

GEORGE HALL: He Won't Jazz Victor Herbert's Music, by Leo Fontaine

His HOT-CHA Irks His DA

VEN the blase blondes on their way to or from the Astor look twice and sometimes three times at George Hall when he strides across Times Square—and it means something to be looked at twice, not to mention three times, by one of those supercitious ladies. It means either that you are a celebrity or that you have that something besides money to which even a blase blonde on her way to or from Broadway's favor-

a blase blonde on her way to or from Broadway's favorite date spot cannot remain indifferent.

George Hall, in addition to being a radio figure of note, has a masculine figure to note, also. If there is any outstanding characteristic of Hall beside his music, it is that he is so radiantly male.

George Hall leads the popular dance orchestra in the grill of the Hotel Taft. His band broadcasts eleven times a week—which means that it is heard more often than

GEORGE HALL ... played on the radio free because it was a 'good stunt' ...

any other band on the air. Noon, night and morning its rhythms and harmonies are carried into all the cities and all the towns and all the smart country hamlets where the

Columbia Broadcasting system bears romance and inspira-tion to the organdied girl friends of tuxedoed youths. It is a very good thing indeed for the egoes of the tuxedoed youths that the girl friends can only hear and cannot see George Hall leading his orchestra—although, George being the fine fellow he is and married besides, it would never do the little girls any harm-or good, as you will.

George stands over six feet in height. His shoulders George stands over six feet in height. His shoulders are broad, his hips are narrow, his waist is slim. He wears his jet hair sleekly combed and it glistens handsomely above his seashell complexion (he would go wild over that description). He has a little moustache, carefully waxed and pointed, teeth that flash and eyes with both fire and the dreaminess of his Spanish and Italian temperament. Interviewing Itali was a difficult assignment, for he sat back smoking a long, evil looking cigar as black as a racketeer's income tax record, and inwardly froze.

"What" he demanded "is there to say about me? My

"What," he demanded, "is there to say about me? My band plays here for luncheon, dinner and supper—and then I go home. After all, what else is there?"

It was not an encouraging start. If the man would not talk about himself, what, in truth, was there to say? However, something had to be said. With a graceful ges-

But George Hall's Father Would Die If He Heard Son's Saxophones Playing Herbert

By Leo Fontaine

ture of long artist's fingers, Hall flicked an ash off his cigar. Ah, the cigar!
"That," it was suggested, "must be a strong smoke."

s suggested, "must be a strong smoke," it's a very good smoke," he replied, looking at the formidable contrivance affectionately.

"What brand," it was asked in a floundering way, "do you smoke?"

"Any brand," returned Hall. "Touring the country, I got over being squeamish about brands. Every section has its own favorite brands. I smoke

twenty a day."

Twenty a day! He must, it was hinted; have a powerful constitution. He did, he agreed. It required some time and more desultory conversation to find out where he had acquired it. Then it developed he had been a schoolboy foot-ball and baskethall star at Brooklyn

Boys High.
"It's an interesting thing," he remarked, characteristically avoiding recital of his prowess on courts and gridiron, "every fellow on that basketball team went into music. Felix Bernard composed 'Dardanella.' You remember 'Dardanella,' Ray Sherwood is writing songs. Bert Ruel is a pianist. And songs. Bert Ruel is a pranist. And Bert's brother Jimmy has been coach for Morton Downey, Belle Baker, Eddie Cantor and lots of others."

after a pause, remarked, "I'm not used to being interviewed. What can I say?"

He was very earnestly modest about

it, and quite sincerely embarrassed. There was only one thing to do. The Columbia Broadcasting System had his

Columbia Broadcasting System had his record typed out on mimeographed sheets. Out came the record.

Now what was this about his middle name's being Flag? Oh yes. He had been born on Flag Day, and so his parents had named him Flag. It was a good thing it had not been February 14. That line of talk did not seen to be moving in any special direction. Wasn't

moving in any special direction. Wasn't his name George Hall? No, as a matter of fact, it was George Passilia.

"My father," he explained, on painful questioning, "is Joseph Passilia. He played the first vjolin for Victor Herbert for many years. My mother was Vita Ciaccio before she was married. She had a lovely contralto voice. I was the only musical child. I have three brothers, a

doctor, a school teacher and a bank clerk. And two married

TITLE by little, and chiefly through the prompting of the mimeographed record, it came out that George had started playing the piano by ear at the age of six. How had it happened? Oh, just naturally. The home was a musical one. The piano was there. So-o-o, as Ed Wynn would remark. Unlike the young Liszt, George had not had to hide in an attic to practice. And his father, hearing him, had taught him the violin.

hearing him, had taught him the violin.

So it came to pass that when he was fourteen, George Hall was sitting in Victor Herbert's orchestra at his father's plying elbow, learning by example and experience how to keep his resined horsehair steadily midway between delicate bridge and long ebony fingerboard and absorbing the spirit and technique of good music. And at sixteen, he was leading the orchestra at the Imperial Hotel in Brooklyn.

"It's a funny thing" mused George Hall, becoming

"It's a funny thing," mused George Hall, becoming alarmingly loquacious about himself for a few minutes, "but you've heard about so many barbers and butchers and lawyers and even bootleggers making their kids practice

the violin or the piano and wanting them to become great artists. Well, my father wanted me to be a doctor."

And, being a dutiful Latin son, George went to Cornell medical school, which is, perhaps, where he acquired that

ingratiating "bedside manner" so evident when he sits at a dinner table dangling pince-nez at the end of a black cord and speaking, when he is not conscious of being "interviewed," in his so soothing voice.

Working his way through Cornell, however, George

Hall became a Broadway figure summertimes with his or-chestra. Then the war came along. George joined the Navy and organized bands at the Great Lakes Training Station for overseas service. After the war, it looked like a long, hard grind ahead to become a medical man. A musical career was at hand. George Hall

"That," said George Hall, relaxing with evident re-lief, "is how I came to become a musician. I have been

one ever since."

The interview was at an end, and there was no mis-

taking the fact that George Hall was very happy about it.
"Will you have a cigar?" he offered gratefully, as
mimeographed record and copy-paper notes went into
hiding. But it was another of those long, black, startlinglooking affairs. The offer was declined with thanks.

ALL'S players were on the platform in the Taft grill. Loretta Lee was standing before the microphone, pulsating a blues song. Barry Wells was standing at one side waiting to go on and croon.

"Why," it was inquired politely, "aren't you up there? Doesn't the band need you?"

"Sh-h," warned Hall, with a finger to his lips, "as a matter of fact, it doesn't—but don't tell the management."

Lo, it was a different individual, freed from the binding restrictions of talking for publication. And since the man

restrictions of talking for publication. And since the man was off his guard, it was unfair but strategic to take advantage of him. In this, the subsequent and unconscious interview, he needed little prompting. He thought, poor youth, that he was with a friend.

"I went on the air nine years ago," he revealed in a reminiscent mood. "I was playing at the Ambassador. It was a good stunt to go on the air, so we used to take the

was a good stunt to go on the air, so we used to take the band over to Newark by bus to the WJZ station. Sometimes we played an hour and a half and found out we had been on the air five minutes. So we finally gave it up."

In 1926, however, radio became a new story.

"That." remembered Hall, with a grin, "was when WHN and WMCA were the big New York stations."

The National Broadcasting Comany had come into being, however, and had assimilated station WJZ. Radio was becoming a continental as well as a commercial possi-

was becoming a continental as well as a commercial possi-bility. So George Hall put his band back on WJZ. It was not long, however, before Hall was engaged in

disputes with program directors. It was a period when the prevailing fad was to set classic music to popular rhythms and arrangements, and Hall, who was the son of the man

who had played the first violin for Victor Herbert for many years, would not consent to any such thing.

"I had more arguments over that," he recalled. "I felt that the composer knew what he wanted to write. Nobody had any privilege to change his pattern. And now I feel I've been justified."

Then why did not George Hall compose modern music

that will live?

"I'm not capable," he deprecated, with a return of shyness. "I haven't the background. If you're brought up on 'O Sole Mio' in your formative years, no amount of training will get it out of your system."

Hall is content to play the day's popular music. He has no pretensions to compose. But he has, too, his limits as to what he will play. He has not always been an amenable orchestra leader in an industry which rides rough-shod

over traditions.
"They have asked me many a time to play Victor Herbert music with my band," he says. "I never would, without a full orchestra. Why, the old man would die if he ever heard that I had saxophones playing Victor

The answer to that remark and to the uncompromising part of George Hall's character is to be found in a family gathering at the Passilia home in Brooklyn on Christmas
Day, 1931. Everybody was there but George, who had not
been home for Christmas for eight successive years. But
he was broadcasting over the Columbia network.

"Well," remarked one of his brothers, "in person or
not, we can have George with us," and he tuned in on the

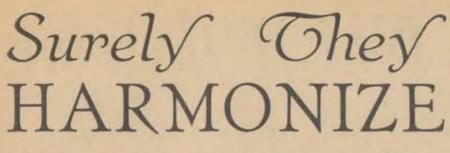
Columbia program.

As the loudening strains of the ha-cha rhythm spread through the house, Joseph Passilia—he who had played the first violin for Victor Herbert for so many years—stalked angrily in from another room and switched off the radio. "I will not listen to such noises," he announced sternly,

'no matter who makes them."

All this, it was announced, makes excellent material for a story. George Hall shrugged expressive shoulders

"If you can make anything out of it, go ahead," he agreed equably. "I feel so at a loss being interviewed. What is there to say about me? My band plays here for luncheon, dinner and supper—and then I go home. After all, what else is there?"



'Svengali, Me Eye!' Says Lee Sims. He and Ilomay Bailey Work So Well Together Because They're 'That Way'

By Irving Rubine

HE lobby of the Times Square stu-dios of the National Broadcasting Company has become a public forum. The whys and wherefores of these general discussions are two young artists who have recently come from Chicago to join the Chase and Sanborn Sunday night programs-Lee Sims and Homay Bailey,

Neither is new to ether audiences and both are favorites of long standing with Chicago fans because of their "Piano Moods" programs which were broadcast over WMAQ. Lee Sims is, of course, the young man who has long occupied a niche in Music's Hall of Fame as a composer and a pianist. Ilomay Bailey, who handles the voice assignment, is Mrs. Sims in private life,



of WTAS, one of the first radio stations in the Middle West. After his radio debut there, he served successively as studio manager at KYW, the Westinghouse station in Chicago; and WBBM, then the Stewart-Warner Theater of the Air.

here are two people very much in love . . .

By this time, he had completed and popularized his first composition, "Medi-tation," which is still among the best sellers. He had founded the Lee Sims School of Music and had estab-lished himself as one of Chi-cago's most popular enter-

Ilomay, in all this time, had graduated from Well-ington High School, in Well-

LEE SIMS AND ILOMAY BAILEY . . . She gave Lee \$300 for piano lessons, never got one, and had to marry him to get her money back . . .

Anyone who has heard them on the radio can easily understand the reasons for these forums. For, in their song interpretations, which incidentally are arranged by Lee, Ilomay sings with obvious disregard for the piano while Lee seems to play solos, instead of an accompaniment. Yet, in spite of these violations of every rule and custom governing the usual relationship of singer and pianist, they succeed in producing an effect that, while new, is harmon-

succeed in producing an effect that, while new, is harmoniously perfect and musically precise.

In the studio, the peculiarity of their methods is even more striking. The first thing one notices is that here are two people who are very much in love, for they show all the symptoms, even when they are preparing for a broadcast. Then, when they have begun, one realizes that they are working without any music and that Ilomay appears to have forgotten all about Lee. In the midst of their interpretations—if one has a musical ear—one notices that the voice and piano are in different keys and that, nevertheless, they are in complete harmony. Then they seem to disagree on the rhythm and Lee goes off on a tangent.

Lee will tell you that "it's only because Ilomay has a startlingly beautiful voice and that rehearsals are hard, long and often." Ilomay, on the other hand, will tell you that "Lee has a marvelous knowledge of harmony and is one of the greatest pianists in the country—jazz or

one of the greatest planists in the country-jazz or classical."

But the clique in the lobby has different ideas on the subject. They agree with Lee and Ilomay, but they cannot believe that a singer and a pianist can rehearse together long enough for the effects they produce. "It's something more than mere music," they say. Several interesting theories were born and discarded in the Times Square lobby but the one which seems to have captured the fancy

and imagination of everyone is Svengali.

Svengali, you may remember, was the villain of Sir Gilbert Du Maurier's novel, "Trilby."

O ANYONE who really knows Lee Sims and Ilomay
Bailey, this comparison is odious. Consider the
story of how Lee and Ilomay first met and how
they finally made their debut together on the radio:
To proceed chronologically, we must first see Lee, at
the age of eight, so little that he cannot reach the piano

pedals, playing ragtime and waltzes for a Y.M.C.A. calisthenics class in Cedar Rapids, Iowa.

At the age of fourteen, he was the sole musical accom-

paniment for motion pictures at the Majestic Theater in La Salle, Illinois. At that time, it was a source of great wonder to his father that Lee was earning more than the mayor of Cedar Rapids—all of twenty-five dollars a week.

After a long and active period, during which he played in movies all over the country, he came to Chicago when he was twenty-two years old. He had about decided to go back to the sticks after a vain three-months search for work, when he was miraculously contracted by the United States Piano Roll company to make recordings. Following right on the heels of this, Charley Erbstein, the famous criminal lawyer, now dead, engaged him as studio manager

noney back . . . ington, Kansas, her native town. She entered Fairmount College in Wichita, Kansas, and furthered her musi-

mount College in Wichita, Kansas, and furthered her musical education by leading the school orchestra.

After college, she was offered a scholarship by Edward Sarcerdote, famous Chicago voice teacher, but she accepted one, instead, at the Eastman School of Music, where she studied under the tutelage of Waldemar Rosing.

Due to family circumstances, however, she had to terminate her music studies abruptly and go to Chicago in search of work. She was extraordinarily lucky for she immediately was engaged by Paul Ash and proceeded to break all house records by singing six straight months at the Oriental Theater in Chicago.

break all house records by singing six straight months at the Oriental Theater in Chicago.

Paul Ash liked her—as does everybody who meets Ilomay—and suggested that if she brushed up on her piano technique and accompanied herself on the stage, she could earn twice as much money. So she hied herself off to the Lee Sims School of Music where she met her husband. As she tells the story, she "gave Lee \$300 for piano lessons—never got one—and had to marry him to get the money, back."

Lee introduced Homay on one of his Piano Moods programs, over WMAQ an NBC outlet in Chciago, and created an instant sensation. They were starred together on the Chicago NBC wire for two years.

Two months ago, they came to New York for a vacation. Before they knew it, they were starred on the Fleisch-

mann program where they continued their success.
"Svengali, me eye," says Lee Sims. "Ilomay and I work so well together because we're in love."



BOB BROWN ... he took the cigar, and went on home with it ...

ROM the moment I got the telegram I was excited.

"Will you be guest author Monday May first 12:45 WINS MARIE BLIZARD."

MARIE BLIZARD."

What did 12:45 mean? Was it just after midnight or noon? I read the wire again. Miss Blizard didn't say "bring your lunch." Probably there wouldn't be even a cigar in it. But I itched to go on the air.

I had never thought of it before, Hadn't even wondered how it would feel to step up to the "mike," as brassy as Ben Bernie himself and annoy the public. Until the telegram came I wasn't interested in whether or not my voice would carry past my stenographer. I didn't know whether it had pitch or timbre. But suddenly I was curious about it. I wished there were some mirror of speech handy, so I could see my voice as others would see it.

I had never heard Miss Blizard's "Meet the Author" Program. I looked it up, however, in Radio Guide and learned that it took place in broad daylight. I got Miss Blizard on the phone. Her voice was very nice. Better than that of any Central I had ever heard. I wondered what mine sounded like to her.

what mine sounded like to her.
"Oh, it will be easy, Mr. Brown," she said. "I'll get a copy of your book, read it tomorrow, write the inter-

"But won't I need an audition or something?"

"No, no," she laughed easily. "It will go off fine. By way, what is the name of your book?"

"I don't know. I've written a dozen. The last one's

about beer."

"Oh, I remember, 'Let There be Beer!' "
"That's right, Miss Blizard." I pronounced her name
in pure American, as in "The Blizzard of '88."
"Bleezard," she corrected me pleasantly, giving it the

proper French twang.

That was my first lesson in the niceties of radio pro-

I broke the big news to my family as quietly as a family man does: "I'm going to broadcast a week from

"Oh, goodness! You're no speaker! You'll faint, and they'll have to carry you out of the booth."
"I am not going to speak in a telephone booth," I

said with hauteur.

"But what on earth will you say? I've heard you try

so make speeches before. You get absolutely tongue-tied."
"It's going to go off fine," I quoted. "I don't have to face an audience, and Miss Bleezard is mailing me my lines. Your part is easier still. Just stay at home, try to get WINS and listen to my acoustics. You'll be surprised."

A BEER Expert Takes the AIR

"That's what I'm afraid of."

I strolled down town and asked everybody I saw, from the grocer to George at the speak, if he could get WINS on his radio. Nearly all of them could, and when they asked why I wanted to know, I told them nonchalantly. It was great news to me, but

nobody else seemed as deeply impressed. Yet word got around and as I walked home two hours later I felt curious eyes boring into my back, heard awed whispers: going on the air in New York, next Mon-day." They were as hushed and avid about it as though I were to be electrocuted.

But the script didn't come. Finally, on Saturday, I got a trantic note from Miss Blizard saying she had been ill and would

Blizard saying she had been ill and would I write my own? Seven full typewritten pages, double space, and have a copy in her hands early Monday morning. Then show up at the studio by 12:15, so the piece could be timed. Please confirm. I confirmed it by phone.

Having been a writer for over thirty years, I wasn't in the least self-conscious about impersonally dashing off the questions and answers of my own interview. I was no Edwin C. Hill. I had no audience to think I'd got the swell-head, and besides, nobody would ever know I wrote it.

It began like this:

MISS BLIZARD: What fine beer weather we're having. Spring is a good time to drink beer, isn't it, Mr. Brown? MYSELF: Yes, Miss Bleezard, I always prescribe taking the Beer Cure for Spring Fever.

MISS B.: I've heard of the milk cure and the faith cure, but I never dreamed until I read your book that there was such a thing as a Beer Cure, etc.

Sprightly conversational patter like that, with a few quotations from Latin and Platt Deutsch, to show the audience that beer, in spite of its reputation, is really a

high-brow subject.

I took the script in Monday morning at 12:15 on the dot, and found Miss Blizard yawning. "I was over in Jersey yesterday myself," she said, "It's a terrible trip. Took me two hours to get back. I'm hardly awake yet."

"Then you must have stopped in Hoboken for a seidel." I turned to the chapter and verse of the script

to prove my point:

MYSELF: A glass of beer at bed-time is a sure cure for insomnia. It puts you to sleep as quickly as a cop of Sanka coffee.

MISS B.: Yes, it always puts me to sleep.

MYSELF: You're lucky. It wakes me up.

MISS BLIZARD took the script. Out flashed a big red pencil. She drew a line through "Sanka Coffee." "Oh, Mr Brown, we can't mention advertised articles on the radio."

'I thought that's what the radio was for."

"Well, we do mention our own sponsors. They are exceptions, you know."

'Of course."

We sat up on the big divan in WINS reception room and gave responsive readings as solemnly as though we were in church. Miss Blizzard stopped only six times to use the red pencil. It seemed to me that she took more personal interest in her own lines than in mine. I hoped she wouldn't steal the show. Naturally, I had given my-self the best gags, but she had cut most of them out.

I envied the professional way she put in, from long experience, conversational ohs, ahs, trills, thrills, and light little Gracie Allen step-ladders of laughter.

At 12:43 we took the elevator down to the audition rooms. I was introduced to a Mr. Schubert—the name alone made me feel that I was a leading man already.

But I was getting nervous.
"What do I do Miss Bleezard? I never spoke into a microphone before."

or a hospital ward. There were big signs up, "Silence."

"Oh, you'll do fine. They'll tell you inside." She opened the door into a big sombre room, draped in black. I shivered slightly as though entering a mortician's chapel,

Author Would Rather Talk Over a Seidel Than Over the Radio

By Bob Brown

"Who's sick?" I

asked. "Shhhhhh." Miss Blizard pressed a firm finger to her lips.

She made mo-tions and I tiptoed after her, sat down at a table with a pool top cover and stared through the wide windows into the control room. Mr. Schu-bert was there. That

was reassuring, but there was a big girl at the piano behind

me, singing some kind of a hymn.

Though I never cough, suddenly I felt like coughing.

My mind repeated—all that was left of it kept yapping: "It wasn't the cough that carried him off. It was the coffin they carried him off in."

to be cremated. I was only attending the ceremonies as an observer. There had been some truth in my townsmen's awe, I did feel that at last I was in the electric chair. All would be over for me, as soon as Warden Schubert gave the signal to throw in the switch.

It was 12:46, and the introduction was drawing to a close. Where were those instructions I was to get? Where was my microphone? In front of me was only a slender tube like a gas jet, or a ceremonial bronze vase to hold one Easter Lily.

As Miss Blizard snapped into her patter, or chatter, signalled her frantically, tried to explain by dumb show

that all that was missing was my microphone.

She nodded calmly and went rapidly on, leading right up to my cue. But meanwhile she wigwagged over her shoulder to a young pall-bearer who strolled up just in the nick of time, a glittering discus in his hand. He slipped it down over the tube in front of me, whispered: "Keep eight inches away and speak straight into it.

I got my cue, heard myself saying in a sepulchral voice: "Yes, Miss Bleezard. I always prescribe taking the Beer Cure for Spring Fever." Then Miss B. went on: "I've heard of the milk cure and . . ."

It was all patsy from there on.

All about me was silence and a forest of waving fingers, telling me to read slower, faster, get closer to the mike, farther away, pipe down, speak up. Those under-takers and pall-bearers were stepping silently around, skilfully interring my voice playing upon me as though I were a pipe organ.

It was like recess in a deaf and dumb school.

Between the waving fingers I caught cinematographic shots of the clock. Four minutes were still lacking until quitting time, and Miss Blizard and I had only a few

skimpy paragraphs of script left between us.

It was then that she did something I shall always consider most reprehensible. She ad libbed, to fill up those four minutes. It was torture for the damned. I stammered, blushed into the mike, tried to think up plausible answers to the most improbable questions that had never been in my script at all.

Seeing my difficulty, when there were only two more minutes to go, she hopped back to the rehearsed dialogue and I got even with her:

MYSELF: To tell the truth, Miss Blizzard, I'd feel much more at home here if we were talking over a stein of foam instead of only over the air. Prosit, Miss Blizzard, I've got to go.

She fumbled a few lines and picked up the finale:-

MISS B.: Well, thanks for the sermon, Mr. Brown, MYSELF: Aufwiedersehn.

It was all over, but they didn't let me out. I started to get up several times, but teacher motioned me sternly

ANNOUNCER: You have been listening to . . .

Okay, I knew all about that.

Mr. Schubert came out of the control room.

"Well, how did I do?" I asked.

"Oh, fine," he spoke in what I considered an offhand manner. But he reached into a pocket and presented me with a good cigar.

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. . . My face is my fortune . . .

The "S" stands for Shrewsbury . . .

. . . He was known far and wide "Corn Cob"

He's talked in every large city in the country .

GUESS you all know that I work for Irvin S. Cobb and that I wander in and out of lots of his writing. In fact he created me some years back and usually I'm responsible to him for everything that I say and do. But this time I'm on the loose for once and he doesn't know anything about it. I don't know what he'll do when he finds out, but I expect that I'll be put back into print and told to stay there or else...

You know, this is really a rare opportunity for me. For years he's been telling all about me and he's been getting away with it without so much as a squawk from me. The tables are going to be turned all right, now. I'm going to let you in on a few things that he doesn't often

going to let you in on a few things that he doesn't often let get known about himself.

In the first place he always signs his name as "Irvin S. Cobb." Now why should a man make a mystery of himself? After all he allows himself to be photographed. He has been photoed in all kinds of outfits and there are caricatures and cartoons about him galore. I heard one on him the other day right in that line. He was standing in the lobby of the old Shoreham Hotel in Washington puffing one of those long black cigars. A lady and gentleman walked by and just after they passed the man said

"You know who that is, dear? That's Irvin S. Cobb."
"My Lord!" she exclaimed, "You don't think I could mistake that face?"

mistake that face?"

And the Boss happened to overhear her. He stalked up to the woman just as she was leaving the lobby and drawled forth, "Thank you, lady, my face is my fortune!"

But to get back to what I was just saying. A man whose face is so well known should not be timid about his middle name and I'm going to solve that mystery for you. That "S" stands for Shrewsbury.

Now here's another thing. You know they talk about Mr. Cobb as the "sage of Paducah." A lot of you are wondering, I suppose, what that's all about. Of course you know that a sage is a wise man but it's that Paducah that gets you. Once again, I must rely on your implicit confidence. There certainly is such a place as Paducah. It's in Kentucky and that's where my Boss was born and raised.

raised.

And while I'm in this revealing mood, let me put you wise to something else. This bit of information until being disclosed here has been for years the private property of only his most intimate friends.

Do you know what they used to call him back in his Kentucky boyhood days? He was known far and wide as "Corn Cob." That probably explains why he was "asked to leave school by request" several times, as he so delicately phrases it. It is quite possible that he became a disciple of Lady Nicotine earlier than one is expected to and that such devotion before that shrine might have run counter to the teacher's notion. However, that is mere run counter to the teacher's notion. However, that is mere speculation. But now that he's grown up, his friends have a new name for him. They call him "Ivory" and if you tell anybody about it, don't say that you got it from old

Judge Priest,

What I really am supposed to be doing in this piece is tell about Irvin Cobb and the radio. If my memory doesn't fail me, he did his first turn on the air back in

It's About Time I Got Even With Him for All the Things He's Been Writing About Me

By "Judge Priest"

1930. He made out like it was nothing to be feared. After all he'd been in France during the war as a correspondent, and more than once he came near intercepting some shrapnel. When he was over there, they fitted him out just like a regular officer—breeches, Sam Brown belt. trench cap and all the rest of it. When it was finished, he wanted to start a fashion among men wearing breeches like that because it was so easy to keep them looking neat.



. . . Mr. Cobb grabbed his microphone and turned it around a little . . .

You never have to press them and keep a good crease But that's besides the point. He'd been through some

But that's besides the point. He'd been through some of the thickest fighting and a little metal thing like a microphone wasn't going to get the best of him. No, air. Not a Cobb of Kentucky.

Well, you ought to have seen him. It lasted for a couple of days. "Mike fright" they called it. It appeared to be a good deal worse than that, all right. When you ask him how he got over this seasickness of the air-waves. Mr. Cobb replies that he overcame it "naturally." What he means is the next time, he was a little less scared, which was still a whole lot, and this process kept up during his various guest appearances on programs all over the place. And now I'm glad to be able to report that as he is engaged for his first long-term radio venture, production men say that he is one of the cucumber-coolest birds that's ever flown into a studio.

In the first place there might just as well not be anything written out in front of him. Everybody is expecting him to fix those glasses on firmly, get that very serious ex-

thing written out in front of him. Everybody is expecting him to fix those glasses on firmly, get that very serious expression on his face and read his stuff off, line by line. Something quite different happens. The script is right there but he hardly ever looks at it. You see this is what happens. During the rehearsal he reads it and then he goes out. Nobody is ever quite sure just where he goes. One night he went for a walk along Broadway and got caught in a thunderstorm. Another night someone saw him in a Mexican restaurant in front of a big bowl of chili. And when he shows up for the broadcast, he's got it all practically memorized. What you see in the studio is a man very much at ease. In fact, he gives some of those fellows around the station quite a scare every now and then. They're supposed station quite a scare every now and then. They're supposed to know all about fixing things up for a program—where the mike should be, how it faces and all the rest of it. One time I saw Mr. Cobb grab his microphone and turn it around a little just to suit him better.

HEN, too, he likes to have folks stop in and see him broadcast. He's just figured out why people come to see a broadcast anyway. It's been worrying him for a long time and the other day as he was doing some work at home he said—oh, that reminds me of something else. I'm sure you won't mind my rambling around like this. Did you ever know that my boss. Irvin S. Cobb, is something of a designer of garments? Well, I should say he is. As a matter-of-fact he has worked out a special

say he is. As a matter-of-fact he has worked out a special working costume of which he is very proud. It is sort of a smock and I've never seen another one like it. It is his own creation and he claims it's both practical and comfortable. Somebody else must think so too because a big concern is fixing to manufacture the Cobb smock.

But as I was saying, the other day as he was working, he gave some serious thought to this matter of people clamoring to get into radio studios and watch the performers in action. There are only two explanations of this phenomenon, he says. One is that people must have sore feet and they want to sit down to rest some place and the other is that it is raining outside and they have left their umbrellas at home. Well, how does that explain the fact that he was sitting in the very front row at Will Rogers' broadcast the other day? To hear him laugh you knew that he was having a mighty good laugh you knew that he was having a mighty good

Stoopnocracy Department Conducted by Col. Stoopnagle & Budd

SLENDER young man, weighing somewhere in the vicinity of 135 pounds and sometimes given to freekling when he got in the hot sun, stopped dead in his tracks. "Hiss!" he hissed.

"Boo!" he continued.

Right off we knew that something was amiss. Things couldn't be right up to snuff when young men, sometimes given to freckling when they got in the hot sun, were scampering around, a-hissing and a-booing.

Cold chills ran up and down our spines. Fear seized us in its icy grip! Panic permeated our very souls!!

In short, we were afeared.

Could it he that this plug was beckling Stoopportage?

Could it be that this plug was heckling Stoopnocracy? Summoning up our courage, we walked up to him, determined to find out what the heck was causing the

determined to find out what the heck was causing the heckling. (Ed. Note: A heckling is not a small heck.)

"See here," we started,

"Go 'way," he replied.

And that's just what we did.

We thought we'd tell you this little story just so you would know how Stoopnocracy is getting on. Sparing the embellishments, we told it to you in straightforward fashion. It's a simple story you must admit but it is reveal. ion. It's a simple story, you must admit, but it is revealing, and it touches you to the quick. So, having gotten the lead to this story the hell out

of the way, we want to tell you about some of the correspondence being carried on by the prospective Stoopno-



NEWSPAPER WITH UN-INTERESTING PAGE MARKED "UNINTERESTING" So You DONT HAVE TO WASTE TIME FINDING CUT YOURSELF AND CAN GO LIGHT A FIRE WITH IT .. IF YOU DON'T WANT

A FIRE KEEP LIGHTED MATCH AWAY FROM PAPER.

crats. A very perceptive young man named Byron Lindsey Blotcky, of Onarga, Ill., suggests that we turn out a button with no lettering on it for people who don't think Stoopnocracy is peachy. In a postscript, Byron requests that we send him one of our buttons which say "Stoopnoc-

David Wells, of Birmingham, Ala., feeling a bit elfish, thought up oh! so very many things Stoopnocracy ought to do something about. Here are a few of them:

Stilts without any legs, so people won't fall off and get hurt while learning to walk on them and so other people won't get cricks in their necks from looking up at the people walking on them or something like that.

A special telephone for gossipers, which has no receivers, since they only want to chatter incessantly and aren't particularly interested in hearing anything.



BLANK BUTTON WITHOUT OH IT, FOR PEOPLE WHO DON'T STOOPHOCRACY IS PEACHY PEACHY, BUT IT IS!



JAVID WELLS, BIRMINGHAM LAD, NAIKING DOWN ISTO STREET ON HIS PATENTED ABBREVIATED STILTS, WHICH ARE SO SHORT FROM THE FEET TO THE GROUND THAT YOU CAN'T GET HURT IF YOU FALL OFFA THE M. HOW ABOUT WALKING INTO AN OPEN MANHOLE, WELLSIE! HEH, HEH!



TELEPHONE WITHOUT A RECEIVER, FOR WANT TO TALK

Skyscrapers that are only one or two stories high, so that people won't have to crane their necks to look up at them and so that workmen will not be exposed to the danger of being hurt by a fall.

Newspapers in which the uninteresting parts are marked at the time of publication, making it easier for you to select a page with which to light a fire.

Davey's a clip, we want to tell you. Some fun we had yesterday. We went in our car to get some sunburn, and we drove around for three hours before we discovered that the top was up.

Stoopnocracy is a moot question!

If, for no reason at all, you want to become a Stoopnocrat, send an idea for a disinvention to Colonel Stoopnagle and Budd, care of RADIO GUIDE, 112 Fourth Ave., New You will be enrolled on the Great Stoopnoscroll and will receive one of these ducky buttons designed by the Colonel.





A MAN NAMED SNICKLE BRITCHES WHO DIDN'T STRAIN HIS NECK LOOKING AT THE FELLOW ON STILTS ON ACCOUNT OF THE STILTS ARE SHURT ON ONE END

That Singing Doctor from Mexico

network, is considered one of radio's most complex and most engaging figures. Recent-ly he won the classification of Mexico's great dual personality. He presents an amazing double existence, as a noted singer on one hand and a famous surgeon on the other. Primarily he came to New York to broadcast for the National Broadcasting Company as "Mexico's Ambassador of Song." His reputation as the first tenor of his country had preceded him. In the course of his artistic career he had made various Victor records, and these had reached John F. Royal and George Engles of NBC. These alone "sold" Ortiz Tirado to these radio officials. It was known that he had achieved notable success in the leading tenor roles with the National Grand officials. It was known that he had achieved notable success in the leading tenor roles with the National Grand Opera Company in Mexico City, in "Manon," "Elixir D'Amore," "Barber of Seville" and "Traviata." He had appeared in concert with equal triumph and he was broadcasting regularly as "The Voice of Latin America" from Station XEW in Mexico City. In short, he was acclaimed as a finished, cultured and outstanding singer—the leading tenor of Mexico. ing tenor of Mexico.

