

# SPERDVAC

# RADIOGRAM

VOL. XII, NO. 8 • The Society to Preserve and Encourage Radio Drama, Variety and Comedy • AUGUST 1987

## Jack Johnstone Guests August 8

SPERDVAC travels north to the Thousand Oaks Public Library August 8th when we present Jack Johnstone, radio writer, director and announcer.

Mr. Johnstone began his radio career in 1924. "I was doing fiddle solos on a station in Philadelphia," he explained recently.

From 1931 to 1939, Johnstone performed the writing, directing and announcing chores on over 700 broadcasts of *Buck Rogers in the 21st Century*. Another popular fifteen minute children's program he directed in New York was *Smilin' Jack*.

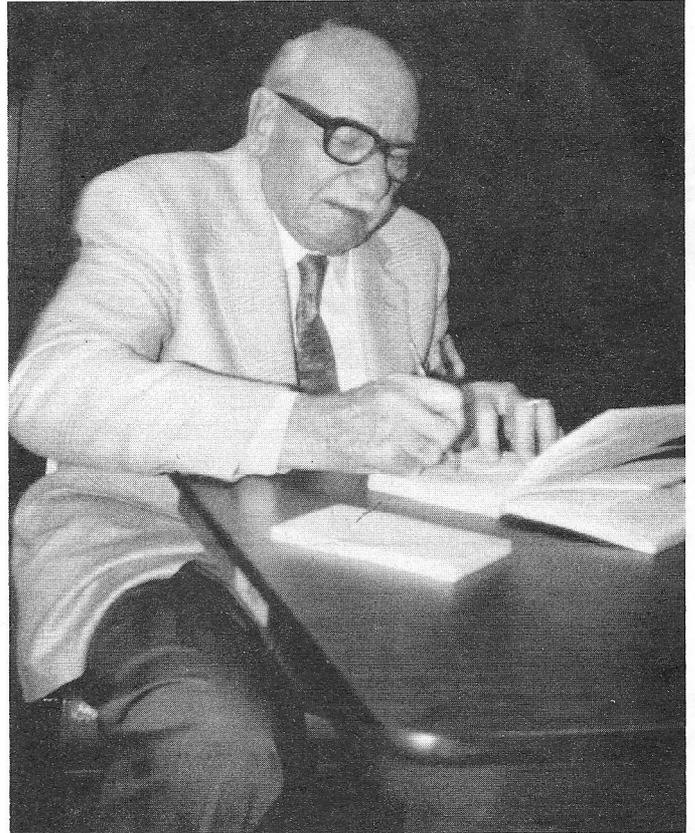
During the 1943-44 radio season, our August guest directed *Star for a Night*. The series aired from New York over NBC Red and starred Patsy Kelly and Paul Douglas.

Working primarily as a radio director, Johnstone's credits include *The Sixshooter*, a western starring James Stewart, *Hollywood Star Playhouse*, and *The Man Called X*, featuring Herbert Marshall. When Orson Welles came to Hollywood, Johnstone was his director on the *Almanac* series.

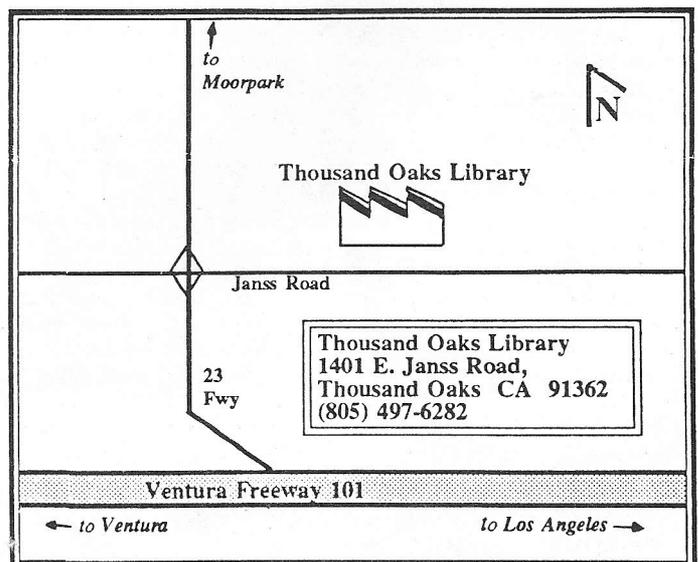
At CBS in 1950, Mr. Johnstone directed and narrated *Somebody Knows*, the summer replacement for *Lux Radio Theatre*. "We dramatized an actual murder case and said, 'Somebody knows the solution to this case,' and offered a \$5000 reward," he explained to the *Radiogram*. "We never caught anybody." Production costs were high and the program ended without a spot in the regular season network line-up.

