

Radio Guide

Week Ending June 2, 1934

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT



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FOR SUCCESS
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"THE CIRCLE
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ANOTHER RADIO
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FRED WARING DENOUNCES AIR PIRATES





RADIO'S TRIAL BY FIRE

R ADIO TO THE RESCUE!

ADIO TO THE RESCUE!

The people of Chicago have this infant of communication to thank for the fact that their mighty Century of Progress Exposition, the vast expanse of their great south side and possibly the remainder of their city as well is still intact today.

On Saturday, May 19, shortly after four o'clock in the afternoon, fire broke out in the pens and livestock shelters in the Union Stockyards. Long weeks of drought had dried out these wooden structures until they were like tinder to the advancing blaze. Within an hour the conflagration spread over an area of three square miles, consuming building after building, destroying radio station WAAF and the structure that housed it, defying every effort of Chicago's 1,400 firemen and their completely mobilized apparatus to halt its relentless march.

Wild rumors spread over the city—CHICAGO IS DOOMED! They can't stop it! The World's Fair is on fire!

Hundreds of miles away the rumors spread—All of Chicago is on fire! Nothing like it since Rome burned! Telegraph and telephone lines were swamped with messages from out-of-town points when anxious relatives began their inquiries about the safety of their Chicago kin.

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In the thick of the flames and smoke, Fire Marshall Michael Corrigan saw his firefighters retreat before the advancing flames. He saw several "pumpers" and hook and ladder trucks consumed by the blaze. He saw a score of his men carried away to hospitals after battling to save the doomed apparatus. But this was part of the day's work; it worried but did not dismay him. There was one thing that became immediately obvious, however; this was the fact that in spite of the millions of gallons of water that were being pumped into the flames and upon the exteriors of buildings closest to the wall of fire, no progress whatever was being made toward halting the advance of the conflagration. Furthermore, virtually the entire city was endangered by the presence of all fire apparatus at the scene of the

At left, CBS Announcer Truman Bradley describing the great fire as Engineer Keener holds the mike. The little boy in the foreground told listeners how he was injured. Below, the scene which CBS announcers viewed from their mike posts behind the telephone exchange

big blaze. Fire Marshall Corrigan sped to a telephone, He called several of the radio studios.
"Will you please broadcast a call for all firemen off duty to report to the Stockyards at once?"

RADIO RESPONDED!

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The call was broadcast almost simultaneously from a dozen stations. It was repeated at frequent intervals. The holidaying fire laddies rushed to their posts.

Telephone calls came to the studios in a barrage.

Fire chiefs of neighboring cities and villages asked: "Can we help?" Radio men contacted the fire marshal at the scene of the blaze.

"Tell them yes—we're moving all our apparatus into the fire zone. Ask them to man the outlying stations."

Out over the air went Fire Marshal Corrigan's answer and from Evanston, Wilmette, La Grange, Gary and a dozen other suburbs, firemen and their equipment began to move into Chicago's deserted fire houses. The began to move into Chicago's deserted fire houses. The danger that other fires might start in scattered sections of the city with no equipment available to fight them was thus abated.

ANNED by a thirty-mile wind from the southwest, the flames swept furiously to the northeast. The firemen began to dynamite buildings in an effort to create a gap which the hungry blaze could not leap. From all over the city, crowds began arriving at the scene on foot, by automobile, by street car and elevated lines. They pressed the police lines back steadily, swarmed into the heart of the danger zone. Their numbers were swelled by refugees from the residences and hotels which the flames had reached.

RADIO STEPPED IN TO HELP.

The fire marshal's plea to the public to keep out of the zone for their own safety and to avoid interfering with the work of the firemen went out over the air from the various stations.

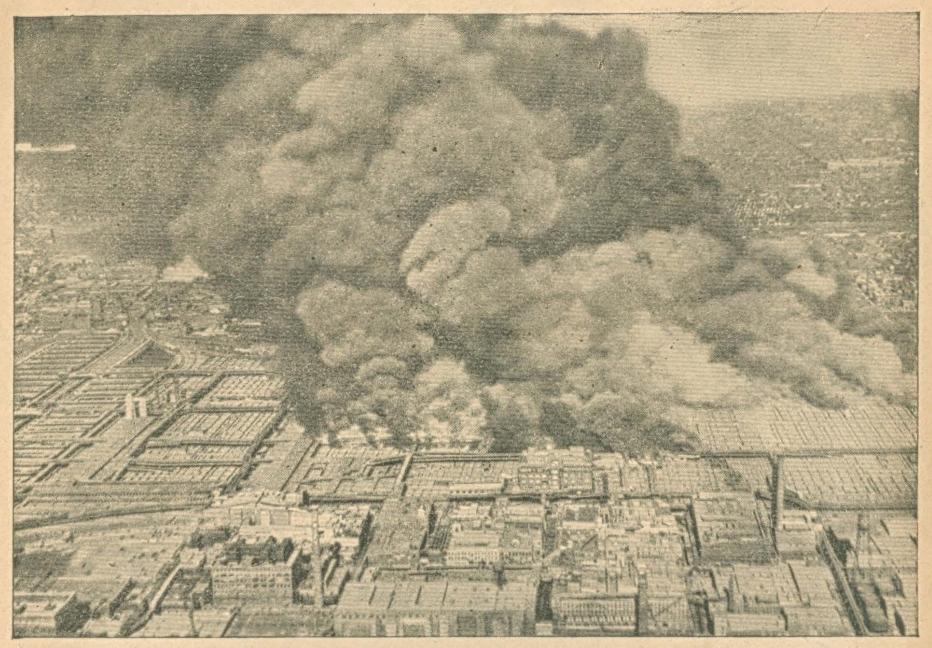
Although pumping stations were working at full capacity to keep the water flowing into the fire mains in adequate volume, the pressure in the fire zone was proving dangerously low.

AGAIN THE RADIO!

AGAIN THE RADIO!

The fire marshal's plea to the public to shut off lawn sprinklers and stop all other non-essential uses of water during the emergency brought instant response. Not long after this plea was broadcast, stations were besieged by telephone calls from south side





AERIAL VIEW OF THE CHICAGO STOCKYARDS FIRE AT ITS HEIGHT

residents reporting indignantly that the lawn sprinklers in Jackson Park were running full blast.

This information was broadcast. It brought a quick response from the Park Board in the form of an explanation that the Park had their own water system which could in no way be hooked up to feed water into the city mains.

OCTORS and nurses were asked to report to various

DOCTORS and nurses were asked to report to various headquarters and to stand by for possible emergency duty. Calls were sent out over the air for the Boy Scouts and American Legion members to mobilize to reinforce the police who were vainly trying to hold back the curious crowds.

Major General Roy D. Keehn, commanding officer of the Illinois National Guard, had orders broadcast to all regiments in the Chicago area to stand by for mobilization orders. One regiment was ordered to mobilize shortly afterward.

These multifarious services rendered by radio are only a few of the functions which this baby giant of the communications family performed quickly, efficiently and effectively during the progress of the fire. The speed with which the firemen off duty were assembled amazed even the fire marshal himself. Before radio, hours of work at the telephone would have been necessary to accomplish this end and then only a fraction of the men could have been reached.

From the moment when first word of the fire was flashed over Chicago microphones up to the time late in the evening when Fire Marshal Corrigan finally told the city and the nation that the fire was under control and that all danger of its spreading farther was past, the activities of the radio announcers, engineers and other employes of the stations were a parade of heroism, quick thinking, comedy, drama and pathos.

The height of tragi-comedy was reached perhaps at the studios of WAAF, the Drovers' Journal station located in the Exchange Building in the heart of the Union Stockyards. At 4:15 p. m. members of the station staff noticed that a fire had started about a block and a half south of the studios.

They thought nothing of it, as they have frequently seen perhaps a hundred smaller fires from their windows. The programs proceeded according to schedule until 4:30 a'clock, when chief control operator Carl

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Ullrich rushed into the studio and announced: "Well,

Ullrich rushed into the studio and announced: "Well, there's no more program. The power is off."

Looking out the windows again, they saw that the flames were roaring toward the building. This was no trifling little Stockyards blaze after all.

Ullrich, with Nathan Caplow and Jesse Alexander, script writers, rushed to the roof of the building and began dousing the transmitter with water. So engrossed were they in their attempts to save the station's equipment that, before they realized that they were in danger, the building was afire and they were trapped. Firemen rescued them from the roof only a bit worse for having inhaled an overdose of smoke.

The irony of the fire demon's prank was enhanced by the fact that WAAF had arranged a gala program for Sunday, May 20, in celebration of the station's twelfth anniversary on the air.

Hal Totten, NBC sports announcer, was broadcasting the game between the White Sox and the Athletics from Comiskey Park when billows of thick black smoke, streaked with red flame and white steam, and the shrill shrieks of the fire sirens gave him his first inkling of the fire. Naturally, at the moment he knew only that there was a fire but his brief comment between balls and strikes was one of the first reports to reach the radio audience. The fire marshal's call for all firemen off duty to report at the yards was relayed from the NBC studios to the ball park and carried over the public address system.

How the networks and local stations carried the

How the networks and local stations carried the story of the conflagration to the listeners from coast to coast is a fascinating saga. Let Announcer Totten tell you of NBC's fire broadcasts in his own words:

THERE is an Illinois Bell Telephone Office at Forty-First street and South Union avenue. That meant dines handy. It also meant proximity to the flames. The first step was simple. This announcer, accompanied by Field Engineer Washburn, snared a cab and with ordinary NBC 'nemo' equipment—microphone, input amplifier, and not much else—raced to this spot.

"A call had reserved two pairs of telephone wires. Upon arrival at the office, loops were strung to the roof of the four story building. The amplifier was set up, the mike attached, and all was ready. There, standing in swirling eddies of smoke, soaked with the

spray from a fire line that was playing water over this and adjoining roofs, an eye-witness story of the fire was given to the NBC Blue network.

"A half-block away the fire still roared. The thunder of pumping engines filled the air—and the microphone—. Staring ghostlike through the smoke only a-block or two away were the skeleton remnants of the celebrated Inn; the International Amphitheater; the banks. Chief Fire Marshall Michael Corrigan climbed to the roof to tell the world that the fire was under control. Dr. Herman N. Bundesen, city health commissioner, took the mike to calm the fears of Chicagoans and their worrying loved ones out of the city, to rally his health force in case of emergency.

"Veteran reporters of big Chicago dailies stopped by to tell an incident or two; add facts and figures; tell of feats of heroism; add authentic color.

of feats of heroism; add authentic color.

"In the meantime, NBC's mobile unit with short wave transmitter was called from the shop where it was being overhauled in preparation for a heavy summer of work at the Century of Progress events. Manned by Engineers Bill States and Harold Royston, and Announcer Stewart Dawson, it was soon racing to the scene. Into the fire lines; into the fire area itself; and finally through one burning building to a spot between two other blazes, it was worked over hose lines and between piles of smoldering wreckage.

"What better argument could be offered that the

between piles of smoldering wreckage.

"What better argument could be offered that the fire was under control—that Chicago's fire fighters had won their battle? Gertainly no truck could venture into such a spot if all was not in hand.

"The city settled back to normalcy; wires and calls of relief and happiness began to come from distant points. The country knew that Chicago had conquered its raging foe and that the city by the lake was not in immediate danger of being destroyed.

"Another shot later in the evening—this to the NBC Red network—carried the word of relief and reassurance to other corners of the country. On this pickup, Mayor Edward J. Kelly, Fire Commissioner Arthur F. Seyferlich, Chief Fire Marshal Corrigan, and Deputy Fire Commissioner Anthony Mullaney (himself suffering burns about the eyes), gave a last definite word picture that all was in hand. The fact that such large plants as those (Continued on Page 38) (Continued on Page 38) such large plants as those



Recent photograph of Vaughn de Leath, taken to gratify the urgent requests of her followers, particularly those who have been hearing her sing since her first appear-ances before the "mike" almost a dozen years ago

By Vaughn de Leath

VAUGHN de LEATH, who has been featured on the air for a longer time than perhaps any other living person, and whose radio technique has been the envy of many, gives herewith for the first time, her secrets of broadcasting and rules for the correct use of the microphone.

FOR MANY years I guarded my secrets of just how FOR MANY years I guarded my secrets of just how I use the microphone. True, innumerable persons have learned for themselves; others have hit it accidentally—while some never have been able to express the same beauty of voice through a microphone that they do in personal appearances. There may be one of several reasons for this. Singers sometimes are awestruck, others feel they must do something different than when they are in a drawing-room. But there is a rule which is helpful, and which I now am willing to share.

In the early days of broadcasting, at that time called In the early days of broadcasting, at that time called "wireless telephony," few voices came over well. Especially was this true of the high ones, due to the limitations of the carbon microphone then in use. Perhaps I was fortunate in having a voice particularly adapted to radio. Let it be enough to say that in my years on the air I probably have tested more microphones than anyone else. When any transmitting device was ready to be tested in the early days, they would say: "Call Vaughn. Her voice is balanced, and she knows just what to do."

Nowadays, almost anyone can broadcast (at least insofar as the mechanical angle is concerned. What they put behind that microphone is another matter). But in those early days few voices registered, so I set about analyzing those which would and those which would not "mike". I wanted to know the reasons therefor. In my own experience, my phonograph recordings helped a lot, for when these were finished I would sit and listen, criticize them, and try not to repeat the mistakes found in them.

I experimented until I was satisfied that the volume of tone must be proportionate to the distance from the

of tone must be proportionate to the distance from the microphone (and vice versa). Just what proportion, one must determine for oneself, because no two voices are

10 Commandments For Success on the Radio

needs specific consideration.

needs specific consideration.

How can one find this? In two ways: First, bear yourself as others hear you, Make a series of tests on the phonograph: (a) home-recording devices, (b) recording studios, where a specialty is made of this. Second, have someone who knows (a radio production man or a reputable teacher) listen to you, signaling distances and so forth, thereby indicating what is giving the best effect.

It must be remembered, too, that

indicating what is giving the best effect.

It must be remembered, too, that certain songs require special emotional interpretations, with crescendos and diminuendos and "weights" of tone. After considerable experience, this balance becomes practically automatic, for the good singer's thought is on the song, not on mechanics. I would like to compare the "weight of tone" to the pressure of the bow on the violin, for whether increasing or decreasing in volume, it

er increasing or decreasing in volume, it must be done smoothly to "mike well." Bombastic outbursts are fatal.

This leads to the subject of vocal poise. Of course, everyone knows what poise is: a certain kind of control and assurance unaffected by distractions, Perfect well poise means tone conveil one. fect vocal poise means tones so well con-trolled that the singer knows exactly what to do and when to do it, undis-

what to do and when to do it, undisturbed by emotions or interferences.

Have before you always the idea of beauty. Hear mentally the tone as you wish it to sound before you produce it. Study different colors of tone, gay—sad—bright—soft. Have them at your command when you want them and as the songs demand them, but always keep them beautiful.

them beautiful.

Now we come to our Ten Commandments:

1.—THE VOLUME OF TONE must be proportionally be proportionally be proportionally because from the microphone. This is tionate to the distance from the microphone. This is the one most applicable to radio. Never treat a microphone like a thing or a machine that stands before you. Think of it as an instrument to play upon, an instrument exceedingly sensitive, that reproduces your every emotion, your very breath. I love a microphone like a violinity loves his violinic and I "play" it in the same violinist loves his violin, and I "play" it in the same

2.—VOCAL POISE is a necessity in all good broad-casting! Tones must be full, round, sweet and perfectly

3.—DICTION. Sing as distinctly as you speak. No one wants to hear "mumbly-jumbly," thereby losing the meaning of the text. (With apologies to Gertrude Stein).
4.—INTERPRETATION. You must picture for yourself and your audience the thing you are singing about, projecting through the mike, soul-stirring emotions of your own personality, (depending on the selection)

lection).

5.—SINCERITY. Strive at all times to give a sincere performance, forgetting self in the art of singing. Never think of the commercial aspect, or singing for dollars. Think rather of doing a good job.

6.—BE TEACHABLE. Profit by constructive criticism, and never think yourself so good that you cannot do better. Perfection has not been realized yet on our earthly sphere. Who are you to be the exception? Do not be conceited! "Only the great are humble, and only the humble are great."

7.—REALIZE THAT YOU ARE SINGING TO PEOPLE. If you cannot do this, pretend you are doing

PEOPLE. If you cannot do this, pretend you are doing so, or visualize someone to whom you would like to be

so, or visualize someone to whom you would like to be singing.

8.—REHEARSE YOUR SONGS THOROUGHLY. There is a modern trend, especially with the influx of popular songs, to sing the numbers without sufficient study. This leads to "sloppy" performances.

9.—Do not despise small beginnings. "Big things from little grow." Accept the thing at hand and give it your best, rather than wait for an opportunity which may be remote. This will serve as a magnet to draw additional opportunities to you, and when the big moment comes you will be better prepared because of the experience. experience.

10.—THANK GOD FOR YOUR TALENT—AND GLORIFY HIM IN THE USE OF IT. After the Ten Commandments of Radio, it is only

fitting and proper that I-include ten success rules.

1.—Never be conceited over success. Be grateful,

2.—Never be satisfied with the little successes. Keep

trying to improve.

3.—Acquaint yourself thoroughly with your subject. Seek knowledge. Don't guess.

4.—Let your work be the center, but not the limit, of your activities. General knowledge is useful in any

-Make good first in your home town and expand from that point.
6.—Never blame "conditions" for your failure. Look

7.—Don't whine if breaks are tough. Have courage enough to surmount them.

8.—Don't knock your competitor.
9.—Be sincere. Give the best that's in you, 10.—Persevere!

SHORT WAVE TO LAUNCH FAIR

THOSE of you who stay up late at night eavesdropping on the world, have discovered that the range of entertainment is increasingly wider. Short wave broadcasting from abroad is no longer in the experimental stage, although the quality of entertainment still is far below that offered by American broadcasters on the conventional channels. Volume is better and, under favorable atmospheric conditions, there is no futile gropping for important key words in any spoken thought.

favorable atmospheric conditions, there is no futile groping for important key words in any spoken thought.

Searchers for new ideas in short wave programs
have in prospect the novelty broadcast to Chicago from
the Antarctic 10,000 miles away.

Rear Admiral Richard E. Byrd, sitting in his lonely
ice-bound hut in Little America, will on May 26, press
a key to send radio impulses to Chicago to touch off
a fireworks display and thus officially open the new
World's Fair.

This broadcast will be heard between 10 p. m. and

World's Fair.

This broadcast will be heard between 10 p. m. and 1:30 a. m. EDT, and will be the last of the Saturday night programs over a CBS-WABC network. The program shifts to a Wednesday spot, starting May 30.

The Byrd short wave station, KFZ, has been heard regularly, broadcasting on frequencies between 18 and 50 meters, although communications between Little America and CBS usually can be tuned in at 24:30 and 31.75 meters. Tests are usually carried on between 7 p. m. and 11 p. m. on the day of the broadcasts in the conventional channels.

Signals from European stations are spanning the

Signals from European stations are spanning the Atlantic with ease these days, and the chimes from Big Ben in London will be heard again soon from London. While Big Ben is being repaired, Big Tom is providing

Stations of the British Broadcasting Company are heard on several frequencies: GSD on 25.53 meters, from 1:15 a. m., to 3:15 a. m., and GSF and GSB, on

25.53 and 31.55 meters respectively, from 12 noon to
 6:30 p. m. EDT.
 German stations continue to broadcast nationalism

German stations continue to broadcast nationalism with great volume, morning and night. DJB, 19.75 meters, is on the air from 7:45 to 10:45 a. m., and DJD and DJC, 25.51 and 49.83 meters, 9:00 to 11 p. m. All times are Eastern daylight saving.

Atmospheric conditions have forced the European station owners to jump from one wave length to another frequently. They find that their signals carry best at 25 meters during the early morning. In the afternoons and early evening, the best frequency is the one between 25 and 40 meters, while 40 meters is best for evening reception. evening reception.

evening reception.

Australia, "way down under," is heard regularly through signals of VK3LR in Melbourne, a new station broadcasting daily, except Sunday, on 31.30 meters from 4:30 to 8:45 a. m. EDT. It is a new station. Other stations in Australia, heard here regularly, are VK2ME (Sydney, broadcasting on 31.28 meters from 2 to 4 a. m., 6 to 10 a. m. and f2:30 to 2:30 p. m.) VK3ME (Melbourne) is on the air Wednesdays and Saturdays on 31.55 meters from 6 to 8 a. m. EDT.

A condensation of the principal short wave relay stations of the world appears on page 34 of this issue.

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Latest photograph of William Herbert Comstock, proof that Tizzie is far from being what most people think "she" is

Tizzie is far from being what most people think "she" is

D'YE ken Tizzie Lish, the domestic science "expert"
whose falsetto voice squeaks impossible recipes from a Western station over an NBC network?
She's a scream, is our Tizzie, but there's a scandal about her—so draw up your chairs, and we'll dish the dirt. She's no lady! Wherever Tizzie goes—mark the words!!—WHEREVER Tizzie goes, a man goes with her: Yes ma'am—a MAN! In fact Tizzie IS a man—a clever ex-vaudevillian named William Herbert Comstock—a fact which here is being brought to the attention of most listeners for the first time.

That old crack "born a man and died a tenor" never can be applied to Comstock. For he, a baritone, became a falsetto, all for the love of Tizzie. "She" was born in a moment of boredom, when Comstock—then writer and producer of Los Angeles' KFAC's Penthouse Troubadours—happened to be listening to the broadcast of a domestic science expert. Comstock had his revenge. Next time he went on the air, his program was just ahead of the domestic scientist. The temptation was too great; he pulled the old vaudeville trick of "stealing the thunder" of the next act. The horrified lady waiting to go on the air had to sit and hear her own hints burlesqued.

"So help me," Comstock confessed to a Radio Guide.

waiting to go on the air had to sit and hear her own hints burlesqued.

"So help me," Comstock confessed to a Radio Guide interviewer—and he still laughs as he tells it!!—"I didn't know but that I might be fired for it. But I was powerless to resist. I conceived "Tizzie" so vividly—I saw her so cleverly as the perfect caricature of the per-

Tizzie's No Lady

fect lady food-faddy fuss-budget—that her will was stronger than mine! She came to life in spite of me!"

Tizzie's whole getup is so excruciatingly funny that in an early broadcast Comstock himself broke down and laughed so hard he could scarcely finish the program. He says he pictured the situation too clearly—Tizzie with her white fur neckpiece, standing there before the mike; her rolled socks; long boney hands clutching her book of cockeyed recipes.

Well, Comstock didn't get fired. Don Forker, official of a broadcasting oil company, was out driving; he heard Tizzie's debut over the radio while in his car. Forker laughed till he almost drove into the ditch. Who could blame him? "Hello, folksies!" came that ingratiating whinny. And then came a perfect take-off of the



Tizzie as "she" appears before studio audiences. Note the attention that Mr. Comstock gives to details of make-up

affectations and mannerisms of a certain type of domestic science advisor—all the mealy-mouthed "ree-finement" of the little finger raised above the tea-cup, beautifully burlesqued. And at the end of each incredi-ble recipe the bleating voice would crow—"Isn't that ducky?" It was so ducky that Don Ferker promptly hired Comstock to bring his "girl friend" over to the oil company's broadcast. The result was a triumph for Tizzie. To her lord and master she has brought as a

Comstock to bring his "girl friend" over to the oil company's broadcast. The result was a triumph for Tizzie. To her lord and master she has brought as a dowry, not unemployment, but an enthusiastic following across half the country.

Now, Comstock is on the Demi-Tasse Revue, a Monday night half-hour NBC release on a hook-up of stations embracing the Pacific Coast, Rocky Mountain states and territory as far East as Omaha, Famous bands appear with the program for short contracts. Included have been such headliners as Phil Harris, Guy Lombardo, Duke Ellington, Ted Fiorito and—at present—Gus Arnheim.

But to most of her listeners she's still the same sweet, simple food-spoiler. In fact, many of them actually believe she is a woman! Comstock is allways receiving gifts—such as women's hosiery, gloves, perfume and dainties and frillies of various sorts. Some admirers have the wit to burlesque their gifts to fit the program. For example, a fire company in a town where Comstock was making personal appearances, sent Tizzie a ponderous bouquet of vegetables wired to the trunk of a tree. It was presented on the stage! Other fanciful presentations have included a pair of hand-carved wooden earrings, and a live rabbit.

When broadcasting, he likes a studio audience. This is to be expected, in an ex-vaudeville star, who naturally likes to know whether the gags are clicking. Comstock lays his humor "on a platter"—makes it obvious as possible, so that everyone can "get" his gags. He doesn't believe in subtlety over the air. Incidentally, his skillful use of studio audiences sheds an interesting sidelight on the ever-waging controversy over whether there should be such things. When a gag falls flat, Tizzie clowns with her neckpiece. The studio audience laughs, and the audience on the air thinks the ha-has are for the gag!

Certainly, Comstock has seen enough of life during his 44 years. Born in Oswego, New York, he went to college, studied voice and started a career as a singer. He played trap-drums in Keith vaudeville houses,

MEET GRETCHEN

PAIR of lovely twins, Harriet and Gretchen Davidson, went to Provincetown, Mass., to spend the summer months. Had they chosen Bar Harbor, Montauk or Newport that year, a different photograph might have been on the cover of Radio Guide this week.

Gretchen is the girl on the cover. She is also the featured feminine lead in T. S. Stribling's dramatic program, "Conflict," which is heard Tuesdays at 10:30 p. m. EDT. From this point on, this story is singular because it's plural—Gretchen and Harriet are as alike, career and all, as are Mike and Ike.

While at Provincetown the twins attended a performance presented by the Provincetown Players. Said Harriet: "Let's be actresses!" Said Gretchen: "Let's."

They began as usherettes and bit-players.
One night Lee Shubert of the theatrical Shuberts was scouting a show. He saw the twins. Interested, he began talking with them, but they didn't know with whom they were conversing. That is, they didn't know until another usher came up.

"You're wanted on the telephone, Mr. Shubert," said the third usher.

Said Harriet: "That's one of the Shuberts!" Said Gretchen: "I believe you're right."

When Mr. Shubert returned, the girls were waiting for him.

"Why don't you use us in a show, Mr. Shubert?"

for him. "Why don't you use us in a show, Mr. Shubert?" they chorused.
"Come and see me when you're in New York," he

answered.

They did. In the office, Mr. Shubert asked questions. "Can you dance?" And they replied, "No." "Can you sing?" he continued. "No-oh," they admitted.

"Okay, I'll give you a job," was his surprising answer. He sent them to a director who taught them to dance and placed them in the chorus of the revival of "Blossom Time." Then they went into "Showboat." Along about that time, Stephen Fox, CBS actor who has known them since they were knee-high, taught them microphone technique and radio presence. Then they were given auditions, and now, they are a part of Columbia's permanent dramatic staff, appearing in the presentations of the Dramatic Guild, "Freddie Rich Presents," and other programs.

WATCH NEXT WEEK'S ISSUE OF RADIO GUIDE

Which Will Present Another Complete Story in the Great Series "Calling All Cars," a Spectacular Tragedy

In the Same Issue Will Appear a New Phase of the Intensely Interesting Narrative, "Great Loves of Radio Stars,"

"PHIL BAKER'S DOUBLE ROMANCE"

Also There Will Be a Timely Article by the Trainer of the Picturesque Gladiator, Challenger for the World's Heavyweight Championship

HOW WE USE THE RADIO TRAINING MAX BA

Beside Many Other Striking Features and Exclusive Photographs of the Stars of the Air

When the Fleet Salutes the President

WHEN the fighting units of the United States Navy pass in review before President Franklin D. Roosevelt on May 31, no less than fifteen microphone locations will be used to flash a description to the nation through WABC and the Columbia Broadcasting System and WEAF-WJZ and National Broadcasting Company.

System and WEAF-WJZ and National Broadcasting Company.

From land, sea, and air trained observers and announcers will describe the first Presidential review of the United States Battle Fleet in New York Harbor in twenty years. Four microphone positions, controlled by the two networks, will be placed on board the U. S. S. Indianapolis, on which President Roosevelt, as Commander-in-Chief of the Navy, and his staff will review the flotilla.

Broadcasting will begin at 11:45 a. m. and will terminate approximately at 3 p. m. EDT.

Both networks, cooperating with the Navy department, have worked out microphone positions to give a complete and

Navy department, have worked out microphone positions to give a complete and graphic description of the colorful pageant, from the time that the first battle-ship comes into sight off Ambrose Light until the fleet drops anchor in the Hudson River above 96th Street.

The Columbia Broadcasting System plans to present the entire broadcast in nine phases, opening with an introduction at 11:30 a. m., just as the flagship comes into sight.

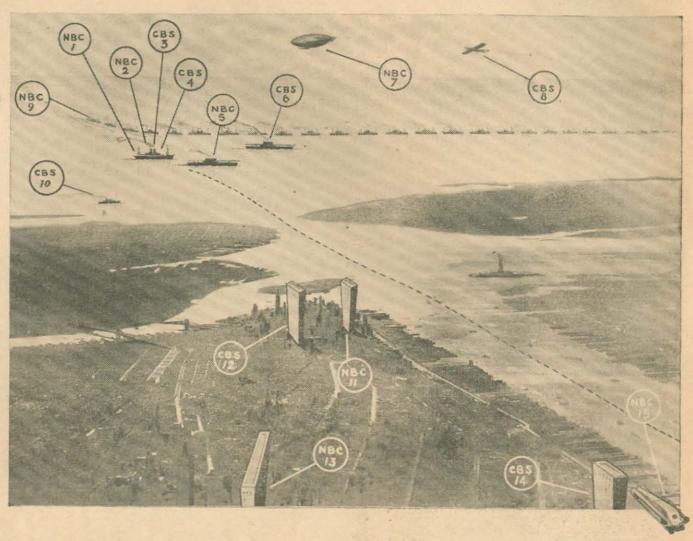
at 11:30 a. m., just as the flagship comes into sight.

Shortly before noon, operations will be switched to the U. S. S. Indianapolis, off Ambrose Light, where Robert Trout will describe the arrival of the fleet, led by its flagship, the U. S. S. Pennsylvania. The third phase will be an account of the complicated involution of the ships as they realign after saluting the President, preparatory to entering Ambrose Channel, the narrow mouth to New York harbor. These maneuvers will be reported

nel, the narrow mouth to New York harbor. These maneuvers will be reported from aboard the Lexington.

Phase four will be concerned with a general description of the fleet from the air. The broadcast then will be referred back to the Lexington for an account of the take-off of aircraft in a review over the fleet as it cruises up the Hudson.

Subsequent phases will include descriptions of plane maneuvers and the alighting of aircraft at their floating moorings, an account of the fleet's arrival at the Battery, the foot of Manhattan Island; and a verbal impression of New York's skyline as the ships reach their berth in the Hudson, off Riverside Drive.



Photograph of Manhattan Island and surroundings, showing the lower bay and, in diagram, the positions of various broadcasting points, as follows: (1) NBC—U. S. S. Indianapolis, President Roosevelt's Reviewing Ship; (2) NBC—On the Bridge, Reserved for the President's Use; (3) CBS—Duplication of NBC Positions One and Two; (5) NBC—U. S. S. Saratoga, Aircraft Carrier Flagship; (6) CBS—U. S. S. Lexington, Airplane Carrier; (7) NBC—Semi-rigid Blimp; (8) CBS—Airplane; (9) NBC—U. S. S. California, Flagship of the Fleet; (10) CBS—Coast Guard Cutter Patrol Boat; (11) NBC—Whitehall Building; (12) CBS—I. T. and T. Building; (13) NBC—R. C. A. Building; (14) CBS—Apartment Buildings on Riverside Drive; (15) NBC—Mobile Transmitter

The final portion of the broadcast will follow the route of the preview, contrasting the scene before and after the menof-war arrive at their final moorings.

The National Broadcasting Company

BEGONE, "COPY

By Fred Waring

RADIO entertainment is either original

ADIO entertainment is either original or copied. There is no middle ground, if the whole of the industry is viewed through a glass that defines both professional and commercial value.

In the upper brackets, individuals and groups enjoy popularity for the simple reason that they have brought something new and entertaining to the air. Bringing up a straggling vanguard are the second-guessors who specialize in something "just as good as" or "just like it." These are the radio burglars, against whom the creator has no protection, either legally or by Commission ruling.

tor has no protection, either legally or by Commission ruling.

Originality's sole defence against the copyist rests in public opinion and support, published credits of trained observers and the facts that the copyist's efforts bear the unmistakable odor of the rubber stamp. The contrast between these two types of entertainment is that of a clean shirt and a dirty shirt.

However, I shall confine my observations to my own organization. Waring's Pennsylvanians had become an established box-office attraction throughout the country before radio came into general use. Even then our style was copied—crudely

by many; brazenly by others; discreetly by some. But the limited field for public exhibition provided scant picking for the

Our mode of dress was copied. Precision drills were interpolated into routines with-out rhyme or reason. Lighting effects were stolen wholly or in part, according to the whim and imitative ability of the pro-

ducer.

The filchers, however, failed to last—before the advent of radio, One tour around the circuits generally eliminated the offenders from future booking. The theater public cannot be tricked continually. The brand of "burglar" burns deeply, sometimes even reaching into the conscience.

ly, sometimes even reaching into the conscience.

Meanwhile, the copy cats came and went. We continued our original style of presentation, enjoying, as I said before, marked success. Radio loomed large on the horizon, and the scientists of the new art declared we were not good radio timber. They argued that ensemble singing could not be properly balanced for broadcasting. Our suggestions for novelty songs drew negative answers. We were, according to experts, a great stage attraction with no radio value.

Eventually there appeared a sponsor (Continued on Page 34)

will bring to a climax their operations with the fleet for the past three weeks. Since the maneuvers in Guantanamo Bay on May 23, William Lundell and George Hicks have been with the fleet on its trip north. Lundell will be heard from the U. S. S. California, flagship of the battle forces, and Hicks will describe the activities aboard the U. S. S. Saratoga, flagship of the aircraft carriers.

James Wallington and Carlton Smith will be aboard the U. S. S. Indianapolis with President Roosevelt's party. Carlton Smith, who has been assigned to the President for all his broadcasts, will stand by and turn the microphone over to the Commander-in-Chief if he cares to use it.

The routine of the review calls for the President's ship to take up its position at a point five miles south of Ambrose Channel Light ship. The flagship U. S. S. California will lead more than 100 ships of the line past the "Reviewing Stand." The entire flotilla will make a right turn and stand out at sea until the last ship has passed in review. They will then re-

The entire flotilla will make a right turn and stand out at sea until the last ship has passed in review. They will then reverse their order and, led by the U. S. S. Indianapolis, will steam into New York harbor and drop anchor in the Hudson.

As the ships move into the lower bay and through the narrows, their progress will be reported intermittently from the various microphone stations, including four microphones aboard the President's ship (two NBC and two CBS), one NBC microphone aboard the U. S. S. Saratoga, flagship of the aircraft fleet, one CBS mike aboard the U. S. S. Lexington, also an airplane carrier; one NBC microphone in a blimp, one CBS mike in an airplane, one NBC microphone on the bridge of the U. S. S. California, flagship of the fleet; and one CBS microphone on a fast

Coast Guard cutter, which will patrol the

Coast Guard cutter, which will patrol the entire course.

On land the National Broadcasting Company has taken up a station on top of the Whitehall Building, from which Ford Bond will be heard. Columbia's Battery location will be in the International Telephone and Telegraph building. Charles O'Conner for NBC will describe part of the procession up the Iludson from the RCA building in Rockefeller Center. Columbia's counterpart of this will be an apartment house gallery overlooking Riverside Drive. NBC's Mobile transmitter, with Ben Grauer in the turret, will cruise along Riverside Drive ret, will cruise along Riverside Drive and describe the final stages of the review as the fleet drops anchor.

With the exception of the land line connections from the buildings, all of the radio reporting will be done via short

wave transmitters on the ships and air-

An elaborate program of entertainment for officers and men of the fleet has been planned by the city during the visit to New York. Many of these will be broadcast over both the Columbia Broadcasting System and the National Broadcast Company chains.

The reception by Mayor La Guardia at City Hall of the Commander-in-Chief and flag officers of the fleet, will be broadcast Friday, June 1, beginning at 12 noon

The Advertising Club luncheon will follow at approximately 1:30 p. m.

The formal dinner tendered by the Mayor and the naval committee to the Commander-in-Chief and officers of the fleet, to be given at the Biltmore Hotel, will be picked up about 9 p. m. EDT, by both chains.

Screen Stars Air-Bound

ANY radio listeners pronounce

Jack Benny the most consistently funny man on the airwaves. But the manner in which he developed the peculiar style of delivery which convulses listeners on Priday nights, is not generally known.

Jack, when he was known only as a star of the stage, fit a label frequently applied in show business, a "fast man." That is, he delivered his lines and gags rapidly. His patter moved at a quick pace.

Then came a long series of auditions for the radio. One sponsor after another listened to him, and politely let the matter drop. Jack only persisted because his agent had boundless faith in his ultimate success.

One day came another call for an audition, this time for the N. W. Ayer advertising agency. Jack didn't want to be bothered with it, but he couldn't very well get out of it. So he auditioned. But when he said his lines, he said them with that careless drawl you hear him use now on the air. His attitude was a sort of "oh, what's the use of all this?" and into his voice crept, unconsciously, that same note.

Listening, the sponsors caught the novel effect. Here at last was something NEW in radio, and something new is something that radio always needs. Benny was the most surprised comedian in New York when, emerging from the audition studio, he found the listening sponsors and others of his audition audience trying to stop laughing long enough to tell him he was sensational.

COLUMBIA has a new baritone find, now scheduled for

COLUMBIA has a new baritone find, now scheduled for two weekly airings. He's Jerry Cooper, who got his radio start on WDSU, the net's New Orleans outlet. He is heard each Tuesday and Thursday at 4:30 p. m. EDT... On this

Sylvia Froos, whose photograph shows her to be untroubled by her multiple duties for radio and screen

ALONG THE AIRIALTO By Martin Lewis

Sunday's Oil Show, Irving Berlin will present his most popular songs of the last 25 years . . . Dopesters were greatly upset in figuring that Babe Ruth's Baseball Club, on the air for Quaker Puffed Rice and Puffed Wheat, was 100 per cent for boys. The winner of the weekly contest was Virginia Cox, 13, of 419 South Lawn Ave., Kansas City. She and her mother chose to spend a week as Babe Ruth's guest in Chicago this summer . . . Although he was disqualified, Ted Husing (the horse) won his first race handily at the Jamaica track a couple of weeks ago. So when he ran again last week, fellow workers of Ted Husing (the announcer) at CBS, placed many wagers on him (the horse). But he didn't finish in the money. And am I glad I didn't take Ted's advice and bet my hard-earned dough on the nag! . . Ted Husing, the horse, is owned by J. H. Loucheim, a director of CBS, which employs Ted Husing, the announcer. Another Loucheim nag, prominent a couple of seasons ago, was Microphone.

Guy Lombardo's music is set to replace Vincent Lopez, Ed Sullivan and guest stars on NBC, in early July, marking a break away from CBS for Lombardo.

JACQUES RENARD, the portly orchestra leader, lost 75 pounds in a recent reduction campaign. Nobdy noticed his loss, however, so now he's trying to lose more . . . Helen Jepson, who starred on the Beauty Box Theater show recently, has stepped into the Paul Whiteman Thursday night show . . . Johnny Marvin is back on NBC mornings after a month's rest in Oklahoma and Los Angeles . . Florence (Mrs. Carmen) Lombardo will open a swank dress shop in Manhattan in August, and a feature of the gala opening wlil be music by the Lombardo orchestra. And why not, Mrs. Lombardo, have your sisters-in-law for models? They're a comely crew indeed . . Makers of Hines' Ambrosia will test an anonymous script and song solo act called "Your Lover," which brings love-making to the loudspeaker. If it clicks it will smack the network steadily.

Mae Wost Comin' Up!

OH, DEAR ME, whaddy know—Zazu Pitts and Edward Everett Horton guest-star for the Hall of Fame show on June



Marion Claire, whose beauty is matched by her lovely voice

10. Sounds like we oughta get some laughs. This Sunday it will be Wheeler & Woolsey. On June 17 either Wallace Beery or Paul Robeson will face the microphone for this sponsor. Claudette Colbert, one of my favorite flikker stars, is scheduled for the 24th of the "marry" month of June and the following week, if negotiations are completed, you will hear NONE OTHER than MAE WEST.

(Continued on Page 33)

(Continued on Page 33)

Lifting the Music Ear

REVIEWING RADIO By Martin J. Porter

THE pathos that attends efforts of senile actors to land jobs on the stage or in the movies, is one of the sorrowful phases of life in the show world. The has-beens' eternal hope that leads them to the doors of the booking offices is at once the sign of courage and tragedy. The actor's life, or the life of any artist, who once has been at the top of the profession, is seldom a thrifty one. All too often the deathless trouper spirit refuses to abandon the paths over which once youthful bodies carried it.

In the radio world, the most youthful realm In the radio world, the most youthful realm of entertainment, there is a happy contrast. Age of an artist, anywhere short of actual disability, does not necessarily proscribe the artist's continued career. In fact, radio is rapidly becoming a placid Arcady for the old-timers of the concert and dramatic stage. As long as their art survives, there is always a place for them on the air.

A hasty survey of the airwaves reveals an astounding number of artists who are going strong, even though they are well past the half-century mark. Some of them, in fact, have outlived the traditional three score and ten.

I think it is a splendid commentary on radio

I think it is a splendid commentary on radio showmanship, for instance, that it finds possible the continuance of the glory of such a personage as Walter Damrosch who, despite the fact that he is well past seventy, stands up still as an outstanding performer, creator and interpreter. Age seems only to have added charm to this artistic old centleman.

Back on the airwaves came recently Bob Sherwood, former circus clown, commentator, actor and booklover. Bob now performs at WABC with all the vigor of an active youth, and few listeners can realize that this mellowed entertainer is much nearer eighty than seventy.

Few indeed could possibly suspect, when listening to the strong, steady baritone of Emileo De Gorgoza, on the NBC channels, that he is no youngster, but well beyond the half-hundred mark. There is, sometimes, a telltale quaver in the voice

of George M. Cohan, but somehow he manages to avoid conveying the fact that he is no longer a young man. It is the spirit of showmanship which possibly has endowed him with a seemingly eternal youth. The same spirit affords charm and a mellow sweetness to the songs of Ernestine Shumann-Heink. There is youth, too, in the voice of Detmar Poppen, who though past sixty-five, manages to caper like a juvenile in his role of Sunny Jim.

Charles Winninger, the skipper of "Showboat" is another veteran seemingly endowed with lasting vigor and vim. Charlie, so far as I can learn, is several years on the wrong side of fifty, but a jollier and more active showman you won't find in a day's quest on Broadway. And there's Bill Adams, no younger than Winninger, who brings the art of impersonation and virile histrionics to the airwaves, after a long and successful theatrical career.

Women, Too, Defeat Age

Maude Adams briefly, but efficiently, brought back the bloom of youth on her all-too-fleetling radio junket. She drew a figure of compensation in that short while that ordinarily an artist of her age could not possibly earn outside radio. And there's Adelaide Fitzallen, the Old Nancy of WOR's "Witch's Tales," who is actually well past seventy but as histrionically active as she was in her stage heyday—and a mighty success also

heyday—and a mighty success, also.

Otis Skinner, perhaps seventy-one years old, gave a distinguished account of himself recently at WABC, and probably will be awarded a contract for an entire series.

I think radio has the right idea in seeing to it that these magnificant personalities are since.

I think radio has the right idea in seeing to it that these magnificent personalities are given another lease on life in which to blossom once more. It is perhaps a blessing that television is so tardy in its emergence from around the corner. As long as its delay insures the longevity and activity of the many, many real (Continued on Page 34)

Secrets of the Face Reveal YOUR CHARACTER

By "The Doctor"

The author of this series is recognized as an outstanding authority on character analysis as revealed in the human face. His service will be featured regularly in RADIO GUIDE. Read his analysis of Ruth Etting—and compare such of her facial characteristics as resemble your own, for a keener insight into your own character and capabilities.

INCE Ruth Etting received her first ovation from the Ziegfeld Follies audience, psychologists, numer-ologists, phrenologists and astrologists have been ologists, phrenologists and astrologists have been trying to discover the reasons for her phenomenal success. They have been seeking also the reasons for her still more unusual ability to retain all of her modesty; to learn why she continues to make and design her own clothes, and always escape the devastating effects of that temperament which most other performers under similar circumstances would embrace so readily.

Many stories have been published about this girl who, though one of the wealthiest members of her sex in the entertainment field, yet lives in the greatest and most unaffected simplicity. Of course, some of her publicity stories have been contradictory on various points—which is true of any public figure about whom different reporters and press agents write. Each writer must form an opinion, and seldom are two opinions exactly alike.

different reporters and press agents write. Each writer must form an opinion, and seldom are two opinions exactly alike.

At last we have the true story of this fair singer. High artistic skill is written between her brows. Mobility and a high sense of rhythm are in her full, rounded lower face, versatility in her wide head. Ruth Etting sings popular compositions with a sweet, natural voice; yet her songs of today display no all-consuming desire for "high things". She has no ambition to become a classicist. Miss Etting transmits to her singing a vivid reflection of her own soul.

Her face is harmonic. She likes to see things done thoroughly and moving smoothly. That high artistic skill includes an unusual ability to blend form, colors and attitudes tastefully. It is a creative artistic skill. Her face tells me that her hands are very capable and dexterous. But she is too impatient with results to become a good instrumentalist. This is evident in her cheeks and nose. The definite parenthesis of her mouth announces mental alertness and physical subtlety in movement. She is very graceful.

Miss Etting's love of power is high, but rather impersonal, which means that she is not much inclined to executive control of others. She believes in going her own way, and is quite capable of doing it without being unpleasantly aggressive. In her cheek we find high solitude. She would never force herself into a gathering to which she was not invited. She has no desire-to do so, and is quite satisfied with a few intense friends. Nevertheless she isn't afraid of the crowd, by any means. Her independence is high, and great are her courage and stability. Miss Etting has almost enough hardihood

RIPTIDE LEADS

SONG hit which has proven highly popular during recent weeks, but which has not been able to ing recent weeks, but which has not been able to achieve the distinction of leading all the others, came into its own over the radio during the past week. Riptide not only was played more often than any other song over the networks, but also led the tabulation of the bandleaders' selections.

A 'Thousand Good Nights, last week's outstanding hit, was relegated to second place with the increased popularity of Riptide.

BANDLEADERS' PICK OF OUTSTANDING HITS OFTEN ON NETWORKS Song Points Song Times Played Riptide 25 Riptide 29

SONGS PLAYED MOST
OFTEN ON NETWORKS
Song Times Played
29
Nights 27
24 Song Times Pl.
Riptide
A Thousand Good Nights
Love Go Wrong
Little Man, Busy Day
Beat of My Heart
Cocktails for Two
Love Thy Neighbor
True Song I Riptide Love Go Wrong A Thousand Good Nights Beat of My Heart Love Thy Neighbor Cocktails for Two Little Man, Busy Day I Ain't Lazy I Ain't Lazy
True
12 I Ain't Lazy
19
Play To Me, Gypsy
10 Play To Me, Gypsy
19
Victor Arden: Play to Me, Gypsy; Easy Come, Easy
Go; Cocktails for Two; Little Man, Busy Day;
A Thousand Goodnights.
Charles Barnett: Riptide; Love Thy Neighbor; True;
She Reminds Me of You; I Ain't Lazy, I'm Just
Dreaming

Dreaming.

Reggie Childs: Unless Your Heart is Mine: Fair and Warmer; Carioca; Love Thy Neighbor.

Jack Denny: Why Do I Dream Those Dreams; The House is Haunted; So Help Me; Love Thy Neighbor; I like the Likes (Continued on Page 32)

for an animal trainer, and she is very cautious when she has an advantage. Those high cheek-bones show her caution. The alertness to danger makes her a care-

she has an advantage. Those high cheek-bones show her caution. The alertness to danger makes her a careful driver and pedestrian.

Suppose Ruth Etting hadn't found her place in the entertainment world. What could she have done? If she had cared to lead the life of a man, she could have been a good electrical or mechanical engineer. In the realm of feminine labor, she could have found success and happiness in romantic sculpture. She isn't physically large enough for the duties of a physical educator. The other necessary requirements for this profession are in her make-up, however.

Miss Etting's high aspirations are quite impersonal, She seeks expression rather than laudation. She is not conceited, and requires praise only from those near and dear to her, and those whom she admires personally. Her sense of economic values is high without being either pecuniary or over-frugal. The faculty for economy is located at the side of the nose. With all of her economy, Ruth Etting is generous. She is much too vivid to depend upon others for happiness, yet only too willing to give without bothering to ascertain whether she will be repaid for a kindness. Her full upper lip is evidence of social and personal sincerity.

Her well-developed musical sense is found in the temple region. Almost spontaneous judgment is in the triangle of flesh at the base of the septum of the nose. These qualities, together with her fine sense of aesthetics, give Miss Etting a volatile refinement.

She has large quantities of what is commonly called "horse-sense", being keen rather than profound. Her eyes show vivacity and alertness.

This lady's sense of rest, ease and comfort is high, so that we know she prefers solid comfort to luxury; and that she recuperates easily. She will "dress up to

Ruth Etting, whom "the Doctor" analyzes as to character, ability and temperament. "Study her face—note its interesting features as pointed out by "the Doctor's" analysis

the game", but never beyond it. Her refinement and artistic ability would never allow her to go too far. As nearly as any woman can, Ruth Etting fills the Shakespearian prescription in Polonious' advice: "be neat but

THAT "CLICK" THEME SONGS

THEME song without music? Can such a thing be possible? Songs without words have made musical history for years. But there is one theme song—George Olsen's widely-known train opus, "Goin' Home Blues"—which not only was originated without words, but almost without music, too! Its appeal lies principally in its sound effects.

It took radio to popularize this sound creation, which is so characteristic of radio. Yet the song was composed, or rather arranged, in the days when broadcasting was confined to dots and dashes. For this train song is the "Abe Lincoln" of all the melodies. It had its humble birth in the traps-box of a Portland, Oregon, nickel-show drummer. Now it is heard in every corner of the United States

of the United States and Canada.

In its callow days, the Olsen orcallow ganization, not yet near its ascendancy, near its ascendancy, travelled the country over, playing one and two-night stands for cakes and ale. It was wonderful experience for Olsen, the young conductor just out of the University of Michigan—and this

of the University of
Michigan—and this incident proves how capable of
profiting by it he was.

One night Olsen landed in Portland, ready to fulfill a Saturday and Sunday engagement. Having nothing
to do, but being interested in all phases of the entertainment business, Olsen went to a nickelodeon—but his
interest in the film quickly waned.

For the combination pianist and drummer, who
furnished the incidental music of that era, was a genius.
Inglorious this unknown Milton of the flickers might
have been, but he was far from mute. He was making
the most amazing noises Olsen had ever heard; and
most of them were provided by a multitude of strange
traps, enclosed in an erstwhile packing-case, and operated by compressed air! Among these was a set of
stops from a trumpet which, detached from the instrument, gave out the staccato chica-chica-chic of a train.

The following night, thanks to the then existing Oregon blue laws, Olsen was forbidden to play for a dance; so it was up to him to earn his money by straight entertaining. He engaged a few local vaudeville acts, but prior to the night show he sat down with some of his musicians and worked out the skeleton of the song "Goin' Home Blues"—the song which was to be as closely connected with him, eventually, as ivy with as closely connected with him, eventually, as my with college walls. If the unknown trap-drummer could make weird noises, so could Olsen!

He did not complete the number until he reached San Francisco a few weeks later. The words were not written until long afterward. Here is the chorus:

Pulse is beatin' hot, all because I've got, Goin' Home Blues,

L've made un my

I've made up my mind, Soon I'll leave behind, Goin' Home Blues.

When I see a railwhen I see a fall-road track, Gée, w hat happy thoughts come back Of a cozy little shack!

Oh, what I'd give, to live it all over. Trains all pass me

Trains all pass me by. And that's why satisfied, 'tain't no use—When the Cho-choo comes ascootin' and I hear the whistle tootin' all the folks will hear me rootin': Homeward bound.

I know they simply can't refuse, 'cause I've got to lose Goin' Home Blues—Blues.

Once this strangely-assorted kit of whistles finally reached the palpable stage, Olsen tried it as a signature, and noted that it registered.

Because of its extreme novelty character.

Because of its extreme novelty character, however, he laid it aside.

Only when he became famous and the need for a Only when he became rathous and the need for a theme number grew to be imperative, did he recall the train song. He dug into the files, dragged it out, embellished it through the fruits of his augmented experience as a bandleader, and made it the recurring alpha and omega of his repertoire.



The Fascinating Romance of AL JOLSON and Ruby Keeler

First of the Gripping Seriess

THE GREAT LOVES OF RADIO STARS

By Henry Bentinck

Here is the concluding chapter of the love story of Al Jolson, superstar of radio, stage and screen, the minstrel who had twice married and, twice disillusioned, had found supreme happiness in his third marriage. In the preceding issue was told how Jolson, after closing his first successful radio season, flew home to his Ruby, now a Hollywood star; of how she met him at a desert way-station.

And now the flash-back, to the melodramatic, bizarre Broadway adventure which brought them together-never before published.

THE plane made its California landing in Glendale. A uniformed chauffeur touched his visor and held open the door of an imported limousine as the Jolsons entered. He drove them to Town House, the swankiest apartment building in the Wilshire sector. There uniformed flunkies scraped and saluted, and from the elevator the Jolsons alighted on the roof and entered their penthouse apartment, furnished at an outlay of \$75,000, serving as just what the building is called, their town house. They would not go that evening to the rangy country-place that Al had given Ruby, on Toluca Lake.

This was the Ruby Keeler who, with muddy street-

This was the Ruby Keeler who, with muddy streetshoes, had won an amateur dancing contest for a place
in the night life spotlight of New York in its bootlegging, night clubbing heyday. This was the Ruby
Jolson that the hardboiled if well wishing Broadwayites
had said would never weather a May-October union
with the temperamental, whimsical mammy-singer who
had been lucky in everything but love!

The Jolsons sighed with contentment as they shut
the door of their lofty love nest against the world.
They would rest a bit now, with each other . . . this they
would do at an expense of \$30,000 a week, for that
amount was offered them jointly or separately for "personal appearances" while Ruby "laid off" between films
and while Al luxuriated in the hiatus between his air
and film engagements; \$30,000 a week—each week! And
they thought it cheap enough! They hoped it would
last all Summer!

Framed in a square of white metal, on the dresser
in their bedroom, stood a photograph. It was of a
slender young woman with big eyes and a piquant,
baby face. The young woman wore a loose white satin
blouse and tight black velvet shorts. The soles of her
little shoes were thick, but not clumsy—the equipment
of the tap-dancer. This was Ruby Keeler as she had
looked that night in the El Fay Club on West 45th
Street—owned by the notorious gangster. Larry Fay,
and operated by the notorious hostess, "Texas" Guinan
—when Al Jolson, wearied with work and sick of adulation without affection, had dropped in alone to drown
in noise and to cloud in smoke the boredom that beset
Broadway's favorite son,

He had allowed his second wife, Alma Osborne, to

In noise and to cloud in smoke the boredom that beset Broadway's favorite son.

He had allowed his second wife, Alma Osborne, to get a Paris divorce. He had announced that theirs was a "mutual mistake" and that they would remarry. But the announcement was pap for the pabulum. In his heart there was a loneliness that only an unhappy hero can attam—an idol alone in a crowd—a man whom

Help Radio Guide to Serve You

RADIO GUIDE can advance only in the degree in which it serves its readers. That service, therefore, becomes the yardstick by which the success of the publication may be measured

This, then, is YOUR magazine. It is made for you and by you. The pride RADIO GUIDE finds in its fast growing family of readers is merely the reflection of the satisfaction those readers evince.

Each step forward is a stride toward greater service for you. It is your duty to yourself and to your fellow readers to help the publisher with indications of your wishes. Only with your help can the success of RADIO GUIDE be expanded and its service to you thus increased.

You are not only invited, but urged, to offer constructive criticisms for the betterment of this magazine. Your help is solicited. Address your communications to Editor, RADIO GUIDE, 551 Fifth Avenue, New York, N. Y.

to you thus increased.

everybody loved, unloved and desolate among the sycophants and the good-timers.

The familiar music of Ruby Keeler's tap-dance—familiar to all Broadway and to thousands of Broadway visitors—struck up. It was about 3 o'clock. "Texas" hopped on to a chair and sat on the back, bracing her feet on the seat. In each hand she held a collection of clappers, those clattering racket-contraptions that she immortalized.

"Hey, suckers!" she shrilled. "Give this li'l girl a great big hand—Ru-u-by Kee-eeler—of the well-known Brooklyn Kee-eelers—give this li'l girl—" She spotted the world's most famous entertainer, sitting against the back wall, talking with Val, her famous head-waiter, "Hello, sucker! Hey, there, Al—give this li'l girl a great big hand!"

With professional courtesy (to "Texas" rather than to the 95-pound child who was just tripping onto the little bald area left of the dance floor by successive encroachments of "ringside" tables) the man who drew the biggest "hand" on Broadway gave the li'l girl a great big hand." She didn't notice him particularly. "Texas" always saw that she had a great big "hand," and Ruby smiled out to her audience but rarely noticed individuals. Jolson gave her scarcely more concentrated attention than she gave him. He had seen her before; he had noted that she was a cute chick and slung a neat pair of feet. So—what?

He gave her a "hand," and it was just that. He used his hands. But "Texas" liked plenty of volume. "Hey, Al," she called, "use this." And she sailed a clapper at him. Jolson at the moment was looking elsewhere—nothing in particular, maybe. He didn't see the flying wooden missile come at him from the sturdy and practised hand of the world's ace hostess. Those instruments, when thrown edgewise with some force, attain high speed. This one struck him on the forehead.

There was an instant of consternation. Ruby kept on as though nothing had happened, in the tradition of the trouper. But even "Texas" paled and ran over.

There was an instant of consternation. Ruby kept on as though nothing had happened, in the tradition of the trouper. But even "Texas" paled and ran over. The blood was streaming down the face of the Winter Garden star. He smiled and said it was nothing—such things could happen.

The blood was streaming down the face of the Winter Garden star. He smiled and said it was nothing—such things could happen—

But "Texas" hurried him downstairs.

That room, below the El Fay Club, was famous only to insiders. It had a tiny bar but it was not open to the public. Only a few favored ones ever were admitted. It was the "greenroom" where the young beauties of the Guinan "gang" rested between performances, where they welcomed their intimate pals. Ilere met a few millionaires, reporters. Big Shots and gilded spenders.

Ilere met a few millionaires, reporters. Big Shots and gilded spenders.

They were giving Jolson first aid when Ruby, who had finished her turn, came down to see how the beloved guest was faring. She was sorry—so sorry—as through it had been her fault. Jolson laughed it off—only a scratch. But to the tender-hearted child a scratch on the face of a Jolson was a major matter. She insisted upon helping. Her soft young hands tenderly swabbed the cut. Her soft young hands—warm, soft young hands—

It seemed to Al Jolson that he had never felt the

It seemed to Al Jolson that he had never felt the touch of such tender, warm, soft hands . . .

The operation was over. The youngster blushed and said she guessed she'd go. Jolson asked, "Must you?" She stammered that it wasn't necessary—but she



Al Jolson and his wife, Ruby, from a photograph taken at the premiere of a Hollywood picture. Note their happiness, their clinging eagerness to pose, their joint pleasure in anticipation of the picture they are about to view

Probably Jolson did not realize then what was happening to him. But that was when he fell in love. That was the birth of the love which Broadway that loved them both couldn't believe could bloom into anything happy . . . That was the love, though, that the jitneyman saw demonstrated six years later in the cactusfringed, sun-roasted Barstow Airport.

