Radio Guide



WINIFRED CECIL of SHOW BOAT-Please See Page 42

in a MAJOR BOWES

NEXT WEEK

NOW it can be told!—For weeks we have been preparing a story the like of which has rarely if ever been equaled. We have hankered to give you a hint times without number, but until it was ready we couldn't breathe a word. But now at last the lid has blown off, and we're so excited we're sky-riding on superlatives all over the

It's the exclusive story of Walter Winchell's pursuit of the kidnaper of the Lindbergh baby-how radio caught the guilty man-why Winchell has been so relentless in his columns and on the radio, over the criminal in The Crime of the Century-why Winchell is using every means at his disposal



to see that justice is done. Everyone has been wondering for months what is back of Winrelentlessness. chell's And now this exclusive story, never before revealed even in whispers

will be told in full, by the one man who can tell it—Walter Winchell himself, as related to Curtis Mitchell.

THERE'S many a man in this troubled old world who's getting by, who manages to keep one jump ahead of that mythical sheriff we hear so much about. Those men do their jobs, pay their bills in due time, tune in their radios, and have a little fun.

But how many of them would be ten times as well off if they'd take the trouble to turn a corner?

The recent experiences of Phillips Lord-remember him with his Real Folks a few years ago, and with his broadcasts from the South Seas more recently?-illustrates what a cornerturning man can do. After his return from his cruise, Phil found himself in

the same sort of spot so many hundreds of thousands of men are in -but he made up his mind that something had to be done. Phil's wife stepped in with the quiet word and the patient advice wives have



Rubinoff

have a way of handling, and things began to pop. Within eight months-Anyway, next week's issue will contain a bully story telling all about Phil Lord and the big, undreamed things that have come to him. It's in Seth Parker Turns a Corner.

GREAT deal has been said about A Rubinoff, maestro of the violin and popular orchestra leader-he's over-temperamental, he makes enemies when it would be just as easy to make friends, he commits the unpardonable professional offense of walking offstage in the midst of a concert performance, leaving the audience flatand a few more things that show that he's at least—well, human. His public has the right to know all about these things, and next week you will get the chance to read of them-and to learn also the high place he holds in the esteem of so many of his contemporary artists-in the story entitled Rubinoff's Road to Glory.

your Hobby

interesting program available to almost all listeners is NBC's Music Is My Hobby broadcast. If you haven't heard it, you must.

You must hear it for two good reasons. First, it will entertain you, for the hobby riders who broadcast, whether they are famous bank presidents or landscape artists, are also expert musicians. Second, it may give you an idea; it may suggest to you a way in which you can get far more fun out of your listening.

For instance, a South Dakota woman recently sent me a letter in which she said: "We. are miles from the nearest town and our next neighbors are almost as far. When I first moved out here from the city, I thought it was both the end of the world and the end of everything possibly worth while for me.

But that was before I from my set." learned to use my radio.

"I picked a subject that appealed to me, first of all. It happened to be farming. So I began with NBC's Farm and Home Hour. Next, I checked through Radio Guide each week to see if Secretary Wallace or some other authority would talk about the farmer and his problems. When the week had finished, I had listened to more talks and gotten more information than I could have learned in any university in the world. And my professors were the biggest men in their fields.

"After farming, I proceeded to child training. Now I have children of my own. I tried as every mother does, to give her little ones the benefit of all the knowledge we have. But reader from South Dakota did.

N EXCEPTIONALLY within just a month of listening to the programs on child training that came over my radio, I learned more about developing the minds and the emotions of voungsters than I ever dreamed was in existence. And the building and maintaining of children's health I learned would fill volumes,

> "Right now I'm as excited as a kid about classical music. Doctor Damrosch has already told me so much that I'm doubtful if I'll ever get to another subject. It is so thrilling to know fine music, and so gratifying just to turn a knob and hear the very best there is.

> "So I guess 'music is my hobby,' too; but more than that, radio is my hobby. In fact, it is my life. Out here on the plains I have time to listen hours on end. Once I envied my friends in town, but that was before I knew the good, solid satisfaction I could get

> A LETTER such as that doesn't come into my office nearly often enough, but when it does I want to get up on a housetop and read it to the world. For it means that one more person has discovered the treasure store that radio holds for all who take the trouble to cultivate it.

> I haven't a housetop handy, so this page will have to substitute. And this type will have to carry my cry. For it is important that everyone know that radio broadcasting is capable of giving so much more than most of us get from it. By making some subjectany subject-your hobby, you will be able to increase your appreciation of life just as our

Curto mitchell

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By Dorothy Manners

Stardom on a Shoestring

Kenny Baker's Way Has Been the Way of Patience and Hope -and Never Mind the Cash

HEN Michael Bartlett, celebrated star of opera, the concert stage, and lately the movies, was recalled to his camera work and abandoned his soloist post on Jack Benny's NBC program last Fall, his place was filled by Kenny Baker. And by his own admission Kenny never has heard a complete opera, has only dreamed about the concert stage, and didn't even get screen credit for his appearance in King of Burlesque!

Exactly three months after his debut on the Benny program, Kenny was chosen by radio editors throughout the country as the ether personality who has made the greatest strides toward stardom in the shortest time!

This is not intended as a commentary on the ease with which a wellknown artist's radio niche may be filled by an unknown. But it is a fair indication of the Invisible Public's utter disregard for laurels garnered in other fields, and of their support for one who pleases them, be he truckdriver, insurance salesman, iceman, or just a former high school kid-like

Recently a radio official told me that all new young artists of the air were modest. But if this fact is statistically true of all of them, it is superlatively true of the twenty-four-year-old, sixfoot tall, brown-haired, blue-eyed, slow-smiling, slightly lanky Kenny Baker who was christened Kenneth L. Baker in Monrovia, California, on the Monday morning of September 30, 1912. A great many people believe that the unspoken but tangible I-hope-Imay - please - you quality running through Kenny's fine tenor singing is the secret back of his quick success with radio audiences.

Later I learned he never sings anything professionally without mentally praying first!

It is impossible to talk with Kenny for any length of time without sensing the strong religious motif that dominates his personal background. Every event so far strung onto his brand new career has had little prayers and big hopes back of it, his mother's, his father's, his schoolmate-wife's — and Kenny's. His entire philosophy of life is that it is impossible for him to be out of his right place! Ever since he started wanting to get somewhere in the radio field he has been undaunted with minor discouragements, slow progress and, until just recently, little financial reward. His has not been a restless, driving ambition hurtling him from the depths to the heights and back again. Kenny's way has been the patience way-patience and hope-and what you're after is sure to happen!

He doesn't enjoy smoking or drinking or night life. Even now, with stardom right around the corner for him, his idea of an excellent evening's entertainment is a steak dinner at a good restaurant and then home to as many radio programs as he can crowd in before it's time to take the three cats and one dog for an airing!

If this paints the picture of a "goody" young man with strength of character almost dullish for his twenty-four years, it is not a true one. His personal code has made him happy, not serious or dull. And his shy, rather bashful manner is merely a cloak for his penetrating brand of humor. Though he looks a little like Arthur Lake, he reminds me more of Gary Cooper when that lanky Montana cowboy first hit Hollywood.

A fair sample of Kenny's humor is the complete questionnaire in KFI's publicity files, those inevitable personal histories so dear to the studios and the press. The following questions are the publicity department's. The answers are Kenny's:

QUESTION: Are you an introvert or an extrovert?

Answer: No. Question: What is your idea of nothing to do?

Answer: Dead and buried.

Question: What epitaph would you like to see on your tombstone?

Answer: I'd like to be able to see

And when I asked him to go over the ribbon of his career for me, with all its disappointments and triumphs to date, he grinned broadly as he replied in his slow manner of speaking: "Well, I doubt if you could call it a ribbon. It's more of a string-sort of

a shoestring." It wasn't until later, as his story unfolded, that I realized com-

back as he can remember, though no one paid much attention to it at first. His folks were not professional people and until Kenny came along with his marked musical talent, particularly for the violin, no one in the family ever had been able to play anything.

WHEN he was very young he used to open his mouth and sing high notes without embarrassment. But when he grew a little older and his habit of bursting into song began to disconcert the baseball team and earned him the unwelcome title of The Canary, he restrained himself.

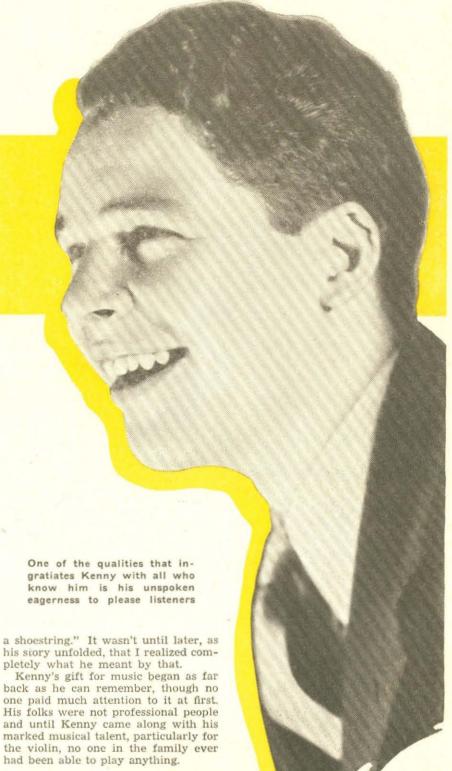
His childhood was no more eventful or colorful than any other American kid's—perhaps I should say California kid's. His parents were far from rich, but they were not poor; and the modest little frame cottage that housed them in Monrovia was scrupulously clean and usually filled with the smell

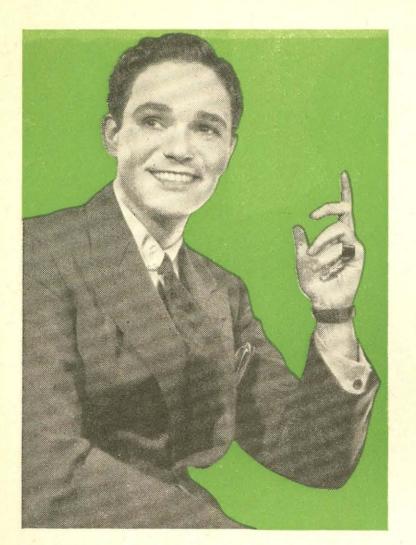
of good things baking.

The Bakers were church folks. Up to his eighth year Kenny's life was a beaten path from his home to the baseball field on week days, and from home to Sunday School on Sundays. When his family moved to Long Beach, California, Kenny proceeded to grow rapidly and very tall through grammar school, high school and junior college. Only two developments of his schooling under the American com-pulsory system stand out in his mind. He had reached junior college before he found anything to study that really interested him (dramatic art and history)-and the second notable event was his first public appearance as a

His debut as vocalist transpired as an audition before the Glee Club of Polytechnic High School of Long Beach. Kenny had rehearsed the song God Will Take Care of Me for weeks pre-ceding the event, and it was not until he rose to his feet to sing that doubt began to assail him. He forgot the words! For a moment it looked as though God were going to *have* to take care of the matter. In desperation he turned to the accompanist and asked her to cue him. He sang the entire song clinging to the piano for support.

But if immediate artistic recognition did not come to him in junior college, love did! He fell in love with a little brunet several years behind him in classes, and just a little while after Kenny was graduated the youngsters ran away; from then on it was Kenny and Geraldyne C. Baker, (Continued on Page 18)





James Melton is one artist who has plenty to say about high-priced quests. So has Jane Froman, at right

By Lorraine Thomas

HY," Jane Froman de- ration week in and week out. No matmanded of me, "should ter how high you raise the ante, they'll I sign a contract when I turn thumbs down. For it wouldn't be can make at least fifty high enough for them. They are inper cent more as a guest star, for lots less work?"

This season she's been guest of the Atlantic Family, the Kraft Music Hall, about poor li'l radio. Till they need the Atwater Kent Hour and the Palmolive Beauty Box Theater. And she has made much more money than last season, when she was on regularly twice a week.

Other steam seem to feel the seem to feel

Other stars seem to feel the same way as Jane. That's why the guest- Hopkins \$3,000. Lux usually pays up star racket is radio's most promising to \$4,000, depending upon what they and lucrative development. The Lux can get the star for. Edward G. Rob-Theater; the Rudy Vallee show; the inson was paid only \$2,500 on this Bing Crosby program; Palmolive show, but to assuage his hurt feelings Beauty Box; RCA Magic Key; General the sponsor paid the agency fee of 10% Motors: Ford Sunday Evening Hour; out of his own pocket. and even the Carnation Hour and the Corn Cob Pipe Club are entertaining

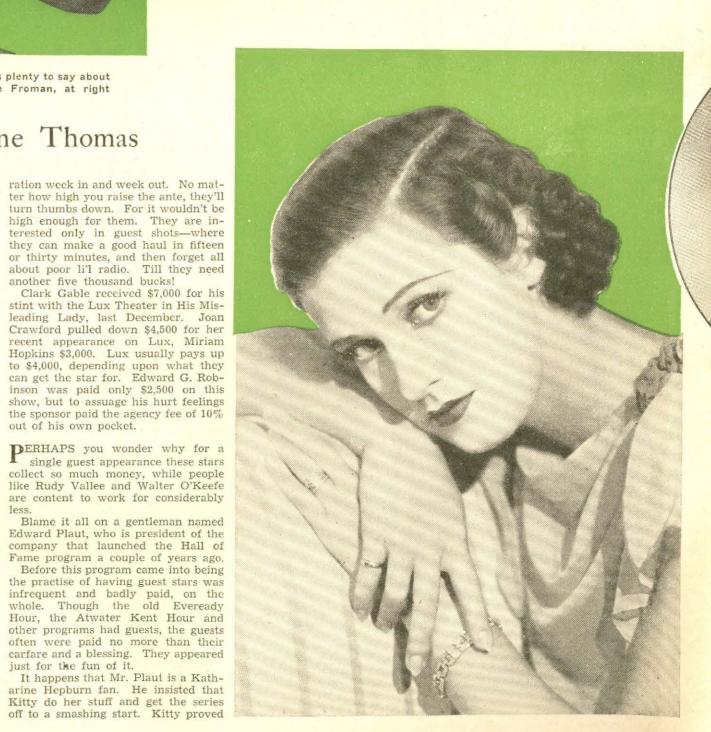
You've heard, of course, that guest collect so much money, while people stars are making more money than like Rudy Vallee and Walter O'Keefe ever before. When a gal gets several are content to work for considerably thousand dollars for one evening's less. warbling, she can afford to be choosey. That's how Gladys Swarthout, Rosa Edward Plaut, who is president of the Ponselle, Helen Jepson and lots of other ladies with real singing voices feel.

Last year Gladys Swarthout was glad to pick up the \$1,000 check per the practise of having guest stars was program the Beauty Box gave her, infrequent and badly paid, on the when she was under contract to them. whole. Though the old Eveready Now that she's back from Hollywood Hour, the Atwater Kent Hour and covered with glory, she refuses to lis- other programs had guests, the guests ten to their pleas unless she gets \$3,000 often were paid no more than their a shot—as a free lance, mind you. carfare and a blessing. They appeared

Talk to most of the high-priced just for the fun of it. movie stars, like Gable and Crawford and Mae West, and they'll laugh in arine Hepburn fan. He insisted that your face when you mention a regu- Kitty do her stuff and get the series lar series, with all its arduous prepa- off to a smashing start. Kitty proved

Our Get-Rich-Quick Guests

They Used to Be Glad to Get a Few Hundred Dollars for a One-Time Guest Appearance, But Now-Oh, My Dear! Now You've No Idea What They're Asking



to be in a bad mood the day the offer he stopped at New York merely to reached her, and she decided to ask for the moon. In other words, \$5,000. So great was Mr. Plaut's admiration for her art that he forked over the \$5,000—though Vallee had paid her only \$750 for her first radio appearance and his band and a guest singer made some months before!

Then Hollywood went up in arms. If Kitty Hepburn, who was no better an actress than any of 'em, and considerably worse, most thought, was worth \$5,000 to a sponsor, so were they. The high-priced star policy started then and there.

stars much more than they were worth," one agent told me, "but it signed 'em up weeks in advance and ballyhooed each one, to impress the and Otis Skinner. Their combined salpublic. After that those of us who wanted a movie star had to increase the ante for the honor.'

Soon the Hall of Fame became more

ambitious, and got artists in other fields. At a price! When Jascha Hei-fetz, the violinist, was leaving Europe for a South American concert tour, the Hall of Fame made it worth his while to re-arrange his entire itinerary. Instead of going direct to South America, play a few numbers for the Hall of

Katharine Hepburn is the lass who

started the guest prices skyward

Clark Gable and Gladys

Swarthout (right) have

their movie reputations

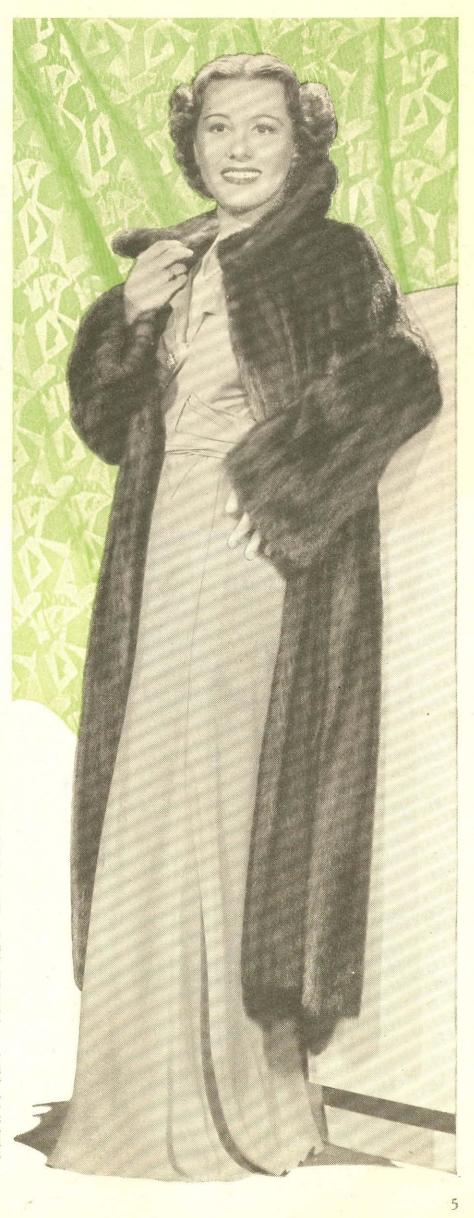
to thank for fabulous

payments from radio

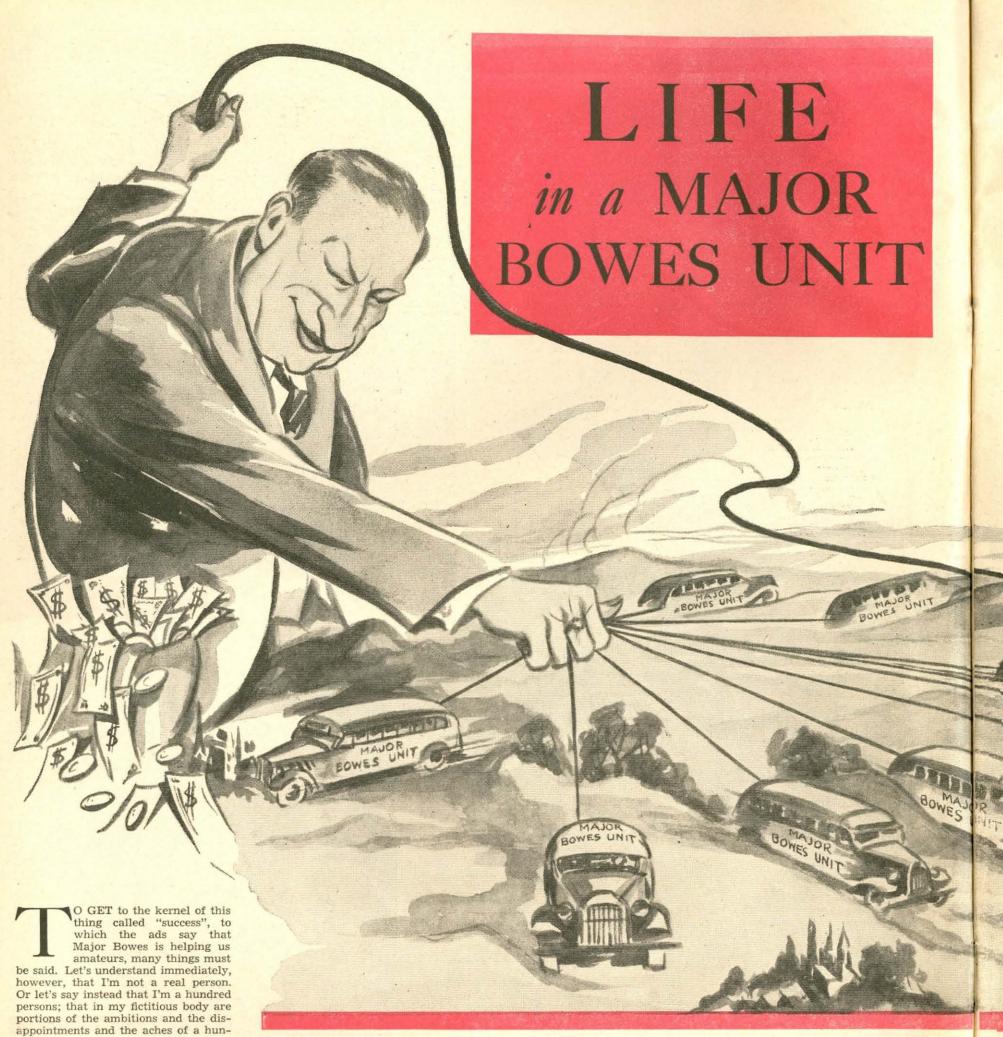
Along about October, 1932, the Fleischmann Company decided it was time to change its program. Rudy up the show; but Rudy felt they could get better results if they had a variety program. Not one guest, but all guests, except a permanent nucleus-Rudy and his Connecticut Yankees.

OCTOBER 6 started his guest variety program as we know it. On the first initial radio appearance; Lou Gehrig, the baseball player; the Randall Sisters; Greta Keller, Viennese singer; aries totalled \$2300. Divide it up and figure out for yourself how much each could have received.

(Continued on Page 18)



"Not only did the Hall of Fame pay show were Block and Sully, in their



with their heads high and their courage strong. If my identity is understood at the outset I can talk more tive sentence, whether coming through to figure out just the extent of the a loudspeaker or rising in black type freely and more comprehensively. But first let us look into what is said letters out of an advertisement. It is on those ads about success. Citizens designed to give the customers a fine, everywhere are reading and hearing an exhortation these days, phrased in different ways but its context is to cess. All Americans like that, the old mainted amateurs have appeared on the Major amateurs have appeared on the Major Bowes Amateur Hour. On his recent Miami Honor City broadcast it was andifferent ways but its context is to cess. All Americans like that, the old the same point: "Every bag of pat-on-the-back, helping-hand, try-Chase and Sanborn coffee you buy helps another amateur to success."

try-again sort of thing.

That is a well-rounded and provoca- actually help another amateur? I tried help, while on a train-jump between towns. And here is what I discovered:

We know that no more than 1,500 nounced that Miami merchants alone had guaranteed to sell 100,000 pounds But does purchasing a bag of coffee of coffee. Now get out your pencil.

Let's assume that every week since he began to broadcast, the Major's sponsors have sold at least that much coffee. The total therefore is in the neighborhood of 4,700,000 pounds of coffee purchased by customers since these Major Bowes Hours began. The chances are it's a great deal more. However, the figure is only a guess and may be a billion pounds off-but it will serve to explain my point.

WORK, SLEEP, EARN, PLAY-HOW DO THEY DO IT?

Now we begin to get to the kernel we set out to find. Obviously, only 1,500 amateurs have been helped to success-or what, on the surface, looks like success. So 1,500 amateurs helped by the purchase of 4,700,000 pounds of coffee means, by the process of long division, that each pound of coffee has helped-not an amateur-but only 1-3,100th of an amateur.

In the interests of honesty and truth in advertising, shouldn't that line in the ads be changed to "Every pound of coffee you buy helps 1-3,100th of an amateur to success"? Or better still, "Every 3,100 pounds of coffee you buy help an amateur to success"?

Now as we all know, most of the amateurs out of that 1,500 group have not been helped to success or anything like it. Instead, most of them have been given five or ten dollars, according to whether they got the gong; that's what the amateurs who appear on the broadcast receive. Of the others, those traveling now with the Major Bowes units, we can count perhaps 250 persons. They are the only successes we can identify in connection with the coffee ads. By anybody's arithmetic, we now find the number of pounds of



Mayor Rossi of San Francisco turned over to Master-of-Ceremonies Bob Oakley, shown in foreground, the keys to the city for him and the entire Major Bowes unit

coffee required to help one amateur to my expenses myself, save one. That vance agent of every unit tries to make money. But when you consider that success amounting into figures of astronomical proportions.

All of which may sound ridiculous, but no more ridiculous than the statement that a pound of coffee helps an amateur to success.

Now I'm one such amateur, for I've

towns where my unit plays.

My Dad-I'll tell you something how much it costs to travel. Well, the amount varies. Occasionally we get a the next town. real break and find a hotel room for been on the road for months. Let me \$1.00 or \$1.50. Usually we spend about fore we left town. He tried to be kindtell the success to which I have been \$10.00 or \$12.00 a week minimum for ly in his advice. He said among other helped. In the first place, I pay all a room in a hotel. You see, the adthings that we ought to try to save our

exception is transportation between rates for the company; sometimes he's successful, sometimes he's not.

G.HUKKALA -

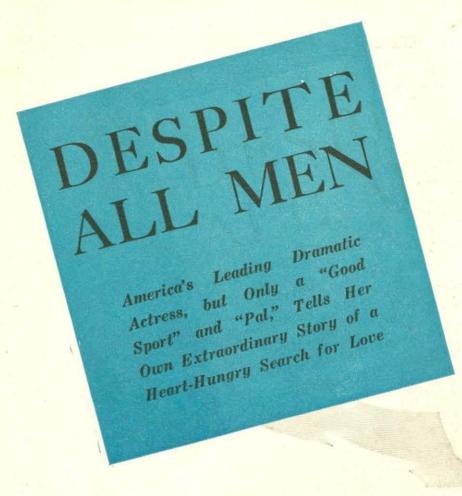
Laundry costs more than a dollar a about him presently—is always asking week, plus postage at such times as laundry, food, care of stage costumes we can't pick it up before moving to

Major Bowes did give us a talk be-

we're paid from \$35.00 to \$75.00 a week, and have to meet all our expenses save transportation - hotels, and all the rest-there isn't much left

So much for success, in the money sense. Let us look into the sort of life that we amateurs traveling around (Continued on Page 17)

dred amateurs who have left New York



and Bud and Wolters and-and all the ilton before me. "I have something rest told me. Copycat!"
"But I mean it," he said, and I sensed

rather than saw a serious look on his face. It was gone the instant I turned to him to find out what it meant.

"So did they!" he added. "Let's go!" The party was at Mr. Hopewell's apartment, high up on top of one of those Fifth Avenue apartment houses in the Seventies. The rooms amazed I said, "but what is it you have spe-me for their size, they seemed to cially reserved for me?" spread over all the roof of that enormous building-and terraces led from four or five of them, from which I caught glimpses of the tiny specks of light that were motor cars in the park far below; and every one of those rooms seemed to be filled with people.

Somewhere I lost Schuyler Hamilton, and after listening to the sweet things so many had to say of my performance, I caught myself wishing I could slip quietly away to my own little place across the park, get into some shimmery things and cuddle Tubby, Lord Frothingham-he's my pet an-

special reserved for you. Come along.' "What? Where to?"

He walked ahead of me into a large room, where people were dancing to a muted orchestra. Before I had time to wonder, his arms were around me and we were dancing into the center

of the room with the other couples. "I find no fault with your dancing,"

"Just this," he said. "You looked

I KNOW my hand tightened in his, but my manner was severe when I admonished him:

"You might have asked me if I cared to dance-with you."

"I don't see you struggling desperately to get away.'

And indeed I wasn't. I found he had the knack of doing what we know all good dancers do with the women they choose for partners—he carried me away from the room, from the "how

Old Pennypacker Crow may have left his family to go wandering and die in some obscure corner of South America, Malcolm, your father, may have sent two wives to their graves broken-hearted over his philandering. But Jim-not you! The blood of the Crows flows through your veins—the good as well as the black Crows. Jim, I'm your wife. You-"

Sound of a door closing; then: "He's gone . . . Oh Jim!"

A sob was wrung from my heart. For a tense moment, while I waited to I had to give. catch my breath, I stood motionless. Then I stepped back, out of earshot of the millions who were listening to me. As the soft strains of the Dream Waltz filled the studio, played by Wally Ferber and his String Ensemble, I felt the audience in the studio relax, and

I knew I had held them. Bud Haskins stepped closer to the microphone:

"Ladies and gentlemen, you have just been listening to the opening epi-sode of the Three Black Crows, starring Gloria Kincaid, America's leading dramatic actress. This is a presentation of the Hope Jewelry Company, distributors of diamonds and pearls of distinction. Another episode in the tangled lives of this illustrious family will be sent you next Friday evening over the same network at the same

As soon as he finished talking the announcer lowered his hands to arms'length, and looked full at the tiny glass enclosure that seemed to be built into the wall ahead of him, signaling the operator at the controls that he had

It must have been fully five minutes that that audience kept me and the a forced gaiety in my voice. others in the cast with their applause -or so it seemed to me, for I was anxious to get back to find my wraps and be off. The long hours for days and days had borne their fruit, the broadcast was a success, but for me another ordeal was ahead.

Mr. Hopewell, who owned the jewel-

O-NO, Jim! You can't. ry company sponsoring the Three Black Crows on a network that extended from coast to coast, apparently had been whisked into ecstasies over radio. He had insisted upon giving a reception to the cast, the Keystone Agency that handled his account-and as it turned out, to most of the radio world I knew.

Oh, don't think me ungrateful if I looked forward to that reception as an ordeal, of sorts. I was honored guest, and I felt my heart singing over that; chiefly was I elated because the audience had responded so warmly to what

No, it seemed an ordeal because I had had my fill of receptions. Sounds dreadfully oldish, doesn't it? But none can quite equal the dinner and party afterward that followed my opening night in Babs' Diary. All of Broadway, it seemed, had turned up at The Casino to shower me with praise and to heap all sorts of brilliant hopes and assurances upon the new stage star they claimed had been discovered that night. My senses had been lifted to some dream heaven such as I used to find myself in when Grandma Jones used to read me fairy tales about the Princess, when I was a little tike.

And that first reception was only six years ago!

Since then there were other opening nights, even before radio-but none to over-climax little Babs. And now-"May I give you a lift in my car?"

TURNED when I heard some one address me-and saw Schuyler Hamilton. He's the production man with Keystone, who had had the Three Crows to worry over-and rather young

for the responsibility, I always thought "To the Hopewell party?" I asked,

"To the Hopewell party!" he answered, bowing slightly in the spirit of the moment. Surprisingly, he extended his arm, and equally surprisingly to me-as I went over the evening in my mind later-I took it.

"You were superb!" he said. I smiled, "That's what Mr. Hopewell

them open, and stood at attention, one arm bent to wave me inside. I didn't budge-had no desire to,

The dance ended, before I thought it

"And now I have something else,"

he said. "This way."

I found myself following him onto a

terraced balcony, with cozy wicker

chairs spread under a canvas canopy.

We seemed to be quite alone. He

moved two of the chairs tete-a-tete so

that they afforded a view of the park that spread for miles, it seemed.

'Fraid of the big bad lion, or some-

"Safe to slip away from the party-

Swiftly he rose and walked back to

the French doors that separated us

from the apartment. He held one of

This stranger had me

in his strong grip, tak-

ing me away from

Schuyler, forcing me-

"Is this—safe?" I asked.

courteous, I mean?"

had well begun.

strangely. And presently he came back and sat down.

"You were as bored as I was," he said.

"Bored? You? Why-why-"

think of the days I've spent horsing grin. around with a couple of brothers and a flock of cousins-at some one's nursery here, a lot of kids at our rookery, outdoor playground there-" He waved his hand backward toward the chattering, laughing crowds inside. "Just a what reason I never knew. "You seem lot of children also. Trying to forget they're grown-up.

"My, you're old and mature and-Why, Mr. Hamilton, you can't be a day over forty-nine! How you talk!"

I had been studying his face intently.

broad forehead, wide-set eyes, brownish curly hair, tiny lines at the mouthcorners that deepened now into a broad a few observations. They must be-

"Well, most radio people strike me

"Why, you-" I began, turning serious for the moment myself, and for to be at home with them. You don't show you think they're any different from-from-

"The general run?-Ah, there I go again. 'Hamilton betrays inner self.' -Well, to come right out with it, I "Parties like this always make me I saw it apparently for the first time, somehow feel that you are different

from the rest-you'd understand if I dropped the mask and showed you something of what goes on upstairs."
"Different? How?"

He hesitated a moment; then: "Well, old psycho-analyst Hamilton will make

you'll pardon me, my dear Miss Kincaid—but they must be a bit personal. as being children that didn't quite Now-" he cleared his throat in mock severity-"I observe before me a young lady of great charm, gracious manners-yet not a raving beauty." "Here, now! What do you mean?"

"I mean that your face is not one that artists would want to paint for the cover of a magazine. And it's not a face to cause an Emperor to lay his domains before you for a smile. But there's a certain something about you

(Continued on Page 14)





MAJOR BOWES AMATEURS

The O'Halloran brothers, Phil and Dan, of Brooklyn, sang Bridget O'Flynn so well that they were sent to join the vaudeville unit playing in Minneapolis. Sylvia Rowell is from the honor city, Portland, Maine, and has been fiddling around for over eleven years

Heard on

February 23



Arthur Dorey, right, a former horse-shoer who has a job as kitchen helper in a hospital where he practises singing low notes. Below: Kay, Ralph and Bill Hoebee, hillbillies from Ridgewood, New Jersey, who play tunes on stone jugs



PLUMS and PRUNES

By Evans Plummer

ELL, Boss, while you are down there in N'Yawk squinting at the new shows, I've been a busy gent myself. Laying aside my super-snoopascope for a night or two, I did some listening and beg to report:

Plums are in order for the Ziegfeld Follies of the Air if the next few visits keep up the starting pace. By the way, did you know that it was a toss-up, the afternoon of the premiere, whether the show would go on or not? With Fannie Brice ill, the sponsor almost switched to the operetta Eileen, with Helen Jepson and Jimmy Melton. Both the operetta and the Follies were rehearsed, but an eleventh-hour decision favored the new show—as announced.

AND THAT new Celebrity Night opus of George Olsen and Ethel Shutta is the nertz. At least it was quite nertz with clown Joe Cook as first celeb. He and George and Ethel all did very plumful jobs. Cook was the best I've ever heard him. And say—he violated NBC's red tape by memorizing his patter and tossing the script on the floor after catching his queues. But it made his stuff sparkle!

WHICH reminds me to tell you another secret. I dialed the NBC Tale of Today in last week (February 24) and found this new weekly serial starring Joan Blaine and Robert Griffin (both of CBS' Mary Marlin) has all the earmarks of success. So I 'phoned Joan (remember her? She was runner-up in Radio Guide's 1935 Radio Queen Election) to congratulate her and learned (sh-h!) that besides playing Joan Huston she doubles as Mrs. Pittman, the old lady. She fooled me completely. And also (sh-h-h-h!) I learned that Joan and Griffin who's the Dr. Gardner of the show memorized their love scene script and went at it orbs and orbs, so to speak. Well, rules or no rules, I'll take my love scenes with warmth. And this one was hot!

I ALSO CAUGHT the NBC Greater Minstrels that same night and am inclined to agree with the folks in South Dakota, Iowa, Pennsylvania—oh, well, why name all the States? The dialers have been kicking that Gus Van is a pancake as an interlocutor; that he's too listless; that he stutters and stammers around; that he's stilted. The rest of the show, and Bill Childs in particular, is right up to snuff. Worth plums in fact. Maybe Gus had better try that memorizing business, Boss. I hear the requests for tickets to the show have sloughed off.

SPEAKING of readers—my other one, the lady in Florida (or was it Texas?) wants to know how you'd like a regular full hour show featuring Jack Benny, Mary, Fred Allen and Portland, all together. She would give Fred's amateurs to the Major, the CCC, the PWA or maybe the Republican Party. After that plumful appearance of the four last week, I say the idea has merit, but I refuse to vote for the merger unless Kenny Baker and Don Wilson are thrown in . . . That's about all of my opinions for now, Boss, except I'd like to give plums to Boake Carter for not missing a show for 2,172

in a row until February 25 when grippe grabbed him and David Lawrence pinch-hit . . . Oh yes, and I have prunes for Plummer for changing last issue the sex of Gale Page's son to a daughter. Pardon me, sonny. I know how touchy little boys are about that.

The big NBC-CBS sustaining program change, hinted here exclusively last week, is still crystalizing . . . More later . . . And will you be surprised!

RADIO mourns the loss of veteran character actor Jack Daly who passed away last week after a sudden attack of pleurisy. The deceased entertained millions as Fu Manchu, Detective O'Toole in Myrt and Marge, Achmed in Tales of the Foreign Legion, in the Jack Armstrong and A & A commercial credit casts, and more recently as the lovable Mac McKenna, Michael Dorn's companion-orderly in the Story of Mary Marlin. Chicago's etherdom turned out in force for the funeral service which was conducted by Daly's long-standing friend, actor Bob White . . . where most griefstricken of all was Jack's aged Japanese number one man, servant of the actor for many years.

PODIUM POTHOOKS: George Olsen ends March 25 at Chicago's College Inn and opens the next day for a week on the stage of the Chicago Theater, after which Ethel Shutta's husband will move to the Cocoanut Grove, Los Angeles . . . Into the College Inn April 11 goes Abe Lyman for six weeks and, after him, opening May 23, will be Buddy Rogers, the Mary Pickford romancer . . . Now ensconced at N'Yawk's Waldorf-Astoria is Orville Knapp, with Wayne King slated to follow when his tour ends.

R OMANCE CORNER: Maybe it's the Leap Year influence . . . Anyway, Jack Landt, of the Landt Trio and White, will take Marion Vergeron, of New Haven, Connecticut (and Miss America, 1934), as his bitter half June 14 . . . Parkyakarkas (Harry Parke or Einstein) and Marjorie Cantor, one of Eddie's girl children, are tuning in the same programs . . . That reported Barbara (Snooney) Blair hookup with General Motor exec Paul Garrett is quite premature. Some reporter was over-zealous . . . Georges Metaxa, exm.c. of NBC's Manhattan Merry-Go-Round, is building himself up with a physically-cultured datter of publisher Bernarr MacFadden . . And just who did mikeman Truman Bradley have in mind last week when I spotted him pricing furniture—Vivian della Chiesa?

TAG LINES: That new Yahbut and Cheerily act of the Al Pearce show is written by Jennison Parker who plays Yahbut. Bill Wright is Cheerily. And the performance of Larry Blake, impersonator of Father Coughlin, etc., who appeared with the Gang February 21, brought him two swell offers—one to appear with the Vallee show at the Versailles Club, N'Yawk, and the other a whirl on the Manhattan Merry-Go-Round . . . Bill Baar, NBC's one-man show, is back on the air as Grandpa Burton. He has been away visiting Haiti to study French-Haitian dialect.

INSIDE STUFF

By Martin Lewis

T'S NOT nice to start a column with bad news, but such is the most important item of the week, so it must fit here. Helen Hayes leaves the airlanes with her popular New Penny show after the broadcast of March 24. This grand actress wants and needs a vacation, so will not renew for another stanza.

Jack Hylton, the English maestro who is now heard over a CBS Western network only for an oil company, loses his job on April 4 but has a new one all set to start the following night. He will replace Charles Previn on the Sunday night hosiery show, which is having a Spring cleaning as reported here last week, with Countess Albani also going out.

Another exclusive report you read in this column last week is confirmed this week. Chrysler Motors debuts with their new show with Mark Warnow's orchestra, Alexander Gray, baritone, and a chorus. No popular songs will be heard on this program. Instead there will be semi-classical and classical numbers as a direct contrast against the Rudy Vallee show on the opposition network.

The Harvester Program, which leaves its spot to make way for the Warnow-Gray show, will not be renewed. Vic Arden and Teddy Bergman are already seeking a new sponsor.

Two old-time comics are planning comebacks and also seeking a sponsor. They are Jack Pearl, the ex-Baron Munchausen, and Joe Penner. Pearl expected to sign up for a show last week but the sponsor changed his mind. Joe Penner is letting several big advertisers know he has found a new script idea. He's probably asking, "Wanna buy a program?" It's ducky!

BATON-WAVER Al Goodman has been seriously ill. During one of his recent shows he had to be carried from the studio. At this writing we learn he is considerably better, and by the time you read this he probably will be back leading the orchestra on the new Ziegfeld Follies of the Air.

As some of you may know, when this program made its debut Fannie Brice was also among those NOT present, due to illness. However, most of you do not know it was Minerva Pious of the mighty Allen Art Players who did the grand substitute job. As a matter of fact, she did it so well they are considering the possibility of developing Miss Pious as a comedienne in a more prominent spot.

Many listeners will bemoan the fact that John Charles Thomas is going off the air. He plans to make his exit on April 15 after 58 consecutive weeks of broadcasting in order to take a brief vacation on foreign soil.

My confidential and secret operative tells me that Arnold Johnson, the maestro, and Ray Perkins, the comic, are feuding. As you know, they work together on the amateur show which just closed a long run on CBS and which is now on the Mutual network. I for one am glad to see Benny Krueger, originator of the "laughing saxophone," stage a comeback. I remember years ago the name of Krueger was listed among the topnotchers in the band business. Then things started to go bad for Benny. He played around Chicago theaters for awhile, and things got worse. After a tough struggle to get bookings, without much success, Rudy Vallee gave him a job as saxophonist in his band. Now Krueger is getting the break he deserveshe is again leading his own band, this time on the Pick and Pat show over CBS on Monday nights.

Alwyn Bach and Clyde Kittell, two of the better NBC announcers, have been given their walking papers from the network. Asked the reason, Bach said: "We agreed to disagree. I'd rather not say anything more about the matter." The boys probably will do free-lance announcing.

YOU'RE likely to get the creeps if you listen to the Crime Clues program next Tuesday night. The entire program, with a special haunted house plot, will be heard from a reputed haunted house selected through an advertisement placed in the New York newspapers. It will be broadcast on a ghost-to-ghost network. Just five hours earlier a similar broadcast will be aired from London. See Coming Events for details.

There seems to be a bit of friction in the Atlantic Family Camp, the program featuring Frank Parker, Bob Hope and Red Nichols' band. Frank, they tell me, is dissatisfied because Hope is being given so much of the program's time. I "HOPE," they settle it soon.

Several of my readers have scolded me in writing because I haven't mentioned Ralph Kirbery's name in this department for months and months. They can blame it on the Dream Singer himself, who usually keeps me informed about his activities. His first letter in months and months was received last week telling me about his new program over WJZ, New York, heard on Sunday and Monday, and that he expects to go on a network soon. He also tells me he had to miss the first program due to a touch of grip, and had to stay in bed and listen to some one else sing in his place... Are the Kirbery fans happier now?

IF YOU should be walking along Broadway some Thursday night and happen to see a young man running along the street with no regard for swearing motorists, it's an even bet that it's Rudy Vallee. After his broadcast Rudy rushes from the studio to the theater where he is appearing in George White's Scandals—and believe you me he can run!

Around the end of the month or the first of April Hollywood Hotel will present an original musical comedy authored by Dick Powell and Raymond Paige, two of that show's stars. If the composition clicks on the air as it has in script reading form, there is a possibility it may be filmed.

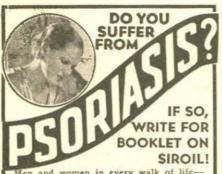


Bob and Renny are the two whose mad antics are lifting them to stardom via CBS outlets. Irma Glen, at right, specializes on the organ now but in previous years she has led an orchestra, played in vaudeville and also made an appearance on the concert stage



Ruth Russell has mastered her art so well that she looks the part of Nancy in Just Plain Jane to a T. Below: George Olsen and Ethel Shutta are the stars around whom the new Celebrity Night show, Saturday nights over NBC, is built





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UPSETS TIP TOP STARS IN POLL

HE chase is on in earnest. Only when sudden changes occur in the standings of contestants in RADIO GUIDE'S Star of Stars Election does the race take on the aspects of a real struggle. With only one week's listing of the standings behind us, listeners are beginning to rally for their favorites, and the results are reflected in swift changes in standings.

The first change of importance is found in the Musical Program classification where Show Boat, second in the initial tabulations, has moved into the lead, replacing Hit Parade which now trails. A drop from sixth to eighth place by the Major Bowes National Amateur Hour will also concern some of the loyal listeners to this unique weekly broadcast.

Another battle royal for a place near the top in the Male Popular Singer rating finds a shift which relegates Dick Powell to third place while his last week's spot, second, is taken by Lanny Ross, Show Boat star. Among the operatic singers a similar turn about has occurred, with Nelson Eddy taking the runner-up place and Lily Pons, second last week, trailing him.

And thus it will vary throughout the many weeks still remaining to complete the vote. How it all winds up is strictly in the hands of the reader-listeners. That's why everyone connected with radio, from artists to sponsors, is so vitally interested in Radio Guide's annual Election—it is the one consensus in which listener opinion is the only thing that counts.

But how about your particular favorites? Are they up in the running as you think they should be-or are you the dilatory sort of listener who is going to get around to locking the barn door after the horse is gone?

If your interest in the artists is genuine you will send in every possible ballot you can lay your hands on. Every vote has its effect in the final standings, so to dismiss the balloting with the thought, "Oh, well, my little vote won't make any difference one way or another" is literally to desert your favorites in their hour of need. And you may vote as often as you like.

A question asked by one reader may be puzzling others so we make it clear here that you may vote for your particular favorites under whatever heading you choose-or under as many as you choose. For instance look at Jessica Dragonette. She is listed in three divisions, so if you care to vote for anyone else in two or more groups you may without invalidating your ballot.

And remember—the ballot is sized to fit on the back of a penny postcard.

The issue now is to vote promptly and vote frequently. It is true there is still plenty of time, but it is equally true that front-runners have a tremendous advantage-so get behind your own choices and VOTE NOW! Mail your ballots to the Star Election Tellers, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. Consult Radio Guide each week for the standings. Below is the latest tabulation of the leaders in each group:

Star of Stars

1. Jack Benny 2. Lanny Ross 3. Joan Blaine 4. Lulu Belle 5. Ralph Kirbery 6. Eddie Cantor

7. Willie Morris
8. Bing Crosby
9. Grace Moore
10. Jessica Dragonette
11. Nelson Eddy
12. Rudy Vallee



Jack Benny, last year's Star of Stars, has taken a comfortable lead in this year's Election-and no wonder he's smiling

Musical Program

Show Boat 7. Cities Service
Hit Parade 8. Major Bowes' Hour
Fred Waring 9. Wayne King
Hollywood Hotel 10. Breakfast Club
Vallee Variety Hour
Nat'l Barn Dance 12. Beauty Box Theater

Dramatic Program

One Man's Family
First Nighter
Lux Radio Theater
Mary Marlin
New Penny
Myrt and Marge

7. Today's Children
8. Grand Hotel
9. Leslie Howard
10. March of Time
11. Crime Clues
12. Gang Busters

Children's Program

1. Ireene Wicker,

5. Popeye

6. Coast to Coast

Singing Lady
2. Orphan Annie
3. Kaltenmeyer's Kindergarten
4. Horn & Hardart's Children's Hour
11. Spareribs
12. Coast to Coast t

11. Spareribs 12. Dick Tracy Dance Orchestra

1. Wayne King 2. Guy Lombardo 3. Hal Kemp 4. Ben Bernie 5. Jan Garber 6. Fred Waring

7. Horace Heidt 8. Eddy Duchin 8. Eddy Duchin 9. Rudy Vallee 10. Johnny Green 11. Ray Noble 12. Ozzie Nelson

Male Singer of Popular Songs

7. Frank Munn 8. Ralph Kirbery 9. Jerry Cooper 10. Jackie Heller 11. Jack Owens 12. Steven Barry 1. Bing Crosby 2. Lanny Ross
3. Dick Powell
4. Frank Parker
5. Kenny Baker
6. Rudy Vallee

Female Singer of Popular Songs

 Kate Smith
 Frances Langford
 Harriet Hilliard 7. Dolly Dawn 7. Dolly Dawn 8. Deane Janis 9. Vaughn de Leath 10. Loretta Lee 11. Gale Page 12. Jane Froman Jessica Dragonette Ethel Shutta

Singer of Operatic or Classical Songs

 Grace Moore
 Nelson Eddy
 Lily Pons
 Lawrence Tibbett
 Jessica Dragonette
 Gladys Swarthout 7. Richard Crooks 8. John Chas. Ti 9. Nino Martini 10. James Melton 11. Lanny Ross 12. Conrad Thibault

Comedian or Comedy Act

1. Jack Benny 2. Eddie Cantor 3. Burns & Allen 4. Lum 'n' Abner 5. Amos 'n' Andy 6. Fred Allen 7. Pick & Pat

8. Fibber McGee &

Molly
9. Kaltenmeyer's
Kindergarten
10. Phil Baker
11. Harry McNaughton
12. Bob Burns

Announcer James Wallington
 Graham McNamee
 Don Wilson
 Milton Cross Milton Craft Ted Husing Harry Von Zell

7. Tiny Ruffner 8. Phil Stewart 9. John Young 10. Paul Douglas

11. Don McNeill 12. Truman Bradley News Commentator

1. Lowell Thomas 2. Boake Carter 3. Edwin C. Hill 4. Walter Winchell 5. Paul Sullivan 6. Gabriel Heatter

7. Jimmy Fidler
8. Julian Bentley
9. John Kennedy
10. H. V. Kaltenborn
11. Hugh Conrad
12. Sam Hayes

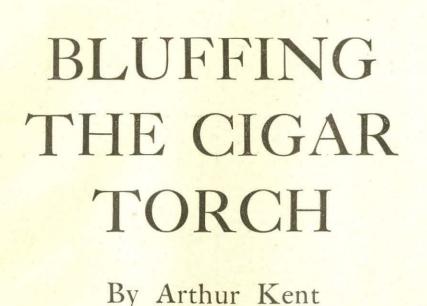
OFFICIAL STAR OF STARS ELECTION BALLOT

My favorite Star of Stars is _ My favorite Musical Program is _ My favorite Dramatic Program is My favorite Children's Program is __ My favorite Dance Orchestra is My favorite Male Singer of Popular Songs is _ My favorite Female Singer of Popular Songs is My favorite Singer of Operatic or Classical Songs is My favorite Comedian or Comedy Act is ___

My favorite Announcer is

My favorite News Commentator is ____ My name is ___ My address is ____

Mail your ballot to Star of Stars Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Illinois



Calling All Cars

OHN WHEELER was frowning at

a newspaper when the two tall young men entered his office. It was 8:30 in the morningbut Wheeler's eyes were redrimmed from lack of sleep. His dinner-jacket was creased, his black bow tie slightly askew, and there were a couple of faint smudges on the white expanse of his shirt-front. Yet the sleepy John Wheeler was quite happy: he had just locked over \$1,000 in the big steel safe-and the last and gayest of the masqueraders had gone.

