Radio Metropolitan Edition, New York, N. Y. Week of June 25-July 1, 1933 Euide Vol. 11. - No. 36. Phil Cook—Radio's Mad Hatter By J. Vance Babb Voice of Experience Unmasks Himself

What Your Favorite Radio Star's Voice Looks Like, by William J. Thomas

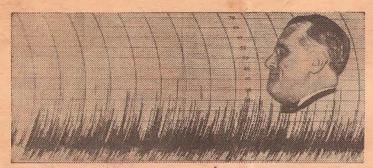
F YOU need any further proof that science is a wonderful thing, you might consider the manner in which an operating engineer of the National Broadcasting Company can take one look at a piece of paper bearing a lot of ink marks and identify it instantly as the picture of the voice of a given radio artist or the music of a certain orchestra.

The illustrations accompanying this article, which at first glance would seem to resemble snapshots of a prairie fire or a chart of the activities of the New York Stock Exchange during September, 1929, are specimens of the permanent record kept in graph by an automatic registering machine of every sound which goes out over the two networks of the National Broadcasting Company.

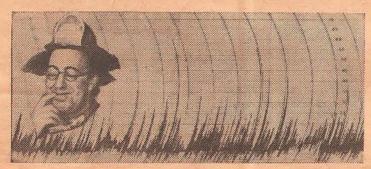
Every day, for the more than eighteen hours during

Every day, for the more than eighteen hours during which transmission is in progress, the graph machine registers faithfully and permanently every slightest sound, every variation of each speaker's voice, each tiny tone of every instrument in every orchestra that goes over the

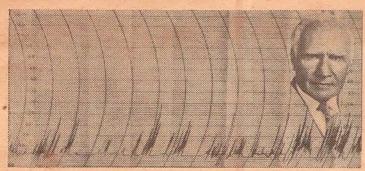
The resultant pictures shed an interesting sidelight on various notables of the air, even to the uninitiated to



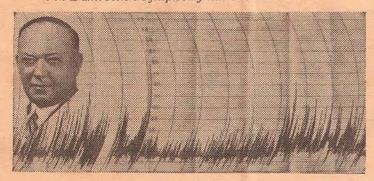
. . . President Roosevelt's voice is resonant . . .



. . . Ed Wynn's "S-0-0-0-0-0-0-0". . .



... Damrosch's symphony has broken lines ...



... you can count Rolfe's beats ...

whom graphs are merely jagged ink marks; to the operating engineers for whose benefit and guidance they are made they are eloquent reports of

the entire day's work.
The graph paper
moves endlessly through volume control recorders installed in the main control rooms of the NBC, and inked volume indi-

cators trace the lines which indelibly reveal every tone fluctuation carried over the net-works. There are two such recorders; one for the WEAF network and another for the WJZ network.

WJZ network.

George McElrath, operating engineer of the NBC, explains that these graph lines are really the autograph of the radio program. Anyone, he says, can learn, with short study, to

identify an artist from the graph of a broad-cast, although to the uninitiated, the intricate series of ink marks appears an enigma of such depth as to be virtually impossible of solution. The accompanying illustrations provide an

interesting study, the various graphs in these cases being accompanied by a picture of the person whose voice or music is pictured in the inked lines. Perhaps one of the best examples of comparison of radio voices is furnished in the leaders of two great nations—President Roosevelt in the upper photograph, and Ramsay MacDonald, British prime minister, at the

President Roosevelt's voice, the graph notes, does not cover a wide tonal range, but its resonance records a wide band of ink instead of the customary thin line. The voice of the British prime minister, on the other hand, leaves a thin line with an extremely wide range in tone. Indeed, you will find to your surprise if you will compare MacDonald's graph with that of the good old Fire Chief Wynn, second from the top, that even Ed Wynn's "Sooooooooo" doesn't go as high up the sheet of graph paper as one of MacDonald's emphasized points.

as one of MacDonald's emphasized points.

And while you are at it, you might amuse yourself in hunting the "Sooooooooos" on Wynn's graph. There are two.

Below Wynn's graph is that of Walter Damrosch, conducting his Boston Symphony Orchestra, and below that is a record of B. A. Rolfe's orchestra, the two furnishing an interesting study in the differences recorded between the two types of music. Note the graph of the symphony, broken by sudden and wide variations, compared with the even fluctuations of the dance band—so even generally that you can almost count the beats of the music. can almost count the beats of the music.

HE lightness and clearness, and at the same time, the remarkable expressiveness of the voice of Mrs. Franklin Roosevelt, trained in the ways of radio and an experienced microphone artist, are vividly portrayed in the graph of her voice shown in the lower left illustration. Mrs. Roosevelt's voice has been pronounced of unusual excellence on

These costly and intricate volume indicator recorders were not installed by the NBC merely as a novel means of learning what sort of ink marks the voices of various artists would make, but they proved highly effective in breaking up a protracted session of the old American game

of buck passing.

Complaints had been received of poor volume, and the control engineer, the telephone com-pany over whose lines the programs were carried to the various network stations and the stations themselves set about blaming one another.

You Can LOOK at Your VOICE

NBC's New Recording Instrument Marks on Graph Chart a 'Picture' of Every Sound Over the Network

By William J. Thomas

weeks after the graph machines

had been in-stalled, a general improvement all along the line had been noted as the various engineers, forced by the cold facts embodied in the recordings of the machine, were compelled

to get on their toes and stay there.

McElrath also pointed out, in discussing the benefits derived from the use of the machines, that artists can no longer alibi poor voice by laying the blame at the door of the control engineer. For all the engineer need do in such cases is to steal Al Smith's famous "Let's look at the record." the record.

And there is the record, literally in black and white, to back up the control engineer or to throw a few scallions in his direction, as the case may be.

CAUSE of the mechanical limitations of trans-BCAUSE of the mechanical limitations of transmission lines, vacuum tubes, and other electrical equipment, it is necessary to keep the sound volume of programs within restricted lines. The engineer checks this by means of a galvanometer on his control panel. It is his duty to hold the needle between the figures 10 and 30 on his graduated indicator. If the volume drops below 10, he must boost it by increasing the electrical current; if it jumps above 30, he reduces the electrical current. This little trick is known as "riding the gain" and requires extensive training and experience if the sounds are to seem natural. are to seem natural.

By means of the graphs, the engineer has a permanent By means of the graphs, the engineer has a permanent record of his volume control, and these are invaluable aids to him in studying certain voices or types of music which he has found difficult to control. Thus the engineer, by study of the graphs, is able to improve the quality of many voices and eliminate their defects.

And artists, too, have found the graphs, or "pictures" of their voices of great assistance to their efforts at self-improvement after the meaning of the mysterious inked lines has been made plain to them.

Types of broadcasts are comparatively easy to identify

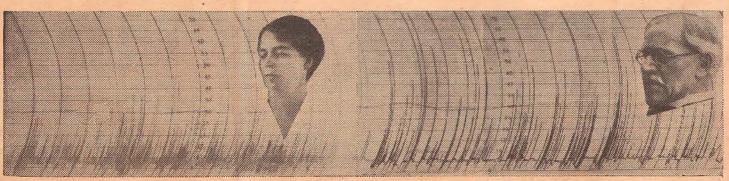
Types of broadcasts are comparatively easy to identify by a study of the graphs.

The wild Hi-de-hi from Harlem's Cotton Club, for instance, records a graph as wild as its own shrill cacophonies, while by way of contrast, chamber music appears on the graph paper in highly subdued form, its many sustained lines broken with fewer and less extremely subdued to the peaks.

tained lines broken with fewer and less extreme peaks. Soprano-voices stimulate great activity of the recording needle, while blues singers and bass voices remain within comparatively restricted limits. Engineers find deep tones easy to control, but high, sharp tones keep them on their toes every moment of the broadcast.

But possibly only the engineers themselves appreciate the almost invaluable assistance which the delicate machinery of the graph machines lends them in their work, and the assistance the little ever-moving needle is to the artist in the improvement of the quality of performance. Such devices as the new graph machine have brought radio from where it was in the crystal set era to its present

radio from where it was in the crystal set era to its present period of efficiency. Many such improvements, invisible to the eye and inaudible to the ear of the radio listener, have been quietly brought into being, their advent unaccompanied by any fanfare, but their effect combining to bring the great industry step by step nearer to ultimate



. . . clearness of Mrs. Roosevelt's voice . . .

. . . Ramsay MacDonald's ups and downs . . .

Announcement

Beginning with the issue of July 2-8, The Voice of Experience will conduct a special department in RADIO GUIDE, answering questions and solving problems for readers of this magazine. This will enable The Voice of Experience to take care of part of the letters which he is unable to answer either over the air or by mail, Address your questions to "The Voice of Experience," care of RADIO GUIDE, 112 Fourth Avenue, New York.

Radio Mystery MAN Unmasks

Adviser to Thousands Reveals Why He Prefers to Remain Just a 'Voice' to His Vast Audience

By "The Voice of Experience"

EDITOR'S NOTE: Because of the large number of inquiries received concerning the Voice of Experience, RADIO GUIDE has asked the Voice to present for its readers the facts concerning his identity

ET me start by saying that my name is M. Sayle Taylor.

I do not use that name over the air.

To my listeners, I am only the "VOICE OF EXPERIENCE," an unidentified Voice attempting to solve baffling human problems. For years, I wand my name in connection with my breadcasts, and I used my name in connection with my broadcasts, and became anonymous only a year ago when I started my series over WOR. Let me tell you why:

Experience taught me that people are diffident, shy and self-conscious when called upon to present their own intimate problems to a personality a man with a page.

intimate problems to a personality, a man with a name, a person who presumably has the same frailties and weaknesses with which they are endowed. Doctors recognize

However, when one's confidant is anonymous, an unknown who keeps utterly away from the personal equation, that shyness drops away; he speaks more freely; and unburdens himself of the complicated tangles that

So, after a conference with officials of station WOR, it was decided that I would be equally anonymous, known to them only as the "Voice of Experience," and that I would keep the name of Taylor strictly for my private life. The success of this experiment was evidenced by the phenomenal growth of the mail response. Since the first of last November, mail records of the station show an average of more than a thousand letters a day.

Now that is the one reason, and the only reason, that

Now that is the one reason, and the only reason, that I refrained from using my own name. There was no thought of creating a mystery about the broadcast, of setting up a fanfare of ballyhoo and hoop-la about my name and personality. It was simply that my work was the better for being done anonymously; and from whatever angle I look at it, I cannot but conclude that it is my work which is important, and not myself. Therefore my own personality must go by the board in favor of my work.

When my sponsors transferred my efforts from station WOR to WABC and a Columbia network, I had hoped I could continue indefinitely merely as the "Voice of Experience." But there was one factor with which I had not reckoned—human curiosity!

reckoned-human curiosity!

Human nature is peculiar! Scarcely a day goes by but I receive one or more letters from individuals who claim to know who I am. I wish I had the space to list the individuals, in all walks of life, who my listeners claim is actually the "Voice of Experience."

There's no harm meant by these people, of course. They are just a little smarter than the rest of the world, and they just want to show me how smart they are. There is no damage done to anybody or anything.

But some of them are different. Wrong identities, half identities, truths, half-truths and falsehoods are spread about my characteristics, my personal habits and my background of experience in such a way as to give a decidedly wrong impression. wrong impression.

Now I fully recognize the responsibility that rests upon me in addressing a vast audience each day, particularly in view of the fact that I am offering to help in the solution of problems that lie close to the hearts of my listeners. I am deeply grateful for the loyalty that has been evidenced by tens of thousands of these friends. I want to justify, in every sense of the word, that loyalty and friendship.

Therefore, once and for all I wish to clear up any apprehensions about myself. I want to make it clear just who I am and what I have done. In justice to all who do me the honor to follow my daily broadcasts and in order to correct the mistakes and half-truths of these would-be detectives, I wish to offer a frank explanation of the background which I feel integers to the control of the second which I feel integers to the control of the second which I feel integers to the control of the second which I feel integers to the control of the second which I feel integers to the control of the second which I feel integers to the control of the second which I feel integers to the control of the second o ground which I feel justifies me in the use of my nom de radio, the "Voice of Experience."

My family is well known in the state of my nativity.

My father spent fifty-five years as an evangelist, and my mother devoted forty-two years of her life to reclamation work in the slums. My grand-parents were well-to-do. As a lad I had an

ambition to be a surgeon. Fortunately I was endowed with a fairly precocious mind and if I had been allowed to do so would have spent every wakeful hour at my books. Being naturally mysically inclined to ly musically inclined, I was given an excellent

education in piano and pipe organ by my parents, with the result that I was able to earn my tuition and expenses through college by means of concerts and teaching.

My university and pre-medical work was not work to me; it was genuine pleasure. Night after night found me in the biological laboratory burning the midnight oil experimenting, testing, dissecting. I was not satisfied merely that certain definite statements were contained in our textbooks. I wanted to prove or disprove those statements through my own laboratory experiments. ments through my own laboratory experiments.

T WAS during this preparation for a medical career that my ambitions died a-borning. An automobile crackup crushed my hands in thirty-two places, leaving them crippled for the delicate science of surgery. Although I regained the ordinary use of my hands, that coordination and synchronization of muscles and nerves so necessary in the delicate work of the surgeon was goted.

necessary in the delicate work of the surgeon was gone. Needless to say my musical career also was terminated.

Two careers then were smashed with one fell blow of Fate, but life had to go on. Was it so unnatural then that I should turn from the solution of man's physical ailments to the study of his mental and emotional ills? That I should enter the fields of sociological or psychological work in both of which I was well trained?

I am indebted to the late Dr. Windsor, at that time associated with the Johns Hopkins Medical School, for the decision that turned my life into the channels it has fol-

decision that turned my life into the channels it has followed. He entered my life at a propitious time, when the casts were still on my hands, and urged me to enter a life-work considered at that time as both empirical and unorthodox-a scientific research into the emotions of the human race.

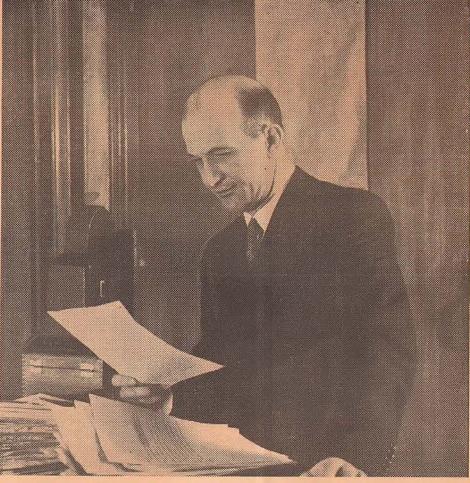
"Know then thyself, presume not God to scan; "The proper study of mankind is man."

How trite and logical this thought that Pope expressed in his Essay on Man. My first, and, indeed, my entire job, was to study man. At Dr. Windsor's suggestion, I first exhausted the incomplete scientific literature of that time dealing with man's emotional problems, and then set

out to study man himself.

The literature I secured, but where to find a laboratory in which to test out the many theories regarding man's deviation from the normal in emotional—which of course includes sexual—matters? Only one such laboratory was available, the tenderloin district of a large city—a laboratory in which the research worker dons the vestments of a social worker.

My expenses were taken care of by my wealthier relatives. That settled, I plunged deep into the dregs of humanity, helping, assisting, comforting—and always learning. As a social worker I was a friend to dope-fiends, to pickpockets, to degenerates and to fallen women. As conscientiously as any scientist ever attempted to interpret the laws of mathematics or the laws of physics by experimenting in a physics laboratory; as prayerfully as any minister ever sought to reach a correct interpretation of the Scriptures, I approached the task of finding out why these people



... he receives more than a thousand letters a day from troubled souls, seeking guidance . . .

were what they were. I hoped, you see, to establish the normal, and, by tracing the abnormal back to its sources, to learn if possible methods for averting the many tangents upon which so many human feet were tread-

Oh, how many hundreds of broken lives passed before me! Many of them gave me, as their friend, their stories, and each case I carefully recorded and charted, to be compiled into a vast symposium of data about that most important of all subjects, human life. In the years that I devoted to this study, surrounded by the habitues of the demi-monde, I confined myself to a clean, business-like and scientific approach to the problem. I came out of that human laboratory—(the old Barbary Coast reeked with every kind of filth)—as clean mentally and physically as the day that I entered it. And I brought with me a fund of information that I challenge anyone, anywhere, to duplicate from any other source. anywhere, to duplicate from any other source.

My experience in the underworld gave me a true in-

sight into the causes of the eternal triangle; promiscuity in sex-life; "misunderstood" husbands; frigid wives; early senility; women rendered old or semi-invalid—all the common skeletons in the closet of the nation's sex-

I had asked all these people: "Where did you first learn about sex?" All but a handful told me: "In the gutter." Would these people have been what they were, if there had not been this woeful lack of information on the tabooed and misunderstood subject of Sex?

O, ARMED with many new theories and this mass of documented evidence, facts and figures regarding the causes of frigidity, incompatability and ing the causes of frigidity, incompatability and divorce, I set out to get this information to those I knew needed it so badly. I began, first, with a series of private lectures and over Chautauqua circuits. Naturally, because of the intimate character of the information I wished to impart, I met with many obstacles. People were afraid of Sex, far more than they are today, and many an honest, respectable citizen considered the subject one never to be discussed in the open—although often the same citizen would snicker over questionable ribaldries. However, I segregated my audiences; spoke this time to men, that time to women; no one, not even the smug citizen mentioned above, could ever question the subject-matter of tioned above, could ever question the subject-matter of my presentation, or feel that I approached the subject in anything but the coldly scientific manner in which I

Gradually my work spread. I was invited by superintendents of large city school systems and by the directors of hygiene of great universities, to address their classes, and I have in my files today their letters thanking me and congratulating me for the sane way in which I handled

congratulating me for the same way in minor so delicate a topic.

It has been estimated that four and one-half million American men and women have accorded me the honor of attending my lectures in this field in the last ten years. I have spoken before almost every conceivable type of audience and organization; I (Continued on Page 6)

career for which he longed, and parental cajoling, arguments, and threats meant nothing to him

He Gave up Medicine To Become a Tenor

its most famous cit-izen. He studied the fundamentals of music as a child, taking lessons in composition, harmony, voice, and piano. Throughout all of his school days he found little inspiration in aca-demic studies, and spent most of his time in class secret-ly composing love songs and serenades. The sin-cere admiration of his fellows at college con-vinced Tito that he could be successful in the

Tito Guizar, CBS Mexican Star, Became a Singer Over Protests of His Parents

By Donald Couper

unique renditions of Spanish and Mexican songs. At the expiration of his original contract, he was offered another on similar terms, but by this time of-

casts seems to indicate that he has not been entirely un-

straightaway offered him a six month's contract for record-ing. In 1929 he came

to New York to make records of his

While studying popular music in Mexico City, Tito attended many musical comedy and revue performances. The most popular soubrette of the season, Nanette Noviega, was partially the reason. About five feet three inches tall, slendfeet three inches tall, slender, brown-haired and brownby marrying her. Mrs. Guizar soon retired from the stage and became Tito's manager and teacher. Not only was she skilled in the popular melodies which were then strange to Tito, but she spoke a splendid English and knew something of American life. An amusing sidelight on Tito's amusing sidelight on Tito's

Nanette taught him the rudiments of English than he began tutoring his mother! After joining CBS, Tito not only

eyed, Miss Noviega was equally talented as a dancer equally talented as a dancer and as a singer. Her un-usual beauty fascinated him and the quality of her voice haunted him. He be-gan by learning all the songs she sang—and ended by marrying her. Mrs. Gui-

When asked by the Columbia officials what his greatest ambition was, Tito replied that he wanted to be able to combine the sweet quality of John McCormack's voice with the perfected technique of Tito Schipa. His natural gifts and his intensive training had prepared him for such an attempt; and the response to his broadcasts seems to indicate that

HEATER engagements in and around New York occupy a large part of Tito's time. He has been starred in all of the leading Metropolitan houses. At 2:30 p. m. on Thursday, May 18, Tito became a proud father. Nothing else in his life seems to have meant so much to him; all of his stage and radio successes pale into insignificance beside this momentous occurrence. Miss

ficials of the Columbia Broadcasting System had heard his mellow voice and signed him for radio performances. When asked by the Columbia officials what his greatest

baby's room and see her.

successful.

began to sing English songs but even to compose them.

into insignificance beside this momentous occurrence. Miss Nena Guizar is now monarch of all she surveys. The young lady was born at the Fifth Avenue Hospital, a lusty, youngster of eight and a half pounds. Tito, true to the tradition of expectant fathers, was hopelessly nervous while his wife was in the hospital. The rules of the organization forbid anyone but the mother seeing the child before it is twelve days old. Naturally Tito couldn't stand that, so after begging and pleading with the nurse to see the child he finally resorted to bribery. But bribery of a unique sort: he had just come from the CBS studios with his guitar, so he sang two numbers for the hard-hearted nurse. She weakened and Tito was allowed to tip-toe into the baby's room and see her.

... Introducing Miss Nena Guizar, born May 18, and her fond parents . . .

TITO GUIZAR
. He likes to play his guitar . .

HE SCENE: a plot of open ground before mexican National University in Mexica City; the characters: a tall handsome youth of seventeen leaning against a green palm tree, guitar in hand, head thrown back, singing native melo-dies to an admiring group of fellow students; the re-sult: Tito Guizar, the ro-

mantic tenor whose mellow voice is carried to thousands of homes throughout America over the facilities of the WABC-Columbia network—instead of Tito Guizar, the distinguished physician his

parents sought to make him.

Like so many other artists whose names are now house-hold words, Tito Guizar went through the age-old struggle between the carefully laid plans of his fond parents and his own strong convictions. In the somewhat smug atmosphere of Mexican society the career of professional artist was not considered *comme il faut*, and Tito's parents were shocked at his desire to go on the stage. His mother was attented vesclict and big father a chilled a talented vocalist and pianist and his father a skilled guitarist and mandolinist—but of course, only as amateurs who employed their musical gifts purely for their own amusement.

So Tito was encouraged to study music in the dilletante manner and set off to medical school to glorify the Guizar name in a way befitting his distinguished ancestry. But Tito had other ideas. When he was officially in the university laboratory poring over dusty tomes and scientific test tubes, he was actually in the green gardens surrounding the college buildings, sprawled out on the grass singing to the trees. His fellow students soon discovered Tito's out-door laboratory, recognized his talents, and became an ad-miring throng of exchusiastic listeners. Hence by discreet invitation, Tito left college!

Before college days, the youth had attended the Conservatory of Music in Mexico City. While studying there he had appeared in numerous society theatricals, and made a name for himself as a promising amateur artist. The little village of Guadalajara, where he was born, numbered only a few thousand inhabitants; and Tito soon became

once he felt sure of his ability, so in 1925, at the age of twenty, he went to his father and declared that he was through with medicine and academic studies forever. The next two years found him in Italy studying voice at St. Mark's Academy in Milan. Tito recalls those years as among the happiest of his career.

THE GUIZAR FAMILY

Doing the work he loved and surrounded by congenial companions, he made rapid progress, developing a large repertory of classic selections. In 1928 he returned to Mexico City to appear in opera at the Iris Theater. During his two months there he sang in the leading roles of "Manon," "Elixir d'Amore," and numerous other operas.

BUT Tito had not yet found exactly the career of which he dreamed. He wanted something a little less stiff and formal than the role of Grand Opera hero. Thus he began to combine the classic technique he had worked so hard to attain with more popular material. He studied Mexican and Spanish folk songs and popular melodies, arranging them in classic style. His method was novel, and his original interpretation of the current hits of the day struck a new note. After developing an extensive repertory, Guizar was starred at the Politiama theater in Mexico City where he had an unheard-of run of six months. His former college companions flocked to hear him in his new role, and even his father, who had all but disowned him, was forced to recognize his success. The society which had scorned even the idea of a professional career for any of its members became his most constant support—and Tito had made good.

-Representatives of the Victor Talking Machine Company heard several of his performances in Mexico City and

IVE a man a hat, and if the man happens to be Phil Cook, it's hard to tell who

Should the headgear chance to be a flat straw, for instance, it might land on the head of tall, glib, wise-cracking Terry Tube, one of the heroes of Cook's current NBC broadcast

Cook's current NBC broadcast series.

Or, if it's a round felt with a turned up brim, it might grace the slow thinking brow of Terry's partner, Jerry Jar. Or, if it turned out to be a topper, it probably would descend on the locks of Algy, the English clerk in Max Bloom's clothing store. Cook himself seldom wears a hat.

That is the difference between Cook and Ed Wynn. The

tween Cook and Ed Wynn. The Fire Chief of the Air insists that he can't act funny unless he keeps popping a series of ridiculous hats on and off his head, But no matter how many different head pieces he wears he still remains Ed Wynn. Each time Cook claps a new hat on his head, and twists his mouth in a different direction. mouth in a different direction, he becomes someone else again

Almost anybody else. Cook is known as NBC's one-man-show, and he is the delight of casting directors. There never any trouble finding a partic ular role in a Cook production The producer writes the show and takes all the parts himself And he has a different voice, a different face and—when there are cameras around—a different hat for every role. Ordinarily hat for every role. Ordinarily he doesn't wear hats when he is broadcasting. He writes the scripts on the day of the program, and rings each character with a different colored pencil. There would be no time to change hats while he is on the air. It is when he is asked to air. It is when he is asked to give his impression of what the various members of his troupe look like that he reaches for the hat rack.

During his nine years of broadcasting he has created a whole army of characters, and his present program contains nearly a dozen. First, there are the two heroes of the skits, Terry and Jerry. For Terry, his creator selects a flat straw with a fancy band. That is the kind of a hat, Cook feels, that a young man like Terry would wear. The band is very import-ant, for Terry fancies himself a smartly dressed young gentle-

But "What's one man's opinion?" asks Jerry, who likes his own round felt far back on his head,

with room to comb his hair down over his forehead, Jerry's mind works a little slower than Terry's, but he generally has the laugh in the end.

For Doc Miller, proprietor of the drug store in which Terry and Jerry work, Cook uses a panama, befitting the brow of a substantial business man and leading citizen. On the other hand, Algy, of the broad A's and London unbringing demands a high sil broad A's and London upbringing, demands a high silk hat

NOOZY, the newsboy with the Phil Cook trait of

NOOZY, the newsboy with the Phil Cook trait of selling his papers by singing the headlines, naturally needs a cap and probably would wear it backwards, while Pat the Cop, of course, must be represented in the regulation headgear.

Pompey, the volatile Italian owner of Pompey's Lunch Room, gave Cook some trouble. Pompey, in the first place, is the type of person who is apt to talk with his hands, a form of speech which the microphone doesn't pick up very well, and in the second place, Cook wasn't just sure what sort of a hat Pompey would wear.

The one-man-showman now solves the latter problem by pinching in the sides of a felt hat similar to Jerry's and bringing the top to a point, but he still has trouble with

bringing the top to a point, but he still has trouble with Pompey's hands. Another hat similar to Jerry's, but worn on one side, also provided for Pop Perkins, the local gas station man.



... Give versatile Phil Cook eight hats, and he'll give you eight different characters, as Terry Tube, upper left, and Jerry Jac, upper right: Pompey, upper center, the volatile Italian lunch room proprietor, is achieved by pressing the hat to a sharp peak; Pat the cop, center left; Max Bloom, the clothing merchant, center right; Algy, Max's suave clerk, in the silk topper, lower center; Doc Miller, the conservative drug store proprietor and the town's leading citizen, wears the decorous panama shown at the lower right; and Snoozy, the singing newshoy, lower left, wears his cap backwards.

Just Give Hima HAT

Versatile Phil Cook Delights Casting Directors of Radio by Filling All Roles in His Act

By J. Vance Babb

Cook never uses make-up in impersonating his characters. He thinks it's too messy, and besides he doesn't want to create too definite a picture. Let the listener form his own ideas of what the various characters look like is

the Cook theory. His own impersonations, he hurries to point out, are not "official portraits," just views of Phil Cook trying to look as he imagines his characters appear.

But the wide range of characterizations which the versatile fellow has created during the years he has been a radio personality constitute a remarkable tribute to his ingenuity. For Phil Cook's characters are not by any means restricted to any particular types they run the gamut means restricted to any particular type; they run the gamut from the staid business man such as Doc Miller, the drug store proprietor, to Pompey, verbose and flamboyant Italian. Of course, the One-Man-Show has another unique dis-

tinction. He went into radio. He did not drift into it.

When radio first loomed on the horizon as a major factor in entertainment, and while comparatively few perwhile comparatively few persons realized that it was more than a passing fad, Phil Cook saw at once its vast possibilities. He made a careful study of radio while it was still in its bassinet, and what he found convinced him that for his particular methods of artistry, it was an ideal vehicle

particular methods of artistry, it was an ideal vehicle.

So he went into radio.

At that time, virtually no one definitely took up radio as a means of entertainment. Some just drifted into the profession; others entered it through force of circumstances. Phil Cook is one of the very few, if not indeed the only one who, at that early date, stepped who, at that early date, stepped into a radio career on his own

OR you must remember that he was not an entertainer at liberty. He was a substantial business man, and he had a job which, no doubt, had he wished he might still have to

this day.

- But it is a fortunate thing for radio listeners that he did not feel that way about it. For if he had, think of the entertainment you would have missed.

Another secret of Cook's sustained success, in the opin-ion of those who have been following his continuously pop-ular broadcasts during the past nine years, lies in the fact that the actor's extreme versatility precludes any possibility of his act "going stale." He can in-troduce new characters at will. for all he needs do is write one into the script, and there you

And so Phil Cook bids fair to continue as radio's One-Man-Show until he wants to retire, and here's hoping that will be a long, long while from

Back of his success on the air is a series of accomplishments. His folks raised him as a violinist. Instead he turned to art. He became a recognized commercial artist, decimed magazine covers and designed magazine covers, and managed an advertising office.

Next he turned to writing, created musical comedies and saw three of them gain Broadway—"Molly, Darling," "Plain Jane" and "When You Smile."

Then, "to surprise the family," he became a radio act. A partner failed to show up one evening. Cook took both parts. Thus began the one-man-show.

one-man-show.

Actually, it is not a solo show. Phil will tell you of his wife whom he met in the eighth grade at East Orange, N. J., wooed while in high school, and wed when he got his first job. He practices his skits and jokes before her. She handles the pay checks. Their two babies demand his songs for lullabies.

No matter how many characters he adds to his teper-tory, or how many hats he has to get to impersonate them,

the size of his own headgear remains the same. He lays his radio success to a common cold. His natural voice is husky.

"I think I've had a cold for years," he says. "If I ever lose it I might as well retire. That cold is the secret behind my dialects.

doesn't like to make personal appearances, but once let himself in for an engagement on the notoriously "cold" London stage. He played his first number wearing a woolen scarf and ear muffs and received a ripple of applause. He smiled, took off the ear muffs and

a ripple of applause. He smiled, took off the ear mufts and said: "I was told you were very cold; I don't believe it." On his next number he received a great ovation.

When he is broadcasting he keeps one eye on the man in the control room. If he can make that hard-boiled person smile or laugh, he knows he is clicking. He makes his own sound effects, and is his own ferry boat whistle. He always grins at his jokes—but then, so do other people.

Stoopnocracy Department Conducted by Col. Stoopnagle & Budd

LL the rest have thirty-one except January."

That's what a man said today when we stopped him on the street and asked him what he thought of Stoopnocracy. It made us terribly happy, because it meant that our little brain-child had come into its own, as they say.

Inspired by the success of our first inquiry, we ac-

d an elderly lady from Crawling-on-the-Hudson, N. Y. 'What is your opinion of Stoopnocracy?" we queried. 'None of your bee's wax," she countered, and faced

PAIR OF ROLLER SKATES NITHOUT ROLLERS, FOR BEGINNERS WHO DON'T WANT TO FALL DOWN WHILE LEARNING.

ROLLERS THUS ELIMINATED MAKE FINE EARRINGS.

> PAIR OF STAIRS WITHOUT TOP STEP FOR PEOPLE WHO HAVE MEYER FALLEN DOWNSTAIRS AND WHO WANT TO.

MAN CARRYING SUITCASE WITH EXTRA DETACHABLE, ATTACHABLE STAIR FOR PUTTING AT THE TOP OF STAIRS IN THE DARK SO THERE'LL BE THE EXTRA STAIR THERE SO HE WON'T STEP OFF ON. TO NOTHING.

"Up with our average," we said to ourselves, our voices pulsating with grim determination. "We must interrogate still another."

Just as though he had overheard us, and had come in answer to our wish, a push-cart vendor wheeled his way merrily toward us.

What is your opinion of Stoopnocracy?"

"Each Leap Year brings it one day more," he answered, picking up a nearby radish that had toppled, pellmell, from the push-cart to the roadway.

Well, we got a lot of peachy ideas this week from those whose fondest wish is to become Stoopnocrats, Irene L. Mueck penned a peachy postal in which she tells of her latest disinvention. It is a key that won't fit any door, for burglars who want to retire—to sort of get away from it all, as come say brone is from bloice. Not I it all, as some say. Irene is from Union, N. J.

> A KEY THAT DOESN'T S AT ANY LOCK, FOR WHAT RETIRED BURGLARS

A RETIRED BURGLAR NAMED "THAT-THE-SLASHER" THURBER, FIRST TO DISCOVER 987 LOCKS THAT THE "RETIRED BURG-LAR" KEY DOESN'T FIT. 0

Elaine Winifred Lavieri, of Chicago, wants us to do away with every other step in a stairway on account of they're practically useless when people are in a hurry because they either go up them two at a time or go hurtling down them two at a time, with nary a glance at the steps in between. Nice going, Elaine Winifred.

From E. S. Stem, of Phillipsburg, N. J., comes a corking fine idea that also has to do with steps.

ID you ever come home late at night and when you reach the top of the stairs, step up for an imaginary step and fall and make one deuce of a racket and wake your wife or family up? Well, I have invented an extra step to carry around with you to overcome this disturbance. If you're going upstairs in the dark, you not down the extra step at the top so you won't step out. disturbance. If you're going upstairs in the dark, you put down the extra step at the top so you won't step out into thin air. You also can use it at the bottom for not

stepping down when you've reached the bottom." going, too, E. S. of Laurel. Mass., who suggests roller skates without any rollers on them so that you won't fall down and hurt yourself. Also, nice going, Billy.

We have a crackerjack idea of our own. Let's end the

story here.

Nice going, ourselves.

We're afraid Stoopnocracy will have to take care of it-self for a while because we're just plumb worn out what with all these ducky ideas, and have to take a vacation or something.

So long for the present.

If, for no reason at all, you want to become a Stoopno-crat, send an idea for a disinvention to Colonel Stoopnagle and Budd, care of RADIO GUIDE, 112 Fourth Ave., New York. You will be enrolled on the Great Stoopnoscroll and will receive one of these ducky buttons designed by the Colonel.



