Radio Guide Northwestern Edition, Chicago, Itl. Week of September 17-23, 1933 Vol. 11 - No. 48 Jane Froman Jane Froman Laughs At Stuttering By Lewis Y. Hagy

ROMANCES OF RADIO'S GREAT, By Mathilda Breckenridge

F YOU'RE a New Yorker, go up to the NBC studios any Wednesday or Friday night—if n. Then you will be you can get in. able to corroborate the ensuing facts and foibles. If you're not a New Yorker, then you tune in on the Three Jesters over NBC, but you'll only really catch half of the The other half is the thirty

minutes preceding the broadcast, when the Three Jesters get together for a last minute rehearsal. These "last minute rehearsals" are becoming a weekly event at NBC.

minute renearsals are becoming a weekly even a recommendation of the page boys, executives, announcers, stenographers—none would miss witnessing this last minute rehearsal for anything short of a fire in the building.

Wamp Carlson, Guy Bonham and Dwight Latham are the right names of the Jesters. Ask any one of them which is which, and he'll gravely inform you that he's which is which, and he'll gravely inform you that he's Guy Bonham, the other fellow is Dwight Latham, and the fellow sitting at the piano playing with two fingers is Wamp Carlson. Address the fellow at the piano as Wamp Carlson, and he'll politely tell you that he's Dwight Latham, the fellow standing near the "mike" is Wamp Carlson, and the young man engaged in animated conversation with a young lady is Guy Bonham. Walk over to the "mike" and address the gentleman standing there gazing thoughtfully at a typewritten sheet as Mr. Carlson, and he'll tell you that he's an announcer, and that Wamp Carlson is the small, thin fellow with the bass fiddle standing over to one side. By this time, you're tired of asking, so they're still the Jesters.

But to get back to our rehearsal. A variety of musical instruments, from a harmonica to an accordion, are laid out in an orderly row, all within easy reach of the micro-phone. A tall, blondish fellow steps up and singles out the accordion. Immediately, two other gentlemen, one tall and red-headed, the other of medium height and with brown hair, also step up to the music section. The red-headed fellow takes a box of pins from his pocket, and deliberately spills them on the floor. The fellow with the accordion, heaving a resigned sigh, immediately discards the accordion and gets on his knees to pick up the pins. It sounds com-plicated and quite out of the ordinary—and it is!

The fellow picking up the pins, you discover from an amused bystander, is Wamp Carlson, who can rightfully be called the most superstitious individual in radio. The weekly pin-spilling is a ritual. He knows it's going to happen, yet there is nothing he can do about it, for it is part of his superstitious credo that he pick up every pin he sees, else bad luck will follow. Anyway, the pin incident

The Three Jesters PICK UP PINS

Wamp Carlson Is a Bit Superstitious and the Others Have to Suffer

By Sara Hollander

has enabled us to discover which of the three is Wamp Carlson. He's the baritone-bass of the trio, and he tells those ridiculously funny Swedish dialect stories which al-ways ends with "Good night now, children—Soove Goodt," Soove Goodt means "sleep tight" in Swedish.

They rehearse their musical selections and gags for the evening with Wamp crawling over the floor looking for pins, singing his part or telling his gags in the meantime. The smallest one of the trio reaches for the biggest intrument; the bull fiddle, and starts hitting the string with gusto. Poor Gusto! The man at the control board yells out Foor Gusto! The man at the control board yets out Nos close to the mike, Guy"—and thereby you discover that the smallest fellow, who plays the biggest instrument, the bull fiddle, is Guy Bonham. Consequently, with the aid of a bit of deductive reasoning, you arrive at the conclusion that the remaining member of the trio, the tall redheaded chap, is Dwight Latham. Again you score a

URING rehearsal, Wamp will occasionally stop look-Our NG rehearsal, Wamp will occasionally stop looking for pins in order to play a chorus on one of the many musical instruments. However, a good old radio paradox is discovered when Wamp, the biggest of the three, whangs away at the diminutive ukelele, while Guy, the little fellow, wrestles with the bull fiddle. As soon as his chorus is completed, he immediately drops to the floor and resumes his pin hunt. We look at the clock. There is only two minutes left before the products. Give and Parioble 1.

broadcast. Guy and Dwight beg Wamp to discontinue looking for pins. He obdur-ately refuses. Finally, with but a minute and a half to go, Dwight and Guy join Wamp on the floor in a mad search for pins. In thirty-six seconds, all the pins are back in the box--or as many as are visible to the naked eye-and Wamp stands in front of the mike, trium-phantly vindicated while the other two reward him with a dirty look. This happens prior to every broadcast! Now they're on the air.

Now they're making fun in earnest. Laugh follows laugh in rapid sequence.

Musical instruments are picked up, played, and put back in place again. Wamp tells a gag It is rewarded with a genuine laugh from those present. Another song follows; the air is one you know but the words do not sound familiar, and small wonder. The boys compose their own lyrics for most of the songs they sing. They wrote words for "Tiger Rag before "Tiger Rag" even had words! You are amazed at the rapid exchange of instruments. Dwight plays an instrument that appears strange to you. It's the mandolute, a combined mandolin and lute of his own

THE THREE JESTERS Read the story and see if you can tell which is



issues from their lips. forms all bystanders that they are rehearsing a ventrilo-quest's act for their next broadcast, and the reason why you didn't hear any sound is that they forgot to bring

Four years ago, there were three insurance clerks

Four years ago, there were three insurance clerks working for a firm in Hartford, Conn. One of them was Waldemar Enric Gustave Carlson, names after three Swedish kings. They called his "Wamp" for short.

The other two are Guy Bonham and Dwight Latham. They had a lot in common, these three. All were born on the 24th of a month—Wamp on October 24, in New Britain, Conn., Dwight on May 24, also at New Britain, and Guy on November 24, in Forty Forte, Pa. The years don't match, however. All three liked to sing, and curiously, their voices were attuned to one another. Wamp sang baritone-bass, Dwight was a tenor, and Guy was the top tenor. Surreptitiously, they would put their heads together and sing a number. If the office manager happened to come around, the singing would stop and an ani-

together and sing a number. If the office manager hap-pened to come around, the singing would stop and an ani-mated discussion in reference to insurance would follow. Anyway, the Three Jesters were really born in the office of an insurance company in Hartford. Each had lived a fairly routine life prior to their meet-ing in the insurance office. Wamp sang in a church choir as a boy, worked in a music store, played the drums and saxophone in the local orchestra, and took part in the local amateur cruettainments and minstrel shows. Dwight grew amateur entertainments and minstrel shows. Dwight grew up in a musical atmosphere (his mother, father and sister are accomplished musicians) and once studied tree surgery. Later he went to work for the Travelers Insurance Company in Hartford and worked as a part time radio announcer over WTIC in that city. Guy Bonham also came from a musical family, and at the age of five made his vocal debut as a soloist in church. Upon moving to Hartford from Forty Forte (probably because he couldn't remember which "40" came first) he learned to play the trumpet while attending high school. He also sang in the trumpet while attending high school. He also sang in the glee club, and worked for a florist on the side. Eventually, he went through high school, and took a course in ac-countancy at the University of Pennsylvania. After a year with the figures, he called it a day and got a job as trumpet player with a dance band, consequently winding up in the insurance office where he met his two accomplices. When you hear a trumpet solo or obligate during the

When you hear a trumpet solo or obligato during the course of a program, it is the same trumpet he purchased during his high school days, and which has aged quite temperamentally. If Guy wants to play it on a program, he has to submit it to a steaming hot bath no sooner than an hour before using. If you see a man walking into the studio with a kettle full of boiling water, you may rest assured that there isn't a tea party in progress—it's just Guy Bonham giving his trumpet a rejuvenation treatment.

HE boys finally decided that they could do without insurance, and that insurance could do without them, so they folded up their ledgers and destroyed them, so they folded up their ledgers and destroyed their time clock cards just to serve notice as to how they felt about the entire matter. The heights of radio was their goal. But those heights weren't so easily attainable, as they soon found out, and they went to work over WBZ in Springfield, Mass, after cooling their heels in the station director's office until he wearied of saying "No!" January 1, 1930, was New Year's Day for most people, but it was the heighting of a New Fra for the Lesters.

but it was the beginning of a New Era for the Jesters. They were informed at the time that there was a remote possibility of their landing a commercial sponsored by a

possibility of their landing a commercial sponsored by a new concern manufacturing a confection containing yeast and vitamins no end. In April of the same year, the "Tastyeast" tag was added to the name "Jesters" and they went to work over NBC-WJZ.

For six months, they commuted from Hartford to New York, but they decided that travelling so often wasn't an aid towards keeping in good voice. So they all moved to Jackson Heights, L. I. They remained on the Tastyeast program three and one-half years, enabling their sponsor to cancel an order for red ink and buy heavily in the black link market.

To get back to their rehearsals, however. They are really a treat to the eye and ear. They write their own dialogue and continuity in a manner strange to behold. They all sit around a table with their chins in the cupped palms of their hands. Suddenly, one will get an idea, and leap to his feet. The others will immediately start shoot-ing questions, making changes, offering suggestions, and before you know it, a program is completed. One of the most difficult parts in arranging a program, for them, is to decide what instruments to use, and who is to play (Continued on Page 23) which, Off-hand, the three



one. Just skip it, and go on to the

She Thinks It's Funny

So it was quite natural that when Jane outgrew her first youth-ful ambition to become

next paragraph. But do you remember the story about the

next paragraph. But do you remember the story about the two men who stuttered meeting one another and each thinking the other was trying to kid him? Probably you don't remember it. It's so old. But anyhow, they did.

And that is exactly what happened to Jane I roman, that very beautiful girl whose delightful voice comes to you every I-riday night over the CBS network. And the reason I tell you this story about Jane I-roman first, before I get down to such matters as where she was born and what she likes for breakfast, and who is her favorite author, and all that sort of stuff is that the story of the two stutterers most aptly illustrates what people like most about Jane. Her delightful sense of humor.

It happened in Chicago. A music nublisher came to see

It happened in Chicago. A music publisher came to see her, and he stuttered very badly. Jane stutters, too. And she stutters particularly when she is talking to someone else who stutters. She didn't know the music publisher stuttered, and he didn't know she stuttered, so when they got together,

there was considerable confusion.

Then they both broke into gales of laughter, and although they didn't get much business accomplished, they did get plenty of laughs and after all, how can you possibly spend a better evening:
Before I met Jane Froman I recalled having road the

most heart-rending pieces about her "enormous, tragic handi-cap which she fought with grim determination." But I'd heard her over the air, and if she had any enormous, tragic

heard her over the air, and if she had any enormous, tragic handicap, I couldn't figure out what it was.

But the minute I met her, I knew it was mainly a lot of baloney—or is it bologna? Because in the first place, she assured me, regarding her stuttering that she had never fought it with any "grim determination" because she'd always been able to laugh it off. And as for tragic—well, nothing you can laugh off can possibly be tragic.

Jane has always stuttered, but when she sings she doesn't so it doesn't really matter a whole lot. If anything, I would say that when she sits and chats with you the

doesn't so't doesn't really matter a whole tot. It anything, I would say that when she sits and chats with you, the slight stutter you notice now and then adds, if anything to her charm. Although—tee hee—she mentioned that she stutters much more when she is speaking to someone in whose presence she feels strange

speaking of her stuttering, there was an amusing By the stattering, there was an amusing incident that happened last spring. Jane signed to make a two-reeler for Warner Brothers. She signed without thinking of her stuttering, but when she realized what it meant to make a two-reeler, she was petrified, and she put off going out to the studio as long as she could on

pretext or another. Finally one of the Warner executives got quite an-noved, and told her to quit the stalling and come along to the studio So there wasn't anything else to do.

And right about at that time a columnist cracked that poor Jane Froman, because of her terrible handicap, wasn't able to take advantage of a movie offer.

So she waltzed out to the studio, and read the lines without one single solitary stutter. And this year she's

going to appear in the going to appear in the Follies, where she'll have to speak lines, and she isn't going to stutter, either, she says. She is practicing speaking thinking of what she is going to say before she says it, and then saying it over very, very slow She showed me how

She showed me how it works. Like this.
"So if you see me in the future," she warned, "and hear me talking just—like—this—you'll know I'm not putting on an act. I'll be merely practicing."

Every night before she goes to bed. Inne

she goes to bed. Jane selects one of a number of plays and reads the

lines from them. She loves dramatic acting and maybe it will be because of that love that radio will lose her one of these days. And it will be radio's loss, too. For next spring, after her engagement Jane Froman Stutters But It's a Laugh and Not a Tragedy to Her

By Lewis Y. Hagy

in the Follies ends, she is going to the coast and make a full

length picture as a dramatic actress.

But just one more little anecdote about her stuttering.

and then we'll go on to something else before we use up all the space. Just after Jane rose to radio fame in Chicago, the first of these sympathetic columnists print-ed the first story of her "terrific handicap." And handicap." And immediately she was flooded with thousands and thousands of letters from stutterers who claimed to have been cured, telling her how she could overcome stuttering. And recently when she appear-ed at the Para mount Theater a man came all the way from Philadelphia to tell her personally



she likes golf, lobster, singing, books and auto trips . . .

"cured." I magine his chagrin when he discovered she didn't stutter at all. But they spent a pleasant hour together, and you can take it from me, meeting Jane Froman is well worth a trip from Phil-

its her musical ability. Her

mother studied piano and voice at the Chicago Musical College and was a soloist with the Chicago Symphony. She was also soloist for two years at the American Church

. . . A gracious and exotic young woman . . .

a circus rider and jump a horse through paper hoops, her mother would encourage her to take up the study of voice at the Cincinnati Conservatory. Incidentally, she was a classmate of three other noted radio stars—Frank Luther, John Seagle, and Bill Hay. Her radio debut was made over station WLW in Cin-

cinnati in 1930, and her work soon landed her a radio engagement in Chicago.

When you have that rare combination of unquestioned talent and exotic beauty, success is not very often an uphill climb, and it hasn't been for Jane Froman. Success came quite easily, and quite naturally, and it would not have taken any gifted prophet to predict, back in the Gincinnati and Chicago days, that Jane would land on Broadway very

She loves to play golf and to swim, and to watch foot-ball and baseball. Her favorite mode of travel is by air,

and after her first trip she was so enthusiastic that she took lessons, and can fly a plane solo. On those rare days when she doesn't have to be at the studio, she takes her snappy convertible coupe and seeks the solitude of some remote golf course, where she likes nothing better than to play eighteen holes all by herseif.

Indeed, of the five things she has never had enough of, golf heads the list. The other four, in the order of their ference, are lobster (imagine that), singing, books, and auto trips. Five feet six inches,

wears clothes like a model—but why try to write it? Look at the pictures.

Jane is all in favor of the New Deal, because her cousin, William Woodin, the secretary of the treasury, tells her it will make everything all right again, and she knows he knows what he is talking about

She honestly does love to sing. You know it, without having her tell you, when you watch her rehearse. Hours and hours of rehearsal aren't work to her at all. They're just more singing, and she never tires of it. No matter how long the re-hearsal, you will never find the beautiful Jane in a bad humor about it. She jokes with the mu-sicians, and stands beside the huge bulk of Jacques Renard as she stamps one foot and waves one hand, raising her enchanting voice in "Harlem Lut-laby." Her greatest disap-

when she was approached by MGM with a proposition to hop into a plane and fly to Hollywood to sing three num-bers in Joan Crawford's new picture. She wanted to go so badly, but she was forced to refuse because she had to re-main in New York for Follies rehearsals. So she consoles herself by looking forward to the end of the Follies engagement, and her real debut as a movie actress. I would not be at all surprised if Hollywood saw a new star arise in its

Strange people have always frightened her, which is rather odd, considering her rare combination of beauty and sense of humor. Girls like that aren't usually overly shy. No wonder she is popular around the studios, though. Plenty of "horse sense" relieved by little whimsies.

And while I sat and envied the success of this gracious and exotic young woman, to my amazement I learned that

all the time, she was sitting there envying me.
"You know, I'd like to write—to cover feature stories,"
she announced suddenly and surprisingly. "That must be
wonderful fun!"

I didn't dissillusion her. Let her go on thinking so.



adelphia. Jane inher-

DON BESTOR . . . a pioneer band leader of the

NSTEAD of "No. you can't go out and play till you've done your music lesson!" the frequent cry in little Don Bestor's home was, "When are you going to stop pounding on that blankety-blank melo

Don't ask me what a melodeon is, because I'm a stranger here myself. Anyway, this is Don Bestor's story, and if I'm stuck, it's my own fault-I looked

Don's brother used to teach the melodeon. All day long the house re-echoed to musical scales and eerie chords that would make

Beethoven, Lizst, and Bach dizzy from turning over in their graves.

When night fell, you'd think peace and quiet would descend on this martyred domicile. Well, guess again,

customers, for here is where that brat Don Bestor enters the scene. Just when the folks would begin to think they liked the melodeon because it sounded so good when it stopped, the darn thing started making a racket again. It was only Don, playing in the dark. He was more "in the dark" than you might think, because what he didn't know about manipulating that noble instrument would fill several encyclopedias, with a set of correspondence courses thrown in for good measure.

The family didn't like the idea of Don tinkering with the melodeon at that hour, and told him so in no uncertain terms. Did that feaze little Don? Bless his little heart! Grandma was always there to come to his rescue and say, "Let the little darling alone, 'lle'll be a great musician some day,"

All this happened in a pocket edition of a town called Mazomanie, near Madison, Wiscosnin. I asked Don whether its citizens are referred to as Mazomaniacs, but the resultant silence was so painful, I hastily changed the

Don's practice at the melodeon made him adept at the piano, which is a first cousin or something to the forinstrument.

He was not much higher than a grasshopper's shin bone when, at the age of fourteen, he joined a repertory show. He played what are laughingly alluded to as "bits" and doubled as piano pounder in the orchestra. The piano was esconced behind a curtain so the youth would not look too incongruous at the keyboard in the gingham dress and bonnet of a covered wagon matron or the grizzly and grimy beard of an aged "forty-niner." He had to be pretty agile to run between the stage and the piano.

By the time he was sixteen, Bestor had graduated to a job in an orchestra which played in vaudeville. During two years at this work, he labored diligently at composi-

He was writing songs similar to those used in present day musical comedies, but their tremendous vogue had not arrived. Bester has a habit of being ahead of the

Then came a job as piano puncher in a music publishing house, where he played new numbers for the benefit of orchestra leaders, singers, and song-pluggers. He wrote many tunes of his own and they were used in road shows. Somehow the shows always petered out or hit a detour sign before they reached Broadway.

Meeting so many orchestra leaders put bug in his bonnet, and he organized a band of his own. He specialized in trick arrangements, was one of the first band leaders to write his own arrangements and insist that his men follow the notes instead of observing the rule of "every man for

lust when his band was hitting on all twelve, and he was getting an enviable reputation, Bestor found himself with a theater on his hands. The theater was in Kankakee, III. It was his, lock, stock, and

DON AND THE BOYS . . . they are considered good luck harbingers for new hotels . . .

Playing in the DARK

Don Bestor Puts Himself To Sleep by Improvising On the Piano at 4 A. M.

By Willard Quayle

barrel. Somebody had to run it. Bestor elected himself. He dropped out of the music business to become a prosaic business man, operating a movie emporium. Can you imagine?

DGAR Benson, director of the Benson orchestras in Chicago, got wind of Bestor's new occupation, and slapped his own face in dismay. He dashed to Kankakee, and went into a huddle with Bestor, reasoning and pleading with him. Finally, he offered Don the leadership of the Benson orchestra. Benson had a set-up out west similar to that of Meyer Davis in the east. This was a proposition Bestor could not refuse. So he went back into the music profession with a rush. At that time Roy Bargy was affiliated with Benson, too. Later he joined

Bestor took over the Benson baton and swiftly won an enormous following. You see, he wasn't just a stick waver. He knew music too. Furthermore, he understood dance tempo. Back in 1920, while Whiteman was teaching the east how to dance, Bestor was giving lessons to west-

It was inevitable that he eventually should strike out

under his own banner. He parted with Benson, and stipped into a lucrative stand in Pittsburgh.

At that time, the Westinghouse Electric Company was

experimenting with a new whatsis called radio broadcasting. They had a primitive transmitter in Pittsburgh with the call letters KDKA. Bestor was invited to bring his band up for a broadcast. After listening to a few programs over a friend's crystal set, he was reluctant to accept the invitation. There was a soprano on, and she sounded like an alley cat with the toothache moaning over a long lost

BUT it meant free advertising, and Don couldn't resist that angle of it, so up to the makeshift studio he came. This was in 1922. Thus Don Bestor became a pioneer band leader of the air.

He never dreamed that some day that microphone would be symbolic of a billion dollar industry and that the era was dawning in which he would actually be paid

Eventually, he left Pittsburgh and embarked on a coast-to-coast tour. In 1925, the Music Corporation of America was formed, and along with the famous Coon-Sanders Nighthawks, Bestor's was the first to join.

There followed a series of hotel engagements, vaude-

ville tours, and special engagements. He broadcast over practically every major station in the country. He is considered a good luck harbinger for new hotels, and has probably opened more than any other band leader in the country,
Bestor's life has had its romantic

side too. In 1924, while playing an engagement at the Morrison Hotel, Chi-cago, he was attracted by the lithesome grace of Frankie Klossman, dancer in the hotel revue. He carried the torch for a long time before he summoned the nerve to tell her about it.

Then one day, he came to her, bravely displaying a splinter in his finger. She removed it and bathed the wound tenderly, cauterized it, and bound it carefully. Bestor didn't even wince, and when she had done with holding his hand, he held hers. Thus the courtship began. It culminated in their marriage in 1925. Today, they have a six-yearold daughter. He's teaching her how to play the piano.

Though famous out west, Bestor did not invade New York until the latter part of 1931. He dispensed his velvety rhythms at the New Yorker Hotel and from there switched to the Lexington, where, in the Silver Grill, he established a devoted following among both young

> This past summer he has been on the "Showboat" up in Lake George. He has just returned to New York, and, after an engagement at the Pavillon Royale, succeeding Guy Lombardo, he will go into the Hotel Bilt-

more.

Then, of course, you can hear him with Walter O'Keefe and Ethel Shutta on the Nestle Hour every Friday

What is the secret of Bestor's popularity, Well, the secret is there is no secret. It's perfectly obvious. It's his music. There's something about it that quickens his music. There's something about it that quickens the pulse. He features muted brass and woodwinds. Being a pioneer of broadcasting, he understands micro-phone technique as few band leaders do. He knows how far from the mike certain instruments should be, and how loudly they should be played. He has kept a sensitive finger on the pulse of public fancy in dance

music and he constantly caters to it.

But he still clings to a certain childhood habit. He'll get home at three or four in the morning, and sit down at the piano, tinkering with the keyboard, improvising in the dark. He claims it's the greatest sedative in the world.

It soothes and relaxes him.

Try it sometime, but be sure your wife and family and the neighbors understand.

See if they think its the greatest sedative in the world. But then, of course, if they don't, you must remember that they aren't drawing down the handsome check every Saturday night that Don Bestor tucks away in his pocket, and naturally, you could hardly expect them to see the thing in quite the same light.

ADIO'S hidden voices
, , voices that whisper in soft caress . ,
voices more sweetly
attuned than the
voices of radio's highest priced songsters . , the wives of radio'

sters ... the wives of radio!

No one can even estimate how
many of radio's great owe their success to "the little woman." When
interviewers ask a successful radio
star to tell his public to what he
feels that he owes his success, there are many who are

feels that he owes his success, there are many who are frank and manly enough to admit the truth, and reply candidly that, without their wives, they would never have gotten far.

The average man—and even more particularly, the average successful man—likes to think that he himself, and no one else, achieved the position of eminence he occupies. And, in justice, it must be admitted that in many cases that is true. But not in all. And not all successful men will dodge the issue and refuse to admit that they owe what successs they have won, in part at any rate, to the understanding and helpfulness of their wives.

But the successful men-not only radio stars, but men in all fields of endeavor—who will confess that without the treasured help of their wives, they might not have climbed so high up life's ladder—those are not only successful men, but BIG men.

Morton Downey has been married to his wife, the former Barbara Bennett, for more than four years. Yet never for one moment has the love light that shines in their eyes, only for one another, been even faintly dimmed. And Morton Downey will fell you that a large measure of his success came to him because of his determination to prove to Barbara that even if he couldn't set the Hollywood movie colony on fire, he could and would achieve stardom in radio.

When Mort went out to the coast more than four years ago, it was with the intention of mingling acting and singing. His success in the east had caused him to believe that he could take Hollywood by storm, but to the inhabitants of Hollywood, he was just one more amiable young man with a sense of humor.

The first picture he attempted was "Syncopation," and in it he sang to his leading lady, then still Barbara Bennett, of the aristocracy of the stage, the song "I'll Always Be in Love With You." And suddenly, as he sang, Mort knew that he meant those very words. His two weeks of whirlwind courtship swept Barbara off her feet, and they were married.

Cynical souls—and Hollywood is filled with cynical souls—deemed it odd at the time that a harum-scarum Irish lad should win the hand of one of the stage's most hoity-toity aristocrats, and they predicted that the marriage would soon hit the rocks. But it hasn't, and you can take it from Mort and Barbara—there is no immediate prospect that it will.

Mort wanted to show his bride that he really could act, so he made another picture, "Mother's Boy," He took her to the premiere, and after twenty minutes of watching himself on the screen, took Barbara by the arm and led her from the theater.

On their return to New York, Morton was electrified one morning to read a columnist's comment, "Poor Morton Downey—he's all washed up."

A few nights later, while Barbara stood by his side, Mort sang over the long

Mort sang over the long distance telephone to a group of advertising executives seated in an office in North Carolina, and his performance won him an engagement on the Camel cigarette broadcast.

Last December, the arrival of Morton, Junior, inspired the singer to write "Welcome Home, Little Stranger"

Long before Lily Belle I ombardo met Guy Lombardo in Cleveland one night five years ago, she was ont of his most ardent fans. To day, after living amid ha music for five years, she is still his most ardent fan This summer she and Guy are living on the Lombardo yacht, always within cruising distance of the Pavillon Royale. And Lily Bellt Lombardo, whose parties are the envy of all radio-land hostesses, is Guy Lombardo's greatest inspiration.

Whenever he is playing you can spot her platinum tresses and great, appealing blue eyes near the bandstand.

Romances Helped Stars Attain Fame

Wives' Understanding Love Helped Many in Hard Climb Up Ladder Toward Success

By Mathilda Breckenridge

Lily Belle's parents wanted to make a musician of her, but one day she heard Guy's music, and she knew she d never be a musician. She knew she'd rather listen to Guy You have heard it said, doubtless, that poverty will

You have heard it said, doubtless, that poverty win make love fly out of the window. But have you ever noticed, at parties where radio stars congregate, that dark-tressed little beauty who is always somewhere in the immediate vicinity of Little Jack Little? Poverty never made her love for Jack nor Jack's love for her fly out of any old window, and there was a long period of poverty before Jack achieved his present success, too.

But the more poverty, the closer together their hearts entwined, until today they stand out as one more instance of a young couple who have overcome the obstacles in the pathway of their devotion, and struggled, hand in hand, to the tou.

Were married five years ago. She became her husband's business manager and personal secretary—which is quite a retinue for a young man just embarking on a precarious career as an accompanist in vaudeville. But Jack has just graduated from school, and Tea still attended the Holy Name convent when they decided that poverty or no poverty, they would embark together on life's highway, with nothing much in the way of assets except love for one another and high hopes.

Now they sneak off together every Friday to their

Now they sneak off together every Friday to their little cabin in the pines on the edges of a picturesque lake in Upper New York, and there love's young dream pursues its idyllic way to the accompaniment of breezes through the tree-tons.

Jack always plays his songs to Tea before he submits them to a publisher, and he is always guided by her unerring opinion.

erring opinion.

We already have taken a sly peep at the domestic felicity of Lily Belle and Guy Lombardo, and one of the differences of opinion which is always cropping up between Guy and his brother Carmen is just who is the sweetest and best little wife in the world, Guy's Lily Belle or Carmen's Florence.

The matter has never been definitely decided, because

Carmen always votes for Florence and Guy always votes for Lily Belle, so there you are. Of course, Carmen will admit that second prize ought to go to Lily Belle, and Guy will never fail to agree that Florence is a close runner-up for the honor, so it would seem that both the Lombardo brothers are pretty well satisfied.

I remember one day when Florence Lombardo was having her pic-

ture taken with her "family," consisting of two chow dogs, big Ching and little Brandy. Upstairs was Guy, tearing his hair, because he was ready to start a rehearsal, and there was no Carmen to be found. Naturally, Carmen was down with Florence, watching the taking of the pictures. As he remarked, what was a mere band rehearsal when Florence was around?

"Please be with me in just one picture?" pretty Florence appealed, and Carmen couldn't resist. He never

"Please be with me in just one picture?" pretty Florence appealed, and Carmen couldn't resist. He never can when Florence looks up at him with her big eyes, and pouts prettily. The picture snapped, Carmen leaped from the bench where they had posed, and dashed madly up the stairs. "Guy will shoot me!" he exclaimed, but really he didn't seem to care much. He had the air of a naughty boy who had found (Continued on Page 15)



MARIA ZENATELLO
... he is a good boy—that Martini ...



BARBARA DOWNEY
... swept off her feet ...

I.ILY BELLE LOMBARDO
... Guy's greatest inspiration ...

FLORENCE LOMBARDO
... met Carmen nine years ago ...

WENTY-FIVE years ago this month a spindle-legged kid

S-h-h-h, It's a SECRET!

a spindle-legged kid who though he could play a clarinet and

tell jokes was trying to break into vaudeville on a circuit of ramshackle theaters in Ohio and West Virginia. He had been kicked out of the high school band in Circleville, Ohio, for jazzing up "Poet and Peasant," but he didn't know what was in store for him. His name was actually Theodore Friedman, but his act was so ouslay, as the Greeks used to say, that he had to change his name every split-week to convince managers that he was a new act and deserved a chance. We don't know how many theaters the youngster was kicked out of, but he was a darn persistent fellow, even twenty-five years

Because, after a quarter-century in show business, when the average performer is ready to retire to a farm and raise egg-laying chickens, he is still one of the biggest annual money-makers in the entertainment profession.

This perennial wonder of entertainment has passed under the name of Ted Lewis for lo these many years, and when he was about ready to take time off from his never-ceasing travels to shine brightly in the radio firmament known as Commercial Sponsor Land, our elongated nose for news asserted itself. Your 'umble correspondent, who loathes airplanes and anything even remotely connected with the durn things, took out another insurance policy and Balbo-ed off for Chicago, where we had heard the World's Fair and Ted Lewis were playing. By following the crowds to the Dells we located Mr. Lewis playing to packed houses of social-minded Chicagoans who are wont to frolic and dance.

Now the usual article about a celebrity, radio or otherwise, expounds at great length on the kind of mouth wash his dog uses, how he combs his hair eighteen times a day, why he loves kiddies dearly, and reveals the ever-present luck-charm without which he would never, never make an appearance. Well, we figured that after twenty-five years Ted Lewis would be full of that sort of material, and that we could tap this thing off in ten minutes and spend the rest of our vacation lying in the hay or playing tennis on yon grassy courts.

But Ted Lewis is, was and will be first and always a showman, and he loves nothing more dearly, with the possible exception of his brainy, attractive wife, Adah, than to expound his ideas on entertainment. We listened.

"Maybe you don't realize," began the high-hatted tragedian of jazz, who hasn't gained a pound in ten years and still has more pep on a night club floor than a dozen 1933-style band leaders, "that radio has to be a career in itself. As long as theater managers and night club owners are willing to pay me the salaries I've been getting. I simply refuse to sandwich in radio as another means of income. I tried it once, and I found out that when you're traveling around the country as I do it's not fair to a commercial

Ted Lewis, a Real Veteran Of Show Business, Has New Ideas for Next Broadcast

By Donald Couper

sponsor or to your listeners or to yourself to rush a show on the air without proper preparation and rehearsal, and while you're exhausted from doing four and five shows a day. It's a sad mistake."

"But," we remonstrated in our most remonstrative fashion, "don't you think it's a mistake to be heard over seventy-seven stations every week, and not draw down a dollar for it?"

"Listen, brother," said Ted, and I'll swear there was a sentimental tear in his eye, "for twenty-five years the people of this country have made my life a darn happy one. When phonograph records were the rage, they went out and bought my records by the dozen, and when I went on tour with the Greenwich Village Follies, they came to see me, and when I played in vaudeville, they still remembered me. Say, if they want to dance to my music, I'm darn happy about it?"

His press agent, as press agents will, appproached at the moment with a load of scrapbooks that would have balanced Kate Smith. As we scanned through the thousands of stories that gave a fleeting glimpse of a career that had created jazz in a Coney Island honky-tonk, set a new style in music on Broadway when Broadway was Broadway, and brought everlasting fame and fortune to an Ohio youngster who thought it was fun to run away from home, I remarked casually that some hecklers had remarked that although Ted Lewis was the one consistent box-office attraction in the theaters of the country, he hadn't clicked on radio,

Kind readers, Mr. Lewis burned up at this. He sizzled, if you know what I mean. And justifiably, we realized a few minutes later.

"Milton," he shouted at his man-of-all-work. "Drag out the fan mail!"

WELL, you know how we love to read fan mail. But in all seriousness, we were amazed at the quantity and quality of the letters. Ted receives as a result of a sustaining broadcast that is heard only after midnight. Old men and women in the twilight of their lives, young girls just learning about love, callow youths with the urge of

jazz, fired workers in the coal mines, legweary wives of Kansas farmers, beautiful belles of the South oh, from all walks of life they write to Ted, varieties to Ted,

praising his music, asking him to play this new number, begging him to feature that old number. He mails out more than a thousand photographs a week, and he has hundreds of pictures sent by his feminine listeners. Imagine—after twenty-five years he still has his sheik appeal!

We asked him to tell us just why he has not deserted

We asked him to tell us just why he has not deserted the theater for radio. Easier hours, more leisurely work, we pointed out.

Ted works, we learned, fifty-two weeks in the year, and Valspar discovered that indirectly it meant a very expensive proposition when they grabbed the maestro and his famous Musical Klowns for thirteen weeks of air programs a short time ago. Since they didn't want to pay him enough salary to compensate for his losses from cancellation of theater engagements, Ted tried to combine the two. His initial price was steep, but they also had to pay \$1,800 in line charges, salaries of technical men, et cetera, in order to follow him all over the country. For he was probably the first radio star to be heard from a different spot every week.

"Those thirteen weeks," Ted recalls proudly, "I think I set an all-time record for weekly earnings in show business. My combined salary for radio, phonograph records, dance dates and theater engagements was \$ ____," and he mentioned a figure that would enable this meek person to settle comfortably in the country and collect rejection slips for the rest of his days.

O you know," said our interview-ee as he told us about his radio experiences. "I was the first to be broadcast a tap-dance. It happened years ago in Pittsburgh, over KDKA. Bill Robinson, who did the tapping, was so nervous that we were afraid he'd collapse. And I was the first to produce an entire new revue on the air every week, and feature guest stars in much the same manner that Rudy Vallee does now. It just shows that basically there's nothing new in show business."

Lewis has made up his mind that radio success depends

Lewis has made up his mind that radio success depends on complete concentration and "staying put" in one spot. "Radio is a profession that requires a technique all its

"Radio is a profession that requires a technique all its own, and it should never be a sideline. My sustaining programs are the best practice in the world for me, and when I'm ready to accept the right sponsor, I know that my new idea for a program will go over because I'll be microphone-trained for it."

And then Ted Lewis admitted that he is about ready to a novelty he thinks he didn't say positively) for just as a novelty he thinks he did like to relax. His gorgeous apartment on Central Park West is unoccupied half the year, and he has just purchased an estate in New Jersey where he can spend his summers leisurely. (Continued on Page 19)



TED LEWIS AND HIS ORCHESTRA

...he is, was, and will be, first and always, a showman ...

Baton, Racket and Bow

IC IRWIN can always knock on wood, for without one of four things-a baton, a violin, a violin bow, or a tennis racket. It takes guts to play tennis or a violin, and Vic can do both, which is a peculiar enough combination to warrant an investigation

Vic Irwin, Equally Adept CAt Band Leading, Fiddling, Worries About His Tennis

By Jack Marlowe

Florida to compete with Meyer Davis at Palm Beach.

He can still spout society names quicker than Eddie Cantor can use old jokes (which is quick indeed) for the swanky Florida crowd took the New York youngster to their bosoms and hailed him as the boy-wonder band

leader of the year. Vic spent two seasons there, rolling in what appeared to his

of this twenty-nine-year-old veteran maestro In his brief career he has had as kaliedoscopic a immature mind to be wealth, and came back to New career as any musician could wish for, and at the present time his star is in further ascendancy with a brand new idea that has clicked on the air and will shortly create a real sensaried about his tennis game.

As he rehearsed his band, Mr. Irwin was also busy worrying about the NBC tennis tournament, as well as a lew other competitions, which he as a few other competitions, which he was doped to win. His novelty ar-rangements for the broadcast that evening were great, but his fore-hand hadn't worked right that after-

noon and his serve wasn't going good. The continuity he had written for air show was really clever, but Mr. Irwin knew too that his backhand was miserable and his chop strokes were not under control. Strangely enough, the grotesque

Strangely enough, the grotesque bedinates of tennis stardom and mus-ical wizardry just fit the role Vic Ir-win is playing in radio entertainment these days, for he is the rhythmic marvel responsible for the Betty Boop Prolics that are heard from coast to coast every Friday evening He's not Betty Boop, of course, and he's not Ferdie the Frog but his Cartoonland band has set a new style

and a new trend in music values. Imagine, if you can, seeing and hearing a cartoon on the screen. Then sit back some Friday night and listen to one of Vic's broadcasts. Close to one of Vie's broadcasts. Close your eyes, and you'll swear that musically you're seeing a screen cartoon. The credit goes to Vie, who took Max Fleischer's famous cartoon character, Betty Boop, and gave her a complete musical background in popular songs that actually transforms sight into sound. Call it mental television, if you will

O iC selects the novelty numbers for each broadcast, and take it from him, that's no cincle is and take it from him, that's no cinch, for the average brain-child of Tin Pan Alley simply doesn't fit Bonnie Poe's personality. Bonnie is Betty Boop. And for a band that hangs its hat up in Cartoonland, twould be silly to play straight dance music. So on Vic's husky shoulders falls the ticklish task of picking the numbers, working out the unique arrangements with his staff, and writing the entire continuity.

Added to these duties is the recent debut of Mr. Irwin Added to these duties is the recent debut of Mr. Irwin in the role of dialogue deliverer, but the poor fellow has a certain amount of mike fright. Perhaps it's his handsome moustache and fine physique, which make the girls at the tennis courts go "ah" when he swings into action. A man can't be that good-looking, and not be conscious of it when addressing the mike.

But before our jealous nature asserts itself, let's find out that this 20-year old better manyer has been design with

out what this 29-year-old baton-waver has been doing with

himself all these years. He was born in New York City in 1904 (stop me if I'm He was born in New York City in 1904 (stop me if I'm wrong) and for the life of him can't remember just where. He had five brothers and two sisters, so it's no wonder the rest of the family can't remember where he came into the picture. At the age of 9 the poor fellow dutifully started to take violin lessons, and thrice weekly trudged to and from his teacher's home. Now he plays the fiddle, the guitar, the piano and tennis.

By the time Morris High School had seen fit to chuck him out with a diploma, and New York University was embracing him, Vic found a job playing the violin in an orchestra at the old Knickerbocker Grill. Somehow he forgot to go to school any more, and the first thing he knew he had formed his own orchestra and hied himself to



VIC AND BETTY BOOP (BONNIE POE) ... the average brain-child of Tin Pan Alley simply doesn't fit Bonnie's personality ...

York to see what the home town thought of his success He evidently looked good to the boys in the back room, for his own orchestra was featured at the Knickerbocker Grill. Then he hopped to the Palais D'Or (where B A, Rolfe afterwards got his chance at Vic's behest), and B. A. Rolfe afterwards got his chance at Vic's behest), and followed that up by replacing Vincent Lopez in the Casa Lopez when the Casa Lopez was the Casa Lopez. The shekels were rolling in, and Vic's band was featured in the pit for the year-run of "The Blonde Sinner." A pleasure. Then the Manger Hotel opened, and the Irwin orchestra won the coveted assignment of furnishing the music in the new drining room. Roxy came around to hear the low wonder, and the result was three weeks at the Roxy.

boy wonder, and the result was three weeks at the Roxy Theater, with Vic conducting a 110-piece orchestra for the first (and only) time in his life. That was, of course, in the days when a 110-piece orchestra had 110 pieces.

ARAMOUNT booked him quickly, and for the next two years Vic toured the Publix circuit with his band, playing at the famous Oriental Theater in Chicago and other mammoth cinema cathedrals under Publix banner. This was way back when Rubinoff still had his hair, and even then Vic was playing violin solos in much the same manner as Rubinoff does now. mildly, he created a sensation in the middle west. When he returned to New York, Vic invested some of

his savings in the newly-opened Hollywood Restaurant, but when friction among owners developed suddenly, he moved out with his band and played across the street at the Mayfair Roof for six weeks. Vic had made his bow on the air from the Hollywood Restaurant over CBS, and when his orchestra opened at the Woodmansten Inn. CBS followed him with another wice. him with another wire.

While making innumerable phonograph records for Brunswick, he met Max Fleischer, the genius behind the Betty Boop cartoons. Max convinced Vic that he had

VIC IRWIN .. he's preparing for that NBC tennis tournament . . .

real musical talent that was being wasted in routine band appearances, and that his future lay in capitalizing on his gift for musical interpretation. It would be of great value particularly in injecting novel, hu-morous slants to the Fleischer cartoons ala music, the dean of screen cartoons pointed out.

VIDENTLY Vic was convinced, for he has been associated with Heischer for the past two years. When the idea of past two years. When the idea of bringing Betty Boop to the air was brought up, Vic interpreted the idea musically, and his melodic background helped to put the program over from the start. But for the first six months of Betty's existence on the air, Vic worked unostentationally and without credit. Then Max I leischer tealized that the Cartoonland band and its novel arrangements was virtually as big an attraction. ments was virtually as big an attrac-tion as Betty Boop and Ferdie the Frog. and Vic blossomed out with vocal and printed credit. Right now Vic and Fleischer are busying themselves with the intricate

development of a stage show that Roxy would like to feature as the

Christmas Week attraction at the Music Hall. For years Roxy's Christmas shows have been famous, and Vic feels highly honored that his radio band and stars have been selected for Roxy's first yuletide presentation in Radio City.

"The trouble with most musicians and conductors," declares Vic, "is that they quit studying just as soon as they begin to click. I learned my lesson. I'm studying more religiously these days than ever, and when I com-plete my private courses in harmony, theory, composition and conducting. I expect to get some instruction under

Between studying doing a broadcast, planning a stage show and playing tennis, I'm also looking around for a band spot for Betty Boop and her gang. I'm surprised that no hotel has grabbed the idea of offering a really new kind of dance music. The idea is cartoon interpretation of pop-ular songs in dance rhythms. Listen "

And he sat down at the piano to create an infectious melody effect that really sets your feet a-tapping. We admitted that it sounded great. That was a mistake, for immediately Vic launched into his favorite tune of the moment. None other than "The Band from Cartoonland" which he wrote with his chief arranger, Ernie Watson, and which the publishers say should be the himsest mostly some which the publishers say should be the biggest novelty song hit of the year.

Vic hopes so, but he'll trade the sale of a thousand copies for the return of that sizzling forehand shot that he uses to baffle such ranking tennis satellites as Berkeley Bell, Gregory Mangin and Harold MacGuffin. Well, he admitted sadly, that's what he gets for letting music make such inroads on his personal life.

However, if you happen to have a date to play tennis with this earnest young man, do not be misled by anything

I have said here into thinking he will be a set-up.