It is a love perfect except for one disappointment. They had both hoped for children.

Jolson, the supreme sentimentalist, always had been obsessed with an ambition for fatherhood. That neither of his first two wives hore him progeny was a predomi-

obsessed with an ambition for fatherhood. I hat neither of his first two wives bore him progeny was a predominant factor in the failure of those marriages. He had been about to adopt a baby with his second wife, but the project was abandoned when he and Alma concluded that it would take more than an adopted child to hold them together. But Jolson's craving lived on. Anyone who heard him sing and act "Sonny Boy" must have understood.

who heard him sing and act "Sonny Boy" must have understood.

In the first announcement of his love for Ruby, he had told the world, "I hope to have a sonny boy of my own—Ruby has agreed to marry me."

A few months after the marriage, there were rumors of a "blessed event," but these faded out.

Jolson has discussed this phase of his life with friends. He and Ruby have worked hard and been separated often because of their professional obligations. But he says that when Ruby's current contract is up, they will move to his Eastern home in Scarsdale, N. Y., and hope to have a family.

"We both want kids around the house," he said, somewhat wistfully. "If we don't have any of our own, we'll adopt one. Ruby is as anxious about this as I am. If we adopt a child it will be a boy, about one year old."

The Scarsdale home, a lavish bungalow, was refurnished shortly after the marriage. And the nursery is completely equipped, awaiting only an occupant.

It would not surprise those who know Jolson best, despite his passionate love (Continued on Page 39)

Jolson asked her to sit with him and have a drink.

RADIE ROAD TO HEALTH RADIO

By Dr. S. W. Wynne

Dr. Shirley W. Wynne's five years as Com-missioner of Health of the City of New York, as well as his wide medical practice, qualify him as an outstanding leader among those who give advice on matters of health. Doctor Wynne will contribute an article to RADIO GUIDE every week. In this issue he discusses the relationship of the teeth to general health.

WE OWE a real debt of gratitude to the dental pro-fession for the wonderful progress they have made, and for the efficient and painless service

they provide today.

The medical profession also has made its contribution to the care of the teeth, and it has been no less important than that of



their colleagues, the dentists: Through painstaking research they have demonstrated that many serious conditions, the etimeses ology of which was ob-scure 20 years ago, are due to abcesses or pus at the roots of the teeth; that these so-called focal infections are the cause of diseases of the joints such as rheumatism and arthritis, as well as diseases of the heart and of the kidneys.
But both doctors

and dentists were puz-zled as to the cause of tooth decay, or dental caries. For many years it was believed that too

Doctor Shirley W. Wynne, former Commissioner of Health, New York City from a recent photograph other sweets, produced dental caries. We know today that it is not the sugar itself that causes tooth decay, but that when we partake too freely of sweets we do not eat a sufficient amount of the foods that contain these important elements which are vital to healthy teeth and, indeed, to general good



Josephine Haynes, whose teeth are shown to bear the results of careful attention—and whose health correspondingly is benefitted. Miss Haynes sings with the "Parade of Melodies" program heard every Sunday at 9:30 p. m. EDT, over a WABC-Columbia network

health. It has been shown recently that lack of vitamin C in the diet quickly produces injury to the very small blood vessels, the capillaries, throughout the body; and especially to the lining of the tooth cavity. Thus, lack of vitamin C shuts off nutrition to the dentine and in all probability is the cause of a large number of abscessed teeth. Raw vegetables and the juices of citrus fruits (oranges, lemons, grapefruit and tomatoes) are the chief sources of vitamin C.

Calcium and phosphorous are essential to sound teeth, but are useless without vitamin D which has been likened to the electric spark that explodes gasoline in an automobile cylinder to make the car run. Without vitamin D the calcium and phosphorous will not do their work for the body. Furthermore, it is the only element that will maintain a proper ratio between these health. It has been shown recently that lack of vitamin

two important elements. Vitamin D is found in egg yolk, cod liver oil and sunlight.

The chemical constitution of the saliva also has an important influence on the teeth, and the chemical constitution of the saliva depends upon the chemical constitution of the blood serum. A lack of vitamin A causes a serious disturbance of the secretory glands of the body. Therefore, vitamin A is essential to the glands which secrete saliva—and necessary, also, to healthy teeth. Milk is rich in vitamin A and the mineral salts,

Keep in mind that one quart of milk each day, plenty of vegetables—especially the green, leafy kinds—and fruits, added to such other foods as meat, bread, butter, cheese, whole grain cereals, eggs, fish and potatoes, will supply all the necessary foods for good teeth and good health.

and good health.

One can appreciate readily the reasons that diet is emphasized so strongly in any discourse on teeth and their relation to health. But all the emphasis must not be placed on diet. The teeth should be brushed night and morning and after meals whenever possible. Above all, everyone should visit the dentist regularly.

To sum up: Eat a balanced diet including vegetables, fruits and milk. Brush the teeth. Visit the dentist regularly, and not less than twice each year. Start the children to the dentist when they are two years old. The expectant mother especially should visit the dentist often, and should consult her physician as to her diet in order that her teeth may not be sacrificed and that her child may be blessed with teeth that are strong and healthy.

strong and healthy,

In these columns every week Doctor Wynne will answer questions pertaining to health, and sent to him by his radio listeners, as well as by readers of Radio Guide. He cannot prescribe in specific cases. But he will answer such general questions as will be of interest to all. Answers will appear in Radio Guide only, and will not be sent to inquirers direct. Address your questions to Doctor Shirley W. Wynne, in care of Radio Guide, 551 Fifth Avenue, New York City.

A few more questions selected from those most frequently asked Doctor Wynne, together with his answers, follow:

Q. My children have received the toxin-antitoxin treatment at the school which they attend. Does this make them immune from the possibilities of diphtheria?

A. It takes from three (Continued on Page 39) In these columns every week Doctor Wynne will

AN HOUR AHEAD

The function to which this department is devoted, is service. Listeners, radio executives and sponsors may read here important items of coming events—may keep informed about programs in the making, ANY hour ahead.

OLGATE House Party assumes a Monday night spot, moving from Saturday, on June 11. Frances Langford's 13-week renewal takes effect on that date. If you attend the House Party broadcasts, you'll see Hal Wallace, Warner executive who came all the way from the coast to get an eyeful and an earful of the Southern songbird, with a view to starring her in a movie . . . A new radio production unit, building complete radio shows for small agencies, will get into operation with the arrival of its organizer from Washington. The productions are for agencies without radio departplete radio shows for small agencies, will get into operation with the arrival of its organizer from Washington. The productions are for agencies without radio departments, which hitherto have been switching clients away from the airwaves. They will fill the wants of one hundred and fifty national advertising accounts with budgets of more than \$250,000 now off the ether . . . Block and Sully, with a three-year movie contract providing for one picture yearly, may leave Pebeco at any time on two weeks' notice to go West, and then return and fulfill the unexpired contract, no matter how long they've been away . A megaphone manufacturer who has been turned down by Will Osborne and Rudy Vallee in his effort to get them to bring megaphones back to prosperity, will open a publicity campaign to accomplish the purpose . . . George Givot's new routines on his recent appearance with Vallee were for the benefit of a prospective commercial sponsor, who was listening in and using the guest appearance as an audition. Givot is awaiting word . . . Grace Hays is set for a European tour after her present radio

contract expires, and is turning down new offers. Paul Rutheiser, attorney for the Eton Boys, will go to Washington to determine if a radio routine may be copyrighted by submission of a recording disc. . When Harry Salter's contract expires, he will leave New York on a tour of the country, seeking new talent. . Leon Belasco will introduce to the air twenty new melodies which he brought back from Paris on his recent visit, all the new stuff the product of his brother, Jacques Dallin, whom he saw abroad . . Baby Rose Marie goes to Atlantic City for five weeks after her present program ends . . Vic Irwin who created Betty Boop, goes into the Longue Vue for the summer with an NBC wire in June. . . Tony Wons, Morton Downey, and Jacques Renard are rehearsing together an act similar to the one they had for Camel, with a view to a new sponsorship . . Dick Mansfield leaves the Fifth Avenue restaurant for a new spot with an NBC wire . . Tony Wons is preparing a new children's program, with a sponsor ready to buy when it is finished to his satisfaction . . . Don Bigelow, NBC "cocktail hour" orchestra leader, has written the music for a show which he will produce himself in the fall . . . The Spirits of Rhythm go into the Onyx Club for the summer shortly . . . Maxine Marlowe, Phil Spitalny's pretty new California contralto, now on a 15-minute CBS program for Ceramy on Friday nights, extends shortly for the same sponsor to two fifteen-minute periods weekly or a once-a-week half hour, depending on time available . . Teddy Bergman goes regularly on the Block and Sully Pebeco program . . . Former proteges of Gus Edwards, headed by Jesse Block, are planning a "Schooldays' party" for him at the Warwick Hotel early in June . . . Paramount is dickering with Morton Downey to come into the film "1935 Big Broadcast" with Jessica Dragonette and Joe Penner . . . Tito Coral comes back to CBS when he finishes his movie.

IT ISN'T DONE

But Why Not?

WHAT do you think about radio's "taboos"? Many songs, jokes and expressions which are permitted on the stage, are banned from your loudspeaker by strict censorship.

Should this be? Would you relax radio's restrictions on things which at present "aren't done" over the air?

Or would you add further restrictions and outlaw words of practices which now are permitted?

* * * *

Here is a letter from a man who believes that Here is a letter from a man who believes that something which is done in radio, ought to be put into the "It Isn't Done" category. He wants to ban a certain type of popular song from the air—and expresses his viewpoint with cleverness and force:

Dear Editor: I would like to see downright absurd new songs banned from radio. This applies particularly to "dressed up" risque songs, like "Tell Me a Thousand Good Nights."

Good Nights.

Anybody who can picture saying "good night" a thousand times over—and in the morning at that—is an unmitigated nut. And there is nothing especially romantic about picking up a companion, as this song has it, just at twilight. Neither party would know what the other one looked like.

This song should be entitled "Love Life of a Blow-fly."

Writers of such songs, whether they intend it or not, are doing their bit to break down what's left of good old American decency. And the same charge applies to the song publishers and radio program directors. San Jose, California.

ROBT. V. LENNOX

Every week Radio Guide publishes the best letter or two received, devoted to radio's "taboos"—whether the writer is in favor of more taboos or less. If you have a strong opinion in favor of permitting something which "isn't done" over the air—or if you believe that some practices which now are tolerated, ought not to be—express your viewpoint in a brief letter and send it to "It Isn't Done" Editor, in care of Radio Guide, 551 Fifth Avenue, New York City.

V. E. Meadows, Director of Beauty Guild of the air, will write a weekly article for RA-DIO GUIDE. The Care of the Skin, as advocated by Mr. Meadows is presented herewith:

AST week we summed up the methods by which the average woman may enjoy the possession of lustrous, lovely hair. This week there will be discussions of a beauty problem quite as important—the care of the skin—the prevention of blackheads, rougeheads and whiteheads, and the treatment of large pores. Before you can determine what to do to correct—or prevent—these trou-

Before you can determine what to do to correct—or prevent—these trou-bles, it is necessary first to under-stand clearly what causes them. Fur-thermore, so that you can apply these rules to the very best advantage in your own particular case, it is neces-sary for you to find out just how attractive the skip of your face can attractive the skin of your face can be made.

be made.

Fortunately, this is not difficult. Is the skin of your body good, or bad, when you enjoy good health? If your body skin is good, it should be possible to make the skin of your face attractive, too. And the way to determine this, is merely to look at the skin on the underneath part of your forearm. forearm.

skin on the underneath part of your forearm.

If the skin on your face is not nearly as good as that on the underneath part of your forearm, then—in the great majority of cases—it is because you are not treating your face properly. Two causes contribute to this incorrect treatment: first, failure to protect the face from "weathering", and second, the mis-application of cosmetics.

Where cosmetics are not used at all, the skin of the face will be less attractive than that on the inside of the forearms; and where cosmetics are mis-applied, the ravages of "weathering" will be enhanced, instead of lessened by their bad treatment.

We then find that in order to avoid suffering from the skin troubles summarized at the beginning of this article, there are two things which must be done: First, a protection should be put on the face with cosmetics, which will protect it in the same manner as clothing protects the body. And second, this must be applied so that the skin can "breathe" in its normal manner. This is extremely important. It is in smothering the skin with cosmetics, so that the skin cannot breathe, that many women make the supreme mistake—a mistake which robs their faces of years of youthful charm.

For that reason, I shall devote subsequent articles to teaching you how to put on a make-up that will

The OPEN DOOR TO BEAUTY

By V. E. Meadows



Irene Delroy, celebrated star of the stage and screen, taking a treatment for the skin as prescribed by the Meadows method

stay on for 24 or even 36 hours without your ever having to touch it with a powder-puff-regardless of what the temperature may be, or even of whether you go in

swimming!

Such a protective cosmetic covering will "save your face"—to borrow a phrase from the Chinese. But the constant, clumsy dabbing with a powder-puff, to which so many women treat or mistreat their facial skin, will go a long way towards ruining it.

How many who listen to beauty broadcasts can keep their faces powdered for even four or five hours without using a powder puff? Very few! The average woman "dry-mops" her face even more frequently than that. And what part of the face has to bear the brunt of these loving attacks? The center—over the nose and down to the chin line. And this is exactly where the blackheads and large pores appear.

Rougeheads, as you might suppose, are caused by rouge. But they are not caused by putting it on—they're caused by taking it off—improperly. This skin catastrophe takes place when you rub the face powder—

mixed with the dirt that collects during the day—into your pores. You think you're rubbing it off—but you're rubbing some of it in, and what goes in has a nasty tendency to

what goes in has a hasty tendency to stay in.

Of course, it doesn't appear the first time you put on face powder—nor the second, nor the third. Old Dame Nature is very much kinder to us than we deserve, and permits us to get away with most mistakes for some time before she starts to make us pay for them. But pay you will, if you go on grinding rouge or other material into your pores, for a period of three

go on grinding rouge or other material into your pores, for a period of three or four years! You won't realize that you're building up rougeheads until you see them—which is when you'll have plenty of them.

If you don't want to get into this particular kind of trouble with your skin—and what woman does?—learn to put on a make-up that will stay on without constantly dabbing your face with a powder puff. This subject will be covered thoroughly in the present series of articles—but meantime, here is a good starting point: Avoid dirty powder-puffs!

It is an amazing thing that a fastidious woman can tolerate powder-puffs covered with dirt. Yet I have seen women, faultlessly attired, giving

fastidious woman can tolerate powder-puffs covered with dirt. Yet I have seen women, faultlessly attired, giving many evidences of birth and breeding, who nevertheless swabbed their tortured skins with puffs that in all honesty and candor, can be called nothing less than filthy!

What is the explanation of this enigma? Why is it that a lady who, presumably, would not tolerate unclean hose or lingerie, still can bring herself to apply to the skin of her face, a powder-puff that might better be used as a floor-mop!

If I seem to place too much emphasis upon this matter, it is not through desire to dwell morbidly on an unpleasant subject—it is merely because cleanliness is next to beauty, as it is also next to Godliness. It is not many years since Puritans considered a powder-puff a sin against morality. Today, every competent beauty expert realizes that a soiled one is a sin against beauty. And every woman who wants to achieve the full stature of her innate loveliness, should realize it too.

What are you to do when your puffs become soiled? Throw them away? Not at all—just wash them. Buy a dozen, and keep them at home, and use them there. You won't need to carry them around with you, when you learn how to put on make-up properly.

When, in the privacy of your own home, the time comes for the serious business of make-up, forswear a puff that has been used more than three or four times before. Three or four times—yet think how often the average woman uses a powder-puff without washing it! And when you have used it, lay it aside in a drawer. Next time take a clean one. When the end of the week comes, wash out the powder puffs you have used during the past seven days. Sanitation is absolutely imperative! It is as important to the health of your face, as it is to the health of your general system.

Next week, our subject will be the correct cleansing of the lace in order to rid yourself of thlackbeads and

Next week, our subject will be the correct cleaning of the face, in order to rid yourself of blackheads and large pores, and the methods of keeping your face constantly clean. Watch for it in Radio Guide.

Hookup. Helen Ward, vocalist with Enric Madriguera's Waldorf Hotel orchestra, thrilled "YES" to Ted Herbert of Station WOR. The date hasn't been set yet—at least not officially.

Meter. Yowsah! Ben (Benjamin Ancel) Bernie was born in Bayonne, N. J., on May 31, 1893. Hence Hollywood, where Benny and his bandie are bernie-ing up youse boys and youse gals, will doubtless pin a few blue ribbons on the ol' maestro this May 31. All the king's lease conv. orses please copy.

Meter. Mme. Frances Alda was born May 31, 1883, in Christchurch, New Zealand.

Meter. One unhappy return to Hugo Mariana, this June I. The NBC orchestra leader—born in Montevido, Uruguay—is being sued by his more exacting half.

Meter. From choir boy to radio tenor is the tale of Ray Heatherton, NBC, who was born in Jersey City, N. J., June 1, 1909.

Meter. Ben Grauer, NBC ace announcer, becomes 26 this June 2. Ben was born on Staten Island.

Meter. Walter Tetley, child actor, known as "wee Harry Lauder" was born in New York City, June 2— but the year will have to be guessed. These child actors are touchy about birthdays.

Meter. Just a year ago May 20, Dan Landt paid to his two brothers Carl and Howard, and their partner Jack White, the sum of \$500 00. Why? Because he lost a bet that he wouldn't marry for five years. He paid the bet because he had eloped to Erie, Pa., with Lois Ranson

Meter. Another wedding anniversary: Two years ago, May 20, Helen King—the "Em" of Clara, Lou 'n' Em, married John Mitchell.

Meter. Jerry Cooper, CBS baritone ,celebrates his fourth anniversary on the air, May 29.

Meter. Blonde and beautiful blues balladeer, Vera Van, celebrates her first anniversary with CBS on June I.

Meter. The tenth anniversary of the first "radio wedding" will be celebrated on Sunday, June 3, by Wendell Hall, NBC's red-headed music maker, during his regular evening program. On June 4, 1924, Hall married Marion Martin of Chicago in WEAF studios—with three other stations plugged in for broadcast of ceremonies.

Coming Up. Twelve years ago, at a little mid-Western radio station of 500 watts, a youth ambitiously presented, The Merchant of Venice, taking the parts of fifteen characters himself. At that time he had not even begun his famous scrap-book—but since then he has compiled eight of them. The gentleman's name? Tony Wons.

Coming Up. Just five years ago a diffident young man walked up to a microphone in Chicago, and in halting fashion, he said funny things into it. But diffidence didn't halt him—he's still coming up. Ray Perkins is the one who is celebrating his anniversary.

Sustaining. When Lew White, NBC organist, sat down at the console of the organ in his studio at 1680 Broadway on May 16, he sent over the airwaves his 3,000th organ recital. Lew's short wave program links Broadway to enthusiastic foreign drawing rooms.

THE DISH I LIKE BEST

By Jackie Heller

SCRAMBLED eggs and cocoanut cake are my favorite dish. Or should I say "favorite dishes"? I hardly know, because I like to eat the eggs first, then the cake. And that sort of runs them together so suddenly, that I always think of them together.

I've always been crazy about cocoanut cake, ever since I sold newspapers on the streets of Pittsburgh. To me, a lovely two or three-story edifice of gleaming frosting, covered with curling, crisp shreds of succulent cocoanut, always seemed the very essence of luxury. I'd see them in restaurant windows and they'd spur me on to sell more newspapers! And as a boy, I made up my mind that the time was coming when I would have all of that particular luxury I wanted—as often as I wanted it, and whenever I chose to eat it. Well, that ambition has been achieved.

As for scrambled eggs, I don't remember when it was that I became fond of them. I just love 'em! I don't go in for fancy egg-scrambling.

Just take eggs, break them into a bowl, add pepper, salt—vinegar if you like, and a little cream. Beat these ingredients thoroughly. If you do want a few frills and trimmings, add finely chopped parsley or bacon, or both. Turn the mixture slowly into a fryingpan in which butter has been melted, cook slowly and stir constantly until fluffily done.

Voice of the Listener

Duntze in Name Only

E. Norwalk, Conn. I have no desire to institute condemnation proceedings against Mr. R. A. Davis but it was with considerable satisfaction that I read the violent tirade directed against his remarks con-

cerning classical music.

interesting and reassuring to note that one of the champions of good music is of collegi-ate age and like myself sprouted during the jazz era. The older group, who are responsible for this latter evil, now seem to realize that even in music, progress means something better, rather than something new, for they themselves rather than something new, for they themselves have begun to turn against their own creation. As this happens, we become better acquainted with compositions by such men as; Kalman, Herbert, Strauss, De Koven, Romberg, Friml, Kreisler and others who believed music could be light without sacrifice of melody or rhythm. If this music be obsolete, what will explain the proposed revival of Victor Herbert successes by shrewd producers such as the Shuberts; or

by shrewd producers such as the Shuberts; or the current Broadway production of the "Choco-late Soldier," which first opened in 1909. Surely my generation has inherited something better than the depression and a couple of crooners.

so many in this age?

Ah-Now It's All Clear

Dear VOL: Buffalo, N. Y. You seem to have stirred up a debate on classical versus "popular" music. Have you ever considered why "popular" music fascinates so many in this age? Classic music, when danced to (such as waltzes) makes us move rhythmically. Since in this age, our emotions are higher strung, we find an outlet in jazz music. That may, in part, explain jazzical popularity. I am in favor, however, of Wayne King's music which breeds a mental



Montgomery Mulford which breeds a mental

The debates, of late months, on whether the British system would be better—sans announce-ments—stirs an interest in me. If the "British" idea were incorporated, we might not obtain the varied selections, nor the quality now present.

Montgomery Mulford

Too Much Baseball

Naperville, Ill. Dear VOL:

The many of us who are confined to our rooms, get much pleasure from the programs which our radios bring us. We are so dependent upon our RADIO GUIDE which tells us when and where to find our favorite ones.

For the last week or two we have been deprived of hearing our special treats such as "Words and Music," "Music Magic," "Echoes of Erin" and others. All of these have been lost to us on account of ball games that cannot possibly bring any enjoyment to "shut-ins."

There are too many stations broadcasting the same games. Cannot RADIO GUIDE or some other agency find means of getting programs to us, other than baseball games?

Mrs. H. A. Kramer

Life Begins at 42nd St.

New York, N. Y. Dear VOL:
Your recent RADIO GUIDE article calling attention to the sum of money spent by sponsors to air radio programs strikes me as a typical indication of the way big industry saves at the spigot and wastes at the bung.

Half the money could be saved and a lot of listeners' ears spared if they followed a simple plan and used only New York talent. All of the decent talent on the air originates here and most out-of-town stations are superfulous.

If they used New York artists and just used the network stations in the rest of the country to distribute their programs they could save all that remote control and special wire charges and still give listeners all the talent that's fit to hear.

Arthur Pendleton

exchange views about radio. You are at liberty to speak freely so LET'S GET TOGETHER AND TALK THINGS OVER. Address your letters to VOL editor, care of RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter from publication. RADIO GUIDE assumes no responsibility for returning your photograph but will be as careful as possible in handling it. Whenever it is possible, letters are used in the order of their receipt

Page Cab for Ann

Dear VOL:

I wonder if it isn't possible to locate Cab
Calloway's band. A year has passed since I
saw Big Broadcast with Cab Calloway. Since then I have

been extremely eager to hear him on the air and I have worn the dial out trying to locate

his whereabouts over

But all the effort was

useless as I have never yet been able to find



RADIO GUIDE has also failed to show me where he and his red hot band Ann Brooks are hiding and believe me I would surely like to hear him once more.

the air.

Please give me a break and print his programs and broadcasts. Three cheers for Cab Calloway.

Shalls and Schantz

As a subscriber to RADIO GUIDE from my local bookstore, since I know this magazine exists, I feel it my duty to express my opinions as a critic of the Voice of the Listener.

What right do you listeners have to order

some artists or some programs off the radio? If you would have to pay for this then you would be justified to do so, but otherwise, not. For example: When you go to a hotel or res-taurant you can order the kind of food you like or want, because you pay for it. But when you are invited to a dinner you have to

take what they offer you because it is free. It is exactly the same with radio. If there is a program you don't like turn to another station. There are, according to Stevenson's Radio Bulletin, 1,000 kcs. on the long waves, with about every other 5 kcs. another station. So if you don't like the Metropolitan stars then turn away (for my part I like them). I be-lieve the artist on the microphone will not care.

In a few words, you have absolutely no right to order what you want to hear. All you can do is express your opinion about what you like

The Play's The Thing

Bruceton Mills, W. Va. I am a high school teacher, but I still find time to listen to the radio. Of course I have many personal criticisms to make concerning the programs I tune in.



But please note that my criticism, today, is constructive. Why can't we have more drama on the radio? Yes, we do have

some, but it is the 'light' type. For a time the Dramatic Guild pre-sented a few plays about the lives of our leading song writers and poets such as Stephen

Frederick Conley Foster, Poe, etc. They were fairly good, but artificial and not true to life. Let us have them dramatized as they happened—they are much more thrilling that way.

I am sure everybody, even the super-romantic, gets tired of these pathetic love songs and classical music. Let us have something educational as well as entertaining. Let us have a regular weekly program that gives us the complete catharsis, as only a good play can.

I would willingly give a class period a week, to listen to a good play and it wouldn't necessarily have to be Shakespeare.

Frederick Conley

Blame The Sponsor

Second the motion of Miss Burke of Syracuse for more about Olsen and Johnson. Too bad some of the announcers overdo the advertising

announcements by mixing them in too much between the acts of sketches. Why not an announcement before the number and the one when it is needed.

Also dislike acts in which a performer is pictured as suffering from some infirmity.

Why were the Moon shine and Honeysuckle sketches taken off the air—the Tennessee mountain sketche were the best of their kind on the air.



Harry W. Palmer

Wants Originals Only

It has been my privilege to listen in on much good humor over radio. I have learned that there is no black magic about the psychology of winning applause when the noted comic genius is at work. The consistent winner of appliause practices no secret sorcery. These men and women are not master minds. They are average folks, original and resourceful. They avoid the trite and the commonplace. They do not ape anybody, and are always alert for new ideas.

That brings me to a subject "Is Mimiery Fair?"
Your article in the April 21st issue, MAKING FACES ON THE AIR, demonstrates the point I wish to make. This imitator is very clever, but when he uses the talent to cash in on the efforts of radio celebrities, in my humble opinion, he is doing these clever people an injustice. This mimicry talent is perfectly all right as a prihousehold entertainment, but it becomes something else when introduced over the radio for monetary gain. Stanley F. Widener

From Cussed-to-Cussed

Las Vegas, N. M. The gentleman from Brooklyn who decried Joe Penner, and his companion-in-criticism from North Carolina who decreed death for classical music, are probably the two heartily condemned and be-cussed chaps in the country today. From obscure fame they seem to have leaped to na-tional prominence. What I think of them is unimportant but I write to suggest that they form a two-man club under the banner of "Radio's Best Cussed-omers." Alvin Wittler

Among The Missing

South Miami, Fla. Speaking of news on the radio, what has be-come of Will Rogers, the man who can put across the highlights of the news as no other

Down here in Miami the Florida Power and Light Co. sponsors a program over WQAM in which Stanleigh Malotte edits his musical newspaper and that it is really good, goes without saying. Other without saying. Other firms and advertisers might take the suggestion and get some one who can put across the news in an interesting and



Aubrey Ormsby amusing from

The RADIO GUIDE is a wonderful help to the radio fan, complete in every detail with only one exception. It does not contain com-plete programs of WQAM. Aubrey Ormsby

Pro Boner Publico

Dear VOL:

May I add my bit? I'm all for RADIO GUIDE. I especially like your Bulls and Boners department. I used to buy my RADIO GUIDE in town and as soon as I got on the trolley for home, I'd turn to the Bulls and Boners. I enjoy the boners more than I do the jokes because the joke is on a fictitious person and the boner on a real person.

But to get back, I now save this department until I get home. The reason?—I learned better. You see, péople don't have very good opinions of girls who sit quietly in a trolley and suddenly (seemingly for no reason at all) burst into uncontrollable laughter. No sir. You know some of the boners are so funny that they make me grin even after I've read them several times. You can't say that about some jokes.

1 certainly enjoy your contests. the Stars" contest is one I like. It's fun figur-ing out the names. I have a suggestion. Couldn't you get some of the leaders in the contest to say something to the readers? We'd certainly appreciate it. Fay Pennock

Just A Party Girl

ear VOL: Philadelphia, Pa. A new recruit marks time! Have any of your other correspondents ever suggested a "Radio Party?" My plan is for the hostess to invite a group of friends for a two-bour

session of "Gather Round the Radio" entertainment.

Have your RADIO GUIDE handy, so that the guests can agree on several broadcasts of popular choice and then let the dial be your guide. Have your re-freshment table within



easy reach so that they Gertrude Dorfma may help themselves to "food for thought. Gertrude Dorfman

Furnish each one with pad and pencil for making notes so that an intelligent discussion could follow as the merits and faults of the varied programs. Don't you think that by this idea a busy and pleasant time would have been had by all? Gertrude Dorfman

De-Voted Admirers

Brooklyn, N. Y. Thank you, W. S. Collum, for your recent enthusiastic letter about Jessica Dragonette! I agree with you heartily that the incomparable Miss Dragonette belongs, without question, at the very top of the contest list. Her ambrosial the very top of the contest list. Her ambrosial voice has made beauty the permanent possession of each of her listeners. Surely, there is something divine there . . . one feels this to be true . . . and the thought of Joe Penner in a place that should be reserved for a painter of exquisite beauty, is almost droll.

It is regrettable that people of excellent taste true top often the same records who is not a content to the same records who is not content.

are too often the same people who ignore con-tests. I feel sure that if these votes might be cast by a wholly intelligent group, Jessica Dragonette would find herself in first place.

Adelaide Hayes

Just One Among Many

Dear VOL: Toronto, Can.
Like many of your correspondents I'm a Jack
Benny fan. His subtle and droll manner of advertising the produce of the company which sponsors him, appeal to me. And I think Mary Livingstone is a great "background" for him. We are all Amos and Andy devotees in our home and love the clean comedy they give us

nightly, but although we enjoy the "comics" we are all great lovers of the fine programs that reach us from the Metropolitan Opera stage and Carnegie Hall.

Carnegie Hall.

I am one of RADIO GUIDE's new readers but since starting to read it about two months ago, it has been the only radio magazine to come into our home and the whole family is well satisfied with it. We tried the Trails puzzle and found it most interesting. Mrs. R. B. Reilly



Photograph showing the happy, healthy effect upon the child, of proper play

By Nila Mack

ET THE children play! Let them romance. Guide them in their efforts; but don't impose an un-natural burden of culture that will be staggering for their little brains.

To the "land-of-make-believe"—the theater, radio and motion pictures—troops an endless line of pathetic little tikes weighed down with actions and speech far beyond their years. From the cradle they have been catapulted by ambitious parents into an early and affected maturity that sets rather poorly and frequently

The Child's Hour

Nila Mack, a recognized authority on child behaviorism, and director of all children's programs for the Columbia Broadcasting System, continues her series of authoritative articles herewith. Her subject is the effect of play upon child psychology and health.

disastrously on their tiny shoulders.

In professional life the cases are no more exaggerated than they are in private life. Parents have a habit of reaching for extremes. They either try to give the child wisdom and words beyond its years, or they attempt to make or keep them as babies all their lives. In either case it is a hardship on the child. Let the child play. Help him to play. But above all, let him develop naturally along normal lines.

Let me give an example of a trying case of a brilliant child actress, now heard on many programs. She came to the broadcasting studio as a nervous and

grams. She came to the broad-casting studio as a nervous and difficult youngster—snooty, up-stage and precocious. Talent she had in abundance, but with it all her nervousness became evident when the artificiality of her pose began to wear thin, which it will do with children of nine years of age. She evidently had been schooled and coached along an-tiquated lines. Her first attempt at reading childish lines was reminiscent of

childish lines was reminiscent of Sarah Bernhardt, Ethel Barrymore and in addition, carried a measured stiffness utterly un-childlike—totally unconvincing.

It developed that she practi-cally had been weaned on Shakespeare, and coached by an ambiti-ous mother who probably had be-hind her a thwarted ambition to become a great tragedienne. The normal methods of ap-

The normal methods of approach to a corrective system seemed to fail with the youngster, and as a last measure her directors succeeded in getting her from under the watchful eye of her guardian and coach. Eventually they had her reading simple, childish lines in a natural, kiddie way. But only after we had made a game of what we were doing.

It was necessary to erect a mental structure, to build a house in which we segregated the different types of acting. What we actually did was to teach the child to play. That girl had had no childhood, had known none of the emotions of a little girl who could cry brokenheartedly for a smashed doll; she had been robbed of that precious period of natural development bed of that precious period of natural development

through which normal children pass.

She soon got to enjoy the rehearsals and the performances because they open a new vista—a door to a new world, the childhood of which she had been de-

prived.

In the studio we use a language and action as simple, unaffected and as plain as the common little wooden chairs we sit upon, and the lines are read just as if the children were talking to other youngsters at play. Whenever artificiality crept into her delivery I simply whispered to her, "Let us shut the door to that room and play in here today." She always responded quickly. And none of the other children caught on to the fact that we were playing a game with this youngster alone. Her pride hadn't been hurt, and she hadn't been ridiculed.

been ridiculed.

Had ridicule been used as a corrective method, it might have been effective but it would have set up an undesirable mechanism in the form of self pity—a condition of mind that would have been difficult to complete. Many children develop this line of thought as a bat. Many children develop this line of thought as a protective veneer, and they find themselves in an unsympathetic environment. They quite frequently do just the opposite things that are asked of them when in this state of mind.

In this state of mind.

Pressure, orders and commands only make the situation more difficult, and coercive measures are to be avoided under such circumstances. It is far better to disregard their actions and distract them with a new game at which they can play, one designed to remove

YOUR GROUCH BOX

VERYBODY realizes that radio is not perfect. True,

EVERYBODY realizes that radio is not perfect. True, it is the greatest medium of entertainment and education ever developed—but the very fact that this development still is going on, at a rapid rate, shows that there still is plenty of room for progress.

Consequently, it is quite natural that you should have "radio grouches." Does some program or practice annoy you? Are you irritated by rough spots still found in radio? If so, don't make a secret of your resentment. When you keep a grouch to yourself, it turns into a grudge and spoils your enjoyment. As a listener, you have a perfect right to criticize broadcasting practices—because in this country radio belongs to ing practices—because in this country radio belongs to the listener. Furthermore, while getting your grouch off your chest, in honest criticism, you may be the means of correcting some abuse which annoys thousands of

other listeners.

Tell your complaints to "Your Grouch Box." By writing a brief letter you can clothe your grouch in authority—can turn it into a power for improvement.

Here is a lady who likes to keep yelling announcers' voices out of her drawing-room:

Dear Editor: My pet peeve is to have a favorite program shifted without notice. This is a downright blow in the face. And I do hate being shouted at—in advertising "stunts" where the anouncer or some other person yells his speech.

So. Haven, Mich.

This correspondent objects to sopranos. Are female singers just "shrill screamers"?

This correspondent objects to sopranos. Are female singers just "shrill screamers"?

Dear Editor: Why do we have female trios? Does anyone like the noise they make? Why, if we are compelled to have so many female would-be singers, do they sing in such a high key, that it is a shrill scream that comes through your loudspeaker?

I wonder why Chevrolet does not vary their program with a good tenor soloist like James Melton. Thank you for the privilege of getting this off my chest. Kansas City, Mo.

PRUDENCE C. WEYER Wanted—a super-inventor; and less ha-cha and gags.

Dear Editor: I am opposed to the idea of young children being lulled (?) to sleep every night by the current "hot" song and dance tunes the men of the family always want to hear; or, worse still, the so-called wit of their favorite comedian. Won't some bright inventor evolve an appliance whereby each individual in a room may shut off their part of hearing radio without interfering with their hearing of other sounds in the room? Wot say?

Okmulgee, Okla.

FLORENCE ROSE Address all peeves to Your Grouch Box, in care of

Address all peeves to Your Grouch Box, in care of Radio Guide, 551 Fifth Avenue, New York City.

FLASHES OF BEST FUN

Uncle Obadiah: Bill Lickensplit says he jist found Out why his daughter is the most disliked girl in Sway-zee. She jist won a diamond ring from the Wa-Pa-Pa Medicine Show fer bein' the most popular girl in town! Hoosier Philosopher

Len: What kind of a pie is that?
Flossie: That's cocoanut.
Len: Yes... so it is... but what's that big lump sticking up in the middle?
Flossie: That's the cocoanut. Maybe I should have taken the shell off before I cooked it.

Grennaniers Variety Show

Gene: Well, Mac, how are things going for you?

Mac: Oh, dey is breakin' tough—Yesterday I bought a swell suit, wid two pair uv pants. An' today I burned a hole in de coat!

Sinclair Minstrels

Gerty: Teacher, Johnny tried to kiss me.
Prof: My gootness! How did he dare?
Gerty: He didn't! I was the one who dared him!
Kaltenmeyer's Kindergarten

Gene: I saw you buying some silk underwear for

your wife today.

Mac: Huh-uh! Not silk. Dat's what she WANT-ED, but I told her—I sez—"Remember, into each life some rayon must fall."

Sinclair Minstrels

Gene: How's you boy getting along at the Barber

Cliff: Oh, fine! Dey jus' elected him shear-leader. Sinclair Minstrels

Daisy: The roosters on this farm don't have any

Al: You said it! Those roosters are so lazy they wait for an outside rooster to crow—and then they nod their heads and say "ditto." The Hoofinghams

Jack Benny: Don Bestor and his mountaineers will

Don Bestor: Your ears aren't so small, either! General Tire Program

Flossie: A burglar broke into our house while we

were eating dinner.

Len: A burglar, eh? Did you catch him?

Flossie: No . . . nobody heard him when he broke in. We were all eating soup.

Croppeniers Variety Show

Grennaniers Variety Show

Jimmy Durante: If you ever get caught in hot water, be nonchalant—take a bath!

Chase and Sanborn Hour

Flossie: Do you know how to tell how old a horse is, Mr. Edwards?

Len: Can't say that I do.

Flossie: By their teeth, silly. Granpa Hophan used to be a whiz at telling horses' ages up until he had his

Len: Met with an accident, did he?

Flossie: Yes . . . It was too bad, too . . . He put his hand into a horse's mouth to find out how many teeth it had, and the horse closed his mouth to find out how many fingers Granpa had.

Grennaniers Variety Show

Another Radio Detective Mystery

in Thrilling Series

Calling All Cars By George Lait

THE curtain goes up on a darkened street—and the drama starts with the sharp spat of a revolver, followed by a woman's whimpering sobs...

All Los Angeles knew what had happened almost as soon as the police did, for in that free and easy metropolis the police radio signals are not coded or keyed. On that night of August 16th, 1933, every shortwave set from Burbank to Laguna Beach, a distance of seventy, miles picked up the breathless message: seventy miles, picked up the breathless message:-

"Calling car seventeen, car seventeen—go to Occi-dental near Third, Occidental near Third—auto robbery

with violence and an ambulance follow up—that is all!"

As the alarm broadcast died away, the shrill scream of a siren sounded south of Wilshire Boulevard. Car Seventeen was on its way in response to a message tele-phoned to Police Headquarters by a somewhat hysterical young salesman who had seen the affray from a doorway.
It all began when a black Buick sedan nosed in front

of the quiet coupe of Mr. Crombie Allen, 49-year-old publisher and newspaper man. Allen had been giving a driving lesson to a lady friend, Miss Cora Withington,

a driving lesson to a lady friend, Miss Cora Withington, a Los Angeles school-teacher.

Miss Withington cramped the wheels and brought Allen's machine to a stop rather than smash into the sedan. "Whatever in the world—" she began. "What kind of driving is that?"

"Probably a woman," Allen said humorously.

He was right. But it was no accident. From the other car leaped a tall and athletic young man, whose handsome face was shaded by green glasses and a hat with its brim pulled low. He wore a brown suit somewhat the worse for wear and tear and in his hand was what the worse for wear and tear, and in his hand was something which Miss Withington recognized as a revolver. Moreover, the revolver was pointed directly

"Shell out!" was the gruff and businesslike order.
Crombie Allen was no fool. He had sense enough
to avoid risking his life for a few dollars. Instantly he handed over his wallet, containing ninetv-three dollars, and his gold watch. Miss Withington gave up her pocket-book, with three or four dollars in it. The loot went into the hands of a cuddlesome blonde, whose platinum hair stuck out from beneath a rakish tam. The blonde was laughing, though the young man who stood in the shadows behind her did not laugh.
"Come on, shell out some more!" he directed sharply.

"That's all there is, there isn't any more," said Allen. He was relieved, almost happy, that this was nothing

more than a stickup.

Miss Withington caught his whimsical mood—
whimsical in the face of death—and on an impulse handed over to the bandit a paper bag full of ground coffee. She had just purchased it a few minutes before at a roadside market. "This is everything we have,"

The blonde had slipped back toward the sedan. But the young man in brown took the bag of coffee, and threw it swiftly into the school-teacher's face. Ground coffee flew in every direction.

"Cut out the horseplay," he growled.

The blonde roared the motor in the sedan. But the

bandit paused. His hand was shaking, and his well-cut mouth twitched a little.

mouth twitched a little.

He raised the gun, and fired . . .

Crombie Allen was flung backwards as a 32.20 bullet tore through the muscles of his throat half an inch from the jugular. He choked. He clawed at the air. Then he heard a strange whimpering sound at his side. Allen forgot his own distraction, while he tried to turn his full attention to the woman who sat beside him. In a solit second he herapera awars of what had hencened split-second he became aware of what had happened: The bullet had ricocheted, Miss Withington lay hud-dled on the floor of the car. A bloody hole showed

where her eve had been!

The sedan roared away into the night, with the platinum blonde at the wheel and her companion crouched on the running board. Allen tried to get out of his car to give chase—and up the street the little salesman who had witnessed the end of the amazing and cold-blooded performance, was running toward a

Then a radio car came screaming down Occidental Boulevard. Private traffic pulled over to the curb. Families returning from a day at the beach in ancient touring cars, movie stars with their dogs and gigolos in long white limousines, young couples in small road-



separate journeyings to stare at the speeding police car. One of the autos which pulled over to the curb was a Buick sedan, in it a cuddlesome blonde in a rakish tam at the wheel; a hand-some young man held his arm around her shoulders with a fierce intensity. As the police car swept past, the Buick turned into Kingsley Avenue and continued on a few blocks to where a young couple sat in an open con-

Close to the coupe the blonde jammed on the brakes as her companion ordered: "Just one more, baby . . , in case so...eody recognized this crate . ."

He was out of the sedan in a moment. The startled

pair in the coupe sat up straight when they saw that the muzzle of a gun stared them in the face.
"Shower down," said the man with the gun.

Nick Steponovitch, the man in the coupe, was happy to have the opportunity. He and the young lady with him, scrammed. But Nick looked back in time to see a blonde girl, with a red painted mouth, climbing behind the wheel of his own car. The sedan abandoned,

the bandit pair sped away out of sight.

Nick wasted no time in complaining to the police that he had been left an old Buick sedan in place of a new coupe and his three dollars taken by the bandit. He watched, a few minutes later, when police lifted the front seat of the Buick and found two diamond rings with stones big as snowflakes behind the upholstery They were worth about \$18,000.

"We've been looking for this hack for three hours," said the police. "Stolen from a Miss Host over on Rampart Boulevard. She managed to slip off her rings and hide them there when she saw the bandits approaching, but she sure thought they were gone forever when she saw her car roll away."

saw her car roll away."

Three holdups by the same daring pair in as many hours—and all of them within the same territory of perhaps a square mile of southwestern Los Angeles!

Newspaper presses roared—civic committees protested—and Chief of Police Hames E. Davis, called from his bed to hear a telephoned report of the outrages, went into immediate action.

went into immediate action.

Chief Davis called a conference of thirty commanders of police divisions in the Los Angeles district.

"Gentlemen," he said, "these crimes are being committed in the same section of the city, night after night. I've issued shoot-on-sight-orders to every man in the department. I've sent out descriptions of the bandit pair—but Los Angeles is full of handsome young men in brown suits who ride around with voung and curving blondes. It's not enough—and so I'm going to revive a device which we haven't used since the Hickman chase.

I'm going to erect a blockade around the criminals—a crook-proof blockade. No car may pass through it after dark without complete search and identification of its occupants!"

Somebody objected that the scheme would take a lot of men. Chief Davis countered by saying that he'd use every man in the department if necessary, and swear in 8,000 more if there was no other way. So the word

Three hundred uniformed men, in addition to the regular force, were sent into the streets of that section of the city, forming an iron-clad barricade around the section in which Miss Withington and Crombie Allen so brutally had been shot down.

Every police car was equipped with radio and filled with armed officers. They cruised the district at all strategic intersections and linked up with the uniformed men. More than eight radio cars swept the city streets... in constant touch with Headquarters and the radio dispatch room which fills the basement of City Hall.

Thousands of cars inside the cordon were halted. Club entertainers were late for their shows. Young couples arrived at the movies after the feature had started. The dark and palm-shaded streets of Los Angeles, long a trysting place for lovers, witnessed many a sweethearting couple dragged apart and subjected to embarrassing questions. If the girl was blonde, or the young man wore a brown suit, considerable explaining had to be done. One girl escaped arrest only by calling upon her husband, who was working late in his downtown office, to identify her and his "best friend." Police caught him taking a cinder out of her eye in his car. So electric was their excitement, so eager were they to capture the wanted pair, that even this humanitarian act appeared to the police as proof of banditry, conviction of shooting to maim and kill!

But the night following the shooting of Allen and Miss Withington saw three more stick-ups in the same section of town. Three jobs inside the dragnet, under the very eyes of that augmented cordon. How had the cuddlesome blonde and her handsome companion managed to do that?

Night Chief of Police Allen tore his hair, and sent

Night Chief of Police Allen tore his hair, and sent instructions over the air to every radio car—"Shoot to kill!"

Los Angeles was in an uproar. Beauty parlors reported several cases of customers who had cancelled appointments to have hair bleached. Young men pawed hastily through their wardrobes to dig out a suit which could not be described as "brown". Brunettes found themselves in great demand among the young men of

ircle of



the city, and love—at least parking-space love—languished. Young couples found themselves driven into the parlor.

Over at St Vincent's Hospital, doctors announced that Miss Withington never would see again. The ban-dits therefore never could be identified by her, even if by some miracle they were identified and caught. Crombie Allen, elderly newspaper publisher, fought his way back to life as the throat which was torn by the bandit's bullet began to heal under the doctor's stitches. Los

Angeles newspapers assigned every reporter to some angle of the "one couple crime-wave".

It was only a question of hours until the bandit couple must be caught. The police had that all figured

Like many other bandits, the couple operated in a single section, which made it evident that they actually lived some distance away and hoped to fool the pursuit in this manner. There was no use looking for the number plates "5P389" which had been on Steponovitch's car, for by now of course the bandits were using either faked plates or those stolen from some other car

A few days after the shooting of Crombie Allen and Miss Withington there appeared a brief notice in a local newspaper published at Santa Ana, a small town located about thirty miles from Los Angeles, in the heart of the orange groves. Santa Ana is famous for the dust storms called by its name. They are supposed to originate in the vicinity. From time to time they sweep down on Los Angeles, breaking windows, tearing shutters loose, and pouring tons of finely pulverized sand over everything.

This was the head to the local story: "Local Girl Weds Broker". Unfortunately, no Sherlock Holmes sat on the clipping desk of a Los Angeles paper to read between the lines of the small town news note:

"September 1st—Miss Burmah Adams, of 236 S. Coronado St., L. A., was united in matrimony this morning to Mr. Thomas N. White, broker, of 236 S. Coronado St., L. A. The ceremony was performed at the home of Joseph A. Adams, her father, prominent local baker, at 231 St. Andrews Place in this city, and the couple at once returned to Los Angeles where Mrs. White has been employed for some months since leaving Santa Ana high school. The young couple will shortly leave on a European honeymoon."

The big Los Angeles newspapers gave no space to the little news note. It was crowded out by the story of a nudist wedding in another suburb of the metropolis, where the unblushing bride, the groom, the lovely bridesmaids and even the minister appeared in their birthday A few days after the shooting of Crombie Allen

where the unblushing bride, the groom, the lovely brides-maids and even the minister appeared in their birthday suits as part of a ceremony in a hall filled with branches and shrubs. Some practical joker had introduced a bit of poison oak!

No "master mind" noticed the strange mistake—if

No "master mind" noticed the strange mistake—if it were a mistake—in the Santa Ana news item. Why did the bride and groom both give the same address in Los Angeles? Supposing that some master mind had checked with the License Bureau in Santa Ana and found that no mistake had been made—would he not then have attempted to discover a broker in Los Angeles named Thomas N. White? Would he, failing in this quest, have sensed something out of line, and continued probing until he remembered that 236 South Coronado Street was almost in the exact center of the district which the police had enclosed in an evening barricade?

He might then have gone down to Santa Ana and obtained from the wedding guests a description of the coupe upon which they had tied tin cans and old shoes and a "Just Married" sign—a coupe which Mr. Nick Steponovitch would have recognized instantly?

The police however, do not hold with such "master mind" methods, but they have their own procedure. As the hold-ups continued with an amazing boldness and daring, a hundred more plain-clothes men were assigned to the southwestern district, and the dragnet was extended so that between six p. m. and six a, m. no car passed in or out of the "hot" section without being gone over with a fine-tooth comb. Radio kept every police car, and indirectly every detective and uniformed officer, in instant, touch with Headquarters. Yet still the alarms came in! During one evening the hold up couple, brown suit, platinum hair and all, "took" a gas station at Serrano and Third, a pharmacy at 2360 West Eleventh, and finally a Safeway grocery on Beverly Boulevard; there twelve customers were held at bay by the handsome and devil-may-care bandit while the cuddlesome blonde with the over-red lips took \$50 from the till.

the cuddlesome blonde with the over-red lips took \$50

The telephoned alarms came in on one another's heels, and almost instantly every radio car was pulled across a main thoroughfare to stop traffic. This time

num blonde to slip the stolen co

One amazing fact was report clerk in the Safeway story has glimpse of the bandit car, and I maroon coupe bearing the num

either in sheer bravado or beca police never would expect ther manner from the accepted crimi

manner from the accepted crimi went out to every radio car (a set in the city) to look out for tion and number.

But even with this fearful of death, the bandits kept on in tion of sheer nerve. Only in Lo-is, a dozen cities bound loosely wide highways, could such a metropolis everyone has a ca great that there is no other mi Los Angeles will a young twenty-five dollars a month as each dollars a month as each dollars a month as each hundred dollars a month as each on a new car. Under such cond when the police know the ni wanted car, it is only a matter of they succeed in tracing it.

The hold-ups went on, ne dollars here and there—truly

ward for so much risk and da and again the young man in th shaky than ever now, and he



Thomas N. White, from a photograph taken and retouched with the utmost care to conceal his glass eye from his bride

wild. A Mr. C. C. Lewis of 237 Southwestern Avenue gave up seven dollars to the bandit—all he had—and then was soundly cursed. Finally, with a random shot which scorched his hat and lodged in the wall of the house behind the frightened man, the bandits roared away in the maroon coupe. Lewis swore that the painted blonde who drove the coupe laughed with delight when her man fired the muni-

when her man fired the gun!

Detective Lieutenant Jack Molina, one of the hundreds of sleuths attached to the case, interviewed Lewis

nodded. The bullet which had fanned Lewis' forehead bore clear and definite marks of the barrel from which bore clear and definite marks of the barrel from which it had been fired—marks which compared in every detail with the bullet which had torn through the ligaments of Crombie Allen's neck and then blinded the school-teacher, finally coming to rest in the doorframe of their car. The sixteen hold-ups which had terrorized half Los Angeles all were being performed by the same young man and the same blonde—and they were still

using the same gun!
"This mistake will hang 'em!" declared Lieutenant.

"This mistake will hang 'em!" declared Lieutenant, Molina, with only slight exaggeration.

The dragnet again was tightened. Police, unwilling to miss even the slightest possibility, raided every known gambling house and criminal hangout. As the instructions went out over the air, the underworld listened in over their own short-wave sets, and foresaw the end of good times. According to Mayor Shaw of Los Angeles, mass meetings of the underworld were held, and two funds of more than \$10,000 were raised as a sort of slush fund to discredit the mayor and his chief of police, and to defeat the iron-clad legislation which the hold-up cycle had caused to be introduced into the City Council.

Detective Lieutenant Jack Molina then expressed an idea which later was (Continued on Page 36)

Log of Stations

(NORTH ATLANTIC EDITION)

0.00				
Call	Kilo-	Power		Net-
Letters	cycles	Watts	Location	Work
KDKA	980	50,000	Pittsburgh, Pa.	NBC
WAABT	1410	500	Boston, Mass.	NBC
WABC	860	50,000	N. Y. City, N.Y.	. CBS
WBAL#1	060-760	000,000	Baltimore, Md.	NBC
WBZ	990	50,000	Boston, Mass.	NBC
WCAU	1170	50,000	Philadelphia, Pa.	CBS
WCSH	940	1,000	Portland, Me.	NBC
WDRCT	1330	500	Hartford, Conn.	CBS
WEAF	660	50,000	N. Y. City, N. Y.	NBC
WEEI	590	1,000	Boston, Mass.	NBC
WFI†	560	1.000	Philadelphia, Pa.	NBC
WGY	790	50,000	Schenectady, N.Y.	NBC
WHAM	1150	50,000	Rochester, N. Y.	NBC
WIPT	610	1,000	Philadelphia, Pa.	CBS
WJAST	1290	1,000	Pittsburgh, Pa.	CBS
WJSV‡	1460	10,000	Washington, D.C.	CBS
WJZ	760	50,000	N. Y. City, N. Y.	NBC
WLBZ†	620	500	Bangor, Maine	CBS
WLITT	560	1,000	Philadelphia, Pa.	NBC
WLW*	700 5	000,000	'Cincinnati, Ohio	NBC
WMALT	630	500	Washington, D.C.	NBC
WNAC	1230	1,000	Boston, Mass.	CBS
WOKOT	1440	500	Albany, N. Y.	CBS
WOR	710	5,000	Newark, N. J.	
WRCT	950	500	Washington, D.C.	NBC,
WRVA	1110	5,000	Richmond, Va.	NBC
WTICT	1040	50,000	Hartford, Conn.	NBC
tNetw	ork P	rograms	Listed Only.	
‡Full			light Network on	ly.
*Eveni		ograms	Listed Only.	

Notice

These programs as here presented were correct and as accurate as the broadcas correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

MORNING

8:00 EDT—a.m.—EST 7:00

NBC—Melody Hour; Milo Miloradovich, so
Charles Stratton, baritone; Grande WEAF

CBS—On the Air Today: WABC
NBC—Tone Pictures; Ruth Pepple, pianist; mixed
quartet: WJZ

8:05 EDT-a.m.-EST 7:05 CBS—Organ Reveille; C. A. J. Parmentier: WABC

8:30 EDT—a.m.—EST 7:30
CBS—Artist Recital; Crane Calder, bass; Rhoda
Arnold, soprano: WABC
8:45 EDT—a.m.—EST 7:45
CBS—The Radio Spotlight: WABC
NBC—Lew White at the Dual Organ: WJZ

9:00 EDT-a.m.-EST 8:00

NBC—The Balladeers, male chorus; Instrumental
Trio: WEAF WGY WRC WBEN WCSH
CBS—Sunday Morning at Aunt Susan's, children's
program: WABC WOKO WCAU WLBZ
WNAC

NBC—Children's Hour; Vocal and Instrumental Concert; Recitations and Dramatic Readings; Milton J. Cross, master of ceremonies: WJZ Milton J. Cross, master of ceremonies: WJZ WMAL KDKA WBAL WBZ V—∆Elder Michaux's Congregation

9:15 EDT-a.m.-EST 8:15 Cloister Bells, sacred music: WEAF WGY Correct Footwork,

Sunday, May 27

Look for the Bell A for Religious Services and P

10:45 EDT-a.m.-EST 9:45 CBS—Ben Alley, tenor; Littman's Fifth Avenue Corporation; WABC CBS—Alexander Semmler, pianist; WDRC WOKO WJSV WLBZ WNAC WJAS WCAU

10:50 EDT-a.m.-EST 9:50

10:50 EDT—a.m.—EST 9:50

KDKA—AChristian Science Service
11:00 EDT—a.m.—EST 10:00

NBC—News: WFAF WJZ WHAM WRC WGY
WMAL WBAL WBZ
CBS—Children's Hour: WABC
CBS—Rhoda Arnold and Taylor Buckley; Concert
Orchestra: WOKO WJSV WLBZ WNAC
KDKA—AFirst United Presbyterian Services
WCAU—Children's Hour with Stan Lee Broza
WCSH—AState Street Congregational Church
WEEL—AService, Old South Church of Boston
WRVA—Lesson in Living by Dr. Freeman

VA—Lesson in Living by Dr. Freeman 11:05 EDT—a.m.—EST 10:05 —Morning Musical, NBC String Quartet: WJZ WBAL WHAM WMAL WBZ NBC—Hall and Gruen, piano duo: WEAF WGY—∆Service from Union College Chapel, Schenectady, N. Y.

11:15 EDT-a.m.-EST 10:15 NBC-G Gruen and Hall, piano duo: WEAI 11:30 EDT-a.m.-EST 10:30

NBC—Gruen and Hall, piano duo: WEAF

11:30 EDT—a.m.—EST 10:30

NBC—Major Bowes' Capitol Family; Waldo
Mayo, conductor and violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Hannah Klein, pianist; Four Minute Men,
male quartet: WEAF

NBC—The Poet Prince; Anthony Frome, tenor:
Dick Leibert, pianist: WJZ WBAL WMAL
WHAM

CBS—△Salt Lake City Tabernacle Choir and
Organ: WOKO WJSV WLBZ WNAC

WBAL—Dr. Morris S. Lazardon, talk
WBZ—Radio Nimble Wits, Everett Smith
WRVA—Major Bowes Capitol Family (NBC)

11:45 EDT—a.m.—EST 10:45

NBC—Phantom Strings; Aldo Ricci, director:
WJZ WBAL WMAL WHAM

WBZ—Organ Recital, Arthur Martel

WBZ-Organ Recital, Arthur Martel

AFTERNOON

12:00 Noon EDT-EST a.m. 11:00 NBC-Major Bowes' Capitol Family: WGY
CBS-ASalt Lake City Tabernacle Choir and
Organ: WABC WJSV WJAS

Organ: WABC WJSV WJAS

WCAU—A Watchtewer Program

WHAM—ASt. Paul's Episcopal Church Service

WOR—Uncle Don Reed's Program

WRVA—A Second Presbyterian Service

12:15 p.m. EDT— EST a.m. 11:15

NBC—Gould and Shefter, piano duo: WJZ WMAL KDKA WBAL WBZ—Time: Temperatura

KDKA WBAL
WBZ—Time; Temperature; Weather
WCAU—Ben Greenblatt, pianist
WCSH—Gordon String Quartet (NBC)
WEEL—World Pictures

WEEL—World Pictures
WGY—Three Schoolmaids, harmony
WRVA—A_Watch Tower Program
12:20 p.m. EDT—EST a.m. 11:20
WBZ—Old Farmer's Almanac
12:30 p.m. EDT—EST a.m. 11:30
NBC—University of Chicago Round Table Current topics; guest speakers: WEAF WLIT
CBS—Madison Ensemble: WABC WOKO WNAC
WDRC WIAS.

