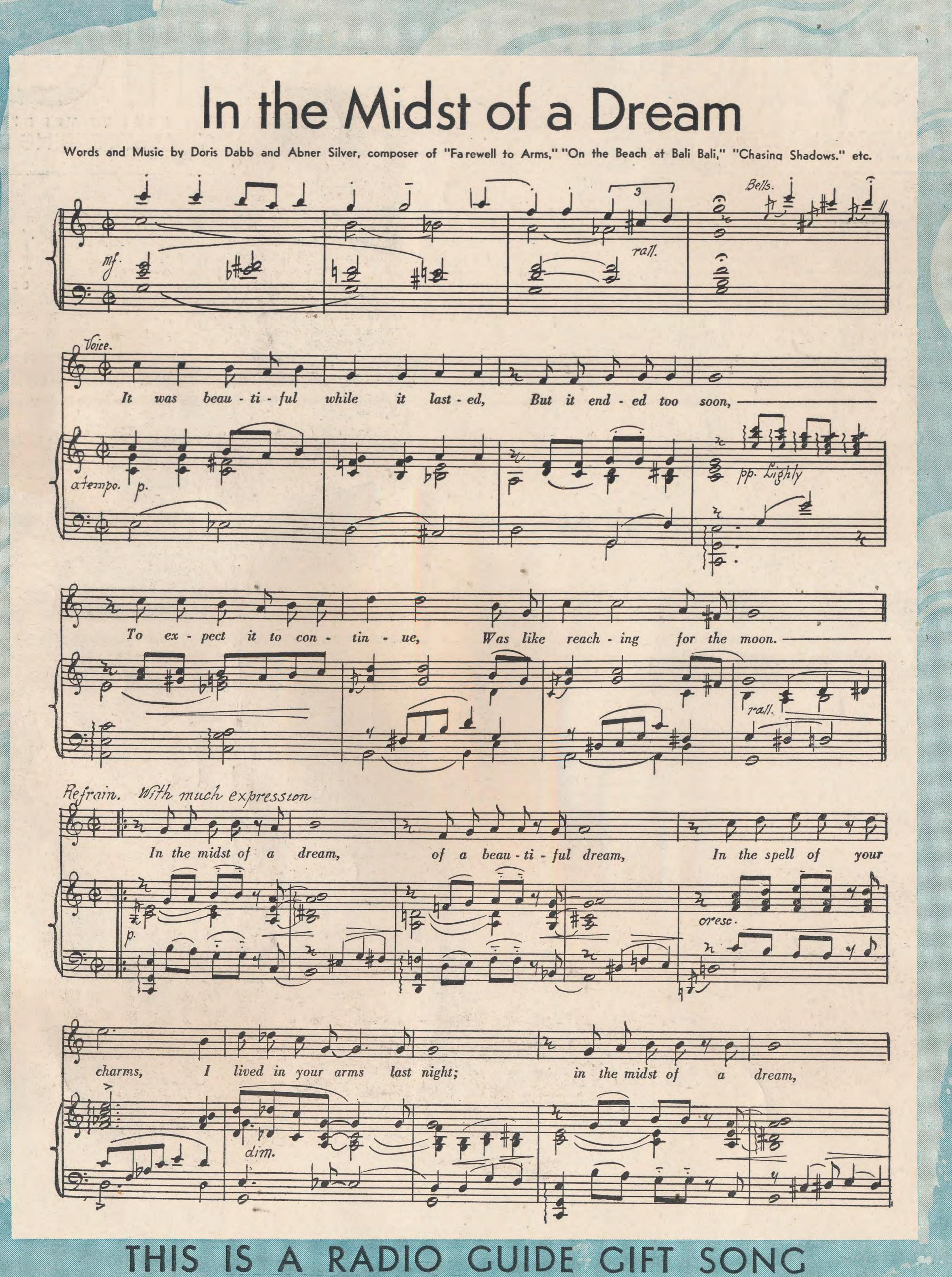
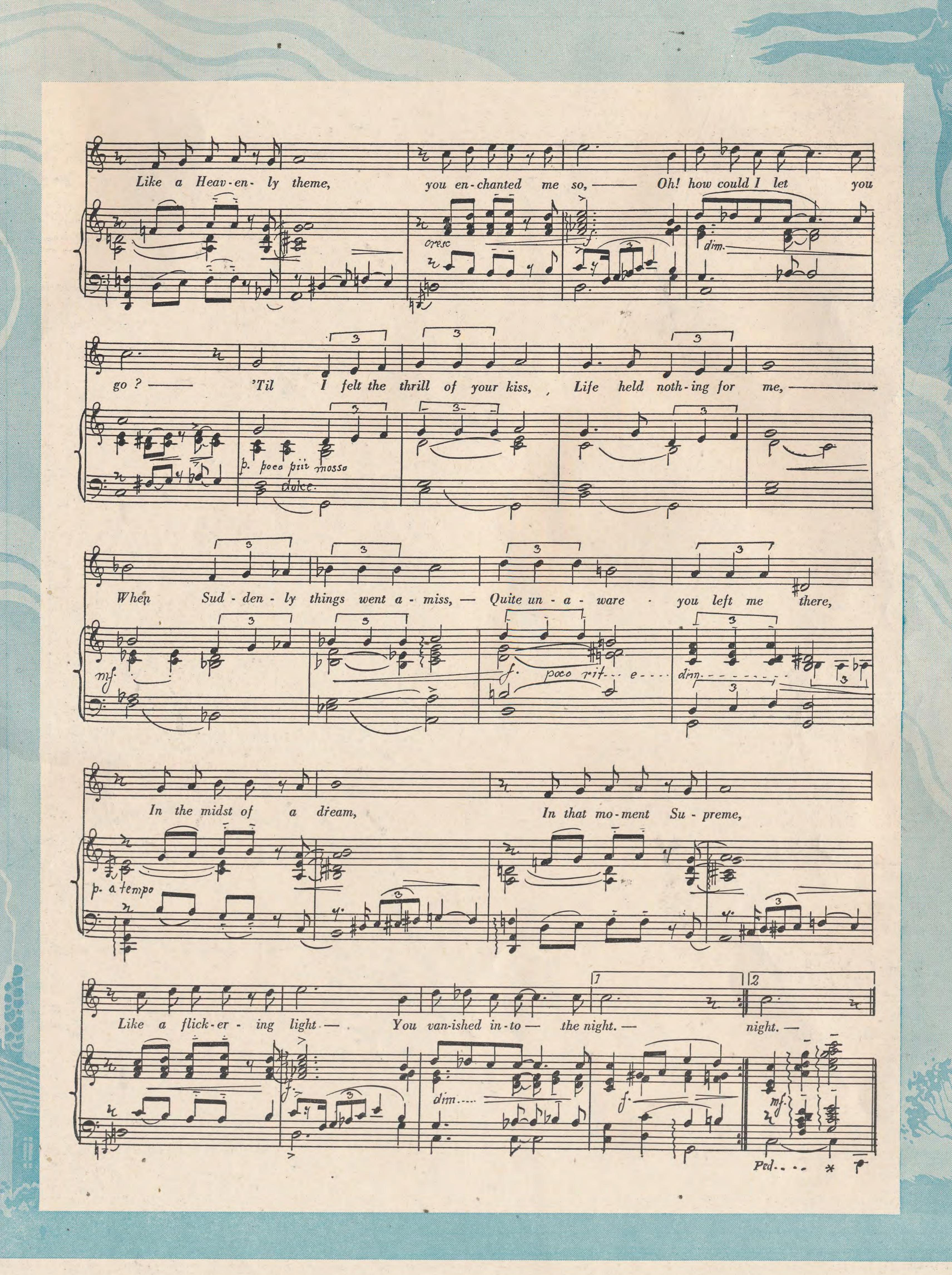
WHY The GOOD WILL COURT May Be BANNED



SCOOP! SHIRLEY TEMPLE'S RADIO PLANS!
TAKE AN AUDITION IN YOUR OWN HOME





ESTERDAY, A L. Alexander's Good Will Court was no more than an unpretentious little program which originated in a small New York radio station.

Today it is heard from Coast to

Coast, is one of the "first five" in popularity, and is the most-discussed program on the air.

Today, it is in grave danger of being banned.

Several things about this program conspire to give it an air of mystery. And to make it talked about. First, no performer, other than the judge and Mr. Alexander, is ever named; each litigant is identified merely as Case Number Ten Thousand and Something. Attempts which have been made by magazines and newspapers to interview some of the litigants have been rebuffed consistently by the show's sponsors. In some cases, private detectives have even been hired to protect the unnamed "actors." Second, the show is broadcast from a small screened corner of Studio 8-H in Radio City, the largest studio in the world, when a place one-fiftieth the size could accommodate it. Third, no pictures whatever have been taken since the first broadcast.

In this series, we hope to present several interesting articles which will

tell more about the Court of Good Will than has even been told before. We will take you through the Court itself, giving you the first eye-witness ac-count of what actually transpires between the time the applicant's letter is answered by A. L. Alexander until the minute the applicant reaches home after having broadcast his problem to a listening world.

In this series, we will answer the following questions:

Will the Good Will Court be banned?

Should the Good Will Court be banned?

Does the Good Will Court really help people?

What has the Good Will Court done for those who have come begging for aid?

Does the public believe that the Good Will Court should remain on the air?

Is there any trickery practised

in presenting these cases?

Are the attacks being made on the Good Will Court unprejudiced and fair?

Is it-or is it not-in the best interests of radio listening that the Good Will Court stay on the air?

(Continued on Page 14)

DESTINY'S SWORD SWINGS ON A THREAD OVER RADIO'S MOST-DISCUSSED SHOW—AS ITS ENE-MIES SHARPEN THEIR SHEARS!

WHY THE GOOD WILL COURT MAY BE BANNED

America's unfortunates: Are they pawns of commerce, or objects of true pity?

RADIO GUIDE (Trade Mark Registered U. S. Pat. Office). Volume VI, Number 8. Week Ending December 12, 1936, Published by Regal Press, Inc. Issued Weekly, Radio Guide, 731 Plymouth Court, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright 1936, by Regal Press, Inc. All rights reserved. Executive, Editorial, Circulation and Business office, 731 Plymouth Court, Chicago, Illinois, M. L. Annenberg, Chairman of the Business office, Manager? Eastern Editorial office, 551 Fifth Avenue, New York City. Advertising offices, 551 Fifth Avenue, New York City, Advertising offices, 551 Fifth Avenue, New York City, Mills Building, San Francisco, California; Western Pacific Building, Los Angeles, California, and 731 Plymouth Court, Chicago, Illinois. Unsolided manuscripts should be accompaned by stamped, self-addressed envelope for recents per copy in United States. Subscription rates in U. S. angelessoins and countries

GRACE MOORE'S ROSARY OF MEMORIES

THE place was Stockholm, Sweden; welcome to a prima donna since that heartfelt tribute to a great artist!

the time, two o'clock of a Sum-mer morning in 1936; the scene, a the immortal Melba, fresh from triluxuriously furnished room in the umphs in America, in Paris, and in London, had come to sing for the first time in Sweden.

the King and the Queen. In Budapest, o'clock in the morning, with the Auin Copenhagen, in Oslo, she had re- rora Borealis playing across the northceived ovations-but those triumphs, ern sky like the swift flashes of flamgreat as they were, had paled before ing swords, a chorus of glee clubs, sevthe wild acclaim which had greeted eral hundred strong, stood in the street her arrival in the Swedish capital. beneath the balcony of the diva's room, Never had Stockholm given so warm a singing Swedish folk-songs, offering

which she had moved into the French Grace Moore has been collecting doorway leading out onto the balcony. Grace Moore, her chin cupped in her a billionaire bibliomaniac, with the enhands, listened and dreamed, while

swift, silencing gesture.

"They're singing for me-and it's so an intoxicating, half-sensual, halfbeautiful. Perhaps people will never spiritual delight; yet, in order to sing to me again like this. I want to achieve a goal she has the ability to listen; I want to savor every second of drive herself so far beyond the natural this. I don't want to sleep, for this is limits of her endurance that she beanother great moment!"

as Val Parera, understanding but which ordinarily mean so much to nevertheless concerned, shrugged help-her. lessly and turned away . .

When Grace Moore, months later, told me of that night in Stockholm, I thought, in the light of a six-yearlong friendship, "How typical!"

You see, ever since she was a very Lost in the depths of a great chair small girl, dreaming very big dreams, "great moments." With the avidity of thusiasm of a dyed-in-the-wool stamp Moore had arrived in Stockholm to sing "La Boheme" in the Royal Opera House, by command of their Majesties, cheering Grace Moore and now, at two holm had been lined by thousands beside her, pleading with the voice of reason:

All day long the streets of Stockholm to beside her husband, Valentin Parera, stood beside her, pleading with the voice of reason: has made a priceless rosary.

Grace Moore is a combination of dreamer and doer, a human paradox in been in bed. Tomorrow night you whom emotionalism, imagination and sing, and you must rest now. You enthusiasm are offset by logic and must go to bed and sleep!" driving, purposeful energy.

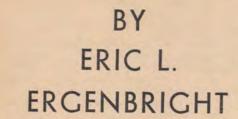
Grace Moore held up one hand in a * She is both epicure and ascetic. In

a fine, mellowed wine, in a delicate Listen, Val," she begged. perfume, in a beautiful gown, she finds comes, in the singleness of her purpose, And she settled deeper into the chair completely oblivious to the pleasures

By any analysis, hers is a complex personality, but, as usual, the riddle does not lack a clew. A "flair for romance" is the hub about which her life has whirled. Picture, for a moment,

> young singer's silly letters made her smile! Grace Moore (far left): She laughed, too-last. and best, when the let-

> Mary Garden (left): A



her life as a wheel: The rim is her career, the spokes are the traits of character which support the rim, and every spoke is firmly imbedded in the central hub. The circle, complete-hub, spokes and rim-is Grace Moore.

Once she said to me:
"No matter how far we travel in life, nor how high we climb, it is utterly impossible to escape our begin-

Her beginnings lie in a dream, in her own romantic imaginings. As an adolescent, looking out to sea, murmers the names, "Singapore," "Mada-gascar" and "Mandalay," and forthwith invests realities with unreal glamor; so Grace Moore's imagination. leaping far over the mountains which hemmed in the little town of Jellicoe, Tennessee, invested the great outside world, with its kings and queens and gay cities, with an unreal glamor.

HER enthusiasm has survived the too-often disillusioning experience of seeing the dream made reality. She has been feted in the gay cities; she has been acclaimed by the kings and queens-and she remains a dreamer. That is why she collects "great mo-

(Continued on next page)

Grace Moore (right): She tri-umphed at Mayfair, won bravos at Covent Garden, was handkissed by the Prince of Walesnow England's King. Grace and Val (below): Honors brought her tears; her husband, comfort





A TENNESSEE HILLTOP-A SNAKE-DANCE IN MI-LAN—THE BOAT-DECK OF THE ILE DE FRANCE-A BALCONY IN VENICE. FILL ROMANTIC PAGES IN A GREAT WOMAN'S MAGIC MOMENTS DIARY!



but two men are constant. They are Valentin Parera (upper right), the man she married after a whirlwind romance at sea, and Gatti-Casazza (lower right), from whom she got her first Metropolitan contract

(Continued from preceding page)

ments." And that is why the rosary she has made of her collection is, with amazing completeness, the story of her

life. Listen, then, while her beads are told . . .

The PLACE is a mountain top near Jellicoe, Tennessee; the TIME is a Summer night some twenty years ago.

FOURTEEN-YEAR-OLD girl lies A rount Environment of the starting with chin cupped in her hands, staring with unseeing, troubled eyes down at the scattered pin-points of light which mark the streets of the little mining town where her parents and her sisters and brothers lie asleep.

This evening, at supper, she has quarreled with her father—a quarrel that had been brewing since the glori-

6

ous night, more than a year ago, when she had heard Mary Garden sing, and talked with her, and vowed that she, too, would be a great prima donna.

"You will not go on the stage," Col. Richard L. Moore had ruled.

"I will—I will!" she had told herself, defiantly, again and again.

And, this evening, it has come to an open breech, and, instead of going to bed and to sleep, she has packed her most precious belongings and clambered out of her bedroom window, intending to run away.

Once outside the house, however, a storm of conflicting thoughts has re-

placed her hot resentment and made her hesitate. Her parents love her should she treat them this way? Is she herself ready for such a venture? What can she do, where can she go? Isn't she being the silly romantic child her father has called her? Perhaps she can make him see her point of view

. perhaps she has not explained it all

clearly enough.

And now, lying here on the mountaintop, with the stars above and the valley below, of a sudden all of her vague dreaming and childish resentment condenses into a single, steadfast

"I will wait," she says aloud. "But I must go some day.

I'm not ready now, but when I am ready, nothing-nothing in the world can stop me!"

She stares down at the little, mountain-locked village.

"I want to be a part of the outside world. I'm going to be famous. I

want to know the people who are doing great things. I won't be shut in

here forever. I won't . . .!"

And slowly, she stands, gathers up her makeshift bundle and starts the trek back down the slope to her home.

But the girl knows, sharply and decisively, in that moment, that she has faced and passed a mile-stone—a "great moment"—in her life.

The PLACE is New York; the TIME, a rainy, overcast morning in the Spring of 1922; the SCENE, the tonneau of a taxi-cab.

TWO girls in their late teens, both obviously in the throes of great excitement, are talking as their cab whirls through the heavy morning traffic. Both of them are wearing long black veils.

"Grace, can you realize that we're actually here—in New York! Don't you just shiver every time you think of how those police were watching for us when we slipped on the train Washington? 'WILSON-GREEN MU-SIC STUDENT DISAPPEARS'-why the newspapers were saying that you'd probably been killed, or kidnaped . . . or . . . or something dreadful! I'll bet your parents are simply worried to I wonder what they'll say when death. you wire them that you ran away to go on the stage?"

The speaker is Blanche Le Garde, Grace Moore's inseparable chum, her roommate at the exclusive Wilson-Green School of Music in Chevy Chase. When Grace Moore, after singing with the great Giovanni Martinelli of the Metropolitan Grand Opera in the school's Spring concert, had determined to run away to New York, Blanche Le Garde, after waiting for three thrillcrammed days while Grace hid away in a Washington hotel, had joined her.
"... and what will your parents say
when they learn that you are with

me?" Grace demands. The taxi driver pulls the cab to a jerky stop, opens the sliding window between his compartment and the tonneau.

"Here's the Met, where you wanted to go," he announces, and the two girls step out into the rain.

Grace Moore stares reverently at the great opera house.

"The Metropolitan!" Her whisper is filled with awe and

longing. Slowly the two

girls enter the great foyer. "Blanche," Grace

says haltingly, "someday . . . someday I'm going to sing here! I'm going to be a Metropolitan Grand Opera

star . . . I know"
The PLACE is, again, New York; the TIME, a Spring night in 1924; the SCENE, a private

banquet room.
Around a long table are gathered a company of distin-

guished persons, for one of the famous Coffee House Sunday evening suppers is in progress, presided over by the brilliant Frank Crowninshield. Stars of the theater, stars of the literary world, stars of the opera, internationally famous sculptors and painters are chatting informally across the board. (Continued on Page 14)

MARY'S NEW BID FOR HAPPINESS

UNCONVENTIONAL? CERTAIN-LY! WISE? PERHAPS! HERE IS WHY AN "OLDER" WOMAN IS MARRYING A "YOUNGER" MAN AND WHY THEIR UNION MAY BE HAPPINESS-BLESSED

MARIAN RHEA



The romance between "Forty Three" and "Thirty-Four"-Mary Pickford and Buddy Rogers—is no infatuation of the min-ute. Theirs is a mutual affection of long standing, the type of love which is most likely to outlast the ravages of time and age. At least, Mary and Buddy think it will! So MARY PICKFORD is going to marry Charles "Buddy" Rogers! Mary is forty-three. Buddy Rogers is thirty-four. So Hollywood —the whole country—is talking, won-

dering . . . An "older" woman is marrying "younger" man. That isn't usual. It isn't conventional. For some not wholly understandable reason, when you consider the idea carefully, it's something that simply isn't "done."

But Mary Pickford is going to mar-

ry Buddy Rogers.
I've known Mary Pickford for almost ten years—ever since she came back to Los Angeles from Chicago that misty June morning in 1927, her famous curls cut off and something like fear in her eyes at the (to her) enormity of this step.

Mary was scared, that morning, over what she had done. Her curls had meant more than a wealth of beautiful hair. They had been symbolical of "America's Sweetheart," adored by a million fans who might be affronted. Who wouldn't be scared, a little?

But she held her shorn head high, under its little flat hat, and laughed.

"It is high time," she said frankly. "I can't be an ingenue all of my life— I have to grow up some day!"
"But you'll never be the same,"

wailed a girl in the crowd of reporters about her.

Mary stopped, her eyes shadowed and the smile gone from her lips. "No," she repeated quietly. "I shall never be the same. But—" her chin lifted and her laughter returned, "it is done now. Perhaps I shall be better than I was before! Who knows?"

YOU should remember that. You should remember that for "Coquette," her first talking picture and her first adult role, Mary Pickford won the 1929 Motion Picture Academy award. She had been afraid when she came back from Chicago without her curls. But she had carried on, because that's the way she is.

The next time I saw Mary, other than casually, she made an address at a luncheon for women who were attend-ing the American Institute of Banking convention in Los Angeles.

They served the luncheon in the Sala (Continued on Page 49)

TAKE AN AUDITION IN YOUR

RADIO IS SEEKING NEW STARS-EVERY YEAR, EVERY DAY, EVERY HOUR, AND IT WANTS YOU!

CAN always tell when an article about auditions has appeared in any section of the country, because suddenly I begin getting large quantities of mail from that locality, until I am thoroughly convinced that everyone in the world wants to go into radio work.

Right here in New York, thousands of letters come to me, and I read them all. Hundreds of people apply personally for auditions. I try to see them all, for my job is to find people who are capable of entertaining on the radio and not-as many unsuccessful auditioners believe—to keep people off the air.

The routine of my work is easily told. Hearing singing auditions is my particular job, although dramatic work follows pretty much the same pattern. To begin with, I see and talk with the embryonic star. Many singers are shocked when I suggest that they might not be ready for solos but would be excellent in our choral groups. Perhaps that is because radio is so new and because there have been several spectacular "discoveries." The wise person is willing, however, to fit in wherever he can be best used.

At that first meeting I try to deduce a number of things: Does the prospect have poise? Does he (or

BY LUCILE SINGLETON. Audition Department, CBS

she) have a definite personality-one hundreds of thousands of listeners? Has he (or she) a nice appearance? (For we must look ahead to television!) Does he (or she) have talent, emotion, ability?

Naturally it is impossible to discover all these things over the desk, so I simply have to rely on some sixth sense-born of the years I have spent at this work-to determine whether I believe the personality will "click."

NEXT comes the actual audition, at which the person is allowed to sing his favorite song. Sometimes I know -two minutes before the auditionthat a person won't do. How? Perhaps you won't believe me, but many, many times I've auditioned people who were completely unprepared, who arrived with a stack of music and hurriedly fumbled through it—asking me, "What do you think would be best to

sing?" Preparedness is certainly an asset for any career. A person who has given his audition so little thought will give just as little thought to his programs. That usually is a pretty

In radio, the personality of the performer must get across without facial expression, gestures or any other of the visual aids of acting. It must all be done with the voice. And that

is difficult, for many times when you see a person perform, you are entranced-but when you only hear him, nothing comes through.

While we do not operate a voice clinic or a voice factory, we do endeavor to work with and help those whose auditions justify the time and thought. We are really eager to find which will communicate itself to the good talent, so every audition is fair and honest. And if there are minor faults which we can correct, we are glad to help. But we do not try to teach people to sing. That is the teacher's field.

I always take into consideration the fact that the performer is apt to be nervous for the first few minutes, but if he continues to be nervous throughout the audition-and that nervousness shows in his voice—then there's a pretty good chance he won't do. For if he suffers from stage fright so much that it shows in his voice during an audition, when only a few people are listening, what will happen when he is singing to hundreds of thousands? The ability to carry through a performance counts a great deal.

I should like to explain that there are two types of singers who come to us for radio work. There are those who have had extensive training, who have done concert work, who are graduated from the best schools. And then there are those who are "naturals" and need no training for their special abilities. Curiously enough, many times a

singer without musical training finds a niche all his own-an important niche that some of the trained singers cannot fill. For often the untrained have a warmth, an understanding, an emotion, a feeling of close kinship with others which is very essential in any radio work. And sometimes-remember I say sometimes, because I don't want every singing-teacher in the country to land on me with all four feet-but sometimes the person with a great deal of training has had these qualities stifled.

HAVE often had the complaint from trained singers, "How does it happen that with my trained voice I am not able to get by when that little nobody So-and-So who can hardly read music is a sensation?"

The answer I've already given-one had personality and warmth (both of which actually do show on the air); the other had nothing but a welltrained voice. And that is not enough. When the two qualities are combined, the result is usually wonder-

ful. But every singer, trained or un-

trained, must have one quality: That is a real and genuine love of his work. He must want to sing. He must put everything he has into his work-all the life, the verve, the sorrow the joy he has. He must feel that he has something to give. If that is lacking, no other qualities-no matter how fine -can make up for it!

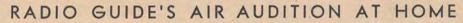
And there is another requirement, and a very important one. The singer must be able to take criticism. I try to give constructive criticism, the kind that every person should be glad to have. But often a singer will have to take destructive criticism in the course of a career, and it requires a good level head not to be crushed by it. And it requires an even better head to be able to separate the two kinds of criticism and to recognize sincere. helpful suggestions.

RADIO GUIDE thanks Miss Singleton for her instructive and entertaining article, and now, with her suggestions in view, we present a radio audition you can take in your own home!

Perhaps you will say that it is impossible to take such a test without the actual broadcasting apparatus, but it is not. Psychology has already shown that by means of well-workedout questionnaires certain characteristics can be detected. We have devised this test to bring to light the qualities necessary for radio success. You must answer the questions honestly and do not turn to the solution until you have convinced yourself that every answer is as near the truth as possible.

Also there are small and inexpensive microphones which can be attached to your radio for home broadcasting, so that you can tell-or your family and friends can help you tell-how your voice will sound over the air.

The procedure in this audition is simple. Answer the questions of the first section in the blanks indicated. Then, with the assistance of friends whom you can trust, and who will not "give you the breaks," take the second part of the audition. After the test is completed and you are confident that your answers are as honesty and good judgment dictate, turn to page 50 and compare your answers with the ones given there. Good luck!



This home audition is divided into two sections. The first one you do alone. For the second you must enlist the help of honest friends. For the first section, get your pencil and check the correct answer. And answer all questions. You may think some are silly, but they have all been worked out from a correct psychological standpoint.

A. Does every one-includ

ing your sweetheart—
know about it?

B. Are you restrained and
and reserved around him (or her)? ____ or C. Do you let your sweetheart and no one else

A. Are you happy even when you are without a sweetheart? or B. Must you always be in

C. Do you set your heart on one person and find yourself unable to fall in love with anyone else?

3. When you read a sad book or see a sad movie

A. Are you sad about it, but unable to cry?

4. When someone tells you his troubles

A. Do you think for days

a bo ut think for days
a bo ut this person's
plight? or

B. Do you sympathize for
a while and then forget
about it? or
C. Do "you wish people
wouldn't burden you with
their troubles?

their troubles?

In your friendships

A. Are your friends pretty much of the same social class and intelligence as yourself? or

B. Are they from all walks
of life?

C. Are they on a higher

c. Are they on a higher plane socially and mentally than you?

6. When you meet people
A. Are you nervous and embarrassed?

B. Are you warm and granicinus?

haughty?

7. When you have a job to do
A. Do you do it methodically and with concentration?

B. Do you get half through it, and when you become bored, hurry through the rest of it?

O Do you get not become bored, or or

put on another or maybe another? _____ or C. Do you plan in advance

A. Would you rely on the inspiration of the moment to choose your

to hear?

C. Do you try to get out of the drudgery of it? 10. If you are asked to give your opinion on a certain subject A. Do you make up your mind instantly?

8. When you are dressing for a

A. Are you so busy that
you dash in at the last
minute and wear the
first thing that comes to
mind? or

B. Do you give yourself
plenty of time but put

on one costume, grow dissatisfied with that and

what you are going to wear and lay out your clothes before you start

9. If you were asked (beforehand) to sing at an informal

song? ____ or

B. Would you arrive with your number planned in advance? ___ or

C. Would you ask your audience what it would like to hear?

B. Do you have to think over it for a long time? C. Are you unable to decide?

decide?
When you are shopping
A. Do you know in advance
what you want, and
search until you find

it? ____ or

B. Can you be persuaded to buy something you don't need? ___ or

C. Do you take what is available rather than bothering to look elsewhere?

12. When you enter a public place
A. Do you try to be as inconspicuous as possible?

B. Do you walk in with an assured air? ____ or C. Do you become flustered and bothered and wish

you hadn't come? In the matter of a career A. Are you willing to give up friends, comfort, even family to attain your goal? _____ or

SECTION TWO

Get five people together. Recite a poem or sing a song for them. Then write the following questions on five separate slips of paper. In order that they may be perfectly honest, leave only a place for them to check so that you cannot know who made the marks. 1. Did you hear every word I 5. Was the quality of my voice

1. Did you hear every word I said? Yes___ No__
2. Did the words make sense?
Yes___ No__
3. Was my interpretation good?
Yes___ No__
4. Was each word clear and distinct (not run together)?
Yes___ No__

Now get five other people and sing (or recite) behind C. Are you distant and a screen or a door. Then give them the following questions.

haughty? ______ 1. In order to enjoy the song 3. Do you hear real tonal qual-1. In order to enjoy the song

or poem, is it necessary to see me? Yes___ No__

2. Does my personality come through in spite of the fact you can't see me? Yes___ No___

3. Do you hear real tonal quality? Yes___ No___

4. Do you hear charm in my voice? Yes___ No___

5. Is every word I say or sing clear and distinct? Yes___ No___

No___

B. Do you struggle through c. Are you pretty good?

B. Hear a concert?

C. Just stay home?

B. Do you believe you can compromise—Having both career and comfort?

C. Does happiness mean more than a career?

If you are given a hard physical task to do
A. Will you consider your health and take it easy?

B. Will you put it off until

tomorrow? ____ or C. Will you work until you

In the matter of personal

A. Do you think you are extremely handsome?

B. Do you think there is room for improvement?

C. Do you consider yourself

hopelessly plain?

When you meet a new person
A. Do you wear just any
old thing?

Or
B. Do you dress with ex-

treme care? or

C. Do you dress just as you would when meeting an old friend?

17. When you sing or speak in

public A. Are you extremely ner-

A. Are you extremely nervous? or

B. Do you start by being nervous and then become calm? or

C. Are you composed throughout?

8. When you are at a party

A. Do you suggest games and entertainment?

B. Do you let others take the lead? or C. Do you refuse to enter in the fun if it's a game you don't like?

When someone asks you to make an improvement speech

make an impromptu speech
A. Do you refuse?

Now turn to page 50

N 6/8

THE UNCROWNED

HATED OR LOVED, TRUSTED OR DISTRUSTED, LOUELLA PARSONS IS HOLLYWOOD'S FIGHT - YOU OR FIGHT-FOR-YOU FIRST LADY

> BY ERIC L. ERGENBRIGHT

wood Hotel," is heard every Friday goer, both in America and in Europe. evening at eight o'clock eastern standard time. It is broadcast by virtually every member station in the farreaching Columbia network

cated by King Features, Incorporated, appears daily in more than four hundred papers. In addition to her column, she writes many special fea- tially feminine, Queen Louella is ture stories about Hollywood's doings every whit as interesting a personality and Hollywood's personalities, and the as the most glamorous star about teletypes of United Press carry them whom she writes. to every dyed-in-the-wool movie-

Louella Parsons . . . Louella Parsons . LOUELLA PARSONS - she has made that by-line famous wherever there is a motion-picture screen! No Her newspaper column, now syndi- wonder the studios vie for her favors -and no wonder the studios and Hollywood's stars fear her power!

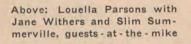
Emotional, unsophisticated, essen-

IKE most people of dominant personality, she matches her ability

unvarnished facts about her career. She was born Louella Ettinger, in

to build friendships by her ability to acquire enemies. Regarding her, Hollywood is divided into two camps. One is vehement in its devotion, the other is adamant in its hatred. As a consequence, her story is usually so strongly flavored by the sentiments of the narrator that truth is lost in the Here, without bias, are the plain,

Freeport, Illinois. Judged by the



THIS is a story about a monarchy, a queen and an idea. The queen rules the monarchy; the idea rules

Now, there are those whose blind faith in a city map leads them to insist that Hollywood is merely a suburb of Los Angeles, California—a pleasant little community not greatly different from a thousand and one other communities in this democracy called the United States.

No conception could be more natural; no belief could be more errone-

In the first place, Hollywood is not a democracy. It is an autocracy—a state bounded only by the world-wide interest in motion pictures. Its famous are its feudal lords and ladies; its palaces are built of celluloid; its guillotine is a newspaper column.

AND this autocracy's uncrowned retailing news and gossip about pictures is Louella Parsons.

The power that she wields is founded, primarily, on the motionpicture industry's inordinate greedand genuine need-for publicity, and and every agency office in Hollywood upon the general public's curiosity is ransacked daily in her behalf by about the off-screen doings of glamorous John and Jane Screenstar.

Louella Parsons is a good reporter. dio set, telephones hum and Louella She is a brilliant organizer. She has Parsons has the story. If, at a Filmthe social talent necessary to improve land party, a new romance, a new dithe opportunities which her position

Aided by the many sincere friend- port before the guests have said ships which she has formed in the good-night. twenty-odd years that she has been

tures and picture personalities, she has built an amazingly efficient machine for the harvesting of "copy. Every studio, every fashionable cafe an army of volunteer aides. Should something of interest occur on a stuvorce, a blessed event or a new con-

Her weekly radio program, "Holly-

tract is rumored, Louella has the re-

Wallace Beery (above) gave Louella Parsons lessons in microphone technique before her radio debut

Fredric March (right) flew from New York to Hollywood at his own expense to make an appearance on Hollywood Hotelfree of charge!

QUEEN OF HOLLYWOOD

her way through Dixon College and

she wanted at that time. Immediate-

the work of teaching every class in

Shortly afterward, she met and

a sophisticate. The marriage of a

naive young girl to a man of so vastly

standards of that community, her and only "sob sister," She earned father was a wealthy man, and Lou- only five dollars a week, but that paid ella was raised in luxury. When she was eight years old, her father died prepared her for the teaching career and left his fortune to her mother, a gently nurtured, impractical southern ly after her graduation, she started her woman. Poor investments dissipated career as the one teacher in a country the inheritance so rapidly that by the school near Cedarville, Illinois. Never time Louella was sixteen, luxury gave strong physically, she could not stand way to out-and-out poverty.

With the same determination which the school and, within two years, she today is alternately praised and suffered a nervous breakdown which damned by Hollywood, Louella set wrote finis to her career as a teacher. herself at the task of working her way through school. She wanted to married Parsons, a son of the richest write; she tried to obtain a job as a * family in that part of the state. He reporter on the one small-town news- was much older than she and years paper in Dixon, Illinois, where she of travel in Europe and Africa had and her mother then lived. The editor made him cosmopolitan, a bon vivant, of that paper laughed at her.

ONE afternoon in a drug store, a long-lived feud between two business men of Dixon reached a climax. The one shot and killed the otherand Louella Parsons, thanks to Lady Luck, was sipping an ice-cream soda at the fountain a few feet away. Always an opportunist, she wasted no time in reaching the newspaper office and writing an eye-witness story. The story impressed the editor; Louella



let's pick up Louella Parsons in Chi- appointment was made and Louella, cago, in 1913. Her alimony checks admittedly terrified, sold her first had stopped, her baby, by then two scenario. For it she received twentyyears old, was a terrific responsibility, five dollars—and, incidentally, that and the Chicago papers were consis-story marked the first co-starring astent in refusing the feature stories signment of Francis X. Bushman and which she ground out day after day Beverly Bayne. and tried to sell at space rates.

child, Harriet, was born, they sepa-

returned to Europe. He was killed in

the first year of the World War.

sell it to him. (Please note that word "determination," for it plays a great

different a background was doomed part in Louella's entire life story.) from the start, and soon after their one Ruth Helms, now Mrs. Conrad Na-

Louella Parsons (above) believes in

fighting-to win. That attitude has

made her a behind-the-scenes power

in motion pictures and radio. Wil-

liam Randolph Hearst (left) fired her

in the early days. Later, it cost him plenty to hire her to work for him!

gel, was the inseparable pal of Lourated. Parsons gave his young wife ella's young cousin, Margaret Ettinga sizeable settlement in alimony and er. Louella offered Ruth and Margaret tickets to a movie theater if Ruth, whose family were intimate REPEAT the story of poor investments and financial reverses and financial reverses and financial reverses and financial reverses and sanay. The bribe brought results; the

The Essanay Pictures Corporation was then producing "colossal" one- and but also herself. Spoor, impressed two-reel melodramas and comedies in by her insistence that she could write Chicago, and George K. Spoor, one of "dozens of stories just as good," gave the partners in the company, was the her a job as scenario editor of Esmighty man of pictures. Louella sanay. She received a salary of wrote a scenario and determined to twenty-five dollars per week-and for it she read and purchased or rejected

(Continued on Page 16)





INSIDE STUFF

BY MARTIN LEWIS

occasional concerts—but no more steady jobs, he says. If you were to ask me, I'd say he meant no more steady radio jobs until another sponsor arms along.

If you were to receive a letter from

Some people thought Don Towne, Radio Guide's air reporter, was kidding when he mentioned during a re-cent Friday night program that the whole truth, and nothing but the truth, with the notation, "Little Rock, another town in Arkansas."

Ark., is also located, but very briefly with the notation, "Little Rock, another town in Arkansas." gives his wife a valuable present every time he gets a new contract or cele-brates an anniversary.

Richard Himber also celebrated the renewal of his air contract for another year. The philanthropic maestro took all his musicians over to his tailor and bought each one a brand-new Winter overcoat. His press-agent got a new

Bruce Kamman, whom you probably know better as Professor Kaltenmeyer of The Kindergarten, is another of the kilocycle names to have a celebration. The occasion-Bruce Jr. had

> Helen Marshall (at left) is the lovely blond soprano you hear Sunday evenings on the Fireside Recitals. Below: Jose Iturbi, the brilliant Spanish conductor-pianist of the Rochester (N. Y.) Philharmonic. NBC airs him now!

Bob Burns you would notice that the bazooka-blower has a very unique letterhead. On the top is a picture of a bazooka from which is suspended a map of Arkansas with the location of Van Buren well marked. Little Rock,

Anne Seymour was invited by the President of Princeton University to attend the presentation of the William Seymour art collection on Sunday, November 29. The elder Seymour was Anne's grandfather, and a veteran di-rector in the theater for years. The actress could not attend because her Grand Hotel program is broadcast on

It is very seldom any of the gals in the Phil Spitalny band are late for rehearsals. According to Evelyn Kaye, manager of the all-girl orchestra, a girl is fined \$1.00 for being tardy. The fines go into a "kitty" which is used to purchase books for the organization's circulating library.

A movie short of "The Saturday Night Party" featuring Walter O'Keefe has just been made by Paramount and will be released within the next few weeks. The movie was made during a rehearsal at the NBC studios and shows how the broadcast is put to-

Mentioning movies reminds me of the one that soon goes into production on the Paramount lot. I refer to "One Man's Family." Players in this ace dramatic series gratify sponsors and listeners by the manner in which they resemble their ether characters. Now it appears that even their various weights conform to their roles. Not a single member of the Barbour cast will be required to add or lose a pound when the serial gets started.

BY EVANS PLUMMER

PLUMS & PRUNES

HICAGO: -Football season may be over—all over including the shouting—but station WIND last won one contest from superwatter WGN, in Chicago, that wasn't watter WGN, in Chicago, that wasn't even on the card. It all happened when WIND disputed the right of WGN to mike a recent pro Cardinals vs. Bears grid tilt because of a contract WIND had signed early in the season granting the latter station exclusive radio rights to all the home games of the Cardinals. As November 29 approached, WGN sought to put its mikes into the park for the game, but the real facts into anxious loudspeakers. Radio did a most comprehensive and plumful job of allaying the fears of many families. 29 approached, WGN sought to put its mikes into the park for the game, but WIND sought succor in the federal courts. Judge Phil Sullivan awarded a decision in favor of WIND and enjoined WGN from miking the event, thus establishing a precedent for the validity of exclusive broadcasting rights . . . Maybe it would be a good idea if all teams were signed to every idea if all teams were signed to exclusive contracts next year. It certainly would eliminate the pruneful duplication of game broadcasts that happened every week of this past football season.

Have you noticed the highbrow poetry that has been creeping into Mr. Wrigley's "Poetic Melodies" of late? The innovation was enthusiastically received by you fans—thus sadly disproving the Broadway theory that all dial twisters like only popular music.

Thanksgiving Digest: Happy Jack Turner, spinning a wheel at the local radio club last week, won a Canadian honker for Turkey Day, but having honker for Turkey Day, but having his tummy set on a gobbler, he made a satisfactory swap . . . Lum and Abner both went out and bagged their own dinner. They hunted for quail but compromised on wild duck . . . After working hard for weeks in advance just to manage two days off for a hunting trip during pheasant season in Wisconsin, Uncle (Pat Barrett) Ezra returned—with a rabbit and rett) Ezra returned-with a rabbit and a duck . . . Most tickled of all ether entertainers, perhaps, was Little Jack Little, the bandleader, who was sur-prised by his wife, Tea, arriving to spend Thanksgiving with him.

Radio scooped the press most glori-ously last week when Chicago suffered its tragic elevated railroad accident. While newspapers were still vague about the number killed and who was injured, NBC's mobile unit, manned

Herman Larsen, baritone member of the Carnation Contented program's quartet, really knows his bovines. He worked his way through college by milking twenty, cows daily and operating a dairy. He also owns a first-class dairy farm in Virginia and plans, when he retires from radio, to raise pure-bred dairy cattle . . . But the other night, his interest in cows almost cowed him. Several executives of his spon-sor's company were discussing dairy-ing, and Larsen, listening in, very nearly missed his cue.

Perhaps it would not be amiss to send a basket of plums to Gene Austin, the piano manipulating tenor, who has been reinforcing the Joe Penner opus of late. In the heyday of records, Austin made several phonograph companies rich by his popularity. Then he slipped into oblivion. But watch his stride now.

Waukegan, Illinois, has lost temporarily its most distinguished citizen and the man the city fathers thank for put-

> On the "Poetic Melodies" program, four nights a week, Franklyn MacCormack (be-low) brings verse to the air. Right: Loretta Young, the screen star. the Radio Theater. It was her second trip



you can hear him again three afternoons every week on CBS

I was hiding in the bass viol when Guy Kibbee, portraying "Death Val-ley" Scotty in his dash across the coun-try in his private train, was rehearsing for his bit for the CBS "Then and Now" pageant. Director Robson, who goes for grandiose sound-effects, had the train effect nearly drown Kibbee's voice out—and when the noise sub-sided, he was heard to beef: "I've been in the show business over fifty years. I have played leads, second leads, bit parts and walk-ons, but this is the first time I was ever asked to play second lead to a switch engine!"

Radactress Sunda Love's little son probably won't realize until he's a few inches taller that he's being short-changed on those bedtime stories his mother reads to him. Sunda admitted to me that up to now she had been very successful in her reading to him
—not stories about Peter Rabbit or Mickey Mouse—but her scripts for the next day's Junior Nurse Corps.

Tag Lines: Harry Richman escaped casts from Hollywood—and never once does he take his eyes off Jack. Yes, you've guessed it. He's Jack's father, Mayer Kubelsky, who has left the freezing water pipes and blustry Winter winds from Lake Michigan in order to bask in the glow of California's sun and the fame of his son.

First-party outfits are thrilling to any girl, and hers was particularly so to Mary Flynn, daughter of Bess who writes Bachelor's Children and other

up, a formal, and that as she'd never attended a formal before, what would she do for clothes? Bess said she'd see. With Mary miles away at school and a mail train to meet in order to get the formal outfit to her on time, Bess had a dress fitted to Alice Hill, slippers to herself and a head-band to Elinor Harriot, all size duplicates of Mary. That Bess is an expert proxy shopper was attested by her daughter's glowing actount of how everything had fit to perfection and was in perfect harmony.

Mayer Kubelsky, who has left the plane he was flying to Chicago cracked up on the outskirts of the city. Harry appeared, unshaken, the same day in vaudeville . . . Gladys Swarthout (Chapman), in Chi for a visit last week, wore a name necklace and a name bracelet her hubby had given her . . . Ted Fio-Rito's wife and babe attested by her daughter's glowing actount of how everything had fit to perfection and was in perfect harmony. Mayfair Casino, they'll go West.

Show Boat made gestures for the return of Annette Hanshaw to the program, but the songstress told Radio Guide exclusively that she will NOT of it is, the infant slept through the

The new thrice-weekly series featuring James J. Braddock, the world's heavyweight champ, is announced as a program that will be heard for the next year. However, the skeptics say that if Gentleman Jimmy loses his title, the program will fade. The show is heard Treesdays Wednesdays and Paul Whiteman has enough of what it takes to live confortably from now on. Therefore, I learn that on Decem-ber 27 the maestro will go into semi-retirement. That's the date he winds

party, but his father likes chocolate cake, even as you and I.

The NBC Breakfast Club is changing fast. Don McNeill has been re-placed by Bill Thompson as M.C. Helen Jane Behlke and Clark Dennis have left the program to do a series of reting the town on the map. Right now he may be found occupying a seat of honor at all of the Jack Benny broadcasts from Hollywood—and never once does he take his eyes off Jack. Yes, you've guessed it. He's Jack's father,

return to the air. In her own words, "I prefer to quit radio entirely."

up his current program and goes home to devote more time to his wife without having to worry about rehearsals and broadcasts. Whiteman will give tell the program to do a series of recordings with Don. The new singers to take their places are Annette King, a contralto from Aurora, Illinois, and Jerry Gerard, a baritone who hails

12

NBC network.

Mr. and Mrs. James Wallington

between Cantor-casts. Jimmy's stormy marital years seem to

be over. His new wife is Betty

Jane Cooper, a veteran trouper

Nick Dawson, who have been absent from the airlanes too long, return to the NBC-Red network on January 4. The program will be a dramatic skit entitled "Dangerous Romance."

Ken Murray and "Oh Yeah" Oswald exit from the kilocycles to make way for the nershow featuring Al Jolson, Sid Silvers and Martha Raye. Russ

Morgan will supply the music for the program. I'm told another sponsor has

just about made up his mind to take Murray and Oswald for his new show.

NBC has a swell idea in the new

Wednesday night show on the Blue network. It is called Professional Parade and features unemployed profes-sional entertainers who were hit hard

by Mr. Depression. The main purpose of the program, according to a network

official, is to stimulate a demand for living entertainment in theaters. The bad part of it all is the fact that it is spotted in competition with one of the

best programs on the air—Fred Allen's Town Hall Tonight.

is heard Tuesdays, Wednesdays and Thursdays at 7:15 p.m. EST over the

T LAST! Here's the news we've been waiting for. The ace dra-matic team of Elsie Hitz and

with George White's "Scandals'

6/8 N

WHY GOOD WILL COURT MAY BE BANNED

(Continued from Page 3)

As we have said, the Court is in danger of being banned. Certain agen-cies and individuals are working tire-lessly toward that end. Let us go behind the scenes, behind the headlines, and behind the gossip to learn what really is happening to what has been called "the most interesting and helpful program ever put on the air."

Well, this is happening. A. L. Alexander and his famous court are being

assailed on two fronts.

RECENT Monday morning saw the A RECENT Monday morning saw the New York Times publish an attack fathered by the following potent organizations: The New York County Lawyers' Association, the Association of the Bar of the City of New York, the Bronz County Bar Association, the Procedure Personal Pe Brooklyn Bar Association, the Queens County Bar Association, the Nassau County Bar Association, and the Legal

Aid Society.

The basis of their complaint was phrased in picturesque and unmistakable language. We shall look into that presently. The other menace is represented by sharp-tongued, little Nathan sented by sharp-tongued, little Nathan Sweedler — the Brooklyn municipal court justice who, single-handed, is waging a personal war to prevent radio's tear tribunal from using the name of "Good Will Court."

Now, let's consider Judge Sweedler and the lawyer groups separately and see what attacks they are making on the Good Will Court. What are their objections to it? What are they doing to destroy it?

Let us quote in part from a report

Let us quote in part from a report made by the special lawyers' committee organized to fight it: "The Good Will Court judge attempts to give advice. He is frequently interrupted and even corrected by the conductor. The presentation is one-sided. There is no opportunity to obtain a complete statement of the facts and the judge has practically no opportunity to check the correctness and the soundness of his snap judgment. The advice is accompanied by the announcer's solicitation to purchase the sponsor's coffee. The advice to the liti-gant may be listened

to by an unheard adversary, who is either frightened into submission or who develops a proper contempt for the judges who glibly supply these off-hand statements."

Answering the accusation that such sentiments are no more than disgrun-tled remarks of lawyers who feel that radio's free advice Court is cheating them out of clients' fees, the report continued in defense: "The attitude of members of the Bar to this program is not due to any be-lief that their practise is in the remotest way affected by these operations.

They are, however, interested in its legal and ethical aspects. The conduct of the litigants frequently indicates their belief that they are really appearing before a court. When wrong advice is given, the litigant apparently has no recourse where he has been misguided. The broadcast is conducted primarily. The broadcast is conducted primarily for commercial purposes to exploit a morbid curiosity in the private woes and tribulations of the so-called liti-

Alexander:

ther of the Good Will Court

Foster-fa-

gants.
"Listeners from other states are completely misled, in so far as the laws of their states are concerned, by the unconsidered advice glibly given over the

radio under the conductor's guidance."
Such was the text of their disapproval. Now, what's going to happen?
Well, for one thing, Radio Guide has in its possession information which reyeals that a representative of the New York County Lawyers' Association has placed an order with a commercial recording and sound engineer, author-

izing him to record on wax every Good Will Court broadcast in its entirety! These recordings, according to our information, may be used as evidence in any court action the Bar Association may decide to take. Should the case

go to court, there are several courses of action open to the lawyers:

1. They may claim that the Good Will Court violates a section of the New York State penal law which prohibits a corporation from practising law, and if they are success-ful can have the Good Will Court thrown off the air altogether.

2. They can, if they choose, prefer charges of profes-sional misconduct against any lawyer or sitting judge who participates in the program on the grounds that it is a violation of the canons of professional ethics which prohibit a lawyer or a judge from accepting employment from any employer publishing advice to inquirers in respect to their individual rights. (In spirit, a radio program apparently comes under the heading of publishing advice to inquirers."

3. The court can enact a rule, which already has been recommended, making it professional misconduct for a lawyer or a judge to participate in this particular radio pro-

gram.



American bar asso-ciations, foreseeing ciations, foreseeing the possibility of such a move. are such a move, are said to be rallying to the support of their eastern broth-ers. For instance, several days ago, the California State

the California State
Bar Association adopted a resolution
condemning the Good Will Court and
urging its discontinuance, while in Illinois, the Chicago Bar Association is
also reported to be considering the
adoption of a similar measure.

But the transfer of the Good Will
Court to amother city or a different
state is a bridge that will be crossed
only when and if A. L. Alexander
comes to it. So far, it's a last-resort
measure.

So, some think, Municipal Court Justice Nathan Sweedler, the fiery Brooklyn judge who has already filed

quarter-million-dollar suit against the program's sponsor, its advertising agency, the network and A. L. Alexander, is perhaps the more important of the Good Will Court's two adver-

This suit is based on the claim that Alexander's Good Will Court is an infringement of Sweedler's court, which he incorporated under that name back in 1929. His eyes,

sparkling with right-eous indignation and his hair falling into his eyes, Justice Sweedler strode up and down his office when visited by a RADIO GUIDE reporter.

founded the Good Will Court in 1927 and incorporated it in 1929," he said. "It's a free tribunal for the purpose of turning mutual antipathy and distrust into sympathetic understand-ing. Each week three representative citizens preside at a court session and listen to both sides."

In 1935, Sweedler alleges, A. L. Alexander approached him, asking permission to broadcast a

Good Will Court. And the justice, according to his story, granted permission only on the condition that such a program would be launched noncommercially and used only for its educational and sociological values rather than for entertainment.

THE accused, according to Sweedler, was entirely forgotten on the radio. Only the accuser appeared at the microphone and, as a result, his own two-sided Good Will Court, still being conducted in Brooklyn, began to suffer as a consequence.

Last Summer, rumors began to reach Justice Sweedler's ears regarding Alexander's attempts to sell the Good will Court to a commercial sponsor. Frantically he telephoned the Court conductor. "But," said the justice, shaking his finger, "Alexander denied that he was trying to sell the Good Will Court."

Will Court . . ."

The next thing the Justice knew, he alleges, the Good Will Court was sold to a sponsor and the program was set to go on the airlanes of a national broadcasting company. "I wired and broadcasting company. "I wired and telephoned Alexander in protest," he says now, "but I couldn't reach him. So I proceeded with legal action im-

mediately."

In plain words, Justice Sweedler's \$250,000 law suit is an attempt to deprive A. L. Alexander's Good Will Court of that name.

Thus, you have the facts regarding the reasons why one of our "big five" programs may be forced to leave the air.

But what of the people who seek But what of the people who seek help from the judges who appear with Mr. Alexander? And what of the listeners who have come to count the pleasure they derive from listening to the Good Will Court as important to them? Have not these last as much right to voice an opinion, as much right to have their wishes acknowledged? to have their wishes acknowledged? Might it not be said that even though only one person in a hundred receives benefit from the Good Will Court, it is worth keeping on the air? Might it not also be said that any program which even unintentionally misleads listeners is a menace?

There are two answers to the above questions. We will give them both next week when we discuss "Should the Good Will Court Be Banned?"

GRACE MOORE'S ROS-ARY OF MEMORIES

(Continued from Page 6)

Escorted by the great publisher, Escorted by the great publisher, Conde Nast, a girl, now in her early twenties, enters, and stands for a single, breath-taking moment as she recognizes members of that brilliant assembly. Notwithstanding her success in the musical, "Up in the Clouds," she suddenly feels very naive and very unimportant. important. Conde Nast, taking her arm, leads

Conde Nast, taking her arm, leads her about the room, introducing her to Enrico Caruso . . . to Geraldine Farrar . . . to Ina Claire . . . to Ethel Barrymore . . Antonio Scotti . . . to Alma Gluck . . . to Leonore Ulric . . . to Alexander Woollcott . . . And the girl, still the romantic, thrills anew at each name. She feels that she is walking in a dream, for these are the names that have been

that she is waiking in a dream, for these are the names that have been featured in her day-dreams. "... and this is Mary Garden." MARY GARDEN!

"Do you remember me?" the girl cries eagerly. "I spoke to you after your concert in Nashville years ago and I told you I would be a singer. And

I wrote you letters . . ."

"My God!" exclaims the great Garden with a burst of laughter. "Are you the girl who wrote those funny letters?"

She looks quizzically at Grace Moore. "Well . . . maybe you are going to be a singer!"

The PLACE is Milan, Italy; the TIME, a Summer's night in 1927; the SCENE, a cafe in the student quarter.

THE tables have been pulled together in the form of a great horseshoe, the symbol of good luck. Seated around that horseshoe, laughing, shouting, singing, are assembled the students of Milan in carnival mood. Italian, French, German, English, American—the y speak a babble of tongues, but one and all they are compatriots in Bohemian-

Suddenly a voice cries from suddenly a voice cries from quiet and a girl whose eyes dance with excitement is lifted to the wine-stained table. She bows and throws a kiss to them all and the very building shakes with their cheering . . . "VIVA! VIVA, LA AMERICANA!"

They stamp; they clap; they order her to sing for them . . .

And, throwing back her head, she

And, throwing back her head, she obeys, as the clamor dies away. And the song she sings is "Ciribiribin!"

Once she sings it through alone, and then, on the second chorus, every voice

in the room joins in.

Ciribiribin, che bel nasin, che

ardo dolce . . . Shouting out the lilting refrain, the students of Milan, locking arms, sway To La Scala! To La Scala!" cries a

leader, and the doors of the cafe are thrown wide.

Ciribiribin, che bel nasin, che ". . . Ciribiribin, che bel nasin, che bei dentin . . ."
Still singing, the students dance in a

long serpentine through the streets of old Milan. A company of young Fascisti join with them and take up the hypnotic melody. Startled householders thrust their heads from bedroom windrust their heads from bedroom windrust.

dows, laugh, and join in the singing.
At last they arrive at La Scala, the

great opera house, and the girl stands on the steps, leading their song. And as she sings, her fingers clutch the contract given to her this day by the great Gatti-Casazza—a contract with the Metropolitan Grand Opera Company. Her voice never falters, but tears of happiness are streaming down her cheeks.

The PLACE is mid-Atlantic; TIME, a Spring afternoon in 1930; the SCENE. an enclosed deck on the great liner, the S. S. Ile de France.

(Continued on Page 17)



Justice Nathan Sweedler: He cried "Thief" to real courts

14



Jolly Gillette learns about laughs from gagman Milton Berle

Radio City, N. Y .-

T CAME as a startling surprise—the news that Mr. and Mrs. Lanny Ross are expecting the stork. "Yes, it's true," Mrs. Ross, the former Olive White, told me. "You can say it will happen in the Spring."

WE THOUGHT nothing would ever change Amos 'n' Andy, but news came that perhaps they'd go on a new minstrel show. Now comes word that they'll also start the policy of presenting guest artists on their daily skits, No. 1 being Frank Parker on Dec. 4.

BEHIND STUDIO DOORS: When BEHIND STUDIO DOORS: When Gladys Swarthout and hubby Frank Chapman debut December 14, Bill Daly will direct the band . . . Loretta Clemens is absent from her Tuesday ciggie show because of an appendectomy . . . Judy Canova will be on that new Woodbury show with Frank Parker and Shep Fields starting January 3 . . . Phil Baker broadcasts this week from Boston, where he is vaudevilling . . . Hal Kemp leaves the Baker show December 27 by mutual consent of himself and sponsor . . The Helen Hayes show is trying out new script writers.