It had been a great night. Wheeler, the suave and quick-thinking manager of suburban Detroit's veddy, veddy ritzy Grosse Pointe Club, wished that every night could be so profitable. All

Detroit's society had turned out for the circus party given by Count and Countess Cyril Tolstoi.

He was frowning at a newspaper story when the two tall young men came into the office. Both wore coats, against the chill of Detroit's December

"Are you the manager?" It was the slighter, younger of the two who asked, and Wheeler didn't like the way the man's furtive eyes shifted quickly about the office. The other fellow had a sharp, foxlike face with a long nose and a tiny mustache nestling directly beneath it. Wheeler didn't like his looks any better-and both men had their hands in their overcoat pockets.

"Ye-es," Wheeler admitted thoughtfully. "I'm the manager. What can I do for you?"

"Okay, Mike," said the younger man. And both of them drew pistols. "You can just put up your hands—quick."

"An' don't make no noise," said the

sharp-nosed man, quietly.

With a sigh Wheeler raised his arms, slowly. His paling face was thoughtful. Wheeler was scared-but he was thinking fast.

"Boys," he said, "I've only got about thirty bucks in my pockets. Sorry." At this, the slim and clean-shaven man

"Get busy and open that safe," he commanded. "It ain't healthy to try and kid us."

Now any man who makes his living as Jack Wheeler does is bound to be a gambler. It requires nerve to found a business upon the shifting whims of a fickle public, which takes its fun where it finds it. Suppose—Wheeler asked himself-just suppose he bluffed these guys for half an hour. Perhaps in that time something would turn up.

"Come on-get that tin can open!" Wheeler shrugged and spread his hands in a gesture of resignation. He determined to take a chance-though his soul shrank at the thought of what might happen to him if he failed.

"You're welcome to the dough," he declared, "but you'll have to wait."

"What d'yuh mean, we'll have to

"Well, you see, boys, I'm not the one that has the combination to this safe. I'm just the manager. Only the club secretary can twist the dials on that steel box.

The fellow with the sharp nose and the tiny mustache looked sourly at Wheeler.

"It'll be just too bad for you if you're lying," he said softly. "I'll make you wish you was dead. Who is this club secretary? When does he come in?"

"It's not a he-it's a she," Wheeler said. "Her name's Romana Davis. She doesn't come in till nine o'clock or so."

T THIS the two gunmen looked at A each other. "Okay," the younger and smooth-shaven one agreed finally. "We'll wait. And we'll tie you up."

Minutes passed. The cool thugs and their trussed-up victim waited without a word. The clock's large hand approached nine.

Then, in the hall outside the office door there sounded the approaching click-click of high-heeled shoes. The

robbers tensed and Manager Wheeler felt sick. One of the thugs got up and stood beside the closed door.

The office door swung open. An alert, fresh-looking girl smiled at them -and then her smile vanished as the two thugs closed in, shut the door and poked their pistols at her.

"You Miss Davis?"
"Why—why yes," the girl said. "And I thought all you masqueraders had gone home by now."

"Don't crack wise. Open that safe."
"Safe?" A glint of fear shone in the girl's eyes. "Why, I don't know the combination. Mr. Wheeler is the only

Too late Romana Davis bit her sentence off in the middle. To the trussedup Wheeler, it sounded like a sentence of doom. Balefully the thug with the cigar turned his head towards the manager-so that its red-hot tip pointed

like an accusing finger.

"You dirty——" said the sharp-nosed man, softly. He puffed hard on the cigar and walked over to Wheeler's chair. Over his shoulder, he said: "Come on, Cass. Loosen the cord around this guy's feet." Again he drew on the cigar. "In a minute or two he's gonna remember that combination.'

As the two gunmen bent and began to unwind the wire which bound his feet to the chair, Wheeler felt the cold sweat start all over his body. In a minute they would take one of his

shoes off. Then . . .
"Yeah," said the man with the cigar. "You'll remember the combination all right. An' in a few minutes you'll be askin' us—beggin' us polite like as a special favor to open the safe.'

Romana Davis heard—and under-stood. And then she gambled her own life to save her boss from probable torture and possible death.

"Loosen the cord around this guy's feet!"

Again he drew on the cigar. "In a minute or

two he's gonna remember that combination"

"That's got it!" grunted the slim, smooth-shaven gunman as the tightknotted cord came loose around Wheeler's ankles. "Now take off his-

He turned his head. But Romana had vanished.

"Jack is being robbed!" Romana gasped as she burst into the kitchen. The faces of half a dozen breakfasting employes turned towards her, startled.

"OME on!" shouted Jack Miller, a houseman. Nearly upsetting the table in his haste, Miller scrambled up and ran to the nearest exit-Romana hard on his heels. Miller's car was at the curb, but there was no policeman in sight. So into the car they tumbled.

Half a block away, still without having found an officer, Miller jerked the car to a stop and ran into the Grosse Pointe bank. There, into a telephone he blurted the story which caused Detroit's police-radio station, WPDX, almost immediately to send out this

"Calling cars 37, 50 and 143 . . . Robbery in progress at the Grosse Pointe Club . . . Cars 37, 50 and 143 . . . Robbery at the Grosse Pointe Club .

But meanwhile, the absence of one slim girl had frightened the two bandits more than the presence of half a dozen men would have done.

"She's calling coppers!" wailed the panic-stricken, clean-shaven one.
"We better beat it!"
As the two thugs clattered down the

(Continued on Page 15)

"OPEN THAT SAFE OR WE'LL BURN HOLES IN YOU!"



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THE AIR

By Carleton Smith

NLY two more Metropolitan Opera broadcasts remain after Fidelio (March 7, NBC at 1:55 p.m. EST; 12:55 CST; 11:55 a.m. MST; 10:55 PST). The New York opera season closes March 21, and no plans have been made to broadcast the supplementary Spring season of light opera, which will begin after the company visits Boston, Baltimore and Rochester.

The radio audience will have heard fourteen of the thirty operas presented this season under the general-directorship of Edward Johnson. And we may hear Mr. Johnson himself, as it is promised that he will sing Pelleas to Lucrezia Bori's Melisande, perhaps for the last matinee of the season. It will mark Miss Bori's final appearance in opera; also, it will be something of a farewell for Mr. Johnson as a singer.

The Fireside Seat is the class of membership open to radio listeners. With it, they receive The Metropolitan Opera Guild Primer and The Guild Opera Ballot. The first is a pamphlet, summarizing the story of each opera in the current repertory, including a short biographical sketch of the composer, a brief history of the Metropolitan, and a comprehensive bibliography for additional reading.

"Suppose you had the royal right to command the Metropolitan Opera to stage your favorite operas for the coming season . . . what would they be?" That's the way the Guild's ballot begins. And to determine the audience's preferences, voters are asked first to eliminate five operas from a list of twenty: Carmen, Faust and Manon; nine Wagner operas; and three Puccini, four Verdi, and Pagliacci.

Second, to number ten operas in order of preference from a list of twenty that includes: Rosenkavalier, Hansel and Gretel, Norma, Lucia, Don Gio-vanni, Mignon, and The Emperor Jones.

Third, to check only five out of a list of forty revivals including, in English, Don Pasquale, Boris Godunoff (which Lawrence Tibbett may sing at the Met next Winter); The Bartered Bride, The King's Henchmen, Falstaff, and The Secret of Suzanne.

Fourth, to list operas not already on the ballot, for which the voter has a preference.

The results from this poll will be illuminating and helpful to the management. If you wish to obtain a ballot, the address is the Metropolitan Opera Guild, Hotel Pierre, New York.

GIUSEPPE VERDI, or Joe Green, as he would have been known in this country, has his inning on the Philharmonic-Symphony broadcast Sunday (CBS, at 3 p.m. EST; 2 CST; 1 MST; 12 noon PST). He will furnish the entire program, an unusual occurrence for him, as he is known principally as an operatic composer and his name reaches symphony programs only with an occasional overture.

The women of the Schola Cantorum

will sing a cappella his Laude alla Vergine, to be followed by his Requiem in memory of Alessandro Manzoni, upon which Mr. Lawrence Gilman will discourse at length.

LAWRENCE TIBBETT ends his present broadcast series March 17. He will make a film this Summer. So, also, will Nino Martini, who leaves the Chesterfield series in April to be re-placed by Richard Bonelli.

MUSIC IN ON SHORT WAVES

By Charles A. Morrison

President, International DX-er's Alliance

(Figures in parentheses denote megacycles, or thousands of kilocycles)

ATIN stations have been furnishing excellent reception throughout the evening hours of the past week. Outstanding performers are: LRU, Buenaventura, Colombia (9.5); TIEP, San Jose, Costa Rica (6.71); YV6RV, Valencia, Venezuela (6.52); HJ1ABB, Barranquilla, Colombia bia (6.44); TIPG, San Jose, Costa Rica (6.41); YV12RM, Maracay, Venezuela (6.3); HJN, Bogota, Colombia (5.95); HJ4ABE, Medellin, Colombia (5.93); HRN, Tegucigalpa, Honduras (5.87); YV5RMO, Maracaibo, Venezuela (5.85), and YV2RC, Caracas, Venezuela (5.8).

Reception on the nineteen and 25meter bands continues to be generally unsatisfactory. Pontoise, France (15.24), and GSF, Daventry, England (15.14), are fair from 6 to 6:30 a.m. PST (7 to 7:30 MST). 7 a.m. PST (8 MST) is a little too late for the American hour from DJB, Zeesen, Germany (15.2), at this time of the The only remarkable signals heard on 25 meters are those being transmitted by Radio Coloniale, Pontoise, France (11.71), in the evenings.

RECEPTION on the 31-meter band shows steady improvement. Each night this band stays active for a longer period. Even Zeesen, Germany, stations, DJA (9.56) and DJN (9.54) are quite enjoyable around 6 p.m. PST (7 MST).

LRX, Buenos Aires, Argentina (9.58), aired its first evening transmission on Thursday, February 20, com-pletely blanketing GSC, Daventry, England, on the same frequency.

Cuban authorities have clamped down on promiscuous cluttering of channels by small and inadequate short-wave stations. Hereafter only twelve permits will be issued, and only to stations of not less than 1,000 watts power.

Starting with Transmission One, 12:15 to 2:15 a. m. PST (1:15 to 3:15

MST), on Sunday, March 15, new Daventry transmitter GSN (11.82) will broadcast simultaneously with GSB (9.51).

The present Pontoise, France, stations have at last received definite call letters. They are TPA2 (15.24), TPA3 (11.88), and TPA4 (11.71).

On Monday night, February 24, HJU, Buenaventura, Colombia, made its debut on the 9.5 megacycle channel. The schedule will be Monday, Wednesday and Friday nights between 5 and 6 p.m. PST (6 and 7 MST) . . . Some arrangement for sharing time on this frequency will have to be made as soon as HJ1ABE, Cartagena, moves in with its new 1,000-watt transmitter.

This week we introduce short-wave reception post No. Two, run by Earl Roberts of Indianapolis. Mr. Roberts reports: A new Mexican station, XEDQ, Guadalajara, has been operating on about 9.52 megacycles during the evening.

Question Box: H. C. Kolstead of Clewiston, Florida: The Spanish sta-tion you heard down among the police transmitters on approximately 1.634 megs must have been the first harmonic of XERA, Villa Acuna, Mexico (.84) . . . Roy Staley of Carrier Mills, Illinois: To reduce interference from a high tension line only forty feet from your radio we would suggest a doublet antenna with balanced transmission line lead-in, erected as high and as far from the source of interference as possible, and running at right angles to it . . . Helen Dominguez of W. Philadelphia, Penn: F31CD, Radio Saigon, operates on 9.52 megs and relays broadcast station of the same call on 840 kilocycles. These are the only broadcasting stations in the country. Commercial phone stations are: FZR (16.2), FZS (18.34) and FZS2 (11.99).

(For foreign short-wave programs for the week see pages 29 to 41 inclusive.)

DESPITE ALL MEN

(Continued from Page 9)

-the way your eyes light up-maybe it's a deep spiritual quality that comes into your expression somehow. Anyway, it makes you more beautiful than most women.

"Now hear the professor through to the finish, I beg of you. I think it's proof enough of your charm exceeding your beauty that half of the men in there aren't flocking around begging you to dance with them."

For a moment I was furious. What did he mean, this man who was almost a total stranger to me—by telling me I wasn't beautiful? For a blind instant I wanted to hurt him-then as abruptly as it came the feeling fled, for I knew down deep that he was speaking

the truth when he said:
"You're not what I would call a Fluff. And it's the Fluffs who get the bids to the dances-and the hilarious good times. Now, Miss Kincaid, I know you don't go in for partying around the town, for I haven't seen you in a single night club—and what's more I'm well aware that you're apt to go on home after a rehearsal or a broadcast, rather than go places hunting foolish

Something inside me went numb. In that half-light I was grateful that the moisture I felt around the rims of my eves couldn't be seen.

How I yearned to do the very things he said I didn't do—"go partying around town!" The nights I've spent reading-listening to the radio-while I told Tubby, Lord Frothingham, that I was just an old silly-that the girlhood name my schoolmates applied to me might still be accurate - Ugly Duckling!

Only the success that had been showered upon me—"America's leading dramatic actress"—had dimmed all

"Why, you haven't even a steady boy-friend," he went on. "Wait, that sounds like my Aunt Tilly. But what I mean is—you aren't—well, you aren't Winchell's 'that way' about anybody, so far as I can make out."

(Continued on Page 16)

AT YOUR STATION

TRESTLING is a form of sport that has been made much more popular in the West through radio broadcasting. Sports fans throughout the Northwest greatly enjoy the broadcast of the weekly wrestling matches over KFBB. Every Wednesday night these matches are held in Bill Root's wrestling arena in Great Falls and announced by Joe Wilkins

Many people in the Great Falls area who have not been interested in wrestling previously due to the fact that they didn't understand the holds used, have become ardent fans since the inauguration of the broadcasts. This active interest has been aroused by the descriptions which are given of the wrestling holds. Sports-announcer Wilkins enlivens the broadcasts by telling the history of some of the holds and how their names originated-such as the famous Indian Deathlock.

Joe receives letters of appreciation from the entire Northwest-Montana, Wyoming, Oregon, Washington, Idaho, California and several Canadian Provinces. The broadcasts afford sporthungry listeners the opportunity of listening to a type of contest that many seldom have the opportunity to wit-

TWO OF the announcers at KFBB apparently thought they were missing out on something that the rest of the public was enjoying. Anyway, they had phonograph records made of their announcing. It is rumored that they spend entire evenings at home listening to their voices over the phonograph.

EACH MORNING at 11:45 it is our pleasure to drop in on the home of Hank and Honey, a young married couple who are living an average life

with the average trials and tribulations and ups and downs. This program has a large appeal for all radio listeners because it does portray so well events which are apt to occur in the life of any average couple. The parts are taken by KFBB players.

Heard at KLZ

"I firmly believe that reader interest and the circulation of the newspaper is increased through radio news bulletins. For this reason newspapers and radio should work together as allies instead of competing with one another." This formed the keynote of a talk recently delivered before members of the Colorado Press Association, by Mr. J. I. Meyerson, executive of the Oklahoma Publishing Company, and currently manager of KLZ in Denver.

Dispersing one of the publishers' chief worries about radio, that of the news-cast, Mr. Meyerson said: "The news as given over the air is by necessity so brief that no one, even if he listens to every hourly newscast, is satisfied with the number, length, or details of these radio bulletins." lustrating this, Mr. Meyerson said that station KLZ receives daily 30,000 words and uses only 6,500, or one-fifth of the total news received. To get the full facts, the public is forced to read its daily newspaper.

"The only decided effect newscasting has had upon the circulation of a newspaper," continued Mr. Meyerson, "is in the publishing of extras. Here I believe that newscasting has decreased the number of these special editions put on the streets. If I am correct however, most circulation managers do not regard this as important, since they looked upon 'extras' more as a service to the public than a mon-ey-maker."

THE VOICE OF THE LISTENER

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

One Use for Short Wave

One Use for Short Wave

Sirs: I note many people say the short-wave side of radio is of no interest to the average listener. Since I purchased an all-wave set, radio has meant double the pleasure derived before. The programs from the U. S. short-wave stations are worth the cost of the set alone, as this section of the country does not get the Eastern stations in daytime at all.

I believe you asked in Radio Guide for comment on short-wave and I write this in appreciation of the U. S. stations, and good old Radio Guide.

Gibsland, Louisiana Mert Davis

Mert Davis Gibsland, Louisiana

Anything that widens the scope of receiving sets must be accepted as a worthwhile advancement in radio engineering. Many listeners, disappointed because foreign reception is not all they hoped-and not aware of remote short-wave programs in the United States-unjustly condemn the lowwave sets.-Ed.

Sickroom Notes

Sickroom Notes

Sirs: While spending a Sunday at home ill with a cold, I made the following observations: Lovers of good music are of necessity religious people, and religious people go to church. How can radio expect a fan mail response from classical musical programs when those who would enjoy them most are at church? I refer to such programs as the Semmler Beethoven Sonata series; Walberg Brown string quartet; Samovar Serenade; Salt Lake Tabernacle Choir and Organ; Sunday Evening Hour and others. Carleton Smith is the best critic writing for any weekly periodical I have yet found. He deserves more space.

Alexandria, Indiana R. DeWitt Cripe

It would be interesting to delve into the kinship of religion and a love for

good music. If there proved to be one, proselyters on both sides would have lots of fertile new ground on which to work .- Ed.

An Appreciation

An Appreciation

Sirs: A few words of gratitude and appreciation are due the National Broadcasting Company for their kindness in broadcasting the Metropolitan Opera on each Saturday afternoon. I feel that many will agree with me that this is the finest kind of entertainment to be had anywhere and to be able to hear these world famous artists and the operas is a grand treat to those of us who really appreciate this good music and do not have an opportunity of seeing opera on the stage.

I hope that the National Broadcasting Company will continue to bring us the better class of entertainment such as the opera and the symphony orchestras and I really believe that the majority of people are really appreciating these fine programs. With best of good wishes to you and your fine column.

Wichita Falls, Texas

Human Nature, Not Humanity

Sirs: Two weeks ago I heard the call for C.Q. over the amateur band. Since then I have heard C.Q. called over the short waves from every one of the 48 states, from Hawaii, Porto-Rico, Cuba, Mexico and a dozen amateurs in Canada. Is C.Q. in distress?

If so, the determined effort of thousands of amateurs to locate C.Q. reflects a trait of humanitarianism all too rare today.

White Plains, New York Charles C. Webster

CQ is radio ham language for: "I'd like to talk to someone; anyone please answer." So CQ is human nature; not humanitarian. But amateurs are famed for their heroic deeds in times of dis-

BLUFFING THE CIGAR TORCH

(Continued from Page 13)

stairs and out of the building, another club employe watched them jump into their car and drive away. Smartly, this man-Joseph Webernoted details, sprinted to a telephone. So that in a moment, a second radio flash went out:

"All cars . . . Calling all cars . . . be on the lookout for two men riding in a dark-colored Ford sedan, license number 61-076 . . . Driving West on Eight Mile Road . . ."

Thus radio closed an invisible gate across Eight Mile Road. For even as the two thugs sped westward, pleased that at least they had managed to escape, that radio message was sounding in the scout car of Patrolmen Emerson Atkinson and Russel Gardner. Gardner swung the car around a cornerjust in time to see the dark-colored Ford sedan tearing along the road.

The light, high-geared police car slid down that highway as though it had been greased. The siren screamed.

Then Atkinson drew, and leaned his pistol-arm on the door of the swaying police car. Carefully he sighted. Two shots ripped out-and the right rear tire of the fleeing car suddenly blew out as the police bullet gashed into it.

The car ahead waltzed like a skittish horse as the driver fought to keep it from turning over. It stopped, safelyand then two tall young men climbed out. Their dangerous hands were held high, under the menace of a riot gun held in Gardner's grasp.

At the station house, they identified themselves as Casimir Lempert and Mike Wierzbinski. Mike, of the sharp nose and tiny mustache, had served time in the penitentiary for robbery. Lempert had also been in stir for larceny. It was he who had suggested the raid. But it hadn't been so simple. For the courage of Romana Davis and the efficiency of the two police officers had been woven by radio into a net-and in it the two thugs were nicely caught.

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tress or catastrophe.—Ed.

DESPITE ALL MEN-GLORIA KINCAID'S STORY

(Continued from Page 14)

"Well if I'm not, it's because I choose not to be so," I flared.

"Steady - steady. The professor meant no offense!"

"There was-I have my memories." "Hah! Who's the oldster now? Mem-ories—at your age! Indeed!"

I smiled at the way he caught me up. I couldn't help it. "I don't know what crazy impulse makes me tell you,

but I'm twenty-six."

"Then the publicity releases weren't far wrong," he commented quickly. "They threw in only three years for dignity, to support the very lofty place you hold in the theatrical whirligig . . . Well, you have me by four years. I'm thirty.

"Thirty- No! Why, I thought-"That I was much younger. And if I were more of an egotist than I am, I'd say they all do. But it was clever of you just the same—and likewise a feather in the cap of the Hamilton technique. The Pater, you see, tried for a long time to get me to settle down. And now that the very plut family name has made me a vice-president at something I show an interest in-this radio business I mean-I still haven't taken on the years that should go with my station-Ahem! You are impressed, my dear Miss Kincaid?— But it's still all a lark to me. The only serious thing I ever set out to do was to insist that the Hamilton money wouldn't hamper me. I'll make my own reputation-be myself, come what may-or else-

I hardly heard what he said. In the half-light he couldn't see, but I'm sure my face flushed scarlet. Did I, I asked myself, go around showing people what I thought—was my life the open book to everyone that it was to this man?-Or did he have some special power of discernment, some knack of putting his finger upon the core of a person, the

way he had with me?

But I couldn't think clearly. I knew I'd have to wait until I was alone with Tubby, Lord Frothingham, to sift it all through. Right now I felt myself strangely drawn to him-and a little sad. It saddened me to recall what I had mentioned to Schuyler Hamilton as "memories". There was Jack Sheldon . . . and Bob Brooks . . . I must have drifted. Certainly I

wasn't aware that anyone had come from the apartment onto our terraceuntil I felt a strong hand in one of mine; felt, too, that I was being helped to my feet by the tall man who stood beside me.

Schuyler was on his feet resenting the interruption as soon as I was out of my chair.

"Miss Kincaid is engaged right now," he began.

"But she's coming with me," I heard a voice say, and I looked sharply at the face of the man who still held my hand. I couldn't see him in the shadows, but his voice was poignantly familiar. "Sorry, sir," he said to Schuyler, then paid no more attention to him. He had me still in his strong grip, forcing me —there's no other word to describe it but "force"—toward the French doors. 'Come, Gertrude.'

Who-He had used my own name! No one present, in all that throng, knew me by any but my stage name, Gloria Kincaid; Gertrude Jones was a

total stranger to them all, except— "Bob Brooks!" I exclaimed, seeing his face now that we were inside the room. I tried to withdraw my hand, to get away from him and go back to attempt to explain to Schuyler.

DO YOU think I've made all this effort to see you, only to let you go the minute I find you? Not much! Come, we're going to dance. I want to hold you at least that close. And we can talk on the floor without having a couple of dozen pairs of eyes staring

"But it was so rude, leaving Mr. Hamilton the way we did!"

"I don't care a hang for Mr. Hamilton, whoever he is. You're coming right along with me."

Somewhere deep inside of me a sharp pain stabbed. It was a pain I thought had been buried forever. Here before me, gliding over the dancefloor, was a man who once had represented my universe in its entirety . my hopes of home and wifehood and babies . .

In one swift instant, it seemed, the whole scene we had had when last I saw him-and all the weary months of crying myself into restless sleep night after night that followedcrowded upon me now. That night I had let Bob know how deeply I cared. What pride it had cost me to betray myself! But I did it deliberately. I wanted him to know-waiting seemed so useless. And he had laughed. Called me a "swell little playmate," then scoffed at my emotion. All those things were too sacred, too deep-seated within me, for me to do anything else but to flee from him like a wounded doeto pack my bags and get miles away from him, covering my journey so that he couldn't find me even if he wanted to. And that's just what I did.

The hurt, the humiliation, doubly painful because he had used almost the very words Jack Sheldon on an earlier day had used when Jack thought I had come to care too deeply. "Playmate"-"pal"-"grand little companion"-when I wanted so much more! And had so much more to give!

"Bob," I said, summoning a voice now with all the will I could call up, "this is madness! Let me go. Please-I must-

He laughed, and drew his arm closer around me. "Listen," he said. "I'm taking full credit for the lion's share in your success that they're throwing this party tonight to celebrate."

"You?-Why-

Certainly. If you and I hadn't split up when we did, then you wouldn't have had the freedom or the urge to drive yourself on to top place, 'America's leading actress.' Now isn't that so?"

I was so furious I didn't trust my-

self to answer him.

"Well, I've been a success myself," he went on. "Remember the stove works in Columbia? I was a salesman for them then. Now I own the whole shebang. Only last week I decided that the time was ripe for me to look you up. So I got into New York night before last. It didn't take me long to find out where to locate you. I crashed the party-and here I am.'

"So you've come to declare yourself into a share of my success, I suppose?"

"You betcha! I've come to stayuntil you and I go back to the home town man and wife!"

NOTHING he might have said or done could have melted my anger as did his words. I wanted to laugh hysterically, to rid myself of all the heartache that was buried inside merid myself of it right now, forever.

"But that's so far out of the question won't even discuss it!" I told him, laughter bubbling up in spite of the risk I ran of making a scene by hav-

ing hysteria grip me.
"Oh yeah? Think I care about your career? You can give that up. Think I haven't money enough to take care of us? Well I have. What is it thenanother man? Listen-you couldn't have loved me the way you did, and get over it" he snapped his fingers so that the sound of it chilled me-"like that!"

Was he right? I had asked myself again and again through those weary months and during the few years that followed my recovery to some sort of sane balance-was my love for this man dead? Could I blot it all out, erase it by tears and heartbreak? Did the fact that he still was in my mind almost every day prove that what he said was the truth?

Oh, if only I were not so worn now if only I could think clearly-

FELT Bob miss a step-and then I heard a warm voice say:

"May I cut in?"

Schuyler Hamilton had tapped Bob on the shoulder. Nothing to do, with a dozen dancing couples watching, but for Bob to yield.

As I felt myself go into Schuyler's

arms, an utter weariness seemed to

crowd upon me.

"Schuyler-Mr. Hamilton," I said, "do you mind---- Would you take me

"Why certainly. You must be tired And without trying to say anything more, he led me so that we danced to the edge of the floor.

And then, as I left him to get my wrap, a feeling close to terror gripped me. What was becoming of me? Gloria the brick, the pal, the strong friend and jolly playmate—trusting herself to a man who was almost a stranger; well aware and openly admitting that this curley-haired, boyish man had drawn me to him with a confidence and with an inner, sweet warmth I hadn't felt before.

Somehow I thanked Mr. Hopewell for his party—plead a headache—waved to Bud Haskins and Wally Ferber and the rest-and made my way to the door that led to the eleva-Gratefully I saw that Schuyter Hamilton was already there, coat on, hat in hand, smiling as I walked up to

He reached for the door-handle-

but another hand grasped it.
"I'll see Miss Kincaid home!" said Bob Brooks.

Swiftly Schuyler turned to face him. And in the electric moment that fol-

What can Gloria do to prevent a clash between Schuyler and Bob? How can she forget the past-yet how can she ignore her feelings for Schuyler? In her search for love, what heartaches are ahead? Next week's instalment of this human document will contain a frank revelation of a woman's soul rarely equaled in published works. Don't miss it!

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As Related by WALTER WINCHELL to Curtis Mitchell

Read How Radio Caught the Kidnaper, and Why Winchell Is Using Radio to See That the Criminal Is Given His Just Deserts

LIFE IN A MAJOR BOWES UNIT

(Continued from Page 7)

with one of the Major Bowes units have to live. Perhaps a good place to start is with my own composite character and experiences leading up to the start of our unit. I am a woman, just nineteen years old. I'm the girl you knew down the block who had talent and great ambition, and who always knew she would find her spot in the sun. That's why I borrowed the money from my Dad to get to New York and the Major Bowes Hour.

My voice wasn't ready for big-time things, but I was too impatient to wait. The fever that has swept the country over the Amateur Hours and their possibilities had gotten into my blood, I guess. Both Mother and Dad were uneasy about life in show business.

I went through all the flushed ela-tion at being selected for an appearance on a Major Bowes broadcast, got plenty of thrills from the number of votes cast in appreciation of my singing. And life for me was complete the day I was offered a place in a road unit. Of course I signed the contract.

Twenty-two of us rehearsed eight bright days in New York in early Fall. Most of us were under twenty-one and tremendously excited and happy, eager for the future that promised so muchadulation on all sides, the chance to see cities and towns we had read about.

Since then I have traveled many thousands of miles, in a route that extended roughly from the Midwestern states to California.

Of course, all of us were poor as church mice. The occupations of most of us hadn't been lucrative-garbage-collector, soda-jerker, dish-washer, store clerk, salesgirl—to give you an idea. Fortunately, I'd brought enough money to New York to last awhile. Dad was liberal. The others also were in debt. Some of them had received cash advanced against their salaries from Major Bowes.

WITH us was an over-all boss, a gen-eral manager and chaperon and ad-viser and counselor. Generally these managers are men off Broadway, with plenty of show experience. That makes for excellent stage work I suppose-but it has its disadvantages also. Others in the company-and professional entertainers I suppose-are accustomed to being driven to long hours of extra-stage effort, sometimes under the pressure of rough language, but all that sort of thing isn't what an amateur, a girl from a sheltered home, gets used to quickly. I had to toughen up.

But try as I could, I never could and suppose I never will, get accustomed to the hardships of the life. Again I say that professionals may be at home, but do you realize what it means to live months and months out of a suit-case, traveling with only two dresses? We were advised NOT to take trunks because of the extra expense of transportation and added trou-

ble in moving the company quickly.

We have to rehearse during the morning of the day we open at new theaters. This is necessary because we have to rehearse with the leader of the orchestra at each new theater. This time for rehearsals might be cut down if a musical director, one who knew our routine and who would stand in the orchestra pit to conduct the orchestra while we performed, were with us. But the best we have is a pianist who is nominally a musical director,

but not in the strict sense of the word. The result is that often we have come to the theater for a long rehearsal in the morning, after six hours of sleep on a train the night before; and following the rehearsal we have time only for a quick lunch and return to theater-for we must be there one-half hour before the show opens. That day we might go through our scheduled performances and have to get onto a train to go to another town, with all the rehearsal and routine duplicated at the next stop-over.

A ND that's not all. In every town there must be publicity buildups. That means meetings at town halls where mayors or councilmen present us with keys to the cities, and take our photographs. But more tiring than anything else to me, of all the things we do for publicity, are the eternal, end-less bus rides. It sounds glamorous and romantic to be driven around town and through suburbs on a bus, streamers flying in the wind announcing Major Bowes Amateurs or Major Bowes Unit. But after weeks of train travel for short jumps, long rehearsals, and the added publicity stunts, nerves come to the screaming point. These publicity stunts are worked into the spare time of us amateurs, that we thought we might devote to seeing the places in our own way, or to resting . . . resting. I believe I never have been so tired in my life, so hungry for home, my bed and well-cooked food!

Oh, I should add that we get no extra pay for any of the publicity stunts to which we devote spare time. We're ordered out and we have to go.

I must tell of another phase of the life in a unit. No chaperon watches over us; we are free to live our own lives as we see fit. But strict watch is kept on us. For instance, I know of one lad, a nice boy he was, who went on a party after a night show. It was while we were playing in a town longer than one night. He reported for the next day's matinee on time; he was fit and able to perform. But the flavor of liquor was still on his breath.

So he was taken out of the show, and sent back to New York.

In conclusion I want to express a thought that has come to me more than once: What will become of us when our tours are over? I haven't yet heard of an amateur getting a place in any professional-I should say established -theatrical company. Will it be possible for any of us to go on?

Every time I've spoken to anyone about this, the answer always is: "It's up to you!" That's reasonable. Certainly it's no reflection on Major Bowes if we're through with show business when he's through with us. But I cannot help thinking of how bitter a pill it will be for some of my unit—after all the adulation and the town-hall speeches and the spotlight on-stageto go back to collecting garbage, selling ribbon or stockings, jerking sodas.

It would be different if we could have saved against possible hard times to come-but we haven't been able to do that. Anyway, such as it is, the Major did give us our spot in the sun.



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STARDOM ON SHOESTRING A



Before a broadcast, even before such a rehearsal as this with Johnny Green, Kenny never fails to whisper a prayer

(Continued from Page 3) united! It is a big kick to him that he sang at his wife's graduation exercises. By this time he was convinced he wanted to make a career of his voice. However, it takes money to studyand to support a wife—and while he was grateful to his family for their financial aid, he felt the time had come to try his wings as a professional.

His first money engagement was with the Brethren Church in Long Beach. For the sum of \$12 monthly, Kenny sang two solos and all incidental solo music in choir numbers. This led to an offer from the First Church, Christ Scientist, Santa Anita, which paid him \$50 a month; and with this additional revenue Kenny began his musical studies in earnest with Edward Novis of Pasadena.

The boy was willing to do anything for a break. Where most youngsters gauge their success by money tags, Kenny was eager and anxious to do anything, regardless of whether it paid. In 1931 he sang on Madame Jennie's Radio Hour on KGER, free of charge. The engagement was for one program and Kenny sang only one song, but

weeks of work had gone into it. Next, he appeared as soloist in Massenet's Eve with the Pasadena Oratorical Society, also without pay.

In 1932 he talked Ted Bliss of KFOX into giving him a quarter-hour twice weekly "just for the experience"!

wonder Kenny believes he headed for stardom on a shoestring! "If I had just one word of advice to give young people starting on any career, it would be to grab every opportunity they possibly can—and forget the money or the lack of it. Experi-

ence alone can be better than money in the bank. When you are ready for it, all the fame you deserve, and all the money, will catch up with you!" In 1933 he was pleased and no little

surprised—considering he would have been willing to do it for nothing-when the Cardinal Quartet of California Christian College recruited him to their ranks singing over KHJ, KFAC and KNX with a salary! From there on things gathered momentum-and more money. In quick succession came engagements with Hal Robert's band at the Biltmore Bowl; The Uptowners, a sustaining program on KFWB; soloist work with Maylin Merrick at KHJ work with Maylin Merrick at International the crowning triumph, the Texaco contest (local) which Kenny won contestants! Then over 600 singing contestants! came engagements at the Cocoanut Grove with Eddy Duchin's orchestra and later with Ozzie Nelson's.

BUT it was not until Kenny's appearance on Jack Benny's program that real, individual recognition came his Even now he is a little amazed at the amount of fan mail waiting for him after every program at the studio.

"My manager brought me over for an audition before Mr. Benny and Tom Harrington, who was staging the show," he relates. "Michael Bartlett had to go back to the movie studios and I knew they wanted someone to fill his place. But I had no idea they would really consider me. I thought they wanted a name in the spot. So I wasn't as nervous as I might have been during the audition!"

He admits that he is twice as nervous appearing on the program as he was trying out for it. But the self-con-

fessed inner turmoil that hits him every time he goes on the air is not at all apparent. Right now I think he is just a little bit pleased with the idea that they are giving him patter to handle with Benny. He'd never handled spoken lines via radio before, and this new angle is almost as much of a kick

to him as his songs.

The afternoon I talked with him was the day before the troupe departed for New York and Eastern airways. Kenny didn't tell me this—but he had spent the entire morning distributing little gifts of candy, flowers and handkerchiefs to the girls in the offices of the studio as farewells and thanks for the way everybody had treated him.

He's a good kid and a grand singer. And he's come to success too sanely and slowly to be knocked off his feet when he finds stardom at the end of that shoestring he talks about!

Kenny Baker may be heard with Jack Benny's show every Sunday over an NBC-WJZ network at 7 p.m. EST (6 CST; 5 MST), and later for the West Coast listeners at 11:30 p.m. EST (10:30 CST; 9:30 MST; 8:30 PST).

OUR GET-RICH-QUICK GUESTS

(Continued from Page 5)

The program was a success, a howling success. And more stars have made their radio debut via the Vallee route than any other. Margaret Sullavan was paid \$300 for appearing on the Vallee show-remember, this was long before H. F. Now she pulls down a few thousand. Gertrude Niesen made her debut with Rudy December 8, 1932, and was mighty glad to get a check for \$150. Tamara, found playing the guitar in a Russian restaurant, also came to radio on the same program with Niesen and Sullavan. And believe it or not, Alice Faye went on the air for Rudy for the first time at the princely price of \$100. From radio, Alice went to the movies—and the top. I wonder how much she'd get now for a guest radio appearance.

Today, Vallee figures on paying the guest talent \$3500 all told, every week. Not so much, is it, for such an assemblage of the cream of the crop?

The surprising thing about guest appearances is that there seems no rhyme or reason to their salaries. But don't believe it when you are told that Whoosiz got \$10,000 for appearing with Whiteman, and Little Whoosiz got \$8,000 for appearing with Jolson. While the stars are very well paid, that kind of money just isn't being

thrown around willy-nilly.

I happen to know that within the past few weeks offers that seemed reasonable have been turned down. Fannie Brice wanted \$3,500 for guesting on the Bernie show. Floyd Gibbons asked \$4,000 of the RCA Magic Key mogols for a pickup from Ethiopia. He offered to give them inside dope on the Ethiopian-Italian situation, which he was investigating in Ethiopia.

Each program works on a budgetand it is mighty difficult to make the sponsor increase that weekly budget. For example, Al Jolson, on the Shell Chateau, has a budget of \$9,500 a week. Subtract the \$4,500 Al gets himself, and you have \$5,000 left for talent. Whiteman's budget was \$7,500 for Kraft-he got \$4,500, which left just \$3,000 for the other entertainers.

Pity the poor sponsor. Once a guest star has been signed up for the program, a new set of troubles begin. Have you heard of temperament, and temper?

Frances Alda was in the habit of throwing down mikes for the sheer of raising the devil, it seems. Finally the problem was solved by passing the word along and having a dummy mike ready for her to knock over. Then the show could go on.

Since she came back from Holly-

wood, Gladys Swarthout is developing well, temperamentally speaking. She used to come for a rehearsal at the crack of dawn; now she refuses to show herself before the dress rehearsal. And many are the arguments she and Jimmie Melton have.

When they were both to sing in The Rose of the Rancho, she had wired

Jimmie to prepare the duet. Came the dress rehearsal. She sang in one key; Jimmie in another. Every-

"Why didn't you prepare it as I directed?" she demanded.
"I did," Jimmie countered.

"I told you to prepare it in B-flat."
"You didn't. You said D-flat!"
"You don't know what you're talking about," Gladys said. They were

almost up to the hair-pulling stage.

"Here's your old telegram," Jimmie said. "That will settle it." He began to pull it out of his pocket.

"I'm sorry," Gladys said suddenly.

"I must have made a mistake."

THAT night, at the performance, Gladys was very much upset. Jimmie is forever clowning, even at the mike, and his antics annoyed Gladys.

In the middle of her song she stopped singing, glared at Jimmie for a second. Then she continued her singing. Did you notice the break in her voice? Now you know what caused it.

Ask any production man, and he'll tell you that the easiest stars to handle as guests are the old troupers, the Fannie Brices and the Walter Hustons. The hardest to handle as guests are the young movie stars, who have gone rocketing to fame on beautiful faces and bodies, and expect everyone to bow before 'em.

The easiest guest to handle that I know of is Madame Schumann-Heink, that grand trouper now in her seven-

When Here's to Romance was to be broadcast, the Beauty Box Theater decided to get Madame Schumann-Heink to portray the role she had in the movies. Accordingly, they wired her in Hollywood and she flew to New York.

Without a maid, without a companion or a secretary, this old lady appeared for the rehearsal. "Who is the boss?" she asked. "Let him put me to work."

With such good will did she play her part that the agency officials persuaded her to remain in New York an extra week. The powers that be did an unprecedented thing and wrote her into The House of Glass program. She was the only guest that show ever used!





They Told Her: YOUR SONGS ARE TOO PLAIN

> But Carrie Jacobs Bond Lived to See Them Sell Millions of Copies

By Helen Hover

They're sentimental, yes. They're passed on to a weaker one. sweet. They're simple. But sentimental, sweet and simple songs are born daily and die the next sundown. What There are the threads of her own philosophy which have bound her

Rogers' memorial.

mark of a very wise man: "Sentimen- the suffering of others. tality wears well when it is honest

Her whole life proves it.

HY has the simple ballad She has lived constantly with a of Carrie Jacobs Bond, thought in mind for the average man The End of a Perfect Day, and woman. That is why she was so become the greatest heart perfectly equipped to write for the song ever written? What average man and woman. She has is the charm of her I Love You Truly written to us-the tired, world-weary that makes it the fitting tribute to be souls who are slightly bewildered by sung when a man and a woman are Life. Her songs hold the message of joined in matrimony? What is there about her Just A-Wearyin' for You next door in her hour of need; the simthat clutches the heart? Thousands ple words of hope she would drop to wept when it was sung at the Will caress the wound of a friend who has suffered; a hint of her own serene faith

has made Mrs. Bond's songs live from own courage strongly enough to enable the bustle era in which they were writ- her to keep a high head in spite of ten, to the hustle-and-bustle jazz age death, poverty, discouragement and of today?

death, poverty, discouragement and prejudice. Out of her suffering has The answer, I think, lies in the re- come the words and melodies to ease

The remarkable part of her life entimentality." is that she never thought of a career Mrs. Bond's sentimentality is honest. until she was thirty-two years old! Today, a white-haired empress of 74, she

As a young girl she dreamed of security, rearing a family, making a home — anything but writing and publishing songs

Mrs. Bond

she comes

rophone

and she led the serene and secure ex- show tangible results. istence that comes with being a doctor's

quil future spent at the hearthside, est sentimentality-and faith.

It was in desperation, more than

for she went on determined to sucidea of writing a song for money-she buried under disdain. set out to publish her songs herself, and The real story behind the writing of

ond husband, Doctor Frank Lewis in her house to boarders. Somehow, about them. Bond, when she was about twenty-five, her courage and her faith began to

wife. It was probably at that time that Bond herself wrapped every parcel memorized those words, she began she learned to minister to the fragile of sheet-music shipped or mailed to singing them to a spontaneous tune. spirits of people, as she made the visits purchasers. Now all those things are That was how this simple melody, in the hands of the Boston Music Com- which has become one of the folk songs Then the whole world changed for pany . . . but for years the entire load her, with the sudden death of her hus- was Mrs. Bond's alone.

band in an accident. After the expenses of the funeral she came to the The total number of copies of Perfect disheartening fact that most of her Day has established an all-time record; husband's assets were in the form of it is said to be well over 5,000,000uncollected fees. At an age when most and the sale on it and the others still women are looking forward to a tran-goes on. So much for a woman's hon-

Carrie Jacobs Bond had to worry about But the strain and the worry years supporting herself and her small son. back, along with the inroads upon her She lives alone in her Hollywood home. -to die-she thought.

that she had written for the doctor's and real publicity she needed so badly enjoyment. Hopefully, she peddled them around to the leading publishers. Hopefully are them around to the leading publishers. Equipping herself with a nerve she Jacobs Bond did was typical of her. never knew she possessed, she sat There were two old lace curtains on down and played, her frail voice trailing the melodies. The publishers her well-to-do days. She cut the dress looked at this angular housewife in out of the curtains and covered up the her homemade dress and shook their worn parts with thousands of feather heads . . . "Your songs are too plain. Stitches and French knots. Just an They'll never sell." hour before she went to the concert, DID this discourage her? Not a bit— she had put the last infernal little French knot in her improvised gown.

It's difficult to believe that she had ceed, overflowing with faith in what to struggle so hard to gain recognition she had to offer. She took on a feat for Just A-Wearyin' for You, or that even more courageous than the mere the appeal of I Love You Truly was

to sell them direct to persons who The End of a Perfect Day belies a much-credited rumor. The idea came Of course publishing required mon- to her as she was viewing a wonderful ey. In order to get it, she undertook a sunset from the top of a mountain in series of concerts; and with the rare California. As she dressed for dinner initiative she displayed from the start, that evening, the glory of the sunset she sold the tickets herself. She sewed came back to her, and almost at once

has turned her still active talents to occasional radio appearances.

She found happiness with her sec-

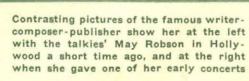
Three months later she was crossing the Mojave Desert in the moonlight In those early days, Carrie Jacobs and without realizing that she had of America, was born. Like the song itself, and like its author, the origin is natural, inspirational and heartfelt.

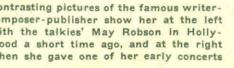
THAT song made Mrs. Bond a very wealthy woman. Today she could live like some autocratic dowager if she wishes. For with her success has come social prestige, too. But she has found her greatest happiness in simple things She was no longer young. She wasn't pretty. She was a semi-invalid. She wasn't trained for a job. What could several times she entered a sanitarium butlers. She could afford that, yes. But hers is a cottage that is buried under a mass of foliage, and has a confidence, that she turned for a way out to the little poems and melodies

FOR her first important concert—one natural rock garden surrounding it. which was to bring her the money

For that is the sort of thing Carrie Jacobs Bond loves best.











WE WORK FOR LOMBARDO

The Real Low-Down on a Famous Leader by the Men Who Know Him the Best

By Jack J. Sher

HIRTEEN men in Lombar- Yes, these men have been in just as do's band. Yo-ho-ho! and tough spots as their ancestors. They -the music goes 'round have stood instrument to instrument during plenty of scrapes. Their royal The place is the grill- leader, Guy Lombardo, swears by

room of the Roosevelt Hotel in New them-never at them. And what do the men say about Guy, York. Nine men, hale and hearty, are blowing away on their instruments; and the experiences they have endured the tenth is playing the piano; the together? For answer, we transfer you with Guy and the gang is the memo- spent our Christmas Eve gathered eleventh is socking the drums. Their to a table where, one by one, the memintrepid leader is waving his baton bers of Guy Lombardo's band will towns under unusual circumstances. office. I'll never forget the look on over their shining, hair-oiled heads. join us. Multi-colored lights play over the

and around.'

instant with the smiling maestro, who

is so notorious for his smooth, melodi-

The music stops. It is intermission, highly polished dance floor. Beauti- and Guy comes to our table with vicfully gowned ladies, and their "we pay tim number one. Fred Higman, saxofor this" escorts glide and weave. More phonist, called Derf because he always venturesome couples stop in their get things backward. Derf sits down Ohio. We were broke, homesick, and as going home. Everyone of us had rhythmic movements to chat for an looking very sad. instant with the smiling maestro, who "Me?" he asks.

Who would believe that these mu- ing for him?"

"I've been with Guy for twelve the idea. Finally, Guy spoke up: sicians are descendants of those fearless adventurers who gathered around years," Derf states. "What can you say King Arthur's round table? Or could about a fellow you've been with that

You don't forget those things."

discouraged. We sat around in our given our parents the old success-ishotel room discussing the advisability just-around-the-corner line, but in do-"Yes, you," we tell him. "What do of going back home to London, Onous, distinctive musical interpretations. you like about Guy, and about work- tario. It meant that we were licked, hang on for another desperate try. and none of us could quite stomach

office and phone our folks. Of course of fellows together. Some nights I'll they possibly be related to the same long?" He rubs his hand meditatively we'll have to reverse the charges, and be playing away on my instrument, and men who sat on a dead man's chest across his mustache, and continues: they'll know how we stand financially, I'll look over the faces in the band. It's "What I value most about my years but I think it will be worth it.' So we a swell feeling to imagine they are

ries I have. We've been in some strange around a phone booth in the town posteach fellow's face as he came out.

"After it was all over, we hung around the post-office for two or three WELL, a Christmas Eve ten years ago hours telling one another about our in the little town of Portsmouth, conversations. It was almost as good ing so it afforded us the courage to

"I think we knew then that nothing short of a revolution could stop us. "'Fellows, let's go down to the post- Memories such as that cement a bunch

thinking about the same thing I am. took so many they threw us in jail. It "Right from the start we had a we found my horn. It was lying in a It's easy to work with fellows who seems there is a law which forbids squabble. Larry insisted that I strap ditch, and with the exception of a few Then there was the time-

do's drummer, George Gowan. George o'clock in the afternoon we were still lap. We argued until everybody had has dragged up a chair, and goes into cooling our heels in the Juarez jail. his song and dance.

with anybody who has a sense of husubstitutes gags for temperament. And the nice people you meet."