Mystery Man of Radio Unmasks

(Continued from Page 3)
even went into the theaters in order to
bring these facts before as many people
as possible. Probably in this I was illadvised, for during this time many sexracketeers took the platform, interested solely in making money through sala-cious, pseudo-scientific sex-shows, and I found in many centers I visited an un-warranted stigma attached to any sex-

ERTAINLY I have never considered myself in a class with these people; my work has never been salicious, nor anything but the sin-cere exposition of facts badly needed in every walk of life. At any rate, some-times I had to live down that stigma created by others. I let my presentation stand on its own merits.

Now as to my entrance into radio. As radio grew in popularity, many in-vitations were extended to me by the managers of local stations to conduct a series of discussions over the air. The fact that so many problems submitted to me in my personal audiences were of such a nature as to lend themselves to the cosmopolitan character of the air audience, prompted me more than seven years ago to start my first round-table discussion at a microphone.

The popular response with which these broadcasts met caused me to use

the radio ir almost every city I visited, in conjunction with my personal appearances. In view of the splendid reception given my radio work, and inasmuch as my work on the public platform was misunderstood because of the delicate character of the matter presented, I decided to give up persoanl appearances entirely, and devote my entire time to the solution of problems over

However, just as I was misunderstood in my efforts on behalf of marital



ONE DAY'S OUTGOING MAIL

. . . So heavy is the mail received and sent out daily by "The Voice of Experithat a large staff of assistants and clerks is needed to handle it . . .

harmony and compatibility when on the lecture platform, so some have been inclined to misconstrue my motives and misinterpret my purposes when I at-tempted to solve with a clean mind and decent language some of the more intimate problems of life submitted to me by my unseen listeners.

The fact, however, that for every letter of a critical or cynical character which I have received during the last year, my records show that I have re-ceived more than 3,000 of a complimentary character, justifies me in the belief that the majority of my listeners are accepting my messages in the construc-tive spirit in which they are given.

AY I take this opportunity to express my appreciation to RADIO
GUIDE for having given me the opportunity of explaining briefly my background of twenty-five years in the background of twenty-five years in the field of sociology which should, in some measure, allow me the privilege of speaking as a "Voice of Experience," and let me assure my readers that, in the event they decide to send their problems to me, whether signed or unsigned, I shall treat those problems in confidence, and will sincerely and sympathetically, at will sincerely and sympathetically at-tempt to answer as many of these letters

in my daily broadcasts as time permits.

A number of years ago, the late
William Jennings Bryan, whom I had
the privilege of meeting in public debate,
thoroughly familiar with the kind of
work that I was attempting to do in
the interest of marital permanency, paid
me the following tribute:

me the following tribute:
"I consider this man a real emanci-

pator of the American home."
Humbly and conscientiously, I am attempting in some small measure to merit that tribute; to win and to hold your interest and your friendship; to be able to be rightly termed, your friend and adviser, the "Voice of Experience."

HEN you consider that Rosaline
Greene first entered the field
of radio drama
when radio was the merest infant, and not a very lusty infant at that, and when you consider further that she has had more hours on the air than any other dramatic actress— well, perhaps it is fortunate that this article is illustrated.

For you would never sus-pect that one so youthfully al-luring could be so definitely in the veteran class until you looked at the accompanying photograph of the pretty star of the National Broadcasting Company. But then, of course, you must take into consideration that radio is still, so to speak, in short trousers. The truth of the matter is

that Rosaline Greene, although she has played in more dramatic roles over the air during the nine years since she first entered radio work over station WGY in Schenectady, than most folks in radio can re-member, is still a very young

Of course, if you knew her, you would understand that she will still be young even after she has been in radio nineteen years, instead of only nine. For, of all of the volatile people in radio, I doubt if there is one who is more in love with life than Rosaline Greene. And Ponce de Leon and the rest of the experts to the contrary, there is nothing which will capture eternal youth so thoroughly as being wholly in love with

Rosaline lives for the experiences which each moment may bring. She feels deeply, responds richly to every ex-ternal stimulus, holds it, cherishes it, takes it unto herself. Nothing counts save the ex-perience of the moment.

All of which, when you analyze it, is just another way of saying that she is not only a dramatic actress, but that she is a great dramatic actress.

BEING in love with life as Rosaline Greene is, what then could be more natural than that her radio work, being so vital and inseparable a part of her life, should come in for a goodly share of her love. Quite naturally then it follows that each phase of her work, each character she portrays before the NBC microphones should become as real and vivid as though phones, should become as real and vivid as though it had been seated beside her a few minutes be-

it had been seated beside her a few minutes before as she rode to the studio atop a Fifth avenue bus.

Which is precisely the case. When Rosaline steps into
a role, there is no more room for Rosaline. She discards
her real self entirely for the time being. The radio character she is portraying, be it Mary Lou of the Maxwell
House Show Boat, with all the soft appeal of the sleepy
south, an Oriental houri pulsing with passion, or a grieftorn mother wrenched from her sobbing little brood—each
paces the floor of the studio in flesh and blood.

That may explain the invalid who is, perhaps, the
most ardent Rosaline Greene fan on record. The man, a
hopeless cripple, confined to a wheel chair which he will
never leave, heard Rosaline eight years ago, about a year
after her radio debut.

her radio debut.

Immediately he got in touch with her, and a friendship ensued which resulted in an arrangement by which Rosaline informs him in advance each time she is to appear on the air, so that he may tune in. In eight years now, that man has never missed a single one of her hundreds and hundreds of air appearances.

His letters bear fetching witness to the sunshine and

happiness he has derived from those broadcasts.
Indeed, although in the drama, and more particularly in radio drama, the play is usually the thing, in the radio drama in which Rosaline Greene is featured, it turns out more often that Rosaline Greene is featured, it turns out more often that Rosaline Greene is the thing. At least, that is the reaction you will get from listeners-in, because it has been noted in many instances that for years now a large group of radio listeners has been choosing its radio fare on the basis of whether or not Rosaline Greene was in the cost.

Perhaps in trying to portray for you the real Rosaline



ROSALINE GREENE . . . When she steps into a role . . . she discards her real self entirely . . .

SHE Rehearses Fifth Avenue BUSES

Rosaline Greene, One of Radio's Pioneer Dramatic Actresses, Is Very Serious About Her Career

By Richard Spencer

Greene, I may seem to have digressed into a dissertation on Rosaline Greene's work, but that is because Rosaline Greene and Rosaline Greene's work are so closely intertwined that to talk of the one, you must talk of the other. The usual things that are factors in the life of the average woung and heaviful actives her hobbins what she are young and beautiful actress-her hobbies, what she eats young and beautiful actress—her hobbies, what she eats for breakfast, what she reads, the friends she likes—are more incidental to Rosaline Greene, because her work is her hobby; she has her work for breakfast; she reads her scripts; her friends are the characters she sympathetically portrays—if you see what I mean.

That has been pretty much the case since 1924,

OR it was in 1924 that Rosaline became the leading Islady in the first radio dramatic organization of the air. That was the old WGY players, of Schenectady, then endeavoring to put serious drama on the air for the edification of a radio public which had not even really come to consider radio as a permanent medium of entertainment.

At that time Rosaline was not even an upper classman in college. She was a sophmore when WGY, pioneer broadcasting station and now the National Broadcasting Company's associate in Schenectady, offered radio auditions to seniors at the college. Although Rosaline was not a senior, she was not passing up any bets, so she trooped along for

an audition, and got it.

Edward H. Smith, director of the station, gave her her first mike test, and immediately he recognized a voice quality and ability peculiarly adapted to the radio. The result was that Rosaline was the only one from the school later invited to play with a professional cast which put on

the first radio dramatic series, starting with "The Merchant of Venice."

Rosaline became so nervous over her impending debut on the air that on the day it was to occur, she lost the use of her voice entirely. She rushed madly about the city from physician to physician, seeking aid, but she got nothing more than kindly counsel. None seemingly could offer her any material help.

So she went to the station

at the appointed time, and put on a swell show—a thing she has been doing with considerable regularity ever since.

HE interspersed her radio work with her scholas-tic work during the next two years until her graduation from State College at Albany—she is now a full fledged and duly qualified school teacher—and from time to time she stole away from her books to play in stock com-panies in Troy and Albany. These were favorite theatrical rendezvous of Rosaline's fellow students and members of the teaching staff, and although they commented from time to time on the strong resemblance of the new leading lady to Rosaline Greene, none ever suspected the truth.

suspected the truth.

The year of her graduation, Rosaline scaled the heights of radio popularity, winning the silver trophy and crown as possessor of the perfect radio voice at the Radio World's Fair held that year in Madison Square Garden. She was immediately signed by the NBC, and since has been heard with many of the foremost radio and since has been heard with many of the foremost radio dramatic series. These include the Eveready Hour, RCA Hour, Miniature Theater, Radio Guild, Collier's, True Story, Famous Loves, the Goldbergs, and numerous others.

The more important of her recent programs have been the Maxwell House Show Boat, the Chase and Sanborn Hour with

Show Boat, the Chase and Sanborn Hour with Eddie Cantor, and the Poet Prince. The Cantor program, incidentally, was a distinct departure for Rosaline, and may open for her new fields and reveal hitherto unsuspected talents. For she made a decided hit in comedy, and since appearing on the program, has developed decided leanings toward the lighter field. She is scheduled to be featured on several important new features in the

Two outstanding performances of Rosaline's which she has been called upon to repeat, were smash hits of the old Eveready Hour. Both were in the field of historical drama, one as Joan of Arc and the other as Josephine in "Napoleon."

ND now for some of the furbelows, so you will know that Rosaline Greene is, after all, a very human person, not at all in a sphere apart because she happens also to be an extremely talented dramatic actress. She was born at Bayshore, Long Island, and inasmuch as she became something of a tomboy in early childhood, by the time she was wearing pigtails, she could sail a boat with the best of the sunburned youngsters with whom she grew up. She can ride like a cowboy, and smash one over a tennis net that will get right by the most adept court expert. The average male is left far in the wake when it comes to swimming. comes to swimming.

Those are some of the reasons why she hurries back to Bayshore at every opportunity when she can spare the

Just by way of illustrating that she is versatile, too, it might be mentioned that in addition to her dramatic acting, she has also written radio plays which she has directed herself, and in which she has also acted with her

own company of players.

Rosaline is not talkative. She is a trifle moody, and given to lengthy silences. But when she has something to say, she says it, and gets it over with. She is one of those rare persons who, despite the fact that they take themselves seriously, have a glinting sense of humor. That is a combination that you do not often find.

But then you do not often find.

But then, you do not often find a Rosaline Greene,

Sunday, June 25 Features: Romance Pages 538 F.M. London Conference 785 F.M.

Log of New York Stations Call Kilo- Power, Location and Letters cycles Wattes Phone Number WAAM 1250 1,000 Mitchell 2-6588 1060 Broad City Newark, N. J. WABC 860 50,000 485 M'dison Ave. Wick'rsh'm 2-200 WBBC 1400 500 Triangle 5-6690 554 Atlantic Ave. Brooklyn, N. Y. WEAF 660 50,000 711 Fifth Ave. Plaza 3-1900 WEVD 1300 500 44th St. & B'd'y Byrant 9-2360 WFOX 1400 500 Cumberl'd 6-2424 1 Nevins St. Brooklyn, N. Y. WFOX 1400 500 Eurosklyn, N. Y.
WHN- 1010 250 1540 Broadway
WPAP Bryant 9-7841
WHOM 1450 250 President Hotel
Chickering 4-3421 500 114 E. 58th St. Eldorado 5-6100 WINS 1180 760 50,000 711 Fifth Ave. Plaza 3-1900 500 1697 Broadway Columbus 5-5660 WMCA 570 WOR 710 50,000 1440 Broadway WOV 1130 1,000 16 E. 42nd St. V'nderbilt 3-6486 250 29 W. 57th St. Wick'rs'm 2-0863 WRNY 1010

8:00 a.m. EDT ↔ 7:00 a.m. EST WABC—Morning Musicale; Emery Deutsch's Orchestra with Helen Board,

soprano WEAF-Melody Hour; guest soloist;

Grande Trio
WINS—"Eye Openers"
WIZ—Tone Pictures; George Blake, organist; mixed quartet; Mary Merker, soprano; Helen Janke, contralto; Richard Maxwell, tenor; Curt Peterson, bari-

NOV-Musical Ensemble

8:30 a.m. EDT ↔ 7:30 a.m. EST
WINS—"Classical Half Hour"
WOV—Ukrainian Program
9:00 a.m. EDT ↔ 8:00 a.m. EST
WABC—Columbia Junior Bugle, children's

WABL—Columbia Junior Bugie, children's program
WEAF—The Balladeers, male chorus; instrumental trio
WINS—"To the Ladies"
WJZ—NBC Children's Hour; vecal and instrumental concert; recitations and dramatic readings; Milton J. Cross, master of ceremonies
WMCA—William Bartley, organist; Tony Rogers, baritone

9:15 a.m. EDT ↔ 8:15 a.m. EST VINS—Gems from Light Operas

9:30 a.m. EDT ↔ 8:30 a.m. EST
WEAF—One Man Band; Frank Novak
WHN—John Genelli's Concert Ensemble
WINS—Professor Russell; Piano lessons
WMCA—The Wall Street Brokers; vocal
duo and uke
WOV—Charm Musicale

9:45 a.m. EDT ↔ 8:45 a.m. EST
WABC—Marion Carley, pianist
WEAF—Alden Edkins, bass-baritone
WINS—"For the Men"
WMCA—Hiram Hicks,
Farm"; hillbilly trio
WOV—Orchestra

10:00 a.m. EDT ↔ 9:00 a.m. EST WABC—Melody Parade WEAF—South Sea Islanders; Hawaiian

Music
WINS—Ward Stephens, organist
WIZ—Southland Sketches; Southernaires
male quartet; Homer Smith and Lowell
Peters, tenors; Jay Toney, baritone; William Edmonson, bass and director; Levee

Band WMCA-Thomas Anderson, the Bard of

10:15 a.m. EDT ↔ 9:15 a.m. EST WMCA—Kermit Lane, piano moods WOV—La Perla Sketch

10:30 a.m. EDT ↔ 9:30 a.m. EST WABC—Harrisburg Variety Show WEAF—Alfredo's Blue and White Marimba

WHN-Rhythm Ramblers WINS-WINS Concert Ensemble



ganist; violin soloist
WMCA—Monsieur Sakele, beauty talk
WOR—The Moderns; Dorothy Minty, violinist; Olga Zundel, cellist; Mercedes
Bennett, pianist

10:45 a.m. EDT ↔ 9:45 a.m. EST WMCA—Watch Tower; Religious Talk WOV—Violin and Piano

WOV—Violin and Flano

11:00 a.m. EDT ↔ 10:00 a.m. EST

WABC—Children's Hour; variety program

WEAF—Radio Rubes, hillbilly songs

WINS—Christian Science Church Service

WJZ—Morning Musicale; guest artist;

String Quartet

WOR—Current Legal Topics, Robert Daru

WOV—Dance Orchestra

WOV—Dance Orchestra

11:15 a.m. EDT ↔ 10:15 a.m. EST
WEAF—Major Bowes' Family; Maria Silviera, soprano; Hannah Klein, pianist;
Nicholas Cosentino, tenor; Dick Dennis, tenor; Tom McLaughlin, baritone; Four Minute Men, male quartet; Waldo Mayor, violinist; Yasha Bunchuk, director of orchestra
WOR—Theo Albin tenor
WOV—Sidney Corsover's Jewish Hour

11:30 a.m. EDT ↔ 10:30 a.m. EST WMCA—The Song Vendor, Donald Moore WOR—George Shackley, organ recital

11:35 a.m. EDT ↔ 10:35 a.m. CST WOV—Grandpa Grover 11:45 a.m. EDT ↔ 10:45 a.m. EST WABC—Salt Lake City Tabernacle Choir WMCA—Uncle Tom, the song and its

12:00 Noon EDT ↔ 11:00 a.m. EST W1Z—Baby Rose Marie, songs and impersonations
WMCA—American Hebrew Forum
WOR—'The Psychologist Says," Dr. Arthur Frank Payne
WOV—Mystic Singer, Jones Preble

WOV—Mystic Singer, Jones Preble

12:15 p.m. EDT ↔ 11:15 a.m. EST

WEAF—Annie, Judy and Zeke, hillbillies

WINS—Tex Ritter Reads the Funnies

WJZ—Radio City Concert, S. L. Rothafel

"Roxy" master of ceremonies; Radio

City Symphony Orchestra direction Erno

Rapee; chorus and soloists

WMCA—Jack Davis, baritone

WOR—"The Piano Twins," Lestor Place

and Robert Pascocello

WOV—Floyd Williams, tenor

12:30 p.m. EDT ↔ 11:30 a.m. EST WABC—Emery Deutsch's Orchestra WEAF—International Tid-bits; Edwar Nell, baritone; Gregory Stone's Orches

Bonetti WOR-Organ Recital, Alexander Richard-

WOV-La Rosa d'Italia, Italian Music

WOV—La Rosa d'Italia, Italian Music

1:00 p.m. EDT ↔ 12:00 Noon EST

WABC—Fred Feibel at the Organ

WEAF—Sonata Recital; Josef Honti, pianist; Josef Stopak, violin

WINS—News Releases; Allen Prescott

WMCA—Organ Program

WOR—Perole String Quartet with Nina

Quartin, soprano; Joseph Coleman, 1st
violin; Max Hollander, 2nd violin; Lillian Fuche, viola; Julian Kahn, cellist

WOV—Giuseppe Di Bendetto, tenor

1:15 p.m. EDT ↔ 12:15 p.m. EST WINS—Argentine Tango Orchestra WJZ—Ralph Ginsberg's Ensemble

1:30 p.m. EDT ↔ 12:30 p.m. EST WABC—Compinsky Trio WEAF—Folks from Dixie, humorous sketch

of Negro life
WINS—German Hour; Otto Steinert, comcdian; Steirer Jodling Quartet; Ted
Newkirck Novelty Duo; Antoinette
Shipman, soprano; Vera Fabry, German

Snipman, soprano; Vera Fabry, German actress
WJZ—Sabbath Reveries; "The Beautitude of the Hungry," Dr. Charles L. Goddell; mixed quartet
WMCA—Eddie Walters with Cis and Harry Harding, songs and two piano

team WOV-Pietro Diero, accordionist and Ed-ward Albona, baritone

1:45 p.m. EDT ↔ 12:45 p.m. EST WMCA—String Trio; salon music

Z:00 p.m. EDT ↔ 1:00 p.m. EST WABC—Smiling Ed McConnell WEAF—Gene Arnold's Commodores WLAF—Gene Arnold & Commodores
WINS—Levitow Symphonic Ensemble
WJZ—Summer Idyll; Louise Bernhardt,
controllo; instrumental trio
WMCA—Portraits of Great Characters
WOR—Herma Menth, pianist
WOV—Light Opera

2:15 p.m. EDT ↔ 1:15 p.m. EST
WABC—The Playboys; "Six Hands on
Two Pianos"
WEAF—Pedro Via's Novelty Orchestra
WJZ—International Radio Forum from
Germany; "Germany and the London
Coneference," Fritz Thyssen, industraliet

WOR-Old World Carollers; mixed chorus

2:30 p.m. EDT ↔ 1:30 p.m. EST

WABC—National Conference of Jews and
Christians; speaker, Michael Williams,
"Catholies, Jews and Protestants—Cooperation in this Crisis"

WEAF—The Pilgrims; Mixed chorus

WJZ—Jan Garber's Orchestra

WMCA—Three Little Funsters, vocal and
comedy trio

WOR—"The New Poetry," A. M. Sullivan

WOV—The Dream Girl

2:45 p.m. EDT ← 1:45 p.m. EST

WEAF—Le Trio Romantique, string trio

WEAF—Le Trio Romantique, string trio

WEAF—Le Trio Romantique, string trio

2:45 p.m. EDT ↔ 1:45 p.m. ES WABC—Manhattan Moods; Do Re Mark Warnow, conductor WOV—The Tentor Songster

WOV—The Tentor Songster

3:00 p.m. EDT
⇒ 2:00 p.m. EST

WABC—Symphonic Hour; Howard Barlow
and the Columbia Symphony Orchestra

WEAF—Wayne King and his Orchestra

WINS—Christian Science Hymns

WJZ—National Opera Concert, soloists
and orchestra

WMCA—Orchestra, male quartet

WOR—The Welsh Male Chorus

WOV—String Ensemble

→ 3:30 p.m. EDT ↔ 2:30 p.m. EST WEAF—The Radio Pulpit; "Man's First Teacher," Dr. Ralph W. Sockman; music WINS—Polo Game; Stan Lomax and Allen Prescott, announcers WMCA—The Anthracite Singers; Male Chorus

Chorus WOR-Neil Golden's Orchestra

DANCING TONIGHT (Daylight Saving Time)

7:00 P.M.-WOR-Irving Aaronson

7:00 P.M.—WOR—Irving Aaronson
WRNY—Ivan Frank
8:00 P.M.—WEAF—D. Rubinoff
WINS—Dance Orchestra
9:30 P.M.—WINS—Alan Small
10:00 P.M.—WINS—F. Williams
11:00 P.M.—WABC—Pancho
WMCA—J. Freeman
11:15 P.M.—WABC—Jerry Freeman
Midnight—WABC—G. Lombardo
WEAF—Wm. Scotti
WOR—Haggleston
12:30 A.M.—WABC—Johnny Hamp
12:45 A.M.—WABC—
WEAF—Charlie Kerr
WJZ—Leo Reisman

WJZ-Leo Reisman 2:00 A.M.-WMCA-Mills Rhythm

3:45 p.m. EDT ↔ 2:45 p.m. EST WMCA—Harold Rose and Beatrice Osgood

4:00 p.m. EDT ↔ 3:00 p.m. EST
WABC—Cathedral Hour; Channon Collinge
Conducting Cathedral Choir and Orchestra with Soloists
WEAF—Fiddlers Three; instrumental and

wocal trio
WJZ-Morton Gould and Bert Scheffter,

piano duo WMCA-American Composers; Orchestra

and soloists WOR-Stepping Along; Orchestra directed by Sherman Keene; Sirens of Song; Vocal Trio

4:15 p.m. EDT ↔ 3:15 p.m. EST
WEAF—Vee Lawnhurst and John Seagle,
piano and songs
WJZ—Symphonette, Cyril Pitts, tenor;
Josef Koestner's Orchestra

4:30 p.m. EDT ↔ 3:30 p.m. EST
WEAF—Temple of Song; Chicago A Capella Choir
WJZ—Samovar Serenade; balalaika orchestra direction Alexander Kiriloff; Nicholas Vasilieff, tenor
WMCA—George Haefley's Orchestra
WOR—Kathleen McGlone; Songs
WOV—Alice Breese, blues
WRNY—Roseland Dance Orchestra

4:45 p.m. EDT ↔ 3:45 p.m. EST WMCA—Organ Program WOR—Vera Brodsky and Harold Triggs, two pianos

two pianos WOV—George Papio's Harmonica Vaga-

bonds
5:00 p.m. EDT
\$\iff 4:00 p.m. EST\$
WABC—Poet's Gold; Poetic Readings by David Ross
WEAF—Maurie Sherman's Orchestra
WJZ—The World of Religion, "Religious News of the Week," Dr. Stanley High; male quartet and music
WMCA—Young People's Church of the Air; Rev. Percy Crawford
WOR—"Shady Lanes," orchestra
WOV—Studio Presentation
WRNY—Sunshine Chapei; organ, vocalists
5:15 p.m. EDT
\$\iff 4:15 p.m. EST\$

5:15 p.m. EDT \leftrightarrow 4:15 p.m. EST WABC—Vera Van, contraito WINS—Allen Small's Orchestra WOV—Marco and His Magic Accordion

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

5:45 p.m. EDT ↔ 4:45 p.m. EST WEAF—Le Trio Romantique, string trio WINS—"The Weather Eye"; Stevens Part

WRNY-Edda Braathe Nock; pianist

5:50 p.m. EDT ↔ 4:50 p.m. EST WINS—Five Dextra Singers

6:00 p.m. EDT

⇒ 5:00 p.m. EST

WABC—Dr. Chaim Weizmann, Former

President World Zionist Organization

WEAF—Catholic Hour, Love's Veiled

Victory, the Eucharist; "Our Inspiration," Rev. Dr. George F. Strohaver,

S. J.

S. J. WINS-Jewish Little Symphony and the

Ghetto Singers WJZ-Beethoven Chamber Music Concert,

musical art quartet WMCA—Studio Party; orchestra, soloists, wmck-Studie Farry, occurring comedy
WOR-Red Lacquer and Jade; Orchestra;
Basil Ruysdael, philosopher
WOV-La Rosa Club
WRNY-The Salvation Army Temple

6:15 p.m. EDT ↔ 5:15 p.m. EST WABC—On the Air Tonight

6:20 p.m. EDT ↔ 5:20 p.m. EST WABC—Ballad Hour

WABC—Ballad Hour
6:30 p.m. EDT ↔ 5:30 p.m. EST
WABC—Glen Gray's Orchestra
WEAF—Our American Schools; "Is Education a Safe Investment in These
Times?" Paul R. Mort
WINS—To be announced
WJZ—L'Heure Exquise, women's octet direction George Dilworth; Fred Hufsmith, tenor
WMCA—Italian Program; orchestra and soloists

soloists
WOR-Margaret Anglin Presents; Poetry
readings, Chandler Goldthwaite, organist
WRNY-Jake Watts' "Down Home En-

tertainers' 6:45 p.m. EDT ↔ 5:45 p.m. EST WRNY-Michael Sherry, Irish Tenor

7:00 p.m. EDT ↔ 6:00 p.m. EST WABC—Chicago Knights WEAF—James Melton, tenor; Victor Young's String Ensemble

Young's String Ensemble
WHN—Cosmopolitan Players Sketch
WINS—Russian Art Orchestra
WJZ—Borrah Minevitch and his Harmonica Rascals
WMCA—Dinner Music
WOR—Irving Aaronson's Orchestra
WRNY—Ivan Frank's Bavarian Orchestra

7:15 p.m. EDT ↔ 6:15 p.m. EST WEAF—Horse Sense Philosophy; Andrew

F. Kelly
WJZ—International Broadcast from London on Economic Conference; William

WMCA-Dr. Frank Bohn, News Commen-

7:30 p.m. EDT ↔ 6:30 p.m. EST WABC—H. V. Kaltenborn; Reports on World Economic Conference from Lon-

don
WEAF—Russian Symphonic Choir
WINS—Globe Trotter
WJZ—Great Moments in History; "Rooseyelt and San Juan Hill"
WMCA—The Criminal Court dramatization
WOR—"Radiant Revue," Roxanne and
Her Orchestra; Al and Lee Reiser, piano
team; Jack Arthur, baritone

7:45 p.m. EDT ↔ 6:45 p.m. EST WABC—Gertrude Niesen, songs WINS—Mario Cozzi, baritone; Miguel Sandoval, accompanist

8:00 p.m. EDT ↔ 7:00 p.m. EST WABC—Columbia Dramatic Guild; Wash ington Irving's "The Specter Bride

WEAF-Rubinoff's Orchestra; Bert

comedian; Lee Sims and Ilomay Bailey WINS—Dance Orchestra WJZ—Reisenfeld's Viennese Program WMCA—Wini Shaw, contralto WOR—Lou Lubin, comedian; orchestra

8:15 p.m. EDT ← 7:15 p.m. EST WMCA—Radio Forum; Business Review WOR—John B. Kennedy; "Looking over the Week"

the Week"

8:30 p.m. EDT \$\iff 7:30 p.m. EST WABC—Chicago Variety Show WINS—"Brevities"; Organ Program WJZ—Don Hall Trio WMCA—The Musical Storehouse; Silverbell, soprano; William A. Kennedy, tenor; Madelyn Hardy, pianist; Noet St. Denis, organist WOR—Choir Invisible; Veroa Osborne, soprano; Annette Simpson, soprano; Vericona Wiggins, contralto; John Quine, baritone; David Croswell, hasso; George O'Brien, tenor; Jack Keating, tenor; orchestra directed by George Shackley; Arthur Hale, poetry readings

8:45 p.m. EDT ↔ 7:45 p.m. EST WJZ—Floyd Gibbons; The World's Fair Reporter

Reporter

9:00 p.m. EDT ↔ 8:00 p.m. EST

WABC—The Gauchos; Vincent Sorey, conductor, with Tito Guizar, Mexican tenor

WEAF—Manhattan Merry · Go · Round;
Jean Sargeant, torch singer; David
Percy, baritone; orchestra direction
Gene Rodemich; Men About Town

WINS—The Old Apothecary

WJZ—Arthur Brishane; Al Goodman's
Orchestra; The Revelers, quartet

WMCA—The Hour of Cheer; Nat Brusiloff's Orchestra; Mildred Hunt, soloist;
Hawkins Sisters

WOR—Jerome T. Travers and Robert N.
Pryor, "Golf"

9:15 p.m. EDT ↔ 8:15 p.m. EST
WOR—WOR Spotlight; orchestra directed
by Merle Johnston; Veronica Wiggins,
contralto; The Grenadiers Quartet; Fred.
Vetell, tenor

9:30 p.m. EDT ↔ 8:30 p.m. EST
WABC—Andre Kostelanetz Presents Mary
Eastman, soprano; Evan Evans, baritone; Male Chorus
WEAF—American Album of Familiar
Music; Frank Munn, tenor; Elizabeth
Lennox, mezzo-soprano; Ohman and
Arden; Bertrand Hirsch, violinist; The
Hageschen Concert Orchestra

Arden; Bertrand Hirsch, violinist; The Haenschen Concert Orchestra WHN—John Genelli's Concert Ensemble WINS—Alan Small's Orchestra WJZ—Goldman Band; Edwin Franko Gold-man, conductor

9:45 p.m. EDT ↔ 8:45 p.m. EST /OR—"Some Call It Luck," Rod Arkell

10:00 p.m. EDT ↔ 9:00 p.m. EST
WABC—John Henry, Black River Giant,
negro dramatization
WEAF—Col. Louis McHenry Howe; Walter Trumbull interview on National Affairs

fairs
WHN—Palisades Orchestra
WHNS—Fess Williams' Orchestra
WJZ—Phil Duey and his Fireside Songs
WMCA—Five Star Final; News Dramati-

wation
WOR-N. Y. Opera Associations Program;
"Les Dragons des Villars"; Lucille Berthon, soprano; Tonia Tarsanen, soprano,
Jean Scojan, tenor; Marcel Charmel,
baritone; Albert Barber, tenor; Harold
Spetza, baritone; Maurice Jacquet, conductor; Charles D. Isaacson, narrator

ductor; Charles D. Isaacson, narrator

10:15 p.m. EDT ↔ 9:15 p.m. EST

WABC—Columbia Revue; Freddie Rich's

Orchestra; Mixed chorus; soloists

WEAF—Impressions of Italy; Ina de Martino, soprano; Guiseppe di Benedetto, tenor; orchestra

WJZ—Green Brothers Novelty Orchestra

WMCA—Lotus Land; Poetry and Music

10:30 p.m. EDT ↔ 9:30 p.m. EST WHN—Queen's Rhythm WMCA—WMCA Revue

WHEAT—Orange Lantern; mystery drama

W32—Orange Lantern; mystery drama

11:00 p.m. EDT ↔ 10:00 p.m. EST

WABC—Guy. Lombardo's Orchestra

WHN—Czarda, Hungarian Inn

WMCA—N. T. G. and Jerry Freeman's

Orchestra

WOR—Moonbeams; Verna Osborne, soprano; Annette Simpson, soprano; Veronica Wiggins, contralto; String Tric

11:15 p.m. EDT ↔- 10:15 p.m. EST WEAF—Donald Novis, tenor; Lew White,

organist WJZ—Marion Green and his Shantymen WMCA—Jimmy Smith's Orchestra 11:30 p.m. EDT ↔ 10:30 p.m. EST WABC—Jerry Freeman's Orchestra WEAF—Orchestral Gems

WEAR—Orchestral Gems
WHN—Erskine Butterfield and Edith
Robertson, songs
WJZ—Night Song; Lew White, organist;
Le Trio Romantique
WOR—Bert Lown's Orchestra

11:45 p.m. EDT ↔ 10:45 p.m. EST WMCA—Elmo Russ, organist

12:00 Mid. EDT ↔ 11:00 p.m. EST WABC—Pancho's Orchestra WEAF—William Scotti's Orchestra WHN—Studio Presentation WJZ—Dance Nocturne; William Stoess' Or-

chestra WMCA—Frank Hazzard, tenor WOR—Charlie Haggleston's Orchestra

12:15 a.m. EDT ↔ 11:15 p.m. EST WMCA—Dance Orchestra
12:30 a.m. EDT ↔ 11:30 p.m. EST

WABC—Johnny Hamp's Orchestra
WEAF—Charlie Kerr's Orchestra
WJZ—Leo Reisman's Orchestra
WMCA—Nalda Nardi, contralte; Elme
Russ, organist
1:00 a.m. EDT ↔ 12:00 Mid. EST

WMCA—Hy Clark's Missourians
1:30 a.m. EDT ↔ 12:30 a.m. EST
2:00 a.m. EDT ↔ 1:00 a.m. EST
WMCA—Mills' Playboys

Monday, June 26

8:00 a.m. EDT ↔ 7:00 a.m. EST WABC-Salon Musicale; Emery Deutsch,

conductor WEAF-Organ Rhapsody; Dick Leibert,

organist
WINS-Walter Drey's Wigwam Club
WJZ-Martha and Hal, songs and patter
WMCA-Barnacle Bill; Roy Shelley, Uke

WOR-Daily Produce Reporter

WOR—Daily Produce Reporter
WOV—Bandbox Revue

3:05 a.m. EDT ↔ 7:05 a.m. EST
WOR—Al Woods, songs and patter

3:15 a.m. EDT ↔ 7:15 a.m. EST
WINS—Musical Clock; Time, temperature
and weather report
WJZ—Yoichi Hiroaka, xylophonist
WMCA—Leonard and Jimmy; "Sunshine
Alley," sketch
WOV—Friendly Voice

8:25 a.m. EDT ↔ 7:25 a.m. EST

WOV—Friendly Voice
8:25 a.m. EDT ↔ 7:25 a.m. EST
WOR—Sherman Keene's Orchestra
8:30 a.m. EDT ↔ 7:30 a.m. EST
WABC—Sunny Melodies; Fred Berrens'
Orchestra
WEAF—Morning Glee Club
WJZ—Lew White at the Organ
WMCA—Breakfast Serenade; The Phantom
Organist

Organist WOR-Martha Manning, talk 8:45 a.m. EDT ↔ 7:45 a.m. EST
WEAF—Harding Sisters, piano duo
WINS—Neighborhood News
WOR—Musical Novelettes, studio orchestra
WOV—Morning Melodies

