Radio Guide

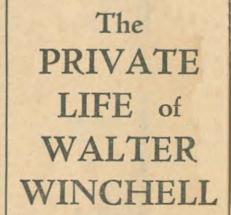
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WEEK ENDING JANUARY 19, 1935

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT



Volume IV



Adventuring the Seven Seas in the Good Ship Seth Parker

The Radio Eye-New Thriller in "Calling All Cars"

See Page 14: Complete Radio Programs Start

Gertrude Niesen Story on Page 2





The Private Life of Walter Winchell

By Jack Banner

Just What Sort of Man Is the Purveyor of the Nation's Gossip? How Did He Get His Start? Can He Fight Another's Battle, or Is He Always on the Sidelines "Dishing It Out"? . . . Read the Amazing Truth

The originator of the current newspaper vogue purveying the most exclusive and unauthorized news of impending divorces, marriages, quarrels and babies—the Gray Ghost of Broadway—is as much at home with his wife (nee Magee) and daughter Walda, as in the gayest of the Night Clubs In addition to his daily column, his accomplishments include broadcasting for the past four years. Slim, prematurely gray, nervous, quick of temper, a human dynamo in action—that is Walter Winchell; a man of intense loyalty and dangerous enmity.

RADIO GUIDE herewith presents the second instalment of his life story:

ALTER WINCHELL is a product of Broadway, but all America has laid claim to him. Originally a New York phenomenon, his column now is syndicated in almost two hundred daily newspapers throughout the nation. His famous Monday morning gossip column, Man About Town, is the most widely read newspaper strip in America. His radio tag lines—"O. K., America"—"dots and dashes and lots of flashes" and "with lotions of love, I remain your New York correspondent, Walter Winchell," are famous ether signatures familiar to millions of radio listeners who tune him in religiously each Sunday night for his inimitable flashes. breezy gossip and gay wisecracks.

But despite the fierce spotlight of publicity that has beat upon him for years, Walter Winchell remains somewhat of a fictional character in the flesh. He has been excoriated, misquoted, pilloried and lampooned to such an extent that Winchell, the man, has become more or less of a legendary figure.

figure.

"Destroy most of the Winchell hooey," begged Walter of this writer.

"By all means write what you think of me, but for Heaven's sake tell the truth about me! If you think I'm a bad boy, say so! Winchell can dish it out—and Winchell can take it!"

Like Peck's Bad Boy, Winchell has a flair for starting heated controversies. He hates phonies and bullies, and loves to take the underdog's part. He regards his imitators with contempt, and he could crucify people who picture him as a key-hole peeper.

versies. He hates phonies and builtes, and loves to that the part. He regards his imitators with contempt, and he could crucify people who picture him as a key-hole peeper.

"Say," he asks caustically, "did you ever try to peep through the key-hole of a lock? I don't have to eavesdrop for my gossipy tidbits. I get the information for my column from many sources. First"—and here he smiled—"from a lot of people who promised somebody that they'd keep it secret; and second, from other gossips of course. Most of the column comes in over, the phone, and by the way of letters, telegrams and night clubs. And what's more," he emphasized, "I've never paid a red cent to anyone for any information contained in the column."

He further hates gossips who grapevine information to the effect that he is preparing to throw up the sponge, that his health has been wrecked by fast life, and that he hates Broadway.

"Throw up the sponge?" he queries. "Do I look nuts? I'd go screws



And Eddie trembles in his boots lest the full truth about the Imperial Theater episode come out without the excitement of preparing the columns and broadcasts. Hate Broadway? Baloney! I like Broadway because it spells Opportunity to me—and for lots of others. Broadway is no different from Main Street; when you click, everyone flocks around you. When you fail, your shadow is your only company."

In dealing with the early life of Walter Winchell, one must perforce include the names of Georgie Jessel and Eddie Cantor, his first stage partners; and Ben Bernie, his famous radio sparring partner. Individually, the life stories of these four kids who skipped the streets

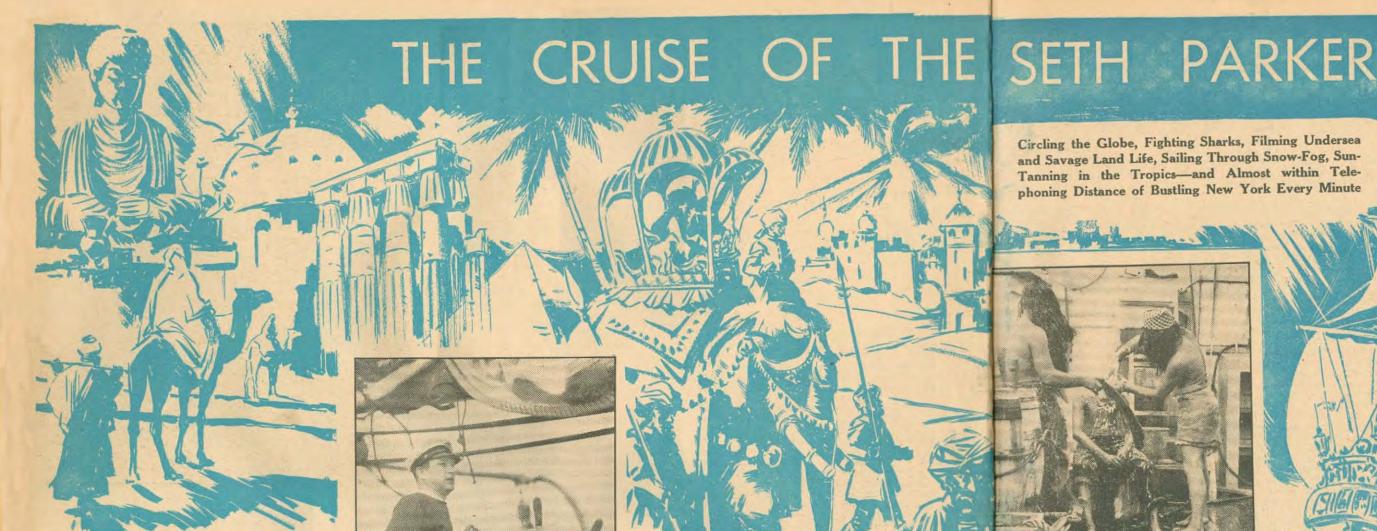
While Georgie Jessel blows hot and cold dread that Walter will tell all about him when the Jessel name was McKinley

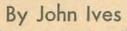
of New York together, are remarkable. Collectively, they amount to a modern miracle. Jessel, Cantor, Winchell and Bernie!

chell and Bernie!

Stage ambitions burned brightly in the breasts of this quartet of pals. Together, they started on life's highway, all with high hopes and brave ideals. Often they gathered on the corner of 116th Street and Lennox Avenue, and above the turmoil of the surging throng of subway riders and passers-by of that busy intersection, they would talk and dream of the day when they would see their names blazing gloriously from innumerable theater marquees.

"Gee, fellers," said thirteen-year old Georgie Jessel, his swarthy face glowing (Continued on Page 23)





First Officer of the Seth Parker

OY, WHAT a life! South Sea Islands, sharks, black marlin, sailfish, waterspouts, typhoons, a bals in Borneo, pirates in the China Sea! Loafing around the world! I wish I were in your shoes!

the world! I wish I were in your shoes!"

Truly, thousands of people have made remarks like that since we set sail in the Seth Parker from Portland, Maine in the winter of 1933. And now, after the first year of our roving over the bounding main, Radio Guide has asked us to tell what it's really like.

Well, it is a wonderful life, though there is little time for loafing. But the sea does strange things to you, when you live on it for months in a sailing yessel. One

time for loafing. But the sea does strange things to you, when you live on it for months in a sailing vessel. One land-lubber member of our party told me he didn't expect that life ever could go on quite the same for him, after the cruise is over. Adventures? Yes, we've had plenty of them, and I'll be glad to tell you about them. We've had such close shaves, once or twice, that the newspapers almost had to carry heads like: "Seth Parker sinks at sea, all drowned!"

But I'm not talking about adventures when I say that the sea does strange things to people. I mean it

that the sea does strange things to people. I mean it gives you a new slant on life—a new feeling for the world we live in. Little details, petty worries, just kind of melt away, when you float on the bosom of our

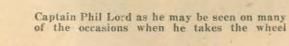
of melt away, when you float on the bosom of our ancient mother, the sea.

Millions of people never have seen the ocean. Thousands of others have sailed upon it in great steel steamships, like floating palaces. Neither of these groups knows the ocean. To get the feel of the sea, you have to voyage in a sailing ship. The deck is so close to the water that you can hear the hiss and surge as the ship's prow cuts through it. From the towering deck of a steamship, the waves usually look like an orderly procession of rollers moving far beneath you. But when you sion of rollers moving far beneath you. But when you stand on a schooner's deck, those same waves often rear above your head. You're amazed when the wooden vessel lifts—like a sort of bucking elevator—to the top of a gigantic ridge of black or glassy-green water. Only sometimes the crest of the wave will break upon the deck with a noise like thunder. On days like that the helmsman is lashed to the wheel. Otherwise he'd be

VOU'RE AWARE of course that the world is round. We can see its roundness—when on calm days the horizon curves all about us. Then we seem to be sailing upon a vast glassy ball of water. And our tiny ship is alone in a world as it might have been before creation's

We had our narrowest escape from death in Long Island Sound, at the comparatively narrow channel where the Atlantic rushes into the Sound.

A strong, fair, wintry wind was behind the Seth



Parker. It carried us along at what must have been well over ten knots. The cold was intense. After nightfall, and when we were entering the neck of the bottle, a heavy snowfall set in.

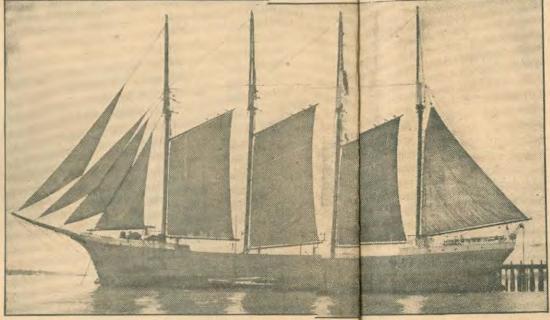
Down came the snow in a blinding blanket. The very sails vanished from sight in that foglike gloom which added to the darkness of night until we couldn't see from the poop to the forecastle head. The treacherous waves which marched along with us could scarcely be seen even right beside the shi

could scarcely be seen, even right beside the ship.

We lost our bearings. For nearly half an hour we blew through the night, sailing blind. Then the snow let up enough for the lookout to spot a ship's light a quarter of a mile ahead.

H ERE WAS grave peril. What if we overtook that vessel in the narrow quarters, and couldn't keep clear? What if we ran aground in the effort to avoid her? Was it a vessel of our draft, or a ferry? Was she heading for New Haven, and could we follow her with safety? It was necessary to gauge the answer to all these things in a split second and to act immediately—for a four-masted schooner cannot be handled in a stiff blow, at night, in a snowstorm, with the ease with which an automobile can be maneuvred on a cement highway. To make matters worse, the snow started again—

worse than ever. Captain Phil Lord and Captain Flink, our navigating officer, took the chance and headed for the lights ahead—which vanished again in the snow. The rest of us donned life-belts and tensed for a possible crash. But luck was with us, and the Seth Parker came through



The Seth Parker in full sail, now proud-

in either direction.

We never did find out what vessel showed those lights we saw. Did we run past her in the darkness and the snow? Did she go down to the watery grave we missed by chance? To this day we have not found out! We do know that a three-master foundered within three miles of where the snow started. And when we reached New Haven we learned that three tankers had been unable to enter the harbor, and no tug would venture out to assist them. But the Seth Parker had gambled with Davy Jones—and won!

WE WERE bounced by our highest seas last Feb-W ruary, while rounding Cape Hatteras, off North Carolina. Sailors always have feared this death trap. It is noted for the violence of its storms—as we dis-

How the Seth Parker rolled! Countless tons of water deluged the deck. The crashing of those waves sounded like thunder, and the sturdy vessel strained and groaned and creaked in every timber. She actually rolled in an arc of approximately 100 degrees.

At one time during this three-day blow, Navigator Flink went below to catch forty winks of rest. He wanted to be within instant call so he turned in on the

wanted to be within instant call, so he turned in on the

floor of the cabin just underneath the helmsman on the poop deck. Because the vessel was writhing and twisting beneath the buffeting of those giant waves, Flink decided to brace himself against the starboard wall of the

cabin, with a large coil of rope.

No sooner had he settled himself between the wall and the heavy coil than a giant wave hurled the Seth Parker skyward, then dropped her with a sickening

THE COIL and the Captain careened, skidding across that cabin floor for thirty feet. Bang! They crashed into the wall on the port side. Then the floor tilted in the other direction, and Captain and coil crashed back to the starboard wall, one tangled mess of arms, legs

and rope.

Fortunately Flink was not hurt, but he could scarcely believe that the vessel could roll so much and still remain afloat. His sailor's curiosity aroused, he noticed that a calendar, hanging from a peg by a string against one wall, swung to and fro with the ship's motion. This offered a reasonably accurate method of measuring the ship's roll.

of measuring the ship's roll.

Bracing himself, Captain Flink staggered to the wall.



like the periscope of a submarine, in the diver's direction! The fin vanished as the shark dived.

Now we have a dozen shark-lines over the side all the time. These have great, fourteen-inch hooks, made of three nightheringh great and haired with both hooks. No landsman could have stood upon that floor, which swung like a pendulum, but Flink's experienced sea legs enabled him to cling with catlike sureness. He marked the extreme limits of the calendar's swing. Subsequent measurement showed that it was actually fifty degrees up either direction.

of three-eighths-inch steel and baited with hunks of pork. Scarcely had we given the danger signal to our diver, when one of those shark-lines on the port side of the poop, about twenty feet from the diver, gaye a tug that strained even the eight-inch rail to which it was tied.

m either direction.

To form an estimate of what this means, take your copy of Radio Guide and hold it upright upon your table, with one corner of the magazine pointing like a spear head at the table. Now your table represents the ordinary level of the deck of the Seth Parker. But the lower edges of your Guide—the ones closest to the table—represent just a little less than the positions (to port and starboard) assumed by the deck at each extreme of the ship's roll! a tug that strained even the eight-inch fail to which
it was tied.
"Thank God!" I heard someone murmur. The
shark was hooked! But if it had attacked the diver
instead of the bait, it might have killed the man or
amputated a limb with one slash of razor-keen teeth.
Now there began an epic struggle. While the
diver climbed aboard, the monster fought for its life.
Back and forth it thrashed, while the straining nine-

strand rope cut angry circles on the surface of the

BUT OF course our voyage has not by any means been been the many welcomes given us by our fellow citizens at every port we visited from Maine to Florida. Over a quarter million visitors swarmed aboard to look over this old sailing boat which links the days of Moby Dick, the fabled white whale, to this age of radio and all the other wonders of science. When that long assassin of the deep broke water, we could see that he was at least sixteen feet long, beautifully marked and as terrifying and savage a creature as the ocean spawns. We didn't want to sink a bullet in him, because we wanted to use him in our nicture.

S UDDENLY, with one mighty tug the creature was free. We thought the rope had finally broken, but on pulling it in we saw that the fourteen-inch steel hook had been straightened out as though a black-

Moby Dick, the fabled white whale, to this age of radio and all the other wonders of science.

For science certainly was invoked when the Seth Parker was outfitted for our present world cruise. The extraordinary short-wave transmitter that NBC installed, is quite unique. The air-conditioning apparatus is of itself strange machinery to find on board an old sailing-vessel. And our guns, fishing gear and diving equipment are all of the latest design; they give us an advantage, in man's eternal contest with the ocean, far beyond anything dreamed by the men who fashioned the sturdy hull of our wooden ship.

Yes, the Seth Parker is a floating museum of contrasts, in the management of which the ancient science of Captain Flink joins hands with the ultra-modern science of Radio Engineer Carey Sweeny.

And what is the real purpose behind the cruise of the Seth Parker? Why have the old and the new been blended, thus incongruously? Captain Phil Lord answers that question as follows: "All my life I wanted to be captain of my own craft—without any limits to the waters I'd sail. I wanted to handle her tiller in a hook had been straightened out as though a blacksmith had done the job!

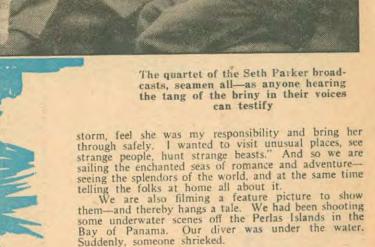
The strength of these great sharks is no less than
their ferocity. Once we caught a thousand-pound hammerhead about thirteen feet long. It took about half
an hour to tire him out, and at the end of that time
we had him underneath one of the davits where we
could haul him up. A seaman went down the side to
throw a noose over his head.

The shark now seemed very lifeless for a fish of
that size—but we soon saw why, as the men hauled
away and the long body rose, limp, from the water.
Another shark had attacked him while he was hooked,
and in about thirty mouthfuls had taken off nearly all
the flesh on one side, from his gills to his tail!

Because of the roving (Continued on Page 29)



Circling the Globe, Fighting Sharks, Filming Undersea and Savage Land Life, Sailing Through Snow-Fog, Sun-Tanning in the Tropics-and Almost within Telephoning Distance of Bustling New York Every Minute





Deane Janis, singer, formerly with Hal Kemp's Orchestra, now in New York for a forthcoming stage appearance

F YOU'LL pardon my overindulgence in the use of the perpendicular pronoun, I'd like to say a few words regarding this Amateur Show of which I am a not very important part these Sundays. I like it. I do

It's more fun than a carload of cross-eyed mon-keys. It's a little too early to tell whether the listening population agrees with me. And as to that I have some misgivings anyway, for it seems too good to be true that

Standing By-

With Ray Perkins

a radio show could be so much fun for one of its participants and still be successful.

To begin with, it's on the level, pals. The entrants in our weekly amateur rodeo are strictly genuine amateurs, all woof and a yawn wide. The large majority of applicants for preliminary auditions are of course singers. They come by the gross—assorted voices both male and female, ranging from a pip-squeak to a roar. You get the impression after listening to 80 or 90 of these voices that all a person needs to be a "singer" is a larynx and a set of workable jaw muscles. Some of them, however, are trained voice students. Some are untrained but good nevertheless.

Our chief proble mtherefore is to find non-singers. We welcome hopefully entertainers with some novel talent. Bird whistlers, impersonators, dialecticians, hog callers, finger snappers and other rarer geniuses are beard eagerly.

callers, finger snappers and other rarer geniuses are beard eagerly.

The five judges, a different group each week who award the gold medal, sit in a box on one side of the theater and conduct their ballot with austere solemnity, safe from corruption or influence. Their only instructions are to be speedy so that their decision may be announced a few minutes after the last entry is exhibited, If there have been any severe differences of opinion so far, it apparently hasn't resulted in any bitterness among the judges themselves. We have yet to see the judges come to blows during or after the heat of argument.

Being master of ceremonies on such a program is no picayune job. For in spite of the kidding and the "comedy" (never intentionally unkind or personal) I have a wholesome and sincere respect for the courage of the competitors. To go on a national network as an unknown and under a somewhat pitiless spotlight, requires what is vulgarly but accurately termed "guts."

The theater audience receives no instructions. They are told to laugh or cry, applaud or boo, when as and if they please.

are told to laugh or cry, appliand or boo, when as and if they please.

The main attraction the show holds for ARNOLD JOHNSON, our conductor and co-director of the proceedings, and myself, is the factor of uncertainty. Anything can happen when you're putting amateurs on a coast-to-coast hookup. Anything can happen, and in due time it probably will.

NBC, that old industry saluter, saluted the auto in-

dustry January 8, when BILL LUNDELL gave a cylinder-by-cylinder description of the New York Auto Show. Just another example of the public service in broadcasting. Listeners were enabled to decide what make of car they are going to do without in 1935.

For no good reason, have you heard the one about the lady who set her canary in his cage on the top of her radio cabinet? The bird learned static and she had to get rid of him.

On the ground floor of the NBC and the CBS buildings in both New York and Chicago are lunch-counters where the studio inhabitants snatch at their soup and beans with one eye on a clock. It's a wonder the radio business isn't visited with an epidemic of gastritis.

That "medal" Jimmie Wallington won January 2 isn't a medal at all, but a plaque. He couldn't wear it even if he wanted to. Jimmie is just as satisfied, though, because he says he already has a medal and if he had another he would have to have two suits of clothes to wear them on.

SHORT PUTTS AND CHIP SHOTS: Columbia's network now gets girlish as anything Thursdays with PHIL SPITALNY'S sorority followed by FRED WAR-ING'S ladies' auxiliary. No truth in report that NBC is dickering with the Vassar Daisy Chain . . Phil's brother, LEO, also a grade-A conductor, is worried. He has a show and a sponsor ready, but they're having trouble finding a spot on the networks to start in February. Leo isn't quite the ladies' man Phil is . . . GLADYS GLAD is such an eyeful they make her stand with her back to the musicians so the men can keep their minds on their work . . The PAUL WHITEMAN Rhythm Boys now operate separately from the maestro, but under the same manager . . Congress on the air January 9 with some bum continuity . . Both majority and minority need a good gag writer . . . CBS' Little House complete in every respect except the inclusion of a mortgage. inclusion of a mortgage.

The program which Ray Perkins "emsees" Sundays is National Amateur Night, 6 p. m. EST (5 CST) over the CBS network.

Plums and Prunes

A FEW WEEKS ago our colleague, Martin Lewis, went out of his way to borrow some plums in behalf of the announcing of Phil Stewart, he who handles Wayne King's commercial NBC and CBS

handles Wayne King's commercial NBC and CBS programs.

Mr. Lewis suggested that inasmuch as Mr. Stewart's voice had real feminine appeal, perhaps the sponsor might reduce the monotony of the Lady Esther voice by permitting him to do the commercials.

The results were what might have been expected.
(1.) Mr. Stewart was cut by the sponsor to a mere reading of the music titles on the Wayne King commercials.

(2.) Mr. Stewart, we observe, however, was called in by another sponsor to help the announcing corps mobilized for the gala Nash Christmas and New Year's Day programs.

WHILE SWEEPING OUT a bit of the accumulation of the old year, it might be well to mention the mysterious disappearance from the CBS airways of Franklyn MacCormack's program entitled Miniatures. Many letters of complaint have been received because of the cancellation of this enjoyable program of poetry. Why was it terminated?

No one, not even Columbia officials, seems able to explain. Yet the program was cancelled by orders from the CBS New York offices. And, a few weeks later, the Miniatures' network period was given over to a program of poetry reading emanating from KMBC, in Kansas City.

The latter is known as Between the Book Ends. It is aired by Ted Malone, a nephew of Arthur Church, proprietor of KMBC, which is, in turn, an important outlet for the Columbia network.

Now maybe we are utterly wrong in detecting the faint odor of a mouse underlying the transaction.

Yet, we considered the MacCormack program superior to the Malone show. And it might interest the CBS powers-that-be to learn that for a stamped envelope

By Evans Plummer

Mr. Malone will send you free a copy of one of the poems he airs—together with a circular advertising a two-dollar book of poems!

And now for a laugh, just to let you know that there are chuckles, too, in the radio star firmament. We New Year-ed it to the strains of Gypsy Nina's accordion. In a relaxing moment between the whoopee she confided that she was born in Chicago and has never seen Southern Europe!

NLIMBERING the baskets of plums and packages

of prunes;

Nash New Year's party, CBS-WABC network at 2:30 p. m. EST (1:30 CST) on January 1. Here's the way this grand radio effort stacked up on our balance

| * | | |
|---|----------------------------------|-------|
| | Woollcott's Verdun Belle | .100% |
| | Woollcott's m. c. work | 100 |
| | Ethel Barrymore's drama | . 95 |
| | Melton and Pasternack | 90 |
| | The Mills Brothers | 90 |
| | Ethel Shutta and George Olsen | 90 |
| | Coward's Mad Dogs and Englishmen | . 70 |
| | De Wolf Hopper | . 60 |
| | Noel Coward-Bea Lillie sketch | 50 |
| | Noel Coward's romantic songs | 30 |
| | | |

Woollcott, past master of the quill, has adapted himself to radio faster than any of the columnists to date. It is our prediction that his broadcasts will bring him more fame and fortune than has the fourth estate. His telling of the story of Verdun Belle, a trench dog, brought tears to many a masculine eye.

Little can be said against the musical parts of this eventful broadcast. Perhaps the only criticism would

be that the Olsen-Shutta offerings were those already frequently done on their non-commercial NBC pickups. Ethel Barrymore was noble in the dramatic bit in which she was supported by Maxine Garner. The Barrymore technique has adapted itself to radio well. Miss Garner, we suspect, was a bit awed by her leading lady. As for Noel Coward—he may be able to write fine plays and music, but he should refrain from attempting to be a radio singer. His performance did him no good. Perhaps it merely emphasized the old adage that one should stick to his knitting. Nor did Bea Lillie's satires register with these ears. Bea will have to slow up her routine for the sightless loudspeaker if her own new program series is to be a success.

Many plums to the show as a whole; prunes to the Coward and Lillie contributions.

Burns and Allen, CBS-WABC network Wednesdays at 9:30 p. m. EST (8:30 CST). Heard January 2, Gracie busied herself with her own ideas for winning the float award at the Pasadena Tournament of Roses, Lines had the usual degree of goofiness; ample for light entertainment. But something seems to be missing from this show—be it name band, a more connected thread of continuity or what. The Burns-Allen combination is still outdistancing Block and Sully. Two plums.

Hellinger and Glad, NBC-WJZ network Wednesday at 8 p. m. EST (7 CST). Premiere heard; reviewed elsewhere in this issue, but we want to have one say: We have definitely quit reading the Hellinger short stories. His voice popped all of our pet illusions. Prunes.

TAG LINES: Smart Montgomery Ward will not sell anything but their name with the Immortal Dramas to be NBC-ed come January 13 . . . Ferde Grofe, laid low by arthritis after opening at Chicago's Drake, spent his time starting a new one, The Gold Coast Symphony . . . Phil Baker's youngest has been named Richard Henry, and not Beetle, as Bottle wished.

Are You Listenin'?

By Tony Wons

NE MIGHT argue that it is a good thing to cause poverty, sorrow and suffering because they teach us how to know the heights of hapour lives is necessary to our sane and lasting happiness. But a person would not hit himself on the head with a hammer and give himself a headache, and then take an asperin just to find out how good it feels to relieve his pain!

If you have an elastic imagination you might be able to stretch it far enough to picture a world where there will be no more poverty. But as long as human beings remain human they will never get rid of sorrow and suffering.

So if these things help us to appreciate life and give

So if these things help us to appreciate life and give us a clear sight into happiness, cheer up! We will always have them with us, unless our nerves turn to

I doubt whether there is anyone reading this, who ever dreamed that there would come a day when he would be ashamed to go into a grocery store or meat market and make a purchase and hand the clerk a twenty-dollar gold-piece. I'll bet there are not very many listening, who would have the courage to do it. I have serious doubts whether a clerk would take a twenty-dollar gold-piece or any gold-piece. He would be scared to death to take it to the bank for fear the banker would think he had been hoarding.

Imagine gold, that cussed metal that we've all been fighting for and lying for and sweating for—at last so humbled that we are ashamed to admit we have any of it!

have any of it! I imagine a lot more people would take their gold back to the banker if they were not ashamed to do so ... if they could slip it back without anybody knowing it. What a funny situation ... a man with a gold-piece in his pocket and can't buy a loaf of bread and feeling like a criminal!

Well, now that prosperity is back again . . . yes, I know what you're thinking . . . look for the fellow who has a tip and is willing to let you in on the ground

A friend from over in Canada says they are going

to have a new song there when the boom comes around. The title of it will be "Hark, Hark, the Shark!"

Well, happy days are here. You can go out and rent an apartment now, and all the landlord will ask you is whether you can pay the first month's rent. It used to be that he would make you fill out a questionnaire as long as an income-tax blank.

I read about one fellow who went to look at an apartment and the landlord said: "Now, this is a swell neighborhood, and we don't want any noise. Have you any children?"

any children?

Any cat or dog or canary?"

"No."
"Piano, radio or phonograph?"
"No, but I have a fountain pen that scratches a little. Will that be objectionable?"

A radio fellow who for some pernicious reason induced me to undergo one of those radio interviews—you know, when they ask you where you were born and why and how old you are . . . as if anybody cared anything about that! . . Well, this interviewer asked me what my favorite flower was, and I said the dandelion. And he laughed. He couldn't believe it, and I wasn't poet enough to tell him why. But it's the truth.

Well, I nearly started a riot in a newspaper office the other day. Some kind friend sent me a rabbit's foot and said I'd have good luck if I wore it. So I put it on the end of my watch-chain and ambled into a newspaper office. Right away every word juggler in that office wanted that rabbit's foot.

If you happen to have any nice clean rabbit's feet around the house, send a few along so I can accommodate that bunch. And if they say something nice about me in the papers, then I'll agree with anybody that it is good luck to carry around the foot.

Somebody wants to know if we should call the fellow who spends half of his time thinking up a wise crack, a half-wit.

A young college chap was brought before a judge



Mark Hellinger, columnist and story teller, now host at the weekly Pent-house Party over an NBC-WJZ network Wednesdays, 8 p. m. EST (7 CST)

for speeding along a busy thoroughfare.
"But, your honor," said the boy. "I'm a college

boy."
"That doesn't make any difference. Ignorance doesn't excuse anybody."

More of Tony Wons' homey philosophy is heard on Sundays at 5:30 p. m. EST (4:30 CST) over an NBC-WEAF network.

Reviewing Radio

O DOUBT the spectacular part played by radio in airing events at the Lindbergh kidnaping trial, overshadowed most of the radio activities of last week. But where perennial broadcasting is concerned, it seems to me that one of the significant angles worthy of historical cataloging, was the female representation in the radio picture.

seems to me that one of the significant angles worthy of historical cataloging, was the female representation in the radio picture.

This development came at CBS last Thursday when listeners heard their first women's dance band, brought to the kilocycles by PHIL SPITALNY. It seems a bit unbelievable that in eleven years radio is just getting around to this achievement.

I remember not long ago, during a conclave of the Federation of Women's Clubs, that one enterprising lady rose and eloquently bemoaned the lack of female representation accorded by radio to women. Thereupon, if you recall, I hastened to lend aid and comfort to the clubs by citing a veritable litany of brilliant women in the radio picture—women who not only were artists, but managers, executives, bookers, et cetera. But as LEON BELASCO says, golblyme, I couldn't point a finger with pride to a female version of one of radio's most substantial units—a dance band.

I think I can explain why nobody worried about organizing such an orchestra before Spitalny finally did. Women's bands hitherto have been a novelty peculiar to the stage and screen. They were organized, with an eye to something besides musicianship or art. They were selected for looks. Naturally, when such theatrical troupes became a reality, they were made up of dames much more interested in keeping slim, and in slapping on the rouge, than in mastering the intricacies of saxophone, drums or trumpet. In such cases jealousies and strife were bound to bring headaches and ultimate dissolution.

Therefore, Mr. Spitalny was pretty smart when he

Therefore, Mr. Spitalny was pretty smart when he set about organizing this first radio band of women—who, by the way, are only part of a complete woman show, because everybody on the bill except Spitalny is a gal. Phil had his wife do the organizing. From all parts of the country she picked only women who were

By Martin J. Porter

proficient as instrumentalists. Frankly, some of them in the band are far from being beauties, but they know music. These gals are interested only in their work. Nobody sees them; what goes into the microphone counts. It looks like a permanent organization, but certainly nobody can take this away from them: They're pioneers.

LIKE WOMEN'S bands, amateur nights were rarities until a couple of weeks ago. MAJOR EDWARD BOWES, of the Capitol Theater, deserves the credit—or the blame—for starting this radio revival of an old vaudeville custom. When the Major inaugurated these weekly tryouts for beginners at WHN, in New York, I predicted that a literal deluge of amateur events would flood the networks. The prediction has materialized.

Amateur nights, you would suppose, should be fascinating. But they are dull, it seems to me, unless conducted by experts. At one time I thought Major Bowes alone could handle them, but I hasten to make a curtsey to RAY PERKINS and FRED ALLEN.

Aside from these three regular events, I can't say much for the amateurs. Without a top-notch master of ceremonies, they are tough to time and a bit cruel. There ought to be some way to take the curse off the radio equivalent of giving the newcomers the hook. It is a pitiful spectacle to witness the crestfallen failures stopped in the middle of an act.

HARRY RESER, whom you'll remember as the pilot of the Clicquot Eskimos, is now supplying bands for liners. He wants to know why it wouldn't be a good idea for the perfection of short-wave apparatus if the broadcasting companies made room on the late night waves for remote broadcasts by bands aboard ship.

SOMETHING LIKE a hundred and twelve auditions have been staged by the National Broadcasting

Company in recent months, in an endeavor to lure Lucky Strike back to the air. But for some reason MR. G. W. HILL, the head man of the American Tobacco Company, has been apathetic. It is said that he would turn a deaf ear to radio bids until somebody could show him something absolutely new and spectacular.

But suddenly a few nights ago Mr. Hill listened to a revival of an old stunt which once helped to popularize his product. This was the crime-doesn't pay series, plays presented once a week, to thrill you and impress you that it's unprofitable to break the law.

They're saying on Radio Row that Lucky soon will be back with this idea, that it will merge with the government's anti-crime policy and program, and that the broadcasts will bring biggies from the law enforcement units of the Federal government, as well as the states. Such a tie-up always is ducksoup for Mr. Hill.

Such a tie-up always is ducksoup for Mr. Hill.

THERE IS NO denying that when Chase and Sanborn terminated association with CANTOR and RU-BINOFF and went in for tabloid operas in English, the new series was staged with trembling and doubt. Even yet there are vigorous echoes of dissatisfaction from the ranks of listeners. Yet, much to everybody's surprise, the one-hour operas have a distinct appeal. They have shaped up as a substantial and satisfying series.

New courage is developing in the agency, despite the many complaints, for most of the squawks are overbalanced by congratulatory messages. These messages indicate that although some part of the audience may have been lost, a new set-up of listeners is developing. This is what the agency expected. Having made lots of friends with Cantor and Rubinoff, and sent up the sales figures, a new audience was needed, so that additional purchasers of the product could be mobilized.

Cantor is starting out shortly, as you know, for a new sponsor at CBS, with Rubinoff, for a half-hour weekly session. And the new sponsors are no more comfortable than were the old ones when Cantor departed. There is conjecture about what Cantor can do in just half the time, without WALLINGTON.

Inside Stuff

SINCE CHARLES WINNINGER left the Showboat Hour, the sponsor (and VOL) have received letters galore from the listeners asking for the return of the old Captain Henry. The genial Winninger, learning of this, felt the urge to return to the kilocycles. Soooo, mah frans, good old Charlie once again has entered the radio-studio portals and is at the present time auditioning a new program—but not for his former boss!

PAT BARNES, the Lombardo-Land narrator, is toting a cane these days—but not for swank. Pat, in case you haven't been following the sports news, is center rush on the touch-football team that GUY LOMBARDO, the dance bandleader, has organized to keep his bandsmen in trim between engagements. It seems that while the boys were scrimmaging in Providence during their recent tour of the provinces, Pat speared a forward pass, but the four Lombardo freres threw him for a loss. So Pat is wearing a cast around his left leg. "When a sports announcer goes afield to a sports event, that's not always news. But when a sports event comes to the announcer, that is news." That was the way GEORGE HICKS, NBC news announcer, sized it up after broadcasting a ping-by-pong description of the exciting ping-pong match between VIK-TOR BARNA, the Hungarian champ, and COLEMAN CLARK, the American star. The game was played in the NBC studios to cheers, applause and flying towels.

JACK BENNY has renewed with Jello for five programs only. For fifteen weeks after that the comic will shift products, although it's for the same boss; you'll be hearing some wise-cracks about Grape Nuts instead of the flavored dessert.

By all means listen to PAUL MUNI, one

vored dessert.

wored dessert.

By all means listen to PAUL MUNI, one of the stage and screen's better actors, when he makes an appearance on the Radio Theater program next Sunday in one of his best pieces, Counsellor at Law.

Don't be a bit surprised if the GIBSON FAMILY drops out of the radio picture at the termination of their current contract. The program which costs quite a bankroll hasn't clicked the way the sponsor would like.

G. and S. Revival

The famous GILBERT and SULLIVAN operettas will be revived on the NBC networks Jan. 22. Pinafore will open the series. That funny man, BOB HOPE, who guestappeared on the Vallee program several times, will be added to the roster of regular ether comics when he steps into the Bromo-Seltzer show. SINGIN' SAM is back on the airlanes for his former boss (I'll give you three guesses—who is it?). He can be heard over WGN, Chicago; WLW, Cincinnati, or WOR, Newark, on Friday nights. The Road to Romany, heard on Sundays, has left the airlanes to make way for a new commercial, but one hopes that the NBC moguls will find another spot for this excellent musical program. JIMMY MELTON, who is under contract to Warner Brothers to take a fling at the movies, will be on the air at least until Spring before departing for Hollywood. His first picture is as yet unannounced . The firm that pays the bills for One Man's Family is seriously considering making it a twice weekly broadcast. WHISPER-ING JACK SMITH will lead his own orchestra when he starts on NBC Tuesday night. The sponsors of the CBS Club Romance are going to make the rounds of night clubs in the hunt for guest performers for their programs. The members of the Stanford football team are looking for the guy that wrote Stars Fell on Alabama.

They don't like the idea of having it rubbed in musically—and who can blame them!

Fan Club Notes

The members of the GERTRUDE NIESEN Fan Club think more of that swell songstress now than ever

Club think more of that swell songstress now than ever before.

As a Christmas gift to the members, La Niesen paid the entire cost for the publication of the Niesen News.

And last week she had fifteen of the active club members as her guests at a performance of Calling All Stars, in which she stars.

Mentioning fan clubs, one has been formed in honor of CARMEN, the swell ivory tickler with the AL KAVELIN band.

And my hat is off to the members of the RUSS COLUMBO Coed Club (which is continuing as a memorial club) who attended a mass in memory of the deceased songster at St. Malachy's Church, in New

Along the Airialto

By Martin Lewis

York. A swell gesture I calls it, and if I were WIN-CHELL I'd throw you a heap of orchids.

A wealthy Wall Street broker daily is showering lovely BETTY BARTHELL with orchids and gardenias. He calls for her in his Duesenberg, but even that hasn't had any effect on the CBS songstress. Her answer is still No, No a Thousand Times NO.

Leonard Stokes, the remaining bachelor of the quartet you hear on the FRED ALLEN and SHOW-BOAT hours, is a single man no moah. On January 4



When Block and Sully do things, they do them up brown. Hansel and Gretel (their version) was scheduled for a recent Monday evening CBS broad-cast (9:30 EST, 8:30 CST). Above is the result as caught by the candid camera

he middle-assled it with a Southern lass, and is now honeymooning it in dear old Bermuda, the ideal spot for such an event.

for such an event.

It really pays to be popular. ANNETTE HANSHAW, KATE SMITH and FRED WARING live in
the same apartment building. A rule of the building
prohibits tenants with dogs or babies. Kate has a dog,
the Warings have a baby and Annette—well, she has
her husband who babies her aplenty.

Harriet Hilliard's new Russian sables are a Xmas
gift from her boss and, methinks, most ardent admirer.
OZZIE NELSON is the name, folks.

Awards of Merit

A FEW AIRAVES: GLEN GRAY'S superb rendition of Ole Man River on a recent broadcast made the guests at my domicile all get up and dance. Was it hot! How about an encore, Glen? . . . HARRY HORLICK'S music any time . . . The recent Beauty Box production of Lady Be Good with extra applause to JACK SMART, one of radio's best character actors who took the part of the smart-alecky lawyer. Earlier that evening AL JOLSON made a guest appearance

with BEN BERNIE, and the Mammy singer was never in better form. Very funny was the crack the Ole Maestro made after Jolson said Yowsah several times: "If you keep it up I'll start singing Mammy." Jolson's open telegram to 1935 was a honey!

BANDSTAND AND BATON: It was a night before Xmas that FRED WARING threw a party for his gang and presented each member of his company with a large trunk . . . GUS ARNHEIM replaces HENRY BUSSE on the CBS airlanes from the Windy City night spot on January 20 . . . JOHNNY GREEN and his orchestra move into the St. Regis Hotel with a CBS wire, marking the first time for this network to get a microphone into this hostelry; NBC has had the privilege since LOPEZ first opened there six years ago . . FRED ALLEN has asked LENNY HAYTON please to instruct his musicians to wear a carnation to each broadcast so that he won't confuse them with the amateurs on the Town Hall bill The CBS chain has taken the CALLOWAYS under their wing in a big way—CAB is now heard over this network for the first time every Saturday and Sunday night, and SISTER BLANCHE is heard with her musical crew on Monday and Tuesday nights. . . . GOODMAN ACE will add a candle to his birthday cake if he has one on January 15. Next day, congratulations will be in order for BABS RYAN. You can also wish ART KASSEL a happy birthday on the 18th, and the following day LANNY ROSS will celebrate the same occasion.

No Worst, I 'Sure You

A newcomer to the airwaves is ork pilot LEE PERRINS, not to be confused with the meat sauce bearing a similar name. Perrins is a popular theatrical musician, having been associated with many Broadway musical shows, and will supply the music on the BEATRICE LILLIE programs Friday nights.

XAVIER CUGAT has proved that it is impossible to be in two places at the same time. Well, anyway, nearly the same time. On Saturday nights he plays at both the Waldorf-Astoria and the Let's Dance program. In order to keep his schedule at both places, he and the entire band all shuttle back and forth by bus a couple of times during the evening.

JIMMY WALLINGTON went to the studios on his day off, to take part in the program welcoming ELSIE JANIS to the NBC announcing staff. With him went his new frau, because JIMMY wanted her to meet the famous comedienne. Imagine then his surprise when his Mrs., without the formality of an introduction, rushed up to Elsie and they exchanged hugs and kisses, much to Jimmy's amazement. What Wallington didn't know exchanged hugs and kisses, much to Jimmy's amazement. What Wallington didn't know was that his wife and Miss Janis were fellow entertainers at a club in Florida years ago, and the meeting was all prearranged between the gals.

Bullets Fly in Feud

There was quite a hectic feud between three bandsmen last week, and the boys shot it out without even the formality of exchanging cards. Nobody was wounded, however. In fact they came out without even a scratch. It all happened when ABE LYMAN challenged DICK HIMBER to a shooting match, with PHIL HARRIS challenging them both, so they all ankled over to the shooting gallery on Broadway. Himber showed the boys that he can do as many tricks with a rifle as he does with cards. I hope I didn't alarm you—it was only clay ducks they were shooting at.

Puh-leeze, Mr. Sponsor

Recently, I asked the readers of this department to join me in a loud protest against the removal from the Chicago airlanes, of one of NBC's most entertaining features, namely, The Breakfast Club. Since then, I've received literally hundreds of letters from trate listeners (see VOL) recoveraging me to carrie in the carrier of the carr received literally hundreds of letters from irate listeners (see VOL) encouraging me to carry on my campaign in an effort to bring back this popular program. To the sponsor who took over this spot with phonograph records, may I respectfully request they consider a new time as I have every reason to believe they are doing themselves more harm than good.

Probably the most played musical composition on the radio repertoire is not the latest jazz hit but an old reliable classic, The Minute Waltz, which takes just that long to play. Standby musicians depend on it largely to fill in that little gap when a speaker or a dramatic program runs just a few seconds short.



Firebugs on the Radio Spot

Calling All Cars



The printing establishment where police concentrated their efforts—as it looked strewn with oil-soaked paper when firebugs were ready to do their work

The ingenious torch invented by one arson ring's master mind. Note how its consumption by fire makes it self-destructive, so elim-inating evidence

"a real master mind is at work. I'm betting that he isn't any of the known figures of the underworld."

"And," said Gilbert, "we've got to find him." Whereupon there began a search which eventually uncovered a vast tapestry of crime—a tapestry in which were weaved the sinister threads of arson, kidnaping, homicide; extending from Toledo through Chicago to Denver; involving scores of men and women, all under the influence of one cool-minded and daring schemer.

W HILE THE arson hunt was on, police received a tip that one Rudolph Pisani, 25-year-old graduate of the University of Illinois in medicine, had been mixed up in the kidnaping of a Toledo merchant, and had tortured the merchant until the man wrote a ransom letter to his frantic wife.

But Rudolph Pisani could not be found—so a shadow was assigned to his father, and another to his mother, both of whom lived at No. 2316 West Washington Boulevard. Perhaps, police reasoned, one or the other would

They Had to Find the Leader of a \$10,-000,000 Arson Ring-They Had to Catch Him Red-Handed. Here Is a Challenge That Called for the Best the Police Had-Including Every Facility of Radio

lead them to the wanted young man. So the detectives doing the shadowing were instructed to notice particularly all persons with whom Mr. and Mrs. Pisani made contact, and also all who entered and left the Pisani

contact, and also all who cheese house.