He still is able to trim a lot of near-champions hands

EAR Voice of Experiences

I am in love with
a girl, as much as any
young man can be, and
she is the same to me.
We belong to the same
church, but my father and her father disagree in various ways, and so my father
won't have anything to do with any of her family. He has put
everything in my road he can think of to part her and me, even
made me quit going to church or any place where he thinks she
might possibly be.
My parents and hers disagree just out of ornery stubborness

might possibly be.

My parents and hers disagree just out of ornery stubborness where one doesn't want to admit the other is wrong. My girl friend and I both love music and appear on quite a number of radio programs (not together, however). We seem to agree on everything and the more our folks disagree, the more we agree. Her folks allow me to visit her and take her places and don't hold any of my father's faults against me. They seem to like me, which I am glad of. She is as good a girl morally as any girl could be.

could be.

Now, my question is, do you think we could become happily married and that these differences between our folks would not make us unhappy in the future? I might add that our folks have apologized to each other lately, in public, but in private my father hasn't changed and keeps me away from her as usual.

She intends to leave for college soon and if she leaves, I won't see her but once in the whole college year, What do you think will be the outcome?

ANSWER: At least, Billy, you can take heart in the fact that you are not the first boy who has been kept away from a sweetheart by parents and if you fortunately find that she is the girl of your choice and the two of you thoose what you are planning to do, get married, it will not be the first time that a wedding ceremony has found dis-favor in the eyes of the parents of the principals involved.

You state in the last paragraph of the letter that your sweetheart is planning to go away to college. This may seem as if the fates are against you, but in my opinion, it

could be made to work out to your advantage. If the girl loves you, as you say that she does, it is possible for her to prove absolutely true to you while she is away at college, and it will also give time for the wound to heal in your father's heart toward her parents, and this could be much more easily done when his son is not constantly ceking the company of the daughter of the

There is an old saying, "Where there's a will, there's a way." If every boy quit going with his girl whose father objected to her, there would be girl whose father objected to her, there would be fewer marriages in the world. The thing for you to do is to stand by, keep in touch with your girl by letter while she is going to college, do all that you can to merit both her love and her fidelity. It is not my idea to take sides with you, a lad, against your father, but I am taking it for granted that you have presented the issue to him exactly as it exists, in which case I am only being fair to all concerned when I advise you the way I have.

If your father will look back to the days of his boyhood, he may not have had the easiest sailing in the world when he was courting your mother, but he probably has what so many of our dads have—good forgetters.

If your father can forget what he has con-sidered slights on the part of these other people as easily as he has forgotten his boyhood experiences, there is some hope that by the end of her college year, these obstacles that have been in your way will be automatically removed. I know that you hope they will, and for you I

EAR Voice of Experience:

My husband and I are taking a little vacation to relax and enjoy ourselves, but the resort where we are stopping has at least ten fenale vamps for every man in sight. The result is my vacation is proving miserable for me. You see, my husband is very handsome and even when we are walking together girls everywhere in passing us look only at him and smile. Many of them say 'hello'

He claims he doesn't know them or that they merely talked with him a minute in the swimming pool or in the surf. I don't swim and the sun doesn't tan me but breaks me all out in freekles to I look terrible in an evening gown. My husband loves the sun and swimming so he goes to the pool and into the surf alone and stays longer cach time. I am miserable all the time he is gone, and when he comes in he always seems to look kind of guilty. When I ask him who he talked to he says nobody. Then some female will stop me afterwards and tell me that she had a long talk with my busband and how interesting he is. Then I am miserable again for lours.

Are all men flirts and liars, or did I just happen to pick one? How can I rure my husband of making me jealous?

ANSWER: Mrs. Frantic, if I am going to be of any help to you in the solution of your problem it means that you and I are going to have to face facts. Hence the first thing to do is to get at the bottom of your trouble, In the first place, any red-blooded man, whether married or single, has a right to talk freely with members of both sexes without being accused of ulterior motives. The moment that a wife cortails this freedom by asking all kinds of su-picious questions about conversations held by her husband, the moment she begins to demand that he avoid any social contact with members of the opposite avoid any social contact with members of the opposite sex, one of three things is going to happen. The husband will lose all initiative and self-expression and become automatically a prisoner in his own home, in which case the

YOUR Problems

SOLVED

By The Voice of Experience

husband will be most miserable; or, having a will and mind of his own, he will openly refuse such domination by the wife and go merrily about his way in the matter of his social life (and then the wife is in for all kinds of misery); or, not wanting to displease the wife but still desiring some freedom in the choice of his friends, the husband will to satisfy both equations by holding all conversations with women on the sly and then denying these meetings

Evidently your husband classifies in the third category, and you say his actions are making your miserable and jealous. However, I must disagree with you for it is your actions, not his, that are causing this onerous situa-tion. Instead of your husband's conversations with women and lies regarding these meetings being the cause of your jealousy, your jealousy is the cause of the secret meetings and the husband's lies. Therefore, if anything is to be done to overcome your jealousy, the thing to do is

Advice for Radio Guide Readers



Your Friend and Adviser VOICE OF EXPERIENCE

The Voice of Experience, back on the The Voice of Experience, back on the air, continues to unsiver questions propounded by readers of Ranto Guins. The Voice's new broadeast schedule is as follows: Monday to Friday, 12 o'clock woon New York time; Tuesday 8:30 p. m. New York time with a repeat broadeast at 11:45 for Pacific Coast and Rocky Mountain section; and Monday, 3:15 p. m. New York time.

Because of his large volume of mail, personal replies are impossible, but in cases where the Voice bas at band one of his pamphlets to fit any case, he will be glad to send a complimentary copy. All communications addressed to the

Voice of Experience in care of RADIO Guine for reply in this department, will be forwarded directly to the Voice, un-

not to change your husband but to change yourself.

lealousy is such an insidious thing, and so com-pletely fools the one who is jealous as to its origin and causes, that very few of us who are jealous are able to see through the masquerade and recognize jealousy for what

through the masquerade and recognize jealousy for what it really is. There is no question but what it punishes everyone it contacts, both the jealous one and the subject of the jealousy. The trouble is most folks who are jealous want to cure that jealousy by changing, not themselves, but the objects of their jealousy.

Now, getting to your problem for a moment: Certainly there is no harm in your husband talking to other women on the heach or in the pool, provided that he is merely exchanging pleasantries and items of interest with them. You would be far better off if you would do the same thing with men of your acquaintance. Your husband doesn't own you; you do not own him, and I can assure you that the more freedom each offers the other, the more surely happiness and compatibility can be expected.

you that the more freedom each offers the other, the more surely happiness and compatibility can be expected.

I have a little two thousand word pamphlet on "Jealousy" explaining what it is and how to overcome it in one's self or another, which I believe will solve your problem for you if you will put it to practical use and if you want your problem solved. I will be glad to mail it to you if you will send me a self-addressed envelope. For that matter, if any other jealous individuals to whom this answer presents itself are interested in procuring this pamph-let. I will be glad to send a copy to them too, merely upon request and with the enclosure of a self-addressed envelope

The problem of jealousy is too big to really analyze for you in one issue of this column, hence my suggestion for you in one issue of regarding the pamphlet.

Dear Veice of Experience:

I am twenty-two and crazy over a girl who lives a few blocks away. She is about nineteen.

Last summer I first saw her and tried to get acquainted, but I rouldn't. I found out her name, and finally stopped her one night

and had a little chat, but I was too anxious.

I asked her if I could take her home. She refused. A few weeks passed and I stopped her again. I asked her could I get acquainted. She said that was my problem. I asked her for a date, and she says "no" and always "no." But still and all she slows sometimes give me a smite. I haven't spoken to her since. I think aloud her constantly, and just wish I could make a hit with her.

Should I start talking coan and take things easy for a while, or should I forcet her? She is the only gift that seems to me like a good better late.

ANSWER: Having been a boy once myself, C. S., I can understand your effusion over this girl that has so

intrigued your emotional imagination.
You say that she lives in your neighborhood. There are two ways that you could go about attracting her atten-tion favorably: First, by doing something or accomplishing something that would cause you to become the topic of conversation in your own neighborhood, but naturally this would have to be of a constructive character; in other words, it would have to be some accomplishment that would give you publicity, not notoriety. Not knowing your capacities or the limitations of your city, it is impossible for me to be specific as to what you could do to bring this about. But if you have ingenuity, that detail you yourself

can work out.

The second thing would be for you to start, if necessary, a one-sided correspondence with her and confine yourself in your letter-writing to breezy, newsy little letters in which, by subtle inference, you could let the girl know that she interests you more than other girls do and that you are solicitous of having the opportunity of establishing a friendship. You should avoid the mistake of sending her mash notes or of bragging about yourself and thereby hoping to attract her attention to you. A little flattery would be accent-

tention to you. A little flattery would be accept-able, but be sure not to spread it on. If the first few letters are ignored, it might

be well to put your cards on the table frankly in a little letter to her and ask her if she would do you the honor of telling you why she is averse to your friendship which you are profer-ing. But in this letter do not take on the tone of begging. Merely put it as a matter of your asking for reasons rather than pleading for recogni-

Fither of these two methods I believe would be better than a continuation of your attempts to stop her in person and ask for dates. At least try one of these methods and then let me know how you succeed.

OICE OF EXPERIENCE:

Usin a woman be in love when she absolutely refuses to trist a man! When she continually has bun watched and followed! When she tries to catch him patronicing women of low character and other forms of tile humanity?

Vours disgustedly, F. A. B.

ANSWER: I have pretty well answered your letter, I. A. B. in my reply to the letter signed "Frantic," and I would suggest that you get the pamphlet on jealousy and present it to the party

referred to in your letter,

If there is justification for a woman's suspicions as regards the man that she is watching, no one can blame her for her actions, but if she feels that she is being actuated by love in her detective work or that her suspicious watchfulness, whether the man is guilty or not, is going to produce harmonious results, then in both instances she is mistaken.

You have asked general rather than specific questions, F. A. B., therefore I have generalized my reply.

Dear Voice of Experience:

I am a boy liventy years of acc. I have been going with a girl for almost two years. We are both very fond of each other. However, there is one thing that threatens to ruin our happiness the question of religious denomination.

My lather disapproves very strongly; my mother not so strengly, ther mother is a widow, and does not disapprove of my keeping company with her daughter. Please tell me why happiness has to be spoiled by this question being diracged forth, and whether I am wrong or right in going with her?

JAY

ANSWER: Jay, I have made it a point to avoid as much as possible any partisanship in religious controversies. However, I have always maintained, and I believe wisely so, that where great religious differences exist between a boy and a girl who are contemplating marriage, if either the

and a grl who are contemplating marriage, it either the boy or the girl or both takes his or her religion seriously, there is great danger of spiritual inharmony.

Even though the boy and girl come to a very definite agreement regarding their religious difference, if they reside in the vicinity of either parent and the parent or parents are strong adherents in their faith, the danger of religious quarrels is equally great.

I have treat to clarify this in a namphlet of mine on

I have tried to clarify this in a pamphlet of mine on "Ten Rules for Happy Marriage". It might pay you to send a three-cent stamp and procure this pamphlet.

> Your Friend and Adviser,
> "THE VOICE OF EXPERIENCE" (Copyright 1933 by Radio Guide, Inc.)

WAS born some time ago in Upper Silesia, of poor but dishonest parents. At the age of six months, I began to cut my first tooth, and the noise I made aroused the neighbors to a high pitch of frenzy

"Faith," exclaimed my old man (father), prophetically, "it's a raddio broadcaster he'll be wan av these foine days!"
Papa, it might be explained, never knew for sure whether his parents had been Scotch or Irish, so in order

to play safe, he used both dialects.

When I was eleven, my family emigrated to America, the land of opportunity. However, when the good ship Fanatic reached Ellis Island, they received a message from the United States government that they were wanted back home and that it was very important. So back we trekked across the broad, foam-flecked Atlantic. But upon reaching their native shores once more, my parents found that there must have been some mistake, and that they were not wanted there at all. So back we came once more, and for a second time disembarked at Ellis Island.

Laughing uproariously, for he was endowed with a keen sense of humor, papa explained to the uniformed at-tendant that he had been the victim of a practical joke. But the attendant was quite sure there had been some mis-take, so back home once more went the little brood of This sort of thing kept up for some time, back and forth, back and forth, back and forth,

When I was thirty-two, father learned that there is no Ellis Island in Philadelphia, so this time we sailed for Philadelphia, and the first thing we knew, we were all registered voters in the land of the brave and the free.

However, I realized the need for an education, so I advertised for bids from colleges, and finally matriculated Weems University, where I took up football, baseball, track and calculus. Later, learning that calculus is not something you play. I dropped it. At this time I hoped to prepare for a white collar job, but I soon discovered that it was virtually impossible to keep a collar white after the third day, so reluctantly abandoned the plan.

My first season at Weems was highly successful. Dean Weems, who was later to wield a great influence my life, also acted as football coach at Weems University because he had found that the football coach received more salary than the dead, and he couldn't see any

It was Dean Weems, or, as we now know him, Coach Weems, who originated a trick that has been accredited erroneously to Alonzo Stagg, Pop Warner, Chick Mec-han and various other coaches, and which since has been widely copied. This bit of gridiron strategy, known as the "hidden ball trick;" involved the use of ten deflated footballs, one of which was tucked down into the jersey of each of the players. At a signal from Coach Weems, each of the ten players would blow up the ball hidden in his

jersey, and start running toward the goal with it. The opposing players would chase him, whereupon the remaining player would take the real ball, and score a touchdown with it amid the confusion.

*HE perfection of that trick brought me a lucra-tive offer from a rival university, and during the summer vacation I called upon the president of the institution to discuss terms and find out what they served at the training table.
"I ain't educated enough," I explained to the uni-

versity president, "and I want you should learn me some

"Perhaps it would be better if we taught you some English first," the prexy remarked.

But the deal fell through, and back to dear old Weems for another freshman year I went. I had decided to take two years in each class, thus prolonging my stay in the University to eight years; because I found it very pleasant

The science of radio was in its infancy, there being only two stations then in existence. They were stations KKKK and UUUU, but their transmitting apparatus was so crude that no one ever was able to distinguish where the announcers said they were located. Later, two more stations were launched, and they also, by an odd coinci-dence, were called KKKK and UUUU. This led to much confusion.

That was the year that Weems University played Northwestern College of Chiropody and Barbering on Weems Field before a crowd variously estimated at from ten to fifty thousand persons. The game stands out in ten to lifty thousand persons. The game stands out in the annals of the sports world for two reasons. One was that when the officials of the Northwestern College of Chiropody and Barbering went to the boxoffice to get their share of the gate receipts, they found that the box office was closed, and they were never paid off. The other was that the Northwestern College of Chiropody and Barbering team, when it came time to be awarded their letters, found they could not get "N. C. of C. and B." on their jersies because they were all too narrow-chested, so they all left and entered Indiana.

But to get back to the gate receipts, a clever move on

the part of Coach Weems at that time was to have such an inestimable influence upon the entire broadcasting industry that it is worthy of telling here, for the first time, exclusive to RADIO GUIDE.

Coach Weems, realizing that the gate receipts of the N. C. of C. and B.—Weems' game would be quite healthy, hurried into the box office after all the tickets had been sold, and asked the box office men to go and get him a drink of water. When the box office man returned with the water, he was amazed to find that the coach had forgotten about the water and disappeared, so he put the entire incident out of his

With the gate receipts of the N. C. of C. and B. game, Coach Weems executed a master stroke which was to make history in the broadcasting industry. chased the four existing radio stations and merged them into one

He then found himself owner and sole proprietor of a new radio station, KKKKUUUU, which later became the station you know today as

And so Coach Weems became Ambrose J. Weems, and Shortstop Eddie McGuirk became Eddie Mc-Guirk, notorious sports announcer of radio station KUKU.

And now, having acquainted you with my background in the world of sports, I will give you my impressions of what we may ex-pect in the football season that is



EDDIE MCGUIRK HIMSELF ... Alias Raymond Knight, alias Professor Ambrose J. Weems,

The SAGA of Eddie McGuirk

Star Sports Expert of Station KUKU Tells All In Moment of Weakness

By Eddie McGuirk

Station KUKU's Sports Announcer As told to Oscar Milch

Emtor's Note: As a result of public clamor for an article dealing with the ontlook for the conting football season, RADIO GUIDE engaged Eddie McGuirk, sports broadcaster for radio station KLKU and recognized the world over as an a thority on sports, to write a forecast for the 1933 season. However, when it developed that Mr. Me-McGuirk cannot write, or even read, it looked for a while as though the whole scheme would have to be ahandoned. With typical resourcefulness, however, the editors of RADIO GUIDE obtained the services of Oscar Milch, prominent ghost writer, and utterly disregarding expense and every-thing else, commissioned Mr. Mileb to ghost write for Mr. McGurk. What do you think of that?

"What do you think of the outlook for the football I have been asked. season this year?

I think it will be okay with me. It is always cooler in the football season, and I am getting sick and tired of

|----sy heat, "Well, what about Southern California?" many fans "What do you think of them?"

The whole state will go for repeal, I believe There is some speculation as to what Chick Meehan will do at Manhattan.

Anybody can do pretty well at Manhattan. Why I know a place in West 45th street—all you got to do is walk in there and ask for Jake and mention my name. Any old time at all.

And there is no question I understand that Fritz Crisler ought to work wonders at Princeton.

I thought he was a good violin player

but as a football coach he'll have to show

Nobody knows much about Yale. But I have the real low-down, I know ALL

ut Yale. Yale is a lock factory. (Editor's Note: Mr. McGuirk is slightly in error

here. Yale is an institution of learning).

(Author's Note: Say, if you know so much about this, why don't you write it yourself?).

(Editor's Note: I wish I had).

But as I was saying, when rudely interrupted, there is no reason I can think of except one why the football season shouldn't be bigger and better than ever. I read in the paper where the Eighteenth Amendment is likely to be tucked away in moth balls on December 5, and that is the only thing that might cause complications. Most of the final football games of the season are

played on December 2, except in Uruguay, where they do not close the season until early in March.

But by continuing prohibition, if prohibition ever has been continued, until after the close of the football season, much of the color and interest will be taken away from the To my mind, there is nothing more picturesque about the grand old game of football, or, as I some-times call it, the gridiron pastime, as the sight of old grads reeling about the stands and falling out of their seats

And personally, I would not consider under any circumstances going to a football game on December 2 and sitting in a stand to freeze to death while sober, so right there the attendance is cut down by one.

And speaking of the government reminds me that they ought to have a pretty fair team this season. Reports from Atlanta say that the material has never been better, and I am in a position to reveal that the boys down there are at work on a new trick play which ought to give them a nice bulge on Leavenworth and Joliet. They are going to fill the ball with concrete, so that when the opposing back kicks off he will break his foot, and a good, hearty laugh ought to result every time.

"You ought to be a fullback at Ossining!" a friend of mine told me.

"I was," I responded, with simple modesty,
"All right, then, Eddie," he agreed, "We'll let it go at
that. But there is one thing I believe your public demands.
They would like to know about Purdue."
"Boop, boop, Purdue!" I responded airily, as I closed
the interview and put it away,

Sunday, Sept. 17 Features: Desert Guns 630 P.M.

LOG OF STATIONS

Call Kilo- Power, Letters cycles Watts Location KFAB 770 5,000 Lincoln, Neb. KMOX 1090 50,000 St. Leuis, Mo. KSTP 1460 25,000 St. Paul, Minn. KYW 1020 10,000 Chicago, III. WBBM 770 25,000 Chicago, III. WCCO 810 50,000 Minn., Minn. WENR 870 50,000 Chicago, III. WHAD 1120 250 Milwaukee, Wis. WGN 720 25,000 Chicago, 111. WISN 1120 250 Milwaukee, Wis. WJJD 1130 20,000 Chicago, III. 870 50,000 Chicago, III. WMAQ 670 5,000 Chicago, III.

WOC-WHO 1000 50,000 Des Moines, Ia. WOW 590 1,000 Omaha, Neb. WTMJ 620 1,000 Milwaukee, Wis.

8:00 a.m. COT ↔ 7:00 a.m. CST
NBC—Children's Hour: WJZ WENR
NBC—The Balladers, male chorus; instrumental trio: WEAF WOW
KYW—Sunshine Program: Paul McClure
8:30 a.m. COT ↔ 7:30 a.m. CST
NBC—One Man Band: WEAF WOW
WJJD—Sundav Morning Frelic
8:45 a.m. CDT ↔ 7:45 a.m. CST
NBC—Alden Editins, bass baritone: WEAF
WOW

WOW

9:00 a.m. CDT ↔ \$:00 a.m. CST

NBC—Southland Sketches: WJZ KSTPWENR
CBS—Church of the Air: WABC WISN
WCCO WBBM
NBC—The South Sea Islanders: WEAF
WMQ WOW
KMOX—Bible Broadcaster; Bible Study
WGN—Bible Readings and Old Testament
WGC-WHO—Watchtower Program
WTMJ—Church Services; Evangelical
Lutheran Synodical Conference
9:30 a.m. CDT ← 8:20 a.m. CST

Lutheran Synodical Conference
9:30 a.m. CDT → 8:30 a.m. CST
NBC—Samovar Serenade; Balalaika Orchestra; tener: WJZ WENR
CBS—Welody Parade: WABC WBBM
WCCO
MBC—Mexican Marimba Band; WEAF
WMAQ KSTP WOW
WGN—Leonard Salvo, organist
WISM—Spiritual Fellowship Program
WTMJ—German Program
9:45 a.m. CDT ← 8:45 a.m. CST

WISN—Spiritual Fellowship Frogram
9:45 a.m. CDT ↔ 8:45 a.m. CST
CBS—Tony Wens with Keenan and Phillins, two pianos: WABC WCCO WGN
KMOX
WBBM—Dr. Gustav Ronfort, organist
WJJD—Mooseheart Protestant Services
10:00 a.m. CDT ↔ 9:00 a.m. CST
NBC—Morning Musicale; Guest Artist;
String Quartet: WJZ WENR
CBS—Taylor Buckley and Rheda Arnold,
concert orchestra: WCCO WBBM WISN
RMOX KFAB
NBC—Hall and Gruen, piano team: WEAF
KSTP WOC WHO
WGM—Lew White, baritone and Allan
Grant, pianist
WMAQ—thd Songs of the Church
WOW—Chapel Service, Rev. R. R. Brewn
WTMJ—Our Club
10:15 a.m. CDT → 9:15 a.m. CST

WTMJ—Our Club

10:15 a.m. CDT → 9:15 a.m. CST

NBC—Major Bowes' Capitol Family:
WEAF WMAQ WOC WHO KSTP

KYW—Bright Spot

10:30 a.m. CDT → 9:30 a.m. CST

CBS—Salf Lake Tabernaele Choir and Orean: WABC WGN WCCO

NBC—The Rondoliers: WJZ WENR

KFAB—Watchtower

KMOX—Religious Education

WBBM—Morning Melodies

WHAD—German Memories

WJJD—Happy Go Lucky Time; Art

Linick

Limck WTMJ-Masters of Rhythm

10:45 a.m. CDT → 9:45 a.m. CST
CBS—Salt Lake City Tabernacle Che
and ogan: WABC KFAB
KMOX—Concert Piano Recital; Rah Recital; Ralph

Stein
KYW—Sunshine Program
WENR—Soloist (NBC)
WOC-WHO—Watch Tower Program

11:00 a.m. CDT ↔ 10:00 a.m. CST NBC—Antohal's Cubans: WJZ WENR KMOX—Russell Brown, baritone and o

can KYW-Riverview Park Program W88M-Peoples Clurch of Chicago; Dr. Preston Bradley WHAD-Studio Program

11:10 a.m. CDT → 10:10 a.m. CST WTMJ—Masters of Rhythm
11:15 a.m. CDT → 10:15 a.m. CST NBC—To be announced: WJZ WENR NBC-To be announced: WJZ WENR NBC-Socing the Other Americas: Fd-ward M. Tomlinson: WEAF WOC WHO

WMAQ KMOX—Saxo Four

KSTP-Musical Frogram
KYW-Sunday Morning Sunshine Program WISN—Resume Sunday Comics

11:30 a.m. CDT ↔ 10:30 a.m. CST NBC—Radio City Concert: WJZ WENR KSTP CBS—New World Salon Orchestra: WABC

KSTP
CBS—New World Salon Orehestra: WABC
WISN WCCO KMOX KFAB
NBC—International Tid-Bits: WEAF WOC
WHO WMAQ
WGH—Some of Your Old Favorites,

11:45 a.m. CDT ↔ 10:45 a.m. CST

11:45 a.m. CDT → 10:45 a.m. CST WGM—Reading the Comics 12:00 None (DT → 11:00 a.m. CST CBS—Church of the Air: WABC WCCO ABC—Little Marilyn Mack, songs: WEAF WCC WHO WOW WMAQ KFAB—First Plymouth Congregational Church Service KMOX—Fourth Church of Christ Scientist KYW—Uncle Bob with the Comics WISM—Crazy Crystals Buddies 12:15 a.m. CST 11:15 a.m. CST

12:15 p.m. CDT ↔ 11:15 a.m. CST NBC—Sonata Recital: WEAF WOC WHO WENR—Neil Sisters, harmony team 12:30 p.m. CDT ↔ 11:30 a.m. CST

12:30 p.m. CDT → 11:30 a.m. CST
NBC—Russian Symphony Choir: WEAF
WOC WHO WOW
CBS—Compinsky Trio: WABC WCCO
WISN WBBM
KSTP—Master's Music Room
WLS—Polish Music Hour
WMAQ—U. of C. Round Table
12:45 p.m. CDT → 11:45 a.m. CST
WBBM—The Messenger
WGN—Tony D'Oraal, "How to be a Cartoonist"

WISN-Herman Fur Program WOC-WHO-Better Homes

WISN—Herman Fur Program
WOC.WHO—Better Homes

1:90 p.m. CDT ← 12:90 Neon CST
NBC—Gene Arnold's Commodures: WEAF
WMAQ WOW
CBS—John Kelvin, Irish tener: WABC
WBBM WCCO KMOX
NBC—Summer Idyll: WJZ KYW WTMJ
KSTP—To be announced
WGN—Paul Ash's Orchestra
WISN—Peggy and Her Gang
WOC.WHO—Crary Crystal
1:15 p.m. CDT ← 12:15 p.m. CST
NBC—International Radio Forum: WJZ
WMAQ
CBS—The Playboyr. "Siv Hands on Two
Planes": WABC KMOX KFAB WBBM
NBC—Pop Concert: WEAF KYW WOW
WCCO—Did You Know That?
WGN—Palmer House Ensemble
WOC-WHO—Viennese Orchestra
1:25 p.m. CDT ← 12:25 p.m. CST

1:25 p.m. CDT ↔ 12:25 p.m. CST WBBM—Baseball Game WGN—Baseball Game

1:30 p.m. CDT ↔ 12:30 p.m. CST CBS-Manhattan Moods; Do Re Mi Trie Mark Warnow, conductor: WAB WCCO KMOX

WCCO KMON

NBC—Jan Garber's Orchestra: WJZ

KYW KSTP WTMJ

KFAB—Lutheran Hour
WISN—Koeppel Variety Program

WLS—'The Bergstroms' and String Ensemble

WMAQ—Double Header Baseball Game

WOC-WHO—Pop Concert

1-45 p.m. CDT

L45 p.m. CST

KMOX—Emerson Brown, Soleist, and

Quartet

Quartet
WISN-To be announced
WOC-WHO-Better Homes and Gardens

1:55 p.m. CDT ↔ 12:55 p.m. CST WLS—Weather and Livestocks

2:00 p.m. CDT ↔ 1:00 p.m. CST NBC—National Opera Concert: W.

KYW

(BS—Symphonic Hour; Howard Barlow: WABC WISN WCCO KMOX NFAB

NBC—Wayne King's Orchestra: WEAF

WOC WHO WOW KSTP WTMJ WLS

WJJD—Baschall: Sox vs. Boston

2:15 p.m. COT ← 1:15 p.m. CST

WISN—Bob and Al

2:30 p.m. CDT ← 1:30 p.m. CST

NBC—The Radio Pulpit: WEAF WOW

KYW

KYW
KSTP—To be announced
WLS—"Prairie Home" Production
WOC-WH0—Mid Continent Rocking Chair
WTMJ—Dance Orchestra

2:45 p.m. CDT ↔ 1:45 p.m. CST KSTP—All Americans WLS—World's Fair Feature WOC·WHO—Baseball Game

WOC-WHO-Baseball Game
3:00 p.m. CDT

Z:00 p.m. CST
NBC-Morton Gould and Bert Schefter,
piano duo; WJZ KYW
NBC-Fiddlers Three: WEAF WOW KSTP
WTMJ
CSS-Cathedral Hour; Channon Collinge
Conducting Cathedral Choir and Orchestra with Soloists: WABC WISN
KMOX WCO KFAB
WLS-Studio Musical Program
3:15 p.m. CDT

Z:15 p.m. CST

3:15 p.m. CDT ↔ 2:15 p.m. CST NBC-Morin Sisters, harmony team: WJZ

KYW
NBC-Vee and Johnny: WEAF WOW
WTMJ WENR KSTP



KATE SMITH
is taking it easy with but three
weekly programs. But then, ber
NRA chairmanship is a job in itself. Tune in her "Nwanee Music" now on Monday at 8 p. m. CDT over CBS-WHK, Tuesday at 7.45 p. m. or Wednesday at 8.15 p. m.

3:30 p.m. CDT ↔ 2:30 p.m. CST NBC—Temple of Song: WEAF WO

NBC—Temple ov WENR NBC—Organ Recital, Dion Kennedy, or-ganist: WJZ KYW KSTP WBBM—Flanagan's Sport Hunches WTMJ—"The Organ Speaks"

3:45 p.m. CDT ↔ 2:45 p.m. CST WBBM→Baseball Game

WBBM—Baseball Game
WJJD—Popular Songsters
4:00 p.m. CDT → 3:00 p.m. CST
NBC—The Friendly Hour: WJZ KSTP
CBS—Willard Rebason's Syncopated Sermen: WABC WCCO WISN KMOX KFA
NBC—Paul Ash's Orchestra: WEAF WGW
WENP

WENR
KYW—Blue Voices; Sports Review
WJJD—Fred Brek
WTMJ—Trio Romantique
4:15 p.m. CDT ↔ 3:15 p.m. CST
CBS—Vera Van, contralte; WABC WIS
WCCO KMOX KFAB
WJJD—Memories

WJJD-Memories
4:30 p.m. CDT → 3:30 p.m. CST
NBC-Little Known Facts About Well
Known People: WEAF WOW
CBS-Frank Crumit and Julia Sanderson:
WABC KMOX KFAB
NBC-Eva Jessye Choir: WJZ KSTP
KYW WTMJ
WCCO-Ramona Gerhard, organist
WEAR-Symphonette Program with Cyril
Pitts

Pitts WJJD-Masters' Music Room

WJJD—Masters' Music Room
4:45 p.m. CDT ↔ 3:45 p.m. CST
WJJD—Popular Songsters
5:00 p.m. CDT ↔ 4:00 p.m. CST
NBC—Don. Hall Trio; Phantom Strings:
WJZ WMAQ
CBS—Chicago Knighs: WABC WCCO
KMOX
NBC—Catholic Hour: WEAF WOW WENR

KFAB—American Legion Walkathon KYW—Edgewater Beach Twilight Musi-

WHAD-Cousin Betty's Children's Hour

WHAD—Cousin Betty's Children's Hour
WJJD—Greek Hour
WTMJ—Sunday Concert
5:30 p.m. CDT ←> 4:30 p.m. CST
NBC—Henri Deering, concert pianist:
WJZ WENR
CBS—Smiling Ed McConnell: WABC
WCCO KMOX WBBM KFAB
NBC—Polikolf Novelty Ensemble: WEAF
WOW KSTP WTMJ WMAQ
WGM—Bernie Cummins' Orchestra
WHAD—Texas Cowboys, Old-Time Orchestra

WHAD—Texas Cowboys, Old Time Or chestra
WJJD—Fred Beck, ergan
5:45 p.m. CDT ↔ 4:45 p.m. CST
CBS—Bright Interlude: WABC WCCC
KFAB
NBC—Trio Romantique: WJZ WENR
WBBM—Harry Steele, news commentator
WJJD—Judge Rutherford
WOW—Croatin Tamburica Orchestra

WOW—Croatin Tamburica Orchestra
5:50 p.m. CDT ↔ 4:50 p.m. CST
WGN—Ted Weems' Orchestra
6:00 p.m. CDT ↔ 5:00 p.m. CST
NBC—Vincent Lepez' Orchestra: WJZ
VLS KSTP
CBS—H. V. Kaltenborn: WABC WISN
WCCO KFAB
NBC—Lucille Manners, soprano: WEAF
WMAD WOW

WCCO KFAB

NBC-Lucille Manners, soprano: WEAP

WMAQ WOW

KMOX-Kilgen Organist. Jerome LaBarge

KYW-Oriental Village Orchestra

WBBM-Jules Stein, planist; Frank WU
son, tenor, and guest artist

WJJD-Reminiscenses of Victor Herbert

WOC-WHO-Watchtower Program

WTMJ-Maurice Kipen, violinist

6:10 p.m. CDT \$\infty\$ 5:10 p.m. CST

WGN-Bernie Cummins' Orchestra

6:15 p.m. CDT \$\infty\$ 5:15 p.m. CST

CBS-Modern Male Cherus: WABC WISN

WCCO KFAB

NBC—Horse Sense Philosophy with Andrew F K lly: WEAF WOW WMAQ WGN—Headlines of Other Days KYW—The Globe Troiter, News of the World WGN—CDT ↔ 8:40 p.m. CDT ↔ 8:40 p.m. CST

6:25 p.m. CDT ↔ 5:25 p.m. CST KMOX—Sports Reporter KYW—Sports Reporter WOC-WHO—Baseball Scores

6:30 p.m. CDT ↔ 5:30 p.m. CST NBC-Desert Guns, WJZ KSTP WLS

WJZ KSTP WLS CBS—John Henry, Black River Gi; WABC WISN WCCO KMOX WBBM NBC—L'Heure Exquise; Fred Hufsm tenor; wennen's octet: WEAF W WHO WOW KYW

KFAB-Wadlow Reveries
WGN-The Sports Reporter
WJJD-Music and Banter
WMAQ-Sport Summary
WTMJ-The Princess of Song

6:45 p.m. COT → 5:45 p.m. CST CBS—Carbon Copies: WABC WISN WCCO KMOX WBBM WGN—WGN Concert Orchestra WJJD—Our Orchestra WHAQ—Ben Bernics Orchestra WTMJ—Feerick Vesper Quartet

7:00 p.m. CDT ↔ 6:00 p.m. CST
NBC—Ruth Etting, sougs: Jimmy D
rante, comedian; Rubinoff's Orchestr
WEAF WOC WHO WTMJ KST

WEAF WOC WHO WTMJ KSTP WMAQ WOW NBC—Light Opera Gems. WJZ WLS KFAB—threago Variety Program (CBS) KYW—Mark Fisher's Orchestra WBBM—'J. B. and Mae', script act WISN—Sports Report WJJD—Vienness Nights 7:05 p.m., CDT ↔ 6:05 p.m., CST WISN—Chicago Variety Program (CBS) 7:15 p.m., CDT ↔ 6:15 p.m., CST CBS—John Henry, Black River Giant: WABC KFAB KMOX WISN WCCO WBBM—Flanagam's Sports Review WJJD—Fred Beck, organ 7:30 p.m., CDT ↔ 6:30 p.m., CST CBS—In the Modern Manner: WABC WISN WCCO KMOX WGN KFAB KYW—Vincent Lopez' Orchestra WBBM—Danny Russo's Orchestra WBJD—"Sunday Meetin'. 17:45 p.m., CDT ↔ 6:45 p.m., CST

7:45 p.m. CDT ↔ 6:45 p.m. CST KFAB—Philadelphia Summer Conce

KFAB—Philadeiphia Summer Concert (CBS) KYW—Oriental Village Orchestra WBBM—Guy Lombardo's Orchestra 8:00 p.m. CDT ↔ 7:00 p.m. CST CBS—Bar X Days and Nights: WABC WISN WCCO KMOX

WISN WCCO KMOX
NBC—Manhattan Merry-Go-Round: WEAF
WOW WOC WHO WMAQ
KSTP—Benny Meroff's Orchestra (NBC)
KYW—Benny Meroff's Orchestra (NBC)
WBBM—Phil Harris' Orchestra
WENR—Pat Barnes; impersonations
WGN—Century of Progress Orchestra
WJJD—Ozark Mountain Symphony
WTMJ—Sport Flash
8-95 am CDT — 7-95 am CST

WTMJ—Sport Flash
8.05 p.m. CDT ↔ 7:05 p.m. CST
WTMJ—Dance Orchestra
8:15 p.m. CDT ↔ 7:15 p.m. CST
WBBM—Gus Arnheim's Orchestra
WENR—Bayarian Ensemble
WGN—Charlie Agnew's Orchestra
WJJD—WJJD Carnival
WMAQ—Pat Barnes
8:30 p.m. CDT ← 7:20

WMAQ—Pat Barnes
8:30 p.m. CDT

7:30 p.m. CST
NBC—Walter Winchell: WJZ WENR
CBS—The Gauchos: WABC WGN WISN
WCCO KMON
NBC—American Album of Familiar Music:
WEAF WMAQ WOC WHO WOW KSTP
WTMJ
KYW—Russell Glave's Band.
WBBM—Jimmy Grier's Orchestra
8:45 p.m. CDT

6:45 7-45 p.m. CST

8:45 p.m. CDT ↔ 7:45 p.m. CST NBC—The Noveliers Quartet: WJZ KYW WBBM—Phil Harris' Orchestra WENR—Carlos Molina's Tango Rhumba

Orchestra
9:00 p.m CDT

8:00 p.m. CST

NBC—Colonel Louis McHenry Howe:
WEAF WMAQ WOC WHO WOW KSTP
WTMJ

CBS—Freddie Rich Entertains: WABC
WISN WCCO KMOX

NBC—Mountain Music: WJZ WENR
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra
WGN—Concert Orchestra

WBBM—Johnny Hamp's Orchestra

9:15 p.m. CDT ↔ 8:15 p.m. CST

NBC—Anton Dounis, mandolin virtuoso:
W1Z WMAQ

NBC—Impressions of Italy: WEAF WOW

KSTP WOC WHO

KYW—Marvelous Meladies

WBBM—Ace Brigode's Orchestra

WENR—Edison Symphony Orchestra

9:30 p.m. CDT ↔ 8:30 p.m. CST

CBS—Quiet Harmonies: WABC WISN

WCCO KNOX

NBC—Green Brothers' Novelty Orches
tra; Girl's Trio: W1Z WMAQ

K'W—The Old Anothreary

WBBM—Tom Gentry's Orchestra

WGN—Tomorrow's News

Durante-Etting 100 P.M.

9:40 p.m. CDT ↔ 8:40 p.m. CST VGN—Concert Orchestra

WGN—Concert Orchestra

9:45 p.m. CDT ↔ 8:45 p.m. CST

NBC—Sunday at Seth Parker's: WEAF

KYW WOC WHO WGW KSTP WTMJ

WBBM—Guy Lombardo's Orchestra

WENR—Benny Meroff's Orchestra

WENR—Benny Meroff's Orchestra

WENN—The Dream Ship

10:00 p.m. CDT ↔ 9:00 p.m. CST

CBS—Guy Lombardo's Orchestra: WABC

WISN WCCO KFAB KNON

NBC—Bertie and Betty, shetch: WJZ

WMAQ

WMAQ

WMAQ
WGH—Bridge Club of the An

WGif—Bridge Club of the An

10:15 p.m. CDT ↔ 9:15 p.m. CST

NBC—Four Horsemen, male quarter: WJZ

WMAQ

NBC—National Recovery Administration,
talk: WFAF WOW WOC WHO WENR
KSTP

KYW—Curis Sports Reporter

WTMI—Four Dunn Boys

10:20 p.m. CDT ↔ 9:20 p.m. CST

KYW—Husk O'Hare's Orchestra

10:25 p.m. CDT ↔ 9:25 p.m. CST

KYW—Husk O'Hare's Orchestra

10:25 p.m. CDT → 9:25 p.m. CST

WCN—Time; Waather Forecast

10:30 p.m. CDT ↔ 9:30 p.m. CST

UCO S. WON WISS

NBC—Orchestral Gems: WEAF

WMAQ KSTP WOC WHO

KFAB—Agricultural Talk (CBS)

KYW—Jules Stein's Orchestra

WENR—Sports Reporter

WGN—Bernie Cummins' Orchestra

WTMJ—Echa Z. Polski

10:35 p.m. CDT ↔ 9:35 p.m. CST

WENR—Ben Bernie's Orchestra

10:45 p.m. CDT ↔ 9:45 p.m. CST

KFAB—Jerry Freeman's Orchestra

10:45 p.m. CDT ↔ 9:50 p.m. CST

KFAB—Jerry Freeman's Orchestra

10:45 p.m. CDT ↔ 9:50 p.m. CST

KMOX—Art Hick's Orchestra

10:50 p.m. CDT ↔ 9:50 p.m. CST

10:50 p.m. CDT

9:50 p.m. CST

WGN—Ted Weems' Orchestra

11:00 p.m. CDT

10:50 p.m. CST

NBC—William Scotti's Orchestra: WEAF

WOW WOC WHO

CBS—Glen Gray's Orchestra: WABC

WISN

WISN

NBC-Dance Nocturne; William Stoess*

Orchestra: WJZ WMAQ

KFAB-American Legion Walkathon

NBC-Dance Orchestra: WJZ WhiAse KFAB-American Legion Walkath KSTP-Reports W. Benny Meroff's Orchestra KSTP—Reports
KYW—Benny Meroff's Orchestra
WCCO—Basehall Scores
WENR—Buddy Rogers' Orchestra
WTMJ—Dance Orchestras

WIMM—Dance Orchestras
11:10 a.m. CDT

11:10 a.m. CDT

11:10 a.m. CST

KSTP—Dance Noctume (NBC)

WGN—Charlie Agnew's Orchestra

11:15 p.m. CDT

11:15 p.m. CST

KFAB—Gien Gray's Orchestra

KMOX—Sports Reporter

WCCO—Junior Ass'n of Communice Fore-caster

WOC-WHO-Baseball Scores

WOC-WHO—Baseball Scores

11:20 p.m. CDT → 10:20 p.m. CST

KMOX—Ralph Bennett's Eleven Aces

WOC-WHO—Walkathon

11:30 p.m. CDT → 10:30 p.m. CST

NBC—Bud Shay's Orchestra: WEAF

WENF WOW

CBS—Johnny Hamp's Orchestra: WABC

KFAB WCCO WISN

NBC—Carlor Molina's Orchestra: WJZ

WMAQ KSTP

KMOX—Jue Gill's Orchestra

KYW—Russell Glaves' Orchestra

KYW—Russell Glaves' Orchestra

KYW—Russell Glaves' Orchestra

KYW—Russell Glaves' Orchestra

H1:40 p.m. CDT → 10:40 p.m. CST

11:40 p.m. CDT ↔ 10:40 p.m. CST WOC-WHO—Bud Shay's Orchestra (NBC) 11:45 p.m. CDT ↔ 10:45 p.m. CST KMOX—Ralph Bennett's Eleven Aces 12:00 Mid. CDT ↔ 11:00 p.m. CST KFAB—Organ Program

KYW-Husk O'Hare's Orchestra WCCG-Jack Crawford's Orchestra WENR-Earl Hines' Orchestra WISN-Jazz Nocturne WMAQ-Harry Sosnik's Orchestra WOC-WHO-Dick Fiddler's

(NBC) WOW-Dick Fiddler's Orchestra (NBC) 12:15 a.m. CDT ↔ 11:15 p.m. CST KMOX—Irving Rose's Orchestra WMAQ—Benny Meroff's Orchestra

THINGY—Benny Meroll's Urchestra
12:30 a.m. CDT ← 11:30 s.m. CST
KFAB—Dance Orchestra
KSTP—Buddy Rogers' Orchestra
KSW—Garlos Molina's Orchestra
WENR—Buddy Rogers' Orchestra
WENR—Buddy Rogers' Orchestra
WMAQ—Benny Meroll's Orchestra
12:45

Tactor a.m. CDT ↔ 11:45 p.m. CST

KMOX—Around Chicagetown (CBS)

KYW—Jules Stein's Orchestra

1:00 a.m. CDT ↔ 12:00 Mid. CST

KMOX—Joe Gill's Orchestra

WBBM—Around the Town, orchestras

1:15 a.m. CDT ↔ 12:15 a.m. CST KMOX—Art Hicks' Orchestra

1:45 a.m. CDT ↔ 12:45 a.m. CST KMOX—"When Day is Done"

Monday, Sept. 18 Voice of Experience " Character of the Property of the Propert

Minstrels 8:00 p.m.