9:00 a.m. EDT ↔ 8:00 a.m. EST WABC—Little Jack Little, vocalist as

WABC—Little Jack Little, vocalist and pianist
WEAF—The Harmonians, mixed trio
WIZ—Morning Devotions; Kathryn Palmer, soprano; Joyce Allman, contralto; Richard Dennis, tenor; Lowell Patton, organist; Arthur Billings Hunt, basso and director
WMCA—Monsieur Sakele, beauty talk
WOR—Miss Kath'rine 'n' Calliope, sales

9:15 a.m. EDT ↔ 8:15 a.m. EST
WABC—Goldy and Dusty and the Silver
Dust Twins
WEAF—Florenda Trio
WJZ—Breakfast Club; dance orchestra
WMCA—Dwight Butcher, Mountaineer

WOV-Facing Life

WOV—Facing Life
9:30 a.m. EDT ↔ 8:30 a.m. EST
WABC—Modern Living health talk
WEAF—Cheerio
WINS—Professor Russell; Piano lessons
WMCA—Dagmar Perkins at Home
WOR—Thrifty Suggestions
WOV—Talent; Maybe
WRNY—Gym Class

9:45 a.m. EDT ↔ 8:45 a.m. EST WABC—Reis and Dunn, comedy and songs WINS—Bits from Symphonies WMCA—Diet Aid Talk WOR—WOR Ensemble WOV-Sunshine Exchange

9:55 a.m. EDT ↔ 8:55 a.m. EST WINS—Produce Reports

WINS—Produce Reports
10:00 a.m. EDT ←> 9:00 a.m. EST
WABC—In the Luxembourg Gardens
WEAF—Breen and de Rose, vocal .nd instrumental duo
WINS—"Morning Glories"; Marchia Stewart, organist
WJZ—Four Southern Singers, negro quartet; Jug Band
WMCA—Chuck Richards, the Maryland
Minstrel

WOR-Marketing Club of the Air WOV-Vacation Parade WRNY-Sally and Billy; Lyrical Duo

WRNY—Sally and Billy; Lyrical Duo
10:15 a.m. EDT

→ 9:15 a.m. EST

WABC—Bill and Ginger

WEAF—Morning Parade, variety musicale

WJZ—Clara, Lu 'n' Em, sketch

WMCA—Talk on Food Protection

WOR—Walter Ahrens, baritone and or
chestra.

chestra WRNY-Al Luloff, baritone

WRNY—Al Lulott, baritone

10:20 a.m. EDT ↔ 9:20 a.m. EST

WMCA—Travel Contest

10:25 a.m. EDT ↔ 9:25 a.m. EST

WMCA—String Trio Interlude

10:30 a.m. EDT ↔ 9:30 a.m. EST

WABC—The Merrymakers

WINS—To be announced

WINS-To be announced WJZ-Today's Children, dramatic sketch, with Irma Phillips, Bess Johnson, Wal-

ter Wicker WMCA-Jeanne Carroll, songs and beauty

talk
WOR—The Fashionist Thinks Aloud;
Katharine Mabbett
WOV—Music Makers; Don Ramon
WRNY—To be anounced
10:45 a.m. EDT ←> 9:45 a.m. EST
WABC—Will Osborne's Orchestra; Pedro
de Cordoba, "The Voice of Friendly
Philosophy"
WINS—Whispering Bob Snyder
WIZ—Irma Glen, organist

WIZ—Irma Glen, organist
WMCA—Musical Grab Bag, string trio
WOR—Morning Musicale

WRNY-Fred Fronz, Italian baritone 10:50 a.m. EDT ↔ 9:50 a.m. EST WOV—Piano and Song

11:00 a.m. EDT ↔ 10:00 a.m. EST WABC—Voice of Experience WEAF—Hour of Memories; U. S. Navy Band, Lieutenant Charles Benter, con-

Schrader, tenor; variety ensemble
WJZ—Singing Strings; string ensemble
WMCA—Ada Patterson; Interesting people
WOR—The International Songbird; Songs
in all Languages

in all Languages
WOV—Dance Orchestra
WRNY—Audrey Harris, soprano

WRNY—Audrey Harris, soprano

11:15 a.m. EDT ↔ 10:15 a.m. EST
WABC—Morning Moods
WMCA—To be announced
WOR—Nell Vinick, beauty talk
WOV—Miss Charm, beauty talk and music
WRNY—Michael Sherry, Irish Tenor
11:30 a.m. EDT ↔ 10:30 a.m. EST
WABC—Carlile and London, pianists
WHN—Louise McNamara, pianologue
WINS—Hermione Blackman and Helen
Hinkle, two piano recital
WJZ—Rhythm Ramblers, dance orchestra;
Edna Odell, contralto; Dick Teela, tenor
WMCA—Donald Moore, The Song Vendor
WOR—Ann Stevens' Thrift Hour
WOV—Frank Kane, gossip
WRNY—Louise McNamara, pianologue
11:45 a.m. EDT ↔ 10:45 a.m. EST

WRNY—Louise McNamara, pianologue

11:45 a.m. EDT ↔ 10:45 a.m. EST

WABC—Rhythm Kings
WINS—Dance Rhythms
WMCA—The Hour of Cheer; Orchestra
WOR—Beauty Talk; V. E. Meadows
WOV—Mystic Music
WRNY—Harmony Pals

12:00 Noon EDT ↔ 11:00 a.m. EST

WABC—George Hall's Orchestra
WEAF—Johnny Marvin, tenor
WINS—Ford Frick tells the News
WJZ—Gene Arnold and the Commodore
WMCA—Irving Selzer's Orchestra
WOR—Your Unseen Friend
WOV—To be announced
WRNY—Grace Richards, ballads

12:15 p.m. EDT ↔ 11:15 a.m. EST

WRNY—Grace Richards, ballads
12:15 p.m. EDT ↔ 11:15 a.m. EST
WEAF—Catherine Fields, soprano
WINS—Paragraphs on Health
WIZ—Pat Barnes in Person
WMCA—The Friendly Adviser
WOR—Beautiful Lady, sales talk
WOV—Strolling Guitarists
WRNY—Chuck Conners, Bowery Boy
12:20 a.m. EDT ↔ 11:20 a.m. EST 12:20 p.m. EDT ↔ 11:20 a.m. EST WINS—Hannah Lefkowitz, pianist WOR—Musical Program
12:30 p.m. EDT ↔ 11:30 a.m. EST WABC—Concert Miniatures; Viennese Pro-

wear-String Ensemble; Esther Velas,

WINS-Tom Turner, baritone
WJZ-The Merrie-Men, male quartet;
Wesley Summerfield and Elliot Stewart,
tenors; Bob Geddes, baritone; Norman
Cordon, bass; Earl Lawrence, accom-

WMCA-Stock Quotations; Clifford Ben-

WOR-Carnegie Hall Organ Recital, Alex Richardson at the Console WOV-La Rosa d'Italia, Italian music WRNY-Angela Davis, soprano

WNNY—Angela Davis, soprano
12:45 p.m. EDT ← 11:45 a.m. EST
WINS—"Meet the Author"
WJZ—Rhythmic Serenade, dance orchestra; Ruth Lyon, soprano
WRNY—Bill Farrell, songs with uke

WRNY—Bill Farrell, songs with uke

1:00 p.m. EDT
→ 12:00 Noon EST

WABC—Paul Mason's Orchestra

WEAF—Market and Weather Reports

WINS—WINS Concert Ensemble

WJZ—Vic and Sade, comedy sketch

WMCA—Walkathon

WOR—Human Understanding; Ben J.

Sweetland

WOV—Giuseppe Di Benedetto, tenor

Sweetland
WOV—Giuseppe Di Benedetto, tenor
WRNY—Cuban Lady, songstress
1:05 p.m. EDT ↔ 12:05 p.m. EST
WMCA—Luncheon Music, organ

WMCA—Luncheon Music, organ

1:15 p.m. EDT ↔ 12:15 p.m. EST

WEAF—Hotel Pierre Concert Ensemble

WJZ—Weather Reports

WMCA—Reflections, Sid Schwartz, news

WOR—Tiffin Music; orchestra

WRNY—Piano Twins

1:20 p.m. EDT ↔ 12:20 p.m. EST

WJZ—Palmer House Ensemble

1:30 p.m. EDT ↔ 12:30 p.m. EST WABC—George Scherban's Russian Gypsy

1:45 p.m. EDT ← 12:45 p.m. EST WHN—Lowe's Day by Day WINS—Kay and Murray, instrumental

duo
WMCA—Jack Barry and his Spades, instrumental and vocal trio
2:00 p.m. EDT ↔ 1:00 p.m. EST
WABC—Round Towners Quartet
WEAF—The Revolving Stage; quick succession of sketches; incidental music

Potash and Perlmutter 8:30 P.M.



VINCENT SOREY

Vincent Sorey made his bow to the world on October 3, 1898, in Torino, Italy . . . His father, Felix Saragna, was an interior decorator; his mother, Ermane-gilda, a concert mandolinist . . . He was educated in Torino, and later went to a Technol Institute in that city to study engineering later went to a Technical Institute in that city to study engineering ... When he was eight, his mother gave him his first music lesson, and his god-father, an Italian violinist, taught him the intricacies of that instrument ... It looked for some time as though "Nino," as he was called by his family, would be an inventor ... He was forever making airplane models, and absorbed in chemistry and mechanics ... Oddly enough, a musical bent went hand in hand with his practical knowledge of engineering ... He was in band with his practical knowledge of engineering . He was sent in his childhood to the Conservatory at Torino, and when he was twelve years old played his first concert at the Royale Theater in his native city, and became an apprentice in the orchestra of the opera there . . a quarrel with his father when he was thirteen impelled Vincent to run away with an orchestra to Marseilles, France, and after taking that step he abandoned his life to music . Toured as a musician throughout Europe and South America . . where he musician throughout Europe and South America . . where he found many of the tunes now characteristic of his "Gauchos" programs over Columbia Made his radio debut in the U. S. in 1922 over a small station run by Vaughn de Leath.

WHN—Rita Belmore, song recital
WINS—Roxy Organ Recital
WMCA—Up and Down Broadway with
Bide Dudley; Theater Gossip
WOR—Helen King, graphologist
WOV—Italian Novelties
2.15 p.m. EDT ↔ 1:15 p.m. EST
WABC—Caroline Gray, pianist
WHN—Philip West Whitfield, baritone
WMCA—Carolyn Rich, Lady of the Cameo,
songs and organ
WOR—Anson Depue, tenor
2:30 p.m. EDT ↔ 1:30 p.m. EST
WABC—The Captivators; Fred Berrens,
conductor

whn-Scientific Nutrition; "Alibis for Ill Health and Inefficiency" by Bertha

Yager WINS—To be announced WJZ—Aircyclopedia, Walter Casey WMCA—The McCulley Players, dramatic

plays
WOR—N. J. Audubon Society; Beecher
S. Bowdish, speaker
WOV—String Ensemble

WOV—String Ensemble
2:45 p.m. EDT → 1:45 p.m. EST
WHN—Charlotte Tonhazy, Violinist
WINS—Dance Rhythms
WJZ—Sisters of the Skillet; Eddie and
Ralph, specialty songs and patter
WOR—Mildred Cole, contralto
2:55 p.m. EDT → 1:55 p.m. EST
WOR—Health Talk by Dr. Royal S. Copeland

program
WOR—"Consumer Information Service"
talk by William B. Duryee
WOV—Intimate of Song

3:15 p.m. EDT

⇒ 2:15 p.m. EST

WEAF—Henrietta Schumann, pianist

WINS—Tango Orchestra

WJZ—Monday Matinee, orchestra direction Harold Stokes; Edna Odell, contralto; Dick Teela, tenor

WOR—Kenneth King, bass baritone

WOV—Josephine Germaine, soprano

3:30 p.m. EDT ↔ 2:30 p.m. EST WABC—Columbia Salon Orchestra; Emer

Deutsch, conductor
WEAF—Woman's Radio Review, orchestra
direction Joseph Littau; Claudine MacDonald

Donald
WHN—Prairie Echoes with Morton Winston; Hillbilly songs
WINS—Organ Reveries
WMCA—Stock Quotations
WOR—Organ Recital; Robert Pereda
WOV—Charm Musicale

3:45 p.m. EDT ↔ 2:45 p.m. EST
WHN—Sibby Kingsley, Jack Betzner and
Norman Kruvant, popular songs
WJZ—Happy Jack Turner; songs
WMCA—Felice Kent, songs WOV-Murry and Kay, instrumental

DANCING TONIGHT

7:15 P.M.-WJZ-Al Mitchell 7:30 P.M.—WABC—Dolph Martin WRNY—Ivan Frank

7:45 P.M.—WOR—Orchestra 8:00 P.M.-WJZ-Harry Reser

8:45 P.M .- WEAF-Ferde Grofe 9:00 P.M.—WEAF—Harry Horlick WJZ—Harry Kogen

9:30 P.M .- WEAF-Paul Whiteman 10:20 P.M.-WABC-Golden

11:00.P.M.-WMCA-Dance Orchestra 11:30 P.M.—WABC—Chas. Davis WEAF—Jack Denny WMCA—Jerry Freeman WOR—C. Haggleston

WOR-C. Haggleston
Midnight-WABC-Leon Belasco
WJZ-Rudy Vallee
WOR-A. Trini
12:30 A.M.-WABC-Dance Orchestra
WEAF-Richard Cole
WJZ-Bert Lown
1:00 A.M.-WABC-E. Dantzig
WMCA-Jimmy Smith
1:30 A.M.-WABC-Eddie Lane
WMCA-Dance Orchestra
2:00 A.M.-WMCA-Playboys

4:00 p.m. EDT ↔ 3:00 p.m. EST WABC—Billy White, tenor; Orchestra WEAF—Winters and Weber, organ duo WHN—Ruth Lewis, piano concert WINS—Shaw and Glass, "The Piano Girls" WJZ—Radio Guild, "The Doctor in Spite of Himself," drama; Vernon Radcliffe,

WMCA-Dr. Christian Reisner, Everyday

WMCA—Dr. Christian Reisner, Everyda Religion, Questions and Answers WOR—Ariel Ensemble Orchestra WOV—Colonial Singers 4:15 p.m. EDT ↔ 3:15 p.m. EST WHN—Teatime Tunester Freddie Good WINS—Alex Hill, popular pianist WMCA—Arthur Lewis, baritone WOV—Talk WOV-Talk

4:20 p.m. EDT ↔ 3:20 p.m. EST WOV—Little Man

WOV—Little Man

4:30 p.m. EDT ↔ 3:30 p.m. EST

WABC—Columbia Artist Recital; Crane
Calder, bass; Mildred Rose, soprano

WEAF—Ray Heatherton, baritone

WHN—John Del Duca, Popular Pianist

WINS—Levitow Symphonic Ensemble

WMCA—Ralph Kenyon, songs

WOR—Walter Feldkamp's Orchestra

WOV—Marisa Chase's Musical Journey

4:45 p.m. EDT ↔ 3:45 p.m. EST

WBBC—Radio Guide Program

WEAF—The Lady Next Door, children's program direction of Madge Tucker

WHN—Phil Carney, baritone

WMCA—Travel Contest and Toni Victor,

contralto WOV-Dr. Daniel R. Hodgdon

WOV—Dr. Daniel R. Hodgoon
5:00 p.m. EDT ↔ 4:00 p.m. EST
WABC—Don Lang; True Animal Stories
WEAF—Whispering Banjos
WHN—Venetian Serenaders
WINS—Dr. George Cohen's "Pet Club"
WJZ—Maurie Sherman's Orchestra
WMCA—Studio Party; Orchestra, soloists

and comedy WOR-Jingaleers 5:05 p.m. EDT ↔ 4:05 p.m. EST WOR—Program Resume

Ferde Grofe 8:45 P.M.

5:15 p.m. EDT ↔ 4:15 p.m. EST WABC—Syracuse Spotlight Orchestra WEAF—Arlene Jackson, vocalist WINS—Cowboy Tom's Roundup with Chief Shunatona, Tex Ritter, Skookum and

Pocahontas

Pocahontas
WOR—Sonia Troyano, soprano
WOV—Italian News Flashes
5:30 p.m. EDT ↔ 4:30 p.m. EST
WABC—Skippy; Dramatic Sketch
WEAF—Schirmer and Schmitt, piano duo
WJZ—The Singing Lady; nursery jingles,
songs and stories
WMCA—Vienna Orchestra and Al Shayne,
solicit

soloist
WOR—Minute Manners; Alice L. Moats
WOV—La Perla Sketch
WRNY—El Flamencos' Orchestra
5:35 p.m. EDT ↔ 4:35 p.m. EST
WOR—David Dickon, American folk songs 5:45 p.m. EDT \leftrightarrow 4:45 p.m. EST
WABC—America's Grub Street Speak
Joseph Lilly, "The Freedom of the

Brush"
WEAF-Paul Wing, the Story Man; chul-

WEAF—Paul Wing, the Story Man; chudren's program
WINS—The Coral Islanders; Hawaiian guitar ensemble
WIZ—Little Orphan Annie; childhood playlet with Shirley Bell, Allan Baruck Henrietta Tedro and Harry Cansdale
WMCA—Walkathon
WOR—Tarzan of the Apes

(CONTINUED ON NEXT PAGE)

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PROF. J. WARNESSON

Dept. R., 62 W, Washington St. Chicago

(MONDAY CONTINUED)

6:00 p.m. EDT ↔ 5:00 p.m. EST WABC—Reis and Dunn, assisted by nov

elty orchestra
WEAF—Stage Relief Fund Talk
WINS—Sports Review; Baseball Scores

Sam Robbins' Orchestra WMCA-Italian Program; orchestra, solo ists, comedy
WOR—Uncle Don
WRNY—Geo. W. McLean, bass baritone

6:05 p.m. EDT ↔ 5:05 p.m. EST WEAF-Walter Logan's Viennese Ensemb

6:15 p.m. EDT ↔ 5:15 p.m. EST WABC—On the Air Tonight WINS—Sleepy Time Lady; Claire Stetsor Russotto, contralto WRNY—Boys from the Hills

6:20 p.m. EDT ↔ 5:20 p.m. EST WABC—Freddie Martin's Orchestra

WABC—Freddie Martin's Orchestra
6:30 p.m. EDT → 5:30 p.m. EST
WABC—Joe Green's Orchestra; Men About
Town, male trio; Phil Duey, Frank
Luther and Jack Parker
WEAF—"The Necessary Gases for the
Piccard Flight," speaker
WINS—Songs of Ireland; Jack Feeney,
tenor; John McCormick, baritone; Helen
Merchant, pianist
WJZ—Three X Sisters, harmony trio
WMCA—"Pictures in the Air," Thornton
Fisher

Fisher
WOR—Ben Cutler's Orchestra
WRNY—Helen and Len, the Girl Friend
and Composer

6:45 p.m. EDT ↔ 5:45 p.m. EST

WABC—Just Plain Bill

WEAF—Frances Langford, contralto; Dick

Leibert, organist

7:00 p.m. EDT ↔ 6:00 p.m. EST WABC—Mildred Bailey, songs WEAF—Mountaineers; hill billy songs and

WEAF—Mountainees, sketch WINS—Prof. Russell, piano lessons WJZ—Amos 'n' Andy, blackface come WMCA—Dinner Music, orchestra WOR—Ford Frick, Sports Resume WRNY—Harold Fowler, tenor 6:15 p.m.

WINY—Harold Powler, tenor
7:15 p.m. EDT ↔ 6:15 p.m. EST
WABC—Frank Westphal's Orchestra
WEAF—Burton Holmes' Travelogues
WINS—Four Squires, male quartet
WIZ—To be announced
WMCA—Dr. Frank H. Bohn, news com

WMCA—Dr. Frank H. Bohn, news commentator
WOR—To be announced
WRNY—League of Nations; Talk
7:30 p.m. EDT ↔ 6:30 p.m. EST
WABC—Dolph Martin's Orchestra and the
Travelers Quartet
WEAF—Olga Countess Albani, soprano
WINS—Globe Trotter
WJZ—Meyer Davis' Orchestra
WMCA—Marguerita Padula, songs with
orchestra

orchestra
WOR-The Count of Monte Cristo; dra-

WRNY—Ivan Frank's Bavarian Orchestra

7:45 p.m. EDT \leftrightarrow 6:45 p.m. EST WVABC—Boake Carter, news columnist WEAF—The Goldbergs; Gertrude Berg, James Waters; Jewish comedy sketch WINS—Irish Echoes with Joe Connolly WMCA—The Strad Twins; two violins and here.

WMCA—The Strad Twins; two violins and harp
WOR—Jack Arthur, baritone; orchestra
8:00 p.m. EDT → 7:00 p.m. EST
WABC—Singin' Sam
WEAF—Soconyland Sketches, drama
WJZ—Eskimos; "Rosey" Rowswell, toastmaster and philosopher; Jimmy Brierly,
soloist; Harry Reser's Eskimo Orchestra
WMCA—Pages from the Opera; Il Trovatore; Jean Comorata, soprano; Mary
Medgerwood, contralto; Enzo Serafini,
tenor; Werner Stritmatter, baritone;
George Hastings, bass; chorus of forty
voices; Miniature Symphony, Mamix
Maurice, director

voices; Miniature Symphony, Mamix Maurice, director WOR—"Detectives Black and Blue," mys-tery drama WRNY—Miniature Melodramas, John Nicholson

8:15 p.m. EDT ↔ 7:15 p.m. EST
WABC—Rhythm Rhapsody
WINS—Dance Orchestras
WOR—Frances Hunt, songs; orchestra
WRNY—Wrege Duo

8:30 p.m. EDT
7:30 p.m. EST
WABC—Kate Smith and Her Swane

WABC—Kate Smith and Her Swanee Music
WEAF—Report on London Economic Conference; William Hard
WINS—Brevities; organ program
WJZ—Potash and Perlmutter; humorous sketch with Joseph Greenwald and Lou Welch
WOR—"Back Stage" with Boris Morros, orchestral program and soloists '
WRNY—Mary Morley, pianist

8:45 p.m. EDT \iff 7:45 p.m. EST WABC—Hot from Hollywood; Abe Lyman's Orchestra; Irving Kaufman WEAF—Ferde Grofe's Orchestra with Conrad Thibault, baritone WJZ—Phil Cook. impersonations WMCA—Jews in Scattered Lands; A Musical Journey to Palestine WRNY—Vincent "Blue" Mondi, one man band

9:00 p.m. EDT ↔ 8:00 p.m. EST
WABC—Modern Male Chorus
WEAF—Gypsies; orchestra direction Harry
Horlick: Frank Parker, tenor
WINS—Russian Art Orchestra
WJZ—Minstrel Show with Gene Arnold,
interlocutor; Chauncey Parsons, tenor;
Male Quartet; Bill Childs, Mac MacCloud
and Clifford Soubier, end men; band
director, Harry Kogen
WMCA—Gospel Feast Choir
WOR—Will Osborne's Orchestra

9:15 p.m. EDT ↔ 8:15 p.m. EST WABC—Arthur Tracy, the Street Sing

9:30 p.m. EDT ↔ 8:30 p.m. EST /ABC—Nat Shilkret's Orchestra; Agno

WABC—Nat Shilkret's Orchestra; Agnes Moorhead, comedienine
WEAF—Paul Whiteman's Orchestra
WINS—Allan Small's Orchestra
WIZ—Melody Moments; Phil Duey, baritone, guest artist; orchestra direction Josef Pasternack
WMCA—Jerry Baker, tenor
WOR—The Witch's Tale; Alonzo Deen
Cole; Marie O'Flynn; Adelaide Fitzallen;
Mark Smith; Orchestra directed by
Augusto Brandt

9:45 p.m. EDT ↔ 8:45 p.m. EST WABC—Tito Guizar and Concert Orches

tra WMCA-Brook Allen, baritone

10:00 p.m. EDT ↔ 9:00 p.m. EST WABC—The Golden Country Club Or-chestra; Alex Morrison, golf pro; Betty Barthell, feature singer, and male quar-

tet
WINS—Fess William's Orrhestra
WJZ—Address by James Farley, Postmaster General, "The New Administration to Date"
WMCA—The Five Star Final, news drama-

tization WOR-"Make Believe" with Kathleen and

WPAP-Radio Guide Program

10:15 p.m. EDT ↔ 9:15 p.m. EST WMCA—To be announced WOR—Harlan Eugene Read, News

10:30 p.m. EDT ↔ 9:30 p.m. EST WABC—Edwin C. Hill, The Human Side

of the News
WJZ—The Hour Glass; Chorus and Soloists; Orchestra direction Harold Sanford
WMCA—WMCA Revue
WOR—Alfred Wallenstein's Sinfonetta

10:45 p.m. EDT ↔ 9:45 p.m. EST WABC—Howard Barlow's Columbia Sym-phony Orchestra

11:00 p.m. EDT ↔ 10:00 p.m. EST
WJZ—Larry Adler and Pauline Alpert,
harmonica and piano
WMCA—Dance Orchestra

work-Moonbeams; Verna Osborne, prano; Annette Simpson, soprano; Voonica Wiggins, contralto; String Trio

11:15 p.m. EDT ↔ 10:15 p.m. EST WAAM—Radio Guide Presents The West

erners WABC—Theo Karle, tenor

11:30 p.m. EDT ↔ 10:30 p.m. EST
WABC—Charlie Davis' Orchestra
WEAF—Jack Denny's Orchestra
WJZ—The Phantom Gypsy, violinist;
string orchestra
WMCA—N. T. G. and Jerry Freeman's
Orchestra

Orchestra WOR-Charlie Haggleston's Orchestra

WOR—Charlie Haggleston's Orchestra.

11:45 p.m. EDT ↔ 10:45 p.m. EST
WMCA—Up and Down Broadway with
Bide Dudley; Theater Gossip
12:00 Mid. EDT ↔ 11:00 p.m. EST
WABC—Leon Belasco's Orchestra
WEAF—Hollywood on the Air; movie cele
brities; orchestra and soloists
WJZ—Rudy Vallee's Orchestra
WMCA—Frank Hazzard, tenor
WOR—Anthony Trini's Orchestra
12:30 a.m. EDT ↔ 11:30 p.m. EST
WABC—Dance Orchestra
WEAF—Richard Cole's Orchestra
WJZ—Bert Lown's Orchestra
WJZ—Bert Lown's Orchestra
WJCA—Walkathon
12:45 a.m. EDT ↔ 11:45 p.m. EST

12:45 a.m. EDT ↔ 11:45 p.m. EST WMCA—Nalda Nardi, contralto; Elmo Russ, organist

Huss, organist

1:00 a.m. EDT ↔ 12:00 Mid. EST

WABC—Edi Dantzig's Orchestra

WMCA—Jimmy Smith's Orchestra

1:30 a.m. EDT ↔ 12:30 a.m. EST

WABC—Eddie Lane's Orchestra

WMCA—Dance Orchestra

2:00 a.m. EDT ↔ 1:00 a.m. EST

2:00 a.m. EDT ↔ 1:00 a.m. EST WMCA—Mills' Playboys

Tuesday, June 27 Crime Clues 8:00 F.M.

conductor WEAF-Radio City Organ; Dick Leibert, WINS-Musical Clock; Time, Tempera-

WINS—Musical Clock; Time, Temperature; Weather Report
WJZ—The Wife Saver; humorous sketch
with Alan Prescott
WMCA—Barnacle Bill, Roy Shelley; Uke

Songs WOR-Daily Produce Reporter

8:05 a.m. EDT \leftrightarrow 7:05 a.m. EST WOR—Al Woods, songs and patter

8:15 a.m. EDT ↔ 7:15 a.m. EST WJZ—Yoichi Hiroaka, Japanese xylopho

WOV-Friendly Voice

8:25 a.m. EDT ↔ 7:25 a.m. EST WOR—Sherman Keene's Orchestra

8:30 a.m. EDT ↔ 7:30 a.m. EST WEAF—Morning Glee Club WJZ—Lew White at the Organ WMCA—Breakfast Serenade, The Phanton Organizer

Organist WOR—Martha Manning, sales talk 8:45 a.m. EDT ↔ 7:45 a.m. EST

WABC—Havens and Mack

WEAF—Harding Sisters; piano duo

WINS—Neighborhood News

WOR—Musical Novelettes, studio orches-

tra
WOV—Morning Melodies
9:00 a.m. EDT ↔ 8:00 a.m. EST
WABC—Little Jack Little, vocalist as pianist WEAF-Otto, the Viennese baritone

WJZ-Morning Devotions
WMCA-Monsieur Sakele, beauty talk
WOR-Miss Kath'rine 'n' Calliope, s

9:15 a.m. EDT ↔ 8:15 a.m. EST WABC—Goldy and Dusty, the Silver Dust

Twins
WEAF—Florenda Trio
WJZ—Breakfast Club; dance band
WMCA—Kathryn Parsons, the Gi
Yesterday, songs
WOV—Facing Life
8:30 a.m.

WOV—Facing Life
9:30 a.m. EDT ↔ 8:30 a.m. EST
WABC—Modern Living; Health Talk
WEAF—Cheerio
WINS—Professor Russell; Piano lessons
WMCA—Dagmar Perkins at Home
WOR—Thriffy Suggestions, sales talk
WOV—Talent, Maybe
WRNY—Gym Class
9:45 a.m. EDT ↔ 8:45 a.m. EST
WABC—Reis and Dunn, comedy and songs
WINS—Bits from Symphonies
WMCA—Diet Aid Talk
WOR—Ensemble

WOR-Ensemble WOV-Girl Out of Nowhere 9:55 a.m. EDT ↔ 8:55 a.m. EST WINS—Produce Reports

WINS—Produce Reports
10:00 a.m. EDT ← 9:00 a.m. EST
WABC—Morning Moods
WEAF—The Mystery Chef
WINS—"Morning Glories"; Marchia Stewart, organist
WJZ—Four Southern Singers, negro quartet; Jug Band
WMCA—Chuck Richards, the Maryland Minstrel
WOR—Colorology, Christine Ray
WOV—Vacation Parade
WRNY—William McDermott, baritone
10:15 a.m. EDT ← 9:15 a.m. EST

WRNY—William McDermott, baritone

10:15 a.m. EDT ↔ 9:15 a.m. EST

WEAF—Morning Parade, variety musicale

WJZ—Clara, Lu 'n' Em; Louise Starkey,
Isobel Carothers and Helen King;
small town gossip

WMCA—Talk on Food Protection

WOR—Dorothy James, songs

WRNY—Burnett Sisters; harmony singers

10:20 a.m. EDT ↔ 9:20 a.m. EST

10:20 a.m. EDT ↔ 9:20 a.m. EST WMCA-Musical Interlude, string trio

WMCA—Musical Interlude, string trio
10:30 a.m. EDT ← 9:30 a.m. EST
WABC—Bill and Ginger, popular songs
WINS—N. Y. Tuberculosis and Health
Ass'n Program
WJZ—Today's Children, dramatic sketch,
with Irma Phillips, Bess Johnson and
Walter Wicker
WMCA—Jeanne Carroll, songs and beauty
talk

talk WOR-Crippled Boys' Band; Talk by Mrs

WOR—Crippled Boys' Band; Talk by Mrs. Elizabeth McCabe
WOV—Music Makers; Don Ramon
WRNY—Charles Kushin, ballads
10:45 a.m. EDT ↔ 9:45 a.m. EST
WABC—Melody Parade
WINS—Arthur Wechsler, piano interludes
WJZ—Singing Strings: string ensemble
WMCA—Musical Grab Bag, string trio
WOR—Morning Musicale

WOV-Talk WRNY-Pug and Don, harmonica and

piano
10:50 a.m. EDT ↔ 9:50 a.m. EST
WOV—Shirley Whitehouse
11:00 a.m. EDT ↔ 10:00 a.m. EST
WABC—Voice of Experience
WEAF—Your Child; "Children and the
Summer Vacation," Ella Gardner
WINS—Prudence Penny; "Home Economist"

talk WOV—Dance Orchestra; Bart King WRNY—Harmony Duo; Beatrice Worth and Juliette Trevas

and Juliette Trevas

11:15 a.m. EDT ↔ 10:15 a.m. EST

WABC—"Big Freddy Miller"

WEAF—Frances Lee Barton

WINS—Variety Ensemble

WJZ—Morin Sisters, harmony trio

WMCA—William Lowitz, concert pianist

WOR—Modern Living, health talk

WOV—Miss Charm, beauty talk and song

WRNY—Alice Sheahan, Irish Ballads

11:30 a.m. EDT ↔ 10:30 a.m. EST

WABC—Happiness House; dramatic sketch

WEAF—Music of the Americas; U. S.

Army Band, Captain William J. Stannard, conducting

nard, conducting
WINS—Edyth Burley, songs
WJZ—Rhythm Ramblers, orchestra; Edna
Odell, contralto; Dick Teela, tenor
WMCA—Verna Carega, The Song Dra-

matist WOR-Ann Stevens' Thrift Hour, sales

WOR—Ann Stevens' Thrift Hour, sales talk
WOV—Yankee Doodle Boys
WRNY—To be announced
11:45 a.m. EDT ← 10:45 a.m. EST
WABC—Ben Greenblatt, pianist
WINS—Dance Rhythms
WMCA—The Hour of Cheer, orchestra
WOR—Going Places; T. Atherton Dixon,
Travel Talk
WOV—Mystic Music
WRNY—Coiffure; Bernard Guro
12:00 Noon EDT ← 11:00 a.m. EST
WABC—U. S. Marine Band
WEAF—Johnny Marvin, tenor
WINS—Ford Frick Tells the News
WJZ—Marion and Jim Jordan, comedy

WIZ—Marion and Jim Jordan, co WMCA—Irving Selzer's Orchestra WOR—Your Unseen Friend WOV—Pedic Society WRNY—Knights of Manhattan

DANCING TONIGHT

6:20 P.M.-WABC-Dance Orchestra 7:30 P.M.—WRNY—Walter Merrill 8:30 P.M.-WEAF-Wayne King 9:00 P.M.-WEAF-Ben Bernie 10:00 P.M.—WABC—Ray Paige 11:00 P.M.—WEAF—Jack Denny WMCA-Jerry Freeman 11:30 P.M.-WABC-Jerry Freeman

11:30 P.M.—WABC—Jerry Freeman WOR—Emil Coleman Midnight—WABC—Glen Gray WJZ—Playboys WOR—Neil Golden 12:05 A.M.—WEAF—Harold Stern 12:30 A.M.—WABC—Leon Belasco WEAF—Sam Robbins

WEAF—Sam Robbins
WJZ—Mark Fisher

1:00 A.M.—WABC—Roseland
WMCA—Dance Orchestra

1:30 A.M.—WABC—Eddie Lane
WMCA—Jimmy Smith

2:00 A.M.—WMCA—Playboys

12:15 p.m. EDT ↔ 11:15 a.m. EST WEAF—Virginia Mauret, soprano WINS—Everett Engstrom, baritone WJZ—Pollock and Lawnhurst, piano duc WMCA—The Friendly Adviser WOR—Jean Wanamaker's Beauty Talk WOV—Smitty Nardone's Mountaineers WRNY—Garden Club ot the Air

12:20 p.m. EDT ↔ 11:20 a.m. EST WOR—The Romance of Life Insurance, Richard Meaney

12:25 p.m. EDT ↔ 11:25 a.m. EST WOR—Musical Program
12:30 p.m. EDT ↔ 11:30 a.m. EST WABC—Concert Miniatures; Evan Evans,

baritone WJZ-Rhythmic Serenade

WJZ—Rhythmic Serenade
WINS—Ina Hamilton Engstrom, pianist
WJZ—Rex Battle's Concert Ensemble
WMCA—Stock Quotations
WOR—Esther Velas' String Ensemble
WOV—La Rosa d'Italia; Italian Music
WRNY—Studio Program
12:45 p.m. EDT ↔ 11:45 a.m. EST
WINS—National Council of Women program

gram WRNY-Fred Price, basso

WRNY—Fred Price, basso

1:00 p.m. EDT ↔ 12:00 Noon EST

WABC—Marie, the Little French Princess

WEAF—Market and Weather Reports

WINS—WINS Concert Ensemble

WJZ—Vic and Sade, comedy sketch, with

Van Harvey and Bernardine Flynn

WMCA—Walkathon

WOR—"Human Understanding," Benjamin

J. Sweetland

WOV—Giuseppe Di Benedetto, tenor

WRNY—Mere Maids Trio.