WDRC WJAS

WDRC WJAS

NBC—Radio City Concert; Symphony Orchestra;
Chorus and Soloists: WJZ WBAL KDKA
WBZ WMAL

WCSH—AChristian Science Program
WGY—University of Chicago Round Table (NBC)
WOR—"The New Poetry," A. M. Sullivan
12:45 p.m. EDT—EST a.m. 11:45
CBS—H. V. Kaltenborn: WABC WOKO WNAC
WJAS

NBC-

WGY—The WRC—Road WRVA-/

1:30 Faultfin Sockman WHAM V

CBS-WDRC WJ

NBC—Surprise
Mary Small,
The Sizzlers;
Orchestra: WE WRC

KDKA-Old Songs of

1:45 EDT—p.m.—

NBC—Mildred Dilling, harpist: WEAF WEEI WGY WCSH

KDKA—Salon Orchestra

WRVA—Beauty That Endures

2:00 EDT—p.m.—EST 1:00

NBC—Gene Arnold and the Commodores, Crazy
Water Crystals: WEAF WEEI WCSH WGY
WRC WRVA
CBS—Edith Murray, songs: WABC WOKO

WARVA WARVA

"Edith Murray, songs: WABC WOKO
WNAC WJAS WCAU

"South Sea Islanders, Hawaiian Ensemble,
direction Joseph Rodgers: WJZ KDKA WBZ
WRAI WAAI WBAL WMAL

WHAM—↑ Rochester Catholic Hour WJSV—Did You Know That? WOR—Radio Forum

2:15 EDT—p.m.—EST 1:15
CBS—Abram Chasins, piano pointers: WABC
WOKO WNAC WJAS WCAU
WJSV—Frank and Jim McCravy

2:30 EDT-p.m.-EST 1:30

2:30 EDT—p.m.—EST 1:30

NBC—Grace Hayes, musical comedy star: WEAF
WGY WRC WMAL WEEI WCSH
CBS—Lazy Dan, the Minstrel Man, A. S. Boyle
Co., Irving Kaufman: WABC WDRC WJAS
WJSV WCAU WNAC

NBC—Frank Chapman, baritone; Marie Rosanoff,
'cellist; Frank Sheridan, pianist: WJZ KDKA
WMAL WRVA
WBAL—Esther Love Polvogt, pianist
WHAM—Young Peoples' Choir
WOR—Memories, Favorite Songs of Yesterday
with Fred Vettel and Alice Remsen
2:45 EDT—p.m.—EST 1:45

2:45 EDT—p.m.—EST 1:45
NBC—Landt Trio and White, songs: WEAF WRC
WEEI WGY

WHEN WGY
WHAM—Concert Artists (NBC)
3:00 EDT—p.m.—EST 2:00
NBC—Talkie Picture Time; Luxor, Ltd., sketch
with June Meredith, John Goldsworthy, John
Stanford, Gilbert Douglas, Murray Forbes
and Virginia Ware: WEAF WEEI WLIT
WRC WCSH

WRC WCSH

CBS—Symphony Hour, Howard Barlow, conducting: WABC WCKO WDRC WIP WJSV WLBZ

WJAS WNAC WCAU

Capriccio Espagnole Rimsky-Korsakoff
Concerto for Violin and Orchestra in

Bruch

G Minor Vorspiel: Allegro Moderato

Vorspiel: Allegro Moderato
Adagio
Finale: Allegro Energico (Eugene Dubois)
Romeo and Juliet Tschaikowsky
NBC—Bar X Days and Nights, Health Products
Co.: romance of the early west: WJZ WBZ
WMAL WBAL KDKA
WHAM—Down Melody Lane
WOR—ATalk by Rev. Thomas E. Little
WRVA—Beauty That Endures
3:15 EDT—p.m.—EST 2:15
WRVA—Musicale

-Musicale 3:30 EDT-p.m.-EST 2:30

NBC—Dancing Shadows; Concert Ensemble, di-rection Max Dolin; William Hain, tenor: WEAF WEEL WRC WGY WCSH WLIT

NBC—Dion Kennedy, organist: WJZ WBAL WBZ WMAL WHAM KDKA
WOR—Pauline Alpert, The Whirlwind Pianist 3:45 EDT—p.m.—EST 2:45

WHAM-Choir Rehearsal WOR-Arthur Lang, "The Gypsy Prince," bari-WHAM-Choir

4:00 EDT—p.m.—EST 3:00

4:00 EDT—p.m.—EST 3:00

NBC—Romance of Meat; Institute of American Meat Packers; Dramatic Sketch: WEAF WLIT WEEI WCSH WRC WGY

CBS—Buffalo Variety Workshop; WABC WOKO WCAU WNAC WJAS WLBZ WDRC

NBC—Sousa Men's Band; Eugene La Barre, director; WJZ WHAM WBZ WBAL WMAL WRVA KDKA High School Cadets, March Tantalusqualen, Overture Two Beautiful Senoritas

Estrellita Ponce Paul Dupont

Rosita On The Road To Mandalay (Nilssen) Sousa King Cotton, March Minuet in G Turken in the Straw The Lady in the Moon, Caprice Beethove

Eugene Labarre WOR-The Three Bavarians, musicale; Dor thy Miller, soprano; Garfield Swift, tenor

ht)

ons

Service of ef of Naval E. Freeman: tains of

cnestra: NBC-

; Ozie Nelson's or-WJZ network. wear network.

p. m.—Irving Berlin: NBC-WJZ network. 9:00 p. m.—Family Theater; Elsie Ferguson; James Melton; Josef Pasternack's or-

chestra: CBS-WABC network 9:30 p. m.—Walter Winchell: NBC-WJZ net. 9:30 p. m.—Fred Waring's Pennsylvanians:

CBS-WABC network. 10:00 p. m.—Madame Schumann-Heink and Harvey Hays: NBC-WJZ network.

10:30 p. m.—Forty-Five Minutes in Holly-wood; Hollywood star in person; music by Mark Warnow and studio gossip by Cal York: CBS-WABC network

10:30 p. m.—Hall of Fame; Wheeler and Woolsey, guest stars; Nat Shilkret's or-chestra: NBC-WEAF network.

4:15 EDT—p.m.—EST 3:15

NBC—Lilian Buckman, soprano and Instrumental
Trio: WEAF WLIT WGY WCSH WRC

WBAL—AWatchtower Program

WHAM—Choir Rehearsal
4:30 EDT—p.m.—EST 3:30

NBC—Pedro Via's Tango Orchestra: WEAF WGY

NBC—Pedro Via's Tango Orchestra: WEAF WGY
WEEI WFI WCSH WRC

WEEI WFI WCSH WRC
CBS—Oregon on Parade: WABC WOKO WCAU
WDRC WNAC WLBZ WJAS WJSV
NBC—Princess Pat Players; Princess Pat, Ltd.;
dramatic sketch: WJZ WBZ WBAL WHAM
KDKA WMAL
WOR—Conrad and Tremont, piano team
4:45 EDT—p.m.—EST 3:45
WOR—All Star Trick years and instrumental

WOR—All Star Trio; vocal and instrumental 5:00 EDT—p.m.—EST 4:00
NBC—△National Vespers; "Going Through With God," Rev. Wm. Pierson Merrill, D.D.; Music direction of Keith McLeod; Male Quartet:

WBAL WHAM WMAL KDKA WBZ WAAB WJAS WJSV WCAU WDRC WLBZ

WOKO Work B. Kennedy, "Looking Over the Week": WEAF WEEI WGY

WCSH—Brown Program WNAC—Twilight Reveries with Virginia Warren,

WNAC—Twilight Reverses

soprano
WOR—Erva Giles, soprano
WRVA—Lafavette Centennial Memorial
5:15 EDT—p.m.—EST 4:15
CBS—Tony Wons; S. C. Johnson and Son;
Peggy Keenan and Sandra Phillips, piano
team: WABC WOKO WDRC WCAU WJSV
WJAS WAAB
Theme: The World Is Waiting For The
Sunrise
Sunrise
Lullaby From Jocelyn
Godard
Siebelius

Siebelius Dark Eyes
Theme: I'll See You Again
NBC—Sylvan Trio: WEAF WEEI WGY WRC
WCSH

WOR-Cu

WCSH
R—Current Legal Topics, Robert Daru
5:30 EDT—p.m.—EST 4:30
C—Sentinels; The Hoover Company; Edward
Davies, baritone; Chicago A Capella Choir,
direction of Noble Cain; Orchestra, direction Joseph Koestner: WEAF WEEI WCSH
WGY WRC WFI
S—Frank Crumit and Julia Sanderson, songs;
General Baking Co.; Jack Shilkret's Orchestra: WABC WOKO WAAB WCAU WDRC
WJSV

Signature: Sweet Lady (Sanderson and

Signature: Sweet Lady (Sanderson and Cumit)
How Do I Know It's Sunday (orchestra)
Prairie Lullaby (Sanderson)
I'll String Along With You (orchestra)
Brother Ezra and Sister Susan (Sanderson)
and Crumit)
Neighbors (Sanderson and Crumit)
Love Thy Neighbor (Orchestra)
Around The Corner (Crumit)
The Beat Of My Heart (orchestra)
My Heart Stood Still (orchestra)
Kissing Games (Sanderson and Crumit)
NBC—Annual Massing of the Colors Service of
Military Order of the World War; Speakers: Adm. Wm. H. Standley, Chief of Naval
Operations; Bishop James E. Freeman; Colonel Braisted, Chief of the Chaplains of the
Army; WJZ WBAL WRVA WBZ
WHAM—Hochstein School Orchestra
WNAC—The Cosmopolitans, novely quintet; Rosina Scotti, soprano

ina Scotti, soprano WOR-Robert Reud, "Town Talk"

STAR POLL ENDS JUNE 1 DON'T DELA



George Burns and Gracie Allen shown selecting portions of a new wardrobe suitable, in their opinions, for wearing when they receive (as they think they will!) their award for winning the Star of Stars popularity vote among the teams

BEFORE this issue of Radio Guide is replaced on news-stands by the next edition the Star Election will have closed.

June 1 is the last date. If you have not cast your final vote for your favorites of the air, DO IT NOW!

the air, DO IT NOW!

Three gold medals and one silver medal will be awarded. These will be given to the Star of Stars, to the Program, to the Orchestra and to the Team polling the highest vote. And more—each member of the winning Program—all who participated in the success of the unit—will be given a certificate to mark the signal honor conferred tificate to mark the signal honor conferred

Tellers in charge of the Election report that as late as the conclusions of last week's tabulation, several additions to the candidates' lists have been made. Three new stars have been added to those whose votes total one hundred hallots or more; liketotal one hundred ballots or more; like-wise one new program, and five new teams. Loyalty to air favorites undoubtedly has prompted the vote that brought these new candidates to the fore. Will the Election close—can it close—without your favorite represented?

During the past week also, the two teams running a close race, polled a vote

almost equal in numerical size. 2,500 ballots were cast for the leaders, Burns and Allen, and a like number, in round figures, were added to the Amos 'n'

Andy total.

The possibility of an upset in this division of the Election still looms, how-

division of the Election still looms, however!

Plans are almost completed for a fitting ceremony to commemorate the awarding of the medals and the certificates. These plans will be announced in an early issue of Rabio Guide—as soon as tabulations of final votes are made, and other necessary business contingent upon the wind-up of the Election, can be completed.

On it you will find a few questions that will help us to get better acquainted. However, your vote will not be invalidated by your failure to answer all the questions incorporated in the ballot. Vote Now!

All entertainers, orchestras, programs, and teams that have been on the air since October 1, 1933, are eligible.

Balloting closes June 1, 1934. Awards will be announced as soon thereafter as results can be verified.

The standing of all Stars, Programs, Orchestras and Teams to poll several hundred votes of more, is as follows:

STANDI	NG AMO.	NG THE STARS:
enner	77,220	Donald Novis
Crosby	59,596	Phillips Lord
Canter	29,001	James Melton
Renny	27.136	Smith Ballew

Joe P Bing

loe Penner	77,220	Donald Novis	792
Bing Crosby	59,596	Phillips Lord	786
Eddie Cantor	29,001	James Melton	739
Jack Benny	27,136	Smith Ballew	729
Rudy Vallee	15,230	Connie Boswell	713
anny Ross	8,926	Albert Spalding	690
Lanny Ross Frank Parker	8,152	Cheerio	637
Gertrude Niesen	7,466	Irma Glen	680
Ben Bernie	6.974	Little Jack Little	679
limmy Fidler	4,606	Ireene Wicker	628
Will Rogers	3,854	Irene Beasley	610
Roy Shelly	3,545	Floyd Gibbons	603
Roy Shelly Vera Van	3,507	Kate Smith	606
fessica Dragonette	3,020	Myrt (of Myrt and	
Phil Baker	2,581	Marge)	604
John L. Fogarty	2.472	Edgar Guest	587
Bradley Kincaid	2.456	Mary Small	576
Annette Hanshaw	2,292	Mary Darling	571
Al Jolson Edwin C. Hill	2,283	Fred Hufsmith Phil Harris Gracie Allen	561
Edwin C. Hill	2,147	Phil Harris	552
Jana Arnold	2.029	Gracie Allen	543
Ed Wynn	2,046	Marge (of Myrt and	
Ed Wynn lack Arnold	1,855	Marge)	498
Don Ameche	1.822	Milton J. Cross	494
Ethel Shutta	1,750	Frank Munn	490
Ethel Shutta Fred Allen Fony Wons	1,651	Nino Martini	463
Tony Wons	1,531	Happy Jack Turner	
Wayne King	1.499	Richard Crooks	446
Ralph Kirbery	1,451	Harry Steele	422
Alexander Wooll-	I was an a	Harry Steele Boake Carter "Skinny" Ennis	402
cott	1,343	"Skinny" Ennis	376
Lulu Belle	1,242	Arthur Boran	365
lack Pearl			
Law Lambardo	1 999	Walter Winchell	257

ack Arnold	1,855	Marge)
on Ameche	1,822	Milton J. Cross
thel Shutta	1,750	Frank Munn
red Allen	1,651	Nino Martini
ony Wons	1.531	Happy Jack Turner
Vayne King	1,499	Richard Crooks
alph Kirbery	1,451	Harry Steele
lexander Wooll-		Boake Carter
cott	1,343	"Skinny" Ennis
ulu Belle	1,242	Arthur Boran
ack Pearl	1,241	John McCormack
uv Lombardo	1,238	Walter Winchell
at Kennedy	1,205	Jack Denny
uss Columbo	1,203	Ed MacHugh
owell Thomas	1,169	Alan Rice
ito Guizar	1.115	Baby Rose Marie
Iorton Downey		Jerry Baker
ather Coughlin		Buddy Rogers
onrad Thibault	1,065	June Meredith
oice of Experien		Raymond Knight
ackie Heller	1.041	Walter O'Keefe
cichard Maxwell		Eddie Albert
tuth Etting	1,015	Michael Rafetto
ancy Kelly	919	Isham Jones
lice Joy	918	Red Davis
ncle Ezra	850	Allyn Joslyn
awrence Tibbett		Phil Cook
Isie Hitz	818	Pat Flanagan
STANDING		THE PROGRAMS:
leischmann	63,185	Today's Children 3
hase & Sanborn		Eno Crime Clues 2
STATE OF THE PARTY	Control of the Control	

cott	1,343	"Skinny" Ennis	370
Lulu Belle	1,242	Arthur Boran	365
Jack Pearl	1,241	John McCormack	361
Guy Lombardo	1,238	Walter Winchell	357
Pat Kennedy	1.205	Jack Denny	346
Russ Columbo	1,203	Ed MacHugh	346
Lowell Thomas	1,169	Alan Rice	344
Tito Guizar	1.115	Baby Rose Marie	342
Morton Downey	1.091	Arthur Boran John McCormack Walter Winchell Jack Denny Ed MacHugh Alan Rice Baby Rose Marie Jerry Baker Buddy Rosers	321
Father Coughlin	1.085	Baby Rose Marie Jerry Baker Buddy Rogers June Meredith Raymond Knight Walter O'Keefe Eddie Albert Michael Rafetto Isham Jones Red Davis Allyn Joslyn Phil Cook Pat Flanagan THE PROGRAMS:	315
Father Coughlin Conrad Thibault Voice of Experience	1.065	June Meredith	313
Voice of Experience	1.059	Raymond Knight	305
Jackie Heller	1.041	Walter O'Keefe	302
Richard Maywell	1.027	Eddie Albert	297
Ruth Etting	1.015	Michael Rafetto	281
Nancy Kelly	919	Isham Iones	253
Alice Toy	918	Red Davis	250
Uncle Ezra	850	Allyn Joslyn	247
Laurence Tibbett	848	Phil Cook	245
Eleja Hitz	212	Pat Flanagan	992
Jackie Heller Richard Maxwell Ruth Etting Nancy Kelly Alice Joy Uncle Ezra Lawrence Tibbett Elsie Hitz STANDING	010	merry processes.	14140
	WILL CLASS		
Fleischmann Chase & Sanborn	63,185	Today's Children Eno Crime Clues Cities Service March of Time First Nighter	3,073
Chase & Sanborn	35,832	Eno Crime Clues	2,976
Show Boat Chevrolet Sparton Old Gold	35,168	Cities Service	2,596
Chevrolet	26,551	March of Time	2,390
Sparton	9,191	First Nighter Dangerous Paradise	2,373
Old Gold	8,743	Dangerous Paradise	4,334
Dahet Dina Erhhan	8 720	Carefree Carnival	2,134
One Man's Family	8,207	Kaltenmeyer's Kin-	
One Man's Family White Owl Woodbury Sinclair Minstrels	8,040	dergarten	2,060
Woodbury	8,038	Metropolitan Opera	1,833
Sinclair Minstrels	7.135	Kraft	1,745
Bakers' Broadcast	7,068	Death Valley Days	1,629
Armour	5,908	General Tire	1,603
Ford	5,540	American Album of	-16 217110
Hollywood on the	-	Familiar Music	1,537
Air	4,602	Hour of Smiles	1 524
Myrt and Marge	4,426	Breakfast Club	1.513
WIS Barn Dance		Breakfast Club Amos and Andy Big Show Texaco	1.462
WLS Barn Dance Camel Caravan	4.018	Big Show	1.454
Camel Caravan Lady Esther Seth Parker	3 966	Texaco Swift Revue	1.427
Soth Darkon	0.040	Carles Danies	1,307

Betty and Bob	1.133
Nestle	1.031
Wheatenaville	1,080
Roses and Drums	1,006
Melody Moments	884
Cutex	859
Buck Rogers	856
Aragon-Trianon	846
Yeastfoamers	830
N. Y. Philharmon	ic-
Symphony	815
Cheerio	808
Vic and Sade	722
Wizard of Oz	678
Cadillac	659
Easy Aces	656
Hoofinghams	642
Voice of Experier	
Gems of Melody	595
Soconyland Sketch	1 586
U. S. Marine Ban	d 550
Farm and Home Ho	our 514
Warden Lawes Painted Dreams	512
Painted Dreams	502
STANDING A	
Wayne King	96,735
Guy Lombardo	48,976
Guy Lombardo Ben Bernie	48,976
Ben Bernie	48,976 34,784
Ben Bernie Rudy Vallee	48,976 34,784 29,435
Ben Bernie Rudy Vallee Fred Waving	48,976 34,784 29,435 20,380
Ben Bernie Rudy Vallee Fred Waving Richard Himber	48,976 34,784 29,435 20,380 11,505
Ben Bernie Rudy Vallee Fred Waving Richard Himber Jan Garber	48,976 34,784 29,435 20,380 11,505 8,385
Ben Bernie Rudy Vallee Fred Waving Richard Himber Jan Garber Glen Gray	48,976 34,784 29,435 20,380 11,505 8,385 6.521
Ben Bernie Rudy Vallee Fred Waring Richard Himber Jan Garber Glen Gray Rubinoff	48,976 34,784 29,435 20,380 11,505 8,385 6,521 6,206
Ben Bernie Rudy Vallee Fred Waving Richard Himber Jan Garber Glen Gray Rubinoff Eddie Duchin	48,976 34,784 29,435 20,380 11,505 8,385 6,521 6,206 5,165
Ben Bernie Rudy Vallee Fred Waring Richard Himber Jan Garber Glen Gray Rubinoff Eddie Duchin Paul Whiteman	48,976 34,784 29,435 20,380 11,505 8,385 6,521 6,206 5,165 5,069
Ben Bernie Rudy Vallee Fred Waving Richard Himber Jan Garber Glen Gray Rubinoff Eddie Duchin	48,976 34,784 29,435 20,380 11,505 8,385 6,521 6,206 5,165
Ben Bernie Rudy Vallee Fred Waring Richard Himber Jan Garber Glen Gray Rubinoff Eddie Duchin Paul Whiteman	48,976 34,784 29,435 20,380 11,505 8,385 6,521 6,206 5,165 5,069
Ben Bernie Rudy Vallee Fred Waving Richard Himber Jan Garber Glen Gray Rubinoff Eddie Duchin Paul Whiteman Hal Kemp Ozzie Nelson	48,976 34,784 29,435 20,380 11,505 8,385 6,521 6,206 5,165 5,069 4,614 4,069
Ben Bernie Rudy Vallee Fred Waring Richard Himber Jan Garber Glen Gray Rubinoff Eddie Duchin Paul Whiteman Hal Kemp Ozzie Nelson Little Jack Little	48,976 34,784 29,435 20,380 11,505 8,385 6,521 6,206 5,165 5,069 4,614 4,069 3,866
Ben Bernie Rudy Vallee Fred Waving Richard Himber Jan Garber Glen Gray Rubinoff Eddie Duchin Paul Whiteman Hal Kemp Ozzie Nelson Little Jack Little George Olsen	48,976 34,784 29,435 20,380 11,505 8,385 6,521 6,206 5,165 5,069 4,614 4,069 3,866 3,203
Ben Bernie Rudy Vallee Fred Waring Richard Himber Jan Garber Glen Gray Rubinoff Eddie Duchin Paul Whiteman Hal Kemp Ozzie Nelson Little Jack Little George Olsen N. Y. Philharmon	48,976 34,784 29,435 20,380 11,505 8,385 6,521 6;206 5,165 5,069 4,614 4,069 3,866 3,203 3,203
Ben Bernie Rudy Vallee Fred Waring Richard Himber Jan Garber Glen Gray Rubinoff Eddie Duchin Paul Whiteman Hal Kemp Ozzie Nelson Little Jack Little George Olsen N. Y. Philharmon Phil Harris	48,976 34,784 29,435 20,380 11,505 8,385 6,521 6,206 5,165 5,069 4,614 4,069 3,866 3,203 ie 2,477 2,156
Ben Bernie Rudy Vallee Fred Waving Richard Himber Jan Garber Glen Gray Rubinoff Eddie Duchin Paul Whiteman Hal Kemp Ozzie Nelson Little Jack Little George Olsen N. Y. Philharmon Phil Harris Cab Calloway	48,976 34,784 29,435 20,380 11,505 8,385 6,521 6,206 5,165 5,069 4,614 4,069 3,866 3,203 2,477 2,156 2,153
Ben Bernie Rudy Vallee Fred Waving Richard Himber Jan Garber Glen Gray Rubinoff Eddie Duchin Paul Whiteman Hal Kemp Ozzie Nelson Little Jack Little George Olsen N. Y. Philharmon Phil Harris Cab Calloway A. & P. Gypsies	48,976 34,784 29,435 20,380 11,505 8,385 6,521 6,206 5,165 5,069 4,614 4,069 3,866 3,203 ie 2,477 2,156 2,153 2,075
Ben Bernie Rudy Vallee Rudy Vallee Fred Waring Richard Himber Jan Garber Glen Gray Rubinoff Eddie Duchin Paul Whiteman Hal Kemp Ozzie Nelson Little Jack Little George Olsen N. Y. Philharmon Phil Harris Cab Calloway A. & P. Gypsies Isham Jones	48,976 34,784 29,435 20,380 11,505 8,385 6,521 6,206 5,165 5,069 4,614 4,069 3,866 3,203 2,477 2,156 2,153 2,975 1,975
Ben Bernie Rudy Vallee Rudy Vallee Fred Waring Richard Himber Jan Garber Glen Gray Rubinoff Eddie Duchin Paul Whiteman Hal Kemp Ozzie Nelson Little Jack Little George Olsen N. Y. Philharmon Phil Harris Cab Calloway A. & P. Gypsies Isham Jones Walter Blaufuss	48,976 34,784 29,435 20,380 11,505 8,385 6,521 6,206 5,165 5,069 4,614 4,069 3,203 2,477 2,156 2,153 2,075 1,975
Ben Bernie Rudy Vallee Rudy Vallee Fred Waving Richard Himber Jan Garber Glen Gray Rubinoff Eddie Duchin Paul Whiteman Hal Kemp Ozzie Nelson Little Jack Little George Olsen N. Y. Philharmon Phil Harris Cab Calloway A. & P. Gypsies Isham Jones Walter Blaufuss Jack Denny	48,976 34,784 29,435 20,380 11,505 8,385 6,521 6,206 5,165 5,069 4,614 4,069 3,866 3,203 ie 2,477 2,156 2,153 2,075 1,975 1,975 1,874 1,854
Ben Bernie Rudy Vallee Fred Waring Richard Himber Jan Garber Glen Gray Rubinoff Eddie Duchin Paul Whiteman Hal Kemp Ozzie Nelson Little Jack Little George Olsen N. Y. Philharmon Phil Harris Cab Calloway A. & P. Gypsies Isham Jones Walter Blaufuss Jack Denny Frank Black	48,976 34,784 29,435 20,380 11,505 8,385 6,521 6,206 5,165 5,069 4,614 4,069 3,203 2,477 2,156 2,153 2,075 1,975
Ben Bernie Rudy Vallee Fred Waring Richard Himber Jan Garber Glen Gray Rubinoff Eddie Duchin Paul Whiteman Hal Kemp Ozzie Nelson Little Jack Little George Olsen N. Y. Philharmon Phil Harris Cab Calloway A. & P. Gypsies Isham Jones Walter Blaufuss Jack Denny Frank Black	48,976 34,784 29,435 20,380 11,505 8,385 6,521 6,206 5,165 5,069 4,614 4,069 3,866 3,203 ie 2,477 2,156 2,153 2,075 1,975 1,975 1,874 1,854
Ben Bernie Rudy Vallee Rudy Vallee Fred Waving Richard Himber Jan Garber Glen Gray Rubinoff Eddie Duchin Paul Whiteman Hal Kemp Ozzie Nelson Little Jack Little George Olsen N. Y. Philharmon Phil Harris Cab Calloway A. & P. Gypsies Isham Jones Walter Blaufuss Jack Denny	48,976 34,784 29,435 20,380 11,505 8,385 6,521 6,206 5,165 5,069 4,614 4,069 3,866 3,203 2,477 2,156 2,153 2,975 1,975 1,975 1,874 1,765

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Gems of Melody	595
Soconyland Sketch	586
U. S. Marine Band	550
C. S. Maine Danu	- 574
Farm and Home Hou	r 514
Warden Lawes Painted Dreams	512
Painted Dreams	502
STANDING AN	HONG
Wayne King	96,735
Guy Lombardo	48,976
Guy Lombardo Ben Bernie	34,784
Ben Bernie	34,104
Rudy Vallee	29,435
Fred Waring	20,380
Richard Himber	11,505
Jan Garber	8 385
	8,385 6.521
Glen Gray	0.921
Rubinoff	6,206
Eddie Duchin	5,165
Paul Whiteman	5.069
Hal Kemp	4.614
Ozzie Nelson	4,069
Little Jack Little	3,866
George Olsen	3,203
N. Y. Philharmonic	
N. 1. Finnarmonic	0.150
Phi Harris	2,156
Phil Harris Cab Calloway	2,153
A. & P. Gypsies	2,075
Isham Jones	1,975
Walter Blaufuss	1,874
watter biauruss	1,012
Jack Denny	1,854
Frank Black	1,765
Ted Fiorito Abe Lyman	1,669
Aho Lyman	1,567
Philadelphia Sym-	2,000
	1 540
phony	1,540
Ted Weems	1,448
Carlos Molina Harry Sosnik	1,411
Harry Sosnik	1,344
Walter Damrosch	1 972
Walter Damirosch	1,010
B. A. Rolfe U. S. Marine Band	1,273 1,248 1,221
U. S. Marine Band	1,221
Cumberland Ridge	
Runners	1.058
	1,017
Don Voorhees U. S. Army Band	1,017
U. S. Army Band	1,003
Buddy Rogers Smith Ballew	954
Smith Ballew	907
Gus Haenschen	886
	870
George Hall	866
Rosario Bourdon	
Rosario Bourdon Lennie Hayton Danny Russo	726
Danny Russo	677
Don Bestor	676
Harry Kogen	649
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Ted Lewis	
Harold Sanford	593

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Claude Hopkins	58
Duke Ellington	53
Charlie Agnew	51
Joe Sanders	45
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Will Osborne	43
Vincent Lopez	44
Erno Rapee	41
Vincent Sorey	38
Enric Madriguera	37
Bernie Cummins Xavier Cugat	33
Xavier Cugat	30
Emery Deutsch	30
Heinie and his Gren	-
adiers	3(
Maurie Sherman	30
Joseph Koestner	3(
Gus Arnheim	25
Joseph Pasternack	26
Morgan L. Eastman	24
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STANDING AMONG THE TEAMS: Burns and Allen Amos and Andy 73,695 Myrt and Marge 21,779 Mills Brothers 19,261 Olsen and Johnson 13,405 Olsen and Johnson I Stoopnagle and Budd 1 Benny and Mary 1 Gene and Glenn 1 Baron and Sharlie Dragonette and Parker Molasses and Janu-ary Parker Molasses and Jan ary Maple City Four (Sinclair Quartet) 4,620 clair Quartet) 4,369 4,024 519 Boswell Sisters Betty and Bob Baker and Bottle Hitz and Dawson (Gail and Dan) Easy Aces Vic and Sade Tom, Dick and Harry Don Hall Trio Cantor and Wallington Shutta and O'Keefe Sanderson and Crumit 4,024 3,519 3,403 3,403 2,381 2,892 2,946 2,946 2,946 2,946 2,472 Shutta and O'Keefe 2,436 Sanderson and Crumit 2,392 Crumit Marian and Jim Lum and Abner Hoofinghams Mac and Bob Revelers Quartet Clara, Lu 'n' Em Allen and Hoffa Ed Wynn and Gra-Crumit 2,278 1,949 1,544 1,362 1,272 1,209 1,092 1,080 1,015 ham Pickens Sisters Pratt and Sherman

Pappy, Zeke, Ezra	
and Elton	951
Marx Brothers	899
Phil Harris and Leah	
Rav	849
Eddie and Fannie	
Cavanaugh	839
Goldbergs	784
Al and Pete	782
Munn and Rea	766
East and Dumke	765
Fred Hufsmith and	100
Muriel Wilson	737
Muriei Wilson	736
Lasses and Honey	696
Eton Boys	673
Jones and Hare	013
Mary Lou and Lanny	000
Ross	662
Tom and Don	655
Mike and Herman	590
Joe Penner and	-
Stooge	577
Sims and Bailey	553
Breen and de Rose	515
Trio Romantique	485
Billy Bachelor and	
Janet Freeman Bill and Ginger	452
Bill and Ginger	438
Fray and Braggiotti	426
Vagabonds	401
Asher and Little	
Jimmie	376
Reis and Dunn	328
Joe and Batisse	302
Kings Jesters	271
Gene Arnold and	
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Spencer Dean and	
Dan Cassidy wall	ME
Allen and ON 3ml	
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Commodores Spencer Dean and Dan Cassidy 3 vall Allen and ADM 41200 08:6	

5:55 EDT—p.m.—EST 4:55 WNAC—Farm and Garden Talk

NIGHT

6:00 EDT-p.m.-EST 5:00

NBC-Heart Throbs of the Hills: WJZ WHAM WMAL WBAL

Roses and Drums, drama; Union Central

WJSV WDRC

NBC—Catholic Hour; "A New Social Order,"
Right Rev. Msgr. John A. Ryan, speaker;
the Mediaevalists Choir, direction of Father
Finn: WEAF WEEI WLIT WRVA WGY WCSH

WCSH
The Canticle of the Sun (Anne Wolcott and Emile Cote)
Holy Holy Holy
KDKA—Time; Temperature; Weather
WBZ—English High School
WCAU—Around the Console
WLW—Romance of Science
WNAC—News Service; Weather Forecast
WOR—Uncle Don, children's program Baldwin

6:15 EDT-p.m.-EST 5:15

KDKA—Baseball Resume
WBZ—Baseball Resume, Bill Williams
WLW—Ponce Sisters, harmony duo
WNAC—Baseball Scores

6:20 EDT-p.m.-EST 5:20 WNAC-Francis J Cronin, Organist 6:30 EDT-p.m.-EST 5:30

NBC-Egon Petri, pianist: WJZ WHAM WMAL WBAL

WBAL

Smilin' Ed McConnell, songs; Acme White

Lead and Color Works: WABC WCAU WDRC

WJSV WJAS

Lead and Color Works: WABC WCAU WDRC
WJSY WJAS

NBC—Our American Schools; "The Education of
a Patriot," Dr. Joseph Saunders, Chairman
of Board of Trustees, National Education
Ass'n; Our American Schools Trio; James
Wilkinson, baritone; Rudolph Schramm, pianist; and Charles Hellinger, 'cellist: WEAF
WLIT WGY WRVA WRC

KDKA—Salon Orchestra
WBZ—Temperature; Famous Sayings
WCSH—Musicale
WLIT—U. S. Army Band (NBC)
WLW—Vox Humana
WNAC—George Hinkle and Arthur Anderson
"Street of Dreams"

WOR—Baseball Game; Gabriel Heatter, announcing

6:45 EDT-p.m.-EST 5:45

CBS—Poet's Gold; Poetry Reading by David
Ross: WABC WJAS WDRC WOKO WNAC
WLBZ WCAU WJSV
KDKA—E. Hall Downes, "Bridge"
WBZ—Jaysnoff Sisters, pianists
WCSH—Plummers Insurance Co.

7:00 EDT-p.m.-EST 6:00

NBC—K-7 Secret Service Spy Story: WEAF
WGY WCSH
CBS—Nick Lucas, songs: WABC WNAC WOKO
WDRC WJAS WLBZ
NBC—Silken Strings; Real Silk Hosiery Mills;
Charlie Previn's Orchestra; guest stars: WJZ
WBAL WBZ WLW KDKA WHAM WRVA

Herbert You Are Free Lad Picking Mulberries The Trail Kelly Rapee Charmaine Second Arabesque The Veil Dance Goldmark Van Goens Schumann Scherzo Traumerei

WEEI-Manhattan Merry-Go-Round

WOR-The Milban String Trio
7:15 EDT-p.m.-EST 6:15 CBS-Carlile and London, with the Warwick Sisters: WABC WOKO WJSV WNAC WCAU

WJAS WOR-Comedy Stars of Hollywood

7:30 EDT—p.m.—EST 6:30

NBC—"Love Cycle in Song," Marion McAfee:
WEAF WRC WCSH.

CBS—Chicago Knights, male quartet: WABC
WDRC WOKO WJAS WNAC WLBZ WCAU CBS—Chicago Knights, male quartet: WABC
WDRC WOKO WJAS WNAC WLBZ WCAU
NBC—Joe Penner, comedian; Harriet Hilliard
vocalist; Ozie Nelson's Orchestra; Standard
Brands, Inc.: WJZ WBAL WBZ KDKA
WLW WRVA WHAM WMAL
WEEI—Garden Talk, Breck
WOR—The Bible Camera Stokes Lott. organ

WOR—The Bible Camera Stokes Lott. organ
7:45 EDT—p.m.—EST 6:45

NBC—Wendell Hall; F. W. Fitch Co.; songs and
ukelele: WEAF WCSH WLIT WGY WRC
Pretty Polly Perkins
Little Dutch Mill
It's Tulip Time in Holland
When It's Prayer Metin' Time in the
Hollow
Ain't the Sunshine Grand
Deep River

WOR—Vera Brodsky and Harold Triggs, piano
duo

8:00 EDT-p.m.-EST 7:00

NBC—Jimmy Durante, comedian; Rubinoff's Or-chestra; Standard Brauds, Inc.; WEAF WCSH WLW WGY WRVA WTIC WLIT WBZ WRC

Prelude (Rubinoff and Orchestra) Drinking Songs (Rubinoff and Orchestra) Stein Song Brown October Ale

Drinking Song from "Student Prince' Drink to Mc Only with Thine Eyes The Little Brown Jug Sweet Adeline

How Dry I Am Heidelberg

Durante You Nasty Man (Rubinoff and Orchestra) Czardas (Rubinoff's violin solo) Let's Fall in Love (Rubinoff and Orchestra)

Durante True (Rubinoff and Orchestra)

True (Rubinoff and Orchestra)
You Oughta be in Pictures (Rubinoff and
Orchestra)
Durante
Closing Theme (Rubinoff anr Orchestra)
Extra: Over Somebody Else's Shoulder
Boulevard of Broken Dreams
CBS—Freddie Rich Entertains: WABC WOKO
WJAS WDRC WCAU WLBZ WNAC
NBC—Goin' to Town; Ed Lowry, Master of
Ceremonies: WJZ KDKA WHAM WBAL
WEEI—The Jenny Concert
WOR—Melodoscope, Conductors Willard Robison and George Shackley; Merle Johnson,
vocalist
8:15 EDT—p.m.—EST 7:15

8:15 EDT-p.m.-EST 7:15 KDKA—Debut Night WJSV—Freddie Rich Entertains (CBS)

8:30 EDT—p.m.—EST 7:30
CBS—California Melodies; Raymond Paige's Orchestra; Guest Stars: WABC WOKO WNAC WLBZ WJAS WDRC WJSV
WCAU—Diary of Newspaperman

8:45 EDT—p.m.—EST 7:45 WCAU—Fur Trappers

9:00 EDT—p.m.—EST 8:00

NBC—Manhattan Merry-Go-Round; R. L. Watkins Co.; Tamara, Russian Blues Singer; David Percy; Men About Town; Jacques Renard's Orchestra: WEAF WTIC WGY WFI WRC

WRC
CBS—Family Theater; Ward Baking Co.; Guest
Star; James Melton, tenor; Josef Pasternack's Orchestra: WABC WOKO WDRC
WCAU WJAS WLBZ WNAC
NBC—Headliners; Gulf Refining Co.; Irving
Berlin; The Pickens Sisters; Revelers Quartet; Al Goodman's Orchestra: WJZ WBZ
WBAL WRVA WLW KDKA WHAM WMAL
WCSH—Katardin Mountaineers
WEEL—Fur Program

WEEI-Fur Program
WOR-"Reveries of Eventide" with Godfrey Lud-low, violinist; John Kelvin, Irish tenor; Al-exander Richardson, organist

exander Richardson, organist

9:30 EDT—p.m.—EST 8:30

CBS—Fred Waring's Orchestra; Ford Motor Co.:
WABC WOKO WNAC WDRC WCAU WJAS
WJSV WLBZ

NBC—Walter Winchell; Andrew Jergens Company; columnist: WJZ WBAL WBZ KDKA
WLW WHAM WMAL

NBC—American Album of Familiar Music; Bayer
Co., Inc.; Frank Munn, tenor; Virginia Rea,
soprano; Ohman and Arden; Bertrand Hirsch,
violinist; Haenschen's Concert Orchestra: violinist; Haenschen's Concert Orchestra: WEAF WEEI WCSH WFI WRC WRVA WGY

9:45 EDT-p.m.-EST 8:45 C—Adventures in Health; Horlick Malted Milk Company; "Gall Bladder Disease," Dr. Herman Bundesen: WJZ WBAL WHAM WBZ WMAL

WLW—Unbroken Melodies; Dance Orchestra and Male Quartet WOR—Los Chicos, Spanish Revue

10:00 EDT—p.m.—EST 9:00

NBC—Madame Schumann-Heink, contralto; Harvey Hays, narrator; Gerber and Co.: WJZ

WBZ WHAM KDKA WBAL WMAL

Tschaikowsky Humoresque Elegy Heiden Roselein Pasternack

Taps
NBC—Victor Young's Orchestra; Chevrolet Motor Co.: WEAF WTIC WEEI WCSH WFI WRC WGY WRVA WLW
CBS—Guest Orchestra; Lady Esther Co.: WABC WCAU WJAS WJSV WAAB WOKO WDRC WNAC—Guilty or Not Guilty, dramatization WOR—"Chansonette"; Marie Gerard, soprano; Jack Keating; The Virginians, male quartet; Orchestra, directed by George Shackley
10:05 EDT—p.m.—EST 9:05
WBZ—Weather; Famous Sayings
10:10 EDT—p.m.—EST 9:10
WBZ—Organ Recital, James J. O'Hara

WBZ-Organ Recital, James J. O'Hara
10:15 EDT-p.m.-EST 9:15
NBC-Pittsburgh Symphony Orchestra, Antonio
Moderelli, conducting: WJZ WHAM WMAL
WBAL WBZ KDKA WNAC-Jack

-Jack Ingersoll's Sport Page 10:20 EDT-p.m.-EST 9:20 WNAC—The Musical Rhymester 10:25 EDT—p.m.—EST 9:25

10:25 EDT—p.m.—EST 9:25
WNAC—Baseball Scores
10:30 EDT—p.m.—EST 9:30
NBC—LYSOL PRESENTS The Hall of Fame;
Wheeler and Woolsey, guest stars; Nat Shilkret's Orchestra: WEAF WGY WEEI WTIC
WCSH WLW WRC WFI
CBS—Forty-Five Minutes in Hollywood; Borden
Company: WABC WOKO WDRC WJAS
WJSV WCAU WNAC
KDKA—Romance of Dan and Sylvia, sketch
WMAL—Siberian Singers (NBC)
WOR—Charles Leland, comedian; William Hargrave, baritone; Erminie Calloway, blues; orchestra directed by Lee Cronican

NEW PROGRAMS; CHANGES

Sunday, May 27
The noted harpist, Mildred Dillings, is now heard in a series of harp recitals over an NBC-WEAF network on Sundays at 1:45 p. m. EDT. She will present outstanding classics for that instrument in her

The annual Massing of the Colors Service at the open air amphitheater of the Washington Cathedral will be broadcast over the WABC-Columbia and NBC-WJZ over the WABC-Columbia and NBC-WJZ networks, Sunday, at 5 p. m. EDT. Admiral William H. Standley, Chief of Naval Operations, will deliver the principal address. The Right Reverend James E. Freeman, Bishop of Washington, will preach the sermon, and Colonel Alva J. Braisted, Chief of Chaplains, United States Army, will read the Scripture. The Marine Band will play. Some five hundred flags of patriotic, veteran and civic associations will be carried down the center aisle of the amphitheater and massed around the rostrum.

Monday, May 28

The Berlin Double Male Quartet of the Berlin Teachers Singing Society, considered one of the finest choral groups in the world, will broadcast Monday, May 28, at 6 p. m. EDT over an NBC-WEAF network.

A Pan-American Concert by the U. Army Band will be presented at 10:30

10:45 EDT-p.m.-EST 9:45

10:45 EDT—p.m.—EST 9:45

KDKA—Y. M. C. A. Program
11:00 EDT—p.m.—EST 10:00

NBC—Baseball Resume; B. F. Goodrich Rubber
Co.; Ford Bond, announcer: WEAF

NBC—Roxanne Wallace, songs; Dick Leibert,
organist: WJZ WHAM WBAL WRVA

KDKA—Sports, News Flashes

WBZ—Weather; Temperature; Organ

WCAU—Boake Carter, talk

WLW—Zero Hour, orchestra and vocalist

WOR—"Moonbeams," direction of George Shackley

WRVA—Canadian Capers (NBC)

11:15 EDT—p.m.—EST 10:15

NBC—Canadian Capers; Orchestra, direction
Alan MacIver; Lyric Trio: WEAF WFI WGY

WCSH WEEI

CBS—Little

CBS—Little Jack Little's Orchestra: WABC
WDRC WJAS WJSV WOKO WLBZ WIP
NBC—Ennio Bolognini, cellist: WJZ WBAL

WCSH
KDKA— Missionary Broadcast
WBZ—Eventide Singers
WCAU—Pep Boys Reporter
WHAM—Tim and Delia
WNAC—News Service WNAC—News Service 11:25 EDT—p.m.—EST 10:25

WHAM—Tim and Delia
WNAC—News Service

11:25 EDT—p.m.—EST 10:25

WHAM—Dance Orchestra

11:30 EDT—p.m.—EST 10:30

KDKA—Missionary Broadcast; (12:00 Mid. EDT)

Jimmy Lunceford's Orchestra; (12:30 A.M.
EDT) DX Club
WABC—Little Jack Little's Orchestra (11:45
p.m. EDT) Johnny Johnson's Orchestra
(12:00 Mid. EDT) Red Nichols' Orchestra
(12:30 a.m. EDT) Henry Busse's Orchestra
(12:30 a.m. EDT) Johnny Johnson's Orchestra
WBZ—Ben Pollack's Orchestra; (12 Mid. EDT)

Jimmy Lunceford's Orchestra; (12:30 A.M.
EDT) Clyde Lucas' Orchestra
WCAU—Little Jack Little's Orchestra; (12:30
A.M. EDT) Johnny Johnson's Orchestra; (12:30
A.M. EDT) Henry Busse's Orchestra; (12:30
A.M. EDT) Henry Busse's Orchestra; (12:30
A.M. EDT) Henry Busse's Orchestra; (12:30
A.M. EDT) Hollywood on the Air
WEAF—Don Bigelow's Orchestra; (12 Mid.
EDT) Dan Russo's Orchestra; (12 Mid.
EDT) Broadcast to Byrd Expedition
WFI—Ben Pollack's Orchestra; (12:00 Mid. EDT)

Danny Russo's Orchestra (12:15 A.M. EDT)

Hollywood on the Air
WGY—Ben Pollack's Orchestra; (12:15 A.M. EDT)

Hollywood on the Air
WHAM—Phil Harris' Orchestra; (12:30 A.M.
EDT); Clyde Lucas' Orchestra
WJSV—(11:45 P.M. EDT) Johnny Johnson's Orchestra; (12:30 A.M. EDT)

Jimmy Lunceford's Orchestra
WJSV—(11:45 P.M. EDT) Johnny Johnson's Orchestra; (12:30 A.M. EDT)

Henry Busse's Orchestra
WJZ—Ben Pollack's Orchestra; (12:30 A.M. EDT)

Henry Busse's Orchestra
WJZ—Ben Pollack's Orchestra; (12:40 EDT)

tra; (12:30 A.M. EDT) Henry Busse's Orchestra
WJZ—Ben Pollack's Orchestra; (12 Mid. EDT)
Jimmy Lunceford's Orchestra; (12:30 A.M. EDT) Clyde Lucas' Orchestra
WLW—Tea Leaves and Jade; (12 Mid. EDT)
Paul Pendarvis' Orchestra; (12:30 A.M. EDT)
Dance Orchestra; (1:00 A.M. EDT)
Moon River, organ and poems; 1:30 A.M. EDT)
Paul Pendarvis' Orchestra; (2:30 A.M. EDT)
Paul Pendarvis' Orchestra; (2:30 A.M. EDT)
Paul Pendarvis' Orchestra; (1:45 P.M. EDT) Johnny Johnson's Orchestra; (12 Mid. EDT) Red Nichols' Orchestra; (12:30 A.M. EDT) Henry Busse's Orchestra

R-Charles Barnett's Orchestra; (12:00 Mid. EDT) Anthony Trini's Orchestra

p. m. EDT over an NBC-WEAF net-work, Monday, May 28. Juan Arvizu, Mexican tenor, will be the soloist in this concert.

Due to popular demand, Nelson Eddy, baritone, will be Captain Hugh Barrett Dobbs' guest again on the Del Monte Ship of Joy—May 28.

Tuesday, May 29

Finals of the tenth annual National Spelling Bee for elementary school chil-Spelling Bee for elementary school children, conducted by 23 daily newspapers of the country, will be broadcast over the Columbia network Tuesday at 12:15 p. m. EDT. The school boys and girls will compete for \$1,800 in prizes in the auditorium of the new National Museum in Washington, D. C.

Washington, D. C.

The World Art Round Table Discussion of the World's Fair Art Show with the following Art Editors participating, will be broadcast ftrom Chicago, Tuesday, May 29: Edward Alden Jewell of the N. Y. Times, Albert Franz Cochrane of the Boston Evening Transcript; Grace Kelly of the Cleveland Plain Dealer; Margaret Breuning of the N. Y. Evening Post; Mrs. Helen Appleton Read of the Brooklyn Daily Eagle and Malcolm Vaughn of New York, columnist for Hearst Syndicates, and other speakers. This discussion will be broadcast at 4 p. m. EDT, over an NBC-WEAF network.

T. S. Stribling, distinguished American

T. S. Stribling, distinguished American novelist whose radio serial "Conflict," has been a CBS feature for the past six weeks. will be interviewed about his new book, "Unfinished Cathedral," over the WABColumbia network Tuesday at 4:45 p. m.

The National Administration and Local Reorganization will be described by George F. Milton, President and Editor of the Chattanooga News and Arnold Bennett Hall, Director of the Institute for Government Research, Brookings Institution, in the weekly "You and Your Government" series. This discourse will be broadcast Tuesday, May 29 at 7:15 p. m. EDT over an NBC-WJZ network.

Wednesday, May 30

The Maryland Tercentennary—300th Anniversary of the Founding of the Colony of Maryland and of Religious Freedom—will be observed Wednesday, May 30. A Solemn High Pontifical Field Military Mass by the Right Reverged Michael tary Mass by the Right Reverend Michael J. Curley, Archbishop of Baltimore, as celebrant, and assisted by the Reverend Ammeto Giovanni Cicogani, Apostolic Delegate to the United States, will be broadcast over an NBC-WJZ network at 12:30 p. m. EDT from the City Stadium, Bal-

Thursday, May 31
President Roosevelt's review of the bat-

Friday, June 1

"America Must Think and Act" is the subject of Charles Wm. Taussig, President, of the American Molasses Company, broadcast on Friday. June 1, during the weekly series of Intercollegiate Council Programs—The Approach of the United States to World Affairs. This series is heard at 7:15 p. m. EDT over an NBC-WIZ network.

WJZ network.
"Maxine," a young songstress who is a newcomer to the air, and Phil Spitalny's musical ensemble, are now being heard in a new weekly series over the CBS network each Friday at 10:30 p. m. EDT.

SUNDAY:... MAY 27TH



IN THE HALL OF FAME WEAF and N.B.C. NETWORK 10:30 P.M. E.D.S.T.

Presented by the Makers of "Lysol" disinfectant

Monday, May 28

EARLY MORNING PROGRAMS FOR THE WEEK

WNAC-Sunrise Special O 5:30 6:45 EDT-a.m.-EST 5:45

7:00 EDT-a.m.-EST 6:00

7:15 EDT-a.m.-EST 6:15 WNAC-Yankee Network News Service WNAC—Yankee Network News Service 7:30 EDT—a.m.—EST 6:30 NBC—Yoichi Hiraoka, Japanese xvlord

—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ WBAL —Organ Music: WABC AC—Songs of Yesteryear

7:45 EDT-a.m.-EST 6:45 NBC-Pollock and Lawnhurst, piano duo: WEAF

WFI
NBC—Jolly Bill and Jane: WJZ WBAL
WEEI—Basement Alarm Clock
WJSV—Elder Michaux's Congregation
WNAC—Morning Watch

WASC—Morning Watch

8:00 EDT—a.m.—EST 7:00

NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WFI

CBS—On the Air Today: WABC

NBC—Morning Devotions; Mixed Quartet: WJZ

WBZ WBZA KDKA WBAL

WCAU—Wake Up and Smile

WEEI—E. B. Rideout, Meteorologist

WGY—Musical Clock

WJSV—Sun Dial

WNAC—Shopping Around the Town

WOR—Cheer-up Club popular music, Monday,

Wednesday, Friday; Melody Moments,

Tuesday, Thursday, and Saturday

WRVA—Musical Clock

8:05 EDT—a.m.—EST 7:05
CBS—Salon Musicale: WABC; Ambassadors,
male quartet, Friday only
WEEI—Current Events
WOR—Weather Report

8:10 EDT-a.m.-EST 7:10 8:10 ED1—ABIC
WOR—Al Woods, songs and patter
8:15 EDT—a.m.—EST 7:15
NBC—Don Hall Trio: WJZ WBAL
KDKA—Tommy and Sherlock
WCSH—Morning Devotions
WEEL—Shopping Service; Organ (NBC), Saturday only

8:25 EDT—a.m.—EST 7:25
NBC—City Consumers' Guide: WEAF, except
Saturday

Saturday
CBS—City Consumers' Guide;
Saturday
WOR—City Consumers' Guide; Market Report,
except Saturday
except Saturday
except Saturday
and music:

NBC—Cheerio, inspirational talk and music: WEAF WGY WCSH WEEI WFI CBS—Sunny Melodies; Mark Warnow conduc-tor: WABC, Monday, Wednesday, and Fri-day; Salon Musicale, Tuesday and Thurs-

day

NBC—Lew White, organist: WJZ WHAM

KDKA WBAL

WBZ—Old Farmer's Almanac

WOR—Martha Manning, Saturday only

8:35 EDT—a.m.—EST 7:35 WBZ-

8:45 EDT—a.m.—EST

CBS—Caroline Gray, pianist: WABC, Tuesday,
Thursday, and Friday; the Ambassadors,
male quartet, Saturday only
WHAM—Kindly Thoughts
WOR—Rhythm Encores; Dog Talk, Saturday

MORNING

9:00 EDT-a.m.-EST 8:00

9:00 EDT—a.m.—EST 8:00

NBC—Morning Glories, dance orchestra: WEAF
WLIT WRC

NBC—Breakfast Club, dance orchestra: Jack
Owens, tenor; Merry Macs, vocalists: WJZ
WBAL KDKA WHAM WRVA

CBS—The Naturals: WABC WOKO WNAC
WDRC WCAU WJAS WLBZ

WBZ—Shopping News, Virginia Reade
WCSH—The Morning Shopper
WEEI—Clothes Institute
WGY—Bradley Kincaid, mountain ballads
WOR—"Our Children," with Mary Olds; Edward
Nell, Jr., baritone; George Shackley, organist
9:15 EDT—a.m.—EST 8:15

NBC—Landt Trio and White, songs and comedy:
WEAF WLIT WCSH WGY WRC WEEI
CBS—Madison Ensemble: WABC WDRC WJAS
WNAC WOKO WIP WLBZ
WCAU—Words and Music

WCAU-Words and Music WOR-Orchestral Music

9:30 EDT—a.m.—EST 8:30
NBC—Bradley Kincaid, songs: WEAF WCSH
WRC

WRC
CBS—Metropolitan Parade; Leith Stevens, conducting: WABC WDRC WNAC
NBC—Breakfast Club: WBZ
KDKA—Style and Shopping Service
WEELI—Shopping Service
WGY—Little Jack Little, songs and piano
WOR—"Your Friendly Neighbor"

9:45 EDT—a.m.—EST 8:45 NBC—Florenda Trio: WEAF WRC WCSH WFI CBS—Metropolitan Parade: WCAU WJAS WLBZ

WOKO
KDKA—News, Minute Manners
WEEI—News
WGY—△Mid-Morning Devotions
WOR—Ensemble Music

9:50 EDT—a.m.—EST 8:50 WEEI—Florenda Trio (NBC)

9:55 EDT-a.m.-EST 8:55

10:00 EDT-a.m.-EST 9:00

NBC—Breen and de Rose, songs and ukelele:
WEAF WCSH WEEI WFI WRVA
NBC—Harvest of Song, Songfellows Male Quartet; Irma Glen, organist; Earl Lawrence, pianist: WJZ WBAL WMAL KDKA WBZ
WGY—Hank Keene's Radio Gang
WHAM—ATower Clock Program
WNAC—Buddy Clark, soloist
WOR—Alfred W. McCann, Pure Food Hour

WOR-Alfred W. McCann, Pure Food Hour

10:15 EDT-a.m.—EST 9:15

NBC-Clara, Lu 'n' Em; Colgate Palmolive Peet
Co.; Louise Starky, Isabelle Carothers and
Helen King, gossip: WEAF WEEI WFI WRC
WGY WCSH WRVA

CBS-Bill and Ginger, song

WGY WCSH WRVA

CBS—Bill and Ginger, songs and patter; C. F.
Mueller Co.: WABC WOKO WNAC WCAU

WJAS WJSV

NBC—Holman Sisters, piano duo: WJZ WHAM

KDKA—Sammy Fuller

WBAL—Goin' Home

WBZ—Minute Manners

WBZ-Minute Manners
10:20 EDT-a.m.-9:20 EST

10:30 EDT—a.m.—EST 9:30

NBC—News: WEAF WFI WCSH WRC

CBS—News: WABC WJAS WDRC WNAC

NBC—Today's Children; Pillsbury Flour Mill
Co.; dramatic sketch, with Irna Phillips, Bess
Johnson and Walter Wicker: WJZ WBAL

WMAL KDKA WBZ WBZA WHAM WRVA

WEEL—Contract Bridge, Mrs. Charles Geissler

WJSV—Woman's Hour

WNAC—Francis J. Cronin, organist

10:35 EDT-a.m.-EST 9:35

CBS—The Merrymakers: WABC WABB WCAU WDRC
NBC—Morning Parade; Musicale: WEAF WFI WRC WCSH 10:45 EDT-a.m.-EST 9:45

NBC—Jack and Loretta Clemens, songs and guitar; Wilbert Products Co.: WJZ CBS—One Quarter Hour in Three Quarter Time: WABC WDRC WCAU WOKO WJAS WLBZ

WABC WDRC WCAU WOKO WJA WAAB NBC—News: WBAL WBZ WMAL KDKA—Morning Melodies WGY—Skip, Step and Happiana, sketch WHAM—Clyde Morse, pianist WNAC—Mixed Quartet WRVA—Radio Kitchen (NBC)

10:50 EDT-a.m.-EST 9:50 10:50 EDT—a.m.—EST 9:50

NBC—Musical Originalities; Dick Tella, tenor:
WBAL

NBC—Radio Kitchen: WHAM WMAL

WBZ—Famous Savings

10:55 EDT-a.m.-EST 9:55 Almanac, Weath 11:00 EDT-a.m.-EST 10:00

11:00 EDT—a.m.—EST 10:00

NBC—Hour of Memories; U. S. Navy Band,
Lieutenant Charles Benter, conducting: WEAF
WGY WRC WLIT WCSH WRVA

CBS—Cooking Closeups; Pillsbury Mills Co.; Mary
Ellis Ames, home economist: WABC WOKO
WNAC WDRC WJAS WJSV WCAU

NBC—The Wife Saver; Fels and Co.; Alan Prescott; Irving Miller, pianist: WJZ

NBC—The Honeymooners: WHAM WBZ WMAL
KDKA—Uncle Tom and Betty
WBAL—Shopping Service
WEEI—Friendly Kitchen Program
WOR—Nell Vinick, brauty talk

11:15 EDT—a.m.—EST 10:15

11:15 EDT—a.m.—EST 10:15

CBS—Will Osborne's Orchestra; Corn Products
Co.; Pedro de Cordoba, philosopher: WABC
WJAS WDRC WCAU WOKO WNAC

NBC—Singing Strings, direction Walter Blaufuss:
WJZ WBAL WBZ WMAL KDKA WHAM

NBC—Hour of Memories; WEEI
WJSV—Woman's Hour
WOR—"The Magic Bowl," Claire Sugden

WOR—"The Magic Bowl," Claire Sugden

11:30 EDT—a.m.—EST 10:30
CBS—Tony Wons: WABC WOKO WNAC WJAS
WLBZ WDRC WIP
NBC—Rhythm Ramblers, dance orchestra; Mary
Steele, contralto: WJZ WBAL KDKA WMAL
WBZ—Metropolitan Stage Show
WCAU—Fur Trappers
WHAM—Mrs. Thrifty Buyer
WOR—Walter Ahrens baritone; Orchestra
WRVA—Luxury Fuddler

11:45 EDT—a.m.—EST 10:45

11:45 EDT—a.m.—EST 10:45 CBS—Keenan and Phillips, piano duo; WABC WDRC WJAS WLBZ WIP

HIGH SPOT SELECTIONS FOR MONDAY

(Time Given Is Eastern Daylight)
6:00 p. m.—Berlin Double Male Quartet of the Berlin Teachers' Singing Society: NBC-WEAF network.

