EST 5:00 CST
Musical Clock; KDKA WGR
CKLW—Happy Joe
WJR—Top o' the Morning
WWJ—Frank and Ernest
WWVA—Blue Grass Roy
6:30 a.m. EST 5:30 CST
WJR—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener
6:45 a.m. EST 5:45 CST
CKLW—Alarm Clock Interlude
7:00 a.m. EST 6:00 CST
NBC—Morning Devotions:
KDKA
NBC—Phil Cook's Note Book:
WLW WWJ WTAM
Musical Clock: WGY WGR
CKLW—Happy Joe
WGN—Good Morning
WKZO—Morning Devotionals
WWVA—Gospel Tabernacle
7:15 a.m. EST 6:15 CST
NBC—William Meeder, organist:
KDKA
NBC—Don Hall Trio, songs:
WTAM
WKZO—News on Parade
WLW—Nation's Family Prayer
WWJ—Morning Devotions
7:30 a.m. EST 6:30 CST
NBC—Cheerio: WGY WTAM
WWJ WLW
WHAM—With the Rambler
WHK—Tennessee Hillbillies
WJR—Pickard Family
WKZO—Musical Clock
7:45 a.m. EST 6:45 CST
NBC—Lands Trio and White,
songs and comedy: KDKA
WLS—News, Julian Bentley
8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club:
KDKA WHAM
NBC—Richard Leibert, organist:
WGY WTAM
CBS—"Dear Columbia": WKBW
WBNS CKLW WHK WWVA
Morning Devotion: WGR
WLS WLW
WGN—Toast of the Morning
WWJ—The Minute Parade
8:15 a.m. EST 7:15 CST
WGY—Roger Sweet, tenor
WGR—Breakfast Club (NBC)
WJR—Lum's Apple Knockers
WKZO—News on Parade
WLS—Jolly Joe's Pet Pals
WLW—Richard Leibert, organist
(NBC)
8:30 a.m. EST 7:30 CST
NBC—Fields & Hall: WGY
KDKA—Style and Shopping
WGN—Good Morning
WJAS—Elsie Lichtenstahl
WJR—Jack West's Ranch Boys
WKZO—Musical Clock
WLS—Ford Rush
WLW—Divano Trio
WTAM—George Hartrick
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—The Upstagers: WLW
CBS—Photona Orch.; Soloist:
WKBW WBNS WHK CKLW
KDKA—Sammy Fuller
WGR—Guide to Happiness
WGN—The Keep Fit Club
WJR—Andy and Virginia
WLS—Weather; Announcements
WTAM—Calisthenics
9:00 a.m. EST 8:00 CST
CBS—News; Sunny Melodies:
WKBW WBNS CKLW
NBC—News; Smack Out, comedy
duo: WGR WJR KDKA
WGN—Good Morning
WGY—News; Market Basket
WHAM—Tower Clock Program
WHK—Over the Coffee Cups
WKZO—Telephone Requests
WLS—Cumberland Ridge Runners
WLW—Joe Emerson, hymns
WTAM—News; Health & Home
WWJ—News; Gossip of the Stars
WWVA—Cap, Andy and Flip
9:15 a.m. EST 8:15 CST
NBC—Hazel Arth, contralto:
WHAM KDKA WJR
NBC—Clara, Lu 'n' Em: WEA
WGN WGY WTAM WWJ
WLW
CBS—Cadets Quartet: WGR
CKLW WHK WBNS
WGR—Radio Service
WKZO—Mountain Pete's Boys
WLS—Wm. O'Connor, tenor; Sue
Roberts
9:30 a.m. EST 8:30 CST
NBC—Breen and de Rose: WGY
WTAM
NBC—Today's Children: KDKA
WJR WGR WLS
CKLW—The Home Beautiful
WGN—Markets, Morning Sere-
nade

WHAM—Musical Program
WHK—Jack and Jill
WKZO—Homemaker's Spotlight
WLW—Betty Crocker
WWJ—Morning Melodies
WWVA—Health and Happiness
9:45 a.m. EST 8:45 CST
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WKBW WBNS
WHK
NBC—Betty Crocker, cooking
talk: WTAM WGY WWJ
NBC—Herman & Banta: KDKA
CKLW—Musical Scrapbook
WGR—Health Reporter
WGN—Harold Turner, pianist
WHAM—Household Hour
WJR—The Friendly Counsellor
WKZO—Mountaineers
WLS—Phil Kalar "Old Music
Chest"
WLW—Mountain Morning
10:00 a.m. EST 9:00 CST
NBC—U. S. Marine Band: WGY
CBS—Cooking Closeups: WKBW
WHK WBNS CKLW WSPD
NBC—The Honeymooners: Grace
and Eddie: WGR KDKA
WGN—Len Salvo, organist
WJR—Al and Pete
WKZO—Morning Organ Melodies
WLS—Flannery Sisters
WLW—Jack Berch; Orchestra
WTAM—Dorothy Crandall
WWJ—Detroit Police Program
WWVA—Musical Footnotes
10:15 a.m. EST 9:15 CST
CBS—Continental, instrument-
al: WKBW
NBC—Tony Wons: WHAM WJR
KDKA
CBS—Cadets Quartet: WBNS
CKLW—Hollywood Chatter
WGR—Travel Club of the Air
WGN—Your Friendly Neighbor
WHK—Friends
WLS—Household Parade
WLW—Livestock Reports; News
WTAM—Board of Education
WWJ—Tonight's Dinner
WWVA—Rapid Ad Service
10:30 a.m. EST 9:30 CST
NBC—George Hessberger's Ba-
varian Orch.: WGR KDKA
WLW
CBS—Continental Orchestra:
CKLW WBNS WSPD
WGN—Backstage Wife
WHAM—Mrs. Thrifty Buyer
WHK—Jimmie Ague
WJR—Musical Auction
WKZO—News on Parade
WWVA—Popular Dance Tunes
10:45 a.m. EST 9:45 CST
CBS—The Captivators: WHK
CBS—Sisters of the Skillet:
WKBW
MBS—Life of Mary Southern:
WGN WGR WLW
CKLW—Morning Melodies
WHAM—Hessberger's Orch.
WJR—Michigan Mountaineers
WKZO—Buddy Field's Orch.
WLS—News; Julian Bentley;
Markets
WWVA—Your Helpful Helper
11:00 a.m. EST 10:00 CST
NBC—Lucille Manners, soprano:
KDKA WHAM
CBS—Voice of Experience:
WGR WSPD WBNS
CBS—The Captivators: WWVA
WKBW CKLW
NBC—"Masquerade," sketch:
WTAM
WGR—Ethel and Ben
WGN—Tom, Dick & Harry
WGY—Musical Program
WJR—Household Economics
WKZO—Marsh Dykman
WLS—Westerners' Roundup
WLW—Chandler Chats; Organ
WWJ—Sally Woodward
11:15 a.m. EST 10:15 CST
NBC—Merry Macs: WHAM
WJR
CBS—The Gumps, sketch: WGR
WHK WBNS WBNS CKLW
NBC—Honeyboy & Sassafras:
WWJ WTAM
KDKA—Mac and Bob
WGN—"Stage Echoes"
WGY—John Sheehan and the
Ladyfingers
WKZO—Stage Echoes
WLS—Homer Griffith, "Friendly
Philosopher"
WLW—Morning Housewarmers
WWVA—Ev and Ory
11:30 a.m. EST 10:30 CST
NBC—Stanley High, talk: WWJ
WTAM
★ CBS—Mary Marlin, sketch:
CKLW WBNS WHK WKBW
WSPD
NBC—Words & Music: WHAM
KDKA
WGN—Markets; Good Health &
Training

WGJ—Radi-Owens
WJR—Magic Harmony
WKZO—Views of the News
WLS—Rangers and Sophia Ger-
manich
WLW—Irene George, soprano
WWVA—Friends
11:45 a.m. EST 10:45 CST
NBC—Merry Madcaps: WTAM
WWJ WGY
CBS—Blanche Sweet, beauty
talk: WKBW WBNS CKLW
WBNS
CBS—The Dictators: WWVA
MBS—Painted Dreams: WGN
WLW
WHK—Kathryn
WJR—Words & Music (NBC)
WKZO—Romance in Song
WLS—Henry Burr's Book of
Ballads

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Roy Maxon's Orchestra:
WGR WLW
CBS—The Dictators: WGR
CKLW
MBS—The Love Doctor: WXYZ
WGN
KDKA—News Reeler
WGY—Oleanders Quartet (NBC)
WJR—Norman White's Review
WHAM—Tonic Tunes
WKZO—The Gondoliers
WLS—Virginia Lee & Sunbeam
WTAM—Al and Pete
WWJ—News
12:15 p.m. ES 11:15 a.m. CS
NBC—Virginia Lee & Sunbeam,
dramatic sketch: WJR KDKA
WGR WHAM WLW
NBC—Oleanders: WWJ WTAM
CBS—Radio Gossip Club with
Eddie & Fannie Cavanaugh:
WBNS WGR WHK
CKLW—Canadian Shopper
WGN—June Baker
WGY—Doc Schneider's Yodeling
Cowboys
WKZO—Live Stock Report
WLS—Cornhuskers & Choe Boy
WWVA—Paul Miller's Organairs
WXYZ—Song Shop
12:30 p.m. ES 11:30 a.m. CS
NBC—Farm & Home Hour:
WJR WHAM WGR KDKA
CBS—Jan Savitt's Orchestra:
WGR CKLW WSPD
NBC—Charles Stenross' Orch.:
WWJ WTAM
WGN—Markets; Mid-day Ser-
vice
WGY—Farm Program
WHK—Silver Trio
WKZO—News on Parade
WLS—Weather; Markets; News
WLW—Livestock Reports
WWVA—The Ol' Pardon
WXYZ—Rex Battle's Orch.
12:45 p.m. ES 11:45 a.m. CS
CBS—Jan Savitt's Orch.: WKBW
WHK
WKZO—Rex Battle's Orchestra
WLS—Dinnerbell Program
WLW—Farm and Home Hour
(NBC)
WTAM—Noon-day Resume
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—Magic of Speech: WTAM
WWJ
CBS—Marie, Little French Prin-
cers, drama: WBNS WHK
CKLW
WGR—Al and Pete
WGN—Palmer House Ensemble
WGY—Saki Get Rich, sketch
WKZO—Kalamazoo College Prmg.
WXYZ—Ann Worth, housewife
1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent:
CKLW WGN WHK
WGY—Household Chats
WKZO—Tuberculosis Ass'n Talk
WLS—Markets; Jim Poole
WWVA—Variety Program
WXYZ—The Girl Friends
1:30 p.m. EST 12:30 CST
★ CBS—Between the Bookends:
WKBW WBNS WGR WHK
WSPD CKLW
NBC—Kitchen Party; Frances
Lee Barton; Al & Lee Reiser,
piano duo; Jimmy Wilkinson,
baritone; Martha Mears, con-
tralto; Warren Hull, m. c.;
Guest Stars: WTAM WGY
WWJ
KDKA—Home Forum
WGN—Melody Moments
WHAM—Roch. School of the Air