ONE of radio's most unusual accidents happened the other day. Jack Costello, NBC announcer, was on the air. Having a bit of trouble seeing his script, he held onto the microphone with one hand while he reached out with the other to pull a lamp closer. The lamp cord broke and a charge of electricity was sent through Jack's body. He couldn't let go of the mike, it became over-balanced, swung around, struck Jack, knocked him down with a broken shoulder. a broken shoulder.

RUTGERS College please note: One of your three-letter men, Bob Berry, is riding the airwaves as vocalist with Bobby Hayes, the NBC band leader at the Hotel Edison.

SHORT SUBJECTS: Joe Penner and SHORT SUBJECTS: Joe Penner and the missus are celebrating nine years of married bliss . . Maurice Hill, Fifi D'Orsay's husband, has been signed by the movies . . Gertrude Niesen and Craig Reynolds, tobacco man, are romancing . . Henry King and Mary Brian are talking love . . . Bob Hope's father died last week in Cleveland . . . Stuart Metz and William Farren are new NBC announcers.

BIRTHDAY SALUTES: Dec. 3—Bill Slater and Rosaline Greene; Dec 6
—Agnes Moorehead and Eric (Grand
Hotel) Sagerquist; Dec. 7—Viola Philo
and Bob Brown; Dec. 10—Morton
Gould, Dorothy Lamour, Roy Campbell and John Herrick.

Hollywood, Calif .-

WITH the announcement that the Ford-Metro deal is off comes the **Tord-Metro deal is off comes the news that this weekly program—to cost \$30,000.00—wasn't for Ford at all but for another motor concern. The deal may be signed any day now. That means Metro stars will broadcast from Metro stages exclusively for the one concern.

HAPPY

DON

TOWNE

MARTHA RAYE, the girl with the facial expressions, is all set for the Al Jolson show. I understand the salary will be \$1,000 per airing and my only regret is that everyone can't get to Hollywood to watch the little gal swing it as well as sing it.



It's Phil Spitalny, looking at the camera—not at his all-girl band!

RUDY VALLEE is due to make Hollywood's time his time. The crooner will make that long-delayed picture for Warner Bros, within a month. He plans to bring the band here to do his broad-

casting from Hollywood.
Incidentally that beautiful home he bought for his late wife is on the market for a reputed price of \$40,000, less than half of what it cost. It has never been occupied.

OE COOK starts broadcasting for Shell Chateau in December. The program will originate in New York, and we understand that Cook has a movie contract that will bring him back to Hollywood within a couple of months. Inside has it, however, that the air show will remain in the East . . . whether there will be a change in the show or whether they will pick Joe up from the flicker capital is not yet definite.



Bottle didn't

bring home the bacon—or the bird—so Beetle-

browed Phil says "Baker is mad!"

Above: Henry Lanier, winner of NBC's Children's Program contest. Right: Mrs. John Hay Whitney with Clem McCarthy at the National Horse Show

THE UNCROWNED QUEEN OF HOLLYWOOD

(Continued from Page 11)

an average of 50,000 stories a year and wrote an average of three original scenarios each week.

scenarios each week.

Her salary, judged by present-day standards, was ridiculous, but that job was the stepping-stone from which she has climbed to the throne in Hollyhas climbed to the throne in Holly-wood, for it gave her a legion of and went on to New York.

It was during her two-year employment with Essanay that Louella developed the great idea. At that time no one, and newspaper editors least of all, foresaw the gigantic future of mo-

tion pictures.

She finally sold her enthusiasm to the editor of the Chicago Herald. In 1914, she started the first newspaper column devoted to news and gossip about motion pictures and screen stars. She was the first motion-picture editor of a newspaper, and the Chicago Herald was the first newspaper to dignify the "flickers" by placing them on a par with legitimate stage plays.

WHEN William Randolph Hearst bought the Herald, he promptly dismissed Louella Parsons and discontinued her column. Today, Hearst is a power in Picturedom, with millions invested in Cosmopolitan Productions. His newspapers devote more space to motion-picture news than do any other metropolitan dailies. But at that time, he could not be convinced that the public interest in things cinematic was sufficient to warrant the forty-a-week wage that Louella was drawing from

Out of a job and broke! Her meager savings melted away; she tried to find work with other Chicago papers and

met with a constant round of discouragement. Her baby was four years old and there wasn't enough money to old and there wasn't enough money to old and there wasn't enough money to buy her the clothes she needed.

She had to be a fighter in those discouraging days in Chicago. And only a fighter would have arrived at her final decision. Convinced that she was

She was down to her last dollar when she finally won a hearing—and a job as motion-picture editor—with the New York Telegraph. There, as it had been with the *Herald*, a movie column was an innovation, but this time it met with instant success. Within a few months, the Telegraph was the paper in the estimation of the theatrical

She held that job for seven years and then Hearst sent for her and offered her a similar position on the New York *American*. At first she refused.

Hearst is not the man to take "no" for an answer. He had watched her success on the *Telegraph* and was determined to have her services. He raised the ante until finally she could

not refuse his offer.
On the American, she made her name famous. Public interest in the movies was growing by leaps and bounds and more and more people read "Louella Parsons." And she, intoxicated by her first real success, worked night and day until . . .

Her health broke completely. She had tuberculosis and the specialists who examined her gave her little chance to recover. She might have a chance, they said, if she would go to a

dry, desert climate. Louella Parsons was taken to Cali-

strength. Doctors marvelled at her recovery and said that only her driving will to live had pulled her through. And they warned her that a return to the dampness of New York would be her death warrant. She countered by saying that further idle-

HEARST solved the situation by offering her the motion-picture editorship of the Los Angeles Examiner.

Within a year Louella Parsons place—within five years she had made herself the queen of Hollywood. Meanwhile, her daily column had been syndicated and hundreds of papers outside of the Hearst chain were carry-

her amazing success is due to her own uncanny ability to make loyal friends wanted to present "Romeo and Juliet." of the most influential people in the studios. Those friends have given her news scoop after news scoop. When Claudette Colbert announced her ensidered her thanks ample payment. and news syndicates an even break on the story. Claudette refused. "Louella Parsons has done me many

favors," she retorted. "When other many a program's sponsor, flew back papers were printing distasteful sto- from New York for the special pur-

She was the first to see the tre-mendous possibilities in using screen stars on radio broadcasts. In 1928, she sold an orange growers' association her idea and started a series of broadcasts in which she interviewed famous stars. Wallace Beery, a friend of the Essanay days, worked with her for weeks, teaching her how to speak into the mi-crophone. But, to put it bluntly,

those broadcasts were a flop.
With her characteristic determination, she clung to the idea, but for two The Examiner, at that time, was far behind its rival, the Los Angeles Times, as a medium of motion-picture program, she sold it for many times the had built a news-gathering machine hour. In 1930, she was receiving that forced the *Times* into second eight hundred dollars a week from radio. Today, according to report, she earns about four times that amount on the "Hollywood Hotel" program

Again, her radio success is founded on her friendships and the far-reaching her by-line.

Her rise to power has often been attributed to the influence of Hearst. It is far more logical to conclude that the logical to conclude the logical to conclude the logical to con ing influence

HE ENTHUSIASTICALLY aided Louella Parsons to stage it on her

gagement to Dr. Pressman, the publicity chief of Paramount insisted that of her broadcasts without payment, she should give all of the newspapers yet she has consistently refused fabu-and news syndicates an even break lous offers to appear on other pro-

Fredric March, bid for in vain by (Continued on Page 18)



GRACE MOORE'S ROSARY OF MEMORIES

(Continued from Page 14)

THE girl of the hilltop, the taxi, the Coffee House and Milan, now a world-famous diva pointed out by those who have studied the ship's passenger list, is playing quoits with secretary. One of the quoits falls to the deck.

Before she can retrieve it, a gentleman who is passing by stoops, recovers the quoit and hands it to her with a bow. Their eyes meet and cling for a second and then, bowing courteously again, he resumes his promenade. As she stands, watching him, he turns and looks back. And again their eyes meet.

Grace Moore, opera star, screen star, radio star, the prima donna who has always believed that marriage had no place in her career, turns slowly to her

secretary.
"That," she says very deliberately, "is the man I'm going to marry."
The secretary laughs.

"Will you be married before or after you sing at the ship's concert tomorrow

But the diva, standing like one in a dream, does not answer . . .

The PLACE is the boat deck on the Parera demands eagerly. Ile de France; the TIME, four o'clock

TWO people, a man and a woman, stand in the lee of a life-boat, hand in hand, talking. The breeze, blowing off the Atlantic, is chill, but they are so engrossed with each other's nearness that they are oblivious to the cold.
"... and to think," she muses aloud.

"We worked for months in the same studio and never met. I heard people

ish star, and the name meant nothing—less than nothing. And now . . ."

The tenderness in her voice and the expression in her eyes combine to speak more plainly than words in revealing the great happiness in her

When did you know?" he asks, still happiness.

unable to believe.
"In the very moment our eyes met, yesterday afternoon," she replies slow-ly. "It seems like a dream—like one of the day-dreams I dreamed as a little girl. I was such a funny little girl, always in rebellion against the prosaic real things around me, always dreaming about far-away, romantic places and people. I used to imagine a dark, foreign lover who would sweep me off my feet and make me forget every-

thing in the world but his love."
She looks at him, wonderingly. ". .

then she adds, slowly:

"I've always fought against marriage... I've always believed it would conflict with the career I wanted. I've thought, many times, that I was in love
—but now I know."

"When will we be married?" Val

"I don't know. I want to think. But soon, if you wish.

Their conversation, carried on in French, the one tongue common to both, dies away and they stand, looking out over the steel-gray sea as the great liner plunges on into the dawn.

The PLACE is Venice, Italy; the TIME, a mid-Summer night; the SCENE, a balcony of a thirteenth-century palace overlooking the Grand

On the moonlit canal, directly beneath the balcony, is a flotilla of gondolas, filled with the music-lovers A moment later, the prima donna enof Venice, who, hearing that a great American diva has come to live for a while in the Brambolini Palace, have ome to serenade her and wish her

On the balcony, her arms out-stretched and her voice soaring high in a thrilling aria from La Traviata, stands the girl of the hilltop—the woman of the Ile de France. Beside her, his expression mirroring a great pride and a greater love, stands her hus-

band. It is their honeymoon. As her voice dies away, the hundreds below shout their delight.

"Again! Again!" they demand—and while her heart pounds out the beat of her happiness, she again sends her voice soaring over the age-old canal, to echo and re-echo from walls that and now, it's actually happened!"

They are silent for a moment, and have looked blandly down on a thousand loves and a thousand songs and a thousand intrigues.

And from the flotilla of gay-hued gondolas, a hundred rich voices are lifted to blend with hers in Traviata. They sing on and on-they fill all Venice with their singing . . .

THE room, filled to overflowing with beautiful flowers, is unoccupied save for a maid, who stands in the open doorway, listening intently and peering through the backstage clutter toward the stage where the last scene of La Boheme is nearing an end. The tary hush, and then wave after wave

ters the dressing-room. She walks as though in a daze, oblivious to the excited congratulations of the score or more of friends who press into the room. From outside the tremendous roar of applause continues; it beats into the dressing-room like recurrent surges of a pounding surf. The prima donna slowly sinks into a chair and brushes a hand across her eyes.

makes his way through the press and offers congratulations in a voice that trembles with excitement

. my years at Covent Garden . never such an ovation . . . never such a triumph . . . wonderful!"

She sits like one in a dream and does

Her husband approaches her side and gently touches her arm.

"Grace, you must change, for we are going to a party in your honor. The Prince of Wales is coming to your table to honor you ...

After a moment, she looks up, slow-v. Her eyes are brimming with tears,

The PLACE is London; the TIME, a
Summer night in 1935; the SCENE, a
of a little village in Tennessee, and of years of struggle, and of disappointand of failure . . I'm just a ments, and of failure . . . I'm just a woman and I've got to cry!"

Great moments—a priceless rosary that tells the story of a great woman's Dreams, frustrations—and ful-

And always, in her questing and in her finding, there's romance.

That, perhaps, is the key to her

YOU SPEAK TO THE)







HIS OLD SELF AGAIN, ISN'T LOOK, MUMMY-CAN DO IT JUST

DON'T LET UNDERFED BLOOD MAKE YOU FEEL DRAGGED OUT

everything they do seems to be an effort. from your food, and carry it to your

blood is poor. It is underfed and Eat 3 cakes of Fleischmann's Yeast not providing your nerves and muscles regularly each day-about 1/2 hour bewith the proper kind of nourishment. fore meals. Eat it plain, or in a little

HORMONE-LIKE SUBSTANCES, WHICH HELP THE BODY GET GREATER

VALUE FROM THE FOOD YOU EAT, AND GET IT FASTER.

Fleischmann's fresh Yeast supplies water. Start today!

MANY people find that they "get your blood with needed vitamins and into a slump" at this season of the other food elements. It helps your blood year. Their energy becomes low-and to take up more and better nourishment Usually, that tired feeling means your nerve and muscle tissues.

FLEISCHMANN'S FRESH YEAST CONTAINS 4 VITAMINS IN ADDITION TO

ONE of the important functions of your blood stream is to carry nourishment from your food to the muscle and nerve tissues of your en-

tire body.

IT'S YOUR BLOOD THAT

FEEDS"YOUR BODY

When you find you get overtired at the least effort, it is usually a sign that your blood is not supplied with enough food.

What you need is something to help your blood from your food.

SILVER DREAMS AND GOLD



BNER SILVER was hosting it at

BNER SILVER was hosting it at one of the informal parties he always seems to be giving, when out of the clatter and confusion a tall, attractive brunet slid over to him.

"Oh, Mr. Silver," she began, "the greatest thrill of my life would be to have my name next to yours as co-writer of a popular song. You see, I love to write music, but can't seem to get near the publishers. Now, you're my favorite song-writer—."

get near the publishers. Now, you're my favorite song-writer—."
Silver, as one of Tin Pan Alley's most prolific song turner-outers, had heard that story before. A gay little group in the corner was signaling to

heard that story before. A gay little group in the corner was signaling to him to join them.

"All right," he said wearily, "I'll see what I can do for you."

The next morning his phone jangled him out of a deep slumber. "Hello, Mr. Silver," a feminine voice called, "I'm the girl who spoke to you yesterday about writing a song. Now..."

The next day she called again. And the next. So he decided to see her. And that's how Abner Silver, a veteran of fifteen years of song-writing, and Doris Dabb, 19, just out of high school, wrote the song you'll find on the inside cover of RADIO GUIDE, "In the Midst of a Dream."

Abner is the writer of many a hit, including "Farewell to Arms," "No! No! A Thousand Times No!" "I Don't Believe It, But Say It Again," and "On the Beach at Bali Bali."

MOST of the songs he has written are Sentimental ballads, as witness. "Chasing Shadows," "Every Now and Then," "There Goes My Heart," and his latest: "For Sentimental Reasons" and "Darling, Not Without You." Yet he's never married, has never been in love. love

He's very proud of his penthouse apartment, and for a very good reason Not because it's a showplace as far as New York apartments go, but because it represents to him the fact that he couldn't be licked. He was out in Hollywood in 1929 writing songs for musirywood in 1929 writing songs for musical pictures, when the market crash came. Remember? And right on its heels, the vogue for musical films ended. Hollywood didn't need its songwriters. Which left Abner Silver with his worldly possessions wiped out, and his worldly possessions wiped out, and his Hollywood job gone up in smoke. When he came back to New York he looked at an expensive pent-house aloft one of New York's smart sky-scraper buildings, and said, "I may be broke now, but I'll be living there, some day." Four years later he paid a year's rent in advance on it, and hired a decorator to furnish it for him.

HE'S EARNING HIS NAME

BY JOE HAEFFNER

Y KING, a newspaper man first and last-and a radio man in between."

we asked Cy King, the news-commenting reporter on Buffalo's WBEN, to dash off a few lines on his career since he never seemed to have time for an interview. Chatty as newspa-permen are pictured in talkies, you'll rarely get one to talk (or write) much about himself, and consistent Cy gave us just three paragraphs. That open-ing sentence was one of them. Here's

Tidioute, Pennsylvania, in "Born August 10, 1905. Married two years come Thanksgiving Day; wife a redhead, auburn to you (interviewer's note: to the wife, too); no children—yet."

yet."

It isn't that Cy is lazy or hesitant about writing. If there's one thing that annoys him it's when some fan asks him: "Gee! Fifteen minutes a day isn't such hard work, is it?"

You see, for those fifteen minutes a day, Cy comes to work at 10 o'clock every week-day morning to allow himself the time needed for his quarter-

every week-day morning to allow himself the time needed for his quarter-hour of news comment on WBEN, Monday to Friday evenings at 7:30 o'clock, EST. He keeps close tabs on the Associated Press and United Press wires and on Buffalo papers. And he does considerable of his own telephoning to get the story helping the story in

does considerable of his own telephoning to get the story behind the story in many instances.

Cy attended public school in Oil City, Pennsylvania (fifty miles down river from his birthplace, Tidioute, population 200), and in Warren, Pennsylvania. He was graduated from Oil City high in 1925, two years behind the right class, because of illness. He didn't like the idea of taking the same courses as hove a year or two younger courses as boys a year or two younger than he, but a Spring and Summer as a shovel chauffeur on a road crew con-vinced him that education was the thing . . "at least, it's a lot easier," thing . said Cy.

said Cy.

He captained his high-school track team and got his football letter, but he now takes his sports via radio. A journalist friend told him of an impending vacancy on the Oil City Derrick. a daily paper, and he camped on the editor's doorstep for days and days—as doggedly as he goes after a story now—and he got the job.

HIS first assignment as a cub re-HIS first assignment as a cub reporter was in covering a Flag Day celebration on June 14, 1925. After a year he felt the bigger-town urge and joined the Pittsburgh Post-Gazette as copy-reader. There he was initiated into the sweet mysteries of the microphone. That was in 1927 when the managing editor auditioned all staff members to find a news broadcaster. Cy was "it."

After a year on the paper and on WJAS, Pittsburgh, Cy returned to his home diggings and worked on the Derrick again and on WLBW, Oil City. Then he was offered the position as city editor of the Altoona Tribune and once again did news reporting over WFBG, Altoona. Then he got a better offer from the Pittsburgh Press and soon was broadcasting over KQV,

and soon was broadcasting oevr KQV, Pittsburgh. Later he was KDKA's popular "News Reeler" for two years.

ropular "News Reeler" for two years. Cy is a finished newspaperman. His broadcasts—up-to-the-minute, accurate—show that. He attributes much of this success to his training on the Press, where he served as copy reader, makeup editor, editorial writer's assistant, columnist on current events and general all-around man. During vacation times he was, variously, radio, promotion, dramatic and sports writer. He even covered society functions at times, too, for an all enveloping background.

ing background.

The rapid, deep baritone style of Mr.
King made him such a reputation in the East that other cities began to bid for his services, and WBEN grabbed

him on November 18, 1935, for keeps.

After he had been two months on sustaining, the oil company for which he now broadcasts contracted for a ten-week period, starting February 10, 1936. He was renewed for thirteen more weeks. When he returned from his two weeks' vacation August 10, he received a year-long contract.

Cy is "first and last a newspaperman," because he believes it's next to impossible for a news commentator to

impossible for a news commentator to "do a good job unless he's had plenty

"do a good job unless he's had plenty of experience as a reporter."

"You've got to go out and get news and write it to be able to convince the radio audience you know what you're talking about," Mr. King explains. "You've got to get under your subject," he says.

Perhaps one of the many reasons why he was in and out of Pittsburgh so much in his fast-moving career was



Cy King: The WBEN 'caster used be a chauffeur-for a truck!

Dorothea Brower of that city. minutive and deep-dyed radio fan, she is—you guessed it—his severest critic. When he comes home past 8 o'clock evenings for late dinners, she gives her reaction, and she doesn't mince words.

Cy scooped the town on election eve,

Cy scooped the town on election eve, November 2, by lining up the rival Democratic and Republican county chairmen of Erie County (of which Buffalo is county seat) for a final summation of issues. He had the gentlemen "promised" a month in advance—an indication of Cy's alertness.

HE dark and aggressive appearing THE dark and aggressive appearing Mr. King stands five feet, six inches, tips the beam at around 160 and still looks the half-back of high-school gridiron days.

But his favorite recreation, he says, is "riding"—riding the easy chair, surrounded by plenty of newspapers—and a radio.

Bridgeport Bandbeat

Don Ferdie and his orchestra, newest metropolitan dance combination to be featured in the Connecticut entertainment world, can now be heard over WICC in two half-hour broadcasts from 11:30 p.m. to 12 midnight, on Tuesdays and Fridays.

The broadcasts will originate from the Cocoanut Grove, one of Bridgeport's foremost dine-and-dance restaurants, where Ferdie's fashionable

tempos are drawing scores of dancers.

Next week! Read about Boston's bang-up news announcer, WEE Howell Cullinan, in these columns. WEEI's

UNCROWNED QUEEN OF HOLLYWOOD

(Continued from Page 16)

pose of appearing, gratis, for Louella when she staged "Anthony Adverse" as a feature of "Hollywood Hotel."

An amazing woman, this uncrowned queen of Hollywood! Hated—and loved. Praised to the skies for her loyalty—damned to the underworld for her vindictiveness! Where is the truth about her? about her?

about her?

In a certain studio, they tell how she rushed to the defense of Alice Faye when, on Christmas Day a year ago, Alice's father died in a charity ward in New York. The newspapers, not knowing the facts in the case, accused Alice of callously neglecting him. Louella Parsons, knowing that Alice was devoted to her father and that he had been taken to a charity ward as an emergency measure and had remained and died there only because he was too ill to be moved, cause he was too ill to be moved, rushed back from a vacation to print in her column a torrid article, exonerating Alice and flaying the sensationalists who had been responsible for the first stories printed about her.

UNDOUBTEDLY the best explanation of Louella Parsons, Queen of Hollywood, lies in her own words: "I am a fighter—and I always fight to win!"

Her fights are Hollywood sensations,

Her fights are Hollywood sensations, for Louella, high-strung, aggressive in attack, is no respecter of persons. When she develops a resentment, the world learns of it without loss of time. Her recent battle with Mary Pickford—because of an alleged similarity of Miss Pickford's radio program with her own—shook Hollywood's picture colony into as great a state of excitement as did the earthquake of 1933. During the marital tribulations of Mary Pickford and Douglas Fairbanks. Louella, in her column, had thrown her sympathy to Mary. On numerous occasions she had commented on Doug's actions most unfavorably. During the casions she had commented on Doug's actions most unfavorably. During the Pickford-Parsons strife referred to above, Douglas Fairbanks and his new bride, the former Lady Ashley, returned to Hollywood. Louella took the new Mrs. Fairbanks into her favor.

ESSENTIALLY feminine, Louella Parsons claims the traditional feminine prerogative of changing her mind. If she is too prone to form instinctive dislikes, she is equally swift in admitting mistakes and reversing her opinions. For instance, consider the case of Simone Simon.

When that young French actress

Simone Simon.

When that young French actress came to Hollywood, stories about her temperamental tantrums soon made the rounds. They portrayed her in anything but a flattering light, and Louella, always impatient with that most foolish of Hollywood diseases, temperament, immediately and instinctively formed a dislike for Simone, in spite of the fact that she had not met her. The dislike was reflected in her column. her. The column.

Weeks later, in the Brown Derby, Louella met the object of her resent-ment. After the meeting, she said: "Why, she's only a child. Those stories have been unjust. I like her."

Since then, Simone Simon has been

one of her favorites.

In the flood of contradictory criticism and praise, personal animosity and personal loyalty which is unloosed by the mention of Louella Parsons' name, it is difficult to reach a just verdict. But one thing is certain.

She has glorious, unflinching cour-

age.
"I always fight to win!"
That is the idea that rules the

Louella Parsons may be heard Fridays on Hollywood Hotel over CBS at 9 p.m. EST (8 CSIT; 7 MST; 6 PST).

MUSIC IN THE AIR

BY CARLETON SMITH

HIS week, December 8, marks the 71st birthday of the greatest living symphonic composer, Jean Sibelius. You are sure to hear much of his music on the radio, for it is becoming more and more known and liked in this country, and orchestra conductors will be wanting to do honor to this genius of the North.

Imagine my surprise to find three radios in the home of Jean Sibelius, whom New York Philharmonic-Symphony listeners voted their favorite

phony listeners voted their favorite among all composers, living or dead. The revered master is not without music in his seclusion. Whenever his

music in his seclusion. Whenever his music is played from any radio station in Europe, he hears it!

He turns on his favorite radio full-blast. It is a powerful 11-tube set of American manufacture. No matter the static or noise, he is anxious to hear something. And until his wife or one of his daughters comes and tunes it down, the speaker blares forth. Sibelius has not the patience to tune in a station carefully.

VERY good, American radios, when VERY good, American radios, when the waves not roll too much. Atlantic, she toss them up." He made wide, rolling gestures with his hands. "I hear mostly good that all-American program with the Indians, the cowboys, the Negro music. Yes, yes, very interesting, very curious. Makes me understand America much better. You have some remains from a great past... you ought to find that past. There is a great future there for American music."

I asked him which of the English

I asked him which of the English translations for his songs he liked. Un-fortunately for us, his beautiful songs are written to Swedish and Finnish texts and hence are rarely heard in our country. He gave me some for male voices and I explained that we

had several fine baritones now, all with good voices and intelligence.

Sibelius is a man of many moods.

To put down the words he says gives no idea of the power and color of his personality. He is a born actor, capable of dramatizing every situation. His face is a study in itself. It changes instantly from the utmost seriousness, from a deep concentration to a juvice from a deep concentration, to a jovial, light-hearted playfulness. It is always indicative, often expressive of his in-ner thoughts.

E IS a great host, and the moments spent in his company are never forgotten. You feel yourself completely at home all the time. His little home, Ainola, twenty-five miles north of Helsinki, is as informal and modest

as he is.

Sibelius does most of his composing while walking. His themes and ideas come to him then. They are completely worked out in his mind before he sets them down on paper. Only in absolute quiet and in such seclusion as this could great thoughts come to a man. He is fortunate to be removed from the clash and eletter and herely from the clash and clatter and hustle of city life.

His gift of being himself and of letting his music speak for him offers a good example to other composers. Those who attempt bizarre stuff and fake publicity stunts both in their music and in their living can see that it profits them little. Without any attempt to publicize himself, with no "stunts," he has received the acclaim and honor of the musical world. He has drawn away from false values.

With him you know you are in the presence of genius. More is felt than can be said. We talked of many things, but little of him. "I hope you remember Ainola pleasantly and come again," he said as he accompanied me to the door. With a hearty handclasp and a warm look, the first musician of our day bade me farewell. His gift of being himself and of let-

RADIO GUIDE'S COURT OF HONOR

ON THE AIR PRESENTS CONTESTDOM'S GREATEST SCOOP

A "DOUBLE HEADER" CONTEST

Prizes Every Week-Everybody Has a Chance to Win

Radio Guide offers you an unusual contest—a search for the most characteristic and distinctive handwriting to be found among its readers. Forty-two prizes weekly—in a twelve-week contest! Also, 705 additional prizes, in a companion contest, for the best slogans submitted in the handwriting competition. One entry—and you may win both contests!

THESE CONTESTS WILL BE CONDUCTED IN FULL VIEW OF THE PUBLIC, ON THE CONCOURSE OF THE RCA BUILDING, RADIO CITY, NEW YORK, FOR THEIR FULL DURATION! When in New York City, be RADIO GUIDE'S guest. RADIO GUIDE invites you to come behind the scenes and see how your contest is being judged.

WEEKLY HANDWRITING CONTEST AWARDS

First Award						\$100	
Second Award-2 prizes of \$50 ea	ch					100	
Third Award-4 prizes of \$25 each	-			0		100	
Fourth Award—5 prizes, each one Player and ten Shep Fields re			Victor	Red	cord		
Fifth Award-10 prizes of \$10 each						100	
Sixth Award-20 prizes of \$5 each						100	
	Total	per	week			\$500	
	Total	for	12 wee	ks			\$6,000

SLO	GA	NC	100	NTES	TA	WA	ARDS	5	
Flore Assess 5	-								41.000
First Award									\$1,000
Second Award		-							500
Third Award -									250
Fourth Award									200
Fifth Award -									100
Sixth Award-20					100				1,000
Seventh Award-	-500 F	rizes	of \$	2 each			- 0.0		1,000
				TOT	AL A	AWA	RDS		- \$10,050

RADIO GUIDE CONTEST RULES

- 1. In each issue of RADIO GUIDE printed during the contest, there will be a coupon which you may use as an entry blank. It is not necessary to use this, but all entries should be sent on paper the same size as the coupon, to facilitate handling. You may copy or trace the coupon. RADIO GUIDE may be examined at its offices or at public libraries free of charge.
- free of charge.

 2. You are invited to submit an original slogan of not more than 10 words—in your own handwriting, This slogan should refer to RADIO GUIDE Weekly, and express its features and purposes, or both. RADIO GUIDE'S present slogan is: "The National Weekly of Programs and Personalities." We want YOU to write us a better one. During the 12 weeks, handwriting prizes will be awarded weekly for the most distinctive and unusual handwriting. YOU DO NOT NEED A BEAU-TIFUL SCRIPT TO WIN. Some of the most illegible styles of writing show the most unusual characteristics. Each week's handwriting contest closes on Wednesday at 5 p.m., following the broadcast of the previous week. All entries received after 5 p.m. will be judged for the following week's awards. At the end of 12 weeks ALL entries will again be judged for slogan values. Thus if you do not win a prize for your handwriting you still have an opportunity of winning in the slogan group. The slogan contest entries must be received not later than January 6, 1937, at 5 p.m.
- You may submit as many entries as you wish. Winning in one contest does not elimi-nate you from winning in another.
- 4. Send all entries to RADIO GUIDE, care of National Broadcasting Company, New York, or in care of the station over which you hear the program. All winners will be announced through RADIO GUIDE.
- 5. Be sure your name and address are written plainly in your entry. Entries with insufficient postage will be returned to the Post Office. In fairness to all, RADIO GUIDE positively cannot enter into any correspondence concerning this contest. No entries will be returned, and all entries become the property of the sponsor.
- 6. This offer is open to every man, woman and child, everywhere, except employees of RADIO GUIDE and their families, their advertising agents, employees of the National Broadcasting Company and Certified Contest Service. Judges for the slogan contest will be Certified Contest Service and the editors of RADIO GUIDE. Judge for the handwriting contest will be Helen King, President of the American Graphological Society. In the event of ties, duplicate awards will be made.
- 7. Entries in this contest must accept the decisions of the judges as final.
- 8. Your entry in this contest is an express acceptance of all the rules printed here.

Radio Guide Handwriting-Slogan Contest No More Than 10 Words The above is my entry in your Handwriting-Slogan Contest.

OFFICIAL ENTRY BLANK

Name..... (Address: Radio Guide, c/o National Broadcasting Co., New York, N. Y.)

Handwriting Contest Victory List

The half-way mark—the sixth week in Radio Guide's great handwriting contest—and more lucky contestants solve their Christmas-gift problem with prize-money earnings! The names listed below are those of winners in the handwriting contest for the week ending November 18.

This great contest opportunity goes on, with new winners enjoying the benefits of their foresight every week. And the companion contest, week. And the companion contest, to find a new slogan for Radio Guide, is still open for new entries. If you would like to join the lucky group listed below, read the rules and descriptions of these two contests printed in adjoining columns. It may be your chance to win two contests with one entry!

And now—this week's winners:

First Award—\$100

Paul Landis, 609 W. Oregon, Urbana, Il-

Second Awards—\$50 Each

Margery E. White, 2418 Sumner Ave., Hoquiam, Wash. Henry C. Birnstein, 5 Quincy St., Law-rence, Mass.

Third Awards—\$25 Each

Greta Durne, 465 South Alcote, Denver, Colorado Nell O'Connor, 320 E. 28th St., Balti-more, Md. John E. Andrew, 2101 Hampshire St., Quincy, Ill. Anna B. McSkimmon, 94 Third St., Ban-gor, Maine

Fourth Awards - Each One RCA-Victor Record-Player and 10 Shep Fields Records

Albert R. Jarrett, 797 E. 156 St., New York, N. Y.
Marguerite Thompson, Wrightstown, N. J.
Constance Edgerton, 606 Eastern Ave.,
Janesville, Wis.
S. C. Griffin, 1101 U. S. National Bldg.,
Galveston, Texas
Mrs. Mary O'Brien, 315 Lindsay St.,
Chattanooga, Tenn.

Fifth Awards—\$10 Each

Carl B. Wetzel, Box 185, Parkersburg, W. Va.
Fred Seel, 11 O. Henry Ave., Asheville, N. C.
Philip Kleeman, 525 S. 6th St., Terre Haute, Ind.
F. P. O'Rourke, 1317 West 15th St., Sioux City, Iowa
Arno A. Voigt, 761 West Side Ave., Jersey City, N. J.
Pauline Schindler, 835 Kings Road, Los Angeles, Calif.
Colin MacKenzie, 260 Mercier St., St. Jean, Ill.
Bertha Bartlett, 517 Summit Ave., Eau Claire, Wis.
William Burton, 417 Franklin Ave., Port Arthur, Ont., Can.
Jacob Bower, 1312 Wabash Ave., Mattoon, Ill.

Sixth Awards—\$5 Each

Mrs. E. C. Arnn, 746 Kent, Memphis, Tenn. Annette Ewart, 25 Clark St., Brooklyn, N. Y. J. Edwin Young, Northbrook Courts, Washington, D. C. Wm. Guhin, 520 South State St., Aber-deen, S. D. Rex Staley, 2822 E. Douglas, Wichita, Kansas Wm. Guhin, 520 South State St., Aberdeen, S. D.
Rex Staley, 2822 E. Douglas, Wichita, Kansas
Frances Brown, 1411 Montana St., El Paso, Texas
Robert Latt, Jr., 1710 Chestnut St., Wilmington, N. C.
Annette Marugg, 323 E. Washington, Appleton, Wis.
Danelia Janssen, 721 West Nebraska, Peoria, Ill.
Laura Roussee, 4310 Chestnut St., Philadelphia, Pa.
Mrs. D. Towles, Jr., Meggetts, S. C.
Jay F. Shieers, P. O Box 408, Silver City, N. M.
Walter Carr, 294 Huron St., Stratford, Ont., Can.
James Pigman, Dalhart, Texas
Rose Marie Massa, 104-11 34 Ave., Corona, N. Y.
O. W. Heyser, E. 3rd St., Delphos, Ohio Leo Previtali, 32 West 83rd St., N. Y.
J. B. Williams, 293 Greenwich St., Brantford, Ont., Can.
Jean Jongeward, Jefferson, Iowa



SHORTWAVES



BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown 10.67 JVN, Japan 6.15 JZ1 11.72 JZR 6.18 K.O. Hawai 6.61 FKH CEC. Chile GJRO. Canada CJRX, " COCD. Cube COCO, " COCQ JVN, Japan JZI JZK K.O. Hawain KKP. " LAU, Argentins LRX. " LSX. " DJB, Germany DJC DJD DJL, Czechoslo-15.32. 11.8-15.22 EAQ, Spain GSE, England vakia FCJ, Holland PHI, PRADO, Ecuador PRF5, Brazil (AN Russis RNE, EPW, Poland TIP, Iceland TIPG, Costa Rice TI4NRH, TPA2, France TPA3, IPA4 and HAS3, Hungary HAT4, "HEL, Switzerland HBP." HBP. "HG2CW Ecuador HC2RL, HIN Dom. Rep HJ1ABE, Colombis HJU, HPS1 " Italy

JVM. 10.74 ZPW4 15 18
Time given is EST; for CST subtract one hour.
Short-wave programs of American stations are shown along with the regular listings beginning on page 33. These are indicated for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.37 megacycles the same program may also be heard over an American short wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules

News Broadcasts

News Broadcasts

Daily—12:40 a.m., JVH; 4:40, GSB, GSO; 4:45, TPA3; 7, LRU, TPA2; 8, GSF, GSG, GSH, 11:30, GSB, GSF; 1 p.m., GSB, GSD, GSI; 2:30, TPA3; 4, GSB, GSD, GSF; 4:15, OLR; 5:15, EAQ; 6:40, HP51; 7, RAN; 7:40, GSB GSC, GSL; 8, TPA4; 8:15, DJC, DJD; 9, LRX; 10, COCD; 10:40, GSC, GSD; 10:45, CJRO, CJRX; 11:20, TPA4.

Daily except Sundays—6 a.m., VK3ME; 7:30, VK3LR; 9, ZRO4; 1:20 p.m., ZRO4; 6, ZRO3. Sun., Mon., Wed., Fri.—4 p.m., RNE. Sun., Tues., Wed., Fri., Sat.—8 a.m., ZBW (9.52 or 15.19).

Sunday, December 6

*5:30 a.m.—Fiji hour: VPD2

*7:40 a.m.—Int'l Church of the Air: COCQ

*8 a.m.—Variety music: DJL

*10:30 a.m.—Vatican City topics: HVJ

11:10 a.m.—Symphonic concert: DJB

*1 p.m.—Dance music: COCD

1:30 p.m.—Play, "The Table under the Tree":
GSB GSD GSI

1:40 p.m.—Iceland hour: TFJ

2:10 p.m.—Iceland rochestral concert: GSB GSD
GSI

GSI

*2:25 p.m.—Czechoslovak program: OLR (11.875)
4 p.m.—English program from Moscow: RNE
*4:40 p.m.—Musical program: LRU
*4:55 p.m.—Listener greetings: DJC DJD
*5 p.m.—Variety program: LRX
*5:30 p.m.—Setting-up exercises: JVH
6 p.m.—Gypsy music: HAT4
6:15 p.m.—Our Sunday concert: DJC DJD
6:45 p.m.—Morris Motors band; Walter Delmar, baritone: GSB GSC GSL
*7 p.m.—Moscow broadcast: RAN
*7:15 p.m.—Sound pictures: DJC DJD
8 p.m.—Two Hours with Cuba: COCO
8:30 p.m.—Musical play, "St. Nicholas Comes Today": DJC DJD
8:30 p.m.—Royal Hawaiian band: KKP
10:10 p.m.—Shots from an Instructor's Gun: GSC GSD

*12 mid.—Overseas hour: JVH (JZK)

Key to Symbols used: *Daily; †Week Days: ‡Monday, Wednesday and Friday.

Monday, December 7

**Ris30 am.—Classical music: TPA2

11:10 a.m.—Donald Thorne, organ: GSB GSF GSH

2:20 p.m.—The Music Shop; Geraldo's orchestra:
GSB GSD GSI

3:15 p.m.—LIGHT OPERA, "Julia," Roger Quilter: GSB GSD GSI

44:40 p.m.—Dominican variety program: HIN

55 p.m.—Mayor's program: COCD

5:15 p.m.—German marches: DJC DJD

5:30 p.m.—Brazilian hour: PRF5

66 p.m.—What Is This?: LRX

6 p.m.—Cricket; England vs. Australia: GSB GSC

GSL

6:30 p.m.—Tommy Tune's tours: GSB GSC GSL

6:30 p.m.—Tommy Tune's tours: GSB GSC GSL 11:50 a.m.—Philip Whiteway Ensemble: GSB GSF

Figures in parentheses denote megacycles.

ITH Winter rapidly drawing near, reception has taken on an entirely different aspect. No longer do evening transmissions from Europe roll in on the 19- and 25-meter bands with local volume; instead these bands have been almost entirely vacated in favor of the 31- and 49-meter bands. Of the European stations, only TPA4 (11.71) of Pontoise, France, remains to grace the 25-meter band in the early evenings. GSB (9.51) and GSC (9.58) are now radiating the popular 6 to 8 p.m. EST (5 to 7 CST) transmission, from London, simultaneously with GSL (6.11) Tuning over the 31- or 49-meter bands one can hear an almost endless parade of marimbas, tangos, native folk-tunes and Latin arrangements of American of marimbas, tangos, native folk-tunes and Latin arrangements of American dance hits. Several stations that furnish the music include: HJ1ABP (9.616), Cartagena, Colombia; HJ4ABH (9.52), Armenia, Colombia; HJ1ABE (9.5), Cartagena, Colombia; YV2RC (5.8), Caracas, Venezuela; HRD (6.235), La Ceiba, Henduras, and HIN (5.8), Caracas, Venezuela; HRD (6.235), La Ceiba, Honduras, and HIN (6.245), Trujillo City, Dominican Republic. On Monday, November 23, TGWA (9.45) of Guatemala City, Guatemala, was heard giving a lesson in English for its local listeners . . . No English for its local listeners... No programs of more haunting beauty, find their way into the ether than those originating in tropical Honolulu, Hawaii. Dial KIO (11.68) on Wednesdays at 8 p.m. EST (7 CST), or KKP (16.03), on Sundays at 8:30 p.m. EST (7:30 CST). Wednesday's program is a friendship salute to various states. Sunday's program consists of a mainland serenade by the Royal Hawaiian land serenade by the Royal Hawaiian Band and native guests.

Our Latin neighbors are soon to hear special programs designed in their interests. NBC announces ex-tensive plans for daily programs over W3XAL of Boundbrook, New Jersey, directed to Central and South Amer-ica in order to compete with European ica, in order to compete with European new beam antenna, now under construction, will be in operation on the first of the year.

JZJ (11.8) of Nazaki, Japan, using the third of the new Japanese frequen cies, has been heard testing at various intervals throughout the afternoon and

A NOTHER Pacific liner has adopted the fad of transmitting concerts from mid-ocean. The S. S. Awatea (8.84), plying between New Zealand and Australia, was heard at 12:10 a.m. EST (11:10 p.m. CST), by R. B. Oxrieder, State College, Pa. He also states that CSW, the national station at Lishop Portugal announcing its new frethat CSW, the national station at Lisbon, Portugal, announcing its new frequency as 9.94 megs, is actually found on 9.95; HCVT (formerly HCBT), "The Voice of Ambato," Ambato, Ecuador, has been definitely identified on 6.579 megs; an unidentified Mexican station is being heard nightly on 6.115 megs; "Radio Valera," Valera, Venezuela,

now on 6.365 megs, has changed its call to YV1RG . . . A former General Electric employe now a refugee in Portugal from the Spanish revolution. writes that due to the highly colored accounts radiated by Spanish stations, while in Barcelona, he was only able to get reliable war news by tuning to W2XAF at Schenectady. A decree had been broadcast that all radio sets must tune in only the Barcelona station, controlled by the government tion, controlled by the government forces, and troops searched the houses every two hours to make sure that all dials were so tuned. He had to risk his life by listening at night between raids to obtain a true picture of conditions from the American station. He states the news from Schenectady was responsible for at least forty people states the news from Schenectady was responsible for at least forty people saving their lives by fleeing from the town of Castelldefels . . In the middle of the Arabian desert, some 500 miles from civilization, a geological expedition listened to the World Series. W. B. Aldwell, writing from Casoc, Al Khobar, Arabia. thanks W2XAD for the World Series transmissions . . T. E. Plewman, living near the roof of the world, at an altitude between 15,000 and 20,000 feet, in a pass leading to Tibet, also picked up a pass leading to Tibet, also picked up the World Series and listened for three hours to one game.

Labrador may now be heard! Louis Ambrosius, of Plymouth, Michigan, reports hearing VOWQ at Northwest River, Labrador, while tests were being conducted with CZ5K of Quebec, Canada, at 7:10 p.m. EST (6:10 CST). Both stations are owned by Dominion Skyways, Limited, and work duplex on a frequency of 8.63 megs.

ONE of the world's most discussed NE of the world's most discussed amateur stations, ON4CSL, owned by C. Stegall of the American Presbyterian Congo Mission, Lubondai, via Tshimbulu, Kasai, Belgian Congo, will soon have a new phone transmitter with a power of 50 watts. Mr. Stegall transmits on the 20-meter amateur band and, according to John DeMyer, of Lansing, Mich., has contact with W8JK on Mondays at 12 mid. EST (11 CST) ... Two new Venezuelans add to the Latin menu: YV5RP, "La Voz de la Philco" of Caracas, was first heard testing on November 14 at 6 p.m. EST (5 CST). All announcements were in Spanish. YV15RV, "Radio Valencia," Maracay, announcing a frequency of 5.91 but actually operating on 5.917 megs, went on the air November 9. Announced on the air November 9. Announce-ments in Spanish and French requested that reports be mailed to P. O. Box 125, Maracay, Venezuela.

The ancient ex-kingdom of Ethiopia The ancient ex-kingdom of Ethiopia may be logged almost daily at 8 a.m. EST (7 CST), when IUG (15.45) of Addis Ababa, is in telephone contact with Rome, Italy. Edward Schmeichel. Chicago, states that IUC (11.955), also of Addis Ababa, often puts on a tone whistle near 12 mid. EST (11 p.m. CST) and works Rome about an hour later.

7 p.m.—An Invitation to the Whole World: 2R03
7 p.m.—Variety program for North America: OLR
(11.875)
7:30 p.m.—Little German Reader: DJC DJD
\$8 p.m.—National Railways program: HJU
8:30 p.m.—Little folk music: DJC DJD
9 p.m.—Guy Eldridge, organ: GSC GSD
10 p.m.—DX program: HJ1ABE
10:20 p.m.—Henry Hall's Music Makers: GSC GSD
†10:30 p.m.—Opportunity program: COCD
11:15 p.m.—Pan-American Conference: LSX
12:30 a.m.—Hawaii Calls: KIO KKH

Tuesday, December 8

12:45 p.m.—Carl Caylus players: GSB GSD GSI 12:45 p.m.—Carl Caylus players: GSB GSD GSI
1:35 p.m.—Friary Brewery band; Joseph Farrington, bass: GSB GSD GSI
1:55 p.m.—Rugby; Oxford vs. Cambridge: GSB GSD GSI
2:30 p.m.—Comic Opera: GSB GSD GSI
5 p.m.—Music and poetry: DJC DJD
6 p.m.—Amateur hour: COCO
6:15 p.m.—George Posford, pianist: GSB GSC GSL
7:10 p.m.—Play, "Straight Crooks": GSB GSC GSL

7:30 p.m.—A visit to Cologne Cathedral: DJC DJD 8:30 p.m.—"German Economics," Karl Emil Weiss: DJC DJD 9 p.m.—Classical music: HC2RL 9:15 p.m.—Orchestral concert: DJC DJD

9:20 p.m.—BBC Empire orchestra; Harold Fair-hurst, violin: GSC GSD 11:15 p.m.—Pan-American Conference: LSX

Wednesday, December 9

12:30 p.m.—Polish hour: SPW
12:35 p.m.—BBC dance orch.: GSB GSD GSI
2:15 p.m.—Musical story, "Lovely Women and Ugly Men": GSB GSD GSI
4 p.m.—Soviet program: RNE
4:40 p.m.—Empire Magazine review: GSB GSD GSF

GSF

GSF

5 p.m.—Chamber concert: DJC DJD

6 p.m.—OPERA, "HANSEL AND GRETEL,"
soloists and orchestra: DJC DJD

6 p.m.—Bram Martin's dance orch.: GSB GSC

6 p.m.—Bram Martin's dance orch.: GSB GSC GSL
6:30 p.m.—Songs and dialect stories of the west: GSB GSC GSL
7 p.m.—Happy Hour: PCJ (9:59)
8 p.m.—Our calendars for 1937: DJC DJD
8 p.m.—Friendship Salute: KIO KKH
8:30 p.m.—German marches; DJC DJD
9 p.m.—National Tourist program: TIPG
9:15 p.m.—Light music: DJC DJD
10:10 p.m.—Play, "A Thieves Kitchen": GSC GSD
11:15 p.m.—Pan-American Conference: LSX

Thursday, December 10

1:20 p.m.—Derwent Valley singers; Jos. A. At-kinson, pianist: GSB GSD GSI 2:30 p.m.—Douglas Hawkbridge, organ: GSB GSD

GSI

GSI
3 p.m.—For All Ills; GSB GSD GSI
4 p.m.—Overseas hour: JZK JZI
4:20 p.m.—Tyneside music; Jack Armstrong,
Northumbrian pipes; Esther McCracken,
Tyneside songs; GSB GSD GSF
6 p.m.—Surprise hour: DJC DJD
7 p.m.—Variety program for North America: OLR
(11.875)
7 p.m.—Ralph, Elman, sextet; George, Armitage,

7 p.m.—Ralph Elman sextet; George Armitage, tenor: GSB GSC GSL 7:30 p.m.—A walk through Cloppenburg: DJC DJD

DJD
7:45 p.m.—Folk songs: YV2RC
8 p.m.—IBC trio: YV2RC
8 p.m.—Bol Schmidt, pianist: DJC DJD
9 p.m.—Popular Ecuadorian music: PRADO
9:15 p.m.—Light music: DJC DJD
10 p.m.—BBC Military band: GSC GSD
11:15 p.m.—Pan-American Conference: LSX

Friday, December 11

12:30 p.m.—Polish hour: SPW 3 p.m.—Sandy Powell's Road Show Co.: GSB GSD GSI

GSI
4 p.m.—Soviet program: RNE
4 p.m.—Club Night: GSB GSD GSF
5 p.m.—Empire Variety: GSB GSD GSF
6 p.m.—Play, "Life is Serious, Art is Gay"; DJC
DJD

6 p.m.—Lou Preager's band: GSB GSC GSL 6:30 p.m.—Concert of Sicilian songs: 2R03 7 p.m.—Hitler Youth program: DJC DJD 7 p.m.—Rome's Midnight Voice, Amy Bernardy: 7 p.m.—Hitler Youth program: DJC DJD
7 p.m.—Rome's Midnight Voice, Amy Bernardy: 2RO3
7:15 p.m.—Operatic selections: 2RO3
7:20 p.m.—Sealed Orders; Visits to interesting and unusual places: GSB GSC GSL
7:30 p.m.—Request concert: DJC DJD
8:30 p.m.—Gorgeous Baroque: DJC DJD
8:45 p.m.—Concert orchestra: YV2RC
9:15 p.m.—Popular orchestral concert: DJC DJD
10:10 p.m.—CARROLL GIBBONS' orchestra: GSC GSD

11:15 p.m.-Pan-American Conference: LSX

Saturday, December 12

10:30 a.m.—OPERA; "MADAME BUTTERFLY,"
Puccini: GSB GSF GSH
12:15 p.m.—Children's play, "Pay the Piper".
GSB GSD GSI

3 p.m.—Leslie Bridgewater quintet: GSB GSD GSI

GSI
4:30 p.m.—Dance music: LRU
5 p.m.—German Winter Sport resorts: DJC DJD
5:30 p.m.—League of Nations: HBL HBP
6 p.m.—Musical play, "The Awakening of the Lion": DJC DJD
6 p.m.—Dance music: LRX
6:30 p.m.—The Old Folks at Home; BBC Empire orchestra; Alice Moxon, soprano; Stuart Robertson. baritone; W. H. Squire, cello: GSB GSC GSL
7:20 p.m.—Norman Stone, tenor and Shula Doniach, piano: GSB GSC GSL
7:30 p.m.—Dance Music: DJC DJD
9 p.m.—Gershom Parkington quintet: GSC GSD
9:15 p.m.—Funkbrettl: DJC DJD
10 p.m.—English hour: HJ4ABB









Vacation! Mr. and Mrs. Temple and Shirley, Honolulu-bound

CHIRLEY TEMPLE has never been heard on a commercial radio pro-

One after another, the great stars of the screen have gone on the air over the national networks, yet our Number One box-office attraction, in spite of fabulous offers, shakes her curly

There's a reason why you haven't heard Shirley when you twist the dials, and now RADIO GUIDE brings you the exclusive, unpublished plans for Shirley's future radio career-and the reason why she has not yet accepted offers running into hundreds of thousands of dollars.

To get the answers to these, the most persistent questions asked by radio fans, RADIO GUIDE sent its representative to see Mrs. Gertrude Temple, the star's mother, at their Brentwood

He announced himself through the telephone set in its niche beside the big locked gates, soon an electric control began to whir, and the portals swung

A winding road through the trees brought him to the low, rambling home, where it overlooks a valley leading down to the blue Pacific.

Mrs. Temple entered the library, with Shirley skipping along beside her. And here you have, in Mrs. Temple's own words, the plans for Shirley's ra-

"We have, of course, had many offers for Shirley's talents on the radio.'

she began. "Shirley would like to go on the air. It isn't work for her, it's a thrilling game. I'm confident she could handle it.

"And it is a difficult decision for Mr. Temple and myself to make in refusing the fortune offered her by radio.

'We have today finally turned down, after months of deliberation, an offer from the National Broadcasting Company to pay Shirley \$6,000 a week for 39 weeks for a ten-minute appearance on a program. That is a total of \$256,-000. Shirley, in comparison with other stars, is not wealthy, and I should like to see that money go into her estate.

SUCH an offer is tempting and it is, of course, not the only one she has seived. The Texas Centennial offered \$12,000 for a ten-minute appearance. A concern in New Jersey wanted to pay \$10,000 for a brief program.

"Yet there are, I am sure, good and sufficient reasons why these offers were not accepted, reasons which I'd like to give to her fans who read RADIO GUIDE."

While she had been talking, dainty little Shirley had come to stand by her chair and lean that golden head against her mother's. The companionship and devotion between these two is a byword in Hollywood.

"In everything affecting Shirley we must think, first and last, about her own welfare," Mrs. Temple resumed.

"The financial side of the question, therefore, has nothing to do with it in any case where her well-being is

SHIRLEY TEMPLE'S RADIO PLANS

In spite of Shirley Temple's world-wide fame, her family is determined to give her a normal childhood. Above: The nightly bed-time story ritual



MINUTES—YET SHE STAYS OFF THE AIR! A VAST FORTUNE GOES BEGGING BECAUSE SHIRLEY TEMPLE WON'T GO RADIO! WHY? HERE'S THE STORY-

BY JACK SMALLEY

the radio, but thinking it all out, we know that there must be hours, not

time for her school work. And in between there are always pictures and ty, and in future pictures she will be all that one word means. Learning her given more acting opportunities. lines by heart. Rehearsing new dances.

"So right there, I believe, is the first would be out of the question for her consideration - Shirley's own time.

She's a husky little thing and would love to do this extra work, but time is

ANSWERS TO A NATION'S QUESTIONS

1. When will Shirley Temple go on the

2. What offers has she

How much can she earn in radio?

3. Can she read?

as precious to her as it is to anyone. "Then we must remember that a great many people depend on Shirley's picture work, and chief among these are the exhibitors of her films. If she went on a program it would have to be at a time when it would not interfere with their theaters. I don't know all the ins and outs of this question, but it's definitely a consideration.

"Next, the program itself is not so simple as it may sound. Bear in mind that the radio performer does not have to memorize his lines, but can stand at the microphone and read from a script. Shirley would have to memorize her lines, whereas the others could read theirs."

MRS. TEMPLE'S point is well taken, even though Shirley makes fewer mistakes before the camera than almost any other star. She's known as "One-Take Temple" among the cameramen, because of her high batting average.

And here, as generally outlined by Mrs. Temple, is Shirley's radio future: Two years from now will mark her debut on the national networks.

She will be ready to present dramatic scenes as well as sing and tap-

She will be able to read lines without the need for memorizing them. Her picture work will be adjusted to

allow ample time for radio.

Shirley's training during the next two years definitely will point toward a radio career.

"Shirley is making important strides forward in dramatic work," Mrs. Temple pointed out. "Mr. Darryl Zanuck, head of 20th Century-Fox productions, was enthusiastic over her performance in 'The Littlest Rebel,' where, in her scene with Lincoln, she showed fine dramatic talent.

AGAIN, the studio and her fans have commented on her dramatic scenes minutes, of preparation. And Shirley's in her lastest picture, 'Dimples.' The day is already well filled. way she combined humor with pathos "She must have no stinting on the in her parting scene with Frank Morrest a child needs. She must have gan, and again in the 'Little Eva' sequences really demonstrated this abili-

"She is learning to read with expres-Studying the songs she is to sing. And sion, too, and her teachers say she alcostume fittings, with film tests of ready is advanced in reading. Even them . . . all things to be done without so, any little girl is handicapped in counting the actual work before the reading at her age and is apt to be camera for the finished film.

It is a little girl is handicapped in reading at her age and is apt to be halting and lacking in expression. It

(Continued on Page 48)

Radio Quide Presents GIANT-GRAVURE

When RUDY VALLEE broadcast his regular Thursday night "Varieties" a short time ago, he started his eighth radio year. From the beginning, Rudy has pioneered in air entertainment. He has set the pace and style for countless other programs. He has brought to his microphones great names of the world—from radio, stage and screen. Stars have been glad to come to the mike for him—and for you! Because of his contributions to the progress of broadcasting, and because of his everlasting ingenuity, RADIO GUIDE presents Rudy Vallee in Giant-Gravure



HE MAY BE CALLED A TIGHT-WAD, BUT HE'S SANTA CLAUS TO AN ORPHANAGE—AND FOSTER FATHER TO NAMELESS KIDDIES

It is this sensitive feeling toward the

As for his reprimands, they are no

evidently no one in the orchestra finds

posed of the same loyal crew of musicians who started out with him at the

curbstone parlance, a "tightwad."

If refusing to lend money to chiselers

But chiselers, remember, don't need

Wayne King saves his charity for

For instance, both he and Mrs. King

are intensely interested in the Evans-

ton Cradle, famous private foundling

be, when he was small, he always

Whatever his motives are, the fact

clusion about Wayne King.

■OBODY likes Wayne King!" That's what some people said, For reprimand he does, with a tart

he deals out during his rehearsals. when I first started asking ques- and acid tongue, when he feels that tions which I hoped would enable me any of the boys are lying down on the to reveal to you something of him as job. And he isn't playing to a gallery the man rather than the musician. when he does it, because there's no

"Wayne King is the swellest guy in gallery there. the morld!"

That's what a lot of others said when emotions of others that has led some I asked them the same kind of ques- observers to reach a mistaken con-

All of which leads one to assume that as soon as a man grows rich and more and no less than those usually famous, he immediately becomes a dealt by weary bandleaders when target for the curious, the prejudiced, they're in the midst of rehearsing. And

And if he leads his own life, accord- his chiding too unbearable, for Wayne ing to his own honest lights, and makes King's band, except for two replaceno compromises with outsiders, then ments, both caused by illness, is comhe's labeled as haughty, selfish, or con-

That's the way it is with Wayne Aragon ballroom eight years ago. King.

King.

Another popular charge against
One of the favorite charges against Wayne King is that he is selfish—in him is that he is "uppity."