This much was established and many of these facts have already been anounced in introducing Senor Ortiz Tirado to the audiences on the NBC network in the United

But recently the other side of this personality was discovered. His dual accomplishment was divulged at a luncheon given in his honor at the Hotel St. Regis in New York on May 17th by the officers, and trustees of the Pan American Medical Association. Under these distin-guished auspices he was acclaimed and toasted as "Dr." Ortiz Tirado, one of the greatest orthopedic surgeons of our time. The toastmaster was Dr. Joseph Jordon Eller. executive secretary of the Pan American Medical Associa-The guests included many of the most eminent surgeons, dermatologists, urologists, larynogolgists and specialists in America. Present also were the Consul Generals of many Pan American countries. One of the speakers upon this occasion was Dr. Fred Albee, the well known orthopedic surgeon who has himself been decorated by many foreign countries. Dr. Albee said: "I first met this most unusual man at his clinic in Mexico City. I observed his development of the property of the his dexterity as a bone and joint, or orthopedic surgeon, and later was the recipient of his very wonderful hospitality. He arranged a small luncheon in my behalf, outside of Mexico City at the well-known Sunken Gardens.
"We were seated at a table under a canopy of roses,



ORTIZ TIRADO Mexico's great dual personality

myself at the right of Dr. Ortiz Tirado, when I was taken entirely unawares by a most unusual happening. The soup had just been served when a Victor record of a beautiful tenor voice was started nearby. To my complete surprise, the doctor by my side began to sing in accompani-ment to the record, which happened to be his own! This was my first introduction to the famous 'singing surgeon' shall never forget the thrilling experience when I realized the wonderful musical art of this skilled surgeon.

"There are many instances of physicians who have been adept in various arts and sciences entirely unrelated to medicine and surgery. Not long ago there was held in New York City an Exhibition of Paintings and Sculpture by members of the Medical Society. Of course, dexterity with the brush or the chisel might be expected from the trained hands of the surgeon; but Dr. Tirado is the only physician of my acquaintance to possess that rare gift, an outstanding, unusually trained voice.

As a matter of two appealing arts, surgery and music, Dr. Ortiz Tirado is doubly effective as an Ambassador of

Good Will between Mexico and the United States."

It has been said that Senor Tirado would have preferred not to exploit his surgical skill. He was and still is keen to register on the radio here as a consummate artist of lyric song-lore. He is a real patriot and is proud of NBC's pronunciamento "Mexico's Ambassador of Song," He is ambitious too, and is establishing a better understanding of his country's folk-songs and a deeper friendship between his people and those of the United States through his melodic messages and the happy mood of his programs. And yet the story of his dual life is filled with extraor-

dinary interest and romance. His gifts to science are no less noteworthy than his contributions to art.

NOR TIRADO tells a story of a patient whom he was treating for cancer of the stomach. "She was a very dear old lady" says Dr. Tirado "and she was nearing the end. She asked me to sing, "The Dream" from 'Manon' by Massenet. A piano was brought to the room and I sang it with all my soul. A real transformation came over the old lady and I really think it did more for her than any medicine." for her than any medicine.

Throughout Dr. Tirado seems to coordinate his science and his art most happily. In his scheme of things he puts the golden voice with which he is blessed to practical use in fulfilling his life's ambition. The entire proceeds of his artistic activities in opera, in concert, in records and in radio are devoted to his hobby—the establishment and maintenance of an orthopedic hospital for the poor of Mexico. This clinic is to be operated in connection with the Morelos Hospital in Mexico City of which Dr. Tirado is the head.

And of course, the money which thus flows into the never-too-full coffers of the clinic will be very welcome indeed. It will do much toward relieving the distress of those poor sufferers who are bed-ridden there.

But more welcome to them even than the money and the things the money will buy will be the return to Mexico of their beloved Dr. Tirado—for they all love him.

And when, through the quiet corridors of the clinic, flow the golden notes of a Mexican song, that will be medicine for the sufferers there that all the gold of the Aztecs could not buy for them.

The medical profession hail him as a great surgeon and the musical fraternity salute him as an artist of rare distinction. Withal he is a regular fellow, born with a charming personality which endears him to all his friends in either sphere,

It's Always S.R.O. In This THEATER

'First Nighter's' Playhouse Only Seats 200, But Audiences of Thousands Attend Weekly 'Openings' of Radio's Unique Troupers By John J. Alcock

ILLIONS who have never been within hun-dreds of miles of New York know all about the hustle and bustle and thrill, the tension and the ex citement that attend the premier of a Broadway show.

In cities, towns, and hamlets every Friday night at 9:30 o'clock Central Daylight Time, millions find their way into the Little Theater off Times Square. Every Friday night they attend a new premier. No old time favories "revived." no familiar stories dramatized for the stage, A new production every week, often the work of authors who rank with the greatest in America. This Little Theater off Times

Square actually seats only about 200 persons. Yet in those tiny quarters it has played to audiences of some 30,000 persons actually on the scene.

The show, you see, has been run-ing some two and one-half years. Regardless of weather, in driving rain and bitter cold, its capacity has al-ways been taxed to the limit.

It is the magic of radio that adds the hundreds of thousands to the Lit-tle Theater's attendance every week.

The Little Theater is really Chicago. It is a studio in the National Broadcasting Company's spacious quarters in the Merchandise Mart, some twenty stories above the noise of Chicago's cusy Loop streets and the rush of the Chicago River. But from this studio the nation-wide networks of the National Broadcasting Company carry the scene in vivid detail from coast to coast, reach-ing the millions in the cities, towns, and hamlets who are as much a pa of the audience as the lucky 200 seated in the studio.

The Campana First Nighter is the name of this unique air show. The genial First Nighter, Charles

P. Hughes, is the genius who makes each production so vividly a true picture of a real Broadway opening. With the instinct of the showman, Hughes builds up the Broadway atmosphere in the studio in which his show is presented. And his radio

The lipresentation of the scene is so vivid
that those who know their Broadway confess it brings all

the thrills of a big night on the Great White Way. Over the radio and to the studio audience comes the roar of Broadway traffic, the adroit suggestion of the theater lobby, the numble of the page boys, the chatter of the audience, then the first notes of the program's theme

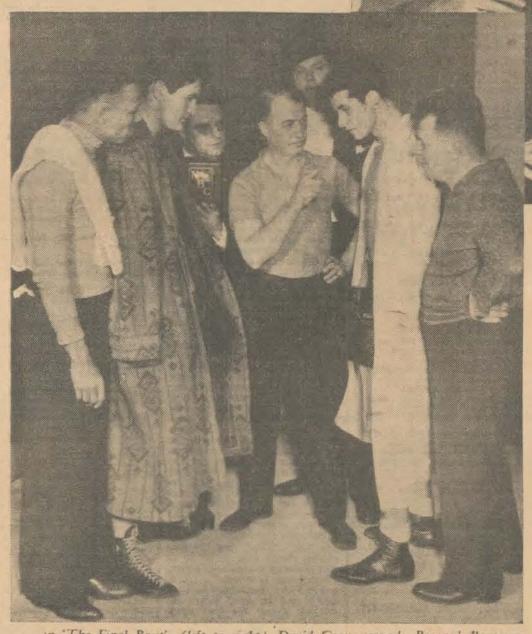
"Neapolitan Nights."

song. "Neapolitan Nights."

Now the genial First Nighter is seated in his box. It's a real theater box moved into the studio. Ususally there is a beautiful girl with Hughes. He himself it the picture of the first nighter, in full evening dress, silk topper and all, seated at a microphone, smiling and jovial, as such an essential to a premier as the play itself.

The versatility of the leading characters in this program is as amazing as the wealth of material that pours in to Hughes. June Meredith, a product of the New York Theater Guild, is always the leading lady—always, that is, except during the past two weeks when she was undergoing

except during the past two weeks when she was undergoing an appendix operation. Don Ameche, still in his twenties, and Cliff Soubier, a veteran of the stage, are the other stand-bys of the show. These three have practically carried the program since its inception.



. in 'The Final Bout', (left to right) David Gray, second; Bernard Bowman, fighter; Hal Totten, NBC sports announcer; Dave Barry, referee; Charles Hughes, The First Nighter; Don Ameche, and Cliff Soubier, second . . .

OW consider just a few of the diversified characters the First Nighter has presented. Vincent Starrett, well known writer of mystery tales, contributed a mystery drama, "The Man Behind the Curtain." Another offering was a drama of the French Foreign Legion. Then there was a play built around a South American revolu-tion. There was "Leading Lady," a story of the movies. "Swift Justice" was a tense drama of the California lum-ber camps. "Crash" was a stirring play of Wall Street and the debacle there. "The Baron of Elkdon" was a society comedy. "The Boulevardier" presented a picture of love at the gaming tables of Monte Carlo. And for contrast, "Mile a Minute" moved just about that fast in telling a thrilling of the daredevils of the automobile dirt tracks

There is variety aplenty in just those few productions, variety enough to test the versatility of any actor.

That listing of shows brings to mind one incident that may help explain the marvelous and long-continued suc-cess of the First Nighter programs. The answer is

"The Final Bout" was a three-act drama of the prize ring. For that production a ring was installed in the Little

CHARLES P. HUGHES JUNE MEREDITH

Theater studio. Two amateur boxers Chicago staged a real battle, so that studio and air audiences heard the actual swish and thud of the gloves. Dave Barry, the "long count" referee of the second Dempsey-Tun-ney fight, was referee. A sports broad-caster was part of the scene, and Hal Totten, veteran sports writer and NBC sports announcer, described the

HE First Nighter was intro-duced as a Chicago local pro-gram. Within a few months the Campana Corporation, its spon-sors, put it on a network. Soon radio HE First Nighter was introauthorities were calling it "one of the most popular dramatic shows on the air," and now the facilities of the National Broadcasting Company are taxed to present it every week from coast to coast, within hearing of practically every radio set in

The writing of the plays demands something new in the art of the playwright. Specifications demand a complete three-act play that does not run longer than sixteen minutes, Each act runs only about 900 words, with total of 2,600 to 2,700 words for the three acts. The action must center around Miss Meredith, Ameche, and Soubier, with an extra man or woman incidental if desired. Of late, Carlton Brickert has appeared almost regularly in the cast.

Hughes knew exactly what he wanted to do when he brought his First Nighter idea to radio. He specifies to prospective playwrights that the action must start early in the first act, be carried into the second, and that the third act "must tax the ingenuity of the sound production

department

Charles P. Hughes is ideally qualified to write the rules for such productions. All his life he has been a figure in the American theatrical scene. As a New York boy he sold peanuts and popcorn at the old Empire Theater. It was there that young Hughes first acquired an unquenchable thirst for a future as a play producer. Years later he was house secretary for the Illinois Theater in Chicago. he was house secretary for the Illinois Theater in Chicago. He assisted in producing the Irish plays starring Fiske O'Hara. He was an ardent booster for Ann Nichols' efforts long before "Abie's Irish Rose" finally reached the stage and brought Ann fame and fortune. Hughes served a while in Hollywood, also, played extra parts with such stars as Richard Dix and Tom Moore. His ambition then was to be a movie director, but the new lure of the radio changed his plans.

Sunday, June 4

Features: The Messiah - 3-20 F.M. Romance Pages - 120 F.M.

LOC OF STATIONS

LOG OF STATIONS					
Call	Kilo-	Power	Location and		
Letters	cycles	Watts	Phone Number		
KYW	1020	10,000	Strauss Bldg. Wabash 4040		
WAAF	920	500	836 Exchange Yards 0084		
WBBM WJBT	770	25,000	410 N. Mich. Whitehall 6000		
WCFL	970	1,500	666 Lake S'r Dr. Delaware 9600		
WENR	870	50,000	222 N. Bank Dr. Superior 8300		
WGES	1360	500	128 N. Crawford Van Buren 6201		
WGN	720	25,000	Drake Hotel Superior 0100		
WIBO	560	1,500	180 N. Mich. Andover 5600		
MIID	1130	20,000	201 N. Wells State 5466		
WJKS	1360	1,000	Gary, Indiana Gary 25032		
WLS	870	50,000	1230 W. Wash. Haymarket 7500		
WMAQ	670	5,000	Merchandise M'L. Superior 8300		
WMB1	1080	5,000	153 Institute P'I Diversey 1570		
WSBC	1210	100	1258 So. Mich. Victory 2244		
CBS-C	hicago	Office	Wrigley Annex Whitehall 6000		
NBC-C	Chicago	Office	Merchandise M't Superior 8300		

8:00 a.m. CDT ↔ 7:00 a.m. CST KYW—Sunshine Program; Paul McClure WAAF—Morning Devotions WCFL—Lithuanian Program WENR—Children's Hour (NBC) WGES—German Hour WIBO—Swedish Services

8:30 a.m. CDT ↔ 7:30 a.m. CST WAAF—Organ Melodies WCFL—Religious Polish Program WJJD—Sunday Morning Frelie

9:00 a.m. CDT ↔ 8:00 a.m. CST

WAAF—Sacred Songs

WBBM—Church of the Air (CBS)

WCFL—Paula George, contralto; German,

Bohemian and Polish artists

WENR—Southland Sketches (NBC)

WGES—Famous Orchestras

WGN—Bible Readings and Old Testament

WMAQ—Lisbeth Ann, sketch (NBC)

9:15 a.m. CDT ↔ 8:15 a.m. CST WGES—Viennese Nights

9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF-Rita Murray's Friendship Club
WBBM-Harrisburg Variety Show (CBS)
WENR-Waldorf Organ Recital (NBC)
WGES-Quartet Harmonies
WGN-Sunday Morning Concert; Victor
Stonebrook, tenor; Lewis White, baritone; the Rondollers
WMAO-Mexican Typica Band (NBC)

WMAQ-Mexican Typica Band (NBC)

9:45 a.m. CDT ↔ 8:45 a.m. CST WAAF—Songs of the Islands WBBM—The Health Club; Art Kahn WJJD—Mooseheart Protestant Services WGES—Happy Hits

10:00 a.m. CDT ↔ 9:00 a.m. CST WAAF—Melodies in Three-quarter Time
WBBM—Parade of Melodies
WENR—Morning Musicale (NBC)
WGES—Memory Lane
WMAQ—Old Songs of the Church
WSBC—Songs of Poland

10:15 a.m. CDT ↔ 9:15 a.m. CST KYW—Bright Spot WBBM—Rhoda Arnold and Charles Carlile

WGES-Radio Review WMAQ-Capitol Theater Orchestra (NBC)

IN YOUR SHOW

pageant, play or act you'll get the best effects by using the makeup of the Radio and Stage stars. Write for FREE samples. PROF. J. WARNESSON

Use WARNESSON'S MAKEUP

30 MINUTES WELL SPENT WIBO 8:15 10:30 a.m. CDT ↔ 9:30 a.m. CST WAAF—Rhythmic Concert WBBM—Musical Variety Program WCFL—Seventh Church of Christ,

WCFL—Seventh Church of Christ, Scientist
WGN—Salt Lake Tabernacle Choir and Organ (CBS)
WJJD—Happy Go Lucky Time
WJKS—Popular Variety Program

10:45 a.m. CDT ↔ 9:45 a.m. CST KYW-Sunshine Program WBBM-Norm Sherr, pianist; Jackie Heller, tenor WJKS-Watch Tower

11:00 a.m. CDT ↔ 10:00 a.m. CST
WAAF—Popular Revue
WBBM—Peoples Church Services
WENR—Services from Central Church
WJKS—Popular Melodies
WMAQ—University of Chicago Service

11:15 a.m. CDT ↔ 10:15 a.m. CST WAAF—Estelle Barnes, pianist WJKS—Pageant of Music

11:30 a.m. CDT ↔ 10:30 a.m. CST WAAF—Ballad Hour WGN—Singing Tones; Allan Grant, planist WJKS—Princess Pat Program

11:45 a.m. CDT ↔ 10:45 a.m. CST WGN—Reading the Comics WGES—Our Lady of Sorrows Catholic

12:00 Noon CDT ↔ 11:00 a.m. CST KYW—Uncle Bob with the Comics WAAF—Musical Hour WCFL—Musical Variety Program

12:15 p.m. CDT ↔ 11:15 a.m. CST WMAQ—Sonata Recital (NBC)

12:30 p.m. CDT ↔ 11:30 a.m. CST WBBM—Lazy Dan, the Minstrel Man (CBS) WCFL-Highlights of Music WIBO-B and K Reporter WLS-Polish Music Hour WMAQ-U. of C. Round Table

12:45 p.m. CDT ↔ 11:45 a.m. CST WCFL—Swedish Program WGN—Palmer House Ensemble WIBO—Musical Variety Program

NIBO—Musical Variety Program

1:00 p.m. CDT ↔ 12:00 Noon CST

KYW—The Watchtower Program

WAAF—Hoosier Philosopher

WBBM—Smilin' Ed McConnell (CBS)

WCFL—Lithuanian Program

WGN—Tom Gerun's Orchestra

WIBO—German Hour

WJKS—Bread of Life Hour

WMAQ—Summer Idyll (NBC)

1:15 p.m. CDT

1:15 p.m. CST

KYW—Mausoleum of the Mighty

WAAF—Condos Beautiful Melodies

WBBM—Albert Bartlett, the Tango King

(CBS)
WGN—Allant Grant, pianist
WMAQ—International Radio
(NBC)

1:30 p.m. CDT ↔ 12:30 p.m. CST YW-Northwestern Chronicle; drama

(NBC)
WAAF—Tom Thumb's Theater
WBBM—Baseball Game
WCFL—Studio Program
WGN—To be announced
WMAQ—Selections by Glee Club
WMBI—Service of Worship and Praise

1:45 p.m. CDT ↔ 12:45 p.m. CST WAAF—Rhythm Kings WLS—John Brown, piano selections WMAQ—The Pilgrims; chorus (NBC)

2:00 p.m. CDT ↔ 1:00 p.m. CST KYW—Wayne King's Orchestra (NBC) WAAF—Jimmie Kozak at the piano WGN—Palmer House Ensemble WJKS—Hungarian Hour WLS—Rockford Choir WMAQ—National Opera Company (NBC) WSBC—Jewish Hour

2:15 p.m. CDT ↔ 1:15 p.m. CST WAAF—Magnus Schutz, lyric bass WGN—Viennese Ensemble

2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—In the Radio Pulpit; Dr. Ralph
W. Sockman (NBC)
WAAF—The Echo of a Song
WCFL—Polish Program
WGN—Tom Gerun's Orchestra
WIBO—Norwegian Program
WJJD—Front Page Headlines
WJKS—Symphonic Hour (CBS)
WLS—"Prairie Home" Production

2:45 p.m. CDT ↔ 1:45 p.m. CST WCFL—Baseball Game; Bob Hawk, an-

nouncing
WGN—Baseball Game
WJJD—Baseball; Sox vs. St. Louis
WLS—"The Bergstroms"
WMAQ—Baseball; Cubs vs. Pittsburgh

3:00 p.m. CDT ↔ 2:00 p.m. CST KYW—Ace Brigodes' Orchestra WAAF—June Carroll WJKS—Cathedral Hour (CBS)



BERT LOWN

Bert Lown . . . a piano player who decided there was more money using his head than his hands . . . so he gave up pounding the keys and became a manager of bands—then a leader . . . showed he knew how to sell when he won a gold watch as star salesman for a typewriter company . . returning to music, he wanted to find out how they did it in man for a typewriter company
... returning to music, be wanted
to find out how they did it in
other countries so he went with
a band to South America for
Phil King, of the Munson Line
... later opened an office in
New York and gave a young man
who applied for a job a chance to
put an orchestra into the HeighHo Club ... the young man's
name was Rudy Vallee, who has
been heard of since ... Lown
sold the conservative Biltmore
Hotel the idea of putting in a high
class band and a network wire
... proved he was right by playing there for two and a half years
... on March 3, this year, he
started a three weeks' engagement
at the Cocoanut Grove at the
Park Central in New York and
has since had his contract extended to October 1 ... is also
a composer, having several dance tended to October 1 . . . is also a composer, having several dance bits to bis credit . . among the best known are "Bye Bye Blues," "You're the One I Care For," "By My Side," "Tired," and the new closing theme song which he is now featuring at the Park Central, "Today and Tomorrow" . . . is one of Victor Recording's featured

WLS-Adele Brendt, soloist WSBC-Polish Hour of Music and Song

3:15 p.m. CDT ↔ 2:15 p.m. CST WLS—Vee and Johnny, songs and patter (NBC)

3:30 p.m. CDT ↔ 2:30 p.m. CST KYW—Samovar Serenade (NBC) WAAF—Broadway Melodies WENR—The Messiah (NBC) WGES—Poland in Song WJKS—The Messiah (CBS)

3:35 p.m. CDT ↔ 2:35 p.m. CST WBBM—Flunagan's Sport Hunches

3:50 p.m. CDT ↔ Z:50 p.m. CST WBBM—Baseball Game -

4.00 p.m. CDT ↔ 3:00 p.m. CST KYW—Blue Voices WAAF—Sunday Serenade WIBO—Catholic Hour

4:15 p.m. CDT ↔ 3:15 p.m. CST WAAF—June Carrol

4:30 p.m. CDT ↔ 3:30 p.m. CST KYW—Pages of Romance (NBC) WAAF—Broadway Melodies WGES—Poland in Song WIBO—Salon Recital

For Your Album | 4:45 p.m. CDT \(\infty \) 3:45 p.m. CST | WGN-Afternoon Musicale; Concert Of the chestra; Allan Grant, pianist | WJJD-Words and Music

S:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Twilight Musicale
WAAF—The Bookworm; "The Riverman"
by Stewart Edward White
WCFL—WCFL Orchestra
WENR—Catholic Hour (NBC)
WGES—Italian Opera Stars; Chicago, Metropolitan and Philadelphia Opera Stars
in person
WHBO—Monroe Fox
WJJD—All Americans
WMAQ—Beethoven Concert; string quartet
(NBC)

5:15 p.m. CDT ↔ 4:15 p.m. CST WIBO—Sports Summary WJJD—Baseball; Sox vs. St. Louis

5:30 p.m. CDT \leftrightarrow 4:30 p.m. CST
WAAF—In Old Vienna
WBBM—Roses and Drums; historical
drama (CBS)
WCFL—WCFL Orchestra
WENR—L'Heure Exquise; Women's Octet (NBC)
WGN—Wayne King's Orchestra
WiBO—Church of the Air
WMAQ—American School (NBC)

5:50 p.m. CDT ↔ 4:50 p.m. CST WGN—Bernie Cummins' Orchestra

6:00 p.m. CDT ↔ 5:00 p.m. CST KYW—Husk O'Hare's Orchestra WAAF—James Hamilton WBBM—The Romance of Money WCFL—German Program WGES—Polish Theater of the Air WIBO—The Copeland Smith League WLS—Minevitch's Harmonica Rascals (NBC) WMAQ-James Melton, tenor; Young's Ensemble (NBC)

6:10 p.m. CDT ↔ 5:10 p.m. CST WGN-Wayne King's Orchestra

6:15 p.m. CDT ↔ 5:15 p.m. CST KYW—Globe Trotter; News of the

World
WAAF—Basehall Scores
WBBM—Frank Wilson, tenor soloist
WLS—To be announced
WMAQ—Horse Sense Philosophy (NBC)

.6:20 p.m. CDT ↔ 5:20 p.m. CST WAAF—Interlude

6:25 p.m. CDT ↔ 5:25 p.m. CST YW—Sports Review of the Day

6:30 p.m. CDT ↔ 5:30 p.m. CST KYW—Russian Symphonic Choir (NBC) WBBM—Fray and Braggiotti, piane team

(CBS)
WGN—Sports Reporter
WLS—Great Moments in History (NBC)
WMAQ—Sports Summary of the Day

6:45 p.m. CDT ↔ 5:45 p.m. CST WAAF—Reveries, Edward Simmons
WBBM—Springtime Frolic
WCFL—Via Lago Cafe Orchestra
WGN—Angelo Patri, "Your Child" (CBS)
WMAQ—Bavarian Ensemble

7:00 p.m. CDT \leftrightarrow 6:00 p.m. CST KYW—Mark Fisher's Orchestra WAAF—Masterpieces WBBM—Joe Roberts' Orchestra WGN—Children's Concert WJKS—The Gauchos (CBS) WLS—Riesenfield's Viennese Program

WMAQ—Bert Lahr, comedian; guest stars; Rubinoff's Orchestra (NBC)

7:15 p.m. CDT ↔ 6:15 p.m. CST WBBM—Pat Flanagan's Sportcast WJJD—Greek Hour

7:30 p.m. CDT ↔ 6:30 p.m. CST KYW—Vincent Lopez Orchestra WAAF—Evening Song WBBM—Mrs. William A. Sauer, talk WGN—Palmer House Ensemble WJJD—Greek Hour WJKS—Chicago Variety Program (CBS)

7:45 p.m. CDT ↔ 6:45 p.m. CST KYW—Chandu, the Magician WBBM—Guy Lombardo's Orchestra WLS—Floyd Gibbons, Century of Progress WJJD-Judge Rutherford

8:00 p.m. CDT \leftrightarrow 7:00 p.m. CST KYW-Little Caesar's Band WAAF-Musical Pictures WBBM-Phil Harris' Orchestra WCFL-Carl Schreiber's Orchestra WENR-Manhattan Merry-Go-Round

WGN-Lawrence Salerno, baritone; orchestra
WJJD—Sunday Meetin' "
WJKS—Norman Care's Orchestra
WMAQ—To be announced
WSBC—Polish Hour

8:15 p.m. CDT ↔ 7:15 p.m. CST KYW—Don Irwin's Orchestra WBBM—Ben Pollack's Orchestra WCFL—Race of Nations

8:30 p.m. CDT \leftrightarrow 7:30 p.m. CST
KYW—To be announced
WBBM—Memories in Melody
WCFL—Swedish Glee Club
WENR—American Album of Familiar
Music (NBC)
WGN—Hal Kemp's Orchestra
WJJD—Sunday Evening Carnival
WJKS—Andre Kostelanetz Presents (CBS)

8:45 p.m. CDT ↔ 7:45 p.m. CST KYW—Little Caesar's Band WBBM—Johnny Hamp's Orchestra WGN—Everybody's Hour

9:00 p.m. CDT ↔ 8:00 p.m. CST KYW—The Globe Trotter; News WBBM—John Henry, Black River Giant WCFL-Judge Rutherford WENR-Don Hall Trio (NBC) WJKS-John Henry, Black River Giant

(CBS)

WMAQ—Col. McHenry Howe Interviewed
by Walter Trumbull (NBC)

WSBC—Jack Cooper; All Colored Hour

9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Ace Brigode's Orchestra
WBBM—Frank Furlett's Orchestra
WCFL—Al Handler's Orchestra
WENR—Edison Symphony Orchestra
WGN—Richard Cole's Orchestra
WJKS—Columbia Revue (CBS)
WMAQ—Vincent Lopez' Orchestra; Jane
Froman, songs (NBC)

9:30 p.m. CDT ↔ 8:30 p.m. CST KYW—The Old Apothecary WBBM—The Norsemen, quartet WCFL—Carl Scheiber's Orchestra WGN-Tomorrow's News WJKS-Praise and Promise Hour

9:35 p.m. CDT ↔ 8:35 p.m. CST WGN—Headlines of Other Days

9:45 p.m. CDT

8:45 p.m. CST

KYW—Sunday at Seth Parkers (NBC)

WBBM—Guy Lombardo's Royal Canadians

WENR—Vincent Lopez Orchestra

WGN—Leonard Salvo, organist

WMAQ—The Orange Lantern, mystery

drama (NBC)

10:00 p.m. CDT ↔ 9:00 p.m. CST WCFL—Workmen's Circle WENR—Harry Sosnik's Orchestra WGN—Bridge Club of the Air WJKS—Eddie Duchin's Orchestra (CBS)

10:15 p.m. CDT ↔ 9:15 p.m. CST KYW—Sports Reporter WENR—Donald Novis, tenor (NBC) WGN—Dream Ship WJKS—Gary Civic Repretory Theater WMAQ—Auld Sandy; Scotch Philosopher

10:20 p.m. CDT ↔ 9:20 p.m. CST KYW—Husk O'Hare's Orchestra

10:25 p.m. CDT ↔ 9:25 p.m. CST WGN—Time; Weather Forecast

10:30 p.m. CDT ↔ 9:30 p.m. CST KYW—Night Song; organ; trio (NBC) WCFL—Don Barango's Orchestra WENR—Orchestral Gems (NBC) WGN—Wayne King's Orchestra WJKS—Jerry Friedman's Orchestra (CBS) WMAQ—Bobby Mecker's Orchestra

10:45 p.m. CDT ↔ 9:45 pm. CST WCFL—A Bit of Moscow WENR—Song Fellows WMAQ—Song Fellows

10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Bernie Cummins' Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Ted Black's Orcestra (NBC)
WENR—Dance Orchestra
WGES—Eddie Neibaur's Orchestra
WMAQ—Dance Nocturne; Wm. Stoess'
Orchestra (NBC)
WSBC—Variety Hour
11:10 p.m. CDT ↔ 10:10 p.m. CST

WSBL—Variety Hour 11:10 p.m. CDT ↔ 10:10 p.m. CST WGN—Wayne King's Orchestra 11:15 p.m. CDT ↔ 10:15 p.m. CST KYW—Little Caesar's Band

KYW—Little Caesar's Band

11:30 p.m. CDT ↔ 10:30 p.m. CST

KYW—Ace Brigode's Orchestra

WCFL—Don Barango's Orchestra

WENR—Vincent Lopez' Orchestra

WGN—Hal Kemp's Orchestra

WGES—John Van Kanegan

WMAQ—Vincent Lopez' Orchestra (NBC)

11:45 p.m. CDT ↔ 10:45 p.m. CST

WCFL—Bit of Moscow; Russian Music

WGES—Eddie Neibaur's Orchestra

WGN—Richard Cole's Orchestra

12:00 Mid CDT ↔ 11:00 p.m. CST

12:00 Mid. CDT ↔ 11:00 p.m. CST 12:00 Mid. CDT

11:00 p.m.

KYW—Husk O'Hare's Orchestra

WENR—Ted Weems' Orchestra

WGES—Owl Car

WGN—Late Dance Orchestras

WMAQ—Bobby Meeker's Orchestra

12:30 a.m. CDT ↔ 11:30 p.m. CST KYW—Vincent Lopez' Orchestra WENR—Dance Orchestra WGES—On with the Dance WMAQ—Don Irwin's Orchestra

12:45 a.m. CDT ↔ 11:45 p.m. CST
WGES—The Old Settler
1:00 CDT ↔ 12:00 - CST
WBBM—Around the Town; Dance O

Monday, June 5

Minstrels - 8:00 P.M. Street Singer = 8:25 P.M.

