NELSON EDDY Gives His Frankest Interview



WEEK ENDING JUNE 13, 1936

10



THE NATIONAL WEEKLY OF PRO

SCOOP! What Treedomlost Rudy Vallee

Baby Talk



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No quintuplets had ever lived to be two years old until the Dionnes reached that age May 28. From left to right, they are Cecile, Marie, Yvonne, Emilie and Annette

AST week, the Dionne quints came to radio.

Last week was May 28, their birthday.

A recent article in Radio Guide predicted, remember, that they might be the radio stars of the future.

Whether or not they are stars in the future, certainly they are stars today. Everything they do is news. No children in history ever have made as much money as they.

Look closely at the picture above. It was taken when the quints were thirteen months old. It was purchased by Radio Guide from a picture service organized for the purpose of servicing newspapers and other publications with photos of important people and events. A photo of Haile Selassie could be bought for \$5.00. The same amount would buy President

Roosevelt, or J. Edgar Hoover, or Doctor Townsend. But the photo above, if you wished to purchase it singly, would cost you \$50.00.

Why? Because the fast-thinking company which handles the quints' pictures asks \$50.00 and gets it. They get it because they have bought all exclusive picture rights. No one else can take photos of the Dionnes.

At the moment, the Kasper quads are capturing the public fancy. And already they have been signed exclusively by a New York newspaper and syndicate. The terms are interesting, I think. The syndicate paid \$750 down. It further agreed to pay the Kasper family \$40 per week during the first year and \$50 during the second. If movies are made, profits will be split with the family. The Kaspers will be installed in a modern home with

a modern nursery and the children given professional care.

Just two weeks ago, by the way, Papa Kasper was at work in overalls and getting only \$22 a week.

All the above has little to do with radio, except in this way. Radio is a giant mirror which reflects the whole world. To radio eventually come all the great personalities of every walk of life and every continent. So, to radio and to your parlor and mine come the Dionne quints and, some day soon, the Kasper quads. As entertainers they may not have the expertness of Eddie Cantor or Jack Benny but their gurgling and cooing will surely remind us of what a magnificent instrument for participating in the life about us young Guglielmo Marconi provided when he invented radio.

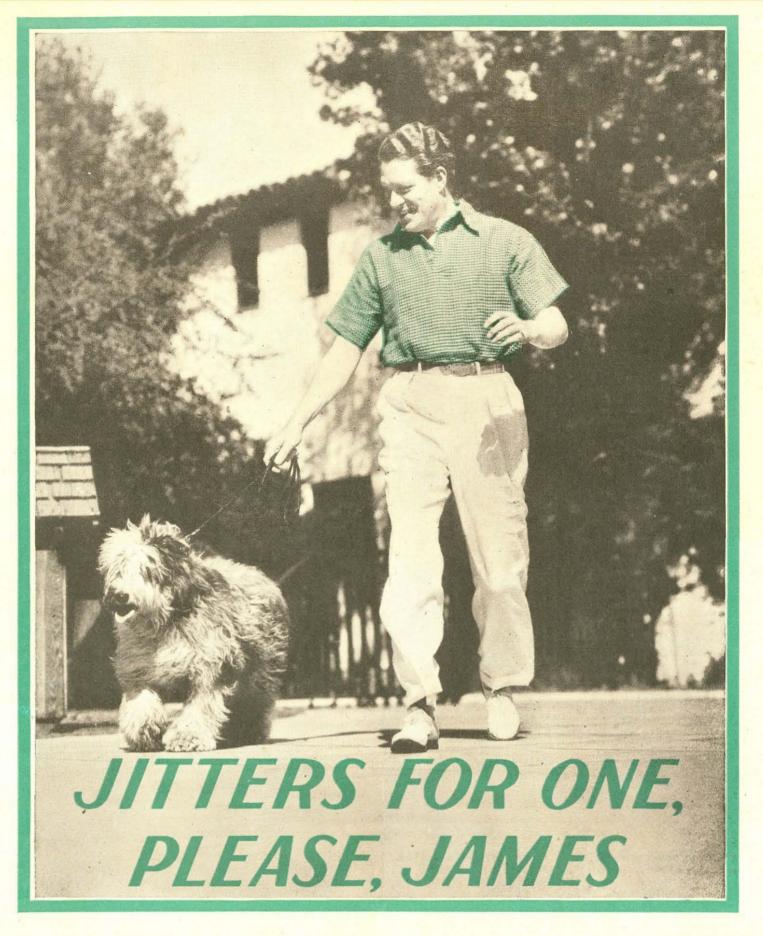
Sincerely,

Curto mitchell

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In the early morning hours, Nelson Eddy forgets his cares, the demands of his three callings, while taking his dog for a walk