Jules Herbuveaux, production man on the Lady Esther show, who has is being a tightwad, perhaps Wayne been intimately associated with Wayne King comes under that classification. King for more than five years, flouts this charge angrily.

"Wayne isn't high-hat at all," he told me. "What is often mistaken for a people who do. hoity-toity attitude is really only extreme consideration for others."

COR instance, Wayne has an iron-home where such stars as Burns and clad rule that bars outsiders from Allen, Jack Benny, Al Jolson, Miriam studio control-rooms while the band is Hopkins, and hosts of others, have rehearsing. This is regarded as ex-tremely eccentric around NBC studios, Perhaps Wayne King remembers his and because of it he has earned a rep- own lonely days in an orphanage. Mayutation for arrogance.

It isn't arrogance at all, according to promised himself that when he grew Herbuveaux. Wayne made the ruling up and had money, he'd make life a because he feels that his musicians little better for kids who had no should be spared the humiliation of homes. having anyone not directly connected with the show overhear the reprimands remains that every year Wayne King

mentioned in public print.

line-hunting star whose charitable of his friends said: deeds are vulgarly tabulated across the "It is equipped with everything but black news type.

charitable work. But don't think for

secretly donates a large sum of money For he finds no time for the idle toward the upkeep of the institution. fripperies that occupy many young No outside publicity ever attends this men. His hobbies are flying and golf Cradle donation, and as far as I know, and photography. He plays hard at all this is the first time it has ever been three and he plays them all well.

So far, he has had six planes, and professional airmen rate him as an HIS annual gift is just another of A-number-one pilot. He is an excelthose quiet, amazing gestures that lent golfer. He has one of the finest set him apart from the kind of head- cameras money can buy, and as one





George Burns and Gracie Allen adopted both a daughter and a son at the Cradle. Here's the happy family!

big four-passenger Stinson

BY MARGE KERR

swimming. Colonial house on the joy them. grounds, and decorators furnished it appropriately in Early American style.

drives with exceptional him now is full and good. skill. Emotionally, Wayne, The determination that brought a

The place has its own spiration and hope he spreads with his landing-field for Wayne's baton, he is paid well.

For that's what music has done for cabin plane, and there's a Wayne King: it has enriched him maprivate lake for fishing and terially, inspired him spiritually. Because of his music, he has been able Recently, the Kings built to buy the good things of life, and bea distinctive twelve-room cause of it again, he knows how to en-

TODAY, he has all the things he longed for twenty-five years ago. He There is some talk of has happiness, a home, a family—and Wayne giving up flying, plenty of money to live the wellbecause he feels that his rounded life he set as his goal when he obligations as a family man was hardly more than a tot. Now that do not allow him unneces- he has the money to buy the things he sary risks. If he does make longed for as a boy, he has not become this sacrifice, he'll probably one of the typical self-made men of do most of his future story and comedy. He is sane in his speeding on the ground in spending, generous in his giving, intelone of the two big Pack- ligent in living the kind of life he ards that he owns and worked to be able to have. Life for

according to friends, is ex- stranded boy back from Texas-the tremely moody-he's like grit that got him his first Chicago job

WAYNE KING'S INSPIRING LIFE STORY

Original "Sonny Boy" Al Joison and his beautiful wife, Ruby Keeler, went to the Cradle for "Sonny Boy, Jr.'

he doesn't give him even so much as a mances. You've read enough small

The final charge against Wayne King, sight into his character. the one usually hurled at a star as soon as he gets to the top, is that he is conceited. Is such a charge justified?

around night clubs and taverns, chinning with people who don't interest tailor-made. He buys about twenty around night clubs and taverns, chin-

family is conceit-if preferring to his ties. spend his time with friends instead of He wears high-laced shoes because plicated pastimes is conceit—perhaps maker and they cost him \$37.50 a pair. Wayne King might be called conceited. He seldom drinks and he smokes a

anecdotes to give something of an in-

NOW, let me tell you some never-be-fore-told facts about his personal The basis for the accusation seems life—about the way he dresses—how to be the fact that he doesn't hang he lives.

him, buying drinks for others who suits a year, and has them made with make a business of cultivating celebri- an eye to comfort, rather than fashion. His shirts, too, are tailor-made, and If being intensely interested in his the world-renowned Sulka makes up

stooges is conceit-if his preference for he has to stand on his feet so much. simple diversions rather than com- They are made by a Chicago boot-

of his studio associates told me.

or where he gets it.

and Wayne marches down the row fill- was a child in Texas.

pipe rather than cigarettes. He also bacco blend, is almost as secret. He sparkling burgundy one day and flat —the singleness of purpose that sent has his own personal blend of tobacco. maintains a permanent home in Chi- champagne the next. He reads inces- him to college despite financial handi-There's an interesting story connected cago's swanky Edgewater Beach hotel santly, usually poetry or philosophy, cap-all these were factors in his ultiwith this tobacco. Although he gives apartments, but in the Summer, when and he likes verse anthologies of the mate success. great amounts of it to his friends, he can get away, he and his wife and "It Can Be Done" type-possibly behe won't tell anybody how it is made their two children go to his country cause he knows from personal experiestate at Lakewood, Wisconsin.

Wayne King and his wife, the former Dorothy Janis,

lead a rather quiet life. They prefer their home to the bright night spots

this year, are cared for by two colored from half-a-million to a million-and-"Everybody connected with produc- maids-apparently the same two who a-quarter dollars, but intimates place tion on the show produces his pipe, looked after young Mrs. King when she their estimates closer to a million.

ence that it can be!

"Wayne's entrance at the Lady Esther broadcasts is always the signal for a line-up of production men," one

A great many estimates have been made on the size of his personal for made on the size of his personal for wayne, Jr., who was born March 8, tune. These guesses range all the way with no carpeting at all.

From an humble beginning, he has ing the empty bowls. He's very generous with the tobacco, but its blend is his attitude toward life. He makes one of the wealthiest bandleaders in days over a CBS network at 10 p.m. Wayne's domestic life, like his to- pay for the upkeep of the estate. throughout the land—and for the in- CST; 6:30 MST; 5:30 PST).

So don't think for a moment that his climb was up a flight of crystal stairs. Like your stairway and mine-his had

But Wayne King kept climbing. And that, obviously, is the reason he got to the top!

a carefully guarded secret that no one it pay. A caretaker and his wife live the business. For there is no doubt EST (9 CST; 8 MST; 7 PST); also in the world knows except Wayne and there the year around, looking after that today he is one of America's fa- Tuesdays and Wednesdays over an the man who makes it for him." the sheep and cattle which help to vorite children. He is loved in homes NBC network at 8:30 p.m. EST (7:30





CITIZENS!

Police radio offers you the quickest and best possible protection. Learn about police radio now and when crime threatens you or your home-use it!

OE DVORAK, thief and thug, stepped softly out of the Broad Street Methodist Church.

Ordinarily, members of the clergy and the Parole Board would have beamed their approval. Joe Dvorak, paroled convict, coming out of a church! But alas, on this afternoon in August, 1936, bushy-haired Joe had gone to church with a Stillson wrench in search of pipes, not piety. Far from reformed, he had indeed sunk so low as to swipe the ecclesiastical plumbing fixtures.

He had them now in a brown leather hand-bag.

Bright sunlight forced Joe's black eyes to blink. His swarthy face was far from intelligent. No master mind of crime was he, nor was his offense a new one. In days gone by, kings and haughty lords have raided churches and emerged laden with gold plate and jewelled crosses. Joe Dvorak would have been quite willing to steal gold plate, too, but there hadn't been any. So he had picked up six faucets, several pieces of lead pipe, four stoppers and a soap-dish. And made his getaway.

That is, he was making his getaway when Radio Patrolmen Bert Mooney and Pat Callery saw him. And like many another officer on the Trenton, N. J., force, Mooney and Callery knew Joe Dvorak very well.

THE CHUR "Hey, Joe!" shouted Callery, sharply. "Oh hell!" said Joe Dvorak, drop-

ping the bag. And he began to run toward the Delaware River, ducking around corners, through alleys.

The Delaware is a river which has been crossed by many persons prominent in the news, including George Washington and Joe Dvorak. that's getting a little bit ahead of our

"Stop, you fool!" yelled Officer Mooney, as Dvorak poised above the river. Like powerful springs, the criminal's youthful legs straightened with a snap that sent his body hurtling in a dizzy arc out and down-down-

Splash! Joe Dvorak smacked the Delaware's placid face, vanished, broke through the surface and began to swim like a maniac toward the Pennsylvania side.

Crack! went Officer Mooney's gun. Plunk! went the bullet Mooney deliberately fired wide as it hit the water three feet from the swimmer's

With a sigh, Officer Callery clicked the switch in their two-way radio, and said:

"Car 14 calling headquarters. Car 14 . . . "

A tiny pause. A sizzling in the patrol car's radio, then the voice of Chief Dispatcher Louis F. Neese, from radio headquarters:

"Car 14, come in please . . ."

Again Callery spoke, for in police radio parlance "come in" means talk in, not ride in:

"Car 14 calling headquarters . . "Wonder what he's got in that bag," head. A little fountain of spray splash- are at the river bank by John Fitch mused Mooney. The car slowed down. ed up, and Dvorak swam the harder. way . . . a fugitive is escaping by

"Hey, Joe!" shouted Callery. Joe Dvorak dropped the bag and started to run, ducking and dodging, to the Delaware

swimming the river. Orders, please."

Another tiny pause. Then radio carried the voice of authority:

"Calling Car 14 . . . Stay where you are please . . . calling Car 10 . . . Car . . Cross the Calhoun Street bridge and pick up a fugitive swimming towards Pennsylvania . . . Calling Car Car 17 . . . Proceed to the Calhoun Street bridge and stand by to assist . . .

It was as quick as that! Napoleon would have blinked at the swiftness of strategy made possible by police ra-dio. Before Swimming Joe Dvorak had got half-way across the Delaware, a small army of bluecoats with radio tubes for ears had got him neatly bottled up! One car on each side of the river, another car on the bridge as an auxiliary. It was checkmate!

But Joe Dvorak didn't know that yet. As his flailing arms churned him towards the Pennsylvania side of the river he spotted the second radio car, rolling down the street to meet him. Strictly speaking, of course, those New Jersey coppers had no authority to make an arrest on the Pennsylvania side. But radio cops leave little fine points like that for the lawyers to wrangle over.

Joe knew this, so when he saw that car, he turned right around and started swimming back towards the Jersey side. And thereupon there took place a very tidy little piece of police radio work. Said Dispatcher Neese:

speak to each other directly."

And with that, Trenton's two-way police radio became a three-way system as the cars talked directly to each other. Said the officer on the Pennsylvania side:

"Mooney, he's heading towards your bank a bit down-stream of you."

Said the radio cop on the bridge:

"He's about half-way over now."

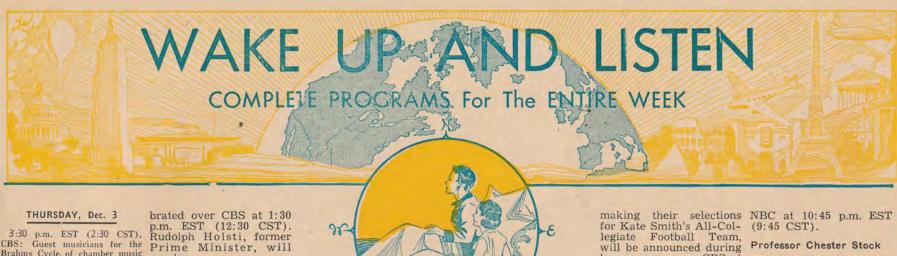
What chance had Joe Dvorak, despoiler of church washrooms, when messages like those were crackling around him?

Back he ploughed his weary way towards the Jersey shore—to find Mooney and Callery waiting for him there. But even after two crossings of the historic Delaware, Dvorak was not tired enough to give up. Swinging his right arm in great arcs, he turned left and started to swim up-stream.

"Confound the dumb clown!" muttered Mooney, jumping out of the radio car. For by now Joe had collected quite a gallery. People, attracted by the shooting and the action, were gathering to yell and laugh and hoot and jeer. In every crowd like that there is a generous sprinkling of idiots, and these now began to shout encour-

(Continued on Page 48)

A CALLING ALL CARS STORY - BY ARTHUR KENT



3:30 p.m. EST (2:30 CST), CBS: Guest musicians for the Brahms Cycle of chamber music will be Frank Sheridan, pianist, Arthur I. Berv, horn, and Leon

Barzin, viola. 7:15 p.m. EST (6:15 CST),

Barzin, viola,
7:15 p.m. EST (6:15 CST),
NBC: The third of a new dramatic series starring Jimmy Braddock, world's heavyweight champion, Also heard on Tuesdays and Wednesdays at this time.
8 p.m. EST (7 CST), CBS:
Smith and Dale, stage comedy team, appear for their third engagement as Kate Smith's guests.
9 p.m. EST (8 CST), NBC:
The Show Boat will pay a mythical visit to Kansas City.
9:30 p.m. EST (8:30 CST),
NBC: "World Trade and American Recovery" will be discussed by two authorities on world economics during America's Town Meeting.

Meeting. 10 p.m. EST (9 CST), CBS:

Wallace Beery and Josephine Houston guest-appear for "Then and Now."

10 p.m. EST (9 CST), NBC: Gene Raymond, Alice Fay and Gregor Piatigorsky, cellist, will be Ring Creeby's quests. be Bing Crosby's guests.

FRIDAY, Dec. 4

7 p.m. EST (6 CST), NBC:
Amos 'n' Andy will deviate from
their regular script and present
a minstrel show. Frank Parker,
tenor, will be their first guest.
10 p.m. EST (9 CST), NBC:
Radio Guide's Court of Honor
presents Louise Massey and the
Westerners together with surprise guests.

prise guests.

SATURDAY, Dec. 5

3 p.m. EST (2 CST), NBC: "Lohengrin," by the Chicago Civic Opera Company, will be

heard in its entirety.

9 p.m. EST (8 CST), CBS:
Conrad Mayo, rising young baritone, will be Floyd Gibbons'

SUNDAY, Dec. 6

Rosa Low, Bowes' Guest

Rosa Low, lyric so-prano, will be Major sings for the Motors Con-Bowes' guest during the cert at 10 p.m. EST (9 Capitol Family program over CBS at 11:30 a.m. over CBS at 11:3 EST (10:30 CST).

Finnish Independence

The sixteenth anniver-

brated over CBS at 1:30 p.m. EST (12:30 CST). Rudolph Holsti, former Prime Minister, will speak.

Cook's Traveloque

Malcolm La Prade, singer, playwright and world traveler, begins a new program of travel new program of travel talks over CBS at 2:45 p.m. EST (1:45 CST). Musical background for his discourses will be supplied by Lew White, organist.

Pianist Frank Sheridan

Today's guest of the New York Philharmonic Orchestra will be Frank Sheridan, celebrated American pianist. CBS at 3 p.m. EST (2 CST).

Arlene Jackson, Soloist

Your Unseen Friend, CBS at 5 p.m. EST (4 CST), presents Arlene Jackson as guest soloist.

South American Music

Music of the South American countries will be heard in a new pro-gram over CBS at 7:30 p.m. EST (6:30 CST). Richard Czerwonski's concert orchestra, the Floridians Male Quartet, soprano Ruth Lyon, and travel talks by Norman Ross complete the talent Richman, Himber Guest array.

Lawrence, Ford Guest

The Sunday Evening our brings Marjorie Hour brings Marjorie Lawrence, American so-prano, to the air via CBS at 9 p.m. EST (8 CST).

Lily Pons, Motors Guest

Magazine of the Air

Dr. William E. Aughinsary of the Republic of baugh will relate some of Finland will be cele- his most interesting ex- bird, Kate Smith, will fly

perinces as a doctor at to Detroit to be Ben Bersea for over twenty years, nie's guest over NBC at and Princess Kropotkin 9 p.m. EST (8 CST).

will interview an airline hostess during the CBS Portrait of Fio-Rito

Magazine of the Air today at 11 a.m. FST (10 at 11 a.m. EST (10 CST). For Wednesday, Mr. W. Espy Albig, banker, and Gretta Palmer, newspaperwoman, will speak. On Friday, Marie Coudert Brennig, founder of a consultant service for brides, and George Sokol-sky, will be guests.

Modern Masters Series

Modern composer-performers in programs of their own compositions will begin a new CBS series at 3:30 p.m. EST (2:30 CST). Aaron Copland, recently returned from the Mexico City Symphony Orchestra, will open the series

Richard Himber's Cham pions' guest treat this trip will be songster Harry Richman, NBC at 9:30 p.m. EST (8:30 CST).

TUESDAY, Dec. 8

Hammerstein's Guests

Lily Pons, coloratura Soprano of Met. Opera tone, Elizabeth Murray, and screen fame, guestsings for the Motors Concert at 10 p.m. EST (9 Ruby Mercer, soprano, are scheduled for Ted Hammerstein's Music Hall, CBS at 8 p.m. EST (7 CST). (7 CST).

Kate Smith for Bernie

orchestra make their sec-ond appearance for Por-traits in Harmony, NBC at 10:30 p.m. EST (9:30

● WEDNESDAY, Dec. 9

Air Othello from Chicago

The Chicago Opera Company offers the third act of Verdi's "Othello" to NBC at 10:30 p.m. EST (9:30 CST).

• THURSDAY, Dec. 10

Kate's Football Team

The results of the decisions of 590 football Elza Schallert inte

8 p.m. EST (7 CST). Coward, Lawrence, Wynn Noel Coward, Gertrude

Lawrence and an change appearance by Ed Wynn will be the guest fare of Rudy Vallee's Va-riety Hour, NBC at 8 p.m. EST (7 CST).

her program over CBS at

FRIDAY, Dec. 11

New Lecture Series

Henrik Willem Van Henrik Willem Van Loon, noted author and lecturer, returns to NBC at 7:45 p.m. EST (6:45 CST) to be heard in a new series. He will also broadcast on Tuesdays.

Three Screen Stars

Freddie Bartholomew, Madeleine Carroll and Tyrone Power will be heard as guests of Holly-wood Hotel, CBS at 9 p.m. EST (8 CST), in a radio version of the picture "Lloyds of London."

Elza Schallert inter-

Professor Chester Stock. research associate of the Carnegie Institute, will discuss the findings of his recent expedition in the southwestern part of the U. S. over CBS at 10:30 p.m. EST (9:30 CST).

9 SATURDAY, Dec. 12

Junior Birdmen Rally

A broadcast from the Junior Birdmen rally will be carried over NBC at 9 a.m. EST (8 CST), bring-ing talks by several out-standing aviation wizards.

Samson and Delilah

The entire performance of Samson and Delilah by the Chi. Opera Company may be heard on NBC starting at 3 p.m. EST (2 CST).

Drama of the Skies

A new weekly CBS series presenting information about the constellations will be inaugurated by Dr. Clyde Fisher and Hans Christian Adamson from New York's Hayden Planetarium. It will be heard each week at 5:30





Mail Coupon / Name / Address

CONTESTS ON THE AIR

SUNDAY

NBC Tenth Anniversary contest. 5 console radios and 25 tube kits daily for best letters of 100 words or less about network. Contest announced 8 times daily over NBC stations.

2 p.m. EST (1 CST), NBC network. Landt Trio and White. Weekly merchandise prizes for composition about product. Grand prize awarded at frequent intervals. Weekly contest closes Wednesday following broadcast.

at frequent intervals. Weekly contest closes Wednesday following broadcast. 4:30 p.m. EST (3:30 CST), NBC network. Musical Camera. Weekly merchandise prize for description of incident you think suitable for musical dramatization on program, accompanied by explanation as to suitability. Contest closes Wednesday following broadcast each week.

7:45 p.m. EST (6:45 CST), NBC network. Jingle program. Broadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes. TUESDAY

TUESDAY

11:45 a.m. EST (10:45 CST), CBS network.
Tuesday and Thursday. Homemakers Exchange.
Cash prizes for household hints used on broadcast or in bulletin. Different classification of hints each week. Contest closes Saturday following broadcast each week.

9 p.m. EST (8 CST), NBC network. Sidewalk Interviews. Wrist watches weekly for questions or problems.

10:30 p.m. EST (9:30 CST), NBC network.

or problems. 10:30 p.m. EST (9:30 CST), NBC network. Portraits in Harmony. Automobiles as prizes for (Continued on Page 35)

Sunday

December 6



Marjorie Lawrence See 9 p.m.

MORNING

7:00 a.m. EST

WAAB-News

WAAB-Treasures in Melody

8:00

NBC-Melody Hour; Salon Orch.,
dir. Josef Honti: WJZ WBZ
CBS-On the Air Today; Organ
Reveille: WABC (sw-21.52)

NBC-Goldthwaite Ensemble:
WEAF WNAC
Y. N.-Dudley Radio Carollers:
WEAN WICC WAAB
WOR-Silver Strains
WSYR-AGo to Church

8:30

NBC-Children's Concert; Salon Orch. cond. Josef Stopak; Paul Wing, narrator. WEAF WNAC CBS-Lyric Serenade: WABC (sw-21.52)

NBC-Tena Picture Children Children

NBC-Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, sop.; Gertrude Forster, contr.; Richard Maxwell, tnr.; Leon Salathiel, basso: WJZ WBZ WEBR WSYR WCSH-Italian M. E. Service WOR-Rainbow House

8:45 Spotlight: WABC

8:45
CBS-Radio Spotlight: WABC (sw-21.52)
Y.N.-News; WNAC WEAN WICC WNBH WFEA WCSH
News: WORC WTIC
WAAB-Pages from an Old Hymnal
WBZ-Morning Radio Journal
WHAM-Rochester Com. Choir
WLBZ-On the Air; News
WOKO-Comic Strip
9:00

9:00 NBC-Coast to Coast on a Bus; Milton J. Cross, cond.: WBZ WSYR WEBR WHAM (sw-15.21)

15.21)
CBS-Sunday Morning at Aunt
Susan's; Artells Dickson, bar;
guest; Children's Prgm.; News:
WABC WESG WMAS WFBL
WOKO WLBZ WORC WFEA
WIBX WHEC WEAN WEEI
WICC WGR (sw.21.52)
NBC-Spelling Bee: WJZ
NBC-Harold Nagel's Rhumba
Orch: WEAF WBEN WTAG
WJAR WNAC WGY WTIC
C. N.-Chapel Chimes: WNBH

C. N.-Chapel Chimes: WNBH WAAB WCSH-Thirteen Class Service WOR-Rainbow House; Juvenile

WIXBS-ASunday Meditation in

Psalms

9:30

NBC-Concert Ensemble; Harry Gilbert, organist; Mixed Chorus: WEAF WBEN WTAG WJAR WNAC WGY WTIC WAAB-ASt. Anthony Hour WDRC-News

WKBW-AMOrning Prayer WOR-The Listener speaks
WIXBS-Volunteer Organist
9:45

NBC-Zion Flag Day; Speaker; WEAF WBEN WTAG WJAR WNAC WGY WTIC WDRC-Walter Dawley, organist WGR-News

WGR-News

10:00 CBS-AChurch of the Air; Rev.
Frederick B. Griffin: WABC
WHEC WMAS WICC WORC
WDRC WIBX WEAN WOKO
WFBL WLBZ WESG WMAS
WFEA WEEI (sw-21.52)

NBC-Southernaires, male quartet: WJZ WHAM WSYR (sw-

NBC-Southernaires, male quartet:
WJZ WHAM WSYR (sw15.21)
NBC-\(\triangle \triangle

WNAC-Children's Prgm.

10:15

MBS-Dr. Courboin. organist; WOR WAAB WNBH WEZ Richard Leibert WEBR-Southernaires Quartet (NBC)

WGR-Pages from an Old Hymnal WIXBS-Bible Lecturer

10:30

NBC-Music & American Youth: WEAF WJAR WTIC WBEN WNAC WCSH WTAG WGY (sw-15.33)

(sw-15.33)
★ CBS-Children's Hour: WABC
(sw-21.52)
NBC-Walberg Brown String Ensemble: WBZ WSYR (sw-

semble: WBZ WSYR (sw-15.21)
CBS-Chopin Cycle; Alexander Semmler, concert pianist: WESG WGR WIBX WDRC WFEA CFRB WMAS WOKO WFBL WLBZ WHEC WEAN WORC WEEI (sw-21.52)
NBC-Give Us the Funnies: WJZ WAAB Amorning Service WHAM-JBaptist Church WICC-Tiny Town Revue WNBX Acong'l Church Service W1XBS-Reading the Funnies

10:45 WFEA-△Frankin St. Church WGR-△Westminster Church WKBW-△Churchill Tabernacle WOR-New Poetry

11:00

NBC-News; Ward & Muzzy, pi-ano duo: WEAF (sw-15.33) CBS-Day Dreams; WLBZ WOKO WFBL WDRC WIBX WORC NBC-News; Alice Remsen, son-tralto: WJZ

↑ Church Services: WBEN
WESG WCSH WTAG WSYR
↑ Morning Service: WEAN
WNAC

WNAC
WBZ-News; Jollytime Prgm.
WEEI-AOld South Church
WGY-News; Musical Prgm.
WICC-AChapel Services
WJAR-AMathewson St. Church
WOR-Peroe String Quartet
WTIC-Beauty Prgm
WIXBS-Symphony Hour

11:15

* NBC-Int'l B'cast from London; Alistair Cooke: WJZ
NBC-Joseph Reilich, violinist: WEAF

WEAF NBC-Peerless Trio: WTIC (sw-15.33). WBZ-Noon Radio Jornal WGY-△Chapel Service

11:30

11:30

NBC-The World Is Yours: WEAF WTIC CRCT (sw-15.33)

★ CBS-Major Bowes Capitol Family; Rosa Low, sop., guest; Helen Alexander, sop., Edward Matthews, bar.; Nicholas Cosentini, tnr.; Chas Magnante, accordionist; Sam Herman, xylophonist; Waldo Mayo, cond.; Symph. Orch.: WABC WIBX WORC WLBZ WOKO WFBL (sw-21.52)

NBC-Joe Rines' Dress Rehearsal (Iodent); Orch. with Mable Albertson, Pinky Lee & Morton Bowe, musical & dramatic: WJZ WBZ

WIZ WBZ

WHAM-World Entertains W1XBS-Natalie Reich, songs

AFTERNOON

BC-Amer. Pageant of Youth (Tastyeast); Pinky Mitchell, comedian; Johnny Johnson's Orch.; Four Bars Quartet; Pep, NBC-Amer.

LOG OF STATIONS LISTED IN EDITION 1-NORTHERN ATLANTIC

Letters Watts Location work cycles Toronto, Ontario Toronto, Ontario Boston, Mass. New York City CFRB* 690 10.000 CBS 5,000 NBC Boston, Massachusetts NBC-B Boston, Massachusetts NBC-B Portland, Maine NBC-R & NEN Hartford, Connecticut CBS & YN New York City NBC-B NBC-B NBC-B NBC-B NBC-B NBC-B MBS & Y.N. 1410 WABY 1370 1,000 900 990 940 1330 WBEN WBZ-WBZA§ WCSH WDRC 50,000 2,500 5,000 New York City NBC-R
Providence, R. I. CBS & YN
Buffalo, New York NBC-R
Boston, Mass. CBS & NEN
Elmira, New York 660 780 1370 WEAR 50,000 500 250 1,000 WEAN WEBR* 590 850 1360 Boston, Mass. CBS & NEN Elmira, New York CBS Syracuse, New York CBS Manchester, N. H. CBS & YN Buffalo, New York CBS Schenectady, New York Rochester, New York CBS CBS Bridgeport, Conn. CBS & YN Providence, R. I. NBC-R & NEN New York City NBC-B Buffalo, New York CBS Bangor, Maine CBS-MBS-YN Cincinnati, Ohio NBC & MBS Springfield, Mass. CBS Boston, Mass. CBS Boston, Mass. CBS NBC & YN Binghamton, New York CBS New Bedford, Mass. CBS New Bedford, Mass. CBS New Bedford, Mass. Springfield, Vermont Albany, New York CBS Newark, New Jersey MBS Worcester, Mass. NBC-R & NBC-B Worcester, Mass. NBC-R & NBC-B Worcester, Mass. NBC-R & NEN Waterbury, Conn. NBC-R WESG 1.000 CBS WFBL 5.000 1,000 1,000 50,000 WGY WHAM 50,000 1,000 300 1,000 WHFC* WJAR 890 760 1,000 50,000 5,000 1,000 WJZ WKBW 500,000 WMAS* 250 5,000 250 250 1,000 1,000 50,000 500 250 WNAC 1500 1310 WNBX 1430 710 1280 WOKO WSYR 570 580 WTAG 1040 1530 50,000

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
NBC-B—National Broadcasting Company
Basic Blue Network
NBC-R—National Broadcasting Company
Basic Red Network

Basic Red Network
VEN—New England Network
Y.N.—Yankee Network
*—Network Programs
†—Night Programs
\$—WBZA Broadcasts Same Programs as WBZ

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell △ indicates religious services and programs. Star ★ indicates high spot selections.

If your favorite station is not listed at quarter or half hour neriods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

CBS-Major Bowes' Family: WGR WFEA (sw-9.59) NBC-Moscow Sleigh Bells; Alex-ander Kiriloff, cond.: WEAF WJAR WGY (sw-15.33) Y. N.-Modern Mechanix: WTAG WCSH WICC WEAN WNAC

WNBH

WNBH News: WAAB WBEN WEEI-Del Castillo, organist WOR-Uncle Don Reads Comics WTIC Amateur Hour W1XBS-Kiddie Revue

12:15 WAAB-Three-Quarter Time WBEN-Musical Prgm. WEEI-Kahakalau's Orch.

WEEL-Musical Prgm.
WEEL-Kahakalau's Orch.
WESG-Don Ruth
WHAM-ACatholic Hour
WOR-Bide Dudley & Guest Stars
12:30
NBC-Univ. of Chicago Round
Table Discussion: WEAF
WJAR WGY (sw-15.33)
CBS-Salt Lake City Tabernacle
Choir & Organ: WABC WOKO
WFEA WEEI WESG WORC
WHEC (sw-21.52-9.59)
* NBC-Radio City Music Hall
Symph. Orch.; Viola Philo,
sop.: WJZ WBZ WHAM
WSYR (sw-15.21)
Y. N.-La Rosa Prgm.; String
Music: WAAB WICC WEAN
MBS-Ted Weems' Orch.: WOR

WGR WBEN-Humanitarian Hour WCSH-△Christian Science WDRC-Thelma Jean MacNeil

(Tastyeast); Pinky Mitchell, comedian; Johnny Johnson's Orch.; Four Bars Quartet; Pep, Vim & Vigor, trio; Yodeling Billy Pape, hillbilly; Cy Bofird, bar.; Margaret MacLaren, sop.; Ginger Snap, Ezra Stone & Sandy Douglas, comedians: WTIC-Shavings on the Air WJZ WBZ WSYR (sw-15.21) WDRC-Thelma Jean MacNeil WFBL-Syracuse Voices. WF

12:45
CBS-Salt Lake City Tabernacle Choir: CFRB
Y.N.-News WCSH WNAC WTIC WLBZ WFEA
WDRC-Honor the Law
WFBL O Changle of the Air

WFBL-AChapel of the Air
1:00

NBC-Lucille Manners, sop.; Orchestra: WEAF WTAG (sw-15.33)

WCSH-Lucille Manners, sop.;
Orch. (NBC)
WDRC-ARadio Voice of Religion
WEEI-Piano Club of the Air
WFBL-Movie Broadcast
WGY-Musical Prgm.
WOR-Song Classics; Old & New
1:30

**CBS-Int'l B'cast from Finland;
Independence Day Prom.

Independence Day Prgm.: WABC WFEA WKBW WOKO WLBZ WESG WORS (sw-15.27-9.59)

NBC-Melody Matinee Bros.); Muriel Dickson Bros.); Muriel Dickson, sop.: Morton Bowe, tnr.; Cavaliers Quartet; Victor Arden's Orch.: WEAF WNAC WGY WTAG WTIC WJAR WCSH WBEN (sw-15.33)

(SW-10.55) NBC-Our Neighbors; Jerry Bel-cher Interviews: WJZ WBZ WHAM

WHAM
News: WICC WGR WEAN
WAAB-Brioschi Presents
WDRC-Guess Who?
WEEI-Variety Prgm.
WFBL-The Gang
WIBX-AChristian Science
WOR-Music in Many Moods
WSYR-AChurch of Hollywood
WIXBS-Italian Melodies

1:45
CBS-Eddie Dunstedter Entertains: WABC WESG WORC WFEA WKBW (sw-15.27)
WEAN-Bjarne Erickson, tnr.
WGR-Patricia Boyle, pianist
WICC-Chapel Echoes
WLBZ-AChristian Science
WOKO-Interlude
WSVR.News

* NBC-THE MAGIC KEY OF RCA; Symphony Orch.; dir. Frank Black; Milton J. Cross, m.c.: WJZ WSYR WHAM CRCT WEBR WABY WBZ (sw-15.21) CBS-Pittel

CRCT WEBR WABY WBZ

(sw-15.21)

CRS-Pittsburgh Symph. Orch.

(Pittsburgh Safety Glass);
The Music You Love; Reed
Kennedy, bar., guest: WABC
WKBW WOKO, WDRC WNBF
WIBX WHEC WFBL WEAN
WEEI (sw-15.27-9.59)
Mr. Kennedy will sing "The
Toreador Song" from Bizet's
"Carmen"; "Song of Sonus,"
Moya; "Hills of Home," Fox,
and "Flow Gently, Sweet Afton," Orchestral numbers;
"The Dance of the Tumblers'
from Rimsky-Korsakoff's
"Snow Maiden"; Debussy's
"Afternoon of a Fauu";
"Turkish March" from Beethoven's "Ruins of Athens";
overture to "Merry Wives of
Windsor," Nicolai.

NBC-Landt Trio & White (Hudson Coal); Col. Jim Healy,
nar.: WEAF WGY WNAC
WTIC WBEN WJAR WTAG
WCSH (sw-15.33)
To be announced: WESG WORC
WAAB-La Tomba Numero 13
WFEA-W. P. A. Concert
WGR-Mexican Patio
WLBZ-U, of M. Hour
WOR-The Lamplighter
WIXBS-Italian Gondoliers
2:15

2:15 Y.N.-Deep South: WFEA WORC WAAB WGR-Horse Sense Philosopher

WICC-Amer. Legion Prgm. WOR-Football Game

2:30

NBC-Thatcher Colt Mysteries (Scalptone & Tar Soap):
WEAF WTIC WCSH WJAR WBEN WGY WTAG WNAC (sw-15.33)

C. N.-Concert of Singing Stars:
WAAB WFEA

chestra: WEAF WTAG (sw-15.33)

CBS-\(\triangle \triangl

(Smith on, sop.: WHAM WSYR WEBR WBZ (zw-15.21)
(zw-15.21)
(WAB-Symphonic Hour WGR-Lamplighter WIXBS-Phelps Phelps, comm.

3:15 NBC-Adventures of Capt. Dia-mond; Alfred Swenson: WJZ WHAM WEBR WSYR WABY WBZ (sw-15.21) WGR-Amateur Hour WlXBS-Let's Dance

3:30

* NBC-Campana's Grand Hotel, drama; Anne Seymour: WEAF WJAR WCSH WNAC WTAG WTIC WBEN WGY (sw-9.53)
WHAM-Jolly-Time
WIXBS-Lithuanian Varieties

3:45
NBC-Dorothy Dreslin, songs;
Orch.; WJZ WEBR WBZ
WLBZ-Music You Remember
WOR-The Charioteers, Quartet
WSYR-Parade of Melody

WSIR-Parade of Melody

4:00

NBC-Widow's Sons, sketch:
WEAF WNAC CRCT WTAG
WTIC WJAR (sw-9.53)

NBC-△Nat'l Vespers; "The Recovery of a Powerful Religion,"
Dr. Harry Emerson Fosdick;
Male Quartet, Charles Baker,
dir.: WJZ WSYR WBZ

WAAB-Gypsy Rhapsody
WBEN-Love Making, Inc.
WCSH-Listen to Nissen
WGR-Dramatic Sketch WGR-Dramatic Sketch WGY-Detective Mysteries WHAM Down Melody Lane WLBZ-Musical Prgm. WTIC-Doc Schneider's Texans

4:15 WBEN Rhythm Makers' Orch. WJAR-Dancing Melodies WIXBS-Juvenile Variety Hour

WIXBS-Rudolf Friml,

NBC-Musical Cam BC-Musical Camera; Josef Cherniavsky, dir. Concert Orch.; Willie Morris, sop.; Choral Singers: WEAF WBEN WJAR WCSH WGY WTIC

Choral Singers: WEAF WBEN
WJAR WCSH WGY WTIC
(sw-9.53)
NBC-Sen Fishface & Prof. Figgsbottle; Jerry Sears' Orch.;
Olga Vernon, contr.; Cavaliers
Quartet: WJZ WHAM WBZ
WSYR
WAAB-Irish Echoes
WGR-Leaders in Dance Time

WGR-Leaders in Dance Time WLBZ-Ensemble Music WNAC-Francis J. Cronin, or WOR-Woody Herman's Orch. WTAG-Clotilda Zappella, sop.

4:45 4:45
WFBL-△Chapel of the Air
WOR-Crusaders

WOR-Crusaders

5:00

★ NBC-Marion Talley, sop. (Ry-krisp); Josef Koestner's Orch.: WEAF WGY WTIC WBEN WTAG WJAR WCSH WNAC (sw-9.53)

CBS-Your Unseen Friend, drama; Arlene Jackson, soloist, guest (Personal Loan): WABC WEEI WKBW WDRC WEAN WFBL WORC WLBZ WESG WIBX WOKO WMAS (sw-11.83-9.59)

NBC-We, the People (Calumet

WIBX WORO WMAS (sw11.83-9.59)
NBC-We, the People (Calumet
Baking Powder); Phillips H.
Lord, dir.; Mark Warnow's
Orch.; Guest: WJZ WHAM
WSYR WBZ WEBR WABY
(sw-15.21)
Guests: An eleven-year-old Canadian boy who conducts an
advice to, the lovelorn column;
group of men who have made
themselves an employment
committee for destitute men;
and a high school principal
who will reveal that the model
for the Indian head penny
was a girl.
WAAB-Playhouse
WFEA-Varieties

PLEASE NOTE:

Symbol in parentheses, such as (sw-9.53) appearing after a program listing indicates that this program may be heard by tuning to 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 20

CBS-Guy Lombardo's Orch.: WOR-Family Counselor (Bond's Bread): WABC WIBX WEAN WOKO WICC WORC WGR WDRC WFBL WEEI WMAS WHEC (sw-11.83-9.59)

**NBC-Col. Stoopnagle & Budd, comedians (Minute Tapioca); Harry Von Zell; Don Vorhees' Orch.: WJZ WBZ WHAM WSYR WEBR WABY (sw-15.71)

WESG-To be announced WKBW-Gems of Melody WLBZ-Bernice de Mayne & Wm

Cilley
WNBX Tea Time Melodies
WOR-Hugh McPherson's C

5:45 WESG-Radio Guild WLBZ-Sunday Serenaders

WLBZ-Sunday Serenaders

6:00

NBC-△Catholic Hour; "The Life of the Soul—Sin," Rev. James M. Gillis; Mediaevalists Choir, Dir. Father Finn: WEAF WGY WTAG WBEN WJAR WCSH WTIC (sw.9.53)

★ CBS-Joe Penner, comedian (Coconnalt); Jimmie Grier's Orch.; Gene Austin, songs; Coco & Candy, comedy team: WABC WOKO WKBW WEEI WDRC WEAN WFBL WHEA (sw-11.83-9.59)

★ NBC-Echoes of N. Y, Town, dramatization: WJZ

MBS-Nat'l Amateur Night: WNAC WOR

WNAC WOR

WNAC WOR
Y.N.-News: WORC WICC WLBZ
WBZ WNBH WFEA
WAAB-Fraternity House Party
WBZ-Radio Journal; Guess Who?
WGR-Musical Prgm,
WHAM-Tea Time Melodies
WIBX-Our Neighborhood
WSYR-Singing Milkman
W1XBS-Intercity Express

6:15 WFEA-Musical Prgm. WHAM-Medical Talk WIBX-News WICC-Brown Sisters Trio

WICC-Brown Sisters Trio
WLBZ-Perrigo Brothers
WORC-Your Dance Time
6:30

* NBC-A TALE OF TODAY,
drama (Princess Pat); Joan
Blaine: WEAF WBEN WGY
WJAR (sw-9.53)

* CBS-RÜBINOFF & HIS VIOlin (Chevrolet) with Jan

* CBS-RUBINOFF & HIS VIOlin (Chevrolet) with Jan
Peerce & Virginia Rea; Ofch.:
WABC WKBW WHEC WMAS
WIBX WFBL WEEI WOKO
WDRC WFEA WLBZ
WNBF (sw-11.83-9.59)
NBC-Golden Gate Concerts; Alfred Arriola, cond.: WEBR
(sw-15.21)
Y. N.-News Comes to Life:
WICC WNBH WAAB
Y.N.-News: WNAC WCSH WTIC
WEAN
WBZ-Moments You Never Forget

WBZ-Moments You Never Forget WHAM-Golden Gate Band

NBC-Golden Gate Concerts: NBC-Golden Gate Concerts: WSYR Y. N.-Flufferettes: WTIC WTAG WCSH WEAN WNAC WGR-World Dances WHAM-Newspaper of the Air WOR-News

NIGHT

7:00

**NBC-Jack Benny's Jell-O
Prgm.; Mary Livingstone; Kenny Baker, tnr.; Phil Harris'
Orch. & Don Wilson, m.c.:
WEAF WTAG WCSH WBEN
CRCT WTIC WJAR WLW
WGY WNAC (sw-9.53)
CBS-Prof. Quiz & His Brainbusters: WABC WORC WMAS
WEAN WIBX WOKO WICC
WGR (sw-11.83)
NBC-Helen Traubel, sop.; Orch.:
WJZ WHAM WSYR WBZ
(sw-11.87)
MBS-Little Jack Little's Orch.:
WICC

MBS-Little Jack Little's Orch.
WICC
News WEEI WAAB WLBZ
WDRC-Old Masters Live Again
WFBL-Leo Bolley, sports
WFEA-Fireside Hour
WKBW-△Churchill Tabernacle
WOR-Enoch Light's Orch.
WlXBS-AI Kavelin's Orch.

7:15

MBS-Classics of the Keyboard:
WAAB WOR WFEA
WDRC-Prof. Quiz
WEEI-Sunday Musicale
WFBL-Mighty Oracle
WICC-To be announced
WLBZ William Newton, bar.
WIXBS-News

★ NBC-ROBERT L. "BELIEVE-It-Or-Not" Ripley (Baker's Broadcast) with Ozzie Nel-son's Orch.; Shirley Lloyd, songs: WJZ WBZ WSYR WHAM WEBR WABY (sw-11,83)

wham webr waby (sw11.83)

NBC-Fireside Recital (American
Radiator); Frank St. Leger,
conductor; Helen Marshall,
sop.; Sigurd Nilssen, basso;
Orch.: WEAF WJAR WTIC
WGY WBEN WCSH WNAC
WTAG (sw-9.53)

Mr. Nilssen will sing Hopkinson's "Come, Fair Rosina,"
Reinagel's "Jerry's Song" and
Huntington-Woodman's "Old
Winter Comes." Miss Marshall will offer Cadman's
"Fair off i Hear a Lover's
Lute', and Nevin's "Good
Night,"

** CBS-Phil Baker (Gulf Oil); ** NBC-WALTER WINCHELL'S MBS-Let's Visit: WNBH WOR WLBZ WICC WFEA WORC WHEC WIBX WEEL WDRC WGR WMAS WFBL WNBF WOKO WEAN (sw-11.83) WLW-Strands of Beauty W1XBS-Joan Grey, songs

TAF

** NBC-WALTER WINCHELL'S MBS-Let's Visit: WNBH WOR WIXBS WAAB WIXBS WAAB WIXBS WAAB WIXBS WAAB WIXBS WGR-News WGR-News WGR-News WRR-Presented WixBS-Five Star Final W1XBS-Five Star Final 9:15

**NBC-Dreams of Long Ago; Table WixBS-Presented WixBS-Presented WixBS-Presented WixBS-Presented WixBS-Presented WixBS-Presented WixBS-Presented WixBS-Let's Visit: WNBH WOR WIXBS WAAB WIX

WIXBS-Joan Grey, songs
7:45

NBC-Fitch Jingle Prgm.; Morin
Sisters; Ranch Boys: WEAF
WBEN WNAC WTIC WLW
WJAR WCSH WGY WTAG
(sw-9.53)
WAAB-The Cosmopolitans
WOR Thank You Stusia
WIXBS-The Cosmopolitans
8.00

* NBC-GOOD WILL COURT
(Chase & Sanborn): Conduct-

NBC-GOOD WILL COURT (Chase & Sanborn); Conducted by A. L. Alexander: WEAF WTAG WBEN WJAR WCSH WTIC CRCT WNAC WGY WLW (sw-9.53)

WLW (sw-9.53)

CBS-NELSON EDDY'S OPEN
House (Vick's); Francia White
sop.; Josef Pasternack's Orch.;
Guests: WABC WMAS WHEC
WDRC WICC WIBX WOKO
WORC WFEA WEEI WLBZ
WEAN WFBL WGR WNBF
(sw-11.83-6.06)
NBC-Armeo Band, dir. Frank Simon: Reportet Chapple marga-

mon; Bennett Chapple, narra-tor: WJZ WHAM WBZ WEBR WSYR (sw-11.87) MBS-Gilbert & Sullivan Operetta: WOR WNBH

WAAB-Music for Today
WAAB-Music for Today
WOR-Morton Gould with Larry
Taylor, bar.
WIXBS-Music for Today
8:30

* CBS-EDDIE CANTOR, COMEdim (Toylor), Harry (Park

dian (Texaco); Harry (Park-yakarkus) Einstein; Deanna Durbin; Bobby Breen; Jimmy Wallington & Jacques Renard's Orch.: WABC WDRC WLEZ WORC WEEI WOKO WFEA WICC WFBL WMAS WHEC WEAN WIBX WGR (sw-6.06-11.83)

WECK WHBL WMAS WHBC.
WEAN WIBX WGR (sw-6.0611.83)
NBC-Romance of '76, drama:
WJZ WHAM WEBR WSYP.
WBZ (sw-11.87)
MBS-Jewels of the Madonna:
WAAB WNBH WOR WIXBS
9:00
NBC-Manhattan Merry-Go-Round.
(Dr. Lyons); Famous Acts of
the American Theater; Pierre
Le Kreun, tnr.; Men About
Town, trio; Rachel Carlay,
blues singer; Andy Sannella's
Orch.: WEAF WTIC WNAC
WCSH WJAR WTAG WBEN
WGY (sw-9.53)
* CBS-Ford Sunday Evening
Hour; Marjorie Lawrence, sop.,

CBS-Ford Sunday Evening
Hour; Marjorie Lawrence, sop.,
guest; Orch., dir. Joe Iturbi;
WABC WORC WEAN WNBF
WICC CFRB WFEA WIBX
WMAS WGR WOKO WDRC
WHEC WEEI WFBL WLBZ WHEC WEEL (sw-11.83-6.06)

9:15

* NBC-Paul Whiteman's Musical Varieties (Woodbury Soap);
Durelle Alexander; Ramona';
Roy Bargy; Bob Lawrence,
bar.; King's Men & Judy Canova, comedian; Frank Parker,
tnr., guest: WJZ WBZ WLW
WSYR WHAM WEBR (sw11.87)

9:30

* NBC-AMERICAN ALBUM OF Familiar Music (Bayer's Aspirin); Frank Munn, tnr.; Lucy Monroe, sop.; Amsterdam Chorus; Arden & Arden, piano duo; Bertrand Hirsch, violinist; Concert Orch.: WEAF WCSH WBEN WGY WTAG WNAC WJAR WTIC (sw-9.53)

Y.N.-Pop Concert: WAAP

Y.N.-Pop Concert: WAAB WNBH WIXBS

WOR-Horace Heidt's Orch.

WOR-Horace Heidt's Orch.

10:00

CBS-Original Community Sing (Gillette Razor); Milton Berle, connedian; Wendell Hall, leader; Jones & Hare Interviews & Songs; Andy Sannella's Orch.: WABC WICC WNBF WOKO WFBL WHEC WEEI WIBX CFRB WEAN WLBZ WKBW WDRC WORC WFFA WMAS (sw-6.12-6.06)

NBC-General Motors Concert; Symph. Orch., dir. Erno Rapee; Lily Pons, sop., guest: WEAF WTAG WCSH CRCT WGY WJAR WBEN WNAC WTIC (sw-9.53)

* NBC-Edwin C. Hill, the Spectator (Real Silk); Harry Sosnik's Orch.: WJZ WBZ WLW WSYR WHAM (sw-6.14)

10:30

NBC-Dreams of Long Ago;
Dramatization of Old Time
Songs with Ethel Parks Richardson: WJZ WHAM WEBR

MBS-Kay Kyser's Orch.: WAAB WOR WNBH WLW-Ken-Rad Unsolved Mys-teries, drama WSYR-Old Rockin' Chair

10:45
CBS-Kaltenborn Edits the News:
WABC CFRB WKBW WICC
WIBX WOKO WHEC WFBL
WDRC WFEA WORC WLBZ
WEEI WEAN WMAS (sw-

WGR-AWatchtower Prgm.; Larry Bradford's Orch.

11:00

11:00

NBC-When Day Is Done; Harvey Hayes, narrator: WEAF WGY WBEN (sw-9.53)
CBS-News; Roger Pryor's Orch.: WABC WOKO WHEC WGR NBC-Judy & the Bunch; News: WJZ WHAM
Y.N.-News: WEAN WICC WFEA WCSH WLBZ WNBH WNAC News: WDRC WOR WJAR WTAG WORC WTIC WSYR WEEI WIBX
WAAB-Arthur Warren's Orch. WBZ-Time, Weather, News WFBL-Leo Bolley, sports; News WKBW-Back Home Hour
* WLW-Paul Sullivan, news WIXBS-News

11:15

MIABS-News

11:15

NBC-Travers' Orch.: WEAF

NBC-King's Jesters: WJZ

News: WICC WEAN

WLW-Queen's Minstrels

WOR-Warren's Orch.

Sunday

December 6



Harry (Parkyakarkus) Einstein See 8:30 p.m.

11:30

NBC-Masters' Orch.: WJZ
CBS-Jay Freeman's Orch.: WABC
NBC-El Chico: WEAF
WBEN Midnight Vespers
WLW-Kay Kyser's Orch.
WOR-Dick Messner's Orch.
11:45

WlXBS-The Slumber Hour
12:00
NBC-Shandor: Riley & Farley's

WIXBS-The Slumber Hour
12:00
NBC-Shandor; Riley & Farley's
Orch.: WEAF
NBC-Henry Busse's Orch.: WJZ
CBS-Lopez' Orch.: WABC
WAAB-News
WLW-Moon River, organ, poems
WOR-Nat Brandwynne's Orch.
12:15
WAAB-Nat Brandwynne's Orch.
12:30
NBC-Fitzpatrick's Orch.: WJZ
CBS-Dick Stabile's Orch.: WABC
NBC-Barron's Orch.: WEAF
WLW-Phil Romano's Orch.
WOR-Joe Haymes' Orch.

End of Sunday Programs

CONTESTS ON THE AIR

(Continued from Page 33)

best ending to sentence given on program. Contest closes Dec. 18, 1936.

WEDNESDAY

4 p.m. EST (3 CST), NBC network. Henry Busse's Orch. 104 cash prizes totaling \$1,000 awarded for best letters of 50 words or less on product. Contest closes Dec. 7, 1936.

10 p.m. EST (9 CST), NBC network. Your Hit Parade. Flat fifty tin of cigarettes for guessing three leading hit songs of week.

THURSDAY
7:30 p.m. EST (6:30 CST), NBC network.
Vee Lawnhurst and the Charioteers. Wrist watch
prizes and merchandise samples.

FRIDAY
10 p.m. EST (9 CST), NBC network. Radio
Guide Weekly. Cash prizes for best handwriting
and slogan entries. See page 19.

SATURDAY 11:15 a.m. EST (10:15 CST), NBC network.

23 LANGUAGES

SPEAK ANY MODERN LANGUAGE IN 3 MONTHS BY LINGUAPHONE UNIQUE METHOD BRINGS VOICES 111 OF NATIVE MASTERS INTO YOUR OWN HOME. SEND FOR FREE BOOK

LINGUAPHONE INSTITUTE
44 Rockefeller Center · New York

BE A RADIO EXPERT

Learn at Home-Make Good Money

Many men I trained at home in spare time make \$30, \$50, \$75 a week. Many make \$5, \$10, \$15 a week in spare time while learning. Illustrated 64-page book describes Radio's opportunities and how you can become a Radio Expert through my practical home training. Television training is included. Money Back Agreement protects you. Mail coupon today for copy of book FREE.

J. E. SMITH, President, Dept. 6NT6, National Radio Institute, Washington, D. C. Send me, without obligation, your 64-page book "Rich Rewards in Radio" FREE. (Please write plainly.)

ADDRESS..... CITY.....STATE.....

Melody of Romance. \$100 cash and 10 other valuable prizes weekly. Also enlargement of snapshot for everyone entering contest. Prizes awarded for best letters of 25 words or less, finishing sentence given on program. Contest closes Saturday following broadcast each week.

7:30 p.m. EST (6:30 CST), NBC network. Uncle Jim's Question Bee. Merchandise prizes for questions and answers used on program.

8 p.m. EST (7 CST), NBC network. Ed Wynn, comedian. Broadcast for West at 12 mid. EST (11 p.m. CST). 205 cash prizes weekly, for questions having entertainment value suitable for use on program. Questions must be received by Thursday following broadcast.

10 p.m. EST (9 CST), CBS network. Your Hit Parade. Same contest as Wednesday. BROADCAST and AMAZE Your Friends!

at a regular broadcasting station.

Marvelous Fin at Parties
Imitate the big radio stars and crooners. Do a "Ben Bernie" or "Rudy
Vallee." No end of pleasure for grownups or kiddles. Excellent training in elocution, "Amateur
Hour" practice, or
broadcast announcing.
Special cut-out button
allows you to switch
from home broadcasting to
regular radio reception in
an instant. Can not injure
your radio in any way.

Send No Money

THE WALCO MIKE
In hardsome black
metal. Long ONLY
cord. Less
than a minute to attach
to any radio
without tools.
Fully guaranteed.

5 Days Trial at Our Risk!
Merely mail the coupon. On
delivery pay postman \$1 plus
few cents postage. If not delighted return it in 5 days
and your \$11\$ refunded at once.

ELECTRICAL LABORATORIES CO., Dept. M-1212B
49 East 21st St., New York, N. Y.
Send Walco Mike, with complete instructions. Will pay
postman \$1, plus few cents postage. If not delighted, will
return in 5 days for \$1\$ refund.

Check here if ENCLOSING \$1-thus saving postage
charge. Same refund guarantee applies.

Address
Check here if you prefer chromium plated De Luxe model. Price, \$1.39.

Programs for MONDAY, December 7

MORNING

8:00

CBS-On the Air Today; Oleanders, male quartet; City Consumer's Guide: WABC WFBL (sw-21.52)

NBC Morning Devotions: WJZ

**NBC-Malcolm Claire: WEAF
Y.N.-News: WEAN WICC WNBH
WFEA WNAC WCSH
Musical Clock: WGY WOKO
News: WTAG WJAR WOR WTIC
WORC WIXBS
WAAB-Morning Carnival
WDRC-Treasure House
WEEI-Radio Almanac
WESG-Somebody's Birthday
WHAM-Alarm Clock
WKBW-Headlines on Parade
WLBZ-On the Air; News
8:15

WLBZ-On the Air; News
8:15
NBC-Wm. Meeder. organist; Alden Edkins, bar.: WJZ
NBC-(News. WEAF only) Good
Morning Melodies: WEAF
WTIC CRCT
Y. N.-George & Juanita, songs:
WTAG WNAC WICC WEAN
WNRH WFFA

WTAG WNAC WICC WEAN WNBH WFEA
WCSH-AChurch Fed. Devotions
WDRC-Shoppers Special
WEEI-Caroline Cabot
WESG-Morn, Varieties
WHAM-Whistler & His Dog
WJAR-AMorn, Devotions

WLBZ-Time; Weather
WOR-Nell Vinick; Tuneful Tempos; Real Life Dramas
WORC-Morning Revue
WTIC-Morning Melodies
W1XBS-Breakfast Melodies
8:30
NBC-Cheerio: WEAF WJAR
WCSH WTAG WBEN WTIC
CRCT WGY
CBS-Lyric Serenade: WABC
WFBL (sw-21.52)
NBC-Wm. Meeder organist:
WEBR WSYR WHAM
Y N.-Frances J. Cronin, organist: WEAN WFEA
WEEI-Hits & Encores
WICC-Musical Roundup
WLBZ-Thoughts for the Day
WNAC-Knox Manning
WOR-Mortha Manning
WORC-Morning Eye-Opener
8:45
NBC-Landt Trio & White: WIZ

* NBC-Breakfast Club; Walter
Blaufuss' Orch.: WJZ WSYR.
WHAM CRCT (sw-1.2)
CBS-Metropolitan Parade WABC
WORC WIBX WFEA WOKO
WDRC WESG WLBZ WFBL
WKBW WICC WMAS CFRB
WEEI (sw-21.52)
WBFN.News. Carmen Orden

WBEN-News; Carmen Ogden
WBZ-Morning Radio Journal
WCSH-Betty & Bob, sketch
WEAN-Musical Roundup WEAN-MUSICAL ROUNGUP
WGR-News; Homemakers
WGY-Personal Column of the Air
WJAR-Shopping News
WNBX-What's on Today
WTIC-Radio Bazaar
W1XBS-Kay & Buddy, songs

9:15
Y.N.-Gretchen McMullen: WLBZ
WICC WEAN WNAC WTIC
WCSH WTAG WNBH WFEA
WBEN-Mrs. Ross
WGY-Market Basket
WJAR-Housewives' Exchange
WNBX-Hits & Encores
WOKO-Madison Organ Recital
WOR Modern Living
WIXBS-Melodoscope

1 6/8

Monday

December 7



Phil Spitalny See 4 p.m.