WJR—The Bookworm
WKZO—Kiddies Carnival
WLS—Pa & Ma Smithers, sketch
WLW—Glenn Lee's Orchestra
WWVA—What's What in News
WXYZ—Kiddies' Carnival
1:45 p.m. EST 12:45 CST
CBS—Happy Hollow, dramatic
sketch: WBNS WKBW WGR
WSPD WHK CKLW
WGN—Blackstone Ensemble
WHAM—To be announced
WJR—News
WLS—Homemakers' Hour
WLW—Johnny Burkarth's Orch.
WWVA—Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WGY
WLW WWJ WTAM
CBS—Pete Woolery: WHK
WBNS WGR WKBW CKLW
WSPD
NBC—"The Silver Flute," roman-
tic episode: WJR
The Escorts: WXYZ WKZO
KDKA—League of Women Voters
WGN—Palmer House Ensemble
WLS—H. D. Edgren, "Parities &
Games"
2:15 p.m. EST 1:15 CST
NBC—Vic and Sade: WWJ WGY
WLW WTAM
CBS—The Instrumentalists:
WGR CKLW WWVA WHK
WKBW WSPD WBNS
Earl Harger's Orch.: WXYZ
WKZO
KDKA—Easy Aces
WGR—Betty and Bob
WGN—Blackstone Ensemble
WHAM—Roch. School of the Air
2:30 p.m. EST 1:30 CST
NBC—Ma Perkins, sketch: WGY
WLS WTAM WWJ WLW
WHAM
CBS—Eddie Dunstetter Enter-
tains: WBNS WSPD WKBW
WGR
NBC—Vaughn de Leath, songs:
WGR WJR
CKLW—Uarda
KDKA—Dan & Sylvia
WGN—Mail Box
WHK—Variety Musicale
WWVA—Ma Perkins
2:45 p.m. EST 1:45 CST
NBC—Armand Girard, baritone:
WHAM WJR WGR
CKLW—Eddie Dunstetter En-
tains (CBS)
KDKA—Charm
WGN—Baseball; Chicago White
Sox vs. Detroit Tigers
WGY—Musical Program
WHK—Race of Nations
WKZO—Baseball News
WLS—Dean Brothers
WLW—Doctors of Melody
★ WOWO—GOSSIP PROGRAM
WTAM—Every Man's Treasure
House
WWJ—Musical Program
WWVA—Denver Darling
WXYZ—Baseball Views
3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review:
WTAM
NBC—Betty & Bob, drama:
KDKA WJR WENR WHAM
WGY WLW
CBS—Grab Bag: CKLW WKBW
WSPD WBNS
WGR—Baseball Game
WHK—Baseball; St. Louis vs.
Chicago Cubs
WKZO—Baseball Game
WWJ—Baseball Game
WWVA—Cap, Andy and Flip
WXYZ—Baseball Game
3:15 p.m. EST 2:15 CST
NBC—Morin Sisters: WHAM
CBS—U. S. Army Band: WSPD
CKLW WGR WWVA WBNS
WKBW
NBC—Woman's Radio Review:
WGY
KDKA—Karen Fladoes
WENR—Mme. De Sylvara
WJR—Ann Stophlet, soprano
WLW—John Barker, baritone;
Organ
3:30 p.m. EST 2:30 CST
NBC—Chick Webb's Orchestra:
WJR WHAM WENR
NBC—The South Sea Islanders:
WTAM WGY WWJ
CBS—Army Band: WSPD
KDKA—Market Report
WHAM—Ma Perkins
WLW—Ticker Notes; Rex Grif-
fith & Accordion
3:45 p.m. EST 2:45 CST
CBS—Nat'l Open Golf Tourna-
ment: WSPD WWVA

NBC—Gen. Fed. of Women's
Clubs; Speakers: WHAM
WJR WENR
KDKA—D.A.R. Program
WGY—Stock Reports
WLW—Dorothea Ponce, songs
4:00 p.m. EST 3:00 CST
★ NBC—Westminster Choir Fes-
tival; Part I of Bach's Mass in
B Minor: WSM
NBC—Platt & Nierman: WENR
WHAM KDKA
CBS—Connie Gates, songs:
WGR WSPD WKBW CKLW
WBNS WWVA
WGY—Musical Program
WJR—To be announced
WLW—Antonio's Continentals
WTAM—Musical Cocktail
4:15 p.m. EST 3:15 CST
CBS—Og, Son of Fire: WGR
NBC—Jackie Heller, tenor:
WJR WGR WENR
CKLW—Pop Concert
KDKA—Kiddies' Klub
WHAM—Boy Scout Program
WLW—Miner's Children, drama
WTAM—Westminster Choir
(NBC)
★ WWVA—GOSSIP PROGRAM
4:30 p.m. EST 3:30 CST
CBS—Jack Armstrong: WABC
NBC—The Singing Lady: WJZ
WHAM WJR WLW KDKA
WENR—Music & Comments
WWVA—Passing in Review
4:45 p.m. EST 3:45 CST
CBS—Mickey of the Circus:
WKBW WKBW CKLW WBNS
NBC—Orphan Annie: WJR
KDKA WHAM
WENR—That Certain Four
(NBC)
WLW—Questions and Answers,
Joe Ries
WTAM—Twilight Tunes
5:00 p.m. EST 4:00 CST
NBC—Congress Speaks: WMAQ
WSM WWJ WTAM WLW
NBC—Winnie the Pooh: WENR
WHAM
KDKA—News-Reeler
WGR—Ozark Mountain Boys
WGN—Armchair Melodies
WGY—Bag and Baggage
WHK—Mickey of the Circus
(CBS)
WJR—Uncle Neal and Prudy
WKZO—Rhythm Serenaders
WWVA—The Keystone
WXYZ—Kiddies Carnival
5:15 p.m. EST 4:15 CST
CBS—"Og, Son of Fire," sketch:
WBNS CKLW WBNS
CBS—Bobby Benson & Sunny
Jim: WGR
NBC—Ken Sparron's Ensemble:
WENR
KDKA—To be announced
WGN—Dance Orchestra
WGY—Jimmy Allen, sketch
WHAM—Classic Gems
WHK—Aunt Judy's Party
WJR—Popular Favorites
WWVA—Economy Notes
5:30 p.m. EST 4:30 CST
NBC—News; Gale Page, contral-
to: WHAM WJR
CBS—Jack Armstrong: WBNS
CKLW WHK
KDKA—The Singing Seven
WCAE—Jimmy Allen, sketch
WENR—Desert Kid (NBC)
WGN—Singing Lady (NBC)
WGY—News; Evening Brevities
WKZO—Three Treys
WLW—Jack Armstrong, drama
WTAM—News; Girl from Carlings
WWJ—Terry and Ted
WWVA—News
WXYZ—Three Treys
5:45 p.m. EST 4:45 CST
NBC—Orphan Annie: WGR
WGN
★ NBC—Lowell Thomas, news:
WHAM WLW KDKA WJR
CKLW—Winifred D'Arcy
WENR—Romance and Melody
WGY—Emmanuel Baptist A Ca-
pella Choir
WHK—Baseball Resume
WKZO—Accordion Twins
WTAM—Don Jose
WWJ—Twilight Tunes
WWVA—Musical Program
6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy: KDKA
CBS—Just Entertainment, vari-
ety program: WGR WJAS
CKLW WBNS
NBC—George Duffy's Orchestra:
WCKY
Advs. of Jimmy Allen: WBNS
WGN

WAIU—Spectator
WENR—Happy Jack Turner
WGR—News
WGY—Current Events
WHAM—Sportcast
WHAS—Deed-I-Do Club
WHK—To be announced
WJR—Dinner Music
WKZO—Carlton Moore's Orch.
WLW—Bob Nolan, vocalist
WMAQ—Totten on Sports
WOWO—Baseball Scores
WSM—News Reporter; Marjorie
Cooney
WTAM—Sportsman
WWJ—Tiger Game Resume
WWVA—Radio Gossip; Sports
WXYZ—Carleton Moore's Orch.
6:15 p.m. EST 5:15 CST
★ NBC—Stories of the Black
Chamber, drama: WGY WBNS
WCAE WTAM WMAQ WWJ
CBS—Just Plain Bill, sketch:
WJAS WBNS CKLW WGR
WHK
NBC—Tony and Gus, dramatic
sketch: WENR WHAM KDKA
WCKY
★ MBS—HORLICK'S MALTED
Milk Presents Lum & Abner,
comedy sketch: WXYZ WOR
WGN WKZO
KDKA—To be announced
WAIU—Low Byrer
WGR—To be announced
WHAS—Og, Son of Fire
WJR—Chandu, the Magician
WLW—Glenn Lee's Orchestra
WOWO—Dinner Club
WSM—Sarie and Sallie
WWVA—Dinner Music
6:30 p.m. EST 5:30 CST
NBC—John Herrick, baritone:
WENR
NBC—Pickens Sisters: WBNS
WGY WCKY WTAM
CBS—The O'Neills, dramatic
sketch: WGR WJAS WWVA
CKLW—The Sportscaster
WAIU—Beatley's Orchestra
WCAE—Doctor and Mrs. Jimmy
WGR—Confidentially Speaking
WGN—Sport Shots with Bob
Elson
WHAM—Advs. of Jimmie Allen
WHAS—To be announced
WHK—Musical Moments
WJR—Sports Flashes
WKZO—Ray Dawes' Orchestra
WLW—Bob Newhall, sports com-
mentator
WMAQ—"When the Stars Come
Out," Dr. Robert H. Baker
WSM—Curt Poulton
WWJ—Dinner Music
WXYZ—Melody Preview
6:45 p.m. EST 5:45 CST
★ NBC—Dangerous Paradise,
sketch, with Elsie Hitz & Nick
Dawson: WHAM KDKA WSM
WENR WLW
★ NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WBNS WTAM WCAE
WGY WMAQ
★ CBS—Boake Carter, news:
WGR WHK CKLW WHAS
WJAS WBNS
WAIU—Buddy & Ginger
WCKY—Lane Prescott's Orch.
WGR—Tommy Tucker's Orch.
WGN—Quin Ryan's Amateur Nite
WJR—Jimmy Allen
WKZO—Day in Review
WWJ—Jack Randolph, soloist
WWVA—Dinner Music
WXYZ—Day in Review
7:00 p.m. EST 6:00 CST
NBC—Irene Rich, sketch: WSM
WHAM KDKA WLS WGR
WJR
★ NBC—Concert; Jessica Drag-
onette, soprano; Guest: WEA
WBNS WTAM WCAE WMAQ
WGY WWJ
CBS—Leith Stevens' Harmonies:
WGR WBNS WJAS WOWO
WHAS
MBS—The Lone Ranger: WGN
WXYZ WKZO
CKLW—The Three of Us
WAIU—Radio News Week
WCKY—Serenade
WHK—Employment Talk
WLW—The Harmonizers, quartet
WWVA—Musical Moments
7:15 p.m. EST 6:15 CST
★ NBC—Morton Downey, tenor;
Ray Sinatra's Orch.: WHAM
WCKY WLS WJR KDKA
CKLW—Variety Program
WAIU—Front Page Drama
WGR—I'm Telling You
WHK—Comedy Stars of Holly-
wood
WJAS—Oakmont Open Forum
WLW—Charles Sawyer, talk
WSM—Lasses and Honey
WWVA—Musical Varieties

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy: KDKA
CBS—Just Entertainment, vari-
ety program: WGR WJAS
CKLW WBNS
NBC—George Duffy's Orchestra:
WCKY
Advs. of Jimmy Allen: WBNS
WGN

Studio News and Notes

YOU can please some of the people all of the time, and all of the people—that's the way **UNCLE SAMMY** of the KDKA, Pittsburgh, Kiddie Klub would rewrite the famous saying.

Uncle Sammy has been director of the KDKA children's hour for several years, and the most trying problem he and station authorities have had to solve is the broadcasting time of the program. After several experiments the hour of 5 p. m. was decided upon as best.

Comes now a letter from Acora, West Africa, with a strong complaint. Uncle Sammy's ministrations are heard there at 10 o'clock at night, when most kiddies are in bed, and won't he please change the time so they can hear him?

THE FORT WAYNE Artists' Recital

Hour is a new presentation over WOWO, Fort Wayne, Indiana. Outstanding musical personalities of the city are presented in a series of recitals each Wednesday evening. **DOROTHY DURBIN** is in charge.

KENNETH JOHNSON, former salesman for station **WHK**, Cleveland, Ohio, has been appointed commercial manager of **WJW**, Akron, Ohio. Mr. Johnson already has taken up his new duties.

THE COLUMBIA Church of the Air will originate in the studios of station **WHK**, Cleveland, Sunday, June 2. The Rev. *Philip S. Bird*, pastor of the Church of the Covenant, is to preside, and the

choir of the same church will provide the music.

FOUR AFTERNOON bulletins on baseball have been added to the schedule of **WSM**, Nashville, Tennessee, to give that station a complete coverage of sports. Inning-by-inning scores will be given on the afternoon periods, and in the evening, **FREDDIE RUSSELL**, **WSM** sports commentator, will give a complete summary of the day's happenings in all branches of the sports world.

HAPPY HERB HEYWORTH has added a new series of song and chatter programs for another **WOWO**, Fort Wayne, Indiana, sponsor. Two new trios, *Jack, Queen and King*, and the *Song Vendors*, have made their microphone debut over this station within the last two weeks. The new Trianon ballroom in Fort Wayne has both a **WOWO** and a **WGL** wire for the music of **MILLER WELCH** and his orchestra.