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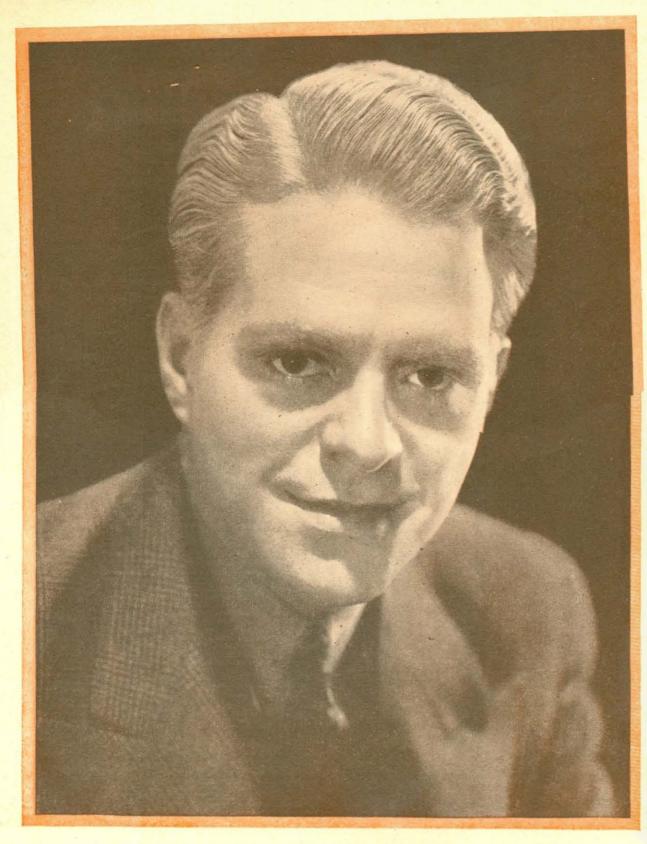
These are only a few of the things in Nelson Eddy's life which would drive most men crazy. For Nelson is a three-career star. Radio. Pictures.

He is a star of teeming, tumultuous Hollywood. He is a star of the limitless ether. He is a star of the conHard-Driving Nelson Eddy Has Far More to Do Than Any Three Ordinary Men. But He Manages to Take It All in Stride — And Tells How

By Gladys Hall

cert stage. He is "the tops" in all three. And you aren't the tops in any one of them without feeling a strain on the nerves!

Nelson and I walked up and down the paved lanes at the MGM lot. There were lofty sound stages, machine shops, prop rooms from the vast bins of which come anything from a toy top to a complete replica of ancient China. On one sound stage Joan Crawford was working in "Gorgeous Hussy." Another sound stage was being prepared for the return of Garbo. On still another "The Good Earth" was being filmed. And I thought to



Sensational star of the screen after his appearance in "Naughty Marietta," Nelson Eddy scored another hit in the recent film, "Rose Marie." His next: "Maytime"

play tennis. Has a collection of unusua

head portraits. Birthday, June 29, 1901.

myself: To be the tops in all this is

surely one man's whole work . . . Nelson said, laughing, when I told him I wanted him to tell the world how he keeps from going insane . . "I think we ought to begin this story with something in the nature of a wisecrack. This 'How I Keep from Going Crazy' angle may well provoke maniacal laughter. Perhaps I'd better protect myself in advance by remarking that I haven't thought I am Napoleon

-yet.
"I do not regard my friends as fried eggs on toast. I usually remember where I have left my wallet. I do not talk to myself. There are, in fact, quite a few reassuring evidences of sanity.