(Continued from Page 35)

NBC-Streamliners; News: WTAG Y. N.-Tunes for Two: WNAC Y. N.-Tunes for Two: WNAC WNBH Musical Prgm.: WBEN WKBW WEEL-Shopping Service WFBL Miss Goodnews WGY-△Mid-Morning Devotions WHAM-Mrs. Thrifty Buyer WIBX-△Country Church WNBX-Matinee Melodies WOR-The Lamplighter WTIC-Rhythm Parade WlXBS-Somebody's Birthday Today 9:45

9:45

NBC-Adela Rogers St. Johns, Current Topics; News: WEAF WTAG

CBS-Bachelor's Children, sketch (Old Dutch Cleanser): WABC (sw-21.52)

NBC-Capt. Tim Healy (Ivory Soap): WJZ WBZ

CBS-Morn. Moods: WLBZ WICC WBEN-Sally Work

WCSH-Have You Heard?; News WDRC-Songs of Long Ago

WEAN-WPA Educational Series

WEEI-Fashion Revue WEEL-Fashion Revue WESG-To be announced WFBL-Florida's Treat WFEA Top o' the Morning WGR-Party Line WGY-Musical Prgm.; News WHAM-Women Only WIBX-Ma Perkins
WJAR-News; Trade Breezes
WNAC-Dixieland Band WNAC-Dixieland Banc WNBX-Daily Story WOKO-Interlude WOR-Calendar Melody WORC-Quarter to Ten Concert WSYR-Houseboat Hannah WTIC-Artistry of Homemaking W1XBS-Piano Moods

10:00 NBC-Grace & Eddie: WJZ NBC-News; Breen & de Rose: WSYR

WSYR
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WEAF WBEN WTAG
WJAR WCSH WNAC WTIC
WGY CRCT (sw-15.33)
*CBS-Betty & Bob, sketch
(Gold Medal): WABC WDRC
WEAN WFBL WHEC WOKO

WGR WEEL WORC WICC (sw

WAAB-John Metcalf's Choir Loft
WBZ-News; Musicale

★ WDEV-RADIO GOSSIP (550

kc.)
★ WESG-News; RADIO GOSSIP WIBX-News; Calendar WKBW-News; Morning Roundup WLBZ-Topics of the Day WNBX-What's on Today; Town WOR-Pure Food Hour W1XBS-News

NBC-John's Other Wife, sketch
(Louis Philippe): WEAF
WNAC WTIC WGY WBEN
WTAG WJAR WCSH CRCT
(sw-15.33)
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WOKO
WEAN WEEL WFBL WDRC
WHEC WORC WICC WGR
(sw-21.52)
NBC-Five Star Jones, sketch
(Oxydol): WJZ WHAM WSYR
(sw-15.21)
C.N.-Sid Reinherz' Syncopates:
WNBH WAAB 10:15

(sw-15.21)
C.N.-Sid Reinherz' Syncopates:
WNBH WAAB
WBZ-Doris Tirrell
WIBX-Just Between Us
WNBX-Household Chat

WIXBS-Singer of Hymns
10:30

NBC-Pepper Young's Family,
sketch (Camay): WJZ WHAM
WSYR (sw-15.21)

CBS-John K. Watkins news (Gold Medal); Betty Crocker; Hymns of All Churches; WABC WGR WFBL WOKO WDRC WEAN WEEI WHEC WORC WICC (sw-21.52)

NBC-Just Plain Bill, sketch (Anacin): WEAF WBEN WGY WTAG WJAR WTIC WNAC WCSH CRCT (sw-15.33)

C.N.-Marriage Clinic: WAAB WLBZ WNBH WBZ-Harvey & Dell WESG-To be announced WIBX-AMorning Devotions WKBW-Katherine Norton Britt WNBF-RADIO GOSSIP WNBX-Band Music WlXBS-Jack Barry, songs

**NBC-Today's Children, sketch (Pillsbury): WEAF WJAR WGY WTAG WBEN WCSH WTIC WNAC (sw-15.33)

**NBC-Nellie Revell, Radio Gossip: WJZ WSYR WBZ CRCT (sw-15.21)

**C.N.-Songs of Romance: WAAB WFEA WNBH

WESG-Country Post Office

WFEA WNBH
WESG-Country Post Office
WHAM-Houseboat Hannah
WIBX-Beautiful Homes
WKBW-Amer. Family Robinson
WLBZ-Voice of the Microphone

WNBX-RADIO GOSSIP
WIYBS-Beacklyn Sympol Orach

₩ WNBX-RADIO GOSSII WlXBS-Brooklyn Symph. Orch. 11:00

NBC-David Harum, sketch (BabO): WEAF WTIC WJAR WGY
WNAC WTAG WBEN WCSH
(sw-15.33)

CBS-Heinz

(sw-15.33)
★ CBS-Heinz Magazine of the Air: Leith Stevens' Orch. & *CBS-Heinz Magazine of the Air; Leith Stevens' Orch, & Chorus; Reed Kennedy, bar.; "Trouble House," sketch; Dr. William E. Auginbaugh; Princess Kropotkin, guests: WABC WLBZ WOKO WDRC WKBW WEEI WEAN WFBL CFRB WHEC (sw-21.52)
NBC-The O'Neills, sketch (Ivory Flakes): WJZ WBZ WSYR WHAM (sw-15.21)
C. N.-Pat Barnes; Orch.: WAAB WORC WNBH WFEA

WORC WABH WEEA WESG-Musical Bazaar WGR-News; Three Treys WIBX-Hollywood Snapshots WICC-Musical Roundup WICC-Musical Roundup
WJAR-Martha & Hal
WNBX-WPA Prgm.
WOR-Jesse Tryon, violinist
WIXBS-Morning Musicale
11:15

11:15

* NBC-Backstage Wife, sketch
(Dr. Lyons): WEAF WCSH
WTIC WGY WJAR WTAG
WBEN WNAC (sw-15.33)
NBC-Personal Column of the Air
(Chipso): WJZ WBZ WSYR
WHAM (sw-15.21)
WGR-Roger Baker
WIBX-George Davis
WNBX-Tonic Tunes
WOR-Ed Fitzgerald & Co.

★ CBS-BIG SISTER, SKETCH (Rinso): WABC WKBW (Rinso): WABC WKBW WHEC WLBZ WOKO CFRB WFBL WMAS WEAN WDRC WIBX WORC WEEI (sw-

Z1.52)

NBC-How to Be Charming, sketch (Phillips): WEAF WGY-WJAR WTAG WBEN WCSH WTIC WNAC (sw-15.33)

**NBC-Vic & Sade, sketch (Crisco): WJZ WSYR WHAM WBZ (sw-15.21)

V N Ed Ettropold: WNPH Charming, to Be

Fitzgerald: WNBH N.-Ed WFEA

WARB-Charm Mirror WGR-Musical Prgm. WICC-Lon LaHaye WNBX-News W1XBS-Home Folks Frolic

NBC-Voice of Experience (Wasey Products): WEAF WTAG WTIC WGY WJAR WNAC WBEN WCHS (sw-15.33)
★ CBS-Dr. Allan, Roy Dafoe (Lysol): WABC CFRB WGR WEEI (sw-21.52)

I (sw-21.52) et: Important WEEI (sw-Z1.52)
Subject: Importance of cod liver
oil, orange and tomato juices.

★ NBC-Edward McHugh, Gospel
Singer (Ivory Soap): WJZ
WHAM WBZ WSYR (sw-

WDRC-The Ad-Liner WEAN-Benny & Jimmie WESG-Harry Springer WFBL-Women's Newspaper WIBX-Veronica Wiggins WICC-Musical Roundup WKBW-Human Interest Story WLBZ-Farm News WNBX-Symph. Orch. WOKO-Laughing at the World WORC-Morning Melodies W1XBS-George Sharp, bar.

AFTERNOON

★ NBC-Girl Alone, sketch (Kellogg): WEAF WBEN (sw-

15.33)
CBS-The Gumps, sketch (Pebeco)
WABC CFRB WGR WEEI
(sw-9.59-21.52)
NBC-Your Personal Prgm.: WJZ
NBC-Honeyboy & Sassafras: NBC-Honeyboy & CRCT

CRCT
Y. N.-House Party: WLBZ WICC
WFEA WEAN WNBH WTAG
News: WAAB WESG
'Way Down East: WNAC WTIC
WBZ-News; Little Show
WCSH-Today's Almanac
WFBL-Morning Musical
WGY-Musical Prgm.; News
WHAM-To be announced
WIBX-Inquiring Microphone
WJAR-Wyoming Jack O'Brien
WKBW-News; Health Drama;
Musicale

Musicale WNBX-Luncheon Music

WNBX-Luncheon Music
WOKO-News; Interlude
WOR-Victor H. Lindlahr
WORC-March of Events
WSYR-News: Revelries
WIXBS-Luncheon Varieties
12:15
★ NBC-Story of Mary Marlin,
sketch (Kleenex): WEAF WGY
WTIC WJAR WBEN WNAC
(sw-15.33)
★ CBS-Ted Malone (Hind's
Cream): WABC WGR CFRB
WEEI (sw-9.59-21.52)
Poems by Joyce Kilmer.
NBC-Rhythm Boys (News, WJZ
only): WJZ WSYR YFBR
CRCT
News: WCSH WDRC WHAM

WCSH WDRC WHAM

WIXBS
WAAB-News of Woman's Clubs
WEAN-News; Shopping News
WESG-Cornell Agricultural Hr.
WFBL-Agricultural Prgm.
WFEA-Monday Matinee
WIBX-Music for You
WICC-Chamber of Commerce
WKBW-Farm Period
WLBZ-Wintertime Melodies
WOKO-Quik Quir WOKO-Quik Quiz WOR-Organ Recital WORC-Home Folks Frolic WTAG-Farm Flashes

12:30

NBC-Gene Arnold & the Cadets
Quartet: WEAF CRCT WBEN
CBS-Romance of Helen Trent,
sketch (Edna Wallace Hopper); Virginia Clark: WABC
WKBW WEEI WORC WHEC
WDRC WOKO WFBL (sw21.52-9.59)

NBC-Nat'l Farm & Home
Hour; Speakers & Orch.: WJZ
WBZ WHAM WSYR WEBR
(sw-15.21)
Y. N.-La Rosa Pram.: WAAB

(sw-15.21)
Y. N.-La Rosa Prgm.; WAAB
WICC WEAN
Harry Richman; Freddie Rich's
Orch.: WNAC WJAR WCSH
News: WLBZ WIBX WNBX WOR

WFEA-Extension Service WGR-Home Bureau Prgm.
WGY-Farm Prgm
WTAG-Noon-day Revue
WTIC-Fact & Melody
WIXBS-Midday Melodies
12:45

12:45
CBS-Rich Man's Darling, sketch
(Affiliated Products): WABC
WORC WDRC WOKO WEEI
WKBW WFBL WHEC (sw
21.52-9.59)
NBC-Rosa Lee, sop.: WEAF
CRCT

WBEN-Stock Quotations WCSH-Agri. News; Hits & En-WCSH-Agri. News; Fitts & Encores
WGR-Fashion Flashes
WIBX-Mid-day Melodies
WJAR-Singing Sam
WLBZ-Noonday Revue
WNAC-Voice of the Community
WNBX-Mid-day Varieties
WOR The Psychologist Says
WTIC-Harry Richman
WLYBS-Gems of Song

WIXBS-Gems of Song
1:00

NBC-Joe White, tnr.; CRCT
(sw-15.33)

CBS-Five Star Review (Karo & Linit); Morton Bowe, tnr.;
Meri Bell; Ray Sinatra's Orch.;
Bill Johnstone movie reporter:

Bill Johnstone, movie reporter:
WABC WEEI WBRC WKBW
(sw-9.59-15.27)
NBC-News; Market & Weather
Reports: WEAF
MBS-Music from Texas: WAAB
WOR WGR

WOR WGR
Y.N.-News: WEAN WNAC WICC
WLBZ WFEA WCSH WNBH
News: WTAG WTIC WJAR
WBEN-Gordon Johnson, organist
WFBL-Amer. Family Robinson
WGY-Musical Prgm.

WNBX-Farm Flashes WOKO-Musical Reveries WORC-For Your Pleasure WlXBS-Margie Nicholson, songs 1:15

1:15

NBC-Hollywood High Hatters:
WEAF WJAR WTAG WTIC
(sw-15,33)*

CBS-Blue Birds, trio: WABC
WFEA WLBZ WORC WIBX
WFBL WMAS WKBW (sw15.27-9.59)
Y.N.-Tom, Dick & Harry: WICC
WEAN WNAC
WAAB-Farm & Home News
WBEN-Variety Prgm.
WCSH-Maine Fed. of Women's
Clubs

Clubs WDRC-Ad-Liner WEEI-News WESG-Suburban Special

WGR-Jean & Jerry WGY-Hymns of all Churches WNBX-George Wood's Orch.

WNBX-George Wood's Orch.
WOKO-Furniture Man
WOR-The Hollisters, sketch
W1XBS-Wm. Lowitz, pianist
1:30
NBC-Dan Harding's Wife, sketch:
WEAF WTIC WCSH WJAR
(sw-15.33)
CBS-Clyde Barrie, bar.: WABC
WFEA WIBX WDRC WORC
WGR WFEI WMAS (sw.15.27)

WFEA WIBX WDRC WORC
WGR WFBL WMAS (sw-15.27)
NBC-Vaughn de Leath. songs
WJZ WSYR (sw-15.21)
Y N.-Home with Aunt Jane:
WEAN WNAC WNBH WICC
WAAB-Musical Early Edition
WBEN-Harry Richman; Freddy
Rich's Orch.

NBC-Dot & Will, sketch: WJZ
CBS Make Believe; Bill Terry,
Ruth Carhart, Johnny Augustine's Orch.: WABC WFEA
WHEC WDRC WMAS WFBL
CFRB WORC WIBX WGR
WOKO (sw-15.27)
NBC-Gran & Smith, piano duo:
WEAF WJAR WBEN (sw15.33)
Y. N. Earl

Y. N.-Earl Lawrence Serenade: WICC WNAC WNBH MBS-Beauty Forum: WOR WAAB WBZ-News WCSH-Hollywood on Parade

WCSH-Hollywood on Parade
WEAN-Musical Roundup
WGY-Household Chats

* WHAM-MOVIE GOSSIP
WKBW-Lonesome Cowboy
WLBZ-U. of M. Hour
WNBX-Victor Young's Orch.
WSYR-Federal Housing
WTAG-Earle Lawrence Serenade
WTIC-Doc Schneiders Texans
W1XBS-Concert Hall
2:00
NBC-Forum on Character Build-

2:00

NBC-Forum on Character Building; Guest Speaker: WEAF
WBEN WJAR WTAG WCSH
WGY (sw-15.33)

CBS-News Through a Woman's
Eyes, Kathryn Carvens (Pontiac): WABC WOKO WDRC
WFBL WORC WLBZ WNBF
WEEI WKBW WEAN (sw-9.5915.27)

15.27)

★ NBC-Navy Band: WJZ WBZ
WSYR CRCT (sw-15.21)
WAAB-Ranny Weeks
WESG-Ma Perkins, sketch
WFEA-Christian Science News
WGR-News; Columbia Reporter
WHAM-School of the Air WHAM-School of the Air
WIBX-Now in Britain
WICC-News; Musical Roundup
WNAC-Musical Roundup
WNBX-Melody Moments
WOR-Women's Hour
WTIC-Hartford Civic Orch.,
2:15

WTIC-Hartford Civic Orch.,

2:15

CBS-American School of the Air;
History, "Sacramento": WABC
WAAB WIBX WOKO WESG
WDRC WICC WFEA WMAS
WLBZ WEAN WEEI WORC
WGR WFBL, WHEC (sw9.59-15.27)
WAAB-Treasures in Melody
WEBR-Navy Band (NBC)
WGY-Billy Rose, tnr.
WHAM-Federation Hour
WKBW-Echoes of Stage & Screen
WNAC-Refreshment Club
WNBX-Travel Talk
W1XBS-John & Mildred, songs

2:30

NBC-Jane Courtland, pianist:

NBC-Jane Courtland, WEAF WTAG WC 15.33) pianist: WCSH

WBEN-Way Down East WBZ-Home Forum WGY-Health Hunters WHAM-Navy Band (NBC) WJAR-To be announced WJAR-10 be announced WNBX-Afternoon Concert WSYR-Carlton James, organist WTIC-limi Islanders WIXBS-Melody Matinee 2:45

2:45
CBS-Happy Hollow, sketch:
WABC WHEC WDRC WESG
WOKO WFBL WIBX WMAS
WLBZ WICC WFEA WORC
WGR (sw-15.27)
NBC-Personal Column of the Air:
WEAF WJAR WCSH WNAC
WBEN (sw-15.33)
WEAN-Musical Roundup
WEEI-Knox Manning
WGY-Musical Prgm.
WKBW-Round Britain
WOR-Way Down East
WSYR-Health Association
WTAG-John Padavano, pianist
WTIC-Beauty Hints

WTAG-John Padavano, pianist
WTIC-Beauty Hints
3:00

NBC-Pepper Young's Family,
sketch (Camay): WEAF WTAG
WNAC WBEN WCSH WTIC
WJAR WGY (sw-15.33)

CBS-AI Pearce's Gang: WABC
WOKO WIBX WKBW WESG
WLBZ WORC WFEA WMAS
WFBI. WHEC WDRC (sw959-15.27)

NBC-Rochester Civic Orch.:

* NBC-Rochester Civic Orch.;

Y N.-Home with Aunt Jane: WEAN WNAC WNBH WICC WAAB-Musical Early Edition WBEN-Harry Richman; Freddy Rich's Orch.

WBZ-New England Agriculture WEEL-Kitchen of the Air WGY-Betty & Bob WHAM-School of the Air WKBW-Farm Prgm.

WLBZ-Edwina Thibodeau, songs WNBX-Vic Fraser's Orch.

WOK-Market Quotations WOR-Health Talk; Tuneful Airs; Woman Reporter WTAG-At Home with Aunt Jane WIXBS-The Wanderer 1:45

**NBC-Rochester Civic Orch.; Cond.: WZZ WHAM WSYR CRCT WEBW WZZ WHAM WSYR WEBR WBZ (sw-15.21)

MBS-Molly of the Movies, sketch: WOR WAAB WEEL-On the Esplanade WIXBS-Piano Antics 3:15

**NBC-Oxydol's Own Ma Perkins, sketch; Willard Farnum: WEAF WTAG WTIC WCSH WGY WBEN WJAR WNAC (sw-15.33)

CBS-Al Pearce's Gang; WEAN WICC MBS-Rhythm Orch.: WOR

MBS-Rhythm Orch.:

MBS-Rhythm Orch.: WOR WNBH WAB-Racing Results WCR-Jack & Gil WOR-Rhythm Orch. W1XBS-Metropolitan Ensemble 3:30

**NBC-Vic & Sade, sketch (Crisco): WEAF WJAR WGY, WNAC WTAG WTIC WCSH WBEN (sw-9.53)
CBS-Concert Hall Presents, Mod-

CBS-Concert Hall Presents. ern Masters: WABC WOKO WORC WESG WKBW WLBZ WEAN WICC WFEA WDRC WIBX WFBL WMAS (sw-9.59-

WAAB-Resettlement Admin. WEEI-Phil Saltman, pianist WGR-Remote Control

WGR-Remote Control
WNBX-Rhythm & Romance
WOR-Allie Lowe Miles Club
3:45
NBC-The O'Neills, sketch (Ivory
Flakes): WEAF WCSH WBEN
WTIC WTAG WGY WJAR
WNAC (sw-9.53)
WAAB-In a Mexican Patio
WFEL-Stripps of Harmony WEEI-Strings of Harmony
WGR-Variety Prgm.
WNBX-Larry Bradford's Orch.
W1XBS-Fern Scull, organist
4:00

* NBC-HOUR OF CHAR

CHARM NBC-HOUR OF CHARM (General Electric); Phil Spit-alny's Girl Orch.: WEAF WTIC WTAG WCSH WBEN WGY WNAC WJAR CRCT

WTIC WTAG WCSH WBEN WGY WNAC WJAR CRCF (sw-9.53)
CBS-U. S. Office of Education, Dramatization of Works of Literature: WABC WMAS WOKO WIBX WESG WDRC WEAN WLBZ WFBL WICC WORC CFRB WFEA WKBW (sw-9.59-15.27)
NBC-Laff & Swing; Morry Amsterdam; Mable Todd; Tony Romano's Orch.: WJZ WHAM (sw-15.21)
WAAB-Racing: Music Matinee

WAAB-Racing; Music Matinee
WBZ-Animals in the News
WEEI-Stock Quotations; Organ

WEZI-Animals in the News
WEZI-Stock Quotations; Organ
Interlude
WGR-News; Hymn Singers
WNBX-Secrets of Happiness
WOR-Howard Lanin's Orch.
WSYR-News; Variety Prgm.
W1XBS-Today's Winners
4:15
CBS-Concert Miniatures: WABC
CFRB WOKO WEAN WFBL
WLBZ WKBW WMAS WEEI
WIBX WESG WFEA WORC
WHAM (sw-15.27)
WBZ-Laff & Swing (NBC)
WDRC-Bea Rohan, pianist
WICC-Bridgeport Public School
Music Series
WNBX-Teatime Melodies

WOR-News
WSYR-Reading Room
4:30
NBC-Claudine Macdonald Says:
WEAF WTAG WCSH (sw-9.53)
CBS-Chicago Variety Hr.: WABC
CFRB WOKO WEAN WIBX
WFEA WORC WFBL WEEI
WICC WDRC WLBZ WKBW
WMAS (sw-15.27)
NBC-Leo & Ken, songs & Patter:
* WJZ WBZ CRCT (sw-15.21)
MBS-Sammy Kaye's Orch.: WOR
WNBH

WNBH WAAB-Nat'l Radio Institute

WAAB-Nat'l Radio Institute
WBEN-Stock & Commodity
WESG-Rhythm Almanac
WGR-Variety Prgm.
WGY-Harry Richman; Freddie
Rich's Orch.
WHAM-Social Secretary
WNAC-Donald Van Wart, pianist
WNBX-Studio Varieties
WTIC-Tea Time Melodies

NBC-Young Hickory, sketch:
WJZ WBZ WSYR WHAM
CRCT (sw-15.21) NBC-Grandpa Burton, sketcl WEAF WTAG (sw-9.53) Dick Tracy: WTIC WNAC WAAB-Racing; Music Matinee WBEN-Uncle Ben's Club WCSH-World Dances WGR-Hollywood on Parade WGY-Musical Prgm. WIBX-Tea Dance WJAR-The Swing Sisters WMAS-Chicago Variety Hour

(CBS) W1XBS-News

WIXBS-News
5:00

NBC-Let's Talk it Over; Anne
Hard, journalist & news commentator; Alma Kitchell, contralto & mr.c.; Guest Speakers:
WJZ CRCT WHAM

CBS-Sunbrite Junior Nurse Corps,
sketch: WABC WEEI WOKO
WDRC WMAS WGR (sw-9.5911.83)

11.83)

NBC-Joey Nash. tnr.: WEAF
WBEN (sw-9.53)
Y.N.-Baseball School: WTAG
WTIC WICC WEAN -WNAC
News: WBZ WCSH WIBX
WFBL-Federal Housing
WFEA-To be announced
WGY-Stock Reports
WJAR-News; True Vision Drama
WKBW-News; Musical Prgm.
WLBZ-Shoppers Variety Revue
WNBX-Rhythmic Melodies
WOR-Tunes of Today; Melody
WORC-Music at Five WOR-Tunes of Today; Melody WORC-Music at Five WSYR-Word Man; Dance Melo-

dies
WIXBS-Make Believe Ballroom
5:15
NBC-Tom Mix & His Ralston
Straight Shooters with Ranch
Boys: WEAF WTAG WTIC
WJAR WCSH WNAC WBEN
WGY (sw-9.53)
CRS Describe Gerdon's Children's

WGY (sw-9.53)
CBS-Dorothy Gordon's Children's
Corner: WABC WORC CFRB
WFEA WEEI WKBW WICC
WEAN WDRC (sw-11.83)
WBZ-Rudolph Friml's Music
WESG-Quick Quiz
WFBL-Hits & Encores
WGR-Variety Prgm.
WIBX-Phil Ross
WNBX-Theater Billboard
WOR-Johnson Family, sketch
WOKO-Interlude
5:30

WOKO-Interlude
5:30

NBC-Jack Armstrong, sketch
(Wheaties): WEAF WBEN
WGY WTIC WJAR WTAG
WCSH WNAC (sw-9.53)
CBS-Treasure Adventures of
Jack Masters, sketch (Maltex):
WABC WEEL WMAS WFEA
WICC WLBZ WHEC WGR
WAAB WDRC WORC WOKO
WFBL WEAN WIBX (sw-9 5911.83)

WFBL WEAN WIBX (sw-9 5911.83)

★ NBC-Kellogg's Singing Lady,
Ireene Wicker: WJZ WHAM
WBZ WSYR CRCT WEBR
(sw-15.21)
WESG-To be announced
WKBW-The Southerners
WNBX-Musical Varieties
WOR-Story Teller's House
W1XBS-Intercity Express
5:45
CBS-Wilderness Road, sketch:
WABC WKBW WFBL WEAN
WFEA WMAS WOKO WORC
(sw-11.83)
NBC-To be announced: WJZ
WBZ WHAM WSYR
NBC-Little Orphan Annie, sketch

WBZ WHAM WSYR
NBC-Little Orphan Annie, sketch
(Ovaltine): WEAF WNAC
WTAG WCSH WJAR WGY
WTIC WBEN (sw-9.53)
Little Orphan Annie: WLBZ
WIBX
News: WICC WDRC
WAAB-Jordan Marsh Presents

WEEI-Checker-Board

WEEL-Checker-Board
WESG-Bill Pope
WGR-Phil Henry & Ensemble
WNBX-Symphonies of Style
WOR-Dick Tracy, sketch
6:00
NBC-(News, WJZ only) Army
Band: WJZ
CBS-Tito Guizar, tnr.: WABC
WKBW WHEC WOKO WIBX
CFER WEBL (sw.1183) CFRB WFBL (sw-11.83)
NBC-Education in the News:
WEAF (sw-9.53)
Y. N.-News: WNAC WFEA
WCSH WLBZ WICC WEAN

WNBH

News: WEEI WJAR WTIC WAAB-Music Editor's Page WBEN-News; Reveries WBZ-News; Evening Radio Jour-

nal WDRC-Al White's Vagabonds WGR-News, Mr. Tell-It-All WGY News, Musical prgm. WHAM-Sports WNBX-Lorraine Hersey

WNBA-Lorraine Hersey
WOR-Uncle Don
WSYR-News; Strummin' Time
WTAG-Uncle Ray Reads Funnies
WIXBS-Time for Dinner
6:15
NBC-(News, WEAF only) John

WEAN WOKO WORC WIBX (sw-9.59-11.83)

CBS-Bobby Benson, Children's sketch (Hecker-H-O): WABC WHEAN WSYR WEBR WBZ MSS-Hal Kemp's Orch.: WOR WHEAN WEEL WDRC WFBL WHEC WGR (sw-11.83-9.59)

NBC-Army Band: WBZ (sw-15.21)

Y. N.-On Wings of Song: WLBZ WFEA WICC WNAC WEAN WBEN-Norcross Sisters WGY-Grace & Scotty

WHAM-Twilight Reveries WIBX-F.H.A. Prgm.

W.'AR-Dick Tracy, sketch WIBX-F.H.A. Prgm. W. AR-Dick Tracy, sketch WKBW-Sweethearts of the Air WNBX-Musical Prgm. WORC-Modern Melodies WSYR-Sports WTAG-The Evening Revue WTIC-Jackie Duggan, songs WIXBS News 6:30

6:30

NBC-News: Revelers, male quartet: WJZ

CBS-News; Geo. Hall's Orch.: WABC WIBX WORC WLBZ WKBW WFEA WHEC WEAN WDRC WMAS (sw-11.83)

**NBC-News; Int'l Br'cast from Buenos Aires; Pan-American Peace Conference WEAF (sw-55)

Peace Conference* WEAF (SW-9.53)

Thank You, Stusia: WHAM WSYR

WAAB Jack Fisher's Orch.
WBEN-Sport Shorts
WBZ-News; Musicale
WCSH-Let's Talk It Over
WEEI-Dinner Time Revue
WFBL-This & That
WGR-Sports Review

WGR-Sports Review

WEAF

NBC-Ralph Kirbery, dram

WEAF

NBC-Ralph Kirbery, dram WCSH-Let's Talk It Over
WEEI-Dinner Time Revue
WFBL-This & That
WGR-Sports Review
WGY-News; Evening Brevities
WICC-Merry-Go-Round
WJAR-Drama; Pop Concert
WNAC-Musical Roundup
WNBX-Salon Music
WOKO-News; Variety Prgm.
WOR-Junior G-Mea
WTAG-News
WTIC-Wrightville Clarion
WIXBS-Rubinoff, violinist WIXBS-Rubinoff, violinist
6:45
NBC-Billy & Betty, sketch:

WEAF
CBS-Renfrew of the Mounted, WHAM-That's My Job

NIGHT

7:00

* NBC-AMOS 'N' ANDY (PEpsodent): WEAF WGY WJAR WBEN WCSH WTAG WTIC WNAC WLW (sw-9.53)

CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, poetry; Jack Fulton, tnr.; Billy Mills' Orch.: WABC WOKO WEEI WGR WEAN WHEC WFBL WDRC (sw-11.83-9.59) WFBL-Cold Spring Band WCC The Value of Youth

NBC-Int'l B'cast from Buenos Aires; Pan-American Peace Conference: WJZ WBZ (sw-11.87)

WAAB News
WFEA Travel Talk
WHAM Irene Gedney, pianist
WIBX-Eve. Musicale
WICC-Bellmen Male Choir
WKBW-News; Music for an Hour
WLBZ-Little Jack Little's Orch.
WNBF-To be announced (CBS)
WOR-Sports Reporter
WORC-People's Forum
WSYR-Around the Harmonium
WIXBS-Safety on the Highways
7:15

* NBC-UNCLE EZRA'S RADIO
Station (Alka-Seltzer): WEAF
WJAR WTAG WCSH WNAC
WGY WBEN WTIC
CBS-Popeye, The Sailor, sketch
(Wheatena): WABC WHEC
WDRC WEAN WOKO WORC
WFBL WEEI WGR WICC
WIBX (sw-9.59-11.83)
NBC-Bughouse Rhythm: WZ
WHAM WSYR WEBR WAAB-News

sketch (Super Suds): WABC
WGR WOKO WDRC WLBZ
WEEI WEAN WFBL WHEC
WORC WICC (sw-9.59-11.83)
NBC-Gilbert Seldes, news: WEAF

WEAF
C. N.-Lew Conrad's Orch.: WAAB
WFEA
News: WIBX WNBX
WAAB-Strands of Beauty
WBEN-Cy King, Reporter
WCSH-Variety Prgm.
WGY-Jim Healey
WHAM-Musical Moments
WJAR-Dancing Melodies

+ WNAC-LISTEN TO THIS

WNAC-LISTEN TO THIS (Murine) WOR-The Lone Ranger WTAG-Town Talk Bakers WTIC-Jack Randolph & Madam

WEAF
NBC-Ralph Kirbery, dream
Singer (Lipton Tea); Al & Lee
Reiser, piano duo: WJZ
NBC-Singin' Sam, the Barbasol
Man: WLW

Y.N.-Remote Control; WORC WAAB

WAAB
Rubinoff, violinist: WCSH WIBX
WEBR WICC WOKO WBEN
WBZ-John Herrick, bar. (NBC)
WFEA-Utica Club Revue
WGY-Landt Trio & Welcome

WEAF
CBS-Renfrew of the Mounted, sketch (Wonder Bread):
WABC WDRC WIBX WMAS
WICC WNBH WHEC WEEI
WGR (sw-11.83)
NBC-Flying Time: (sw-9.53)
★ NBC-Lowell Thomas, commentator (Sun Oil): WJX
WBZ WSYR CRCT WEBR
(sw-15.21)
News: WOR WLBZ WHAM
WAAB-Racing Results
WBEN-Three Tune Tossers
WCSH-King's Men
WEAN The Merry-Go-Round
WFEA-Melodies
WGY-Leo Bolley, sports commentator
WJAR-Dancing Melodies
WKBW-Three Treys
WNAC-Don Bestor's Orch.
WNBX-Joe Haymes' Orch.
WNBX-Joe Haymes' Orch.
WOKO-Concert Miniatures
WGRC-Detectives Black & Blue
WTAG-Christmas Tree Grove
WTAG-Count of Monte Cristo
WTAG-Jack Randolph, bar.
WTIC-Count of Monte Cristo
WTAG-Jack Randolph, bar.
WT

WEAN Kaleidoscope
WIBX-Dinner Music at Eight
WKBW-News; Isham Jones' Orch.
WLBZ-League for Peace & Free-

dom WLW-String Ensemble WNBX-Gregory Stone's Orch. WOR-Lessons in Hollywood

WLBZ
WFEA-Cold Spring Band
WICC-The Voice of Youth
WKBW-Phil Henry & Ensemble
WLW-Gus Arnheim's Orch.
WOR-Julie Wintz's Orch.
WIXBS-Little Sam Robbin's Orch.

★ NBC-The Voice of Firestone; **NBC-The Voice of Firestone;
Richard Crooks, tnr.; Margaret
Speaks, sop.; Mixed Chorus;
William Daly's Orch.: WEAF
WTIC WCSH WGY WJAR
WNAC WTAG WBEN CRCT
WLW (sw-9.53)

**CBS-Pick & Pat, comedian
(Dill's Best); Landt Trio &
White, songs & comedy; Benny
Krueger's Orch.: WABC WGR
WORC WOKO WMAS WLBZ
WEAN WEEI WDRC WICC
WHEC WFBL (sw-11.83-6.06)
NBC-Abe Lyman's Melodiana
(Phillips); Oliver Smith, tnr.;
Bernice Claire, sop.: WJZ
WBZ WHAM WSYR (sw11.87)
MBS-Horace Heidt's Orch.:

MBS-Horace Heidt's Orch.:
WAAB WFEA WOR
WIBX-Mighty Oracle
WKBW-Three Treys
WNBX-Amer. Family Robinson W1XBS-Concert

W1XBS-Concert
8:45
WAAB-Rudy Bundy's Orch.
WFEA-Levaggi Orch.
WIBX-B. A. Rolfe's Orch.
WKBW-Gertrude Lutzi, songs
WNBX-Dr. H. B. Freer
9:00

CBS-LUX RADIO THEATER:
WARC WKRW WFBL WOKO

WABC WKBW WFBL WOKO WEAN WDRC CFRB WMAS WEEI WORC WHEC WIBX (sw-6.06-11.83) NBC-Warden Lawes in 20,000 yrs.

NBC-Warden Lawes in 20,000 yrs. in Sing Sing, drama (Sloan's Liniment): WEAF WNAC WGY WTIC WCSH WJAR WTAG WBEN (sw-9.53)

**NBC-Greater Sinclair Minstrels; Gus Van, interlocutor: Joe Parsons, bass; Billy White, thr.; Male Quartet; Bill Childs, Fritz Clark & Ray Marlin, end men; Maleolm Claire, comedian; Harry Kogen's Orch.: WJZ WHAM WEBR WABY WBZ WSYR WLW (sw-11.87)

MBS-Gabriel Heatter: WAAB WOR

WOR WFEA-WPA Band WGR-News; World Dances WICC-To be announced WLBZ-To be announced WNBX-Jam Session

9:15

WNBA-Jam Session

9:15
C. N.-Henry Halstead's Orch.:
WAAB WLBZ WNBH WICC
WGR-Pop Concert
WOR-Rubinoff, violinist

9:30
★ NBC-RICHARD HIMBER'S
Studebaker Champions; Stuart
Allen, tnr.: WEAF WBEN
WTIC WJAR WNAC WTAG
WCSH WGY WLW (sw-9.53)
★ NBC-JACK PEARL'S RALeigh & Kool Show; The Baron
Baron Munchausen, with Cliff
"Sharlie" Hall; Suzy, Algy &
Boris, stooges; Edythe Wright,
Jack Leonard& Three Esquires,
songs; Tommy Dorsey's Orch.;
Morton Bowe, tnr.: WJZ WBZ
WABY WSYR WEBR WHAM
(sw-11.87)
Y. N.-Rendezvous: WAAB WLBZ
WICC WFEA
WGR-To be announced

WGR-To be announced WOR Sleepy Hollow Gang 9:45

WOR-Sleepy Hollow Gang
9:45

WGR-Piano Harmony
10:00

NBC-Singin' Sam, the Barbasol
Man: WJZ WBZ WSYR
WHAM (sw-6.14)

★ CBS-Wayne King's Orch.
(Lady Esther): WABC WDRC
WEAN WKBW WEEI WOKO
WFBL (sw-6.12-6.06)

NBC-Carnation Contented Prgm.;
Lullaby Lady; Male Quartet.
Orch., dir. Morgan L. Eastman;
Vincent Pelletier, announce.
WEAF WTAG WNAC WJAR
WCSH WTIC WGY WBEN
CRCT (sw-9.53)
"Bambalina" from "Wildflower," Youmans; "When Irish
Eyes Are Smiling," Ball;
"Red Sails in the Sunset,"
Williams; "Dance Trepak"
You "Nutcucker Suite,"
Tschatkowsky: "Come Back
to Efrin"; "I'll Sing You a
Thousand Love Songs" from
"Cain and Mabel," Warren;
"Gold and Silver Waltz," Lehar; "When Children Close
Their Eyes," Schumann; "Go

'Long Mule''; 'Nola," Arndt; WFBL-Sun Dodgers
''Dream Awhile," Ohman; WLW-Jack Denny's Orch.
''Nichavo,'' Mana - Zucca;
''Carry Me Back to Old Virginny," Blandt; ''Lovely Lady'' from ''King of Burlesque,'' McHugh.

S-Famous Jury Trials: WOR

Johnson's Orch.: WEAF (sp. 12)

Johnson's Orch.: WEAF (sp. 13)

MBS-Famous Jury Trials: WC
WLW WAAB
WGR-News; To be announced
WIBX-W.P.A. Prgm.
WICC-△Rev. H. S. Niles
WLBZ-Świng Time
WORC Night Club
WIXBS-Your House Party
10-15

10:15

NBC-Music Is My Hobby: WJZ
WBZ WSYR
WHAM-Marvels of Eyesight
WBX-Slumber Hour
WICC-Magic Dial

10:30 NBC-Nát'l Radio Forum; Speak-er: WJZ WBZ WEBR WHAM WSYR (sw-6.14)

* CBS-Two Way Salute to Pan-American Peace Conference:
WABC WFEA WHEC WLBZ
WEEI WKBW WOKO WEAN
WDRC WFBL WICC WIBX
WORC (sw-6.12)

** NBC-The Krueger Musical

* NBC-The Krueger Musical
Toast; Jerry Cooper, bar.;
Sally Singer, songs; Debonnaires, male chorus; Ray
Block's Orch.: WEAF WNAC
WTIC WJAR WTAG WCSH
WGY (sw-9.53)
WBEN-Stones of History, drama
WGR-Dance Orch.
10:45

Y. N. Jack Eaves' Orch.: WAAB
WEAN

NBC-(News, WEAF only) Jerry Johnson's Orch.: WEAF (sw-9.53)

9.53)
CBS-Ozzie Nelson's Orch.: WABC
NBC-Masters' Orch.: WJZ
News: WCSH WJAR WLBZ
WOR WTIC WICC WFEA
WDRC WORC WTAG WNAC
WEAN WEEI WNBH WIXBS

WEAN WEEI WNBH WIXBS
News; Sports: WKBW WSYR
WAAB-Vincent Travers' Orch,
WBEN-News; Joe Wesp
WBZ-News; Time; Weather
WFBL-Sports; News
WGR-News; Moonlight Sonata
WGY-News; Musical Prgm.

* WLW-Paul Sullivan, news room

WOKO-State Police News
11:15

* NBC-Int'l Br'cast from Buenos
Aires; Pan-American Peace
Conf.: WJZ WHAM WEBR

WSVR WSYR
Y. N. Ray Starita's Orch.; WTIC
WLBZ WNAC
News: WEAN WICC
WBEN-Sports Review
WBZ-George Harris' Orch.
WGY-The Waltz is on
WKBW-Al Jenkins' Orch.
WLW-The Queen's Minstrel
WOR-Vincent Travers' Orch.
WIXBS-Joe Pitzpatrick, bar.
11:30
CBS-Eddy Duchin's Orch.: WABC

CBS-Eddy Duchin's Orch.: WABC
NBC-(News, WJZ only) Jessie
Crawford, organist: - WJZ
WSYR WBZ

Monday

December 7



Helen Hayes See 8 p.m.

NBC-Ray Noble's Orch.: WEAF MBS-Follies, musical prgm.: WOR WLW WAAB

WBEN-Harold Austin's Orch.

WBEN-Harold Austin's Orch.

11;45

NBC-Earl Hines' Orch.: WJZ

WBEN-Ray Noble's Orch. (NBC)

12:00

NBC-Magnolia Blossoms: WEAF

CBS-Abe Lyman's Orch.: WABC

NBC-Glen Gray's Orch.: WJZ

WAAB-News

WLW-Moon River

WOR-Cab Calloway's Orch.

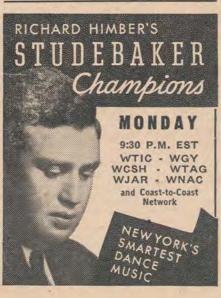
WSYR-Sportscaster

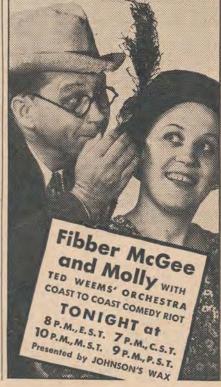
End of Monday Programs





"Radio's Funniest Pair"





December 8



MORNING

8:15 a.m. EST 8:15 a.m. EST

NBC-News; City Consumer's
Guide: WEAF

CBS-City Consumers' Guide
WABC (sw-21.52)

NBC-Richard Liebert, organist
WJZ

NBC-Good Morning Malodies Consumer's BC-Good Morning Melodies WTIC WJAR CRCT WTIC WJAR CRCT
Y. N.-George & Juanita, songs:
WEAN WICC WNAC WTAG
WNBH WFEA
WCSH-\(^\)_Morning Devotions
WDRC-Shoppers Special
WEEL-Caroline Cabot
WESG-Morn. Varieties
WLBZ-Time, Temp., Weather
WOR-Flowing Melodies; Melody
Moments; Tuneful Tempos
WOR-Morning Revue
WlXBS-Melody Express

8:30 NBC-Cheerio, inspirational talk & Music: WEAF WTAG CRCT WCSH WBEN WJAR WTIC CBS-Salon Musicale: WABC WFBL (sw-21.52) WEBR WSYR
Y.N.-Francis Cronin, organist:
WEAN WFEA

WEAN WFEA WEEL-Hits & Encores WHAM-Household Prgm. WICC-Musical Roundup WLBZ-Thoughts for the Day WNAC-Knox Manning WOR-Martha Manning WORC-Style Show

8:45 NBC-Dandies of Yesterday: WJZ

NBC-Dandies of Yesterday: WJZ
WSYR
WEAN-Story of Our Boy; News
WEEI-Tonic Tunes
WHAM-Tower Clock Prgm.
WIBX-Belle & Martha
WLBZ-At the Console
WNAC-Musical Roundup
WNBX-Amorn. Devotion
WOR-Organ Recital WOR-Organ Recital WORC-Morning Watch WIXBS-Fern Scull, organist

9:00

* NBC-Breakfast Club; Walter
Blaufuss' Orch.: WJZ CRCT
WSYR WHAM (sw-15.21) BS-Dear Columbia; Fan Mail Dramatization: WABC CFRB WICC WKBW WESG WIBX WDRC WFEA WLBZ WORC WMAS (sw-21.52) CBS-Dear

WMAS (sw-21.52)

NBC-Streamliners; News: WEAF
WTAG
WBEN.News; Carmen Ogden
WBZ-Morning Radio Journal
WCSH-Betty & Bob, sketch
WEAN-Musical Roundup
WEEI-Kitchen Prgm.
WFBL-Evelyn Eden of Edwards
WGR-News; Homemakers
WGY-Personal Column of the Air
WJAR-Shopping News
WNBX-What's On Today
WOKO-Musical Prgm.
WTIC-Radio Bazaar
WlXBS-Kay & Buddy, songs

9:15 CBS-Dear Columbia WEAN WORC WFBL NEN-Homemakers Council: WTIC WTAG WCSH WJAR WBEN-Mrs. Ross WEEI-Marjorie Mills WFEA-Amer, Family Robinson WGY-Market Basket WHAM-Mystery Chef WLBZ-Morning Moods WNBX-Hits & Encores WNBX-Hits & Encores WOR-Shopping with Jean Abbey WIXBS-AChristian Science

Tuesday

CBS-Richard Maxwell, songs;
News: WABC WOKO WMAS
WDRC WIBX WESG WICC
WFEA WORC CFRB (sw-NBC-Streamliners; News: WBEN WCSH

N.-Tunes for Two: WLBZ WNAC r. & Mrs. Wisepenny: WFBL

WGY
WEAN-R. I. Congress of P.T.A.
WGR-True Confessions
WHAM-Mrs. Thrifty Buyer
WKBW-Musical Prgm.
WNBX-Today's Almanae
WOR The Lamplighter
WIXBS-Somebody's Birthday Today

NBC-Capt. Tim Healy, news com-mentator (Ivory Soap): WJZ WBZ

WBZ
NBC-Adela Rogers St. Johns,
current topics; News: WEAF
WJAR WTAG
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): WABC
(sw-21.52)
CBS-Lyric Serenade: WICC
WREN Sally Work

WBEN-Sally Work WCSH-Have You Heard?; News WDRC-Dorothy Stone, pianist WEEL-Del Castillo, organist

WESG-Home Makers WFBL-Miss Goodnews WFEA-Varieties WFLA-Varieties
WGR-Party Line
WGY-Musical Prgm.; News
WHAM-Women Only
WHBX-Ma Ferkins, sketch
WLBZ-Hawaiian Melodies
WNAC-Piano Recital
WNBY-Dally, Steen WNBX Daily Story WOKO-Interlude WOR-Key Men, quartet WORC-Quarter to Ten Concert

WSYR-Houseboat Hannah WTIC-Artistry of Home Making WlXBY-Gems of Melody 10:00

Breen & de Rose:

NBC-News; Breen & de Rose: WJZ WEBR

* CBS-Betty & Bob, sketch
(Gold Medal): WABC WHEC
WORC WOKO WFBL WICC
WDRC WGR WEAN WEEI
(sw-21.52)

NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WEAF WTAG WBEN
WGY WJAR WCSH WNAC
WTIC CRCT (sw-15.33)

WAAB-Sally at the Switchboard
WBZ-News; Melodeers
WESG-News; Notes

WESG-News; Notes
WESG-News; Notes
WFEA-Top of the Morning
WIBX-News; Calendar
WKBW-News; Morning Roundur
WLBZ-Topics of the Day

WSYR-Shopper's Prgm. W1XBY-News

10:15

NBC-John's Other Wife, sketch (Louis Philippe): WEAF WGY WTAG WBEN WTIC WJAR WCSH WNAC CRCT (sw-

CBS-Modern Cinderella, sketch (Gold Medal): WABC WOKO WEAN WEEI WICC WGR WFBL WDRC WHEC (sw-21.52)
NBC-Five Star Jones, sketch (Oxydol): WJZ WHAM WSYR (sw-15.21)
NBC-Viennese Sextet: WEBR C.N.-Singing Strings: WAAB WNBH WBZ-Doris Tirrell CBS-Modern Cinderella.

WNBH WBZ-Doris Tirrell WIBX-Just Between Us WNBX-Women's Hour W1XBY-Moment Musicale

10:30 10:30

NBC-Just Plain Bill, sketch
(Anacin): WEAF WBEN WGY
WJAR WTIC WTAG WNAC
CRCT (sw-15.33)
CPS Laba W. Watking Name

CRCT (sw-15.33)
CBS-John K. Watkins, News (Gold Medal); Betty Crocker; Hymns of all Churches: WABC WGR WDRC WHEC WORC WOKO WEAN WFBL WEEL WICC (sw-21.52)
NBC-Pepper Young's Family, sketch (Camay): WJZ WHAM WSYR (sw-15.21)
C.N.-Marriage Clinic, drama; WAAB WLBZ WNBH WBZ-Harvey & Dell

WAAB WLBZ WNBH
WBZ-Harvey & Dell
WESG-To be announced
WIBX-Morning Devotions
WKBW-Today's Almanar

* WNBF-RADIO GOSSIP
WNBX-Sunshine & Shadows
WlXBS-Jack Ward, organist

10:45 ★ NBC-Today's Children, sketch (Phillsbury): WEAF V WCSH WTAG WJAH WGY WNAC (sw-15.33) ★ NBC-Nellie Revell, Radio

sip: WJZ WBZ CRCT (sw-15.21) C.N.-Walter Kidder, WAAB WLBZ WNBH

WAAB WLBZ WNDI WESG-Organ Encores WHAM-Houseboat Hannah WIBX-Beautiful Homes WKBW-Housing Question Box; Musical Interlude WSYR-Mystery Chef WIXBY-Los Angeles Negro Choir

11:00

NBC-The O'Neills, sketch (Ivory Flakes): WJZ WBZ WSYR WHAM (sw-]5.21)

CBS-Mary Lee Taylor (Pet Milk): WKBW WEAN WFBL WHEC

NBC-David Harum, sketch (Bab-O): WEAF WCSH WJAR WGY WBEN WNAC WTIC WTAG

O): WEAF WCSH WJAR WGY WBEN WNAC WTIC WTAG (sw-15.33) CBS-Instrumentalists (Fels Nap-tha): WABC (sw-21.52) C.N.-Pat Barnes; Orch: WAAB WFEA WORC WLBZ WDRC-Federal Housing Prgm. WŁEI-Rhythm & Romance WESG-Musical Bazaar WGR-News; Mr. & Mrs. Wise-penny

penny
WIBX-Health Hunters
WICC-Musical Roundup
WNBX-Your Home
WOKO-Headline Happenings
WOR-Nell Vinick, beauty talk
WIXBS-Morning Musical Revue

11:15

* NBC-Backstag e Wife, sketch
(Dr. Lyons): WEAF WCSH
WNAC WTAG WTIC WGY
WBEN WJAR (sw-15.33)

CBS-Quality Twins, Ed East & Ralph Dumke (Knox Gelatine): WABC WOKO WKBW WEEL WHEC WIBX (sw-

21.52)
NBC-Personal Column of the Air (Chipso): WJZ WSYR WBZ WHAM (sw-15.21)
Y.N.-Pat Barnes; Orch.: WNBH WEAN-The Goldman Band WFEA-Pat Barnes; Orch.
WDRC-Otto Neubauer, pianist WFBL-Women's Newspaper WGR-Roger Baker WOR-Ed Fitzgerald & Company

★ CBS-BIG SISTER, SKETCH (Rinso): WABC WOKO WEEI WIBX WDRC WHEC WEAN CFRB WMAS WKBW WLBZ WFBL WDRC WORC (sw-

WIBX-News, Morning Roundur
WKBW-News; Morning Roundur
WLBZ-Topics of the Day
WNBX-What's on Today; Town
Crier
Crier
Food Hour
WFDL
21.52)
NBC-The Mystery Chef: WEAF
WTIC WJAR WNAC WBEN
WGY WCSH WTAG (sw-

NBC-Vic & Sade, sketch (Crisco): WJZ WSYR WHAM WBZ (sw-15.21) N.-Ed Fitzgerald: WFEA WNBH

WAAB-Charm Mirror WGR-Sam Lannen's Orch. WNBX News WIXBS-Lest We Forget

NBC-Allen Prescott, the Wife Saver (Manhattan Soap): WEAF WBEN WTAG WJAR WTIC WCSH WGY WNAC WTIC WCSH WGY WNAU
(sw-15.33)
CBS-Eleanor Howe's Homemak-

ers Exchange (Ice Industry): WABC WHEC WEEI WFBL WKBW WDRC WEAN (sw-WEEL WEBL

NBC-Edward MacHugh, NBC-Edward MacHugh, gos-pel singer (Ivory Soap): WJZ WSYR WBZ WHAM (sw-

15.21)
WAAB-Petticoat on the Air
WESG-To be announced
WGR-Variety Prgm.
WIBX-Amer. Family Robinson
WLBZ-News; Ramblin Sam
WNBX-Allison & Starr
WOKO-Laughing At the World
WORC-Morning Melodies
WIXBS-To be announced

AFTERNOON

12:00

CBS-The Gumps, sketch (Pebaco): WABC WGR WEEI
CFRB (sw-21.52-9.59)

** NBC-Girl Alone, sketch (Kellogg): WEAF WBEN (sw-

NBC-Honeyboy & Sassafras WJZ CRCT Y. N.-House Party: WTAG WLBZ WFEA WEAN WICC WNBH News: WAAB WESG
'Way Down East: WTIC WNAC
WBZ-News; Little Show WBZ-News; Little Show
'WCSH-Today's Almanac
WDRC-Ad-Liner
WFBL-Rhythm & Romance
WGY-Musical Prgm.; News
WHAM-Harry Richman & Orch.
WIBX-Inquiring Microphone
WJAR-Wyoming Jack O'Brien
WKBW-News; Human Interest
Story

WNBX-Luncheon Music WOKO-News; Interlude
WOR-Victor Lindlahr
WORC-March of Events
WSYR-News: Musical Revelries W1XBS-Luncheon

+ NBC-Story of Mary Marlin sketch (Kleenex): WEAF WGY WTIC WAAC WJAR WBEN sw-15.33)

sw-15.33)

★ CBS-Ted Malone (Hind's Cream): WABC WGR WEEI CFRB (sw-21.52-9.59)

NBC-Armchair Quartet (News, WJZ only): WJZ WEBR WSYR CRCT

News: WCSH WDRC

WAAB-News of Woman's Clubs WEAN-News; Shopping News WESG-Cornell Agricultural Hr. WFBL-Agricultural Prgm. WFEA-Dance Hour WHAM-Newspaper of the Air WIBX-Music for You WICC-Federal Theater Project WKBW-Farm Period
WLBZ-Amer. Legion Speaker
WOKO-Quik Quiz
WOR-Elinor Sherry, songs
WORC-On the Mall
WTAG-Farm Flashes
WIXBS-News

12:30

NBC-Gene Arnold & the Cadets:
WEAF WJAR CRCT WCSH
(sw-15.33)
CBS-Romance of Helen Trent,
sketch (Edna Wallace Hopper):
WABC WKBW WFBL WOKO
WORC WDRC WHEC WEEI
(sw-21.52-9.59)
* NBC-Nat'l Farm & Home Hr.;
Guest Speakers: Walter Blau-

Guest Speakers; Walter Blau-fuss' Orch.: WJZ WHAM WSYR WEBR WFBR (sw-15.21) N.-La Rosa Prgm.: WAAB

News: WLBZ WIBX WNBX WOR WBEN-News; George Hall's

WFEA-Extension Service WGR-Silver Trumpets WGY-Farm Prgm. WNAC-Midday House Party WTAG-Noon Day Revue WTIC-Romantic Batchelor W1XBS-Midday Melodies

12:45
CBS-Rich Man's Darling, sketch (Affiliated Products): WABC WKBW WFBL WEEI WHEC WORC WDRC WOKO (sw-21.52-9.59)
NBC-Jules Lande's Ensemble:

NEC-Jules Lande's Ensemble: WEAF CRCT WBEN-Stock & Commodity WCSH-Agri. News; Hits & En-

cores WFEA-Organ Reveries WGR-Goodwill Players WIPX-Midday Melodies WJAR-Singing Sam WLBZ-Noonday Revue
WNAC-Voice of the Commun
WNBX-Mid-day Varieties
WOR-Organ Recital
WTIC-Doc Schneider's Texans WIXBS-Piano

1:00 NBC-News; Markets & Weather Reports: WEAF CBS-Blue Flames, mixed quartet: WABC WIBX WGR WMAS (sw-15.27) NBC-Emerson Gill's Orch.:

CRCT CRCT
Y. N.-News: WTIC WNAC WICC
WCSH WLBZ WEAN WNBH
WFEA
News: WESG WJAR WTAG News: WESG WJAR W7 WEEI WAAB-Paul Pendarvis' Orch.

WBEN-Farm Service WDRC-Ad-Liner WFBL-Mr. Fixit WGY-Musical Prgm. WKBW-Ad Club Lun WNBX-Farm Flashes WOKO-Bridge Lesson Luncheon WOR-Med. Information Bureau WORC-For Your Pleasure WIXBS-Rotary Club Luncheon

CBS-What's On Your Mind? Maybelle Jennings (Castile Soap): WABC WLBZ WEAN WDRC WEEI WFEA WORC WMAS WICC (sw-15.27-9.59)
NBC-Hollywood High Hatters: WEAF WTIC CRCT WTAG WCSH (sw-15.33)

CBS-Elsie Thompson, o WOKO WGR CFRB

WIBX C. N.-Lis -Listen to Alice: WNAC

WABH. WAB-Consumer's Agri. Talk WBEN-Varieties WESG-Suburban Special WGY-Hymns of all Churches WJAR-Markets; Agriculture WNBX-Lonnie Eaton's Orch WOR-Paul Pendarvis' Orch.

1:30 CBS-Stage Relief Speaker: WABC (sw-15.27)
NBC Dan Harding's Wife sketch: WEAF WJAR WTIC

NBC-Dan sketch: WEAF (sw-15.33) CBS-Merrymakers: WEEI WFBL WFEA WMAS WGR WORC WDRC WHEC WIBX WLBZ ARC-Vaughn de Leath. songs

WDRC WHEC WIBX WLBZ
NBC-Vaughn de Leath. songs
WJZ WSYR
Y. N.-Terry O'Toole, songs:
WEAN WICC WNAC
WAAB-20th Century Serenade
WBZ-New England Agriculture
WCSH-Affairs of the Hemingways
WGY-Betty & Bob
WHAM-School of the Air
WKBW-Deep South
WNBX-Machine Age
WOKO-Markets; Pickgan
WOR-Dramatized Health Talk:
Melody Moments; Woman Re-Melody Moments; Woman Rewtag-The Heminways

WIXBS-Fran & Frances 1:45 NBC-Dot & Will: WJZ WHAM

WSYR CBS-Merrymakers: WABC (sw-15.27) NBC-Gran & Smith, piano duo:
WEAF WBEN WJAR WTIC
(sw-15.33)
MBS-Sammy Kaye's Orch.:
WAAB

Y. N.-Curt, Dick & Glenn: WICC WNAC WNBH WEAN WBZ-News WCSH-Hollywood on Parade

WGY-Marc Williams
WKBW Lonesome Cowbov
WNBX-Rhythmic Melodies
WOKO-Fed. Housing Talk
WOR-Luncheon Dance Music
WTAG-Earle Lawrence Musicale WIXBS-The Playgoer 2:00 ★ NBC-Dr. Joseph E.