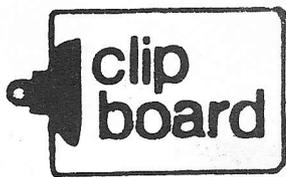
Beginning in 1955, Mr. Johnstone wrote some 350 scripts for the popular CBS detective series, *Yours Truly, Johnny Dollar*. The *Dollar* series remained on the air until 1962, well into the television era.

In addition to our meeting with Jack Johnstone, representatives of the Thousand Oaks Library will provide a tour of their facilities, including their Special Collections Area with material relating to early radio. This area opens to the general public in November. The entire gathering is free and open to the public. The library is located at 1401 East Janss Road and begins at noon. The library is easy to find: from Los Angeles, follow the 101 Freeway North to the 23 North (about forty miles from Los Angeles). Take the first exit off the 23, Janss Road, and turn right onto Janss.



Carlton E. Morse autographs a copy of his newly published novel, *Killer at the Wheel*, at SPERDVAC's July meeting. For details, see Page 4





# MEMOS FOR MEMBERS

We are pleased by the nice reception the July *RADIOGRAM* received. Most of the credit goes to Vicki Shanklin of Windsor Enterprises in Garden Grove for typesetting the July and August issues, and to honorary member Conrad Binyon for kindly providing the wonderful *One Man's Family* article and photos. Incidentally, the two young ladies in one of the pictures remain unidentified. Anyone know them?

**RADIOGRAM CONTRIBUTIONS:** Since we are fortunate enough to help with our newsletter, we need more cooperation from writers. If you have a written contribution, please submit it typewritten (if possible) or neatly hand printed and double spaced. Also, deadlines are more important than ever because more members' volunteer time is involved. Your input is greatly appreciated. Please assist us by adhering to our deadlines.

Another reason our deadlines are important is because we now carry advertising and, by necessity, there is less room for articles. This is a necessary tradeoff because of the high cost of printing. If you have a lead on a possible source of newsletter and/or magazine advertising, please contact Sol Pavlosky. His address is in the SPERDVAC Directory.

**THANKS:** Many thanks to the good people who have aided SPERDVAC with *Radiogram* post production: Marty, Michele and Stacie Ehrich, Joe Bine, Chris Lembesis, Jerry Williams, Joan Hoover, Catherine Passarelli. They helped temporary Editor Dan to bend, fold, staple, etc. an incredible 1,500 newsletters (call us if you can help for about three hours a month with this project).

**UPCOMING PLAY:** Radio performers Arthur Peterson and his wife Norma Ransom are involved in live stage plays now in production in the San Fernando Valley. Together, the Petersons are starring in *"The Gin Game,"* playing at the Actors Alley Repertory Theatre, 4334 Van Nuys Blvd., Sherman Oaks. It is a Pulitzer Prize winning play by D. L. Coburn. The final performance is Sunday, August 16th. Additionally, Mr. Peterson stars Monday, Tuesday and Wednesday evenings until August 12th in *"Robert Frost: Fire and Ice."* Excerpts from the life and writings of Robert Frost are featured in this production written by June August and Mr. Peterson. Reservations and additional details are available by calling the theatre at (818) 986-AART.

**NEW OLD SHOW:** The Campbell Soup Company is sponsoring rebroadcasts of its successful Campbell Playhouse. The series was successor to Orson Welles' Mercury Theatre and features full hour productions. Members who live in the listening area of stations carrying syndicated OTR may want to suggest this wonderful show be brought to their local airwaves. At press time, we were aware of only the following two: Station KMNY in Pomona, California (Saturdays at 8 PM) and KLBB in Baltimore, Maryland (Saturdays at 6 PM).