7:45 p. m.-Max Baer, in "Taxi": NBC-WJZ network.

8:30 p. m.—Bing Crosby and Jimmy Grier's orchestra: CBS-WABC network. 8:45 p. m.—Babe Ruth's Baseball Comments: NBC-WJZ network.

9:00 p. m.—Rosa Ponselle; Andre Kostelanetz' orchestra; chorus: CBS-WABC network. 9:00 p. m.—Minstrel Show; Gene Arnold; Joe Parsons; Maple City Four: NBC-WJZ network. 9:30 p. m.—Ex-Lax Presents "The Big Show"; Helen Mencken, dramatic actress; Gertrude

Niesen; Erno Rapee's orchestra: CBS-WABC network.
10:00 p. m.—Symphony Orchestra; Walter Damrisch, conductor: NBC-WJZ network.

10:00 p. m.—Contented Hour; Morgan Eastman's orchestra: NBC-WEAF network.
10:30 p. m.—Pan American Concert; Juan Arvizu, Mexican tenor; Capt. William J. Stannard conducting U. S. Army Band: NBC-WEAF network.

NBC—Rhythm Ramblers: WBZ WHAM KDKA—Ella Graubart WCAU—Carlotta Dale, songs WNAC—Stories from Real Life WOR—"Strikingly Strange"; Rod Arkell; News

11:55 EDT-a.m.-EST 10:55

AFTERNOON

12:00 Noon EDT-EST a.m. 11:00

CBS—The Voice of Experience; Wasey Products, Inc.: WABC WNAC WDRC WCAU WJAS WJSV

NBC-Morton Bowe, tenor: WJZ WMAL WBAL KDKA-Mid-Day Songs

WBZ—News WHAM—Seth Parker's Folks (NBC) WOR—Handicraft Club for Shut-ins, Claire A.

WRVA-Luxury Fiddlers

12:15 p.m. EDT—EST a.m. 11:15 NBC—Rex Battle's Concert Ensemble: WEAF CBS—Betty Barthell, songs: WABC WLBZ WJAS

NBC-Morin Sisters, harmony trio: WJZ WMAL WHAM WBAL

KDKA—Honey Boy and Sassafras WBZ—The Weather, Temperature, Farmer's Al-

manac
WCAU—Carlotta Dale, soloist
WCSH—News
WGY—Martha and Hal
WJSV—Woman's Hour
WMAL—Musical Varieties (NBC)
WNAC—News and Weather
WOR—"Home Re-Decorating," Christine Ray

12:20 p. m. EDT-EST a.m. 11:20

WCSH—Farm Flashes WDRC—Elizabeth Barthell (CBS) WOR—Studio Orchestra

12:25 p.m. EDT-EST a.m. 11:25 Z-Governor Ely's Committee on Street and Highway Safety

WOR-Minute Manners, Mrs. J. S. Reilly
12:30 p.m. EDT — EST a.m. 11:30
CBS—Gossip Behind the Microphone; Sterling
Products, Inc.; Wallace Butterworth; Orchestra; Guest Star: WABC
NBC—Vic and Sade, comedy sketch with Art
Van Harvey, Billy Idelson and Bernardine
Flynn: WJZ WBAL WMAL KDKA WRVA
WBZ WHAM
CBS—Emery Depterbic Cond.

WBZ WHAM
CBS—Emery Deutsch's Orchestra: WOKO WJSV
WLBZ WAAB WCAU WJAS
NBC—Market and Weather Reports: WEAF
WCSH—Stocks and Weather Reports
WEEI—Stock Quotations
WNAC—The Shopper's Exchange
WOR—Acolian-Skinner Organ Recital, Dion Kennedy, organist

12:35 p.m. EDT-EST a.m. 11:35

12:35 p.m. EDT—EST a.m. 11:35
WEEI—Farmers Produce Market Report
12:45 p. m. EDT—EST a.m. 11:45
NBC—First Ladies of the Capitol; Mrs. Daniels
Roper, Wife of Secretary of Commerce Roper,
interviewed by Margaret Santry of the
Washington Post: WEAF WCSH
CBS—Emery Deutsch's Orchestra: WABC
NBC—Merry Macs; Cheri McKay, contralto;
Male Trio: WJZ WBZ WBAL WRVA
KDKA—Ernie Holst's Orchestra
WEEI—A Bit of This and a Bit of That, Caroline
Cabot

WGY—The Vagabonds, Herald, Dean and Curt WHAM—Tom Grierson, organist WJSV—Newscast

1:00 p.m. EDT — EST Noon 12:00 NBC—Xavier Cugat's Orchestra: WEAF WFI WRC

S-George Hall's Orchestra: WABC WNAC WDRC WOKO WJSV WCAU

C-Words and Music; Ruth Lyon, soprano: Edward Davies, baritone; Harvey Hays, narrator; string ensemble: WJZ WBAL

narrator; string ensemble: WJZ WBAL WMAL KDKA-Market Reports WBZ-Weather Reports WCSH-Home Demonstration Agent WGY-Albany on Parade, Peeping Tom and George WHAM-Radio Grams WOR-Dr. H. I. Strandhagen, Health Talk WBVA-Organ Registal

1:05 EDT—p.m.—EST 12:05 WBZ—Farm Forum WHAM—Words and Music (NBC)

1:10 EDT-p.m.-EST 12:10 WEEL-TH

WEEL-The Friendly Kitchen Observer

1:15 EDT—p.m.—EST 12:15

NBC—The Honorable Archie, sketch: WJZ WBAL

WMAL

NBC—Xavier Cugat's Orchestra: WEEL WCSH

KUKA-Siesta WCAU-Jim Burgess WHAM-News Service WIP-George Hall's Orchestra (CBS) WOR-N, J. League of Women Voters 1:25 EDT-p.m.-EST 12:25

NBC—Personality and Health, speakers: WEAF
WCSH WFI
CBS—Mischa Raginsky's Ensemble: WABC
WJSV WOKO WNAC WDRC WJAS WCAU
NBC—National Farm and Home Hour; Guest
Speakers; Walter Blaufuss' Orchestra: WJZ
KDKA WBAL WBZ WHAM WMAL WRVA
WEEI—New England Kitchen of the Air, Marjorie Mills

orie Mills
WGY—Farm Program
WOR—Bide Dudley's Theater Club of the Air

1:45 EDT—p.m.—EST 12:45
CBS—Mischa Raginsky's Ensemble: WIP WLBZ
WOR—Ariel String Ensemble
WRC—Orlando's Concert Ensemble (NBC) 2:00 . EDT-p.m.-EST 1:00

NBC—Revolving Stage; Succession of Sketches; Incidental Music: WEAF WEEI WLIT WRC

WCSH
CBS—Ann Leaf, organist: WABC WOKO WCAU
WDRC WJAS WLBZ
KDKA—Tuberculosis Talk
WGY—Lauren Bell, baritone
WJSV—Gene Stewart, organist
WNAC—Spotlighting Municipal Affairs
WOR—Dr. Arthur Frank Payne, "The Psychologist Says:"

2:15 EDT-p.m.-EST 1:15

2:15 EDT-p.m.-EST 1:15
CBS-Romance of Helen Trent; Affiliated Products, Inc.: WABC WCAU WNAC
WGY-Household Chats
WJSV-Afternoon Rhythms
WOR-The Virginians, male quartet

2:30 EDT—p.m.—EST 1:30
—Poetic Strings: WABC WJAS WDRC
WJSV WNAC WOKO WLBZ WIP

WJSV WNAC WOKO WLBZ WIP

NBC—Smack Out, comedy duo with Marian and
Jim Jordan: WJZ WBAL WMAL

NBC—Revolving Stage: WGY

KDKA—Home Forum

WBZ—Lou Bell, pianist

WCAU—Women's Club of the Air

WHAM—School of the Air, Science.

WOR—Martha Deane, Fashions; Food; Reauty;

Child Training

2:45 EDT-p.m.-EST 1:45 NBC—Ma Perkins; Proctor and Gamble Co.; dra-matic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Faarnum and Charles Eggleston: WEAF WRC WGY WEEI WLIT

NBC—Richard Maxwell, tenor: WJZ WMAL WBZ WCSH—Muiscale WRVA—Sunshine Program

3:00 EDT-p.m.-EST 2:00

NBC-Radio Guild, "Count of Monte Cristo," dramatic sketch: WJZ WMAL WBAL KDKA

dramatic sketch: WJZ WMAL WBAL KDKA
WHAM WRVA
CBS—Oahu Serenaders: WABC WOKO WJAS
WLBZ WIP WJSV WAAB
NBC—Bill Whitley, baritone: WEAF WFI WRC
WGY WEEI WCSH
WBZ—Ye English #ea Shoppe
WOR—Show Boat Boys, harmony team
3:15 EDT—p.m.—EST 2:15
CBS—Rhythm Kings: WOKO WJAS WLBZ
WAAB
NBC—The Wise Man, dramatic program: WEAF
WRC WCSH WEEI
CBS—The Voice of Experience, advice; Wasey

WRC WCSH WEEI
CBS—The Voice of Experience, advice; Wasey
Products, Inc.: WABC WCAU WJSV
WBZ—Over the Heather with Sandy McFarlane
WGY—Health Hunters
WNAC—Baseball Game; Chicago Cubs vs. Boston
Braves, Fred Hoey, announcer
WOR—Your Lover; Voice and Organ

WOR—Your Lover; Voice and Organ 3:30 EDT—p.m.—EST 2:30 CBS—U. S. Marine Band: WABC WOKO

3:30 EDT—p.m.—EST 2:30
CBS—U. S. Marine Band: WABC WOKO WAAB
WJSV WLBZ WIP WJAS
NBC—Woman's Radio Review; Orchestra direction Joseph Littau; Claudine Macdonald;
WEAF WCSH WGY WEEI WRC WFI
WBZ—Home Forum Cooking School
WCAU—Pinto Pete
WOR—Spring Flower Show

(MONDAY CONTINUED) (MONDAY CONTINUED)
3:45 EDT—p.m.—EST 2:45
WOR—Afternoon Musicale; Presented by John
Steni and his Aeriel Ensemble; Featuring
William Hargrave and Edda Koss, songs
4:00 EDT—p.m.—EST 3:00
NBC—Pinno Recital; WEAF WCSH WGY WRC
WRVA
CBS—Melody Parade: WABC WOKO WJAS WIP
NBC—Betty and Bob, dramatic sketch; General
Mills, Inc.: WJZ WBAL WBZ KDKA WHAM
WMAL
WCAU—The Pickard Family

WMAL
WCAU—The Pickard Family
WEEI—Stock Exchange Quotations
WJSV—Washington-Chicago Baseball Game
4:15 EDT—p.m.—EST 3:15
NBC—John Martin Story Program: WEAF WFI
WRC WCSH WGY
CBS—Melody Parade: WABC WOKO WJAS
WJSV
NBC—Alice Joy the Pragm Girl: WIZ WRAI

CBS—Melody Parade: WABC WOKO WJAS WJSV

NBC—Alice Joy, the Dream Girl: WJZ WBAL KDKA WHAM WMAL WRVA

WBZ—Hobby Club

WEEI—Massachusetts Federation of Music Clubs

4:30 EDT—p.m.—EST 3:30

NBC—Orlando's Concert Ensemble: WJZ WBZ

WMAL WBAL WHAM WRVA

CBS—Chicago Variety Show: WABC WOKO

WJAS WJSV

NBC—Roxanne Wallace, contralto: WEAF WTIC

WEEI WRC WCSH

KDKA—Market Reports

WCAU—Dog Talk by Alf Delmont

WGY—The Vagabonds, Herald, Dean and Curt

WOR—La Fortuna Marimba Orchestra

4:45 EDT—p.m.—EST 3:45

NBC—High and Low, Dick Teela and Gwyneth

Neal, songs; Dave Rose, pianist: WJZ

WMAL WBAL KDKA WBZ WRVA

NBC—The Lady Next Door, children's program

direction of Madge Tucker: WEAF WRC

WCSH

WCAU—Emily Weyman, songs

WGY—Stock Reports

WHAM—Artic Collins' Orchestra

4:55 EDT—p.m.—EST 3:55

WCAU—Stock Reports

MAM—Artic Collins' Orchestra

5:00 EDT—p.m.—EST 4:00

WCAU—Stock Reports
5:00 EDT—p.m.—EST 4:00

NBC—Palmer Clarks Orchestra: WJZ KDKA

WBAL

WBAL
CBS—The Dictators; Orchestra: WJZ KDKA
WIP WJAS WJSV
NBC—Don Bigelow's Orchestra: WEAF WRC
CBS—On the Air Tonight: WABC
WBZ—Agricultural Markets
WCAU—Friend of Youth
WEEI—Phil Saltman, pianist
WGY—Three Schoolmaids
WOR—Frank Dole, Dog Talk
WRVA—Forum
5-05. BDW

5:05 EDT—p.m.—EST 4:05

CBS—The Dictators; Orchestra: WABC
KDKA—Stanley Metcalfe, tenor WOR-Mel

5:10 EDT-p.m.-EST 4:10

5:10 EDT—p.m.—EST 4:10

WOR—Program Resume
5:15 EDT—p.m.—EST 4:15

NBC—"Careers for Women," Mrs. Jauett Shot
Chairman, Board of Directors, Institute
Women's Professional Relations: WE
WLIT WR CWCSH

CRS—Stirry Stirry of State of

CBS—Skippy, children's sketch; Sterling Products, Inc.: WABC WDRC WJAS WAAB WCAU KDKA—Kiddies Club

WBZ—Nidaes Club
WBZ—News
WGY—Don Bigelow's Orchestra
WJSV—Serenade
WOR—The Story Teller's House, Richard Blondel
5:20 EDT—p.m.—EST 4:20

WRVA-Da

WRVA—Dance Orchestra (NBC)
5:25 EDT—p.m.—EST 4:25
WGY—Green Mountain Travelogues
5:30 EDT—p.m.—EST 4:30
NBC—Frank Merriwell's Adventures; The Western Co.; sketch with Donald Briggs and Dolores Gillen: WEAF WEEI WCSH WTIC WLIT WGY
CRS—Lack Armstrang, All American Rous Com-

lores Gillen: WEAF WEEI WCSH WTIC WLIT WGY

CBS—Jack Armstrong, All American Boy; General Mills, Inc: WABC WOKO WNAC WDRC WCAU WJAS

NBC—The Singing Lady, nursery jingles, songs and stories; Kellogg Co.; WJZ KDKA WBAL WBZ WHAM

WJSV—Johnny Slaughter's Orchestra
5:45 EDT—p.m.—EST 4:45

NBC—Bunkhouse Songs; Margaret West and Her Rafter S. Riders: WEAF WRC WTIC

CBS—Gordon, Dave and Bunny, songs; J. L. Prescott Co.; WABC WAAB WJAS WDRC WOKO WCAU

NBC—Little Orphan Annie; Wander Co.; childhood playlet with Shirley Bell and Allan Baruck: WJZ WBAL WBZ KDKA WHAM WMAL WRVA

WCSH—Goodwill Speaker
WGY—Bradley Kincaid, songs
WJSV—Evening Rhythms
WNAC—Bob White's Scrap Book
WOR—Dancing Lesson, Thos, E. Parson

NIGHT

6:00 EDT-p.m.-EST 5:00 NBC—Berlin Double Male Quartet of the Berlin
Teachers Singing Society: WEAF WLW
CBS—Buck Rogers in the Twenty-fifth Century;
R. B. Davis Co.: WABC WOKO WAAB
WCAU WJAS WJSV

NBC-Irene Beasley, contralto: WJZ WBAL WBZ KDKA-Time; Temperature; Weather

WGY—News; Evening Brevities WHAM—Adventures of Frank Merriwell WNAC—Temperature; Weather; News WOR—Uncle Don, Children's Program WRVA—Katy Bosher, songs

WRVA—Katy Bosher, songs

6:15 EDT—p.m.—EST 5:15

NBC—U. S. Army Band; Capt. Wm. J. Stannard. conductor: WJZ WBAL WHAM

CBS—Bobby Benson and Sunny Jim; Hecker
H-O Co.: WABC WAAB WDRC WCAU WLBZ
WOKO

KDKA—Baseball Resume
WBZ—Baseball Resume
WBZ—Baseball Resume, Bill Williams
WCSH—Sports Review
WFI—Berlin Double Male Quartet (NBC)
WGY—Joe and Eddie, comedy
WJAS—Gene and Charlie (CBS)
WJSV—Skippy, children's sketch; Sterling Products, Inc. (CBS)
WNAC—Baseball Scores
WRVA—Cecil and Sally
6:20 EDT—p.m.—EST 5:20
WCSH—Interlude

WCSH—Interlude
WNAC—The Musical Rhymester
6:25 EDT—p.m.—EST 5:25 WCSH—Maine Program WNAC—Racing Results

WRVA—Racing Results
WRVA—Sports Reporter
6:30 EDT—p.m.—EST 5:30
CBS—Jack Armstrong, All American Boy; General Mills, Inc.: WJSV
NBC—Frank Merriwell's Adventures, sketch:

NBC—Frank Merriwell's Adventures, sketcn:
WRC
CBS—Charles Barnett's Orchestra: WABC WOKO
WRC WLBZ WAAB WDRC
NBC—Grandmother's Trunk; Hewitt Stevens,
narrator: WEAF
KDKA—Comedy Stars
WBZ—Farmer's Almanac; Weather,
WCAU—Harold Knight's Orchestra
WEEI—Baseball Scores
WGV—Helene Mae. soprano: Curtis Blakesless.

WGY-Helene Mae, soprano; Curtis Blakesless, WHAM—Three X Sisters (NBC)

WHAM—Inree A Sisters (State)
WLW—Jack Armstrong, sketch
WNAC—The Merry-Go-Round
WOR—Al and Lee Reiser, piano duo
WRVA—U. S. Army Band (NBC)
6:35 EDT—p.m.—EST 5:35

WEEI-Events 6:40 EDT-p.m.-EST 5:40 WBZ—Famous Sayings; Weather Reports
WCAU—Around the World in Your Armchair
WEEI—The Old Painter
6:45 EDT—p.m.—EST 5:45

CBS—Dixie Circus; Individual Drinking Cup Co.: WABC WCAU WDRC WOKO WJSV WNAC

WNAC
NBC—Horsesense Philosophy, Andrew Kelly:
WEAF WFI WEEI
CBS—Sam Robbins' Orchestra: WIP
NBC—Lowell Thomas, Today's News; Sun Oil
Co.: WJZ WBZ KDKA WBAL WLW WHAM

WCSH-Fro Joy Program
WOR-Jack Arthur, baritone; Orchestra
WRVA-Rhythm Parade
7:00 EDT-p.m.-EST 6:00

7:00 EDT-p.m.—EST 6:00
NBC-Amos 'n' Andy; Pepsodent Co.: WJZ WBZ
WBAL WLW KDKA WRVA WMAL
NBC-Baseball Resume; Goodrich Rubber Co.;
Ford Bond: WEAF
NBC-Gould and Shefter, piano duo: WLIT
WGY-Horsesense Philosophy (NBC)
WHAM-Sports
WOR-Ford Frick Sports

WOR—Ford Frick, Sports
7:15 EDT—p.m.—EST 6:15
NBC—GILLETTE PRESENTS GENE AND GLEN, comedy sketch: WEAF WEEI WGY

CBS—Just Plain Bill, skit; Kolynos Sales Co.: WABC WNAC WCAU WJAS WJSV NBC—Baby Rose Marie, songs; Tastyeast, Inc.: WJZ KDKA WBAL WMAL WHAM

WBZ—Dick Tracy WLW—Joe Emerson, songs; Orchestra WOR—Dance Orchestra

WOR-Dance Orchestra
WRVA-Enid Bur
7:30 EDT-p.m.—EST 6:30
NBC-Shirley Howard and The Jesters; Red,
Wamp and Guy; Milt Rettenberg, pianist;
Tony Callucci, guitar; The Molle Company:
WEAF WGY WCSH WTIC WRC
CBS-Music on the Air; Tide Water Oil Sales
Corp.; Jimmy Kemper's Orchestra: WABC
WOKO WNAC WDRC WCAU WJAS WJSV
WIRZ

WLBZ.
NBC—Auto Racers Interviewed, Indianapolis
Event: WJZ WBAL WMAL WHAM KDKA
WBZ—Radio Nature League
WEEL—The After Dinner Revue
WLW—Bob Newhall, Mailpouch Sportsman
WOR—"Maverick Jim," drama
WRVA—News

WRVA—News 7:35 EDT—p.m.—EST 6:35

WHAM—News

7:35 EDT—p.m.—EST 6:35

WHAM—Musical Program

7:45 EDT—p.m.—EST 6:45

NBC—The Goldbergs; Pepsodent Co.; sketch with Gertrude Berg and James Waters: WEAF WEEI WLIT WGY WCSH WRC

CBS—Boake Carter, News; Philco Radio and Television Corp.: WABC WCAU WNAC WJAS WJSV

NBC—Max Baer in "Taxi," sketch; Goodrich Rubber Co.: WJZ WBAL WMAL WHAM WRVA KDKA WBZ

KDKA—Frances Ingram

WLW—Al and Pete, songs

8:00 EDT—p.m.—EST 7:00

NBC—Soconyland Sketches; Standard Oil Co.;

8:00 EDT—p.m.—EST 7:00

NBC—Soconyland Sketches; Standard Oil Co.;
Arthur Allen and Parker Fennelly: WEAF
WEEL WGY WCSH

CBS—Mary Eastman, soprano; Evan Evans,
baritone; WABC WNAC WDRC WJAS WOKO
WLBZ

& Caucus

NBC—Jan Garber's Orchestra; Northwestern Yeast Co.: WJZ WHAM KDKA WBAL WMAL WLW WBZ WCAU—Dog Stories WOR—The Loafers; Billy Jones and Ernie Hare;

8:15 EDT—p.m.—EST 7:15
CBS—Edwin C. Hill, The Human Side of the News; Barbasol Co.: WABC WOKO WNAC WCAU WDRC WJAS WJSV

WRVA-Bandbox 8:30 EDT-p.m.-EST 7:30

NBC—Lawrence Tibbett, baritone; Harvey Fire-stone, Jr., speaker; William Daly's Orches-tra; Firestone Tire and Rubber Co.; WEAF WIIC WEEL WCSH WLIT WLW WRC

WTIC WEEL WCSH WEIL WEST WRVA

CBS—Bing Crosby; John Woodbury Co.; Jimmy Grier's Orchestra: WABC WOKO WNAC WDRC WCAU WJAS WJSV

NBC—Maple City Four; Male quartet: WJZ WMAL KDKA WBZ WBAL

WHAM—Behind the Headlines

WOR—Alfred Wallenstein's Sinfonetta

WOR—Alfred Wallenstein's Sinfonetta

8:45 EDT—p.m.—EST 7:45

NBC—Babe Ruth; Quaker Oats Co.; Baseball
Comment, dramatization: WJZ WMAL
WHAM KDKA WBZ WBAL

WOR—Rod and Gun Club

9:00 EDT—p.m.—EST 8:00

NBC—Harry Horlick's Gypsies; Frank Parker,
tenor; Great Atlantic and Pacific Tea Co.;
WEAF WTIC WEEI WCSH WGY WLIT
Le Roi
M'Pari (Tenor Solo) Adam
M'Pari (Tenor Solo) Flotow
Songs Of Sunny South:
Arkansas Traveler
My Kentucky Home
Swanee River
Zip Coon

Zip Coon Old Black Joe

Jota ManuelDe Falla
Love Here is My Heart (Tenor Solo)
Parade of the Wooden Soldiers
Polish Dance Zimbalist
CBS—Rosa Ponselle; Liggett and Myers Tobacco
Co.; Andre Kostelanetz Orchestra; Chorus:
WABC WDRC WCAU WOKO WJAS WNAC
WJSV WLBZ
Waltz Medler

WJSV WLBZ
Waltz Medley
Come Back, Chipuita (orchestra)
I Wonder What's Become of Sally
Unless Your Heart is Mine (orchestra)
The Night Wind (Rosa Ponselle) Farley
Night and Day (Chorus)
As Far As I'm Concerned (Orchestra)
Ave Maria, from Otello (Rosa Ponselle)
Limehouse Blues (Orchestra and Chorus)
Annie Laurie (Rosa Ponselle) Lady Scott
NBC—Greater Minstrels; Sinclain Refining Co.;
Minstrel Show with Gene Arnold, interlocator;
Joe Parsons, bass; male quartet; Bill Childs,
Mac McCloud and Chifford Soubier, end men,
band direction Harry Kogen: WJZ WRVA

wand direction Harry Kogen WHAM KDKA WBZ WBAL —"The Champions," or st

9:30 EDT-p.m.—EST 8:30

NBC-Ship of Joy; California Packing Corp.;
Hugh Barrett Dobbs; Nelson Elly, baritone,
guest artist; Doric and Knickerbocker Or-

Hugh Barrett Dobbs; Nelson Elly, baritone, guest artist; Doric and Knickerbocker Orchestra: WEAF WEEI WCSH WGY WRVA WLIT WRC
S—EX-LAX, PRESENTS The Big Show; Gertrude Niesen, Erno Rapee's Orchestra; Dramatic Cast; Helen Mencken, dramatics actress; Guest Artist: WABC WDRC WNAC WCAU WOKO WJSV
C—Melody Moments; National Sugar Refining Co.; Frederick Baer, baritone, guest artist; Orchestra, direction Josef Pasternack: WJZ WBAL WHAM WLW KDKA
Excerpts from "The Three Musketeers" (Orchestra and Frederic Baer)

Ma Belle

Ma Belle
Your Eyes
March of the Musketeers
My Dreams
Invictus (baritone solo, Frederic Baer)
When Day Is Done (baritone solo, Frederic Baer)
Valse "A La Bien Aimee" (Orchestra)
Medley from "Harold Teen" (Orchestra and Frederic Baer)
WBZ—Twentieth Century Ideas; Prof. Kirtley
F. Mather, Harvard University
9:45 EDT—n.m.—EST 8:45

9:45 EDT-p.m.-EST 8:45 WBZ—Sammy Liner's Orchestra
WOR—Jane Froman and Don Ross
10:00 EDT—p.m.—EST 9:00

10:00 EDT—p.m.—EST 9:00

CBS—Guest Orchestra; Lady Esther Co.; WABC
WOKO WAAB WDRC WCAU WJAS WJSV

NBC—Dr. Walter Damrosch; Symphony Orchestra; John B. Kennedy; Packard Motor Car
Co: WJZ WBAL WBZ WHAM WMAL KDKA

NBC—"Contented" Hour; Carnation Milk Co.;
Concert Orchestra; Morgan L. Eastman, conducting; Lullaby Lady; Gene Arnold, narrator; Male Quartet; Jean Paul King, announcer: WEAF WEEI WCSH WLIT WTIC
WLW WGY WRC
Don't Let Your Love Go Wrong Johnson
Morning Speaks
Deep River Colby Arr.

Speaks
Colby Arr.
Kassel
Gaynor
Bloom Deep River Hell's Bells Slumber Boat Song of the Bayou Gypsy Airs Waitin' at the Gate for Katie He's A Humdinger

(CONTINUED ON NEXT PAGE)

"THE BIG SHOW"

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For Stations See Radio Guide Listings

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RADIO GUIDE NAME-THE-STARS CONTEST

START TODAY!

(See page 16)

(MONDAY CONTINUED)

WLBZ—NRA Talk
WNAC—Fabien Sevitzky's Orchestra
WOR—Lefty and Lucky, comedy sketch with
Allan Wood and Charles Lawrence
WRVA—Forum

10:15 EDT—p.m.—EST 9:15 WOR—Current Events WRVA—Temple Shrine Band

10:30 EDT-p.m.-EST 9:30
CBS-Lillian Roth, Edward Nell, Jr. Ohman and Arden's Orchestra; R. L. Watkins Co.: WABC

WABC

NBC—Pan American Concert; Juan Arvizu, Mexican tenor; U. S. Army Band direction Capt.

William J. Stannard: WEAF WGY WRC

CBS—Musical Album: WDRC WIP WAAB WOKO

WJAS
WCAU—Theater in the Air
WCSH—Maine A. A. Program
WEEL—The Beauty that Endures
WLW—Henry Thies' Orchestra; John Barker,
baritone; Trio; Male Quartet
WNAC—"Nick Parkyakakas," comedian
WOR—Alfred Chigi, Vaughn De Leath, orchestra
WRVA—Vocation Guidance

CBS—Musical Album: WABC WLBZ
NBC—Intercollegiane: Council, talk; the Future of the League of Nations: WJZ WBAL WBZ
KDKA—Princess Pat Pageant; Princess Pat, Ltd.;
(NBC)

WCSH—Pan American Concert WHAM—Beauty That Endures WLW—Margaret Carlisle, vocalist WNAC—Jack Ingersoll's sport pag

WNAC—Jack Ingersoll's sport page 10:50 EDT—p.m.—EST 9:50 WNAC—The Musical Rhymester 10:55 EDT—p.m.—EST 9:55 WNAC-

WNAC—Baseball Scores
11:00 EDT—p.m.—EST 10:00
NBC—News: WEAF WTIC WCSH WGY
CBS—"Fats" Waller, songs: WABC

11:00 EDT—p.m:—EST 10:00

NBC—News: WEAF WTIC WCSH WGY WLIT
CBS—'Fats' Waller, songs: WABC WJAS

WJSV WAAB WOKO WIP

NBC—Emil Coleman's Orchestra WJZ WBAI

NBC—Amos 'n' Andy; Pepsodent Co.: WHAM

KDKA—Pioneers; Male Quartet; Arthur Ray

Davis, J. Dickson Fulton, tenors; Reed Kennedy, baritone; Russell Mitchell, basso

WBZ—Weather

hedy, baritone; Russell Mitchell, basso
WBZ—Weather
WCAU—Boake Carter, talk
WEEL—Weather, Road and Fishing Forecasts,
E. B. Rideout

E. B. Rideout
WLW-Your Folks, dramatic sketch
WNAC-News
WOR-"Moonbeams," direction of George Shack-

ley 11:05 EDT—p.m.—EST 10:05 NBC—Mary Courtland, contralto; Dick Le organist: WEAF WTIC WCSH WLIT WBZ—Organ WEEI—Baseball Scores WGY—Doc Peyton's Orchestra 11:10 EDT p.m. EST 10:10 WEEI—Current Events Leibert.

-Current Events 11:15 EDT-p.m.-EST 10:15

NBC—Poet Prince, Anthony Frôme, tenor: WJZ
WBAL WMAI
CBS—News: WABC WJAS WIP WDRC
KDKA—Time; Weather Temperature;
WBZ—Joe Rines' Orchestra
WCAU—Theater Revue
WEEI—News

AM—News
VA—Chandu, the Magician
11:20 EDT—p.m.—EST 10:20
i—Charles Barnett's Orchestra: WABC WDRC
WJSV WLBZ WNAC WIP WJAS WLBZ

WCAU—Earle Theater Revue WEEI—Dance Orchestra 11:25 EDT—p.m.—EST 10:25

WHAM—Dance Music

11:30 EDT—p.m.—EST 10:30

KDKA—News; (11:35 P.M. EDT) Ernie Holst's
Orchestra; (12:00 Mid. EDT) Reggie Childs'
Orchestra; (12:30 A.M. EDT) Harold Stern's

Orchestra; (12:00 Mid. EDT) Reggie Childs'
Orchestra; (12:30 A.M. EDT) Harold Stern's
Orchestra

WABC—Charles Barnett's Orchestra (11:45 P.M.
EDT) Leone Belasco's Orchestra (12:30 A.M.
EDT) Leone Belasco's Orchestra; (1:00 A.M.
EDT) Louis Russel's Orchestra; (1:00 A.M.
EDT) Sam Robbins Orchestra

WBZ—News; (11:35 P.M. EDT) Weather;
(12:30 A.M. EDT) Jack Denny's Orchestra;
(12:30 A.M. EDT) Harold Stern's Orchestra;
(1:00 A.M. EDT) Harold Stern's Orchestra;
(1:00 A.M. EDT) Program Calendar

WCAU—Oliver Naylor's Orchestra; (11:50 P.M.
EDT) Powers Gouraud Reviews; (12 Mid.
EDT) Louis Russel's Orchestra;
(12:30 A.M. EDT) Harold Stern's Orchestra;
(12:30 A.M. EDT) Louis Russel's Orchestra;
(12:30 A.M. EDT) Louis Russel's Orchestra

WEAF—Clyde Lucas' Orchestra;
(12:30 A.M. EDT) Jack
Berger's Orchestra; (12:30 A.M. EDT)
Frankie Masters' Orchestra;
(12:30 A.M. EDT)
Jack Berger's Orchestra; (12:30 A.M. EDT)
Frankie Masters' Orchestra;
(12:30 A.M. EDT)
Frankie Masters' Orchestra

WEY—Johnny Johnson's Orchestra; (12:30 EDT)
Frankie Masters' Orchestra

WHAM—Jack Denny's Orchestra; (12:30 A.M. EDT)
Reggie Childs' Orchestra

WHAM—Jack Denny's Orchestra;
(12:30 A.M. EDT)
Leon Belasco's Band (CBS)
WJSV—Claude Hopkinis Orchestra

WJZ—News; (11:35 P.M. EDT) Jack Denny's
Orchestra; (12:30 A.M. EDT)
Harold Stern's Orchestra

WJZ—News; (11:35 P.M. EDT) Harold Sterns'
Orchestra; (12:30 A.M. EDT) Harold Sterns'
Orchestra

Tuesday, May 29

MORNING

See Monday for Listings Before 9 a.m. 9:00 EDT-a.m.-EST 8:00

NBC-Sam Herman, xylophone; Frank Banta, piano: WEAF WLIT WCSH WRC
CBS-Round Towners Quartet; Directed by Harry Simeone: WABC WOKO, WJAS WDRC WLBZ

WNAC
NBC—Orchestra; Jack Owens, tenor; Male Quartet: WJZ WBAL KDKA WHAM WRVA
WBZ—Virginia Reade, talk
WCAU—Jean Abbey, talk
WEEI—Clothes Institute
WGY—Party Lady
WOR—Edward Nell, Jr., songs with Mary Olds
and George Shackley

9:05 EDT-a.m.-EST 8:05

WGY-Herman, Banta Xylophone-piano

9:15 EDT-a.m.-EST 8:15 NBC—Landt Trio and White, songs and comedy:
WEAF WLIT WGY WRC WEEI
CBS—In the Luxembourg Gardens: WABC WIP
WJAS WOKO

WJAS WOKO
WCAU—Minute Manners
WCSH—Moonlight and Roses
WNAC—Party Lady
WOR—Ensemble, Popular Music

9:20 EDT—a.m.—EST 8:20

NBC—Landt Trio and White: WCSH
CBS—In the Luxembourg Gardens: WDRC WLBZ

WCAU-Words and Music WCAU-Words and Music

9:30 EDT—a.m.—EST 8:30

NBC—Bradley Kincaid, the Mountain Boy; hill-billy songs: WEAF WTIC WCSH WEFI WRC

CBS—In the Luxembourg Gardens: WLBZ

NBC—Breakfast Club; Orchestra: WBZ

KDKA—Style and Shopping Service

WGY—Little Jack Little's Orchestra

WOR—"Your Child," Dr. Ellaine Elmore, talk

9:45 EDT-a.m.-EST 8:45 9:45 EDT—a.m.—EST 8:45

NBC—Allen Prescott, The Wife Saver: WEAF
WTC WCSH WRC WGY WFI
CBS—The Mystery Chief; R. B. Davis Co.: WABC
WAAB WCAU WJAS
KDKA—News; Work-A-Day Thoughts
WEEI—News
WNAC—The Yankee Singers
WOR—Morning Musicale; orchestra

9:50 EDT-a.m.-EST 8:50

Saver: WEEI 10:00 EDT-a.m.-EST 9:00 NBC—Breen and de Rose, songs and ukulele: WEAF WEEI WCSH WFI

CBS—Bill and Ginger, popular songs: WABC
WOKO WAAB WDRC WJAS WLBZ WCAU

WORO WAAB WDRC WJAS WLBZ WCA
NBC—∆Edward McHugh, the Gospel Singe
WJZ WBZ KDKA WBAL WMAL WRVA
WGY—Hank Keene's Gang
WHAM—∆Tower Clock Program
WNAC—Food and Homemaking School
WOR—Pure Food Hour

10:15 EDT—a.m.—EST 9:15

NBC—Clara, Lu 'n' Em; Colgate Palmolive Peet
Co.; Louise Starky, Isabelle Carothers and
Helen King, gossip: WEAF WEEI WFI WGY
WCSH WRVA

CBS—Current Questions Before Congress; by Senator Capper of Kansas: WABC WOKO WAAB
WDRC WJAS WJSV WLBZ WCAU

NBC—Castles of Romance; Alice Remsen, contralto; Ray Heatherton, baritone; Al and
Lee Reiser, piano duo: WJZ WBAL KDKA
WBZ—Duke Dewey and his Hickory Nuts
WHAM—Tom Grierson, organist
10:30 EDT—a.m.—EST 9:30 10:15 EDT-a.m.-EST 9:15

WHAM—Tom Grierson, organist

10:30 EDT—a.m.—EST 9:30

CBS—News: WABC WDRC WLBZ WCAU

NBC—Treasure Chest; Mohawk Carpet Mills;
Howard Phillips, baritone; Martha Lee Cole;
Don Allen's Orchestra: WEAF WRC WFI

WTIC WCSH WGY WEEI
Here Goes (Orchestra)
I'll String Along With You (Phillips)
The Merry Widow Waltz (Orchestra)
I've Had My Moments (Phillips)
Why Do I Dream Those Dreams (Phillips)
Inka Dinka Doo (Orchestra)

NBC—Today's Children; Pillsbury Flour Mills
Co.; dramatic sketch, with Irna Phillips, Bess
Johnson and Walter Wicker: WJZ WMAL
KDKA WBZ WBAL WHAM WRVA

WJSV—Woman's Hour
WNAC—Musical Interlude

10:35 EDT—a.m.—EST 9:35

10:35 EDT-a.m.-EST 9:35 Morning Moods: WABC WCAU WJAS WNAC WLBZ WDRC

WLW—(12:05 A.M. EDT) Jack Berger's Orchestra; (2:30 A.M. EDT) Paul Peondarvis' Orchestra

chestra
WNAC—Charlie Davis' Orchestra; (11:45 P.M.
EDT) Enoch Light's Orchestra; (12 Mid.
EDT) Leon Belasco's Orchestra; (12:30 A.M.
EDT Louis Russel's Orchestra
WOR—Alfredo Brito's Orchestra; (12:00 Mid.
EDT) Bud Fisher's Orchestra
WRVA—Smoky and Poky(11:45 P.M. EDT)
Dance Orchestra (12:15 A.M. EDT) Jack
Berger's Orchestra; (12:30 A:M: EDT)
Buddy Rogers' Orchestra

10:45 EDT—a.m.—EST 9:45

NBC—News: WJZ WBZ WBAL WMAL

CBS—Academy of Medicine; Dr. William F.

Snow, General Director, American Social

Hygiene Association: "The Child and his Snow, General Director, American So Hygiene Association: "The Child and Family": WABC WJAS

NBC—News: WEAF WCSH WFI WTIC WRC KDKA—Sammy Fuller
WCAU—Eddie Shepperd, novelty pianist
WGY—Shopping Bag
WHAM—Household Hour, Mary E. Freeman
WOKO—Morning Moods (CBS)
WRVA—Radio Kitchen (NBC)

10:50 EDT-a.m.-EST 9:50

NBC—Morning Parade, variety musicale: WEAF WFI WTIC WRC NBC—Radio Kitchen; Eleanor Howe: WJZ WMAL WBAL

WBZ—Far

10:55 EDT-a.m.-EST 9:55

Reports

11:00 EDT—a.m.—EST 10:00

NBC—The Honey Mooners; Grace and Eddie Alpert, songs and patter: WJZ KDKA WBAL WRVA WBZ WMAL

CBS—The Frivolities: WABC WNAC WCAU WDRC WJAS WOKO WJSV

NBC—Galaxy of Stars; Red Star Yeast and Products Co.; Edna Odell, contralto; Phil Porterfield, baritone; Irma Glen, organist; Earl Lawrence, pianist: WLIT WGY

WCSH—Piano Recital (NBC)

WEEL—Friendly Kitchen Program

WOR—Mrs. J. S. Reilly's Common Sense Talk

11:15 EDT—a.m.—EST 10:15

WOR—Mrs. J. S. Reilly's Common Sense Talk

11:15 EDT—a.m.—EST 10:15

NBC—Your Child. The Child in the Modern
World; Dr. Ella Oppenheimer, Children's
Bureau, Department of Labor: WEAF WGY
WEEL WCSH WRC WRVA

NBC—Piano Recital; Prince Irakli Orbeliani: WJZ
WBAL WMAL KDKA WHAM

WBZ—Larry at the Piano

FST 10:20

NBC—Three Shades in Blue: WEAF WEEI WRC
WCSH WGY WLIT
CBS—Melody Parade: WAR

-Melody Parade: WABC WNAC WJAS WOKO

NBC-U. S. Marine Band Shut-In-Hour. Capt. Taylor Branson, conducting; Don Lowe, Taylor Branson, conducting; Don Lowe, master of ceremonies; WJZ WBZ WBAL KDKA WMAL WRVA

WCAU—Dance Orchestra WHAM—Mrs. Thrifty Buyer WJSV—Woman's Hour WOR—Ensemble Music

11:45 EDT-a.m.-EST 10:45 CBS-Mary Lee Taylor, talk; Pet Milk Sales Co.: WJSV

CBS-Melody Parade: WCAU WLBZ WDRC
NBC-Al Bernard, the Boy from Dixie: WEAF
WRVA WRC WEEI WCSH

CBS—Ben Alley, tenor; Littleman's 5th Ave.
Corp: WABC

WGY—Skin Step and Happiana, sketch Corp: WABC
WGY—Skip, Step and Happiana, sketch
WHAM—Helen Ankner, organist
WNAC—Emily McKenzie and George Wheeler.
"The Melody Sweethearts"
WOR—Westchester Gardens, talk

11:55 EDT-a.m.-EST 10:55 WEEI-What's News in the World?

AFTERNOON

12:00 Noon EDT—EST a.m. 11:00 NBC—Gene Arnold and the Commodores; Crazy Water Crystals; quartet: WEAF WGY WRC WCSH WEEI WLIT

CBS—The Voice of Experience; Wasey Products, Inc.: WABC WNAC WDRC WCAU WJAS WJSV

WBZ-The Monitor Views the News: Ernest

Beaufort
WHAM—Seth Parker's Folks (NBC)
WOR—Michael Tree, tenor; Orchestra
WRVA—Organ Recital

12:15 p.m. EDT—EST a.m. 11:15
CBS—Tenth Annual Spelling Bee: WABC WOKO WLBZ WDRC WAAB WJAS WCAU
NBC—Johnny Marvin, Songs: WEAF WRC WEEI WBZ—Weather, Market Reports

Last Chance To Vote

STAR OF STARS ELECTION **CLOSES JUNE 1**

See Page 17

WGY—News
WGY—Martha and Hal
WHAM—U. S. Marine Band Concert (NBC)
WJSV—Frank and Jim McCravy
WNAC—News and Weather
WOR—Associated Catholic Camps, talk

12:20 p.m. EDT-EST a.m. 11:20 WBZ—Old Faarmer's Almanac WCSH—Farm Flashes WOR—Ensemble Music

WOR-Ensemble Music

12:25 p.m. EDT—EST a.m. 11:25

WBZ—Governor Ely's Committee on Street and Highway Safety

WOR-Cheer Up Club, orchestral music

12:30 p.m. EDT—EST a.m. 11:30

NBC-Vic and Sade, comedy sketch with Art Van Harvey, Billy Idelson and Bernardine Flynn: WJZ WBAL WMAL WHAM KDKA

WRVA WBZ

CRS—Gossin Rabind, the Microphone: Sterling

WRVA WBZ
CBS—Gossip Behind the Microphone; Sterling
Products, Inc.; Wallace Butterworth, guest
star; Orchestra: WABC WJSV
NBC—Maurice Lees' Concert Ensemble: WEAF
WTIC WRC WGY

WTIC WRC WGY
CBS—Tenth Annual Spelling Bee, From Washington, D. C.: WAAB WCAU
WCSH—Stocks and Weather Reports
WEEI—Stock Exchange Quotations
WNAC—The Shopper's Exchange

WNAC—The Shopper's Exchange

12:35 p.m. EDT—EST a.m. 11:35

WEEI—Boston Farmers Produce Market Report

12:45 p.m. EDT—EST a.m. 11:45

NBC—Weather and Market Reports: WEAF

CBS—Tenth Annual Spelling Bee: WABC WJSV

NBC—Merry Macs; Cheri McKay, contralto;

Boys' Trio: WJZ WBZ WBAL WHAM WRVA

NBC—Maurice Lees' Concert Ensemble. WCSH

KDKA—Ernie Holst's Orchestra

WEEI—A Bit of This and a Bit of That, Caroline

WEEI-A Bit of This and a Bit of That, Caroline

WGY—Bradley Kincaid, mountain ballads
12:55 p.m. EDT—EST a.m. 11:55
1:00 Grams

1:00 p.m. EDT—EST Noon 12:00 3C—Ned Parish's Orchestra: WEAF WFI WRC

NBC—Ned Parish's Orchestra: WEAF WFI WRC
WCSH

CBS—Do Re Mi, girls trio: WABC WNAC WDRC
WOKO WJSV WIP WCAU WJAS

NBC—Words and Music; Leola Turner, soprano;
Frederick Bittke, baritone; String Ensemble;
Harvey Hays, narrator: WJZ WMAL WBAL

KDKA—Market Reports
WBZ—New England Agriculture, E. J. Rowell
WGY—Albany on Parade
WHAM—Tower Trio
WOR—Dr. H. I. Strandhagen, Health Talk
WRVA—Art Brown, organist

1:15 EDT—p.m.—EST 12:15

NBC—The Horonable Archie: WJZ KDKA WMAL
CBS—Joan Marrow, music; J. W. Marrow Mfg.
Co.: WABC WNAC WJSV WJAS

WCAU—Bud Shays, songs
WEEI—Ned Parish's Orchestra (NBC)
WHAM—News Service, Agricultural Forum
WOR—Ariel Ensemble Musicale

1:30 EDT—p.m.—EST 12:30 -Emil Velazco, organist: WEAF NBC—Emil Velazco, organist: WCSH CBS—Jack Russell's Orchestra:

WCSH
5—Jack Russell's Orchestra: WABC WCAU
WDRC WJAS WOKO WJSV
C—National Farm and Home Hour; guest
speakers: Harvey Hays, reading; Walter
Blaufuss Orchestra: WJZ WBAL WMAL
WHAM KDKA WRVA WBZ

WEEL-Reading Circle
WNAC-Saving Golf Strokes by Roland Wingate
WOR-Bide Dudley's Theater Club of the Air

1:45 EDT-p.m.-EST 12:45 CBS—Tony Wons; Keenan and Phillips, ptano duo; S. C. Johnson and Son: WABC WJAS WIP WDRC WJSV WCAU WOR WNAC WOR—Otis Holley, soprano WRC—Emil Velazco, organist (NBC)

1:50 EDT-p.m.-EST 12:50 WCAU-

1:55 EDT—p.m.—EST 12:55 WHAM—Rotary Club Speaker

2:00 EDT—p.m.—EST 1:00

NBC—Merry Madcaps; Fred Wade, tenor; Norman Cloutire, directing orchestra: WEAF WTIC WEEI WLIT WRC WCSH

CBS—Ann Leaf at the Organ: WABC WDRC WLBZ WOKO WCAU WAAB

WLBZ WOKO WCAU WAAB WGY-Hadley Rasmuson, baritone WJSV-Gene Stewart, organ WNAC-The Municipal Forum WOR-Dr. Arthur Frank Payne, the Psychologist

2:15 EDT—p.m.—EST 1:15
CBS—Romance of Helen Trent; Affiliated Proucts, Inc.: WABC WCAU
WCSH—Food Hour
WEEL—Food Institute
WGY—Household Chats
WICK—Attenance Phythem

WUSV—Afternoon Rhythms WNAC—William W. Drummey, talk WOR—Nell Vinick, beauty talk

2:30 EDT—p.m.—EST 1:30

NBC—Robert Crawford, baritone: WEAF

CBS—Artist Recital; Charlotte Harriman, tralto; Sidney Smith, tenor: WABC W. WDRC WIP WJAS WJSV WLBZ WNA

WDRC WIP WJAS WJSV WLBZ WNAC NBC—Smack Out, comedy sketch with Marion and Jim Jordan: WJZ WBAL WMAL KDKA—Home Forum WBZ—Rhyme and Cadence WCAU—Women's Club of the Air WGY—Three Schoolmaids WHAM—Rochester School of the Air, Science WOR—Martha Deane, Fashions; Food; Beauty: Child Training

WRVA-Market Reports

HIGH SPOT SELECTIONS FOR TUESDAY

(Time Given Is Eastern Daylight)
12:15 p. m.—Tenth Annual Spelling Bee: CBS-WABC network

4:00 p. m .- World Art Round Table Discussion; speakers: NBC-WEAF network.

7:30 p. m.—East and Dumke, comedians: NBC-WEAF network.
8:00 p. m.—Leo Reisman's orchestra; Phil Duey, baritone: NBC-WEAF network.
8:30 p. m.—Hollywood Show; Vivienne Segal; Abe Lyman's orchestra: CBS-WABC network.

8:30 p. m.—Conrad Thibault, baritone; Lois Bennett, soprano; Honey Deane, blues singer; Harry Salter's orchestra: NBC-WJZ network.

9:00 p. m .- Elizabeth Arden Presents: Maury (Cholly Knickerbocker) Paul; Freddie Martin's orchestra: CBS-WABC network.

9:00 p. m.—Ben Bernie's Blue Ribbon program with all the lads: NBC-WEAF network.
10:00 p. m.—Ray Perkins, comedian; guest star: NBC-WJZ network.
10:00 p. m.—Camel Caravan; Glen Gray's Casa Loma orchestra; Stoopnagle and Budd; Connie Boswell: CBS-WABC network.

(TUESDAY CONTINUED)

2:45 EDT-p.m.-EST 1:45

NBC—Ma Perkins; Proctor and Gamble Co.; dra-matic sketch; Virginia Payne; Margery Han-non; Karl Hubel; Willard Farnum and Charles Eggleston; WEAF WRC WGY WEEI

Charles Eggleston: WERE
WILIT
NBC—Nellie Revell at Large Interviews; The
Pickens Sisters: WJZ WBZ WBZA WBAL
WMAL WHAM
WCSH—Musicale Program
WRVA—Herman Carow, violinist
3:00 EDT—p.m.—EST 2:00

NBC—Blue Room Echoes, string ensemble: WEAF
WFI WGY WCSH
CBS—Metropolitan Parade; Leith Stevens, conducting: WABC WLBZ WOKO WAAB WJAS
WID WICK!

CBS—Metropolitan Parade; Leith Stevens, conducting: WABC WLBZ WOKO WAAB WJAS WIP WJSV
NBC—Nathan Stewart, baritone: WJZ WBAL WHAM WMAL WRVA WBZ
KDKA—Those Three Girls
WCAU—Around the Theater with Powers Gouraun WEEI—Bel Castillo, organist
WNAC—Novelty Quintet; Rosina Scotti, soprano WOR—Sally and Sue, harmony and comedy
3:15 EDT—p.m.—EST 2:15
KDKA—Congress of Clubs

3:15 EDT—p.m.—ÉST 2:15

KDKA—Congress of Clubs

WCAU—Women's Club of the Air

WGY—Voices of the Past

WHAM—Rochester School of the Air

WNAC—Baseball Game; Philadelphia vs. Boston

Braves, Fred Hoey announcer

WOR—Newark Museum Talk, Dorothy Gates

WRC—Blue Room Echoes (NBC)

3:30 EDT—p.m.—EST 2:30

NBC—Woman's Radio Review; Guest Speaker;

Claudine MacDonald; Orchestra, direction

Joseph Littau: WEAF WGY WCSH WIIC

Claudine MacDonald; Orchestra, direction Joseph Littau: WEAF WGY WCSH WTIC WEEI WFI WRC CBS—Gypsy Music Makers, Emery Deutsch, con-ductor: WABC WOKO WJAS WAAB WIP WJSV

WJSV
NBC-Music Magic; Orchestra direction Roy
Shield; Ruth Lyon, soprano; Cyril Pitts,
tenor; Joan Blaine, narrator: WJZ KDKA
WBAL WHAM WMAL WRVA
WBZ-Home Forum Cooking School
WCAU-Pinto Pete
WOR-Afternoon Musicale, Featuring Gwen Morrow and Byron Holiday, songs, with John
Stein's Ariel Ensemble

3:45 EDT-p.m.-EST 2:45 CBS-Winthrop W. Aldrich, "Financing Social Service Work in America: WABC WJAS WAAB WIP WJSV

WAAB WIP WJSV

4:00 EDT—p.m.—EST 3:00

NBC—World Art Round Table Discussion; Speakers: Edward Alden Jewell, Art Editor of the N. Y. Times; Albert Franz Cochrane, Art Editor, Boston Evening Transcript; Grace Kelly, Art Editor, Cleveland Plain Dealer; Margaret Breuning, Art Editor, N. Y. Evening Post; Mrs. Helen Appleton Read, Art Editor, Brooklyn Daily Eagle; Malcolm Vaughn, columnist for Hearst Syndicate and others: WEAF WGY WCSH WRVA

CBS—Lieutenant Francis W. Sutherland; Seventh Regiment Band: WABC WOKO WJAS WLBZ WIP WJSV WIP

NBC—Betty and Bob; General Mills, Inc.; dramatic sketch: WJZ WBAL WBZ KDKA WHAM WMAL

WCAU—The Pickard Family

WEEI—Stock Exchange Quotations

4:15 EDT—p.m.—EST 3:15

WEEL—Stock Exchange Quotations
4:15 EDT—p.m.—EST 3:15

NBC—The Singing Stranger; Bauer and Black;
Wade Booth, baritone; dramatic sketch, with
Dorothy Day: WJZ WBAL WMAL WHAM
KDKA WRVA WBZ

NBC—Don Bigelow's Orchestra: WFI
WCSH—Maine Federation Womens Clubs
WEEL—Musical Turns
4:20 EDT—n m. EST 2:20

Musical Turns 4:20 EDT-p.m.-EST 3:20

WFI—Round Table (NBC)

4:30 EDT—p.m.—EST 3:30

NBC—Alice Jov. the Dream Girl: WJZ WMAL

WHAM WRVA

(BS—Bill U

CBS—Bill Huggins, songs: WABC WOKO WJAS NBC-Jimmy Rogers, songs: WEAF WGY WEEI

KOKA—Market Reports
WBAL—"Dollars and Sense Outlook," by Alyce
Lytle supervisor home service bureau
WBZ—Health Clinic
WCAU—"Thru the Looking Glass," with Frances

4:40 EDT-p.m.-EST 3:40

WBZ-Health Question Box; U. S. Department of Health

of Health
WEEI—City Wide Recreation Campaign
4:45 EDT—p.m.—EST 3:45
NBC—Lady Next Door, children's program, direction of Madge Tucker: WEAF WEEI
WLIT WCSH WRC
CBS—Four Showman: WABC WCAU WOKO
WJAS WJSV
NBC—Donnelly James, Wally Smith's Orchestra:
WJZ WBAL KDKA WHAM WMAL WRVA
WBZ

WBZ

WJZ WBAL KDKA WHAM WMAL WRVA
WBZ
WGY—Stock Reports
WOR—The Easy Chair, Musical Program
5:00 EDT—p.m.—EST 4:00
NBC—Palmer Clark's Orchestra: WJZ
CBS—On the Air Tonight; Program Resume:
WABC
NBC—Music Box; Gloria La Vey, soprano; Male
Chorus: WEAF WEEI WCSH WLIT
CBS—The Dictators: WOKO WDRC WJSV
WAAB WJAS WIP
WBZ—Agricultural Markets
WCAU—Ship Ahoy with Captain George Streaker
WGY—Lang Sisters
WOR—Carroll Club Reporter
5:05 EDT—p.m.—EST 4:05
CBS—The Dictators: WABC
WOR—Melody Maments
5:10 EDT—p.m.—EST 4:10

Melody Maments 5:10 EDT—p.m.—EST 4:10 WOR-Program Resun

5:15 EDT-p.m.-EST 4:15

CBS—Skippy, children's sketch; Sterling Prod-ucts, Inc.: WABC WAAB WDRC WCAU WJAS KDKA—Kiddies' Club

WBZ-WBZA—The Monitor Views the News Henry Edison Williams WGY-Billy Rose, tenor WHAM—News Comments; Police News WJSV—Serenade WNAC—The Yankee Singers WOR—"Once Upon a Time," Fairy Tales for Children

5:30 EDT-p.m.-EST 4:30

Children

5:30 EDT—p.m.—EST 4:30

NBC—Tattered Man, dramatic sketch: WEAF
WRC WCSH

CBS—Jack Armstrong, All American Boy;
General Mills, Inc.: WABC WOKO WNAC
WDRC WCAU WJAS

NBC—Singing Lady; Kellogg Company; nursery
jingles, songs and stories: WJZ WBAL WBZ
WBZA KDKA WHAM WEEI

WGY—Princess Nacoomee, Wigwam Club
WJSV—Johnny Slaughter's Orchestra
WOR—Power of Speech, Bosil Ruysdael
WRVA—Monacle Review

5:45 EDT—p.m.—EST 4:45

NBC—Little Orphan Annie; Wander Co.; childhood playlet with Shirley Bell, Allan Baruck,
Henrietta Tedro and Harry Cansdale: WJZ
WBAL KDKA WHAM WMAL WBZ WBZA
WRVA

CBS—Gordon Dave and Bunny, songs; J. L.