* NBC-Dr. Joseph E. Maddy's
Band Lessons: WEAF CRCT
WGY WBEN (sw-15.33)
CBS-Song Stylists, quartet:
WABC WIBX WMAS WOKO
CFRB WICC WDRC WORC
WGR (sw-15.27-9.59)
NBC-Words & Music; Ruth
Lyon, sop.; Edward Davies,
bar.; Larry Larson, org.;
Harvey Hayes, narr.: WBZ
NEN-Pure Food Inst. WCSH
WJAR WTIC WTAG WEEI
WAB-Ranny Weeks, songs

WAAB-Ranny Weeks, so WEAN-Musical Roundup WESG-Ma Perkins, sketo

WFBL-Contract Bridge
WFEA-News
WICC-News; Musical Roundup
WKBW-News; Variety Prgm.
WLBZ-Hugh Jameson. piano school WNAC-Musical Roundup; News WNBX-Machine Age WIXBS-Concert Hall 2:15

CBS-American School of the Air;
Poetry; Choir & Whit Burnette, speaker: WABC WFEA
WDRC WICC WEEL WLBZ
WOKO WESG WIBX WORC
WEAN WFBL WGR
(sw-9.59-15.27)
WMAB

NBC-Band Lessons: WJAR WAAB-Treasures in Melody WCSH-Ahome Bible Study Hour WKBW-Carnival WNAC-Refreshment
WNAC-Refreshment
WNBX-Glen Gray's Orch.
WTAG-Fed. Women's Club
WTIC-Guy Hedlund Players 2:30

NBC-Concert Miniature: WEAF WTAG WCSH (sw-15.33) NBC-Music Guild; Guests: WJZ WEBR CRCT WHAM WAAB-Educational Series WAB-Educational Series
WBEN-'Way Down East
WBZ-Home Forum
WGY-The Hi-Boys
WJAR-Housewives' Exchange
WNBX-Afternoon Concert

WSYR Women's Club WIXBS-Rita Whiteman, songs 2:45

NBC-Personal Column of the Air: WEAF WCSH WJAR WBEN WNAC (sw-15.33)

WWAC (SW PORT)
WABC WORC WDRC WMAS
WHEC WFEA WFBL WLBZ
WOKO WICC WIBX WGR
WEEI WESG (sw-15.27)
WAAB-Little Theater of Music
WFAN.Musical Roundup WABL-Little Theater of Music
WEAN-Musical Roundup
WFEA-Happy Hollow
WGY-Better Business Buearu
WKBW-Variety Prgm.
WOR'Way Down East
WSYR-Music Guild (NBC)
WTAG Extension Service
WTIC-Happy Homemaking
W1XBS-Ward Eggleston, songs
3:00
NBC-Pepper Young's Familysketch (Camay): WEAF WGY
WBEN WTIC WNAC WTAG
WCSH WJAR (sw-15.33)
* CBS-AI Pearce's Gang: WABC
WDRC WHEC WFBL WLBZ
WMAS WESG WORC WFEA
WORO WIBX WKBW (sw9.59-15.27)
* NBC-Marine Band: WJZ WBZ
WHAM CRCT WSYR WEBR
MBS-Molly of the Movies, sketch:

WHAM CRCT WSYR WEBR MBS-Molly of the Movies, sketch: WICC WEAN WOR WGR

MBS-Molly of the Movies, sketch:
WICC WEAN WOR WGR
WAAB
WEEI-New England Parade
WIXBS-Piano Antics
3:15

* NBC-Oxydols' Ma Perkins,
sketch; Marjorie Hannon:
WEAF WGY WBEN WTIC
WCSH WNAC WJAR WTAG
(cw.15 33)

(sw-15.33)

NBC-Marine Band: (sw-15.21)

CBS-Al Pearce's Gang: WEA

WAAB-Racing Results WGF-Jack & Gil WOR-Radio Garden Club W1XBS-Concerteers

* NBC-Vic & Sade, Crisco): Bernardine Flynn: WEAF WGY WJAR WTIC WTAG WBEN WCSH WNAC (sw-9.53)

CBS-Elizabeth Sprague Coolidge

Foundation Presents The Library of Congress Musicale: WABC WICC WMAS WESG WFEA WÖRC WEEI WDRC WOKO WIBX WKBW WFBL

WOKO WIBX WKBW WFBL CFRB WEAN WLBZ (sw-9.59-15.27)
All Brahms program including: Quartet in C Minor, op. 51, No. 1, for 2 violins, viola, and 'cello; Sonata in E minor, op. 38, for 'cello and piano, (a) allegro non troppo, (b) allegretto quasi menuetto, (c) allegro.
N.-Conservatory Orch.: WAAB WNBH
GR-Variety Prgm.

WNBH
WGR-Variety Prgm,
WNBX-Rhythm & Romance
WOR-LaForge Berumen Musicale
3:45
NBC-The O'Neills, sketch (Ivory
Flakes): WEAF WCSH WTIC
WTAG WBEN WJAR WNAC
WGY (sw-9.53)
WGR-Dixieland Band
WNBX-World Observer WNBX-World Observer W1XBS-Hitching Your Hobby 4:00

★ NBC-Cheerio (Sonotone)
WEAF WTIC WBEN WGY

* NBC-Cheerio (Sonotone):
WEAF WTIC WBEN WGY
WTAG WC5H WJAR WNAC
(sw.9.53)
NBC-Geo. Hessberger's Orch.:
WJZ WHAM WBZ CRCT (sw.
15.21)
WAAB-Music & Racing Matinee
WEEI-Stock Quotations
WGP Music for You

WGR-Music for You WNBX-Success Story WSYR-News; Musical Revelries WIXBS-Today's Winners 4:15

WEG-Meet the Author
WGY-Virginia Murdoch, sop
WBX-On the Air with Hollywed

wood
WSYR-Reading Room
4:70
CBS-Billy Mills & Co.: WABC
WEEI WEAN WIBX WFBL
CFRB WKBW WMAS WFEA
WORC WICC WDRC (sw15,27)
NBC-Dog Heroes, drama: WJZ
WHAM WSYR WABY WEBR

Y.N. Veloz & Yolanda's Orch.: WOR WNBH WBEN-Stock & Commodity Quo-

WESG-Rhythm Almanae WGR-Variety Prgm, WGY-Stock Reports WJAR-John D. McDonald WLBZ-School of Congress Musicale WNAC-Donald Van Wart, pianist WNBX-Teatime Melodies WOKO-Scholastic Press Ass'n.

WOKO-Scholastic Press Ass'n.

4:45

NBC-Consumers' Prgm. of the
Gen. Fed. of Women's Clubs:
WEAF WJAR (sw-9.53)

NBC-Young Hickory, sketch:
WJZ WHAM WSYR CRCT
WBZ (sw-15.21)
Dick Tracy: WTIC WNAC
WBEN-Uncle Ben's Club
WCSH-World Dances
WGR-Hollywood on Parade
Wu-1-Musical Prgm.
WIBX-Tea Dance
WLBZ-Variety Revue
WOKO-Billy Mills' Co. (CBS)
WTAG-To be announced
WlXBS-News WIXBS-News

5:00

NBC-While the City Sleeps, sketch (Bowey's): WEAF WITC WTAG WBEN WCSH WJAR WNAC-WGY (sw-9.53)

CBS-Tito Guizar, tnr.: WABC WDRC CFRB WFBL WOKO WEEI WEAN WMAS WGR WFEA WICC (sw-11.83)

NBC-Your Health, drama; Dr. Morris Fishbein, speaker: WJZ CRCT WHAM 5:00 CRCT WHAM

News: WBZ WIBX WESG-Musical Moments WKBW-News; Musical Prgm. WLBZ-Shoppers Variety Revue WOR-Tunes for Today; Melody Moments WORC-Music at Five WSYR-Word Man; Dance Melo-

WIXBS-Make Believe Ballroom ★

5:15

NBC-Tom Mix & his Ralston
Straight Shooters with Ranch
Boys: WEAF WNAC WTIC
WJAR WTAG WCSH WBEN
WGY (SW-9.53)

CRS. Science Service Series:

WGY (sw-9.53)

CBS-Science Service Series;
Dr. A. C. Feldner, "Coal at Work": WABC WKBW CFRB WICC WEAN WEEI WORC WFEA (sw-11.83)

WBZ-Rhythm Makers WDRC-Chirstmas Tree Grove WESG-Quick Quiz WFBL-Tea Times Tunes WGR-To be announced W1BX-Phil Ross WLBZ-Santa Claus WNBX-Theater Billboard WOKO-Ray Shudt, Sports WOR-Johnson Family 5:30

5:30 NBC-Jack Armstrong, sketch
(Wheaties): WEAF WBEN
WTAG WCSH WTIC WGY
WJAR WNAC (sw-9.53)
CBS-St. Louis Syncopators:
WABC WIBX WFEA WKBW

WABC WIBX WFEA WKBW
WDRC CFRB WEEL WORC
WLBZ (sw-11.83-9.59)

★ NBC-Kellogg's Singing Lady;
Ireene Wicker: WJZ WEBR
CRCT WBZ WHAM WSYR
(sw-15.21) WEAN-Uncle Red's A B C Club

WESG Memory Parade WFBL AReligious Prgm. WICC-Ruth Ferry, songs WICC-Ruth Ferry, songs WNBX-John Angell WOKO-Interlude WOR-Insp. White of Scotland Yd. WIXBS-Intercity Express

W1XBS-Intercity Express
5:45

NBC-Breen & De Rose: WJZ
WBZ WHAM WSYR
(BS-Wilderness Road, sketch
WABC WKBW WFBL WEAN
WOKO WORC WMAS WFEA
(sw-11.83)

NBC-Little Orphan Annie,
sketch (Ovaltine): WEAF
WTAG WBEN WJAR WCSH
WNAC WTIC WGY (sw-9.53)
Little Orphan Annie, sketch
WLBZ WIBX
News: WDRC WICC

WLBZ WIBX News: WDRC WICC WEEI-Checker Board WESG-Bill Pope WGR-Phil Henry & Ensemble WOR-Dick Tracy, sketch

6:00 6:00

NBC-Science in the News; Dr. Arthur H. Compton: WEAF (sw-9.53)

CBS-Patti Chapin, songs: WABC WOKO WIBX WHEC WKBW WESG (sw-11.83)

NBC-(News, WJZ only) Minute Men, quartet: WJZ

Y. N. News: WEAN WNBH WICC WNAC WLBZ WFEA

News: WJAR WEEI WTIC WKBW-News; Music for an Hour WBC-Wayne King's Orch. (Lady WORC Sportcast: WHAM WFBL WOR. Sports Reporter WAAB-Music Editor's Page WOR. Amer. Family Robinson WIXBS-You & Your Voice NBC-Edgar A. Guest, in Wel-Sporteast: WHAM WFBL
WAAB-Music Editor's Page
WBEN-News; Reveries
WBZ-News; Reveries
WBZ-News; Reveries
WFBL-Korner Kwiz
WGR News. Mr. Tell-It-All
WGY-News; Musical Prgm.
WNBX-Thank You Stusia
WOR-Uncle Don
WSYR-News; Dinner Concert
WTAG-Uncle Ray Reads Funnies
WIXBS-Time for Dinner
6:15
NBC-(News, WEAF only); Three
Marshalls: WEAF (sw-9.53)
CBS-News of Youth (Ward's
Bread), news drama for children: WABC WOKO WIBX
WDRC WLBZ WORC WFBL
WEEI (sw-9.59-i1.83)
NBC-Animal Closeups: WJZ WBZ
C. N. Earl Lawrence Serenades:
WEAN WNAC WFEA WICC
WTIC

WTIC
WBEN Norcross Sisters
WCSH-Musical Prgm.
WGR-Ramon Lorenzo's Orch.
WGY-Roger Sweet, tnr.
WHAM-Twilight Reveries
WJAR-Dick Tracy, sketch
WKBW-Smiling Bob Smith
WNBX-London Singers
WSYR-Sports Observer
WTAG Evening Revue
WIXBS-News

WTAG Evening Revue
W1XBS-News
6:30

NBC-News; Gale Page, contr.;
Orch.: WJZ WEBR WSYR
★ CBS-News; Int'l B'dcast from
Buenos Aires; Pan-American
Peace Conference; Speaker:
WABC WHEC WORC WKBW
WEAN WFEA WMAS (sw11 83)

NBC-News; Int'l B'cast from Buenos Aires; Resume Pan-American Peace Conference:

American Peace Conference:
WEAF
Sports: WGR WBEN
WAAB-Jack Fisher's Orch,
WBZ-News; Musicale
WCSH-Let's Talk It Over
WDRC-News; Bethany Girls
WEEI-Dinner Time Revue
WFBL-This & That
WGY-News; Evening Brevities
WHAM-To be announced
WIBX-News; Fireside Counsellor
WICC-Merry-Go-Round
WJAR-Drama; Pop Concert
WLBZ-Treats
WNAC-Musical Roundup
WNBX-Flashes from the Ramona WNBX-Flashes from the Ramona

WOKO-Interlude WOR-Joe Haymes' Orch. WTAG-News WTIC-Wrightville Clarion

WIXBS-Musical Motories
6:45
NBC-Billy & Betty, sketch: WEAF

WEAF
CBS Renfrew of the Mounted
sketch (Wonder Bread): WABC
WICC WEEI WDRC WIBX
WNBH WMAS WHEC WGR 1.83)

* NBC-Lowell Thomas. mentator (Sunoil): WJZ WBZ WSYR CRCT WEBR (sw-15.21) Prgm.: WCSH WBEN

Musical WOKO
News: WOR WLBZ WIXBS
WAAB-Racing Results
WEAN-Merry-Go-Round
WGY-Lessons from Hollywoor
WHAM-Newspaper of the Air
WJAR-Dancing Melodies
WKBW-Hits & Encores WOKO WNBC-Lessons in Hollywood WNBX-Clarence Jackson WORC-Modern Melodies WTAG-Flying Time (NBC) WTIC-Rubinoff, violinist

NIGHT

7:00

* NBC-AMOS 'N' ANDY (Pepsodent): WEAF WBEN WLW WJAR WCSH WTAG WGY WTIC WNAC (sw-9.53)

WHIC WNAC (sw-9.53)

★ NBC-Easy Aces, sketch (Anacin): WJZ WBZ WHAM WSYR (sw-11.87)

CBS-Poetic Melodies (Wrigley's

(sw-11.87)
CBS-Poetic Melodies (Wrigley's
Gum); Franklyn MacCormack,
poetry; Jack Fulton, tnr.;
Billy Mills' Orch.: WABC
WEEI WGR WFBL WOKO
WDRC WEAN WHEC (sw11.83-9.59)
WAAB-News
WEFA-Erigodship Male Quartet

WFEA-Friendship Male Quartet WIBX-Evening Musicale WICC-Marion McDermott, songs

7:15 NBC-Voice of Experience (Wasey Products): WEAF WCSH WJAR WTIC WBEN WNAC WGY (sw-9.53)

CBS-Ted Husing's Sportcast (Atlantic Refining): WABC WEAN WEEI WFBL WNBF WDRC WHEC WMAS WGR WIBX WORC WICC (sw-9.59-

NBC-James J. Braddock, sketch: WJZ WHAM WSYR
MBS-Hal Kemp's Orch.: WAAB
WFEA WOR

WFEA WOR WBZ-Music You Love WLBZ-U. of M. Hour WLW-Vocal Varieties WNBX-Southern Singers WOKO-Atlantic Family WlXBS-Hal Kemp's Orch.

7:30
★ NBC-HORLICK'S LUM &
Abner, sketch: WJZ WBZ
WSYR WLW

WSYR WLW
CBS-Doris Kerr, songs: CFR3
WORC WOKO WHEC WEAN
WGR WICC WMAS WJR
NBC-Fred Hufsmith, tnr.: WEAF
CBS-Irene Beasley (Zerone), &
the Jesters: WABC (sw-11.839.59)

News. WNBX WIBX
Thank You Stusia: WFEA WOR
To be announced: WEEI WHAM
WGY WDRC

WGY WDRC
WAAB-Lew Conrad's Orch.
WBEN-Cy King, reporter
WCSH-Guess Who?
WEAN-Capital Hill
WFBL-Christmas Seals
WGY-Charles Gilbert Spr
Studies with the Masters
WJAR-Dancing Melodies
WLBZ-Evening Air Revue
WNAC-Rubinoff, violinist
WTAG-Town Talk Bakers

WTAG-Town Talk Bakers

★ WTIC-LISTEN TO THIS (Mu-

*WTIC-LISTEN TO THIS (Murine)
W1XBS-Kiddies on Parade
7:45
NBC-Vivian della Chiesa, sop.:
WJZ WEBR
* CBS-Boake Carter. commentator (Phileo): WABC WDRC
WEEI WGR WEAN WFBL
(sw-11.83-9.59)
MBS-Enoch Light's Orch.: WOR
WAAB WORC
Y.N.-20th Century Serenade:
WICC WLBZ
Lessons from Hollywood: WHAM

Lessons from Hollywood: WHAM WJAR

WJAR
Rubinoff, violinist: WTAG WSYR
WBEN-George Russel! Torge, bar.
WBZ-Sun Glow Valley Nature
WFEA-Cold Spring Band
WGY-John Sheehan, tnr.
WIBX-Drama & Music
WLW-Phil Davis & Orch.
WNAC Adrian O'Brien
WNBX-Four Guesses
WOKO-Variety Prgm.
8:00
**NBC-LOG CABIN DUDE
Ranch; Musical Dramatiza-

DUDE Ranch; Musical Dramatiza-tion; Louise Massey & West-erners; Jim Babson; WJZ WHAM WBZ WEBR WSYR

WHAM WBZ WEBR WSYR (sw-11.87)
NBC-Johnny with Leo Reisman's Orch.; Chas. Martin, Thrills & Co.: WEAF WJAR WNAC WTAG WGY WCSH WBEN WTIC WLW (sw-9.53)

** CBS-Hammerstein's Music Hall (Kolynos); Ted Hammerstein; Lucy Laughlin, sop.; Jerry Mann, comedian; Orch.; Guests: WABC WEEI WFBL WMAS WOKO WEAN WDRC WGR (sw-6.06-11.83)
MBS-Music for Dancing: WFEA

BS-Music for Dancing: WFEA WOR WNBH WORC WLBZ MBS-Music

WOR WNBH WORC WLBZ
WAAB
WIBX-Dance Hour
WICC-Teachers League
WKBW-News; World Dances
WIXBS-Five Star Final
8:15
WIBX-Rhythm Ramblers
WICC-Orpheus Male Quartet
WKBW-Fran Hines & Ensemble
WLBZ-Louis Prima's Orch.
WNBX-Evening Reveries
WIXBS-Music for Dancing
8:30
CBS-LAUGH WITH KEN

R:30

C CBS-LAUGH WITH KEN
Murray (Rinso-Life Buoy);
Phil Regan, tnr.; Oswald; Eve
Arden; Russ Morgan's Orch.;
WABC WHEC WEEI WORC
WDRC WOKO WGR WFBL
WEEI WORC WEAN WIBX
WEAN WIBX WMAS (sw-

* NBC-Edgar A. Guest, in Welw MBL-Lagar A. Guest, in Welcome Valley, sketch (Household Finance); Betty Winkler:
WJZ WBZ WHAM WEBR
WSYR WLW (sw-11.87)

* MBS-LISTEN TO THIS (Murine) Featuring John & Dotty; Lew Diamond's Orch.;
WOR

ty; WOR

WOR
Y.N.-Sam Robin's Orch.: WFEA
WAAB WLBZ
WICC-St. Ambrose Music Club
WKBW-The Southerners WIXBS-Kalina Islanders

8:45 WKBW-Gertrude Lutzi, songs WNBX Rubinoff violinist WIXBS-Detective Mysteries

9:00

NBC-Sidewalk Interviews (Molle Shave), cond. by Parks Johnson & Wallace Butterworth: WEAF WTAG WNAC WTIC WJAR WCSH WGY WBEN (sw-9.53)

(sw-9.53)
CBS-Fred Waring's Orch.
(Ford); Priscilla Lane; Tom
Waring: WABC WEEI WLBZ
WEAN KFBL WDRC WNBF
WOKO WIBX WHEC WMAS
WKBW WFEA WORC WICC
(sw-11.83-6.06)

* NBC-Ben Bernie & all the Lads (Keglined); Kate Smith, guest: WJZ WEBR WHAM WBZ WSYR WLW (sw-11.87) MBS Gabriel Heatter. WAAB

WOR WGR-News; Sing Neighbor Sing WNBX-Make Believe Ballroom W1XBS-Hungaria Ensemble

9:15 MBS-Johnny Johnson's WAAB WOR WIXBS

9:30

* NBC-PACKARD HOUR; FRED NBC-PACKARD HOUR; FRED
Astaire; Johhny Green's Orch.;
Trudy Wood, songs; Chas.
Butterworth, comedian; Conrad
Thibault, har.; Guests: WEAF
WGY CRCT WTIC WBEN
WJAR WNAC WCSH WTAG
(sw-9.53)

(sw-9.53)
CBS-Camel Caravan; Georgie Stoll's & Benny Goodman's Orchs.; Rupert Hughes, m.c. Frank Forrest, tnr. & Norman Sper, football forecaster; guest: WABC WIBX WFBL WDRC WORC WICC WFEA WOKO WHEC WEEI WEAN WLBZ WKBW WMAS (sw-11.83-6.06)

WLBZ WKBW WMAS (sw-11.83-6.06) NBC-Husbands & Wives (Lamco & Oxo Foods); Sedley Brown & Allie Lowe Miles: WJZ WBZ WEBR WHAM WSYR (sw-11.87)

MBS-Mystery Stories: WLW WOR WAAB-Jack Eaves' Orch. WGR Rubinoff violinist WNBH-Dance Orch. WlXBS-Jack Eaves' Orch.

9:45 11:30

Hockey Game: WAAB WIXBS NBC-Emerson Gill's Orch.: WEAF WGR-20th Century Serenade WAAB

NBC-Hildegarde, singer; Orch.: WJZ WSYR WHAM WEBR (sw-6.14) (sw-6.14)
CBS-Caravan: (sw-6.12)
WBZ-Players
WFEA-To be announced
WGR-News; Players
WLW-Jimmy James' Orch.
WNBX-Dance Revue
WOR-Alfred Wallenstein's Sinfonietta

10:00

WAAB-Wallnestein's Sinfonietta WLW-Jack McDonald's Orch, WNBH-Wallenstein's Sinfonietta WlXBS-Dance Orch.

WIXBS-Dance Orch.

10:30

★ NBC-Portraits in Harmony (General Shoe); Orch.: WJZ WBZ WSYR WHAM (sw-6.14)
CBS-Mark Warnow's Orch.: WABC WHEC WEAN WLBZ WEEI WKBW WFEA WOKO WICC WORC (sw-6.12-6.06)
NBC-Jimmie Fidler's Hollywood Gossip: WEAF WNAC WCSH WTAG WBEN WTIC WJAR WLW WGY (sw-9.53)
Dance Orch.: WGR WNBH WAAB-Don Bestor's Orch. WDRC-Choral Club WFBL-Sun Dodgers WIBX-Polish Prgm.
WOR-Guy Lombardo's Orch. WIXBS-Sinfonietta

10:45

10:45

NBC-Roy Campbell's Roy WEAF WTIC WCSH WJAR WTAG (sw-9.53)

CBS-Mark Warnow's (WDRC WFBL WAAB-Guy Lombardo's Ore

WARE WARB-Guy Lombardo's Orch. WBEN Sweet & Swing WGY-Hits from the Shows WLW-Jack Denny's Orch.

NBC-(News, WEAF only) Clem McCarthy, sports: WEAF (sw-9.53)

McCarthy, sports: WEAF (5W-9.53)
CBS-Hal Kemp's Orch.: WABC
News: WJAR WTAG WLBZ
WEEI WTIC WDRC WORC
WFBL WCSH WFEA WICC
WEAN WNAC WOR WNBH
NBC-Johnny Hamp's Orch.: WJZ
WAAB-Rudy Bundy's Orch.
WBEN-News; Joe Wesp
WBZ-News, Time, Weather
WFBL-Leo Bolley, sports
WGY-News; Musical Prgm
WKBW-News; Variety Prgm.

* WLW-Paul Sullivan, news room
'VOKO-State Police News
WSYR-News; Sports
WIXBS-News;

WSYR-News; Sports
W1XBS-News
11:15
NBC-Top Hatters: WEAF

* NBC-Int'l B'cast from Buenos
Aires; Pan-Amer. Peace Conf.:
WBZ WEBR WSYR (sw-6.14)

MBS-George Sterney's WOR WAAB News: WEAN WICC WBEN-Sports Review WKBW-Dream Weaver

WLBZ-To be announced
WLW-Queen's Minstrels
WNAC-Henry Halstead's Orch,
WTIC-Polish Orch,
W1XBS-Leo Zollo's Orch, 11:30

Tuesday

December 8



Ken Murray See 8:30 p.m.

Fraguencies

riequ	encies
CFRB-690	WIBX-1200
CRCT-840	WICC-600
WAAB-1410	WJAR-890
WABC-860	WJZ-760
WBEN-900	WKBW-1480
WBZ-WBZA-990	
WCSH-940	WLW-700
WDRC-1330	WMAS-1420
WEAF-660	WNAC-1230
WEAN-780	WNBF-1500
WEBR-1370	WNBH-1310
WEEI-590	WNBX-1260
WESG-850	WOK0-1430
WFBL-1360	WOR-710
WFEA-1340	WORC-1280
WGR-550	WSYR-570
WGY-790	WTAG-580
WHAM-1150	WTIC-1040
WHEC-1430	W1XBS-1530

NBC (News, WJZ only) Frankie Masters' Orch.: WJZ WSYR WBZ WEBR WBZ WEBR CBS-Geo. Olsen's Orch.: WABC MBS-Freddy Martin's Orch.: WOR WLW WAAB WBEN-Bob Armstrong's Orch. WGR-Dance Orch

WHAM-Carvel Craig's Orch. WICC-Don Ferdi's Orch.

WICC-Don Ferdi's Orch.

11:45

NBC-Rudy Vallee's Orch.: WEAF
12:00

NBC-Shandor; Henry Busse's
Orch.: WEAF
CBS-Jack Denny's Orch.: WABC
NBC-Frank LaMarr's Orch.: WJZ
WAAB-News
WEAN-Happy Felton's Orch.
WLW-Moon River, organ, poe:18
WOR-Woody Herman's Orch.

12:15

12:15 WAAB-Cab Calloway's Orch.

12:30
CBS Geo. Duffy's Orch.: WABC
NPC Mario Braggiotti's Orch.: WJZ

WJZ
NBC-Stan Norris' Orch.: WEAF
WJAR WNAC WGY WTIC
MBS-Veloz & Yolanda's Orch.:
WAAB WOR WLW
WAAB-Little Jack Little's Orch.
WOR-Veloz & Yolanda's Orch.

WLW-Sammy Kaye's Orch.

1:30 WLW-Emil Velazco's Orch.

End of Tuesday Programs

AID-E-E-E. - DON'T MISS THE OG CABIN DUDE RAN

with LOUISE MASSEY THE WESTERNERS and JIM BABCOCK

A FULL HALF HOUR of western harmonizin'...comedy, thrills and romance. Hear the hummin', strummin' ballads of the Plains as only Louise Massey and The West erners can sing them. Thrill to the stirring adventures and tender love stories of the



hard-ridin' foreman of Log Cabin Ranch, Brought to you each week by the makers of Log Cabin Syrup.

EVERY TUESDAY NIGHT CONSTITUTE OF THE CONSTITUTE

Wednesday December 9



MORNING

7:30 a.m. EST NBC-Arty Hall's Radio Rubes: WEAF CBS-Organ Reveille WABC
(sw-21,52)
NBC-Rise & Shine; News: WJZ 7:45
NBC Martha & Hal. songs:
WEAF
Musical Clock: WNAC WEAN
WNBX

WNBX News: WDRC WEEI WAAB-Morning Watch WBEN-News; Minute Men WCSH-Three A. Safety Man WFBL-AMorning Meditation
WGY-Bradley Kincaid
WHAM-Uncle Bob
WICC-Breakfast Time Table WSYR-Time Keeper WTAG-Kncx Manning

8:00

8:00

NBC-Malcolm Claire: WEAF
CBS-On the Air Today; Oleanders, male quartet; City Consumers Guide: WABC WFBL (sw-21.52)
NBC-Morning Devotions; Vocalists; Organist: WJZ
Y.N.-News, WICC WNAC WEAN WNBH WFEA WCSH
News: WOR WTIC WTAG WORC WJAR WIXBS
Musical Clock: WOKO WGY WAAB-Morning Carnival WDRC-Treasure House

WAAB-Morning Carnival
WDRC-Treasure House
WEEI-Radio Almanac
WESG-Somebody's Birthday
WHAM-Alarm Clock
WKBW-Headlines on Parade
WLBZ-On the Air; News
8:15
NBC-(News, WEAF only) Good
Morning Melodies: WEAF
WTIC CRCT
NBC-Wm. Meeder. organist;

NBC-Wm. Meeder. organist;

WJZ N.-George & Juanita, songs: WICC WNAC WTAG WNBH WEAN WFEA

WEAN WFEA

Morning Devotions: WCSH
WJAR
WDRC-Shoppers Special
WEEI-Caroline Cabot
WESG-Morning Varieties
WHAM-Whistler & His Dog
WLBZ-Time, Temp. & Weather
WOR-Nell Vinick; Tuneful Tempos; Real Life Dramas
WORC-Morning Revue
WIXBS-Breakfast Melodies
8:30
NBC-Cheerio; Inspirational Talk
& Music: WEAF WCSH CRCT
WTAG WBEN WJAR WTIC
WGY

WGY CBS-Salon Musicale: WFBL (sw-21.52) NBC-Wm. Meeder.
WEBR WSYR WHAM
Y.N.-Francis Cronin,
WFEA WEAN organist: organist:

WFEA WEAN
WEEI-Hits & Encores
WICC-Musical Roundup
WLBZ-Thoughts for the Day
WNAC-Knox Manning
WOR-Martha Manning
WORC-Morning Eye-Opener
8:45
NBC-Landt Trio & White: WJZ
WSYR

WSL-Landr Frio & White: WJZ
WSYR
CBS-Montana Slim: WABC
WFBL (sw-21.52)
WEAN-Story of Our Boy; News
WEEL-Tonic Tunes
WHAM-Tower Clock Prgm.
WLBZ-At the Console
WNAC-Musical Roundup
WNBX-Today's Almanac
WOR-Organ Recital
WORC-Morning Watch
WIXBS-Fern Scull, organist
9:00

** NBC-Breakfast Club; Walter
Blaufuss' Orch.: WJZ WSYR
CRCT WHAM (sw-15.21) WSYR CBS-Montana

CBS-Radio Graphic: WABC
WKBW WOKO WLBZ WFEA
WORC WFBL CFRB WIBX
WICC WESG WDRC (sw-21.52)
NBC-Streamliners; News: WEAF
WTAG

WTAG WTAG WBEN News; Carmen Ogden WBZ-Morning Radio Journal WCSH-Betty & Bob, sketch WEAN-Musical Roundup WEEI-Kitchen Prgm.
WGR-News; Musical Homemaker
WGY-Personal Column
WJAR-Grace Hall, shopping
WNBX-What's On Today
WTIC-Radio Bazaar

WlXBS-Kay & Buddy, songs 9:15 NBC-The Streamliners; News: CRCT
Y.N.-Gretchen McMullen: WEAN
WTAG WTIC WICC WLBZ
WCSH WNAC WNBH WFEA WBEN Mrs. Ross
WEEI Rhythm & Romance
WGY Market Basket
WJAR-Housewives' Radio Exchange WNBX-Hits & Encores WOR Modern Living WlXBS-Melodoscope

CBS-Richard 9:30 9:30
CBS-Richard Maxwell, songs;
News; WABC WFEA CFRB
WESG WORC WMAS WDRC
WLBZ WGR (sw-21.52)
Y. N.-Food News. WEAN WTIC
WNAC WICC WTAG WCSH
WBEN-A Salute to Mothers
WEEI-Mystery Chef
WFBL-Miss Goodness
WGY-Musical Prgm.; News
WHAM-Mrs. Thrifty Buyer
WIBX-ACountry Church
WKBW-Musical Prgm.
WNBX-Friendly Morning Chat
WOKO-Mr. & Mrs. Wisepenny
WOR-The Lamplighter
WIXBS-Somebody's Birthday To-WlXBS-Somebody's Birthday To-

9:45
CBS-Bachelor's Children, sketch (Old Dutch Cleanser): WABC (sw-21,52)
NBC-Capt. Tim Healey, news commentator (Ivory Soap): WJZ WBZ
CBS-Fiddlers Fancy: WICC NBC-Adela Rogers St. Johns, Current Topics; News: WEAF WTAG WBEN-Sally Work WCSH-Have You Heard?; News WDRC-Gail Roberts, songs WEAN-WPA Educational Series WEEI Fashion Revue WESG-To be announced WFIL Haven Pickers.

WESG-To be announced
WFBL-Harry Richman
WFEA-Top o' the Morning
WGR-Party Line
WHAM-Women Only WIBX-Ma Perkins WIBA-Ma Perkins
WJAR-News
WLBZ-Edwina Thibodeau, songs
WNAC-Piano Recital
WOKO-Interlude
WOR-Calendar Melody WORC-Qurater to Ten Concert WSYR-Houseboat Hannah WTIC-Artistry of Home Making W1XBS-Gems of Melody

10:00

NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WEAF WTAG CRCT
WBEN WJAR WTIC WCSH
WGY WNAC (sw-15:33)

* CBS-Betty & Bob, sketch
(Gold Medal): WABC WFBL
WOKO WDRC WEAN WEEL
WHEC WORD WCBN WICE

WHEC WORC WGR WICC (sw-21.52) NBC-News; Breen & de Rose: WJZ WAAB-John Metcalf's Choir Loft

WAAB-John Metcall's Choir Loft
WBZ-News; Musicale
WESG-News & Notes
WFEA-Top of the Morn.
WIBX-News; Calendar
WKBW-Morning Roundup
WLBZ-Topics of the Day
WNBX-What's on Today; Town
Crier Crier WOR-Pure Food Hour

WSYR-Shopper's Prgm. W1XBS-News

WIXBS-News

10:15

NBC-Five Star Jones, sketch
(Oxydol): WJZ WHAM WSYR
(sw-15.21)

CBS-Modern Cinderella, sketch
(Gold Medal): WABC WOKO
WFBL WEEI WICC WGR
WDRC WEAN WHEC WORC
(sw-21.52)

NBC-John's Other Wife, sketch
(Louis Philippe): WEAF WGY
WCSH WTAG WBEN WNAC
WTIC WJAR CRCT (sw-15.33)
C.N.-Sid Reinherz' Syncopators:
WNBH WAAB
WBZ-Doris Tirrell
WIBX-Just Between Us
WNBX-Gamera Club
WNBX-Gamera Club
WBC-Voice of Experience (Wasey
Products): WEAF WCSH
WBEN WJAR WGY WTIC
WTAG WNAC (sw-15.33)
WPAC-The Ad-Liner
WEAN-Piano Pictures
WESG-Harry Springer
WFBL-Women's Newspaper
WFBL-Women's Newspaper

10:30

10:30

NBC-Pepper Young's Family, sketch (Camay): WJZ WHAM WSYR (sw-15.21)

CBS-John K. Watkins, news (Gold Medal) Betty Crocker; Hymns of all Churches: WABC WORD WDRC WEAN WEEL WFBL WGR WHEC WORC WICC (sw-21.52)

NBC-Just Plain Bill, sketch (Anacin): WEAF WCSH WTAG WJAR WBEN WTIC WNAC WGY CRCT (sw-15.33)

C.N.-Marriage Clinic, drama; WLBZ WAAB WNBH WBZ-Harvey & Dell

WLBZ WAAB WNBH WBZ-Harvey & Dell WESG-Mabel Roody WIBX-Amorning Devotions WKBW foday's Almanac * WNBF-RADIO GOSSIP WNBX-Rainbow Circle
WIXBS-Edith Powell, songs
10:45

**NBC-Today's Children, sketch

(Pilsbury): WEAF WCSH
WG1 W1AG WBEN WJAR
WTIC WNAC (sw-15,33)
* NBC-Nellie Revell, Radio Gossip: WJZ WBZ CRCT (sw15,21)

C. N. Sauge, of Remanded WNRH

15,21)
C.N. Songs of Romance: WNBH
WFEA WAAB
WESG-Mother's Best Boys
WHAM-Houseboat Hannah
WIFX-Beautiful Homes WKBW-WPA Prgm.
WLBZ-Voice of the Microphone
WSYR-Singing Milkman
WlXBS-To be announced

11:00

NBC-David Harum, sketch
(Bab-O) Peggy Allenby: WEAF
WJAR WBEA WCSH WIAG
WGY WNAC WTIC (sw-15.33)

★ CBS-Heinz Magazine of the Air
Reen Kenneny hat Leith

Reeu Kennedy, Dan., Leith Stevens' Orch. & Chorus; 'Trouble House,' sketch; W. Espy Albig & Gretta Pal-mer, guests: WABC WOKO WDRC CFRB WFBL WKBW WEAN WEEL WLBZ (sw-

NEAT WEET WEEZ (SW-21.52)
NBC-The O'Neill's, sketch (Ivory Flakes): WJZ WBZ WSYR WHAM (sw-15.21)
WAAB-Louis Katzman's Orch.
WESG-Musical Bazaar
WFEA-Fed. Women's Clubs
WGR-News; Three Treys
WIBX-Hollywood Snapshots
WICC-Musical Roundup
WNBX-W. P. A. Prgm.
WOR-Theater Club of the Air
WORC-Pat Barnes; Louis Katzman's Orch.
WIXBS-Morning Musical Revue

* NBC-Backstage Wife, sketch (Dr. Lyons): WEAF WTIC WBEN WGY WTAG WCSH WJAR WNAC (sw-15.33) NBC-Personal Column of the Air (Chinso): WJZ WRZ WHAM (Chipso): WJZ WBZ WHAM WSYR (sw-15.21) WGR-Roger Baker WIBX-George Davis WNBH-Pat Barnes; Louis Kitzman's Orch.
WNBX-Rev. M. E. Barter
WOR-Ed Fitzgerald & Co

WOR-Ed Fitzgerald & Co.

11:30

* CBS-BIG SISTER, sketch
(Rinso): WABC WKBW
WHEC WEAN WOKO WDRC
WIBX WFBL WORC CFRB
WMAS WEEI WLBZ(sw-21.52)

* NBC-Vic & Sade, sketch
(Crisco): WJZ WSYR WHAM
WBZ (sw-15.21)
NBC-How to be Charming.
sketch (Phillipps): WEAF

WBZ (SW-13.21)

MBC-How to be Charming,
sketch (Phillipps): WEAF
WJAR WNAC WTIC WCSH
WTAG WBEN WGY(sw-15.33)

WAAB-Charm Mirror
WFEA-AMid-week Service
WGR-Musical Prgm.
WICC-Lou LaHave WGR-Musicai AND WICC-Lou LaHaye WNBH-Ed Fitzgerald WNBH-Ed Fitzgerald

WIXBS-Movie Club

11:45 * NBC-Edward MacHugh, gospel singer (Ivory Soap): WJZ
WHAM WSYR WBZ(sw-15,21)

CBS-Dr. Allan Roy Dafoe
(Lysol): WABC CFRB WEEI
WGR (sw-21.52)

WBEN WJAR WGY WTIG
WTAG WNAC (sw-15.33)
WDRC-The Ad-Liner
WEAN-Piano Pictures
WESG-Harry Springer
WFBL-Women's Newspaper
WIBX-Veronica Wiggins
WICC-Musical Roundup
WKBW-Human Interest Story
WLBZ-Farm & News
WNBX-Tonic Tunes
WOKO-Laughing at the World WOKO-Laughing at the Worl WORC-Morning Melodies WIXBS-Clifford Barnie, bar.

AFTERNOON

12:00 ★ NBC-Girl Alone, sketch (Kellogg): WEAF WBEN (swlogg): 15.33) drama: CBS-The Gumps, sketch (Pebeco): WABC CFRB WGR WEEI
(sw-21.52-9.59)
NBC-Your Personal Prgm.: WJZ
NBC-Honeyboy & Sassafras: CRCT
Y. N. Mid-day House Party
WICC WEAN WNBH WFEA
News WAAB WESG
Fact WTIC WNAC CRCT News WAAB WESG
Way Down East: WTIC WNAC
WBZ-News; Little Show
WCSH-Today's Almanac
WFBL-Paul Kosloff
WGY-Musical Prgm.; News
WHAM-To be announced
WIBX-Inquiring Microphone

WHBX-Inquiring Microphone WJAR-Wyoming Jack O'Brier WKBW-News; Health Drama WLBZ-State Grange Prgm. WNBX-Luncheon Music O'Brien WOKO-News; Interlude WOR-Victor Lindlahr WORC-March of Events WSYR-Arlington Time Signal WTAG-Noon Day Revue WlXBS-Luncheon Varieties

12:15

★ NBC-Story of Mary Marlin, sketch (Kleenex): WEAF WTIC WBEN WNAC WJAR WGY (sw-15.33)

★ CBS-Ted Malone (Hind's Cream): WABC WGR WEEI CFRB (sw-9.59-21.52)
NBC-Homespun, Wm. Hiram Foulkes (News, WJZ only): CFRB (sw-9.59-21,52)
NBC-Homespun, Wn. Hiram
Foulkes (News, WJZ only):
WJZ WEBR WSYR CRCT
News: WCSH WDRC
WAAB-News of Woman's Clubs
WEAN-News; Shopping News
WESG-Cornell Agricultural Hr.
WFBL-Agricultural Prgm.
WFEA-Dance Hour
WHAM-Newspaper of the Air
WIBX-Music for You
WICC-Chamber of Commerce
WKBW-Farm Period
WLBZ-State Dept. of Agriculture
WOKO-Quik Quiz
WOR-Organ Recital

WOR-Organ Recital WORC-Home Folks Frolic

★ NBC-National Farm & Home Hour; "The Garden Calendar," W. R. Beattie; "New Knowledge of the Science of Life," M. S. Eisenhower & Gove Hambidge, speakers; Walter Blaufuss' Orch.: WJZ WSYR WBZ WHAM WEBR (sw-15.21) 12:30

15.21)
CBS-Romance of Helen Trent,
sketch (Edna Wallace Hopper):
WABC WORC WDRC WEEI
WOKO WKBW WFBL WHEC
(sw-21.52-9.59)
NBL tiene Arnold & Cadets
Quartet: WEAF CRCT WBEN
V N.J.a. Ross Prom. WAAP

Y. N.-La Rosa Prgm.: WAAB WICC WEAN Harry Richman, Freddie Rich's Orch.: WJAR WNAC WCSH News: WOR WLBZ WIBX WNBX Freddie Rich's News: WOR WLBZ WIBA WNBA WFEA-Extension Service WGR Familiar Songs WGY-Farm Program WSYR-News; Musical Revelries WTAG-Markets & Farm Flashes WTIC-Doc Schneider's Texans

WTIC-Dor Schneider's Texans
W1XBS-Midday Melodies
12:45
NBC-Gale Page, contralto:
WEAF CRCT
(Search Man's Darling, sketch
(Affiliated Products): WABC
WORC WOKO WKBW WFBL
WHEC WDRC WEEI (sw-9.5921.52)

NBX-Monitor News
WPRO-MOVIE GOSSIP (630 WBEA-Stock & Commodity Quotations
1XBS-Movie Club WCSH-Agri. News; Hits & En-

cores WIBX-Mid-day Melodies WIAR-MID day Melodies
WJAR-Singing Sam
WLBZ-Noonday Revue
WNAC-Voice of the Community
WNBX-Mid-day Varieties
WOR-The Psychologist Says

WTAG-The Mart Reporter
WTIC-Harry Richman; Freddie
Rich's Orch.
WlXBS-Piano Moods
1:00
NBC-News; Market & Weather
WEAF
URS Five Star Pavious (Karo &

CBS-Five Star Review (Karo & Linit) Morton Bowe, tnr.; Meri-Bell; Ray Sinatra's Orch.; Bill

Johnstone, movie reporter:
WABC WDRC WKBW WEEI
(sw-15.27-9.59)
NBC-Joe White, tnr.: CRCT
(sw-15.33)
MBS-Music from Texas: WAAB
WOR WGR
NOWS: WIAB WTIC WEAN News: WJAR WTIC WEAN WNAC WICC WLBZ WCSH WNBH WFEA WEEI

WBEN-Farm Service WFBL-AChristian Science WGY-Musical Prgm.
WJBX-To be announced
WNBX-Farm Flashes
WOKO-Musical Reveries WORC-For Your Pleasure WIXBS-Street Forum

1:15
NBC-Hollywood High Hatters:
WEAF WBEN WJAR WTIC
CRCT WTAG (sw-15.33)
CBS-Art Giles' Orch.: WABC
WFBL WLBX WORC WMAS
WGR WIBX WFEA (sw-9.5915.27)
Y. N. Torn, Dayl

15.2/)
Y. N. Tom, Dick & Harry: WNAC
WEAN WICC
News: WEEI WCSH
WAAB-Farm & Hom- News
WDRC-The Ad-Liner
WESG-Suburban Special
WGY-Hymns of all Churches
WKBW-Variety- Press WKBW-Variety Prgm.
WNBX-George Wood's Orch.
WOKO-Furniture Man
WOR-The Hollisters, sketch
W1XBS-Concertairs

WEAF WCSH WJAR WTIC (sw-15.33) CBS-Art Giles' Orch.: WHEC WDRC CFRB NBC-Vaughn de L WSYR (sw-15.21) BC-New York Bldg. Congress Luncheon: WJZ NBC-New

Y.N.-Home with Aunt Jane: WNAC WEAN WICC WNBH WAAB-Musical Early Edition WAAB-MUSICAL EARLY EDITION
WBEN-Variety Prgm.
WBZ-New England Agriculture
WEEL-Kitchen of the Air
WFBL-News; Officer Donovan
WGY-Betty & Bob
WHAM-School of the Air

WKBW-Deep South
WLBZ-Edwina Thibodeau, songs
★ WLNH-RADIO GOSSIP (1310 kc)
WOKO-Markets; Pickgan
WOR-Health Talk; Tuneful Airs;
Woman Reporter
WTAG-At Home with Aunt Jane
1:45

**NBC-Happy Jack, songs: WEAF
WJAR WTIC WBEN WCSH
(sw-15,33)
CBS-Make Believe; Bill Terry.
Ruth Carhart, John Augustine's Orch.: WABC WFBL
CFRB WMAS WHEC WGR
WFEA WIBX WORC WOKO
(sw-15,27)
NBC-Dot & Will, sketch: WJZ
MBS-Luncheon Dance MusicWAAB WOR
Y. N.-Earl Lawrence Serenade

Y. N. Earl Lawrence Serenade WICC WNAC WNBH WTAG WAAB-The Boy from Ireland WAAB-The Boy from Ireland
WBZ-News
WDRC-School of Music
WEAN-Musical Round-up
WGY-Household Chats
WKBW-Lonesome Cowboy
WLBZ-U. of M. Hour
WNBX-Wingy Mannone
WSYR-Afternoon Musicale
WIXBS-Dance Band
2:00
NBC-Walter Logan's Orch.: WEAF
WCSH CRCT WTAG(sw-15.33)
CBS-News I'brough a Woman's

WCSH CRCT WTAG(sw-15.33)
CBS-News l'brough a Woman's
Eyes, Kathryn Craven (Pontiae): WABC WFBL WEAN
WKBW WLBZ WDRC WEEI
WORC WOKO WNBF (sw-9.59-NBC-Modern Romances, drama: WJZ WBZ (sw-15.21) WAAB-Debate; Middlebury College vs. Harvard Univ. WBEN-Sunshine Matinee

WESG-Ma Perkins, sketch WFFA-News WGR-News; Ben Armstrong's

Orch.
WGY-Bridge Forum
WIBX-On the Mall
WICC-News; Musical Roundup
WNAC-Musical Roundup; News WNBX-Save the Surface, talk

WOR-Women's Hour WSYR-Cooking School of the Air WTIC-Guy Hedlund & Company

WSTR-Cooking School of the Air WTIC-Guy Hedlund & Company W1XBS-Let's Dance 2:15

CBS-American School of the Air; Geography, "The Pontaine Marsh Lands & The Tiber Port': WABC WIBX WOKO WMAS WFEA WLBZ WDRC WORC WEAN WICC WESC "WFBL WGR WEEL WHEC WMAS (sw-9.59-15.27)

NBC-Words & Music: WEBR WGY-Billy Rose, thr: WHAM-Unity Society Prgm. WNAC-Refreshment Club WNBX-Lawrence Quintet W1XBS-Steven Kennedy, bar. 2:30

NBC-To be announced: WEAF

NBC-To be announced: WEAF

NBC-To be announced: WEAF
WJAR WCSH WTAG CRCT
(sw-15.33)

★ NBC-Jean Dickenson, sop.;
Orch.: WJZ WEBR WHAM
WBEN-Way Down East
WBZ-Home Forum
WGY-Scissors & Paste
WNBX-Aft, Concert
WIXBS-Melody Matinee

WNBX-Aft. Concert
W1XBS-Melody Matinee
2:45

NBC-Personal Column of the Air:
WEAF WCSH WJAR WBEN
(sw-15.33)
CBS-Happy Hollow, sketch:
WABC WOKO WFEA WORC
WDRC WICC WLBZ WESG
WGR WFBL WIBX WMAS
(sw-15.27)
CRCT-Jean Dickenson (NBC)
WEAN-Musical Roundup
WEEI-Knox Manning
WGY-Musical Prgm.
WKBW-Travel Series

WKBW-Travel Series WOR-Way Down East WTAG-Historical Highlights WTIC-Merry Melodies

WTIC-Merry Melodies
3:00

NBC-Pepper Young's Family
sketch (Camay); WEAF WBEN
WTIC WJAR WCSH WNA.
WTAG WGY (sw-15.33)

CBS-Manhattan Mattinee: WABC
WDRC WORC WFEA WOKO
WLBZ WMAS WESG WIBX
WFBL WKBW (sw-15.27-9.59)

NBC-Bailey Ayton Inc. WJZ

WFBL WKBW (\$w-15.2/-9,09)
NBC-Bailey Axton, tnr.: WJZ
WSYR WBZ WHAM WEBR
CRCT (\$w-15.21)
MBS-Molly of the Movies,
sketch: WIEC WEAN WOR
WGR WAAB
WEEI-On the Esplanade
WIXBS-Piano Antics
3:15

**NBC-Ovydol's Ma Perkins.

3:15

**NBC-Oxydol's Ma Perkins, sketch; Margery Hannon, Wm. Farnum & Virginia Payne: WEAF WJAR WTAG WBEN WCSH WGY WTIC WNAC (sw-15.33)

CBS-Manhattan Mattinee: WEAN WICC

NBC-Continental Varieties: WJZ

NBC-Continental Varieties: WJ2 WEBR

WSYR CRCT WBZ WE
WHAM (sw-15.21)
WAAB-Racing Results
WGR-Everybody's Book Chat
WOR-Home Economics WIXBS-Dorothy Rochelle, songs

★ NBC-Vic & Sade (Crisco) Art Van Harvey & Bernardine Flynn: WEAF WGY WTIC WTAG WBEN WCSH WNAC

WTAG WBEN WCSH WNAC
WJAR WIBX (sw-9.53)
CBS-Melodic Moments: WABC
WFBL WKBW WDRC WFEA
WOKO WLBZ WMAS WESG
WORC WICC WIBX WEAN
(sw-15.21-9.59)
WAAB-Real Life Stories
WEEI-Phil Saltman, pranist
WGR-Remote Control
WNBH-To be announced
WNBX-Rhythm & Romance
WOR-Allie Lowe Miles Club
WIXBS-Ave Maria Novena
Service Service

3:45

NBC-The O'Neills, sketch (Ivory Flakes): WEAF WTAG WBEN WNAC WCSH WTIC WJAR

NBC-Originalities; Helen Jane Behlke, contralto; Orch.: WJZ WSYR WEBR WHAM CRCT WBZ (sw-15.21)

WAAB-Dance Time
WEEI-Melodic Moments (CBS)
WFBL-Three Musical Misses
WGR-School Prgm.
WNBX-Eddie Duchin's Orch.
4:00
NBC-Nat'l Congress of Parents
& Teachers Ass'n; Mrs. B. F.
Langworthy, pres., cond.: WJZ
WHAM WBZ

** NBC-Henry. Busse's Orch.

WHAM WDZ NBC-Henry Busse's Orch. (Mar-0-0il): WEAF WNAC WBEN WGY WTAG WCSH WTIC WJAR CRCT (sw-9.53)

CBS-Curtis Institute of Music:
WABC WMAS WORC WFEA
WIBX WLBZ WEAN WDRC
CFRB WFBL WESG WOKO
WICC WKBW (sw-15.27)
Miss Thorne will sing a group of
songs by Liszt, including "Es
Muss Ein Wunderbares Sein,"
"Du Bist Wie Eine Blume,"
and "Die Lorelei," Mr. Bolet's
piano selections will include
the Liszt arrangement of
Bach's Fantasic and Fugue in
G minor and a group of Liszt
compositions including "Liebestraum," "Waldesrauschen," "Valse Impromptu,
and "La Campanella."
WAAB-Music & Racing Matinee
WEEL-Stock Quotations
WGR-Hymn Singer
WNBX-Secrets of Happiness
WOR-Howard Lanin's Orch.
WSYR-News; Variety Prgm.
WIXBS-Today's Winners

4:15

CBCT Nav'l Congress of B. T. A.

CBCT Nav'l Congress of B. T. A.

(Covaltine): WEAF
WABC WEEL WLBZ WICZ
WEAM WFBL WHEC WORC
WFEA WMAS (sw-15.27-9.59)
NBC-Jack Armstrong, sketch
(Wheaties): WEAF
WHC WGR WDRC WIBX
WEAN WFBL WHEC WORC
WFEA WMAS (sw-15.27-9.59)
NBC-Jack Armstrong, sketch
(Wheaties): WEAF
WIGHNEY
WABC WEEL WLBZ WICZ
WFEA WMAS (sw-15.27-9.59)
NBC-Jack Armstrong, sketch
WTAG WGY (sw-9.53)
WESG-Fred Waring's Orch.
WBW-WSYR WHAM
CBS-Wilderness Road, sketch:
WABC WOKO WKBW WEAN
WABC WENTER WHEA
WHOC WFBL WMAS
WFEA
WMAS WTIC
WIAR WCSH WEEN
WTAG WGY (sw-9.53)
WESG-Fred Waring's Orch.
WBW-The Southerners
WNBX-Dr. Forkell
WBZ-WSYR WHAM
CBS-Wilderness Road, sketch:
WABC WOKO WKBW WEAN
WBC WCON
WFEA WMAS (sw-15.27-9.59)
NBC-Jack Armstrong, sketch
WTAG WGY (sw-9.53)
WESG-Fred Waring's Orch.
WBW-The Southerners
WNBX-Dr. Forkell
WBZ-WSYR WHAM
CBS-Wilderness Road, sketch:
WABC WOKO WKBW WEAN
WBC WFBL WMAS
WFEA
WMAS WEAN
WFEA WMAS (sw-15.27-9.59)
NBC-Jack Armstrong, sketch
WTAG WGY (sw-9.53)
WESG-Fred Waring's Orch.
WBW-THE WMAS WFEA
WBS-Intercity Express
St-45
NBC-To be announced: WJZ
WBZ-WSYR WHAM
CBS-Wilderness Road, sketch:
WABC WCON
WEAN WFEA WAS
WEAN WFEA WAS
WEAN WFEA WAS
WTAG WGY (sw-9.53)
WESG-Fred Waring's Orch.
WBW-The Southerners
WNBX-Dr. Forkell
WBZ-WSYR WHAM
CBS-Wilderness Road, sketch:
WBZ-WSYR WHAM

4:15 CRCT-Nat'l Congress of P. T. A. (NBC)
WEEI-Curtis Institute of Music

WNBX-Teatime Melodies WOR-News WSYR-Reading Room

WSYR-Reading Room

4:30

NBC-Men of the West: WEAF
WTIC WCSH (sw-9.53)

NBC-Harry Kogen's Orch.: WJZ
WBZ WSYR CRCT (sw-15.21)

MBS-Dance Orch.: WNBH
WBEN-Stock & Commodity
WESG-Rhythm Almanac
WGR-Penwomen's Prgm.
WGY-Harry Richman, songs
WHAM-Social Secretary
WJAR-News
WNAC-Donald Van Wart, pianist
WNBX-Life of Edison
WOR-Sammy Kaye's Orch.
WTAG-School Drama

4-45

4:45 NBC-Young Hickory, sketch: WJZ WSYR WHAM CRCT WBZ (sw-15.21) WBZ (sw-15.21)
CBS-Gogo de Lys, songs: WABC
WOKO WKBW WDRC WLBZ
WORC WFEA WMAS WICC
(sw-15.27)
NBC-Grandpa Burton, sketch:
WEAF WJAR WTAG (sw9.53)
Dick Tracy: WTIC WNAC
WBEN-Uncle Ben's Club
WCSH-World Dances
WEAN-Radio Plays
WEEI-Microphone Mid-week Matinee

week was the week was the worker work-Hollywood on Parade work-Musical Prgm.
WIBX-Tea Dance wnbx-Musical Varieties wlxBs-News
5:00
NBC-Meet the Orch.: WEAF WBEN CRCT
CBS-Sunbrite Junior Nurse Corps, sketch: WABC WEEI WDRC WMAS WOKO WGR (sw-9.59-11.83)

11.83)
NBC-Ken Sparnon's Ensemble:
WJZ WSYR
Y. N.-Baseball School: WTAG
WNAC WICC WTIC WEAN WNBH

WNBH
News: WBZ WIBX
WCSH-Musical Prgm
WFBL-Health Speaker
WFEA-YMCA Prgm.
WGY-Stock Reports
WHAM-Ernie Stemm's Orch.
WJAR-Lee Gordon's Orch.
WKBW-News; Musical Prgm.
WLBZ-Shopper's Vareity Revue
WOR-Tunes for Today; Melody
Moments

WOR-Tunes
Moments
WORC-Music at Five
WIXBS-Make Believe Ballroom
5:15
Quartet: W.