"They're both seeing a lot of a printing-machinery salesman by the name of Valentine Notari," one of the shadows reported . . . Many fires had been set in printing shops! . . . As days passed, it became apparent that Notari was a very close friend of the Pisanis, indeed. So a detective was assigned to follow him, too—just in case the kidnaping suspect might be using Notari as a means of contacting with his family.

A ND THAT was how a discovery was made which caused the police to lay aside temporarily the pursuit of young Pisani, in favor of bigger considerations.

For, three times in one week—including once at night—the elegantly dressed and mannered Notari visited a run-down printing establishment at No. 3811 West North Avenue; it was the Metropolitan Press of one ink-smudged Nicholas Basuris. And on one of those occasions, Notari was driven to the print shop by Mr. and Mrs. Pisani. This puzzled the detectives, trained to view with suspicion any action which does not apparently fit into the ordinary pattern of a suspect's existence.

"There's something queer about this!" declared Tom Kelly. "It doesn't hang together. This Notari's a smooth bird. He lives quietly with his wife, seems to have plenty of dough—has no criminal record. What's he doing, hanging around with people the police are watching? What's he going to that little fifth-rate printing shop for, and taking the Pisanis with him? He can't expect to sell anything there—especially at night. I wonder . . . "Say!" declared Detective Sullivan, "a lot of those fires have been occurring in small printing businesses. Maybe . . . ?"

'HAT conversation between Sullivan and Kelly was That conversation between Sullivan and Kelly was the spark which made the police arson investigation flare with new vigor. A dozen detectives were turned loose on Notari—digging up every possible fact about his past. Nothing could be found to his discredit—nevertheless, police suspicion increased rather than abated. For once again he visited (Continued on Page 28)

By Arthur Kent

SOMEBODY," SAID Dan Gilbert gloomily, "is setting those fires. Somebody who's damn clever."

It was a secret meeting in the office of Captain Daniel Gilbert, chief investigator for State's Attorney Thomas J. Courtney of Chicago and Cook County—one of those meetings the press hears nothing about, attended only by those "in the know."

Spread out on Gilbert's desk were large sheets of ruled paper, covered with words and figures. Five men, grouped behind the desk, regarded those sheets with interest.

They comprised a comparative report on fires in Chicago and other large American cities, over a period of years—and they revealed a strange situation.

"Mathematically," said Courtney, who had ordered the preparation of the report, "this proves that too many small businesses are mysteriously burning down in Chicago. But you can't send arsonists to jail with mathematics. Go out and find 'em, Dan." And with that, Chicago's tall, gang-smashing prosecutor left the office.

"He's right" said lanky Assistant State's Attorney

office.

"He's right," said lanky Assistant State's Attorney Marshall Kearney—who had sent the Touhy mob to jail—as he scrutinized the report. "Look, John—notice the increase in fires of undiscovered origin! A lot of them seem to be in small printing businesses!"

Lieutenant Thomas Kelly, Dan Gilbert's righthand

man . . . And from the figures on those innocent-looking sheets of paper began the hunt for the unknown arson ring which—as subsequent events proved—had burned millions of dollars of Chicago property without leaving a single clew—except the one slender, mathematical hint furnished by those comparative statistics. An arithmetical portrait of a hypothetical criminal! But police were certain that Courtney's analysis was correct.

"Somewhere in this city," said Lieutenant Sullivan,

The end of the fire trail: Front row, from left, impoverished Nicholas Basuris; Valentine Notari, who knew printing shops and printing; Rudy Pisani, who once went to college; Assistant State's Attorney Kearney. Back row, from left, Assistant State's Attorney Nash; Abe Black, Insurance Adjuster; Lieutenants Tom Kelly and John L. Sullivan



Mother Schumann-Heink

By Carleton Smith

To Keep Young, Says Mother Schumann-Heink, One Should, Among Other Things, "Be on the Lookout for the Good Things of Life. Look for Good in Everything, Especially in Your Friends."

Every Sunday afternoon Madame Schumann-Heink, who has achieved a position in the operatic world almost legendary, sings on the radio. And she is in her middle seventies, mother of eight children, grandmother of eleven, great-grandmother of five!

Her friend and sympathetic critic, Carleton Smith, has told in earlier chapters of this, her life-story, the amazing and rich associations she has had with kings and commoners; of her war work in America her adopted country; and of many thrilling experiences both in professional and in private life. In this, the fourth instalment, he recounts a phase of her career little known or suspected:

hat is it that folks have—and don't know when they have it? Then, when they realize they don't have it, they go searching after it? Youth! That will-o'-the-wisp—Youth! Schumann-Heink, seventy-three years young, has youth. You feel it when you enter her living-room. You know that the spirit of forward-looking energy is there, and will burst forth as soon as she sees you. An open hand greets you, a face radiant with enthusiasm makes you happy you have come. There is a thrill in watching this great soul eager to communicate itself and its gladness.

She always rises to meet you. "It's good exercise.

and its gladness.

She always rises to meet you. "It's good exercise, Keeps me thin," she says. And her son takes your coat. And she begins to learn if you're hungry, and if you've rushed, and what troubles you. When you are rested and ready to draw up alongside her big chair (it's usually a straight, high-backed chair, for she doesn't like to "lie down sitting up"; she sits on the edge of the chair) you prepare to receive the flood of energy that overwhelms you.

If you engage in a serious conversation, as you

"Youth is necessary," says Mother. "Youth is natural for all people. It means to be healthy—not wealthy—and to be sensible." . . . Below, Mother is shown living her formula for perpet-ual youth by bringing joy to a group of dis-abled veterans in Los Angeles a year ago



often do with her, you're exhausted when you leave. The force and vigor of her personality spend themselves. And, though she is nearly half a century older than I, she seems fresh and quite ready for another interview—or another sitting with the photographers. It is my conviction that she is the most photographed woman in the world. Every time I've visited her, some newspaper or some magazine is sending a cameraman. And she always obliges.

This energy of youth is a part of her. It's some-

This energy of youth is a part of her. It's something she always has had. And something she will al-

ways have. She will die young. Naturally, the question of how she kept her youth, how she kept the elusive spark from slipping away from her, is interesting. I

spark from slipping away from her, is interesting. I asked her.

"Well, I don't know." Mother Schumann-Heink smiled as she answered. "You ask how it is I am Schumann-Heink, how I am jung like I am . . . and you flatter me, and say there is no other like me. But how can I explain?

"I know only that youth is necessary. Youth is natural for all people. It seems to be healthy—not wealthy—and to be sensible. It stays with us when we live the right kind of life . ."

"No cosmetics, no facials, no muscle lifters?" I

No cosmetics, no facials, no muscle lifters?" 1

"Ach, no! Soap! Lots of it; and baths, and fresh

Then she stood up and went through the motions of her daily routine. "I'll tell you what I do. It may not works mit others, but it does for me. Always when I get up in the morning I take a bath in lukewarm water and use lots of soap—just lots of it—yes, on my face, too. And I don't advertise soap companies -not yet, anyway.

Then comes a good rinse, and then a cold spray—and a good lot of cold water, too. That's what makes a clear complexion."

"But that isn't all?" I ventured.

"Oh, no, but that's a big part. Then, one must eat plain, wholesome food: avoid sweets—oh, those sweets are bad for everyone, makes you beeg, candy does. And one should eat very regularly, that is something I am particular about. Not do like you journalists do, grab a cup of coffee and a sandwich and sit on a stool to eat it.

"If I can't have my meals at a certain time, well, I don't eat, that's all. Oh, I may take a pear or an apple to tide me along to the next meal, but that's all. And then, one should have lots of fresh air. Always, Summer and Winter I sleep with my windows wide open.

"And drink lots of water . . . all the time, drink water. Georgie," she cried, in loud voice "tell the man to bring us wasser—und no ice, eeder."

Whereupon we each had two glasses of water.

"Well, you think I tell you the same old blah. Sleep mit cold air, drink wasser. But the old advice is good. And something more. To keep young, your heart must be right. Believe in the Vater, the God Almighty. Some don't, I know. But I do.
"Then there is contentment. If one is contented, then one sleeps—and one (Continued on Page 25)



Sunday, Jan. 13

TITO GUIZAR is the star of the Melody Cavaliers heard weekly at 12:30 over the CBS-WABC network. His unusual accompaniment includes Samuel Amorosi, harpist; Joseph Gibson, vio-linist; Lucien Schmidt, cellist, and Sylves-ter Gillis, playing the piano-accordion.

THE SAAR PLEBISCITE. For the first time in history, Americans will hear direct radio descriptions of a momentous Broadcasting System relays eye-witness accounts of the balloting which will decide the historic Saar basin question. The broadcast, scheduled from 12:45 to 1 p. m., will come from the Saarbrucken headquarters of SARAH WAMBAUGH.

IMMORTAL DRAMAS, a new series of pageants recreating the heroic events of the Old Testament, will be inaugurated with a cast of eighty actors, soloists and musicians over an NBC-WEAF network at 2 p. m. NOBLE CAIN will direct the chorus, accompanied by ROY SHIELD'S

ADVENTURES OF SHERLOCK HOLMES, formerly at 4 p. m., is now presented over an NBC-WJZ network at 9:45 p. m. This new schedule replaces ARMAND GIRARD and L'HEURE EX-

Monday, Jan. 14

COBINA WRIGHT will present her Household Program from 3 to 3:45 p. m. over CBS-WABC network.

FATS WALLER'S Rhythm Club will be heard at a new time, 4:15 to 4:30 p. m., over the CBS-WABC network.

One way of crashing the movies, the to be demonstrated in the three-act drama, The Pay-Off, offered by the Princess Pat Players at 9:30 p. m. over an NBC-WJZ network.

Coming Events



Elsie Janis has deserted the stage and screen to take up the strenuous life of a radio announcer. Getting up in time to cover an early Christmas morning broadcast from Ellis Island, N. Y., was one of her initial ventures

LITTLE IACKIE HELLER, tenor, will inaugurate his first sponsored evening program over an NBC-WJZ network at 10 p. m., and will be presented weekly hereafter. HARRY KOGEN'S Orchestra will accompany Jackie. The AMERICA IN MUSIC series was heard at this time.

Results of the SAAR PLEBISCITE will be outlined by MAX JORDAN, NBC's Central European representative, in an international broadcast from Geneva at 11 p. m., over an NBC-WEAF network.

Tuesday, Jan. 15

ALEX SEMMLER, famous concert pianist, will be heard in the first of a new program series over the CBS-WABC net-work from 11:15 to 11:30 a. m.

WHISPERING JACK SMITH, baritone, will return again to the airwaves in a three-a-week series over an NBC-WEAF network at 7:15 p. m. These broadcasts will be heard every Tues., Thurs., & Sat.

THE MILLS BROTHERS will appear with BING CROSBY in his Tuesday night broadcasts from the West Coast over the CBS-WABC network, from 9 to 9:30 p. m.

SAMUEL CLEMENS, whose tales of Tom Sawyer and Huckleberry Finn and others made him famous the world over during his lifetime as MARK TWAIN, will be hailed in a broadcast from his home town of Hannibal, Missouri, over an NBC-WJZ network at 10 p. m. President Roosevelt will press a button in Washington, which will light a beacon recently erected on Holliday Hill near Hannibal, opening a year's celebration in honor of the centenary of the birth of the Missouri author. Following the ceremonies at Hannibal, the highlights of the career of Samuel Clemens will be dramatized from NBC's Radio City studios.

Wednesday, Jan. 16

JIMMIE FIDLER'S Hollywood News, bringing the radio audience all the latest gossip from the movie lots, will be available to listeners over an NBC-WJZ network direct from Hollywood in a new series at 10 p. m.

Friday, Jan. 18

CARLA ROMANO, noted pianist, will be heard in a new series of piano recitals over the CBS-WABC network from 9:45

The Kitchen Party, featuring FRAN-CES LEE BARTON, AL and LEE REI-SER, piano duo, JIMMY WILKINSON, baritone, WARREN HULL, musical comedy master of ceremonies, also guest artists, comprise the lineup in this new series, which is broadcast every week over an NBC-WEAF network at 2:30 p. m.

Saturday, Jan. 19

The Anniversary of the Birth of ROB-ERT E. LEE will be observed over an NBC-WJZ network at 5:15 p. m., when MRS. CHARLES DANA GIBSON, prom-inent Southerner, will speak.

Flashes of Fun

RAY PERKINS: At our audition the other day we heard a woman who had so many lines on her face that we didn't know which one was going to open when she started to speak!

—National Amateur Hour

Graham: So, Chief, you told the man to send the package C. O. D.?

Wynn: No. I told him to send it Y. M. C. A.

Graham: Y. M. C. A.? What does that mean?

Wynn: You Might Collect April!

—Texaco Broadcast

-Texaco Broadcast

Beetle: I want to take back all the things I said about you this past year, Mr.

Baker: So. Beetle, you're sorry for the things you've said about me?

Beetle: Naw—I want to use them next

-Armour Program

Beatrice Lillie: Gee, you look awfully tired. Look at the circles under your eyes.

Lee Perrin: There are no circles around my eyes, Miss Lillie. Those are my glasses!

—Borden Program

Portland: A man down in the front row said he was a vegetarian, and won't be able to attend any more of our amateur

Fred Allen: All right. He's a vege-rian—so what?

Portland: He said he's sitting with his back to the stage so he won't have to look at a ham!

—Town Hall Tonight

Tom: Are you positive you want to join the army?
Penner: Yes indeedy.
Tom: Why?
Penner: Because Suzabella gave me a pair of military brushes, and I want to learn how to use them.

-Bakers Broadcast

Hits of Week

O BJECT OF MY AFFECTION and Dancing with My Shadow, a duo of currently popular tunes, staged a stirring battle for supremacy in the weekly song census, and when the smoke cleared it was discovered that the struggle had been in vain. Both numbers were tied for top popularity honors.

Hands Across the Table was the song most deserving of being dubbed as the weekly hit, in the opinions of the maestros. The tabulation follows:

SONG HITS PLAYED MOST OFTEN ON THE AIR:

| Song | Times |
|--------------------------|-------|
| Object of My Affection | 29 |
| Dancing With My Shadow | 29 |
| The Continental | 25 |
| Earful of Music | 23 |
| Hands Across the Table | 19 |
| Stay As Sweet As You Are | 17 |
| Invitation to a Dance | 16 |
| June in January | 14 |
| Flirtation Walk | 11 |
| Winter Wonderland | 10 |
| DAMES CARREST PAGE | |

BANDLEADERS' PICK OF OUTSTANDING HITS: Hands Across the Table

June in January
I'll Follow My Secret Heart
The Continental
Object of My Affection
Stay as Sweet as You Are
Winter Wonderland
Night of Love Night of Love Out in the Cold Again Am I to Blame

Song hits requested most frequently from a few of the maestros last week

Jolly Coburn: Stay as Sweet As You Are, Hands Across the Table, Your the

Top.
Don Voorhees: Blue Moon, Hands
Across the Table, Dancing With My Sha-

Fred Waring: Object of My Affection, /inter Wonderland, Invitation to a

Ten Years Ago

STARS of first magnitude shine for first time on the air when a famous phonograph company stages good will program including, among other artists, JOHN McCORMACK and LUCREZIA BORI. Program is heard over large network encompassing stations WEAF, WCAP, WJAR, WNAC, WDBH, WGR, WFI and WCAE.

SECRETARY of Commerce HER-BERT HOOVER denies that he recom-mended radio listeners' tax as means of providing fund to support programs. He is of opinion that American radio listeners never would submit to such a plan.

RACES of ill-fated WILLIAM NUT-TING arctic expedition are sought through broadcasts from stations WBZ, KDKA and KYW.

11. V. KALTENBORN, newspaperman, rounds out first year as news commenta-tor at WAHG, Richmond Hill, N. Y.

STATION WBZ, in Springfield, Massachusetts, located not far from Boston but seldom heard in that city, is conducting experiments with booster transmitter located in the Hub City in order to strengthen its volume there.

AROUND THE STATIONS: First radio cookbook is compiled from listeners' recipes by station WGBS, New York . . . The Sandman, of WOC, Davenport, Iowa, makes recordings of bedtime stories . . . KFI, in Los Angeles, switches in midst of broadcast from old 500-watt transmitter to new 1500-watt equipment . . WILL R. HILL, the "Old Home Poet" of Oakland, California, finds his KOA readings have caused book publishers to take note of him.

Bulls and Boners

NNOUNCER: "And now they're de-A NNOUNCER: "And now they're descending the stairs, twenty-two voices robed in black."—Margaret Butler, Kokomo, Ind. (Dec. 24; WLW; 4:01 p. m.)

Announcer: "It is raining here in St. Louis, and the rain is falling as it freezes."
—Sherman Myers, Nappanee, Ind. (Dec. 24; KMOX; 6:32 a. m.)

John S. Young: "I'm going to tell you something about beautiful teeth that you can't get away from."—Ellen Johnston, Chicago, Ill. (Dec. 23; WMAQ; 8:18 p.m.)

Major Bowes: "That was Dolores Reed singing a duet."—Edward J. Healy, New London, Conn. (Dec. 23; WEAF; 12:23.

Announcer: "And rap on someone's door with a basket of Christmas dinner."—Carrie B. Roberts, Jacksonville, Vt. (Dec. 23; WJZ; 7:28 p. m.)

Amos: "Some day you're going to see planes flying over oceans full of people."—Mrs. T. G. Allen, Hartshorne, Okla. (Dec. 31; WLW; 6:12 p. m.)

Announcer: "Since cold weather is here you need the protection of alcohol in your radio,"—Jessie M. Bowman, Exeter, Mo. (Dec. 27; WDAF; 8:15 a. m.)

Announcer: "You will feel as fresh as you look."—Catherine McCoy, Lennox-ville, Que. (Dec. 23; WJZ; 6:58 p. m.)

Ray Perkins: "Send your votes by mail or post card."—Ralph Morris, Vineland, N. J. (Dec. 30; WCAU; 6:26 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Bo-ners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.



Beatrice Lillie, celebrated comedienne of the stage of two continents, wife of a titled British nobleman, began her stage career modestly in her native town of London, Ontario, Canada. An ambitious, concert-singing mother tried to induce Beatrice and a pianist sister Muriel to go in for classical music professionally. But hoydenish Beatrice would have none of it—as witness what she did at a church social; the incident opens the second instalment of her story:

RS. LILLIE was singing—her back to a black velvet drop. Bea was standing backstage—just behind the velvet drop. She couldn't see her mother. The song ended on a firm and clear note, and Bea stared in open-mouthed fascination at the velvet drop, which bulged back several times. She could visualize her mother bowing proudly and with dignity to the polite applause of the audience.

Suddenly Muriel struck several introductory chords on the piano, and again Mrs. Lillie lifted her voice in song. That spot where the back-drop had bulged, continued to fascinate Beatrice; she stared at it almost hypnotically. Slowly, her glance wandered over to a broom which reclined against a wall.

She tried to fight that impulse, but it was useless. Slowly she picked up the broom and gazed at it curiously. She placed it at her shoulder, boy fashion, and made a few practice swings, as if she were playing baseball.

ball.

Again she looked at the spot where the velvet had bulged so roundly.

On the platform, Mrs. Lillie poised for the concluding high note and reached it. She held it caressingly for a few seconds, and started her triumphant bow while the final trebles still echoed in her laryns.

The tender note was never completed. Giving way completely to the mad impulse, Beatrice swung the broom in a mighty whack against the back-drop and that part of her mother's anatomy which cannot be described in a family magazine.

triumphs, for she wrote the brilliant music to my O'Clock Revue, a show which added greatly to my

reputation."

The real turning point in the family fortunes came in 1913. Shortly after Mrs. Lillie's return to Toronto from Cobourg, she took the talented Muriel to London—resolved that her daughter should have a chance to study and perform there.

THIS gamble succeeded. Soon Muriel was accepted as a brilliant young artist and composer. She did so well artistically and financially, in fact, that early in 1914 Mrs. Lillie sent for Beatrice.

Beatrice Lillie's first few months in London were a nightmare of blasted hopes and disillusionments. She bored managers by singing serious songs to them.

Then the war came, and the income of Muriel, the breadwinner, was cut practically to nothing. Mrs. Lillie decided that the three of them should return to Toronto. Desperately, Beatrice "muscled in" on Charlot, made fun of him, and was rewarded with that three-year contract previously narrated.

What She Gets For Being Herself

By Howard Wilcox

With the Theater-Going Public of Two Continents at Her Feet. Beatrice Lillie-Lady Peel-Says on the Threshold of Her Radio Career: "Lillie Will Either Be a Bigger Success Than She Ever Was Before-or the Biggest Flop on the Air"

There followed Bea's re-

There tollowed Bea's return to Toronto in disgrace.

Back in Toronto, Bea soon found a job as soloist with the Borstelle Stock Company, then playing Shea's Victoria Street Theater in Captain Jinks of the Horse Marines.

On opening night a chorus girl caught a fever, and Bea was asked to double as soloist and chorine. She took one look at the costume and-

costume and—
"I won't wear that indecent dress!" she raged.
"You will if you want to be paid," said the stage manager. "Some of the finest people in the theater have worn chorus costumes. This is not a church social, young lady. And furthermore, I'd have you understand that the girls in this troupe are as respectable

Veteran Hollywood cameramen still mention Bea Lillie's name with reverence. When preparing for a close-up she says, pointing to her nose: "Make sure you get every inch of it into the picture"

Veteran thollywood cameramen still mention Bea Lillie's name with reverence. When preparing for a close-up she says, pointing to her nose: "Make sure you get every inch of it into the picture"

Shortly Mrs. Lillie returned from Cobourg, and again the Three Lillies made many concert appearances in the homes of musical Torontonians. But Bea was unhappy. She felt that she was not a real artist.

"Even at that early age I could sense that Muriel was the only accomplished musical member of the family," she relates. "Later she proved that I was correct by becoming a European pianist of distinction. Indirectly she was responsible for one of my major triumphs, for she wrote the brilliant music for the Nine O'Clock Revue, a show which added greatly to my reputation."

But even after Charlot gave Bea her break, the

But even after Charlot gave Bea her break, the English audiences remained to be conquered. At first they didn't like her, but Charlot was not discouraged. He sent her on a tour of the provinces, and in 1915, Bea starred in her first major triumph.

The opening night was a typical stuffed-shirt London affair. Beatrice opened the show in the uniform of a British Tommy, singing a number called I Am a Tommy Boy. Midway in the song the audience burst into gales of laughter. Miss Lillie sang on and on happily. Thoughts of being carried about on the shoulders of her adoring public floated through her mind. Straining mightily, she raised her voice above the din and the applause. At the conclusion of the number she made her exit to a deafening salvo of applause and huzzahs that brought her back for a dozen encores. The audience simply wouldn't let her go.

B ACK IN the wings she paused breathlessly, her face flushed with happiness and excitement. She observed Charlot tearing through the props.

"Great stuff, Bea," he shouted happily. "What a marvelous idea! How on earth did you think of it—and why didn't you tell me you were going to do it?"

"Do what?" asked the puzzled songstress.

"That!" said Charlot, pointing to her khaki trousers. Beatrice looked down and an expression of horror and mortification flooded her face. Unfamiliar with the niceties of masculine dress, she had neglected to fasten the buttons on the trousers of her uniform. No wonder she was such a hit! On stage for more than five minutes, with her trousers wide open!

"Was I mortified?" she now asks. "And I thought all the while they were applauding my voice. It's a marvel I didn't bring down the roof!"

In the second act of the same show, however, she scored a legitimate triumph, singing I Want to Go Back to Michigan. Again she stopped the show cold—but this time on the merits of her song.

"Really," she tells, "I don't think that the Englishmen knew what I was singing about at all. The nearest I can come to an explanation is that the Londoners thought the notion of anyone desiring to go back to Michigan—wherever that could be—was very funny indeed, and for that reason they were convulsed."

The show called 5064 Gerard, ran more than a year, Fame, romance, adventure were showered upon Beatrice by a now-smiling Fate. Her talent for clowning, liberated at last, soared to heights of genuine artistry.

A war-time air raid made a fatalist of her when she, who stayed in the theater while Zeppelins droned overhead—remained unhurt, whereas members of the audience who took refuge in a bomb-proof dugout were blown to bits by a direct hit.

Visitors awaited her backstage. Once a twelve-year-old boy brought her his mother's jewels—which he calmly had lifted! Of course Bea took them—and him—home to mother. In 1920 the Prince of Wales came backstage to meet her—and subsequently took her many times to fashionab times to fashionable London eating-places after the

I T WAS on one of these occasions that the Prince introduced Bea's future husband—the six-foot-four Sir Robert Peel, great-grandson of the famous Victorian statesman of the same name, who organized England's first police force. Policemen in England still are called "bobbies" and "peelers," slang terms derived from the original Sir Robert Peel's two names.

The big Sir Bob fell hard for the little Lillie: followed a whirlwind courtship, the Canadian girl became Lady Peel in a quiet wedding ceremony and was taken to Monte Carlo and America for a honeymoon trip by her adoring husband, the lord of the baronial estate at Drayton Manor, Tamworth, in Staffordshire.

American producers surrounded the pair, offered Bea dazzling sums in an effort to lure her talents and title to Broadway. That is, all but one American producer—the immortal Ziegfeld. Bea turned down all the rest, and let word get about that she wanted to play in a Ziegfeld show, "But Mr. (Continued on Page 15)

Edition 1

Log of Stations North Atlantic

| | | - |
|-------|-----------------|--|
| Call | Kilo- cycles | Power Watts Location Net- work |
| WAAB | 1410 | 500 Boston C |
| WABC | 860 | 50,000 N. Y. C. C |
| WBEN | 900 | 1,000 Buffalo N |
| WBZ | 990 | 50,000 Boston N |
| WCSH | 940 | 2,500 Portland N |
| WDRC | 1330 | 1,000 Hartf'd C |
| WEAF | 660 | 50,000 N. Y. C. N |
| WEAN | 780 | 500 Provice C |
| WEEL | 590 | 1,000 Boston N |
| WFBLT | 1360 | 2,500 Syracuse C |
| WFEAT | 1430 | 1,000 Manch'r C |
| WGR | 550 | 1,000 Buffalo C |
| WGY | 790 | 50,000 Sch'tady N |
| WHAM | 1150 | 50,000 Roch'er N |
| WHEC | 1430 | 1,000 Roch'er C |
| WICC | 600 | 500 Brid'rt C |
| WJAR | 890 | 500 Prov'ce N |
| WJZ | 760 | 50,000 N. Y. C. N |
| WKBW | 1480 | 5,000 Buffalo C |
| WLBZ | 620 | 500 Bangor C |
| WNAC | 1230 | 1,000 Boston C |
| WOKO | 1430 | 1,000 Albany C |
| WOR | 710 | 5,000 Newark L |
| WORC | 1280 | 500 Worc'er C |
| WPRO | 630 | 250 Prov'ce A |
| WSYR | 570 | 250 Syra'se N |
| WTAG | 580 | 500 Worc'er N |
| WTIC | 1040 | 50,000 Hartf'd N |
| | | |

†—Network Programs Only A—ABS (American Bdc'ing Sys.) C—CBS (Columbia Bdc'ing Sys.)

N-NBC (National Bdc'ing Co.) Y-Y. N.-Yankee Network

Notice

These programs as here pre-sented were as correct and as accurate as the broadcasting com-panies and RADIO GUIDE could make them at the time of going to press, However, emergencies that arise at the studios some-times necessitate eleventh hour changes in program listings, time.

Look for the Bell A Religious Servi Programs for

8:00 a.m. NBC—Bradley Kincaid, songs; WEAF

CBS-On the Air Today; Organ: WABC

8:15 a.m. NBC-Melody Hour; Hour; Soloists:

WEAF 8:30 a.m.
CBS—Lyric Serenade: WABC
NBC—Wm. Meader, organist;
WJZ WHAM

9:00 a.m.

NBC—Balladeers; Chorus; Instrumental Trio: WEAF WGY
WJAR WBEN

WJAR WBEN

CBS—Aunt Susan: WABC WOKO
WHEC WLBZ WORC WICC
WFEA WGR WFBL WNAC
WEAN

WEAN

WBZ WSYR
WJAR—Soloist
WTIC—Hollywood Show World

11:30 a.m.

NBC—Major Bowes* Familia

BC-Coast to Coast on a Bus, children's prgm.: WJZ WBZ

MSYR ABS—American Family: WPRO WHAM—△Family Worship Hr.

9:15 a.m. NBC-Renaissanc tet: WEAF WGY WJAR

9:30 a.m. WEAF WEEL WAR WEEN

ABS—AFed, of Churches: WPRO WAAB—Melody Lane WHAM—Coast to Coast on a

WKBW-Amorning Prayer WTIC-Collin Drigg, organist

9:45 a.m. NBC-Alden Edkins, ha tone: WEAF WEEI WBEN WJAR

10:00 a.m.

NBC—△Radio Pulpit; "T

Conditions of Progress," Dr.

Parkes Cadman: WEAF WC

WTIC WTAG WJAR WBEN

BS—AChurch of the Air:
WABC WOKO WDRC WICC
WFEA WORC WEAN WLBZ
WFBL WAAB NBC-Southernaires: WHAM WBZ WSYR

WAAB—Drama and Music
WCSH—AParish Church
WEEI—AFirst Radio Parish Church of America WGR—∴Watch Tower Prgm. WHEC—Uncle Dan WNAC—∴Watch Tower Prgm. WOR-Organ Recital WPRO-Variety Program

10:15 a.m.

tWIP—RADIO GUIDE PREsents Sunday Morning Varieties; The Four Bachelors;
Rosine; Patrick & Hale WGR—Merry Times Prgm. WNAC—Uncle Bob Houghton WSYR—Uncle Frank Reading the Funnies

10:30 a.m. NBC—Sweethearts of the Air: Breen & de Rose; Bob Emery: WEAF WTIC WGY WJAR WBEN WEEI WTAG WCSH

WBEN WEEL WIAG WCSH
CBS—News; Patterns in Harmony: WABC WOKO WDRC
WFEA WFBL WLBZ
NBC—Morning Musicale; Gordon
String Quartet: WJZ WBZ
ABS—Erling C. Olsen; WPRO
WAAB—△Morning Church Service

ice WEAN—Italian Musical WHAM-ABaptist Church Serv-

WHEC-△Central Presbyterian Church Services
WICC—A Judge J. F. Rutherford
WORC—Silver Strains
WORC—A Watch Tower Service
WSYR—Morning Musicale (NBC)

10:45 a.m.

NBC—Mexican Typica Ore
WEAF WCSH WBEN W
WTIC WJAR WEEI WTAG

* CBS—Between the Booken WGY WOKO WDRC WICC

WABC WORO WDRC WICC
WFBL WORC WNAC
WKBW—AChurchill Tabernacle
WLBZ—A Watch Tower Program
WGR—A Westminster Church
WOR—Newark Museum, talk
WSYR—Uncle Frank Reading the
Funnies (NBC)

WABC
NBC—Tone Pictures; Quartet;
Piano: WJZ WBZ WSYR
Y. N.—Radio Carollers: WEAN NBC—News; Rudelph Bochoche
WICC WNAC
Violinist: WEAF WTIC WJA

★ CBS—Horn & Hardart's Children's Hour: WABC
NBC—News; Nathan Stewart.
haritone: WJZ WBZ WSYR

8:30 a.m.

CBS—Lyric Serenade: WABC
NBC—Wm. Meader, organist:
WJZ WHAM
WBZ—Weather; temperature
WSYR—△Go to Church

8:45 a.m.
CBS—Radio Spotlight: WABC
Y. N.—News: WNAC
WBZ—Wm. Meader, organist
(NBC)
WEZ—Wm. Meader, organist
(NBC)
WCSH—△Thirteen Class
WCKO—Father Knickerbocker's
Comic Strip
WCRO—

WESH—AThirteen Class
WCKO—Father Knickerbocker's

Comic Strip

11:15 a.m.

WOKO—Father Knickeroockes
Comic Strip
WPRO—Aswedish Radio Service
WPRO—Aswedish Radio Service
NBC—Venida Program; WEAF
NBC—Balladeers; Chorus; InRoger B. Whitman: WJZ
Strumental Trio: WEAF WGY
WBZ WSYR

**HI:30 a.m.

**NBC—Major Bowes' Family;
Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizzlers: WEAF WTIC

Star * Indicates High Spot Selections

11:45 a.m. WBZ-Weather, Temperature

Afternoon

12:00 Noon BS—Salt Lake City Taber WABC WFEA WHEC WFBL

WFBL
NBC-Gigantic Pictures, Inc.;
Musical Comedy; Sam Hearn,
comedian; Alice Frost, vocalist; Johnny Blue's Orch.:
WJZ WSYR WBZ WAAB—The Freilicher Kabtzen WDRC—Italian Melodies WEAN—Festa Italiana WGY—Musical Program

WHAM—World Revue WICC—Variety Program WOR—Uncle Don Reads Comics 12:15 p.m.

NBC—Major Bowes' Family: WBEN WTAG WCSH WEEL—Morey Pearl's Orchestra WNAC—David Gould, talk Family:

12:30 p.m. NBC-U. of C. Round Table Dis cussion: WEAF WJAR WTAG WEEI WGY

WEEI WGY
CBS—Tito Guizar's Mid-day Serenade: WABC WOKO WDRC
WFBL WGR WORC WHEC
WAAB WLBZ WICC WFEA
WEAN WNAC
* NBC—Radio City Music Hall
of the Air: WJZ WBZ WHAM
WSYR
WAAR—The Comments

Program WKBW—Tabernacle Hour of

Music WOR—Sugar Cane, songs WTIC—Makers of History

CBS—The Saar Plebiscite:
WABC WNAC WOKO WFEA
ABS—Mid-Day Idylls: WPRO
Y.N.—Drama & Music: WEAN
WICC

WAAB—Concert Ensemble WCSH—Neighbors' Exchar WDRC—Polish Program WGR—Doc Savage WOR—Pauline Alpert, pianist WORC—Sunday Serenade WTIC—Meditation

WTIC—Meditation

1:00 p.m.

CBS—AChurch of the Air:
WABC WGR WOKO WHEC
WDRC WICC

NBC—Dale Carnegie, Little
Known Facts About WellKnown People: WEAF WCSH
WTIC WJAR WTAG WBEN
WGV WFFI

WTIC WJAR WTAG WELL
WGY WEEI
Y. N.—ACatholic Truth: WFEA
WNAC WORC
WAAB—String Music
WEAN—La Rosa Program
WHAM—To be announced
WLBZ—Memories of Maine
WOR—On Wings of Melody
1:15 p.m.

1:15 p.m.

WLBZ—Audition Winner
WOR—Perole String Quartet
1:30 p.m.

NBC—Surprise Party; Armand
Girard, bass-baritone; Graze &
Eddie Albert, guest artists:
WEAF WEEL WBEN WTIC
WJAR WGY WTAG WCSH
CBS—Little Jack Little, songs:
WABC WGR WFBL WDRC
NBC—Nat'l Youth Conference;
Dr. Daniel A. Poling, "America's Greatest Brain Trust":
WJZ WBZ

ca's Greatest Brain Trust":
WJZ WBZ
ABS—Melody Musketeers:
WPRO
Y.N.—△Catholic Truth Period:
WEAN WICC WHAM
WAAB—Italian Serenaders
WHEC—Concert Favorites
WKRW—Caellos in Music

WHEC—Concert Favorites
WKBW—Castles in Music
WLBZ—Melody Moods
WOKO—Souvenirs of Song
WSYR—Roy's Gang
1:45 p.m.
CBS—Pat Kennedy, tenor; Art
Kassel's Orch.: WABC WGR
WFBL
WDRC—ARadio Voice of Relivion

CBS—Lazy Dan, Minstrel Man: WABC WNAC WDRC WFBL WEAN WHEC WKBW WOKO NBC—"Immortal Dramas"; Eigh-ty Actors, Soloists & Musicians; Chorus; Roy Shield's Orch.: WEAF WEEI WCSH WTIC WTAG WJAR WGY

ABS—Greenwich ta: WPRO WAAB—Melodies of Italy WBEN—Automobile Show WHAM—Down Melody Lane WICC-Amer. Legion Aux. Prgm. WLBZ-The Melody Maids WGR-Children's Hour WOR-AThe Lamplighter, Rabbi Jacob Tarshish WORC-Variety Program

NBC-Bob 2:15 p.m. Becker's NBC—Bob Becker's Fireside Dog Chats: WJZ WBZ WSYR WGY—Carmelo Cascio, pianist WICC—Luis Csogi's Gypsies

2:30 p.m. NBC-Gene Arnold; Co dores: WEAF WCSH WEEI WJAR WTAG

★ CBS—Hammerstein's Music Hall of the Air; Ted Hammer-stein & Guest Stars: WABC WNAC WKBW WDRC WEAN

WFBL WHEC WOKO

* NBC-Radio Theater; Paul
Municip "Connector at Law": Muni, in "Counsellor at Law" WJZ WSYR WBZ WHAM

linist WOR-Ice Cream Party WTIC-Musical Program

2:45 p.m. Y. N.—Symphony Orc Orch.: WICC WLBZ WBEN—Melodic Strings

3:00 p.m.

NBC—Sally of the Talkies, sketch: WEAF WEEI WCSH WGSH WHIC WJAR WBEN

CBS-N. Y. Philharmonic Or-

* CBS—N. Y. Philharmonic Orchestra; Bruno Walter, conductor: WABC WOKO WDRC
WORC WKBW WEAN WAAB
WICC WFBL
WGR—Charley Adams
WLBZ—Modern Home
WNAC—Symphony Orchestra
WOR—Current Events
WPRO—Arthur Busfield, organ

3:15 p.m.
WGR—Patricia Boyle, pianist
WLBZ—Happy-Go-Lucky
WOR—The Amateurs

3:30 p.m. ★ NBC—MAYBELLINE PREsents Penthouse Serenade; Charles Gaylord's Orch.; Don Maris, tenor; Dorothy Hamil-ton, beauty advisor: WEAF WEEI WGY WTIC WCSH WJAR WBEN WTAG

NBC—△Nat'l Vespers; Dr. Har-ry Emerson Fosdick; WJZ WBZ WHAM

WHAM
WGR-Pop Concert
WLBZ-Hollywood Reporter
WNAC-Veteran's Band Concert
WPRO-To be announced
WSYR-Old Songs of the Church
WOR

3:45 p.m.
WLBZ—Smilli' Ed McConnell
WOR—Golden Songbirds
WSYR—Newspaper Adventures
4:00 p.m.

* NBC-America's First Rhythm Symphony: WEAF WGY WEEI WTIC WCSH WJAR WBEN

WIAG
NBC-To be announced: WJZ
WSYR WBZ
ABS-Brooklyn Symphony Orch.:
WPRO

WPRO
★ C. N.—Rev. Father Charles E.
Coughlin: WFEA WNAC WGR
WOKO WDRC WEAN WLBZ
WICC WORC WFBL WOR
WHAM—Beauty That Endures
4:15 p.m.
WHAM—Squire Haskin; organ
4:20 p.m.

WHAM—Squire Haskin; organ 4:30 p.m. NBC—Harry Reser's Orch.; Ray

WORD WLBZ WICC WEAN WORC NBC—Samovar Serenade: WJZ WOR—Old Songs of the Church WTAG—APiedmont - Plymouth Church Services

WEAD WLBZ—Madeline Cronkhite, so—Heatherton; Peg La Centra: WEAF WEEI WBEN WJAR WCSH WTAG WCSH

NBC-Drea

5:00 p.m.

NBC—Roses & Drums; "Masked Ball," drama: WJZ WHAM WBZ WSYR

WBZ WSYR
CBS—Open House; Freddy Martin's Orch.; Donald Novis;
Vera Van, soloists: WABC
WDRC WAAB WFBL WEAN
WHEC WOKO WKBW WLBZ
WORC

* NBC-Sentinels Serenade; Madame Schumann-Heink; Ed-ward Davies, baritone; Josef Koestner's Orch.: WEAF WGY WEEI WTAG WCSH WTIC WJAR WBEN ABS-Willie Bryant's Orch.:

WPRO WGR—Artist Recital WICC—Marian McDermott, songs WNAC—Adrian O'Brien, tenor WOR—Gus Steck's Orchestra; WOR-Gus Steck Worden baritone

5:15 p.m.
WGR—Hanakoa Hawaiians
WICC—South Sea Serenaders
WNAC—Civic Orchestra
WOR—Mirth Parade

**Si30 p.m.

★ NBC—"The House by the Side of the Road"; Tony Wons, philosopher; Gina Vanna & Emery Darcy, soloists; Ronnie & Van; Ulderico Marcelli's Orch.: WEAF WTIC WBEN WTAG WJAR WEEI WCSH WGY

of the Air: WJZ WBZ WHAM
WSYR
WAAB—The Cosmopolitans; Rosina Scotti, soprano
WBEN—Throne Chair of Catherine the Great; Drama
WBEN—Throne Throne Chair of Catherine the Great; Drama
WBC—The Melody Girl
WCS—Three Rascals, guests;
Jack Shilkret's Orch.: WABC
WOKO WAAB WDRC WHEC

NBC—Travelogue; Malcolm La Prade, with Orch.: WJZ WBZ WHAM WSYR

ABS-Paul Martell's Orchestra: WPRO WKBW—Radio Talk WLBZ—Rita Howard; Knights

of Melody WOR-Smilin' Ed McConnell 5:45 p.m.

NBC—Dog Drama with Albert Payson Terhune: WJZ WHAM WSYR WBZ WNAC—Voice of the Cornet WOR—Conrad and Tremont, two

Night

6:00 p.m.

NBC—ACatholic Hour; Choir;
"The Vicar of Christ," the
Very Rev. Msgr. Fulton Sheen,
speaker: WEAF WEEI WTIC
WCSH WGY WJAR WBEN
WTAG

WTAG

* CBS—Nat'l Amateur Night;
Ray Perkins; Arnold Johnson's
Orch.: WABC WAAB WDRC
WOKO WFBL WHEC WKBW NBC-Heart Throbs of the Hills:

WJZ BS—Music Appreciation Hour:

WPRO
Y. N.—News: WLBZ WEAN
WFEA WICC WORC
WBZ—Weather, temperature
WGR—The Western Singers
WHAM—Tea Time Melodies
WNAC—Big Show; Orch. and
Soloists

Soloists
WOR—Bernard Levitow's Orch.
WSYR—Jerry Allen
6:15 p.m.
Y. N.—Voice of the Cornet:
WLBZ WNAC
WEAN—Music Clubs
WGR—Tonic Tunes
WHAM To be accompand WHAM—To be announced WICC—To be announced WORC—Musical Program WSYR—Heart Throbs of Hills (NBC

6:30 p.m. BANG: Narrator: WEAF WGY WBEN

WBEN
CBS—ACME WHITE LEAD
&Color Works Present "Smilin"
Ed" McConnell: WABC WDRC
WFBL WFEA WJAS WKBW
WCAU WJSV WNAC WHP

WAAB WEAN WHP
NBC-Grand Hotel; Anne Seymour & Don Ameche: WJZ
WBZ WHAM WSYR
ABS-Joe Buck's Orch.: WPRO
Y.N.-Terry O'Toole, Boy from
Ireland: WORC
WCSH-Chester M. Foss
WEEI-The Edison Salute

4:45 p.m. WGR—Savarin Orchestra
BC—Dream Drama; Arthur Allen & Parker Fennelly; WEAF WICC—Concert Ensemble
WCSH WGY WTIC WEEI WJAR—Castles in Music
WJAR WBEN WTAG WLBZ—4H Club Program WLBZ—4-H Chib Program WOKO—Concert Miniatures WOR—The Forum Hour WTAG—Marjorie Taylor Trio WTIC—Blue Room Echoes

6:45 p.m. CBS—Voice of Experience: WABC
WDRC WAAB WKBW WEAN
WFBL WHEC
Y. N.—News: WLBZ WNAC
Flufferettes: WEEI WJAR WTIC

WTAG WCSH—Variety Program WICC—The Brown Sisters WOKO—The Rhumba Trio

WORC-American Family Robin-

7:00 p.m.

NBC—Martha Mears, contraito:
WEAF WGY WTAG WCSH

* CBS—Alexander Woollcott,
the Town Crier; Robert Arm
bruster's Orch.: WABC WHEC
WGR WOKO WDRC WLBZ
WNAC WFBL

WNAC WFBL

r NBC—Jack Benny with Mary
Livingstone; Frank Parker,
tenor; Don Bestor's Orch.:
WJZ WBZ WHAM WSYR
BS—Among the Nations, talk:
WPRO

N—To be appropried; WEAN

Y.N.—To be announced: WEAN WICC WORC WAAB—△Evening Church Serv

ice WBEN-The Week in Review Merhattan Merry Ge

WJAR—Romance in Song WKBW—AChurchill Tabernacle WOR—Wilhelm Durieux String WTIC-Beauty That Endures

7:15 p.m.