Well, one night in Chicago when the merriment was at its height, I grabbed I know just why I like working for the violin from Guy's hands and broke Guy. It's because he always takes good it over the piano. Did Guy get sore? care of me and my horn. Naw, he laughed, and then distributed the pieces among the dancers as IN THE old days we traveled a great

a laugh, and what it takes to pull me ing it isn't.
through. If he ever loses his sense of "I always ride with Guy because he pennies in Grand Central station!"

Francis Harvey, guitarist, walks by our table. George calls to him.

"Memories, huh?" George grins. where we were, but at six o'clock he do? It was his car. "Sure I have them, too, but that isn't arrived at the jail and bailed us out. what I think is so important about George was broke, so when we got had been waiting for us in the next

mor. Working for Guy is a lark. He band? Oh, I don't know-maybe it's ing out. No horn was there!

"You know that he plays the violin. big bass horn, is the next to join us. and I drove back fifteen miles before out ten years ago. "I've been warned," he states, "and

deal, played in every state in the "I've found myself in a few jams in Union but three. Now if you think my time," George winked. "We all get lugging a bass horn all over the counin them. Guy is always on hand with try is easy, let me go on record as say-

humor, I'll probably be playing for is a careful driver and takes it slow. Bumps are hard on a horn.

"One night I pulled a boner that almost lost me my instrument. Guy had "Hey, Muff! Come on over here and something to talk over with Carmen explain about the time they threw you and Derf Higman, so I consented to in jail in Juarez, Mexico. We call him ride with Larry Owen, the second sax.

have so many memories in common Americans to photograph Mexican my horn on the top of the car in order dents it was unharmed. But that scenery. We were due back at the ho- to give us more room. Now I'm in the taught me a lesson. Ever since, I've But Derf is interrupted by Lombar- tel that night to play a job. At four habit of having the baby right on my always ridden with Guy." "I don't know how Guy found out finally I had to give in. What could I countenance. He would be content

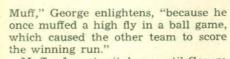
"We caught up to the fellows, who horn, but Jim Dillon horns in. working with Guy. I can get along back I was elected to pay Guy back. town, and I climbed up on the roof of "Why do I like working in the the car to see how my horn was mak-

Ben Davies, who labors under the Right then I changed cars, and Guy Lombardo's, I would have been tossed

During this conversation, all the been on the road about an hour, and emotions known to man crossed Ben's to go on and on talking about his

LOSE my temper very easily," Jim explains. "If anything pertaining to the arrangements doesn't satisfy me. I Let me tell you, I almost fainted. say so. If this were any other band but



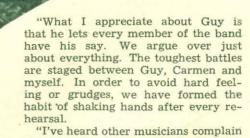


Muff refuses to sit down until George leaves, explaining with-

"Every time I get too chummy with that guy, something happens. He's got a lot of nerve telling you about how I happened to get thrown in jail in Juarez. He was tossed in with me. In fact, it was his fault!

'We were playing in El Paso, Texas, which is just across the border from Juarez. About one o'clock in the afternoon George comes strolling into the lobby with a camera, and asks me if I want to go across and take pictures. "We took pictures, all right! We

Mrs. Guy Lombardo wisely does not express her opinion of Guy, but she looks as if she has no complaints



about the uppishness of their leaders; playing favorites and having certain (Continued on Page 42)

with a groggin of rum?



COMINGEVENTS

The Daily Listings Will Show Your

Nearest Station for These Programs

SUNDAY, MARCH 8

CHURCH OF THE AIR

The Reverend James M. Maxon, Bishop of Tennessee, Chattanooga, will conduct the morning service of the Church of the Air over the CBS network from 7 to 7:30 a.m. PST (8-8:30 MST). On the later service, 10 to 10:30 a.m. PST (11-11:30 MST), the speaker will be the Reverend Francis J. Connell, Mount St. Alphonsus, Esopus, New York.

TIME CHANGE

The Walberg Brown String Quartet will be heard at a later time over an NBC network—8:30 a.m. PST (9:30 MST), replacing Samovar Serenade.

PIERRE DE LANUX

M. Pierre de Lanux, foreign editor of the Courrier des Etats-Unis, will be heard in his regular fortnightly talk as a part of the Paris Trans-Atlantic news exchange broadcast, at 9:45 a.m. PST (10:45 MST) over the CBS network.

H. V. KALTENBORN

A change in schedule brings H. V. Kaltenborn's program, Kaltenborn Edits the News, to the CBS network at a new time, Sundays at 10:45 to 11 a.m. PST (11:45 to 12 MST).

LESLIE HOWARD

For his weekly dramatic program Leslie Howard presents Raffles over the CBS network from 9 to 9:30 p.m. PST (10 to 10:30 MST).

MAGIC KEY GUESTS

Russ Morgan and orchestra, Lauritz Melchior, tenor and Ruth Etting, renowned blues singer of stage, screen and radio, will make guest appearances on the Magic Key of RCA program over an NBC network at 11 a.m. PST (12 noon MST).

ARTURO TOSCANINI

The Italian conductor, Arturo Toscanini, will lead the Philharmonic Symphony Society of New York in its weekly CBS network concert from 12 noon to 2 p.m. PST (1-3 MST).

DON McNEILL

The popular master of ceremonies and comedian, Don McNeill, will join the Morin Sisters and Ranch Boys as a regular member of the Sunset Dreams cast, NBC network from 4:45 to 5 p.m. PST (5:45 to 6 MST).

RICHARD BONELLI

For its guest star, the Ford Sunday Evening Hour over the CBS network from 6 to 7



Benny Krueger: He brings his laughing saxophone to CBS each Monday night

p.m. PST (7-8 MST) will have Richard Bonelli.

CHARLES KULLMAN

The Metropolitan Opera tenor, Charles Kullman, will be the guest soloist on the General Motors concert over an NBC network at 7 p.m. PST (8 MST).

CHILD VIRTUOSO

Marjorie Edwards, 13-yearold violin prodigy, will be heard as guest artist on the Melody Master program, heard over an NBC network at 8 p.m. PST (9 MST).

MONDAY, MARCH 9

BREEN AND DE ROSE

The Sweethearts of the Air, May Singhi Breen and Peter de Rose, augment their current schedule with programs each Monday and Thursday at 7:30 a.m. PST (8:30 MST) over an NBC network.

YODELING COWBOYS

Doc Schneider's Texas Yodeling Cowboys replace Two Hearts in Song, over an NBC network at 10:15 a.m. PST (11:15 MST).

DRESS PARADE

A weekly variety series called



Fannie Brice: She contributes laughs and hilarities to CBS' Ziegfeld Follies

NBC network at 10:30 a.m. PST (11:30 MST).

MARGARET CULKIN BANNING

The well-known magazine writer and novelist, Margaret Culkin Banning, will answer the question Is There a Feminine Fiction on the Let's Talk It Over program, NBC network at 1:30 p.m. PST (2:30 MST).

BENNY KRIJEGER

Orchestra leader Benny Krueger now will be heard regularly conducting his Dill's Best Yellow Jackets on the program, Pick and Pat in Pipe Smoking Time, featured over the CBS network at 5:30 p.m. PST (6:30 MST).



May Singhi Breen and Peter de Rose extend their NBC Monday morning programs

Dress Parade, with Anthony Candelori directing the orchestra; Ralph Elsmore, tenor; Kay Coopere, personality songstress; the Three Naturals, harmony trio; and Dennis Sandoli, guitarist, replaces the South Sea Islanders over an

GOLDEN GLOVES FINALS

A blow-by-blow description of the New York Golden Gloves finals will be presented direct from Madison Square Garden, over NBC at 8:30 p.m. PST (9:30 MST).

AS WE GO TO PRESS

Since last week's issue was printed, the following program changes have reached RADIO GUIDE. They are presented in the hope that they will come to your attention in time to be of service:

THURSDAY, MARCH 5

12:15 p.m. PST (1:15 MST), NBC network. Start of a new series of musicales by the Eastman School of Music, from Rochester, New York.

FRIDAY, MARCH 6

7 a.m. PST (8 MST), CBS network. Guest of Josephine Gibson on the Hostess Counsel program will be Prunella Wood, fashion editor.

11:45 a.m. PST (12:45 p.m. MST), CBS network. Grace E. Frysinger, senior home economist of the Extension Service, U. S. Department of Agriculture, will talk on What Rural Women Here and Abroad Are Doingon the Education for Living program this day.

7 p.m. PST (8 MST), CBS network: Irvin S. Cobb and Rochelle Hudson will be guests of the Hollywood Hotel program.

8:15 p.m. PST (9:15 MST), NBC network; Golden Gloves Finals from

Chicago, with Hal Totten and Bob Brown at the ringside mikes.

SATURDAY, MARCH 7

6:30 p.m. PST (7:30 MST), NBC network: Guests of the Shell Chateau program will be Walter Connolly, noted star of the stage and screen; Bill Robinson, celebrated Negro tapdancer; and Benay Venuta, blonde singer of radio and musical comedy.

7:30 to 8 p.m. PST (8:30 to 9 MST), NBC network. Wallace Beery, screen luminary and late master of ceremonies on Shell Chateau, will be guest on Dr. West's Celebrity Night program with George Olsen and Ethel Shutta.

TUESDAY, MARCH 10

THE SOUTHERNAIRES

Meetin' House, musical and dramatic program featuring the Southernaires, beginning today will be heard each Tuesday over an NBC network at 2 p.m. PST (3 MST).

RENFREW

A new series to be known as Renfrew of the Mounted, sponsored by the Continental Baking Company, makes its debut over the CBS network at 4:45 p.m. PST (5:45 MST). The program will be heard subsequently on Tuesdays, Thursdays and Saturdays at the same time.

BATTLE OF THE GHOSTS

Two special programs will present NBC network audiences with the Battle of the Ghosts. At 12 noon PST (1 p.m. MST) two British Broadcasting Company announcers will describe for Eastern listeners the noises and voices—if any—in a haunted 12th Century London mansion. And at 9:30 p.m. PST (10:30 MST) the American response will be made during the Eno Crime Clues program.

THURSDAY, MARCH 12

LEWIS GANNETT

Books will be the topic to be discussed over the CBS network at 2 p.m. PST (3 MST) by Lewis Gannett, widely known book critic.

FRIDAY, MARCH 13

AMHERST GLEE CLUB

A special broadcast over the CBS network from 10 to 10:15 a.m. PST (11 to 11:15 MST) will feature the Amherst College Glee Club.

CLEVELAND SYMPHONY

A full hour's concert by the Cleveland Symphony Orchestra, with Artur Rodzinski wielding the baton, will be presented for NBC listeners at 7 p.m. PST (8 MST).

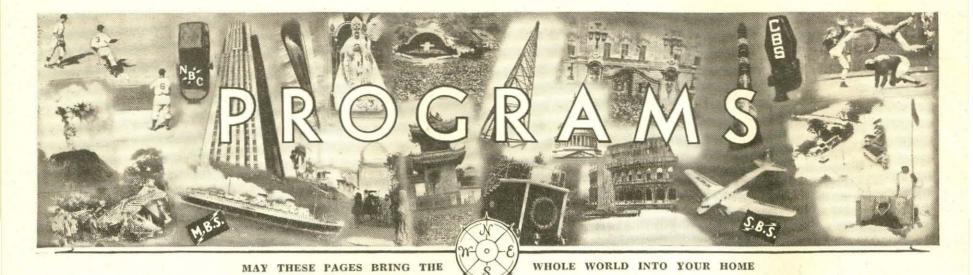
SATURDAY, MARCH 14

STOOPNAGLE AND BUDD

The famous comedy team of Stoopnagle and Budd, reunited after a vacation of several weeks, will make its debut in a new series of programs over the CBS network at 6:30 p.m. PST (7:30 MST).

TOM HOWARD

The popular comedy team, Tom Howard and George Shelton, will be guests on Dr. West's program heard on an NBC network at 7:30 p.m. PST (8:30 MST).



SUNDAY 7:15 MST 8:15 CST WDAF-Birthday Bell

March 8

News

8:30 a.m.—CBS-KLZ 9:00 a.m.—NBC-KOA WHO 10:45 a.m.—International News Exchange: CBS-KLZ 3:45 p.m.—G a b riel Heatter: 3:45 p.m.—G a b NBC-WREN
7:30 p.m.—Walter Winchell:
NBC-WREN
9:10 p.m.—NBC-WREN
9:30 p.m.—NBC-KFYR

Classical Music

8:30 a.m.—Music & American Youth: NBC-KV00 8:35 a.m.—Beethoven Sonata Series: CBS-KLZ 9:30 a.m.—Walberg Brown String Quartet: NBC-WREN 10:30 a.m.—Radio City Music Hall: NBC-KOA 11:30 a.m.—Musical Footnotes: CBS-KLZ

11:30 a.m.—Musical Footnotes:
CBS-KLZ
1:00 p.m.—Philharmonic Symphony of N. Y.: CBS-KLZ
1:30 p.m.—Metropolitan Opera
Auditions: NBC-KOA
5:30 p.m.—Fireside Recitals:
NBC-WOW
7:00 p.m.—Ford Sunday Evening Hour: CBS-KLZ
8:00 p.m.—General Motors Concert: NBC-KOA

Comedy

2:30 p.m.—Design for Listening; Sen. Fishface: NBC-WREN 5:00 p.m.—Jack Benny: NBC-WREN 5:00 p.m.—Eddie Cantor and Parkyakarkas: CBS-KLZ

5:30 p.m.—Phil Baker: CBS-KLZ

Drama

12 noon—Leslie Howard: CBS-KLZ 3:00 p.m.—Roses and Drums:

NBC-WREN 4:30 p.m.—Grand Hotel: NBC-KOA

Talks

10:30 a.m.—University of Chicago Round Table Discussions: NBC-WOW 1:00 p.m.-Your English: NBC-KOA

Morning

7:00 MST 8:00 USA Marimba Band: NBC-Mexican Marimba WDAF WOAI WOW By-Sunday Morning at Aunt Susans; Artells Dickson, bar.; Norman Pierce, explorer, guest: KOMA KLZ KMBC WIBW KOMA KLZ KMBC WIBW KFH KSL (sw-21.52) NBC-Coast to Coast on a Bus; Children's Prgm.; Milton J. Cross, conducting: WREN KOIL (sw-15.21) KOIL (sw-15.21)
KMOX—△Church of the Air
KRLD—△Bible Class
KVOO—△Ministerial Alliance
WKY—Uncle Ben Reads t

Funny Paper W9XBY-Tick Talk

7:30 MST 8:30 CST NBC-Concert Ensemble, Harry Gilbert, organist; Chorus: WDAF WOW WOAI KVOO CBS—Sunday Morning at Aunt Susan's: KRLD KMOX

KFII-Uncle Ben Reading the Funnies W9XBY—Day Star Devotionale

7:45 MST 8:45 CST
WDAF—ADr. G. Charles Gray
WFAA-Concert Ensemble (NBC)
WOW—AChapel Service

8:00 MST 9:00 CST
NBC-ARadio Pulpit; "The Law
of the Gospel," Dr. S. Parkes
Cadman, speaker; Radio Chor
isters, dir. Chas. A. Baker;
KVOO WOAI KOA WKY WDAF

CBS—A Church of the Air: WIBW KOMA KLZ KMOX KFH KSL KFAB (sw-21.52)

KFH KSL KFAB (sw-21.52)
NBC—Southernaires Quarete
WREN (sw-15.21)
KMBC—Metropolitan Moods
KOIL—Village Choir
KRLD—△Bible Class
WHO—Southern Folk Songs
WNAX—△Religious Service

WNAX—A Religious Service

8:15 MST
WHO—A Seventh Day Advent ist Services

8:30 MST
NBC—Walberg Brown String Quartet: KOIL (sw-15.21)
CBS—News; Beethoven Sonata Series; Alexander Semmler. pianist; KMBC KOMA KMOX KLZ KRLD WIBW KFH (sw-21.52)
Sonata in E Flat Major. Op. 7, Beethoeen

Music & American Youth: AI WKY WDAF WHO

WOAI WKY WDAF WHO (sw-15.33)

Christian Science Prgm.: KSL KOA

KOA

Judge Rutherford: KFAB

KVOO

WREN-To be announced

W9XBY—Fritz the Cheerleader

W9XBY—Fritz the Cheerleader
8:45 MST 9:45 CST
CBS—Beethoven Sonata Series:
WNAX KFAB
ABible Class: KRLD WIBW
KLZ-AChristian Endeavor
KOA-Music & American Youth
(NBC)
KSL—Uncle Tom's Comic Strip
KVOO-Glen Condon
W9XBY Dorsey Bros.' Orch

9:00 MST 10:00 CST Alice Remsen, con-

NBC—News; Alice Remsen, con-tralte: WREN

** CBS—Children's Hour: (sw-

17.76)
NBC-News; Ward & Muzzy,
piano duo: WHO WDAF KOA
CBS—Reflections: KMBC KOMA
KFAB WNAX KMOX KLZ

KFH
KOIL—Sunday Serenade
KVOO-Around the World
WIBW_Bible Class
WKY-To be announced
WOAI—News; Musical Program
W9XBY—Rhapsody of the Reeds

W9XBY—Rhapsody of the Reeds
9:15 MST 10:15 CST

★ NBC—Neighbor Nell; Nellie
Revell: WREN WOAI KOA
NBC—Peerless Trio: WLW WOW
WHO WDAF
KTHS—∫Judge Rutherford
KTUL—Reflections (CBS)
KVOO-To be announced
KWTO—Rhapsody in Rhythm &
Romance

Romance

EDITION M Log of Rocky Mountain Stations

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-CBS (Columbia Broadcasting System) L—Local Programs
N—NBC (National Broadcasting Company)
T—T.N. (Texas Network)
†—Night Programs Only

SHORT WAVES Symbol after a program, like (sw-9.53), means that program is broadcast on short waves on 9.53 mega-

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergences that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell indicates religious services and programs. Star *

Bell A indicates religious services and programs. Star *
indicates high spot selections.

If your favorite station is not listed at quarter or half hour
periods, consult the time listing immediately above. The chances
are that a network program of 30 or 60 minutes' duration is on the
air at a quarter-hour when you do not find your station listed.

9:30 MST

CBS—Salt Lake City Tabernacle and Ogran: WIBW KVOR KMOX KOMA KFH KLZ KSL WNAX KFAB KRLD

★ NBC-Major Bowes Family; Waldo Mayo, conductor & solo violinist; Joey Nash, tnr.; Sizzlers Trio; Nicholas Cosentino, tnr.; Helen Alexander, sop.: KVOO KOMA WDAF WOW KOA WOAI WKY KMBC—Morning Musicale WHO-Musical Prgm.

W9XBY—Victor Salon Orch

9:45 MST 10:45 CST CBS—Salt Lake City Iaber nacle Chair: KRLD W9XBY—Keyboard Magic

10:00 MST 11:00 CST NBC—Pageant of Youth; John-ny Johnson's Orch.; Guests: (sw-15.21) NBC-Major Bowes' Family: (sw-

15.33) CBS-Salt Lake City Tabernacle: (sw-17.76)

Church Services: KFAB WHO

10:30 CST AFirst Methodist Church: WKY

NBC-Walberg Brown String Quartet: WREN KOIL
CBS—Salt Lake City Tabernacle—KMOX-Exploring America with and Ogran: WIBW KVOR
Carveth Wells; New Mexico; Carveth Wells; New Mexico; Santa Fe & Taos KOA—University of Colorado KOIL—Labor Union Speaker

WNAX—News
WOAI A Presbyterian Church
WREN-Happy Jack Turner
W9XBY—/ Unity Service

10:15 MST 11:15 CST NBC The Rangers: KOIL WREN KMOX—Dorothy Goodwin, book

review KOMA—∆Grace Methodist KRLD-To be announced WNAX-Bunkhouse Bill

10:30 MST 11:30 CST NBC-U. of Chicago Round Table
Discussion; Guest Speakers:
WOW (sw-15.33)

NBC-Radio City Music Hall: Symph. Orch.: WREN KVOO KOIL KOA (sw-15.21)

10:45 MST 11:45 CST **CBS—Trans-Atlantic Br'dcast from Paris; News Exchange: KRLD KMBC KVOR KLZ KFH (sw-17.76) KMOX-Sweet Melodies WNAX-Helen Korves, songs

11:00 MST 12:00 CST CBS— Church of the Air KOMA WIBW KRLD KMOX KFH (sw-15.27) NBC-Radio City Music Hall:

NBC-Road to Romany; Gypsy Music; Celia Branz, contralto: WOW

WOW

KI.Z—ASt. Paul's Lutheran
Church

KMRC—News: Dog Stories

KSL-Gems of Melody

KVOR AGrace Church Service

WHO—Hour of Smiles

WIBW—Sunday Revue

WNAX—A Religious Service WOAI—Musical Program W9XBY—Musical Moods

11:15 MST 12:15 CST NBC-Radio City Music Hall. WOAI KMBC-Music World Fevue KSL-AWatch Tower W9XBY—Easy Chair

W9XBY—Easy Chair

11:30 MST

CBS—Musical Footnotes, Vivian
Della Chiesa, soprano; Ensemble: KMOX KMBC KOMA KLZ

KRLD KSL (sw-15.27)

M-Appart Tutt, Amor: Sprenade,
Schubert: In a Persian Market,
Ketelby; Melody of Lane, Lehar

NBC—Nat'l Youth Conference:
"An Ancient & Provoking
Question," Harry N. Holmes;
Youth Glee Club, dir. Chas.
A. Baker: WREN

NBC-Sophisticates, trio: WDAF

WKY WOW WOAI

KFAB—ALutheran Laymen

WKY WOW WOAI KFAB—∆Lutheran Laymen KFH-△Christian Science KOA-Carveth Wells Travelogues KOIL—Hymnal Sextette
KVOO—Noon Hour Varieties
WIBW-Hawaiian Sunlight
WNAX—Nancy Gurney Trio
W9XBY-Meeting Our Mo W9XBY-Meeting Composer

12:45 CST 11:45 MST BS-Kaltenborn Edits the News: KSL KOMA KMBC KLZ KFH NBC-Golden Strings: WKY

WOW
KMOX-Russell Brown, songs
KOII.—Music Box Revue KRLD—Song Service KVOO—Movie Reporter WDAF—Old Songs

Church WIBW Song Souvenirs WOAI—Musical Program

Afternoon

12:00 MST 1:00 CST ★ NBC-Magic Key; Symph.
Orch., dir. Frank Black; John
B. Kennedy, commentator;
Lauritz Melchior, tnr.; Ruth
Etting; Russ Morgan's Orch.;
Guests: KWK WOAI WREN
KVOO WKY KOA KOIL
(sw-15.21)

CBS-Romany Trail: KVOR KLZ NBC—"The Melody Matinee";
KRLD KMOX KMBC KFH
(sw-17.76)
KSL-Variety Prgm.
WDAF—Musical Notebook
WNAX—Mike Dosch, accordion

CBS—Leslie Howard's Matinee,
"Bafflee", Prompties Cartesian Control of the Melody Matinee";
Victor Arden's Orch.; Muriel
Dickson, soprano; Cavaliers
(sw-15.33)

CBS—Leslie Howard's Matinee,

(sw-15.33)

★ CBS—Leslie Howard's Matinee,
"Raffles"; Dramatic Cast;
Orch.: KLZ K5L K0MA
KMOX KMBC KFAB KRLD
(sw-15.27) (also see 10 p.m.)
KFH-Jewels for Tomorrow
KVOR—World Daytime Revue
WIBW—The Coleman Family
WNAX—Lawrence Welk's Orch.
WSMB—Anson Weeks' Orchestra
W9XBY-Enjoy Living

12:15 MST 1:15 CST KFH Reno B. Meyers, pianist KVOR—Walkathon W9XB**-Gospel Four

12:30 MST 1:30 CST CES-Jose Manzanares South Americans: KMBC KRLD KMOX KOMA KFAB (sw-

15.27) NBC-Peter Absolute, sketch WDAF WOW WHO (sw-15.33) KFH-Musical Prgm. KLZ—News KSL-Amateur "Opportunity Hr."

KVOR—Noontime Novelties WIBW-Kansas Poet WNAX—Bohemian Orchestra W9XBY—Maurice McDonald

12:45 MST 1:45 CST 12:45 MST 1:45 CST
KLZ—Piano Album
KSL-Orpheus Male Chorus
WIBW—Melodies
W9XBY—George Storz, graphol-

ogist

1:00 MST 2:00 CST ★ CBS—Philharmonic Symphony Society of New York; dir. Arturo Toscanini: KMOX KLZ

Arturo Toscanini: KMOX KLZ
KMBC KSL KFH WIBW
KVOR KOMA (sw-11.83)
Requiem; Composed in Memory of
Alessandro Menzonio
NBC—Your English, Drama,
String Ensemble: KOA WREN
KVOO WKY WOAI KOIL (sw1571)

NBC-Harry Reser's Orch.: Lynne Gordon, songs: WDAF (sw-15.33) NBC-Headin' South: WOW

KFAB—Songs of Yesteryear
KRLD—AChristian Science
WHO-Rocking Chair Prgm.
WNAX—Rosebud Kids
W9WBY—Unity Concert Band

1:15 MST 2:15 CST T:15 MST 2:15 CST

NBC-To be announced: WREN

KOIL (sw-15.21)

T. N.-Texas Artists: WOAI

KFAB—Gov. Cochran

KOA—Camp Meeting (NBC)

KRLD—Philharmonic Orchestra

(CRS)

(CBS)

KVOO-What's What in the the WKY-Pearl Reece, pianist

1:30 MST 2:30 CST 1:30 MST 2:30 CST

NBC—Metropolitan Opera Auditions; Edward Johnson; Orch.
dir. Wilfred Pelletier; Guests:
WOAI KVOO WKY WOW
WHO WDAF KOA (sw-15.33)

KFAB—Wilber Chenoweth, organist

ganist WNAX—Aunt Mirandy's Village W9XBY-The Music Box

1:45 MST 2:45 CST NBC-Henri Deering, concert plan ist: WREN KOIL (sw-15.21)

2:00 MST 3:00 CST KOIL-News NBC A Nat'l Vespers; "Putting Manhood First," Dr. Harry Emerson Fosdick; Male Quartet, dir. Chas. A. Baker: KOIL WREN WKY Father Coughlin: WOW WHO

T. N.—Adolf's Bohemians: WOAI KFAB—Folks from Neighborville KOA-While the City Sleeps KOMA—Guardian Players KVOO-Judge Rutherford; Schools

WDAF—Betty and Bob sketch WNAX—Studio Matinee W9XBY—Bowling Match

2:15 MST 3:15 CST NBC-widow's Sons, sketch: (sw-9.53) KOA-Dinner Hour Music WDAF—The Sunday Players WFAA—Square Branders WOAI—Metropolitan Moods

2:30 MST 3:30 CST NBC-Design for Listening; Ray Sinatra's Orch.; Senator Fish-Face & Prof. Figgsbottle, com-3:30 CST CBS edians; Olga Vernon, contralto; Cavaliers: WKY WOAI KOIL WREN

WREN
KMBC—Thrills of Sport
KOMA—Townsend Plan
KVOO-Art & Artists
KOA—Melody Master
WNAX—Jamboree
2:45 MST 3:45 CST

T. N.-W. Lee O'Daniel's Hill-billy Boys: WOAI KOA-Temple of Song (NBC) WDAF—Pat Dunn, soloist WHO-Royal 400 Prgm. WOW—Jewels of Tomorrow

3:00 MST 4:00 CST NBC-Roses & Drums; "Captain, My Captain," drama: KOIL WREN (sw-15.21-11.87)

CBS-Melodiana; Bernice Claire, soprano; Oliver Smith, tenor; Abe Lyman's Orch.: KMBC Abe Lyman's Orch.: KMBC KMOX KFAB (sw-11.85) BC-Pop Concert; Walter Lo-gan, conductor: WDAF KVOO KOA WOAI WOW WHO WKY

(sw-9.53) CBS-Dream Avenue: KVOR KLZ KFH—Carl Graham Quartet KOMA-It Happened in Oklahoma KRLD-Croonaters

WIBW-Kansas Roundup
WNAX-Amer Legion Program
W9XBY-The Versatile Three
3:15 MST 4:15 CST
CBS-Russell Brown's Harmonettes: KRLD KFH KVOR KLZ-Old Songs of the Church W9XBY-National Monetary Dis-

4:30 CST

3:30 MST

NBC-Travel Talk by Malcolm La
Prade: (sw-15.21-11.87)

CBS—Crumit and Sanderson
Jack Shilkret's Orch.; The
Three Jesters: KMBC KMOX
KOMA KFH (sw-11.83)

NBC-95th Anniv. Late Oliver
Wendell Holmes: WKY WDAF
KOA (sw-9.53)

CBS—Jose Manzanare's Orch.:
KSL KLZ

NBC-Moody Institute Singers:

Institute Singers: NBC-Moody

NBC-Moody Institute Singers:
KOIL WREN
KFAB-O'Malley Income Tax, talk
KRLD—Earl D. Behrends' Orch.
KVOO—The Oil Program
KVOR—Jewel Box
WHO-Farmer-labor Party of

WNAX-Univ. of South Dakota WOAI-Jimmy Klien's Orch, W9XBY-

3:45 MST

KFAB-Gibson and Young KRLD-Story of Beauty KVOO-Dance Orch. KVOO-Dance Orch,
KVOR-Townsend Plan
WHO-Oliver Wendell
Anniv. (NBC)
WKY-Snaps Elliott
5:00 CST
Very

4:00 MST 5:00 CST NBC-A Catholic Hour; Very Rev. Msgr. Fulton J. Sheen, speaker; Mediaevalists Choir, dir. Father Finn: KVOO WOAI WDAF KOA WOW WHO (sw-9.53)

(sw-9.53)
CBS-Hour of Charm; Phil Spi-talny's All-Girl Orch.; KMBC KRLD KMOX KLZ KSL KFAB KFH WIBW WNAX KFAB KFH WIBW V KVOR KOMA (sw-11.83)

NBC-Henry King's Orch .: WREN WKY KOIL W9XBY—Associated B'casting

5:15 CST 4:15 MST KFH-To be announced

WKY-Mid-Continent Life Prgm.
WNAX—The Serenaders
WREN-To be announced
4:30 MST 5:30 CS7

A:30 MST 5:30 CST

NBC-Grand Hotel, drama: WREN

KOIL KOA (sw-11.87-15.21)

CBS—"Smilin' Ed" McConnell:

KMOX KLZ KFH KSL KRLD

KFAB (sw-11.83)

KMBC—Whence Came the Red

Man?

KOMA A Clear of Particular Street Compans 5:30 CST

Man?
KOMA·AChapel Recital
KVOO—World of Sports
KVOR—Memory Lane
WDAF—Gateway Liar's Club
WHO—The Old and The Ne
WIBW-New Tunes for Old
WKY-McVcy's Present
WNAX—Hank, the Yode Yodelin'

WNAX—Hank, the Yodelin'
Ranger
WOAL-Pepper Uppers
WOW—Big City Broadcast
4:45 MST 5:45 CST
CBS—Voice of Experience;
KMOX (sw-11.83) (also see
9:30 p.m.)
News: KLZ WIBW
KFAB_LUR_Time_Salon_County

KFAB-Jolly Time; Salon Concert KFH—First Federal Savings

Quartet
KOMA-True Confessions
KRLD—The Diamond Drama
KSL—Melody Fashion Parade
KVOO-Music for Men
KVOR-Walkathon
WKY—Master Singers
WDAF—Musical Varieties
WNAX—Visitor's Program
5:00 MST 6:00 CST
* NBC—Jack Benny, comedian;

WNAX—Visitor's Program
5:00 MST
6:00 CST
NBC—Jack Benny, comedian;
Mary Livingstone; Johnny
Green's Orch.; Kenny Baker,
tnr.; Don Wilson: WKY KVOO
WREN WOAI KOIL (sw-11.87)
(also see 9:30 p.m.)

(also see 9:30 p.m.)

* CBS-Eddie Cantor; Parkyakarkas; Bobbie Breen & Betty Gardi; Jimmy Wallington; Louis Gress' Orch.: KRLD KOMA KFH KLZ (sw-11.83)

NBC-K-7. Spy Story: WOW (sw-9.53)

KOA-Lamont School of Music KSL-Seldon Heaps, organist KVOR-Evangelist Fries; Melody KVOR—Evangens,
Makers
WDAF—House of 1.000 Eyes
WHO-Sunset Corner Op'ry
WIBW-Sen, Capper
WMAX—Dutch and Irish
W9XBY— ^ Inspirational Ser
5:15 MST 6:15 C

6:15 CST KOA-Poneye, the Sailor KSL-Musical Highlights WHO—College Program WIBW-Belle & Martha WWL—Jack Otto's Orchestra WNAX—Mike Dosch

W9XBY—Futura 5:30 MST 6:30 CST ★ NBC—Robert L. "Believe-Itr NBC-Robert L. "Believe-It-or-Not" Ripley: Ozzie Nelson's Oreh.: Harriet Hilliard, songs: WREN KVOO KOA WKY KOIL WOAI (sw-11.87)

NBC-Fireside Recitals, Sigurd Nilssen. basso; Willie Morris, sop.; Frank St. Leger's Orch.; WDAF WOW (sw-9.53)

* CBS-Phil Baker. comedian: Guest Orch.: KRLD KLZ (sw-11.83) KFH-Mrs. Newman Presents KMBC—News; Melody Palette KMOX—Musical Moments

KMOX—Musical Moments
KOMA-Dance Orch.
KOMA-Dance Orch.
KOMA-Dance Orch.
KSL-Little Theater of Music
KVOR—Tea Time Topics
WHO—Musical Moments
WOAL-Jimmy Klien's Orch.
WYNEY—George Morris' Orch.
3:45 MST
4:45 CST
WNAX—Hawaiians
5:45 MST
6:45 CST
WNAX—Hawaiians
5:45 MST
NBC-Sunset Dreams; Morin Sisters & Ranch Boys, trios; Don
McNeill, m.c.: WDAF WHO
WOW (sw-9.53) (also see 9

KMBC-Sunday Evening Musicale KMOX-Hot Dates in History KOMA-Sports News KSL—In the Music Room KVOR—Warwick Family WIBW-Negro Festival Choir WNAX—Public Health Program W9XBY—Russell Rizer

Night

6:00 MST 7:00 CST 6:00 MST 7:00 CST

* NBC-Major Bowes' Original
Amateur Hour: WDAF WOAL
WSM KVOO KOA WLW WKY
WOW KFYR WFAA KFI WHO
KSTP (sw-9.53)

NBC—The Melody Lingers On; Leo Spitalny's Orch.; Fred Hufsmith, tnr.; Norsemen Quartet; Girls' Trio: WENR WREN KOIL (sw-11.87)

CBS-Understanding Opera: KMOX KRLD KVOR KFAB KFH KMBC KSL WCCO KLZ WNAX KOMA (sw-11.83)

WGN-News; Sports Shots WAX-Waltz Melodies WWL-Smokey Joe and Teetain W9XBY Sunday at Seven

6:15 MST 7:15 CST KSL—AMsgr. Duane G. Hunt WGN-Al Kavelin's Orch. WIBW—American Legion Prgm 7:15 CST

WIBW—American Legion Prgm. 8
6:30 MST 7:30 CST
CBS-World Dances; Lud Gludskin's Orch.: WIBW KOMA
KSL KFAB KVOR KMBC
KLZ KMOX KRLD WCCO CE
KFH (sw-11.83)
WENR-Edison Symph.
WGN-Sunday Evening Club
WNAX—The Dakota Rangers
W9XBY-Joe Burns
6:45 MST 7:45 CST
W9XBY—Pages from an Old KC

W9XBY—Pages from an Old Hymnal

8:00 CST 7:00 MST NBC-Manhattan Merry - Go-Round; Rodney McLennan, tenor; Men About Town; Rachel Carley, vocalist; Andy San-nella's Orch.: KOA WFAA WDAF KFI WOAI WSM WHO KSTP WOW KFYR WKY

WDAF KFI WOAI WSM WHO
KSTP WOW KFYR WKY
(sw.9.53)
Ble Arait De Soquettes; Tango Cortes: Dits Moi Ma More; Dinner
for One Please, James; C'Ette
Nuitt Peut Etre; That's Why
Darkies Were Born; Un Poupee
Parisienne; March Victorious; La
Crise Est Finie; You're All I
Need; There Is No Greater Love;
Emilenne

CBS—Sunday Evening Con-cert; Richard Bonelli, bar., Richard Bonelli, bar., KMOX KOMA WIBW KEH KVOR WNAX KMBC KFH

guest: KMOX KOMA WIBW
KLZ KFH KVOR WNAX
KMBC KFAB KRLD WCCO
KSL (sw-11.83)
Morning Hymn, Hanschel: Overture to Egmont, Beethoven; Avent
De Quitter Ces Lieux from
"Faust." Gounod; Floods of
Spring, Rachmeninoff; String
Quartet in E Minor; Ala Balelaika, Kotchetoff; Spring Song, Mendelasohn; Danny Decver; Bird's
Song Al Eventide; Toreador's
Song from Carmen; Hymn
NBC—Life Is a Song: Coun-

* NBC-Life Is a Song; Counress Olga Albani, soprano; Charles Previn's Orch.; Sing-ing Knights: WLW WENR WREN KOIL (sw-6.14) (also

WREN KOIL (sw-0.14) (also see 10 p.m.)

Marinela; Star Dust; Shepherd's Hey; None but the Lonely Heart; Little Doneing Girl; Midnight in Paris You Are Free.

KVOO-Musical Moments WGN-To be announced W9XBY—Melody & Stars

7:30 MST 8:30 CST

** NBC-Walter Winchell, commentator: WENR WREN

* NBC—Walter Winchell, com-mentator: WENR WREN WLW KOIL (sw-6.14) (also see 9:15 p.m.) NBC—Amer. Album of Familiar Music; Frank Munn, tenor; Lucy Monroe, sop.; Amster-dam Chorus; Arden & Arden, piano duo; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WKY KFI WSM KOA WFAA WOAI KFYR WDAF KSTP WOW WHO (tsw-9.53)

WFAA WOAI KFYR WDAF
KSTP WOW WHO (tsw-9.59)
Selections from "Rio Rita," (A)
Rangern Song, (B) Rio Rita, (C)
Kinkejou, (D) Following the Sun
Around, (E) Ranger's Song, Tierney; Rose of Trolee; Wine, Woman and Song, Strauss; Londonderry Air; Gynsu Song from "Carmen," Blact; Down in Old Havana
Town; Hands Across the Table;
Romance, Rubenstein
WGN-Arthur Sears Henning
WLS—Everybody's Hour

WLS-Everybody's Hour W9XBY- Metropolitan Chu W9XBY—A Metropolitan Church
7:45 MST
8:45 CST
8:45 CST
W8C—Paul Whiteman's Musical Varieties; Durelle Alexander, songs; Ramona; Roy
Bargy; Bob Lawrence, bar.;
King's Men; Johnny Hauser,
songs; Arthur Tracy, Street
Singer, guest: WENR WRENKOIL (sw-6.14) (also see 9:30
p.m.) p.m.) WGN-To be announced

WGN To be announced WLW-Unbroken Melodies W9XBY-Fur Mart 8:00 MST 9:00 CST

8:00 MST 9:00 CST
STOP-Make a note to read WALTER WINCHELL'S Exclusive Revelations of why he has pur-sued relentlessly the Lindbergh Kidnaper, as related to CUR-TIS MITCHELL, in next week's

TIS MITCHELL, III.
Radio Guide
BS-"Ghost Walk, The Signal
Man," drama: KMBC WCCO
KFAB WIBW KMOX KRLD
KFH KLZ (sw-5.12)
Symph.

KFH KLZ (sw-5.12)

* NBC-Sunday Concert; Symph.
Orch., dir. Erno Rapee; Chas.
Kullman, tnr., guest: WDAF
KFYR KOA WOW WBAP
WKY KFI WSM WOAI WHO
KSTP (sw-9.53)

KVOR—News WNAX—Don Franklin's Orch. W9XBY-Hits & Encores

8:15 MST 9:15 CST KSL-Smart Set Orch., soloist KVOR—Melody Palette W9XBY-Fireside Melodies 8:20 MSCM

8:30 MST 9:30 CST

* NBC-Seth Parker; Phillips
Lord & Troupe; Dramatization,
Hymn singing & Philosophy:
WREN 9:30 CST

Freddie Rich's Penthe Party; Gogo Delys; Blue Flames: WNAX KOMA KRLD KVOR WCCO KMBC WIBW KFH KRLD KMOX (sw-6.12) KFAB-To be announced KOIL-News

KSL-A Sunday Service WENR-Globe Trotter WGN-Follies WLW-To be announced

W9XBY-Dan Murphy 8:45 MST 9:45 CST 8:45 MST 9:45 (
KOIL-To be announced
KRLD—Fed. of Music Clubs
WENR-King's Jesters
W9XBY-Dream Weaver

9:00 MST 10:00 CS NBC-The Melody Master; M jorie Edwards, violinist; M sical & Dramatic: (sw-9.53) 10:00 CST BC—Sunset Dreams: WKY KTAR WBAP KTBS KOMO KOA KDYL KPO KFI KGW KHQ KFSD (also see 5:45

p.m.) NBC-Dandies

Quartet; News: WREN

* CBS—Eddie Cantor, comedian:

KSL (also at 5 p.m.)

NBC-Phil Levant's Orch.: KFYR WENR

News: WLW WOAI WOW WIBW KFH-Musical Prgm. KMBC-Studio Prgm. KMOX-News KMOX-News KOMA—Moment Musicale KRLD-Federation of Music Clubs KRLD-Federation of Music (KSTP-Beauty That Endures

KVOR-Walkathon WDAF—Soloist WGN Freddy Martin's Orch. WHO Evening Reveries WNAX—Recorded Program WSM-Natchez Garden Club W9XBY—Temple Bells

9:15 MST 10:15 CST 9:15 MST 10:15 CST

* NBC—Walter Winchell: WSM
WBAP KOA WOAI WKY (also
at 7:30 p.m.)
NBC-Phil Levant's Orch.: WDAF KFH-To be announced

Opera: MBS—Famous Jury Trials: WGN

KFI—The Waikikians

KMOX-Chic Scoggins' Orch.

KOMA—Southwest in Review
1.83)

KSL-Strange, but Not Fiction

KOMA—Dance Orch. KRLD-Ike Silver's Orchestra KSTP-News; Sports KVOR-Dance Rhythms WGN-Anson Weeks' Orch. WHO-News WIBW-Vincent Travers' Orch.

WLW-Billy Shaw's Orch. WNAX-Gail Flint, pianist WOW-Dance Orchestra WREN-Amer. Family Robinson

9:30 MST 10:30 CST NBC-El Chico, Spanish Revue: WREN CBS-Isham Jones' Orch.: KFH 10:30 MST WIBW KOMA KVOR

NBC

BC-News; Art Jarrett's Orch.: WDAF WHO KFYR NBC—News; Art Jarrett's Orch.:

WDAF WHO KFYR

NBC—Jack Benny; Mary Livingstone; Johnny Green's Orchestra; Kenny Baker, tenor.

KOA KFI (also at 5 p.m.)

CBS—Voice of Experience: KLZ

KMOX KFAB WIBW KOMA

KMBC KRLD KVOR KFH

CBS—Voice of Experience: KLZ KSL (also at 4:45 p.m.) * NBC—Paul Whiteman's Varieties; Durelle Alexander; Ar-thur Tracy, Street Singer, guest: WSM WBAP WOAI WKY (also at 7:45 p.m.) KMBC-Variety Prgm.

KRLD-ARev. Floyd Hawkins KSTP-Organ Prgm.

WENR-Benny Goodman's Orch. WGN-Ted Weems' Orch. WLW-Freddy Martin's Orch. W9XBY-Dan Murphy's Orch.

9:45 MST
Jones 10:45 CST CBS—Isham Jones Orchestra: KMOX KOMA WCCO KFAB KLZ KOIL-El Chico (NBC)

KOIL-El Chico (NBC)
KSL—Dramatic Sketch
WLW-Anson Weeks' Orch.

10:00 MST

**CBS—Leslie Howard: KERN
KMJ KHJ KOIN KFBK KGB
KFRC KDB KOL KFPY KWG
KVI (also at 12 noon)
NBC-Fletcher Henderson's Orch:
KFYR WREN KOIL (sw-6.14)
CBS—George Olsen's Orchestra;
WIBW WNAC KRLD KFAB
KMBC

**KMBC—Midnigh
KMBC—Midnigh
KNBC—Midnigh
KNBC—Midni

WENR—Carl Schools Orch.

** NBC—Life Is a Song: KOA W9XBY—Pete Johnson's Orch.

KFI (also at 7 p.m.)

CBS-Frank Dailey's Orch.: KFH NBC—Bridge KFI KOA

WENR—Carl Schools Orch.

WENR—Carl Schools Orch.

12:45 UST

Dreamland:

WOW WDAF

WOW WDAF

KLZ—News

KSL—Pinto Pete's Ranch

KSTP-Dance Orch.

WENR-Phil Levant's Orch.

KSTP-Dance Orch.

WENR-Phil Levant's Orch.

End of Sunday Progra

SUNDAY

March 8

WGN-To be announced KOMA—Night Club WLW-Ted Weems' Orch. W9XBY-Moon Sheen

10:15 MST 11:15 CST NBC-Fletcher Henderson's Orch.: WSM WKY 11:15 CST

WSM WKY
CBS—George Olsen's Orchestra:
KSL KLZ
WBAP-Jimmy Garrigan's Orch.

11:30 CST Orchestra. WHO NBC—Sammy Ka WKY WDAF Kaye's WSM

MBC KRLD KVOR KFH
WCCO KLZ WNAX

★ NBC—One Man's Family:
KPO KFI KGW KOMO KHQ
KTAR (also Wed. at 6 p.m.)
KOA-John Burkharth's Orch.

KSL--News WENR-Carl Schreiber's Orch. WGN-Will Osborne's Orch. WLW-Ted Fiorito's Orch. W9XBY-Dan Murphy's Orch.

10:45 MST 11:45 CST KMOX—When Day is Done KSL—Sunday Evening on Temple Square

11:00 MST 12:00 CST KFI—Reporter of the Air KLZ—Hi Clark's Orch. KMBC—Midnight Headlines KOA—News KVOR—Program News WENR—Jess Hawkins' Orch. WGN-Ted Weems' Orch. -Moon River W9XBY-Fletch Hart's Orch.

12:15 CST KFI—Great Guns
KOA—Carol Lofner's Orch
11:30 MST 12:30 CST
WENR—Carl Schreiber's Orch.

12:00 MST 1:00 CST

End of Sunday Programs

FOREIGN SHORT-WAVE PROGRAMS FOR SUNDAY

MST Shown: for CST Add One Hour

5:30 a.m.—Brass band concert: GSG GSJ 6:30 a.m.—Catholic service: YV2RC 7 a.m.—Budapest program: HAS3 7 a.m.—Budapest progra 8 a.m.—Week's review: 7 a.m.—Budapest program: HAS3
8 a.m.—Week's review: RNE
8 a.m.—American hour: DJB
8:30 a.m.—Vatican City hour: HVJ
9 a.m.—Commerce hour: COCD
9 a.m.—Piano recital: GSF GSE
10 a.m.—Special American hour: DJB
11 a.m.—Cuban dance musie: COCD
11:40 a.m.—Iceland program: TFJ
12 noon—Latin-American musie: COCD
12:15 p.m.—Horse races: YV2RC
12:55 p.m.—Religious service: GSB GSD GSO
2 p.m.—BBC Military band: GSB GSC GSL
3 p.m.—Brass band: DJC
3:45 p.m.—Srass band: DJC
3:45 p.m.—Sunday concert: HC2RL
4 p.m.—Budapest program: HAT4
4 p.m.—Sunday evening program: DJC
4:35 p.m.—Spice of life: GSA GSB GSC
5 p.m.—Holland program: PCJ
5 p.m.—Holland program: XECR
5 p.m.—Mexico program: XECR

p.m.—Mexico program: XECR p.m.—English program: EAQ :30 p.m.—Musical poem: DJC 5 p.m.—English program: EAQ
 5:30 p.m.—Musical poem: DJC
 6 p.m.—Musical review: YV2RC
 6:30 p.m.—Songs, Marcel Wittisch: DJC
 8 p.m.—St. Paul's religious service: GSC
 8:30 p.m.—Opportunity program: COCD
 8:30 p.m.—Program forecast: DJC
 10 p.m.—Overseas hour: JVN GSC GSL

(For Advance Short-Wave Programs for the remainder of the week see respective program pages.)

News Broadcasts of the Week

Daily—2 a.m., GSB, GSN; 2:45, TPA3; 5, TPA2; 6, GSG, GSJ, 2RO (11.81); 9:30, GSF, GSE; 11, GSB, GSC, GSI; 12:30 p.m., TPA3; 3, GSB, GSC, GSI; 4, 2RO (9.64); 5:45, GSB, GSC, GSA; 6, TPA4; 6:15, DJC; 7, COCD; 8, CJRO; 8:45, GSC, GSL; 9:20, TPA4, 10:05, JVN.

JVN. Sunday only—5 a.m., VK3ME. Mon., Thurs., Fri., Sat.—7:39 a.m., PHI. Daily except Sunday—3:30 am., VK3LR.