5:15

NBC-Freshmen Quartet: WJZ

CRCT WEBR (sw-15.21)

CBS-Dorothy Gordon's Children's

Corner: WABC WEEI WFEA

WKBW WICC WORC CFRB
(sw-15.27)

(sw-15,27)
NBC-Tom Mix & His Ralston
Straight Shooters with Ranch
Boys: WEAF WTAG WCSH
WGY WBEN WNAC WTIC
WJAR (sw-9,53)
Christmas Tree Grove: WEAN
WDRS

WDRC
WBZ-Safety Crusaders
WESG₁Quick Quiz
WFBL-Tea Time Tunes
WGR-Variety Prgm.
WBX-Phil Ross
WNBX-Theater Billboard
WOKO-Interlude
WOR-Johnson Family, sketch
WSYR-Federal Theater Players
5:30

**NBC-Kellogo's Singing Lady

★ NBC-Kellogg's Singing Lady, Ireene Wicker: WJZ WBZ WHAM WSYR CRCT WEBR (sw-15.21)

(sw-15.27)

NBC-Little Orphan Annie, sketch
(Ovaltine): WEAF WNAC
WTIC WGY WCSH WJAR
WTAG WBEN (sw-9.53)

Little Orphan Annie. WLBZ
WIBX

News: WDRC WICC

WAAB-Santa Claus' Adventures WEEI-Checker-Board WGR-Phil Henry & Ensemble WOR-Dick Tracy, sketch

6:00 6:00

NBC-Our Amer. Schools; "Equal Educational Opportunities for Every Child," drama: WEAF (sw-9.53)

CBS-Buddy Clark, songs: WABC WDRC WIBX CFRB WOKO (sw-11.83)

CBS-Buddy Clark, songs: WABC
WDRC WIBX CFRB WOKO
(sw-11.83)
NBC-(News, WJZ only); Animal
News Club: WJZ
Y.N.-News: WFEA WNAC WICC
WLBZ WEAN WNBH WCSH
News: WEEI WJAR WORC
WTIC

WAAB-Music Editor's Page WBEN-News; Household Reveries WBZ-News; Evening Radio Jour

nal
WFBL-Rhythm & Romance
WGR-News, Mr. Tell-It-All
WGY-News: Musical Prgm.
WHAM-Sports
WKBW-Roger & Jimmy
WNBX-Dinner Music
WOR-Uncle Don
WSYR-News; Strummin' Time
WTAG-Uncle Ray Reads Funnies
WIXBS-Time for Dinner
6:15

6:15

NBC-(News, WEAF only) Carol
Deis, sop.: WEAF WCSH (sw9.53)

O.53)

CBS-Bobby Benson, children's sketch (Hecker H-O): WABC WEEI WOKO WDRC WFBL WGR WHEC'(sw-11.83-9.59)

NBC-Midge Williams songs WJZ WBZ (sw-15,21)

Y.N.-Jackie Duggan, songs WNAC WICC WEAN WLBZ

WTIC

WBEN-Norcross Sisters WFEA-Romance of Anthricite WGY-Grace & Scotty WHAM-Twilight Reveries WIBX-Safety Prgm.; News WJAR-Dick Tracy, sketch WKBW-Sweetbearts of the Air WORC-Modern Melodies

WORC-Modern Melodies
WSYR-Sports
WTAG-The Evening Revue
W1XBS-News
6:30

**NBC-News; Int'l Br'cast from
Buenos Aires; Resume of PanAmerican Peace Conference:
WEAF (sw-9.53)

**CBS-News; Int'l Br'cast from
Buenos Aires; Pan-American
Peace Conf.: WABC WKBW
WIBX WHE WFEA WEAN
WORC WLBZ WMAS (sw11.83)

NBC-News; Revelers Quartet: WJZ News; Musical Prgm.: WOKO WBZ

Sports Review: WBEN WGR
Thank You, Stusia: WHAM

Thank You, Stusia: WHAI
WSYR
WAAB-Jack Fisher's Orch.
WCSH-Let's Talk It Over
WDRC-News; Nutmeggers
WEEI-Studio Chorus
WFBL-This & That
WGY-News; Evening Brevities
WICC-Merry-Go-Round
WJAR-Drama; Pop Concert
WNAC-Musical Roundup
WNBX-Bing Crosby
WOR-Junior G-Men

WNBX-Bing Crosby
WOR-Junior G-Men
WTAG-News
WTIC-Wrightville Clarion
W1XBS-Rubinoff, violinist
6:45
CBS-Renfrew of the Mounted
(Wonder Bread): WABC WIBX
WMAS WNBH WICC WGR
WDRC WEEI WHEC (5W-

11.83)

* NBC-Lowell Thomas, commentator (Sun Oil): WJZ WSYR
WBZ CRCT WEBR (sw-15.21)
NBC-Billy & Betty sketch
WEAF

WEAF
News: WOR WLBZ
WAAB-Racing Results
WBEN-Three Tune Tossers
WCSH-Merrymakers
WEAN-The Merry-Go-Round
WFEA-Varieties
WGY-Leo Bolley, sports commen-

tator WHAM-Newspaper of the Air WJAR-Rubinoff, violinist WKBW-The Three Treys WNAC-Jack Fisher's Orch, WNBX-Fireside Hour WOKO-Interlude WORC-Detectives Black & Blue WTAG-Christmas Tree Grove WTIC-Lessons from Hollywood WIXBS-New Haven News

NIGHT

7:00

7:00

* NBC-Amos 'n' Andy (Pepsodent): WEAF WLW WBEN WGY WTIC WNAC WCSH WJAR WTAG (sw-9.53)

CBS-Poetic Melodies (Wrigley's Gum) Franklyn MacCormack, poetry; Jack Fulton, tnr.; Billy Mills' Orch.: WABC WOKO WGR WEAN WHEC WFBL WEEL WDEL WORD (sw-11.83-9.59)

* NBC-Easy Aces, sketch (Anacin): WJZ WHAM WSYR WBZ (sw-11.87)

WAAB-News
WFEA-Travel Talk
WIBX-Eve. Musicale
WICC-Polish Orch.
WKBW-News; Music for an Hour

WICC-POIST Orch.
WKBW-News; Music for an Hour
WLBZ-Schools of the Air
WOR-Stan Lomax, sports
WORC-Continental Varieties
WIXBS-Little Jack Little's Orch.

7:15

* NBC-UNCLE EZRA'S RADIO * NBC-UNCLE EZRA'S RADIO
Station (Alka-Selzer): WEAF
WJAR WCSH WNAC WTAG
WBEN WGY WTIC (sw-9.53)
CBS-Popeye, the Sailor, sketch
(Wheatena): WABC
WFBL WDRC WEAN WEEI
WIBX WHEC WLC
WGR (sw-9.59-11.83)
NBC-James J. Braddock, sketch:
WJZ WSYR WHAM
WAAB-From the Governor's Of

WAAB-From the Governor's Of

WAAB-From the Go.
fice
WBZ-Serenaders
WFEA-Fireside Hour
WLBZ-Rubinoff, violinist
WLW-Beauty by Dodge
WNBX-Fed. Housing Admin.
WOR-Hal Kemp's Orch.
WIXBS-Sports Chat

7:30

* NBC-Horlick's Lum & Abner, sketch: WJZ WSYR WBZ WLW

CBS-GOOSE CREEK PARSON,

* CBS-GOOSE CREEK PARSON, sketch (Super Suds): WABC WFBL WORC WICC WOKO WDRC WEAN WEEI WLBZ WGR (sw-11.83-9.59)
NBC-Louis Panico's Orch.: WCSH NBC-Frank Parker, tnr. (Drene)
Ann Leaf, organist: WEAF Y. N.-Lew Conrad's Orch.: WFEA WABB WNBH
News: WNBX WIBX
WBEN-Cy King, reporter
WGY-Jim Healey
WHAM-Bob Hemings, pianist
WJAR-Dancing Melodies
WNAC-Chorus; Soloists Nar.
WOR-The Lone Ranger, drama
WTAG-Town Talk Bakers
WTIC-Four Star Hits
WIXBS-Lew Conrad's Orch.

WIXBS-Lew Conrad's Orch.

7:45

NBC-James Wilkinson, bar.: WJZ

★ CBS-Boake Carter, commenta
tor (Philco): WABC WDRC
WEEL WGR WEAN WFBL
(sw-11.83-9.59)

NBC-Mario Cozzi, bar. & Chris
tine Johnson, sop.: WJZ
NBC-Landt Trio & Welcome Lewis: WEAF
Y. N.-Band Parade: WNBH
WAAB WORC

Jack Randolph: WJAR WLW
Rubinoff, violinist: WICC WOKO
WFEA

Landt Trio & Welcome Lewis:

Landt Trio & Welcome Lewis: WGY WBZ WBEN-Aristocrats Quartet WCSH-Ruth Lyon (NBC) WHAM-Adirondack Sketches WIBX-Happy Valley Folks WLBZ-Thank You Stusia WNBX-Vic Fraser WSYR-Flora Finch

WTAG-Lessons in Hollywood WTIC Count of Monte Cristo WlXBS-Band Parade

WIXBS-Band Parade

8:00

* NBC-ONE MAN'S FAMILY, serial drama (Tenderleaf Tea)
Anthony Smythe: WEAF WTIC WBEN WJAR WGY WLW
WCSH WTAG WNAC EM'T
NBC-Fannie Brice in Revue de Paree (Dr. Lyons) Victor
Arden's Orch.: WJZ WBZ
WHAM WSYR (sw-11.87)

* CBS-Cavalcade of America
(Du Pont) Drama with Music;
Don Voorhees' Orch.: WABC
WFBL WGR WDRC WHEC
WMAS WOKO WEEI WORC
WEAN (sw-11.83-6.06)
Y. N.-Sam Robin's Orch.: WAAB
WFEA
WIBX-Dance Hour

WFEA
WIBX-Dance Hour
WICC-Iza Bird, news & rhythm
WKBW-News; Louis Erwin's

Orch.
WLBZ-Chateau Barn Dance
WNBX-Fred Waring's Orch
WOR-Lessons in Hollywood
WlXBS-Five Star Final

8:15
MBS-World Events: WAAB
WFEA-Cold Spring Band
WIBX-Lessons in Hollywood
WIC-Dolly Mitchell, songs
WKBW-Phil Henry's Ensemble
WOR-Julie Wintz's Orch.
WIXBS-Highway Safety

★ NBC-ETHEL BARRYMORE in Famous Actors' Guild (Bayer's Aspirin): WJZ WHAM WSYR WBZ (sw-11.87) CBS-Burns & Allen (Campbell

★ CBS-Burns & Allen (Campbell Soup) Henry King's Orch.:
Tony Martin, tnr.: WABC WABC WMAS WEEI WGR WICC WOKO WFBL WDRC WEAN WORC WFEA WHEC WIBX WLBZ (sw-11.83-6.06)
NBC-Wayne King's Orch. (Lady Esther): WEAF WCSH WTIC WGY WJAR WBEN WTAG WNAC
★ MBS-Tonic Time: WLW WOR Y. N.-Jack Fisher's Orch.: WAAB W1XBS
WKBW-Romance & Rhythm

WKBW-Romance & Rhythm

WNBX-Gospel Trio 8:45 WKBW-Gertrude Lutzi, songs WlXBS-Detective Mysteries

9:00
r NBC-FRED ALLEN'S TOWN
Hall Tonight (Sal Hepatical);
Portland Hoffa; Amateurs;
Peter Van Steeden's Orch.:
WEAF WTAG WTIC WCSH
WNAC WJAR WBEN WLW

CBS-CHESTERFIELD PRGM.;

WGY (sw.9.53)

★ CBS-CHESTERFIELD PRGM.;
Nino Martini, tnr.; Andre Kostelanetz' Orch. & Chorus;
David Ross: WABC WOKO
WKBW WORC WLBZ WDRC
WIBX WHEC WICC WMAS
WFEA WEEL WEAN WFBL
(sw.6.06-11.83)
Mr. Martini will sing "Je Crois
Entendre Encore" from Bizet's "Pear Fishers," "I Come
to You" by Sandoval, and
Puzzi-Peccia's "Martiolina,"
The Chorus will offer "Liebestraum," "II Manisero," "Siboney," "Adios," and "O Ma
ma Inez." "Orchestral numbers
include "Bojangles of Harlem" from "Swing Time,"
"Yankee Doodle," and "Quisiern Oividar Tus Ojos."
NBC-Professional Parade; Fred
Niblo, m.c.; Leopold Spitalny's
Orch: WJZ WBZ WSYR
WHAM WEBR (sw-11.87)
MBS-Gabriel Heatter: WAAB
WOR

WGR-News; Variety Prgm.

WHAT USERS SAY

Complete.
Does away
with Aerial
entirely—Just
place an F & H
Capacity Aerial
Eliminator (size
135 in, x 4 in.)
within your set.
Simple instructions
furnished with unit
Easily connected by

WNBX Dance Orch. WlXBS-Hungaria Ensemble 9:15

Y. N.-Ray Starita's Orch.: WAAB WNBH WIXBS WGR-World Dances WOR-Rubinoff, violinist

★ CBS-Come On, Let's Sing (Palmolive Soap) Homer Rode-heaver, leader: WABC WICC WEEI WIBX WMAS WFEA WLBZ WDRC WEAN WKBW WFBI WORC WOKO WHEC (Sw-6.06-11.83)

By Jazz Nocturne: WAAB WOR WNBH WIXBS WGR-Boots & The Bachelors

9:45

9:45
WAAB-Boxing Bout
WIXBS-Radio Nite Club
10:00

★ NBC-LUCKY STRIKE HIT
Parade & Sweepstakes; Harry
Salter's Orch.; Buddy Clark
& Edith Dick, vocalists; Songsmith, Quartet: WEAF WTIC
WJAR WCSH WGY WBEN
WTAG WNAC WLW (sw-9.53)
★ CBS-Gang Busters (Palmolive

Frequencies

WIBX-1200
WCGC-600
WAAB-1440
WJZ-760
WBEN-900
WBEN-900
WBEN-900
WMEW-1480
WBZ-WBZA-990
WLW-700
WMS-1420
WMAG-1230
WMAB-1420
WMAG-1230
WMBH-1310

WJAR WCSH WGY WBEN
WTAG WNAC WLW (sw-9.53)
★ CBS-Gang Busters (Palmolive
Shave Cream) Drama with
Phillips Lord: WABC WKBW
WEEI WICC WMAS WFEA
WHEC WOKO WEAN WIBX
WORC WLBZ WDRC WFBL
(sw-6.12-6.06)
NBC-Roy Shields' Revue: WJZ
WBZ WHAM
MBS-Symphonic Strings: WOR
WGR-News; Amateur Fights
WSYR-Nocturnal Singers
WIXBS-Good Will Court
10:15
WBZ-William H. McMasters
WSYR-To be announced (NBC)
10:30
NBC-Laff & Swing; Merry Amsterdam; Mable Todd; Tony
Romano's Orch,: WEAF WTAG
WTIC WJAR WCSH WBEN
WNAC WLW (sw-9.53)
CBS-To be announced: WABC
WHEC WKBW WDRC WOKO

BS:To be announced: WABC
WHEC WKBW WDRC WOKO
WIBX WEAN WEEI WLBZ
WORC WFEA WICC (sw-6.12)

WORC WEER WICE (SW-6.12)

**NBC-Chicago Civic Opera Co.;

"Othello;" Giovanni Martinelli,
Marjorie Florence, Richard
Bonelli, soloists: WJZ WHAM
WBZ WEBR WSYR

WFBL-Sun Dodgers WGY-Piano Pals & Ethyl Bar-

WOR-Grummits; Sen. Ed Ford

WOR-Grummits; Sen. Ed Ford
10:45
CBS-Del Casino, songs: WABC
WHEC WDRC WEEI WOKO
WIBX WEAN WLBZ WORC
WFBL WFEA WICC WKBW
(sw-6.12)
WAAB-Jack Eaves' Orch.
WGY-Laff & Swing (NBC)
WNBH-Dance Orch.
11:00
NBC-(News, WEAF only) Blue
Barron's Orch.: WEAF (sw9.53)
CBS-Goodman's Orch - WABC

9.53)
CBS-Goodman's Orch.: WABC
Y.N.-News: WNAC WFEA WLBZ
WCSH WICC WEAN WNBH
News: WTAG WJAR WTIC
WDRC WEEL WORC WFBL
WOR WIXBS
WAAB-Mart Kenney's Orch.
WBFN.News. Loe Wosn

WBEN-News; Joe Wesp WBZ-News, Time, Weather WFBL-Leo Bolley, sports WGY-News; Musical Prgm. WKBW-News; Variety Prg KBW-News; Variety Prgm.
WLW-Paul Sullivan, news room End of Wednesday Prgms.

December 9 Wednesday

Frequencies

WBZ-WBZA. WCSH-940 WDRC-1330 WEAF-660 WEAR-780 WEBR-1370 WESG-850 WFBL-1360 WFEA-1340 WGR-550 WGR-550 WGR-550 WGR-550 WGR-1340 WGR-1340 WGR-1340

WOKO-State Police News
WSYR-News; Sports
11:15
NBC-King's Jesters Orch.: WEAF

★ NBC-Int'l Br'cast from Buenos
Aires; Pan-American Peace
Conf.: WJZ WEBR WSYR
(sw-6.14)
MBS.Mast Konnav's Orch : WOR

Conf.: WJZ WEBR WSYR
(sw-6.14)

MBS-Mart Kenney's Orch.: WOR
WAAB
Y.N.-Lew Conrad's Orch.: WLBZ
WNAC WTIC
News, WICC WEAN
WBEN-Sports Review
WBZ-George Harris' Orch.
WEEI-Guess Who?
WHAM-Michael Covert's Orch.
WKBW-Cafe Continental
WLW-Queen's Minstrels
WIXBS-Amateur Night in Harlem
11:30

NBC-Masters' Orch.: WEAF
CBS-Roger Pryor's Orch.: WABC
NBC (News, WJZ only) Emit
Coleman's Orch.: WJZ WSYR
WHAM WBZ WEBR
MBS-Kay Kyser's Orch.: WOR
WAAB
WBEN-Bob Armstrong's Orch.

WAAB
WBEN-Bob Armstrong's Orch.
WGR-Dance Orch.
WGY-Jerry Johnson's Orch.
WLW-Gus Arnheim's Orch.

WLW-Gus Arnheim's Orch.

12:00

NBC-Shandor; Bobby Haye's
Orch.: WEAF
CBS-Ozzie Nelson's Orch.: WABC
NBC-Glen Gray's Orch.: WJZ
WAAB-News
WLW-Moon River, organ, poems
WOR-Cab Calloway's Orch.

12:15

WAAB-Cab Calloway's Orch.

12:30

WAAB-Cab Calloway's Orch.

12:30

NBC-Earl Hines' Orch.: WJZ
CBS-Meeker's Orch.: WABC
NBC-Lights Out: WEAF
MBS-Phil Romano's Orch.: WAAB
WLW-Jack Denny's Orch.
WOR-Paul Pendarvis' Orch.

DISCARD YOUR OLD AERIAL It Is Most Likely Corroded and Has Poor or Loose Noisy Connections NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Equals an aerial 75 ft. long, strung 30 ft. high, yet occupies only 1½ Inch by 4 inch space behind your

BETTER TONE AND DISTANCE GUARANTEED

NOT NEW-VALUE ALREADY PROVED NOT NEW—VALUE ALREADY PROVED

On the market five years. 100.000 sacisfied customers in U. S. and foreign countries. In use from the Arctic Region of Norway to the Tropies of Africa. Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on netural long distance reception. Can not harm set—Easily connected to any radio, including radios having no ground or radios for doublet aerial.

5 DAYS TRIAL Mail coupon at once. Pay postman \$1.00 plus a satisfied, return within five days and your dollar will be refunded without question.

F. &H. Radio Laboratories, Dept. 77, Fargo, No. Dak. Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here \$\square\$ if sending \$1 with order—thus saving postage cost—same refund guarantee. Inches the saving postage cost—same refund guarantee.

San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band.

Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed:

NAME NAME
ADDRESS
CITY STATE

Thursday WORC-Morning Revue WIXBS-Melody Express 8:30

December 10



MORNING

6:30 a.m. EST WBZ-Market News WHAM-Morning After WNAC-Sunrise Special WOR-Musical Clock WTIC-Blue Grass Roy WBZ-Musical Clock 7:00

Musical Clock: WE WICC WIBX WGY WEAN WGR WDRC-Collin Driggs, organist WEEL-Top o' the Morn.; News WHAM- Breakfast Club WKBW-Musical News WSYR-Minute Men; News WTIC-Morning Watch 7:15

WAAB-Breakfast Smile WNAC-Stepping Along WNBX-News 7:30 Smiler

NBC-Arty Hall's Radio Rubes: WEAF CBS-Organ Reveille: WABC (sw-21.52)

NBC-Rise & Shine; News: WJZ

Morning Devotions: WEA

WSYR

WSYR
WDRC-Shoppers' Special
WEEI-Community Note Book
WESG-Sunrise Salute
WFBL-News; Tune Time
WGY-Happy Hank
WHAM-Alarm Clock
WICC-Farm & Agricultural News
WJAR-Carefree Capers
WOR-Vincent Sorey's Orch.
WTAG-Organ Recital
7:45
NBC-Martha & Hal, songs
WEAF
News: WEEI WDRC WBEN

News: WEEI WDRC WBEN Musical Clock, WILLIAM Clock: WNBX

Musical Clock: WNBX WN
WEAN
WAAB-Morning Watch
WCSH-Three A. Safety Man
WFBL-Morning Meditation
WGY-Billy Rose
WHAM-Uncle Bob
WICC-Breakfast Time Table

WHAM-Uncle Bob
WICC-Breakfast Time Table
WSYR-Time Keeper
WTAG-Knox Manning
S:00
NBC-Morning Devotion: WJZ
CBS-On the Air Today, Song
Stylists; City Consumers'
Guide: WABC WFBL (sw
21.52)
WIXBS-MORNING 9:45
NBC-Adela Rogers St. Johns, CBS-Roger B. Whitman, the Better Home (Sapolio): WABC (sw-21.52)
WABC (sw-21.52)
NBC-Capt. Tim Healy, news commentator (Ivory Soap): WJZ
WBZ
WBZ
WBZ
WDRC-Public Health Society

21.52)

* NBC-Malcolm Claire: WEAF

Y.N.-News: WICC WNAC WEAN

WNBH WFEA WCSH

Musical Clock WOKO WHEC

WGY WBZ

News: WTIC WTAG WORC

WOR

WAAB-Morning Carnival WDRC-Treasure House WEEI-Radio Almanac WESG-Somebody's Birthday WHAM-Alarm Clock WJAR-News WKBW-Headlines on Parade

WKBW-Headlines on Parade
WI BZ-On the Air, News
WI XBS-News
8:15
NBC-(News, WEAF only) Good
Morning Melodies: WEAF
WTIC WJAR CRCT
VN.-George & Junita songs:

Y.N. George & Juanita, songs: WEAN WICC WTAG WNBH WFEA

NBC-Richard Leibert, organist: WJZ
WCSH-AChurch Fed. Devotions
WDRC-Shoppers' Special
WEEI-Hits & Encores
WEGS-Morning Varieties
WLBZ-Time; Weather
WNAC-Musical Roundup
WOD Flowing Melodies: Melody WOR-Flowing Melodies; Melody Moments; Tuneful Tempos

NBC-Cheerio: WEAF WTAG WBEN WJAR WCSH WTAG WBE CRCT WGY CBS-Salon Musicale: WFBL (sw-21.52)

WFBL (sw-21.52)
NBC-Dick Leibert,
WEBR WSYR
WEAN-The Scout
WFEA-At the Console
WHAM-Household Prgm.
WICC-Musical Roundup
WLBZ-Thoughts for the
WNAC-Knox Manning
WORG-Martha Manning

WOR-Martha Manning
WORC-Style Show
8:45

NBC-Leo & Ken, songs & comedy: WJZ WSYR
WEAN-Story of Our Boy, News
WEEL-Tonic Tunes
WHAM-Tower Clock Prgm.
WLBZ-At the Console
WNAC-Musical Roundup
WNBX-△Morn. Meditation
WOR-Tex Fletcher, cowboy
WORC-Morning Watch
WIXBS-Fern Scull, organist
9:00
★ NBC-Breakfast Club; Walter

* NBC-Breakfast Club; Walter Blaufuss' Orch.: WJZ WHAM WSYR CRCT (sw-15.21)
CBS-Greenfield Village Chapel; WABC WORC WESG WKBW WMAS WOKO WFEA CFRB WLBZ WIBX WDRC (sw-21.52) 21.52) NBC-Streamliners; News: WEAF

NBC-Streamliners; News: WEAF
WTAG
MBS-Morning Matinee: WOR
WNAC WGR WICC
WBEN-News; Carmen Ogden
WBZ-Morning Radio Journal
WCSH-Betty & Bob, sketch
WEAN-Musical Roundup
WEEI-Edison Kitchen
WFBL-Evelyn Eden of Edwards
WGY-Personal Column of the Air
WJAR-Grace Hall, shopping
WNBX-What's On Today
WTIC-Radio Bazaar
WIXBS-Kay & Buddy, songs

WIXBS-Kay & Buddy, songs 9:15 CBS-AS You Like It; News: WABC WORC WFBL WMAS WEAN CFRB WESG WIBX WKBW WOKO WDRC (sw-

Y. N.The Homemakers Council:: WCSH WEEI WJAR WTIC WTAG

WTAG
WBt-N Mrs. Ross
WFEA-Amer. Family Robinson
WGY-Market Basket
WLBZ-Morning Moods
WNBX Hits & Encores
WIXBS-Melodoscope
9:30
NBC-Streamliners: WCSH WTAG
Mr. & Mrs. Wisepenny: WGY
WIBX
Musical Prgm.: WKBW WBEN
WDRC-Gail Roberts, sones: News
WEEI-As You Like It (CBS)
WFBL-Miss Goodnews
**WFEA-RADIO GOSSIP

WFBL-Miss Goodnews

* WFEA-RADIO GOSSIP

WHAM-Mrs. Thritty Buyer

WNBX Today's Almanac

WIXBS-Morning Musical Revue

9:45

WBZ
CBS-Song Stylists, quartet:
WICC WEEI
WBEN Sally Work
WCSH-Have You Heard? News
WDRC-Ruth Virginia Lord, piano
WEAN-Goldman Band
WESG-Retormatory Prgm.
WFBL-Hits & Encores
WFFA Varieties

WFEA-Varieties WGR-Party Line WGY-Musical Prgm.; News WHAM-Women Only

WIBX-Ma Perkins
WJAR-Elementary School Prgm.
WNAC-Rhythmettes; Interlude;
Real Life Drama WNBX-Daily Story WOKO-Interlude WOR-Embassy Trio WORC-Quarter to Ten Concert WSYR Houseboat Hannah Home Making

WTIC-Artistry of H ★ CBS-Betty & Bob, sketch (Gold Medal): WABC WFBL WORC WDRC WICC WHEC WOKO WGR WEAN WEEL

WOKO WGR WEAN WEEI (sw-21.52)
IBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WEAF WNAC WCSH WGY WJAR WTIC WTAG WBEN CRCT (sw-15.33)

NBC-Grace & Eddie: WJZ NBC News; Breen & de Rose: WEBR WAAB-John Metcalf's Choir Loft F WTIC WAAB-John Metcalf's Choir Loft
EN WJAR WBZ-News; Mastersingers
WESG-News & Notes
WHEA-Top of the Morning
WIBX-News; Calendar
organist: WKBW-News; Morning Roundup
WLBZ-Topics of the Day
WNBX-What's on Today? Town
Crie Crier WOR-McCann Pure Food Hour

WSYR-Social Shopper WlXBS-News 10:15 NBC-John's Other Wife, sketch (Louis Philippe): WEAF WGY WTAG WJAR WBEN WCSH WNAC WTIC CRCT (sw-

CBS-Modern Cinderella, sketch
(Gold Medal): WABC WOKO
WEAN WEEI WICC WGR
WFBL WDRC WHEC WORG
(sw-21.52)
NBC-Five Star Jones, sketch
(Oxydol): WJZ WHAM WSYR
(sw-15.21)
C.N.-Singing Strings: WAAB
WBZ-Doris Tirrell
WEBR-Viennese Sextet (NBC)
WIBX-Just Between Us
WNBX-Refrigeration Talk
WIXBS-Moment Musicale 15.33)

WIXBS-Moment Musicale

W1XBS-Moment Musicale

10:30

NBC-Just Plain Bill, sketch (Anacin): WEAF WBEN WTAG
WTIC WCSH WJAR WNAC
WGY CRCT (sw-15.33)

CBS-John K. Watkins, News
(Gold Medal); Betty Crocker;
Hymns of All Churches: WABC
WGR WICC WFBL WHEC
WOKO WORC WEAN WEEI
WDRC (sw-21.52)
NBC-Pepper Young's Family.

WDRC (sw-21.52)
NBC-Pepper Young's Family,
sketch (Camay): WJZ WHAM
WSYR (sw-15.21)
C.N.-Marriage Clinic, drama:
WLBZ WAAB WNBH WBZ-Harvey & Dell WESG-Nature WIBX-Morning Devotions WKBW-Rhythm & Reason

WKBW-Rhythm & Reason ★ WNBF-RADIO GOSSIP WNBX-Morning Concert WIXBS-Proof of the Pudding, drama 10:45

10:45

* NBC-Today's Children, sketch

* (Pillsbury): WEAF WBEN
WTIC WTAG WCSH WNAC
WGY WJAR (sw-15:33)

* NBC-Nellie Revell, Radio Gossip: WJZ CRCT WBZ (sw15:21)
C. N.-Walter Kidder, bar.: WAAB
WLBZ WNBH
WESG-Country Post Office
WHAM-Houseboat Hannah
WIBX-Beautiful Homes
WKBW-Housing Question Box
WSYR-Mystery Chef
11:00
CBS-Mary Lee Taylor (Pet

T1:00

CBS-Mary Lee Taylor (Pet Milk): WKBW WFBL WHEC WEAN

NBC-David Harum, sketch (Babo): WEAF WTIC WTAG WGY WCSH WBEN WJAR (sw-15:33)

CBS-Roger B. Whitman, the Better Home (Sapolio): WABC

WDRC-Public Health Society WEEI-Rhythm & Romance WESG-Musical Bazaar WGR-News; Mr. & Mrs. Wise

penny

* WIBX-RADIO GOSSIP
WICC-Musical Roundup
WNBX-Your Home
WOKO-Health Hunters
WOR-Nell Vinick, Beauty Talk
11:15
NBC-Personal Column of the Air
(Chipso): WJZ WSYR WBZ
WHAM (sw-15.21)
CBS-Quaity Twins, Ed East &
Ralph Dumke (Knox Gelatine): WABC WOKO WKBW
WEEI WHEC WIBX (sw-15.21) wibx-RADIO GOSSIP

**NBC-Backstage Wife, sketch (Dr. Lyons): WEAF WTIC WJAR WGY WTAG WCSH WBEN (sw-15.33)
WDRC-Joseph Muscatello, songs WEAN-Fed. of Woman's Clubs WFBL-Women's Newspaper WGR-Roger Baker WNBX-Tonic Tunes WOR-Gambling's Bargains 11:30
NBC-Vic & Sade, sketch (Crisco): WJZ WBZ WSYR WHAM (sw-15.21)

★ CBS-BIG SISTER, SKETCH
(Rinso): WABC WMAS WEAN
WIBX WLBZ WKBW CFRB
WHEC WFBL WOKO WORC
WDRC WEEI (sw-21.52)
NBC-Jean Ellington, songs:
WEAF WCSH WBEN WTIC
WNAC WJAR WTAG WGY
(sw-15.33)
WBS-Ed Fitzgerald & Co.: WOR
WFEA WNBH
WAAB-Charm Mirror
WGR-Variety Prgm.
WNBX-News

WTIC-Romantic Bachelor
W1XBS-Midday Melodies
12:45

WEAF CRCT
CBS-Rich Man's Darling, sketch
(Affiliated Products): WABC
WKBW WFBL WEEI WHEC
WORC WDRC WOKO (sw21.52-9.59)
WBEN-Stocks & Commodity
WCSH-Agri. News; Hits & Encores
WFEA-Stella Lostage
WGR-Farm Bureau Speaker

* NBC-Allen Prescott, Wife
Saver (Manhattan Soap):
WEAF WBEN WTIC WCSH
WGY WJAR WTAG (sw.
15.33)
CBS. FL.

eanor Howe's Homemakers Exchange (Ice Industry): WABC WHEC WKBW WEEI WFBL WDRC WEAN (sw-

NBC-Edward MacHugh, Gos-pel Singer (Ivory Soap): WJZ WBZ WHAM WSYR (sw-

WAAR-Petticoat on the Air WESG-Musical Prgm.
WGR-Variety Prgm.
WIEX-Amer. Family Robinson
WLBZ-Farm News WNBX-Taylor King's Orch. WOKO Laughing At the World WORC-Morning Melodies

AFTERNOON

12:00 NBC-Girl Alone, sketch (Kellogg): WEAF WBEN (sw-15.33)

logg); WEAR HIBER (28, 15,33)
CBS-The Gumps, sketch (Pebeco): WABC WGR CFRB WEEI (sw-9,59-21,52)
NBC-Honeyboy & Sassafras WJZ CRCT
Y.N.-House Party: WTAG WLBZ WICC WNBH WFEA WEAN 'Way Down East: WTIC WNAC WAAB-News WBZ-News; Weather; Little Show WCSH-Today's Almanac WDRC-Ad-Liner WFBL-Rhythm & Romance WGY Musical; News

WGY Musical; News WHAM-Harry Richman; Orch. VIBX-Inquiring Microphone WJAR-Wyoming Jack O'Brien WKBW-News; Human Interest

Story WNBX-Luncheon Music

Story
WNBX-Luncheon Music
WOKO-News; Interlude
WORO-Victor Landlahr
WORC-March of Events
WSYR-News; Musical Revelries
12:15

** NBC-Story of Mary Marlin,
sketch (Kleenex): WEAF
WTIC WBEN WGY WJAR
(sw-15:33)

** CBS-Ted Malone (Hind's
Cream): WABC WGR WEEI
CFRB (sw-9.59-21.52)
NBC-Armchair Quartet (News,
WJZ only): WJZ WSYR
WEBR CRCT
News; WCSH WDRC WIXBS
WAAB New: of Woman schubs
WEAN-News; Shopping News
WFBL-Agricultural Prgm.
WFEA-Dance Hour
WHAM-Newspaper of the Air
WIBX-Music for You
WICC-Man on the Street
WKBW-Musical Prgm.; Farm
Period
WLBZ-String Trio

Period
WLBZ-String Trio
WOKO-Quik Quiz
WOR-Pauline Alpert, pianist
WORC-On the Mall
WTAG-Farm Flashes
12:30
Arnold &

NBC-Gene Arnold & Cadets
Quartet: WEAF WJAR CRCT
WCSH

CBS-Romance of Helen Trent, sketch (Edna Wallace Hop-per): WABC WORC WDRC per): WABC WORC WDRC WOKO WKBW WFBL WHEC WEEI (sw-21.52-9.59)
★ NBC-Nat'l Farm & Home Hr.;

Post Office Dept. Speaker,
"The Household Calendar,"
Ruth Van Deman, U. S. Dept.
of Agriculture; Walter Blaufuss' Orch.: WJZ WHAM
WSYR WEBR WBZ (sw1521)

fuss' Orch.: WJZ WHAM
WSYR WEBR WBZ (sw15.21)
Y.N.-La Rosa Prgm.: WAAB
WICC WEAN
News: WLBZ WOR WNBX
WIBX

WIBX
WBEN-News; Geo. Hall's Orch.
WFEA-Extension Service
WGR-Silver Trumpets
WGY-Farm Prgm.
WNAC-Midday House Party
WTAG-Noon-day Revue

cores WFEA-Stella Lostage WGR-Farm Bureau Speaker WIPX-Midday Melodies WJAR-Singing Sam WJAR-Singing Sam
WLBZ-Noonday Revue
WNAC-Voice of the Community
WNBX-Mid-day Varieties
WBX-Mid-day Melodies
WOR-Dr. List, Problem Doctor
WTIC-Doc Schneider's Texans
WlXBS-Piano Moods
1:00
NBC-News: Markets: Weather

1:00

NBC-News; Markets; Weather Reports: WEAF
CBS-Madison Ensemble: WABC
WGR WFBL WMAS WESG
(sw-15.27)

NBC-Marguerite Padula, songs:
CRCT (sw-15.33)

News: WJAR WTAG WTIC
WNAC WICC WLBZ WFFA
WAAB-Musical Early Edition

WEAN WNBH WEEI WCSH
WAAB-Musical Early Edition
WBEN-Consumer's Information
WDRC-Ad-Liner
WGY-Musical Prgm.
WIBX-To be announced
WKBW-Rotary Club
WNBX-Farm Flashes
WOKO-Bridge Lessons
WOR-Dramatized Health Talk

WOKO-Bridge Lessons
WOR-Dramatized Health Talk;
Melody Moments; Woman Reporter
WORC-For Your Pleasure
W1XBS-Lest We Forget
1:15
NBC-Hollywood High Hatters.
WEAF WTAG WJAR WBEN
WTIC (sw-15.33)
CBS-Eton Boys: WABC WORC
WDRC WMAS WEAN WEEI
WFEA WLBZ CFRB WOKO
WIBX WESG WGR (sw-9.59-15.27)

WCSH-Thru the Shops with Eileen
WFBL-Catholic Action: News
WGY-Hymns of all Churches
WNBX-Jimmy Lunceford's Orch.
W1XBS-Street Forum
1:30
NBC-Vaughn de Leath: WJZ
WSYR
CRS-Academy of Medicine:

WSYR
CBS-Academy of Medicine:
WABC WHEC WFBL WFEA
WGR WIBX WEEI WDRC
WORC WMAS WESG (sw-Medicine:

NBC-Dan Harding's Wife sketch:
WEAF WJAR (sw-15.33)
Y.N.-Alfairs of the Hemingways:
WICC WEAN WNAC WLBZ
WTAG WCSH WTIC
WBEN-Music Sweet & Swing
WBZ-New England Agri.
WGY-Betty & Bob
WHAM-School of the Air
WKBW-Tonic Tunes
WNBX-Gems of Melody
WOKO-Markets; Pickgan
W1XBS-Phyllis Howe Ensemble
1:45

WIXBS-Phyllis Howe Ensemble

1:45

★ NBC-Music Guild: WEAF
WJAR WTIC (sw-15.33)

CBS-Howells & Wright, piano
duo: WABC WDRC WMAS
WHEC WEEI WFBL WIBX
WFEA WOKO WGR WORC
(sw-15.27)
Variations on a Theme by
Haydn, op. 56b, Brahms.
NBC-Dot & Will: WJZ
Y.N.-Curt, Dick & Glen: WICC
WNAC WNBH
To be announced: WIXBS WBEN
WBZ-News
WCSH-Hollywood on Parade t
WEAN-Musical Roundup

WBZ-News
WCSH-Hollywood on Parade t
WEAN-Musical Roundup
WGY-Marc Williams
WKBW-Lonesome Cowboy
WSYR-Yesterday's Favorites
WTAG-Curt, Dick & Glenn
2:00
CBS-Doris Kerr, songs: WABC
WDRC WMAS WHEC WOKO
WIBX WGR (sw-15.21)
NBC-Words & Music: WJZ WBZ
WSYR WEBR CRCT
Y. N.-Pure Food Institute: WTIC
WTAG WIIC WAR
WGAN-Library of Congress Musicale
WGR-Hollywood on Parade
WNST-Travel Talk
4:00
NBC-La Salle Fashion Show;
Charlie LeMaire, fashion host;
WTAG WJAR WTIC WCSH
WTAG WJAR WTIC WCSH
WTAG WIIC WAR
WNAC WGY (sw-9.53)
NBC-Light Opera Co.; Soloists & Orch.: WJZ WSYR WFBR
(sw-15.21)
Racing Matinee WAAB-Treasures in Mel WBEN-Library Book WEAN-Musical Roundup WESG-Ma Perkins WFBL-Contract Bridge

WFEA-Monitor News
WGY-Bridge Forum
WHAM-School of the Air
WICC-News; Musical Roundup
WKBW-News; Culumbia Reporter
WLBZ-Wyoming Jack
WNAC-Musical Roundup
* WNBX-MOVIE GOSSIP
WOR-Martha Deane WOR-Martha Deane WORC-Amer. Road Builders Assn.

WORC-Amer. Road Builders Assn.
2:15
CBS-American School of the Air;
Literature, "Christmas Nightingale"; Music, "A Winter
Day": WABC WORC WDRC
WMAS WHEC WEEI WOKO
WIBX WGR WICC WEAN
WFEA WFBL WLBZ (sw15 21)

WFEA WFBL WLBZ (38-15,21)
NBC-Music Guild: WBEN WGY WTAG
WCSH-Home Bible Study Hour WGY-Grace Tremper, contralto WHAM-Words & Music (NBC)
WJAR-Doris Skipp, sop.
WKBW-Carnival
WNAC-Refreshment Club
WNBX-Rhythmic Melodies
WTIC-Medical Talk
2:30
NBC-Gen. Fed. of Women's Clubs: Education for Living

2:30

NBC-Gen. Fed. of Women's Clubs; Education for Living: WJZ WEBR CRCT
WBEN-Way Down East
WBZ-Home Forum
WGY-The Hi-Boys
WHAM-Home Bureau
VJAR-Housewives' Exchange
WNBX-Ave Maria Hour
WSYR-Women's Club WSYR-Women's Club WTIC-Haverback Sisters

WKBW-Rotary Club
WNBX-Farm Flashes
WOKO-Bridge Lessons
WORD-pramatized Health Talk;
Melody Moments; Woman Reporter
WORC-For Your Pleasure
WIXBS-Lest We Forget
1:15
NBC-Hollywood High Hatters.
WEAF WTAG WJAR WBEN
WTIC (sw-15.33)
CBS-Eton Boys: WABC WORC
WDRC WMAS WEAN WEEL
WFEA WLBZ CFRB WOKO
WBX WESG WGR (sw-9.59-15.27)
MBS-Advertising Club Luncheon:
WAAB WOR
Y. N.-Listen to Alice: WNAC
WNBH WICC
WBEN Magic Hour
WCSH-Thru the Shops with Eileen
WFBL-Catholic Action: News
WGY-Hymns of all Churches
WNBX-Jimmy Lunceford's Orch.
WIXBS-Street Forum
WTIC-Haverback Sisters
2:45
NBC-To be announced: WJZ
CRCT WHAM WEBR WSYR
CBS Happy Hollow. sketch:
WABC WHEC WDRC WOKO
WESG WMAS WORC WICC
WESG WMAS WORC WESH (sw-15.27)
NBC-Personal Column of the Air.
WEAF WJAR WBEN WCSH
(sw-15.33)
WEAN-Musical Roundup
WGY-Musical Prgm.
WKBW-Science News
WKBW-Science News
WTIC-Happy Homemaking
3:00
NBC-Pepper Young's Family
sketch (Camay): WEAF WGY
WWAS WORC WICC
WESG WMAS WORD
WESG WMAS WORD
WESG WMAS WORD
WESG WMAS WEEL
WFEA WLBZ (sw-15.33)
WEAN-Musical Roundup
WGY-Musical Prgm.
WKBW-Science News
WRIC-Haverback Sisters
2:45
NBC-To be announced: WJZ
CRCT WHAM WEBR WSYR
CBS Happy Hollow. sketch.
WABC WHEC WDRC WOKO
WESG WMAS WORC SW-15.27)
NBC-Personal Column of the Air.
WEAF WJAR WBEN WCSH
(sw-15.33)
WEAN-Musical Roundup
WGY-Musical Prgm.
WKBW-Science News
WRIC-Haverback Sisters
2:45
NBC-To be announced: WJZ
CRCT WHAM WEBR WSYR
CBS Happy Hollow. sketch.
WABC WHEC WDRC
WESG WMAS WORC
WEAG WLBZ (sw-15.33)
WEAF WLBZ (sw-15.33)
WEAF WJAR WBEN WCSH
(sw-15.33)
WEAF WLBZ (sw-15.33)
WEAF WLBZ (sw-15.33)
**CBS-All Pergres
WEAF WLBZ (sw-15.33)
WEAF WLBZ (sw-15.33)
WEAF WLBZ (sw-15.33)
WEAF WLBZ (sw-15.27)
WEAF WLBZ (sw-15.28)

WIBX WDRC WLBZ (sw-9.59-15.27) MBS-Molly of the Movies, sketch. WICC WGR WEAN WAAB WOR

WCR WEAR WAAB
WOR WBZ-Books & Authors
WEEI-Musicale
3:15

** NBC-Oxydol's Ma Perkins,
sketch; Virginia Payne: Willard Farnum: WEAF WTIC
WBEN WTAG WCSH WNAC
WGY WJAR (sw-15.33)
NBC-Eastman School of Music;
Dr. Howard Hanson & Paul
White, conducting: WJZ CRCT
WHAM WEBR WSYR WBZ
WAAB-Racing Results WAAB-Racing Results
WEAN-WPA Concert Orch.
WGR-To be announced
WICC-Mental Hygiene Series
WOR-Leo Freudberg's Orch.
3:30

* NBC-Vic & Sade, sketch (Crisco): Bernarding Flynn: WFAF

** NBC-Vic & Sade, sketch (Crisco); Bernardine Flynn: WEAF
WTAG WJAR WBEN WNAC
WGY WCSH WTIC (sw-9.53)
CBS-Library of Congress Musicale: WABC CFRB WEEI
WKBW WIBX WORC WFBL
WOKO WMAS WESG WDRC
WLBZ WICC WFEA (sw-9.59-15.27)
MBS-Sammy Kaya's Orak - WORL

MBS-Sammy Kaye's Orch.: WOR WNBH WAAB

WNBH WAAB
WNBX-Rhythm & Romance
3:45

NBC-The O'Neills, sketch (Ivory
Flakes): WEAF WCSH WGY
WTAG WTIC WBEN WJAR
WNAC

WEAN-Library of Congress Musicale

Orch: WJZ WSYR WFBF (sw-15.21) WAAB-Music & Racing Matinee WBEN-Stocks & Commodity WEEI-Stock Quotations

WGR-Music for You WHAM-To be announced WNBX-Success Story WOR-Howard Lanin's Orch. WSYR-News; Musical Revelries

4:15 WEEI-Musicale (CBS) WNBX-Teatime Melodies WOR-News WSYR-Reading Room

4:30

NBC-Three Marshalls: WEAF
WTAG WCSH
CBS-All Hands on Deck: WABC
WFEA WKBW WOKO WDRC
WORC WICC WEEI WLBZ
WFBL CFRB WMAS WEAN
NBC STREILING SORGERS. WFBL CFRB WMAS WEAN
NBC-Strolling Songsters; Hinder
meyer & Tuckerman; Nellie
Revell: Harold Levey's Orch.:
WJZ WHAM CRCT
WBEN-Stock Quotations
WBZ-Mass. Medical Society
WESG-Rhythm Almanae
WGR-Variety Prgm.
WGY-Stock Reports

WGY-Stock Reports
WIBX-Frank Parker
WJAR-News
WNAC-Donald Van Wart, pianist
WOR-Esther Velas' Orch.
WTIC-The Front Page
4:45
NBC-Ariswer Me This WEAF
WNAC WTAG WJAR (sw0.52) WGY-Stock Reports

9.53)
NBC-Young Hickory, sketch:
WJZ WBZ WHAM CRCI
WSYR (sw-15.21)
WBEN-Uncle Ben's Club
WCSH-World Dances
WGR-Hollywood on Parade
WGY-Musical Prgm. WGY-Musical Frg...
WIBX-Tea Dance
WNBX-Dick Carroll
WTIC-Dick Tracy
W1XBS-News
5:00

5:00

NBC-While the City Sleeps, dramatization: WEAF WBEN WARG WCSH WGY (sw-9.53)
CBS-Salvation Army Staff Band: WABC WDRC WOKO WICC WEEI WMAS CFRB WFEA WGR (sw-11.83)
NBC-Noble Cain & A Cappella Choir: WJZ CRCT
News: WBZ WIBX
WEAN-Public Library Series
WESG-Musical Moments
WFBL-Health Hunters
WHAM-Boy Scouts Prgm

WHAM-Boy Scouts Prgm WKBW-News; Variety Prgm. WLBZ-Shoppers Variety Revue WOR-Tunes for Today; Melody

WOR-Tunes for Today; Melody Moments
WORC-Music at Five
WSYR-Community Chest
W1XBS-Make Believe Ballroom
5:15
NBC-Tom Mix & His Ralston
Straight Shooters with Ranch
Boys: WEAF WNAC WTIC
WJAR WTAG WBEN WCSH
WGY (sw-9.53)
CBS-Clyde Barrie, bar.: WABC
WFEA CFRB WORC WEAN
WKBW WEEI (sw-15.27)
NBC-Noble Cain Choir WHAM
WSYR WBZ
To be announced: WGR WICC

WSYR WBZ
To be announced: WGR WICC
WDRC-Christmas Tree Grove
WESG-Quick Quiz
WFBL-Three Little Maids
WHAM-Bob Hemings
WIBX-Phil Ross
WNBX-Phil Ross
WNBX-Theater Billboard
WOKO-Ray Shudt, Sports
WOR-Johnson Family
5:30

NRC-Kelloog's Singing Lady,

★ NBC-Kellogg's Singing Lady, Ireene Wicker: WJZ WBZ WHAM WSYR CRCT WEBR sw-15.21)

CBS-Bluebirds Trio: WABC WICC WESG WEEI WFEA WKBW WDRC WORC WIBX (sw-9.59-

NBC-Jack Armstrong, sketch (Wheaties): WEAF WBEN WTIC WGY WCSH WNAC

WTIC WGY WCSH WNAC WTAG WJAR (sw-9:53) WEAN-College Series WFBL-Jungle Jim WLBZ-Shopping Commentator WNBX-Safe Highways WOKO-Interlude WOR-Inspector White of Scot-land Yard

WIXBS-Intercity Express 5:45

CBS-Wilderness Road, sketch:
WABC WOKO WFBL WKBW
WFEA WORC WMAS WEAN
(sw-11.83)
NBC-Breen & de Rose: WJZ
WBZ WSYR WHAM
NBC-Little Orden Annie

NBC-Little Orphan Annie, sketch (Ovaltine): WEAF WTAG WGY WBEN WCSH WNAC WTIC WJAR (sw

Little Orphan Annie, sketch:
WIBX WLBZ
News: WDRC WICC
WEEI-Checker Board
WESG-Bill Pope
WGR-Phil Henry & Ensemble
WNBX-Fireside Fancies WOR-Dick Tracy, sketch

6:00

NBC-Cabin in the Cotton with
Juan Hernandez & Southernaires, Negro quartet: WEAF
(sw-9.53)

(BS-Patu Chapin, songs; News.
WABC WOKO WDRC WKBW

WABC WOKO WDRC WKBW
WIBX WHEC WFBL
NBC-(News, WJZ only) James
Wilkinson, bar.; Josef Honti's
Orch.: WJZ
Y.N.-News: WNAC WFEA WLBZ
WEAN WICC WNBH WCSH
News: WEEI WJAR WTIC
WORC
WAARMusic Editor's Page

WAAB-Music Editor's Page WAAB-Music Editor's Page
WBEN.News, Household Reveries
WBZ-News; Eve. Radio Journal
WGR-News; Mr Tell-It-All
WGY-News; Musical Prgm
WHAM-Sports
WNBX-Thank You Stusia
WOR Lingle Page WOR Uncle Don WSR-Oncie Don WSYR-News; Dinner Concert WTAG-Uncle Ray Reads Funnies WIXBS-Time for Dinner

6:15 6:15

NBC-(News, WEAF only) Ward & Muzzy, piano duo: WEAF WTIC (sw-9.53)

CBS-News of Youth (Ward's Bread), news dramas for children: WABC WDRC WFBL WOKO WLB/ WEEI WIBA WORC (sw-9.59-11.83)

NBC-Animal Closeups WJZ WBZ

WBZ
Y.N.-Eddie Casey's Football Forecasts: WEAN WNAC WCSH
WICC WNBH WFEA
WBEN-Norcross Sisters
WGR-Movie Broadcast
WGY-Billy Rose, tnr.
WHAM-Twilight Reveries
WJAR-Dancing Melodies
WKBW-Smiling Bob Smith
WNBX-Agnes King & Katherine
Cobb WRZ

WSYR-Football Preview WTAG-Evening Revue WIXBS-News

6:30

6:30

NBC-News; Ruth Lyon, sop.:
WJZ WSYR

CBS-Royal Football Roundup;
Eddic Dooley: WABC WKBW
WEEI (sw-1].83-9.59)

★ NBC-News; Int'l Br'cast from
Buenos Aires; Pan-American
Peace Conf.: WEAF
Sports: WGR WBEN
WRZ.News: Musicals

WBZ-News; Musicale WAAB-Dance Orch. WCSH-Let's Talk It Over WCSH-Let's Talk It Over
WDRC-News; Modernettes
WEAN-News; Musical Novelties
WFBL-This & That
WFEA-Sportlight
WGY-News; Evening Brevities
WHAM-To be announced
WIBX-World Bookman; Fireside
Counsellor
WICC-Merry Go Round
WJAR-Real Life Drama; Pop
Concert

WLBZ-Eddie Casey WNAC-Musical Roundup WNBX-Green Mountain Night-

hawks
WOKO-Interlude
WOR-Let's Go Gunning
WORC-Modern Melodies
WTAG-News
WTIC-Wrightville Clarion
W1XBS-Musical Motorist

NBC-Billy & Betty, sketch

WEAF WEAF
(BS-Renfrew of the Mounted. sketch (Wonder Bread);
WABC WDRC WEEI WIBX WGR WMAS WICC WHEC WNBH (sw-11.83)
** NBC-Lowell Thomas, commentator (Sunoil); WJZ WBZ

tator (Sunoil): WJZ WBZ
WSYR CRCT WEBR (sw15.21)
Lessons in Hollywood: WNAC
WGY
News: WOR WLBZ

News: WOR WLBZ WAAB-Racing Results WBEN-Musical Prgm. WBEN-Musical Prgm.
WCSH-Song Contest
WEAN-Merry-Go-Round
WFEA-Travel Talk
WHAM-Newspaper of the Air
WAR-Dancing Melodies
WKBW-The Three Treys
WNBX-Clarence Jackson
WOKO-To be announced
WTAG-Clark Dennis, tnr. (NBC)
WTIC-Rubinoff, violinist
WIXBS-News

WIXBS-News

NIGHT

TONIGHT

TONIGHT the biggest event in the radio world is the appearance of your RADIO GUIDE for next week on your favorite news stand. Right now—go out and get your copy of RADIO GUIDE for next week! Don't forget!

7:00

NBC-AMOS 'N' ANDY (PEPsodent): WEAF WCSH WLW
WBEN WGY WTIC WJAR
WTAG WNAC (sw-9.53)
BS-Poetic Melodies (Wrigley's
Gum); Franklyn MacCormack,
poetry: Lack Filten

Gum); Frankiyii MacColinder, poetry; Jack Fulton, tnr.; Billy Mills' Orch.: WABC WOKO WEEI WDRC WEAN WGR WHEC WFBL (sw-9.59-

★ NBC-Easy Aces, sketch (Anacin); Jane Ace: WJZ WBZ WHAM WSYR (sw-11.87)
MBS-Little Jack Little's Orch.: WICC

WAAB-News WAAB-News WFEA-P. W. A. WIBX-Evening Musicale WKBW-News; Music for an Hour WLBZ-Music You Remember WOR-Stan Lomax, Sports WORC-Amer. Family Robinson WlXBS-Radio Forum

7:15 NBC-James J. Braddock, sketch: WJZ WHAM WSYR(sw-11.87)

WJZ WHAM WSYK(sw-11.6/)

★ CBS-Ted Husing's Sportcast
(Atlantic Refining): WABC
WHEC WORC WEAN WFBL
WEEI WGR WDRC WNBF
WICC WMAS WIBX (sw-9.59-

WICC WMAS WIBX (sw-9.59-11.83)
NBC-Voice of Experience (Wasey Products): WEAF WTIC WGY WCSH WBEN WTAG WJAR WNAC (sw-9.53)
Y.N.-Lew Conrad's Orch.: WAAB WFEA

WBZ-Music You Love WBZ-Music You Love
WLBZ-U. of M. Hour
WLW-Vocal Varieties
WNBX-Musical Moments
WOKO-Atlantic Family
WOR-Hal Kemp's Orch.
WSYR-Laff Parade
WIXBS-Lew Conrad's Orch.

* NBC-HORLICK'S LUM & ABner, sketch: WJZ WBZ WSYR
WLW
CBS-Vee Lawnhurst & the
Charioteers (Wildroot): WABC
WEEI WEAN WFBL WHEC
WGR (sw-11.83-9.59)
NBC-YOU, Gilbert Seldes, author: WEAF
NBC-Roy Campbell's D

WGR (sw-11.83-9.59)
NBC-"You," Gilbert Seldes, author: WEAF
NBC-Roy Campbell's Royalists;
WTIC (sw-9.53)
Thank You Stusia: WOR WFEA
To be announced: WICC WOKO
WDRC
News- WNBX WIBX
WAAB-Deep South
WBEN-Cy King, reporter
WCSH-Fred Waring's Orch.
WGY-The Science Forum
WHAM-N. Y. S. Trooper's Drama
WJAR-Guess Who?
WLBZ-Eve. Air Revue
WNAC-Rubinoff, violinist
WOKO-Variety Prgm.
WORC-Deep South WORG-Variety
WORC-Deep South
WTAG Town Talk Bakers
WIXBS-Mid-Week Forum
7:45

7:45

NBC-To be announced: WJZ

* CBS-Boake Carter commen
tator (Phileo): WABC WDRC
WEEI WEAN WFBL WGR
(sw-11.83-9.59)

NBC-Bertrand Hirsch's Orch.
WEAF

MBS-Pleasant Valley Frolics
WLW WOR

Y.N.-Ray Starita's Orch.: WAAB WORC WICC Randolph & Orch.: WBEN Jack R. WBZ

WBZ Rubinoff, violinist: WSYR WTAG WFEA-Jackie Cooper WHEC-Why We Do It; News WIBX-Drama & Music WNAC-Adrian O'Brien, tnr. WNBX-Vic Fraser WOKO-Army & Navy Prgm.; In

terlude
WTIC-Red Robert's Orch.
8:00

NBC-The Town Where Nothing
Happened, drama; WJZ WBZ
WHAM WEBR (sw-11.87)

★ NBC-RUDY VALLEE'S VARIety Hour (Royal Gelatin): WIXBS-To be announced WEAF WIW WTAG WIAR WGY WTIC WBEN WNAC WCSH (sw-9.53)

★ NBC-RUDY VALLEE'S VARIety 9:45

WIXBS-To be announced 10:00

★ NBC-Bing Crosby's Music (Kraft) with Bob Burns.