8:00 a.m. CDT ↔ 7:00 a.m. CST
CBS—Little Jack Little, vocalist: WABC
WBBM WISN KMOX
NBC—Morning Glories; orchestra: WEAF
WOW
KFAB—Time 'n' Tunes
KYW—Musical Clock
WCCO—Time Signal Program
WGN—WGN's Good Morning
WJJD—Hoppy Go Lucky Time
WLS—Steamboat Bill and His Singing
Sailors Sailors
WMAQ—Charlie White's Gym of the Air:
WGC-WHO—Musical Clock
WTMJ—Livestock Quotations

WLS-Produce Reporter WMAQ-Breakfast Club (NBC) WTMJ-Morning Cuckoo

8:25 a.m. CDT ↔ 7:25 a.m. CST WLS—Julian Bentley, newscast

8:30 a.m. CDT → 7:30 a.m. CST CBS—Dancing Echoes: WABC WBBM KMON WISN NBC—The Cheerio Program: WEAF WOW KSTP—General and Sport News WLS—Sunshine Express

8:35 a.m. CDT ↔ 7:35 a.m. CST KSTP—Breakfast Table Favorites

8:45 a.m. CDT +> 7:45 a.m. CST 8:32 a.m. CDT ↔ 7:45 a.m. CST CBS—Reis and Dunn, comedy and songs: WABC WBBM KMOX WISN KFAB KSTP—When the Morning Rolis Around WOC.WHO—Red Ellis WTMJ—Crazy Crystal Cowboy 9:00 a.m. CDT ↔ 8:00 a.m. CST NBC—Breen and de Rose, vocal and in strumental duo: WEAF WOC WHO WOW WMAQ CBS—In the Justice of the Company of the Comp

BS—In the Luxembourg Gardens: WABC WBBM KFAB WBBM KFAB NBC-Four Southern Singers: WJZ KSTP KYW WTMJ KMOX-Breakfast Parade

KMOX—Breakfast Parade
WGN—Keep Fit Club
WISN—Early Risers Club
WLS—Dr. Bundesen's Magazine of the Air
9:10 a.m. CDT
WBBM—Chicago Dental Society
WBBM—Chicago Dental Society

WOW

NBC—Clara, Lu 'n' Em, vacation letter:
WJZ KSTP WGN WTMJ

KFAB—Piano Pair

KMOX—Tomma's Office Boy Antics

KYW—Irene King and Rose Vanderhosch

WBBM—Jack Brooks and Norm Sherr

WMAQ—Musical Hodge Podge

9:30 a.m. COT ↔ 8:30 a.m. CST

CBS—The Merrymakers: WABC WISN

KMOX

NBC—Today's Children; dramatic sketch:
WJZ KSTP

KFAB—Musical Clock

KYW—Morning Parade (NBC)

WAZ RSTF

KFAB—Musical Clock

KYW—Morning Parade (NBC)

WBBM—Beauty Chat by Mary Mobi

WGN—Market Reports

WMAQ—Happy Jack; Jack Turner, songs

WTMJ—Lucy Long's Radio Kitchen

9:35 a.m. CDT ↔ 8:35 a.m. CST

WGN—Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST

NBC—Irma Glen, organist: WJZ KSTP

KMOX—Produce Reporter

WBBM—Al and Pete songs and comedy

WISN—Woody's Grab Bag

WMAQ—Market Reports

9:50 a.m. CDT ↔ 8:50 a.m. CST

WMAQ—Market Reports
9:50 a.m. CDT ↔ 8:50 a.m. CST
KMOX—KMOX Today
WGN—Allan Grant, pianist
WMAQ—Irra Glen organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
CBS—Cooking Close-Ups; Mary Ellen
Ames: WEAF KMOX KFAB WCCO
WBBM
MRC—Hour of Memorine, M. S. Nave

WBBM

NBC—Hour of Memories; U. S. Navy
Bandt WEAF WOC WHO WOW KYW

KSTP—Polly, the Shopper
WGN—Movie Personallities
WISN—The Crazy Crystals Buddies
WISN—The Crazy Crystals Buddies
WISD—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WTMJ—Down a Country Road

10:10 a.m. CDT ↔ 9:10 a.m. CST

WCCO—Priscilla, the Maid of New England

10:15 a.m. CDT ↔ 9:15 a.m. CST

CBS—Morning Moods; WABC KMOX
WISN KFAB

S-Morning WISN KFAB

WISN KFAB avy Band (NBC)
KSTP-U. S. Navy Band (NBC)
W8BM-Galaxy of Stars; Phil Porterfield,
Edward House, Norm Sherr and Ruth
Howard
WCCO—Cooking School of the Air
WFNR-Edna Odel, contralte
WGN-Happy Endings
WJJD—Cartoonist of the Air
WMAQ—Singing Strings (NBC)
WTMJ—Waltz Girl
10:25 a.m. CDT 49:225 a.m. CST

10:25 a.m. CDT ↔ 9:25 a.m. CST WGN—Board of Trade Market Reports

10:30 a.m. CDT ←> 9:30 a.m. CST
C8S—Tony Wons with Keenan and Phillips, two pianos: WABC WGN WCCO
KMOX
KFAB—University of Nebraska
KSTP—Leader Department Store Parade
W8BM—The Vannay Girl
WENR—College Inn Comedy
WHAD—English Literature
WJJD—Illinois Medical Society
WMAO—Jinny Kemper, songs WMAQ-Jimmy Kemper, songs WOC-WHO-Opening Hog Flash and Farm WTMJ-Elmer Bieck's Organiog

10:35 a.m. CDT ↔ 9:35 a.m. CST KSTP—U. S. Navy Band (NBC)

RSTP-U. S. Navy Band (RBC)
10-55 a.m. CDT

CBS-The Friendly Philosopher: WCCO
KMOX WBBM KFAB

KSTP-Homemaking Institute

WENR-Rhythm Ramblers (NBC)

WGN-Digest of the News

WHAD-Polish Quarter Hour

WJJD-Fred Beck, organist

WMAQ-To be abmounced

WOC-WHO-Sendol

WOW-Talking Things Over

10:55 a.m. CDT ↔ 9:55 a.m. CST WGN—Organ

WUN—Organ

11:00 a.m. CDT ↔ 10:00 a.m. CST

NBC—Salt and Peanuts. comedy and songs: WEAF WMAQ WOW

- CBS—The Voice of Experience: WABC WHAD KFAB WBBN KMOX

NBC—Gene Arnold and his Commodores: WJZ WENR KSTP

KYW—Rex Maupin's Carnival

WCCO—New England Furniture and Carnet Commodores

pet Company WGN-June Baker WJJD-Emo's Movie Reporter

WJJD—Emo's Movie Reporter
11:15 a.m. CDT — 10:15 a.m. CST
NBC—The Worlds Going's On, Dorothy
Fuldheim: WEAF WOC WHO WMAQ
WOW
NBC—Originalities; Roy Shield's Orchestra: WJZ KSTP WTMJ
KFAB—Market Reports and News
KMOX—Women's Program
WBBM—Virginia Clarke: Gene and Char
lie

lie
WCCO-Aunt Phoehe's Post Box
WENR-Vie and Sade, comedy sketch
WGN-Allan Grant, pianist
WISN-The Globe Trotter, weather report
WJJD-Billy Sunshine

11:20 a.m. CDT ↔ 10:20 a.m. CST WISN—Gypss Nina (CBS)

WISN—Gyps, Nina (CBs)

11:25 a.m. CDT ↔ 10:25 a.m. CST

WCCO—The Singing Baker

11:30 a.m. CDT ↔ 10:30 a.m. CST

NBC—On Wings of Song: WEAF WMAQ

CBS—Goncert Miniatures: WABC WISN

NBC—The Merrie-Men: WJZ KSTP WENR

KFAB—Texas Ranger

KMOX—St. Louis Medical Society

KYW—Miss Gay

WBBM—Frank Wilson, tenor, and Jules

Stein, painist

Stein, pianist
WCCO-Markets, Stocks, News Flashes
WGN-Market Reports
WJJD-Parade of Radio Stars
WOC-WHO-Weather Forecast; market re-

Mrs. Grev

11:35 a.m. CDT ↔ 10:35 a.m. CST VGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST NBC—Pat Kennedy, songs, WJZ KYW KSTP

KSTP

KFAB—Concert Miniatures (CBS)

WBBM—Concert Miniatures (CBS)

WBBM—Concert Miniatures (CBS)

WBBM—Concert Miniatures (CBS)

WJJD—Fashion Adviser

WUS—Tom and Don, harmony team

WOC-WHO—Drake University

WOW—On Wings of Song (NBC)

11:50 a.m. CDT ← 10:50 a.m. CST

WGM—Organ Recital

11:55 a.m. CDT ← 10:55 a.m. CST

WTMI—News Reports

17:00 Nam CDT ← 11:00 a.m. CST

WTMJ—News Reports

12:00 Noon CDT ←> 11:00 a.m. CST

NBC—Dick Fiddler's Orchestra: WEAF

WOW WOC WHO

CBS—George Hall's Orchestra: WABC

WBBM WCCO KMOX

NBC—Tony Cabocoh, monologuist: WJZ

WMAQ

KFAB—Homemakers Program

KSTP—Have You Heard?

KYW—Rex Maupin's Orchestra

WCN—Mid day Services

WISN—Pegg's Movie Chat

WIJD—Noontime Organ Melodies

WLS—World's Fair Tours

WTMJ—Black and Gold Ensembe

12:15 pm. CDT ←> 11:15 a.m. CST

WLS—World's Fair Tours
WTMJ—Black and Gold Ensembe
12.15 p.m. CDT
NBC—March of Transportation, sketch:
WJZ WTMJ
KFAB—Jack Griffin's Orchestra (CBS)
KMOX—Manic Kitchen
KSTP—Dick Fiddler's Orchestra (NBC)
KYW—Husk O'Hare's Orchestra
WBBM—Walkathon News
WJJD—Side Show
WLS—Roundup: Orchestra; Variety Acts
WMAQ—Wendell Hall, songs

WOC-WHO-Aunt Jane's Home Manage | WGN-Earl Hoffman's Orchestra ment Club | WLS-Maple City Four and John Brown

12:20 p.m. CDT ↔ 11:20 a.m. CST WBBM—Local Markets WOC-WHO—Aunt Jane's Home Manage-ment Club

12:25 p.m. CDT ↔ 11:25 a.m. CST WBBM—Chicago Hour, featuring Jack Brooks, Norm Sherr and Edward House

12:30 p.m. CDT ↔ 11:30 a.m. CST
NBC—Rex Battle's Concert Ensemble:
WEAF WMAQ
CBS—Talk by Postmaster General Farley: WABC WCCO WISN
NBC—Saliting Luciana, British Con-

ley-WABC WCO WISN
NBC—Selfridge Luncheon; Bristol Conterence on Retail Distribution; "Present Day Duty of Merchants and Business Men," talk: WZZ KYW KSTP
WOW WOC WHO WTM
KFAB—Buddy Boy MeIdies
WGN—Market Reports

12:35 p.m. CDT ↔ 11:35 a.m. CST WGN-Palmer House Ensemble

WGN—Palmer House Ensemble 12:40 p.m. CDT ↔ 11:40 a.m. CST WISN—Madison Ensemble (CBS) WLS—Reliance Program 12:45 p.m. CDT ↔ 11:45 a.m. CST KFAB—American Legion Walkathon KMOX—Art Gilbam, Whispering Pianist WBBM—The Messenger WGN—Music Weavers

WLS—Weather, ivestock, Markets
12:50 p.m. CDT ↔ 11:50 a.m. CST
WCCO—News Bulletin

WCCO—News Bulletin
12:55 p.m. CDT ←> 11:55 a.m. CST
WLS—Julian Bentley, newscast
1:00 p.m. CDT ←> 12:00 Noon CST
CBS—The Round Towners Quartet
WABC WCCO WISN
KFAB—University of Nebraska
KMOX—Farm Folks Hour
WBBM—Eddie and Fannie Cavanaugh
WGM—"Just: Plain Bill"
WJJD—Baseball: Sox vs. New York
WLS—Dinnerbell Program, Art Page
WMAQ—Organ Recital
1:15 a.m. CDT ←> 12:15 a.m. CST

1:15 p.m. CDT ↔ 12:15 p.m. CST CBS—The Captivators: WABC WISN WCCO WBBM WGN—Beauty School of the Air

1:20 p.m. CDT ↔ 12:20 p.m. CST WMAQ—Board of Trade Program 1:25 p.m. CDT ↔ 12:25 p.m. CST WISN—The Globe Trotter

WISN—The Globe Trotter

1:30 p.m. CDT ↔ 12:30 p.m. CST

NBC—Modern Miracles: W.J.Z. WMAQ

NBC—March of Transportation: RSTI

KFAB—Christian Science Reader

KMOX—Pontiac Singers

KYW—Husk O'Hare's Orchestra

WCCO—Musical Moments

WGN—Earl Hoffman's Orchestra

WISN—The Captivators (CBS)

WLS—Uncle Ezra'

WOC.WHO—Revolving Stage (NBC)

WOW—Hotel Paxton Orchestra

WTMJ—Helinie and his Boys

1:35 p.m. CDT ↔ 12:35 p.m. CST

KMOX—Farm Folks Hour

1:45 p.m. CDT ↔ 12:45 p.m. CST

KMOX—Farm Folks Hour

1:45 p.m. CDT ↔ 12:45 p.m. CST

CBS—Ann Leaf at the Organ: WABC

WCCO WISN

NBC—Happy Jack Turner, songs: WJZ

KSTP WMAQ

KFAB—Market Reports and News

KYW—Prudence Penny, home economics

WBBM—Dan Russo's Orchestra

WGN—Palmer House Ensemble

WLS—Livestock and Grain Markets

1:55 p.m. CDT ↔ 12:55 p.m. CST

1:55 p.m. CDT ↔ 12:55 p.m. CST WTMJ—Badger Spotlight

2:00 p.m. CDT ↔ 1:00 p.m. CST NBC—Betty and Bob: WJZ WLS NBC—The Aireyclopedia: WEAF WMAQ KFAB—Ann Leaf at the Organ (CBS) KMOX—Organ Concert of Semi-Classics KSTP—Songs of Love KYW—Rex Maupin's Concert WBBM—Frank Westphal's Orchestra WCCO—University of Minnesota Farm Hour

Hour
WGN-Music Weavers
WOC-WHO-Markets
WOW-Henry and Jerome
WTMJ-Police Reports

2:05 p.m_b CDT ↔ 1:05 p.m. CST WOC-WHO—Soloist 2:10 p.m. CDT ↔ 1:10 p.m. CST WTMJ—Dance Orchestra

WTMJ—Dance Orchestra
2:15 p.m. CDT → 1:15 p.m. CST
NBC—Words and Music: WJZ WMAQ
CBS—The Voice of Experience: WABC
WISN KFAR WBBM
NBC—Catherine Fields, soprano: WEAF
WOC WHO
KMOX—Exchange Club
KSTP—Hollywood Happenings
KYW—Dorothea Dreyfuss
WCCO—Weather, Market Stecks

Program listings are correct when pub-lished by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

2:25 p.m. CDT ↔ 1:25 p.m. CST WTMJ—Badger Spotlight

2:30 p.m. CDT ↔ 1:30 p.m. CST
CB5—New World Salon Orchestra; Emery
Deutsch, conductor; WABC WISN
KMOX KFAB
NBC—Woman's Radio Review: WEAF
KYW WOC WHO WOW KSTP
WBBM—Jacques Villet's Orchestra
WGN—The Story of Helen Trent
WLS—Homenakers; orchestra
WTMJ—The Woman's Point of View

2:40 p.m. CDT ↔ 1:40 p.m. CST WBBM—Pat Flanagan's Sport Hunches

2:45 p.m. CDT +> 1:45 p.m. CST 245 p.m. CDT ↔ 1:45 p.m. CST WGN—Baschall Game WJJD—Bubb Pickard WLS—Farm Organization Day Program WMAQ—Ball Game WOW—Women's Radio Review (NBC) 2:50 p.m. CDT ↔ 1:50 p.m. CST WCCO—New World Salon Orchestra (CBS)

2:55 p.m. CDT ↔ 1:55 p.m. CST WBBM—Baseball Game WTMJ—News Reports

3:00 p.m. CDT ↔ 2:00 p.m. CST
CBS—Harriet Cruise and Orchestra:
WABC WISN WCCO KFAB
NBC—Radio Guild: WJZ KSTP WTMJ
KMOX—Window Shoppers; Studio Musi-

cale
KYW—Lucky Seven
WJJD—Popular Songsters
WLS—Quarter Hour in Three Quarter

Time
WOC-WHO—Baseball Game
WOW—Poem Time, Bee Baxter
3:15 p.m. CDT ↔ 2:15 p.m. CST
NBC—Kathleen Stewart, pianist: WEAF

KMOX-Harriet Cruise and Orchestra

(CBS)
KYW-Dr. H. N. Bundesen, health talk
WJJO-Baseball; Sox vs. New York
WLS-Studio Musical Variety Program

3:30 p.m. CDT ↔ 2:30 p.m. CST CBS—Artist Recital; Crane Calder, bass; Mildred Rose, soprano: WABC WISN WCCO NBC-Ray Heatherton, baritone: WEAF

WOW

KFAB-University of Nebraska

KMOX-Piano Melodies

KYW-Two Doctors with Aces of the Air;

3:35 p.m. CDT ↔ 2:35 p.m. CST
WENR—Ray Heatherton, baritone (NBC)
3:40 p.m. CDT ↔ 2:40 p.m. CST
KMOX—Dugout Dope by Frances Laux

3:45 p.m. CDT ↔ 2:45 p.m. CST NBC-The Lady Next Door: WEAF WOW WENR WHAD—Columbia Artist Recital (CBS)

3:55 p.m. CDT ↔ 2:55 p.m. CST KMOX—Baseball Game

KMOX—Baseball traine
4:00 p.m. CDT

4:00 p.m. CDT

NBC—Valerie Bergere, sketch: WEAF

WOW KSTP

NBC—Paul Ash's Orchestra: WJZ WENR

KFAB—Belle Peau

WCCO—Piann Interlude, Ramona Ger-

WTMJ—Baseball

4:15 p.m. CDT

4:15 p.m. CDT

CBS—Syracuse Spotlight Orchestra: WABC
WISN WHAD KFAB WCCO

NBC—Georgia Brown, songs: WEAF

WOW

KSTP—Paul Ash's Orchestra

KSTP—Paul Ash's Orchestra
4:30 p.m. CDT ** 3:30 p.m. CST **
NBC—Schirmer and Schmitt, piano duo:
WEAF KSTP WOW
KFAB—To be announced
KYW—Earle Tanner, tenor
WCCO—Musical Variety Progra m
WENR—Larry Larsen, organist (NBC)
WGN—Alternoon Musicale
WHAD—Badger Sod Busters
Adds = CDT & 3:45 p.m. CST

WHAD-Badger Sod Busters
4-45 p.m. CDT & 3-45 p.m. CST
CBS-America's Grub Street Speaks:
WABC KFAB WCCO
NBC-Paul Wing, the Story Man: WEAF
WOW
KSTP-Meladic Wanderings
KYW-Three Strings
WBBM-Harry Steele, news commentator
WENR-Musical Moments (NBC)
WHAD-India by Moland L. Khanna
5-00 n.m. CDT & 4-500 n.m. CST

5:00 p.m. CDT ↔ 4:00 p.m. CST NBC—Richard Himber's Ensemble: WJ WENR

WENR
CBS—Skippy: WBBM
NBC—Viconese Ensemble: WEAF KSTP
WOW WOC WHO
KFAB—American Legion Walkathon
KYW—Mel Stitzel at the piano
WCCO—Organ Interlude
WGN—Trainload of Tunes
WISN—Dancing Melodies
WJJD—Fred Beck, organist
5-10 -- CDT -- 4-10 am. CST

5:10 p.m. CDT ↔ 4:10 p.m. CST WISN-NRA Speaker

5:15 p.m. COT ↔ 4:15 p.m. CST CBS—H-Bar O Rangers: WABC WISN CBS—H-Bar-O Rangers: WABC WI WCCO KFAB—Mr. Robbins WBBM—Jacques Villet's Orchestra WENR—Big Brother Club WGN—Century of Progress Orchestra WJD—Dance Melodies WMAQ—Viennese Ensemble (NBC) WOW—In the Playhouse with Jane 5:25 p.m. CDT ↔ 4:25 p.m. CST WBBM—Walkathen News 5:30 p.m. CDT ↔ 4:30 p.m. CST
NBC—Drake's Drums, sketch; WEAF
WMAQ WOW WOC WHO
CBS—Jack Armstrong, All American Boy:
WBBM WBBM
NBC—Three X Sisters, harmony trio:
WJZ WENR
KFAB—Adams Tour
KSTP—Cecil and Sally
KYW—Uncle Bob's "Curb-is-the-Limit"
Satety Club
WCCO—Musical Variety Program
WCN—"The Singing Lady"
WISN—The Globe Trotter
WJJD—Supper Music
5:35 p.m. CDT ← 4:35 p.m. CST 5:35 p.m. CDT ↔ 4:35 p.m. CST WISN—Tea Time Musicale 5:40 p.m. CDT ↔ 4:40 p.m. CST KFAB—World Bookman KFAB—World Bookman
5:45 p.m. CDT
4:45 p.m. CST
CBS—Frank Westphal's Orchestra: WBBM
WISN WCCO
KFAB—Ceeil and Sally
KSTP—Memories KSTF-Memories
WENR-Little Orphan Annie
WGN-Little Orphan Annie
WOW-Variety Program
5:55 p.m. CDT

KMOX-Sports Reporter

(CONTINUED ON NEXT PAGE)

COSMETICS

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WAKEUP

CHICAGO'S MOST POPULAR RADIO PROGRAM **FANNIE AND EDDIE CAVANAUGH** RADIO GOSSIP CLUB

R'you listenin'



Today's Theater *30 F.M.

Ohman & Arden 930 P.M.

(MONDAY CONTINUED)

6:00 p.m. CDT ↔ 5:00 p.m. CST KFAB—George Scherban's Orchestra KFAB—George Scherban's Orchestra (CBS)
KMOX—Melody Merchants; Orchestra KSTP—Children's Hour KYW—Oriental Village Orchestra WENR—What's the News! WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone WJJD—Dinner Concert WMAQ—News of the Air WOC-WHO—Meyer Davis Orchestra WOW—Police Bulletins WTMJ—Chloe, the Friend of All Children (LS am CDI—Schlage CBI)

NBC-Meyer Davis' Orchestra: WEAF WMAQ KFAB-To be announced KYW-The Globe Trotter; News of the

World
WBBM—"Growing Up," comedy drama
WCCO—Organ Interlude
WENR—Bavarian Ensemble (NBC)
WGN—Century of Progress Orchestra
WISN—Show Window
WJJD—Sports Review
WOW—Henry and Jerome
WTMJ—Jungle Explorers

6:25 p.m. CDT ↔ 5:25 p.m. CST KYW—Sports Reporter WENR—Sports Reporter WOC-WHO—Baseball Scores

6:30 p.m. CDT ↔ 5:30 p.m. CST BS—Dan Russo's Orchestra: WIS

6:30 p.m. CDT ↔ 5:30 p.m. CST
CBS—Dan Ruso's Orchestra: WISN
NBC—Grantland Rice; Mary McCoy, soprano; Betty Barthell, blues singer;
double quartet; Jack Golden's orchestra: WJZ KYW
KFAB—Margaret Lainson
KSTP—Marion and Jim Jordan
WBBM—Al and Pete, comedy and songs
WENR—Marion and Jim Jordon (NBC)
WJJD—Don Allen, songs
WMAQ—Sport Summary
WOC-WHO—To be announced
WTMJ—'Our Club'
6:35 p.m. CDT ↔ 5:35 p.m. CST

WOC.WHO—To be announced WTMJ—"Our Club"

6:35 p.m. CDT ↔ 5:35 p.m. CST

WCCO—Livestock Market Summary

6:45 p.m. CDT ↔ 5:45 p.m. CST

CBS—Boake Carter: WABC WBBM

MBC—The Goldberss: WEAF WENR WGW

KFAB—Organ Program

KMOX—Russell Brown, baritone; organ

KSTP—To be announced

WCCO—Steamboat Bill

WGN—To be announced

WISN—Story of the Day; Sports Report

WJD—Adventures; drama

WMAQ—Ben Bernie's Orchestra

WGC-WHO—Captain Bill

WTMJ—Jummy Baxter Detective Agency

6:55 p.m. CDT ↔ 5:55 p.m. CST

WCCO—Minneapolis Shoe Company

WGC-WHO—Disc Doin's

7:00 p.m. CDT ↔ 6:00 p.m. CST

7:00 p.m. CDT → 6:00 p.m. CST
CBS—Men About Town, male trio; Joe
Green's Orchestra: WABC WGN
CBS—Jack Baus' Sextet: WISN WCCO
NBC—The Nomads; WJZ WLS.
CBS—The Village Choir: KFAB
KMOX—"Story Behind Hospital Cases";
Drama

Drama
KSTP—Anusement Bulletin
KYW—Husk O'Hare's Orchestra
WBBM—"J. B. and Mae," comedy script
WJJD—Slim Martin's Orchestra
WMAQ—Edgewater Beach Concert
WOC.WHO—Oahu Serenaders
WOW—Oahu Serenaders 7:05 p.m. CDT ↔ 6:05 p.m. CST KSTP—Oahu Serenaders

7:15 p.m. CDT ↔ 6:15 p.m. CST CBS—Edwin C. Hill: WABC KMOX WGN

KFAB—The Melodians
KSTP—Adventures of Arnold and Amber

(NBC)
KYW—Mark Fisher's Orchestra
WBBM—Pat Flanagan's Sport Review
WISN—Dinner Concert
WJJD—Win'eld H. Caslow
WOC.WHO—Admiral Arnold Abner
WOW—ACVentures of Arnold and An

WTMJ-Musical Memories

WTMJ-Musical Memories
7:30 p.m. CDT ↔ 6:30 p.m. CST
NBC—The Sizzlers, male trio: WEAF
WMAQ WOC WHO WOW KSTP
CBS—Mainlatan Screnaders: WABC
KMOX KFAB WCCO
NBC—Potash and Perlmutter, humorous
sketch WJZ WLS
WBBM—Dan Russo's Orchestra
7/GN—Boquet of Melodies
JTSN—The Cracy Crystal Buddles
WJJD—Three Cheers
WTMJ—Dance Orchestra
T/45 p.m. CDT ↔ 6:45 p.m. CST

7:45 p.m. CDT ↔ 6:45 p.m. CST BC—Ortiz Tirado, Mexican tenor: W.

NBC OTIS TRANSPORT OF THE STREET OF T



HARRIET CRUISE

is the "girl with the tear-stained voice" who sings with Frank West-phal's orchestra on Monday after-noon at 3 o'clock over a wide CBS-KFAB network.

WBBM—Guy Lombardo's Orchestra WGN—Palmer House Ensemble WJJD—Fred Beck, organist WOW—Talk, Congressman Edward Burke

8:00 p.m. CDT ↔ 7:00 p.m. CST
NBC—Greater Minstrels: WJZ WTMJ
KSTP WLS
CBS—Kate Smith, songs: WABC WISN
NBC—Gypsies: WEAF WMAQ WGC WHO

WOW
KMOX-Buddy. Zeh and Otto
KYW-Three Strings
WBBM-Opic Read
WCCO-Tena and Tim
WGN-Don Carles Orchestra
WJJD-Great Parade; drama

8:15 p.m. CDT ↔ 7:15 p.m. CST CBS—An Evening in Paris; Agnes Moorn head: WABC WGN WCCO KMOX KYW—Dance Orchestra WBBM—Tom Gentry's Orchestra WISN—'Buy in September' WJJD—Ozark Mountain Symphony

WJJD—Ozark Mountain Symphony
8:30 p.m. CDT ↔ 7:30 p.m. CST
NBC—To be announced: WEAF WMAQ
WOW WOC WHO
CBS—The Theater of Today: WABC
RMOX WCCO WBBM WISN
NBC—Melody Moments: WJZ WENR
KSTP—Detectives Black and Blue
KYW—Chicago Theater Stars
WGN—Tom, Dick and Harry
WJJD—Friendly Philosopher
WTMJ—Braemar Sales Corporation

8:45 p.m. CDT ↔ 7:45 p.m. CST KYW—Jules Stein's Orchestra KSTP—To be announced WGN—Heart to Heart Club WTMJ—Dance Orchestra

9:00 p.m. CDT ↔ 8:00 p.m. CST
CBS—Andre Kottelanetz Presents: WABC
WCCO WISN KMOX WGN
NBC—Gene Arnoid, narrator; guest artists
and orchestra: WTMJ WENR WOC
WHO
KSTD. 72.

KSTP-The Hour Glass (NBC)
KYW-The Globe Trotter; News of the

KYW—The Globe Trotter; News of the World WBBM—Johnny Hamp's Orchestra WMAQ—Theater of Homance WOW—Hotel Parton Orchestra 9:15 p.m. CST KYW—The Cadets WBBM—Intimate Hollywood Gossip WCCO—Horatius at the Bridge Table 9:20 p.m. CDT ↔ 8:20 p.m. CST WBBM—Tom Gerun's Orchestra 9:30 p.m. CDT ↔ 8:30 p.m. CST CBS—Little Jack Little, piano and songs: WABC WCCO KMOX NBC—Gus Haenschen's Parade of Melody Ohman and Arden: WEAF WOW WOC WHO WTM! KSTP WMAQ KYW—The Hour Glass (NBC) WBBM—Harriet Cruise and Quartet WNR—Frincess Pat Pageant (NBC) WCM—Tomorrow's News WHAD—Log Cabin Days 9:35 p.m. CDT ↔ 8:35 p.m. CST WCM—Topen Days 9:35 p.m. CST

9:35 p.m. CDT ↔ 8:35 p.m. CST WGN-Headlines of Other Days

9:45 p.m. CDT

BY 8:45 p.m. CST

CBS—Columbia Symphony Orchestr

WABC WCCO KMOX WISN WGN

WBBM—Guy Lombardo's Orchestra

9:55 p.m. CDT

BY 8:55 p.m. CST

KYW—Sports Reporter

10:00 p.m. CDT ↔ 9:00 p.m. CST NBC-Henry King's Orchestra: WEAF

WOW
NBC-Amos 'n' Andy, comedians: WENR
WMAQ WTMJ KSTP
KFAB-Columbia Symphony Orchestra
(CBS)
KYW-Sports Reporter
WHAD-Dr. R. L. C. Butsch
WOC-WHO-Hexin Program

10:05 p.m. CDT ↔ 9:05 p.m. CST KYW-Mark Fisher's Orchestra

10:10 p.m. CDT ↔ 9:10 p.m. CST WHAD—Around the Fireplace

10:15 p.m. CDT ←> 9:15 p.m. CST CBS—Phil Regan, tenor: WABC WCCO NBC—The Poet Primee: WJZ KSTP NBC—Lum and Abner, comedy team WENR WOC WHO WTMJ

KFAB—Stanley Davies KMOX—Art Gilham, whispering pianist WGN—"Old Heidelberg" WMAQ—The Hoofinghams

WMAQ—The Hoofinghams

10:25 p.m. CDT ↔ 9:25 p.m. CST

KMOX—Song Weavers

10:30 p.m. CDT ↔ 9:30 p.m. CST

NBC—Southern Symphonies featuring

Theodore Hahn, Jr.: WJZ KSTP

CBS—Clen Gray's Orchestra: WABC

WISN KFAB KMOX.

NBC—Jack Denny's Orchestra: WEAF

KYW WOW

WCCO—Marvelous Melodies

WENR—Sports Reporter

WGN—Bernic Cummins' Orchestra

WMAQ—Callos Melonia's Orchestra

WTMJ—Heinie's Grenadiers

10:35 p.m. CDT ↔ 9:35 p.m. CST

10:35 p.m. CDT ↔ 9:35 p.m. CST WENR—Ben Bernie's Orchestra WOC-WHO—Jack Denny's Orchestra (NBC)

10.45 p.m. CDT

9.45 p.m. CST

KMOX—Art Hick's Orchestra

WCCO—Glen Gray's Orchestra

WGN—Don Carlos' Orchestra

WGN—Don Carlos' Program

WOC-WHO—Willard Program

11:30 p.m. CDT → 10:30 p.m. CST

NBC—Hollwood on the Air: WEAF

WMAQ WOW
CBS—Leon Belasco's Orchestra: WABC

WISN

KFAB—American Legion Walkathon

KMOX—Joe Gall's Orchestra

KYW—Mark Fisher's Orchestra

WCCO—Weather Report

WCN—Buddy Roger's Orchestra

WGN—Richard Cole's Orchestra

WGN—Richard Cole's Orchestra

WGN—Richard Cole's Orchestra

WGN—Richard Cole's Orchestra

WGN—WOC-WHO—Nip and Tuck

WTMJ—Dance Orchestras

11:30 p.m. CDI—sp. 10:10 p.m. CSI

11:30 p.m. CDI—sp. 10:10 p.m. CSI

WOC.WHO—Nip and Tuck
WTMJ—Dance Orchestras

11:10 p.m. CDT ↔ 10:10 p.m. CST
KSTP—Hotel St. Paul Orchestra

(CCO—Leon Belasco S Orchestra (CBS)

11:15 p.m. CDT ↔ 10:15 p.m. CST
KFAB—Radie Patrol

KMOX—Sports Reporter

WCM—George Devzon's Orchestra

WOC.WHO—Baseball Scores

11:20 p.m. CDT ↔ 10:20 p.m. CST

KMOX—Rajph Bennett's Eleven Aces

WOC.WHO—Walkathon

11:30 p.m. CDT ↔ 10:30 p.m. CST

NBC—Beiny Merolf's Orchestra: WEAF

KSTP WOW KYW

CBS—Barney Rapps Orchestra: WABC

WCCO WISN

NBC—Reger Gerston's Orchestra: WJZ

WENR

KMOX—Al Roth's Ambassadonians

WGM—Charlie Agnew's Orchestra

11:40 p.m. CDT ↔ 10:40 p.m. CST

11:40 p.m. CDT ↔ 10:40 p.m. CST WOC-WHO-Mark Fisher's Orchestra

WOC-WHO—Mark Fisher's Orchestra

12:00 Mid. CDT → 11:00 p.m. CST

KFAB—Leo Beck's Orchestra

KMOX—Ralph Bennet's Eleven Aces

KSTP—To Be announced

KYW—Husk O'Hare's Orchestra

WCC—Jack Crawford's Orchestra

WCNR—Earl Hines' Orchestra

WGN—Late Dance Orchestra

WGN—Late Dance Orchestra

WISN—Jazz Noctume

WMAQ—Harry Somik's Orchestra

WOC-WHO—Dick Fiddler's Orchestra

WOC-WHO—Dick Fiddler's Orchestra

(NOC)—Dick Fiddler's Orchestra

WOW—Dick Fiddler's Orchestra (NBC)
12:30 a.m. CDT

FI 11:30 p.m. CST

KFAB—Organ Program

KMOX—Herbert Bergee's Orchestra

KSTP—Buddy Rogers' Orchestra

KYW—Carlos Molina's Orchestra

KYW—Carlos Molina's Orchestra

WENR—Buddy Roger's Orchestra

WENR—Buddy Roger's Orchestra (NBC)

WISN—Dream Girl

WMAQ—Dick Fiddler's Orchestra (NBC)

WOC-WHO—Dick Fiddler's Orchestra

(NBC)

WOW-Dick Fiddler's Orchestra (NBC) WOW—Duck Fiddler's Orchestra (YBC)
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Jules Strin's Orchestra
1:00 a.m. CDT ↔ 12:00 Mid. CST
KMOX—Joe Gill's Orchestra
KSTP—Hotel St. Paul Orchestra
WBBM—Around the Town; orchestras
1:15 a.m. CDT ↔ 12:15 a.m. CST
KMOX—Art Hicks' Orchestra

Tuesday, Sept. 19

8:00 a.m. CDT ↔ 7:00 a.m. CST

CBS—Little Jack Little, vocalist: WABC KMOX WISN WBBM NBC—Morning Glories; orchestra: WEAF WGW - Market Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST WGR—Rhythm Ramblers; orchestra: WJ.

WOW
KFAB—Time 'n' Tunes
KYW—Musical Clock
WCCO—Time Signal Program
WGN—Good Morning
WJJD—Happy Go Lucky Time
WLS—Streamboat Bill and Singing Sallors
WMAQ—Charlie White's Gym of the Air
WOC-WHO—Musical Clock
WTMJ—Livestock Quotations; Christian
Science Program

8:15 a.m. CDT ↔ 7:15 a.m. CST BC—Bradley Kincaid, the Mountain 8:15 a.m. CDT ↔ 7:15 a.t NBC—Bradley Kincaid, the Boy: WEAF WOW KMOX—Morning Reverier KSTP—Breakfast Club (NBC) WBBM—Musical Time Saver WISN—Early Risers Club WLS—Produce Reporter WMAQ—Breakfast Club (NBC) WTMJ—Morning Cuckoo

8:25 a.m. CDT ↔ 7:25 a.m. CST WLS—Julian Bentley, newscast

8:30 a.m. CDT → 7:30 a.m. CST CBS—In the Luxembourg Gardens: WABC KMOX WBBM NBC—The Cheerio Program: WEAF WOW KSTP—General and Sport News WLS—Tower Topics Time

8:35 a.m. CDT ↔ 7:35 a.m. CST KSTP—Breakfast Table Favorites

KSTP—Breakfast Table Favorites
8:45 a.m. CDT ↔ 7:45 a.m. CST
CBS—Reis and Dunn, comedy and songs:
WABC KMOX KFAB WISN WBBM
KSTP—When the Morning Rolls Around
WOC-WHO—Red Ellis
WTMJ—Crazy Crystal Cowboy
9:00 a.m. CDT ↔ 8:00 a.m. CST
NBC—Breen and de Rouse: WEAF WOW
WOC WHO WMAQ
CBS—Morning Moods: KFAB
NBC—Four Southern Singers: WJZ KYW
KSTP WTMJ
KMOX—B Feakfast Parade

KSTP WTMJ
KMOX-Breakfast Parade
WBBM-Jean Abbey, Companion Shopper
WGN-Keep Fit Club
WISN-Eastly Risers Club
WLS-Livestock Receipts, Dr. Bundesen's
Magazine of the Air
9:10 a.m. CDT

KYW-Adele Dupont

9:15 a.m. CDT ↔ 8:15 a.m. CST NBC-Morning Parade: WEAF WOC WHO

WOW

NBC-Clara, Lu 'n' Em: WJZ KSTP

NBC—Clara, Lu 'n' Em: WJZ KSTP WGN
KFAB—Piane Pair
KMOX—Tommy's Office Boy Antics
KYW—Irene King, talk
WBBM—American Medical Association
WMAQ—Musical Hodge Podge
9:20 a.m. COT ↔ 8:20 a.m. CST
WBBM—Morning Moods (CBS)
9:30 a.m. CDT ↔ 8:30 a.m. CST
CBS—Bill and Ginger, popular songs:
WABC KMOX WISN
NBC—Today's Children; sketch: WJZ
KSTP
KFAB—Musical Clock

NBC—Today's Children; sketch: Waz.
KSTP
KFAB—Mesical Clock
KYW—Morning Parade (NBC)
WBBM—Beauty Chat
WGN—Market Reports
WMAQ—Happy Jack Turner, songs
WTMI—Lucy Long's Radio Kitchen
9:35 a.m. CDT \$ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT \$ 8:45 a.m. CST
CBS—Melody Parade; Vincent Sorey, conductor; WABC WISN
KMGX—Produce Reporter
KSTP—Morning Parade
WBBM—Al and Pete, comedy and songs
WMAQ—Health Talk
9:50 a.m. CDT \$ 8:50 a.m. CST

9:50 a.m. CDT ↔ 8:50 a.m. CST KMOX—KMOX Today WGN—Fred Meinken, planist

WGN—Fred Meinken, planist
9:55 a.m. CDT → 8:55 a.m. CST
KMOX—Plano Interlude
10:00 a.m. CDT → 9:00 a.m. CST
CBS—The Captivators: WABC KMOX
WBBM KFAB
KSTP—Polly, the Shopper
KYW—Rove Vanderbosch, singing planist
WCN—Movie Personalities
WISN—The Crazy Crystal Buddies
WISN—The Crazy Crystal Buddies
WISN—The Crazy Crystal Buddies
WISN—The Crazy Crystal Buddies
WIS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WOC-WHO—Favorite Foods of Famous
Folk
Folk

WTMJ-Down a Country Road

10:05 a.m. CDT ↔ 9:05 a.m. CST WCCO—Kerr Glass Mfg. Co.
10:10 a.m. CDT ↔ 9:10 a.m. CST WCCO—Andrews Nursery

WCCO—Andrews Nursery
10:15 a.m. CDT ↔ 9:15 a.m. CST
CBS—The Captivators: WISN WCCO
NBC—Frances Lee Barton: WEAF KSTP
WTMJ WOW WMQ
KYW—Morin Sisters (NBC)
WENR—Studio Variety Program
WGN—Grand Old Hymns
WJD—Cartoonist of the Air
WOC-WHO—To be announced

WGN-Market Reports

10:30 a.m. CDT → 9:30 a.m. CST

NBC-Rhythm Ramblers; orchestra; WJZ

WMAQ

CBS-Tony Wons: WABC KMOX WHAD

NBC-Music of the Americas; U. S. Army

Band. Captain William J. Stannard,
conducting: WEAF KYW WOW

KFAB-University of Nebraska

KSTP-Department Store Parade

WBBM-Jack Burnett, tenor

WENR-Cellege Inn Comedy

WGN-To be announced

WJJD-Band Music

WOC-WHO-Hop Flash and Farm Talk

WTMJ-Elmer Bieck's Organlog

10:35 a.m. CDT → 9:35 a.m. CST

WIMI-Elimer Bieck's Organiog
10:35 a.m. CDT +9:35 a.m. CST
KSTP-U. S. Arny Band (NBC)
10:45 a.m. CDT +9:45 a.m. CST
CBS-Carlile and London, piano due:
WABC WCCO WBBM KMOX
WENR-Fiften Minutes with You; Gene

WABC WCCO WBBM KMOX
WENR—Fifteen Minutes with You; Gene
Arnold
WGN—Digest of the News
WHAD—Thrifty Shoppers, Elmer and Don
WJD—Fred Beek, organist
WOC-WHO—Hugo Mariani (NBC)
WOW—Talking Things Over
10:50 a.m. CDT ↔ 9:50 a.m. CST
KFAB—Carllle and London (CBS)
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Selections
11:00 a.m. CDT ← 10:00 a.m. CST
NBC—Mrs. Curtis Burnley Ralling, songs
and stories: WJZ WENR KSTP
CBS—The Voice of Experience: WABC
WBBM KMOX
NBC—Al and Lee Reiser, piane due;
WEAF WMAQ WOW
KYW—R·x Maupin's Carnival
WCCO—Woman's Home Companion
WGH—June Baker
WHAD—Dorothea Huebsch, Health talk
WJJD—Famous Orchestra
WOC-WHO—Along the Road
11:15 a.m. CDT ← 10:15 a.m. CST
NBC—The World's Goings On, Dorothy
Fuldheim: WEAF WMQ WOW
CBS—Cennie Gates, songs: WABC WCCO
KMOX WGN
NBC—Pollock and Lawnhurst, piane due:
WJZ WTMJ KSTP
KFAB—Market Reports
KMOX—Women's Program
WBBM—Virgmia Clark. Gene and Charlie
WCC—WHO—John Behan
11:20 a.m. CDT ← 10:20 a.m. CST
WISN—The Globe Trotter, weather report
WJJD—Billy Sunshine
WOC-WHO—John Behan
11:20 a.m. CDT ← 10:20 a.m. CST

11:20 a.m. CDT ↔ 10:20 a.m. CST WISN—Do Re Mi Trio (CBS) 11:25 a.m. CDT ↔ 10:25 a.m. CST WOW—Health Exercises 11:30 a.m. CDT ↔ 10:30 a.m. CST CBS—U. S. Marine Band: WABC WISN KMOX

KMOX
NBC—Rex Battle's Concert Ensemble:
WEAF KYW KSTP WMAQ
WBBM—Frank Wilson, tenor, and Jules
Stein, pianist
WCCO—Stock and Market Reports
WENR—Home Service: Mrs. Anna Peter-

son
WGN-Board of Trade
WJJD-Parade of Radio Stars
WCC-WHO-Weather Forecast; market re-WTMJ-What's New in Milwaukee? Ask

Mrs. Grey WOW-Between Friends

WOW—Between Friends

11:35 a.m. CDT ↔ 10:35 a.m. CST

WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST

WBBM—U. S. Marine Band

WJJD—Dick Buell

WLS—Tom and Don, harmony team

WOC-WHO—Pop. Varieties

WOW—Royal York Concert Orchestra

(NBC)

WOW—Royal York Concert Orchestra
(NBC)

11:50 a.m. CDT ↔ 10:50 a.m. CST

WGN—Good Health and Training

11:55 a.m. CDT ↔ 10:55 a.m. CST

WTMJ—News Reports

12:00 Noon CDT ↔ 11:00 a.m. CST

CBS—Marie, the Little French Princess

WABC KMOX

NBC—Tony Cabooch, monologuist: WJZ

WMAQ

KSTP—Have You Heard?