There are, indeed. For I know of no star, of either one career or twonot to mention three-who seems to be

more leisurely, less in a dither-with NELSON EDDY AT A GLANCE

ROVIDENCE, R. I., gets all excited every year when the Eddy annual concert time rolls around; for it was there that he was born of musically inclined parents. As a boy soprano in choirs, his musical career began. In early teens moved to Philadelphia where odd jobs occupied him for five years. Because his work always inspired singing he was usually fired. The late David Bispham fostered his musical career. Then a long series of studies: Paris, Dresden, all kinds of training. His New York debut came in 1924. Sings thirty-two operatic roles, in six tongues, but prefers the arias of the German, Wagner. First heard on the Voice of Firestone in 1931. Has starred in two movies, third on way; is six feet tall. Athletic, loves to swim, ride and play tennis. Has a collection of unusual AT A GLANCE

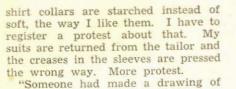
"Let's begin at home," said Nelson, as we settled ourselves for tea in the MGM commissary, relaxing comfortably. "Let's begin at home and then go on to radio, pictures, concerts and so forth. First I'll show you how I might easily go crazy. And then I'll go constructive on you and show you

refusals to invitations; letters which it would be just bad manners not to write myself. For there is never any excuse, for an 'artist,' so-called, to be rude. And these letters must be answered in long-hand. Somehow, people seem to resent typewritten letters. The result is that there is never a day when I do not write anywhere from fifteen to twenty letters. Sometimes

THEN there are insurance menl clever fellows who always get to you somehow. Personal insurance. Car insurance. Guest insurance. There are messages and messengers regarding the cars, the plumbing, the fact that there are frogs in the swimming pool and-hadn't-I-better-do-some-thing-about-it. There is the state of the fish pond. The rose bushes need spraying. My dog runs away and only I can call him back. And when he does come back, he may have to be sent to the vet's or to the dry cleaners. "My laundry comes home and the

> It is his ability to relax just when the demands are most imperative that keeps Nelson from losing his mind. He never allows himself to work under nerve

strain. He's at ease even after a tiresome train trip, as you can see here



me and every day I receive letters stating vehemently that the drawings must be shown to me and to nobody else. If the artists-say the lettershave taken the pains and trouble and interest to make drawings of me, the least I can do is to look at them with my own eyes, isn't it? It is.

"I decide to give a small party. I start to serve beer. The tenants who occupied my house before me, evidently had the same bucolic idea. And there are not enough mugs among the survivors to go around. I have to send out for more.

"I begin to study a script, to go over a song and the telephone rings. I answer one phone and another begins to buzz.

"You may well ask why I don't



Co-starred with Eddy in his two hit films was Jeanette MacDonald, heard recently on Parties at Pickfair airing

more time to talk and kid and take an interest in what others are doing-than this three-careered Nelson.

why I don't.

"To begin with, there are my mail problems. Thousands and thousands of letters—fan letters—from movie fans and from radio fans. I now have two secretaries to handle the bulk of it. But there are some letters which only I can answer. And all letters I see, however briefly. There are letters of condolence to be written. There are