8:90 a.m. CDT ↔ 7:00 a.m. CST KYW-Musical Clock; variety program WAAF-Breakfast Express WBBM-Tony Wons, Are You Listenin'? (CBS)

(CBS)
WCFL-WCFL Kiddies' Aeroplane Club
WGES-Bohemlan Melodies
WGN-Good Morning; Musical Program
WIBO-YMCA Exercise
WJJD-Happy Go Lucky Time
WLS-Al and Pete
WMAQ-Tune Time
WIBO-Studio Musical Variety Program

8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM-Musical Gems
WCFL-Time Parade
WIBO-Concert Half Hour
WLS-The Bookshop, Wm. Vickland and

Ralph Emerson WMAQ-Breakfast Club, orchestra (NBC)

8:30 a.m. CDT ↔ 7:30 a.m. CST WCFL—Dance Music WIBO—Concert Half Hour WLS—Jack and Joe "Loonatics of the Air"

8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Little Jack Little, vocal an
piano (CBS)
WIBO—Musical Variety Program
WLS—Produce Market Reporter

8:55 a.m. CDT ↔ 7:55 am. CST WLS—Harry Steele, newscast

9:00 a.m. CDT \$\iff 8:00 a.m. CST KYW—Four Southern Singers (NBC) WAAF—Morning Merry Go Round WBBM—Hugh Aspinwall, songs in story WCFL—German Entertainment WGES—Canary Concert WGN—WGN Keep Fit Club WIBO—Frankie Marvin WLS—Sunshine Express WMAD—Woman's Calendar WMAO-Woman's Calendar

9:15 a.m. CDT ↔ 8:15 a.m. CST KYW—Morning Parade (NBC) WBBM—Chicago Dental Society Program WGN—Clara. Lu 'n' Em (NBC) WIBO—Musical Variety Program WMAQ—Diet and health exercises

9:20 a.m. CDT ↔ 8:20 a.m. CST WBBM—News Flashes

9:30 a.m. CDT ↔ 8:30 a.m. CST

WBBM—Beauty Talk

WCFL—Highlights of Music

WGES—Housekeeper

WGN—Market Reports

WIBO—Melody Flakes

WLS—Mac and Bob, "Knoxville Boys";

Hog Flash; Livestock Receipts

WMAQ—Happy Jack Turner, songs

9:35 a.m. CDT ↔ 8:35 a.m. CST WGN—Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—Health Club; Art Kahn, pianist
WGES—Musical Grab Bag
WIBO—Princess Pat
WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson
WMAQ—Irma Glen, organist (NBC)

WMAQ—Irma Glen, organist (NBC)

10:00 a.m. CDT

YW—Mother 'n' Dad; sketch

WAAF—Dotty Lee and Heinie

WBBM—Voice of Experience (CBS)

WCFL—Varicur Institute

WGES—Quartet Harmonies

WGN—June Baker, household hints

WIBO—Esther Bradford's "Fashion Chats"

WJJD—U. of C. Music Appreciation

WLS—Poultry and Livestock Markets

WMAQ—Board of Trade

WSBC—Harmony Quartets

10:05 a.m. CDT

2:05 a.m. CST

10:05 a.m. CDT ↔ 9:05 a.m. CST WMAQ—Singing Strings (NBC)

WMAQ—Singing Strings (NBC)

10:15 a.m. CDT ↔ 9:15 a.m. CST

KYW—Graduation Exercises; Dake University (NBC)

WAAF—Piano Rambles

WBBM—Charlie Hamp's Happyeast Hour

WENR—Enid Odell, contraits soloist

WGES—Rhythm Review

WGN—Happy Endings, talk

WHBO—Market Reports

WJJD—U, of C. Music Appreciation

WSBC—Band Parade

10:25 a.m. CDT ↔ 9:25 am. CST WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST WAAF—Effic Harvey's Personal Progress

W88M—Rhythm Kings (CBS)
WCFL—George O'Connell, baritone
WENR—Jackie Heller with Phyllis and

WENR—Jackie Heller with Physics and Frank WGES—Minstrels WGN—Grand Old Hymns WIBO—News Flashes WJJD—Illinois Medical Society WMAQ—Jimmy Kemper, the Blue Jay Sany Man

WMAQ—Jimmy Kemper, the Blue Jay
Song Man
WMBI—Devotional Hour
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Pedro de Cordoba, soloist; Will
Osborne's Orchestra (CBS)
WCFL—Popular Music.
WENR—Rhythm Ramblers (NBC)

WGN—Digest of the Days News WIBO—Household Guild WJJD—Fred Beck, organist WMAQ—Today's Children WSBC—Radio Review

W36C—Radio Review

11:00 a.m. CDT ↔ 10:00 a.m. CST

WAAF—Bandstand

WBBM—George Hall's Orchestra (CBS)

WGN—Morning Musicale

WIBO—Organ Interlude

WJJD—News Flashes

WJKS—George Hall's Orchestra (CBS)

WMAQ—Spanish Lessons

11:15 a.m. CDT ↔ 10:15 a.m. CST KYW—Rex Maupin's Carnival WAAF—World News Reporta WBBM—Virginia Clarke; Gene and Charlie WENR—Pat Barnes (NBC) WGN-To be announced WJJD-Biily Sunshine

WJJD—Billy Sunshine

11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Between the Lines; drama
WAAF—Variety
WBBM—Concert Miniatures (CBS)
WCFL—Modern Living
WENR—Organ Melodies
WGN—Market Reports
WIBO—Golden Gate
WJJD—Bubb Pickard
WJKS—Princess Pat Program
WMAQ—String Ensemble
WMBI—Continued Story Reading; Wendell P. Loveless
11:35 a.m. CDT ↔ 10:35 a.m. CST

II:35 a.m. CDT ↔ 10:35 a.m. CST /GN—Painted Dreams

WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Estelle Barnes, pianist
WIBO—Memory Book
WJJD—Organ Melodies
WJKS—News Flashes
WLS—Tom, Roy and Dixie

11:50 a.m. CDT ↔ 10:50 a.m. CST WGN—Music Weavers 12:00 Noon CDT ↔ 11:00 a.m. CST CYW—Olga Vernon with Rex Maupin

Orchestra

WAAF—Noontime Concert

WBBM—Billy Hays' Orchestra (CBS)

WCFL—Luncheon Concert

WGN—Mid-day Services

WIBO—Melody Calendar

WJJD—U. of C. Inspirational Hour

WJKS—Billy Hays' Orchestra (CBS)

WLS—World's Fair Tours

WMAQ—Words and Music (NBC)

WMBI—Loop Evangelistic Service

12:15 p.m. CDT ⇔ 11:15 a.m. CST

KYW—Husk O'Hare's Orchestra

WBBM—Local Market Reports

WJD—Stock Market Reports

WJD—Stodio Carnival

WJKS—Farm Flashes

WLS—Roundup; Orchestra; Variety Acts

WMAQ—Hotel Pierre Concert Ensemble

(NBC)

12:20 p.m. CDT ⇔ 13:30

12:20 p.m. CDT ↔ 11:20 a.m. CST WBBM—Late News Flashes

12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour
(NBC)
WBBM—Chicago Hour; Jack Brooks, Ed-

WBBM—Chicago Hour; Jack Brooks, Edward House, organ
WCFL—Eddy Hanson, organist
WGN—Palmer House Concert Ensemble
WIBO—Seventy Five Million Dollar Show
WJJD—Studio Carnival
WJKS—Ray Dickson's Strings
WMAQ—Board of Trade

12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Harold Stern's Concert Ensemble
(NBC)

12:45 p.m. CDT
WCFL—Farm Talk
WGN—Tom Gerun's Orchestra
WIBO—News Flashes of the Day
WJJD—Live Stock Markets
WJKS—Al and Art
WLS—Weather; Produce and Butter and
Markets Markets

12:55 p.m. CDT ↔ 11:55 a.m. CST WLS—Harry Steele, newscast

1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Songs of the Southland
WBBM—Henri Gendron's Orchestra
WCFL—Race of Nations
WGN—Palmer House Ensemble
WIBO—World Review
WJJD—U. of C. Spanish Class
WJKS—National Student Federation Program (CRS)

WJKS—National Student Federation gram (CBS) WLS—Prairie Farmer Dinnerbell Program WMAQ—Consolaires WMBI—Organ Program and Bible Read-

ing 1:10 p.m. CDT ↔ 12:10 p.m. CST WMBI—Organ Program

1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Caroline Gray, pianist (CBS)
WCFL—Civic Talk; City Hall
WGN—Viennese Ensemble
WIBO—Reading Room
WJJD—Mooseheart Children
WJKS—Caroline Gray, pianist (CBS)

1:20 p.m. CDT ↔ 12:20 p.m. CST WMAQ—Board of Trade Program

1:30 p.m. CDT ↔ 12:30 p.m. CST KYW—Husk O'Hare's Orchestra WAAF—Pianoesque WBBM—The Captivators (CBS) WCFL—Grace Wilson, contralto; Eddy

WGN—Blackstone String Ensemble
WJND—Mooseheart Children
WJKS—The Captivators (CBS)
WLS—"Uncle Ezra"
WMAQ—Public Schools Program

1:35 p.m. CDT ↔ 12:35 p.m. CST WGN-Palmer House Ensemble

1:40 p.m. CDT ↔ 12:40 p.m. CST WIBO—Theater Reporter

1:45 p.m. CDT ↔ 12:45 pm. CST
KYW—Prudence Penny, household hints
WAAF—Salon Music
WCFL—Know Thyself
WGN—Tom Gerun's Orchestra
WHBO—Musical Memories
WJJD—Bubb Pickard
WLS—Livestock and Grain Markets

2:00 p.m. CDT ↔ 1:00 p.m. CST KYW—Rex Maupin's Concert, vocalist WAAF—Chicago on Parade WBBM—Henri Gendron's Orchestra WBBM—Henri Gendron's Orchestra
WCFL—Mistress Mary
WGN—Palmer House Ensemble
WIBO—Eddie and Fannie, Radio Gossip
WJJO—Famous Orchestras
WJKS—Ann Leaf at the Organ (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Guest Speaker (NBC)
WSBC—Popular Dance

2:15 p.m. CDT ↔ 1:15 p.m. CST WBBM—Ann Leaf at the Organ (CBS) WCFL—Junior Federation Club Program WGN—Viennese Ensemble WJJD—Fred Beck, organ selections
WLS—Quarter Hour in Three-quarter Time
WMAQ—Monday Matinee (NBC)
WSBC—Waltz Time

2:30 p.m. CDT ↔ 1:30 p.m. CST KYW—Women's Radio Review (NBC) WAAF—Bridge Talk, Catherine Lewis WCFL—Eddy Hanson, organist WGN—Jane Carpenter, pianist WIBO—Nelson Variety Program WJJD—Master Works WJKS—Columbia Salon Orchestra (CBS) WLS—Homemakers' Program; Martha Crane

2:45 p.m. CDT \leftrightarrow 1:45 p.m. CST
W8BM—Columbia Salon Orchestra (CBS)
WCFL—Baseball Game
WGN—Afternon Musicale
WIBO—Symphonic Compositions
WJJD—Billy Sunshine
WJKS—Columbia Salon Orchestra (CBS)
WMAJ—Happy Jack (NBC)
WSBC—Musical Gems

3:00 p.m. CDT ↔ 2:00 p.m. CST KYW—Three Strings; classical music WAAF—Live Stock Market; Weather Sum-

mary WBBM—Frank Westphal's Orchestra WBBM—Frank Westphal's
(CBS)
WIBO—Sylvia Stone
WJJD—Bubb Pickard
WJKS—Frank Westphal's Orch. (CBS)
WLS—Maple City Four and John Brown
WMAQ—Baseball by Wire; Sox vs. St. WMBI—Sacred Music WSBC—Sunshine Matiner

3:15 p.m. CDT ↔ 2:15 p.m. CST KYW—Dr. H. N. Bundesen, health tall WAAF—Organ Melodies WJJD—Bobbie Dickson WLS—John Brown, piano slecetions WMBI—Message

3:20 p.m. CDT ↔ 2:20 p.m. CST WMBI—Stories of Answered Prayer

3:30 p.m. CDT ↔ 2:30 pm. CST
KYW—Two Doctors with Aces of the Air
WAAF—A Mood in Blue
WBBM—Edward House, organist
WENR—U. S. Marine Band (NBC)
WI80—Modern Melodies
WJJD—Organ Melodies
WJKS—Columbia Artists' Recital (CBS)

3:40 p.m. CDT ↔ 2:40 p.m. CST WMBI—Book Table

3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Waltz Melodies
WBBM—The Four Norsemen, male quartet
WENR—Lady Next Door (NBC)
WIBO—Musical Variety Program
WJJD—Reminiscenses of Victor Herbert

4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Don Lang; True Animal Stories
(CBS)
WENR—Fun at the Fair (NBC)
WIBO—Cora Long, songs
WJJD—Baseball; Sox vs. St. Louis
WJKS—News Flashes

4:15 p.m. CDT ↔ 3:15 pm. CST WAAF—Novelettes WBBM—Fred Berren's Orchestra (CBS)

4:30 p.m. CDT ↔ 3:30 p.m. CST KYW—Earle Tanner, tenor WAAF—Waltzes WBBM—Howard Neumiller, planist

4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—Jack Brooks, tenor; organ
WENR—Musical Moments (NBC)
WGN—Tom Gerun's Orchestra
WIBO—Ford and Wallace
WJKS—Tito Guizar, tenor (CBS)

WNS—Into Guzar, tenor (CBS)

5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Illinois Federation Reporter
WAAF—Tea Time Tunes
WBBM—Eavesdroping on the World;
Short-wave pickups from London, Berlin and Paris (CBS)
WCFL—Tripoli Trio
WENR—Pat Barnes Children's Program
WGES—Poland in Song
WGN—Trainload of Tunes
WMAQ—Waldorf Astoria Orchestra (NBC)

5:15 p.m. CDT ↔ 4:15 p.m. CST

WMAQ—Waldorf Astoria Orchestra (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Mel Stitzel at the Piano
WBBM—Walkathon News Details
WCFL—John Maxwell, Food Talk
WENR—Dick Daring; A Boy of Today
(NBC)

(NBC)
WIBO-WPCC North Shore Church
WBBM-Late News Flashes

5:20 p.m. CDT ↔ 4:20 p.m. CST WBBM—News Flashes

5:30 p.m. CDT \leftrightarrow 4:30 p.m. CST KYW—Uncle Bob's Curb-is-the-Limit Club WBBM—Skippy; Children's skit WCFL—Esther Hammond, contralto WENR—Concert Echoes (NBC) WGN—Singing Lady; songs and rhymes WMAQ—Richard Himber's Ensemble

WMAQ—Richard Himber's Ensemble
(NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Grandpa Burton Stories
WCFL—Race of Nations
WENR—Little Orphan Annie, children's
playlet (NBC)
WGN—Little Orphan Annie, children's
playlet (NBC)
WIBO—Hotan's Council Fire
WMAQ—Old Pappy
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Erskine Tate's Orchestra (NBC)
WAAF—Paul Mitchell, the Themist
WBBM—Up to Par; health talk
WCFL—WCFL Orchestra
WENR—What's the News!
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Jean, Donny Dreamer,
and Wishbone; children's program
WIBO—German Program
WIBO—German Program
WIBO—German Program
WIBO—Radio Comics
WMAQ—News of the Air

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Name	 ******	********	 	

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Town..... State..... State.....

Columbia Symphony - 9:45 P.M.

(MONDAY CONTINUED)

6:15 p.m. CDT ↔ 5:15 p.m. CST 6:15 p.m. CDT ↔ 5:15 p.m. C KVW—The Globe Trotter WAAF—Ray Waldron's Sports Review WBBM—Buck Rogers in the Year drama (CBS) WCFL—White Fire Serenaders WENR—Century of Progress WENS—Famous Orchestras WGN—Cowboy Tom WJJD—Sports Review of the Day WMAQ—To be announced

6:25 p.m CDT ↔ 5:25 p.m. CST KYW-Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST KYW—Husk O'Hare's Orchestra WAAF—Jimmie Kozak at the Piano WBBM—Penrod and Sam, drama WCFL—WCFL Orchestra WEPL—WEPL Orchestra
WENR—Elvia Allman, singer (NBC)
WGES—Polish Melodies
WGN—Sports Reporter
WIBO—Norman Ross
WJJD—Mary Williams
WMAQ—Sports Sümmary of the Day
WMBI—Musical Program singer (NBC)

6:45 p.m. CDT ↔ 5:45 p.m. CST WAAF-Voices of the Violin WBBM-Boake Carter, news commentator

WENR-The Goldbergs, comedy sketch (NBC)
WGN—The Devil Bird, children's program
WIBO—David Jackson, talk on securities
WJJD—"Memories"
WMAQ—Bavarian Ensemble

7:00 p.m. CDT ↔ 6:00 p.m. CST KYW—Oahu Serenaders; Hawaiian mus

WAAF-Twilight Musicale
WBBM-Joe Roberts' Orchestra
WCFL-Harry Scheck, A Neighborly Union

Chat
WGES-First Slovak Hour.
WGN-Singin' Sam, Harry Frankel, baritone (CBS)
WIBO-Story of Radium
WJJD-Radio Guide Program
WLS-Club Eskimos; orchestra; vocalists
(NBC)

WMA0-Poetry Magic

7:10 p.m. CDT ↔ 6:10 p.m. CST WCFL—Labor Plashes

7:15 p.m. CDT \Leftrightarrow 6:15 p.m. CST KYW—Dance Orchestra (NBC) WAAF—Twilight Musicale WBBM—Sport Review WCFL—Via: Lago Orchestra WGN—Hal Kemp's Orchestra WIBO—Speaker WJJD—Winfield H. Caslow WMAQ—Mark Fisher's Orchestra

7:30 p.m. CDT ↔ 6:30 p.m. CST KYW—Interpreting Business Events WAAF—Tom Platt WBBM—"The Count of Monte Cristo,"

WCFL—Studio Program
WIBO—Friendly Enemies
WJJD—Judy Rogers
WLS—Hill Billy Heart Throbs (NBC)
WMAQ—Counters Albani, soprano (NBC)

7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Chandu, the Mayician; drama
WAAF—Hawaiian Echoes
WBBM—Guy Lombardo's Orchestra
WCFL—Steve Sumner, Union Talk
WGN—Palmer House Ensemble
WIBO—Old Trader
WJJD—Mooseheart Boys' Band
WLS—Phil Cook's Shavers (NBC)
WMAQ—Conrad Thibault; Ferde Grofe's
Orchestra (NBC)

8:00 p.m. CDT \leftrightarrow 7:00 p.m. CST KYW—Don Irwin's Orchestra WAAF—Rhythm Serenade WCFL—Mona Van, soprane soloist WBBM—Phil Harris' Orchestra WGN—Heart to Heart Club WIBO—Paroquet Mist WJJD—Nothing But the Truth WJKS—Polish Hour WLS—Minstrels (NBC) WMAQ—Harry Horlick's Gypsies (NBC) WSBC—Polish Hour

8:15 p.m. CDT ↔ 7:15 p.m. CST KYW—Mrs. Austin Young WAAF—Sunset Salute WCFL—WCFL Orchestra WGN—Arthur Tracy, the Street Singer (CPS) WIB9-Wilcox Memory Book

8:30 p.m. CDT ↔ 7:30 p.m. CST KYW—Chicago Theater Stars WBBM—Drama: love and romance WCFL—The Emicon Program with Chas

Stein
WENR-Melody Moments (NBC)
WGN-Evening in Paris; orchestral pro-

WGN—Evening in Paris; orchestral p gram (CBS) WJJD—Jack Burnett, tenor soloist WJKS—Helone Vernson Oden WMAQ—Annie, Judy and Zeke (NBC)

8:45 p.m. CDT \leftrightarrow 7:45 p.m. CST KYW-Mark Fisher's Orchestra (NBC) WCFL-Tony and Joe, drama WIBO-Roy, Pefe, Larry and Lorraine WJJD-Reminiscenses of Victor Herbert WJKS-Oden and Truby WMAQ-Ortiz Tirado, Mexican tenor (NBC)

9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter
WBBM—Captain Harris
WCFL—Vera Gotzes, soprano
WENR—Contented Program (NBC)
WGN—Hal Kemp's Orchestra
WIBO—Knute and Sven, comedy sketch
WJJKS—Reporters
WMAQ—Theater of Romance
WSBC—Polish Program of Music

9:15 p.m. CDT ↔ 8:15 p.m. CST KYW—The Cadets, male quartet WBBM—Ben Pollack's Orchestra (CBS) WCFL—Al Handler's Orchestra WGN—With the Masters WIBO—Maisonette Russe WJJD—Organ Melodies WJKS—Ben Pollack's Orchestra (CBS)

9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—The Ship of Joy; musical (NBC)
WBBM—Memory Teasers; Fritz Clark,
tenor; Art Kahn, pianist
WENR—Morin Sisters, harmony team
WGN—Tomorrow's News
WIBO—Studio Musical Variety Program
WJKS—Edwin C. Hill, news (CBS)
WMAQ—"Joe"
WSBC—Lithuanian Hour

9:35 p.m. CDT \leftrightarrow 8:35 p.m. CST WGN—Headlines of Other Days

9:45 p.m. CDT

BBM—Guy Lombardo's Orchestra

WCFL**—Race of Nations

WENR**—Ted Weems' Orchestra

WGN**—Columbia Symphony Orchestra

WIBO—Theater Reporter
WJKS—Columbia Symphony Orchestra WMAQ-Vincent Lopez' Orchestra

9:50 p.m. CDT \leftrightarrow 8:50 pm. CST WIBO—Flashes of the Day

10:00 p.m. CDT ↔ 9:00 p.m. CST KYW—Sports Review of the Day WCFL—School Teachers Union; Musical Weather Report WENR—Amos 'n' Andy (NBC) WIBO—Selections by Ensemble WMAQ—Amos 'n' Andy (NBC)

10:05 p.m. CDT ↔ 9:05 p.m. CST KYW—Irving Rose's Orchestra (NBC)

10:15 p.m. CDT ↔ 9:15 p.m. CST
KYW—Everett Marshall, baritone; Al Mitchell's Orchestra
WCFL—Barrett O'Hara, talk
WENR—Dance Orchestra (NBC)
WGN—The Dream Ship; concert music
WIBO—Jerry Sullivan, songs and piano
WJKS—William O'Neal, tenor (CBS)
WMAQ—Dan and Sylvia; drama

WMAQ—Dan and Sylvia; drama
10:30 p.m. CDT ↔ 9:30 pm. CST
KYW—Art Carroll's Orchestra
WCFL—Don Barango's Orchestra
WENR—Phantom Gypsy (NBC)
WGN—Ted Lewis' Orchestra (CBS)
WIBO—Henri Gendron's Orchestra
WJKS—Acolian String Quartet
WMAQ—Meyer Davis' Orchestra (NBC)

10:45 p.m. CDT ↔ 9:45 p.m. CST WCFL—Bit of Moscow; Russian Music WIBO—Lester Van, songs WJKS—Varieties

11:00 p.m. CDT ←> 10:00 p.m. CST KYW—Husk O'Hare's Orchestra WCFL—Al Handler's Orchestra WENR—Meyer Davis' Orchestra (NBC) WIBO—Henri Gendron's Orchestra WGN—Clyde McCoy's Orchestra WJKS—Leon Belasco's Orchestra (CBS) WMAQ—Hollywood On The Air (NBC) WSBC—Lilhan Gordoni

11:15 p.m. CDT ↔ 10:15 p.m. CST WSBC—Popular Orchestras

11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra
WCFL—Don Barango's Orchestra
WENR—Bert Lown's Orchestra (NBC)
WGN—Tom Gentry's Orchestra
WMAQ—Vincent Lopez' Orchestra

11:45 p.m. CDT ↔ 10:45 p.m. CST WCFL—Bit of Moscow; Russian Music

12:00 Mid. CDT ↔ 11:00 p.m. CST KYW—Husk O'Hare's Orchestra WENR—Ted Weems' Orchestra WGN—Late Dance Orchestras WMAQ—Bobby Meeker's Orchestra

12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez* Orchestra
WENR—Ben Bernie's Orchestra (NBC)
WMAQ—Don Irwin's Orchestra (NBC)

1:00 a.m. CDT ↔ 12:00 Mid. CST WBBM—Around the Town; dance orche tras (CBS)

Tuesday, June 6

8:00 a.m. CDT ↔ 7:00 a.m. CST KYW-Musical Clock; variety program WAAF-Breakfast Express WBBM-Tony Wons, Are You Listenin'?

(CBS)

WCFL—Kiddlie's Aeroplane Club

WGES—Bohemian Melodies

WGN—Good Merning; Musical Program

WIBO—Studio Musical Variety Program

WJJD—Happy Go Lucky Time

WLS—Al and Pete

WMAQ—Tune Time

WSBC—Songs of Poland

8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Popular Musicale
WCFL—Time Parade
WIBO—Concert Half Hour
WLS—The Bookshop, Wm. Vickland and Ralph Emerson WMAQ-Breakfast Club, orchestra (NBC)

WMAQ—Breakfast Club, orchestra (NBC)

8:30 a.m. CDT ↔ 7:30 a.m. CST

WCFL—Popular Dance Program

WLS—Jack and Joe "Loonatics of the Air"

8:40 a.m. CDT ↔ 7:40 a.m. CST

WLS—Produce Market Reporter

8:45 a.m. CDT ↔ 7:45 a.m. CST

WBBM—Little Jack Little, vocal and piano (CBS)

WIBO—Popular Tunes

WLS—Produce Market Reporter

8:55 a.m. CDT ↔ 7:55 a.m. CST

WLS—Harry Steele, newscast

9:00 a.m. CDT ↔ 8:00 a.m. CST

KYW—Southern Singers; harmony team

(NBC)

KYW—Southern Singers; harmony team (NBC)
WAAF—Morning Merry Go-Round
WBBM—Jean Abbey, shopping talk
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep Fit Club; bealth exercises
WIBO—Frankie Marvin
WLS—Tower Topics Time
WMAQ—Woman's Calendar

9:15 a.m. CDT ↔ 8:15 a.m. CST KYW-Morning Parade; variety musica

WBBM—American Medical Ass'n WGN—Clara, Lu 'n' Em (NBC) WIBO—Musical Variety Program WMAQ—Health Department, talk

9:20 a.m. CDT ↔ 8:20 a.m. CST WBBM—News Flashes

WBBM—News Flashes

9:30 a.m. CDT ↔ 8:30 a.m. CST

WAAF—Child Health Talk: "The Healthy
Baby" written by Dr. Arthur S. Sandler
of the Illinois State Medical Society

WBBM—Beauty Chat

WGES—Highlights of Music

WGES—Moods in Rhythm

WGN—Market Reports

WIBO—Melody Flakes

WLS—Mac and Bob, "Knoxville Boys";

Hoe Flash; Livestock Receipts

WMAQ—Happy Jack Turner, songs

9:35 a.m. CDT ↔ 8:35 a.m. CST

WMAQ—Happy Jack Turner, songs

9:35 a.m. CDT ↔ 8:35 a.m. CST

WGN—Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST

WAAF—Songs of the Islands

WBBM—Health Club; Art Kahn, pianist

WGES—Musical Grab Bag

WIBO—Princess Pat

WLS—Studio Musical Variety Program

WMAQ—Singing Strings (NBC)

10:00 a.m. CDT ↔ 9:00 am. CST

KYW—Rose Vanderhosch, Pianist

WAAF—Dotty Lee and Heinie

WBBM—Voice of Experience (CBS)

WGES—Home Folks

WGN—Railway Inn

WIBO—Tales of the World's Fair

WJJD—James Weber Linn; U. of C.

WLS—Poultry and Livertock Markets

WSBC—Polish Hour

10:15 a.m. CDT ↔ 9:15 a.m. CST

WSBC—Polish Hour

10:15 a.m. CDT

SYW—Garden Talk

WAAF—Piano Rambles

WBBM—Charlie Hamp's Happyeast Hour

WENR—Musical Program

WGES—Rhythm Review

WGN—Melody Favorites

WIBO—Market Reports

WJJD—James Weber Linn, U. of C.

WMAQ—Radio Household Institute (NBC)

10:25 a.m. CDT ↔ 9:25 a.m. CST WGN-Market Reports Won—Market Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST

KYW—U. S. Army Band (NBC)

WAAF—Garden of Melody

WBBM—To be announced

WCFL—George O'Connell, baritone

WENR—Jackie Heller; Phyllis and Frank,

sketch sketch WGES-Italian Screnade

WGES—Italian Serenade
WGN—Music Weavers
WIBO—News Flashes of the Day
WJJD—Band Time
WJKS—Vincent Sorey's Orchestra (CBS)
WMAQ—Here's to Charm, Bess Belmore
WMBI—Music and Misisonary Hour; John

WSBC-Little Harry WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Dr. Laughram, speaker
WCFL—Popular Dance Program
WENR—Rhythm Ramblers, Harold Stokes'
Orchestra (NBC)
WGN—Digest of the Day's News
WIBO—Household Guild

WJJD-Fred Beck, organist WMAQ-Today's Children WMBI-Missionary Message and Gospel

WSBC-The Balladiers 11:00 a.m. CDT ↔ 10:00 a.m. CST KYW—Rex Maupin's Carnival WAAF—Ballads WBBM—Jack Brooks, tenor; Joe Rudolph,

WENR-Vic and Sade, comedy sketch

(NBC)
WGN-Morning Musicale
WIBO-Organ Interludes
WJJD-News Flashes
WJKS-Buddy Harrod's Orchestra (CBS)
WMAQ-Contemporary British Literature

11:15 a.m. CDT ↔ 10:15 a.m. CST WAAF-World News Reports WBBM-Virginia Clark; Gene and Charlie WENR-Fifteen Minutes with You, Gene WJJD-Billy Sunshine

11:30 a.m. CDT ↔ 10:30 a.m. CST KYW—Between the Lines; skit WAAF—Meat Recipe Talk, Mildred Bata WBBM—Concert Miniatures (CBS) WCFL-Variety Program
WENR-Home Service; Mrs. Anna J. Pet-

erson WGN-Market Reports WIBO—Solden Gate
WJJD—Joan Taylor
WMAQ—Palais d'Or Orchestra (NBC)
WMBI—Continued Story Reading

11:35 a.m. CDT +> 10:35 a.m. CST 11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—June Carrol
WBBM—The Merry Macs, harmony team
WIBO—Memory Book
WJJD—Organ Melodies
WLS—Tom, Roy and Dixie

11:50 a.m. CDT ↔ 10:50 a.m. CST WGN—Good Health and Training

12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Olga Vernon with Rex Maupin's
Orchestra
WAAF—Noontime Concert
WBBM—Marie, the Little French Princess

WBBM—Marie, the Little French
(CBS)
WCFL—Variour Institute
WGN—Mid day Services
WIBO—Melody Calendar
WJJD—U, of C, Inspirational Hour
WJKS—Don Spencer, songs
WLS—World's Fair Tours
WMAQ—Words and Music (NBC)
WMBI—Loop Evangelistic Service

12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Local Market Reports
WIBO—Stock Market Reports
WJJD—Studio Carnival
WJKS—Morning Farm Flashes
WLS—To be announced

12:20 p.m. CDT ↔ 11:20 a.m. CST WBBM—Late News Flashes

12:30 p.m. CDT ↔ 11:30 a.m. CST.

KYW—National Farm and Home Hote
(NBC)

WBBM—Chicago Hour

WCFL—Eddy Hanson, organ

WGN—Concert Ensemble

WJD—Studio Carnival

WJKS—Irwin Porges, pianist

WMAQ—Board of Trade

12:35 p.m. CDT ↔ 11:35 a.m. CST WMAQ—Richard Himber's Ensemb

12:45 p.m. CDT ↔ 11:45 a.m. CST WGN-Tom Gerun's Orchestra
WISO-News Flashes of the Day
WJJD-Live Stock Markets
WJKS-The Melody Lady
WUS-Weather; Produce and Butter and
Markets Markets

12:55 p.m. CDT ↔ 11:55 a.m. CST WLS—Harry Steele, newscast

WLS—Harry Steele, newscast

1:00 p.m. CDT ↔ 12:00 Noon CST

WAAF—Hoosier Philosopher

WBBM—Henri Gendron's Orchestra

WCFL—Race of Nations

WGN—Palmer House Ensemble

WIBO—Dance Band Revue

WJJD—U. of C. French Class

WJKS—Ann Leaf at the organ (CBS)

WLS—Prairie Farmer Dinnerbell Program

WMAQ—Merry Madcaps (NBC)

WMBI—Organ Program and Bible Reading

ing 1:15 p.m. CDT ↔ 12:15 p.m. CST WAAF-Markets; Interinde
WBBM—Howard Neumiller, pianist
WCFL—Civic Talk; Mayor's Office
WGN—Viennese Ensemble
WIBO—Reading Room
WJJD—Mooseheart Children

1:20 p.m. CDT ↔ 12:20 p.m. CST WMAQ—Board of Trade

1:30 p.m. CDT ↔ 12:30 p.m. CST KYW—Husk O'Hare's Orchestra WAAF—Pianoesque

WBBM-Voice of Experience (CBS)
WCFL-Eddy Hanson, organ recital
WGN-Blackstone String Ensemble
WJJD-Mooseheart Children
WLS-"Uncle Exra"
WMAQ-Syncopators (NBC)

Wayne King = 7:30 P.M.

1:40 p.m. CDT ↔ 12:40 p.m. CST WIBO—Theater Reporter

WiBO—Theater Reporter

1:45 p.m. CDT ↔ 12:45 p.m. CST

KYW—Prudence Penny, household hints

WAAF—Song of the Strings

WBBM—Columbia Salon Orchestra (CBS)

WCFL—Judge Rutherford

WGN—Tom Gerun's Orchestra

WIBO—Musical Memories

WJJD—Bubb Pickard

WLS—Livestock and Grain Markets

WMAQ—Sisters of the Skillet (NBC)

WMAQ—Sisters of the Sleillet (NBC)

2:00 p.m. CDT → 1:00 pm. CST

KYW—Rex Maupin's Concert

WAAF—Chicago on Parade

WBBM—Henri Gendron's Orchestra

WCFL—Mistress Mary

WGN—Palmer House Ensemble

WIBO—Eddie and Fannie, Radio Gossip

WJJD—Famous Orchestras

WJKS—Columbia Artist Recital (CBS)

WLS—Betty and Bob (NBC)

WMAQ—Vocal Art Quartet (NBC)

WSBC—Popular Dance

2:15 p.m. CDT ↔ 1:15 p.m. CST WCFL—Radio Troubadours (NBC) WGN—Viennese Ensemble WJJD—Fred Beck, organ selections WLS—"Organ Journeys"; Ralph Emerson WSBC—Memory Lane

2:20 p.m. CDT ↔ 1:20 p.m. CST WBBM—Norm Sherr and Jackie Heller

2:30 p.m. CDT ↔ 1:30 p.m. CST KYW—Women's Radio Review (NBC). WCFL—Eddy Hanson, organist WGN—Bebe Franklyn, soloist; Allan Grant, pianist
WIBO—Nelson Variety Program
WJJD—Bubb and Chuck
WJKS—Frank Westphal's Orchestra (CBS)
WLS-Homemakers' Program; Martha WMAQ-Radio Troubadours, orchestra

WSRC-Comedy Hits 2:35 p.m. CDT ↔ 1:35 p.m. CST WBBM—Jackie Heller, tenor; Norm Sherr

2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Baseball Game
WGN—Baseball Game
WIBO—Symphonic Compositions
WJJD—Billy Sunshine
WMAQ—Baseball; Cubs vs. Pittsburgh
WSBC—Popular Dance Tunes

2:50 p.m. CDT ↔ 1:50 p.m. CST WBBM—Baseball Game

3:00 p.m. CDT ↔ 2:00 p.m. CST KYW—Red-Headed Lady of Song WAAF—Live Stock Market; Weather Sum-

mery
WIBO—Patricia O'Hearn's Skit
WJJD—Bubb Pickard
WJKS—U. S. Navy Band (CBS)
WLS—Maple City Four and John Bro
WMBI—Radio School of the B
Rev. Kenneth S. Wuest
WSBC—Sunshine Matinee

3:15 p.m. CDT ↔ 2:15 p.m. CST
WAAF—Organ Melodies
WJJD—Bobbie Dickson
WLS— Beauty Spots of Southern Illinois*,
Dave Thompson

3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—Law for the Laymen, Ralph O,
Winkenwerder
WENR—Solo Selections (NBC)
WIBO—Musical Variety Program
WJJD—Joan Taylor
WJKS—Fred Berrens' Orchestra (CBS)
WMBI—Scandinavian Service

3:45 p.m. CDT ↔ 2:45 p.m. CST WAAF—A Mood in Blue WENR—Outstanding Speaker (NBC) WIBO—Modern Music WJJD—Organ Melodies

3:50 p.m. CDT ↔ 2:50 p.m. CST WAAF—laterlude

4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WENR—Dance Masters; orchestra (NBC)
WIBO—Teresa Finch, soloist
WJJD—Baseball; Sox vs. St. Louis
WJKS—Princess Pat Program

4:15 p.m. CDT ↔ 3:15 p.m. CST WAAF—Novelettes WENR—Concert Favorites (NBC) WIBO—Men Teachers Union

4:20 p.m. CDT ↔ 3:20 p.m. CST WJKS—News Flashes of the Day 4:30 p.m. CDT ↔ 3:30 p.m. CST KYW—Harold Bean, baritone WAAF-Waltzes
WENR-Larry Larsen, organist (NBC),
WGN-Afternoon Musicale
WJKS-Kiddie Klub

Ben Bernie - 8:00 P.M.