Log of Foreign Stations Whose Programs Are Listed

110911	41110	ATO MIGROU	
(Megacycles, or th	iousan	is of Kilocycles, sho	wn)
CJRO, Canada	6.15	HP5B. Panama	6.03
CJRX. "	11.72	HP5J. "	9.60
COCD Cuba	6.13	HP5B, Panama HP5J, '' HRN, Nicaragua	5.87
DJR Germans	15.20	HVI Voticen City	15 10
DJC,	6.02	JVM Japan	10.74
DJC, EAQ, Spain GSA, England	9.87	TUN "	10.72
GSA England	6.05	KKH Hawaii	7 60
GCP 11	9.51	PCT Walland	15.00
GSB,	0.50	JVM, Japan JVN, " KKH, Hawaii PCJ, Helland PHI, "	11 70
cen "	11 75	PRADO, Ecuador PRF5, Brazil RNE, Russia	11.10
CCE H	11.10	DDDE Decil	0.02
CCE II	11.80	PRF5, Brazil RNE, Russia	9.00
GSF,	15.14	RNE, Russia	12.00
GSG, " GSI, "	17.79	R V 59,	6.00
GSL, "	15:26	SPW, Poland	13.64
	6.11	2RO, Italy	9.64
GSN. "	11.82		12.23
GSO, "	15.18	TIPG. Costa Rica	6.41
GSJ, "	21.53	TPA2, France	15.24
HAS3, Hungary	15.37	TPA2, France TPA3, " TPA4, "	11.88
HAT4, "	9.12	TPA4, "	11.71
HBL. Switzerland	9.60	VK2ME Australia	9.59
HBP, "	7.80	VK3ME, "	9.49
HC2RL, Ecuador	6.66	VK3ME, "	9.58
HILLARE Colombia	6 19	YV2RC, Venezuela	5.80
HJ4ABE, "	6.13	XECR, Mexico	

23 LANGUAGES

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UNITED MUSHROOM CO.
3848 Lincoln Ave., Dept. 33, Chicago

MONDAY



Wayne King See 8 p.m. MST

News

7:55 a.m.—CBS-KOMA 8:00 a.m.—NBC-WREN 4:30 p.m.—NBC-KOA 5:45 p.m.—Boake Carter: CBS-

Classical Music

9:00 a.m.-Light Opera: NBC-WDAF 12:30 p.m.—Music Guild: NBC-KOA 6:30 p.m.-Richard Crooks, tnr.: NBC-KV00 7:30 p.m.—Grace Moore: NBC-KOA

Comedy

3:00 p.m.—Al Pearce's Gang:
NBC-KOA
6:00 p.m.—Fibber McGee & Molly: NBC-KOA
6:30 p.m.—Pick and Pat: CBS-KFAB
7:00 p.m.—Greater Minstrels:
NBC-KOA
8:00 p.m.—Ray Knight's Curkey

7:00 p.m.—Radio Theater: CBS-KLZ 7:30 p.m.—A Tale of Today: NBC-KOIL

Talks

Forum: NBC-KOA

Op.m.—Let's Talk It Over: 12 noon-American 2:30 p.m.—Le NBC-KOA 8:30 p.m.-Nat'l Radio Forum: NBC-WOW

Morning

7:00 MST

8:00 CST

★ NBC-Breakfast Club; Soloists & Orch.: WREN WKY WOAI KOIL (sw-15.21) BS-Bob & Rennie, songs: KRLD KVOR KFAB KOMA KFH KLZ (sw-21.52) NBC—The Wifesaver: WDAF News: KMOX KOA WOW KGNF—△Devotional KGNF— Devotional KMBC—Variety Program KSL-Petite Musicale KVOO—Doughboys FAA-Harmoneers WHO-Gene and Glenn WNAX-Rosebud Kids

7:15 MST 8:15 CST

CBS-Metropolitan Parade: KRLD KVOR KFH KLZ KFAB KOMA KSL (sw-21.52) KGNF-Hawaiians KMBC—Health Club KMOX—Try to Stump Me KOA—Breakfast Club (NBC) KVOO-Glen Condon WDAF-Birthday Bell WIBW-Unity School WOW-Variety Program

7:30 MST 8:30 CST

CBS-The Metropolitan Parade: KMBC NBC-Streamliners: WDAF WOW T. N.-Adolph's Band: WOAI Musical Clock: KLZ WHO KFAB-Songs Sacred KGNF-Round the Town KMOX-The Corn Huskers KRLD-Bobby Brooks & Ruth KVOO-Morning Moods WIBW-Kaw Valley Ramblers

WNAX-Mary Nan Ragtime W9XBY-Morning Meditations

March 9

7:45 MST 8:45 CST

CBS-Montana Slim, Yodeling Cowboy; News: KMBC KRLD KOMA KMOX KFH (sw-21.52) T. N.-Helen's Home: WOAI News: KLZ KVOR KSL KVOO—Handy Ads WHO—Streamliners (NBC) WIBW-Mac & Jerry WKY—Party Line W8XBY-Monday Revue

8:00 MST 9:00 CST

BS—Josephine Gibson: KOMA WNAX KFAB KRLD KMOX (sw-21,52) NBC—News; Vaughn de Leath, contralto: WREN WKY WOAI KFH—Farm Flashes KGNF—Aunt Sammy KLZ—Crazy Quilt KMBC—Fashion Flas KOA—Musical Menu KOIL—News * KTSM-RADIO GOSSIP (1310

KSL-Breakfast Melodies KVOO—Alabama Boys KVOR—Musical Interlude WDAF—The Star Gazer; Soloist WHO—Musical Clock WIBW-Edmund Denney WOW—Markets; Police Bulletins W9XBY—The Builder Upper

8:15 MST 9:15 CST

KMOX-Let's Compare Notes KRLD—Health Exercises WHO—Hog Flash; Bits of Mel-WIBW-Markets; Highway Pa-

trol Reports
WNAX-Pappy's Dakota Rangers
WOW-Aunt Sally
W9XBY-Power and Light Prgm.

8:30 MST 9:30 CST

BS—Poetic Strings: KLZ KMBC KRLD KMOX KVOR (sw-21,52) BC—Today's Children, sketch: WREN WKY KOIL WOAI 15.21) NBC Musical Tricks & Treats; Ralph Colicchio: KOA WDAF KFAB-Weather; Mr. Lewis, chick

KFH-Opening Livestock Mar-KGNF-Organ Recital

KOMA—Cooking Sc KVOO-Dorothy Day WHO—Party Line WNAX—Helen Korves, songs WOW—Prudence Penny W9XBY—Rhapsody of the Reeds

8:45 MST CBS-Ozark Melodies: KFH KLZ KRLD KVOR KOMA KMOX

9:00 MST 10:00 CST

NBC—Hour of Memories; Navy Band: WOAI WREN KVOO WKY KOA (sw-15.21) NBC-Light Opera Co.; "The Sor-cerer"; Soloists & Orch.: WDAF WOW WDAF WOW
CBS—Harmonies in Contrast:
KFAB KVOR KFH KRLD
KMOX KLZ KOMA KMBC
(sw-17.76)
KGNF-Victor Young's Orch.
KOIL—Police Court
KSL (sw-17.76)
KFAB-Markets KSL—Serve and Save WHO—Betty and Bob

WNAX—News W9XBY—Half Around the Clock 9:15 MST 10:15 CST CBS-Romance of Helen Trent, sketch: KLZ KRLD KMOX KSL (sw-17.76)

KFAB-New Tunes for Old KFH-Betty and Bob KGNF-Quartet KMBC—The Midwesterners KOMA-Song Time KVOR-News WHO—Irene Lee Taylor WKY—Aunt Susan WNAX-John Peter DePagter

9:30 MST 10:30 CST

CBS—Just Plain Bill, sketch: KMBC KMOX KLZ KSL KRLD (sw-17.76) KFAB-Philip Inman, pianist KFH—Piano Interlude KGNF-King's Band KOIL—Musical Varieties KOMA-Greetings WHO—Daytime Revue WHO—Daytime Revue WHBW-Protective Service WKY-Navy Band (NBC) WNAX—The March Kings W9XBY—Jan Garber's Orchestra

9:45 MST 10:45 CST

CBS-Rich Man's Darling, sketch: WNAX—News
KMOX KSL KRLD KLZ W9XBY-Isabel Cook
(sw-17.76) KFAB-Radio Calendar; Paths of 11:30 MST 12:30 CST Memory KFH-Shoppers Orch. KGNF-Interesting People of the KMBC-Morning Moods KOIL—Morning Melodies KOMA-Modernisms KVOR-New Tunes for Old WDAF-Navy Band (NBC) WIBW-Party Line WKY—Point for Parents W9XBY-Fashion Flashes

10:00 MST 11:00 CST

6:00 p.m.—Fibber McGee & Molly: NBC-KOA
6:30 p.m.—Pick and Pat: CBS-KFAB
7:00 p.m.—Greater Minstrels: NBC-KOA
8:00 p.m.—Ray Knight's Cuckoo Hour: NBC-WREN
Drama

NBC-Was Musc; Weather KGNF-Words & Music; Weather KMOX Let's Compare Notes

10:00 MST
11:00 CST
WDAF WOAL
WDAF WOAL
WDAF WHO WOW
CBS—Voice of Experience KMOX
KSL KMBC KLZ (sw-17.76)
WBC—Simpson Boys: KOIL
WKY
Party Line: KVOO WOAL
KGNF-Words & Music; Weather
KGNF-Words & Music; Weather
KGNF-Words & Music; Weather
KGNF-Words & Music; Weather
KGNF-Morning Variety WKY
Party Line: KVOO WOAI
KFAB—Open House
KGNF—Morning Variety
KOA—Organ Reveries
KOMA-N. C. C. W.
KRLD—Veice of Dallas
KVOR—Home Economist
WHO—Market Report WIBW-Street Reporter WREN—Barbara King's Kitchen WNAX—Lawrence Welks' Orch. W9XBY—AGod's Quarter Hour

> 10:15 MST 11:15 CST

NBC—Honeyboy & Sassafras, comedy team: WOW CBS—Musical Reveries: KMBC KMOX KRLD KOMA KLZ KSL KFAB (sw-17.76) NBC—Wendell Hall, songs: KOA WREN WOAI WREN WOAI
News: WKY KVOO
KFH-To be announced
KOIL—You'll Be Lovely; Mostly
About Radio
KVOR—Gypsy Caravan
WDAF—Service Reports
WHO—Weather; Market Report
WJBW—Dinner Hour
W9XBY-Soft Lights & Sweet Music

9:45 CST 10:30 MST

NBC—Farm and Home Hour: WDAF WKY KVOO WREN WHO KOA (sw-15.21) WDAF WOAI WOW

KOA WHO

NBC—David Harum, sketch:
WREN WLS KOIL (sw-15.21)

KMBC—News; Program Notes
WNAX—AReligious Service
KVOO-Wood Sisters

9:00 MST

KOIL—Your Home and Mine KOMA—Jimmie Stephenson ; Navy KRLD-Party Line
KVOO KRLD-Party Line
KVOR—Monitor Views the News
WGN—Petals of Live
WNAX—Uncle Ezra Hawkins
Orch.: WOW—Markets

11:45 CST

KFH-Rhythmaires KGNF-Livestock KOIL-Man on the Street KOMA-Rhythmania KVOR—Romance in Melody WOAI—News WOW-Farm & Home H (NBC) W9XBY-Bouquet of Memory -Farm & Home Hour

11:00 MST CBS-Three Keys: (sw-15.27)
NBC—Farm and Home WOAI
CBS—Hostess Counsel: KMBC KSL KLZ News: KGNF WIBW KFAB—University of Nebraska KFH-Street Reporter

KMOX—Magic Kitchen KOIL—News; Noonday Melodies KOMA—Concert Favorites KRLD—Markets; News KVOR—Tonic Tunes WNAX—Mike Dosch W9XBY-Colorado Pete

12:15 CST

CBS Matinee Memories; Soloist & Organist: KFH KVOR (sw-15.27) KGNF-Musical Moments KLZ-Sons of the Pioneers KMBC-News; Markets KOMA-Variety Prgm. KOMA-Variety Prgm. KRLD-Musical Prgm. KSL--Musical Revue WIBW-Markets

NBC-Dress Parade; Orch, & Soloists: WDAF NBC-Charles Sears, tnr.: KOIL WREN (sw-15.21) CBS-Matinee Memories: KFAB KOMA KFH-Grain Market; Livestock

KGNF Hawaiians KMBC-Tex Owens, songs KMOX-Dream Avenue KOA-Livestock & Produce; Weather Forecast KRLD-△Rev. W. E. Hawkins,

Jr. KSL-Shopping Bulletins KVOO—Bob Wills' Playboys WHO—Musical Program WKY—Dance Orchestra WOAI-The Doughboys W9XBY-Glen Gray's Orch.

11:45 MST

CBS-Fred Skinner, songs: KFH KMBC KMOX (sw-15.27) NBC—Dot and Will, sketch: WREN KOIL (sw-15.21) News: KLZ KOA WHO KFAB—Musical Moments KGNF—The Swappers KOMA—Dinner Club KSL—News & Stock KVOR—Walkathon WKY-Markets WNAX-D. B. Gurney WOAI-Jack Amlung's Orch. WOW-Man on the Street

Afternoon

1:00 CST

★ CBS—Between the Bookends: KRLD KOMA KLZ KFH KSL (sw-15.27) NBC-American Education Forum: WKY WDAF KOA WREN WOW (sw-15.21)
T. N.—Chuck Wagon Gang: 11:30 CST T. N.—Chuck WOAI WOAI KFAB—Markets KGNF—Ralph & Jones KMBC—Mehornay Matinee KMOX—Inquiring Reporter KOIL-Livestock Markets; Idelia Bakke
KVOR—Noontime Novelties
WHO—Open House
WNAX—Lawrence Welk's Orch.
W9XBY—Television Flashes

12:15 MST CBS—Happy Hollow, sketch: KMBC KOMA KRLD KSL (sw-15.27) News: KFAB KVOR KFH-Livestock Market; Grain Market KGNF-Lombardo's Orch. KLZ-Personal Shopper; Luncheon Melodies KMOX-Window Shoppers KOIL-Duane and Sally KVOO-Art Gillham; Mayo Ensemble WHO—Let's Go Places WOAI-Music and Steel W9XBY-News and Views

 12:30 MST
 1:30 CST
 2:15 MST
 3:15 CST

 CBS—Amer. School of the Air:
 KOMA KMBC
 KMOX KLZ
 NBC—Gene Arnold & The Ranch Switch School (sw-15.27)
 WREN KVOO KOA

KFH Dorothy Riddle Burkholder, pianist
KGNF—Home Folks
KVOO—Cozy Corner
WDAF—How To Be Charming
WHO—Market Reports
WOAL-Musical Prgm.

12:45 MST

W9XBY Deep South

NBC—Melodies; Orch.: (sw-15.33)
Judy & Jane: KVOO WHO
WDAF WKY WOAI KFH
KGNF—Weather & Markets KOIL-News W9XBY--Byron C. Frederick

1:00 MST

NBC—Roy Campbell's Royalists: WHO WKY WOAI WREN KOIL CBS—Ma KOMA BS-Manhattan Matinee: KLZ KOMA KFH KMBC KVOR KRLD KFAB (sw-11.83) NBC—Forever Young, sket WDAF KOA WOW KGNF-To be announced KMOX—Ma Perkins, sketch KSL—Payroll Builder KVOO—Handy Ads WHO—Minstrels WIBW-News WNAX—Dick, the Mountain Boy W9XBY—Siesta

NBC—Ma Perkins, sketch:
KVOO WOAI WDAF WKY
KOA WOW WHO
NBC-Wise Man, sketch: KOIL
KGNF-Tunes of Yesteryear
KMOX—Backstage Wife, sketch
WIBW—Carl Hunt, violinist
Ma Perkins, sketch
Health
Health
Ma Perkins, sketch
WIBW—Carl Hunt, violinist
Ma Perkins, sketch
Health
Ma Perkins, sketch
KOA WHO (sw-9.53)
CBS-Jack Shannon, tnr.: KLZ
KFH KFAB KVOR KRLD
KMBC (sw-11.83)
NBC—Ross Graham, baritone:

12:45 CST WREN-Talk by Mrs. Irma Vogel,
Nat'l Pres. of the Auxiliary
to the United States War Vet.

1:30 MST 2:30 CST

NBC—Vic and Sade, sketch:
WOAI KVOO WDAF WKY
KOA WHO WOW WHO
CBS—Hoosier Hop: KRLD KFH
KOMA KLZ KVOR KFAB
KSL (sw-11.83) NBC—Beatrice Mack, soprano: NBC—Junior Radio Journal: KOIL WREN WKY KVOO KOIL KGNF-Modern Melodies

KMBC—Magazine of the Air KMBC—How to be Charming WGN—Good Health & Training WIBW—Jane Baker WNAX—Pappy's Dakota Rangers WSXBY—Lilla McKim

1:45 MST 2:45 CST

NBC King's Jesters; Quartet; Marjorie Whitney, contralto: KOIL.
NBC—The O'Neills sketch: KOA
WDAF WSM WOW WHO

** KFRO—RADIO GOSSIP (1370) kc) KGNF-Stars of Song KMOX—Ambrose Haley & Ozark Mountaineers KVOO-Bill & Mary WGN-Variety Program WKY-Markets WNAX-News WOAI—Stocks; Weather W9XBY—Theater of Music 2:00 MST 3:00 CST

Welk's Orch.
n Flashes

1:15 CST
NBC-Woman's Radio Review;
Speaker & Orch.: WOW
CBS—Commercial Comments:
KRLD KVOR KOMA KFH
KFAB (sw-11.83)

NBC-Retty and Bob. sketch:
WYNAX—Rosebud Kids
WYNBY—At the Theater KFAB (sw.11.83)
NBC—Betty and Bob, sketch:
WOAI WKY KOIL KVOO
KOA (sw.15.21)
KFH—G-Men; To be announced
KGNF—News
KLZ—Closing Market
KMOX—Jimmy & Dick KLZ—Closing Market
KMOX—Jimmy & Dick
KSL—Broadcasters Review
WDAF—Betty and Bob, sketch
WHO—How to be Charming
WIBW—Crossroads Matinee WREN-Bert Buhrman, pianist W9XBY-Microfun

12:00 CST
(sw-15.27)
Home WOAI
msel: KMBC

W
of Nebraska

NBC-Music Guild; Renaissance
Quintet: WREN KOA
Sounds A Quatre. (A) Allegretto.
(B) Allegro Agitato, (C) Largo.
(B) Allegro Local Spirto, Locillet;
Swite (A) La Popoliniere, (B) La KMBC-Playing the Song Market
Timide. (C) Tambourin; Minuet.
Stamitz: Gigue, Gretry; Largo B
Vicace, Marcello Farm Fashes
WDAF—Friendly Counsellor
WHO—Backstage Wife WNAX-Nancy Gurney Trio

> 2:30 MST 3:30 CST

NBC-Let's Talk It Over; Speak ers: WKY KVOO WREN KOA WOAI KOIL (sw-15.21)
CBS—Chicago Variety Hour: KOMA KRLD KMBC KFH KSL KFAB KLZ KVOR (sw-11.83)

MOOAI KFH Markets WHO WOW KGNF—Cub Reporters
Frederick KMOX—Skeets and Frankie and Ozark Mountaineers
WNAX—Nat'l Youth Administra-

WOAI-Sam Houston's Steamboat House W9XBY-The Cocktail Hour

2:45 MST 3:45 CST

NBC-Grandpa Burton, sketch: WDAF KFAB—Sunshine in Song KGNF-Dance Orch. KMBC-David Grosch's Sing-Talk KMOX-Chicago Variety Hour (CBS)

KOMA—Salon Musicale WHO—Robison's Buckaroos WGN—Song of the Isands WNAX-Bunkhouse Bill

WREN KVOO KWK WKY
KGNF-Kate Smith
KMOX—Happy Hunters
KOIL—News; Notes & Varieties
KSL—Broadcasters Review KVOR—String Orchestra WNAX—Uncle Ezra Hawkins W9XBY-Leigh Havens

3:15 MST 4:15 CST

CBS-Wilderness Road, drama: KMBC KOMA KRLD KLZ KMOX KFH KSL KVOR (sw-11.83) KFAB—The Jangles KGNF-Roundup WIBW—Cowboy Max W9XBY-A Toast to Melody

3:30 MST 4:30 CST

CBS-Chicagoans: KOMA KRLD KLZ KVOR CBS—Jack Armstrong, sketch; (sw-11.83) NBC-Singing Lady: (sw-11.87-

15.21)
NBC—Tom Mix' Advantures:
(sw-9.53)

NBC-Cadets Quartet; WOAI KSD WOW WHO NBC-Larry Larsen organist; WREN

WREN
News: WKY KOA KSL
KFAB-News; Musical Scrapbook
KFH-Amateur Prgm.
KGNF—Hi Hilarities
KMBC—Woody & Glad, songs
KMOX—Eugene LePique, pianist
KOIL—Eddie Butler, Organist
KVOO—News; League of Women
Voters

3:45 MST 4:45 CST

NBC—James Wilkinson, bari-tone: KOA WDAF WKY WHO WOAI

WOAI
CBS—The Goldbergs, sketch:
KRLD KOMA KMOX KMBC
KSL KFAB KLZ (sw-11.83)
NBC—Little Orphan Annie,
sketch: (sw-11.87-15.21)
KGNF-Sketches in Melody
KVOO-To be announced
KVOR—Hollywood Hilites
WOW—Ladies Lemon-aide
WREN-Johnstone Ensemble
W9XBY—Popular Varieties

KFH-To be announced KGNF-Willard Robinson

KLZ—News KMOX-Anyone Family KOIL-Tourning the Town KOMA—Moods in Rhythm KSL—Drama; Betty Blair KVOO-Dance Orch.

KVOR-Walkathon WDAF-Mister Bob and Scrappy WHO-Popeye the Sailor Man WKY-Kiamichi Mountaineers WNAX-Hank, the Yodel Yodelin'

Cowboy WOR-Mr.Dooley's Curiosity Club WREN—Sam and Sonny W9XBY—One Night Stand

4:15 MST 5:15 CST CBS

CBS—Junior Nurse Corps; Children drama: KFAB KMBC Musical Moments: KOMA WREN KMOX CBS—Bobby Benson and Sunny Jim: (sw-11.83) NBC—Connie Gates, songs: WKY WOAI KOA WDAF NBC—Army Band: WREN KFH-Hostess KGNF-Black Magic KGNF—Black Magic KLZ Captain Ozie Waters KOIL-Dick Tracy, sketch KRLD-Blackie's Blue Jackets KSL—Radio Column KVOO—News KVOR-Sports Facts

WGN—Paulist Choir WHO—Tom Mix WNAX—Yankton College WOW—Univ. of the Air W9XBY-Gertrude Wilkerson 4:30 MST

CBS-Venida Jones, Seth Grainer, pianist: KRLD KOMA KLZ KVOR CBS—Jack Armstrong, sketch: KMOX KFAB

NBC-The Singing Lady: WREN NBC—The Singing Lady: WREN KOIL
NBC-News; Top Hatters' Orch.:
KOA (sw-9.53)
CBS—News; Vanished Voices:
(sw-11.83)

T. N.—Texas Rangers: Mix' Adventures: WDAF

WOW Jack Armstrong: WKY KFH WHO

WHO KGNF—Musical Story Book KMBC Dick Tracy, sketch KMBC-Dick Tracy, sk KSL—Payroll Builder KVOO-Twilight Serenade WIBW—Uncle Dave WNAX—Mike Dosch W9XBY-Gypsy Rhapsody

4:45 MST 5:45 CST CBS-Twilight Musicale: KVOR
KOMA KRLD KFH KLZ
KMOX KFAB
NBC-Three Scamps: KOA MBC—Orphan Annie, sketch:
WREN WKY KOIL

★ NBC—Lowell Thomas, commentator: (sw-11.87-15.21)
News: WIBW WOAI

News; WIBW WOAI
KGNF-Serenader
KMBC—Radio Gossip Club
KVOO-Jimmy Allen, sketch
WDAF—Jack Armstrong sketc
WHO-Diary of Jimmy Mattern
WNAX-Dick Saunders
WOW—Jimmie Allen W9XBY-Today's Front Page

5:00 MST 6:00 CST

* NBC-Amos 'n' Andy, sketch:
(sw.9.53) (also see 9 p.m.)

* CBS—Myrt and Marge, sketch:
(sw.11.83) (also see 9 p.m.)
NBC-Lois Ravel, songs; Orch.:
WOAI KOIL CBS—Buck Rogers: KSL KLZ NBC-To be announced: WDAF

KFH-Steffen's G-Men; Street

Players KGNF-Dinner Music

KMBC—News; Sports Review
KMBC—News; Sports Review
KMOX—News and Sports
KOMA—Sports Page of the Air
KRLD—Jack Armstrong, sketch
KVOO-Schools Broadcast
KVOR-Sweet Music
WHO—Song Market
WHRW—Those O'Malloys WIBW—Those O'Malleys
WKY—Jimmy Allen, sket
WNAX—Marion Matthews
WOW—News

W9XBY-K. C. Tonite 5:15 MST 6:15 CST * NBC—ALKA-SELTZER PRE-sents Uncle Ezra's Radio Sta-tion: WDAF WOW (sw-9.53)

4:00 MST 5:00 CST NBC—Capt. Tim's Adventure CBS-Pick & Pat; Benny Krue-NBC—Flying Time: WOAI KOA Stories: KOIL (sw-11.87)
NBC-Army Band: KTBS
CBS—Buck Rogers, sketch: KFAB KSL KLZ (sw-11.83)
(sw-11.83)
NBC—Concert Recital: WOAI (sw-11.83)
WKY
KFH To be anyugused.

KCH To be anyugused.

KGNF-Sunset Time KMBC—Howard Ely, organist KMOX—The Symphoneers KOA-News KOA—News
KOMA—Jerry Parker
KRLD—Musical Brevities
KVOR—Private and Personal
WHO—Jimmie Allen, sketch
WIBW—Belle and Martha
WREN—Karl Shriver's Orch.
W9XBY—Futura

5:30 MST 6:30 CST

* NBC-HORLICK'S MALTED Milk presents Lum 'n' Abner, sketch: WENR WLW (also see 9:15 p.m.) BS—Singin' igin' Sam: KMOX (sw-11.83) (also see

WIBW KVOO Jack Armstrong: KLZ KSL Jimmie Allen, sketch: KGNF-Today's Rhythm KOA-Manuel Contrera's Orch. (NBC)

(NBC)
KOIL—Behind Page One; News
KVOR—Tea Time Topics
WHO—News; Hits and Bits
WKY-Dance Orch.
WNAX—Musical Moods
WOAI—Castles in Music
WOW—Motor Club

5:45 MST 6:45 CST

blege Air CBS—Boake Carter, commentator: KMBC KMOX KOMA
KFAB KRLD (sw-11.83)
Strange WOAI

organist: WOAI Orphan Annie, sketch: KSL KLZ Musical Moments: KFH KOIL KFYR KFI-Pictorial (NBC)

* KGKB-RADIO GOSSIP (1500 ★ KGKB—RADIO GOSSIP (
kc)

KOA—Jimmy Allen, sketch

KVOO—World of Sports

KVOR—News of Today

WDAF—Easy Aces, sketch

WHO—Gene and Glenn

WIBW—Crime Patrol

WNAX-Bunkhouse Bill

W9XBY-Walt 'Lochman

Night

6:00 MST

CBS—Eleana Moneak's Ensemble: KVOR KFH WIBW

NBC—Fibber McGee & Molly, sketch; Marian & Jim Jordan; Revelations of will support the complete of the Southland of the Southland ments

6:00 MST

7:00

CBS—Eleana Moneak's Ensemble: KVOR KFH WIBW

NBC—Fibber McGee & Molly, sketch; Marian & Jim Jordan; Revelations of will support the complete of the Southland of the Southla

KLX-Program Teasers KLZ-Musical Moments KRLD-Eleana Moneak's Ensemble (CBS) KVOR-American Family Robin-

NBC-Margaret Speaks, sop.;
Richard Crooks, tnr; Mixed
Chorus; Orch.: WLW WOW
WKY WFAA KFYR WHO
KVOO WOAI WDAF WSM
KSTP (sw-9.53) (also see 9:30

KFAB KMOX (SW-11.65)
see 9:30 p.m.)
KLZ—Galaxy of Stars
KSL-All Star Revue
WNAX—Pappy's Rangers
W9XBY-Riley's Gang

6:45 MST 7:45 CST

KFH-Harry Richman; Orch. KRLD—True Confessions
KSL—Telling the West
WENR—Ivan Epinoff's Orch.
WGN-Here, There & Everywhere WIBW-Crime Patrol

7:00 MST 8:00 CST

NBC-Greater Minstrels; Interlocutor; Joe Parsons; Soloists; Quartet & Orch.: WENR KOIL WOAI WLW KVOO WKY WFAA WREN KOA KFYR KSTP WSM (sw-6.14)

**CBS-Radio Theater: KFAB KMBC KRLD KSL KOMA KMOX KLZ WNAX WCCO (sw-11 83)

NBC-Harry Horlick's

sies; Romany Singers; Howard Price, tnr.; WDAF WHO WOW (sw-9.53) KFH-Trio KFI-Dinner Concert (NBC) KVOR—Dinner Music WIBW—Echoes of Stage and

W9XBY-P. Hans Flath

7:15 MST 8:15 CST

KFH-Postal Oddities KFI-Musical Celebrities WIBW—King's Men W9XBY-Floyd Jacobs

7:30 MST

* NBC-Open House with Grace Moore, soprano; Orch.: WOAI
WDAF KOA KVOO KFI WLW
WOW WSM KFYR WFAA
KSTP WKY WHO (sw-9.53)
BC-A Tale of Today; Serial

NBC-A Tale of Today; Serial Drama: WENR WREN KOIL (sw-6.14)
KFH-City Teachers' Prgm.
KVOR—AEvangelical Church WGN-Northerners WIBW-Musical Program W9XBY-Edward McNamara

7:45 MST

8:45 CST

WIBW-Crime Patrol

STOP-Make a note to read WAL-TER WINCHELL'S Exclusive Revelations of why he has pur-WREN (sw-6.14)

9:30 MST
10:30 CST
NBC-Ray Noble's Orchestra: NBC-Phil Ohman's Orch.: WKY
WREN (sw-6.14)

KOMA-Parade of Youth KRLD-Ike Silvers' Orch. KVOR—Memory Lane WNAX-Serenaders W9XBY-Bowling

8:15 MST KVOR-Johnny Metzler Swings It

8:30 MST 9:30 CST

wGN.Jack Hylton's Orch.
WLW—Crusaders
WNAX—Brass Band; News; Sports
W9XBY-Other Side of the World

6:30 MST
7:30 CST

CBS—March of Time (tentative: KMBC KFAB KRLD KMOX KSL WNAX WCCO KLZ (sw-6.12)

CBS-Chic Scoggins' Orch.; KFH
WIBW KRLD KVOR
NBC—Evening in Paris; Morton
Downey, tnr.; Trio & Orch.:
WREN KFI KOA KOIL (sw-11.87)

MBC-Russ Morgan's Orch.: KOIL
WREN (sw-6.12)
WREN KFAB KRLD
KMOX KSL WNAX WCCO
KLZ (sw-6.12)
Musical Moments: WHO WDAF
KFH-Amateur Prgm.
KFH-Amateur Prgm.
KFH-Amateur Prgm.
KFYR—Farmers Union
KOA—Ranger Revue
KOMA-Guilty or Not Coulty? KFI—Your Program
KFYR—Farmers Union
KOA—Ranger Revue
KOMA-Guilty or Not Guilty? KSTP-Easy Aces KVOR-News of Today WENR-Globe Trotter WEAR-Globe Trotter WFAA—Lone Star Minstrels WGN-Ted Weems' Orch. WIBW—News WKY-Family Circle

WOAI-Dance Orchestra WSM-Francis Craig's Orch. W9XBY-Rhythm Revue

8:45 MST 9:45 CST 6:45 MST 9:45 CST CBS-Public Opinion; Sen. Albert D. Thomas, speaker; KOMA WNAX KVOR KFAB WIBW WCCO Musical Moments: KMBC WKY

KMOX KRLD-Through the Years; Mu-KFYR-Techla Knoff & Florence

Fritch KLZ—Strange As It Seems KSL,—Those O'Malleys, sketch KSTP-News WDAF-Soloist WENR-King's Jesters WFAA-Ann Berry, singer WHO-Variety Prgm.

9:00 MST 10:00 CST

NBC-Henry Lishon's Orch.;
WREN KFYR KOIL

* NBC—Amos 'n' Andy: WOAI
KOA WSM WBAP WDAF KFI
WHO WKY WOW (also at 5

* CBS—Myrt & Marge: KMBC KFAB KMOX KRLD KOMA WCCO KSL KLZ (also at 5 NBC-Enoch Light's Orch .: (sw-

NBC-Enoch Light's Orch.: 9.53)
News: KWK WLW
KFH-Sports Prgm.
KSTP-Dance Orch.
KVOR—Walkathon,
WENR-Henry Busse's Orch.
WGN Kayaliyis Orch.

WGN-Kavelin's Orch. WIBW-To be announced WNAX—Strange Adventures W9XBY-Sol Bobrovs' Orch.

9:15 MST 10:15 CST

** NBC—HORLICK'S MALTED Milk Presents Lum & Abner: KFI (also at 5:30 p.m.)

CBS—"Singin' Sam": KLZ KSL (also at 5:30 p.m.)

Those O'Malleys, sketch: KOA WOW

News: WHO work Your Service (STP-Dance Orch)

**NBC-Helen Hayes: KFI (also Tues., 7:30 p.m.)

NBC-Golden Gloves Finals: KSO WENR

News: KLZ KOA KFH WIBW KMOX-Chic Scoggin's Orch.

KSI.—Happy Valley Folks KSTP-Dance Orch

News: WHO WOAI KOIL KRLD

News: WHO WOAI KOIL KR WCCO KFH—Musical Program KMBC—Let's Go Places KMOX-Edith Murray's Orch, KOMA Dance Orch. KSTP-News; Sports KVOR—Musical Moments WDAF—Hot Dates in History WKY-All-Star Revue WLW-Kavelin's Orch.

March 9

CBS-Bernie Cummins' Orch.: WNAX NBC-N, Y, C. Golden Gloves Fi-nals: WDAF KFYR KSTF WSM WHO CBS-Vincent Lopez's Orch.: KFAB

NBC-Margaret Speaks, sop.;

Richard Crooks, tnr.: KOA
KFI (also at 6:30 p.m.)
CBS—Pick and Pat: KLZ KSL
(also at 6:30 p.m.)
News: WKY WOW
Dance Orch.: KFH KOMA
KMBC—News; Dance Time
KMOX—Ozark Carnival
KOIL-Dick Messper's Orch KOIL Dick Messner's Orch KRLD-Count Bulowski's Orch. KTAT-Phil Harris' Orch. KTAT-Phil Harris' Orch, KVOR—Carefree Capers WBAP—Concert Orchestra WCCO-Rollie Johnson; Reports WENR-Benny Goodman's Orch, WGN-Jack Hylton's Orch. WIBW—To be announced
WLW-Joe Reichman's Orch.
WOAI—Centennial Program
W9XBY—Emile Chaquette's Orchestra

9:45 MST 10:45 CST NBC-Golden Gloves Finals: WKY WOW Cummins' Orch.: CBS-Bernie KFAB WCCO KMOX-C. Albert Scholin KOIL-Dick Maguiress

KOMA-Dance Orch. KTAT—Phil Harris' Orchestra

10:00 MST 11:00 CST

NBC—Shandor, violinist; Maison
Russe; Soloists; Orch.: WSM
WREN WOAI WBAP KFYR
(sw-6.14)
CBS-Horn 9:15 MST

8:30 CST

NBC—Ink Spots, quartet: WREN
KFYR WSM WBAP

with Grace CBS—George Olsen's Orchestra:
Orch.: WOAI

KFAB WNAX

MALTER

(SW-0.17)
CBS-Harry Sosnik's Orch.:
KMBC KFAB KRLD WNAX
KFI—Ben Alex
KFI—Ben Alex
KOA—Ed Fitz
WI.W—Will O

WENR
News: KLZ KOA KFH WIBW
KMOX-Chic Scoggin's Orch.
KSL—Happy Valley Folks
KSTP-Dance Orch. WCCO-Little Jack Little's Orch. WGN-Will Osborne's Orch.
WLW-Hal Kemp's Orch.
W9XBY—The Friendly Voice
10:15 MST 11:15 C 10:15 MST 11:15 CST CBS-Harry Sosnik's Orch.: KLZ WIBW KMOX KOA—EA re-

KOA-Ed Fitzpatrick's Orchestra -Swanee Singers WHO-Phil Levant's Orch. W9XBY-Steuben Club



MONDAY

Marian Jordan See 6 p.m. MST

CBS-Hawaii Calls: KRLD KFH KOMA KVOR WIBW KMBC KMOX KLZ KFAB WCCO NBC-Don Bestor's Orch.: KFAB WOW WHO WDAF KFYR WOW KFI-Hawthorne House (NBC)

WENR-Carl Schreiber's Orch. WLW-Moon River W9XBY-Hits and Encores

10:45 MST KMOX-When Day is Done KOIL-Don Bestor's Orch. KSL-Hawaii Calls (CBS)

11:00 MST 12:00 CST

News: KMBC KOA
KFI—Reporter of the Air
KLZ—Concert Varieties
KSL-Jimmy Bittick's Orch.
KSTP-News; Dream Ship KVOR—Program News WLW—Clyde Trask's Orchestra W9XBY—Pete Johnson's Orch.

KFI—Ben Alexander KOA—Ed Fitzpatrick's Orch. WLW—Will Osborne's Orchestra

11:30 MST 12:30 CST
KFI—Griff Williams' Orchestra
KLZ—Midnight Rendezvous
KOA-You Name It
KSL—Laurie Higgins's Orch. W9XBY-Emile Chacquette's Orchestra

11:45 MST WLW-To be announced

12:00 MST 1:00 CST KFI—Shep Fields' Orch. (NBC) W9XBY—Johnny Engro's Orch.

12:30 MST KFI-Chansonettes (NBC) 11:30 CST W9XBY-Reno Club Orch.

End of Monday Programs

FOREIGN SHORT-WAVE PROGRAMS FOR MONDAY

(See Page 29 for List of Stations, Their Locations and Frequencies) MST Shown; for CST Add One Hour

MST Shown; for CST Add One Hour

9:30 a.m.—Polish hour: SPW

11 a.m.—Cuban dance music: COCD

12 noon—Latin-American music: COCD

2 p.m.—Overseas hour: JVN JVM

3 p.m.—Mayor's program: COCD

3:30 p.m.—Reichssender music: DJC

3:30 p.m.—Brazilian hour: PRF5

4 p.m.—Good Sisters of America: COCD

4:30 p.m.—Opera, Il Rigoletto: 2RO

5 p.m.—South American program: COCD

5 p.m.—IBC trio: YV2RC

5 p.m.—Talk, Sanctions: 2RO

5:30 p.m.—German music man: DJC

5:30 p.m.—Armstrong Gibbs, composer: GSA GSB

GSC 9:15 CST 5:45 p.m.-Venezuelan songs: YV2RC

6 p.m.—Sergio Codos' band: YV2RC
7 p.m.—Dance music: YV2RC
7:15 p.m.—Brass band: DJC
8 p.m.—Variety hour: GSC GSL
8:30 p.m.—Opportunity program: COCD
8:30 p.m.—Talk, South America: HJ4Ai
9:10 p.m.—DX program: HJ1ABE
10 p.m.—Overseas hour: JVN
10:30 p.m.—Honolulu program: KKH HJ4ABE



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Name Address

City and State



Sally Singer See 6 p.m. MST

News

7:55 a.m.—CBS-KOMA 8:00 a.m.—NBC-WREN 4:30 p.m.—CBS-KRLD 4:30 p.m.—NBC-KOA

Classical Music

9:45 a.m.—Piano Recital: NBC- WOX—Markets; Police Bulletins WOXBY—The Builder Upper 11:45 noon-Music Guild: NBC- 8:15 MST WDAF WDAF
2:30 p.m.—Vivian Della Chiesa,
soprano: CBS-KLZ
6:30 p.m.—Lawrence
baritone: CBS-KLZ
Tibbett,
CBS-Romany Trail: KOMA KFH

Comedy

5:00 p.m.—Easy Aces: NBC-KOA 7:00 p.m.—The Caravan: CBS-KOMA

Drama

6:30 p.m.—Weld -Welcome Valley: 7:30 p.m.—Helen Hayes: NBC-WREN

Talks

2:45 p.m.-General Federation of Women's Clubs: NBC-WOW 00 p.m.—American Medical As-sociation: NBC-WKY 3:00 p.m.

Morning

7:00 MST

8:00 CST

* NBC-Breakfast Club; Soloists & Orch.: WREN WOAI WKY KOIL (sw-15.21) CBS—Bugle Call Revue: KOMA KFAB KRLD KFH KVOR KLZ (sw-21.52) KLZ (sw-21.52)
NBC—Organ Rhapsody: WDAF
News: KMOX KOA
KGNF—AMorning Devotions
KMBC—Variety Program
KSL-Club Continental
KTAT—Melody Boys
KVOO—Doughboys
WHO—Gene & Glenn
WNAX—Rosebud Kids
WOW—News

7:15 MST

NBC-Breakfast Club: KOA CBS—Bugle Call Revue: KSL
NBC-The Streamliners; Harold
Levey's Orch.; The Sizzlers,
Trio; Frances Adair, sop.; Trio; Frances Adair, s Fields & Hall, m.c.: WOW KGNF-Words & Music KMBC—Health Club KMOX—Try to Stump Me KVOO—Glen Condon WDAF—Birthday Bell WIBW-Unity School

7:30 MST 8:30 CST CBS—Bugle Call: KMBC
T. N.—Adolph's Band: WOAI
Musical Clock: WHO KLZ
KGNF
KFAB Songs Sacred

-Helen's Home: WBAP WOAI ews: KLZ KVOR KSL ymns of All Churches: WHO KV00—Handy Ads WIBW-Mac & Jerry -Party Line W9XBY-Tuesday Revue

8:00 MST 9:00 CST

NBC-News; Vaughn de Leath, songs: WREN WKY WOAI ngs: -v-15.21) (sw-15.21)
CBS-Oleanders, male quartet:
KOMA KMOX KFH KVOR
(sw-21.52)
KFAB—Pianoland
KGNF—Aunt Sammy
KLZ—Musical Comedy
KMBC—Fashion Flashes
KOA—"Musical Menu"
KOII—Naws 5:45 p.m.—Boake Carter: CBS. KSL—Breakfast Melodies KVOO—Alabama Boys
8:30 p.m.—Jimmy Fidler: NBC- WDAF-Star Gazer; Household Hints Hints WHO-Musical Cock WIBW-Edmund Denney

9:15 CST

(sw-15.21)
CBS-Romany Trail: KOMA KFH
KVOR (sw-21.52)
NBC—Dan Harding's wife,
sketch: WDAF
KFAB—Markets; News
KGNF—Weather Forecast
KMOX—Let's Compare Notes
KRLD—Health Exercises
WHO—Hog Fash; Bits of Melody WIBW-Markets; Highway Pa-6:00 p.m.—Crime Clues: NBC- trol Reports WOW Interview with Aunt Sally WIBW—Street Reporter WNAX—Lawrence Wells

> 8:30 MST NBC—Today's Children, sketch: WREN WKY KOIL WOAI (sw-15.21) 10:15 MST CBS-Jerry Co NBC Gypsy Trail: WDAF KOA KFAB-Weather; Chick Talk KFH-Grain Markets; Livestock Market
> Market
> KGNF—Organ Recital
> KMOX-Romany Trail (CBS)
> KOMA—Cooking School
> KSL—Shopping Suggestions
> KVOO—Dorothy Day
> KVOR—Personal Shopper
> WHO—Resty Line

9:45 CST WIBW-Dinner Hour W9XBY-Mexico Patio NBC-Three Shades of Blue, trio:
WDAF WOW KOA WHO WKY
CBS-Three Stars, trio: KFH KLZ
KVOR KRLD KMOX (sw-(sw-21,52)
NBC—David Harum, sketch:
WREN WLS KOIL (sw-15,21) KGNF-To be announced KMBC—Newscast KGNF-10 De announced KMBC—Newscast KVOO-Wood Sisters WNAX—A Religious Service WOAI—Home Folks

9:00 MST 10:00 CST 8:15 CST CBS—Rhythm Boys: (sw-17.76)
tb: KOA CBS—Mary Lee Taylor: KMOX
KOMA KMBC KRLD KFH BC—Marine Band: WKY WOAI WREN KVOO KOA (sw-15.21) NBC—Ida Bailey Allen; Morton Bowe, tenor: WDAF KFAB-Gibson and Young KGNF-Boswell Sisters KGNF-Boswell Sisters
KOIL—Police Court
KSL—Serve and Save
KVOR—Masters of Music
WHO—Betty and Bob
WNAX—News
WOW—Mystery Chef
W9XBY—Half 'Round the Clock

Musical Clock: WHO KLZ
KGNF
KFAB-Songs Sacred
KMOX—The Corn Huskers
KVO0—Al Hunter, Gospel Singer
WDAF—The Streamliners (NBC)
WIBW-Kaw Valley Ramblers
WNAX—Mary Nan Ragtime Band
W9XBY—Morn. Meditations
7:45 MST
CBS—Romance of Helen Trent,
sketch: KRLD KMOX KLZ
KSL (sw-17.76)
NBC-Jerry Brannon, songs: WHO
WDAF WOW
KFAB—New Tunes for Old
KFH—Betty and Bob
KFH—Betty and Bob
KFH—Betty and Bob
KSPF—Travel Talk
News: WIBW KGNF
CBS—Rambles in Rhythm; KOMA—Song Time
News: KRLD KOMA KMBC
News: WIBW KGNF
News: WIBW KGNF
KFAB—University of Nebraska
KFH—Musical Program
KLZ—True Confessions
KMBC—The Texas Rangers

KMBC—Home Folks
KVOO—Cozy Corner 9:15 MST 10:15 CST

WHO
CBS—Just Plain Bill, sketch:
KMOX KMBC KLZ KRLD
KSL (sw-17.76)
NBC-Marine Band: WKY
KFAB—Hilda KFH—Piano Interlude KGNF-Auto Service KOIL—Musical Varieties KOMA—Greetings KTAT—Now and Then WIBW—Protective Se Service and Anti Crime Ass'n WLW—Our Singing Neighbor WNAX—March Kings W9XBY—Helen Stevens

9:45 MST 10:45 CST 11:30 MST BC-Beaula Duffey, WDAF WHO WOW KFAB—Jewel Box KFH-Shoppers Orch. KMBC-Morning Mod KOIL-Morning Melodies KOMA-Modernisms KVOR Playing the Song Market WIBW-Party Line W9XBY-Fashion Flashes

11:00 CST 10:00 MST NBC—Martha & Hail: WDAF CBS:-The Voice of Experience: KMOX KMBC KLZ KSL (sw-17.76)

NBC—Simpson Boys of Spruce-head Bay, sketch: WKY KOIL Party Line: KVOO WOAI KFAB—Open House KGKO—Behind the Ethiopian KOMA—Modernisms KRLD—Voice of Dallas KVOR-Ann Russell; Home

WNAX-Lawrence Wells' Orch. WREN-Barbara King's Kitchen 9:30 CST W9XBY-AGod's Quarter Hour

> CBS-Jerry Cooper, bar.; Royal's Orch.: KFAB K WCCO (sw-17.76) NBC-The Rangers: WREN CBS—Captivators: KMBC KRLD KOMA KFH KVOR NBC-Honeyboy & Sassafras: NBC-Honeyboy & WOW WOAI

WOW WOAT

News: KVOO WKY

KLZ-Going to Town

KOA—Solitaire Kitchen

KOIL—You'll Be Lovely; Mostly KVOR—Personal Snopper
WHO—Party Line
WNAX—Helen Korves, songs
WOW—Prudence Penny
W9XBY—Rhapsody of the Reeds
WHO—Market Report
WHO—Market Report

> 10:30 MST 11:30 CST NBC-Nat'l Farm & Home Hour: WDAF KVOO WKY WREN WOW KOA WHO (sw-15.1) CBS—Mary Marlin, sketch: KMBC KMOX KLZ KFAB KSL (sw-17.76) T. N .- Farm and Home Time: WOAL KFH-News: Federal Housing Talk KGNF-Old Timers

KOIL.—Kenneth Golden KOMA—Jimmie Stephenson KOIL.—Your Home and Mine KRLD-Party Line KVOR—News WNAX—Uncle Ezra Hawkins W9XBY-Mills Bros.

10:45 MST 11:45 CST CBS—Five Star Jones; KMOX KMBC KRLD KLZ KSL (sw-KFAB-Markets KFH-Street Players KGNF-Market Reports KOIL-Man on the Street KOMA-Rhythmana KVOR—Romance in Melody WOAI—News W9XBY—Bouquet of Memory

9:30 MST 10:30 CST KMOX—Magic Kitchen
NBC-Your Child; Mrs. Elizabeth KOIL.—News; Noonday Melodies
Enochs: WDAF KSD WOW KRLD—Markets; News Reports
WHO KRLD—Markets; News Reports
KSL-Mary Lee Taylor
CBS—Just Plain Bill, sketch: WNAX—Mike Dosch W9XBY-Dance Time
WHO-Market Reports
WNAX—Happy Jack & Nursery
Boys
WOW—News; Belle and Martha W9XBY-Colorado Pete

> T. N.-Gloom Chasers Orch.: WOAL News: KMBC WNAX KGNF-Musical Moments KI.Z-Sons of the Pioneers KOMA-Variety Prgm. KRLD-Music KSL-Shopping Bulletins WIBW-Market Service W9XBY-Marguerite Campbell

11:15 MST

12:30 CST CBS-Rich Man's Darling, sketch: KBC-Brave Lady, sketch: KOIL KLZ KMOX KRLD KSL (sw-17.76)

NBC-Beaula Duffey, pianist: KOMA KVOR KFAB KSL (sw-15.27)

NBC-Ida Bailey Allen with Morton Bowe, tnr.; KOA NBC-Larry Cotton, tnr.; WDAF T. N.-The Doughboys: WOAI T. N.—The Doughboys: WOAI WBAP KFH—Grain Market; Livestock

Market KGNF-Noon Toons KMBC—Tex Owens, songs KMOX—Those O'Malleys, sketch KRLD-Rev. W. E. Hawkins, Jr. KVOO--Bob Wills' Playboys WHO--Musical Program

WKY—Dance Orchestra WNAX—The Brass Bar WOW—News W9XBY-Don Bestor's Orch.