KYW—Rex Maupin's Orchestra

WGN—Midday Service

WISN—Latest Market Report

WJJD—Popular Songsters

WLS—World's Fair Tours

WGC-WHO—Sendol Program

WOW—Popular Varieties (NBC)

WTMJ—Radio Rodeo

12:05 p.m. CDT ↔ 11:05 a.m. CST

WISN—Peggy's Movie Chat

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foruses.

Dog Chat 6:45 P.M.

Crime Clues 7:000

Ben Bernie 800 p.m.

TUESDAY CONTINUED

12:15 p.m CDT ↔ 11:15 a.m. CST

NBC—Wendell Hall, ukulele and piano:

WJZ KSTP WTMJ WMAQ

CBS—Harold Knight's Orchestra: WABC WCCO
NBC—Popular Varieties: WEAF WOW
KFAB—Around Town with Babs and Mary
KMOX—KMOX Magic Kitchen
KYW—Husk O'Hare's Orchestra
WBBM—Walkathon News WDDm—Walkation News
WJJD—Side Show
WLS—WLS Roundup, variety show
WC-WHO—World Fair Talk
12:20 p.m, CDT ↔ 11:20 a.m. CST
WBBM—Local Markets
WOC-WHO—Aunt Jane's Home Management (Talk 12:25 p.m. CDT ↔ 11:25 a.m. CST WBBM—Chicago Hour, featuring Jack Brooks and Norm Sherr

12:30 p.m. CDT & 11:30 a.m. CST
CBS—George Scherban's Russian Gypay
Orchestra: WABC WISN WCCO
NBC—National Farm and Home
WJZ WOC WHO WOW KSTP KYW

WINJ KFAB-Buddy Boy Melodies WGN-Board of Trade Market Reports WMAQ-George Rector's Cooking School 12:35 p.m. CDT ↔ 11:35 a.m. CST GN—Pilmer House Ensemble 12:45 p.m. CDT → 11:45 a.m. CST KFAB—American Legion Walkathon KMO -Geore Scherban's Russian Gypsy Orchestra (CBS)

Orchestra (CBS)
WBBM:- The Messenger
WGN-Music Weavers
WJJD-Live Stock Markets
WLS-Weather, Market Reports
WMAQ-Dick Fiddler's Orchestra 12:50 p.m. CDT ↔ 11:50 a.m. CST WCCO—News Bulletin

VCCO—News Bulletin

12:55 p.m. CDT ← 11:55 a.m. CST

WLS—Julian Bentley, newseast

1:00 p.m. CDT ← 12:00 Noon CST

CBS—Ann Leaf at the Organ: WABC

WCCO WISN

NBC—Merry Maleaps: WEAF WMAQ

WOC WHO KYW

KFAB—University of Nebraska

KMOX—Farm Folks Hour

WBBM—Eddie and Fannie Gavanaugh

WON—"Just Plain Bill," sketch

WJJD—Luncheon Dance Tunes

WLS—Dinnerbell Frogram, Art Page

1:15 p.m. CDT ← 12:15 p.m. CST

WBBM—Dan Russo's Orchestra

WGN—Palmer House Ensemble

WJJD—Mooseheart Children

1:20 p.m. CDT ← 12:20 p.m. CST

1:20 p.m. CDT ↔ 12:20 p.m. CST WMAQ—Board of Trade Reports

1:20 p.m. CDT → 12:20 p.m. CST
WMAQ—Board of Trade Reports

1:25 p.m. CDT → 12:25 p.m. CST
WISN—The Globe Trotter

1:30 p.m. CDT → 12:30 p.m. CST
NBC—The Harmonians, mixed trio:
WEAF WOC WHO
CBS—Don Ross, baritone: WABC KFAB
KMOX WCCO WISN WBBM
NBC—Syncopators: WJZ KSTP WMAQ
KYW—Husk O'Hare's Orchestra
WGM—George Freewert's Orchestra
WLS—'Unice Exra"
WOW—Hotel Paxton Orchestra
WIS—'Unice Exra"
WOW—Hotel Paxton Orchestra
WTMI—Truesdell Fur Program
1:45 p.m. CDT → 12:45 p.m. CST
CBS—New World Salon Orchestra: WABC
WISN—WBBM
NBC—Happy Jack Turner, songs: WJZ
KSTP WMAQ
KFAB—Market Reports and News
KMOX—Farm Folks Hour
KYW—Prudence Penny; Home Economics
WCO—Jack Crawford's Orchestra
WGN—Palmer House Ensemble
WJJD—Bubb Fichard
WIS—Livestock and Grain Markets
WOC—Daytine Speakers (NBC)
WTMJ—Heinie and His Boys
2:00 p.m. COT → 1:00 p.m. CST
MBC—Blue Room Echees: WFAF KSTP

2:00 p.m. CDT ↔ 1:00 p.m. CST BC—Blue Room Echoes: WEAF KSTP

WMAQ
MBC—Betty and Bob. dramatic sketch:
WJZ WLS
KFAB—New World Salon Orchestra
(CBS)
(CBS)

KMOX—New World Salon Orchestra (CBS) KYW—Rex Maupin's Concert WBBM—Promenade Concert from Queens Hall, London WGN—Music Weavers WISN—To be announced WJJD—Billy Sunshine WOC-WHO—Markets

WOC-WHO—Markets
WOW—Henry and Jerome
WTMI—Police Reports
2:10 p.m. CDT ↔ 1:10 p.m. CST
WTMI—Dance Orchestra
2:15 p.m. CDT ↔ 1:15 p.m. CST
CBS—Artist Recital: WABC KFAB
NBC—Words and Music: WJZ WMAQ
KMOX—Exchange Club
KSTP—Hollywood Happenings
WCCO—Markets, Stocks
WCCO—Markets, Stocks
WGN—George Freewert's Orchestra WGN-George Freewort's Orchestra
WJD-Famous Orchestras
WJS-Maple City Four and John Brown
WOC-WHO-L. O. Lenord 2:25 p.m. CDT ↔ 1:25 p.m. CST WTMJ—Badger Spotlight

WTMI—Banger Sponger.

2:30 p.m. CDT ↔ 1:30 p.m. CST
NBC—Burro Race at the Cenury of
Progress: WIZ

CBS—Jack Brooks and Orchestra: WABC
WISN WCCO KMOX WBBM
NBC—Woman's Radio Review: WEAF WISN WCCO KMOX WBBM

MBC—Woman's Radio Review: WEAF

WGW KYW WOC WHO

KSTP—Word; and Music

WGN—Story of Helen Trent

WJJD—Baseball: Sox vs. N. Y.

WLS—Homemakers Program;

Crane; Aunt Olbe's "Rhymes With a

Reason"

WTMJ-The Woman's Point of View

2:45 p.m. CDT ↔ 1:45 p.m. CST NBC-Meredith Wilson's Orchestra: W. WBBM-Jack Brooks and Orchestra

WGN—Baseball Game
WMAQ—Ball Game
2:50 p.m. CDT ↔ 1:50 p.m. CST
WCCO—Jack Brooks, tenor, with orches

Tra

2.55 p.m. CDT

1.55 p.m. CST

WTMJ—News Reports

3.00 p.m. CDT

2.00 p.m. CST

KFAB—Nusleal Program

KMOX—Window Shoppers; Dorie Shumate and orchestra

KYW—Phil Culkin and Billy Tucker

WBBM—Edward House, organist

WCC0—Pianu Interlude

WISN—Tune Time

WIS—Musleal Program

WOC-WHO—Baseball Game

WOW—Home Economics Period

WTMI—To be announced

3.15 p.m. CDT

2.15 p.m. CST

WTMJ—To be announced
3:15 p.m. CDT

NBC—Jack Walton's Orchestra: WJZ
KSTP
KFAB—U. S. Navy Band (CBS)
KMOX—Acolian Fiano Recital
KYW—Dr. Herman N. Bundesen, talk
WBBM—U. S. Navy Band (CBS)
WCCO—T. S. Navy Band (CBS)
WISN—U. S. Navy Band (CBS)
3:30 p.m. CDT

5:30 p.m. CST

3:30 p.m. CDT \$\inp 2:30 p.m. CST
CBS—Enoch Light's Orchestra: WABC
WISN WCCO KNOX
NBC—Tea Dansante: WEAF WOW WENR
KFAB—University of Nebraska
KYW—Two Doctors with Aces of the Air;
Sports

Sports
3:45 p.m. CDT ↔ 2:45 p.m. CST
NBC—Spotlights in Drama and Literature: WJZ WENN
NBC—The Lady Next Door, children's
program: WEAF WOW BSTP
4:00 p.m. CDT ↔ 3:00 p.m. CST
NBC—Paul Ash's Orchestra: WJZ WENR
WOW KSTP
KFAB—Belle Peau
KMOX—Musical Trie; Bob, Halph and
Rene

Rene
WBBM—Frank Westphal's Orchestra
WCCO—Organ Interlude
WHAD—Beidelsteins
WTMJ—Bascball Game

4:15 p.m. CDT

4:15 p.m. CDT

4:15 p.m. CDT

BS-The Melodeers: WABC KFAB

WBBM WCCO KMOX

KFAB—The Melodeers (CBS)

WHAD—Parent's Forum

WJJD—Ted Lewis' Orchestra

WHAD—Parent's Forum
WJDD—Ted Lewis' Orchestra

4:30 p.m. CDT → 3:30 p.m. CST
NBC—Schirmer and Schmitt, piano team:
WEAF KSTP WOW
KFAB—To be announced
KMOX—Organ Melodies
KYW—Harold Bean, naritone
WBBM—Jack Bans' Concert Orchestra
WCCO—Musica) Variety Program
WENR—Larry Larsen, organist (NBC)
WGN—Alternoon Musicale
WHAD—To be ainounced
WHAD—To be ainounced
WHAD—To be Ainounced
WJD—Music and Banter

4:45 p.m. CDT → 3:45 p.m. CST
CBS—George Hall's Orchestra: WABC
NBC—Nursery Rhymes: WEAF KSTP
KYW—Three Strings
WBBM—Harry Steele, news commentator
WENR—Musical Moments (NBC)
WHAD—Science News
WJJD—Kate Smith, songs

5:00 p.m. CDT → 4:00 p.m. CST
MBC—Dick Wessner's Orchestra, WIZ
MBC—Contact Smith, songs

5:00 p.m. CDT ↔ 4:00 p.m. CST NBC—Dick Messner's Orchestra; W. WENR

WENR CBS-Skippy: WBBM NBC-Viennese Ensemble: WEAF WMAQ WOC WHO WOW KSTP

NBL—Viennese Ensemble: WEAF WMAQ WOC WHO WOW KSTP
KFAB—American Legion Walkathon
KMOX—Male Quartet
KYW—Mel Stitzel at the Piano
WCCO—Piano Interbude
WGN—Trainload of Tunes
WISN—Dancing Melodies
WJJD—Fred Beck, organist
5:10 p.m. CDT ↔ 4:10 p.m. CST
WBBM—Harry Steele, news commentator
5:15 p.m. CDT ↔ 4:15 p.m. CST
CBS—H BAFO Rangers: WABC WCCO
KFAB WISN KMOX WGN
KYW—Dick Messner's Orchestra (NBC)
WBBM—Jacques Villet's Orchestra
WENR—Big Brother Club

| WJJD-Bobbie Dickson | WOW-In the Playhouse with Jane

5:25 p.m. CDT ↔ 4:25 p.m. CST WBBM—Walkathon News

KMUX-Reyboard Kapers by Dinah Lee KSTP—Ceeil and Sally KYW-Uncle Bob's Curb is the Limit Club WGN--The Singing Lady's WISN-The Globe Trotter WJJD—Supper Music 5:35 p.m. CDT \$\infty\$ 4:35 p.m. CST WISN-Tes Time Musicale

3235 p.m. CDT → 4:35 p.m. CST
WISN—Tex Time Musicale
5:40 p.m. CDT ← 4:40 p.m. CST
KFAB—World Bookuna
5:45 p.m. CDT ← 4:45 p.m. CST
CBS—Barney Rapp's Orchestra: WABC
WBBM KROX WISN WCCO
NBC—Shirley Howard, vocalist: WEAF
WOC WHO KSTP
KFAB—Cecil and Sally
WENR—Little Orphan Annie
WGN—Little Orphan Annie
WGN—CDT ← 4:50 p.m. CST
WISN—Barney Rapp's Orchestra (CBS)
6:00 p.m. CDT ← 5:00 p.m. CST
CBS—Gypsy Nina: WABC KFAB WISN
NBC—To be announced: WEAF WOC
WHO
KMOX—Ruth and Ralph at Two Pianos
KSTP—Children's Hour

KMOX—Ruth and Ralph at Two Pianos
KSTP—Children's Hour
KYW—Oriental Village Orchestra
WBBM—'Dress Parade," A. Betty Lloyd
WENR—What's the News?
WGN—Uncle Quin, Jean, Denity Dreamer
and Wishbone
WJJD—Dinner Concert
WMAQ—News of the Air
WOW—Police Bulletins
WTMJ—Chloe, the Friend of All Children
6:15 p.m. CDT \$\$-\$15 p.m. CST
NBC—National Advisory Council on Radio
in Education: WJZ WENR
CBS—Dance Time: WABC WISN WCCO
KMOX KFAB
NBC—WIlliam Scotti's Orchestra: WEAF

NBC-William Scotti's Orchestra: WEAF WMAQ KYW-The Globe Trotter; News of the

KYW—The Globe Trotter; News of World WBBM—"Growing Up"; Drama WGN—Century of Progress Orchestra WJJD—Sports Review WOC-WHO—Disc Doins WOW—Henry and Jerome WTMJ—"Jungle Explorers"

6:25 p.m. CDT ↔ 5:25 p.m. CST KYW—Sports Reporter WOC-WHO—Baseball Scores

6:30 p.m. CDT ↔ 5:30 p.m. CST BS—The Mills Brothers; WABC WISN KMOX

KMOX
KSTP—Ambassadors
KYW—Husk O'Hare's Orchestra
WBBM—Al and Pete, comedy an
WGN—Sports Reporter
WJJD—Fred Beck, organist
WMAQ—Sport Summary
WOC.WHQ—To be announced
WTMJ—Our Club
6-35 nm CDT \$\iftrightarrow\$ 5:35 p.m

WTMJ—Our Club
6:35 p.m. CDT ↔ 5:35 p.m. CST
WCCO—Livestock Market Summary
6:45 p.m. CDT ↔ 5:45 p.m. CST
NBC—Don Carney's Dog Stories: WJZ
RSTP WMAQ
CBS—Boake Carter: WBBM
NBC—The Goldbergs: WEAF WENR WOW
KFAB—Texas Ranger
KMOX—Russell Brown, baritone
KYW—Husk O'Hare's Orchestra
WCCO—Organ Interlude
WGN—To be announced
WISN—Story of the Day; Sports Report
WIJSD—RADIO GUIDE Star Interviews
by Evans Plummer
WTMJ—Jimmy Baxter Detective Agency
6:55 p.m. CDT ↔ 5:55 p.m. CST

6:55 p.m. CDT ↔ 5:55 p.m. CST
WCCO—Minneapolis Shoe Co. Program
7:00 p.m. CDT ↔ 6:00 p.m. CST
CBS—Boswell Sisters, harmony tri
WARE WISH WISH

CBS—Boswell Sisters, harmony WABC WISN WCCO NBC—Crime Clues; WJZ WMAQ

WARL Tribe No. 19 NRC—Crime Clues: WJZ WMAQ KFAB—Mr. Porterfied KMOX—"Thru the Hollywood Looking

KMOX—"Thru the Hollywood Looking Glass"

KSTP—Amusement Bulletin
KYW—Vincent Lopez Orchestra
WBBM—"J. B. and Mae."

WGN—Great Composers
WJJD—Tajlor's Orchestra
WLS—Sports Reporter
WOC-WHO—Congress
WOW—Dance Orchestra (NBC)
WTMJ—"Air Adventures of Jimmy Allen
7-05 on CDI 6-6 Of the CST

7:05 p.m. CDT ↔ 6:05 p.m. CST KSTP—Carlos Mohnas' Orchestra (NBC) WCCO—Baseball Scores WLS—Buddy Rogers' Orchestra 7:10 p.m. CDT ↔ 6:10 p.m. CST WCCO—The Singing Troubadour

7:15 p.m. CDT ←> 6:15 p.m. CST
CBS—Singin' Sam, baritone: WABC WGN
KAMON WCCO WISN
KFAB—The Melodeans
KFAB—The Melodeans
KFW—Men Teacher's Union
WBBM—Flangan Sport Review
WJJD—Winfleld H. Caslow
WJJD—Winfleld H. Caslow
WJMQ—WD—Sahion Note Book
WTMJ—Musical Memories

WGN—"Old Heidelberg"
WMAQ—The Hoofinghams
10:20 p.m. CDT ←> 9:20 p.m. CST
WHAD—Food Habits with Prof. Younce
10:30 p.m. CDT ←> 9:30 p.m. CST
NBC—Talkie Picture Time; sketch: WEAF
WMAQ WOW
CBS—Jerry Freeman's Orchestra: WABC
WCCO

7:25 p.m. CDT ↔ 6:25 p.m. CST WTMJ—Sport Flash

7:30 p.m. CDT ↔ 6:30 p.m. CST BC—Wayne King's Orchestra: WEAF WTMJ WOC WHO WOW KSTP WMAQ WTMJ WOC WHO WOW BOTH CREST OF THE WARC KMOX WCCO KFAB WBBM NBC—Advenures in Health: WJZ WLS KYW—Oriental Village Orchestra WGN—Palmer House Ensemble WISH—The Crazy Crystal Buddies WJJD—Superstitions; drama

WISN—The Crary Crystal Buddies
WJD—Superstitions; drama
7:45 p.m. CDT ↔ 6:45 p.m. CST
CBS—Kate Smith, songs; WABC WCCO
KMOX
NBC—Rollickers Quartet: WJZ WLS
KYW—Three Strings
WBBM—Guy Lombardo's Orchestra
WJD—Ozark Mountain Symphony
8:00 p.m. CDT ↔ 7:00 p.m. CST
NBC—Pastoral; orchestra: WJZ KYW
CBS—Frank Westphal's Orchestra: WABC
WCCO WISN
NBC—Ben Bernie's Orchestra: WABC
WMOX—Buddy, Zeb and Otto
WBBM—Phil Harris' Orchestra
WKM—Opportunity Tunes
WJD—Moissaye Boguslawski Concert
WLS—To be announced
8:15 p.m. CDT ↔ 7:15 p.m. CST
CBS—Poet's Gold: orchestra and poetic readings; WABC WCCO
KFAB—Mr. H. B. Porterfield
KMOX—St. Louis Civic Program
WBBM—Gus Arnheim's Orchestra
WGM—Gis Arnheim's Orchestra
WGM—Richard Cole's Orchestra
WGM—Richard Cole's Orchestra
WGM—Richard Cole's Orchestra
WISM—Gus Arnheim's Orchestra
WGM—Richard Cole's Orchestra
WISM—Gus Arnheim's Orchestra
WGM—Richard Cole's Orchestra
WGM—Richard Cole's Orchestra
WISM—Ross Cole's "Bay in September"
8:20 p.m. CDT ↔ 7:20 p.m. CST
WISN—Poet's Gold (CBS)

8:20 p.m. CDT ↔ 7:20 p.m. CST WISN—Poet's Gold (CBS)

WISH—Poet's Gold (CBS)

8:30 p.m. CDT \$\times 7:30 p.m. CST

NBC—Pedro Vial's Orchestra: WJZ WENR

CBS—Nino Martini: WABC WISN KMOX

WCCO WGN

NBC—East and Dumke, comedy
male quariet; Don Voorhees' Band:
WEAF WMAQ WOW WOC WHO KSTP

WTMJ

WTMJ
KYW—Russell Glave's Orchestra
WBBM—Jinamy Grier's Orchestra
WJJD—Friendly Philosopher
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Jules Stein's Orchestra
WBBM—Phil Harris' Orchestra

9:00 p.m. CDT ↔ 8:00 p.m. CST NBC-Household Musical Memories: WJZ

WENR
CBS—California Melodies: WABC WISN
WCCO KMOX

WCCO KMON

NBC-Lives at Stake; sketch: V

KSTP WOC WHO WOW WMAQ

KYW-The Globe Trotter

WBBM-Johnny Hamp's Orchestra

WGN-Rube Appleberry, sketch WTMJ-Stardust

9:15 p.m. CDT ↔ 8:15 p.m. CST KYW—Marvelous Melodies WBBM—Intimate Hollywood Gossip WGN—WGN Concert Orchestra

WWN-WAX Concert Orenestra 9:20 p.m. CDT ← 8:20 p.m. CST WBBM-Tom Gerun's Orchestra 9:30 p.m. CDT ← 8:30 p.m. CST NBC-Miniature Theater: WIZ WENR CBS-Ted Husine; vocalists; orchestra WABC WHAD KMOX WCCO WBBM

WABC WHAD KNOX WCCO WBBM

NBC—National Radio Forum: WEAF

WOW KYW WTMJ WOC WHO

KSTP—Memories

WCN—Tomorrow's News

WMAQ—Joe Parsons

9:35 p.m. CDT ↔ 8:35 p.m. CST

WGN—Headlines of Other Daya

9:45 p.m. CDT ↔ 8:45 p.m. CST

CBS—Light Opera Gems: WABC WCCO

KNOX

KSTP—Anson Week's Orchestra

WBBM—Guy Lombardo's Orchestra

WBBM—Guy Lombardo's Orchestra

WBBM—Guy Lombardo's Orchestra

WBCM—Dream Ship

WHAQ—Carlos Molina's Orchestra

10:00 p.m. CDT ↔ 9:00 p.m. CST

10:00 p.m. CDT ↔ 9:00 p.m. CST
NBC-Amos 'n' Andy: WMAQ KSTP
WTMJ WENR
NBC-Harold Stern's Orchestra: WEAF

NBC—Harold Stern's Orchestra: WOW KFAB—Light Opera Gens (CBS) KYW—Sports Reporter WGN—Bridge Club of the Air WHAD—Jewish Half Hour WOC-WHO—Hexin Program

10:05 p.m. CDT ← 9:05 p.m. CST KYW—Mark Fisher's Orchestra 10:15 p.m. CDT ← 9:15 p.m. CST NBC—Lum and Abner. comedy tean WENR WOC WHO WTMJ WOW

WHAD—Food Habits with Prof. Younce

10:30 p.m. CDT ↔ 9:30 p.m. CST

NBC—Talise Picture Time; sketch: WEAF

WMAQ WOW

CBS—Jerry Freeman's Orchestra: WABC

WCCO

NBC—Ernie Holst's Orchestra: WJZ

KNTP KYW

KFAB—American Legion Band

KMOX—Art Gillham; Whispering pianist

WENR—Sports Reporter

WGN—Bernie Cummins' Orchestra

WISN—Terese Meyers, organist

WOC-WHO—World Fair Talk

WTMJ—Heinie and his Grenadiers

10:35 p.m. CDT ↔ 9:35 p.m. CST

WENR—Carlos Molina's Tango Rhumba

Orchestra

WOC-WHO—Tunes from Tin Pan Alley

10:45 p.m. CDT ↔ 9:45 p.m. CST

10:45 p.m. CDT ↔ 9:45 p.m. CST KMOX—Art Hicks' Orchestra WOC-WHO—Willard Program

WOC-WHO-Willard Program

10:50 p.m. CDT ↔ 9:50 p.m. CST

WGN-Ted Weems' Orchestra

11:00 p.m. CDT ↔ 10:00 p.m. CST

NBC-Phil Harris' Orchestra: WJZ WMAQ

CBS-Tom Gerun's Orchestra: WABC

WISN

NBC-Meyer Davis' Orchestra: WEAF

WOW

KFAB-Meyerian Legion Wallsthop

NBC-Meyer Davis' Orchestra: WEAF
WOW
KFAB-American Legion Walkathon
KSTP-Reports
KVW-Russell Glave's Band
WCCO-Reports
WENR-Buddy Rogers' Orchestra
WOC-WHO-Schmidt and Henry
WTMJ-Dance Orchestras
11:10 p.m. CDT → 10:10 p.m. CST
KSTP-Phil Harris' Orchestra (NBC)
WCCO-Tom Gerun's Orchestra
WGN-George Devron's Orchestra
11:15 p.m. CDT → 10:15 p.m. CST
KFAB-Freddie Martin's Orchestra
11:15 p.m. CDT → 10:15 p.m. CST
WCCO-Freddie Martin's Orchestra
VCCO-Freddie Martin's Orchestra
WCCO-Freddie Martin's Orchestra
UCCO-Freddie Martin's Orchestra
WCCO-Freddie Martin's Orchestra
UCCO-Freddie Martin's Orchestra

11:20 p.m. CDT ↔ 10:20 p.m. CST KMOX—Raiph Bennett's Eleven Aces; Dance Orchestra WOC-WHO—Walkathon

WOC-WHO-Walkathon

11:30 p.m. CDT ↔ 10:30 p.m. CST

NBC-Reggic Childs' Orchestra: WEAF

WOW

CBS—Johnny Hamp's Orchestra: WABC

WISN KFAB WCCO

NBC-Mark Fisher's Orchestra: WJZ

KSTP KYW

KMOX—Joe Gill's Orchestra

WGN—Charlic Agnew's Orchestra

WGN—Charlic Agnew's Orchestra

11:40 p.m. CDT ↔ 10:40 p.m. CST

WOC-WHO—Riverview Park Orchestra

11:45 p.m. CDT ↔ 10:40 p.m. CST

WOC.WHO—Riverview Park Orchestra

11:45 p.m. CDT ↔ 10:45 p.m. CST

KMOX—Ralph Bennett's Eleven Aces;
Dance Orchestra

12:00 Mid. CDT ↔ 11:00 p.m. CST

KFAB—Leo Beck's Orchestra

KMOX—Herbert Berger's Orchestra

KSTP—Dance Orchestra

KYW—Husk O'Hare's Orchestra

KYW—Husk O'Hare's Orchestra

WCCO—Jack Crawford's Orchestra

WENR—Carefree Carnival (NBC)

WGN—Late Dance Orchestra

WISN—Jazz Nocturne

WMAQ—Harry Sosnik's Orchestra

WOCWHO—Powhaten Orchesta

WOCWHO—Powhaten Orchestra

WOCWHO—Powhaten Orchestra

WOW—Fowhaten Hotel Orchestra

WOW—Fowhaten Hotel Orchestra

WOW—Fowhaten Orchestra

12:15 a.m. CDT ↔ 11:15 p.m. CST KMOX—Irving Rose's Orchestra

KMOX—Irving Rose's Orchestra
12:30 a.m. CDT

FIBO p.m. CST
KFAB—Organ Program
KSTP—Buddy Roger's Orchestra
KYW—Carlos Molina's Orchestra
WCCO—Mystic Caverns' Orchestra
WCCO—Mystic Caverns' Orchestra
WOC-WHO—Dick Fiddler's Orchestra
(NBC)
WOW—Dick Fiddler's Orchestra (NBC)
WOW—Dick Fiddler's Orchestra (NBC)

WOW—Dick Fiddler's Orchestra (NBC)
12:45 a.m. CDT ↔ 11:45 p.m. CST
KMOX—Herbert Berger's Orchestra
KYW—Jules Stein's Orchestra
1:00 a.m. CDT ↔ 12:00 Mid. CST
KMOX—Joe Gill's Orchestra
KSTP—Hotel St. Paul Orchestra
WBBM—Around the Town; orchestras
1:15 a.m. CDT ↔ 12:15 a.m. CST
KMOX—Art Hicks' Orchestra
1:45 a.m. CDT ↔ 12:45 a.m. CST
KMOX—"When Day Is Done," organ pregram

GRAY HAIR PENCIL

instantly gives to GRAY Hair
Desirable Youthful Golor. A
secret method that keeps
gray away from
Boots. Temples
and Parting.

Wednesday, Sept. 20

8:00 a.m. CDT ↔ 7:00 a.m. CST CBS-Little Jack Little, vocalist and pianist: WABC WISN KMOX NBC-Morning Glories; orchestra: WEAF

WMAQ—Charlie White's Gym of the Air

8:15 a.m. CDT ↔ 7:15 a.m. CST

NBC—Bradley Kincaid, the Mountain
Boy: WEAF WOW

KMOX—Moraing Reveries; Ken Wright;
Hymn Time
KSTP—Breakfast Club (NBC)

WBBM—Musical Time Saver

WISN—Early Risers

WLS—Produce Reporter

WMAQ—Breakfast Club (NBC)

WOC-WHO—Musical Clock

WTMJ—Moraing Cuckoo

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W1MJ—Morning Cuckoo

8:25 a.m. CDT ↔ 7:25 a.m. CST

WLS—Julian Bentley, newscast

8:30 a.m. CDT ↔ 7:30 a.m. CST

CBS—Waltz Dreams; orchestra; WABC

WBBM KMOX WISN

NBC—The Cheerio Program: WEAF WOW

KSTP—General and Sport News

WLS—Sunshine Express

8:35 a.m. CDT ↔ 7:35 a.m. CST KSTP—Breakfast Table Favorites

8:45 a.m. CDT ↔ 7:45 a.m. CST KSTP—When the Morning Rolls Around WTMJ—Crazy Crystal Cowboy

WIMJ—Crazy Crystal Cowboy

9:00 a.m. CDT → 8:00 a.m. CST

NBC—Four Southern Singers: WJZ KSTP

KYW WIMJ

NBC—Breen and de Rose: WEAF WOW

WMAQ

KFAB—Musical Program

KMOX—Breakfast Parade

KYW—Marvolous Melodies

WBBM—Organ Melodies

WBCM—Keep Fit Club

WISM—Early Risers Club

WISM—Early Risers Chub

WISM—Livestock Receipts, Dr. Bundesen's

Magazine of the Air

WOC-WHO—Red Ellis (NBC)

9:10 a.m. CDT ↔ 8:10 a.m. CST WBBM—Chicago Dental Society

WBBM—Chicago Dental Society

9:15 a.m. CDT ↔ 8:15 a.m. CST

NBC—Clara, Lu 'n' Em: WJZ KSTP

WTMJ WGN

NBC—Young Artists Trio; Sylvis Altman,
pianist: WEAF WOW WOC WHO

KFAB—Piano Pair

KMOX—Tommy's Office Boy Antics

KYW—Irene King

WBBM—Jack Brooks and Norm Sherr

WMAQ—Musical Hodge Podge

9:20 a.m. CDT ← 8:240 a.m. CST

9:30 a.m. CDT ↔ 8:30 a.m. CST NBC-Today's Children; sketch: W.

NBC—Today's Children; sketca:
KSTP
CBS—In the Luxembourg Gardens: WABC
WISN
NBC—The Three Seamps, trio: WEAF
WOW KYW WOC WHO
KFAB—Musical Clock
KMOX—Request Program
WBBM—Beauty Chat
WGM—Market Reports
WMAQ—Happy Jack Turner, songs
WTMJ—Lucy Long's Radio Kitchen
9:35 am. CDT
9:35 am. CDT
9:35 am. CST

9:35 a.m. CDT ↔ 8:35 a.m. CST WGN—Leonard Salvo's Mail Box

Wok—Leonard Saivo's Mail Dok
9:45 a.m. CDT ↔ 8:45 a.m. CST
NBC—Singing Strings: WJZ KSTP WTMJ
NBC—Betty Crocker, cooking talk: WEAF
WOW WOC WHO KYW
KMOX—Produce Reporter
WBBM—Al and Pete, songs and comedy
WISN—Early Risers Club
WMAQ—Board of Trade

WMAQ—Board of Trade

9:50 a.m. CDT ↔ 8:50 a.m. CST

KMOX—KMOX Today and Piano

WGN—Weather Report; Allan Grant

WMAQ—Singing Strings (NBC)

10:00 a.m. CDT ↔ 9:00 a.m. CST

CBS—Cooking Close-ups; Mary Ellis

Anies: WABC KMOX KFAB WCCO

WBBM

WBM

MBC—Juan Reyes, pianist: WEAF WOW

KSTP—Polly the Shopper

KYW—Singing Strings (NBC)

WGN—Movie Personalities

WISN—Cravy Crystal Buddies

WISN—Cravy Crystal Buddies

WIJD—Morning Dance Hits

WLS—Poultry and Livestock Markets

WMAQ—Women's Page of the Air

WOC-WHO—Favorite Foods of Famous

Folks

WTMJ—Down a Country Road

10:10 a.m. CDT ↔ 9:10 a.m. CST

WCCO—Priscilla, Maid of New England

10:15 a.m. CDT ↔ 9:15 a.m. CST

NBC—Marion and Jim Jordan, comedy
duo: WJZ WENR

CBS—The Four Showmen, roale quartet:
WABC WISN KFAB KMOX WBBM

NBC—Radio Household Institute: WEAF

WTMJ KSTP WOC WHO KYW WOW

WCCO—Betty Crocker's Talk

WGN—Happy Endings

WJD—Carloonist of the Air

WMAQ—Hodge Podge

WGN-Board of Trade Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST

NBC—Rhythm Ramblers; Charles Howard,
Edna Odell and orchestra: WJZ KYW
CBS—Tony Wons: WABC KMOX WCCO

WGN

NBC—Betty Moore. Interior Decorating

WEAF WOW WMAQ

KFAB—University of Nebraska

KSTP—Department Store Parade

WBBM—The Vannay Girl

WENR—College Inn Comedy

WHAD—Thriity Shoppers with Elmer and
Don

WHAD—Thicago Motor Club
WJC-WHO—Opening Hog Flash
WTMJ—Elimer Bicck's Organiog
10:35 a.m. CDT → 9:35 a.m. CST
KSTP—Ambassadors
WJC-WHO—Talk; State Secretary of Agwicedurg

10:45 a.m. CDT ↔ 9:45 a.m. CST BS—Pedro de Cordoba, "The Friendly Philosopher": KFAB WCCO WBBM KMOX

KNOX
NBC—Fields and Hall, songs and comedy
WEAF WOC WHO WENR
KSTP—Homemaking Institute
WGN—Dieser of the News
WMQ—To be announced
WOW—Talking Things Over
WTMI—Betty Crocker

10:50 a.m. CDT ↔ 9:50 a.m. CST WOC-WHO—Concert Ensemble (NBC)

10:55 a.m. CDT ↔ 9:55 a.m. CST WGN—Organ Program

WON—Organ Program

11:00 a.m. CDT → 10:00 a.m. CST

NBC—Gene Arnold's Commodores: WEAF

WMAQ WOW WOC WHO

CBS—The Voice of Experience: WABC

KFAB WBBM KMOX

NBC—Eva Taylor, crooner: WJZ WTMJ

WENR

KSTP—Cousin Paul

KYW—Rex Maupin's Carnival

WCCO—New England Furniture and Carpet Go. Program

WGN—June Baker

WHAD—Studio Variety Program

WJD—Front Page Headlines

11:15 a.m. CDT → 10:15 a.m. CST

NBC—Originalities; orchestra: WJZ

KSTP

CBS—Vincent Travers' Orchestra: WABC

WISN NBC-The World's Goings On, Dorothy Fuldheim: WEAF WOC WHO WMAQ

Fuldersim
WOW
KFAB—Market Reports and News
KMOX—Women's Program
WBBM—Gene and Charlie and Virginia

WBBM-Gene and Charlie and Virginia Clark
WCCO-Aunt Poebe's Post Box
WENR-Vie and Sade, comedy aketch
WGN-Jane Carpenter, pianist
WJJD-Billy Sunshine
11:25 a.m. CDT +> 10:25 a.m. CST
WCCO-The Singing Baker
11:30 a.m. CDT +> 10:30 a.m. CST
NBC-On Wings of Song, atring tries:
WEAF WMAQ
CBS-Concert Miniatures: WABC KMOX
WISN

WISN NBC-The Merrie-Men, quartet: WJZ

KYW KFAB—Texas Ranger KSTP—Musical Interlude WBBM—Frank Wilson, soloist, and Jules

WOOM—Frank Wilson, soloist, and Jules Stein, planist WCCO—New York Stocks WENR—Home Service WGN—Board of Trade Reports WJJD—Prande of Radio Stars WOC-WHO—Market Reports WOW—Between Friends WIMJ—What's New in Milwaukee? Ask Mrx. Green.

Mrs. Grey
11:35 a.m. CDT ↔ 10:35 a.m. CST
KSTP—Institute of Child Welfare
WGN—Painted Dreams

TI:55 a.m. LDT → 10:35 a.m. CST
KSTP—Institute of Child Welfare
WGN—Painted Dreams

11:45 a.m. CDT ← 10:45 a.m. CST
NBC—Pat Kennedy, songs: WJZ KYW
KFAB—Concert Miniatures (CBS)
WSID—Fashion Adviser
WLS—Tom and Don, harmony team
WOC-WHO—To be announced
WOW—On Wings of Song (NBC)

11:50 a.m. CDT ← 10:50 a.m. CST
WGN—Good Health and Training Program

11:55 a.m. CDT ← 10:55 a.m. CST
WTMI—News Reports
12:00 Noon CDT ← 11:00 a.m. CST
CBS—Marie, the Little French Princess:
WABC WBBM KMOX
NBC—Tony Cabooch, monologuist: WJZ
WMAQ
KFAB—Homemakers Program
KSTP—Have You Heard!
KYW—Rex Maupin's Orchestra
WGN—Mid-day Services
WISN—Latest Market Report
WJJD—Popular Songsters
WLS—World's Fair Tours
WOC-WHO—Sendel Program
WTMJ—Black and Gold Ensemble

Fannie Brice 7:00 P.M.



Wednesdays and Fridays at 9:30 p. m. CDT over CBS-WIND.

12:05 p.m. CDT ↔ 11:05 a.m. CST WISN-Peggy's Movie Chat

WISN—Peggy's Movie Chat

12:15 p.m. CDT ↔ II:15 a.m. CST

NBC—Four Horsemen, male quartet:

WEAF WOW

CBS—Gypsy Nina, songs: WABC WCCO

NBC—Wendell Hisll, ukulele and plane:

W1Z KSTF WTMJ WMAQ

KFAB—Around Town with Babs and Mary

KMOX—KMOX Magic Kitchen

KYW—Husk O'Hare's Orchestra

WBBM—Walkathon News

WJD—Side Show

WLS—Roundup; Orchestra: Variety Acts

WOC-WHO—World Fair Talk

12:20 p.m. CDT ↔ 11:20 a.m. CST WBBM—Local Markets WOC-WHO—Aunt Jane's Home Manage ment Club

WOC-WHO—Aunt Jane's Home Management Club
12:25 p.m. CDT ↔ 11:25 a.m. CST
WBBM—Chicago Hour of Music, Jack
Brooks, Edward House and Norm Sherr
12:30 p.m. CDT ↔ 11:30 a.m. CST
NBC—Rex Battle's Concert Ensemble;
WEAF WMAQ
CBS—Mischa Ruginsky, WABC WISN
NBC—National Farm and Home Hour;
WJY WOC WHO WOW KSTP KYW
WJMJ.
KFAB—Buildy Boy Melodies
WCCO—Dr. W. A. O'Brien Health Talk
WGM—Board of Trade Market Reports
12:35 p.m. CDT ↔ 11:35 a.m. CST
WGM—Palmer House Ensemble
12:45 p.m. CDT ↔ 11:45 a.m. CST
KFAB—American Legion Walkathon
KMOX—Art Gillham, Whispering Pranist
WBBM—The Messenger
WGM—Music Weavers
WJD—Live Stock Markets
WLS—Weather and Market Reports
12:55 p.m. CDT ↔ 11:55 a.m. CST
WCCO—News Bulletin
12:55 p.m. CDT ↔ 11:55 a.m. CST
WCCO—News Bulletin
12:55 p.m. CDT ↔ 12:50 Noon CST
CBS—Ann Leaf at the Organ: WABC
WCCO KFAB WISN
KMOX—Farm Folks Hour
WBBM—Eddie and Fannie Cavanaugh
WGM—"Just Plain Bill"
WJD—Luncheon Dance Tunes
WCS—Dinnerbell Program, Art Page
WMAQ—To be announced
1:15 p.m. CST
WBBM—Dan Russo's Orchestra

1:15 p.m. CDT ↔ 12:15 p.m. CST WBBM—Dan Russo's Orchestra WGN—Beauty School of the Air WJJD—Mooseheart Children

WOR—Brailty School of the Air
WJJD—Mooscheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMMQ—Board of Trade
1:25 p.m. CDT ↔ 12:25 p.m. CST
WBBM—Baseball Game
WISN—The Globe Trotter
1:30 p.m. CDT ↔ 12:30 p.m. CST
NBC—Syncopators; dance orchestra: WJZ
WMAQ
CBS—Dan Russo's Orchestra: WABC
WISN
NBC—Two Seats in the Balcony: WEAF
WOC WHO ISSTP
KFAB—Christian Science Reader
KMOX—Pontiac Singers
KYW—Husk O'Hare's Orchestra
WCCO—Musical Moments
WCN—Earl Hoffman's Orchestra
WCN—Horle Erra"
WOW—Horle Paxton Orchestra
WISN—Heinie and His Boys
1:35 p.m. CDT ↔ 12:35 p.m. CST

1:35 p.m. CDT ↔ 12:35 p.m. CST KMOX—Farm Felks Hour

Guy Lombardo 8:30 P.M.