NBC—John B. Kennedy, news:
WEAF WCSH WBEN WTAG
WJAR WTIC

ABS—Jan, Jude & Jerry: WPRO
WGY—Miners Quartet

7:30 p.m. 7:30 p.m.
NBC—Sigurd Nilssen, basso;
Guest Singers; Graham Mc
Namee: WEAF WCSH WGY
WJAR WBEN WTAG

* CBS—Headliners; Will Rog-ers; Soloist; Orch.: WABC WFEA WDRC WGR WNAC WOKO WORC WEAN WHEC WLBZ WFBL

NBC—Joe Penner; Ozzie Nel-son's Orch.; Harriet Hilliard, vocalist: WJZ WBZ WHAM

WSYR
WEEI—Garden Talk, Breck
WICC—Gatti P. Gatti, pianist
WPRO—△Evening Service
WTIC—Musical Interlude

7:45 p.m.

NBC—Wendell Hall, songs: WEAF
WCSH WGY WTIC WTAG
WBEN WJAR
WEEL—Musical Turns
WFBL—Headliners (CBS)
WHEC—Bastianelli Trio
WICC—Concert Airs WICC-Concert Airs WOR-Comedy Stars of Holly-

WOR—Comedy Stars of Hollywood

8:00 p.m.

** NBC—Opera Guild; Deems Taylor, narrator; "Faust," with Queena Mario; Frederick Jagel, tenor; Wilfred Pelletier's Orch.; Chorus: WEAF WTIC WTAG WBEN WJAR WCSH

WGY
CBS—Club Romance; Lois
Bennett, soprano; Conrad Thibault, baritone; Don Voorhees'
Orch.: WABC WDRC WOKO
WNAC WLBZ WFBL WEAN
WGR WHEC
NBC—Symphony Concert.

★ NBC—Symphony Concert; Brunc Walter, conductor; Lot-te Lehmann, Metropolitan so-prano, guests: WJZ WHAM WBZ WSYR

WBZ WSYR
WEEL—Concert Music
WICC—To be announced
WOR—Jean Goldkette's Orch
WORC—To be announced

8:30 p.m.

BS—California Melodies: WABC
WOKO WNAC WDRC WEAN
WGR WFEA WFBL WORC
WICC

ABS—Symphony Orch.: WPRO WAAB—Beethoven Memoria Foundation WOR-Jack Denny's Orchestra

8:45 p.m. WAAB-Legal Fraternity Gamma Eta Gamma

On Short Waves

By Charles A. Morrison

Time Shown Is Eastern Standard (Figures in Parentheses Denote Megacycles)

E ARE upon the threshold of short-wave reception from one of the most fascinating of all countries—China, great and mysterious republic of the Orient. Several reports just received tell of reception of short-wave station XGBD, Shanghai, China on a frequency of 9.58 megacycles. But you will have to get up early to hear China as XGBD is best from 3 to 5 a. m.

Commercial telephone service to China ARE upon the threshold of

Commercial telephone service to China is also under way, and we would advise you to watch closely the U. S. end of this new trans-Pacific link, station KWU at Dixon, California (15.35 meg) during the late afternoons late afternoons.

IF YOU THINK our Latin-American brothers don't know how to celebrate New Years in typically American style, you should have listened with us to the special program from Elias J. Pellet's short-wave station HJIABB at Barranquilla, Colombia (6.44 meg) welcoming in 1935. Reception at full loudspeaker volume brought the illusion of actually being transported to the scene of great merriment. Sounds and very few words were used to describe the very few words were used to describe the scene. Train whistles, street-cars clanging, machine guns, fire crackers, fire gongs, sirens, bells tolling—all contributed to this South American picture and gave us one of the most exciting and thrilling hours we have ever put in at the dials.

At 11:45 p. m. on Tuesday, January I, we were fortunate once more in pick-

Coming Events

This feature, informing of new programs and changes in old, will be found on page 12 of this issue.

ing up the good ship Seth Parker in com-munication with KKH, Kahuku, Hawaii (7.52). The next port of call for KNRA will be Suva in the FijiIslands.

DJC, ZEESEN, GERMANY, (6.02) again offers some programs of interest during the coming week. We suggest:
Sunday, January 13—8:30 p. m., organ concerto in B flat major (Handel). Monday, January 14—7:15 p. m., a dialogue, What the World Owes to Germany. Tuesday, January 15—7:30 p. m., play entitled, Station D in the Arctic Ocean. Wednesday, January 16. day, January 16-6 p. m., concert by the National-Socialist Reichs-Symphony Orchestra of Munich. Saturday, January 19-6 p. m., selections from the operetta "Wiener Blut" by Johann Strauss; 7:15 p. m., Seamen's Yarns, Lies and other Incredible Tales.

SOME YEARS AGO the tiny 7½-watt station of Amando Cespedes Marin put Heredia, Costa Rica, on the map. T14-NRH with its fly-power was heard consistently in all parts of the world. The homely personality of Senor Cespedes Marin has created a unique place for him in the hearts of thousands of short-wave listeners, so it is with genuine pleasure that we hear T14-NRH is soon again to take to the ether lanes, this time with greatly increased power. T14-NRH will probably transmit on 45 meters (6.66 meg). SOME YEARS AGO the tiny 71/2-watt

TWO STATIONS in South America that ordinarily are none too good have been exceptionally enjoyable during the past week. The first is Radio Manitales, Manizales, Colombia, with call HJ4ABB (7.2) and Colombia Broadcasting at Bogota, Colombia (7.4).

9:00 p.m.

* NBC—Manhattan Merry-GoRound; featuring famous acts
of the American theater; Pierre
Le Kreeun, tenor; Men About
Town, trio; Andy Sanella's
Orch.; WEAF WGY WTIC

Orch.: WEAF WGY WTIC WCSH WJAR WTAG CBS—Sunday Evening Con-cert; Jan Pearce, guest; WABC WNAC WDRC WFBL WOKO WGR WORC WFEA WEAN

-Silken Strings; Charlie

9:15 p.m. WHEC-Male Ch

NBC—Male Chorus

9:30 p.m.

* NBC—Album of Familiar

Music; Frank Munn, tenor;

Virginia Rea, soprano; Ohman

& Arden; Bertrand Hirsch,

violinist; Gus Haenschen's

Orch: WEAF WEEI WCSH

Orch.: WEAF WEEI WCSH
WGY WTAG WJAR WBEN
CBS—Sunday Evening Hour:
WEAN WLBZ
* NBC—Walter Winchell, gossip: WJZ WBZ WHAM WSYR
ABS—Louis K. Anspacher, narrator: WPRO
WOR—Choir Invisible
WTIC—Studio Program
9:45 p.m.

9:45 p.m.

NBC—Advs. of Sherlock Holmes:
WJZ WHAM WBZ WSYR
ABS—Ray Hendricks, tenor:
WPRO

MJZ WHAM WBZ WSYR
ABS—Ray Hendricks, tenor:
WPRO
Y. N.—News: WAAB
WICC—Concert Airs
10:00 p.m.
NBC—Jane Froman; Modern
Choir; Frank Black's Orch.:
WEAF WGY WEEI WCSH
WTIC WJAR WBEN WTAG
WHAW WSYR
CBS—Wayne King's Orch.: WHAM WSYR
WHAM WHAM WSYR
WHAM WSTR
W

Sunday - Continued

WNAC
WGR—Harold Austin's Orch.
WHEC—Melodies Old and New
WICC—Chapel Echoes
WLBZ—Classic Album
WOR—Eddy Duchin's Orchestra
WORC—Beauty That Endures
WPRO—Hockey Game
10:15 p.m.
NBC—Armond Girard, haritone

NBC-Armand

WJZ WSYR
WBZ—To be announced
WHAM—Medical Society Pro-

WHAM—Medical Society Propression of the Country of

WESH WTAF WJAR WGY
WCSH
CBS—Wm. A. Brady, "Behind
the Scenes": WABC WOKO
WFBL WORC WHEC WFEA
WLBZ WICC WKBW WLBZ
WAAB
NBC—An American Fireside;
Sen. Wm. E. Borah & Norman
Hapgood, speakers: WJZ WBZ
WHAM WSYR
WDRC—Old-Fashioned Amateur
Nights
WGR—Dance Orchestra
WOR—Musicians' Emergency Relief Fund Program
10:45 p.m.
CBS—Joe Haymes' Orch: WABC

BS—Joe Haymes' Orch.: WABC WHEC WAAB WICC WOKO WORC WLBZ WKBW WFBL WFEA

con Friedman's Orch.: WPRO

Y. N.—Amateur Night: WEAN WBZ—Weather, temperature; WNAC

WBZ—Weather, temperature;
News
WKBW—Back Home Hour
WTIC—"On With the Dance"
11:15 p.m.
CBS—Little Jack Little's Orch.:
WLBZ WFEA
NBC—Jesse Crawford, organist;
Dorothy Page, contralto; WJZ
ABS—Dancing "Til 1 A.M.:
"WPRO
WEAN—Local News
WHAM—Musical Program
WICC—News
WNAC—Bruins vs. Chicago,
Hockey Game
WSYR—The Midnight Hour
11:30 p.m.
NBC—News; Dance Orch.:
WEAF WEEI WJAR WTAG
WGY WCSH
CBS—Leon Belasco's Orchestra:
WABC WOKO WDRC WLBZ
WFBL WHEC WGR WEAN
WFEA WICC
NBC—Emil Coleman's Orch.:
WJZ WBZ
WENN—Naws: Heart of Home

WJZ WBZ WBEN-News; Heart of Home

WHAM—Ray Berry, organist WOR—Current Events 11:45 p.m.
WNAC—Leon Belasco's Orch.

(CBS) WOR-Florence Richardson's Or-

WOR-Florence Richardson's Or-chestra

12:00 Mid

NBC-Abe Lyman's Orchestra:
WEAF WGY WJAR

CBS-Cab Calloway's Orchestra:
WABC WGR WOKO WNAC
WFBL WICC WEAN

NBC-Freddie Berrens' Orch.:
WJZ WBZ

12:15 a.m.

12:15 a.m. CBS—Henry Busse's Orchestra:

CBS—Henry Busse's Orchestra:
WABC
WOR—Eddie Worth's Orchestra
12:30 a.m.
NBC—Don Pedro's Orch.: WEAF
WGY WJAR
CBS—Frank Dailey's Orchestra:
WABC WOKO WNAC WEAN
WFBL WICC
NBC—Stan Myers' Orch : WIZ

WBZ WRC-Stan Myers' Orch.: WJZ WBZ WOR-Julie Wintz' Orchestra

Music in the Air

By Carleton Smith

THIS SUNDAY brings us the last broadcast of BRUNO WALTER, with the New York Philharmonic-mphony. The beloved conductor, who Symphony. has this season given us more aspects of his rich and diversified art, departs shortly his rich and diversified art, departs shortly for a brief vacation to bask in the sunshine of the Alps. Then he will go to Amsterdam for two weeks of concerts and to Vienna for his work with the Staats Oper. In the Spring he makes a tour of the central European cities, excepting those in Germany, with the Vienna Philharmonic and is in Italy for the May festival in Florence.

Next Sunday HANS LANGE will conduct the Philharmonic-Symphony's

conduct the Philharmonic-Symphony's broadcast. And the following week, January 27, ARTURO TOSCANINI returns to preside over the Philharmonic broadcasts until the end of the

Brahms Cycle

MR. TOSCANINI has chosen to conduct a Brahms Cycle during six of his ten broadcasts. These programs will be to my way of thinking the most important of all of radio's orchestral offerings this season. The four symphonies, the piano and violin concertos, the German Requiem, the eighteen "Liebeslieder" Valses, and the Double Concerto for Violin and Piano are included. Double Concare included.

The performance of the Beethoven Mass, which Mr. Toscanini presented with such fidelity last season, will be repeated at the final broadcast on April 28, a fitting climax to a glorious season.

WHEN THE SIGN Janssen Wants To See You, was put out over Carnegie Hall, (Continued on Page 21)

For Being Herself

(Continued from Page 13)

Ziegfeld sent back words that he wasn't interested," she tells.

Bea's husband made no objection to her

Bea's husband made no objection to her returning to the theater, and she did so many months later—after their return to England, and the birth of her son Robert—who, since the death of her husband, is now the new Sir Robert. In fact, one of her successes, The Nine O'Clock Revue, was backed by Bea's husband, while the lyricist was her sister Muriel.

In 1923 Miss Lillie made her New York debut when Arch Selwyn brought Charlot's Revue to Broadway.

After a year the show closed and the cast went home; but Bea returned to America next year; played a return engagement and went into vaudeville at \$7,000 a week—then a record price. She also made a picture, Exit Smiling, with Jack Pickford.

Veteran Hollywood cameramen still

Jack Pickford.

Veteran Hollywood cameramen still mention her name with reverence. She was so un-Hollywood! When preparing for a close-up, she would call them to her—point to her nose, which she constantly ridiculed and say: "Be careful, boys. Make sure you get every inch of it in the picture."

But she confides that she's tremendously keen on her radio work, and appreciates

keen on her radio work, and appreciates the difficulties that lie ahead.

"Lillie," she says grimly, "will either be a bigger success than she ever was before, or else she'll go down in history as the biggest flop on the air. There'll be no half-way success so far as I'm concerned!"

Beatrice Lillie is on the air every Friday at 9 p. m. EST (8 CST) over an NBC-WJZ network.





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7:30 a.m. NBC-Yoichi Hiraoka, xylophonist: WJZ
WAAB—Musical Clock
WEAN—Gospel of Good News
WICC—Farm and Agri. News
WJAR—Morning Melodies
WNAC—Joe Mitchell Chappel
WOR—Vincent Sorey's Orchestra
WSYR—Musical Clock
7:45 a.m.
NBC—Beadley Kineaid Sones:
WGR—Notes in Rhyme NBC—Bradley Kincaid, songs: WEAF WGY WEEI WBEN WJAR NBC-Jolly Bill & Jane: WJZ Y. N.-Walter Kidder, baritone: WNAC WORC

WNAC WORC
WEAN—Melody Echoes
WHAM—Jack Foy, songs
WICC—Concert Airs
WSYR—\(\tilde{D}\) Devotional Service
8:00 a.m.

WBZ
Y. N.—News: WORC WEAL
WICC WAAB WLBZ
NBC—Bradley Kincaid; WCSH
WDRC—The Shoppers' Special
WEEL—E. B. Rideout WORC WEAN WEY-Musical Clock
WHAM-Kindly Thoughts
WHEC-Morning Smile
WNAC-Shopping Around the Town WOKO-Musical Clock WOR—Current Events WPRO—Morning Musical Revue WSYR—Musical Clock

WSYR—Musical Clock
8:15 a.m.
NBC—Don Hall Trio: WEAF
WBEN WTIC WTAG WJAR
NBC—Wm. Meader, organist;
WJZ WBZ WHAM
WAAB—AMorning Watch
WCSH—AMorning Devotion
WEAN—The Shopper's Exchange
WEEL—Caroline Cabot's Shopping
Service

Service
WICC—AMorning Watch
WLBZ—Weather, Temperature
WOR—Nell Vinick, beauty talk;
Melody Moments
WORC—Musical Time Table 8:30 a.m.
NBC—Cheerio: WEAF WGY
WCSH WEEI WTIC WBEN
WJAR WTAG

Serenade: WABC -Lyric NBC-Wm. Meader, organist; WJZ WSYR WHAM WAAB-Popular Pleasantries, or-

which—Morning Revue
WICC—The Shopper's Exchange
WLBZ—Thoughts for the Day
WNAC—The Pajama Club
WOR—Martha Manning, talk
WPRO—Todd Farnham, Roaming

Cowboy

8:45 a.m.

NBC—Landt Trio & White: WJZ

WHAM WSYR WBZ

WAAB—Phantom Fingers

WLBZ—Organ Music

WNAC—John Metcalfe, Hymns WOR-Rhythm Encores
WPRO-Amorning Devotions
9:00 a.m.

WEAF WTAG WBEN 8S-Laugh Clinic: WARC BS—Laugh Clinic: WABC
WOKO WNAC WDRC WLBZ
WFEA WHEC WEAN WICC
WORC WGR WFBL **NBC—Breakfast Club.**WBZ WSYR

ABS—Tony Cabooch, songs & patter: WPRO

WAAB—Shoppers' Special

WCSH—Notes in Rhyme

WEEI—Clothes Institute

WGY—A n n ette McCullough,

WHAM—Tower Clock Program

WJAR—Grace Hall

WOR—Johnny Winters, organist

WTIC—Women's Radio Bazaar

9:15 a.m. * NBC-Breakfast Club: WJZ McCullough, NBC-

WOR-Johnny Radio Bazaar ABS-we 9:15 a.m. WPRO
NBC-Richard Leibert, organist: WAAB-YSCHOOL ABS—Rhythm Melodies: WPRO WEEI—Dean Moore, the Early

Bird
WGY-Amid-morning Devotions
WHAM—Cooking School
WJAR—Amorning Devotions
WOR—Home Town Boys
WTAG—Shut-In Society
9:30 a.m.
NBC—Eva Taylor, songs: WEAF
WTIC WBEN WGY WTAG

MCSH
ABS—Master Work Hour: WPRO
WEEL—Jean Abbey, shopping AB -"Just Sue"

WHAM-Breakfast Club (NBC)

Reveille: WABC WKBW—Laugh Clinic (CBS)
WOKO—Little Jack Little
WOR—Dr. Montague, health

9:45 a.m. NBC-Mattinata Chorus: WEAF WTIC WTAG WCSH

WGR—Notes in Rhyme WGY—Musical Program WOKO—The Laugh Clinic (CBS) WOR—Salon Orchestra

10:00 a.m. NBC-News; Johnny Mar-tenor; WEAF WTAG WTIC NBC-Smack Out AG WTIC WBZ WSYR—∆Devotional Service
8:00 a.m.

CBS—Musical Postmen; WABC
WFBL
NBC—Morning Devotions; WJZ
WBZ
V N

WERI—Musical Turns
WGR—Comedy Capers
WGY—News; Market Basket
WHEC—The Social Secretary
WJAR—News; Musical Program
WLBZ—Sunshine Special
WNAC—Buddy Clark
WOKO—News
WOR—Pure Food Hour

10:15 a.m.

NBC—Clara, Lu 'n' Em: WEAF
WJAR WEEI WCSH WGY
WTIC WBEN WTAG
CBS—Bill and Ginger: WABC WOKO WNAC WEAN WFBL

WORO WIRE
WGR
NBC—Holman Sisters, F
duo: WJZ WHAM WBZ W
Y. N.—Memory Lane: W
WFEA WICC
WDRC—Variety Musicale
Famous Artists WAAB WDRC-Variety Musical WHEC-Famous Artists

WHEC—Famous Artists
WKBW—Morning Melodies
WLBZ—Shoppers Variety Prgm.
WORC—Ida Bailey Allen
10:30 a.m.
NBC—Sweethearts of the Air;
Breen & de Rose with Bob
Emery: WEAF WTIC WJAR
WCSH WTAG WBEN WGY
CBS—Savitt Serenade with Di-CBS—Savitt Serenade with Dianne: WABC WDRC WAAB WORC WEAN WKBW WOKO WHEC WFEA WICC WLBZ NBC—Today's Children: WJZ WBZ WSYR WEAN—Cooking School WEEI—Parade of Fashion; Bridge Points

Points
WGR-Playing the Song Market
WHAM-Mrs. Thrifty Buyer
WNAC-Yankee Mixed Quartet
WPRO-News; Fashion Flashes
10:45 a.m.

NBC-Joe White, tenor: WEAF WCSH WTIC WTAG WJAR WBEN WEEI WHEC WORC WORC WICC WLBZ

NBC—News; Viennes.
WJZ WHAM
WAAB—Ambassadors
WBZ—News; Musicale
WEAN—Ida Bailey Allen
Shopping News; Live-

-Martha Lee's Cooking WBZ-Women's Club News WEEL-Friendly Kitchen
WHAM-Contract Bridge
WHEC-Dorothy Benton
WICC-Town Topics
WOR Nell Visight heavy beauty talk WOR-Nell

WOR-Neil Vimick, beauty talk
11:15 a.m.
CBS—American Women's Ass'n
Prgm.: WABC WDRC WKBW
WEAN WFEA WHEC WORC
WFBL WLBZ WOKO WNAC BC-Tony Wons, philosop WJZ WBZ WHAM WSYR NBC ernie Dolan, WPRO WAAB-Shopping with Dorothy

Star * Indicates High Spot Selections

WEEI-Navy Band (NBC) WOR-Frank and Flo, songs

11:30 a.m.
BS—Connie Gates & Jimmy
Brierly: WABC WDRC WOKO
WLBZ WFEA WORC WKBW
WFBL WHEC
BC—Geo. Hessberger's Orck.:
WJZ WSYR

Board. ABS—Helen WPRO WBZ-Stage Show WEAN-Fed. of Women's Clubs WHAM-Home Bureau Talk WNAC—Comedy Capers WOR—△The Lamplighter; Rab-bi Jacob Tarshish

11:45 a.m.

ABS—Ben Alley, tenor: WPRO
Y. N.—Melody Sweethearts:
WNAC WEAN WICC Sweethearts: WBZ-Farm Forum
WHAM-George Hessberger's
Orch. (NBC) WCSH—News; Shopping Reporter WOKO—Laughing at the World WEEL—Musical Turns WOR—Salon Orchestra WORC—Morning Melodies

Afternoon

12:00 Noon NBC—Story of Mary Marlin: WEAF WEEI WTAG WJAR WBEN WGY WCSH WTIC WBEN WGT WCSIT WATER
CBS—Voice of Experience:
WABC WNAC WDRC WEAN
WFBL WGR WHEC
NBC—Fields & Hall: WJZ
WHAM WSYR
ARE Fields & Palacie Orchestra: BS-Eddie Prior's Orchestra: WPRO

N.—Noon-day Musical WORC WAAB WFEA WICC WORC WARD WEEN WORK
WBZ-Views of the News
WKBW-Organ Recital
WLBZ-Dr. Harry McNeil, talk
WOKO-German Program
WOR-Current Events

NBC-Honeyboy & Sassafras:
WEAF WITC WEEI WTAG
WJAR WBEN WCSH
CBS-The Gumps: WABC WGR
WDRC WOKO WHEC WEAN
WNAC Harmonies: WSYR WJZ WHAM WJZ WHAM
WBZ—Weather, temperature
WGY—The Banjoleers
WICC—Ed Neary, tenor
WKBW—Market Reports
WLBZ—Noonday Musicale
WOR—Mrs. Reilly's Comm

WORC-On the 12:15

12:30 p.m. NBC—Merry Madcaps; Cloutier's Orch: WEAF WTIC CBS—Wallace Butterworth, gos-sip: WABC WOKO WKBW WDRC WNAC WFBL WEAN ips: Cloutier's WBRC WNAC WFBL WEAN NBC-Nat'l Farm & Home Hour: WJZ WBZ WSYR WHAM ABS—To be announced: WPRO WAAB—Farm and Garden Chat WBEN—News; Merry Makers WCSH—Hi-Noon Highlights WEEI—Stock & Market Reports WGR—Buffalo Home Bureau

WBZ—News; MEAN—Ida Bailey Allen
WGR—Shopping News; Livestock; Weather
WGY—The Vagabonds, male trio
WNAC—Variety Program
WPRO—Mid-morning Fantasies
WSYR—Little Jack Little
11:00 a.m.
NBC—Navy Band; WEAF WGY
WTIC WCSH WJAR WBEN
WTAG
NBC—The Honeymooners: WJZ
WSYR
CBS—Land o' Dreams; vocalist;
CBS—Dick Messner's Orch.:
WABC WORC WLBZ WGR
WABC WORC WLBZ WGR
WABC WORC WLBZ WGR
WABC WFBL WOKO WEAN
WABB WFFA
NBC—Music Guild: WJZ WBZ
ABS—Mishel Garner's Orchestra:
WPRO

ports
WCSH—News; Weather
WDRC—The Ad-Liner
WEEL—A Bit of This and That
WJAR—Household Chats
WKBW—Melody Time WKBW-Melody Time
WNAC-Shopper's Exchange
WOR-Heat Waves, vocal trio
1:00 p.m.
Waskets & Weather:

NBC—Markets & Weather:
WEAF
CBS—Allan Leafer's Orch.:
WABC WHEC WGR WFEA
WFBL WOKO
NBC—Two Hearts in Song:
WTAG WCSH WTIC WJAR
V. N—La Rosa Program: WAAB Y. N.—La Rosa Program: WAAB WEAN WICC

WGY-Musical Program; Talk WKBW-Consumers' League WLBZ-Noonday Revue WOR-New Jersey Club Women; "Getting Beneath the Surface of Music," Dr. Frank Dam-rosch, Jr.

WORC-Matinee

1:15 p.m. songs: NBC—Peggy's Doctor, sketch:
WEAF WGY WEEI WTIC
WBEN WTAG WCSH WJAR
S Clubs CBS—Eddie & Fannie Cavanauh: WGR WNAC
ABS—The Shut-In Hour: WPRO WKBW—Musical Jigsaws WOKO—News WOR—Resume of Hau Trial; Gabriel Heatter

1:30 p.m.

NBC—Rex Battle's Ensemble:
WEAF WTIC WCSH WJAR
WBEN WTAG

CBS-The Drama Behind Song, dramatization: WGR WAAB NBC-Words & Music: WJZ WBZ WSYR

WBZ WSYR

ABS—Beauty Forum: WPRO
Y. N.—News: WNAC WORC

WLBZ WICC WFEA WEAN

WDRC—Dave Burrough's Orch,

WEEI—Kitchen of the Air

WGY—Dorothy Dresline

WHAM—School of the Air

WHEC—Hawaiian Orchestra

WKBW—Comedy Capers

WOKO—Dance Orchestra

WKBW—Comedy Capers
WOKO—Dance Orchestra
WOR—Dudley's Theater Club
WSYR—Vie Miller's String Trio
1:45 p.m.
CBS—Pat Kennedy, tenor; Art
Kassel's Orch.: WABC WNAC
WFBL WGR
NBC—Home Sweet Home: WJZ
WSYR WSYR

Y. N. -Luncheon Music: WDRC Y. N.—Luncheon Music: WDRC WFEA WLBZ WAAB—Copley Plaza Srting En-

WBEN-Erwin Glucksman's Orch. Orch.
WBZ—Home Forum
WEAN—Around the Town
WGY—The Southerners
WHEC—Something for Everyone
WICC—The Shopper's Matinee
WKBW—John Rowland, xylowhonist.

phonist WOKO-Consumer Facts WOR—Jerry Marsh, tenor WORC—Merchants' Conference on Unemployment Legislation 2:00 p.m.

NBC-Revolving Stage: WEAF WEEI WTAG WCSH WJAR

WTIC
CBS—Marie, Little French Princess: WABC WNAC WHEC
NBC—Music Guild: WJZ WBZ
ABS—Broadway Cheese Club
Luncheon: WPRO
Y. N.—Perley Breed's Orch.:
WLBZ WICC WFEA WDRC

WLBZ WICC WFEA WDRC WAAB—Metropolitan Orch. WGR—Federal Housing Talk WGY—Lauren Bell, baritone WHAM—Jan Carlson's Orch. WKBW—Herb Straub's Ensigns WOKO—Concert Miniatures WOR—Dr. Arthur Frank Payne, "The Psychologist Says" 2:15 p.m.

CBS—Romance of Helen Trent:

Z:15 p.m.
CBS—Romance of Heler
WABC WNAC WHEC
Y. N.—Health Talk:
WLBZ WFEA WAAB WBEN—Revolving Stage (NBC)
WDRC—Leonard Olsen, violinist;
Evelyn Stein, songs; Al White,

pianist
WEAN—Agnes MacDonald, songs
WGR—Movie Broadcast
WGY—Household Chats
WHAM—School of the Air
WOR—The Melody Singer

2:30 p.m. 2:30 p.m.

CBS—School of the Air; "Magellan Circumnavigates the Globe": WABC WNAC WDRC WGR WHEC WEAN WICC WOKO WFBL WLBZ WFEA Guild:

WAAB—Piano Recital WBEN—Dollars and Sense WBZ—Home Forum C WGY—Revolving Stage (NBC) WKBW—Pop Concert WOR—Women's Hour; Martha

Deane WPRO-Women's Club WTAG—Concert Program
2:45 p.m.
NBC—Richard Maxwell, tenor:

BC—Igor Gorin, baritone WEAF WTIC WGY WEE WTAG WJAR WBEN WTAG WJAR WAAB—News WAB—Mid-Day Varieties WHAM—Art Talk WNAC—Shopper's Exchange WSYR—AThe Bible's Forgotten

Men 3:00 p.m.

NBC—Vic & Sade: WEAF WEEL
WGY WCSH WTIC WTAG
WBEN WJAR
CBS—Cobina Wright: WABC
WOKO WNAC WDRC WEAN
WFEL WFFA WGR WICC

WOKO WNAC WDRC WEAN
WFBL WFEA WGR WICC
WHEC WLBZ WORC

* NBC—Radio Guild; "The Corsicam Brothers": WJZ WSYR
WHAM WBZ
ABS—Cathrine Curtis: WPRO
WAAB—News
WKBW—Matinee Moods
WOR—Afternoon Musicale

3:15 p.m.
NBC—Ma Perkins, sketch:
WEAF WEEI WCSH WTIC
WGY WTAG WBEN ABS-Crane Calder, baritone;

WPRO WAAB-Journeys in Music WJAR-Castles in Music

3:30 p.m.

NBC—Dreams Come True:
WEAF WCSH WGY WJAR
WBEN WTAG WEEI WTIC ABS—Today's Winners: WPRO WKBW—George Baker, tenor WOR—Radio Garden Club

3:45 p.m.

NBC-John Martin Story Hour:
WEAF WTIC WCSH WBEN
WTAG WJAR Easy Aces: WABC WNAC

WGR N.—Organ Y. N.—Organ
WDRC WAAB WFEA
WKBW—Dance Orchestra
WOR—Wishing
4:00 p.m.
Radio

NBC-Woman's Radio Review; WEAF

WEAF
CBS—The Little House Family:
WABC WOKO WDRC WEAN
WFBL WLBZ WHEC WFEA
WGR WORC
NBC—Betty & Bob: WJZ WBZ
WGY WHAM WSYR WJAR
WBEN WTAG WCSH
WAAB—Hits and Encores
WEEL—Stock Quotations
WICC—New Haven on Parade

WICC-New Haven on Parade WKBW-Science News WNAC-The Municipal Fort WOR-Robert Reud, "

WOR-Robert Reud, "Town Talk"; Orchestra WTIC-Robert Drew-Bear 4:15 p.m. NBC-East & Dumke: WHAM WBZ NBC-Songs & Stories: WJZ

WSYR WSYR
CBS—"Fats" Waller's Rhythm
Club: WABC WLBZ WOKO
WNAC WDRC WFBL WFEA
WORC WGR

WGRC WGR NBC-Woman's Radio Review: WGY WJAR WTAG WCSH WBEN-Stock & Commodity Reports WEAN-Lucy Lee's Sunshine

WEAN—Lucy
Period
WHEC—News
WKBW—Blue Moods
WOR—Eddie Connors, banjoist
WTIC—Harriet Lee and Lester Y.

Ludke 4:30 p.m. 4:30 p.m.

NBC—Screen Plays & Players;
Mordaunt Hall: WEAF WTAG
WJAR WTIC WCSH WEEI
CBS—Chicago Variety Prgm.:
WABC WOKO WDRC WFBL
WFEA WORC WEAN WLBZ
WNAC WGR

NBC-Stanleigh Malotte: WJZ WSYR WHAM WBEN-Gordon Johnson, organ-WBZ-Dance Orchestra

WBZ—Dance Orchestra
WGY—Roxanne Wallace, songs
(NBC)
WHEC—Afternoon Bulletin
WKBW—Metropolitan Moods
WOR—"Science in Your Home,"
Dr. Kurt Haeseler
4:45 p.m.
NBC—The Lady Next Door.

NBC—The Lady WEAF WCSH Next Door:

5:00 p.m. WEEI NBC-Kay Foster, songs: WBEN WEEI WJAR WCSH WTAG CBS—"Og, Son of Fire": WABC
WAAB WGR

★ NBC—Al Pearce's Gang: WJZ WHAM ABS—Drexel Institute Band: WPRO Y. N.—Baseball School, Jack On

slow: WDRC WNAC WEAN WORE
WBZ-News
WKBW-Carefree Capers
WLBZ-Topics of the Day
WOKO-Concert Miniatures
WOR-Musical Program; News
WSYR-Syracuse University

5:15 p.m. 5:15 p.m.
NBC—Tom Mix's Straight Shooters: WEAF WRC WGY WTIC
WCSH WEEI WTAG WJAR
WBEN

WBEN CBS—Skippy: WABC WOKO WAAB WGR WDRC WEAN

WFBL ackie Heller, tenor: WJZ

N.—Lewis' Hawaiians: WNAC

WBZ—Agricultural News
WBZ—Agricultural News
WOR—Rhythm Girls, trio
WSYR—Onondaga Health Ass'n
5:30 p.m. NBC—George Sterney's ble: WEAF WGY ble: WEEI

WEEI
CBS—Jack Armstrong: WABC
WNAC WOKO WDRC WGR
WEAN WHEC WFBL
NBC—Singing Lady: WJZ WBZ
WHAM
ABS—Johnny Slaughter's Orch.:
WPRO

Y. N.—Melody Mart: WAAB WFEA WLBZ Story of the Dictionary: WCSH WTAG

WJAR—Suppertime Stor yMan WKBW—Race Track Results WOR—Adventures of Jack and WORC-Musical Memories

WORC—Musica:
WSYR—Red Thomas
WTIC—Supper Time Story Man
5:45 p.m.
Healy: WEAL NBC-Capt. Tim Healy: WEAF WTIC WCSH WGY WEEI WBEN WJAR WTAG

WTIC WCSH WGY WEEI
WTIC WCSH WGY
WBEN WJAR WTAG
CBS—Betty Barthell, songs:
WABC WAAB WDRC WEAN
WFEA WKBW WICC WORC
WLBZ WHEC
VBC—Orphan Annie: WJZ WBZ BC-Orphan Annie: WJZ WBZ WHAM

WAAB—Deas & Tynes
WGR—Little Orphan Annie
WNAC—Yankee Singers, male
quartet
WOKO—The Old Historian

WOR-Adventures of Jimmy Al-WSYR-AMeditation

Night

6:00 p.m. NBC-Xavier Cugat's Orch WEAF WJAR WTAG WCSH WEAF WJAR WTAG WUSH
NBC-Army Band: WJZ
CBS-Buck Rogers: WABC
WKBW WAAB WOKO WHEC
WFBL
Y. N.-News: WNAC WORC
WLBZ WEAN WFEA WICC
ABS-Jerry Blaine's Orch.:

WPRO
WBEN—News; Household Rev-

WBEN—News; Household Reveries
WBZ—Ray Jones
WBZ—Ray Jones
WDRC—Songs of the Violin
WEEI—The Evening Tattler
WGR—Nip and Tuck
WGY—High Priests of Harmony
WHAM—Sport Resume
WOR—Uncle Don
WSYR—Variety Program
WTIC—Wrightville Clarion
6:15 p.m.
NBC—"The Desert Kid": WEAF
WTAG

WEAF
WTAG
CBS—Bobby Benson & Sunny
Jim: WABC WAAB WOKO
WDRC WEAN. WFBL WGR
WLBZ WHEC

WEAF WCSH

NBC—Jules Lande's Ensemble:
WJZ WSYR

NBC—Merry Macs: WTAG WEEI
WJAR WTIC

ABS—Max Berger's Orch.: WPRO
WBEN—Novelty Ensemble
WCSH—Six Fifteen Review
WHAM—Curt Parker, humorist
WHAM—Bob Hemings, panist
WNAC—The Life of Mary Soth

WNAC—Melody Limited
WORC—Modern Melodies

WHAM—Bob Hemings, pranist WKBW—The Tango Hour WNAC—The Life of Mary Soth- WNAC—Melody Limited WOR—The Life of Mary Sothern WSYR—Jerry Allen

IF YOUR

When we eat too much, our food decays in our bowels. Our friends smell this decay coming out of our mouth and call it bad breath. We feel the poison of this decay all over our body. It makes

or nour mouth and call it bad breath. We feel the poison of this decay all over our body. It makes us gloomy, grouchy and no good for anything. What makes the food decay in the bowels? Well, when we cat too much, our bile juice can't digest it. What is the bile juice? It is the most vital digestive juice in our body. Unless 2 pints of it are flowing from our liver into our bowels every day, our movements get hard and constipated and % of our food decays in our 28 feet of bowels. This decay sends poison all over our body every six minutes.

When our friends smell our bad breath (but we don't) and we feel like a whipped tomcat, don't use a mouthwash or take a laxative. Get at the cause. Take Carter's Little Liver Pills which gently start the flow of your bile juice. But if "something better" is offered you, don't buy it, for it may be a calomel (mercury) pill, which loosens teeth, gripes and sealds the rectumin many people. Ask for Carter's Little Liver Pills by name and get what you ask for—25c. Copyright 1934, C.M.Co.



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In RADIO GUIDE NEXT WEEK

Monday - Continued

6:30 p.m.

NBC—News; Carol Deis, songs:

WEAF WTAG

WEAF WTAG
CBS—The Shadow; News:
WABC WDRC WOKO WEAN
WFBL WORC WHEC WKBW
WAAB
NBC—News; Three X Sisters:
WJZ
ARS—News: Mike Durso's Orch.

News; Mike Durso's Orch .: ABS-

WPRO WBEN-Sports Review WBZ-News; Weather, tempera-

WEEL-Musical Turns
WGR-Sports Column
WGY-News; Evening Brevities
WHAM-Adv. of Jimmie Allen
WHCC-Melody Limited Express
WJAR-News; Musical

Barrow's WLBZ-Paul

Timers
WOR—Resume of Hauptmann
Trial, Gabriel Heatter
WSYR—You Can Believe Ripley WTIC-Gems

6:45 p.m.

NBC—Billy Batchelor, sketch:
WEAF WEEI WCSH WGY
WTIC WBEN WJAR WTAG WHC WBEN WJAR WTAN NBC—Lowell Thomas, ne WJZ WBZ WHAM WSYR WEAN—News WGR—The Crazy Fiddlers WICC—Luli Audlester

WICC—Luli Audlester, songs

★ WNAC—HORLICK'S MALT-

ed Milk Presents Lum & Ab-ner, comedy sketch WOR-Melody Moments; Musical

Miniatures

Miniatures
WPRO—Joe Fay's Sportslants
7:00 p.m.
NBC—National Committee for
the Protection of Child, Family, School & Church; Hon. ily, School & Church, ily, School & Church, ily, Wm. D. Guthrie, attorney & WEAF WTAM

journalist: WEAF WTAM
WTAG

*CBS-Myrt & Marge: WABC
WFBL WOKO WDRC WNAC
WGR WEAN

*NBC-Amos 'n' Andy: WJZ
WBZ WHAM WSYR

Grafton, songs:

WPRO N.—News: WAAB WLBZ WBEN-Adventures of Jimmy

Allen
WCSH—Variety Program
WEEI—Studio Chorus
WGY—Jim Healey, current

WGY—Jim
events
WHEC—Cecil and Sally
WJAR—Rhode Island Historian
WKBW—Kate Burr
WOR—Stan Lomax, sports
WORC—Heralding the News
WTIC—Marc Williams
7:15 p.m.

Hal Kemp's Orch.: WEAL

7:15 p.m.

NBC—Hal Kemp's Orch.: WEAF
WCSH WTIC WEEI WJAR
WTAG
CBS—Just Plain Bill: WABC
WNAC WGR
NBC—Plantation Echoes: WJZ
WBZ WHAM WSYR
ABS—A. M. Sullivan, poet:
WPRO
V. N.—Jarques Benard's Orch.:

WAAB WLBZ WORC WFEA Air Adventures of Jimmie Allen: WBEN.

WDRC WEAN
WBEN—Automobile Show; Erwin
Glucksman's Orch.
WGY—Musical Program
WHEC—Master Music Room
WICC—The Vesper Hour
WKBW—Musical Interlude
WOKO—Dance Orchestra

WOKO—Dance Orchestra

* WOR—HORLICK'S MALTED
Milk Presents Lum & Abner,
comedy sketch
7:30 p.m.

NBC—Fur Trappers: WEST

7:30 p.m.

NBC—Fur Trappers: WEAF
CBS—"O'Neills," dramatic
sketch: WABC WDRC WORC
WHEC WFBL WGR WOKO

** NBC—Red Davis: WJZ WBZ
WHAM W\$YR WBEN
NBC—Armand Girard: WCSH
WGY WJAR WTAG WTIC
ABS—Strickland Gillan, News:
WPRO
Y, N.—Merry-Go-Round: WEAN

WNAC

WNAC
WAAB—Market Outlook
WEEI—After Dinner Revue
WICC—Edna Shapiro, pianist
WKBW—Children's Aid Society
WLBZ—Broncho Busters
WOR—Fischer Mystery Sketches
7:45 p.m.

**NBC—ALKA-SELTZER PRERedio StaResearch Under Errais Redio Sta-

sents Uncle Erra's Radio Sta-tion: WEAF WGY WCSH WBEN WJAR WTAG WEEI BS—Boake Carter, news: WABC WGR WNAC WEAN WDRC

WSYR
ABS—George Reid: WPRO
Y. N.—Will Alexander's Orch.:
WAAB WLBZ WFEA
WHEC—Dance Orchestra
WICC—The Merry-Go-Round
WKBW—Savarin's Orchestra
WOKO—Harold Nagle's Orch.
WOR—Larry Taylor, baritone;
Orchestra
WORC—The Merry-Go-Round
WTIC—Ask Me Another
8:00 p.m.

8:00 p.m. ★ NBC—STUDEBAKER CHAM-* NBC—STUDEBAKER CHAMpions Present Richard Himber's Orch.; Joey Nash, vocalist: WEAF WJAR WEEI WGY
WCSH WTAG WTIC WBEN
CBS—Diane's Life Saver; Rhoda
Arnold, soprano; Alfred Drake,
baritone; Wall & Griggs:
WABC WNAC WDRC WOKO
WHEC WEAN WFBL WGR
WFFA WFEA

WFEA
NBC—Jan Garber's Supper Club:
WJZ WBZ WHAM WSYR
ABS—Val Erney's Orch.: WPRO
Y. N.—Paul Shirley, Viola
D'Amore Virtuoso: WORC WFEA

-Baker Double Mixed Quartet WICC—Sp

Quartet
WICC—Sports Revue
WKBW—Kenneth Hines, tenor
WLBZ—George Chapman
WOR—The Lone Ranger

8:15 p.m.

* CBS—Edwin C. Hill, the Human Side of the News: WABC WOKO WNAC WDRC WFBL WEAN WGR

WEAN WGR ABS—Five Star Final, News Dra-matization: WPRO Y. N.—College & Home Institute: WAAB WICC WORC WKBW-Jan Wolanek, concert

WLBZ-Schumann Club Recital

VLBZ—Schumann Club Recital

8:30 p.m.

r NBC—Richard Crooks, tenor;
Wm. Daly's Orch.: WEAF
WEEI WCSH WGY WBEN
WTAG WJAR WTIC WORC
CBS—Kate Smith's New-Star
Revue; Jack Miller's Orch.;
Marie Fowler & James Farrell,
guests: WABC WGR WOKO
WDRC WEAN WFBL WNAC
WHEC WICC WLBZ WFEA
WORC
NBC—Carefree Carnival: WJZ

WORC

* NBC—Carefree Carnival: WJZ

WBZ WFEA WSYR

ABS—Voice of Romance: WPRO

WAAB—Sons of Union Veterans

Program
WHAM—Pleasure Cruise
WKBW—Air Mail Mystery
WOR—Corinna Mura, soprano;
ABS

8:45 p.m.

ABS—"The Phantom," dramatic sketch: WPRO WKBW—Fireside Phantasies WOR—Arman Vecsey's Concert

WOR-Arman Vecsey's Concert
Orchestra
9:00 p.m.
* NBC-Harry Horlick's Gypsies: WEAF WTIC WEEL
WCSH WGY WTAG WBEN
WJAR
CRS. Andre Metabanets' Orch

WJAR
CBS—Andre Kostelanetz' Orch.;
Vocal Ensemble: WABC WDRC
WOKO WNAC WHEC WLBZ
WFBL WFEA WICC WORC
WEAN WKBW

WEAN WKBW

** NBC—Greater Minstrels: WJZ
WBZ WHAM WSYR

ABS—Bob Haring Presents:
WPRO
WAAB—Jack Fisher's Orchestra
WGR—Herb Straub's Ensigns
WOR—This Is Radio; Musical
Revue

9:15 p.m.

