Radio Auide Week of March 19-25, 1933 Vol. II, No. 22 How to Become a Sponsor By Fred Allen The Strange Career of Ambrose J. Weems By Raymond Knight

all the little gadgets, in a little room in the National Broadcasting Company Building at 711 Fifth Avenue in New York, were let loose, a real thunder storm would sound like a falling penny in comparison.

I have never tried to unleash all the fury of the whistles, bells, horns, hammers and drums to discover if my laboratory really was one of the noisiest spots in the

world.

Yet, neatly stacked and accurately tagged are shelf after shelf of nature's and man's every sound—storms, rain, thundering hoofs, pistol shots, motor drones, wild waves and hundreds of other sounds neces-

sary for the portrayal of a radio drama.

It is a quiet, orderly looking room; yet thunderstorms and hurricanes lie carelessly in one corner, side by side with the zoom of an airplane and the drone of summer insects. One shelf is devoted to the echoes of disaster, from a breaking window to a train wreck.

the sound of booming surf along a rocky coast. A bel-lowing fog horn hangs from

lowing fog horn hangs from a nail nearby; next is the brazen clang of a bell-buoy marking the reef; last, the hoarse voice of an ocean liner far out at sea—and the illusion is complete.

Sitting quietly in this room is to obtain a magic passport to every corner of

passport to every corner of the world. With these contraptions, the booming surf becomes the lazy wash of sun-flecked waves on a pebbly beach in the South Seas, Rustling palm fronds and the cries of wheeling gulls help to create an ac-tual sensation of tropical

The fiercest roars hang on separate pegs along the wall. That big one at the last, which is a real old whiskey-keg with pierced drumhead and resined cord, is the same "lion" which roared from the screen in the first showing of motion pictures brought back by Theodore Roosevelt from the "River of Doubt"—that fan-

tastic stream which was supposed to flow up-hill.

Many are the amusing devices developed here by NBC to fool the sensitive microphone. So sharp are its ears that in many cases the actual sound cannot be used; it sounds unreal when magnified to the degree that radio "boosts" all sounds. One such case was the crackling of

underbrush. Snapping actual twigs near the microphone sounded like rifle shots, so some substitute had to be found. Today, the laboratory boasts the widest assortment of

underbrush and tangled jungle vines to be found anywhere. In fact, the same shelf boasts a whole primeval forest of rustling leaves and swaying boughs. It's commonly called a whiskbroom.

The thunder-drum is a terrifying instrument. Over a framework of resonant wood six feet square is stretched a cowhide. The usual sheet of tin couldn't fool the micro-phone, which only emphasized its futile metallic rattle. The pecial thunder-drum had to be built, in order to create sat-

special thunder-drum had to be built, in order to create satisfactory rumbling echoes.

To create these various sounds necessary for the many programs produced over NBC networks, a huge collection of noise making devices has been collected in the NBC sound effects room. There are cow bells, ordinary garbage cans, wind machines, motors, tackles, ropes, hammers, knives, forks, graters, sandpaper blocks, winches, whistles, pasteboard boxes, whips, and hundreds of other articles.

Clashing knives and forks together, for instance, sounds

Clashing knives and forks together, for instance, sounds like duelling rapiers.

Yet, I have discovered that frequently "things are not what they sound." For instance a scene in a recent NBC series called for the "ting-ping" of a bus conductor's fare register. The genuine device was tried, but the resultant sound during a rehearsal was far from realistic.

Hours of experimentation followed before a double telephone bell was tried. This gave forth the elusive "ting-ping" in the correct tone when an exposed corner was struck with a twenty-five cent piece while a hand covered the second bell.

NOISES That ANNOY a Sound Engineer



It Took Years of Experimenting Before Gadgets Could Be Perfected That Would Fool That Exaggerating Old Microphone

By N. Ray Kelly

NBC Sound Effects Engineer

The report of a pistol shot in a broadcasting studio would wreck several hundred dollars worth of equipment. Production men use different methods of simulating a shot. By accident, it was discovered that snapping a spectacle case close to the microphone sounded like a gun's explosion. Striking a padded board with a flat stick also

Telegraph instruments register realistically over the air and a ratchet serves admirably as a subway turnstile.

Alarm clocks with bells deadened have been used as riveting machines and a stock ticker once did duty for a whole battery of linotype machines in a newspaper sketch, although the NBC staff spent days before it discovered that electric buzzers did nobly as stock tickers.

If the roar of waves coming over the prow of a boat is desired, half a dozen marbles or shelled peas are rolled on the head of a bass drum; if the ship is sailing in a calmer sea and the waves swish gently past, a corn-popper containing a handful of gravel is waved before the microphone

The crumpling of stiff paper sounds like a crackling The crumpling of stiff paper sounds like a crackling fire, while running the fingers over a comb's teeth will, with proper pressure, sound like the mournful notes of a tree toad. The swish of heavy rain is produced when excelsior is rubbed against the closed side of a microphone. A downpour is produced by pouring salt on wax paper. The sound of a dog tapping his tail on the floor is produced by a man tapping his forehead with a padded stick. Airplane motors are simulated by use of electrically

whirled straps that beat against drum heads at varying speeds, ranging from the slow, uncertain sputter of warming motors to the high-pitched drone when the pilot "gives

it the gun."

In the NBC sound laboratories is a wooden board two feet square to which is attached a variety of automobile horns, including a siren for hair-raising fire scenes. The sound of a threshing machine is produced by a combination of intricate ma-chinery and a baby's rattle.

A one-man railroad is one of my recent inventions. I spent several hours in the Sunnyside, Long Island, yards of the Pennsylvania railroad, carefully listening to the chugs, puffs, and clickety-click of the railheads as the train wheels passed

over them. The apparatus is housed in a wooden box three feet square and from it one can release at will most of the noises to be heard in railroad operation.

Most animals can be imitated by the human voice,

while many trained or domestic animals have "gone on the air" on their own account. It is a matter of pictorial record that a trained seal has shared honors with Gilda Gray in an NBC studio.

One of the funniest things in sound effects, so far as the layman is concerned, was one of the contraptions

used in the early days. It was the mechanism used for reproducing those roar-

for reproducing those roaring, wild wild waves.

One of the programs which achieved intense, popularity was that in which an "alleged" sea captain unexpectedly met old friends and told them yarns of the bounding main. Of course, this sort of program needed a background. It needed the slushing sound of beating surf, waves, wind and the atmosphere which one gets standing on the shore on one of those nights when Neptune is ruling angrily and supreme in Oceanid's land.

The device by which

The device by which this effect was produced in the old days always brought a hearty laugh from visitors to the studios. It was a screen cradle. And I must say a very funny thing. The screen cradle rocked just as the cradle rocked in which you spent your early days.
But the interesting thing

about it was the fact that it contained dried peas. When these dried peas slid from side to side they made that shushing noise which caused listeners-in from coast to coast to get the vicarious thrill of being at the seaside during a storm. The particular program I refer to was for a fish concern. Fan letters came in by thousands. The listeners agreed that the particular program. that the particular program was one of the most realistic ever produced by radio

talent.

But the funny thing comes back to me through recrudescence, always re-asserting itself when I think of sound effects. That cradle of dried peas.

People who visited the studios used to feel more foolish when listening and seeing how it operated first hand than they did at the simple device of stuffing a newspaper into an electric fan to produce that throbbing,

whirring thrill of an airplane.

That crunching sound of someone walking in the snow is another difficult auditory illusion to produce. Obviously one can't keep fresh untrammelled snow in a steam heated studio. Many unusual efforts have been made to bring about this particular effect accurately. Finally someone discovered that it could be done by squeezing bulk corn

starch with a certain type of glove.

The simplicity with which sound effects are achieved should not be taken with too much levity by those who read about them or visit the studios and see the strange gadgets which have been mentioned.

Every sound effect apparatus used today is the result

of ten years of thoughtful experimentation. It is probably the one-hundreth thing of its kind. It represents the outthe one-hundreth thing of its kind. It represents the outgrowth of brains, worry, many trials of predecessors. And after all these toilsome years it is possible to reproduce almost anything in the way of sound. The movies have borrowed from radio and the radio has borrowed from the movies. But if there is any difference between the two sides of the ledger, that difference is in favor of the radio.

And I trust that the little secrets I have briefly expounded to you will cause for you a brand new apprecia-

pounded to you will cause for you a brand new appreciation of radio drama. As a good after dinner speaker would say, I thank you.

The LIFE of the PARTY

EDITOR'S NOTE - Raymond Knight NBC production manager, is one of the busiest men in radio. In addition to writousiest men in radio. In addition to writing continuity, directing and performing as Professor Weems in the Cuckoo Hour, he has the same duties in the Wheatenaville Sketches. He is a product of Professor George Pierce Baker's "47 Workshop" at Harvard. In 1927 he won the Drama League prize with a one-act play, "Strings". He directed a Boston theater and wrote "See America First," produced in 1928. This led to his engagement by NBC as director and writer of feature presentations. Nobody would suspect that he was such-a serious and hard-working young man of thirtythree from this autobiography.

Being an Intimate as As Indiscreet Autobiography Of Professor Ambrose J. Weems

By Raymond Knight

His Alter Ego

EOPLE have been saying who is the true Raymond Knight? ... They have been say-ing who is the real man behind the mask that we know as Raymond Knight? . . And they have even been saying who is the woman behind the man behind the mask? . . . In a few

cases (isolated) they have been saying who is the man behind the woman behind the man behind the mask behind the house that Jack built.

The time has come, my friends, to take off this mask and let you see the true Raymond Knight as I really am when I am away from the maddening influence of the microphones and at home with my books, my rare old sporting prints and my white mice—with, of course, a few old Rembrandts and a dash of bitters thrown in for good

In the space allotted to me here, of course, I can't tell you *everything*, but I can tell you enough to get you curious. (Incidentally I have collected curious from all over the world.)

As I sat down to write this little article, I smiled quietly at myself in the mirror. It was time for reflection. So my public wants the facts about my inside life, or I should say—the inside facts about my life, eh? Very well then, they shall have it. Clara Bow had it—why not my

As my thoughts flashed back over the past, I thought of the two old hags who had read my palm those many years ago. We had sat there in the twilight—the three of us—I and haig and haig—and they had foretold the fortune that waited me How was party. I thought, they had it awaited me, How uncanny I thought—they hadn't come anywhere near it.

And now for the story of my life.

From birth to the age of ten, I had shown no promise. From the age of ten to twenty, I was all promises. This brings me up to my twenty-first birthday. From then on things were a shambles. First came my initial public recognition in 1922. That was when I invented three new "weeks"

and became a national hero.

Having been a close student for years of Mother's Day, Father's Day, Flower Day, Music Week, Spinal Meningitis Week and other festive occasions, I decided to promote not one, but three arms weeks. My first was "Bo Kind to Eather new weeks, My first was "Be Kind to Father Week," my second was "Be As Kind As You Can To Father Week" and my third was 'Don't Hit Grandmother When She's Down Week". The first two "weeks" were amusing and

mildly stimulating but it was the last which was downright genius. It was my idea of "Don't Hit Grandmother When She's Down Week" which won me really na-

tional acclaim.

I think this "week" is a lovely idea. The younger generation is too prone to forget their grandparents. One of the slogans of this week urged all grandchil-dren to look through their closets and in the attic to see if they had mislaid a grandmother. I got the slogan, and as a matter of fact the idea of the "week" itself, from a boy of thirty-two who was erecting a target in his attic for mothball practice and while enmothball practice and while engaged in this he discovered a grandmother of his hidden behind a blush where she had been for ten years. In 1909 when short skirts came in . . . (You remember the short skirt which showed the kneecaps and part of the esophagus) . . . she had hidden her discomfiture behind a blush and had been unable to get out. The blush was part of an old red The blush was part of an old red

blush sofa which had been moved up to the attic when modern furniture came in and people took to standing up. You can imagine what a reunion there was in that family.

The grandson dusted his grandmother off and she was nearly as good as new, although economically speaking, she was a loss as she could have been working for him during

the entire ten years.

But to get back to "Don't Hit Grandmother Week". All over the country it was a great success. One local man, during the celebration of the "week" discovered fourteen grandfathers hidden in his cellar, where they had been concealed for a week, but they didn't count. Only female grandfathers counted. As a matter of fact, by that time, they were mable to count

they were unable to count.

At noon on the final day, a parade of striking floats was held. They struck about fifteen grandmothers before the parade was over. The parade would have taken over an hour to pass a given point but nobody had the forethought to give one. Among its floats was one entitled "Who Was That Lady I Seen You With Last Night",

closely followed by another

captioned "That Was No Lady, That Was My Grandmother." The prize winner was one showing a little vine-covered grandmother waiting in the doorway of a whitehaired cottage. It was a great success and I received great applause as I stood on the reviewing stand with Herbert Hoover, John D. Rockefeller, Henry Ford, Chief Justice Hughes and the Diplomatic Corps. At least I assume the applause was for me.

After the parade that day I hurried

over to the happy home where the original missing grandmother had been recovered. I stopped outside the door and peered through the keyhole. I am glad that this instinctive habit stayed with me because I was able to

record the following in my diary.
Grandson: Well if her pension ain't come through,

who's gonna pay her expenses?

Granddaughter: Don't ask me—It's your grandmother.

Great Grandson: Maw—Why does gran'm have so

many wrinkles?
Grandson: I put up with your mother for twenty years.
Grandaughter: Oh yeah! I noticed you were glad to

Great Grandaughter: Why ain't gan' ma got no teeth? Grandson: It ain't my fault I got her is it? Grandaughter: Well—you needn't have been born. Both Children: Maw, what's a grandmother? (Knocking at Door)
Grandaughter: Hush Edgar, here come the reporters.

Are you comfortable gran'ma dear?

(The reporters entered here and the family grouped themselves around the old lady.)

Reporter: Have you folks any statement to make?

Grandson: I'm so happy.

Grandsughter: I'm so happy.

Grandson: I iii so happy.
Grandaughter: I'm so happy.
Grandmother: So's yer old grandmother!
The following years were busy ones. Standing on the sidelines with a cool, farseeing eye I watched the development of radio and waited for the opportune moment to step in and take the opportune moment to step in and take my part in the great drama.

I was already familiar with the back-ground upon which this great industry was to be built. I found the first mention of radio in history during the battle between the Constitution and the Guerriere, when the American Commander shouted "Every man to his station.

Some years after this, about 1835, a Yankee by the name of J. Phineas Tidbit, who lived in Massachusetts, (although he paid alimony in New Jersey), erected a broadcasting station in the hoopskirts of Boston. Think of this, a broadcasting station in 1825 I. The paid to be seen the state of t tion in 1835! The radio, however, had not yet been invented, so the project fell

In 1875 the first great step toward radio was made. The President at Washington gave a reception to his Cabinet and the Speaker of the House. This gave us three important parts of radio—reception, the cabinet, and the speaker.

On a September evening in 1901, Eustace T. Winterbottom, the man who discovered fly paper, after a famous detective had given him the glue—suddenly conceived an idea. It was to send voices over the air! Hastily seizing

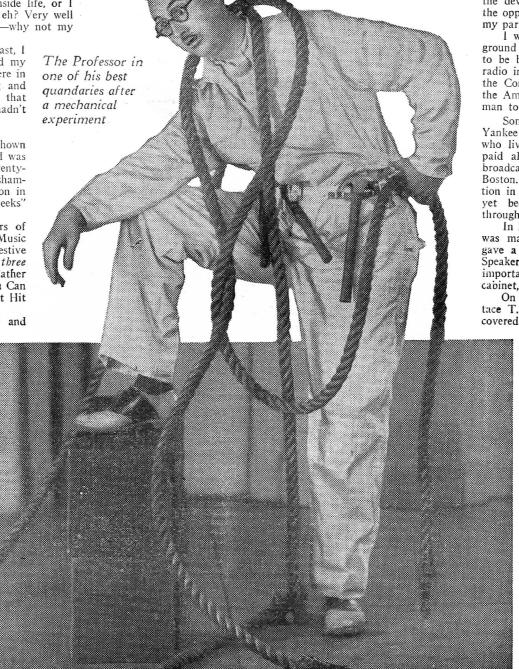
a pencil and a piece of drafting paper he sat down at his desk. Unfortunately there was no chair there—he was thrown back upon his own resources—and was laid up for several months.

The next step came in 1908. The next step came in 1908. During the great tonsilitis epedemic of that year thousands of people lost their voices and could speak only in whispers. About half of these opened speakeasies, and the rest became crooners.

In 1914 when the War began,

an unconscious contribution to the science of radio was made by the British army, which equipped its soldiers with khaki breeches and tunics. It was summer and the men took off their tunics to keep cool. They would crowd around the army radio headquarters to watch the Morse operators at work and they would use their tunics to tunic-in on the radio.

In 1916 the first broadcasting (Continued on Page 22)



An AUDITION at NBC

Miss Alden, a recognized New York player whose engagements have included work with the austere Theater Guild and the frivolous "Scandals" of George White, offers these actual reports of her efforts to get on the radio with complete sincerity. She reports her recention at the regions broadcasting studios in New Accounts. reception at the various broadcasting studios in New York until one decides to engage her or until all have been exhausted. RADIO GUIDE publishes the series as Miss Alden writes it and without deletion or change. It is a remarkably interesting commentary on radio today from the point of view of a talented person who decided to get a job on her own talents and without recourse to friends, influence or social contacts.

-THE EDITORS.

No. 3: NBC

TATION WMCA, small but home-like, having decided, seemingly, that it could go right on to success and fame without the avail of my services, I set about the work of girding my-self for the Big Task. The Big Task, I had been told over and over, was to get into any one of the big chain stations. Not, you understand, to get on one



and daily I see his shining black Rolls Royce purr him off to work. I thought I might throw myself beneath the wheels of his car and thus attract his attention. Then better sense told me that, probably, I'd only get maimed and nothing would come of it.

Finally, seizing a typewriter, I sat down and wrote a letter. It was addressed to the Program Director of The National Broadcasting Company. It was simple and terse. It recited my experience on the New York stage, it gave the names of the managers who had seen fit to engage me and my services. It told that I could sing, read lines and otherwise make myself useful. It asked for an audition. There was no foolishness or excess verbiage about it.

I signed it, sealed it and mailed it and sat back won-

dering what would happen, if anything.

That evening the man who talked me into the thing

from the beginning dropped around. He had come to make his regrets for his loss of temper at my flippancy when discussing ways and means of crashing into radio. I told him about the letter.
"Have you mailed it?" he asked.

"It's a waste of time, you

know."

"Why is it a waste of time. They can read, can't they?"

"Of course they can read.

"Certainly, this after-

The point is: they never answer such letters and if they do it is a form letter saying: 'We are not at this time giving auditions. Thank you for your interest'."
"Well it didn't hurt to t

"Well, it didn't hurt to try."

"Naturally not. But why should they send for you when they must get dozens, scores of such things every day? Who are you to be culled out of the mob?"

day? Who are you to be culled out of the most.
"Not dozens or even scores have had my exper-

"Who cares about experience, Jane?"

"They do, if they want good talent. I think you're ong. I'll get an answer." And I did. It came on the

o'clock, B-a watch time, when I got there. The receptionist was charming, gracious. I was asked to wait only a few minutes and presently I was sent for. Mr. Rainey apolo-

gized for the delay. It was the second delay of the afternoon but he won't know that until he sees this, if he sees this. A uniformed page, young and pink and very eager to be of service, was sent to bring me to Mr. Rainey. We started down a long corridor and it ended in a door which obviously led to nowhere, unless it was a Fire Stairs. The page blushed, looked around and stammered:
"I--I guess I'd better get a map. This place is pretty

big."

"Yes, it is," I said," but don't worry about it, son,

He tried another corridor and that ended blind spang up against a concrete wall. This time he was embarrassed beyond speech. A third exploration down a corridor brought us to the right place. The page was so charmingly embarrassed that I hadn't the heart to say anything about it. And why should I have? Anyone, even persons who work there, could get lost in halls as vast and laby-

My Treatment at "711" Was Most Courteous But I'm Not on the Air Yet

By Jane Alden

hine as those of NBC. Mr. Rainey got right to the point.

'Any radio experience?"

"None."
"Sing?" "Yes.

He glanced at the letter

from me.
"There seems to be no trouble ahead with your stage experience. It seems to be capital equipment for radio work. This theory that there

is and has to be a special technique for radio broadcasting is absurd. It is a blasted theory."
"That's a help and probably the most sensible thing

I hat's a neip and probably the most sensible thing I've heard in any radio station."

"It's obvious on the face of it, Miss Alden." He glanced again at the letter. "I will arrange a special audition for you which will take care of your singing and dramatic possibilities. Please leave everything in my hands.

You'll hear from me direct."

There was (and still is for my money) a man of

I rose to go.
"Thank you for calling, Miss Alden. I will call you in a day or so."

Time passed, much time, and then I got this letter which plainly was neither a telephone call nor a note from Mr. Rainey. It was from Miss Hansen, but I suspect, that is, I choose to suspect, that Mr. Rainey managed it for the suspect of me. It said, this one, which was, by the way, mimeographed:

Dear Miss Alden:

"We have arranged a dramatic audition for you at 11:10 AM o'clock Tuesday, February 28th, 1933. If you will report to the hostess on the thirteenth floor she will direct you to the proper studio.

roper studio.

"The purpose of this audition is to give the casting directors an idea of your abilities. To this end it is requested that you prepare two or three speeches from plays, about ten lines each in length, in the various parts, straight or dialect, you are capable of portraying.

"For any further information you may desire, kindly communicate with the secretary of this committee.

"Very truly yours,
"Miriam Hansen, Secretary.
"Dramatic Auditions Committee.

"PS"

"Kindly fill out the top of the enclosed blank and return as soon as convenient. This is in answer to your letter addressed to the Program Director."

So I filled out the blank, completely the program of the program of the plank, completely also got up in (a) an

So I filled out the blank, completely and returned it. I also got up in (a) an introspective love soliloquy from "Marco Millions," (b) a strong dramatic scene from "Strange Interlude" and (c)a denunciation scene from "Mourning Becomes Electra." O'Neill would get me into radio or I wouldn't go into it. None of your obscure playwrights, thank you! I wanted to read from the works of the Head Man.

At precisely 11:08 o'clock on the designated morning I arrived at the studio and sat in a chair facing a long line of chairs. Each was occupied by a jobless actor. Some of them I knew personally, some by reputation, a few others by having seen them act and a few not at all.
One, a woman whose name is known to

every one who has gone to the theater in the last ten years, sat there nervously. She dressed up as for a wedding or a funeral—I couldn't guess which. But her courage, her determination to turn the tide of black fortune shone in her eyes. It was pathetic

and inspiring at the same time.

Then I studied the men: shoes polished but worn thin, clothes pressed but shabby. Their brave front was pitifully apparent. It was a sight to wring the heart of anyone who ever had been on the stage. This was their last stand against want and poverty and obscurity the last more im against want and poverty and obscurity, the last more important to them than the first or even second. An actor can stand want and poverty because sometime in his career it is part of his life: that is inevitable. Obscurity is the bitter dose, obscurity and silence, the dreadful silence of

Miss Hansen came in after a long while, apologized for being tardy and took me into a broadcasting studio. She led me to a microphone and faced me toward a glass wall that separated me from the control room. There were several men in there, members (Continued on Page 21)

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How to BECOME a SPONSOR

HAVE been asked to write a series of instructive articles having to do with the attainment of success in the various fields of what is so laughingly called RADIO. Laughingly called . . . by those who do not tune in on comedy programs.

"But who wants to go into Radio?"
you will say, and if you do I'm stuck. Still,
that is neither here nor there. The fact remains that many people are seen daily
walking through the streets muttering to
themselves. No one knows the identity of the mumblers.

themselves. No one knows the identity of the mumblers. Few know what they are saying. Determined that the man who talks to himself shall receive an answer, I have made it my business to find out what goes on in the mouth of the average Internal Conversationalist. I am happy to publish the result of my findings. To-wit:

Most of the Amateur Babblers rampant today, dawdle along the streets, missing taxicabs by inches and chirpodists by fact saying over and over again to

Most of the Amateur Babblers rampant today, dawdle along the streets, missing taxicabs by inches and chiropodists by feet, saying over and over again to themselves, "How can I become a Sponsor" . . . "How can I become a Radio Artist" . . . "How can I become a Radio Critic" . . . and last, but not least by any means, "How can I become a Radio Listener". In an effort to stop mumbling as an outdoor sport, I am prepared to answer these questions. As Washington said, when he was surprised by an eminent English General, "Here's Howe".

In this treatise you will learn HOW TO BECOME A SPONSOR for he is the backbone of the radio industry. Without him, there would be no Commercial Programs. Without Commercial Programs, radio systems could not afford to support Sustaining Features and minus the latter, radio entertainment would dwindle down to nothing

It Is Necessary to Begin Your Training To Become a Backbone of Radio Industry From the Cradle If You Have Ambitions

By Fred Allen

but an unseen gentlemen hitting a musical note, or gong, every fifteen minutes throughout the day. The theme song of all broadcasting companies would be "That Old Gong of Mine" and listeners would be throwing radio sets out of windows in such quantities that it wouldn't be safe to walk the streets.

TO BECOME A SPONSOR it is well to be born a

TO BECOME A SPONSOR it is well to be born a boy and the son of wealthy parents, named Boggs, if possible. If your father is the owner of a flourishing pig's foot business, so much the better. It will be yours, in years to come, and the bigger the business, the larger the radio program you will need to exploit your wares.

come, and the bigger the business, the larger the radio program you will need to exploit your wares.

The first few years of the prospective sponsor's life should be devoted to the usual boyhood activities. Growing, school, leap-frog and whittling are recommended. High school and college years should be passed over hurriedly. They can be utilized to stunt the sense of humor and to court a girl who is attending the local Conservatory of Music. If the girl plays the bag-pipes, and you finally marry her, it will be to your advantage. She will be a great help at auditions.

The years spent mastering your business and proving that you are the boss in your own home do not interest us.

You are not yet... THE SPONSOR. It is only when you decide that the Pigs' Foot Business is on its last legs, and that you are going to put a Boggs Pigs' Foot Program on the air, that we are aware of your presence. From the morning you advise the advertising agency that you want to engage talent for the forthcoming radio premiere, you are known as "The SPONSOR". Overnight, from an obscure owner of an ex-thriving Pigs' Foot Business, you become a critical judge of singer, comedian and musician. Business conferences give way to auditions.

Business conferences give way to auditions. Prospective customers are pushed out of your office by anemic song-pluggers who smell blood. Your relatives, getting wind of your intentions, suddenly appear in droves telling you to be sure and hire their favorites. Trying to please everyone, you rush from audition to control room and run the gamut of talent from the eminent Colonel Stoopnagle to a crack-voiced niece who recites. Months pass and, hopelessly confused, you regret the day that radio crept into your conversation . . . not to mention your life. Meanwhile, your wife has been biding her time. To her, the singers have been flat and the comedians flatter. The

Meanwhile, your wife has been biding her time. To her, the singers have been flat and the comedians flatter. The Scat Callers have been too soft and the Crooners too loud. Your business has gone to the dogs and wins a Blue Ribbon at a Kennel Show. When you finally go on the air, the opening program consists of fifteen minutes of assorted bag-pipe concertos played by your wife and the Boggs Pigs' Foot Theme Song is "A Farewell to Arms". The next morning you arrive at the office to find that the critics have panned the bag-pipe soloist. Your wife is in tears. Thousands of Pan Letters arrive in the first mail. As you reach for the revolver that should be in the top drawer of your desk you know that the epitaph will read . . . "Here Lies . . The Sponsor".



Fred Allen, in person, demonstrating how to be a sponsor. Aspirin and red ink are essential accessories.

Microphone MURDERS

THE STORY THUS FAR

FTER reading one sentence of an expose, "The Truth About the Reds," United States Senator Henry Sterling is mysteriously murdered while standing before the microphone at Station WQI. A bullet pierces his back. Suspected and later released, Sexton Royal, owner of the station, who posts a \$10,000 reward for the capture of the murderer, is himself murdered in the same eerie fashion as was Senator Sterling, as he is about to broadcast announcement of the reward. It is proved no one was in the studio when Senator Sterling was murdered, though Dick Paulett, war ace and announcer, is held on suspicion, while the only person in the studio when Sexton Royal is murdered is Inspector Malone, chief of the homicide bureau. This plunges the mystery into channels even more baffling than before.

Eve Randall, WQI star vocalist and in love with Paulett, is captured at the point of a gun by Dolores Saurez, another vocalist at the studio, while attempting to engage a private detective to establish Dick Paulett's innocence. She is spirited away in a sedan with shades drawn by a ratty looking foreigner, who jabs a hypodermic needle into her arm. Monte Drake, reporter for the Vindicator, sensational tabloid, boldly hints in his paper that the murders are the work of gangdom. Hearing in the Tombs that Eve Randall has been kidnapped, Dick Paulett begs a twenty-four hour parole to institute search for her. This is granted. As Dick Paulett alights from a taxi in front of Station WQI, after leaving the Tombs, he suddenly is accosted by Paul Spearman, Radio Inspector for the U. S. Department of Communications. ment of Commerce. They are old acquaintances and it becomes apparent to Dick Paulett that the Government has injected itself into the case.

The story continues:

VII.

ND, maybe I'm not glad to see you!" Dick said warmly. "I'm just sorry, you've found me in such a damnable hole—"

"Don't talk about it, old timer," the government men remonstrated. "Come across the street—you're the very man I need. Now hurry because it's important."

Dick held back. "But I can't. You see, there's some-

thing else—Miss Randall—" Paul Spearman, muscular, square-jawed and steady-

eyed, a few years older than Dick, but of more powerful physique, gripped the dis-tressed announcer's arm.

"Come on Dick. Make it snappy! When I was a kid, in Mississippi, we used to duck obstinate boys in the river. Now, if we've got any talking to do, we'll do it in the car—then if you don't want to go. Well, it's okay, pardner."

Dick yielded reluctantly. Crossing the

street, as they approached the big Depart-ment of Commerce test car, the southerner's voice sounded in his ear:
"There's a chance for you in this,

I've got clues!"

Dick. I've got clues!"

Dick's curiosity soared sky high. "You mean something that might help me find Eve?" he demanded eagerly.

"That's it in a nutshell," was Paul Spearman's confident reply. "Now, listen, Dick. It's just a hunch. I've got to talk fast. Then, if you want to go, we'll drop the rag and travel.—Remember that short wave equipment that was stolen from Royal wave equipment that was stolen from Royal

a long time ago?"
"You mean the transmitter he bought

to broadcast programs to foreign countries?" Dick asked eagerly.
"You're hitting the right nail," said Spearman. "Okay. Now, that's where we start. It was stolen from the studio fact was the crates hadn't been opened. Naturally, it would be common sense to think it was a job pulled by someone familiar with WQI. And, of course, someone who could use it. Well—" Spearman took a deep inhale of his cigar.

"All along," he continued, "My un-dercover men have been trying to tune in their short wave receivers—they're licensed amateur operators, you see—to try and pick up a signal from that equipment. We always figured it would come on the air as an outlaw wireless.

Dick emitted a low whistle. "You think they could be rum runners or gangsters?"
"I don't know what they are," said

By Leslie Harewood

rman. "But they've been on the air for two nights!" 'And you know where they are?" Dick demanded, his

eyes wide with surprise.

"Roughly speaking, I do," said Spearman. "The funny thing is, they think they're getting away with it. They're using a higher frequency—wave length, you know—than the regulation equipment's tuned to pick up."

"And what's all this got to do with me, Paul?" Dick

asked anxiously.
"Just this," Spearman replied. "It's a dirty bunch, whoever they are. They must be trying to do something crooked in a big way. And I'd almost be willing to stake my wooden head, that when we catch them, we'll find them at the bottom of all WQI's troubles."

To Dick, Spearman's theory did look plausible. And it was the first tangible idea, which had come to his ears, out of the entire magic of catastrophe

'Can't we take the police?" he asked

O, because we've got to go to Jersey," Spearman asserted impatiently. "It'll probably be in the country. And they've got no jurisdiction over We've got to spot the station, first. Then we can there. arrange, later, for the arrest. What do you say? Is it worth a try?"

Dick opened the front door of the test car. He had already decided. It was not a time for deliberation. The scant passing of minutes might be the margin between life

and death for Eve.

"Get in," he said tensely. "I'm game!"

Spearman checked the supply in the gas tank. A moment later, he kicked the starter, and the big, black speed wagon lurched away from the curb.

"We'll tale Park Avenue ther Fifth to Contact Park."

"We'll take Park Avenue, then Fifth to Central Park," he yelled to Dick above the hum of the motor. "From

there, we'll cut over the Drive and up to the ferry."

The car careened around a corner, narrowly averting a collision with a taxi. "You haven't told me, how you got out yet!" Spearman shouted.

Dick told his story briefly. They were turning up Park Avenue, passing rows of gray stone apartment buildings, the exclusive homes of New York's ultra rich. He recited his conversation with Chief Stevenson, and told of the agonized hours in the Tombs.

"Maybe, we'll turn the tables on them," the man at the wheel commented. "At any rate, I hope we can." He

With each step forward Dick became more

as driving slowly now, going around the massive Grand Central railroad station.

Dick had little to say. But his heart throbbed as never before with the hope of success. Suddenly he recalled that, in his mental panic at news of Eve's strange disappearance, he had forgotten that she had been on her way to employ a private detective. Poor girl. She had known his im-poverished financial condition, had meant to sacrifice her own meagre savings to absolve his name from guilt. And in doing so, she might already have forfeited her own life.

PEARMAN was crossing Central Park. to look at the swans tonight," he laughed good humoredly. "Been driving all day—they phoned me in Washington."

Dick offered to take the wheel, but Spearman dissent-"Wait till later," he said. "By the way, what do you suppose the crooks in that outlaw station mean by broadcasting wheat prices?'

"Maybe it was rye," Dick smiled, temporarily forget-ful of his despondent mood.

"And the boys picked up something about planes," Spearman continued. "God pity them, if they killed Senator Sterling. The whole capital's gone wild over that." The car shot across Central Park West and into Seventy-Second Street. Two mixed for the same the lights of warrant Production was the lights of warrant Production was the lights of warrant products.

lights of upper Broadway, waited for the passing of a sea

"I'd like to take the main stem," Spearman remarked, "but somebody in cahoots with the damn bozos would be sure and recognize this buggy."

The conversation rambled on, until they reached the

ferry at One Hundred and Twenty-Fifth Street. Fortunately a boat was loading, when Spearman drew up to the wharf. He got aboard among the three last cars.

Soon the whistle sounded, and scurrying deck hands detached the old river boat from her moorings. There was a swishing sound, the thud of falling hemp ropes, and the sqish-sqush of the big side wheel propellors. The rays of a pale moon fell faintly on the dark waters of the Hud-

"Get out and listen to the wop sing, Dick," Spearman said facetiously, jerking his head in the direction of the itinerant musician, who was entertaining a group of passengers, some distance away.

"And have a hundred people recognize me," Dick re-

Spearman smiled. "Go on. You know I was kidding."
"How do we find this outlaw station?" Dick asked.
Spearman smiled again. "With an electric detective, that's in the back of this buggy," he replied
Then he explained to Dick, the functioning

of the intricate equipment in the back of the test car, the government apparatus for

detecting unlicensed wireless stations.
"We check all of them, you see,"
Spearman went on, "even broadcasting

"But I thought the Radio Commis-

"So does everybody else," the other interrupted. the work." "They do the parading-we do

HAT makes you another one of those tired, underpaid government workers, we read about," Dick laughed. He had not forgotten Eve, but Spearman's wholesome presence went a long way toward restoring his shattered spirits. "Right now, I'm extra tired," Spear-

man yawned.

The ferry was docking, and he kicked the starter. Soon, the procession of cars, ahead, moved forward. There was a din of toots and sirens which mingled with the mysterious noises of the river.

As the car emerged from the ferry house, Dick saw that it was cloudy, that the moon was obscured. It was the kind of night, when anything could happen. Spearman followed the line of cars around a curve, but at the crest of Palisades Hill, he slowed down to get his bearings.

"Let's see—South," he said. "That would be left, wouldn't it? We want to go

toward Grantwood."

A left turn of the wheel nosed the car around a corner past a filling station. But at the deserted gate of an amusement park, Spearman applied the brakes.

"See if that gate's open, Dick, old boy,"

"See it that gate before he said abruptly.

Dick hopped out and tugged at the iron handles. "It's locked," he announced. "You don't think it's here, do you?"

Spearman shook his head in the negative. "No, not (Continued on page 22)



6

Stoopnocracy MARCHES ON!

CONVENTION of Stoopnocrats! That's what the country has been clamoring for these last few days, and A. S. Markson, of Syracuse, N. Y.,

has some peachy ideas on the subject.
"Why not," he writes, "have a national convention of Stoopnocrats? Under Stoopnocracy each member would meet right in his own home and in that way eliminate travelling and the quarreling between cities for the honor of where the next conclave will be held."

Which reminds us that Stoopnocracy has some birdie improvements to make in travelling. George P. Buckley, of Montpelier, Vt., wrote to us recently about this matter, asking that we do something about eliminating the flat drinking cups on railway trains.

"When you get thirsty on a train, you have to go to the end of the car and coax one of these racalcitrant cups out of its burrow by its hind fin, and you finally end up by inadvertently pouring seven-eighths of the contents down your sleeve," he wrote.

We mulled over that one for a bit. At first we thought

We mulled over that one for a bit. At first we thought of making these cups with only one side to them to save paper, on account of you never get much water in them anyway. Then we thought*it would be roguish and sort of in the spirit of the thing to put grease on the flaps of the cups just to see if it could be any more difficult to get one of the cups out of its little niche in the wall. But it was Mr. Buckley, himself, who solved the problem for Stoopnocracy.

"My suggestion is that we have the conductor squirt a certain amount of water up each passenger's sleeve as he collects the tickets," he said. "That will save you the trouble of walking all the way to the end of the car to do the same thing."

Mr. Buckley was even more waggish. He would like to have Stoopnocracy eliminate all styles of women's hats that now are in vogue and suggests that henceforth all women's hats be made of sheepskin so a man can pull the wool over his wife's eyes once in awhile.

The back-seat driver. There, indeed, is something for the Stoopnocrats to tussle with. We think we have the solution to the problem of eliminating this irk with the invention of the new automobile, a drawing of which is shown on this page. It was a simple matter. We just took the rear of a regular automobile and put it in front of the front, or something, so that the people who were in the rear are really in the front, while the people who are in the front are in the front. Well, the hell with it, then.

front are in the front. Well, the hell with it, then.

David Ray, of Galesburg, Ill., is a Stoophocrat who has been doing some really serious thinking. In fact, it is practically a possibility that he has been mulling. He has been considering turnips and spinach, and as virtually everyone knows, turnips and spinach are two things that Stoophocracy should do something about.

"On account of it's so difficult to get ketchup out of their bottles, what with punching and thumping and thwacking and everything before you can get a drop out," he writes, "why can't the Stoopnocrats do something about having turnips and spinach packed in ketchup bottles on account nobody wants to get turnips and spinach out anyway, or something like that."

Last week we took up the subject of olives, both stuffed and unstuffed, and how to get those elusive little pixies on the bottom row to come out. Our suggestion was to put the bottom row of olives on top. We have tried this out since then, and find it to be highly successful. On this page you will see some illustrations that will show you the great sense of gratitude the olives on the bottom layer feel

Stoopnocrats Can Attend Convention in Their Own Homes, Thereby Eliminating Traveling Expenses Etc., or Something

By Colonel Stoopnagle and Budd

towards the Stoopnocrats on account of we helped them up the ladder, rung by rung, until they reached the top.

Next we come to a man who should know whereof he speaks. John M. Tait, director of a school of modern music, in Brooklyn, N. Y., asks that the Stoopnocrats arrange to substitute hack-saw blades for the hair in the violin bows of all children learning to play this instrument.

From Herman Gross, of Staten Island, N. Y., comes a peachy idea. Herman contributes the suggestion that we manufacture miniature lawnmowers to go with every new suit you buy so that you can mow down those little pieces of horse-hair that insist on jabbing into you. (The first person who says "There ain't gonna be no mow" will please leave the room.)

W. Henry Boller, of Philadelphia, Pa., would like us to do something about those elfish people who borrow your books and then "dog-ear", or bend over, the corners of the pages to mark their place. He thinks that under Stoopnocracy the people who insist on bending the pages should, instead, just tear the page out and carry it around with them so they will be able to remember what page they were on when they resume reading again.