1:45 p.m. CDT ↔ 12:45 p.m. CST CBS—The Captivators: WABC WISN

CBS—The Captivators: WABC WISN WCCO
NBC-Happy Jack, songs and patter:
WJZ WMAQ
KFAB—Market Reports and News
KYW—Prodence Penny; Home Economics
WGN—Palmer House Ensemble
WLS—Livestock and Grain Markets

WJJD—Bubb Pickard
WOC-WHO—Markets
WOW—Henry and Jerome
WTMJ—Police Reports
2:10 p.m. CDT ↔ 1:10 p.m. CST
WGM—Palmer House Ensemble
WTMJ—Dance Orchestra
2:15 p.m. CDT ↔ 1:15 p.m. CST
CBS—Madame Belle Forbes Cutter and
Orchestra: WABC KFAB WISN
NBC—Words and Music: WJZ WMAQ
KMOX—Exchange Club
KSTP—Hollywood Happenings
KYW—Mme. Dorothea Derrfuss
WCO—Weather, Markets, Stocks
WGM—Earl Hoffman's Orchestra
WJJD—Famous Orchestras
WLS—Maple City Four and John Brown
WOC-WHO—Willard Program
2:255 p.m. CDT ↔ 1:25 p.m. CST

WOC-WHO-Willard Program
2:25 p.m. CDT ← 1:25 p.m. CST
WTMJ-Badger Spotlight
2:30 p.m. CDT ← 1:30 p.m. CST
NBC-Happy Days in Dixie: WJZ WMAQ
NBC-Woman's Radio Review: WEAF
KYW WOW WOC WHO KSTP
KMOX-Wallace Niedringhaus, baritone
WGN-Story of Helen Trent
WJJD-Baseball: Sox vs. New York
WS-Homemakers' Program; Mrs.
Blanche Chenoweth "Little Dramas from
Life"

WTMJ-The Woman's Point of View 2-45 p.m. CDT ← 1:45 p.m. CST
CBS—Luis Russell's Orchestra: WABC
WISN KFAB KMOX
KYW—Broadcast from Chicago University
WGN—Afternoon Musicale

2:50 p.m. CDT ↔ 1:50 p.m. CST WCCO—Roseland Orchestra 2:55 p.m. CDT ↔ 1:55 p.m. CST WTMJ—News Reports

3:00 p.m. CDT ↔ 2:00 p.m. CST NBC—Southern Symphonies: WJZ KSTP KMOX—Window Shoppers, Variety Musi-

3:15 p.m. CDT ↔ 2:15 p.m. CST
CBS—Artist Recital: WABC KMOX WISN
WCCO KFAB
KYW—Dr. Herman N. Bundesen, talk
WLS—Studio Musical Variety Program
WOW—Hotel Paxton Orchestra
3:30 a.m. CDI ↔ 2-20 a.m. CST

3:30 p.m. CDT ↔ 2:30 p.m. CST BC—Texas Cowgirl: WEAF KSTP WOW

NBC—Texas Cowgiris Wene Ross WENR KFAB—University of Nebraska KMOX—Organ Melodies KYW—Two Dectors with Aces of the Air WBBM—Flanagan's Sport Hunches 3:40 p.m. COT ← 2:40 p.m. CST KMOX—Dope from Dugout and Brass Band

Band
3:45 p.m. CDT

2:45 p.m. CST

NBC—Morin Sisters, harmony trio: WJZ

WENR

CBS—Mark Warnow's Orchestra: WABC

WISN WCCO KMOX

NBC—The Lady Next Door: WEAF WOW

KSTP—Strange Interlude

W8BM—Baseball Game

WOC.WHO—To be announced

3:55 p.m. CDT

4:00 p.m. CDT

4:00 p.m. CDT

3:50 p.m. CST

NBC—Paul Ash's Orchestra: WJZ WENR

KSTP

NBC—Paul Ash's Orchestra: NBC—Al Bernard, the Minatrel Man: WEAF WOW KFAB—Belle Peau WCCO—Piano Interlude WHAD—French Lesson WISN—To be announced WTMJ—Baseball Game

WTMI—Baseball Game
4:15 p.m. CDT ← 3:15 p.m. CST
CBS—Jack Brooks and Westphal's Orchestra: KFAB WCCO
NBC—What Do You Want to Know!:
WEAF WOW
WHAD—Dancing by the Sea (CBS)
WJJD—Martin's Orchestra

WJJD-Martin's Orchestra
4:30 p.m. CDT ↔ 3:30 p.m. CST
NBC-The Three Jesters, vocal tric
WEAF KSTP WOW
KFAB-To be announced
KYW-Earle Tanner, tenor

WCCO-Musical Variety Program WENR-Larry Larsen, organist (NBC) WHAD-Melodian Melodies WJJD-Keyboard Kapers

4:40 p.m. CDT ↔ 3:40 p.m. CST WHAD—Melodian Melodies

WHAD-Meledian Meledies
4:45 pm. CDT
4:45 pm. CDT
5:45 pm. CDT
WABC KFAB WCCO
KSTP-Melodic Wanderings
KYW-Three Strings
WBBM-Harry Steele, news commentator
WHAD-Guest Time
WJJD-Bing Crosby, songs
WOW-Melodic Wanderings (NBC)

WOW—Melodic Wanderings (NBC)
5:00 p.m. CDT ↔ 4:00 p.m. CST
NBC—Dick Messier's Orchestra: WJZ
WENR WOW
NBC—Vienness Ensemble: WEAF WOC
WHO KSTP WOW WMAQ
KFAB—American Legion Walkathon
KYW—Century of Progress Program
WCCO—Organ niterlude
WGN—Leonard Salvo, organist
WISN—Dancing Melodies
WJJD—Taylor's Orchestra
5:10 p.m. CDT ← 4:10 p.m. CST

WJJD—Taylor's Orchestra
5:10 p.m. CDT ↔ 4:10 p.m. CST
WISN—NRA Speaker
5:15 p.m. CDT ↔ 4:15 p.m. CST
C85—H. Bar-O Rangers: WABC WCC9
WGN WISN KFAB
KYW—Mel Stitzel at the Piano
WENR—Big Brother Club
WJJD—Bobbie Dickson
WOW—In the Playhouse with Jane

WJD—Bobbie Dickson
WWW—In the Playhouse with Jane
5:25 p.m. CDT ← 4:25 p.m. CST
WBBM—Walkathon News
5:30 p.m. CDT ← 4:30 p.m. CST
NBC—Three X Sisters, harmony trio:
WJZ WENR
CBS—Jack Armstrong: WBBM
NBC—Back of the News in Washington:
WEAF WOC WHO WOW WMAQ
KFAB—Adams Tour
KSTP—Cecil and Sally
KYW—Untel Bob's Curb-is-the-Limit Club
WCCO—Musical Variety Program
WGN—"The Singing Lady"
WISN—The Globe Tratter
WJJD—Supper Music
5:35 p.m. CDT ← 4:35 p.m. CST
KFAB—World Bookman
5:45 p.m. CDT ← 4:40 p.m. CST
KFAB—World Bookman
5:45 p.m. CDT ← 4:45 p.m. CST
CBS—Ted Husing, sport talk: WABC
WISN WCCO
NBC—John Pierce, tenor: WEAF WOW
WOC WHO KSTP WMAQ
KFAB—Cecil and Sally
WBBM—Looking Thru the Looking Glass
WERR—Little Orphan Annie
WGN—Little Orphan Annie
WGN—Little Orphan Annie
WGN—Little Orphan Annie
WJJD—Red Hot Dance Tunes
5:55 p.m. CDT ← 4:55 p.m. CST
KMOX—Sports Reporter

WERN—Little Orphan Annie
WGN—Little Orphan Annie
WJD—Red Hot Dance Tunes
5:55 p.m. CDT ←> 4:55 p.m. CST
KMOX—Sports Reporter
6:50 p.m. CDT ←> 5:00 p.m. CST
NBC—Ernie Holst's Orchestra: WEAF
WOC WHO
CBS—Morton Downey, tenor: WABC
KFAB WISN WCCO
KMOX—Musical Trio; Ralph Stein, Bob
Priess and Rene Hartley
KSTP—Chidren's Hour
KYW—Oriental Village Orchestra
WBBM—Mitzi Green in Happy Landings
WERR—What's the News!
WGN—Uncle Quin, Jean, Donny Dreamer
and Wishbone
WJD—Dinner Concert
WMAQ—News of the Air
WOW—Police Bulletins
WTMJ—Chile, the Friend of All Children
6:10 p.m. CDT ←> 5:10 p.m. CST
KMOX—Sports Reporter
6:15 p.m. CDT ←> 5:15 p.m. CST
CBS—Dance Time: WISN
NBC—Ray Healberton, baritone: WJZ
WMAQ
KFAB—Studio Variety Program
KMOX—The Knutkrackers
KYW—The Globe Trotter; News of the
World
WBBM—"Growing Up," drama
WERN—Harlood Stern's Orchestra (NBC)
WGN—Palmer House Ensemble
WJJD—Sports Review
WOW—Henry and Jerome
WMJD—Jungle Explorers
6:20 p.m. CDT ←> 5:20 p.m. CST
KYW—Sports Reporter
WOCWHO—Baseball Scores
6:30 p.m. CDT ←> 5:20 p.m. CST
KYM—Sports Reporter
WENR—Sports Reporter

WOC-WHO-Baseball Scores
6:30 p.m. COT
6:30 p.m. COT
6:30 p.m. COT
CBS—Dan Russo's Orchestra: WISN
NBC—Tyrena Van Godon, mezzo contralto: WJZ NSTP
KFAB—Margaret Lainson
KMOX—Keyboard Kapers by Dinah Lee
KYW—Three Strings
WCCO—Through the Hollywood Looking
Glass

Glass WGN-The Sports Reporter WMAQ—Sport Summary WOC-WHO—To be announced WTMJ—Our Club

Richman-Berle ****

(WEDNESDAY CONTINUED)

6:35 p.m. CDT ↔ 5:35 p.m. CST KYW—To be announced

6:45 p.m. CDT ↔ 5:45 p.m. CST NBC—Richard Himber's Ensemble: WJZ KSTP

CBS-Boake Carter: WABC WBBM NBC-The Goldbergs: WEAF W

WOW
KFAB—Texas Ranger
KMOX—Russell Brown, baritone; organ
KYW—Husk O'Hare's Orchestra
WCCO—Streamboat Bill
WGN—To be announced
WISN—Story of the Day; Sport Report
WJJD—Adventures; drama
WMAQ—Ben Bernie's Orchestra
WOC-WHO—Captain Bill
WTMJ—Mitzi

6:50 p.m. CDT ← 5:50 p.m. CST WOC-WHO—Disc Doin's

6:55 p.m. CDT ↔ 5:55 p.m. CST WCCO-Minneapolis Shoe Co. Program

7:00 p.m. CDT \$\iff 6:00 p.m. CST
C8S—Jack Baus' Sextet: WISN
NBC—Crime Clues: WJZ WMAQ
CBS—Men About Town, male trio; Joe
Green's Orchestra: WABC WGN
NBC—George Olsen's Orchestra and Fannie Brice: WEAF WLS WOW WOC WHO
KFAB—Chera Program nie Brice. WEAF WLS WOW WOC WHO KFAB-Organ Program KMOX-"Stories Behind Hospital Cases"

Drama
KSTP—Annusment Bulletin
KYW—Benny Meroff's Orchestra
WBBM—"J. B. and Mac"
WCCO—Butterkrust Battalion
WJJD—Dun's Orchestra
WTMJ—Air Adventures of Jimmy Allen

7:05 p.m. CDT ↔ 6:05 p.m. CST KSTP—Minn. Safety Council Talk WCCO—Jack Baus' Sextet (CBS)

7:10 p.m. CDT ← 6:10 p.m. CST KSTP—The Nomads (NBC) WCCO—The Singing Troubadour

T:15 a.m. CDT ↔ 6:15 p.m. CST
CBS—Edwin C. Hill: WABC KMOX
WCCO
KFRB—The Melodians
KYW—Benny Meroff's Orchestra
WBBM—Flanegan's Sport Review
WGN—Palmer House Ensemble
WISN—Al and Woody
WJJD—Winfield H. Caslow
WTMJ—Musical Memories

7:25 p.m. CDT ↔ 6:25 p.m. CST WTMJ—Sport Flash

7:30 p.m. CDT ↔ 6:30 p.m. CST BC—Phil Napoleon's Orchestra: WEAF WOC WHO WMAQ WOW KSTP BS—The Metropolitans: Andre Koste-lenetz, conductor: WABC KMOX kFAB WCCO.

KFAB WCCO NBC-Potash and Perlmutter, humorous sketch; WJZ WLS KYW-Dancing Master WBBM-Mario Fiorella, soloist; Westphal's

WORM—Mario Forcila, foloist; Westphi Orchestra WGN—Century of Progress Orchestra WISN—Crazy Crystal Buddies WJJD—Three Cheers WTMJ—Josef's Heidelberg Orchestra

7:45 s.m. CDT ↔ 6:45 p.m. CST NBC—The King's Jesters, vocal trie WJZ WLS KYW—Vincent Lopez' Orchestra WBBM—Guy Lombardo's Orchestra WGN—Palmer House Ensemble WJJD—Dance Music

WJJD—Dance Music

8:00 p.m. CDT → 7:00 p.m. CST

NBC—To be announced: WJZ WLS

NBC—Ferde Grole's Orchestra; WEAF

WMAQ WTMJ KSTP

KMOX—Buddy. Zeb and Otto

KYW—Oriental Village Orchestra

WBSM—Phil Harris' Orchestra

WCCO—Terna and Tim

WGN—Don Carlos Orchestra

WISM—To be announced

WJJD—Uncle Joe

WOC-WHO—Standard Oil Program

WOW—Heinie and Karl

8:15 a.m. CDI ← 7-15 p.m. CST.

WOW—Heinie and Karl

8:15 p.m. CDT → 7:15 p.m. CST

CBS—Kate Snith, songs: WABC WCCO

NBC—To be announced: WEAF WMAQ

KMOX—St. Louis Civie Program

KSTP—Detectives Black and Blue

KYW—Star Dust with Elmer Turner, the

Man Behind the Mike

WBBM—Gus Arnheim's Orchestra

WGN—Rishard Cole's Orchestra

WISN—To be announced

WJJD—Orark Mountain Ballads

WOW—Congressman Edward R. Burke

WTMJ—BCL's Radio Column of the Air

8:30 p.m. CDT → 7:30 p.m. CST

8:30 p.m. CDT ↔ 7:30 p.m. CST BC-Ortiz Tirado, Mexican tenor: W.

WENR
CBS—Guy Lombardo's Orchestra; Burns
and Allen, comedy (cam:: WABC
KMON WCCO WGN
NBC—One Man's Family; sketch: WEAF
WOW KSTP
KYW—To be announced
WBBM—Jimmy Grier's Orchestra

WISN-Peggy's Observations WJJD-Friendly Philosopher WMAQ-Theater of the Air WTMJ-Dance Orchestra

8:45 p.m. CDT +> 7:45 p.m. CST WBBM—Phil Harris' Orchestra WISN—Insurance Drama WMAQ—Vincent Lopez' Orchestra

9:00 p.m. CDT → 8:00 p.m. CST
CBS—Fred Waring's Orchestra; Harry
Richman and Milton Berle, comedians:
WABC WGN KMOX WCCO WISN
NBC—Corn Ceb Pipe Club et Vriginia:
WEAF WOC WHO WOW WENR KSTP

WTMJ KYW-The Globe Trotter; News of the

World WBBM—Johnny Hamp's Orchestra WMAQ—Bavarian Ensemble

9:15 p.m. CDT ↔ 8:15 p.m. CST KYW—The Cadets WBBM—Intimate Hollywood Gossip WMAQ—Joe Parsons, basse

WMAQ—Joe Parsons, basso

9:20 p.m. CDT ↔ 8:20 p.m. CST

WBBM—Tom Gerun's Orchestra

9:30 p.m. CDT ↔ 8:30 p.m. CST

NBC—To be announced: WJZ WENR

CBS—Alexander Woolcott, "The Town

Grier": WABC KMOX WCO WHAD

NBC—Capt. Dobbsie's Happy Timers:

WEAF WMAQ WOW WOC WHO KSTP

KYW—Russell Glaves' Orchestra

WBBM—Harriet Cruise and Quartet

WGN—Tomorrow's News

WTMJ—Aristocrats

9:35 p.m. CDT ↔ 8:35 p.m. CST

WGN-Tomorrow's News
WTMJ-Aristocrats
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN-Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
CBS—Columbia Symphony Orchestra:
WABC KMOX WCCO
KYW-Jules Stein's Orchestra
WGN-Jan Garber's Orchestra
WGN-Jan Garber's Orchestra
WHAD—To be announced
WMAQ-Moin Sisters, harmony trio
10:00 p.m. CDT ↔ 9:00 p.m. CST
NBC—Mcycr Davis' Orchestra: WEAF
WOW
NBC—Amos 'n' Andy: WMAQ WENR
WTMJ KSTP
KFAB—Columbia Symphony Orchestra
(CBS)
KYW—Sports Reporter
WHAD—Dramatic Skit
WHAD—Dramatic Skit
WHAD—Dramatic Skit
WOC-WHO—Hexin Program
10:05 p.m. CDT ↔ 9:05 p.m. CST

10:05 p.m. CDT ↔ 9:05 p.m. CST KYW-Mark Fisher's Orchestra

10:15 p.m. CDT ↔ 9:15 p.m. CST
NBC—The Poet Prince: WJZ KSTP
CBS—Vera Van, contralte; erchestra:
WABC WCCO KMOX
NBC—Lum and Abner: WENR WOC WHO
WTMJ WOW

WTMJ WOW
KFAB—Newscast
WGN—"Old Heidelberg"
WHAD—Ted, Charlie and Gill
WMAQ—The Hoofinghams
10:30 p.m. CDT +> 9:30 p.m. CST
CBS—Tom Gerun's Orchestra: KFAB
WISN
NBC—Harry Sosnik's Orchestra: WEAF
WOC WHO WOW KSTP WMAQ
KMOX—Art Gilham, whispering pranist
KYW—Benny Meroff's Orchestra
WCCO—Mervelous Melodies
WENR—Sports Reporter
WGN—Bernie Cummins' Orchestra
WTMJ—Heinie and his Grenadiers
WTMJ—Heinie and his Grenadiers
UN35 p.m. CDT -> 9:35 p.m. CST

WTMJ—Heinie and his Grenadiers
10:35 p.m. CDT ↔ 9:35 p.m. CST
WENR—U. S. Army Band (NBC)
10:45 p.m. CDT ↔ 9:45 p.m. CST
KMOX—Art Hick's Orchestra
WCCO—Tom Gerun's Orchestra
WCCO—Tom Gerun's Orchestra
WOC-WHO—Willard Program
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Ted Weems' Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
CBS—Barney Rapp's Orchestra: WABC
WISN
NBC—Mills' Blue Rhythm Band: WJZ
NBC—Mills' Blue Rhythm Band: WJZ

-Mills' Blue Rhythm Band: WJZ

NBC—Mills' Blue Rhythm Datiu.
WMAQ
NBC—Ben Bernie's Orchestra: WEAF
WOW WENR
KFAB—American Legion Walkathon
KSTP—Reports
KYW—Russell Glave's Orchestra
WCCO—Weather Reports
WOC-WHO—Cassin's Orchestra
WTMI—Dance Orchestras
11-10 n.m. CDT ↔ 10:10 p.m. CST

WTMJ-Dance Orchestras

11:10 p.m. CDT ↔ 10:10 p.m. CST

KSTP-Hotel St. Paul Orchestra

WCCO-Barney Rapp's Orchestra (CBS)

WGN-Charlie Agnew's Orchestra

11:15 p.m. CDT ↔ 10:15 p.m. CST

KFAB-Barney Rapp's Orchestra (CBS)

KMOX-Sports Reporter

WOC-WHO-Baseball Scores

11:20 p.m. CDT ↔ 10:20 p.m. CST

KMOX-Ralph Bennett's Eleven Accs;
Dance Orchestra

WOC-WHO-Walkathon Program

11:30 p.m. CDT ↔ 10:30 p.m. CST

11:30 p.m. CDT ↔ 10:30 p.m. CST
NBC—Mark Fisher's Orchestra: WEAF
KYW KSTP WOW
NBC—Henry King's Orchestra: WJZ
WENR

RADIO GAGS and BONERS

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August 25—WENR—4:05 p. m.—
Russell Patterson: "I have been studying costume design for the past three hundred years."—Mrs. P. H. Jaklon. Naperville. III.

August 26—NBC—Tennis Tournament Forest Hills...

August 26—NBC—Tennis Tournament Forest Hills...

"Here it is 1914 and we have"

a vivid description of a sleigh ride to fall in love with another man's husband."—Mr. Paprisi, Concord, N. H.

August 28—Ships of Oak—WABC—1:37 p. m.—

Announcer: "Miss Whiton will

August 20—NBC—Fennis Tour-nament, Forest Hills— Graham McNamee: "Miss Helen Jacobs Moody has just defaulted."— Miss Grace Hamlyn, London, Can-

August 26—WGN—Cu b s-Philly baseball game— Bob Elson: "In the second game between the Giants and the Cubs the Giants are losing to Pittsburgh." —Mrs. Dorothy G. Kasten, Evan-ston, Illinois.

August 28—Ships of Oak—WABC—9:30 p. m.—
"Here it is 1914 and we have Madison for president in Washington,"—L. D. Simonson, Pelham Manor, New York.

August 28-Lowell Thomas Broad-

cast—6;47 p. m.—
"And in the National League the New York Yankees are leading."—
Edward Haggerty, Hollis, N. Y.

Mrs. Dorothy G. Kasten, Evanon, Illinois.

August 29—WEI News Item—
8:30 a. m.—
Announcer: "This man's wife says it is very easy for a man to fall in love with another man's wife and that it's equally easy for a woman in the control of the cont

August 30—Music Hour—WCAZ

1:37 p. m.—

Announcer: "Miss Whiton will continue praying at the piano."—
Richard Fletcher, Burlington, Ia,

August 31 — Kraft-Phoenix → WEAF—10:10 p. m.—
Al Jolson: "That just shows to go you folks."—Lorraine Colville, New York City.

August 13—Chase and Sanborn→

15 p. m.— Customer: "I'd like to buy a pair I shorts to wear around my gym-

Romances Helped Stars By Mathilda Breckenridge

(Continued from Page 5) naughtiness well worth the punish-ment. Carmen and Florence met

nine years ago, and after an inter-mittent courtship that lasted for two years because Carmen was hopping around the country with Guy's band, they were married. And for seven happy years they've never once re-

Florence says it is great fun to be Florence says it is great fun to be a musician's wife, especially when the musician happens to be Carmen Lombardo. Despite her husband's irregular hours, to which she has become adjusted, they manage to sneak off to the movies about five times each week. Both are inveterate fans, and both like the same of the contraction.

films invariably.

When Carmen arrives home from

work at about three in the morning, work at about three in the morning, he often sits down to compose, and if he strikes what he considers a good tune, he wakes Florence to listen. She never minds the interruptions, and often on such occasions, sits up with him until dawn. When you discuss the wives and the mothers of radio, you can never

omit Maria Zenatello, once one of | the greatest of opera stars. Maria Zenatello is really not a radio wife or a radio mother at all, but she is all the mother Nino Martini, the radio singer who became a Metropolitan star, knows.

"He is a good boy—that Martini,"
Signora Zenatello will say, "You know, to make success is easy. But afterwards, to improve, but still to remain the same person—that is difficult."

Signora Zenatello and her hus-band, Giovanni Zenatello, have disband, Giovanni Zenatello, have dis-covered many stars since the day when they, themselves, were stars. The Zenatellos are generally credited with having been the discoverers and early teachers of Lily Pons, and now under the ample wing of this couple is young and handsome Nino Mar-tini.

ideas on many subjects. She would not give me a picture of herself in the costume of her former glory, when she was a great star.

"No!" was her imperious reply.
"Forgotten pictures — forgotten mothers of radio.

And that ended the matter.
The Zenatellos discovered Nino
Martini in Verona, Italy. They have Martin in Verona, Italy They have trained him like an athlete for his musical career. Early to bed; early to rise; under their stern, Spartan regimen his voice developed even beyond their expectations.

According to Signora Zenatello, marriage—as yet—is not for their handsome young protege.
"A normal life means a normal artist," she explained. "If an artist is settled, married, placed—then so is his career. An artist must have is his career. An artist must have an exciting life. It is good to be in love, ves, because then you sing love, ves. because then you sing better. You are singing to one person. But it is necessary for an artist never to be quite content; always to be a little hungry.

You would gather that Nino's bachelorhood is as necessary to his backelorhood.

KFAB—To be announced KMOX—Joe Gill's Orchestra WCCO—"Evening Star," Don Tuttle.

WCCO—"Evening Star," Don Tutth tenor WGN—Late Dance Orchestras WISN—Terese Meyer at the Organ WMAQ—Vincent Lopez' Orchestra 11:40 p.m. CDT ← 10:40 p.m. CST WOC-WHO—Des Moines Theater 11:45 p.m. CDT ← 10:45 p.m. CST KMOX—Ralph Bennett's Eleven Aces Dance Orchestra

Dance Orchestra

12:00 Mid. CDT

11:00 p.m. CST

KFAB—Loc Beck's Orchestra

KMOX—Herbert Berger's Orchestra

KSTP—To be announced

KYW—Husk O'Hare's Orchestra

WCCO—Jack Crawford's Orchestra

WCCO—Jack Crawford's Orchestra

WENR—Earl Hines' Orchestra

WISN—Jazz Nocturne

WMAQ—Harry Sosnik's Orchestra

WOC-WHO—Dick Fiddler's Orchestra

(NBC)

WOW-Powhattan Hotel Orchestra (NBC)

WOW—Powhattan Hotel Orchestra (NBC)
12:15 a.m. CDT ← 11:15 p.m. CST
KMOX—Irving Rose's Orchestra
12:30 a.m. CDT ← 11:30 p.m. CST
KFAB—Organ Program
KSTP—Benny Meroff's Orchestra
KYW—Carlos Molina's Orchestra
WCCO—Mystic Cavern' Orchestra
WENR—Buddy Rogers' Orchestra
WMAQ—Dick Fiddler's Orchestra
(NBC)
WOW—Dick Fiddler's Orchestra (NBC)
WOW—Dick Fiddler's Orchestra (NBC)
12:45 a.m. CDT ← 11:45 p.m. CST

12:45 a.m. CDT ↔ 11:45 p.m. CST KMOX—Herbert Berger's Orchestra KYW—Jules Stein's Orchestra

1:00 a.m. CDT ↔ 12:00 Mid. CST KMOX—Joe Gill's Orchestra KSTP—Hotel St. Paul Orchestra 1:15 a.m. CDT ↔ 12:15 a.m. CST KMOX—Art Hie's Orchestra

1:45 a.m. CDT ↔ 12:45 a.m. CST KMOX—"When Day Is Done"

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Showboat *##.

8:00 a.m. CDT ↔ 7:00 a.m. CST
CBS—Little Jack Little, vocalist and
pinnist: WABC WISN KMOX WBBM
NBC—Morning Glories; orchestra: WEAF NBC-Moraing Gories; orchestra: WEAF
WOW
KFAB-Time 'n' Tunes
KYW-Musical Glock
WCCO-Time Signal Program
WGN-Good Moraing
WJJD-Happy Go Lucky Tame
WJJD-Happy Go Lucky Tame
WLS-Steamboat Bill and Singing Sallors
WMAQ-Charle White's Gym of the Air
WOC-WHO-Musical Clock
WTMJ-Livestock Quotations; Christian
Science Program 8:15 a.m. CDT ↔ 7:15 a.m. CST
NBC—Bradley Kincaid, the Mt. Boy:
WEAF WOW
KMOX—Morning Reveries; Ken Wright KMOX—Murning Reveries; Ken Wright Hymn Time KSTP—Breakfast Club WBBM—Musical Time Saver WISN—Early Risers WLS—Produce Reporter WMAQ—Breakfast Club; orchestra (NBC) WTMJ—Morning Cuckoo 8:25 a.m. CDT ↔ 7:25 a.m. CST WLS—Julian Bentley, newscast 8:30 a.m. CDT ↔ 7:30 a.m. CST CBS—In the Luxembourg Gardens: WABC WBBM KMOX NBC—The Cheerio Program: WEAF WOW KSTP—General and Sport News WLS—Tower Topies Time WOC-WHO—Morning Exercises 8:35 a.m. CDT ↔ 7:35 a.m. CST KSTP—Breakfast Table Favorites 8:45 a.m. CDT ↔ 7:45 a.m. CST CBS—Reis and Doop CBS—Reis and Dunn, comedy and songs: WARC WBBM WISN KMOX KFAB KSTP—When the Morning Rolls Around WOC-WHO-Red Ellis WTMJ—Crazy Crystal Cowboy WTMJ—Crazy Crystal Cowboy

9:00 a.m. CDT → 8:00 a.m. CST

NBC—Breen and de Rose: WEAF WOW

WGC WHO WMAQ

CBS—Madison Ensemble: WABC WBRM

WISN KFAB

NBC—Four Southern Singers: WJZ KSTP

KYW WTMJ

KMOX—Breakfast Parade

WGN—Keep Fit Club

WLS—Livestock Receipts, Dr. Bundesen's

Magazine of the Aur

9:15 a.m. CDT → 8:15 a.m. CST

NBC—Clara, u'a' Em: WJZ WTMJ

KSTP WGN PRICTION A.M. CST

MBC—Clara, u 'n' Em' WIZ WTMJ

KSTP WGN

MBC—Morning Parade; variety program:

WEAF WOC WHO WOW

KFAB—Plane Pair

KMMX—Tommy's Office Boy Antics

KYW—Irone King

WBBM—American Medical Ass'n Program

WISN—Early Risers Club

WMAQ—Musical Hodge Podge

9:20 a.m. CDT ↔ 8:20 a.m. CST

W8BM—Organ Melodies

9:30 a.m. CDT ↔ 8:30 a.m. CST

W8BM—Organ Melodies

9:30 a.m. CDT ↔ 8:30 a.m. CST

WBC—WISN

MBC—Gall and Ginger, popular songr:

WABC WISN

MSC—Today's Children, deramatic sketch:

WIZ KSTP

KFAB—Musicale Clock

KMOX—Fruduce Reporter

KYW—Morning Parade

WGN—Market Reports

WMAQ—Happy Jack Turner, songs

WIMI—Lucy Long's Radio Kitchen

9:35 a.m. CDT ↔ 8:35 a.m. CST

KMOX—KMOX Today

WGN—Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST

MBC—Magic Moments: WIZ KWOX

WISN

MBC—Morning Parade: WEAF KSTP

MBC—Morning Parade: WEAF KSTP NBC-Clara, u KSTP WGN WISN

NBC—Morning Parade: WEAF KSTP

WTMJ

WB8M—Al and Pete, comedy and sones

WMAQ—To be announced

9:50 a.m. CDT ← 8:50 a.m. CST

WGN—Weather Report; Allan Grant

10:00 a.m. CDT ↔ 9:00 a.m. CST CBS—The Captivators: WABC KMOX

WTMJ-Down a Country Road

10:30 a.m. CDT ←> 9:30 a.m. CST
CBS—Tony Wons with Keenan and Phillips, piano team: WABC WCCO KMOX
WGN
NBC—U. S. Navy Band: WEAF KYW WOW
KFAB—University of Nebraska
KSTP—Leader Department Store Parade
WBBM—Illinois League of Women Voters;
Mrs. Erling Lunde, speaker
WENR—College Inn Comedy
WHAD—Thrifty Shoppers with Ehner and
Don WISN—Gingham Girl Beauty Chat WJJD—Band Time WJJD—Band Time WMAQ—Jimmy Kemper, songs WOC-WHO—Opening Hog Flash and Farm WTMJ-Elmer Bieck's Organiog 10:35 a.m. CDT ↔ 9:35 a.m. CST KSTP—U. S. Navy Band (NBC) KSTP—U. S. Navy Band (NBC)

10:45 a.m. COT ↔ 9:45 a.m. CST

CBS—Academy of Medicine: WABC WCCO
KMOX WISN

WEBM—Edward House at the organ

WENR—Rhythm Ramblers (NBC)

WCN—Digest of the News

WJJD—Fred Beck, organist

WMAQ—To be announced

WOC.WHO—U. S. Navy Band (NBC)

WOW—Talking Things Over 10:50 a.m. CDT ↔ 9:50 a.m. CST WGN—Organ Recital 11:90 a.m. CDT → 10:00 a.m. CST
NBC—Gene Arnold's Commodores; WJZ
WENR
CBS—The Voice of Experience: WABC
WBBM KMOX KFAB WBBM KMOX KFAB
NBC—Al and Lee Reiser, piano duo:
WEAF RSTP WMAQ WOC WHO WOW
KYW—Rex Maupin's Carnival
WCCO—Dance Orchestra
WGN—June Baker
WHAD—Frieda Stoll, German Quarter Hour WJJD-Famous Orchestras WTMJ-Radio Rodeo WTMJ—Radio Rodeo

11:15 a.m. CDT ↔ 10:15 a.m. CST

NSC—The World's Goings Gn. Dorothy
Fulsheim: WEAF WOW WMAQ

NBC—Originalties; dance orchestra: WJZ

KSTP

KFAB—Market Reports and News

KMOX—Women's Program

WEBM—Virginia Clark: Gene and Charlie

WCCO—Annt Phoebe's Post Box

WENR—Vic and Sade, comedy sketch

WGN—Jone Carpenter, pianis:

WJJD—Billy Sunshine

WOC-WHO—Paramount Organ

11:30 a.m. CDT ↔ 10:30 a.m. CST

CBS—Concert Miniatures: WABC KMOX

KFAB

NBC—Rex Battle's Concert Ensemble:

WJZ KSTP KYW

WBBM—Frank Wilson and Jules Stein

WCN—Board of Trade Market Reports

WENR—Home Service

WGN—Board of Trade Market Reports

WISN—"Ginpham Girl Beauty." Al and

Gene Gene
WJJD—Parade of Radio Stars
WMAQ—On Wings of Song; string trie (NBC) WOC WHO-Weather Forecast; market re-WOW-Between Friends
WTMJ-What's New in Milwaukee? Ask Mrs. Grey
11:35 a.m. CDT ↔ 10:35 a.m. CST WGN—Painted Dreams

11:40 a.m. CDT ↔ 10:40 a.m. CST

WISN—Concert Miniatures (CBS) WISH—Concert Miniatures (CBS)
11:45 a.m. CDT ← 10:45 a.m. CST
WBBM—Concert Miniatures (CBS)
WJJD—Dick Buell
WLS—Tom and Don, harmony team
WOC-WHO—Disc Doin's
WOW—On Wings of Song (NBC)
11:50 a.m. CDT ← 10:50 a.m. CST 11:50 a.m. CDT → 10:50 a.m. CST
WCN—Leonard Salvo, organ
WCN—Leonard Salvo, organ
WCN—HO—Wings of Song
11:55 a.m. CDT → 10:55 a.m. CST
WTMJ—News Reports
12:00 Noon CDT → 11:00 a.m. CST
CBS—Marie, the Little French Princess:
WBC WBBM KMOX
NBC—Tony Cobooch, monologuist: WJZ
WMAQ
KFAB—Homemakers Program
KSTP—Marcus-Lesoine, Inc.
KYW—Rex Maupin's Orchestra
WCN—Mid-Day Service
WISN—Latest Market Report
WJSD—Popular Songeters
WLS—World's Fair Tours
WCS—WHO—Sendol Program
WOW—Value News
WTMJ—Court Broadcast
12:05 p.m. CDT → 11:05 a.m. CST CBS—The Captivators: WABC KMOX WBBM
KFAB—Inner Circle Musicale
KSTP—Polly the Shopper
KYW—Buildy Clark
WGN—Movie Personalities
WISN—Cray Crystal Buddies
WJJD—Organ Melodies
WJSD—Organ Melodies
WJSD—WHO—Favorite Foods of Famous
Folks WTMJ—Down a Country Road

10:05 a.m. CDT ↔ 9:05 a.m. CST

KYW—Rose Vanderbosch at the piano

10:15 a.m. CDT ↔ 9:15 a.m. CST

NBC—Frances Lee Barton: WEAF KSTP

WMAQ WOC WHO WTMJ WOW

KYW—Singing Strings (NBC)

WCCO—Cooking School of the Air

WENR—Musical Program

WGN—The Grand Old Hymns

WJJD—Cartoonist of the Air

10:25 a.m. CDT ↔ 9:25 a.m. CST

WGN—Market Reports

12:05 p.m. CDT ↔ 11:05 a.m. CST WISN—Peggy's Movie Chat WTMJ—Piano Pals WIMI—Piano Pals

12:10 p.m. CDT ↔ 11:10 a.m. CST

WOW—Dance Orchestra (NBC)

12:15 p.m. CDT ↔ 11:15 a.m. CST

NBC—Pedro Via's Orchestra: WEA

WOW
CBS—Harold Knight's Orchestra: WABC
KFAB WCCO

NBC—Wendell Hall, ukulele and piano: WJZ KSTP WMAQ KMGX—KMOX Magic Kitchen KYW—Husk O'Hare's Crchestra WBBM—Walkathon News WJJD—Side Show WJJD—Side Show WJS—WLS Roundup; variety acts WOC-WHO—World Fair Talk 12:20 p.m. CDT ↔ 11:20 a.m. CST WBBM—Local Markets WOC-WHO—Aunt Jane Home Management 12:25 p.m. CDT ↔ 11:25 a.m. CST WBBM—Chicago Hour of Music and Va iety

12:30 p.m. CDT ↔ 11:30 a.m. CST

CBS—George Scherban's Orchestra: WABC

WISN

NBC—National Farm and Home Hour:

WJZ WOC WHO WOW KSTP WTMJ

KYW

KYB—Buddy Boy Melodies

WCCO—Safety Talk, Judge Wm. Larson

WCN—Board of Trade Market Reports

WMAQ—Close Harmony

12:35 p.m. CDT ↔ 11:35 a.m. CST

WGN—Palmer House Ensemble

12:45 p.m. CDT ↔ 11:45 a.m. CST

KFAB—American Legion Walkathon

KMOX—George Scherban's Russian Gypsy

Orchestra (CBS)

WBBM—The Messenger

WGN—Music Weavers

WIJD—Live Stock Markets

WI.5—Weather and Market Reports

WOW—News Period

12:50 p.m. CDT ↔ 11:50 a.m. CST WLS—Weather and Market Reports
WOW—News Period

12:50 p.m. CDT ← 11:50 a.m. CST
WCCO—News Bulletin

12:55 p.m. CDT ← 11:55 a.m. CST
WLS—Julian Bentley, newscast

1:300 p.m. CDT ← 12:30 Noon CST
CBS—Ann Leaf at the Organ: WABC
WISN WCCO
NBC—Dick Fiddler's Orchestra: WEAF
KSTP WMAQ
KFAB—University of Nebraska
KMOX—Farm Folk's Hour
WBBM—Eddie and Fannic Cavanaugh
WGN—Just Plain Bill, sketch
WJJD—Luncheon Dance Tunes
WLS—Dinnerhell Program, Arl Page
1:15 p.m. CDT ← 12:15 p.m. CST
WBBM—Jerry Sullivan's Songs
WGN—Palmer House Ensemble
WJJD—Mooseheart Children

1:20 p.m. CDT ← 12:20 p.m. CST
WMAQ—Board of Trade

1:25 p.m. CDT ← 12:25 p.m. CST
WMAQ—Board of Trade

1:25 p.m. CDT ← 12:25 p.m. CST WJD—Mooseheart Children

1:20 p.m. CDT ← 12:20 p.m. CST

WMAQ—Board of Trade

1:25 p.m. CDT ← 12:25 p.m. CST

WISN—The Globe Trotter

1:30 p.m. CDT ← 12:30 p.m. CST

NBC—Jack and Loretta Clemens, songs and guitar: WEAF WOC WHO

CBS—Dun Ross, baritone: WABC WBBM WCCO WISN KFAB KMOX

NECTIVE Pioneers, male quartet: WJZ

KSTP. WMAQ

KYW—Husk O'Hare's Orchestra

WIS—"Uncle Eara"

WOW—Hotel Paxton Orchestra

WIS—"Uncle Eara"

WOW—Hotel Paxton Orchestra

WIS—"Uncle Eara"

WOW—Hotel Paxton Orchestra

WIS—The Merrymakers: WABC WBBM WCCO WISN

NBC—Hapny Jack Turner, songs: WJZ

KSTP. WMAQ

KFAB—Market Reports and News

KMOX—Farm Folks Hour

KYW—Prudence Penny; Home Economics

WGN—Palmer House Ensemble

WJJO—Blly Sunshine

WIS—Livesteck and Grain Markets

WOC-WHO—To be announced

2:00 p.m. CDT ← 1:00 p.m. CST

NBC—Echecos of Erin; Joe White, the

"Silver Masked Tenor," string ensemble wIS—Betheos of Erin; Joe White, the

"Silver Masked Tenor," string ensemble wIS—Betheos of Erin; Joe White, the

"Silver Masked Tenor," string ensemble wIS—The Merrymakers (CBS)

KMOX—The Merrymakers

WIS—Betheos of Erin; Joe White, the

"Silver Masked Tenor," string ensemble wIS—The Merrymakers

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WIS—Betheomer Pender

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WIS—Betheomer Pender

WIS—The Merrymakers

WIS—The Merrymakers WOC-WHO—Markets
WOW—Henry and Jerome
WTMJ—Poblice Reports
2:10 p.m. CDT ↔ 1:10 p.m. CST
WGN—Women's City Club
WTMJ—Dance Orchestra
2:15 p.m. CDT ↔ 1:15 p.m. CST
CBS—New World Salon Orchestra: WABC
WBBM WISN
NBC—Words and Music: WJZ WMAQ
KMOX—The Exchange Club
KSTP—Hollywood Happenings
WCCO—Weather, Markets, Stocks
WGN—George Freewert's Orchestra
WJJD—Famous Orchestras
WJJD—Famous Orchestras
WJJD—Famous Orchestras
WUS—Maple City Four and John Brown
WOC-WHO—Caroline Clement (NBC)
2:25 p.m. CDT ↔ 1:25 p.m. CST

2:25 p.m. CDT ↔ 1:25 p.m. CST
WTMJ—Badger Spotlight
2:30 p.m. CDT ↔ 1:30 p.m. CST
CBS—Jack Brooks and orchestra: WABC
WISN KMOX KFAB

NBC—Woman's Radio Review: WEAF
WOC WIIO WOW KYW
KSTP—Words and Music (NBC)
WBBM—Jacques Villet's Orchestra
WGN—Story of Helen Trent
WLS—Little Home Theater
WTMJ—The Woman's Point of View 2:40 p.m. CDT ↔ 1:40 p.m. CST WBBM—Flanagan's Sport Hunches 2:45 p.m. CDT ↔ 1:45 p.m. CST NBC—Neil Sisters, harmony trio: W KSTP WGN-Baseball Game WJJO-Fred Beck, organist WMAQ-Baseball Game 2:55 p.m. CDT ↔ 1:55 p.m. CST WBBM—Baseball Game WTMJ—News Reports WTM—News Reports
3.00 p.m. CDT
\$\inp 2.00 p.m. CST

NBC—Tinursday Special: WJZ KSTP

NBC—Winters and Weber, organists:
WEAF kVy Program

WEAF kVy Program

WCCO—Piano Interlude
WISN—Tune Time

WLS—Cumbertand Ridge Runners, Linda

Parker, John Lair

WOC-WHO—Baseball Game

WOW—Home Economics Period WOW-Home Economics Period WTMJ-To be announced 3:15 p.m. CDT ↔ 2:15 p.m. CST CBS-U. S. Army Band: WABC WISN WCCO KMON KFAB KYW-Talk by Dr. H. N. Bundesen WJID-Mid Alternoon Dance Tunes WLS-World's Fair Program WOW-Hotel Paxton Orchestra 3:30 p.m. CDT ↔ 2:30 p.m. CST CB5—Rhythm Kings: WABC WISN CBS—Rhythm Kings: WABC WISN WCCO NBC—Tea Dansante: WEAF WOW KFAB—University of Nebraska KMOX—Organ Melodies KYW—Two, Doctors with Aces of the Air WENR-Sports Reporter 3:35 p.m. CDT ↔ 2:35 p.m. CST WENR—Thursday Special (NBC) 3:40 p.m. CDT \leftrightarrow 2:40 p.m. CST KMOX—"Duzout Dope," by Frances Laux and brass band 3:45 p.m. CDT ↔ 2:45 p.m. CST CBS—American Legion Trade Revival Campaign Speaker: WABC WISN WCO NBC—The Lady Next Door, children's pro-grams: WEAF WOW WJJD—Taylor's Music 3:55 p.m. CDT ↔ 2:55 p.m. CST KMOX—Baseball Game KMOX—Baseball Game