WAAB—Harry E. Rodgers, organ

WEEI
CBS—Glen Gray's Orch.: WFEA
WORC WLBZ WFBL WOKO
WBZ—Theater Frolic
WEAN—Local News
WICC—News
WNAC—Jack Fisher's Orchestra
WOR—Moonbeams, girls' vocal
trio Revue 9:15 p.m.

ABS—American Op'ry House: WPRO

-Meyer Davis' Orchestra: WLBZ WAAM—Newspaper Adventures WGR—The Income Builder WHEC—Amateur Hour

WOR-The Witch's Tale, sketch WTIC-The Travelers Hour 9:45 p.m. Y. N.-News: WAAB WGR-Wilhelm & George; Phil

Henry, tenor WLBZ-Modern Melodies

10:00 p.m.

* NBC—CHAPPEL BROTHERS,
Inc., Present Little Jackie Heller, tenor; Harry Kogen's
Orch: WJZ WHAM WBZ

Orch.: WJZ WHAM WBZ
CBS—Wayne King's Orch.:
WABC WDRC WFBL WEAN
WKBW WOKO WAAB

* NBC—Contented Prgm.; The
Lullaby Lady; Male Quartet;
M. L. Eastman's Orch.: WEAF
WEEI WCSH WTIC WGY
WJAR WBEN WTAG
Y, N.—Jacques Renard's Orch.

N.—Jacques Renard's Orch.: WFEA WORC WLBZ WNAC

WICC WGR—Harold Austin's Orch. WHEC—Bobby Lyons' Orchestra WOR—The Ionians, quartet WSYR—American Legion "Regi-mented Dead"

mented Dead"

10:15 p.m.

NBC—To be announcest: WJZ

WBZ—Joe Rines' Orchestra

WHAM—Scotch Songs, Sandy

MacDonald

WOR—Harlan E. Read

10:30 p.m.

NBC—America in Music: WJZ

WHAM WBZ

NBC—Nat'l Radio Forum: WEAF

WGY WCSH WTAG WTIC

CBS—Doctors, Dollars & Diseases: WABC WHEC WORC

WFEA WICC WAAB WLBZ

WEAN WDRC WGR WOKO

WFBL WFBL -Costa Krummel's Orch. ABS

WPRO
WEEI-Beauty That Endures
WKBW-Mystery Flashes; Tonic

Tunes WNAC-From the Professor's

WNAC—From the Professor's
Note Book
WOR—Hal Kemp's Orchestra
10:45 p.m.
CBS—Emery Deutsch, violinist:
WABC WOKO WLBZ WFEA
WHEC WAAB WICC WORC
WGR WFBL WEAN
WDRC—Barn Dance
WEEI—The American Family
WJAR—Radio Forum
WKBW—Sports Highlights
WNAC—Musical Rhymester
11:00 p.m.
NBC—Jack Denny's Orch.: WJZ
WSYR

WSYR

WSYR
NBC—Int'l B'cast from Geneva;
"Results of the Saar Plebiscite," Max Jordon: WEAF
WJAR WTIC WCSH

CBS-Glen Gray's Orch.: WABC WHEC WAAB WKBW

WHEC WAAB WKBW
ABS—Buddy Wagner's Orch.:
WPRO
Y. N.—News: WNAC WORC
WLBZ WEAN WFFA WICC
WBEN—News; Sports Review
WBZ—Theater Frolic
WEEI—E. B. Rideout
WGR—Dance Orchestra
WGY—Debate; Union vs. Wilfiams

WHAM-Tommy Tucker's Orch.

WHAM—Tominy WOKO—News WOR—Current Events WOR—Current Events Musical Interlude WTAG-News; Muse 11:15 p.m.

NBC-Jesse Crawford, o WEAF WCSH WTAG WEEI

* NBC-St. Louis Symphony Orch.: WEAF WCSH WJAR WTAG WBEN WEEI

BS—Henry Busse's Orch.: WABC WOKO WDRC WKBW WICC WORC WFEA WAAB

Y. N.—Imperial Varieties: WEAN WNAC

WNAC
WOR—Abe Lyman's Orchestra
11:45 p.m.
CBS—Herbie Kay's Orch.:
WABC WICC WOKO WEAN
WNAC WDRC WKBW WFEA
WORC WFBL
WAAB—Peerley Breed's Orch.
WBEN—Sports; George Sutherland

RICHARD HIMBER STUDEBAKER with CHAMPIONS goey Plash

MONDAY 8:00 Easte NBC - including WEAF - WEEI -WTIC - WJAR - WTAG - WCSH WGY-and Coast to Coast Network

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| Address | |

City State

6:30 a.m. WNAC-Su cial, organ NBC-Health Exercises: WEAF WGY WBEN WEEI WOR-Musical Gym Clock

7:00 a.m. WBZ—Musical Clock WEAN—Musical Clock WGR—Musical Clock WICC-Musical Clock WTIC-AMorning Watch 7:15 a.m.

Y. N.-News: WNAC

7:30 a.m. 7:30 a.m.
CBS—Fred Feibel, organis
WABC WFBL
NBC—Don Hall Trio: WJZ
WAAB—Musical Clock
WEAN—AMorning Devotions organist: WICC—News WJAR—Morning Melodies WNAC—Joe Mitchell, baritone WOR—Vincent Sorey's Orchestra WSYR—Musical Clock

7:45 a.m.
NBC—Jolly Bill & Jane: WJZ
NBC—B. A. Rolfe's Orch.; East
& Dumke: WEAF WEEI WGY WBEN

WBEN
WEAN—Melody Echoes
WHAM—Jack Foy, songs
WICC—Concert Airs
WNAC—Walter Kidder
WSYR—△Devotional Service 8:00 a.m.

-Musicale Postmen: WABC WFBL

NBC—Morning Devotions: WJZ

WBZ

NBC—B. A. Rolfe's Orch.:

WCSH WJAR WTAG

Y. N.—News: WORC WAAB

WICC WEAN WICC WEAN
WDRC—The Shoppers' Special
WEEI—E. B. Rideout
WGY—Musical Clock
WHEC—Morning Smile
WHAM—Kindly Thoughts
WLBZ—On the Air, News
WNAC—Shopping Around

Town WOKO-Musical Clock WOR-Mark Hawley, current

WOR-Mark Hawley, current events
WPRO-Morning Musical Revue
WSYR-Musical Clock
8:15 a.m.
NBC-Wm. Meader, organist:
WJZ WBZ WHAM WSYR
WAAB-AMorning Watch
WCSH-AMorning Devotion
WEAN-The Shopper's Exchange
WEEI-Caroline Cabot's Shopmage Service

ping Service
WICC—△Morning Watch
WI.BZ—Weather, Temperature
WOR—Dance Music
WORC—Musical Time Table

8:30 a.m. NBC—Cheerio: WEAF WGY
WTAG WJR WEEI WCSH
WBEN WJAR WTIC Salon Musicale: WABC WEBL

WAAB-Popular Pleasantries, organ
WBZ--Weather, temperature
WHEC--Organ Melodies
WICC--The Shoppers' Exchange
WLBZ--Thoughts for the Day
WOR--Martha Manning, sales

WPRO-Travel Series

WPRO—Travel Series
8:45 a.m.
NBC—Landt Trio & White: WJZ
WSYR WHAM WBZ
WAAB—Phantom Fingers
WLBZ—Organ Music
WOR—Rhythm Encores
WORC—A Morning Watch
WPRO—A Morning Devotions
9:00 a.m. 9:00 a.m.

9:00 a.m.
NBC—Richard Leibert, organist:
WEAF WGY WTAG WBEN
CBS—Happy Days Revue: WABC
WOKO WDRC WFEA WHEC
WLBZ WEAN WFBL WORC WICC WNAC WGR
NBC-Breakfast Club: WJZ
WBZ WSYR

WBZ WSYR
ABS—Tony Cabooch, songs &
patter: WPRO
WAAB—Shoppers' Special
WCSH—Notes in Rhythm
WEEL—Clothes Institute
WHAB—Tower Clock Program
WAB—Cover Hall

WOR-Woman's Ram. 9:15 a.m.

9:15 a.m.

NBC—Richard Leibert, organist:
WCSH

ABS—Rhythm Melodies: WPRO
WEEL—Organ Rhapsody
WHAM—Breakfast Club (NBC)
WJAR—AMorning Devotions
WOR—Home Town Boys, vocal
trio

WIIC
CBS—Alexander Semmler, pianist: WABC WOKO WDRC
WNAC WHEC WFEA WKBW
WEAN WORC WLBZ WFBL
NBC—Tony Wons: WJZ WHAM
WBZ WSYR
ABS—Charlotte
songs: WPRO

9:30 a.m. 9;30 a.m.
NBC—Eva Taylor, songs: WEAF
WGY WBEN WTIC
ABS—One Man Band: WPRO
Y. N.—Homemakers' Council:
WCSH WEEI WJAR WTAG

WGR—"Just Sue"
WKBW—Happy Days (CBS)
WOR—Studio Orchestra

9:45 a.m.

NBC—Allen Prescott, Wife Saver: WEAF WTAG WCSH
WJAR WTIC WBEN-Sally Works' Column WEEL-News; Musical Turns WGR-Pinto Pete

WGY-Musical Program WHAM-Mary E. Freeman, home talk WOR-Rutgers University, Home Economics

10:00 a.m. NBC-Smackout: WSYR
NBC-News; Johnny Marvin,
tenor: WEAF WEEI WBEN
WTAG

CBS—News; Music Masters male quartet: WABC WDRC WFBL WKBW WHEC WICC WAAB WORC WFEA WLBZ WCSH—News; Shopping Reporter WEAN—Cooking School WGR—Little Jack Little's Orch, WGY—News; Market Basket

WJAR-News WNAC-Cooking School WOKO—News WOR—Pure Food Hour WPRO—Radio Cooking School WTIC—News; Musical Interlude

NBC-Clara, Lu 'n' Em; WEAF WTIC WJAR WBEN WTAG WEEI WGY WCSH

WDRC-Al WDRC—Al winte,
pianist
WEAN—Mixed Quartet
WHEC—Famous Artists
WKBW—Magic Harmony
WLBZ—Shoppers Variety Prgm.
WPRO—News; Mid-morning

Fantasies WSYR-Mrs. Hamilton White, 10:30 a.m.

NBC-Morning Parade: WEAF WJAR WEEI WTAG WGY WTIC BS—Madison Ensemble: WABC WICC WOKO WNAC WDRC WFEA WFBL WGR WHEC WEAN WORC

NBC—News; Viennese Sextet:
WJZ WSYR
NBC—Morning Parade: WCSH
WAAB—Your Favorite Quartet
WBZ—News; Fed. Housing
WGR—Nancy's Shopping News
WHAM—News; Organist
WKBW—Madison Ensemble WNAC-Variety Program

11:00 a.m. CBS-Rhyth othm Bandbox: WABC WNAC WORC WFEA

WEAN
BC—The Honeymooners: WJZ
WBZ WSYR NBC -Galaxy of Stars; WBEN WGY CBS—Mary Lee Taylor: WKBW ABS—Harmonettes, vocal trio:

WPRO WPRO
WAAB—Fashion Period
WEEI—Friendly Kitchen Prgm.
WHEC—Variety Program
WICC—Polish Program
WOKO—Laughing at the World
WOR—Adelaide Van Wey, songs

11:15 a.m.

NBC-Your Child, Dr. Ella Op-penheimer: WEAF WEEI WGY WTAG WBEN WJAR WCSH

Harriman,

Star * Indicates High Spot Selections

WAAB—Shopping with Dorothy WKBW—Buffalo Adv. Club Dean WLBZ—Noonday Revue WNAC—Town Topics WNAC—News WORC—Frank and Flo, songs WORC—Matinee Dean WICC—Town Topics WOR—Frank and Flo, songs 11:30 a.m.

NBC—Three Shades of Blue: WEAF WGY WTIC WCSH WJAR WBEN CBS—Navy Band: WABC WEAN
WFBL WORC WDRC WFEA
WKBW BC-Marine Band: WJZ WBZ WSYR WHAM WOKO WEEL—Pel Castillo, organist
WOR—AThe Lamplighter
WPRO—Movie Commentator
WTAG—Raymond Morin, pianist

11:45 a.m. NBC-Keenan & Phillips, duo: WEAF WEEI WBEN WJAR WTIC ABS—Bernie Dolan, pianist: WPRO WCSH-The Monitor Views the

WGY—The Vagabonds, male trio WNAC—Real Life Stories WOR—Inaugural Ceremonies; Governor-Elect Harold G. Hoff-

Afternoon

12:00 Noon NBC—The Story of Mary Marlin: WEAF WEEI WTAG WJAR WBEN WCSH WGY WTIC

12:15 p.m.

NBC—Honeyboy & Sassafras,
comedy team: WEAF WTIC
WTAG WJAR WBEN WCSH
WEEI
CRS—TE

CBS—The Gumps: WABC
WOKO WGR WHEC WDRC WOKO WGR WHEC WD WEAN WNAC WBZ-Weather; Temperature WGY-Musical Program WICC-Elsa Lamb, songs WKBW-Market Reports WLBZ-Noonday Musicale WORC-On the 12:15 WSYR-Current News

WEAN WORC

NBC—Today's Children: WJZ
WBZ WSYR

WBEN—Maurice Nicholson, organist

WCSH—Melody Time
WHAM—Mrs. Thrifty Buyer
WKBW—Katherine Norton Britt

10:45 a.m.

NBC—News; Viennese Sexiet:
WJZ WSYR

NBC—Merry Madcaps: WEAF
WTIC WJAR
CBS—Al Kavelin's Orch.; WABC
WOKO WKBW WFEA WLBZ
WHEC WEAN WFBL
ABS—To be announced: WPRO
WAAB—Farm and Garden Chat
WBEN—News; Tall Texan

WBEN—News; Tall Te: WCSH—Hi-Noon Highli WDRC—The Ad-Liner WEEI—Market Reports WGR-Oklahoma Hanks WGY—Farm Program WNAC—Shopper's Exchange WOR—Heralding the News WTAG—Farm Flashes

NBC—Merry Madcaps: WTAG CBS—Al Kavelin's Orch.: WGR WAAB WORC ABS—Mishel Garner's Orchestra: WPRO

WPRO
WBEN-Stocks & Commodities
WCSH-News; Weather; Farm
Flashes
WEEI-A Bit of This & a Bit
of That
WJAR-Farm Chat
WKBW-Variety Program
WLBZ-Maine Federation of
Women's Club

1:00 p.m.

NBC—Market & Weather
ports: WEAF
CBS—George Hall's Orch
WABC WDRC WOKO
WFEA WFBL

NBC—Geo Duffy's Orch BC—Geo. Duffy's Orch.: WTAG WCSH WJAR WTIC

WCSH WJAR WTIC
Y.N.—La Rosa Program: WAAB
WEAN WICC
WBEN—Farm Service
WGY—Musical Program
WHEC—Radio Service Men
WJAR—Weather; Musical Program

1:15 p.m.

NBC—George Duffy's Orch.:

WEAF WBEN WEEI

CBS—Radio Gossip Club: WNAC

WGR

ABS—Tech ABS-To be announced: WPRO WDRC-Everett D. Dow, the Fact Finder WGY—The Southerners WOKO—News

1:30 p.m.

NBC—Music Guild: WEAF
WTIC WGY WCSH WJAR
WBEN WTAG CBS—Esther Velas' Ensemble:
WABC WDRC WHEC WFBL
WGR WAAB WOKO
NBC—Words & Music: WJZ
WBZ WSYR

WBZ WSYR
Y. N.—News: WNAC WLI
WEAN WFEA WICC WORC
WEEI—Health Review
WHAM—School of the Air
WKBW—Comedy Capers 1:45 p.m. NBC-Home Sweet Home: WJZ WHAM WSYR

WHAM WSYR
CBS—Pat Kennedy, tenor; Art
Kassel's Orch.: WABC WFBL
WGR WNAC
ABS—Max Bergere's Orchestra: WPRO WPRO
Y. N.—Luncheon Music: WFEA
WLBZ WORC WDRC
WAAB—String Ensemble
WBZ—New England Agriculture
WEAN—Around the Town
WEEI—Music Guild (NBC)
WHAM—Words & Music (NBC)
WICC—The Shopper's Matinee
WKBW—Eileen Elaine, poetry
WOKO—Trading Post Program
WOR—Edna (Sis) Ross, songs

NBC-Crossents p.m. NBC—Crosscuts from Log of Day: WJZ WSYR CBS—Marie, Little French Prin-cess: WABC WNAC Y. N.—Perley Breed's Orch.: WAAB WFEA WICC WLBZ WORC Pure Food

Pure Food Institute: WUSH WEEI WJAR WTAG WBEN—City Council Proceedings WBZ-Frank A. Day Junior High

WDRC-Otto Neubauer's Diplowork—Otto Neubauer's Dip mats WGR—Air Mail Mystery WHAM—Rochester Civic Orc WKBW—Dance Orchestra WOKO—Concert Miniatures WOR—The Psychologist Says

2:15 p.m. 2:15 p.m.
CBS—Romance of Helen Trent:
WABC WNAC
Y. N.—Health Talk; WFEA
WLBZ WICC WORC
NBC—Music Guild: WEEI WTAG
WCSH
ARS—Larry Balcar, WPRO ABS-Jerry Baker: WPRO ABS—Jerry Baker: WPRO
WAAB—Cosmopolitans
WBZ—Modernaires
WEAN—Jimmy Murphy, songs
WGR—Movie Broadcast
WGY—Health Hunters
WICC—To be announced
WJAR—Melody Lane
WOR—Memories
WTIC—Daytime Dancers

2:30 p.m. NBC—Peerless Trio: WEAF
WEEI WTAG WGY WCSH
CBS—School of the Air: WABC
WOKO WNAC WDRC WICC
WHEC WFBI. WEAN WFEA
WGR WLBZ WORC
NBC—Harvest of Song: WJZ
WHAM
WAAB—Piano Recital
WBEN—Dollars and Sense WBEN-Dollars and Sense WBZ-Home Forum C

WJAR-Housewives' Radio Exchange wkBW—Carl Coleman, organist WOR—Women's Hour, Martha Deane WPRO—Women's Club

WTIC-Daughters of Revolution 2:45 p.m. 2:45 p.m.

NBC—Vocal Soloist: WEAF
WEEI WJAR WBEN WGY
WTAG WTIC
**NBC—Nellie Revell at Large

Interviewing WJZ WHAM N.—News: W Ray Perkins: WAAB Y. N.—News: WAAB WCSH—Mid-Day Varieties

3:00 p.m. NBC—Vic & Sade: WEAF WEEI NBC—Meredith Willson's Orch.:
WGY WCSH WBEN WTIC WEAF WTAG WJAR WBEN
WJAR WTAG

WJAR WTAG
BS—Columbia Variety Hour:
WABC WOKO WNAC WDRC
WGR WEAN WICC WFEA
WFBL WORC
BC—Art Collins' Orch.: WJZ

WHAM WHAM ABS—The Playgoer, Charlotte Buchwald: WPRO WAAB—Classic Album

WBZ—Civic Orchestra WKBW—World Daytime Revue WOR—Afternoon Musical Revue

3:15 p.m.

NBC—Ma Perkins, sketch: WEAF
WEEL WTAG WBEN WTIC
ABS. C. ABS-Crane Calder, baritone: WPRO

WGY-Matinee Players WHAM-Rochester Civ WJAR-Souvenirs of S WOR-Roy Shelley, ukulele

3:30 p.m.

NBC-Willie Bryant's Orch.:
WEAF WEEI WJAR WGY
WTAG WTIC
NBC-Music Magie: WJZ WBZ
ABS-Today's Winners: WPRO
WAAB-Harry E. Redgers, organist WBEN-Automobile Show; Erwin

Glucksman's Orch. WCSH-Variety Program WKBW-Castles in Music WOR—Amateur Astronomer sociation; Discovery of tune, Leo Mattersdorf

3:45 p.m.

NBC—Knoxville College Quartet:
WEAF WEEI WCSH WJAR
WGY WTAG WTIC
CBS—Easy Aces: WABC WNAC

CBS—Easy Aces: WABC WNAU-WGR
CBS—Concert Miniatures: WEAN
Y. N.—Organ Recital: WORC
WICC WDRC WFEA
WHAM—Musical Prgm.
WICC—Harry E. Rodgers, organ
WOR—Pauline Alpert, planist

4:00 p.m. NBC-Woman's WEAF WTIC Radio Review: CBS—Visiting America's Little House: WABC WOKO WNAC WGR WEAN WDRC WICC WFEA WFBL WORC

BC-Betty & Bob, drama. WJZ WHAM WJAR WGY WBZ WTAG WBEN WSYR NBC WCSH

WAAB—Hits and Encores WEEI—Stock Quotations WKBW—Educational Feature WNAC-Broadcast from Mayor's

Office WOR-Keeping Ahead of the Headlines, Frederick Snyder in-terviewed by Mark Hawley

NBC-Woman's Radio Review;

WGY WJAR WTAG WBEN-Stock and Commodity WCSH-Leete Stone WKBW-Variety Program WOR-Syncopated Melodies

4:30 p.m.

NBC—The Jesters Trio: WEAF
WGY WBEN WTIC WEEI
CBS—Science Service: WABC
WOKO WNAC WEAN WDRC
WGR WFEA WICC WORC
WFBL
NBC. Tr.

BC—Temple of Song: WJZ WSYR

WSYR
ABS—Foreign Affairs: WPRO
WJAR—American Legion Auxillary Program
WBZ—Health Message
WCSH—Franco American Hour
WHAM—News; Musical Prgm.
WKBW—Pinto Pete
WOR—"Science in Your Home,"
Dr. Kurt Haeseler
WTAG—Crane Quartet
4:45 p.m.

4:45 p.m.

NBC—The Lady Next Door:
WEAF WEEI WJAR WTAG
CBS—Dick Messner's Orch.:
WABC WOKO WNAC WEAN
WICC WDRC WGR WFEA WORC

WORC
WBEN—Uncle Ben's Club
WBZ—Temple of Song (NBC)
WGY—Stock Reports
WHAM—To be announced
WKBW—Dancing Melodies
WOR—The Life of Mary Sothern
WTIC—David Tomlinson

5:00 p.m. WHC
WHO
NBC—Your Health, guest speaker: WJZ WHAM
CBS—Dick Messner's Orchestra:

CBS—Dick Messner's Orchestra WFBL WAAB—At the Console WBZ—News WEEI—Your Schools and You WGY—Musical Program WKBW—Musical Auction WOR—Carroll Club Reporter WPRO—Buddy and the Gang WSYR—Syracuse University 5:15 p.m.

5:15 p.m.
CBS—Skippy: WABC WOKO
WEAN WAAB WDRC WFBL
WHEC WGR
NBC—Jackie Heller, tenor: WJZ
WSYR

-Meredith Willson's Orch. WEEI WGY

WEEI WGY
Y. N.—Cosmopolitans: WFEA
WICC WORC
WBZ—Markets
WHAM—Stamp Club
WJAR—The Poetry Lady
WKBW—George Baker, teno
WLBZ—Topics of the Day
WNAC—Adrian O'Brien, tenor
WOR—Pete Rice; Western drama
5:30 p.m.
NBC—Sugar & Bunny, comedy
sketch: WEAF WTAG WBEN
WTIC WEEI

BC.—Sugar & Bunny, comedy sketch: WEAF WTAG WBEN WTIC WEEI BS—Jack Armstrong: WABC WFBL WOKO WDRC WHEC WEAN WGR WNAC BC.—Singing Lady; WJZ WTAR WHAM WBZ

ABS—Paul Martel's Orchestra: WPRO WPRO
Y.N.—Fred Hoey: WAAB WFEA
WCSH—Pop Concert
WGY—Uncle Wiggley
WICC—News Bulletins
WJAR—Before Dinner Review
WKBW—Bose Track Penults

WJAR—Before Dinner Review
WKBW—Race Track Results
WLBZ—Bernie Marr's Hillbillies
WOR—The Cocktail Hour
WORC—Musical Memories
WSYR—Mr. White & Mr. Mike
5:45 p.m.
NBC—Nursery Rhymes: WEAF
WBEN WTAG WCSH
CBS—Robinson Crusoe, Jr.:
WFBL WEAN WHEC WORO
WKBW
NBC—Little Orphan Annie: WJZ
WBZ WHAM
CBS—Between the Bookends:

WBZ WHAM
CBS—Between the Bookends:
WFEA WORC
WDRC—Royal Hawaiians
WEEI—Buddy & Blake
WGR—Orphan Annie, sketch
WGY—Musical Program
WICC—Between the Bookends
WIAR—To be appropried WIAC.—Between the Bookens
WJAR.—To be announced
WNAC.—Yankee Singers
WOR.—Sylvia Clyde, soprano
WSYR.—A Meditation
WTIC.—Studio Program

Night

6:00 p.m. NBC—Xavier Cugat's Orchestra: WEAF WCSH WJAR WTAG CBS—Buck Rogers: WABC WKBW WAAB WOKO WHEC

WFBL NBC—Angelo Ferdinando's Orch: WJZ WBZ Jerry Blaine's Orchestra: ABS WPRO

N.—News: WORC WNAC WI.BZ WEAN WFEA WICC WBEN-News; Household Rever-

ies
WDRC—Jean and Bea
WEEI—The Evening Tattler
WGR—Nip and Tuck
WGY—High Priests of Harmony
WHAM—Sportcast
WOR—Uncle Don
WSYR—Variety Program
WTIC—Wrightville Clarion
6:15 p.m.
NBC—Mid-Week sHymn Sing.

NBC—Mid-Week Hymn Sing.

NBC—Mid-Week Hymn Sing.

CRS—Bobby Benson & Sunny
Jim: WABC WAAB WDRC

WOKO WGR WEAN WFBL

WL3Z WHEC

ABS—Bob Larri's Orch.: WPRO

WBEN—Novelty Ensemble

WCSH—Six Fifteen Review

WHAM—Comedy Stars of Holly

wood

wood
WICC—Dorothy Ann's Party
WJAR—Evening Melodies
WKBW—Musical Auction
WNAC—The Melody Limited
WORC—Modern Melodies

We Are Interested in BUYING:

Atlantic Ice Mig. 6s of 1945
Atlantic Steel Company 6s of 1941
Beech Creek Coal & Coke 5s of 1944
Boston Store of Chicago 5s of 1938
Bridgeport Brass 6½s of 1939
Butler Brothers 5s of 1937
Central Ohio Steel Products 6s of 1943
Commander Larabee 7s of 1936
Comsolidated Utilities Corp. 6s of 1955
Crescent Insulated Wire 6½s of 1938
Buplex Printing Press Co. 7½s of 1937
Electric Ferries 7s of 1941
Eljer Company 6s of 1941
Farmers Mig. 7s of 1943
Fort Orange Paper Co. 7s of 1942
Fownes Bros. 8s of 1936
Frick Reid Supply 6s of 1943
Griess Pfleger Tanning 5½s of 1943
Hajoca Corp. 6s of 1937
Interstate Iron and Steel 5½s of 1948
Joseph and Feiss 6½s of 1943
George Kern 6½s of 1937
Interstate Iron and Steel 5½s of 1942
LaFrance Textile Ind. 6s of 1942
LaFrance Textile Ind. 6s of 1942
Lang Beach Gas 5s of 1956
Merchants Refrigerating 6s of 1937
Midwest Dairy Prod. 6½s of 1937
H. H. Miller Ind. 6½s of 1939
Muller Bakeries 6½s of 1945
New England Lime 6s of 1935
Myles Salt Co. Ltd. 6½s of 1945
Northwestern Terminal 5s of 1948
O'Gara Coal Co. 5s of 1955
Quincey Mkt. Realty 5s of 1948
O'Gara Coal Co. 5s of 1940
Ruincey Mkt. Coal Storage & Warehouse
5½s of 1946
Ramapo Ajax 6½s of 1942
Rochester Ice and Cold Storage Warehouse
5½s of 1936
St. Paul Union Stockyards 5s of 1946
Santee Timber 6s of 1941
Sea Island Co. 5½s of 1932
Tunion Terminal & Cold Storage Go of 1939
Utah Gas & Coke 8s of 1936
West Disinfecting 6s of 1936
West Disinfecting 6s of 1940
White Sewing Machine 6s of 1936
West Disinfecting 6s of 1948
W. A. Wieboldt Co. 5½s of 1948
Zinser & Co. 7s of 1938

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"My daughter's goitre is reduced, thanks to you. Our doctor says she is now sound as a dollar" says the Rev. S. A. Cotton, Washington, North Carolina. Pictured above is Miss Sophia Kuric before and after using a simple, easy, harmless home treatment of a great Battle Creek Specialist. This treatment which has already been used by 200,000 others is described in a book on been used by 200,000 others is described in a book on "How to Reduce Goitre Quickly." Anyones uffering with Goitre will receive this book Free by sending their name at once to Physician's Treatment & Advisory Co., Suite 562A, Sanborn Bldg., Battle Creek, Mich.



In RADIO GUIDE

NEXT WEEK:

ELSIE JANIS First Woman Announcer Sweetheart of the A E F Tells What She Thinks of Stage, Screen and Air

Tuesday - Continued

6:30 p.m. 6:30 p.m.

NBC—News; Mary Small, songs:
WEAF WCSH WJAR WTAG
CBS—Understanding Music;
News: WABC WFEA WHEC
WKBW WEAN WOKO WORC
WLBZ
NBC—News; Dorothy Page:
WJZ
ABS—News; Bob Larri's Orch.:
WPRO

WPRO WAAB—Secret Agent X-9 WBEN—Sports Review WBZ—News; Weather; Temper-

WBZ—News; Weather; Temper-ature
WDRC—Hartford Public Schools,
Fred D. Wish, Jr.
WEEI—Roland Winters, rhymster
WGR—Sports Column Orch.
WGY—News! Evening Brevities
WHAM—To be announced
WICC—Melody Limited Express
WOR—Resume of Hauptmann
Trial, Gabriel Heatter
WSYR—Amos Phipps
WTIC—Gems from Memory; Lau-rel Trio

wtite—Gems from Memory; Lau-rel Trio
6:45 p.m.

NBC—Billy Batchelor; WEAF
WJAR WCSH WGY WBEN
WTAG WEEI WTIC nding Music; CBS—Understanding Music; News: WAAB NBC—Lowell Thomas: WJZ WHAM WBZ WSYR

WHAM WBZ WSYR
WDRC—Evelyn Stein, songs
WEAN—Fire Prevention Talk
WGR—The Crazy Fiddlers
WICC—Adeline Mazi

* WNAC—HORLICK'S MALTed Milk Presents Lum & Abner, comedy sketch
WOR—Boys' Club
WPRO—Joe Fay's Sportslants
7:00 n.m.

WPRO—Joe Fay's Sportslants
7:00 p.m.

NBC—King's Guard, male quartet: WEAF WJAR WTAG
WGY WBEN

* CBS—Myrt & Marge: WABC
WFBL WOKO WDRC WNAC
WGR WEAN

* NBC—Amos 'n' Andy: WJZ
WBZ WHAM WSYR
ABS—Songs of Israel: WPRO
WAAB—News
WHEC—Cecil and Sally
WICC—Little Theater League
WKBW—Organ Recital
WLBZ—News

WLBZ—News
WOR—Stan Lomax, sports
WORC—Heralding the News
WTIC—Marc Williams

7:15 p.m.

NBC-Whispering Jack Smith,
baritone; Orch.: WEAF WCSH
WJAR WGY WTAG WBEN

WJAR WGY WTAG WBEN
WJIC
CBS—Just Plain Bill: WABC
WNAC WGR

* NBC—Morton Downey, tenor;
Ray Sinatra's Orch.; Guy
Bates Post, narrator: WJZ
WBZ WHAM
Y. N.—Dance Orchestra: WLBZ
WAAB WORC
WCSH—Evening Parade
WDRC—To be announced
WEAN—The Melody Limited
WHAM—Thurn's Bavarian Orch.
WHEC—German Program
WICC—Jack Renard's Orchestra
WOKO—Interlude
* WOR—HORLICK'S MALTED
Milk Presents Lum & Abner,

Milk Presents Lum & Abner, comedy sketch
WPRO—Leisure Time Activities
WSYR—Utica Singers
7:30 p.m.

NBC-Yeu & Your Government: WEAF WGY WJAR WCSH CBS—Jerry Cooper, baritone:
WABC WDRC WNAC WEAN
WORC WFEA WLBZ WICC
** NBC—HOUSEHOLD FI-

mance Corp. Presents Musical Memories; Edgar A. Guest & Co.; Josef Koestner's Orch.; Charles Sears, tenor; Tom, Dick & Harry: WJZ WBZ WHAM WSYR WBAL WMAL

WBZA ABS—Jan, Jude & Jerry, vocal: WPRO

WPRO
WAAB—Saving Golf Strokes
WBEN—Automobile Show; Erwin
Glucksman's Orch.
WEEI—After Dinner Revue
WHEC—Ballaliaka Orchestra WKBW-NRA Forum WOKO-Harold Nagle's Orch. WOR-Los Chicos; Spanish Re-

wue WTAG—Town Talk Variety WTIC—Frank Sherry & Laura

WTIC—Frank Sherry & Laura
Gaudet
7:45 p.m.
NBC—Vaughn de Leath, songs:
WEAF WJAR WCSH
CBS—Boake Carter: BS-Boake Carter: WAI
WNAC WGR WDRC WEAN

WLBZ

WLBZ
Big Freddie Miller: WEEI WJAR
WTIC
WGY—Vagabonds, vocal trio
WHEC—Moments of Melody
WKBW—Dance Orchestra
WOKO—Edmund Busch, songs
WOR—Comedy Stars of Hollywood
8:00 p.m.

8:00 p.m.

NBC—Leo Reisman's Orch.;
Phil Duey & Johnny: WEAF
WEEI WGY WCSH WTAG
WJAR WBEN WTIC
**CBS—Lavender & Old Lace;
Frank Munn: WABC WOKO
WNAC WDRC WGR WFBL

WEAN
NBC—Crime Clues: WJZ WSYR
WBZ WHAM
ABS—Val Erny's Orch.: WPRO
Y. N.—The Professor's Notebook:

Y. N.—The Professor's Notebook WLBZ WAAB—Symphony Orchestra WHEC—Front Page Prople WKBW—Herb Straub's Ensign WOR—Eddy Brown; Orchestra WORC—E R A Orchestra

8:15 p.m.

ABS—Five Star Final: WPRO
Y. N.—Symphony Orch.: WAAB
WICC WLBZ
WAAB—Stars and Galaxies

WAAB—Stars and Galaxies Series WHEC—Hughie Barrett's Orch. WORC—Dr. G. G. Cillie, "Star Clusters" 8:30 p.m.

NBC—Wayne King's Orch.; WEAF WEEL WCSH WTIC WGY WJAR WBEN WTAG ** CBS—Abe Lyman's Orch.; WABC WGR WOKO WDRC WNAC WFBL WHEC WEAN ** NBC—Queena Mario, soprano; Giovanni Martinelli, tenor; Orch.; John B. Kennedy; WJZ WBZ WHAM WSYR ABS—Voice of Romance: WPRO

Harry Jackson's Orch.: WJZ
WBZ WHAM WSYR
ABS—Navy Band: WPRO
Y. N.—Stevens' Orch.: WFEA
WORC WAAB WLBZ
WGR—Tonic Tunes
WHEC—Radio Drama Guild
WICC—Berley Stevens' Orch.
WOR—Happy Hal's Housewarming

ing 9:15 p.m. Y. N.—Harry E. Rodgers, organ-ist: WAAB WICC WLBZ WORC

WORC
WGR—Lonesome Cowboy
9:30 p.m.

* NBC—Ed Wynn; Eddy Duchin's Orch.; Graham McNamee;
WEAF WTIC WCSH WGY
WEEI WJAR WBEN WTAG
CBS—Isham Jones' Orch.; Tito
Guizar, guest star: WABC
WFEA WDRC WKBW WORC
WFBL WICC WHEC WEAN
WNAC WLBZ WOKO
NBC—Hands Across the Border;

NBC—Hands Across the Border: WJZ WBZ

ABS—Ray Hendricks, tenor: WFRO CBS-WAAB—Meyer Davis' Orchestra WFWAAM—Manhattan Merry-Go-NBC-

WHAM—Round
Round
WOR—Dance Orchestra
WSYR—The Man from Home
9:45 p.m.
Hershfield, hum

9:45 p.m.

ABS—Harry Hershfield, humorist: WPRO
Y. N.—News: WAAB
WSYR—Hands Across the Border (NBC)

der (NBC)
10:00 p.m.

* NBC—Beauty Box Theater;
Gladys Swarthouk, mezzo-soprano: WEAF WEEI WGY
WTIC WJAR WBEN WTAG

ABS—Stapleton & Boroff: WPRO * CBS—CAMEL CIGARETTES
Y. N.—Will Alexander's Orch.: Present "The Camel Caravan"
WAAB WFEA WORC WICC with Walter O'Keefe; Annette

Present "The Camel Caravan"
with Walter O'Keefe; Annette
Hanshaw, Glen Gray's Casa
Loma Orch.; Ted Husing:
WABC WDRC WHEC WLBZ
WKBW WEAN WFEA WOKO
WNAC WICC WORC WFBL
NBC—Samuel Clemens' "Mark
Twain" Birthday Centenary;
President Roosevelt will press
a button in Washington which
will light a beacon opening a
year's celebration; dramatization of the career of Samuel
Clemens: WJZ WBZ
ABS—Jolly Russians WPRO
WAAB—Jack Fisher's Orch.
WGR—Harold Austin's Orch.
WHAM—State Troopers, drama
WOR—Sid Garry, baritone; Orchestra
WSYR—Organ Program; Prof.
Stout

Stout

10:15 p.m. WOR-Harlan E. Read

WOR—Harlan E. Read

10:30 p.m.
CBS—Fray & Braggiotti, pianists: WABC WOKO WDRC
WLBZ WFEA WFBL WHEC
WORC WEAN WGR WICC
** NBC—Tim & Irene's Sky
Road Show: WJZ WSYR WBZ
WHAM
WAAB—Wrestling Match
WKBW—Dance Orchestra
WNAC—Meyer Davis' Orch.
WOR—Alfred Wallenstein's Sinfonietta

fonietta WPRO-Paul Barnes' Orchestra

WPRO—Paul Barnes' Orchestra

10:45 p.m.

CBS—Voice of the Crusaders,
talk: WABC WFEA WGR
WHEC WICC WORC WOKO
WDRC WEAN WFBL
WKBW—Sport Highlights
WLBZ—Dance Favorites
WNAC—Musical Rhymester

11:00 p.m.

NBC—The Grumitts, sketch:
WEAF WTIC WCSH
CBS—Joe Haymes' Orch.: WABC
WDRC WKBW

Orch.; John B. Kennedy: WJZ
WBZ WHAM WSYR
ABS—Voice of Romance: WPRO
WAAB—Symphony Orchestra
WKBW—Metropolitan Moods
WOR—"Follies"; Variety Show
WORC—E R A Orchestra
8:45 p.m.
ABS—The Phantom, drama:
WPRO
WAAB—Newton Dramatic Club
WICC—Beatrice Stratton
WORC—Dr. Lacey D. Caskey,
"Greek Art"
9:00 p.m.

* NBC—Ben Bernie's Orch.;
Joan Bennett, guest: WEAF
WCSH WGY WEEI WTAG
WJAR WBEN WTIC

* CBS—Bing Crosby, baritone;
Mills Bros.: WABC WNAC
WOKO WFBL WEAN WKBW
WDRC

* NBC—Grace Moore, soprano;
Harry Jackson's Orch.: WJZ
WBZ WHAM WSYR
ABS—Navy Band: WPRO
Y. N.—Stevens' Orch.; WFEA
WORC WAAB WLBZ
WOKO WAAB
WORC WAAB WLBZ
WOKO WABB
WBZ
WAB WLBZ
WOKO WABB
WBZ
WAB WLBZ
WORC WFBL
WOKO WABB
WBZ
WABB WLBZ
WOKO WABB

NBC—Abe Lyman's Orch.: WBZ ABS—Dancing 'Til 1 A.M.:

ABS—Dancing Till I A.M.:
WPRO
WEAN—Local News
WICC—News
WNAC—Jacques Renard's Orch.
WOR—Moonbeams

WOR—Moonbeams

11:30 p.m.

NBC—Don Bestor's Orchestra:
WEAF WCSH WTAG WBEN
WEEI WGY WJAR
CBS—Johnny Green's Orchestra:
WABC WDRC WNAC WFBL
WLBZ WORC WEAN WFEA
WICC WHEC WKBW WOKO
NBC—Dorsey Bros. Orch.; Bob
Crosby, vocalist: WJZ WHAM
WBZ WSYR
WAAB—Will Alexander's Orch.
WOR—Gorodinsky's Russian Revue

vue WTIC-Slumber Hour 12:00 Mid.

12:00 Mid.

NBC—Josef Chernizvsky's Orch.:
WEAF WEEI WGY WJAR
CBS—Orville Knapp's Orch.:
WABC WNAC WICC WOKO
WFBI. WKBW WEAN
NBC—Rudy Vallee's Orch.: WJZ
WBZ WSYR
WOR—Florence Richardson's Orchebstra

WOR—Florence Richardson's Orchehstra

12:30 a.m.

NBC—Anson Weeks' Orchestra:
WEAF WEEI WGY WJAR
CBS—Leon Navara's Orch.:
WABC WNAC WOKO WICC
WEAN WFBL
NBC—Harry Sosnik's Orch.:
WJZ WBZ WSYR
WOR—Dick Gasparre's Orchestra
1:00 a.m.
CBS—Claude Hopkins' Orch.:

CBS-Claude Hopkins' Orch.:

ALL-STAR

CAME

ON THE AIR TONIGHT

WALTER O'KEEFE ANNETTE HANSHAW **GLEN GRAY'S** CASA LOMA BAND (AND OTHER HEADLINERS)

TUESDAY 10:00 p.m. E.S.T. 9:00 p.m. C. S. T. 8:00 p.m. M.S.T.

THURSDAY 9:00 p.m. E.S.T. 8:00 p.m. C.S.T. 9:30 p.m. M.S.T. 7:00 p.m. P. S. T. 8:30 p.m. P. S. T.

OVER COAST-TO-COAST WABC-COLUMBIA NETWORK



EDGAR A. AND HOUSEHOLD MUSICA

7:30 p. m. E.S.T. WJZ WBAL WBZ WSYR WHAM WMAL WBZA

The Household Orchestra, Josef Koestner conducting; Charles Sears, Tenor; Tom, Dick and Harry, Trio.

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solicit publishers attention for Stage, Screen and fladio
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STUDIO SONG SERVICE, RG,
Guarantee Bldg.,

Programs for Wednesday, January 16

6:30 a.m. WNAC-Sunrise Special, organ 6:45 a.m. NBC-Health Exercises; WEAF WGY WBEN WEEL WOR-Musical Gym Clock 7:00 a.m.

WBZ—Musical Clock WEAN—Musical Clock WGR—Musical Clock WICC—Musical Clock 7:15 a.m.

Y. N.-News: 7:30 a.m.

CBS-Organ WFBL NBC-Yolchi Hiraoka; WJZ WAAB—Musical Clock
WEAN—△Morning Devotions
WICC—Local News Bulletins WIGC—Local News Bulletins
WJAR—Morning Melodies
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
WSYR—Musical Clock

7:45 a.m. NBC-B. A. Rolfe's Orch.; East & Dumke: WEAF WBEN WGY WEEI WEEI
NBC-Jolly Bill & Jane: WJZ
WEAN-King's Men
WHAM-Jack Foy, songs
WICC-Concert Airs WICC-Concert Airs
WICC-Concert Airs
WNAC-Walter Kidder, baritone
WSYR-Devotional Service
8:00 a.m.
WABC CBS-Musical Postmen: WABC

WCSH WTIC WJAR
Y. N.—News: WORC WAAB
WEAN WICC
WDRC—The Shoppers' Special
WEEI—E, B, Rideout
WGY—Musical Clock
WHAM—Kindly Thoughts
WHEC—Morning Smile
WLBZ—On the Air; News
WNAC—Shopping Around the
Town

WOKO-Musical Clock WOR-Current Events WPRO-Morning Musical Revue WSYR-Musical Clock

WFBL NBC-Wm. Meader, organist: WJZ WSYR WHAM WAAB-Popular Pleasantries, or-

WBZ-Weather Reports WBZ-Weather Reports
WHEC-Morning Revue
WICC-The Shoppers' Exchange
WLBZ-Thoughts for the Day
WNAC-The Pajama Club
WOR-Martha Manning, talk
WPRO-James Mather
8:45 a.m.