**NETWORK SALE:** NBC Radio is being sold to the Westwood I Radio Network. The West Los Angeles based network already owns Mutual Radio.

**ANNUAL MAGAZINE:** Our annual magazine is "under construction." In conjunction with this year's convention theme, *"The Sounds of Laughter,"* we hope to have many comedy oriented articles. We are looking for information on Raymond Knight and his *Coo Coo Hour* program on NBC in the very early thirties. Little known information on radio's history, interviews, photographs and artwork are always welcome. If you have a proposed contribution, or can do some writing based on a prerecorded interview, please contact Dan Haefele at 4366-D 136th St., Hawthorne, CA 90250.

**WELCOME NEW MEMBERS:** Welcome to forty-eight new SPERDVACians! Arizona: *Jay Edwards, Boyd Weed.* California: *Amy Hay, Gary Brandner, Marc Brutus, Jeff Gelb, William Glendinning, Jeremy Goldstone, Helga Hanssen, Jack Harris, Herman Harvey, Roy Hellrigel, Dorothy Hilton, Dick Janzig, Scott Jones, Ruth Leonard, Adam Love, Paul Schultz, David Struthers, John Tuttle.* Colorado: *Michael Fields.* Connecticut: *L. D. Stark.* Illinois: *Dan Dickerson, Theodore Postel.* Kansas: *Ronald Dean, Fred Hillman.* Michigan: *John Caplinger, Michael Levitt, Lawrence Preuss.* Minnesota: *James Sloan.* New Hampshire: *Cynthia Watkins.* New York: *Virginia Demasi, Ray Dobbins, Sheldon Fein, Brian Gunnell, Dan Reiken, Fred Scholl, Bernard Weis.* Oklahoma: *Kenneth Thomason.* Pennsylvania: *C. Kenneth Dyer, Frank Richards.* Tennessee: *Gene McKenzie.* Texas: *Malcolm Hammett.* Virginia: *Thomas Beeler.* Washington: *Marjorie Kresge, David Palmer.* Washington, DC: *Irvin Hershowitz.* Wisconsin: *Richard Grant.* AND . . . welcome back to *Alden Merchant, Ronald O'Brien, Doug Brown and Ed Sloan.*

**RADIO PRODUCTION:** Last month we mentioned an upcoming radio-style production at the Variety Arts Theatre. The date has been changed and the show has expanded! On Thursday, August 6th, a radio dramatization of the 1984 film *"Moselem"* will be presented at 8 PM. Afterwards, Frank Breesee's *"Golden Days of Christmas 1987"* will be recorded for Christmas Day Broadcast around the world via the Armed Forces Radio and Television Network. Appearing with Frank will be Les Tremayne, Janet Waldo, Peter Leeds, Fran Allison and John M. Kennedy. The theatre is located at 940 South Figueroa Street in Los Angeles. The reservations phone number is (213) 623-9100. There is NO admission charge.

Two positions are open within SPERDVAC. We still need a Board Secretary and a newsletter Editor. Local members interested in assisting us are welcome to call for additional details.

FIRST STEREO RECORDINGS OF MUSIC FROM  
WESTERNS AND SERIALS!

**THE MUSIC OF REPUBLIC-THE EARLY YEARS  
1937-1941**

**Orchestra Conducted by JAMES KING**

YOU CAN NOW OWN THIS VALUABLE COLLECTOR'S ITEM.  
PLAYED FROM THE ORIGINAL MANUSCRIPTS BY TOP  
MUSICIANS, AND UTILIZING STATE-OF-THE-ART SOUND!