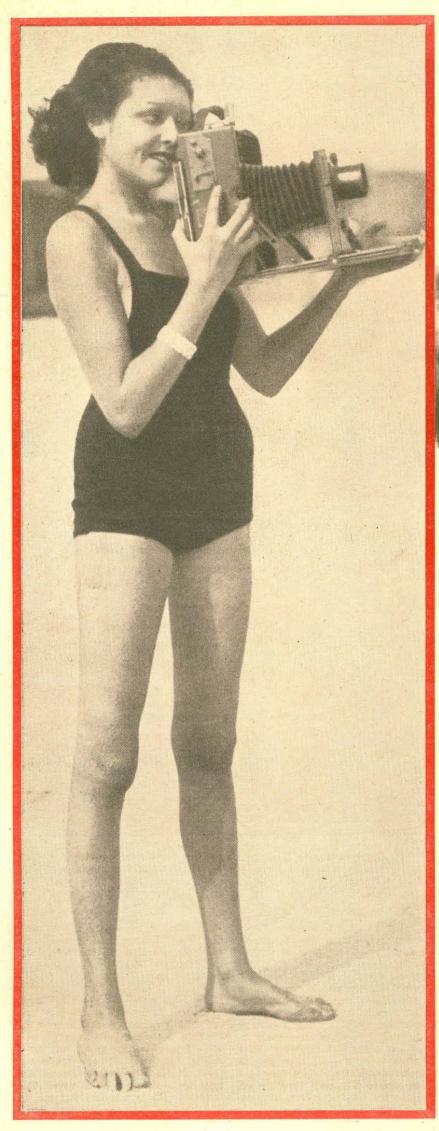
-to my help. Well, I do. I have to me mad. I miss it. More, I never when I am away on tour or in the midst of production. But here is something about myself hitherto unrevealed. I have an inner compulsion. I suffer from a complex called Doing Things Myself. I can't 'relegate.' Not without great agony of spirit. I always have done everything for myself. Habit is strong. It rivets steel bands. I have always written my own letters. I have worked out my own songs. I have employed my own teachers. I have done my own studying. I have paid my own bills. I have made out my own checks. I have taken care of my personal belongings. Because I want to! Because of this inner compulsion which makes me. And now, when it comes to the point of having to relegate some things to others, it-

relegate these things to my secretaries well, that alone is enough to drive really believe that anyone can do anything for me as I would do the same thing myself.

MY SECRETARIES write letters for me. And very well. But there are usually phrases in the letters which I would not have used. That annoys me. I see letters going out to be mailed and the stamps are put on a bit crooked. That drives me crazy. Packages are sent out to be shipped. They are wrapped wrong and I fume and fret because they are not wrapped as I would have done them. Maybe it's the fanatic, meticulous New Englander

"I could really go insane, gently insane, just around the house before (Continued on Page 18)

N 5/34



Soon after Fay Webb married Rudy, she began to take trips, often for weeks, even months. She is shown here at a famous Summer resort



As a spectator on the sidelines of the battle between Rudy Vallee and Fay Webb Vallee, I had often hoped that something might make it possible for this mis-matched pair to obtain an amicable divorce. Each of them deserved a new deal in life, each was entitled to another try for married happiness. But I was informed that the step was unthinkable. Today, the unthinkable has happened and the impossible is a fact. They were divorced by a California court on May 20. In keeping with RADIO GUIDE's policy of publishing the best stories first, I am happy to present these exclusive facts behind that divorce before they are available to any other national weekly or monthly publication.—C.M.

On May 11 Fay instituted ended. suit for divorce in the California

HE songs Rudy Vallee sang on May 20, 1937, the Webb-Vallee to Fay Webb ended some marriage and the difficulties which time ago. And now not arose from it, causing Rudy pain and even the melody lingers on. loneliness beyond description, will be

Rudy did not contest Fay's divorce courts. On May 20 the interlocutory action even though it accused him of decree was granted. And automatically having a frightful temper and of being

What Girl's Name Did Rudy Protect When Fau Webb Filed Her First California Suit? Whose Recent Death Brought Peace to the Warring Vallees? Here is the True Inside Story, Told by One of Rudy's Close Friends

ment guarantees her

April 5, 1933, when Rudy Vallee met aration agreement. Examination of print any great part of them. the records-now on file in New York Rudy and Fay complete freedom as far

agreement, Rudy took title to the eighty thousand dollar California house they had purchased together. But he hasn't set foot in it to this day. In taking this house Rudy definitely debt.

This, in spite of the fact that when Fay and her father, Police Chief Clarence Webb of Santa Monica, had reassumed a great liability since there

cruel. Besides he gave Fay Webb an was a mortgage of forty thousand doladditional twenty-five thousand dol- lars on this property and the depreslars beyond the one hundred dollars sion had arrived. All of which is a week which their separation agree- proved by the fact that at all times ment guarantees her. since then, this house has been empty and for sale with no takers and has "Why?" they cry in the broad- cost Rudy five thousand dollars a year casting studios. "What's the lowdown in mortgage interest, taxes, and upon the Webb-Vallee case anyhow?" keep. I go into detail regarding this reporters ask each other in newspaper property as there seems to be a genkeep. I go into detail regarding this offices. "What caused Rudy to change eral misunderstanding about the conhis mind, to do the very things he insisted he never would do?"

ditions under which it was turned back to Rudy at that time. to Rudy at that time.