8:45 a.m.
NBC—Landt Trio & White: WJZ
WBZ WHAM WSYR
CBS—Lyric Serenade: WABC
WFBL

WFBL
WAAB—Phantom Fingers
WLBZ—Organ Music
WNAC—John Metcalfe, Hymn Evangelist
WOR—Rhythm Encores
WORC—A Morning Watch
WPRO—A Morning Devotions

9:00 a.m.
BC—Richard Leibert, organist: NBC-Richa

WEAF WTAG WGY
CBS—The Joke Book: WABC
WOKO WNAC WDRC WICC
WLBZ WFEA WHEC WORC
WEAN WGR WFBL
* NBC—Breakfast Club: WJZ
WBZ WSYR
ARS—Tony Cabooch songs and

ABS-Tony Cabo Cabooch, songs and WAAB—Shopper's Special WBEN—News; Hollywood

WCSH—Notes in Rhyme
WEEI—Clothes Institute
WHAM—Tower Clock Program
WJAR—Grace Hall
WOR—Johnny Winters, organist
WTIC—Radio Bazaar

9:15 a.m.
NBC—Richard Leibert, organist:
WCSH WBEN

ABS-Rhythm Melodies: WPRO WEEI-Deane Moore, the Early Bird

WGY-Roger Sweet, tenor WHAM-Cooking School WJAR-△Morning Devotions WOR-Home Town Boys 9:30 a.m.

9:30 a.m.

CBS—Rambles in Rhythm: WABC
WICC WORC WFEA WDRC
WEAN WFBL WNAC WHEC
WKBW WLBZ WOKO -Norman Neilson, baritone: AF WEEI WCSH WTIC

WTAG WGY ABS—Arthur Gutow, organist: WPRO

WPRO WBEN—Studio Program WGR—"Just Sue" WHAM—Breakfast Club (NBC) WJAR—Housewives' Radio Exchange WOR-Dr. Montague, health talk

WOR—Dr. Montague, health talk
9:45 a.m.
NBC—Sizzlers Trio: WEAF
WTAG WTIC WCSH
WAAB—Cobb Bates; Ensemble
WBEN—Sally Work's Column
WEEI—News; Musical Turns
WGR—Notes in Rhyme
WGY—Musical Program
WHAM—Mary Freeman, talk
WJAR—Mrs. Wood
WOKO—Round the World Cooking School
WOR—Shopping with Jean Abbey
WPRO—Mary Dodd, songs
10:00 a.m.

WFBL

BC—Morning Devotions: WJZ

NBC—News; Johnny Marvin, tenor: WEAF WTIC WTAG

BC—B. A. Rolfe's Orch.: WTAG CBS—News; Voice of Romance: WABC

N.—News: WORC WAAB NBC—Smackout: WJZ WBZ

WEAN WICC

WHEAN WICC

WHEAN WICC

WHEAN WICC

WSYR
CBS—News; Patterns in Harmony: WAAB WDRC WFBL
WFEA WICC WKBW WEAN
WORC WLBZ
WBEN—Little Jack Little, songs
WCSH—News; Shopping Repor-

WEEI-Musical Turns WEEI-Musical Turns
WGR-Comedy Capers
WGY-News; Market Basket
WHEC-The Social Secretary
WJAR-News; Musical Program
WNAC-Buddy Clark
WOKO-News
WOR-Pure Food Hour
WPRO-Radio Cooking School

WAAB
WDRC—Variety Musicale
WHEC—Famous Artists
WKBW—Morning Melodies
WORC—Ida Bailey Allen
WPRO—News; Mid-morning Fan-

10:30 a.m. CBS—Bright Lights: WABC
WDRC WAAB WORC WEAN
WOKO WICC WHEC WKBW
WFEA WLBZ
NBC—Today's Children: WJZ
WBZ WSYR
NRC—Sweethearts of the Air:

NBC-Sweethearts of the Air; Breen & de Rose; Bob Emery: WEAF WJAR WTIC WBEN WTAG WCSH WGY WEEI-Parade of Fashion; Or-

ganist WGR-Musical Interlude

WHAM—Mrs, Thrifty Buyer WNAC—Mixed Quartet 10:45 a.m. NBC—Betty Crocker: WEAF WEEI WGY WCSH WTAG WJAR WBEN

WJAR WBEN
NBC—News: Herman & Banta:
WJZ WHAM WSYR
WBZ—News; Musicale
WEAN—Ida Bailey Allen
WFBL—Bright Lights (CBS)
WGR—Nancy's Shopping News
WNAC—Variety Program
WTIC—Through Lighted Windows
11:00 a.m.
NBC—Robert Turner, pianist;
WEAF WJAR WBEN WCSH

BC-Robert Turner, pianist: WEAF WJAR WBEN WCSH

WTAG
CBS—Cooking Close-Ups: WABC
WOKO WNAC WDRC WEAN
WFBL WKBW
NBC—Honeymooners, duo: WJZ
WSYR
ABS—Navy Band: WPRO
WAAB—Cooking School
WBZ—Fish Stories
WEEI—Friendly Kitchen
WHAM—Betty Moore

Star * Indicates High Spot Selections

WHEC—The Window Shopper WICC—Town Topics WLBZ—Shoppers' Variety Prgm. WOR.—The Story Singer WORC—Morning Melodies WORC-Morning Melodies WTIC-The Song Bag

11:15 a.m. 11:15 a.m.

NBC—Tony Wons, philosopher:
WJZ WBZ WSYR WHAM

NBC—Alice Remsen, contralto:
WEAF WEEI WTAG WCSH
WBEN WJAR

WABC WHEC WNAC WKBW
WFBL WDRC WOKO WORC
WFEA WLBZ WAAB-Shopping with Dorothy

Dean WEAN-Musical Fashioners WGY—The Vagabonds, male trio WOR—Frank and Flo, songs

NBC-"Homespun": W NBC—"Homespun"; WEAF WGY
WEEI WJAR WTIC
CBS—Betty Moore: WABC
WNAC WEAN WFBL
NBC—Army Band: WJZ WBZ
WHAM WSYR
WBEN—Your Health, talk
WCSH—Parent-Teachers' Talk
WDRC—Otto Neubauer, pianist
WHEC—The Music Box
WKBW—Magic Harmony WHEC—The Music Box WKBW—Magic Harmony WLBZ—Shoppers Variety WOKO—Laughing at the WOR—AThe Lamplighter WORC—Popular Harmonie WTAG—Extension Service

11:45 a.m. NBC—Magic Recipes: WEAF WTIC WEEI WCSH WBEN WTAG WGY WTAG WGY
CBS—Instrumentalists: WABC
WNAC WDRC WFBL WEAN
WOKO WHEC WKBW WORC
WJAR—Jane Ellison, Bill Brad-

WOR-Musical Ensemble

Afternoon

12:00 Noon NBC—The Story of Mary Marlin: WEAF WEEI WTAG WJAR WBEN WCSH WGY WTIC CBS-Voice of Experience: WABC WNAC WDRC WEAN WFBL

WGR WHEC NBC-Fields & Hall: WJZ WSYR ABS-Eddie Prior's Orchestra: WPRO

WPRO
Y. N.—Noon-day Musicale:
WLBZ WFEA WAAB WORC
WBZ—Views of the News
WHAM—Tower Trio WICC-Noonday musicale WKBW-Organ Program WOKO-Irish Program WOR-Current Events

12:15 p.m. & Sassafras: WJAR MBC—Honeyboy & Sassafras: WEAF WEEI WTAG WJAR WBEN WTIC CBS—The Gumps: WABC WGR WDRC WOKO WHEC WEAN

Harmonies: WJZ WHAM WSYR
WBZ-Weather, Temperature
WGY-John Sheehan, tenor
WICC-Audrey Deverill, songs
WKBW-Market Reports
WOD Mar Reille's Comm WOR-Mrs. Reilly's

WORC-On the 12:15

12:30 p.m.

NBC—Merry Madcaps: WEAF

WTIC WJAR WBEN CBS—Wallace Butterworth, gos-sip: WABC WOKO WKBW WDRC WFBL WNAC WEAN NBC—Farm & Home Hour: WJZ WBZ WHAM WSYR WAAB—To be announced: WPRO WAAB—Farm & Garden Chat WCSH—Hi-Noon Highlights

WESH—HI-Noon High WEEL—Quotations WGR—Organ Recital WGY—Farm Program WHEC—News WLBZ—Grange Broad Broadcast WOR—Marjorie Harris, contralto WORC—Heralding the News WTAG—Markets; Farm Flashes

WORC-ner WTAG-Markets; Farm 12:45 p.m. 12:45 p.m.
CBS—"Your Home & Mine,"
talk: WABC WOKO WHEC
WORC WFEA WKBW WFBL
WAAB NBC—Merry Madcaps: WTAG WBEN—Stock & Commodities WCSH—News; Farm Flashes;

WDRC-The Ad-Liner WEAN—Jimmy Murphy, son WEEL—A Bit of This and T WJAR—Housekeeper's Chat WLBZ—State Dept. of A WNAC—Shopper's Exchar WOR—Munz Sisters, trio WPRO—Women's Club

1:00 p.m.

NBC-Market & Weather: WEAF
CBS-George Hall's Orch.: CBS—George Hall's Orch.: WABC WFEA WGR WFBL WHEC WOKO WHEC WOKO

NBC—Tune Twisters: WJAR

WGY WTAG WTIC

Y. N.—La Rosa Prgm.: WAAB

WEAN WICC

WBEN—Farm Service

WBEN—Farm Service

WGR WOKO WFEA WHEC

WBC—Ramblers Trio: WJZ WBZ WEAN WICC
WBEN-Farm Service
WCSH-\(\triangle\) Mid-week Service
WKBW-Kiwanis Club Luncheon
WLBZ-Noon-day Revue
WOR-Leo Freudberg's Orch.
WORC-Matinee

1:15 p.m. NBC—Peggy's Doctor, sketch:
WEAF WEEI WTIC WCSH
WGY WJAR WBEN WTAG
ABS—The Shut-In Hour: WPRO
CBS—Radio Gossip Club: WNAC WHEC-Afternoon Bulletin

WOKO—Concert Miniatures
WOR—Resume of Hauptmana
Trial, Gabriel Heatter
WORG—Matinee

WHAM
WJAR—Castles in Music
3:30 p.m.
NBC—Dreams
Come

1:30 p.m. 1:30 p.m.

WEAF WGY WTIC W.
WBEN WTAG WSEN
WTAG WBEN
CBS—Little Jack Little, songs:
WABC WFBL WGR WDRC
WOKO

WOKO

WOKO
WOKO
WEEL—Reading Circle
WEBW Carefree Copers

NBC-Words & Music: WJZ WBZ ABS—Beauty Forum: WPRO Y. N.—News: WNAC WOF WLBZ WEAN WFEA WICC WASH WEAN WEEA W WASH—Comedy Capers WEEL—Kitchen of the Air WGY—Arthur Lane WHAM—School of the Air WKBW—Musical Auction

WOR-Dudley's Theater Club WSYR-Vic Miller's String Trio 1:45 p.m. CBS—Samuels de Jong's Orch.: WABC WGR WNAC WDRC

NBC-Home Sweet Home: Y. N -Luncheon Music: W WLBZ

WLBZ
WAAB—String Ensemble
WBEN—State Federation of Women's Clubs
WBZ—Agricultural Markets
WEAN—Around the Town WGY—Southerners WICC—The Shopper's Exchange WOKO—Fed. Housing Talk WOR-Jerry Marsh, tenor WSYR-Words & Music (NBC)

2:00 p.m.

CBS—Marie, Little French Princess: WABC WHEC WNAC

NBC—Two Seats in the Balcony:
WEAF WTAG WJAR WBEN

**WEEI

**NBC—Radio City Matinee;
Guest Artists; Orch.; John B.
Kennedy, m.c.: WJZ WHAM
WBZ WSYR

Y. N.—Perley Breed's Orch.:
WAAB WFEA WICC WLBZ
WORC

ABS—Symphony Orch. WBBC

WORC
ABS—Symphony Orch.: WPRO
WCSH—Fed. of Music Clubs
WDRC—Connecticut's Tecentenary Program
WGR—Melody Time
WGY—Mercile Esmond
WKBW—Herb Straub's Ensigns
WOKO—Dance Program
WOR—The Psychologist Says
WTIC—Guy Hedlund and Co. WTIC-Guy Hedlund and Co.

2:15 p.m. CBS-Romance of Hele WABC WHEC WNAC N.—Consumers' Council: WAAB WFEA WICC WLBZ WORC

WDRC-Friendly Thoughts and Songs; Betty Buckland WEAN—ARev. Herb. Macombie WGR—Movie Broadcast WGY—Household Chats WOR-The Melody Singer

2:30 p.m.

NBC-Vaughn de Leath, songs:
WEAF WTAG WTIC WBEN WEAF WCSH WCSH
CBS—School of the Air: WABC CBS
WNAC WICC WFEA WLBZ W/WHEC WORC WOKO WEAN ABS-

WAAB-Piano Recital WEEL-Unemployment Problems
WGY-Scissors & Paste
WJAR-Doris Skipp, soprano
WKBW-Pop Concert
WOR-Women's Hour; Martha Deane

2:45 p.m. NBC-AI & Lee Reiser: WEAF WJAR WBEN WGY WEEI WTAG

Y. N.—News: WAAB WCSH—Mid-Day Varieties WGR—Salon Musicale

3:00 p.m.

NBC—Vic & Sade: WEAF WGY
WTIC WEEI WCSH WTAG
WBEN WJAR

WAAB—Civic Orchestra
WHAM—School of the Air
WKBW—Matinee Moods WOR-Annual Luncheon of the Infants' Home of Brooklyn WSYR-Cooking School of the

Air 3:15 p.m.

NBC—Ma Perkins, sketch:
WEAF WGY WTIC WCSH
WEEI WBEN WTAG
NBC—Joe White, tenor: WJZ

NBC—Dreams Come True: WEAF WGY WTIC WJAR WBEN WTAG WCSH ABS—Ragamuffins: WPRO WAAB—Harry E. Rodgers, organ WEEI—Reading Circle WKBW—Carefree Capers

3:45 p.m.

NBC—Dr. Jastrow, "The Herald of Sanity": WEAF WGY WCSH WJAR WBEN WTAG CBS—Easy Aces: WABC WNAC CBS—L WGR Recital: WORC

WGR
Y. N.—Organ Recital: WC
WDRC WEAN WICC
CBS—Waltz Time: WEAN
ABS—Today's Winners: WP
WBZ—Animals in the News
WTIC—Salvatore de Stef

harpist
4:00 p.m.

NBC—Woman's Radio Review: NBC
WEAF WTIC
W CBS—Nat'l Student Fed. Prgm.: WABC WOKO WICC WDRC WEAN WFBL WLBZ WFEA

WGR WORC WGR WORC
NBC—Betty & Bob; WJZ WBZ
WGY WHAM WSYR WTAG
WJAR WBEN WCSH
WAAB-Hits and Encores
WEEI—Stock Exchange Quota-

WKBW-Y.W.C.A. Program
WNAC-The Municipal Forum
4:15 p.m.

WHEC-News WICC-Will Ashley, baritone WKBW-Variety Program

WKBW—Variety Program

4:30 p.m.

NBC—Jesters Trio: WEAF WTIC
WTAG WBEN WEEI WGY

**NBC—Rochester Civic Orch.:
WJZ WBZ WHAM WSYR
WCSH—Home & Foreign Missions

WJAR-Virginia French, songs & stories WKBW-Metropolitan Moods

WKBW-Metropolitan Moods
WOR-"Science in Your Home,"
Dr. Kurt Haeseler
4:45 p.m.
NBC-Lady Next Door: WEAF
NBC-Platt & Nierman: WTIC
WTAG WCSH
The Life of Mary Sothern: WOR
WNAC
WBEN-Uncle Ben's Club
WEAN-Uncle Red's Club
WEAN-Uncle Red's Club
WEEI-Emerald Gems,
WGY-Stock Reports
WJAR-Dorothy Page (NBC)
WKBW-Musical Headlines
5:00 p.m. 5:00 p.m.

S:00 p.m.

NBC—Kay Foster, songs: WEAF
WEEI WTIC WBEN WTAG
CBS—"Og, Son of Fire": WABC
WAAB WGR BS—"Big Shots," Ted Zittel:

Y. N.-Baseball seball School; Jack WNAC WICC WDRC Onslow: WNA WEAN WORC WEAN WORC
WBZ-Views of the News
WCSH-Pop Concert
WGY-Musical Program
WHEC-Bobby Lyons' Orchestra
WJAR-Ada Wilson, pianist
WKBW-Souvenirs of Song
WI.BZ-Topics of the Day
WOKO-Concert Miniatures
WORD-Concert Miniatures WOR-Current Events WSYR-Syracuse University

5:15 p.m.

NBC-Tom Mix's Straight Shoot-ers: WEAF WGY WTIC WEEI WTAG WJAR WBEN WCSH BS-Skippy: WABC WOKO WFBL WAAB WDRC WEAN

WFBL WAAB WDRC WEAN WGR WHEC ABS—Bob Larri's Orch.: WPRO Y.N.—Yankee Singers: WFEA WORC

WORC.
The Cosmopolitans: WICC WNAC
WBZ—Agricultural Markets
WOR—Adelaide Van Wey, songs
WSYR—Rochester Civic Orch. (NBC)

5:30 p.m.

NBC—Alice in O WEAF WBEN WGY Orchestralia: WEAF WBEN WGT CBS—Jack Armstrong: WABC WOKO WDRC WHEC WEAN WGR WNAC WFBL NBC—Singing Lady: WJZ WBZ WHAM

hnny Slaughter's Orch.

Y. N.—Melody Mark.
WFEA
Story of the Dictionary: WCSH
WTAG
WFEI—Supportime Series
Bulletins
Man WTAG
WEEL-Suppertime Series
WICC-News Bulletins
WJAR-Supper Time Story Man
WKBW-Race Track Results
WOR-Adventures of Jack and

Fritz WORC-Musical Memories WSYR-Symphony News WTIC-Supper Time Story Man

5:45 p.m.

NBC-Capt. Tim Healy: WEAF WJAR WEEI WTIC WCSH NBC—Capt. Tim Healy: WEAF
WJAR WEEI WTIC WCSH
WGY WTAG WBEN
CBS—Vera Van, songs: WABC
WAAB WDRC WOKO WFBL
WORC WFEA WEAN WHEC
WKBW

Orphan Annie: WJZ WBZ

WHAM WGP WGR-Little Orphan Annie WICC-Rig, Dig, the Story Man WLBZ-Sammy Viner, banjo

quartet
WOR—Advs. of Jimmie Allen
WPRO—Variety Program
WSYR—△Meditation

4:15 p.m.

CBS—Curtis Institute of Music:
WABC WGR WOKO WDRC
WLBZ WEAN WFEA WFBL
WNAC WORC
NBC—East & Dumke: WJZ
WBZ WHAM WSYR
NBC—Woman's Radio Review:
WGY WCSH WJAR WTAG
WBEN—Stocks & Commodities
WHEC—News
WHEC—News
WHEC—Stocks & Commodities
WHEC—Stocks & Commodities
WHEC—News
WHEC—News
WJZ WBZ
ABS—Jerry Blaine's Orch.: NBC—Education in
WJZ WBZ
ABS—Jerry Blaine
WPRO

Y. N.—News: WORC WNAC WLBZ WEAN WICC WFEA WBEN—News; Reveries WDRC—Mitch Lucas and Al WORC

White WEEI-The Evening Tattler WGR—Nip and Tuck WGY—Municipal Talk WHAM—Sportcast WOR—Uncle Don WSYR-Variety Program WTIC-Wrightville Clarion

NBC—The Desert Kid: WEAF CBS-Bobby Benson & Sunny Jim: WABC WAAB WOKO WDRC WGR WEAN WFBL WLBZ WHEC BC—Alma Kitchell: WJZ

NBC—Alma WHAM Mike Durso's Orchestra

WPRO
Adventures of Jimmie Allen:
WBZ WGY
WBEN-Novelty Ensemble
WCSH-Six-Fifteen Review
WICC-Will Fleming, tenor
WJAR-Evening Melodies
WKBW-Tango Hour
WNAC-The Melody Limited
WORC-Modern Melodies

Wednesday - Continued

6:30 p.m.

NBC-News; Arlene Jackson, wHEC-Pinto Pete WKBW-Playing the Song Marsongs: WEAF WTAG
CBS—The Shadow; News: WABC
WDRC WOKO WAAB WEAN
WFBL WHEC WORC WKBW
NBC-News; Three X Sisters: WJZ
ABS—News; Mike Durso's Orch.:
WPRO
WHEC-Pinto Pete
WKBW-Playing the Song Marsong WK

WBEN-Sports Review WBZ-News; Weather; Temper-

ature
WCSH—Randall & McAllister
WEEI—Musical Turns; News
WGR—Sport Column Orch.
WGY—News; Evening Brevities
WHAM—Adv. of Jimmie Allen
WICC—Melody Limited Express
WJAR—News; Musical Program
WLBZ—Maine Schools and You
WOR—Resume of Hauptmann
Trial, Gabriel Heatter
WSYR—You Can Believe Ripley
WTIC—News; Gems from Memory

6:45 p.m.

6:45 p.m.

NBC—Billy Batchelor, skit:
WEAF WGY WTIC WCSH
WEEI WTAG WJAR WBEN
NBC—Lowell Thomas, news:
WJZ WBZ WHAM WSYR
WEAN—News
WGR—The Crazy Fiddlers
* WNAC—HORLICK'S MALTed Milk Presents Lum & Abner, comedy sketch
WOR—Musical Miniatures
WPRO—Joe Fay's Sportslants

7:00 p.m.

NBC-Pickens Sisters: WEAF

WTAG

★ CBS—Myrt & Marge: WABC

WDRC WEAN WFBL WOKO

WGR WNAC

★ NBC—Amos 'n' Andy: WJZ

WBZ WHAM WSYR

BS—Gloria Grafton, songs: WPRO

WPRO
Y. N.—News: WAAB WLB:
WBEN—Advs. of Jimmy Allen
WCSH—Evening Parade
WEEL—Edison Salute
WGY—Jim Healey, news
WHEC—Cecil and Sally
WICC—Polish Orchestra
WHAD Wing Cole Melodies WICC-Polish Orchestra WJAR-King Cole Melodies WKBW-The Y.M.C.A. Angelus WORC-Stan Lomax, sports WORC-Heralding the News WTIC-Mare Williams

7:15 p.m.

NBC—Freddie Martin's Orch.: ABS—The Phantom, drama:
WEAF WEEI WJAR WCSH WPRO
WTAG WIIC
CBS—Just Plain Bill: WABC WLBZ—Dance Favorites BS-Just Plain Bill: WABC

WORC WFEA
WBEN-Lloyd Huntley's OrchWDRC-Jimmie Allen
WGY-Miners Quartet
WHEC-Balalaika Orchestra

WHEC-Balaiaka Orchestra
WHEZ-Balaiaka Orchestra
WOKO-Harold Nagel's Orch.

* WOR-HORLICK'S MALTED
Milk Presents Lum and Abner,
comedy sketch
WPRO-American Family Robin-

7:30 p.m.

NBC—Gould & Shefter, piano duo: WEAF WJAR WCSH

* CBS—The O'Neills, dramatic-sketch: WABC WFBL WHEC WGR WORC WDRC WOKO

NBC—Red Davis: WJZ WBZ

* NBC—Red Davis: WJZ WBZ WHAM WSYR WBEN ABS—Jewish Composers: WPRO Y. N.—Saving Golf Strokes:

WFEA WAAB
WEAN—Capitol Hill
WEEL—After Dinner Revue
WGY—Lang Sisters
WICC—Orchestra WICC-Orchestra WKBW-South Pacific Hawaiians WNAC-To be announced WOR-The Affairs of Roland WTAG-Variety Program WTIC-Merry Madcaps

7:45 p.m. ★ NBC—ALKA-SELTZER PREsents Uncle Exra's Radio Sta-tion: WEAF WCSH WBEN WGY WTAG WEEI WJAR (BS—Boake Carter, news: WABC WNAC WGR WDRC

WEAN

* NBC—Dangerous Paradise,
skit; Elsie Hitz & Nick Dawson: WJZ WHAM WBZ WSYR
ABS—Stapleton & Boroff, pianists: WPRO
Y. N.—Will Alexander's Orch.:

N.—Will Alexander's Orch.: WAAB WFEA WORC

WHEC-Pinto Pete WKBW-Playing the Song Mar-

8:00 p.m.

* NBC—Mary Pickford: WEAF
WTIC WEEI WCSH WGY
WTAG WJAR WBEN
(BS—Diane's Life Saver; Soloists; Meyer Davis' Orch.:
WABC WGR WOKO WFBL
WEAN WNAC WDRC WLBZ
* NBC—Penthouse Party;
Mark Mellinger; Gladys Glad;
Peggy Flynn, comedienne;
Emil Coleman's Orch.; Guest:
WJZ WSYR WBZ WHAM
ABS—Val Erny's Orch.; WPRO
Y. N.—Boston Conservatory presents: WAAB

Y. N.—Boston Conservatory pre-sents: WAAB WHEC—Hughic Barrett's Orch WICC—Coun. Tercentinary Com-mission WKBW—World Revue

WHEC-The Old Refrain WORC-Mass. Dept., Education

8:30 p.m.

NBC—Wayne King's Orch.: CE
WEAF WCSH WGY WTIC
WJAR WBEN WTAG
**CBS—E ve rett Marshall's
Broadway Varieties: WABC
WNAC WDRC WEAN WOKO Y.
WFBL WGR tenor; Orch.;

WFBL WGR
NBC—Lanny Ross, tenor; Orch.:
WJZ WSYR WHAM
ABS—Voice of Romance: WPRO
Y. N.—Master of Mystery Story:
WAAB WICC WORC

WAAB WICC WORC WBZ—Don Humber's Orch, WEEI—I. J. Fox Program WHEC—Italian Echoes WKBW—Music We Remember WLBZ—Chateau Barn Dance WOR—Edward Werner's Varie-

WGR WNAC

NBC—Plantation Echoes: WJZ

WHAM WBZ WSYR
Y. N.—Jack Fisher's Orch.: WEAF WGY

WORC WFEA

WORC WFEA

WORD WEAF WGY

WIIC WEEI WCSH WTAG

WJAR WBEN

Orch.; Vocal Ensemble:
WABC WNAC WDRC WOKO
WORC WHEC WEAN WFBL
WICC WLBZ WKBW WFEA

* NBC-20,000 Years in Sing
Sing, drama: WJZ WBZ WSYR
WHAM Kostelanetz' * CBS-Andre

WHAM ABS—Americana: WPRO WAAB—Perley Stevens' Orch. WGR—Times Revue WOR—Happy Hal's Housewarm-

9:15 p.m. WAAB-Harry E. Rodgers, organ

9:30 p.m.

* CBS—Burns & Allen, comedy:
WABC WNAC WDRC WOKO
WEAN WKBW WFBL WORC

* NBC—John McCormack, tenor: WJZ WBZ WSYR WHAM
Y, N.—Meyer Davis' Orch.:
WICC WAAB WLBZ WFEA
WHEC—Kay Kyser's Orch.
WOR—Sandra Swenska, soprano;
Orchestra

9:45 p.m. W.JZ WBZ WSYR

—Federal Housing Prgm.: ABS—Archie Bleyer's Orchestra:

WPRO WPRO WPRO

* NBC—Guy Lombardo's Orch.: WABC WICC NBC—Paul Pendarvis' Orch.: WZZ WSYR WBZ WGY WJAR WBEN WTAG WEAN WOKO WDRC WABC WEAN WOKO WDRC WNAC WFBL WLBZ WKBW WORC WHEC NBC—CBS—7. 1:00 a.m.

NBC—Jimmie Fidler's Hollywood News: WJZ WHAM WSYR WBZ -Jack Fisher's Orch.: WICC

Hour WAAB
WOKO-Variety Program ABS-Sleepy Hall's Orch.: WPRO
WOR-Bernhard Levitow's Orch. WOR-Court of Literary Justice

10:15 p.m.

NBC—Madame Sylvia of Holly-wood: WJZ WBZ WHAM WSYR

WOR-Harlan E. Read

10:30 p.m.

10:30 p.m.

* NBC—"One Man's Family,"
dramatic sketch: WEAF WGY
WTAG WJAR WBEN WCSH
WTIC WEEI
CBS—Melody Masterpieces:
WABC WOKO WDRC WICC
WHEC WORC WLBZ WAAB
WEAN WGR WFEA WFBL
* NBC—Jack Denny's Orch.;
Harry Richman; John B. Kennedy: WJZ WHAM WSYR
ABS—Russian Balaika Orchestra:
WPRO

NBC—Jack Berger's Orch.: WEAF WTIC WTAG WCSH

WEAF WTIC WTAG WCSH
WGY
CBS—Leon Belasco's Orch.:
WABC WAAB WKBW WDRC
NBC—Hal Kemp's Orch.: WJZ
ABS—Amateur Night in Harlem:
WPRO
Y. N.—News: WNAC WORC
WLBZ WHEC WICC WOKO
WEAN WFEA
WBEN—News; Sports Review
WBZ—Weather; Temperature;
Fed. Housing
Administration
WEEI—Weather; Road & Fishing
Forecasts

Forecasts
WGR—Reveries
WHAM—Tommy Tucker's Orch.
WJAR—Dance Orchestra
WOR—Current Events
WSYR—Dick Fiddler's Orchestra

NBC—Robert Royce, tenor:
WEAF WCSH WEEI WTIC
WJAR WTAG
CBS—Leon Belasco's Orch.:
WFEA WLBZ WOKO WORC
WBZ—Hal Kemp's Orchestra
WEAN—Local News
WHEC—Beany Morgan's Music
WICC—News
WNAC—Meyer Davis' Orchestra
WOR—Moonbeams

NBC—Art Kassel's Orch.: WEAF WEEL WCSH WTAG WBEN WGY

WGY
CBS—Ozzie Nelson's Orch.;
WABC WEAN WLBZ WHEC
WDRC WNAC WKBW WFEA
WICC WORC WOKO
NBC—Jolly Coburn's Orch.; WJZ
WHAM WSYR
WAAB—Parlow Brood's Orch.

WAAB—Perley Breed's Orch. WBZ—Dramatic Sketch WGR—Dauce Orchestra WJAR-Dance Orchestra WOR-Abe Lyman's Orchestra WTIC-Slumber Hour

11:45 p.m. Ozzie Nelson's

WFBL 12:00 Mid.
NBC-George Olsen's WEAF WEEI WGY

WEAF WEEL WGY
CBS—Jacques Renard's Orch.:
WABC WNAC WOKO WEAN
WFBL WICC WKBW
NBC—Archie Bleyer's Orch.:
WJZ WBZ WSYR

WPRO
Y. N.—News: WAAB
WGR—Hockey Game
WHEC—Connie Gange
WICC—Charles Abbott,
WCR—Felix Ferdinando's Orch'
WOR—Felix Ferdinando's Orch'
WOR—Felix Ferdinando's Orch'
WEAF
WEEI WGY
CBS—Geo. Hall's Orch.: WABC
WEAN WOKO WNAC WFBL

Music in the Air

(Continued from Page 15)
many were the sceptics who wagged their heads doubtfully. A young American, a New Yorker, son of a restaurateur, sharing the podium with Toscanini. "Doubtful," they said.

But doubte have been been to be a second or service to the said.

But doubts have been dispelled. Werner Janssen's fortnight with the Philharmonic revealed a sincere and talented soul bent upon making the most of his opportuni-ties. So well did he please the directorate that they invited him to return to arrange three special programs. He will fill in the open weeks during *Toscanini's* regime, when the noted maestro is resting. The dates for *Mr. Janssen's* broadcasts are February 10. March 24, and April 14.

Hyphen-Mania

SOME OF OUR most expensive musical programs make extensive use of the hyphen. It seems that essence of success in certain circles is to have music arranged. The arrangement becomes the thing and what was once the music is lost. But this is an advertiser's business and usually the fault of slim musical content to begin with.

What concerns me more is the disturb-What concerns me more is the disturb-ing use of arrangements by recitalists and those soloists appearing with fine orches-tras. Must it always be Bach-Busoni, Chopin-Auer, Wagner-Wilhelmi, Paganini-Heifetz, and Schubert-Liszt? Can it never be plain Bach, Chopin, Wagner, Paganini, and Schubert? It seems to me that the and Schubert? It seems to me that the pranists all play arrangements of organ or violin works, the violinists all play arrangements of piano works or of songs, and the vocalists are all singing Strauss waltzes or Viennese tunes dug up for the violin by Kreisler. But then, I suppose the byphen manufacturers must live.

NBC Music Guild

THE AFTERNOON programs of the NBC Music Guild have been a distinct addition to the Winter's radio fare. Presenting compositions as they were origi-nally written and for the exact combination of instruments, these daily programs fill a long-felt need for music of the rare and delicate vintages

HELEN JEPSON is to make her Metro politan debut next week opposite LAW-RENCE TIBBETT in John Laurence Seymour's "In the Pascha's Garden." This Seymour's "In the Pascha's Garden." This opera is the 24th and last world premiere to be given at the Metropolitan Opera House during the regime of Giulio Gatti-Casazza. Of the 23, 16 have been works by American composers, five of Italian works, while a French, a German, and a Spanish work complete the list. The new work was brought to Mr. Gatti-Casazza by Lawrence Tibbett who knew the composer in California.





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_ for which send NAME

ADDRESS_ TOWN__ STATE_

6:30 a.m. WNAC-Sunrise Special, organ NBC—Health Exercises: WEAF WHAM—Breakfast Club (NBC)
WEEI WGY WBEN
WOR—Musical Gym Clock WOR—Home Town Boys

7:00 a.m. WBZ-Musical Clock WEAN—Musical Clock WICC—Musical Clock WGR—Musical Clock WTIC-Morning Water 7:15 a.m.

Y. N.—News: WNAC 7:30 a.m. Reveille CBS-Organ Reveille: WABC NBC—Don Hall Trio: WJZ WAAB—Musical Clock WEAN— Morning Devotions

WEEI
NBC—Jolly Bill & Jane: WJZ
WEAN—Melody Echoes
WHAM—Jack Foy, songs
WICC—Concert Airs
WNAC—Walter Kidder, baritone
WSYR—\(\triangle \) Devotional Service
8:00 a.m.

WEAN WICC WORC

WEAN WICK WORC

WEAN WICK WORC WEAN WICC WORC
WEBI-E. B. Rideout
WGY-Musical Clock
WHAM-Kindly Thoughts
WHEC-Morning Smile
WLBZ-On the Air; News
WNAC-Shopping Around
Town

Town WOKO-Musical Clock WOR-Current Events
WPRO-Morning Musical Revue
WSYR-Musical Clock

NBC-Wm. Mar. NBC-Wm. Meader, organist: WJZ WBZ WHAM WAAB-△Morning Watch WCSH-△Morning Devotion WEAN—The Shopper's Exchange NBC—Edward WEEL—Caroline Cabot's Shopping WBZ WHAN

Service WICC-Morning Watch WICC-Morning Watch
WLBZ-Weather; Temperature
WOR-Nell Vinick, beauty talk;
Melody Moments
WORC-Musical Time Table
2:20 a m.

gan WBZ-Weather; Temperature WEAN-School Committee WHEC-Organ Melodies WICC-Shoppers' Exchange WLBZ-Thoughts for the Day WOR-Martha Manning, talk WPRO-The World Observer

WPRO—The World Observer 8:45 a.m. NBC—Landt Trio & White: WJZ WHAM
WHAM
WBZ—Shopping News
WEAN—Shopper's Exchange
WLBZ—Organ Music
WOR—Rhythm Encores
WORC—Morning Watch
WPRO—Amorning Devotions
WSYR—Abible Lesson Lights
9:00 a.m.

9:00 a.m. NBC-Richard wtag wben CBS—Sunny Side Up: WABC WNAC WDRC WORC WHEC WFEA WICC WEAN WOKO

WFBL WLBZ WGR NBC—Breakfast Club: WJZ WBZ WSYR

WBZ WSYR
ABS—Tony Cabooch, songs &
patter: WPRO
WAAB—Shoppers' Special
WCSH—Notes in Rhyme
WEEL—Filene's Clothes Inst.

9:15 a.m. NBC-Richard Leibert, organist:

ABS-Rhythm Melodies: WPRO

WEEI-Deane Moore, Early Bird WGY-△Mid-Morning Devo-

9:30 a.m.

NBC-Danny Dee, "Did You Know?": WEAF WTIC WBEN WGY CBS—Sunny Side Up: WKBW WFBL

Y.N.—Homemakers' Counc WCSH WEEI WJAR WTAG Council:

WGR-"Just Sue"
WGY-Little Jack Little's Orch,
WOR-Joan Loch, food talk
WPRO-Alfred Swinden, baritone
WSYR-Merry-Go-Round

WICC—Local News & Bulletins
WJAR—Morning Melodies
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
WSYR—Musical Clock
7:45 a.m.
NBC—B. A. Rolfe's Orch.; East
& Dumke: WEAF WBEN WGY
WEEI
NBC—Jolly Rill & August State of St

ABS—Pat and Patty: WPRO WBEN—Sally Work's Column WEEI—News; Musicale WGR—Pinto Pete WGY—Musical Program WJAR—Elementary School Prgm. WOR—Adelaide Van Wey, songs

NBC-Smackout: WSYR WHAM WJZ WBZ ABS—To be announced: WPRO Y. N.—Cooking School: WDRC WEAN WFEA WICC WNAC

WORC WCSH-News; Shopping Repor-WGR-Little Jack Little's Orch.

WGY—News; Market Basket WHEC—The Social Secretary WJAR—News WOKO—News WOR-Pure Food Hour

10:15 a.m. -Clara, Lu 'n' Em EN WEEI WGY Em: WEAF ABS—Ede WBEN WEEI WGY WTIC WJAR WTAG BS—Bill & Ginger: WFBL WOKO WGR MacHugh: WJZ WBZ WHAM
WAAB—Song Album; Virginia

Waren, soprano
WHEC—Farm Forum
WKBW—Morning Melodies
WLBZ—Shoppers Variety Prgm.
WPRO—News; Mid-morning Fan-

WFBL WICC WFEA WORC

NBC-Today's Children, drama:
WIZC-Connecticut Univers
WKBW-Market Reports

10:45 a.m.
CBS—Ida Bailey Allen: WABC
WHEC WOKO WDRC WEAN
WICC WFBL WFEA WKBW
WORC WAAB Viennese Sextet:

NBC-News; Viennese Sextet: WJZ WHAM WSYR WBEN-Women in the News WBZ-News; Fed. Housing Adm. WCSH-Shopping with Margie WGR-Shopping News; Nurse Wilson WNAC-Variety Program

WNAC-Variety Program

11:00 a.m.

CBS—Betty Barthell, songs:
WABC WFEA WNAC WDRC
WORC WEAN WLBZ

NBC—Hazel Arth, contralto:
WJZ WSYR WBZ

CBS—Mary Lee Taylor: WKBW

NBC—Galaxy of Stars: WBEN
WGY

WGY

ABS—Lou Janoff, songs: WPRO WAAB—The Home Institute WEEL—Edison Program WEEI—Filene's Clothes Inst.
WGY—Forrest Willis, tenor
WHAM—Tower Clock Program
WJAR—Grace Hall
WOR—Johnny Winters, organist
WTIC—Radio Bazaar

9:15 a. m

11:15 a.m.

CBS—Academy of Medicine:
WABC WDRC WNAC WICC
WOKO WHEC WORC WEAN.
WKBW WFEA WFBL

Star * Indicates High Spot Selections

NBC—Tony Wons, Philosophy: WJAR—Farm Chart WJZ WSYR WHAM WBZ WOR—Heat Waves, vocal trio NBC—Morning Parade: WCSH WGY WBEN NBC—Markets & Weather: WFA ABS—Advs. in Melody: WPRO WAAB—Shopping with Dorothy

11:30 a.m. NBC—Pedro Via's Orch.: WEAF WEEI WTIC WJAR WTAG

WCSH

CBS—ACountry Church of
Hollywood: WABC WDRC

WEAN WFBL WLBZ WFEA

WHEC WORC WKBW WOKO WNAC NBC—Navy Band: WJZ WHAM

WBZ

WBZ
NBC-Carnival; Gale Page, contralto: WBEN
ABS-Homey Philosopher, Connie Miles: WPRO
WGY-The Banjoleers
WICC-Town Topics
WOR-AThe Lamplighter, Jacob
Tarshish WSYR-Prudence Penny

ABS—Bernie Dolan, pianist: WPRO WCSH—The Monitor Views the News WGY-Vagabonds, vocal trie WOR-Singing and Song Appre-

Afternoon

ciation WSYR-Navy Band (NBC)

12:00 Noon 12:00 Noon

NBC—The Story of Mary Marlin:
WEAF WGY WEEI WTAG
WJAR WBEN WCSH WTIC

CBS—Voice of Experience:
WABC WNAC WDRC WEAN
WFBL WGR WHEC

NRC—Fields & Hall songs: BC—Fields & Hall, songs: WJZ WSYR WHAM BS—Eddie Prior's Orchestra:

Noon-day Mu Noon-day WORC Y. N Musicale Y. N.—Noon-day Musical WAAB WFEA WORC WIG WBZ—U. S. Weather Bureau WKBW—Organ Program WLBZ—University of Maine WOR-Current Events WOKO-Sammy Falkow

12:15 p.m. NBC—Honeyboy & Sassafras: WEAF WEEI WTIC WJAR WBEN WTAG WCSH

WORC—Musical Time Table
8:30 a.m.

NBC—Cherio: WEAF WCSH
WEEI WGY WTIC WJAR
WBEN WTAG
NBC—Wm. Meader, organist:
WJZ WSYR WHAM
CBS—Salon Musicale: WABC
WFBL
WAAB—Popular Pleasantries, organ
gan

Temperature

WFBL WICC WFEA WORC
WFBL WICC—Connecticut Universalist
WGY WEII
CBS—The Gumps: WABC WEAN
WDRC
NBC—The Merry Macs: WJZ
WHAM
WBZ—Robert Rissling, baritone
WGY-Robert Rissling, baritone
WICC—Connecticut Universalist
Midweek Service
WKBW—Market Reports
NBC—Today's Children, drama:
WICR—Noon-day Musicale

NBC-Merry Madcaps: WEAF WTIC CBS—Geo. Hall's Orch.: WABC WEAN WKBW WOKO WFEA WFBL.

WHAM WBZ WSYR
ABS—To be announced: WPRO
WAAB—Farm & Garden Chat
WBEN—News; The Tall Texan
WCSH—Hi-Noon Highlights
WDRC—The Ad-Liner
WEEI—Stock Quotations
WGR—Farm Talk
WGY—Farm Program
WHEC—News
WJAR—Market Report
WLBZ—U. S. Dept. of Agricul-WLBZ-U. S. Dept. of Agricul-

ture
WNAC—The Shoppers' Exchange
WOR—Mona Lowe, blues
WORC—Heralding the News
WTAG—Markets; Farm Flashes 12:45 p.m.

NBC-Merry Madcaps: WTAG CBS-George Hall's Orch.: WFBL WAAB WDRC WLBZ WORC -Mishel Garner's Orchestra: WPRO WPRO
WBEN—Stock Quotations
WCSH—Mid-Day Varieties
WEEL—A Bit of This and That
WGR—Oklahoma Hanks
WHEC—Rochester Ad Club Meet-

1:00 p.m.

NBC—Markets & Weather: WEAF
CBS—Samuel De Jong's Orch.:
WABC WDRC WGR WFEA WLBZ—Shoppers Variety Prgm.
WOR—Frank and Flo, songs
WTIC—Parents New and Old
WFBL WOKO
NBC—Jan Brunesco's Ensemble:
WGY WJAR WCSH
Y. N.—La Rose Program: WAAB N.—La Rose Program: WAAB WEAN WICC

WEAN WICC
WBEN—Consumers' Information
WKBW—Rotary Club
WLBZ—Noon-day Revue
WOR—Leo Freudberg's Orch.
WORC—Matinee
WTAG—News; Weather
WTIC—Market Report

NBC—Advertising Club Lune. eon; Count Serge Fleur French Diplomat, "Is Euro WEAF WE 1:15 p.m. WTAG WCSH WBEN CBS—Frank Dailey's

WABC CBS--Radio Gossip Club: WNAC

CBS—Radio Gossip Club: WNAC
WGR

ABS—Adv. Club Luncheon:
WPRO
WDRC—Phil Boudini, accordion
WOKO—News
WOR—Resume of Hauptmann
Trial, Gabriel Heatter
WTIC—Rhythm Masters
1:30 p.m.
CBS—The Drama Behind the
Song, dramatization: WABC
WGR WAAB
NBC—Words & Music: WJZ

WGR WAAB
BC—Words & Music: WJZ
WBZ WSYR
N.—News: WNAC WORC
WLBZ WEAN WFEA WICC WBEN-Gordon Johnson, organ-

ist WDRC—Carlotta Grimm, pianist WDRC faction of Women's WGY-Federation of W Clubs WHAM-School of the Air WHEC—Something for Everyone WKBW—Pinto Pete WOKO—Polish Program

WOR-Advertising Club Lunch-eon, Count Serge Fleury 1:45 p.m.