(TUESDAY CONTINUED)

#:45 p.m. CDT ↔ 3:45 p.m. CST KYW—Three Strings WAAF—World News Reports WBBM—Jack Brooks, tenor; Norm Sherr

WENR-Musical Moments (NBC) WGN-Tom Gerun's Orchestra WIBO-Ford and Wallace WJKS-George Hall's Orchestra (CBS)

5:00 p.m. CDT ↔ 4:00 pm. CST KYW—Mel Stitzel at the Piano WAAF—Tea Time Tunes WBBM—Reis and Dunn, songs and patter (CDS)

(CBS)
WCFL—Tripoli Trio
WENR—Ted Black's Orchestra (NBC)
WGES—Polish Hour
WGN—Trainload of Tunes
WIBO—Melody Flakes
WMAQ—Frances Alda, soprano (NBC)

5:15 p.m, CDT \leftrightarrow 4:15 p.m, CST KYW—Ted Black's Orchestra (NBC) WBBM—Walkathon News Details WCFL—John Maxwell, food talk WIBO—Church of the Air

5:20 p.m. CDT ↔ 4:20 p.m. CST WBBM—Late News Flashes

5:30 p.m. CDT ↔ 4:30 p.m. CST KYW—Uncle Bob's Party WBBM—Skippy, children's program (CBS) WCFL—Esther Hammond, contralto WENR—Soloist (NBC) WGN—Singing Lady (NBC) WMAQ—Hymn Sing (NBC)

5:45 p.m. CDT

3:45 p.m. CDT

4:45 p.m. CST

WAAF—The Spotlight

WBBM—Frank Westphal's Orchestra

WCFL—Race of Nations

WENR—Little Orphan Annie, children's playlet (NBC)

playlet (NBC)
WGN-Little Orphan Annie, children's
playlet (NBC)
WIBO-Hotan's Council Fire
WMAQ-James Melton, tenor soloist
(NBC)

5:55 p.m. CDT ↔ 4:55 p.m. CST /IBO—Joe Springer, hockey news

WIBO—Joe Springer, hockey news
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Erskine Tate's Orchestra (NBC)
WAFF—James Hamilton
WCFL—WCFL Orchestra
WBBM—The Sunshine Discoverer's Club
WENR—What's the News?
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Jean, Donny Dreamer,
and Wishbone; children's program
WIBO—German Program
WJJD—Radio Comics
WMAQ—News of the Air

WMAQ—News of the Air
6:15 p.m CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sport Review
WBBM—Buck Rogers in the Year 2433.
drama (CBS)
WCFL—Adult Education Council, talk
WENR—National Advisory Council (NBC)
WGES—Famous Orchestra
WJJD—Sports Review of the Day
WMAQ—Concert Ensemble (NBC)

6:25 p.m. CDT ↔ 5:25 p.m. CST KYW—Sports Reporter

630 p.m. CDT \$\iff 530 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmie Kozak at the Piano
WBBM—Penrod and Sam: drama
WCFL—Judge Soakum's Court
WGES—Irish Hour
WGN—Sports Reporter
WIBO—Norman Ross, sports
WJJD—Mary Williams
WMAQ—Sports Summary of the Day
WMBI—Music

6:40 p.m. CDT ↔ 5:40 p.m. CST
WIBO—Joe Springer; sports reporter
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Crusade of the Optomists
WAAF—Rhythm Kings
WBBM—Boake Carter, news commentator
(CRC)

(CBS)
WCFL—Orchestra
WENR—The Goldbergs; drama (NBC)
WGN—The Devil Bird, children's program
WIBO—"Commodity Trends and Influence
on Security Markets"
WJJD—Talk by Frank Hubert O'Hare, U.

of C.

WMAQ—Ray Heatherion, baritone (NBC)
7:00 p.m. CDT ↔ 6:00 p.m. CST

KYW—Men Teacher's Union Speaker

WAAF—Twilight Musicale

WBBM—Joe Roberts' Orehestra

WCFL—Bakery and Confectionery Workers

WGES—Songs of Lithuania

WIBO—North Shore Church

WJD—Our Orchestra

WLS—What's the News?

WMAQ—Crime Clues, mystery drama
(NBC)

(NBC)
WMBI-Radio School of the Bible; Iris
Ikeler McCord

7:05 p.m. CDT ↔ 6:05 p.m. CST 'LS—Dance Orchestra 7:15 p.m. CDT ↔ 6:15 p.m. CST KYW—Vincent Lopez' Orchestra (NBC) WBBM—Sport Review

WCFL—Al Handler's Orchestra WGN—Magic of a Voice (CBS) WJJD—Winfield H. Caslow

7:30 p.m. CDT ↔ 6:30 p.m. CST KYW—Three Spasms WAAF—Maurice Gilmont WBBM—"The Count of Monte Cristo,

drama
WCFL—Joe Grein, talk
WGES—Songs of Lithuania
WGN—Kate Smith's Swanee Music (CBS)
WJJD—Judy Rogers
WLS—Adventures in Health (NBC)
WMAQ—Wayne King's Orchestra (NBC)

7:45 p.m. CDT

6:45 p.m. CST

KYW—Chandu, the Magician; drama

WAAF—Hawaiian Echoes

WBBM—Guy Lombardo's Orchestra

WCFL—Chas. Frederick Stein Program
WGN—Hot from Hollywood, Abe Lyman's
Orchestra (CBS)
WJD—Julie and Jimmy
WLS—Floyd Gibbons; Century of Progress
(NBC) (NBC)

(NBC)

8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Gladys Swarthout, songs (NBC)
WAAF—Rhythm Serenade
WBBM—Phil Harris' Orchestra
WCFL—Orchestra
WGN—Palmer House Ensemble
WIBO—Paroquet Mist
WJJD—The Great Parade, drama
WJKS—Polish Hour
WLS—Ben Bernie's Orchestra (NBC)
WMAQ—American Conservation Program
WSBC—Ukrainian Hour

8:15 p.m. CDT ↔ 7:15 p.m. CST

WSBC—Ukrainian Hour

8:15 p.m. CDT
7:15 p.m. CST

WAFF—Sunset Salute

WCFL—WCFL, Orchestra

WGN—Threads of Happiness (CBS)

WIBO—Wilcox Memory Book

WJJD—Acolian Quartet

8:30 p.m. CDT
7:30 p.m CST

KYW—Mark Fisher's Orchestra

WBBM—Jack Brooks' Song Souvenirs

WCFL—Italia Hogan, contralto

WENR—Tune Detective; Sigmund Spaeth

(NBC)

WGN-High-Spots of the Air; vocalists
WJD-Fred Beck, organ selections
WJKS-Nino Martini, tenor (CBS)
WMAQ-Ed Wynn and Fire Chief Band
(NBC)

8:45 p.m. CDT ↔ 7:45 p.m. CST KYW—Little Caesar's Band WBBM—Johnny Hamp's Orchestra WCFL—Chief Justice John Prystalski,

speech
WENR-The Rondollers (NBC)
WIBO-Roy, Pete, Larry, and Lorraine
WJJD-Viennese Nights

9:00 p.m. CDT ↔ 8:00 p.m. CST KYW-Globe Trotter, news of the world WBBM-Jack Baus' Concert Orchestra WBBM—Jack Baus' Concert Orchestra
WCFL—Seeley Program
WENR—"Lives at Stake," drama (NBC)
WGN—Big Leaguers and Bushers
WIBO—O. G. Ensemble
WJJD—Waste Basket
WJKS—Three Buddies; harmony team
WMAQ—Musical Memories; Edgar AGuest, Poet (NBC)
WSBC—Polish Hour of Music and Song

WSBC—Polish Hour of Music and Song 9:15 p.m. CDT ↔ 8:15 p.m. CST KYW—Ace Brigode's Orchestra WBBM—Ben Pollack's Orchestra WCFL—Al Handler's Orchestra WGN—Clyde McCoy's Music Box WIBO—Maisonette Russe WJJD—Organ Melodies WJKS—Italian Hour

WJKS—Italian Hour

9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—National Radio Forum (NBC)
WBBM—The Norsemen Quartet
WCFL—Carl Schreiber's Orchestra
WENR—Outdoor Girl Program
WGN—Tomorrows: News
WIBO—Vera de Camp, soprano
WJKS—Edwin C. Hill, news (CBS)
WMAQ—Solo Selections (NBC)

9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Guy Lombardo's Orchestra
WCFL—Race of Nations
WENR—Ted Weems' Orchestra
WGN—Dance of the Nations
WIBO—Theater Reporter
WJKS—Columbia Symphony Orchestra
(CBS)

WMAQ-Prof. McLallen and Sara (NBC)

WMAV—Prof. McLallen and Sara (NBC)
10:00 p.m. CDT ↔ 9:00 pm. CST
KYW—Sports Reporter
WCFL—Carl Schreiber's Orchestra
WENR—Amos 'n' Andy (NBC)
WGN—Bridge Club of the Air
WIBO—Orlando Van Gunten, World's Fair
Talle

WMAQ-Amos 'n' Andy (NBC) WMAQ—Amos 'n' Andy (NBC)

10:05 p.m. CDT ↔ 9:05 p.m. CST

KYW—Mark Fisher's Orchestra

10:15 p.m. CDT ↔ 9:15 p.m. CST

WCFL—Barrett O'Hara, talk

WENR—Solo Selections (NBC)

WIBO—Jerry Sullivan, songs and piano

WJKS—Albright Musicale

WMAQ—Dan and Sylvia, dramatic sketch

10:30 p.m. CST 10:30 p.m. CDT ↔ 9:30 p.m. CST KYW—Husk O'Hare's Orchestra WCFL—Don Barango's Orchestra

Swarthout - 8:00 P.M. PLUMS AND PRUNES By Evans Plummer

T WAS a grand idea. "Howdy"
Manshaw, of the American Airways, asked fack Holden, WLS
announcer, why they couldn't do it.
And at 6 p. m. last Friday evening, official red tape had been severed at Washington with the Department of Commerce granting a special perat Washington with the Department of Commerce granting a special per-mit for the flight and the Federal Radio Commission allowing the radio rebroadcast from the Ameri-Airways' short wave plane sta-

Mikeman Holden, 'phoned this Mikeman Holden, 'phoned this Radio Guide type twister, asking, 'How would you like to join me and the Prairie Farmer in scooping the opening of the gates of the World's Fair at 8:30 tomorrow morning with a WLS rebroadcast from a tri-motored Stinson monoplane flying over the grounds?''

Not caring much whether any more of these columns went to press, we shouted our acceptance and joined in the conspiracy.

Jack's next move was to tell the world how we were going to scoop the world on the World's Fair. I supplied him with the names of the wire news service men to inform of the stunt. Wiley Smith, of Universal Service, liked it fine and put the tale on his wires. Bill Brons, of International News, was no less enthusiastic.

enthusiastic.

Holden next called the Associated Press. Fortunately 1 had warned him that the A. P. was, at this moment, a bit concerned about the inroads the kilocycles have been making in the matter of news coverage and dissemination. My warning was right. The A. P. man was bothered. He said:

"Send a story out about your

bothered. He said:
"Send a story out about your stunt? I should say not! In fact, we think you've got your nerve. That's our job. What are you doing messing around in our territory?"
Holden apologized and hung up. Me, I would have told that gent to come up in the air with us and do a bit of 1933 style news coverage and maybe the breeze would blow away some of his old fogish ideas. away some of his old fogish ideas

At eight a mour good ship left Municipal Airport with American Airways Pilot R. J. Kentz at the controls, a radio man, Announcer Holden, "Prunes" Plummer, Manshaw and two others in the cabin. KHXXC, on 2310 kilocycles, was the plane's transmitter. Soaring 3,000 feet above the Century of Progress Exposition, we tested with WLS. We were being received perfectly.

Joe Kelly, at the WLS end of the broadcast put us on the air at 8:30 a m. CDT, when the fair's gates opened. You heard the rest—or you read about the opening some hours later in the papers. You know later in the papers. You know which account was the most thrill-ing, personal and first, the broadcast or the printed one.

Plums and-

BASKETS OF plums to NBC's Chicago staff for the splendid way in which they carried the Century of Progress opening activities—and not just because this pillar is compounded in the Windy

N'Yawk?

Prunes to the friends of that chain announcer who howled when he hit the bottle for the second offense and received the blue ticket. They said his wage wasn't livable. It was, He had only two to support and—even with the baby coming—was making enough, in these deflated days, to put enough away for the event. And plums to the same network for taking the trouble to find another job for him, despite the howl, and his falling off the wagon.

wagon.

Plumful shows recorded during a busy week: NBC Minstrels, Monday (May 29), and especially the quartet's harmony . . . Bernie's birthday broadcast. Tuesday (May 30) . . . Roses and Drumis' "Fort Saunders" Sunday (May 28) . . . John Henry, same day, for its excellent technique . . . Jessica Dragonette (May 26) always makes Friday a lucky day . . . Same night: Phil Spitalny (sorry to see him go), Hill's "Inside Story," the mirrhquaking Phil Baker hall hour, and debut of Via Young on Pond's show—a great premier it was.

And prunes, by golly, to Tom Howard's Musical Grocery Store Friday May 26. I've waited long, but Howard still fails to reach my funnybone . . The same wrinkled truit to Jack Benny who just isn't

funnybone . . The same wrinkled fruit to Jack Benny who just isn't consistently as keen as he can be Melton and the Black music are plumful and save the show when Benny slips.

Taglines

PAUL WHITEMAN'S dieting bible, "The White Man's Burden" (catch on?), will be in the book stalls shortly. And Paul, while book stalls shortly. And Paul, while making a movie trailer to ballyhoo his Chicago theatrical appearance, despite his previous Hollywoodian training, was ordered by the camera director to make the trip from taxi to theater four times before he was satisfied with the Whiteman entrance! Pearl, the Boswells, and Burns and Allen did it in a par one . . . Clara, Lu 'n' Em's press agent, Margaret McKay, as first heralded here, made her radio hookup with Al Rice, holdout member of the Maple City Four, on Wednesday, last, C. L. and E. insisted upon attending the nuptials, and the quartet—or rather trio at the moment—sang dirges. sang dirges.
The Vin Haworth's (Myrt and

11:15 p.m. CDT ↔ 10:15 p.m. CST KYW—Little Caesar's Band

11:30 p.m. CDT ↔ 10:30 p.m. CST KYW—Mark Fisher's Orchestra (NBC) WCFL—Don Barango's Orchestra WENR—Vincent Lopez' Orchestra WMAQ—Vincent Lopez' Orchestra

11:45 p.m. CDT ↔ 10:45 p.m.CST WCFL—Bit of Moscow

12:00 Mid. CDT ↔ 11:00 p.m. CST KYW—Husk O'Hare's Orchestra WENR—Ted Weems' Orchestra WMAQ—Bobby Meeker's Orchestra (NBC)

WENR—Talkie Picture Time (NBC)
WGN—Wayne King's Orchestra
WIBO—Henri Gendron's Orchestra
WJKS—Guy Lombardo's Orchestra (CBS)
WMAQ—Master Singers (NBC)

10:45 p.m. CDT ↔ 9:45 p.m. CST WCFL—Bit of Moseow WIBO—Salon Ensemble

WIBO—Salon Ensemble

10:50 p.m. CDT ↔ 9:50 p.m. CST

WGN—Bernie Cummins' Orchestra

11:00 p.m. CDT ↔ 10:00 p.m. CST

KYW—Ace Brigode's Orchestra

WCFL—Carl Schreiber's Orchestra

WENR—Dance Orchestra

WIBO—Henri Gendron's Orchestra

WJKS—Glen Gray's Orchestra (CBS)

WMAQ—Mills' Blue Rhythm Band (NBC)

WSBC—The Midnight Review

11:10 p.m. CDT ↔ 10:10 p.m. CST

12:30 a.m. CDT ↔ 11:30 p.m. CST KYW—Vincent Lopes' Orchestra WENR—Dance Orchestra WMAQ—Don Irwin's Orchestra 1:00 a.m. CDT ↔ 12:00 Mid. CST WBBM—Around the Town; Dance O 11:10 p.m. CDT ↔ 10:10 p.m. CST WGN-Wayne King's Orchestra

Catch her in the Windy City Revue (if you hurry and who wouldn't?) Thursday night, June 1, at 9:15 p. m. over CBS and WBBM.

Linda Lee, blues vocalist now featured with Mark Fisher and his new orchestra (on NBC networks from Chicago), is a New Orleans society girl who fell into radio quite by accident. While singing for friends at a party in St. Louis, a professional musician discovered her and asked her how she'd like to sing with a her how she'd like to sing with a band. As it happened, the opportunity was quite acceptable to Miss Lee whose family had lost their fortune in the past few years.



Complete overnight exeis the service Schoenwald renders the advertiser whose plates must be ready "with the rising

Here, waiting your commands, is a corps of expert craftsmen trained for efficiency of produc-tion without the minutest loss of quality or detail.

You'll like every part of Schoenwald service . . from the moment your 'phone brings our speedy messenger, 'till you see the perfect reproduction of your copy.

Schöenwald Corp Photo Engraving -Art for Advertising

Wednesday, June 7 One Man's Family= * 38.5 M.

8:00 a.m. CDT ↔ 7:00 a.m. CST KYW—Musical Clock; variety program WAAF—Breakfast Express WBBM—Tony Wons, Are You Listenin'? (CBS)

WCFL—Kiddie Aeroplane Club

WGES—Bohemian Melodies

WGN—Good Morning; Musical Program

WIBO—Studio Musical Variety Program

WJJD—Happy Go Lucky Time

WJJ—Happy Go Lucky Time

WJS—Tune Time

WSBC—Songs of Poland

8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Gems
WCFL—Time Parade
WIBO—Concert Half Hour
WL5—The Bookshop, Wm. Vickland and
Ralph Emerson
WMAQ—Breakfast Club; orchestra (NBC)

8:30 a.m. CDT ↔ 7:30 a.m. CST WCFL—Dance Music WLS—Radio Guide Presents Jack and Joe, "Loonatics of the Air"

8:40 a.m. CDT ↔ 7:40 a.m. CST WLS—Produce Reporter

8:45 a.m. CDT \leftrightarrow 7:45 a.m. CS WBBM—Little Jack Little, vocal piano (CBS)

8:55 a.m. CDT ↔ 7:55 am. CST WLS—Harry Steele, newscast

9:00 a.m. CDT \$8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
W8BM—Hugh Aspinwall, songs in story
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep Fit Club
WLS—Sunshine Express
WMAQ—Woman's Calendar

9:15 a.m. CDT ↔ 8:15 a.m. CST KYW—Rose Vanderbosch, singing planist WBBM—Chicago Dental Society Program WGN—Clara, Lu 'n' Em, gossip (NBC) WIBO—Music WMAO-Nevsa, health hints

9:20 a.m. CDT ↔ 8:20 am. CST WBBM—News Flashes

WBBM—News Flashes

9:30 a.m. CDT ↔ 8:30 a.m. CST

KYW—Young Artists Trio (NBC)

WAAF—Ask Me Another

WBBM—Beauty Chat

WCFL—Highlights of Music

WGES—Fashion Parade

WIBO—Melody Flakes

WLS—Mac and Bob, "Knoxville Boys";

Hog Flash; Livestock Receipts

WMAQ—Happy Jack Turner, songs

9:35 a.m. CDT ↔ 8:35 a.m. CST

WGM—Leonard Salvo's Mail Box

9:45 a.m. CST

9:45 a.m. CDT ↔ 8:45 a.m. CST KYW—Betty Crocker (NBC) WAAF—Songs of the Islands WBBM—The Health Club; Art Kahn, pi-

anist
WGES-Grab Bag
WIBO-Princess Pat
WLS-"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson
WMAQ-Board of Trade

9:50 a.m. CDT ↔ 8:50 a.m. CST WMAQ—Singing Strings (NBC)

WMAQ—Singing Strings (NBC)
10:00 a.m. CDT ⇔ 9:00 a.m. CST
KYW—U, S. Army Band (NBC)
WAAF—Dotty Lee and Heinie
WBBM—The Voice of Experience (CBS)
WGES—The Housekeeper
WGN—June Baker
WIBO—Esther Bradford's Fashion Chats
WJJD—James Weber Linn, U. of C.
WLS—Poultry and Livestock Markets
WMAQ—Soloist (NBC)
WMBI—Shut-In Request Program
WSBC—Popular Dance Music

WSBC—Popular Dance Music

10:15 a.m. CDT ← 9:15 a.m. CST

KVW—Household Institute, dramatization
(NBC)

WAAF—Piano Rambles

WBBM—Charlie Hamp's Happyeast Hour

WENR—U. S. Army Band (NBC)

WGES—Rhythm Ramblers

WGN—Happy Endings

WIBO—Market Reports

WIJD—James Weber Linn, U. of C.

WMAQ—U. S. History "4 A"

WSBC—Band Parade

10:25 a.m. CDT ← 9:25 a.m. CST

10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Board of Trade Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—Winters and Weber, organ do

KYW-Winters and Weber, organ duo (NBC)
WAAF-Effie Marine Harvey presents Miss Margaret Merckel of the Illinois Garden Club and Dr. Wilcox, president of Frances Shinner Junior College WBBM-Modern Living WCFL-George O'Connell, baritone WENR-Jackie Heller, tenor with Phyllis and Frank WGES-Minstrels WGN-Grand Old Hymns WIBO-News Flashes of the Day WJJD-Chicago Motor Club WMAQ-Jimmy Kemper, the song man WMBI-Shut-In Request Program WSBC-Little Harry

10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Pedro de Cordoba, vocalist; Will
Osborne's Orchestra (CBS)
WCFL—Dance Music
WENR—Rhythm Ramblers (NBC)
WGN—Digest of the Day's News
WIBO—Household Guild
WJJD—Fred Beck, organist
WMAQ—Today's Children
WSBC—Red Hot Rhythm

11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Bandstand
WBBM—Vincent Travers' Orchestra

(CBS)
WENR-Vic and Sade, comedy sketch

(NBC)
WGN-Morning Musicale
WIBO-Organ Interludes
WJJD-News Flashes
WJKS-Vincent Travers' Orch. (CBS)
WMAQ-Contemporary British Literature
11:15 a.m. CDT ↔ 10:15 a.m. CSY
WAAF-World News Reports
WBBM-Gene and Charlie and Virginia
Clark

Clark
WENR-Pat Barnes, string trio (NBC)
WJJD-Billy Sunshine

WID—Billy Sunshine

11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Between the Lines; drama
WAAF—Variety
WBBM—Frank Wilson and Jules Stefa
WCFL—Modern Living
WENR—Home Service
WGN—Board of Trade Reports
WIBO—Golden Gate
WIBO—Golden Gate
WJD—Bubb and Chuck
WJKS—Princess Pat Program
WMAQ—String Ensemble (NBC)

11:35 a.m. CDT +> 10:35 a.m. CST WGN-Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST 11:45 a.m. CDT ↔ 10:45 a.m. C KYW—Rhythmic Serenade (NBC) WBBM—Concert Miniatures (CBS) WCFL—Variety Program WIBO—Memory Book WJJD—Organ Melodies WJKS—News Flashes WLS—Tom, Roy and Dixie

12:00 Noon CDT ↔ 11:00 a.m. CST YW—Olga Vernon with Rex Maupin KYW-Olga Vernon with Rex Maupin's Orchestra WAAF-Noontime Concert WBBM-Marie, the Little French Princess

WBBM—Marie, the Little French Pri (CBS)
WCFL—Luncheon Concert
WGN—Mid-Day Services
WIBO—Melody Calendar
WJJD—U. of C. Inspirational Hour
WJKS—Bob Asche, piano selectiona
WLS—World's Fair Tours
WMAQ—World's Fair Tours
WMAQ—Words and Music (NBC)
WMBI—Loop Evangelistic Service

WMBI—Loop Evangelistic Service

12:15 p.m. CDT ↔ 11:15 a.m. CST

KYW—Husk O'Hare's Orchestra

WBBM—Magket Reports

WIBO—Stock Market Reports

WJJD—Studio Carnival

WJKS—Farm Flashes

WLS—Roundup; Orchestra; Variety Acta

WMAQ—Concert Ensemble (NBC)

12:20 p.m. CDT ↔ 11:20 a.m. CST WBBM—News Flashes of the Day

12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW-National Farm and Home Hour
(NBC)
WBBM-Chicago Hour
WCFL-Eddy Hanson, organist
WGN-Palmer House Ensemble
WIBO-Seventy Five Million Dollar Show
WJJD-Studio Carnival
WJKS-George Scherban's Russian Gypsy
Orchestra (CBS)
WMAQ-Board of Trade
12:35 p.m. CDT ↔ 11:35 am. CST

WMAQ—Board of Trade

12:35 p.m. CDT ↔ 11:35 am. CST

WMAQ—Rex Battle's Ensemble (NBC)

12:45 p.m. CDT ↔ 11:45 a.m. CST

WCFL—Farm Talk

WGN—Tom Gerun's Orchestra

WIBO—News Flashes of the Day

WJJD—Live Stock Markets

WLS—Weather; Produce and Butter and

Markets

12:50 p.m. CDT ↔ 11:50 a.m. CST WMAQ—Chicago Association of Commerce

12:55 p.m. CDT ↔ 11:55 a.m. CST WLS—Harry Steele, newscast

WLS—Harry Steele, newscast

1:00 p.m. CDT → 12:00 Noon CST

WAAF—Hoosier Philosopher

WBBM—Henri Gendron's Orchestra

WCFL—Race of Nations

WGN—Palmer House Ensemble

WIBO—World Review

WJJD—U. of C. German Class

WJKS—Ann Leaf at the Organ (CBS)

WLS—Prairie Farmer Dinnerbell Program;

Meyer Fink, speaker

WMBI—Organ Program and Bible Reading

1:15 p.m. CDT +> 12:15 p.m. CST WAAF-Markets; Interlude
WBBM—Howard Neumiller, planist
WCFL—Civic Talk; Mayor's Office
WGN—Viennese Eosemble
WIBO—Reading Room
WJJD—Mooscheart Children

1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade

1:30 p.m. CDT ↔ 12:30 pm. CST
KYW—Husk O'Hare's Orchestra
WAAF—Pianoesque
WBBM—Columbia Artists Recital (CBS)
WCFL—Eddy Hanson, organ
WJJD—Moosehart Children
WJKS—Columbia Artists Recital (CBS)
WLS—"Uncle Ezra"
WMAQ—Syncopators (NBC)

WMAQ-Syncopators (NBC) 1:40 p.m. CDT ↔ 12:40 p.m. CST WIBO-Theater Reporter

WIBO—Theater Reporter

1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Salon Music
WBBM—Rhythm Kings; Orchestra (CBS)
WCFL—Know Thyself
WGN—Tom Gerun's Orchestra
WIBO—Musical Memories
WJJD—Bubb Pickard
WJKS—Rhythm Kings (CBS)
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)

2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WCFL—Mistress Mary
WGN—Palmer House Ensemble
WIBO—Eddie and Fannic, Radio Gossip
WJD—Famous Orchestras
WLS—Betty and Bob (NBC)
WMAQ—Grande Trio (NBC)
WSBC—Blue Rhythm

2:15 p.m. CDT ↔ 1:15 p.m. CST
KYW—"Duties of Superintendent in present School Crisis"; talk
WBBM—Organ Interlude
WCFL—Radio Troubadours (NBC)
WGN—Viennese Ensemble
WJIO—Fred Beck, organ selections
WJKS—Madame Belle Farbes Cutter
(CBS)

(CBS)
WLS—Vibrant Strings
WSBC—Mountain Music

Z:20 p.m. CDT ↔ 1:20 p.m. CST WBBM—Jackie Heller, tenor; Norm Sherr

230 p.m. CDT ↔ 1:30 p.m. CST KYW—Women's Radio Review (NBC) WCFL—Eddy Hanson, organist WGN—Jane Carpenter, pianist WIBO—Nelson Variety Program WJJD—Bubb and Chuck WLS—Homemakers' Program; Mrs. Chenoweth, "Little Dramas from Life" WMAQ—Radio Troubadours (NBC) WSBC—Salon Music

2:35 p.m. CDT ↔ 1:35 p.m. CST WBBM—Pat Flanagan's Sport Hunches

2:45 p.m. CDT ↔ 1:45 p.m. CST WCFL—Baseball Game WCFL—Baseball Game
WGN—Baseball Game
WHBO—Studio Musical Variety Program
WJJD—Billy Sunshine
WJKS—Claude Hopkins' Orchestra (CBS)
WMAQ—Baseball; Cubs vs. Pittsburgh
WSBC—Drama

2:50 p.m. CDT ↔ 1:50 p.m. CST WBBM—Baseball Game

3:00 p.m. CDT ↔ 2:00 p.m. CST KYW—Three Kings WAAF—Live Stock Market; Weather Sum-

want mary WIBO—Soloist WJJD—Bubb Pickard WLS—Maple City Four and John Brown WMBI—Sunday School Lesson; Mrs. E WSBC-Sunshine Matinee

3:15 p.m. COT ←> 2:15 p.m. CST
KYW—Dr. H. N. Bundeson, health talk
WAAF—Music of the Nations; Ireland
WJJD—Bobbie Dickson
WJKS—Round Towners (CBS)
WLS—John Brown, piano selections

WLS—John Brown, piano selections

3:30 p.m. CDT

2:30 p.m. CDT

KYW—Two Doctors with Aces of the Air

WAAF—Effic Marine Harvey interviews

a member of Century of Progress Exposition Staff

WENR—Texas Cowgirl (NBC)

WIBO—Musical Variety Program

WJJD—Joan Taylor

WJKS—Jack Brooks, tenor; Westphal's

Orchestra (CBS)

WMBI—Music and WMBI Tract League

3:45 p.m. CDT ↔ 2:45 p.m. CST WAAF—Helen Gunderson WENR—To be announced WIBO—Modern Music WJJD—Organ Melodies WJKS—"Going To Press" (CBS) WMBI—Tract League

4:00 p.m. CDT ↔ 3:00 p.m. CST WAAF—Piano Novelties; Jimmy Kozak WENR—Dance Masters, orchestra (NBC)

Program listings are correct when pub-lished by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

WIBO—Jean Hannon, soprano soloist WJJD—Baseball; Sox vs. St. Louis WJKS—Princess Pat Program

WAAF—Novelettes
WENR—Larry Larsen, organist (NBC)
WIBO—Jack and Thelma
WJKS—News Flashes

4:30 p.m. CDT ↔ 3:30 p.m. CST KYW—Earle Tanner, tenor WAAF—Pauline Boone WGN—Afternoon Musicale WJKS—Kiddie Klub

4:45 p.m. CDT ↔ 3:45 p.m. CST KYW—Three Strings WAAF—World News Reports WBBM—Jack Brooks, tenor; Norm Sherr, pianist WENR-Musical Moments (NBC)

WGN-Tem Gerun's Orchestra
WIBO-Ford and Wallace
WJKS-Ethyl Hayden, soprano and Arthur
Lang, baritone (CBS)

Lang, baritone (CBS)

5:00 p.m. CDT
\$\leftarrow\$ 4:00 p.m. CST

KYW—Century of Progress Program

WAAF—Tea Time Tunes

WBBM—Meet the Artist; interview (CBS)

WCFL—Tripoli Trio

WENR—Pat Barnes' Children's Show

WGES—Gems of Germany

WGN—Trainload of Tunes

WIBO—Melody Flakes

WMAQ—Meyer Davis' Orchestra (NBC)

5:15 p.m. CDT ↔ 4:15 p.m. CST KYW—Mel Stitzel at the Piano WBBM—Walkathon News Details WCFL—John Maxwell, food talk WIBO—WPCC Church of the Air

5:20 p.m. CDT ↔ 4:20 p.m. CST WBBM—Late News Flashes

5:30 p.m. CDT

5:30 p.m. CDT

4:30 p.m. CST

KYW-Uncle Bob's Curb-Is-the-Limit Club

WBBM-Skippy; Children's Skit (CBS)

WCFL-Esther Hammond, contralts

WENR-Three X Sisters (NBC)

WGN-Singing Lady (NBC)

WMAQ-Back of the News in Washington;

Wm. Hard (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Grandpa Burton's Stories
WCFL—Race of Nations
WENR—Little Orphan Annie, children's
playlet (NBC) playlet (NBC)
WGN-Little Orphan Annie, Children's
playlet (NBC)
WIBO-Hotan's Council Fire
WMAQ-Old Pappy

WMAQ—Old Pappy

6:00 p.m. CDT ↔ 5:00 p.m. CST

KYW—Erskine Tate's Orchestra (NBC)

WAAF—Voice of the Violin

WBBM—Mitzi Green, Happy Landings

WCFL—WCFL Orchestra

WENR—What's the News!