Friday—Continued

7:30 p.m. EST 6:30 CST
★ **CBS**—Court of Human Relations: **WBBM CKLW WSPD WHK WJAS WGR WHAS**
★ **NBC**—College Prom; Ruth Etting, songs; Red Nichols' Orchestra; Gene Sarazen, golfer, guest: **WHAM WLS WJR WGR KDKA WLW**
Ice Carnival: **WKZO WXYZ WAIU**—Triangle Puzzle Man
WCKY—Frank Westerfield Band
WGN—Chandu, the Magician
WGY—Farm Forum
WOWO—Musical Moments
WSM—Sports; Variety Prgm.
WWVA—Musical Program

7:45 p.m. EST 6:45 CST
Fundy Fantasy: **WKZO WXYZ WAIU**—Roger Garrett
WCKY—Variety Program
WGN—The Dance Orchestra
WOWO—Dance Orchestra
WSM—Cut-Ups
WWVA—Terry and Ted

8:00 p.m. EST 7:00 CST
★ **CBS**—Hollywood Hotel; Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra and Others: **WJAS CKLW WSPD WHK WKBW WHAS WBBM WBNB WWVA**
★ **NBC**—Beatrice Lillie, comedienne; Cavaliers Quartet; Lee Perkins' Orch.: **KDKA WCKY WGR WLS WHAM WJR WSM**

NBC—Waltz Time; Frank Munn, tenor; Bernice Claire, soprano: **WBNB WCAE WMAQ WGY WLW WWJ WTAM**
In the Spotlight: **WKZO WXYZ WAIU**—Bob Beatty
WGN—Dance Orchestra

8:15 p.m. EST 7:15 CST
WAIU—Singing Troubadour
WGN—Comedy Stars of Hollywood

8:30 p.m. EST 7:30 CST
★ **NBC**—Phil Baker, comedian; Harry McNaughton; Ella Logan, blues singer: **WJR WSM WENR WHAM KDKA WGR WBNB**
★ **To be announced**: **WGY WWJ WBNB WTAM WCAE WMAQ**

WAIU—Imperial Quartette
WCKY—Vincent York's Orch.
WGN—Harv and Esther, Nat Brusiloff's Orchestra
WLW—Floyd Gibbons
WXYZ—Sketches of Paris

8:45 p.m. EST 7:45 CST
MBS—Singing Sam: **WGN WLW WXYZ**
WAIU—Muskingum College
WCKY—Musical Moments

9:00 p.m. EST 8:00 CST
NBC—First Nighter, drama: **WTAM WCAE WBNB WMAQ WLW WGY WWJ WSM**

★ **CBS**—**STUDEBAKER CHAMPIONS** Present Richard Himber's Orch.; Stuart Allen, vocalist: **WKBW CKLW WJAS WBNB WBBM WHAS WSPD WHK**
NBC—Mectin' House: **WCKY WHAM WENR KDKA**
WAIU—Muskingum College
WGR—Cultural Institute
WGN—News; Headlines of Other Days
WJR—World Revue

WOWO—Marguerite, organist
WXYZ—Larry Funk's Orch.
9:15 p.m. EST 8:15 CST
WAIU—Leo Reichert
WGN—Joe Sanders' Orchestra
WXYZ—Dance Orchestra

9:30 p.m. EST 8:30 CST
★ **NBC**—Circus Nights in Silvertown; Joe Cook, comedian: **WGY WMAQ WTAM WBNB WCAE WWJ WSM**
★ **CBS**—Col. Stoopnagle & Budd: **WGR WJAS WBNB WOWO**
NBC—Lucille Manners, soprano: **WENR WCKY WHAM KDKA WJR**

MBS—Music Box Hour: **WXYZ WLW WGN**
CKLW—Castles in Music
WAIU—Dance Music
WGR—Golf Program
WHAS—Dance Orchestra
WHK—Smilin' Ed McConnell

9:45 p.m. EST 8:45 CST
NBC—Cloister Bells: **WHAM KDKA WJR**
CBS—Col. Stoopnagle and Budd: **CKLW WHK**
WCKY—News Headliners; Interlude
WENR—Jack Randolph, baritone
WGR—Al and Pete

10:00 p.m. EST 9:00 CST
NBC—George R. Holmes, news: **WGY**
CBS—Chas. Dornberger's Orch.: **WKBW CKLW WBBM WBNB WOWO WHAS**

★ **NBC**—Amos 'n' Andy: **WSM WENR WHAM WCKY WJR WGR**
KDKA—Squire Hawkins
WBNB—Ironie Reporter
WCAE—Ace Brigade's Orchestra
WGN—Dudley Crafts Watson
WHK—Hal Goodman's Orch.
WJAS—News
WLW—Variety Show
WMAQ—Donald McGibeny
WTAM—Jake's Theater
WWJ—Evening Melodies
WXYZ—The Crimson Fanes

10:15 p.m. EST 9:15 CST
NBC—Jesse Crawford, organist: **WMAQ WCKY WWJ**
NBC—Tony and Gus, dramatic sketch: **WJR WSM WGR**
NBC—Harold Stern's Orchestra
WHAM

CKLW—Piano Moods
KDKA—Dance Orchestra
WBNB—Sports Review
WENR—Globe Trotter
WGN—The Dream Ship
WGY—Felix Ferdinand's Orch.
WJAS—Will Ryshank's Orch.

★ **WLW**—**HORLICK'S MALTED**
Milk Presents Lum and Abner, comedy
WSPD—Orchestra (CBS)

10:30 p.m. EST 9:30 CST
CBS—Luigi Romanelli's Orch.: **WHK WBNB WHAS WBBM WOWO WKBW CKLW**
NBC—Ink Spots, quartet; Reggie Childs' Orch.: **WHAM WGR WCKY**

NBC—Stan Myers' Orch.: **WBNB WWJ WMAQ WCAE**
WENR—Leonard Keller's Orch.
WGN—Wayne King's Orchestra
WJR—Duncan Moore, news
WLW—Johnny Burkhardt's Orch.
WSM—To be announced
WSPD—Continental's Orchestra (CBS)
WXYZ—Moonbeams

10:45 p.m. EST 9:45 CST
NBC—The Hoofinghams, sketch: **WMAQ WWJ WCAE WBNB WGY**
NBC—Reggie Childs' Orchestra: **WSM WCKY KDKA**

WENR—Roy Maxon's Orchestra
WGN—Earl Burnett's Orchestra
WJAS—Eddie Peyton's Orch.
WJR—Musical Jigsaw
WXYZ—Al Kavelin's Orchestra

11:00 p.m. EST 10:00 CST
NBC—Shandor, violinist; Stubby Gordon's Orch.: **WHAM WSM WTAM**
NBC—Williams-Walsh Orchestra: **WCAE WLW WGY**

CBS—Sonny Woods' Orchestra: **WSPD WKBW WJAS WBBM WBNB WHAS CKLW WOWO KDKA**
DX Club
WCKY—Red Bird's Orchestra
WENR—Dance Orchestra
WGR—Walkathon
WHK—Sammy Kaye's Orchestra
WJR—Dramatizations
WMAQ—"That Certain Four"; Dance Orchestra

WWJ—Webster Hall's Orch.
WXYZ—Henry Biagini's Orch.
11:15 p.m. EST 10:15 CST
NBC—Stubby Gordon's Orch.: **WGR WJR**

MBS—Velo & Yolanda's Orch.: **WGN WXYZ**
WCKY—Leo Zollo's Orchestra
WHK—Sonny Woods' Orchestra (CBS)
WMAQ—Heidelberg Ensemble
WSM—Curt Poulton

11:30 p.m. EST 10:30 CST
NBC—Billy Bissett's Orchestra: **WJR WENR KDKA WHAM WGR WCKY WLW**
CBS—Bill Hogan's Orch.: **WBBM**
NBC—Roy Maxon's Orchestra: **WGY WCAE WWJ WTAM WSM WMAQ**

MBS—Horace Heidt's Orchestra: **WGN WXYZ**
WHAS—Harry Currie's Orch.
WHK—Jan Carlson's Orchestra
WOWO—Dance Orchestra

11:45 p.m. EST 10:45 CST
MBS—Joe Sanders' Orch.: **WGN WXYZ**
WHK—Joe Baldi's Orchestra
12:00 Mid. ES 11:00 p.m. CS
NBC—Leonard Keller's Orch.: **WSM WMAQ**

CBS—Horacio Zito's Orchestra: **WBBM**
MBS—Continental Gypsies: **WGN WLW**
WENR—Stan Myers' Orchestra
WHAS—Belburn Stone's Orch.
WTAM—Charles Stenross' Orch.

12:15 a.m. ES 11:15 p.m. CS
MBS—Earl Burnett's Orchestra: **WGN WLW**
WMAQ—Don Rudolph's Orch. (NBC)
WSM—Dance Orchestra
WTAM—Charles Stenross' Orch.

12:30 a.m. ES 11:30 p.m. CS
CBS—Floyd Towns' Orchestra: **WBBM**
MBS—Joe Sanders' Orchestra: **WGN WLW**
WENR—Roy Maxon's Orchestra
WHAS—To be announced
WLW—Johnny Burkhardt's Orch.
WMAQ—Charles Gaylord's Orch. (NBC)

WSM—Dance Orchestra
WTAM—George Duffy's Orch.
12:45 a.m. ES 11:45 p.m. CS
WGN—Horace Heidt's Orchestra
WLW—Johnny Burkhardt's Orch.
1:00 a.m. ES 12:00 Mid. CS
WGN—Velo & Yolanda's Orch.
WLW—Dance Orchestra

1:30 a.m. EST 12:30 CST
WLW—Moon River

For Hearing Only

(Continued from Page 19)

get to be fluent whether you want to be or not."

His deviation from routine announcements is not Stewart's sole claim to radio fame. He is an innovator in many senses as he demonstrated during the post-nomination banquet at the Stevens Hotel in Chicago, following the last Democratic National convention.

As KYW announcer he was in competition with the star spokesman for both networks and other independent broadcasting units. But instead of investing the affair with the customary ball-game routine of describing the surroundings, the size of the crowd, the garb of the feminine diners and elaborating on the "batteries of news cameras," Stewart got straight at the heart of things by asking the nominee to settle the discussion then engaging the nation, on how his name should be pronounced, Roosevelt, Rosevelt or Ros-avelt.

Its owner clarified matters by declaring that the latter was the correct manner in which to say the name that now is on everyone's lips. Stewart then launched into a bite-by-bite description of what the forthcoming chief executive was eating, relating how he held his fork, whether he attacked his salad before the entree was served, and in general giving listeners an original and refreshing version of a humdrum public event.

Phil probably is the only announcer on the networks permitted to ad-lib his musical introductions. Sponsors and network executives have implicit faith in his good taste and wide knowledge. He could not work from a manuscript if he wanted because of the afore-mentioned fact that he does not know himself in advance of a program what King is going to play. About the only things he can be fairly sure of are those same *I Love You Truly* and *Japanese Sandman*.

Executive faith in Stewart is built in part on the fact that he is radio's four-letter man. In addition to his announcing Phil plays dramatic roles, writes radio scripts and is a composer. His musical talent has won him the colonelcy from Kentucky's Governor Lagoon in recognition of the Clyde McCoy theme song, written by Phil, *Just a Song of Old Kentucky*.

A few of the times Phil Stewart may be heard during the week are Sunday and Monday at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST) over the CBS-WABC network, and Tuesday and Wednesday at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST) over an NBC-WEAF network.



SAVE on TIRES 2.15
1944.40-21

Firestone Goodrich
GOOD YEAR
U.S. AND OTHER TIRES

LOW PRICES
Here are today's lowest prices on tires of proven quality. Increasing thousands of satisfied motorists know by experience that standard brand tires reconstructed by modern scientific MIDLAND process are best. Chicago's oldest, most reliable rubber company positions guarantees you 12 months service under severest road conditions.

50% TO 60% MORE SERVICE

Size Run Tires	Size Run Tires	Size Run Tires
28x4.40-21 \$2.15	30x3.50 \$2.25	30x3.50 \$0.65
28x4.50-20 2.35	30x3.50 2.35	30x3.50 0.75
30x4.50-21 2.40	31x4 2.95	31x4 0.85
28x4.75-19 2.45	32x4 2.95	32x4 0.85
28x4.75-20 2.50	33x4 3.35	33x4 1.15
28x5.00-19 2.55	34x4 3.35	34x4 1.15
28x5.00-20 2.60	34x4 3.45	34x4 1.15
28x5.25-19 2.65	35x4 3.65	35x4 1.35
28x5.25-20 2.75	35x4 3.75	35x4 1.45
31x5.25-21 3.25	36x5 4.25	36x5 1.95
32x5.25-21 3.35	36x5 4.25	36x5 1.95
32x5.50-20 3.40	36x5 4.25	36x5 1.95
32x5.50-21 3.45	36x5 4.25	36x5 1.95
32x5.50-22 3.55	36x5 4.25	36x5 1.95
32x5.50-23 3.65	36x5 4.25	36x5 1.95
32x5.50-24 3.75	36x5 4.25	36x5 1.95

ALL OTHER SIZES DEALERS WANTED
ALL TUBES NEW GUARANTEED
Send \$1.00 Deposit with each tire ordered (\$4.00 deposit on each truck tire). Balance C.O.D. if you send cash in full deduct 5%. Year's service guaranteed, or replacement at 1/2 price. Order today.