WRVA
CBS—Gordon Dave and Bunny, songs; J. L.
Prescott Co.: WABC WOKO WDRC WCAU
WAAB WJSV WJAS
NBC—Nursery Rhymes; Milton J. Cross and
Lewis James. children's program: WEAF
WCSH WEEI WGY
WNAC—Bob White, the Old Philosopher
WOR—The Lonely Cowboy, Tex Fletcher

NIGHT

6:00 EDT-p.m.-EST 5:00

NBC-Angelo Ferdinando's Orchestra: WJZ WBAL

WBAL
NBC—Mme. Frances Alda, soprano: WEAF WLW
CBS—Buck Rogers in the Twenty-fifth Century;
R. B. Davis Co.: WABC WOKO WAAB WCAU
WJAS WJSV
KDKA—Time, Temperature, Weather
WBZ—Joe and Bateese, sketch
WCSH—News Flashes
WEEI—The Evening Tattler
WGY—Evening Brevities; News Items
WHAM—New York State P. T. A. Program
WNAC—News Flashes; Weather
WOR—Uncle Don, children's program
WRVA—Rhythm Parade
6:15 EDT—p.m.—EST 5:15

6:15 EDT-p.m.-EST 5:15

CBS—Bobby Benson annd Sunny Jim; Hecker H-O Co.: WABC WAAB WCAU WDRC WLBZ WOKO

CBS—Skippy, children's sketch; Sterling Prod-ucts, Inc.: WJSV

WBZ—Baseball Resume, Bill Williams WCSH—Sports Review WCSH—Sports Review
WGY—John Finke, pianist
WHAM—Angelo Ferdinando's Orchestra (NBC)
WNAC—Baseball Scores
WRVA—Cecil and Sally

6:20 EDT-p.m.-EST 5:20

WCSH-Musical Interlude WNAC-The Musical Rhymester

6:25 EDT-p.m.-EST 5:25

WCSH—Henley Kimball Co.
WGY—Short Talks on Advertising
WNAC—Racing Results
WRVA—Sports Reporter

6:30 EDT-p.m.-EST 5:30

NBC-Mid-Week Hymn Sing, Kathryn Palmer, soprano; Joyce Allmand, contralto; Sidney Smith, tenor; Arthur Billings Hunt, bari-tone and director; Lowell Patton, organist; WEAF WGY WRC WCSH

CBS-Mischa Raginsky's Ensemble: WABC WLBZ WOKO WDRC

NBC-Ivory Stamp Club; Proctor and Gamble Co.; Capt. Tim Healy: WJZ

CBS-Jack Armstrong, All American Boy; General Mills, Inc.: WJSV

NBC-Twenty Fingers of Harmony: WHAM WMAL

WBZ-Time; Old Farmer's Almanac; Weather;

WCAU-Harold Knight's Orchestra

WEEI—Baseball Scores
WLW—Jack Armstrong, sketch
WNAC—School Orchestra
WOR—Harry Hershfield, humorist
WRVA—Hi-Plane Pilots 6:35 EDT-p.m.-EST 5:35

WBAL—Twenty Fingers of Harmony (NBC)
WEEL—Current Events

(CONTINUED ON NEXT PAGE)



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(TUESDAY CONTINUED)

6:40 EDT-p.m.-EST 5:40 WCAU-Around the World in Your Armchair WEEI-Buddy Clark, songs

6:45 EDT-p.m.-EST 5:45

NBC-Mary Small, songs; Orchestra: WEAF WFI WRC WGY

CBS-Music Box; Household Finance Corp.: WARC

WABC
NBC-Lowell Thomas; Sun Oil Co.; Today's News:
WJZ WBZ WBZA WBAL KDKA WLW
WHAM WMAL WRC
CBS-Enoch Light's Orchestra: WOKO WDRC
WLBZ WAAB WCAU

Orchestra: WOKO WDRC

WCSH—White Cross Nite Club-WJSV—Jean Bishop WOR—Phil Cook, comedian

6:50 EDT-p.m.-EST 5:50

6:55 EDT-p.m.-EST 5:55

WOR-Eddie Connors

7:00 EDT-p.m.-EST 6:00
NBC-Baseball Resume; B. F. Goodrich Rubber
Co.; Ford Bond: WEAF
CBS-Morton Downey, tenor: WABC WOKO

Co.; Ford Bond: WEAF
CBS—Morton Downey, tenor; WABC WOKO
WDRC WJAS
NBC—Amos 'n' Andy; Pepsodent Co.: WJZ
WBAL WBZ KDKA WLW WRVA WMAL
NBC—Gould and Shefter: WCSH WFI
WCAU—Comedy Stars of Hollywood
WEEI—Dr. Miriam Scirball, book reviews
WGY—Annette McCullough
WHAM—Sportcast
WJSV—Evening Rythms
WNAC—The Merry-Go-Round
WOR—Ford Frick, Sports Resume
7:10 FDT—n.m.—EST 6:10

7:10 EDT-p.m.-EST 6:10 WCAU-Around the World in Your Armchair 7:15 EDT-p.m.-EST 6:15

NBC—GILLETTE PRESENTS GENE AND GLENN, comedy sketch: WEAF WGY WCSH WEEI WRC

WEEI WRC

CBS—Just Plain Bill, skit; Kolynos Sales Co.;
WABC WNAC WCAU WJAS WJSV

NBC—You and Your Government; Reviving Local Government: "The National Administration and Local Reorganization," George F.
Milton, President and Editor of the Chattanooga News and Arnold Bennett Hall, Director, Institute for Government Research, Brookings Institution: WJZ WBZ WBAL

KDKA—Pittsburgh Varieties
WHAM—Musical Program
WLW—U. C. Glee Club
WOR—Comedy Stars of Hollywood

7:30 EDT-p.m.-EST 6:30

NBC—East and Dumke, comedians; Tastyeast, Inc.: WEAF WGY WCSH WRC

Inc.: WEAF WGY WCSH WRC
CBS—The Serenaders; Gold Dust Corp.; Paul
Keast, baritone; Thelma Goodwyn, soprano;
Rollo Hudson's Orchestra: WABC WDRC
WCAU WOKO WJAS WJSV
WBAL—Norwood Band, Robert V. Lansinger, conductor

ductor WEEI-Van Heusen Program

WEEL-Van Heusen Program
WHAM-Dance Orchestra
WLW-Bob Newhall, Mail Pouch sportsman
WNAC-True Stories of the Sea
WOR-"Footlight Echoes"; Jack Arthur, baritone; Verna Osborne, soprano; Alice Remsen, contralto; Dave Croswell
WRVA-News Flashes

7:45 EDT-p.m.-EST 6:45

NBC—Grace Hayes, musical comedy star, in songs; Orchestra: WJZ KDKA

CBS—Boake Carter, news; Philoo Radio and Television Corp.; WABC WNAC WCAU WJAS

WJAS

NBC—The Goldbergs; Pepsodent Co.; sketch with
Gertrude Berg and James Waters: WEAF WFI
WEEI WCSH WGY WRC

WBAL—Liebestraum; Earl Lippy, baritone; Amos

Allen, pianist
WBZ—Dunbar Quartet
WHAM—Fire King Varieties
WLW—Melody Masters
WRVA—Peter Quince, Book Review

WRVA—Peter Quince, Book Review

8:00 EDT—p.m.—EST 7:00

CBS—The Troopers: WABC WNAC WDRC WJAS WIP WOKO

NBC—Leo Reisman's Orchestra; Phil Duey, baritone; Phillip Morris and Company: WEAF WEEI WCSH WFI WGY WRC

NBC—Crime Club; Harold S. Ritchie and Co.; an original Spencer Dean mystery drama; guest artist; Edward Reese and John MacBryde: WJZ WBAL WMAL WBZ WBZA KDKA WLW

WCAU—Van Heusen Program WHAM—On Wings of Song WJSV—Arch McDonald WOR—Radio Vanities; Ferde Grofe's Orchestra; Frank Parker, tenor WRVA—Souveniers

8:15 EDT-p.m.-EST 7:15 -Voice of Experience; Wasey Products, Inc.: WABC WNAC WCAU WDRC WJAS WLBZ

WCAU—Election Returns WHAM—Behind the Headlines, Dr. Meyer Jacob-

WRVA-Minstrel Sketch

8:30 EDT—p.m.—EST 7:30

NBC—Guest Orchestra; Lady Esther Co.; WEAF
WEEI WCSH WFI WGY WRC

CBS—"Accordiana"; Sterling Products, Inc.; Abe
Lyman's Orchestra; Vivian Segal, soprano;
WABC WOKO WDRC

NBC-Vocalians; Hudson Motor Car Co.; Conrad Thibault, baritone; Lois Bennett, soprano; Honey Dean, blues singer; Harry Salter's Or-chestra and Choir: WJZ WBAL WBZ KDKA WHAM WMAL WLW WOR—Borrah Minevitch's Harmonica Rascals WRVA—Evelyn Harrison

8:45 EDT-p.m.-EST 7:45

WRVA—Newspaper Adventures

9:00 EDT—p.m.—EST 8:00

CBS—ELIZABETH ARDEN PRESENTS Maury
Paul, Freddie Martin's Orchestra: WABC
WNAC WJAS WDRC WCAU WJSV

NBC—Ben Bernie's Blue Ribbon Program with
All the Lads; Premier Pabst Sales Co.; WEAF
WFI WEEI WGY WRC WRVA WLW WCSH

NBC—Musical Memories; Household Finance
Corp.; Edgar A. Guest, poet; Alice Mock, soprano; Charles Sears, tenor; vocal trio;
Josef Koestner's Orchestra: WJZ WBZ

WBAL WHAM KDKA

WOR—Back Stage with Borris Morros

with Borris Morros

9:15 EDT-p.m.-EST 8:15

CBS—Maury Paul, Freddie Martin's Orchestra:
WOKO WLBZ
9:30 EDT—p.m.—EST 8:30
NBC—Ed Wynn the Fire Chief with Graham
McNamee, male quartet; Texas Co.: WEAF
WCSH WFI WGY WEEI WRVA WLW WRC

CBS—Minneapolis Symphony Orchestra; Eugene
Ormandy, conductor; General Household
Utilities Co.: WABC WOKO WDRC WJAS
WCAU WJSV WNAC
Overture to Russlan and Ludmilla Glinka
Melody in F
Rustle of Spring
The Music Boy
Liadoff

Dance of the Comedians from The Bartered

Bride Smet

NBC—Eddie Duchin's Orchestra; Pepsodent C

WJZ WBZ WBAL WHAM KDKA WMAL

9:45 EDT—p.m.—EST 8:45

WOR—Mountain Moments, Pete Canova

R—Mountain Moments, Pete Canova and Dwight Butcher; Hillbilly songs; Dialogue,

Dwight Butcher; Hillbilly songs; Dialogue, guitar

10:00 EDT—p.m.—EST 9:00

NBC—Beauty Box Theater; Palmolive Vo.; Gladys Swarthout, mezzo-soprano; Frank McIntyre; Peggy Allenby; Charlotte Walker; Florence Malone; Joseph Granby, John Barclay; Ros-Aline Green; Adele Ronson; Alan Devitt; Alfred Shirley and the Russian Choir of Twenty Voices: WEAF WEEI WRC WGY WCSH WRVA WLW WFI

CBS—The Caravan, R. J. Reynolds Tobacco Co.; Glen Gray's Orchestra; Colonel Stoopnagle and Budd; Connie Boswell: WABC WOKO WDRC WCAU WJAS WJSV WNAC WLBZ

NBC—Ray Perkins, comedian; Orchestra, direction of Harold Stokes; Guest Artist; Palmer House: JZ WBZ WHAM WBAL KDKA WMAL

WOR—Eddy Brown, violinist; orchestra

-Eddy Brown, violinist; orchestra 10:15 EDT-p.m.-EST 9:15

WOR—Harlan Eugene Read, news
10:30 EDT—p.m.—EST 9:30
CBS—"Conflict," dramatic sketch by T. S. Stribling: WABC WDRC WJAS WLBZ WOKO
WAAB WCAU

WAAB WCAU
KDKA—Romance of Dan and Sylvia
WBZ—Joe Rines' Orchestra
WHAM—Manhattan Merry-Go-Round
WNAC—"Yankee Yarns," Alton Hall Blacking-

WOR-Dave Vine, comedian; Merle Johnston's

Orchestra
10:45 EDT—p.m.—EST 9:45

CBS—Harlem Serenade; Claude Hopkins' Orchestra; Five Spirits of Rhythm and Orlando Robeson: WABC WAAB WOKO WJAS WIP WJSV WDRC WLBZ WCAU

KDKA—Ethel Harris, soloist
WBZ—Three Blue Notes
WNAC—Jack Ingersoll's Sport Page
10:50 EDT—p.m.—EST 9:50

WNAC—The Musical Rhymester

WNAC—The Musical Rhymester 10:55 EDT—p.m.—EST 9:55 WNAC—Baseball Scores 11:00 EDT—p.m.—EST 10:00

11:00 EDT—p.m.—EST 10:00

NBC—Amos 'n' Andy: WHAM

NBC—Emil Coleman's Orchestra: WEAF WCSH

NBC—Vincent Lopez' Orchestra: WJZ WBAL

CBS—Harlem Serenaders: WABC

KDKA—Time; Weather; Temperature

WBZ—Time, Weather, Temperature

WCAU—Boake Carter, talk

WEEI—Weather, Road and Fishing Forecasts

WGY—Johnny Johnson's Orchestra

WLW—Cotton Queen Minstrels, Hink and Dink

WNAC—News Service

WNAC-News Service WOR-"Moonbeams," direction of George Shack-

11:05 EDT—p.m.—EST 10:05 WBZ—Program Highlights

11:10 EDT-p.m.-EST 10:10 WBZ-WBZA-Bradford Organ

WEEI-Current Events
11:15 EDT-p.m.-EST 10:15
NBC-Emil Coleman's Orchestra: WEAF WGY
WFI WRC

WFI WRC
CBS—News: WABC WJSV WIP WDRC WJAS
NBC—The Poet Prince; Anthony Frome, tenor:
WJZ WBAL WMAL KDKA WBZ
WCAU—Billy Hays' Orchestra
WEEI—News
WHAM—News Service
WHAM—News Service

-News Service (1:20 EDT-p.m.-EST 10:20 CBS—Charles Barnet's Orchestra: WABC WJAS WDRC WJSV WLBZ WIP WNAC WEEI—Emil Coleman's Orchestra (NBC)

Wednesday, May 30

MORNING

See Monday for Listings Before 9 a.m.

9:00 EDT-a.m.-EST 8:00

NBC—Sam Herman, xylophone: Frank Banta, piano: WEAF WLIT WRC WRVA CBS—Eton Boys, male quartet: WABC WOKO

piano: WEAF WLIT WRC WRVA

CBS—Eton Boys, male quartet: WABC WOKO
WDRC WJAS WLBZ WCAU WNAC

NBC—The Mystery Chef, food talk; R. B. Davis
Company: WJZ WBAL KDKA WBZ WMAL

WCSH—Trade Review
WEEI—Clothes Institute
WGY—Scissors and Paste
WHAM—Music Program
WOR—"Our Children," with Mary Olds; Edward
Nell, Jr., baritone; George Shackley, organist

9:15 EDT-a.m.-EST 8:15 C—Landt Trio and White, songs and com WEAF WGY WCSH WLIT WRC WEEI —Madison Ensemble: WABC WJAS

WORD --Breakfast Club, dance band; Jack Owens, tenor; Morin Sisters: WJZ WBAL KDKA WRVA WHAM WBZ

WCAU—Words and Music WNAC—Party Lady, talk WOR—Dr. Shirley Wynne, "The Story of Milk"

9:20 EDT-a.m.-EST 8:20 CBS-Madis

9:30 EDT—a.m.—EST 8:30
CBS—Metropolitan Parade: WABC WDRC WNAC
NBC—Bradley Kincaid, the Mountain Boy, hill-billy songs: WEAF WCSH WRC WRVA WGY
KDKA—Style and Shopping Service
WEEI—Good Morning Melodies
WOR—Sherman Keene's Orchestra, popular tunes

9:45 EDT-a.m.-EST 8:45

9:45 EDT—a.m.—EST 8:45
CBS—Metropolitan Parade: WJAS WCAU WLBZ
WOKO
NBC—The Southernaires, male quartet: WEAF
WFI WRC
KDKA—News; Minute Manners
WBAL—Shopping with Nancy Turner
WBZ—Adrian O'Brien, tenor
WCSH—Melody Lane
WEEI—News (NBC)
WGY—AMid-Morning Devotions
WOR—Shopping with Jean Abbey

11:25 EDT-p.m.-EST 10:25 WHAM-

11:30 EDT—p.m.—EST 10:30 KA—News; (11:35 P.M. EDT) Ernie Holst's Orchestra; (12 Mid. EDT) Marty Gregor's Orchestra; (12:30 A.M. EDT) Pete Smythe's

KDKA—News; (11:35 P.M. EDT) Ernie Holst's
Orchestra; (12 Mid. EDT) Marty Gregor's
Orchestra; (12:30 A.M. EDT) Pete Smythe's
Orchestra

WABC—Charles Barnet's Orchestra; (11:45 P.M.
EDT) Charlie Davis' Orchestra; (12 Mid.
EDT) Carl Hoffmayr's Orchestra; (12:30 A.M. EDT) Frank Daily's Orchestra; (1:00 A.M. EDT) Enoch Light's Orchestra; (1:00 A.M. EDT) Enoch Light's Orchestra; (1:250 A.M. EDT)
Alfredo Brito's Orchestra; (1:140 P.M. EDT)
Alfredo Brito's Orchestra; (1:20 A.M. EDT)
Pete Smythe's Orchestra; (1:20 A.M. EDT)
Pete Smythe's Orchestra; (1:30 A.M. EDT)
Program Calendar

WCAU—Reggie Childs' Orchestra; (1:45 P.M. P.M. EDT) Charlie Davis' Orchestra; (12:30 A.M. EDT)
Adin EDT) Carl Hoffmayer's Orchestra; (12:30 A.M. EDT) Frank Dailey's Orchestra; (12:30 A.M. EDT) Frank Dailey's Orchestra; (2:30 A.M. EDT) Astional Radio Forum; (12 Mid. EDT)
Rudy Vallee's Orchestra; (12:30 A.M. EDT)
Rudy Vallee's Orchestra; (12:30 A.M. EDT)
Ack Denny's Orchestra

WELI—National Radio Forum; (12:05 A.M. EDT)
Agk Denny's Orchestra

WELI—National Radio Forum; (12:00 Mid. EDT)
Press-Radio Bureau, News; (12:05 A.M. EDT)
Alfredo Brito's Orchestra; (12:30 A.M. EDT)
Charlie Davis' Orchestra; (12:30 A.M. EDT)
Frank Dailey's Orchestra; (12:30 A.M. EDT)
Charlie Davis' Orchestra; (12:30 A.M. EDT)
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Frank Dailey's Orchestra; (12:30 A.M. EDT)
Charlie Davis' Orchestra; (12:30 A.M. EDT)
Frank Dailey's Orchestra; (

darvis' Orchestra; (2:00 A.M. EDT) Dance Orchestra
WNAC—Charles Barnett's Orchestra; (11:45
P.M. EDT) Charlie Davis' Orchestra; (12.20 Mid. EDT) Carl Hoffmayr's Orchestra; (12:30 A.M. EDT) Frank Dailey's Orchestra
W2R—Arthur Warren's Orchestra; (12:00 Mid. EDT) Reggie Childs' Orchestra
WRVA—Concert Orchestra (11:30 P.M. EDT)
Radio Forum; (12:30 A.M. EDT) Pete Smythe's
Orchestra

9:50 EDT—a.m.—EST 8:50
WEEI—Front Page News
9:55 EDT—a.m.—EST 8:55
NBC—News: WJZ WMAL

9:55 EDT—a.m.—EST 8:55

NBC—News: WJZ WMAL

10:00 EDT—a.m.—EST 9:00

NBC—Breen and de Rose, vocal and instrumental duo: WEAF WCSH WEEI WFI WRVA

CBS—In the Luxembourg Gardens: WABC WJAS WDRC WAAB WLBZ WCAU

NBC—Harvest of Song; Songfellows Quartet; Earl Lawrence, accompanist; Irma Glen, organist: WJZ WBAL KDKA WMAL WBZ

WGY—Hank Keene's Gang

WHAM—Tower Clock Program

WNAC—Baseball Game; Philadelphia vs. Boston Fred Hoey announcing

WOR—Pure Food Hour

10:15 EDT—a.m.—EST 9:15

10:15 EDT—a.m.—EST 9:15

NBC—Clara, Lu 'n' Em; Colgate, Palmolive, Peet
Co.; Louise Starky, Isabelle Carothers and
Helen King, gossip: WEAF WEEI WRC
WGY WFI WCSH WRVA

CBS—Bill and Ginger, songs; C. F. Mueller Co.:
WABC WOKO WNAC WCAU WJAS WJSV

WABC WORO WAAC WCAU WJAS WJSV
NBC—Young Artists Trio, instrumental group,
direction Sylvia Altman: WJZ WHAM
KDKA—Sammy Fuller
WBAL—Goin' Home
WBZ—Minute Manners

10:20 EDT-a.m.-9:20 EST

10:20 EDT—a.m.—9:20 EST
WBZ—Duke Dewey and his Hickory Nuts
10:30 EDT—a.m.—EST 9:30
NBC—News: WEAF WCSH WFI WRC
CBS—News: WABC WCAU WDRC
NBC—Today's Children; Pillsbury Flour Mills
Co.; dramatic sketch with Irna Phillips, Bess
Johnson and Walter Wicker: WJZ WBAL
WMAL KDKA WBZ WHAM WRVA
WEEI—Organist
WGY—Market Basket
WJSV—Woman's Hour
WNAC—Yankee Mixed Quartet
10:35 EDT—a.m.—EST 9:35
CBS—Gypsy Music Makers: WABC WAAB WCAU
WDRC WLBZ
NBC—Three Scamps, trio: WEAF WFI WCSH
WRC
10:45 EDT—a.m.—EST 9:45

WRC

10:45 EDT—a.m.—EST 9:45

NBC—Betty Crocker, cooking talk: WEAF WEEI
WFI WGY WCSH WRC WRVA

NBC—Jack and Loretta Clemens; Wilbert Products Co.; songs and patter: WJZ

KDKA—Morning Melodies

WBAL—News Service

WBZ—News

WHAM—Musical Program

WJAS—Gypsy Music (CBS)

WNAC—Francis J Cronin at the Console

10:50 EDT—a.m.—EST 9:50

10:50 EDT—a.m.—EST 9:50
NBC—Radio Kitchen: WBAL WHAM
KDKA
WBZ—Famous Sayings

10:55 EDT—p.m.—EST 9:55 WBZ—Old Faarmer's Almana

WBZ—Old Faarmer's Almanac 11:00 EDT—a.m.—EST 10:00 NBC—Juan Reyes, pianist: WEAF WCSH WLIT

WRC

—Cooking Close-ups; Pillsbury Flour Mills,
Inc.; Mary Ellis Ames, home economist;
WABC WOKO WNAC WCAU WJAS WDRC

WABC WOKO WNAC WCAU HAS WJSV

NBC—The Wife Saver; Fels and Co.; Irving Miller, pianist, and Aflen Prescott: WJZ

NBC—Pappy, Ezra, Zeke and Eton, hillbilly songs and dialogue: WBZ WMAL KDKA—Uncle Tom and Betty

WBAL—Shopping Service

WEEL—Edison Program

WGY—Skip, Step and Happiana, sketch

WHAM—Tom Grierson, organist

WOR—Joseph Bier, baritone, Orchestra

WRVA—Betty Moore

FST 10:15

WOR—Joseph Bier, baritone, Orchestra
WRVA—Betty Moore
11:15 EDT—a.m.—EST 10:15
NBC—Sweetheart Melodies; Manhattan Soap Co.;
The DeMarco Sisters, trio; Jack Arthur, baritone; Ruth Jordan, talk; Orchestra: WEAF
WGY WCSH WRC WEEI
CBS—Will Osborne's Orchestra; Pedro de Cordoba, philosopher; Corn Products, Inc.:
WABC WNAC WCAU WDRC WJAS WLBZ

WOKO

WOKO
NBC—Originalities; Jack Owens, tenor; Instrumentalist: WJZ WHAM KDKA WMAL
WBAL WRVA
WJSV—Woman's Hour
WOR—Violet Palmer, Lyrical pianist
11:30 EDT—a.m.—EST 10:30
NBC—Betty Moore; Benjamin Moore and Co.;
interior decorating; Lew White, organist:
WEAF WLIT WGY WEEI WRC
CBS—Tony Wons: WABC WOKO WNAC WDRC
WCAU WJAS WLBZ
WCSH—Musical Program

WCSH—Musical Program
WHAM—Mrs. Thrifty Buyer
WOR—"Strikingly Strange," Rod Arkell, Highlights of the News
11:45 EDT—a.m.—EST 10:45

NBC—Fields and Hall, songs and comedy: WEAF
WEEI WCSH WGY WRC
CBS—Jane Ellison's Magic Recipes; Borden Sales
Co.: WABC WJAS WJSV WOKO WCAU
WDRC WNAC
NBC—Annual Five Hundred Mile Memorial Day
Motor Speedway Classic: WJZ WHAM
WOR—Popular Music

Popular Music 11:55 EDT—a.m.—EST 10:55 —What's News in the World

HIGH SPOT SELECTIONS FOR WEDNESDAY

(Time Given Is Eastern Daylight)
12:30 p. m.—Maryland Tercentennary; Solemn High Pontificial Field Military Mass; Rt.
Rev. M. J. Curley, Archbishop of Baltimore, participating: NBC-WJZ network. 5:30 p. m.-Memorial Day Address by President Roosevelt: NBC-WEAF and CBS-WABC networks.

8:00 p. m .- Jack Pearl, the Baron; Cliff Hall; Van Steeden's orchestra: NBC-WEAF network.

8:15 p. m .- Easy Aces, sketch: CBS-WABC network.

8:30 p. m .- Everett Marshall, baritone; Victor Arden's orchestra: CBS-WABC network. 9:30 p. m.—Everett Marshall, Dartioner, Victor Arden's Orchestra: CBS-WABC network.
9:30 p. m.—Fred Allen's Revue; Lennie Hayton's orchestra: NBC-WEAF network.
9:30 p. m.—Love Story; Paul Lukas, in "Professor's Love Story": NBC-WJZ network.
9:30 p. m.—Burns and Allen, comics; Guy Lombardo's orchestra: CBS-WABC network.
10:00 p. m.—Broadcast to Byrd Antarctic Expedition: CBS-WABC network.
10:00 p. m.—Ed Sullivan, columnist; Four Minute Men; Lopez' orchestra: NBC-WJZ network.

10:30 p. m .- Albert Spalding, violinist; Conrad Thibault, baritone: CBS-WABC network.

(WEDNESDAY CONTINUED)

AFTERNOON

12:00 Noon EDT-EST a.m. 11:00 NBC—Gene Arnold and the Commodores; Crazy Water Crystals Co.; quartet: WEAF WEEI WGY WCSH WLIT WRC

CBS—The Voice of Experience; Wasey Products, Inc.: WABC WNAC WDRC WCAU WJAS WJSV

WJSV
KDKA—Mid-day Songs
WHAM—Seth Parker's Folks (NBC)
WOR—"Going Places"; T. Atherton Dixon Travel Talk

WRVA-Organ Melodies

WRVA—Organ Melodies

12:15 p.m. EDT—EST a.m. 11:15

NBC—Johnny Marvin, songs: WEAF WRC WEEI
CBS—Betty Barthell, songs; Melodeers Quartet:
WABC WLBZ WAAB WJAS

NBC—Wendell Hall, songs: WJZ WMAL WBAL
WHAM
KDKA—Honey Boy and Sassafras
WBZ—Weather; Market Reports
WCAU—Jan Savitt's Orchestra
WCSH—News
WGY—Martha and Hal
WJSV—Woman's Hour
WNAC—News and Weather
WOR—"Home Re-Decorating," Christine Ray
12:20 p.m. EDT—EST a.m. 11:20

12:20 p.m. EDT—EST a.m. 11:20
WBZ—Old Farmer's Almanac
WCSH—Farm Flashes
WDRC—Betty Barthell (CBS)
WOR—Dance Orchestra

WOR—Dance Orchestra

12:25 p.m. EDT—EST a.m. 11:25

WBZ—Perfection Stove
WOR—"Minute Manners", Mrs. J. S. Reilly

12:30 p.m. EDT—EST a.m. 11:30

NBC—Maryland Tercentennary; 300th Anniversary of the Founding of the Colony of Maryland and of Religious Freedom; Solemn High Pontifical Field Military Mass, the Rt. Rev. Michael J. Curley, Archbishop of Baltimore, celebrant; Apostolic Delegate to the U. S. the Most Rev. Ammeto Giovanni Cicogani will participate: WJZ WHAM WBAL WBZ WRVA WMAL KDKA

CBS—Smilin' Ed McConnell; Acme White Lead and Color Works: WABC WDRC WCAU WOKO

NBC—On Wings of Song; Alma Milstead, so-

NBC—On Wings of Song; Alma Milstead, prano; String Trio: WEAF WGY WRC WCSH—Stocks, Weather Reports

WUSV—Red Cross Speaker
WNAC—The Shopper's Exchange
WOR—Alexander Haas' Gypsy Orchestra
12:35 p.m. EDT—EST a.m. 11:35
WCSH—AChurch Federation Mid-Week Service
WEEL—Boston Farmers Produce Market Report

12:45 p.m. EDT — EST a.m. 11:45
CBS—Mischa Raginsky's Ensemble: WABC WOKO
WLBZ WDRC WCAU WAAB
NBC—Market and Weather Reports: WEAF
KDKA—Ernie Holst's Orchestra
WGY—The Vagabonds, Herald, Dean and Curt
WJSV—Washington Post Presents

WJSV—Washington Post Presents
12:55 p.m. EDT—EST a.m. 11:55
WHAM—Radio Grams
1:00 p.m. EDT—EST Noon 12:00
NBC—Ned Parish's Orchestra: WEAF WFI WRC

NBC—Ned Parish's Orchestra: WEAF WFI WRC WCSH

KDKA—Market Reports

WBZ—New England Agriculture, E. J. Rowell

WGY—Albany on Parade, Peeping Tom and George

WHAM—Tower Trio

WJSV—Mischa Raginsky's Ensemble (CBS)

WOR—Dr. H. I. Strandhagen, Health Talk

1:15 EDT—p.m.—EST 12:15

CBS—Arity Regital: Crane Calder, bass: WABC

1:15 EDT—p.m.—EST 12:15
CBS—Artist Recital; Crane Calder, bass; WABC
WOKO WNAC WJSV WCAU WJAS
NBC—Advertising Club Luncheon; Jack Benny,
guest speaker: WEAF
KDKA—Siesta
WHAM—News Service; Agricultural Forum
WOR—Ariel Ensemble
1:25 EDT—p.m.—EST 12:25
WBZ—Perfection Stove

Perfection Stove 1:30 EDT—p.m.—EST 12:30 CBS—Harold Knight's Orchestra: WABC WNAC WJAS WOKO WJSV
NBC—Maurice Lees' Concert Ensemble; WEAF WGY WFI

WGY WFI
WCAU---Wednesday Matinee
WEEI---New England Kitchen of the Air, Marjorie Mills
WHAM----Maryland Tercentenary Celebration

WOR-Rosalind Genet, Book Review

1:40 EDT-p.m.-EST 12:40 WDRC-Harold Knight's Orchestra (CBS)

1:45 EDT—p.m.—EST 12:45
WLBZ—Harold Knight's Orchestra (CBS)
WOR—String Trio
WRC—Maurice Lee's Concert Ensemble (NBC)

2:00 EDT-p.m.-EST 1:00

NBC—National Farm and Home Hour; Guest
Speakers; Harvey Hays, reading; Walter
Blaufuss' Orchestra: WJZ WHAM WBAL
WMAL KDKA WRVA WBZ
CBS—Concert Miniatures: WABC WOKO WDRC
WLBZ WCAU WAAB

WLBZ WCAU WAAB

NBC—Two Seats in the Balcony, variety musicale: WEAF WGY WRC WCSH WEEI WLIT

WJSV—Gene Stewart, organist
WNAC—The Municipal Forum
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"

2:15 EDT-p.m.-EST 1:15

CBS—Romance of Helen Trent; Affiliated Products, Inc.: WABC WCAU
WCSH—Ned Parish's Orchestra (NBC)
WJSV—Afternoon Rhythms
WNAC—Council of Massachusetts
WOR—The Virginians, male quartet

2:30 EDT-p.m.-EST 1:30

2:30 EDT—p.m.—EST 1:30

NBC—Two Seats in the Balcony: WLIT WCSH
CBS—Ann Leaf at the Organ: WABC WNAC
WDRC WJAS WJSV WIP WLBZ—WOKO
WCAU—Women's Club of the Air
WHAM—Rochester School of the Air. Science
WOR—Martha Deane, Fashiens; Food; Beauty;
Child Training
WRVA—Market Reports

2:45 EDT-p.m.-EST 1:45 NBC-Colette Carlay, songs: WJZ WMAL WBZ WBAL

—G. A. R. Memorial Day Program: WABC WNAC WDRC WJAS WJSV WIP WLBZ CBS-

WOKO
NBC—Ma Perkins; Proctor and Gamble Co.; dramatic sketch; Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAF WRC WGY WEEL

KDKA—Home Forum WRVA—Sunshine Program

3:00 EDT-p.m.-EST 2:00

NBC-Memorial Day Exercises from Arlington Amphitheatre: WJZ WMAL WHAM WMAL

NBC—Memorial Day Exercises from Arington
Amphitheatre: WJZ WMAL WHAM WMAL
WBAL KDKA
NBC—Marion McAfee, soprano; Love Cycle in
Song: WEAF WRC WCSH WGY WFI
WBZ—Musical Program
WCAU—Musical Contrasts
WEEI—Del Castillo, organist
WNAC—The Cosmopolitans, novelty quintet;
Rosina Scotti, soprano
WOR—Show Boat Boys, harmony team
2:15 EDT—n.m.—EST 2:15 3:15 EDT-p.m.-EST 2:15

NBC—The Wise Man, dramatic program: WEAF WCSH WGY WRC WFI WCAU—Women's Club of the Air, WHAM—Rochester School of the Air, Social

WNAC-Baseball Game; Philadelphia vs. Boston

Fred Hoey, announcing
WOR—"Your Lover," Voice and Organ Accompaniment

3:30 EDT-p.m.-EST 2:30

NBC—Woman's Radio Revue; Orchestra, direc-tion Josef Littau; Claudine MacDonald; WEAF WGY WEEI WFI WCSH WRC WRVA WCAU-Pinto Pete

WHAM—Happy Days in Dixie (NBC)
WOR—Afternoon Musicale; John Steins' Ariel
Ensemble; Mildred Cole and Byron Holiday, soloists

3:45 EDT-p.m.-EST 2:45

NBC—Jackie Heller, tenor; Dick Platt and Sidney Nierman, piano duo: WJZ WMAL WHAM CBS—Columbia Salon Orchestra: WABC WOKO WAAB WJAS WJSV WIP WDRC KDKA—Human Values WBAL—Viora Hewitt, soprano

4:00 EDT-p.m.-EST 3:00 -Pop Concert, direction Christiaan Kriens: WEAF WTIC WGY WCSH WRC WRVA

WEI WIE WOT WEST WHE WAVA WEI CBS—Manhattan Moods; WABC WOKO WJAS WDRC WLBZ WIP-WJSV NBC—Betty and Bob, dramatic sketch; WJZ WBAL KDKA WBZ WHAM WMAL

WCAU-The Pickard Family

WEEI-Stock Exchange Quotations
4:15 EDT-p.m.—EST 3:15
NBC-Pop Concert: WEEI
NBC-Final Lap of Race: WJZ WBZ WBAL
WHAM WMAL

KDKA-Karen

4:30 EDT—p.m.—EST 3:30
CBS—Science Service; Dr. A. M. MacMahon,
Science and the Recovery Program": WABC
WOKO WDRC WJSV WJAS

WORO WDRC WJSV WJAS

NBC-Art Tatem, Negro pianist: WEAF WRC

WEEI WRVA

WBAL-Talk of the Times

WBZ-"Animals in the News," Dr. Wesley A.

WSZ— Animais in the News, Dr. Wesiey A.
Young
WCAU—Stock Reports
WCSH—Ahome and Foreign Missions
WGY—The Vagabonds, Herald, Dean and Curt
WHAM—Otto Thurn's Bavarian Peasant Band
WOR—La Fortuna Marimba Orchestra

4:35 EDT—p.m.—EST 3:35
WCAU—Topics by C. P. Shoffner
4:45 EDT—p.m.—EST 3:45

NBC—The Lady Next Door, children program; WEAF WCSH WEEI WRC WTIC WLIT WGY

CBS—Emery Deutsch's Dance Rhythms: WABC WDRC WOKO WJSV WJAS WLBZ WCAU—Perfection Dramas WOR—Frances Ingram, beauty talk

4:50 EDT—p.m.—EST 3:50 WCAU—Novelteers

WCAU—Novelteers

5:00 EDT—p.m.—EST 4:00

CBS—Jack Brooks, tenor; Eddie Copeland's Orchestra: WAAB WJAS WJSV WIP WMAL WOKO WDRC

NBC—Education in the News, Dr. William D. Boutwell: WEAF WEEI WRC WCSH WRVA CBS—On the Air Tonight: WABC

WCAU—Fur Trappers

WGY—Lang Sisters

WGY—Lang Sisters

WOR—Frank Dole, Dog Talk

5:05 EDT—p.m.—EST 4:05

CBS—Jack Brooks, tenor; Eddie Copeland's Orchestra: WABC

KDKA—Stanley Metcalfe, tenor

WOR—Melody Moments

5:10 EDT—p.m.—EST 4:10

WOR—Program Resume

WOR—Program Resume
5:15 EDT—p.m.—EST 4:15
CBS—Skippy, children's sketch; Sterling Proucts: WABC WAAB WDRC WCAU WJAS
NBC—Ted Black's Orchestra: WEAF WG
WCSH WEEI WLIT WRC WRVA

KDKA—Kiddies Club WHAM—News Comments by Al Sigel, Police News WJSV—Serenade

WOR—Amateur Astronomers Association
5:30 EDT—p.m.—EST 4:30

NBC—Memorial Day Address by President
Franklin D. Roosevelt at National Cemetery,
Gettysburg, Pa.: WEAF WTIC WLIT WGY Gettysburg, Pa.: W WEEI WCSH WRC

WEEI WCSH WRC

CBS—Memorial Day Address by President Franklin D. Roosevelt at National Cemetery, Gettysburg, Pa.: WABC WNAC WDRC WCAU
WOKO WJAS

NBC—Singing Lady; Kellogg Co.; nursery jingles
and songs and stories: WJZ WBZ WBAL
KDKA WHAM

WJSV—Johnny Slaughter's Orghester

KDKA WHAM
WJSV—Johnny Slaughter's Orchestra
WOR—Robert Reud, "Town Talk"
WRVA—Hawaiians
5:45 EDT—p.m.—EST 4:45
NBC—Armchair Quartet, direction of Keith McLeod: WEAF WTIC WEEI WCSH WRC
CBS—Gordon, Dave and Bunny, songs; J. L.
Prescott Co.: WABC WAAB WDRC WJAS
WOKO WCAU
NBC—Little Orphan Annie; Wander Co.; childhood playlet with Shirley Bell, Allan Baruck;
WJZ KDKA WHAM WMAL WBZ WBAL
WRVA

WRVA
WGY—Bradley Kincaid, mountain ballads
WNAC—Bob White's Scrap Book WOR-Sylvia Cyde, soprano; Orchestra

NICHT

6:00 EDT—p.m.—EST 5:00

NBC—Xavier Cugat's Orchestra: WEAF WLW
CBS—Buck Rogers in the Twenty-Fifth Century;
R. B. Davis: WABC WOKO WAAB WCAU
WJAS WJSV

NBC—Irene Beasley, blues singer: WJZ
KDKA—Time, Temperature, Weather
WBAL—Traffic Accident Prevention talk
WBZ—Over the Heather
WCSH—News Flashes
WEEI—The Evening Tattler
WGY—Evening Brevities: News Items
WHAM—Adventures of Frank Merriwell (NBC)
WNAC—News Flashes: Weather
WOR—Uncle Don, children's program
WRVA—Musical
6:05 EDT—p.m.—EST 5:05

6:05 EDT—p.m.—EST 5:05

6:15 EDT—p.m.—EST 5:15

NBC—Salty Sam, children's sketch: WJZ WBAL
CBS—Skippy, children's sketch; Sterling Products Co.: WJSV

CBS—Bobby Benson and Sunny Jim; Hecker
H-O Co.: WABC WAAB WDRC WCAU

CBS—Bobby Benson and Sunny Jim;
HO Co.: WABC WAAB WDRC
WLBZ WOKO
KDKA—Baseball Resume
WBZ—Baseball Resume; Bill Williams
WCSH—Austin Goodwin's Sports Review
WFI—Xavier Cugat's Orchestra (NBC)
WGY—Joe and Eddie, comedy
WHAM—Y. M. C. A. Program
WRVA—Cecil and Sally
6:20 EDT— no EST 5:20

6:20 EDT—p.m.—EST 5:20 WNAC—The Musical Rhymester 6:25 EDT—p.m.—EST 5:25

WCSH—Maine Program WNAC—Racing Results WRVA—Sports Reporter

WRVA—Sports Reporter
6:30 EDT—p.m.—EST 5:30

NBC—Three X Sisters, harmony trio: WJZ
WBAL WHAM WRVA WMAL
CBS—Charlie Davis' Orchestra: WABC WDRC
WOKO WLBZ WAAB WJAS

NBC—Yasha Davidoff, basso: WEAF
NBC—Frank Merriwell's Adventures; The Western Co.; sketch: WRC
WBZ—Old Farmer's Almanac; Temperature
E. T.—Jack Armstrong, All American Boy:
WJSV WLW
WCAU—Harold Knight's Orchestra
WCSH—Randall and McAllister
WEEI—Baseball Scores
WGY—Ma Frasier's Boarding House
WNAC—The Merry-Go-Round
WOR—Harold Stern's Orchestra
(CONTINUED ON NEXT PAGE)

(CONTINUED ON NEXT PAGE)

Alviene SCHOOL Theatre

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(WEDNESDAY CONTINUED)

6:35 EDT-p.m.-EST 5:35 WEEI-Current Events

6:40 EDT-p.m.-EST 5:40 Wandering Minstrel

6:45 EDT-p.m.-EST 5:45 CBS—Bealestreet Boys: WABC WDRC WAAB
WCAU ortha Mears, contralto: WEAF WFI

NBC-Lowell Thomas; Sunoil Co.; today's news; WJZ WBZ KDKA WLW WBAL WHAM

WMAL WBZ RDRA WZW WB WMAL WCSH—Community Oil Co. WGY—Piano Pals and Jerry Branon WJSV—Ice Carnival of the Air WRVA—Rhythm Parade

7:00 EDT-p.m.-EST 6:00 7:00 EDT—p.m.—EST 6:00

NBC—Baseball Resume; B. F. Goodrich Rubber Co.; Ford Bond: WEAF

CBS—Vera Van, songs: WABC WOKO WDRC

WJAS WCAU WNAC

NBC—Martha Mears, contralto; Orchestra: WLIT

WFI

NBC—Arms (") Andry Possedant Company

WF1
NBC-Amos 'n' Andy; Pepsodent Company;
sketch: WJZ WBAL WBZ KDKA WLW
WRVA WMAL
WCSH-Markson's Program
WGY-Through the Looking Glass, Frances In-

WHAM—Kendall Sportcast WJSV—Evening Rhythms WOR—Ford Frick, sports

7:10 EDT-p.m.-EST 6:10 WCAU-Around the World in Your Armchair

7:15 EDT-p.m.-EST 6:15

T:15 EDT—p.m.—EST 6:15

NBC—GILLETTE PRESENTS GENE AND GLENN, comedy sketch: WEAF WGY WCSH WEEI WRC

CBS—Just Plain Bill, skit; The Kolynos Sales Co.: WABC WNAC WCAU WJAS WJSV

NBC—Literary Digest; Roosevelt Poll and Sports High Spots for week with Graham McNamee; WJZ

Are You Lovable?
The Better to Love You, My Dear
Little Grass Shack
My Moonlight Madonna
My Buddy
Huminin' to Myself
Dick Teacy

Hymmin' to Myself
WBZ—Dick Tracy
WHAM—Dance Orchestra
WLW—Joe Emerson, songs; Orchestra
WOR—Dance Music
WRVA—Enid Bur

7:30 EDT—p.m.—EST 6:30

NBC—Support of Stratosphere Flight, talk by Brigadier General Oscar Westover: WEAF WTIC WGY WCSH WRC

NBC—Irene Rich in Hollywood; Welch Grape Juice Co.: WJZ WMAL WOKO WBZ WBAL WHAM KDKA

CRS—Music on the Air: Tide Water Oil Salee

WHAM KDKA
CBS—Music on the Air; Tide Water Oil Sales
Co.; Jimmy Kemper: WABC WOKO WNAC
WDRC WJAS WJSV WCAU WLBZ
WEEL—After Dinner Revue
WIP—Charlie Gaines' Orchestra (CBS)
WLW—Bob Newhall, "Mail Pouch Sportsman"
WOR—Cal Tinney's Shindig; Tex Fletcher, cowboy songs

boy songs WRVA—News Leader History of Old Virginia 7:45 EDT-p.m.-EST 6:45

NBC—The Goldbergs; Pepsodent Company; sketch with Gertrude Bergand James Waters; WEAF WEEI WCSH WLIT WGY WRC CBS—Boake Carter, news; Philos Radio and Television Corp.; WABC WNAC WCAU WJAS WJSV WLBZ

WJSV WLBZ

NBC-Max Baer, in "Taxi"; B. F. Goodrich
Rubber Co.; sketch: WJZ WBZ WBAL
KDKA WMAL WHAM WRVA

WLW-Melody Masters

WOR-True Stories of the Sea.

7:50 EDT-p.m.-EST 6:50

8:00 EDT-p.m.-EST 7:00 NBC—Jack Pearl, the Baron Munchausen; Cliff
Hall; Peter Van Steeden's Orchestra; Standard Brands, Inc.; WEAF WTIC WEEI WCSH
WLIT WGY WRVA WRC
CBS—The Columbians: WABC WNAC WDRC
WJAS WOKO WIP
NBC—Cring Clues; Harold S. Ritchie, and Co.;

WJAS WOKO WIP

NBC-Crime Clues; Harold S. Ritchie and Co.;
an original Spencer Dean mystery drama
with Elisworth Vines, guest star; Edward
Reese and John MacBryde: WJZ WBAL
WMAL KDKA WBZ WLW

WCAU-Dog Stories by Bob Becker WHAM-Musical Program WOR-"The Champions"; Orchestra

8:15 EDT-p.m.-EST 7:15

CBS—Easy Aces, comedy sketch; Wyeth Chemi-cal Co.: WABC WNAC WOKO WCAU WJAS WHAM—Rochester Evening School of the Air,

8:30 EDT-p.m.-EST 7:30

NBC—Guest Orchestra; Lady Esther Co.: WEAF WCSH WLIT WGY WTIC WRC NBC—Maple City Four; Crazy Water Crystals; Male Quartet: WJZ WBAL WMAL KDKA WBZ



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NAME		AGE
STREET ADD	RESS	
CITY		STATE

CBS—"Everett Marshall's Broadway Vanities";
American Home Products, Inc.; Everett
Marshall, baritone and master of ceremonies;
Elizabeth Lennox, contralto; Victor Arden's
Orchestra; Ohman and Arden; "Romeo and
Juliet"; and Irving Kaufman: WABC WJSV
WJAS WCAU WNAC

WHAM—Dramatization
WLW—Unbroken Melodies
WOR—"The Lone Ranger", Western sketch
WRVA—Sally Sothern and the Kiddies Radio 8:35 EDT-p.m.-EST 7:35

WHAM-

WHAM—Maple City Four (NBC)
8:45 EDT—p.m.—EST 7:45
NBC—Babe Ruth's Baseball Comments; Quaker
Oats Co.; drama: WJZ WBAL WHAM WMAL
KDKA WBZ WRVA

WLW-Radio Court
9:00 EDT-p.m.-EST 8:00

NBC-The Hour of Smiles; Bristol Meyers Co.;
Fred Allen; Theodore Webb; Bartholomew
Singers; Lennie Hayton's Orchestra: WEAF
WCSH WLIT WGY WLW WRVA WTIC
WRC WEEI

CBS-Nico Martini, transp. Andre Kentelande.

WCSH WEEL

WRC WEEL

-Nino Martini, tenor; Andre Kostelanetz'
Orchestra; Chorus; Liggett and Meyers Tobacco Co.: WABC WNAC WDRC WOKO
WCAU WJSV WJAS WLBZ

Waltz Medley
This Night (Orchestra)
The Song is Ended (Orchestra)
In The Luxembourg Gardens (Nino Martini)
Night of the Desert (Chorus)
Hill

In The State Manning tini)
Night of the Desert (Chorus) Hill
I Knew You When (Orchestra)
Che Geldia Mania (Tyh Hands are Frozen) Nino Martini)
Puccini
Toyland Parade

tra)
Toyland Train (Chorus and Orchestra)
Toyland (Chorus and Orchestra)
Roses of Picardy (Nino Martin)
Hadyn Wood

NBC—Raymond Knight's Cuckoos; A. C. Spark-plug Co.; Mrs. Pennyfeather; Mary McCoy; Jack Arthur; The Sparklers; Robert Arm-bruster's Orchestra: WJZ WBAL WBZ KDKA WMAL WHAM WOR—"Italics", H. Stokes Lott Jr.; book drama-tizations

9:30 EDT—p.m.—EST 8:30

CBS—Guy Lombardo's Orchestra; Burns and Allen, comedy team; General Cigar Co: WABC WOKO WNAC WDRC WCAU WJAS

NBC—The Love Story Program; William R. Warner Co.; Paul Lucas in "Professor's Love Story": WJZ KDKA WBZ WHAM WMAL

9:45 EDT—p.m.—EST 8:45

WOR-That's Life, dramatized news headlines
10:00 EDT-p.m.-EST 9:00

NBC-Corn Cob Pipe Club of Virginia; Larus
and Brothers Co.; barnyard music; male
quartet: WEAF WTIC WCSH WRC WLIT

quartet: WEAF WTIC WCSH WRC V WGY WEEI WRVA WLW Jingle Bells (Symphony) Golden Slipers (Symphony) Joshua Faught the Battle of Jericho

Joshua Faught the Battle of Jericho (Tobacco Boys)
Hold Me (Little George)
Hilo March (Hawaiins)
Comin' Around the Mountain (Symphony)
Flute Novelty (Specialty)

Comm' Around the Mountain (Symphony)
Flute Novelty (Specialty)
Tap Dance (Larry Doolittle)
Jig Time (Unknown Five)

CBS—Broadcast from Byrd Expedition; General
Foods; William Daly's Orchestra: WABC
WOKO WCAU WJSV WAAB WJAS

NBC—Musical Cruiser; Plough, Inc.; Ed Sullivan, columnist; Vincent Lopez' Orchestra;
Four Minute Men; Charles Lyons; Frances
Langford, contralto; Guest Stars: WJZ
WBAL WHAM WBZ KDKA WMAL
Stand Up and Cheer (Orchestra)
I've Had My Moments (Langford)
So Help Me Ensemble)
Riptide (Piano Solo)
The Boogie Man (Four Minute Men)
Goodnight Lovely Little Lady (Orchestra
and Ensemble)

WNAC—Meyer Davis' Orchestra

10:15 EDT—p.m.—EST 9:15

and Ensemble)

—Meyer Davis' Orchestra

10:15 EDT—p.m.—EST 9:15

-Harlan Eugene Read, current events

10:30 EDT—p.m.—EST 9:30

10:30 EDT—p.m.—EST 9:30

—Jack Denny's Orchestra; Harry Richman;
John B. Kennedy; Continental Oil Co.;
WJZ WHAM WMAL WBAL WRVA

The Girl Friend (Orchestra)
Lazy Dan in the Sun (Harry Richman)
Because it's Love (Orchestra)
I'm Just That Way (Harry Richman)
Over Somebody Else's Shoulder (Orchestra)
John B. Kennedy on "Golf"
Old Waltz Medley:
Sympathy

Friml

Sympathy
My Hero
My Gal Sal
East Side West Side
Missouri Waltz

to Heaven on a Mule (Harry Rich-

man)
My Middle Name is Love (Orchestra)
CBS—Albert Spalding, violinist; Conrad Shault, baritone; Don Vorhees' Orchest WABC WOKO WDRC WJSV WJAS WULBZ WAAB WCAU
Signiture (Orchestra)
Aginus Dei (Spalding, Thibault and Ensble)

Ballet Music from Rosamunde (Spald and Orchestra) Schu

The World is Waiting for the Sunrise (Thibault and Orchestra) Seitz Scherzo Caprice (Spaulding and Orchestra) Me and My Little Banjo (Quartet and Or

chestra)
On the Road to Mandalay (Thibault and Evening Song (Spalding and Orchestra)

NBC—The Other Americans; Edward Tomlinson; WEAF WGY WRC WEEI WCSH KDKA—Romance of Dan and Sylvia WBZ—Sammy Liner's Orchestra; Ponce Sisters,

trio; Wilson Long, tenor; Tiolene trio; male

quartet
WNAC—Jack Fishers' Orchestra; Bette Brooks
WOR—Willard Robison's Orchestra
10:45 EDT—p.m.—EST 9:45 10:45 EDT—p.m.—EST 9: KDKA—"Finish the Cathedral" WLW—Dance Orchestra WNAC—Jack Ingersoll's sport page WRC—Jack Denny's Orchestra (NBC)

10:50 EDT—p.m.—EST 9:50 WNAC—The Musical Rhymester

10:55 EDT—p.m.—EST 9:55 WNAC—Baseball Scores

11:00 EDT-p.m.-EST 10:00

II:00 EDT—p.m.—EST 10:00

NBC—Angelo Ferdinando's Orchestra; Hotel
Great Northern Corp.; Tom Brown, vocalist:
WEAF WTIC WCSH WGY WLIT WRC

CBS—Nick Lucas, songs; Freddie Rich's Orches
tra: WABC WOKO WIP WAAB WDRC WJSV
WJAS

WJAS

NBC—Pickens Sisters, harmony trio: WJZ WBAL

NBC—Amos 'n' Andy; Pepsodent Co.: WHAM

KDKA—Time; Temperature; Weather

WBZ—Weather; Sports Review

WCAU—Boake Carter, talk

WEEI—Weather, Road and Fishing Forecasts

WLW—You Gentlemen, dramatic sketch

WNAC—News Service; Local News

WOR—"Moonbeams," direction of George Shack
ley

WRVA—Crazy Water Souvenirs
11:05 EDT—p.m.—EST 10:05
WEEI—Baseball Scores
WLW—Cocktail Continental

11:10 EDT-p.m.-EST 10:10

11:15 EDT-p.m.-EST 10:15

NBC—Euric Madriguera's Orchestra: WEAF WRC
WTIC WLIT
CBS—News: WABC WJSV WIP WDRC WLBZ
NBC—John Fogarty, tenor; Orchestra: WJZ
WBAL WCSH

WBAL WCSH
KDKA—Around the Cracker Barrel
WBZ—Joe Rines' Orchestra
WCAU—Ben Greenblatt, pianist
WEEI—News (NBC)

WCAU—Ben Greenblatt, pianist
WEEI—News (NBC)
WGY—Jack Miles Orchestra
WHAM—News
WRVA—Chandu, The Magician
11:20 EDT—p.m.—EST 10:20
CBS—Reggie Child's Orchestra: WABC WDRC
WJSV WLBZ WIP WNAC WJAS WLBZ
11:25 EDT—p.m.—EST 10:25
WHAM—Dance Orchestra

11:30 EDT-p.m.-EST 10:30 KDKA-Ernie Holst's Orchestra; (11:45 P.M. EDT) News, Ben Pollack's Orchestra; (12:30 Mid. EDT) Marty Gregor's Orchestra; (12:30 EDT) Harold Stern's Orchestra

WABC—Reggie Child's Orchestra (11:45 P.M. EDT) Frank Dailey's Orchestra (12 Mid. EDT) Red Nichols' Orchestra (12:30 A.M. EDT) George Hall's Orchestra (1 A.M. EDT) Enoch Light's Orchestra

WBZ—Courier Sisters; (11:45 P.M. EDT) News; (11:50 P.M. EDT) Ben Pollack's Orchestra; (12 Mid. EDT) Emil Coleman's Orchestra; (12:30 A.M. EDT) Jack Berger's Orchestra; (1 A.M. EDT) Program Calendar

WCAU—Reggie Childs' Orchestra; (11:45 P.M.
EDT) Frank Dailey's Orchestra; (12 Mid.
EDT) Red Nichol's Orchestra; (12:30 A.M.
EDT) George Hall's Orchestra

WCSH—Reggie Child's Orchestra (11:45 p.m. EDT) News

EDT) News

WEAF—Reggie Childs' Orchestra; (11:45 P.M.
EDT) News; (11:50 P.M. EDT) Reggie
Childs' Orchestra; (12 Mid. EDT) Burry
Rogers' Orchestra

WGY—Reggie Childs' Orchesfra; (11:45 P.M.
EDT) News; (11:50 P.M. EDT) Reggie
Childs' Orchestra; (12 Mid. EDT) Jack
Miles' Orchestra; (12:30 A.M. EDT) Johnny
Johnson's Orchestra

WHAM—Dance Orchestra (11:50 P.M. EDT) Ben
Pollack's Orchestra; (12 Mid. EDT) Emil

Johnson's Orchestra
WHAM—Dance Orchestra (11:50 P.M. EDT) Ben
Pollack's Orchestra; (12 Mid. EDT) Emil
Coleman's Orchestra; (12:30 A.M. EDT)
Jack Berger's Orchestra
WJSV—George Hall's Orchestra
WJZ—Dan Russo's Orchestra; (11:45 P.M. EDT)
News; (11:50 P.M. EDT) Ben Pollack's Orchestra; (12 Mid. EDT) Emil Coleman's Orchestra; (12:30 A.M. EDT) Jack Berger's
Orchestra
WLW—(12:30 A.M. EDT) Clyde Lucas' Orchestra
(2 A.M. EDT) Dance Orchestra; (2:30 A.M. EDT) Paul Pendarvis' Orchestra
WNAC—Reggie Childs' Orchestra; (11:45 P.M. EDT) Frank Dailey's Orchestra; (12:30 A.M. EDT) Red Nichols' Orchestra; (12:30 A.M. EDT) Red Nichols' Orchestra; (12:30 A.M. EDT) Red Nichols' Orchestra; (12:30 A.M. EDT) Anthony Trini's Orchestra
WOR—Charles Barnett's Orchestra
WRVA—Smoky and Poky; (11:45 P.M. EDT)
Bance Orchestra; (12:15 A.M. EDT) Emil
Coleman's Orchestra; (12:30 A.M. EDT) Or-ganist

Thursday, May 31

MORNING

See Monday for Listings Before 9 a.m.