"When they start in reading again they could throw the page away," he says, "this will greatly improve the appearance of the book."



BOTTLE OF STUFFED OLIVES REJOICING BECAUSE THE BOTTOM OLIVES ARE ON TOP



CLOSE-UP OF A BOTTOM OLIVE SLIGHTLY DISGRUNTLED ON ACCOUNT OF IT CAN'T BE REACHED.



THE SAME OLIVE FEELING HAPPY ON ACCOUNT OF NOW IT'S ON TOP INSTEAD OF ON THE BOTTLE.



REVERSIBLE, NON-POURING, CORRUGATED OLIVE OIL WHICH WILL NOT RUN OUT OF BOTTLE WHEN BOTTLE IS TIPPED UPSIDE DOWN UNLESS YOU DON'T WANT IT TO.

PULLMAN

DRINKING CUP

WITH ONLY ONE SIDE

TO CONSERVE PAPER.

THE FLAP IS MOISTENED

WITH GREASE SO AS TO

MAKE IT MORE DIFFICULT

TO PULL IT OUT WHEN

A DRINK OF WATER IS

DESIRED.



REGULATION PULLMAN DRINKING CUP FULL OF WATER*

LEFT:

ACTUAL PHOTOGRAPH

(ENLARGED) OF AMOUNT

OF WATER IN PULLMAN

DRINKING CUP WHEN FILLED

TO OVERFLOWING.

Getting gravy up from your plate is another thing again, as somebody once said. G. Hart, of Queens Village, N. Y., said it. too.

"Since I am particularly fond of gravy and do not like to mop it up with bread, I suggest that we eliminate the space between fork prongs so that the gravy can be scooped up rather than left to go the way of all dinner plates."

From an anonymous member of the staff of the Tennesseean, the well-known newspaper of Memphis, Tenn., came a long dissertation on "Stoopnocracy in Politics." His idea is that when two candidates are aspiring to a

idea is that when two candidates are aspiring to a seat in the House of Representatives during election, the one getting the most votes on election day STAYS AT HOME, but is paid a Congressman's salary. The defeated candidate goes to Washington to become a member of the lower house, receiving his salary from the winner, or the latter's party. Further, the one going to Washington must carry out the campaign promises made by the candidate who received the plurality.

There, indeed, is a ducky idea. It's advantages are stoopendous. Every candidate would want to win so that

There, indeed, is a ducky idea. It's advantages are stoopendous. Every candidate would want to win so that he could stay at home. Every loser would devote his time in Washington to improving business and economic conditions of his district, so that he would assure himself of a better salary in case he *lost* another election. For spite, if he is a meany, he might attempt to vote lower pay for the winner he left back home. This would save the taxpayer money.

And here, folks, (everybody in radio has to say "folks") is, you must admit, something in favor of the plan. All the unpopular candidates would be in Washington. The only difference between this new Stoopnocratic plan and the old system would be that their unpopularity would be admitted before they went rather than afterward. The popular fellow could stay at home, where he could be a source of interest to his many friends, and local government would be greatly improved.

ment would be greatly improved.

Oh, there are ever so many advantages to this system. We don't know our own strength, it seems. But we're afraid we're getting a bit silly now. To get back to the seriousness, H. J. McAdam, of Rochester, N. Y., thinks he has the problem of eliminating Sunday automobile accidents well in hand. He thinks that all we would have to do would be to eliminate all calendars. Then, he points out, people won't be able to tell what day it is and they won't save up until Sunday and then go out and go athumping into people and acrashing with abandon.

Tommy Hughes, of Teaneck, N. J., suggests that we

Tommy Hughes, of Teaneck, N. J., suggests that we invent nonelastic garters for people who aren't particularly interested in keeping their socks up, and white dirt for kids who feel they must smear up the wall-paper after they've been out tussling with a ton or two of mud and dirt.

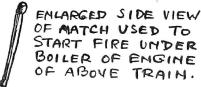
Well, we can't think of any other stuff right now. We are becoming convinced more and more each day that Stoopnocracy is going to sweep the country, and we're more convinced than ever that it's about time something or somebody did.

Well, goodbye.

If, for some reason or other, you want to become a Stoopnocrat, you may join the ranks by sending a "disinvention" idea to Col. Stoopnagle, care of RADIO GUIDE, 345 West 26th Street, New York City. When you are elected a member of the Stoopnocrats, Col. Stoopnagle will send you a Stoopnocrat button.

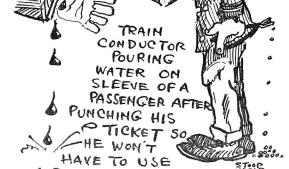


SPECIAL TRAIN JUST STARTING AFTER CONDUCTOR HAS PUURED WATER DOWN SLEEVE OF PROSPECTIVE PASSENGER BECAUSE THE TRAIN HAS HO DRINKING CUPS ON AGCOUNT OF A PASSENGER WOULD GET WATER UP HIS SLEEVE IF THERE WERE DRINKING CUPS ANYWAY, (BLUES)



RIGHT: TREE FROM WHICH MATCH CAME.





A DRINKING CUP.

Sunday, March 19

Log	of	Yanke	e Stations
Call	Kilo-	Power,	
Letters	cycles	Watts	Location
KDKA	980	50,000	Pittsburgh, Pa.
WAAB	1410	500	Boston, Mass.
WABC	860	50,000	New York, N. Y
WBZ	990	25,000	Boston, Mass.
WBZA	990	1,000	Springfield, Mass
WCAU-	1170	50,000	Newton Sq., Pa.
WCSH	940	1,000	Portland, Me.
WDRC	1330	500	
WEAF	660	50,000	
WEAN	780	250	Providence, R.
WEEI	590	1,000	Boston Mass.
WGY	760	50,000	Schenectady, N.Y
WJZ	760	50,000	New York, N. Y
WNAC	1230 .	1,000	
WOR	710	50,000	
WORC	1200	100	Worcester, Mass
WTAG	580		Worcester, Mass
WTIC	1060	50,000	
Every	effort		e to insure the
accurac			ams at the time
	ty of	ess; ho the sta	wever there is a tion making late

8:00 A.M.

8:00 A.M.
CBS—Morning Musicale: WABC
NBC—Blue—Tone Pictures; organ and
vocal: WJZ WBAL WBZ WBZA
NBC—Red—Melody Hour; instrumental
and vocal musicale: WEAF WGY
WEAN—Dudley Radio Carollers
WNAC—Dudley Radio Carollers

8:55 A.M.

WCAU—Radio Highlights

9:00 A.M.

CBS—Columbia Junior Bugle; children's program: WABC WAAB WCAU

NBC—Blue—Children's Hour; Concert: WJZ WBAL WRC WBZ WBZA KDKA NBC-Blue-Children's Hour,
WJZ WBAL WRC WBZ WBZA KDKA
NBC-Red-The Balladeers; male quartet;
instrumental trio: WEAF WGY
WCSH-Thirteen Class
WEAN-Bouquet of Memories
WNAC-Bouquet of Memories
WORC-Bouquet of Memories
9:20 A.M.

9:20 A.M.
WTIC—Studio Program

9:30 A.M.
CBS—Modern Living: WABC WNAC
WEAN WCAU
NBC—Red—Sparklets; Woodwind Ensemble: WEAF WGY

ble: WEAF WGY
WAAB—Concert Musicale
WORC—Sunday Morning Serenade
WTIC—Songland

9:45 A.M.

CBS—Marion Carley, pianist: WABC WORC WAAB
NBC—Red—Alden Edkins, bass-baritone: WEAF WGY

WEAF WGY WCAU—Polly Jenkins' Plowboys WEAN—Chopin Young Artists Club WNAC—Sunday Morning News

10:00 A.M.

CBS—Columbia Church of the Air: WABC
WAAB WDRC WORC

WAAB WDRC WORC

NBC—Blue—Mexican Marimba Band: WJZ
WBAL WBZ WBZA

NBC—Red—Southland Sketches; Male
Quartet: WEAF
WCAU—Watch Tower Program
WEAN—Watch Tower Program
WNAC—Watch Tower Program
WTAG—Ernest Johnson, organist
10:15 A.M.

WCAU—The Jolly Man
WCSH—Southland Sketches (NBC)
WEAN—Bjorme Erickson, Swedish tenor
WNAC—Uncle Bob Houghton
10:30 A.M.

CBS—Aeolian String Quartet: WABC

10:30 A.M.

CBS—Aeolian String Quartet: WABC WDRC WEAN

NBC—Blue—Fiddlers Three; three violins; piano and vibraphone: WJZ

NBC—Red—Impressions of Italy; soprano; tenor; instrumental ensemble: WEAF WCSH WTAG n WIAG -Morning Service; Tremont Baptist WAAB

WAAB—Morning Service; Tremont Baptist Church
WCAU—Wake Up and Smile; Joe McGrath's Orchestra
WBZ-WBZA—Safety Crusaders
WOR—Notes on Modern American Painters and Their Work"; Dorothy Gates
WORC—Watchtower Service
10:45 A.M.
KDKA—Waldorf-Astoria Organ Recital
(NBC)

(NBC)
WBZ-WBZA—Weather and Temperature

WBZ-WBZA—, Reports
Reports
WNAC—Church Services
WOR—The Piano Twins; Lester Place and
Robert Pascocello
WORC—Morning Services; Salem Church
WTAG—First Unitarian Church
10:50 A.M.
Christian Science Services

2:15 P.M.
CBS—Albert Bartlett, the Tango King:
WABC WNAC WCAU
NBC—Blue—The Pilgrims: WJZ KDKA
NBC—Red—International Radio Forum:
WEAF WTAG WEEI WCSH
WBZ-WBZA—Talk; Joe Mitchell Chapple
WDRC—Boston Chamber Music Ensemble WNAC
NBC—Blue—The Northwestern Chronicle;
drama: WJZ WBZ WBZA

HO:50 A.M.

KDKA—Joint Christian Science Services
11:00 A.M.

CBS—Children's Hour: WABC WCAU

NBC—Blue—Organ Recital; Irene Harding,
organist: WJZ WBZ WBZA

Red-Radio Rubes; hill-billy songs:

11:30 A.M.

12:00 NOON

CBS—Salt Lake City Tabernacle: WABC
WNAC WDRC WORC WCAU

NBC—Blue—Baby Rose Marie; songs:
WJZ

WAAB—Symphonic Album
WGY—Major Bowes' Capitol Theater
Family (NBC)

12:15 P.M.

WBZ WBZA
NBC—Red—Seeing the Other Americas
Travel Talk by Edward Tomlinson
WEAF WTAG WCSH WGY

WEAF WIAG WCSH WGY
KDKA—To be announced
WAAB—String Orchestra and Soloists
WEAN—Jewish Quarter Hour
WEEL—Sam Curtis' Radio Chat
WOR—"Brahms Festival"; Hortense Mon
ath, pianist

12:30 P.M.

12:30 P.M.
CBS—Emery Deutsch's Orchestra: WABC
WDRC WORC WAAB
NBC—Red—Pop Concert; Concert Music:
WEAF WTAG WGY WCSH
WCAU—Anthony Candelori's Orchestra
WEAN—Polish Music
WEEI—Charles Little, violinist; Anne
Chamberlain, pianist
WNAC—The Nationaleers
WOR—The Voice of Experience
12:45 P.M.

12:45 P.M.

CBS—Arthur Tracy, the Street Singer:
WABC WDRC WORC
WEEI—William Kahakalau's Hawaiian Orchestra

1:00 P.M.

1:00 P.M.

CBS—Columbia Church of the Air: WABC
WAAB WDRC WCAU
WCSH—First Radio Parish
WEAN—Catholic Truth Period
WEEI—National Key Notes, Poland
WNAC—Catholic Truth Period
WOR—Perole String Quartet with Joseph
Bier, baritone
WORC—Catholic Truth Period

1:15 P.M.

HIGH P.M.

NBC—Blue—Travelogue; incidental music:
WJZ WBZ WBZA

NBC—Red—Oahu Serenaders; Hawaiian
Music: WEAF

KDKA—The Pilgrims; mixed chorus
(NBC)

WEEI—Neapolitan String Quartet

1:30 P.M.

KDKA-Allegheny County Memorial Park

Concert
WBZ-WBZA—Radio Nimble Wits; Everett

1:45 P.M.
WBZ-WBZA—Hank Keene's Connecticut

WOR—The Nomad baritone and pianist

2:00 P.M.

CBS—Smiling Ed McConnell: WABC

· WNAC NBC—Blue—Mystery Tenor: WJZ WBZ

NBC—Blue—Mystery Tenor: WJZ WBZ WBZA KDKA

NBC—Red—Clyde Doerr's Saxophone
Octet: WEAF WTAG WGY

WAAB—The Teddy Bears; orchestra
WCAU—Bill and Ginger
WDRC—Teddy Bears Dance Orchestra
WEAN—The Teddy Bears, orchestra
WEAN—The Teddy Bears, orchestra
WEEI—Humphrey's Circle of the Air
WOR—Italian Grand Opera; La Gioconda
WORC—To be announced

2:15 P.M.

2:15 P.M.

2:30 P.M.

-Sunday Matinee of the Air: WABC

Smith WDRC-Little Frankie's Orchestra

-Promenade Concert: WJZ

WOR—George Shackley, organist
11:45 A.M.
WBZ-WBZA—Metropolitan Organ

WGY—Major Bowes' Capitol Family (NBC) WOR—Dr. Arthur Frank Payne

NBC—Blue

WBZ WBZA

Fred Allen

WEAF
WCSH—State Congregational Church
WDRC—Service from the Unitarian Meet

Features:

NBC—Red—Golden Blossom Revue; June
Pursell, Fred Hufsmith, soloists; orchestra: WEAF
WAAB—Lou Hart's Rhythm Orchestra
WCSH—Maine Federation Music Forum
WDRC—Musical Varieties; News Parade
WEAN—Lou Hart's Rhythm Orchestra
WEAN—Lou Green's Marimba Band (NBC)
WOR—The Georgians, Orchestra
WORC—Lou Hart's Rhythm Orchestra
WORC—Lou Hart's Rhythm Orchestra
WORC—Lou Green's Marimba Band
WTAG—Joe Green's Marimba Band
WCAU—Savitt String Quartet
6:30 P.M.
CBS—Century of Progress Prevue: WABC
WEAN WDRC WORC WEAN—Morning Service
WEEI—Morning Worship, Trinity Church
WGY—Services from Union College Chapel
WOR—The New Poetry; A. M. Sullivan WOR—The New Poetry; A. M. Sumvan
11:15 A.M.

NBC—Blue—Morning Musicale; George
Rasely, tenor; String Quartet: WJZ
WBZ-WBZA
NBC—Red—Major Bowes' Capitol Family;
variety musicale: WEAF WRC WGY
WOR—Indian Pow-Wow; Lone Bear

2:45 P.M.

3:00 P.M.

3:00 P.M.

CBS—New York Philharmonic Symphony
Orchestra: WABC WAAB WDRC WORC

NBC—Blue—Our American Music, talk:
WJZ WBAL

NBC—Red—Wayne King's Orchestra:
WEAF WCSH WRC WGY WTAG WEEI

KDKA—Sunday Songs; Martha Eaton
Rrickman

Brickman WBZ-WBZA—Melody Lane; Orchestra,

WBZ-WBZ-Singers WCAU—Stewart Sisters, orchestra WEAN—Morey Pearl's Orchestra WNAC—Morey Pearl's Orchestra 3:15 P.M.

3:15 P.M.
KDKA—Melody Lane (CBS)
WBZ-WBZA—Frim Sisters, harmony trio
WOR—Melody Lane
WCAU—Ben Greenblatt, pianist

3:30 P.M.

NBC—Blue—Manhattan Merry-Go-Round:
Jean Sargent, torch singer; vocalists and
orchestra: WJZ WBZ WBZA WBAL
KDKA

KDKA
NBC—Red—Hour of Worship: WEAF
WTAG WCSH WGY WEEI
WCAU—Hoffman-Wilson Orchestra; Stew

art Sisters
WEAN—Under the Reading Lamp
WNAC—Under the Reading Lamp 3:45 P.M.

WCAU—Melody Lane
WEAN—Twentieth Century Ensemble
WNAC—Twentith Century Ensemble
4:00 P.M.

4:00 P.M.

NBC—Blue—Adventures of Dick Daring;
Children's program: WJZ WBZ WBZA

NBC—Red—Singing, the Well-spring of
Music; guest speaker: WEAF WTAG
KDKA—To be announced
WCAU—Radio League of the Little Flower
WCSH—Pro-Art Program
WDRC—Radio League of the Little Flower
WEAN—Radio League of the Little Flower
WEEI—Golden Bird Program
WNAC—Radio League of the Little Flower
WORC—Radio League of the Little Flower
WORC—Radio League of the Little Flower
WORC—Radio League of the Little Flower

4:15 P.M.

HIS P.M.

NBC—Blue—Temple of Song; A Capella Choir: WJZ

NBC—Red—John Seagle, tenor and Vee Lawnhurst: WEAF WTAG WEEI WCSH

WBZ-WBZA—Massachusetts Bay Colony

4:30 P.M.

4:30 P.M.

NBC—Blue—National Youth Conference:
WJZ WBZ WBZA WBAL

NBC—Red—Medical Drama, male quartet:
WEAF WTAG WEEI WCSH WGY

KDKA—Vesper Services

5:00 P.M.

5:00 P.M.

CBS—Roses and Drums: WABC WAAB

NBC—Blue—National Vespers: WJZ WBZ

WBAL WBZA

NBC—Red—Today's News; Lowell Thomas:

WEAF WTAG WGY WEEI

WCAU—Tenth Presbyterian Church

WCSH—Sylvia Rowell, violinist

WDRC—Hal Goodwin, Texas Cowboy

WEAN—Rhcde Island Federation of Music
Clubs

1:30 P.M.

CBS—Lazy Dan, the Minstrel Man: WABC WAAB WCAU

NBC—Blue—Samovar Serenade: WJZ

NBC—Red—Moonshine and Honeysuckle, dramatic sketch: WEAF WTAG WEEI

WPEN—Donald Novis, tenor
WOR—Radiant Revue; Roxanne and her Orchestra
WORC—Johnny Johnson's Pied Pipers;

Orchestra 5:15 P.M.

5:15 P.M.

NBC—Red—Dream Dramas: WEAF WTAG
WGY WEEI WCSH
WDRC—Barbara and Florence, vocalists
WEAN—Hawaiian Echoes
WNAC—Hawaiian Echoes
5:30 P.M.

CBS—Charles Carlile, tenor; George
Earle's Orchestra: WABC WAAB WDRC
WCAU WEAN
NBC—Blue—Pages of Romances: drama;

WCAU WEAN
NBC—Blue—Pages of Romances; drama:
WJZ WBAL KDKA WBZ WBZA
NBC—Red—Garden Program; Guest Artist
and Chicago Little Symphony Orchestra:
WEAF WTAG WEEI WCSH WGY

and Cheago Little Symphony Orchestra: WEAF WTAG WEEI WCSH WGY
WNAC—Elliot Jaffee's Orchestra
WOR—"Tunes and Tempos"; Orchestra
directed by Sherman Kenne
WORC—Elliott Jaffee's Orchestra
5:45 P.M.
WGY—Dr. Frank Sill Rogers, organist
WNAC—Your Teeth and your Health
WOR—Vera Brodsky and Harold Triggs;
two pianos
WORC—Marjorie Taylor Trio
6:00 P.M.
CBS—The Lawyer and the Public; talk by
Prominent Lawyers: WABC WNAC
WDRC WORC WEAN
NBC—Blue—Josef Koestner's Orchestra;
Singing Cylinders Quartet: WJZ WBZA
WBZ KDKA

6:30 P.M.

CBS—Century of Progress Prevue: WABC
WEAN WDRC WORC

NBC—Blue—L'Heure Exquise, Women's
Octet: WJZ WBAL

NBC—Red—Our American Schools: WEAF
WGY WEEI

KDKA—Sport Review; Press News-Reeler;
Strange Facts
WAAB—Last Minute News Flashes
WBZ-WBZA—"The Unknown Great";
drama

drama
WCAU—Young America, Juvenile Program
WCSH—Andrew Jacobson's Orchestra
WNAC—Greater Boston Negro Chorus
WOR—Margaret Anglin Presents; Poetry
readings Chandler Goldthwaite, organist
WTAG—Andrew Jacobson's Orchestra

6:35 P.M. KDKA-Press News-Reeler

6:40 P.M.

KDKA-Strange Facts; Temperature 6:45 P.M.

KDKA—Don Lucas, piano opera WAAB—Cathedral Hour (CBS) WBZ-WBZA—L'Heure Exquise; Women's

WBL-WBLOW
Octet
WCAU—Lon Ross' Gypsies
WNAC—Sam Robbins' Orchestra
WOR—To be announced
7:00 P.M.

7:00 P.M.

CBS—Current Events; H. V. Kaltenborn:
WABC WNAC WDRC WEAN WORC

NBC—Blue—Borrah Minevitch's Harmonica Rascals: WJZ

NBC—Red—James Melton, tenor; string
Ensemble: WEAF WTAG
KDKA—KDKA Orchestra
WAAB—Evening Service
WBZ-WBZA—Weather; Sports Review
WCAU—Wayside Cottage
WCSH—Kotzschmar Memorial Organ
WEEI—Dainty Dot Dandies
WOR—Don Bestor's Orchestra
7:15 P.M.

7:15 P.M.

7:15 P.M.
CBS—Morton Downey, tenor: WABC
WNAC WDRC WEAN WORC
NBC—Blue—Dr. Howard W. Haggard;
talk: WJZ WBZ WBZA
NBC—Red—Dramatic Sketch with Ray
Knight: WEAF WEEL WGY
WCAU—Fox Weis Fur Trappers
WTAG—Town Talk Quarter Hour

7:30 P.M.

CBS—Fray and Braggiotti; Franco-Italian Piano Team: WABC WNAC WDRC WEAN WORC

WEAN WORC
NBC—Blue—Great Moments in History:
drama: WJZ WBZ WBZA WBAL KDKA
NBC—Red—Joe Moss' Orchestra: WEAF
WTAG WGY WRC WTIC
WCAU—History of Superstition
WCSH—New England Coke Program
WEEI—Garden Talk; News Dispatches
WOR—Choir Invisible

WOR—Choir Invisible
7:45 P.M.
CBS—Angelo Patri; Your Child: WABC
WNAC WCAU
NBC—Red—Trade and Mark, harmony
team: WEAF WGY WTAG
WDRC—Mary Stone, The Song Girl
WEAN—"The Jolly Coke Men"
WORC—Fred Jolie's Orchestra
WTIC—Len Berman and Lester Ludke, pianists

7:50 P.M.

WOR-WOR Spotlight; Merle Johnston, 8:00 P.M.

CBS—John Henry; Black River Giant: WABC WDRC WORC WEAN WNAC NBC—Blue—To be announced: WJZ KDKA WBZ WBZA

ZA Cantor, co. WEAF KDKA WBZ WBZA

NBC—Red—Eddie Cantor, comedian;
Rubinoff's Orchestra: WEAF WTIC

WTAG WGY WCSH

WCAU—Time; Fame and Fortune Program

WEEI—The Jenney Concert

8:15 P.M.

CBS—Andre Kostelanetz Presents Mary Eastman, soprano; male chorus: WABC WDRC WORC WEAN WNAC WOR—"Isles of Romance"; Traevlogue Drama with music 8:30 P.M.

WAAB—Bill Bigley's Orchestra
WCAU—Blanch Calloway's Orchestra
WOR—Spotlight; Merle Johnson, conducting; Bachelors Quartet 8:45 P.M.

CBS-John Henry, Black River Giant WABC WDRC WEAN WORC WNAC

8:55 P.M. WCAU—Short Dramas 9:00 P.M.

9:00 P.M.

CBS—Fred Allen's Bath Club Revue:
WABC WNAC WCAU WEAN WORC

WDRC BC—Blue—Warden Lawes' dramatic sketch: WJZ WBZ WBZA WBAL KDKA

Eddie Cantor

NBC—Red—Sunday Circle Concerts; guest artists: WEAF WTAG WGY WTIC WCSH

WAAB—Jack, Ted Bud and Roy, harmony WEEI—Studio Program WOR—John B. Kennedy; "Looking Over

9:15 P.M.

WAAB—Francis J. Cronin, organist
WGY—To be announced
WOR—"Sideshow"; A Melodrama of the
Circus

–Blue–Walter Winchell: WJZ WBAL

KDKA WBZ WBZA

NBC—Red—American Album of Familiar

Music: WEAF WTAG WGY WCSH

WEEI

WORC-Organ Recital WTIC-Diamond Revue

9:45 P.M.

9:45 P.M.

NBC—Blue—Pickens Sisters; harmony trio: WJZ

WAAB—News Flashes; Weather Report WBZ-WBZA—Dixie Jubilee Singers WOR—Old World Carollers; mixed quartet WORC—Musical Interlude; News Reports

10:00 P.M.

10:00 P.M.

CBS—Fast Freight; Eddie Dundstedter, organist; quartet: WABC WAAB WDRC NBC—Blue—D. W. Griffith's Hollywood: WJZ KDKA WBZ WBZA

NBC—Red—Current Government, talk by David Lawrence: WEAF WTAG WCSH WEAN—Joe Rines' Orchestra

WEEI—Three Queens and a Jack; harmony WNAC—Joe Rines' Orchestra

WOR—New York Opera Association Program

gram WORC—To be announced

CBS—Ernest Hutcheson, pianist; Concert Orchestra: WABC WCAU WAAB WEAN WORC WDRC WORC WDRC

NBC—Blue—Vincent Lopez' Orchestra;
Dr. Pratt and Dr. Sherman, humorists:
WJZ WBAL WBZ WBZA KDKA

NBC—Red—Rex Chandler's Orchestra:
WEAF WEEI WTAG WCSH WGY

10:15 P.M.

10:30 P.M.

NBC—Red—Donald Novis, tenor: WEAF WTAG WCSH WTIC KDKA—Jean Wald's Vagabonds WNAC—Laprel Brothers, male quartet WTAG—News Bulletin 10:45 P.M.

CBS—The Gauchos with Tito Guizar, Mexican tenor: WABC WAAB WEAN WORC NBC—Blue—Orange Lantern, mystery drama: WBAL WJZ

drama: WBAL WJZ

NBC—Red—Sunday at Seth Parker's;
Hymns: WEAF WFI WCSH WTAG WGY
WEEI

KDKA—Glee Club
WBZ-WBZA—Last Minute News Flashes
WCAU—To be announced
WNAC—Crockerville Mountaineers
WTIC—Studio Musical Variety Program
11:00 P.M.

11:00 P.M. 11:00 P.M.

KDKA—Weather Report; Press News
WBZ-WBZA—Weather; Sports Review
WCAU—Boake Carter, talk
WNAC—Weather Report; News Flashes
WOR—Moonbeams; String Trio directed
by George Shackley

by George Shackley

11:15 P.M.

CBS—Isham Jones' Orchestra: WABC
WDRC WAAB WEAN

NBC—Blue—Welcome Lewis, songstress;
Orchestra: WJZ WBZ WBZA

NBC—Red—Don Hall Trio: WEAF WTIC
WTAG

WTAG
KDKA-Press News
WCAU-Carlile and London
WCSH-News
WEEI-News Dispatches
WNAC-Francis J. Cronin at the Console
11:20 P.M.

T1:30 P.M.

CBS—Eddie Duchin's Orchestra: WABC
WDRC WCAU WEAN WNAC

NBC—Blue—Jesse Crawford; organist:
WJZ WBZ WBZA

WCSH—Orchestral Gems (NBC)
WOR—Los Chicos, Spanish Revue

12:00 MIDNIGHT

12:00 MIDNIGHT

CBS—Ben Pollack's Orchestra: WABC
WNAC WCAU WEAN

NBC—Blue—Dance Nocturne; William
Stoess' Orchestra: WJZ WBZ WBZA
NBC—Red—Joe Furst's Orchestra: WEAF
WTIC WGY
WOR—Dance Orchestra

12:30 A.M.

CBS—Bernie Cummins' Orchestra: WABC
WNAC WCAU WEAN
NBC—Red—Charlie Kerr's Orchestra:
WEAF WTIC

12:45 A.M.

12:45 A.M.

CBS—Hal Kemp's Orchestra: WABC
WNAC WCAU WEAN

NBC—Blue—Julian Woodworth's Orchestra: WJZ

Monday, March 20 Features:

8:00 A.M.

CBS—Salon Musicale: WABC WCAU

NBC—Blue—King Kill Kare, songs and
dialogue: WJZ WBZA WBAL

NBC—Red—Organ Rhapsody: WEAF WGY

WTAG WEEI WCSH

KDKA—KDKA Kiddies' Klub

WDRC—The Shoppers' Special

WEAN—Rhode Island Information Service

WOR—Daily Produce Reporter

WORC—Heralding the News

8:05 A.M.

WOR-Al Woods, songs WCAU—Band Music

8:15 A.M.

NBC—Blue—Morning Devotions; must concert: WJZ WBZ WBZA KDKA WCAU—The Kremel Jolly Man WCSH—Morning Devotions WEEL—E. B. Rideout, meteorologist WORC—Musical Time Table 8:20 A.M.

WEEI-Looking Over the Morning Paper
8:25 A.M.
WOR-Sherman Keene's Monday Musicale

8:30 A.M.

CBS—Sunny Melodies; vocal and instrumental: WABC WCAU

NBC—Blue—Breakfast Club; dance orchestra: WJZ WBAL KDKA

NBC—Red—Cheerio; inspirational talk: WAAB—News Flashes
WBAF WCSH WTAG WEEI WGY
WBAF WCSH WTAG WEEI WGY WAAB—News Flashes
WBZ-WBZA—Weather and Temperature

Reports
WEAN—High School Quarter Hour

WEAN—Righ School Quarter Hour

8:45 A.M.

WAAB—Francis J. Cronin, organist

WBZ-WBZA—Talk by Mrs. Jean Abbey

WEAN—Francis J. Cronin, organist

WORC—Morning Watch

WORC—Morning Watch
9:00 A.M.
CBS—Tony Wons: "Are You Listenin'?"
WABC WAAB WDRC WEAN WORC
NBC—Red—Three Mustachios, male trio:
WEAF WCSH WTAG
KDKA—Press News-Reeler
WBZ-WBZA—Talk by Miss Virginia Reade
WCAU—Words and Music
WEEI—Shopping Service
WGY—Lady Fingers, pianists
WNAC—Nine O'Clock Serenaders
WOR—Miss Kath'rine 'n' Calliope, talk
9:05 A.M.

9:05 A.M.

KDKA—Piano Classique 9:10 A.M.

WEEI-What the Well Dressed Home Is

9:15 A.M.

CBS-Silver Dust Twins: WDRC WORC WCAU
CBS—Reis and Dunn; Comedy and songs:
WABC

WABC—NBC—Red—Current Events: WEAF WGY WCSH

WCSH
KDKA—Style and Shopping Service
WAAB—The Syncopators, orchestra
WEAN—The Yankee Singers, male quartet
WNAC—The Yankee Singers, male quartet
WTAG—Ernest Johnson, organist

WIAG—Ernest Johnson, organist
9:30 A.M.

CBS—Health Talk: WABC WEAN WNAC
NBC—Blue—Moss and Jones, songs and
patter: WJZ
NBC—Red—Flying Fingers,
WEAF WCSH WEEI WGY

KDKA—Days Behave Johnson Johnson Johnson

KDKA-Dave Roberts, left-handed banjo-

WAAB-Memory Lane; Helen Barr, se

prano
WDRC—Helen Barr, soprano
WOR—Home Service Institute Extension

WORC—Memory Lane
WTAG—Worcester Shut-In Society

9:35 A.M. WOR—WOR Ensemble

9:45 A.M.

9:45 A.M.

CBS—Little Jack Little; vocal and plano:
WABC WAAB WDRC WORC WEAN
NBC—Blue—Nothing But the Truth;
Queer Facts: WJZ WBAL
KDKA—Weather Report; News Flashes;
Market Reports
WBZ-WBZA—Homemaking Hints
WCAU—Asco After Breakfast Program
WEEI—Dorothy Curtis Trio
WGY—Mid-Morning Devotions
WNAC—Emily MacKenzie, soprano; George
Wheeler, tenor
WOR—Thrifty Suggestions; Sales Talk
WTAG—Flying Fingers; Organ (NBC)
9:50 A.M.
KDKA—Program for the Day

KDKA—Program for the Day 10:00 A.M.

CBS—Melody Parade; Emery Deutsch, conductor: WABC WAAB WORC WEAN WCAU

WCAU

NBC—Blue—Pollock and Lawnhurst, piano
duo: WJZ WBZ WBZA KDKA

NBC—Red—Meditation, Organ Recital:
WEAF WCSH WGY WTAG

WDRC—Variety Musicale Program; popular selections
WEEI—The Singing Nurse WEEI-The Singing Nurse
WNAC-Buddy Clark, soloist; Leon Kahn,

WOR-McCann Pure Food Hour

10:15 A.M.

10:15 A.M.

NBC—Blue—Clara, Lu 'n' Em; skit: WJZ
WBZ WBZA WBAL KDKA

NBC—Red—Breen and de Rose; vocal and and instrumental: WEAF WCSH WFI
WTAG WGY
WDRC—Melody Parade (CBS)
WEAN—Hot-Cha Band
WEEI—Del Castillo, organist
WNAC—Hot-Cha Band
WEI—Del Castillo, organist
WBAL WBZ WBZA
NBC—Red—Wings of Song; String Trio:

10:30 A.M.

CBS—The Merrymakers: WABC WAAB WDRC WORC
NBC—Blue—Happy Jack, songs: WJZ WEEI
NBC—Red—The Gay Gypsies; Instrumental ensemble: WEAF WTAG WCSH KDKA—Chuck and Russ
WBZ-WBZA—Morning Minstrels; Hildreth and Weir

wod-wb2-moining ministers, find and Weir WCAU—Dixie Dandies WEAN—Jane and John, dramatization WGY—Market Basket WNAC—Jane and John, dramatization

10:45 A.M.

10:45 A.M.

CBS—The Round Towners: WABC WAAB WORC WDRC

NBC—Blue—Emily Post, hostess; Edward Nell, baritone; Harding Sisters, duet: WJZ WBAL WBZ WBZA KDKA

WCAU—Edna Wallace Hopper

WEAN—The Rhapsodizers, orchestra

WEEI—Bridge Talk, Mrs. Charles Geissler
WGY—U. S. Navy Band (NBC)

WNAC—The Rhapsodizers; Orchestra

10:50 A.M. WCAU-Musical Contrasts

11:00 A.M.
CBS—Morning Moods: WABC WCAU
NBC—Blue—Singing Strings; String Ensemble: WJZ KDKA WBZ WBZA
NBC—Red—Melody Three: WFAF WCGW 11:00 A.M. semble: WJZ KDKA WBZ WBZA
NBC—Red—Melody Three: WEAF WCSH
WAAB—Martha Lee's Cooking School
WDRC—School of Cookery
WEAN—School of Cookery
WEEI—Friendly Kitchen Program
WGY—School of Cookery
WNAC—School of Cookery
WNAC—School of Cookery
WOR—Nell Vinick, beauty talk
WORC—Morning Melodies
WTAG—Worcester County Extension Service

11:15 A.M.

11:15 A.M.

NBC—Blue—Elsie Mae Gordon; Characterizations: WJZ WBAL

NBC—Red—Radio Household Institute; dramatization: WEAF WTAG WCSH WGY WEEI

KDKA—Chief Red Bird and Hy Allen

WAAB—Request Program and Shopping News

WBZ-WBZA-Constance Ellinwood,

tralto
WDRC—Morning Moods (CBS)
WNAC—"Health's Highway"
WOR—Elizabeth Ann Baker's Cookery
WORC—Morning Moods (CBS)

11:30 A.M.

11:30 A.M.

CBS—Academy of Medicine: WABC WEAN WORC WNAC WDRC

NBC—Blue—Rhythm Ramblers; Dance Orchestra: WJZ KDKA

NBC—Red—Sonata Rectal; violin and piano: WEAF WEEI WTAG WCSH

WBZ-WBZA—Metropolitan Stage Show WCAU—Polly Jenkins' Plowboys

11:45 A.M.

CBS—Rhythm Kings: WABC WAAB
WORC WDRC
WBZ-WBZA—The Monitor Views the News
WCAU—The 11:45 Meeting
WEAN—Lucy Lee's Shopping News
WNAC—Five Minute Stories from real life
WOR—Beauty Talk; V E. Meadows

11:55 A.M.
WEEI-What's the News in the World

12:00 NOON

CBS—Paul Tremaine's Orchestra: WABC WDRC WORC

WDRC WORC

NBC—Blue—Hudson Motor Car Program:

WJZ WBZ WBZA

NBC—Red—Johnny Marvin, tenor: WEAF

WEEI WTAG WGY

KDKA—Business News; Market Reports

WAAB—Francis J. Cronin at the Console

WCAU—Radio Highlights

WCSH—News; Interlude; Farm Flashes;

Stocks and Weather

WEAN—Health Talk; Dr. Royal S. Copeland

WNAC-News Flashes; Weather Report 12:05 P.M.

WCAU—Don Raymond Groupe WEAN—Lenten Service from Grace Church

12:10 P.M. WNAC-Lenten Service; St. Paul's Cathe-

12:15 P.M.

NBC—Blue—John Fogarty, tenor: WJZ NBC—Red—Emily Roosevelt, soprano; with orchestra: WEAF WTAG WGY WBZ-WBA—Agricultural Program; weather

Report
WCAU—Health Forum, talk
WEEI—Stock Exchange Quotations
WOR—Beautiful Lady; Sales Talk

12:20 P.M.

Frederick Edey, National President

12:30 P.M.

CBS—Concert Miniatures: WABC

NBC—Blue—National Farm and Home
Hour; Guest Speakers; Orchestra: WJZ

WBAL WBZ WBZA

NBC—Red—Wings of Song; String Trio:

WEAF WCSH

KDKA—Press News-Reeler

WAAB—Stocks and Shopping News

WCAU—Winnie and Mother Gumpert

WDRC—The Ad-Liner

WEAN—Billy Lossez' Concert Ensemble

WGY—Farm Program

WGY—Farm Program
WOR—Carnegie Hall Organ Recital, Alex
Richardson at the Console
WORC—News Reports
WTAG—Produce Market Report; Farm Flashes

12:35 P.M. KDKA-Smith Ballew's Orchestra

WAAB—Farm Flashes
WCAU—The Noontimers
WEEI—Neapolitan Dutch Girls
WNAC—Concert Miniatures (CBS)
WORC—Concert Miniatures (CBS)
WTAG—Popular Program

1:00 P.M. CBS—Billy Hays' Grohestra: WABC WCAU WORC WAAB WDRC NBC—Red—Market and Weather Reports: WEAF

KDKA-National Farm and Home Hou

(NBC)
WCSH—Studio Variety Musical Program
WEAN—Rhode Island Information Service
WNAC—Boston Information Service Program; musical selections and shopping
news

news
WOR—Contest Band
WTAG—News and Weather Report

1:05 P.M. WOR—Jack Arnold Press' Orchestra; Phil Brito, tenor 1:15 P.M.

NBC—Red—Jack Miles' Orchestra: WEAF WCSH WEEI WTAG WGY—Albany on Parade, orchestra

1:30 P.M. CBS-Palmer House E WDRC WORC WAAB Ensemble: WABC

WDRC WORC WAAB

NBC—Blue—The Ambassadors; male quartet: WJZ

NBC—Red—Dick Fiddler's Orchestra:
WEAF WEEI WTAG WCSH

KDKA—Human Values; "Justice for All";
Dr. G. L. Schramm

WBZ-WBZA—Safety Talk; Agricultural
Forum

WBZ-WBZA—Salety Talk,
Forum
WCAU—Cecil and Sally
WEAN—Women's Federation
WOR—Club Women's Hour R. W. Hatch
1:40 P.M.
WCAU—News Spot
WGY—Information Service, talk by C. P.

Norgord

1:45 P.M.