**INCLUDES MUSIC  
USED ON THE  
LONE RANGER  
RADIO SHOW!**

SEND CHECK OR MONEY ORDER FOR \$14.95 (POSTPAID) TO:

**KING ENTERPRISES**

23047 SCHOOLCRAFT STREET • CANOGA PARK, CA 91307  
(ALSO AVAILABLE ON CASSETTE)

# Convention Spotlights Comedy

"The Sounds of Laughter" is the theme of SPERDVAC's Fourth Annual Radio Convention set for November 20th and 21st. Again this year we have selected the Viscount Hotel, located next to Los Angeles International Airport, as the site of our yearly gathering.

Friday afternoon we will present a hobby

## VOX POP

## Gene Autry Museum

*NOTE: Organizers of the Gene Autry Western Heritage Museum are searching for items related to Westerns on early radio. Amy Hay, Assistant Curator, sent these details to SPERDVAC in a recent letter.*

Editor,

The Gene Autry Western Heritage Museum is a newly created non-profit institution dedicated to the study of the American West. This museum will have exhibits about Western history, and about Western imagery as portrayed in art, literature, theatre, and the popular media of the 20th century. The Autry museum will be a state-of-the-art institution, with professionally trained and experienced staff, exhibits designed by Walt Disney Imagineering, and a new museum building located across from the zoo in Griffith Park. The museum is scheduled to open during the summer of 1988.

We call the section of the museum which will interpret the Western image as it has been portrayed by popular media the "Spirit of Imagination." In this area, visitors will find artifacts from radio, movies, television, advertising, decorative arts, and popular literature. Costumes, scripts, make-up, parade saddles, children's toys, posters, books, and similar items will be displayed here.

The subject of the two cases in the "Spirit of Imagination" will be Radio Westerns. The intent of this area is to inform the public about the Western radio programs which were on the air from the 1920s through the 1960s, and to show how those radio shows helped to create the images of the West in the minds of the listeners. The combined viewing area for radio is over nine feet long, six feet high, and five feet deep. Associated with these cases will be a three to five minute audio unit which will play a compilation of short sequences from original radio shows.

We are hoping to collect a variety of materials for the radio area. Items we have in mind include radios, microphones, scripts, photographs and other graphics, sound effect objects, transcription tables, musical instruments, tickets and promotional materials. Because the exhibit will be long term, and because we believe in the importance of preserving radio materials for the benefit of future generations, we hope to acquire these objects on a permanent basis. Of course, we will not rule out borrowing some objects on a short term, renewable loan basis.

Contact: Amy L. Hay - Gene Autry Western Heritage Museum - 5858 Sunset Blvd., PO Box 710 - Los Angeles, CA 90078-0710.

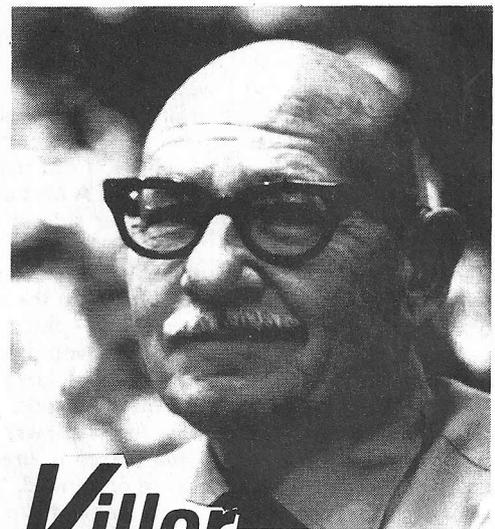
workshop which will cover issues such as starting an OTR collection, recording tips and use of open reel versus cassettes. We are planning a sit down dinner and comedy program during the evening.

At least four comedy-oriented workshops are expected for Saturday, November 21st. One workshop will feature a panel of radio comedy writers and we are working on some radio cast reunions. The convention will conclude with a Saturday night banquet featuring a Great Gildersleeve Show recreation. Confirmed cast members at press time are Willard Waterman (as Gildersleeve), Shirley Mitchell (as Leila Ransom), and Marylee Robb (as Mariorie).

Our collectors' room will be open Friday afternoon and all day Saturday. Those with radio-related material for display or sale should write directly to SPERDVAC. Unauthorized sale of radio shows will not be permitted.