11:45 MST NBC Music Guild: WDAF
CBS—Concert Miniatures: KMBC
KMOX KFH (sw-15.27)
NBC-Dot & Will, sketch: KOIL
WREN (sw-15.21) T. N.

N.—Jack Amlung's Orch.: News: KLZ KOA KSL WHO KFAB—Musical Moments KGNF—The Swappers KOMA-Dinner Club Agrical King's Kitchen KOMA—Dinner Club KOMA—Walkathon KVOR—Walkathon WKY—Markets WNAX—D. B. Gurney WOW—Man on the Street Ws—17.76)

Afternoon

12:00 MST 1:00 CST * CBS—Between the Bookends: KRLD KFH KLZ KSL (sw-NBC-Words & Music; Soloists & Organist: WKY WREN (sw-15,21) NBC-Music Guild: (sw-15.33) T. N.—Chuck Wagon Gan, WOAI KFAB—Markets KGNF—Ralph Jones, pianist KMBC—The Matinee KMOX-News Through a Woman's Eyes KOA-Stock Reports

KOIL-Livestock Markets; Farm KOMA-Jr. Chamber of Commerce KVOR—Noontime Novelties WHO—Mother Randall's Open House
WNAX—Lawrence Wells' Orch.
WOW—Dance Orchestra
WSXBY—Television Flashes

12:15 MST 12:15 MST 1:15 CST
CBS—Happy Hollow, sketch:
KMBC KRLD KSL (sw-15.27)
NBC-Words & Music: KOA WOAI
News: W9XBY KVOR KFAB
KFH—Livestock Market
KGNF-Ted Weems' Orch.
KLZ—Luncheon Melodies
KMOX-Window Shoppers
KOU—Duago and Sully KOIL—Duane and Sally KVOO—Carson Robison's Buck-WHO-Souvenirs of Song

WOW-Album of Health and Beauty

W9XBY-Dance Time

12:45 MST 12:15 CST Judy & Jane: WDAF WOW WKY WOAI KVOO KFH WHO KGNF-Markets & Weather W9XBY-Byron C. Frederick

1:00 MST

NBC—Forever Young, sketch:
WDAF KOA WOW
CBS-Margaret McCrae, songs:
KOMA KMBC KVOR KFH
KRLD KFAB KLZ (sw-11.83)
** NBC-Int'l B'c'st from London;
Prgm. from "Haunted House":
WREN WKY WOAI
KFYR—Markets and Westbar. WREN WKY WOAI
KFYR—Markets and Weatl
Program Resume
KGNF-To be announced
KMOX—Ma Perkins, sketch Weather: KOIL—Silver Strains KSI.—Payroll Builder KVOO—Handy Ads WHO—Minstrels

NBC—Ma Perkins, sketch; WKY
WDAF KVOO WOAI KFYR
KOA WOW WHO
CBS-Science Service: KRLD
KLZ KOMA KFH KMBC
KLZ KOMA KFH KMBC
KYOR KFAB (sw-15.27)
KFAB—The Jangles
KCNF-Round Up 1:15 MST 2:15 CST BC-Continental Varieties: KOIL WREN KGNF—Consumers Council
KMOX—Backstage Wife, sketch
WIBW—Carl Hunt, violinist
WNAX—Ma Perkins, sketch

WIBW—News WNAX—Bohemian Band W9XBY—Siesta

1:30 MST NBC—Vic & Sade, sketch: KOA
WDAF KVOO WKY
WOW KFYR WHO
WOW KFYR WHO
WOW KFYR
WOAI WOW KFYR WOW KFYR WHO
CBS—Library of Congress Musicale: KOMA KRLD KFH KLZ
KSL KVOR KFAB
KGNF-Modern Melodies
KMBC—Magazine of the Air
KMOX-News; Medical Society WNAX-Pappy's Dakota Rangers W9XBY-Ann Baker

1:45 MST 2:45 CST NBC-The O'Neills, sketch: WDAF KOA KFYR WOW O'Neills WDAF KUA KUA
WHO
NBC-Nellie Revell; Alice
Ward & Muzzy: KOIL
KGNF-Stars of Song
KMOX—Ambrose Haley and the
Ozark Melodeers
KRLD—College of the Air
KSL-Agricultural College
KVOO—Bill and Mary
WKY—Markets
WNAX—News
WOAI—The Star Gazes
WNAX—Rosebud Kids
W9XBY—At the Theaters
3:45 MST
4:45 CST
NBC—Little Orphan Annie,
sketch: (sw-15.21-11.87)
CBS—The Goldbergs, sketch:
KLZ KRLD KOMA KMOX
KSL KFAB KMBC (sw-11.83)
NBC-Tea Dansante: WDAF KOA
KFAB—Animal Fair
KGNF-Sketches in Melody
KPRC—Bar X Cowboys
KVOO-Norse Gospel Trio 2:00 MST 3:00 CST

NBC—Betty and Bob, sketch: KVOO WOAI KFYR KOIL WKY KOA (sw-15.21) NBC-Woman's Radio Review; Speaker & Orch.: WOW KGNF—News
KLZ-Closing Markets
KMOX—Jimmy and Dick
KRLD—Court Proceedings
KSL—Broadcasters Review KL—Broadcasters Review
WBNO—RADIO GOSSIP (1200 kc)

1:15 CST WDAF—Betty and Bob, sketch
low, sketch:
WHO—Ruby and Zeke
SL (sw-15.27) WIBW—Crossroads Matinee
:: KOA WOAI
WREN-Bert Buhrman, pianist

W9XBY-Microfun 3:15 CST 2:15 MST NBC—Gene Arnold and the Ranch Boys: WREN KOA WKY WOAI KVOO (sw-15.21) KFYR—Woman's Radio Review (NBC) KGNF-Club Cabana KLZ-Salon Musicale KMBC—Library of Congress Mu-KMBC—Library of Conglisicale (CBS)
KMOX—Four Harvest Hands
KOIL—Taber College
WDAF—Irene Lee Taylor
WHO—Backstage Wife
WNAX—Nancy Gurney Trio

3:30 CST 2:30 MST NBC-lvy Scott, songs: KV00 WKY KFYR WREN KOIL KOA NBC Girls Alone, sketch: WDAF WOW WHO

WHO-Market Reports
WNAX—Happy Jack & Nursery
Boys
WOW—News; Belle and Martha
W9XBY-Dance Time

CBS-Vivian della Chiesa, sop.:
KFH KLZ KSL KFAB KOMA
KMBC KVOR (sw-11.83)
KGNF—Cub Reporters
KMOX—Skeets and Frankie with Ozark Mountaineers
WOAI—Musical Program
WDAF WOW W9XBY—The Cocktail Hour

> 2:45 MST 3:45 CST 2:45 MST 3:45 CST
> NBC-New Yorkers: KVOO WKY
> KOIL KOA WREN WOAI
> NBC—Gen. Fed. of Women's
> Clubs Prgm.: WOW
> KGNF—Round the Town
> KMOX—The Rollickers
> WDAF-Soloist
> WFAA-Mid-Aft. Feature
> WHO—Household Program 2:00 CST WHO-Household Program WNAX-Bunkhouse Bill

> > 3:00 MST 4:00 CST NBC—American Medical Ass'n: WOW WKY KFYR KVOO KOA (sw-9.53) CBS-Jimmy Farrell, bar.: KRLD KMBC KOMA KVOR KFAB KFH (sw-11.83)
> > KLZ—The Gad-About
> > KOIL—News; Notes & Varieties
> > KSL—Emergency Council WDAF-Song Matinee WHO—Academy WNAX—Uncle Ezra Hawkins W9XBY-Leigh Havens

KFAB—The Jangles KGNF-Round Up WHO—Masters of Music WIBW—Cowboy Max W9XBY-Toast to Melody

s, sketch

2:30 CST
Sketch: KOA

NBC-Ireene Wicker, The Singing
Lady, nursery jingles, songs:
(sw-15,21-11,87) CBS-Chicagoans: KOMA KGKO KRLD KVOR KLZ CBS—Jack Armstrong, sketch: -Larry Larsen, organist: NBC

> KGNF-Dance Orch. KMBC-Woody & Songsmiths Glad, the KMOX-Charioteers KOIL-Eddie Butler, organist KVOO-Rhythm Time

KVOO-Norse Gospel Trio KVOR—Footlight Favorites WKY-Debutantes WREN-Singing Strings W9XBY-Dot Chaquette

4:00 MST 5:00 CST NBC-Flying Time: WOAI CBS—Benay Venuta, songs: KSL KOMA KRLD KFH KFAB (sw-11.83) (sw-11.83) KGNF-Musical Brownies KLZ—News KMBC—Goopy Gear KMOX-Old Scoutmaster KOA-University of Denver KOIL-Touring the Town KVOO-Dance Orch. KVOR-Walkathon WDAF-Mr. Bob and Scrappy WHO-Echoes of Stage Screen
WKY—Inquiring Reporter
WNAX—Hank, the Yodelin'

Ranger WOW-Mr. Dooley's Curiosity Club WREN—Sam and Sonny W9XBY-Mood

4:15 MST
CBS. "Wonders of the Heavens,"
Dr. R. E. Moulton: KLZ KFH
KMBC KRLD KSL KFAB
KVOR KOMA
NBC.—Mid.Week
WDAF WKY WOAI WHO
(sw.9.53)
EBS—News

CBS—News of Youth, Junior news dramas: KMOX (sw 11.83) KGNF-Black Magic KOIL-Dick Tracy

4:30 MST 5:30 CST CBS-News; Venida Jones, organ-ist: KLZ KOMA KRLD NBC—Singing Lady: WREN KOIL KOII CBS-News; Alexander violinist: (sw-11.83) Alexander Cores, NBC—News; Lee Gor chestra: KOA WOW Gordon's Or-CBS—Jack Armstrong, sketch: KMOX KFAB ack Armstrong, sketch: WHO WKY KFH
KFYR—News
KGNF—Musical Story Book
KMBC—Dick Tracy, sketch
KSI—Radio Column
KVOO-Univ. Prgm.
WDAF—Public Schools Program
WIBW—Uncle Dave
WNAX—Mike Dosch
WOAL—Our Book

W9XBY-Fraternity House Party 4:45 MST 5:45 CST * NBC—Lowell Thomas, com-mentator: (sw-11.87-15.21) CBS-Renfrew of the Mounted, sketch: KFAB KOMA KMOX KLZ KFH (sw-11.83) NBC-The Charioteers: KOA
NBC-Little Orphan Annie, sketch:
WKY WREN KFYR KOIL
News: WOAI WIBW
KGNF-Serenader KRLD-Musical Brevities KVOO-Jimmy Allen, sketch KVOR To be announced WDAF—Jack Armstrong, skete WHO-Diary of Jimmy Mattern WNAX-Dick Saunders WOW-Jimmie Allen

WOAI-Our Book

5:00 MST

CBS—Myrt & Marge, sketch: (sw-11.83) (also see 9 p.m.) (sw-11.83) (also see 9 p.m.) CBS-Three Brown Bears: KFH KVOR WIBW KVOR WIBW

**NBC—Amos 'n' Andy, sketch: (sw.9.53) (also see 9 p.m.)

NBC—Easy Aces, sketch: KOIL KOA (sw-11.87)

NBC-To be announced: WDAF WOAI KVOO

KEYL DATE OF SET TO CST

CSS-Eddie Dunstedter, organist: WIBW KOMA KFH KVOR

KFI-Uncle Jay's Rhymes

KIZ—Short Feature; Interlude WOAI KVOO KFYR-Dance Hour KGNF-Dinner Music KLZ-Where To Go Tonight KMBC-News; Sports Review KMOX-News and Sports KOMA-Sports Page of the Air KRID-Jack Avestoons elected

KOOX—News and Sports
KOMA—Sports Page of the Air
KRLD—Jack Armstrong, sketch
KSL—Dance Rhythms
WHO—Musical Auction
WKY—Jimmie Allen, sketch
WNAX—Marion Matthews
WOW—News
W9XBY-K. C. Tonite

5:15 MST 6:15 CST
NBC—Popeye, the Sailor: WDAF
KFYR WOW (sw-9.53)
CBS—Eleana Moneak's Ensemble:
KFH KVOR WOAI
NBC-Dinner Concert; Dorothy
Dreslin, sop.: WREN KOIL
WOAI KVOO
CBS-Musical Toast; Sally Schermerhorn: (sw-11.83)

6:30 MST 7:30 CST

★ CBS—Lawrence Tibbett; Don
Voorhees' Orch.: KMBC KSL
KOMA KMOX KFAB KRLD
WCCO WNAX (sw-11.83)

★ NBC—Wayne King's Orch.:
WDAF WOAI WKY KVOO
WBAP WHO WSM KFYR
WOW (sw-9.53)
NBC—Edgar A. Guest in Welcome Valley: WREN WENR
KOIL WLW (sw-11.87)
KFI—Famous Songs
KOA—Dinner Hour Music
KTAT—Royal Ramblers
WGN-Al Kavelin's Orch.
W9XBY-Dot Chaquette CBS Musical Toast; Sally Scher-merhorn; (sw-11,83)

KGNF-Sunset Time KLZ-Detectives Black & Blue KMBC-Musical Moments KMOX-The Symphoneers KOA—The Sympholicers
KOMA—The Man on the Street
KRLD—Musical Brevities KRLD—Musical Brevities
KSL—Broadcasters Review
KVOO-Headlines of the Past
WIIO—Jimmie Allen, sketch
WIBW—Belle & Martha
WKY-Dynamic Twins
W9XBY—Futura

6:30 CST 5:30 MST * NBC—HORLICK'S MALTED
Milk presents Lum 'n' Abner,
sketch: WENR WLW (also see
9:15 p.m.)
CBS—Kate Smith; Jack Miller's Orchestra: KMBC KMOX KFAB KRLD (sw-11.83) NBC—Gould and Shefter, piano duo: WOAI KOA Musical Moments: WIBW WKY WREN WOW KVOO Jack Armstrong: KSL KLZ Jimmy Allen, sketch: KFH WDAF

KFYR-Musical Prgm. KGKO—Echoes of Stage and Screen KGNF-Today's Rhythm KOIL-Sports News KOMA—Dinner Dancing KVOR—Tea Time Topics

WHO-News; Hits and Bits WNAX-Musical Moods

5:45 MST 6:45 CST * CBS—Boake Carter, commen-tator: KMBC KMOX KOMA KRLD KFAB (sw-11.83) Musical Moments: WDAF WOAI KOIL KFH KLZ-Orphan Annie, sketch KLZ-Orphan Annie, sketch
KOA—Jimmie Allen, sketch
KSL-Renfrew of the Mounted,
sketch (CBS)
KVOO—World of Sports
KVOR—News of Today
WHO—Gene and Glenn
WIBW-Dance Rhythms
WKY—Carnival WKY—Carnival WNAX-Bunkhouse Bill WOW—Armchair Romances WREN-Dorothy Lamour,

Night

W9XBY-Walt Lochman

(NBC)

6:00 MST 7:00 CST NBC-Crime Clues; Dr. Herewar Carrington, in "The Petticoa Carrington, in "The Pe KOIL WLS (sw-11.87) Petticoat see 9:30 p.m.)
CBS—The Harmonettes: KG
KOMA KFH KVOR WIBW KOMA KFH KVOR WIBW
NBC-Leo Reisman's Orch.; Sally
Singer, Trios & Guest Speaker:
WDAF WBAP KVOO KFYR
WOAI WHO WOW WSM WKY
(also see 9:30 p.m.)
CBS—Lavender and Old Lace;
KMBC KMOX KFAB (sw11.83)
NBC—Beaux Arts Trio: KOA -Beaux Arts Trio: KOA

KFI News; Sports: WGN WNAX KRLD-Musical Moments * KCRC-RADIO GOSSIP (1360

6:00 CST KLZ—Sport Clippings KRLD-Galaxy of Stars KSL—Montmartre WCCO-All Star Revue

> KSL-News WCCO-Frank Gordon's Orch. WGN-Jack Hylton's Orch. W9XBY-Other Side of the World

6:30 MST 7:30 CST

6:45 MST 7:45 CST KGHI—RADIO GOSSIP (1200 NBC—Popeye, the Sailor: KOA kc) WGN-Will Osborne's Orch.

> 7:00 MST 8:00 CST CBS-Caravan; Walter O'Keefe;
> Deane Janis; Glen Gray's
> Orch.: KFAB KRLD KMOX
> KOMA KMBC WIBW WNAX
> WCCO KFH (sw-11.83) (also
> see 9:30 p.m.)
>
> * NBC-Vox Pop; Voice of the
> People: WHO WDAF WOW
> (sw-9.53)

NBC—Ben Bernie and All the Lads: KSTP KOA KFYR KOIL WOAI WREN WBAP WENR WLW KVOO WKY WSM KFI (sw-6.14)

KLZ-Nuggets of the Rockies KSL—Seeing the Scenic West KVOR—Dinner Music WGN-Attilio Baggiore's Orch. W9XBY-Spring Parade

7:15 MST 8:15 CST KLZ-What Would You Do? KSL-Tarzan, sketch W9XBY-King Tut

7:30 MST 8:30 CST ★ NBC-Donald Novis & Gloria Grafton, vocalists; Eddy Duch-in's Orch.; Adolph Deutsch's Orch.; Guest: WLW KFI WSM KOA WBAP KVOO WDAF WOAI WKY WOW KFYR KSTP WHO (sw-9.53)

★ CBS-Fred Waring's Orch.; Rosemary Lane: KMOX KSL KFAB KMBC KOMA KVOR KLZ KRLD WNAX WIBW WCCO KFH (sw-11.83) (also

★ NBC—Helen Hayes in "The New Penny," serial drama; Mark Warnow's Orch.: WENR KOIL WREN (sw-6.14) WGN-To be announced W9XBY-Metropolitan Church

8:00 MST 9:00 CST

STOP-Make a note to read WAL-TER WINCHELL'S Exclusive Revelations of why he has pur-sued relentlessly the Lindbergh Kidnaper, as related to CUR-TIS MITCHELL, in next week's

Radio Guide

CBS-Mary Pickford, in "Parties at ★ CBS-Mary Pickford, in "Parties at Pickfair"; Orch.: KRLD
KOMA KFH KLZ KSL KMBC
WCCO KMOX KFAB (sw-6.12)
★ NBC—Studio Party at Sigmund Romberg's; Soloists & Orch.: WDAF KFI WLW
WOAI KOA WHO WKY WOW
KSTP KFYR WBAP (sw-9.53)
NBC-Nickelodeon: WENR KOIL
KVOR—Carefree Capers
WGN-Kavelin's Orch.

KVOR—Carefree Capers
WGN-Kavelin's Orch.
WIBW-Petite Musicale
WLW-To be announced
WNAX—Don Franklin's Orch.
WIBW-Metropolitan Moods
WREN-Stranger Than Fiction
WSM—Jubilee Singers
w9yRV-Hockey Game W9XBY-Hockey Game

8:15 MST 9:15 CST

WGN-Dream Ship WREN—Hank and Bud WSM—Christine Johnson, contralto

8:30 MST

NBC—Jimmy Fidler's Hollywood Gossip: WDAF WKY WBAP WSM WOAI KOA KFI WOW (sw-9.53)

(SW-9.35)
CBS—March of Time (tentative): KMOX KFAB KRLD
KLZ KMBC WNAC WCCO
KSL (sw-6.12)

NBC—Music America Sings; Or-chestra: WREN KFYR KFH-To be announced KOIL News & Sports KOMA—Plaza Se KSTP-Easy Aces KVOR-News WENR-Globe Trotter WGN-Jack Hylton's Orch. WHO-Musical Moments WIBW-News WLW-Unsolved Mysteries

8:45 MST 9:45 CST

BS—To be announced: KVOR KFH WIBW WNAX KFAB KLZ (sw-6.12) Il-Star Revue: KFI KOA WSM WOAI

Musical Moments: KSL WCCO KMBC—Strange As It Seems KMOX—Jack Randolph's Music KOIL-Meredith Willson's Orch.

KRLD-Through the Years KSTP-Meredith Willson's Orch. WBAP-Jimmy Garrigan's Orch.
WDAF—Quartet
WENR-King's Jesters
WHO-Musical Show WKY-Family Circle WOW-Anglo Israel

9:00 MST 10:00 CST

NBC-Ruby Newman's Orch.: KFYR (sw-9.53) NBC-Dick Gasparre's Orch.: KFYR (sw-9.5 NBC-Dick Gas WREN KOIL

WREN KOIL

★ NBC—Amos 'n' Andy: WDAF
KOA WSM WOAI WFAA KFI
WHO WKY WOW (also at 5

★ CBS—Myrt & Marge: KMBC
KFAB KMOX KRLD KOMA
WCCO KLZ KSL (also at 5

p.m.)
KFH-Amateur Prgm,
KSTP-Musical Moments
KVOR—Walkathon
WENR-Henry Busse's Orch,
WGN-Freddy Martin's Orch
WIBW-Carefree Capers
WLW—Tex O'Reilly
WNAX—Comedy Capers

9:15 MST 10:15 CST

NBC-Henry Busse's Orch.: WSM WDAF KFYR WOW (sw-9.53) * NBC-HORLICK'S MALTED Milk Presents Lum & Abner: KFI (also at 5:30 p.m.)

CBS-Ozzie Nelson's Orch.: KMBC CBS—George Olsen's Orchestra: WNAX KFAB News: KOIL KRLD WOAI WHO WCCO

KLZ-Musical Moments KMOX—All Star Revue KOA-Red & Tag KOMA-Dance Orch. KOMA-Dance Orch.
KSL-In a Mexican Patio
KSTP-News; Sports
KVOR—Musical Moments
WFAA—Strange As It Seems
WIBW-Sweet & Hot
WGN-Anson Weeks' Orch.
WKY-Variety Prgm.

9:30 MST

NBC-Art Jarrett's Orch.: WHO KFYR WDAF (sw-9.3) CBS-Don Redman's Orch.: KFAB WNAX WNAX
NBC-Henry King's Orch.: WOAI
WREN (sw-6.14)
NBC-Leo Reisman's Orch.: KOA
KFI (also at 6 p.m.)
CBS—The Caravan with Walter
O'Keefe: KLZ KSL KFRC
KVOR (also at 7 p.m.)
News: WLW WOW
Dance Orch.: KMBC KFH
KMOX—Ozark Carnival
KOIL-Dick Maguiress
KOMA—Dance Orchestra
KRLD-Texas Laws Explained by

KRLD-Texas Laws Explained by

Wm. McCraw KSTP-Dance Orch. WCCO-Rollie Johnson; Reports WENR-Benny Goodman's Orch. WFAA-Seymour Simons' Orch. WGN-Will Osborne's Orch.

WKY-News WKY-News WIBW-Navy Prgm. WSM—Sports Review; Francis Craig's Orch. W9XBY-Emile Chaquette's Orch.

9:45 MST 10:45 CST

9:30 CST
NBC—Jesse Crawford, organist:
KFYR WDAF WOW (sw-9.53)
NBC-Dance Orch.: WKY KOIL
KMOX—Chic Scoggin's Orch.
KOIL-Henry King's Orch.
KOMA-Dance Orch.
KOMA-Dance Orch.
KOMA-Dance Orch.
KOMA-Dance Orch.
KOMA-Dance Orch. KRLD-Count Bulowski's Orch. KRAT-Phil Harris' Orch. WCCO-Don Redman's Or (CBS) WHO-American Legion WIBW-News WKY-Henry King's Orch, WLW-Anson Weeks' Orch,

March 10

TUESDAY

10:00 MST 11:00 CST NBC-Phil Levant's Orch.: WHO WDAF WENR CBS-Bernie Cummins' WNAX KFAB

WNAX KFAB
NBC—Shandor, violinist; Jimmy
Dorsey's Orch.: WSM WOAI
WKY KFYR KOIL WREN
KOA (sw-6.14)
★ CBS—Fred Waring's Orch.:
KOH KERN KMJ KHJ KOIN
KFBK KGB KDB KFRC KOL
KFPY KWG KVI (also at 7:30
p.m.)

p.m.) MBS-Kay Kyser's Orch.: WGN

WLW WLW
News: KMOX KLZ
KFH—To be announced
KFI—Death Valley Days
KMBC—Let's Go Places
KOMA-Manhattan Moods
KSL-Radio Playhouse's Players
KVOR—Per Correction KVOR—Pop Concert
WCCO-Little Jack Little's Orch.
WFAA—Nocturne
WOW—Dance Orchestra
W9XBY—The Friendly Voice

10:15 MST 11:15 CST

KLZ-Captain Ozie & Colorado KMOX—Myles Hasgall Presents WIBW-Pop. Varieties WOW-Phil Levant's Orch. (NBC) W9XBY—Steuben Club

10:30 MST 11:30 CST NBC-Jess Hawkins' Orch.: WHO
WDAF WOW
CBS-Jim Fettis' Orch.: KVOR
KMBC KOMA KMOX WNAX
KFH WIBW
NBC-Shep Fields' Orch.: WKY
KFYR KOIL WSM WREN

6.14) (sw-5.14) CBS-Harry Sosnik's Orch.: KFAB

NBC—Crime Clues: KPO KFI KGW KOMO KHQ KDYL KOA (also at 6 p.m.) KLZ—Washington Merry-Go-Round

KSL.—News
WENR-Carl Schreiber's Orch.
WGN-Kavelin's Orch.
WLW—Moon River
W9XBY-Along Melody Lane

10:45 MST CBS-Jim Fettis' Orch.: KLZ KSL KMOX-When Day Is Done



Jimmy Fidler See 8:30 p.m. MST

11:00 MST 12:00 CST

KFI—Reporter of the Air (NBC) KLZ—Hi Clark's Orch. KMBC—Midnight Headlines KOA—News KSL-Eddie Oliver's Orch, KSTP-News; Dream Ship KVOR—Program News
WENR—Jess Hawkins' Orch.
WGN-Ted Weems' Orch.
WLW—Clyde Trask's Orch.
W9XBY—Pete Johnson's Orch.

11:15 MST 12:15 CST

NBC-Tom Coakley's Orch.: KFI KOA

WLW-Jack Hylton's Orch 11:30 MST 12:30 CST

NBC—Jimmy Grier's Orchestra: KFI KOA KLZ-Midnight Rendezvous KSL-Larry Lee's Orchestra WENR-Carl Schneider's Orch. WLW-Will Osborne's Orch. W9XBY-Emile Chaquette's Orchestra

11:45 MST 12:45 CST KSL—Sterling Young's Orch. WLW-To be announced

12:00 MST 1:00 CST KFI-Shep Fields' Orch. (NBC) W9XBY-Johnny Engro's Orch.

12:30 MST 1:30 CST KFI-Griff Williams' Orch. 11:45 CST W9XBY-Dance Orch.

End of Tuesday Programs

FOREIGN SHORT-WAVE PROGRAMS FOR TUESDAY

(See Page 29 for List of Stations,
Their Locations and Frequencies)
MST Shown; for CST Add One Hour
4:50 a.m.—Michael Head, composer: GSG GSJ
5:15 a.m.—Leicester orchestra: GSG GSJ
7:30 a.m.—Talk, Foreign Affairs: GSG GSF
8 a.m.—American hour: DJB
8:30 a.m.—Vatican City hour: HVJ
9 a.m.—Commerce hour: COCD
11 a.m.—Cuban dance music: COCD
12 noon—Latin-American music: COCD
12 noon—Latin-American music: COCD
3 p.m.—Women's hour: DJC
3:30 p.m.—Women's hour: DJC
4 p.m.—Shoemaker's Workshop: DJC
4 p.m.—Play, Haunted House: GSA GSB GSC
5:30 p.m.—Humorous adventures: DJC
5:30 p.m.—Humorous adventures: DJC
5:30 p.m.—Talk, Foreign Affairs: GSA GSB GSC
5:45 p.m.—Popular orchestra: YV2RC
6 p.m.—Cuban dance music: COCD
6:30 p.m.—Folk music: DJC p.m.—Cuban dance music: COCD :30 p.m.—Folk music: DJC :30 p.m.—Continentals: YV2RC :15 p.m.—Light music: DJC 8 p.m.—Light music: DJC
8 p.m.—Musical poetry: GSC GSL
8:30 p.m.—Opportunity program: COCD
8:30 p.m.—Program forecast: DJC
8:30 p.m.—Talk, South America: HJ4ABE
10 p.m.—Overseas hour: JVN

MR. FAIRFAX KNOWS ALL

BILLY IDELSON, who is Rush in the Vic and Sade program, plays the part of Johnny in the Welcome Valley program with Edgar Guest.—Mrs. M. J. Mongin, Pembina, N. D.

WAYNE KING'S theme song is titled The Waltz You Saved for Me.-Miss Edna V. Dean, Bethle-

KAY ST. GERMAINE was born in Portland, Oregon, and is about 20 years old. She has dark brown hair and eyes the same color.—Mrs. E. B., Jr., Marinette, Wis

ED PRENTISS was born September 9, 1908, in Cedar Rapids, Iowa. He has curly hair and is

(Continued on Page 35)

Barber Finds Old Book in Trunk Sells It for \$4000

A small town barber discovered an old copy of "Pilgrims Progress" in a trunk that had been unopened for years. to sell it for a few dollars. Imagine his joy when he learned that it was a valuable edition and was offered more than \$4000,00 for that one book! The American Book Mart, the largest company of its kind in the United States, will pay \$4000.00 for each copy of the same edition. They also want to buy thousands of other old books of all kinds (bibles, almanacs, old letters, etc.) old newspapers and magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50—\$100—\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunks, attic or basement? Better investigate now! Send 10c today to American Book Mart, 140 S. Dearborn St., Dept. 2301, Chicago, Ill., and they will send you latest list of old books they want to buy and cash prices they will pay!

Read How Radio Caught the Lindbergh Kidnaper

As Related by Walter Winchell to Curtis Mitchell

In Next Week's RADIO GUIDE

WEDNESDAY March 11



Peter Van Steeden See 7 p.m. MST

News

1:55 a.m.-CBS-KOMA 8:00 a.m.—NBC-WREN 4:30 p.m.—CBS-KRLD 4:30 p.m.—NBC-KOA 5:45 p.m.-Boake Carter: CBS-KOMA

Classical Music

1:00 p.m.—Rochester Civic Or-chestra: NBC-WREN 2:00 p.m.—Curtis Institute of Institute of Music: CBS-KOMA 2:30 p.m.—U. S. Navy Band Symphony Orch.: NBC-KOA 3:00 p.m.—Concert Hour: NBC-WDAF -Concert Band: NBC-7:00 p.m.-Rosa Ponselle, sop.: CBS-KLZ 8:00 p.m.—Joi -John Charles Thomas:

Comedy

5:00 p.m.—Easy Aces: NBC-KOA 6:30 p.m.—Burns and Allen: CBS-KOMA 7:00 p.m.—Town Hall Tonight: NBC-KV00

Drama

6:00 p.m.—Cavalcade of America: CBS-KLZ 6:00 p.m.—One Man's Family: NBC-KOA 7:30 p.m.—20,000 Years in Sing Sing: NBC-KOA 8:00 p.m.

Talks

12:30 p.m.—Nat'l Congress of P.T.A.: NBC-KOA 1:30 p.m.—Nat'l Student Feder-ation: CBS-KLZ

Morning

7:00 MST 8:00 CST * NBC-Breakfast Club; Soloists & Orch.: WREN WOAI KOIL WKY (sw-15.21) CBS-Bob & Rennie, songs: CBS-Bob & Rennie, songs:
KOMA KRLD KFAB KVOR
KFH (sw-21.52)
NBC—Organ Rhapsody: WDAF
News: KOA KMOX WOW KGNF-AMorning Devotions KMBC—Musical Varieties KSL-Crazy Quilt KV00-Doughboys WHO—Gene and Glenn WNAX—Rosebud Kids

7:15 MST 8:15 CST CBS-Dear Columbia: KOMA KRLD KLZ KFH KFAB KVOR KSL (sw-21.52) KGNF-Words & Music KMBC—Health Club KMOX—Try to Stump Me KOA—Breakfast Club (NBC) KVOO—Glen Condon WDAF—Birthday Bell WIBW-Unity School WOW—Variety Program

8:30 CST NBC-Streamliners: WDAF WOW T. N.—Adolph's Band: WOAI Musical Clock: WHO KLZ KGNF

8:45 CST 7:45 MST

CBS-Montana Slim. Yodeling Cowboy; News: KOMA KMBC KRLD KFH KMOX (sw-21.52) N.-Helen's Home: WOAI ymns of All Churches: WDAF KOMA KMBC MOX (sw-21.52) WHO News: KLZ KVOR KSL KVOO—Handy Ads WIBW-Mac & Jerry WKY—Party Line W9XBY—Wednesday Revue

8:00 MST 9:00 CST CBS—Josephine Gibson, hostess counsel: KOMA KMOX KRLD WNAX KFAB (sw-21.52) NBC—News; Vaughn de Leath, songs: WREN WKY WOAI * KGFI-RADIO GOSSIP (1500

KFH—The Lukin's Family KGNF—Aunt Sammy KLZ—Tuning Around KMBC—Fashion Flashes KOA—Musical Menu KOII - News KSL-Breakfast Melodies KVOO—Alabama Boys KVOR—Musical Interlude WDAF—Star Gazer; Soloist WHO—Musical Clock WIBW-Edmund Denney WOW-Markets; Police Bulletins W9XBY-The Builder Upper

8:15 MST 9:15 CST NBC-Crime Forum: WOAI KOIL WREN WKY (sw-15.21) BS—Bill and Ginger, songs: KOMA KMBC KVOR KFH (sw-21.52) CBS NBC-Dan Harding's Wife: WDAF WDAF KFAB—Markets; News KGNF-Weather Forecast KMOX—Let's Compare Notes KRLD—Health Exercises WHO—Hog Flash; Bits of Mel-

ody WIBW-Markets; Highway Patrol WNAX—Pappy's Dakota Rangers WOW—Aunt Sally W9XBY-Musical Prgm.

8:30 MST 9:30 CST NRC-Today's Children, sketch: WKY WREN WOAI KOIL (sw-15.21) Sing: NBC-KOA
10 p.m.—The Gang Busters: CBS—Along the Volga: KMBC
CBS-KLZ

KMOX KLZ KRLD KVOR (sw-21.52) NBC-Console Capers: WDAF KOA KFAB-Weather; Mr. Lewis, chick talk KFH-Grain & Livestock Market KGNF-Organ Recital KGNF-Organ Recital
KOMA—Cooking School
KSL—Shopping Suggestions
KVOO—Dorothy Day
WHO—Party Line
WNAX—Helen Korves, songs
WOW—Prudence Penny
W9XBY—Rhapsody of the Reeds

8:45 MST 9:45 CST CBS-Ozark Melodies: KFH KLZ KRLD KVOR KOMA KMOX (sw-21.52) NBC—Betty Crocker, cooking talk: WKY WOW KOA WDAF KVOO WOAI BC-David Harum, sketch: WREN WLS KOIL (sw-15.21) KMBC—Newscast WHO—Musical Auction WNAX—AReligious Service

9:00 MST 10:00 CST BC-Crime Forum: KVOO WREN WOAI KOA WKY (sw-15,21) NBC-Crime BS-Maurice Brown, 'cellist: KRLD KOMA KLZ KFH KMOX KMBC KVOR (sw-17.76) KFAB CBS-Maurice Brown, NBC-Norcross Sisters: WDAF WOW
KFAB—Songs of Romance
KGNF-Mills Brothers KOIL—Police Court KSL—Serve and Save WHO—Betty and Bob WNAX-News

10:15 CST 11:00 MST 9:15 MST Musical Clock: WHO KLZ KGNF
KFAB-Songs Sacred
KMBC-Dear Audience (CBS)
KMOX—The Corn Huskers
KVOO—Morning Moods
WIBW—Kaw Valley Ramblers
WNAX—Mary Nan Ragtime
Band
W9XBY—△Morning Meditations
WBC—Moods: WDAF WHO
KFAB—New Tunes for Old
KFH—Betty & Bob, sketch
KGNF-World Observer, weather
KMBC—Midwesterners

KOMA—Song Time KVOR—An Earful of Music WKY—Aunt Susan WNAX—John Peter DePagter WOAl-Musical Prgm. WOW—Prgm. Resume; Markets

9:30 MST 10:30 CST CBS—Just Plain KMBC KMOX KSL (sw-17.76) Bill, sketch: KLZ KRLD NBC—Betty Moore talk: WDAF WKY WOAI WOW WHO KOA KFAB-Philip Inman, pianist KFH—Piano Interlude KGNF-Odeon Band KOIL—Musical Varieties KOIL—Musical Varieties
KOMA—Greetings
KV00—Musical Scrapbook
WIBW—Protective Service and
Anti-Crime Ass'n
WNAX—March Kings
W9XBY-Red Nichols

9:45 MST CBS-Rich Man's Darling, sketch KMOX KSL KRLD KLZ (sw 17.76)
NBC—Twin City Four WDAF WKY WOAI WOW KVOO
Party Line: WIBW KRLD KFAB—Paths of Memory KFH Shoppers Orch.
KGNF-Nelson Eddie KMBC-Morning Moods KOII.—Morning Melodies KOMA-Modernisms KVOR-New Tunes for Old W⁹XBY—Fashion Flashes

10:00 MST 11:00 CST NBC—Simpson WKY KOIL on Boys, sketch: CBS-Voice of Experience: KLZ KSL KMOX KMBC (sw-17.76) NBC-Pat Barnes in Person: WDAF WHO WOW Party Line: KVOO WOAI KFAB—Open House KGNF—Round the Town KOA—Organ Reveries KRLD—Voice of Dallas KVOR-Ann Russell, home economist

mist
WIBW—Street Reporter
WNAX—Lawrence Welk's Orch.
WREN—Barbara King's Kitchen
W9XBY—△God's Quarter Hour

10:15 MST 11:15 CST NBC-Sophisticates, trio: WREN KOA

About Radio KVOR-Gypsy Caravan WDAF-The Star Gazer; Service Reports WHO-Market Report
WIBW-Dinner Hour
W9XBY-Soft Lights & Sweet Mu-

11:30 CST 10:30 MST NBC-Farm and Home Hour: WKY WREN WDAF WHO WOW KVOO KOA (sw-15.21) -Mary Marlin, lin, sketch: KLZ KFAB KMOX KMBC KLZ KFAB W9XBY-Televisi N.—Farm and Home Time: 12:15 MST T. -News; Federal Housing

Talk KGNF-Old Timers KOIL—Your Home and Mine KOMA—Jimmie Stephenson KRLD—Syncopators KVOR—Monitor Views the News WNAX—Uncle Ezra Hawkins

11:45 CST 10:45 MST CBS—Five Star Jones: KMOX KMBC KRLD KLZ KSL (sw-17.76) Markets: KGNF KFAB KFH—Musical Program KOIL—Man on the Street

KOMA-Rhythmana KVOR—Romance in Melody WOAI—News W9XBY-Half 'Round the Clock W9XBY-Bouquet of Memory 12:00 CST CBS—Josephine Gibson: KLZ
KMBC KSL
NBC—National Farm and Home
Hour: WOAI
CBS-Frank Dailey's Orch.: KFAB
(sw-17.76)

News: WIBW KGNF KFH-To be announced

KMOX-Magic Kitchen KOIL—News; Noonday Melodies KOMA—Concert Favorites KRLD—Markets; News Report KVOR-Tonic Tunes WNAX-Mike Dosch W9XBY-Colorado Pete

11:15 MST 12:15 CST CBS-Frank Dailey's Orch.: KFH 12:45 MST KVOR Judy & Jane KVOR
News: WNAX KMBC
KFAB—Bob Simmons
KGNF—Alexander Motor Parade
KLZ—Sons of Pioneers
KOMA-Variety Prgm. KOMA-Variety Prgm. KRLD-Music KSL-Musical Revue WIBW-Markets W9XBY-Jean Fulgerson

11:30 MST 12:30 CST CBS—Pete Woolery; Orchestra: KOMA KVOR (sw-15.27) 10:45 CST NBC-Larry Cotton, tnr.: KOIL
Oarling, sketch:
RLD KLZ (sw. NBC-Gene Beecher's Orch.: WDAF T.N.-Dough Boys: WOAI KFAB—Goodwill Program KFH—Grain Market; Livestock

Market
Market
KMBC—Tex Owens, songs
KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator
KOA—Stock Reports
KRLD-Rev. W. E. Hawkins, Jr.
KSL—Shopping Bulletins KSL—Shopping Bulletins
KVOO—Bob Wills' Playboys
WHO—Musical Program
WKY—Dance Orchestra
WNAX—The Brass Band
WOW—News
WREN—Tulsa Ted
W9XBY—Ray Noble's Orchestra

11:45 MST 12:45 CST KOIL (sw-15.21)
CBS-Dorsey & Dailey: KMBC
KFH KMOX (sw-15.27) -Jack Amlung's Orchestra: WOAI News: KLZ KOA KSL WHO KFAB—Musical Moments KGNF—The Swappers KOMA—Dinner Club KVOR—Walkathon WKY—Markets WNAX—D. B. Gurney

Afternoon

WOW-Man on the Street

KOA
CBS—Musical Reveries; Soloist;
Orch.; Stuart Churchill, tnr.:
KMBC KRLD KOMA KFAB
KSL KMOX KLZ (sw-17.76)
NBC—Honevboy and Sassafras:
WOW WOAI
News: KVOO WKY
KFH-To be announced
KOIL—You'll Be Lovely; Mostly
About Radio

Afternoon

1:00 CST
NBC—Words and Music; Soloists and Organ: WREN WKY
(sw-15.21)

CBS—Between the Bookends:
KRLD KOMA
KSL (sw-15.27) KRLD KOMA KLZ KFH KSL (sw-15.27) NBC-To be announced: WDAF T. N.—Chuck Wagon Gang. T. N.—Chuck Wagon Gang.
WOAI
KFAB—Markets
KGNF—Ralph Jones, piano solos
KMBC—Mehornay Matinee
KMOX—Inquiring Reporter
KOA—Farm Question Box
KOIL—Livestock Markets; Farm KOIL—Livestock Markets; Farm Flashes KVOR—Noontime Novelties WHO—Open House WNAX—Lawrence Welk's Orch. WOW—Dance Orchestra W9XBY-Television Flashes

NBC-Crime Forum: WDAF CBS—Happy Hollow, sketch: KMBC KRLD KOMA KSL KMBC KRLD KOMA KSL (sw-15.27) NBC—Words and Music: KOA KFAB-News; Playing the Song

KFH-Markets KGNF-Johnny Johnson's Orch. KLZ-Personal Shopper; Luncheon Melodies KMOX-Window Shopper KOIL—Duane and Sally KPRC—Texas Farm Program KVOO-Art Gillham; Mayo En-

semble
KVOR—News of Today, Today WOAl—Music and Steel
WHO—Musical Jigsaw
WOW—Mary Baker's Album of
Health and Beauty
W9XBY—News and Views

12:30 MST CBS—Amer. School of the Air: KMOX KOMA KVOR KMBC

KSL KFAB KRLD KLZ (sw-15.27)

KFH—Child Guidance Program KGNF-Green Bros, Orch, KVOO—Cozy Corner WHO—Market Reports WNAX—Happy Nursery Boys WOAI—Dance Rhythms WOW—Markets; Belle & Martha W9XBY Deen South

1:45 CST Judy & Jane: KVOO WDAF WKY WOAI WOW WHO KFH KGNF—Weather & Markets KOIL—News W9XBY-Byron C. Frederick 1:00 MST

Guy Fraser Harrison, conduc-tor: WREN WKY KOIL CBS-Afternoon KFAB Rece KOMA KRLD KMBC KVOR KFH (sw-11.83) NBC-Forever Young, sk WKY WDAF WOW KOA WKY WDAF WOW KOM KGNF-To be announced KLZ—The Listener Speaks KMOX—Ma Perkins, skete KSL—Shoppers Matinee KVOO—Handy Ads WHO—Betty Crocker WIBW—News WNAX—Bohemian Band WOAI—Musical Program W9XBY—Choral Club

1:15 MST 2:15 CST NBC-Ma Perkins, sketch: WKY KVOO WOAI WOW WHO WDAF KOA KGNF-Dramas of Life KLZ-Aft. Recess (CBS)
KMOX—Backstage Wife, sketch
WIBW—Carl Hunt, violinist WNAX-Ma Perkins, sketch W9XBY-Siesta

1:30 MST 2:30 CST NBC—Vic and Sade, sketch KVOO WOAI WDAF WKY KVOO WOAI WDAF WKY
KGA WHO WOW
CBS—Nat'l Student Federation:
KOMA KLZ KRLD KFH
KSL KVOR KFAB (sw-11.83)
KGNF-Modern Melodies
KMBC—Magazine of the Air
KMOX—How to Be Charming KFGV-RADIO GOSSIP (1260 kc)
WIBW—Jane Baker
WNAX—Pappy's Dakota Rangers
W9XBY—Frances Panus

NBC—Shirley Heller, songs:
WOAI WHO
NBC—Larry Larsen, organist:
WREN
News: WKY KSL KOA

1:45 MST 2:45 CST NBC-The O'Neills, ske WDAF KOA WOW WHO sketch: WDAF KOA WOW WHO
CBS—Gogo Delys, songs: KOMA
KRLD KVOR KFH KLZ KSL
KFAB (sw-11.83)
Markets: WKY WOAI
KGNF-Stars of Song
KMOX—Ambrose Haley
Ozark Melodeers
KYOO—Bill and Mary KVOO-Bill and Mary WNAX-News W9XBY-The Composer at the Piano

3:00 CST 2:00 MST NBC-Woman's Radio Review: WOW BC—Betty and Bob, sketch: KVOO WOAI KOIL WKY KOA (sw-15.21) CBS-Curtis Institute of Music Prgm.: KOMA KVOR KRLD KFAB (sw-11.83) KFH-Going Forward with Wichita KGNF-News KGNF—News
KLZ—Closing Markets
KMOX—Jimmy and Dick
KSL—Afternoon Musicale
WDAF—Betty and Bob
WHO—How to be Charming
WIBW—Crossroads Matinee
WREN—Bert Burman, pianist
W9XBY—Microfun Charming

3:15 CST 2:15 MST CBS-Curtis Inst. of Music: KLZ KMBC NBC—Gene Arnold & the Ranch Boys: WREN KVOO KOIL How to Be Charming: WKY WOAI WOAI
KGNF-Club Cabana
KMOX—Four Harvest Hands
KOA—Goodwill Industries
WDAF—Friendly Counsellor
WHO—Back Stage Wife
WLW—Life of Mary Sothern, 1:30 CST WNAX-Nancy Gurney Trio

2:30 MST NBC-Girl Alone, sketch: WDAF NBC—Nat'l Congress of Parents
& Teachers: (WREN WKY
KOA

WOW WHO
WOW WHO
NBC—Navy Band Symphony Orchestra: WREN KVOO WKY
KOA KOIL (sw-15.21)

CBS-Curtis Institute: KSL KGNF—Cub Reporters KMOX—Skeets and Frankie with Ozark Mountaineers WENR-Gems of Melody WNAX-Nat'l Youth Administration WOAI—Musical Program W9XBY—The Cocktail Hour

2:45 MST 3:45 CST NBC-Don Pedro's Orch.: KVOO WDAF WOAI WKY WOW KOA CBS-Clyde Barrie, bar.: KMBC KMOX KRLD KLZ KVOR KOMA KSL (sw-11.83)

2:00 CST KFAB—Sunshine in Song
KGKO—Afternoon Ad-caster
KGNF-Out of the Past to You
KOMA-Variations
WHO—Robison's Buckaroos * NBC-Rochester Civic Orch .: WNAX-Bunkhouse Bill

3:00 MST 4:00 CST

NBC-Concert Hour: WDAF WOW (sw-9.53) BS-To be announced: KOMA KSL KVOR KFAB KFH (sw-11.83) CBS-To be KOMA NBC-Harold Nagel's Orch.: KOA KVOO WOAI WKY KOMA WREN KOMA WREN
KMOX—Dave Clayton, tenor
KOIL—News; Notes & Varieties
WHO—Hour of Music
WNAX—Uncle Ezra Hawkins
W9XBY-Leigh Havens

3:15 MST 4:15 CST CBS-Wilderness Road, sketch:
KFH KRLD KVOR KOMA
KMOX KLZ KSL KMBC
(sw-11.83) KFAB-The Jangles KGNF-Round Up WIBW-Cowboy Max W9XBY-Toast to Melody

3:30 MST 4:30 CST CBS—Jack Armstrong, sketch: (sw-11.83) NBC—The Singing Lady: (sw-15.21 11.87) CBS-Chicagoans: KLZ KOMA KRLD KVOR NBC-Tom Mix' Adventures:
(sw-9.53)
NBC-Shirley Heller, songs:

News: WKI KSL KOA KFAB—News; Musical Scrapbook KFH-Amateur Prgm. KGNF-Dance Orch. KMBC-Woody and Glad, songs KMOX-Eugene LePique, pianist KMOX—Eugene LeFique, pianis KOIL—Eddie Butler, Organist KVOO-Rhythm Time WDAF—The Star Gazer WNAX—Rosebud Kids WOW-Jack & Jil Players W9XBY—At the Theaters

3:45 MST NBC-Top Hatters' Orch.: WOAI WDAF WHO WKY KOA BS—The Goldbergs, sketch: KRLD KOMA KMOX KMBC KLZ KSL KFAB (sw-11.83) NBC—Orphan Annie, s (sw-15.21-11.87) KGNF-Sketches in Melody sketch: KVOO—What's in the News? KVOR—Hollywood High Lights WENR—King's Jesters WREN-Singing Strings

W9XBY-Popular Varieties 4:00 MST 5:00 CST RBC—Flying Time: WOAI KOA
CBS—Buck Rogers, sketch:
KRLD KMBC KMOX KFAB
(sw-11,83)
KFAB-To be announced
KFH-To be announced
* KFMD—RADIO GOSSIP

★ KGNF-RADIO GOSSIP KLZ—News KOIL-Touring the Town KOIL-Touring the Town
KOMA Boy Scout Troup
KSL-Hearts Haven, drama
KVOO-Dance Orch.
KVOR—Walkathon
WDAF—Mr. Bob and Scrappy
WHO—Popeye the Sailor Man
WKY—Uncle Leo Blondin
WNAX—Pappy's Dakota Rangers
WREN—Sam and Sonny
WOW-Mr. Dooley's Curiosity Club
W9XBY-One Night Band Stand

3:30 CST CBS—Bobby Benson and Sunny Jim: (sw-11.83) CBS-Jr. Nurse Corps: KMBC KMOX KFAB
NBC-Lee Gordon's Orch.: KOA

4:15 MST

CBS-Buddy Clark, songs: KOMA KFH-Hostess KGNF-Victor Young's Orch. KLZ-Captain Ozie Waters KOIL—Dick Tracy KRLD-Blackie's Blue Jackets KKLD-Blackie's Blue Jackets
KSL—Shopping Bulletins
KVOO—News
KVOR-Sports Facts
WDAF—Better Business Bureau
WHO—Tom Mix
W9XBY—Gertrude Wilkerson

4:30 MST 5:30 CST NBC-News; Jackie Heller, ten-or: KOA (sw-9.53) Jack Armstrong: KMOX BC—The Singing Lady; WREN

KOIL
CBS—News; "Vanished Voices,"
(sw-11.83)
CBS-News; Venida Jones, organist: KOMA KVOR KRLD KLZ
T.N.-Texas Rangers: WOAI
Tom Mix Adventures: WDAF
WOW

WOW
Jack Armstrong, sketch: WKY
KFH WHO
KGNF—Treasure Trove
KMBC-Dick Tracy, sketch
KSL-Broadcasters' Review
KVOO-Twilight Serenade
W1BW—Uncle Dave
WNAX—The Serenaders
W9XBY—Gypsies

4:45 MST 5:45 CST CBS-Twilight Musicale: K KVOR KLZ KFAB KFH KOMA NBC—Little Orphan Annie, sketch: WKY WREN KOIL

* NBC—Lowell Thomas, commentator: (sw-15.21-11.87)
NBC-Three Scamps: KOA
Jimmy Allen, sketch: KVOO
WOW WIBW WOAL KGNF-Serenader KMBC—Radio Gossip Club KMBC—Radio Gossip Club
KMOX-To be announced
KRLD—Musical Brevities
WDAF—Jack Armstrong, sketch
WHO-Diary of Jimmy Mattern
WIBA—To be announced
W9XBY—Today's Front Page

**CBS—Myrt & Marge, sketch: KOIL (sw-11.87)

**CBS—Myrt & Marge, sketch: (sw-11.83) (also see 9 p.m.)

**NBC—Amos 'n' Andy, sketch: (sw-9.53) (also see 9 p.m.)

NBC-To be announced: WDAF WOAI KVOO

Sports Flashes: KOMA KMOX KMBC

KFH—To be announced KGNF-Dilnner Music KRLD—Jack Armstrong, sketch KVOR—Two Shades of Blue WHO—Tonic Tunes

WIBW—Those O'Malleys. shades of Blue WKY—Jimmie All-WNAY. 5:00 MST 6:00 CST WHO—Tonic Tunes WIBW—Those O'Malleys, sketch WKY—Jimmie Allen, sketch WNAX—College Dramatic Prgm.