NBC-Blue-Rhythmic Serenade; dance orchestra: WJZ KDKA WBZ-WBZA-Piano Duo; Program Review WCAU—Tom Jones; Arkansas Traveler WGY—Dick Fiddler's Orchestra (NBC)

1:50 P.M. WCAU—Harold Knight's Orchestra

WCAU—Harold Knight's Orchestra
2:00 P.M.
CBS—National Student Federation Program: WABC WDRC WAAB WEAN
NBC—Blue—Weather Reports: WJZ
NBC—Red—The Revolving Stage; short sketches; incidental music: WEAF
WTAG
KDKA—KDKA Home Forum
WCAU—Havens and Mack, pianists, songs
WCSH—Kotzschmar Memorial Organ
WEEI—Neapolitan Dutch Girls
WGY—Monday Musical Club Program
WNAC—Spotlighting Muncipal Affairs
WOR—"Kitchen Craft"; Edith M. Barber
WORC—Matinee
2:05 P.M.

2:05 P.M.

NBC—Blue—Words and Music: String Ensemble: WJZ WBZ WBZA

2:15 P.M.
CBS—Sylvia Sapira, pianist: WABC
WNAC WDRC WEAN WORC
WAAB—Request Program and Shopping

News
WCAU—"Love Letters" to Janet Joyce
WGY—WGY Household Chats
WOR—Charles Audsley, baritone
2:30 P.M.

2:30 P.M.

CBS—American School of the Air: WABC WNAC WDRC WCAU WORC WEAN NBC—Blue—Looking at Bavaria; Doug Brinkley: WJZ

KDKA—Health Talk by Dr. Royal S. Copeland

WBZ-WBZA—Mason and Hamlin Concert WCSH—Revolving Stage (NBC)

WEEI—Kitchen of the Air

WGY—Revolving Stage (NBC)

WOR—N. J. Audubon Society; Beecher S. Bowerdish, speaker

2:35 P.M.

KDKA—Strollers Matinee (NBC)

2:45 P.M.

Howard Barlow

NBC—Blue—Sisters of the Skillet, songs and patter: WJZ WBAL WBZ WBZA WOR—Mildred Cole, contralto

2:55 P.M. WOR—Health Talk by Dr. Royal S. Cope

3:00 P.M.

CBS—Eton Boys; quarter: WABC WNAC WDRC WEAN WORC

NBC—Red—Talk by Austin Strong, playwright: WEAF WGY WCSH WEEI

NBC—Blue—Betty and Boby drawer. wright: WEAF WGY WCSH WEEI
NBC—Blue—Betty and Bob; drama: WJZ
WAAB—Weather Report, News Flashes
WCAU—Margie Coate's Orchestra
WOR—To be announced
WTAG—Concert Program

3:15 P.M.

CBS—Electric Piano with Anton Rovinsky:
WABC WNAC WORC WEAN
NBC—Blue—To be announced: WJZ

KDKA
NBC—Red—Henrietta Schumann, pianist:
WEAF WCSH
WAAB—Piano Recital; Donald Van Wart
WEEL—Del Castillo, organist
WGY—Antoinette Halstead, contralto
WOR—Kenneth King, baritone
WTAG—Earle Clement, baritone

3:30 P.M.

3:30 P.M.

NBC—Red—Women's Radio Review:
WEAF WTAG WCSH WGY
WAAB—Question and Answer Man
WBZ-WBZA—Home Forum Cooking School
WEEI—WEEI Reading Circle
WOR—To be announced

3:45 P.M.

WCAU-The Plantation Four

4:00 P.M.

4:00 P.M.

CBS—Frank Westphal's Orchestra: WABC WNAC WDRC WORC WEAN NBC—Blue—Radio Guild, dramatization: WJZ WBAL WBZ WBZA

NBC—Red—Salon Concert Ensemble: WEAF WTAG WTIC — KDKA—Work-a-Day Thoughts WAAB—Women's Federation WCAU—Anthony Candelori's Orchestra WCSH—Portland Historical Society WEEI—News Dispatches WGY—Book News, Levere Fuller WOR—Ariel Ensemble, house orchestra

4:05 P.M.

KDKA-Business News

4:15 P.M.

KDKA—To be announced
WCSH—Salon Concert Ensemble (NBC)
WEEI—Federation of Music Clubs
WGY—Salon Orchestra (NBC)

WGY—Salon Orchestra (NBC)

4:30 P.M.

CBS—Columbia Artist Recital; Mildred Rose, soprano; Crane Calder, bass: WABC WORC WAAB WDRC

NBC—Red—The Three Scamps; instrumental: WEAF WTAG WCSH
KDKA—Weather Report; Market Reports WCAU—Three Flights Up, sketch WEAN—The Dance Parade, orchestra WEEI—Del Castillo, organist WGY—Harold's Dance Marathon WNAC—The Dance Parade, orchestra WOR—Walter Feldkamp's Orchestra WTIC—Walter Dawley, organist

4:45 P.M. **436 P.M.

**NBC—Red—The Lady Next Door, children's program: WEAF WTAG WCSH WGY

**KDKA—Blue Ridge Buddies

**WCAU—Mellow Melodies

4:50 P.M.
KDKA—David Lawrence Dispatch
WGY—News Items

5:00 P.M.

CBS—Bobby Benson; children's story: WABC WNAC WDRC WEAN WCAU WORC BC—Blue—Middlebury College Glee Club:

WJZ
NBC—Red—Whispering Banjos: WEAF
WTAG WTIC WCSH WEEI
KDKA—To be announced
WAAB—The Cosmopolitans, instrumental

WBZ-WBZA-Grin and Bearit, songs and

patter WGY—Stock Reports and Police Notices WOR—Contest Band 5:05 P.M. WOR—Program Resume

WOR—Program Resume
5:15 P.M.
CBS—Fred Berren's Orchestra: WABC
WAAB WDRC
NBC—Blue—Adventures of Dick Daring;
Children's Tale: WJZ WBAL WBZ
WBZA
NBC—Red—Songs of Twilight, String trio:
WEAF WGY
WCAU—Strollers
WCSH—Sunshine Discover's Club
WEAN—Morton Bowe, tenor; orchestra
WEEI—Marguerite Porter
WNAC—Morton Bowe, tenor and orchestra
WOR—To be announced
WORC—Morton Bowe, tenor; orchestra
WTIC—Morgan Memorial Chat
WTAG—Concert Petite

5:30 P.M.

5:30 P.M.
CBS—Skippy; children's playlet: WABC WDRC WCAU WEAN WNAC NBC—Blue—The Singing Lady; WJZ WBZ WBZA KDKA WBAL NBC—Red—The Flying Family: WEAF WTIC WGY WEEI WTAG WAAB—Harry E. Rodgers, organist WCSH—Skippy, children's playlet WOR—Billy Bruce, baritone WORC—Harry Rodgers, organist

5:45 P.M.

5:45 F.M.

CBS—The Lone Wolf Tribe: WABC WAAB
WDRC WCAU WORC WEAN
NBC—Blue—Little Orphan Annie, children's playlet: WJZ WBAL WBZ WBZA
KDKA KDKA

NBC—Red—Paul Wing, the Story man:
WEAF WTAG WGY

WCSH—Milk Program
WEEL—Isabel Sanchez, piano recital
WNAC—Sam Robbins' Orchestra
WOR—Discoverer's Club

WTIC—Sunshine Discoverers' Club

6:00 P.M.

6:00 P.M.

CBS—Elizabeth Barthell, Songstress:
WABC WAAB WORC WDRC

NBC—Blue—Booth Tarkington Skit: WJZ
KDKA WBZ WBZA

NBC—Red—Meyer Davis' Orchestra:
WTAG

WCAU—Asco Orchestra
WCSH—Secret Three, child's detective

story
WEAN—Sport Slants; News
WEAF—Salvation Army Talk
WEEI—The Evening Tattler
WGY—Johnny Johnson's Orchestra
WMAC—Sport Slants; News Flash; Weathwor.—Uncle Don WTIC—News of the Day

6:05 P.M. NBC—Red—Meyer Davis' Orchestra: WEAF WTIC

6:15 P.M.

CBS—On the Air Tonight: WABC WCAU
CBS—Reis and Dunn; comedy and songs:
WAAB WDRC WORC

NBC—Blue—Julian Woodworth's Orchestra: WJZ
KDKA—Sport Paris

tra: WJZ
KDKA—Sport Review; Press News-Reeler;
Strange Facts
WBZ-WBZA—The Monitor Views the News
WCSH—Waldorf-Astoria Orchestra (NBC)
WEAN—Voice of the Xylophone
WNAC—Voince of the Xylophone

6:20 P.M. CBS—Reis and Dunn: WABC WAAB WCAU—Esslinger Sporting Page 6:30 P.M.

6:30 P.M.
CBS—Dramatization: WABC
NBC—Blue—Three X Sisters, harmony:
WJZ
NBC—Red—King Kong, drama: WEAF
KDKA—KDKA Orchestra
WAAB—Cocoatnut Grove Orchestra
WBZ-WBZA—Sports Review, Bill Williams
WCAU—Chandu, the Magician
WCSH—Dance Music; News; Interlude
WDRC—Harold B. Smith, pianist
WEAN—Michael D'Ambra's Orchestra
WEAN—Michael D'Ambra's Orchestra
WEEI—News Dispatches

WEAN—Michael D'Ambra's Orchestra WEEI—News Dispatches WGY—News Items WNAC—Detectives Black and Blue, skit WOR—Detectives Black and Blue, skit WORC—To be announced WTAG—News and Weather WTIC—Revere Sisters, harmony team 6:40 P.M.
WEEL—The Old Painter

6:40 F.M.

WEEI—The Old Painter
WGY—"The Care of Indians in New York
State"; Harry M. Hirsch
WTAG—Drifting and Dreaming
6:45 P.M.

WASB
NBC—Blue—Lowell Thomas, Today's News
WJZ WBAL WBZ WBZA KDKA
NBC—Red—Countess Olga Albani, songstress: WEAF WTAG
WCSH—Randall and MacAllister
WEAN—Chandu, the Magician
WDRC—Chandu, the Magician
WEEL—Tessie the Typist, drama
WGY—Chandu, the Magician
WNAC—Chandu, the Magician
WNAC—Chandu, the Magician
WNAC—Chandu, the Magician
WOR—Musical Moments
WORC—Dramatization
WTIC—Cavalier of Song

WTIC-Cavalier of Song 6:50 P.M. WOR—Dramas of Real Life 6:55 P.M.
WOR-Musical Moments
7:00 P.M.

7:00 P.M.

CBS—Myrt and Marge; show girl drama:
WABC WNAC WDRC WEAN
NBC—Blue—Amos 'n' Andy: WJZ WBAL
WBZ WBZA KDKA
NBC—Red—Gruen and Hall, piano team:
WEAF WCSH
WAAB—Weather Report, News Flashes
WEEI—O'Leary's Irish Minstrels
WOR—Ford Frick, sports resume
WORC—News Flashes
WTAG—Andrew Jacobson's Orchestra
WTIC—The Traveler's Hour; Conrad Thibault, baritone

bault, baritone

(CONTINUED ON NEXT PAGE)

Ruth Etting

Mysteries in Paris

(MONDAY CONTINUED)

7:15 P.M.

7:15 P.M.

CBS—Buck Rogers in the Year 2433:
WABC WNAC

NBC—Blue—Vocal Trio with Mandolute;
Swedish Dialogue Stories: WJZ WBZ
WBZA WBAL KDKA

NBC—Red—Dramatic Sketch with Ray
Knight: WEAF WEEI WGY
WAAB—Meyer Davis' Orchestra
WCAU—Household Entertainers
WCSH—Chandu, the Magician
WDRC—Helen Edgecomb, mezzo soprano;
John Gowan, baritone; 'Albert White,
pianist

WEAN-American Legion Program WOR—Harry Hershfield WORC—Meyer Davis' Orchestra WTAG—Chandu, the Magician

7.30 PM

7:30 P.M.

CBS—Dolf Martin's Orchestra: Marianne
Day, vocalist; Travelers Quartet: WABC
WNAC WCAU WDRC WEAN WORC

NBC—Blue—Marx Brothers: WJZ WBAL
WBZ WBZA KDKA
NBC—Red—Elvia Allman, songstress:
WEAF WTAG WCSH

WAAB—Yankee Network Personalities, interview

terview
WEEI-Pro-Ker Program
WGY-The Upstaters, male quartet
WOR-"A Wayside Cottage"; sketch

7:45 P.M.

CBS-Boake Carter, newscaster: WABC

WCAU WNAC

NBC—Red—The Goldbergs; comedy
sketch: WEAF WTAG WEEI WCSH
WGY

WGY
WAAB—Leo Reisman's Orchestra
WDRC—Leo Reisman's Orchestra
WEAN—Leo Reisman's Orchestra
WOR—Tarzan of the Apes, sketch
WORC—Leo Reisman's Orchestra

8:00 P.M.

8:00 F.M.

CBS—Whispering Jack Smith: WABC
WNAC WCAU WDRC WEAN

NBC—Blue—Rosey Rowswell Gay Ellis,
Jimmy Brierly; Soloists; Harry Reser's
Orchestra: WJZ WBZ WBZA WBAL

KDKA
NBC—Red—Soconyland Sketches, dramatic sketch: WEAF WTIC WTAG WCSH
WGY WEEI
WAAB—"The Man Hunters"; drama
WOR—Chandu, the Magician
WORC—The Man Hunters, drama

8:15 P.M.

CBS—Singin' Sam, Harry Frankel, bari-tone: WABC WNAC WDRC WEAN WCAU

WOR-Jack Arthur, baritone and orches-

8:30 P.M.

8:30 P.M.

CBS—Fu Manchu Mystery Stories: WABC
WDRC WCAU WEAN WNAC
HBC—Blue—Don Carney; Dog Chats: WJZ
WBZ WBZA
NBC—Red—Lawrence Tibbett, baritone;
William Daly's Orchestra: WEAF WEEI
WTAG WCSH WTIC WGY
WAAB—Rhythm Twins
WOR—The Guest Conductors Hour
WORC—Rhythm Twins, harmony duo

8:35 P.M. WBZ-WBZA-Concert

8:45 P.M.
NBC—Blue—To be announced:

KDKA WAAB—Count Habenix' Royal German Band WBZ-WBZA—Collegians; male quartet

WORC-Royal German Band

9:00 P.M.

CBS—Ruth Etting, blues singer: WABC
WNAC WDRC WCAU WEAN WORC BC-Blue-Minstrel Show: WJZ WBAL WBZ KDKA NBC-Blue

WBZ KDKA
NBC—Red—Harry Horlick's Gypsy Orchestra: WEAF WTIC WTAG WEEI
WGY WCSH
WAAB—Harry E. Rodgers, organist
WOR—The Grenadiers Quartet under direction of Dave Ringle

9:15 P.M.

CBS—The Mills Brothers: WABC WNAC WDRC WCAU WEAN

WAAB—Meyer Davis' Orchestra

WOR—Robert Little interviews the

Authors
WORC—Count Habenix's Royal German

9:30 P.M.

9:30 P.M.
CBS—Mysteries in Paris; WABC WNAC
WCAU WEAN
NBC—Blue—Melody Moments; orchestra
direction Josef Pasternack: WJZ KDKA
NBC—Red—Paul Whiteman's Orchestra;
Pickens Sisters, harmony trio; Rollickers
Male Quartet: WEAF WTAG WEEI
WCSH WTIC Pickens Sisters, harmony trio; ROBERTS Male Quartet: WEAF WTAG WEEI WCSH WTIC WBZ-WBZA-Dramas from Real Life;

Chorus WDRC—Little Frankie's Orchestra WOR—The Witch's Tale WORC—Meyer Davis' Orchestra

10:00 P.M. ia Revua: WABC WAAB CBS—Columbia Revue: WABC WAAB
WDRC WORC WCAU
NBC—Blue—Three Keys; Negro harmony
team: WJZ WBAL KDKA
NBC—Red—Contented Program; male

quartet; female quartet; orchestra: WEAF WGY

WEAF WGY
WBZ-WBZA-Billy Lossez' Orchestra
WCSH-El Tango Romantico
WEAN-Band of Distinction; Ranny
Weeks, soloist
WEEI-Del Castillo, organist
WNAC-Band of Distinction with Ranny
Weeks, soloist
WOR-Delores Cassinelli, soprano; orchestra

tra WTAG—El Tango Romantico WTIC—WTIC Playhouse; drama

10:15 P.M.

NBC-Blue-Charles Hackett, tenor: WJZ

KDKA
WEAN—Columbia Radio Revue (CBS)
WNAC—The Muscanto Trio; Instrumental
WOR—Cosmo Hamilton, Unwritten History

10:25 P.M.

WNAC-Boston Emergency Campaign

10:30 P.M.

CBS—Edwin C. Hill; The Human Side of the News: WABC WDRC WORC WEAN WAAB

WAAB
NBC—Blue—Arlene Jackson and Henry
Neeley: WJZ
NBC—Red—National Radio Forum: WEAF
WCSH WTAG WEEI
KDKA—Bridge School of the Air; Hall
Downes

Downes
WBZ-WBZA—Jimmy McHale's Orchestra WCAU—Vincent Travers' Orchestra
WGY—WGY Players, "One Man's Family"
WNAC—Joe Solomon's Orchestra WOR—Lee Cronican, pianist; orchestra WTIC—The Merry Madcaps, harmony team

10:45 P.M.

TO:45 F.M.

CBS—William O'Neal, tenor: WABC
WDRC WORC WEAN WCAU WAAB
KDKA—Samuel DiPrimo, tenor
WBZ-WBZA—Late News Flashes
WOR—"The Lowland Singers"; vocal trio

11:00 P.M.

CBS—Columbia Symphony Orchestra: WABC WAAB WDRC WORC WEAN NBC—Blue—Southern Singers; quartet: WJZ

Red—Ted Weems' Orchestra: WEAF

WTIC

KDKA—Time; Sport Review; Press News;
Weather Report

WBZ-WBZA—Weather; Sports Review

WCAU—Boake Carter, talk

WCSH—Late News Flashes

WEEI—Weather, Road, Fishing Forecasts;
News Dispatches

WGY—10th Infantry Band

WNAC—Movie News; Weather Report;
News Flashes

WOR—Moonbeams

WTAG—News Bulletins; Weather

11:10 P.M.

WCSH—Ted Weems' Orchestra (NBC) WTAG—Ted Weems' Orchestra (NBC)

11:15 P.M.

11:15 P.M.

NBC—Blue—Welcome Lewis, blues singer orchestra: WJZ

WBZ-WBZA—Midnight Theater Frolic

WCAU—Ben Greenblatt, pianist

WEEI—Lew Conrad's Orchestra

WNAC—Hill-Billy George 11:20 P.M.

KDKA-Smith Ballew's Orchestra

11:30 P.M.

CBS—Guy Lombardo's Orchestra: WABC
WAAB WDRC WCAU WEAN WORC
NBC—Blue—Manhattan Guardsmen; brass
band: WJZ WBAL
NBC—Red—Jack Denny's Orchestra:
WEAF WTIC WCSH WTAG
WGY—Carmelo Cascio pianist WGY—Carmelo Cascio, pianist WNAC—Meyer Davis' Dance Band WOR—Don Bestor's Orchestra

11:45 P.M. WGY-Gordie Randall's Orchestra

12:00 MIDNIGHT

12:00 MIDNIGHT

CBS—Abe Lyman's Orchestra; WABC
WNAC WCAU WEAN

NBC—Blue—Bert Lown's Orchestra: WJZ
WBZ WBZA KDKA

NBC—Red—Vincent Lopez' Orchestra:
WEAF WTIC

WGY—Gordie Randall's Orchestra
WOR—Joe Furst's Orchestra

12:15 A.M.

WGY-Organ Recital

12:30 A.M.
CBS—Ozzie Nelson's Orchestra: WABC
WNAC WEAN
NBC—Blue—Hotel Shoreham Orchestra:

WJZ
BC—Red—Hollywood on the Air; Revue:
WEAF WTIC WGY

1:00 A.M.
CBS—Charles Barrett's Orchestra: WABC

8:00 A.M.

CBS—Salon Musicale: WABC

NBC—Bluc—The Wife Saver: WJZ WBAL

NBC—Red—Organ Rhapsody: WEAF

WEEI WTAG WCSH

KDKA—KDKA Kiddies' Klub

WBZ-WBZA—Morning Minstrels

WDRC—The Shoppers' Special

WEAN—Rhode Island Information Service

WOR—Daily Produce Reporter

WORC—Heralding the News

WTIC—Collin Driggs, organist

8:05 A.M.

WOR-Al Woods, Songs and Patter 8:10 A.M.

WCAU-Band Music

8:15 A.M.

NBC-Blue-Morning Devotions; musical concert: WJZ WBAL WBZ WBZA

concert: WJZ WBAL WBZ V
KDKA
WCAU—Children's Stories
WCSH--Morning Devotions
WEEI-E. B. Rideout, meteorologist
WORC—Musical Time Table

8:20 A.M. WEEI-Looking Over the Morning Pape 8:25 A.M.

WOR-Sherman Keene's Orchestra 8:30 A.M.

NBC—Blue—Breakfast Club, dance orchestra: WJZ WBAL KDKA

NBC—Red—Cheerio, Inspirational Talk
and Music: WEAF WTIC WTAG WEEI
WCSH WGY
WAAB—News; Weather
WBZ-WBZA—Weather and Temperature
WCAU—Jean Abbey, talk
WOR—Martha Manning, sales talk

8:45 A.M.
CBS—Bill and Ginger; WABC WCAU
WAAB—Francis J. Cronin, organist
WBZ-WBZA—Breakfast Club; orchestra
WEAN—Francis J. Cronin, organist
WOR—Musical Novelettes; Studio Orches-

WORC-Morning Watch

9:00 A.M.

9:00 A.M.

CBS—Tony Wons, Are You Listenin'1:
WABC WAAB WDRC WORC WEAN
NBC—Red—The Jesters, male trio: WEAF
WGY WCSH WTIC WTAG
KDKA—Press News-Reeler
WBZ-WBZA—Talk by Miss Virginia Reade
WCAU—Words and Music
WEEI—Caroline Cabot
WNAC—Nine O'Clock Serenaders
WOR—Miss Kath'rine 'n' Calliope

9:05 A.M.

KDKA-Piano Classique

9:10 A.M. WEEI-What the Well Dressed Home I

9:15 A.M.
CBS—Melody Parade: WABC WCAU
CBS—Silver Dust Twins: WDRC WORC
NBC—Red—Current Events: WEAF WGY WCSH

WCSH
KDKA—Style and Shopping Service
WAAB—The Syncopators, orchestra
WEAN—The Yankee Singers, male quartet
WNAC—The Yankee Singers, male quartet
WTAG—Shopping Around
WTIC—Radio Bazaar

9:30 A.M.

-Health Talk: WABC WNAC WCAU WEAN

NBC-Blue-Moss and Jones, songs and
patter: WJZ WBAL WBZ WBZA

NBC-Red-The Masqueraders: WEAF

WGY KDKA—Dave Roberts, left-handed banjo

WAAB-Fred Gilbert and His Uke WCSH—Smooth Rhythms
WDRC—Fred Gilbert, and his Uke
WEEI—Smooth Rhythms
WOR—Claire Sugden; "Parties Around the

WORC—Fred Gilbert and His Uke
WTAG—Smooth Rhythms
WTIC—Smooth Rhythms

9:45 A.M.

9:45 A.M.
CBS—Little Jack Little; songs and piano:
WABC WDRC WAAB WORC
NBC—Blue—Mouth Health: WJZ WBAL
NBC—Red—Mrs. Anna Roosevelt Dall,
talk: WEAF WTAG WTIC
KDKA—Sport Review, Weather Report
and News Flashes and News Flashes
WBZ-WBZA-Nothing but the Truth (NBC)
WCAU—Asco After Breakfast Program
WCSH—Bill and Tillie; dialogue
WEAN—The Guardsmen, orchestra
WEEI—Home Circle of the Air
WGY—Through the Looking Glass with

Frances Ingram
WNAC-The Guardsmen, orchestra WOR-Sales Talk

10:00 A.M.

WORC—Meyer Davis' Orchestra
9:45 P.M.
WAAB—News Flashes; Weather Report
WORC—Musical Interlude; News Reports

1:00 A.M.
CBS—Charles Barrett's Orchestra: WABC
1:30 A.M.
1:30 A.M.
CBS—Morning Moods: WABC WAAB
WDRC WORC WEAN
NBC—Blue—Musicale Melange; Concert
Orchestra: WJZ WBAL KDKA

Luesday, March 21 Features:

NBC—Red—The Mystery Chef: WEAF WTIC WTAG WCSH WGY WEEI WBZ-WBZA—Through the Looking Glass, beauty talk WCAU—Through the Looking Glass with Frances Ingram WNAC—Comic Section of the Air WOR—McCann Pure Food Hour

10:15 A.M.

NBC—Blue—Clara, Lu and Em; skit:
WJZ WBZ WBZA
NBC—Red—The Four Sharps; negro quartet: WEAF WTIC WTAG WGY WCSH
WCAU—Morning Moods (CBS)
WEAN—McMullen Cooking School
WEEI—Del Castillo, organist
WNAC—McMullen Cooking School
WORC—Morning Melodies

10:30 A.M.

BS—Madison Singers: WABC WAAB
WDRC WORC WDRC WORC NBC—Blue—Happy Jack; WJZ WBAL NBC—Red—Seraphima Strelova, sopranc WEAF WTAG WCSH WEEI KDKA—Chuck and Russ WBZ-WBZA—Carl Lamson's Musicale

WCAU—The Morning Glories
WGY—Shopping Bag
WTIC—Pop Concert 10:45 A.M.

CBS-Round the World Cooking School: WABC
NBC—Blue—Singing Strings; String Ensemble: WJZ WBAL WBZ WBZA
NBC—Red—Breen and de Rose; Vocal and Instrumental Duo: WEAF WTAG
WCSH WEEI

KDKA—Through the Looking Glass with Frances Ingram
WAAB—Phantom Fingers
WDRC—Ivories and Ebonies, piano selec-

tions
WEAN—The Melodists, orchestra
WGY—Karl Rissland, cornetist
WNAC—The Melodists, orchestra
WORC—School of Cookery

T1:00 A.M.

CBS—Round Towners, Male Quartet:
WABC WDRC WORC WCAU WNAC
WEAN

NBC—Red—Juvenile Protection; talk by
Dr. Oppenheimer: WEAF WTIC WTAG
WCSH WGY
WAAB—School of Clothes, Margaret Mat-

son WBZ-WBZA—Panetta Brothers, quartet WEEI—Friendly Kitchen Program
WOR—Mrs. J. S. Reilly's Sunbeam Common Sense

11:15 A.M.

11:15 A.M.

CBS—Vincent Sorey's Orchestra: WABC
WCAU WEAN WNAC WDRC WORC

NBC—Blue—Genia Fonariova, soprano:
WJZ WBAL

NBC—Red—Cooking School with Frances
Lee Barton: WEAF WTIC WTAG WEEI
WCSH
KDKA—Chief Red Bird and Hy Allen
WAAB—Request Selection; Shopping News
WBZ-WBZA—Ronnie and Van, harmony
WOR—Eddie Miller; The Melody Minstrel
Man

11:30 A.M.

NBC-Blue-Rhythm Ramblers; dance or-chestra: WBAL WJZ WBZ WBZA chestra: WBAL WJZ WBZ WBZA
KDKA

NBC-Red-U. S. Army Band: WEAF
WEEI WTIC WCSH WTAG
WOR-Ann Steven's Thrift Hour

11:45 А.М.

CBS—Ben Greenblatt, pianist: WABC WNAC WDRC WORC KDKA—Rhythm Ramblers WCSH—News Interlude WEAN—Lucy Lee's Shopping News WOR—Morning Musical; Orchestra and

11:55 A.M.

WEEI-What's News in the World WGY-Aviation Weather Report WTIC-House Hints; Florrie Bishop Bow ering

12:00 NOON CBS—Buddy Harrod's Orchestra: WABC WDRC WORC WDRC WORC NBC-Blue-Smack Out; comedy duo: WJZ WBAL

-Red-Johnny Marvin, tenor: WEAF

KDKA—Business News and Market Report KDKA—Business News and Market Report WAAB—Francis J. Cronin, organist WBZ-WBZA—The Monitor Views the News WCAU—Radio Highlights WCSH—Larro Boys, hill-billy songs WEAN—Health Talk; Dr. R. S. Copeland WEEI—Larro Boys, hill billy songs WNAC—Shopping News; News Flashes; Weather Report WOR—The Voice of Experience WTAG—Larro Boys, hill billy songs WTIC—Larro Boys, hill billy songs

12:05 P.M.

WCAU-Ten Intimate Moments, Margaret WEAN-Lenten Service, Grace Church

12:10 P.M. WCAU-Health Forum, talk WEAF WNAC—Lenten Service; St. Paul's Cathe-VEEI dral

12:15 P.M.

NBC—Blue—Pollock and Lawnhurst, piano duo: WJZ

NBC—Red—On Wings of Song; string trio: WEAF WTAG WGY

WBZ-WBZA—New England Agriculture.

talk WCAU—Health Forum, talk WCSH—Farm Flashes, Stock and Weather

WESH—Fain France, Reports
WEEL—Stock Exchange Quotations
WOR—Jean Wanamaker's Beauty Talk
WTIC—Bulletins; Farm and Home Forum

12:20 P.M.

KDKA—Farm Flashes WOR—Music

12:25 P.M.

WOR-Advertising Federation of America

12:30 P.M.

12:30 P.M.

CBS—Concert Miniatures: WABC WEAN

NBC—Blue—National Farm and Home

Hour: WJZ WBAL WBZ WBZA

KBKA—Press News-Reeler

WAAB—Stock Market Quotations

WCAU—Harold Knight's Orchestra

WCSH—Garden Talk

WDRC—The Ad-Liner

WGY—Farm Program

WOR—Carnegie Hall Organ Recital

WORC—News Reports; Theater Anouncement

ment WTAG—Produce Market Report; Farm Flashes

12:35 P.M.

KDKA-Smith Ballew's Orchestra

12:45 P.M. WAAB—Farm Flashes
WCAU—The Noontimers
WCSH—On Wings of Song (NBC)
WEEI—Del Castillo, organist
WGY—"The Ins and Outs of Airing the
Barn"

WNAC—Concert Miniatures (CBS) WOR—Occasional Rarebits
WORC—Concert Miniature (CBS)
WTAG—Popular Program

1:00 P.M.

1:00 P.M.

CBS—Marie, the Little French Princess:
WAB WNAC

NBC—Red—Market and Weather Reports:
WEAF

KDKA—National Farm and Home Hour:
(NBC)

WAAB—Meyer Davis' Orchestra

WCSH—Musicale Variety Program

WDRC—A Boy; A Girl; their melodies
WEAN—Rhode Island Information Service
WGY—Albany on Parade

WGY-Albany on Parade WOR-Contest Band WORC-To be announced WTAG—News Reports; Weather
WTIC—Blue Room Echoes; Charles Kill-

mer, baritone

1:05 P. M. WOR—Tiffin Music; Orchestra

1:15 P.M. 1:15 P.M.
CBS—Vincent Travers' Orchestra: WABC
WAAB WDRC WORC
NBC—Red—Classical Varieties; Seraphima
Strelova, soprano; Helen Schaeffer, contralto; Yoichi Hiraoka, xylophonist:
WEAF WEEI WCSH WTAG

WGY—News Items WNAC—Musical selections; shopping news

1:30 P.M.

1:30 P.M.

CBS—George Scherban's concert ensemble:
WABC WAAB WORC WDRC

NBC—Blue—Rex Battle's Concert Ensemble: WJZ WBAL KDKA

NBC—Red—Walberg Brown's Concert Ensemble: WEAF WTAG WCSH WEEI
WTIC

WBZ-WBZA—Highway Safety Committee
WCAU—Cecil and Sally
WEAN—Women's Federation
WOR—Occasional Rarebits; Jersey Novelty
Boys

1:45 P.M.

1:45 P.M. KDKA—The Arkansas Traveler WBZ-WBZA—Piano Etchings; Doris Tirrell
WCAU—Radio Debuts
WGY—Concert Ensemble (NBC)
WTIC—D. A. R. Program; talk

1:50 P.M. KDKA—Modern Poems WGY—To be announced

WGY—To be announced
2:00 P.M.

CBS—Mrs. Howard Chandler Christie, talk:
WABC WDRC WCAU WORC WEAN
NBC—Blue—Weather Reports WJZ WBAL
NBC—Red—The Merry Madcaps; dance orchestra: WEAF WEEI WTAG WTIC
KDKA—KDKA Home Forum
WAAB—Monasticism, A Vital Force im
History, talk
WCSH—Kotzschmar Memorial Organ
WGY—Piano Recital
WNAC—Home Personalities
WOR—"Teas and Things"; Edith M. Barber

2:05 P.M. NBC—Blue—Words and Music; string semble: WJZ WBAL WBZ WBZA

Ben Bernie

Wayne King

(TUESDAY CONTINUED)

CBS—Ann Leaf at the Organ: WABC
NBC—Red—The Girl Who Lives Next
Door; dramatic sketch: WEAF WCSH
WAAB—Request Selections; shopping news
WGY—Household Chats
WNAC—Ann Leaf at the organ (CBS)
WOR—Margaret DuVal, soprano

2:30 P.M.

CBS—American School of the Air: WABC
WNAC WDRC WCAU WEAN WORC

NBC—Blue—Syncopators; dance orchestra: WJZ WBAL

NBC—Red—Dorothy Berliner, pianist:

KDKA-Health Talk by Dr. Royal S.

Copeland
WBZ-WBZA—Rotary Club Program
WCSH—New England Kitchen of the Air
WEEI—New Eugland Kitchen of the Air WEEI—New England Kitchen of the Air WGY—Piano Chats, Edith Cook Smith WOR—YMCA Spanish Lessons, Professor Maximo Iturralde
WTAG—New England Kitchen of the Air WTIC—New England Kitchen of the Air 2:35 P.M.
KDKA—Syncopators; orchestra (NBC)
2:45 P.M.
NBC—Blue—Sisters of the Skillet; songs

2:45 P.M.

NBC-Blue-Sisters of the Skillet; songs and patter: WJZ

NBC-Red-Dr. E. M. Bluestone; talk: WEAF WCSH WEEI

WGY—Robert Rissling, baritone WOR—Ann Wylie, mezzo soprar WTAG—Varieties

WTIC-String Q.artet

2:55 P.M.
WOR—Health Talk by Dr. Royal S. Cope-

3:00 P.M.

CBS—Columbia Artist Recital; Barbara Maurel, contralto; Theo Karle, tenor: WABC WNAC WDRC WEAN WORC NBC—Blue—Betty and Bob, dramatic sketch: W.IZ WBZ WBZA KDKA

NBC—Red—Vocal Art Quartet; mixed voices: WEAF WEEI WCSH WTAG WGY

WAAB—Roston Manual Columbia (Columbia)

WAAB-Boston News Flashes WCAU-The Hour of Waltzes
WOR-Newark Museum Lecture; Dorothy Gates WTIC-Si Yaffe's Orchestra

3:15 P.M.

3:15 P.M.

NBC—Blue—Strollers Matinee; Orchestra:
WJZ WBZ WBZA KDKA WBAL

WAAB—Al Hewitt's Music

WLW—Radio Guide Program

WOR—Hawaiian Knights with Mildred Cole

Hawaiian Ensemble

Hawaiian Ensemble

3:30 P.M.

CBS—Frank Westphal's Orchestra: WNAC
WDRC WEAN WORC

CBS—Salvation Army Speaker: WABC
NBC—Red—Women's Radio Review; talks;
Orchestra: WEAF WTAG WCSH WGY
WAAB—Organ Tones; Harry E. Rodgers
WBZ-WBZA—Home Forum Cooking School
WCAU—Around the Theater with Powers
Geograph

Gourand
WEEI-WEEI Reading Circle
WOR-Home Economics Lecture
WTIC-The Mixing Bowl

3:35 P.M.
CBS—Frank Westphal's Orchestra: WABC

3:40 P.M.
WOR—Nina Quartin, soprat
3:45 P.M. rano; orchestra

NBC-Blue-Tommie Watkins' Orchestra:

KDKA—Congress of Clubs Period

4:00 P.M.

CBS—Tito Guizar, Mexican Tenor: WABC
WNAC WEAN WDRC WORC WCAU

NBC—Red—Curtain Calls; Musical Revue:
WEAF WCSH WTAG WGY

KDKA—Work-a-Day Thoughts WAAB—Women's Federation Program WBZ-WBZA—Tommy Watkins' Orchestra

WEEI—Stock Exchange Quotations
WOR—"Living in the 20th Century"
4:05 P.M.

KDKA-Business News

4:15 P.M.

4:15 P.M.

CBS—Curtis Institute of Music Program:
WABC WDRC WCAU WEAN WAAB
NBC—Blue—Meredith Wilson's Orchestra:
WJZ WBAL
KDKA—To be announced
WBZ-WBZA—Organ Recital
WEEI—To be announced
WNAC—Spotlighting Modern Education
WORC—Department of Education Program
4.95 PM

4:25 P.M.

WBZ-WBZA-Piano Miniatures, Doris Tir-

4:30 P.M.

4:30 P.M.

NBC—Red—Ramona, Songs and Piano:
WEAF WTAG WCSH WGY
KDKA—Weather Report; Market report
WBZ-WBZA—Health Clinic
WEEI—Corea's Orchestra
WNAC—The Dance Parade, orchestra
WOR—Ariel Ensemble
WORC—Curtis Institute of Music (CBS)
4:35 P.M.

WGY—Studio Ensemble

4:45 P.M.

#145 P.M.

NBC—Blue—To be announced: WJZ

NBC—Red—Lady Next Door; Children's Show: WEAF WTAG WGY

KDKA—Piano Interlude

WBZ-WBZA—Agricultural Markets; talk

WCSH—Maine Federation Women's Clubs

4:50 P.M.

4:50 P.M.

KDKA—David Lawrence Dispatch

WGY—News Items
5:00 P.M.

CBS—Meet the Artist: WABC WNAC

WEAN WDRC WORC

NBC—Blue—Stage Relief Fund Talk: WJZ

NBC—Melodic Thoughts: WEAF WTAG

WGY

WGY
KDKA—To be announced
WAAB—Elliot Jaffee's Orchestra
WBZ-WBZA—Discoverer's Club
WCAU—Sunshine Discoverers' Club
WINS—Variety Musicale Program
WEEI—Guy Principato's Hawaiian Orchestra

chestra
WGY—Stock Reports and Police Notices
WOR—Contest Band

5:05 P.M.

NBC—Harold Stokes' Orchestra: WJZ

WOR—Program Resume

5:15 P.M.

5:15 P.M.

CBS—The Melodeers: WABC WDRC WAAB

NBC—Blue—Adventures of Dick Daring; Children's program: WJZ KDKA WBZ WBZA

WCAU—The Strollers

WEAN—Morton Bowe, tenor, orchestra

WEEI—Golden Bird Program

WNAC—Morton Bowe, tenor; Orchestra

WOR—Hazel Arth, contralto

WORC—Morton Bowe, tenor, orchestra

5:25 P.M. WCSH—Closing Stocks, Weather Report 5:30 P.M.

5:30 P.M.

CBS—Skippy; children's playlet: WABC WNAC WDRC WCAU WEAN NBC—Blue—The Singing Lady: WJZ WBAL WBZ WBZA KDKA WAAB—Harry E. Rodgers, organist WCSH—Skippy, children's skit WEEI—Rock-a-bye Lady WGY—Smiling Ed McConnell WOR—Indian Pow-Pow; Lone Bear WORC—Melody Mart 5:45 P.M.

5:45 P.M.

CBS-Cowboy Tom and Indian Chief: CBS—Cowboy Tom and Indian Chief: WAAB CBS—True Animal Stories: WABC WCAU NBC—Blue—Little Orphan Annie: Child-ren's Playlet: WJZ WBAL WBZ WBZA KDKA

IBC—Red—Seckatary Hawkins; Children's playlet: WEAF WTAG WEEI WCSH WGY

WGY
WDRC—Madhi's Magic Circle, drama
WEAN—Sunshine Discoverers Club
WNAC—Sunshine Discoverers Club
WOR—Al and Whiskers Around New York
WORC—Tea Time Tunes

WORC—Tea Time Tunes

6:00 P.M.

CBS—George Hall's Orchestra: WABC
WAAB WORC WDRC
NBC—Blue—Booth Tarkington Skit: WJZ
WBZ WBZA KDKA
NBC—Red—Mme. Frances Alda, soloist:
WEAF WTAG
WCAU—Asco Musicale
WCSH—Secret Three; child's mystery tales
WEAN—General and Sport News; Weather
WEEI—The Evening Tattler
WGY—Joe and Eddie
WNAC—News Flashes
WOR—Uncle Don

6:15 P.M.