The cost of the complete convention is \$65. Friday's activities, including dinner, are \$20. The charge for Saturday's daytime presentations will be \$20 with lunch, or \$15 without lunch and its accompanying workshop. For those able to attend only the Saturday evening banquet, the cost is \$30, including dinner. Make checks payable to SPERDVAC, PO Box 4369 - Covina, CA 91723.

## Carlton E. Morse



## Killer at the Wheel

For copies of this book check your local bookstore, or you may write directly to the publisher:

Seven Stones Press  
Star Route Box 50  
Woodside, CA 94062

Please enclose \$16.95 per copy plus \$1.50 for shipping and handling. California residents please add appropriate sales tax.

# Carlton Morse Returns

By Dan Haefele

Carlton E. Morse, creator of some of radio's most beloved programs, paid SPERDVAC a return visit during our July 18th meeting. Mr. Morse was in the Los Angeles area promoting his recently published novel, *Killer at the Wheel*.

In a time when the Writer's Guild is waging a campaign to overcome recent exclusions of older, more experienced authors, the eighty-six year old honorary SPERDVAC member has entered the third phase of a writing career he began sixty-eight years ago. For a decade, he was a newspaper writer working for the *Sacramento Bee*, *Seattle Times* and *San Francisco Chronicle*. In 1929, his wife Patricia suggested he apply for a writing position at NBC. This second phase of Morse's writing career led him to his now famous creations for America's then infant radio industry.

Two weeks before the stock market crash Morse was hired by NBC's West Coast division in San Francisco. At the time, little network programming originated from the West Coast and Hollywood's attraction to the radio industry was still several years in the future. One of his first assignments was to write a radio drama based on mythology. "Behind the classic myths is a suggestion of pornography. There are a lot of things that are not said but are indicated (in mythology)," Morse explained to the SPERDVAC audience. "I took a chance and wrote a very indelicate script . . . It amused and excited the people at NBC and they gave me a job as a writer-producer. I swept the floors, and did everything else that was needed in the early days."

Entering network radio a scant three years after its birth, Morse learned the art of radio writing, marking the beginning of the second phase of this writing career. He introduced *One Man's Family* to Depression Era America in 1932 and heightened the nation's love affair with Morse creations when he first delivered *I Love A Mystery* to our speakers in 1939.

"My hours were from four o'clock in the morning until nine o'clock at night," Morse recalls of his writing/producing career. "I would go home and my wife would give me a cup of soup and roll me in bed and I would go to sleep immediately. And, at four o'clock the next morning I was up again, ready to do the next episode. I had to be done before the regular working hours began for everybody else. I did that for seven years, when *One Man's Family* and *I Love A Mystery* were on. So, I didn't see very much of the wilder side of Hollywood life.

"When you get up at four o'clock in the morning, the world is all dead," Morse reflected. "It got to the point where — I don't know if it was self hypnosis — but I would lose consciousness. After a couple of hours I would come to and here were the fifteen pages." Morse wrote *I Love A Mystery* weekdays and *One Man's Family* on the weekends.

How far in advance did Morse write his shows? *One Man's Family* was written just a short time before it aired. "I wrote the show from week to week," Morse continued. "Because so much of the goodness of the show came from the actors themselves." Several *One Man's Family* performers have suggested Morse developed his characters to compliment actors' personalities and true life experiences. "I would give the actors a little bit, they would give me something . . . I found it was a real creative help to be inspired by what the actors were doing." There was another benefit to writing his shows such a short time before they were broadcast, Morse added with a grin, "If somebody did a lousy job, they didn't appear on the show any more." The audience joined Morse in laughter.

When *One Man's Family* succumbed to television in 1959, Carlton Morse's radio creations were forced into premature retirement. Today Morse shows no bitterness about a decision



Carlton Morse during a radio interview at KPCC-FM, Pasadena, the evening prior to the SPERDVAC meeting. It was the first of three radio interviews which Mr. Morse gave during his short stay in Los Angeles.

to discontinue the famed radio serial but an observer in 1987 can clearly see the medium died while the Morse creativity flourished.