MIDLAND TIRE & RUBBER CO., Dept. 327
1006-10 West Sixty-Third Street, Chicago, Illinois

RICHARD HIMBER'S
STUDEBAKER CHAMPIONS

FRIDAY 9 P.M. EST
CBS—including **WKBW**—**WHK**
—**CKLW**—**WJAS**—**WSPD**—**WBNB**
and Coast to Coast Network



New York's Smartest Dance Orchestra

TABLE MANNERS

They make or mar your social position. Why open yourself to criticism? Be correct when entertaining. Read **TABLE MANNERS**, a new book by a former member of the Diplomatic Service, only 75c prepaid.

PILGRIM LITERARY GUILD
Suite 303 Victor Building Kansas City, Mo.

WANTED
ORIGINAL POEMS • SONGS

For Immediate Consideration

M.M.M. Music Publishers, Dept. R. G.
Studio Building, Portland, Oregon

DEAFNESS IS MISERY

Many people with defective hearing and Head Noises enjoy Conversation, Movies, Church and Radio, because they use **Leonard Invisible Ear Drums** which resemble Tiny Megaphones fitting in the Ear entirely out of sight. No wires, batteries or head piece. They are inexpensive. Write for booklet and sworn statement of the inventor who was himself deaf.

A. O. LEONARD, Inc., Suite 109, 70 5th Ave., New York

Earn Cash at Home!

Men & Women

Grow fancy giant mushrooms all year 'round in cellar, attic, barn. New, easy, odorless method. We show you how, furnish guaranteed materials and buy crops. Valuable big book and pictures free if you write quickly. (Est. 1908).

UNITED MUSHROOM CO.
3848 Lincoln Ave., Dept. 31, Chicago

VOICE

100% Improvement Guaranteed

We build, strengthen the vocal organs—not with singing lessons—but by fundamentally sound and scientific correct silent exercises—and absolutely guarantee to improve any singing or speaking voice at least 100%. Write for wonderful voice book—sent free. Learn WHY you can now have the voice you want. No literature sent to anyone under 17 unless signed by parent.

PERFECT VOICE INSTITUTE, Studio A-768
64 E. Lake St., Chicago

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WJR—Top o' the Morning
WLS—Smile-A-While
WWJ—Frank and Ernest
WWVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST
WJR—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
CKLW—Alarm Clock Interlude

7:00 a.m. EST 6:00 CST
NBC—Morning Devotions, Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist and director: KDKA
NBC—Walter Cassel, baritone: WLW WWJ WTAM
Musical Clock: WGR WGY
CKLW—Happy Joe
WGN—Good Morning
WKZO—Morning Devotionals
WLS—Farm Bulletin
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio: WTAM
NBC—William Meeder, organist: KDKA
WKZO—News on Parade
WLS—Hoosier Sodbusters
WLW—A Nation's Family Prayer
WWJ—Morning Devotions

7:30 a.m. EST 6:30 CST
NBC—Cheerio: WTAM WGY
WLW WWJ

WHAM—The Mail Bag
WHK—Tennessee Hillbillies
WJR—Pickard Family
WKZO—Musical Clock
WLS—Arkansas Woodchopper

7:45 a.m. EST 6:45 CST
NBC—The Sizzlers Trio: KDKA
WLS—News, Julian Bentley

8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club: Orch.; Jack Owens, tenor; Don McNeill: KDKA WHAM
NBC—Richard Leibert, organist: WGY WTAM

CBS—Bandwagon, variety prgm.: CKLW WKBW WBNS WWVA
WHK
Morning Devotions: WGR WLS WLW

WGN—Toast of the Morning
WWJ—The Minute Parade

8:15 a.m. EST 7:15 CST
WGR—Breakfast Club (NBC)
WJR—Lum's Apple Knockers
WKZO—News on Parade
WLS—Jolly Joe and His Pet Pals
WLW—Organ Rhapsody (NBC)
WSPD—Bandwagon (CBS)

8:30 a.m. EST 7:30 CST
NBC—Junior Radio Journal: WGY WTAM
KDKA—Style & Shopping
WGN—Good Morning
WHAM—The Mail Bag
WJR—Jack West's Cowboys
WKZO—Musical Clock
WLS—Ford Rush; Ralph Emerson, organist

WLW—Rhythm Jesters
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Annette McCullough, songs: WLW
CBS—Carlotta Dale; Mann and Irwin, piano duo: WKBW
WKBW WBNS WHK CKLW

KDKA—Plough Boys
WGR—Guide to Happiness
WGN—Keep Fit Club
WGY—Musical Program
WJR—Andy and Virginia
WLS—Weather; Announcements
WTAM—Calisthenics

9:00 a.m. EST 8:00 CST
NBC—News; Snack Out: KDKA
WGR

CBS—News; Mellow Moments: WKBW WKBW CKLW WBNS
NBC—News; Johnny Marvin, tenor: WGY WWJ

WGN—To be announced
WHAM—Variety Program
WHK—Over the Coffee Cups
WKZO—Telephone Requests
WLS—Livestock Reports; Cumberland Ridge Runners
WLW—Joe Emerson, hymns
WTAM—News; Health & Home
WWVA—Cap. Andy and Flip

9:15 a.m. EST 8:15 CST
NBC—Morning Parade: WTAM
WWJ WGY WLW

CBS—Carlton & Shaw, vocal duo: WKBW WBNS WKBW CKLW
NBC—Kurt Brownell, tenor: WHAM KDKA WJR WGR

WGN—Musical Memories
WHK—George Knall, basso
WKZO—Mountain Pete
WLS—Harmony Ranch

9:30 a.m. EST 8:30 CST
CBS—Let's Pretend: WWVA
WKBW WKBW WBNS WSPD
WHK

NBC—Marie De Ville, songs: WHAM WJR WGR
CKLW—The Home Beautiful
KDKA—Home Forum
WGN—Markets; Serenade
WKZO—Homemakers Spotlight
WLS—Jolly Joe's Junior Stars
WWJ—Morning Melodies

9:45 a.m. EST 8:45 CST
NBC—The Originalities: WHAM
KDKA

CKLW—Children's Frolic
WGR—Children's Hour
WGN—Harold Turner, pianist
WJR—The Friendly Counsellor
WKZO—Mountaineers
WLS—Jolly Joe and His Junior Stars
WWJ—Morning Parade (NBC)

10:00 a.m. EST 9:00 CST
NBC—The Honeymooners, Grace & Eddie: WJR WHAM

CBS—Cincinnati Conservatory of Music: WHK WKBW WBNS
NBC—Galaxy of Stars: WWJ
WGY WTAM

KDKA—Kiddies' Klub
WGN—Len Salvo, organist
WKZO—Morning Organ Melodies
WLS—Jolly Joe's Junior Stars
WLW—Mail Bag
WWVA—World Book Man

10:15 a.m. EST 9:15 CST
NBC—Tony Wons, poetry reading & philosophy: WHAM WJR
NBC—Vass Family: WGY
CKLW—Hollywood Chatter
WBNS—Cincinnati Conservatory (CBS)

WGN—Your Friendly Neighbor
WLS—Household Parade
WLW—Livestock Reports; Mail Bag; News
WTAM—Junior Safety Patron
WWJ—Tonight's Dinner
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Down Lover's Lane; Gloria La Vey; Walter Preston; Al & Lee Reiser; Henry M. Neely, narrator: WLW WWJ

CBS—Cincinnati Conservatory of Music: CKLW WKBW WBNS
NBC—Viennese Sextet: WHAM
WJR

WGN—Earl Harger's Orchestra
WGY—Children's Theater of the Air
WKZO—News on Parade
WLS—Today's Kitchen

10:45 a.m. EST 9:45 CST
NBC—To be announced: WGR
KDKA WHAM

WJR—Michigan Mountaineers
WKZO—Earl Harger's Orchestra
WLS—News; Julian Bentley

11:00 a.m. EST 10:00 CST
NBC—Minute Men, quartet: WLW WWJ

CBS—Washington U. Glee Club: WKBW CKLW WBNS WBNS
WGR WHK

Now Let Every Tongue
Sunrise Call
Old Man River
Dance of the Paper Dolls
Student Logic
Song of the Jolly Roger
Fight Washington
Alma Mater
How Can I Leave Thee?

WGR—Ethel and Ben
WGN—Musical Frolic
WGY—Musical Program
WJR—Household Economics
WKBW—Organ Program
WKZO—Three Treys

WLS—Westerners Roundup
WTAM—Dorothy Crandall
WWVA—Kiddie Program

11:15 a.m. EST 10:15 CST
CBS—Oriente. Instrumental: CKLW WKBW WGR WBNS
WBNS WHK

NBC—Genia Fonarova, soprano: WJR
Berceuse
Humperdinck
Dance Slave No. 2
Gold Rolls at My Feet
Rubinstein

A Blackbird's Song
Sanderson

NBC—Honeyboy & Sassafras, comedy team: WTAM WWJ
KDKA—Mac and Bob
WGN—Len Salvo, organist
WGY—Radi-Owens
WHAM—Old Man Sunshine

WKZO—Pianologue
WLS—Musical Feature
WLW—Nora Beck Thuman, soprano

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WTAM
WWJ WLW WGY

CBS—Al Roth's Syncopators: WGR CKLW WWVA
NBC—Words & Music: KDKA
WJR WHAM

WGN—Markets; Harold Turner, pianist
WHK—Kathryn
WKZO—Views of the News
WLS—Guest Artists

11:45 a.m. EST 10:45 CST
CBS—Al Roth's Syncopators: WKBW WBNS WSPD
WGN—Morning Musicale
WKZO—Romance in Song
WLS—Homemakers' Hour

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Rex Battle's Ensemble: WTAM WLW

CBS—Jack Shannon, tenor: WADC WGR CKLW WWVA
WKBW

NBC—Jimmy Garrigan's Orch.: WGR WHAM
KDKA—News Reeler
WGN—Lawrence Salerno, baritone

WGY—Stock Reports
WHK—Junior Showboat
WJR—Norman White's Review
WKZO—The Gondoliers
WWJ—Fair and Square Club
WXYZ—Listen Detroit

12:15 p.m. ES 11:15 a.m. CS
CBS—Nat'l Open Golf Tournament: WADC WGR CKLW
WWVA

KDKA—Jimmy Garrigan's Orch. (NBC)
WGN—June Baker
WGY—Doc Schneider's Yodeling Cowboys

WHAM—4-H Club
WKZO—Livestock Report
WXYZ—Song Shop

12:30 p.m. ES 11:30 a.m. CS
NBC—Amer. Farm Bureau Fed.: WGR WHAM WJR KDKA
WLW

NBC—Charles Stenross' Orch.: WTAM
CBS—Billy Mills & Orchestra: CKLW WGR WHK

WGN—Markets; Mid-day Service
WGY—Farm Program
WKZO—News on Parade
WLS—Weather; Markets; News
WWJ—News

WWVA—Luncheon Music
WXYZ—Rex Battle's Orchestra
12:45 p.m. ES 11:45 a.m. CS
CBS—Billy Mills and Company: WSPD WWVA

WKZO—State Senator Miller
Dunkle
WLS—Poultry Service
WTAM—Noon-day Resume
WWJ—Charles Stenross' Orch. (NBC)

WXYZ—Rex Battle's Orchestra
1:00 p.m. ES 12:00 m CS
CBS—Maurie Sherman's Orch.: WGR WWVA WBNS WSPD
WHK CKLW

NBC—Stubby Gordon's Orch.: WGY WLW WTAM WWJ
Fire Prevention Talk: WXYZ
WKZO

WGN—The Singing Milkman
1:15 p.m. EST 12:15 CST
MBS—The Blackstone Ensemble: WGN WXYZ

WBNS—Orchestra (CBS)
WKZO—American Legion Discussion
WLS—Livestock & Grain Mkts.
WWVA—Musical Program

1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Gang: WGY
WWJ WTAM

CBS—To be announced: CKLW
NBC—Women's Auxiliary American Legion: KDKA WHAM
WGR WJR

WGN—Melody Moments
WKZO—Rhythm Serenade
WLS—Pa & Ma Smithers, sketch
WLW—Ticker Notes; Dance Orchestra

WXYZ—Mary Humphrey
1:45 p.m. EST 12:45 CST
WGN—Baseball; Chicago White Sox vs. Detroit