6:15 P.M.

CBS—On the Air Tonight: WABC
CBS—George Hall's Orchestra: WDRC

CBS—On the Air Toms...

CBS—George Hall's Orchestra: WORC WAAB

NBC—Blue—Joe Furst's Orchestra: WJZ

KDKA—Sport Review

WBZ-WBZA—The Monitor Views the News

WCAU—Band Music

WCSH—Old Tavern Farm; songs

WEAN—Voice of the Saxophone

WGY—Musical Interlude

WNAC—Voice of the Saxophone

6:20 P.M.

6:20 P.M.
CBS—George Hall's Orchestra: WABC
KDKA—Press News
WCAU—Esslinger Sporting Page
6:25 P.M.

KDKA—Strange Facts 6:30 P.M.

CBS-Ozzie Nelson's Orchestra: WABC WCAU NBC-Red-Mid-week Hymn Sing: WEAF

WCAU

NBC—Red—Mid-week Hymn Sing: WEAF
WGY

KDKA—KDKA Orchestra

WAAB—Perley Stevens' Orchestra

WBZ-WBZA—Sports Review, Bill Williams

WCSH—News Flashes

WDRC—Harold B. Smith, pianist

WEAN—Hazel Baker Quartet

WEEI—News Dispatches

WNAC—Cocoanut Grove Orchestra

WTAG—News Reports; Weather

6:40 P.M.

WCSH—Interlude

WEEI—The Sign of the Red Apple

WGY—Gray McClintock in the Canadian

Northwest

WOR—Jack Berger's Concert Orchestra

WTAG—Mid-week Hymn Sing (NBC)

6:45 P.M.

6:45 P.M.

CBS—Just Plain Bill. WABC WCAU WAAB

NBC—Blue—Lowell Thomas; Today's

News: WJZ WBZ WBZA WBAL KDKA

NBC—Red—Drifting and Dreaming;

Harding Sisters, piano duo: WEAF

WTAG

WTAG
WCSH-White Cross Night Club
WDRC-Chandu, the Magician
WEAN-Chandu, the Magician
WEEI-Phil Saltman, piano selections
WGY-Chandu, the Magician
WNAC-Chandu, the Magician

6:50 P.M. WOR—Dramas of Real Life

6:55 P.M. WOR—Musical Moments

7:00 P.M.

CBS-Myrt and Marge; showgirl skit: WABC WNAC WDRC WCAU WEAN WABC WNAC WDRC WCAU WEAN
NBC-Blue-Amos 'n' Andy: WJZ WBAL
WBZ WBZA KDKA
NBC-Red-Vincent Lopez' Orchestra:
WEAF WTAG WCSH WEEI

WEAF WIAG WUSH WEEL
WAAB—News Flashes
WGY—Antoinette Halstead, contralto;
orchestra
WOR—Ford Frick, Sport Resume
WORC—News Flashes

7:15 P.M.

7:15 P.M.

CBS—Buck Rogers in the Year 2433:
WABC WNAC

NBC—Blue—National Advisory Council:
WJZ KDKA WBZ WBZA

NBC—Red—Dramatic Program with Ray
Knight: WEAF WEEI WGY

WAAB—Meyer Davis' Orchestra
WCSH—Chandu, the Magician
WDRC—Evening Moods
WEAN—Meyer Davis' Orchestra
WOR—"Raising Junior"; sketch
WORC—Meyer Davis' Orchestra
WTAG—Chandu, the Magician

7:30 P.M.

7:30 P.M.

CBS—Keller, Sargent and Ross; comedy team: WABC WDRC WNAC WCAU NBC—Red—James Melton, tenor; String Ensemble: WEAF WGY WCSH WTAG WAAB—New England Council; direction Josef Zimbler

WEAN—New England Council Program WEEI—The Edison Salute WGY—Johnny Albright, crooner WOR—Musical Revue; Orchestra; soloist WORC—New England Council Program

7:35 P.M. WGY—James Melton, tenor (NBC)

7:45 P.M.

CBS-Poake Carter; Newscasting: WABC

WCAU WNAC

NBC—Blue—Townsend Murder Mystery by
Octavus Roy Cohen: WJZ WBZ WBZA
KDKA

KDKA

NBC-Red-The Goldbergs; comedy
sketch: WEAF WTAG WEEI WCSH
WGY WAAB—Leo Reisman's Orchestra
WDRC—Dr. Copeland; health talk; musical

work—Dr. coperant, hearth tark, indican program
WEAN—Leo Reisman's Orchestra
WOR—Pauline Alpert, the Whirlwind Pianist; Orchestra
WORC—Leo Reisman's Orchestra

8:00 P.M.

-Easy Aces, skit: WABC WNAC DRC WCAU WEAN CBS—Easy Aces, skit: WABC WORC WCAU WEAN NBC—Blue—Crime Club; mystery drama; WJZ WBZ WBZA KDKA
NBC—Red—Julia Sanderson and Frank
Crumit, soloists: WEAF WEEI WGY
WTAG WCSH
WAAB—"Man Hunter"; drama
WOR—Chandu, the Magician
WORC—The Manhunters, drama
8:15 P.M.

8:15 P.M.

CBS—The Magic Voice, drama: WNAC WDRC WCAU WEAN WOR—Bronx Marriage Bureau a: WABC 8:30 P.M.

8:30 P.M.

CBS—Kate Smith; songs: WABC WCAU

CBS—The Dictators; dance orchestra:
WORC WEAN WDRC WNAC WAAB

NBC—Blue—Adventures in Health: WJZ

WBAL WBZ WBZA KDKA

NBC—Red—Wayne King's Orchestra:
WEAF WEEI WGY WCSH WTAG

WOR—WOR Minstrels

8:45 P.M.

CBS—Lyman Orchestra and Hollywood Newsboy: WABC WDRC WEAN WCAU WNAC NBC-Blue-To be announced:

NBC—Blue——— KDKA WAAB—Old Hank Penny's Cronies WBZ-WBZA—Arthur Wilson Singe WORC—Old Hank Penny 9:00 P.M.

CBS—Jane Froman, blues singer; Leonard Hayton's Orchestra: WABC WNAC WDRC WEAN WORC

WDRC WEAN WORC

NBC—Blue—Musical Memories; guest artists; Orchestra: WJZ WBZ WBZA

WBAL KDKA

NBC—Red—Ben Bernie's Orchestra:
WEAF WEEI WTAG WCSH WGY

WAAB—Harry Rodgers, organist

WCAU—Philadelphia Electric Half Hour

WOR—Frank and Flo, the Tea Timers

Willard Robison

NOTICE!

ium, and an emergency musicians union ruling permitting ballrooms, cafes and cabarets to dispense with music on but twenty-four hours' notice, many of the dance orchestra programs listed herein will have been changed after lication of RADIO GUIDE. Please bear with this unavoidable situation.

CBS—Threads of Happiness; Tommy Mc Laughlin, baritone: WABC WNAC WCAU WDRC WEAN WAAB—Morey Saxe's Orchestra WOR—Lillian Shade; blues singer WORC—Song Recital

WDRC WEAN WORC WNAC

NBC—Blue—Willard Robison's Orchestra:

WJZ WBAL WBZ WBZA

NBC—Red—Ed Wynn and the Fire Chief

Band: WEAF WTAG WCSH WGY

WEEI

WCAU—Wayside Cottage WOR—Footlight Echoes; Moonbeam Girls

WCAU-Blanche Calloway's Orchestra

10:00 P.M.

CBS—Five Star Theater; Guest Star and
Josef Bonime's Symphony Orchestra:
WABC WNAC WDRC WEAN WORC

WABC WNAC WDRC WEAN WORE

NBC—Blue—Tune Detective; Sigmund
Spaeth: WJZ

NBC—Red—Police Dramatization; guest
orchestra: WEAF WGY WTAG WEEI

WCSH

WAAB—Meyer Davis Orchestra WBZ-WBZA—Headliners, drama

NBC—Blue—Vic and Sade, sketch: WJZ

10:30 P.M.
CBS—Edwin C. Hill; Newscasting: WABC
WDRC WEAN WORC WAAB NBC-Blue-Sophie Breslau, contralto:

WJZ KDKA
WAAB—General and Sports News
WBZ-WBZA—Jimmie McHale's Orchestra WCAU—Vincent Travers' Orchestra
WNAC—Leo Reisman's Dance Orchestra

10:45 P.M.

10:45 P.M.

CBS—Chales Carlile, tenor, dance orchestra: WABC WAAB WDRC WEAN WORC

NBC—Blue—Prof. McLallen; Three Keys, harmony team: WJZ KDKA

WBZ-WBZA—Late News Flashes

WCAU—Voices of the Evening

WNAC—Leo Reisman's Orchestra

WOR—Harry Breuer, xlyophonist, orchestra

tra

On account of the morator-

9:30 P.M.
CBS—California Melodies; guest stars;
Raymond Paige's Orchestra: WABC
WDRC WEAN WORC WNAC

9:45 P.M.

10:15 P.M.

KDKA WOR—Jolly Russians

11:00 P.M. CBS—Columbia Symphony Orchestra:
WABC WAAB WDRC WORC WEAN
NBC—Blue—Joe Green's Marimba Band:
WJZ

NBC—Red—Reese and Dennis, songs and patter: WEAF
KDKA—Sport Review
WBZ-WBZA—Weather and Sports Review
WCAU—Boake Carter, talk
WCSH—News
WEEI—Weather, Road, Fishing Forecasts;
News Dispatches News Dispatches WGY—Debate; Union College vs. Middlebury College WNAC-Movie News; Weather Report; News Flashes
WOR-Moonbeams
WTAG-News Bulletins; Weather Report 11:10 P.M. NBC-Red-Ted Weems' Orchestra: WEAF WCSH WTAG WEEI 11:15 P.M.

NBC—Blue—Heart Songs; Women's Octet: WJZ WBAL WBZ-WBZA
KDKA—News Flashes
WCAU—Voice of the Evening
WNAC—Cocoanut Grove Orchestra 11:20 P.M. KDKA-Smith Ballew's Orchestra

11:30 P.M.

CBS—Isham Jones' Orchestra: WABC
WAAB WDRC WCAU WEAN WORC
NBC—Blue—Old Fashion Dance Program:
WJZ
NBC—Bally

WJZ
NBC—Red—Harold Stern's Orchestra:
WEAF WCSH WTAG WEEI
KDKA—Smith Ballew's Orchestra
WBZ-WBZA—Jackie Jackson's Cotton

Pickers
WNAC—Perley Stevens' Orchestra
WOR—Enric Madriguera's Orchestra

12:00 MIDNIGHT

12:00 MIDNIGHT

CBS—Joe Haymes' Orchestra: WABC
WNAC WCAU WEAN

NBC—Blue—Duke Ellington's Orchestra:
WJZ WBZ WBZA KDKA

NBC—Red—Don Bestor's Orchestra:
WEAF

WGY—Steve Boisclair, organist
WOR—Freddie Martin's Orchestra

12:30 A.M.

CBS—Leon Belasco's Orchestra: WABC
WNAC WCAU WEAN

NBC—Blue—Sam Robbins' Orchestra:
WJZ KDKA

NBC—Red—Mark Fisher's Orchestra:
WEAF

WEAF

WGY—Johnny Johnson's Orchestra

1:00 A.M.

1:00 A.M.
CBS—Roseland Ballroom Orchestra: WABC 1:30 A.M.



in a brand new RADIO PROGRAM COLUMBIA NETWORK **64 STATIONS**

THURSDAY, 9:30 E. S. T.





Marion Hopkinson, beautiful New York society girl, impersonator of many feminine celebrities in the March of Time, temporarily abandoned pursuit of an operatic career for radio. Her life-time association with women of distinction enables her to portray their subtle mannerisms almost to perfection.

AY, way back before Technocracy had given way to Stoopnocracy-in fact before Rome was anything more than a flourishing village, a great news event took place. On the slopes of Marathon a few hundred hardy Greeks completely repulsed an invading horde of Medes under Darius. Today the battle is chiefly remembered, not because Greece had won a battle that would change the history of the world for centuries to come, but because a sleek-limbed Olympic runner named Pheidippides got the news to Athens, 22 miles away in about two and a half hours.

Shortly after, reporter Pheidippides fell dead, not from running twenty-two miles, but because just a few days before he had run from Athens to Sparta to bring news to the Spartans and ask for troops. That took him two days and two nights running, but it was the news-scoop of the age.

On Sepember 18, 1931, a band of Chinese irregulars above Mukden, the capital of Manchuria, blew up the Nonni River

Britige, Fausing considerable rritation to the Japanese in that part of Manchuria. On September 19, to an intelligent farmer in Iowa who owned a radio, this explosion on the other side of the world was already old news. He was already discussing with his neighbors the possibility of the Nonni River becoming another Serajevo, its effects on wheat if it did, and mentally computing the number of days before he would be beyond the age when he could be legally drafted into the army. It was, moreover, more than possible that the Iowa farmer knew of the

event before a Mongolian peasant some fifty miles from where the event actually took place.

And "believe it or not", he knew of some of the events in the subsequent Manchurian crisis the day before they occurred. Due to the fact that there are thirteen hours difference between New York and Shanghai time, an event which occurs. for example, on September 18 at 7 a. m., is being printed in Manhattan papers on September 17, the day before.

In other words, efficiency in spreading the news had reached a speed beyond which there was no point in going.

But it could be improved in one way, namely, by bringing the news home to the listener more intimately, that is in the vital and life-like way in which it occurred. Hence the "March of Time" and its re-enactments of the news.

Our Iowa farmer was no longer content with hearing that such and such an event had taken place; that Sandino had murdered nine American marines in Nicaragua, or that King Alfonso had abdicated or that a new play in New York, "Of Thee I Sing" had opened. He wanted to be on the scene, to get the feeling and meaning of it. So TIME went a step beyond the news-broadcaster and presented the "March of Time", the first dramatization of live, living news.

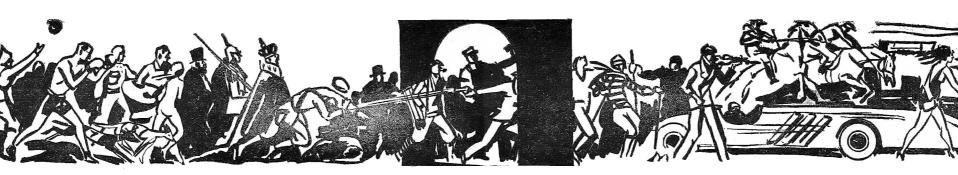
And it is living news. From the point of view of the scriptwriter, that's the trouble. The news won't stand still. You think you have got Osaf Adolf Hitler safely tucked away out of trouble and the next day he is made Chancellor of Germany! You have a fully rehearsed, well-timed show ready to go on the air and suddenly a little, half-crazed Italian in Miami takes a shot at the President-Elect and hits the Mayor of Chicago. It is a scene which the "March of Time" obviously can't overlook, and so, out goes one act, in comes a re-enactment of the attempted assassination

"How is it done?" asks a curious listener. The Zangara episode is a good instance of a major news

event occurring between the time TIME goes to press and the time the "March of Time" goes on the air Friday night. It's

In this rehearsal of the March of Time, Producer Don Stauffer is standing behind the window of the control room where he listens to the tentative presentation while signalling coach-

ing instructions.



in instances like this that the scriptwriter sweats, for the "March of Time" is not only a dramatization of TIME, but often means a transition between two issues.

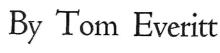
It was slightly after 9:15 p. m. on a Wednesday night that Zangara shot five shots in the general direction of President-Elect Roosevelt. By that time the script for the "March of Time" was in the hands of the producer, ready for the first (Thursday) rehearsal. I had gone home to bed. It wasn't until Thursday morning that I saw the headlines.

As any radio or theatrical producer knows, there are few original dramatizations that can't be improved after the first playing. The more often a script is heard "played", the better it is likely to be at the time of broadcast. It was, therefore, my job, to get the Zangara-Roosevelt script written in time for Thursday's first playing at quarter to one.

By a quarter to nine I had all the morn ing papers, United Press bulletins and such information as TIME had on hand. First task was to sift through the varying versions to find what actually happened, no small task, because

some reporters sometimes go on the principle that any news is better than completely. detailed accounts. (I have often given silent thanks that the "March of Time" was off the air during the Lindbergh case.)

The next task was to eliminate



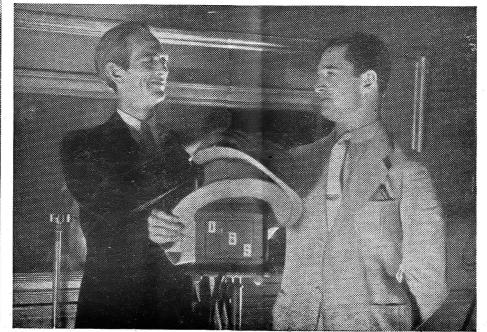
Author of "The March of Time"



TOM EVIERITT

Mr. Everitt modestly omitted in his story an over-abundance of references to bimself. Therefore, we present a brief skettch: Tom Everitt's full name is John Thompson Everitt his father is the well-known bibliophile Charles Perry Everitt . . . Tom went to prep school at Hotchkiss . . . his collegiate education, involving the travel it did, gave him an ideeal background for writing the "March of Time" He went to Yale, Oxford, thee University of Grenoble and the University of Munich at Yale he played socceer and in 1929 was chosen a member of the All-American team he never woorked for his living before he tackled the "March of Time" he was just about to leave for Sumatra when he received the offer ... recently he has blossoomed out as a short-story writer his piece was published in England under thee pseudonym of Anatole Blair is currently trying to do something for thee motion pictures . . . speaks French, German and Italian Tom is single, goood-looking, with brown hair and brown eyes he weighs 145 pounds and is five feet, ten inches tall.

William Adams (lower left) arnd Ted Di Corsia (right) who take the roles of Franklin D. Rooseveelt and Herbert Hoover, threw their hats into the ring in this fashion at tthe beginning of the last political campaign. Adams is weearing the Roosevelt smile.



the irrelevant - one can't tell him in the tedious job of re-writing work, are producer Don everything in a five-minute re-en-Stauffer, Miss Ann Louise Barley, a graduate of George Baker's actment-and, finally, write the dramatic school at Yale, and the writer. What happens to the

At quarter to eleven, the original script was written. It was taken to the offices of Batten, Barton, Durstine and Osborn to be mimeographed. Meanwhile I had got in touch with Tom Harrington, the casting director, in order to give him a rough idea of the characters necessary. Over the telephone:

"There'll be a short speech by Roose-

"That's all right. Bill Adams, 'Roosevelt', is already in the studio.' "Then there's Zangara-young Italian."

"We'll give that to Frank Readick. How about women?" "Yes, there's a Mrs. Cross and a

"Where do they come from?"

"Mrs. Cross is from Florida-about middle-aged, I think. Her friend's from Georgia. I think Marion Hopkinson could do the first part"

"Good. Anyone else?"

"Gee, Frank's always done our 'Cermak'. I'll have to give Zangara to someone else."

And so it goes. By noon the mimeographed scripts are in Studio I on the twenty-second floor of the Columbia headquarters in New York. There they are distributed: one to

original scripts I hate to confess. Suffice it to say that the charwomen have long finished their work in the offices of B.B.D. & O., and a nasty grey light remarkably like dawn is usually apparent before the last script is ready for final mimeo-Friday morning at 9 a. m. finds Don Stauffer, as fresh

taking process is TIME'S

Circulation Manager and

Vice-President Roy E. Lar-

sen, whose particular pet the

"March of Time" is. With

as one can be after eighteen hours' work and two hours' sleep, back on the job at CBS rehearing the revised show. At 2 p. m., there is a dress rehearsal, the final preliminary audition and the "March of Time" sometimes is ready to go on the air. Many times, even at that late hour, wholly new re-enactments have been written, inserted and rehearsed up to within minutes of broadcasting time.

To an outsider it is hard to explain why a half-hour broadcast of from six to eight news re-enactments should require so much work. When, for example, a listener asks me "What else do you do during the week beside write the 'March of Time'?" I find myself stumped for an answer. As patiently as possible I take him aside:

"Did you happen to hear our re-enactment of the Seabury investigation ending Mayor Walker's tete-a-tete with Governor Roosevelt?"

"Yes, I though it was swell."

"Thanks (dryly). Do you remember we built the scene up with about a score of short quotations from previous Seabury

"Yes, but it was quite short."

"To be accurate, the entire twenty quotations took about a minute over the air."

"Well, have you ever looked through the newspaper accounts of the Seabury investigation?" "No."

Here we have an actual broadcast scene from the March of Time with principals, mob, sound effects and everything in action. Producer Don Stauffer at microphone in foreground is taking a leading role.

producer Don Stauffer, one to conductor Howard Barlow, one to Mrs. Nichols at the sound effects machines, the rest to the actors, engineers, mob 45 minutes to rehearse. After the Thursday rehearsal, the really hard work begins-polishing, cutting, bringing the news up to date. substituting whole new scenes. timing and all the business of turning out a smooth show. Final arbiter in this pains-

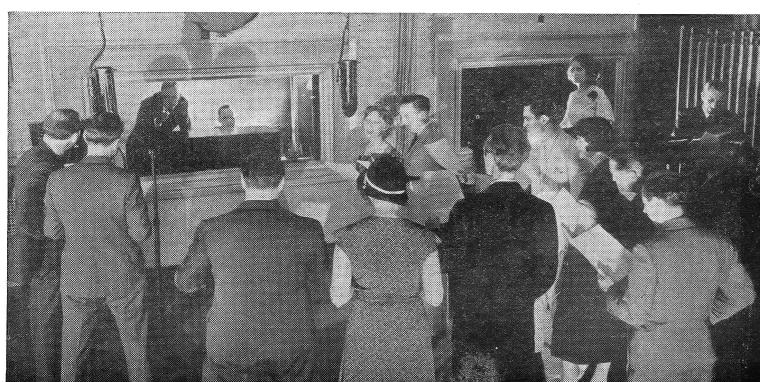
> Frank Readick was first picked for the role of Zangara, in the March of Time program depicting Roosevelt's attempted assassination, until it was remembered he had always impersonated Mayor Cermak, of Chicago, in previous broadcasts. In the final presentation, Readick became

"There are about four pounds of them. And to get the sharpest and most significant quotations, above all to be accurate, it took two people eight hours of searching to give you that one-minute curtain raiser."

Mayor Cermak.

One hand on the Congressional Record, one hand turning the leaves of a new book reviewed in TIME, one hand going through the script of a play opening on Broadway, one hand on the telephone, talking to TIME's editors about the situation in Manchuria or Germany, the Scriptwriter of the "March of Time" often goes to bed to dream he has suddenly become an octopus with a tentacle in every pudding.

In the end, however, the chief task of the scriptwriter is not making the news dramatic, but keeping it dramatic—retaining in its essence the dramatic aura which seems invariably to surround the actions of the world's great-the Gandhis, the Snowdens, the Hitlers, Stalins, Mussolinis, the Al Smiths and Roosevelts and the countless others who parade across the newsspotlight.





Wednesday, March 22

8:00 A.M.

CBS—Salon Musicale: WABC WCAU

NBC—Blue—King Kill Kare, songs and
dialogue: WJZ WBZ WBZA WBAL

NBC—Red—Organ Rhapsody: WEAF

WEEI WGY WTAG WCSH

KDKA—KDKA Kiddies Klub

WDRC—The Shopper's Special

WEAN—Rhode Island Information Service

WOR—Daily Produce Reporter

WOR-Daily Produce Reporter WORC-Heralding the News

8.05 A.M. WOR-Al Woods, songs

8:10 A.M. WCAU—Band Music

8:15 A.M.

NBC-Blue-Morning Devotions; musical concert: WJZ WBZ WBZA KDKA WCAU-Children's Stories WCSH—Endren's Stories
WCSH—Morning Devotions
WEEI—E. B. Rideout, Meteorologist
WORC—Musical Time Table

8:20 A.M.

WEEI-Looking Over the Morning Paper

8:25 A.M. WOR-Sherman Keene's Orchestra

8:30 A.M.

S:3U A.M.

CBS—Sunny Melodies: WABC WCAU

NBC—Blue—Breakfast Club; dance orchestra: WJZ WBAL KDKA

NBC—Red—Cheerio; inspirational talk and
music: WEAF WEEI WTAG WCSH

WCY

music: WEAF WEEI WTAG WCSH WGY WAAB—News and Weather Report WBZ-WBZA—Weather and Temperature

Reports WOR-Martha Manning, sales talk

8:45 A.M.
WAAB—Francis J. Cronin, organist
WBZ-WBZA—Breakfast Club; orchestra
WEAN—Francis J. Cronin, organist
WOR—Musical Novelettes; Studio Orches-

WORC-Morning Watch

9:00 A.M. CBS—Tony Wons; Are You Listenin'?: WABC WAAB WDRC WEAN

WABC WAAB WDRC WEAN
NBC—Red—The Jesters, harmony team:
WEAF WCSH WTAG
KDKA—Press News-Reeler
WCAU—Words and Music
WBZ-WBZA—Talk by Miss Virginia Reade
WEEI—Caroline Cabot
WGY—Larry O'Day, the Melody Milkman
WNAC—Nine O'Clock Serenaders
WOR—Miss Kath'rine 'n' Calliope
WORC—Sears' All-State Program
9:05 A.M.

9:05 A.M. KDKA-Piano Classique

9:10 A.M.
WEEI—What the Well Dressed Home is Wearing

9:15 A.M.

9:15 A.M.

CBS—Reis and Dunn, comedy and songs:
WABC WCAU
CBS—Silver Dust Twins: WDRC WORC
NBC—Red—Current Events: WEAF
WCSH WGY
KDKA—Style and Shopping Service
WAAB—The Syncopators, orchestra
WEAN—The Yankee Singers, male quartet
WNAC—The Yankee Singers, male quartet
WTAG—Ernest Johnson, organist

9:30 A.M.
CBS—Health Talk: WABC WNAC WCAU

WEAN
NBC—Blue—Moss and Jones, songs and
patter: WJZ WBZ WBZA
NBC—Red—Flying Fingers; instrumental
ensemble; Orchestra: WEAF WEEI WGY

WCSH KDKA—Dave Roberts, left-handed banjo-

ist WAAB-Melvin Crowell, baritone WDRC-Memory Lane; Melvin Crowell, baritone

WDRC—Memory Lane; Melvin Crowen, baritone
WOR—Common Sense Talk
WORC—Memory Lane
WTAG—Flying Fingers (NBC)
9:45 A.M.
CBS—Little Jack Little; songs and piano:
WABC WDRC WAAB WORC WEAN
NBC—Blue—Nothing but the Truth;
Queer Facts: WJZ WBAL
KDKA—Weather Report; Press News
Flashes; Market Reports
WBZ-WBZA—Homemaking Hints
WCAU—Asco After Breakfast Program
WNAC—Emily MacKenzie, soprano; George
Wheeler, tenor
WOR—Shopping With Jean
10:00 A.M.

10:00 A.M.

CBS—Gordon, Dave and Bunny; trio:
WABC WAAB WDRC WEAN
NBC—Blue—Musicale Melange; Concert
Orchestra: WJZ WBZ WBZA KDKA
NBC—Red—The Four Sharps, negro quartet: WEAF WTAG WGY WEEI
WCSH—Edna Wallace Hopper; Beauty
talk

WNAC-Buddy Clark, soloist; Leo Kahn,

planist
WOR-McCann Pure Food Hour
WORC-Morning Melodies

NBC—Blue—Clara, Lu 'n' Em, skit: WJZ
WBAL WBZ WBZA KDKA
NBC—Red—Juan Reyes, concert pianist:
WEAF WEEI WCSH WGY
WCAU—Polly Jenkins' Plowboys
WEAN—The Modernists, Orchestra
WNAC—The Modernists; Orchestra

10:30 A.M. 10:30 A.M.

NBC—Blue—Happy Jack, songs: W

NBC—Red—Swingin' Along; novelty
strumental: WEAF WTAG WCSH

KDKA—Chuck and Russ

WBZ-WBZA—Morning Minstrels

WCAU—Havens and Mack, pianists

WEAN—Walter H. Kidder, baritone WEEI-Adrian O'Brien, tenor; pianist WGY-Market Basket WNAC-Walter H. Kidder, baritone

10:45 A.M.

10:45 A.M.

CBS—The Four Clubmen; quartet: WABC WAAB WDRC WORC

NBC—Blue—Singing Strings; String Ensemble: WJZ KDKA

NBC—Red—Betty Crocker, cooking talk: WEAF WTAG WEEI WCSH WGY

WBZ-WBZA—Hank Keene's Hill Billies

WCAU—Edna Wallace Hopper

WEAN—The Harmonizers, orchestra

WNAC—The Harmonizers, orchestra

10:50 A.M.

WCAU—Don Raymond Groupe

WUAU—Don Raymond Groupe

11:00 A.M.

CBS—Morning Moods: WDRC WORC
WEAN WNAC WCAU
CBS—Nell Vinick, beauty talk: WABC
NBC—Blue—U. S. Army Band: WJZ
WBAL WBZ WBZA KDKA
NBC—Red—Breen and de Rose, vocal and
instrumental: WEAF WTAG WCSH
WGY
WAAB—Markley V

WGY WAAB—Martha Lee's Cooking School WEEI—Edison Program WOR—Joseph Bier, baritone

11:15 A.M.

CBS—Morning Moods: WABC
NBC—Red—Radio Household Institute;
dramatization: WEAF WTAG WCSH
WGY WEEI

WAAB-Request Selections; Shopping WAAB—Required News
WNAC—Health's Highway
WOR—College Art Ass'n Series of Lectures
WORC—Romance in Foods; talk
11:30 A.M.

CBS-The Merrymakers: WORC
NBC—Blue—Rhythm Ramblers; Dance Or

chestra: WJZ WBAL

NBC—Red—Genia Fonariova, soprano
WEAF WEEI WCSH WTAG

WEAF WEEI WCSH WTAG KDKA—Chief Red Bird and Hy Allen WBZ-WBZA—Women's Club News WCAU—The News Parade WDRC—Variety Musicale; popular selec-

tions
WEAN—The Highway of Life
WOR—Ann Stevens' Thrift Hour
11:45 A.M.

CBS—The Ambassadors; male trio: WABC WNAC WDRC WORC NBC-Red-Concert Pianist: WEAF WCSH

WGY WTAG
KDKA—Rhythm Ramblers (NBC)
WBZ-WBZA—Rhythm Ramblers (NBC)
WCAU—The 11:45 Meeting
WEAN—Lucy Lee's Shopping News
WOR—Beauty Talk; V. E. Meadows
11:55 A.M.
WEEI—What's News in the World WGY WTAG

12:00 NOON

CBS—Harold Knight's Orchestra: WABC

WDRC WORC

NBC—Blue—Smack Out; comedy duo: WJZ

WJZ NBC—Red—Johnny Marvin, tenor: WEAF WTAG WGY WEEI KDKA—Business News and Market Re-

ports
WAAB—Francis J. Cronin, organist
WBZ-WBZA—The Monitor Views the News WCSH—News, Farm, Stock and Weather

WNAC-Lenten Service; St. Paul's Cathe-

12:15 P.M.

NBC—Blue—John Fogarty, tenor: WJZ
NBC—Red—On Wings of Song, string
trio: WEAF WTAG WGY
WBZ-WBZA—Agricultural Talk; weather

WBZ-WBZ-report
WCAU—Health Forum, talk
WEEI—News Dispatches; Stock Quotations
and Produce Market Reports
WOR—Frank Dole; Your Dog and Mine
12:20 P.M.

12:20 P.M.
KDKA—Pennsylvania Farmer
WOR—Mme. Berthe's Beauty Salon, Sales
Talk

12:25 P.M.

10:15 A.M.

CBS—Melody Parade; Vincert Sorey, conductor: WABC WORC WAAB WDRC Richard Meany

12:25 P.M.

WOR—The Romance of Life Insurance;

Features:

12:30 P.M.

12:30 P.M.

CBS—Concert Miniatures; Light Opera Program; Barbara Maurel, contralto: WABC WEAN

NBC—Blue—National Farm and Home Hour: WJZ WBAL WBZ WBZA KDKA—Press News Reeler WAAB—Stock Market Quotations

WCAU—Winnie and Mother Gumpert WCSH—Garden Talk WDRC—The Ad-Liner WOR—Carnegie Hall Organ Recital

WOR—Carnegie Hall Organ Recital
WORC—News Reports
WTAG—Produce Market Report; Farm
Flashes 12:35 P.M.

KDKA—Smith Ballew's Orchestra WCSH—On Wings of Song (NBC)

WCSH—On Wings of Song (NBC)

12:45 P.M.

WAAB—Farm Flashes
WCAU—The Noontimers
WEEI—Neapolitan Dutch Girls
WNAC—Concert Miniatures (CBS)
WORC—Concert Miniatures (CBS)
WTAG—Popular Program

12:55 P.M. KDKA—A Badge of Beauty 1:00 P.M.

KDKA—A Badge of Beauty
1:00 P.M.
CBS—Marie, the Little French Princess:
WABC WNAC
NBC—Red—Market and Weather Reports:
WEAF
KDKA—National Farm and Home Hour
(NBC)
WAAB—Meyer Davis' Orchestra
WCAU—To be announced
WCSH—Happy Hula Boys
WDRC—Radio Chat by Mayor Rankin
WEAN—Rhode Island Information Service
WGY—Albany on Parade
WOR—Contest Band
WORC—Meyer Davis' Orchestra
WTAG—News Bulletins: Weather Report
1:05 P.M.
WOR—Frank Dailey's Orchestra

WOR—Frank Dailey's Orchestra 1:15 P.M.

1:15 P.M.

CBS—George Hall's Orchestra: WABC
WAAB WDRC WORC

NBC—Red—Dick Fiddler's Orchestra:
WEAF WTAG WCSH WEEI
WGY—News Items
WNAC—Musical selections; shopping news
1:30 P.M.

CBS—George Scherban's Orchestra: WAAB
WORC WDRC

CBS—George Scherban's Orchestra: WAAB
WORC WDRC

NBC—Blue—The Ambassadors; male quartet: WJZ WBAL

NBC—Red—Rex Battle's Concert Ensemble: WEAF WTAG WEEI WCSH
KDKA—Lois Miller
WBZ-WBZA—Highway Safety Committee,
Piano Recital; Program forecast
WEAN—Women's Federation, talk
WCAU—Cecil and Sally
WOR—Show Boat Boys; harmony duo and
patter

1:40 P.M.

WCAU—News Spot

WCAU—News Spot
WGY—Civil Service Talks
1:45 P.M.

1:45 P.M.

NBC—Blue—Rhythmic Serenade dance or chestra: WJZ WBZ WBZA
WCAU—Tom Jones; Arkansas Traveler
WGY—Concert Ensemble (NBC)
1:50 P.M.

1:50 P.M.

WCAU—Along Gypsy Trails; Ann Tracey and Tom Dawson

1:55 P.M.

WNAC—Edna Wallace Hopper, beauty talk WOR—Edna Wallace Hopper, beauty talk 2:00 P.M.

2:00 P.M.

CBS—Ann Leaf at the Organ: WABC WDRC WCAU WEAN WORC WNAC NBC—Blue—Weather Reports: WJZ NBC—Red—Julian Woodworth's Orchestra: WEAF WEEI WTAG WGY

WEAF WEEI WIAG WGI KDKA—KDKA Home Forum WAAB—Request Program WCSH—Kotschmar Memorial Organ WOR—"Dinner or Supper"; Edith M. Bar-2:05 P.M.

2:05 P.M.

NBC—Blue—Words and Music; String Ensemble: WJZ WBZ WBZA
2:15 P.M.

NBC—Red—The Girl Who Lives Next
Door; dramatic program: WEAF
KDKA—Utility Hall Program
WGY—Matinee Players
WOR—Helen King, graphologist
2:30 P.M.

CBS—American School of the Air: WABC

2:30 P.M.

CBS—American School of the Air: WABC
WNAC WDRC WEAN WORC

NBC—Blue—Syncopators; Dance Orchestra: WJZ WBZ WBZA

NBC—Red—Westminster Choir: WEAF
WGY WCSH WTAG
KDKA—Health Talk by Dr Royal S.
Copeland
WEEI—New England Kitchen of the Air
WOR—Anson Depue, tenor
2:35 P.M.

KDKA—Strollers Matinee (NBC)

KDKA—Strollers Matinee (2:45 P.M. (NBC)

3:00 P.M.

CBS-Rhythm Kings; Fred Berrens, con-ductor: WABC WDRC WEAN WORC

CBS—Rhythm Kings; Fred Berrens, conductor: WABC WDRC WEAN WORC WNAC
NBC—Blue—Betty and Bob; dramatic sketch: WJZ WBAL KDKA WBZ WBZA
NBC—Red—Two Seats in the Balcony, revue: WEAF WCSH WGY WTAG
WAAB—News Flashes
WCAU—Wednesday Matinee
WEEI—Neapolitan Dutch Girls
WOR—Schubert String Trio
3:15 P.M.
CBS—Madame Belle Forbes Cutter and orchestra: WABC WNAC WEAN WORC
WDRC
NBC—Blue—Radio Troubadours; dance orchestra: WJZ KDKA WBZ WBZA
WAAB—Piano Recital; Donald Van Wart
WOR—John Morelli, tenor
WTIC—Opera; to be announced
3:30 P.M.
NBC—Red—Women's Radio Review; talks,

3:30 P.M.

NBC—Red—Women's Radio Review; talks, orchestra: WEAF WTAG WCSH WGY WEEI

WAAB—The Question and Answer Man WBZ-WBZA—Home Forum Cooking School WCAU—Andy Arcari, accordionist WOR—Centenary Junior College 3:45 P.M.

3:45 F.M.

CBS—Eton Boys; male quartet: WABC WNAC WEAN WORC WDRC

NBC—Blue—Morin Sisters: WJZ WBAL KDKA—Microphone Melody Makers

4:00 P.M. 4:00 P.M.

CBS—Claude Hopkins' Orchestra: WABC
WNAC WDRC WEAN WORC

NBC—Blue—Eastman School Chorus and
Symphony Orchestra: WJZ WBZ WBZA

NBC—Red—Pop Concert; classical music:
WEAF WTIC WCSH WTAG WGY
KDKA—Work-a-day Thoughts

WAAB—Women's Federation
WCAU—Dog Talk by Alf Delmont
WEEI—News Dispatches; Stock Quotations
WOR—Ariel Ensemble, house orchestra

4:05 P.M.

4:05 P.M.
KDKA—Business News
4:15 P.M. 4:15 P.M.
CBS—Architecture and Allied Arts: WABC
WORC WDRC WEAN WNAC
KDKA—To be announced
WCAU—Allez-Oop with Sasch Kriloff
WEEI—"Hymns of Old"; Edna Holes, so-

WEEL—'Hymns of Old"; Edna Holes, soprano
WGY—Studio Ensemble
4:30 P.M.
CBS—Jack Brooks and Westphal's Orchestra: WABC WAAB WORC WDRC
NBC—Red—Adventures of Dr. Doolittle,
Comedy skit: WEAF WTIC WGY
KDKA—Weather Report; Market Reports
WCAU—Tea Time with the Professor
WCSH—Home and Foreign Missions
WEAN—The Dance Parade; orchestra
WEEL—To be announced
WNAC—The Dance Parade; orchestra
WOR—"Crinoline Days", Dorma Lee, contralto; orchestra directed by John Stein
4:35 P.M.
WGY—News Items

WGY—News Items
4:45 P.M.

WGY—News Items
4:45 P.M.

CBS—Bill Schudt's "Going to Press":
WABC WAAB WORC WDRC
NBC—Blue—Maurie Sherman's Orchestra:
WJZ WBAL
NBC—Red—Musical Review; Gladys Baxter, soprano; Edward Nell, baritone;
Vincent Sorey's orchestra: WEAF WTIC
WTAG WEEI WGY WCSH
KDKA—Blue Ridge Buddies
WBZ-WBZA—Agricultural Markets, talk
WCAU—Topics by Chas P. Schoffner
WEAN—Uncle Red's ABC Club
WOR—Milton Kaye, pianist
4:50 ".M.
KDKA—David Lawrence Dispatch
5:00 P.M.
CBS—Bobby Benson; Children's story:
WABC WNAC WDRC WCAU WEAN
WORC
NBC—Red—Al Bernard, the Minstrel Man:

WORC
NBC—Red—Al Bernard, the Minstrel Man:
WEAF WTAG WEEI
KDKA—KDKA Orchestra
WAAB—The Cosmopolitans, instrumental

WBZ-WBZA-Grin and Bearit, songs and patter
WCSH—With the College Prof.
WGY—Stock Reports; Police Notices
WOR—Contest Band
WTIC—Walter Dawley, organist
5:05 P.M.
WOR—Program Resume
5:15 P.M.