Since 1959 Morse has lived in forced retirement "sitting up on a hill out of San Francisco." Until now he has produced no writing for public consumption since *One Man's Family* was cancelled. But, "never being able to leave my typewriter alone," he explained, "I developed a desire and a tendency to turn writing, which had been for the ear only for so many years, into writing for the eye. It is a very different type of writing."

Those years we were deprived of any Morse creations were the beginning of the third phase of his writing career. He taught himself the art of novel writing. "The first ten years . . . I threw away almost everything I wrote. And then I began to get into the swing of things. Finally, here comes *Killer at the Wheel* and I hope you will enjoy it as much as you did the old radio shows," he told the standing room audience of over two hundred. "My desire is to reach all of the people who have been friends of mine for fifty years."

Morse's motivation to continue his writing career came out of a personal tragedy. "Three years ago I lost my wife, after we had been together for sixty years. That seemed to me like it was the end of the world. And, for a short time, that is the way I accepted it. Then, suddenly, it came to me that I believe we live many lives and I was meant to start a new one. The only way to live any life is to be busy and do something that you want urgently to do."

Mr. Morse has written six novels and formed his own publishing firm, Seven Stones Press in Woodside, California. The company first released *The War According to Anna* by Kamilla Chadwick and *Killer at the Wheel* is the first of two Morse novels planned for publication this year. Filled with mystery and suspense in the Morse tradition, the novel is about a minister's prophesy that for forty-nine days, drivers in Los Angeles County who wrecklessly cause a fatal auto accident, will find their innocent victims resurrected and the errant drivers' most beloved will die instead. Ironically, the novel is being released during a period when a rash of senseless freeway shootings has struck Southern California's freeways.

A mark of typical Morse writing is the creation of a mystery whose only solution appears to be supernatural. But

CONTINUED ON PAGE SIX



by Barbara J. Watkins

**OLD TIME RADIO CONVENTIONS:** Three conventions are scheduled for this fall. The first will be the Radio Historical Association of Colorado (RHAC) Third Annual Convention, September 12th, Inn at the Mart, I-15 and 58th Avenue in Denver, Colorado. Guests include Peg Lynch (Ethyl and Albert), Lon Clark (Nick Carter, Master Detective), June Foray (Stan Freberg, Buster Brown Gang, many cartoon voices), Fred Foy (The Lone Ranger), and Parley Baerr (Chester on Gunsmoke). Entertainment includes two national panels featuring the guest stars, a local panel, sound effects workshop demonstration, OTR displays and at least three recreations of OTR plays. Tickets are \$25 per person (pre-registration) or \$28 at the door. This includes a sit-down dinner. For further info, write: RHAC, PO Box 1908, Englewood, CO 80150.

Next on the OTR circuit this fall is the Friends of Old Time Radio's 12th Annual Convention on October 23 and 24 at the Holiday Inn-North in Newark, New Jersey. If you have never attended this one, you are in for a real treat as you meet fans and personalities alike in this fun packed two-day event. We will tell you details of this year's events in next month's column. Meanwhile, you can write for details by sending a SASE to Jay Hickerson, Box 4321, Hamden, CT 06514.

The third and last OTR extravaganza for the year will be SPERDVAC's Fourth Annual Convention on November 20 and 21. Look for details in this and future issues of the Radiogram.

**BY-LAW AMENDMENT:** In the election for the seven seats on the Board of Directors of SPERDVAC last March, only five

members volunteered to run for the Board. The other two positions were filled by the two members who had received the greatest number of write-in votes, and agreed to serve. In informal conversations with my fellow board members last May, only one at that time was considering running again.

How do we encourage a greater number of qualified members to come forth to serve on the Board? Over the years I recall mentioning to various members that they should consider running for the Board. One response that was often heard was that they did not have the time. When I mentioned that Board meetings generally did not require more than about three hours a month, they would quickly add something like, "Yea, but you guys have to do a lot more than just go to meetings. You end up doing all of the other stuff, too." My comment that, "You don't HAVE to," was not very reassuring. For this and other reasons, I submitted a bylaw amendment to the Board for consideration. This amendment was approved in principle at the July 18th meeting and is now presented to you, the members, for your consideration and input:

*Article III, Section 13 — The directors shall not serve as chairs of operational committees, including but not limited to Membership, Newsletter Editor, Acquisitions of discs, tapes or printed materials, and librarians, during their term as director."*

This amendment is also intended to effect a more independent Board, in that no Board member will be put in a position of voting for funds or resources to benefit his or her particular committee function. Also, it will put the directors on a more equal basis among themselves and overcome any tendencies to be reluctant to criticize a function that may need improvement, simply because a fellow director is responsible for that function.