WCSH (sw-9.53) CBS-A & P Bandwagon star-* CBS-A & P Bandwagon star-ring Kate Smith; "Command Appearance"; Ted Collins; La Brun Sisters; Three Ambassa-dors; Jack Miller's Orch.: WABC WEAN WIBX WMAS WOKO WORC WHEC WEEL WDRC WGR WLBZ WFBL (sw-6.06-11.83) MBS-Melody Freasure Hunt: WAAB WNBH WOR WFEA

WICC WKBW-News; The Angelus WSYR Variety Show WlXBS-Five Star Final

8:15 WNBX-Bob & Eddie WSYR-News Drama WlXBS-Edward Ansara, bar.

8:30

NBC-Rochester Philharmonic Orchestra, Dr. Howard Hanson, cond.: WJZ WHAM WSYR WBZ WEBR (sw.11.87) MBS-Guy Lombardo's Ore WOR WICC WAAB WNBH

WFEA-Levaggi's Orch.
WKBW The Southerners
WNBX-Amer. Family Robinson
WIXBS-Dick Porter, songs

8:45 WFEA-Cold Spring Band WKBW-Gertrude Lutzi, songs WNBX Rubinoff, violinist W1XBS-Detective Mysteries

9:00

* CBS-Major Bowes' Amateur CBS-Major Bowes' Amateur
Hour (Chrysler); Honor City,
Milwaukee, Wis.: WABC
WDRC WIBX CFRB WNBF
WHEC WOKO WMAS WEAN
WICC WKBW WFBL WEEL
WORC WLBZ WFEA (sw-6.06-(sw-6.06-11.83)

(sw-6.06-11.83)

★ NBC-LANNY ROSS' MAXwell House Show Boat; Ross
Graham, bar.; Helen Jepson,
sop.; Modern Choir; Sam
Hearn, comedian; Al Goodman's Orch.; WEAF WBEN
WEAF WBEN WTAG WNAC
WGY WJAR WTIC WCSH
WTAG WNAC WLW (sw-9.53)
MBS-Gabriel Heatter: WAAB
WOR

WOR WGR-News; Camera Club WGR-News; Camera Club WNBX-Make Believe Ballroom WSYR-Amos Phipps WlXBS-Poli Ambassadors

9:15 Quartet: WJZ WBZ WEBR
WAAB-Henry Halstead's Orch.
WGR-The World Dances
WHAM-Leaves from a Pastor's Notehook

WNBX-Make Believe Ballroom WOR-Horace Heidt's Orch. 9:30

→ 9:30

★ NBC-America's Town Meeting of the Air; Guest Speakers; Geo. V. Denny, chairman & dir.: WJZ WSYR WHAM WEBR WBZ (sw-11.87)

C.N.-Henry Halstead's Orch.: WAAB WNBH

WAAB VAILED.

WAAB-Variety Prgm. WGR-Musical Mirror; News WOR-Sleepy Hollow Gang W1XBS-Dance Orch.

WIXBS-To be announced

10:00

★ NBC-Bing Crosby's Music Hall
(Kraft) with Bob Burns, comedian; Jimmy Dorsey's Orch.;
WEAF WGY WTIC WNAC
CRCT WJAR WBEN WTAG
WLW WCSH (sw-9.53)

★ CBS-Sears Ten & Now, Musical & Dramatic; Orch.; Guests:
WABC WFBL WDRC WMAS
WHEC WEAN WLBZ WIBX
WORC WKBW WICC WFEA
WOKO WEEI WNBH (sw-6.06-6.12)
NBC-Town Meeting: (sw-6.14)
MBS-Andrew F. Kelly: WGR
WOR

WAAB-Jack Eaves' Orch. WlXBS-Chet Nelson's Orch.

MBS-Bamberger Symph. Orch:
WAAB WOR
WGR-Dance Orch.
WIXBS-Radio Nite Club

NBC-Jamboree: WJZ WHAM
WEBR WBZ (sw-6.14)
★ CBS-March of Time: WABC
WEAN WKBW WHEC WEEI
WDRC WOKO WFBI

WDRC WORD WFBL (SW-6.12-6.06)
MBS-Bamberger Symph. Orch...
WORC WNBH WLBZ WFEA
WICC WIXBS
WIBX-Polish Prgm.

10:45

MBS-Arthur Warren's Orch.:

WAAB WICC WLBZ WOR

WBEN-Interviews with the Past WEEI-Eve. Revue WFEA-Dance Orch WGR-Shadows of the Past WNBH-Dance Orch. WORC-Dance Orch.

CBS-Artie Shaw's Orch.: WABC
NBC-Mario Bragiotii's Orch.:
WJZ
NBC (News, WEAF only) Clem
McCarthy, sports: WEAF (sw9.53)
Y.N.-News: WNAC WFEA
WLBZ WICC WEAN WNBH
News: WJAR WOD NEW

WCSH
News: WJAR WOR WTAG WTIC
WEEI WDRC WORC WFBL
WIXBS
WAAB-Mal Hallett's Orch.

WAAB-Mal Hallett's Orch,
WBEN-News; Joe Wesp
WBZ-News; Time; Weather;
Temperature
WFBL-Leo Bolley, sports
WGY-News, Musical Prgm
WHAM-Carvel Craig's Orch.
WKBW-News; Variety Prgm.

* WLW-Paul Sullivan, news room
WOKO State Police, News

* WLW-Paul Sullivan, new WOKO-State Police: News 11:15 NBC-King's Jesters'

WTAG CBS-Artie Shaw's Orch.: WEAF NBC-Sherlock Holmes sketch (Household Finance): WEAF WLW

NBC-Int'l B'cast from Buenos * NBC-Int'l B'cast from Buenos
Aires; Pan-American Peace
Conference: WBZ WSYR
MBS-Mal Hallett's Orch.: WOR
News: WEAN WICC
WBEN-Sports Review
WFBL-Sun Dodgers
WGY-Debate; Union College vs.
Wesleyan Univ.

Thursday

December 10



Helen Jepson See 9 p.m.

Frequencies

WHAM CFRB-690 (CRCT-840 WAAB-1410 WABC-860 WEEL-840 WEEN-900 WEEN-900 WEEN-900 WEEN-940 WEEN-940 WEEN-940 WEEN-940 WEEN-940 WEEN-590 WEEN-WIBX-1200 WICC-600 WJAR-890 WJZ-760 WKBW-1480 WLW-700 WMAS-1420 WNAC-1230 WNBF-1500 WNBH-1310 WNBK-1260

WKBW-Dancing at the Club WNAC-Dance Orch. WNAC-Dance Orch WTIC-Dance Orch,

NBC-Frankie Masters' Orch.:

WTAG
CBS-Abe Lyman's Orch.: WABC
NBC-(News, WJZ only) Earl
Hines' Orch.: WJZ WHAM
WBZ WEBR WSYR
MBS-Kay Kyser's Orch.: WOR
WBEN-Harold Austin's Orch.

WGR-Dance Orch. WICC-Schnitzelbank Bayar

NBC-Frankie Masters' Orch.:

WEAF WLW-Jack Denny's Orch.

WLW-Jack Denny's Orch.

12:00

NBC-Henry Busse's Orch.: WJZ

CBS-Lopez' Orch.: WABC

NBC-Shandor; La Marr's Orch.:

WEAF

WAAB-News

WEAN-Happy Felton's Orch.

WEEI Nye Mayhew's Orch.

WLW-Moon River, organ, poems

WOR-Benny Goodman's Orch.

12:15

WAAB-Benny Goodman's Orch. WJAR-To be announced

12:30

NBC-Jan Garber's Orch.: WEAF WGY WJAR WNAC WTIC CBS-Phil Harris' Orch.: WABC NBC-Bobby Hayes Orch.: WJZ WSYR WBZ MBS-Nat Brandwynne's Orch.: WOR WAAB WLW

End of Thursday Prgms.

Sounds

Good to

Me-9'11

Order One



TEST THE WEIL BELT AT OUR EXPENSE

OU will appear many inches slimmer at once and in ten short days if your waistline is not

and in tell store agys it your waistine is not a inches smaller 3 inches of actual fat gone, it will cost you nothing!
"I reduced 8 inches". writes W. L. McGinnis.
"Lost 50 lbs.". writes W T. Anderson.
Hundreds of similar unsolicited letters on file!

IF YOU DO NOT Reduce YOUR WAIST 3 INCHES in 10 DAYS with the WEIL BELT

You will be completely comfortable as this amazing reducing belt gently but persistently eliminates fat with every move! Gives an erect, athletic carriage supports abdominal walls keeps digestive organs in place and with loss of burdensome fat comes increased pep and greater endurance.

Insurance companies hesitate before they insure a fat man diddess warn against overweight. Getrid of that dangerous fat NOW!

Write name and address on postcard and we will send you illustrated folder and fulls details of one 10 day FREE trial offer!

THE WEIL COMPANY

6312 Hill Street

New Haven, Conn.



Friday

December II



MORNING

NBC-(News, WEAF only) Good Morning Melodies: WEAF WTIC CRCT WHIC CRCT
NBC-Wm. Meeder, organist: WJZ
Y. N.-George & Juanita, songs:
WEAN WICC WNAC WTAG
WNBH WFEA
OMORIAGE WDRC-Shoppers Special
WEEI-Caroline Cabot
WESG-Morning Varieties
WHAM-Whistler & His Dog
8:30

* NBC-Cheerio, inspirational talk and music: WEAF WCSH
WTAG WBEN WJAR WTIC
CRCT WGY
CBS-Sunny Melodies: WABC
WFBL (sw-21.52)
NBC-William Meeder, organist:
WEBR WSYR WHAM
Y.N.-Francis J. Cronin, organist:
WEEL-HitWEEL-HitWIXBS-Gems of Melody
10:00
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WEAF WTAG WJAR
WNAC WTIC WGY WBEN
WCSH CRCT (sw-15.33)
* CBS-Betty & Bob, sketch
(Gold Medal): WABC WORC
WGR WHEC WFBL WEEJ
WEAN WDRC WOKO WICC
(sw-21.52)
NBC-News, Breen & de Rose:
WSYR
NBC-Barry McKinley, bar.: W17
WAAB-Sally at the WAAB-SALLY AT TH

WFEA WEAN
WEEL-Hits & Encores
WICC-Musical Roundup
WLBZ-Thoughts for the Day
WNAC-Knox Manning
WOR.Martha Manning
WORC-Morning Eye-Opener
8:45

WORC-Morning Eye-Opener 8:45
CBS-Montana Slim, songs: WABC
WFBL (sw-21.52)
NBC-Landt Trio & White: WJZ
WSYR
WEAN-Story of Our Boy; News
WEEI-Tonic Tunes
WHAM-Tower Clock Prgm.
WBZ-At the Console
WNAC-Musical Roundup
WNBX-10day's Almanae
WORC-Morning Watch
WIXBS-Fern Scull, organist
9:00

* NBC-Breakfast Club; Walter
Blaufuss' Orch.: WJZ CRCT
WSYR WHAM (sw-15.21)
CBS-Metropolitan Parade: WABC
WFBL WHEC WEAN WORC
WFRC WEEI WICC WGR
WFBL WHEC WEAN WORC
(sw-15.22)
NBC-Five Star Jones, sketch
(Oxydol): WJZ WSYR WHAM
(sw-15.21)
CN-Sid Reinhertz' Syncopates:
WAAB WNBH
WBZ-Doris Terrill
WIXBS-News
10:15
NBC-John's Other Wife, sketch
(Louis Philippe): WEAF
(sw-15.33)
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WGR
WFBL WHEC WEAN WORC
(sw-15.22)
NBC-Five Star Jones, sketch
(Oxydol): WJZ WSYR WHAM
(sw-15.21)
CN-Sid Reinhertz' Syncopates:
WAAB WNBH

9:00

★ NBC-Breakfast Club; Walter Blaufuss' Orch.: WJZ CRCT WSYR WHAM (sw-15.21)

CBS-Metropolitan Parade: WABC WORC CFRB WFEA WEEI WLBZ WDRC WKBW WICC WESG WOKO WIBX WMAS (sw-21.52)

NBC-Streamliners; News: WEAF WTAG WBEN-News; Carmen Ogden

WBZ-Norning Radio Journal
WCSH-Betty & Bob, sketch
WEAN-Musical Roundup
WFBL-Evelyn Eden of Edwards
WGR-News; Homemakers
WGY-Personal Column
WIAB-Shopping News WJAR-Shopping News WNBX-What's On Today WTIC-Radio Bazaar

WTIC-Radio Bazaar
W1XBS-Kay & Buddy, songs
9:15
Y.N.-Gretchen McMullen Cooking School: WICC WTAG
WFEA WLBZ WEAN WTIC
WCSH WNBH WNAC
WBEN-Mrs. Ross
WFBL-Metropolitan Parade
WGY-Market Basket
WHAM-Mystery Chef WHAM-Mystery Chef WJAR-Housewives' Exchange WNBX-Hits & Encores WOR Modern Living WIXBS-Melodoscope

W1XBS-Melodoscope
9:30
CBS-Richard Maxwell, songs;
News: WABC WESG CFR)3
WFEA WGR WORC WDRC
WMAS WLBZ (sw-21.52)
Y.N.-Food News: WEAN WICC
WTIC WNAC WTAG WCSH
WBEN-A Salute to Mothers
WEEL-Carolyn Pryce, talk
WFBL-Miss Goodnews
WGY-AMid-Morning Devotions WEEL-Carolyn Fryce, tank
WFBL-Miss Goodnews
WGY-Mid-Morning Devotions
WHAM-Mrs. Thrifty Buyer
WIBX-ACountry Church

WKBW-Musical Prgm. WNBX-Matinee Melodies WOKO-Mr. & Mrs. Wisepenny WOR-The Lamplighter W1XBS-Somebody's Birthday To-

9:45
NBC-Capt. Tim Healy, news commentator (Ivory Soap): WJZ
WBZ CBS-Novelteers: WICC WFEA

WICC
NBC-Adela Rogers St. Johns,
current topics; News: WEAF
WJAR WTAG
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): WABC
(sw-21.52)
WREN Sally, Work

(sw-1/52) WBEN-Sally Work WCSH-Have You Heard?; News WDRC-Manhattan Concert Band WEAN-WPA Educational Series WEAN-WPA Educational Serie
WEELFashion Revue
WESG-To be announced
WFBL-Harry Richman, songs
WGR-Party Line
WGY-Musical Prgm.; News
WHAM-Women Only
WIBX Ma Perkins
WLBZ-Morning Moods
WNAC-Betsy Ross Melodies
WNBX-Daily Story
WOKO-Interlude
WOR-Tex Fletcher
WORC-Quarter to Ten Concer

WORC-Quarter to Ten Concert WSYR-Houseboat Hannah WTIC-Artistry of Home Making WIXBS-Gems of Melody

ke)

* WESG-News; RADIO GOSSIP
WFEA-Top of the Morn.
WIBX-News; Calendar
WKBW-News; Morning Roundup
WLBZ-Topics of the Day
WNBX-What's on Today?; Town
Crier

WAAB WNBH
WBZ-Doris Terrill
WIBX-Just Between Us
WNBX-Timely Talk
W1XBS-Grace Roger, songs
10:30
NBC-Just Plain Bill, sketch
(Anacin): WEAF WTAG WGY
WNAC WTIC WJAR WBEN
WCSH CRCT (sw-15.33)
CBS-John K. Watkins, News
(Gold Medal): WABC WFBL
WEEI WDRC WEAN WGR
WOKO WHEC WORC WICC
(sw-21.52)
NBC-Pepper Young's Family,
sketch (Camay): WJZ WSYR
WHAM (sw-15.21)
C.N.-Marriage Clinic: WAAB

WHAM (sw-15.21)
C.N.-Marriage Clinic: WAAB
WLBZ WNBH
WBZ-Harvey & Dell
WESG-To be announced
WIBX-Morning Devotions
WKBW-League of Women Voters
* WNBF-RADIO GOSSIP
WNBX-Morning Concert
WGR-Allie Lowe Miles Club
W1XBS-Music & Health
10:45
* NBC-Today's Children, sketch
(Pillsbury): WEAF WTIC
WCSH WGY WJAR WNAC
WBEN WTAG (sw-15.33)
CBS-Betty Crocker, cooking talk

CBS-Betty Crocker, cooking talk Gold Medal): WABC WFBL WORC WICC WEEI WDRC WOKO WHEC WGR WEAN (sw-21.52)

★ NBC-Nellie Revell, Radio Gossip: WJZ CRCT WBZ (sw-15.21)

N.-Songs of Romance: WAAB WFEA WLBZ

WESG-Mother's Best Boys WHAM-Houseboat Hannah WIBX-Beautiful Homes WKBW-Aroer. Family Robinson WNBX-Library Prgm. WSYR-Mr. & Mrs. Wisepenny W1XBS-To be announced

WIXBS-To be announced

11:00

★ NBC-The O'Neills, sketch
(Ivory Flakes): WJZ WHAM
WSYR WBZ (sw-15,21)

★ CBS-Heinz Magazine of the
Air; George E. Sokolsky &
Marie Coudiert Brennig, guest;
Reed Kennedy, bar.; Leith
Stevens' Orch. & Chorus;
"Trouble House," sketch:
WABC WFBL WKBW WLBZ
WOKO WEEI WEAN WDRC
CFRB (sw-21,52)
NBC-David Harum, sketch
(Bab-O): WEAF WBEN WCSH
WNAC WTIC WJAR WTAG
WGY (sw-15,33)
C.N.-Pat Barnes; Orch.: WAAB
WORC WFEA
WESG-Musical Bazaar

WESG-Musical Bazaar WESU-MUSICAL BAZZAR
WGR-News; Three Treys
WIBX-Hollywood Snapshots
WICC-Musical Roundup
WNBX-WPA Prgm.
WOR-Ed Fitzgerald & Co.
WIXBS-Morning Musicale

**NBC-Backstage Wife, sketch (Dr. Lyons); WEAF WTAG WJAR WGY WBEN WCSH WTIC WNAC (sw-15.33)

NBC-Personal Column of the Air (Chingo); WJA WSYR WSYR

(Chipso): WJZ WBZ WSYR WHAM (sw-15.21) WGR-Roger Baker WIBX George

WGR-Roger Baker
WIBX-George Davis
WICC-△Christian Science
WNBH-Pat Barnes; Orch.
WNBX-Tonic Tunes
11:30
NBC-How to Be Charming (Phillips): WEAF WBEN WNAC
WJAR WTAG WCSH WGY
WTIC (sw-15.33)
CRS-Roger B. Whitman, "The

CBS-Roger B. Whitman Better Home": WABO WABC

21.52)

** NBC-Vic & Sade, sketch (Crisco): WJZ WBZ WHAM WSYR (sw-15.21)

CBS-Cheri & the Three Notes: WHEC WEEL WORC WKBW WMAS WDRC WIBX CFRB WLBZ WEAN WFBL WOKO N.-Ed Fitzgerald: WNBH

WABH
WAAB-Charm Mirror
WGR-Musical Prgm.
WICC-Lou La Haye
WNBX-News

* WPRO-RADIO GOSSIP

★ WPRO-RADIO GOSSIP
W1XBS-Movie Club
11:45
NBC-Voice of Experience (Wasey Products): WEAF WNAC
WJAR WTAG WCS-H WBEN
WTIC WGY (sw-15.33)
★ CBS-Dr. Allan Roy Dafoe
WABC CFRB WGR WEEI
(sw-21.52)
★ NBC-Edward MacHugh, Gospel
Singer (Ivory Soap): WJZ

Singer (Ivory Soap): WJZ WBZ WSYR WHAM (sw-15.21)

WDRC-The Ad-Liner WEAN-Piano Pictures
WESG-Harry Springer
WFBL-Women's Newspaper
WIBX-Veronica Wiggins WICC-Musical Roundup WKBW-Human Interest Story WLBZ-Farm News WNBX-Jan Garber's Orch. WOKO-Laughing At the World WORC-Morning Melodies W1XBS-Joan Edwards, songs

AFTERNOON

★ NBC-Girl Alone, sketch (Kellogg): WEAF WBEN -(sw-

logg): 15.33) CBS-The Gumps, sketch (Peb-eco): WABC CFRB WEEI WGR (sw-21.52-9.59) NBC Your Personal Prgm.: WJZ NBC-Honeyboy & Sassafras: CBCT

CRCT CRCT
Y.N.-Midday House Party: WICC
WEAN WTAG WNBH WFEA
News: WAAB WESG
Way Down East: WTIC WNAC
WBZ-News; Little Show

WBZ-News; Little Show
WCSH-Today's Almanac
WFBL-Hits & Encores
WGY-Musical Prgm.; News
WHAM-Harry Richman & Orch.
WIBX-Inquiring Microphone
WJAR-Wyoming Jack O'Brien
WKBW-News; Variety Prgm.
WLBZ-Barn Dance
WNBX-Blue Ridge Mountaineers
WOKO-News; Interlude

WOR-Victor Lindlahr WORC-March of Events WSYR-News; Musical Revelries WIXBS-Luncheon Varieties 12:15

* NBC-Story of Mary Marlin, sketch (Kleenex): WEAF WTIC WJAR WBEN WNAC WGY (sw-15.33)

* CBS-Ted Malone (Hind's Cream): WABC WGR WEEI CFRB (sw-9.59.21.52)

NBC-Rhythm Girls (News, WJZ only): WJZ CRCT WEBR WSYR

News: WHAM WDRC WCSH

WSYR
News: WHAM WDRC WCSH
WAAB-News of Woman's Club
WEAN-News; Shopping News
WESG-Cornell Agricultural Hi
WFBL Agricultural Prgm.

WFEA-Tune Detective WIBX-Social Register; Variety

Pigm.
WICC-Chamber of Commerce
WKBW-Farm Period
WOKO-Quik Quiz WOR-Charioteers, quartet
WOR-Chome Folks Frolic
WTAG Produce & Farm Flashes
WIXBS-News
12:30

12:30

NBC-Gene Arnold & The Cadet's Quartet: WEAF CRCT

CBS Romance of Helen Trent, sketch (Edna Wallace Hopper): WABC WORC WDRC WOKO WKBW WFBL WHEC WEEI (sw-9.59-21.52)

**NBC-Nat'| Farm & Home Hr.; Consention Deep.

NBC-Nat'l Farm & Home Hr.; Conservation Day Prgm.; 'Wild Life Management in the Colleges," Howard Zahniser, Bureau of Biological Survey & other speakers; Uncle Sam's Forest Rangers, sketch; Walter Blaufuss' Orch.: WJZ WBZ WSYR WHAM WEBR (sw-

WKBW-Lonesome Cowboy
Y. N.-La Rosa Prgm.: WAAB WOKO-Market Quotations; InterWEAN WICC
Harry Richman; Freddie Rich's WSYR-School Prgm.
Orch.: WNAC WJAR WCSH
News: WLBZ WOR WIBX
WNBX

** MBC-Music Appreciation Hour;
WBKBW-Lonesome Cowboy
WKBW-Lonesome Cowboy
WK

WBEN-News; Hollywood Impressions; MOVIE GOSSIP WFEA-Extension Service WGR-Familiar Songs WGR-Familiar Songs
WGY-Farm Prgm.
WTAG-Noon Day Revue
WTIC-Doc Schneider's Texans
W1XBS-Midday Melodies
12:45
NBC-Helen Jane Behlke, contr.;
Harry Kogen's Orch.: WEAF
CRCT
CRS-Rich Man's Darling sketch

CBS-Rich Man's Darling, sketch (Affiliated Products): WABC WEEI WKBW WFBL WHEC WORC WDRC WOKO (sw-21.52-9.59)

WBEN-Stock & Commodity WCSH-Agri. News; Hits & En-

cores WFEA-Mrs. Knowlton wFEA-Mrs. Knowlton
WIBX-Mid-day Melodies
WJAR-Singing Sam
wLBZ-Noonday Revue
WNAC-Voice of the Community
WNBX-Mid-day Varieties
WOR-Theater Club of the Air
WTIC-Harry Richman; Freddie
Rich's Orch.
WlXBS-Piano Moods
1:00
NBC-Joe White, tnr.: CRCT
(sw-15.33)
CBS-Five Star Review (Karo &
Linit); Morton Bowe, tnr.;
Meri Bell; Ray Sinatra's Orch.;
Bill Johnstone, movie reporter: WABC WKBW WEEI
WDRC (sw-15.27-9.59)
NBC-News: Markets & Weather
WEAF
MBS-Music from Texas: WOR
WAAR WGR

MBS-Music from Texas: WOR
WAAB WGR WAAB WGR
News: WTAG WJAR WESG
WLBZ WFEA WNAC WTIC
WCSH WICC WEAN WNBH

WCSH WICC WEAN WN
WBEN-Farm Service
WFBL-Rotary Club Speaker
WGY-Musical Prgm.
WIBX-To be announced
WNBX-Webby Mack
WOKO-Musical Reveries
WORC-For Your Pleasure
WIXBS-Street Forum
1.15 1:15

1:15

NBC-Hollywood High Hatters:
WEAF CRCT WJAR WTAG
WTIC WBEN (sw-15.33)
CBS-George Hall's Orch.: WABC
WIBX WKBW WFEA WORC
(sw-15.27-9.59)
Y. N.-Tom, Dick & Harry: WEAN
WNAC WICC
News: WEEI WCSH
WAAB-Farm & Home News
WDRC-Ad-Liner
WESG-Suburban Special
WGR-Jean & Jerry
WGY-Betty Crocker

WLBZ-Variety Prgm.
WOKO-Furniture Man
WOR-The Hollisters, sketch
WlXBS-Lou Harold's Orch.
1:30

NBC-Vaughn de Leath, songs WJZ WSYR CBS-George Hall's Orch.: WFBL WDRC

WDRC
NBC Dan Harding's Wife,
sketch: WEAF WTIC WJAR
WCSH (sw-15.33)
Y. N.-At Home with Aunt Jane:
WEAN WICC WNAC WNBH
WAAB-Consumer's Council
WBEN-Variety Prgm.
WBZ-New England Agriculture
WEEI-Kitchen of the Air
WGR-George Hall's Orch. (CBS)
WGY-Betty & Bob
WHAM-Federation Hour WHAM-Federation Hour WHAM-Federation Hour
WKBW-Deep South
WLBZ-P.-T. A. Broadcast
WNBX-Musical Varieties
WOKO-Markets; Pickgan
WOR-Dramatized Health Talk;
Tuneful Airs; Woman Reporter
WTAG-At Home with Aunt Jane
1:45

**NBC-Hanny Jack songs:

★ NBC-Happy Jack, songs: WEAF WTIC WJAR WBEN

* NBC-Happy Jack, songs:
WEAF WTIC WJAR WBEN
(sw-15.33)
CBS-Make Believe; Bill Perry,
Ruth Carhart, Johnny Augustine's Orch.: WABC CFRB
WDRC WLBZ WFEA WMAS
WFBL WGR WEEI WORC
WIBX WOKO (sw-15.27)
NBC-Dot & Will. sketch: WJZ

NBC-Dot & Will, sketch: WJZ MBS-Beauty Forum: WAAB WOR Y. N.-Earl Lawrence Serenade: WICC WNAC WTAG WNBH

WBZ-News WCSH-Hollywood on Parade WEAN-Musical Roundup WGY-Home Economics WHAM-School or the Air WKBW-Lonesome Cowboy WOKO-Market Quotations; Inter-

* NBC-Music Appreciation Hour;
Dr. Walter Damrosch, cond:
WJZ WEAF WBZ WGY WTIC
CRCT WHAM WSYR WEBR
WJAR WCSH WTAG (sw15.33-15.21)
CBS-News Through a Woman's
Eyes (Pontiac); Kathryn Cravens: WABC WEEI WFBL
WOKO WORC WDRC WNBF
WKBW WEAN WLBZ (sw9.59-15.27)
WAAB-The Boy from Ireland
WBEN-Organ Hymn Hour

WAAB-The Boy from Ireland WBEN-Organ Hymn Hour WESG-Ma Perkins WFEA-News WGR-News; Bill Dodge's Orch. WIBX-On the Mall WICC-News; Musical Roundup WNAC-Musical Roundup WNBX-Voice of the Microphone WGR Women's Hour WINBS-Concert Hall

WIXBS-Concert Ha Hall

CBS-American School of the Air;
Current Events; Shepard
Stone, commentator; Vocational Guidance, "How Can We
Make More Jobs?": WABC
WOKO WHEC WDRC WORC
WEEI WLBZ WFEA WICC
WMAS WESG WEAN WFBL
WGR WIBX (sw-9.59-15.27)
WAAB-Treasures in Melody

WAAB-Treasures in Melody WKBW-Variety Prgm. WNAC-Refreshment Club

WNAC-Refreshment Club
WNBX-Music & Flowers
2:30
WBEN-'Way Down East
* WKBW-RADIO GOSSIP
WNBX-Afternoon Concert
W1XBS-Melody Matinee
2:45
CBS-Happy Hollow, sketch:
WABC WIBX WHEC WORC
WLBZ WFEA WICC WMAS
WFBL WDRC WOKO WESG
WGR (sw-15.27)
Dixieland Band: WNAC WKBW
WBEN-Dollars & Sense
WEAN-Gretchen McMullen
WEEI-Knox Manning
WOR-Way Down East

WELF-Knox Manning
WOR-Way Down East
3:00
CBS-Concert Hall; Kreiner String
Quartet: WABC WLBZ WFEA
WKBW WMAS WFBL WDRC
WOKO WESG WIBX WHEC
WORC (sw-15.27)

NBC-Pepper Young's Family sketch (Camay): WEAF WTAG WCSH WTIC WJAR WBEN WNAC WGY (sw-15.33)

15.33)
NBC-Edward Davies, bar.: WJZ
CRCT WEBR WHAM WSYR
WGR
MBS-Molly of the Movies, sketch
WAAB WEAN WICC WOR
WGR (sw-15.21)

WBZ-Home Forum WEEI-On the Esplanade WlXBS-Piano Antics

**XNBS-Plano Antics
3:15

** NBC-Oxydol's Ma Perkins, sketch: WEAF WBEN WJAR WTIC WTAG WCSH WNAC WGY (sw-15.33)
CBS-Concert Hall: WICC WEAN NBC-Freshmen Trio: WJZ CRCT

WEBR WAAB-Racing Results

WGR-Jack & Gil WHAM-Memorial Art Gallery WOR-Radio Garden Club WSYR-Morning Musicale WIXBS-Women's Exchange

WSYR-Morning Musicale
W1XBS-Women's Exchange
3:30

★ NBC-Vic & Sade, sketch
(Crisco): WEAF WNAC WGY
WTIC WTAG WCSH WBEN
WJAR (sw-9.59)
CBS-Three. Consoles: WABC
WICC WEAN WLBZ WKBW
WFEA WMAS WFBL WORC
WOKO WESG WIBX WHEC
WDRC (sw-15.27)
NBC-Dorothy Dreslin, sop.;
Orch.: WJZ WEBR WSYR
WBZ (sw-15.21)
MBS-Library of Congress Concert Series: WOR WNBH
WAAB-Chamber Music Series
WEEI-Phil Saltman, pianist
WGR-Remote Control
WHAM-Social Secretary
WNBX-Rhythm & Romance
3:45
NBC-The O'Neills, sketch (Ivory
Flakes): WEAF WTIC WTAG
WCSH WBEN WJAR WNAC
WGY
NBC-Dorothy Dreslin, sop.: CRCT
WHAM

NBC-Dorothy Dreslin, sop.: CRCT WHAM WEEL-Boston Tea Party WEEI-Boston Tea Party
WGR-Dixieland Band
WNBX-Fashion News
WORC-20th Century Serenade
W1XBS-Larry Winn, songs
4:00

* NBC-TEA TIME AT MORrell's variety show featuring

* NBC-TEA TIME AT MORrell's, variety show featuring
Gale Page, contr.; Chas. Sears,
tnr.; Joseph Gallicchio's Orch.
& Don McNeill, m.c.: WEAF
WNAC WTAG WBEN WGY
(sw-9.53)
CBS-Billy Mills' Orch.: WABC
WICC WEAN WLBZ WKBW
WFEA WMAS WDRC WOKO
WESG WIBX WORC (sw15.27)
NBC-Radio Guild

NBC-Radio Guild, drama: WJZ
WBZ CRCT WHAM WSYR
WAB-Racing; Music Matinee
WCSH-WPA Music Project
WEEI-Stock Quotations; Yesterday's Headlines
WEBL-Ltd! Relations Club

WFBL-Int'l Relations Club WGR-Hymn Singer WJAR-Dancing Melodies WNBX-Secrets of Happiness WNBA-Secrets of Happines
WOR-Howard Lanin's Orch.
WTIC-French Lessons
WIXBS-Today's Winners
4:15

WINDS-10day's Winners

4:15

News: WJAR WOR
WAAB-Music & Racing Matinee
WEEI-Radio Health Forum
WFBL-Billy Mills' Orch.
WNBX Tillie

4:30

NBC-Claudine Macdonald Says:
WEAF WTAG WTIC WNAC
WCSH (sw-9.53)

CBS-Army Band: WABC WICC
WEEI WDRC WLBZ WEAN
WFEA WORC WMAS WFBL
WKBW WOKO WIBX (sw15.27)

MBS-Rhythm Orch.: WNBH

MBS-Rhythm Orch.: WNBH
WAAB-Somerville Schools, drama
WBEN-Stocks & Commodity
WESG-Rhythm Almanae
WGR-Variety Prgm.
WGY-Harry Richman; Freddie
Rich's Orch.
WJAR-John D. McDonald
WNBX-Behind the Headlines
WOR-Sid Gary, bar.
4:45

WOR-Sid Gary, bar 4:45

NBC-Grandpa Burton, sketch WEAF WTAG WJAR (sw-9.53) MBS-Fishing Angles: WNBH WOR WAAB-Music & Racing Matinee W.3EN-Uncle Ben's Club WCSH-World Dances

WCSH-World Dances
WGR-Hollywood on Parade
WGY-Musical Prgm.
WIBX-Tea Dance; News
WLEZ-Shoppers Variety Revue
WNAC-Donald Van Wart, pianist
WTIC-Over the Footlights W1XBS-News 5:00

5:00

NBC-Lee Gordon's Orch.: WEAF
WJAR (sw-9.53)
CBS-Sunbrite Junior Nurse Corps
sketch: WABC WEEI WMAS
WDRC WOKO WGR (sw11.83-9.59)

NBC-Airbreaks: WJZ WHAM CRCT
Y. N.-Baseball School: WTAG
WEAN WICC WNAC WTIC
News-WBZ WCSH
WBEN-Your Health
WFBL-Tea Time Tunes
WFEA-Travel Talk
WGY-Smilin' Ed McConnell
WKBW-News; Musical Prgm,
WNBX-Teatime Melodies
WOR-Tunes for Today: Melody WOR-Tunes for Today; Melody

WOR-Tunes for Today; Melody
Moments
WORC-Music at Five
WSYR-Word Man; Dance Melodies; Social Register
W1XBS-Make Believe Ballroom
5:15
NBC-Tom Mix & His Ralston
Straight Shooters with Ranch
Boys: WEAF WTIC WTAG
WJAR WBEN WNAC WCSH
WGY (sw-9.53)
CBS-Dorothy Gordon's Children's

CBS-Dorothy Gordon's Children's Corner: WABC WFEA WICC WORC WEEI WKBW (sw-

WBZ-George Hall's Orch.
WBZ-George Hall's Orch.
WDRC-To be announced
WEAN-Advs. in Xmas Tree
Grove
WESG-Quick Quiz
WEBR-Student Mass Meeting

(NBC)

WFBL-Korner Kwiz WGR-Variety Prgm. WIBX-Phil Ross WLBZ-Santa Claus

WLBZ-Santa Claus
WNBX-Theater Billboard
WOKO-Interlude
WOR-Johnson Family
5:30

* NBC-Kellogg's Singing Lady,
Ireene Wicker: WJZ WEBR
WBZ WHAM WSYR CRCT
(sw-15.21)

(sw-15.21)
CBS-Treasure Adventures of Jack Masters, sketch (Maltex)
WABC WOKO WAAB WDRC
WEEI WEAN WFBL WHEC
WORC WLBZ WICC WFEA
WGR WMAS WIBX (sw-9.5911.83)
NBC-Jack Amstrong, sketch
(Wheaties): WFAF WNAC

NBC-Jack Armstrong, sketch (Wheaties): WEAF WNAC WBEN WJAR WTAG WCSH WTIC WGY (sw-9.53) WESG-Memory Parade

WKBW-Southerners
WNBX-Melody Moments
WOR-Story Teller's House
WIXBS-Intercity Express
5:45
NBC-Little Orphan
sketch (Ovaltine); Annie, WEAF KBC-Little Orphan Annie, sketch (Ovaltine); WEAF WBEN WTAG WJAR WCSH WNAC WTIC WGY (sw-9.53) ES-Wilderness Road, sketch. WABC WOKO WKBW WFBL WORC WEAN WMAS WFEA

WORC WEAN WMAS WFEA (sw-11.83) NBC-To be announced: WJZ WHAM WBZ WSYR Little Orphan Annie: WLBZ WIBX

WIBX
News: WDRC WICC
WAAB-Jordan Marsh Presents
WEEI-Checker-Board
WEEG-Bill Pope

WESG-Bill Pope
WGR-Phil Henry & Ensemble
WNBX-Symphony of Style
WOR Red Star Clue Club
6:00
NBC-Moorish Tales; Stories by
Washington Irving; Read by
Wells Hively: WEAF (sw9.53)
(PS-Buddy Clark

9.53)
CBS-Buddy Clark, bar.: WABC WOKO WHEC CFRB WIBX (sw-11.83-9.59)
NBC-(News, WJZ only) Nocturnal Singers: WJZ
Y.N.-News: WJZ WEAN WICC WNAC WNBH WFEA WCSH News: WJAR WEEI WTIC WORC
WAAB-Music Editor's Page
WBEN.News: Household Reveries

WAB-Music Editor's Page
WBEN-News; Household Reveries
WBZ-News; Radio Journal
WDRC-Gypsy Ensemble
WFBL-Korner Kwiz
WGR-News; Mr. Fell-It-All
WGY-News; Musical Prgm.
WHAM-Sportcast
WKBW-Roger & Jimmy
WNBX-Joan & Jimmy Chapman
WOR-Uncle Don
WSYR-News; Strummin' Time
WTAG-Uncle Ray Reads Funnies
W1XBS-Time for Dinner
6:15
NBC-(News ,WEAF only) Barry
McKinnley, bar.: WEAF (sw9.53)
CBS-Bobby Benson, Children's

9.33)
CBS-Bobby Benson, Children's
Sketch (Hecker H-O): WABC
WFBL WOKO WHEC WGR
WDRC WEEI (sw-11.83-9.59)
NBC-Midge Williams; songs; WJZ
WEBR WBZ

WBEN-Norcross Sisters
WEAN-Ranny Weeks, songs
WFEA-Varieties
WGY-Grace & Scotty
WHAM-Twilight Reveries
WIBX-K. of C. Prgm.; News
WICC-To be announced WIGC-10 be announced WJAR-Weather Pop Concert WKBW-Sweethearts of the Air WNBX-Chuck & Bobby Bruce WORC-Modern Melodies WSYR-Sports WTAG-Evening Revue

WTAG-Evening Revue
WIXBS-News
6:30

★ NBC-News; Int'l B'dcast from
Buenos Aires; Pan-American
Peace Conference: WEAF

★ CBS-News; Int'l Br'cast from
Buenos Aires; Pan-American
Peace Conf.: WABC WKBW
WFEA WEAN WMAS WDRC
WHEC WORC (sw-11.83)
NBC-News; Revelers: WJZ

NBC News; Revelers: WJZ
NBC-News; Robt. Gately, bar.:
WEBR
Sports: WGR WBEN
Thank You Stusia: WHAM
WSYR
WAAR Polic Penderson

WAAB-Radio Rendezvous
WSYR
WAAB-Radio Rendezvous
WBZ-News; Musicale
WCSH-Let's Talk It Over
WEEI-Dinner Time Revue
WFBL-Homicide Squad
WGY-News; Evening Brevities
WIBX-News; Dance Hour
WICC-Merry-Go-Round
WJAR-Drama; Pop Concert
WLBZ-Treats
WNBX-Green Mt. Nighthawks
WOKO-News; Musical Prgm.
WOR-Junior G Men
WNAC-Musical Roundup
WNBX-Silver Aces WNAC-Musical Roundup WNBX-Silver Aces WTAG-News; Musical Prgm. WTIC-Wrightville Clarion WlXBS-Rubinoff, violinist

WIXBS-Rubinoff, violinist
6:45

* NBC-Lowell Thomas, commentator (Sun Oil): WJZ
WBZ WSYR CRCT WEBR
(sw-15.21)
CBS-Renfrew of the Mounted
sketch (Wonder Bread):
WHEC WICC WNBH WEFI
WABC WDRC WMAS WIBX
WGR (sw-11.83)
NBC-Billy & Betty sketch
WEAF

NBC-Billy & Betty skete
WEAF
News: WOR WLBZ
WAAB-Racing Results
WBEN-Three Tune Tossers
WCSH-Merrymakers
WEAN-Merry-Go-Round
WFEA-Mountaineers
WGY-Leo Bolley's Spotts
WHAM-Newspaper of the Air
WJAR-Rubinoff, violinist
WKBW-Hits & Encores
WNAC-Don Bestor's Orch.
WOKO-Variety Prgm.
WORC-Detectives Black & Black WORC-Detectives Black & Blue WTAG-Christmas Tree Grove WTIC-Lessons from Hollywood WlXBS-News

NIGHT

7:00

* AMOS 'N' ANDY MINSTREL
Show (Pepsodent): WEAF
WGY WCSH WJAR WTAG
WLW WNAC WTIC WBEN
(sw-9.53)

CBS-Mortimer Gooch, sketch
(Wrigley's Gum): WABC
WEAN WHEC WFBI WGR
WOKO WEEI WDRC (sw11.83-9.59)

NBC-Mary Small, songs: WEBR
WBZ WHAM
NBC-Pickens Sisters: WJZ
WAAB-News
WHAM-Camera Club of the Air
WIBX-Eve, Musicale

WIBX-Eve. Musicale WICC-Cayll Kelly WKBW-News; Music for an Hour WLBZ-Campus News of the Week WNBX-Sibyl Spafford

WNBX-Campus News of the Weck
WNBX-Sibyl Spafford
WOR-Stan Lamox, Sports
WORC-Pigskin Prevue
WSYR-Village Choir
W1XBS-Safety on the Highways
7:15

* NBC-UNCLE EZRA'S RADIO
Station (Alza-Seltzer): WEAF
WJAR WTAG WBEN WNAC
WCSH WGY WTIC
CBS-Popeye the Sailor, sketch
(Wheatena): WABC WORC
WFBL WEAN WGR WDRC
WFBL WEAN WGR WDRC
WIC' WEEI WOKO WIBX
(sw-9.59-11.83)
NBC-Stainless Show; Ford Bond,
com.; Mario Cozzi, bar.; Organist: WJZ WBZ WSYR
WEBR WHAM
'MBS-Julie Wintz' Orch.: WNBH
WOR

WEBR WBZ
Y.N.-Eddie Casey's Football FanFare: WNAC, WTIC WCSH
WNBH WLBZ
WNBC-Rubinoff, violinist

WLW-Hot Dates in Music WNBX-Sports Revue W1XBS-Sports Chat

7:30

* CBS-GOOSE CREEK PARson, sketch & music (Super Suds): WABC WLBZ WORC WOKO WGR WEEI WEAN WDRC WFBL WICC (sw. 11.83-9.59)

NBC-Edwin C

BC-Edwin C. Hill: WEAF NBC-HORLICK'S LUM & ABner, sketch; Norris "Abner" Goff: WJZ WSYR WLW WBZ Y.N.-Bill Cunningham, sports: WTAG WCSH WNAC WNBH

WFEA
News: WIBX WNBX
WAAB-Lew Conrad's Orch.

* WABI-MOVIE GOSSIP (1200

WASI-MOVIE GUSSIF (1200 kc.)

WBEN-Cy King, reporter
WGY-Jim Healey
WHAM-Rubinoff, violinist
WJAR-Advs. of Sally & Ann
WOR-The Lone Ranger. sketch
WTIC-Concert Prgm.
WIXBS-Robert Keller, organist
7:45
NBC-Wm. Van Loom: WEAF
* CBS-Boake Carter. commentator (Phileo): WABC WEAN
WDRC WFBL WGR WEEI
(sw-11.83-9.59)
NBC-Jean Dickenson, sop.:
WEBR
NBC-Ralph Kirberry the dream

WEBR
NBC-Ralph Kirberry the dream singer (Lipton Tea): WJZ
NBC-Singin' Sam, the Barbasol Man: WLW
Y.N.-Chemistry of Today: WORC WAAB

WAAB
Lessons from Hollywood: WHAM
WJAR WTAG WCSH
Rubinoff, violinist: WIBX WBEN
WICC WFEA
WBZ-Landt Trio with Welcome

Lewis WGY-Jack Randolph's Music WLBZ-Thank You Stusia WNAC-Alfred Duncan's Orch. WNBX-Eddie Duchin's Orch. WOKO-To be announced
WSYR-Laff Parade
WTIC-Count of Monte Cristo
WIXBS-Chemistry Talk
8:00

**NBC-Cities Service Concert;
Lessies Dragonette son : Ouan-

*NBC-Cities Service Concert;
Jessica Dragonette, sop.; Quartet; Rosario Bourdon's Orch.:
WEAF WTIC WTAG WJAR
WGY WCSH WBEN WNAC
CRCT (sw-9.53)
CBS-Broadway Varieties (Bi-So-Dol); Oscar Shaw, bar. & m.c.;
Carmela Ponselle, mezzsop.;
Elizabeth Lennox, contralto;
Victor Arden's Orch.; guests:
WABC WDRC WMAS WEEI
WGR WFBL WEAN WHEC
WOKO (sw-11.83-6.06)
NBC-Irene Rich, 'Afternoon Adventure," drama (Welch Grape
Juice): WJZ WHAM WSYR
WBZ (sw-11.87)
MBS-Time Flies; Commander

MBS-Time Flies; Commander Frank Hawks: WLW WOR Y. N.-Ray Starita's Orch.: WORC WAAB WNBH

WAAB WNBH
WFEA-Sports Reporter
WIBX-Community Song Fest
WICC-Amateur Show
WKBW-News; Lew White, organ
WLBZ-Schumann Trio
WNBX-Ralph Martin's Orch.
WIXBS-Five Star Final
8:15
NBC-Singin' Sam the Barbasol
Man: WJZ WHAM WSYR
WBZ (sw-11.87)
WFEA-Cold Spring Band

WBZ (sw-11.87)
WFEA-Cold Spring Band
WKBW-Phil Henry's Ensemble
WLBZ-Dance Orch.
WlXBS-New Haven Personalities
8:30
★ CBS-CHESTERFIELD PRGM.
Andre Kortelandt' Orch : Kay

★ CBS-CHESTERFIELD PRGM.

Andre Kostelanetz' Orch.; Kay
Thompson, Ray Heatherton,
Rhythm Singers; David Ross:
WABC WGR WICC WDRC
WOKO WHEC WMAS WFBL
WORC WEEI WFEA WLBZ
WIBX WEAN WNBF (sw11.87-6.06)

NBC-Death Valley Days (Borax)
WJZ WBZ WHAM WSYR
WLW (sw-11.87)

MBS-Cesare Sodero Directs:

MBS-Cesare Sodero Direc WAAB WOR WNBH WGY-Farm Forum WKBW-Rhythm & Romance WNBX-Herbert Hooper

WIXBS-Sandy Ross, pianist 8:45 WKBW-Gertrude Lutzi. sons WIXBS-Detective Mysteries 9:00

9:00

NBC-Abe Lyman's Waltz Time (Phillips); Frank Munn, tnr.;
Bernice Claire, sop.; Chorus: WEAF WGY WCSH WJAR WBEN WTAG WNAC (sw-9.53)

WOR-World Events WTIC-Guv Hedlund & Co WIXBS-Little Jack Little's Orch.

C. N.-Rudy 9:15 Bundy's Orch.: WAAB
WGR-The World Dances
WOR-Rubinoff, violinis!
WIXBS-Dance Orch.

9:30

NBC-True Story Court of Human Relations, drama: WEAF WTAG WCSH WBEN WNAC WJAR WTIC WGY (sw-9.53)

* NBC-TWIN STARS (NATION-18 Rignit): Rosemarie Bran-

al Biscuit); Rosemarie Bran-cato, sop.; Helen Claire; Josef Bonime's Orch.; Melodeers Quartet: WJZ WBZ WSYR WHAM WEBR (sw-11.87)

WGR-Dramatization WLW-For Men Only WOR-Bill Corum, football stories

MBS-Paul 9:45 Pendarvis' Orch.: WNBH WAAB-Cafe Continental WOR-Horace Heidt's Orch. W1XBS-Boxing

MBS-Little Jack Little's Orch.:

MBS-Little Jack Little's Orch.:
WLBZ
Y. N.-Safety Court: WOR WICC
WAAB-Henry Halstead's Orch.
WDRC-Collin Driggs, organist
WFEA-Safety Court
WGR-News; Dance Orch.
WIBX-Dramatic Guild
WORC-Lanai Islanders

Y. N.-Kay Kyser's Orch.: WFEA WLBZ WNBH WDRC-Collin Driggs, organist WORC-Just Between Ourselves

WLBZ
MBS-Alt Wien; Music of Ole
Vienna: WOR WNBH WAAB
WFBL-This & That
WGR-Dance Orch.
WGY-Dreamin' Time

WHAM-To be announced WICC-Friendly Folks WSYR-Sparkling Melodies; Econ-omy Market

omy Market

10:45

NBC-Elza Schallert Reviews;
WJZ WEBR WSYR WBZ

CBS-Vocals by Verrill: WABC
WFEA WICC WLBZ WMAS
WOKO WDRC WEEI WORC
WKBW WEAN WIBX (sw-6.12-6.06)
WBEN-Interview with the Past
WGY-Good Times Society (NBC)
WJAR-Providence Comm. Fund
WLW-Jack Denny's Orch.
WlXBS-Dance Orch.

11:00

NBC-(News, WEAF only); Geo.
R. Holmes, commentator:
WEAF (sw-9.53)
CBS-Hal Kemp's Orch.: WABC
NBC-Frankie Masters' Orch.:
WJZ
Y.N. Masters

WIXBS-Boxing

10:00

★ NBC-RADIO GUIDE'S COURT of Honor, with Shep Fields' Rippling Rhythm Orch.; Guests of Honor; Donald Towne, Radio Gossip; Ben Grauer, announcer: WJZ WBZ WHAM CRCT WSYR (sw-6.14)

NBC-Campana's First Nighter, "Singapore Lady," drama; Starring Don Ameche & Barbara Luddy: WEAF WCSH WTIC WJAR WGY WBEN News; Joe Wesp WBZ-News. Time, Weather WFBL-Leo Bolley, sports WGY-News; Musical Prgm. WHAM-Michael Covert's Orch, WKBW-News; Variety Prgm. ★ WLW-Paul Sullivan, news room WKOK-State Police News WSYR-News; Sports WIXBS-News

WIXBS-News WSYR-News; Sports WIXBS-News 11:15

NBC-King's Jesters: WEAF NBC-Int'l Br'cast from Buenos Aires; Pan-American Peace Conf.: WJZ WHAM WEER

Aires; Pan-American Peace Conf.: WJZ WHAM WEBR WSYR (sw-6.14) MBS-Mal Hallett's Orch.: WOR

WAAB WAAB Y. N.-Frankie Ward's WNAC WLBZ WTIC News: WICC WEAN WBEN-Sports Review WBZ-George Harris' Orch. WBB-Bobby Lyons' Orch. WGY-Paul Kane's Orch. WKBW-Dance Orch. WLW-Queen's Minstrel WlXBS-Radio Nite Club Friday

December 11



Frequencies

11:30

NBC-Coleman's Orch.: WEAF
CBS-Duchin's Orch.: WABC
NBC-(News, WJZ only) Earl
Hines' Orch.: WJZ
WAAB-Freddy Martin's Orch.
WBEN-Hal Grayson's Orch.
WICC-Don Ferdi's Orch.
WLW-Salute to Des Moines, Iowa
WOR-Dick Messner's Orch.
11:45

WOR-Dick Messner's Orch.

11:45
WGY-Piano Pals
12:00
NBC-Glen Gray's Orch.: WJZ
CBS-Guy Lombardo's Orch.: NBC-Gren CBS-Guy Lombardo WABC WABC NBC-Shandor; Hamps Orch.: WAAB-News WEEI-Nye Mayhew's Orch.

WEEI-Nye Mayhew's Orch WGY-Paul Kane's Orch. WLW-Moon River WOR-Cab Calloway's Orch. WSYR-Sportscaster 12:15

WAAB-Paul Pendarvis' Orch.
12:30

NBC-Riley & Farley's Orch.:
WEAF

CBS-Dick Stabile's Orch.: WABC NBC-Bert Block's Orch.: WJZ MBS-Veloz & Yolanda's Orch.: WOR WAAB WLW-Gus Arnheim's Orch.

End of Friday Programs

What's Tonight?



It's Friday Night! It's Court of Honor night!-And it's the biggest BIG-STAR show on your dial!

EVERY FRIDAY NIGHT AT 10 O'CLOCK, EST (NINE O'CLOCK, CST)

Over WJZ and the NBC-BLUE NETWORK

RADIO GUIDE brings you the COURT OF HONOR—the Gilt-Edged radio show! Shep Fields plays! Tonight—listen to RADIO'S



Court of Honor

Saturday WORC-Morn. Revuc WIXBS-Breakfast Melodies

December 12



Sally Foster See 9 p.m.

MORNING

6:00 a.m. EST WTIC-Blue Grass Re 6:30 WBZ-Musical Clock

WBZ-Musical Clock WHAM-Morning After WNAC-Sunrise Special

WOR-Musical Clock

Musical Clock; WEAN WICC WGR WIBX WGY
WAAB-News
WBEN-Minut WAAB-News
WBEN-Minute Men
WDRC-Collin Driggs, organist
WEEI-Top o' the Morn.; News
WHAM-Kellogg Breakfast Club
WKBW-Musical News
WSYR-Minute Man; News
WTIC-△Morn. Watch

7:15 WAAB-Breakfast Smiler WNAC-Stepping Along WNBX-News

7:30

NBC-Arty Hall's Radio Rubes:
WEAF

CBS-Organ Reveille: WABC (sw21.52)

NBC-Rise & Shine; News: WJZ WDRC-Shoppers Special WEAN-AMorning Devotions WEEI-Community Note Book WESG-Sunrise Salute WESG-Sunrise Salute
WFBL-News; Tune Time
WGY-Happy Hank
WHAM-Alarm Clock
WICC-Farm & Agricultural News
WJAR-Carefree Capers
WOR-Vincent Sorey's Orch.
WSYR-A Devotional Service
WTAG-Organ Recital

NBC-Martha & Hal, songs:

NBC-Martha & Hal, songs: WEAF
Musical Clock: WNBX WEAN WNAC
News: WDRC WEEI
WAAB-_Morning Watch
WBEN-News; Minute Men
WFBL-_Morning Meditation
WGY-Billy Rose, tnr.
WHAM-Uncle Bob
WICC-Breakfast Time Table
WSYR-Time Keeper WSYR-Time Keeper WTAG-Knox Manning

WYN-11me Keeper

8:00

★ NBC-Malcolm Claire: WEAF

CBS-On the Air Today; Lyric

Serenade: WABC WFBL (sw.
21.52)

NBC-△"The Church in the

World Today," Dr. Alfred

Grant Walton: WJZ (sw.21.54)

Y. N.-News: WICC WNAC WFEA

WNBH WEAN

Musical Clock: WOKO WHEC

WGY WBZ

News: WTAG WTIC WOR WJAR

WORC WCSH WIXBS

WAAB-Morning Carnival

WDRC-Treasure House

WEEL-Radio Almanac

WESG-Somebody's Birthday

WESG-Somebody's Birthday
WESG-Somebody's Birthday
WHAM-Alarm Clock
WKBW-Headlines on Parade
WLBZ-On the Air; News
8:15
NBC-(News, WEAF only) Good
Morning Melodies; WEAF

Morning Melodies: WEAF WTIC WJAR CRCT NBC-Richard Liebert, organist: WJZ

N.-George & Juanita, songs: WICC WEAN WNBH WNAC WTAG WFEA

WCSH-News of Youth WDRC-Shoppers Special WEEI-Caroline Cabot WESG-Morning Varieties
WESG-Morning Varieties
WLBZ-Time, Temp. & Weather
WNBX-Early Birds
WOR-Flowing Melodies; Melody
Moments; Tuneful Tempos

8:30

NBC-Cheerio; Inspirational Talk
& Music: WEAF WJAR WCSH
WTAG WBEN WTIC CRCT CBS-Lyn Murray Entertains:
WABC WFBL (sw-21.52)
NBC-Dick Liebert, organist:
WEBR WSYR

WEBR WSYR
Y. N. Francis Cronin, organist:
WFEA WEAN
WEEL-Hits & Encores
WHAM-△Christian Science
WICC-Musical Roundup
WLBZ-Thoughts for the Day
WNAC-Knox Manning
WOR-Birds; Melody Time
WORC-Style Show

WSYR
WEAN This & That: News
WEEL-Tonic Tunes
WFBL-Tim
WHAM-Tower Clock Prgm.
WLBZ-At the Console
WNAC-Musical Roundup WNBX-Today's Almanae WORC-Morning Watch WIXBS-Songs of Yesterday

9:00

NBC-Rally of Junior Birdmen of America; Speakers: WJZ
WSYR CRCT WHAM (sw15.21)

15.21)
CBS-Fred Feibel, organist: WABC
WLBZ WICC WESG WDRC
WORC WFBL WKBW WIBX
WEEI WFFEA WMAS CFRB
(sw-21.52)
NBC-Streamliners; Fields &
Hall; Orch.: WEAF WCSH

Hall; Orch.: WGY

WGY
WBEN-News; Carmen Ogdw
WBZ-Morn. Radio Journal
WEAN-Musical Roundup
WGR-News; Homemakers
WJAR-Shopping News
WNBX-What's On Today
WOKO-Musical Prgm.
WTAG-Shut-In Society
WTIC Radio Bazzar
WIYES-Vour Pacty & Mi News; Carmen Ogden WlXBS-Your Poetry & Mine

9:15 9:15
NBC-Streamliners: WTAG WJAR
CBS-Fred Feibel, organist:
WOKO WESG
NBC-Breakfast Club: WHAM
Y N.-Voice of the Apothecary:
WEAN WICC WCSH WNAC WEAN WICC WCSH WNAC WBEN-Musical Prgm. WGY-Market Basket WNBX-Hits & Encores WOR-Organ Recital WTIC-Rhythm Parade W1XBS-Phyllis Howe Ensemble

9:30 9:30
CBS-Mellow Moments: WARC
WIBX WESG WEEI WLBZ
WORC WDRC WMAS WGR
WFEA WOKO CFRB (sw21.52)

Y. N.-Food News: WEAN WNAC
WCSH WTIC WTAG WICC
**WBEN-Hollywood Impressions;
MOVIE GOSSIP WBZ-Home Forum WFBL-Miss Goodnews WGY-Musical Prgm.; Consumers

Information Prgm.
WKBW-Musical Prgm.
WNBX-Matinee Melodies
WIXBS-Somebody's Birthday Today

NBC-The Streamliners: WTAG WCSH CBS-Mellow Moments: WEAN CBS-Mellow Moments: WEA.
WICC WFBL
WBEN-Sally Work
WGY-Musical Prgm; News
WNAC-Betsy Ross Melodies
WNBX-Daily Story
WOR-Newark Museum Talk
WTIC-Three-Quarter Time
W1XBS-Concert Hall of the Air

CBS-News; Breen & de Rose:
WEBR CRCT
CBS-News; Bluebirds, trio:
WABC WIBX CFRB WEAN
WESG WHEC WORC WICC
WFBL WKBW (sw-21.52)
NBC-News; Charioteers Quartet:
WEAF WTAG WBEN WTIC
WGY CRCT WNAC (sw-15.33)
NBC-Fields & Hall: WJZ
Children's Prgm.: WGR WOKO
WSYR 10:00

WSYR WAAB-John Metcalf's Choir Loft

WBZ-News; Olympian Quartet WCSH-State Public Health Talk WDRC-News; Pianist
WEEI-Children's Hour
WFEA-Varieties
WHAM-Tom Grierson, organist
WJAR-News; Children's Prgm.