W9XBY-Tonight 5:15 MST 6:15 CST KLZ—Know Your Schools
CBS-Al Roth's Orch.: KFH KSL—Telling the West
KOMA WENR—Star Dust * NBC-ALKA-SELTZER -PRE

sents Uncle Ezra's Radio Station: WDAF WOW (sw-9.53)
CBS-Paris Night Life; Armida, songstress: KFAB KMOX (sw-1.83) (also see 9:15 p.m.)
NBC—Capt. Tim's Adventures: KOIL (sw-11.87) NBC-Concert Recital: WOAI

KVOO KGNF-Sunset Musical KLZ—Detective Black & Blue KMBC—Howard Ely, organist OA-News RLD-Musical Brevities

KKL—Broadcasters Review
KVOR—Privat and Personal
WIO—Jimmie Allen, sketch
WIBW—Belle and Martha
WKY-Dance Orch.
W9XBY—Futura

6:30 CST 5:30 MST ★ NBC—HORLICK'S MALTED Milk presents Lum 'n' Abner, sketch: WENR (also see 9:15

p.m.)
CBS—Kate Smith's Hour:
KMOX KMBC KFAB KRLD
(sw-11.83)

NBC-Console Capers: KOA WKY Musical Moments: KOMA KVOO WIBA WREN WIBW WNAX

Jack Armstrong, sketch; KSL KLZ Jimmy KFH Allen, sketch: WDAF

KGNF-Today's Rhythm KOIL-Sports News KVOR—Tea Time Topics WHO—News; Hits and Bits WOAI—Metropolitan Moods

5:45 MST 6:45 CST * CBS—Boake Carter, commen-tator: KMBC KMOX KOMA KFAB KRLD (sw-11.83) Orphan Annie, sketch: KLZ KSL Musical Moments: WOAI KFH

KOIL
KOA—Jimmy Allen, sketch
KVOO—World of Sports
KVOR—News
WDAF-Easy Aces, sketch WHO—Gene and Glenn WIBW—Strange Facts WKY—Carnival WIBW—Strange Facts
WKY—Carnival
WNAX-Bunkhouse Bill
WOW—Dance Orchestra
WREN-To be announced
W9XBY-Walt Lochman

Night

6:00 MST 7:00 CST 6:00 MST 7:00 CST

**NBC—One Man's Family,
serial drama: WOAI KVOO
WLW WDAF WKY WOW KOA
KFYR WSM WHO KFI KSTP
(also Sun at 10:30 p.m.)

**CBS—Cavalcade of America;
Orchestra: KMBC KMOX
KRLD KSL KFAB KLZ WCCO
(cm 11 83)

(sw-11.83)

NBC—Rendezvous; Clyde Lucas
Och.; Irene Beasley, contralto: WENR WREN KOIL
(sw-11.87) (also see 9:30 p.m.)

KFH—First Federal Savings and
Loan Quartet

Loan Quartet KOMA—Moment Musical KVOR—Pop Concert WGN-News; Sports Shots WIBW-Pop. Concert WNAX—News W9XBY—Stamp Club

6:15 MST 7:15 CST KFH-Piano Melodies KOMA—Dinner Melodies WGN-Jack Hylton's Orch. WNAX—Brass Band; Sports W9XBY-Other Side of the World

KSL-News KVOR-Dinner Music WGN-To be announced

6:45 MST 7:45 CST NBC-Popeye, the Sailor: KOA

8:00 CST 7:00 MST ★ NBC—Town Hall Tonight; Fred Allen: Peter Van Steed-Fred Allen; Peter Van Steed-en's Orch.: WSM WOAI WKY WOW KFYR KVOO WHO WOW KFYR KVOO WHO KSTP WLW WFAA (sw-9.53) (also see 10 p.m.) ★ CBS-Rosa Ponselle, sop.; An-

dre Kostelanetz' Orch.: KSL KLRA KMBC KMOX KFAB KRLD KVOR KLZ KOMA WNAX WIBW KFH WCCO

WNAX WIBW KFH WCCO
(sw-11.83)
Alone: Waltz Song; Queen of the
Night, Terry; West Wind; An Island in the West Indies; Danny
Boy; Clarelitos, Valverde; I'm
Building Up to An Aveful Let
Down; Der Erlkoenig
NBC—Corn Cob Pipe Club of
Virginia: KOA WREN KOIL
WENR KFI (sw-6.14)
WGN-Money Music Makers
W9XBY—ÄLittle White Church

8:15 CST CBS 7:15 MST WGN-Musical Moments

7:30 MST CBS—Ray Noble's Orch.: KSL KMBC KRLD KOMA KMOX KFAB WIBW KFH KLZ WCCO (sw-11.83)

* NBC-Twenty Thousand Years in Sing Sing, "Defeat of Death," drama: WENR KOA WREN KFI KFYR KOIL (sw-

KSL—Gene Halliday & Friendly KOA—Those O'Malleys, sketch
Philosopher KOMA-Dance Orch.
KVOR—Carefree Capers
WGN-Harold Stokes' Orch.
KSTP-News; Sports
KVOR-Musical Moments Philosopher KVOR—Carefree Capers WGN-Harold Stokes Orch. WNAX—Dakota Rangers W9XBY-Spring Parade

8:00 MST 9:00 CST STOP-Make a note to read WAL-TER WINCHELL'S Exclusive Revelations of why he has pur-sued relentlessly the Lindbergh Kidnaper, as related to CUR-TIS MITCHELL, in next week's Radio Guide

NBC-To be announced: WFAA
WSM KFYR WDAF WOAI
KSTP WLW

KSTP WLW

CBS-Gang Busters; Capture
of Henry "Midget" Fernekes,
Chi. Gangster, drama: KMBC
KMOX KOMA KRLD KLZ
KFAB KSL WCCO (sw-6.12)
BC—John Charles Thomas;
Frank Tours' Orch. WREN
KFI WENR KOA KOIL (sw-

6.14)

I Know a Lovely Garden, D'Hardelot;
Song of India, Rimsky-Korsakoff;
Homing, Del Ricgo; Manologo Di
Gerand, Giordano; Banjo Song,
Homer; My Old Shako, Trotere;
Danny Boy

KFH-Schubert Singers

KVOR-Johnny Metzler Swims

It WGN-Will Osborne's Orch. WHO-To be announced WIBW-Now & Then WKY-Harry Richman WNAX—Don Franklin's Orch. WOW-Dance Orch. W9XBY-Basketball Game

8:15 MST 9:15 CST KFH-To be announced WGN-Al Kavelin's Orch. KVOR—Sweet Music WKY-Thelma & Lynn

8:30 MST

★ CBS—March of Time (tenta-tive): KRLD KMBC KFAB KLZ KSL KMOX KFH WCCO (sw-6.12) KLZ RSL RMUA RFB WCCC (sw-6.12)

NBC—Gems of Color: WREN KFYR WSM (sw-6.14-11.87)

News: KVOR WIBW

KFI—Winning the West (NBC)

KOA—String Ensemble KOIL-News & Sports

WENR-Globe Trotter

WGN-Ted Weems' Orch.

WHO-Harry Richman's Orch.

WKY—Musical Moments

WLW-To be announced

WNAX-To be announced

WOAI—A Goodwill Missionaries

WOW—Richard Himber's Orch.

8:45 MST 9:45 CST CBS-To be announced: WNAX KOMA KVOR KFH KFAB (sw-6.12)
NBC—Gems of Color: WKY KOIL Musical Moments: KMBC KMOX WCCO KLZ—The Valencians

KRLD-Through the Years KRLD-Through the Years KSL—Those O'Malleys, sketch WENR-King's Jesters WHO-Evening Reveries WIBW-Crazy Quilt WOW-Roy Shield's Orchestra

9:00 MST 10:00 CST

NBC-Henry Busse's Orch.: KOIL
WREN WENR

* NBC-Amos 'n' Andy: WDAF
WSM WOAI KOA WBAP WHO
KFI WOW WKY (also at 5

CBS—Myrt & Marge: KMOX KMBC KFAB KRLD KLZ KOMA KSL WCCO (also at 5 p.m.) * CBS p.m. News: KOA WLW

News: KOA WLW
KFH-Amateur Prgm.
KFYR-△Lenten Meditations
KSTP-King's Jesters
KVOR—Walkathon
WGN-Freddy Martin's Orch.
WNAX—Deerslayer
W9XBY-Sol Bobrovs' Orch.

9:15 MST 10:15 CST NBC-Henry Busse's Orch.: WSM WKY KFYR CBS—Abe Lyman's Orchestra: KFAB WNAX NBC-Eddy Duchin's Orch.:

WDAF

WDAF
Orch.: KSL
OMA KMOX
KFH KLZ
Milk Presents Lum & Abner:
KFI (also at 5:30 p.m.)

News: WOAI WHO KOIL KRLD

WCCO WCCO

KMBC-New Tunes for Old KMOX-Edith Murry & Al Roths'

March 11 WEDNESDAY

Exposition Exposition Orch. WBC-Shandor, violinist; Glen Gray's Orch.: WREN WSM WOAI WBAP WKY KOIL KFYR (sw-6.14)

WNAX KFAB
NBC-Benny Goodman's Orch.:
WDAF WHO WENR (sw-9.53)
NBC-Enoch Light's Orchestra:
WBAP WREN WOAI KFYR
WSM (sw-6.14)
NBC-Rendezvous: KOA KFI
(also at 6 nm)

(also at 6 p.m.)

★ CBS—Burns and Allen: KLZ

KSL KVOR (also at 6:30
p.m.)

MBS-Kavelin's Orch.: WGN

WLW Dance Orch.: KFH KOMA News: WKY WOW KMBC—News; Dance Time KMOX—Ozark Carnival 10:30 MST 11:30 CST CBS.Milton Kellem's Orch.: KFH KRLD KFAB KOMA KMOX KMBC WIBW KVOR KLZ KOIL-Dick Maguiress
KRLD-Count Bulowski's Orch.
KSTP-Musicale WCCO-Rollie Johnson; Reports WENR—Fletcher Henderson's Or-

chestra W9XBY—Emile Chaquette's Or-

WBAP-Southwestern

& Stock Show Prgm.

WGN-Anson Weeks' Orch,
WIBW-Divertissement
WLW-Russian Art Ensemble

Goodman's

10:30 CST

9:30 MST 10:

CES-Bernie Cu WNAX KFAB

WLW

9:45 MST 10:45 CST BC—Jesse Crawford, organist: WDAF

WDAF
NBC—Enoch Light's Orchestra:
WKY KOIL
KMOX—Chic Seoggin's Orch.
KOMA-Dance Orch.
KSTP-Dance Orch.
WCCO-Mert Floe's Orch. WHO—Veterans Forum
WLW-Anson Week's Orch.
WOW—Dance Orchestra

9:30 CST 10:00 MST 11:00 CST
Time (tenta-MBC KFAB WHO WENR WDAF

KFYR (sw-6,14)
CBS-George Olsen's Orch.: KFH
KMBC KRLD KMOX WNAX
KFAB KVOR KPRC KOMA
(sw-6,14-11,87)

** NBC—Town Hall Tonight:
KOA KFI (also at 7 p.m.)
MBS-Henry King's Orch.: WGN
WLW

WLW News: KLZ KVOR WIBW

News: KLZ KVOR WIDW
KSL—Friendly Philosopher
WCCO-Little Jack Little's Orch.
WENR Phil Levant's Orch.
W9XBY—The Friendly Voice
10:15 MST 11:15 CST
CBS—Geo, Olsen's Orch.: KLZ

CBS—Geo. Olsen's Orch.: KI KSL WIBW WBAP-Jimmy Garrigan's Orch. WOW—Dance Orchestra W9XBY—Rathskeller

KMBC WIBW KVOR KLZ WCCO WNAX NBC-Ruby Newman's Orch.: WREN (sw-6.14)

WREN (sw-6,14)

NBC—Lights Out, mystery drama: WDAF WHO WSM KFYR
WKY WOW KSTP
KOIL—Eddie Butler, organ
KSL—News
WENR-Carl Schreiber's Orch.
WGN-Jack Hylton's Orch.
WILW—Moon Piver

WLW-Moon River W9XBY-Musical Moments

10:45 MST 11:45 CST KMOX-When Day Is Done, or-11:45 CST gan KSL-Sports Summary

11:00 MST 12:00 CST
News: KOA KMBC KFI WIBW
KLZ—Hi Clark's Orch.
KSL-Jimmy Bittick's Orch.



Armida See 5:15 p.m. MST

KSTP-News; Dream Ship KVOR—Program News WGN-Will Osborne's Orch. WLW—Clyde Trask's Orchestra W9XBY—Pete Johnson's Orch.

11:15 MST 12:15 CST KFI—Dance Orchestra
KOA—Griff Williams' Orchestra
WLW—Jack Hylton's Orch.

11:30 MST 12:30 CST
KFI—Dance Orch. (NBC)
KSL—Larry Lee's Orchestra
KLZ—Midnight Rendezvous
WLW-Will Osborne's Orch.
W9XBY—Emile Chaquette's Orchestra

11:45 MST 12:45 CST KOA—Ed Fitzpatrick's Orchestra KSL—Sterling Young's Orchestra WLW-To be announced

12:00 MST 1:00 CST KFI—Shep Fields' Orch. (NBC) W9XBY—Johnny Engro's Orch.

12:30 MST 1:30 CST KFI—Jimmie Grier's Orchestra W9XBY—Reno Club Orch.

End of Wednesday Prgms.

SHORT-WAVE PROGRAMS FOR WEDNESDAY

(See Page 29 for List of Stations, Their Locations and Frequencies)

MST Shown; for CST Add One Hour

MST Shown; for CST Add One Hour

4 a.m.—Mail bag: VK3ME
8 a.m.—American hour: DJB
8:15 a.m.—Bournemouth orchestra: GSG GSF
8:30 a.m.—Vatican City hour: HVJ
9 a.m.—Commerce hour: COCD
9:30 a.m.—Polish hour: SPW
11:30 a.m.—Organ recital: GSB GSD GSI
12:30 p.m.—Gale warning: GSB GSD GSI
12:30 p.m.—Gale warning: GSB GSD GSI
12:30 p.m.—Gale warning: GSB GSD GSO
2 p.m.—Talk: RV59
3 p.m.—Mayor's program: COCD
3 p.m.—Light music: DJC
3:30 p.m.—Bruno Brehm, author: DJC
4:30 p.m.—Tipica orchestra: GSA GSB GSC
4:30 p.m.—Tipica orchestra: GSA GSB GSC
5:10 p.m.—Current Topics, talk: 2RO
5 p.m.—Current Topics, talk: 2RO
5:10 p.m.—Dlay, The Pyramid: GSA GSB GSC
5:15 p.m.—Desus Paiva, crooner: YV2RC
6 p.m.—Cuban dance music: COCD
6:15 p.m.—Betty Boop: YV2RC
7 p.m.—National Tourist program: TIPG
7:15 p.m.—Variety concert: DJC
8 p.m.—Piccadilly dally: GSC GSL
8:30 p.m.—Talk, South America: HJ4ABE
8:30 p.m.—Letter box: DJC
10 p.m.—Overseas hour: JVN

MR. FAIRFAX KNOWS ALL

(Continued from Page 33)

about 5 feet 10 inches tall. He is not married-Mrs. D. K., Racine, Wis.

IRENE BEASLEY is 5 feet 10 inches tall and was born in Whitehaven, Tennessee. Her birth-day was January 28. John S. Young's birthday was sanuary 20. John S. Toung's Dirthday is August 3, his birthplace, Springfield, Massachusetts. His hair is dark brown and so are his eyes. He is 5 feet 10½ inches tall and weighs about 168 pounds.—Miss B. R., Ventura, Calif.

BARTON YARBOROUGH, better known as Clifford Barbour of One Man's Family, was born in Goldthwaite, Texas. He was seventeen when he ran away from home to be a juvenile in a musical comedy. He lives in Sea Cliff, San Francisco.—Miss B. H., Hollywood, Calif.

JACK BENNY is married to Mary Living-stone; Kate Smith is single.—E. J. H., Nappanee, Ind.

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NEVER BEFORE TOLD-

The Secret of Winchell's Relentless Pursuit of the Kidnaper in The Crime of the Century. Read It in Next Week's RADIO GUIDE

Revealed by Walter Winchell to Curtis Mitchell

-Stories and Song: WDAF WOW T. N .- Helen's Home: WOAL

WHO—Paths of Memory WKY—Aunt Susan WNAX—John Peter DePagter

KSL (sw-17.76) BC—The Carnival: WOW WHO

NBC—Ine Carini San WDAF KFAB—Hilda KFH—Piano Interlude; Grain

Market KGNF-Art Kahn's Orch.

WFAA-Road Runners

9:45 MST

KFH-Shoppers Orch.

10:00 MST

WKY KOIL

NBC

CBS

KOA-Huffman Harmonies KOIL-Musical Varieties KOMA-Greetings

WIBW—Protective Service WNAX—March Kings WREN-Harold Nagle's Orch, W9XBY—Helen Stevens

CBS-Rich Man's Darling, sketch: KLZ KSL KRLD KMOX (sw-17.76)

NBC—Navy Band: KOA
Party Line: WIBW KRLD
KFAB—Radio Calendar; Jewel

KFH-Shoppers Orch. KGNF-Amer. Family Robinson KMBC Morning Moods KOIL—Morning Melodies KOMA-To be announced

KVOR-Playing the Song Market WKY—P. T. A. Program WOAI-Musical Prgm. W9XBY—Fashion Flashes

NBC-Crime Forum: WDAF WHO

BS-The Voice of Experience: KMOX KMBC KLZ KSL (sw-17.76)

Party Line: KVOO WOAI KFAB—Open House KGNF—Round the Town

KOA-Concert Hall of the Air KOMA—Concert Hall of the Air KOMA—Modernisms KRLD—The Voice of Dallas WIBW—Piano Ramblings KVOR—Ann Russell, home econ-

NBC Johnstone Ensemble: WREN WFAA WOAI News: WKY KVOO KLZ-Going to Town KMOX—Eddie Dunstedter, organ

KOA—Solitaire Kitchen KOIL—You'll Be Lovely; Mostly

NBC—Farm and Home Hour:
WREN WKY WDAF KVOO

About Radio
KSL—Home Service
WDAF—Service Reports
WHO—Market Report
WIBW—Dinner Hout
W9XBY-Mexican Patio

10:30 MST

CBS-

Simpson Boys, sketch:

11:00 CST

9:30 MST

9:15 MST

CBS-Five Star

KSL KLZ KMBC KRLD -New Tunes for Old

WOW
KFAB—New Tunes for Old
KFH—Betty and Bob
KGNF-Quartet; Weather
KMBC—Morning Melodies
KOMA—Song Time
KVOR—An Earful of Music KEAB-Markets

10:30 CST

KFH-Musical Prgm. KGNF-Livestock Markets KOIL-Man on the Street

10:45 MST

KOIL—Man on the Street KOMA-Rhythmana KVOR—Romance in Melody WFAA—Markets WOAI—Farm and Home Hour W9XBY—Bouquet of Memory

11:45 CST

KMOX

KGNF-News of 1886

W9XBY-News and Views

pianist KGNF—Home Folks

KGNF-Weather

KOA-Stock Reports
KVOO-Cozy Corner
WHO-Market Reports
WNAX-Happy Jack & Nursery

NBC-Birth of a Song: (sw-15.33) Judy & Jane: WDAF WOW KFH WOAI KVOO WKY WHO

KOA-John Burkharth's Orch. KOIL—News W9XBY—Byron C. Frederick

1:45 CST

Markets

KVOR-Nowe

Jones:

12:00 CST 12:30 MST 11:00 MST

CBS—Three Keys, trio: KOMA
KVOR (sw-15.27)

NBC—National Farm and Home
Hour: WFAA WOAI

KFAB—University of Nebraska
KFH—Variety Program
KGNF—News

NBC-Music Guild; Guests: WKY
WREN
Letheslieder, Opus 52, Brokms;
Theme, Op. 56b, Brokms; Quartet, Op. 92, Brokms; Quartet, Op. 92, Brokms; Ctt. Op. 92, Brok KGNE-News KGNF—News
KLZ—Pinto Pete
KMBC—The Texas Rangers
KMOX—Magic Kitchen
KOIL—News; Noonday Melodies
KRLD—Markets; News Report
KSL-Mary Lee Taylor
WIBW-News
WNAX—Mike Dosch
W9XBY-Colorado Pete

11:15 MST

12:15 CST

WOAI-Musical Prgm.
WOW—News; Belle & Martha

CBS-Matinee Memories; Soloist
& Organ; KVOR (sw-15.27)

T. N.—Gloom Chasers Orchestra:
WFAA WOAI
News: WNAY KMPC 10:45 CST T. WFAA WOAI
News: WNAX KMBC WIBW
KGNF-Musical Moments
KLZ-Sons of the Pioneers
KOMA-Variety Prgm. KRLD-Music KSL-Payroll Builder WIBW-Markets

11:30 MST

W9XBY-June Marchant 1:00 MST 2:00 CST 12:30 CST CBS-Oleanders, Male Quartet:
KMBC KRLD KOMA KFAB
KVOR KLZ KFH (sw-11.83)
NBC—Forever Young, sketch:
KOA WDAF WOW
NBC-Crime Forum: WKY
KGNF-Dance Orch,
KMOX—Ma Perkins, sketch
KOIL—Eddie Butler, organist
KSL—Logan Chamber of Commerce NBC—Julia Glass, pianist; Phyllis Kraeuter, 'cellist: WREN KOIL (sw-15.21)
NBC—Ida Bailey Allen; Morton Bowe, tenor: KOA
CBS-Matinee Memories: KOMA
T. N.—The Doughboys: WBAP T. N.—The Doughb WOAI KFAB-Novelty Aces KFAB-Novelty Aces
KFH—Grain Market
KGNF-Noon Toons
KMOX—Those O'Malleys, sketch
KRLD-Rev. W. E. Hawkins, Jr.
KSL—At Home with Mrs. Chapmerce KVOO-Gingham Girls & Merry Millers WHO-Minstrels WHO—Minstrels WIBW—News WNAX—Brass Band WOAI-Musical Prgm, W9XBY—Siesta

KVOO—Bob Wills' Playboys
WDAF—Soloist
WHO—Musical Program
WKY—Dance Orchestra
WNAX—D. B. Gurney
WOW—News
W9XBY—Freddy Martin's Orch. 1:15 MST 2:15 CST

NBC—Ma Perkins, sketch: KOA
WDAF WKY KVOO WOW
WHO WOAI
CBS-Jimmy Farrell, bar.: KVOR
KMBC KOMA KFAB KFH
(sw-11.83)
NBC-To be announced: WREN
KOIL 11:45 MST 12:45 CST KOIL KOIL KGNF-Tunes of Yesteryear KMOX—Backstage Wife. sk KSL—Payroll Builder WIBW—Carl Hunt, violinist WNAX—Ma Perkins, sketch

1:30 MST

NBC-Vic & Sade, sketch: KOA NBC WOAI KVOO WDAF WOW W WOAI KVOO WDAF WOW
WKY WHO
CBS-Do You Remember?: KLZ
KOMA KRLD KVOR KFH
NBC Eastman School of Music:
KOIL WREN
KGNF-Modern Melodies
KMBC—Magazing of the Air KMBC-Magazine of the Air KMBC—Magazine of the Air KMOX—News WIBW—June Baker WNAX—Pappy's Dakota Rangers W9XBY—Ann Baker

1:45 MST

2:45 CST NBC—The O'Neills, sketch: KOA WDAF WOW WHO Sketch: KOA (SS—The Goldbergs, sketch: WDAF WOW WHO
KGNF-Stars of Song
KMOX—Ambrose Haley and the
Ozark Melodeers
KRLD-College of the Air
KSL-Do You Remember? (CBS)
KVOO—Bill and Mary
WKY—Markets
WNAX—News
WOAI—Stock Quotations
W9XBY—Theater of Music

2:00 MST 3:00 CST

CBS—Salvation Army Band: KFAB KOMA KVOR KFH (sw-11.83)

1:15 CST NBC-Woman's Radio Review: WOW CBS—Happy Hollow, sketch: NBC KRLD KSL (sw-15.27)
KFAB—News
KFII—Close of Livestock Mar-NBC—Betty and Bob, sketch: WKY KVOO KOIL WOAI KOA (sw-15.21) KGNF—News KGNF—News KLZ—Closing Markets KMOX—Jimmy and Dick KRLD—Corp. Court Br'dcast KSL—Broadcasters Review WDAF—Betty and Bob, sket WHO—Fireside Phantasies WIBW—Crossroads Matinee KLZ—Luncheon Melodies KMOX-Window Shopper KOIL—Duane and Sally KVOO—Carson Robison's Buck-WREN—Bert Buhrman, pianist W9XBY—Microfun WHO—News
WHO—Matinee Musicale (NBC)
WOAI—Words & Music (NBC)
WOW—Album of Familiar Music

2:15 MST 3:15 CST

NBC-Gene Arnold and Ranch Boys: WREN WOAI KOIL Boys: WREN WOAI KOIL
WKY KOA KFAB
CBS—Howells and Wright, piano
duo: KOMA KFH KLZ KVOR 1:30 CST WREN

WREN

Letheslieder, Opus 52, Brohms;
Theme, Op. 56b, Brohms; Quartet, Op. 92, Brahms

NBC-Birth of a Song: WDAF

CBS—American School of the
Air: KOMA KMOX KRLD

KMBC KVOR KLZ KSL KFAB

(sw-15.27) KFAB (sw-11.83)
KGNF-Club Cabana
KMBC—The Classic Hour
KMOX—Four Harvest Hands KNOX—Four Harvest Hand KVOO—Handy Ads WDAF—Irene Lee Taylor WHO—Backstage Wife WNAX—Nancy Gurney Trio KFH-Dorothy Riddle Burkholder,

> 2:30 MST 3:30 CST

CBS—Greetings from Old Ken-tucky: KOMA KMBC KVOR KSL KFAB KFH KLZ (sw-

* NBC-Radio Guild; "Man the Iron Mask," drama: KVOO WREN WKY KOIL WOAI KOA

NBC-Girl Alone, sketch: WDAF WHO WOW
KGNF-Cub Reporters
KMOX-Skeets & Frankie with
Ozark Mountaineers
W9XBY-The Cocktail Hour

2:45 MST 3:45 CST

NBC-Tintype Tenor: WDAF WOW KGNF—Auto Service Hour KMOX—The Rollickers WHO—Household Program WNAX-Bunkhouse Bill

4:00 CST 3:00 MST CBS-Lewis Gannett, "Books": KOMA KSL KVOR KFAB KFH (sw-11.83) KLZ-American Legion Auxiliary KMBC-Let's Go Places WDAF-Pedro Via's Orch. (NBC)

WHO—Forum WNAX—Uncle Ezra Hawkins W9XBY-Leigh Havens

3:15 MST 4:15 CST

CBS-Wilderness Road, sketch: KOMA KMBC KFH KRLD KMOX KSL KVOR KLZ (sw-11.83) NBC-Pedro Via's Orch.: WHO KFAB—The Jangles KGNF-Round Up WDAF-What the Books Say WIBW-Cowboy Max WOW-Marian Bergman

W9XBY-A Toast to Melody 4:30 CST 3:30 MST Vesteryear
Wife. sketch
der
vollnist
vollnist
voller
(sw-11.87)
CBS—Jack
Armstrong, sketch:
(sw-11.83)

vsw-11.05)
NBC-Three Scamps: WHO WOAI
CBS-Chicagoans: KVOR KOMA KLZ -Larry Larsen, organist:

NBC—Larry Larsen, organist: WREN
News: WKY KOA KSL KFAB
KFH-Amateur Prgm.
KGNF—Hi Hilarities
KMBC—Woody and Glad, songs
KMOX—News; Waltz Time
KOIL—News; Notes & Vaierties
KRLD-Parade of the PTA
KVOO-Rhythm Time
WDAF—The Star Gazer
WNAX—Rosebud Kids
W9XBY—At the Theaters

3:45 MST 4:45 CST

CBS—The Goldbergs, sketch: KRLD KOMA KMOX KMBC KSL KFAB KLZ (sw-11.83) NBC-Top Hatters' Orch.: WDAF KOA WKY WHO WOAI KOA WKY WHO WO.
KGNF-Sketches in Melody
KVOO—Dinner Bell
KVOR—Footlight Favorites
WOW—The Ladies Lemon-aide
WREN-Singing String
W9XBY-Dot Chaquette

4:00 MST 5:00 CST Band: CBS-Vocals by Verrill: KOMA H (sw- KRLD KFH KFAB KSL (sw-11.83) KOMA

Rudy Vallee See 6 p.m. MST

News

7:55 a.m.—CBS-KOMA 8:00 a.m.—NBC-WREN 4:30 p.m.—CBS-KRLD 4:30 p.m.—NBC-KOA 5:45 p.m .- Boake Carter: CBS-KOMA

Classical Music

12:30 p.m .-Music Guild: NBC-WREN WREN
1:30 p.m.—Eastman School Symphony Orch.: NBC-KOIL
6:00 p.m.—Pittsburgh .Symphony: NBC-WREN
9:30 p.m.—Minneapolis Symphony Orch.: NBC-KFYR

Comedy

5:00 p.m.—Easy Aces: NBC- 8:15 MST KOA
7:00 p.m.—The Caravan: CBS- NBC—Edward Singer: WR KFAB
7:00 p.m.—Show Boat; Molasses
'n' January: NBC-KOA
7:30 p.m.—Ed Wynn: CBSKVOR

2:30 p.m.—Radio Guild: NBC-KOA 7:00 p.m.—Death Valley Days: NBC-WREN

Talks

8:45 a.m.—Master Builder: NBC-KV00 11:45 a.m.—Academy of Medicine: CBS-KMBC 0 p.m.—America's Town Meeting: NBC-WREN 7:30

Morning

7:00 MST 8:00 CST * NBC-The Breakfast Club, or-* NBC—The Breaktast Club, or-chestra: WREN WOAI KOIL WKY (sw-15.21) CBS-Greenfield Village Chapel Choir: KOMA KVOR KFAB KRLD KFH KLZ (sw-21.52) NBC—Organ Rhapsody: WDAF News: KMOX KOA WOW KGNF—↑ Morning Devotions KMBC—Variety Program KSL-Divertissiment KVOO—Doughboys WFAA—Modes and Melodies WHO—Gene and Glenn WNAX-Rosebud Kids

7:15 MST 8:15 CST NBC—Breakfast Club: KOA CBS—As You Like It; News: KOMA KKLD KFH KLZ KSL KFAB KVOR (sw-2 WOW NBC—Streamliners: WOW
KGNF-Words & Music
KMBC—Health Club
KMOX—Try to Stump Me
KVOO—Glen Condon WDAF—Birthday Bell WFAA—Inga Svanholm, health WIBW-Unity School

7:30 MST CBS—As You Like It; News: N.—Adolph's Band: WOAI WBAP Musical KGNF Clock: WHO KLZ KFAB-Songs Sacred KMOX—The Corn Huskers KSL—Morning Moods KVOO—Al Hunter, Gospel Sing-

WDAF KMOX—As You Like It (CBS) KVOO—Handy Ads WIBW-Mac & Jerry WKY—Party Line W9XBY—Thursday Revue 8:00 MST

WBAP
News: KLZ. KVOR KSL
Hymns of All Churches: WHO
WDAF

9:00 CST P.C.Navy Band: KV00 WOAI WKY (sw-15.21)

aver: WREN CBS—Just Plain Bill, sketch: KM0X KMBC KRLD KLZ NBC-News; Wife Saver: WREN CBS-WOAI WKY (sw-15.21) KMOX KS KVOR KOMA KRLD KFAB NBC
KFH (sw-21.52)
KGNF—Aunt Sammy
KLZ—Along Melody Lane
KMBC—Fashion Flashes

KAN KOA—Musical Menu KOIL—News KSL—Breakfast Melodies KVOO—Alabama Boys WSAP-Missouri Hillbillies
WBAP-Missouri Hillbillies
WDAF-The Star Gazer; Soloist
WHO-Musical Clock WHO—Musical Clock
WIBW-Edmund Denney
WNAX—Pappy's Dakota Rangers
WOW—Markets; Police Bulletins
W9XBY—The Builder-Upper 9:15 CST

NBC—Edward MacHugh, Singer: WREN WBAP WKY KOIL (sw-15.21) CBS Music KOMA the 7:30 p.m.—Ed Wynn: CBS Music in the Air: KOMA KVOR KFH KFAB KMBC (sw-21.52)

8:00 p.m.—Bob KOA

Drama

CBS Music in the Air: KOMA KVOR KFH KFAB KMBC (sw-21.52)

NBC—Dan Harding's wife, sketch: WDAF KGNF—Weather Forecast KMOX—Let's Compare Notes KRLD—Health Exercises WHO-Hog Flash; Morning Melodies WIBW-Markets; Highway Patrol Reports
WOW—Aunt Sally
W9XBY—Power and Light Prgm.

8:30 MST 9:30 CST

CBS—Music in the Air: KMOX KRLD KLZ NBC—Today's Children, sketch: WBAP WKY WOAI KOIL WREN (sw-15.21) NBC-Cleveland Work Shop: KOA WDAF KFAB—University of Nebraska KFH—Opening Grain Markets; Livestock Market KFAB-Weather; Mr. Lewis, chick KGNF-Organ Recital KOMA—Cooking School KSL—Suggestions to the Shop-

pers VOO-Dorothy Day KVOR—Personal Shopper
WHO—Party Line
WNAX—Helen Korves, songs
WOW—Prudence Penny
W9XBY—Rhapsody of the Reeds

8:45 MST 9:45 CST

CBS—Music in the Air: KFH NBC—Master Builder: WDAF WKY KVOO WBAP WOW

KOA

NBC—David Harum, sketch:

WREN WLS KOIL (sw-15.21)

KMBC—News; Program Notes

KMOX—Police Court Broadcast

KVOR—Song Souvenirs

WHO—Magic Harmony

WNAY A Policia Souvenirs WNAX—△Religious Service WOAI-Musical Prgm.

9:00 MST 10:00 CST

bump Me NBC—Ida Bailey Allen; Morton Bowe, tenor; WDAF CBS—Rhythm Boys: (sw-17.76) CBS—Rhythm Boys: (sw-17.76) CBS—Mary Lee Taylor: KMOX KOMA KMBC KRLD KFH KLZ NBC—The Honeymooners: WKY WREN WOAI KVOO KOA (sw-15 71) 15.21)
KFAB—Gibson & Young
KGNF-Dorsey Bros.' Orch.
KOIL—Police Court
KSL—Serve and Save
KVOR—Masters in Music

KFH-News; Federal Housing WBAP-Markets Talk KGNF-Old Timers WHO-Betty and Bob KVOO—Al Hunter, Gospel SingWNAX—News
WOW—Mystery Chef
WDAF—The Streamliners (NBC) W9XBY—Half 'Round the Clock KRLD-Party Line

KVOR—Ann Russen, normal omist WFAA—On Parade WIBW—Street Reporter WNAX—Lawrence Welk's Orch. WOW—Markets WREN—Barbara King's Kitchen W9XBY—AGod's Quarter-Hour

NBC-Doc Schneider's Yodeling Cowboys: WDAF CBS-Academy of Medicine: KMBC KMOX KFH (sw-15.27) 10:15 MST

11:15 CST

NBC—Honeyboy and Sassafras:
WOW

WREN KOIL (sw-15.21)
T. N.—Jack Amlung's Orchestra:
WBAP WOAI

man KVOO—Bob Wills' Playboys

NBC—Honeyboy and Sassatras; WOW*

CBS-Jerry Cooper, bar.; Ted Royal's Orch.: KMOX KFAB WCCO (sw-17.76)

CBS-Poetic Strings: KFH KOMA KRLD KMBC KVOR

NBC Johnstone Engagede: WBEN News: KLZ KOA KSL WHO KFAB—Musical Moments KGNF—The Swappers KOMA-Dinner Club KVOR—Walkathon WKY—Markets WOW—Man on the Street

Afternoon

12:00 MST 1:00 CST

NBC-Matinee Musicale: WDAF

* CBS-Between the Bookends:
KRLD KFH KLZ KSL (sw15.27) HO.207

Mords and Music: WREN

KWK WKY

N.—Chuck Wagon Gang:

WBAP WOAI 11:30 CST NBC-BS-Mary Marlin, sketch: KLZ T. N. KMBC KMOX KSL KFAB (sw-WBAP WOAI KFAB—Markets KGNF—Ralph Jones, pianist KMBC—Mehornay Matinee KMOX—News Through a Wom-WREN WKY WDAF KVOO WHO WOW KOA (sw-15.21) N.--Farm and Home Time: WFAA WOAI

an's Eyes KOA—C. A. C. Program * KGIW RADIO GOSSIP (1420 KOIL—Livestock Markets; Farm Flashes
KOMA—Kiwanis Luncheon
KVOR—Noon-time Novelties WHO—Open House
WNAX—Lawrence Welk's Orch.
WOW—Dance Orchestra
W9XBY--Television Flashes

36

NBC-Flying Time: WOAI KGNF-Girls of the Golden West KLZ-News KMBC-Goopy Gear KMOX-Old Scoutmaster KOA-University of Denver KOIL-Waikiki Novelty Boys KVOO-Dance Orch. KOIL—Waikiki Noveny Boys KVOO-Dance Orch. KVOR—Walkathon WDAF—Mister Bob and Scrappy WHO—Dance Rhythms WKY—Inquiring Reporter WNAX—Dick, the Mountain

11.83)
NBC-Connie Gates, contralto:
.WDAF WOAI WHO WKY
CBS-N. W. Univ. Book Shelf:
KMBC KRLD KOMA KVOR
KLZ KFH KFAB
KGNF—Black Magic
KOU. Dick Tracy sketch KOIL-Dick Tracy, sketch KSL-Knighthood of Youth KVOO-News KVOO—News WNAX—Yankton College WREN—Harry Kogen's Orch. WOW—University of the Air W9XBY-Bruce Robertson 4:30 MST

CBS-News; Benny Feld's Orch.: KOMA KLZ KRLD KVOR NBC—The Singing Lady: WREN
KOIL
CBS—News; George Hall's Orchestra: (sw-11.83)
CBS—Jack Armstrong, sketch:
KMOX KFAB
NBC—News; John B. Kennedy,
commentator: WOW WDAF
KOA (sw-9.53)
Jack Armstrong, sketch: WKY
KFH WHO
KMBC—Dick Tracy, sketch
KGNF—Musical Story Book
KSL—Roadway to Rhythm
KVOO—Movie Reporter
WIBW—Uncle Dave
WNAX—Mike Dosch NBC-The Singing Lady: WREN

WNAX—Mike Dosch WOAI—Musical Program W9XBY—Fraternity House Party 4:45 MST 5:45 CST

★ NBC—Lowell Thomas, com-mentator: (sw-11.87-15.21) CBC-George Hall's Orch.: KRLD CBS-Benny Feld's Orch.: KMOX KFH
CBS—Imperial Hawaiian Band:
KFAB (sw-11.83)
NBC—Little Orphan Annie,
sketch: WKY WREN KFYR KOIL
NBC-To be announced: WOAI
News: WIBW WOAI
KGNF-Serenader
KLZ—Going to Town
KMBC—Program Previews
KOA-While the City Sleeps
KVOO-Jimmie Allen, sketch
WDAF—Jack Armstrong, sketch
WHO-Diary of Jimmy Mattern
WNAX—Dutch and Irich

5:00 MST 6:00 CST 5:00 MST 6:00 CST

**NBC-Amos 'n' Andy, sketch;
(sw.9.53) (also see 9 p.m.)

**CBS-Myrt & Marge, sketch;
(sw.11.83) (also see 9 p.m.)

CBS-Three Brown Bears; KVOO

KFH KLZ WIBW KVOR NBC—Easy Aces, sketch: KOIL KOA (sw-11.87) NBC-To be announced: WOAI WDAF WDAF
KGNF-Dinner Music
KMBC—News; The Tattler's
Sports Review
KMOX—News and Sports
KOMA—Sports Page
KRLD—Jack Armstrong, sketch
KSL—Radio Column
KVOO-Musical Prgm.
WHO-Echoes of Stage & Screen
WKY—Jimmie Allen, sketch
WNAX—Marion Matthews
WOWN-News
WOYNEVK C. Tonight

WNAX-Dutch and Irish

W9XBY-K. C. Tonight 5:15 MST 6:15 CST NBC—"Popeye, the Sailor": WOW WDAF (sw-9.53) CBS Musical Toast; Sally Scher-merhorn: (sw-11.83) NBC-Nine to Five, sketch: KOIL WREN (sw-11.87) CBS-Eleana Moneak's Ensemble: KFH KLZ KVOR sketch:

* KASA-RADIO GOSSIP (1210 KGNF-Sunset Tin KMBC-Musical Moments KMOX-The Symphoneers KOMA-News KOMA-Man on the Street

KRLD—Musical Brevities KSL—Broadcasters' Review KVOO-Mayo Ensemble WHO—Jimmie Allen, sketch WIBW—Belle and Martha WKY-Dynamic Twins WOAI—Metropolitan Moods W9XBY—Futura KRLD-Musical Brevities

5:30 MST 6:30 CST * NBC-HORLICK'S MALTED

WKY—Inquiring Reporter
WNAX—Dick, the Mountain
Boy
WOW-Mr. Dooley's Curiosity Club
WREN—Sam and Sonny
W9XBY-Moods

4:15 MST
CBS—News of Youth, Junior
news dramas: KMOX (sw.
11.83)

**NBC—HORLICK'S MALTED
Milk presents Lum 'n' Abner,
sketch: WENR
CBS—Kate Smith's Hour; Jack
Miller's Orch.: KMBC KMOX
KFAB KRLD (sw-1).83)

NBC—Martha Mears, contralto:
WOAl KOA
Jack Armstrong: KLZ KSL
Musical Moments: WIBW WKY
WREN WOW
WELL INVENTABLES

WREN WOW
KFH—Jimmy Allen
KGNF-Today's Rhythm
KOIL—Behind Page One; News
KOMA—Dinner Dancing
KVOR—Tea Time Topics
WDAF—Jimmie Allen
WHO—News; Hits and Bits
WNAX—Musical Moods

5:45 MST 6:45 CST

NBC Music Is My Hobby: WREN

* CBS-Boake Carter, commentator: KMBC KMOX KOMA
KRLD KFAB (sw-11.83) 5:30 CST Strange As 1 WOAI WOW WKY It Seems: Orphan Annie: KLZ KSL Musical Moments: KFH WDAF

KOIL KOIL.
KOA—Jimmy Allen, sketch
KVOR—News
WHO—Gene and Glenn
WIBW-Sweet & Hot
WNAX-Bunkhouse Bill W9XBY-City Revue

Night

6:00 MST 7:00 CST

* NBC-Vallee's Variety Hour;

Frank Fay, comedian: KOA
KFI WLW WDAF WHO WOW
KSTP KFYR (sw-9.53)
CBS-Alexander Gray, bar.; Chas.
Hanson Towne; Mark Warnow's Orch.; Vocal Chorus:
KMOX KVOR WIBW KFAB
KSL KFH KLZ WCCO KRLD
(sw-11.83)

NBC-Pittsburgh Symph. Orch.; dir. Antonio Modarelli; Efrem Zimbalist, violinist, guest:

WREN KOIL WLS WKY WSM
WBAP (sw-11.87)
Military March, Pomp & Circumstance, Elgar: Prize Song from "Die Meistersinger," Wagner; Hungarian Dance, Brahms; Dance of the Tumblers from "The Snow Moiden," Rimsky Koreakoff; Habanera from "Natoma," Herbert; Finale from Violin Concerto in E Minor, Mendelssohn; Rakaczy March from "Damnation of Faust," Berlioz

Minor, Mendelssohn; Rakoczy March from "Dannation of Faust," Berlioz Musical Moments: KRLD KTUL KLZ—Sport Clippings KOMA-Last Nighter KVOR—Dinner Music WGN-News; Sports Shots WOAI—Musical Program

6:15 MST 7:15 CST * KGNC-RADIO GOSSIP (1410

KLZ-Short Feature; Interlude KLZ-Short reature, KRLD—Musical Brevities KRAT—Sport News WGN-Jack Hylton's Orch. WNAX-Brass Band: Sports

WOAI-To be announced W9XBY-Other Side of the World

6:30 MST 7:30 CST

6:30 MST 7:30 CST
CBS-To be announced: KRLD
KMOX KMBC KLZ KSL KFH
(sw-11.83)
NBC-Cinema Theatre; Variety
Show; Soloist & Orch.: WREN
WOAI WKY WLS (sw-11.87)
KOIL-G. W. O'Malley
KOMA—World Revue
KVOR—Dinner Music
WBAP-Major O'Reilly
WCCO-All Star Revue
WGN-Freeddy Martin's Orch,
WNAX—Pappy's Rangers
WSM-Salute to Lewisburg, Tenn.
W9XBY-Dot Chaquette

6:45 MST 7:45 CST

KOIL-Cinema Theater (NBC) WCCO-Jane Arden
WCCO-Jane Arden
WGN-Anson Weeks' Orch.
WIBW—True Confessions
WKY-Variety Prgm.
WLS—The Old Judge
WOAI—Musical Moments
WSM-Studio Prgm.

7:00 MST

CBS—The Caravan with Walter O'Keefe; Deane Janis; Glen Gray's Orch.: KMBC WIBW KFAB KOMA KRLD KMOX WCCO WNAX KFH (sw-11.83) (also see 9:30 p.m.)