If you wish to express your views on this amendment, send your comments to: SPERDVAC Board of Directors - PO Box 1587 - Hollywood, CA 90078. The final vote on this amendment is scheduled to take place at the Board of Directors' meeting in September, which will probably follow the regular meeting. To confirm the time and place of the meeting, you may call (213) 947-9800.

**DIGITAL AUDIO TAPE RECORDERS:** The Old Time Radio Digest, May-June issue, which features an article by Bill Jaker on the Hindenburg broadcast, has an article on page 22 about a vote taken on March 25, 1987 by the House Energy and Commerce Committee which approved a measure banning the sale of Digital Audio Tape Recorders (DAT's) for one year, unless they contain anti-taping chips. According to the article, "The DAT is a new generation audio tape recorder that combines recording technology from VCRs and electronics from compact disc players to produce a consumer tape recorder that can play pre-recorded tapes that sound as good as compact discs."

The Home Recording Rights Coalition, which is a broadly based group of consumers, retailers and manufacturers fighting restrictions on home recording hardware and blank tape, opposes the anti-taping system which would require a "notch" at about the frequency of the next-to-highest note on the piano be cut into music on records, tapes and discs, and disputes the recording industry's claim that the notch would be inaudible.

Although the programs we now have in our collections would not have this notch for the required chip to find, it is interesting to study the various ways that are devised to prevent home recording and possibly infringe upon the enjoyment of our hobby.

**THANKS** for all of the nice letters you have sent thanking me for my term as editor. They are very much appreciated!!!

If you have information about our old time radio hobby, or if you have any questions which we, or the membership, may be able to answer, write to: **INFORMATION PLEASE**, % Barbara J. Watkins, PO Box 561 - South Pasadena, CA 91030. Til next time, Spaceman's Luck!

## Recording Tape For Sale!

Used Ampex 641 or equiv.

1800' REELS IN NEW WHITE BOXES

AS IS: 60 for \$75 or 30 for \$45

HAND PICKED: 60 for \$90 or 30 for \$52.50

New Cassettes AGFA Brand

SCREW-TYPE HOUSING; NORELCO STYLE BOXES

C-60 25 for \$24.75 C-90 25 for \$29.75

**OTHER LENGTHS &  
BRANDS AVAILABLE!**

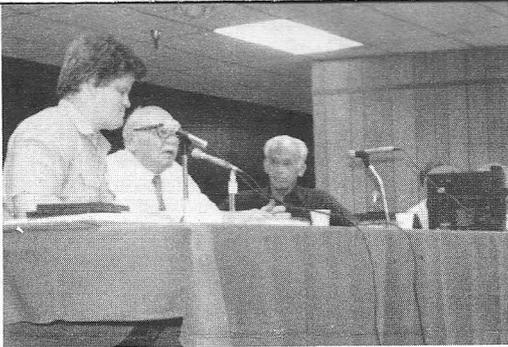
Send business size self addressed, stamped envelope

RON BARON

BOX 7232 - CORONA, NEW YORK 11368

This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>

Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.



SPERDVAC President Larry Gassman interviewed Morse and announcer Dresser Dahlstead joined in reading excerpt's from *Killer at the Wheel* to an audience of about 200



*Friends*

Virgil Reimer Dresser Dahlstead  
Jack Johnstone Dix Davis  
Scott Huguley Anonymous  
Leonard & Alice Maltin

## CARLTON MORSE RETURNS

*CONTINUED FROM PAGE FOUR*

the true solution is of a more earthly nature. In *Killer at the Wheel* Morse deals with mass hysteria caused by a tyrannical newspaper man. The novel examines the way Americans might deal with a strange phenomenon and the effects of the written word.