WOV—Giuseppe Di Benedetto, tenor WRNY—Mere Maids Trio

WRNY—Mere Maids Trio

1:05 p.m. EDT ↔ 12:05 p.m. EST

WMCA—Luncheon Music, organ

1:15 p.m. EDT ↔ 12:15 p.m. EST

WABC—Harold Knight's Orchestra

WEAF—Popular Varieties; Erva Giles, soprano; Joe White, tenor; Joe Biviano,
accordion; Irving Miller, pianist

WJZ—Weather Reports

WMCA—Reflections, Sid Schwartz, news WOR—Midday Diversions; orchestra with Margaret DuVal, soprano WRNY—To be announced

1:20 p.m. EDT ↔ 12:20 p.m. EST WJZ—Ralph Ginsberg's Ensemble

1:30 p.m. EDT ↔ 12:30 p.m. EST WABC—Madison Ensemble; Concert C

wABC—Madison Ensemble; Concert Or-chestra
WEAF—Richard Himber's Ensemble
WHN—Patricia Rice, soprano
WINS—Mark Hoffman, pianist
WJZ—National Farm and Home Hour;
guest speakers; Walter Blaufuss and his
Homesteaders
WMCA—

Homesteaders WMCA—Phillips' String Trio WOV—Italian Sketch

1:45 p.m. EDT ↔ 12:45 p.m. EST
WHN—Loew's Day by Day
WINS—Florence Miner and Paul Hendrix,
"Haunting Melodies"
WMCA—James Miles Booth, baritone

WMCA—James Miles Booth, baritone

2:00 p.m. EDT → 1:00 p.m. EST

WABC—Ann Leaf at the Organ

WEAF—The Merry Madcaps; dance orchestra direction Norman L. Cloutier; Fred

Wade, tenor

WHN—Salvatore Avitable Presents a Half

Hour of Songs by His Artist Pupils

WINS—Roxy Organ Recital

WMCA—Up and Down Broadway with

Bide Dudley

WOR—Newark String Trio

WOV—Italian Novelties

2:15 p.m. EDT ↔ 1:15 p.m. EST

WMCA—Carolyn Rich, Lady of the Cameo,
songs and organ

WOR—"Keyboard Cruises," Milton Kaye,

pianist 2:30 p.m. EDT \leftrightarrow 1:30 p.m. EST
WABC—The Voice of Experience
WEAF—Russell Johns, baritone
WHN—Parents' Forum
WINS—Nat Ross, pianist
WIZ—Syncopators; Dance Orchestra
WMCA—The Little Theater of the Air
WOR—Let's Ask Mr. Gould
WOV—String Ensemble

2:40 p.m. EDT ↔ 1:40 p.m. EST WHN—U. S. Marine Corps Message

WHN—U. S. Marine Corps Message

2:45 p.m. EDT → 1:45 p.m. EST

WABC—Columbia Salon Orchestra

WEAF—Dr. Nathan B. Van Etten, "Preblems of the Young Doctor"

WHN—Clarence Seward, baritone

WINS—Rhythmakers Dance Orchestra

WJZ—Sisters of the Skillet; Eddie and

Ralph, specialty songs and patter

WOR—Peggy Carroll, contralto

2:55 p.m. EDT ↔ 1:55 p.m. EST WOR—Health Talk by Dr. Royal S. Cope land

Jand

3:00 p.m. EDT ↔ 2:00 p.m. EST

WABC—Columbia Artist Recital; Barbara

Maurel, contralto; Theo Karle, tenor

WEAF—Vocal Art Quartet; Selma Johanson, soprano; Alma Kitchell, contralto;
Chester Ewers, tenor; Earl Waldo, bass

WHN—Palisades Amusement Park Band

WINS—Meyer Katz, violinist

WJZ—Betty and Bob, dramatic sketch

WMCA—Werner Stritmatter, baritone soloist; concert program

WOR—Newark Museum Lecture, Dorothy

Gates

Gates WOV—Wildcat Shorty, sketch

3:15 p.m. EDT ↔ 2:15 p.m. EST
WINS—Tango Orchestra
WJZ—Radio Troubadours; Harold Stokes'
Orchestra; Mary Steele, contralto
WOR—Hawaiian Knights with Mildred

Cole; Hawaiian Ensemble
WOV—Millicent Frances' Ensemble WOV—Millicent Frances' Ensemble

3:30 p.m. EDT → 2:30 p.m. EST

WABC—Billy White, tenor; Orchestra

WEAF—Woman's Radio Review; orchestra; Claudine MacDonald

WHN—Paul Faulkenberg, baritone

WINS—Paragraphs on Health

WMCA—Stock Quotations

WOR—Show Boat Boys, harmony dam

and patter

WOV—Wiley and Song, musical sketch

3:45 p.m. EDT → 2:45 p.m. EST

WHN—"Up and Down" Two Pianos

WJZ—Meredith Wilson's Orchestra

WMCA—To be announced

WOR—Nina Quartin, coloratura soprane;
orchestra

orchestra WOV-"Orphans"; Isador Haber, speaker

WOV—"Orphans"; Isador Haber, speaker
4:00 p.m. EDT
3:00 p.m. EST
WABC—U. S. Navy Band; Patriotice
Period
WEAF—The Golden Treasury, poetry
readings, John Brewster; Grande Trio
WHN—Sylvia Sherry, blues singer
WINS—Jan and Betty, two pianos and
xylophone
WMCA—Elmo Russ, organist
WOV—Surprize

4:15 p.m. EDT
3:15 p.m. EST
WHN—Cinderella on the Air; playlet
WINS—Protect the Schools Program
WJZ—Jack Walton's Orchestra
WMCA—Arthur Ball, tenor
WOR—"Hi-Ho Boys," singing trio
WOV—Broadway Column of the Air

Ben Bernie 9:50 F.M. Opera Gems 10:45 P.M.

(TUESDAY CONTINUED)

4:30 p.m. EDT ↔ 3:30 p.m. EST
WABC—The Melodeers
WEAF—Tea Dansante; Orchestra
WHN—Mary Baker, popular songs with
Double Piano Team; Lee Conrad and
George Nobbs
WINS—Levitow's Symphonic Ensemble
WMCA—Girl about Town, Mollie Steinberg
WOR—Ariel Ensemble, orchestra

4:45 p.m. EDT ↔ 3:45 p.m. EST WABC—Memories Garden WEAF—The Lady Next Door; children's

program
WHN—Symphonic Quarter Hour
WJZ—"A Forum for Political and Educational Problems," Judge William L.

WMCA—Sonia Meroff, songs and travel WOV-Dr. Daniel R. Hodgdon

5:00 p.m. EDT ↔ 4:00 p.m. EST WEAF—Melodic Thoughts, guest artist; or

well—melodic Inoughts, guest artist; or-chestra WHN—Mary Lawrence, mezzo-soprano WINS—"The Good Timers"; male quartet WJZ—Maurie Sherman's Orchestra WMCA—Studio Party; Orchestra, soloists and comedy

5:05 p.m. EDT ↔ 4:05 p.m. EST WOR—Program Resume

5:15 p.m. EDT ↔ 4:15 p.m. EST
WABC—Fred Berrens' Orchestra
WHN—Theodore Frautnick, baritone
WINS—Cowboy Tom's Roundup with Chief
Shunatona, Tex Ritter, Skookum and

Pocahontas WOR-Hazel Arth, contralto WOV-Italian News Flashes

5:30 p.m. EDT ↔ 4:30 p.m. EST WABC—Skippy; dramatic sketch WEAF—Schirmer and Schmitt, piano duo WJZ—The Singing Lady; nursery jingles, songs and stories WMCA—Vienna Orchestra, Al Shayne, solojic.

soloist
WOR—Minute Manners; Alice L. Moats
WOV—La Perla Sketch
WRNY—"Irish Show Boat"

5:35 p.m. EDT ↔ 4:35 p.m. EST
WOR—Indian Pow Wow; Lone Bear
5:45 p.m. EDT ↔ 4:45 p.m. EST
WABC—George Hall's Orchestra
WEAF—Nursery Rhymes, Milton Cross
and Lewis James
WINS—"The Weather Eye"; Stevens Partridge

ridge WJZ—Little Orphan Annie, childhood

playlet WMCA—Walkathon WOR—Tarzan of the Apes; Children's

WOR—Tarzan of the Apes; Children's Program

WRNY—Metropolitan Museum of Art; "Portrait of a Roman"

5:50 p.m. EDT ← 4:50 p.m. EST.

WINS—Sara Young, contralto

6:00 p.m. EDT ← 5:00 p.m. EST

WABC—Reis and Dunn, comedy, songs

WEAF—Viennese Ensemble direction Walter Logan

ter Logan WINS-Race Results; Late Sport News

WINS—Race Results; Late Sport News
WJZ—Richard Himber's Ensemble
WMCA—Italian Program; Orchestra, soloists, comedy
WOR—Uncle Don, children's program
WRNY—Ivan Frank's Bavarian Orchestra
6:15 p.m. EDT ↔ 5:15 p.m. EST
WABC—On the Air Tonight; Evening
Program Resume
WINS—Sleepy Time Lady; Claire Stetson Russotto, contralto
6:20 p.m. EDT ↔ 5:20 p.m. EST
WABC—Dance Orchestra
6:30 p.m. EDT ↔ 5:30 p.m. EST
WABC—George Scherban's Russian Gypsy Orchestra
WEAF—Mid-week Hymn Sing; Kathryn
Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; Arthur
Billings Hunt, baritone and director;
Lowell Patton, organist
WINS—Chief Ge·Nay-Shu-Wah, Indian
Legends
WJZ—Kathryn Newman, coloratura so-

Legends WJZ-Kathryn Newman, coloratura so-

wMCA—"Pictures In the Air", Thornton

Fisher
WOR—Mitzi Green in "Happy Landings"
WDNV—"Our City Forum"; League for WRNY-"Our City Forum"; Independent Political Action

6:45 p.m. EDT ↔ 5:45 p.m. EST WABC—Just Plain Bill WEAF—James Melton, tenor; orchestra WINS—Vincent Mondi; "The One Ma

Band"
WJZ-Lowell Thomas; Today's News
WMCA-News, Sid Schwartz; Sports, Jack
Filman and Program Resume
WOR-Blue Waltzes; vocal trio and two

WRNY-Hill Billy Butler

6:50 p.m. EDT ↔ 5:50 p.m. EST WOR—Chet Shaeffer, humorous talk

7:00 p.m. EDT ↔ 6:00 p.m. EST WABC—Gypsy Nina WEAF—Mountaineers; hill billy songs and

sketch WINS—Professor Russell; piano lessons

WJZ—Amos 'n' Andy, blackface comedians WMCA—Dinner Music, orchestra WOR—The Kings Men WRNY—Sara Young, blues singer

7:15 p.m. EDT ↔ 6:15 p.m. EST
WABC—H. V. Kaltenborn report on London Ecnomic Conference
WEAF—William Scotti's Orchestra
WINS—The Romancers
WJZ—National Advisory Council on Radio
in Education; "Constructive or Destructive Economy," Prof. Thomas H. Reed;
Glenn Frank, President, University of
Wisconsin

WMCA-Dr. Frank H. Bohn, news com

WRNY-Bal Musette; French Program 7:30 p.m. EDT ↔ 6:30 p.m. EST
WABC—The Road Reporter
WEAF—Dandies of Yesterday
WINS—Globe Trotter
WMCA—Marguerita Padula, songs and or-

chestra WOR-The Count of Monte Cristo, drama tization WRNY—Walter Merrill's Orchestra

7:45 p.m. EDT ↔ 6:45 p.m. EST
WABC—Boake Carter, news columnist
WEAF—The Goldbergs; Gertrude Berg,
James Waters, Jewish sketch of family

James Waters, Jewish sketch of family life
WINS—Paragraphs on Health
WJZ—Ray Heatherton, baritone
WMCA—Reinald Werrenath, baritone
WOR—Pauline Alpert, the Whirlwind Pianist; Orchestra
8:00 p.m. EDT

Transparagraphs
**Tran

WRNY—The Salvation Army Temple

8:15 p.m. EDT → 7:15 p.m. EST

WABC—The Magic Voice; Elzie Hitz and
Nick Dawson

WMCA—Radio Forum

WOR—The Grenadiers Revue

8:30 p.m. EDT → 7:30 p.m. EST

WABC—Kate Smith and her Swanee Music

WEAF—Wayne King's Orchestra

WINS—Ward Stephens, organist; Diana

Chase, vocalist

WJZ—Adventures in Health; Dr. Herman

Bundesen, dramatized health talk

WMCA—Charles Austin, tenor

WOR—Eddy Brown, violinist, and Miniature Symphony Orchestra directed by

George Shackley

WRNY—Imbeciles, inc., comedy

8:45 p.m. EDT → 7:45 p.m. EST

WABC—"Hot from Hollywood"; Abe Lyman's Orchestra; Irving Kaufman

WJZ—Floyd Gibbons, The World's Fair

Reporter

WMCA—The Voyagers, girls duo

WJZ—Floyd Gibbons, The World's Fair Reporter

WMCA—The Voyagers, girls duo

WRNY—Ernest Talley, tenor

9:00 p.m. EDT ↔ 8:00 p.m. EST

WABC—Wayfaring Men, dramatic sketch

WEAF—Ben Bernie's Orchestra

WINS—Allan Small's Orchestra

WJZ—Ortiz Tirado, Mexican tenor; Frank

Black's Orchestra

WMCA—Mary Lewis, soprano; classical

concert

WOR-Frank and Flo; vocal duo and

WRNY-Roseland Orchestra

9:15 p.m. EDT ↔ 8:15 p.m. EST WABC—Fray and Braggiotti, piano team WOR—Al and Lee Reiser, two pianos

9:30 p.m. EDT ↔ 8:30 p.m. EST WABC—Nino Martini, tenor; Columbia Symphony Orchestra, Howard Barlow,

wear-Ed Wynn and the Fire-Chief Band, direction Don Voorhees; male octet; Graham McNamee, master of ceremonies

and announcer INS—Fess William's Orchestra WJZ—Goldman Band Concert; Edwin Franko Goldman, conducting WMCA—The Boy and the Girl, and Edith Handman, duo WOR—Footlight Echoes, soloists; mixed

chorus and orchestra WRNY-Knights of Manhattan; harmony

and plano 9:45 p.m. EDT ↔ 8:45 p.m. EST WMCA—Brook Allen, baritone WRNY—Hawaiian Melody Boys

WHNY—Hawanan Melody Boys
10:00 p.m. EDT ↔ 9:00 p.m. EST
WABC—California Melodies; Raymond
Paige's Orchestra and guest stars
WEAF—Lives at Stake; musical program;
male trio, Tom, Dick and Harry; Skinny
Ennis, baritone; Harold Stokes' Orchestra

WINS-Russian Art Orchestra

Program listings are correct when pub-lished by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

SHORT WAVE-DX

By Melvin Spiegel

RABIO GUIDE, and thought it was about time that I put in my nickel's worth. Being a member of the Great Lakes Radio Club, the column that interested me most was the Short Wave and DX.

In your issue of May 28 to June 3 there is a letter from a David E.

3, there is a letter from a David E. Simon, of Philadelphia, giving a list of the stations operating on 1200 kcs. under the calls of 10-. He would be interested in knowing that the official list of Canadian stations just issued by the government does not list these stations, and evidently they have been deleted. These stations are all amateur stations, with special licenses to operate special licenses to operate on broadcast band, providing that signals do not reach over signals do not reach over a distance of a certain mileage called for in their licenses. It is rumored that 10AB, located at Moose Jaw, Sask., will remain on the air, but will go commercial instead of amateur, as formerly

In the same issue Albert Edwards

WJZ-Musical Memories; Edgar A. Guest, poet; Alice Mock, soprano; vocal trio; Josef Koestner's Orchestra WMCA-Five Star Final, news dramatiza-

WOR-Elsie Thompson, organist WRNY-Francis Moore Music Center

10:15 p.m. EDT \leftrightarrow 9:15 p.m. EST /EVD—University of the Air Music Ser-ies; Percy Grainger "Can Music Be De-bunked"

bunked"
WMCA—George Haefley's Orchestra
WOR—Harlan Eugene Read, News
WRNY—Radio Repertory Company

10:30 p.m. EDT ↔ 9:30 p.m. EST
WEAF—National Radio Forum
WJZ—Miss Lilla, Southern dramatic sketch
WMCA—WMCA Revue
WOR—National Radio Forum
WRNY—Englewood Gartenhous, Bavarian
Ensemble
10:45 p.m. EDT ↔ 9:45 p.m. EST

Ensemble

10:45 p.m. EDT ↔ 9:45 p.m. EST

WABC—Light Opera Gems; Channon Collinge, conductor

11:00 p.m. EDT ↔ 10:00 p.m. EST

WEAF—Jack Denny's Orchestra

WJZ—Pickens Sisters, harmony trio

WMCA—N. T. G. and Jerry Freeman's

Orchestra
WOR—Moonbeams; Verna Osborne, soprano; Annette Simpson, soprano; Veronica Wiggins, contralto; String Trio
11:15 p.m. EDT → 10:15 p.m. EST
WABC—Elizabeth Barthell, songs
WJZ—The Poet Prince
WMCA—Dance Orchestra

11:30 p.m. EDT ↔ 10:30 p.m. EST WABC-Jerry Freeman's Orchestra WEAF-Talkie Picture Time; dramatic

WJZ-The Master Singers, sixteen male

WOR-Emil Coleman's Orchestra

WOR—Emil Coleman's Orchestra

11:45 p.m. EDT ↔ 10:45 p.m. EST

WMCA—Up and Down Broadway with

Bide Dudley; Theater Gossip

12:00 Mid. EDT ↔ 11:00 p.m. EST

WABC—Glen Gray's Casa Loma Orchestra

WEAF—Ralph Kirbery, the Dream Singer

WJZ—Mills' Musical Playboys; Ethel

Waters and George Dewey Washington,

vocalists

WMCA—Frank Hazzard, tenor WMCA—Frank Hazzard, tenor WOR—Neil Golden's Orchestra 12:05 a.m. EDT ↔ 11:05 p.m. EST WEAF—Harold Stern's Orchestra

WEAF—Harold Stern's Orchestra

12:15 a.m. EDT ↔ 11:15 p.m. EST

WMCA—Dance Orchestra

12:30 a.m. EDT ↔ 11:30 p.m. EST

WABC—Leo Belasco's Orchestra

WEAF—Sam Robbins' Orchestra

WJZ—Mark Fisher's Orchestra

WMCA—Nalda Nardi, contralto; Elm

Russ, organist

1:00 a.m. EDT ↔ 12:00 Mid. EST

1:00 a.m. EDT ↔ 12:00 Mid. EST
WABC—Roseland Ballroom Orchestra
WMCA—Dance Orchestra

1:30 a.m. EDT ↔ 12:30 a.m. WABC—Eddje Lane's Orchestra WMCA—Jimmy Smith's Orchestra 12:30 a.m. EST

2:00 a.m. EDT ↔ 1:00 a.m. EST WMCA—Mills' Playboys

Play Radio Guide's "STAR STATIC" Game

For Details-See Page 18

EAR Mr. Spiegel:

For some time now I have been an ardent reader of RADIO GUIDE, and thought it was years ago, totals 645 stations reyears ago, totals 645 stations received, from Canada, U. S. A., Mexico, Cuba, Puerto Rico, Japan, New Zealand, Salvador, Venezuela and Columbia.

Haven't started Short Wave as yet, but have a set all finished. All I need now is a wet battery to run it on. Will have it operating soon, and then hope to join with your other short wave fans in the column. I would like to ask a favor of you, and hope you can oblige us in this way.

The Great Lakes Radio Club was The Great Lakes Radio Club was organized some time ago, but formerly we have confined the membership to this city alone. We have decided that beginning with the next DX season we will admit out of town members, and will send out tip sheets weekly to these members. These tip sheets will contain anything which we think will be of interest to the average DX-er.

The yearly and half yearly dues will be small, and we are sure that we can make a success of this venture.

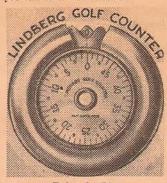
Thanking you, and wishing more GUIDE, and hoping you will give us just as much "good stuff" hereafter as you have done formerly.— (signed) Leo Shelly, St. Catharines, Ontario, Canada.

The station located at Rabat, Morocco, Africa, has changed its wavelength. It is now operatin, on 37.33 meters each Sunday from 3 to 5:30 p. m. and on 23.38 meters from 7 to 9 a. m., Eastern Standard Time.

A GREAT ACHIEVEMENT

Here, at last, is what every golfer has long been wanting. A handy, convenient counter; one that keeps accurate record of every stroke. No The Lindberg Golf Counter will keep

your score. An attractive instrument. Made of



Price \$1.50

SIMPLE TO OPERATE

SIMPLE TO OPERATE
You don't have to fuss or worry with
the Lindberg Golf Counter. It is almost automatic. The nickeled number plate indicates the number of the
hole played. The small white markers
tell the number of strokes you played
each hole in, and the center dial
keeps the total score for you.

COMPLETE SCORE
When you have finished game remove the ring guard at the front, The Lindberg Golf Counter ordinarily sells for \$3.00, but for a limited time only we are closing them out for \$1.50—just half what you will

ALBERT C. SCHROEDER

The Best for Less
423 Plymouth Ct. CHICAGO, ILL.

Radio Guide Programs

Monday, 4:45 P.M.

WBBC

1400 Kilocycles

Mondays, 10:00 P.M.

THE BLANK HOUR with

Jack Hanley-Jean Dore and Perry Charles

1010 Kilocycles

Every Monday 11:15 P.M.

THE WESTERNERS WAAM 1250 Kilocycles

Wednesdays, 1:00-1:30 P.M.

> Radio Guide Jubilee Progr

WFOX 1400 Kilocycles Brooklyn 214 Meters

Wednesdays, 10:15-10:45 P.M. THE TOPNOTCHERS

WHOM

1450 Kilocycles Jersey City

Wednesdays, 8:30 P.M.

Marty Lewis' Gossip in the A

1010 Kilocycles

Thursday 3:30 to 4:00 P.M.

JULIO LE BOE'S ORCHESTRA WOV

1130 Kilocycles

Thursday-Saturday at Midnight

Allen Corelli
"The Midnight Reporter"

WRNY 1010 Kilocycles

Friday, June 30 3:45 P.M.

FIVE DEXTRA SINGERS Negro Harmony

WINS

1180 Kilocycles

Friday, 10:45 P.M.

500 Watts

Floyd Brown The Western Cowboy

WEVD 1300 Kilocycles

Saturdays, 4:30 P.M.

Seeman and Schilder

WMCA

organist
WINS—Walter Drey's Wigwam Club
WIZ—Martha and Hal, songs and patter
WMCA—Barnacle Bill, Roy Shelley; Uke

WOR—Daily Produce Reporter WOV—Bandbox Revue

8:05 a.m. EDT ↔ 7:05 a.m. EST WOR—Al Woods, songs and patter

8:15 a.m. EDT ↔ 7:15 a.m. EST
WINS—Musical Clock; Time, temperature
and weather report
WIZ—Yoichi Hiroaka, Xylophonist
WMCA—Leonard and Jimmy, "Sunshine
Alley," sketch
WOV—Friendly Voice

8:25 a.m. EDT ↔ 7:25 a.m. EST WOR—Sherman Keene's Orchestra

8:30 a.m. EDT ↔ 7:30 a.m. EST /ABC—Sunny Melodies; Mark Warnow, WARL—Sunny Melodies; Mark Warnow, conductor
WEAF—Morning Glee Club
WIZ—Lew White at the Organ
WOR—Martha Manning, sales talk
WMCA—Breakfast Serenade, The Phantom
Organist

8:45 a.m. EDT ↔ 7:45 a.m. EST WEAF—Harding Sisters, piano duo WINS—Neighborhood News WOR—Musical Novelettes, Studio Orches-

WOV-Morning Melodies

9:00 a.m. EDT ↔ 8:00 a.m. EST WABC—Little Jack Little, vocalist an

panist
WEAF—The Harmonians, mixed trio
WJZ—Morning Devotions
WMCA—Monsieur Sakele, beauty talk
WOR—Miss Kath'rine 'n' Calliope

9:15 a.m. EDT ↔ 8:15 a.m. EST /ABC—Goldy and Dusty and the Silver Dust Twins
WEAF—Florenda Trio
WJZ—Breakfast Club, dance band
WMCA—Ted Below, the Tennessean, songs
WOV—Facing Life

9:30 a.m. EDT ↔ 8:30 a.m. EST /ABC—Modern Living; Health Talk WABC-Modern Living, Heaten
WEAF-Checrio
WINS-Professor Russell; Piano Lessons
WMCA-Dagmar Perkins At Home
WOR-WOR Ensemble
WOV-Talent-Maybe

9:45 a.m. EDT ↔ 8:45 a.m. EST
WABC—Waltz Dreams
WINS—Bits from Symphonies
WMCA—Diet Aid Talk
WOR—Shopping with Jean Abbey, sales

WOY-Sunshine Exchange

9:55 a.m. EDT \leftrightarrow 8:55 a.m. EST WINS—Produce Reports

10:00 a.m. EDT ↔ 9:00 a.m. EST WABC—Gordon, Dave and Bunny; songs WEAF—Breen and De Rose, vocal and instrumental duo WINS—"Morning Glories," Marchia Stew-

art, organist
WJZ—Four Southern Singers, negro quartet; Jug Band
WMCA—Chuck Richards, the Maryland

Minstrel
WOR-Faded Roses; Chopin and George

WOV-Vacation Parade

WOV—Vacation Parade

10:15 a.m. EDT ↔ 9:15 a.m. EST

WABC—Bill and Ginger, popular songs

WEAF—Young Artists Trio; Sylvia Altman, pianist; Julian Altman, violinist;

Urban Intondi', 'cellist

WJZ—Clara, Lu 'n' Em; Louise Starkey,

Isobel Carothers and Helen King, gossip

WMCA—Talk on Food Protection

WOR—Ann Brae and Zelda Ray, "The

Jingle Belles"

10:20 a.m. EDT ↔ 9:20 a.m. EST

10:20 a.m. EDT ↔ 9:20 a.m. EST WMCA—Travel Contest 10:25 a.m. EDT ↔ 9:25 a.m. EST WMCA—Walkathon

10:30 a.m. EDT ↔ 9:30 a.m. EST WABC—In the Luxembourg Gardens; Vin

cent Sorey, conductor
WEAF—The Three Scamps, trio
WINS—Madge Stone, songs
WJZ—Today's Children; dramatic sketch
WMCA—Jeanne Carroll, songs and beauty

WOR-Keeping the Skin Beautiful in Sum-

work—Reeping the Skin Beautiful in Summer; Dr. Herman Goodman

WOV—Music Makers; Don Ramon

10:45 a.m. EDT ⇔ 9:45 a.m. EST

WABC—Will Osborne's Orchestra; Pedro
de Cordoba, "The Voice of Friendly
Philosophy"

WEAF—Betty Crocker, cooking talk
WIZ—Singing Strings, Strings accomplie

WJZ—Singing Strings; String ensemble WMCA—Musical Grab Bag, string trio WOR—Morning Musicale; orchestra WOV—Talk

WOV—Talk
10:50 a.m. EDT ↔ 9:50 a.m. EST
WOV—The Dream Girl
11:00 a.m. EDT ↔ 10:00 a.m. EST
WABC—Voice of Experience

11:15 a.m. EDT ↔ 10:15 a.m. EST WABC—The Four Showmen; Male Qua

WEAF—Dramatization
WJZ—Marion and Jim Jordan, comedy

WMCA—Kermit Lane, piano moods WOR—Modern Living Health Talk WOV—Miss Charm, beauty talk and song

11:30 a.m. EDT ↔ 10:30 a.m. EST
WABC—The Playboys; "Six Hands On
Two Pianos"
WEAF—Winters and Weber, organ duo
WINS—Bronx Chamber of Commerce Pro-

gram
WJZ—Awarding Guggenheim Medal to
Juan de la Clerva; speakers
WMCA—John Connolly, baritone
WOR—Ann Stevens' Thrift Hour
WOV—Dental Talk

11:45 a.m. EDT \leftrightarrow 10:45 a.m. EST WABC—Melody Parade WINS—Variety Ensemble WMCA—"The Hour of Cheer," orchestra WOR—Beauty Talk; V. E. Meadows WOV—Mystic Singer, Jones Preble

12:00 Noon EDT ↔ 11:00 a.m. EST WABC—Vincent Travers' Orchestra WEAF—Gene Arnold and the Commo WINS—Ford Frick Tells the News WMCA—Irving Selzer's Orchestra WOR—Your Unseen Friend; Talk WOV—Tom Turner, baritone

12:15 p.m. EDT ↔ 11:15 a.m. EST WEAF—Catherine Field, soprano WINS—Paragraphs on Health WMCA—The Friendly Adviser WOR—The Story Behind the Picture; Francis Healey WOV—Happy Blues Singer

12:20 p.m. EDT ↔ 11:20 a.m. EST WINS—"Four-Get-Me-Nots"; String E

12:30 p.m. EDT ↔ 11:30 a.m. EST ABC—Concert Miniatures; Mildred Rose,

soprano WEAF-String Ensemble; Esther Velas,

wiolinist
WJZ—The Merrie-Men, male quartet;
Wesley Summerfield and Elliot Stewart,
tenors; Bob Geddes, baritone; Norman
Cordon, bass; Earl Lawrence, accom-

panist
WMCA—Stock Quotations; Clifford Bennett
WOR—To be announced
WOV—La Rosa d'Italia, Italian Music

12:45 p.m. EDT ↔ I1:45 a.m. EST WINS—Edward Lay, baritone WJZ—Rhythmic Serenade, dance orches-tra; Ruth Lyon, soprano

1:30 p.m. EDT ↔ 12:30 Noon EST
WABC—Marie, The Little French Princess
WEAF—Market and Weather Reports
WFOX—Radio Guide's Jubilee Program
WINS—WINS Concert Ensemble
WJZ—Vic and Sade, comedy sketch, with
Van Harvey and Bernardine Flynn
WMCA—Walkathon
WOR—"Human Understanding"; Ben J.
Sweetland

WOV-Giusseppe Di Benedetto, tenor WRNY-Highlights of Headlines; Allen

1:05 p.m. EDT \leftrightarrow 12:05 p.m. EST
WMCA—Luncheon Music, organ
1:15 p.m. EDT \leftrightarrow 12:15 p.m. EST
WABC—George Hall's Orchestra
WEAF—Hotel Pierre Concert Ensemble
WJZ—Weather Reports
WMCA—Reflections, Sid Schwartz, news
WOR—Gus Steck and his Chanticlers
WRNY—Piano Recital; Margaret Livingston

1:20 p.m. EDT ↔ 12:20 p.m. EST WJZ—Ralph Ginsberg's Ensemble 1:30 p.m. EDT ↔ 12:30 p.m. EST WABC—George Scherban's Russian Gypsy

Orchestra
WEAF-Rex Battle's Concert Ensemble
WINS-Fred Steele, "Songs of Yesteryear"
WJZ-National Farm and Home Hour,

guest speakers
WMCA—Phillips' String trio
WOV—Italian Sketch
WRNY—Sigmund Broun, tenor

1:45 p.m. EDT ↔ 12:45 p.m. EST
WINS—Mitzie White, songs
WMCA—Dorothy Frank, soprano
WOR—Midday Diversions; orchestra
WRNY—Speech Disorders; Dr. Robert McLaughlin
2:00 p.m. EDT ↔ 1:00 p.m. EST
WABC—Ann Leaf at the Organ

WABC-Ann Leaf at the Organ
WEAF-Dick Fiddler's Orchestra
WINS-Roxy Organ Recital
WMCA-Up and Down Broadway with
Bide Dudley
WOV-Italian Novelties
WRNY-Bobby Haight; "Turns and Encores"

8:00 a.m. EDT ↔ 7:00 a.m. EST

WABC—Salon Musicale; Vincent Sorey,
conductor

WEAF—Organ Rhapsody; Dick Leibert,
organist

WINS—Walter Drey's Wigwam Club

WINS—Walter Drey's Wigwam Club

WEAF—Juan Reyes, concert pianist; Angela
Davis, soprano

WMCA—To be announced
WOR—Joseph Bier, baritone
WOR—Wins—Lief Legislation," Prof. H. J. Baker
WNY—Nathan Koblick, violinist

2:15 p.m. EDT ↔ 1:15 p.m. EST
WMCA—Carolyn Rich, The Lady of the Cameo, songs and organ
WOR—Sough Bier, baritone
WOR—Seyb Bier, baritone
WOV—Dance Orchestra; Bart King

WINS—Walter Drey's Wigwam Club

WINS—Walter Drey's Wigwam Club

WINS—Walter Drey's Wigwam Club

WINS—Walter Drey's Wigwam Club

2:30 p.m. EDT ↔ 1:30 p.m. EST WABC—Columbia Artist Recital; Crane

WABC—Columbia Artist Recital; Crane Calder, bass
WEAF—Two Seats in the balcony direction Harold Sanford
WINS—Norbert Ludwig's Orchestra
WJZ—Syncopators, dance orchestra
WMCA—"Back Stage" with Joe Stewart's
Varieties, dramatic sketch and soloists
WOR—Lillian Allen Glass, contralto
WOV—String Ensemble
WRNY—Erin's Own Orchestra

2:45 p.m. EDT ↔ I:45 p.m. EST WABC—Mark Varnow's Orchestra WJZ—Sisters of the Skillet; Eddie and Ralph, specialty songs and patter WOR—YMCA German Reading Lessons, Dr. Alexander Leonhardi WRNY—Betty Kashman; song and comedy Medley

2:55 p.m. EDT ↔ 1:55 p.m. EST WOR—Health Talk by Dr. Royal S. Cope

3:00 p.m. EDT

⇒ 2:00 p.m. EST

WEAF—Grande Trio, instrumental; Adelina Thomason, discuse

WINS—Marie Guion, contralto

WJZ—Betty and Bob, dramatic sketch

WMCA—"In Italy", Salvatore Pino, commentator, orchestra and soloists

WOR—Aubade Ensemble; Ladies' vocal

WOV—Joe Stewart's Radio Vanities WRNY—Roseland Ballroom Orchestra

3:15 p.m. EDT ↔ 2:15 p.m. EST WABC—Madame Belle Forbes Cutter and

Orchestra
WINS—Cuban Orchestra
WJZ—Words and Music
WOR—Organ Recital; Robert Pereda

DANCING TONIGHT

7:30 P.M.-WABC-Dolph Martin 8:45 P.M.—WABC—Abe Lyman 9:30 P.M.-WABC-Guy Lombardo 10:00 P.M.-WABC-Fred Waring 11:00 P.M .- WEAF-Meyer Davis

11:30 P.M.—WOR—Will Osborne WABC—F. Martin WEAF—Richard Cole Midnight-WABC-Pancho WJZ-Bert Lown WOR-Futurists

12:05 A.M.—WEAF—Ben Bernie 12:30 A.M.—WABC—Dance Orchestra WEAF-Mark Fisher

WJZ—Irving Rose 1:00 A.M.—WABC—Eli Dantzig WMCA—Jimmy Smith

1:30 A.M.—WABC—Roseland Ballr'm WMCA—J. Freeman 2:00 A.M.—WMCA—Playboys

3:30 p.m. EDT ↔ 2:30 p.m. EST WEAF-Women's Radio Review, orchestra; Claudine MacDonald

Claudine MacDonald
WINS—Organ Reveries
WJZ—Happy Days in Dixie; Bradley Kincaid; Sundodgers Orchestra; James Boys
Quartet; Dixie Dale, vocalist
WMCA—Stock Quotations
WOV—Fashions for Women, Cecelia de
Armas

Armas WRNY—Jerome Wenk, tenor

3:45 p.m. EDT ↔ 2:45 p.m. EST WABC—Claude Hopkins' Orchestra WMCA—Felice Kent, songs WOR—John Morelli, tenor WOV—Cynthia Knight, soprano WRNY—Mellotone Trio

4:00 p.m. EDT ↔ 3:00 p.m. EST
WEAF—Pop Concert, direction of Christian Kriens
WHN—Elsa King, soprano
WINS—Allan Small's Orchestra
WJZ—Southern Symphonies, featuring
Theodore Hahn, Jr.; Liberty Theater
Orchestra
WMCA—Dr. Christian Reisner
WOR—Ariel Ensemble, house orchestra
WOV—Surprize

4:15 p.m. EDT ↔ 3:15 p.m. EST WABC—Jacks Brooks and Orchestra WHN—Major Manfred Pakas, aviation talk WMCA—Bob Stanley, tenor WOV—Murray and Kay, instrumental

4:30 p.m. EDT ↔ 3:30 p.m. EST
WEAF—Texas Cowgirl, songs of the Range
WHN—Lonford's Irish Band
WINS—Levitow Symphonic Ensemble
WJZ—"Why Museums for Children?" Mrs.