* NBC—The Show Boat, Starting Lanny Ross, thr.: Con-

r NBC—The Show Boat, Star-ring Lanny Ross, tnr.; Con-rad Thibault, bar.; Louise Massey: WDAF WBAP WOW KOA WSM KFI KFYR WOAI KSTP WKY WHO (sw.9.53) BC—Death Valley Days, drama: WENR WREN WLW KOIL (sw.6.14)

(SW-5.14)
KLZ—Show of 1936
KSL—Memory Garden
WGN-Symphonette; Henry Weber's Orch. W9XBY-Spring Parade

7:15 MST

KSL-Tarzan, sketch W9XBY-Fifteen Minutes in Germany

7:30 MST

7:30 MST

CBS—"Gulliver the Traveler"; Ed Wynn; Lennie Hyton's Orchestra: KVOR KOMA KRLD KMBC KMOX KFH KSL KLZ WCCO KFAB WIBW WNAX (sw-11.83)

NBC-Minneapolis Symphony Orchestra: KFYR WHO WDAF KSTP WSM WOAI (sw-9.53)

Prolude in E Major, Bach; Symphony Orchestra: KFYR WHO WDAF KSTP WSM WOAI (sw-9.53)

Prolude in E Major, Bach; Symphony Orchestra: KFYR WHO WDAF KSTP WSM WOAI (sw-9.53)

Prolude in E Major, Bach; Symphony Orchestra: KFYR WHO WDAF KSTP WSM WOAI (sw-9.53)

Prolude in E Major, Bach; Symphony Orchestra: KFYR WHO WDAF KSTP WSM WOAI (sw-9.53)

Prolude in E Major, Bach; Symphony Orchestra: KFYR WHO WDAF KSTP WSM WOAI (sw-9.53)

Prolude in E Major, Bach; Symphony Orchestra: KFYR WHO WDAF KSTP WSM WOAI (sw-9.53)

Prolude in E Major, Bach; Symphony Orchestra: KFYR WHO WDAF KSTP WSM WOAI (sw-9.53)

Prolude in E Major, Bach; Symphony Orchestra: KFYR WHO WDAF KSTP WSM WOAI (sw-9.53)

Prolude in E Major, Bach; Symphony Orchestra: KFYR WHO WDAF KSTP WSM WOAI (sw-9.53)

WARNA KFAB

WSAM WIBW KLZ-Twin Guit Wagner

CBS—George O KOMA WIBW KFI-Musical M KLZ-Twin Guit Wagner

CBS—George O KOMA WIBW KAY (sw-9.53)

Prolude in E Major, Bach; Symphony Orchestra: KFYR WHO WDAF KSTP WSM WOAI (sw-9.53)

Wagner

CBS—George O KOMA KRID KSTP WSM WOAI (sw-9.53)

WARNA KFAB

CBS—Caravan; Walter O'Keefe: 10:30 MST

-Players W9XBY-Rio Grande Serenaders

7:45 MST 8:45 CST

WGN-Hockey; Boston Bruins vs. Chicago Blackhawks WIBW-This & That WLW-Showdown Revue W9XBY-King Tut's Party

8:00 MST 9:00 CST

STOP-Make a note to read WAL-TER WINCHELL'S Exclusive Revelations of why he has pur-sued relentlessly the Lindbergh Kidnaper, as related to CUR-TIS MITCHELL, in next week's

Radio Guide NBC-Bing Crosby, bar.; Jimmy Dorsey's Orch.; Bob Burns, comedian: KTHS WOW WBAP

comedian: KTHS WOW WBAP
WSM KVOO WDAF WKY
KOA WLW KFI WHO KFYR
KSTP WOAI (sw-9.53)

★ CBS—Horace Heidt's Brigaders: KMOX KSL KMBC
KRLD KFAB KFH WNAX
WCCO KLZ (sw-6.12)
KOMA—Taylor Glee Club
KVOR-Historical Sketches
WIBW-Sportlights
W9XBY-Basketball Game

8:15 MST 9:15 CST

KOMA-Dance Orch. KVOR—Poetry in Music WGN-Al Kavelin's Orch. WIBW-Let's Go Places

8:30 MST 9:30 CST NBC-Russ Morgan's

WREN

★ CBS—March of Time (tentative): KFAB KSL KRLD

KLZ KMBC KMOX WNAX

WCCO (sw-6.12)

News: KVOR WIBW

KOIL—Eddie Butler

KOMA—Plaza Serenade

KWK—Orrin Tucker's Orchestra

WENR-Globe Trotter

WGN-Jack Hylton's Orch WGN-Jack Hylton's Orch. W9XBY-Geo. Morris' Orc

8:45 MST CBS-Willard Robison's Orch.: KVOR KFAB WNAX WIBW KFH (sw-6.12)

usical Moments: KMOX KSL WCCO WCCO Strange As It Seems; KMBC KLZ KOIL—Newsicale KRLD-Through the Years WENR-King's Jesters

9:00 MST 10:00 CST

NBC—Emil Coleman's Orchestra; WREN KOIL * NBC—Amos 'n' Andy: WSM KFI WHO WDAF WSB WFAA WOAI WKY KOA WOW (also

—Myrt & Marge, sketch: C KFAB KMOX KRLD KOMA KSL WCCO (also * CBS-KMBC

at 5 p.m.) usical Moments: KSL KSTP KFH-Amateur Prgm. KVOO-World of Sports KVOR-Walkathon

8:00 CST WENR-Henry Busse's Orch. with Walter WBW-To be announced WLW-News WNAX—Prof. Lindsley W9XBY-Sol Bobrovs' Orch.

> 9:15 MST 10:15 CST

NBC-Henry Busse's Orch.: WENR WDAF WSM KFYR

WENR WDAF WSM KFTR WOW WKY CBS—Guy Lombardo's Orch.: KFAB KMBC WNAX KMOX Musical Moments: KLZ KVOR News: WOAI WHO KOIL KRLD

WCCO
KFI—Symphony Hour (NBC)
KOA-Red & Tag
KOMA-Ice Hockey Game
KSL—Other Woman's Diary
KSTP-News; Sports
KVOO-To be announced
WFAA—Strange As It Seems
WGN-Anson Weeks' Orch.
WLW-Salute to Grand Forks,
N. D. N. D.

8:30 CST 9:30 MST 10:30 CST

CBS-Caravan; Walter O'Keefe: KLZ KSL KVOR (also at 7

p.m.)
Dance Orch.: KFH KVOO
News: WKY WOW
KMBC—News; Dance Time
KMOX—Ozark Carnival KMOX—Ozark Carnival
KOA—Light on the West
KOIL-Dick Maquiress
KRLD—Count Bulowski's Orch.
WCCO-Rollie Johnson; Reports
WENR-Benny Goodman's Orch.
WFAA-Seymour Simons' Orch.
WGN-Ted Weems' Orch.
WIBW-To be announced
W9XBY—Emile Chaquette's Orchestra chestra

9:45 WST 10:45 CST

NBC-Minneapolis Symph. Orch.: 10:45 MST KMOX—Chic Scoggin's Orch. KOIL-Charles Dornberger's Orch. (NBC) KOMA-Dance Orch.

WCCO-Bernie Cummin's Orch. (CBS)
KTAT—Phil Harris' Orchestra
KVOO-Pleasant Dreams
WENR—Jess Hawkins' Orchestra
WOW—Dance Orchestra

10:00 MST 11:00 CST

NBC-Minneapolis Symph. Orch.: WFAA WOW
CBS-George Olsen's Orch.: KFH
KOMA KMOX KFAB KMBC
WNAX KRLD KVOR

WNAX KRLD KVOR
NBC—Shandor, violinist; Ruby
Newman's Orch.: WOAI WREN
KOIL WLW (sw-6.14)
News: KLX WIBW
KOA—Community Chest
KSL-Mobil Magazine
KVOO—Dance Orchestra
WCCO-Littel Jack Little's Orch.
WENR-Phil Levant's Orch.
WGN-Orville Knapp's Orch.
W9XBY—The Friendly Voice

11:15 CST

CBS-George Olsen's Orchestra: KOMA WIBW
KFI-Musical Moments
KLZ-Twin Guitars
KOA-Musical Prgm. (NBC) W9XBY-Stuben Club

11:30 CST

NBC-Sammy Kaye's Orch.: WSM WDAF WHO WKY KFYR WDAF WOW WOW
CBS-Frank Dailey's Orch.: KLZ
WNAX KMOX KRLD KFH
KFAB WIBW KOMA KMBC
KVOR WCCO NBC—Dance Orchestra KOIL (sw-6.14) KFI-To be announced Orchestra: WREN

KSL-News KSTP-Dance Orch. KVOO-Lido Orch. WENR-Carl Schreiber's Orch. WGN-Will Osborne's Orch. -Moon River W9XBY-Geo. Morris

11:45 CST

KFI-Wesley Tourtellotte, organist KLZ-Ted Royal's Orch. KMOX-When Day Is Done

THURSDAY

Deane Janis See 7 p.m. MST

KOA Carol Lofner's Orch. KSL-Frank Dailey's Orch. (CBS)

11:00 MST 12:00 CST

News: KOA KMBC KFI KLZ-Hi Clark's Orch. KLZ—Hi Clark's Orch.
KSL—Night Boat
KSTP-News; Dream Ship
KVOO—Bob Wills' Playboys
KVOR—Program News
WENR—Jess Hawkins' Orchestra
WGN-Kavelin's Orch.
WLW—Clyde Trask's Orch. W9XBY-Pete Johnson's Orch.

11:15 MST 12:15 CST

KFI-Al Gayle, a ccordianist KOA—Griff Williams' Orchestra WLW-Kavelin's Orch.

11:30 MST 12:30 CST

MBS-Will Osborne's Orch.: WGN WLW WI.W KFI—Jimmie Grier's Orchestra KLZ—Midnight Rendezvous KOA-John Burkharth's Orch. KSL—Larry Lee's Orch. (CBS) WENR—Carl Schreiber's Orch. W9XBY—Emile Chaquette's Orchestra chestra

11:45 MST 12:45 CST

WLW-To be announced

12:00 MST 1:00 CST KFI-Shep Field's Orch. (NBC) W9XBY-Fletch Hart's Orch.

12:30 MST 1:30 CST KFI-Paul Pendarvis' Orch. W9XBY-Dance Orch.

End of Thursday Prgms.

FOREIGN SHORT-WAVE PROGRAMS FOR THURSDAY

(See Page 29 for List of Stations,

(See Page 29 for List of Stations, Their Locations and Frequencies)
MST Shown; for CST Add One Hour
9 a.m.—Commerce hour: COCD
11 a.m.—Cuban dance music: COCD
12 noon—Latin-American music: COCD
1:30 p.m.—Gypsy Princess: GSB GSD GSO
2 p.m.—Overseas hour: JVN JVM
2:45 p.m.—London Philharmonic: GSB GSD GSL
3 p.m.—Kraft Freude: DJC
3:15 p.m.—Soldiers' songs: DJC
4 p.m.—Oh, Those Bells: GSA GSB GSC
4 p.m.—Songs: DJC
4:45 p.m.—Talk, Air Conquest: GSA GSB GSC
5 p.m.—South American program: COCD
5 p.m.—Rosario Lozado, songs: YV2RC
5:30 p.m.—Brass band: DJC

CONTESTS ON THE AIR

SUNDAY

3:30 p.m. PST (4:30 MST), CBS network. Smilin' Ed McConnell program. One automobile and several cash prizes given weekly for statement of any length about sponsor's product. Ends Saturday, April 11. Sponsor, Acme White Lead and Color Works.

9 p.m. PST (10 MST), CBS network, Leslie Howard program. Also broadcast to East at 11 a.m. PST (12 noon MST). Automobile given away weekly for letter on product. Merchandise re-quirement. Sponsor, Lehn and Fink.

TUESDAY

6 p.m. PST (7 MST), NBC network. Vox Pop program. Five wrist watches weekly for best five questions on problems to be used on program. Merchandise requirement. Sponsor, Molle Co.

THURSDAY

6:30 p.m. PST (7:30 MST), CBS network. Ed Wynn program. One automobile given away weekly for 75-word answer to question given on broadcast. Sponsor, Plymouth Motors.

FRIDAY

5:15 p.m. PST (6:15 MST), NBC network. Wendell Hall program. Five wrist watches awarded weekly for jingles to tune of It Ain't Gonna Rain No Mo'. Merchandise requirement. Sponsor, F. W. Fitch Co.

6 p.m.—Cuban dance music: COCD
6:15 p.m.—Raul Izquierdo, crooner: YV2RC
6:30 p.m.—Air theater: YV2RC
7:15 p.m.—Dance music: DJC
7:15 p.m.—Ecuadorian program: PRADO
8 p.m.—BBC Empire orchestra: GSC GSL
8:30 p.m.—Opportunity program: COCD
8:30 p.m.—Talk, South America: HJ4ABE
8:30 p.m.—Program forecast: DJC
1U p.m.—Overseas hour: JVN



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FRIDAY

March 13



Carmella Ponselle See 6:30 p.m. MST

News

7:55 a.m.—CBS-KOMA 8:00 a.m.—NBC-WREN 4:30 p.m.—CBS-KLZ 4:30 p.m.—NBC-KOA -Boake Carter: CBS-

Classical Music

9:00 a.m.—Music Appreciations Hour: NBC-KOA 1:00 p.m.—Bolek Musicale: CBS-KOMA 6:00 p.m.—Cities Service Con-cert: NBC-KOA 8:30 p.m.—Music Guild: NBC-WOW

Comedy

5:15 p.m.—Lazy Dan: CBS-KFAB 7:00 p.m.—Al Pearce's Gang: NBC-KOA

Drama

6:00 p.m.—Irene Rich: NBC-WREN

Talks

12:45 p.m.—Gen. Fed. of Wom-en's Clubs: NBC-WREN 3:00 p.m.—Congress Speaks: NBC-KOA

Morning

7:00 MST NBC-Breakfast Club; Soloists & Orch.: WOAI WREN WKY KOIL WKY (sw-15.21) NBC-Richard Leibert, organist: KOMA KRLD KFH KLZ
KVOR KFAB (sw-21.52)
News: KOA WOW
KGNF—A Morning Devotions
KMBC—Musical Variety KMOX—Views on News KSL-Buyer's Guide KVOO—Doughboys WHO—Gene and Glenn WNAX-Rosebud Kids

7:15 MST CBS—Dear Columbia: KOMA
KRLD KFH KLZ
KSL KFAB (sw-21.52)
NBC—The Streamliners: KSD
KGNF-Words & Music KMBC-Health Club KMOX—Try to Stump Me KOA—Breakfast Club (NBC) KVOO—Glen Condon WDAF—Birthday Bell WIBW-Unity School WOW—Variety Program

7:30 MST 8:30 CST NBC-Streamliners: WDAF WOW NBC-Streamliners: WDAF WOW
T.N.—Adolph's Band: WOAI
Musical Clock: KLZ KGNF WHO
KFAB-Songs Sacred
KMBC-Dear Columbia: (CBS)
KMOX—The Corn Huskers
KSL—Morning Moods
KVOO—Handy Ads
WIBW—Kaw Valley Ramblers
WNAX—Mary Nan Ragtime
Band Band W9XBY-Morning Meditations

7:45 MST 8:45 CST CBS—Montana Slim, songs; News: KMBC KOMA KMOX KRLD KFH (sw-21.52)

News: KLZ KVOR KSL Hymns of All Churches: WDAF Hymns WHO KVOO-Gingham Girl & Merry WIBW-Mac & Jerry WKY-Party Line WOAI Helen's Home W9XBY-The Friday Revue

8:00 MST 9:00 CST CBS-Josephine Gibson: KMOX WNAX KFAB KRLD KOMA (sw-21.52) NBC-News; Vaughn de Leath, contralto: WREN WKY WOAI KFH-The Lukin's Family KGNF-Aunt Sammy KLZ-Divertissement KMBC-Fashion Flash KOA-Musical Menu KOIL-News KSL—Breakfast Melodies KVOO—Alabama Boys KVOR—Musical Interlude WDAF-Star Gazer; Household

Whote-Star Gazes,
Hints
WHO-Musical Clock
WIBW-Edmund Denney
WOW-Markets; Police Bulletins
W9XBY-The Builder Upper 9:15 CST 8:15 MST

NBC-Ed. MacHugh, Gospel Sing-er: WREN WOAI KOIL WKY (sw-15.21) -Captivators: KOMA KTUL 10:00 MST KMBC KFH KVOR KLZ (sw. NBC-Sin NBC—Dan Harding's Wift sketch: WDAF KFAB—Markets; News KGNF—Weather Forecast KMOX—Let's Compare Notes KRLD—Health Exercises WHB—Three on a Song WHO—Hog Flash; Bits of Melody WIBW-Markets WNAX—Pappy's Dakota Rangers WOW—Aunt Sally W9XBY—Power and Light Prgm.

WREN
7:00 p.m.—Hollywood Hotel: 8:30 MST
CBS-KLZ
7:30 p.m.—Court of Human Relations: NBC-WOW
8:00 p.m.—First Nighter: NBCNBC-Today's Children sketch:
WREN WKY KOIL WOAI (sw-15.21)
NBC-Console Capers: WDAF

KFAB-Weather; Mr. Lewis, chick KGNF-Organ Recital KMOX-Captivators (CBS KOMA—Cooking School KSL—Early Suggestions

KND—Early Suggestions
KVOO—Dorothy Day
WHO—Party Line
WNAX—Helen Korves, songs
WOW—Prudence Penny
8:00 CST W9XBY—Rhapsody of the Reeds 9:45 CST 8:45 MST

CBS-Ozark Melodies: KRLD KLZ KOMA KFH KVOR KMOX (sw-21.52) NBC—Betty Crocker, cooking talk: WDAF WOW KVOO KOA WOAI

WOAI
NBC—David Harum, sketch:
WREN WLS KOIL (sw-15.21)
KMBC—News; Program Notes
WHO—New Tunes for Old
WKY—Nat'l Home Hour (NBC)
WNAX—AReligious Service

9:00 MST 10:00 CST 8:15 CST * NBC-Music Appreciation Hr.: WFAA WREN WOW WDAF WKY WOAI KVOO KOA (swries A: The Human Voice, Shepherd; Thy Demeanour Vary,
Thomas Brown; Cradle Song,
Brahms; O Mistress Mine, Quilter; The Harn, Flegier; Robin
Goodhellow, Mefarren; Series B:
The Song; Folk Songs; The Next
Market Day; Billy Boy; The
Barnyard Song; Arl Songs Hark
Hark the Lark, Schubert; Caro
Mio Ben, Giordani; Marriage of
the Roses, Franck. Part Songs;
Sing We and Chant It, Morley;
Listen to the Lambs, Dett; Tickling Trio, Martini

CBS-Rae Eleanor Ball, violinist:
KRLD KOMA KMOX KFH
KVOR KLZ (sw-17.76)
KFAB—Songs of Romance
KGNF-Pickens Sisters KOIL-Police Court KSL—Serve and Save WHO—Betty and Bob

KGNF Lombardo's Orch: Wea-KMBC-Midwesterners KOMA-Song Time KVOR—An Earful of Music WHO—Irene Lee Taylor WNAX—John Peter DePagter

9:30 MST 10:30 CST CBS—Just Plain Bill, sketch: KMOX KMBC KLZ KSL KRLD (sw-17.76) KFAB-Phillip Inmna, pianist KFH-Piano Interlude KGNF Pryor's Band KOIL—Musical Varieties KOMA—Greetings WHO—School Program Service and WIBW-Protective WNAX—March Kings W9XBY—Norma Shorey

9:45 MST 10:45 CST CBS-Rich Man's Darling, sketch: KMOX KSL KRLD KLZ (sw-KFAB-Radio Calendar; Paths of Memory KFH-Shoppers Orch. KGNF-Connie Boswell KMBC-Morning Moods KOIL—Morning Melodies KOMA-Modernisms KVOR New Tunes for Old WIBW-Monticello Party Li W9XBY—Fashion Flashes

11:00 CST on Boys, sketch: WKY KOIL CBS-Voice of Experience: KLZ WKY ROW.
CBS—Voice of Experient KSL KMOX KMBC (sw. 17.76)
NBC—Pat Barnes in Person:
WDAF WHO WOW
Monticello Party Line: KVOO
WOAI

Onen House
Prgm.

W9XB1

11:45 MST
12:45 CS1

KMOX KMBC KFH (sw. 15.27)
NBC—Dot and Will: WREN (sw. 15.21)
TN. Jack Amlung's Orch.: WOAI

KOA WHO KSL

KOA-Organ Reveries KOMA-P.T.A. Program KRLD-Voice of Dallas KVOR-Ann Russell; Home nomist 9:30 CST WIBW-Street Reporter WREN—Barbara King's Kitchen WNAX—Lawrence Welk's Orch. W9XBY- God's Quarter Hour

> 10:15 MST NBC—Sophisticates, girls' WREN WOAI KOA WKEN WOAI KOA BS-Musical Reveries: KMOX KMBC KOMA KRLD KLZ KSL KFAB (sw-17.76) ews: WKY KVOO News: WKY KVOO
> KFH-To be announced
> KOIL-You'll Be Lovely; Mostly
> About Radio
> KVOR—Gypsy Caravan
> WDAF—Service Reports
> WHO—Market Report
> WIBW—Dinner Hour
> WOW—Fed, of Women's Clubs W9XBY-Soft Light & Sweet Mu-

10:30 MST 11:30 CST CBS—Mary Marlin, sketch:
KMBC KMOX KLZ KSL
KFAB (sw-17.76)
NBC—Farm and Home Hour:
WREN- WKY WDAF
KVOO
KOA WHO (sw-15.21)
T. N.—Farm and Home Time:
WOAI KFH-News; Federal Housing Talk KGNF-Old Timers KOIL-Kenneth Golden KOMA-Jimmie Stephenson KRLD-Party Line
KVOR—Monitor Views the News
WNAX—Uncle Ezra Hawkins

* WOS—RADIO GOSSIP (630)

WOW-Markets 10:45 MST 11:45 CST CBS—Five Star Jones: KMOX KSL KMBC KRLD KLZ (sw-17.76) (sw-17.76)
Markets: KFAB KGNF
KFH-Musical Prgm.
KOIL—Man on Street
KOMA-Rhythmana
KTAT—Morning Diversity KVOR-Romance in Melody WOAI-News WOW-Farm & Home Hour (NBC) W9XBY-Bouquet of Memory

WNAX—News
WSXBY—Half 'Round the Clock CBS—Hostess Counsel: KMBC 11:00 MST 12:00 CST 9:15 MST 10:15 CST NBC-Nat'l Farm & Home Hour: CBS—Romance of Helen Trent,
sketch: KRLD KLZ KMOX
KSL (sw-17.76)
KFAB—New Tunes for Old
KFH—Betty and Bob

KFAB—University of Nebraska KFAB-University of Nebraska

KFH-Street Reporter KGKO—The Rounders KMOX—Magic Kitchen KOIL—News; Noonday Melodies KOMA—Concert Favorites KRLD-Markets; News Reports KVOR-Tonic Tunes WNAX-Mike Dosch W9XBY-Colorado Pete

11:15 MST 12:15 CST CBS-Savitt Serenade: KVOR
KFH (sw-15.27)
News: WNAX WIBW
KGNF—Musical Moments
KLZ—Sons of the Pioneers
KMBC-News; Markets
KOMA-Variety Prgm.
KRLD-Music
KSL—Musical Revue WIBW Markets W9XBY Carl Timmons

11:30 MST 12:30 CST NBC-Brave Lady, sketch: KOIL CBS-Savitt Serenade: KFAB KOMA
Musical Program: WHO WDAF
KFH—Markets
KGNF-Noon Toons
KMBC—Tex Owens, songs
KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator
KOA—Livestock Reports
KRLD-Rev. W. E. Hawkins, Jr.
KSL—Shopping Bulletains
KYOO—Bob Wills' Playboys
WKY—Dance Orchestra
WNAX—Brass Band
WOAI-The Doughboys
WOW—News KOMA

(SW-13.21)
T.N. Jack Amlung's Orch.: WOAI
News: KLZ KOA WHO KSL
KFAB—Musical Moments
KGNF-Livestock Talk KOMA—Dinner Club KVOR—Walkathon King's Kitchen WDAF—Sammy Kaye's O
Welk's Orch. tra (NBC)
WKY—Markets
WNAX—D. B. Gurney
11:15 CST WOW—Man on the Street Kaye's Orches-

Afternoon

1:00 CST

12:00 MST

NBC—Magic of Speech: KOA WDAF * CBS-Between the Bookends: KRLD KLZ KFH KOMA KSL (sw-15.27) NBC—Words and Music: WREN (sw-15.21)
T. N.—Chuck Wagon Gang: WOAI Chamber of Commerce: KVOO WKY WKY
KFAB—Markets
KGNF—Ralph Jones
KMBC—Mehornay Matinee
KMOX—Inquiring Reporter
KOIL-Livestock Markets; County Agent Bergquist
KSD—News; Dreamers
KVOR—Noon-time Novelties WHO—Open House
WNAX—Lawrence Welk's Orch.
WOW—Dance Orchestra
W9XBY—Television Flashes

12:15 MST 1:15 CST CBS—Happy Hollow, sketch; KRLD KMBC KOMA KSL (sw:15.21) News: KVOR KFAB KFH-Livestock Market KLZ—Personal Shopper; LunchkIZ—Personal Shopper; Lunch-eon Melodies KMOX—Popular Varieties KOIL—Duone and Sally WHO—Melody Pallette WOAI—Music aind Steel WOW—Album of Health and Beauty Beauty W9XBY-News and Views

WOAI WREN
CBS—American School of the
Air: KOMA KMOX KMBC
KSL KFAB KRLD KVOR
KLZ (sw-15.27)
KFH—To be announced
KGNF—Home Folks
KOA-John Burkharth's Orch. KV00—Cozy Corner WDAF—How To Be Charming WH0—Market Reports WNAX—Happy's Nursery Boys WOW—News; Belle & Martha W9XBY-Deep South

12:45 MST NBC-Gen. Fed. of Women's Clubs: WREN Judy dy & Jane: KVOO WDAF WKY KFH WOAI WHO WOW GNF—Weather and Markets KTAT—Rhythm Matinee W9XBY—Byron C. Frederick

1:00 MST 2:00 CST NBC-Forever Young, sketch: NBC—Forever Young, sketch:
WDAF KOA WOW
CBS—Bolek Musicale KOMA
KRLD KMBC KFH KLZ
KFAB KVOR (sw-11.83)
NBC—Marine Band: KTBS WKY
WREN KOIL WOAI WREN KOIL WOAI KGNF-Dance Orch. KMOX-Ma Perkins, sketch KSL-Payroll Builder KVOO-Handy Ads WHO-Betty Crocker WIBW—News WNAX—Bohemian Band W9XBY—Siesta

1:15 MST 2:15 CST NBC—Ma Perkins, sketch: WHO
WDAF WKY WOAI KVOO
WOW KOA
KGNF-Modern Melodies
KMOX—Backstage Wife, sketch
WIBW—Carl Hunt, violinist
WNAX—Ma Perkins, sketch 1:30 MST

1:30 MST

2:30 CST

NBC—Vic & Sade, sketch: WHO

WDAF WKY WOAI KVOO

WOW KOA

CBS—Mark Warnow's Orch.:

KOMA KVOR KRLD KFH

KSL, KLZ KFAB (sw-11.83)

KGNF-Stars of Song

KMBC—Magazine of the Air

KMOX—How to be Charming

WIBW—Jane Baker

WNAX—Pappy's Dakota Rangers

W9XBY—Disabled American Veterans 1:45 MST

1:45 MST 2:45 CST

NBC—The O'Neills, sketch:
WDAF KOA WOW WHO

NBC—King's Jesters, harmony
quartet; Marjorie Whitney,
contralto: KOIL

KMOX—Ambrose Haley & Ozark Melodeers KVOO-Bill and Mary WKY-Markets WNAX-News WOAI-Stock Quotations W9XBY-Little Theater of Music

2:00 MST

2:15 MST

NBC-Woman's Radio Review: WOW WDAF WOW WDAF
NBC—Betty and Bob, sketch:
WKY WOAI KVOO KOIL KOA
(sw-15.21)
CBS-Billy Mills' Orch.: KOMA
KRLD KVOR KFAB (sw11.83) 11.83)
KFH-Going Forward
KGNF—News
KLZ—Closing Markets
KMOX—Jimmy and Dick
KSL—Broadcasters Review
WHO—How to be Charming
WIBW—Crossroads Matinee
WREN—Bert Buhrman, pianist
W9XBY—Microfun

3:15 CST

NBC-Gene Arnold and Ranch Boys: WREN KOA KVOO KOIL
CBS—U. S. Army Band: KOMA
KMBC KRLD KVOR KFAB
KLZ (sw-11.83)
Madame de Sylvara, beauty talk:
WKY WOAI
KGNF-Club Cabana KMOX—Four Harvest Hands WDAF—The Friendly Counsellor WHO—Backstage Wife WNAX—Nancy Gurney Trio 2:30 MST 3:30 CST

NBC-Alice Joy, contralto; Ward & Muzzy, piano duo: WKY WOAI KOA KOIL WREN 12:30 MST 1:30 CST

NBC-Clark Dennis, tnr.: WKY
WOAI WREN

CBS—American School of the
Air: KUMA KMOX KMBC
KSL KFAB KRLD KVOR

KLZ (sw-15.27)

KFH—To be announced
KCNE Home Fellow W9XBY-The Cocktail Hour

3:45 CST 2:45 MST CBS-Tommy Broadhurst, Sea Stories: KMBC KVOR KOMA KMOX KRLD KSL KLZ (sw-11.83)

1:45 CST NBC-Don Pedro's Orch.: WOAI WDAF KVOO WOW WKY KVOO WDAF
AI WHO WOW
and Markets
Matinee
C. Frederick

KOA

NBC-Strolling Songsters: WREN
KOIL (sw-15.21)

KFAB—Sunshine in Song
KGNF—Round the Town
WHO—Robison's Buckaroos
WGN—Judy and Her Jesters
WNAX-Bunkhouse Bill

3:00 MST 4:00 CST
NBC-Airbreaks, variety: WRENCBS-Buddy Clark, bar.: KMBC
KFAB KOMA KVOR KFH
KSL KRLD (sw-11.83)
NBC—Congress Speaks; Army
Band: WDAF KOA WOAI
WKY WHO WOW (sw-9.53) KLZ—The Gad-About KMOX—Happy Hunters KOIL—News; Notes & Varieties KVOO—Staff Frolic WNAX—Uncle Ezra Hawkins W9XBY-Leigh Havens

3:15 MST 4:15 CST BS-Wilderness Road, sketch; KRLD KFH KOMA KVOR KMOX KLZ KMBC KSL (sw-11.83) KEAR-The Jangles KGNF-Round Up WIBW-Cowboy Max KMOX-Anyone Family W9XBY-Toast to Melody

3:30 MST 2:30 CST NBC—Tom Mix' Adventures: BS Chicagoans: KLZ KRLD KOMA KVOR NBC-Larry Larsen, organist: WREN CBS-Jack Armstrong, sketch: (sw-11.83) BC-Cadets Quartet: WOAI NRC-Cadets

4:30 CST

NBC—Singing Lady, nursery jingles, songs and stories: (sw-15.21-11.87) News: WKY WDAF KFAB KOA KSL KSL
KFH-Amateur Prgm.
KMBC—Woody and Glad, songs
KMOX-Seth Greiner, pianist
KOIL—Eddie Butler
KVOO-Rhythm Time
WENR—Music and Comments
WNAX—Rosebud Kids
W9XBY-At the Theaters 2:45 CST

3:45 MST 4:45 CST NBC-Terri La Franconi, tenor: WDAF WKY WHO WOAI KOA CBS—The Goldbergs, sketch:
KMOX KLZ KRLD KOMA
KSL KFAB KMBC (sw-11.83)
NBC—Little Orphan Annie, childhood playlet: (sw-11.87-15.21)
KGNF-Jimmy Lunceford's Orch.
KGUL—Station K L D S 3:00 CST KOIL—Station K I D S
KVOO-Norse Gospel Trio
KVOR—Hollywood High
WOW-American Weekly
WREN-Singing Strings W9XBY-Popular Varieties

4:00 MST

4:15 MST

NBC—Flying Time: WOAI KOA CBS—Buck Rogers, sketch: KMOX KRLD KMBC KFAB (sw-11.83) NBC-Animal News Club, chil-NBC—Animal News Club, chil-dren's program featuring Lou Rogers, cartochist and enter-tainer: KOIL Y.M.C.A. Program: KOMA WKY KFH-Did You Know That? KGNF-Sketches in Melody KLZ—News KSL—Musical Revue KVOO-Dance Orch KVOO-Dance Orch.
KVOR—Walkathon
WDAF—Mister Bob and Scrappy
WHO—Popeye the Sailor Man
WNAX—Mike Dosch
WOW-Mr., Dooley's Curiosity Club
WREN—Sam and Sonny
W9XBY—Theater of the Air

5:00 CST

5:15 CST

rse Corps: KMOX

CBS-Jr. Nurse Corps: KMOX KMBC KFAB NBC-Lee Gordon's Orchestra: WOAI WKY KOA WFAA NBC-Mary Small, songs: KOIL CBS—Bobby Benson and Snany Jim: (sw-11.83) KFH-Hostess KGNF-Black Magic KLZ-Fred Burkette KCL-Fred Burkette KOMA-World Review KRLD-Pauline Bywaters, songs KSL-Along Melody Lane KVOO-New KVOO-News KVOR-Sport Facts WDAF—Safety Council Spea WHO—Tom Mix WNAX—Yankton College WOW—University of the Air WREN-Harpist W9XBY—Gertrude Wilkerson Council Speaker 4:30 MST

KOMA KLZ KVOR KMBC NBC—The Singing Lady: WREN KOIL

Mix' Adventures: WDAF

WOW
Jack Armstrong: WHO KFH
WKY KGNF-Musical Story Book

KSL—Roadway of Rhythm KTAT News KVOO-Twilight Serenade WIBW-Uncle Dave WNAX—Serenaders W9XBY—Gypsy Rhapsody

4:45 MST 5:45 CST

★ NBC—Lowell Thomas, com-mentator; (sw-11.87-15.21) CBS-To be announced: KVOR KLZ

KLZ
NBC-Three Scamps: KOA
CBS-Renfrew of the Mounted,
sketch: KMOX KMBC KFAB
KRLD KOMA KFH (sw-11.83)
NBC-Little Orphan Annie,
sketch: WKY WREN KOIL
Jimmy Allen, sketch: KVOO
WOW
NAME WOAL WIDW

WOAI WIBW KGNF-Serenader WDAF-Jack Armstrong, sketch WHO Diary of Jimmy Mattern WNAX—Marion Matthews W9XBY—Today's Front Page

6:00 CST

★ CBS—Myrt & Marge, sketch: (sw-11.83) (also see 9 p.m.) ★ NBC—Amos 'n' Andy, sketch:

(also see 9 p.m.)
NBC-Lois Ravel, songs: WOAI
NBC-To be announced: KFI KOA WDAF -Buck Rogers: KSL KLZ KFH-G-Men; Fox Club KGNF-Dinner Music KGNF-Dinner Music KMBC—News; Sports Review KMOX—News and Sports KOII.—Democratic Commentator KOMA—Sports Page KRLD—Jack Armstrong, sketch KVOO-Musical Prgm. KVOR—Two Shades of Blue WHO—Echoes of Stage and the Sergen.

Screen WIBW-Those O'Malleys

WKY—Jimmy Allen, sketch WOW—News W9XBY-K. C. Tonite

5:15 MST 6:15 CST

★ NBC—ALKA-SELTZER PRE sent Uncle Ezra's Radio Sta-tion: WDAF WOW CBS—Lazy Dan: KFAB KMOX KOMA (sw-11.83) (also see KOMA 9-15 9:15 p.m.)
NBC—Capt. Tim's Adventure
Stories: KOIL (sw-11,87)
NBC—Concert Recital: WOAI

WKY KFH-To be announced KGNF-Sunset Time KLZ—Detectives Black and Blue KMBC—Howard Ely, organist KOA—News KPRC—Gibralter Players KRLD-Musical Brevities KSL-Broadcasters Review KVOO-Mayo Ensemble KVOR-Private and Personal WHO—Jimmy Allen, sketch WIBW-Belle & Martha W9XBY—Futura

5:30 MST

* NBC-HORLICK'S MALTED NBC-Console Capers: WOAI

NBC-Console Capers: WOAI
KOA
Jimmy Allen: KFH WDAF
Jack Armstrong: KLZ KSL
Musical Moments: WIBW WOW
KGNF-Today's Rhythm
KOIL—Behind Page One; News
KVOR—Tea Time Topics
WHO—News; Hits and Bits
WKY—Dance Orchestra
WNAX—Musical Moods
WREN-Console Capers

5:45 MST

* CBS—Boake Carter, commen-tator: KMOX KMBC KOMA KFAB KRLD (sw-11.83) Musical Moments: KPRC WOAI KFH KOIL

5:30 CST KLZ-Orphan Annie CBS—News; Blue Flames, mixed quartet: (sw-11.83)

BBC—News; Jackie Heller, tenor: KOA (sw-9.53)

CBS-News; Venida Jones, organ-WGN-Amateur Night WHO-Sunset Corners WIBW This & That rners Op'ry WKY—Carnival WNAX-Bunkhouse Bill

Night

6:00 MST

* CBS-Flying Red Horse Tav-

**CBS—Flying Red Horse Tavern; Walter Woolf King, m.c.:

KMOX KMBC WIBW KFAB
WCCO KFH (sw-11.83)

NBC—Irene Rich: WLS WREN
WSM KFI KOIL (sw-11.87)

**NBC-Concert; Lucille Manners,
sop.: WOAI WFAA KFYR
WKY WOW KOA WDAF WHO
KSTP (sw-9.53)

**We Sauc the Sea, Berlin; Sweet Song
of Long Ago, Charles; Bedinage,
Herbert; Lights Out, Hill; Ciaseun Lo Dice, Donizetti: Whappering, Schamberger; Rolling Down
to Rio, German; Selection Iron
A Weltz Dream, (A) Love's
Roundelay, (B) Solly So Solly,
(C) Waltz Dicem, Orear, Summer
Time, Gershwin; Loin Du Bal,
Gillet; Sueed Geneview, Tucker;
Turkey in the Strane, Guion; Hid
of the Day; FI See You in My
Dreams, Jones

Musical Moments: KRLD KOMA
KLZ—Sport Clippings

KSI—Strange But Not Fiction

Revelations of why he has pursued relentlessly the Lindbergh
Kidnaper, as related to CURTIS MITCHELL, in next week's
Radio Guide

**NBC-First N i gh ter; "He
Wouldn't Marry the Girl," drama: WKY KFI WSM WOW
WDAF KOA WFAA KVOO
KSTP WLW WHO WOAI (sw9.53)

**CBS—STUDEBAKER CHAMpions Present Richard Himber's
Orch; Stuart Allen, vocalist:
KMBC KMOX KFAB WDSU
WHAS KFH KLZ KSL KRLD
WCCO KOMA KTUL (sw-6.12)
(also see 10 p.m.)

NBC-Cleveland Symphony Orch:
WENR (sw-6.14)
Symph. No. 1, B Flat Major, Opus
Sign, A) Andonte Un Poes Maestos-Allegro; Monto Vicece, (B)
Larghetto, (C) Scherzo, Molto
Vivaece, (D) Allegro Animato E
Grazioso, Schumann-Mahler; Prehade and Funner, Piston; Moto

KLZ—Sport Clippings KSL—Strange, But Not Fiction KVOR—Carefree Capers WGN-News; Sports Shots WLW-Jack Randolph's Music WNAX-News W9XBY-Touring the World

7:15 CST 6:15 MST

NBC—Wendell Hall, songs; WLS WREN KOIL (sw-11.87) KFI-Uncle Jay's Rhymes KLZ—Musical Moments KOMA—Dinner Dancing KRLD-Mildred Glenn, songs KSL—News WGN-Jack Hylton's Orch. WLW-Singin' Sam WNAX-Brass Band; Sports WSM-To be announced W9XBY-Other Side of the World 8:30 MST

6:30 MST

CBS-Broadway Varieties; Carmella Ponselle: KSL KMBC KLZ
KOMA KMOX KFAB WCCO
(sw-11.83)

KINDC KMOX KSL
WCCO KLZ KFAB KRLD
KFH (sw-6.12)
NBC-Music Guild, guests; WOW
WKY (sw-9.53) (sw-11.85)

NBC—Prom; James Melton, ten-or; Choir; Red Nichols' Or-chestra: WREN WLW KOIL WENR (sw-11.87)

KFH—To be announced KFH—To be announced
KFI—Army Band
KOA—Musical Varieties
KRLD Adele Naylor, accordion
KVOR—Dinner Music
WGN-Isham Jones' Orch.
WIBW-Carefree Capers
WNAX—Panny's Dakata Range WNAX—Pappy's Dakota Rangers W9XBY-Riley's Gang

6:45 MST 7:45 CST KRLD-Eudozia Bradfield, sop.

KFYR-State Patrol

7:00 MST * NBC-Al Pearce's Gang: WENR KOIL WREN KOA KFI (sw

* CBS-Hollywood Hotel, musi-**CBS—Hollywood Hotel, musical revue; Olivia de Haviland, Erroll Flynn & Donald Wood, in "Anthony Adverse": KMOX KRLD WIBW KOMA KFAB KSL KFH KLZ KVOR WNAX KMBC WCCO (sw-11.83)

**NBC—HORLICK'S MALTED Milk presents Lum 'n' Abner, sketch: WENR (also see 9:15 p.m.)

**NBC—Secole Course WOLL NBC—Waltz Time: Soloist and

NBC-Waltz Time; Soloist and Orchestra: WDAF WLW WOW (sw-9.53)

(sw-9.53)
WFAA—Old Timers
WGN-Behind the Camera Lines
WHO—Iowa Husking Bee
WKY—Dance Orchestra
WOAL—Musical Program
WSM—Souvenirs W9XBY-Shilkret's Orch.

8:15 CST 7:15 MST

6:45 CST WSM-Musical Moments

7:30 MST 8:30 CST KFH-Amateur Prgm.

**NBC—Court of Human Relations, drama: KSD WHO WOW (sw-9.53) (also see 9:30 p.m.) WLW-News

* NBC—Fred Waring's Orch.: WNAX—The All-Americans
WSM WKY WFAA WOAI
WENR KOIL KFYR WREN
KSTP KOA (sw.6.14) (also see

10.15 MST
NBC-Henry Busse's Orch.

NBC-Henry Busse's Orch.

-Music Box Hour: WGN MRS WLW KFI-Musical Moments WDAF—Variety Program W9XBY-Marie Castle

7:45 MST 8:45 CST

KFI-Safety Talk W9XBY-Pepper Pot

8:00 MST 9:00 CST

STOP-Make a note to read WAL-TER WINCHELL'S Exclusive Revelations of why he has pur-sued relentlessly the Lindbergh Kidnaper, as related to CUR-TIS MITCHELL, in next week's

WCCO KOMA KTUL (sw-6.12)
(also see 10 p.m.)
NBC-Cleveland Symphony Orch.;
WENR (sw-6.14)
Symph. No. 1, B Flat Major, Opus
38, (A) Andonte Un Poes Maextos-Allegro; Monto Vieace, (B)
Larghetto, (C) Scherzo. Molto
Vieace, (B) Allegro Animato B
Grazioso, Schaman-Mahler; Pretude and Funue, Piston; Moto
Perpetuo, Opus 11, Paganin-Molinari; Alborado Del Gracioso,
Racel

KFYR-State Patrol Prgm. KOIL-American Weekly KVOR—Rhythm Parade WGN-Kavelin's Orch. WIBW-Metropolitan Moods WNAX—Don Franklin's Orch. WREN-Stranger Than Fiction W9XBY Basketball Game

8:15 MST 9:15 CST

KFYR-Romancing with Edna Waldo KOIL-Roy Shield's Orch. (NBC) WGN-Dream Ship WREN—Hank and Bud

9:30 CST

7:30 CST * CBS—March of Time (ten tative): KMBC KMOX KSL
eties; CarmelKMBC KLZ
KFAB WCCO

NBC-Cleveland Symphony Orch.: WLW KFYR WOAI WREN (sw-6.14)

News: KVOR WIBW Musical Moments: WHO WDAF KVOO KFI-Death Rides the Highway (NBC)

KOA-Musical Varieties KOIL-Omaha Civic Symph. KSTP-Night Editor WENR-Globe Trotter WFAA—Lone Star Minstrels WGN-Will Osborne's Orch. WNAX-To be announced WSM-America's Flag Abroad

8:45 MST 9:45 CST

8:00 CST NBC-Music Guild: WDAF CBS-Harlee Branch, aviation CBS-Harlee Branch, aviation talk:
WNAX KOMA KVOR WIBW
KFH KFAB KLZ (sw-6.12)
KMBC—Musical Moments
KMOX—Hot Dates in History
KRLD-Through the Years
KSL—Those O'Malleys, sketch
KSTP-Your Radio
KYOG-Dance, Orch KVOO-Dance Orch. WCCO-Musical Moments WENR-King's Jesters WFAA Zelman Brounoff, violinist WHO-Musical Prgm.

> 9:00 MST 10:00 CST

NBC-Henry Lishon's Orch.:
KGIL WREN WENR

* NBC—Amos 'n' Andy: WDAF
WSM WOAI KOA WBAP KFI
WKY WHO WOW (also at 5

CBS—Myrt & Marge: KMBC KFAB KRLD KLZ KMOX WCCO KSL KOMA (also at

10:15 CST NBC-Henry Busse's Orch.;
WENR WSM WKY KFYR
CBS—Don Redman's Orchestra;
WNAX KFAB

* NBC-HORLICK'S MALTED Milk Presents Lum & Abner: KFI (also at 5:30 p.m.) BS—"Lazy Dan, the Minstrel Man": KLZ KSL (also at 5:15

Man : KLZ KGE (and p.m.)

News: WOAI WHO KOIL KRLD

WCCO

KMBC—Let's Go Places

KMOX-Edith Murray & Al Roth's

Orch. KOA-Those O'Malleys, sketch KOMA-Dance Orch. KSTP-News; Sports KVOO-Int'l Petroleum Exp. KVOR-Musical Moments WBAP-Jack Winston's Orch, WBAP-Jack Winston's Orch, WDAF-Hot Dates in History WGN-Anson Weeks' Orch, WLW-To be announced WOW-Those O'Malleys W9XBY-Steuben Club

9:30 MST 10:30 CST NBC-Emil Coleman's Orchestra; WBAP WREN KFYR WOAI KVOO

keler

NBC-Benny Goodman's Orch.; WHO KFI WENR WSM (sw-9.53)

(CBS—George Olsen's Orchestra: WNAX KFAB ★ NBC—Court of Human Rela-tions: KOA KFI (also at 7:30 p.m.) MBS-Jack Hylton's Orch.: WGN

MBS-Jack Hylton's Orch.:
WLW
KFH—Dance Orchestra
KMBC—News; Dance Time
KMOX—Ozark Carnival
KOIL-Dick Maguiress KOMA—Dance Orchestra KPRC—Tom Gerun's Orchest KRLD-Count Bulowski's Orch. KSTP-Fashions of the Air KVOR—Melody Parade WCCO-Rollie Johnson; Reports WDAF-Amateur Show WIBW-To be announced WKY-News W9XBY-The Witching Hour

9:45 MST 10:45 CST NBC—Jesse Crawford, organist: WOW WHO CBS-To be announced: KMBC BS-To be announced: KMBC KVOR KLZ

NBC—Emil Coleman's Orchestra: WKY KOIL Dance Orch.: KOMA KSTP KMOX—Chic Scoggin's Orch. KSL—Happy Home Melodies WCCO-Mert Floe's Orch.

10:00 MST 11:00 CST

** NBC—Fred Waring's Orch.;
KFI (also at 7:30 p.m.)
NBC-Fletcher Henderson's Orch.;
WSM WKY KFYR KSD WHO 11:00 CST WSM WKY KFYR KSD WHO
NBC—Shandor, voilinist; Ranny
Weeks' Orch.: WREN KOIL
WOAI KOA
CBS-Bernie Cummins' Orch.:
KFAB WNAX

★ CBS—STUDEBAKER CHAM-pions Present Richard Him-ber's Orch.: KERN KMJ KHJ KOIN KFBK KGB KFRC
KDB KOL KFPY KWG KVI
(also at 8 p.m.)
MBS-Orville Knapp's Orch.:
WGN WLW
News: KLY

News: KLZ WIBW Dance Orch.: W KVOO KMBC KFH—To be announced KMOX-Cardinal Highlights KOMA-Manhattan Moods KRLD—Ike Silver's Orch. KSL—Melody Moods KVOR—World Revue WCCO-Little Jack Little's Orch. WENR-Phil Levant's Orch. W9XBY-The Friendly Voice

10:15 MST 11:15 CST KLZ-Twin Guitars KMOX—Three Brown Bears WBAP-News; Jimmy Garrigan's Orch.

WIBW-Bob Crosby's Orch. (CBS) WOW-Fletcher Henderson's Orch. W9XBY-Stuben Club 10:30 MST

11:30 CST

NBC-Ruby Newman's Orch.: KSD WHO WSM WOW KFYR WDAF KSD KVOO WKY
NBC—Phil Ohman's Orchestra:
KOIL WREN (sw-6.14)

SS—Guy Lombardo's Orch.: KMOX WIBW KOMA KRLD KMBC KFH KVOR WNAX 35—Harry Sosnik's Orchestra: CBS-Harry Sos WCCO KFAB

KFI-Musical Prgm.
KLZ-Amer, Family Robinson
KOA-Carol Lofner's Orchestra KSL—News WENR-Carl Schreiber's Orch WGN-Kavelin's Orch. WLW-Moon River W9XBY—Round Table Program End of Friday Programs

FRIDAY

March 13

Lucille Manners See 6 p.m. MST

10:45 MST 11:45 CST KLZ-Guy Lombardo's Orchestra (CBS) KMOX-When Day Is Done, or-

KSL-Wrestling Matches

11:00 MST 12:00 CST 11:00 MST 12:0 News: KFI KMBC KOA KLZ—Hi Clark's Orch. KSTP-News; Dream Ship KVOO—Alabama Boys KVOR—Program News WENR-Dance Orch.
WGN-Ted Weems' Orch.
WLW-Clyde Trask's Orchestra
W9XBY-Pete Johnson's Orch.