WGES—Dinner Serenade

WGN—Uncle Quin, Jean, Donny Dreamer,

and Wishbone; children's program

WJID—Radio Comics

WMAQ—News of the Air

6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sport Review
WBBM—Buck Rogers in the Year 2433,
drama (CBS)
WENR—Dinner Concert
WGES—Famous Orchestras
WGN—Dinner Music
WJJD—Sports Review of the Day
WMAQ—To be announced

6:25 plm. CDT ↔ 5:25 p.m. CST KYW—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmie Kozak at the Pians
WBBM—Penrod and Sam, drama
WCFL—Judge Soakum's Court
WENR—Elvia Allman, singer (NBC)
WGES—Polish Melodies
WGN—Sports Reporter
WIBO—Norman Ross, sporta
WJJD—Mary Williams
WMAQ—Sports Summary
WMBI—Special Program

6:35 p.m. CDT ↔ 5:35 p.m. CST WENR—Elvia Allman, songstress (NBC)

6:45 p.m. COT ↔ 5:45 p.m. CST WAAF—Rhythm Kings WBBM—Boake Carter, news commentator (CBS)
WCFL—Orchestra
WENR—The Goldbergs, comic sketch

(NBC)
WGN—The Devil Bird, children's program
WI80—Popular Dance Tunes
WJJD—Memories

7:00 p.m. CDT ↔ 6:00 p.m. CST KYW—Vincent Loper Orchestra WAAF—Twilight Musicale WBBM—Frankie Half Pint Jaxon's Orchestra WCFL-Women's Trade Union League, talk WGES-Italian Idyls

WIBO—'Financial Question Box"
WJJD—Radio Guide Program
WLS—Fannie Brice, comedienne;
Olsen's Orchestra (NBC)
WMAQ—Crime Clues; Mystery
drama

7:15 p.m. CDT ↔ 6:15 p.m. CST KYW—Three Strings WAAF—Twilight Musicale WBBM—Sport Review WCFL—Al Handler's Orchestra WGN—Palmer House Ensemble WJJD—Winfield H. Caslow

Burns and Alten = 830 F.M.

7:30 p.m. CDT ↔ 6:30 .p.m CST KYW—Billy Jones and Ernie Hare; songs and patter (NBC) WBBM—"The Count of Monte Cristo,"

WBBM—'The Count of Monte Class,
drama
WCFL—Bernice Higgins, contralto
WGN—Kate Smith's Swanee Music (CBS)
WIBO—Chauncey Parsons, songs
WJJD—Judy Rogers
WLS—Buddy Rogers' Orchestra
WMAQ—Donald Novis, tener; Leon Belasco's Orchestra (NBC)

7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Chandu, the Magician; drama
WAAF—Hawaiian Echoes
WBBM—Carlos Molina's Tango Orchestra
WCFL—Utility Consumers and Investors League WGN-Hot from Hollywood, Abe Lyman's Orchestra (CBS) WIBO-George Anderson, real estate in-

formation
WJJD-Three Kings
WLS-Phil Cook's Shavers (NBC)

WLS—Phil Cook's Shavers (NBC)

8:00 p.m. CDT → 7:00 p.m. CST
KYW—Mark Fisher's Orchestra
WAAF—Rhythm Serenade
WBBM—Phil Harris' Orchestra
WCFL—Thelma and Jack
WGN—Quin Ryan
WIBO—Paroquet Mist
WJJD—Uncle Joe
WJKS—Polish Hour
WLS—Fair Festival; Chicago Symphony
Orchestra (NBC)
WMAQ—Ferde Grofe's Orchestra; Conrad
Thibault (NBC)
WSBC—Polish Hour of Music and Song

8:15 p.m. CDT ↔ 7:15 p.m. CST CYW—Star Dust; studio gossip by Ulmer

KYW—Star Dust; studio gossip by Dimes Turner WAAF—Sunset Salute WGN—Arthur Tracy, the Street Singer (CBS) WCFL—WCFL Orchestra WIBO—Wilcox Memory Book WJJD—Music Masters WMAQ—Advertising Council Talk

8:30 p.m. CDT ↔ 7:30 p.m. CST KYW—One Man's Family (NBC) W8BM—Jack Brooks, tenor; song sow-

WBBM—Jack Browns,
venirs
WCFL—Emicon Program with Chas. Stein
WENR—Fair Festival; Chicago Symphony
Orchestra (NBC)
WGN—Guy Lombardo's Orchestra; Burns
and Allen (CBS)
WJJD—Jack Burnett, tenor soloist
WJKS—Dance Melodies
WMAQ—Theater of the Air; guest stars

8:45 p.m. CDT ↔ 7:45 p.m. CST
WBBM—Johnny Hamp's Orchestra
WCFL—Tony and Jos, drama
WIBO—Roy, Pete, Larry, and Lorraine
WJJD—Reminiscenses of Victor Herbert
WJKS—Krohngold and Ravell

Radio Guide Presents:

Jack and Joe "Two Loonatics of the Air" WEDNESDAY, 8:30 A. M. WLS

870 Kilocycles

Hear your favorites of the air interviewed

Radio Guide Presents "STAR INTERVIEWS"

MJJD Monday, Wednesday, Saturday 7 P.M. (CDT)

Waring = 9:00 P.M.

(WEDNESDAY CONTINUED)

9:00 p.m. CDT ↔ 8:00 pm. CST KYW—The Globe Trotter
WBBM—Captain Harris
WCFL—Grace Wilson, contralto
WENR—Corn Cob Pipe Club of Virginia WENR—Corn Cob Pipe Club of Virginia (NBC) WGN—Fred Waring's Orchestra; come-dienne (CBS) WIBO—William Ross' Singers WJJD—Waste Basket WJKS—Hungarian Hour WMAQ—Bobby Mecker's Orchestra WSBC—Polish Hour

9:15 p.m. CDT +> 8:15 p.m. CST

KYW—The Cadets, male quartet
WBBM—Ben Pollack's Orchestra
WCFL—Al Handler's Orchestra
WIBO—Maisonette Russe
WJJD—Organ Melodies
WMAQ—"Joe"

9:30 p.m. CDT ↔ 8:30 p.m. CST KYW-Little Caesar's Band
WBBM-Memory Teasers; Fritz Clark,
tenor; Art Kahn, pianist
WCFL-Carl Schreiber's Orchestra
WENR-Song Fellows, vocal and instru-

MGN-Tomorrow's News WJKS-Edwin C. Hill, Newscaster (CBS) WMAQ-Exploring America, Carveth Wells (NBC)

9:35 p.m. CDT ↔ 8:35 p.m. CST WGN-Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST KYW-Music Magic (NBC)
WBBM-Carlos Molina's Tango Orchestra
WCFL-Race of Nations
WENR-Ted Weems' Orchestra
WGN-Clyde McCoy's Orchestra
WIBO-Theater Reporter
WJKS-Light Opera Gems (CBS)

9:50 p.m. CDT ↔ 8:50 p.m. CST WIBO-News Flashes of the Day

10:00 p.m. CDT ←> 9:00 p.m. CST KYW—Sports Reporter
WCFL—School Teachers' Program
WENR—Amos 'n' Andy (NBC)
WIBO—Selections by Ensemble
WMAQ—Amos 'n' Andy (NBC)

10:05 p.m. CDT ↔ 9:05 p.m. CST KYW-Meyer Davis' Orchestra (NBC)

10:15 p.m. CDT ↔ 9:15 p.m. CST IO:15 p.m. CDT

9:15 p.m. CST

KYW—Everett Marshall, baritone; Al Mitchell's Orchestra (NBC)

WCFL—Barrett O'Hara, talk

WENR—Vincent Lopez' Orchestra (NBC)

WGN—The Dream Ship; concert music

WIBO—Jerry Sullivan, songs and piano

WJKS—Little Jack Little (CBS)

WMAQ—Dan and Sylvia, drama

10:30 p.m. CDT ↔ 9:30 p.m. CST KYW—Mark Fisher's Orchestra
WENR—Phantom Gypsy, violinist (NBC)
WCFL—Don Barango's Orchestra
WGN—Wayne King's Orchestra
WIBO—Henri Gendron's Orchestra
WJKS—Freddy Martin's Orchestra
WJKS—Freddy Cole's Orchestra (NBC)

10:45 p.m. CDT ↔ 9:45 p.m. CST WCFL-Bit of Moscow; Russian Music

10:50 p.m. CDT ↔ 9:50 p.m. CST WGN-Bernie Cummins' Orchestra

11:00 p.m. CDT ↔ 10:00 p.m. CST KYW—Husk O'Hare's Orchestra
WCFL—Carl Schreiber's Orchestra
WENR—Dance Orchestra (NBC)
WIBO—Henri Gendron's Orchestra
WJKS—Eddie Duchin's Orchestra (CBS)
WMAQ—Bert Lown's Orchestra (NBC)
WSBC—John Stamford

11:10 p.m. CDT ↔ 10:10 p.m. CST WGN-Wayne King's Orchestra

11:15 p.m. CDT ↔ 10:15 p.m. CST KYW-Little Caesar's Band

11:30 p.m. CDT +> 10:30 p.m. CST KYW—Mark Fisher's Orchestra WCFL—Don Barango's Orchestra WENR—Dance Orchestra (NBC) WGN—Late Dance Orchestras WMAQ—Vincent Lopez' Orchestra

11:45 p.m. CDT ↔ 10:45 p.m. CST WCFL—Bit of Moscow; Russian Music

12:00 Mid. CDT ↔ 11:00 p.m. CST KYW—Husk O'Hare's Orchestra WENR—Ted Weems' Orchestra (NBC) WMAQ—Bobby Meeker's Orchestra

12:30 a.m. CDT ↔ 11:30 p.m. CST KYW—Vincent Lopez' Orchestra WENR—Dance Orchestra WMAQ—Don Irwin's Orchestra (NBC)

1:00 p.m. CDT ↔ 12:00 Noon CST WBBM—Around the Town; Dance Or

Thursday, June 8 Rudy Vallee - The Baron - 1887. The Baron - 1887.

8:00 a.m. CDT ↔ 7:00 a.m. CST KYW—Musical Clock; variety program WAAF—Breakfast Express WBBM—Tony Wons; Are You Listenin'?

(CBS)
WCFL—Kiddies' Aeroplane Club
WGES—Poland's Music
WGN—Good Morning; Musical program
WIBO—Studio Musical Variety Program
WJJD—Happy Go Lucky Time
WJJD—Happy Go Lucky Time
WLS—Al and Pete
WMAQ—Tune Time
WSBC—Songs of Poland

8:15 a.m. CDT ↔ 7:15 a.m. CST

WBBM—Musical Gems

WCFL—Time Parade

WISO—Concert Half Hour

WLS—The Bookshop, Wm. Vickland and

Ralph Emerson

WMAQ—Breakfast Club; orchestra (NBC)

8:30 a.m. CDT \iff 7:30 a.m. CST WCFL—Popular Dance Music WLS—Ralph and Hal "Old Timers"

8:45 a.m. CDT ↔ 7:45 a.m. CST WBBM—Little Jack Little, vocal and piano

(CBS) WLS-Produce Market Reporter 8:55 a.m. CDT ↔ 7:55 a.m. CST WLS—Harry Steele, newscast

9:00 a.m. CDT ↔ 8:00 a.m. CST KYW-Southern Singers; harmony tea (NBC)

(NBC)
WAAF-Morning Merry-Go-Round
WBBM-Bill and Ginger, popular songs

WCFL-German Entertainment WGES—Canary Concert
WGN—WGN Keep Fit Club
WIBO—Frankie Marvin
WLS—Tower Topics Time
WMAQ—Woman's Calendar

9:15 a.m. CDT ↔ 8:15 a.m. CST KYW—Morning Parade (NBC) WBBM—American Medical Ass'n Program WGN—Clara, Lu 'n' Em; Gossip (NBC) WMAQ—Musical Hodge Podge

9:20 a.m. CDT ↔ 8:20 a.m. CST WBBM—News Flashes

WBBM—News Flashes

9:30 a.m. CDT ↔ 8:30 a.m. CST

WAAF—Organ Melodies

WBBM—Beauty Chat

WCFL—Highlights of Music

WGES—Radio Headlines

WGN—Market Reports

WIB0—Melody Flakes

WLS—Mac and Bob, "Knoxville Boys";

Hog Flash; Livestock Receipts

WMAQ—Happy Jack Turner, songs

9:35 a.m. CDT ↔ 8:35 a.m. CST

WGN—Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST

9:45 a.m. CDT ↔ 8:45 a.m. CST WAAF—Songs of the Islands WBBM—Barbara Gould, talk (CBS)

WGES—Musical Grab Bag
WIBO—Princess Pat
WLS—Melody Time; Wm. Miller, soloist
WMAQ—Irma Glen, organist (NBC)

WMAQ—Irma Glen, organist (NBC)

10:00 a.m. CDT \$\times 9:00 a.m. CST

KYW—Adele DuPont

WAAF—Dotty Lee and Heinie

WBBM—The Voice of Experience (CBS)

WGES—Quartet Harmonies

WGN—Railway Inn sketch

WIBO—Tales of World's Fair

WJJD—James Weber Linn, U. of C.

WLS—Poultry and Livestock Markets

WMAQ—Singing Strings (NBC)

WSBC—Polish Hour

10:05 a.m. CDT \$\times 9:05 a.m. CST

WSBC—Polish Hour

10:05 a.m. CDT ↔ 9:05 a.m. CST
KYW—Rose Vanderbesch at the piano
10:10 a.m. CDT ↔ 9:10 a.m. CST
WENR—Studio Program

10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Popular Morning Melodies
WAAF—Garden of Melody
WBBM—Charlie Hamp's Happyeast Hour
WENR—Musical Program
WGES—Rhythm Review
WGN—Melody Favorites
WIBO—Market Reports
WJJD—James Weber Linn, U. of C.
WMAQ—Radio Household Institute (NBC)
10:25 a.m. CDT ↔ 9:25 a.m. CST

10:25 a.m. CDT ↔ 9:25 a.m. CST WGN-Market Reports

10:25 a.m. CDT

WGN-Market Reports

10:30 a.m. CDT

9:30 a.m. CST

KYW-Mrs. Austin Young; fashion review

WBBM-Modern Living

WCFL-George O'Connell, baritone

WENR-Jackie Heller; Phyllis and Frank

WGES-Germany in Song

WGN-Music Weavers

WIBO-News Flashes of the Day

WJJD-Band Time

WMAQ-To be announced

WMBI-Music and Short Story Hour

WSBC-Little Harry

10:45 a.m. CDT

Styw-U. S. Navy Band (NBC),

WAAF-Musical Calendar

WBBM-Virginia Clark, Gene and Charlie

WCFL-Dance Music

WENR-Rhythm Ramblers; orchestra

(NBC)

(NBC)
WGES—Germany in Song
WGN—Digest of the Day's News
WIBO—Household Guild
WJJD—Fred Beck, organist
WMAQ—Today's Children
WSBC—Blue Rhythm

11:00 a.m. CDT ↔ 10:00 a.m. CST KYW—Rex Maupin's Carnival WAAF—Ballads WBBM—Buddy Harrod's Orchestra (CBS) WCFL—Red Hot and Low Down Program WENR—Vic and Sade, comedy sketch

WGN-Morning Musicale
WIBO-Organ Interludes
WJJD-News Flashes
WJKS-Buddy Harrod's Orchestra (CBS)
WMAQ-Contemporary British Literature

11:15 a.m. CDT ↔ 10:15 a.m. CST WAAF-World News Reports; Markets WBBM-Gene and Charlie and Virginia WENR-Neil Sisters; Harmony Team WGN—To be announced WJJD—Billy Sunshine

11:30 a.m. CDT ↔ 10:30 a.m. CST KYW-Between the Lines; skit WAAF-Meat Recipe Talk by Mildred

Batz WBBM-Frank Wilson and Jules Stein WCFL-Variety Program WENR-Home Service; Mrs. Anna Peter-

WGN-Market Reports WIBO—Golden Gate
WJJD—Joan Taylor
WMAQ—On Wings of Song (NBC)
WMBI—Continued Story Reading

11:35 a.m. CDT ↔ 10:35 a.m. CST WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST CVW—Rhythmic Serenade (NBC) 11:35 a.m. CDT ←> 10:45 a.m. CST KYW—Rhythmic Serenade (NBC) WAAF—Variety WBBM—The Merry Macs; Cheri McKay and McMichael Brothers WHBO—Memory Book WJJD—Organ Melodies WLS—Tom, Roy and Dixie

11:50 a.m. CDT ↔ 10:50 am. CST WGN-Good Health and Training

12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Olga Vernon with Rex Maupin's
Orchestra
WAAF—Noon-time Melodies: Wast WAAF-Noon-time Melodies; Weather WBBM-Marie, the Little French Princess (CBS)
WCFL—Variour Institute
WGN—Mid-day Services
WIBO—Rogers Park Business Men's Pro-

WJJD—U, of C. Inspirational Hour WJKS—Don Spencer, songs WLS—World's Fair Tours WMAQ—Words and Music (NBC) WMBI—Loop Evangelistic Service

I2:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Local Market Reports
WIBO—Stock Market Reports
WJJD—Studio Carnival
WJKS—Morning Farm Flashes
WLS—Roundup; Orchestra; Variety Ac
WMAQ—Palais D'Or Orchestra (NBC)

12:20 p.m. CDT ↔ 11:20 a.m. CST WBBM—Last Minute News Flashes

12:30 p.m. CDT ↔ 11:30 am. CST

12:30 p.m. CD1

KYW-National Farm and Home
(NBC)

WAAF-Noontime Concert
WBBM-Chicago Hour
WCFL-Eddy Hanson, organ
WGN-Palmer House Ensemble
WJJD-Carnival
WJKS-Dramatic Sketch
WLS-WLS Fanfare; Harry Steele
WMAQ-Board of Trade

12:35 p.m. CDT ↔ 11:35 a.m. CST WMAQ—Popular Varieties (NBC)

WMAQ—Popular Varieties (NBC)

12:45 p.m. CDT ↔ 11:45 a.m. CST

WCFL—Farm Talk

WGN—Tom Gerun's Orchestra

WIBO—News Flashes of the Day

WJJD—Livesteek Markets

WJKS—Gary Yard and Garden Program

WLS—Weather; Produce and Butter and

Markets

12:55 p.m. CDT ↔ 11:55 a.m. CST WLS—Harry Steele, newscast

WLS—Harry Steele, newscast

1:00 p.m. CDT

A 12:00 Noon CST

WAAF—Hoosier Philosopher

WBBM—Henri Gendron's Orchestra

WCFL—Race of Nations

WGN—Blackstone Concert Ensemble

WJJD—Spanish Class

WIBO—Dance Band Revue

WJKS—Ann Leaf, organist (CBS)

WLS—Prairie Farmer Dinnerbell Program

WMAQ—Hotel Pierre Ensemble (NBC)

WMBI—Organ Program and Bible Reading

ing
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Howard Neumiller, pianist
WCFL—Civic Talk; Mayor's Office
WGN—Viennese Ensemble
WIBO—Reading Room
WJJD—Mooseheart Children

1:20 p.m. CDT ↔ 12:20 p.m. CST WMAQ—Board of Trade

1:30 p.m. CDT ↔ 12:30 p.m. CST KYW—Husk O'Hare's Orchestra WAAF—Salon Music WBBM—The Merrymakers (CBS) WCFL—Grace Wilson, contralto with Eddy

Hanson, organ
WGN-Blackstone String Ensemble
WJKS-The Merrymakers (CBS)
WLS-'Uncle Erra''
WMAQ-To be announced

1:40 p.m. CDT ↔ 12:40 p.m. CST WIBO—Theater Reporter

WIBO—Incater Reporter

1:45 p.m. CDT ↔ 12:45 pm. CST

KYW—Prodence Penny, household him

WCFL—Health Talk

WGN—Tom Gerun's Orchestra

WJJD—Bubb Pickard

WIBO—Musical Memories

WLS—Livestock and Grain Markets

WMAQ—Sisters of the Skillet (NBC)

2:00 p.m. CDT ↔ 1:00 p.m. CST KYW—Rex Maupin's Concert; vocalist WAAF—Chicago on Parade WBBM—La Forge Berumen Musicale

WBBM—La Forge Berumen Musicale (CBS)
WCFL—Mistress Mary
WGN—Palmer House Ensemble
WIBO—Eddie and Fannie, Radio Gossip
WJJD—Famous Orchestras
WJKS—LaForge Berumen Musicale (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Echoes of Erin (NBC)
WSBC—Magic Melody

2:15 p.m. CDT ↔ 1:15 p.m. CST WCFL—Radio Troubadours (NBC) WGN—Viennese Ensemble WJJD—Fred Beck, organ selections WLS—'Songs We Forgot"; Phil Kalan WMAQ—Piano Pals, duo (NBC) WSBC—Popular Musical Song Hits

2:30 p.m. CDT

Li30 p.m. CDT

KYW—Women's Radio Review (NBC)

WBBM—Frank Westphal's Orchestra

WCFL—Eddy Hanson, organist

WGN—Jane Carpenter, pianist

WHBO—Nelson Variety Program

WJJD—Bubb and Chuck

WJKS—Frank Westphal's Orchesti

(CRS)

WLS-Little Home Theater WMAQ-Radio Troubadours; orchestra WSBC-Serenaders

2:45 p.m. CDT ↔ 1:45 p.m. CST WCFL—Baseball Game; Bob Hawk, anwgn-Baseball Game WIBO-Music
WJJD-Billy Sunshine
WMAQ-Baseball; Sox vs. Detroit
WSBC-Memory Lane

3:00 p.m. CDT ↔ 2:00 p.m. CST KYW—Headlines in Song (NBC) WAAF—Live Stock Market; Weather Sum-WBBM-U. S. Army Band (CBS)

WBBM—U. S. Army Band (CBS)
WIBO—Eddie Scope, songs
WJJD—Baseball; Detroit vs. Chicago
WJKS—U. S. Army Band (CBS)
WLS—Maple City Four and John Brown
WMBI—Feature Program
WSBC—Sunshine Matinee

3:15 p.m. CDT ↔ 2:15 p.m. CST KYW—Talk by Dr. H. N. Bundesen WAAF—Organ Melodies WLS—Tom and Roy, harmony team

3:20 p.m. CDT ↔ 2:20 p.m. CST WBBM—Jackie Heller, tenor; Norm Sherr,

3:30 p.m. CDT

2:30 p.m. CST

KYW—Two Doctors with Aces of the Air

WAAF—A Mood in Blue

WENR—South Eastern Revue (NBC)

WIBO—Musical Variety Program

WMBI—Message

3:35 p.m. CDT ↔ 2:35 p.m. CST WBBM—Pat Flanagan's Sport Hunches 3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Waltzes
WIBO—Modern Music
WJKS—American Legion Campaign (CBS)
3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF—Interlude
WBBM—Baseball Game

4:00 p.m. CDT ↔ 3:00 p.m. CST WAAF—Piano Novelties; Jimmy Kozak WIBO—Agnes Hessett, songs WJKS—Princess Pat Program 4:15 p.m. CDT ↔ 3:15 p.m. CST WAAF—Novelettes WJKS—News Flashes

4:30 p.m. CDT ↔ 3:30 p.m. CST KYW—Harold Bean, baritone WAAF—Waltzes WENR—Larry Larsen, organist (NBC) WGN—Afternon Musicale WJKS—Kiddie Klub

WJKS—Kiddie Klub

4:45 p.m. CDT ↔ 3:45 p.m. CST

KYW—Three Strings

WAAF—World News Reporter

WENR—Musical Moments (NBC)

WGN—Tom Gerun's Orchestra

WIBO—Ford and Wallace

WJKS—John Kelvin, tenor (CBS)

5:00 p.m. CDT

A 4:00 p.m. CST

KYW—Mel Stitzel at the piano

WAAF—The Bookworm: "His Mother'

Son" by Edna Ferber

WCFL—Tripoli Trio

WENR—Pat Barnes' Children's Program

WGSS—Songs of Poland

WGN—Aviation Talk

WIBO—Melody Flakes

WJJD—Bubb and Chuck

WMAQ—Waldorf-Astoria Orchestra (NBC)

5:15 p.m. CDT ↔ 4:15 p.m. CST KYW—Bert Lown's Orchestra (NBC) WCFL—John Maxwell, food talk WENR—Dick Daring; A Boy of Today (NBC)
WGN-Leonard Salvo, organist
WIBO-Church of the Air
WJJD-Bobby Dickson

WJJD—Bobby Dickson
5:30 p.m. CDT
\$\infty\$ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the-Limit Club
WAAF—Tea Time Tunes
WBBM—Skippy; children's skit (CBS)
WCFL—Esther Hammond; contralto
WENR—Songs of the Church (NBC)
WGN—Singing Lady (NBC)
WJJD—Radio Comics
WMAQ—John B. Kennedy, talk (NBC)
5:35 p.m. CDT
\$\infty\$ 4:35 p.m. CST
WMAQ—Essex House Ensemble (NBC)

450 Miles on 1 Gallon?

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radio guide

423 Plymouth Court, Chicago, Ill.

Name Address

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CTHURSDAY CONTINUED)

5:45 p.m. CDT ↔ 4:45 p.m. CST WAAF—The Spotlight WBBM—Don Sylvia, vocalist WCFL—Race of Nations WENR—Little Orphan Annie; playlet

(NBC)
WGN-Little Orphan Annie; playlet (NBC)
WHBO-Civic Problems
WHID-Fred Beck, organ selections
WMAQ-Solo Selections (NBC)

WMAQ—Solo Selections (NBC)

6:80 p.m. CDT ← 5:08 p.m. CST
KYW—Erskine Tate's Orchestra (NBC)
WAAF—James Hamilton
WBSM—Sunshine Discoverer's Club
WCFL—WCFL Orchestra
WENR—What's the News!
WGES—Johnny Van, the Melody Ban
WGN—Uncle Quin, Jean, Donny Dreamer,
and Wishbone; children's program
WIRO—German Program
WIJD—All Americans
WJIS—Charles Carlile, tenor (CBS)
WMAQ—News of the Air

6:15 p.m. CDT ↔ 5:15 p.m. CST KVW—The Globe Troter WAAF—Ray Waldron's Sports Review WBBM—Buck Rogers in the Year 2433, drama (CBS) WCFL—Orchestra WENR—Countess Olga Albani, songstress (NDC)

(NBC)
WGES—Famous Orchestens
WGN—Cowboy Tom
WJJD—Sports Review of the Day
WMAQ—Mand and Cousin Bill, sketch

(NBC)
6:25 g.m. CDT ↔ 5:25 g.m. CST
KYW—Sports Reporter
6:30 g.m. COT ↔ 5:30 g.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmie Kozak at the Piano
WBBM—Pearod and Sam. drama
WCFL—Judge Sonkum's Court
WENR—Drifting and Dreaming, piano duo
(NBC)

(MBC)
WGES-Polish Composers
WGN-Sports Reporter
WHBO-Norman Ross, sports
WHBO-Mary Williams
WMAQ-Day's Sports Summary
WMBI-Musical Variety Program

6:45 p.m. CDT ↔ 5:45 p.m. CST KYW—Crusade of the Optimists WAAF—Rhythm Kings WBBM—Boake Carter, news commentator

(CBS)
WCFL—Orchestra
WENR—The Goldbergs, drama (NBC)
WGES—Polish Composers
WGN—The Devil Bird; children's program
WISO—Trader of Today
WIJD—U at C. Money Talk
WMAQ—Merle Thorpe, talk (NBC)

WMAQ—Merie Thorpe, talk (NBC)
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Vincent Lopez Orchestra (NBC)
WAAF—Twilight Musicale
WSBM—Joe Roberts' Orchestra
WCFL—Union Label League Talk
WGN—Palmer House Ensemble
WIBO—Story of Radium
WIBO—Story of Radium
WIBO—Gaylord Trio
WIS—Dance Orchestra (NBC)
WMAQ—Rudy Vallee's Orchestra, guest
stars (NBC)
WMBI—Question Hour; Mr. Loveless

WMSI-Question Hour; Mr. Loveless

7:15 p.m. COT ↔ 6:15 p.m. CST WAAF—Twilight Musicale WBBM—Sports Review of the Day WCFL—Via Lago Orchestra WGN—Hal Kemp's Orchestra WIBO—Trader of Today WJJO—Winfield B, Caslow

7:30 p.m. CDT \leftrightarrow 6:30 p.m. CST KYW-Interpreting Business Events WAAF-Reginald Trantor WBBM-The Count of Monte Cristo,

WBBM—The Count of Monte Cristo, deama

WCFL—Harry Brooks, cornetist

WGN—Kate Smith's Swanes Music (CBS)

WIB0—Big Ten Program

WJ10—Judy Rogers

WLS—Rin Tin Tin Thriller (NBC)

7-45 p.m. COT ← 6:45 p.m. CST

K∀W—Chandu, the Magician; drama

WAAF—Hawaiian Echoes

WBBM—Guy Lombardo's Orchestra

WCFL—Speakers Bureau of C. F. of L.

WGN—Hot from Hollywood, Abe Lyman's

Orchestra (CBS)

WJ10—Julie and Jimmy

WLS—Floyd Gibbons; Century of Progress

(NBC)

8:90 p.m. COT ← 7:00 pm. CST

8:30 p.m. COT ← 7:00 pm. CST KYW—Mark Fisher's Orchestra WAAF—Rhythm Serenade WBSM—Phil Harris' Orchestra WBBM-Phil Harry
WCFL-Vibraharp
WGN-Palmer House Ensemble
WIBO-Paroquet Mist
WJJO-Nothing But the Truth
WLS-Death Valley Days; drama (NBC)
WMAQ-Captain Henry's Show Boat

WSBC-German Hour 8:15 p.m. CDT ↔ 7:15 p.m. CST WAAF—Sunset Salute WCFL—WCFL Orchestra WGN—Richard Cole's Orchestra

8:30 p.m. CDT
7:30 p.m. CST
KYW-Little Caesar's Band
WBBM-Jack Brook's Song Souvenirs
WCFL-Si Perkin's Barn Dance
WENR-Wayne King's Orchestra (NBC)
WGN-Pontiac Program; Col Stoopnagle
and Budd (CBS)
WJJD-Fred Beck, organ selections
WJKS-Irish Hour

8:45 p.m. CDT

Tys. p.m. CST

KYW—Dramatic Sketch

WBBM—Johnny Hamp's Orchestra

WCFL—Vella Cook, contraits soloist
WIBO—Roy, Pete, Larry, and Lorraine
WJJD—Viennese Nights
WJKS—Living Music Hour

9:00 p.m. CDT ↔ 8:00 p.m. CST-KYW—The Globe Trofter WBBM—John Henry, Black River Giant

(CBS)
WENR—Jack Pearl, comedian (NBC)
WENR—Jack Pearl, comedian (NBC)
WGN—Big Leaguers and Bushera
WIBO—Lucie Westen, soprano
WJJD—Waste Busket
WMAQ—Fair Festival, Chicago Symphony

9:15 p.m. CDT ↔ 8:15 p.m. CST KYW-Rosicrucian Order WBBM-Windy City Revue (CBS) WCFL-Via Lago Orchestra WGN-Hai Kemp's Orchestra WH80-Maisonette Russe WJJD-Organ Melodies WJKS-Windy City Revue (CBS)

9:30 p.m. CDT \leftrightarrow 8:30 p.m. CST KYW-Dreams of Love; drama W8BM-Four Norsemen; quartet WCFL-Carl Schreiber's Orchestra WGN-Tomorrow's News W180-Chicago These First 100 Years WSBC-Bohemian Hour

9:35 p.m, CDT ↔ 8:35 p.m. CST WGN-Headlines of Other Days

9:45 p.m. CDT

8:45 p.m. CST

KYW—Ace Brigode's Orchestra

WBBM—Guy Lombardo's Orchestra

WCFL—Race of Nations

WGN—Columbia Symphony Orchestra

W180—Theater Reporter

W185—Columbia Symphony Orchestra

(CBS)

10:00 p.m. CDT ↔ 9:00 p.m. CST KYW—Sports Reporter
WCFL—School Teachers' Talk
WENR—Amos 'n' Andy (NBC)
WIBO—Studio Musical Variety Program
WMAQ—Amos 'n' Andy (NBC)

10:05 p.m. CDT ↔ 9:05 p.m. CST KYW—Mark Fisher's Orchestra

10:15 p.m. COT ↔ 9:15 p.m. CST
WGFL—Barrett O'Hara, talk
WENR—Painter of Songs (NBC)
WGN—Tom Gentry's Orchestra
WH80—Jerry Sullivan, songs and piano
WJKS—Phil Regan, tenor (CBS)
WMAQ—Dan and Sylvia, drama

WMAQ—Dan and Sylvia, drama

10:30 p.m. CDT ↔ 9:30 p.m. CST

KYW—Husk O'Hare's Orchestra

WCFL—Don Barango's Orchestra

WENR—Dance Orchestra (NBC)

WGN—Wayne King's Orchestra

WIBO—Henri Gendron's Orchestra

WJKS—Ted Lewis' Orchestra (CBS)

WMAQ—U. S. Army Band (NBC)

10:45 p.m. CDT ↔ 9:45 p.m. CST WCFL—Bit of Moscow; Russian music WIBO—Hour of Dreams

WIBO—Hour of Dreams

10:50 p.m. CDT ↔ 9:50 p.m. CST

WGN—Bernie Cummins' Orchestra

11:00 p.m. CDT ↔ 10:00 p.m. CST

KYW—Ace Brigode's Orchestra

WCFL—Carl Schreiber's Orchestra

WENR—Dance Orchestra

WIBO—Henri Gendron's Orchestra

WJRS—Glen Gray's Orchestra (CBS)

WMAQ—Dance Orchestra (NBC)

WSBC—An Hour in China

11:10 p.m. CDT ↔ 10:10 p.m. CST

WGN—Wayne King's Orchestra

11:15 p.m. CDT ↔ 10:15 p.m. CST

KYW—Little Caesar's Band

11:30 p.m. CDT ↔ 10:30 p.m. CST

11:30 p.m. CDT

11:30 p.m. CDT

11:30 p.m. CST

KYW—Mark Fisher's Orchestra

WCFL—Don Barango's Orchestra

WCN—Tom Gentry's Orchestra

WENR—Palais d'Or Orchestra (NBC)

WMAQ—Dancing in the Twin Cities (NBC)

11:45 p.m. CDT ↔ 10:45 p.m. CST WCFL—Bit of Moscow; Russian music WGN—Clyde McCoy's Orchestra 12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WBAQ—Bobby Meeker's Orchestra
WBAQ—Bobby Meeker's Orchestra
WGN—Late Dance Orchestras

12:30 a.m. CDT ↔ 11:30 p.m. CST KYW—Vincent Lopez' Orchestra WENR—Dance Orchestra (NBC) WMAQ—Don Irwin's Orchestra

1:00 a.m. CDT ↔ 12:00 Mid. CST WBBM—Around the Town; Dance Orches

Friday, June 9

8:00 a.m. COT ↔ 7:00 a.m. CST KYW-Musical Clock; variety program WAAF-Breakfast Express WBB-Tony Wons; Are You Listenin'? WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; musical program
WIBO—Studio Musical Variety Program
WJJD—Happy Go Lucky Time
WLS—Al and Pete
WMAQ—Tune Time
WSBC—Songs of Poland

8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Gems
WCFL—Time Parade
WI80—Concert Half Hour
WLS—The Bookshop, Wm. Vickland and

Ralph Emerson
WMAQ—Breakfast Club; orchestra (NBC)
8;30 a.m. COT ↔ 7:30 am. CST
WCFL—Popular Dance Music
WLS—Ralph and Hal "Old Timera"

8:45 a.m. CDT \leftrightarrow 7:45 a.m. CST
WBBM-Little Jack Little, vocal ar
piano (CBS)
WLS-Produce Market Reporter

WLS—Produce Market Reporter

8:55 a.m. CDT ↔ 7:55 am. CST

WLS—Harry Steele, newscast

9:00 a.m. CDT ↔ 8:00 a.m. CST

KYW—Four Southern Singers (NBC)

WAAF—Morning Merry-Go-Round

WBBM—Hugh Aspinwall, songs in story

WCFL—German Entertainment

WGS—Canary Concert

WGN—Keep Fit Club

WIBO—Frankie Marvin

WLS—Sunshine Express

WMAQ—Woman's Calendar

9:15 a.m. CDT ↔ 8:15 a.m. CST

WMAQ—Woman's Calendar

9:15 a.m. CDT ↔ 8:15 a.m. CST

KYW—Rose Vanderbosch at the piano

WBBM—American Dental Society

WGN—Clara, Lu 'n' Em (NBC)

WIBO—Musical Variety Program

WMAQ—Winters and Weber, organ duo

(NBC)

(NBC)

9:20 a.m. COT ↔ 8:20 a.m. CST

WBBM—News Flashes

9:30 a.m. COT ↔ 8:30 am. CST

KYW—The Strolling Fiddler (NBC)

WB8M—Beauty Chat

WCFL—Highlights of Music

WGES—Moods in Rhythm

WGN—Market Reports

WIB0—Melody Flakes

WLS—Mac and Bob, "Knoxville Boys";

Hog Flash; Livestock Receipts

WMAQ—Happy Jack Turner, songs

9:35 a.m. COT ↔ 8:35 a.m. CST

9:35 a.m. CDT ↔ 8:35 a.m. CST WGN-Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST KYW—Betty Crocker (NBC) WAAF—Songs of the Islands WBBM—The Health Club; Art Kahn,

WGES-Musical Grab Bag WGES—Musical Grab Bag
WIBO—Princers Pat
WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson
WMAQ—Board of Trade
9:50 a.m. CDT ↔ 8:50 a.m. CST
WMAQ—Singing Strings (NBC)

WMAQ—Singing Strings (NBC)

10:00 a.m. CDT ← 9:00 a.m. CST

KYW—Morning Parade (NBC)

WAAF—Dotty Lee and Heinie

WBBM—Voice of Experience (CBS)

WCFL—Varieur Institute

WGES—Housekeeper

WGN—June Baker, household hints

WIBO—Esther Bradford's "Fashion Chats"

WJJD—James Weber Linn; U. of C.