4:00 p.m. CDT ↔ 3:00 p.m. CST

NBC—General Federation of Women's
Clubs: WJZ WENR KSTP

KFAB—Belle Peau

WCCO—Organ Interlude

WHAD—Justin McCarthy

WJJD—Popular Songeters

WOW—Green Brothers Novelty Orchestra

(NBC) (NBC)
WTMJ—Baseball
4:15 p.m. CDT → 3:15 p.m. CST
CBS—George Hall's Orchestra: WABC
KFAB WHAD WCCO
NBC—Paul Ash's Orchestra: WJZ WENR
KSTP
WISN—To be announced
WJJD—Phil Harris' Orchestra
4:30 p.m. CDT → 3:30 p.m. CST
NBC—Trio Romantique: WEAF WOW
KFAB—To be announced
KSTP—Six Gablers
KYW—Harrold Bean, baritone
WCCO—Musical Variety Program
WENR—Larry Larsen, organist (NBC)
WGM—Afternoon Musicale
WHAD—To be announced
WJJD—Keyboard Kapers
WHAD—To be announced
WJJD—Keyboard Kapers
WHAD—Enjoy Your Music
4:45 p.m. CDT → 3:45 p.m. CST
WHAD—Enjoy Your Music
4:45 p.m. CDT → 3:45 p.m. CST
CBS—John Kelvin, Irish tenor: WABC
NFAB WCCO
NBC—Ray Heatherton, baritone: WEAF
KSTP WOW
KYW—Three Strings
WBBM—Harry Steele, news commentator
WENR—Musical Moments
WJJD—Mildeed Bailey
WOC-WHO—Crashing the Art World
(NBC)
5:00 p.m. CDT → 4:00 p.m. CST WOC-WHO—(rashing the Art World (NBC)
5:00 p.m. CDT ↔ 4:00 p.m. CST
CBS—Skippy: WBBM
NBC—Reggie Childs' Orchestra: WJZ
WNR WOW
NBC—Viennese Ensemble: WEAF WOC
WHO WMAQ KSTP
KFAB—American Legion Walkathon
KYW—Rose Vanderbosch at the piano
WCCO—Piano Interlude
WGM—Trainload of Tunes
WISN—Daneing Melodies
WJJD—Fred Beck, organist
5:10 p.m. CDT ↔ 4:10 p.m. CST
WISN—NRA Speaker
5:15 p.m. CDT ↔ 4:10 p.m. CST
CBS—H.Bar-O Rangera: WABC WISN
WCCO KFAB KMMX—Russell Brown, baritone, and organ
KYW—Husk O'Hare's Orchestra
WCCO—Tarzan of the Apes
WGN—To be announced
WISN—Story of the Day
WIJD—RADIO GUIDE Star Interviews
by Evans Plummer
WMAQ—Ben Bernie's Orchestra
WOC-WHO—Captain Bill
WTMJ—Jimmy Bastre Detective Agency
6:55 p.m. CDT ↔ 5:55 p.m. CST
KSTP—Amusement Bulletin
WCCO—Minneapolis Shoe Co. Program
WOC-WHO—Disc Doin a

KYW-Reggie Childs' Orchestra (NBC) WBBM-Jacques Villet's Orchestra WENR-Big Brothers Club WGN-Century of Progress Orchestra WJJO-Bobbie Dickson WOW-In the Playhouse with Jane 5:25 p.m. CDT ↔ 4:25 p.m. CST WBBM—Walkathon News 5:30 p.m. CDT ↔ 4:30 p.m. CST NBC-Old Songs of the Church: WJZ NBC—Old Songs of the Church: WJZ

WENR
WENR
WENR
NBC—John B. Kennedy: WEAF WMAQ
WOW WOO WHO
KFAB—Milan Lambert, pianist
KSTP—Cecil and Sally
KYW—Uncle Bob's Curb-is-the-Limit Club
WCCO—Muscal Variety Program
WGN—"The Singing Lady"
WISN—Globe Trotter
WJJD—Supper Music
Sals and CDT—A 25 cm—CST 5:35 p.m. CDT ↔ 4:35 p.m. CST NBC—Roger Gerston's Orchestra: WEAF WOC WHO WOW WMAQ WISN—Tea Time Musicale 5:40 p.m. CDT ↔ 4:40 p.m. CST KFAB—World Bookman KFAB—World Bookman

5:45 p.m. CDT ↔ 4:45 p.m. CST

CBS—Buddy Wagner's Orchestra: WABC

WISN WCCO

NBC—Lowell Thomas, Today's News: WJZ

WOW

KFAB—Cecil and Sally

KSTP—Budy Rogers' Orchestra

WBBM—Lovalon Melodies

WENR—Little Orphan Annie

WGN—Little Orphan Annie

WGN—Little Orphan Annie

WMN—Dance Masters (NBC)

S:50 pm CDI ← 4-50 pm CSI 5:50 p.m. CDT ↔ 4:50 p.m. CST WISN—Buddy Wagner's Orchestra (CBS) 5:55 p.m. CDT ↔ 4:55 p.m. CST KMOX—Sports Reporter 5:35 p.m. CDT ↔ 4:35 p.m. CST
KMOX—Sports Reporter
6:00 p.m. CDT ↔ 5:00 p.m. CST
CBS—Morton Downey, tenor: WABC
KFAB WISN WCCO
KMOX—Organ Program
KSTP—Children's Hour
KYW—Oriental Village Orchestra
WBBM—"Dress Prade," A. Betty Lloyd,
commentator
WENR—What's the News!
WGN—Uncle Quin, Jean, Donny Dreamer
and Wishbone
WJJD—Dinner Concert
WMAQ—News of the Air
WOC.WHO—Drake Program
WOW—Police Bulletins
WTMJ—Chloe, the Friend of All Children
6:15 a.m. CDT ↔ 5:15 p.m. CST
MBC—Roxanne Wallace, contralte: WEAF
WMAQ NBC—Roxanne Wallace, contralto: WEAF WMAQ CBS—Dance Time: WCCO KFAB KMOX WISN KYW-The Globe Trotter; News of the World Warman Chook protery new of the World WBBM—"Growing Up," drama WENR—Marion and Jim Jordan, comedy and songs (NBC)
WGN—Palmer House Ensemble WJJD—Sports Review WOC-WHO—Disc Doins WOW—Henry and Jerome WTMJ—Jungle Explorers
6-25 p.m. COT 6-5:25 p.m. CST
KYW—Sports Reporter
WOC-WHO—Baseball Scores
(6-30 p.m. COT 6-5:30 p.m. CST WOC-WHO—Basehall Scores
6:30 p.m. COT

5:30 p.m. CST
CBS—The Mills Brothers: WABC WISN
KMOX
NBC—Concert Footlights; Mario Cozzi,
baritone; orchestra: WJZ WENR KSTP
KYW—To be announced
WBBM—Al and Pete, comedy and songs
WGN—The Sports Reporter
WJJD—Fred Beck, organist
WMBAL—Scoret Summars WMAQ—Sport Summary WOC-WHO—To be announced WTMJ—Our Club WTMJ—Our Club
6:35 p.m. CDT ↔ 5:35 p.m. CST
WCCO—Livestock Market Summary
6:45 p.m. CDT ↔ 5:45 p.m. CST
NBC—The Goldbergs: WEAF WENR WOW
CBS—Boake Carter: WBBM
KFAB—Texas Ranger
KMOX—Russell Brown, baritone, and or-

Death Valley SORP.M.

(THURSDAY CONTINUED) 7:00 p.m. CDT ↔ 6:00 p.m. CST
CBS—The Boswell Sisters: WABC KMOX
WISN KFAB WCCO
NBC—Rudy Vallee's Orchestra, guest
stars: WEAF WMAQ WOC WHO WOW
KSTP KSTP Verweit Lopez' Orchestra WBBM—'J. B. and Mae," comedy act WBCM—WG. Concert Orchestra WJJD—Taylor's Orchestra WJJD—Taylor's Orchestra WTMJ—Air Adventures of Jimmy Allen WTMJ—Air Adventures of Jimmy Allen 7:05 p.m. CDT ↔ 6:05 p.m. CST WCCO—Baseball Scores 7:10 p.m. CDT ↔ 6:10 p.m. CST
WCCO—The Singing Troubadour
7:15 p.m. CDT ↔ 6:15 p.m. CST
CBS—Singin' Sam; WABC WGN WCCO
KMOX KMOX KFAB—The Melodians WBBM—Pat Flanagan's Sport Review WISN—Dinner Concect WJJD—Winfield H. Caslow WMAQ—Morin Sisters, barnony trio WTMJ—Musical Memories 7:25 p.m. CDT ↔ 6:25 p.m. CST WTMJ—Sport Flash 7:30 p.m. CDT ↔ 6:30 p.m. CST BS—Windy City Revue: WABC WCCO KMOX NBC-Adventures in Health, talk: WJZ WLS
WLS
KFAB—Castle, Roper and Matthews
KYW—Mark Fisher's Orchestra
W8BM—Dan Russo's Orchestra
W6N—Jan Garber's Orchestra
W6N—Jan Garber's Orchestra
WISN—Crary Crystal Buddles
WJJD—Superstitions; Jrama
WTMJ—Rudy Vallee's Orchestra (NBC)
7-45 p.m. COT ← 6-45 p.m. CST
NBC—John L. Fogarty, tenor: WJZ WL
W8BM—Gny Lombardo's Orchestra
WGN—Palmer House Ensemble
WJJD—Fred Berk, organist
7-50 p.m. CDT ← 6-50 p.m. CST 7:50 p.m. CDT ↔ 6:50 p.m. CST WISN—To be announced

8:00 p.m. CDT ↔ 7:00 p.m. CST NBC-Death Valley Days: WJZ WLS CBS-Mark Warnow; Gertrude Niesen Four Clubmen Quartet and Orchestra: WABC WISN WCCO

WABC WISN WCCO
NBC—Captram Henry Show Beat: WEAF
WMAQ WOC WHO WOW WTMJ KSTP
KMOX—Buddy, Zeb and Otto
KYW—Oriental Village Orchestra
WBBM—Phil Harris Orchestra
WBM—Phil Harris Orchestra
WGN—Opportunity Time
WJJD—Great Parade; drama
8:15 am COX—1,15 am CST.

8:15 p.m CDT ↔ 7:15 p.m. CST KMOX—Presenting Mark Warnow; Vera Van, Melodeers Quartet and orchestra (CBS)

(CBS)

KYW-Y M C A Chorus

WBBM-Gus Arnheim's Orchestra

WGN-George Devron's Orchestra

WJJD-Ozark Mountain Symphony

WJJD—Ozark Mountain Symphony
8:30 p.m. CDT

CBS—Columbia Dramatic Guild; WABC
KMOX WCCO WISN
NBC—Wayne King's Orchestra: WJZ
WENN
KYW—Russell Glave's Orchestra
WBBM—Jimmy Grier's Orchestra
WBCM—Tom, Dick and Harry
WJJD—Friendly Philosopher
8:45 am CDT

2:45 am CDT

3:45 am CDT

8-45 pm. CDT \$\infty\$ 7-45 p.m. CST KYW-Dramatic Sketch WBBM-Phil Harris Orchestra WGN-Century of Progress Orchestra 9:00 p.m. CDT \$\infty\$ 8:00 p.m. CST NBC-Handa Across the Border; WJ WEND

WENR
CB5—Willard Robison's Orchestra: WABC
WISN WCCO KMOX
NBC—Paul Whiteman's Orchestra: Deems
Taylor, M. C.; Al Jobon: WEAF WOW
KSTP WOC WHO WTMJ WMAQ
KYW—The Globe Trofter; News of the
World

World
WBBM—Ace Brigode's Orchestra
WGN—Rube Appleberry, sketch
9:05 p.m. CDT ↔ 8:05 p.m. CST
WOC-WHO—To be announced
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Marvelous Melodies
WBBM—Intimate Hollywood Gossip
WCCO—Horatius at the Bridge Table
WGN—Richard Cole's Orchestra
9:20 p.m. CDT ← 8:20 p.m. CST

9:20 p.m. CDT ↔ 8:20 p.m. CST
WBBM—Tom Gerun's Orchestra
9:30 p.m. CDT ↔ 8:30 p.m. CST
CBS—Ted Husing: vocalists; orchestra:
WABC WHAD WISN WCCO KMOX VABC WHAD WISN WCCO KMOX FBBM C—Echoes of the Palisades; WJZ

WENK
KYW-Jules Stein's Orchestra
WENR-To be announced
WGN-Tomorrow's News

WGN-Tomorrow's News
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN-Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
CBS-Gladys Rice, soprano and Concert
Orchestra: WABC WCCO WGN
KMOX-St. Louis Civic Program
KYW-Glave's Riversiew Band
WBBM-Guy Lombardo's Orchestra

10:00 p.m. CDT ↔ 9:00 p.m. CST NBC—William Scotti's Orchestra: WEAF WOW

WOW NBC-Ames 'n' Andy: WMAQ WENR WTMJ KSTP

WTMJ KSTP
KFAB—Gladys Rice and Concert Orches
tra (CBS)
KMOX—Acolian Piano Recital
KYW—Sports Reporter
WOC-WHO—Hexin Program

10:05 p.m. CDT ↔ 9:05 p.m. CST KYW-Mark Fisher's Orchestra

10:15 p.m. CDT ←→ 9:15 p.m. CST NBC—Lum and Abner: WENR WOC WHO WTMJ WOW CBS—Little Jack Little, piane and songs: WABC WCCO

WABC WCCO KFAB-Newscast KMOX-Art Gilham, Whispering Pianist KSTP-To be announced WGN-"Old Heidelberg" WHAD-Economic Mentors, T. M. Ave-

Lallemant
WMAQ—The Hoofinghams
WOW—Soloist

10:25 p.m. CDT ↔ 9:25 p.m. CST KMOX—Band Concert

10:30 p.m. CDT ↔ 9:30 p.m. CST IBC—Jack Denny's Orchestra: WEAF

NBC—Jack Denny's
KYW
CBS—Charlie Davis' Orchestra:
KNOX KFAB WISN WCOW
MENR—Ben Bernie's Orchestra
WCN—Bernie Cummins' Orchestra
WCN—Bernie Cummins' Orchestra
WCC-WHO—Willard Program
WTMJ—Heinie and his Grenadiers
CDX——

10:45 p.m. CDT ↔ 9:45 p.m. CST CBS—Charlie Davis' Orchestra: WABC WCCO KFAB KMOX—Art Hicks' Orchestra WISN—Feerick's Chapel of the Air WOC-WHO—World Fair Talk

10:50 p.m. CDT ↔ 9:50 p.m. CST WGN—Ted Weens' Orchestra WOC-WHO—Waldorf Astoria

11:00 p.m. CDT ↔ 10:00 p.m. CST NBC—Ernie Holst's Orchestra: W WMAQ

WMAQ CBS—Glen Gray's Orchestra: WABC WISN NBC—Mills' Playboys: WEAF WOC WHO

WOW
KFAB—American Legion Walkathon
KSTP—News Reports
KYW—Mark Fisher's Orchestra
WCCO—Vews Reports
WENR—Buddy Rocees' Orchestra
WTMJ—Dance Orchestras
11:10 p.m. CDT +> 10:10 p.m. CST
KSTP—Ambassadors
WCCO—Gloo Gray's Orchestra (CBS)
WGN—Don Carlos' Marimta Band
11:15 p.m. CDT +> 10:15 p.m. CST
KFAB—Clen Gray's Orchestra (CBS)
KMOX—Sports Reporter
KSTP—From Me to You
WOCWHO—Baseball Scores
11:20 p.m. CDT +> 10:20 p.m. CST

11:20 p.m. CDT ↔ 10:20 p.m. CS1 KMOX-Ralph Bennett's Eleven Aces WOC-WHO-Walkathon Program

WOC-WHO-Walkathon Program
11:30 p.m. CDT & 10:30 p.m. CST
NBC-Erwin Gluckman's Orchestra:
WEAF WOW
CBS-Johnny Hamm's Orchestra: WABC
KFAB WISN WCCO
NBC-Dancing in the Twin Cities: WJZ
KSTP WENN
KMOX-Joe Gill's Orchestra
KYW-Bany Meroff's Orchestra
WKO-Charlie Anew's Orchestra
WMAQ-Vincent Lopez' Orchestra
WMAQ-Vincent Lopez' Orchestra
11:40 p.m. CDT & 10:40 p.m. CST

11:40 p.m. CDT -> 10:40 p.m. CST WOCWHO—Des Meines Theater Guild 11:45 p.m. CDT -> 10:45 p.m. CST KMOX—Ralph Bennett's Eleven Aces KYW—Russel Glave's Band WGN—Late Dance Orchestras

WGN—Late Dance Orchestras
12:00 Mid. CDT ↔ 11:00 p.m. CST
KFAB—Loo Beck's Orchestra
KMOX—Herbert Berger's Orchestra
KSTP—Anson Week's Orchestra
KYW—Husk O'Hare's Orchestra
KYW—Husk O'Hare's Orchestra
WCCO—Jack Crawford's Orchestra
WENR—Earl Hines' Orchestra
WISN—Jazz Noeturne
WMAQ—Harry Sosnik's Orchestra
WOC-WHO—Riverview Park Orchestra
WOW—WOW Soloits
12:15 a.m. CDT ↔ 11:15 p.m. CST
KMOX—Irving Rose's Orchestra
KSTP—To be announced
12:30 a.m. CDT ↔ 11:30 p.m. CST

KSTP—To be announced
12:30 a.m. CDT

KFAB—Organ Program
KSTP—Ben Berme's Orchestra
KYW—Carlos Molina's Orchestra
WCCO—Mystle Caverus Dance Orchest
WMAQ—Benny Meroff's Orchestra

12:45 a.m. CDT ↔ 11:45 p.m. CST KMOX—Herbert Berger's Orchestra KYW—Jules Stein's Orchestra

1.00 a.m. CDT & 12:00 Mid. CST KMOX—Joe Gill's Orchestra KSTP—Hotel St. Paul Orchestra 1:15 a.m. CDT & 12:15 a.m. CST KMOX—Art Hicks' Orchestra

1:45 a.m. CDT ↔ 12:45 a.m. CST KMOX—"When Day is Dene"

A Visit to LAPLAND With Carleton Smith

ABOARD the Dampskib "Fin-marken," North Cape bound. Tomorrow morning early this ship will put in at the little harbor of Hornvik for an ascent to the North Cape. During a week of con-North Cape. During a week of con-tinuous daylight, we have glided over Norway's matchless water high-way of channels, straits and sounds —protected from ocean winds and storms by an outer archipelago of more than a hundred thousand isands.

This week was a fitting climax to This week was a fitting climar to a lengthy stay in the land of the North. Nothing I have seen thus far compares with it (and the sights of Norway are unique), not even the ride across Europe's largest mountain plateau, covered with crusts of snow and high above the tree-line... not even the leisurely week in Sogne fjord, where picturesque cataracts and waterfalls leap down the mountain cliffs, and the sun-sprayed valley invite you to gaze un at endmountain cliffs, and the sun-sprayed valley invite you to gaze up at end-less mountain spaces and snow-capped peaks reflected in the still waters of fjords. No, not even the warmth and hospitality of Oslo... nor the quiet beauty of Lillehammer where Sigrid Undset lives and writes under a thatched roof, the exact.

under a thatched roof, the exact color of grass.

noter a thatched root, the exact color of grass.

Not the sight of Viking ships, nor the monumental cathedral in Trondhigm from whose fjord leif Erikson sailed in the year 1000 to become the discoverer of America. None of these impressed me as did the age-old naked granite wall of the Lofoten Islands rising out of the gray wastes of the Arctic Ocean. These lonely outposts of human settlement, the home of big, fairhaired men who wrench a grim but splendid living from the sea—and only from the sea—have an uncanny fascination. Perhaps it is because you feel the relentless struggle between man and reluctant nature. Perhaps it is the strange blending of savage grandeur and smiling charm when under the rays of the Midnight Sun, wild flowers steal into bloom among meagre patches of Midnight Sun, wild flowers steal into bloom among meagre patches of grass. They are a sight never to forget—these Lofotens, that on the map look not unlike a gigantic backbone "tapering away to the smaller vertebrae of the tail at the Southern end."

Lapland

FURTHER North still, several degrees beyond the Arctic Circle, we came along Lapland, which knows no national boundaries. At every little fishing hamlet the vivid, picturesque little figures of the nomads began to increase in numbers. At one place we went with them inland, to see their homes—low, round hovels covered with reindeer skins and mud.

I made the mistake of inquiring of our host how many reindeer he had. Since that is comparable to asking an acquaintance the amount of cash he holds in the bank, the Lapp was insulted.

He retorted by asking me all the personal questions he could think of —and some others, including how many gangsters there were in Chicago, and if the World's Fair was a

These short Lapps, with their oblique eyes, high cheek bones and bent legs, dress themselves in leather breeches and felt over-blouses, which they change twice a year. They are breeches and felt over-blouses, which they change twice a year. They are a cunning people, and maintain all their traditional customs, one of which is to "spike" their coffee with spirits of camphor. Unlike the American aborigines, they have not been subject to the neighborliness of more sophisticated cultures. In the long winter they retire with their reindeer into the barren and desodate mountains of their own country, secure from the white man's attention.



CARLETON SMITH INTERVIEWS A LAPP

"... I made the mistake of asking how many reindeer he had . . .

Hammerfest

HAMMERFEST we came upon in the early morning-or perhaps near the end of Hammerfest's day. For the summer day in that place lasts two months and a half. The odors from the harbor indicated

that fish were being dried, and one close smell was enough for me! I gave up my tramp to the so-called Meridian column, from which geometers measure degrees, and returned to the ship.

Hammerfest may be the most northerly town in the world, but it is not the northernmost village. On the same island, which has for its headland the North Cape, I found a lonely fishing community with several families, and a few flaxen-haired children playing in the only street. From this bleak village, if you please, came a prospector with a portable Victrola that soon was sending forth Caruso's "Vesti la giubba" in unmistakable tones. This fellow was my friend before I met lim.

Never have I known a captain so courteous and solicitous of his pseudosof hand solicitous of his pseudosof was sending for the most nor to travel so fast nor so far out to travel so fast nor so far out to spend time on the way—gazing at the valleys and hills of kristin Lavrandatter's land, and looking into the faces of her descendants.

Detachment aloofness and remote.

or because we are naturally gregarious. I do not know. Anyway, I was glad to know there had been a Caruso and that I could hear him

age has been the pleasant company, Never have I known a captain so courteous and solicitous of his pas-

him.

Detachment, aloofness and remoteness from activity are restful. It is good to be alone amid the calm of uninhabited places, and feel the majestic harmony of nature. But fairness of nature, personal exploration and an independent, off-the-track attitude in travel. I am glad I had the time after a time, you seek companions sun never sets.

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Friday, Sept. 22

Walter O'Keefe 1:00 P.M.

Ferde Grofe BORN

8:90 a.m. CDT ↔ 7:90 a.m. CST
CBS—Little Jack Little, vocalist and pianist; WABC WISN KMOX WBB WMO,—U. S. Marine Band (NBC)
NBC—Morning Glories; orchestra: WEAF
WCW. WOW
Time 'n' Tunes
KYW—Musical Clock
WCCO—Time Signal Program
WGN—Good Morning
WJJD—Happy Go Lucky Time
WLS—Steamboat Bill and Singing Sailors
WMAQ—Charlie White's Gym of the Air
WGC-WHO—Musical Clock
WTMJ—Livestock Quotations; Christian
Science Program
Sails am CDX & Jalls am CSX

Science Frogram
8:15 a.m. CDT ↔ 7:15 a.m. CST
NBC—Bradley Kinesid, the Mountain
Boy: WEAF WOW
KMOX—Morning Reveries. Ruth Nelson
KSTP—Breakfast Club (NBC)
WB8M—Musical Time Saver
WISN—Early Risers
WLS—Produce Reporter
WISN—Early Risers
WLS—Produce Reporter
WMAQ—Breakfast Club (NBC)
WTMJ—Morning Cuckoo

8:25 a.m. CDT ↔ 7:25 a.m. CST WLS—Julian Bentley, newscast

8:35 a.m. CDT ↔ 7:35 a.m. CST KSTP—Breakfast Table Favorites 8:45 a.m. CDT ↔ 7:45 a.m. CST
KSTP—When the Morning Rolls Aroun
WISN—Woody's Grab Bag
WTMJ—Crazy Crystal Cowboy
WOC-WHO—Red Ellis

8:50 a.m. CDT ↔ 7:50 a.m. CST

KMOX—KMOX Today

9:00 a.m. CDT ↔ 8:00 a.m. CST

NBC—Breen and de Rose; vocal and instrumental; WEAF WOW WOC WHO

WMAQ

WMQ
MBC—Four Southern Singers: WJZ KSTP
KYW WTMJ
KFAB—Musical Program
KMOX—Breakfast Parade
WBBM—Organ Melodies
WGN—Keep Fit Club
WISN—Early Risers Club
WISN—Early Risers Club
MUS—Livestock Receipts, Dr. Bundesen's
Magazine of the Air
Magazine of the Air

9:35 a.m. CDT ↔ 8:35 a.m. CST WGN—Leonard Salvo's Mail Box

WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT

8:45 a.m. CST

NBC—Betty Crocker: WEAF KYW WOW

WOC WHO

NBC—Singing Strings: WJZ KSTP WTMJ

KMOX—Produce Reporter

WBM—Al and Pete, songs and comedy

WISN—Woody's Grab Bay

WMAQ—Board of Trade

9:50 a.m. CDT

8:50 a.m. CST

WISH—Woody Stras bag
WMAQ—Board of Trade
9:50 a.m. CDT → 8:50 a.m. CST
KMOX—KMOX Today and Piano
WGN—Weather Report; Allan Grant
WMAQ—Institute of Radio Service Men
18:90 a.m. CDT → 9:90 a.m. CST
C8S—Gooking Close-ups; Mary Ellen
Anner: WABC KMOX KFAB WCCO
NBC—Morning Parade; variety musicale;
WESH—WOW KYW
KSTP—Polly, the Shopper
WGN—Morvic Personalities
WISH—Cray Crystal Buddies
WISH—Cray Crystal Buddies
WISH—Poultry and Livestock Markets
WMAQ—Wowen's Page of the Air
WOC-WHO—Favorite Foods of Famous
Folks
Folks

WTMJ-Down a Country Road CBS—The Captivators: KFAB KMOX
KSTP—U.S. Marine Band (NBC) WBBM—Organ Melodies WCCO—Betty Crocker's Talk WENR—Child Behavior Problem WGN—Happy Endings

WCLO—New England Furniture and Carpet (o WGN—Mary Meade; Week End Specials WHAD—Dental Health with Dr. C. R. Bødenbach WJJD—Famous Orchestras 11:15 am CDT ↔ 10:15 am. CST NBC—John L. Fogarty, tenor: WJZ WOC NBC—The World's Goines On. Dorothy Full-hiem: WEAF WOW WMAQ KFAB—Market Reports and News KMOX—Women's Program WBBM—Virginia Clarke: Gene and Charlie MUS—Livestock Receipts, Dr. Bundesen's Mogazine of the Air 9:10 a.m. CDT ← 8:10 a.m. CST WBBM—American Dental Society 9:15 a.m. CDT ← 8:15 a.m. CST WBBM—American Dental Society 9:15 a.m. CDT ← 8:15 a.m. CST MBC—Winters and Weber, duo organ recital: WEAF WOW WOC WHO NBC—Clara, Lu 'n' Em. WJZ KSTP WTMI WCN KFAB—Plane Pair KMOX—Toumny's Office Boy Antics KYW—Irene King WBBM—Jack Brooks and Norm Sherr WMAQ—Musical Hodge Podge 9:20 a.m. CDT ← 8:20 a.m. CST WBBM—Organ Program 9:30 a.m. CDT ← 8:20 a.m. CST WBBM—Organ Program 9:30 a.m. CDT ← 8:40 a.m. CST WJZ KSTP NBC—The Happy Rambler; Irving KaufwJZ KSTP NBC—The Happy Rambler; Irving KaufwJZ KSTP NBC—The Happy Rambler; Irving KaufwJZ KSTP NBC—The Strolling Fiddler (NBC) WBBM—Beauty Chat WGN—Market Reports WMAQ—Happy Jack Turner, songs WOC-WHO—Strolling Fiddler (NBC) WBBM—Beauty Chat WGN—Market Reports WMAQ—Happy Jack Turner, songs WOC-WHO—Strolling Fiddlers WTMJ—Lucy Long's Radio Kitchen 9:35 a.m. CST WGN—Leonard Salvo's Mail Box

Brown
WJJD—Romantic Drama
WMAQ—Jimmy Kemper, songs
WOC-WHO—Opening Hog Flash and Farm

10:35 a.m. CDT ↔ 9:35 a.m. CST KSTP—U. S. Marine Band (NBC) 10:45 a.m. CDT ↔ 9:45 a.m. CST
CBS—Pedro de Cordoba, "The Friendly
Philosopher": WBBM WCCO KMOX
KFAB

KSTP-Homemaking Institute
WENR-Fifteen Minutes With You; Gene

WENR—Fifteen Minutes With You; Gen Artiols
WGN—Digest of the News
WJJD—Fred Beck, organist
WOC.WHO—Morning Parade (NBC)
WOW—Talking Things Over
WTMJ—Betty Crocker
10:50 a.m. CDT ← 9:50 a.m. CST
WGN—Organ Recital

WGN—Organ Recital
11:00 a.m. CDT → 10:00 a.m. CST
NBC—Roadie Wolfe, soprane; orchestra;
WJZ, WENR KSTP
C85—The You're of Experience; WABC
WBBM KMOX
NBC—Gene Arrold and the Commodores;
WEAF WOW WOC WHO WMAQ
KFAB—Manchester Melodies
KYW—Hex Maupin's Carnival
WCCO—New England Furniture and Carpet (o

Talk WTMJ-Elmer Bieck's Organlog

WBBM—Virginia Clarke: Gene and Charlie

WCCO—Aunt Phoche's Post Box

WCNR—Vic and Sade, comedy sketch

WGN—Jane Carpenter, pianist

WISN—Globe Trotter, weather report

WISN—Globe Trotter, weather report

WISN—Glops Nina (CBS)

11:20 a.m. CDT → 10:20 a.m. CST

WISN—Gypsy Nina (CBS)

11:25 a.m. CDT ↔ 10:25 a.m. CST

WCCO—The Singing Bake

11:30 a.m. CDT → 10:30 a.m. CST

NBC—On Wings of Song, string tries

WEAF WMAQ

CBS—Goncert Miniatures: WABC WISN

KMOX

KMOX MBC—The Merrie-Men, male quartet: WJZ KSTP KYW KFAB—Texas Ranger WBBM—Frank Wilson, tenor; Jules Stein

WBBM—Frank Wilson, tenor; Jules Stein piamist WCCO—Stocks, Markets WENR—Home Service WGN—Board of Trade Reports WJJD—Parade of Radio Stars WOCWHO—Weather Forecast; market re

WOC-WHO—Weather Forecast market reports
WOW—Between Friends
WTMJ—What's New in Milwaukee?
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
NSC—Pat Kennedy, songs: WJZ KYW
KSTP—Concert Miniatures (CBS)
WCCO—Concert Miniatures (CBS)
WCCO—Conce

11:50 a.m. CDT ↔ 10:50 a.m. CST WGN-Good Health and Training Pro

gram 11:55 a.m. CDT ↔ 10:55 a.m. CST

11:55 a.m. CDT ↔ 10:55 a.m. CST
WTMJ—News Reports
12:30 Noon CDT ↔ 11:00 a.m. CST
C85—Marie, the Little French Princess:
WABC WBBM KMOX
NBC—Tony Cahoach, monologuist: WJZ
WMAQ
KFAB—Homemakers Program
KSTP—Have You Heard?
KYW—Rex Maupin's Orchestra
WON—Mid Day Service
WISN—Latest Market Reports
WJJD—Noontime Organ Melodies
WLS—Prairie Farmer Touris
WOC-WHO—Sendel Program



ADPLAIDE KLEIN
She's Rosie Polash in the Polash
and Perlimitter sketches over an
NBC-WLN network at 730 p. m.
CDT on Mondays, Wednesdays
and Fridays. Adelaide wanted to
become an opera singer but was
det inted into a successful career
as a character actress.

WOW—Value News WTMJ—Black and Gold Ensemble 12:05 p.m. COT ↔ 11:05 a.m. CST WISN—Peers's Movie Chat WOW—Dick Fiddler's Orchestra (NBC)

WOW—Dirk Fiddler's Orchestra (NBC)
12:15 p.m. CDT → 11:15 a.m. CST
NBC—Dick Fiddler's Orchestra: WEAF
WOW
CSS—Frank La Mare's Orchestra: WEAF
WOW
CSS—Frank La Mare's Orchestra: WABC
WCCO
NBC—Wendell Hall, ukuble 2nd piano:
WJZ KSTP WTMI WMAQ
KFAB—Around Town with Babs and Mary
KMOX—KMOX Magic Kitchen
KYW—Hub. O'Hare's Orchestra
WBBM—Walkathon News
WJJD—WJJD Side Show
WJS—WKS Roundup; variety acts
WOC-WHO—World Fair Talk
12:20 p.m. COT ← 11:20 a.m. CST

12:20 p.m. CDT ↔ 11:20 a.m. CST WBBM—Local Markets WOC-WHO—Aunt Jane's Home Manage ment Club

ment Club
12:25 p.m. CDT ↔ 11:25 a.m. CST
WBBM—Chicago Hour, featuring Jack
Brooks, Elward House and Norm Shert
12:30 p.m. CDT ↔ 11:30 a.m. CST
NBC—Rev Battle's Concert Ensemble:
WEAF WMAQ
CBS—Mischa, Raginsky: WABC WCCO
WISS

12:35 p.m. CDT ← 11:35 a.m. CST WGN—Falmer House Ensemble WISN—Globe Trotter

WISN—Globe Trotter
12:40 p.m. CDT ↔ 11:40 a.m. CST
WISN—Michael Rev's Orchestra (CBS)
WLS—Rehance Program
12:45 p.m. CDT ↔ 11:45 a.m. CST
KFAB—American Legion Walkathon
KMOX—Art Gilham, Whispering Planist
WBSM—The Messenger
WGN—Music Weavers
WJJD—Live Stock Markets
WLS—Weather, Market Reports
12:50 p.m. CDT ↔ 11:50 a.m. CST

WLS—Weather, Market Reports
12:50 p.m. CDT ↔ 11:50 a.m. CST
WCCO—News Bulletin
12:55 p.m. CDT ↔ 11:50 a.m. CST
WLS—Juliai Bentley, newscast
1:00 p.m. CDT ↔ 12:90 Noon CST
CBS—Mark Wirnon's Orchestra: WABC
WISN WCCO
NBC—Road to Romany: WEAF WOC
WIO
KFAB—University of Nebraska
KMOX—Farm Folis' Hour
WBBM—Eddie and Fannie Cavanaugh
WGN—"Just Plain Bill," sketch
WJJD—Luncheon Dance Tunes
WMQN—Totherbell Program, Art Page
WMQ—Orean Recital
1:15 p.m. CDT ↔ 12:15 p.m. CST

1:15 p.m. CDT ↔ 12:15 p.m. CST WBBM—Jerry Sullivan's Songs WGN—Beauty School of the Air WJJD—Mooseheart Children

WIJD—Mooseheart Children

1:20 p.m. CDT → 12:20 p.m. CST
WMAQ—Board of Trade

1:25 p.m. CDT → 12:25 p.m. CST
WISH—The Globe Trotter

1:30 p.m. CDT → 12:25 p.m. CST
WISH—The Globe Trotter

1:30 p.m. CDT → 12:30 p.m. CST
CSS—Artist Recital: WABC WISN
NBC—Children at the Fair: WJZ WMAQ
KSTP

KFAB—Tima and Tim

KYW—The Globe Trotter; News of the
WJJD—Association

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KMOX—Pontile Singers KYW—Hosk O'Hare's Orchestra WBBM—Baseball Game WCO—Musical Moments WGN—Earl Hoffman's Orchestra WLS—"Uncel Erra" WOCWHO—Nip and Tuck WOW—Hotel Paxton Orchestra WTMJ—Heinie and His Boys

1:35 p.m. CDT ↔ 12:35 p.m. CST KMOX—Farm Folks Hour WCCO—Artist Recital

1:45 p.m. CDT ↔ 12:45 p.m. CST NBC—Happy Jack Turner, songs: WJZ KSTP WMAQ CBS—Educational Features: WABC WISN

NBC-Three Shades of Blue: WEAF WOC

WHO
KFAB—Market Reports and News
KYW—Prudence Penny, Home Economies
WGN—Palmer House Ensemble
WJJD—Billy Sunshine
WLS—Livestock and Grain Markets

2:00 p.m. CDT ↔ 1:00 p.m. CST (BC—Sonata Recital: WEAF WMAQ

NBC—Sonata Recitals MEM
KSTP
CBS—New World Salon Orchestra; Vincent Sarey, conduster: WABC KFAB
KMOX WISN
NBC—Betty and Bob; WJZ WLS
KYW—Rex Maupin's Concert
WCCO—University of Minnesota Farm

Hour
WGN-Music Weavers
WJJD-Hillbilly Ballads
WOC-WHO-Markets
WOW-Henry and Jerome
WTMJ-Police Reports

2:10 p.m. CDT ↔ 1:10 p.m. CST WTMJ—Dance Orchestra

2:15 p.m. CDT ↔ 1:15 p.m. CST
CBS—Alex Semmler, concert planist:
WABC WISN KFAB
NBC—Words and Music: WJZ WMAQ
KMOX—Exchange Club
KSTP—Hollywood Happenings
KYW—Mme, Dorothez Derrfuss
WCCO—Weather, Markets, Stecks
WGN—Ex

2:25 p.m. CDT ↔ 1:25 p.m. CST WGN—Baseball: Cubs vs. New York WTMJ—Badger Spotlight

WIMD—Badger Spottight
2-30 p.m. CDT

-> 1:30 p.m. CST
CBS—Harrisburg Variety Program; WABC
WISN KFAB KMOX
NBC—Woman's Radio Review; WEAF
WOC WHO KSTP WOW
KYW—Mel Stitzel, pianist
WGM—Story of Helen Treat
WLS—Homemakers; Martha Crane
WTMJ—Woman's Point of View

2:45 p.m. CDT ↔ 1:45 p.m. CST NBC-Morin Sisters, harmony trio: WJZ

KYW
WGN-Afternoon Musicale
WJJD-Fred Beck, organist
WMAQ-To be announced

2:55 p.m. CDT ↔ 1:55 p.m. CST WTMJ—News Reports

WTMI—Nees Reports
3-00 p.m. CDT ← 2-00 p.m. CST
NBC—Gene Quaw's Orchestra: WJZ
WTMI KSTP
CB3—The Grab Bag: WABC WISN KFAB
WCCO
KMOX—Window Shoppers
KYW—Lucky Seven
WLS—World's Fair Program
WOC.WHO—Baseball Game
WOW—Nebraska Federation of Women's
Clubs
3-15 p.m. CDI ← 2-15 p.m. CST

Carlon
3.15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. Herman N. Bundesen, Health
Commissioner: talk
WJJD—Mid Aiternoon Dance Tunes
WUS—Studio Musical Program
WOW—May We Present? (NBC)

3:30 p.m. CDT

3:30 p.m. CDT

2:30 p.m. CST

MBC—Areadians, string ensemble: WJZ

WENR KSTP WTMJ

CBS—U S. Army Band: WABC WISN

WCCO

WCCO

NBC—South Sea Islanders: WEAF WOW

KFAB—The University of Nebraska

KMOX—Organ Melodies

KYW—Two Doctors with Aces of the Air

WBBM—Flanagan's Sport Hunches

3:40 p.m. COT

C-2:40 p.m. CST

KMOX—Dope from the Dugout and Brass

Band

Band
3:45 p.m. CDT ↔ 2:45 p.m. CST
WBBM—Baseball Game
WJJD—Taylor's Orchestra
3:55 p.m. CDT ↔ 2:55 p.m. CST
KMOX—Baseball Game

4:00 p.m. CDT ←> 3:00 p.m. CST NBC—Norman L. Cloutier's Orchestra WEAF KSTP WENR KFAB—Belle Peau WCCO—Organ Interlude WHAD—Know Your Country WJJD—Popular Songsters WTMJ—To be announced

4:15 p.m. CDT ↔ 3:15 p.m. CST CBS—John Kelvin, Irish tenor: WABC WHAD KFAB WCCO NBC—Paul Ash's Orchestra: WJZ WENR WJJD—Glen Gray's Orchestra WMAQ—Three Scampe (NBC)

WMAW—Inter Stamp (SBC)

4:30 p.m. CDT → 3:30 p.m. CST

NBC—Jack and Loretta Clemens, songs
and guitar: WEAF WOW

KFAB—To be announced

KYW—Earle Tanner, tenor

WENR—Larry Larsen, organist (NBC)

WHAD—Margaret Gelhard Clemens, zither

WJJD—Keyboard Kapers

4-45 p.m. CDT \$\ildes\$ 3-45 p.m. CST
CBS\$\text{Joe}\$ Miller and Orchestra: WABC
WHAD KFAB WCCO
KSTP\$\text{Melodic Wanderings}
KYW\$\text{Tirec Strings}
WENR\$\text{Melodic Wanderings}
WENR\$\text{Melodic Wanderings}
WENR\$\text{Melodic Wanderings}
WOW\$\text{Melodic Wanderings}
WO

5:00 p.m. CDT ↔ 4:00 p.m. CST NBC—Henry King's Orchestra: W. NBC—Henry King's Orchestra: WJZ WENR NBC—Viennese Ensemble: WEAF WMAQ KSTP WOC WHO WOW KFAB—American Legion Walkathon KYW—Century of Progress Concert Or-

WCCO—Piano Interlude WGN—Trainload of Tunes WISN—Dancing Melodies WJJD—Fred Beck, organist

5:10 p.m. CDT ↔ 4:10 p.m. CST WISN→NRA Speaker

5:15 p.m. CDT ↔ 4:15 p.m. CST CBS—H Bar O Rangers; WABC WISN WGN WCCO KFAB KYW—Mel Stifael at the piano; Sports WENR—Big Brother Club WJJD—Bohbie Dickson

5:25 p.m. CDT ↔ 4:25 p.m. CST WBBM—Walkathen

WBBM—Walkathon

5:30 p.m. CDT ↔ 4:30 p.m. CST

NBC—Major, Sharp and Minor; Girls tries:
WJZ WENR

CBS—Jack Amstrong, WBBM

NBC—Morton Gould and Bert Scheffter,
piano team WEAF WOW WMAQ

KFAB—Adam's Tour

KSTP—Cetal and Sally

KYW—Uncle Bub's Ice Cream Party

WGN—The Singing Lady*

WISN—The Globe Trotter

WJJD—Supper Music

WOC-WHO—Crescent Hoin of Music

\$35.5 am. CST.

\$35.5 am. CST.

5:35 p.m. CDT ↔ 4:35 p.m. CST WISN—Recipe Contest

WISN—Recipe Contest
5:40 p.m. CDT

4:40 p.m. CST

KFAB—World Bookman

WISN—Tea Time Musicale
5:45 p.m. CDT

4:45 p.m. CST

CST

WEST

5:55 p.m. CDT ↔ 4:55 p.m. CST KMOX—Sports Reporter

5:55 p.m. CDT

+ 4:55 p.m. CST

KMOX—Sports Reporter

6:00 p.m. CDT

+ 5:00 p.m. CST

CBS—Morton Downey and orchestra:

WABC KMON

KFAB—Lyle DeMoss and Milan Lambert

KSTP—Children's Hour

KVW—Oriental Village Orchestra

WBBM—Miris Green in Happy Landings

WCCO—Organ Interlude

WENR—What's the News!