WLS—Home Talent Show
WLW—Johnny Burkhardt's Orchestra

WWVA—Gospel Tabernacle
WXYZ—Mountaineers

2:00 p.m. EST 1:00 CST
NBC—Westminster Choir Festival: WHAM KDKA WLW
WGR WJR

Alleluia Jones
The Angel of the Lord Nakaroff
Go Down Moses Cain
Wake Up Sweet Melody Cain
The Echo Di Lasso
Old Man River Kern
Crucifixus Lotti
In Joseph's Lovely Garden Dickinson

Comfort Me Anew Brahms
Beautiful Saviour Alcock
Praise to the Lord Sobren
CBS—On the Village Green: WGR WBNS WSPD CKLW
WHK

NBC—Week-end Revue, Variety Musicale with Guest Artists: WTAM WGY WWJ
WKZO—Mountaineers
WLS—Merry-Go-Round

2:15 p.m. EST 1:15 CST
Earl Harger's Orchestra: WKZO
WXYZ

WGR—Baseball Game
WWVA—On the Village Green (CBS)

2:30 p.m. EST 1:30 CST
CBS—Buffalo Presents: WSPD
WBNS WWVA CKLW WGR
WHK

NBC—Music Guild: WGY WLW
2:45 p.m. EST 1:45 CST
WKZO—Baseball News
WLS—Musical Program
WWJ—Tiger Talk
WWVA—Denver Darling
WXYZ—Baseball Views

3:00 p.m. EST 2:00 CST
NBC—Belmont Stakes from Belmont Park: KDKA WHAM
WJR

CBS—Belmont Stakes from Belmont Park: WSPD CKLW
WBNS WGR

WENR—Music & Comment
WHK—Baseball; St. Louis vs. Cleveland

WKZO—Baseball Game
WLW—Music Guild (NBC)
WWJ—Baseball Game
WWVA—Cap. Andy and Flip
WXYZ—Baseball Game

3:15 p.m. EST 2:15 CST
NBC—Carol Deis, soprano: WGY WTAM

NBC—Ken Sparrow's Ensemble: KDKA WHAM WENR WJR
WLW—Who's Who at WLW

3:30 p.m. EST 2:30 CST
NBC—Our Barn: WGY WTAM
WWJ

CBS—Chicagoans with Marshall Sosson: CKLW WSPD WGR
WBNS WWVA

WLW—Dreams in the Afternoon
3:45 p.m. EST 2:45 CST
NBC—Our Barn: WGY

NBC—Chick Webb's Orchestra: WJR WHAM KDKA WENR
4:00 p.m. EST 3:00 CST
NBC—Eddy Duchin's Orchestra: WLW

CBS—Jean Brunesco's Orch.: WGR CKLW WSPD WBNS
WWVA WBNS

WGY—Musical Program
WTAM—Musical Cocktail
WWVA—Health and Happiness

4:15 p.m. EST 3:15 CST
NBC—Jackie Heller, tenor: WJR
WHAM KDKA

NBC—Eddy Duchin's Orchestra: WGY WTAM

NBC—Our American Schools; Guest Speaker; Florence Hale, director: WTAM

CBS—Nat'l Open Golf Tournament: CKLW WGR WSPD
WBNS WWVA

KDKA—Bill & Alex, songs
WENR—Glee Club Sing (NBC)
WGN—Harold Turner, pianist
WJR—Benny Kyte's Orchestra

4:45 p.m. EST 3:45 CST
CBS—The Captivators: WSPD
CKLW

KDKA—Jesse Crawford, organist (NBC)
WGN—Armchair Melodies

5:00 p.m. EST 4:00 CST
NBC—Otto Thurn's Orchestra: WENR

CBS—Frederic William Wile, "The Political Situation in Washington Tonight": CKLW
WKBW WWVA WSPD WBNS
WHK WBNS

NBC—Westminster Choir Festival: WLW WTAM WWJ
The Church's One Foundation
Jerusalem The Golden
Lejeune
God of Our Fathers Warren
Day is Dying in the West
Sherwin
O Come Let Us Worship
Palestrina

Jesus Friend of Sinners Grieg
O Rejoice Ye Christians
Loudly
Bring A Lantern Jeanette
Isabella Clark
Ye Watchers and Ye Holy
Ones

Abide With Me Monk
O Saviour Sweet Bach
God Is a Spirit Jones
Salvation is Created
Tschernokoff

Hallelujah Chorus Handel
All Hail the Power of
Jesus' Name Shrubsole

On Review: WKZO WXYZ
KDKA—News-Reeler
WGY—Bag and Baggage
WHAM—News; Classic Gems
WJR—Uncle Neal and Prudy

5:15 p.m. EST 4:15 CST
CBS—Concert Miniatures: WBNS
WWVA CKLW WSPD WKBW
WBNS

KDKA—Suwanee Singers
WGY—Kearney Walton's Orch. (NBC)

5:30 p.m. EST 4:30 CST
NBC—News; Alma Kitchell, contralto: WWJ
CBS—Frank Dailey's Orchestra; News: WKBW CKLW WBNS
WBNS WHK

NBC—News; Morin Sisters: WHAM WGR WJR
KDKA—"How?" Dr. Clausen
WENR—What's the News?
WGN—Lawrence Salerno, baritone

WGY—News; Evening Brevities
WKZO—Detroit Fed. of Women's Clubs
WLW—R.F.D. Hour
WTAM—News; Girl from Carlings
WWVA—News
WXYZ—Detroit Fed. of Women's Clubs

5:45 p.m. EST 4:45 CST
NBC—The Songfellows Quartet: WGY WTAM

NBC—Master Builder: WENR
KDKA WHAM WGR WJR
WBNS—Freddie Berren's Orch.: (CBS)

WHK—Baseball Resume
WKZO—Hawaiian Sunset
WWJ—Twilight Tunes
WWVA—Front Page Drama
WXYZ—Hawaiian Sunlight

Night

6:00 p.m. EST 5:00 CST
CBS—Soconyland Sketches: WBNS WGR

NBC—Dick Fidler's Orch.: WLW
WCKY KDKA WENR

CBS—Nazar Kurkdjie's Concert
Orchestra: WHAS WBNS
WHK WJAS CKLW
NBC—Religion in the News: WBNS

WCAE—Around the Cracker Barrel
WGR—Ozark Mountain Boys
WGN—Musical Favorites
WGY—Variety Program
WHAM—Sportcast

WJR—Dance Orchestra
WKZO—Three Treys
WMAQ—Totten on Sports
WOWO—Baseball Scores
WSM—News; Pan American
Broadcast

WTAM—Sportsman
WWJ—Dinner Hour
WWVA—Sportsman; Baseball
Scores

WXYZ—Three Treys
6:15 p.m. EST 5:15 CST
★ NBC—Jamboree: WWJ WCAE
WMAQ WCKY WBNS

NBC—National Parks Program: WHAM WENR KDKA
WAIU—Lew Byrer
WGN—To be announced
WKZO—But One Paris
WLW—Carl Freed's Harmonica
Band

WOWO—Dinner Club
WSM—Sunday School Lesson
WTAM—Joe and Eddie
WWVA—Dinner Music
WXYZ—But One Paris

6:30 p.m. EST 5:30 CST
CBS—San Diego Symphony Orchestra: WJAS WHK WBNS
WGR

CKLW—The Sportcaster
WAIU—Beatley's Orchestra
WCAE—This and That
WGR—Confidentially Speaking
WGN—Palmer House Ensemble
WGY—Jamboree (NBC)
WHAS—Melody Cruise
WJR—Sports Flashes
WKZO—Co. concert Orchestra
WLW—Bob Newhall, sports commentator
WSM—Marjorie Cooney
WTAM—Vocations on Review
WWJ—Magazine of the Air
WWVA—Where to Go to Church
WXYZ—Concert Orchestra

6:45 p.m. EST 5:45 CST
NBC—Sports Review of the Air; Thornton Fisher; Jimmy Brad-dock, guest: WGY WCAE WSM
WMAQ WBNS WWJ WTAM
NBC—Grace Hayes, songs: WJR
WCKY WGR WENR
CBS—San Diego Symphony: CKLW WWVA

KDKA—Dance Orchestra
WAIU—Buddy & Ginger
WGN—Dance Orchestra
WHAM—Comedy Stars of Hollywood

WKZO—Day in Review
WLW—Univ. of Cincinnati
WXYZ—Day in Review

7:00 p.m. EST 6:00 CST
CBS—Nat'l Open Golf Tournament: WHK WJAS WGR
WSPD WHAS WOWO WBNS
CKLW

NBC—Phil Cook's Show Shop: WCKY KDKA WGR
NBC—Hit Parade; Lennie Hay-ton's Orch.; Kay Thompson; Gogo Delys & Johnny Hauser; Kings; Melody Girls: WMAQ
WGY WLW WSM WBNS
WWJ WTAM WCAE

The Manhunters: WKZO WXYZ
WAIU—Barn Dance
WGN—Blackstone Ensemble
WHAM—Hank and Herb
WJR—Dance Orchestra
WLS—Cumberland Ridge Run-ners

WWVA—Waring's Pennsylvanians
7:15 p.m. EST 6:15 CST
CBS—Modern Minstrels: WHAS
WHK WSPD WOWO WGR
CKLW—Piano Moods
WGN—Palmer House Ensemble
WLS—The Westerners

7:30 p.m. EST 6:30 CST
NBC—Dorsey Brothers' Orch.: KDKA WCKY WJR
MBS—Joe Sanders' Orch.: WGN
WKZO WXYZ

CKLW—Modern Minstrels (CBS)
WGR—Youth About Cleveland
WHAM—Amateurs
WLS—Barn Dance Party
WSM—Comedy Stars of Holly-wood

7:45 p.m. EST 6:45 CST
WGR—Melody Promenade
WSM—The Forty-Niners

8:00 p.m. EST 7:00 CST
★ NBC—R C A ADRIOTRON
Presents Radio City Party; Richard Himber's Orch.; Fats Waller; John B. Kennedy, m. c.: WLW WGY WTAM WMAQ
WBNS WWJ

CBS—Navy Band: WBNS WHAS
WHK WJAS WBNS WKBW
WSPD WOWO WWVA

NBC—Henry King's Orchestra: WCKY KDKA
Sous Bois: WKZO WXYZ
CKLW—Castles in Music
WAIU—Dorothy Schweinberger
WCAE—Seven Star Headliners
WGR—To be announced
WGN—Concert Orchestra
WHAM—Evening Interlude
WJR—To be announced
WLS—Barn Dance Party
WSM—Musical Moments

8:15 p.m. EST 7:15 CST
CKLW—U. S. Navy Band (CBS)
WAIU—Twilight Reveries
WHAM—Waltz Time
WSM—Variety Program
WWVA—Sunday School Lesson
WXYZ—Aviation News

8:30 p.m. EST 7:30 CST
CBS—Gene Baker, bass-baritone; Howard Barlow's Concert Or-chestra: WHAS WHK WBNS
WJAS WKBW WSPD CKLW
WBNS WOWO

★ NBC—ALKA-SELTZER PRE-sents Nat'l Barn Dance; Hoosier Hot Shots; Linda Parker, Uncle Ezra; Maple City Four; Spare Ribs; Lulu Belle; The Westerners: WLS WJR WHAM
KDKA WGR WLW

Radio in Jail

(Continued from Page 6)

he learned to wield a piece of lead pipe on darkened highways.

He heard radio music for the first time in his life when his term began. He became intrigued with the idea. The application for equipment and wants that any prisoner is privileged to make the Warden included, when it came from him, the words "any musical instrument." The Warden interested himself in the case, and found that the man had a burning desire to learn to play—music. Not the violin or a piano or a flute—just music. The Warden looked around, and found for the charge a piccolo and a jew's-harp. In every spare moment the man went to work on them.

With his spare money earned in the shoe factory of the prison, instead of investing in cigarettes, he bought magazines. And through them he subscribed to mail-order courses in learning to master musical instruments. All this was during the first year of his term.

During the years between he bought other instruments. And he wrote his one letter a week to such orchestra leaders and singers as he heard over the air. He had no relatives, not a soul in the world to whom to send that precious weekly letter.

What did he write those air idols?

Fatuous praise? Not at all! He told of his thirst to learn "more music." Those persons to whom he wrote, took time off from their busy schedules of work to answer all the questions he asked them. To quote only two of his earlier: "What key should I play the *andante allegro* in?" and "how loud must I play a dominant seventh chord to make it dominant?" Musicians will recognize the crudities of those queries. But he stuck. So did his corresponding mentors on the outside—notably Paul Whiteman, Ferde Grofe, and Vaughn de Leath.