See Monday for Listings Before 9 a.m.
9:00 EDT—a.m.—EST 8:00

NBC—The Breakfast Club; Dance Band; Jack
Owens, tenor; Mary Steele, soprano: WJZ
WBAL KDKA WHAM WRVA
CBS—Eton Boys, Male Quartet: WABC WOKO
WJAS WDRC WLBZ WCAU WNAC

NBC—Sam Herman, xylophone; *Frank Banta,
piano: WEAF WLIT WCSH WRC

WBZ—Virginia Reade, talk
WEEI—Clothes Institute
WGY—Annette McCullough and Forrest Willis,

WGY-Annette McCullough and Forrest Willis,

work—American Mell, Jr., baritone, songs; Mary Olds and George Shackley

9:15 EDT—a.m.—EST 8:15

9:15 EDT—a.m.—EST 8:15
NBC—Landt Trio and White, comedy and songs:
WEAF WCSH WEEI WLIT WGY WRC
CBS—In the Luxembourg Gardens: WABC WOKO
WJAS WIP WLBZ
WCAU—Minute Manners
WNAC—Party Lady, talk
WOR—Ensemble Music
9:20 EDT—a.m.—EST 8:20
CBS—In the Luxembourg Gardens: WNAC
WDRC
WCAU—Words and Music

WCAU—Words and Music
9:30 EDT—a.m.—EST 8:30

NBC—Bradley Kincaid, the Mountain Boy, hill-billy songs: WEAF WTIC WCSH WRC

WEEI
KDKA—Style and Shopping Service
WBZ—Breakfast Club, Orchestra (NBC)
WGY—Little Jack Little's Orchestra
WOR—Interior Decorating, Mildred Lewin
9:45 EDT—a.m.—EST 8:45
CBS—The Mystery Chef; R. B. Davis Co.: WABC
WAAB WCAU WJAS
NBC—The Sylvan Trio, instrumental group:
WEAF WTIC WFI WRC
KDKA—Work-A-Day Thoughts

KDKA-Work-A-Day Thoughts WCSH-Thru the Shops with Margie

WGY—Skip, Step and Happiana, sketch WNAC—The Yankee Singers WOR—Morning Musicale, studio orchest

9:50 EDT—a.m.—EST 8:50 Sylvan Trio (NBC)

10:00 EDT—a.m.—EST 9:00

10:00 EDT—a.m.—EST 9:00

NBC—Edward MacHugh, the Gospel Singer: WJZ

WBAL KDKA WBZ WMAL WRVA

CBS—Bill and Ginger, popular songs: WABC

WOKO WJAS WAAB WCAU

NBC—Breen and de Rose, songs and ukulele:

WEAF WEEI WFI

Y. N.—Food and Homemaking School: WLBZ

WDRC WNAC

WGY—Amsterdam Salutes

WHAM—△Tower Clock Program

WOR—Pure Food Hour

10:15 EDT—a.m.—EST 9:15

NBC—Clara, Lu 'n' Em; Colgate Palmolive Peet

Co.; Louise Starky, Isabelle Carothers and

Helen King, gossip: WEAF WEEI WFI WRC

WGY WCSH WRVA

CBS—Visiting with Ida Bailey Allen: WABC

CBS—Visiting with Ida Bailey Allen: WABC
WJAS WOKO WAAB WCAU

NBC—Castles of Romance; Alice Remsen, con-tralto; Ray Heartherton, baritone; Al and Lee Reiser, piano duo: WJZ WBAL WHAM

WBZ—Duke Dewey's Hickory Nuts

-Woman's Hour 10:30 EDT—a.m.—EST 9:30 NBC—Treasure Chest; Mohawk Carpet Mills;
Howard Phillips, baritone; Martha Lee Cole;
Don Allen's Orchestra: WEAF WRC WFI
WGY WCSH WTIC WEEI
I Like the Likes of You (Orchestra)
May 1? (Phillips)
Soft Lights Sweet Music (Orchestra)
My Silent Love (Phillips)
At the End of the Day (Phillips)
A Shine on your Shoes (Orchestra)
CBS—News: WABC WCAU WDRC
NBC—Today's Children; Pillsbury Flour Mills
Co.; dramatic sketch with Irna Phillips, Bess
Johnson and Walter Wicker: WJZ KDKA
WMAL WBZ WBZA WHAM WBAL WRVA
WNAC—Musical Interlude
10:35 EDT—a.m.—EST 9:35
CBS—Melody Parade: WABC WCAU WNAC

CBS-Melody Parade: WABC WCAU WNAC

WLBZ
10:45 EDT—a.m.—EST 9:45

NBC—News: WEAF WCSH WTIC WFI WRC
CBS—Academy of Medicine: WABC WCAU
WNAC WLBZ WJAS WOKO
NBC—News: WJZ WBAL WBZ WRC WMAL
KDKA—Sammy Fuller
WEEL—Musical Turns
WCV—Showning Bag

WGY—Shopping Bag WHAM—Household Hour, Mary E. Freen 10:50 EDT—a.m.—EST 9:50

NBC-Morning Parade; Variety Musicale: WEAF WCSH WTIC WFI

NBC-Radio Kitchen, Eleanor Howe: WJZ WBAL WMAL WRVA

WBZ—Famous Sayings 10:55 EDT—a.m.—EST 9:55

WBZ—Old Farmer's Almanac
11:00 EDT—a.m.—EST 10:00
NBC—U. S. Navy Band; Lieutenant Charles
Benter, director: WJZ WBAL KDKA WBZ
WMAL WRVA

CBS—Sunny Side Up: WABC WDRC WCAU WLBZ WNAC WJAS WOKO

NBC—Galaxy of Stars; Red Star Yeast and Products Co.; Edna Odell, contralto; Phil Porterfield, baritone; Irma Glen, organist; Earl Lawrence, piano: WLIT WGY

WEEI—Edison Program

WOR—Nell Vinick, Beauty Talk

11:15 EDT—a.m.—EST 10:15

NBC—U. S. Navy Band Concert: WHAM

NBC—Frances Lee Barton; General Foods Corporation; cooking school: WEAF WTIC WLIT

WGY WEEI WCSH WRC

WJSV—Sunny Side Up (CBS)

WOR—Andrew Baxter, baritone; Orchestra

11:30 EDT—a.m.—EST 10:30

NBC—Carnival; Clamalene Co.; Gale Page, con-

NBC—Carnival; Clamalene Co.; Gale Page, contralto; Frank Huzzard, tenor; King's Jesters, trio; Orchestra: WLIT WGY
CBS—Artist Recital; Crane Calder, bass: WABC WCAU WAS WOKO WDRC WNAC WIP

NBC—Jules Lande, Troubadour of the Violin; Morton Bowe, tenor: WEAF WCSH WEEI WTIC WRC WRVA NBC—Sweetheart Melodies; Manhattan Soap Co.;

NBL—Sweetheart Melodies; Manhattan So
De Marco Sisters, vocal trio; Jack
baritone: WJZ KDKA WBZ
WBAL—Marimba Melodies
WHAM—Mrs. Thrifty Buyer
WOR—"Art Today," Talk; E. M. Benson Sisters, vocal trio; Jack Arthur, WJZ KDKA WBZ

WOR—"Art Today," Talk; E. M. Benson

11:45 EDT—a.m.—EST 10:45

CBS—Mary Lee Taylor; Pet Milk Sales Co.;
Cooking Talk: WJSV

NBC—Presidential Review of the Fleet; Description of Maneuvers off Ambrose Light, and New York City's Welcome. NBC microphones and observers on President's reviewing Ship, U.S.S. Indianapolis; Aircraft flagship U.S.S. Saratoga; Battle flagship U.S.E. California, blimp or airplane above scene; Battery Park, NBC mobile unit, Riverside Drive: WJZ WBZ KDKA WHAM WRVA Battery Park, NBC mobile unit, Riverside Drive: WJZ WBZ KDKA WHAM WRVA

-Madison Ensemble: WABC WJAS WLBZ WDRC WNAC

WCAU-Singin' Saxophones; Shevelan and An-

WOR-Kathryn Chumasero, contralto 11:55 EDT—a.m.—EST 10:55 WEEI—What's News in the World?

AFTERNOON

12:00 Noon EDT-EST a.m. 11:00 The Voice of Experience; Wasey Products, Inc.: WABC WNAC WDRC WCAU WJAS WJSV

NBC—Gene Arnold and the Commodores; Crazy Water Crystals: WEAF WCSH WRC WGY WEEI WLIT

WEEI WLIT

WBAL—Presidential Review of the Fleet (NBC)
WOR—"Around the Wheel of Events", Mary
L. Roberts
WRVA—Luxury Fiddlers
12:15 p.m. EDT——EST a.m. 11:15
CBS—Roundtowners Quartet: WABC WOKO
WLBZ WAAB WCAU WJAS WDRC
NBC—Johnny Marvin, songs: WEAF WRC WEEI
KDKA—Honey Boy and Sassafras
WBZ—Weather; Market Reports
WCSH—Farm Flashes
WGY—Martha and Hal
WJSV—Frank and Jim McCravy
WNAC—News Flashes
WOR—Associated Catholic Camps, talk
WRVA—Bab and Lib
12:20 p.m. EDT——EST a.m. 11:28

12:20 p.m. EDT—EST a.m. 11:26

WBZ—Old Farmer's Almanac 12:25 p.m. EDT——EST a.m. 11:25 12:30 p.m. EDT—EST a.m. 11:30

-George Scherban's Russian Gypsy Orches-tra: WOKO WAAB WLBZ WCAU WJSV

WJAS
NBC—Maurice Lee's Concert Ensemble: WEAF
WGY
CBS—Gossip Behind the Microphone; Sterling
Products, Inc.; Wallace Butterworth; Orches-

tra: WABC
WCSH—Stocks, Weather Reports
WEEI—Stock Exchange Quotations
WNAC—The Shopper's Exchange

Last Chance To Vote

ELECTION CLOSES JUNE 1

See Page 17

12:35 p.m. EDT—EST a.m. 11:35
WEEL—Boston Farmers Produce Market Report
12:45 p.m. EDT—EST a.m. 11:45
NBC—Maurice Lee's Ensemble: WCSH WRC
CBS—George Scherban's Russian Gypsy Orchestra: WABC WLBZ
KDKA—Ernie Holst's Orchestra
WEEL—A Bit of This and a Bit of That
WGY—Hank Keene Radio Gang
WISY—Nowseast

SV—Newscast
1:00 p.m. EDT—EST Noon 12:00
S—Do Re Mi girls trin: WARC WOKO WN

1:00 p.m. EDT — EST Noon 12:00
CBS—Do Re Mi, girls trio: WABC WOKO WNAC
WCAU WDRC WJSV
NBC—Market and Weather Reports: WEAF'
KDKA—Market Reports
WCSH—Pedro Via's Orchestra (NBC)
WGY—Albany on Parade
WOR—Dr. H. I. Strandhagen, Health Talk
WRVA—Organ Recital

1:15 EDT-p.m.-EST 12:15 1:15 EDT—p.m.—EST 12:15
CBS—Joan Marrow, music; J. W. Marrow Mfg.
Co.: WABC WNAC WJSV WJAS
NBC—Pedro Via's Orchestra: WEAF WEEI WFI
KDKA—Words and Music (NBC)
WCAU—Jan Saviit's Orchestra
WOR—Ariel Ensemble

1:30 EDT—p.m.—EST 12:30

NBC—Orlando's Ensemble: WEAF WCSH
CBS—"Homesick Blues" Mark Warnow's Orchestra: WABC WOKO WJAS WDRC WCAU
WJSV

WJSV
WEEI-Reading Circle
WGY-Farm Program
WNAC-Saving Golf Strokes by Roland Wingate
WOR-Bide Dudley's Theater Club of the Air
1:45 EDT-p.m.-EST-12:45

1:45 EDT—p.m.—EST—12:45
CBS—Tony Wons; Keenan and Phillips, piano
team; S. C. Johnson and Son: WABC WJAS
WDRC WLBZ WOKO WJSV WCAU WNAC
WOR—Otis Holley, soprano
WRC—Orlando's Ensemble (NBC)
1:50 EDT—p.m.—EST 12:50
WCALL—Lack and Jane Carlton, songs

WCAU—Jack and Jane Carlton, songs 2:00 EDT—p.m.—EST 1:00 CBS—Ann Leaf, organist: WABC WLBZ WOKO WDRC WCAU NBC—Stones

CBS—Ann Leaf, organist: WADC WEBZ HORD WDRC WCAU

NBC—Stones of History, dramatic program: WEAF WRC

WCSH—Musicale WEEL—Silver Lining Hour

WGY—Paul Curtis, tenor

WJSV—Gene Stewart, organist

WNAC—The Municipal Forum edited by William

H. McMasters

WOR—Dr. Arthur Frank Payne, talk

2:15 EDT—p.m.—EST 1:15

CBS—Romance of Helen Trent; Affiliated Products, Inc.: WABC WCAU

WCSH—Food Institute

WGY—Household Chats

WJSV—Afternoon Rhythms

WNAC—Ann Leaf at the Organ (CBS)

WOR—Mildred Cole and Tom Davis, songs

2:30 EDT—p.m.—EST 1:30

NBC—Smack Out, comedy duo with Marion and

NBC-Smack Out, comedy duo with
Jim Jordan: WJZ WMAL WBAL
CBS-Poetic Strings: WAPC

Poetic Strings: WABC WNAC WJSV WLBZ WJAS WOKO WDRC

WLBZ WJAS WOKO WDRC

NBC—Trio Romantique, vocal and instrumental
ensemble: WEAF WRC WLIT

KDKA—Home Forum

WBZ—Time, Weather, Temperature

WCAU—Women's Club of the Air

WGY—Three Schoolmaids

WHAM—Rochester School of the Air, Science

WOR—Market Reports

WRVA—Market Reports

WRVA—Market Reports 2:35 EDT—p.m.—EST 1:35

2:40 EDT-p.m.-EST 1:40 WBZ—Piano Etchings 2:45 EDT—p.m.—EST 1:45

NBC-Vin Lindhe, Swedish Diseuse: WJZ WMAL

WBAL

—Ma Perkins; Proctor and Gamble Co.;
dramatic sketch; Virginia Payne, Margery
Hannon, Karl Hubel, Willard Farnum and
Charles Eggleston: WEAF WRC WGY WLIT

WEEI
WEZ-Edwin Otis, baritone
WCSH-Musicale
WHAM-Dance Orchestra

WRVA—Bab and Lib
3:00 EDT—p.m.—EST 2:00

NBC—Yasha Davidoff, basso: WEAF WFI WCSH

WRC
CBS—Metropolitan Parade; Mark Warnow, conducting: WABC WIP WLBZ WOKO WAAB
WJAS WJSV
NBC—Sleepy Hall's Orchestra: WJZ WBAL
WMAL WHAM KDKA WBZ

Orchestra: WJZ WBAL

WMAL WHAM KDKA WBZ
WCAU—Tom Dawson, songs
WEEI—William Kahakalau's Hawaiian Orchestra
WGY—Barnacle Bill, sketch
WNAC—The Cosmopolitans, novelty quintet;
with Rosina Scotti, soprano
WOR—Sally and Sue, comedy and harmony
WRVA—Edward Naff
3:15 EDT—p.m.—EST 2:15

NBC—The Upstaters, male quartet: WEAF WCSH WEEI WGY

WEEI WGY
WCAU—Women's Club of the Air
WHAM—Rochester School of the Air
WOR—Milton Kaye, piano recital
3:30 EDT—p.m.—EST 2:30
NBC—Women's Radio Review; Orchestra Direction Joseph Littau; Claudine MacDonald:
WEAF WGY WFI WCSH WEEI WRC
CBS—National Student Federation Program:
WABC WJAS WIP WOKO WAAB WJSV
WNAC WDRC
NBC—Roy Shield's Orchestra: WJZ WHAM

-Roy Shield's Orchestra: WJZ WHAM KDKA WBAL WMAL WRVA

WBZ—Home Forum Cooking School; "A Few Favorite Fish Dishes," Mildred W. Carlson WCAU—Pinto Pete WOR—Afternoon Musicale, featuring John Stein's Ariel Ensemble with Gwen Marrow and By-

3:45 EDT-p.m.-EST 2:45

The Ambassadores, male quartet: WABC WDRC WJAS WLBZ WOKO WIP WJSV WAAB WNAC KDKA-State Federation Pennsylvania Women WRVA-Voice of Fredericksburg

4:00 EDT-p.m.-EST 3:00 NBC—John Winters and Betty Hammond, organ-ists: WEAF WRC WRVA WGY WCSH CBS—Memories Garden: WABC WJAS WIP WDRC WNAC WOKO

WDRC WARC WORD

NBC-Betty and Bob; General Mills, Inc.; dramatic sketch: WJZ WBAL WBZ WBZA KDKA

WHAM WMAL

WCAU-The Pickard Family

WEEI-Stock Quotations

4:15 EDT—p.m.—EST 3:15

NBC—Alice Joy, the dream girl: WJZ WHAM

WMAL WBAL WBZ WBZA

KDKA—Parent-Teacher Talk

WEEL—Musical Program

4:20 EDT—p.m.—EST 3:20 CBS-Jer WJAS WNAC

4:25 EDT-p.m.-EST 3:25

4:25 EDT—p.m.—EST 3:25
WEEI—Red Cross News
4:30 EDT—p.m.—EST 3:30
NBC—Musical Keys: WJZ WMAL WBAL WRVA
CBS—Jerry Cooper, tenor: WABC WOKO WIP
WJAS WJSV WNAC WDRC
NBC—Hazel Glenn, soprano; Orchestra; WEAF
KDKA—Business News and Markets
WCAU—Stock Reports
WGY—John Sheehan, tenor
WHAM—Artie Collins' Orchestra
WOR—The Public Speaks, Public Opinion Dramatized

atized 4:35 EDT-p.m.-EST 3:35

WCAU—Ole Man Rhythm

4:45 EDT—p.m.—EST 3:45

NBC—Lady Next Door, children's program:
WEAF WEEI WCSH WRC WLIT

CBS—Columbia Salon Orchestra: WABC WNAC
WCAU WJAS WOKO WDRC WJSV

KDKA—Betty Cruikshank

WGY—Stock Peports

KDKA—Betty Cruikshank
WGY—Stock Reports
5:00 EDT—p.m.—EST 4:00
CBS—On the Air Tonight: WABC
NBC—Meredith Willson's Orchestra: WEAF
WCSH WEEI WRVA
CBS—George Hall's Orchestra: WJSV WOKO
WJAS WIP WAAB WDRC
NBC—Palmer Clark's Orchestra: WJZ WMAL
KDKA WHAM
WBAL—Talk of the Times
WBZ—New England Agriculture; E. J. Rowell
WCAU—Friend of Youth
WGY—Piano Pals, Dorothy Sherman and Monica
Leonard
WOR—Stage Relief Fund; Talk

Leonard
WOR—Stage Relief Fund; Talk
5:05 EDT—p.m.—EST 4:05
CBS—George Hall's Orchestra: WABC
WOR—Melody Moments
5:10 EDT—p.m.—EST 4:10

WOR-Program Resume 5:15 EDT-p.m.-EST 4:15 5:15 EDT-p.m.-EST 4:15

5:15 EDT-p.m.-EST 4:15
NBC-Max Dolin, violinist; Milan Smolen, pianist;
WJZ WBAL WMAL
CBS-Skippy, children's sketch; Sterling Products, Inc.: WABC WDAC WJAS WCAU
WAAB

KDKA-Kiddies Klub WBZ-News, Henry Edison Williams WHAM-News Comments by Al Sigl; Police News

WHAM—News Comments by Al Sigi, Fonce IIII
WJSV—Serenade
WNAC—The Yankee Singers
WOR—"Once Upon a Time," tales for children
WRC—Meredith Willson's Orchestra (NBC)
5:25 EDT—p.m.—EST 4:25
WRVA—Rhythm Parade
WNAC—Limping limericks
5:30 EDT—p.m.—EST 4:30
NRC—Winnie the Pooh, dramatization of A. A.

5:30 EDT—p.m.—EST 4:30

NBC—Winnie the Pooh, dramatization of A. A.
Milne's Children Stories: WEAF WLIT WRC
WEEI WGY WCSH WRVA

CBS—Jack Armstrong, All American Boy; General Mills, Inc.: WABC WOKO WNAC WDRC
WCAU WJAS

NEC The Singley Lady, Kallege Company

WCAU WJAS
NBC—The Singing Lady; Kellogg Company;
nursery jingles, songs and stories: WJZ WBZ
WBAL KDKA WHAM
WOR—The Whale in Art; Earl Freund
(CONTINUED ON NEXT PAGE)

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STAR OF STARS

(THURSDAY CONTINUED)

5:45 EDT-p.m.-EST 4:45

5:45 EDT—p.m.—EST 4:45
NBC—Echoes of Erin; Joe White, tenor; String
Trio: WEAF WCSH WRC WGY
CBS—Clarence Wheeler's Concert Orchestra:
WABC WOKO WAAB WDRC WCAU WJAS
NBC—Little Orphan Annie; Wander Co.; childhood playlet with Shirley Bell, Allan Baruck;
WJZ WBAL KDKA WHAM WMAL WBZ

Y. N.—Armando Corea's Orchestra: WLBZ WEEI—Sam Curtis' Radio Chat WNAC—Bob White's Scrap Book WOR—The Sophisticates. Trio

NIGHT

6:00 EDT—p.m.—EST 5:00

NBC—Xavier Cugat's Orchestra: WEAF WLW

CBS—Buck Rogers in the Twenty-Fifth Century; R. B. Davis: WABC WOKO WAAB

WCAU WJAS WJSV

NBC—U. S. Navy Band; Lieutenant Charles Benter, conductor: WJZ WBAL WHAM

KDKA—Time, Temperature; Weather

WCSH—News

WCSH—News
WEEL—News
WGY—Evening Brevities, News Items
WNAC—News; Weather
WOR—Uncle Don. kiddies' program
WRVA—Rhythm Parade
6:15 EDT—p.m.—EST 5:15
CBS—Bobby Benson and Sunny Jim; Hecker
H-O Co.; WABC WAAB WDRC WCAU
WLBZ WOKO
CRS—Skinger children's chetcher Starling Prod.

WLBZ WOKO
CBS—Skippy, children's sketch; Sterling Products, Inc.: WJSV
KDKA—Baseball Resume
WBZ—Baseball Resume, Bill Williams
WCSH—Sports Review

WF1—Xavier Cugat's Orchestra (NBC)
WGY—Sports Parade with Jim Healey
WNAC—Baseball Scores
WDVA—Coell Action of Solly

6:20 EDT-p.m.-EST 5:20 WCSH—Musical Interl WNAC—The Musical

WCSH—Musical Interlude
WNAC—The Musical Rhythmester
6:25 EDT—p.m.—EST 5:25
WCSH—Henley Kimball Co.
WNAC—Racing Results

WRVA-

6:30 EDT-p.m.-EST 5:30 NBC—Ivory Stamp Club; Proctor and Gamble Company; Captain Tim Healy; WJZ CBS—Round Towners, male quartet: WABC Round Towners, male quartet: WABC

WAAB WDRC

NBC-John B. Kennedy: WEAF WGY WRC

CBS-Jack Armstrong, All American Boy; General Mills, Inc.: WJSV

NBC-Twent, Fingers of Harmony: WBAL

WHAM WMAL

WHAM WMAL
KDKA—Reed Kennedy, soloist; Orchestra
WBZ—Old Farmer's Almanac
WCAU—Around the World in Your Armchair
WCSH—J. E. Goold
WEEI—Baseball Scores
WLW—Jack Armstrong, sketch
WNAC—The Merry-Go-Round
WOR—Pauline Alpert, the Whirlwind Pianist
WRVA—Hi Plane Pilots
6:35 EDT2—p.m.—EST 5:35
WCAU—United Jewish Appeal for German Refugees

WEEI-Na

6:40 EDT-p.m.-EST 5:40 WEEL-H 6:45 EDT—p.m.—EST 5:45

NBC-Mary Small, songs; Orchestra: WEAF WGY CBS-Mi

WARE
WEAF

W CBS-

NBC-Lowell Thomas; Sun Oil Company; today's news: WJZ WBAL WBZ KDKA WLW WHAM

news: WJZ WBAL WBZ KDKA WLW WHAM WMAL WEEI—Edison Salute WNAC—George Hinkle and Arthur Anderson in Street of Dreams WOR—Phil Cook, comedian

6:50 EDT—p.m.—EST 5:50 WRVA—Evening Musicale

WOR-Eddie Cornors, guitarist
7:00 EDT-p.m.-EST 6:00

NBC-Baseball Resume; B. F. Goodrich Rubber
Company; Ford Bond: WEAF

CBS-Sylvia Froos, songs: WABC WDRC WJAS

WNAC WOKO

WNAC WOKO

NBC—Amos 'n' Andy; Pepsodent Company; WJZ

WBAL WBZ KDKA WLW WRVA WMAL

WCAU—Comedy Stars of Hollywood

WCSH—Jack and Loretta Clemens (NBC)

WGY—Headline Highlights

WHAM—Sportscast

WOR—Ford Frick, Sports Resume

WCAU—Around the World in Your Armchair

7:15 EDT-p.m.-EST 6:15 -GILLETTE PRESENTS GENE

GLENN, comedy sketch: WEAF WGY WCSH
WEEI WRC
CBS—Just Plain Bill, skit; Kolynos Sales Co.:
WABC WNAC WCAU WJAS WJSY
NBC—Ed Lowry, singing comedian: WJZ WHAM
WRAI

WBAL
KDKA—Lois Miller, organist
WBZ—Boston Fire Department
WLW—Joe Emerson, songs; orchestra
WOR—Comedy Stars of Hollywood
WRVA—Enid Bur

7:30 EDT—p.m.—EST 6:30

NBC—Shirley Howard and the Jesters, Red,
Wamp and Guy; Milt Rettenberg, pianist;
Tony Callucci, guitar; The Molle Company:
WEAF WRC WGY WCSH

"The Serenaders; Gold Dust Corp.; Paul Keast, baritone; Thelma Goodwyn ,soprano; WABC WDRC WCAU WOKO WJAS WJSV CBS-WIP

WIP
NBC—Richard Himbers' Orchesetra: WJZ WMAL
WBZ WBAL WHAM
WEEI—Van Heusen Program
WLW—Bob Newhall, "Mail Pouch Sportsman"
WNAC—True Stories of the Sea
WOR—Ray Ferkins, Novelty Orchestra; Radie
Harris Interviewing Guest Artist
WRVA—News Reporter

Harris Interviewing Guest Actist
WRVA—News Reporter
7:45 EDT—p.m.—EST 6:45
NBC—The Goldbergs; Pepsodent Company; Gertrude Berg; James Waters, sketch: WEAF
WEEI WCSH WGY WFI WRC
CBS—Boake Carter, News; Philoo Radio and
Television Corp.: WABC WNAC WCAU
WIAS WJSV

WLW-Melody Masters WRVA-Evening Musicale 8:00 EDT-p.m.-EST 7:00

8:00 EDT-p.m.—EST 7:00

NBC—Grits and Gravy, mountaineer sketch;
George Gaul, Peggy Paige and Robert
Strauss; Antony Stanford, director: WJZ
WBAL KDKA WMAL WHAM WBZ

CBS—Emery Deutsch and his Gypsy Violin:
WABC WOKO WNAC WDRC WLBZ WJAS

WIP

NBC—Rudy Vallee's Orchestra; Standard Brands
Co.; Guest Artists: WEAF WEEI WCSH
WGY WFI WLW WRC

WCAU—Van Heusen Program

WOR—Little Symphony Orchestra; Philip James,
conducting; Guest; Washington Heights
Choral Society with Hugh Porter, director

WRVA—Souvenirs

Souvenirs 8:15 EDT—p.m.—EST 7:15

CBS—Easy Aces, comedy sketch; Wyeth Chemical Co:. WABC WCAU WJAS WOKO WNAC WDRC

WRVA—On Wings of Song
8:30 EDT—p.m.—EST 7:30

NBC—Grace Hayes, musical comedy star; songs:
WJZ KDKA

WJZ KDKA

Amateur Cracksman: WABC

CBS—Raffles, the Amateur Cracksman: WABC WOKO WDRC WCAU WJSV WJAS WLBZ

WORO
WNAC
WNAC
WBZ—Massachusetts Bay Colonies
WHAM—Behind the Headlines
WHAM—Evelyn Harrison
WEVA—Evelyn Harrison

WRVA—Evelyn Harrison 8:45 EDT—p.m.—EST 7:45 8:45 EDI-p.m.-EST 7:45

NBC-Robert Simmons, tenor; Jerry Sears' Orchestra: WJZ WMAL

KDKA-Fleetwing Travelers

WBZ-Sammy Liner's Orchestra

WHAM-Pickens Sisters (NBC)

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HIGH SPOT SELECTIONS FOR THURSDAY

(Time Given Is Eastern Daylight)

11:45 a.m.—Presidential Review of the Fleet; description of maneuvers off Ambrose Light,
New York's Welcome: NBC-WJZ and CBS-WABC networks.

8:00 p.m.—Rudy Vallee's Variety Hour; guest stars and orchestra; NBC-WEAF network.

8:30 p.m.—Raffles, the Amateur Cracksman: CBS-WABC network.

9:00 p. m.—Presenting Mark Warnow; Evelyn MacGregor; Melodeers quartet: CBS-WABC.
9:00 p. m.—Captain Henry's Show Boat: NBC-WEAF network.
9:30 p. m.—Fred Waring's orchestra; Lane Sisters; Babs Ryan: CBS-WABC network.
10:00 p. m.—Stoopnagle and Budd; Glen Gray's orchestra: CBS-WABC network.
10:00 p. m.—Paul Whiteman's Music Hall; Deems Taylor, master of ceremonies; Vocalists: NBC-WEAF network.

10:30 p. m.--Frank Black conducting NBC Symphony Orchestra; Josef Lhevinne, pianist: NBC-WJZ network.

10:45 p. m.—Fray and Braggiotti, piano duo: CBS-WABC network.

9:00 EDT-p.m.-EST 8:00

9:00 EDT-p.m.—EST 8:00

NBC-Captain Henry's Showboat; General Foods
Corp.; Charles Winninger; Lanny Ross,
tenor; Annette Hanshaw, blues singer; Lois
Bennett, soprano; Conrad Thibault, baritone;
Molasses 'n' January; Gus Haenschen's
Show Boat Baand: WEAF WEEI WRC WGY
WRVA WCSH WFI

NBC-Death Valley Days; Pacific Coast Borax
Commany: dramatic program with Tim Fraw-

NBC—Death Valley Days; Pacific Coast Borax
Company; dramatic program with Tim Frawley, Joseph Bell, Edwin M. Whitney; John
White, the Lonesome Cowoby; Orchestra direction Joseph Bonime: WJZ WMAL KDKA
WBAL WHAM WBZ WLW
CBS—Presenting Mark Warnow: WABC WDRC
WOKO WNAC WCAU WLBZ WJAS
WOR—Radio Rod and Gun Club

9:05 EDT-p.m.-EST 8:05 WCAU-Oliver Naylor's Orchestra

9:15 EDT-p.m.-EST 8:15 WJSV—Presenting Mark Warnow (CBS)
WOR—"Romance in Song"; Della Baker, soprano; William Hargrave, baritone
WCAU—Around the World in Your Armchair

9:30 EDT—p.m.—EST 8:30

NBC—Eddie Duchin's Orchestra; Pepsodent Co.:
WJZ WBAL KDKA WBZ WHAM WMAL
CBS—Fred Waring's Orchestra; Ford Motor Co.:
WABC WOKO WDRC WJAS WJSV WNAC
WCAU WLBZ

WLW—Captain Henry's Showboat; General Foods
Corp. (NBC)

Corp. (NBC)

9:45 EDT—p.m.—EST 8:45

WOR—"The Witch's Tale," by Alonzo Deen Cole
Cast: Alonzo Deen Cole; Marie O'Flynn;
Mark Smith; Adelaide Fitzallen; Orchestra
Direction Augusto Brandt

10:00 EDT—p.m.—EST 9:00

NBC—Music Hall; Kraft Phoenix Cheese Corp.;
Mystery Singer, baritone, guest artists; Paul
Whiteman's Orchestra and radio entertainers;
Deems Taylor, master-of-ceremonies: WEAF
WRC WGY WEEI WFI WCSH WLW WRVA

CBS—Caravan; R. J. Reynolds Tobacco Co.;
Glen Gray's Orchestra; Connie Boswell;
Stoopnagle and Budd: WABC WDRC WJAS
WCAU WJSV WNAC WLBZ WOKO

NBC—Parade of the Provinces; Soloists and Orchestra; Drematic Sketch: WJZ WBAL
KDKA—This Wonderful Age
WBZ—Inside Looking Out, prison drama
WHAM—Rochester Evening School of the Air,
Chemistry

10.15 FDT—p.m.—EST 9.15

10:15 EDT-p.m.-EST 9:15

NBC—Parade of the Provinces: WHAM WMAL WOR—Harlan Eugene Read

10:30 EDT-p.m-EST 9:30
CBS-Doris Lorraine; Cadets' Quartet; Clarence
Wheeler's Orchestra; E. L. Bruce Co.:

Wheeler's Orchestra; E. L. Bruce Co...
WABC
NBC—Symphony Orchestra with Josef Lhevinne,
pianist; Frank Black, conductor: WJZ WBZ
WMAL WBAL
Polonaise Militaire (Orchestra) Chopin
Second and Third Movements from Concerto in F Minor (Josef Lhevinne with
Orchestra) Chopin
Etudes by Chopin (Josef Lhevinne)
Chopin

Chopin
CBS—Ann Leaf, organist: WLBZ WAAB WJSV
WOKO WJAS WDRC
KDKA—Romance of Dan and Sylvia
WCAU—Taximeter Listens
WHAM—County Medical Society Program
WNAC—"Yankee Yarns," Alton Hall Blacking-

work—"Ramblin' Round"; The Vocordians; Al and Lee Reiser; Roger Bower, master of ceremonies; Orchestra

10:45 EDT-p.m,-EST 9:45 CBS—Fray and Braggiotti, piane duo WABC WOKO WDRC WCAU WJSV WLBZ WAAB

Rise 'n' Shine Evening Star

Dinah
An Old Guitar
An Old Refrain
Selections from "A Connecticut Yankee"
KDKA—Ethel Harris, soloist
WBZ—Three Blue Notes
WHAM—Echoes of the Palisades (NBC)
WNAC—Jack Ingersoll's Sport Page

WNAC—Jack Ingersoll's Sport Page 10:50 EDT—p.m.—EST 9:50 WNAC—The Musical Rhymester 10:55 EDT—p.m.—EST 9:55

WNAC-Baseball Scores

11:00 EDT-p.m.-EST 10:00

NBC—Siberian Singers: WEAF WFI WRVA
NBC—Amos 'n' Andy; Pepsodent Co.: WHAM
CBS—Vera Van, contraito: WABC WIP WAAB
WDRC WJAS WOKO
NBC—The Cavaliers, male quartet: WJZ WBAL
WCSH
KDKA—Time: Temperature: Weather

WCSH
KDKA—Time; Temperature; Weather
WBZ—Weather; Temperature; Sports
WCAU—Boake Carter, talk
WEEL—Weather, Road and Fishing Forecasts
WGY—Johnny Johnson's Orchestra
WLW—You Ladies
WNAC—News
WOR—"Moonbeams", direction of George Shack-ley

lev

11:05 EDT-p.m.-EST 10:05

WBZ—Program Highlights WEEI—Baseball Scores

11:10 EDT-p.m.-EST 10:10 WEEI-News

11:15 EDT-p.m.-EST 10:15 NBC-Kathryn Newman, soprano: WEAF WFI WRC WCSH

WRC WCSH
CBS—News: WABC WIP WJAS WDRC
NBC—The Poet Prince; Anthony Frome, tenor:
WJZ WRVA WBAL WMAL KDKA
WBZ—Joe Rines' Orchestra
WCAU—Billy Hays' Orchestra
WEEI—News
WHAM—News

11:20 EDT-p.m.-EST 10:20 CBS—Leon Belasco's Orchestra: WABC WIP WDRC WLBZ WJAS WNAC

11:25 EDT—p.m.—EST 10:25 WHAM—Dance Music

11:30 EDT-p.m.-EST 10:30

WHAM—Dance Music

11:30 EDT—p.m.—EST 10:30

KDKA—News; (11:35 P.M. EDT) Ernie Holst's Orchestra; (12 Mid. EDT) Marty Gregor's Orchestra; (12:30 A.M. EDT) Dancing in the Twin Cities

WABC—Leon Belasco's Orchestra; (11:45 P.M. EDT) Henry Busse's Orchestra; (12:30 A.M. EDT) Jack Russell's Orchestra (12 Mid. EDT) Reggie Childs' Orchestra; (12:30 A.M. Charlie Davis' Orchestra

WBZ—News; (11:35 P.M. EDT) Enric Madriguera's Orchestra; (12:30 A.M. EDT) George Olsen's Orchestra; (12:30 A.M. EDT) Dancing in the Twin Cities; (1:00 A.M. EDT) Program Calendar

WCAU—Isham Jones' Orchestra; (11:45 P.M. EDT) Henry Busse's Orchestra; (12:30 A.M. EDT) Charlie Barnett's Orchestra

WCSH—Harold Stern's Orchestra

WEAF—News; (11:35 P.M. EDT) Ghost Stories by Elliott O'Donnell; (12 Mid. EDT) Ralph Kirbery, the Dream Singer; (12:05 A.M. EDT) Jimmy Lunceford's Orchestra

WEEI—Musical Turns; (12 Mid. EDT) Ralph Kirbery, Dream Singer; (12:05 A.M. EDT) Jimmy Lunceford's Orchestra

WFI—News; (11:35 P.M. EDT) Ghost Stories; (12:30 A.M. EDT) Harold Stern's Orchestra

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WFI—News; (11:35 P.M. EDT) Ghost Stories; (12:30 A.M. EDT) Harold Stern's Orchestra; (12:30 A.M. EDT) Harold Stern's Orchestra

Stern's Orchestra

Stern's Orchestra
WGY—News; (11:35 P.M. EDT) Harold Stern's
Orchestra! (12 Mid. EDT) Ralph Kirbery;
(12:05 A.M. EDT) Jack Berger's Orchestra
WHAM—Dance Music; (11:35 P.M. EDT) Enric
Madriguera's Orchestra; (12:30 A.M. EDT) Dancing in the Twin Cities
WJSV—(12: Mid. EDT) Reggie Childs' Orchestra; (12:30 A.M. EDT) Charlie Davis' Orchestra

wJZ—News; (11:35 P.M. EDT) Enric Madri-guera's Orchestra; (12 Mid. EDT) Don Bes-tor's Orchestra; (12:30 A.M. EDT) Dancing in the Twin Cities

m the 1 km CHIES

WLW—(2:00 A.M. EDT) Dance Orchestra; (2:30

A.M. EDT) Paul Pendarvis' Orchestra

WNAC—Isham Jones' Orchestra; (11:45 P.M.

EDT) Henry Bussee's Orchestra; (12 Mid.

EDT) Charles Barnett's Orchestra; (12:30

A.M. EDT) Charlie Davis 'Orchestra

WARNEL Middle Beitel's Orchestra; (12:30 P.ST)

WOR-Alfredo Brito's Orchestra; (12 Mid. EST) Jack Berger's Orchestra WRVA-Ghost Stories; (12:00 Mid. EDT) Don Bestor's Orchestra; (12:30 A.M. EDT) Jack Berger's Orchestra

(FRIDAY CONTINUED)

2:45 EDT—p.m.—EST 1:45

NBC—Ma Perkins; Proctor and Gamble Co.;
dramatic sketch; Virginia Payne, Margery
Hannon, Karl Hubel, Willard Farnum and
Charles Eggleston: WEAF WRC WGY
WILIT WEEI

NBC—Alden Edkins bass-baritone: WJZ WBZ

NBC-Alden Edkins ,bass-baritone: WJZ WBZ WMAL

WMAL
WBAL—The Book Shelf, Dr. Edward S. Israel
WCSH—Margaret Whittier, pianist
WHAM—Dance Orchestra
WRVA—Sunshine Program

3:00 EDT-p.m.-EST 2:00 NBC—Maria's Matinee; General Foods Corpora-tion; Lanny Ross, tenor; Mary Lou, Conrad Thibault, baritone, and Gus Haenschen's Or-chestra: WEAF WRC WGY WCSH WFI

WEEL

WEEI
CBS—Hurdy Gurdy Man: WABC WOKO WAAB
WJAS WLBZ WIP WJSV
NBC—First Ladies of the Capitol Interviewed
by Margaret Santry of the Washington Post:
WJZ WBAL WMAL WBZ KDKA

WJZ WBAL WMAL WBA HAMMER WBA WCAU—Toreadores
WHAM—Contract Bridge Talk
WNAC—The Cosmopolitans; Novelty Quintet
WOR—Show Boat Boys, harmony team

3:15 EDT—p.m.—EST 2:15

CBS—The Playboys; Felix Bernard, Walter Samuels and Leonard Whitcup, "Six Hands on Two Pianos": WABC WOKO WAAB WJSV WJAS

WJAS

NBC—Do Carlos' Orchestra: WJZ KDKA

WBAL—Clyde Lucas' Orchestra (NBC)

WBZ—Adrian O'Brien, tenor

WCAU—Women's Club of the Air

WHAM—Rochester Evening School of the Air,

WNAC—Baseball Game; Boston vs. Brooklyn,

Fred Hoey, announciing

WOR—Henry and Edward Petersen, violin and

zither.

zither

3:30 EDT-p.m.-EST 2:30

3:30 EDI-p.m.—EST 2:30
CBS—The Grab Bag, variety program: WABC
WOKO WJAS WIP WAAB WJSV
NBC—Musical Varieties; Morin Sisters; Sovereigns; Alice Patton, accordionist: WJZ
KDKA WMAL WBAL WHAM WRVA

WBZ-Home Forum Cooking School! Mildred W. Carlson
WCAU—Pinto Pete
WOR—Radio Garden Club, talk
3:45 EDT—p.m.—EST 2:45
WOR—Afternoon Musicale, featuring John Stein's
Ariel Ensemble

Ariel Ensemble
4:00 EDT—p.m.—EST 3:00

NBC—Orlando's Concert Ensemble: WEAF WTIC
WRC WCSH WRVA WGY WJS V
CBS—The Dictators: WABC WOKO WJAS WIP
NBC—Betty and Bob, dramatic sketch; General
Mills, Inc.: WJZ WBAL WBZ KDKA WHAM WCAU-The Pickard Family

WCAU—The Pickard Family
WEEI—Stock Exchange Quotations
WGY—Hank Keene Radio Gang
WJSV—Baseball; Washington vs. Cleveland
4:15 EDT—p.m.—EST 3:15
NBC—Nellie Revell at Large Interviews Arlene
Jackson: WEAF WTIC WEEI WFI WCSH
CBS—The Playboys, piano trio: WABC WOKO
WJAS WIP WJSV
WRC—The Singing Stranger: Baner and Black:

NBC-The Singing Stranger; Bauer and Black; Wade Booth, baritone; Dramatic sketch with Dorothy Day: WJZ WBAL KDKA WBZ WMAL WHAM WRVA

Book News, Levere Fuller
4:30 EDT—p.m.—EST 3:30 WGY-B

-Norman L. Cloutier's Concert Orchestra: WEAF WTIC WRC WEEI WRVA

NBC—Temple of Song; Chicago A Capella Choir; direction Noble Cain; WJZ WBZ WBAL WMAL WHAM Band: WABC WLBZ WJAS CBS-U

WOKO WIP WJSV

WOKO WIP WJSY
KDKA—Karen Fladoes
WCAU—Red Hot and Blue
WCSH—Loring Short and Hormon
WGY—The Vagabonds, Herald, Dean and Curt
WOR—La Fortuna Marimba Orchestra
WOR—La Fortuna Marimba Orchestra

WGY—The Vagabonds, Heracondestra
WOR—La Fortuna Marimba Orchestra
4:45 EDT—p.m.—EST 3:45
KDKA—D. A. R. Program
WEEI—Health Forum, Dr. L. Burbank
WGY—Stock Reports
WLIT—Norman Cloutier's Orchestra (NBC)
WMAL—Temple of Song (NBC)
4:55 EDT—p.m.—EST 3:55

4:55 EDT—p.m.—EST 3:55
WCAU—Stock Reports
WEEI—Y. M. C. A. News
5:00 EDT—p.m.—EST 4:00
NBC—Palmer Clark's Orchestra: WJZ WMAL
CBS—Frank Dailey's Orchestra: WOKO WAAB
WIP WJAS

WIF WJAS

NBC-Madame Sylvia of Hollywood; Ralston
Purina Co.: WEAF WRC WGY WEEI

CBS-On the Air Tonight, Program Resume:
WABC

KDKA-Market Reports
WBAL-Poetry Recital by the "Bentztown Bard"
WBZ-Agricultural Markets, E. J. Rowell
WCAU-Fur Trappers
WCSH-Musicale

WCSH-Musicale
WHAM-Boy Scout Program
WJSV-Washington-Boston Baseball Game
WOR-Frank Dole, Dog Talk
WRVA-Why Do We Say? by Helen Stockdell
5:05 EDT-p.m.-EST 4:05
CBS-Frank Dailey's Orchestra: WABC
WOR-Melody Moments
5:10 EDT-p.m.-EST 4:10

WOR—Program Resume
5:15 EDT—p.m.—EST 4:15
NBC—Oswald Mazzucci, cellist; WEAF WRC

CBS—Skippy, children's sketch; Sterling Products, Inc.: WABC WAAB WDRC WCAU

wits, Inc.: WARC WARC WIAND WJAS WJAS KDKA-Kiddies Club WBAL-George F. Houston, baritone WBZ-Monitor Views the News; Henry Edison Williams
WGY—Three Schoolmaids
WHAM—News Comments by Al Sigl; Police News

WJSV-Sercnade WOR-"The Cocktail Hour"; Flora Boyle; Wal-ter Ahrens; Orchestra

5:30 EDT—p.m.—EST 4:30

NBC—Frank Merriwell's Adventures; The Western Co.; sketch with Donald Briggs and Dolores Gillen: WEAF WEEI WTIC WLIT WGY WRC WCSH

CBS—Jack Armstrong, All American Boy; General Mills, Inc.; WABC WOKO WNAC WDRC WCAU WJAS

NBC—Singing Lady, nursery jingles, songs and stories; Kellogg Co.: WJZ WBAL WBZ KDKA WHAM

WJSV-Johnny Slaughter's Orchestra WOR-Robert Reud, "Town Talk" WRVA-Saltwater Sweethearts

5:45 EDT—p.m.—EST 4:45

NBC—Alice in Orchestralia, dramatization with music: WEAF WTIC WEEI WCSH WRC CBS—Gordon, Dave and Bunny, songs; J. L. Prescott Co.: WABC WAAB WDRC WOKO WJAS WCAU

WJAS WCAU

NBC-Little Orphan Annie; Wander Co.; childhood playlet, with Shirley Bell, Allan Baruck,
Henrietta Tedro and Harry Cansdale: WJZ
KDKA WHAM WMAL WBZ WBAL WRVA

WGY-Bradley Kincaid, mountain WNAC-Bob White's Scrap Book ntain ballads

NIGHT

6:00 EDT-p.m.-EST 5:00 NBC-Xavier Cugat's Orchestra: WEAF WLW CBS-H. V. Kaltenborn, news: WABC WOKO WAAB WDRC -Angelo Ferdinando's Orchestra: WJZ

WBAL WRVA
KDKA—Time, Temperature, Weather
WBZ—O'Leary's Irish Minstrels
WCAU—Harold Knight's Orchestra
WCSH—News Flashes
WEEL—The Evening Tattler
WGY—Evening Brevities; News Items
WHAM—Adventures of Frank Merriwell
WNAC—News

WNAC-News WOR-Uncle Don

6:15 EDT-p.m.—EST 5:15

Bobby Benson and Sunny Jim; Hecker H-O
Co.: WABC WAAB WDRC WCAU WLBZ

WOKO

NBC—Xavier Cugat's Orchestra: WRC WFI

CBS—Skippy, children's sketch; Sterling Products, Inc.: WJSV

KDKA—Baseball Resume

WBZ—Baseball Resume, Bill Williams

WCSH—Austin Goodwin's Sports Review

WGY—Joe and Eddie, comedy

WHAM—Angelo Ferdinando's Orchestra (NBC)

WNAC—Baseball Scores

WRVA—Cecil and Sally

6:20 EDT—Prom—EST 5:20

6:20 EDT-p.m.-EST 5:20

WCSH—Interlude
WNAC—The Musical Rhymester
6:25 EDT—p.m.—EST 5:25

WCSH—Maine Program WNAC—Racing Results WRVA-

6:30 EDT-p.m.-EST 5:30 NBC—Cheerio Musical Mosaics, novelty arrange-ments of poetry and music; soloists, chorus and orchestra, direction of J. Harrison Isles:

WEAF
CBS—Loretta Lee; Freddie Rich's Orchestra:
WABC WAAB WDRC WOKO
NBC—O'Leary's Irish Minstrels: WJZ WBAL
WHAM WRVA WMAL American Boy; General Mills, Inc.: WJSV
NBC—Frank Merriwell's Adventures, sketch:
WRC
WRZ—Time Old Francisch

WBZ-WCAU WBZ—Time; Old Farmer's Almana WCAU—Harold Knight's Orchestra WCSH—Dramatization

WEEI—Baseball Scores
WGY—Fro-joy Frolics
WLW—Jack Armstrong, sket
WNAC—The Merry-Go-Round
WOR—Boys' Club

Last Chance To Vote

STAR OF STARS ELECTION **CLOSES JUNE 1**

See Page 17

HIGH SPOT SELECTIONS FOR FRIDAY

(Time Given Is Eastern Daylight)
3:00 p.m.—Maria's Matinee with Lanny Ross, Mary Lou, Conrad Thibault and Gus Haenschen's orchestra: NBC-WEAF network.

Haenschen's orchestra: NBC-WEAF network.

8:00 p. m.—Concert with Jessica Dragonette: NBC-WEAF network.

8:00 p. m.—Ethel Shutta; Walter O'Keefe; Bobby Dolan's orchestra: NBC-WJZ network.

8:30 p. m.—Maple City Four, male quartet: NBC-WJZ network.

9:00 p. m.—Phil Harris' orchestra; Leah Ray, blues singer: NBC-WJZ network.

9:30 p. m.—Jack Whiting; Jeannie Lang: Jack Denny's orchestra: CBS-WABC network.

9:30 p. m .- Phil Baker; Irene Beasley; Harry McNaughton; Ted Weems' orchestra: NBC-WJZ network.

10:00 p. m.—First Nighters; drama: NBC-WEAF network.
10:00 p. m.—Fulton Oursler, in "Stories That Should Be Told": NBC-WJZ network.
10:00 p. m.—Schlitz presents The Spotlight Revue: CBS-WABC network.

10:30 p. m .- Jack Benny; Mary Livingstone; Don Bestor's orchestra: NBC-WEAF network.

6:35 EDT-p.m.-EST 5:35

WCAU-Jack and Jane Carlton WEEI-Current Events

6:40 EDT-p.m.-EST 5:40

WCAU-Around the World in Your Armchair WEEI-The Old Painter

6:45 EDT-p.m.-EST 5:45

NBC-William Hain, tenor; Orchestra: WEAF WFI WEEI

WFI WEEI
CBS—Bale Street Boys: WABC WOKO WAAB
WDRC WCAU WLBZ
NBC—Lowell Thomas, today's news; Sun Oil Co.:
WJZ WLW WBZ KDKA WBAL WHAM
WMAL

WCSH-Community Oil Co.

WOR-Jack Arthur, baritone; Orchestra WRVA-Rhythm Parade WTIC-Your Folks and Mine, drama

7:00 EDT-p.m.-EST 6:00

NBC—Baseball Resume; B. F. Goodrich Rubber Co.; Ford Bond: WEAF CBS—Nick Lucas, songs: WABC WNAC WOKO WJAS WDRC WCAU NBC-William

Hain, tenor; Orchestra: WLIT

NBC—William Hain, tenor; Orchestra: WRC WFI
NBC—Armos 'n' Andy; Pepsodent Co.: WJ
WBAL KDKA WLW WRVA WMAL
WC5H—Markson Bros.
WEEL—Comedy Stars of Hollywood
WGY—Don Dixon, songs
WHAM—Kendall Sportscast
WOR—Ford Frick, Sports Resume

"ALS FIRE TO THE FIRE 6:15

7:15 EDT—p.m.—EST 6:15
NBC—GILLETTE PRESENTS GENE AND
GLENN, comedy sketch: WEAF WCSH WGY
WEEI WRC

WEEI WRC
CBS—Just Plain Bill, skit; Kolynos Sales Co.:
WABC WNAC WCAU WJAS WJSV
NBC—Intercollegiate Council Program; The Approach of the United States to World Affairs: "America Must Think and Act," Charles Wm. Taussig, President, American Molasses Company: WJZ WBAL
KDKA—Silverteppers, Male Quartet
WBZ—Dick Tracy, drama
WHAM—Frolics
WLW—Joe Emerson, songs
WOR—Front Page Drama
WRVA—Enid Bur
7:20 EDT—p.m.—EST 6:28

7:30 EDT-p.m.-EST 6:30

7:30 EDT—p.m.—EST 6:30

NBC—Trappers; I. J. Fox, Inc.; orchestra and male quartet: WEAF

CBS—Music on the Air; Tide Wafer Oil Sales
Co.; Jimmy Kemper: WABC WOKO WNAC WDRC WCAU WJSV WLBZ WJAS

WDRC WCAU WJSV WLBZ WJAS
WBZ—Buccaneers
WCSH—Three X Sisters (NBC)
WEEI—After Dinner Revue
WGY—Utica Club Singers, Marion Williams, soprano; Roger Sweet, tenor; Muted Strings
WIP—Four Showmen (CBS)
WLW—Bob Newhall, Mailpouch Sportsman
WOR—Cal Tinney's Shindig; Tex Fletcher, cowboy sones

boy songs WRVA—News Reporter

WRVA—News Reporter
7:45 EDT—p.m.—EST 6:45

NBC—Max Baer, in "Taxi," sketch; B. F. Goodrich Rubber Co.: WJZ WBAL WMAL KDKA WRVA WBZ WHAM

NBC—The Goldbergs; Pepsodent Co.; sketch with Gertrude Berg and James Waters: WEAF WCSH WEEI WGY WRC WLIT

CBS—Boake Carter, news; Philco Radio and Television Corp.; WABC WNAC WCAU WJAS WJSV

WLW—Melody Masters

WLW-Melody Masters WOR-True Stories of the Sea

WOR—True Stories of the Sea

8:00 EDT—p.m.—EST 7:00

NBC—Concert; Cities Service Company; Jessica
Dragonette, soprano; quartet; Frank Banta
and Milton Rettenberg, piano duo; Rosario
Bourdon's Orchestra: WEAF WTIC WGY
WRC WEEI WCSH WLFT WRVA

CBS—Zoel Parenteau's Orchestra; Harold Van
Emburgh and Margaret Daum; Worchester
Salt Co.: WABC WNAC WDRC WJSV
WLBZ WIP WOKO WJAS
Love Me
I've Had My Moments (Van Emburgh)
Love's Old Sweet Song (Margaret Daum)
A Little Church Around the Corner
Hallelujah

A Little Church Around the Corner
Hallelujah
NBC—Ethel Shutta, Walter O'Keefe and Bobby
Dolan's Orchestra; Lamont Corliss and Co.:
WJZ WBAL WBZ KDKA WHAM WMAL
WCAU—Golf Highlights
WLW—Paul Pendarvis' Orchestra
WOR—The Loafers; Billy Jones and Ernie Hare;

8:30 EDT—p.m.—EST 7:30
CBS—Court of Human Relations; McFadden Publications, Inc.: WABC WOKO WNAC WDRC WJAS WJSV WIP WCAU
NBC—Maple City Four, male quartet; Crazy Crystals Water Co.: WJZ WBZ KDKA
WMAL WBAL
WGV—Farm Program

WCAU-Edward Lober Stokes

WGAL WBAL
WGY-Farm Program
WHAM-Fire King Varieties
WLW-Unbroken Melodies
WOR-Varieties of 1934; Slim Timblin, the
Southern Cyclone; Cavaliers Quartet; Vee
Lawnhurst, pianist; Green Brothers' Novelty
Orchestra

8:10 EDT-p.m.-EST 7:10

8:15 EDT—p.m.—EST 7:15
CBS—Easy Aces, comedy sketch; Wyeth Chemical Co.: WABC WNAC WCAU WJAS WOKO
WLW—Prairie Symphony

8:30 EDT-p.m.-EST 7:30

8:35 EDT-p.m.-EST 7:35

WHAM-Maple City Four (NBC)

8:45—EDT—p.m.—EST 7:45
NBC—Babe Ruth; Quaker Oats Co.; Baseball
Comment; dramatization: WJZ WBAL WBZ
WHAM WMAL KDKA
WIP—Songoleers (CBS
WLW—Radio's Court

9:00 EDT—p.m.—EST 8:00

NBC—Waltz Time; Sterling Products Co.; Frank
Munn, tenor; Vivienne Segal, soprano; Abe
Lyeman's Orchestra: WEAF WEEI WCSH

Lyeman's Orchestra: WEAF WEEI WCSH WIIT WGY WRC

NBC-Phil Harris' Orchestra; Leah Ray, blues singer; Northam Warren Corp.: WJZ WBZ KDKA WBAL WHAM WMAL

C. N.-Will Osborne's Orchestra; Raddie Harris Interviewing Guest Star; Katherine Carrington; Milton Watson, soloist: WOR WEW WRVA—Souvenirs

9:15 EDT—p.m.—EST 8:15
—Little Jack Little's Orchestra; Continental
Baking Co.: WABC WNAC WDRC WJSV WIP

WCAU—Old Timers WRVA—Evening Musicale

9:20 EDT—p.m.—EST 8:20 WCAU—Little Jack Little's Orchestra (CBS)

9:30 EDT-p.m.-EST 8:30

NBC—One Night Stands; U. S. Tobacco Co.; Pic and Pat, blackface comedians; Orchestra Direction Joseph Bonime; Guest Singers; WEAF WLIT WCSH WGY WTIC WRC WEAF WITH WCSH WGY WITC WRC
CBS—Marvelous Melodies; Hudnut Sales Co.,
Inc.; Jack Whiting; Jeanie Lang; Jack
Denny's Orchestra: WABC WOKO WNAC
WDRC WCAU WJSV WJAS

WBRC WCAU WJSV WJAS

NBC—Phil Baker; Harry McNaughton; Mabel
Albertson; Irene Beasley, blues singer; Orchestra; Armour Company: WJZ WBZ

WBAL KDKA WRVA WHAM

WEEI—Unique Ptogram

WLW—Billy Jones and Ernie Hare

WOR—"The Champions," Orchestra

9:45 EDT-p.m.-EST 8:45 WLW-Charlie Agnew's Orchestra

NEC—Cristories That Should Be Told," McFadden
Publications, Inc.; Fulton Oursler, editor:
WJZ WBAL WHAM WMAL KDKA WLW
WBZ WLBZ
CBS—SCHLITZ PRESENTS The Spotlight Revue:
WABC WAMB WCAU WJAS WDRC WJSV
NBC—First Nighter; Campana Corporation;
dramatic sketch with June Meredith, Don
Ameche, Cliff Soubier, Eric Sagerquist's Orchestra: WEAF WEEI WTIC WLIT WRC
WGY WCSH
WNAC—Dance Music
WOR—"Fifteen Minutes in Three-Quarter Time";
Continental Waltz Music with Dorothy Miller, soprano
WRVA—Dixie Spiritual Singers
10:15 EDT—p.m.—EST 9:15

WRVA—Dixie Spiritual Singers

10:15 EDT—p.m.—EST 9:15

NBC—Mario Cozzi, baritone; Lucille Manners, soprano: WJZ WBAL

KDKA—Frances Ingram

WBZ—Billy Lossez' Orchestra

WHAM—Through the Looking Glass witth Frances Ingram

WLW—Henry Thies' Orchestra; Mary Alcott, blues singer; Tiolene Trio; Male Quartet

WOR—Harlam Eugene Read

WRVA—The Cavalier

(FRIDAY CONTINUED)

10:30 EDT-p.m.-EST 9:30

WBAL WMAL WHAM
CBS—Maxine, Phil Spitalny Ensemble and Trio;
Chermy, Inc.: WABC WAAB WJSV WOKO
WJAS

WAAS

—Jack Benny; Mary Livingstone; Frank

Parker, tenor; Don Bestor's Orchestra; General Tire and Rubber Co.: WEAF WLIT

WGY WTIC WLW WRC WEEI WRVA

KDKA—Dan and Sylvia
WNAC—NRA Talk
WOR—"Friday Frolics," revue; Walter Ahrens,
baritone; Marie Gerard, soprano; "The Jazz

10:45 EDT-p.m.-EST 9:45 -Edith Murray, songs: WLBZ WOKO WDRC WJSV

WLBZ WOKO WDRC KDKA—Sign of the Blue Eagle WBZ—Joe Rines' Orchestra WCAU—Ben Greenblatt WNAC—News Flashes; Weather

10:50 EDT-p.m.-EST 9:50 WNAC-The Musical Rhymester 10:55 EDT-p.m.-EST 9:55

WNAC-Baseball Scores

11:00 EDT—p.m.—EST 10:00

NBC—George R. Holmes, speaking: WEAF WCSH
WTIC WMAL

CBS—The Republican Reaction; Representative
Chester C. Bolton of Ohio: WABC WDRC
WIP WOKO WJAS WJSV

NBC—Andy: Persedent Co.: WHAM

WIP WOKO WJAS WJSV

NBC—Amos 'n' Andy; Pepsodent Co.: WHAM

NBC—Three Scamps, male trio: WJZ WBAL

KDKA—Time; Weather; Temperature

WBZ—Weather; Temperature

WCAU—Boake Carter, News

WEEI—Weather, Road and Fishing Forecast

WGY—Doc Peyton's Orchestra

WLW—Unsolved Mysteries

WNAC—News Service

WNAC-News Service WOR-Moonbeams, direction of George Shackley

11:05 EDT—p.m.—EST 10:05
WBZ—Program Highlights
WEEI—Baseball Scores
WLW—Roamios Orchestra

11:10 EDT-p.m.-EST 10:10

WEEI-Current Events

11:15 EDT-p.m.-EST 10:15 CBS—News: WABC WJAS WJSV WDRC
NBC—Clyde Lucas' Orchestra: WEAF WTIC
WRC WCSH

WRC WCSH

NBC—A Voice at Eventide; Robert Simmons, tenor; Organ and Harp: WJZ WBAL WBZ KDKA

WCAU—Billy Hays' Orchestra

WEEI—News

WHAM—News WRVA—Chandu, the Magician

11:20 EDT—p.m.—EST 10:20
—Charlie Davis' Orchestra: WABC WDRC
WJSV WLBZ WNAC WJAS

11:25 EDT-p.m.-EST 10:25 WHAM-A

11:30 EDT-p.m.-EST 10:30

H:30 EDT—p.m.—EST 10:30

KDKA—News; (11:35 P.M. EDT) Ernie Holst's Orchestra; (12 Mid. EDT) Marty Gregor's Orchestra; (12:30 A.M. EDT) Ted Black's Orchestra

WABC—Charlie Davis' Orchestra; (11:45 P.M. EDT) Leon Belasco's Orchestra (12:15 A.M. EDT) Carl Hoffmayr's Orchestra (12:30 A.M. EDT) Reggie Child's Orchestra (1:00 A.M. EDT) International Dx'ers' Alliance Program

Program
WBZ-News; (11:35 P.M. EDT) Milton Ebbin's
Orchestra; (12 Mid. EDT) Tom Gentry's
Orchestra; (12:30 A.M. EDT) Ted Black's
Orchestra; (1:00 A.M. EDT) Program Calen-

dar
WCAU—Isham Jones' Orchestra; (11:45 P.M.
EDT) Leon Belasco's Orchestra; (12:15
A.M. EDT) Carl Hoffmayr's Orchestra; (12:30 A.M. EDT) Sam Robbins' Orchestra
WCSH—News; (11:35 P.M. EDT) Dance Orches-

WESH—News; (11:35 P.M. EDT) Dance Orchestra

WEAF—News; (11:35 P.M. EDT) Vincent Lopez' Orchestra; (12 Mid. EDT) Ralph Kirbery, songs; (12:05 A.M. EDT) Harold Stern's Orchestra; (12:30 A.M. EDT) Seymour Simons 'Orchestra

WEEI—Musical Turns; (11:35 P.M. EDT) Vincent Lopez' Orchestra; (12:30 A.M. EDT) Seymour Simons' Orchestra; (12:30 A.M. EDT) P.M. EDT) To be announced; 1(2:30 A.M. EDT) P.M. EDT) To be announced; 1(2:30 A.M. EDT) To be announced; 1(2:30 A.M. EDT) Reggie Childs' Orchestra

WJSV—Witch's Tale; (11:45 P.M. EDT) Moon Dial. Arthur Godfrey; (12:45 A.M. EDT) Reggie Childs' Orchestra

WJZ—News; (11:35 P.M. EDT) Tom Gentry's Orchestra

Orchestra
WLW-(12:05 A.M. EDT Joseph Nuanu and his
Hawaiians; (12:30 A.M. EDT) Seymour Si-

Hawaiians; (12:30 A.M. EDT) Seymour Simons' Orchestra
WNAC—Charlie Davis' Orchestra; (11:45 P.M. EDT) Leon Belasco's Orchestra; (12:15 A.M. EDT) Carl Hoffmayr's Orchestra; (12:30 A.M. EDT) Sam Robbins' Orchestra
WOR—Bud Fisher's Orchestra; (12 Mid. EDT)
Jack Berger's Orchestra
WRVA—(11:45 P.M. EDT) Dance Orchestra; (12:15 A.M. EDT) Tom Gentry's Orchestra; (12:30 A.M. EDT) Ted Black's Orchestra

Saturday, June 2

MORNING

See Monday for Listings Before 9 a.m. 9:00 EDT—a.m.—EST 8:00
NBC—Morning Glories, dance orchestra: WEAF
WLIT WCSH WRC

WLIT WCSH WRC

CBS—In the Laxembourg Gardens: WABC WOKO
WDRC WJAS WLBZ WCAU WNAC

NBC—The Breakfast Club, dance band; Gale
Page, blues singer; Jack Owens, tenor: WJZ
WBAL KDKA WHAM WRVA

WEEI-Clothes Institute
WGY-Party Lady
WOR-The Story Teller's House, Richard Blondell 9:05 EDT-a.m.-EST 8:05 Morning Glories (NBC)

Morning Glories (NBC) 9:15 EDT-a.m.-EST 8:15

NBC—Landt Trie and White, songs and com
WEAF WEEI WCSH WLIT WGY WRC
CBS—In the Luxembourg Gardens: WIP
WCAU—Minute Manners
WOR—The Chinaberry, children's program

WCAU—Minute Manners
WOR—The Chinaberry, children's program
9:20 EDT—a.m.—EST 8:20
WCAU—Words and Music
9:30 EDT—a.m.—EST 8:30
NBC—Bradley Kincaid, the Mountain Boy: WEAF
WEEL WGY WTIC WRC WRVA WCSH
KDKA—Style and Shopping Service
WOR—The Cranky Crocodile, children's story
9:40 EDT—a.m.—EST 8:40
WCAU—Dog Talk

WCAU-D

AU—Dog Talk
9:45 EDT—a.m.—EST 8:45
—The Meistersinger: WABC WNAC WCAU
WOKO WLBZ WJAS

WORO WLBZ WJAS

NBC—The Banjoleers, instrumental group: WEAF
WCSH WTIC WRC WGY WFI

KDKA—Work-a-Day Thoughts
WEEL—News
WEEL—News

News
The Lonely Cowboy, Tex Fletcher
9:50 EDT—a.m.—EST 8:50
The Banjoleers (NBC)

WEEL-The Banjoleers (NBC)

10:00 EDT—a.m.—EST 9:00

NBC—Skip, Step and Happianna, vocal and instrumental trio: WEAF WFI WGY WEEL WCSH WRVA

CBS—Jan Savitt's Orchestra: WABC WAAB WCAU WJAS

NBC—Edward MacKleyl, A. C.