WOR-Program Resume
5:15 P.M.

CBS—Do Re Mi; female harmony trio:
WABC WDRC WORC WAAB

NBC—Blue—Adventures of Dick Daring;
Children's Program: WJZ WBZ WBZA

NBC—Red—Major Sharpe, and Minor;
Girls Vocal Trio: WEAF WGY WTAG

KDKA—To be announced

WCAU—Asco Orchestra

WCSH—Sunshine Discoverer's Club

WEAN—Morton Bowe, tenor; orchestra

WEEI—Little Journeys Into Songland

WNAC—Morton Bowe, tenor; Orchestra

WOR—Kathleen McGlone; "The Irish Colleen"

2:45 P.M.

NBC—Blue—Sisters of the Skillet; songs and patter: WJZ WBAL

WOR—YMCA German Lessons, Dr. Alexander Leonhardi

2:55 P.M.

KDKA—The Quilting Party
WOR—Health Talk by Dr. Royal S. Copeland

NBC—Blue—The Singing Lady: WJZ
WBAL WBZ WBZA KDKA
NBC—Red—The Flying Family: WEAF
WTIC WTAG WGY WEEI
WAAB—Harry E. Rodgers, organist
WCSH—Skippy, children's playlet
WOR—Aids for Job Hunters; Warren C.
Graham
WORC—Melody Mart
5:25 P.M

Downey and Novis

5:35 P.M. WOR-To be announced

5:45 P.M.

5:45 P.M.

CBS—The Lone Wolf Tribe: WABC WAAB
WDRC WCAU WEAN WORC

NBC—Blue—Little Orphan Annie; Children's Playlet: WJZ WBAL WBZ WBZA
KDKA

NBC—Red—Paul Wing, the story man:
WEAF WTAG WCSH WEEI WGY
WNAC—The Yankee Mixed Quartet
WOR—Discoverer's Club
WTIC—"Sunshine Discoverer's Club"; Adventure series
6:00 P.M.

6:00 P.M.

6:00 P.M.
CBS—Dick Mansfield's Orchestra: WABC
WAAB WDRC WORC
NBC—Blue—Booth Tarkington Skit: WJZ
WBAL KDKA WBZ WBZA
NBC—Salvation Army Talk: WEAF
WCAU—Bud Shay's Orchestra
WCSH—Secret Three, children's skit
WEAN—General and Sports News
WEEI—The Evening Tattler
WGY—Ma Frasier's Boarding House
WNAC—Temperature, Sport Flash, News
WOR—Uncle Don
WTAG—Dinner Music; Bancroft
Ensemble
WTIC—Bulletins; Dinner Concert
6:15 P.M.

6:15 P.M.

CBS—On the Air Tonight: WABC
NBC—Blue—Bert Lown's Orchestra: WJZ
KDKA—Sport Review
WBZ-WBZA—The Monitor Views the News
WCAU—Band Music
WCSH—American Legion Orchestra
WEAN—Voice of the Trombone
WGY—Health Talk
WNAC—Voice of the Trombone
6:20 P.M

6:20 P.M. CBS-Dick Mansfield's Orchestra: WABC KDKA—Press News-Reeler
WCAU—Esslinger Sporting Page
WGY—Studio Ensemble
WNAC—Flower Show Talk
6:25 P.M.

KDKA-Strange Facts

6:30 P.M.

6:30 P.M.

CBS—Dramatization: WABC

NBC—Three X Sisters; harmony trio:

WJZ

NBC—Red—Back of the News in Washington: WEAF

KDKA—KDKA Orchestra

WAAB—Cocoanut Grove Orchestra

WBZ-WBZA—Sports Review, Bill Williams

WCAU—Chandu, the Magician

WCSH—Band Announcement; News

WDRC—Harold B. Smith, pianist

WEAN—Ed Quinton's Orchestra

WDRC—Harold B. Smith, pianist
WEAN—Ed Quinton's Orchestra
WEEI—News Dispatches; The Old Painter
WGY—New York State Educational Series
WNAC—Detectives Black and Blue, skit
WOR—Detectives Black and Blue, skit
WORC—Dramatization
WTAG—News Bulletins; Weather Report
WTIC—Revere Sisters; Cavaliers of Song
and Merry Madcaps; Variety Musicale
6:45 P.M.

CBS-Just Plain Bill: WABC WCAU

WAAB
NBC—Blue—Lowell Thomas, Today's
News: WJZ. WBZ WBZA KDKA WBAL
NBC—Red—Vocal duo and Guitar: WEAF
WTAG WCSH
WDRC—Chandu, the Magician
WEEI—Tessie the Typist, skit
WGY—Chandu, the Magician
WNAC—Chandu, the Magician
WNAC—Chandu, the Magician
WOR—Symphonic Four; Mixed quartet
WORC—Bell Keddy, songs
7:00 P.M.

WORC—Bell Keddy, songs
7:00 P.M.

CBS—Myrt and Marge; showgirl drama:
WABC WNAC WDRC WCAU WEAN
NBC—Blue—Amos 'n' Andy: WJZ WBAL
WBZA WBZ KDKA
NBC—Red—Jacquline Solomons, violinist:
WEAF WTAG WGY
WAAB—Weather Report; News Flashes
WCSH—Pete the Singing Master
WEEI—Reese and White, harmony team
WORC—News Flashes
WTIC—Studio Program
7:15 P.M.

CBS—Buck Rogers in the Year 2433;
skit: WABC WNAC
NEC—Blue—Southern Singers; quartet:
WJZ KDKA
NBC—Red—Dramatic Sketch with Ray
Knight: WEAF WEEI
WAAB—Meyer Davis' Orchestra
WBZ-WBZA—Ward Baking Program
WCAU—Household Entertainers with
Kathryn Jenness
WCSH—Chandu, the Magician
WDRC—Meyer Davis' Orchestra
WEAN—Phil Harris' Orchestra
WEAN—Phil Harris' Orchestra
WEAN—Phil Harris' Orchestra
WOR—Harry Hershfield
WORC—Talk by Ted Hill
WTAG—Chandu, the Magician

Corn Cob Pipe Club

(WEDNESDAY CONTINUED)

7:30 P.M.

CBS-Dolph Martin's Orchestra; Maria Day, vocalist; Travelers Quartet: WABC WNAC WDRC WCAU WEAN WORC NBC-Blue-Budapest String Quartet:

NBC-Red-Elvia Allman, songstress: WEAF WTAG WGY

KDKA—To be announced
WAAB—Boston School Committee
WBZ-WBZA—Sandy MacFarlane, scotch

singer WCSH—The Grey Fleet, drama WEEI—Pro-Ker Program WOR—''A Wayside Cottage''; sketch WTIC—Ruby Newman's Orchestra

7:45 P.M.

—Boake Carter, newscaster: **WABC** NAC WCAU

NBC-Red-The Goldbergs; comedy sketch: WEAF WCSH WEEI WGY

WAAB—Leo Reisman's Orchestra WDRC—Dr. Copeland, Health Talk; Girls'

Quartet
WEAN—Leo Reisman's Orchestra
WOR—Tarzan of the Apes, sketch
WORC—Leo Reisman's Orchestra
WTIC—The Harmoneers, orchestra

8:00 P.M.

CBS—Whispering Jack Smith: WABC WNAC WDRC WCAU WEAN

NBC-Blue-Crime Club; mystery story: WJZ WBZ WBZA KDKA

NBC—Red—Fanny Brice, comedienne; George Olsen's Orchestra; WEAF WTAG WCSH WTIC WEEI

WAAB—"The Scarab Curse", mystery WOR—Chandu, the Magician WORC—The Scarab Curse; mystery drama

8:15 P.M.

3S—Singin' Sam, Harry Frankel, teno WABC WNAC WDRC WCAU WEAN WOR-"The Beloved Vagabond", Anthony Frome, tenor and Orchestra

8:30 P.M.

CBS-The Dictators: WEAN WDRC CBS-Kate Smith: WABC WCAU NBC-Blue-Pickens Sisters; harmony trio

NBC-Red-The Shadow; mystery drama: WEAF WTIC WCSH WTAG WEEL WBZ-WBZA-Address; E. A. Filene

WGY-Supper Club Orchestra WNAC-Joe Rines' Singing Orchestra WOR-Red Star of Broadway; piano duo

8:45 P.M.

CBS—Lyman Orchestra and Hollywood Newsboy: WABC WNAC WDRC WCAU WEAN

NBC-Blue-Victor Chenkin, impersonations: WJZ

WAAB—Hank Penny and his Cronies WORC—Organ Recital

9:00 PM..

9:00 PM..

CBS—Bing Crosby, baritone; Leonard
Hayton's Orchestra: WABC WNAC
WDRC WEAN WORC

NBC—Blue—Adventures of Sherlock
Holmes: WJZ WBZ WBZA KDKA
NBC—Red—To be announced: WEAF
WTIC WTAG WEEI

WAAB—Harry E. Rodgers, organist
WCSH—Andrew Jacobson's Orchestra
WGY—Marion Williams, soprano; Roger
Sweet, tenor; Muted Strings

9:15 P.M.

CBS—The Romantic Bachelor: WABC WDRC WCAU WEAN WNAC WAB—Meyer Davis' Dance Band WOR—Al and Lee Reiser, two pianos, with Eddie Miller, baritone WORC—Dance Orchestra

9:20 P.M.

WCAU-The Foreman, songs

9:30 P.M.

CBS-Guy Lombardo's Royal Canadians Burns and Allen, comedians: WABC WNAC WDRC WCAU WEAN WORC WNAC WDRC WCAU WEAN WORC

NBC—Blue—Morton Downey, tenor; Donald Novis, tenor; Leon Belasco's Orchestra: WJZ WBAL WBZ WBZA KDKA

NBC—Red—Josef Lhevinne; concert pianist: WEAF WTIC WCSH

WEEI—Andrew Jacobson's Orchestra

WGY—First Prize Supper Club

WOR—Market and Halsey Street Playhouse

WTAG-Dance Orchestra

9:45 P.M.

WAAB-Spotlighting Sports; News Flashes;

10:00 P.M.

CBS—Fred Waring's Orchestra, comedian: WABC WAAB WDRC WEAN WBC—Blue—Hollywood Revue: WJZ WBZ WBZA WBAL KDKA

| NBC-Red-Corn Cob Pipe Club of Virginia, barnyard music; male quartet: WEAF WTIC WTAG WEEI WCSH

WCAU-Wayside Cottage

WNAC—Band of Distinction with Ranny Weeks, soloist

WOR-Los Chicos: Spanish Revue WORC-Harmony Boys

10:15 P.M.

-Blue-Vic and Sade; comedy skit:

KDKA-Around the Cracker Barrel WBZ-WBZA—American Legion Program WNAC—Wrestling Match, Boston Arena WOR—Eddy Brown, violinist; orchestra WORC—Wrestling Bouts

10:30 P.M.

BS—Edwin C. Hill, newscaster: WABC WAAB WDRC WCAU WEAN

NBC—Blue—Music Magic; orchestra and soloists: WJZ

NBC—Red—Exploring America; Carveth Wells: WEAF WGY WCSH

KDKA-Bridge School of the Air; E. Hall Downes
WEEI-Weekly Review
WTAG-Fantasy in Sound
WTIC-The Merry Madcaps; harmony;
Fred Wade, tenor

10:45 P.M.

CBS—Little Jack Little; vocalist and pianişt: WABC WAAB WEAN WDRC KDKA—Music Magic (NBC)
WBZ-WBZA—Last Minute News Flashes WCAU—Harold Knight's Orchestra WCSH—News; Keith's Program WEEI—Marjorie Posselt, violinist; Roy Frazee, pianist
WOR—Nancy Garner, soprano; orchestra

11:00 P.M.

CBS—Nino Martini, tenor, with Columbia Symphony Orchestra: WABC WAAB WDRC WEAN WORC

NBC—Blue—Martha and Hal, comedy team: WJZ

NBC—Red—Vincent Lopez' Orchestra: WEAF WGY

WEAF WGY
KDKA—Sport Review; Weather Report
WBZ-WBZA—Weather and Sports Review
WCAU—Boake Carter, talk
WEEI—Weather, Road, Fishing forecasts
and News Dispatches
WNAC—Movie News; weather report;
News Flashes
WOR—Moonbeams
WTAG—News Bulletins; Weather Report

11:10 P.M. WTAG-Vincent Lopez' Orchestra (NBC)

11:15 P.M. BC—Blue—Jimmy Kemper; vocal sext dance orchestra: WJZ WBZ WBZA NBC-Blue-

WCAU—Press Last Minute News Flashes
WCAU—Trio Gitannia
WCSH—Vincent Lopez' Orchestra
WEEI—Lew Conrad's Orchestra
WGY—Harold's Dance Marathon
WNAC—Leo Reisman's Orchestra
WTIC—Vincent Lopez' Orchestra (NBC)

11:20 P.M.

KDKA-Smith Ballew's Orchestra

11:30 P.M.

CBS—Isham Jones' Orchestra: WABC WAAB WCAU WEAN WDRC NBC—Blue—The Master Singers: Sixteen
Male Voices: WJZ WBZ WBZA NBC—Red—Jack Denny's Orchestra WEAF WCSH WTAG WTIC

WGY—Anson Week's Orchestra (NBC)
WNAC—Joe Solomon's Orchestra
WOR—Don Bestor's Orchestra
WORC—Morey Saxe' Orchestra

12:00 MIDNIGHT

CBS—Eddie Duchin's Orchestra: WABC WNAC WCAU

NBC—Blue—Frank Libuse's Orchestra: WJZ WBZ WBZA KDKA NBC-Red-Ralph Kirbery,

WEAN—Billy Lossez' Orchestra
WGY—Johnny Johnson's Orchestra
WTIC—Collin Driggs, organist
WOR—Joe Furst's Orchestra

12:15 A.M.

NBC-Red-Art Kassel's Orchestra: WEAF WBZ-WBZA-Jimmy McHale's Orchestra

12:30 A.M.

BS—Ozzie Nelson's Orchestra: WABC WNAC WCAU WEAN

NBC-Blue-Mark Fisher's Orchestra WJZ NBC-Red-Don Irwin's Orchestra: WEAF WTIC

1:00 A.M.

CBS-Felix Ferdinando's Orchestra: WABC

1:30 A.M.

CBS-Joe Haymes' Orchestra: WABC

SHORT WAVE-DX WANT BROADCAST?

By Melvin Spiegel

ROBERT GILCHRIST, president of the Interstate Radio meters), and from 6 to 11 p. m. Association, sends us the fol-EST, on 6,120 kc. (49.02 meters).

Association, sends us the following information of stations broadcasting special DX programs:
Saturday, March 25: WBAA—
Lafayette, Ind., on 1400 kc., 2 to 4 a. m. EST; WINS—New York City, on 1180 kc., 4 to 6 a. m. EST; WLWL—New York City, on 1100 kg. 4 to 6 a. m. EST; Wednesday sc., 4 to 6 a. m. EST. Wednesday, March 29, WCLO—Janesville, Wis., on 1200 kc., 2:30 to 3:30 a. m. EST. Friday, March 31, KPOF—Denver, Colo., on 880 kc., 4 to 5 a. m. EST.

Charles Miller, of Covington, Ky., would like to know what station he has been dialing each evening on about 570 kc. located somewhere in Mexico, with calls that sounded like XEPN. According to his lists he is unable to find a station with that call listed.

The newest of the Americanbacked broadcasting stations on the Mexican side of the Rio Grande is station XEPN, on 585 kc., with a power of 100,000 watts. It is located at Piedras Negras opposite Eagle Pass, Texas.

The Columbia Broadcasting System's short wave station W2XE has returned to the air. With the completion of its new RCA transmitter at Wyane, N. J., W2XE is operating with double the power of the former one. The old transmitter operated on a frequency of 6,120 kc. (49.02 meters). The new one will alternate between three different frequencies each day. It will be

This alternation of frequencies has been arranged to give maximum results in transmission. The frequency of 15,270 kc, will be used in conjunction with a special antenna directional to England.

The 42nd Street Special train, with The 42nd Street Special train, with stars and chorus girls on board advertising the Warner Brothers picture, "42nd Street," has arrived in New York City. This train carried a short wave transmitter which broadcast programs from the moving train throughout the trip. The first car, the baggage car, contained first car, the baggage car, contained General Electric generating equipment to run the short wave radio system.

In the third car, the drawing room, was the short wave radio transmitter from which radio programs were broadcast. These were musical and dramatic, and especially songs from "42nd Street." On top of the car was a specially devised folding antenna that was used to send out the programs. The antenna was erected only for the programs and had to be lowered for bridges, tunnels, etc. The shortwave programs were picked up and rebroadcast by local stations en

Japanese radio listeners are reported to have been forbidden to tune in programs coming from any but Government stations, a step that has been taken, it is said, to on the air daily from 11 a. m. to 1 curb the reception of alleged propp. m. EST, on a frequency of 15,270 aganda programs from Soviet Ruskc. (19.646 meters); from 3 to 5 sia's broadcasting stations.

EDITOR'S THE MAIL BOX

A Constant Reader, Minneapolis, tras out under his name. Minn.—Everett Mitchell has brown hair, brown eyes, stands five feet ten inches high and weighs 162 pounds. He was born March 15, 1898. Doesn't take part in any other regularly scheduled NBC programs besides daily Farm and Home Hour. Is married, has been for eleven years and is not separated. Reputed to call his wife after each of his broadcasts to get her opinion of them. He doesn't remember what clothes he wore at the Radio Revue in Chicago other than the suit was dark. Irma Glen does not disclose her age.

R. J., Wyandotte, Mich.-George Olsen is now on the air Friday night at 9 p. m. (EST) and Saturday nights at 9:30 p. m. over an NBC red network originating from WEAF. Jan Garber is at the Netherland Plaza, Cincinnati, and is heard over WLW and NBC net-

B. F. A., New York City-Glen Cross is twenty-two years of age and unmarried.

*

F. K., Kansas City, Mo.—Phil Spitalny is directing his band on an NBC commercial program Friday nights at 8 p. m. (EST) broadcast from WJZ. Will Osborne is playing at Roseland Ballroom, New York City. Horace Heidt has a stage engagement in San Francisco indefinitely. Jean Goldkette is in Detroit with several different orches-

Lown plays at the Park Central Hotel in New York City now. Peter Van Steeeden's and Ben Selvin's whereabouts unknown.

J. P. L., Pottstown, Penn.—Husk O'Hare is now at the Canton Tea Gardens in Chicago.

M. B., Oklahoma City, Okla.— Jimmie Wallington was born Sep-tember 15, 1907 in Rochester, N. Y. Is married to Stanislawa Butkiewicz, who is no older than he is, and they are not getting a divorce despite rumors to that effect. Besides Eddie Cantor's and Rudy Vallee's programs, Jimmie announces Lowell Thomas' Today's News, Phil Spitalny's orchestra and the Golden Blossom Revue.

B. V. D., Pittsfield, Mass.—Vincent Sorey has brown eyes and brown hair.

E. K., West New York, N. J .--Doug McLague went home to Canada last fall and there is no recent news of him. Margaret West, Texas Cowgirl" is not regularly scheduled on WEAF.

C. J., Baudette, Minn.-Myrt is Marge's mother in real life. Their family name is Damerel. For a picture of Easy Aces address them care of CBS, Wrigley Annex, Chicago, Ill. Address Elsie Hitz at the



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B'klyn—885 Flatbush Av. DEfender 3-4410

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ALBERT C. SCHROEDER

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Madison Avenue, New York City.

421 Plymouth Court, Chicago, 114.

Thursday, March 23

8:00 A.M.

8:00 A.M.

CBS—Salon Musicale; WABC WCAU

NBC—Blue—The Wife Saver: WJZ WBAL

NBC—Red—Organ Rhapsody: WEAF WGY

WTAG WEEI WCSH

KDKA—KDKA Kiddies' Klub

WBZ-WBZA—Morning Minstrels

WDRC—Shoppers' Special

WEAN—Rhode Island Information Service

WORD—Daily Produce Reporter

WORC—Heralding the News

WTIC—Collins Driggs, organist

8:05 A.M.

WOR—Al Woods, Songs and Patter

WOR-Al Woods, Songs and Patter

8:10 A.M.

WCAU—Band Music

8:15 A.M.

8:15 A.M.

NBC—Blue—Morning Devotions; musical concert: WJZ WBZ WBZA KDKA

WCAU—Children's Stories

WCSH—Morning Devotions

WEEI—E. B. Rideout, meteorologist

WORC—Musical Time Table

8:20 A.M.

WEEI-Looking Over the Morning Paper 8:25 A.M.

WOR-Sherman Keene's Orchestra 5:30 A.M.

Tisto A.M.

NBC—Blue—Breakfast Club; Dance orchestra: WJZ WBAL KDKA

NBC—Red—Cheerio; Inspirational Talk and Music: WEAF WTIC WTAG WEEI WCSH WGY

WAAB—News; Weather

WBZ-WBZA—Weather and Temperature

WCAU—Salon Musicale (CBS)

WEAN—High School Quarter Hour

WOR—Martha Manning, sales talk

8:45 A.M.

CBS—Bill and Ginger songs: WABC

CBS-Bill and Ginger, songs: WABC

CBS—Bill and Ginger, songs: WABC WCAU
WAAB—Francis J. Cronin, organist
WBZ-WBZA—Breakfast Club; orchestra
WEAN—Francis J. Cronin, organist
WOR—Musical Novelettes; Orchestra
WORC—Morning Watch
6:55 A.M.
WNAC—Gold Medal Contest Band
9:00 A.M.
CBS—Tony Wons; Are You Listenin'?
WABC WAAB WORC WEAN WDRC
NBC—Red—Marguerite De Vine, pianist;
WEAF WCSH WTAG
KDKA—Press News-Reeler
WBZ-WBZA—Talk by Miss Virginia Reade
WCAU—Words and Music
WEEI—Caroline Cabot's Program
WGY—Forrest Willis, crooner
WNAC—Nine O'Clock Serenaders orchestra
WOR—Miss Kath'rine 'n' Calliope, sales
talk

talk
WTIC—Piano Capers
9:10 A.M.
WEEI—What the Well Dressed Home Is Wearing 9:15 A.M.

CBS-Reis and Dunn, comedy and songs: WABC CBS—Silver Dust Twins: WDRC WORC WCAU

WCAU
BC—Red—Current Events: WEAF WGY
WCSH

WCSH
KDKA—Style and Shopping Service
WAAB—The Syncopators, orchestra
WEAN—The Yankee Singers, male quartet
WNAC—The Yankee Singers, male quartet
WTAG—Shopping Around
9:30 A.M.

CBS-Health Talk: WABC WNAC WEAN

WCAU
NBC—Blue—Moss and Jones; songs and
patter: WJZ WBZ WBZA
NBC—Red—The Upstaters, male quartet:
WEAF WGY
KDKA—Dave Roberts, left-handed banjo-

ist
WAAB—Fred Gilbert and His Uke
WCSH—Smooth Rhythms
WDRC—Fred Gilbert and his Uke
WEEI—Smooth Rhythms
WOR—Home Service Institute Extension

Talk
WORC—Fred Gilbert and His Uke
WTAG—Smooth Rhythms
9:35 A.M.
WOR—WOR Ensemble
9:45 A.M.

WOR—WOR Ensemble
9:45 A.M.

CBS—Little Jack Little, songs and piano:
WABC WAAB WDRC WEAN WORC

NBC—Blue—Nothing But the Truth; queer
facts: WJZ WBAL WBZ WBZA

NBC—Red—Otto Fassell; Viennese baritone: WEAF WTAG WTIC

KDKA—Weather Report; Press News
Flashes; Market Reports

WCAU—Asco After Breakfast Program

WCSH—Bill and Tillie; dialogue

WEEI—To be announced

WGY—Mid-Morning Devotions

WNAC—The Guardsmen, orchestra

WOR—Sales Talk

10:00 A.M.

CBS—Melody Parade: WABC WCAU

WDRC WAAB WORC

NBC—Blue—Musical Melange; concert orchestra: WJZ WBZ WBZA KDKA

NBC—Red—The Mystery Chef: WEAF

WTIC WCSH WTAG WGY WEEI

WEAN—Song Album; Emily MacKenzie,
sopprano

WNAC—Song Album, Emily MacKenzie,

what was a soprano with the was a sopr

WOR-McCann Pure Food Hour

WOR—McCann Pure Food Hour
10:15 A.M.
CBS—Visiting with Ida Bailey Allen:
WABC WAAB
NBC—Blue—Clara, Lu 'n' Em, skit: WJZ
WBZ WBZA KDKA
NBC—Red—Young Artists Trio: WEAF
WTIC WTAG WCSH
WCAU—Tom Dawson, songs
WDRC—McMullen Cooking School
WEAN—McMullen Cooking School
WEEL—Del Castillo, organist
WGY—Rex Koury, organist
WNAC—McMullen Cooking School
WORC—McMullen Cooking School
WORC—McMullen Cooking School

10:30 A.M.

10:30 A.M.

CBS—The Four Clubmen, quartet: WABC
WAAB WCAU

NBC—Blue—Happy Jack; songs: WJZ
WBZ WBZA

NBC—Red—The Happy Ramblers; piano
duo: WEAF WTIC WTAG WCSH WEEI
KDKA—Chuck and Russ
WGY—Shopping Bag
10:45 A.M.

10:45 A.M.

CBS—Barbara Gould, beauty talk: WABC
WAAB WCAU WEAN WDRC

NBC—Blue—Emily Post, hostess; Edward
Nell, baritone; Harding Sisters; piano
and organ duet: WJZ WBAL KDKA
WBZ WBZA

NBC—Beal Broom and de Beautyeen and

WBZ WBZA

NBC—Red—Breen and de Rose; vocal and instrumental duo: WEAF WTAG WEEI WCSH—Thru the Sops with Margie WGY—Organ Recital
WNAC—Toreadors; Spanish Music WORC—Toreadors; Spanish Music

10:50 A.M.

WTIC—Conn. Congress Parents-Teachers Program

Program

Program

11:00 A.M.

CBS—Fashion Forecasts: WABC

NBC—Blue—Singing Strings; string ensemble: WJZ KDKA WBZ WBZA

NBC—Red—May We Present; Marjorie Horton, soprano: WEAF WTAG WTIC

WAAB—Uncle Ted, the Farm and Garden

WAAB—Uncle 1ed, the Farm and Expert WDRC—School of Cookery WEAN—School of Cookery WEEL—Friendly Kitchen Program WGY—School of Cookery WNAC—School of Cookery WOR—Nell Vinick, beauty talk

11:05 A.M.
CBS—Morning Moods: WABC WORC

11:15 A.M.

11:15 A.M.

NBC—Red—Cooking School with Frances
Lee Barton: WEAF WTIC WTAG WGY
WEEI WCSH
WAAB—Request Record Selections
WBZ-WBZA—Ronnie and Van, harmony
WDRC—Morning Moods (CBS)
WEAN—Morning Moods (CBS)
WNAC—Morning Moods (CBS)
WNAC—Morning Moods (CBS)
WOR—Elizabeth Ann Baker's Cookery
11:30 A.M.

11:30 A.M.

CBS—The Magic Tenor; Round Towners
Quartet: WABC WNAC WEAN WCAU
NBC—Blue—Rhythm Ramblers; dance orchestra: WJZ WBZ WBZA WBAL
KDKA
NBC—Perl

KDKA
NBC—Red—Hugo Mariani's Marionettes:
WEAF WTAG WEEI WCSH
WDRC—Hartford Better Business Bureau
WOR—Ann Stevens' Thrift Hour, Sales

WOR—Ann
Talk
WORC—Morning Melodies
WTIC—Pop Concert

11:45 A.M.

11:45 A.M.
CBS—Keenan and Phillips, piano pictures:
WABC WORC WDRC WNAC
WCAU—The 11:45 Meeting
WCSH—News; Interlude
WEAN—Lucy Lee's Shopping News
WOR—Mary
Waltz Girl"
11:75 A.M.

11:55 A.M.
WEEI-What's News in the World
WGY-Aviation Weather Report Time
WTIC-Household Hints; Florrie Bishop Bowering 12:00 NOON

12:00 NOON

CBS—Buddy Harrod's Orchestra: WABC
WDRC WORC

NBC—Blue—Smack Out, comedy duo:
WJZ

NBC—Red—Johnny Marvin, tenor: WEAF
WGY

KDKA—Time; Market Reports
WAAB—Francis J. Cronin, organist
WBZ-WBZA—The Monitor Views the News
WCAU—Radio Highlights
WCSH—Larro Boys, hill billy songs
WEAN—Health Talk; Dr. R. S. Copeland
WEEI—Larro Boys, hill billy songs
WNAC—Shopping News; News Flashes
WOR—The Voice of Experience
WTAG—Larro Boys, hill billy songs
WTIC—Larro Boys, hill billy songs
WTIC—Larro Boys, hill billy songs

12:05 P.M.

WCAU—Arabian Knights
WEAN—Lenten Service, Grace Church 12:10 P.M.

WNAC-Lenten Service; St. Paul's Cathe

12:15 P.M.

12:20 P.M.
KDKA—Dairy Talk by Ella Fried
WTIC—Farm and Home Forum
WOR—Figures that Tell; Talk

WOR-Music

12:25 P.M.

KDKA-Henry Halstead's Californians

12:30 PM

12:35 P.M .

12:45 P.M.

WCAU—Noontimers WCSH—Church Federation Mid-week Serv

ice
WEEL—Del Castillo, organist
WGY—"Going to School at Home"
WNAC—Concert Miniatures (CBS)
WORC—Concert Miniature (CBS)
WTAG—Popular Program

12:50 P.M.

1:00 P.M.

WAAB-Meyer Davis' Orchestra

1:05 P.M. WOR—Tiffin Music; Orchestra

1:25 P.M.

1:30 P.M.

CBS—Palmer House String Ensemble:
WABC WAAB WDRC WORC
NBC—Red—Popular Varieties; Erva Giles,
soprano; Joe White, tenor; accordion;
piano: WEAF WTIC WEEI WCSH
WTAG

NBC-Blue-Rex Battle's Concert Ensem

1:40 P.M.

1:45 P.M.

KDKA—The Arkansas Traveler

WCAU—Harmonica Masters

WCSH—Bible Story Hour

WEAN—Rhode Island Federation of Wo

men's Clubs WGY—Chansonettes, women's vocal trio

2:00 P.M.

CBS—Ann Leaf at the Organ: WABC
WCAU WEAN WNAC WDRC
NBC—Blue—Weather Report: WJZ WBAL
NBC—Red—Dick Fiddler's Orchestra:
WEAF WTAG

WEAF WIAG KDKA-KDKA Home Forum WAAB—"Aspects of Modern Poetry"; talk WCSH—Kotzschmar Memorial Organ Pro-

gram
WEEI—Silver Lining Hour
WGY—Southern Jubilee Singers
WOR—"What About Meat"; Edith M.

WOR—"What About Meat"; Edith M Barber WORC—Matinee WTIC—Playhouse Matinee 2:05 P.M. NBC—Blue—Words and Music; string en-semble: WJZ WBAL WBZ WBZA

1:50 P.M.
KDKA—Lucile Bauch, soprano
WGY—Chansonettes, women's
2:00 P.M.

WCAU-News Flashes

WTIC-Department of Health, talk

WAAB-Farm Flashes

WTIC-Blue Room Echoes

(NBC)

Features: Jack Pearl Showboat

2:15 P.M.

NBC—Red—On Wings of Song, string trio,
WEAF WTAG WGY
WBZ-WBZA—New England Agriculture,
WCAU—Health Forum, talk
WCSH—Farm Flashes; Stocks, weather
WEEI—News Dispatches; Stock Quotations
and Produce Market Report
WOR—Beautiful Lady; Sales Talk
WTIC—Motor Vehicle Department Bulletin CBS-American Museum of Natural History: WABC
WAAB—Request Selections
WCAU—Don Bigelow's Ord

WEEI—To be announced WGY—Household Chats WOR—Radio Garden Club

2:30 P.M.

BS—American School of the Air: WABC WNAC WDRC WCAU WEAN WORC NBC-Blue-Syncopators; dance orchestra: WJZ
NBC—Red—Kathleen Stewart, pianist:
WEAF WCSH
KDKA—Health Talk by Dr. Royal S.
Copeland
WBZ-WBZA—Chickering Hour, vocalists

and piano
WEEI—New England Radio Kitchen
WGY—Stuart Swart, pianist
WOR—To be announced
WTAG—New England Radio Kitchen
WTIC—New England Radio Kitchen

2:40 P.M.

WOR-N. J. League of Women Voters;

2:45 P.M.

12:30 P.M.
CBS—Concert Miniatures: WABC
NBC—Blue—National Farm and Home
Hour: WJZ WBAL WBZ WBZA
KDKA—Press News-Reeler
WAAB—Stock Market Quotations and News
WCAU—Harold Knight's Orchestra
WCSH—Garden Talk
WDRC—The Ad-Liner
WEAN—Billy Lossez' Concert Ensemble
WOR—Carnegie Hall Organ Recital
WORC—News Reports
WTAG—Produce Market Report; Farm
Flashes NBC—Blue—Sisters of the Skillet; songs and patter: WJZ WBAL NBC—Red—Art Appreciation for All: WEAF WTAG WEEI WCSH KDKA—Smith Ballew's Orchestra WGY—"Bonding Protection for Milk Pro-WGY—The Powder River Kid WTIC—Julius Hartt School Recital

2:55 P.M.

WOR-Health Talk by Dr. Royal S. Cope-

3:00 P.M.

CBS—La Forge Berumen Musicale: WABC WNAC WDRC WEAN WORC NBC—Blue—Betty and Bob; dramatic sketch: WJZ WBZ WBZA WBAL KDKA NBC—Red—Three Mustachios; string trio: SKETCH: WJZ WBZ WBZA WBZA KDKA NBC—Red—Three Mustachios; string trio WEAF WTAG WCSH WEEI WAAB—Weather Report; News Flashes WCAU—Thursday Matinee WOR—Florence Johnson, contralto WTIC—Daytime Dancers

3:15 P.M.

1:00 F.M.

CBS—Marie, the Little French Princess:
WABC WCAU WNAC

NBC—Red—Market and Weather Reports:
WEAF 3:15 P.M.

NBC—Blue—Radio Troubadours: WJZ

NBC—Red—Piano Pals; duo: WEAF WGY

WTAG WCSH

KDKA—A. Classic; All Request Program

WAAB—Piano Recital; Donald Van Wart

WBZ-WBZA—Edwin Otis, baritone

WEEI—Andrew Jacobson's Orchestra

WOR—Newark String Trio WAAB—Meyer Davis' Orchestra
WDRC—Phil Boudini, accordion
WEAN—Rhode Island Information Service
WGY—Albany on Parade, orchestra
WOR—Contest Band
WORC—To be announced
WTAG—News Bulletins

3:30 P.M.

3:30 F.M.
CBS—Salvation Army Speaker: WABC
CBS—Frank Westphal's Orchestra: WNAC
WDRC WEAN WORC
NBC—Red—Woman's Radio Review;
talks; orchestra: WEAF WTAG WGY
WCSH 1:15 P.M.

CBS—Vincent Travers' Orchestra: WABC
WAAB WDRC

NBC—Red—Julian Woodworth's Orchestra: WEAF WCSH WEEI
WNAC—Musical selections; shopping news

WCSH KDKA—Radio Sky Pilots WAAB—Organ Tones; Harry E. Rodgers WBZ-WBZA—Home Forum Cooking

School, talk
WCAU—Song of the Show
WEEI—WEEI Reading Circle
WOR—John Patterson, tenor
WTIC—The Mixing Bowl

3:35 P.M.
CBS—Frank Westphal's Orchestra: WABC

3:45 P.M.

NBC-Blue-Morin Sisters, harmony trio WJZ
KDKA—State Federation of Pennsylvania
Women
WCAU—Behind the Scenes
WOR—To be announced

NBC—Blue—Rex Battle's Concert Ensemble: WJZ WBAL KDKA
WBZ-WBZA—Safety Talk; Piano Recital;
Program forecast
WCAU—The Noontimers
WEAN—WEAN Women's Federation
WOR—N. J. State Program; Speaker WOR—To be announced

4:00 P.M.

CBS—Stage Relief Speaker: WABC
CBS—U. S. Army Band: WNAC WDRC
WCAU WEAN WORC
NBC—Blue—Kaltenmeyer's Kindergarten;
comic skit: WJZ WBAL WBZ WBZA
NBC—Red—Headlines in Song; Henry
Neely; Macy and Smalle: WEAF WGY
KDKA—Work-a-Day Thoughts
WAAB—Women's Federation
WCSH—YWCA Program
WEEI—News Dispatches; Stock Exchange
Quotations

Quotations
WOR—Ariel Ensemble; Orchestra
WTAG—Love 'n' All That

4:05 P.M. CBS—U. S. Army Band: WABC KDKA—Business News

4:15 P.M.

4:15 P.M.

NBC—Red—Allan Grant and Claire Wilson: WEAF WTAG WGY WEEI

KDKA—To be announced

WNAC—Spotlighting Modern Education

WORC—Mass. Department of Education

4:30 P.M.

4:30 P.M.

NBC—Blue—Thursday Special; Lucille
Long, contralto; Reinhold Schmidt,
baritone; orchestra: WJZ

NBC—Red—Adventures of Dr. Doolittle;
Comedy skit: WEAF WTAG WCSH WGY
KDKA—Weather and Market Reports
WAAB—The Danceapators; Orchestra
WBZ-WBZA—Hum and Strum, harmony

WDRC—Young Folk's Program
WEAN—The Dance Parade, Orchestra
WEEI—Ted Sand's Orchestra
WNAC—The Dance Parade, Orchestra
WOR—Beau Balladeer
WORC—The Dance Parade; orchestra

4:45 P.M.

4:45 F.M.
CBS—American Legion National Trade
Revival: WABC WAAB WORC
NBC—Red—The Lady Next Door, children's program: WEAF WTAG WCSH
KDKA—Blue Ridge Buddies
WBZ-WBZA—Agricultural Markets, talk
WCAU—Jane Froman
WOR—To be announced

4:50 P.M.

KDKA—David Lawrence Dispatch WGY—News Items

4:55 P.M.

KDKA-Program for the Day

5:00 P.M.

5:00 P.M.

CBS—George Hall's Orchestra: WABC WNAC WEAN WORC

NBC—Blue—Sonata Recital: WJZ

NBC—Red—Schirmer and Schmitt, piano duo: WEAF WTAG WCSH

KDKA—Debate; Princeton vs. LaFayette

WAAB—Elliot Jaffee's Orchestra

WBZ-WBZA—Sunshine Discoverers Club

WCAU—Young America, Juvenile Program

WGY—Stock Reports and Police Notices

WOR—Contest Band

5:05 P.M.

WOR-Program Resume

5:15 P.M.

5:15 P.M.

NBC—Blue—The Adventures of Dick Darring; children's program: WJZ KDKA WBZ WBZA

NBC—Red—Three Scamps, instrumental trio: WEAF WTAG

WAAB—Harry E. Rodgers, organist

WCAU—Strollers

WCSH—Variety Musicale Program

WEAN—Morton Bowe, tenor and orchestra

WNAC—Morton Bowe, tenor and orchestra

WOR—To be announced

WORC—Morton Bowe, tenor and orchestra

5:25 P.M. WCAU—Health Talk by Dr. Coles

5:30 P.M.

5:30 P.M.
CBS—Skippy, children's playlet: WABC
WNAC WDRC WCAU WEAN
NBC—Blue—The Singing Lady; WJZ
WBAL WBZ WBZA KDKA
NBC—Red—Genia Fonariova, mezzo-se
prano: WEAF
WCSH—Skippy, children's playlet
WEEI—Dr. Ross' Dog Talk
WGY—Father John's Program
WOR—Pauline Alpert; Whirlwind pianist
WORC—Melody Mart
WTAG—Nail Farrow, concert pianist

5:45 P.M.