And what happened? At the end of four years his enthusiasm had carried to others serving time with him. He organized a prison band. And he has mastered the art of reading music from score, and playing no less a collection of instruments than the initial piccolo and jew's-harp, but banjo, violin, flute, bassoon, trumpet and fife. And when he is released next Fall, having paid his debt to society in full, three separate jobs are waiting for him—in radio bands!

What is that quotation so often repeated?—"Stone walls do not a prison make, nor iron bars a cage."—Well, the modern version of that by actual test and proof is: "Radio can dissolve a prison wall and make of hopeless wrecks, new men!"

Saturday—Continued

★ NBC—Chateau; Al Jolson; Victor Young's Orch.; Guest Artist: WCAE WTAM WMAQ WGY WJBL WJZ
WJLU—Safety Program
WCKY—Front Page Dramas
WGN—Wayne King's Orchestra
WSM—Jack and His Mountaineers
WXYZ—To be announced

8:45 p.m. EST 7:45 CST
MBS—Earl Burtnett's Orchestra; WGN WXYZ
WCKY—Vincent York's Orch.
WSM—Delmore Brothers

9:00 p.m. EST 8:00 CST
★ CBS—California Melodies; WKBW WSPD CKLW WBBM WBNS WJAS WOWO WWVA WHK
WJLU—Dance Music
WCKY—Dance Orchestra
WGN—Tomorrow's News; Sport Shots
WHAM—Evening Interlude
WHAS—Dance Orchestra
WSM—Possum Hunters
WXYZ—Larry Funk's Orchestra

9:15 p.m. EST 8:15 CST
WJLU—Leo Reichert
WGN—Mardi Gras
WSM—Uncle Dave Macon; Gully Jumpers

9:30 p.m. EST 8:30 CST
NBC—Annual Inter-Fraternity Sing at University of Chicago; WCAE WWJ WLW WGY WJBL WTAM WMAQ WCKY
CBS—Ben Bernie's Orchestra; WBNS WJAS WHK WKBW WHAS

★ NBC—Carefree Carnival; Sen. Frankenstein Fishface, comedian; Charles Marshall and his boys; Percy the Playwright; Helen Troy, comedienne; Ben Klassen, tenor; Rita Lane, soprano; Carnival Male Quartet; Meredith Willson's Orchestra; Ned Tollinger, m.c.; WHAM WJR

KDKA—Behind the Law
WGAR—To be announced
WLS—Hayloft Party
WSM—Arthur Smith's Dixie Liners
WXYZ—Henry Biagini's Orch.

9:45 p.m. EST 8:45 CST
KDKA—Dance Orchestra
WGAR—To be announced
WSM—Sarie and Sallie

WSPD—Ben Bernie's Orchestra (CBS)

10:00 p.m. EST 9:00 CST
NBC—Enric Madriguera's Orch.; WCAE WTAM WBEN
NBC—A Jewish Program; Rabbi Herbert S. Goldstein, "Loyalty"; WCKY WJR WHAM WGAR

CBS—Archie Bleyer's Orchestra; WBBM WHAS WBNS WKBW WSPD CKLW
KDKA—Sports; Ed Sprange
WCAE—Ace Brigand's Orchestra
WGN—Continental Gypsies
WHK—Hal Goodman's Orch.
WJAS—News
WLS—National Barn Dance
WMAQ—To be announced
WSM—Lasses and Honey
WWVA—Arcadians
WXYZ—Al Kavelin's Orchestra

10:15 p.m. EST 9:15 CST
CBS—Archie Bleyer's Orchestra; WHK WWVA
KDKA—A Jewish Prgm.; Rabbi Herbert S. Goldstein (NBC)
WGN—The Dream Ship
WJAS—Will Ryshanek's Orch.
WSM—Curt Poulton
WXYZ—Dance Orchestra

10:30 p.m. EST 9:30 CST
NBC—Tom Coakley's Orchestra; WCAE WTAM WBEN
NBC—To be announced; WJR WGAR WCKY KDKA WHAM
CBS—Claude Hopkin's Orch.; WBNS WBBM WJAS WWVA WKBW CKLW WHK WHAS
MBS—Wayne King's Orch.; WGN WXYZ
WSM—Possum Hunters

10:45 p.m. EST 9:45 CST
MBS—Earl Burtnett's Orchestra; WGN WXYZ
WJAS—Eddie Peyton's Orch.
WJR—Amateur Show
WSM—Uncle Dave Macon

11:00 p.m. EST 10:00 CST
NBC—Shandor, violinist; Henry Busse's Orchestra; WCKY WJR

CBS—Orville Knapp's Orchestra; WKBW WBNS WHAS WWVA WBBM

★ CKLW—GOSSIP PROGRAM
KDKA—Far North Broadcast
WGAR—Walkathon
WHAM—Artie Collins' Orch.
WHK—Sammy Kayes' Orchestra
WJAS—Eddie Peyton's Orch.
WSM—Delmore Brothers

11:15 p.m. EST 10:15 CST
MBS—Veloze & Yolanda's Orch.; WGN WXYZ
WGAR—Tommy Tucker's Orch.
WHK—Orville Knapp's Orchestra (CBS)
WSM—Crooks Brothers' Band
WWVA—Midnight Jamboree

11:30 p.m. EST 10:30 CST
CBS—Ray Herbeck's Orchestra; WBBM CKLW WHAS WBNS
NBC—Paul Pendarvis' Orchestra; WGAR WCKY KDKA WJR WHAM
MBS—Horace Heidt's Orchestra; WGN WXYZ
WHK—Ed Day's Orchestra
WSM—Curt Poulton and His Guitar

11:45 p.m. EST 10:45 CST
CBS—Ray Herbeck's Orchestra; WSPD WHK
MBS—Joe Sanders' Orchestra; WXYZ WGN
WSM—Robert Lunn

12:00 Mid. ES 11:00 p.m. CS
CBS—Horacio Zito's Orchestra; WBBM
WENR—Stan Myers' Orchestra
WGN—Continental Gypsies
WHAM—Dance Orchestra
WHAS—To be announced
WMAQ—Leonard Keller's Orch. (NBC)
WSM—Binkley Bros.' Band
WTAM—To be announced
12:15 a.m. ES 11:15 p.m. CS
WGN—Earl Burtnett's Orchestra
WSM—Gully Jumpers
WWVA—Vivian Miller, organist

12:30 a.m. ES 11:30 p.m. CS
CBS—Floyd Town's Orchestra; WBBM
WENR—Jess Hawkins' Orch.
WGN—Veloze & Yolanda's Orch.
WHAS—Milburn Stone's Orch.
WLW—Johnny Burkhardt's Orch.
WMAQ—To be announced
WSM—Fruit Jar Drinkers
WTAM—To be announced
WWJ—Weather Forecast
WWVA—Midnight Jamboree

12:45 a.m. ES 11:45 p.m. CS
WSM—Binkley Bros.' Band

1:00 a.m. ES 12:00 Mid. CS
WENR—Roy Maxon's Orchestra
WGN—Joe Sanders' Orchestra
WLW—Dance Orchestra
WMAQ—George Devron's Orch.

1:30 a.m. EST 12:30 CST
WGN—Horace Heidt's Orchestra
WLW—Moon River

MIKErosopes

THE fifty-second and final MIKEroscope has been published in RADIO GUIDE. In order to be among the first to receive your MIKEroscope Album and Log Book, mail your set now! Already the staff in charge of this handsome offer threatens to be overwhelmed with the number of claims. Don't delay. Send in your MIKErosopes for your copy of the Album and Log Book today! Address MIKEroscope Editor, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. Forward your MIKErosopes in a flat package if you can. Be sure to enclose a slip of paper containing your name and address written, printed or typed legibly.

For your guidance, a complete list of the MIKEroscope subjects, as they were published in separate issues of RADIO GUIDE, follows:

- | | | | |
|---------------------|------------------------|--------------------------|-----------------------|
| 1. Ruth Etting | 14. Bing Crosby | 27. Countess Albeni | 40. Virginia Payne |
| 2. Joe Penner | 15. Jeanie Lang | 28. Richard Himber | 41. Jack Little |
| 3. Leah Ray | 16. Edwin C. Hill | 29. Jane Froman | 42. Rosemary Lane |
| 4. Fred Allen | 17. Ann Leaf | 30. Tony Wons | 43. Ozzie Nelson |
| 5. Mary Livingstone | 18. James Melton | 31. Irene Rich | 44. Frances Langford |
| 6. Rudy Vallee | 19. Kate Smith | 32. Wendell Hall | 45. Charles Winninger |
| 7. Gracie Allen | 20. Jack Benny | 33. Shirley Howard | 46. Eddie Cantor |
| 8. Lawrence Tibbett | 21. Jessica Dragonette | 34. Little Jackie Heller | 47. Boake Carter |
| 9. Annette Hanshaw | 22. Vincent Lopez | 35. Betty Barthell | 48. Dorothy Page |
| 10. Morton Downey | 23. Ethel Shutta | 36. Frank Munn | 49. Ben Bernie |
| 11. Gertrude Niesen | 24. Harry Horlick | 37. Adele Ronson | 50. Roxy |
| 12. Harry Richman | 25. Peggy Allenby | 38. Edward Reese | 51. Michael Raffetto |
| 13. Connie Boswell | 26. Ralph Kirbery | 39. Robert Simmons | 52. Wayne King |

Notice: If your set of MIKErosopes is complete except for a few that have been mislaid or lost, the publishers of RADIO GUIDE still wish you to have the Album. Proceed as follows:

Check or circle the numbers of the missing MIKErosopes on the list herewith and send it, together with five cents (stamps or money order) for each one missing, to RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. Reprints of these will be sent you by return mail; then file your Album order as explained above.

It is of paramount importance that you send for your Album NOW! The more promptly you act, the sooner your Album can be mailed. Do it today!

Bulls and Boners

SINGING MILKMAN: "Whether you live in Chicago or in practically all of its suburbs."—Dean Dillon, Ottawa, Ill. (May 4; WGN; 12:10 p. m.)

ANNOUNCER: "Where recently residents were wearing dustmasks in Missouri, today hail fell as large as golf eggs."—A. Stulginskis, Danville, Ill. (May 9; WIND; 1:40 p. m.)

ANNOUNCER: "I am going to pass on to you the opinion of a house-fly."—Mrs. Norris R. King, Mt. Vernon, Ind. (May 10; WGBF; 9:20 a. m.)

RICHFIELD REPORTER: "100,000 students in a parade to voice their disapproval of war on Friday."—Elsie Kinney, Spokane, Wash. (April 10; KFPY; 10:10 p. m.)

One dollar is paid for each Bull and Boner published. Include date,

name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Diabetics

Seattle Man Finds Complete Relief in severe case with simple natural method after specialists failed. No needles—no starvation. Write today for interesting facts. N. H. Boies, 461 Bayview Bldg., Seattle, Wash.



Magnetic, Alluring
EYES

A wonderful new discovery which made my eyelashes grow nearly three-quarters of an inch. Has given hundreds of women long, dark, thick, luxurious eyelashes. Rapid, guaranteed harmless, unlike all other preparations. Brings alluring, upcurling lashes in a month. Complete outfit, \$1.00. Includes, FREE, my famous Beauty Eye-drill Movements, sold at \$1.00 adopted by famous film stars. Write Daisy Stebbing, Dept. 2 RG-1, Forest Hills, N. Y.

THE WESTERNERS

A Merry
Musical Outfit
of Cowhands
that Ride in
EVERY
Saturday
Night
and Joins



The NATIONAL BARN DANCE

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

38
STATIONS

KDKA or WLS
8:30 to 9:30 P.M., EST—7:30 to 8:30 P.M., CST

COAST
to
COAST

OFFICIAL DETECTIVE STORIES



Issue June-July Now on Sale at All Newsstands, Contains

A Smashing Collection of Detective Stories—All True—All from Official Sources

Prominently Featured in the Issue You Will Find:

The Passion Crimes of a Mad Wolf

By S. E. Jennings of the Seattle, Wash., Detective Department
Upwards of Thirty Women Were Wakened from Sleep in Their Own Bedchambers—a Mysterious Stranger Sprayed Them with Perfume—Then Assaulted Them—and All Before the Police Were Aware That They Had a Fiend to Find. Follow Them in Their Pursuit of a Criminal Almost Without Parallel in the Annals of Crime.

When 2 Plus 2 Equals 100

By Charles A. Becker, Former Chief of Police, Oklahoma City, Okla.
\$75,000 in Cash Stolen from a Bank Messenger—the Only Clue an Eye Witness' Description of an Automobile. Police Acumen Was Challenged to the Fullest Extent Every Second the Manhunt for the Perpetrator of this Gigantic Theft Was On. Chief Becker Tells that Manhunt in Every Detail.