WCAU WJAS

NBC—Edward MacHugh, the Gospel Singer: WJZ

KDKA WMAL WBAL WRVA

WHAM—Tower Clock Program

WNAC—Buddy Clark, soloist

WOR—Kiddie's Kooking Klass

10:15 EDT—a.m.—EST 9:15

NBC—Morning Parade, variety musicale: WEAF

WEEL WCSH WFI WGY WRC WRVA

NBC—Singing Strings, string ensemble: WJZ

WHAM WBAL

NBC—Singing Strings, string ensem WHAM WBAL KDKA—Home Forum WJSV—Jan Savitt's Orchestra (CBS) WNAC—Jane and John, dramatization WOR—Children's Hour WOR-Children's Hour 10:30 EDT-a.m.-EST 9:30

NBC—Singing Strings: KDKA WMAL
CBS—Press-Radio Bureau, News :WABC WJAS
WCAU WOKO WJSV WDRC
NBC—Press-Radio Bureau, News: WEAF WCSH
WFI WTIC WRC WGY
WEEI—Organ Melodies
WNAC—Musical Interlude

WNAC—Musical Interlude
10:35 EDT—a.m.—EST 9:35

NBC—Morning Parade, Variety Musicale: WEAF
WRC WFI WCSH WTIC WGY -Let's Pretend, children's program: WABC WCAU WOKO WDRC WJSV WNAC WLBZ

10:45 EDT-a.m.-EST 9:45 NBC-Press Radio Bureau, News: WJZ WBAL WMAL

WMAL
KDKA—Helen Irwin
WCSH—State Public Health Talk
WEEI—Morning Parade (NBC)
WHAM—Tom Grierson, organist
WOR—Dancing Class, Thomas F. Parson
10:50 EDT—a.m.—EST 9:50
NBC—Originalities; Jack Owens, tenor: WJZ
WBAL WMAL

WBAL WMAL

11:00 EDT—a.m.—EST 10:00

NBC—Pappy, Ezra, Zeke and Elton, hillbilly songs and dialogue: WJZ WHAM KDKA WMAL

CBS—Cheer Up: WABC WOKO WCAU WDRC

WNAC WJAS WLBZ WJSV

NBC—Galaxy of Stars; Red Star Yeast and Products Company; Edna Odell, contralto; Phil Porterfield, baritone; Irma Glen, Organist; Earl Lawrence, piano; WLIT WGY

NBC—Alma Schirtner, pianist: WEAF

WBAL—The Honeymooners (NBC)

WOR—What to Eat and Why, C, Houston Goudiss

WRVA—Honeymooners

11:15 EDT—a.m.—EST 10:15 -The Vass Family; Seven South Carolina children singing harmony; WEAF WGY WRC WRVA

NBC—Spanish Idylls, string ensemble: WJZ WMAL WBAL WHAM KDKA—Kiddies' Club

KDKA-Kiddies Club

11:30 EDT-a.m.-EST 10:30

NBC-Down Lover's Lane; Gloria La Vey, soprano; Walter Preston, baritone; Al and Lee Reiser, piano duo; Henry M. Neely, narrator: WEAF WEEI WRC WCSH WLIT

Concert Miniatures; Crane Calder, bass: WABC WNAC WDRC WCAU WJSV —Heinie and his Grenadiers, German Band; WJZ WHAM WMAL WBAL

WGY—Children's Theater of the Air
WOR—Marilyn Mack, songs; Orchestra
WRVA—Micky Mouse Club
11:45 EDT—a.m.—EST 10:45
WHAM—Half-remembered Rimes
WMAL—Alfredo Brito's Orchestra
WOR—"Glimpses of Viking Land";
Petch, talk
WRVA—Down Lover's Lane (NBC) Land"; Gladys

WRVA—Down Lover's Lane (NBC) 11:55 EDT—a.m.—EST WEEI—What's News in the World 10:55

AFTERNOON

12:00 Noon EDT-EST a.m. 11:00 CBS—Jack and Jane Carleton; Orchestra: WABC WDRC WCAU WNAC WLBZ WJAS WOKO

WJSV

NBC-Pietro Yon, concert organist: WEAF
WTIC WGY WEEI WRC WRVA WCSH

NBC-High and Low; Dick Teela and Gwyneth
Neil, songs; Dave Ross, pianist: WJZ KDKA

WBAL

WOR-The Poet and the Birds

12:15 p.m. EDT — EST a.m. 11:15 S—Pete Woolery and the Canadians: WABC WAAB WOKO WDRC WJSV WJAS WLBZ

Fonariova, soprano; String Trio:

WCAU
NBC—Genia Fonariova, soprano; Strii
WJZ WBAL
KDKA—Honey Boy and Sassafras
WCSH—News
WHAM—Musical Program
WNAC—News and Weather
WOR—Associated Catholic Camps, talk

12:20 p.m. EDT — EST a.m. 11:20 WCSH—Farm Flashes WOR—Girl Scout News 12:25 p.m. EDT — EST a.m. 11:25

WEE1—Del, Jack and Ray 12:30 p.m. EDT—EST a.m. 11:30 CBS—Enoch Light's Orchestra: WABC WAAB

WJAS

WJAS
NBC—Rex Battle's Concert Ensemble; WEAF
WRC WGY
NBC—Vic and Sade, comedy sketch, with Art
Van Harvey, Bernardine Flynn and Billy
Idelson; WJZ WHAM KDKA WBAL WMAL
WRVA

WRVA
WCSH—Stocks and Weather Reports
WNAC—The Shoppers' Exchange
WOR—Huger Elliott, "Japanese Prints", Metropolitan Museum Talk
12:45 p.m. EDT—EST a.m. 11:45
NBC—Songfellow's Male Quartet: WJZ WBAL
WHAM WRVA
NBC—Rex Battle's Ensemble: WCSH
KDKA—Lloyd Huntley's Orchestra
WCAU—Enoch Light's Orchestra (CBS)
WOR—Stamp Club. Sigmund Rothschild
12:55 p.m. EDT—CST a.m. 11:55
WHAM—Radio Grams

1:00 p.m. EDT—EST Noon 12:00 NBC—The Hartford Inter High School A Capella Choir, direction of Ralph L. Baldwin: WEAF WRC WCSH

Tu Es Petrus
Tenebrae Factae Sunt
Cherubin Song
Forgive Our Sins
Then Shall the Righteous Shine Mc Collin
To Thee We Sing
Little Duck in the Meadow
Sing We and Chant It
April is My Mistress' Face
The Swing
Palestrina
Pal

The Swing Palmgren
To Maelzel
To Maelzel
On Great Lone Hills Sibelius-Matthews
CBS—Madison Ensemble: WABC WOKO WDRC
NBC—Words and Music; Leola Turner, soprano;
Edward Davies, baritone; string ensemble;
Harvey Hays narrator: WJZ WBAL WMAL
KDKA WRVA
WEEI—Stock Exchange Quotations
WGY—Stock Reports
WHAM—Four-H Club Program
WOR—Dr. H. I. Strandhagen, Health Talk
1:10 EDT—p.m.—EST 12:10
WCAU—Stock Reports
WEEI—Hartford School Choir (NBC)
1:15 EDT—p.m.—EST 12:15
CBS—Madison Ensemble: WCAU WJSV
WGY—Hartford Inter-High School A Capella
Choir (NBC)
WHAM—News Service; Agricultural Forum
WOR—Ariel Ensemble
1:30 EDT—p.m.—EST 12:30
NBC—National 4-H Club Program; Guest Speakers; U. S. Marine Band, direction Capt.
Taylor Branson; WJZ WHAM KDKA WBAL
WRVA WMAL
CBS—Harold Knight's Orchestra: WABC WDRC
NBC—Harold Stern's Concert Ensemble: WEAF
WEEI WFI WCSH WTIC
WGY—Farm Program
WOR—Rosalind Genet, Book Review

WGY-Farm Program WOR-Rosalind Genet, Book Re 1:45 EDT-p.m.-EST 12:45

WGY-Farm Program
WJAS-H. Knight's Band (CBS)
WNAC-Saving Golf Strokes; Roland Wingate
WOR-Waltz Program
WRC-Harold Stern's Orchestra (NBC)
2:00 EDT-p.m.-EST 1:00

Curat's Orchestra: WEAF WI NBC—Xavier Cugat's Orchestra: WEAF WRC WCSH WGY WEEI WLIT
CBS—Artist Recital; Sidney Smith, tenor; WABC WOKO WDRC WJAS

WJSV—Afternoon Rhythms
WNAC—The Municipal Forum
2:15 EDT—p.m.—EST 1:15

CBS—Saturday Syncopators: WABC WOKO WNAC WLBZ WCAU WDRC WJSV WJAS WOR—The Piano Twins

2:30 EDT—p.m.—EST 1:30 The Confidence Man: WEAF WEEI WRC

NBC—The Confidence Man: WEAF WEEI WRC
WCSH WGY WTIC WLIT
CBS—Round Towners Male Quartet: WABC
WOKO WDRC WNAC WJSV WJAS WLBZ
WIP WCAU

WIP WCAU
NBC—Songfellows, quartet: WJZ WHAM WMAL
KDKA WRVA WBAL
WOR—"The Homemaker"; Martha Deane, Fashion; Food; Beauty; Child Training

3:00 EDT-p.m.-EST 2:00

3:00 EDT—p.m.—EST 2:00

NBC—Green Brothers' Novelty Orchestra: WEAF
WEEI WRC WCSH WGY WFI

NBC—Dan Russo's Orchestra: WJZ WHAM
KDKA WRVA WBAL WMAL

CBS—Columbia Salon Orchestra: WABC WJSV
WOKO WCAU WLBZ WAAB WJAS

WNAC—Baseball Game; Boston vs. Brooklyn
Fred Hoey announcing
WOR—The Chanticleer Trio
2:15 FDT—nm—EST 2:15

3:15 EDT-p.m.-EST 2:15
WOR-"Your Lover"

3:30 EDT—p.m.—EST 2:30

3:30 EDT—P.III. Direction Frank
Black; Vocal and Instrumental Artists:
WEAF WRC WEEI WGY WFI WCSH WRVA
NBC—Saturday's Songsters; Harry Kogen's Orchestra; Little Jackie Heller, tenor; Edna
Odell, contralto: WJZ WBAL WHAM KDKA

—Dancing Echoes: WABC WOKO WJAS WAAB WJSV WIP

WCAU-Pinto Pete WOR-Afternoon Musicale; John Stein's Ariel Engemble

3:45 EDT—p.m.—EST 2:45 WOR—Genevieve Pitot, piano recital

4:00 EDT—p.m.—EST 3:00
CBS—Ann Leaf at the Organ: WABC WORG
WJAS WLBZ WIP

WJAS WLBZ WIP

NBC—Miniature Theater, one-act play: WJZ

KDKA WBAL WMAL WHAM

WCAU—Pickard Family

WJSV—Washington-Boston Gaseball Game

4:30 EDT-p.m.-EST NBC—Don Carlos' Orchestra: WJZ WBAL KDKA WMAL WHAM

WMAL WHAM

NBC—The Lady Next Door, children's program;
Direction of Madge Tucker: WEAF WEEI

WRC WCSH WGY WLIT

CBS—George Scherban's Russian Gypsy Orchestra: WABC-WOKO WIP WJAS WJSV

WCAU—Sweet Sixteen Revue

WOR—Gus Steck's Orchestra

5:00 EDT-p.m.—EST 4:00

NBC—Kaltenmeyer's Kindergarten, variety program: WJZ WHAM KDKA WRVA WMAL WBAL

WBAL
S—George Hall's Orchestra: WABC WOKO
WAAB WDRC WJAS WCAU WJSV
C—Don Bigelow's Orchestra: WEAF WRC
WCSH WGY WLIT WEEI CBS-G

5:05 EDT-p.m.-EST 4:05 WOR-Progra

5:15 EDT—p.m.—EST 4:15
CBS—On the Air Tonight: WABC
WEEI—Education Service, Irvin Lindabury
WGY—Bradley Kincaid, Mountain Ballads
WOR—Bernard Gabriel, piano recital
5:20 EDT—p.m.—EST 4:20
CBS—George Hall's Orchestra: WABC

5:30 EDT—p.m.—EST 4:30
CBS—Jack Armstrong, All American Boy; General Mills, Inc: WABC WOKO WNAC WCAU WDRC WJAS

WDRL WJAS

NBC—Platt and Nierman, piano duo: WJZ

WHAM WRVA

KDKA—A Recreo, Bill and Alex

WCSH—Economics in New Deal (NBC)

WGY—Martha and Hal Nierman, piano duo: WJZ WBAL WJSV—Johnny Slaughter's Orchestra WOR—"Just Dogs": Steve Severn

5:45 EDT—p.m.—EST 4:45

NBC—Little Orphan Annie; Wander Company; childhood playlet with Shirley Bell, Allan Baruck, Henfietta Tedro and Harry Cansdale; WJZ WBAL KDKA WHAM WMAL WRAC CBS—Mischa Raginsky's Ensemble: WABC WOKO WAAB WCAU WDRC

WGY—The Vagabonds, Herald, Dean and Curt WMAC—The Yankee Singers WOR—Dr. Thatcher Clark, French class

(CONTINUED ON NEXT PAGE)

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(SATURDAY CONTINUED)

NIGHT

6:00 EDT—p.m.—EST 5:00

NBC—Al Pearce and his Gang: WEAF WLW

NBC—Peter Van Steeden's Orchestra: W

WBAL WMAL WHAM

Worther

WBAL WMAL WHAM

KDKA—Time, Temperature, Weather

WCSH—News Flashes
WEEL—The Evening Tattler
WGY—Evening Brevities
WNAC—News Flashes; Weather
WGY—Evening Brevities
WNAC—News Flashes; Weather
WGR—Uncle Don, kiddies' program
WRVA—Rhythm Parade
6:15 EDT—p.m.—EST 5:15
CBS—Billy Hays' Orchestra: WABC WAAB
WCAU WJAS WOKO WLBZ
NBC—Peter Van Steeden's Orchestra: WRC
KDKA—Baseball Resume
WCSH—Sports Review
WFI—Al Pearce and His Gang (NBC)
WGY—Sports Parade with Jim Healey
WNAC—Baseball Scores
WRVA—Cecil and Sally
6:20 EDT—p.m.—EST 5:26

6:20 EDT-p.m.-EST 5:20

WCSH—Musical Interlude
WNAC—The Musical Rhymester
6:25 EDT—p.m.—EST 5:25

6:25 EDT—p.m.—EST 5:25
WNAC—Racing Results
WRVA—Sports Reporter
6:30 EDT—p.m.—EST 5:30
NBC—Tom Coakley's Orchestra: WEAF WRC
CBS—Charles Carlile, tenor: WABC WDRC
WAAB WJAS WLBZ

WAAB WJAS WLBZ

Orchester and Gamble Co.:

WAAB WJAS WLBZ

NBC—Stamp Club; Proctor and Gamble Co.;
Capt. Tim Healy: WJZ

CBS—Jack Armstrong, All American Boy; General Mills, Inc.: WJSV

NBC—Twenty Fingers of Harmony: WBAL

KDKA

WCAU—Harold Knight's Orchestra

WCSH—Randall and MacAllister

WEEI—Baseball Scores

WGY—Ma Frasers' Boarding House

WHAM—News; Market Reports

WLW—Jack Armstrong, sketch

WNAC—The Merry-Go-Round

WOR—Motor Tips, Clifford M. Sage

Uncle Ezra

The Old Jumping Jenny Wren -Himself-



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WBZ-WBZA 10:30 P.M. E.D.S.T.

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WRVA-Hi-Plane Pilots

6:35 EDT—p.m.—EST 5:35
WEEI—Current Events
WHAM—Twenty Fingers of Harmony (NBC)

6:40 EDT—p.m.—EST 5:40 WCAU—Around the World in Your Armchair WEEI—Musical Program

6:45 EDT—p.m.—EST 5:45

NBC—John Herrick, baritone; Orchestra: WJZ

WMAL WBAL KDKA WHAM

CBS—Frederick William Wile, talk: WABC

WOKO WNAC WDRC WJAS WCAU WIP

WJSV WLBZ

NBC—Tom Coakley's Orchestra: WEEI WGY

WLW

WCSH-Roger McGrath WOR-Phil Cook, comedian

6:55 EDT—p.m.—EST 5:55 WOR—Melody Moments

7:00 EDT—p.m.—EST 6:00

NBC—Flying with Capt. Al Williams, aviator and stunt flyer: WJZ WBAL WRVA KDKA

WMAL

WMAL
CBS—Leon Belasco's Orchestra: WABC WOKO
WDRC WJAS WJSV WAAB WCAU
NBC—Three Scamps, male trio: WEEI WGY
NBC—Baseball Resume, B. F. Goodrich Rubber Co.; Ford Bond: WEAF
WHAM—Kendall Sportscast
WLW—Margaret Carlisle, vocalist
WNAC—Front Page Drama
WOR—Front Page Drama
WOR—Ford Frick, Sports Resume
7:15 EDT—p.m.—EST 6:15
NBC—Pickens Sisters, harmony trio: WJZ WHAM
WBAL
NBC—Areligion in the News, Dr. Stanley High:

WBAL
NBC—AReligion in the News, Dr. Stanley High:
WEAF WGY WRC
KDKA—Ernie Holst's Orchestra
WEEI—Ethel Grenier, songs
WLBZ—Leon Belasco's Orchestra (CBS)
WLW—Over the Rhine, German band
WNAC—The Old Apothecary
WOR—Harry Hershfield
WRVA—Musicale
7:30 EDT—p.m.—EST 6:30
NBC—Eddie Peabody, wizard of the banio. The

NBC—Eddie Peabody, wizard of the banjo. The
De Marco Sisters, vocal trio; Joey Nash,
vocalist, Richard Himber's Orchestra; Pure
Oil Co.: WEAF WFI WRC WGY
CBS—Betty Barthell; Melodeers: WABC WOKO
WDRC WCAU WAS WJSV WLBZ WIP
NBC—Don Bestor's Orchestra: WJZ WBAL
WEEI—After Dinner Revue
WHAM—Dance Orchestra
WLW—Bob Newhall, "Mail Pouch Sportsman"
WOR—American Legion Band, East Orange Post
WRVA—News Reporter
7:45 EDT—p.m.—EST 6:45
CBS—Ray Helton, "Looking at Life: WABC
WNAC WJAS WDRC WLBZ WOKO WJSV
WIP WCAU

WNAC WJAS WDRC WLBZ WORD WJSV WIP WCAU
WHAM—Old Timers, featuring Herb and Hank
WLW—Twentieth Century Homes; talk by A. K.
Laing, Associate Proffessor of Architectural
History, U. of C.
WMAL—Don Bestor's Orchestra (NBC)
8:00 EDT—p.m.—EST 7:00
NBC—Taddy Reguman congilant Betty Overn

8:00 EDT—p.m.—EST 7:00

NBC—Teddy Bergman, comedian; Betty Queen, contralto, and Bill Smith, baritone; Harold Stern's Orchestra; Phillips Jones Corp.: WEAF

NBC—The Dream Hour; U. S. Marine Band; Capt. Taylor Branson, conducting: WEEI

WRC
CBS—Morton Downey's Studio Party: WABC
WOKO WNAC WCAU WJAS WDRC WLBZ
NBC—Hollywood on the Air; orchestra, soloists
and Movie Stars: WJZ WMAL KDKA WBAL and Movie Stars: W32 Manager W58H—Lyons Program
WGY—Antoinette Halstead, contralto; string ensemble; male quartet
WLW—R. F. D. Hour, with "Boss" Johnston
W0R—City Government Talk
WRVA—Cross Roads Symphony
WFI—The Dream Hour (NBC)

9-15 EDT—p.m.—EST 7:15

WHAM—Dramatization
WJSV—Morton Downey's Studio Party (CBS)
WOR—All Star Trio, vocal and instrumental

8:20 EDT-p.m.-EST 7:20 WHAM—Hollywood on the Air (NBC) 8:30 EDT—p.m.—EST 7:30

NBC—Hands Across the Border; Guest Soloists; Joseph Littau's Orchestra: WJZ WBAL

Overture to "La Guze Ladra" (Orchestra)

Deh Vieni Alla Finestra (Preston) Mozart Siegfrieds Rhine Journey (Orchestra)

Romance (Ramblers)) Debussy
Dance of the Swans Tschaikowsky
Il Maine (Manners) Maillart
Ballet Music (Orchestra) Gluck-Mottl
NBC—Floyd Gibbons; The Headline Hunter;
Johns-Manville Corp.; Orchestra, direction
Nathaniel Shilkret: WEAF WEEI WRC
WRVA WGY WFI WCSH WLW
KDKA—Ornheus Choir

WRVA WGY WFI WCSH WLW
KDKA—Orpheus Choir
WHAM—Evening Interlude
WOR—Arthur Warren's Orchestra
8:45 EDT—p.m.—EST 7:45
CBS—"Fats" Waller, songs: WABC WNAC WJAS
WDRC WIP WJSV WOKO WLBZ WCAU
9:00 EDT—p.m.—EST 8:00
CBS—Grete Stueckeold with Andre Kostelanetz'
Orchestra; Chorus; Liggett and Meyers To-bacco Co.; WABC WNAC WDRC WCAU
WJAS WJSV WLBZ WOKO
Waltz Medley

HIGH SPOT SELECTIONS FOR SATURDAY

(Time Given Is Eastern Daylight) 2:30 p. m.—The Confidence Man: NBC-WEAF network.

8:00 p. m.—Morton Downey's Studio Party: CBS-WABC network. 8:30 p. m.—Floyd Gibbons: NBC-WEAF network:

9:00 p. m.-Joe Cook, comedian; Donald Novis, tenor; Frances Langford, contralto: NBC-WEAF network.

9:30 p. m .- Studebaker Champions with Richard Himber's orchestra and Joey Nash: CBS-WABC network.

9:30 p. m .- Beatrice Fairfax, dramatizations: NBC-WEAF network.

9:30 p. m.—Eddie Duchin's orchestra: NBC-WJZ network,
10:30 p. m.—Alka-Seltzer presents WLS National Barn Dance; Linda Parker; Uncle Ezra; Spareribs; the Westerners; Maple City Four and other stars: NBC-WJZ network. 10:30 p. m.—Elder Michaux's Congregation: CBS-WABC network.

12:15 p. m .- Carefree Carnival; soloists; orchestra: NBC-WEAF network.

In A Little Spanish Town (Orchestra)
A Boy and A Girl Were Dancing
(Orchestra)
Three O'Clock in the Morning (Orchestra)
Il Bacio (Grete Stueckgold) Arditi
How Do I Know It's Sunday (Chorus)
Your Love (Orchestra)
More Than You Know (Grete Stueckgold)
Youmans

More Than You Know (Grete Stueckgold)

Rumba Rhythm

II Mansiero (The Peanut Vender)
(Orchestra and Chorus)
Siboney (Orchestra and Chorus)
Carioca (Orchestra and Chorus)
Waltz Dream (Grete Stueckgold) Strauss

NBC—House Party; Colgate-Palmolive Peet Co.;
Donald Novis, tenor; Frances Langford, contralto; Joe Cook, comedian; Brad Browne,
M. C.; Rhythm Girls; Melody Boys; Don
Voorhees' Orchestra: WEAF WCSH WGY
WRVA WLW WFI WEEI WRC

NBC—Jamboree, musical varieties: WJZ KDKA
WMAL WBAL WHAM

WOR—Freddy Barber and Eduth Handman, variety act, songs and patter

9:15 EDT—p.m.—EST 8:15

WOR—Dance Orchestra

WOR—Dance Orchestra
9:30 EDT—p.m.—EST 8:30
CBS—STUDEBAKER CHAMPIONS WITH RICH-ARD HIMBER and Joey Nash; Studebeker
Motor Co.: WABC WJAS WDRC WJSV WIP
WNAC WOKO WLBZ WCAU
NBC—Eddie Duchin's Orchestra; Pepsodent Co.:
WJZ WBAL WHAM KDKA WMAL

NBC—Beatrice Fairfax, dramatization; General Foods Corp.: WEAF WEEI WCSH WGY WFI WLW WRC

WRVA—Hav.A.Tampa Revellers
9:45 EDT—p.m.—EST 8:45
W0R—"Mountain Moments," with Pete Canova;
Dwight Butcher, Hill Billy Songs; Guitar
Dialogue

9:55 EDT-p.m.-EST 8:55 WCAU—Around the World in Your Armchair 10:00 EDT—p.m.—EST 9:00

10:00 EDT—p.m.—EST 9:00
CBS—Manhattan Serenaders: WABC WNAC
WCAU WDRC WJSV WLBZ WOKO WJAS
NBC—Travelcade; Hudson Motor Car Co.; Saxon
sisters, vocal duo; male quartet; Graham
McNamee, M. C; Lennie Hayton's Orchestra:
WEAF WEEI WCSH WFI WGY WLW WRVA

NBC-Tim Ryan's Place; Music and Drama with Ryan and Noblette: WJZ WHAM WBAL WMAL

KDKA-Behind the Law; Elmer W. Faber, Historian of the Pennsylvania State Police WOR—"Romance in Song"; Della Baker, so-prano; William Hargrave, baritone

10:15 EDT-p.m.-EST 9:15 KDKA-Time, Temperature, Weather WHAM-Dance Orchestra

R—Musical Program

10:30 EDT—p.m.—EST 9:30

—Elder Michaux's Congregation: WABC
WOKO WAAB WDRC WJAS WLBZ WJSV

WIP WCAU

NBC—ALKA SELTZER PRESENTS WLS BARN

DANCE; Uncle Ezra, Spareribs, Linda Parker.

Lulu Belle, The Hoosier Hot Shots; The West
erners, Maple City Four and CumberlandRidge Runners: WJZ WHAM WBAL KDKA

WMAL WLW WBZ

WNAC—"Yankee Yarns" with Alton Hall

Blackington

WOR—Organ Recital

10:45 EDT—p.m.—EST 9:45

WMAL—Alfredo Brito's Orchestra

WNAC—Jack Ingersoll's Sport Page

10:50 EDT—p.m.—EST 9:50

WNAC—The Musical Rhymester

10:50 EDT—p.m.—EST 9:50
WNAC—The Musical Rhymester
10:55 EDT—p.m.—EST 9:55
WNAC—Baseball Scores
11:00 EDT—p.m.—EST 10:00
CBS—Sylvia Froos, songs: WABC WOKO WAAB
WDRC WJAS WJSV WIP WCAU
NBC—Enric Madriguera's Orchestra: WEAF WF1
WRC WRVA
WCSH—Maine Publicity Bureau
WEEI—E. B. Rideout, Meterologist
WGV—Doc Payton's Orchestra
WNAC—News
WOR—Reggie Childs' Orchestra
11:05 EDT—p.m.—EST 10:05
WEEI—Baseball Scores

11:10 EDT-p.m.-EST 10:10

WEEI-Current Events
11:15 EDT—p.m.—EST 10:15
NBC—News: WEAF WFI WGY WRC
CBS—News: WABC WJSV WJAS WDRC WIP

CBS—Reggie Child's Orchestra: WABC WNAC WDRC WJAS WIP WJSV WLBZ WCAU

CBS—Reggie Child's Orchestra: WABC WNAC
WDRC WJAS WIP WJSV WLBZ WCAU
11:20 EDT—p.m.—EST 10:20
NBC—Enric Madriguera's Orchestra: WEAF
WFI WEEL WRC
WGY—Doc Peyton's Orchestra
11:30 EDT—p.m.—EST 10:30
KDKA—News, Ernie Holst's Orchestra; (11:45
P.M. EDT) Marty Gregor's Orchestra; (12:45 A.M. EDT) Messages continued
WABC—Reggie Child's Orchestra (12:45 P.M. EDT) Johnny Johnson's Orchestra (12:46 Mid. EDT) Ted Fiorito's Orchestra (12:30 A.M. EDT) Jan Garber's Orchestra (10:45 P.M. EDT) Claude Hopkins Orchestra; (12:30 A.M. EDT) Johnny Johnson's Orchestra; (12:30 A.M. EDT) Johnny Johnson's Orchestra; (12:30 A.M. EDT) Jan Garber's Orchestra; (12:30 A.M. EDT) Dan Russo's Orchestra; (12:15 A.M. EDT) Carefree Carnival
WEEL—One Man's Family: (12 Mid. EDT)

nival

WEEI—One Man's Family; (12 Mid. EDT)

Doc Payton's Orchestra; (12:15 A.M. EDT)

Carefree Carnival

WFI—One Man's Family; (12 Mid. EDT) Dan

Russo's Orchestra; (12:15 A.M. EDT) Carefrag Cardival

Russo's Orchestra; (12:15 A.M. EDT) Carefree Carrlival
WGY—One Man's Family; (12 Mid. EDT) Dan
Russo's Orchestra; (12:15 A.M. EDT) Carefree Carnival
WHAM—News; (11:4 OP.M. EDT) Alfredo Brito's
Orchestra (NBC)
WJSV—(11:45 P.M. EDT) Johnny Johnson's Orchestra; (12 Mid. EDT) Ted Fiorito's Orchestra; (12:30 A.M. EDT) Gus Arnheim's
Orchestra

Orchestra (12:30 A.M. EDT) Gus Armeim's Orchestra (12:35 P.M. EDT) Alfredo Brito's Orchestra; (12:30 A.M. EDT) Jack Denny's Orchestra; (12:30 A.M. EDT) Vincent Lopez' Orchestra

pez' Orchestra
WLW—Dance Orchestra; (11:55 P.M. EDT)
News Flashes; (12 Mid. EDT) Dan Russo's
Orchestra; (12:15 A.M. EDT) Carefree Carnival; (1:00 A.M. EDT) Moon River, Organ
and Poems; (1:30 A.M. EDT) Paul Pendarvis' Orchestra; (2:00 A.M. EDT) Dance
Orchestra; (2:30 A.M. EDT) Dance Orches-

tra
WNAC—Reggie Child's Orchestra; (11:45 P.M.
EDT) Johnny Johnson's Orchestra; 12: Mid.
EDT) Ted Fiorito's Orchestra; (12:30 A.M.
EDT) Jan Garber's Orchestra
WOR—Anthony Trini's Orchestra; (12 Mid. EDT)
Harold Stern's Orchestra
WRVA—One Man's Family; (12:00 Mid. EDT)
Dan Russo's Orchestra; (12:15 A.M. EDT)
Carefree Carnival

RIPTIDE LEADS

(Continued from Page 8)

of You. Ted Fiorito: I Ain't Lazy, I'm Just Dreaming; Night on the Desert; Beat of My Heart; True; Touch of Your

of M Hand.

of My Heart; True; Touch of Your Hand.
Glen Gray: Don't Let It Happen Again; Riptide; Love Go Wrong; Your Love; Love Thy Neighbor.
Johnny Green: Ill Wind; Mademoiselle; True; Riptide; Cocktails for Two.
Lennie Hayton; So Help Me; True; A Thousand Good Nights; Fair and Warmer; Love Thy Neighbor.
Wayne King: Love Thy Neighbor; Play To Me, Gypsy; Your Love; Boulevard of Broken Dreams; All Mine, Almost.
Andre Kostelanetz; Beat of My Heart; Riptide; A Thousand Good Nights; Love Go Wrong; Hold My Hand.
Fred Waring: Beat of My Heart; Riptide; The House Is Haunted; Waitin' for Katie; Love My Marguerite.
Mark Warnow: She Reminds Me of You; Love Go Wrong; Little Man, Busy Day; Beat of My Heart; A Thousand Good Nights.
Paul Whiteman: Easy Come, Easy Go; Why Do I Dream Those Dreams; So Help Me; I Like the Likes of You.

PLUMS AND PRUNES: Comedy Takes a Fall

By Evans Plummer

DVANCE commitments for the fall of 1934 indicate that national sponsors are giving the merry ha-ha to comedy programs. It is only just that the comedians should be given the runaround, for you can't copy Joe Miller forever and expect to kid the public.

Once upon a time, back about 1865, there was a chap by the name of Abraham Lincoln who said: "You can fool all of the people some of the time, some of the people all of the time, but not all of the

people all of the time, but not all of the people all of the time."

America is getting tired of foolishness. 'It is closing in on punsters. It is not difficult to understand why American radio listeners should tire so quickly of the pun type of laugh menu. The surprising thing, however, is that the American public has tolerated this type of so-called humor for so many months. We have always heard the pun is the lowest form of humor.

This tirade is not directed against Jack Benny . . . or a few other exceptions.

FOR EXAMPLE, there's the good old maestro, Ben Bernie. Was there ever a more successful ad-libbing laughmaker than he? We doubt it. And his film directors say that his celluloid images will duplicate his air success.

Ben has just finished his work in Hollywood. He'll be in Chicago June 10 and do a week at the RKO Palace theater there starting June 15. A week later will find him and all the lads in Detroit, the motor car capital, for a stage appearance... And Chicagoans will be glad to learn

that the odds are strongly in favor (while he has not been definitely signed) of Maestro Bernie's return to the Century of Progress grounds late in June to take charge once again of the music and chuckle menus at the Blue Ribbon Casino.

Chickens Go for It

Entertaining cows and chickens by radio has brought tangible results to at

least one dairy and one poultry farmer in Japan, writes a Tokyo correspondent of World-Radio of London.

The dairy farmer told the writer that he operates the radio during milking hours, thus quieting the nerves of the cows. They like the softer music best, he testified. Wonder if he tunes in on Wayne Kring?

The poultry farmer reported that his hens had increased their production of eggs by 15 per cent since he installed loud-speakers in the henhouses. He got the idea of using radio when he noticed that the founds germed to like his whiteling and fowls seemed to like his whistling and singing when he entered the chicken-runs.

It increased their animation, he said, but he couldn't tell what kind of broadcast music they preferred. They wouldn't talk! The dumb clucks!

Personal

If I were ever blessed with fame, And everybody knew my name, And if reporters came from far To ask me what my hobbies are, I'd tell them what delights my heart; Not golf or tennis; poems or art Nor oddities that people keep— But Maestro Bernie, stars and sleep

Inside Pickups

CHICAGO offices of both the NBC and CBS networks are taking renewed interest in their artists' services (booking bureaus) with the reopening of the World's Fair. Walter Preston, ace program manager for the Windy City's Columbia studios, has been advanced to organize and head what is heralded as the midwest's first real artists bureau. He'll be known as director of sales. west's first real artists bureau. He'll be known as director of sales . . . And NBC, likewise perking up, anounces the acqui-sition of Henry Sellinger, former Chicago radio chief for Lord and Thomas, to head the Merchandise Mart artists service . . . At the Wrigley studios of CBS, Holland Engle, former announcer and assistant to Preston, fills the program manager va-cancy; Franklin McGormack takes over the Engle job of day supervisor, and

Phil Bowman, known as the CBS Edgewater Beach Hotel mikeman, joins the regular anouncing staff.

Patrick Kennedy, the Irish warbling alumnus of the Old Maestro, has been renewed to sing the virtues of bromorenewed to sing the virtues of bromo-quinine beginning September 30, and by way of celebrating, his nuptials with Con-nie Callahan, of Pittsburgh, have been set for September 5. Pat's present the-atrical swing will take him to Philadel-phia on June 8, and Washington, D. C., beginning June 15. Jean Paul King, one of the better liked

word slingers, arose at 3:30 a. m. the other day to find time to put the sound on the film, "Chicago 1934, A Century of Progress," a special news release flicker which will be seen and heard in theaters countrywide—even Radio City. Announcer King is in training to enter the Illinois men's singles tennis tournament-and to date has accomplished one

ment—and to date has accomplished one sprained ankle.

W. B. Bauer, fiery managing director of the Lawyer's Legislative League. now has many mike hookups for the league's work—which is a strong radio defense of President Roosevelt and NRA; while the American Bar Association, it appears to this observer, is utilizing the NBC network to snipe at Franklin and his recovery act... which makes the situation interesting... and reminds one of Seymour Simons' declaration in favor of "N.R.A.—no radio actors"!

RUNNING against the popular General Tires show on Friday nights is the Grennaniers, a musical laugh revue which is more musical when the Morin Sisters are singing than at any other time. ins have trained harmony that is smooth and easy to take. They should be given more of the spotlight in this show.

It seems the girls, late for a rehearsal, were rushed into a studio by the waiting NBC page; there they found production man Maurice Wetzel, an orchestra and announcer waiting—all frowning.

"You're late," shouted Wetzel. "You've

just three minutes before your program. No time for rehearsal. What'll you sing?" Taken by surprise, but equal to the emergency, Pauline Morin replied, "Dancing in the Dark."

Producer Wetzel rushed to the monitor room; the announcer took his post and said, "You will now hear the Morin Sisters sing 'Little Girl'."

Frantically, the three girls waved at him and pointed at their music, but the mikeman paid no attention. Nor did Wetzel—at first. The music began. It was "Dancing in the Dark." The girls sang.

Producer-Wetzel now began waving frantically. At the end of the number the anouncer addressed the microphone:

"Ladies and gentlemen, you have just heard the Morin Sisters singing the lousiest arrangement of 'Little Girl' it has ever been our displeasure to hear. We apolo-

And yet, the girls would hardly believe the truth when told they had merely been the victims of a practical joke and that none of the program had gone out over

Plums and-

TURNING OVER the helm to our customers, we dig into the mail bag and first pull out this:

"How about awarding some of your favorite fruit to the following, for the reasons appended: 1. Eddie Duchin's orchestra for the way they, very rhythmically, pick up the second chorus of Mr. Duchin's very good solos . . . 2. Nursery Rhymes over WMAQ and NBC, for even I—a great-grandmother who's still soph-isticated—enjoys them . . . 3. The public for their applause of Conrad Thibault . . . And, say, instead of your letting the bandmen pick their favorite songs of the week, why not let the public do it?

"After all, we are the ones who must listen! I'll start the game off with 'You're Devastating', 'The Touch of Your Hand' and 'Vive La France'."

-La Nina en Calico

ALONG THE AIRIALTO—By Martin Lewis

(Continued from Page 7)

CAMEL cigarets fade from the airwaves June 5 and will come back in the fall with two shows, one featuring the Casa Loma band and another yet to be decided . . . Three CBS maestros will take their bands to play at Atlantic City hotels this summer—Little Jack Little, Isham Jones, and Enoch Light are the lads who'll wave their batons within earshot of the witching waves lads who'll wave their batons within earshot of the witching waves . Jack Artbur's sponsors for his Wednesday NBC-WEAF morning commercial have taken an additional period on Thursday over the NBC-WJZ network. Both programs are heard at 11:15 a. m. EDT . . . Two of the new CBS quartet who bill themselves the Beale Street Boys, are sons of colored ministers . . Tony Wons is latest to be made a Kentucky colonel . . . Always rivalry between CBS and NBC—A small fire broke out last week at NBC and was put out after a CBS worker noticed it from his office and phoned the opposition chain to tell them about it. A opposition chain to tell them about it. A few days later a small fire broke out in the CBS building.—Imitation? . . On Wednesday, the sponsors of the weekly Love Story series will have Paul Lukas in a dramatization of George Weston's "Professor's Love Story" . . . Carlos Romano, CBS staff pianist, will take a leave of absence from Columbia this summer for a third concert tour of Germany.

A Bunch of Laughs

INDIA has its untouchables, and radio has its inseparables. I wish I had had a camera with me the other four in the dawning, when I walked in a restaurant and saw seated at one table, Winnie and Jack Pearl, Mary and Jack Benny, Jane

and Goodman Ace, George Burns and Gracie Allen (if you'd rather, Mr. and Mrs. Burns).

It would have made a swell picture for RADIO GUIDE even though they all did look kinda sleepy. Benny and his wife did five shows that day, so there was an excuse for them. But the others—well, I suppose one can get tired not having much to do.

Giggle's On Jeannie

THEY TELL ME that Jeannie Lang THEY TELL ME that Jeannie Lang actually tried to patent her spontaneous giggle last week. The patent office in Washington, however, said "no," so Jeannie will have to continue taking the risk of having her laugh copied by other airgigglers. Does Jeannie actually believe that anyone other than herself would want to annoy people with that freakish noise that she calls a giggle?

Muriel Wilson is back again singing Mary Lou aboard Captain Henry's Showboat. She is also singing Mary Lou on the "Maria's Matinee" program on Friday.

Morton Downey goes to Chicago for an engagement at the Chez Paree, His broadcast will originate from the floor of the night spot using all the available CBS talent in the Windy City.

His first broadcast will be May 26th, the opening day of the World's Fair.

MARION CARLEY, CBS staff key-board tickler, will travel all the way to the Virgin Islands to give a series of con-certs by special request of Governor Pier-son of the Islands . . . The Revelers are busy these days coaching three young

proteges who are calling themselves "The Little Revelers." They say the kids will be ready for an audition in a few more months. . Maury (Cholly Knickerbocker) Paul reports that at the Kentucky Derby one Harry Gerguson, who likes to be called "Prince Mike Romanoff," was quite a center of attraction, while Grand Duke Dimitri, who is a real Romanoff, created no such sensation! ... Baby Rose Marie was born the night the Sigmund Romberg show of the same name had its premiere on Broadway . . . After shaving Romberg show of the same name had its premiere on Broadway... After shaving daily with his electric razor, Jack Johnstone, author of the "Buck Rogers" scripts, brings 'that gadget to the studios to be used as the sound effect for a "psychic restriction ray"... Vera Van celebrates the first anniversary of her debut on the Columbia network June 25, with a big party... Uncle Bob Sherwood, "oldest of the Barnum clowns," who runs the CBS Divie Circus broadcasts, also runs a res-Dixie Circus broadcasts, also runs a restaurant in Greenwich Village . . . Edwin C. Hill and his wife will vacation in Vermont where the CBS commentator knows the fishing is good. He will commute to New York for his Monday programs.

Bert Parks, the youngest CBS announcer, recently took a singing audition . . . Kenneth Roberts, his co-worker, is boasting that he has lowered his golf score from 145 to 140.

Filmdom Shorts

JIMMY DURANTE'S new picture, "Strictly Dynamite," casts the Schnozzola as a radio singer. It sounds like dynamite, doesn't it?

Five of Columbia's announcers are going to be in a movie short together. They are David Ross, Paul Douglas, Kenneth

Roberts, Andre Baruch and Harry Von Zell. They'll each introduce one of Co-lumbia's stars.

Mentioning pictures reminds me to let you know that Jerry Wald, former Ramo Gune columnist, who went West and made good when he wrote "Twenty Million Sweethearts" for Warner Brothers, has sold another story to Universal. This one is called "Gift of Gab," and it's all about a radio appropriate (you'll recognize about a radio announcer (you'll recognize him if you know your rradio); his love life, headaches and heartaches. The picture will star *Lee Tracy*, and from what I know of the story, you'll laugh plenty when you see it.

Martha Mears, the good looking blonde NBC songstress, is scheduled to make a screen test for one of the big movie companies.

PHIL SPITALNY, who has been auditioning his girl musicians to many prospects during the past few weeks, now has a buyer for them—Cheramy cosmetics is the sponsor, over CBS, Fridays at 10:30 p. m. EDT. "Maxine." a new songstress, is featured with the femme musicians. So far as I know it's the first girl orches-with maps in various forms. A visitor counted four globes, five atlases, and six framed maps hanging on the famous world-traveler's walls . . . Andre Kostelanetz has been experimenting with the placement of his Chesterfield musicians and has evolved a new set-up which will enhance the sweetness of his 23-piece string section, so you may expect from string section, so you may expect from (Continued on Page 38)

WORLD SHORT WAVE TIME TABLE

Freq. Meters Call	
in Wave Let-	2 a. m. to 1 p. m. (EDT) 2 p. m. to 1 a. m. (EDT)
Megs. Length ters	2 a. m. to 1 p. m. (EDT) 2 p. m. to 1 a. m. (EDT) 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12 1
4.107 73.00 HCJB	
4.240 70.65 RV15	5 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
4.273 70.20 RV15	
4.280 70.15 RX15	6 8 6 6 6 6 6
4.320 69.40 OHU	
4.320 69.40 G6RX	\$ \$ \$ \$ \$ \$ \$ \$
5.680 52.82 VK3LR	0 5 9 0
5.700 52.65 HCK	
5.830 51.49 HJZABA	\$ \$
5.860 51.20 HJ4ABE	9 9 9
5.880 50.40 HJZABA	
5.950 50.40 HIX	9 9 91
5.969 50.20 HVJ	§
5.970 50.25 COC	
6.000 50.00 RV59	
	\$ \$ \$ \$ \$ \$ \$ \$
6.000 50.00 HIX	8 8 8 8 8 8 8 8 8 8 8
6.005 49.96 VE9DR	
6.020 49.83 DJC	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
6.040 49.60 WIXAL	
6.040 49.60 GSA	
6.040 49.60 W4XB	
6.050 49.50 UOR2	
6.060 49.40 W3XAU	
6.060 49.40 W8XAL	5 5 5 1 5 1 1 5 1 5 5 5
6.070 49.50 OXY	
6.080 49.30 CP5	
6.080 49.30 W9XAA	5 6
	88888888
6.095 49.20 VE9GW	
6.100 49.18 W9XF	
-6.100 49.18 W3XAL	
6.110 49.08 VUC	
6.110 49.08 VE9HX	
6.110 49.08 YV1BC	8 8 8
6.120 49.00 PK1WK	8 5
6.120 49.00 JB	
6.120 49.00 W2XE	
6.140 48.86 W8XK	
6.140 48.86 YV3BC	
6.180 48.50 TGW	
6.250 48.00 HJ3ABF	
6.272 47.80 HITA	
6.310 47.50 HIZ	§ 5 10
6.380 47.00 HJ5ABD	\$ \$ \$ \$ 511
6.440 46.60 HJIABB	
6.580 45.60 HJ1ABB	
6.610 45.38 REN	
6.630 45.31 PRADO	6 6 13
6.660 45.00 HC2RL	6 6
6.840 43.86 HAS2	
6.990 42.92 LCL	3 3 3 3 3 3 3 3
7.200 41.60 YV2AM	
7.210 41.58 HJ4ABB	
7.400 40.55 HJ3ABB	
7.790 38.47 HBP	\$1
8.035 37.33 CNR	
8.180 36.65 PSK	
9.500 31.56 GSB	8 8
9.510 31.55 VK3ME	
9.520 31.51 OXY	
9.530 31.48 W2XAF	
9.570 31.35 W1XAZ	
9.570 31.38 DJA	
9.580 31.30 GSC	
9.590 31.28 VK2ME	5 5 517
9.590 31.28 W3XAU	
9.60 31.25 HBL	
9.60 31.25 CT1AA	3 3 10
9.67 31.00 TI4NRH	\$
10.00 30.00 EAQ	\$ \$ \$
11.18 26.33 CT3AQ	
11.70 25.63 PONTOISE	
11.72 25.50 VE9JR	
11.73 25.57 PHI	
11.75 25.53 GSD	
11.76 25.52 DJD	
11.81 25.40 12RO	
11.83 25.34 W9XAA	
11.83 25.34 W2XE	
11.86 25.28 GSE	§ § §
11.87 25.25 W8XK	
11.95 25.11 RNE	§ § 22
12.83 23.39 CNR	\$ \$
15.12 19.84 HVJ	\$
	§ §
15.15 19.81 GSF	
15.20 19.73 DJB	
15.21 19.724 W8XK	
15.24 19.60 PYA	8 9 9 9
15.24 19.68 PONTOISE	9 9
15.27 19.60 W2XE	t t
15.34 19.56 W2XAD	
17.31 17.33 W3XL	
17.38 17.20 JIAA	
	2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12 1

- KEY TO ABBREVIATIONS

 Meg. Megacycles (equal to 1,000 kilocycles)

 \$ in table means local program.

 ‡ in table means NBC program.

 † in table means Columbia program.

 See regular broadcast program listings for NBC and CBS programs at hours noted.

Suggestions for Use

By placing a straight edge from hour you are listening, as found at top of table, to corresponding hour at foot of table, the stations on the air will be found designated by either \$, ‡ or †.

NOTES, with EXPLANATORY REMARKS (Time Given Is Pacific Standard)

- (Time Given Is Pacific Standard)

 1. Tuesday and Friday only; Sunday, 5:30 to 7:00 p. m.

 2. Sundays only.

 3. Daily except Sunday.

 4. Daily except Sunday, relays WCFL.

 5. Monday to Thursday; Friday and Saturday 5:00 a. m. to 9:00 a. m.; Sunday 9:00 a. m. to 6:00 p. m. Carries CKGW pro-
- grams.

 6. Carries WENR programs. Daily except
 Saturday and Sunday. Sunday, 2:30 p. m.
 to 5:00 p. m.; 7:00 p. m. to midnight.

 7. Saturdays only. Carries WJZ programs.

 8. Irregular.

 10. Sundays, from 7:00 p. m. to 9:00 p. m.

 11. Sunday, Thursday, and Saturday only.

 13. Thursday only.

 14. Saturday only.

 15. Wednesday and Saturday only.

- Wednesday and Saturday only.
 Sunday, 6:00 a. m. to 10:00 p. m.
 Sunday, 2:00 a. m. to 8:00 a. m.
 Tuesdays and Fridays only.
 Tuesday and Thursday only.
 Saturday and Sunday, 5:00 p. m. to 8:00
 Saturday and Sunday, 6:00 p. m. to 9:00
- p. m.

 22. Mondays only.

 24. Except Fridays.

 25. Tuesdays only.

 26. Sunday, Monday, Wednesday and Friday.

 27. Friday only.

Sportcasts of the Week

(Time Given Is EDT)

(Time Given Is EDT)

TUESDAY, May 29: 11 p. m., wrestling, WGBF
(630ke). WEDNESDAY, May 30: 4 p. m.,
Suburban Handicap, horse race, CBS-WABC network; 4:15 p. m., Indianapolis Auto Race, NBC-WJZ. THURSDAY, May 31: 10:15 p. m., wrestling, CKCL (580 ke), WFBE (1200 kc). FRIDAY, June 1: 1:10 p. m., wrestling, WIP
(610 kc).

ONTINUING their accommodations for sports fans, the Columbia Broadcasting System will be on hand to air the Intercollegiate Amateur Athletic Association track and field meet at Philadelphia Friday and Saturday, May 25 and 26. Quite a layout has been prepared for this big carnival, Ted Husing and Less Qualley collaborating in accounts of the Quailey collaborating in accounts of the preliminaries from 3 to 4 p. m. EDT Friday over a CBS-WABC hook-up and coming on for the championship events at 3 and 4:30 p. m. Saturday. They figure that interest in this branch of sports is as great as in many others so they in-tend treating the folks many more times

tend treating the folks many more times this summer.

Leaving the three-year-old championship races for a time, the CBS combination of Ted Husing and Thomas Bryan George takes up the account of the Suburban Handicap, a mile and a quarter test which will engage a field of handicap stars probably headed by that equine marvel, Equipoise. "Ekky" won this Belmont Park feature last year, and on Decoration Day will be trying to add more to his money earned total in a endeavor to pass up the leader, Sun Beau. This sports high-

light is scheduled for 4 p. m. EDT over a CBS-WABC network.

CORRECT FOOTWORK, extremely important in the game of tennis, is Ells-worth Vines' second lesson over the NBC-WEAF network Sunday morning. This WEAF network Sunday morning. This young court star received a nice response to his opening period on the air and is looking forward to a heavy fan mail during the summer. . . late scores from the South Pole report a hot four-inning ball game at 40 below zero, both teams wearing draftproof furs and using pick handles as bludgeons. The Devil Imps, battery: Lt. Commander Schlossback and Alton Wade eked out a 4 to 3 triumph over the Fire Eaters served by Jim Starret and Dr. Erwin Bramball. It was a real moonlight game although started at 2 p. m. SPT (South Pole Time) and all future tilts will be under the Northern Lights until the daylight season begins . . The networks will be on hand June 7, 8 and 9 at Marion Cricket Club to handle the U. S. Open Golf tournament.

INAUGURATING a new series of sports entertainment, WPEN (920 kc) presents "Bob Paul's Sports Thrills" each evening at 7:15 p. m. EDT with Robert T. Paul, ace Philadelphia sports scribe as narrator. Listeners will be treated to vivid descriptions of the day's athletic high spots as Paul's schedule calls for trips to the dugouts of home and visiting ball clubs and comments on the various fight and wrestling contests.

REVIEWING RADIO

(Continued from Page 7) veterans of the air, then I have no particular yearning for its advent.

I COULDN'T help but notice in recent issues of RADIO GUIDE, the complaints from quite a few customers who have grown tired of listening to the type of music which, for want of a better name, is called "jazz". From the looks of things, those who are crying out for its abolition, will never live to see its complete banishment. They will see the popular tempos whipped into better shape, and supplied with numerous refinements. But there is one thing of which they can rest assured. Those who are fastidious about their music, don't have to listen to jazz now, if they don't want to. Many other types of music are available, and if *Vincent Sorey*, a proponent of better music for radio, is any sort

of prophet, we are on the verge of a great musical reformation,

Vincent tells me that broadcasting, in his opinion, within little more than a decade has established itself as the greatest cultural force in America. What it has cultural force in America. What it has done in ten years will be multiplied many times within an even shorter space.

"BROADCASTING," says Mr. Sorey, "has done in those few years what genera-tions of previous effort failed to accom-plish. It has created a farflung and un-

precedented popular demand for good music. And don't let this surprise you."

(That is probably true, because when John Royal, vice-president of NBC, returned from a tour of the country the other day, he said that all rural America was still discussing the Metropolitan Opera series which recently was sponsored by Lucky Strike.)