Dean C. Osborne WMCA-The Three Gnomes, girls' vocal WOR-Myrtle Boland, comedienne

playlet
WHN—Ben Miller, popular tenor
WIZ—Dance Masters; Edna Odell, vocalist; Harold Stokes' Orchestra
WMCA—Travel Contest and Toni Victor,

songs WOR-Mary Callander, contralto WOV-Dr. Daniel R. Hodgdon

5:00 p.m. EDT ↔ 4:00 p.m. EST WABC—Fred Berrens' Orchestra WEAF—Al Bernard, the Minstrel Man WHN—Miriam Dawson, soprano WINS—Dance Rhythms WJZ-Tom Gerun's Orchestra WMCA-Studio Party; Orchestra, soloists and comedy WOR-Jingaleers

5:05 p.m. EDT ↔ 4:05 p.m. EST WOR—Program Resume

S:15 p.m. EDT

S:15 p.m. EDT

WEAF—Arlene Jackson, vocalist

WHN—Jane and Herbert Clifton, songs

with guitar

WINS—Cowboy Tom's Roundup with Chief
Shunatona; Tex Ritter, Skookum and
Pocahontas

WOR—Brain Furniture; Ethel Peyser

WOV—Italian News Flashes

5:25 p.m. EDT ↔ 4:25 p.m. EST WHN-Dental Talk, Dr. B. Haines

WHN—Dental Talk, Dr. B. Hannes
5:30 p.m. EDT ↔ 4:30 p.m. EST
WABC—Skippy, dramatic sketch
WEAF—Winnie the Pooh, dramatization
of A. A. Milne's children's story
WHN—Home Town; sketch
WJZ—The Singing Lady; nursery jingles,
songs and stories
WMCA—Vienna Orchestra and Al Shayne
WOR—Minute Manners; Alice L. Moats
WOV—La Perla Sketch

5:35 p.m. EDT ↔ 4:35 p.m. EST WOR-Kathleen McGlone; Irish Colleen 5:45 p.m. EDT ↔ 4:45 p.m. EST WABC—Ethel Hayden, soprano; Arthur

Lang, baritone
WEAF-Paul Wing, the Story Man; children's program
WHN-Lulu Quinn Weyant, songs at the

piano WINS-"The Weather Eye"; Stevens Part-

ridge
WJZ—Little Crphan Annie; childhood playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Harry Cansdale
WMCA—Walkathon
WOR—Tarzan of the Apes; sketch

5:50 p.m. EDT \leftrightarrow 4:50 p.m. EST WINS—Gosselin Sisters, harmony duo

6:00 p.m. EDT ↔ 5:00 p.m. EST WABC—"Meet the Artist"; Bob Taplinger Interviews a Radio Personality WEAF—Walter Logan's Viennese Ensemble WHN—Belvedere Brooks Post; American

Legion
WINS-Race Results; Late Sport News WJZ-Richard Himber's Ensemble WMCA-Italian Program; Orchestra, soloists, comedy WOR-Uncle Don, kiddies' program

6:15 p.m. EDT ↔ 5:15 p.m. EST WABC—On the Air Tonight WHN—Vincent O'Connell, tenor WINS—"Sleepy Time Lady"; Claire Stet-son Russotto, contralto

6:20 p.m. EDT ↔ 5:20 p.m. EST WABC—Buddy Wagner's Orchestra

WABC—Buddy Wagner's Orchestra
6:30 p.m. EDT ↔ 5:30 p.m. EST
WABC—Men About Town, trio; Joe
Green's Orchestra
WEAF—Back of the News in Washington
WHN—Ass'n of Reform Rabbis; Rabbis
G. Schulman and B. A. Tintner
WINS—The Three D's; Harmony trio
WJZ—Three X Sisters harmony vocalists
WMCA—"Pictures in the Air," Thornton
Fisher

Fisher WOR-Neil Golden's Orchestra

6:45 p.m. EDT ↔ 5:45 p.m. EST
WABC—Just Plain Bill
WEAF—John Pierce, tenor
WINS—Marion Packard and Frederick
Bristol, two piano recital
WIZ—Lowell Thomas; Today's News
WMCA—News, Sid Schwartz; Sports, Jack
Filman; and Program Resume
WOR—Singing Duo

6:50 p.m. EDT ↔ 5:50 p.m. EST WOR—Neil Golden's Orchestra

7:00 p.m. EDT \leftrightarrow 6:00 p.m. EST WABC—Mildred Bailey, songs WEAF—Mountaineers hillbilly songs and sketch
WHN-Crescent Quartet; four male voices
WINS-Professor Russell; piano lessons
WIZ-Amos 'n' Andy, blackface comedians
WMCA-Dinner Music; orchestra
WOR-Ford Frick, Sports Resume

7:15 p.m. EDT ↔ 5:15 p.m. EST WABC—Frank Westphal's Orchestra WEAF—Burton Holmes' Travelogues WHN—Foreign Affairs Forum WINS—ABC Trip

WJZ-To be announced WMCA-Dr. Frank H. Bohn, news com-

mentator WOR-Herman and Samford Hertz, Saxo-

7:30 p.m. EDT \leftrightarrow 6:30 p.m. EST
WABC—Dolph Martin's Orchestra and the
Travelers Quartet
WEAF—Dandies of Yesterday
WINS—Globe Trotter
WJZ—String Symphony, direction Frank
Black
WMCA—Marguerita Padula, songs and orchestra

chestra WOR-The Count of Monte Cristo, drama-

7:45 p.m. EDT \leftrightarrow 6:45 p.m. EST WABC—Boake Carter; News Commentator WEAF—The Goldbergs; Gertrude Berg, James Waters, comedy sketch WINS—Irish Echoes with Joe Connolly WMCA—The Melody Singer and his According to WOR-Jack Arthur, baritone, and or-

8:00 p.m. EDT ↔ 7:00 p.m. EST
WABC—The Voice of Experience
WEAF—George Olsen's Orchestra; Fannie
Brice, comedienne
WJZ—Crime Clues, an original Spencer
Dean mystery drama with Edward Reese
and Georgia Backus
WMCA—Chick Farmer's Orchestra
WOR—"Detectives Black and Blue," mystery drama

8:15 p.m. EDT ↔ 7:15 p.m. EST WABC—Curtain Calls; Mark Warnow's Orchestra; Charles Carlile, tenor; Mil-dred Rose, soprano, and Four Clubmen Quartet WINS-Russian Art Orchestra WMCA-Radio Forum WOR-Frances Hunt, songs; orchestra

8:30 p.m. EDT ↔ 7:30 p.m. EST
WABC—Kate Smith's Swanee Music
WEAF—Donald Novis, tenor; Leon Belasco's Orchestra
WHN—Radio Guide Gossip
WINS—"Brevities"; organ Program
WJZ—Potash and Perlmutter, humorous
sketch with Joseph Greenwald and Lou
Welch

WMCA—Charles Austin, tenor WOR—S. S. Melodic, Musical Revue

8:45 p.m. EDT \leftrightarrow 7:45 p.m. EST WABC—"Hot from Hollywood" with Abe Lyman's Orchestra and Irving Kaufman WHN—Olga Petroff, Russian songs, guitar; Demetri Dragnoski WJZ—Phil Cook

WMCA-Sing High, Sing Low; girls vocal

9:00 p.m. EDT ↔ 8:00 p.m. EST
WABC—Irvin S. Cobb
WEAF—Ferde Grofe's Orchestra; Conrad Thibault, baritone
WHN—Larry Rue, commentator
WINS—The Westchester Singers
WJZ—To be announced
WMCA—Beniamino Riccio, baritone soloist; Classical Concert
WOR—Frank and Flo; vocal duo and patter

9:15 p.m. EDT ↔ 8:15 p.m. EST WABC—The Street Singer WEAF—Report on London Economic Con-ference; William Hard WHN—"Don Egan's Music" WOR—Al and Lee Reiser; two pianos

9:30 p.m. EDT \$\iff 8:30 p.m. EST
WABC—Guy Lombardo's Royal Canadians
with Burns and Allen. comedy team;
WEAF—One Man's Family; sketch with
Anthony Smythe
WINS—Charlie Turner's Orchestra
WMCA—The Boy and the Girl; Freddy
Farber and Edith Handman, duo
WOR—Newark Symphony Orchestra directed by Robert Crawford; Ruggiezo
Ricci, violinist

9:45 p.m. EDT ↔ 8:45 p.m. EST WHN—Stardust Melody Four; male qua WMCA-Brook Allen, baritone

10:00 p.m. EDT ↔ 9:00 p.m. EST
WABC—Fred Waring's Pennsylvanian's
with "Mandy Lou"
WEAF—Corn Cob Pipe Club of Virginia;
barnyard music; male quartet
WHN—Palisades Park Dance Contest
WINS—Fess William's Orchestra
WJZ—Willard Robison's Orchestra
WMCA—Five Star Final, news dramatization

10:15 p.m. EDT ↔ 9:15 p.m. EST WHOM—Radio Guide Programs WMCA—To be announced

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foreses.

Thursday, June 29

9:30 a.m. EDT ↔ 8:30 a.m. EST
WABC—Modern Living; Health Talk
WEAF—Cheerio
WINS—Professor Russell; Piano Lessons
WMCA—Dagmar Perkins At Home
WOR—Thrifty Suggestions, sales talk
WOV—Talent, Maybe
WRNY—Gym Class

9:55 a.m. EDT ↔ 8:55 a.m. EST
WINS—Produce Reports
10:00 a.m. EDT ↔ 9:00 a.m. EST
WABC—Melody Parade
WEAF—The Mystery Chef
WINS—"Morning Glories"; Marchia Stewart organist

art, organist WJZ-Four Southern Singers, negro quar-

tet; Jug Band WMCA-Chuck Richards, the Maryland

WMCA—Chuck Richards, the Maryland Minstrel
WOR—Colorology, Christine Ray
WOV—Vacation Parade
WRNY—Johnny Kelly, songs
10:15 a.m. EDT → 9:15 a.m. EST
WABC—Visiting with Ida Bailey Allen;
Radio Home Makers
WEAF—Morning Parade, variety musicale
WJZ—Clara, Lu 'n' Em; Louise Starkey,
Isobel Carothers and Helen King, small town gossip

talk on music WRNY-Burnett Sisters; harmony

WRNY—Burnett Sisters; harmony
10:20 a.m. EDT ↔ 9:20 a.m. EST
WMCA—Musical Interlude, string trio
10:30 a.m. EDT ↔ 9:30 a.m. EST
WABC—Bill and Ginger, popular songs
WEAF—The Happy Rambler; Irving
Kaufman; Lucy G. Allen, piano duo
WINS—Kay Daniels, Fashions
WJZ—Today's Children; dramatic sketch
WMCA—Jeanne Carroll, songs and beauty
hints

hints
WOR—To be announced
WOV—Music Makers with Don Ramon
WRNY—George Grundell, guitar and songs

10:45 a.m. EDT ↔ 9:45 a.m. EST WABC—Have You Heard? Radio News

WRNY—Ringits of Mannattan

10:50 a.m. EDT ↔ 9:50 a.m. EST

WOV—Piano and Song

11:00 a.m. EDT ↔ 10:00 a.m. EST

WABC—Voice of Experience

WINS—Thornton and Schott; Songs and piano

WINS—Thornton and Schott; Songs and piano
WJZ—Singing Strings, string ensemble
WMCA—To be announced
WOR—Nell Vinick, beauty talk
WOV—Dance Orchestra; Bart King
WRNY—Marion Rich, soprano
11:15 a.m. EDT ↔ 10:15 a.m. EST
WABC—"Big Freddy" Miller; songs and
natter

11:30 a.m. EDT ↔ 10:30 a.m. EST
WABC—Keenan and Phillips, piano team
WEAF—U. S. Navy Band
WINS—Henry Marshall, "The Song Hit

Man"
WJZ—Rhythm Ramblers; Harold Stokes'
Orchestra; Dick Teela, tenor; Edna
Odell, contralto
WMCA—Donald Moore, the Song Vendor
WOR—Ann Stevens' Thrift Hour, Sales
Talk
WOV—Eva Shirley, tone pictures
WRNY—Audrey Harris, soprano
11.45 a.m. FDT. ←> 10.45 a.m. FST.

Allen Prescott WMCA-Barnacle Bill, Roy Shelley; Uke

Songs WOR—Daily Produce Reporter WOV—Bandbox Revue

8:05 a.m. EDT ↔ 7:05 a.m. EST WOR—Al Woods, songs and patter

8:15 a.m. EDT ↔ 7:15 a.m. EST WJZ—Yoichi Hiroaka, Xylophonist WMCA—Lou Silvers, piano songs WOV—Friendly Voice

8:25 a.m. EDT ↔ 7:25 a.m. EST WOR—Sherman Keene's Orchestra

8:30 a.m. EDT ↔ 7:30 a.m. EST WEAF—Morning Glee Club WJZ—Lew White at the Organ WMCA—The Breakfast Serenade, organ WOR—Martha Manning, sales talk

8:45 a.m. EDT

7:45 a.m. EST

WABC—Havens and Mack

WEAF—Harding Sisters, piano duo

WINS—Neighborhood News

WOR—Musical Novelettes; Orchestra

WOV—Morning Melodies

9:00 a.m. EDT ↔ 8:00 a.m. EST WABC—Little Jack Little, vocalist and

pianist
WEAF—The Upstaters, male quartet
WJZ-Morning Devotions
WMCA—Monsieur Sakele
WOR—Miss Kath'ripe 'n' Calliope, sales

Wednesday—continued

10:30 p.m. EDT ↔ 9:30 p.m. EST
WABC—Edwin C, Hill; "The Human Side
of the News"
WEAF—Mischa Levitzki, pianist
WEVD—Course in Psychonalysis; Dr. Sandor Lorand; "Behavior Problems"
WHN—Tommy Christian's Orchestra
WJZ—Program in Connection with Piccard
Flight; speakers, Dr. Robert Milliken
and Dr. Arthur Compton
WMCA—WMCA Revue
WOR—Market and Halsey Street Playhouse; Roger Bower, Master of Ceremonies; Lee Cronican, conductor
10:45 p.m. EDT ↔ 9:45 p.m. EST

10:45 p.m. EDT ↔ 9:45 p.m. EST WABC—Howard Barlow's Columbia Sym phony Orchestra

phony Orchestra

11:00 p.m. EDT ↔ 10:00 p.m. EST

WEAF—Meyer Davis' Orchestra

WHN—Novia, song recital

WJZ—Pickens Sisters, harmony trio

WMCA—Dance Orchestra

WOR—Moonbeams; Verna Osborne, se

prano; Annette Simpson, soprano; Ve

onica Wiggins, contralto; String Trio

11:15 p.m. EDT ↔ 10:15 p.m. EST WABC—Little Jack Little, vocalist a pianist WHN-Sam Hedman at the Piano WJZ-The Poet Prince

The Foot Frince

11:30 p.m. EDT ↔ 10:30 p.m. EST

WABC—Freddie Martin's Orchestra

WEAF—Richard Cole's Orchestra

WHN—Madeline Hardy with Minerva

Lang, contralto

WJZ—Phantom Gypsy; violinist and string
ensemble

WMCA-N. T. G. and Jerry Freeman's Orchestra WOR-Will Osborne's Orchestra

11:45 p.m. EDT ↔ 10:45 p.m. EST
WHN—Popular Dance Program
WMCA—Up and Down Broadway with
Bide Dudley

Bide Dudiey

12:00 Mid. EDT ↔ 11:00 p.m. EST

WABC—Pancho's Orchestra

WEAF—Ralph Kirbery, the Dream Singer

WHN—Studio Presentation

WJZ—Bert Lown's Orchestra

WMCA—Frank Hazzard, tenor

WOR—The Futurists; orchestra

12:05 a.m. EDT ↔ 11:05 p.m. EST WEAF—Ben Bernie's Orchestra 12:15 a.m. EDT ↔ 11:15 p.m. EST WMCA—Dance Orchestra

WMCA—Dance Orchestra

12:30 a.m. EDT ↔ 11:30 p.m. EST

WABC—Dance Orchestra

WEAF—Mark Fisher's Orchestra

WJZ—Irving Rose's Orchestra

WMCA—Walkathon

12:45 a.m. EDT ↔ 11:45 p.m. EST

WMCA—Nalda Nardi, contralto; Elit

Russ, organist

1:00 a.m. EDT ↔ 12:00 Mid. EST

WMCA—Jimmy Smith*s Orchestra

1:30 a.m. EDT ↔ 12:30 a.m. EST

WABC—Roseland Ballroom Orchestra

2:00 a.m. EDT ↔ 1:00 a.m. EST Z:00 a.m. EDT ↔ 1:00 a.m. EST WMCA—Mills' Playboys

Rudy Vallee 8:00 P.M.

12:15 p.m. EDT ↔ 11:15 a.m. EST WEAF—On Wings of Song, string trio WINS—Paragraphs on Health WJZ—Originalities; dance orchestra di-rection Roy Shields rection Roy Shields
WMCA—The Friendly Adviser
WOR—Beautiful Lady, sales talk
WOV—Strolling Guitarists
WRNY—Walder Davis; Dusky Troubadour

12:20 p.m. EDT ↔ 11:20 a.m. EST WINS—Hildred Hansen, soprano WOR—The Romance of Life Insurance, Richard Meaney

Richard Meaney
12:30 p.m. EDT ↔ 11:30 a.m. EST
WABC—Concert Miniatures
WINS—William Aubin, baritone
WJZ—Rex Battle's Concert Ensemble
WMCA—Stock Quotations
WOR—Chic Winter and His Music
WOV—La Rosa d'Italia, Italian Music
WRV—Betty and Madeleine; songs an
fiddle 9:45 a.m. EDT ↔ 8:45 a.m. EST
WABC—Reis and Dunn, comedy and songs
WINS—Bits from Symphonies
WMCA—Diet Aid Talk
WOR—WOR Ensemble
WOV—Girl Out of Nowhere

12:45 p.m. EDT ↔ 11:45 a.m. EST WINS—"Meet the Author"; Interviewed by Marie Blizard WRNY—Baritone Ballads

12:55 p.m. EDT ↔ 11:55 a.m. EST WRNY—Stage Relief Fund

1:00 p.m. EDT ↔ 12:00 Noon EST
WABC—Marie, The Little French Princess
WEAF—Market and Weather Reports
WINS—WINS Concert Ensemble
WJZ—Vic and Sade, comedy sketch with
Van Harvey and Bernardine Flynn
WMCA—Walkathon

DANCING TONIGHT 8:00 P.M.—WEAF—Rudy Vallee WABC—Freddie Rich 9:00 P.M.—WRNY—Ivan Frank WEAF—Don Voorhees

9:30 P.M.—WJZ—Wayne King WINS—Arcadia

10:00 P.M.—WEAF—Guest Orchestra WINS—Fess Williams WRNY—Roseland

11:00 P.M.-WMCA-Jerry Freeman 11:00 P.M.—WMCA—Jerry Freeman
11:15 P.M.—WEAF—Sam Robbins
WMCA—Dance Orchestra
11:30 P.M.—WABC—Guy Lombardo
WEAF—Jack Denny
Midnight—WJZ—Ernie Holst
WOR—Emil Coleman
12:30 A.M.—WABC—Ozzie Nelson
WEAF—WM. Scotti
WJZ—Twin Cities

WEAF-Wm. Scotti WJZ-Twin Cities 1:00 A.M.-WABC-Roseland WMCA-Jimmy Smith 1:30 A.M.-WABC-F. LaMarr 2:00 A.M.-WMCA-Mills' Band

Column
WEAF—Morning Parade, variety musicale
WINS—Wynn Hammer, pianist; George
Gerard, tenor
WJZ—Irma Glen, organist
WMCA—Musical Grab Bag, string trio
WOR—Morning Musicale, orchestra
WOV—Talk
WRNY—Knights of Manhattan WOR-"Human Understanding"; Ben J. Word-Wov-Giuseppe Di Benedetto, tenor WRNY-Piano Twins

1:05 p.m. EDT ↔ 12:05 p.m. EST WMCA—Luncheon Music, organ

1:15 p.m. EDT ↔ 12:15 p.m. EST
WABC—Harold Knight's Orchestra
WEAF—Billy Grantham's Orchestra
WJZ—Weather Reports
WMCA—Reflections, Sid Schwartz, news
WOR—Tiffin Music; Orchestra
WRNY—June Reed, Southernette

· 1:20 p.m. EDT ↔ 12:20 p.m. EST WJZ—Ralph Ginsberg's Ensemble

1:30 p.m. EDT ↔ 12:30 p.m. EST WABC—George Scherban's Russian Gypsy

WEAF—Classic Varieties; Barry Devine, baritone; Yoichi Hiroaka, xylophonist; Astrid Fjelde, soprano WHN—Moods with Helen Vail, lyric so-

WASC— Big Freedy Miller; songs and patter
WEAF—Frances Lee Barton
WINS—Variety Ensemble
WMCA—Elizabeth Fehr, concert pianist
WOR—Modern Living Health Talk
WOV—Miss Charm, beauty talk and song
WRNY—To be announced prano
WINS—Duncan Malcolm, baritone
WJZ—National Farm and Home Hour;
"Uncle Sam's Forest Rangers," forest
service playlet; Walter Blaufuss' Home-

steaders
WMCA—Phillips String Trio
WOV—Italian Sketch

1:45 p.m. EDT ↔ 12:45 p.m. EST
WHN—Loews' Day by Day
WINS—Nicholas Garagusi, violinist; Romance of the Violin
WMCA—Jack Barry and his Spades; voice,

piano, guitar WOR-To be announced

WOR—To be announced

2:00 p.m. EDT ↔ 1:00 p.m. EST

WABC—Ann Leaf at the Organ

WEAF—Hotel Pierre Concert Ensemble

WHN—J. Gordon Glen, baritone

WINS—Roxy Organ Recital

WMCA—Up and Down Broadway wit

Bide Dudley; Theater Gossip

WOR—Jane, Miller Flynn, soprano

WOV—Italian Novelties

WRNY—Audrey Harris, soprano

11:45 a.m. EDT → 10:45 a.m. EST
WA3C—Academy of Medicine Program
WINS—Dance Rhythms
WMCA—"The Hour of Cheer," orchestra
WOR—The Musical Doctor; Allen Meaney
WOV—Mystic Singer
WRNY—Swede and Low, harmony team
12:00 Noon EDT → 11:00 a.m. EST
WABC—Frank La Marr's Orchestra
WEAF—Johnny Marvin, tenor
WINS—Ford Frick Tells the News
WJZ—Gene Arnold and the Commodores
WMCA—Irving Selzer's Orchestra
WOR—Your Unseen Friend; Talk
WOV—Yankee Doodle Boys
WRNY—Mary Morley, pianist 2:15 p.m. EDT ↔ 1:15 p.m. EST WHN—Sadie Friedman, classical pianist WMCA—Carolyn Rich, The Lady of the Cameo, songs and organ WOR—Radio Garden Club

2:30 p.m. EDT ↔ 1:30 p.m. EST
WABC—The Merrymakers
WEAF—Claire Wilson and Grant Allen,
the Romancers
WHN—Roy Leckstrom, tenor
WINS—Rhythmakers Dance Orchestra
WIZ—The Pioneers, male quartet
WMCA—"Your Poem," Elmo Russ, organist; Elizabeth Oliver, reader
WOR—Birdie Scales, spirituals
WOV—String Ensemble

2:40 p.m. EDT ↔ 1:40 p.m. EST WOR-Newark Safety Council, speaker

2:45 p.m. EDT ↔ 1:45 p.m. EST WEAF—To be announced 2:95 p.m. EDI ← 1:95 p.m. ESI
WEAF—To be announced
WHN—Symphonic Quarter Hour
WINS—Rita Belmore, mezzo-soprano
WJZ—Sisters of the Skillet; Eddie and
Ralph; specialty songs and patter

2:55 p.m. EDT ← 1:55 p.m. EST
WOR—Health Talk by Dr. Royal S. Cope

land

3:00 p.m. EDT ↔ 2:00 p.m. EST
WABC—La Forge Berumen Musicale
WEAF—Echoes of Erin; Joe White the
"Silver-Masked tenor;" string ensemble
WHN—Palisades Park Band
WINS—Ralph Sgro, baritone
WJZ—Betty and Bob, dramatic sketch
WMCA—Street Forum; A. L. Alexander
WOR—Occasional Rarebits; Jersey Novelty Boys; Charles Nunzio, accordionist;
Harry Mason, tenor; and Larry Decker,
tap dancer, popular revue
WOV—Studio Presentation

3:10 p.m. EDT ↔ 2:10 p.m. EST

3:10 p.m. EDT ↔ 2:10 p.m. EST WMCA—Verna Carega, soprano

3:15 p.m. EDT ↔ 2:15 p.m. EST
WEAF—Piano Pals; Johnny Finke an
Irving Doling
WINS—Stage Relief Fund Program
WJZ—Words and Music
WOV—Charm Musicale

3:30 p.m. EDT ↔ 2:30 p.m. EST
WABC—Billy White, tenor; Orchestra
WEAF—Woman's Radio Review; Claudine
MacDonald; Orchestra
WHN—The Highway Sînger; Royal Whit-

myer
WINS-Professor Russell, Piano lessons
WMCA-Stock Quotations
WOR-John Patterson, tenor
WOV-Radio Guide Program

3:45 p.m. EDT ↔ 2:45 p.m. EST WHN—Lily Perian, contralto WINS—Charles Martel, "Bridge" WJZ—Happy Jack; Jack Turner, songs WMCA—Sunshine Salley and Doris Web

songs WOR-"We Two"; Irene Barbour, so-prano, and Tom Davis, baritone

4:00 p.m. EDT

4:00 p.m. EDT

3:00 p.m. EST

WABC—U. S. Army Band

WEAF—Headlines in Song; Henry Neely;

Macy and Smalle

WHN—"Ye Smalltown Opery House"

WINS—Nathaniel Cuthright, tenor WINS—Nathaniel Cuthright, tenor
WJZ—Thursday Special; Ruth Lyon, soprano; Edward Davies, baritone; Josef
Koestner's Orchestra
WMCA—Noel St. Dennis, organist
WOR—Ariel Ensemble; house orchestra
WOV—We Want a Career; sketch

4:15 p.m. EDT ↔ 3:15 p.m. EST WEAF-Kathleen Stewart, pianist WINS-John A. Fieseler; Garden Talk WMCA-Arthur Lewis, baritone WOV-Talk

4:30 p.m. EDT ↔ 3:30 p.m. EST
WEAF—Jane Pickens, soprano
WHN—Olga De Brosky, concert pianist
WINS—Levitow's Symphonic Ensemble
WJZ—The Southeastern Revue, vocalists
and orchestra
WMCA—Girl About Town, Mollie Steinberg
WOR—Beau Balladeer; Leonard Lewis,
baritone

baritone WOV-Fayre Best; Soprano

WOV—Fayre Best; Soprano

4:40 p.m. EDT → 3:40 p.m. EST
WHN—Game Protection Talk; "Help Save
the Black Bass

4:45 p.m. EDT → 3:45 p.m. EST
WABC—American Legion Trade Revival
Campaign Speaker
WEAF—The Lady Next Door; children's
program direction Madge Tucker
WHN—Gloria Russo, Lyric soprano
WMCA—Travel Contest and Sonia Meroff,
songs

songs WOR-National Council of English Teachers Speaker, William F. Bauer; "Is ers Speaker, William F. Grammer Necessary'' WOV-Dr. Daniel R. Hodgdon

5:00 p.m. EDT ↔ 4:00 p.m. EST WABC—George Hall's Orchestra WEAF—Green Brothers Musical Novelties;

Ruth Roy, comedienne
WHN—Actors' Dinner Club presents;
"Mystery of the Seven Daggers"
WINS—Dr. George Cohen's "Pet Club"
WJZ—Maurie Sherman's Orchestra
WMCA—Studio Party; Orchestra, soloists

and comedy
5:05 p.m. EDT ↔ 4:05 p.m. EST
WOR—Program Resume
5:15 p.m. EDT ↔ 4:15 p.m. EST
WHN—Freda Bernhardt, concert pianist

WINS—Cowboy Tom's Roundup with Chies Shunaton; Tex Ritter, Skookum and Pocahontas WOR—Everett McCoey, baritone WOV—Italian News Flashes

Showboat 9:00 P.M.