Sterilization—Landru, the World's Most Sinister Bluebeard

By Ex-Operative 48, Expert in Sex Crimes
Fifty Women and More Were Robbed of Cash, Clothing and Jewelry on the Pretext of Marriage—Then Murdered. Could There Be More Plea for Sterilization of Criminals and Weaklings Than the Evidence of This Monster's Astounding Crimes?

The Mystery of the Missing Mistress

By Captain W. F. Collins of the Chicago Police Department
Seventeen Years She Was in Love with a Man—and He Had a Wife and Family. Eight of Those Seventeen Years She Was Engaged to Another Man. Then She Disappeared. Who Got Rid of Her? How? Why?

Rise and Fall of Racketeer Barons—Black Tony Parmagini, Terror of the West Coast

By Eugene B. Block, Special Correspondent
He Was Con Man, Dope Runner and Bootlegger. He Made a Fabulous Fortune. Then He Crashed—and He Would Not Permit His Mob to Use Violence, Ever. Here Is His Incredible Story Told in Full.

These and Other True Detective Stories Make the June-July Issue of

OFFICIAL DETECTIVE STORIES

the Best Yet. It's on Sale at All Newsstands.....

10c

Coming Next Week:

"Hear Ye—Hear Ye—Hear Ye"

The Court of Human Relations Has Captured the Public Fancy. How the Weekly Court Session Is Organized, Planned, Rehearsed, and Put on the Air—Who Plans and Coaches It—Who Brings Its Characters and Touching Drama into Your Loud-speaker—All Will Be Told.

You Asked For It!

By Graham McNamee

Broadcasting of Sports and Special Events Has Changed, and All on YOUR Account. The Ace Announcer Tells How and Why.

These and Other Features Pack the Coming Issue with the Best Reading of Its Kind to Be Found — Don't Miss It!

Remote Control

(Continued from Page 21)

"Dead?" John echoed, dazedly. "But
"But what?" Devine demanded quickly. The young announcer's mind snapped back into focus. "Nothing!" he said.

Devine looked back at the corpse of Doctor Workman. Even in death, the face retained a placid, benevolent expression.

"Got him through the heart!" Devine murmured. "Some—!" He was interrupted by a sudden, lightning-like glare. The photographer, alert for possible drama, had taken a flashlight picture of the scene. Devine shot a venomous glance at the cameraman, but said nothing.

"Here's the gun!" John exclaimed. Snatching, he snatched a stubby black revolver from the floor, and handed it to Devine.

"So?" Devine grabbed the gun, but it was the barrel that his thick fingers nimbly grasped. "Well, it's got your fingerprints on it now—if it didn't have them on before."

"I suppose that means you think I killed him!" John exclaimed. But Devine ignored him. Raising his voice, he addressed the dumbfounded group who stared with varied expressions at the body on the floor.

"Does anybody here really believe," he began, in a flat toneless voice, "that you can pull a murder right under my nose and get away with it?" Calmly, the huge detective glanced around the room. No one answered him.

Ralph Stewart's freckled, pugnacious face was sticking out of his control-room window, so that he looked like a surprised jack-in-the-box. Bert Rupert, pale but expressionless, stood close to one of the soundproofed walls, mechanically touching the bulge on his bandaged right arm, with the fingers of his left hand. "Little" Charlie Golden was quivering with excitement. The newspapermen had moved forward in a group to look upon the silent, black-clad form on the floor. One of them was putting down some notes. Bald-headed Oakwood looked as if he were about to have a stroke. The other detectives glanced expectantly at Devine.

"In this room," he said slowly, "there are two members of the Ghost Gang." That brought the heads of the reporters up with a jerk. "And one of them," Devine continued, pointing downwards, "is dead."

In spite of himself, John started. So Devine knew that Workman had been a member of the gang!

"What's the matter, Fairchild?" Devine asked quietly. "Got a sudden chill?" John said nothing, but at that moment he did experience a very definite chill. Workman murdered—his own fingerprints on the death-gun (as Devine had pointed

out)—himself already under suspicion. Beneath the calm gaze of the big detective John felt like a fly, steadily becoming more and more enmeshed in a spider's strands. He glanced at Helen. She was even whiter than the man on the floor.

"Let me get to a telephone!" suddenly yelped one of the reporters, making towards the door.

"Wait!" Devine gestured towards the desk. "There's one here. Use that. Nobody is going to leave this studio for a few minutes. Nobody whatever." He smiled bleakly. "But cheer up boys," he added. "By waiting just a few minutes you will be able to phone the name of the murderer to your papers."

"Who did it?"

"Come on, Devine, I gotta make an edition!"

"Tell us, Devine!"

Like a pack of hungry wolves the newsmen fell upon the huge detective. He waved them away, and grinned sourly at John Fairchild.

"He'll tell you himself—in a minute or two," Devine said in a low, confident voice. "This case is as good as solved. Eh, Fairchild?"

Every eye in the room turned on John. "You see," Devine went on confidently, "tomorrow night was to have seen the last raid of the Ghost Gang. They figured we were getting too hot on their trail."

"How do you know?" snapped one of the reporters. Devine, smiling his gentle, deceptively boyish smile, nodded his head towards John.

"Mr. Fairchild here is my authority for that," he said.

John stepped a pace towards him. "What do you mean, Devine?" he demanded.

"What did you mean, Mr. Announcer—the detective countered, "when you said: 'Tomorrow night is the gang's last job. After that we'll be sitting pretty?' Eh, what did you mean by that?"

"How did you know I said that?" John demanded, and Helen gasped.

"Oh!" she exclaimed, "that didn't mean that John was a member of the gang—"

"I meant that we were going to catch the Ghost Gang," John said, "and we'd be sitting pretty with the reward money."

Devine laughed soundlessly. He turned to the newspapermen, pointed at John.

"There's your murderer, gentlemen," he said genially. "Now I'll tell you why he killed Workman."

How can Fairchild get himself out of the tangle of circumstantial evidence piling up against him? Who did kill Doctor Workman?—Next week's issue of RADIO GUIDE will contain episodes in this super-thriller more exciting than any that have gone before.

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

It's a Honey

Dear VOL: Jesup, Iowa
I sent a complete set of Mikrosopes to you and I am sure that if the album is as good as RADIO GUIDE it will be O. K. Why not start another set of pictures made up of popular CBS and NBC radio announcers? I agree with a "Listener" who, in a recent issue, said that the names of the announcers should be included in every program as they are a big part. All of you fans who would like to have a set of pictures like the ones just published and also the ones who would like to hear the names of the announcers broadcast with every program write in and tell the RADIO GUIDE about it.
V. L. Trumbauer

Dupli-Kate

Dear VOL: Inwood, Long Island, N. Y.
Three cheers for Mary Kilker for defending Kate Smith! If Mary Livingstone is the intelligent woman she is supposed to be, I firmly believe that she should had sense enough to omit that silly crack she made about Miss Smith. Prunes to all the other stars who broadcast cheap jokes about her weight. I think they are not funny at all, in fact, I think they are downright silly and I advise them to look up the meaning of the word silly. Theresa Candreva

Cupid Vs. Penner

Dear VOL: Lima, Ohio
I read that Joe Penner was leaving the Bakers' Broadcast and that the sponsor preferred Ozzie and his orchestra. I and plenty of others are fed up with Ozzie and Harriet. Their soft stuff is ridiculous. Let us have Penner and another orchestra. The kids prefer Joe, not love. If Ozzie and Harriet are in love, why not get it over with and get married? Thank Heaven there are plenty of private home bakeries.
F. Meeks

Major Matters

Dear VOL: M. S. Utica Socony
We, the crew of the Motor Ship Utica Socony, are constant and faithful listeners to Major Bowes' Amateur Hour. May we have a word in regards to "Perturbed's" statement about the Major in your May 4th issue of RADIO GUIDE? We wish to say that Perturbed surely has the wrong opinion of our good and faithful Major Bowes. We believe that the Major gives the amateur all the credit that is due her or him. We believe that for a master of ceremonies the Major is the tops. We would like to have more runner-ups on our dear PERTURBED.
J. LeRoy Gorham, 1st Mate;
Joseph Brandley, Chief Engineer;
Harry La Chappelle, Steward.

Birth of a Notion

Dear VOL: Jackson, Mich.
May I take issue with Mr. Plummer? Retain the amateur shows and their programs. I have no ambition in that direction, and no talent if I did, and am not the father of an infant prodigy, but perhaps due to my training I am always hoping to be in at the birth of a new find, radiologically speaking. I think the sponsors are to be commended in furnishing an opportunity to the youngsters to show their wares and at least two of the performers in last night's Major Bowes' hour would show well in fast company.
G. R. Pray

All-Weather Dread

Dear VOL: Pittsburgh, Pa.
In the Winter time, when the warmth of home coaxes us to stay indoors, the radio is ideal. But with the coming of Summer and the warm, balmy days one is coaxed to stay outdoors as much as possible. The poor old radio is neglected. Of course, with radios in our autos, a lot of us carry entertainment with us everywhere we go. The purpose of this letter is to suggest to those who like the outdoors, and radio too, that they place the radio close to an open window. Thus radio can be enjoyed both in Winter and in the Summer.
W. E. Galbreath, Jr.

Better Inn--Than Out

Dear VOL: Peoria, Ill.
Have you all noticed how Hollywood Hotel has improved? It is now a really good program. A few months ago we were reading about how sick a show it was. Now it is pretty near the tops. There is a little romantic interest and a lot more pep and variety. Very little has been in the columns about this show lately, and a lot of you may be missing it; remembering it as something not to tune in on. But you'd better try it and see what it is like now.
R. E. Du Pelle

Wants Jest Talent

Dear VOL: Corriganville, Md.
Replying to V. H. G. in a recent issue I say give us more Fred Allen and less amateurs. Without Fred Allen's funny remarks, the amateur part of the program would be dull and less enjoyable. I quote from Lowell Thomas' comment on the subject: "An amateur show is as good as its master of ceremonies," and I add that I agree with him. Fred Allen and Joe Cook are my favorite comedians on the air.
J. C. Corrigan

Simple Simon-Pures

Dear VOL: Wilmette, Ill.
In reply to V.H.G. of Northwood, North Dakota, I wish to state that I entirely disagree with him. V.H.G. believes that in the closing half-hour of Fred Allen's program there is too much Allen and not enough amateurs. With the superabundance of amateur shows cluttering up the air waves, it seems to me that the reverse of his statement would be true. In any case, the attempts of "witty" amateurs to match their wits with Fred during his amusing presentation of their acts, and their subsequent squelching by superior humor, provides the only enjoyment of his amateur show. Without Allen this amateur hour would be just another show, so let's have more Allen and less simon-pures. A bag of dried prunes to V.H.G.
F.S.P.

Third Ingredient

Dear VOL: Paducah, Ky.
Bully for Amos 'n' Andy for adding a girl to their act. It's just what was needed to pep it up. The way it has been for the past few months it reminded me of a Mulligan stew with meat and potatoes—but no onions. This proves the boys know their onions.
Adelbert Keyes

OLD MONEY WANTED

We Pay the World's Highest Prices

CERTAIN COINS UP TO \$5,000.00 EACH

WE WILL PAY FOR CERTAIN 1909 CENTS UP TO \$10.00 EACH—1860 Cents \$50.00—Cents of 1861, 1864, 1865, 1869, 1870, 1881, 1890, \$20.00 each—Half Cents \$250.00—Large Copper Cents \$2000.00—Flying Eagle Cents \$20.00—Half Dimes \$150.00—20c Pieces \$100.00—25c before 1873, \$300.00—50c before 1879, \$750.00—Silver Dollars before 1874, \$2500.00—Trade Dollars \$250.00—Gold Dollars \$1000.00—\$2.50 Gold Pieces before 1876 \$600.00—\$3 Gold Pieces \$1000.00—\$5 Gold Pieces before 1888, \$5000.00—\$10 Gold Pieces before 1908, \$150.00—Commemorative Half Dollars \$6.00—Commemorative Gold Coins \$115.00.

PAPER MONEY:—Fractional Currency \$26.00—Confederate Bills \$15.00—Encased Postage Stamps \$12.00.

FOREIGN COINS:—Certain Copper or Silver Coins \$15.00—Gold Coins \$150.00, etc.

DON'T WAIT! Send Dime Today for Our Large Illustrated List Before Sending Coins

ROMANO'S COIN SHOP

Dept. 490

Springfield, Mass.

NEW! SCIENTIFIC AERIAL

With the Dual Connection

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long wave.

NO OSCILLATING OR WHISTLING

This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever.