"It's been coming for several years," Mr. Sorey continues, "this interest in good music and opera. Damrosch and Stokowski and men like that never give up hope for popularizing the best in music. They plan and conduct and explain and teach, not only the listeners but the radio station executives, so that nobody now, not even souther scenario and the ladio station ex-ecutives, so that nobody now, not even sponsors, is afraid of good music as they once were. Radio will keep on with this good work, until the public no longer will find any excuse to complain."

However, there is no likelihood that dance music or Tin Pan Alley ever will go on the wane. They have their place, if only to afford a break in the tempo. We within the publishing houses tell me that need them as a contrast, and the prophets popular music, too, will shortly include musicianship. musicianship.

But when all this happens, what shall be called "popular" music—and what

"COPYCATS!" BECONE

(Continued from Page 6)

with confidence in our audience appeal and sufficient professional sagacity to permit us to shape our own programs. The result is a matter of record.

Then came the copy cats, heretofore ridiculed, but now welcomed. Any evening you may dial a program molded on lines originally marked out by the Pennsylvanians. Some of them are excelent imitations—but still imitations, Others are botched through inferior direction. Rebotched through inferior direction. Recordings are made of our semi-weekly broadcasts and arrangements copied, even to punctuation Frog-voiced comics imi-tate our own intimitable Poley McClin-

tack in novelty numbers that were tabu prior to our entry into the field.

The programs are easily discernible in the low brackets of popularity. They are

ear-marked duplicates, associated with gag-lifting comics and others of their ilk. They are brazen now—the mike is a one-way

are brazen now—the mike is a one-way feeder, a barrier against the embarrassment of audience contact.

The absence of a court of complaint for the protection of talent and material is unfortunate in a profession that plays with millions in dollars and individuals. Eventually, something may be worked out to calk the leaks. Until then the creative professional is ticketed as a legitimate target for the unethical sharpshooters of show-business. show-business.

The thermometer of public popularity, however, is a true gauge. And the public despite the machinations of the incapables can always be depended upon to note the difference between a clean shirt and a dirty

MUSIC IN THE AIR: England's Weakness

By Carleton Smith

MERICAN dance bands might well intrigue Roger Eckersley, Director of Entertainment for the British Broadcasting Company. They thrill every casting Company. They thrill every European. For their like is not heard elsewhere in the world. They are native to our soil and, as yet, they have not been successfully transplanted.

Mr. Eckersley's "Case for the British," printed in Radio Guide two issues ago, is an eminently fair statement of the situation there. He says correctly that the BBC presents the "best artists and the best entertainment available in the country," just as our broadcasters "encountry," just as our broadcasters "en-deavor to obtain the best names for com-petitive programs." But the general quality of the talent, especially musical, available in England is not to be com-pared with that which we know here.

The English public hears good, sometimes excellent, symphony performances. But the superlative, the thrilling, and the vital performances such as we witnessed during Mr. Toscanini's final Wagner broadcasts, these transcendent glimpses of genius are much rarer in English and the state of the glimpses of genius are much rarer in England. Perhaps, according to their taste, average musical performances are more satisfactory. We have grown so accustomed to "inspired" performances that we are likely to find anything less, unworthy of even passing attention.

The BBC can scarcely be blamed for that. But the European artists of greatest talent are brought to America. It is the large fees, at which Mr. Eckersley marvels, that bring them here.

I am not qualified to judge other forms of entertainment, but I am certain that all forms of music—"light or heavy"—with the possible exception of Chamber

with the possible exception of Chamber Music, is better, much better performed in America than in England.

The lead of this column should have told you of the music on the opening broadcasts from Chicago's 1934 Century of Progress. But there is all too little to tell. Last year, you remember, Lawrence Tibbelt and the Chicago Symphony shared honors with Arcturus on the opening bill.

Announcements just now are decidedly disappointing. Both networks plan to pick up excerpts from the official opening ceremonies Saturday evening, May 26.

NBC plans to broadcast (10:30 p. m.

EDT) from the new Lagoon Theater on the Swift Bridge "The Heavens Are Tell-ing" and the "Hallelujah" Chorus sung by a hundred mixed voices under the direction of George L. Tenney. Aside from the speeches and fireworks, an important part of the Fair opening program is a movie. Lacking television, the radio audience seems to have drawn a

Beginning July 1, half of the two-hour afternoon concert by the Chicago Symphony is promised. The Detroit Symphony begins a twelve weeks' season at the Fair June 16, which Columbia plans to broadcast. The hours are not yet

Albert Spalding

Albert Spalding continues his broadcasts (Wednesdays, CBS at 10:30 p. m. EDT). On Memorial Day he accompanies Conrad Thibault in Bizet's affecting "Agnus Dei," and offers slightly better solo selections than has been his custom. They are all brief and familiar; the air in Schubert's Ballet Music from "Rosamunde," Chopin's G-flat Waltz and Schumann's "Evening Song."

Apropos of Mr. Spalding's new protege, Joan Field, he offers a defense of feminine talent in music.

"Women deserve greater honor in the 'who's who' of instrumental music. Only a tradition of critical prejudice holds them back," Mr. Spalding writes.

Jose Iturbi

Jose Iturbi, whom most of us know as the brilliant Spanish pianist, has always wanted to be an orchestra conductor. He says it makes him feel more powerful to be the leader. He has had his chance, taken it, and been successful. But as yet no concert conducted by Iturbi has been broadcast.

been broadcast.
On June 26 he will open the Stadium Concerts of the New York Philharmonic-Symphony. After three weeks there, we will hear him conducting from the Robin Hood Dell in Philadelphia. Then he will go to the Pacific Coast, which has heretofore hailed him only as a pianist. In August, six concerts are allotted him at August, six concerts are allotted him at the Hollywood Bowl,

Chronicles

Lawrence Tibbett sings his final broad-cast of the season next Monday and mo-tors with his family to his native Cali-fornia. During the summer he will make a new movie, "The Return of the Gaucho" and return to us in the fall.

Another West Coast visitor is Leopold Stokowski, who has taken a house in Montecito. Rumor has it that he will be working on the lots at Hollywood before he returns to Philadelphia.

NBC Pianists

(Time Given Is EDT)

Josef Lbevinne, who remains simply a pianist content to present fine piano music, will do so for us the next two Thursdays at 10:30 p. m. For May 31 he has programmed the second and third movements from Chopin's F minor concerto, and some Chopin's F minor concerto, and some Chopin styles. certo and some Chopin etudes.

Prince Irakli Orbeliani, whoever he may be, offers us the chance to hear some Scriabine Preludes (Tuesday, May 29, at

Scriabine Preludes (Tuesday, May 29, at 11:15 a. m.).

Egon Petri continues his often extended Chamber Music Series. He and the NBC String Quartet are listed to play Walter Gieseking's Quintet for Piano, Oboe, Clarinet, Ilorn and Bassoon, in B-flat major, Sunday (May 27, at 6 p. m.). Just how they are going to accomplish this feat of versatility without borrowing some woodwind instruments is yet to be determined.

Walter Damrosch

Walter Damrosch's report to the NBC Advisory Council about progress in music last season has been on my desk for sev-eral weeks. It speaks for itself and is printed in full:

"An interesting and highly commendable feature has been the weekly recitals given by some of our greatest pianists, organists, violinists and singers. The fact that many of these concerts of music of the higher class have been sponsored by commercial organizations seems to prove that a change of heart has come to the officials of our great manufacturing companies and their advertising agencies. "They are realizing that the great Amer-

ican public has awakened to the higher pleasures of art and are demanding real music over the radio. I welcome this change with joyous acclaim of trumpets and drums.

"I should be glad to see a concerted movement started by our educators and labor leaders, and all those interested not only in the material but in the cultural development of our young people towards having radios and loudspeakers placed in every school and college in the country. Because their schools are not provided with radios, there are still millions of students who are debarred from taking ad-vantage of the musical contributions and of other educational activities which the radio offers free of any expense to the

"Perhaps such great organizations, in-terested in the cultural development of

our young people, as the Parent-Teachers' Association or the National Federation of Music Clubs, could be induced to interest themselves in this movement.

You have heard of the Londonderry air, also known as the Irish Tune from the County Derry, "Would God I Were a Tender Apple Blossom," and "Danny Boy." Now, you can hear Lord Londonderry, Great Britain's Secretary of State for Air (Thursday, May 24, NBC at 4:19 p. m.).

Jacques Fray and Mario Braggiotti continue their brilliant piano duets over Columbia with the majestic Coronation Scene from Moussorgsky's "Boris Godunoff;" a medley of Gershwin hits, and "Smoke Gets in Your Eyes" (Thursday, May 24 at 10:45 p. m.). If they are decidedly "light-weight" in their impulses, they are also chic and exact in their execution, providing a pleasant pastime for the quarter-hour.

Classical and modern compositions, many of them transcribed specially for strings, will be played in the new series of concerts by the NBC String Symphony, Frank Black conducting. The May 25th concert at 10:30 p. m. includes Bach's "Aus Tiefer Not Schrei Ich Zu Rir," the Suite in E minor by Frank Bridge, and two waltzes by Dyorak. two waltzes by Dvorak.

The Swarthmore College Double Quartet will sing a traditional sea chantey, "High Barbary"; Arcadelt's "Ave Maria"; the old English air, "Drink to Me Only With Thine Eyes"; Kreutzer's "Shafer's Sonntag's Lied" (Shepherd's Sunday Song); and the spiritual, "Oh, Jus' Talk About Jerusalem Mornin" (Saturday, May 26, CBS at 11:30 a. m.)

Grete Stueckgold sings all light airs this week: "Valse Huguette" from Rudolph Friml's operetta, "The Vagabond King"; Kostelanetz' "Come to Me"; "Oh, My Laddy," by Thayer and Del Riego's "Homing."

Those who wonder what happens to At-The Swarthmore College Double Quar-

"Homing."

Those who wonder what happens to Atwater Kent audition winners may hear Alden Edkins, first in the 1931 competitions, every Sunday morning (NBC at 9:45 a. m.) . . . Bach's Fugue in A minor, the "Largo" of Handel, Widor's "Toccata in F," Beethoven's "Funeral March On the Death of a Hero," and the Hebrew composition "Marnath Yad" will be heard on the Tabernacle Organ from Salt Lake City (CBS at 11:30 p. m.) . . . The all-Beethoven program of the Compinsky Trio (Sunday, May 27, CBS, at 1:30 p. m.) includes the early D major trio and the famous "Kakadu" variations.

PEEPING INTO THE LOCAL STUDIOS

By Murray Arnold

THAT "Lamp Lighting Time in the Valley" tune was written by WGY's "Vagabonds" . . . WPEN-WRAX asking Federal Radio Commission for extension of construction to August 1! . . Fred Webber, KDKA diction award announcer, broadcasting for weeks with broken rib! . . . Donovan O'Hara, the genial Irish singer, who placed all that Pinchot business on Philly stations, also heard on WIP's "Pride of Kollarney" show, and WFI's "White Marsh Memorial Park" program, Latter show, by the way, is Philly's oldest commercial, heading into its fourth year.

Hal Bagg, of the Martha and Hal team heard over WGY, once played plano for Paul Whiteman, besides ar-ranging for the Pickens Sisters.

KDKA casualities . . . Sherlock of Tommy and Sherlock, and Sassafras, of Honeyboy and Sassafras, both nursing aching right ankles! . . Now that he's completed his engagement at the Chez Samakann, Barney Zeeman, takes his twelve-piece Kentucky Kardinals into the new Deauville Casino, which opens May 30th, with

WIP wire. New Casino is the erstwhile La Casa Restaurant!

WNAC has applied for permission to step night power up to one and one half kilowatts! . . . Irma Lemke, author and producer of WGY's "Headline Highlights" program, was associated for three years with the Lapking Television Corn! with the Jenkins Television Corp!

WEEI inaugurates a new series of kid shows this Friday at 5:45, called "The Story Book Lady from Make Believe Land" to be handled by Josephine Crawford! . . . To climax the warmly contested primary election in Pennsylvania, WCAUWIP scooped the state repeatedly on hot returns, airing the latest scores from 10 p. m. until 2 the following morn! . . Frank Oliver, of the WGY Players, who has been presenting his "Barnacle Bill" show for some time, has changed his tag to "Limey Bill," due to the many Barnacle Wills on the air!

Philly Bands Fade

JIM FETTIS and his orchestra set for Ocean City, N. J. job, now that La Casa Ballroom fades from the air May 21st!

.Leo Zollo and band close Ben Franklin, and leave for road tour! . . . Vince Travers to stay at Hotel Walton Roof for one more week, thence on to Atlantic City!
... Hal Rous crew finishes at Child's
Gingham Club, and heading for the shore!
... Meyer Davis crew finishes at Club
Stratford this week!

Marion Williams, mezzo-soprano with the Utica Club Singers of WGY, played Broadway fifteen months in "Dearest Enemy." Jack Harris going great guns on the Crosby flicker trunes! . . . Each Wednesday and Friday at 6:45, WEEI will feature the New Community Song Fes-

This Monday at 8 p. m., Warshaw's, over WAAB, will spot another thirty minover WAAB, will spot another thirty min-utes of marital music played by Arnold Manganelli and his 37-piece crew... Now that Fred Coll has traipsed over to New York to handle publicity, remotes and spe-cial features for WMCA, the General Broadcasting chain will be handled by the popular Bill Bailey... John Hayes air-ing Andy Stanton's sportshots during the latters vacation in Bermuda.

Looks like the free flowing "suds" sched-

uled to be more accessible will be held uled to be more accessible will be held back for a time. So 'tis rumored some of the popular dine and dance spots will close for the summer season. Among these "The Embassy." I said rumor, 'cause this has not yet been verified . . . Harry Bedington's orchestra late of the Savarin is scheduled for re-appearance on the local music front . . . Ran Daly leaves his current spot for the summer. The personable Ran has been doing a swell job as M.C. with Gene Fogarty's orchestra and will likely be back again next season. Meantime he takes on one of the summer resorts for the farm months. Lucky boy Meantime he takes on one of the summer resorts for the farm months. Lucky boy . . . If you're keen on politics, you'll be listening to radio election campaigns in a week or two . . . The former "Hot Spot" program sponsors are now air selling via the broadcasts of the baseball games Cignund Steinberg is back at CFRB with his own program. his own program.

Verbal Bouquets and good wishes to Al Leary who is recovering after a serious appendix operation. His program arranging for a month or so will be handled by the Doc, but Al is already looking forward to getting back into harness at the baseball games. Here's luck.

CALLING ALL CARS-THE CIRCLE OF DEATH

(Continued from Page 15)

The hold-ups were continuing throughout a district hardly larger than a square mile. That mile was enclosed by a watertight barricade, but still the series of crimes went on. Dozens of radio cars patrolled the vicinity—but these were distinctive and easily recognized by every-

one, citizen and criminal alike.

"Why not send out about twenty-five small, fast cars?" suggested Molina, "Fill them with some of the boys in plain clothes, and use radio to keep in constant contact with Headquarters? Nobody would suspect a battered Chevrolet, f'rinstance, of being a police car."

His suggestion was seized upon, and as

stance, of being a police car."

His suggestion was seized upon, and as a further precaution against tipping off the hunted ones, the additional cars were equipped with radio sets and earphones instead of loudspeakers. One detective crouched in the rear seat, out of sight of passers by, listening in for the broadcasts.

On the evening of Tuesday, September 5, Radio Officers B. S. Dillon and A. J. Kern were cruising in the southwestern portion of town in one of the disguised radio cars. They hoped to hear of one of the holdups in time to arrive on the spot,

the holdups in time to arrive on the spot, or at least soon enough to catch a glimpse of a maroon coupe as it sped away with a laughing cuddlesome blonde at the wheel.

But shortly before nine o'clock a mes-

sage sounded in the earphones which Kern

was wearing:
"Car bearing license 5P389 seen at 8:40

going south on Carondelet Avenue near Beverly with blonde girl driving.

"It's them, red-handed!" shouted Dillon, who had a leaning toward detective fiction.

As the disguised radio car sped across town, the two detectives made hurried calculations as to the approximate point that car would have reached in the five minutes. car would have reached in the five minutes which had elapsed since it was seen by a

"Ought to be near Carondelet and Third, unless they cut off!" was the decision. "Step on it!"

Thanks to the message which had come through the ether, the detectives came tearing down Third just in time to see a maroon coupe swing into a garage-service station of the California outdoor type, on the corner of Carondelet and Third! That was timing things right to the split-

Gives "Cops" The Slip

The radio car slowed down. Detectives reached for their guns. Then they saw that the blonde, a slight and girlish figure of about twenty, was alone in the car. "Ixnay," whispered Radio Officer Dillon. "She's only small potatoes. We want the man in the case. We'll tail her."

They cruised on down the street as the blonded the marroon course with gas.

They cruised on down the street as the blonde loaded the maroon coupe with gas. "Pick her up as she goes by, and don't stick too close," suggested Kern.

But it wasn't going to be as easy as all that. The maroon car nosed out of the service station and came toward them, the blonde peering backward as if on her guard. Yet, as the sleuths began to congratulate each other, she swung down a side street—and when the radio car whirled around and come tearing back, they found the side street vacant and bare!

the side street vacant and bare!

"She gave us the slip!" said Dillon, together with language far stronger. "The tricky little—"

But Kern had an idea. "Maybe we got something after all," he said, and raced to the nearest telephone.

Inside of twenty minutes there were two new "grease-monkeys" donning overalls at Al's Place, the service station at Third and Carondelet.

Faces smeared with grease, lips sucking dead cigarettes—these two looked more like garage helpers than the garagemen themselves. They cranked the gas pumps, checked tires and oil, poured gallons of water into radiators . . , and waited their time.

Oddly enough, the two new employees at Al's Place didn't work under union rules. The NRA would have taken the blue eagle away from Al had all the facts come to light, for the latest additions to

his staff had signed on to work with no time out for meals or sleep until the blonde in the maroon coupe should drive

in again.

Through the night, through the calm glory of the dawn rising over the distant desert to the east, through the busy morn-

ing, the two detectives worked.

Coffee and hamburgers were brought in Coffee and hamburgers were brought in to them at infrequent intervals, for the two amateur grease-monkeys were determined not to miss the break that they hoped was coming. Al gasped as he saw them inflate low-pressure balloon tires to sixty pounds, and trembled as he watched them calmly crank gallons of good gasoline into tanks already filled, flooding the

Patience Rewarded

But it was all in a good cause. Al had admitted that the blonde had been coming in almost every day for servicing her car. He hadn't thought much about the police hunt for the hold-up bandit, being too busy to notice number-plates and the colors of suspicious looking courses.

olors of suspicious looking coupes.

If the blonde in the maroon coupe was in the habit of coming to Al's Place, that meant two things to the detectives who were sworn to track her down. First—she were sworn to track her down. First—she must live nearby, for people do not drive across town for regular garage service. Second—she would return, for with the intensive police hunt on, the girl bandit would realize the danger of some mechanic noticing the plates on the front and rear of the stolen car, and would therefore return to the one place which she could return to the one place which she could be sure from long association would be unlikely to notice her.

The hours dragged on, and still no sign of the hunted quarry. At last Detective Lieutenant Bergeron, who had been picked for this difficult assignment because he had proved himself one of the two best sharpshooters in the department, which sharpshooters in the department, rubbed

the grease from his hands with a bit of

'I want a relief," he announced. "Doesn't Captain McCaleb realize that even de-

n't Captain McCaleb realize that even de-tectives have to wash once in a while?"

His partner kicked him neatly in the ankle. "Shut up," said Detective Lieuten-ant Anderson, picked for this job for the same reason as Bergeron. Then he nudged Bergeron. "Is it a mirage, or do I see Jean Harlow's double driving in here in a margon course?"

a maroon coupe?

He was right. Into the station nosed the maroon car for which literally thousands of police had been combing the city for three weeks. At the wheel was a girl who appeared to be in her teens. A girl whose pretty face was heavily painted to conceal the first tell-tale ravages of a habit in-stantly recognized by both the "mechan-

ics".

"Marihuana, eh?" said Bergeron.

"Worse than that," corrected Ar corrected Anderson. He hastened to put ten gallons of gas into the coupe, while his partner checked the

oil and ran water into the radiator.
"Hot, ain't it, Miss?" Anderson put his foot on the running board and made change for the ten-dollar bill the girl had

She didn't know how hot it was. But she realized that this fresh young garage mechanic was giving her a pretty cool

"Think you'll know me next time you see me?" chirped the platinum blonde. She drove away, laughing shrilly.

"I think I will," said Bert Anderson.
Both men slipped out of their khaki coats, seized their guns from the locker in the office, and ran headlong out of the filling station. On the corner waited—as it had waited since early last evening—a radio car bearing Harry Maxwell and W. C. Burris, Detective Lieutenants.

"That's her," Bergeron announced as he and his partners leaped onto the running board. The maroon coupe was turning up

a side street, as it had before. But this time the radio car turned the corner in time to see the coupe swing out of the side street a few houses from the corner. It crossed an alleyway, and rolled inside the open doors of a garage, one of a series of twelve belonging to a certain near-by apartment house

The blonde didn't see four eagle-eyed de-

The blonde didn't see four eagle-eyed detectives watching as she came out of the garage, locked the door, and then walked quickly to the apartment which opened onto Coronado.

"That's why Dillon and Kern missed her last night!" Burris safd. "And that's why the blockade failed to pick up the bandits after each hold-up. They live inside the circle!"

He slid out of the car. But Art Bergeron was ahead of him

on was ahead of him.

"Wait a minute," said that officer. "This job is up to Bert and me. We got to get something for our night's slaving away as mechanics. You better tip off Headquarters to close in the blockade, and then back us up ..."

Burris got to a telephone, and in less than five minutes a radio car blocked every street on the nearest corner to the apartment on Coronado. The circle had tightened—and two detectives in shirt sleeves and grease-stained trousers, were going up the stairs of an apartment house, softly, stealthily.

Down below, Burris and Maxwell covered the front and rear doors of the house, crouching restlessly and impatiently.

Nobody dared take any chances with the killer they knew they stalked. The cycle of hold-ups must gease. A state cried for Burris got to a telephone, and in less

of hold-ups must sease. A state cried for revenge for the cruel and unwarranted attack on the elderly publisher and his school-teacher friend. A woman had been

The house manager appeared in the low-hall, and the detectives silenced him ith a display of gold badges. "Where's

er hall, and the detectives silenced him with a display of gold badges. "Where's the blonde live?" Anderson demanded. "The one who just came in!"

The manager told him, but his voice came loud and squeaky as he stared at the drawn guns of the two detectives. It was loud enough to carry to the floor above...

"Miss Burmah Adams lives in 3A," he

At that moment a door at the top of the stairs opened, and the detectives saw the drawn and frightened face of the girl who had led them there.

She wore a smart suit and a slanting tam. The detectives speedily went up after her as she headed for the fourth

A man stood in the fourth floor hallway, a young handsome man who could not have been more than thirty. He looked like a college student, or perhaps a young insurance salesman. In his arms was a big bag of groceries.

MR. FAIRFAX KNOWS ALL THE ANSWERS

Mr. Arthur Fairfax, veteran of radio, who is personally acquainted with nearly every artist on the air, conducts this department of RADIO GUIDE. Questions not of general interest will be answered personally when accompanied by stamped, self-addressed envelope. Address in-quiries to Mr. Fairfax, care of Radio Guide, 423 Plymouth Ct., Chicago, Ill.

M. P., Island Park, N.Y .- The identity of Cheerio has never been revealed. Phil Baker is not married to Mabel Albertson. His wife is the former Peggy Cartwright, stage actress. Baker is his right name.

Carl R., Mt. Carmel, Pa.—George Hall has been on a tour which accounts for your not hearing him. However he is back in the Taft Hotel and broadcasts regularly now.

A. C. L., Urbana, Ohio—I suggest that you consult a lawyer. Radio Guide and Arty can't be responsible for doling out advice about collusions or collisions.

H. L., Philadelphia, Pa.—The announcer of "Easy Aces" is Paul Douglas and not William Brenton who played Bob on the old True Story Hour. The sponsors of True Story are on the air now with a new program "The Court of Human Relations" over the Columbia network Friday. over the Columbia network Friday

L. B., Brooklyn, N. Y.—Frank Parker is Italian, you're right. Lennie Hayton's name is Leonard Hayton. And Wayne King's married.

J. B., Plains, Pa.—Photographs of radio stars must be requested directly from the stars. Some send 'em. Some don't. It just depends. Sam Taylor of WMCA gives a

free photo of a movie star every week to all those who drop him a line after his broadcast. He's on the air Wednesday and Saturday evenings.

F. G. H., Savannah, Ga.—The young lady who sang with Guy Lombardo's orchestra on March 14 was Martha Mansfield. She is not with the orchestra now. Most of the Lombardo orchestra men are Canadians. "A Thousand Goodnights" was written by Walter Donaldson. Lombardo's orchestra is now on its way to New York, playing engagements of a week or two here and there along the way.

Muriel B., Berwyn, III.—Address members of "One Man's Family" cast care of the National Broadcasting Co., 1111 Sutter St., San Francisco, Calif. Mickey Garter St., San Francisco, Calif. Mickey Garlock is one of the arrangers, and a general factotum, in Ben Bernie's band. He is an excellent violinist and doubles with the baton when the Old Maestro is warbling. Mickey is known as the baseball players' favorite musician. Frank Prince announced the Blue Ribbon program one night in an emergency. The network and night in an emergency. The network an-nouncer was taken suddenly ill and Frank

Lorraine K., Makoti, N. D.—The cast of "One Man's Family" recently has been printed in this column. Lee Bennett, soloist in Jan Garber's orchestra, does not play any instrument with the organization organization.

Rosedale Inn, New Orleans, La.-Write either the sponsors or the station from which you hear them, for the addresses of your favorite artists. We make it a practice (at their request) not to divulge the private dwelling places of the performers.

Goes Down Shooting

"Look out!" screamed Burmah Adams. The young man dropped the groceries. Oranges rolled down the hall, cans of soup

spun dizzily . . . "We're police officers—put up your hands!" shouted Bergeron and Anderson, in one breath.

The young man who had dropped the The young man who had dropped the groceries, flung himself through an open doorway into an apartment, and as suddenly reappeared with a gun in his fist. His eye flickered with the murky yellow lights of the killer—and his mouth was twisted in a fantastic and horrible smile. His finger tightened on the trigger, sending a leader slug singing between the two

His finger tightened on the trigger, sending a leaden slug singing between the two men who came slowly toward him. As he fired Art Bergeron and Bert Anderson leveled their police 38's. Their two shots came as one explosion.

Tommy White, the daring mystery bandit, went down as if he had been hit with a club, two police bullets tearing through his heart, one on either side.

Their orders had been "Shoot to Kill!" Bergeron and Anderson had not wasted their long hours spent in the police rifle gallery.

Tommy White fell forward, his gun fly-

ing halfway down the hall. The detectives (Continued on Page 37)

CALLING ALL CARS-THE CIRCLE OF DEATH

(Continued from Page 36)

came up to him, and Bergeron turned him over. He was dead. His left eye, which happened to be made of glass, stared up at them with a last gruesome touch of the

Up the stairs thundered Burris and Maxwell, still hopeful that it was not over. Behind them—such is the power of radio broadcasting of police orders—a breathless contingent of newspaper men, among them Bill Moore of the Herald-Express and myelf, representing the Los Angeles Exam-

They all heard the moaning of a woman on an upper floor, and the slamming of a

"The dame!" cried Bergeron. He and his partner sprinted for the stairs, and kicked down the door of a fifth floor apartment in time to snatch beautiful Burmah White as she poised herself on

a window ledge.
"I don't want to live!" she screamed as she tried to jerk her smooth, silken limbs from the grasp of the detectives. "He was my husband—we were married last Fri-day!"

Identified At Last

Downstairs, reporters and detectives surrounded the body of the slain bandit. "Say," put in an officer. "I know that guy. I picked him up three years ago on a grand larceny charge—"

Thus was Tommy White identified. His record was discovered as soon as the detectives contacted Headquarters. In December, 1924, he had been arrested on suspicion of robbery. March, 1927, saw him again picked up, this time on the charge of illegal liquor possession. In July, 1930, he pleaded guilty to stealing more than \$6,000 worth of cigars and cigarets from a Los Angeles wholesale house, and was sent to San Quentin on an indeterminate sentence of one to ten years.

But San Quentin failed to make a new man of Tommy White. He became involved in a prison feud, and ended up in a fight with another prisoner. He almost succeeded in disembowelling his antagonist, and had his left eye gouged out in return. For that little free-for-all he was sent to Folsom Prison as an incorrigible—and in two years, as a result of a "change of heart" which evidently made a tremendous impression upon both warden and parole commssion. Tommy White was paroled in the custody of his sister, Mrs. Violet Dillon.

White had been out of Folsom only

White had been out of Folsom only three months when the good effects of prison strangely wore off, his rejuvenation vanished and be entered upon an intensive

ransped and be entered upon an intensive career of hold-up banditry!

The gun which he dropped as he died was a .38. Detectives asked Burmah, his wife of a few days, where his 32.20 was kept. "If it isn't on him you'll find it upstairs in his bureau," she retorted coolly.

Just The Old Alibi

That little remark was to help entangle her in a maze of trouble. As soon as Burmah reached jail, and talked with attorneys, she came out with a strange and almost unbelievable tale of her adventures as a real life gun-moll.

"He made me do it!" she insisted. "I

Liberal Rewards for True Mystery Stories

of crime mysteries in which radio served the law. Writers, Police Of-ficers, Detectives and any one else in possession of authentic cases, are es-pecially invited to earn these rewards.

Radio must be a prominent element in the detection and apprehension of the criminals. Photographs, names of principals, dates and places must be

Address all letters to Editor, Radio Guide, 551 Fifth Ave., New York City.



Photograph taken a few minutes after the gun battle that marked the finish of Thomas White. Standing over the bandit's body are Detectives Anderson and Bergeron, whose quick gun-eyes and steady nerves under fire, brought the bandit down. Note the wellappointed hallway of the department building where White and his bride lived

hated Tommy, but I was scared to death of him. I only married him because he made me do it. He said if I married him

made me do it. He said ¹¹ I married him I couldn't testify against him later..."

Burmah Adams White wasn't the first girl to insist that she was led into a life of crime through fear of a Svengali who mastered her very soul and drove her to desperate deeds, of which she remembered little or nothing. little or nothing.

little or nothing.

But the police of Los Angeles had reason to doubt her story. She said she'd met the handsome Tommy at a dinner dance in Los Angeles. When pressed, she could not remember just where the dinner dance was held. Maybe she had picked him up on the street, she admitted later.

At the time she had been fresh from Santa Ana, where she had left high school to take up such higher learning as the curling of hair and the manicuring of fingernails.

Alternating Careers

Burmah Arlene Adams—true name Bernice—dropped out of high school as a pretty brunette. She obtained the consent of her father to enter the realm of higher education in a Santa Ana "Beauty College" where she learned to put peroxide on hair and red paint on fingernails.

When her first job as a beauty expert petered out, she started in a new line as a soda fountain clerk. There she bleached her hair, and the result so pleased her that the took the plunge and got into another

the took the plunge and got into another beauty parlor.

Her hair darkened again—she found another place behind a soda fountain—then finally she gave up her career as a mixer of banana splits, to match her wits against

the metropolis of Los Angeles. There she had found work as a manicurist, and bleached her hair again in a shade which everyone said made her look like the image of Jean Harlow.

She had taken a tiny apartment at 236 South Coronado Street, and after she had met smiling, handsome Tommy White, he had moved into an apartment just over-

The Old Road To Sin

"So convenient," she said it had been. Kisses led to midnight revels; and breath-less, daring puffs at supposedly mild "reef-ers" filled with chopped stalks of the hash-ish-like marihuana weed finally led to in-fections of that most supplied to injections of that most soul-shattering of all drugs, morphine. Tommy had the habit, and Burmah thought that it would be fun. She liked the thrills the drug gave

habit, and burman thought that it would be fun. She liked the thrills the drug gave her, the feeling that she could master the world, and the way everything appeared too screamingly funny for words after she had had a shot of the forbidden "snow".

But Tommy didn't have any money, and neither did Burmah. What was more natural, in the light of Tommy's previous history, than that he lead his light-o-love upon adventures involving the seizing of money from "the saps". "Only saps work!" was Tommy White's credo.

He kicked her around a bit, particularly when he hadn't had an injection of his pet drug for a while. But the thrill of the chase and the intensity of their love-making as the powerful opiate began to steal over them, were enough to make the pretty little blonde forget the bruises.

She had driven the car for him, but nothing more, she insisted. She had known

nothing of his past, nothing of the hold-ups except that he got out of the car and then got in again with some money. "Yeah!" said the police.

A dozen witnesses identified her as the girl in the tam who had taken their money

girl in the tam who had taken their money and watches while her companion held the gun—as the girl who had laughed with delight as Tommy White pulled the trigger. Moreover, police found White's other gun just where she said it had been. She knew more than she claimed to know, they decided. But she stuck to her story even when she was taken to look at the dead body of her husband of five days. "He made me do it!" she insisted.

A report came through from Captain Moxley that bullets fired into a test target from the 32.20 found in White's bureau checked up in every microscopic detail

checked up in every microscopic detail with the bullet which blinded Miss Cora Withington and the other bullet which missed C. C. Lewis and struck a stucco wall. It was the last link in the case.

Sob Sisters Melt

Sob Sisters Mell

But Burmah showed up badly when questioned by such masters as Buron Fitts, District Attorney of Los Angeles County, and Chief Deputy Robert Stewart. She had managed without difficulty to convince the "sob-sisters" of every Los Angeles paper that she was an innocent dupe in the hands of a suave and handsome ex-convict. Yet why had she married Tommy White, of her own free will, before her parents and friends and before his sister? Why had she driven the stolen car in all his exploits, and taken care of servicing it afterward so that he would never be seen? At any moment she could have left him—had she wanted to.

At the end of the district attorney's investigation Burmah Adams White was shown up pretty much for just what she was—a thrill-mad, dope-hungry little gunmoll with soft painted lips for her gunman lover and a hard heart and a shrill laugh for the victims he left weltering in their own blood.

30 Years; All For \$202

Her attorney fought nobly in her be-behalf, and her father and mother rallied to her support, but it was too late. She finally pleaded guilty to taking part in ten of the sixteen holdups charged against Tommy White—which netted the loving couple a grand total of exactly \$202.29 and was sentenced to thirty years in state

Last October, when she went behind the bars, Burmah White was only a little more than nineteen. In thirty years she would be a middle-aged woman of forty-nine.

As she was dragged out of the courtroom to face the fearful doom of 10,950 days behind the heavy steel gratings, Chief of Police Dayis of Los Angeles was handing out citations to various members of the radio squads which had aided in tracking down Burmah and her lover. Lieuten-ants Bergeron and Anderson received the Medal of Valor as a result of their straight-shooting in the face of Tommy White's gun.

The strangest honeymoon in history was

at last brought to an end—a mad, dopedriven spree ended by the radio "circle of death."

In Next Week's Issue of RADIO GUIDE: "MANHATTAN'S MADMAN"

another breathtaking story of radio's war on crime—with the world's largest city at the mercy of a murderer run wild, and the greatest and most exciting radio man-hunt in history!

RADIO FACES TRIAL IN CHICAGO FIRE

(Continued from Page 3)

of Armour, Swift and Wilson were unharmed was reassuringly reported. And with a last brief recital, the story was told and a now-relieved populace could turn to a night of peace, free of worry, secure in the knowledge that this was no major catastrophe per tornado earth. major catastrophe—no tornado, earth-quake, or typhoon."

major catastrophe—no tornado, earthquake, or typhoon."

One of the first stations to give a story direct from the scene of the fire to its listeners was KYW. This station broadcast a relayed description of the conflagration telephoned to the studio by Announcer Jean Paul King who happened to be in the Stockyards district at the time.

Columbia gave the blaze thorough coverage and advances the claim that their network was the first to be cleared for a coast to coast broadcast from the Stockyards, taking the air at 6:43 o'clock with running descriptions of the blaze by Announcers Truman Bradley, Harold Isbell and Franklin McCormack. The CBS mike was set up in the alley behind the telephone exchange for this broadcast which lasted for approximately fifteen minutes. One of the high points of this early broadcast was the vivid story of the blaze given by Father Griffith, who did not want his name used over the air and was accordingly introduced as Mr. Smith. The priest was wearing a fireman's coat and had been in the heart of the danger zone.

A second CBS broadcast at 9:30 p. m. from the street in front of the telephone exchange carried to listeners the voices of Mayor Edward J. Kelly, Fire Marshal Corrigan and Dr. Herman N. Bundesen, Chicago's Health Commissioner, whose health talks and dramatizations are familiar to all radio listeners. After listen-



MAYOR EDWARD J. KELLY He thanked the radio stations and the "visiting firemen"

ers had heard these distinguished Chi-cagoans, Pat Flanagan, CBS sports an-nouncer, went on the air with an up-to-the-minute eye-witness story of the holo-caust and then introduced a number of people picked at random from the crowd, each of whom gave his or her version of what had happened.

One of these was a twelve-year-old



DR. HERMAN N. BUNDESEN

youngster who described how he had been

youngster who described how he had been injured in the fire.

Miss Holly Shively, a member of the CBS publicity staff, performed yeoman duty in connection with the broadcast. She rounded up injured firemen and others who had interesting stories to tell and she established an office for herself in the telephone exchange to which rein the telephone exchange to which reports from the various field men were routed. She whipped these reports into shape and passed them along to the an-

routed. She whipped these reports into shape and passed them along to the announcers.

The Chicago Tribune's radio station, WGN, devoted much more time to the broadcasts of the fire and to the appeals of officials than was possible for the networks. Beginning their broadcast from the roof of the telpehone exchange late in the afternoon, WGN announcers remained on the job throughout the night.

As was true with the networks, WGN placed chief reliance upon a sports announcer for the eye-witness account of the conflagration. John "Speed" Harrington rushed to the fire to start the broadcast. He was assisted by Jack Burnett, Frank Schreiber, Jack Pierce, control operator, and Hal Carlson, commercial manager of the Illinois Bell Telephone Company, who arranged the fast hookup between the station and the stockyards.

WGN performed a particularly valuable service by directing refugees who had been driven from their homes by the flames to the scores of relief stations which were quickly opened all over the south side to give them shelter.

If a demonstration of the value of radio in an emergency was needed, the great Chicago Union Stockyards fire brought it about.

The public interest called and radio re-

The public interest called and radio responded with every bit of man-power and broadcasting facilities at its command.

ALONG THE AIRIALTO

(Continued from Page 33)

him effects more novel than ever, Gertrude Niesen starts a 12-week vaudeville tour pretty soon, which may take her to your neighborhood.

HERE'S a typical example of show (and radio) business, though it's late in coming: A week ago Friday, Jimmy Kemper broadcast a program over the Columbia network, dedicated to Mother's Day, while his mother was undergoing a critical operation at the Mayo Clinic in Rochester, Minnesota Charlie Dayis Rochester, Minnesota . . . Charlie Davis is organizing a sextette, using the voices of five male and one female from his orghestra. Bill Thorne will sing bass, and

Frank Parrish takes top tenor. Ruby Wright is the girl . . . Babe Ruth is being kidded plenty by the fans in the bleachers. Every time he strikes out, some fan is bound to yell, "Put that on the air tonight, Babe," and the Bambino smiles Hugo Mariani will play for Ralph Kirbery when the Dream Singer starts his new series a week from Sunday night.

The War's Still On

ROSES AND DRUMS has toyed with the idea of changing their program idea for next year, but the popularity of their Civil War dramas, which have been go-ing on for nearly two years, has made

MEMORIAL TALK TO GIRDLE THE GLOBE

PRESIDENT ROOSEVELT makes his Memorial Day address this year from the historic battlefield at Gettysburg, Pa., and the entire world, if it chooses, may listen to his words. His address will be delivered May 30, (see Wednesday "High Spots") and carried over the networks of Columbia Broadcasting System and the National Broadcasting Company. In addition, it will be broadcast around the globe by means of NBC's short wave facilities.

Seventy years ago, President Abraham

facilities.

Seventy years ago, President Abraham Lincoln delivered an address that was destined to be read and repeated by coming generations in every nation—an address that was to be hailed as one of the supreme examples of the English language felicitously used. It was destined to win for its author a place high among the immortals of literature.

President Roosevelt's address will be made in marked contrast to conditions under which Lincoln spoke on the bloodstained field at Gettysburg, a short while after the famous battle had been fought. While it is doubtful that the comparatively few people who heard the Gettysburg address were fully cognizant of the signi-

ficance of his remarks, there can be no doubt that those who read it later marveled at this oratorical masterpiece.

The telegraph was just beginning to carve a place for itself in the world of communication, and the Gettysburg address traveled slowly across the continent, mainly through reprinting from one news-paper to another. The fastest Atlantic crossing of the period took nine days, and

crossing of the period took nine days, and sallings were comparatively few.

Type was set laboriously by hand. Newspapers were weeks old before they reached a foreign country.

On Memorial Day, however, when President Roosevelt will speak, his voice will immediately be audible in every far-flung section of the planet to every person who possesses a radio receiving set and the desire to listen.

"The world will little note nor long remember what we say here," said the Great

"The world will little note nor long remember what we say here," said the Great Emancipator at Gettysburg seventy years ago. The world did note, however, and will remember the words he spoke there. And today, the world will hear and heed the words of another great President when he addresses his fellow citizens on the same spot on Memorial Day.

them decide to continue when they return to the air in the fall after fading in June. Originally the CBS dramas were to devote only four episodes to the Civil War and then go on down through history... Irving Kaufman's Romeo and Juliet blackface skits on "Everett Marshall's Broadway Vanities," haven't clicked so well, and probably will have been removed from the show by the time this sees print. However, Kaufman's clever star impersonations have proved popular and will be retained... Elsie Ferguson, who has been added to Ward's Family Theater for a guest series, doesn't think radio drama is getting very far unthink radio drama is getting very far un-der its present status. She says no radio drama should be shorter than a half hour, and even wishes for a one hour minimum. Without that length, she feels, the radio drama cannot establish its mood . . . Amateur broadcasters have been raising hob lately with some of the networks' ambiguing short ways originations of remote lately with some of the networks' ambitious short-wave originations of remote broadcasts . . Two marred recently by "ham" broadcasters horning in on the same frequencies, were the CBS broadcast from the Arctic Coast Guard cutter Northland, and the same network's broadcast from the Byrd Camp at the Antarctic that same week

The Baer Facts

A STRANGER dropping into Max Baer's training camp at Asbury Park, N. J., is apt to believe that he has wandered into the wrong place. Baer's entire staff of handlers, and even his manager, Ancil Hoffman, have been pressed into service by the heavyweight challenger as "actors."

Whenever there's a lull in his training, Max brings out the script of "Taxi" and holds a rehearsal. Each member of the camp has a part. When the hard-boiled sparring partners start imitating the girls in the play it's a riot! And no one enjoys it more than California's playboy of the ring.

I wonder if Max was thinking of his broadcast when he took a terrific right on the chin from his sparring partner the other day. Maybe he was rehearsing for his program the night of June 14. Who



Virginia Cox, of Kansas City, Missouri, win-ner of the first award in the Babe Ruth lim-erick contest. This photograph, taken after she was told of her success, shows her pleas-ure in no uncertain terms

ITTLE VIRGINIA COX, age 13, will take her mother for a week's trip either to New York or Chicago—because of her cleverness. Several hundreds of thousands of boys and girls have been competing i Babe Ruth's Quaker Puffed Rice and Wheat radio contest, and Virginia is the first of the weekly winners, having written the best last line for Babe's

Virginia lives at 419 South Lawn Ave., Kansas City, Mo., and expects soon to graduate from Northeast junior high school. Her father is a travelling sales-

man.

Each week the Babe gives as prizes 900 autographed baseballs, 100 fielder's gloves and one trip either to New York or to Chicago for a whole week for the winner and one parent, with all expenses paid. The Bambino's baseball comments are networked over NBC-WJZ every Monday, Wednesday and Friday evening (see program listings).

THE FASCINATING ROMANCE OF AL JOLSON

(Continued from Page 9)
for his calling, if he and Ruby should retire within a year, forever. He hopes
to attain his heights on the radio next season with a heavy repertoire of dra-matic character roles. He doesn't see where he—or any artist—can go beyond that in the service of his art. As for money, both are millionaires.

Jolson has lost two fortunes and made

At the end of the war he had earned

At the end of the war he had earned more money than any other performer and he continued to pile it up, despite prodigal spending and huge bets on horse races, until he almost doubled it with his stock for making the first important and profitable sound motion picture.

Then came the crash and that stock and much of his money went the way of everybody's stock and money. But his earning power again pulled him into the millionaire class. Then, again, a year or so after he married Ruby, he ran against bad luck. His "Wonder Bar" stage engagement was his first "flop" as a star, and his radio debut was anything but happy.

But, after he had given Ruby \$1,000,000 for her own, and after he had overcome the early doubts and fears over his mar-riage, and after she had clicked so re-soundingly in the films, he seemed a new man—he did "Wonder Bar" for pictures and goaled the nation; he "came back" on the radio and won acclaim and a con-tract for next fall that reads like a bank statement.

Jolson is no "scratch" winner. For years he made the Shuberts rich at the Winter Garden and on the road. Then came his crowning achievement. Jolson "made" the sound film more than any other individual

In the days of the silent pictures, many sharpshooter in the business realized the possibilities of this popular figure, and Jolson received fabulous offers. He turned them all down until the then-master director, D. W. Griffith, solicited him. After one day's rehearsal at the old Hudson theater, Al decided he was negative without the use of his voice, and he ran out on the rehearsal and his contract and the movie industry

Before Griffith knew that Jolson was out of the theater, he was on a boat bound for Europe. Griffith, furious, sued. Jolson chose to pay damages rather than go on in a medium he feared was unsuited to

The rest of the story makes history in the amusement business. Warner Brothers first demonstrated Vitaphone in 1926. Its first use was in short subjects and as musi-cal accompaniment for long pictures. Then, after a year, the company decided to make an all-Vitaphone picture, a straight dramatic bit.

His Faith Rewarded

While this picture was in production they also purchased the screen rights to "The Jazz Singer" which all Broadway thought was inspired by the career of Al Jolson. It was natural enough to think that Al Jolson, himself, should play this role. For the first time Jolson listened receptively to a screen offer. In fact, the singer had more confidence in the medium than had the producers, so he accepted their offer to take stock in the screen their offer to take stock in the company, in lieu of wages.

Meantime, the dramatic picture which preceded "The Jazz Singer" was released. preceded "The Jazz Singer" was released. It was a washout, and might have spelled doom for the new medium if it had not been followed in a few weeks later by the epoch-making* Jolson vehicle.

\$5,000,000 Gross

Everyone now knows the result. "The Jazz Singer" was an instantaneous success, bringing Warner Brothers to the very in the production of pictures, and it not only repaid them many times financially, but forced their competitors to bow to their judgment. The death knell of the silent film had been sounded.

The picture demonstrated Jolson's financially in the picture demonstrated Jolson's financial polynomial in the picture demonstrated polyn

cial wisdom. Instead of having been contented with a straight salary, he had taken stock, and now Warner Brothers stock was skyrocketing so that if he had sold at the peak he would have made \$2,000,-000 on this one picture alone, a record figure. It is known that the singer did cash in enough before the break to assure himself a steady supply of blue chips all through the depression. Al Jolson's standing was established as

a movie star in this first picture, but it was in his second, "The Singing Fool," was in his second, "The Singing Fool," that he copper-riveted his position. It almost doubled his initial success and grossed close to \$5,000,000, second in all film history only to the eternal "Birth of a Nation."

Now, with Ruby acknowledged and in

Now, with Ruby acknowledged and in demand at thousands of dollars a week on the screen, the Jolsons hold hands on the very top of their world. Her rise was far more amazing than his. For years his genius had been one of the world's wonders; but she had left "Texas" Guinan still a cute little tap-dancer—and she had made her career without help from her husband, against his opposition, though now it is the pride of his heart.

She is still a child. When she comes East she gathers up the girls who were in choruses with her (most of them still are in choruses) and parties them and buys them clothes and whatnot. Whenever she is in New York she makes a visit to wherever Nils T. Granlund (N.T.G.) is running his floorshows, and she clowns with the man who put her in "show business."

In all, the marriage which the entire profession viewed with blackest forebod-ings has turned out to be the happiest and most successful in its entire personnel, and the bizarre romance of the middle-aged superstar and the child "hoofer" is, all stage, screen and air realms, the greatest love-story.

THE END.

Who Eat BANDSTAND AND BATON: Musicians

LUB OWNERS, restauranteurs, and musicians are three of the vocations of the members of Frank Dailey's Meadowbrook orchestra. What's more, every one is a home owner in the town of Cedar Grove, New Jersey, just a "bunch of country how?"

Dailey and four members of the present orchestra decided to purchase the Meadow-brook night club in Cedar Grove a few years ago, after doing big-time spots and vaudeville. Instead of letting the restaurant out to a concessionaire, Dailey thought he might as well make the money himself. He still does all the purchasing for the cafe.

There are fourteen members in the orchestra, which is heard over Columbia net-works several times weekly. Latest addi-tion is *Billy Starr*, eighteen year old girl torch singer just graduated from the county high school.

IF THE LACK of publicity on big orchestral names for the World's Fair, in Chicago, has scared you away, don't forget that Duke Ellington, Anson Weeks, Eddie Duchin and Seymour Simons will be in town to entertain visitors. These, besides previously mentioned attractions in Ben. Bernie, Ted Weems, Frankie Masters and Buddy Rogers, are definitely scheduled. Ellington will be on the fair grounds for four weeks, after completing a tour throughout the northwest, including Portland, Seattle, Tacoma, Salt Lake City, Ogden ad Denver. Simons undoubtedly will make music at the Blackhawk restaurant at least until next fall. Duchin will be at the Dells roadhouse, north of Chicago, and Weeks at the Aragon, later the Trianon ballrooms. Latest reports are that Clyde Lucas and Earl Burtnett are contracted at their respective hotels for the duration of the exposition. IF THE LACK of publicity on big orthe duration of the exposition.

SIXTY ORCHESTRAS in sixty different cities are to be furnished General Mo-tors by MCA for the regional exhibits tors by MCA for the regional exhibits of the auto company during the week of June 2 to 9. Al Goodman, with Vincent Lopez doing a guest appearance, will take care of the New York City assignment. Iay Whidden, Ted Fiorito and Gus Arnheim will do duty in Los Angeles. Among the others lined up already are Hal Kemp, in Detroit; Smith Ballew, Atlantic City; Sammy Watkins, Dayton; Emerson Gill, Toledo; Kay Kyser, San Francisco, and Henry Halstead, Wichita, Kansas.

TWO OF THE concert aggregations to be heard from the Century of Progress this summer, over national broadcasts, will be the concert orchestra, direction of Edward Wurtzebach, and the thirty-sixpiece band led by Palmer Clark. Wurtzebach, in already broadcasts, with the concern of t bach is already broadcasting over both networks and practically every local sta-tion in Chicago. Clark's large unit will be theard via WGN and NBC from the bandshell on the Fair Grounds.

PHIL HARRIS, Leah Ray, et al, move onto the stage of the Palace Theater, in

Chicago this week. Harris will do another week's vaudeville in Detroit before settling into the West End Casino, Asbury Park, New Jersey, for the summer. His commercial has been renewed and will continue throughout the summer.

XAVIER CUGAT leaves for Europe and Leon Belasco returns this month, Belasco has been visiting his mother. Cugat will take his orchestra, and Carmen, Mexican soprano soloist, on an extensive tour of Spain, France and England, returning to New York in September.

APPARENTLY one Chicago press agent doesn't think much of the golfing ability

of bandleaders. He has to explain that the 84 shot by Clyde Lucas recently was for eighteen holes, not nine. Clyde's mother, who is living with him and brother Lynn in the Morrison hotel, Chicago, is a firm believer in the "all work and no play makes Jack a dull boy" adage; she's forcing her sons from their seclusion. The last time Lucas was in Chicago he failed to notice a three-days' rainstorm, not leaving his hotel once during that time.

CAB CALLOWAY, after playing theaters in the east and middle west, will take his orchestra to Hollywood to make a pichis orchestra to Hollywood to make a picture for Paramount . . . Enric Madriguera opens at Vivian Johnson's, fashionable seaside restaurant at Deal Beach, lew Jersey, in June, after leaving the Waldorf-Astoria, His pickups on both NBC networks are to continue . . . George Hall goes into Dixie on June 4, for a vaudeville tour of three weeks, and Angelo Ferdinando is doing stages already.

FRANKIE MASTERS will be on hand to greet those first visitors to the Fair this Saturday, when it opens. Masters plays at the Canadian Club, the Doodlebug, with NBC wires. Buddy Rogers' entrance into the College Inn, Chicago, has been postponed until June 8. Rogers' "new" band, critics say, is better than ever,

THE CAL CALLOWAY you hear from WTMJ, Milwaukee, and the Schroeder hotel in the beer city, is not Cab. He is a soloist picked up recently by Cato in St. Paul, to be featured with the Vagabonds, who are now holding that the Vagabonds, who are now holding down that bandstand. Featured with this orchestra also are the Harrison Sisters and Miss Nedro Gordinier.

ACE BRIGODE post-cards fine business ACE BRIGODE post-cards fine business from Scranton, Pa., where is touring ... Jack Russell is doing all right, too, at Chicago's Canton Tea Garden (CBS) and has been signed indefinitely ... Don Pedro may now be heard via WTAM, from the Mayfair Club, Cleveland ... Tweet Hogan has settled in the Woodlawn club, Delavan, Wis. for the entire summer; this is his second year there ... Irving Rose returns to the Baker hotel, Dallas, and WFAA broadcasts this week, leaving the Chase hotel, St. Louis ... Johnny Burke has taken over the Chase.

RADIO ROAD TO HEALTH

(Continued from Page 10)

to six months for the three toxin-antiinjections to protect the child. few children require further doses. Your doctor can make certain by giving the children the Schick test about four months after the first treatment.

Q. Is there any treatment for the pre-

vention of measles after a child has been exposed to the disease? A. Medical science recently has de-

vised an excellent measure to protect childred against death from measles, namely, the injection of parents' blood. A small quantity of blood, only about two tablespoonsful, is withdrawn from the vein of either parent and then at once injected into the child who has been exposed to measles. This simple treatment can be given by any physician, and yields excellent results. It should be given within the first week after the child has been exposed. If measles subsequently develops, the at-

Q. I have just equipped my home with a complete first-aid cabinet. Although I am reasonably familiar with its contents, I would like to obtain thorough information as to its use. Can you tell me where I can get some information regarding it?

A. To know how to use this equipment,

you will need a reliable first-aid manual such as the American Red Cross has pub-

lished, or one of the books issued by the large life insurance companies. The important thing is to be so familiar with the manual that you do not have to stop and read page after page when an accident occurs. Familiarize yourself with the book until you know it well and have to refer to it only to verify what you already

What is the best examination to

discover if a person has tuberculosis?

A. Experience has shown that X-ray examinations constitute the only effective method of diagnosing pulmonary tuber-culosis in its earliest stages. This is most important, for it has been recognized that many of these early cases can be cured under proper treatment.

under proper treatment.

Q. Are eggs a proper substitute for milk in the diet of a child? I find that the purchase of a quart of milk a day for each of my children is an expensive item and I have substituted eggs.

A. Eggs are not a substitute for milk because eggs fail to supply one of milk's most important contributions—calcium. Milk is the richest calcium food we have. Children need that calcium very much for Children need that calcium very much for building and strengthening bones and teeth. If mothers must run their homes on a limited budget, they should cut their expenses elsewhere, but they should not cut down on the milk ration for their growing children.

GRACIE ALLEN

As She Appears Under the

MIKEroscope

By Lee Mortimer

RACIE ALLEN born in San Francisco during the month of July, year unknown, "I'm as old as my little finger and a little older than my teeth," she says. Her Pa and three sisters, but not her brother, were in show business. It was a foregone conclusion therefore that she'd land in the business herself. She did. At the age of three she made her stage debut singing little songs and dancing little dances.

Gracie attended public school and a convent in San Francisco. During summer vacations she played outlying vaudeville houses in Los Angeles and Oakland, also in her native city. She did a single turn—dancing and singing. Her mother acted as her "dresser," and also peeked out from behind the curtain to see why the house didn't applaud Gracie more energetically.

A month after she was graduated from school Gracie met Larry Reilly, who was doing an Irish musical sketch in the home town. She joined the act, playing the "love interest," and came to New York with it. The biggest thrill she ever had, was seeing New York for the first time. She's still thrilled by New York whenever she returns. The act was billed as "Larry Reilly and Co." One day the "Co." was left off the billing. So Gracie quit. "If I can't be at least the company, I won't play," she said.

After that she waited for managers to come to her. They didn't, so she laid off for a year. In the meantime Gracie took a stenographic course; never completed it. Next Gracie went to Union Hill, N. J., to visit some friends playing at the local vaudeville house. On the bill was a team, Burns and Lorraine, who were to split up in a few weeks. Gracie saw the act and liked Burns better than Lorraine. She arranged to be introduced. That historic meeting between George Burns and Gracie Allen was satisfactory to both. They signed as partners. After rehearsing for two weeks they went to work in the Hill St. Theater, Newark, at the magnificent, breath-taking salary of \$15.00 for three days for the team. The next week they played one day in Boonton, N. J., for \$10.00.

That was





ALLEN GRACIE



such a swell dresser. "She spells 'Nat' with an initial 'G'," he adds.
His pet name for her is "Googie," She has this name embroidered on all her underwear.

Radio Guide will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the seventh. You will get one picture a week for an entire year. To every person who sends to Radio Guide a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And walch for another celebrity Under the MIKEroscope.

in Radio Guide next week.

AT LAST THE JOKES THE BEST TRUTH - OLD

TRUTH will out! Now cometh William K. Wells, gag-writer for Jack Pearl, and frankly confesses that he is searching for the world's oldest jokes! But listeners will not be surprised. Long ago they learned that radio's jokes are old—they revere them, and the politer ones among them stand up respectfully whenever one of the elder wheezes enters the room, via the loudspeaker.

But this isn't enough for Billy Wells, Whimsically, he insists that even in Biblical times all the old quips and cracks had been discovered. "There are just six original jokes," he says, ironically, "and I have dedicated my life to finding them.

"Already, I have found the first gag that was ever made," he declaims. "Adam, in the Garden of Eden, gagged when first he ate the apple—it

got stuck in his throat. And then again when someone accused him, saying: 'I saw you take that apple from the lady'—didn't he snap right back: 'That was no lady, that was my wife!'

"And then again, Lot's wife figured in one of the earliest jokes. When the Bible was first translated into English, it was found that Lot's wife had been transformed into a pillar of salt near Gomorrah. But the translators didn't know how to spell Gomorrah, so they dragged her around to Sodom. Gomorrah, so they dragged her around to Sodom. From that arose one of the most popular jokes on the airways today. You know the one about the cop who found a dead horse on Kosciusko Street, but dragged it around to Greene Avenue because he didn't know how to spell Kosciusko Street.

"The second outstanding gag in history is that of the fish who swallowed Jonah. It was what might

be termed a whale of a gag!

"When Hannibal was crossing the Alps, one of his legionaires fell. Inquiry revealed his trouble was water on the knee. 'No excuse,' said Hannibal, 'why don't you wear pumps?'

"Leander, swimming the Hellespont to reach his beloved Hero, met a fisherman in the midst of the sea. 'Why are you swimming?' asked that worthy. 'To get to the other side,' quoth our natator. From that comes our present-day 'Why does a chicken cross the road?'

"But probably the most popular type of comic is the hopelessly dumb one, the Eve Sully or the Gracie Allen kind. Like the girl who was told that she couldn't get married without a wedding bandso she showed up at the license bureau with Will Osborne's orchestra!"

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