CBS-Pat Kennedy; Art sel's Orch.: WABC W WGR WFBL WNAC NBC-Home Sweet Home: WJZ WSYR

WSYR
Y. N.—Luncheon Music: WDRC
WFEA WLBZ WORC
WAAB—String Ensemble
WBEN—Grosvenor Book Chat
WBZ—Agricultural Markets
WEAN—Around the Town
WGY—The Southerners'
WHAM—Jan Carlson's Orchestra
WICC—News; Shoppers' Exchange change WKBW-Variety Program

WKBW-Variety Program WOKO-Concert Miniatures 2:00 p.m. NBC-Stones of History, drama: WEAF WBEN WEAF WBEN
CBS—Marie, Little French Princess: WABC WNAC WHEC
NBC—Music Guild: WJZ WBZ WBZ

WSVR ABS—Max Bergere's Orchestra: WPRO WPRO
. N.—Perley Breed's
WFEA WORC WAAB
ure Food Institute:
WCSH WTAG WEEL Y. N

WDRC-Otto Neubauer & Diplo-

WDRC—Otto Neubauer & Diplomats
WGR—Guilty or Not Guilty
WGY—Paul Curtis, tenor
WICC—Parent-Teachers Ass'n
WKBW—Notes in Rhyme
WLBZ—Inner Circle
WOKO—Scholastic Program
WOR—The Psychologist Says
2:15 p.m.
CBS—Romance of Helen Trent:
WABC WHEC WNAC
NBC—Stones of History: WEEI
WTAG WCSH
ABS—Ragamuffins: WPRO

WTAG WCSH
ABS—Ragamuffins: WPRO
Y.N.—Yankee Singers: WAA
WICC WEAN WORC WFEA
WGR—Movie Broadcast
WGY—Household Chats WAAR

WGY—Household Chats
WHAM—School of the Air
WJAR—Musical Program
WOR—Memories
WTIC—Daytime Dancers
2:30 p.m.
NBC—Adolph Lesisohn, member
Nat'l Thrift Executive Comm.,
"The Road to Security"; J.
Robert Stout, "To Many Free
Rides": WEAF WTAG WTIC
WCSH WGY
NBC—Music Guild: WHAM -Music Guild: WHAM

BS—School of the Air: WABC WGR WOKO WNAC WEAN WHEC WLBZ WICC WFEA WORC WDRC WFBL WAAB—Piano Recital WBEN—Dollars and Sense WBZ—Home Forum (School WEEI—Silver Lining Hour

WJAR-Housewives' Radio Exc. WKBW-Buffalo Historical So-Radio Exc. ciety WOR-Women's Hour; Martha

Deane WPRO—Women's Club WSYR—Melody Hour 2:45 p.m.

NBC-Gould & Shefter, piano duo: WEAF WTIC WBEN WEEI WGY WTAG NBC—Echoes of Erin: WJZ WHAM

Y. N.—News: WAAB WKBW—Souvenirs of Song 3:00 p.m.

NBC—Vic & Sade: WEAF WGY
WEEI WTIC WTAG WBEN
WCSH WJAR

WCSH WJAR
CBS—Roadway of Romance;
Jerry Cooper, baritone: WABC
WFEA WOKO WGR WEAN
WLBZ WORC WDRC WNAC
WFBL WICC WHEC
NBC—Castles of Romance: WJZ
WHAM WSYR WBZ
ABS—Symphony Roads WPDO

WHAM WSTR WBZ ABS—Symphony Band: WPRO WAAB—Classic Album WKBW—Matinee Moods WOR—Afternoon Musical Revue

3:15 p.m.

NBC—Ma Perkins, sketch:
WEAF WGY WEEI WTIC
WBEN WTAG WCSH

NBC—Eastman School of Music
Orch.: WJZ WSYR WHAM
WBZ
WJAR

WJAR-Harriet Eden, soprano 3:30 p.m. NBC-Dreams NBC—Dreams Come True: WEAF WTIC WEEI WJAR WTAG WBEN WGY WCSH WAAB—Harry E. Rodgers, or-

ganist WKBW-Pop Concert WOR-Karl Freund, the Lion in Art

3:45 p.m. NBC—Blue Room Echoes; WEAF WGY WCSH CBS—Easy Aces: WABC WNAC

WGR
Y. N.—Organ Recital: WORC
WDRC WICC WFEA
WBEN—Historical Society, talk
WEAN—To be announced
WJAR—To be announced
WOR—Pauline Alpert, pianist
WTIC—Musical Program
4:00 p.m.
NBC—Woman's Radio Review: NBC-Woman's WEAF WTIC Radio Review:

WABC WDRC WOKO WGR WABC WDRC WOKO WGR WLBZ WHEC WFBL WNAC WEAN WORC WFEA BC—Betty & Bob: WJZ WBZ WHAM WGY WSYR WJAR WTAG WBEN WCSH

WTAG WBEN WCSH
ABS—Today's Winners: WPRO
WAAB—Hits and Encores
WEEI—Quotations
WICC—Bridgeport on Parade
WKBW—Educational Feature
WNAC—The Municipal Forum
WOR—Elaine Jordan, blues

WOR—Elaine Jordan, 4:15 p.m. CBS—Salvation Army Band: WABC WOKO WGR WLBZ WDRC WFEA WFBL WORC

NBC-East & Dumke: WSYR WBZ WHAM NBC-Woman's Radio WCSH WJAR WTAG Review: WCSH WJAR WTAG
WBEN—Stock Quotations
WEAN—Consumers' Council
WEEL—Musical Turns
WGY—Limey Bill
WHEC—News
WKBW—George Baker, tenor
WOR—Dance Music
4:30 p.m.
NBC—Arlene Jackson, song

NBC—Arlene Jackson, WEAF WBEN WTAG CBS—Dick Messner's Orch.; WABC WOKO WNAC WORC WLBZ WGR WEAN WDRC -Platt & Nierman:

WHAM
WBZ—Edwin Otis, baritone
WCSH—Franco American Hour
WEEI—Strings of Harmony
WGY—Marjorie Jennings, contralto
WHEC-Afternoon Bulletin
WJAR-John D. MacE MacDonald.

WKBW-Dance Orchestra

WOR-"Science in Your Home, Dr. Kurt Haeseler WSYR—Book Chats WTIC—Blue Room Ech 4:45 p.m.

NBC—Archie Bleyer's Orch.: WJZ WSYR WHAM WBZ NBC—The Lady Next Door: NBC -Morin Sistors WIAR

WTIC WTAG ABS—Current Books: WPRO The Life of Mary Sothern: WOR WNAC

WBEN—Uncle Ben's Club WEEI—Sam Curtis' Radio Chat WFBL—Dick Messner's Orch (CBS)

WGY-Stock Reports

5:00 p.m.

-Nat'l P. T. A. C. Congress:

WEAF WJAR WHE WBEN WEEI WTAG CBS—Loretta Lee, songs: WABC WDRC WEAN WICC WFEA WORC WHEC WNAC WFBL

WGR NBC—Stanleigh Malotte, songs WJZ WHAM ABS—Ted Brown's Orch.: WPRO WAAB—Fred Hoey
WBZ—Monitor Views News
WGY—Musical Program WKBW—Castles in Music WLBZ—Topics of the Day WOKO—Musical Program WOR—Current Events WSYR—Syracuse University

5:15 p.m.

BS—Skippy: WABC WAAB
WDRC WOKO WGR WEAN
WFBL WHEC
BC—Three Scamps: WJZ
WSYR

WSYR
Y. N.—Cosmopolitans: WFEA
WNAC WORC
WBZ—Agricultural Markets
WGY—"Smilin' Ed" McConnell
WHAM—Stamp Club
WICC—A_Lamplighter; Dr. Jacob Tarshish
WOR—Pete Rice, western drama

5:30 p.m. NBC—Singing Lady: WJZ WBZ

WHAM
CBS—Jack Armstrong: WABC
WOKO WDRC WEAN WGR
WHEC WNAC WFBL
NBC—Sugar & Bunny, comedy
sketch: WEAF WTIC WTAG
WEEI WBEN
V. N. F. F. H. A. W. WEFA

WEEI WBEN
Y. N.—Fred Hoey: WFEA
WLBZ
WABB—Jack Brown's Orchestra
WCSH—Pop Concert
WGY—Uncle Wiggley
WICC—News Bulletins
WJAR—Before Dinner Review
WKBW—Race Track Results
WOR—Cocktail Hour
WORC—Musical Memories
WPRO—Variety Program
WSYR—Mrs. White & Mr. Mike
5:45 p.m. WSYR-Mrs. White of 5:45 p.m.

5:45 p.m.

NBC—Wille Bryant's Orch.
WEAF WTIC WEEL WJAR
WCSH WTAG
CBS—Between the Bookends:
WNAC WLBZ WFEA
CBS—Robinson Crusoe, Jr.:

WABC WOKO WKBW WFBL WHEC NBC-Orphan Annie: WJZ WBZ WSYR WHAM Y. N.-Musical Varieties: WEAN WICC

WBEN-Organ and Piano Duo WDRC—Nonsense and Melody WGR—Little Orphan Annie WGY—Musical Program WOR—Eddie Connors, banjoist;

Georgene Gordon, contralto; Conrad & Tremont, piano duo WSYR-A Meditation

Night

6:00 p.m. NEC-Xavier Cueat's Orch WEAF WJAR WTAG WCSH CBS-Buck Rogers, sketch WABC WAAB WOKO WFBI WHEC WKBW WHEC WKBW
NBC-Wm Lundell Interview:
WJZ WBZ
ABS-Hymn Reveries: WPRO
Y.N.-News: WORC WNAC
WLBZ WFEA WEAN WICC
WBEN-News; Household Reveries

wdrc-Children's Museum Pro

gran; A. Jane Burger
WEEI—The Evening Tattler
WGR—Nip and Tuck
WGY—High Priests of Harmony
WHAM—Sportcast
WOR—Uncle Don
WSYR—Variety Program WTIC-Wrightville Clarion

Thursday - Continued

G:15 p.m. WORCBS—Bobby Benson and Sunny
Jim: WABC WAAB WOKO
WDRC WEAN WFBL WLBZ
WGR WHEC BC-A. Ferdinando's Orch.: GR WHEC

—A. Ferdinando's Orch.: CBS—Boake Carter, news: WABC

JZ WBZ
—Bob Larri's Orch.: WPRO
WNAC WGR WDRC WEAN
NBC—Shirley Howard, songs:
WJZ WSYR ABS—Bob Larri's Orch.: WP
WBEN—Novelty Ensemble
WCSH—Six-Fifteen Review
WGY—Jimmy Allen, sketch
WHAM—Comedy Stars
WICC—Mitchell Dairy
WJAR—Evening Melodies
WKBW—Dance Tunes
WNAC—The Melody Limited
WORC—Modern Melodies
WSYR—The Minute Man
2.20 a.m.

6:15 p.m.

6:30 p.m.

NBC—News; Mary Small, songs:
WEAF WTAG WEAF WTAG SE_Joe Haymes' Orch.: WABC WHEC WEAN WFBL WLBZ WICC WFEA WKBW WAAB WDRC WOKO WORC

NBS—News; Armand Girard, bass: WJZ ABS—News; Bob Larri's Orch.:

WPRO WBEN—Sports Review WBZ—News; Weather: Tempera-

ture
WCSH—Markson Brothers
WEEL—Musical Turns
WGR—Sport Column
WGY—News; Evening Brevities
WHAM—To be announced
WJAR—News; Musical Program
WOR—Resume of Hauptmann
Trial, Gabriel Heatter
WSYR—You Can Believe Ripley
WTIC—News; Gems from Memory

6:45 p.m. NBC—Billy Batchelor, sketch: WEAF WCSH WGY WEEI WTIC WBEN WJAR WTAG BS—Beauty Prgm., News: WABC WDRC WAAB WEAN

WKBW
NBC-Lowell Thomas, news:
WJZ WHAM WBZ WSYR
WGR-The Crazy Fiddlers
WHEC-News

LBZ-Down East Trio WNAC-HORLICK'S MALTed Milk Presents Lum & Ab-ner, comedy sketch WOKO-Army & Navy Prgm, WOR-The Songweavers, vocal

trio WORC-Earl Johnson, songs

WORC—Earl Johnson, songs
WPRO—Joe Fay's Sport Slants
7:00 p.m.
NBC—Richard Himber's Orch.:
WEAF WGY WBEN WJAR
* CBS—Myrt & Marge: WABC
WFBL WNAC WOKO WDRC
WEAN WGR
* NBC—Amos 'n' Andy: WJZ
WBZ WHAM WSYR
ABS—Louis K. Anspacher, narrator: WPRO
'N. N.—News: WAAB
WHEC—Cecil and Sally
WICC—A Council of Churches
WKBW—The Green Family, drama

ma WLBZ-Maine News WLBZ—Maine News
WOR—Stan Lomax, sports
WORC—Heralding the News
WTAG—Concert Program
WTIC—Marc Williams
7:15 p.m.
NBC—Whispering Jack Smith,
baritone; Orch.: WEAF WGY
WBEN WJAR WCSH WTAG
CBS—Just Plain Bill: WABC
WNAC WGR

CBS—Just Plai WNAC WGR

WNAC WGR
NBC—Gems of Melody: WJZ
WHAM WSYR WBZ
ABS—News Behind News: WPRO
Y. N.—Jacques Renard's Orch.:
WFEA WLBZ WORC

WABA—HISE WORC
WAAB—HISE Echoes
WDRC—Methany Girls
WHEC—German Program
WOKO—Grand Cash
* WOR—HORLICK'S MALTED

Milk Presents Lum & Abner, comedy sketch

comedy sketch
WTIC—Harriet Lee, songs
7:30 p.m.
NBC—Al Bernard & the Merry
Minstrels with Emil Casper &
Men; Mario Cozzi, baritone:
WEAF WCSH WGY WBEN
WJAR WTAG
CRS—Nick Lucas songs: WABC

CBS—Nick Lucas, songs: WABC WNAC WDRC WORC WFEA

WICC WICC
ABS-American Salutes: WPRO
WEAN—On the Library Steps
WEEL—After Dinner Revue
WGR—Dance Orchestra WHEC—Dance Orchestra
WKBW—Dance Orchestra
WLBZ—Smith Brothers
WOKO—Harold Nagle's Orch.

WOR-Jack Arthur, baritone; Orchestra VTIC-Conn. Council of Interna-tional Relations, H. C. Bailey

WJZ WSYR
Y. N.—Will Alexander's Orch.: WI
WAAB WORC WFEA
Big Freddie Miller: WEEI WJAR
WTAG
WBEN—Variety Program
WBZ—Joe and Bateese
WHAM—On Wings of Song
WHEC—Hughie Barrett's Orch.
WICC—Virginia Thompson, songs
WKBW—Mixed Quartet
WLBZ—U. of M. Hour
WOKO—Dance Program
WOR—Comedy Stars of Hollywood
NBC

WPRO-Arthur Busfield, organist

WPRO—Arthur Bustieid, organist
8:00 p.m.

* NBC—Vallee's Variety Hour:
WEAF WTAG WJAR WEEL
WGY WCSH WTIC WBEN

* CBS—Hour of Charm; Phil
Spitalny's Girl Vocal & Orchestral Ensemble: WABC
WGR WOKO WDRC WHEC
WFBL WEAN WNAC
NBC—O. Honry Stories: WJZ WFBL WEAN WNAC NBC-O. Henry Stories: WJZ ABS-Val Erney's Orch.: WPRO Y. N.-Symphony String Quar-tet: WFEA WAAB

tet: WFEA WAAB
WBZ—Spiritual Singers
WICC—Dance Orchestra
WKBW—Herb Straub's Ensigns
WLBZ—George Chapman
WOR—Little Symphony Orch.
WORC—To be announced
WSYR—Syracuse University
8:15 p.m.
ABS—Five Star Final: WPRO
WAAB—What Everyone Should
Know About the Law
WBZ—20th Century Ideas
WHAM—Musical Program
WHEC—The Old Refrain
WLBZ—To be announced
WORC—Keeping Up with Science
8:30 p.m.

8:30 p.m.
NBC—Melodies Romantique:

WJZ ★ CBS—Forum of Liberty; Ed-win C. Hill: WABC WOKO WNAC WDRC WEAN WFBL

WGR
ABS—Voice of Romance: WPRO
Y. N.—Double Mixed Quartet: ABS—Voice of Romance: WPRO
Y. N.—Double Mixed Quartet:
WAAB WFEA WLBZ WORC
WBZ—To be announced
WHAM—Socony Pleasure Cruise
WHEC—Weis and Fisher
WICC—Sports Resume
WKBW—Metropolitan Moods
WSYR—Syracuse University
8:45 p.m.

WKBW—Metropolitan Moods
WSYR—Syracuse University
8:45 p.m.
ABS—The Phantom, drama:
WPRO
Y. N.—DeCasare Golden String
Ensemble: WLBZ
WAAB—World Wide Forum
WBZ—Edmond Boucher, basso
WHEC—Master Music Room
WICC—Distribution in a Planned
Economy

WICC—Distribution in a Planned Economy
WORC—Prof. Samuel H. Cross
9:00 p.m.

* NBC—Show Boat; Lanny
Ross, tenor: WEAF WEEI
WGY WCSH WTIC WJAR
WBEN WTAG

* CBS—CAMEL CIGARETTES
Present "The Camel Caravan";
Walter O'Keefe, Annette Hanshaw; Glen Gray's Casa Loma
Orch.; Ted Husing: WABC
WORC WFEA WFBL WLBZ
WICC WHEC WKBW WNAC
WDRC WOKO WEAN
NBC—Death Valley Days, drama:
WJZ WHAM WBZ WSYR
ABS—Postmaster General Farley:
WPRO

WPRO
WAAB—Perley Stevens' Orch.
WGR—Tonic Tunes
WOR—Happy Hal's Housewarm-

ing 9:15 p.m.

WAAB—Harry E. Rodgers, organ
WGR—Hockey Game
9:30 p.m.

★ CBS—Fred Waring's Orch.;
Girls Glee Club: WABC WNAC
WDRC WOKO WFBL WEAN
WLBZ WICC WKBW WFEA
WORC WHEC
NBC—Dry Goods Ass'n Conven-

9:45 p.m.

ABS—Harry Hershfield, humorist: WPRO
Y. N.—News: WAAB
WOR—Al & Lee Reiser, two pianos; Orchesta

10:00 p.m.

** NBC—Paul Whiteman's Music
Hall: WEAF WGY WCSH
WEEI WJAR WBEN WTAG

WTIC

NBC-Melodie Strings; Orch.:

WJZ WHAM

ABS-Hockey Game: WPRO

WAAB-Jack Fisher's Orch.

WBZ-Sammy Liners' Orch.

WGR-Harold Austin's Orch.

WOR-The Channing Choir

WOR—Harlan E. Read WSYR—News Drama 10:30 p.m.

NBC—Economics in a Changing Social Order; "The AAA as a Recovery Measure": WJZ

Social Order; "The AAA as a Recovery Measure": WJZ WHAM WBZ CBS—Leith Stevens' Harmonies: WABC WDRC WICC WAAB WOKO WORC WFEA WEAN WGR WFBL WLBZ WKBW—Mystery Flashes WNAC—Willard Alexander's Orch

WAG—Will'ard Alexander's Orch.
WOR—Hal Kemp's Orchestra
WPRO—Paul Barnes' Orchestra
WSYR—Dick Fiddler's Orchestra
10:45 p.m.
CBS—Voice of the Crusaders,
talk: WABC WDRC WOKO
WFBL WLBZ WFEA WHEC
WORC WGR WICC WEAN
WAAB

WAAB
WKBW—Sports Highlights
WNAC—Musical Rhymester
11:00 p.m.
NBC—Jack Denny's Orchestra:
WEAF WTIC WCSH
CRS—Little Jack Little's Orch.
WABC WAAB WDRC WHEC
WKBW
NBC—Madriguera's Orch, WIZ NBC-Madriguera's Orch. WJZ

NBC—Madriguera's Orch. WJZ
Y. N.—News: WNAC WORC
WLBZ WEAN WICC WOKO
WFEA
WBEN—News; Sports Review
WEEI—Current Events; Fore-

WEEI—Current
caşts
WGR—Goofy Opera
WGY—Eddie Lane's Orchestra
WHAM—Tommy Tucker's Orch.
WJAR—News; Dance Orchestra
WOR—Current Events
WPRO—News; Weather
WTAG—News; Musicale

NBC—Jesse Crawford, organist; Dorothy Page, contralto: WEAF WEEI WTIC WCSH WJAR

WEEL WITC WCSH WJAR WTAG CBS—Henry Goddard Leach, "Shall We Pay the Bonus Now?": WHEC WOKO WNAC NBC—Enric Madriguera's Orch.:

Now?: WHEC WORD WNAC NBC—Enric Madriguera's Orch.: WSYR WBZ ABS—Dancing Till 1 A.M.: WPRO WEAN—Local News

WOR-Moonbeams
11:30 p.m.
NBC-Don Bestor's Orchestra:
WEAF WCSH WJAR WTAG
WEEI

WEEI
BS—Pancho's Orch.: WABC
WOKO WEAN WORC WHEC
WICC WKBW WDRC WFEA
WLBZ WFBL WNAC WABB Orch.

WLBZ WFBL WNAC WAAR NBC—Eddy Duchin's Orch. WJZ WHAM WBZ WSYR WBEN—Lloyd Huntley's Orch. WGR—Dance Orchestra WGY—Gene Sammarco's Orch. WOR—Abe Lyman's Orchestra WTIC—Slumber Hour

WOR—Abe Lyman's Orchestra
WTIC—Slumber Hour
11:45 p.m.
CBS—Leon Belasco's Orch.:
WABC WLBZ WNAC WFEA
WDRC WEAN WORC WICC
WFBL WKBW
WAAB—Perley Breed's Orch.
WHEC—Bobby Lyon's Orchestra
12:00 Mid
NBC—Henry King's Orchestra:
WEAF WEEI WJAR
CBS—Herbie Kay's Orch.: WABC
WNAC WOKO WFBL WICC
WKBW WEAN
NBC—George Olsen's Orch.:

Girls Glee Club: WABC WNAC WKBW WEAN WBC WORO WFBL WEAN WORC WHEC WKBW WFFA WORC WHEC NBC—Dry Goods Ass'n Convention; S. Clay Williams, speaker: WJZ WBZ WHAM ABS—Ray Hendricks, tenor: WFRO WAAB—Meyer Davis' Orchestra WOR—"Human Side of Government"

WSYR—Amos Phipps

WKBW WEAN NBC—George Olsen's Orch.: WJZ WBZ WSYR WGY—Dle Campo's Orchestra WOR—Diek Gasparre's Orch.: WEAF WGY WEEI WJAR CBS—Leon Navara's Orch.: WABC WNAC WOKO WEAN WFBL WICC NBC—Dancing in the Twin Cities: WJZ WBZ WSYR WOR—Anthony Trini's Orch.

Private Life BANISH OUTDOOR of Winchell

(Continued from Page 3)
with hope, "won't it be great when I play
the Palace? My name out there in lights
and thousands of people fighting to get
into the theater just to hear me sing!
Won't it be grand?"
Eddie Control bonic was alcomed. His

Eddie Cantor's banjo eyes gleamed. His thin, serious face, which seemed so much older than his nineteen years, lighted with hope. A thin wisp of a lad, he had ma-triculated uptown from teeming Henry Street. His spirit wasn't as flamboyant street. His spirit wasn't as flamboyant as Jessel's; the searing, crawling Ghetto had seen to that. "Sure it'll be great Georgie," he said quietly. "We'll all get there, some day. But it'll be a long climb."

climb."

Skinny Walter Winchell, the smallest lad in the crowd, beat out an improvised buck-and-wing time step on the sidewalk. "If I didn't have to go to school!" he groaned. "But mark my word, fellers, the name of Walter Winchell will be famous some day as the best song-and-dance man in the show business!"

Young Benjamin Ancelowitz, the present Ole Maestro, stroked his hairless chin reflectively. "And I will be a concert violinist!" he proclaimed proudly.

ent Ole Maestro, stroked his harriess con-reflectively. "And I will be a concert violinist!" he proclaimed proudly. The boyish dreams of Cantor, Jessel and Bernie came true, for they had the divine spark. Their names blazed bright-ly in the theatrical heavens, and they became bright stars.

Winchell Lags Behind

But young Walter Winchell, the hoofer But young Walter Winchell, the hoofer and tenor, lagged behind. There was no theatrical applause for the youthful thespian, no measure of applause that would fill the theater with the magnificent and irresistible roar as of the pounding of surf. Fate had nothing on the stage in store for him but obscurity.

But somewhere along the route the journalistic spark was ignited a spark decrease.

nalistic spark was ignited—a spark des-tined to blaze the name of Walter Winch-ell into international fame as the chron-icler of the loves and hates of New York's

Several blocks from Public School 184 in New York, stands a little neighborhood movie house, the Imperial Theater. The Imperial was the theatrical cradle of Winchell, Jessel and Cantor.

Life was joyous for cocky, aggressive, thirteen-year old Walter Winchell. Son of a moderately prosperous silk merchant, he was in Grade 6-B in school. His future seemed fairly secure.

The Budding Jurist

"Walter," proud Mamma Winchell used to say at the family conclaves, "should do splendidly as a lawyer—yes?

He has such a—a clever tongue."

Poppa Jacob would snort. "But why a lawyer? Hundreds of lawyers are starving. The silk business is a good business for a young man with progressive ideas. Walter should do well as a business man."

Coming from a cantor in a synagogue, the opinion of Grandfather Winchell carried much weight. "People must take care of their teeth," he would say sagely. "Dentistry is a solid and prosperous pro-

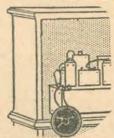
How were they to know that Walter's nostrils already had learned the fascination of greasepaint? At that very moment the young scalawag was racing out of school and cutting a beeline for the Imperial Theater, where he would listen rapturously to the singing antics of a duo of singing ushers who billed themselves as McKinley and Stanley. McKinley was Jessel's stage name, Stanley that of Eddie Cantor.

was Jessel's stage name, Stanley that of Eddie Canter.

But before Walter could reach the theater he was held up by a milling circle of schoolmates. In the center of the ring young Ben Bernie was fighting a losing battle with the school bully.

Walter pushed his way through the crowd truculantly and watched the street (Continued on Page 29)

with ANTE



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WIP

Fridays, 2:00 to 2:30 P. M.

RADIO GUIDE Presents

"SUNDAY MORNING VARIETIES"

The Four Bachelors. Rosine, Henry Patrick

and Ted Hale -Piano Virtuoso-

WIP SUNDAY MORNING 10:15 to 10:45

6:30 a.m. WNAC-Sunrise

6:45 a.m.

NBC—Health Exercises; WEAF
WEEI WGY WBEN
WOR—Musical Gym Clock

7;00 a.m.
WBZ—Musical Clock
WEAN—Musical Clock
WGR—Musical Clock
WICC—Musical Clock
WTIC—Morning Watch

7:15 a.m. Y. N.—News: WNAC 7:30 a.m. CBS—Organ Reveille; WABC

WFBL
NBC—Yoichi Hiraoka: WJZ
WAAB—Musical Clock
WEAN—AMorning Devotions
WICC—Local News & Bulletins
WJAR—Morning Melodies
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
WSYR—Musical Clock WFBL

WSYR—Musical Clock
7:45 a.m.
NBC—Pollock & Lawnhurst;
WEAF WBEN WGY WEEI
NBC—Jolly Bill & Jane: WJZ
WEAN—Melody Echoes
WHAM—Jack Foy, songs
WICC—Concert Airs
WNAC—Walter Kidder, baritone
WSYR—Devotional Service

8:00 a.m. NBC—Bradley Kincaid, WEAF WTIC WCSH WCSH WTAG WEAF WTIC WCSH WTAG WBEN WJAR BS—Musical Postman: WABC WFBL -Morning Devotions: WJZ WBZ
Y N.—News: WORC WAAB
WEAN WICC WORC

WEAN WICE WORE
WDRC—The Shoppers' Special
WEEL—E. B. Rideout
WGY—Musical Clock
WHAM—Kindly Thoughts
WHEC—Morning Smile WLBZ-On the Air; News WNAC-Shopping Around

WOR-Current Events WPRO—Morning Musical Revue WSYR—Musical Clock 8:15 a.m.

NBC-Don Hall Trio: WE WBEN WTAG WTIC WJAR NBC-Wm. Meader, WJZ WHAM WBZ organist: WAAB— Morning Watch
WCSH— Morning Devotion
WEAN—The Shopper's Exchange
WEEI—Caroline Cabot's Shopping

Service
WICC—AMorning Watch
WLBZ—Weather Reports
WOR—Nell Vinick, beauty talk;
Melody Moments
WORC—Musical Time Table

8:30 a.m.

NBC—Cheerio: WEAF WGY
WCSH WEEI WTIC WTAG
WBEN WJAR
CBS—Raymond Scott, pianist:
WABC WFBL

WSYR
WAAB-Popular Pleasantries, or-

gan
WBZ-Weather, temperature
WHEC-Morning Revue
WICC-The Shoppers' Exchange
WLBZ-Thoughts for the Day
WOR-Martha Manning, talk
WPRO-Howard Bottomley, ten-

8:45 a.m. CBS—Eton Boys: WABC WFBL CBS—Eton Boys: WABC WFBL
NBC—Landt Trio & White: WJZ
WHAM WSYR
WAAB—Phantom Fingers
WBZ—Shopping News
WLBZ—Organ Music WOR-Rhythm Encores
WORC-AMorning Watch
WPRO-AMorning Devotions
9:00 a.m.
NBC-Richard Leibert, organist:
WEAF WTAG WGY

CBS—Dear Columbia, dramatiza-tion of fan mail: WABC WGR WOKO WDRC WNAC WEAN WHEC WICC WFEA WLBZ WORC WFBL

* NBC-Breakfast Club: WJZ * MBC—Breakfast Club: WJZ WBZ WSYR ABS—Tony Cabooch: WPRO WAAB—Shoppers' Special WBEN—News; Hollywood Im-pression

WBEN—News; Hollywood Impressions
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WHAM—Tower Clock Program
WJAR—Grace Hall
WOR—Johnny Winters, organist
WTIC—Woman's Radio Bazaar

a.m. 9:15 a.m.
Special, Organ NBC—Richard Leibert, organist;
WBEN WCSH
WEAF ABS—Rhythm Melodies: WPRO WEEL—Deane Moore, the Early

Bird Bird
WGY-Roger Sweet, tenor
WHAM-Cooking School
WJAR-AMorning Devotions
WOR-Home Town Boys

9:30 a.m. 9:30 a.m.
NBC—Norman Neilson, baritone:
WEAF WCSH WTIC WEEI
WGY WTAG WBEN WJAR
ABS—Arthur Gutow, organist:
WPRO

WPRO
WGR-Just Sue
WHAM-Breakfast Club (NBC)
WKBW-Dear Columbia (CBS)
WOKO-Little Jack Little
WOR-Dr. Montague, health
WSYR-Merry-Go-Round

9:45 a.m.

NBC—The Upstaters: WEAF
WTIC WTAG WJAR WCSH

WTIC WTAG WORK
WGY
CBS—Carla Romano, pianist:
WABC WEAN WFEA WICC
WOKO WLBZ WKBW WNAC
WORC WDRC
ABS—Pat and Patty: WPRO
WBEN—Sally Work's Column
WEEI—News; Musicale Turns
WGR—Notes in Rhyme
WHAM—Mary E. Freeman, talk
WOR—Adult Education
10:00 a.m.
Maryin,

NBC—News; Johnny tenor: WEAF WTAG
CBS—News: Bluebirds
WABC WDRC WAAB
WFBL WICC WORC
WLBZ
NBC—Smackey NBC-Smackout: WJZ WBZ WSYR

WSYR
WBEN-Little Jack Little
WCSH-News; Shopping Reporter
WEAN-School of Design
WEEL-Musical Turns WGY—News; Market Basket WHEC—The Social Secretary WJAR-News WNAC-The Voice of the Apo-

WOKO—News
WORD—John McKeeer, baritone
WPRO—Radio Cooling School
WTIC—News; Musiqi Interlude
10:15 a-n.
NBC—Clara, Lu 'n' Em: WEAF
WJAR WEEI VGY WCSH
WTIC WTAG WEN
CBS—Bill & Ginger: WABC
WOKO WNAC VFBL WGR

WEAN
NBC—Hazel Arth, contralto:
WJZ WBZ WHAI WSYR
Y. N.—Memory Line: WAAB

WICC
WDRC-Variety Muicale
WHEC-Famous Arists
WKBW-N. Y. Stat. Milk Fund
WLBZ-Shoppers' Variety Prgm.
WOR-"Lest We Firget," talk
WORC-Ida Bailey (Ilen
WPRO-News; Mid-horning Fan-

tasies 10:30 a.h. NBC—Sweethearts of the Air;
Breen & de Rose; Bob Emery;
WEAF WCSH WIIC WTAG
WBEN WJAR WGY

CBS—The Cosmopolians: WABC
WORC WHEC WIBW WDRC
WFEA WAAB
WLBZ WEAN
WOKO WICC
NBC—Today's Chiliren: WJZ
WBZ WSYR
WEEL—Fashions; Misical Turns

ns; Misical Turns WEEI-Fashions; Misical Turns
WGR-Musical Jigsaws
WHAM-Mrs. Thrifty Buyer
WNAC-Yankee Mixed Quartet
WOR-The Romance of Food
10:45 a.m.
Cooker WEAF

NBC-Betty Crocker: WEAF WEEI WGY WJAR WBEN WTAG WCSH

CBS—Doris Loraine & Norm Sherr: WABC WbRC WHEC WOKO WKBW WFEA WORC WFBL WAAB Herman & Banta:

BC-News; He WJZ WHAM WJZ WHAM
WBZ—News: musicale
WEAN—Ida Bailey Allen
WGR—Shopping News
WICC—A.Rev. L. B. Clayton
WLBZ—Shoppers! Variety Prgm.
WNAC—Variety Program
WOR—Dance Orchestra
WSYR—Little Jack Little
WTIC—Songs That Never Grow
Old

11:00 a.n.

NBC—Music Appreciation Hour: WEAF WJZ WJAR WEEL WGY WTAG WBEN WCSH WHAM WBZ WSYR WTIC

Star * Indicates High Spot Selections

CBS—Cooking Closeups: WABC
WOKO WNAC WDRC WEAN
WFBL WKBW
ABS—Mildred Rose, songs: CBS—George Hall's Orch.:
WARO WARD—Martha Lee's Cooking
School
WHEC—Dorothy Benton

CBS—Markets & Weather:
WEAF
WEAF
WEAF
WEAF
WFEA WFBL
Y. N.—La Rose Program: WAAB
WEAN WICC

WARB—Martin School WHEC—Dorothy Benton WICC—Town Topics WOR—What to Eat and Why WORC—Morning Melodies 11:15 a.m.

CBS—Current Questions Before
Congress: WFBL WKBW
WORC WHEC WNAC WDRC
WFEA WOKO
ABS—To be announced: WPRO
WAAB—Shopping with Dorothy

WEAN-Musical Fashioners

11:30 a.m.
CBS—U. S. Army Band: WABC
WNAC WDRC WFBL WLBZ
WORC WKBW WFEA WOKO
WEAN WHEC
WOR—Walter Ahrens, baritone
WPRO—Movie Commentator

11:45 a.m.

ABS-Bernie Dolan, pianist: WPRO
Y.N.—Melody Sweethearts: WICC
WNAC WEAN
WDRC—Eddie Reed, Ramblin'

Cowboy
WHEC—Food News & Views
WOKO—Laughing at the World
WOR—Ensemble Music
WORC—Popular Harmonies

Afternoon

12:00 Noon NBC—The Story of Mary Marlin WEAF WEEI WBEN WJAR WTAG WCSH WGY WTIC WARG WCSH WITC CBS—Voice of Experience: WABC WNAC WDRC WGR WEAN WFBL WHEC NBC—Fields & Hall: WJZ WSYR ABS—Eddie Prior's Orchestra: WPRO

Y.N.—Noon-day Musicale: WAAB WORC WLBZ WFEA WBZ—Views of the News WHAM—Tower Trio WICC—Noonday Musicale WKBW—Organ Recital WOKO—Russian Program WOR—Current Events

12:15 p.m. NBC-Honeyboy & Sassafras: WEAF WTIC WTAG WJAR ntralto: WEAF WTIC WTAG WJAR
WAAB CBS—The Gumps: WDRC WHEC
WOKO WEAN WNAC WGR

NBC—Charles Sears, WJZ WHAM WBZ-Weather; temperature WGY-John Sheehan & Lady.

Sense WORC-On the 12:15

12:30 p.m. erry Madcaps: WEAF 12:30 p.m.

NBC—Merry Madcaps: WEAF
WTIC WJAR
CBS—Wallace Butterworth, gossip: WABC WOKO WKBW
WFBL WNAC WDRC WEAN

WBZ WHAM WSYR
ABS—To be announced: WPRO
WAAB—Farm & Garden Chat
WBEN—News; The Tall Texan WBEN-News; The Tall Tex WESH-Hi-Noon Highlights WEEI-Market Quotations WGR-Organ Recital WGY-Musical Program

WHEC—News
WLBZ—Luncheon Music
WOR—Marjorie Harris, contralto
WORC—Heralding the News
WTAG—Markets; Farm Flashes

12:45 p.m.
CBS—Allen Leafer's Orch.;
WABC WOKO WORC WHEC
WFEA WKBW WLBZ WEAN
ABS. M. ABS-Mishel Garner's Orchestra:

WPRO WBEN-Stock & Commodity Re-

WBEN—Stock & Commodity Reports
WGY—Household Chats
WGY—Household Chats
WGY—Household Chats
WGY—Stock Reports
WHAM—School of the Air
WGY—Attennoon Organ
WDRC—The Ad-Liner
WGR—Household Chat
WGY—Attennoon Organ
WEEL—A Bit of This and That
WGY—Farm Program
WJZ
CBS—Amer. School of the Air:
WABC WAAB WGR WFEA
WJZ
CBS—Amer. School of the Air:
WABC WAAB WGR WFEA
WJZ
WABC WAAB WGR WFEA
WJAR—Evening Melw
WJAR—Evening Melw
WJAR—Evening Melw
WJAR—Attennoon Organ
WHAM—Otto Thurn
WABC WAAB WGR WFEA
WJAR—Evening Melw
WJAR—Evening Melw
WJAR—Evening Melw
WJAR—WIGC—Modern Melody
WNAC—The Melody
WNAC—The Melody
WNAC—The Melody
WNAC—Modern Melody
WNAC

WBEN-Farm Service WCSH-To be announced

WCSH—10 be announced
WJAR—Soloist
WKBW—Geneva Farm Bulletin
WLBZ—Noon-day Revue
WGR—Leo Freudberg's Orch.
WORC—Matinee
WTAG—News
WTIC—Marc Williams, Singing
Combon

WTIC—Mare Williams, Singing Cowboy

1:15 p.m.

NBC—Peggy's Doctor, sketch:
WEAF WEEI WTIC WGY
WCSH WTAG WJAR WBEN
CBS—Radio Gossip Club: WNAC

WCSH WIAG

CBS—Radio Gossip Club: WAAG

WGR

ABS—The Shut-In Hour: WPRO

WHEC—Afternoon Bulletin

WKBW—George Baker, tenor

WOKO—News

WOR—Resume of Hauptmann

Trial, Gabriel Heatter

1:30 p.m.

NBC—Horacio Zito's Orchestra:

WEAF WTIC WCSH WTAG

WGY

WGY 3S—Little Jack Little, song WABC WFBL WGR WDRC BC—Words & Music: W CBS-

ABS-V. E. Meadows, beauty forum: WPRO forum: WPRO
Y. N.—News: WORC WNA
WLBZ WEAN WICC WFEA
WAAB—Comedy Capers
WBEN—Bureau of Milk Talk
WFEI—Kitchen of the Air
WHAM—School of the Air
WJAR—Housewives' Radio E

change
WKBW-Geneva Farm Bulletin
WOKO-Edw. Rood, baritone
WOR-Dudley's Theater Club
1:45 p.m.
CBS-Pat Kennedy; Art Kassel's
Orch: WABC WNAC WFBL

WGR BC-Home Sweet Home: WJZ N.-Luncheon Music: WDRC WLBZ WORC WFEA WABA-String Ensemble WBZ-Agricultural Markets WEAN-Around the Town WGY-The Southerners WHAM-Jan Carlson's Orchestra WICC-Shopper's Matinee
WKBW-Rhythm Encores
WOKO-Dance Orchestra
WOR-Artie Fay Guilford, sopra-

work—Artie Fay Guillord, sopra-no; Orchestra
WSYR—Victor Miller's Trio
2:00 p.m.
NBC—Magic of Speech: WEAF
WCSH WTAG WJAR WBEN

WEEI
CBS-Marie, Little French Princess: WNAC WHEC
NBC-Platt & Nierman, piano
duo: WJZ
ABS OF THE PRINCE OF T

duo: WJZ
ABS—Stapleton & Barloff, two
pianos: WPRO
Y. N.—Spotlighting Modern Education: WAAB WFEA WLBZ
WORC

WORC
WBZ-Books and Authors
WDRC-Otto Neubauer, pianist
WGR-Sunny Pfohl
WGY-Social Welfare Program WICC-Perley Breed's Orchestra ★ WIP-RADIO GUIDE REVUE;

Dorothy Allison & Lanny Vale; Sam Targan's Orch. WKBW—Herb Straub's Ensigns WOKO-Debate WORD—Debate
WOR -The Psychologist Says
WSYR—Women's Club of the Air
WTIC—Guy Hedlund and Com-

pany 2:15 p.m.

CBS-Romance of Helen Trent:
WNAC WHEC
NBC-Dorothy Page, songs: WJZ
WBZ
ABS T

WBZ

ABS—Ragamuffins: WPRO
Y. N.—Charlotte Ensemble:
WLBZ WFEA WEAN WAAB
WICC WORC
WDRC—Arno Meyer's Serenaders
WGR—Movie Broadcast
WGY—Household Chats
WHAM—School of the Air
WOR—The Melody Singer
2:30 p.m.
NBC—To be announced: WHAM

NBC—"The Kitchen Party";
Francis Lee Barton; Al & Lee
Reiser, piano duo; Jimmy
Wilkinson, baritone; Warren
Hull, m.c., & Guest Artists:
WEAF WTIC WCSH WEEI
WGY WTAG WJAR
WAAB—I vano Recital
WBEN—Dollars and Sense
WBZ—Home Forum Cooking
School School WKBW-Pop Concert

WOR-Women's Hour; Martha Deane WPRO-Women's Club WSYR-Melody Hour

2:45 p.m. 2:45 p.m.

NBC—Alden Edkins, bass: WJZ

WHAM WSYR

Y N.—News: WAAB

WBEN—Kitchen Party (NBC)

WJAR—To be announced

3:00 p.m.

NBC—Vic & Sade: WEAF WGY
WTIC WCSH WEEI WTAG
WBEN WJAR

CBS—Pete Woolery; Orchestra:
WABC WGR WEAN WLBZ
WICC WHEC WFEA WDRC
WORC WFBL WNAC WOKO NBC-Marine Band: WHAM WSYR WBZ WJZ

WHAM WSYR WBZ
ABS—World of Missions: WPRO
WAAB—Somerville Civic Orch.
WKBW—Matinee Moods
WOR—The Mad House Players;
Mona Martin; Edna (Sis) Ross
& Leo Freudberg's Orchestra

3:15 p.m.

CBS—Minneapolis Sym. Orch.; WABC WDRC WLBZ WORC WGR WHEC WEAN WICC WOKO WNAC WFBL WFEA BC—Ma Perkins, sl WEAF WEEI WTAG WGY WBEN WCSH ABS-Lorine Let "Birds": WPRO Butler Letcher

NBC—Sizzlers WTIC WGY WTAG WJAR

WBEN
ABS—Today's Winners: WPRO
WAAB—Harry E. Rodgers, organ
WCSH—Y.W.C.A. Program
WEEI—Reading Circle
WKBW—Dance Orchestra
WOR—Garden Club, talk

3:45 p.m.

NBC-Kay Foster, songs: WEAF
WGY WTIC WBEN WTAG WKBW-Variety Program WOR-Sylvia Cyde,

4:00 p.m. oman's Radio Review: 4:00 p.m.

NBC-Woman's Radio Review:
WEAF WTIC

NBC-Betty & Bob: WJZ WBZ
WHAM WGY WSYR WBEN
WTAG WCSH WJAR WAAB—Hits and Encores
WEEI—Stock Exchange Quots.
WKBW—Pinto Pete
WOR—Science in Your Home
4:15 p.m.
NBC—East & Dumke, comedy

BC-East & Dumke, com WJZ WBZ WHAM WSYR

WBEN-Stocks & Commodity Reports WEEI-Musical Turns; Y.W.C.A. News WGY—Book News WKBW—Blue Moods WOR—Paul & Clyde; Orchestra

4:30 p.m.