Try One 5 Days at Our Risk—More Distance and Volume

- ☐ Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 days trial for refund.
- ☐ Check here if desired sent P.P., C.O.D., \$1.00 plus five cents postage.

Name.....
Address.....
City..... State.....

National Laboratories
Dept. D., Fargo, No. Dak.

Not an experiment, but fully tested. Many users report over 3,600 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition.



False Teeth

60 Days Trial

THOUSANDS of my satisfied customers all over the country know there is no need to pay big prices. I have been making dental plates that really fit for many years, by mail, and I have saved my customers thousands of dollars. Besides, I guarantee you satisfaction or they do not cost you one cent, and I take your word. Teeth made especially for you personally can be tried for sixty days.

SEND NO MONEY

My plates look and feel even better than your own teeth. They are very beautiful to look at and are constructed to give life-long service and satisfaction. You can look years younger at once. They are made with natural-looking pearly white genuine porcelain teeth. Well fitting and guaranteed unbreakable. Remember, you do not send one cent with coupon—just your name and address, and we send free impression material and full detailed directions. Be sure to write today for my low prices and complete information. Don't put this off. Do it today. Just mail coupon.



Here's Proof:

"My plate fit so perfectly that I forget I have it, only when someone remarks on my beautiful teeth," says Mrs. D. L. D. of Barrickville, W. Va.

"I received my plates all O. K. and they are nice. You couldn't have fitted me any better if I had been in your office."—Mrs. W. W. N., Monroe, Okla.

In one Pennsylvania town alone 91 people are wearing plates made by me and they are completely satisfied that they have better teeth and have saved big money.



DR. S. B. HEININGER, D.D.S.
440 W. Huron St., Dept. 660, Chicago, Ill.

Please send me your FREE impression material, price list and full information on your dental plates without any obligation.

NAME.....
ADDRESS.....
CITY..... STATE.....

Two Days Left to Vote!

BY VIRTUE of the fact that June 1 falls on Saturday, two days of grace are offered last-minute voters. The final ballot in RADIO GUIDE's 1935 Star of Stars Election is printed herewith.

USE IT! USE AS MANY OF THEM AS YOU CAN PROCURE! There still is time to bring your favorites to the top—to place them in the position to win the six coveted gold medals which RADIO GUIDE will award to winners in the six divisions of radio entertainment.

Prompt readers who buy their RADIO GUIDES as soon as they reach the news-stands, not only can cast extra votes but still will have time to get out and start a rally for their favorites.

The standings reveal that some of the runners-up are so close to the leaders that a sudden spurt will bring them in winners. The Show Boat clings to a precarious lead in the Musical Programs division, but any day's ballots may result in a complete reversal of the positions of the three leaders in this group. Practically the same is true among the teams. Amos 'n' Andy have such a small margin over Jack Benny and Mary Livingstone that their position almost might be called a tie, and the result is still far from settled.

Look at the strides made by Eddie Guest, the poet-philosopher. There are innumerable listeners who want him to win. He can if you do your part. And then there's that brilliant program, the Lux Theater of the Air. See how it is dogging the popular One Man's Family. Do you wish it would win? All right, then—do something about it. Here is the ballot. You—and only you—can bring about the changes in the final standing.

The race is close in every division. Even yet nobody has made a runaway of any particular group. But the taste of victory is energizing, and those front-runners are going to get a world of support in the closing moments. There still are two days left to vote.

Remember—there is only one restriction. You must use the Official Ballot printed on this page. It is compiled, to save mailing cost, in a size that permits pasting on the back of a one-cent post card. But you don't have to limit yourself to a single ballot. Vote as often as you wish, just so long as you see that your vote, or votes, bear a post-office cancellation not later than midnight of Saturday, June 1. That is the deadline.

Address your ballots to the Star Election Tellers, in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Following are the latest standings among the leaders in the thrilling popularity contest:

- PERFORMERS**
1. Jack Benny
 2. Frank Parker
 3. Eddie Cantor
 4. Lanny Ross
 5. Joe Penner
 6. Bing Crosby
 7. Steven Barry
 8. Fred Allen
 9. Edgar Guest
 10. Will Rogers
 11. Don Ameche
 12. Jackie Heller
 13. Ralph Kirbery
 14. Rudy Vallee
 15. Lulu Belle
 16. Jessica Dragonette
 17. Morton Downey
 18. Tony Wons
 19. Alexander Woolcott
 20. Ed Wynn
 21. Gertrude Niesen
 22. Mary Pickford
 23. Walter Winchell
 24. Edwin C. Hill
 25. Bradley Kincaid
 26. Dick Powell
 27. Sully Mason
 28. Jerry Cooper
 29. Jimmy Fidler
 30. Conrad Thibault
 31. Lawrence Tibbett
 32. Happy Jack Turner
 33. Richard Maxwell
 34. Eve Sully
 35. Anthony Frome (Poet Prince)
 36. Madame Schumann-Heink
 37. Vinton Haworth (Jack Arnold)
 38. Skinny Ennis
 39. Emery Darcy
 40. Gladys Swarthout
 41. John Charles Thomas
 42. Virginia Clark
 43. Phil Baker
 44. Little Jack Little
 45. Boake Carter
 46. Jack Owens
 47. Loretta Lee
 48. Annette Hanshaw
 49. Lowell Thomas
 50. Grace Moore
 51. Walter O'Keefe
 52. Gene Arnold
 53. Joan Blaine
 54. Pat Kennedy
 55. Irene Beasley
 56. Beatrice Lillie
 57. Don Mario
 58. Gracie Allen
 59. Ethel Shutta
 60. Anne Seymour

ORCHESTRAS

1. Wayne King
2. Guy Lombardo
3. Richard Himber
4. Ben Bernie
5. Jan Garber
6. Fred Waring
7. Don Bestor
8. Kay Kyser
9. Rudy Vallee
10. Seymour Simons
11. Eddy Duchin
12. Walter Blaufuss
13. Glen Gray
14. Harry Kogen
15. Ray Noble
16. Hal Kemp
17. Ozzie Nelson
18. N. Y. Philharmonic
19. Rubinoff
20. Abe Lyman
21. Paul Whiteman
22. Gus Haenschen
23. George Olsen
24. Frank Black
25. Little Jack Little
26. U. S. Marine Band
27. Sigmund Romberg
28. Stan Stanley
29. Harry Horlick
30. Ted Fiorito

MUSICAL PROGRAMS

1. Show Boat
2. Jack Benny's Pr.
3. Richard Himber's Champions
4. Rudy Vallee's Variety Hour
5. Fred Waring's Pr.
6. Beauty Box Theater
7. Nat'l Barn Dance
8. Town Hall Tonight
9. Breakfast Club
10. Jan Garber's Supper Club
11. Pleasure Island
12. Bing Crosby's Pr.
13. Ben Bernie's Pr.
14. Greater Minstrels
15. Wayne King's Pr.
16. Hollywood Hotel
17. Metropolitan Opera
18. O'Keefe Caravan
19. Jackie Heller's Pr.
20. Haydn Family
21. U. S. Marine Band
22. Horlick's Gypsies
23. Gibson Family
24. Roadways of Romance
25. Pause That Refreshes

46. Kate Smith's New Star Revue
47. NBC—Music Appreciation Hour
48. Grace Moore's Pr.
49. Manhattan Merry-Go-Round

DRAMATIC PROGRAMS

1. One Man's Family
2. Lux Radio Theater
3. March of Time
4. First Nighter
5. Dangerous Paradise
6. Mary Pickford's Program
7. Red Davis
8. Today's Children
9. Myrt and Marge
10. The O'Neills
11. Grand Hotel
12. Death Valley Days
13. Crime Clues
14. Kaltenmeyer's Kindergarten
15. Vic and Sade
16. Roses and Drums
17. Amos 'n' Andy
18. Easy Aces
19. 20,000 Years in Sing Sing
20. Painted Dreams
21. Mary Marlin
22. Sherlock Holmes
23. House by the Side of the Road
24. Buck Rogers
25. Betty and Bob
26. Just Plain Bill
27. Lum and Abner
28. Lone Ranger
29. Helen Trent
30. Witch's Tale
31. Life of Mary Sothorn
32. Court of Human Relations
33. Jimmy Allen's Advs.
34. Sally of the Talkies
35. Princess Pat
36. The Gumps
37. Marie, the Little French Princess
38. Radio Guild
39. K-7 Spy Stories
40. Hoofinghams
41. Black Chamber Stories
42. Ken-Rad Mysteries
43. Lights Out
44. Soconyland Sketches
45. Skippy
46. Five Star Final
47. Immortal Dramas
48. The Shadow
49. Jack Armstrong
50. Wheatonville
51. Peggy's Doctor
52. Between Bookends
53. Dramatic Guild
54. Ma Perkins
55. Dreams Come True
56. Sugar and Bunny

TEAMS

1. Amos 'n' Andy
2. Jack Benny and Mary
3. Burns and Allen
4. Myrt and Marge
5. Lum and Abner
6. Easy Aces
7. Hitz and Dawson
8. Block and Sully
9. Mary Lou and Lanny Ross
10. Molasses 'n' January (Pick and Pat)
11. Vic and Sade
12. Marian and Jim Jordan
13. Mills Brothers
14. Gene and Glenn
15. Boswell Sisters
16. Betty and Bob
17. Frank Parker and Jessica Dragonette
18. Honeyboy and Sassafras
19. Fred Allen and Portland Hoffa
20. Stoopnagle, Budd
21. Landt Trio, White
22. Tom, Dick, Harry
23. The Cavanaugh's
24. Frank and Flo
25. Clara, Lu 'n' Em
26. Pickens Sisters
27. Eddie Cantor and Parkyakakas
28. Baker and Bottle
29. Tim and Irene
30. Ed Wynn and Graham McNamee
31. Ozzie Nelson and Harriet Hilliard
32. Jack and Loretta Clemens
33. Munn and Rea
34. The Honeymooners
35. Phil Harris and Leah Ray
36. Maple City Four
37. Lulu Belle and Red Foley
38. The Crumits
39. Don Ameche and June Meredith
40. Conrad Thibault and Lois Bennett
41. Fields and Hall
42. Lassies and Honey
43. Eddie Cantor and Rubinoff
44. Peerless Trio
45. Judy and Jane
46. The Hoofinghams
47. The Gumps
48. Olsen and Shutta
49. Don Hall Trio
50. Eton Boys
51. Jimmie and Eddie Dean
52. Jack Pearl and Cliff Hall
53. Asher and Jimmie
54. East and Dumke
55. John Barclay and Gladys Swarthout

ANNOUNCERS

1. James Wallington
2. Don Wilson
3. David Ross
4. Harry Von Zell
5. Ted Husing
6. Milton J. Cross
7. Phil Stewart
8. Tiny Ruffner
9. Don McNeill
10. Paul Douglas
11. Jean Paul King
12. Graham McNamee
13. Andre Baruch
14. Vincent Connelly
15. Bill Hay
16. Everett Mitchell
17. Bob Elson
18. Louis Roen
19. Pierre Andre
20. Ted Pearson
21. Bob Brown
22. Ford Bond
23. John S. Young
24. Harlow Wilcox
25. Jack Holden
26. Bert Parks
27. Alwyn E. Bach
28. Joe Kelly
29. Alois Havrilla
30. Quin Ryan
31. Kenneth Niles
32. Hal O'Halloran
33. Pat Flanagan
34. Kelvin Keech
35. George Hicks
36. Charles Lyon
37. Howard Claney
38. Carleton Brickert
39. Ben Grauer
40. Norman Brokenshire
41. Vincent Pelletier
42. Nelson Case
43. John Olson
44. Russ Russell
45. Charles O'Connor
46. Tom Manning
47. Arthur Millet
48. Tom Shirley
49. Elsie Janis
50. Peter Grant
51. Ed Smith
52. A. L. Alexander
53. Howard Petrie
54. Jack Brinkley
55. France Laux
56. Hal Totten
57. Wallace Butterworth
58. Alan Kent



Favorite Stars Official Ballot

(Of Convenient Size for Mailing on a Post Card)

My Favorite Performer Is _____

My Favorite Orchestra Is _____

My Favorite Musical Program Is _____

My Favorite Dramatic Program Is _____

My Favorite Team Is _____

My Favorite Announcer Is _____

My Name Is _____

My Address Is _____

(Street and Number) (City and State)

The Radio Set I Now Own Is a (make): _____

Mail Your Ballots to STAR ELECTION TELLERS
c/o RADIO GUIDE, 731 Plymouth Ct., Chicago, Ill.

(Issue Week Ending June 8)

Balloting Closes Midnight, Saturday, June 1. Vote Now — Tomorrow May Be Too Late

This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>

Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.