"Words are the most desperate and destroying things we have — much greater than bombs or anything else," Morse observed in a recent radio interview. The hysteria transmitted through the misuse of the media brings devastating changes to Los Angeles County in Morse's novel.

"I got as much enjoyment from writing this book as radio," the famed writer said. "The thing I like about it is that, for me, it is full of humor as well as suspense." Laughter returned to his voice as he added, "I think I am a funny man sometimes and I have tried to establish some of that in the book so that there is amusement as well as suspense and excitement."

This fall, Seven Stones Press will publish Morse's *A Lavish of Sin* ("That doesn't mean pornography at all," he quipped) in paperback. In January, the *I Love a Mystery* story *Stuff a Lady's Hatbox*, also in paperback, will be ready for release. "It was never on the air," he explained of the mystery/adventure. "It is a little brighter, a little fresher than the radio shows were because people who are going to be reading them now were children when they were listening to *I Love a Mystery*. Now that they have grown up, they will expect something a little more mature. The rest of the 'show' is basically Jack, Doc and Reggie and their adventures in crime and mystery."

Next Summer, Seven Stones Press will publish *The Widow with the Amputation*, the second *I Love a Mystery* novel. Morse produced this story for television in the early fifties. A novel version of the popular "Temple of Vampires" story is under consideration for publication also.

At the conclusion of the SPERDVAC meeting, President Larry Gassman presented Mr. Morse with a framed letter from Los Angeles Mayor Tom Bradley.

## SPERDVAC DIRECTORY

SPERDVAC RADIOGRAM, Vol. XIII, No. 8. All articles & artwork ©1987 by SPERDVAC, unless otherwise indicated. Published monthly by the Society to Preserve and Encourage Radio Drama, Variety and Comedy, a California non-profit public benefit corporation. Membership is open to all U.S. residents. Dues are \$25 for the first year and \$15 for renewals. Annual subscriptions to the *Radiogram* ONLY are \$15 to the U.S., Canada and Mexico, and \$20 to other countries.

**RADIOGRAM EDITOR** — Position vacant — Guest Editor: Dan Haefele. Send all articles, information and subscriptions to PO Box 1163, Whittier, CA 90609.

**SPERDVAC INFORMATION AND OFFICIAL BUSINESS:** SPERDVAC, Box 1587, Hollywood, CA 90078 - (213) 947-9800.

**MEMBERSHIP:** Duane Harding, 443 Appletree Court, Camarillo, CA 93010.

**PUBLICATIONS ADVERTISING:** Sol Pavlosky, PO Box 4369 - Covina, CA 91723.

### LIBRARIES:

**GENERAL LIBRARY — Cassettes:** Roberta Goldberg, Box 4369, Covina, CA 91723.

**GENERAL LIBRARY — Open Reels Numbers 1 thru 499:** Don Keith, Box 5861, Glendale, CA 91201.

**GENERAL LIBRARY — Open Reels Numbers 500 and up:** Richard Glassband, 7700 Santa Monica Blvd., West Hollywood, CA 90046.

**ARCHIVES LIBRARY — Cassettes:** Sol Pavlosky, Box 4369, Covina, CA 91723.

**ARCHIVES LIBRARY — Open Reels:** Pam Hanson, Box 5205, North Hollywood, CA 91616.

**HOLLYWOOD MUSEUM LIBRARY — Open Reels:** Bobb Lynes, Box 628, South Pasadena, CA 91030.

**HOLLYWOOD MUSEUM LIBRARY — Cassettes:** Michael Plett, 7130 Fulton Ave., No. 4, North Hollywood, CA 91605

**PRINTED MATERIALS LIBRARY:** Duane Harding, 443 Appletree Court, Camarillo, CA 93010.

**ACQUISITIONS (Discs and Tapes):** John Gassman, Box 1163, Whittier, CA 90609, (213) 947-9800 for both the General and Archives Libraries.

**PRINTED MATERIALS:** Jerry Williams, 13861 Rayen, Arleta, CA 91331, (818) 892-1446.