WGM—Uncle Quin, Jean, Donay Dreamer

and Wishbome

WISN—Show Window

WJJD—Dinner Concert

WMAQ—News of the Air

WOW—Police Bulletins

WTMJ—Chole, the Friend of All Children

6:10 p.m. CDT

← 5:10 p.m. CST

KMOX—Sports Reporter

6:15 p.m. CDT

← 5:15 p.m. CST

CBS—Dance Time: WISN WCCO KFAB

NBC—Just Relax, connedy sketch: WEAF

WMAQ

KMOX—The Knutkrackers

WMAQ KMOX-The Knutkrackers KYW-The Globe Trotter; News of the

Football Show *305M

(FRIDAY CONTINUED)

WOW CBS—Dan Russe's Orchestra, WISN NBC—String Symptomy, WJZ KSTP KFAB—Margaret Lausen KMOX—Keyboard Kapers, with Dinah

KYW—Three Strings
WBBM—Al and Pete, comedy and songs WBM—Al and Pete, comedy, WGN—The Sports Reporter WJJD—Fred Beck, organist WMAQ—Sport Summary WOC-WHO—To be announced WTMJ—Our Club

6:35 p.m. CDT ↔ 5:35 p.m. CST WCCO—Livestock Market Summary 6:45 p.m. CDT ↔ 5:45 p.m. CST NBC—The Goldbergs: WEAF WENE

WOW CBS—Boake Carter: WBBM KFAB—Texas Ranger KMOX—Russell Brown, haritone, and or-

gan KYW-Husk O'Hare's Orchestra NYM-Hists Offair's Orchestra
WCCO-Steamboat Bill
WGN-To be announced
WISN-Story of the Day
WJJD-Adventures; drama
WMAQ-Ben Bernie's Orchestra
WCC-WHO-Captain Bill
WTMJ-Jimmy Baxter Detective Agency

6:55 pm. CDT - 5:55 pm. CST
WCCO-Minneapolis Shoe Co. Program
WOC-WHO-Disc Doin's
7:00 p.m. CDT - 6:00 p.m. CST
CBS—Jack Baus' Sexter: WISN WCCO
BC-Ettel Shutta, Walter O'Keele and
Don Bestor's Orchestra: WJZ WLS
CBS—Men About Town, male trie; Joe
Green's Orchestra: WABC WGN
MRC—Learner Decompetite: WEAF WGC

Green's Orchestra: WABC WGN
NBC—Jessica Dragonette: WEAF WOC
WHO WOW KYW WMAQ
KFAB—To be announced
KMOX—Treasure Chest
KSTP—Annusement Bulletin
WBBM—"J. B. and Mar", comedy script

act
WJJD—Martin's Orchestra
WTMJ—"Air Adventures of Jimmy Allen"
7:05 p.m. CDT ↔ 6:05 p.m. CST
KSTP—Musical Interlude
WCCO—Baseball Scores

7:10 p.m. CDT ←> 6:10 p.m. CST KSTP—Minnesota Safety Council Talk WCCO—The Singing Troubadour

WCCO—The Singing Troubadour
7:15 p.m. CDT ↔ 6:15 p.m. CST
CBS—Edwin C. Hill: WABC KMON
WISN WCCO
KFAB—The Meladians
KSTP—Master's Music Room
WBBM—Plat Flangan's Sport Review
WGN—The Lighter Classics
WJJD—Winheld H. Castow
WMAQ—King's Jester's, harmony team
WTMJ—Musical Memories
7:25 p.m. CDT ← 6:25 p.m. CST

WTMJ—Musical Memories
7:25 p.m. CDT → 6:25 p.m. CST
WTMJ—Sport Flash
7:30 p.m. CDT ← 6:30 p.m. CST
CBS—Ann Leal at the Organ: WCCO
NBC—Potash and Perlmutter; humorous
sketch: WJZ WLS
KFAB—Organ Program
KMOX—Organ and Piano, Buth and Ralph
KSTP—To be attroured
WBBM—Frank Westphal's Orchestra
WISN—Crays Crystal Buildies
WJJD—Three Cheers
WMAQ—Mark Fisher's Orchestra
WIMJ—Concert Orchestra (NBC)
7:45 p.m. CDT ← 6:45 p.m. CST

WMMAQ—Mark Fisher's Orchestra

WMMJ—Connect Orchestra (SBC)
7:45 p.m. CDT → 6:45 p.m. CST
NBC—B. A. Rulic's "Trusting Cheir";
vocalists: W1Z WLS
KMOX—Pet Clinic of the Air
KSTP—Annon Week's Orchestra
WSBM—Gny Lombarde's Orchestra
WKM—Rube Appleberry, sketch
WJJD—Fred Beek, organist
WMMQ—Bavarian Ensemble
8:00 p.m. CDT → 7:00 p.m. CST
NBC—Fred Allen's Revue; Frede Grole's
Orchestra: WFAF WMAQ
NBC—Pill Harris' Orchestra: WJZ WLS
KMOX—Boddy, Zeb and Otte
KSTP—Dance Orchestra
KYW—Carlos Mollina's Orchestra
KYW—Carlos Mollina's Orchestra
WCCO—Plano Interlude
WCG—Plano Interlude
WCG—Plano Interlude
WCG—Plano Interlude
WCM—Troubadours with Lawrence Sal
erro
WISN—Deconatic Statch

erno
WISN—Dramatic Sketch
WJJD—Uncle Joe
WOC-WHO—Bits of Melody
WOW—Omaha Bee News Program
WTMJ—Dance Orchestra

WTMJ—Dance Orchestra

8:15 p.m. CDT ↔ 7:15 p.m. CST

CBS—Love Songs; Gladys Rice and
Charles Carille; WISN WCCO

KMOX—St. Louis Givie Program

KSTP—Black and Blue

KYW—Oriental Village Orchestra

WBBM—Gus Arnheim's Orchestra

WJD—Ozark Mountain Symphony

WOC-WHO—Willard Talk

WOW—Heinie and Karl

8:25 p.m. CDT ↔ 7:25 p.m. CST

KSTP—Carlos Molina's Orchestra (NBC)

8:30 p.m. CDT \leftrightarrow 7:30 p.m. CST NBC—Phil Baker, the Jester: WJZ KSTP WTMJ WENR CBS—All America Football Show: WABC WCCO WISN

WCCO WISN
NBC-Lee Wiley and Paul Small, vocalists; comedy team; Vic Young's Orchestra: WEAF WO! WHO WOW WMAQ
KMOX-Herbert Berger's Orchestra
KYW-Jules Stein's Orchestra
WOM-Tom, Dick and Harry
WJJD-Friendly Philosopher

8:45 p.m. CDT ↔ 7:45 p.m. CST KYW—Russell Glaves' Orchestra WBBM—Phil Harris' Orchestra WGN—Ted Weems' Orchestra

9:00 p.m. CDT → 8:00 p.m. CST NBC-First Nighter, drama: WJZ WENR WTMJ KSTP CBS-The Columbians; Freddie Rich, con-ductor: WABC WISN WCCO KMOX NBC-U. S. Navy Band, direction Lieut, Charles Benter: WEAF WOW WGC WHO WHO

WHO

KYW—The Globe Trotter

WBBM—Johnny Hamp's Orchestra

WGN—Concert Orchestra

WGN—Concert Orchestra

WHAQ—Mr. Twister; Jim Jordan

9:15 p.m. CDT ← 8:15 p.m. CST

KYW—The Cadets

WBBM—Intimate Hollywood Gossip

WMAQ—Joe Parsons, basso

9:20 p.m. CDT ← 8:20 p.m. CST

WBBM—Tom Gerun's Orchestra

9:30 p.m. CDT ← 8:30 p.m. CST

9:30 p.m. COT → 8:30 p.m. CST

18C—Lum and Abner Sociable: WEAF

WENR WOC WHO WTM WOW

185—Alexander Woollcott, "The Town

Crier": WABC WHAD WCCO KNOW

18C—Mario Cozzi, baritone: WJZ KYW

KSTP

KSTP WBBM—Harriet Cruise and the Masquer

ader's Quartet
WGN-Tomorrow's News
WMAQ-The Northerners

9:35 p.m. CDT ↔ 8:35 p.m. CST WGN—Headlines of Other Days

WGN—Headlines of Other Days 9:45 p.m. CST CBS—Evan Evans, beritane; roncert or chestra, WARC KMOX WCCO NBC—Headline Hunter, Floyd Gibbons: WJZ KSTP KYW WBBM—Guy Lombardo's Orchestra WGN—Dream Ship WMAD—Southland Melodies

10:00 p.m. CDT ↔ 9:00 p.m. CST NBC-Meyer Davis' Orchestra: WEAT

NBC—Meyer Davis' Orchestra: WEAF
WOW
NBC—Amos 'n' Andy: WMAQ WENR
WTMJ KSTP
KFAB—Evan Evans, haritone (CBS)
KYW—Sports Reporter
WON—Bridge Club of the Air
WHAD—Variety Program
10:05 p.m. CDT ← 9:05 p.m. CST
KYW—Bomy Meroff's Orchestra
10:15 p.m. CDT ← 9:15 p.m. CST
CBS—Vera Van. contrality; orchestra:
WARC WCCO KMON
NBC—Poet Prince: WJZ KSTP WTMJ
KFAB—Newscast
WENR—Loyable Music with Organist
Ima Glen

Irma Glen
WGN-Old Heidelberg
WHAD-George R. Patrick
WMAQ-The Hoofinghams
WOC-WHO-Meyer Davis' Orchestra

(NBC)

10:30 p.m. CDT

9:30 p.m. CST

CBS—Guy Lombardu's Orchestra: WABC

WISN KFAB

NBC—Mark Fisher's Orchestra: WEAF

KYW KSTP

KMOX—Art Gilham, Whispering Planist

WCCO—Marvelous Melodics

WENR—Sports Reported

WGN—Berme Commune Orchestra

WOC-WHO—World Fair Talk

WOW—WOW Shiboists

WIMJ—Henne and his Grenadiers

10:35 p.m. CDT

9:35 p.m. CST

10:35 p.m. CDT ↔ 9:35 p.m. CST WENR—Ben Bernie's Orchestra WOC-WHO—Oliver Scott

WGN—Ted Weems' Orchestra

11:00 p.m. CDT → 10:00 p.m. CST

NBC—Mills' Musical Playbeys: WJZ

CBS—Leon Belasee's Orchestra: WABC

NBC—Haruld Stern's Orchestra: WEAF

WOC WHO WOW WMAQ

KFAB—American Legion Walkarhon

KSTP—Reports

KYW—Husk O'llare's Orchestra

WCCO—Weather Broots

WCCO-Weather Reports
WENR-Buddy Rogers' Orchestra
WTMJ-Dance Orchestras

WIMI—Dance Orchestras

11:10 p.m. CDT ↔ 10:10 p.m. CST

KSTP—Hotel St. Paul Orchestra

WCCO—Leon Belasco's Orchestra (CBS)

WGN—Charlic Agnew's Orchestra

WISN—Crazy Crystal Buddies

BANDSTAND and BATO

ANOTHER new commercial show coming to the networks October 8 brings another big orchestra, October 8, october 8 brings another big orchestra, October 8 brings another big orchestra, October 10 brings of the specific orchestral world an ewcomer to the orchestral world although he has been playing for more than three years on both national networks, and at many prominent New York hotel spots. At present, he has no permanent place of employment. With him on the forthcoming NBC program. At present, he has no perinancia place of employment. With him on the forthcoming NBC program which gave up last year's drama series for the lighter type of entertainment, will be a comedian, foe Penner, and a blues singer.

Vincent Lopez and Ted Weems are still arguing about who is to take over the Bismarck hotel, Chi-cago, spot, when Harry Sosmk closes cago, spot, when tharry 505mk closes his present four weeks' contract. Weems is slated to get the job, but Lopez can't believe he is to be left out in the cold. Lopez is also talking Chez. Paree and Opera Club, two other Windy City spots.

Richard Cole has renewed at the Palmer House, Chicago, and it looks as if he may be there this winter. Three weeks elapsed after Cole went off of NBC broadcasts and onto WGN, Chicago, exclusively, before the big chain discovered the fact and sent out regulation corrections.

Benny Meroff, making good at the Terrace Gardens, gets several of the Cole periods.

Sounding splendid on broadcasts over Columbia from the Rafters,

11:15 p.m. CDT ↔ 10:15 p.m. CST KFAB—Leon Belasco's Orchestra (CBS) KMOX—Sports Reporter KYW—Glave's Riverview Band WOC-WHO—Baseball Scores

WOC-WHO—Baseball Scores
11:20 p.m. CDT → 10:20 p.m. CST
KMOX—Rajph Bennett's Eleven Ares
WOC-WHO—Walkathon Program
11:30 p.m. CDT → 10:30 p.m. CST
NBC—Maxim Lowe's Orchestra; WEAF
WOW KSTP WENR
CBS—Tom Gerun's Orchestra: WISN
WCCO KFAB
KMOX—Joe Gill's Orchestra
KYW—Mark Fisher's Orchestra
KYW—Mark Fisher's Orchestra
WMAQ—Carles Mohina's Orchestra
WMAQ—Carles Mohina's Orchestra
11:40 p.m. CDT → 10:40 p.m. CST

11:40 p.m. CDT ↔ 10:40 p.m. CST WOC-WHO—Maxim Lowe's Orchestra 11:45 p.m. CDT ↔ 10:45 p.m. CST KMOX—Ralph Bennett's Eleven Aces

KMOX—Ralph Bennett's Eleven Aces

12:00 Mid. CDT → 11:00 p.m. CST

KFAB—Leo Beck's Orchestra

KMOX—Herbert Berger's Orchestra

KMOX—Herbert Berger's Orchestra

KYW—Husk O'Hare's Orchestra

WCC—Ben Follark's Orchestra

WCN—Earl Hines' Orchestra

WCN—Late Dance Orchestra

WISN—Jarz Nocturne

WMAQ—Harry Soonik's Orchestra

WOC-WHO—Dick Fiddler's Orchestra

WOC-WHO—Dick Fiddler's Orchestra

WOC-WHO—Dick Fiddler's Orchestra

12:15 a.m. CDT → 11:15 p.m. CST

WOW—Club Michel Orchestra (NBI')
12:15 a.m. CDT → 11:15 p.m. CST
KMOX—Irving Rose's Orchestra
12:30 a.m. CDT → 11:30 p.m. CST
KFAB—Organ Program
KSTP—Benny Meroff's Orchestra (NBC)
KYW—Carlos Molina's Orchestra
WCNO—Systic Caverne' Orchestra
WENR—Emory Dougherty's Orchestra
WENR—Emory Dougherty's Orchestra
UNRC)

(NBC)
WISN—Dream Girl
WMAQ—Benny Meroff's Orchestra (NBC)
WOC-WHO—Club Michael
WOW—Dick Fiddler's Orchestra (NBC)

WOW—Drek Fiddler's Orchestra (NBC) 12-45 pm. CDT ← 11-45 pm. CST KMOX—Herbert Berger's Orchestra KYW—Jules Stein's Orchestra 1:00 a.m. CDT ← 12:00 Mid. CST KMOX—Joe Gill's Orchestra KSTP—Hord St. Paul Orchestra WBBM—Around the Town; orchestras

1:15 a.m. COT ← 12:15 a.m. CST KMOX—Art Hicks' Orchestra 1:45 a.m. COT ← 12:45 a.m. CST KMOX—"When Day Is Done"

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.



rmiadelphia, is Frank Winegar, who plays for the chain on Saturday mornings. WIP and WLLT air his his music locally. Other Philadelphia offerings include Aliton Kellem from the root of the Pietre, WCAU and WFI, and Howard Lamn, still holding forth at the Mayfair house over WCAU. Philadelphia, is Frank Winegar, who

Frankie Trumbauer and Duke Ellington are the current and com-ing attractions at Castle Farms, Cining attractions at Castle Farms, Cin-cinnati. The Duke goes in Septem-ber 15, when the former premiere Whiteman saxophonist leaves for a short tour and a return to Chicago WLW does the pick-up. According to rumor, William Stock, who goes network Sunday nights with his "Dance Nocturne" from the studios of the Nation's Station, will desert the NBC chain shortly.

Gus Arnheim and Ted Fiorito back at the Beverly-Wilshire, Los Angeles, and the St. Francis, San Francisco, are to be renewed Columbia pickups from the west coast this fall. Fiorito is already back on the chain, but arrangements have not been completed for the Arnheim broadcasts. Auron. Weeks, Kay

IT'S A SECRET! By Donald Couper

(Continued from Page 6) vying with his brother Leon in kabiosch, his one passion.

habiosch, his one passion.

In a few months, said Led, "I should have my theater engagements cleared up, and I think I'll be ready to see what I can do on the air. My next tour will wind up in New York late in October, so I'll give you the details then."

"Ted." we ventured to say, "you know during your career you've been top man in vaudeville on the Broadway stage, as a dance hall attraction, and in night clubs. But what have you got to assure yourself that you'll be just as big a draw on the air:

And then he outlined confidentially his plan of producing a new show every week along lines so novel that they should create radio history. Technically, engineers have told him lechnically, engineers have told him hows are possible, and if Fed can carry the idea through and a commercial sponsor is willing to pay its high cost radio fans will dial Ted Lewis as regularly as they now tune in on Vallee's variety show. Further, Ted revealed a selling treup which sounded like sure-fire dynamite, and evidenced real showmanship from the commercial angle. "If you spill a word about this."

"If you spill a word about this idea," he warned us, "I hope all your children are crooners."

So what can we do?

Kyer, and Rudy Seiger continue their work from the Pacific shores.

lan Garber, now in the Black-hawk, Chicago, has Ruby Wright as his woman vocalist replacing linguina Hamilton. This change goes into effect on his NBC commercial show as well as the WGN sectioning. sustainings.

All attendance records were broken by Guy Lombardo three days after he had returned to the Dells, Chicago, and that roadhouse was packed to the gates. Lombardo, by the way, will take to six weeks of stage work after he closes the Dells. A Chicago theater will be his first stop. Reggie Childs remains in the former Lombardo spot, the Rossevelt, New York, for the winter.

Ben Pollack is being programmed from the Hotel Lowry, Minneapolis, over WCCO. Eddie South and Noble Sissle are current stage attractions in Chicago. Via KMOX, St. Louis, comes the music of six different orchestras from the night spots of the Missouri town. These are Ralph Bennett's, Al Reth's Herbert Berger's, Joe Gill's, Art Hick's and Irving Rose's.

Bon Bestor takes over the Bit-more. New York City, shortly, when Harold Stern leaves. Isham Jones, just now off Columbia sustainings, has a commercial show on that net-work beginning the 25th of Septem-ber. About that time he will again be heard from the Hotel Commo-dure.

BOYS Spending Money for YOU!

School is about to open. There school is about to open. There are, no doubt, a number of things you would like to have for that time, but you do not like to ask mother or dad for the money.

Don't!

Don't!
Earn the money.
It can be done in a few hours ach week by selling Radio Guide in your own neighborhood.

Send your name and address in once. Be the first boy in your at once. Be the first boy in your neighborhood to sell. Remember—the first boy makes the profit.

· · · · Just Send	Coupon
RADIO	GUIDE
423 Plymouth C	t., Chicago, III.

Name .	 	•••••
Address	 	
Town .	 State	

Saturday, Sept. 23

8:00 a.m. CDT ↔ 7:00 a.m. CST | WOC.WHO—Opening Hog Flash; Farm CBS—In the Luxembourg Gardens: WABC | KMON WISN WBBM | WEAT | W

NBC—Morning Glories; orchestra: WEAF WOW KFAB—Time 'n' Tunes KYW—Musical Clock WCCO—Time Signal Program WGN—Good Morning WJJD—Happy Go Lucky Time WLS—Steamboat Bill and Singing Sailors WMAQ—Charlie White's Ggm of the Air WOC-WHO—Musical Clock WTMJ—Christian Science Program

8:15 a.m. CDT ↔ 7:15 a.m. CST NBC—Bradley Kineaid, the Mountain Boys WEAF WOW NBC—The Breakfast Club: WJZ WMAQ

WBBM-Musical Time Savers WLS-Produce Reporter WTMJ-Morning Cuckoo

8:25 a.m. CDT ↔ 7:25 a.m. CST WLS-Julian Bentley, newscast

8:30 a.m. CDT ↔ 7:30 a.m. CST NBC—The Cheerio Program WEA WOW
KSTP-News Reports
WBBM-In the Luxembourg Garden

WLS—Tower Topics

8:35 a.m. CDT ↔ 7:35 a.m. CST KSTP—Breakfast Table Favorites

8.45 a.m. CDT ↔ 7.45 a.m. CST CBS—Reis and Dunn, comedy and songs WABC WBBM WISN KMOX KLAB KSTP—When the Morning Rolls Arouna WLS—Produce Reporter WOC-WHO—Red Ellis WTMI—Crasy Crystal Cowboy

WIMI—Cray Crystal Cowboy

8:55 a.m. CDT ← 7:55 a.m. CST

WLS—Julian Bentley, newscast

9:00 a.m. CDT ← 8:00 a.m. CST

NBC—Pollock and Lawnburst, place due

WJZ KYW KSTP WTMJ

WAZ KYW KSIF WIM

CBS—Frank Winegar's Otchestra: WABC

KFAB WISN KMOX WBBM

NBC—Breen and de Rose; vocal and in

strumental; WEAF WOW WMAQ WOC WHO

WHO
WGN-Keep Fit Club
WLS-Daddy Hal
9:15 am. CDT → 8:15 am. CST
NBC-Singing Strings; WIZ, WMAQ
NBC-Motuning Parade; variety program,
WOC WHO WOW KSTP

WOC WHO WOW KSTP
KYW—Irene King
WGN—Leonard Salvo's Mail Box organ
WTMI—Adventures in Scoutland
9:30 a.m. CDT

685—New World Salon Orchestra. WABC
KMOX WISN

KMOX WISN

NBC-Happy Jack Turner, songs: WJZ

WMAQ

KFAB-Musical Clock

KYW-Morning Parade (NBC)

WBBM-Beauty Chat

WGN-Market Reports

WLS-Spaceribs' Fairy Tales Raiph Emer-

WTMI-Lucy Long's Radio Kitchen 9:35 a.m. CDT ↔ 8:35 a.m. CST WGN—Leonard Salvo's Mail Box WGN—Leonard Salvo's Mail Box 9.45 a.m. CDT ↔ 8.45 a.m. CST KMOX—Produce Reporter WBBM—American Medical Ass'n Program. WLS—Joe Kelley, pianist WMAQ—Market Reports

WMAQ—Market Reports
9:50 a.m. CST ↔ 8:50 a.m. CST
KMOX—KMOX Today
WMAQ—Larry Larsen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
CBS—Adventures of Helen and Mary
WABC, WCCO KMOX WBBM KFAB
NBC—The Vass Family: WEAE KY
WOW
KSTB—In the Action of the Company of the CSTB—In the CSTB—

WOW.
KSTP—Polly, the Shopper
WGN—Movie Personalities
WISN—tray Crystal Buddes
WIJD—Organ Medodies
WLS—Foultry and Livestock Markets
WMAQ—Women's Page of the An
WOC-WHO—Favorite Foods of Famous
Falls.

WIMD—Down a Country Read
10:15 a.m. CDT

9:15 a.m. CST

NBC—Rhythm Rambler; string orches
11:2: WJZ WMAQ

NBC—The Story Singer WEAF WOO

WHO WIMJ KSTP KYW WOW

WENR—Musical Program

WGN—The Grand Old Hymns

WJJD—Cartoonist of the Air

10:25 a.m. CDT

10:25 a.m. CDT

10:25 a.m. CST.

10:25 a.m. CDT ↔ 9:25 a.m. CST WGN-Board of Trade Markets

10:30 a.m. CDT ↔ 9:30 a.m. CST
CB5—Concert Miniatures: WABL KMOX
WCCO WBBM
NBC—Down Lovers Lane: WFAF WMAQ

WOW

KFAB—University of Nebraska
KYW—Rhythm Ramblers (NBC)
KSTP—Department Store Parade
WENR—College Inn Councily
WGN—Helen Ornstein, contrails
WHAD—Thrifty Shoppers with Elmer and
Day—

WJJD-Illinois Medical Society

10:35 a.m. CDT ↔ 9:35 a.m. CST KSTP—Down Lovers' Lane (NBC)

10:45 a.m. CDT ↔ 9:45 a.m. CST NBC—Spanish Idylls: WJZ WENR KYW—Rose Vanderbosch, singing planist WGN—Digest of the News WJJD—Fred Beck, organist WOC.WHO—Children's Program WOW—Talking Things Over

10:55 a.m. CDT ↔ 9:55 a.m. CST WGN—Leonard Salvo, organist, and Heler Ornstein

11:00 a.m. CDT ↔ 10:00 a.m. CST BC—Marion and Jim Jordan; W.

NBC—Marion and WESIT
CBS—Vincent Travers' Orchestra: WABC
WGN WCCO KFAB WHAD
NBC—Salt and Peanuts, comedy and
songs: WEAF WOC WHO KSTP WOW
KMDX—Women's Program and Studio
Musicale

Musicale
KYW—Rex Maupin's Carnival
W8BM—Orean Melodies
WJJD—Famous Orchestras
WMAQ—French Lessons
WTMJ—Radio Rodeo

11:15 a.m. CDT ↔ 10:15 a.m. CST
NBC—American Legion Trade Revival
Campaigni WEAF WOW
NBC—Plano Reciral: WJZ WENR
KFAB—Market Reports and News
KSTP—The announced
WBBM—Virginia Clarke: Gene and Char
lie

WGN-Jane Carpenter, planist
WISN-Vincent Travers' Orchestra (CBS)
WJJD-Billy Sunshine
WOC-WHO-Mong the Road

11:30 a.m. CDT ↔ 10:30 a.m. CST
NBC—On Wings of Sone; string trie:
WEAF WMAQ WOC WHO

WEAF WMAQ WOC WHO
CBS—booch Light's Orchettra: WABC
WBBM KMOX WISN KFAB
NBC—syncopators; Harold Stokes' Orchestra: WJZ KSTP WENR
KYW—Rose Vanderboach at the Piano
WCCO—Markets: Stocks
WGN—Board of Trade Market Reports
WJJD—Paraste of Radio Stars
WJW—In the Playhouse with Jane
WTMJ—Radio Rodco

11:35 a.m. CDT ↔ 10:35 a.m. CST WGN—Painted Dreams

11:45 a.m. CDT

COD—Enorth Light's Orchestra (CBS)

WCCO—Enorth Light's Orchestra (CBS)

WJJD—Fred Beck, organist

WLS—Tom and Don, larmony team

WMAQ—Parent Teacher Talk

11:50 a.m. CDT

USD a.m. CST

WGN—Good Health Training

WON—Good Health Trainine

11:55 a.m. CDT ↔ 10:55 a.m. CST

WTMJ—News Reports

12:00 Noon CDT ↔ 11:00 a.m. CST

NBC—Tony Cabooch, monologuist: WJZ

WMAQ

CBS—Greete Hall's Orchestra: WABC

WCCO KMON WISN WBBM

NBC—Linie Holst's Orchestra: WEAF

KYW

KYW
KFAB—Homemakers Program
KSTP—Have You Heard?
WGN—Mid day Services
WJJD—Jane and Jinny
WLS—Praire Farmer Tours
WOC-WHO—Markets
WOC-WHO—Markets

WOW-To be announced WTMJ-What's New in Milwankee; Ask

Mrs. Grey
12:15 om. CDT ↔ 11:15 a.m. CST
NBC—Wradelt Hall, ukulele and plano
WJZ KSTP WTWJ WMAQ
KFAB—Horoge Half's Orchestra (CBS)
KMOX—KMOX Magic Kitchen
WBBM—WJLarkon New
WISN—Peggy's Movie Chat
WJJD—Side Show
WLS—World's Fair Program

12,20 pm. CDT ↔ 11:20 a.m. CST
WBBM—Lotal Markets
WOC-WHO—Fraic Holst's Orchestr
(NBC)

12:25 p.m. CDT ↔ 11:25 a.m. CST
WBBM—theare Hour, featuring Nor
Sherr and Edward House
WISN—Golie Trotter

12:30 p.m. CDT ↔ 11:30 a.m. CST
NBC—Farmers Union Program; WJZ
WOC WHO WOW KSTP KYW WTMJ
CBS—Madrison Ememble; WABC WCCO

CBS—Madrian Ensemble: WABC WCC WEN WEN Board of Trade Market Reports WLS—Market Summary WMAQ—George Rector's Cooking School 12:35 p.m. COT \$\infty\$ 11:35 a.m. CST WGN—Palmer House Ensemble

WGM—Palmer House Ensemble
12:40 p.m. CDT ← 11:40 a.m. CST
WLS—Grain Reports of the Day
12:45 p.m. CDT ← 11:45 a.m. CST
KFAB—American Legion Walkathon
KMOX—Madison Ensemble (CBS)
WGM—Music Wravers
WJJD—Music and Banter

Frederic Wile 6:00 P.M.



MARGE MINTER
Or really Donna Damerel, who is or reasy Sound Dameres, who is contalesting from a broken arm and anxious to renew her role in Myrt and Marge on its return Monday, September 25, to the CBS network.

WLS-Weather, Produce and Butter and Ece Markets
WMAQ—Rex Battle's Ensemble (NBC)
WOC WHO—Markets

12:55 p.m. CBT → 11:55 a.m. CST
WLS—Julian Bentley, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
CBS—Dancing Echoes: WABC KFAB

WISN
NBC-Dick Fiddler's Orchestra; WEAF

NBC—Dick Fiddler's Urcherita, WMAQ KMOX—Farm Folks' Hour WBBM—Fadde and Famic Cavanaugh WCCO—Market Reports WGN—Paul Ash's Orchestra WJJO—Luncheon Dance Music WJSO—Incheon Dance Music WLS—Foultry Service Time; Variety Acts

WLS—Foultry Service Time: Variety Act
1:15 p.m. CDT → 12:15 p.m. CST
W8BM—Jerry Sullivan's Sonse
WGN—Palmer House Ensemble
WJJD—Mooseheart Children
WLS—Phil Evans. Evestock
WGN—Earl Hoffman's Orchestra
1:25 p.m. CDT → 12:25 p.m. CST
WCCO—Live-stock Market Summary
WISN—Globe Trotter

WISN—Globe Trotter

1:30 p.m. CDT ← 12:30 p.m. CST

NBC—Concert Echoes; orchestra; WJZ

KSIP WMAQ

CBS—Savist Strone Quartet; WABC KFAB

WCCO WISN WBBM

NBC—Ray Heatherton, baritone; WEAF

W/WW

NBC—Ho. Heatherton, baritone: WEA WOW KYW—Hosk O'Hare's Orchestra WLS—Timely Farm Topics WLS—Timely Farm Topics WOCWHO—Governor's Hour WTMJ—Heinle and His Boys 1:35 p.m. CDT ← 12:35 p.m. CST WOCWHO—Governor's Hour Judge of CDT ← 12:45 p.m. CST

1:45 p.m. CDT ↔ 12:45 p.m. CST NBC—Harmonians, mixed tree: WEAF

WOW KFAB—Market Reports and News KMOX—Aunt Sarah, romedy character WGN—Palmer House Ensemble WJJD—Billy Somehine WOC-WHO—Pontiac Program

WOC.WHO—Pointine Program

1/50 p.m. CDT ↔ 12/50 p.m. CST

1/50 p.m. CDT ↔ 12/50 p.m. CST

1/50 p.m. CDT ↔ 1/50 p.m. CST

VIMI→Farm Flashes

2:05 p.m. COT ↔ 1:05 p.m. CST

WTMJ→Farm Flashes

2:10 p.m. CDT ↔ 1:10 p.m. CST

WTMJ→Dance Orchestra

WTMI—Dance Orchestra
2:15 p.m. CDT ← 1:15 p.m. CST
KMOX—Exchange Club
WGN—Exrl Hoffman's Orchestra
WIJD—Fammus Orchestras
WLS—Merry-Go-Round, variety acts
WTMI—Dance Orchestra
2:20 p.m. CDT ← 1:20 p.m. CST
WGN—Garden Club Speaker
2:25 p.m. CDT ← 1:26 p.m. CST

2:25 p.m. CDT ↔ 1:25 p.m. CST WTMJ-Badger Spotlight

WIMD—Badger Spotlight
239 pm. CDT — 1:30 p.m. CST
NBC—Matinee Germs; Lew White, organ-ist: WEAF WMAQ
CBS—Mark Warnow's Orchestra: WABC
WISN KNOX KFAB
NBC—Wealth of Harmony: WJZ WLS
KSTP KVI WBBM—Jacques Villet's Orchestra

Tales of Titans " ""

WCCO-St. Paul Dept. of Parks WGN-Paul Ash's Orchestra WOC-WHO-Ernie Holst's WOW-Horel Paxton Orchestra WTMJ-The Woman's Point of View 2:40 p.m. CDT ↔ 1:40 p.m. CST WBBM—Hanagan's Sport Hunches 2:45 p.m. CDT ↔ 1:45 p.m. CST WCCO—Mark Warnew's Orchestra (CB: WGN—Baseball Game WJJO—Fred Bask, organist WMAQ—Baseball Game

Time—baseball Game
2:50 p.m. CDT ↔ 1:50 p.m. CST
WCCO—Mask Warnows Orchestra 1CBS
2:55 p.m. CDT ↔ 1:55 p.m. CST
WBBM—Baseball Game
WTMJ—News Flashes

WTMJ—News Elashes

3:00 p.m. CDT ↔ 2:00 p.m. CST

CBS—Wischa Paglansky; WABC KFAB

WCCO WISN

NBC—Damer Masters; Orchestra: WJZ

KYW WTMI KSTP

WJJD—Missic and Banter.

WLS—Mae and Bob, old time tunes

WOC-WHO—Baseball Game

VOW—Home Economics Period

3:15 p.m. CDT ↔ 2:15 p.m. CST

KMOX—"Stories Behind Hospital Cases,"

WJJD—Baseball: Sox vs. Cleveland

WLS—Smillin Thru, Elsic Mae Emerson

WOW—Weekend Review (NBC)

3:30 o.m. CDT ↔ 2:30 p.m. CST

3:30 p.m. COT → 2:30 p.m. CST
CBS—Saturday Syncopators: WABC WISN
KFAB WCCO
NBC—Concert Favorites; orchestra: WJZ
KSTP WTML WENR
KMOX—Organ Melodies
KYW—Old Apothecary

3:40 p.m. CDT ↔ 2:40 p.m. CST KMOX—Dupe from the Dugout and Bras Band

Band
3:45 p.m. CDT ↔ 2:45 p.m. CST
KYW—Personalities in Paint
3:55 p.m. CDT ↔ 2:55 p.m. CST
KMOX—Baseball Game

KMOX→Baseball Game
4:00 p.m. CDT → 3:00 p.m. CST
NBC—Paul Ash's Orchestra: WJZ KSTP
WENR
CBS—Lnis Rus ell's Orchestra: WABC
WISN W(**O KRAB
NBC—Lndy Next Door: WEAF WOW
KYW—Hardolf Bean, baritone
WTMJ—Baseball

WIMD—Baseball
4:15 p.m. CDT → 3:15 p.m. CST
KYW—Rex Manpin's Orchestra
4:30 p.m. CDT → 3:30 p.m. EST
NBC—Carolyn Rich, songs: WEAF WOW
RSTP KYW
NBC—Syd Sisters, harmony trio: WJZ
WENR

WENR
KFAB—To be announced
WCCO—Organ Interlude
WGN—Afternoon Musicale
WISN—Rambling Rhythm

5:00 p.m. CDT ↔ 4:00 p.m. CST NBC—Richard Himber's Ensemble: WJZ

NBC—Richaesi Himber's Ensemble: WJZ KYW CBS—Irving Comi* Orchestra: WABC WBBM WISN WCCO KFAB NBC—Vironove Ensemble WEAF WMAQ WOC WHO WOW KSTP WENR—Congress Tra Dance WGN—Templated of Tunes WJJD—Fred Berk, organist

WVID—Free Rock, organist

\$115 p.m. CDT ← 4:15 p.m. CST

CSS—Trunt Control Corchestra: WGN

W8BM—Jacques Villet's Orchestra

WNJD—Bobbie Dickson

WJJO—Bobbie Dickson

5:25 p.m. COT ↔ 4:25 p.m. CST

WB8M—Walkarthen News

5:30 p.m. COT ↔ 4:30 p.m. CST

WHO WMAQ WOW

CB5—Jack Armstrong: WB8M

WHO WMAQ WOW

KFAB—MIAN Lambert, planist

KSTP—Cecil and Sally

KYW—Uncle Boli's Party

WCCO—Paona Interfunde

WGN—Concert Orchestra

WIJN—The Globe Trotter

WJJD—Supper Missie

5:35 p.m. CDT ↔ 4:35 p.m. CST

5:35 p.m. CDT ↔ 4:35 p.m. CST

5:35 p.m. CDT ↔ 4:35 p.m. CST WISN—Tea Time Musicale 5:40 p.m. CDT ↔ 4:40 p.m. CST KFAB—World Bookman

KFAB—World Bookman

5-45 p.m. CDT ↔ 4-45 p.m. CST

CBS—The Ginzar, tenor: WABC WISN

WBBM WCCO

KFAB—Cecil and Sally

KSTP—Organ Pictures

WENR—Lattle Orphan Annie

WJJD—Red Hot Dance Tunes

ESS

CONT. ASS D. CST.

5:55 p.m. CDT ↔ 4:55 p.m. CST KMOX—Sports Reporter

6:00 p.m. CDT ←> 5:00 p.m. CST
NBC—Meyer Davis' Orchestra: WEAF
WO'C WHO
CBS—Frederic William Wile:
WBBM KFAB WISN WC'O
NBC—John Herrick, baritone: WJZ
KMOX—Melody Merchants
KSTP—Melody Merchants

KMOX-Melody Merchants
KSTP-Cinditien's Hour
KYW-Oriental Village Orchestra
WENR-What's the News?
WGN-Uncle Quin, Jean, Donny Dreamer
and Wishbone
WJJD-Dinner Concert
WOW-Police Bulletins

6:15 p.m. CDT ↔ 5:15 p.m. CST
CBS—Mildred Bailey, songs: WABC WISN
WCCO WBBM KMOX
NBC—Treasure Island; dramatization:
WIZ WENR
KYW—TLe Globe Trottar; News of the

World
World
WGN-Palmer House Ensemble
WJJD-Sports Review
WMAQ-Meyer Davis' Orchestra (NBC)
WOW-Henry and Jernew
WTMJ-Jungle Explorers

6:25 p.m. CDT ↔ 5:25 p.m. CST KYW—ports Reporter WENR—Sports Reporter WOC-WHO—Baseball Scores

6:30 p.m CDT → 5:30 p.m. CST CBS—The King's Henchmen; Jane Fre-man, Charles Carble and Fred Berren's orchestra: WABC WISN WCCO WBBM KMOZ.

KMOX

NBC—Kaltenmeyer's Kindergarten: WJZ

WENR RSTP

KFAB—Naty Program

KYW—Husk O'Hare's Orchestra

WGN—The Sports Reporter

WJJD—Fred Beek, organist

WMAQ—Sports Summary

WOC-WHO—The Rellickers (NBC)

WTMJ—Our Club

6:45 p.m. CDT ←> 5:45 p.m. CST
NBC— The Optimistic Mrs. Jones,
sketch: WEAF WOW
KFAB—Texas Ranger
WGN—Ta, b. announced KFAB—Tevas Ranger
WON—To be announced
WJJD—RADIO GUIDE Star Interviews
by Evans Plummer
WMAQ—Ben Bernie - Orchestra
WOC-WHO—News of the Week
WTMJ—Mitzi

6:55 p.m. CDT ↔ 5:55 p.m. CST WISN—Church Taik

7:00 p.m. CDT \leftrightarrow 6:00 p.m. CST NBC—The Rollichers Quartet: WEAF

NBC - The Rollicar's WABC
WON THE BOSWell, vecalist: WABC
WISN KFAB WGN
NBC - Jack Denn's Orchestra: WJZ
KSTP WTM
KMOX - Stories Behind Hospita ICases,"

KMOX— Stories Behind Hospita drama KYW—Three Strings WBBM—Dan Russo's Orchestra WCCO—Mayor William Mahoney WJD—Martin's Orchestra WLS—Buddy Rogers' Orchestra WMAQ—News of the Air WOC-WHO—Francis Langford

WOC-WHO—Francis Langlord
7:15 o.m. CDT ← 6:15 p.m. CST
CBS—Elder Michaux and his Congregation: WABC WISN KMOX
KFAB—The Meladian
KYW—Mark Fisher's Occhestra
WBBM—Par Flangan's Sport Review
WCCO—los Boland's Sports Talk
WGN—The Old Favorites
WJJD—Missic and Banter
WMAQ—Bavarian Envemble
WC-WHO—Schmidt and Henry
WOW—Chamber of Commerce Resue
WIMI—Missical Memories
7-20 on CDL 6-6-70 on CSL
7-20 on CDL 6-6-70 on CSL

7:20 p.m. CDT ↔ 6:20 p.m. CST WCCO→Glen Gray's Orchestra (CBS)

7:25 p.m. CDT --- 6:25 p.m. CST

7:25 p.m. CDT ↔ 6:25 p.m. CST
WLS—Sports Reparter
7:30 p.m. CDT ↔ 6:30 n.m. CST
NBC—Bridges of Parist WEAF WOW
WMAQ KS-IP
KFAB—Eth and Zeb
KMOX—St. Louis Crive Band
WBBM—Ion Gerun's Orchestra
WCCO—To be announced
WGN—Jan Garber's Orchestra
WISN—Cracy Crystal Buddies
WJD—Superstitions; Jedama
WLS—WLS Barn Dance
WOC-WHO—Drains Directors
WTMI—Josef's Heidelberg Orchestra
7:45 p.m. CDT ← 6:45 p.m. CST
CBS—Gertride Niesen, songs; orchestra:
WABE WGS WCCO
NBC—Anoir, Judy and Zeke, hillfally
somes and niesie WAZ KYW
WBBM—Gay Leinbardo's Orchestra
WJD—Fred Beck, organist

Program listings are correct when pub-lished by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

(SATURDAY CONTINUED)

8:00 p.m. CDT ↔ 7:00 p.m. CST BC—Antobal's Cubans with Autonia and Daniel: WEAF WOC WHO KSTP WMAQ Gray's Orchestra: WABC CBS—Glen Gray's Orchestra: WABC WISN WCCO NBC—Jamborec, variety show: WJZ KYW

KYW

KMOX-Buddy, Zeb and Otto

WBBM-Phil Harris' Orchestra

WGN-George Devron's Orchestra

WJD-Charles Frederick Linds

WOW-Hotel Paxton Orchestra

8:15 p.m. CDT ↔ 7:15 p.m. CST BS—To be announcel; WABC KFAB KMOX
WBBM—Gus Arnheim's Orchestra
WGN—Concert Orchestra
WISN—NRA Speaker
WJJD—Ozark Mountain Symphony
WLS—Mas and Bob, "Knoaville Boys"
WMAQ—Dance Orchestra

WMAQ—Dance Orchestra
8:30 p.m. CDT → 7:30 p.m. CST
NBC—K-Seven; drama: WEAF WOC
WHO WOW WMAQ KSTP
CBS—Willard Robison's Orchestra; Betty
Rarthell, soloist; mixed chorus; WABC
WISN WCCO KMOX.
WBBM—Jimmy Grier's Orchestra
WJJD—Friendly Philosopher
WJJD—Friendly Philosopher
WJS—Pig Yank, "Procram
WTMJ—Dance Orchestra

SAS CONT. **TATA**
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SAS CONT. **TATA**
**TATA*

8:45 p.m. CDT ← 7:45 p.m. CST WBBM—Phil Harris' Orchestra WGN—Ted Weems' Orchestra

WGM—Ted Weens, 'Orchestra

9:00 p.m. CDT ↔ 8:00 p.m. CST

NBC—Tales of the Titans: WJZ

CBS—Columbia Public Affairs nstitute:
WABC WISN WCCO

NBC—The Saturday Night Dancing Party
with B. A. Rolle's Orchestra: WEAF

WOW WOC WHO KSTP WTMJ WMAQ

KMOX—'Cardinal Highlights'

KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra

WGN—Lewis White's Orchestra

WGN—Lewis White's Orchestra

WLS—Grace Wilson, contralto; Lou Klatt,
accordionist

WCCO KMOX-To be announced KYW-Russell Glave's Orchestra WBBM-Ace Brigode's Orchestra WLS-Barn Dance

9:30 p.m. CDT ↔ 8:30 p.m. CST
CBS—Singing Strings: WABC WCCO
KMOX
KYW—Oriental Village Orchestra
WBBM—Tom Gentry's Orchestra
WGN—Tomorrow's News
WHAD—The Smart Set
WLS—Kcystone Barn Dance Party

9:35 p.m. CDT ↔ 8:35 p.m. CST WGN—Headlines of Other Days 9:40 p.m. CDT ↔ 8:40 p.m. CST WGN—Concert Orchestra

9:45 p.m. CDT ↔ 8:45 p.m. CST KYW—Jules Stein's Orchestra WBBM—Guy Lombardo's Orchestra WGN—The Dream Ship

10:00 p.m. CDT ↔ 9:00 p.m. CST BS—Jerry Freeman's Orchestra: WABC KMOX WCCO KFAB KMOX WCCO KFAB KYW—Sports Reporter WGN—Charlie Agnew's Orchestra WHAD—Greek Hour WLS—Haylolt Theater WOC-WHO—Hexin Program WTMJ—Dance Orchestra

10:05 p.m. CDT ↔ 9:05 p.m. CST YW—Russell Glaves' Orchestra

10:15 p.m. CDT + 9:15 p.m. CST KFAB—Newscast KMOX—St. Louis Civic Program WGN—"Old Heidelberg" WHAD—Milwaukee Musicians WOC-WHO—Vincent Lopez Orchestra

WOC-WHO—Vincent Lopes' Orchestra
10:30 p.m., CDT — 9:30 p.m., CST
NBC—William Scotti's Orchestra: WJZ
KYW KSTP WOW
CBS—Charlie Dayls' Orchestra: WABC
WCCO WISN KFAB NMOX
NBC—Harold Sterns' Orchestra: WEAF
WMAQ
WGN—Bernie Cummins' Orchestra
WLS—Barn Dance (NBC)
WOC-WHO—World Fair Talk
WTMJ—Heinie And his Grenadiers
WTMJ—Heinie And his Grenadiers

10:35 p.m. CDT ↔ 9:35 p.m. CST WOC-WHO—Concert Ensemble

10:45 p.m. CDT ↔ 9:45 p.m. CST KMOX—Art Hicks' Orchestra WOC-WHO—Willard Program

10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Ted Weems' Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
NBC—Reger Gerston's Orchestra: WEAF
WOC WHO WMAQ WOW
CBS—Barney Rapp's Orchestra: WABC
WISN

NBC-Henry King's Orchesten: WJZ KFAB-American Legion Walkathon

B. A. Rolfe SORP.M. PLUMS AND PRUNES +

AMENDING our previously announced NRA code for the microphoning mob, Mike Porter, the Admiral of Hell Gate, proposes that we should, by all means, tack the following clauses thereto for the sole protection of radio listeners:

(1) A Federal tax on all broad-

(1) A reactal tax or casts promoting contests.
(2) Free Bronx obeer apparatus for all those who make up the applause-directed studio audiences.