WLS—Poultry and Livestock Markets

WMAQ—U. S. Marine Band (NBC)

WSBC—German Hour of Music and Song

10:15 a.m. CDT ← 9:15 a.m. CST

WSBC—German Hour of Music and Song 10:15 a.m. CDT ↔ 9:15 a.m. CST WAAF—Piano Rambles WBBM—Charlie Hamp's Happyeast Hour WENR—U. S. Marine Band (NBC) WGES—Rhythm Review WHBO—Market Reporter WJJD—James Weber Linn, U. of C. WMAQ—Radio Service Men Program

10:25 a.m. COT ↔ 9:25 a.m. CST WGN-Market Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Effic Marine Harvey presents Ann
Hoen of the Good Will Center and Karl
Gaslander of Northwestern University
WBBM—To be announced
WCFL—George O'Connell, baritone
WENR—Jackie Heller; Phyllis and Frank;
sketch

WENR—Jackie Hener, Layans sketch WGES—Minstrels WGN—Grand Old Hymns WIBO—News Flashes of the Day WJJD—Romantic Drama WMAQ—Jinnny Kemper, the Blue Jay Sons Man Song Man
WMBI-Music and Radio School of the
Bible; Mrs. McCord
WSBC-Little Harry

10:45 a.m. CDT ↔ 9:45 am. CST
WAAF—Musical Calendar
WBBM—Pedro de Cordoba, soloist; Will
Osborne's Orchestra (CBS)
WCFL—Dance Music
WENR—Rhythm Ramblers (NBC)
WGN—Digest of the Day's News

WJJD-Fred Beck, organist WMAQ-Today's Children WSBC-In Old Madrid

11:00 a.m. CDT
10:00 a.m. CST
KYW-Rex Maspin's Carnival
WAAF-Bandstand
WBBM-Modern Living
WCFL-Red Hot and Low Down
WENR-Vic and Sade, comedy sketch
(NBC)

WENR—Vic and Sade, comedy sketch (NBC)
WGN—Mary Meade, food bargains
WIBO—Organ Interludes
WJIO—News Flashes
WJKS—Billy Hays' Orchestra—(CBS)
WMAQ—Contemporary British Literature
II:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WENR—Tastyeast Jesters (NBC)
WGN—Bebe Franklyn, soloist
WJJO—Billy Suushine
II:30 a.m. CDT ↔ 10:30 a.m. CST

11:30 a.m. CDT \leftrightarrow 10:30 a.m. CST 11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Between the Lines; skit
WB8M—Frank Wilson and Jules Stein
WCFL—Modern Living
WENR—Home Service
WGN—Board of Trade Reports
WHBO—Golden Gate
WJJD—Dick Buell
WJKS—Princess Pat Program
WMAQ—String Ensemble (NBC)
WMBI—Continued Story Reading
11:35 a.m. CDT ↔ 10:35 a.m. CST

11:35 a.m. CDT ↔ 10:35 a.m. CST WGN—Painted Dreams

WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST

WW—Rhythmic Serenade (NBC)

WAAF—Stevens Sisters

WBBM—Concert Miniatures (CBS)

WCFL—Variety Program

WIBO—Memory Book

WJJD—Organ Melodies

WJKS—News Flashes

WLS—Tom, Roy and Dixie

11:50 a.m. CDT ↔ 10:50 a.m. CST

WGN—Good Health and Training

12:00 Noon CDT ↔ 11:00 a.m. CST KYW—Olga Vernon with Rex Maupin Orchestra

WAAF-Noontime Concert WBBM-Marie, the Little French Princess WBBM—Marie, the Little French Princess
(CBS)
WCFL—Luncheon Concert
WGN—Mid-day Service
WIBO—Melody Calendar
WJJD—U. of C. Inspirational Hour
WJKS—Noon Hour Melodies
WLS—World's Fair Tours
WMAQ—World's Fair Tours
WMAQ—World and Music (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. COT ← 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Local Market Reports
WIBO—Studio Carnival
WJKS—Farm Flashes
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Kenmore Hotel Concert Orchestra
(NBC)

12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Last Minute News Flashes
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour

(NBC)
WBBM—Chicago Hour
WCFL—Eddy Hanson
WGN—Blackstone String Ensemble
WIBO—Seventy Five Million Dollar Show
WJJD—Studio Carnival
WJKS—Danny Glenn, pianist
WMAQ—Board of Trade

12:35 p.m. CDT ↔ 11:35 a.m. CST WMAQ—Richard Himber's Ensemb

12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—Tom Gerun's Orchestra
WJJD—Live Stock Markets
WJKS—Pauline Harris, soprano
WLS—Weather; Produce and Butter and
Egg Markets

12:55 p.m. CDT ↔ 11:55 a.m. CST WLS-Harry Steele, newscast

NLS—Harry Steele, newscast

1:00 p.m. CDT ↔ 12:00 Noon CST

WAAF—Hoosier Philosopher

WBBM—Fred Berren's Orchestra (CBS)

WCFL—Race of Nations

WGN—Palmer House Eusemble

WIBO—World Review

WJJD—U. of C. German Class

WJKS—Fred Berrens' Orchestra (CBS)

WLS—Prairie Farmer Dinnerbell Program

WMAQ—Consolaires

WMBI—Orean Program and Bible Read-WMBI-Organ Program and Bible Read-

1:15 p.m. CDT ↔ 12:15 p.m. CST WAAF—Markets; Interlude WCFL—Civic Talk; Mayor's Office WGN—Viennese Ensemble WIBO—Reading Room WJJD—Mooseheart Children

1:20 p.m. COT ↔ 12:20 p.m. CST WMAQ—Board of Trade

1:30 p.m. CDT ↔ 12:30 p.m. CST KYW—Husk O'Hare's Orchestra WAAF—Pinnoesque WBBM—Round Towners (CBS) WCFL—Eddy Hanson, organist

WGN—Blackstone String Ensemble WIBO—Frankie Marvin, cowboy ballads WJJD—Mooscheart Children WJKS—The Round Towners (CBS) WLS—'Uncle Exra'' WMAQ—Solo Selections (NBC)

Inside Story = 8:30 P.M.

1:40 p.m. COT \leftrightarrow 12:40 p.m. CST WIBO—Theater Reporter

WIBO—Theater Reporter

1.45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Song of the Strings
WBBM—Henri Gendron's Orchestra
WCFL—Know Thyself
WGN—Tom Gerun's Orchestra
WIBO—Musical Memories
WJJO—Bubb Pickard
WJKS—Columbis Educational Festures
(CBS)
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
2:00 p.m. CDT ← 1.00 p.m. CST

WMAQ—Sisters of the Skillet (NBC)

2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WBBM—"Up to Par," Health Talk, Edward House at the organ
WCFL—Mistress Mary
WGN—Palmer House Ensemble
WIBO—Eddie and Faunie, Radio Gossip
WJJD—Bobbie Dickson
WJKS—Columbia Salon Orchestra (CBS)
WJS—Betry and Bob (NBC)
WMAQ—Gilbert Spross, Sonata Recital (NBC)
WSBC—Tea Time Tunes

2:15 p.m. CDT ↔ 1:15 p.m. CST WBBM—Alex Semmler, concert pianist

(CBS)

WCFL—Radio Troubadours (NBC)

WGN—Viennese Ensemble

WJJD—Fred Beck, organist

WJKS—Alex Semmler, planist (CBS)

WLS—Vibrant Strings

WMAQ—Famous Loves (NBC)

WSBC—Popular Songs

2:30 p.m. CDT ↔ 1:30 p.m. CST KYW—Women's Radio Review (NBC) WBBM—Harrisburg Variety Program

(CBS)
WCFL—Eddy Hanson, organ
WGN—Jane Carpenter, pianist
WIBO—Nelson Variety Program
WJD—Bubb and Chuck
WJKS—Harrisburg Variety Program (CBS)
WLS-Homemakers' Program; Martha

WMAQ-Radio Troubadours; orchestra WSBC-Serenaders

2.45 p.m. CDT ↔ 1.45 p.m. CST

WAAF—Health Talk; "Healthful Activities" by Dr. Elmer E. Collins of the

Illinois State Medical Society

WCFL—Baseball Game; Bob Hawk, ac-

nouncing
WGN—Baseball Game
WIBO—Studio Musical Variety Program
WJJD—Billy Sunshine
WMAQ—Baseball; Sax vs. Detroit
WSBC—Comedy Selections

3:00 p.m. CDT ↔ 2:00 p.m. CST KYW—Three Strings; Sports WAAF—Live Stock Market; Weather Sum-WBBM-The Grab Bag; variety show

(CBS)
WIBO-Dr. Boris Nelson
WJJD-Baseball; Defroit vs. Chicago
WJKS-The Grab Bag (CBS)
WLS-Maple City Four and John Brown
WMBI-Radio School of the Bible; R
W. Taylor Joyce
WSBC-Sunshine Matinee

3:15 p.m. CDT ↔ 2:15 p.m. CST KYW-Dr. Herman N. Bundesen, Health Commissioner, talk WAAF-Organ Melodies WLS-John Brown, piano selections

3:20 p.m. CDT ↔ 2:20 p.m. CST WBBM-Jackie Heller, tenor; Norm Sherr,

3:30 p.m. CDT ↔ Z:30 p.m. CST KYW—Two Doctors with Aces of the Air WAAF—Mood in Blue WENR—Arcadians; orchestra (NBC) WIBO—Bridge Brevities WJKS—U. S. Army Band (CBS) WMBI—Home Hout

3:35 p.m. CDT ↔ 2:35 p.m. CST WBBM—Pat Flanagan's Sport Hunches

3:40 p.m. COT ↔ 2:40 p.m. CST WAAF—Interlude

3:45 p.m. CDT \leftrightarrow 2:45 p.m. CST WIBO—Modern Melodies

3:50 p.m. CDT ↔ 2:50 pm. CST WAAF—Polo Program WBBM—Baseball Game

4:00 p.m. CDT ↔ 3:00 p.m. CST WAAF—Ballads WENR—Neil Sisters, harmony team WIBO-Bill McClusky, songs WJKS-Princess Pat Program

(FRIDAY CONTINUED)

4:15 p.m. CDT ↔ 3:15 p.m. CST WAAF-Novelettes WENR-Concert Favorites (NBC) WIBO-Jeannette Barrington, reader

4:20 p.m. CDT ↔ 3:20 p.m. CST WJKS—News Flashes of the Day

4:30 p.m. CDT ↔ 3:30 p.m. CST

KYW—Earle Tanner, tenor

WAAF—Salon Music

WENR—Larry Larsen, organist (NBC)

WGN—Afternoon Musicale

WJKS—Gale Towle, baritone

4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WENR—Musical Moments (NBC)
WGN—Tom Gerun's Orchestra
WIBO—Ford and Wallace
WJKS—Boy Scout Program

5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Adult Education Council Program
WAAF—Tea Time Tunes
WCFL—Tripoli Trio
WENR—Pat Barnes' Children's Program
WGES—Poland in Song
WGN—Trainload of Tunes
WIBO—Melody Flakes
WJJD—Jewish Hour
WMAQ—Meyer Davis' Orchestra (NBC)

5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Rose Vanderbosch at the piano
WAAF—Tea Time Tunes
WCFL—John Maxwell, food talk
WENR—To be announced
WIBO—Church of the Air

5:30 p.m. CDT \leftrightarrow 4:30 p.m. CST KYW-Uncle Bob's Curb-is-the Limit Club WBBM-Skippy: children's skit (CBS) WCFL-Esther Hammond with Barton Or

gan
WENR—Major Sharp and Minor (NBC)
WGN—Singing Lady
WJJD—Radio Comies
WMAQ—Squibbieland

5:45 p.m. CDT ↔ 4:45 p.m. CST
WBBM—To be announced
WCFL—Race of Nations
WENR—Little Orphan Annie (NBC)
WGN—Little Orphan Annie (NBC)
WIBO—Hotan's Council Fire
WJJD—Fred Beck, organ selections WMAQ-Old Pappy

WMAQ—Old Pappy
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Erskine Tate's Orchestra
WAAF—Harlem Harmony Hounds
WBBM—Mitzi Green in Happy Landings
WCFL—WCFL Orchestra
WENR—What's the News†
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Donny Dreamer, Jean,
and Wishbone; children's program
WIBO—German Program
WJJD—All Americans
WMAQ—News of the Air

WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—Buck Rogers in the Year 2433.
drama (CBS)
WCFL—White Fire Serenaders
WENR—To be announced
WGES—Famous Orchestras
WGN—Dinner Music
WJJD—Sports Review of the Day
WMAQ—Maud and Cousin Bill, sketch
(NBC)

6:25 p.m. CDT ↔ 5:25 p.m. CST KYW—Sports Reporter

KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Rhythm Kings
WBBM—Penrod and Sam, drama
WCFL—Judge Soakum's Court
WENR—Drifting and Dreaming, piano duo
WGES—Polish Melodies
WGN—Sports Reporter
WIBO—Norman Ross, sports
WJJD—Mary Williams
WMAQ—Day's Sports Summary
WMBI—Music

6:40 p.m. CDT ↔ 5:40 p.m. CST WMBI—Stories of Answered Prayer; How-ard Hermansen

6:45 p.m. CDT ↔ 5:45 p.m. CST WBBM—Boake Carter, news commentate

(CBS)
WCFL—Orchestra
WENR—The Goldbergs (NBC)
WGN—The Devil Bird, children's program
WIBO—Dance Tunes
WJJD—Reminiscenses of Victor Herbert
WMAQ—Pastoral; concert orchestra
(NBC)

7:00 p.m. CDT ↔ 6:00 p.m. CST KYW—Concert; Jessica Dragonette, so-prano (NBC)

prano (NBC)
WAAF-Twilight Musicale
WBBM-Frankie "Half Pint" Jaxon's Or-

WIBO—Great Epochs of American History, Judge John H. Lyle WJJD—Our Orchestra WLS—Phil Spitalny's Orchestra (NBC) WMAQ—Gallicchio's Ensemble; Leola Turner, soprano WMBI—Special Features

7:15 p.m. CDT ↔ 6:15 p.m. CST WBBM—Sports Review of the Day WCFL—Via Lago Orchestra WJJD—Winfield H. Caslow WMAQ-Morin Sisters, harmony team WMBI-Music

7:30 p.m. CDT ↔ 6:30 p.m. CST WAAF—Dramatic Sketch WBBM—"The Count of Monte Cristo," drama
WCFL—Emicon Program
WGN—Palmer House Ensemble
WIBO—'Trader of Today''
WJJD—Judy Rogers
WLS—Adventures in Health (NBC)
WMAQ—Vincent Lopez' Orchestra

7:45 p.m. CDT ↔ 6:45 p.m. CST
WAAF—Hawaiian Echoes
WBBM—Guy Lombardo's Orchestra
WCFL—American Legion Program
WGN—Hal Kemp's Orchestra
WIBO—Robert A. LaFollette
WJD—Hot Fiddlin'
WLS—Phil Cook, impersonations (NBC)
WMAQ—Bayarian Ensemble

8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—The Book Theater; drama
WAAF—Rhythm Serenade
WBBM—Phil Harris' Orchestra
WCFL—Victor Olander, talk
WGN—Troubadours
WIBO—Paroquet Mist
WJJD—Uncle Joe
WJKS—Pollsh Hour
WLS—Echoes of the Palisades (NBC)
WMAQ—Jeannie Lang, vocalist; Tom Howard, comedian (NBC)
WSBC—Popular Polish Hour

8:15 p.m. CDT ↔ 7:15 p.m. CST WAAF—Sunset Salute WBBM—"Minadrama" Barnsdall Singers WCFL-Vibraharp WGN-Arthur Tracy, the Street Singer WIBO—Wilcox Memory Book WJJD—Acolian Quartet

8:30 p.m. CDT

7:30 p.m. CST

KYW—Mark Fisher's Orchestra

WBBM—The Foreign Legion, dramatization

WCFL—Polish Program

WENR—Victor Young's Orchestra; Ilka

Chase, Hugh O'Connell; Lee Wiley, vo
calist (NBC)

WGN—Inside Story, Edwin C. Hill (CBS)
WJJD—Jack Burtnett, tenor soloist
WMAQ—Phil Baker, comedian; vocalists
(NBC)

8:45 p.m. CDT ↔ 7:45 p.m. CST KYW—Little Caesar's Band WIBO—Roy, Pete, Larry, and Lorraine WJJD—Reminiscenses of Victor Herbert

9:00 p.m. CDT ↔ 8:00 p.m. CST KYW—Glohe Trotter, news of the world WBBM—Johnny Hamp's Orchestra WENR—Jack Benny, comedian; James Melton, tenor (NBC) WGN—Lou Holtz, comedian; Grace Moore, soprano; Lennie Hayton's Orchestra (CBS)

(CBS)
WIBO-O. G. Ensemble
WJJD-Waste Basket
WJKS-Varieties
WMAQ-Mr. Twister; riddles and music
WSBC-Jewish Hour

9:15 p.m. CDT

9:15 p.m. CDT

8:15 p.m. CST

KYW—The Cadets, male quartet

WBBM—Ben Pollack's Orchestra

WCFL—Al Handler's Orchestra

WIBO—Maisonette Russe

WJJD—Organ Melodies

WJKS—Boy Reporter

WMAQ—"Joe"

9:30 p.m. CDT ↔ 8:30 p.m. CST KYW—Luxembourg Gardens (NBC) WBBM—Edith Griffith, songstress WCFL—Carl Schreiber's Orchestra WENR—First Nighter; drama (NBC) WGN—Tomorrow's News WIBO—Studio Musical Variety Program WJKS—Little Jack Little, piano and songs (CBS)

WMAQ-The Northerners

9:35 p.m. CDT ↔ 8:35 p.m. CST WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Guy Lombardo's Orchestra
WCFL—Race of Nations
WGN—Modern Moods; Russell Becker,

WIBO—Theater Reporter
WJKS—Freddie Rich's Orehestra (CBSS)

prano (NBC)

WAAF—Twilight Musicale

WBBM—Frankie "Half Pint" Jaxon's Orchestra

WCFL—The Irish Minstel

WGES—Novak Jewish Players, drama

WGS—Nino Martini, tenor, Columbia

Symphony Orchestra (CBS).

Vic Young - 8:30 P.M. Grace Moore - 9:00 P.M. MUSIC in the AIR + By Carleton Smith

YOU HEARD the Inaugural broadcasts from Chicago's A Century of Progress, and probably wondered what music would be offered there during the next five months. Considerable, I am glad to tell you; though it appeared for some time that the art of music would be merely a waif on the doorsteps of a Scientific and Industrial exhibit.

The difficulties encountered in arranging the musical program were without parallel in any other section without parallel in any other section of the Exposition," according to Dr. Allen Albert, the major executive in charge of plans. Chicago's musicians are in the hands of a despot, who dictates terms and arranges destinies. He made it impossible to have amateur bands and orchestras chestras.

chestras.

"When it came to vocal music," Dr. Albert explained, "a committee was to pass on those qualified to sing. Then we were told there could be no such discrimination. This was the People's Fair. We should take everyone who wanted to come. We decided what Science is, what painting is (half of the paintings offered us were rejected), but in music we could make no distinction between the crudest offerings of amateurs and the exquisitely rendered performances of experts.

"Our music committee asked \$335,000 in advance cash to begin their operations, and it was suggested that we finance twenty performances of grand opera at \$20,000 each. Needless to say, this was impossible."

impossible."
So the outlook for music was not bright. The most valuable art collection in history (insured for seventy-five million) was on exhibit. Fifteen tons of "blue ground," containing 3,000 or more carats of raw diamonds had been shipped from Kimberley, South Africa, for the diamond show. Rutledge Tavern had been brought from the mountains of North Carolina. The great

10:05 p.m. CDT ↔ 9:05 p.m. CST KYW—Don Irwin's Orchestra

10:15 p.m. CDT ↔ 9:15 p.m. CST WCFL—Barrett O'llara, falk
WENR—Irma Glen's Lovable Music
WGN—The Dream Ship, concert music
WIBO—Jerry Sullivan, songs and piano
WJKS—Do Re Mi, trio (CBS)
WMAQ—Dan and Sylvia; drama

WMAQ—Dan and Sylvie, draine

10:30 p.m. CDT ↔ 9:30 p.m. CST

KYW—Mark Fisher's Orchestra (NBC)

WCFL—Don Barango's Orchestra

WENR—Phantom Gypsy, violinist (NBC)

WGN—Wayne King's Orchestra

WIBO—Main Street Stock Company

WJKS—Jerry Friedman's Orchestra (CBS)

WMAQ—Vincent Lopez' Orchestra

10:45 p.m. CDT ↔ 9:45 p.m. CST WCFL—Bit of Moscow; Russian Music

10:50 p.m. CDT ↔ 9:50 p.m. CST WGN—Bernie Cummins' Orchestra

11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Carl Schreiber's Orchestra
WENR—Dance Orchestra
WJKS—George Hall's Orchestra (CBS)
WMAQ—Mills Blue Rhythm Band (NBC)
WSBC—Dream Train with Popular Dance

Orchestras 11:10 p.m. CDT ↔ 10:10 p.m. CST WGN—Wayne King's Orchestra

11:15 p.m. CDT ↔ 10:15 p.m. CST KYW—Little Caesar's Band

11:30 p.m. CDT ↔ 10:30 p.m. CST KYW—Mark Fisher's Orchestra WCFL—Don Barango's Orchestra WENR—Ted Black's Orchestra (NBC) WGN—Tom Gentry's Orchestra WMAQ—Harold Stern's Orchestra (NBC)

11:45 p.m. CDT ↔ 10:45 p.m. CST WCFL—Bit of Moscow; Russian music

12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGN—Late Dance Orchestras
WMAQ—Bobby Meeker's Orchestra
WMBI—Midnight Hour

WM61—Snight Hour

12:30 a.m. CDT ↔ 11:30 p.m. CST

KYW—Vincent Lopes' Orchestra

WENR—Ben Bernie's Orchestra

WMAQ—Don Irwin's Orchestra (NBC)

WMBI—Midnight Musical and Gospel Hour 1:00 a.m. CDT ↔ 12:00 Mid. CST WBBM—Around the Town; Dance O

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.



CLAIRE DUX

lieder singer par excellence, who seldom appears before the microphone . .

Nassak Diamond . . . Thomas Wilfred and his fascinating Clavilux (which you shouldn't miss) . . . the Golden Temple of Jehol . . zebras, gorillas . . . the Gutenberg Bible . . . a device to reproduce and amplify Caruso's voice . . . had all been installed. A Belgian Village . . The Streets of Paris . . . a Treasure Island for children . . . a Midget Town . . . an Indian settlement. Transportation Pageants had been built. But A Century of Progress sponsored no music.

Choral Program

FINALLY, the Choral Directors' Guild came to the rescue, It arranged for the chorus you heard on the opening program. It will give excerpts from "The Messiah" Sunday, June 4, 3:30 to 5 p. m. over NBC and GBS. Over 4,000 singers and 100 soloists from 55 cities in the Middle West will gather in the Court of The Hall of Science. Twenty-five tenors will sing in unison "Comfort Ye, Every Valley"; twenty-five sopranos: "Rejoice Greatly"; twenty-five contraltos: "O twenty-five sopranos: "Rejoice Greatly"; twenty-five contraltos: "O Thou That Tellest Good Tidings"; and twenty-five bassos, "Why do the Nations." George Lee Tenney will direct them all.

This, as you will hear, is mass performance in music . . . a gigantic undertaking. This broadcast will be interesting, and is to be relayed by short-wave to the Reichs-Rundfunk-Gesellschaft. Kurt Sell, the famous newspaper correspondent, is to describe the event for his German public.

Symphony

THE Chicago Friends of Music, THE Chicago Friends of Music, who collected a dollar from ever so many thousands, are to present a series of programs during A Century of Progress. They are furnishing the Chicago Symphony, augmented to 100 players for the "Messiah" broadcast, and planning five weeks of symphony concerts under Frederick A. Stock.

NBC is to broadcast excerpts from their programs over its WJZ network. A tentative schedule for this week includes Wednesday, June 7, 8 p. m. CDT NBC-WLS and Saturday at 9:30 p. m. CDT on NBC-KYW.

NBC-KYW.

The soloist on the opening program is Claire Dux, lieder singer par excellence, who seldom appears before the microphone. Mme. Dux first came to America with Richard Strauss to sing his music, and on this program she will be heard in his "Freundliche Vision," "Wiegenlied," and "Caecilie." On Thursday evening, devoted to the works of Tschaikowsky, Rudolph Ganz will play the B Flat Minor Piano Concerto. The Saturday concerts are popular, and the first one will include Tschaikowsky's Symphony No. 5, Glazounow's Suite, "Ruses

d'Amour," and the Strauss Valse, "Wine, Woman and Song."

Scenes from "Aida" will be presented with a gala cast upon the arrival of General Balbo and the Italian flyers at A Century of Progress. 44

Brevities

ARTISTS certainly can be more informal in the studio than on the concert platform! If you go down to hear Mischa Levitski (NBC-WSM, Wednesday, June 7, at 9:30 p. m.) play Rachmaninoff's Prelude (no, not the C sharp Minor!) and the Liszt setting of La Campanella, you'll see him with his suspenders dangling. This is purported to give his shoulders "the utmost freedom."

Beethoven's Quintet in E Flat for

Beethoven's Quintet in E Flat for prano, oboe, clarinet, horn and bas-soon is to be heard on NBC-WMAQ. Sunday at 5 p. m. CDT,

Rose Bampton, speaking under the auspices of Chautauqua, is to tell us that "Grand Opera is Just a Job" (NBC-WLW, Tuesday at 3:45 p. m. CDT).

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- These artistic reproductions are made without the heavy black name plate of RADIO GUIDE and are suitable for framing. Pictures are now for framing. Pictures are now available of Fred Allen, An-nette Hanshaw, Jack Pearl (Baron Munchausen), Ray-mond Knight (Ambrose J. Weems), Ben Bernie, Guy Lombardo, Rudy Vallee, Wayne King, Jack Benny, Little Jack Little and Bert Lahr.

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RADIO GUIDE

423 Plymouth Court, Chicago, Ill.

Saturday, June 10 Magic Voice - 725 P.M.