CBS—Cowboy Tom: WAAB
CBS—True Animal Stories: WABC
NBC—Blue—Little Orphan Annie, children's playlet: WJZ WBZ WBZA KDKA
NBC—Red—Seckatary Hawkins, children's playlet: WEAF WTAG WGY WEEI WCSH
WDRC—Mahdi's Magic Circle
WEAN—Sunshine Discoverers Club
WNAC—Sunshine Discoverers Club
WOR—Manlio Ovidio, baritone
WORC—Tea Time Tunes 5:45 P.M.

6:00 P.M.
CBS—Current Events: WABC WAAB
WEAN WORC WDRC

NBC—Blue—Cooking School: WJZ WBZ WBZA KDKA

WBZA KDKA

NBC—Red—Meyer Davis' Concert Orchestra: WEAF

WCAU—Asco Orchestra

WCSH—Secret Three, child's mystery tale

WEEI—The Evening Tattler

WGY—Joe and Eddie, comedy sketch

WNAC—Sport Slants; News Flashes; and

Weather

Weather
WOR-Uncle Don
WTAG-Dinner Music; Bancroft Hotel Ensemble Weather

6:05 P.M.

NBC—Red—Meyer Davis'

WEAF

WDRC—To be announced

6:15 P.M.

6:15 P.M.

CBS—On the Air Tonight: WABC

CBS—Ozzie Nelson's Orchestra: WDRC

WORC WAAB

NBC—Blue—Bert Lown's Orchestra:

WJZ

WBZ-WBZA—The Monitor Views the News

WCAU—Gold Medal Band

WCSH—Waldorf-Astoria Orchestra (NBC)

WEAN—Voice of the Violin

WGY—Studio Ensemble

WNAC—Voice of the Violin

6:20 P.M.

CBS—Ozzie Nelson's Orchestra: WABC KDKA—Sport Review; Press News; and Strange Facts WCAU—Esslinger Sporting Page

6:25 P.M. KDKA—Strange Facts
WGY—Musical Interlude

Col. Stoopnagle and Budd

(THURSDAY CONTINUED)

6:30 P.M.

6:30 P.M.

CBS—Gertrude Niesen, songstress: WABC WAAB WORC WDRC

NBC—Blue—Old Songs of the Church; vocalists with organ: WJZ WBAL

NBC—Red—Talk by John B. Kennedy: WEAF

KDKA—KDKA Orchestra

WBZ-WBZA—Sports Review, Bill Williams

WCAU—Chandu, the Magician

WCSH—Interlude; News Flashes

WEAN—General and Sport News; weather

WEEI—News Dispatches

WNAC—Cocoanut Grove Orchestra

WOR—Happy Landings; drama

WTAG—News Bulletins Weather Report

6:35 P.M.

6:35 P.M. BC—Red—Three Keys, harmony team: WEAF WTAG

6:40 P.M.

WEEI-The Sign of the Red Apple

WEEI—The Sign of the Red Apple
6:45 P.M.

CBS—Just Plain Bill: WABC WCAU
WAAB

NBC—Blue—Lowell Thomas, Today's News
WJZ WBAL WBZA WBZ KDKA

NBC—Red—Andrea Marsh, torch
with orchestra: WEAF WTAG
WCSH—Randall and McAllister
WDRC—Chandu, the Magician
WEAN—Chandu, the Magician
WEEI—New England Merchants Program
WGY—Chandu, the Magician
WNAC—Chandu, the Magician
WNAC—Chandu, the Magician
WORC—The Night Hawks; Dance Orchestra

6:50 P.M. WOR—Dramas of Real Life

6:55 P.M. WOR—Musical Moments 7:00 P.M.

CBS—Myrt and Marge; showgirl drama:
WABC WNAC WDRC WCAU WEAN
NBC—Blue—Amos 'n' Andy: WJZ WBAL
WBZA WBZ KDKA

WBZA WBZ KDKA

NBC—Red—Edward Davies, baritone; Concert Orchestra: WEAF WTAG WCSH

WAAB—Weather Report; News Flashes

WEEI—To be announced

WGY—Southern Jubilee Quartet

WOR—Ford Frick, Sports Resume

WORC—News Flashes

7:15 P.M.

T:15 P.M.

CBS—Buck Rogers in the Year 2433:
WABC WNAC

NBC—Blue—Talk by S. K. Ratcliffe,
Journalist: WJZ

NBC—Red—Dramatic Program with Ray
Knight: WEAF WEEI WGY

KDKA—To be announced

WAAB—Meyer Davis' Orchestra

WBZ-WBZA—Dutch Band

WCAU—Bud Shay's Orchestra

WCSH—Chandu, the Magician
WDRC—Otto Neubauer, pianist
WEAN—Meyer Davis' Orchestra

WGR—"Raising Junior"; Sketch
WORC—Dinner Music

WTAG—Chandu, the Magician

7:20 P.M.

WCAU—Don Bigelow's Orchestra

WCAU—Don Bigelow's Orchestra 7:30 P.M.

7:30 P.M.

CBS—Keller, Sargent and Ross, comedy team: WABC WAAB WDRC WCAU

NBC—Red—Donald Novis, tenor: WEAF
WTAG WGY
KDKA—The Fireflies
WBZ-WBZA—"Laws that Safeguard Society" talk
WCSH—Dramatization
WEAN—Dramatization
WEEL—Edison Salute
WNAC—Dramatization
WOR—Portraits from the Family Album;
Anthony Frome, tenor; soprano and orchestra

Anthony Frome, tenor, sortherstra

WORC—The Romany Rogue
7:35 P.M.

WGY—Robert Rissling, baritone
7:45 P.M.

CBS—Boake Carter; newscaster: WABC
WNAC WCAU

NBC—Blue—Townsend Murder Mystery by
Octavus Roy Cohen: WJZ WBZ WBZA
KDKA

KDKA
NBC—Red—The Goldbergs; comedy
sketch: WEAF WCSH WTAG WEEI

WGY
WAAB—Leo Reisman's Orchestra
WDRC—Dr. Copeland; health talk
WEAN—Leo Reisman's Orchestra
WORC—Health Talk; dance orchestra
7:50 P.M.
WDRC—Betta Ferguson, songs; Albert
White, pianist
8:00 P.M.
CRS—Fasy Aces skit. WARC WDRC

CBS—Easy Aces, skit: WABC WDRC WCAU WEAN WNAC

WCAU WEAN WNAC

NBC—Blue—Captain Diamond's Adventures: WJZ WBAL KDKA WBZ WBZA

NBC—Red—Rudy Vallee's Orchestra; guest artists: WEAF WTAG WEEI

WGY WCSH

WASH—Nocturne, dramatization
WOR—Chandu, the Magician
WORC—Nocturne, dramitization
8:15 P.M.
CBS—Whispering Jack Smith:
WDRC WCAU WEAN WNAC
WOR—Bronx Marriage Bureau

WABC

8:30 P.M.

CBS—Vincent Sorchestra: WORC
WEAN WAAB

CBS—Kate Smith's Swanee Music: WABC
WCAU

NBC—Blue—Rin Tin Tin Thriller: WJZ
WBZ WBZA KDKA
WDRC—The Choraliers
WNAC—Twentieth Century Ensemble
WOR—Supper Club
8:45 P.M.

8:45 P.M.

CBS—Lyman Orchestra and Hollywood Newsboy: WABC WNAC WCAU WDRC WEAN

WEAN

NBC—Blue—Howard Thurston, the Magician; drama: WJZ WBZ WBZA KDKA

WAAB—The Three Smiles, vocal trio

WORC—Old Hank Penny and his Cronies

9:00 P.M.

CBS—Ruth Etting, blues singer; Hayton's
Orchestra: WABC WNAC WDRC WCAU

Orchestra: WAI WORC WEAN

WORC WEAN

NBC—Blue—Death Valley Days; dramatic
program: WJZ KDKA WBZ WBZA

NBC—Red—Captain Henry's Show Boat:
WEAF WGY WTAG WCSH WEEI

WAAB—Harry E. Rodgers, organist
WOR—Frank and Flo, the Tea Timers
9:15 P.M.

WOR—Frank and Flo, the Tea Timers
9:15 P.M.

UBS—The Mills Brothers: WABC WNAC
WDRC WEAN WCAU
WAAB—Perley Stevens' Orchestra
WORC—Al and Lee Reiser; two pianos
WORC—Morey Saxe' Orchestra
9:30 P.M.

CBS—Colonel Stoopnagle and Budd, comedians; Jeannie Lang, Wm. O'Neal, soloists; Andre Kostelanetz' Orchestra:
WABC WNAC WDRC WEAN WORC
NBC—Blue—Wayne King's Orchestra:
WJZ WBAL KDKA WBZ-WBZA
WOR—The Bachelors Quartet
9:45 P.M.

WAAB—News Flashes; Weather Report
WOR—"Soft Lights and Sweet Music"
10:00 P.M.
CBS—Foreign Legion, drama: WABC
WDRC WEAN WORC WAAB WCAU
NBC—Blue—Carson Robison's Pioneers;

WDRC WEAN WORC WAAB WCAU
NBC—Blue—Carson Robison's Pioneers;
hill-billy songs: WJZ
NBC—Red—Jack Pearl, comedian; Guest
Orchestra: WEAF WEEI WTAG WCSH
WGY

WBZ-WBZA—"The Unknown Element" WCAU—Health Talk; Dr. R. S. Copeland WNAC—Meyer Davis' Orchestra WOR—Helen Rowland and J. Fred Coots; songs

10:15 P.M.

NBC—Blue—Vic and Survey WJZ KDKA
WBZ-WBZA—Jimmie McHale's Orchestra
WOR—"The Lowland Singers"
10:30 P.M.
"Cistage: harmony trio NBC-Blue-Vic and Sade; comedy sketch

10:30 P.M.

CBS—Boswell Sisters; harmony trio:
WABC WCAU WAAB WEAN WORC
WDRC

NBC—Blue—To be announced: WJZ
KDKA—"1933 Income Tax"; Robert L.
Wickline
WNAC—Leo Reisman's Orchestra
WOR—Gallico's Three Piano Ensemble—
Paolo Gallico, Stella Stamler and Marise
Krieg Krieg

10:45 P.M.

CBS—Morton Downey, tenor: WABC WDRC WAAB WEAN WORC NBC—Blue—To be announced: WJZ WBZ-WBZA—Late News Flashes WOR—"The Nomad", Jurion Hoekstra, baritone; Lee Cronican, accompanist 11:00 P.M.

CBS-National Council of Women Dinner: BC-Blue-Southern Singers, quartet:

Wolz MBC-Red-James Melton, tenor; String Ensemble: WEAF KDKA-Time; Weather Report; Artist

RDRA—Time; Weather Report; Artist Bulletin
WBZ-WBZA—Weather and Sport Review
WCAU—Boake Carter, talk
WCSH—News
WEEI—Weather, Road and Fishing forecasts; News Dispatches
WGY—Carmelo Cascio, blind pianist
WNAC—Through the Hollywood Keyhole
WOR—Moonbeams
WTAG—News Bulletins
11:10 P.M.
KDKA—KDKA Artist Bulletin
WTAG—James Melton, tenor (NBC)
11:15 P.M.
CBS—Columbia Symphony Orchestra:

11:15 P.M.

CBS—Columbia Symphony Orchestra:
WABC WEAN WAAB WDRC WORC
NBC—Blue—Ann Butler, comedienne, Herman and Banta: WJZ
NBC—Red—Don Bestor's Orchestra:
WEAF WEEI WTAG WCSH
KDKA—Press Last Minute News Flashes
WBZ-WBZA—Hank Keene's Hill Billies
WCAU—Piano Ramblings by Ben Greenblatt

WGY—Harold's Dance Marathon
WNAC—Perley Stevens' Orchestra
11:20 P.M.

I1:20 P.M.

KDKA—Bertha Schmid, soprano
11:30 P.M.

CBS—Isham Jones' Orchestra: WABC
WAAB WDRC WEAN WORC WCAU
NBC—Nocturne; Williard Robison's Orchestra: W.W.Z WBZ WBZA

PLUMS AND PRUNES By Evans Plummer

Y ale checks with unissued scrip, have charge accounts at the whoopee places to keep the tablecloths occupied, so it looks a bit drab for the dance orchestra business as this RADIO GUIDE goes to press.

In fact, so bad has the situation become that hard riding music union chiefs have handed down a moratorium ruling to the bright spot proprietors permitting them to close up and dispense with music on twenty-four hours notice.

Of course, as you read this, money will have been put in circulation once again—on a sound basis—and everything will be hotsy totsy. But in the meantime, the musickers are wearing pained expressions. They are only su day to day. sure of their jobs from

In Chicago, the Terrace Gardens bas dropped its music, thus leaving Don Pedro in the middle. Other spots are tottering. I am assured that the Drake Hotel (Clyde McCoy), Blackbawk Cafe (Hal Kemp), and Edgewater Beach Hotel (Mark Fisher) will positively keep open with music. And the College Inn, dispensing Phil Levant's music with clowning by Frank Libuse, will bend every effort to remain intact, Ernest Byfield promises me. While unable to speak for New York, undoubtedly the same situation prevails, for reports come to me from all sections of the country that hotels and cafes are badly

The strange part of it all is that the bands barnstorming in the smaller towns are doing good business! Evidently banks have played minor roles in the open spaces.

Television-

 ${f T}^{
m ELEVISION}$ may be deader than a door nail in New York since Columbia sharpened its pencil, but from Chicago a number of interesting sights are being broadcast. For several months, I hadn't touched my televisor. Similarity of boring pantomime subjects had worn off

the novelty.

But last Saturday night our minister called. Noting the queer gadget in my living room, he asked what it was; requesting a demon-

a lady friend into focus and kiss her.
"Remarkable!" exclaimed the

Remarkable!" exclaimed the gentleman of the cloth. I turned off the set. But after he left, I turned it on again. Maybe I have discovered what television needs.

Live Mike-

IF Paul Whiteman was alone in trying to dislodge Mark Fisher from the Edgewater Beach, Chicago, spot, it wouldn't be so funny, but George Olsen has likewise put in a strong bid and Herbie Kay, before going to Minneapolis, lived at the hotel just for instance! . . . Kate Smith's business at the Chicago Theater was good last week despite the morbidtorium . . . Bill (Mendoza and writer) Cooper, of the CBS Tales of the Foreign Legion, received a fan mail card this week from a traveler in Syria and now he's awaiting word from Sammy Insull in Greece.

The reason your program listings of the U.S. Navy and Marine Band pick-ups proved erroneous is that the new Secretary of the Navy ordered them off for economy's sake!

One of the earlier worriers when word of the earthquake broke was Charles (Big Boy) Hamp, whose family is located in L. A. in his big fourteen-room mansion . . . Since saving a Swedish youngster, whom he discovered at one of the northern resorts where he had gone to ski, from starving by bringing him to Chicago and adopting him, Gene (NBC trumpet) Cafarella has a selfappointed bodyguard and valet . . . Clyde (Sugar-Blues-Sugar) McCoy lost three hats last week during the big wind, and now he knows why they call it the Windy City.

Lee Sims and Ilomay (Mrs. Sims) Bailey are off the air while in New York vacationing and see-ing his publisher about a course of music he's been trying for years to finish.

Patricia Ann Manners, the charming and lovely singing actress, killed time waiting for the bank openings

70U can't pay dinner or gingerale checks with unissued scrip, and not enough of us (still) cartoonist-entertainer decided to pull it had been on a toot . . . Eleanor, it had been on a toot . . . Eleanor, Sherry is Jack Miles' new vocalist over WTAM, Cleveland, and NBC . . De Sylva's Chicago office isn't closed—pardon me—except when Manager Al Stool goes out for a ham-on-rye . . . John Coon has adopted his late dad's name, Carleton, and has a band CBS is watching eagerly.

Awarding-

UNABLE to give the dials suffi-cient twists this past week on account of illness at home, this de-partment must suffer from lack of program reviews. However, it is my pleasure to shake the plum tree hard for Charlie Agnew's final yeast program, Sunday afternoon, March 12 . . "Star Dust" by his vocal ensemble was well nigh perfect, and when Agnew rendered a xylophone solo of "Some of These Days," it made me meditate that some of these days his things the solution of the these days big things are in store for, this leader and his musicians whom he has refused to substitute with cheaper men despite that trend which is current with practically all big name bands . . . "I've Got the Right to Sing the Blues" and 'Goodbye Blues," his finale, were an expert finishing touch to an ending network series that has long been a brilliant Sabbath spot.

What a week for new breaks!

Mayor Cermak's death, the Inauguration ceremonies, the President's bank holiday proclamation, and the Long Beach earthquake. Radio covered all exceptionally well, and here are many baskets of plums to the sleepy-eyed newscasting announcers who by now are dog tired.

Comic Medbury's initial attempts at radio technique were more sad than funny. I hesitated, to hur prunes at one who has entertained so long and well in print, vaudeville and motion picture sketches. And I am glad I waited, for Medbury is catching, or has caught, his stride. His cigarette shows with Waring are definitely on the upgrade and turing very plum-ful . . . Plums for Kate Smith's latest little charity. She has taken it upon herself to collect old and new jig-saw puzzles from radio fans get in my living room, he asked what it was; requesting a demonstration.

I tuned to W9XAO, Western Television Company transmitter in Televisi

NBC—Red—Jack Denny's Orchestra: WEAF WCSH WTAG WGY WNAC—Cocoanut Grove Orchestra WOR—Enric Madriguera's Orchestra

11:45 P.M. WGY—Phil Romano's Orchestra

12:00 MIDNIGHT

12:00 MIDNIGHT

CBS—Charles Barrett's Orchestra: WABC
WNAC WCAU

NBC—Blue—Sam Robbins' Orchestra:
WJZ WBZ WBZA

NBC—Red—Ralph Kirbery, the Dream
Singer: WEAF

KDKA—Smith Ballew's Orchestra
WEAN—Billy Lossez' Orchestra
WOR—Joe Furst's Orchestra

12:05 A.M.

NBC-Red-Duke Ellington's Orchestra: WEAF

12:15 A.M.

KDKA—Artist Bulletin WGY—Cotton Club Orchestra (NBC) 12:30 A.M.

CBS—Joe Haymes' Orchestra: WABC

CBS—Clyde McCoy's Orchestra: WABC WNAC WCAU WEAN
NBC—Blue—Don Irwin's Orchestra: WZA
NBC—Red—Jack Miles' Orchestra: WEAF
WGY—Johnny Johnson's Orchestra

1:00 A.M. CBS—Claude Hopkins' Orchestra: WABC 1:30 A.M.

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EROYS

NEW YORK, N. Y. BRY. 9-1551

Friday, March 24

8:00 A.M.

CBS—Salon Musicale: WABC WCAU

NBC—Blue—King Kill Kare, songs and
dialogue: WJZ WBZA WBZA

NBC—Red—Organ Rhapsody: WEAF WGY

WTAG WEEI WCSH

KDKA—KDKA Kiddies' Klub

WDRC—The Shoppers' Special

WEAN—Rhode Island Information Service

WOR—Daily Produce Reporter

WORC—Heralding the News

8:05 A.M.

8:05 A M

WOR-Al Woods, songs

8:15 A.M.

8:15 A.M.

NBC—Blue—Morning Devotions; musical concert: WJZ WBZ WBZA WBAL KDKA—Morning Cheer WCAU—The Kremel Jolly Man WCSH—Morning Devotions, Rev. Hough WEEI—E. B. Rideout, Meteorologist WORC—Musical Time Table

8:20 A.M.

WEEI-Looking Over the Morning Paper 8:25 A.M.

WOR-Sherman Keene's Orchestra 8:30 A.M.

8:30 A.M.
CBS—Sunny Melodies: WABC WCAU
NBC—Breakfast Club: Dance orchestra:
WJZ WBAL KDKA
NBC—Red—Cheerio; inspirational talk and
music: WEAF WTAG WEEI WCSH

WAAB—News Flashes
WBZ-WBZA—Weather and Temperature
WOR—Martha Manning

8:40 A.M. WEAN—Gene Autry, hillbilly songs 8:45 A.M.

8:45 A.M.
WAAB—Francis J. Cronin, organist
WBZ-WBZA—Breakfast Club; orchestra
WEAN—Francis J. Cronin, organist
WOR—Musical Novelettes; Studio Orches

WORC-Morning Watch

9:00 A.M.

9:00 A.M.

CBS—Tony Wons: Are You Listenin'?
WABC WAAB WDRC WEAN
NBC—Red—The Jesters, harmony team:
WEAF WCSH WGY WTAG
KDKA—Press News-Reeler
WBZ-WBZA—Talk by Miss Virginia Reade
WCAU—Words and Music
WEEI—Caroline Cabot
WNAC—Nine O'Clock Serenaders
WOR—Miss Kath'rine 'n' Calliope
WORC—All-State Program

9:05 A.M. KDKA—Piano Classique

9:10 A.M.
WEEI-What the Well Dressed Home Is Wearing

9:15 A.M.

CBS—Reis and Dunn, comedy and songs WABC WCAU WABC WCAU

CBS—Silver Dust Twins: WORC WDRC

NBC—Red—Current Events: WEAF WCSH

WGY
KDKA—Style and Shopping Service
WAAB—The Syncopators, orchestra
WEAN—The Yankee Singers, male quartet
WNAC—The Yankee Singers, male quartet
WTAG—Ernest Johnson, organist
9:30 A.M.

CBS-Health Talk: WABC WNAC WEAN

NBC-Blue-Moss and Jones, songs and

NBC—Blue—Moss and Jones, songs and patter: WJZ NBC—Red—Flying Fingers; organ; instru-mental ensemble: WEAF WEEI WCSH WGY WTAG KDKA—Dave Roberts; left handed banjo-

KDKA—Dave Roberts; left handed banjoist
WAAB—Melvin Crowell, baritone
WBZ-WBZA—Hank Keene's Hill Billies
WDRC—Memory Lane; Melvin Crowell, baritone
WOR—Budget Meals with Ida Bailey Allen
WORC—Memory Lane
9:45 A.M.
CBS—Little Jack Little; songs and piano:
WABC WAAB WEAN WDRC WORC
NBC—Blue—Nothing but the Truth: WJZ
NBC—Red—Talk by Mrs. A. Roosevelt
Dall: WEAF WGY WTAG WCSH
KDKA—Weather Report, Press NewsReeler

Reeler
WBZ-WBZA-Homemaking Hints, Yvonne

Cooke
WCAU—Asco After Breakfast Program
WEEI—To be announced
WNAC—The Guardsmen, orchestra
WOR—Sales Talk
9:55 A.M.

KDKA—Program for the Day 10:00 A.M.

10:00 A.M.

CBS—Gordon, Dave and Bunny: WABC
WAAB WDRC WCAU WEAN WORC
NBC—Blue—Musical Melange; concert orchestra: WJZ WBZ WBZA KDKA
NBC—Red—International Broadcast from
Aintree Race Course; England: WEAF
WGY WCSH WTAG
WEEI—Dorothy Curtis Trio
WNAC—Comic Section of the Air
WOR—Thru the Looking Glass with
Frances Ingram
10:15 A.M.

CBS—Frank Crumit and Julia Sanderson,

CBS—Frank Crumit and Julia Sanderson, soloists: WABC WDRC WCAU WORC WEAN WAAB

usts
WNAC—The Modernists, orchestra
WOR—Roslyn Weisberg, Mildred Chase
piano duo

10:30 A.M.

NBC-Blue-Happy Jack, songs: WJZ WBAL
NBC—Red—The Happy Ramblers; piano
duo: WEAF WTAG WCSH WEEI
KDKA—Chuch and Russ

WBZ-WBZA—Morning Minstrels
WGY-Market Basket
WNAC-Mabel A. Pearson, contralto
WOR-Going Places with Atherton Dixon
10:45 A.M.

CBS—Round the World Cooking School

NBC—Blue—Singing Strings; string ensemble: WJZ
NBC—Red—Betty Crocker, cooking talk: WEAF WTAG WCSH WGY WEEI
WAAB—Phantom Fingers
WBZ-WBZA—Gondoliers; Frank Jordan,

WBZ-WBZA—Gondollers; Frank Jordan, tenor
WCAU—Edna Wallace Hopper
WDRC—Barbara Troop, pianist; Margaret
Birks, contralto
WEAN—The Melodists; orchestra
WNAC—The Melodists, orchestra
WOR—Morning Musical, orchestra, soloists
WORC—School of Cookery

10:50 A.M.
WCAU—Musical Contrasts

WCAU—Musical Contrasts

11:00 A.M.
CBS—Waltz Dreams: WABC WEAN WNAC
WDRC WCAU
NBC—Blue—Music Appreciation Hour:
WJZ WBZ WBZA KDKA
NBC—Red—Music Appreciation Hour:
WEAF WTAG WCSH WGY WEEI
WAAB—Martha Lee's Cooking School
WOR—What to Eat and Why
WORC—Morning Melodies

11:15 A M

11:15 A.M.

CBS—The Ambassadors, male trio: WABC WCAU WEAN WORC WDRC WAAB WNAC—Health's Highway

11:30 A.M.

CBS—The Captivators: WABC WORC WNAC WEAN
WAAB—Request selection, shopping news WCAU—Virginia Baker and the Four Hicks WDRC—Variety Musicale; popular selec

tions WOR-Ann Stevens' Thrift Hour

11:45 A.M.

CBS—Melody Parade: WABC
WDRC WORC

WCAU—The 11:45 Meeting
WEAN—Lucy Lee's Shopping News
WOR—Beauty Talk; V. Meadows

12:00 NOON T2:00 NOON

CBS—Paul Tremaine's Orchestra: WABC
WDRC WORC

NBC—Blue—Smack Out; comedy duo:
WJZ

NBC—Red—Johnny Marvin, tenor: WEAF
WTAG

KDKA—Business News and Market Reports

KDKA—Business News and Market Reports
WAAB—Francis J. Cronin, organist
WBZ-WBZA—The Monitor Views the News
WCSH—News; Interlude
WEAN—Health Talk, Dr. R. S. Copeland
WEEI—What's News in the World
WGY—News Items
WNAC—Shopping News; News Flashes;
Weather
WOR—The Voice of Experience

12:05 P.M.

WCAU—Agnes Anderson, songs WEAN—Lenten Service, Grace Church WEEI—Johnny Marvin, tenor (NBC) 12:10 P.M.

WNAC-Lenten Service; St. Paul's Cathe

12:15 P.M. NBC—Blue—John Fogarty, tenor: WJZ NBC—Red—Eldora Stanford, soprano WEAF WTAG WGY

WBZ-WBZA-Agricultural Talk; weather

WBZ-WBZA—Agriculture report
WCAU—Health Forum, talk
WCSH—Farm Flashes; Stocks; Weather
WEEI—News Dispatches; Stock Exchange
Quotations; Produce Market Reports
WOR—Jean Wanamaker's Beauty Talk
12:20 P.M.

WABC WEAN
WGY—"My Experience with Pure-bred
Holsteins"

WOR-Mme. Berthe's Beauty Salon
WORC-Program Review; Plymouth Theater Announcement 12:25 P.M.

KDKA—Farm Question Box WOR—The Romance of Life Insurance 12:30 P.M.

12:30 P.M.

NBC—Blue—National Farm and Home
Hour: WJZ WBAL WBZ WBZA

NBC—Red—Julian Woodworth's Orchestra: WEAF KDKA-Press News-Reeler

First Nighter Features:

WBAL WBZ WBZA KDKA
WEET—Del Castillo, organist
WGY—Dottie and Bill, the Married Melodists
WNAC—The Modernists, orchestra
WOR—Roslyn Weisberg, Mildred Chase;
piano duo

WAAB—Stock Market Quotations
WCAU—Agnes Anderson, songs
WCSH—Lenten Service; First Radio Parish
WDRC—The Ad-Liner
WORC—Rarnegie Hall Organ Recital
WORC—News Reports
WTAG—Produce Market Report

12:35 P.M.

KDKA-Smith Ballew's Orchestra

WGY—"The School Dentist at Work"

12:45 P.M.

CBS—Columbia Educational Feature WABC WEAN WORC WNAC WABC WEAN WORC WNAC
WAAB—Farm Flashes
WCAU—The Noontimers
WCSH—Garden Talk
WEEI—State Department of Information
WTAG—Shopping in the Mart
12:55 P.M.
KDKA—A Badge of Beauty
WEEI—Del Castillo, organist

WEEI—Del Castillo, organist

1:00 P.M.

CBS—Marie, the Little French Princess:
WABC WNAC

NBC—Red—Market and Weather Reports:
WEAF

KDKA—National Farm and Home Hour
(NBC)

WAAB—Meyer Davis' Orchestra

WCAU—Premier Pair; Ted and Etta Gunther

WCAU—Premier Pair; 1eu and Eda dan ther
WCSH—Dream Makers
WDRC—Phillisse Chevalier, songs; Margaret Brown, pianist
WEAN—Talk by Virginia Dare
WOR—Contest Band
WORC—Luncheon Music
WTAG—News Bulletin; Weather Report
1:05 P.M.
WOR—Frank Dailey's Orchestra
1:15 P.M.

1:15 P.M.

1:15 P.M.

CBS—Billy Hays' Orchestra: WABC WORC WAAB WDRC WCAU

NBC—Red—Johnny Johnson's Orchestra: WEAF WEEI WFI WCSH WTAG WGY WEAN—Selected music; shopping news WNAC—Musical selections, shopping news

1:30 P.M.

1:30 P.M.

CBS—Palmer House String Ensemble:
WABC WAAB WORC WDRC

NBC—Blue—The Ambassadors; male quartet: WJZ WBAL

NBC—Red—To be announced: WEAF
WTAG WEEI WGY WCSH

KDKA—International Sunday School Lesson by Rev. S. S. Lappin

WBZ-WBZA—Safety Talk; Piano Recital;
Program Forecast
WCAU—Debate; U. of Penn. vs. Kansas
College College WEAN—Women's Federation WOR—Mid-day Diversions

1:45 P.M.

1:45 P.M.

NBC—Blue—Rhythmic Serenade; dance orchestra: WJZ WBZ WBZA

KDKA—John Dunlap, tenor

WGY—Antoinette Halstead, contralto

WORC—Matinee

1:50 P.M.
WGY—Antoinette Halstead,
1:55 P.M.

WOR-Edna Wallace Hopper; beauty talk
2:00 P.M.

2:00 P.M.

CBS—American School of the Air: WABC WNAC WDRC WCAU WEAN WORC

NBC—Blue—Weather Reports: WJZ

NBC—Red—Magic of Speech; talk: WEAF KDKA—KDKA Home Forum

WAAB—Request Selections; Shopping News

News WBZ-WBZA—Books and Authors; Edwin

WBZ-WBZA—BOOKS and ...

F. Edgett
WCSH—Organ Recital
WEEI—Neapolitan Dutch Girls
WGY—Hess Program
WOR—"Question Box"; Edith M. Barber
WTAG—Varieties
2:05 P.M.

NBC-Blue-Words and Music; string ensemble: WJZ
2:15 P.M.

2:15 P.M.

KDKA—Utility Hall Program

WBZ-WBZA—Words and Music (NBC)

WGY—Household Chats

WOR—"Klondike Bob" musical skit 2:30 P.M.

CBS—Round Towners; Male Quartet: WABC WEAN WNAC WORC WDRC NBC—Blue—Ivy Scott, soprano: WJZ WJZ WBAL
NBC-Red-Muted Strings; Ensemble:

WEAF WTAG WCSH
KDKA—Health Talk by Dr. Royal S.

WBZ-WBZA-Aiden Redmond, baritone; WBZ-WBZA—Aiden Redmond, baritone;
Doris Tirrell, pianist
WEEI—New England Kitchen of the Air
WOR—Bobby Burns, poet and Anson
Depue, tenor
2:35 P.M.
KDKA—Stroller's Matinee (NBC)

CBS—Columbia Salon Orchestra: WABC
WNAC WEAN WORC WDRC
NBC—Blue—Sisters of the Skillet; songs
and patter: WJZ WBAL WBZ WBZA
NBC—Red—Three Shades of Blue, male
trio: WEAF WTAG WCSH

2:55 P.M. WOR-Health Talk by Dr. Royal S. Copeland

3:00 P.M.

3:00 P.M.

NBC—Blue—Betty and Bob; dramatic sketch: WJZ WBZ WBZA WBAL KDKA NBC—Red—Sonata: WEAF WTAG WCSH WGY WEEI

WAAB—Weather Report; News Flashes WOR—To be announced

3:15 P.M.

CBS—Blanche Calloway's Orchestra: WABC WNAC WEAN WDRC WORC

NBC—Blue—Radio Troubadours, dance orchestra: WJZ WBAL

NBC—Red—Famous Loves, dramatic program: WEAF WEEI WGY WCSH WTAG KDKA—Pennsylvania Federation of Music Club

KDKA—Pennsylvania Federation of Music Club WAAB—Donald Van Wart, pianist WBZ-WBZA—Little Star; Joan Ruth, so-prano; Doris Tirrell, pianist 3:30 P.M. NBC—Red—Woman's Radio Review; guest speaker; orchestra: WEAF WTAG WEEI WCSH WGY

WCSH WGY
KDKA—Radio Troubadours (NBC)
WAAB—The Question and Answer Man
WBZ-WBZA—Home Forum Cooking School
WOR—"Personality Plus"; Marie Hale,
talk

3:45 P.M.

CBS-Alex Semmler, pianist: WABC WEAN WORC WNAC WDRC NBC-Blue-Morin Sisters, harmony trio

WJZ
KDKA-D. A. R. Program
WCAU-Friday Afternoon Frivolities
WOR-Ariel Ensemble; orchestra
4:00 P.M.

#WOR—Ariel Ensemble; orchestra

4:00 P.M.

CBS—The Grab Bag; vareity show: WABC
WNAC WDRC WEAN WORC

NBC—Blue—Victor Schilling's Orchestra:
WJZ WBZ WBZA WGY

NBC—Red—May We Present; Marjorie
Horton, soprano: WEAF WTAG WTIC

WCSH
KDKA—Tall.

WCSH
KDKA—Talk by Dr. Emlyn Jones
WAAB—Women's Federation Program
WEEI—News Dispatches; Stock Exchange
Quotations

4:10 P.M.

KDKA-Business News

WEEI

KDKA—Business News

4:15 P.M.

NBC—Red—Lew White, organist; talk on interior decorating: WEAF WTIC WGY WEEI

KDKA—S. A. I. Musicale

WEEL
KDKA—S. A. I. Musicale
WBZ-WBZA—Screen Scrapbook; organ
WCAU—Philadelphia Musicale
WCSH—D. A. R. Program
WOR—Silas of the Hill Country
4:30 P.M.

WOR—Silas of the Hill Country

4:30 P.M.

CBS—U. S. Army Band: WABC WAAB
WDRC WORC

NBC—Blue—The Arcadians, string orchestra: WJZ

NBC—Red—Echoes of Erin; Joe White, tenor; instrumental trio: WEAF WCSH
WEEI WGY WTAG

KDKA—Weather and Market Penert

-Weather and Market Report KOKA—Weather and Market Report WBZ-WBZA—Skippy Carlstrom, barito WEAN—The Dance Parade, orchestra WNAC—Dance Parade WOR—Mordecai Bauman, baritone WIIC—Motor Vehicle Department Bul

Walter Dawley, organist 4:45 P.M.

4:45 P.M.

NBC—Red—The Lady Next Door; children's program: WEAF WTAG WEEI WCSH

KDKA—Johnny Muskrat

WBZ-WBZA—Argicultural Markets, talk

WCAU—Topics by C. P. Shoffner

WGY—Stock Reports and Police Notices

4:50 P.M.

KDKA—David Lawrence Dispatch

4:55 P.M.

KDKA—Program for the Evening

KDKA—Program for the Evening 5:00 P.M.

5:00 P.M.

CBS—Bobby Benson; children's story:
WABC WCAU WEAN WORC WDRC
WNAC

NBC—Blue—Neil Sisters, harmony trio:
WJZ

NBC—Red—Stage Relief Fund talk:
WEAF

KDKA—Muskingun, College Music Clubs
WAAB—Cosmopolitans; instrumental trio
WBZ-WBZA—Grin and Bearit; songs alpatter

wbz-wbza—can patter
wcsh—Dan Harmon
wgy—Schenectady Schools A Capella Choir
wor—Contest Band
wtic—Little Symphony
5:05 P. M.

NBC—Red—Maurie Sherman's Orchestra:
weaf weel wtag wtic
wor—Program Resume
5:15 P.M.

CBS—John Kelvin, Irish tenor: WABC WAAB WORC WDRC

WAAB WORC WDRC
NBC-Blue-Adventures of Dick Daring;
children's program: WJZ WBZ WBZA
NBC-Red-Four Sharps, Negro quartet:
WEAF WGY
KDKA-To be announced
WCAU-Strollers
WCSH-Variety Musicale Program
WEAN-Morton Bowe, tenor; orchestra

Inside Story

WEEI—The Art of Living WNAC—Morton Bowe, tenor; Orchestra WOR—Rex Sheridan, baritone WTIC—Salon String Trio

5:25 P.M.

WCAU—Health Talk by Dr. Coles WCSH—Closing Stock; Weather Report

5:30 P.M.

5:30 P.M.

CBS—Skippy; children's playlet: WABC
WNAC WDRC WCAU WEAN
NBC—Blue—The Singing Lady: WJZ
WBAL WBZ WBZA KDKA
NBC—Red—The Flying Family: WEAF
WTIC WTAG WGY WEEI
WAAB—Harry E. Rodgers, organist
WCSH—Skippy, children's program
WOR—Italian Lessons; Enrico Carbonare
WORC—Melody Mart

WORC—Melody Mart

5:45 P.M.

CBS—The Lone Wolf Tribe, children's skit:
WABC WAAB WDRC WEAN WORC

NBC—Blue—Little Orphan Annie; children's skit: WJZ WBZ WBZA KDKA

NBC—REd—Paul Wing, the story man:
WFAF WGY WCSH WEEI WTAG

WOR—Pauline Alpert, the Whirlwind
Pianist and Orchestra

WNAC—Yankee Mixed Quartet

WTIC—Melody Moods; Frances Baldwin,
Knights of Melody, vocalists

6:00 P.M.

WIL—Melody Moods; Frances Baldwin,
Knights of Melody, vocalists
6:00 P.M.

CBS—Do Re Mi; Girl's Harmony Trio:
WABC WAAB WDRC WORC
NBC—Blue—Our Daily Food; talk: WJZ
KDKA WBZ WBZA
NBC—Red—Salvation Army Talk: WEAF
WCAU—Asco Musicale
WCSH—Secret Three, child mystery tale
WEAN—Sports and General News
WEEI—The Evening Tattler, skit
WGY—Ma Frasier's Boarding House
WNAC—Sport Slants, Temperature, News
WOR—Uncle Don
WTAG—Dinner Music, Bancroft Hotel
Ensemble
WTIC—Bulletins; Dinner Concert
6:05 P.M.

6:05 P.M.

NBC—Red—Meyer Davis' Orchestra:

WEAF

6:15 P.M. CBS—On the Air Tonight: WABC
CBS—George Hall's Orchestra: WDRC
WORC WEAN WAAB
NBC—Blue—Julian Woodworth's Orchestra

WJZ KDKA-Sport Review; Press News; Strange Facts
WBZ-WBZA—The Monitor View the News

WCAU—Tonight at WCAU
WCSH—Old Tavern Farm
WGY—Studio Ensemble
WNAC—The Good News Quarter Hour

6:20 P.M. CBS—George Hall's Orchestra: WABC KDKA—Press News-Reeler; Strange facts WCAU—Esslinger Sporting Page

KDKA—Temperature

6:30 P.M. CBS—Elizabeth Barthell, songstress: WABC WAAB WORC WEAN NBC—Blue—Three X Sisters; harmony: WJZ

NBC—Blue—Three X Sisters; harmony:
WJZ

NBC—Red—Betty Boop; novelty singer:
WEAF WTAG

KDKA—KDKA Dinner Concert

WBZ-WBZA—Sports Review, Bill Williams

WCAU—Chandu, the Magician

WCSH—Dance Music: News Flashes

WDRC—Negro Spirituals; male duet

WEEI—News Dispatches; The Old Painter

WGY—Tales of the Northwest, Gray McClintock

WNAC—Detectives Black and Blue, skit

WOR—Detectives Black and Blue; skit

WTAG—News Bulletin

WTIC—Revere Sisters; Cacalier of Song,

Merry Madcaps; Variety Music

6:45 P.M.