WLBZ-Topics of the Day WNBX-What's on Today?; Town Crier WOR-Tex Fletcher WIXBS-News

10:15
NBC-Vass Family: WEAF WCSH
WTAG WTIC WBEN WGY
WNAC (sw-15.33)
CBS-Richard Maxwell, songs:
WABC WKBW WESG WDRC
WIBX CFRB WORC WEEI
WICC WEAN WHEC WFEA
WFBL (sw-21.52)
NBC-Raising Your Parents; Juvenile Forum Conducted by Milton J. Cross: WJZ WEBR
CRCT WHAM WBZ
C. N.-Singing Strings: WNBH
WAAB
WNBX-Parent's Forum 10:15

WNBX-Parent's Forum WOR-Herald Tribune Radio 8:45 WNBX-Parent's Forum WOR-Herald Tribune Radio WIXBS-Lu League WORL-MOVIE GOSSIP (920 NBC-Genia Orch.: W

WNBH WAAB

* CJLS-MOVIE GOSSIP
WGY-Theater of the Air
WKBW-Today's Almanac

* WMBO-MOVIE GOSSIP (1310)

* WNBF-RADIO GOSSIP WNBX-Dr. Will Auber WOR Ed Fitzgerald & Company WlXBS-Morning Musical Revue

10:45
NBC-Happy Jack, songs: WJZ
WBZ CRCT
C. N. Memory Songs: WNBH WAAB WHAM-Bob Pierce's Rascals WKBW-W.P.A. Prgm. WNBX-Morning Concert

11:00

NBC-Our American Schools:
WEAF WTIC WNAC WBEN
WCSH WTAG WJAR WGY
(sw-15.33)

CBS-Circles

CBS-Cincinnati Conservatory of Music; Symph. Orch.: WABC
WIBX WEEI WKBW WORC
WLBZ WFEA WEAN WMAS
WOKO WDRC (sw-21.52)
NBC-Madge Marley, sop.: WJZ WIZ

NBC-Madge Marley, sop.: WJZ CRCT WAAB-Ed Fitzgerald & Co. WBZ-Women's Club Prgm. WESG-Musical Bazaar WFBL-Sat. Morn. Melody Club WGR-News; Employment Report; Romance & Rhythm WICC-Musical Roundup WNBX Your Home W1XBS-Saturday Morning Frolic

WIXBS-Saturday Morning Frolic

11:15

NBC-Melody of Romance (Jel-Sert) Chas. Sears, tnr.; Harry Kogen's Orch.: WJZ WSQR
WHAM (sw-15.21)

NBC-Doc Whipple, pianist: WEAF
WBEN WTAG WGY WNAC
CRCT WJAR (sw-15.33)
CBS-Cincinnati Conservatory of
Music: WHEC CFRB
WCSH-School Librarian
WGR-Roger Baker
WNBX-Tonic Tunes
WTIC-Doc Schneider's Texans
11:30

NBC-Mystery Chef: WEAF WGY
WBEN WTIC WJAR WNAC
WCSH WTAG (sw-15.33)
CBS-Cin. Conservatory: WFBL
NBC-Magic of Speech: WJZ WBZ
CRCT WHAM WSYR (sw-15.21)

MBS-Key Men, quartet: WGR WNBH WAAB-Charm Mirror WGR Musical Prgm WNBX-News W1XBS-WPA Orch. 11:45
NBC-Home Town, sketch: WEAF WBEN WTIC WJAR WNAC WGY WCSH WTAG (sw-15:33)
WESG-To be announced

WESG-To be announced WGR-Hits & Encores WNBX-Concert Band WOR-Martha Deane

AFTERNOON

12:00 NBC-Chasin's Music Series: WEAF WTIC WJAR WBEN CRCT (sw-15.33)

NBC-Call to Youth "Speech"
Prof. Geo., Stewart, speaker;
WJZ
Y. N.-House Party: WTAG WLBZ
WNAC WICC WNBH
News: WAAB WESG
WBZ-News; Little Show
WCSH-Today's Almanac
WEAN-Musical Roundup
WGY-Musical Prgm.; News
WHAM-4-H Club Prgm.
WIBX-Inquiring Microphone WHAM-4-H Chib Frgm.
WHBX-Inquiring Microphone
WKBW-News; Variety Prgm.
WNBX-Jimmy Packard
WOKO-News; Interlude
WORC-March of Events
WSYR-News: Musical Revelries
WIXBS-Luncheon Varieties

12:15

NBC-Genia Fonariova sop. & Orch.: WJZ WEBR WSYR

10:30

NBC-Manhatters; Orch.: WEAF
WCSH WTIC WTAG WBEN
WNAC (sw-15.33)

CBS-Let's Pretend: WABC WGR
WOKO WIBX WESG WFE3
WHEC WFBL CFRB WMAS
WEAN WORC WICC
WDRC WLBZ WEEI (sw-21.52)

C. N.-Marriage Clinic, draw-wNBH WAAB

CJISS-WAAB-News of Woman's Clubs
WEAN-News; Shopping News
WESG-Cornell Agricultural Hr.
WFBL-Grange Prgm.
WFEA-Tune Detective
WGY-Marc Williams
WHAM-Newspaper of the Air
WIBX-Mid-day Melodies
WKBW-Employment Reports;
Market Reports
WOKO-Quik Quiz
WTAG-Markets; Farm Flashes
W1XBS-News
12:30

** NBC-American Farm Bureau

★ NBC-American Farm Bureau Fed.; Guest Speakers; Walter Blaufuss' Orch.: WJZ WHAM WSYR WBZ WEBR (sw-15.21)

WBEN-News; George Hall's
Orch.
WDRC-Ad-Liner
WEEL-The Goods
WFEA-N. H. Extension Service
WGY-Farm Prgm.
WIBX-Juvenile Contest
WKBW-Paths of Memory
WNAC-Musical Roundup
WTAG-Noon-day Revue
WTIC-Connecticut State College
W1XBS-Gems of Melody
12:45
CBS-George Hall's Orch.: WHEC
WFEA CFRB WMAS
WBEN-Stock & Commodity Quo-

WBEN-Stock & Commodity Quo-tations
WJAR-Farm Chat
WKBW-Health Hunters WLBZ-Noonday Revue WNBX-Farm Bureau WOR-Luncheon Dance Music WlXBS-Midday Melodies

1:00

NBC-(News, WEAF only) Rex
Battle's Ensemble: WEAF
CRCT
CRS Leab. Cr CRCT
CBS-Jack Shannon, tnr.: WABC
WHEC WDRC WFBL WGR
WOKO WEEI CFRB (sw15.27-9.59)
Farm Service: WNBX WBEN
News: WJAR WTAG WTIC
WICC WFEA WLBZ WNAC
WCSH WEAN WNBH

WCSH WEAN WNBH WAAB-Howard Lanin's Orch. WGY-Stock Reports WIXBS-News; Ol' Dan Tucker WKBW-Song Market WNBX-Chuck Warner's Orch WORC-For Your Pleasure WIXBS-Matty Levine, pianist

NBC-Rex Bartle's Ensemble WJAR WBEN WGY WTAG WCSH WTIC (sw-15.33)
CBS-Jack & Gill: WABC WEEI WDRC CFRB WFEA WLBZ WMAS WOKO WHEC WFBL WORC WDRC (sw-15.27)
Y.N.-Listen to Alice: WNAC WICC WFAN 1:15 WORC WDRC (sw-15.27)
Y.N.-Listen to Alice: WNAC
WICC WEAN
WAAB-Elinor Sherry's Orch.
WESG-Suburban Special
WGR-Columbia Reporter
WKBW-Art Gallery
WOR-Elinor Sherry, blues
W1XBY-Madeline Filardi, sop.
1:30
NBC-Campus Capers: WEAF
CRCT WTAG WGY WCSH
WTIC (sw-15.33)
CBS-Buffalo Presents: WABC
WLBZ WORC WIBX WFEA
WEEI WFBL WMAS
WGR (sw-15.27-9.59)

CBS-Captivators: WABC WHEC WGR WEEI WDRC CFRB dir. Madge Tucker: WJZ WSYR WHAM (sw-15.21)
NBC-Call to Youth "Speech" Y. N.-At Home with Aunt Jane: WNAC WICC WEAN WNBH WAB-Jason Tobias' Orch. WBEN-New England Agricultare WBZ-New England Agricultare WBZ-New WHAM WICC WNBH WSZ-New WBW-WAAR WESG WKBW-Variety Prgm.

State of the work of the Amateur WBZ-News WKBW-Variety Prgm. WKBW-Variety Prgm. WNBX-Gems of Melody WOR-Melody Moments WlXBS-Johnny Gee, songs

1:45
Y.N.-Curt, Dick & Glenn, trio:
WNAC WICC WEAN WNBH
WAAB-Welcome Lewis, contr.
WBZ Nous. WAZAB-Welcome Lewis, contr. WBZ-News WEEL-Football Game WKBW-Lonesorie Cowboy WOR-Welcome Lewis, contralto WlXBS-To be announced

WIXBS-To be announced
2:00

NBC-To be aunounced WEAF
WBEN CRCT WCSH WTIC
WGY WNAC WTAG (sw15.33)
CBS-Al Roth's Syncopators:
WABC WLBZ WORC WOKO
WDRC WHEC WFBL WESG
WIBX WFFA WGR WEAN
WMAS (sw-9.59-15.27)
NBC-Words & Músic WJZ WBZ
WSYR WEBR WHAM (sw15.21)

WICC-News; Musical Roundup WKB w News; Reporter WNBH-Welcome Lewis WNBX Afternoon Concert 2:15

2:15

MBS-Paul Pendarvis' Orc
WOR WNBH WAAB
WICC-Al Roth's Orch. (CBS)
WKBW-Musical Prgm.

** NBC-American Farm Fed.; Guest Speakers; Walter Fed.; Guest Speakers; Walter Blaufuss' Orch.: WJZ WHAM WSYR WBZ WEBR (sw. 15.21)

CBS-George Hall's Orch.: WABC WGR WFBL WORC (sw.21.52-9.59)

NBC-Dick Fidler's Orch.: WEAF CRCT WJAR WCSH

Y. N.-La Rosa Prgm.: WAAB WICC WEAN News: WOR WLBZ WMAS WICC WGRC WORC WDRC WGR-Ladies in Dance Time WGY-The Hi-Boys WIBX-Football Game

WIBX-Football Game

2:30

NBC-Whitney Ensemble: WJZ WSYR WHAM WBZ CRCT (sw. 15.21)

CBS-Madison Ensemble: WABC WIBX WHEA WEAN WMAS WKBW (sw. 15.27-9.59)

WGR-Ladies in Dance Time WGY-The Hi-Boys WIBX-Football Game

2:45

CBS-Football Souvenirs: WABC WEAN WLBZ WMAS WKBW

2:45
CBS-Football Souvenirs: WABC
WEAN WLBZ WMAS WKBW
WORC WOKO WDRC WHEC
WFBL WESG WIBX WFEA
(sw-9.59)
CBS-Kick-off: WABC: (sw15.27)
MBS-Pet Club: WOR WNBH
WAAB-The Pet Club
* WEBR-Dramatic Critic; MOVIE GOSSIP
WGY-Musical Prgm.
3:00

* NBC-Chicago City Opera Co.

WGY-Musical Prgm.

3:00

★ NBC-Chicago City Opera Co.,

"Samson & Delilah"; Gertrude
Wetergen, Giovanni Martinelli,
Chase Baromo & Carlo Morelli;
Henry Weber, cond.: WJZ
WBZ WEBR WSYR WHAM

(sw-15.21)
CBS-To be announced: WABC
WEAN WICC WESG
WKBW WHEC WDRC WOKO
WFEA WFBL WLBZ WORC

(sw-15.27)
NBC-Varieties. WEAF CRCT
WBEN WNAC WCSH WTIC
WTAG WGY (sw-15.33)
MBS-Woody Herman's Orch.:
WAAB WOR WNBH

MBS-Woody Herman's Orch.:
WAAB WOR WNBH
WGR-Echoes of Stage & Screen
WNBX-Larry Earl's Orch.

WNBX-Larry Earl's Orch.
3:15
WAAB-Racing Results
WNBX-Windsor Pals
3:30
* NBC-Weekend Revue; Variety
Prgm.: WEAF WBEN WGY
CRCT WNAC WCSH WTIC
WTAG (sw-9.53)
MBS-Stuart Gracey, bar.; Orch.:
WAAB WOR WNBH
WGR-Variety Prgm
3:45
WNBX-Donald Furman's Orch.
4:00
MBS-Sammy Kaye's Orch.: WOR

MBS-Sammy Kaye's Orch.: WOR WNBH WAAB-Racing & Music Matinee WGR-Music for You 4:15

4:15
WNBX-Success Story
4:30

**NBC-Continentals: WEAF WGY
WTAG CRCT WBEN WNAC
WCSH WTIC (sw-9.53)
MBS-Console & Keyboard: WOR
WNBH **
WAAB-Racing Matinee
WGR-Musical Mirror

**WHDL-MOVIE GOSSIP (1420 kc)

kc)
WNBX-Rhythm & Romance
4:45
WNBX-Teatime Melodies
W1XBS-News

WBZ-News
WEEI-Saturday Syncopators
WFEA-Flash Gordon
WGR-News; Variety Prgm.
WJAR-News; Blue Room Echoes
WOR-Hugh McPherson's Orch.
WlXBS-Make Believe Ballroom

5:15 Y.N.-Better Business: WICC WNAC WNBH WEAN-To be announced WGR-Phil Henry's Ensemble WNBX-Theater Billboard

**NBC-Kaltenmeyer's Kindergarten (Quaker Oats); Elinor Harriot; Bruce Kamman; WEAF WTIC WTAG WBEN WGY WCSH WJAR WNAC (sw-9.53)

CBS-Drama of the Skies, Hayden Planetarium: WABC WKBW WHEC WORC WOKO WFEA WFBL WLBZ WDRC WEAN WICC-TO be announced WNBX-The Singing Parson WOR-George Sterney's Orch. W1XBS-ARadio Religious Forum 5:45

CBS-Knickerbocker K n i g h t s; News: WABC WFBL WORC WMAS WEEI (sw-11.83)

News: WICC WDRC WESG-Bill Pope WGR-Traveling Twins WIBX-Renwick Arnott WLBZ-Shoppers Variety Revue WOKO-Ray Shudt. Sports 6:00

NBC-(News, WJZ only) Chicago City Opera Co.: WJZ CRCT CBS-Knickerbocker K n i g h t s: CFRB WDRC WOKO WIBX (sw-9.59)

NBC-Otto Thurn's Orch.: WEAF (sw-9.53)

Y. N.-News: WNAC WICC WLBZ WEAN WNBH WFEA WCSH News: WJAR WEEI WTIC WORC *

Sports: WHAM WFBL WAAB-Music Editor's Page WBEN-News; Photography for the Amateur WBZ-News; Musical Scoreboard WGY-News; Musical Prgm. WNBX-Thank You, Stusia WORLING NEWS WINST-Thank You, Stusia WORLING NEWS WORLING NEWS WORLING NEWS WORLING NEWS WORLING NEWS WINST-Thank You, Stusia WORLING NEWS WORLING NEWS WORLING NEWS WORLING NEWS WORLING NEWS WUSAL Prgm. WNBX-Thank You, Stusia

WGY-News; Musical Prgm.
WNBX-Thank You, Stusia
WOR-Uncle Don
WSYR-News; Dinner Concert
WTAG-Uncle Ray Reads Funnies
WIXBS-Football Scores
6:15
NBC-(News, WEAF only) Otto
Thurn's Orch.: WEAF WJAR
WBEN WTIC
CBS-News of Youth; News Dramas for Children (Ward
Bread): WABC WOKO WLBZ
WORC WFBL WIBX WDRC
WEEI (sw-9.59-11.83)
NBC-Jesse Crawford, organist
WJZ WEBR WBZ (sw-15.21)
Y.N.-Eddy Casey's Resumes &
Scores: WNAC WCSH WTAG
WNBH WFEA
WEAN-Jack Fisher's Orch.
WGY-Three Shades of Blue
WHAM-Hugh Dodge, organist
WICC-To be announced
WKBW-American Legion Prgm
WNBX-Green Mt. Nighthawks
WSYR-Football Scores
WTAG-The Evening Revue
WIXBS-News
6:30

WTAG-THE W1XBS-News 6:30 ★ NBC-News; Home Symph.; Ernest LaPrade, cond.: WJZ

WEBR
CBS-Royal Football Roundup,
Eddie Dooley: WABC WKBW
WEEI (sw-11.83-9.59)

★ NBC-News; Int'l Br'cast from
Buenos Aires; Pan-Amer. Peace
Conf.: WEAF WJAR (sw-9.53)
News; Musicale: WBZ WTAG
Football Scores: WIBX WLBZ
Sports: WBEN WGR
WAAB Pages Orch WAAB-Dance Orch.
WCSH-News; Let's Talk It Over
WDRC-To be announced
WEAN-High & Prep Schools

Sports Roundup WFBL-This & That WFBL-This & That WFEA-Sportlight WGY-News; Evening Brevities WICC-Merry-Go-Round WNAC-Musical Roundup WNBX-Dorsey Brothers' Orch. WOKO-Concert Miniatures WOR-Julie Wintz' Orch, WORC-Modern Melodies Frequencies

Frequencies

CFRB-680
WABC-840
WABC-860
WEZ-760
WBEN-900
WCS-940
WCSC-940
WCSC-950
W

WSYR-Musical Prgm. WTIC-Wrightville Clarion WlXBS-Musical Motorist

W1XBS-Musical Motorist

6:45

NBC-Religion in the News; Dr.
Walter W. Van Kirk: WEAF
WBEN WCSH WGY WJAR
(sw-9.53)

CBS-Saturday Night Swing Club
WABC WFEA WIBX WKBW
WOKO WORC WDRC WMAS
WICC (sw-11.83)

Y. N.-Yankee Minute Men:
WNAC WNBH WTAG WEAN
News: WOR WLBZ W1XBS
WAAB-Racing Results
WBZ-O'Leary's Irish Minstrels
WCSH-Maine Schools of the Air
WEEL-Dinner Time Revue WEEI-Dinner Time Revue

WELI-Dinner Time Revue WGR-Kate Burr WHAM Newspaper of the Air WNBX-Sid Young's Orch. WSYR-Rhythm Revue WTIC-Dr. John F. O'Brien

NIGHT

7:00

NBC-Song Stories, Jimmie Kemper & Co.: WEAF WGY WTIC WTAG WBEN WJAR WNAC WCSH (sw-9.53)

CBS-Saturday Night Swing Club: WGR WLBZ WMAS (sw-9.59)

NBC-Message of Israel; "The Promise of America," Prof. John Dewey, Guest Speaker: WJZ WEBR WBZ (sw-11.87)

WAAB-News

WEAN-News; Merry-Go-Round WEEI-To be announced

WEAN-News; Merry-Go-Rouge WEEL-To be announced WFBL-Musicale WHAM-Hank & Herb WKBW-News; Music for an Hour WLW-Johnny Johnson's Orch. WOR-Stan Lomax, sports WSYR-At the Crossroads WIXBS-Dinner Hour

7:15
CBS-Ted Husing's Sportcast (Atlantic Refining); WABC WFBL WEEI WGR WEAN WICC (SW-9.59-11.83)
NBC-Hampton Institute Singers: WEAF WBEN WJAR WNAC (SW-9.53)
Y.N.-Lew Conrad's Orch.: WAAB WFEA WNBH WLBZ WIXBS WCSH-Rubinoff, violinist

WICC. News
WIXBS-To be announced

11:30

NBC-Dance Orch.
WEA-To be announced
WEA-To be

WLW-Congressman Finley H. WOKO-Echoes of the Stage W1XBS-Frank Romano's Orch. WOKO-Americana WOR-Moments You Never Forget WSYR-Musicale W1XBS-Movie Stardust WGR-Rhythm in Red WGR-Rhythm in Red WGR-Rhythm in Red WGSH WJAR WTAG WAAB-Little Sam Robbin's Orch. WBZ WHAM WSYR WEBR WBZ (sw-6,14)

WDRC-Negro Spirituals WFEA-Cold Spring Band WIBX-Front Page Drama WLW-Gus Arnheim's Orch. WNBX-Make Believe Ballroom WIXBS-Elliott Sisters

Wlxbs-Elliott Sisters

8:00

NBC-Walter O'Keefe's Saturday
Night Party (Sealtest Containers); Jane Pigkens, sop.;
Walter Cassel, bar.; Jean Paul
King, m.c.; Stuart Churchill,
tnr.; Ferde Grofe's Orch.; Parlor Games: WEAF WBEN
WNAC WJAR WTAG WLW
WCSH WTIC WGY (sw-9.53)

** CBS-Workshop, drama: WABC
WFBL WDRC WHEC WFEA
WORC WOKO WGR WLBZ
WICC WIBX WMAS (sw-11.83-

WICC WIBX WMAS (sw-11.83

NBC-Ed Wynn, The Perfect Fool
(Spud) with Graham McNamee; Don Voorhees' Orch.;
Guest: WJZ WBZ WHAM
WEBR WSYR (sw-11.87)
MBS-Enoch Light's Orch.;
WNBH
Harry Beson's Orch.

Harry Reser's Orch.: WEAN WOR

WAAB-Benay Venuta's Prgm. WEEI-Salute WKBW-News; Variety Prgm. W1XBS-To be announced

8:15 WEEI-America Dances WIBX-Junior Sports

9:00 NBC-ALKA SELTZER NAT'L

**NBC-ALKA SELTZER NAT'L

Barn Dance; Henry Burr,
Verne Lee & Mary; Hoosier
Hot Shots; Novelodians, male
trio; Sally Foster; Lulu Belle
& Arkie, songs; Uncle Ezra
Maple City Four; Joe Kelly,
m.c.: WJZ WBZ WHAM
WSYR WEBR WABY (sw11.87)

**NBC-FLOYD GIBBONS'
Speedshow (Nash-Lafayette);
Cincent Lopez' Orch.: WABC
WKBW WDRC WNBF WORC
WEAN WFBL WORO WEEI
(sw-9.53)

News: WJAR WTAG
WORC WTIC WDRC
WFBL.
News; Sports: WBEN WS
WFBL-Leo Bolley, sports
WGY-News; Musical Prgm
WKBW-News; Stars over
hattan
WOKO-State Police News
11:15
NBC-Ray Pearl's Orch.: NHOCKOP;
NM-Hockey; Boston vs.
dians: WLBZ WNBH
WNAC WTIC
Vincent Travers' Orch.: WORD
WNAC WTIC
Vincent Travers' Orch.: WEBN-Jack Eaves
WFBL-Sun Dodgers
WHAR WNAC
WTRAG WGY (sw-9.53)

WOR
Y.N.-Henry Halstead's Orch.:
WLBZ WAAB WNBH
WFEA-Roundup Orch.
WGR-The Green Family
WIBX-Dance Orch.

* CBS-LUCKY STRIKE HIT
Parade & Sweepstakes; Harry
Salter's Orch.; Edith Dick &
Buddy Clark, soloists; Leaders,
Male Trio: WABC WOKO
WKBW WDRC WORC WFEA
W'BX WLBZ WHEC WEAN
WFBL WMAS WICC WNBF
WEEI (sw-6.12-6.06)
MBS-Benay Venuta, songs; Chorus & Soloists: WOR WAAB
WNBH

rus & : WNBH

WGR-News: Dance Orch WIXBS-Mal Hallett's Orch.

WIXBS-Mal Hallett's Orch.

10:30

* NBC-Irvin S. Cobb's Paducah
Plantation (Oldsmoblie); Dorothy Page; John Mather &
Norman Field, dramatic players; Hall Johnson Negro Choir;
Clarence Muse, bar.; Four
Blackbirds, quartet; Harry
Jackson's Orch.: WEAF WTIC
WJAR WCSH WTAG WNAC
WBEN WGY WLW (sw-9.53)
CBS-World Dances; Lud Gluskin's Orch.: WABC WOKO
WFEA WIBX WLBZ WHEC
WKBW WEAN WFBL WNBF
WICC WMAS WDRC (sw-6.12-6.06)
NBC-Hildegarde, songs: Orch.:
WJZ WBZ WHAM WSYR
WEBR (sw-6.14)
Dance Orch.: WGR WIXBS
WAAB-Roundup
WEEI-To be announced
WOR-Mal Hallett's Orch.

10:45

* CBS-Elgin Football Revue; Ed
Thorgersen & Kay Kyser's
Orch.: WABC WEAN WFBL
WOKO WDRC WGR WEEI
WHEC WORC (sw-6.06-11.83)
NBC-Meredith Willson's Orch.:
WJZ CRCT WSYR WEBR
WBZ WHAM (sw-11.87)
MBS-Mal Hallett's Orch.

**WBZ WHAM (sw-11.87)
MBS-Mal Hallett's Orch.

**WBZ WHAM (sw-11.87)
MBS-Mal Hallett's Orch.

**WEALKA-SELTZER PREsents Nat'l Barn Dance; Henry
Burr, Verne, Lee & Mary;
Hoosier Hot Shots; Novelodians,vocal trio; Sally Foster,
Lulu Belle & Arkie, songs;
Uncle Ezra; Maple City Four;
Joe Kelly, m.c.: WLW
CBS-Goodman's Orch.: WABC
NBC-Riley & Farley's Orch:

WJZ
NBC-(News WEAE all) City

**WEAE all Mallett's Orch.

**WAAB-Mal Hallett's Orch.

**DRC-ALKA-SELTZER PREsents Nat'l Barn Dance; Henry
Burr, Verne, Lee & Mary;
Uncle Ezra; Maple City Four;
Joe Kelly, m.c.: WLW
CBS-Goodman's Orch.: WABC
NBC-Riley & Farley's Orch:
WJZ
NBC-(News WEAE all) City

**WAAB-Mal Hallett's Orch.

**DRC-ALKA-SELTZER PREsents Nat'l Barn Dance; Henry
Burr, Verne, Lee & Mary;
Uncle Ezra; Maple City Four;
Joe Kelly, m.c.: WLW
CBS-Goodman's Orch.: WABC
NBC-Riley & Farley's Orch:
WJZ
NBC-(News WEAE all)

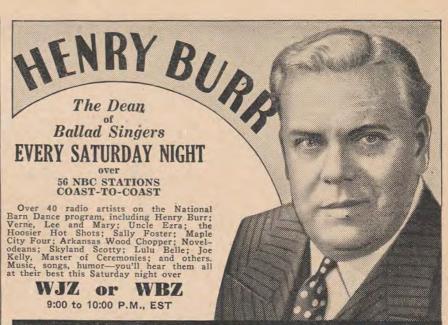
**WEAE All Mallett's Orch.

**DRC-ALKA-SELTZER PREsents Nat'l Barn Dance; Henry
Burr, Verne, Lee & Mary;
Uncle Ezra; Maple City Four;
Joe Kelly, m.c.: WLW
CBS-Goodman's Orch.: WJBCWJZ
NBC-News WEAE all Mallett's Orch.

NBC-Riley & Farley's Orch:
WJZ
NBC-(News, WEAF only) Clem
McCarthy, sport shots: WEAF
(sw-9.53)
Y.N.-News: WNAC WNBH WICC
WEAN WFEA WLBZ WCSH
WIXBS
News: WJAR WTAG WOR
WORC WTIC WDRC WEEI
WFBL
News; Sports: WBEN WSYR
WBZ-News, Time, Weather
WAAB-Henry Halstaed's Orch.
WFBL-Leo Bolley, sports
WGY-News; Musical Prgm.
WKBW-News; Stars over Manhattan

NBC-Ray Pearl's Orch.: WEAF Y.N.-Hockey; Boston vs. Cana-dians: WLBZ WNBH WTAG WNAC WTIC Vincent Travers' Orch.: WAAB WFAM to the work of the work was the work was the work was the work of the work was the work w

WEAN-Jack Eaves WFBL-Sun Dodgers WGY-Paul Kane's Orch.



The Alka-Seltzer National Barn Dance

DON'T LOOK NOW-

BUT in next week's RADIO GUIDE, you'll find the newest and most complete index to the airways ever published.

It's Your Program Locator—devised in such a way that if you can remember the name of the star, the show, or its sponsor, you can find in a jiffy any network program regularly broadcast. You'll want to keep it handy—on top of your radio—for constant reference. Don't miss it!

NEXT WEEK IN

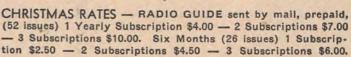
RADIO GUIDE

GIVE RADIO GUIDE

There are separate editions listing programs for each respective sec-tion of the country. The CORRECT edition will be sent in each case

for Christmas

What better, more constant reminder of holiday good-wishes than RADIO GUIDE, America's Weekly for radio listeners?





WHAM-Carvel Craig's Orch. 11:45 WEAN-Carl Tatz' Orch. Send RADIO GUIDE for the number of issues indicated to the following the send representation of the	lowing
12:00 persons. Also send, in my name, your special CHRISTMAS GIFT LE	
NBC-Frankie Masters' Orch.: Name	Tear
CBS-Dance Orch.: WABC NBC-Shandor; Ben Bernie's Address	Months
Orch.: WEAF WAAB-News Name	Tear
★ WLW-Paul Sullivan, news room WOR-Eddie Duchin's Orch.	Months
WAAB-Eddie Duchin's Orch.	Tear
WLW-Moon River, organ, poems 12:30 Address 6 M	Months
NBC-Johnson's Orch.: WEAF CBS-Phil Harris' Orch.: WABC NBC-Griff Williams' Orch.: WJZ I am enclosing remittance for \$	
12:45 My Name is:	
WLW-Jack Denny's Orch. 1:90 Street Address	
MBS-Gus Arnheim's Orch.: City State	
WAAB-Joe Sanders' Orch. WOR-Leon Belasco's Orch. CLIP THIS COUPON AND MAIL TO RADIO GUIDE, 731 PLYMOUTH COURT, (01110100
End of Saturday Prgms.	CHICAGO

ON APPROVAL!



will refund your money ar 10 days at our risk. Compare with \$50 rings delighted, continue payments of \$1.50 monthly the total balance of \$6.00 is paid. Ring shipped return mail. Rush 25c in stamps or coin to

BRADLEY BLDG., 7312A, NEWTON, MASS. Here's 25c. RUSH My Ring Today.

Name

This Christmas Give A Pencil Set & Memo Pad WITH CHILD'S NAMES TAMPED IN GOLD



PAGANI & BRO. New York, N. Y

fast colors, 2 pounds (15yds.) only 69c plus few cents postage.
Beautiful silks or velvets, 2 pounds, \$1.00 plus postage. 10 spools sewing thread free with each order (Give Number and Color Sent C.O.D.

Jay Cee Remnant Co. Desk 51, Marion, Illinois

SHIRLEY TEMPLE'S RADIO PLANS

(Continued from Page 25)

to read lines before a microphone instead of learning them by heart. In the next two years this condition will of course change greatly, and with a script before her she can avoid mis-

takes.
"Then, too, Shirley is learning languages—a big help in radio work. She shows a remarkable facility for grasping foreign languages, as all children do. Children are born mimics and the time to learn languages is when you are very young."

are very young."

How effective Shirley can be on the

How effective Shirley can be on the radio, under trying circumstances, can be demonstrated by the story of the Will Rogers memorial banquet conducted at his home studio—and Shirley's—during the dedication of the Will Rogers stage on that lot.

Irvin S. Cobb was summoned to the microphone by Major Rupert Hughes, to make the memorial speech. Cobb's talk about his friend was one of the most touching things ever rendered over the air, and there was a moment's hush when he finished. Then he stepped away from the microphone and picked up Shirley. She had listened to every word, her eyes full of tears. Cobb lifted her up to the microphone, saying: "Shirley, will you say something to those friends of Will Rogers' out yonder?"

Shirley, clinging to his shoulder leaned forward and in a choked little voice said:

"I loved him too."

voice said:

"I loved him, too."

That was an unforgettable moment for those who were listening to this memorial to a beloved man. For Shirley's simple words were the most elocated that the said to be such that the said that the

ley's simple words were the most eloquent and touching tribute given that day to Will Rogers.

In making plans for Shirley's future, the possibility that she would have to quit pictures during "the awkward age," when a growing child becomes mostly arms, legs and a toothless smile, has had to be considered. Radio would be an excellent medium of activity has had to be considered. Radio would be an excellent medium of activity during such a stage in Shirley's growth, and if she does go into the awkward age she could devote herself to broadcasting. However, Shirley is quite likely to continue in pictures without such an interruption, due to

the fact that she is plump. Her legs are round and well shaped. In fact she has legs that any star would be proud to display. It's extremely doubtful that they will become skinny during adolescent years.

The plan being worked out for her, therefore, calls for making fewer pictures when she is ready for radio. Her picture-production schedule will make room for a broadcast season beginning in the Fall and lasting through the early months of the Winter. During the Summer she can get her movie work out of the way.

All these factors point toward an important career on the air for young Shirley. She herself looks forward to that day. In fact, few comprehend how thoroughly adult is her viewpoint. It is this trait of prompt understanding and the ability to reason things out for herself which is largely responsible for her success as an actress, and which eventually will make her just sible for her success as an actress, and which eventually will make her just as famous over tomorrow's airlanes

THE CHURCH THIEF

(Continued from Page 32)

agement to the swimmer. For all they knew he might have just murdered his grandmother. But they cheered him on

grandmother. But they cheered him on anyway.

Choking with rage, Mooney paced the bank. That clown had been in the water almost an hour, now! Those idiots on the banks and the bridge thought it was funny, did they? Thought the police were helpless as long as the man stayed in the water? Why, Mooney was a crack shot. A dozen times he could have put a bullet neatly into that bobbing head—and the law would have exonerated him. But coppers long ago invented and the law would have exonerated him. But coppers long ago invented the slogan "bring 'em back alive," long before Frank Buck had exchanged safety pins for sporting rifles. A real cop doesn't kill unless he has to.

"Stop!" roared Mooney, raising his

gun.
"You'll have to shoot me to get me!"
taunted rash Joe.
The end came suddenly. Joe Dvorak
made a dash for shore, climbed out,
started to run.

Meanage pulled the trigger. Dvorak

Mooney pulled the trigger. Dvorak jerked. He howled. His right leg buckled and he sprawled to the ground. It was all over. A sharp and sudden end to a drawn-out drama of radio and the river. radio and the river.
"Come on, me lad," said Mooney, not

"Come on, me lad," said Mooney, not unkindly, as he slipped the bracelets on his streaming prisoner and Patrolman Pat Callery drove up in the radio car. "We'll get you fixed up."

And so radio brought Joe Dvorak, thug and thief, sinner and swimmer, home to jail—via the hospital.

WITH A GREAT BIG VOICE! Perfect Xmas Gift! For Child's Room, Bedroom, Den! You'll marvel at the reception you get from this newest type personal radio. All the scientific perfection of big sets housed in a handsome console style walnut finished cabinet.—8½" high x 5¾"

You'll mary addio. All the scientific perfection and radio. All the scientific perfection and radio. All the scientific perfection and some console style walnut finished cabinet.—8½" high x on wide x 4½" deep.
Full throated, powerful volume comes from the dynamic speaker! Six tube performance is provided by use of latest type duo purpose tubes to bring in the programs you want. The illuminated colored dial makes tuning easy. Tone control and volume control provide program modulation to suit your taste. AC-DC operation.
A perfect radio for child's room, bedside table, kitchen shelf, desk in your den or place of business. A marvelous Ximas gift! Normal retail price for a radio of this quality would be at least \$15.00. To order, send check or money order for \$2.00. Pay expressman balance of \$6.85 on delivery. Every set backed by our Money Back Guarantee. Mail your order with \$9.85 or your deposit of \$3.00 today, to MYRADIO, ROOM 2305, GENERAL ELECTRIC BUILDING, 570 LEXINGTON AVENUE, NEW YORK CITY, NEW YORK

AMAZING NEW "LITTLE" RADIO



SUPER - QUALITY ENGINEERS WATCH NOW ONLY 297

SEND NO MONEY No strings to this offer, no cate AT ONCE during this special F or postal today! FREE knife

yery watch!

BRADLEY BLDG., 7312B. NEWTON. MASS.

YES! Ship one R. R. model watch at \$2.97.

Ship two R. R. watches for total \$3.97.

I will pay on arrival. Nothing more to pay. Money back if not delighted. I RISK NOTHING.

Name

HITS OF THE WEEK

THE twice-weekly program, "Your Hit Parade," has reduced its hour broadcasts to half-hour programs. By necessity, then, it follows that instead of fifteen hits of the week, in the future there will be only half as many. This week "Your Hit Parade" still finds "The Way You Look Tonight" at the head of the nation's favorites. And in seventh place is the de-lerious new song hit from "Red Hot and Blue."

new song hit from "Red Hot and Blue,"
"It's De-lovely." The complete list fol-lows in order of popularity:

1. The Way You Look Tonight
2. I'll Sing You a Thousand Love Songs
3. In the Chapel in the Moonlight

Tonight

4. When Did You Leave Heaven?

5. You Turned the Tables on Me
6. Organ Grinder's Swing
7. It's De-lovely



AND WE MEAN LATEST! IT'S THE HIT SONG of the WEEK brought to you in each and every issue of

RADIO GUIDE

as a regular feature! YOUR

> HIT SONG IS A

NEW SONG WRITTEN BY A

TOP BANDLEADER!

You'll Hear It! You'll Sing It! You'll Play It! IT'S YOUR HIT SONG!

MARY'S NEW BID FOR HAPPINESS

(Continued from Page 7)

d' Oro at the Biltmore hotel and it was d' Oro at the Biltmore hotel and it was a very gala affair. Those five hundred or more women, representing the cream of the country's smart feminine business talent, had been, for several days, talking taxes, accounting, interest, profit-and-loss, loan values, high finance in general. They were taking everything pretty seriously. So seriously, in fact, that some of them rather resented an interruption for a luncheon and a speech by a movie star.

eon and a speech by a movie star.

"I suppose she'll talk about Holly-wood parties, the latest kind of movie plot, or fashions," one of them complained plained.

WELL, their fears were unfounded. Mary made her speech, all right, but she talked finance, the kind of finance they had been wanting to hear about! She discussed moving pictures as collateral, gave them box-office returns on a dozen films. She told them how producers finance their enterprises, how the banks could help pictures, how pictures could help the banks. She marshalled enlightening figures on the financial development of the film industry in general and many branches in particular.

When she finished, "America's Sweetheart" had made some five hundred shrewd business women sit up and take notice.

"Whew!" marveled one of them at our table—the same one who had been afraid Mary would talk about Hollywood parties—"she knows a thing or two!"

On August 21, 1934, Douglas Fair-

two!"
On August 21, 1934, Douglas Fairbanks—Mary and Doug had come to a parting of the ways about a year before—returned to America from Europe. At that time, everyone thought—and hoped—that there would be a reconciliation between them.

MY CITY editor hoped for more than that—an exclusive interview with Mary telling all about it. I was elected

I didn't have any. The butler first said that Mary wasn't home. When I persisted, he admitted she was at home, but insisted that she wouldn't see any reporters.

persisted, he admitted she was at home, but insisted that she wouldn't see any reporters.

My orders were to stay until I had seen her. And I did. On the third day, Mary gave in. The butler said she felt sorry for me, sitting there day after day, and that if I would come in, she would see me.

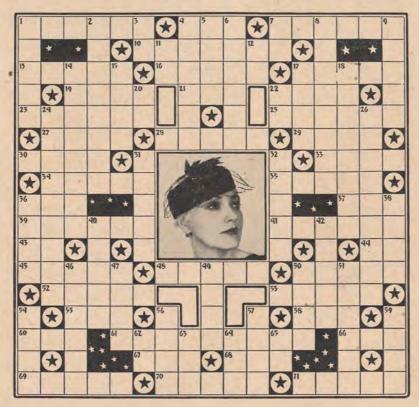
Mary was waiting for me in a chintz-covered chair by the window in a sunny little sitting-room.

She was cordial, as if I were some friend come in for tea, but she looked worn and unhappy. The butler served us wine and little cakes and we talked about the weather, books, plays—anything that had nothing to do with Douglas Fairbanks. She seemed to be trying so hard to be friendly and pleasant and to be so afraid of what she knew I had come for.

BUT, ultimately, I had to come to the point. "What about Douglas? Will you make it up? Or—is this the end?" As if she hadn't heard, she sat looking over that sun-drenched stretch of green which she and Douglas Fairbanks had helped to grow. I thought for a moment she was going to cry. But she didn't. Instead, at last, she spoke with a strange forcefulness. "I can't tell you what you ask, yet, because I don't know whether this visit of Doug's means reconciliation or the end of everything. But," she added—and though her words were flippant, her tone was not—"whatever happens, I think I can take it!"

Then she rose and I rose. We shook hands and she asked me cordially to come again sometime—I, who had been hovering about her dying romance like a buzzard, waiting. I felt sheepish.

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

-The star in the portrait 4—Fear, with respect 7—James —, The Star over Broadway

10—Will —, bandleader

13—Donald —, singer

10—Will —, bandleader
13—Donald —, singer
16—U. of Maine is located here
17—Little Mary —, singer
19—First name, composer of
"Sylvia"
21—Rubber tree (Mex.)
22—Central parts of wheels
23—Harold —, maestro
25—Rubs out
27—Transgresses
28—To make a statement
29—Denoting source
30—Pain

-Pain
-To fall in drops
-Woman's name
-Plunders

35—Plunders
36—Unit
37—Established (abbr.)
39—To make a mistake (sl.)
41—Golfer's errand boy
43—Pertaining to electrical
current (abbr.)
44—Upon
45—You tune in on it
48—Billy —, bandleader
50—City in Michigan
52—Stan —, WOR sports
reporter
53—Tribes
55—Damp

55—Damp

58—Conjunction
60— Shelley, "One Man's Family"
61—Expressing an opinion
66— Bailey Allen
67—Raw metal

68—Purpose 69—Virginia ——, radio ac-

tress
-Edges of the roof
-Cugat's kind of music

VERTICAL

l—Isham —, bandleader 2—Nathaniel —, maestro 3—Is Nelson Eddy married? 4—Broken off suddenly 5—Fleecy substance

Solution to Puzzle



22—Pronoun
24—Pertaining to a science
26—Discharges
31—Kay —, bandleader
32—Frank —, maestro
36—Famous fent maker
38—Canvas abode
40—"Gang Busters," The Crusade against —
42—Bobby —, bandleader
46—Morton —, singer
47—Feed for horses
49—Rosemary and Priscilla
50—In Music; mark for lowering of pitch
51—Red Man
54—Johnny —, bandleader

0—Man's name
7—Objective of I
8—Guy —, bandleader
9—Ken —, announcer
11—Thus
12—Number (abbr.)
14—Don —, maestro
15—Observes
17—Swell of the coather

15—Observes 17—Swell of the sea that hits

rocks
18—Arranged by degrees
20—Young Singers (abbr.)
22—Pronoun

bandleader

54—Johnny ——, bandl 56—Billy Jones and Ernie 57—Carol —, contralto 59—Waldo —, conductor -As far as

63—Beverage 64— — West, film star

65—Ted Husing was born in this state (abbr.)

More water under the bridge and then, one day, I made a new entry in the journal of events I kept during

then, one day, I made a new entry in the journal of events I kept during those newspaper years:

"January 10, 1935. Rather hate to make this entry... Mary Pickford got her divorce today."

She got it in Judge Ben Lindsay's court in the Los Angeles city hall tower. It didn't take long. They ran it through quickly, as they often do celebrity cases. Watching her there on the witness stand, I was glad of this. She looked so tired and sad. Afterward, she posed for pictures, as we asked, but I had a feeling she scarcely knew the photographers were there.

I saw her again, not so long ago, after the preview of "One Rainy Afternoon." Remember this picture? It was the first Pickford-Lasky production.

A huge crowd surged in the boulevard that night, after the show. Hundreds of autograph seekers mobbed

vard that night, after the show. Hundreds of autograph seekers mobbed star after star as they came out of the theater. But they didn't mob the little lady in flowered chiffon who crossed the street with Jesse Lasky in the midst of it all. They didn't even recognize her . . . Except one newsboy—not a very young one—after she had passed. "Gosh, that was Mary Pickford!" he

muttered. And—"Gosh, but she's getting old!"

And that is part of the price of glory,

even glory that has gone. If the little lady in the flowered-chiffon frock who crossed the street unnoticed had been anyone else, she would have been looked upon as an attractive woman, still young enough to ask with justification for what she wants of life. But because she is Mary Pickford . . . "Gosh, she's getting old . . ."

STILL, Mary Pickford is going to marry Buddy Rogers.
So Hollywood—the whole country—is talking, wondering...
Because Mary is forty-three and Buddy only thirty-four.
"It isn't usual, conventional," you say. "It isn't 'done.'"

say. "It isn't 'done.'"

But you're wrong, my friends. It is being done by Mary Pickford, because she has what it takes to do it!

A woman who can look ahead, not back . . . a woman who can hold her head high and smile, when her pride is bruised and her heart is broken . . . a woman who can fight hard to keep what is dear to her, but, if she must, relinquish it without tears . . . that woman must have what it takes! man must have what it takes!



NEW STYLE extra thin model. Just what every man needs. Made of high-grade black, genuine calfskin, specially tanned. Tough, durable. Has beautiful soft texture, shows real quality. Silk stitched, 14-karat gold corners. Size 3½ x5 closed. You simply can't wear out this quality product. 22-karat gold name, address, lodge emblem free. This engraving ordinarily costs \$1.50 extra.

Direct-To-You ONLY \$395

Enclose \$3.95 Money Order or Check. Sent C. O. D. if you prefer. State lodge emblem wanted. All articles fully guaranteed. Your money cheerfully refunded if not thoroughly satisfied, two weeks' trial.

Quark Gifts Write for FREE card catastic for the control of the contro LANDON & WARNER 360 N. MICHIGAN AVE.



LOVE BRACELET

A Novel Christmas Gift. The Love Bracelet has a story (Love Bracelet Story). He phoned, she said O.K. He took, her for a ride, they had champagne, heard music, and now their hearts are locked together. SEND NO MONEY. Send name and address and Love Bracelet will be mailed to you at once. Pay postman only \$2.35 plus few cents postage... or send \$2.35 and we'll pay postage. If not delighted return Love Bracelet and money will be refunded immediately.

FREE GIFT Hundreds of gifts for every fully illustrated in the new Harvest Wholesale Co., 1937 catalogs, Write today!

HARVEST WHOLESALE CO. 407 S. Dearborn St., Chicago, Ill.



VOICE

100% Improvement Guaranteed and and assignifically correct stlent exercises.

d absolutely guarantee to improve any singing speaking voice at least 100%. Write for inderful voice book—sent free. Learn WHY you n now have the voice you want. No literature at to anyone under 17 unless signed by parent. PERFECT VOICE INSTITUTE, Studio 7889 64 E. Lake St., Chicago

Nuit d' Amour

(NIGHT OF LOVE) Perfume

An Ideal Gift . . . In Exquisite Gift Box->

For the intimate hours... the hours of love...you should be bathed in that warm, exotic odeur of Nuit d' Amour (Night of Love) perfume. It will lend enchantment to your per-

Toiletries Importing Co., 489 Fifth Ave., Dept. RG-12, New York, N. Y.



HARFORD FROCKS, Dept. K-81, Cincinnati, Ohio



LANDON & WARNER 360 N. Michigan Ave. ld Money WANTED

POST YOURSELF! It pays! I paid J. D. Martin, Virginia, \$200 for a single copper cent. Mr. Manning, New York, \$2,500 for one silver dollar. Mrs. G. F. Adams \$740 for a few old coins. I want all kinds of old coins, medals, bills and stamps. I pay big cash premiums. WILL PAY \$100 FOR A DIME

1894 S. Mint; \$50 for 1913 Liberty Head Nickel (not buffalo) and hundreds of other amazing prices for coins. Get in touch with me. Send 4c for Large Illus-trated Coin Folder and further particulars. It may mean much pr

B. MAX MEHL, 152 Mehl Bldg., FORT WORTH, TEXAS
(Largest Rare Coin Establishment in U. S.)

Have A NEW PERSONALITY IN 30 DAYS!=

uccess untu "PERSONALITY POWEN."
or 30 gloriously exciting days creating A NEW YOU let or 30 gloriously exciting days creating A NEW YOU'VER."
PERSONALITY POWER" by Raymond Raymond is an amaze gift of the control of

PIANO

HOLLYWOOD SCHOOL of MODERN PIANO
"School of the Film Stars" (18th year)
Dept 111-M, 6842 Sunset Boulevard, Hollywood. Calif.



SEND FOR SAMPLES—FREE OF COST



DON'T DISCARD Your OLD SUIT Wear the coat and vest another year by gettin new trousers to match. Tailored to your meas withover 100,000 gatterns to select from we can matc with over 100, up atterns to select from we can mate a smoot any pattern. Send veet or sample of cloth today; and we will submit FREE Sample of best match obtainable.

AMERICAN MATCH PANTS CO.

Dept. 12-DA, 6 W. Randolph St., CHCAGO, ILL.







IMPORTED 150

National Jewelry Co., Dept. 7-B, Wheeling, W. Va. (2 for 25c)

Radio Guide

THE NATIONAL WEEKLY OF PROGRAMS AND PERSONALITIES

Herbert Krancer, Publisher

Curtis Mitchell, Editorial Director

SMASH FFATURES

OTTO TOTAL DIVER	
In the Midst of a Dream	
The RADIO GUIDE Hit-Song of the Week—Special to You! Words and Music	
by Abner Silver	
and Doris Dabb2 &	51
Why the Good Will Court May be Banned	
Radio's Most-Discussed Program and Its Future on the Air	3
Take an Audition in Your Own Home	
Learn Today Whether Radio is Your Opportunity Field! by Lucile Singleton,	
Audition Department, CBS	8
Scoop! Shirley Temple's Radio Plans	
America's Child-Darling Talks about Radio and Tomorrow	
by Jack Smalley	24
The Church Thief	
RADIO GUIDE'S Regular Feature—The Calling All Cars Story	
by Arthur Kent	32
PERSONALITIES	
Grace Moore	
A Great Star Recounts the Past—Her Rosary of Memories	
by Eric L. Ergenbright	4
Mary Pickford	
She Defies Yesterday's Fashion—in a Hunt for Happiness!	
by Marian Rhea	7
Louella Parsons	
An Intimate Story of the Uncrowned Queen of Hollywood	
by Eric L. Ergenbright	10
Abner Silver	10
	10
Meet the Composer of Your New Hit-Song for this Week	18

The state of the s	20
Wayne King	
Fame and Fortune Climax His Inspiring Life Story	
by Marge Kerr	28
DICTORIAL FEATURES	
PICTORIAL FEATURES	
A Gallery of Portraits	
Horace Heidt	21
Bob Brown	22
Vivian Della Chiesa	23
Daytime Dialing	20
The Sunshine Stars of Radio	30
NEWS AND COMMENT	
Inside Stuff—by Martin Lewis	12
Plums and Prunes—by Evans Plummer	13
Happy Listening—with Don Towne	15
Music in the Air—by Carleton Smith	19
On Short Waves—by Charles A. Morrison	20
	300
DEPARTMENTS	

Rudy Vallee
RADIO GUIDE Presents Another Giant-Gravurt Portrait 26

DEPARTMENTS		
Stories of Near-by Stations	18	
Handwriting Contest Victory List	19	
RADIO GUIDE'S Own Air Contest	19	
Short-Wave Programs	20	
Events of the Week	33	
Contests on the Air	33	
Hits of the Week	48	
RADIO GUIDE'S Cross-Word Puzzle	49	
PROGRAMS		
Sunday, December 6	34	
Monday, December 7	35	
Tuesday, December 8	38	
Wednesday, December 9	40	
Thursday, December 10	42	
Friday, December 11	44	à

Official Photographer: Delar, Radio City, New York Cover Portrait Painted by Charles E. Rubino

Answers to Radio Guide's Air Audition At Home

(Pages 8 and 9)

Section One

Example

Question 1. If you have a check-mark after A, give yourself 3; if you have a check after B, give yourself 1; if after C, give your-self 2. Keep this on a separate slip of paper for your final score.

Question	1.	A - 3 B - 1 C - 2	Question	11.	A - 3 B - 1 C - 2
Question	2.	A - 1 B - 3 C - 2	Question	12.	A - 2 B - 3 C - 1
Question	3.	A - 2 B - 1 C - 3	Question	13.	A - 3 B - 2 C - 1
Question	4.	A - 3 B - 2 C - 1	Question	14.	A - 2 B - 1 C - 3
Question	5.	A - 1 B - 3 C - 2	Question	15.	A - 2 B - 3 C - 1
Question	6.	A - 2 B - 3 C - 1	Question	16.	A - 1 B - 3 C - 2
Question	7.	A - 3 B - 2 C - 1	Question	17.	A - 1 B - 2 C - 3
Question	8.	A - 1 B - 2 C - 3	Question	18.	A - 3 B - 2 C - 1
Question	9.	A - 2 B - 3 C - 1	Question	19.	A - 1 B - 2 C - 3
Question	10.	A - 3 B - 2 C - 1	Question	20.	A - 2 B - 3 C - 1

Now add your final score. If your score is 60 you have the characteristics that spell success in radio. Your personality will carry you far. Sixty is the top score in this section. However, if you have a score of 50, do not be discouraged. Although a few of the qualities required by radio may be lacking, you have enough others. If you drop below 50 you will have to make radical changes in your personality if you want radio success.

Section Two

If all five people who heard you sing or recite personally make a check-mark after the "yes," you should feel very happy indeed, providing you can count on the honesty of your listeners and that they are not prejudiced in your favor. If you get several "no's," you must work and study to correct these faults.

If all five people who heard you

faults.

If all five people who heard you sing or recite but did not see you answered "no" to question 1, but "yes" to questions 2, 3, 4 and 5, then your score is perfect—providing, of course, they have been utterly honest.

If you have passed with a mark of between 50 and 60 in section 1 and have made a good score in section 2, you should definitely go on studying and working and perfecting yourself. In fact, if you accomplish this, you may even be ready for an audition now. Try to contact local stations in your home town for actual radio experience.

But even if your marks are low

perience.

But even if your marks are low you have probably by this audition in your own home learned a great deal about yourself and can correct your faults of personality and performance. For those blessed with special aptitude, radio today offers remarkable opportunity. And for those who, even though not as gifted as many another, will work and learn, the openings are as numerous and as good. merous and as good.



REAL

* Will the Movies Get Mrs. Simpson?

* Take My Screen Test at Home! Says Fred MacMurray

* What I'm Going to Do Nowby Bette Davis

ENJOY ...

* Nelson Eddy—Four color portrait

* Errol Flynn-in Giant-Gravure

FULL PAGE PICTURE GALLERIES

* Gladys Swarthout * Dick Powell *Joan Crawford

ISSUE OF A FINE MAGAZINE!

WHY THEY'RE NOT AFRAID TO MARRY

Revealing why Mary Pickford and Buddy Rogers disregard the difference in their ages-and why they're planning to marry!

Get January SCREEN GUIDE! It's GILT-EDGED!

personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at http://www.otrr.org/ Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.

This file including all text and images are from scans of a private