8:00 a.m. CDT ↔ 7:00 a.m. CST KYW—Musical Clock; variety program WAAF—Breakfast Express WBBM—In the Luxembourg Gardens

WBBM—In the Luxembourg Gardens (CBS)

WCFL—WCFL Kiddies' Aeroplane Club

WGES—Bohemian Melodies

WGN—Good Morning, musical program

WIBO—Studio Musical Variety Program

WIBO—Studio Musical Variety Program

WJJD—Happy Go Lucky Time

WLS—Daddy Hal and His Helpers

WMAQ—Tune Time

WSBC—Songs of Poland

8:15 a.m. CDT ↔ 7:15 a.m. CST

WCFL—Time Parade

WIBO—Concert Half Hour

WLS—Treasure Hunt Club

WMAQ—Breakfast Club; orchestra (NBC)

8:30 a.m. CDT ↔ 7:30 a.m. CST

WBBM—The Merrymakers (CBS)

WGFL—Popular Dance Musie

WLS—"Old Timers" Ralph and Hal

WMAQ—News from the Quadrangles

8:40 a.m. CDT ↔ 7:40 a.m. CST

WLS—Produce Market Reporter

8:45 a.m. CDT ↔ 7:45 a.m. CST

WBBM—Little Jack Little, vocal and piano (CBS)

WBSQ—Card Confest

piano (CBS)
WIBO—Card Contest
WMAQ—Breakfast Club (NBC) 8:55 a.m. CDT ↔ 7:55 a.m. CST WLS—Harry Steele, newscast

9:00 a.m. CDT ↔ 8:00 a.m. CST KYW—Pollock and Lawnhurst, plane KYW—Pollock and Lawnhurst, duo (NBC) WAAF—Morning Merry Go-Round WBBM—Organ Melodies WCFL—German Entertainment WGES—Canary Concert WGN—WGN Keep Fit Club WIBO—Frankie Marvin

WLS-Tower Topics Time WMAQ-University of Chicago; The Pro-fessor at the Breakfast Table

fessor at the Breaklast lable 9:15 a.m. CDT ↔ 8:15 a.m. CST KYW-Morning Parade (NBC) WGN-Leonard Salvo's Mail Box WMAQ-Neysa, diet and health exercises 9:20 a.m. CDT ↔ 8:20 a.m. CST WBBM—News Flashes

W8BM—News Flashes

9:30 a.m. CDT ↔ 8:30 a.m. CST

WAAF—Organ Melodies

WBBM—Beauty Chat

WCFL—Highlights of Music

WGES—Polish Program

WGN—Market Reports

WH80—Melody Flakes

WLS—Mac and Bob, "Knoxville Boys";

Hog Flash; Livestock Receipts

WMAQ—Happy Jack Turner, songs (NBC)

9:35 a.m. CDT ↔ 8:35 a.m. CST

9:35 a.m. CDT ↔ 8:35 a.m. CST WGN—Leonard Salvo, organist

9.45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—American Medical Ass'n Program
WIBO—Princess Pat
WLS—Raiph Emerson, organ selections
WMAQ—Board of Trade

WMAQ—Board of Trade

9:50 a.m. CDT ↔ 8:50 a.m. CST

WMAQ—Larry Larsen, organist (NBC)

10:00 a.m. CDT ↔ 9:00 a.m. CST

KYW—Mrs. A. M. Goudiss, talk (NBC)

WAAF—Dotty Lee and Heinle

WBBM—Organ Selections

WGES—Morning Musicale

WGES—Morning Musicale

WGES—Morning Musicale

WGES—Morning Musicale

WGN—Melody Favorites

WIBO—Tales of World's Fair

WJ1D—Hill Billy Time

WLS—Poultry and Livestock Markets

WMAQ—Musical Hodge Podge

WSBC—Polish Hour

10:15 a.m. CDT ↔ 9:15 a.m. CST

10:15 a.m. CDT ↔ 9:15 a.m. CST KYW-Rudio Household Institute, drama

KYW—Radio Household Institute, drama (NBC)
WAAF—Piano Rambles
WBBM—Charlie Hamp's Happyeast Hour
WENR—Musical Program
WGES—Rhythm Review
WHBO—Market Reports
WJJD—Illinois Medical Society
WMAQ—The Woman's Calendar

10:25 a.m. CDT ↔ 9:25 a.m. CST WGN-Board of Trade Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST KYW—Rhythm Bamblers, Orchest (NBC)

WBBM-To be announced WCFL-Geo, O'Connell, baritons WCFL-Geo. O'Connell, baritone WENR-Jackie Heller, with Phyllis and

WERN Jacks Relief
Frank
WGES—Italian Shopper
WGN—Dick Hayes, vocalist; the Rondoliera, string ensemble
WIBO—News Flashes of the Day
WJID—Band Time
WMBI—Church School Period
WSBC—Little Harry
10:40 a.m. CDT ↔ 9:40 a.m. CST
WMBI—Church School Period
10:45 a.m. CDT ↔ 9:45 a.m. CST

WMB1—thurch School Period

10:45 a.m. CDT ↔ 9:45 a.m. CST

KYW—flose Vanderbosch, singing planist

WAAF—Musical Calendar

WBBM—Sally Walker, beautician, Val

Sherman, singing announcer

WENR—Spanish Idylla, string ensemble

(NBC)

WGN-Digest of the Day's News

WJJD—Fred Beck, organist WMAQ—Down Lover's Lane (NBC) WSBC—Salon Music

11:00 a.m. CDT ↔ 10:00 a.m. CST KYW—Rex Maupin's Carnival WAAF—Ballads WBBM—Jack Brooks, tenor; Joe Rudolph,

WENR-Vic and Sade, comedy sketch

(NBC)
WCFL-Red Hot and Low Down Program
WGN-Music Weavers
WIBO-Organ Interlude
WJJD-News Flashes
WJKS-Vincent Travers' Orchestra (CBS)
WMAQ-French Lesson
WMBI-K. Y. B. Club; Miss Theresa

11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF-World News Reports
WBBM-Virginia Clarke; Gene and Charlie
WENR-Trio Charmante (NBC)
WJD-Billy Sunshine
WJKS-Harold Knight's Orchestra (CBS)

11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Between the Lines; skit
WAAF—Variety
WBBM—Frank LaMarr's Orchestra (CBS)
WCFL—Variety Program
WENR—Organ Melodies
WGN—Board of Trade
WIRO—College Gate

WGN-Board of Trade
WHBO-Golden Gate
WJJD-Joan Taylor
WJKS-Princess Pat Program
WMAQ-Dance Orchestra (NBC)
WMBI-Jewish Sabbath Service; Rev.
Solomon Birnbaum

11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams, drama
11:45 a.m. CDT ↔ 10:45 a.m. CST WIBO—Memory Book
WJJD—Our Orchestra
WJKS—News Flashes
WLS—Tom, Roy and Dixie
WMAQ—Parent Teacher Tal

WMAQ—Parent Teacher Talk

11:50 a.m. CDT ↔ 10:50 a.m. CST

WGN—Good Health and Training

12:00 Noon CDT ↔ 11:00 a.m. CST

KYW—Ernie Holtz' Orchestra (NBC)

WAAF—Noontime Concert

WBBM—George Hall's Orchestra (CBS)

WCFL—Varicur Institute

WGN—Mid-day Services

WIBO—Melody Calendar

WJJD—Favorite Singers

WJKS—George Hall's Orchestra (CBS)

WLS—Prairie Farmer Tours

WMAQ—Words and Music (NBC)

WMBI—Music

12:15 p.m. CDT ↔ 11:15 a.m. CST

12:15 p.m. CDT ↔ 11:15 a.m. CST
WBBM—Local Market Reports
WIBO—Stock Market Reports
WJJD—Studio Carnival
WJKS—Farm Flashes
WLS—Studio Musical Variety Program
WMAQ—Ernic Holtz' Orchestra (NBC)

12:20 p.m. CDT ↔ 11:20 a.m. CST WBBM—News Reports

WBBM—News Reports

12:30 p.m. CDT ←> 11:30 a.m. CST

KYW—American Farm Bureau Federation; talk music (NBC)

WBBM—Chicago Hour, variety music

WCFL—Eddy Hanson

WGN—Blackstone String Ensemble

WJJD—Studio Carnival

WJKS—Roosevelt High School Entertains

WLS-Market Summary WMAQ-Board of Trade WMBI-Message

WMBI-Message

12:35 p.m. COT ↔ 11:35 a.m. CST

WMAQ-Dance Orchestra (NBC)

12:40 p.m. COT ↔ 11:40 a.m. CST

WLS-Grain Reports of the Day

12:45 p.m. CDT ↔ 11:45 a.m. CST

WCFL-Farm Talk

WGES-Johnny Van, the plane melody

man

man
WGN-Tom Gerun's Orchestra
WIBO-News Flashes of the Day
WJJD-Words and Music
WJKS-Albright Musicale
WLS-Fruit and Vetgetable Markets and

weather

12:55 p.m. CDT ↔ 11:55 a.m. CST

WLS—Harry Steele; news summary

1:00 p.m. CDT ↔ 12:00 Noon CST

WAAF—Hoosier Philosopher

WBBM—Henri Gendron's Orchestra

WCFL—Race of Nations

WGN—Palmer House Ensemble

WIBO—Dudley Crafts Watson, talk

WJJD—U. of C. French Class

WJKS—Dancing Echoes (CBS)

WLS—Poultry Service

WMAQ—Dance Orchestra (NBC)

WMBI—Citzenship Hour

1:15 p.m. CDT ↔ 12:15 p.m. CST

WAAF—Interlude; Markets

WBBM—Three Peppers and George Werder (CBS)

WBBM—Three Peppers and George Werder (CBS)
WCFL—Modern Contract
WGN—Viennese Ensemble
WIBO—Reading Room
WJJD—Mooseheart Children
WJKS—Three Peppers and George Werder WMBI-Bible Reading

1:30 p.m. CDT ↔ 12:30 p.m. CST KYW—Husk O'Hare's Orchestra WAAF—Pianoesque WBBM—Savitt String Quartet (CBS) WCFL—Eddy Hanson, organist WGN—Blackstone String Ensemble WJKS—Savitt String Quartet (CBS) WLS—Timely Farm Topics WMAQ—Solo Selections (NBC)

1:40 p.m. COT ↔ 12:40 p.m. CST WIBO—Theater Reporter

1:45 p.m. CDT ↔ 12:45 p.m. CST WAAF—Song of the Strings WGN—Tom Gerun's Orchestra WIBO—Musical Memories WJJD—Hill Billy Ballads WMAQ—Harmonians (NBC)

WMAQ—Harmonians (KBC)

2:00 p.m. CDT ↔ 1:00 p.m. CST

KYW—Rex Maupin's Concert; vocalist

WAAF—Chicago on Parade

WBBM—Italian Idyll (CBS)

WCFL—Bit of Moscow

WGN—Palmer House Ensemble

WIBO—Eddie and Fannie, Radio Gossip

WJJD—Famous Singers

WJKS—Italian Idyll (CBS)

WLS—Merry Go Round Program

WMAQ—Hartford High School Chorus

(NBC)

WMBI-Young People's Hour; Rev. J.

Guy Jordan WSBC-Polish Hour 2:15 p.m. CDT ↔ 1:15 p.m. CST WCFL—Art Theater WGN—Viennese Ensemble WJJD—Billy Sunshine

2:20 p.m. CDT ↔ 1:20 p.m. CST WMBI—"Mother Ruth," Mrs. McCord

2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Wealth of Harmony (NBC)
WCFL—A Bit of Moscow; Russian Music
WBBM—Hal Thompson's Orchestra; Shirley Howard, vocalist (CBS)
WIBO—Nelson Variety Program
WJJD—Famous Orchestras
WJKS—Hal Thompson's Orchestra (CBS)
WMAQ—Matinee Gems (NBC)
WMBI—'Mother Ruth' Period for Girls

2:45 p.m. CDT ↔ 1:45 p.m. CST WCFL—Baseball Game WGN—Baseball Game WJJD—Words and Music WMAQ—Baseball; Sox vs. Detroit

2:50 p.m. CDT ↔ 1:50 p.m. CST WMBI—Musical Program 3:00 p.m. CDT ↔ 2:00 p.m. CST KYW—National High School Band Co

test (NBC)
WAAF-Live Stock Market; Weather Sum-

was mary
WBBM—Sigurd, the Viking, songs (CBS)
WIBO—Mary Alcott, songs
WJJD—Baseball; Detroit vs. Chicago
WJKS—Sigurd the Viking (CBS)
WLS—Maple City Four and John Brown
WMBI—Gospel Music
WSBC—Sunshine Matinee

3:15 p.m. CDT ↔ 2:15 p.m. CST WAAF—Organ Melodies WBBM—Organ Interlude WJKS—Saturday Syncopators (CBS) WLS—"Smilin" Thru"; Elsie Mae Emer-son, Phil Kalar, soloist

3:20 p.m. CDT ↔ 2:20 p.m. CST WBBM—Jackie Heller, tenor; Norm Sher

3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Old Apothecary
WAAF—Edward Ryan
WENR—Concert Favorites (NBC)
WIBO—Musical Varieties
WJKS—Serbian Choir
WMBI—Plain Talks

3:35 p.m. CDT ↔ 2:35 p.m. CST WBBM—Pat Flanagan's Sport Hunches

3:45 p.m. CDT ↔ 2:45 pm. CST KYW—Personalities in Paint WAAF—Sea Scout Program WIBO—Modern Music WJKS—The Ambassadors (CBS)

3:50 p.m. CDT

3:50 p.m. CDT

2:50 p.m. CST

WBBM—Baseball Game

4:00 p.m. CDT

3:50 p.m. CST

KYW—Harold Bean, baritone

WAAF—Pinno Novelties: Jimmy Kozak

WENR—Maurie Sherman's Orchestra

(NBC)

WIBO—Lillian Gordoni, music

WJKS—Princess Pat Program

4:15 p.m. CDT ↔ 3:15 p.m. CST KYW-Minstrel Stars; comedy, songs WENR-Nat'l High School Band Concert WAAF-Novelettes WJKS-Kiddie Klub

WJKS—Kiddie Klub
4:30 p.m. CDT ↔ 3:30 p.m. CST
WAAF—George Taylor
WGN—Afternoon Musicale
WIBO—Roy, Pete, Larry, and Lorrain
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings, classical music
WAAF—World News Reports
WENR—Musical Moments (NBC)
WGN—Tom Gerun's Orchestra

Gilbert and Sullivan Gems - SON P.M.

WIBO—Ford and Wallace WJKS—News Flashes

WJKS—News Flashes

5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Dance Orchestra (NBC)
WAAF—The Bookworm: "Israel Drake"
by Katherine Mayo
WCFL—Tripou Trie
WENR—The Goodman Players
WGES—Ukrainian Feth Song
WGN—Trainload of Tunes
WIBO—Melody Flakes
WJJD—All Americans
WMAQ—Hotel Waldorf Orchestra (NBC)

5:15 p.m. CDT ↔ 4:15 p.m. CST
WAAF—Tea Time Tunes
WCFL—Christy Valvo, baritone
WENR—Concert Orchestra (NBC)
WIBO—Church of the Air
WJJD—Bobby Dickson
WMAQ—Stanip Talk

5:30 p.m. CDT ↔ 4:30 p.m. CST KYW—Uncle Bob's Party WAAF—June Lee WBBM—Skippy; children's program (CBS) WCFL—Eddy Hanson, organ WENR—Solo Selections (NBC) WID—Padio Comics

WJJD-Radio Comics WMAQ-Laws That Govern Society (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST
WASF—The Spotlight
WBBM—Buddy Wagner's Orchestra (CBS)
WCFL—Race of Nations
WENR—Little Orphan Annie, children's
playlet (NBC)
WGN—Little Orphan Annie; Children's
playlet (NBC)
WIRO—Woman in the Shoe playler (NBC)
WIBO-Woman in the Shoe
WJJD-Words and Music
WMAQ-Meyer Davis' Orchestra (NBC)

6:00 p.m. CDT ↔ 5:00 p.m. CST KYW—Bert Lown's Orchestra (NBC) WAAF—Willard Edison WBBM—The Political Situation in Washington Tonight; Frederic William Wile

(CBS)
WCFL—Eddy Hanson, organ
WENR—Concert Ensemble (NBC)
WGES—Poland In Song
WGN—Uncle Quin, Jean, Donny Dreamer,
and Wishbone; children's program
WI30—German Program
WJJD—Our Orchestra
WMAQ—American Taxpayers' League, talk
(NBC)

6:15 p.m. CDT

5:15 p.m. CST

KYW—Globe Trotter; news of the world

WAAF—Ray Waldron's Sport Review

WBBM—Gypsy Nina, songs with guitar

(CDS)

WCFL-Orchestra WENR-Happy Jack Turner (NBC)
WGN-Palmer House Ensemble
WJJD-Sports Review of the Day
WMAQ-To be announced

6:25 p.m. CDT ↔ 5:25 p.m. CST KYW—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST KYW—Husk O'Hare's Orchestra WAAF—Jimmie Kozak at the piane WBBM—Joe Roberts' Orchestra WCFL—Judge Soalcum's Court WENR—Elvia Allman, singer (NBC) WGN—Eavia Aiman, singer WGN—Sports Reporter WIBO—Norman Ross, sports WJJD—Charles Lindsley WMAQ—Sports Summary

6:45 p.m. CDT ↔ 5:45 p.m. CST KYW—Crusade of the Optimists WAAF—Rhythm Kings WBBM—Musical Headlines (CBS) WCFL—Orchestra WENR-World Today (NBC)
WENR-World Today (NBC)
WGN-The Devil Bird, Children's program
WIBO-Talk
WJJD-Memories
WMAQ-News of the Air

7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Three Strings; classical music
WAAF—Twilight Musicale
WCFL—Labor Union Insurance Talk
WGN—Hal Kemp's Orchestra
WIBO—B, and K. Reporter
WJD—Radio Guide Interview
WJKS—Pumpkin Dusters
WLS—Emergency In Education (NBC)
WMAQ—Ortiz Tirado, tenor (NBC)

7:15 p.m. CDT \$\leftarrow\$ 6:15 p.m. CST
KYW—Don Irwin's Orchestra
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WGN—Magic Voice; drama (CBS)
WIBO—Civic Problems
WJJD—Our Orchestra
WLS—Buddy Rogers' Orchestra
WMAQ—Gruen and Hall (NBC)

7:30 p.m. CDT ↔ 6:30 p.m. CST KYW-Mark Fisher's Orchestra WAAF-Memories of the Opera WBBM-Johnoy Hamp's Orchestra WCFL-Women's High School Teachers Federation
WGN—Seven League Boots, drama
WIBO—Trader of Today
WJJD—Vienness Nights
WJKS—Leon Belasco's Orchestra (CBS)
WLS—Barn Dance
WMAQ—National Advisory Council (NBC)

7:45 p.m. CDT
\$\lfoatharpoonup 6:45 p.m. CST WAAF—Sunset Salute WBBM—Guy Lombardo's Orchestra WCFL—Chas. Frederick Stein Program WGN—Richard Cole's Orchestra WIBO—Aviation News and Views WJJD—Julie and Jimmy

8:00 p.m. CDT

7:00 p.m. CST

KYW—Gilbert and Sullivan Gems (NBC)

WAAF—Leo Reisman's Orchestra

WBBM—Phil Harris' Orchestra

WGN—To be announced

WIBO—Paroquet Mist

WID—Cent Parode WJJD—Great Parac WJKS—Polish Hour WMAQ—Conrad Th Orchestra (NBC) WSBC—Slovak Hou Thibault; Ferde Grole's

#Sal5 p.m. CDT ↔ 7:15 p.m. CST

WAAF—Sunset Salute

WCFL—Vibraharp

WGN—Old Time Favorites

WIBO—Wilcox Memory Book

WJJO—Music Masters

WLS—Mac and Bob

WMAQ—Ted Weems* Orchestra

8:30 p.m. CDT → 7:30 p.m. CST KYW—Inter-Fraternity Sing (NBC) WBBM—The Four Norsemen; quartet WCFL—WCFL Orchestra WGN—Hal Kemp's Orchestra WJJD—Luther Burbank WJKS—Boswell Sisters, harmony team (CBS) (CBS)
WLS—Gene Autry, Yodeling Cowboy
WMAQ—K-Seven; Secret Service
Stories (NBC)

8:45 p.m. CDT

WBBM—Johnny Hamp's Orchestra
WGFL—Tony and Joe, drama
WGN—Bernie Cummins' Orchestra
WJJD—Words and Music
WJKS—Saturday Frivolities (CBS)
WLS—Ralph Emerson at the Organ

9:00 p.m. CDT ↔ 8:00 p.m. CST KYW—Globe Trotter; news of the world WBBM—Ben Pollack's Orchestra WCFL—Seeley Program WGN—Lewis White, haritone; concert or-

chestra WIBO—Vagabond Tenor WJJD—Waste Banket WLS—Grace Wilson and Ned Miller, solo-

WMAQ-B. A. Rolfe's Dancing Party WSBC-Polish Hour

9:15 p.m. CDT ↔ 8:15 p.m. CST KYW—Ace Brigode's Orchestra W8BM—Columbia Public Affairs Institute

(CBS)
WCFL—Al Handler's Orchestra
WGN—Richard Cole's Orchestra
WIBO—Maisonette Russe
WJJD—All Americans
WL5—Hawaiians

9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Fair Festival; Chicago Symphony
Orchestra (NBC)
WCFL—Carl Schreiber's Orchestra
WGN—Tomorrow's News
WIBO—Vera de Camp, soprano
WJKS—Columbia Public Affairs Institute
(CRS) (CBS) WLS—Barn Dance

WLS—Barn Dance

9:35 p.m. COT ↔ 8:35 p.m. CST

WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST

WBBM—Guy Lombardo's Orchestra

WCFL—Race of Nations

WGN—Concert Orchestra

WIBO—Theater Reporter

WJKS—Gertrude Niesen, songs (CBS)

WJKS—Gertrude Niesen, songs (CBS)
10:00 p..m CDT

9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers Union; talk
WGN—Clyde McCoy's Orchestra
WIBO—Song Builders
WJKS—Freddie Martin's Orchestra (CBS) WLS-Pathfinders WMAQ-Bobby Meeker's Orchestra

10:05 p.m. CDT ↔ 9:05 p.m. CST KYW—Little Caesar's Band KYW—Little Caesar's Bano 10:15 p.m. CDT ↔ 9:15 p.m. CST WCFL—Barrett O'Hara, talk WGN—Dream Ship, concert music WIBO—Jerry Sullivan, songs and piano

WGN—Dream Ship, concert music
WIBO—Jerry Sullivan, songs and piano
WLS—Barn Dance
WMAQ—Vincent Lopes' Orchestra (NBC)
10:30 p.m. CDT ←> 9:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WGFL—Club Alabam
WGN—Wayne King's Orchestra
WIBO—Henri Gendron's Orchestra
WJKS—Ben Pollack's Orchestra
WJKS—Ben Pollack's Orchestra
WJKS—Barn Dance
WMAQ—The Witching Hour (NBC)
10:45 p.m. CDT ←> 9:45 p.m. CST

10:45 p.m. CDT ↔ 9:45 p.m. CST WCFL—Don Barango's Orchestra WIBO—Hour of Dreams

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

Chicago Studio PEEPS By Rollin Wood

THE night of June 10, unless a radical change of heart occurs to the Federal Radio Commission, will see the signoff of WIBO, Chicago, and the assumption of its 560-kilocycle channel by WJKS, Gary, Ind. WJKS broadcasts with 1,000 watts power and carries Columbia Broadcasting System programs. It should be heard with ease in the Chicago metropolitan area, using the new wave, and full time will bring many CBS programs to Chicagoans which have previously had no local outlet.

Although unconfirmed at press time, there is a possibility that Eddie and Fannie Cavanaugh, WIBO radio gossipers, will stay on the old channel when it switches to WJKS.

"Penalty," thrilling romance of a divorced woman novelist and her ex-husband which begins its action in America and ends in South Africa, is the Princess Pat Pageant's contribution to WBBM's program Monday, June 5, at 8:30 p. m. CDT. The splendid drama has an all-star cast including Alice Hill, the divorcee; Doug Hope, ex-hubby: Jack Daly, book publisher, and Stanley Andrews, a lawyer.

Evans Plummer, of Plums and Prunes" fame, has established himself in another field. Evans is the official interviewer for Radio Guide's WJJD air show. Mr. Plummer's interviews for the coming week include: Saturday Junes 3, Charles Hughes, of NBC's First Nighter programs; Monday, June 5, the blind stars of WLS, Mac and Bob; Wednesday, June 7, Pat Barnes, with his wife and daughter, and Saturday, June 10, Mark Fisher, the orchestra leader. The program is heard over WJJD thrice weekly, Monday, Wednesday and Saturday at 7 p. m. CDT.

The Oscar Mayer Company has re-signed "Dr." Joe Rudolph for a series of programs featuring his inimitable piano playing. Jack Brooks will be co-featured in the program which will be aired Tuesday, Thursday and Saturday mornings over WBBM.

Tom Gentry and his orchestra, now heard nightly over WGN from the Blackstone Hotel has an inter-

(SATURDAY CONTINUED)

10:50 p.m. CDT ↔ 9:50 p.m. CST WGM—Bernie Cummins' Orchestra 11:00 p.m. CDT ↔ 10:00 p.m. CST KYW—Mark Fisher's Orchestra (NBC) WCFL—Carl Schreiber's Orchestra WGES—Paradise Orchestra

WGES—Paradise Orchestra
WIBO—Henri Gendron's Orchestra
WMAQ—Ralph Kirbery, baritone (NBC)
WSBC—Little Harry's Gang
11:05 p.m. CDT ↔ 10:05 p.m. CST
WMAQ—Dance Orchestra (NBC) 11:10 p.m. CDT ↔ 10:10 p.m. CST WGN-Wayne King's Orchestra

11:30 p.m. CDT ↔ 10:30 p.m. CST KYW—Ace Brigode's Orchestra WCFL—Don Barango's Orchestra WGES—Future Stars WGN—Tom Gentry's Orchestra WMAQ—Dance Orchestra (NBC)

11:45 p.m. CDT ↔ 10:45 p.m. CST WCFL—Bit of Moscow; Orchestra 12:00 Mid. CDT ←> 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Barn Dance Frolic
WGES—Paradise Orchestra
WGN—Late Dance Orchestra
WGN—Bobby Meeker's Orchestra (NBC)

12:30 a.m. CDT ↔ 11:30 p.m. CST KYW—Vincent Lopez' Orchestra WGES—Midnight Jamboree; Vodvil WMAQ—Don Irwin's Orchestra

12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Little Caesar's Band
WGES—Johnny Van, the Melody Man
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance O

chestras WENR—Dance Orchestra WGES—On with the Dance 1:30 a.m. CDT ↔ 12:30 a.m. CST WENR-Mark Fisher's Orchestra WGES-The All-Nighters



GEORGE LEE TENNEY

President of the Choral Directors' Guild will direct 4,000 singers and the Chicago Symphony Sunday, 3:30 to 5 p. m. CDT over NBC-WENR and CBS-WCCO.

esting history. He was a movie actor before going into the music game and his band is well known around Los Angeles and other coast cities. President Benjamin Marshall, of the Blackstone Hotel, engaged Gentry after hearing him play in an Atlanta, Ga., cafe.

Harriet Cruise, now appearing on Columbia's Variety Revue Sundays, is embarking on a personal appearance tour in and around Chicago.
Her first week brought out many dusty "S. R. O." signs.

NBC's Songfellows use nine in-struments on their broadcasts— piano, violin, two guitars, two clari-nets, two saxophones and cymbals. The trumpets and trombones you hear on their program are manu-factured by their vocal chords.

Tony and Joe, WCFL's ace comedians who bill themselves the "Two Hightalians" and are heard Mondays, Wednesdays and Saturdays at 8:45 p. m., have been busy during the past week visiting the World's Fair and taking tips from the Blue Ribbon Casino for their own (in the sketch) enterprise, the Brewery Cafe! The Casino will be mimicked by Tony and Joe.

Dixie Mason, pulchritudinous vocalist of WLS, has become a song-writer. Her first tune, for which she also wrote the lyric, is "An Old Sweet Song," waltz ballad, and a publisher already has taken it for early release. early release.

John Lally's sensational "Ann Herrick," serial story now running in the Chicago Daily News, is at-tracting the wide interest of motion picture producers and radio sponsors. The story is based on the life of an unpaid Chicago school teacher.

Arthur Wright, the young tenor featured on "The High Spot Of The Air" on WGN Tuesdays at 8:30 p. m., comes from a real musical family. His mother was a professional singer, his father traveled with him. His sister is a singer and actress, one brother plays drums with an orchestra in Pittsburgh, another sister is a violinist and his youngest brother has an orchestra at Mooseheart.

the city. After much experimenting, Len Carlson, chief studio engineer, has built a special amplifier to handle the job, different in many phases from the average studio "pickup." **

Russell Nelson, WGN tenor, is on a vaudeville tour which will keep him away from the microphone for about three months. He is singing first tenor with a quartet billed as the Melody Men.

"Half Pint" Jaxon and his six piece negro orchestra, specializing in concentrated hot-cha rhythms, are appearing twice weekly over WBBM. This new novelty is spon-sored by a cosmetic company. 44

Clyde McCoy's Drake Hotel Or-chestra will feature all "sweetheart" songs in their next Music Box pro-gram over WGN, Tuesday at 9:15 24

A playful habit of Thurston, the Magician, pulling buns out of the pockets of unsuspecting bus boys, has given rise to a new admonition at the Merchandise Mart Restaurant where the Magician lunches. The usual warning to watch your hat and coat has been replaced with the bus boys' "Hold on to your plates, here comes Thurston!"

If you would care to acquaint yourself with the intricacies of radio or microphone technique see Eddie Dyer. Eddie has opened his own School of Radio at Lawrence and Ashland Avenues. He's a veteran with fourteen years of stage work behind him beside plenty of experience on the air in and around Chicago.

WBBM has a new program called Memory Teasers which features old time songs and is sponsored by a Battle Creek, Mich., sponsor. Art Kahn and Fritz Clark are on the program.

WCFL, as its contribution to the opening of the Century of Pro-gress, sidetracked twelve commercial gress, sidetracked twelve commercial accounts to bring to their listeners uninterrupted description of the World's Fair, and then after a brief studio program, joined the NBC network for the opening ceremonies at Soldier Field. Bob Hawk announced the parade and Major Holmes did the microphoning at Soldier Field.

Harry Sosnik has been auditioned to alternate with Harry Horlick's A. & P. Gypsies at the World's Fair summer Gypsy Camp.

The Institute of Radio Service Men will hold an open meeting at the Hotel Sherman June 5. Hans Hjermstat of the School of Engineering will give a technical talk. Kenneth Hathaway, secretary of the Institute will also present a short talk.

Harry Richman is making two appearances a week. Sunday and Monday evenings, over WBBM. Ben Pollack's orchestra from the Chez Paree will supply the musical background.

Fanny May Baldridge NBC's erstwhile "Mammy Magnolia" may mow be heard in another radio series depicting the life and philosophy of the Dixie negroes. The title of the sketch is "Mother and Dad" and made its debut over KYW last Monday.

woungest brother has an orchestra at Mooseheart.

Fred Beck, WJJD organist, broadcasts his programs from a specially constructed studio exclusively designed for organ broadcasts. It is situated in Kimball Hall and has one of the most modern organs in program.

KYW is now broadcasting the music of Rex Maupin's twelve-piece band featuring limmy Hatton, working with Paul Whiteman, working with Phil Spitality and pretty Sylvia Stone and other prominent stars on its early morning program.

NEWS from

WJJD

1130 Kilocycles

20,000 Watts

265.3 Meters

The Aeolian Ladies Quartet, WJJD Stars



Left to right: Freda McGregor, Irene Overman, Alma Fick and Ethel Swan, members of the Aeolian Ladies Quartet heard Tuesdays and Fridays at 8:15 p.m.

THE "Cartoonist of the Air," NICK NICHOLS, is the most recent addition to WJJD's staff. His programs, now a regular feature at 5:30 p.m., promise youngsters from the ages of six to 60 something entirely different. Nicholas is a cartoonist well known to all of you because of his many syndicated strips. Now by radio he presents a highly educational yet interesting program for young people. Thousands of little children are joining his cartoonist club, and drawing, by radio direction from Nick, the many pictures he suggests. If your little tion from Nick, the many pictures he suggests. If your little boy or girl has been terrified in the past by alleged children's pro-grams, have him tune in Nichols for a lot of good, clean, yet in-

"JULIE AND JIMMY," formerly of the New York stage, are presenting a "musi-comedy" three times weekly from WJJD—Tuesdays, Thursdays and Saturdays at 7:45 p.m. The skit is light and peppy and maybe just what tired listeners have been clamoring for it is different!

A child organist will broadcast from Moosebeart Saturday, June 3, 1:15 p.m. over WJJD. To make it an all-youth program the announcements also will be made by a

The MOOSEHEART BOYS BAND, headed for a state's band championship, are to be heard Monday, June 5, at 7:45 p.m., in a special broadcast as they tune up for the big finals to be held very soon in Evanston. Thus far they have swept every competing band down before them.

THE GREAT PARADE whose theme seems to be "The Ways of the Erring Husband," continues to hold its listeners twice weekly on Tuesdays and Thursdays at 8 p.m. The cast is composed of former legitimate stage actors and actresses

BEN KANTER, pianist of KEYBOARD KAPERS and WORDS AND MUSIC, is a nut on sports, particularly fighters... JOHNNY O'HARA, sports announcer, who went to sea for a number of years, has finally broken down and admits that he'd rather be at sea than anywhere else. He's looking around for a salty old sailboat to rig out on Lake Michigan. . . around for a salty old sailboat to rig out on Lake Michigan. CHUCK LANPHIER, WJJD carnival announcer, claims he will take the golf championship of WJJD, but he doesn't know he will probably find stiff competition from JOE ALLABOUGH who once broke a course record in Canada while directing a station in the Dominion... BILLIE SUNSHINE, one man entertainer at WJJD, wrested the ping pong championship from BUBB PICKARD in three sets. Billie handles a mean paddle as well as a neat flock of ivory octaves.

REVIEWING RADIO By Mike Porter

I CAN'T help viewing practical television as the Frankenstein monstrosity which will defy economic control, not only in the realm of the turbulent kilocycles, but in the whole world of entertainment. Quite by accident, I discovered the other day that practical television is ready; perfected, and completely, for the nonce, out of the laboratory, and if unfettered, could stalk into every home within a brief eighteen months! No less an authority than Alfred Goldsmith, former chief engineer for RCA, has said it. But the monster, while fascinating, is uncontrollable at the moment. His appetite is voracious, and he could consume more music, talent, labor, field operations in one day than radio in the strictly audible sense would, normally in a week. He would paralyze the movie industry and crush the stage unless some economic plan were devised to restrain him, and at the same time to pay for his fodder.

The technicalities of television have been simplified. Apparatus need not be bulky any longer. A screen, or reflector four inches square does the trick nicely. All operation of commercial television will be below five meters, requiring the audience to possess a double apparatus—part for sound and part for sight, on neighboring but different wavelengths. But aside from the manufacturer, who is to profit by television? Who is to furnish entertainment—and at what cost? Who will employ the gents who go far afield for visual events? Will the networks, as they exist today, be forced to adopt television, and as a result, revolutionize their talent bureaus, and be forced into tie-ups with other entertainment media?

Most certainly, they will. Radio entertainment in the form of sound only, will become as obso-

Most certainly, they will. Radio entertainment in the form of sound only, will become as obsolete as silent pictures, once visibility with sound becomes possible on a large scale.

The likelihood is that the movies will adopt the monster. They will feed him specially prepared films. They will wire their showplaces together so that one master theater will supply a hundred others with simultaneous entertainment—and quite another type of entertainment will be furnished for those who stay at home. Radio networks will provide the shows. But for this stupendous problem, television might have been released months ago.

And here is a strange fact: The short television waves will not travel an inch farther than the horizon from a given height. In order to cover the country effectively from a single point, relay stations where the dying waves will be picked up, revived and relayed, will be necessary

—thus adding another terrific ex-pense to the system which will be-come a reality only when some means of revenue, or at least sus-taining income is devised.

In last week's Radio Guide, an entertaining writer referred to B. A entertaining writer referred to B. A. Rolle as possessing a tendency to bounce in and out of the radio picture with startling abruptness. Mr. Rolfe promptly confirms that statement by bouncing out of the picture again with the Hudson-Essex broadcast of June 17—an event which is painful, for Rolfe and his band of ace musickers have endeared themselves to many thousands.

'Pop' Paul Back

Pop' Paul Back
No less than Mr. Rolfe is Paul
Whiteman's penchant for inning
and outing. Just when the dean of
modern music was debating on
where to look for a living this summer, he bobs into the radio scene
with a historic event. He comes to
WEAF for Kraft cheese, in radio's
first commercial series of two-hour
shows, probably with Jimmy Durante poking his schnozzle into the
series to give it a bit of comic
tang. It is a good break for Whiteman in more ways than one. Besides
putting him back on his feet commercially, it gives him the air's most
flexible spot, in which he has plenty
of room for creative effort—for
within the time borders of such a
program, no musical composition
need be expurgated or otherwise
shortened.