CBS—Just Plain Bill, akit: WABC WCAU

CBS-Just Plain Bill, akit: WABC WCAU

CBS—Just Plan Bill, akit: WABC WCAU WAAB

NBC—Blue—Lowell Thomas; Today's News: WJZ WBZ KDKA WBAL WBZA NBC—Red—Borrah Minevitch's Harmonica Rascals: WEAF WTAG WCSH—Tailored To Fashion Boys WDRC—Chandu, the Magician WEAN—Chandu, the Magician WEEI—Tessie the Typist, comedy WGY—Chandu, the Magician WNAC—Chandu, the Magician WNAC—Chandu, the Magician WOR—Musical Moments WORC—Florence Posthuma, violinist 6:50 P.M.

6:50 P.M. WOR—Dramas of Real Life 6:55 P.M.
WOR—Musical Moments

7:00 P.M. 7:00 P.M.

CBS—Myrt and Marge; showgirl drama:
WABC WDRC WCAU WEAN WNAC
NBC—Blue—Amos 'n' Andy: WJZ KDKA
WBZA WBZ WBAL
NBC—Red—Donald Novis, tenor: WEAF
WGY WCSH WEEI
WAAB—News Flashes
WGY—Johnny Johnson's Orchestra
WOR—Ford Frick, Sports Resume
WORC—News Flashes

WORC—News Flashes
WTAG—Andrew Jacobson's Orchestra

Street Singer

(FRIDAY CONTINUED)

7:15 P.M.

CBS—Buck Rogers in the Year 2433:
WABC WNAC

NBC—Blue—Music Is My Hobby; interviews: WJZ KDKA

NBC—Red—Three Keys; harmony trio:
WEAF WEEI
WAAB—Meyer Davis' Orchestra
WEZ-WBZA—Ward Baking Program
WCAU—Dorothy Hall and Crawford's
Furfashioneers
WCSH—Chandu, the Magician, drama
WDRC—The Five Sharps, harmony

WCSH—Chandu, the Magician, grama WDRC—The Five Sharps, harmony WEAN—Billy Lossez' Concert Ensemble WGY—Explorations in Science WOR—The Boys Club WORC—Dinner Music WTAG—Chandu, the Magician

7:20 P.M.
WBZ-WBZA—Moods and Melodies

WBZ-WBZA—Moods and Melodies
7:30 P.M.
CBD—Dolf Martin's Orchestra; Marianne
Doy, vocalist; Travelers Quartet: WABC
WNAC WDRC WCAU WEAN WORC
NBC—Blue—Charles Chan, drama: WJZ
WBAL KDKA WBZ WBZA
NBC—Red—Bert Hirsch's Orchestra; male
quartet: WEAF WGY
WAAB—American Chemical Society Lec-

ture WCSH—Dramatization WEEI-Pro Ker Program
WOR-"A Wayside Cottage"; Sketch
WTAG-Drifting and Dreaming, pix

team WTIC-Ruby Newman's Orchestra

7:35 P.M. WGY—To be announced 7:45 P.M.

CBS-Boake Carter, newscaster: WABC

WCAU WNAC

NBC—Red—The Goldbergs; comedy
sketch: WEAF WTAG WEEI WCSH
WGY

WGY
WAAB—Leo Reisman's Orchestra
WDRC—Dr. Copeland, health talk; pianist
WEAN—Leo Reisman's Orchestra
WOR—Tarzan of the Apes; sketch
WORC—Leo Reisman's Orchestra
WTIC—Piano Interlude; Len Berman,
Dental Talk
8:00 P.M.

CBS—Scrappy Lambert and Billy Hillpot, novelty singers: WABC WNAC WDRC WEAN

NBC-Blue-Vocal and Instrumental Ensemble direction Phil Spitalny: WJZ WBZ WBZA WBAL KDKA

WBZ WBZA WBAL RDRA

NBC—Red—Jessica Dragonette, soprano
and the Cavaliers: WEAF WTIC WCSH
WGY WTAG WEEI

WGY WTAG WEEI
WAAB—"A Night for Murder," drama
WOR—Chandu, the Magician
WORC—Master of Mystery Series, drama
8:15 P.M.

CBS—Singin' Sam, Harry Frankel, baritone: WABC WNAC WDRC WCAU

WOR-Jack Arthur, baritone and orches

8:30 P.M.

CBS—International Exchange Drama Series: WABC WNAC WDRC WCAU WORC
NBC—Blue—Adventures in Health; dramatization: WJZ WBZ WBZA WBAL

KDKA WAAB—Rhythm Twins, harmony duo WOR—Harold Stern's Orchestra

8:45 P.M.

NBC—Blue—Howard Thurston, the magician: WJZ WBAL WBZ WBZA KDKA

WAAB—The Four Kings, male quartet
9:00 P.M.

CBS—Jane Froman, torch singer; Leonard Hayton's Orchestra: WABC WNAC WDRC WCAU WEAN WORC

WDRC WCAU WEAN WORC

NBC—Blue—First Nighter, drama: WJZ

WBAL WBZ WBZA

NBC—Red—Musical Grocery Store; Tom

Howard, Jeannie Lang, Herbert Polesie,
soloists; Orchestra: WEAF WTIC WGY

WTAG WEEI WCSH

WAAB—Harry E. Rodgers, organist

WOR—"The Chorus Lady"; Nancy Welford
9:15 P.M.

CBS—Mary Eastman, soprano: WABC

WEAN WDRC WORC WNAC

WAAB—Meyer Davis' Dance Band

WOR—Men of WOR; Orchestra

9:30 P.M.

CBS—"The Inside Story"; Edwin C. Hill

9:30 P.M.
CBS—"The Inside Story"; Edwin C. Hill
and Joe Cook; orchestra: WABC WNAC
WCAU WEAN WORC
NBC—Blue—Phil Baker, the Jester: WJZ
WBZ WBZA WBAL
NBC—Red—Leo Reisman's Orchestra:
WEAF WTAG WCSH
WEEL Early Nature and John Hamish

WEAF WTAG WCSH
WEEI-Earle Nelson and John Herrick
WTIC-Famous Favorites: Concert Music
9:45 P.M.

9:45 P.M.
WAAB—General, Sport News, Weather
WOR—"Some Call It Luck"; Rod Arkell
10:00 P.M.
CBS—Columbia Revue: WABC WAAB
WDRC WORC
NBC—Blue—Dorothy Fields and Jimmy
McHugh, songs and piano: WJZ KDKA
NBC—Red—Jack Benny, comedian: WEAF
WTIC WTAG WGY WCSH WEEI

Tom Howard

WBZ-WBZA—Billy Lossez' Orchestra
WCAU—Wayside Cottage
WEAN—Band of Distinction; Ranny
Weeks, soloist
WNAC—Band of Distinction with Ranny
Weeks, soloist
WOR—The WOR Limited; Orchestra;
vocalists

10:15 P.M.

NBC-Blue-Vic and Sade, skat: WJZ KDKA WCAU—Al Wohlman, Frances Upton, and Stewart Sisters; Vincent Travers' Or-

chestra WEAN—Columbia Radio Revue (CBS) WNAC—The Tonart Singers

WNAC—The Tonart Singers

10:30 P.M.

CBS—Arthur Tracy, the Street Singer:
WABC WAAB WDRC WCAU WEAN
WORC

NBC—Blue—Ilomay Bailey, soprano; orchestra: WJZ

NBC—Red—"Neighbors"; dramatic sketch
by Zona Gale: WEAF WEEI WCSH
WTAG

KDKA—Bridge School of the Air; E. H.
Downes

Downes
WBZ-WBZA—Jimmie McHale's Orchestra
WNAC—Cocoanut Grove Orchestra
WTIC—Merry Madcaps; Orchestra; harmony Team

10:45 P.M.

10:45 P.M.

CBS—Fray and Braggiotti; Franco-Italian
Piona team: WABC WAAB WEAN
WORC WDRC

NBC—Blue—Prof. Jack McLallen; comedy
sketch; vocal trio: WJZ

KDKA—Concert Orchestra (NBC)
WBZ-WBZA—Late News Flashes
WCAU—Blanche Calloway's Orchestra
WNAC—The Bostonians, orchestra

11:00 P.M.

11:00 P.M.

CBS—Nino Martini, tenor; Columbia Symphony Orchestra: WABC WAAB WDRC WORC WEAN

NBC—Blue—Sam Herman, xylophonist: WJZ WBAL

NBC—Red—Vincent Lopez' Orchestra: WEAF WTIC

KDKA—Sport Review; Weather Report; Artist Buleltin

WBZ-WBZA—Weather Reports; Sports Review

WB2-WB2A—Weather Reports; Sports
Review
WCAU—Boake Carter, talk
WCSH—News
WEEL—Weather, Road and Fishing forecasts; News Dispatches
WGY—N. Y. State Legislature Review
WNAC—Movie News, Weather report;
News Flashes
WOR—Moonbeams
WTAG—News Bulletins; Weather Report

11:05 P.M.

WGY—Al Stulmaker's Orchestra

11:10 P.M.

WCSH—Vincent Lopez' Orchestra (NBC)
WTAG—Vincent Lopez' Orchestra (NBC)

WIAG—Vincent Lopez' Orches(ra (NBC)

11:15 P.M.

NBC—Blue—Welcome Lewis; songstress; orchestra: WJZ WBZ WBZA

KDKA—Press Last Minute News Flashes
WCAU—"Piano Ramblings" by Ben Greenblatt

WEEI—Lew Conrad's Orchestra
WGY—Musical Program
WNAC—Hill-Billy George

11:20 P.M. KDKA—Cora Williams Hines, contralto

11:30 P.M.

11:30 P.M.

CBS—Abe Lyman's Orchestra: WABC
WDRC WEAN WORC WAAB
NBC—Blue—Night Song; Lew White,
organist; Trio Romantique: WJZ
NBC—Red—Harold Stern's Orchestra:
WEAF WCSH WTAG WTIC WGY
KDKA—Smith Ballew's Orchestra
WBZ-WBZA—Boston University Orchestra
WCAU—Bud Shay's Orchestra
WNAC—Leo Reisman's Orchestra
WOR—Jack Denny's Orchestra
11:55 P.M.
KDKA—Artist Bulletin
12:00 MIDNIGHT

12:00 MIDNIGHT

12:00 MIDNIGHT

CBS—Ben Pollack's Orchestra: WABC
WNAC WEAN

NBC—Blue—Duke Ellington's Orchestra:
WJZ WBZ WBZA

NBC—Red—Ralph Kirbery, the Dream
Singer: WEAF WTIC

KDKA—To be announced
WEAN—Billy Lossez' Orchestra
WGY—Musical Program
WOR—Jack Pulaski; The Ringsider
12:05 A.M.

NBC—Red—Don Bestor's Orchestra:

NBC—Red—Don Bestor's Orchestra:

WEAF WTIC
WOR—Enric Madriguera's Orchestra
12:30 A.M.
CBS—Ozzie Nelson's Orchestra: WABC
WNAC WEAN
NBC—Blue—Joe Furst's Orchestra: WJZ
NBC—Red—Mark Fisher's Orchestra:
WEAF WTIC WGY
12:45 A.M.
CBS—Hal Kemp's Orchestra: WABC

1:00 A.M. Ferdinando's

1:30 A.M.

REVIEWING RADIO By Mike Porter

FEEL rather sheepish about having survived a wrestling match with the grippus bacillus, and pulling my foot out of the grave. So many of the folks along Radio Row were palpably disappointed

and cheerfully had planned to send floral pieces. However, Plummer is partly to blame for my survival. It was a swell, sympathetic and chummy letter from him that sort of helped me keep the chin up, and if any of the customers are rankling over my recovery, I hope they will take it out on Evans.

During my brief lay-off much happened behind the scenes—and only the press of news attending the bank holiday prevented an open breach between many of the country's newspapers, news associations and the radio chains. In fact, it was the news events in connection with the moratorium that threatened the first open hostilities.

For several years now, it has been no secret that newspaper of the belief that radio, having already cut into the advertising budgets of the journals, is insidiously encroaching into the field of news dissemination. We have heard threats of reprisals. We have heard that if the radio chains continue to scoop the newspapers on hot bulletins, presidential proc-lamations, etc., the newspapers will retaliate by eliminating all radio news, columns and sched-ules from their pages. The only thing that has averted this move in metropolitan centers is the failure of the newspaper publishers to become unanimous on the subiect.

When Columbia, and later, the NBC "broke" President Roosevelt's bank holiday proclamation, there was, to use a familiar phrase, hell to pay in the newspaper shops. All edge was taken off the yarn, for the morning sheets-and this came. after the Inaugural, when every last drop of descriptive news of the ceremony had been squeezed from the story, by radio commentators giving instantaneous service to millions of potential newspaper readers.

There is something going on among the press associations now, which indicates that a Washington conference may be held, and a set of regulations drawn up which will set a limit on news broadcasting. These will be based on a recent Supreme Court decision that news must not be -roadcast from a newspaper within twelve hours, unless special permission; and that news appearing in a newspaper doesn't belong to the public for relaying, even though the public buys the paper. Complications attach to this idea, because so many radio outlets are tied up with individual dailies. Another likelihood is that the press associations will request the Administration to protect them by timing releases of big news so that radio announcements will precede newspaper editions only by narrow margins.

What, No Cash!

THE several colonies of radio artists in New York were communized to a large extent when the banks closed and many amusing incidents developed. One apartment house where half a hundred enter-tainers dwell, began bus service to and from the studios, because lack of cash prohibited the use of taxis. CBS-Claude Hopkins' Orchestra: WABC Lew White, the organist, who com-



PHILLIPS LORD of the Country Doctor and Seth Parker programs, is a sick man and will have to rest.

mutes to New York, took pity on a score of other commuting stars, and opened his New York studios to them as living quarters. Twelve temporarily impoverished feminine artists were given refuge in the apartment of the Pickens Sisters, who enjoyed credit at a neighboring delicatessen. The caste system was wiped out, stooges with three bucks in cash becoming as acceptable in high radio society as stars with no cash, but pockets bulging with immovable checks for seven and eight grand. Practically everybody was broke, but since that is the normal state of professional folk, it couldn't be blamed on the financial stagna-

The old spirit of the rival networks which inspires matching or opposing features, has been revived. The NBC recently employed Josef Lhevinne, the pianist, to offset the pianoforte effusions of Ernest thutchinson, at Columbia. Having matched, long ago, the NBC's Amos'n' Andy, Columbia now sets out to oppose the twin event, The Goldbergs, with a Hebraic creation, which should not be unfamiliar to any of us. It is the perennial Potash and Perlmutter partnership. All this week at WABC, auditions have been under way for an unnamed spansor, and numerous dialectically. sponsor, and numerous dialecticians have been put into the roles

of the Montague Glass characters. Within the next fortnight (two weeks to you, Plummer) Abe and Mawruss should be regaling us with their homely humor.

Depressing

AMONG the depressing developments in the kilocycle world this week is the departure of Phillips Lord, "The Country Doctor," from the Listerine presentation. Mr. Lord is a sick man and will have to rest. Listerine has rearranged a schedule beginning March 27, for five shows a week, featuring those newcomers, the Sizzlers, a peppy trio of singers and gagsters. Speaking of trios, the Three Public Enemies, who were re-named "The Three California Nuts," and given the pre-Cantor spot at WEAF on Sundays with the Los Moss Orshestra, have turned Joe Moss Orchestra, have turned out non-clickers, and have been dropped because their gags were even more ancient than Ed Wynn's or Cantor's.

The subject of gags recalls the meeting of Cantor and a gag man. "When," asked Cantor, "is a gag not a gag?"
"Usually," the script writer

replied.

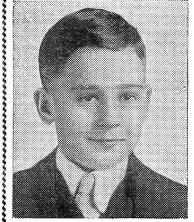
Few people know it, and fewer eople believe it, but Fannie Brice, who took the air this week with Royal Gelatin, claims to be a hypnotist, and she points to Charles Francis Coe as one of the gents whom she was able to subdue.

It should be heartening to the net-

works to note a mild trend toward the renewal of sponsored programs. Among those who signed up again, starting from scratch next month, are the Maxwell House outfit, pledging "Showboat" for thirteen more weeks; the Soconyland Sketches, for another thirteen; "Pages of Romance," thirteen more; and the Cape Diamond Light series, also

Postscripts: Paul Whiteman has decided to exploit Peggy Healy, and therefore won't renew Irene Taylor's contract . . . Jesse Crawford goes to England in May, to play a the-ater engagement for several months . . Jane Froman will remain with Chesterfield when it renews, but Crosby will go to the Coast, and Ruth Etting will quit after the present series unless the Chesterfield folk decide against a cut in salary.

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RADIO GUIDE

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Name

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Saturday, March 25

8:00 A.M. CBS—Salon Musicale: WABC WCAU

CBS—Salon Musicale: WABC WCAU WDRC
NBC—Blue—The Wife Saver: WJZ WBAL
NBC—Red—Organ Rhapsody: WEAF WGY
WEEI WTAG WCSH
KDKA—Blue Ridge Buddies
WBZ-WBZA—Morning Minstrels
WEAN—Rhode Island Information Service
WOR—John, Joe and Frosini; songs and

WORC—Heralding the News
WTIC—Collin Driggs, organist
8:05 A.M.

WOR-Daily Produce Reporter 8:15 A.M.

8:15 A.M.

NBC—Blue—Morning Devotions; music concert: WJZ WBZ WBZA KDKA WCAU—Children's Stories and Songs WCSH—Morning Devotions

WEEI—E. B. Rideout, Meteorologist WORC—Musical Time Table

8:20 A.M.

8:20 A.N.
WEEI—Looking Over the Morning Paper
WOR—Dogs' Tales; Richard Meaney
8:30 A.M.

CBS-Rhythm Kings: WABC WCAU

NBC-Blue-Breakfast Club; Dance or-

chestra: WJZ WBAL

NBC—Red—Cheerio; inspirational talk:
WEAF WTAG WEEI WCSH WTIC WGY

WEAF WTAG WEEI WCSH WTIC WGY WAAB—News; Weather and Temperature WOR—Martha Manning and Girls Club 8:45 A.M.
KDKA—Breakfast Club (NBC)
WAAB—Francis J. Cronin, organist
WBZ-WBZA—Breakfast Club
WFAN—Erapsis J. Cronin, organist WEAN—Francis J. Cronin, organist
WOR—Musical Novelettes; Studio Orches-

WORC-Morning Watch

9:00 A.M.

CBS—Elder Michaux; Negro Revival
Meeting: WABC WDRC WEAN WAAB
WORC

WORC

NBC—Red—The Rollickers Male Quartet:
WEAF WEEI WCSH WTIC WTAG

WEAF WEEI WCSH WIIC WIAG KDKA—Press News-Reeler WBZ-WBZA—Talk by Miss Virginia Reade WCAU—Words and Music WNAC—Nine O'Clock Serenaders WOR—Miss Kath'rine 'n' Calliope; talk

9:05 A.M.
KDKA—Breakfast Club (NBC)

9:10 A.M.
WBZ-WBZA—Pepper Pot (NBC)

9:15 A.M.

NBC—Red—Scrap Book Club: WEAF

WCSH
|KDKA—Pullen's Pet Shop
|KDKA—Pullen's Pet Shop
|KDKA—Pullen's Pet Shop
|KDKA—To be announced
|KNAC—The Yankee Singers, male quartet
|WOR—Sherman Kenne's Orchestra
|KTAG—Ernest Johnson, organist
|KTIC—Radio Bazaar
| 0.20 A M

9:30 A.M.

©BS—Health Talk; WABC WEAN WNAC

WCAU
NBC-Blue-Moss and Jones, songs and
patter: WJZ WBZ WBZA KDKA
NBC-Red-Masqueraders, dance band:
WEAF WEEI WCSH WGY WTIC
KDKA-Dave Roberts; left-handed banjo-

WAAB—Phantom Fingers
WAAB—Phantom Fingers
WDRC—Harold B. Smith, pianist
WOR—A Little French for Little Folks
WORC—Phantom Fingers
9:45 A.M.

1 Little: songs and piano

CBS—Little Jack Little; songs at WABC WAAB WDRC WORC

WABC WAAD WDRC WORC

NBC-Blue-Nothing but the Truth; queer
facts: WJZ WBAL WBZ WBZA

NBC-Red-Viennese Baritone: WEAF
WGY WEEL WTAG WTIC

WGY WEEI WTAG WTIC

KDKA—Weather Reports; Press News
Flashes; Market Reports

WCAU—Asco After Breakfast Program

WCSH—Bill and Tillie, dialogue

WEAN—Highlights, Emily MacKenzie, so-

prano WNAC—Highlights; Emily MacKenzie, so-

WOR-Girl and Boy Scout News 9:55 A.M.

KDKA—Program for the Day

KDKA—Program for the Day

10:00 A.M.

CBS—Melody Parade: WABC WAAB
WDRC WEAN WORC

NBC—Blue—Pollock and Lawnhurst, piano
duo: WJZ KDKA

NBC—Red—The Vass Family; Seven
Children; Singing Harmony: WEAF
WEZI WCSH WGY WTAG

MRZ, WRZA—Hown Forum Cooking School

KDKA-Home Forum

WEAN—McMullen Cooking School WEEI—Del Castillo, organist WNAC—McMullen Cooking School WOR—Dancing Class

10:30 A.M

The Captivators: WABC CBS—Ine Captivators: WABC WAAB WDRC

NBC—Blue—Happy Jack; Jack Turner, songs: WJZ WBZ WBZA

NBC—Red—Le Trio Charmant; vocalists: WEAF WGY WCSH WTAG

WEAT WOLL HARM
KDKA—Chuck and Russ
WOR—The Story Teller's House
WORC—Morning Melodies
WTIC—Studio Musical Program

10:45 A.M.

10:45 A.M.

NBC—Blue—Larry Larson, organist: WJZ

NBC—Red—Breen and de Rose; vocal and instrumental duo: WEAF WTAG WEEI WCSH

KDKA—Salt and Peanuts

WBZ-WBZA—Sea Scout Troop

WEAN—Little Cousins in stories and songs

WNAC—The Tango Orchestra

WOR—Bamberger Stamp Club

WTIC—Morning Melodies

11:00 A.M.

11:00 A.M.

CBS—Adventures of Helen and Mary;
children's program: WABC WNAC
WORC WDRC WEAN

NBC—Blue—School of Cookery; Mrs. A.
M. Goudiss: WJZ WBZ WBZA KDKA

NBC—Red—Melodies of the South; Ruth
Bodell, soprano; string quartet: WEAF
WEEI WCSH WGY WTAG

WAAR—The Feature Forecaster

WAAB—The Feature Forecaster WOR—What to Eat and Why

11:15 A.M.

HI:15 A.M.

NBC—Blue—Rhythm Ramblers; Harold Stokes' Orchestra: WJZ WBZ WBZA

NBC—Red—Radio Household Institute; dramatization: WEAF WTAG WEEI WCSH WGY WTIC

KDKA—Kiddies' Klub

WAAB—Request selections and shopping news

11:30 A.M.

CBS—Concert Miniatures: WABC WNAC WEAN WORC WDRC NBC—Red—Swen Swenson's Swedehearts: WEAF WTAG WEEI WTIC WCSH WBZ-WBZA—Mass. State Fed. Women's

Clubs

WCAU—To be announced

WEAN—To be announced

WGY—Children's Theater of the Air

WOR—Ann Stevens' Thrift Hour

11:45 A.M.

NBC—Blue—Spanish Idylls; string en-semble: WJZ KDKA—Ebensburg Glee Club WGY—Children's Theater of the Air WOR—Stepping Stones to Music

11:55 A.M.

WTIC-Household Hints; Florrie Bishop

Bowering

12:00 NOON

CBS—Harold Knight's Orchestra: WABC
WORC WDRC

NBC—Blue—Orpheus Concert Band: WJZ
NBC—Red—Johnny Marvin, tenor: WEAF
WTAG WEEI WTIC

KDKA—Business News and Market Reports

WAAB—Francis J. Cronin, organist
WBZA—The Monitor Views the News
WCSH—News; Farm Flashes
WEAN—Lucy Lee's Shopping News
WGY—Farm Program
WNAC—News Flashes
WOR—The Voice of Experience

12:10 P.M.

WGY—News Items
WNAC—Lenten Service; St. Paul's Cathedral

12:15 P.M.

12:15 P.M.

NBC—Red—American Legion Trade Revival Campaign: WEAF WTAG

WBZ-WBZA—4-H Club; weather

WCSH—Farm Flashes

WEAN—Harold Knight's Orchestra (CBS)

WEEI—News Dispatches; Del Castillo, organist

ganist
WGY—Farm Program \
WGY—Farm Program \
WOR—Marilyn Mack, songs with orchestra
WTIC—Bulletins; Farm and Home Forum

KDKA-Farm Flash 12:25 P.M.

WORC-Program Review

12:30 P.M.

-Felix Ferdinando's Orchestra: WABC CBS WDRC

WEEI WCSH WGY WTAG
WBZ-WBZA—Home Forum Cooking School
WNAC—Buddy Clark, soloist; Leo Kahn, piano
WOR—The Chinaberry; Children's program
WTIC—The Mixing Bowl
10:15 A.M.
NBC—Blue—Singing Strings; string ensemble: WJZ
NBC—Red—Souvenirs of Melody; Annette McCullough, contralto; John Finke, pianist; novelty orchestra: WEAF WGY
WTAG WCSH
NDKA—Home Forum

12:35 P.M.
KDKA—Smith Ballew's Orchestra

Features:

12:45 P.M.

12:45 P.M.
WAAB—Farm Flashes
WCAU—The Noontimers
WCSH—Garden Talk
WEAR—Happy Felton's Orchestra (CBS)
WNAC—Happy Felton's Orchestra (CBS)
WOR—Olga Attl, harpist; Marie Fleugel,

soprano
WORC—Happy Felton's Orchestra (CBS)
WTAG—Chester Gaylord, songs

1:00 P.M.

1:00 P.M.

CBS—George Hall's Orchestra: WABC
WAAB WDRC WCAU WORC

NBC—Red—Don Bestor's Orchestra:
WEAF WTIC WEEI WCSH

KDKA—National Farm and Home Hour

(NBC)
WEAN—Rhode Island Information Service, weah—knowle Island information Service, selected music and shopping news WEEI—Stock Exchange Quotations WNAC—Musical selections; shopping news WOR—Ernie Krickett's Dance Orchestra WTAG—News Bulletins

1:15 P.M.
WGY—Don Bestor's Orchestra (NBC)

WGY—Don Bestor's Orchestra (NBC)

1:30 P.M.

CBS—Madison Ensemble: WABC WAAB
WDRC WCAU WORC

NBC—Blue—NBC Farm Forum: WJZ
WBZ WBZA

NBC—Red—Dick Fiddler's Orchestra:
WEAF WEEI WGY WCSH WTIC WTAG
KDKA—Radio Debuts
WEAN—Women's Federation
WOR—Home Singer; Tunes of Long Ago
1:45 P.M.

WOR—Home Singer; Tunes of Long Ago
1:45 P.M.

NBC—Red—Foreign Policy Association;
Luncheon: WEAF WTAG WEEI WCSH
WGY
WGY—To be announced
WOR—Tsigani String Ensemble; Leonid
Martoff, bass baritone; Russian program
WTIC—Studio Program
2:00 P.M.

2:00 P.M.

CBS—National Republican Club Speake WABC WCAU WDRC WNAC WEAN NBC—Blue—Weather Reports: W.

NBC—Blue—Weather Reports:
KDKA
WAAB—Perley Stevens' Orchestra
WGY—To be announced
WORC—Matinee
WTIC—Blue Room Echoes

2:05 P.M. NBC—Blue—Words and Music; string ensemble; Harvey Hays, narrator: WJZ
WBZ WBZA
2:15 P.M.

2:15 P.M.

CBS—Five Octaves; Instrumental and Harmony Group: WABC WNAC WDRC WCAU WEAN WORC

WGY—Orchestral Program (NBC)

WOR—To be announced

CBS—Savitt String Quartet: WABC
WNAC WDRC WCAU WEAN WORC
NBC—Blue—Syncopators; Harold Stokes'
Orchestra: WJZ WBZ WBZA
WAAB—Request selections and shopping

news WOR-Girls' Glee Club College of St.

Elizabeth WTIC—Studio Musicale

2:45 P.M. NBC—Blue—Sisters of the Skillet; Eddie and Ralph, specialty songs and patter: WJZ WBZ WBZA

3:00 P.M.

3:00 P.M.

CBS—The Round Towners; male quartet:
WABC WNAC WDRC WEAN WCAU
WORC

NBC—Blue—Radio Troubadours; orchestra: WJZ KDKA WBZ WBZA

NBC—Red—Merry Madcaps; dance orchestra; Fred Wade, tenor: WEAF WTIC
WEEI WGY WCSH WTAG

WAAB—Weather report; news flashes
WOR—Good Turn Hour

3:15 P.M.

3:15 P.M.

CBS—Spanish Serenade: WABC WDRC WEAN WNAC WORC WCAU

WAAB—Piano Recital; Donald Van Wart WGY—Merry Madcaps (NBC)

WOR—Guy Hunter, Entertainer

3:30 P.M.

3:30 P.M.

CBS—Empire Ballroom Orchestra: WABC
WNAC WCAU WDRC WEAN WORC
NBC—Blue—The Ambassadors; male quartet: WJZ WBZ WBZA
NBC—Red—Matinee Gems: WEAF WEEI
WCSH WGY
WAAB—Harry E. Rodgers, organist
WOR—Frank Ricciardi, baritone; Orchestra directed by John Stein
WTIC—Saturday Matinee
3:45 P.M.

3:45 P.M.

NBC—Blue—Marian and Jim Jordan, comedy: WJZ KDKA

WCAU—The Country Boys
WOR—Show Boat Boys; harmony duo and patter

4:00 P.M.

4:00 P.M.

CBS—Sigurd, the Viking; drama: WABC
WNAC WDRC WEAN WORC
NBC—Blue—Dance Masters: WJZ KDKA
WBZ WBZA
NBC—Red—Matinee; One act plays:
WEAF WCSH
WAAB—Women's Federation, conducted
by Eleanor Geer

America's Grub Street Speaks

WCAU—Ad Adkis and the Four Hicks WEEI—News Dispatches WOR—Ariel Ensemble's Orchestra

4:15 P.M.

CBS—Tony Wons with Keenan and Phil-lips, pianists: WABC WNAC WDRC WORC WCAU WEAN WEEI—To be announced

4:30 P.M.

CBS—Dick Mansfield's Orchestra: WABC WAAB WDRC WORC WCAU NBC—Blue—Concert Favorites; Theodore Drollet, tenor; orchestra: WJZ WBZ WBZA

WBZA

NBC—Red—Fordham University Glee Club
with Chorus of Sixty male voices:
WEAF WTAG

KDKA—To be announced
WEAN—Tea Dance Music
WNAC—Tea Dance Music
WOR—113th Infantry Band of New Jersey

4:45 P.M. WCSH—Richmond Studio Program 4:55 P.M.

WOR-Amateur Astronomer's Ass'n: Doro

thy Bennett

5:00 P.M.

5:00 P.M.

CBS—Eddie Duchin's Orchestra: WABC
WDRC WNAC WORC WCAU

NBC—Blue—Maurie Sherman's Orchestra: WJZ

NBC—Red—The Lady Next Door, chiltra: WJZ
NBC—Red—The Lady Next Door, children's program: WEAF WTAG WEEI
KDKA—To be announced

WAAB—Committee on American Education
WBZ-WBZA—Musicalogues; Moses Smith
WEAN—Our Government; Americanization Program WGY—Radio Extra

5:05 P.M. WOR—Program Resume

5:15 P.M.
KDKA—Maurie Sherman's Orchestra

KDKA—Maurie Sherman's Orches (NBC)
WAAB—The Teddy Bears; orchestra
WCSH—Musicale Variety Program
WEAN—Morton Bowe, tenor, orchestra
WGY—Elizabeth Carrigan, contralto
WNAC—Morton Bowe, tenor; Orches
WOR—Everett McCooey, baritone

5:30 P.M.

CBS—Skippy, child's playlet: WDRC WCAU WEAN WNAC

WDRC WCAU WEAN WNAC

NBC—Blue—Musical Moments; dance orchestra: WJZ

NBC—Red—Anthony Frome, tenor; Orchestra: WEAF

KDKA—"Behind the Law"

WAAB—Melody Mart, Harry E. Rodgers,
organist

organist WBZ-WBZA-Clovis Fecteau, baritone WCSH—Skippy; Children's Playlet WEEI—To be announced WGY—Bob Reynolds' Orchestra
WOR—French Course; Dr. Thatcher Clark
WORC—Melody Mart
WTAG—Beau Balladeer

5:45 P.M. 5:45 P.M.

CBS—Cowboy Tom, Indian Chief: WAAB
CBS—Tito Guizar, Mexican Tenor: WABC
NBC—Blue—Little Orphan Annie; children's playlet: WJZ WBZ WBZA KDKA
NBC—Red—Seckatary Hawkins, children's
playlet: WEAF WTAG WGY WCSH
WEEI
WDBC—"The Spips": Dramatization

WEEI
WDRC—"The Snips"; Dramatization
WEAN—The Saturday Nighters, orchestra
WNAC—The Saturday Nighters, orchestra
WORC—The Saturday Nighters, orchestra

6:00 P.M.

6:00 P.M.

6:00 P.M.

CBS—America's Grub Street Speaks; guest speaker: WABC WAAB WDRC WORC NBC—Blue—Don Bestor's Orchestra: WJZ NBC—Red—Meyer Davis' Concert Orchestra: WEAF

KDKA—To be announced WBZ-WBZA—O'Leary's Irish Minstrels WCAU—Sunshine Discoverers' Club WCSH—Inspector Cote; drama WEAN—Sport Slants; News; Sport Flash; WEEI—The Evening Tattler WGY—Joe and Eddie WNAC—Sports, News and Weather WOR—Uncle Don WTAG—Dinner Music, Bancroft Hotel Ensemble

6:15 P.M.

6:15 P.M.

6:15 P.M.

CBS—Paul Tremaine's Orchestra: WDRC
WORC WAAB

CBS—On the Air Tonight: WABC
KDKA—Temperature; Sport Review
WBZ-WBZA—The Monitor Views the News
WCAU—Tonight at WCAU
WCSH—Leighton's Mandoline Orchestra
WEAN—Voice of the Trumpet
WGY—Billy Rose, tenor
WNAC—Voice of the Trumpet
6:20 P.M.

6:20 P.M.

CBS—Paul Tremaine's Orchestra: WABC WCAU—Esslinger Sporting Page 6:25 P.M.

6:30 P.M.

CBS—Better Radio Reception; talk:
WABC WORC WDRC WCAU

NBC—Blue—Laws That Safeguard Society,
WJZ

NBC—Red—King Kong WJZ |BC—Red—King Kong, dramatization: | WEAF WGY

KDKA—To be announced
WBZ-WBZA—Sports Review, Bill Williams
WCSH—News; Motor Topics
WEAN—Paul Tremaine's Orchestra (CBS)
WEEI—News Dispatches
WNAC—Cocoanut Grove Orchestra
WOR—The Voice of Experience
WTAG—News Bulletins; Weather Report

6:40 P.M.

WEEI-The Sign of the Red Apple

6:45 P.M.

6:45 P.M.

CBS—The Funnyboners; Male trio, comedy and songs: WABC WDRC WCAU WEAN WORC WAAB

NBC—Biue—Emily Mickunas, soprano: WJZ WBAL

NBC—Red—Southern Singers, quartet: WEAF WCSH WEEI WTAG WGY

KDKA—Izaak Walton League Program

WBZ-WBZA—Hum and Strum, harmony
WNAC—Paul Shirley, Viola D' Amour Virtuoso

7:00 P.M. CBS—Political Situation in Washington Tonight: WABC WNAC WDRC WCAU WEAN

NBC--Blue-Vincent Lopez' Orchestra: WJZ

Red—Harold Stern's Orchestra: NRC-NBC—Red—Harold Stern's Orchestra: WEAF WTAG KDKA—KDKA Players WAAB—News Flashes; Weather WBZ-WBZA—Barn Dance WCSH—The Wayside Philosopher WEEI—Dr. Marian Skerball, dramatic program

gram
WOR—Ford Frick; Sports Resume
WORC—News Reports

7:15 P.M. 7:15 P.M.

CBS—Charles Barrett's Orchestra: WABC WORC WNAC WCAU WDRC

NBC—Blue—"The State of the Nation; talk by Merle Thorpe: WJZ

KDKA—Atkinson String Ensemble

WAAB—Perley Stevens' Orchestra

WBZ-WBZA—Barn Dance

WCSH—Government and Citizenship

WEAN—On Capitol Hill with the Governor

WEEI—To be announced

WGY—Municipal Series

WOR—Harry Hersfield

7:30 P.M.

7:30 P.M.

7:30 P.M.

NBC—Blue—Paul Victorine's Orchestra:
WJZ WBZ WBZA

NBC—Red—The California Cocktail; Elvia
Alman, songstress: WEAF WCSH WEEI
KDKA—Atkinson String Ensemble
WAAB—Leo Reisman's Orchestra
WGY—Lady Fingers, pianist
WNAC—To be announced
WOR—Little Symphony Orchestra with
Olga Attl, harpist
WORC—In the Headlines

7:45 P.M. 7:45 P.M.

CBS—Arthur Tracy, Street Singer: WABC
WORC WCAU WDRC WNAC WEAN

NBC—Blue—Townsend Murder Mystery by
Octavus Roy Cohen: WJZ WBZ WBZA

KDKA

NBC—Red—The World Today; talk by
James J. McDonald: WEAF WTAG
WCSH WGY WEEI

8:00 P.M.

8:00 P.M.

CBS—Easy Aces; comedy: WABC WNAC WDRC WCAU WEAN

NBC—Blue—American Taxpayers' League; guest speaker: WJZ KDKA

NBC—Red—Echoes of the Palisades; organ concert: WEAF WTAG WGY

WAAB—White Man's Joss, Drama

WBZ-WBZA—New England Community

Singing Club

WCSH—B. P. W. Program

WEEI—Magazine Review

WORC—White Man's Joss, drama

8:15 P.M. CBS—The Magic Voice; drama: WABC WNAC WDRC WCAU WEAN NBC—Blue—Boston Symphony Orchestra; Dr. Serge Koussevitzky, director: WJZ WBZ WBZA KDKA WEEI—J. Chapple's Editorial Attic WGY—Bernard Silberg, cellist

8:30 P.M.

8:30 P.M.
CBS—Isham Jones' Orchestra: WABC
WNAC WEAN WORC WDRC
NBC—Red—The Economic World Today:
WEAF WGY WCSH WEEI
WAAB—Harry E. Rodgers, organist
WCAU—To be announced
WOR—Jack Berger's Dance Orchestra
WTAG—Ed Murphy's Orchestra

WAAB—"Getting the News While the Public Sleeps"

8:45 P.M.

9:00 P.M.

9:00 P.M.

CBS—Bing Crosby, baritone; Leonard
Hayton's Orchestra: WABC WNAC
WDRC WEAN WORC

NBC—Red—Riesenfeld's Viennese Program: WEAF WTAG WCSH WEEI

WAAB—Sports, News, Weather
WCAU—To be announced
WOR—Anthony Frome, tenor; Orchestee

Magic Voice

(SATURDAY CONTINUED)

9:15 P.M.

9:15 P.M.

CBS—Boswell Sisters; Harmony team; with orchestra: WABC WAAB WEAN WORC

WCAU—To be announced

WNAC—Morey Saxe's Orchestra

WOR—To be announced

9:30 P.M.

NBC—Red—Ethel Shutta, Gus Van, George
Olsen's Orchestra: WEAF WTAG WEEI
WCSH WGY
WAAB—Pole C

WAAB—Polo Game broadcast from Armory WCAU—To be announced

9:45 P.M.

CBS—Guy Lombardo's Orchestra WABC
WAAB WEAN WORC WDRC WNAC
WCAU—To be announced
WOR—New York Dramatic Association

10:00 P.M.

NBC—Red—Saturday Night Dancing Party; B. A. Rolfe's Orchestra: WEAF WEEI WGY WCSH WTAG WCAU—To be announced

10:15 P.M.

CBS—Columbia Public Affairs Institute:
WABC WDRC WEAN WNAC WORC
WAAB

WAAB

NBC—Blue—Salon Singers; chorus direction George Dilworth: WJZ WBZ WBZA

WOR-Dion Kennedy; organ recital

10:30 P.M.

NBC—Blue—Cuckoo Program: WJZ

WAAB—Leo Reisman's Orchestra

WBZ-WBZA—American Federation of Ad-

10:45 P.M.