5:30 p.m, EDT ↔ 4:30 p.m. EST
WABC—Skippy, dramatic sketch
WEAF—Trio Romantique
WHN—Cecelia Edelman, soprano
WJZ—The Singing Lady; nursery jingles;
songs and stories
WMCA—Vienna Orchestra and Al Shayne
WOR—Minute Manners; Alice L. Moats
WOV—La Perla Sketch

5:35 p.m. EDT ↔ 4:35 p.m. EST WOR—Indian Pow Wow; Lone Bear

5:45 p.m. EDT \leftrightarrow 4:45 p.m. EST WABC—John Kelvin, Irish tenor WEAF—Ray Heatherton, baritone WHN—Drew and Jack's Rhythophones WINS—"The Weather Eye"; Stevens Park-

winds—The treather Eye ; shiddled play-ridge
WJZ—Little Orphan Annie, childhood play-let with Shirley Bell, Allan Baruck, Hen-rietta Tedro and Harry Cansdale
WMCA—Walkathon
WOR—Tarzan of the Apes; children's pre-

5:50 p.m. EDT ↔ 4:50 p.m. EST WINS-Lomardi Brothers; Harmony due

ists, comedy WOR-Uncle Don, kiddies' program

6:05 p.m. EDT ↔ 5:05 p.m. EST WJZ—Bert Lown's Orchestra

WJZ—Bert Lown's Orchestra

6:15 p.m. EDT → 5:15 p.m. EST

WABC—On the Air Tonight; Evening Pregram Resume

WHN—"The Loew Down"; Wallen Allen

WIMS—Sleepy Time Lady; Claire Stetson

Russotto, contralto

6:20 p.m. EDT → 5:20 p.m. EST

WABC—Dance Orchestra

WABC—Dance Orchestra
6:30 p.m. EDT → 5:30 p.m. EST
WABC—Betty Barthell, vocalist
WEAF—Talk by John B. Kennedy
WHN—The Spider Woman; A play
WINS—Eddie Walters with Sis and Harry
Harding; songs with ukulele and two
piano accompaniment
WJZ—Old Songs of the Church; Kathryn
Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; Lowell
Patton, organist; Arthur Billings Hunt,
basso and director
WMCA—"Pictures in the Air", Thornton
Fisher

Fisher
WOR—Mitzi Green in "Happy Landings"
6:35 p.m. EDT ↔ 5:35 p.m. EST
WEAF—Richard Himber's Concert Ensem-

ble
6:45 p.m. EDT ↔ 5:45 p.m. EST
WABC—Just Plain Bill
WINS—Cavy and Vitale, guitar and accordion
WJZ—Lowell Thomas; Today's News
WMCA—News, Sid Schwartz; Sports, Jack
Filman, and Program Resume
WOR—Blue Waltzes; vocal trio and piano
duo

WOR—Blue Waltzes; vocal trio and piano duo
6:50 p.m. EDT ↔ 5:50 p.m. EST
WOR—Chet Shaeffer, humorous talk
7:00 p.m. EDT ↔ 6:00 p.m. EST
WABC—Charles Carlile, tenor
WEAF—Mountaineers; Hill billy songs
and sketch
WINS—Professor Russell; piano lessons
WJZ—Amos 'n' Andy, blackface comedians
WMCA—Dinner Music, orchestra
WOR—Ford Frick; Sports Resume
7:15 p.m. EDT ↔ 6:15 p.m. EST
WABC—H. V. Kaltenborn Report on London Economic Conference
WEAF—Olga, Countess Albani, soprano
WINS—Billie Dauscha and Joe Schram
WJZ—Concert Footlights; Emily Mickuns, soprano; orchestra direction Adolf
Schmid
WMCA—Dr. Frank H. Bohn, news com-

WMCA-Dr. Frank H. Bohn, news come

mentatos

WOR—"Raising Junior"; sketch with Aline
Berry and Peter Dixon

Derry and Peter Dixon
7:30 p.m. EDT ↔ 6:30 p.m. EST
WABC—The Road Reporter
WEAF—Drifting and Dreaming, Harding
Sisters

WINS—Globetrotter
WMCA—Marguerita Padula, songs with

Orchestra WOR-The Count of Monte Cristo, drama-

12410n
1245 p.m. EDT ↔ 6:45 p.m. EST
WABC—Boake Carter, News Commentator
WEAF—The Goldbergs, comedy sketch
WINS—Organ Program; Dr. Alexander
WJZ—Merle Thorpe; "The State of the
Nation"

Nation"

WMCA—Reinald Werrenrath, baritone

WOR—Merle Johnston's Saxophone Quartet

(CONTINUED ON NEXT PAGE)

(THURSDAY CONTINUED)

8:00 p.m. EDT \leftrightarrow 7:00 p.m. EST WABC—Evan Evans, baritone; Do Re Mi; Freddie Rich's Orchestra WEAF—Rudy Vallee's Connecticut Yan-

WEAF—Rudy Vallee's Connecticut Yan-kees; Guest Stars WIZ—Captain Diamond's Adventures, dra-

matic sea story WMCA—Wini Shaw, contralto WOR—Radio Forum

8:15 p.m. EDT ↔ 7:15 p.m. EST WMCA—Radio Forum

8:30 p.m. EDT ↔ 7:30 p.m. EST WABC—U. S. Marine Band Concert for

Brazil WINS-Ward Stephens, organist; Diana

Chase, vocalist
WJZ—Aldo Ricci's Phantom Strings
WMCA—Charles Austin, tenor
WOR—"Vesper Melodies," Dion Kennedy,

organist

8:45 p.m. EDT ↔ 7:45 p.m. EST WJZ—Floyd Gibbons; The World's Fair Reporter
WMCA—The Voyagers, girls vocal duo

9:00 p.m. EDT ↔ 8:00 p.m. EST 9:00 p.m. EDT ↔ 8:00 p.m. EST
WABC—Wayfaring Men dramatic sketch
WEAF—Captain Henry's Show Boat;
Charles Winninger; Lanny Ross, tenor;
Annette Hanshaw, blues singer; Muriel
Wilson, soprano; Molasses 'n' January;
Don Voorhees' Show Boat Band
WINS—Russian Art Orchestra
WJZ—Death Valley Days; dramatic program with Tim Frawley, Joseph Bell, Edwin W. Whitney, the Lonesome Cowboy
orchestra direction Joseph Bonime
WMCA—Classical Concert; Merle Alcock
and Orchestra

and Orchestra
WOR-Frank and Flo; vocal duo and WRNY-Ivan Frank's Bavarian Orchestra

9:15 p.m. EDT \leftrightarrow 8:15 p.m. EST WABC—Fray and Braggiotti; Franco-Italian Piano Team WOR—Andy Sanella, saxophone and gui-

9:30 p.m. EDT ↔ 8:30 p.m. EST WABC—Columbia Revue
WINS—Arcadia Ballroom Orchestra
WJZ—Wayne King's Orchestra
WMCA—The Boy and the Girl; Freddy
Farber and Edith Handman, vocal duo
WOR—Sketch with Music
WRNY—James McMullin, "Behind the
Scenes in Finance"

9:45 p.m. EDT \leftrightarrow 8:45 p.m. EST WMCA—Brook Allen, baritone
WOR—Percy Waxman Interviewing the
Authors
WRNY—Moonglow; Phantasy

10:00 p.m. EDT ↔ 9:00 p.m. EST

WABC-John Henry, Black River Giant,

megro dramatiation
WEAF—Jack Pearl, the Baron Munchausen, Cliff Hall and Guest Orchestra
WINS—Fess Williams' Orchestra
WIZ—A Century of Progress Festival Orchestra direction Dr. Frederick Stock
WMCA—Five Star Final, news dramatization

tion
WOR—To be announced
WRNY—Roseland Orchestra

10:15 p.m. EDT ↔ 9:15 p.m. EST WABC—Windy City Revue WMCA—"Lotus Land"; poetry and music WOR—Harlan Eugene Read, News

10:30 p.m. EDT ↔ 9:30 p.m. EST WMCA—WMCA Revue WOR—Dance Orchestra WRNY—Knights of Manhattan

10:45 p.m. EDT ↔ 9:45 p.m. EST WABC—Maude Rooney, contralto, and the Columbia Symphony Orchestra WRNY—Michael Sherry, Irish Tenor

11:00 p.m. EDT
→ 10:00 p.m. EST
WEAF—James Melton, tenor; Victor
Young's String Ensemble
WJZ—The Sizzlers, harmony trio
WMCA—N. T. G. and Jerry Freeman's

Orchestra
WOR-Moonbeams; Verna Osborne, soprano; Annette Simpson, soprano; Veronica Wiggins, contralto; String Trio
WRNY-Fay Rubin, songstress

11:15 p.m. EDT ↔ 10:15 p.m. EST WABC—Phil Regan, tenor WEAF—Sam Robbins' O@hestra WJZ—The Painter of Songs; Oliver Smith,

tenor; orchestra WMCA-Dance Orchestra WRNY-James J. Meehan, bass-baritone

11:30 p.m. EDT ↔ 10:30 p.m. EST
WABC—Guy Lombardo's Orchestra
WEAF—Jack Denny's Orchestra
WJZ—U. S. Army Band
WOR—Ben Cutler's Orchestra
WRNY—Bronx Cowboy; parodies

11:45 p.m. EDT ↔ 10:45 p.m. EST WMCA—Up and Down Droadway with Bide Dudley WRNY—MacVeigh Brothers; Georgia Gen-

The Baron 10:00 P.M. Friday, June 30

8:00 a.m. EDT ↔ 7:00 a.m. EST WABC-Salon Musicale; Vincent Sorey,

WEAF-Organ Rhapsody; Dick Liebert,

8:05 a.m. EDT ↔ 7:05 a.m. EST WOR—Daily Produce Reporter

8:10 a.m. EDT \leftrightarrow 7:10 a.m. EST WOR—Al Woods, songs and patter

8:15 a.m. EDT ↔ 7:15 a.m. EST
WINS—Musical Clock; temperature and
weather report
WJZ—Yoichi Hiroaka, xylophonist
WMCA—Leonard and Jimmy, "Sunshine
Alley," sketch
WOV—Friendly Voice

8:25 a.m. EDT ↔ 7:25 a.m. EST WOR—Sherman Keene's Orchestra

8:30 a.m. EDT ↔ 7:30 a.m. EST WABC—Sunny Melodies; Fred Berrens

WARL—Sunny Melodies; Fred Berren conductor WEAF—Morning Glee Club WJZ—Lew White at the Organ WMCA—The Breakfast Serenade, organ WOR—Martha Manning; sales talk

8:45 a.m. EDT ↔ 7:45 a.m. EST
WEAF—Harding Sisters, piano duo
WINS—Neighborhood News
WOR—Musical Novelettes, studio orchestra
WOV—Morning Melodies

9:00 a.m. EDT ↔ 8:00 a.m. EST WABC—Little Jack Little, vocalist ar

pianist
WEAF—Harmonians, mixed trio
WJZ—Morning Devotions
WMCA—Monsieur Sakele, beauty talk
WOR—Miss Katherine 'n' Calliope

9:15 a.m. EDT ↔ 8:15 a.m. EST WABC—Goldy and Dusty and the Silver

Dust Twins
WEAF—Florenda Trio
WJZ—Breakfast Club, Dance Band
WMCA—Dwight Butcher, Mountaineer

Songs WOV-Italian Novelties

Sylva WOV—Talent Maybe

music WHN-Charles Gilberts Orchestra

WINS—Professor Russell, piano less WMCA—Dagmar Perkins At Home WOR—Thrifty Suggestions

9:55 a.m. EDT ↔ 8:55 a.m. EST WINS—Produce Reports

10:00 a.m. EDT ↔ 9:00 a.m. EST WABC—Gordon, Dave and Bunny, comed

WABC—Gordon, Dave and Bunny, comedy and songs WEAF—Breen and de Rose; yocal and instrumental duo WHN—League of Nations Ass'n WINS—Morning Glories; Marchia Stewart, organist WJZ—Four Southern Singers, negro quar-tet; Jug Band WMCA—Chuck Richards

WOV-Bandbox Revue

Phil Harris 9:00 P.M.

WOV-Vacation Parade 10:15 a.m. EDT ↔ 9:15 a.m. EST WABC—Bill and Ginger, popular songs WEAF—Winters and Weber, duo organ

organist
WINS-Walter Drey's Wigwam Club
WJZ-Martha and Hal, songs and patter
WMCA-Barnacle Bill, Roy Shelley; Uke recital
WHN—Dorothy Wheaton, songs
WJZ—Clara, Lu 'n' Em, Louise Starkey,
Isobel Carothers and Helen King, small WOR-John, Joe and Frosini, songs and

town gossip WMCA-Talk on Food Protection

WMCA—Talk on Food Protection
WOR—Westchester Children's Ass'n Program; Talk and Music
10:20 a.m. EDT ↔ 9:20 a.m. EST
WMCA—Travel Contest
10:25 a.m. EDT ↔ 9:25 a.m. EST
WMCA—String Trio Interlude
10:30 a.m. EDT ↔ 9:30 a.m. EST
WABC—In the Luxembourg Gardens;
Emery Deutsch, conductor
WEAF—The Happy Rambler; Irving Kaufman, Lucy Allen, piano duo
WINS—Florence Davidson, songs
WJZ—Today's Children; dramatic sketch
WMCA—Jeanne Carroll, songs and beauty
hints
WOR—College Art Ass'at Edwin Alden

WMCA—Jeanne Carroll, songs and beauty hints
WOR—College Art Ass'n; Edwin Alden Jewell; "International Artists of 1933"
WOV—Music Makers with Don Ramon 10:45 a.m. EDT ←> 9:45 a.m. EST
WABC—Will Osborne's Orchestra; Pedro de Cordoba; "The Voice of Friendly Philosophy"
WEAF—Betty Crocker, cooking talk
WINS—Whispering Bob Snyder, tenor
WJZ—Singing Strings; string ensemble
WMCA—Musical Grab Bag
WOR—Roxanna Wallace, contralto, and orchestra

orchestra WOV—Talk WOV—Talk

10:50 a.m. EDT ↔ 9:50 a.m. EST

WOV—Shirley Whitehouse, blues

11:00 a.m. EDT ↔ 10:00 a.m. EST

WABC—Voice of Experience

WEAF—Morning Parade; variety musicale

WINS—Helen Merchant, pianist

WIZ—Shut-in-Hour; U. S. Marine Band,

Capt. Taylor Branson, director

WMCA—George C. Royce, talk on food

WOR—What to Eat and Why; C. Houston

Goudiss

WOV-Dance Orchestra; Bart King 11:15 a.m. EDT ↔ 10:15 a.m. EST WABC—"Big Freddy" Miller, songs an

patter WINS-Brooklyn Catholic Big Sisters Pro-

9:30 a.m. EDT ↔ 8:30 a.m. EST WABC—Modern Living; Health Talk WEAF—Cheerio, inspirational talk and gram
WMCA—William Lowitz, concert pianist
WOV—Miss Charm, beauty talk and music
11:30 a.m. EDT ↔ 10:30 a.m. EST
WABC—The Captivators
WINS—Variety Program
WMCA—Verna Carega, the Song Dramatist
WOR—Ann Stevens' Thrift Hour
WOV—Dental Talk 9:45 a.m. EDT
WABC-Waltz Dreams
WINS-Bits from Symphonies
WMCA-Diet Aid Talk
WOR-The Songs You Love, with Don

11:45 a.m. EDT ↔ 10:45 a.m. EST WABC—The Playboys; "Six Hands on Tw Pianos"
WHN—Erskine Butterfield and Edith Rob-

ertson, songs
WINS—Fielden Reid, baritone
WMCA—"The Hour of Cheer," orchestra
WOR—Beauty Talk; V. E. Meadows
WOV—Mystic Music

WOV—Mystic Music

12:00 Noon EDT ↔ 11:00 a.m. EST

WABC—Paul Mason's Orchestra

WEAF—Gene Arnold and the Commodores

WINS—Ford Frick Tells the News

WJZ—Fiddlers Three, three violins, piand
and vibraphone

WMCA—Irving Selzer's Orchestra

WOR—Your Unseen Friend: Talk

WOV—Vivien Marshall, ballads

12:15 n.m. EDT ↔ 11:15 n.m. EST

WOV—Vivien Marshall, ballads
12:15 p.m. EDT

11:15 a.m. EST
WEAF—Pauline Alpert, pianist
WINS—Paragraphs on Health
WJZ—John Fogarty, tenor
WMCA—The Friendly Adviser
WOR—Jean Wanamaker's Beauty Tal
WOV—Frank Kane, Gossip
12:20 p.m. EDT

11:20 a.m. EST
WINS—Florence Stern, soorano Beauty Talk

WINS-Florence Stern, soprano WOR-Manhattan Amuses Me; Grace Z.

12:30 p.m. EDT ↔ 11:30 a.m. EST
WABC—Concert Miniatures; Oriental program; Emery Deutsch, conductor
WEAF—String Ensemble; Esther Velas,
violinite.

wiolinist
WINS—Ruth Lewis, rianist
WJZ—The Merrie-Men, male quartet
WMCA—Stock Quotations; Clifford Ben-

WOR-Carnegie Hall Organ Recital; Alex Richardson WOV—La Rosa d'Italia; Italian Music

WOV—La Rosa d'Italia; Italian Music
12:45 p.m. EDT ← 11:45 a.m. EST
WINS—Louis Marsh, baritone
WJZ—Rhythmic Serenade; Harold Stokes'
Orchestra; Mary Steele, contralto
1:00 p.m. EDT ← 12:00 Noon EST
WABC—Marie, the Little French Princess
WEAF—Market and Weather Reports
WINS—WINS Concert Ensemble
WJZ—Vic and Sade, comedy sketch with
Van Harvey and Bernardine Flynn
WMCA—Walkathon
WOR—"Human Understanding"; Bea J.
Sweetland

WOR—Through the Looking Glass with WOV—Giuseppe Di Benedetto, tenor and the Candeliers the Candeliers WRNY—Jake Watts from Dixie

1:05 p.m. EDT ↔ 12:05 p.m. EST WMCA—Luncheon Music, organ

WMCA—Luncheon Music, organ

1:15 p.m. EDT ⇔ 12:15 p.m. EST

WABC—Enzo Aita, baritone

WEAF—Dick Fiddler's Orchestra

WJZ—Weather Reports

WMCA—Reflections, Sid Schwartz, news

WOR—Frank Dailey's Orchestra

WRNY—Alba Nardone, violinist

1:20 p.m. EDT ⇔ 12:20 p.m. EST

WJZ—Ralph Ginsberg's Ensemble

1:30 p.m. EDT ⇔ 12:30 p.m. EST

WABC—Madison Ensemble; Concert Orchestra

wear-Richard Himber's Ensemble WINS—To be announced
WJZ—National Farm and Home Hour;
guest speakers; Walter Blaufuss and
his Homesteaders
WMCA—Phillips' String Trio
WOV—Italian Sketch

1:45 p.m. EDT ↔ 12:45 p.m. EST
WINS—"Songs for Sale"; Helen Foster
and Ruth Mills
WMCA—Carita, songs
WOR—Midday Diversions; orchestra WOR—Midday Diversions; orchestra
2:00 p.m. EDT ↔ 1:00 p.m. EST
WABC—Fred Berrens' Orchestra
WEAF—The Magic of Speech, Vida
Ravenscroft Sutton
WHN—Marian Lane, soprano
WINS—Roxy Organ Recital
WMCA—Up and Down Broadway with
Bide Dudley
WOR—Jersey Jesters; harmony duo and
patter

2:15 p.m. EDT ↔ 1:15 p.m. EST WHN—Dave White's Orchestra

DANCING TONIGHT

WRNY-Ivan Frank

7:30 P.M.-WABC-Dolph Martin

9:00 P.M.—WEAF—H. Salter WJZ—Phil Harris

9:30 P.M.—WEAF—Vic Young WINS—Chas. Turner

10:00 P.M.—WABC—Len Hayton WINS—Fess Williams

10:15 P.M.-WMCA-Geo. Haefley

11:00 P.M.-WEAF-Meyer Davis

11:30 P.M.—WABC—Chas. Davis WEAF—Mark Fisher WOR—Jack Denny

Midnight—WABC—Glen Gray WJZ—Mills' Band WOR—Irving Aaronson

12:05 A.M.-WEAF-Ernie Holst

12:30 A.M.—WABC—George Hall WEAF—Harold Stern WJZ—Dance Orchestra

1:00 A.M.—WABC—Charles Barnet 1:30 A.M.—WABC—Eddie Lane 2:00 A.M.—WMCA—Mills' Band

10:45 P.M.-WABC-Freddie Rich

Vic Young 9:30 P.M.

3:30 p.m, EDT ↔ 2:30 p.m. EST WABC—Harrisburg Variety Program WEAF—Woman's Radio Review; orchestr direction Joseph Littau; Claudine Mad Donald

Donald
WHN—Belle Karson, songs; with Sis and
Harry Harding, twin pianists
WINS—Organ Reveries
WMCA—Stock Quotations
WOR—Personality Plus; Marie Hale, psy-

chologist WRNY-Studio Entertainment

3:45 p.m. EDT ↔ 2:45 p.m. EST
WINS—Radio Guide Program, Five Dextra
Singers; All Negro Program
WJZ—Happy Jack Turner, songs
WMCA—Myda Adams with Gioe and Diaz,

two pianos
WOR—Ariel Ensemble, orchestra
WRNY—Eddie Steele, pianologue
WOV—Old Songs and New Artists

WOV—Old Songs and New Artists

4:00 p.m. EDT ↔ 3:00 p.m. EST
WABC—The Grab Bag, variety show featuring Helen Mors and The Boy Friends,
Brooks and Ross, Billy White, Freddy
Rose and Westphal's Orchestra
WEAF—May We Present; Marjorie Horton, soprano
WINS—Esther Dickie and Florence Capps,
two piano team
WJZ—Gene Quaw's Orchestra
WMCA—Rev. Chistian Reisner; Every Day
Religion Questions Answered
WRNY—Continental Double Quartet

4:15 p.m. EDT ↔ 3:15 p.m. EST

4:15 p.m. EDT ↔ 3:15 p.m. EST
WEAF—Triangle Club; Lew White, organist; talk on interior decorating, with
Betty Moore
WINS—Juvenile Broadcast
WMCA—Arthur Ball, tenor
WOR—To be announced
WOV—Screen Review
WRNY—Summer Serenade, dance music

4:30 p.m. EDT ↔ 3:30 p.m. EST WABC—U. S. Army Band WEAF—South Sea Islanders; Hawaiian

music WINS—Levitow's Symphonic Ensemble WINS—Levitow's Symphonic Ensemble
WJZ—Arcadians, string ensemble direction Ruth Kelly Bello; vocalists
WMCA—Actors Dinner Club
WOR—Elias Breeskin, violinist
WOV—Talk
WRNY—Nellie Pucillo, songs
4:35 p.m. EDT ↔ 3:35 p.m. EST
WOV—Elizabeth Craig, soprano
4:45 p.m. EDT ↔ 3:45 p.m. EST
WMCA—Travel Contest; Sonia Meroff,
songs

WMCA—Travel Contest; Soma meton, songs
WOR—To be announced
WOV—Dr. Daniel R. Hodgdon
WRNY—One Man Novelty Band
5:00 p.m. EDT ↔ 4:00 p.m. EST
WABC—Don Lang; True Animal Stories
WEAF—Lucille Peterson, soprano
WINS—Merchant Marine Program
WJZ—Montrose J. Moses, "Hammock
Reading"

Reading"
WMCA—Studio Party; Orchestra, soloists

and comedy
WOR-Jingaleers
WRNY-Bagdad on the Air; Hiram Mana

5:05 p.m. EDT ↔ 4:05 p.m. EST WOR—Program Resume

5:15 p.m. EDT ↔ 4:15 p.m. EST
WABC—John Kelvin; Irish tenor, with
Emery Deutsch's Orchestra
WEAF—Three Scamps, vocal and instru-WMCA-Carolyn Rich, the Lady of the

WEAF—Three Scamps, vocal and instru-mental trio
WINS—Cowboy Tom's Roundup with Chief Shunatona; Tex Ritter, Skookum and Pocahontas
WJZ—Maurie Sherman's Orchestra

WOR—Shirley About New Jersey WOV—Italian News Flashes WRNY—Temple Emanuel Service

WRNY—I cmpie Emanuel Service
5:30 p.m. EDT ↔ 4:30 p.m. EST
WABC—Skippy, dramatic sketch
WEAF—Winnie the Pooh, dramatization of
A. A. Milne's children's story
WJZ—The Singing Lady; nursery jingles,
songs and stories
WMCA—Vienna Orchestra and Al Shayne,
solvicit

soloist WOR-Minute Manners; Alice L. Moats WOV-La Perla Sketch

WOV—La Perla Sketch
5:35 p.m. EDT ↔ 4:35 p.m. EST
WOR—Weekend Hiking Trips Around N.
Y. Raymond H. Torrey
5:45 p.m. EDT ↔ 4:45 p.m. EST
WABC—Dancing Echoes
WEAF—Paul Wing, the Story Man; childea/s programs

dren's program WINS-"The Weather Eye"; Stevens Part-

ridge WJZ-Little Orphan Annie; childhood play-

let with Shirley Bell, Allan Baruck, Hen-rietta Tedro and Harry Cansdale WMCA—Walkathon WOR—Tarzan of the Apes; children's pro-

gram 6:00 p.m. EDT ↔ 5:00 p.m. EST WABC—Stamp Adventurer's Club WEAF—Walter Logan's Viennese Ensem-

WINS-Race Results; Late Sport News WJZ-Irving Rose's Orchestra WMCA-Italian Program; Orchestra, solo-

ists, comedy WOR-Uncle Don; Kiddies' Program

1:00 a.m. EDT ↔ 12:00 Mid. EST WABC—Roseland Orchestra WMCA—Jimmy Smith's Orchestra

1:30 a.m. EDT ← 12:30 a.m. EST WABC—Frank La Marr's Orchestra 2:00 a.m. EDT ← 1:00 a.m. EST WMCA—Mills' Playboys

Thursday—continued

12:00 Mid. EDT ↔ 11:00 p.m. EST 12:00 Mid. EDT → 11:00 p.m. EST
WABC—Glen Gray's Casa Loma Orchestra
WEAF—Ralph Kirbery, the Dream Singer
WJZ—Ernie Holst's Orchestra
WMCA—Frank Hazzard, tenor
WOR—Emil Coleman's Orchestra
WRNY—Radio Guide Presents: Midnight
Reporter, Alan Corelli

12:05 a.m. EDT → 11:05 p.m. EST
WEAF—Mills' Musical Playboys; Ethel
Waters and George Dewey Washington,
songs

songs
12:15 a.m. EDT

11:15 p.m. EST
WRNY—Augustin Miquel; Spanish teno
12:30 a.m. EDT

11:30 p.m. EST
WABC—Ozzie Nelson's Orchestra
WEAF—William Scotti's Orchestra
WJZ—Dancing in the Twin Cities
WMCA—Nalda Nardi, contralto;
Russ, organist
WRNY—Roseland Dance Orchestra

WMCA—Carolyn Rich, the Lady of the Cameo, songs and organ WOR—Pauline Demarest Engle, contralto 2:30 p.m. EDT → 1:30 p.m. EST WABC—The Round Towners, male quartet WEAF—Claire Wilson and Grant Allen, the Romancers WINS—Gene Huffman, pianist WIZ—Tvy Scott, soprano WMCA—Brooklyn Federation of Jewish Charities, Talk WOR—Poetry Class of the Air; Bobby Burns, poet, and Anson Depue, tenor 2:45 p.m. EDT → 1:45 p.m. EST 2:45 p.m. EDT ↔ 1:45 p.m. EST

WABC—Columbia Educational Features;
Dr. Paul Bartsch, U. S. National Museum, "Exploring the Atlantic's Greatest Deep"
WEAF-Three Shades of Blue, male trio;
Roger Sweet, John Dandurand and

Roger Sweet, John Dandurand and Billy Rose WINS—Rhythmakers' Dance Orchestra WJZ—Sisters of the Skillet; Eddie and Ralph; Specialty Songs and Patter WMCA—The Whip-poor-wills, baritone and

girls trio 2:55 p.m. EDT ↔ 1:55 p.m. EST WOR—Health Talk by Dr. Royal S. Cop

land
3:00 p.m. EDT

3:00 p.m. EDT

3:00 p.m. EDT

4:00 p.m. EST

WABC—Columbia Salon Orchestra

WEAF—Sonata Recital; Ollie Yettru

piano; Edward Rice, violinist

WINS—Madge Curtis, soprano

WIZ—Betty and Bob, dramatic sketch

WMCA—Tony Rogers, baritone

WOR—Organ Recital; Robert Pereda

WOV—Songs of Many Lands

3:15 p.m. EDT

2:15 p.m. EST 3:15 p.m. EDT → 2:15 p.m. EST
WABC—Alex Semmler, concert pianist
WEAF—Famous Loves, dramatic program

with Ulita Torgerson
WINS—Louis Van Erman, baritone
WJZ—Words and Music
WOV—String Ensemble

(FRIDAY CONTINUED)

6:10 p.m. EDT ↔ 5:10 p.m. EST WINS—Fred Berry, president, Bror Board of Trade, talk

6:15 p.m. EDT ↔ 5 15 p.m. EST WABC—On the Air Tonight; Evening Pro-gram Resume WRNY—Bal Musette, French Program

6:20 p.m. EDT ↔ 5:20 p.m. EST WABC—Freddie Martin's Orchestra WINS—Sleepy Time Lady; Claire Stet-son Russotto, contralto

6:30 p.m. EDT ↔ 5:30 p.m. EST
WABC—Men About Town, trio; Joe
Green's Orchestra
WEAF—Gould and Scheffter, piano duo
WINS—Chief Ga.Na.Shu-Wah; Legends
WJZ—Major, Sharp and Minor, girls' trio
WMCA—"Pictures In the Air," Thornton
Fisher

WOR—The Boys Club WRNY—Children's Program

6:45 p.m. EDT

5:45 p.m. EDT

5:45 p.m. EST

WABC—Just Plain Bill

WEAF—Just Relax, comedy sketch with Will Cuppy and Jeanne Owen

WINS—Jack Lait's Gaieties

WJZ—Lowell Thomas: Today's News

WMCA—News, Sid Schwartz; Sports, Jack Filman, and Program Resume

WOR—Singing Duo

WRNY—Westchester duo; Gems of Melody

6:50 p.m. EDT ↔ 5:50 p.m. EST WOR-Blue Waltzes; vocal trio and piano

7:00 p.m. EDT ↔ 6:00 p.m. EST
WABC—Mildred Bailey, songs
WEAF—Mountaineers; Hill billy songs
and sketch
WINS—Professor Russell; Piano lessons
WJZ—Amos 'n' Andy, blackface comedians
WMCA—Dinner Music, orchestra
WOR—Ford Frick, sports resume
WRNY—Roumanian Village Jewish Program

7:15 p.m. EDT ↔ 6:15 p.m. EST
WABC—Frank Westphal's Orchestra
WEAF—Burton Holmes' Travelogues
WINS—Jane King; "Distinctive Songs"
WJZ—Rondollers, male quartet
WMCA—Dr. Frank H. Bohn, news commentator

mentator WOR—To be announced

7:30 p.m. EDT ↔ 6:30 p.m. EST WABC—Dolph Martin's Orchestra and the Travelers Quartet WEAF—The Vacationeers; Allan Small's

Orchestra WINS—The Globe Trotter WJZ—Pastoral; Joseph Littau's Concert

WMCA—Jennie Goldstein, dramatic actress WOR—The Count of Monte Cristo, dramatization
WRNY—Ivan Frank's Orchestra

7:45 p.m. EDT ↔ 6:45 p.m. EST
WABC—Boake Carter, news commentator
WEAF—The Goldbergs, comedy sketch
WINS—Irish Echoes with Joe Connolly
WMCA—The Strad Twins; two violins and

WOR-Jack Arthur, baritone; orchestra

WOR—Jack Arthur, baritone; orchestra
8:00 p.m. EDT ↔ 7:00 p.m. EST
WABC—Nino Martini, tenor, and Columbia Symphony Orchestra. Howard Barlow, conductor
WEAF—Concert; Jessica Dragonette, so prano, and the Cavaliers; Henry Shope and Frank Parker, tenors; John Seagle baritone; Elliot Shaw bass; Lee Montgomery, accompanist; Frank Banta and Milton Rettenberg, piano duo; Rosario Bourdon's Orchestra
WJZ—The Gold Rush; dramatic sketch
WMCA—Three Little Funsters, vocal and comedy trio
WOR—"Detectives Black and Blue," mystery drama

tery drama WRNY-Allen Sisters

8:15 p.m. EDT ↔ 7:15 p.m. EST
WEVD—University of the Air History
Course; Hendrik Willem van Loon "The
New Psychology of History"
WINS—Dance Orchestra
WMCA—Radio Forum
WOR—King Arthur and Arabian Knights;
Don Voorhees' Orchestra; Jack Smart
as King Arthur; Gordon Graham as
Launcelot

Launcelot WRNY-Nathan Koblick, violinist

8:30 p.m. EDT ↔ 7:30 p.m. EST
WABC—Bar X Days and Nights; Carson
Robison's Buckaroos
WINS—"Brevities"; organ recital
Bundesen; dramatized health; Dr. Herman
Bundesen; dramatized health helps
WMCA—Madison Square Garden Girl Contest

WRNY-Quinn and Spoley, two pianos

WOR—Harlan Eugene Read, News
10:30 p.m. EDT

→ 9:30 p.m. EST

WABC—Edwin C. Hill; "The Human Side
of the News"

WEAF—To be announced
WHN—Palisades Orchestra

WJZ—Report on London Economic Conference, William Hard

WMCA—WMCA Revue 8:45 p.m. EDT ↔ 7:45 p.m. EST WJZ—Phil Cook, impersonations WMCA—Sing High, Sing Low; girls vocal WOR-Marie Gerard, Soprano and Orches-

WRNY-Lee Wintner, baritone

Phil Baker Peeping Behind Scenes in New York Studios

INS is whispering that "The Three D's," their hot soprano triplets, will soon be heard on NBC as a sustaining act and that Rudy Vallee is auditioning them for guest stars possibilities. We haven't heard WINS so steamed up about an act for months. The trio, comprised of Angela Davis, Lola Dimon and Nyra Dorrange, specializes in speedy tempo for both jazz and classic tunes. Spotted Wednesdays at 6:30 p. m., if you'd like to dial them in.

days at 6:30 p. m., if you'd like to dial them in.

Sports enthusiasts will appreciate information that WINS broadcasts the Governor's Island Polo Matches every Sunday at 3:30 p. m. Stan Lomax and Allen Prescott preside over the mike. And organ enthusiasts will appreciate information that Ward Stephens, Roxy organist, has been signed as WINS' staff organist with an 8:30 p. m. program daily and the 10 a. m. spot on Sundays. Tuesdays and Thursdays, Diana Chase, the young Boston deb who couldn't resist Broadway vaudeville, raises her voice in song to the Ward-Stephens organ background. Ward-Stephens organ background

Marion Packard and Frederick Bristol WOR's classical two-piano team, now have a WINS program Wednesdays at 6:45 p. m. . . Allan Small's orchestra, heard frequently on the same wave, has won an NBC comercial on WEAF Fridays at 7:30 p. m. . . Sylvia Blue, blues singer on the WINS wave, turned down a six-week tour of Europe to keep her Friday morning assignment . . And that takes ing assignment . . . And that takes care of the East 58th Street Airhouse. Excepting that you might be able to use this tip some time. WINS broadcasts correct time every half hour throughout the day and every five minutes during the daily morning Musical Clock presentation.

WBBC is now regularly presenting reviews of Columbia Pictures

9:00 p.m. EDT ↔ 8:00 p.m. EST
WABC—Irvin S. Cobb, humorist; Al Goodman's Orchestra
WEAF—Musical Grocery Store starring
Tom Howard, Ted Bergman, Jeannie
Lang, Herbert Polesie, the Singing
Clerks and Harry Salter's Orchestra
WINS—Russian Art Orchestra
WJZ—Phil Harris' Orchestra; Leah Ray,
yogalist

vocalist WMCA—Olive Kline, soprano; Classical

9:15 p.m. EDT ↔ 8:15 p.m. EST WABC—Arthur Tracy, the Street Singe WOR—Wee Willie Robyn, tenor, and or chestra

harmony trio
WMCA—The Girl and the Boy; Freddy
Farber and Edith Handman, vocal duo
WOR—Dance Orchestra

9:45 p.m. EDT ↔ 8:45 p.m. EST WHN—Popular Dance Music WMCA—Brook Allen, baritone

WMCA—Brook Allen, barttone

10:00 p.m. EDT ↔ 9:00 p.m. EST

WABC—Leonard Hayton's Orchestra; Lou
Holtz, comedian; Grace Moore, soprano

WEAF—To be announced

WINS—Fess Williams' Orchestra

WJZ—First Nighter, drama, with June

Meredith, Don Ameche, Carleton Brickert and Cliff Soubier; Eric Sagerquist's

Orchestra

WMCA-Five Star Final, news dramatiza-

10:15 p.m. EDT ↔ 9:15 p.m. EST WHN—Dorothy Wheaton, songs WMCA—George Haefley's Orchestra WOR—Harlan Eugene Read, News

WOR-Elsie Thompson, organist

WOR—Bronx Marriage Bureau WRNY—Roseland Orchestra



JOHN NICHOLSON

Who appeared in many Broadway who appeared in many broadway stage successes portrays all the characters—often as many as ten, in "The Adventures of Pendleton Gibbs" over WRNY every Monday night at 8.

Thursdays at 12:15 p. m. Which means that the radio adaptions are presented on the air before picture is presented on local screens. *Tim Marks, Brooklyn Daily Times* columnist, is "Reeling It Off" on the Brooklyn frequency Fridays at 5:45 p. m.

WPAP re-signs Tommy Barba and Sammy Romano, "The Banjo Twins," for fifty-two more weeks of plunking . . The new "Voice of Loew's" you hear over WHN-WPAP Monday, Tuesday, and Thursday afternoons at 1:45 belongs to Gertrude Pelton.