Col. Howe Speaks

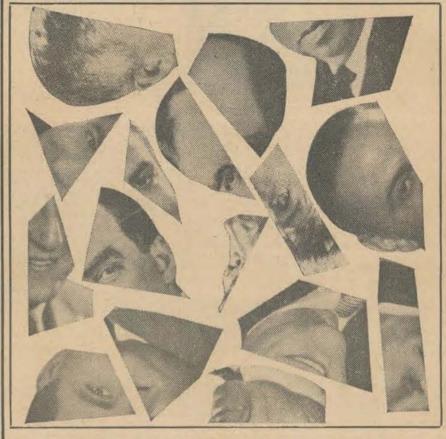
THERE has been a lot of gossip THERE has been a lot of gossip since the news broke about Golonel Louis McHenry Howe, secretary and confidant to President Roosevelt. Mr. Howe, as many customers know by now, takes over a series of Sunday night interviews for RCA-Victor, which comes back to the waves rather spectacularly. Mr. Howe is to be interviewed on inside Washington subjects by Walter Trumbull, who will take his cues for queries from listeners with energy or interest enough to forward questions.

interest—and the effectiveness of the program. Certainly there is no one in the country who can speak about political or state matter with more authority. The RCA should be applauded for its smart ideal.

The only possible objection to the arrangement may grow out of the fact that it may not be nice for a semi-governmental tie-up like this to develop with a corporation which, like others, occasionally must under-

\$1,000 JUST FOR PLAYING STAR STATIC GAME

GROUP No. 7:



NOW! Not Too Late CASH PRIZES

BEGIN

....\$500 1st 2nd 250 3rd 100

Two prizes of \$25, five prizes of \$10 and ten prizes of \$5 each

Begin This Entertaining Pastime Today. The Rules:

HOW TO COMPETE: Cut the pieces in each group of jumbled stars printed in RADIO GUIDE weekly and paste them in their proper places to form pictures of the stars. Number each picture. Paste all of the stars in one group on a large piece of paper and label the paper "Group No. 1, Group No. 2, etc." Leave room at the bottom of paper to print your name and address plainly. Also room for names of stars, their sponsors and slogans used by sponsors on their programs. It is not necessary to buy a copy of RADIO GUIDE to compete. The pictures may be copied or traced. The RADIO GUIDE may be examined at public libraries or at its offices free of charge. The pictures may be pasted on paper, cardboard or in scrap books.

HOLD PICTURES: Star Static Contest is made up of 15 groups, one of which will appear weekly in RADIO GUIDE until the last of the series is printed. After pasting up these pictures, hold them all until you have completed the series.

When you have completed the series.

pleted the series.

WHERE TO SEND ENTRIES: When you have completed the series of 15 groups, send them by first class mall, postage prepaid, to Star Static Editor, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

CLOSING DATE: The last group will be published in issue of July 30-August 5. All entries must bear a postmark of not later than midnight, August 15.

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Guide









HARRY McNaughton FRED WARING



ABE LYMAN



GENE ARNOLD

423 Plymouth Court Chicago, Ill.

The Editor's Mail Box

M. S. Sandwich, Ill.—In the Sher-lock Holmes cast of May 10, Sir Eustace was played by William Shelley, Hopkins by Harry Neville and Captain Crocker by Alfred Shir-ley. Montague in "Little Orphan Annie" is played by Bob Fisk.

D. C. Michael, Toronto, Ont.—
The last selection played on the Creamell program Monday, April 17 was "In the Park in Paris" from the Maurice Chevalier picture, "A Bedtime Story."

M. S. Sandwich III. In the Short of the Magic Tenor is kept secret. He's supposed to be a young man from Missouri, tall with dark hair and brown eyes. Frank Westphal's orchestra did play the music for Myrt and Marge.

D. L., Winnebago, III.—The part of Slim in Myrt and Marge was played by Charlie Calvert.

Annie" is played by Bob Fisk.

B. G., Brooklyn, N. Y.—Ted di Corsia did not play the Octopus on An Evening in Paris. Mention all programs and as many slogans for stars on more than one program for Ranio Guide's Star Static Game.

M. W., Bronx, N. Y.—The players in "Buck Rogers" are Matthew Crowley, Louis Hector, Elaine Melchior, Edgar Stehli, Adele Ronson, Curtis Arnall and John Brewster. Nat Shilkret provides the music for "The Inside Story" and "An Evening in Paris."

Irene, Noonsocket, Pa.—Ben Alley is singing over WEAF every Tuesday and Thursday at 7:30 for a new local commercial program and will have a CBS wire.



Voice of the Listener

Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 112 Fourth Avenue, New York City.

Wayne Out of Tune?

Elkhart, Indiana

Dear Mr. Editor:

Dear Mr. Editor:

My life's work has been in perfecting the intonation (tuning) of wind instruments. Your statement that Wayne King is the best sax player on the air is the most ridiculous statement ever printed in your paper. I am well acquainted with the best radio sax players in N. Y. and Chicago and while King knows how to handle an orchestra, particularly in waltzrhythms and has good taste in programning, his sax playing is a joke among the reed playing profession as there is no one on the air in chain broadcasting that plays a sax so badly out of tune as Wayne. He is a great fellow personally, but for the sake of his rep among musicians, he should either learn to play the sax in tune or let some of his men do the solw work. His phrasing is also brutal when he plays a solo. If you do not think the above is correct, ask any good musician and particularly any reed instrument player.

Respectfully,

'One who listens to the programs closely and reads your paper'

P.S. N. Y. radio programs have the best reed players, by far.

Horse Howl?

New Orleans, La.

Dear V. O. L.:

I agree with Mrs. W. G. Yeoman of Janesville, Wis. I don't see what some people see in Ed Wynn. All he does is say something sickening and starts giving a howl like a horse or whatever he calls

it.

The radio stars I like to listen to are Bing Crosby, Lanny Ross, Morton Downey and other stars just like these.

I wish RADIO GUIDE would print facts about Bing Crosby, as he is my favorite. Regards and best wishes to RADIO GUIDE and the Voice of the Listener. "Yowsir." Clarence Hamann, Jr.

So-o-o What?

Bridgeton, New Jersey

Dear Voice:

I have waited long enough. In fact, too long, Although I have taken the RADIO GUIDE for some time there is very little said of the top-notch entertainer of 1932, Ed Wynn, better known as the "Texaco Fire Chief" or "The Perfect Fool."

For thirty years Wynn was a great performer on Broadway and more than a year ago the Texas Oil Company brought him to the radio as the highest paid entertainer, a mere sum of \$5,000 a performance, From then on, Wynn rose to higher popularity with each and every broadcast. The Fire Chief has a style that no one can copy, especially his funny giegle and so-o-o.

what a large supporting cast! The ever famous Graham McNamee as his steoge, along with Don Voorhees and his orchestra and the male quartet. It's a program you can't miss. Here's hoping that Texaco keeps that great entertainer on the air for ever and ever.

Ralph Trexler

An Open Letter

Oklahoma City, Okla.

Mr. Harveybil Lewis,
c-o Voice of the Listener.
Dear Mr. Lewis:
Please! If you have a better voice than
Arthur Tracy don't lose any more time
getting on the air. I've lived half my
life in your state and have heard only
one voice (Ralph Kirbery's) better than
the Street Singer. We will surely welcome
better. As for his playing the accordion,
who cares anyhow? who cares anyhow?

Sincerely yours for better voices,

N. P.

The Fisher Situation

Chicago, Hlinois

Gentlemen:
In a recent issue P. J. Petersen of Racine had some "prunes" to give away to Mark Fisher because he gave Billy Scott his "notice." Does he realize that at the time this was done, Mark Fisher's orchestra was not doing the good work expected from it? Something had to be done and done quickly. He got rid of some men, added new ones, arranged new nevelty tunes, heautiful medleys of songs.

May 17—Phil Cook—WLS—7.45 p. m.:
Terry: "You don't rhumba, do you?"
Jerry: "No, only when I eat cucumbers."
—Dorothy Jannke, Beloit, Wis.

May 18—Cubs Giants Ball Game:
Pat Flanagan announcing: "Oh, oh, the ball hit someone right on the side of the head, just behind third base."—Ruth and Doris Buffington, La Salle, Illinois.

and as a result he has been given the most favorite dance spot in Chicago during the coming World's Fair. I have reference to the Edgewater Beach Hotel, where he was chosen over such leaders as Whiteman, Olsen and Lyman.

I admit that Billy Scott has a fine voice, but do you stop to consider that Mark Fisher has added five new singers to the orchestra? Don't you think that means something, especially when they all sing so well? And speaking of singing, don't you think Mark deserves some credit an sing so well? And speaking of singing, don't you think Mark deserves some credit himself for the beautiful numbers he renders during his programs? How about a story and picture of Mark Fisher, soon?

Blanche Brandzel

Lifetime Honeymoon?

Port Jefferson, L. I.

Dear Voice:

I always wanted someone to do it, but it seems that it is up to me if it must be done. Won't you please suggest the idea of taking a vacation to Mr. Rudy Vallee? I'm sure I'm not the only one who wishes for such a thing. Why doesn't he have the whole hour to himself instead of getting someone else? If Wayne King can have such good music and in such a short time, why can't he? Tell Rudy that if he's going to have another honeymoon to please make it quick and let it last at least a month.

at least a month.

Congratulate King, Smith and George
Olsen on their grand music. I'm a girl
who finds it hard to break away from
the radio when it's time to.

Catherine Williams

Fussy About Artists

South Haven, Mich.

South Haven, Mich. Dear Editor:

I have been a radio fan since crystal sets cost what all electric sets cost now and this is my first radio letter. What we need is a Literary Digest radio poll. The more conservative listeners, of which there are millions, do not break into print every time they hear hear a "jazz hound" murder a perfectly good composition, hence they are given very little consideration by radio producers.

I have bought the RADIO GUIDE since its first appearance. It probably could be improved. What publicatio neould not? But why knock? Buy a better GUIDE if you can find it.

A boost for the smaller Chicago stations. A GUIDE without them would be a "prune" for me. Furthermore, being an admirer of music rather than of artists, I like record programs. They are generally the cream of compositions by the best of artists and the fact that they are passing through one more stage of transmission does not lessen their value.

I am more interested in knowing what an artist will sing tomorrow than what he ate for lunch the day before yesterday. Why all this fuss about artists, anyhow? The ones who take themselves seriously, despise their listeners from their fancied heights and the others despise them for falling for their "rot."

E. G. Gilbert

E. G. Gilbert

Berling Listener

New York City

Dear Voice:

When I purchase the looked for RADIO GUIDE, turn to the V. of L. and find something like our friend, June Baker, has submitted, it's time to boil.

Miss Baker, you ask "Who wants to dine at the places where those nervewracking orchestra noises originate?" I for one, thank you. And I'll wager so do nine out of gvery ten writers to the "Voice."

"Voice."

My ambition, M iss Baker, is to be a "baton bender" over a group of well-versed modern musicians. I wouldn't like very much to receive fan mail stafing

that my music was nerve-wracking noise.

After all, there are dinner rooms in all of your Chicago hotels where they have salon and concert music where you could dine, if not at home! So why insult the skillful art of modern orchestras? Yes, I said skillful (Claude Hopkins' piano, Ted clarinet) with your fantastic state-

Mike Sortwell

Civic Pride

Erie, Pennsylvania

Erie, Pennsylvania
V. of L.:

Only a few words in reply to Bert Harvey and some of the others that replied to him. First, Woodstock is my home town, although it is almost twenty years since I lived there, and I would like to say to Stuart Van Joy (should be kill joy) that like a lot of others, he should get a map out and find that Woodstock is far from the wilds, and has given N. Y. city some of its greatest citizens. As for the one from Hamilton, he must not read the papers or he'd know that Woodstock had a hockey team and turned out players who were good enough to play pro hockey for Chicago. Dr. Jerry La Flamme, one of the best referees, is from there, too. Really, I don't blame anyone for kicking on some of the programs but why listen to either Crosby or Downey. We don't, as there is always something we enjoy better. As for Kate Smith, when she sings the old Southern airs she is great. As for Guy Lombardo, sure he comes from twenty-six miles from Woodstock, and we enjoy his orchestra heaps, but we'll take George Olsen and Rudy Vallee first every time.

If Bert Harvey is the one I think he is, he works for the gas company. "Nuf sed."

The best of wishes to RADIO GUIDE, which we have taken since its first issues and couldn't be without.

which we have taken since its first issues and couldn't be without.

Mrs. M. Willard

Mr. Waring's Fame

Dear Voice:
The letter of Operative Petersen forces

favorite, this trip Fred Waring.

It is quite clear, according to the letter mentioned above, that the Racine contributor found the number "How'm I Doin'" so distasteful that he overlooked the rest of the selections on the pregram

altogether. Should the donor of the FRUNES to Fred Waring listen to another program by that same musician he would be alarmed to discover that Mr. Waring's fame rests on his glee club arrangements of the old favorites and on the soft, sweet numbers, and not on the peace disturbing "scat" singing which provides a contract for Mr. Calloway.

As for the arrangement of the number in question, I believe that several members of the organization had a part in the vocalizing, while what would Cab Calloway have without the antics of the leader himself.

Yours with compliments for a fine magazine.

Steve Snider

Bing Satisfies Ten

Dear Voice:

I've been wanting to write, too, about that certain chat they're having about Bing Crosby. Well, here goes to those who don't think much of him. There is only one Bing and there will never be another as grand as he. He satisfies my whole family and there's ten of us. There's nothing that can make ma and pa happier than when Bing sings that "Home on the Range" song. Range" song. He's clever in his style of singing

a darn good author and actor, too. Why
don't you people who don't like him go
see a picture of him? One of his comedy
shorts or "The Big Broadcast"? I'm sure
you'll change your minds about not liking

We miss him a lot since he's off the air, but surely he'll be back on the radio soon because "You Can't Keep a Good Man Down."

Carmelita Zongales

You Said It

Wyatt, Indiana

Wyatt, Indiana
Dear V. O. L.:

A few weeks ago, I wrote for the V.O.L.
page in which I bragged up RADIO
GUIDE. At that time, I thought I would
have to praise your magazine to have my
letter printed. But I found out differently
because that letter wasn't published. So
this time, I'll try to break into your paper
without praising it.

In Vol. II-No. 30, a P. J. Petersen from
Racine threw prunes to Fred Waring's or-

In Vol. II-No. 30, a P. J. Petersen from Racine threw prunes to Fred Waring's or-chestra. I wish that P. J. would please go attend a music school and take a few hundred lessons in arrangement of music. After that was over, maybe he (or she) would thing differently about Fred Waring imitating Cab Calloway in the arrangement of certain pieces.

In previous RADIO GUIDES there have

ment of certain pieces.

In previous RADIO GUIDES there have been suggestions for V. O. L. to stop "slinging mud." In my opinion, I think that slinging mud makes your magazine interesting. The first page I look at when I purchase my RADIO GUIDE is this page. I like to see people stick up for their favorite entertainers. So please, let's keep it up.

How about 2 picture and story of Hal Kemp?

FORMERLY MIKRITICS (One dollar will be paid for each gag or boner published)

May 14—Chase and Sanborn—WEAF— 8:17 p. m.:

Bert Lahr: "They put holes in Swiss cheese and it's Limburger that needs the ventilation." — Thea Downes, Mount Vernon, N. Y.

Vernon, N. Y.

May 17—Gypsy Joe—WEW—11:40 a.m.:
Announcer: "And now Gypsy Joe will
sing 'I Left My Gal in the Mountains' for
a mother who is sixty-three years old.—
John Schroeder, St. Charles, Mo.

May 17—Phil Cook—WLS—7:45 p. m.:
Terry: "You don't rhumba, do you?"
Jerry: "No, only when I cat cucumbers,"
—Dorothy Jannke, Beloit, Wis.

May 18—Cubs-Giants Ball Game:

May 12—Sunrise Express Program—WLS—8:15 a, m.:
Announcer: "We will now listen to Where the River Shannon Flows' with John Brown at the piano."—Mrs. Mary Crawford, West Lafayette, Indiana.

May 16-Texaco Fire Chief-WEAF-May 16—Texaco Fire
2:32 p. m.:
Ed Wynn: "Recently he saw a police
wagon for the first time."
McNamee: "How did he like it?"
Wynn: "Oh, he was carried away with
it, Graham."—E. Akers, Brooklyn, N. Y.

May 15—Phil Cook's Shavers—WLS—
7:45 p. m.:

May 17—Sisters of the Skillet—KTBS— 12:50 p. m.: While solving a down-on-the-farm prob-lem, the sister was milking the cow. Eddie: "What makes him sound like

that?"
Ralph: "Oh, he is just nervous.
does that every time you milk him."
Edith Morefield, Shreveport, La.

May 18-Lucky Strike Hour-WENR-

May 18—Lucky
9:37 p. m.:
Announcer: "The Baron is now coming over the top with a gun in each band and a sword in the other."—Albert J. Feinstein, Chicago, Illinois.

May 17—Round Up Program—W.S.

7.45 p. m.:

"I want to get a new hat because I'm going out with my girl Saturday and Sunday."

"Oh, I see, you want something to wear over your week-end."—Jeanne McLaughlin, Chicago, Illinois.

May 17—Round Up Program—W.S.

Announcer Joe Kelley introducing Bill O'Connor: "And now, friends, you will hear a song by Bill Tenor, our Irish O'Connor."—Winifred Moore, Rockford, Ill.

Praising Parker

Milford, Massachusetts

Dear Sirs:

I am so glad that Miss Judy Martir praises one of my favorite radio stars (and I have only four), Frank Parker. I, too could listen to Mr. Parker forever and a day. In my opinion, he has the grandest voice and is the best male singer on the air. So I repeat the same question, wen't you give us an article and a picture of him real soon?

Another Mind-Changer

Chicago, Illinois Dear Voice of the Listene

Dear Voice of the Listener:

I certainly agreed with Dorothy Drexler when she said that the cowboy singers are the best on the air today. The Arkansas Woodchopper, Gene Autry, Red Foley Johnny Marvin and all the rest of the hill-billys will stay on the air for a lone time because they are different. It certainly is a pleasure to sit down by the radio on a Saturday evening and know that you won't have to listen to the Baron Munchausen or to some jazz orchestra that you won't have to listen to the Baron Munchausen or to some jazz orchestra but that you can enjoy the evening by listening to the WLS Barn Dance. There is no doubt that if some of these people who abhor cowboy singers would listen to WLS they would soon change their minds. Here's hoping that WLS fans will stand up for their rights.

Estelle Novak

Estelle Novak

Detroit, Michigan

44 Croons vs. Cowboys

Dear Editor:

A few remarks to Dorothy Drexler of Pennsylvania, who deplores my lack of good taste in not liking broncho-crooners. In the first place, Miss Drexler, it was not Red Waumsley's preference for singing cowboys which brought my tirade upon his unfair head. Rather, it was his unwarranted statement concerning Jessica Dragonette's voice that was the direct cause of my letter to Mr. Waumsley via V. O. L.

Perhaps I have not heard a good cow-boy nasal-twister; that is for you to judge. I have listened to Johnay Marvin and se far as his type of singing is concerned, he is perfectly all right. But I prefer music as sung by those who are not yodeling cowboys nor Swiss mountain-climbers. Go west, young woman! Go west to Texas, where, I am told, singing bronche-boys are in such profusion that they literally clutter up the highways.

Only One Kick

Harpers Ferry, W. Va.

Gentlemen:

There is one program on the air that I have never seen mentioned and that is Smaek Out. I enjoy this program of country store life more than any other short program I have heard in some time. We all have different tastes in music, same as food and women, so those I do not care for, I won't mention. For myself, I prefer fifteen minutes of a program daily, rather than have it come on for half an hour er an hour once a week. Other programs that I think are among the best are Gene and Glenn, and Lum and Aloner from WTAM, Cleveland. Why not have a write-up about those programs? One kick I have, and that is that they took The Stebbins Boys off the air.

C. A. Fellows

XER Too Potent

Salina, Kansat

Salina, Kansas
Dear V. of L.:

This is the first letter I have written you. But I want to give radio station XER a barrel of prunes so large that it couldn't get through the door of the I—station. I don't see why they have so much power that they crowd all the stations in that vicinity out. We have a new radio covered with improvements, so I don't think it's the radio's fault. For all I know, it might be old Doc Brinkley blowing off steam. But anyway, if they can't lose a little of their power finey can at least give us something to listen to besides medicine tablets, oil burners and Mexican nightingales.

Congratulations on a fine new GUIDE and plums to Stoopnagle and Budd.

R. D. A.

HIGHLIGHTS of the WEEK

Programs Listed in Daylight Saving Time

SPECIAL

Eavesdropping on the World, pick-ups from Paris, London, Berlin, Buenos Aires, Madrid and Rome, on CBS-WBBM

COMEDY

SUNDAY, JUNE 4—Bert Lahr, Ilomay Bailey and Lee Sims with Rubinoff, NBC-WMAQ at 7 p. m. Will Rogers, Reveler's Quartet and Al Goodman's orches-tra, NBC-WJR at 8 p. m.

MONDAY, JUNE 5-Minstrel Show, NBC-WLS at 8 p. m. TUESDAY, JUNE 6-Ben Bernie and his band, NBC-WLS at 8 p. m.

Ed Wynn, Graham McNamee and Don Vorhees' Band, NBC-WMAQ at 8:30 p. m.

WEDNESDAY, JUNE 7—Fannie Brice and George Olsen's music, NBC-WLS at 7 p. m.
Irvin S. Cobb, humorist, CBS-WOWO at 7 p. m., also

Burns and Allen, with Guy Lombardo's Orchestra, CBS-

WGN at 8:30 p. m.

"Mandy Lou," Bill Melia and Fred Waring's orchestra,
CBS-WGN at 9 p. m.

UNIF 8—Guest comedians with Rudy

THURSDAY, JUNE 8-Guest comedians with Rudy Vallee's orchestra, NBC-WMAQ at 7 p. m.

Molasses 'n' January, Captain Henry, Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-

WMAQ at 8 p. m.

Colonel Stoopnagle and Budd. William O'Neal, Jeannie
Lang and Andre Kostelanetz' orchestra, CBS-WGN at

Jack Pearl, the Baron Munchausen, NBC-WENR at 9 p. m. FRIDAY, JUNE 9-Tom Howard and Ted Bergman, Herbert Polesie and Harry Salter's orchestra, NBC-

Hugh O'Connell and Ilka Chase, with Lee Wiley, Paul Small and Victor Young's orchestra, NBC-WENR at

Phil Baker and Harry McNaughton, Roy Shield's orchestra. NBC-WMAQ at 8:30 p. m.

Jack Benny and Mary, James Melton and Frank Black's orchestra, NBC-WENR at 9 p. m.

Lou Holtz, with Grace Moore and Leonard Hayton's or-chestra, CBS-WGN at 9 p. m.

SATURDAY, JUNE 10—Ray Knight's Cuckoo Program, NBG-WCKY at 6:30 p. m.

TUESDAY, JUNE 6—The Magic Voice, CBS-WGN at 7:15 p. m., also Saturday, THURSDAY, JUNE 8—Rin Tin Thriller, NBC-WLS at 7:30 p. m.

MUSIC

SUNDAY, JUNE 4—The Messiah, Handel's Oratorio sung by 4000 voices with the Chicago Symphony Orchestra, 3:30 p. m. over NBC-WENR and CBS-WJKS.
Radio City Concert with "Roxy" master of ceremonies, NBC-WLW at 11:15 a. m.
Howard Barlow's Symphonic Hour, CBS-WJKS at 2:30 p.m., American Album of Familiar Music, NBC-WENR at 8:20 p. m.

8:30 p. m. MONDAY, JUNE 5—Harry Reser's Eskimos, NBC-WLS

at 7 p. m. larry Horlick's Gypsies, Frank Parker, tenor, NBC-

at 7 p. m.

Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ at 8 p. m.

Josef Pasternack's Melody Moments; John L. Fogarty, tenor, guest star, NBC-WENR at 8:30 p. m.

Contented Program, NBC-WENR at 9 p. m.

Columbia Symphony Orchestra, CBS-WJKS at 9:45 p. m.

TUESDAY, JUNE 6—Josef Koestner's Musical Memories, NBC-WMAQ at 9 p. m.

WEDNESDAY, JUNE 7—Corn Cob Pipe Club of Virginia, NBC-WENR at 9 p. m.

Century of Progress Festival Orchestra, NBC-WLS at 8 p. m., also Saturday at 9:30 p. m. over NBC-KYW.

Mischa Levitski, concert pianist, NBC-WLW at 9:30 p. m.

Light Opera Gems, CBS-WJKS at 9:45 p. m.

FRIDAY, JUNE 9—Concert with Jessica Dragonette, NBC-KYW at 7 p. m.

SATURDAY, JUNE 10—Gilbert and Sullivan Gems, "The Pirates of Penzance," NBC-KYW at 8 p. m.

PLAYS

SUNDAY, JUNE 4—Roses and Drums, with Pedro de Cordoba, Guy Bates Post and Minor Watson, CBS-WBBM at 5:30 p. m.

Great Moments in History, NBC-WLS at 6:30 p. m. Columbia Dramatic Guild; "The Invisible Wound" by Koroly Kisfoludi, CBS-WCCO at 8 p. m. John Henry, Black River Giant, CBS-WBBM at 9 p. m.

excepting Saturday and Sunday,

at 7:30 p. m.

Death Valley Days, NBC-WLS at 8 p. m.

FRIDAY, JUNE 9—Tales of the Foreign Legion, WBBM at 8:30 p. m.

The Inside Story with Edwin C. Hill, CBS-WGN at

8:30 p. m.

The First Nighter, NBC-WENR at 9:30 p. m.

SATURDAY, JUNE 10—K-Seven, secret service spy story, NBC-WMAQ at 8:30 p. m.

VOCALISTS

THE STREET SINGER-CBS-WGN. Monday, Wednesday and Friday at 8:15 p. m. BOSWELL SISTERS-CBS-WJKS, 7:15 p. m. Wednesday

and 9:15 p. m. on Saturday,
DONALD NOVIS—NBC-WENR, 10:15 p. m. Sunday;
NBC-WMAQ at 7:30 p. m. Wednesday.
EVERETT MARSHALL—NBC-KYW, 10:15 p. m. Mon-

day and Wednesday.

GLADYS SWARTHOUT—NBC-KYW, 8 p. m. Tuesday, JAMES MELTON—NBC-WMAQ, 6 p. m. Sunday, KATE SMITH—CBS-WGN, 7:30 p. m. Tuesday, Wednes-

day and Thursday. NINO MARTINI—CBS-WGN, 7 p. m. Friday. OLGA, COUNTESS ALBANI—NBC-WMAQ, 7:30 p. m.

NEWS

COL LOUIS McHENRY HOWE interviewed by Walter Trume NBG-WMAQ Sunday at 9 p. m. BOAKE CARTER—CBS-WBBM, daily excepting Satur-

day and Sunday at 6:45 p. m.
EDWIN C. HILL—CBS—WBBM, Monday and Wednesday at 9:30 p. m.
FLOYD GIBBONS—NBC-WLS. Sunday, Tuesday and

Thursday at 7:45 p. m.
FREDERIC WILLIAM WILE—"The Political Situation in Washington Tonight," CBS-WBBM, Saturday at 6

LOWELL THOMAS-NBC-WLW, daily at 5:45 p. m.,

With Martin Lewis

CAlong the

T WAS a feat, and it was a fact, I mean that Around the Town broadcast with Amelia Earbart and Ted Husing from a big Condor flying over New York. After signing on the dotted line relieving everyone of any responsibility in case—well, in case we happened to come down too quickly—we hopped in the plane with Miss Earhart and Ted and really went to town, as the saying goes. Flying three thousand feet above terra firma, our first stop (No. I don't mean stop. As a matter of fact I'm thankful (No, I don't mean stop. As a matter of fact I'm thankful we didn't), the first place we flew over was the Empire State Building where, on the 102nd floor, De Wolf Hopper was describing the looks of the town and told us how good we looked up there.

Proceeding uptown, we picked up the goings on back stage at "Strike Me Pink," listening to all the stars of the show with the exception of Jimmy "Schnozzle" Durante who, you were told at the beginning of the broadcast, would be on the air, but apparently at the last minute the Schnozzola figured you can't cash glory and publicity at the bank, as you were told that Jimmy was on the long distance tele-

zola figured you can't cash glory and publicity at the bank, so you were told that Jimmy was on the long distance telephone, which was as good an excuse as any.

From there we flew uptown above the Central Park Casino to pick up the music of Eddie Duchin and listen to the celebs at the Casino say hello to us. Back downtown we went, flying above Greenwich Village and the Russian Kretchina to pick up some Gypsy and Russian music. Uptown again to hear Duke Ellington and his band with Ethel Waters singing her inevitable "Stormy Weather."

It took nineteen engineers and eight announcers to bring you this unique broadcast. Some of you may have doubted it but you can take my word—you actually heard Maiss Earhart and Ted Husing talking back and forth from these various points without even a second's delay while we

these various points without even a second's delay while we were flying high, high up in the sky.

Bing Crosby goes on to bigger movie fame with his Bing Crosby goes on to bigger movie fame with his new Paramount contract, which calls for two more pictures this year and three next at a \$275.000 wage. First to be made will be "Every Man for Himself," comedy musical with Jack Oakie, Sheets Gallagher and Harry Green, with "Cloudy With Showers," featuring Crosby, Oakie and Burns and Allen, to follow. Before his next picture Bing goes to Mexico for a hunting-around trip,

They say Will Rogers is disinterested in all the con-

tract-renewal activity surrounding him. Visiting him at his Washington broadcast recently were Vice President Garner, William E. Borab, McAdoo, Huey Long and Bob La Follette... Johnny Marvin is going big at the Park Central, where he makes blase guests sing old time songs along with him ... Jane Froman will commute by plane each Saturday to Chicago to sing along with the Sunday hosiery commercial ... Via Young's theme, "My Love," for the cold cream show was especially written and won't be released to other music outfits for thirteen weeks.

While overseas, Morton Downey will broadcast an all-Irish program from Dublin with Danny Cabill, elevator tract-renewal activity surrounding him.

While overseas, Morton Downey will broadcast an all-Irish program from Dublin with Danny Cabill, elevator operator at CBS, who is vacationing in Cork County, Ire-land, as his guest . . . Edwin Franko Goldman starts his usual summer Central Park Mall band series, which airs over the NBC network . . . Lew White considering a London offer to play a Jack Hylton cafe. White would alternate with Hylton (The Paul Whiteman of England) in providing additional dance music on the organ.

Providing additional dance music on the organ.

Emery Deutsch, who won plaudits for his "Play, Fiddle Play," will play the fiddle and lead the Paramount Theater orchestra in New York, replacing Dave Rubinoff...

Harry Horlick gets out of New York for the first time since 1912, when he goes to the Chicago World's Fair with his Gypsies. Harry landed in the U.S. that year and hasn't been anywhere else since!... Ed Wynn's new chain hasn't been anywhere else since! . . . Ed Wynn's new cha starts in a couple of weeks but we're still to be convinced.

RANK LUTHER, one of the Men About Town, has a hobby collecting news and gossip about radio artists. Maybe he's out for my job, who knows?

Anyway, in an exalted mood he writes as follows:
"Well, I started to write a lot of these things I've got "Well, I started to write a lot of these things I've got notes on, scattered around here . . . but I've changed my mind. I've suddenly grown big enough tonight to see the immensity of the thing we're doing . . . We sing into the little silver disc . . and for the inarticulate millions who hear, we voice their loves, their hopes, their sorrows . . . and my great concern about making a great name and a lot of money is forgotten in a vision of BEING one of the voices for these myriads of scattered, striving, stumbling, struggling fathers and mothers, pretty babies and drunkards, old maids and aunts, harvest hands and schoolboys and policemen and brakies and prisoners and senators and tough eggs and preachers . . . I want to be faithful to them, so that they'll want to hear the words I say and the songs I sing right up to the last day I'm on this good old earth. And that's all my little heart desires . . . or just ABOUT all . . . or my name's not FRANK LUTHER. P. S.—And I'm not kidding."

Dem's pice sentiments. Frank

Dem's nice sentiments, Frank

Monday, Wednesday and Friday at 8:15 p. m. CDT over the CBS-WGN network . . . Series of symphony concerts with Dr. Frederick conducting, from World's Fair . . . Col. Louis McHenry Howe, secretary to President Roosevelt, interviewed by Walter Trumbult on political happenings of the week every Sunday night at 9 p. m. over NBC-WMAQ network . . The Playboys, Felix Bernard, Walter Samuels and Leonard Whitcup, return to CBS-WCCO with three pianos and songs on Mondays at 10:30 a. m. and Fridays at 10:45 a. m. CDT.

Note to John Royal of NBC: Please have your production man McFayden read up on strategy in handling people. He may learn something but I wonder?

Instead of fussing around with M. C.'s like Walter C. Kelly, the Virginia Judge, and Leo Carrillo for that Sunday coffee farce, why doesn't somebody suggest Jimmie Wallington, whose voice is clear and understandable. He could do as good a job as any, if he got the chance. Carrillo talks too fast and stumbles too often.

And why don't script writers take a tip from the Goldbergs and the way Mollie Berg had everybody gasping for two days before she let listeners know it wasn't Rosalte who was hurt in an auto accident? At least twenty different 'pipples' approached me about the excitement in this sketch and all remarked about a free flowing of tears at the news that Rosalie was safe and sound!

It took just \$2 to bribe Bert Labr into learning how to cross his eyes, one of the funniest things about Bert which is unfortunately lost to invisible listeners. It seems that a producer offered Bert that much of a weekly increase if he'd learn the cross-eyed trick. So he did . . . We sat next to Polly Moran at Rudy Vallee's program last night; she was there to see how it's run off because she's going to be one of Rudy's guests next week (June 1)—I'll be there!

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