NBC—Music Guild: WEAF WEEI
WTIC WJAR WTAG
NBC—Blue Harmonies: WJZ
WSYR
WBEN

WBEN-Poetic Gems WBEN—Poetic Gems
WBZ—Civic Chorus
WCSH—Loring Short & Harmon
WGY—Elmer Tidmarsh, organist
WHAM—Boy Scout Program
WKBW—Variety Program
WOR—"Science in Your Home,"
Dr. Kurt Haeseler
4:45 p.m.
NBC—Gen. Fed. of Women's
Clubs: WJZ WHAM
ABS—Woman's Page of the Air:
WPRO

WPRO Life of Mary Sothern: WNAC

WBEN-Uncle Ben's Club

Y. N.—Baseball School, Jack On slow: WDRC WNAC WICC WEAN WORC WBZ-Monitor Views News WEEI-Health Forum; Dr. L. Burbank
WGY—Musical Program
WHEC—News
WKBW—Gertrude Peeples, pian-

wst WLBZ—Topics of the Day WOKO—Concert Miniatures WOR—Musical Program
5:15 p.m.
NBC—Tom Mix's Straight Shooters: WEAF WTIC WCSH WGY WEEI WTAG WBEN WJAR

CRS—Skinny sketch: WABC

WJAR
CBS—Skippy, sketch: WABC
WOKO WAAB WDRC WEAN
WGR WFBL WHEC
NBC—Jackie Heller, tenor: WJZ
ABS—Bob Larri's Orch.: WPRO
Y. N.—Cosmopolitans: WFEA

V. N.—Cosmopolitans: WFEA
WNAC WORC WICC
WBZ—Agricultural Markets
WHAM—Stamp Club
WKBW—Ass'n of Radio Engineers WOR-Georgene Gordon; Conrad

WOR—George & Fremont WSYR—∆Watchtower 5:30 p.m. NBC—Nellie Revell p Carol Deis: WEAF Interview

WGY WEEL
CBS—Jack Armstrong: WABC
WOKO WDRC WNAC WEAN
WHEC WGR WFBL
NBC—Singing Lady: WJZ
WHAM WBZ

WHAM WBZ
.N.—Melody Mart: WAAB
WFEA WLBZ
tory of the Dictionary: WCSH Story of the Dictionary: WCSH WTAG WICC—News Bulletins WJAR—Suppertime Story Man WKBW—Race Track Results WOR—Adventures of Jack and

WOR—Advents
Fritz
WORC—The Kandy Kids
WPRO—Variety Program
WSYR—Red Thomas
WTAG—Story of the Dictionary
WTIC—Supper Time Story Man
5:45 p.m.

5:45 p.m.
CBS—Robinson Crusoe, Jr.:
WABC WOKO WKBW WHEC
WFBL WEAN
NBC—Orphan Annie: WJZ
WBZ WHAM

WBZ WHAM
CBS—Between the Bookends:
WDRC WLBZ WFEA WORC
NBC—Capt. Tim Healy: WEAF
WEEI WTIC WCSH WGY
WJAR WBEN WTAG
WAAB—Deas & Tynes
WGR—Orphan Annie, sketch
WICC—Artists Group
WNAC—Yankee Singers; male
quartet

quartet
WOR-Adventures of Jimmy Al WSYR-AMeditation

Night

6:00 p.m. NBC-Xavier Cugat's Orch WEAF WTAG WJAR WCSH WART WIAG WARR WCSH.

CBS—Leon Navara's Orch.:

WABC WAAB WDRC WOKO
WFBL WKBW WHEC

NBC—Jack Berger's Orchestra
WJZ

-Boy's Club: WPRO N. N.—News: WORC WNAC WLBZ WEAN WFEA WICC WAAB—To be announced WBEN—News; Household Reveries

WBEN-News; Household Reveries
WBZ-Ray Jones, tenor
WEEL-The Evening Tattler
WGR-Nip and Tuck
WGY-High Priests of Harmony
WHAM-Sportcast
WOR-Uncle Don
WSYR-Variety Program
WTIC-Wrightville Clarion
6:15 p.m.

WITC-Wrightville Clarton
6:15 p.m.

NBC—The Desert Kid: WEAF
WTAG
CBS—Bobby Benson & Sunny
Jim: WABC WAAB WDRC
WOKO WFBL WLBZ WEAN

WOKO WFBL WLBZ WEAN WGR WHEC ABS—Mike Durso's Orch.: WPRO WBEN—Novelty Ensemble WBZ—Advs. of Jimmile Allen WCSH—Six-Fifteen Review WFEA—The Sport Light WGY—Adventures of Jimmy Allen

len
WHAM—Otto Thurn's Band
WICC—Caryll Kelly, songs
WJAR—Evening Melodies
WKBW—Tango Hour
WNAC—The Melody Limited
WORC—Modern Melodies
WSVR—Larry Allen

Friday - Continued

6:30 p.m.

NBC-News; Marion McAfee, soprano: WEAF
CBS-H. V. Kaltenborn Edits the
News: WABC WDRC WEAN
WLBZ WICC WHEC WORC
WKBW WAAB WOKO WFEA
WFBI.

BC—News; Gale Page, songs;

News; Mike Durso's Orch.;

WBEN-Sports Review WBZ-News; weather; tempera-

WCSH—American Weekly WEEI—Musical Turns; News WGR—Sport Column WGR—Sport Column
WGY—News; Evening Brevities
WHAM—Adv. of Jimmie Allen
WJAR—News; Musical Program
WOR—Resume of Hauptmann

WJAR-News; Musical Program WOR-Resume of Hauptmann Trial, Gabriel Heatter WSYR-You Can Believe Ripley

WSYR—You Can Believe Ripley WTAG—News WTIC—Gems from Memory 6:45 p.m. NBC—Billy Batchelor, sketch: WEAF WTIC WEEI WCSH WGY WBEN WJAR WTAG CBS—Beauty Prgm.; News: WABC WDRC WKBW WEAN WABC WAAB

WAAB
NBC-Lowell Thomas, news:
WJZ WBZ WHAM WSYR
WGR-"Me and Mike"
WHEC-Evening Variety
WICC-Melody Limited Express
WLBZ-Gilbert Snow, baritone
* WNAC-HORLICK'S MALTed Milk Presents Lum & Abner, comedy sketch
WOKO-Interlude
WOR-Musical Miniatures

WOKO—Interlude
WOR—Musical Miniatures
WPRO—Joe Fay's Sport Slants
7:00 p.m.
NBC—Phil Cook's Show Shop:
WEAF WTIC WTAG WCSH
** CBS—Myrt & Marge: WABC
WOKO WDRC WEAN WFBL
WGR WNAC
** NBC—Amos 'n' Andy: WJZ
WBZ WHAM WSYR
Y. N.—News: WAAB
WBEN—Adventures of Jimmy

WBEN-Adventures of Jimmy

Allen WEEI-Chorus WGY-Jim Healey, current

WGY—Jim Healey, currer
events
WHEC—Cecil and Sally
WICC—String Ensemble
WJAR—Whistler and His Dog
WKBW—NRA Forum
WLBZ—Maine News
WOR—Stan Lomax, sports
WORC—Heralding the News
WPRO—Concert Orchestra
7:15 p.m.
CBS—Just Plain Bill: WABO
WNAC WGR

BS-Just Plain Bill: WABC

WNAC WGR
NBC—Plantation Echoes: WJZ
WBZ WHAM WSYR
NBC—"Currency," talk by Rep.
Wright Patnan of Texas:
WEAF WCSU Wright Patinan of Texas: WEAF WCSH ABS—Jan, Jude & Jerry: WPRO Y. N.—Jacques Renard's Orch.: WLBZ

Y. N.—Jacques Renard's Orch.:
WLBZ
Air Adventures of Jimmy Allen:
WDRC WEAN
WAAB—Ensemble Music
WBEN—Lloyd Huntley's Orch.
WGY—The Vagabonds, male trio
WHEC—Romantic Reveries
WKBW—Dance Orchestra
WOKO—The Rensselaer Players
* WOR—HORLICK'S MALTED
Milk Presents Lum & Abner,
romedy team
WORC—Royal Hoboes
7:30 p.m.
NBC—Fur Trappers: WEAF
* CBS—The O'Neills, dramatic
sketch: WABC WDRC WFBL
WHEC WORC WGR WOKO
* NBC—Red Davis: WJZ WBZ
WHAM WSYR WBEN
NBC—King's Guard Quartet:
WJAR WGY
ABS—Strickland Gillian, News

WJAR WGY
ABS—Strickland Gillilan, News
Commentator: WPRO
Y. N.—Merry-Go-Round: WEAN WNAC WCSH—Maine Schools on the

Air
WEEL-After Dinner Revue
WICC-Lines & Spaces
WKBW-League of Advertising
WLBZ-Muriel Rice, blues singer
WOR-Fischer Mystery Sketches
WTAG-Brissette's Orchestra
WTIC-Frank Sherry & Laura
Counted

7:45 p.m. Paradise, ** NBC—Dangerous Paradise,
** NBC—Dangerous Paradise,
** NBC—Dangerous Paradise,
** NBC—Bit it is Nick Daw.
** NBC—WJZ WHAM WBZ WSYR
** WBS—Boake Carter, news:
** WABC WNAC WGR WEAN NBC—WDRC WOKO
** WHAM NBC—WDRC WOKO
**

* NBC-ALKA-SELTZER PRE-

* NBC-ALKA-SELTZER PREsents Uncle Ezra's Radio Station: WEAF WGY WCSH
WBEN WTAG WEEI WJAR
ABS-One Man Minstrd Show:
WPRO
Y.N.-Willard Alexander's Orch.:
WAAB WFEA WICC WORC
WHEC-Hughie Barrett's Orch.
WKBW-Savarin Orchestra
WLBZ-U. of M. Hour
WOR-Front Page Drama
WTIC-The Harmoneers
8:00 p.m.

WTIC—The Harmoneers

8:00 p.m.

* NBC—Concert; Jessica Dragonette, soprano; Orch.: WEAF
WTIC WGY WEEI WCSH
WBEN WTAG WJAR
CBS—St. Louis Blues: WABC
WOKO WGR WDRC
WFEA WAAB WORC
NBC—Irbne Rich: WJZ WBZ

WFEA WAAB WORC
NBC—Irene Rich: WJZ WBZ
WHAM WSYR
WEAN—The Melody Limited
WHEC—Front Page People
WKBW—Musical Jigsaws
WLBZ—To be announced
WNAC—Jacques Renard's Party
WOR—The Lone Ranger

WOR—The Lone Ranger
8:15 p.m.

★ CBS—Edwin C. Hill, "The Human Side of the News": WABC
WNAC WGR WOKO WDRC
WEAN WFBL
NBC—Dick Leibert's Revue:
WJZ WBZ WSYR
ABS—Five Star Final: WPRO
V N —Chemical Society Lecture:

Y.N.—Chemical Society Lecture: WAAB WFEA WLBZ WORC WHAM—Behind the Headlines WHEC—The Old Refrain WICC—Connecticut Celebrities WKBW—Blue Belle Quartet

* CBS-Court of Human Rela-tions: WABC WOKO WNAC WDRC WGR WHEC WEAN WORC WFBL

WORC WFBL

NBC—Al Goodman's Orchestra;
Dwight Fiske, m.c.; Jane Froman, contralto; Bob Hope, comedian, guest artist: WJZ

WHAM WBZ WSYR

ABS—Voice of Research WBDS

WHAM WBZ WSYR
ABS—Voice of Romance: WPRO
WAAB—Dance Orchestra
WGY—Farm Forum
WICC—Opera Orchestra
WKBW—Hockey Game
WLBZ—Chateau Barn Dance
WOR—Musical Memory Book

WOR-Musical Memory Book
8:45 p.m.
ABS—The Phantom: WPRO
WIBZ-Dance Orchestra
9:00 p.m.
* NBC-Waltz Time; Frank
Munn; Vivienne Segal; Orch.:
WEAF WEEI WCSH WTAG
WGY WJAR WBEN
* CBS-March of Time: WABC
WOKO WNAC WDRC WEAN
WFBL WKBW
* NBC-Beatrice Lillie, come-

WORO WNAC WDRC WEAN
WFBL WKBW

MORO WEAN—Local News
WGY—Gene Sammarco's Orch,
WHEC—Seatrice Lillie, comedienne; Lee Perrin's Orch.;
Cavaliers Quartet: WJZ WSYR
WBZ WHAM
ABS—Louis K. Anspacher, narrator: WPRO
Y.N.—Steven's Orch.: WAAB
WFEA WLBZ WORC WICC
WGR—Money in Missouri
WHEC—Musical Memoirs
WOR—Happy Hal's Housewarming
WTIC—Travelers Hour

9:15 p.—

WBZ.—Eddy Duchin's Orchestr
(NBC)
WGA—Gene Sammarco's Orch,
WHCC—News
WICC—News
WNAC—Meyer Davis' Orch.
WOR—Moonbeams
11:30 p.m.
NBC—Jelly Coburn's Orch.:
WEAF WEEI WCSH WTAG
WBEN
WBEN
CBS—Jacques Renard's Orch.:
WABC WICC WEAN WHEC
WBC WOKO WFEA
WHEC
WKBW WLBZ
NBC—P

WTIC—Travelers Hour
9:15 p.m.
ABS—Pan Americans; Orchestra:

WPRO
Y. N.—Harry Rodgers, organis
WLBZ WORC WAAB WICC
WGR—Hockey Game
9:30 p.m.

WOR—Hockey Game
9:30 p.m.

NBC—One Night Stands; Pick
& Pat: WEAF WCSH WTIC
WGY WTAG WJAR WBEN
CBS—Hollywood Hotel, dramatic
musical revue featuring Dick
Powell; Jane Williams; May
Robson, guest, in "The Rejuvenation of Aunt Mary":
WABC WNAC WDRC WKBW
WHEC WLBZ WICC WEAN
WFBL WFEA WORC WOKO
★ NBC—Phil Baker, comedian;
Gogo Delvs. Lower Bands (hestra)

WBL WEA WORL WORL

** NBC—Phil Baker, comedian;
Gogo Delys; Leon Belasco's
Orch.: WJZ WBZ WHAM
WSYR
WAAB—Meyer Davis' Orchestra

ABS—Boxing Bouts: WPRO WAAB—Boxing Bouts WBZ—Joe Rines' Orchestra WOR—Elaine Jordan, b

WSYR-The Man from Home

WOR-Harlan E. Read

WOR—Harlan E. Read
WSYR—To be announced (NBC)

10:30 p.m.

* NBC—The Pause That Refreshes; Chorus & Orch.;
Frank Black, director: WEAF
WTIC WJAR WGY
WEEI WTAG WBEN
CBS—The O'Flynn; Original
Operetta; Viola Philo, soprano;
Milton Watson, baritone;
WABC WDRC WICC WGR
WFBL WFEA WORC WHEC
WOKO WEAN WNAC
NBC—Jewish Hour; Rabbi Bar-

WORO WEAN WNAC

NBC-Jewish Hour; Rabbi Barnett R. Brickner, "Some Interesting Facts About the Jewish
People": WJZ WSYR WHAM
WBZ

ABS—Archie Bleyer's Orch.: WKBW-Mystery Flashes; Tonic

Tunes WLBZ-Variety Revue WCR—Broadway Lights 10:45 p.m. WKBW—Sport Highlights 11:00 p.m.

11:00 p.m.

NBC—George R. Holmes, news:
WEAF WTIC WCSH
CBS—Ozzie Nelson's Orchestra:

CBS—Ozzie Nelson's Orchestra:
WABC WDRC WAAB WKBW
NBC—Eddy Duchin's Orch.:
WJZ WHAM ABS—Freddie Berren's Orch.:

WPRO
Y. N.—News: WNAC WORC
WLBZ WEAN WFEA WICC
WOKO
WBEN—News; Sports Review
WBZ—Weather; Temperature
WEEI—E. B. Rideout
WGR—Dance Orchestra
WGY—Radio Sweethearts
WHEC—News
WJAR—News; Musical Program
WOR—Current Events
WSYR—Dick Fidler's Orchestra
WTAG—News; Popular Melodies
11:15 p.m.
NBC—Angelo Ferdinando's Orch.:

NBC—Angelo Ferdinando's Orch.: WEAF WCSH WEEI NBC—Jesse Crawford, organist; Irene Beasley, songs; WTIC WJAR WTAG ndo's Orch :

WJAR WTAG
CBS—Ozzie Nelson's Orch.:
WLBZ WFEA WORC WOKO
NBC—Charlie Davis' Orchestra;
WHAM WSYR
ABS—Dancing 'til 1 A.M.: WPRO
WBZ—Eddy Duchin's Orchestra
(NBC)

WKBW WLBZ WORC NBC-Freddie Martin's Orch.: WJZ WSYR WBZ WAAB-Perley Breed's Orchestra WGR-Dance Orch. WJAR-Dance Orchestra WOR-Gorodinsky's Russian Re-

12:00 Mid

NBC—Jack Denny's Orchestra:
WEAF WEEI
CBS—Cab Calloway's Orchestra:
WABC WEAN WFBL WNAC
WOKO WKBW WICC

NBC—Freddie Berrens' Orch.:
WJZ WBZ WSYR
WOR—Florence Richardson's Orchestration

chestra 12:15 a.m. NBC—Josef Cherniavsky's Orch.; WEAF WGY CBS—Scott Fisher's Orchestra: WABC WOKO WICC WFBL

Mother Schumann-Heink

(Continued from Page 11)

must have lots of sleep-and you can't have it if you have anything on your mind to worry you."

"Is there nothing else, nothing more to be done?" I sought to draw her out

'Ja, one should be on the outlook for the good things of life. They are free, as the song says. We can look for good in everything, especially in our friends. Don't look for faults. If you have them forced to your attention, try not to see them. At least, don't think about them just think of all the good you can about that person who has faults.

"Oh, I know I am old-fashioned, but I am opposed to this thing called petting. In opposed to this thing called perting. Do they have a new name for it now? I have heard girls say that they liked to kiss this boy and that—but, oh, it seems so common. They had better be taught, like the old folks, to reserve those things for the husband."

"How about smoking?"
"Smoking? All right for those who like
But for the young folks, girls especial... for them to smoke, it is too bad. ly . . . for them to smoke, it is too bad. And now you go and print that. Then some cigarette advertiser comes along and wants to hire me on the radio. And he won't. But, no matter, I mean what I

say.

"Now look, I've talked all these columns about youth and keeping young, when I'm old as Methusaleh. And I haven't told you about me on the vaudeville stage. Wasn't that to be our soobject today?"

Waving her arms in characteristic manner, Mother Schumann-Heink exclaimed quickly: Aber das macht nicht aus!" She went on hurriedly.

"Sit there now till I finish this youth

Sit there now till I finish this youth siness. And then we will do the Roxy. 'All my talk about keeping young means if you keep well. Sickness makes a differ-ence. Pain makes one age. And I know, for the dentist works on me every morning now. 'Painless dentist' kind, you know?

Heart Is Seat of Youth

"Well, great sufferers, even, keep the heart young. And after all youth is within, and is kept alive through the spirit within us, and not through the use of paints and powders. It is as I said, to be young like we should be, we must live good lives, love everybody, and do all the good we can every day, be regular in our habits.
"Now how's that for a dector?" But

"Now, how's that for a doctor? But you don't want prescriptions, I know," she said, shaking her head, "I've been on the vaudeville stage and I loved it! It was a great experience.

The great lady . . . or "the grand old lady" as Roxy used to introduce her, . . . "Pfut!" she wogged a roguish finger, and raised her hand in objection. "I wasn't old then, and I'm not now. I told him. I refused to be old, even to get peo-

e to sympathize mit me."

Madame Schumann-Heink then arose Madame Schumann-Heink then arose and pulled up the window-shade. "I move my chair over here, where I can look better at these pictures. All these were on the bill with me. Such fine people, too, they were. Always helping me in every way. They always left me with a lump in my athoat because I didn't know how to thank them. They praised me too to thank them. They praised me too highly . . . much," and she gave a wide, grand-opera gesture to show how much too much it was. "And they always said

I had pep.
"And then peoples would come to my "And then peoples would come to my dressing-room and say how tired I must be. And I didn't have to dance or work half as hard as those little girls I saw when I was waiting in the wings. Gee whiz, if I had to do what they did!"

With a tone of deep sincerity and feeling in her voice, Mother half-closed her eyes. "I grew to admire those dancing

eyes. "I grew to admire those dancing girls when I was one of their gang. They may wear less clothes than they should. But how fine and independent and fearless they are! If there is any fault to be found by old busybodies with these American and old busybodies with the second old busybodies wi ican girls, it should be found with the mothers. For aside from their scanty clothes I found courage, a great self-respect, and a world of ability.

Thriving on Work

"And I came out of my 36-performances-a-week better than I went in." She illustrated how she felt when she went in, tired and scared, her shoulders drooped ... and then when she came out, her head went up and her face was bathed in smiles.
"Why?" she raised her arms. "Well, just because it was all so jolly—and they looked up to me so, and trusted me, and all that. There is a real comradeship, the fraternity behind the footlights: Oh, know there are those who are jealous

And that public was warm, responsive.

(Continued on Page 29)





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UP NIGHTS?

WNAC—Sunrise Spece 6:45 a.m. Exercise 6:30 a.m. unrise Special, Organ NBC—Health Exercises: WEAF WEEI WGY WBEN WOR—Musical Gym Clock 7:00 a.m.
WBZ—Musical Clock
WEAN—Musical Clock
WGR—Musical Clock
WICC—Musical Clock
WICC—Musical Clock
WTIC—
Morning Watch CBS-Organ WRZ

7:15 a.m. Y. N.—News: WNAC WSYR—Jerry Allen 7:30 a.m. Reveille: WABC NBC-Yoichi Hiraoka, xylophon-ist: WJZ WAAB—Musical Clock
WEAN—△Morning Devotions
WICC—Local News Bulletins WJAR—Morning Melodies
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
WSYR—Musical Clock
7:45 a.m.
NBC—Jolly Bill & Jane: WJZ
NBC—Pollock & Lawnhurst:
WEAF WBEN WEEI WGY
WEAN—King's Men
WHAM—Jack Foy, songs
WICC—Concert Airs
WNAC—Walter Kidder, baritone
WSYR—Devotional Service
8:00 a.m.
NBC—Bradley Kincaid, songs:
WEAF WCSH WTAG WBEN
WJAR WJAR-Morning Lyric Serenade: WABC -Morning Devotions: WJZ WBZ
Y. N.—News: WAAB WORC
WICC WEAN
WDRC—The Shoppers' Special
WEEL—E. B. Rideout
WGY—Musical Clock
WHAM—Kindly Thoughts
WHEC—Morning Smile
WLBZ—On the Air; News
WNAC—Shopping Around the WNAC-Shopping -Musical Clock WOR-Current Events WPRO-Morning Musical Revue WSYR-Musical Clock NBC-Don Hall Trio; WEA BC-Wm. Meader, organist: WJZ WBZ WHAM WAAB—Morning Watch
WCSH—Amorning Devotion
WLBZ—Weather; Temperature
WOR—Rhythm Encores
WORC—Musical Time Table WPRO—Portuguese Program
8:30 a.m.
NBC—Cheerio: WEAF WGY
WCSH WEEI WTIC WJAR WCSH WEEL WBEN WTAG Singers: WABC NBC-Wm. Meader, organist: WJZ WSYR WHAM WAAB-Popular Pleasantries, or-WBZ-Weather: temperature WHEC-Morning Revue WLBZ-Thoughts for the Day WOR-Children's Music Man 8:45 a.m. dt Trio & White: WJZ

WPRO—△Morning Devotions WSYR—Good News from Every-9:00 a.m. 9:00 a.m.

NBC—Richard Leibert, organist:
WEAF WGY WTAG WBEN
CBS—Cheer Up: WABC WDRC
WNAC WOKO WEAN WLBZ
WICC WFEA WHEC WORC Soloist; Don McNeill: WJZ WBZ WSYR 3S-Topy Col NBC-Breakfast

WAAB—Tony Cabooch: WPRO WAAB—Children's Theater C WCSH—Notes in Rhyme WEEI—Clothes Institute WHAM—Tower Clock Program WIAR—Const III Clock Program WIAM—Tower Clock Program
WIAR—Grace Hall
WOR—The Story Teller's House
WTIC—Woman's Radio Bazaar
9:15 a.m.
NBC—Richard Leibert, organist:
WJAR WCSH
ARS—Phythys Molodies, WPPO

ABS-Rhythm Melodies: WPRO

WAAB—The Shopper's Special WEEI—Deane Moore, Early Bird WFBI,—Cheer Up (CBS) WHAM—Breakfast Club (NBC) WOR—Girl Scouts Program

9:30 a.m.
NBC—Banjoleers: WEAF WEEI
WGY WTIC WCSH WJAR
WBEN WTAG WBEN WTAG
WDRC—Young Folks' Program
WGR—Just Sue
WKBW—Cheer Up (CBS)
WOR—Leo Freudberg's Orch.
WPRO—The Candy Kids
WSYR—Paul and Gus

WSYR—Paul and Gus
9:45 a.m.

NBC—Annette McCullough,
songs: WEAF WGY WTIC
WJAR WCSH WTAG
CBS—Eton Boys Quartet: WABC
WORC WNAC WOKO WFBL
WFEA WKBW WHEC WLBZ

WEEN—Sally Work's Column WEAN—William H. Wood WEEI—News; Musicale WGR-Rhythm Encores
WOR-The Lonely Cowboy
WPRO-International Sing
10:00 a.m. Singers

NBC-News; Johnny Marvin: WEAF WGY WEEI WTIC WEAF WGY WÉEI WTIC WBEN WTAG BS—News; Mellow Moments; Emery Deutsch's Orchestra: WABC WEAN WHEC WKBW WICC WFEA WORC WAAB BC—Smackout: WJZ WHAM WSVP

WBZ-Home Forum Cooking School WCSH—News; Shopping Repor-

ter
WGR—Pinto Pete
WJAR—News; Musical Program
WLBZ—Shoppers' Variety Prgm.
WNAC—Buddy Clark
WOKO—Children's Program WOR-Children's Hour WPRO-Buddy's

10:15 a.m.

NBC-Morning Parade:

WCSH WTIC WEEL

WSIR
Y. N.—Jane and John, dram
WEAN WICC WNAC WORC
WBEN—Youngster's Playtime
WGR—Studio Program WJAR-Childre

JAR—Children's Program
10:30 a.m.
BS—Let's Pretend: WABC
WDRC WOKO WFBL WHEC
WKBW WEAN WFEA WICC
WORC WLBZ WAAB Strings: BC—Singing WHAM WBZ

WHAM WBZ
NBC-Morning Parade: WJAR
WBEN WEEI
ABS-Uncle Nick's Radio Kindergarten: WPRO
WCSH-Melody Time
WGR-Buffalo Junior Chorus
WNAC-Organ Recital
WSYR-Juvenile Hour

WSYR-Juvenile Hour 10:45 a.m. NBC—News; Originalities; Jack Owens, tenor: WJZ WHAM WBZ—News; Musicale WCSH—Public Health Talk WCSH-Public Industry
WGR-Shopping News
WNAC-Variety Program
WOR-Aviation School of the Air

11:00 a.m.

WHAM WBZ
CBS—Waltz Time: WABC WFBL
WAAB—Phantom Fingers
WLBZ—Organ Music
WOR—Dog Tales, Richard Meaney
WORC—Morning Watch
WPRO—AMorning Devotions
WEAF WTIC WEEL WTAG
WCSH
CBS—N. Y. Philharmonic Concert: WABC WDRC WNAC
WLBZ WFEA WKBW WORC

WEAN
WFBL

NBC—Honeymooners: N.
WHAM

NBC—Galaxy of Stars: WBEN
WGY

WAAB—The Feature Forecaster
WJAR—Musical Varieties
WGY—Stock N.
WGY—Stock N.
WGY—Stock N.
WGY—Stock N.
WEAN
WGY—Stock N.
WEAN
WGY—Stock N.
WEAN
WGY—Stock N.
WEAN
WGY—Stock N.
WKBW—Variety Prog.
WKBW—Va

Star * Indicates High Spot Selections

WHAM WJZ WHAM
ABS—Homey Philosophy: WPRO
WBZ—Federated Women's Clubs
WCSH—Variety Program
WGY—Children's Theater
WOKO—N. Y. Philharmonic Children's Concert (CBS)
WOR—Marilyn Mack, songs
WSYR—Letty Longstreet WJZ 11:45 a.m.

ABS—Bernie Dolan, WPRO
WCSH—The School Librarian
WOR—Stamp Club
WSYR—George Hessberger's
Band (NBC)

Afternoon

12:00 Noon NBC—Armchair Quartet: WEAF WEEI WJAR WBEN WTAG NBC—Fields & Hall, songs & patter: WJZ WHAM WSYR ABS—Eddie Prior's Orchestra:

ABS—Eddie Prior's Orchestra:
WPRO
WAAB—Noon-day Musicale
WBZ—Views of the News.
WGY—John Sheehan, tenor
WKBW—Organ Recital
WOR—Current Events
WTIC—Marc Williams, Singing

Cowboy 12:15 p.m. NBC—Honeyboy & Sassafras, Comedy team: WEAF WEEI WTIC WTAG WJAR WBEN WCSH NBC-Genia Fonariova, soprano:

WAAB-Farm and Garden Chat WBZ-Weather; temperature WGY-The Vagabonds WHAM-4-H Club Program WKBW-Market Reports

WABW—Market Reports
WOR—John Foley's Country
Grass Boys
WSYR—Current News
12:30 p.m.
NBC—Merry Madcaps; Frank
Sherry; Norman Cloutier's
Orch.; WEAF WTIC WJAR

WCSH WIRG
WTAG
CBS—Carlton & Shaw, piano
duo: WABC WKBW WFEA
WHEC WAAB
NBC—Edward MacHugh, baritone: sWJZ WHAM WBZ
WSYR
WSYR
WN—Jane and John, drama:
WAC WORC
WFEA WGR WLBZ WAAB
WEAN
NRC—Nat'l Grange Prgm.: WJZ

WFEA WUN.
WEAN
NBC—Nat'l Grange Prgm.: Wea.
WBZ WHAM WSYR
ABS—Three Blue Chips: WPRO
WCSH—Hi-Noon Highlights
WDRC—The Ad-Liner
WEEI—The Goofs, Jack, Del, Ed and Ray
Farm Program

CBS—Emery Deutsch's Dance
Rhythms: WABC WOKO WGR
WFEA WORC WDRC WHEC
WEAN WFBL WICC WLBZ
WAAB WNAC
WAB WNAC
WAB WNAC
ABS—Brooklyn Symphony Orch.

WNAC—Shopper's Exchange
WOR—Metropolitan Museum Talk
WORC—Heralding the News
WTAG—Market Report
12:45 p.m.
CBS—Abram Chasins: WORC

WHEC
ABS—Mishel Garner's Orchestra:

WBEN-Stock & Commodity Reports WCSH-News; Weather; Farm

Flashes WJAR-Farm Chat WKBW—Albright Art Gallery WOR—The Scottish Minstrel WTAG—Concordia Singing S ciety

1:00 p.m.
CBS—Frederic Wm. Wile, "The Political Situation in Washington, Today": WABC WDRC WFEA WHEC WOKO WFBL

WCSH
V.N.—La Rosa Program: WAAB
WEAN WICC
WGY—Stock Reports
WKBW—Variety Program
WDRZ—Noon-day Revue
WOR—Anthony Trini's Orchestra
WORC—Matinee
WTIC—Markates Farm

Hessberger's Orch.: CBS—Fredonia State Normal
AM Girls' Glee Club: WABC WGR
WOKO WDRC WAAB WFBL
ated Women's Clubs

BS—Eddie WPRO Prior's Orch.:

WPRO
Y. N.—News: WORC WL
WEAN WFEA WICC WN
WBZ—4-H Club
WCSH—Mid-Day Varieties
WCSH—Dudley's Theater Club WS: WORC WLBZ WFEA WICC WNAC

1:45 p.m.

CBS—Esther Velas' Ensemble:
WFEA WLBZ WORC WOKO
WDRC ABS-Jerry Blaine's Orchestra: WPRO

WPRO
WGY-The Southerners
WICC-Shopper's Matinee
WKBW-Ethel Sleeder, soprano; Max Miller, violinist WNAC—String Ensembl WOR—Dancing Class

2:00 p.m. * NBC-Metropolitan Geraldine Farrar, raconteuse:
WEAF WJZ WHAM WSYR
WEEI WJAR WBEN WGY
WTAG WCSH WBZ WTIC
CBS—Public Housing Policies;
Sec. Ickes & Ellen Wilkinson,
Beilich M. P. WARC WI R7

WABC

WAAB-Darbininkas Lithuanian

Musicale
WOR—Pauline Alpert, pianist
2:15 p.m.
ABS—Ragamuffins; WPRO
WEAN—Dan Russo's Orchestra (CBS)

WKBW-Guilty or Not Guilty WOR-Mona Lowe, blues 2:30 p.m.

2:30 p.m.
CBS—Poetic Strings: WABC
WGR WNAC WOKO WFEA
WORC WDRC WHEC WEAN
WFBL WLBZ WICC ABS-Piano & Organ Concerto:

WAAB—Tom Anderson's Orch. WKBW—Matinee Moods WOR—Women's Hour; Martha Deane

Deane

2:45 p.m.

CBS—Men of Manhattan, male quartet: WABC WLBZ WDRC WORC WORC WICC WGR WFBL WEAN WFEA

Y. N.—News: WAAB

3:00 p.m.

CBS—Fracty Deutsch's Dance

WPRO
WAAB—Victory Symphony Orch.
WKBW—Pop Concert
WOR—Afternoon Musical Re-

3:30 p.m. 3:30 p.m.

CBS—Guido Chorus of Buffalo:
WICC WAAB WGR WDRC
WLBZ WFEA WORC
WKBW—George Baker, tenor
WOR—French Course
3:45 p.m.
WKBW—Edwin G. Blake

3:45 p.m.
WKBW-Edwin G. Blake
4:00 p.m.
CBS-Modern Minstrels: WABC
WGR WICC WFEA WEAN
WORC WLBZ WDRC WFBL

WOKO
WAAB—Hits and Encores
WHEC—Afternoon Bulletin
WKBW—Rhythm Encores
WNAC—The Municipal Forum
WOR—Newark Civic Sympho

Orchestra
4:15 p.m.

Modern Minstrels (CBS)

5:00 p.m. NBC-Eddy Duchin'

WEAF WJAR WBEN WTAG WEEI
WDRC WFEA WHEC WOKO
WFBL WGR
NBC—Dorsey Bros.' Orchestra:
WGY WBEN
WEEI
WEEI
WEEI
WEEI
WEEI
WABC WOKO WGR WDRC
WLBZ WFEA WICC WHEC
WORC WNAC WEAN WFBL
WORC WNAC WEAN WFBL

WORC WINE.

NBC—Geo. Sterney's Orc

WJZ WBZ WSYR WHAM

WAAB—Melody Mart

WCSH—Pop Concert

WGY—Musical Program

Meadlines

5:15 p.m.

NBC—"Robert E. Lee"; Mrs.
Charles Dana Gibson: WJZ
WSYR WDRC WHAM NBC-Words & Music: WJZ NBC-Eddy Duchin's Orch.:
WSYR WHAM
WGY WCSH WGY WCSH
WAAB-Meyer Davis Band
WBZ-Charles Little, violinist
WKBW-American Legion Prgm.
WOR-Pete Rice; western drama

5:30 p.m.

NBC—Our American Schools;
"Music in the Junior High
School," musical prgm., direction Russell Burkhard: WEAF
WGY WTAG WJAR WBEN
WTIC WEEI WCSH

BS—Samuel de Jong's Orch.: WABC WDRC WNAC WGR WHEC WFBL WFEA WORC WOKO

WOKO
NBC-Stanleigh Malotte, songs
WJZ WSYR WBZ WHAM
WAAB-Fred Hoey
WEAN-American Legion Prgm. WICC-News Bulletins
WKBW-Race Track Results
WLBZ-Topics of the Day
WOR-Just Dogs; Steve Severn

5:45 p.m. CBS—Robinson Crusoe, Jr.: WABC WOKO WKBW WFBL WHEC WEAN BC-Ranch Boys, to WHAM WBZ WSYR

CBS—Between the Bookends: WAAB WDRC WORC WLBZ

WAAB WDRC WORC WLBZ WFEA WICC WGR—Gene Carson WNAC—Yankee Singers, quartet WOR—The Songweavers, girls' vocal trio

Night

6:00 p.m. NBC-Tom Coakley's Orch: WEAF WTAG WJAR WBEN

WESH "WESH CBS—"Lilac Time"; Earl Oxford & Arthur Murray; WABC WGR WAAB WFBL NBC-Angelo Ferdinando's Orch.: WIZ

WPRO
N.—News: WNAC WORC
WLBZ WFEA WICC WEAN

WPRO
Y. N.—News: WNAC WORC
WLBZ WFEA WICC WEAN
WBZ—O'Leary's Irish Minstrels
WDRC—Dave Burrow's Island-

WEEI-Evening Tattler WEEI—Evening Tattler
WGY—High Priests of Harmony
WHAM—Sportcast
WHEC—Cecil and Sally
WKBW—Dance Orchestra
WOKO—Pinaud Promenade
WOR—Uncle Don
WSYR—Variety Program
WTIC—Wrightville Clarion

6:15 p.m. ABS-Mike Durso's Orch.: WPRO WBZ—Ray Delaporte's WCSH—Six Fifteen Review WDRC—To be announced WEAN-Drama WGY-Tom Coakley's Orch. (NBC) WHAM—Comedy Stars of Holly

wood
WHEC-News and Views
WICC-Vincent Clabby's Orch.
WLBZ-Pat Clancy, Irish tenor
WNAC-Dramatization
WORC-Modern Melodies

WSYR-Jerry Allen 6:30 p.m.

NBC—News: Peg La Centra,
songs: WEAF WTAG WCSH
CBS—Eddie Dooley's Sports Review: WABC WFBL WNAC
NBC—News; Twenty Fingers of
Harmony: WJZ WSYR
Y. N.—Jack Fisher's Orch.:
WAAB WICC WORC WLBZ
WDRC WFEA
WBZ-News; Weath

WBZ--News; Weather; Tempera-

ture WEAN—The Melody Limited WEEI—Musical Turns WEEL-Musical Turns
WGR-Sport Column
WGY-News; Evening Brevities
WHAM-To be announced
WHEC-Bobby Lyons' Orchestra
WJAR-News; Musical Program
WOKO-Dance Program
WOR-Natural History Talk
WTIC-News; Gems from Memory ory

6:45 p.m.

NBC—Thornton Fisher, sports:
WEAF WGY WEEI WTIC
WBEN WJAR WTAG WCSH

WOR-Dramatized Health Talks; CBS-Beauty Prgm.; Margaret Current Events Brainard & Jerry Cooper; WPRO-Portuguese Hour News: WABC WAAB WDRC News: WABC WAAB WDRC
WKBW WEAN
NBC-Master Builder Prgm.:
WJZ WSYR
Y. N.-Melody Limited Express:
WICC WNAC WLBZ WOKO
WBZ-World in Review
WGR-Dance Orch.
WHFC-Arthur F. Gav. WHEC-Arthur F. Gav WOR—Heat Waves, vocal trio WORC—Heralding the News WPRO—Joe Fay's Sport Slants

NBC—Religion in the News:
WEAF WBEN
CBS—Soconyland Sketches:
WABC WOKO WGR WDRC
WLBZ WICC WORC WNAC WEAN BC-John Herrick, baritone:

ABS-Lieut. Jim Hays, "Aviation": WPRO
Y. N.—News: WAAB
Neal O'Hara, spor

Neal O'Hara, sports: WTIC WTAG WJAR WCSH WEEI WBZ-Ed MacHugh, baritone WGY-Variety Program WHAM-Old Timers: Hank &

Herb WHEC—Comic Page WKBW—Izaak Walton League WOR—Stan Lomax, sports WSYR—At the Crossroads

WSYR—At the Crossroads
7:15 p.m.

NBC—Whispering Jack Smith,
baritone; Orch.: WEAF WBEN
WTAG
NBC—Henry King's Orch.: WJZ
WBZ—Radio Nature League
WAAB—Jacques Renard's Orch.
WCSH—Wayside Philosopher
WEEI—After Dinner Revue
WHEC—Dance Orchestra
WJAR—Harmonica Band
WKBW—Variety Program WAR—Harmonica Band
WKBW—Variety Program
WOR—Ionians, quartet
WPRO—Collins' Irish Minstrels
WTIC—Argentinians
7:30 p.m.

* CBS—CRYSTAL CORP.
Presents "Outdoor Girl Benuty
Parade; Victor Arden's Orch.;
Gladys Baxter: Walter Pres-

Gladys Baxter; Walter Pres-fon; Kay Carroll, beauty ex-pert: WABC WOKO WNAC WHEC WFBL WCAU WCAO WBBM WHK WJAS CKLW CKAC CFRB

BC-Henry King's Orch.: WBZ WHAM WSYR NBC-Jamboree: WEAF WJAR WTAG

ABS—Strickland Gillilan, News Commentator: WPRO Y. N.—Saving Golf Strokes: WICC WAAB WORC WLBZ

WFEA
WSEN—Washington Highlights
WCSH—Bates Tufts Debate
WDRC—Nella Mazzotta, pianist
WEAN—Dance Orchestra
WEEI—Pick & Pat, comedy
WGR—Dance Orch.
WGY—Musical Program
WOR—Bernhard Levitow's Orch
WTIC—Dr. W. E. McClellan
WJAR—Evening Melodies
7:45 p.m.
NBC—Pickens Sisters: WJZ

NBC—Pickens WHAM WSYR Sisters: WJZ WHAM WSYR
NBC—Jamboree: WBEN WGY
ABS—Strange Interviews: WPRO
Y. N.—Willard Alexander's Orchestra: WAAB WORC WEAN
WICC WDRC WLBZ WFEA
WBZ—Variety Program
WKBW—Kenneth Hines, tenor
WTIC—Rhythm of the Day
8:00 p.m.

**NBC—Sigmund Romberg, Wm.
Lyon Phelps; Helen Marshall
& Byron Warner: WEAF
WEEI WTIC WCSH WGY
WBEN WJAR WTAG

**CBS—Ruxy's Gang: WABC

CBS—Roxy's Gang: WGR WOKO WDRC WEAN WFBL WORC

NBC—Art in America: WJ2 WBZ WSYR WHAM ABS—Val Erny's Orch.: WPRO WAAB—Ensemble Music WHEC—Bethel Melody Hour WICC—Bertha Holley, art WKBW—Herb Straub's Ensigns WOR—Dion Kennedy, organist 8:15 p.m.

8:15 p.m.
NBC—Grace Hayes, songs: WJZ
WBZ WHAM
ABS—AFather James R. Cox:
WPRO N.—News by "Tip" O'Neili WAAB WLBZ

WICC—Airway Frolic
WOR—Armand Vecsey's Orch
WSYR—Local Recovery, Pa
Hueber





Saturday - Continued

8:30 p.m.

NBC—George Olsen's Orch., Ethel Shutta: WJZ WSYR WHAM

WHAM
Y. N.—Charles Henry Presents:
WAAB WFEA
WBZ—Dance Orchestra
WHEC—Weaver of Dreams
WICC—Clarence Sherwood, tenor
WKBW—Hockey Game
WLBZ—Dance Orchestra
WOR—Leck Denny's Orchestra

WOR-Jack Denny's Orchestra

8:45 p.m.

Courtland & Quartet; Robert Armbruster's Orch.: WABC WNAC WDRC WFBL WGR WOKO WEAN ABS—Will Ryshanek's Orch.:

WPRO W.F.O. Y.N.-Highlights of Army His-tory: WORC WAAB WICC WHEC-American Family Robin-

9:00 p.m.

9:00 p.m.

* NBC—R C A RADIOTRON
Presents Radio City Party, featuring Frank Black's Orch.;
John B. Kennedy; Guest Stars:
WJZ WBZ WHAM WSYR

* CBS—An d re Kostelanetz'
Orch.; Vocal Ensemble: WABC
WKBW WNAC WOKO WDRC
WEAN WFBL WHEC WORC
WLBZ WICC WFEA

* NBC—Songs You Love; Rose
Bampton, contraito; Orch.:
WEAF WEEI WGY WTIC
WCSH WTAG WBEN WJAR
WAAB—Perley Stevens' Orch.
WGR—Hockey Game
WOR—Hockey Game
WOR—Happy Hal's Housewarming

WPRO-Amateur Show

9:15 p.m. WAAB-News

9:30 p.m.