11:15 MST 12:15 CST KFI-St. Francis Hotel Orch. KOA—Griff Williams' Orch. KSL-Bob Lightner's Orch. WLW-Ted Weems' Orch. 11:30 MST 12:30 CST

KLZ-Midnight Rendezvous KFI-Dance Orchestra (NBC) KOA-John Burkharth's Orch. WENR—Organ Melodies WLW-Will Osberne's Orch. W9XBY—Emile Chaquette's Orchestra 12:45 CST

11:45 MST KSL—Sterling Young's Orchestra WLW-To be announced

12:00 MST 1:00 CST KFI—Shep Fields' Orchestra W9XBY-Fletch Hart's Orch.

12:30 MST 1:30 CST KFI-Jimmie Grier's Orch. W9XBY-Dance Orch.

FOREIGN SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 29 for List of Stations, Their Locations and Frequencies)
MST Shown; for CST Add One Hour
4:20 a.m.—John Simons, composer: GSG GSJ
7 a.m.—Oh, Those Bells, revue: GSG GSF
8 a.m.—American hour: DJB
8:30 a.m.—Vatican City hour: HVJ
9 a.m.—Commerce hour: COCD
9:30 a.m.—Polish hour: SPW
11 a.m.—Cuban dance music: COCD
12:05 p.m.—Tango orchestra: GSB GSD GSI
1 p.m.—Sandy's album: GSB GSD GSO
3 p.m.—Mayor's program: COCD
4 p.m.—Germans away: DJC
4:30 p.m.—Opera, Sansone & Dalila: 2RO
5 p.m.—BBC Empire orchestra: GSB GSA GSC
5 p.m.—Rome's Midnight Voice: 2RO
5:15 p.m.—American songs: 2RO
5:30 p.m.—Play, Peer Rug: DJC
6:30 p.m.—Play, Peer Rug: DJC
6:30 p.m.—Hugo Wolf, songs: DJC
7 p.m.—Happy bunch: YVZRC
7:15 p.m.—Light music: DJC
8:30 p.m.—Talk, South America: HJ4ABE
8:30 p.m.—Program forecast: DJC
8:30 p.m.—Opportunity program: COCD
10 p.m.—Overseas hour: JVN
January: Now that you're an engaged man

January: Now that you're an engaged man ou must give your girl an engagement ring with big diamond in it. Molasses: I can't afford a big diamond!

January: It's not the size that counts, it's the

Molasses: Is it?
January: Sure. You gonna bring her one?
Molasses: No, I'll just think about it! -Show Boat

George Shelton: Tom, you're making a fool out of yourself!
Tom Howard: Well, I'm a self-made man and anyone is apt to make a mistake!

—Vallee Variety Show

January: I guess de trouble with your gal is January: I guess
he's spoiled.
Molasses: Says which?
January: I suppose your gal is spoiled.
Molasses: No, it's just the perfume she uses!
—Show Boat

STUDEBAKER CHAMPIONS FRIDAY 9 P.M. CST CBS—including KFAB—WHAS KFH—KTUL—KOMA—KRLD 8:00 P. M. Mountain Time CBS—including KLZ—KSL and Coast to Coast Network New York's Smartest Dance Orchestra

RICHARD HIMBER'S

EASTER OXALIS(Shamrock)



LUCKY Plant of the World. Send
NOW. Will bloom by EASTER.
Comes in POT. This Gorgeous
plant will grow bushy clusters of
SHAMROCK like foliage and
dainty Pink Flowers. Blooms in a
FEW WEEKS and continues all
season. Unexcelled for Hanging
Baskets or Window Box. Get one
reach window. BULB in POT
packed in Box for 15c — 2 for 25c — 5 for 50c.
ARCADIA LODGE, 22 State St., Westport, Conn.

Why Has Winchell Pursued the Lindbergh Kidnaper?

Read His Exclusive Story, as Related to Curtis Mitchell

In Next Week's RADIO GUIDE





Al Goodman See 6 p.m. MST

News

7:55 a.m.—CBS-KOMA 8:00 a.m.—NBC-WREN 4:00 p.m.-Frederic William Wile: CBS-KFAB 4:30 p.m.—CBS-KVOR 4:30 p.m.—NBC-KOA WREN

Classical Music

oon-Metropolitan NBC-KOA WREN 7:00 p.m.—Nino Martini, tenor: CBS-KLZ

Comedy

3:30 p.m.-Kaltenmeyer's Kindergarten: NBC-WOW 10:00 p.m.—Carefree Carnival: NBC-KV00

Talks

0 a.m.—Our American: Schools: NBC-KOA 9:00 a.m.-Our

Morning

7:00 MST

8:00 CST

* NBC-Breakfast Club; Orch.; KOIL WREN (sw-15,21) -Bandwagon: KLZ KVOR KRLD KOMA KFH KFAB KMOX (sw-21.52)

NBC—Organ Rhapsody; Richard Leibert, organist: WDAF KGNF—AMorning Devotions KMBC—Variety Program KOA News KMBC-Variety Progra KOA-News KSL-Buyer's Guide KVOO-Doughboys WHO-Gene and Glenn WNAX-Rosebud Kids

7:15 MST 8:15 CST

NBC—The Streamliners: WOW KGNF-Words & Music KMBC—Health Club KMOX—Try to Stump Me KOA-Breakfast Club (NBC) KSL-Salt Lake Ministerial Ass'n, Sneaker Speaker KV00—Glen Condon WDAF—Birthday Bell WIBW-Unity School

7:30 MST 8:30 CST CBS—The Bandwagon: KMBC T. N.-Adolph's Band: WOAI Musical Clock: KLZ WHO Musical Clock: KLZ, WHO
KFAB-Songs Sacred
KGNF Round the Town
KMOX—The Corn Huskers
KSL—Morning Watch
KVOO—Al Hunter, Gospel WDAF—The Streamliners (NBC) WIBW-Kaw Valley Rambler: WNAX-Mary Nan Ragtime W9XBY-Morn. Meditations

7:45 MST 8:45 CST

CBS-Fred Feibel, organist; News: KMBC KRLD KFH KMOX KOMA Hymns of All Churches: WHO WDAF WDAF
News: KVOR KLZ KSL
KVOO—Handy Ads
WIBW-Mac & Jerry
WLS—Wm. O'Connor, tenor
WOAI-Breakfast Club (NBC)
W9XBY—The Saturday Revue

8:00 MST 9:00 CST

NBC-News; Br sougs: WDAF Bradley Kincaid, songs: WDAF NBC—News; Vaughn de Leath, contraito: WREN WKY WOAI (sw-15.21) CBS—Bill & Ginger: KRLD

KGNF-Paul Lampkoff KLZ-Music Box KMBC-Fashion Flashes Films Council; KMOX--Better KMOX—Better Films (
Piano Interlude
KOA—Musical Menu
KOIL News; Quaker Girl
KOMA—Cooking School
KSI.—Breakfast Melodies
KVOO—Alabama Boys
WHO—Musical Clock
WIBW-Edmund Denney
WNAX—Paproxis Palkota 1 WNAX-Pappy's Dakota Rangers WOW-Markets; Police Bulletins W9XBY-The Builder Upper

8:15 MST 9:15 CST

CBS Clyde Barrie, bar.: KTUL KMBC KVOR KFH (sw-21.52) NBC-Vass Family: WDAF NBC-Edward MacHugh, Gospel Singer: WREN WOAI WKY KOIL (sw-15.21) KFAB-News KGNF-Weather Forecast KGAY—Weather Forecast KMOX—Let's Compare Notes KRLD—Health Exercises WHO—Hog Flash; Tonic Tunes WIBW—Markets; Highway Pa-WOW-Little Story Bag W9XBY-Power and Light Prgm.

8:30 MST 9:30 CST

NBC-Marie de Ville, sop.: KOIL WREN (sw-15.21) CBS-Let's Pretend: KOMA KLZ KRLD KMOX (sw-21.52) NBC-Nicholas Mathay's Orch.: WKY WDAF WHO KOA WOAI KFAB-Weather; Mr. Lewis, chick talk KFH—Markets KGNF—Organ Recital KMBC—Steamboat Bill; Melody

KMBC—Steamboat Bill; Melody Palette KSL-Suggestions to Shoppers KVOO—Dorothy Day KVOR—Personal Shopper WOW—Prudence Penny W9XBY—Rhapsody of the Reeds

8:45 MST 9:45 CST

NBC-Nicholas Mathay's Orch. KSD WOW KSD WOW

NBC—Originalities, Orchestra:
WREN KOIL (sw-15.21)

KFH-Shoppers Orch.

KMBC—News; Musicale

KVOO—Bradley and Phares

KVOR—An Earful of Music

WNAX—△Religious Service

9:00 MST 10:00 CST

NBC—Honeymooners: WREN NBC—Our American Schools: WDAF WKY WOAI KVOO 11:00 MST WDAF WKY WOAI KVOO KOA WHO WOW CBS-Cinn. Conservatory of Mu-sic: KMOX KRLD KFAB KOMA KFH KVOR KLZ (sw-KGNF-Mills Cavalcade's Orch. KMBC-Jr. League Playhouse KOIL-Police Court KSL-Serve and Save W9XBY-Half 'Round the Clock

9:15 MST 10:15 CST NBC-Wendell Hall, WREN CBS-Cinn. Conservatory of Mu-sic: KSL KMBC NBC-Norsemen Quartet: WDAF WOW WOAI WHO WOW WOAI WHO
KGNF-Glen Grey's Orch,
KOA-Once Upon a Time
KVOO-Robbie Horner, sketch
WKY-Aunt Susan
WNAX-John Peter DePagter

9:30 MST 10:30 CST

NBC-Mexican Marimba Orch.:
KOA WHO WOAI WDAF
KFAB—Children's Theater
KGNF—Auto Service Hour
KOIL—Musical Varieties -Tune Finders KPRC—Tune Finders
KV00—Kiddies Review
WIBW—Protective Service and
Anti Crime Ass'n
WKY-Variety Prgm.
WNAX—March Kings
WOW—In the Playhouse
WREN Whitney Ensemble (NBC)
W9XBY—Dorsey Bros.' Orch.

9:45 MST 10:45 CST

(Sw-17.21)
BS-Bill & Ginger: KRLD NBC-Mexican Marimba Orch.:
KVOR KFAB KFH (sw-21.52)
KLZ WKY

KOIL—Morning Melodies WIBW—Party Line W9XBY—Fashion Flushes

11:00 CST 11:45 MST 10:00 MST

NBC-Merry Madcaps: WSM WHO WKY WOAI CBS-Williams College Glee Club: KFH KRLD KMBC KMOX (sw-17.76) KFAB—Open House KGNF Morn. Variety
KOA—Concert Hall of the Air
KOIL-Four Showmen Quartet KOMA—Greetings KVOO—Musical Program KVOR—Ann Russell; Home

WDAF-Adventures with the Marines
WIBW—Street Reporter
WNAX—Lawrence Welk's Orch.
WOW—Markets
WREN-Barbara King's Kitchen
W9XBY—△God's Quarter Hour
12:00 MST

11:15 CST * NBC-Metropolitan Opera; "La

CBS—Musical Reveries KRLD KMOX KMBC KOMA KLZ KSL KFAB (sw-17.76) NBC-Genia Fonariova, sop.: trio: WREN NBC-Merry Madcaps: WOW KOA T. News: KVOO WKY KFH-To be announced KOIL You'll Be Lovely; Duane KVOR-Gypsy Caravan WOR-Gypsy Caravan WDAF-News; Service Reports WHO-Market Report WIBW-Dinner Hour W9XBY-Mexican Hour

10:30 MST 11:30 CST

NBC-American Farm Bureau Fed. Prgm.: WDAF WKY KOA WREN KVOO WOW WHO (sw-15.21) WHO CBS—George Hall's Orchestra:
KMOX KOMA KRLD KFH
KLZ (sw-17.76)
T. N.—Farm and Home Time:
WOAI KPRC KFAB—The Gang of Us KGNF-Old Timers KMBC—Council of Churches KOIL—Duane and Sally KOIL—Duane and Sany KSL—Home Service KVOR Monitor Views the News WNAX—Pappy's Dakota Rangers W9XBY Bing Crosby

10:45 MST 11:45 CST

Market Reports: KFAB KGNF KOIL—Man on the Street KSI.—George Hall's Orch. (CBS KVOR—Romance in Melody WOAI—News W9XBY—Richard Himber's Orch.

12:00 CST CBS-Jack Shannon, tnr.: KVOR KLZ KSL KFH KOMA (sw-15.27)

15.27)
News: WIBW KGNF
KFAR—Federal Land Bank
KMBC—The Texas Rangers
KMOX—Magic Kitchen
KOIL-Noon-day Melodies
KRLD Markets; News
WNAX—Miko Desk WNAX-Mike Dosch 5 CST Prgm, (NBC)
songs: W9XBY-Colorado Pete

11:15 MST

CBS-Poetic Strings: KVOR KSL KFAB KFH KLZ (sw-15.27) KGNF—Musical Moments KMBC—News; Producers' Mar-KOMA-Junior Police Program KULD-Music WIBW-Markets WNAX-News WOAI-Gloom Chasers, orch. W9XBY-Marguerite Campbell

12:15 CST

11:30 MST 12:30 CST

NBC-Old Skipper's Gang: WREN CBS-Buffalo Presents: KVOR KOMA KFAB (sw-15,27) KOMA KFAB (sw-15.27) KFH—Markets KGNF-Noon Toons KLZ—Sons of the Pioneers KMBC—Tex Owens, songs KMOX—These O'Malleys, sketch KOA-Stock, Weather KRLD-Radio Revival KSL—Payrall Books KSL—Payroll Builder KVOO-Bob Wills' Playboys

WOAI-Doughboys W9XBY-Guy Lombardo's Orch.

Beecher's Orch.: NBC-Gene WDAF News: KLZ KSL WHO KOA News: KLZ KSL WHO KSK KFAB—Musical Moments KFH-Street Reporter KGNF—The Swappers KMBC-Buffalo Presents (CBS) KMOX—La Pieno Accordian Orchestra KOIL-Eddie Butler, piano KVOR-Walkathon

WKY-Markets WNAX-D. B. Gurney WOAI-Hawk and Buck WOW-Man on the Street

Afternoon

1:00 CST

12:45 CST

Boheme" with Grace Moore, sop.: KOIL WHO WDAF KOA WREN WKY (sw-15,33.9.53: CBS-Al Roth's Syncopators: KOMA KFAB KSL KRLD KFH KMOX (sw-15.27)
T.N.-Chuck Wagon Gang: WBAP
WOAI
KGNF—Ralph, Jacca KGNF-Ralph Jones KLZ—Closing Markets
KMBC—Mehornay Matinee
KVOR—Noon-time Novelties
WNAX—Lawrence Welk's Orch.
W9XBY—Television Flashes

12:15 MST

News: KFAB KVOR KGNF-Grant Boosters KLZ-Al Roth's Orch. (CBS) KMOX-Window Shoppers KVOO-Carson Robison's Bucka-WOAL Metropolitan Opera (NBC) W9XBY—News and Views

12:30 MST 1:30 CST

CBS Three Stars, trio; KMOX KOMA KFAB KSL KLZ WIBW KMBC KRLD KVOR KFH (sw-]5.27) KGNF-Orville Knapp's Orch. KVOO-Handy Ads WNAX—Happy Jack & Nursery W9XBY-Continental

12:45 MST 1:45 CST

(CBS CBS-Concert Miniatures: KMBC dy KFAB KMOX KLZ KVOR KFH KSL KRLD KOMA (sw-s Orch. 15.27)

KGNF-Weather & Markets KVOO-Met. Opera (NBC) W9XBY-Byron C, Frederick

1:00 MST 2:00 CST

CBS-Down By Herman's: KMBC KMOX KLZ KFH KVOR KFAB KRLD KOMA (sw-11.83)

News: KSL WIBW KGNF-Dance Orch. WNAX—Behemian Band W9XBY—Janet's Club Calendar 1:15 MST 2:15 CST

KGNF-Dramas of Life

WIBW-Carl Hunt, violinist

1:30 MST 2:30 CST

CBS-Isle of Dreams: KMOX KFH KVOR KFAB KLZ KMBC KSL KOMA (sw-11.83) KGNF-Three Ma jors WHBW—Jane Baker WNAX—Pappy's Dakota Rangers W9XBY—Ann Baker

1:45 MST 2:45 CST

KGNF-Stars of Song KMOX-Ambrose Haley's Ozark Melodeers WNAX-News W9XBY-Interesting People in the News

2:00 MST 3:00 CST

CBS-Motor City Melodies: KMBC KFH KVOR KFAB KLZ KRLD KOMA (sw-11.83)

KGNF-News KMOX-Jimmy & Dick KSL-Musical Matinee WIBW—Crossroads Matinee WNAX-Amateur Program W9XBY—Microfun

2:15 MST 3:15 CST

KGNF-Club Cabana KMOX-Four Harvest Hands

2:30 MST 3:30 CST

CBS-Tours in Tone: KFH KFAB KMBC KSL KLZ WIBW KVOR KOMA KRLD (sw-BC—Our Barn WDAF WOW WHO (sw-9.53)

NBC-To be announced: WREN WKY KVOO WOAI

KGNF—Cub Reporters KMGX—Skeets and Frankie with Ozark Mountaineers WHB—Police; Staff Frolic

3:00 MST 4:00 CST

NBC—Blue Room Echoes: WDAF
WHO WKY WOW (sw-9.53)
CBS-Frank Dailey's Orch.: KFH
KRLD KOMA KLZ KVOR
KFAB KMOX (sw-11.83)
NRC—Musical Adventures; Alma
VOA WREN

NBC Samboree: (sw-15.21-11.87)
CBS Renfrew of the Mounted, sketch: KFH KOMA KRLD
KMBC KMOX KFAB (sw-11.83)
The News: 1:15 CST NBC—Musical Adventures; Alma Schriner, pianist; KOA WREN KVOO KOIL (sw-15.21-11.87) KGNF-Guy Lombardo's Orch. KMBC-News; Prgm. Notes WNAX-Uncle Ezra Hawkins WOAI-Stock Quotations W9XBY-A Toast to Melody

3:15 MST 4:15 CST

NBC-Jackie Heller, trn.: KV00 WREN KOII, KOA KGNF-Round Up KMBC-Frank Dailey's Orch. Dailey's WIBW-Cowboy Max

3:30 MST 4:30 CST

NBC—Kaltenmeyer's Kindergarten, comedy: WDAF WHO WOW (sw 9.53)
CBS—Vincent Lopez' Orchestra: KOMA KMOX KMBC KRLD KOMA-Sports Review CBS—Vincent Lopez' Orchestra:
KOMA KMOX KMBC KRLD
KLZ KVOR (sw.11.83)
NBC-Treasure Trails: WOAI
KOA KOIL
NBC Art To KOA KOIL
NBC-Art Tatum, pianist: WREN
KVOO
News: WKY KSL
KFAB-News; Tonic Tures
KFH-Amateur Prgm.
KGNF-Hoosier Hot Shots
WNAX-Don Franklin's Orch.
W9XBY-At the Theaters

3:45 MST 4:45 CST

NBC-Dog Dramas, Albert Payson Terhune: (sw-15.21-11.87) CBS-Vincent Lopez' Orchestra: KFAB KSL NBC-Art Tatum, pianist: KOIL WKY WREN KGNF-Sketches in Melody KGNF-Sketches in Melody
KMOX—Youth and Its Future
KOA—News
KOIL-Grandma's Fairy Tales
KVOO—Dinner Bell Program
WKY—Nonsense and Melody
WOAI—Musical Program
W9XBY-Dot Chaquette

4:00 MST 5:00 CST

NBC-Otto Thurn's Orch.: WHO WOW
CBS—Frederic Wm. Wile, "The
Political Situation in Washington": KMBC KOMA KMOX
KRLD KFH KSL KFAB (sw-KOA WREN NBC Temple NOA WREN
News: KLZ KGNF WDAF
KOIL-Touring the Town
KV00—To be announced
KV0R—Walkathon WKY—Inquiring Reporter WNAX—Hank, yodelin' cowboy W9XBY-Moods

4:15 MST

CBS-Syncopators: KMBC KFAB KRLD KOMA KVOR KFH KRLD KOMA KVOR KFH
KLZ
NBC-Otto Thurn's Bavarian
Orchestra; WKY
CBS-New of Youth, Junior
news drama: KMOX (sw11.83)
KGNF-Bob Howard's Orch.
KOM Tangala of Savar KOIL-Temple of Song
KSL—Boy Scouts Program
KVOO—News
WDAF—The Golden Treasury
WNAX—Dutch and Irish
W9XBY-Gertrude Wilkerson &
Bruce Robertson

5:15 CST

4:30 MST 5:30 CST

CBS-News; Al Roth's Orch KMBC KOMA KVOR KS KRLD KFH KLZ KFAB NBC—News; Alma Kitchell, con-tralto: WDAF WHO WKY KOA (sw-9.53) NBC-News; Jamboree; Orch. & Soloists: WREN KOIL KGNF—Musical Story Book KMOX-News & Sports KYOO.Park Arnald's Escaphia

WIBW—Uncle Dave
WNAX—The Serenaders
WOAl—Musical Program; △Call
to Worship
WOW—Civic Calendar

W9XBY-Fraternity House Party

NBC—Religion in the News: KVOO WOW KFYR WHO KSD WDAF KOA WKY (sw-9.53) To be announced: KSL KVOR WOAI WIBW

KGNF-Serenader WBAP-John Thompson, talk

5:00 MST 6:00 CST

CBS-"You Shall Have Music"; Jack Hylton's Orch.: KFH KVOR WIBW KMOX KMBC NBC Concert Orch.: WHO KOA WDAF WKY WOAI CBS To be announced: KVOR

KOMA-Sports Review KRLD-Musical Prem. KKLD-Musical Frgm.
KKLD-Dance Rhythms
KTAT-Words and Music
KVOO-To be annonuced
WNAX-Marion Matthews W9XBY-K. C. Tonite

5:15 MST 6:15 CST

NBC-Home Town, dramatic sketch: WOAI WREN (sw-11,87) 11,87)
NBC—Popeye, the Sailor: WDAF
WOW (sw-9.53)
KGNF-Sunset Musical
KMBC—Howard Ely, organist KMBC—Howard Ely, organist KOA—News KOMA—Southwest in Review KOIL—YMCA Program KVOO-Mayo Ensemble WHO—Musical Moments WKY—Week in Review W9XBY—Futura

5:30 MST

CBS-Along Rialto Row: KMBC KFAB KOMA (sw-11.83) NBC-Hampton Institute Singers: WOAI KOA WDAF Musical Moments: WKY WOW WREN KGNF Today's Rhythm KOIL.—Behind Page One; News KRLD—Musical Brevities KSL—Radio Column WHO—News; Hits and Bits WNAX—News

5:45 MST 6:45 CST

NBC-Hampton Institute Singers: WHO WKY Musical Moments: WOAI WDAF KOIL -Sport Clippings

KSL—News WCCO-Crossroads Party WNAX—Saturday Night Jam-W9XBY-Hits & Encores

7:45 MST 8:45 CST

KSL-Strange, but Not Fiction

7:00 CST

Night

6:00 MST

WCCO KLZ (sw-11.83) (also see 10 p.m.)

NBC—Your Hit Parade; Carl Hoff's Orch.: KFI KOA KSD WDAF WOAI WKY WLW WBAP WHO KFYR WOW KSTP (sw-9.53)

NBC Tom Coakley's Orch.: KOIL WENR WREN

KFH-Beatrice Sanford Pease,

violinist
KVOR-News
WGN-News; Sports Shots
WIBW-A Capella Choir
WLS-Henry Hornsbuckle; Prairie Ramblers
WNAX-Amateur Program
WSM-Hilltop Harmonizers
W9XBY-A. B. I. Prgm.

6:15 MST 7:15 CST

NBC-To be announced: WREN KWK KOIL (sw-11.87) KWK KOIL (SW-11.87)
KFH-To be announced
KVOR-Dinner Music
WGN-Will Osborne's Orch.
WLS—Tunetwisters
WSM—Variety Program
W9XBY-Other Side of the World

6:30 MST 7:30 CST

KFH-Ensemble Music WGN-Freddy Martin's Orch. WIBW-Now & Then WLS—Barn Dance Party WSM—Jack's Mountaineers W9XBY-Dot Chaquette

6:45 MST 7:45 CST

WGN-Anson Weeks' Orch, WSM-Delmore Brothers

7:00 MST 8:00 CST

ounced: (sw-6.14) * CBS-Nino Martini, tnr.; Andre r CBS-Nino Martini, tnr.; Andre Kostelanetz' Orch.; David Ross: KLZ KMBC KMOX KFAB KVOR KOMA WIBW WCCO KRLD WNAX KFH KSL (sw-11.83)

Hay-Straw. Youmans: Vophissima Sembionea, Donaudy: Cling to Me; When You and I Weev Young, Maggie; I Hear You Calling Me, Marshall; Marchiare, Tosi; It's Been So Long, Donaldson; Lolita, Buzzi-Peccia

NBC-Rubinoff & His Violin; * MBC—Rubinoff & His Violin; Virginia Rea and Jan Peerce, soloists: WBAP WOAI WDAF KOA KFI WLW KSD WKY KSTP KFYR WOW (sw.9.53) WGN-Night Skies and Beyond WHO—Jowa Barn Dance Frolic WLS-Barnyard Jamboree WSM—Possum Hunters; Uncle Dave Macon; Gully Jumpers; Dixie Liners; Curt Poulton; Jack's Mountaineers WSXBY George Shackley's Orch.

W9XBY George Shackley's Orch.

7:15 MST 8:15 CST

NBC-Armchair Quartet: WREN KOIL (sw-6.14) WGN Ted Weems' Orch, W9XBY-This and That

7:30 MST 8:30 CST

* NBC-Chateau; Al Jolson, m.c.; Victor Young's Orch.: WDAF WOW KFYR KOA WLW KFI KSTP (sw-9.53) BS-Col. Stoopnagle & Budd:

BS-Col. Stoopnagle & Budd: KOMA KMBC KFAB WIBW KVOR KEH

* NBC-ALKA-SELTZER PREsents National Barn Dance;
Henry Burr; Maple City Four;
Uncle Ezra; Hoosier Hot Shots;
Verne, Lee and Mary; Tunetwisters, Joe Kelly & others;
WREN WBAP WOAI KOIL
WLS WKY KTBS (sw-6.14)
(also see 9 p.m.)
KLZ—ABible Drama

8:00 MST 9:00 CST **CBS-Ziegfeld Follies of the Air; Fannie Brice; James Melton; Patti Chapin; Al Goodman's Orch.: KMBC KFAB KOMA KRLD KSL KMOX WCCO KLZ (sw-11.83) (also see 10 n.m.)

Radio Guide
CBS California Melodies: KVOR
WNAX KSL KOMA KRLD
KFAB KMBC WIBW KFH
KLZ (sw-6.12)

KLZ (sw-6.12)
KV00—Barn Dance (NBC)
WFAA—The Roundup
WGN-Kavelin's Orch,
WSM-Lasses & Honey; Fruit Jar
Drinkers; Delmore Brothers
W9XBY-Hockey

8:15 MST

KMBC- Men's Bible Class WGN-Jack Hylton's Orch.

8:30 MST

9:15 CST

NBC Celebrity Night; Ethel Shut-ta, songs; George Olsen's Orch.; Tom Howard & Geo. Shelton, guests: WDAF KFYR KSTP KOA KFI WOW (sw-

9.53)
CBS-Knights of Columbus Track
Meet: KOMA KFAB KMBC
KRLD KFH KMOX WNAX
(sw-6.12)
NBC-To be announced: KOIL
WKY WOAI (sw-6.14)
MBS—Sherlock Holmes, sketch:
WGN WLW
KSI—Saturday Night in Sheep.

KSL-Saturday Night in Sheep-KVOO-Dance Orch.

KVOR-News WBAP-Pa and His Family WCCO-Musical Prgm, WFAA-The Roundup WFAA-Ine Roundap
WIBW-News
WLS—Hayloft Theater
WREN-Clodhoppers' Ball
WSM-Crook Brothers; Sarie &
Sallie; Deford Bailey; Possum

8:45 MST 9:45 CST

CBS-K. of C. Track Meet: WCCO WIBW
Musical Moments KMOX KSL
KMBC-△Business Men's Bible
KVOR News of Today
WBAP-Saturday Night Stampede
NBC—Griff W

9:00 MST 10:00 CST

CBS-Abe Lyman's Orch.: WNAX
KFAB KOMA KRLD KMOX
KSL WIBW WCCO KLZ
NBC—Russ Morgan's Orchestra:
WREN WKY KOIL
NBC-Dick Gasparre's Orch.:
WDAF WOAI

**NBC—ALKA-SELTZER PREsents Nat' Barn Dange, WLW

sents Nat'l Barn Dance: WLW KFI KOA KFYR (also at 7:30

p.m.)
KFH-Amateur Prgm.
KSTP-Musical Moments
KVOO-World of Sports KVOO-World W. KVOR-Walkathon WGN-Freddie Martin's Orch.

WSM-Preduce Martin's Orch.

WLS-Patsy Montana; Possum
Tuttle; Hilltoppers
WOW-News
WSM-Dixie Liners; Uncle Dave
Macon; Fruit Jar Drinkers
KLZ-Three-Out

9:15 MST 10:15 CST

News: WHO WOAI WCCO KOIL KLZ-Musical Moments KLZ—Musical Moments
KMBC—Sons of Revolution
KMOX—Chic Scoggin's Orch.
KSL-In a Mexican Patio
KSTP-News; Sports
KVOO-To be announced
KVOR-Abe Lyman's Orch. (CBS)
WGN-Anson Weeks' Orch.
WLS-Geo. Gobel; Skyland Scotty
WOW—Dick Gasparre's Orch.
(NBC)

9:30 MST 10:30 CST

CBS-Harry Sosnik's Orch.: KFAB KRLD WNAX

(NBC)

KMOX-Saturday Nite Club; Al NBC-Charles Dornberger's Orch.: WOAI WDAF KSD KTBS WOW

CBS-Ozzie Nelson's Orch.: KMBC KVOR KSL WIBW KLZ NBC-Glen Gray's Orch.: WREN (sw-6.14)

KFH Dance Orch. KMOX—Missouri Amateur Night KCIL-Dick Maguiress KOMA—Dance Orchestra KSTP-Nat'l Barn Dance (NBC) WCCO-Rollie Johnson; Reports WFAA-Seymour Simons' Orch. WGN-Will Osborne's Orch.

WHO-Iowa Barn Dance Frolic WKY-News WSM-Robert

WKY-News WSM-Robert Lunn; Binkley Brothers; Sid Harkreader; De-ford Bailey W9XBY—Emile Chaquette's Orchestra

9:45 MST 10:45 CST

KOIL-Glen Gray's Orch. (NBC) WCCO-Frank Gordon's Orch. WKY—Dance Orchestra WLS—National Barn Dance

10:00 MST 11:00 CST

* CBS-Ziegfeld Follies of Air: # CBS-2legted Follies of AIF:

le Class
Orch.

9:30 CST

9:30 CST

NBC-Carefree Carnival, variety show: WREN KOIL KVOO
WFAA WOAI WKY KFYR
KSTP

WFAA WOAI WKY KFYR
KSTP

REPROPERTY OF THE WOAY CBS-Dance Orch.: KFH WNAX KRLD KOMA KFAB KMBC NBC-Eddy Duchin's Orch.: WDAF

WDAF News: KLZ WLW KMOX KFI—Fiesta (NBC) KOA—Carol Lofner's Orch, KSL Bob Lightner's Orch, KVOR-Guy Parker's Orch. WCCO-Mert Floe's Orch. WENR-Phil Levant's Orch. WGN-Kay Kyser's Orch WOW—Dance Orchestra WSM-Gully Jumpers; Curt Poul-ton; Crook Brothers' Band W9XBY-The Friendly

10:15 MST 11:15 CST

Voice

KLZ-Captain Ozie & Colorado KMOX-Three Brown Bears KOMA-Dance Orch. WCCO-Dick Long's Orch. WHO-Eddy Duchin's Orc WIBW-Dance Orch, (CBS) WLW-Kay Kyser's Orch, W9XBY-Stuben Club

11:30 CST

NBC-Griff Williams' Orchestra:

NBC—Griff Williams' Orchestra;
KOIL KFYR WREN WKY
KOA (sw.6.14)
CBS-Bernie Cummins' Orch.;
WIBW KRLD KFAB KOMA.
WCCO KFH KMBC WNAX
NBC-Dance Orch.: WDAF WHO
KFI-Galaxy of Stars
KLZ.—Sagebrush Troubadour
KMOX-Chie Scoggin's Orch,
KSL-Artist Recital
KSTP-Dance Orch.
KVOO—Dance Orchestra KVOO—Dance Orchestra KVOR-Carefree Capers WENR-Carl Schreiber's Orch. WLW—Moon River WSM-Delmore Brothers; Sam & Kirk McGee; Bnikley Bros. W9XBY-Engrad's Orch.

11:45 CST

KLZ-Three-Quarter Time KOA John Burkharth's Orch. KOMA Dance Orch. KSL-News

11:00 MST 12:00 CST MBS-Al. Kavelin's Orch.: WGN

WLW
KFI-Around the Radio World
KLZ-Hi Clark's Orch.
KMBC—Midnight Headlines
KMOX-Dancing Time KOA-News
KOIL—Eddie Butler, organist
KSL—Death Watch, drama
KSTP-News; Dance Orch.
KVOO—Bob Wills' Playboys
KVOR—Program News
WCCO-Little Jack Little's Orch. WKY-Dance Orchestra WOW-Dance Orchestras W9XRY-Pete Johnson's Orch.

11:15 MST

NBC-Waltz Time: KOA KFI WGN-Will Osborne's Orch.

11:30 MST

NBC-Tom Coakley's Orch.: KOA W9XBY-Dance Orch. MBS-Ted Weems' Orch.: WGN 12:30 MST WLW

KLZ—Midnight Rendezvous KSL—Jack Bain's Orch. (CBS) W9XBY-Emile Chaquette's Orch.

KFI—Paul Pendarvis' Orchestra

KFI—Paul Pendarvis' Prems.

March 14

SATURDAY

11:45 MST 12:45 CST

12:15 CST KSL—Gigi Royce's Orch. (CBS)
WLW-To be announced

12:00 MST 1:00 CST

12:30 CST KFI—Shep Field's Orch. (NBC) WGN-Kavelin's Orch.

1:30 CST

Jan Peerce See 7 p.m. MST

FOREIGN SHORT-WAVE PROGRAMS FOR SATURDAY

(See Page 29 for List of Stations, Their Locations and Frequencies)
MST Shown; for CST Add One Hour
5:45 a.m.—Jingling Johnnie: GSG GSJ
8 a.m.—American hour: DJB
8:20 a.m.—Wales vs. Ireland, rugby: GSG GSF
8:30 a.m.—Vatican City hour: HVJ
9 a.m.—Commerce hour: COCD
10:15 a.m.—Jingling Johnnie: GSB GSD GSI
11 a.m.—Cuban dance music: COCD
12 noon—Saturday magazine: GSB GSD GSI
3 p.m.—Mayor's program: COCD
3 p.m.—Workmen songs: DJC
3:15 p.m.—Literature: DJC
3:30 p.m.—League of Nations: HBL HBP (See Page 29 for List of Stations,

4 p.m.—Merry fellows contest: DJC
4:20 p.m.—Dance music: DJC
4:55 p.m.—Wales vs. Ireland, rugby: GSA GSB
5 p.m.—South American program: COCD
5:15 p.m.—Venezuelan music: YV2RC
5:30 p.m.—Dance music: DJC
5:45 p.m.—Venezuelan songs: YV2RC
6:15 p.m.—Voices of the air: YV2RC
7 p.m.—Happy bunch: YV2RC
7:15 p.m.—Entertainment program: DJC
8 p.m.—Play, Hesperides: GSC GSL
8:30 p.m.—Program forecast: DJC
8:30 p.m.—Talk, South America: HJ4ABE
9 p.m.—Far North program: CJRO CJRX VE9DN
10 p.m.—Overseas hour: JVN

BULLS AND BONERS

BOB ELSON: "He was non-pulsed and didn't know what to do about it."—Philip Shutt, Independence, Iowa. (January 28; WGN; 6:30 p.m.)

LOWELL THOMAS: "They have opened lead mines operated 20 years ago by the Caesars."— Herman Orr, Montgomery, Alabama. (February 6; WLW; 5:55 p.m.)

WAYNE SAUNDERS: "The missing girl had one gold tooth weighing 140 pounds."—Janet Farmar, Martins Ferry, Ohio. (February 15; WWVA; 8:07 p.m.)

EDDIE CAVANAUGH: "All the women in the cast of One Man's Family are brunets with the exception of Mrs. Barbour who was a redhead before she became white."—Mrs. Corliss W. Jones, Onarga, Illinois. (January 31; WBBM; 1:20 p.m.)

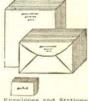
himself three different times."—Mrs. Rankin Rutherford, Buhl, Idaho. (January 9; KSL; 10:10 a.m.) VOICE OF EXPERIENCE: "He tried to kill

BING CROSBY: "Stokowski heard Madame Nina Kochetz and presented her with his or-chestra."—Alma K. Neptune, Fairmont, West Vir-ginia. (January 30; WEAF; 10:15 p.m.)

ANNOUNCER: "500 old men and women were killed by Italian bombs and 2,500 cattle."-Donald Rock, South Barre, Vermont. (January 27; WGY; 10:07 a.m.)

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Have You Started to Read the Revelations of "America's Leading Dramatic Actress?" See

DESPITE ALL MEN

Beginning on Page 8

WE WORK FOR LOMBARDO

(Continued from Page 25)

cliques. There is none of that in our band. We travel together, and do our fighting with any member that happens to be handy. It's all in the family, and we love it! If any of us were forced to work in another band I don't think we would last five minutes . .

Larry Owen, the man whose driving bounced Ben Davies' horn into the ditch, has taken Jim Dillon's place and is in the midst of a rhapsody in words. Larry plays the second saxophone, and does many Lombardo orchestrations.

"I joined Guy in Cleveland," Larry relates, "and it didn't take me long to discover I was working with a fellow who knew his music. So many people think that all we do is sit down, read the notes, and out comes the melody. I wish it were that simple. We spend hours rehearsing and arranging."

And over walks the oldest member in Guy's band-Fred Kreitzer. He plays the piano, and takes long walks in the wee hours of the morning. Not a bad fellow.

"Well," Fred begins, "Guy, Carmen and I started this band thirteen years ago in London, Ontario. It's been a long, tough grind, but we've never thought of giving it up. I owe whatever spirit I have to Guy and Carmen. They're both fighters.

'We've been broke seven times. We've played one-night stands in small towns, and slept five in a room. hasn't all been smooth sailing, but I've never regretted a minute of it.

"I've never known any of the Lombardos to miss a rehearsal, or let the band down in any way. Take Carmen, for example. Two hours after he was married he had a quarrel with his wife because he insisted on coming to rehearsal. After rehearsal he had a few hours with her, and then he had to report to the hotel to play for the remainder of the evening. His wife took a table in back of the band, and about ten-thirty we swung into Here Comes the Bride. The only satisfaction that poor Carmen got was being the first man to play his own wedding march!"

Three Lombardos swoop down upon us in mass formation.

Reading from left to right, they are Carmen, Leibert, and Victor. Leibert

"Now if we were mothers," Leibert begins, "it would be perfectly all right to rave about our babies. Or if we owned dogs, we could tell you about their tricks. But all we've got is a brother who leads a band. If we were to start tossing the superlatives around about Guy, it would make us look like chumps. Which we are not-

But that is all the further he gets. Guy arrives in the nick of time, and throws a stare at the dirty three.

"You don't want to talk to these fellows," Guy tells us firmly. "Here, I'd like to have you meet Wayne Webb. Wayne is the newest addition to my band. He plays the trombone, and will tell you all about it."

"What do you have to say about working for Guy, Mr. Webb?"

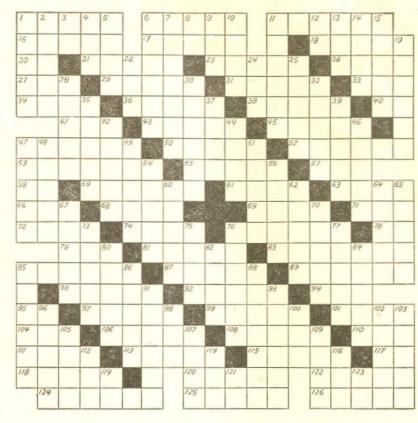
Mr. Webb runs a hand through his fair hair.

"Well-you see-that is-I've only been with Guy for six months. I-I don't know just what to say."

Stick around, Mr. Webb. You will!

Guy Lombardo and his Royal Canadians are presented by the Standard Oil Company Automotive and Allied Products over the CBS network every Monday at 8 p.m. EST (7 CST; 6 MST; 5 PST).

RADIO GUIDE'S X-WORD



HORIZONTAL

1—Disclosed
6—Tally
11-Howard, maestro
16-To slur in pronouncing

8-Abetted 20—Loretta —, songstress, initials 21—Kind of whale

23-Worse than worse 26-Equal 27-Last name of No. 20 hori-zontal -Cuts to border

31—Satisfied completely 33—Mineral spring 34—Terminations 36-Old womanish

38—Joan and Franchot 40—Spanish (abbr.) 41———Arnheim, maestro

43—Eats away little by little 45—Eats away little by lit 45—To pay 47—Hard coverings 50—Metal alloy 52—Hotter than hot 53—Followers of Mahomet

Slaves

-Born 58-While 59—Brought forth young, as sheep

61-Row 63—Contest of speed 66—Limb 68—Passenger conveyance

59-Ann -, organist 71-Water barrier

2—Frolic 4—Lovelier than a poem 76-Lonesome Cowboy of the Air

Air
78—Symbol for nickel
79—Half of two
81—French for "come in"
83—Member of the Senate
85—Bids

85—Bids 87—Portals 89—Hydrophobia 90-Weird

92—Labels 95—Smilin' singer 97-Slowly with expression (mus.) 99—Defied 101— - Ryan, of the broth-

ers 104—Goddess of Dawn

106—Not fronts 108—Kenneth —, announcer -Fresh

1—To glide 13—Lance 5—Acknowledge

5—Acknowledge 7—Chinese measure 118—Allays 120—Stringed instrument 122—When My Baby Smiles at

Me 124—Peace award donor (poss.) 125—A fit 126—Noted warden VERTICAL

1-Lulu - (National Barn Dance) 2—George's Gracie 3—Smallest state (abbr.) 4—Hill and Duchin

Department (abbr.) 7—Bernie —, maestro 8—Old Testament (abbr.)

9—To paddle your own scow 0—God of love 1—He who battled

12—Sun god 13—Kissable

Solution to Puzzle Given Last Week



82—Highway 84—Greek giant (myth.) 85—Walter of the Caravan -Locations

19-Adorned

22—Age 24—Rodent

28-Border

49-Chie

-Dogma

30—Covered with slate 32—Devil

46-Step 47-Mary -, juvenile song

-Block & -

37—Female sheep 39—Progenitor 42—Frozen rain 44—Dispatched

stress 48—Hebrew phophet

51—Girl's name 54—Trap

56-Prophets

80-Mistake

60-Revise

88—Succession of parts (pl.) 91—Russian stockades 76—Bobby —, former maes-tro with Burns and Allen 98—Raw metal 100—Political party (abbr.) 102—Misrepresent 103—Kind of cheese 105—Not good, not bad (colloq.) 107—Pouches 109—Threshold

65—Turkish princes
65—Turkish princes
67—Ferde —, maestro
70—Ultimate
73—Part of the leg (pl.)
75—Male harmony trio
76—Ethel —, songstress
77—Very rich man
80—Mistaka

12—Network

116—Beverage 119—Direction (abbr.) 121—Southern state (abbr.) 123—Mrs. Winchell's little boy,

initials

HITS OF WEEK

SONG HITS PLAYED MOST OFTEN OVER THE NETWORKS

Alone
 Lights Out
 Tim Gonna Sit Right Down and
 Write Myself a Letter
 Moon over Miami

You Hit the Spot I'm Shootin' High Please Believe Me I'm Building up to An Awful Let-

Down

Down
9. Cling to Me
10. Beautiful Lady in Blue
11. Little Rendezvous in Honolulu
12. I Feel Like a Feather in the Breeze

COVER PORTRAIT

IT WAS jitters, just good old-fashioned couldn't take it, that put a spear in the hand of Winifred Cecil, whose portrait appears on the cover of this week's RADIO GUIDE.

That's how she went into the chorus. But a few weeks in front of the microphone did her worlds of good. She grabbed her next chance and hung on. That was the lead feminine singing role in Show Boat, and you can hear her in that role Thursday nights.

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WHO'S BEHIND THIS?

This great Selection Sweepstakes is sponsored by the National Conference on Legalizing Lotby the National Conference on Legalizing Lotteries of which the nationally-known society leader and humanitarian, Mrs. Oliver Harriman, is President — a National Organization for a National Cause. It is being conducted in order to secure additional members to aid in legalizing lotteries; to familiarize the American public with the aims of the movement; and to obtain the judgment of its members on the best uses for lotteries if legalized in this country.

The National Conference on Legalizing Lotteries has the support of many of the most influential men and women — names you respect and honor — an absolute guarantee of the integrity of this "sweepstakes". If it's good for them, it's certainly good for you. Remember, when you join them you not only give yourself a chance to win BIG MONEY but you also help a great, important national movement.

WHAT LOTTERIES HAVE DONE!

France adopted a lottery to reduce its national debt; Italy to build railroads; Denmark to advance art and music; Holland to advance the sciences; Ireland to finance the building of hospitals; Spain for charitable institutions; Germany to finance public improvements, etc. England used to support its navy by public lotteries; early American colonies permitted lotteries to build schools, churches, and public works and improvements, such as canals, bridges, roads, etc. The Revolutionary War was in part financed with the proceeds of lotteries. Early buildings of Yale, Columbia and Harvard were built with the proceeds of lotteries.

HOW YOU ENTER!

It costs you only a dollar to become a member—
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1. On the entry blank are listed 16 ways in which
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used. Everybody has an opinion as to which are
the best ways. Simply indicate your opinion by
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after what you think the best way, No. 2 after
the second best, and so on until you have a number
in each square. We suggest before you do this,
however, that you read again the paragraph above
which tells how legalized lotteries have been
used before for the public welfare.
2. Print your name and address plainly on the
coupon.

coupon.
3. Mail the entry blank and coupon together with \$1 membership fee.
The entries which, in the opinion of the judges, list in the best order of importance the ways of In Case of Ties Duplicate Prizes Will Be Awarded . Copyright 1936, National Conference on Legalizing Lotteries, Inc.

using money raised by lotteries will be awarded the big cash prizes. Within 10 days you will be sent your own membership certificate and acknowledgment of

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Don't confuse this Selection Sweepstakes with any other kind of contest. It is sponsored by a national non-profit-making organization—an honest contest and "sweepstakes" honestly conducted. This is a contest of judgment and skill, not of chance. You don't have to write any letter or essay. You certainly can form an opinion as to how the money raised by legal lotteries should be used. Your judgment is just as good as anyone else's...you have just as great a chance to win as anyone. But you can't win if you don't enter

DON'T DELAY!

Fill out the entry blank and coupon and mail them

now with your dollar membership fee. Don't put it off until tomorrow - you may forget.

Think what you could do with \$20,000-more than most people save in a lifetime. Someone will get it for just a few strokes of a pen. Remember that there are over 285 cash prizes...over 285 chances for you to win.

285 chances for you to win.

Do it now - don't wait until tomorrow. Remember, only those who send in the coupon and are members of the Conference are eligible to enter

LOOK! 285 BIG CASH PRIZES

1st PRIZE - \$20,000 2ND PRIZE -\$10,000 3RD PRIZE - - \$5,000 4TH PRIZE - - \$2,500 5TH PRIZE - - \$1,000 10 PRIZES - \$500 each 20 PRIZES - \$200 each 250 PRIZES - \$50 each

CONTEST CLOSES MAY 30TH, PRIZES AWARDED BEFORE JUNE 15TH

THIS COUPON MAY BE WORTH \$20,000 TO YOU!



Mrs. Oliver Harriman, President of the National Conference on Legalizing Lotteries, presenting check for \$10,000 to Mrs. Marie Harris, Yonkers, N. Y., winner of the first prize in the 1935 Sweep-stakes Contest conducted by this organization. Second prize winner was Miss Maude King, Chicago, Ill. There were 66 other big cash prize winners. Complete list of names and addresses of winners

THIS IS THE OFFICIAL ENTRY BLANK

YOU CAN USE THIS AS YOUR ENTRY BLANK PUT A NUMBER IN EACH SQUARE

Below are listed the various ways in which the proceeds from legal- ized lotteries might be distributed. Read them carefully. The number them in what you consider the order of their importance and merst. Write the number 1 in the square after what you con- sider the best way; number 2 after the second best; and so on, until you have a number in each square. Use ink or pencil.					
Money for hospitals	Pay for public works				
Funds for social service charities	Give money to religious institutions				
Provision for unemploy- ment relief	Provide for better schools				
Pay soldiers' bonus	Promote art and music				
Reduce state deficits	Finance medical research				
Reduce Federal deficits	Support widows and orphans				
Reduce municipal deficits	To reduce taxes				
Provide for old age pensions	Support army and navy				
in their order of merit, but this	ther suggested uses and place them is not a requirement of the contest, your entire entry on plain paper, if				
MAIL COUPO	TODAY!				
MRS. OLIVER HARRIMAN, Pres. National Conference on Legalizing Lotteries, Inc. 630 Fifth Avenue, New York City					
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Name					

City.....State.....



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