(3) Elimination of all guest speakers during the parlous times to make room for paid artists who

to make room for paid artists who need jobs.

(4) Separate announcers for all programs, for the same reason.

(5) Ruling against any orchestra doing more than one broadcast a day.

(6) Barring public library doors against the admittance of gag writers.

(7) Several filteen-minute personneed.

(7) Several fifteen-minute periods of silence daily to perintlisteners to follow their own inclinations without being told what to eat, how to exercise, what to buy, and what those spots before their eyes induste.

eyes indicate.
(8) Ironclad rule requiring all radio comics to listen to all other

radio comics (can they take 11?).

(9) Double rates for station time to be charged to all sponsors who ballyhoo their virtues for more than one minute on their recording.

from the minne on their programs.

(10) Compulsory fan mail from the audiences, who ought to have a voice, and use it in tipping the studios and sponsors to what the public wants.

KSTP—Reports
KYW—Benny Merolf's Orchestra
WCCO—Reports
WTMJ—Dance Orchestras
11:10 p.m. CDT ↔ 10:10 p.m. CST
KSTP—Roger Gerston's Orchestra
CCCO—Barney Rapp's Orchestra
UCCO—Barney Rapp's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
KFAB—Barney Rapp's Orchestra (CBS)
KMOX—Sports Reporter
KYW—Russell Glave's Band
WOC-WHO—Baseball Scores
11:20 p.m. CDT ↔ 10:20 p.m. CST

11:20 p.m. CDT ↔ 10:20 p.m. CST KMOX—Ralph Bennett's Eleven Aces WOC-WHO—Walkathon

WOC-WHO—Walkathon

11:30 p.m. CDT

NBC—Mark Fisher's Orchestra: WEAF
WOW KSTP KYW
CBS—Tde Florito's Orchestra: WABC
KFAB WISN WCCO
NBC—Reggie Child's Orchestra: WJZ
KMOX—Joe Gill's Orchestra
WGN—Jan Garber's Orchestra
11:40 p.m. CDT

11:40 p.m. CDT

11:40 p.m. CDT

10:40 p

11:40 p.m. CDT ↔ 10:40 p.m. CST WOC-WHO—Mark Fisher's Orchestr

11:45 p.m. CDT ↔ 10:45 p.m. CST KMOX—Ralph Bennett's Eleven Aces WGN—Charlie Agnew's Orchestra

WGN—Charlie Agnew's Orchestra
12:90 Mid. CDT ↔ 11:00 p.m. CST
KFAB—Leo Beck's Orchestra
KMOX—Herbert Berger's Orchestra
KSTP—To be announced
KYW—Husk O'Hare's Orchestra
WCCO—Ben Pollack's Orchestra
WENR—Barn Dance
WGN—Late Dance Orchestra
WISN—Jazz Nocturne
WISN—Jazz Nocturne
WMAQ—Harry Sosnik's Orchestra
WOW—Owhold—Greenwood Park Orchestra
WOW—Powhattan Hotel Orchestra (NBC)
12:15 am. CDT ← 11:15 _m. CST

12:30 am. CDT ÷ 11:30 p.m. CST
KFAB—Organ Program
KSTP—Benny Meroff's Orchestra (NBC)
KYW—Dick Fiddler's Orchestra (NBC)
WCCO—Mystic Caverns' Orchestra
WMAQ—Benny Meroff's Orchestra (NBC)
WOC.WHO—Dick Fiddler's Orchestra

WOW-Dick Fiddler's Orchestra (NBC) 12:45 a.m. CDT ↔ 11:45 p.m. CST KMOX—Herbert Berger's Orchestra KYW—Jules Stein's Orchestra

1:00 a.m. CDT → 12:00 Mid. CST KMOX—Joe Gill's Orchestra KSTP—Hotel St. Paul Orchestra WBBM—Around the Town; orchestra WENR—Ben Bernie's Orchestra 1:15 a.m. CDT → 12:15 a.m. CST KMOX—Art Hicks' Orchestra

1:30 a.m. CDT ↔ 12:30 a.m. CST WENR—Buddy Rogers' Orchestra 1:45 a.m. CDT ↔ 12:45 a.m. CST KMOX—Herbert Herger's Orchestra

RUBINOFF FLIES TO HOLLYWOOD Rubinoff (and his violin), about to board a plane for

Hollywood from where he's now broadcasting, poses with Hostess Topeser, attractive attache at the Newack, N. J., airport,

Of course, you all may not agree with Porter's code, but that's to be expected. No one ever is supposed to agree with a writer—not even such a profound program referee as the compiler of this pillar. In all seriousness, however, even though we are of the opinion that Mike is the next funniest guy in radio to Fred Allen, we must admit that Admiral Porter's suggestions are the next funniest guy in radio to Fred Allen, we must admit that Admiral Porter's suggestions are well put.

What's What

EASY ACES resume their bridge EASY ACES resume their bridge games September 26 from CBS, NYawk, for a reducing salt. They'll be heard Mondays to Tridays inclusive at 1:30 p. m. EDT, but Truman Bradley, in the sketch last year, is fixed at CBS-WBBM, so unless the Aces call him to Manhattan he'll be absent from the cast ... By the way, NBC went NRA on September 8 ... Myrt and Marge will get their former time spots ... fudy and Jane resume over a mid- and south-western NBC chain September 18 at 3:30 p. m. EDT.

Gaelic Twins Eddie and Fannie Cavanaugh, radio gossip dispensers, have done so well by their sponsors that you'll be bearing them on the chain soon. Last week they topped the WBBM mail by 3,000 letters. After baving interviewed so many network celebs, it looks as if Eddie and Fannie are to join the ranks of the nationally famous.

David Rubinoff, through Chicago David Rubinoff, through Chicago via airlines last Tuesday, was bound for Hollywood to wave the stick for Durante-Etting this Sunday, His gag about demanding a police escort for his \$100,000 fiddle earned him one inch on one Windy City front page. Chicago no like to pub-

Windy City announcers walked out on NBC recently when one of their midst was "aired" (withcost a mike) for missing an ASA "standby" announcement. For a day it looked as it the clients would have to do their own announcing, but finally the program bigwigs saw the error in their ways and removed several burdles from the mikemen's primrose path. Result, the walkout was called off, and one exec learned more about human nature.

which brings up the trade news that James Whipple and two other Chi-NBC production men are tendering their portfolios. Dave Lindley is said to be one of the three Reason is that they have more latitude, less work and increased remuneration working outside than within the network portals. . . And while dusting off the personnel file, it should be recorded that Maurice Welzel has become assistant to Clarence L. (Hiller) Menser, the drama boss of the Central enbee-sea office. bee-sea office.

Your beloved Vic and Sade have gone commercial and will disappear from the chain for five more weeks. Meantime, you'll catch them selling "oleo" over WENS from Monday to Friday at 12:15 p. m. EDT. Attennination of original six-weeks period on WENS only, their sponsor will give 'em the chain again. . . The definite starting date for games Olsen and Johnson on CBS is Friday, October 6, at 10 p. m.

Plums and-

Plums and—

ENTREMELY interesting and plumful were the majority of contributions NBC made to WSB's celebration last Saturday (9th) on the occasion of the dedication of its new 50,000-watt voice. And never failing. Will Rogers rolled us out of our chair. He didn't forget, either, to take a crack at the Senate. But (was his face red?), we seemed to have detected a bit of a slip in NBC vice-president Niles Trammell's memory when he tried to repeat the WSB call letters . . . and Niles hails from Gaw-jah, too, suh!

The Sabbath eve coffee hour,

By Evans Plummer

The Sabbath eve coffee bour, caught September 3, was plams on many counts, and a prune on another. Taylor Holmes sets a new pace which the blab school of m, c's will have a hard lime equalling. And that impersonation of various "name" bands by Rubinoff's ensemble was eleter and entertaining. But here's the prune; The fellow who wrote the continuity had it down that "seven" bands would be minicked. We heard but five.

Harry Richman premiered as star Harry Richman premiered as star and Milton Berle as comedian of the Old Gold bill Last Wednesday (6th). So what? Well, we believe, sight unseen, that Harry was nervous, tense. He CAN sing, but he didn't do his best. First night, lack of lights, having to address the mike—all these must have captured the Richman goat as they did that of All Jolson. But Jolson has learned on so much and is clicking. Richman must learn the new technique. As for Berle—well, we were wondering if he could clean them up for the air. He did, Many plums young fellow, but say, Old Gold, let's have more Waring.

Yousah, Mr. Bernie, we-all bas got a prune for you-uns, yousah. The good old plum withered up just because we expected a bit from "Elizabeth, the Queen" and "Madame X" from Pauline Frederick, as publicized, for your show of September 5. And what did we get, buh? Some snappy repartee instead from Miss F. Maestro, remind us to cut your pay.

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Voice of the Listener



Look, Mike!

East Orange, New Jersey

against Mike Porter of your staff. In the issue of August 20-26 he used almost his entire column in a tirade against one whom he later claimed to be Al Jolson. I am not defending Jolson since Porter later apologized for his insulting remarks, but many of Porter's statements were untrue. Rubs Keeler, Al Jolson's wife, also received her share of criticism. I cannot vouch for the authenticity of the state ments concerning her actions as a radio singer, but I know for certain that at least half of the things said about Jolson were

Porter should be punished in some way for writing that article. Rumors are permissible if labeled as such, but out and out lies certainly are not a compliment to the ability of any columnist. I hope you print this letter and I would like to see other letters on this subject.

Norman Hile

But This Is Better

Lafayette, Indiana

of the GUDE, I seldom have comments to make. I feel that what I may like many others do not and since we're all entitled to our dislikes and likes why write about them? We get plenty of variety on the radio and all we have to ne don't like something is turn There are a lot of artists whom I'd rather hear who don't seem to get the breaks that poorer ones do, for instance Morton Downey; but that's another sub-ject-here's the real reason why I'm writ-

I've never felt more like saying that a columnist has real human feelings and is man enough to admit his wrongs and man enough to admit his wrongs and rights than I do now. I'm speaking about none other than Mike Porter. He deserves a hand after writing the column he did this week about Al Joison. I knew he was referring to him the week before and thought to myself at the time "well, that's a columnist for you-always dishing out the dirt about a fellow. One seldom hears about the good side when he happens to do something the columnist doesn't approve of." I didn't think at any time that columnists had feelings, but I'm sorry

now for one, Mike Porter, has. I'm glad to hear that a person like Jolson has at last won some praise in RADIO GUIDE. He deserves it after hearing what Mr. Porter has to say about him. This letter is really intended for Mike Porter. After going through what he did to write his column he should get some kind of comment. And I am glad to be able to give it to him in the form

Good for you, Mr. Porter. We like a fellow that can feel. And here's hoping Jolson comes through with another suc-

A Yankee Canadian

Tillsonburg, Ontario

Dear V. O. L .: Have been a constant reader of RADIO GUIDE for the past eighteen months and wouldn't want to miss a single copy, but some of the letters to V. O. L. burn me up with their unjust criticisms. For every-one who doesn't like certain artists or one who doesn't have comprograms there is another person who does programs there is another person who does and it takes a wide variety of programs to suit so many different tastes. Give her accordion. Her programs are diversible ones we like best regardless of the other fellow's taste, for the artists do other fellow's taste, for the artists do work so hard to please. I consider myself lucky that I'm able to enjoy 75 per cent of the programs. To R. J. D., of Elkhart, the programs. To R. J. D., of Elkhart, and the Lambard of the programs are the Lambard of the programs.

bardos. They were all born in London, Ont., hence the name "Royal Canadians." They first entered the United States in 1923 and played their first engagement at the Claremont in Cleveland, over WTAM. Would like to see a picture of the cast of Prof. Kaltenmeyer's Kindergarten, also a picture of Happy Jack Turner soon, please Wishing the RADIO GUIDE continued suc cess I am, A Yankee Canadian. Mrs. Harry A. Jones

Jolson O. K.

Hickory, Kentucky

Dear Voice: Despite Plummer's prunes, the five weeks' prediction of Mike Porter and any other criticism that may be found in your magazine, I like Al Jolson. I hope he remains on the air a long time. I always enjoy the V. O. L. page, but get pretty angry sometimes when they criticise my

Wants Artists Panned

Kalamazoo, Michigan

Whatever prompts you to publish some of the stupid, apathetic letters written by your public? Why must each of them say "this is the first time I've written" and "I don't suppose this will be published"? Once in a while a letter displays intellect and intelligence, I admit, but why ruin your interesting page by those "this is the first time" writers' letters? I'm glad the depression failed to elimin-

ate you and your columns. Why not a few more peppery letters scoring some of our radio artists? They surely do cause

Frome on Way Up

Atlantic Highlands, New Jersey

Dear Voice:

I don't recall having seen anything in your paper about Anthony Frome, the Poet Prince. A story and picture of him ought to be welcome, for though he is rather a newcomer, with his splendid voice and knowledge of several languages, including French, Italian and Spanish, I'm sure he is on his way up. He sings very well m all of them. Since he hasn't yet a commercial I suppose that accounts for the fact that the time he is on is probably not the best for a large following, but not the best for a large following, but with a change in that, a better script writer and a sponsor (there is a rumor of one) he ought to be a leader this coming season. The best of luck to him. Long life to RADIO GUIDE, a grand little paper Evelyn Kennedy

A Bouquet for Gypsy

Urbana, Ohio

This is my second attempt to break into the V. O. L. page and I hope it is successful. First, I want to give a bushel of prunes to the knockers who ruin the otherwise wonderful RADIO GUIDE. Second, I want to award several carloads of plums to the superb CBS artist, Gypsy Nina. In my opinion she is the best artist the CBS chain has. She has a marvelous the CBS chain has. She has a marvelous voice and is a talented accordion player. She knows the native songs of Russia, Germany, Spain, France, Hungary and Greece, as well as the modern American songs. It is a pleasure to hear her play some Spanish or I atin American tango on her accordion. Her programs are diversifield and are subject to the whims of her multipres.

Another Jolson Fan

Howell, Michigan

I tune in the Whiteman group just to hear Al Jolson and I'm not disappointed, either. Received a swell letter from the Chevrolet Motor Co. some time ago. They were pleased and satisfied with Mr. Jol-son's work, regardless of who "Prunie" Plummer likes and dislikes.

Arline be patient! Lawrence Salerno's picture is worth waiting for. Pat Barnes and Edgar Guest are the two greatest men in radio. God bless you both. As to WLS, well, there isn't anything in Chicago I want to see and hear in person more than I do the Saturday night Barn Dance. group from Little Georgie Goebel up to Uncle Ezra. I may be a hayseed, a hillbilly or what have you, but they spell music to me. WLS has faults, yes, but they are human, friendly and sincert. Happy Jack Turner's program is the shortest fifteen mnutes on the air. He's great. I'll take Harry Steele for my news-caster anytime. Please bring back "Moon-shine and Honeysuckle." Best of luck to the greatest little RADIO GUIDE in the world.

Agnes Richardson

Carleton Smith Clicking

Milwaukee, Wisconsin

The articles written from Europe by Carleton Smith are unique. They complete the excellence of your magazine. I enjoy the European views of economics, Amer ican theatricals and the bits of informa tion of their music and customs that relates in his elever columns. I have been reading your magazine for almost two years and cannot tell you how interesting

Emily Leming

And Again-

Fort Atkinson, Wisconsin

May I congratulate you on your splendid magazine! In Carleton Smith's last article s shown a true artistic appreciation of Merrie England" and Scotland that must delight the majority of RADIO GUIDE readers. Mr. Smith includes in his ar-ticles many interesting anecdotes that make one feel familiar with European

Peggy Chase Well, We'll Try

Milwaukee, Wisconsin

I see that Jack and Joe are no longer on the schedules of WLS at 7:30 (stand-ard time) on Mondays, Tuesdays and Wed-nesdays. I don't understand what has become of them. They are my favorite radio comedians. They were clever, original (which most of the so called "big" comedians aren't), and they had a genu laugh that was infectious and pleasing.

Please use your influence to return Jack and Joe to WLS not only Monday, Tues-day and Wednesday mornings, but the rest of the week as well. The way they solve their listeners' "Tales of Woe" is a grand idea, and they should not only be given more programs, but I'll tell the world I'd buy a lot of washing powder, world I d buy a lot of washing powder, soap flakes, flour or what have you from any manufacturer who would put them on the chain. They deserve it, I am in favor of it, and many of my triends are ardent Jack and Joe listeners.

Make WLS give us more of this team their old time.

Mrs. J. B. Schroeder

Hail Rubinoff!

Charleston, West Virginia I have been a reader of RADIO GUIDE How about an article on Molinas and his or nearly two years and enjoy everything orchestra? for nearly two years and enjoy everything about it, especially this department. That

letter of Edith Roberts flaying Rubinoff letter of Edith Roberts flaying Rubinoff and his music in your August 27-September 2 issue just about burned me up. Rubin off happens to be my favorite radio artist and I've heard him at his worst and at his best. His music, in my estimation, has always been swell and I am asking all those who agree with me to get busy and write in and say so. I notice many are always willing to discuss on fields over always. always willing to discuss or fight over some crooner, so why not take up a violinist for a change.

In closing may I also say that if any ne is making the Chase and Sanborn hour depressing it is that sap who calls himself Bert Lahr. Give Rubinoff any other artist to work with and he can supply a splendid musical background. Eddie Cantor was and will again be a good example. So, Edith, if you want something to be done about the gloom in the Chase and Sanborn removed or else listen to some other pro gram and hold your tongue and pen.

If good old RADIO GUIDE sells as fast

elsewhere as it does here it certainly must be popular. I have to get my copy the minute it comes out or do without D. W.

14-year Old Mind!

Geneva, Illinois

thave been getting considerable amuse-ment during the several months I have taken RADIO GUIDE from the letters arguing the merits of this or that jare orchestra leader. No one advances any reason for such preference it suffices to assert in a Katy-did, Katy-didn't fashion

that so and so is the best ever, so there. Now I begin to understand. You recently printed a letter from a girl in our town. Of course, you can't tell from a letter whether its writer is thirteen or grammar school, and about to enter High School soon. And when I remember how little I knew of music at her age, I realize

As for those of us who know something As for those or us who know something of music and appreciate the better kind, worth-while programs occur too seldom. I hardly dare to mention any favorably as they have a way of being suppressed to make way for more tripe as soon as I make way for more tripe as soon as a write in commending them. Symphony or concert orchestras, concert bands, instru-mental combinations like the "Singing Strings"—how pitifully few they are compared to the cheap worthless programs. The chains try to give us cood music. It's the advertisers, catering to the 14-year old level of the average mind, who foist

See Last Album?

University of No. Dakota

No. I don't read your magazine from No. 1 don't read your magazine from cover to cover, as not all of it interests me; but there is plenty in it that does so this is no slam to the GUIDE. I wish this would be published for one reason in particular—to give a boost to Carlos Molinas and his South American maestros. He is doing something for the tango that we rarely get in this country, our nearest approach to it in our own orchestras be-ing the arrangements of Hal Kemp. How about the rest of you fans helping me out in this? Let's make him appreciate us as we appreciate him.

as we appreciate him.

For three years my favorite orchestra
has been Wayne King and I have no intention of changing. But I like most of the
others. The fact remains, though, that
whether we like all the radio artists or not we have to admit they are good or they wouldn't be where they are. More power to them and to RADIO GUIDE.

On Being Cute

Milwauker, Wisconsin

Enjoy RADIO GUIDE so much. Found the sketch about Paul Douglas in this week's issue very interesting. Hea "Meet the Artist" program in which Douglas was interviewed by Bob Taplinger which I thought was intensely silly-par-ticularly silly on Mr. Taplinger's part.

If Mr. T. would not try to be cute-perhaps clever would be more appropriate pernaps ciever would be more appropriate— I, for one, would admire him more in his interviews with various people. Who is Andre Baruch, outside of the fact that he is an announcer for CBS? Many of my friends like him immensely. We could be happy to have RADIO GUIDE public something definite about him plus, of

A Crooner Scores

Dear V. O. L.

Dear V. O. L.:

I am a constant reader of RADIO GUIDE and I have nothing but prajes for your swell paper. The best dance occhestra on the air in my mind is George Hall's Hotel Taft orchestra. In Loretta Lee, the New Orleans blues singer, we have the best girl vocalist yet found on the air. Also a word of prajes to Barry. the air. Also a word of praise to Barry Wells, who is far above the usual run of crooners. In a recent issue, Nancy Rovento remarked that not enough is heard about George Hall. Well, she's right, so come on and give him the credit he rightly

Well Said

Joliet, Illinois

Since the first issue of RADIO GUIDE I have enjoyed last minute news and gossip to the fullest extent. The paper has made many improvements during its gossip to the fullest extent. The paper has made many improvements during its short life. I have heard it mentioned several times among my friends that your programs and features are not accurate, It might be well if people would try to understand that for the convenience of the reader these lists, many of them, are published at least one week before they are scheduled to go on the air. Often the programs are changed completely before the week is up. Please, radio fans, place a little blame on your favorite station.

This page is exceptionally fine. Once in a while because of some listener's opinion I find a fault in a favorite program. Often a good feature is picked up in a heretofore shunned program. I sometimes wonder if the artists are smart enough to read it and take some suggestions to heart. Dorothy Nolden

Roses and Onions

Dear V. O. L.:

I would like to express my opinion on several programs and entertainers. Some unnecessary people: Lady Exther on Wayne King's program; Al Johon; Ben Bernie's silly gab; Buddy Rogers' orchestra, that he doesn't even direct; Mand# Lou, with Waring's Pennsylvanians; Rubinoft's classical arrangements of jazz

Some of the best programs: Rudy Vallee's revue, the Philharmonic Orches-tra, the Bourdon Ensemble with Jessela Dragonette, Waring's Pennsylvanians, Fred

Allen and Company, Some of the best orchestras: Hal Kemp, Some of the best orchestras: Hal kemel, Lombardo, Jack Denny, Rudy Vallee, Glen Gray, Paul Whiteman, Fred Waring. Best singers: classical, Lawrence Tibbett and Jessica Dragonette; popular, Rudy Vallee and Jane Froman.

ALONG the AIRIALTO

With Martin Lewis

he was ably assisted by one of the best masters of many dialects in the business, Jack Smart. That night lack took several parts and not a few letters received, requested information as to the names of all the dramatic actors who played the various parts which were all portraved by none other than this SMART actor. Other talented people who are heard on many programs taking several parts are Teddy (Blubber Joe Palooka) Bergman, Rosaline Greene, Adele Ronson, Dick (Sherlock Holmes) Gordon, Allyn Joslyn and many others. I think the broadcasters and sponsons would be wise if they decided to give these talented people due recognition. It would create greater interest in their programs.

Ted's Wildest Ride

TEDDY BERGMAN was telling TEDDY BERGMAN was telling me about the wildest ride he ever had in his life. Last Wednesday night he appeared on the Faune Brice-George Olsen program which is held at NBC's Times Square Studio, 42nd Street and Broadway. His bit was over at 8:24. He dashed out of the studio into the elevator, which was waiting for him, down to the street and into a taxi. Excitedly he ordered the cabby to the NBC studio at Fifth Avenue and 55th Street with full steam ahead—up Broadway they sped, across 55th Street with full steam ahead—up Broadway they sped, across 55th Street and, Ripley it or not, Teddy, a little short of breath, arrived in time for the opening of the Terraplane program at 8:30 to do his part.

What I forgot to mention was that in the interim he had to ex-plain to a cop the rush he was in, after his cab hit another and they couldn't take the time to stop and exchange license numbers. The kind policeman let them carry on, for-tunately for Teddy.

Coming Events

MYRT AND MARGE, which for two years has proved so effective in the East in the seven o'clock spot opposite A. & A., will go to a much larger network when it returns September 25, on Columbia...



MR. AND MRS. JAMES WALLINGTON They posed for this while waiting for a bottle of 32 after working for the newsreels. The sound truck is the background.

HEN you go to a theater to see a play you can always find the cast of characters of the day of his big commercial audition." Incidentally, David's different. The talented dramatic actors and actresses get no recognition whatsoever. It is my opinion, judging from the letters that come into this office, addressed to the Editor's Mail Box, that the majority of the listeners are interested in knowing who plays the various parts in the programs. On the last of the Sunday night coffee programs featuring Bert Labt, he was ably assisted by one of the best masters of many dialects in the business, Jack Smart. That night lack took several parts and not a lew letters received, requested information as to the names of all the dramatic actors who played the various parts which were all portraved by none other than this SMART actor. Other talented people who are heard on many programs taking several parts are fieldly (Blubber loe Palooka) Bergman, Rosalina Greene, Adele Ronson, Dick (Sherlock Holmes) Gordon, Allyn Joslyn and many others, on, Dick (Sherlock Holmes) Gordon, Allyn Joslyn and many others, think the broadcasters and sponsons would be wise if they decided to give these talented people due

Hi Yah, Belasco?

Till experience Leon Belasco, the St. Moritz maestro, encountered recently struck my funnybone and I think it will yours.

Leon called a rehearsat of his men one afternoon last week and he was the first one on the scene. It was a beautiful day and being so early, he beautiful day and being so early, he thought it would be a good idea to visit the tower of the hotel and look over New York's beautiful skyline. Up he went, the fire door slamming behind him, and if it wasn't for the fact that a porter, six hours later, accidentally visited the tower to steal a smoke, Belasco undoubtedly would have been listed at Police Headquarters in the Missing Persons Bureau.

Leon claims New York's skyline

Leon claims New York's skyline may be a beautiful sight to some—but to him it was just a great big pain in the neck.

The CBS artists, announcers and The CBS artists, announcers and workers patronize the Columbia Drug Store, near the Madison Avenue ether mansion. The burn-up comes when anyone of the loyal Columbians order crackers. It outages their sensibilities because they have to accept crackers with NBC engraved on them. All right, I'll explain it. They're the product of the National Biscuit Company.

Short Shots

MILTON BERLE'S mother is always on hand for all of the youthful comic's broadcasts and rehearsals . . . The rustic sketch Just Plain Bill resumes for its toothpaste sponsor September 25 . . The Order of Honorary Kentucky Col-



Jack Pearl, radio's Baron Munchausen, turned in a card reading 20-26-46, with a 24 handicap for 22 net, in a recent radio golf tournament at the Midwick Country Club, Los Angeles. He started to carry away the prizes, but "Sharlie vass dere" and insisted upon a recount.

Pearl will be back October 7 on the Lucky program

over NBC.

onels has elected raconteur Iron S. I Cobb, the sage of Paducah (Ky), commander of all the Kentucky Colonels east of the Rockies—and

First pianist for the brilliant young composer-arranger, Johnnie Green, in his CBS "In the Modern Manner" jazz concerts, is his Habrabd (Harvard to you) class-mate, Charlie Henderson. They've been together since the good of collitch days, when they organized

the Harrard Gold Coast Orchestra, which I understand was a pretty hot outfit.

Colonels east of the Rockies—and that's quite a standing army . . . Probably a reward for all the publicity he's given the Blue Grass Country on the Air . . . Mitti Maylair scored recently on Julius Nicolan Berezousky, young comparative to the Elame Metchor, who portrays the villainess on the "Buck Rogers" airings, is radio's closest double for K. Hepburn of the flickers . . . Nino Martini took his first vacation in over a year when he spent five days in Atlantic City a few days back. And It's probably his last for some time, for he'll have his hands full with Met Opera, concerts, tecordings, and radio. The Linit Bath Club Revue on CBS will usurp his weekends.

First pianist for the brilliant young composer-arranger, Johnnie Green, in bis CBS "In the Modern Manner" jatz concerts, is bis Halvable (Harvard to you) classmate, Cbarlie Henderson. The vive male content of the first book of instruction ever published which male, Cbarlie Henderson. The vive male contents of the first book of instruction ever published which male, the spend of the reduction of the first book of instruction ever published which will enable the ordinary pianist to learn the rudiments of organ playing mate, Cbarlie Henderson. The vive

No one in the George Olsen

The Three Jesters Pick Up Pins + By Sara Hollander

list the mandolute, Dwight Latham's freakish instrument, accordion, uke lele, guttar, trumpet, vibraphone, clarinet, organ, celeste, oscarina, harmonica, jewsharp, trap drums, and bass fiddle.

Wamp's superstitious nature, which he traces back to his Norse ancestors, is the basis for many a laughable incident. One time, when the traces back to his norse alugh walked a dance, Guy and Dwight lately working for the insurance company in Hartford, the trio set out for a ride in Guy Bonham's car. Fifteen miles out of Hartford, Dwight Latham casually mentioned on the floor, and Wamp would leave the pin on the floor, and Wamp would leave to the pin on the floor, and Wamp would leave the pin on the floor, and Wamp would leave the pin on the floor, and Wamp would leave the pin on the floor, and Wamp would leave the pin on the floor, and Wamp would leave the pin on the floor, and Wamp would leave the pin on the floor, and Wamp would leave the pin hunting party!

menage is more elated than Charles, age six, over Ethel Shutta's new chocolate commer-cial. "Daddy used to bring home ginger ale, and then tea," explains Charley, "but now, Munimy brings candy!"

Parker vs. Melton

Parker vs. Welton

RUMORS have it that Frank
Parker will replace James Melton on the program featuring lack
Benny which incidentally will be
heard on Sunday nights instead of
Friday starting October 1 . . .
They tell me that when the onemonth-old Gary Evans "Ding"
Croiby cries, he goes "bub-a-bub,
hub-bub-bub, Just a chip off the
old block! . . It made me laugh
when I read that sign at the Village
Pann: "Walter Winchell and Al
Jolson bave pfitt" . . Gregory
Mone, who conducts the "International Tidbits" program and the
"Hands Across the Border" broadcast over NBC, has composed the
score of an operetta especially written for radio which consumes two
hours but can be given in four halfhour periods. Fruon Radcliffe
wrote the libretto for the operetta,
which is titled "Wildbird" Two
agencies are currently negotiating
for it and one of them may place
it on the air during the latter part
of the fall. "Wildbird" is an operetta
about a modern American girl .

My nomination for the Radio
Queen that will be selected during
the radio show at the Madison
Square Garden starting September
20 is Leab Ray, charming vocalist
with Phil Harris' orchestra. Leah
has plenty of "It," but it don't do
me any good. Good-bye. RUMORS have it that Frank



The doctors have ordered him to take e rest.

HIGHLIGHTS of the WEEK

(Programs Listed in Daylight Saving Time)

NEW PROGRAMS

MONDAY, SEPTEMBER 18-"H-Bar-O Rangers," CBS-WGN daily, except Saturday and Sunday, at 5:15 p. m.

TUESDAY, SEPTEMBER 19-Connie Gates, new personality singer, every Tuesday and Thursday at 11:15

FRIDAY, SEPTEMBER 22—"All-American Lootball Show" with Christy Walsh and a prominent football coach as guest artist, over CBS-WBBM at 8:30 p. m.

COMEDY

SUNDAY, SEPTEMBER 17-Jimmy "Schnozzle" Durante and Ruth Etting with Rubinoff and his orchestra, NBC WMAQ at 7 p. m.

George M. Cohan, Revelers and Al Goodman's Orchestra, NBC-WGAR at 8 p. m.

MONDAY, SEPTEMBER 18-Minstrel Show, NBC-WLS

Clara, Lu 'n' Em, NBC-WGN, daily excepting Saturday and Sunday at 9:15 a.m.

TUESDAY, SEPTEMBER 19-Ben Bernie and his Band, NBC-WMAQ network at 8 p. m.

WEDNESDAY, SEPTEMBER 20-Fannie Brice and George Olsen's music, NBC-WLS at 7 p. m.

Burns and Allen, with Guy Lombardo's orchestra, CBS-WGN at 8:30 p. m.

Harry Richman and Milton Berle with Fred Waring's Pennsylvanians, CBS-WGN at 9 p. m.

THURSDAY, SEPTEMBER 21-Guest comedians with Rudy Vallee's orchestra, NBC-WMAQ at 7 p. m.

Molasses in January, Captain Henry, Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-WMAQ at 8 p. m.

FRIDAY, SEPTEMBER 22-Walter O'Keefe, Ethel Shutta and Don Bestor's orchestra, NBC-WLS at 7 p. m.

Fred Allen, Roy Atwell, Portland Hoffa, Phil Duey, Ferde Grofe's orchestra, NBC-WMAQ at 8 p. m.

Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WENR at 8:30 p. m.

SATURDAY, SEPTEMBER 23-Ray Knight's Cuckoo Program, NBC-WJR at 9:30 p m

SUNDAY, SEPTEMBER 17—Howard Barlow's Columbia Symphony orchestra, CBS-WIND at 2 p. m., also CBS-WGN, Monday at 9:45 p. m.

Willard Robison's Syncopated Sermon, CBS-WIND at p. m., also Thursday at 9 p. m., and Saturday at 8:30

In the Modern Manner with Johnny Green, composer-conductor, and Gertrude Niesen, CBS-WGN at 7:30 p. m. SEPTEMBER 18-Ferde Grofe's orchestra, Conrad Thibault, baritone, NBC-WMAQ at 7:45 p m. also Wednesday at 8 p. m.

Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ at 8 p. m.

Melody Moments, Joseph Pasternack's orchestra, NBC-WENR at 8:30 p. m.

Andre Kostelanetz presents Gladys Rice and Evan Evans, Gus Haenschen's orchestra, Ohman and Arden, and Conrad

Thibault, NBC-WMAQ at 9:30 p. m. TUESDAY, SEPTEMBER 19-California Melodies, CBS-

WCCO at 9 p. m.

WEDNESDAY, SEPTEMBER 20-Corn Cob Pipe Club, NBC-WENR at 9 p. m.

THURSDAY, SEPTEMBER 21-Paul Whiteman's orches-Al Jolson, Deems Taylor. Ramona, Jack Fulton and others, NBC-WMAQ at 9 p. m.

FRIDAY, SEPTEMBER 22—Concert with Jessica Dragonette, NBC-KYW at 7 p. m.

PLAYS

SUNDAY, SEPTEMBER 17-John Henry, Black River Giant, CBS-WBBM at 6:30 p. m., second episode at 7:15 p. m. over CBS-WIND.

Desert Guns, (formerly "Tales of the Foreign Legion"), NBC-WLS at 6:30 p. m.

MONDAY, SEPTEMBER 18—The Theater of Today; "Laughter on Gowdy Street." CBS-WBBM at 8:30 p. m. "Robots and Romance." NBC-WMAQ at 8:30 p. m. TUESDAY, SEPTEMBER 19—"Marie, the Little French Princess." CBS-WBBM at 12 noon; also Wednesday,

Thursday and Friday, rime Clues, "Lead Tornado," NBC-WMAQ at 7 p.m.,

Crime Clues, also Wednesday.

Miniature Theater, NBC-KYW at 8 p. m.
THURSDAY, SEPTEMBER 21—Columbia Dramatic
Guild, CBS-WIND at 7:30 p. m.

FRIDAY, SEPTEMBER 22-The First Nighter, NBC-WENR at 9 p. m.

SATURDAY, SEPTEMBER 23—"The Optimistic Mrs. Jones" with George Frame Brown, NBC-WOW at 6:45

Tales of the Titans, "Three Strangers" by Agnes Strickland NBC-KYW at 9 p. m.

K-Seven. NBC-WMAQ at 9 p m.

VOCALISTS

BOSWELL SISTERS-CBS-WHK Tuesday and Thursday

CHARLES CARLILE—CBS-WIND Tuesday at 7:45 p. m. with Gladys Rice, Wednesday at 11:30 a. m. and Saturday at 8:15 p. m. with Ann Leaf.

HARRIET CRUISE-WBBM Monday, Wednesday and Friday at 9:30 p. m.

KATE SMITH-CBS-WHK Monday at 8 p. m., Tuesday at 7:45 p. m. and Wednesday at 8:15 p. m.

NINO MARTINI-CBS-WGN Tuesday at 8:30 p. m. PAT KENNEDY-NBC-KYW Monday, Wednesday and

Friday at 11:45 a m.

TITO GUIZAR-CBS-WGN Sunday at 8:30 p. m.

NEWS

BOAKE CARTER-CBS-WBBM daily at 6:45 p. m., except Saturday and Sunday.

EDWIN C. IIII.L.—CBS-WGN Monday, Wednesday and Friday at 7:15 p. m.

FLOYD GIBBONS, Headline Hunter-NBC-KYW Friday at 9:45 p. m.

LOWELL THOMAS-NBC-WLW daily at 5:45 p. m., excepting Saturday and Sunday

WALTER WINCHELL-NBC-WENR Sunday at 8:30

SPORTS

TUESDAY, SEPTEMBER 19-Ted Husing, CBS-WBBM at 9:30 p. m., also Thursday.

FRIDAY, SEPTEMBER 22-Grantland Rice at 8:30 p. m.

REVIEWING RADIO By Mike Porter

COVER the studios!

And without stretching the truth too far, I can say that the only distinguishing characteristics of the majority of studio or-

chestras are the identities of leaders.
If you flit about for a single night you'll see the same faces in most of the ensembles. And I ask you, is this following out the spirit of the NRA, when thousands of competent musicians are walking the streets, unemployed?

Everybody close to radio knows that this winter will be the most prosperous in history, so far as commercial programs are concerned. You'd think this meant a lot more jobs. It does for a few individuals who already have jobs. But you'll find artists and musicians doubling in many shows, enjoying from three to five different com-mercial engagements each week while hundreds of horntooters and singers are doing nothing but giving futile

seems to me that somebody ought to make a rule against giving a chosen few all the jobs, and leaving a great deal of talent out in the cold. Not only would this help economically, but it would insure a fresher variety of entertainment and get away from the sameness in presentation that now gives the aver-

age listener a pain in the tummy.

Too many of the moneyed gents are making pretty speeches in the mike about the NRA and patriotism, and then tying hard knots in their purse strings. There's one lad, I think, who deserves a nice big hand. He's Buddy Wagner, the baton wielder at the Commodore Hotel, who for no other reason than patriotism, has hired two extra musicians and increased the pay of fourteen others. are a hundred other maestros who would like to do like-wise, but they can't afford it, and their hotel or radio employers are deaf when such proposals are made. Every

band leader wants a bigger and better band, but the money must come first from the employers. And it doesn't!

HAVE just come from the initial broadcast of the new Old Gold series. How the new program fea-turing Milton Berle and Harry Richman sounded from the loudspeakers, I don't know. But I have an idea that the listeners who have become infatuated with the Waring music are resenting the manner in which it has been cut down to make room for the singer and the comic One readily understands the raison d'etre for Berle. The show was badly in need of a good comic. Mandy Lou was never what you might call a smash hit. Berle fits into the spot well, and if you ask me, I think he is destined to be the big funny man of the winter.

As to Harry Richman, I wouldn't exactly hand him one of *Plummer's* prunes, because Harry really can sing a song. To a visible audience, he is ill-at-ease because he can't trot around as freely as he does in musical comedy. He must stay put in front of the mike. The only solution seems to be to provide him with a treadmill which will enable him to strut while remaining in the same place. I cannot understand why he has been added to the bill, remembering that Waring is heavily supplied with vocal talent in the persons of the Lane Sisters, Babs Ryan, Johnny Davis, and Polic (Frog-in-the-throat) McClintock. As matters stand, the Waring broadcast is overcrowded with talent-too burdened for a mere thirty minutes. with talent-too burdened for a mere thirty minutes.

I mentioned this to the producers, who hinted very strongly to me in Carnegie Hall that pretty soon the show would extend itself to a full sixty minutes. In that case,

On September 25, Isham Jones, Lulu McConnell and Gertrude Niesen inaugurates a series at WABC under the title of "The Big Show . . . The Radio Show opens in New York on September 20, and Miss Radio will be picked the following day . . . Leo Reisman will supplant Ferde Grofe on the NBC Phillip Morris cigarette program and Conrad Thibanil will remain the warbler . . And they're rushing everybody at the offices of the Amalgamated Broadcasting System, to haten the newsy date—in the next generation! to hasten the opening date-for the next generation!

THE March of Time, which returns October 13 to Columbia to advertise a typewriter, will still be in the capable hands of Time Magazine, so far as production goes. It is, to me, a unique feature because it measures up as a little world unto itself. Each member of the cast is necessarily a vocal double of some prominent man or woman, and to a certain degree, the actors rise or fall with the celebrities they represent in the fast-moving, dramatic march of world events.

There was the chap, for instance, who spent many months studying Herbert Hoover's speech, to perfect has own imitations of the former president. Hoover moved out of the national picture—and so did the actor. The lady who used to speak for Mrs. Hoover, too, has departed the waves, and in her place has materialized a young woman, hitherto unknown to radio, to become the Mrs. Roosevelt of the show. She is Marion Hopkinson. The President will be impersonated as of yore by William Adams.

Another mimic who has vanished from the scene is the young fellow who spent months at the side of *limmy* Walker, when he was New York's mayor. Now Walker isn't in the news any longer, and his vocal double isn't in Charles Slattery, who has the voice of Al Smith, goes on forever.

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