NBC—Gibson Family; Lois Bennett, Jack & Loretta Clemens; Conrad Thibault & Don Voorhees' Orch.: WEAF WBEN WCSH WTAG WGY WJAR WEEI WTIC

* CBS-STUDEBAKER CHAMpions Present Richard Him-ber's Orch.; Joey Nash, vocal-ist: WABC WOKO WEAN WFBL WKBW WCAU WCAO WJSV WAAB WDRC

* NBC-ALKA-SELTZER PREsents Barn Dance; The West-erners; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Spare Ribs; Linda Parker; Maple City Four: WJZ WHAM WBZ City F. WSYR

WSYR
Y. N.—Will. Alexander's Orch.;
WICC WNAC WFEA
WHEC—Mexico City Orchestra
WLBZ—To be announced
WOR—Jerry Blaine's Orchestra

9:45 p.m.

WHEC-Health Hunters

10:00 p.m.

CBS—To be announced: WABC
WAAB WKBW
ABS—Russian Balaika Orchestra:
WPRO
Y. N.—"

N.—To be announced: WEAN WLBZ WORC

Y. N.—Jacques Renard's Orch.: WICC WNAC WDRC—Otto Neubauer & Diplo-

mats
WHEC—Beany Morgan's Music
WOKO—World Revue
WOR—Julie Wintz's Orchestra

WOR—Julie Wintz's Orchestra

10:30 p.m.

★ NBC—"Let's Dance," Three
Hour Dance Program with Kel
Murray, Xavier Cugat, Benny
Goodman & Their Orchs.:
WEAF WEEI WTIC WCSH
WJAR WGY WTAG WBEN
CBS—Saturday Revue: WABC
WHEC WDRC WOKO WAAB
WORC WEAN WFBL WICC
WFEA WGR WLBZ
NBC—Emil Coleman's Orch.:
WJZ WBZ
ABS—Nick Kenny's Scandals:
WPRO
WHAM Lance Coleman's Orch.

WPRO WHAM— WPRO
WHAM—Jan Carlson's Orch,
WKBW—Fireside Phantasies
WNAC—Meyer Davis' Orchestra
WOR—Florence Richardson's Or-

chestra WSYR-Romance & Melody

10:45 p.m. WNAC-Musical Rhymester WSYR-Emil Coleman's Orch.

11:00 p.m. CBS—Glen Gray's Orch.: WABC WAAB WDRC NBC—Dorsey Bros.' Orch.: WJZ WSYR WHAM

WSYR WHAM
ABS—Tonight's Winners: WPRO
Y, N.—News: WNAC WORC
WLBZ WEAN WFEA WHEC
WOKO WICC

WBZ-Weather; Curley Joe WGR-Sweet Memories WKBW-Harold Austin's Orch. WOR—Current Events WPRO—News Flashes

11:15 p.m. CBS—Glen Gray's Orch.: WFEA CBS—Glen Gray's Orch.: WFEA
WLBZ
WBZ—Dorsey Bros.' Orch.
(NBC)
WEAN—Local News
WICC—News
WNAC—Jack Fisher's Orch.
WOKO—Harold Nagle's Orchestra
WOR—Felix Ferdinando's Orch.
WORC—Jack Fischer's Orch.

11;30 p.m.
CBS—Johnny Green's Orchestra:
WABC WICC WHEC WLBZ
WORC WOKO WKBW WFEA
WDRC WNAC

BC—Freddie Martin's Orch.: WJZ WBZ WSYR BS—Cab Calloway's Orchestra: Martin's Orch .: WPRO

WPRO
WEAN—Pietro D'Alfonso's Orch.
WGR—Dance Orch.
WOR—Dick Gasparre's Orchh.

11:45 p.m. WFBL—Glen Gray's Orch. (CBS)

WFBL—Glen Gray's Orch, (CBS)

12:00 Mid

CBS—Cab Calloway's Orch.;

WABC WNAC WOKO WEAN

WFBL WKBW

NBC—Enric Madriguera's Orch.;

WJZ WBZ WSYR

ABS—Paul Martell's Orchestra;

WPRO

WPRO

WHAM—Frank Skultety's Orch. WICC—Sy Byer's Band WOR—Eddie Worth's Orchestra

WOR-Eddie Worth's Orchestra 12:15 a.m. CBS-Ozzie Nelson's Orchestra: WABC WOKO WFBL WNAC-Organ Recital

12:30 a.m.

CBS—Joe Haymes' Orchestra;
WABC WOKO WNAC WICC
WEAN WFBL
NBC—Hal Kemp's Orchestra;
WJZ WBZ WSYR
ABS—Betty Gould, organist;
WPRO
WOR—Applements

WPRO
WOR—Anthony Trini's Orchestra
WHAM—Frank Skultety's Orch.

1:00 a.m.
CBS—Claude Hopkins' Orch.:
WABC

1:30 a.m. WHAM-Otto Thurn's Orch.

Lulu Belle



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BROADCASTS NEWS

Time Shown Is Eastern Standard SUNDAY

SUNDAY
Press Radio News—
Y.N.-WNAC 8:45 a. m.
CBS-WABC 10:30 a. m.
NBC-WEAF-WJZ 11 a. m.
Y.N.-WNAC 6:45 p. m.
John B. Kennedy—
NBC-WEAF 7:15 p. m.
Alexander Woollcott—
CBS-WABC 7 p. m.
Walter Winchell—
NBC-WIZ 9:30 p. m.
Press Radio News—
CBS-WABC 11 p. m.
NBC-WIZ 11:10 p. m.
NBC-WIZ 11:10 p. m.
NBC-WEAF 11:30 p. m.
MONDAY
Press Radio News—

MONDAY

Press Radio News—
Y.N.-WNAC 7:15 a. m.
Y.N.-WORC 8 a. m.
CBS-WABC 10 a. m.
NBC-WEAF 10 a. m.
NBC-WEAF 10:45 a. m.
Y.N.-WNAC 1:30 p. m.
Y.N.-WNAC 1:30 p. m.
NBC-WEAF-WJZ 6:30 p. m.

NBC WJZ 6:45 p. m.
Press Radio News—
CBS WABC 6:55 p. m.

CBS-WABC 6:55 p. m.
Boake Carter—
CBS-WABC 7:45 p. m.
Edwin C. Hill—
CBS-WABC 8:15 p. m.
Press Radio News—
Y.N.-WNAC 11 p. m.
TUESDAY
Press Radio News—
Y.N.-WNAC 7:15 a. m.
Y.N.-WORC 8 a. m.
CBS-WABC 10 a. m.
NBC-WABC 10 a. m.
NBC-WABC 10 a. m.
NBC-WABC 10 a. m.
NBC-WABC 10 a. m.
Y.N.-WNAC 1:30 p. m.
Y.N.-WNAC 6 p. m.
Y.N.-WORC 6 p. m.
NBC-WABC 6 p. m.
NBC-WABC 6 p. m.
NBC-WABC 6 p. m. NBC-WJZ-WEAF 6:30 p. m. Lowell Thomas— NBC-WJZ 6:45 p. m, Press Radio News— CBS-WABC 6:55 p. m. Boake Carter— CBS-WABC 7:45 p. m. Press Radio News— Y.N.-WNAC 11 p. m.

WEDNESDAY

WEDNESDAY

Press Radio News—
Y.N.-WNAC 7:15 a. m.
Y.N.-WORC 8 a. m.
CBS-WABC 10 a. m.
NBC-WEAF 10 a. m.
NBC-WEAF 10 a. m.
NBC-WEAF 10 a. m.
Y.N.-WNAC 1:30 p. m.
Y.N.-WNAC 1:30 p. m.
Y.N.-WAGE 2:45 p. m.
Y.N.-WAGE 6 p. m.
NBC-WEAF-WJZ 6:30 p. m.
Lowell Thomas—
NBC-WJZ 6:45 p. m.
Press Radio News—
CBS-WABC 6:55 p. m.
Boake Carter—
CBS-WABC 7:45 p. m.
Edwin C. Hill—
CBS-WABC 8:15 p. m.
Press Radio News—
Y.N.-WNAC 11 p. m.

THURSDAY

Press Radio News—
Y.N.-WNAC 7:15 a. m.
Y.N.-WORC 8 a. m.
CBS-WABC 10 a. m.
NBC-WABC 10 a. m.
NBC-WJZ 10:45 a. m.
Y.N.-WNAC 1:30 p. m.
Y.N.-WORC 6 p. m.
NBC-WBAF-WJZ 6:30 p. m.

Lowell Thomas—

NBC-WJZ 6:45 p. m.

Press Radio News—

CBS-WABC 6:55 p. m.

Y.N.-WAAB 7 p. m.

Boake Carter—

CBS-WABC 7:45 p. m.

Edwin C. Hill— CBS-WABC 8:30 p. m. Press Radio News— Y.N.-WNAC 11 p. m.

FRIDAY Press Radio NewsY.N.-WNAC 7:15 a. m.
Y.N.-WORC 8 a. m.
CBS-WABC 10 a. m.
NBC-WEAF 10 a. m.
NBC-WIZ 10:45 a. m.
Y.N.-WNAC 1:30 p. m.
Y.N.-WNAC 6 p. m.
NBC-WEAF-WJZ 6:30 p. m.
H. V. Kaltenborn-

H. V. Kaltenborn— CBS-WABC 6:30 p. m. Lowell Thomas— NBC-WJZ 6:45 p. m. NBC-WJZ 6:45 p. m.
Press Radio News—
CBS-WABC 6:55 p. m.
Boake Carter—
CBS-WABC 7:45 p. m.
Edwin C. Hill—
CBS-WABC 8:15 p. m.
March of Time—
CBS-WABC 9 p. m.
Press Radio News—

Press Radio News-Y.N.-WNAC 11 p. m.

SATURDAY

Press Radio News—
Y.N.-WNAC 7:15 a. m.
Y.N.-WAAB 8 a. m.
CBS-WABC 10 a. m.
NBC-WEAF 10 a. m.
NBC-WEAF 10 a. m.
NBC-WJZ 10:45 a. m.
Y.N.-WNAC 1:30 p. m.
Y.N.-WAAB 2:45 p. m.
Y.N.-WAAB 2:45 p. m.
Y.N.-WAAB 2:45 p. m.
Y.N.-WAAB 2:45 p. m.
Y.N.-WAAB C p. m.
Frederic Wm. Wile—
CBS-WABC 1 p. m.
Press Radio News—
CBS-WABC 6:55 p. m.
NBC-WEAF-WJZ 6:30 p. m.
Y.N.-WAAB 7 p. m.
Press Radio News—
X.N.-WAAB 8:15 p. m.
Y.N.-WNAC 11 p. m. SATURDAY

ROMANCEL THRILLS! MUSIC!

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WALTER PRESTON Baritone

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It Pays to ADVERTISE In RADIO GUIDE

Firebugs on the Radio Spot

(Continued from Page 10)

the little Metropolitan Press at night—and this time he entered by the back door, using a key, during the absence of the proprietor!

using a key, during the absence of the proprietor!

So the suspects were permitted to move in an illusory atmosphere of freedom—surrounded by an invisible wall of watching detectives. The investigation pushed ahead. Police learned that Basuris, the printer, was about to lose his Metropolitan Press, through inability to pay his bills. Convinced that Notari and his associates were planning to set off some sort of incendiary machine in the print shop, police organized a machine of their own. It was a machine made of men and automobiles and guns—and radio was chosen to give the signal which would set it into action, at the required moment.

Now in addition to radio systems to disseminate news and instructions to patrol cars, science has given many other radio and electrical devices to modern police, both for the detection and solution of crime.

Among the newest of these devices is the photo-electric cell—and in this case, one of the first successful attempts was made to adapt this "electric eye" to police

work.

Police entered the print-shop of Basuris at night, and planted a photo-electric cell; at the same time they set up a signal in a near-by apartment, and wired this to the electric eye. All night detectives sat in this vacant apartment and watched the signal. Beside them was a telephone, connected directly with the police broadcasting station.

the signal. Beside them was a telephone, connected directly with the police broadcasting station.

The photo-electric apparatus was designed to set off the alarm the moment light showed in the print-shop during the night. Any light would register on the photo-electric cell. This apparatus went into action as soon as the lights in the shop were turned off.

Thus, if the arsonists lit a match after turning off the shop lights, the tiny blaze of the match would warn the detectives in the near-by apartment. If, on the other hand, they left a candle or other fuse burning, this also would sound the alarm instantly.

The police plan was detailed, yet simple; the instant this alarm came from Basuris' shop, by means of the electric eye, waiting detectives would signal the police broadcaster. Within three or four seconds he would broadcast a special signal to those five cruising patrol cars—and the firebugs would be caught red-handed.

At last came the night of June 22, Po-

At last came the night of June 22. Po-At last came the light of Julie 22. Folice were particularly alert because Basuris the printer—who was being shadowed constantly—had gone to the World's Fair that afternoon with his wife and five chil-

Detectives in Disguise

The five radio cars were patroling their assigned beats. In a taxicab which remained within sight of the print-shop, but which changed its position occasionally, sat three detectives. John L. Sullivan, in a chauffeur's cap, was at the wheel. Tom Kelly, in the back seat, wore the white coat of a baker. Another able detective, Sergeant John Kelly, sat on the rear seat beside Tom. He wore nondescript and rather shabby clothes.

From the near-by apartment building

were armed with machine guns.

At about 9 o'clock a Buick sedan driven by Mrs. Elsie Pisani, mother of the kidnap suspect Rudolph, stopped at a nearby corner. Out stepped Valentine Notari, young Rudolph and another man unknown to the rolling. These three men walked to the police. These three men walked around the shop-and went in. Notari

around the shop—and went in. Notari had the key.

Moments passed. The lights went on in the shop. Then minutes went by—five, ten, fifteen—while police waited, tense.

Suddenly the lights went off in the shop and—the signal flashed to waiting detectives the warning that a fire was being kindled! The electric eye had worked.

A detective rapped a few words into the telephone which was connected direct with the police broadcast studio—and radio sprang the trap:

"Squad cars operating under Sullivan ... squad cars operating under Sullivan proceed to your destination."

Caught Red-Handed

The message flashed to the cruising cars The message flashed to the cruising cars which ringed in the district. Swiftly but without sounding their sirens, they approached the Metropolitan Press building. Soon every road leading away from that building was blocked,

Meanwhile, the taxicab containing Sullivan and the two. Kellys drove quietly around into the lane behind the press.

The three detectives got out. They took a couple of submachine guns with them—and waited. In a moment they were joined by another detective, Sergeant Michael Kelly.

At that moment the back door of the print shop opened, and Notari stepped into the lane. Police permitted him to walk to the end of the lane unmolested. There they nabled him

to the end of the lane unmolested. There they nabbed him.

"What do you want?" asked Notari mildly. The police did not answer. Meanwhile, that third man—later identified as one Jack Brown—was nabbed in the same way. Then police closed in upon the back door of the shop and waited for young Rudy Pisani.

He came out.

"Put 'em up, fellah!" rapped the voice of a detective.

"Put 'em up, fellah!" rapped the voice of a detective.
Young Pisani's eyeballs and teeth flashed white in his swarthy face, as he saw shadows of men converging upon him out of the night. His hand flashed towards his coat lapel.
"Don't do that!"
Something poked closer to Pisani. Peering, he recognized it as the killing end of a submachine gun. With a sigh he raised his hands.

a submachine gun. With a sign he raised his hands.

While Tom Kelly held the gun on Pisani, Sullivan dashed into the building. One glance proved that the police had been entirely right in their deductions. The entire floor of the small printing plant was a foot or more deep in oilsoaked, rumpled papers.

And a second glance showed the fense

Knows All

Sullivan why no trace ever had been found of the causes of so many small Chicago fires of this origin during the preceding three years.

The Infernal Device

The Infernal Device

For, hanging by a slender white thread was a simple, home-made but devilishly ingenious little device to ignite the place. It hung from a file, which protruded over the edge of a paper-cutting machine. Directly beneath was an especially thick and twisted mass of oil-soaked paper.

This tiny infernal machine consisted of ordinary matches, tied together around a long, dry wick. The wick was alight, slowly smouldering up towards the matchheads. When the coal of fire reached the match-heads—which hung downward—they would flare up, burn through the white thread from which the thing hung, so that it would drop, a ball of flames, upon the oily paper beneath!

At first they thought Notari must be crazy. Calmly, he told of engineering fires which had cost insurance companies well over a million dollars. As he talked, incredulity turned to amazement upon the faces of his questioners. The man's memory proved excellent. He recounted names, addresses, dates, stretching back over three years. Stenographers scribbled as he talked.

As a result of his confessions, 80 per-

over three years. Stenographers scribbled as he talked.

As a result of his confessions, 80 persons have been indicted as members of, or traffickers with, the arson ring. To date, many convictions have been obtained and many more individual cases have not yet come to trial. Police now estimate that the fire losses caused by this ring may run up as high as ten million dollars!

Valentine Notari has been a witness for

Valentine Notari has been a witness for the state at every one of the trials. Into the court records of each of them, his own confession of guilt is placed side by side with the damning evidence he has given against his former fellow-criminals. And yet, police claim that this astonishing man has not told by any means all of the fires he engineered. Every once in awhile he makes a fresh confession. Meanwhile he makes a fresh confession. Meanwhile, he is kept in custody. Two husky de-tectives take him to and from the court-

"When we manage to smash a ring like this one," as Dan Gilbert said to John Sullivan, "who says a policeman's lot is not a happy one?"

DEAN FOSSLER is the organist on Amos 'n' Andy programs, and Larry Larsen for Vic and Sade. (R. L. C., Norwich, Conn.)

Mr. Fairfax

CHARLIE AGNEW'S theme song is Slow But Sure. It is his own composition. (M. C., McLeon, Ill.)

ARMAND GIRARD is of French-Canadian descent, born in Kansas. He is tall and dark, especially interested in Negro spirituals and old Canadian ballads, and often makes his own arrangements of them. (Helen George, Bronx, N. Y.)

HAL KEMP'S theme song is How I'll Miss You When The Summer Is Gone. There are fourteen men in his band, including himself, and one feminine vocalist, Jan Garber's band consists of twelve men besides himself. Fritz Heilbron, one of his vocalists, and trumpet player, had been ill for several weeks, but has returned to the band. (A. D., Urbana, Ill.)

MAXWELL HOUSE SHOW-BOAT programs permit audiences. The programs originate in the NBC studios in Rockefeller Center, New York City, and Conrad Thibault can be addressed at the same place. (Miss Ethel Parker, Indianapolis, Ind.)

JOE PENNER receives fan mail at NBC, 30 Rockefeller Plaza, New York City. (Verna Oliphant, Durant, Okla.)

TERRY MORAN of Today's Children, and Jerry Boggs of Judy and Jane, are

one and the same: Fred Von Ammon. (Mrs. H. J. Barton, Seminole, Okla.)

IRENE RICH was born in Buffalo, New York, on October 13, 1891. Her mai-den name was Luther. (I. L. Rich, Du-

IREENE WICKER plays the part of Rosemary in Song of the City; Irna Phillips took the part of Ann; Walter Wicker plays the part of Phillip; Mary Lou's part is portrayed by Lucy Gillman. (Mrs. W. T. Clopton, Aurora, Mo.)

LOUIS ROEN announces Today's Children, Judy and Jane, Jan Garber's Supper Club, and sometimes Temple of Song, Music Magic and Musical Keys. He is six feet tall, weighs 185 pounds, has brown hair and brown eyes. He is married and has a son, George, who plays the part of the baby in Today's Children. His birthday is March 13. (Mr. and Mrs. Jos. Opp, Milwaukee, Wis.)

HONEYBOY and SASSAFRAS' theme song is Mosquito Parade. (D. R. Morrison, Montreal, Que.)

ALLYN JOSLYN played the part of Bill in Irene Rich's programs. (M. S., Pine City, N. Y.)

JEAN KING, mentioned in Death Valley Days, is a girl and she plays her own part in the sketches. Jean Paul King is an announcer in Chicago. Death Valley Days originates in New York. (Mrs. J. D. W., Mt. Vernon, O.) In Next Week's Issue of RADIO GUIDE:

Radio's Double Killing

Fred Singer, the young machinist, wasn't really a crook. But he was embittered by unemployment—and he knew what an acetylene torch would do that old iron safe in the office of the mortar company. For a long time, however, Fred's hobby—listening to the police broadcasts—kept him from doing anything wrong. Then, when he did stray from the path—next week's Radio Guide will carry one of the most thrilling of the Calling All Cars series!

Did You Get Your Copy of OFFICIAL DETECTIVE STORIES for February?

In It You Will Find THE CRIME OF THE CENTURY, a Full Account of the Lindbergh Kidnaping, Including the Evidence Against Hauptmann, Now on Trial; President Roosevelt's Message, CRIME MUST GO!; BACK-TRACKING A MURDER MYSTERY, "a Fiend's Killing" in San Diego, California; THE DUKE OF GRAMERCY PARK, Complete Account of Gerald Chapman's Sensational Career; STERILIZATION, the Leopold-Loeb Case from a Sex Crime Expert's Point-of-View; and An Additional Collection of True Detective Material from Official Sources—That Makes the February OFFICIAL DETECTIVE the Best Collection of Reading Matter of Its Kind to Be Found. Get Your Copy, Now on Sale at Your News Stand, Before They All Go!

Cruise of the Seth Parker

(Continued from Page 5)
nature of our cruise—for we have no rigid
itinerary, and are guided by the whims of adventure

When you listened to our story about visiting Doctor Ritter and the Wittmers in the Galapagos after the world's interest visiting Doctor Ritter and the Wittmers in the Galapagos after the world's interest had been focused on two bodies found on lonely Marchena Island, did you stop to think of all that was involved in getting that story across the ether from the Seth Parker to San Francisco, where it was rebroadcast to you? First of all the engineering crew had to generate electrical energy to push through the transmitter. As the Seth Parker pitches and rocks in a high sea, the voltage and amperage regulators have to be watched with eagle eye. The transmitters' emergency battery set has to be ready and waiting to assume its burden if anything should happen to interrupt the steady flow of power from the Diesel driven generators.

Out of twenty-six short-wave programs rebroadcast since last April, Sweeny has failed only once in getting a usable signal through to the radio audience; and on only one other program has the signal faded after the start of the broadcast to such an extent that a stand-by program had to be used to finish out the time allotted. Compared with other attempts to reach America on regular schedules from

reach America on regular schedules from

distant points, this average of successful

distant points, this average of successful transmission is extraordinarily high.

All this goes to show that the voyage of the Setb Parker has a scientific objective of no small scope. When the final chapter of the expedition is written, we hope the data which our short-wave station KNRA will have accumulated, will prove to be of great value.

The Seth Parker is sailing southwest after visiting Papeete, Tahiti. Perhaps we shall visit various of the South Sea Islands. Perhaps at New Guinea the Australian Government will permit some of us to go into the interior for a visit to the new tribes just discovered by airplane. We hope, too, to photograph some of the Komodo dragon lizards in the environment which has let them survive countless centuries in their prehistoric form. We ment which has let them survive countless centuries in their prehistoric form. We shall stop at Singapore, Rangoon perhaps, Ceylon, Zanzibar, Madagascar—we hardly know for sure. They are all on our proposed route, but if something new intrigues us a thousand miles off, that's where we'll go.

And you'll be able to hear about it over the short-wave set that keeps us almost within telephoning distance all the time.

The Seth Parker broadcasts are heard irregularly on Tuesday eve-nings over an NBC network.

Mother Schumann-Heink

(Continued from Page 25)

Not jaded like the so-called sophis—so-phisticat—, how do you say it? Well, the swells who go to the opera to be seen and not to listen. These people did respond. They sent letters and applauded

They certainly did. If you could only read a few of the messages that fill large mail-bags which are laid every day at Schumann-Heink's door! They would touch your heart. From every corner of the world they come. Some of them addressed merely to "Schumann-Heink, U.S. A."

Pathetic notes there are, from lonely Pathetic notes there are, from lonely souls in out-of-the way places, who write that they are waiting for the sound of her voice—orphans who never have had mothers and who claim her as their own—from a high Alleghany Mountain town: "Today when the Radio Guide was delivered to me it couldn't bring any one more joy than it did me, seeing your picture... now I can look at you while I hear your voice that fills so many vacant places."

Thousands of similar expressions-they should be collected and published, for no man could pay greater tribute than humanity offers to Ernestine Schumann-Heink after every broadcast... She wiped her eyes. A mist had gathered over them as we went over some of those letters. "I am thankful for them. If only I could sit down and write a letter to every one of these dear people from Mother Schumann-Heink!

"But, no, I am busy making my programs. So I have not the time. Everyone knows that on the radio I am just a youngster, even if on the stage I do sing a thousand years.
"And when I get this mail and know."

a thousand years.

"And when I get this mail and know that I can send my voice out to help these lonely friends, I am so grateful!"

She began to dance a few steps around the room, to show how light she was on her feet. "It makes me happy again to the light she was the sale this telling and to store on the sale.

her feet. "It makes me happy again to do all this talking, and to sing on the radio. I enjoy all the good people who write me. I am tickled as a school-girl when I see their letters."

And as she put on her heavy coat so that we could go out for an auto ride, I gathered up a scarf to place around her head. "Nein! Nein, Carleton, no shawls for Grandma. I iss young. Didn't I tell vou?"

Don't miss next week's RADIO GUIDE for further intimacies in Carleton Smith's fascinating life-story of Madame Schu-mann-Heink.

Madame Schumann-Heink may be heard regularly on Sunday at 5 p. m. EST (4 CST) over the NBC-WEAF network.

Private Life of Walter Winchell

(Continued from Page 23)

fight for a moment. Ben Bernie, fists flailing valiantly, took a terrific beating from the bully. His right eye was puffed and discolored, and his nose ran. It was only a question of minutes before he would be beaten down.

Winchell pulled off his coat and cap. "Hey, you!" he called aggressively to the bully. "What's the idea of picking on a friend of mine?" He gently pushed his wobbly friend aside. "Come on, mug!" he called happily. "Let's see how tough you really are."

really are."
he fight was over in a few minutes.

The fight was over in a few minutes. The bully ran home to his mother with tears in his eyes, and Walter ministered to the needs of his vanquished pal.

The beaten young violinist grasped Walter's hands gratefully. "I'll never forget this, Walter!" he cried. "No matter what happens, and no matter where we go, we'll always be pals, won't we?"

"You bet we will, Ben," said Walter enthusiastically. "We'll always be pals!"
Winchell looked at the writer when he narrated the incident. "The status between us is still the same," he said. "I hope that this will put an end to all those foolish stories that Ben and I are enemes. Positively we're the best of friends Our Positively, we're the best of friends. Our 'feud' is only a business proposition, started to arouse interest in our radio careers

Next week you will read, in The Private Life of Walter Winebell, of his tie-up with Gus Edwards—the origin of Winebellese, a slanguage that has grown into current and wide-spread use—and many intimacies about his family life.

Winchell broadcasts watter Winchen Droadcasts every Sunday at 9:30 p. m. EST (8:30 CST) over an NBC-WJZ net-work, and later at 10:15 p. m. CST over a split network for Western listeness.





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10 DAY FREE TRIAL CLIP COUPON

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GOITRE NOT A DISEASE

Milwaukee, Wis.-It has been brought to light by scientific research that goitre is not a disease and is not to be treated as such. Dr.A.A.Rock, Dept. 717, Box 737, Milwaukee, Wis., a prominent goitre specialist for over 30 years has perfected a different method of treatment which has proven highly successful. He is opposed to needless operations. Dr. Rock has published a copyrighted book at his own expense which tells about goi-tre and this treatment. He will send this book free to anyone interested. Write him today.



This Week the "CONNECTICUT" Spoon COUPON! MAIL THE

ATTENTION, Radio Guide Readers!

State Seal Spoons are now available by mail only. Send the coupon below with 15 cents plus 3 cents for postage. Mail each week to Radio Guide and complete your collection!

The "Connecticut" State Seal Spoon is most distinctive. It is offered this week as the newest to add to your collection. Get it at once by clipping the coupon below and mailing it with 15 cents for the spoon and 3 cents postage, to Radio Guide, 731 Plymouth Court, Chicago, Ill. Beginning this week these spoons are available by mail only.

available by mail only.

This offer makes it possible for you to get a complete set of magnificent, full-size teaspoons of extra-heavy, durable, quality silverware, at an unheard of low price. To date thirteen spoons have been issued, including—Illinois, New York, California, New Jersey, Michigan, Texas, District of Columbia, Wisconsin, Pennsylvania, Nebraska, Massachusetts, Geor-

gia and Connecticut. If you already have the first twelve spoons, add the "Connecticut" spoon to your collection. If not, send for the first thirteen today.

These spoons are Original Rogers Silverware made by the International Silver Company of Meriden, Connecticut, oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular teaspoon size with plain bowls, easy to clean. Collect the entire set.

If you have not already started your collection of these handsome State Seal Teaspoons, do so at once! Clip the cou-

which spoons you

collection of these handsores reaspoons, do so at once! pon below, indicate want, and mail it with 15 cents—plus 3 cents for postage and packing for each spoon desired. Spoons will be sent by mail—prepaid. Get the coupon in next week's Radio Guide for the next spoon.

Special Offer! 6 SPOONS Only \$1 Postpaid

| COUPON |
|---|
| RADIO GUIDE, SOUVENIR SPOON BUREAU, |
| 731 PLYMOUTH COURT, CHICAGO, ILLINOIS Please mail me Original Rogers AA Quality State Seal Spoons as checked below: |
| ILL, N.Y. CAL, N.J. MICH, TEX. D.C. PA. WIS. NEB, MASS. GA. CONN. |
| I am enclosing 15 cents for each spoon plus 3 cents each for postage and packing. |
| or, I am just starting my collection. Send me an assortment of the first six apoons: Illinois, New York, California, New Jersey, Michigan and Texas—one each for \$1.00 postpaid. |
| or, send me six of any one of these six spoons for \$1.00 postpaid |
| Total Amount |
| Name |
| Address |
| CityState |

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words to VOL, RADIO GUIDE, 731 Plymouth Ct., Chicago, Ill. You are invited to send in your photograph when writing but this is by no means obligatory. Radio Guide will not assume responsibility for returning photographs unless postage is included.

Scenting a Motive

Dear VOL: Smethport, Pa.

In the current issue of RADIO GUIDE, Mr. J.
Lewis Gibbs, Jr., voices the sentiment I had a
month ago about Amos 'n' Andy. I was disgusted should submit so spinelessly to the outrageous usurpations of the Kingfish. It was the first time I had lost interest in their broadcasts since they began. But as they went on, I finally tumbled to the fact that Amos was putting on as fine a bit of satire as I know of anywhere. Let's hope the citizens of the fair state of Louisiana are waiting, as Amos did, for a chance to rise up watth hay on their horns and put into the proper place another self-appointed, arrogant "kinglish" (with a small "k", please!) whose existence on this earth is due only to the fact that Heaven could not harbor him, and the other place, bad as we believe it to be, must be so far above him and his kind that it would fire him back to earth post haste lest his putrescence taint the fragrance of its brimstone, even as the aroma of a four-footed skunk devastates the peace and fragrance of the rose garden in June. More power to you,
Amos! R. S. Minerd, M.D.

The Old Refrain

As the parent of a 5-year-old son, I wish to protest against the scripts of "Skippy" and similar programs which some misguided writers and sponsors consider suitable material for children. dren. We have forbidden our boy to listen to these programs, because he dreams of spooks, and will no longer go in a dark room. I wish some other parents would join me in protesting against the programs. If the script writers' fevered brains cannot devise more innocuous plots, take the features off the air.

Trade Winds

ear VOL: Camden, N. J. Harla Myron in the present issue of RADIO Dear VOL: GUIDE says she changed to some other flour be-cause of her disgust with that awful Betty and Bob program. So did I. Today's Children is a sensible every day sort of sketch. That Betty and Bob stuff is an insult to our intelligence.
Betty says "Bob, Bob," so often, I expect
some day to hear her finish up with "White."
We hear this sketch simply because we don't
want to miss East and Dumke at 4:15 p. m. EST.
Elinor Moore

Breakfast Club Notes

As we always read your page, we learn lots of things concerning the likes and dislikes of other listeners. Now the Breakfast Club is our favorite. This week's RADIO GUIDE, week ending January 5, brings Martin Lewis yelling out loud for a Chicago outlet for the B. Club. Could a sponsor do something about it? It worked for Vic and Sude.

Do you know that Saturday morning B. Club could make us eat sawdust and like it? Don, the fine emcee with Jack Owens and Walter Blaufuss' orchestra and our own Marian and Jim make a program that cannot be beat. Saturday before Christmas they took us to the North Pole on the Good Ship Lolly Pop. Our five-year-old Esther ate her egg on toast, never knowing that it was as cold as the trip. She forgot to eat while listening and if they can do that to a child who never eats cold egg on toast, surely we grown-ups will eat anything the Breakfast Club recommends.

Music After 10 p.m.

Dear VOL: Wales, N. Dak. Anything for relief from dance orchestras! After 10 p. m. they may have their place but let's have some diversion. Even phonograph records featuring real music would be a treat. V. R. N.

The Welcome Change

Dear VOL: Williamsport, Penn.

If the writer of "To Chasten Sanborn," means grand opera by his hog calling, I certainly do enjoy listening to the "hog calling" on the Chase that has been made. Now, at least, I can listen to the Chase and Sanborn hour without the fear of blushing at some dirty crack that falls on the ears of those whom I am trying to bring up as clean men and women

seems strange that the world had to wait all these years for someone to class the works of the great Masters, that have stood the test of critics for ages for the beauty and appeal to the finer instincts of man, and name it HOG CALLING. Sounds to me like a crow telling a lark how to sing. It takes a warped imagination and a lot of crust for anyone to tell people that a dirty joke from a so-called comedian can be compared with an opera by one of the great

If Chase and Sanborn coffee is as rotten as some of the jokes on the old program we ought to drink cocoa but if it is anything like their present broadcast it would be good to clear up the brain and those who try to place GRAND OPERA and HOG CALLING on the same level ought to drink lots of it. A Mr. Worker

For Blurbless Day

Dear VOL: Farmingdale, N. Y.
Why not do away with radio advertising on
Christmas Day? Instead of firms advertising their wares, simply have them mention the firm's name only. Most all radio listeners know the article they manufacture. I am positive by cut-ting out advertising for one day-Christmassponsors would receive much appreciation from the listeners. John H. Vahlbusch

Fe-fi-fo Femme

This letter is expressly written in response to that of Al Morin. It has always made my blood literally boil to hear someone of the opposite sex make some uncomplimentary remark about the women. Especially singers, for I am inclined to singing, myself.

I believe, no—that's not the correct verb—I know that if the Great God had not intended for the women to sing, he would not have given them, some of them at least, such beautiful voices. I consider anyone who does not appreciate women singers, a bit "off."
Furthermore, Mr. Morin, had someone written

the same kind of letter that you did, only reversing the sexes, wouldn't you feel a little resentment in favor of all your brother singers? Thanks.

A "Femme" Listener

Hold Your Fire

I am very sorry to see so many slams on Show Boat for I feel Capt. Henry the 2nd is doing a fine piece of work and should be encouraged instead of having so much mud thrown at him. I do not think there is another program on the air that gives us such fine music and voices and I for one should be lost if I could not have the Maxwell House Show Boat program to look forward to every Thursday night. Let's all give Capt. Henry a big hand! M. A. P.

A Record Protest

Let all good Breakfast Clubbers rally to protest against the Breakfast Club's being pushed off the air by a commercial that is too cheap to pay for art by a commercial that is too cheap to pay for anything but records. One hour of the Breakfast Club should sell more products to satisfied listen-ers than an hour and three-quarters of ordinary records. For one, I refuse to listen to that pro-gram or to buy any of that company's products. Let's join Martin Lewis in a protest to NBC and WMAQ. A loyal Breakfast Clubber

RONSON ADELE

As She Appears Under the

MIKEroscope

By Harry Steele

IN ADDITION to being one of the really great radio personalities, Adele Ronson serves a national utilitarian purpose. She disproves the myth that Yonkers, New York, is just a gag name devised to give comedians a locale for their rural jests.

It was in Yonkers that Adele made her theatrical debut with a stock company, at the age of 17. Her bow was a brief one as she was ill when she launched her career; it lasted only a week, to be followed by three months in a hospital.

Her second venture had just as dismal a climax. After she had recuperated she began to take advantage of whatever opportunity came along to display her talents, and as a result won a scholarship in the American Laboratory Theater. She scarcely had had opportunity to begin her studies when the executives of this simon-pure amateur organization learned that she had decided to embrace the theater professionally. They promptly canceled the scholarship and Adele found herself back in the stormy sea of life with only her ability for a life-belt.

New York's reputed hostility to struggling youth didn't baffle Adele. In fact she was born in Manhattan, but had been a resident of Tulsa, Oklahoma, where she attended school while her father dabbled in the oil business. It was when he died in 1925 (and she was still 16) that she realized she would have to use her budding acting ability for economic purposes. That was when she returned to New York (and Yonkers).

In the year before she joined the stock company she had earned her way through the dramatics department of Columbia University and City College as a model in a department store.

After her adventure with the dramatic purists she varied her occupations dancing with the Provincetown Players and acting roles in the Legend of Leonora, The Road to Rome, Mrs. Bumpstead-Leigh, Skidding, and Gold Braid.

The theatrical background provided a chance to take part in some of the movies then being made on Long Island, but she failed to photograph with any particular appeal. In fact she was so unimpressed with h

voice still holds listeners spellbound. Adele is just as gentle as her tones are appealing.

She maintains their robust quality by tempered indulgence in riding, swimming and golf, but goes for the sedentary sports a bit, also. She knits avidly and collects first editions.

Not even the normal liking for publicity will prompt her to permit the usual stories about loving to cook. She abhors a kitchen and is pointedly non-domestic. Her plan is eventually to open and operate an exclusive layette shop. She figures that her friendship with Walter Winchell will help her to get advance tips and steal a march on her competitors.

Miss Ronson is five feet, five and one-half inches tall, weighs 116 pounds and has hair of a reddish-brown tinge.

ADELE RONSON

Radio Guide will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the thirty-seventh. You will get one picture a week for an entire year. To every person who sends to Radio Guide a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in Radio Guide next week.

Adele Ronson May Be Heard with the Buck Rogers Broadcasts Every Monday, Tuesday, Wednesday and Thursday at 6 p. m. EST (5 CST) over the CBS-WABC Network and at 7:30 p. m. EST (6:30 CST) over a CBS Split Network.

Favorite Stories of the Stars

LSIE JANIS, the glamorous Broadway star, relates as her favorite story:

"A Parisian friend of mine," tells Elsie, "heard disquieting rumors about her maid, and determined to discharge her immediately. So she sent for the maid and acquainted her with her decision.

"Marie," she said, "I have determined to dispense with your services at once."

mane, she said, 'I have determined to dispense with your services at once.'

"Marie looked at her mistress and tossed her head. 'Zat is all right with me, Madame,' she answered, 'but before I go I have several things to tell you. In ze first place, I am ze better cook as you are!"

"My friend lifted to

"My friend lifted her eyebrows. 'Really, Marie,' she asked, 'who told you that?'
"'Your husband told me zat,' replied Marie. 'And another thing. I am ze better housekeeper!'

"My friend the Madame looked even more amazed. 'And who told you that?' she demanded.
"'Your husband told me zat,' continued Marie triumphantly. 'And still another thing. In ze kiss—in ze love-making—I am much better zan you!"
"By this time my friend the Madame was really annoyed. 'And did my husband tell you that, too?' she asked sarcastically.
"'No, Madame,' finished-Marie. 'Ze chauffeur told me zat!'"

George Gershwin fingers his nose tenderly when he relates his favorite anecdote.

"Maybe you won't believe it now," relates the noted composer, "but I was a pretty tough kid. One had to be tough to survive in the Ghetto. Another neighborhood terror and I became fast

friends—a kid by the name of Jimmy Durante.

"Jimmy and I were the champion tough guys of the district. Even then Jimmy's nose was a Gargantuan affair, and whenever a kid as much as snickered at Jimmy's nose he had to put up his dukes and lick the both of us. In those days my own nose was normal, neither big nor small.

"One day Jimmy and I went prowling about a stable where the neighborhood ice man parked his horse. We were side by side at the rear of the stable when the animal let fly with his hoofs.

"Well, sir, it seems as if the horse simply couldn't miss hitting Jimmy's enormous and inviting horn—but it did. Instead, I received the smash—a smash which broke and spread my nose into the shape you now see. Jimmy and I still get a laugh out of the irony of the happening."



Answer Quick! Get the Opportunity to

\$1.250° Cash! or Buick Sedan and

Here's a lot of tash for someone. Would you like to have it? We are going to pay over \$5,000.00 in blg cash prizes. Can you find ten of the hidden faces in the picture? Look sharply and mark the faces you find. Then fill in the coupon, mail quick, and you will receive apportunity to win as much as \$2,250.00. Some one, maybe you, will receive a new Buick Sedan and if prompt, \$1,250.00 cash extra or, if all cash is preferred, \$2,250.00. Surely you would like to have this magnificent prize. Think what you could do with all this money at one time. It would come in pretty handy

right now, wouldn't it? We want people everywhere to have the oppor-tunity to share in this great distribution of money. This is our unique way of advertising. Besides the First Grand Prize of \$2,250.00 including promptness, there are 100 other big, grand prizes. The Second Grand Prize is a DeLuxe Chevrolet Master 6 Sedan or \$750.00 cash. Third Grand Prize is DeLuxe Ford V-8 Sedan or \$600.00 cash. Fourth Grand Prize is \$150.00 cash and many others. Thousands of dollars in special cash rewards. Mail your answer on the coupon today.

Pennsylvania Woman Recently Won \$2,250.00



Sophie A. Griesser





Marguerite Francis New Mexico



Mrs. Billie Crowley California

Study the picture of the country road and see if you can find ten of the hidden faces. Sharp eyes may find them. Some of them look straight at you, some are upside down, others are sidewise. Look for them in the clouds, tree, around the dog's legs, in the bushes, etc. It is not as easy as some people may think. Don't give up-keep looking and you may find them. Mark the faces you find and send to me quick with the coupon.

Proof That Prizes Are Paid

Thousands of dollars have already been awarded to many happy prize winners by Paramount Products, Inc. Mrs. Sophie Griesser, of Penn. won \$2,250.00; Mrs. Georgia A. Johns, of Ky. won \$1,987.00; G. Giebink, of Michigan, won \$975.00; and Edna Mahoney, of Illinois, won \$500.00; Scores of others have won big cash prizes.

And now thousands of dollars more, to be paid to prize winners. Think of it! If first prize winner (and prompt) you will get \$2,250.00 all cash or if you prefer, Buick 8 Sedan and \$1,250.00 cash.

This company is reliable. We belong to the Chamber of Commerce of Des Moines. We bank at one of the largest banks in the state of Iowa,-the Central National Bank. The money to pay all of the prizes is already on special deposit for that purpose. When you send in the coupon we will tell you about prize checks recently cashed by many happy winners

Prize Money Now in Bank

The money to pay every prize is on deposit in the big, strong Des Moines bank. Three prominent Des Moines busi ness men will see that the prizes are awarded honestly and promptly Get your share of the \$5,000.00 in cash prizes, besides thousands of dollars in special cash awards. Over 100

SEND ANSWER QUICK

Remember send not one penny with your answer. All you do now is to find ten faces if you can and mail the coupon. Send answer right away

Hurry! Just mark the faces you find and send with the coupon right away This gives you the opportunity to win \$2,250.00 First Grand Prize. Someone wins. Maybe you Mail your answer quick Don't delay. Do it today.

PARAMOUNT PRODUCTS, INC.

Des Moines, Iowa Dept. 1510A

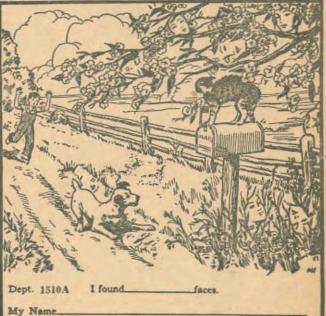
You will receive the Buick 8 Sedan and if prompt, \$1,250.00 cash extra, or if all cash is preferred, you get \$2,250.00, if you win first prize according to the plan which the answer

You cannot lose anything. Send in this coupon and we will give you the opportunity to win the \$2,250.00 First Grand Prize. Don't put it off until tomorrow It may be too late. Do it today-Right Now!

Oh boy! what you could do with \$2,250.00 cash all at one time. Think of the joy of having the money to provide the better things of life. New clothes, furniture, bills paid, a new home, education, travel, etc. Nothing hard to do now. But act quick.

Hurry—mark the faces you find. Just mail the coupon if you can find ten hidden faces. This gives you the opportunity to win the \$2,250.00. Send your answer quick. Don't delay. Mail your answer today.

OVER \$10,000.00 RECENTLY PAID IN CASH PRIZES



| Dept. 1510A | I found | faces. | |
|-------------|---------|--------|--|
| Address | | State | |



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