TO:45 P.M.

CBS—Gertrude Niesen, soprano: WABC WDRC WEAN WORC WAAB

WBZ-WBZA—Late News Flashes

WCAU—Blanche Calloway's Orchestra

WNAC—Hockey Game; Frank Ryan

WOR—"The Lowland Singers"; vocal trio

11:00 P.M.

CBS—Joe Haymes' Orchestra: WABC
WAAB WEAN WORC WDRC
NBC—Blue—The Buccaneers; vocal trio:

WJZ

NBC—Red—Frances Langford, songstress:
WEAF WGY
KDKA—KDKA Artist Bulletin
WBZ-WBZA—Weather and Sports Review
WCSH—News Reports
WEEI—Weather, Road and Fishing forecasts; News Dispatches
WOR—Joe Furst's Orchestra
WTAG—News Bulletins
11.10 P.W.

11:10 P.M.

NBC—Red—Jack Denny's WEAF WCSH WTAG WEEI KDKA—KDKA Artist Bulletin 11:15 P.M. Orchestra:

NBC—Blue—Mr. and Mrs. Nagsby; Comedy Sketch: WJZ
KDKA—Press Last Minute News
WBZ-WBZA—American Radio Relay Lea-

gue WGY—Jack Denny's Orchestra (NBC) WNAC—Movie News; Weather; Ne Flashes

11:20 P.M. KDKA-Messages to Explorers

11:30 P.M.

11:30 P.M.

CBS—Leon Belasco's Orchestra: WABC WDRC WAAB WORC WEAN

NBC—Blue—Night Song; Lew White, organist; vocal trio: WJZ

NBC—Red—Harold Stern's Orchestra: WEAF WCSH WEEI WTAG WGY

WBZ-WBZA—Jimmie McHale's Orchestra

WCAU—Howard Lanin's Orchestra

WNAC—Perley Stevens' orchestra

WOR—Enric Madriguera's Orchestra

12:00 MIDNIGHT

CBS—Ted Fiorito's Orchestra: WARC

12:00 MIDNIGHT
CBS—Ted Fiorito's Orchestra: WABC
WNAC WEAN
NBC—Blue—Mark Fisher's Orchestra:
WJZ WBZ WBZA
NBC—Red—Ralph Kirbery, baritone:
WEAF WGY WTAG
WOR—Freddie Martin's Orchestra

12:05 A.M.

NBC-Red-Ted Weems' Orchestra: WEAF

WTAG

12:20 A.M.

KDKA—Messages to Explorers

12:30 A.M.

CBS—Joseph Kamakau's Serenaders:
WABC WNAC WEAN WCAU

NBC—Blue—Jack Denny's Orchestra:
WJZ

NBC—Red—Don Irwin's Orchestra: WEAF
WTAG

WGY—Johnny Johnson's Orchestra

1:00 A.M.

1:00 A.M.

CBS—Claude Hopkins' Dance Orchestra:
WABC WEAN WNAC

1:30 A.M.
CBS—Buddy Harrod's Orchestra: WABC
WNAC WEAN

WNAC WEAN

2:00 A.M.

WNAC—Joe Nevil's Alabama Aces
2:30 A.M.

WNAC—Famous Dance Orchestras

MUSIC in the AIR + By Carleton Smith

SERGE KOUSSEVITZKY and the Boston Symphony Orchestra have lifted our Saturday An emotional pa evenings out of the doldrums.

The concerts from Symphony Hall relieve the monotony of ordinary, mediocre programs, and cause us to look forward eagerly to Saturday. Undoubtedly, no worthier addition has been made to the current radio season than the Boston Symphony series.

The residents of Beacon Hill and Back Bay are justly proud of their orchestra. Like other Bostonian institutions, it has a tradition. Fifty-two years ago, a number of the finest musicians in Europe were brought together under the baton of George Henschel, who was followed by the most illustrious conductor of the day.

These leaders, including Nikisch and Karl Muck, were given complete artistic freedom, and each expended his genius to the cumulative improvement of an ensemble which came to be world renowned. Boston Orchestra today gives testimony to the fact that a great symphonic organization can not be built in a day, nor even in a season.

A grain of truth is found in the statement that there are no great orchestas, but only great conductors. Given the finest individual players, you will not find them very convincing without the guidance of a dynamic intellect. A conductor does not merely beat time, though, as Wagner said, that is his chief function. He needs a penetrating perception and the ability to shape his orchestra into an instrument capable of expressing his visions. Such perception and such ability the present conductor of the Boston Symphony

While the worship of conductors, that has today largely usurped the adoration of musical art, cannot be commended, every lover of music is grateful for such leadership as that of Mr. Koussevitsky. A craftsman of the first rank, he is not satisfied with a bare and impersonal re-production of the musical text. His performances are bold interpretaworks that have filtered through his perceptions and feel-

An emotional pathos underlies Koussevitzky's orchestral conducting. To him it is everything. The conviction, the power of his performance depends solely on the emotional element he obtains from the music and imparts to the audience. The less emotional fire there is in the music, the greater will be



SERGE KOUSSEVITZKY

its resistance to his conducting. Conversely, of course, the more a composition is saturated with feeling, the more easily does it submit itself to him. He must feel and experience music that he loves; he must then be in a state of ecstasy to be at his best. It is because he can not always be in such a state that his concerts are sometimes un-

When he conducts music that is his, he projects it with an impact that is devastating alike to nerves and heart. He is master, of course, of every graduation, and can give a demonstration of any music you choose to mention. But if the interpretation is casual, and if you do not receive Koussevitzky's genu-ine feeling, you may know that he is making a compromise with himself.

Catholic Taste

No mention of Koussevitzky

An AUDITION at NBC—By Jane Alden

(Continued from Page 4) apparently of the Dramatic Auditions Committee.

She stood close to the microphone and said: "The voice you will hear will be that of Miss Jane Alden."
She backed away, nodded to me

and joined the men in the control room. I read my three scenes, one after the other, with all that I could put into them. I finished and Miss Hansen came out of the

control room and joined me.
"Thank you, Miss Alden. You will hear from us by letter."

And I heard by letter. Here it

is, also a mimeographed form:

"Dear Miss Alden:
"Thank you so much for the opportunity you have given us of testing your voice and work on the microphone.

ing your voice and well phone.

"May we assure you of our most careful consideration based on the records now in our hands.

"Very truly yours,

"Miriam Hansen, secretary,

"Dramatic Auditions Committee"
This I will say: I was nervous.

This I will say: I was nervous. It was pure fright caused by coping with a strange and new situation.

Every person I came in contact with at NBC was considerate and courteous and the nervousness was of my own doing, not from anything they did.

I haven't heard anything more

from either NBC, Mr. Rainey or Miss Hansen. I think I'll give the Columbia Broadcasting System whirl. They are the last stand and if they don't want me, I'm going back to the theater where, undoubtedly, I belong.

ment on his boundless enthusiasm for all music, no matter how unexpected and paradoxical its form. Consequently, he has brough us many new gifts, as supplements to the classics on his programs. He has been the foremost champion here of the powerful writings of Sibelius, a composer for whom I have great admiration. Koussevitzky has championed the cause of his compatriots, and given considerabel encouragement to native com-

The famous and prolonged an-sake niversary festival of the Boston self.

would be complete without com- | Symphony added materially to the stock of contemporary writings. Music lovers have been feasting on its fruits ever since, and the radio audience is grateful for the invitation to sit at the same table with those who enjoy each week the fare of Mr. Koussevitzky and his famous group.

Even over the air, you feel his tremendous mastery of his instru-ment . . . not impersonal like Toscanini's, nor glittering like Stokowski's . . . but flaming and personal, a mastery existing solely for the sake of emotional identity with him-

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Think of this low price! Only \$14.99 for a genuine Superheterodyne receiver baring the nationally recognized name of Crosley. Never in the history of radio has a Superheterodyne receiver of such quality been offered for so little money.



This marvel has clear tone, remarkable volume and astonishing sensitivity for a receiver of its size. It is modern in every way. Employs new 2 1-2 volt heater type tubes including one type -58 tube as oscillating modulator, one type -57 tube as detector, one type -42 as output tube, and one type -80 tube as rectifier.

Other features are an illuminated dial which makes station numbers stand out clearly, combined volume control and on-off switch, regeneration control to permit increased sensitivity, and a full floating moving coil dynamic speaker.

The chassis is housed in a very fine cabinet beautifully decorated with an overlay of walnut veneer. Pilasters are finished in light French burl walnut effect.

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ICROPHONE The

(Continued from Page 6)

We've got to stop somewhere and set up, so we can get some bearings. Let's try a side road."

Dick climbed back into the seat, and they whizzed on down the highway. Perhaps a mile farther on, a favorable place was found for the desired test. It was a lane, leading into what appeared to be a deserted estate. It was flanked on either side by rows of tall trees. Spearman nosed the speed wagon up into the shadows.

"You can be on the look-out, Dick," he said laughingly. "I'll be in the back. The crooks are using a sixty thousand kilocycle wave. I won't take but a minute to tune them in, if they're on the air."

ALTHOUGH feeling deeply the tension of untoward circumstances, and heavy of heart for fear of Eve, the night for Dick was assuming all the aspects of a thrilling adventure. Inwardly, he uttered a player of thanks for the turn of fate which had linked him with the operations of the government man at his side. He could not help but think how futile his solitary quest would have proven without him. There was strength and assurance

in Spearman's presence.
Suddenly he heard the high pitched "Zip—zip—zippety—zip of the apparatus in the back. Instantly he recognized the sound from his years of experience in aviation. Tonight there was something peculiarly dramatic about the zipping of wireless code.

A fierce scowl darkened Dick's If any harm had come to face. Eve, well-it wouldn't be a cowardly shooting, he assured himself. It would be one he'd gladly confess to, and take the consequences.
Suddenly Spearman came bound-

ing out of the dark enclosure be-

"It's south, all right," he said, his eyes glowing with the enthusiasm he felt. "You drive, Dick. I'll see if we're getting nearer!"

Dick slid under the wheel and

backed the car out to the highway. As he started to go forward, Spear-

man shouted again:
"We're hot, boy!"

Dick speeded up the motor, bent low over the wheel. From the enclosure behind he heard Spearman's voice again.

"We're getting red hot, now, Dick," he yelled. "You could cook an egg on this clue!"

VIII.

THE sky overhead was inky black, the chill of the spring night being sharper because of the mild wind which swept across the Jersey countryside. Dick was without an overcoat, but he drove on regardless, glowing with the warmth of excitement and silently praying for the action which would determine success or failure.

Spearman came up front, shrugging his shoulders. "We're running away from it," he declared with a note of disappointment. "Turn her around and take it slow."

Dick cheerfully complied. Soon the nose of the big test car was headed North again. But a mile or so farther on, Spearman's head again appeared over the back of

again appeared the driver's seat. "We're on the wrong road, Dick," "You keep he advised this time. "You keep basis of a broadcasting company. your eye on the speedometer, while I drive North. If we go three miles fifty-two vice presidents were laid North, we want to come back South side by side in an excavation, ce-

three miles on a road farther over.

Do you see what I mean?'

Dick nodded assent, moving to one side to enable Spearman to slide under the wheel. At the first cross-road, Spearman turned left, going due west. When he came to the next corner, perhaps a half mile down the road, he turned South again. To Dick, who observed in interested silence, the other's tactics were much the same as those of a bird dog stalking a covey of quail. "Take the wheel, Dick," he said finally in a quiet voice. "Try and held it around twenty five."

finally in a quiet voice. "I hold it around twenty-five."

Dick hastened to comply, and Spearman disappeared once more

into the car's interior.

By now the night had become pitch dark with no houses to be seen in any direction, despite the illumination from the car's powerful headlights. A broad expanse of uncultivated fields stretched away from the left of the road, while on the right lay what seemed to be an

endless cemetery.

"She's strong now!" Spearman shouted from behind. And again Dick heard the powerful receiving set pick up the zip-zip of wireless code. But almost momentarily, after he had spoken, Spearman came

out of the back of the car.
"It's still farther West, Dick," he
lamented. "We'd better turn her lamented. "We'd better turn her around and double back again. You know what I mean-go back to the next corner and run over West till we hit another road South. One thing's certain. It's somewhere behind that damn cemetery!'

DICK brought the car to a halt, then executed a turn. A moment later with Spearman sitting in the seat beside him, he sped back up the highway. At the first corner he turned West again, proceeding straight ahead until the speedometer registered four miles. But there was no other road to the left, no road toward the South. Finally,

Spearman grew impatient.

"We'd better go back past the cemetery," he said ruefully. His face wore a puzzled frown. "Maybe," he added, "we'll find a road in below it that will being up and in below it that will bring us up a back way."

Once again, Dick applied the brakes and turned the car in the opposite direction. He, too, was becoming impatient at the delay. Time was precious, each minute counting, yet nothing had been accomplished. But all the while some inward feeling, a mingled sense of hope and confidence kept buoying him up, urging him on.

An hour later, however, when they were no nearer their goal than be-fore, Spearman all but lost his temper. They had stopped at one side of the highway. They had stopped the car

"Too bad we can't carry the moment of tinkering, he held up a damn thing!" he muttered. "Try section of the distributor. it one more time, Dick, we can't give up like this."

The car moved slowly forward. On the right was the cemetery, at the left the deserted fields. Suddenly the government man motioned Dick to apply the brakes.
"Right here!" he

he exclaimed. "Right here was the strongest signal we heard anywhere." As he spoke he glanced frowningly across the road at the shadowy tombstones, eerie, grotesque looking shapes in the semi-darkness. "And the last place on earth," he added, "yes, sir, the last damn place in the world

want to go to."

Dick laughed as the big fellow ducked back into the interior of the car for a turn at the radio apparatus. Immediately the sound of the wireless code again rent the still-ness of the night. But it was only a matter of brief moments until Spearman came forward again. This time he was plainly excited.

"Gosh, boy, it's loud as the devil!" he cried. "And if I'm not crazy, it's coming smack dab out of that graveyard. Now what do you suppose corpses could be doing, sending messages—Chicago wheat pricesi

"What will we do to find out?" laughed Dick.

SPEARMAN'S face was thoughtful. "Now, if we could find a safe place to leave this car," he declared, "We might foot it." He glanced apprehensively in the direction of the cemetery.

Dick judged, from his sly grin, that he expected the suggestion to

meet disfavor.
"You can't bluff me, Paul," he said quietly. "Rather than waste the night, I'll try anything. This suspense is getting me." The Department of Commerce

man scanned the grassy fields to the right. Suddenly he leaned for-

"Then, here goes, pardner!" As he spoke, he turned the car up a low incline, shooting across the soft grass. Nothing more was said until

grass. Nothing more was said until it finally came to a halt in a low hollow fully two hundred yards from the road.

"We'll have to take a chance on getting the stuff stolen," said Spearman lightly. "Guess Uncle Sam can afford to buy more. How you fixed for a cappon?" for a cannon?"

Dick exhibited the .38, purchased several hours earlier at the pawn shop. Spearman grinned.

"A regular barker, eh?"
"All I could find in a hurry, "How about yourself?" Dick.

The other patted both hips. Then he leaped to the ground and raised Spearman nudged Dick. "That's the hood of the motor. After a bound to be it!" he whispered.

Ву

section of the distributor.

"She won't roll far now,"
mumbled. "Are you ready?"

Dick's haggard face did not give him the appearance of one who relished the adventure ahead. But he was worn from loss of sleep, exhausted from the nerve strain of the hours in the Tombs. And his mind was keyed to the breaking point, thinking of Eve, speculating upon the fate that had befallen her.

"Lead the way, I'm all set!" he said curtly.
Spearman stalked forward, with

Dick at his heels, both walking cautiously through the tall grass. At the road there was no sign of life, no cars, no pedestrians, the only sound coming from the low wind, which soughed through the branches of the trees in the ceme-tery. If anything, the night was darker than before.

Spearman went first across the road, coming to a brief halt on the opposite side.

Take it easy over the fence," he cautioned in Dick's ear.

THEY were standing with their faces pressed against it. It was a high wire fence of the type common in farming sections. They had no difficulty in scaling it. Once on the other side, they moved stealthily forward.

It was an irreverent thing to do, but they had not gone fifty feet until Spearman rent the air with an oath. He had barked a shin on one of the tombstones. Dick hurriedly overhauled him and helped him to his feet. They moved forward again, circumventing more tombstones, high monuments and grassy mounds of earth.

"Spookier 'n hell, ain't it?" Spearman whispered.

Dick made no reply. But with each step forward, he became more imbued with a sense of impending danger. He gripped hard on the hilt of the automatic, carrying it in his right hand, its muzzle pointed outward and down at the ground, so as not to endanger Paul Spearman.

Gradually they crept forward up rising ground. Now they had crossed the crest of a hill, were going down on the other side. Suddenly, the moon shone through a rift in the They had passed all the graves. At the flash of light in the sky Dick stood still. Below them was a marble building, perhaps forty feet high, a hundred feet in width. Its rounded dome shone in the misty light. Beyond it lay a broad level field. A smaller frame structure stood on the edge of the field.

"The station's in a mausoleum!"

Leslie Harewood

Dick could scarcely restrain his amazement. Only a band of fiends would think of such a lair. A surge of anger sent the blood rushing to his face. He felt his temples throb, and hurried to overhaul the man ahead. It had grown dark again. Now his pulse beat faster. But he steeled himself for the outcome, with thoughts of perilous epochs during 1918, when his comrades poked their noses into hell and scoffed at death. He turned to Spearman.

"Let's get down and crawl through the grass," he whispered. "Even if the moon comes out, they won't be able to see us."

The other readily acquiesced. "We'll turn snakes to catch the damn snakes," he returned in low tones. "Come on!"

SLOWLY they crawled forward together, moving inch by inch toward the hazy outline of the marble building. Perhaps they had crawled fifty feet. Suddenly the weird silence of the night re-echoed with a sorrowful, muffied cry! It was a human cry. The cry of a woman. Dick's blood ran cold in his veins. Was it possible the cry had come from Eve?

Spearman caught his foot, for he was preparing to charge the building blindly.

"Steady, Dick. Hold back—take your time—we may end in a lion's

den!'

Dick nervously bit his lip. Each second of delay was maddening. And yet he knew "discretion to be the better part of valor."

For what seemed to both an in-

terminable period of waiting, they crouched in the dewy grass. No further sound broke the dark silence, no light shone in the vicinity of the graveyard's enigma.

Whatever the sinister purpose of the depraved band, whose den of crime was the mausoleum, they had chosen one of the most forbidding spots in the entire Metropolitan area, a house of the dead, remote from the paths of the living, yet within easy reach of ten million people. Only a master criminal, one bent upon the formal,

one bent upon the foulest of machinations, could have selected it. Spearman edged through the grass to Dick's side. "Maybe they've gone," he whispered hoarsely. "Let's make a try for the door?

Dick silently nodded assent and they wriggled forward again, moving toward the building inch by inch. "We'd better stand up," he whispered to Spearman when they

finally neared its walls.

The other arose. "The door's on the far side," he said softly. "I'll go first. Get your hand on your gun!"
With the softness of cat feet, the

two men forged ahead, hugging the marble wall with each noiseless step. Finally, they reached the corner, peered cautiously around it. Still thre was neither sound, nor light, nor sign of life.

Dick stepped to the fore and

moved forward, each foot of ground gained bringing him nearer he knew not what. But intuition told him it was a moment fraught with peril. Now he could feel Spearman's warm breath on the back of his neck. And, in the glimmering half-light, he could make out the door under a portico a few yards away.

(TO BE CONTINUED)

Will Dick Paulett and Spearman find Eve Randall in the house of the dead? Next week's installment is packed with thrills.

The LIFE of the PARTY + + By Raymond Knight

(Continued from Page 3) company was formed. It happened in this way — during the presidential elections of that year there were fifty-three candidates for Vice-President. According to the Constitution (which theoretically gives us our freedom) only one Vice President was elected. This left fiftytwo potential vice-presidents with nothing to do. It was then that Edgar Glutts, the economic expert, suggested that these fifty-two potential vice presidents be made commercial vice presidents and form the

ment was poured on top of them, | However, I wish to close with an and they became the base of a broadcasting company.

From then on radio became very simple. It is still simple. And today there is practically no American home which does not have its own radio set with a little switch on the side to turn off radio programs.

And now I am a part of this great New Force in American life. Every Sunday to Thursday inclusive at 7:15 p. m. I rock the nation with the "Wheatenaville" program (Advt.), and every Saturday at 10:30 on the Cuckoo Hour the nation rocks me. (No advt.).

Beyond this I can tell no more.

some of the time.

appeal to the thousands of women who write me fan letters daily, saying that they wish to leave their husbands and their families and

nusbands and their families and come to New York to me.
Remember, you wives and mothers, for every skyscraper on the great White Way there's a hole in Fifth Avenue and for every ermine coat on Park Avenue, there are thousands of little dead rabbits in Siberia. And remember, in the words of Ambrose J. Weems-You can fool some of the people some of the time and you can fool some of the people some of the time, but you can't fool some of the people



Voice of the Listener



Take That, Moony

Chamberlain, S. D.

Dear Voice:

I seem to have offended one of your readers, who, though he insists he will not dwell on the qualities (fine ones, too, Moony) of your magazine, devotes several lines to it. Really, Moony, don't you think your letter was a little uncalled for? RADIO GUIDE is a radio paper for discussing its stars. You have your opinion; I have mine. Why not? You like Ed Wynn and the Morin Sisters. I still don't-for the same, warranted reasons I stated in my former letter. Don't get so "het up"; it's bad for the health.

Since you seemed not to comprehend, perhaps I should explain that I did not mean "diet" literally. 1 am sure each of the grand radio artists I recommended, (from Bing Crosby to Jack Pearl, The Pickens Sisters, Guy Lombardo and the others) is the favorite of thousands. Ed Wynn and the Morins may be equally popular. In that I am not interested.

Thank you for finding a few things in my letter to praise. I can find nothing in yours. Could it be my "poor judgment"?

Sunny

True to Don Pedro

Chicago, Ill

Dear Guide: Don Pedro has won for himself the name "Prince of Personality" and he certainly deserves it. Some think his voice is sort of sissy; to tell you the truth, his voice can be improved. Anyway, he is still young and can conduct his orchestra wonderful. He is also known as a "Young Maestro." He is, and how! I am, and always will be, a Don Pedro fan. Come on, you Radio Fans, write your own opinion of this handsome sheik. Hasta La

Have Courage Rudy! Birmingham, Ala.

Dear Voice of the Listener:

After reading your letter, Irving Wallace, I've been thinking, too. I Your one count against Rudy Vallee is that he's a crooner! Well,

do you think he is the ONLY crooner on the air? Don't Bing Crosby, Russ Columbo, Morton Downey and others "sob" through the microphone? Of course they do not us a megaphone, but then their voices are loud enough without. What do girls see in Rudy? My, my, what do girls see in any other vocalist? Isn't it something that attracts the other? Isn't Mr. Vallee capable of having an attraction? If you dislike him, why do you listen to him? Why don't you say something complimentary about somebody instead of thinking of all the insulting remarks and then throwing them at Mr. Vallee? Why do they pick Mr. Vallee from all the radio artists and try to make a perfect fool of him? It isn't fair, and I'll do my very best to defend him as long as I'm able to wiggle my tongue or write.

By the way, have you met Mr. Vallee? He may look like the last rose of summer, but did you carefully consider your looks before speaking? Do you honestly think it's fair to razz Mr. Vallee as he's being razzed? Do you think it's pleasant to endure the things he has to endure? Men . . . shouting insulting remarks at him at dances! Men . . . throwing grapefruit at him in theaters! MEN . . . writing as you've written!

Do you think he's inhuman? He's man like the rest of you. Hs has feelings just the same as anybody. He isn't an iron man, but I'm convinced that an iron man could hardly endure it! Why can't men find one tiny something good about him instead of racking their brains thinking of something bad? Rudy must be the only one that isn't quite "everything"! But I think Mr. Vallee would feel more like defending himself if you would give him a little rest from those who thirst for awful things to say. about him. Only narrow-minded people with no feelings for the other man would drag another person down like you would like to do to Mr. Vallee.

I wish someone would tell me the harm Mr. Vallee has done to them. I think men are cowards. And hope you and other "men" read they are acting sillier than girls ever could!

Anne Brakefield

Cross at Smith

Mechanicsburg, Pa.

Dear Editor: Answering O. F. Dorman of Hagerstown, Maryland, I wish to second the motion made by Mr. Dorman in regard to the criticism and unkind remarks made by Carlton Smith of our good friend Milton

Mr. Cross has been on the air too long, has too many friends and is too highly respected for his fans to let anyone make such undue criticism and like it. It is not always the folks that think they know so much that really have the most intelligence. Every knock is a boost for Mr. Cross.

Minerva A. Fink

Cross at Cross

New York City

Gentlemen:

You should have heard Milton J. Cross in his opera broadcast last Saturday. He might, at least, find out which tableaux are presented in the Metropolitan's performance of "Manon." That would be a pertinent fact for those radio listeners who have not seen the

Also, by this time, he might be expected to recognize the difference between the voices of De Luca and of Rothier.

I am in agreement with your critic and suggest that the NBC assign a musician to the opera broadcasts next season.

Jerrems Nicholson

Hope No Tummy-Ache Chicago, Ill.

RADIO GUIDE:

Have been a constant purchaser of the Guide since it has been published and though I've had several impulses to write, this is my first letter to you. And it is a protest. This week's Guide carries the same photo of Ireene Wicker that has been published so many times I know every shirring line in her dress.

But that isn't my complaint.
As the "Singing Lady" I believe Ireene Wicker is filling a wonderful play. Can't you do something, Mr. place and that it would be hard to Editor, to make this probable? replace her, but why is it that you

find her and her husband, Walter Wicker, cornering every possible position they can fill to the exclusion of others who need it far worse and could fill the positions quite as well? Ireene is on about four or five programs, to my knowledge, at this time, and Walter on two whose names I can call. They have two chlidren and either one or the other makes enough to keep up the entire family nicely, so why allow them to pick all the plums? There are others too-Bess Johnson, for instance.

You won't print this because it will give the fans a lot to think about and shoot at. For my part I'm so tired of Ireene's sickening sweet voice I immediately dial away from it. She has ability, certainly, but you can eat too much honey and never like it again.

Mrs. M. L.

Cliff No Clown?

South Bend, Ind.

My Dear Mr. Editor:

Why is it that RADIO GUIDE does not make special mention of the name of Cliff Soubier? I wonder, too, why so much attention is given to Ed Wynn and Eddie Cantor, for they are only clowns like their brothers of the circus. Expert clowns, funny, amusing for occasional contact, but, oh, so boring for weekly fare.

Cliff Soubier is a true comedian. I always try to hear him, whether in "Ol' Pappy," "The Minstrel Show," "First Nighter," or in the fine art of monologues of a Southern idyll for he has the versatility of a. actor of the first rank. He possesses a rich store of humor, a lively interest in life and an art that overcomes the medium of radio. Where psychology conveyed from facial expression and gesture is lost, he makes everything he does intriguing and highly entertaining.

I often wish that he would be given the lead in a "First Nighter"

King Is Razzed

New York City

Dear Editor: Your answer to Miss A. A. S. of Providence, R. 1. was about 90 per cent wrong. Ben Bernie is one year older than Paul Whiteman, which makes him forty-two or -three. How could he have gone on the air in 1922, when at that date the Roosevelt Hotel was not even built? His only sponsored program, until his present one, was for a shaving cream which did not last long, and if he ever wrote a note of music then I am the composer of the Gotter-dammerung. His gags may be original, but after the nth repetition they cease to be amusing. I don't think anyone begrudges him the little success he is now having. He waited long enough for it. But when the craze for any kind of a laugh is over, he will be out of luck.

And, by the way, Guy Lombardo was supposed to be twenty-nine years old four years ago, so that would make him a little more than thirty now, wouldn't it?

Your programs are becoming more and more accurate, for which congratulations. I wonder if you care enough for accuracy to print

A Constant Reader

Give Her Gibbons

Allentown, Pa. Voice of the Listener:

I have been a reader of RADIO GUIDE for one year. I like especially the columns of Mike Porter, Martin Lewis, Evans Plummer and the V. O. L. page.

In regard to the discussion about Saturday night programs I agree with Mr. Steegmuller of South Norwalk, Conn., that Saturday was a good radio night when the Damosch orchestra with Floyd Gibbons was

Any program with Floyd Gibbons could keep me at home by the radio. He is a welcome change from the endless parade of comedians and vocalists. I wish some smart sponsor would bring him back in a new adventure series or as a news commentator, and I'd like to see a new picture of him in RADIO GUIDE.

Laura Lincoln

and

each gag or boner published Formerly MIKRITICS

March 1—Royal Vagabonds— Program—WLW—9:45 p. m.: L1T—8:07 p. m.: Ed Wynn to Graham McNamee: WL1T-8:07 p. m.: Ward Wilson: "How do you earn

vour living?" Ken Murray: "I live off the fat your creditors take your pants." of the land."

Ward Wilson: "What?" Ken Murray: "Yes, 1 sell reducing machines.

Sidney Meshberg, 2154 N. 30th St., Philadelphia, Pa.

February 25—Easy Aces—WGN Announcer: "Lavoris cleans the membranes and heels."

Miss T. Goodman, 2440 Lakeview Ave.,

Chicago, Illinois

"Bankruptcy is when you put your money in your coat pocket and let W. Howard Moudy,

1000 Jefferson Ave. Portage, Pa. March 5-Sally's Studio Party-

WMCA-6:30 p. m.: Announcer: "And now the orchestra will dedicate its next number to Jerry Baker, 'I'm Nuts About in the Air.'
Muts'."

Miss R. Weber. . 1429 Harding Park, Clason Point, Bronx, N. Y.

March 5-Chase and Sanborn-WLW-8:17 p. m.:

riding into Washington on a jack-nouncement, and now Isham Jones WBBM-8:11 a.m.: ass?" and the boys will play There's Tony: "A kid wen

Jimmy: "Sure, that would be a double entry."

Mrs. P. L. Amheiser, 1125 17th Avenue, Altoona, Pa.

March 2-Art Kassel and His Castles in the Air — WLW — 7:23 p. m.:

Announcer: "'I Wake Up Smiling' with Art Kassel and His Castles Mrs. E. L. Foster, Jr.,

3031 Gladstone Ave. Rockford, Ill.

March 5-WABC-11:20 p. m. Announcer: "Ladies and gentlemen, we just interrupted this pro February 28-Texaco Fire Chief | Eddie: "Can you imagine me gram to make an important an-

Nothing Left 'o do but Say Good-bye'." This followed President Roosevelt's proclamation of the U. S. bank holiday.
R. T. Bowman,

Care of Ottawa Evening Citizen, Ottawa, Ont., Canada

March 1-Robert Burns Panatela Program—WABC—9:30 p. m.: George: "Gracie, do you know what sports are?'

Gracie: "Why, of course I do. my mother."

John R. Laszcz, 52 Broadway, Jersey City, N. J.

March 3-Tony's Scrap Book-

Tony: "A kid went into a drug store and said, 'I want some powder for my sister.' The drug clerk asked, 'Do you want the kind that goes off with a bang?' 'No,' said the kid, 'I want the kind that goes on with a puff'."

Grace Mills, 354 East 77th Street, Chicago, Illinois

March 1-Old Gold Program-WSPD—10:25 p. m.:

J. P. Medbury: "So your brother When my father works, he sports wants a job! Well, is he married?" Magnolia (colored cook): "Oh, no, suh! He's got to earn his own

> Jeanne BeDell, 2414 Vermont Ave., Toledo, Ohio







James Melton

Rudy Vallee

Jane Froman

Walter Damrosch

HIGHLIGHT WF.F.K

COMEDY

SUNDAY, MARCH 19—Eddie Cantor, the google-eyed funster, aided by Rubinoff and his violin will again be brought to you on WEAF network at 8:00 p. m.

Fred Allen gags his way through insane situations, with the aid of Roy Atwell and orchestra. This revue is on WABC network at 9:00 p. m.

MONDAY, MARCH 20—Groucho and Chico Marx will

again surprise you, by trying something new in their attempt to grab some money. They will be presented to you on WJZ network at 7:30 p. m.

TUESDAY, MARCH 21—Ed Wynn, the Fire Chief, whether there's a fire or not, comes to you on WEAF. network at 9:30 p. m.

Solly Ward, German dialect comedian, becomes a regular feature of the Five Star Theater. On WABC network at 10:00 p. m.

WEDNESDAY, MARCH 22—Burns and Allen, pointless conversation and all, come to you on WABC network at 9:30 p. m. They are assisted by Guy Lombardo and his orchestra.

The newest comedienne of the air, Fannie Brice with the aid of George Olsen and his orchestra, will be introduced to you at 8:00 p. m. on WEAF network.

THURSDAY, MARCH 23—Col. Stoopnagle and Budd will

still try to show you the marvelous possibilities of Stoop-nocracy on WABC network at 9:30 p. m. Jack Pearl, The Baron himself, will relate some more of

his experiences, true or not, on WEAF network at 10:00 D. m.

FRIDAY, MARCH 24-Tom Howard, rasping voice and all returns, with the aid of cute Jeannie Lang and orchestra on WEAF network at 9:00 p.m.
Phil Baker, accordion included, makes his air debut, ac-

companied by orchestra and soloists. Presented by WJZ network at 9:30 p. m.

Jack Benny, is back with us again and will be presented

to you at 10:00 p. m. on WEAF network. He will be aided by orchestra and soloists.

SATURDAY, March 25-Ray Knight, the Cuckoo himself, will again prove how he obtained that title and how well he deserves it, on WJZ network at 10:30 p. m.

PLAYS

SUNDAY, MARCH 19—"Roses and Drums" will be presented by WABC network at 5:00 p. m. Charles Coburn, veteran actor, will be starred as General Robert E. Lee. The events behind the Confederate lines as the Battle of Gettysburg draws to a close, are the background for this episode.

Great Moments in History on WJZ network at 7:30 p. m. MONDAY, MARCH 20.—Radio Guild's presentation of "The Admirable Crichton" by James Barrie may be heard over WJZ network at 4:00 p. m.

"King Kong", that new and exciting adventure story, will be presented on WEAF network at 6:30 p. m.

Fu Manchu, that mystery of insidious deviltry by this character creation of Sax Rohmer is presented by WABC network at 8:30 p. m.
TUESDAY, MARCH 21—"The Magic Voice" featuring

Elsie Hitz on WABC network at 8:15 p. m.

Lucky Strike Hour, a police dramatization with interludes by guest orchestra, may be heard on WEAF network at 10:00 p. m.

WEDNESDAY, MARCH 22—The "Adventures of Sherlock Holmes", brings you another thrilling mystery which is solved by that detective whose uncanny sense of scrutiny has made him famous to all. Tune him in over the WJZ network at 9:00 p. m.

THURSDAY, MARCH 23-The Octavus Roy Cohen Murder mystery is brought to you on WJZ network at 7:45

p. m.
"The Foreign Legion", a drama of mystery and adventure in far off Morocco, is presented by WABC network at

10:00 p. m.

FRIDAY, MARCH 24—"International Exchange Drama Series", the new program which brings you stories from various parts of the world, comes to you on the WABC network at \$2.30 p. m.

various parts of the world, comes to you on the WABC network at 8:30 p. m.

"The Inside Story" featuring Edwin C. Hill, will have as it's guest celebrity, Joe Cook, famous stage comedian. On WABC network at 9:30 p. m.

SATURDAY, MARCH 25—"The Magic Voice" with Elsie

Hitz in the starring role on WABC network at 8:15 p. m.

MUSIC

SUNDAY, MARCH 19-Promenade Concert-Radio City Symphony orchestra directed by Erno Rapee with chorus and soloists. On WJZ network at 12:15 p. m.

and soloists. On WJZ network at 12:15 p. m. New York Philharmonic Symphony Orchestra conducted by Arthuro Toscanini will present: Tschaikovsky's "Manfred" Symphony, the Preludes to Act I and Act III of "Lohengrin" by Wagner, the "Waldweben" (Forest Murmurs) from "Siefried" by Wagner, and finally the thrilling "Siegfried's Rhine Journey" from "Gotterdammerung", also by Wagner. Brought to you by WABC network at 3:00 p. m.

American Album of Familiar Music-Frank Munn, tenor; Ohman and Arden; and orchestra. Presented by WEAF

network at 9:30 p. m.

MONDAY, MARCH 20—"The Voice of Firestone" featuring Lawrence Tibbett, tenor, and Wm. Daly's Orchestra. On WEAF network at 8:30 p. m. Selections: "Where'er You Walk", "One Alone", "The Sleigh", Vision Fugitive from "Herodiade".

The Buick Program presents Paul Whiteman and his orchestra with many soloists. May be heard on WEAF, network at 9:30 p. m.

TUESDAY, MARCH 21-Ben Bernie, the very old maestro, and his orchestra. A combination of Bernie and music, on WEAF network at 9:00 p. m.

The Columbia Symphony Orchestra, conducted by Howard Barlow, will present the American premiere of three recently discovered songs by Mozart. This unusual feature can be heard on WABC network at 11:00 p. m.

WEDNESDAY, MARCH 22-Woodbury Program with Morton Downey and Donald Novis assisted by Leon Belasco's Orchestra. Brought to you by WJZ network

at 9:30 p. m. Waring's Pennsylvanian's aided by John P. Medbury as Master-without Ceremonies is presented by WABC at 10:00 p. m.

THURSDAY, MARCH 23-Rudy Vallee and his guest stars on WEAF network at 8:00 p. m.

Captain Henry's Showboat, on WEAF network at 9:00 p. m. Glide down the river on the showboat with Charles Winninger, Lanny Ross and Annette Hanshaw. FRIDAY, MARCH 24—NBC Music Appreciation Hour, Walter Damrosch conducting presented by WJZ and WEAF network at 11:00 a. m.

Cities Service Concert with Jessica Dragonette, soprano; the Cavaliers; and orchestra conducted by Rosario Bourdon. On WEAF network at 8:00 p. m.

Nino Martini, tenor. with the Columbia Symphony Or-chestra, Howard Barlow conducting. Presented by WABC network at 11:00 p. m.

SATURDAY, MARCH 25—Boston Symphony Orchestra under the direction of Dr. Serge Koussevitzky will be heard over WJZ network at 8:15 p. m.

Guy Lombardo and his Royal Canadians presented by WABC network at 9:45 p.m.

The Saturday Night Dancing Party with B. A. Rolfe and his orchestra presenting an hour of the best in popular music of today. Brought to you by WEAF network at 10:00 p. m.

VOCALISTS

RUTH ETTING-WABC network, Monday and Thursday at 9:00 p. m.

MORTON DOWNEY-WABC network, Sunday at 7:15 p. m. and Thursday at 10:45 p. m.
BING CROSBY—WABC network, Wednesday and Satur-

day at 9:00 p. m.

DONALD NOVIS—WJZ network, Wednesday at 9:30 p. m. WEAF network, Thursday at 7:30 p. m., Friday, at 7:00 p. m., and Sunday at 10:30 p. m. MILLS BROTHERS-WABC network, Monday and

Thursday at 9:15 p. m.
WHISPERING JACK SMITH—WABC network, Monday, Wednesday at 8:00 p. m., and Thursday at 8:15 p. m. KATE SMITH-WABC network, Tuesday, Wednesday,

and Thursday at 8:30 p. m. SINGING SAM-WABC network, Monday, Wednesday,

and Friday at 8:15 p. m.

STREET SINGER—WABC network, Friday at 10:30 p. m., Saturday at 7:45 p. m. and Sunday at 12:45 p. m.

JANE FROMAN—WABC network, Tuesday and Friday at 9:00 p. m.

JAMES MELTON—On WEAF network at 7:30 p. m.

Tuesday and 11:00 p. m. Thursday.

EDWIN C. HILL-at 10:30 p. m. on WABC network

EDWIN C. HILL—at 10:30 p. m. on WABC network Monday, Tuesday and Wednesday.

BOAKE CARTER—at 7:45 p. m. on WABC network Monday, Tuesday, Wednesday, Thursday and Friday. LOWELL THOMAS—at 6:45 p. m. on WJZ network Monday, Tuesday, Wednesday, Thursday and Friday. On WEAF Sunday at 5:00 p. m.

FREDERIC WILLIAM WILE—"The Political Situation in Washington Tonight," on WABC network at 7:00 p. m. Saturday.

Saturday.
WALTER WINCHELL—WIZ network at 9:30 p. m. Sunday.