WRNY deems Vincent "Blue" Mondi, the one man band, worthy

WOR-"Men of WOR"; Sherman Keene's Orchestra; The Grenadiers Quartet and Walter Ahrens, baritone

Walter Ahrens, baritone

10:45 p.m. EDT

WABC—Freddie Rich's Columbians

WEVD—Radio Guide Program

WJZ—Hillbilly Heart Throbs; "Sourwood

Mt."; Frank Luther's Trio

WMCA—Kane and Kanner, male vocal duo

11:00 p.m. EDT

Dicho p.m. EST

WEAF—Meyer Davis' Orchestra

WHN—Czarda, Hungarian Inn

WJZ—The Sizzlers; harmony trio

WMCA—Dance Orchestra

WOR—Moonbeams; Verna Osborne, soprano; Annette Simpson, soprano; Verronica Wiggons, contralto; String Trio

11:15 p.m. EDT

DI 10:15 p.m. EST

WABC—Little Jack Little; Vocalist and Pianist

9:30 p.m. EDT ↔ 8:30 p.m. EST
WABC—Andre Kostelanetz Presents
WEAF—Ilka Chase and Hugh O'Connell,
comedy team; Lee Wiley and Paul Small,
singers; Victor Young's Orchestra
WHN—Marie Healey, coloratura soprano
WINS—Charlie Turner's Orchestra
WJZ—Phil Baker, jester; Harry McNaughton; orchestra direction Roy Shield;
Merrie-Men male quartet; Neil Sisters,
harmony trio WJZ—Hall and Gruen, piano duo W3Z—Hall and Gruen, plane due

11:30 p.m. EDT ↔ 10:30 p.m. EST

WABC—Charlie Davis' Orchestra

WEAF—Mark Fisher's Orchestra

WHN—Joe Sullivan, songs

WIZ—Echoes of the Palisades; Archer

Gibson, organist; mixed chorus

WOR—Jack Denny's Orchestra

WOK—Jack Denny's Orchestra

11:45 p.m. EDT ↔ 10:45 p.m. EST
WHN—Erskine Butterfield and Edith
Robertson, songs
WMCA—Up and Down Broadway with
Bide Dudley
12:00 Mid. EDT ↔ 11:00 p.m. EST
WABC—Glen Gray's Orchestra
WEAF—Ralph Kirbery, the Dream Singer
WHN—Studio Presentations
WJZ—Mills' Musical Playboys; Ethel
Waters and George Dewey Washington,
vocalists

Waters and George Dewey Washington, vocalists

WMCA—Frank Hazzard, songs

WOR—Irving Aaronson's Orchestra

12:65 a.m. EDT ↔ 11:05 p.m. EST

WEAF—Ernie Holst's Orchestra

12:15 a.m. EDT ↔ 11:15 p.m. EST

WMCA—Dance Orchestra

12:30 a.m. EDT ↔ 11:30 p.m. EST

WMCA—George Hall's Orchestra

WEAF—Harold Stern's Orchestra

WJZ—Dance Orchestra

WJZ—Dance Orchestra

WJZ—Dance Orchestra

WJZ—Dance Orchestra

WJCA—Nalda Nardi, contralto; Elmo

Russ, organist

1:00 a.m. EDT ↔ 12:00 Mid. EST

WABC—Charles Barnet's Orchestra

WMCA—Jimmy Smith's Orchestra

1:30 a.m. EDT ↔ 12:30 a.m. EST

1:30 a.m. EDT ↔ 12:30 a.m. EST
WABC—Eddie Lane's Orchestra
2:00 a.m. EDT ↔ 1:00 a.m. EST
WMCA—Mills' Playboys

of a night spot and schedules him Mondays at 8:45 p. m. NBC deems him worthy of inclusion on its roster and spots Vince on the Thursday morning *Variety Musicale* over WEAF. *Jerome Wenk*, musical comedy and revue juvenile, is the new WRNY tenor.

WHOM celebrated the granting of a full-time channel and the dedication of their new New York studios in the President Hotel with an allstar broadcast Tuesday, June 20. Program originated in the three different WHOM studios of Newark, Jersey City and New York...which may be one way of lording it over the rest of the local companies.

WMCA replaces Don Alvaro, Spanish songster who was forced to go to Mexico on personal business (so it is said), with Charles Austin, young American tenor with a less romantic name but equally good voice. Beniamino Riccio, operatic and concert baritone, adds another classical voice to the group WMCA rounded up to round out its full time schedule. Described as a baritone with a heroic tenor upper register and a basso contante on the lower side (which sounds very formidable to us) Mr. Riccio has given two concerts at Carnegie Hall this season . . . Wini Shaw, torch singer who took the Helen Morgan role



LEE CONRAD
Pianist heard over WPAP on Friday afternoons at 2:15, who has won a host of listeners in her "Black and White Harmonies" program.

in the last Ziegfeld Follies, has joinel WMCA on sustaining programs Sunday, Tuesday and Thursday at 8 p. m. Wini does her own orchestrating and arranging.

Still singing the old familiar "Nellie's Bonnets" and "Bicycles Built for Two," Kathryn Parsons, The Girl of Yesterday, returns to the air on WMCA Tuesdays and Thursdays at 9:15 a. m.

WANTED

Talented amateur dramatic artists for sketches now on the air-

EDMOND VAN RIPER, Director Circle 7-5961

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RADIO

423 Plymouth Court,

Chicago, Ill.

Philharmonic Orchestra 8:30 P.M.

K-Seven 9:30 P.IM.

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

8:00 a.m. EDT ↔ 7:00 a.m. EST WABC—Salon Musicale; Vincent Sorey, conductor WEAF—Radio City Organ; Dick Leibert,

organist
WINS-Musical Clock; Time, temperature

and weather report
W12-The Wife Saver; humorous skit
with Allen Prescott
WMCA-Barnacle Bill, Roy Shelley; Uke

Songs WOR—Daily Produce Reporter WOV—Bandbox Revue

8:05 a.m. EDT ↔ 7:05 a.m. EST WOR—Al Woods, songs and patter

8:15 a.m. EDT ↔ 7:15 a.m. EST W1Z—Yoichi Hiroaka, Xylophonist WMCA—Lou-Silvers piano songs WOV—Friendly Voice

8:25 a.m. EDT ↔ 7:25 a.m. EST WOR—Dogs' Tales; Richard Meany

8:30 a.m. EDT ↔ 7:30 a.m. EST WABC—Rhythm Kings; orchestra WEAF—Morning Glee Club WJZ—Lew White at the Organ WMCA—Breakfast Serenade, organ

8:40 a.m. EDT ↔ 7:40 a.m. EST WOR—Musical Novelettes; Studio Orches

8:45 a.m. EDT ↔ 7:45 a.m. EST WEAF—Harding Sisters, piano duo WINS—Neighborhood News WOV—Morning Melodies

9:00 a.m. EDT ↔ 8:00 a.m. EST WABC—In the Luxembourg Gardens WEAF—Otto, the Viennese baritone WJZ—Morning Devotions WMCA—Monsieur Sakele, beauty talk WOR—Miss Kath'rine 'n' Calliope, sales

9:15 a.m. EDT ↔ 8:15 a.m. EST
WEAF—The Vass Family: seven South
Carolina children singing harmony
WJZ—Breakfast Club, dance band
WMCA—Chuck and Richard, the Maryland

Minstrel WOR-Dancing Class; Thos. E. Parson 9:30 a.m. EDT ↔ 8:30 a.m. EST WABC—The Merrymakers; Fred Berrens

conductor
WEAF—Cheerio
WINS—Paragraphs on Health
WMCA—Bert Linger, organist
WOR—To be announced
WOV—Cousin Connie, song and chatter
WRNY—Gym Class

9:35 a.m. EDT ↔ 8:35 a.m. EST WINS—Professor Russell, piano lessons

9:45 a.m. EDT ↔ 8:45 a.m. EST WABC—Reis and Dunn, comedy and songs WINS—Juvenile Variety Program WMCA—Jeanne Carroll, Beauty Talk and

work—Girl and Boy Scout News WOV—String Ensemble

10:00 a.m. EDT ↔ 9:00 a.m. EST
WABC—Elder Michaux's Negro Revival
WEAF—Breen and de Rose; vocal and
instrumental duo
WIZ—Pollock and Lawnhurst, piano duo
WMCA—Rockaway Kiddie Hour
WOR—Childrens' Program, songs, recita-

tions, music
WRNY-Vanity Box; Odette Martin
WOV-Vacation Parade

10:15 a.m. EDT ↔ 9:15 a.m. EST WEAF—Morning Parade, variety musical WIZ—Singing Strings; string ensemble WOR—Martha Manning and Girls' Club WRNY—Heraldry, Merion Weaver

10:30 a.m. EDT ↔ 9:30 a.m. EST WABC—The Captivators; Mark Warnov

wast—the Captivators; Mark we conductor

WJZ—Happy Jack Turner; songs

WOR—The Story Teller's House

WOV—Music Makers; Don Ramon

WRNY—Kiddie Hour

10:45 a.m. EDT ↔ 9:45 a.m. EST WINS—Cowboy Tom's Roundup with Chief Shunatona, Tex Ritter, Skookum and

Pocohontas
WJZ-Larry Larsen, organist
WOR-Stamp Club; Sigmund Rothschild, Speaker WOV—Talk

11:00 a.m. EDT ↔ 10:00 a.m. EST WABC—Adventures of Helen and Mary;

children's program
WJZ-School of Cookery; Mrs. A. M. Goudiss
WMCA-Prof. E. A. LaVergne, French

Lessons
WOR-What to Eat and Why; C. Houston

Goudiss WOV-Dance Orchestra

11:15 a.m. EDT ↔ 10:15 a.m. EST WEAF—Household Dramatization WINS—Sari Karenyi, songs with guitar; Jack Davis, pianist

WJZ—Rhythm Ramblers, string orchestra; Edna Odell, contralto; Dick Teela, tenor WMCA—Kermit Lane, piano moods WOV—Miss Charm, beauty talk and music WRNY—Charles Kushin, ballads

WRNY—Charles Rushin, ballads

11:30 a.m. EDT → 10:30 a.m. EST

WABC—Concert Miniatures; Classical Program with Crane Calder, bass; Vincent Sorey, conductor

WEAF—Down Lovers Lane; Gloria La

Vey, soprano; Anthony Frome, tenor; piano duo; Henry M. Neely

WINS—Freddy Weber, songs and piano

WMCA—John Connely, baritone, Tone

Poems

Poems
WOR-Ann Stevens' Thrift Hour
WOV-Gillette and Ruggles, harmony
WRNY-Melody Duo; Beatrice Worth and
Juliette Trevas

11:45 a.m. EDT ↔ 10:45 a.m. EST WINS—Lombardi Brothers, harmony duo WJZ—Spanish Idylls; string ensemble WMCA—"The Hour of Cheer," orchestra WOR—Stepping Stones to Music; Muriel

Reger WOV-Mystic Singer, Jones Preble WRNY-Jake Watts from Dixie

12:00 Noon EDT ↔ 11:00 a.m. EST

WABC—Vincent Travers' Orchestra

WEAF—Johnny Marvin, tenor

WINS—Ford Frick Tells the News

WJZ—Marion and Jim Jordan, comedy

WMCA—Irving Selzer's Orchestra

WOR—Your Unseen Friend; Talk

WOV—Stars of Tomorrow

WRNY—Estelle Bloomfield, mezzo soprano

12:15 p.m. EDT ↔ 11:15 a.m. EST WABC—Frank La Marr's Orchestra WEAF—American Legion Trade Revival

ensemble
WMCA—The Friendly Adviser
WOR—Marilyn Mack, songs with orchestra
WRNY—Irish Show Boat

12:20 p.m. EDT ↔ 11:20 a.m. EST
WINS—Luncheon Musicale; Earle Mac
Veigh, baritone
12:30 p.m. EDT ↔ 11:30 a.m. EST
WABC—Buddy Harrod's Orchestra
WEAF—String Ensemble; Esther Velas,
violinist

WEAF—String Ensemble; Esther Velas, violinist
WINS—Helen Larkin, soprano
WJZ—Syncopators; Harold Stokes' Orchestra; Dick Teela, tenor
WMCA—Stock Quotations
WOR—Brooklyn Children's Museum Talk
by Lillian Groves
WOV—La Rosa d'Italia, Italian Music
WRNY—Bill Farrell, songs and uke
12:45 p.m. EDT ↔ 11:45 a.m. EST
WINS—'That Tuneful Trio"; Betty, Claire
and Polly
WOR—Chic Winter's Music
WRNY—The Press; sketch
1:00 p.m. EDT ↔ 12:00 Noon EST
WABC—George Hall's Orchestra
WEAF—Ernie Holst's Orchestra
WINS—Agnes Kun, pianist
WJZ—Vic and Sade, comedy sketch with
Van Harvey and Bernardine Flynn
WMCA—Walkathon News and Organ
WOV—Giuseppe Di Benedetto, tenor
WRNY—To be announced
1:05 p.m. EDT ↔ 12:05 p.m. EST

WRNY—To be announced

1:05 p.m. EDT ↔ 12:05 p.m. EST

WMCA—Luncheon Music, organ

1:15 p.m. EDT ↔ 12:15 p.m. EST

WINS—Donald Catlim, tenor

WJZ—Weather Reports

WMCA—The Lombardi Brothers, vocal

duo
WOR—Tiffin Music, orchestra
WRNY—Sally and Billy; duo
1:20 p.m. EDT ↔ 12:20 p.m. EST
WJZ—Ralph Ginsberg's Ensemble

1:30 p.m. EDT ↔ 12:30 p.m. EST WABC—Madison Ensemble; Concert C

chestra WEAF—Rex Battle's Concert Ensemble WHN—Lawrence Vejnoska, classical vio-

WHN—Lawrence Vejnoska, classical violinist
WINS—Gosselin Sisters, harmony duo
WJZ—National 4-H Club Program; "There
Is Much to Be Learned at 4-H Club
Camps," Madge J. Reese; Marine Band,
direction Captain Taylor Branson
WMCA—Phillips' String Trio
WOR—Bay City Trio vocalists
WOV—Italian Sketch
1:45 p.m. EDT ←> 12:45 p.m. EST
WHN—Loew's Day by Day
WINS—Don Rodrigo, Spanish songs with
guitar

guitar WOR-Mid-day Diversions with Jimmy

WOR—Mid-day Diversions with Jimmy Brierly, baritone; orchestra 2:00 p.m. EDT ↔ 1:00 p.m. EST WABC—Dancing Echoes WEAF—Billy Grantham's Orchestra WHN—Marian Lane, soprano WINS—Roxy Organ Program WMCA—Up and Down Broadway with Bide Dudley; Theater Gossip WOV—Italian Novelties

WOV—Italian Novelties

2:15 p.m. EDT ↔ 1:15 p.m. EST

WABC—Three Peppers and George Werder

WHN—Henry Marshall's Radio Gang

WMCA—Carolyn Rich, the Lady of the

Cameo; songs and organ

WOR—Guy Hunter, entertainer

2:30 p.m. EDT ↔ 1:30 p.m. EST
WABC—Savitt String Quartet
WEAF—Ray Heatherton, baritone
WINS—Sara Young, contralto with Nat
Wax's Orchestra
WJZ—Concert Echoes; Joseph Gallicchio's
Orchestra

Orchestra
WMCA—The Roaming Southerners, hill-

billy vocal trio WOR-The Little Broadcast; juvenile re-

WOV—String Ensemble
2:45 p.m. EDT ↔ 1:45 p.m. EST
WEAF—Harmonians, trio
WHN—Louise Suhr, soprano
WMCA—The Three Merry Andrews, male

3:00 p.m. EDT ↔ 2:00 p.m. EST
WABC—Italian Idyll
WEAF—Merry Madcaps, dance orchestra
direction Norman L. Cloutier; Fred

WEAF—Merry Madcaps, dand direction Norman L. Cloutier; Fred Wade, tenor WHN—Palisades Amusement Park Band WINS—Sandy Landfield, tenor WIZ—Words and Music WMCA—In a Russian Village, musicale WOR—"Auf Wiedersehen Program"; tal-

ent revue of the year

WOV—Pat Rossi, songs

3:15 p.m. EDT

⇒ 2:15 p.m. EST

WINS—Burnett Sisters, harmony trio

WOV—American Legion Program

DANCING TONIGHT

8:00 P.M.—WRNY—Roseland Orch. WJZ—Jack Denny

8:30 P.M.-WRNY-Ivan Frank WABC-Leon Belasco

9:00 P.M.-WEAF-Ferde Grofe

9:30 P.M.-WINS-Charlie Turner 10:00 P.M.-WEAF-B. A. Rolfe WINS-Dance Orchestra

11:00 P.M.-WEAF-Rudy Vallee

11:30 P.M.-WEAF-Harold Stern WABC-Ozize Nelson WOR-Anthony Trini

Midnight-WABC-Dance Orchestra WJZ-Mark Fisher WOR-The Futurists

12:05 A.M.-WEAF-Irving Rose

12:30 A.M.-WJZ-Maxim Lowe 1:00 A.M.-WABC-Roseland WMCA-Jimmy Smith

1:30 A.M.-WABC-Eli Dantzig

2:00 A.M.-WMCA-Playboys

3:30 p.m. EDT ↔ Z:30 p.m. EST WABC—Hal Thompson's Orchestra with Shirley Howard, vocalist WEAF—Matinee Gems; Lew White, organ-

ist
WHN—Belle Karson, popular songs with
Sis and Harry Harding, twin pianists
WINS—Allan Small's Orchestra
WJZ—Wealth of Harmony; Joseph Gallicchio's Orchestra; Edward Davies,

WMCA-Werner Stritmatter, baritone

3:45 p.m. EDT & 2:45 p.m. EST
WABC—The Great American; Horse Race
WHN—James M. Martin, baritone
WMCA—Elaine Maye, blues
WOV—Yap's Hawaiians

4:00 p.m. EDT ↔ 3:00 p.m. EST
WEAF—Week End Revue, variety show
WINS—Hy Berry's Blue Melody Ramblers
WJZ—Morin Sisters, harmony trio
WMCA—Gil Kaye, pianist with soloists
WOV—Parent, Child and Teacher

WOV—Parent, Child and Teacher

4:15 p.m. EDT ↔ 3:15 p.m. EST

WABC—Eli Dantzig's Orchestra

WJZ—Dance Masters; Edna Odell, contralto; Walter Blaufuss' Orchestra

WMCA—Bob Stanley, tenor

WOV—Manhattan Knights

4:30 p.m. EDT ↔ 3:30 p.m. EST WABC—Mark Warnow and Novelty O

WABC—Mark Warnow and Novelty Urchestra
WINS—To be announced
WJZ—Concert Favorites; Joseph Gallicchio's Orchestra
WMCA—Radio Guide Spotlight: Seeman
and Schilder, two pianos
WOR—To be announced
WOV—Behind Pan-American Scenes

4:45 p.m. EDT ↔ 3:45 p.m. EST WABC—The Ambassadors WMCA—Travel Contest and Sonia Meroff,

songs WOV-William Reske and Guest Artist

5:00 p.m. EDT ↔ 4:00 p.m. EST WABC—Paul Mason's Orchestra WEAF—The Lady Next Door, children's WEAF—The Lady Next Bodi,
program
WINS—Tom Doyle's Collegians
WJZ—Tom Gerun's Orchestra
WMCA—Studio Party; Orchestra, soloists
and comedy
WOR—"Here's How": Talk
WOV—WOV Little Theater of the Air

5:05 p.m. EDT ↔ 4:05 p.m. EST WOR—Program Resume

5:15 p.m. EDT ← 4:15 p.m. EST WOR—Bernard Gabriel, pianist WOV—Parent and Child

5:30 p.m. EDT ↔ 4:30 p.m. EST WABC—Skippy; children's program WEAF—Gotham Gaieties WINS—Fran and Frances; Memory Melo-

, —Neil Sisters, harmony trio A—Vienna Orchestra and Al Shayne,

soloist WOR-French Course; Dr. Thatcher Clark WOV-La Perla Sketch

5:45 p.m. EDT ↔ 4:45 p.m. EST WABC—Tito Guizar, Mexican tenor WINS—"The Weather Eye"; Stevens Part-

ridge
WIZ-Little Orphan Annie; childhood playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Harry Cansdale
WMCA-Walkathon

5:50 p.m. EDT ↔ 4:50 p.m. EST WINS—Regina Senz, coloratura soprano 6:00 p.m. EDT ↔ 5:00 p.m. EST WABC—On the Air tonight; Program re

sume WEAF-Walter Logan's Concert Ensemble WINS-Race Results; Late Sport News WJZ-Ernie Holst's Orchestra WMCA-Italian Program; orchestra, solo-

WOR-Uncle Don; Kiddies' Program 6:05 p.m. EDT ↔ 5:05 p.m. EST WABC—Art Coogan's Orchestra

6:15 p.m. EDT ↔ 5:15 p.m. EST WABC—Jack Miller and Nat Brusiloff's Orchestra
WINS-Sleepy Time Lady; Claire Stetson Russotto, contralto

6:30 p.m. EDT ↔ 5:30 p.m. EST
WABC—Buddy Wagner's Orchestra
WEAF—Weekenders; Frances Langford,
contralto; Dick Leibert, organist; Rollickers Quartet
WINS—"Melodic Gems"; Violin and ac-

wJZ-Three X Sisters, harmony trio

Fisher WOR-Emil Coleman's Orchestra

6:45 p.m. EDT ↔ 5:45 p.m. EST WINS—Bob Allen's Mountaineers WIZ—Meyer Davis' Orchestra WMCA—News, Sid Schwartz; Sports, Jack Filman; and Program Resume

Filman; and Program Resume
7:00 p.m. EDT ↔ 6:00 p.m. EST
WABC—To be announced
WEAF—Bert Lown's Orchestra
WINS—Professor Russell; piano lessons
WJZ—American Taxpayers' League, guerspeaker
WMCA—Dinner Music; Orchestra
WOR—Ford Frick; Sports Resume

7:15 p.m. EDT ↔ 6:15 p.m. EST
WABC—Gypsy Nina
WEAF—To be announced
WINS—Chito Morales, guitar ensemble
WJZ—To be announced
WMCA—Dr. Frank H. Bohn, news com-

mentator WOR-Your Unseen Friend 7:30 p.m. EDT ↔ 6:30 p.m. EST
WABC—To be announced
WEAF—Jack and Loretta Clemens, songs
and guitar
WINS—Globe Trotter
WMCA—Margeurita Padula, songs and orchestra.

chestra WOR—Irving Aaronson's Orchestra

7:45 p.m. EDT ↔ 6:45 p.m. EST WEAF—The World Today; James G. Mc Donald
WINS—Fess Williams' Orchestra
WMCA—The Melody Singer and his Ac-

cordionist cordionist
8:00 p.m. EDT \leftrightarrow 7:00 p.m. EST
WABC—Evan Evans, baritone
WEAF—Ortiz Tirado, Mexican tenor
WJZ—Jack Denny's Orchestra
WMCA—Chick Farmer with Orchestra
WOR—Little Symphony Orchestra with
John Patterson, tenor; Philip James,
conductor

conductor WRNY-Roseland Ballroom Orchestra

8:15 p.m. EDT ↔ 7:15 p.m. EST
WABC—Do Re Mi, harmony trio
WEAF—Hall and Gruen, piano team
WINS—Dramatization
WMCA—Warren C. Herwitz, Lawyer,
"Civic Patriotism"

8:30 p.m. EDT ↔ 7:30 p.m. EST
WABC—Leon Belasco's Orchestra
WEAF—To be announced
WINS—Brevities; organ program
WIZ—Stadium Concert by the Philharmonic Symphony Orchestra; Willem Van
Hoogstraten, conductor

8:45 p.m. EDT ↔ 7:45 p.m. EST
WEVD—University of the Air Course in
Medical History; Prof. Victor Robinson
WMCA—Tommy Manahan and his Musical
Mariners

9:00 p.m. EDT ↔ 8:00 p.m. EST

9:00 p.m. EDT ↔ B:00 p.m. EST
WABC—Melody Headlines
WEAF—Ferde Grofe's Orchestra with Conrad Thibault, baritone
WHN—Duncan Baldwin, baritone
WINS—Russian Art Orchestra
WMCA—George Haefley's Orchestra
WOR—Will Osborne's Orchestra
WOV—Harold Miller, tenor
WRNY—Jack Norman, Sports Celebrities

9:15 p.m. EDT ↔ 8:15 p.m. EST WABC-Glen Gray's Orchestra
WEAF-To be announced
WMCA-Brook Allen, baritone
WRNY-Al and Bill; Music and Patter

9:30 p.m. EDT ↔ 8:30 p.m. EST
WEAF—K-Seven, "The Wharf Rat," Secret Service Spy Story
WINS—Charlie Turner's Orchestra
WMCA—Boxing Bouts from Ridgewood

WOR-N. Y. Dramatic Association Pro-

WRNY-Procaccini Ensemble

9:45 p.m. EDT ↔ 8:45 p.m. EST WABC—Ann Leaf at the Organ; Charles Carlile, tenor WRNY—Four Musical Barbers

WANT—Four Musical Barbers

10:00 p.m. EDT ↔ 9:00 p.m. EST

WEAF—The Saturday Night Dancing Party with B. A. Rolfe's Orchestra and Men

About Town Trio

WINS—Fess Williams' Orchestra

WRNY—Augustin Miquel, Spanish baritone

10:15 p.m. EDT ↔ 9:15 p.m. EST
WABC—Isham Jones' Orchestra
WJZ—Sixteen Singers
WOR—Marian Packard and Frederick
Bristol, two pianos
WRNY—The Rickardian Trio

10:30 p.m. EDT ↔ 9:30 p.m. EST
WJZ—Cuckoo Program with Raymond
Knight; orchestra direction Robert Armbruster
WMCA—The Gospel Feast Choir, St. Elmo

Johnson, director
WOR-Chandler Goldthwaite, organ recital, and John Barney, baritone
WRNY-Burnett Sisters

10:45 p.m. EDT ↔ 9:45 p.m. EST WABC—Gertrude Niesen; Freddie Rich's Orchestra WRNY-Buddy Cantor; Hollywood on Pa-

11:00 p.m. EDT ↔ 10:00 p.m. EST
WABC—Freddie Martin's Orchestra
WEAF—Rudy Vallee's Orchestra
WJZ—Program in Connection with th
Piccard Flight; "What We Hope to Do,

Jean Piccard
WMCA—Nick Kenny's Radio Scandals
WOR—Bert Lown's Orchestra
WRNY—Hawaiian Melody Boys

11:15 p.m. EDT ↔ 10:15 p.m. EST WJZ—John L. Fogarty, tenor; Irving Miller, accompanist WRNY—Frank and Vail, songs old and

11:30 p.m. EDT ↔ 10:30 p.m. EST

11:30 p.m. EDT → 10:30 p.m. EST
WABC—Ozzie Nelson's Orchestra
WEAF—Harold Stern's Orchestra
WIZ—The Witching Hour; Georgia Graves,
contralto; Sidney John Smith and Richard Maxwell, tenors; Earl Styers, baritone; Alden Edkins, bass; orchestra
direction Dana S. Merriman
WMCA—Dance Orchestra
WOR—Anthony Trini's Orchestra
WRNY—Roseland Dance Orchestra

11:45 p.m. EDT ↔ 10:45 p.m. EST WMCA—N. T. G. and Jerry Freeman's Orchestra

12:00 Mid. EDT ↔ 11:00 p.m. EST 12:00 Mid. EDT → 11:00 p.m. EST
WABC—Dance Orchestra
WEAF—Ralph Kirbery, the Dream Singer
WJZ—Mark Fisher's Orchestra
WMCA—Frank Hazzard, tenor
WOR—The Futurists; orchestra
WRNY—Radio Guide Presents Midnight
Reporter; Alan Corelli

12:05 a.m. EDT ↔ 11:05 p.m. EST WEAF—Irving Rose's Orchestra

12:15 a.m. EDT ↔ 11:15 p.m. EST WMCA—Nalda Nardi, contralto; Elo Russ, organist WRNY—International Boys

12:30 a.m. EDT ↔ 11:30 p.m. EST
WABC—Gus Arnheim's Orchestra
WEAF—Don Bestor's Orchestra
WJZ—Maxim Lowe's Orchestra
WMCA—Walkathon
WRNY—Roseland Dance Orchestra

12:45 a.m. EDT ↔ 11:45 p.m. EST WMCA—Nalda Nardi, contralto; Elm Russ, organist

1:00 a.m. EDT ↔ 12:00 Mid. EST WABC—Roseland Ballroom Orchestra WMCA—Jimmie Smith's Orchestra

1:30 a.m. EDT ↔ 12:30 a.m. EST WABC—Eli Dantzig's Orchestra

2:00 a.m. EDT ↔ 1:00 a.m. EST WMCA—Mills' Playboys

Harris has had no publicity drive. His music, coming out of the Los Angeles Cocoanut Grove, sold itself to the tuners-in. Wayne King shies from print. but look where he has gone! Guy Lombardo had arrived before he knew that a press agent had nothing to do with creasing your trousers. Rudy Vallee's scandals didn't make or unmake him. Jazz King Ben Bernie, the old cigar-chewer, despite energetic promotion plans of CBS originally, NBC now, his sponsor and himself, would never have spun to the top in the past three years on these alone—or his music either, for that matter, although his vocalists and soloists are very good. It was would never have spun to the top in the past three years on these alone—or his music either, for that matter, although his vocalists and soloists are very good. It was Bernie's close-to-the-customer, homely and sincere gift of gab that made him king. Right now, Mark Fisher

THAT auto accident in which with the swiped last week, on a narrow mountain road near Denver, will just about wash up cars for Paul. Job after a tiff, and in the meantime he lost his father and Bill's little been jittery about cars for some per puppy became paralyzed. Tough

One of the ridiculous situations is the excessive space given to bands and bandsmen by the ether writers. (See our lead above!) Perhaps the orchestras do provide the backbone of popular programs, and maybe we're cynical, but we are beginning to believe that radio editors and other columnists go long on bands because it assures them free entertainment, food and drink when they go places to do things.

Being chummy with the stick wavers likewise means an acknowledgement and a bow taking when a writer enters a cabaret. Shades of Horace Greeley! Most typewriter punishers should be read, and not heard or seen . . and that bald statement of fact goes for the perpetrator of these lines.

What's What

Wallace Butterworth leaving NBC
... An ace CBS Windy City mikeman also resigned last week, but until accepted we can't say who it is ... Goodman Ace is in N'Yawk City biring a manager and laws

SITTING in a preview of the Phil Harris feature length film, "Melody Cruise," which picture opens Friday, June 23, at the Chicago RKO Palace—the same date of his NBC program debut—and following that with a preview of "Professional Sweetheart," an amusing kick in the pants for radio, it is obvious that we have gone flicker critic.

The short excursion out of line, however, was worthwhile in that it caused our heat-befuddled hat rest to get an idea with which to begin this column. It's this:

You can't keep a good band down; and you can't make a success out of a poor one by mere ballyboo. The extsoner is always right.

Harris has had no publicity drive. His music, coming out of the Los Angeles Coocanut Grove, sold itself to the tuners-in, Wayne King shies from print — but look where he has gone! Guy Lombardo had arrived before he knew that a press agent had nothing to do with crease Plums and—

PRUNES galore to CBS and WBBM, Chicago key, for dropping Tales of the Foreign Legion, the best show made in the Windy City and one of the best anywhere. Last Friday was the Legion's last on CBS . . and the only reason, as near as can be determined, is that Bill Cooper, writer and Mendoza of the series as well as continuity chief for the Chi Columbia office, resigned to free-lance. Cooper, I am told, was perfectly willing to continue—without pay—the show, but CBS would not take it that way, inasmuch as Bill's ace free-lance job is writing "Lives at Stake" for a sponsor on the rival NBC network. Such policies deserve a hearty boo, in addition to a flock of prunes, and if you'd like to second the motion, the address of the Columbia Broadcasting System is 485 Madison Ave., New York. There's a good chance that NBC will grab the feature. Let us hope. And shall we give a prune or a plum to Mike (Reviewing Radio) Porter for buying that yachting cap and brass-buttoned suit? So (be, beh!) Admiral Porter had to

buy a boat to go with the outfit. We hope it sinks (the boat, not the outfit—but the latter would be a good idea, too).

A few delayed awards for June 13: A plum to Kate Smith for selling a classic in grand style (CBS, 8:30 p. m. EDT) . . . prunes to Ed Wynn (NBC, 9:30 p. m. EDT) for a silly laugh that once was funny and now merely frays your nerves . . . Friday, June 23: A basket of plums to Phil Baker and his crew for the most amusing of his plenty laughable series (NBC, 9:30 p. m. EDT).

Taglines

Taglines

BLIND Mac and Bob, of WLS, the Chicago 50,000 watter, must memorize their song lyrics, all of them, and they know some three hundred! And that total includes many mountain tunes with verse after verse to remember. Which reminds us of the unusual letter Wendell Hall, the popular carrottopped baritone, received last week after featuring the new melody, "Two Brown Eyes." It read:

"Please tell Mr. Hall I enjoyed his program today very much, and to sing 'Eyes of Brown' often. It is a lovely number. We surely enjoy having him come to the Braille Club to entertain us and wish he would drop in anytime. Thanks to him."

You know, of course, that the Braille Club is a large institution of the blind. Sad, isn't it?

in the AIR By Carleton Smith

NE of the momentary methods of passing the summer doldrums is to consider the operator for next season. Whether you believe it or not—or care, on this summer's day, opera will be broad-cast.

There is merit in this reasoning. Opera could take lessons from the theater today. Older works should be revamped in the light of "mod-condition will only be accentuated.

The Metropolitan has been saved The Metropolitan has been saved for at least a season. In part, the rescue fund has come from radio listeners. An appeal for funds went out over the kilocycles, and there was a ready response from those who gathered around to hear operatic tunes filtered through the loud-speaker.

"When one considers that these thousands of music-lovers who tune in on the Metropolitan broadcasts are accustomed to receive their entertainment without any more effort or expense than by merely twisting a dial," Mme. Lucrezia Bori chronicled, "I consider the response as indicative of the horde of friends that have been won over to opera through radio. The enthusiasm reflected in the letters in appreciation of the operatic broadcasts is so sincere and overwhelming that it inspired one to believe the invisible audience may yet prove the savior "When one considers that these audience may yet prove the savior of the Metropolitan:"

Operatic Reforms

Mme. Bori is right. If opera is to survive, it must go to the large public for support. It must find an audience considerably greater in numbers than it has had.

This fact suggests implications as to the kind of opera that should be given. Without further ado, one feels it safe to state that it should be entertainment that the public understands. Generally speaking, that means operas with familiar tunes.

that means operas with familiar tunes.

The usual controversy continues over what is wrong with opera. Every now and then somebody issues a statement that the institution is dying. The reasons are varied, but frequently state that it that, as presented, it is conventional is not an American product and and uninteresting and lacks plausibility. In short, the average operatic

There is merit in this reasoning. Opera could take lessons from the theater today. Older works should be revamped in the light of "modern" stage methods and lighting. Tradition might be thrown to the winds with profit. At least an attempt should be made to have the spectator feel that he is following a dramatic situation—assuming, of course, that the situation is worth tic situation—assuming, of that the situation is worth course, the

Opera Broadcast

What I am interested in pointing out is that this reform is not so important for the radio listener. If he likes opera, it is because of the music and the way it is played and sung. He does not attend to perform a duty, or to absorb culture, or to be seen by somebody socially eligible, but to enjoy the music. He may be amused by the rather meaningless and nonsensical plot. But he is spared the grotesque scenery, the is spared the grotesque scenery, the bosom-heaving, and the semaphoric arm-waving.

He will have to hear the opera for a dozen or so seasons before he becomes irritated by the out-moded forms. There will come a time when the newer operas will be more in demand; when they will be taken to the people's hearts. The radio will accelerate this change.

Today, the vast number want music and, as they understand it, music is a tune. The finer the voices, the better satisfied they are. It might be that more would listen, if the performances were in English, but the translations would have to be better than they have been.

From all appearances, Mr. Gatti-Casazza will be justified in following his customary procedure. There will his customary procedure. There will be some more variation in the artists, due to the fact that he has taken on ten new singers, five of them Americans.

The repertoire will be practically the same, with the addition of two novelties, Merry Mount and Salome. The complete details of next season's prospectus will be printed in this column within a few weeks.

Potpourri

Bicycling is having a vogue in many parts of the country. Hollywood has taken to "wheeling" with all the frenzy of the Gay Nineties. And since they are now building bicycles with small receiving sets attached, you'll soon be able to pick up the music in the air as you pedal along the country roads!

Nothing has been heard recently about the mechanical-electrical guitar that was to produce harp-like effects over the air instead of the steely twang so familiar on guitar programs today.

When the musician plucks a string on the new instrument, the tone is then picked up by a tiny microphone attached to the inside of the sounding board. It is transmitted to an amplifier and thence to the microphone. Somewhere along the way the harsh features of the steel guitar are lost, they say, and only the refined, mellow tones remain.

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REVIEWING RADIC

By Mike Porter

Police Department should invite guest announcers to man the microphones. The Baron Pearl, for instance, might take a two-hour stretch at the mike and dramatize each murder case by adding Munchausen frills. Ed Wynn might add to the entertainment thus:

"There's a murder in the Bronx. Car No. 68 proceed to Adams Court. A man came home and refused to give his wife his salary. So-o-o, she up and carved him with a breadknife."

Between crimes Kate Smith might wrestle with the moon, and—well, you can see the possibilities for yourself!

It will be Deems Taylor, the composer and author, who will be master of ceremonies on the Paul Whiteman broadcasts for Kraft-Phoenix cheese.

THE most vicarious step in radio THE most vicarious step in radio in late months is the growing mania among the network gents for the censorship of popular songs. One in every ten, recently, has proved too suggestive or too sophisticated for the sensitive ears of the radio fellows, who are jealous of radio's reputation for cleanliness, and who feel the burden of keeping the audience completely moral. Therefore, as told before, they insist, in such cases, on a peculiarly radio lyric, and thus clean up the ditties.

radio lyric, and thus clean up the ditties.

I wonder it this doesn't invite the resentment of the audience, which managed to take care of its own morals before radio? I wonder, too, if it wouldn't be a good idea for the radio chains to allow the audience to judge the songs before they are beatified? If dirty interpretations are put on songs—as Ed Wynn says about jokes—the dirt usually is in the mind of the interpreter. Most songs are about love and petting, or a sweethearts' quarrel. Or else they glorify the physical and spiritual charms of a lady. If a lyric

THE little yarn which Walter
Winchell forwards from Los
Angeles about the radio cops,
inspires a suggestion which, if executed, might make life easier.

Walter tells of the police routine
on the coast. The cops there do
not pound the sidewalks, but cruise
in small radio cars, and take all
assignments from the cop announcer
at the transmitter. After each order,
this cop-announcer, who evidently
believes that all radio personalities
should be artists, calls out to the
cruising lads: "How am I doing,
boys!"

How much more interesting the
cruising lads: "How am I doing,
boys!"

How much more interesting the
cruising cops would find their routine, if for instance, the New York
Police Department should invite
guest announcers to man the microphones. The Baron Pearl, for instance, might take a two-hour
stretch at the mike and dramatize
each murder case by adding Mun-

phones.

Several supposedly well-informed writers have made much of the "fact" (?) that Father Charles Coughlin won't go back on the air this autumn. The good padre informs me exclusively, as he has always done in the past, that he WILL be back on the air with a bigger hookup than ever—and in addition to that will conduct a full childrens' hour once a week.

Fall Prospects

THE boss and some few other people have inquired of me if there are likely to be any new big names on the air this autumn. Half

names on the air this autumn. Half a dozen newcomers are already showing promise of elevating themselves to the radio heights.

I think that among the first water stars this fall we shall find Anthony Frome whom we know now as NBC's Poet Prince. This gent has sneaked into radio rather unostentatiously, but he undoubtedly has that certain something that makes top notch artists. Few people, I imagine, know that he was once a rabbi; that he gave up religion because he thought it was not exactly up to his ideals of perfection.

Teddy Bergman has attained such velocity that I expect him to attain the top level before the winter sets in.

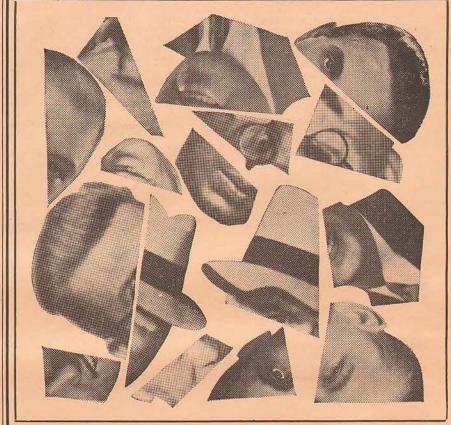
CITY

big name, has remarkable possibilities for the air in her role of Snoony.

You will find a dozen or so of famous stage folk, crashing into the autumnal dramas, and making repu
big name, has remarkable possibilitations on the air, too. But the the predominant position, if I can read the signs. Variety shows will be this year's vogue—a fact which autumnal dramas, and making repu
lations on the air, too. But the Before you know it, there'll be two Chesterfield shows a week too. And that means Lenne Hayton will be among the "names," if he isn't already.

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HOLD PICTURES: Star Static Contest is made up of 15 groups, one of which will appear weekly in RADIO GUIDE until the last of the series is printed. After pasting up these pictures, hold them all until you have completed the series.

WHERE TO SEND ENTRIES: When you have completed the series of 15 groups, send them by first class mail, postage prepaid, to Star Static Editor, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

CLOSING DATE: The last group will be published in issue of July 30-August 5. All entries must bear a postmark of not later than midnight, August 15.

ELIGIBILITY: Every person except employees of RADIO GUIDE or members of their families is eligible to compete.

PRIZES: In event two or more contes-tants tie for any of the prizes, tying con-testants will be re-quired to submit a slogan suitable for use by RADIO GUIDE. The tying contestant for any prize whose slogan is declared best by the judges will be slogan is declared best by the judges will be awarded the prize. After receiving pro-posed slogan, should the judges still declare a tie, duplicate prizes will be awarded.

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Guide Radio

1...... 2..... 3....... 4...... 5....... At night, I listen to the following five stations most frequently, in the order of preference given: 1..... 2..... 3..... 4..... 5..... 5..... I suggest the following improvement in RADIO GUIDE:

My name is:

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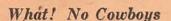
COUNTY

During the daytime, up to 6 P. M. at night, I listen to the following stations most frequently, in the order of preference given:



Voice of the Listener

Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 112 Fourth Avenue, New York City.



Beaumont, Texas

We Texans have rather a hard time living up to the expectations and impres-sions of our friends from other states. We are a large company and represent every type class and variety of people in exist-ence. To assume that every Texan goes about with a six gun and ten gallon hat singing nasal-toned cowboy ballads is as ridiculous as assuming that all New Yorkers wear brown derbies and speak of the radio with a short "a." I've spent all of my life in Texas and have traveled over a great deal of this vast state and have yet to see the fictional cowboy as depicted in many amusing stories I have

We Texas of my particular type enjoy and produce music of every type from the Gilbert and Sullivan opera to "Aida" and in our lighter moments appreciate everything from "Frankie and Johnnie" to "Rhapsody in Blue."

Come down sometime, Dorothy Lee Glass, and I'll introduce you to music and talent to suit the taste of anyone. Also, I'll introduce you to a bit of our Southern

Mrs. B. J. George

Age 11, Loves Crime

Ludington, Michigan

V. O. L. Editor: I read Joseph Robinsky Jr.'s letter on mystery defense. I am eleven years old but get a kick out of Crime Clues. My dad and I sit down to the radio at seven o'clock and just relax. If the minister and his son do not think we do the right thing, they ought to try it. It all goes to show that crime does not pay and that Spencer Dean comes through with flying colors. And what Joe (good old Joe) said about there being enough children's programs is right. If children want to listen to the Crimes, let them. They'll soon get over it. All you who do not like mysteries and have never heard one, know nothing about it. Listen in and see if I'm not right. Hear ye, all my good, faithful right. Hear ye, all followers and write in.

John Mangrum

Foul Sundays

Sterling, Illinois

Voice of the Listener:

I wish to call attention to what I con sider an injustice to many radio listeners. Last Sunday and again today there were three stations in Chicago broadcasting the same baseball game. When it came time for Roses and Drums, 4:30 CST, station WBBM announced that "Roses and Drums would not be presented"—allowing the station to continue with the ball game. It would not be so bad if only one station was broadersting the game. But tion was broadcasting the game. But why do we, who do not care for the games, have to be deprived of hearing something we do want when there are two other stations that anyone can tune in to get the game. This has happened two Sundays in succession. How can this be remedied? Or must it go on all summer? Are there any other nearby stations serving as outlet for Roses and Drums that can be tuned in? (Editor's Note: Try WJKS, 560 kc.) F. H. Slater

Good, Bad Showboat

Dear RADIO GUIDE:
The "Manual Prairie City, Iowa The "Maxwell House Showboat" program on June l employed some of the best and some of the poorest talent on best and some of the poorest talent on the air. Lanny Ross was, as usual, the best feature. I consider his voice the most pleasing of any I hear on the radio. His charming and refined manner con-trasts strongly with Mary Lou's silliness. While her singing voice is good her acting and her speaking voice are extremely and her speaking voice are extremely poor. It is hard to imagine her the adorable creature "Uncle Henry" makes her out to be. One feels rather that both Lanny and Conrad are too fine for her. "Uncle Henry" is disgusting. His vulgar first."—Mildred Cremin, Utica, Ill.

conceit, pointless jokes and suggestive alsions are abominable. It's maddening hear people laugh when he repeats his old gag "Only the beginning.

The quartet, usually very fine, missed a good chance to please when they tried to modernize the medley of old songs. Molasses and January are genuinely funny
. . . the best Negro impersonators on the
radio. Their dialect is never overdrawn always perfect. The singing by the en-semble was especially good. "Tiny" handles the advertising in a convincing and entertaining manner

Hazel Chandler

King Saxophone Fort Smith, Arkansas

If "Mr. Unsigned" of Elkhart, Ind.

If "Mr. Unsigned" of Elkhart, Ind. expects a reply to his recent slam on Wayne King's saxophone playing, here it is:

It is true that Wayne King isn't a second Rudy Wiedoeft, but I think Wayne's fans enjoy his sax solos because they are different. His manner of playing is a novelty and quite unlike the sax solos which one hears in other orchestras. I pay particular attention to all saxophone playing because one of my pet ambitions is to become a saxophonist as great as Rudy Wiedoeft or Clyde Doerr. I agree with you that most of the good sax players are in New York. But not sax players are in New York. But not all of them. In Chicago there is Dick Stabile with Ben Bernie's Orchestra, and there is Frankie Trumbauer. These two rate honorable mention, in my opinion, of good saxophone playing. Here's to the saxophone! King of the Reeds!

Rudy Anne Ritchie

Hal Her Honeh Chicago, Illinois

Dear Editor:

What with all this arguing over "Shah-zada," Kate Smith and Rudy Vallee, let me get a word in edgewise concerning my favorite, to wit: Hal Kemp and his superb outfit. Maybe I'm wrong, but I'm con-sidered somewhat of a sophisticate for

Does this affect anyone else as it does

me? I wonder!
That's one way RADIO GUIDE might improve. Please try and publish a picture of the aforementioned band. And might I also say that I enjoy Porter's and Plummer's columns more than ever?
Truly,

Jean Enzinger

Vaughn De Leath Philadelphia, Pa.

In a recent issue of RADIO GUIDE, Mr E. G. Gilbert of South Haven, Michigan, made some really common sense remarks. Most of us will, I believe, agree with Mr. Most of us will, I believe, agree with Mr. Gilbert that a good phonograph record broadcast is much to be preferred to a poor direct broadcast. I note, also, that he is an old "catwhisker expert" and there're a lot of us. We're the guys said gals who built our own radio sets when there was no one else to do it for us. And we're the people who paid as high as \$10 a piece for radio tubes, sitting up till the wee small hours DX-ing! We are the people who capitalized radio and it's the people who capitalized radio and it's up to us to see that radio doesn't forget it, either.

And right here I want to put in a "plug" for one of our faithful friends of those days; who gave us many a happy hour and whom I consider is not being Treated right by the radio broadcasters.

That's Vaughn De Leath, the original and only "Radio Girl." I see in the May 28 issue of RADIO GUIDE that she is having to pound her life away on vaudeville programs with a voice that was the only cheerful thing on the air in the days when cheerful thing on the air in the days when radio was just an experiment. And there's never been a better voice since, either. It's up to us old "DX-ers" and "Radio Nuts" to buy penny postal cards and pound into the sensibilities of the NBC and CBS of New York that we want Vaughn De Leath back, and right now, and that we want her kent on the air. and that we want her kept on the air. Let's see if we can't show our loyalty to one who has been for radio since its very beginning—and do it now, while we think

W. R. Pettison

We Want Wallington Oklahoma City, Okla

Gentlemen

In this week's issue, June 4-10, I find the opinion of one of your editors, Martin Lewis, much the same as we feel at the Research Club concerning the new Chase and Sanborn Hour. We are entirely out of patience and feel as if "M.C.'s" like Walter Kelly and Leo Carrillo should be eliminated and that Jimmy Wallington should have full say and sway at the

Chase and Sanborn fans are especially fond of Jimmy. Both his voice, which is clear, distinct and above the average, and his charming personality mean so much more than his sponsors realize. But if they would only read the bitter criticism and hear the unfavorable comments from

the people who have at times voted their | programs the best on the air, they would stop and begin to realize that the "Radio Fans" are singing "We Want Wallington."

I registered a severe protest to the Chase and Sanborn Hour direct, but they do not seem to heed the feelings of their lictorers.

Sincerest compliments to your magazine.

Mrs. Jack Gibson

In Defense of "Music"

Beardstown, Illinois Dear Editor:

The V. O. L. is a very interesting page.
The way folks defend their favorite radio
performers makes exciting reading and
fine advertising for the performer.

This Hilly Billy discusion has aroused my ire. So please may I express myself in defence of "Music."

The lyrics of all Hilly Billy songs (what a disgrace to the word song) are of no literary value. The rhythm is an irksome sameness, the melody impossible, and the harmony all wrong. The performer is always off pitch and has a very poor value it any.

As a supervisor of school music I have observed that the pupils who enjoy Hilly Billy tunes and Barn Dance music always make poor grades in all types of school

Sorry if I offend anyone. Mearia E. Nunes 9.0

Furor over Fannie

Manchester Green, Conn.

Dear Voice of the Listener:

I am so incensed over David Greenwald's letter panning Fannie Brice that I am making my initial bow to the RADIO GUIDE forum because of it.

GUIDE forum because of it.

Fannie is one of our foremost actresses, and has given us countless hours of real enjoyment and to write a letter of this sort about her is rank ingratitude, to say the least. I very much doubt if the Chase and Sanborn Tea Co. will be forced into bankruptcy because of Mr. Greenwald's dissension. I do hope that Miss Brice did not see the letter, for she does not deserve such rudeness as this. Her talent should be praised rather than belittled. As a parting shot to Mr. Greenwald, you yourself are the offending cnerather than Miss Brice, for every true American could not possibly help being offended by your attitude and your sense of over-importance. of over-importance.

I wish to take this time to thank the RADIO GUIDE for real enjoyment as only an upstanding magazine can give. RADIO GUIDE Reader

FORMERLY MIKRITICS (One dollar will be paid for each gag or boner published)

June 3-Barn Dance-WLS-11:55 p.m.: 1 Fritz: "Al, you better keep your eyes pen when you go to the fair."

Al: "Why?"

Fritz: "Because people will think you're crazy if you go around with your eyes shut."—Mildred Zastrow, Chicago, Ill. **

May 31 - Tony Wons - WBBM - 8:12

Lawyer: "Was the deceased in the habit

of talking to himself when he was alone?"

Pat: "Well, the fact is I never was with him when he was alone."—Mrs. A. Gay, Chicago, Ill.

June 1-Pat Flanagan announcing ball game-WBBM:

Flanagan: "There goes a high ball and Pepper Martin takes it."—R. P. Crawley, Peoria, Ill. 44

May 22 - Monday Matinee - WHAM - | 55 p.m.: "The ship is sinking. Can any of you

boys pray?"
"I can, Sir."

"Then pray. We are one life preserver short."—V. Sadowski, Buffalo, N. Y.

May 31-Burns and Allen-WKRC-

8:43 p. m.: Gracie: "The World's Fair only lasts two more days." George: "What do you mean by that?" Gracie: "Haven't you read the news-

Gracie: "Haven , papers today?"
George: "Yes, Gracie."
Gracie: "Didn't you see it said 'fair today and tomorrow'?"—Laverne R. Thornburg, Hamilton, O.

On receipt of a telegram Spareribs says to Mr. Al: "I'm mad at the telegraph company. Look what the telegram I got from them says: 'you are the proud father of an 8-pound baby girl'. And up here it says 'if you want a boy phone Western Union'."—Mrs. F. Sarich, Chicago, Ill. May 28-Charles Lanphier announcing

bargain sale of men's ...

'The suits are all good qualtiy merchandise, but can't last much longer."—

Grace K. Brady, Wyoming, Ill.

Price Program—7:16

Abe Cohen: "We can be so happy, just you and me and the two children. We will be so happy, just us four." Fannie: "Yes, but soon there will be

Cohen (surprised): "What! Do you

mean it, Fannie?"
Fannie: "Yes, tomorrow mother comes."

-Raymond Unger, Lancaster, Wis. May 29 - Tony Wons - WABC - 9:10

Jury filing in to give decision in murder

Judge: "Gentlemen, have you come to

Foreman: "We have, your honor. We are all of the same mind—temporarily insane."—Anne Nelson, Garden City, N. Y.

Disagrees with Smith

Winston-Salem, N. C.

I disagree with your writer, Smith, who ays the radio makes superb performances f great music available.

He is wrong these days, for I spend many hours at the radio and hear the worst trash. I go through your columns hour after hour to find some worthwhile Street-singers, yes. But great

Walter Hussey
P. S. Glad your Mr. Smith is going to Europe, where he will hear better broad casts.

-Defending Billies

Venedocia, Ohio

I, like Estelle Novak, whose letter read in last week's issue of RADIO GUIDE, want to say also that cowboy and hill billy singers are the best on the and hill billy singers are the best on the air. As for WLS being a good old hill billy station, Miss Novak is right when she said that, too. Because there isn't a station on the air as homelike, as friendly, as dear or as lovely as WLS. If WLS were to go off the air it would be just like losing your home and mether.

One just like losing your home and mother.
One just can't help loving good old
Hal O'Halloran, Georgie Goebel, Mac and
Bob, Linda Parker, Gene Autry, Arkie and
all the rest of the WLS staff. And if you want to hear a good quartet, just listed want to hear a good quartet, just listed act of WLS. So come on, all you WLS fans, give WLS, "The Home and Mother Station," a break!

Miss J. L. K.

Eulogy

La Crescenta, Calif.

On Saturday, May 20, 1933, the entire Pacific Coast was shocked by the sudden death of splendid Kate Brew Vaugho, the noted home economic expert and director of that department for the Los Angeles

Evening Herald and Express.

She had been appearing regularly on a morning program over radio station KNX, Hollywood, Calif., following an equally popular program called the 10 O'clock Family, conducted by Eddie Albright, the celebrated appropriate to the following an expension of the following conducted by Eddie Albright, the celebrated announcer. On the following Monday, May 22, Mr. Albright, at 10:30, the close of his period, told how his daily benediction was one of the two selections found after her death on K. B. V.'s bedside table.

In a voice choked with emotion be

told us:

"This verse was found on K. B. V.'s bedside table: "The sun be warm and kind to you,

The darkest night some star shine through; The dullest morn a radiance brew,

And when dusk comes, God's hand to you'. So on that last journey God's hand to

ou, dear Kate Brew Vaughn."

Can you imagine a more appropriate farewell tribute to a beloved leader and friend? My own eyes were wet with tears and I know that there were hundreds of thousands similarly affected.

We all join with Eddie Albright in saying with deep love and respect, "God's hand to you, dear Kate Brew Vaughn"!

Maud M. O'Dar

We Can't Laugh Either Dear Editor V. O. L.:

Per Editor V. O. L.:

Prunes to this John Stogsdill, who has the nerve to pan Baron Munchausen! I wonder if he thinks he could do any better? As for myself, I greatly enjoy the Baron and would consider a Thursday night wasted if I did not hear him. As for his "Wase You Does Sharlick"! for his "Vass You Dere, Sharlie?" I could hear him say that every night and still laugh over it. Don't let the late depression get you down so much, Mr. Stogsbil, that you can't laugh at a comedian like the Baron.

Regular Reader

HIGHLIGHTS of the WEEK

(Programs Listed in Daylight Saving Time)

SPECIAL

MONDAY, JUNE 26—Address by Postmaster General James A. Farley, "The New Administration to Date," NBC-WJZ network at 10 p. m.

WEDNESDAY, JUNE 28—Awarding Guggenheim Medal to Juan de la Cierva, inventor of autogyroscope. Speakers, A. A. Potter, Pres. Am. Society of Engineers, and Harold Pitcairn. NBC-WJZ network at 11:30 a. m.

SATURDAY, JULY 1—Great American, Aqueduct Track Horse Race, CBS-WABC network at 3:45 p. m.

COMEDY

SUNDAY, JUNE 25—Bert Lahr, Ilomay Bailey and Lee Sims with Rubinoff, NBC-WEAF network at 8 p. m. MONDAY, JUNE 26—Minstrel Show, NBC-WJZ network

Potash and Perlmutter, NBC-WJZ network at 8:30 p. m., also Wednesday.

Phil Cook, NBC-WJZ network at 8:45 p. m., also Wednesday and Friday.

TUESDAY, JUNE 27—Ben Bernie and his band, NBC-WEAF network at 9 p. m.

Ed Wynn, Graham McNamee and Don Vorhees' Band, NBC-WEAF network at 9:30 p. m.
WEDNESDAY, JUNE 28—Fannie Brice and George Olsen's music, NBC-WEAF network at 8 p. m.

Irvin S. Cobb, humorist, CBS-WABC network at 9 p. m., also Friday.

also Friday.

Burns and Allen, with Guy Lombardo's orchestra, CBS-WABC network at 9:30 p m.

"Mandy Lou," Bill Melia and Fred Waring's orchestra, CBS-WABC network at 10 p. m.

THURSDAY, JUNE 29—Guest comedians with Rudy Vallee's orchestra, NBC-WEAF network at 8 p. m.

Molasses n' January, Captain Henry, Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-WEAF network at 9 p. m.

Jack Pearl, the Baron Munchausen, NBC-WEAF network at 10 p. m.

at 10 p. m.

FRIDAY, JUNE 30—Tom Howard and Ted Bergman,
Herbert Polesie and Harry Salter's orchestra, NBC-WEAF network at 9 p. m.

Hugh O'Connell and Ilka Chase, with Lee Wiley, Paul
Small and Victor Young's orchestra, NBC-WEAF net-

work at 9:30 p. m.
Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WJZ network at 9:30 p. m.

SATURDAY, JULY 1—Ray Knight's Cuckoo Program, NBC-WJZ network at 10:30 p, m.

MUSIC

phony Orchestra, CBS-WABC network at 3 p. m., also Monday and Wednesday at 10:45 p. m.

American Album of Familiar Music, NBC-WJZ network at 9:30 p. m. SUNDAY, JUNE 25-Howard Barlow's Columbia Sym-

MONDAY, JUNE 26-Harry Reser's Eskimos, NBC-WJZ network at 8 p. m. Ferde Grofe's Orchestra; Conrad Thibault, baritone, NBC-

WEAF network at 8:45 p. m., also Wednesday and Saturday at 9 p. m. Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WEAF

network at 9 p. m. Joseph Pasternack's Melody Moments, NBC-WJZ network

at 9:30 p. m. Phil Duey, baritone, guest soloist.

Paul Whiteman's Orchestra, Al Jolson, M. C., NBC-WEAF network at 9:30 p. m.

TUESDAY, JUNE 27—Fray and Braggiotti, piano team, CBS-WABC network at 9:15 p. m., also Thursday.

Josef Koestner's Musical Memories, NBC-WJZ network at

10 p. m. Light Opera Gems, CBS-WABC network at 10:45 p. m. WEDNESDAY, JUNE 28—Corn Cob Pipe Club of Virginia, NBC-WEAF network at 10 p. m. Willard Robison's Deep River Orchestra, NBC-WJZ net-

work at 10 p. m.
THURSDAY, JUNE 29—Century of Progress Festival Orchestra, Dr. Frederick Stock, conducting, NBC-WJZ net-

work at 10 p. m.
FRIDAY, JUNE 30—Concert with Jessica Dragonette,
NBC-WEAF network at 8 p. m.
SATURDAY, JULY 1—Philharmonic Symphony Orchestra Stadium Concert, Willem Van Hoogstraten, conducting, NBC-WJZ network at 8:30 p. m.

PLAYS

SUNDAY, JUNE 25-Pages of Romance, Ernest Truex, guest star, NBC-WJZ network at 5:30 p. m.

Great Moments in History; "Roosevelt at St. Juan Hill,"

Great Moments in History; "Roosevelt at St. Juan Hill," NBC-WJZ network at 7:30 p. m.
Columbia Dramatic Guild; Washington Irving "The Spectre Bridegroom," CBS-WABC network at 8 p. m.
John Henry, Black River Giant, CBS-WABC network at

10 p. m., also Thursday.

TUESDAY, JUNE 27—The Magic Voice, CBS-WABC network at 8:15 p. m. Concluding broadcast.

Crime Clues, NBC-WJZ network at 8 p.m., also Wednesday.

Miss Lilla, NBC-WJZ network at 10:30 p. m.

WEDNESDAY, JUNE 28—One Man's Family, NBC-WEAF network at 9:30 p. m.
THURSDAY, JUNE 29—Death Valley Days, NBC-WJZ

network at 9 p. m.

FRIDAY, JUNE 30—Bar X Days and Nights, CBS-WABC network at 8:30 p. m.

The First Nighter, NBC-WJZ network at 10 p. m.

Hill Billy Heart Throbs; "Sourwood Mountain," NBC-WJZ network at 10 p. m.

WJZ network at 10;45 p. m.

SATURDAY, JULY 1—K-Seven; "The Wharf Rat,"

NBC-WEAF network at 9:30 p. m.

VOCALISTS

ARTHUR TRACY, "The Street Singer"—CBS-WABC network Monday, Wednesday and Friday at 9:15 p. m. CHARLES CARLILE—CBS-WABC network. Thursday at 7 p. m. and Saturday at 9:45 p. m.
DONALD NOVIS—NBC-WEAF network, 11:15 p. m.

DONALD NOVIS—NBC-WEAF network, 11:15 p. m. Sunday, and 8:30 p. m. Wednesday.

JAMES MELTON—NBC-WEAF network, 7 p. m. Sunday, 6:45 p. m. Tuesday and 11 p. m. Thursday.

KATE SMITH—CBS-WABC network, 8:30 p. m. Monday, Tuesday and Wednesday.

NINO MARTINI—CBS-WABC network, 9:30 p. m. Tuesday and 8 p. m. Friday.

MAUDE ROONEY—CBS-WABC network, 10:45 p. m. Thursday.

OLGA, COUNTESS ALBANI—NBC-WEAF network, Monday at 7:30 p. m. and Thursday at 7:15 p. m. ORTIZ TIRADO—NBC-WJZ network, Tuesday at 9 p. m.

NEWS

ARTHUR BRISBANE-NBC-WJZ network, Sunday at

BOAKE CARTER-CBS-WABC network, daily excepting

Saturday and Sunday, at 7:45 p. m.
COL. LOUIS McHENRY HOWE—Interviewed on National Affairs by Walter Trumbull, NBC-WEAF network

tional Affairs by Walter Trumbull, NBC-WEAF network at 10 p. m. Sunday.

EDWIN C. HILL—CBS-WABC network, Monday, Wednesday and Friday at 10:30 p. m.

FLOYD GIBBONS, World's Fair Reporter—NBC-WJZ network, Sunday, Tuesday and Thursday at 8:45 p. m.

LOWELL THOMAS—NBC-WJZ network, daily at 6:45 p. m., excepting Saturday and Sunday.

LONDON ECONOMIC CONFERENCE

REPORTS

H. V. KALTENBORN—CBS-WABC network, Sunday at 7:30 p. m.; Tuesday and Thursday at 7:15 p. m.

WILLIAM HARD—NBC-WJZ network, Sunday at 7:15 p. m. and Friday at 10:30 p. m. NBC-WEAF network, Monday at 8:30 p. m. and Wednesday at 9:15 p. m.

CAlong the

E'RE really going to live up to our title this week and take you "Along the Airialto" with us. We went places, saw things and a good time was had by all.

Tuesday night we went aboard the Italian liner Conte de Savoia to attend the broadcast and party honoring Nino Martim. Columbia presented him with the customary medal which they award annually to the person who, they consider, contributed most to radio. This honor was bestowed upon Martini because he is the first one to go from radio to opera. The ship's salon, where the presentation was broadcast, was thronged with people, many of them members of the Metropolitan Opera Company, who were there to welcome Martini into their

Thursday night we made our regular weekly visit to Rudy Vallee's Variety Program (1 heard you say, gee isn't he lucky). The studio was packed as usual. Walter O'Keele started the show off, and gave a good example of what he would like to have done when he was master of ceremonies on the Magic Carpet. He didn't use any script and was very much at ease. As a matter of fact, we don't think he realized there was a microphone directly in front of him. From where we sat, we could see the members front of him. From where we sat, we could see the members of the Notre Dame Glee Club standing in the wings waiting to go on and do their turn. They weren't paying any attention to the broadcast. All eyes were on platinum blonde Alice Faye, whose singing we consider very blase. A brother radio editor sitting directly in back of us leaned over to whisper in our ear that he was in hearty accord with our sentiments. The program over, we rushed out of the studio and headed for the Waldorf Astoria.

We arrived and found three thousand people waiting for the Stoopnagle and Budd, Jeannie Lang, and Andre Kostelanetz program to start. It was a nice gesture on the part of the sponsor to hire the hotel's huge grand ballroom so that all those who had written in requesting tickets to

witness the broadcast could be accommodated. good program is over, the Colonel and his Budd put on their act, which was even funnier than their broadcast. The funniest crack was even funnier than their broadcast. The funniest crack was when they explained the reason for wearing white suits: "We sell Good Humor ice cream bars on the side," the Colonel told us. With this over the crowds swarmed among the artists for autographs. Many carrying copies of Radio Guide asked Louis, "Dean of Announcers," to put his autograph upon the page on which his story appeared, which he did obligingly, although he turned us down when we stuck a blank check in front of

him requesting his autograph.

Not being a bit tired, we decided to stay up to witness the late broadcast of the Maxwell House Showboat which starts at 1 a. m. EDST for the benefit of listeners on the Pacific coast, it being only 9 p. m. out there. Naturally, at that hour we expected to have the studio to ourselves, but to support the studio to ourselves, but the studio to ourselves, but to support the studio to ourselves. but to our utter amazement, we had difficulty in finding a vacant seat; it was jammed. The radio version of that great musical drama "Show Boat" was one of the best pieces of work ever to be put on the air.

Countess Olga Albani was the guest star. It was the

first time we have had the pleasure of meeting her. We now appreciate why she is called the most beautiful woman in radio. Besides her looks, the Countess possesses poise, personality and a very pleasing voice. It's surprising the movie scouts haven't found her. Well, here's a tip for

We can also understand why Rosaline Greene is considered one of the best dramatic actresses on the airwaves. She played her part of *Magnolia* to perfection, with plenty of feeling behind it.

Looking around the studio, we spied our namesake, an orchestra leader by the name of *Ted Lewis* (ever hear of him?) who seemed to be enjoying the program as much

Next night we strolled into the Columbia studio to

listen to the cigaret program featuring Lou Holtz. We have listened to all of the programs of this new series, but refrained from making any comment—hoping there would be a change for the better. When Holtz entered the con-trol room where we were sitting and asked a radio editor beside us how he registered, our colleague censured him for the time-worn stories he was using. Lou replied, "What am I to do? Where am I to find new jokes?" This is a sad admission from a supposed comedian, and gives you an idea of what to expect from the balance of the series. We are inclined to agree with W. N. Hirst, of Cincinnati, O., whose letter appeared on the "Voice of the Listener" page last issue voicing his disappointment in Holtz.

With Martin Lewis

WAS just before the B. A. Rolle Saturday night broadcast. The studio was filling rapidly. The rotund director of the orchestra was fumbling rotund director of the orchestra was fumbling through—the out-spread music on his conductor's stand. Rolfe tapped for quiet. Suddenly he cried, "How're you, Dutchess!" Two women visitors on the front row looked up startled, then began to laugh. Rolfe was giving his orchestra the order of the evening's program.

Just as Jimmy Melton got home the other night from his late program, a friend called him from Jacksonville, Fla., and said that he had made a bet to a group of friends at his house that he could get limmy to sing "Stormy

at his house that he could get Jimmy to sing "Stormy Weather" to them. Jimmy did—while the group in Florida listened on phone extensions and the friend won his bet but rolled up a swell toll bill. Jimmy "toll" me this story himself.

The Japanese Delegation to the Economic Conference in London, which sailed on the S. S. Olympic, heard *Duke Ellington* and his band offer a special Ellington jazz treatment of "Stormy Weather" . . . Four hours later a real storm broke, and the delegation wondered how much Duke had to do with bringing on the rough sea... and speaking of the sea—we gotta go now we'll be C'in' ya.