This was more than a fair arrange-To understand this tangled case, unbelievable in many of its phases, it

To understand this tangled case, unbelievable in many of its phases, it

This was more than a fair arrangement, considering the phonograph records Rudy had in his possession which recorded telephone conversations between Fay Webb and Gary Leon, an is necessary to go back a few years, to adagio dancer. These telephone conversations are well-known now, hav-Fay Webb and her father in his attor- ing been whispered about, although the ney's office where they signed a sep- newspapers never found it possible to

—show this agreement gave both Rudy and Fay complete freedom as far TwAS seven months after that separation agreement was signed that as future actions were concerned. The Fay Webb brought action against Rudy, provisions were: Neither of them was to discuss their difficulties with the set aside, and that he be required to press; Fay was not to appear in any give her seven thousand, four hundred play or picture based on any part of and fifty dollars a month alimony, her life as Mrs. Rudy Vallee; and Fay She contended she had agreed to the was guaranteed one hundred dollars a one hundred dollars a week allowance week as long as she lived, or until she remarried.

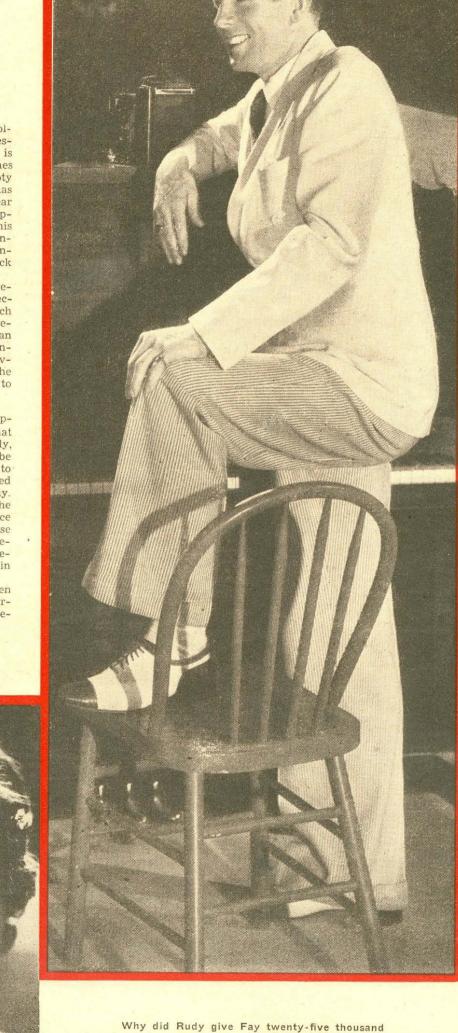
one hundred dollars a week allowance because she had been under a false impression as to Rudy's finances, be-Also, according to this separation cause she had believed he had lost tremendous sums of money and was in

(Continued on Page 20)

Seen opposite Rudy in his last film was Ann Dvorak

Judy Stewart has been rumored as the new Mrs. Vallee





dollars more than he had to? He kept Broadway guessing. The answer is revealed here

PRIZE MONEY

by GILSON WILLETS

RIZE contesting isn't just another fantastic dream like the recent chain letter craze. It is an accepted pastime of long standing. It has legions of followers. Eleven million dollars—in cash and merchandise—is awarded each year by manufacturers, publishers, merchants and educational organizations. And some of that fabulous fortune can be yours! Why not get your share?

Truly this is a golden age. Never before have so many magnificent rewards been offered in return for so little time and labor. Contests are in progress continually. They are announced by newspapers and magazines every day, every week, every month. On the radio you hear them mentioned many times a day. Right now, for instance, there is the Eno Crime Clues Contest on the air. It opened in January and closes this month. Each week prizes have been given for the best fourteen letters on the subject "Thanks to Eno," telling how Eno Salts have helped the contestants or why they like it. This month the winner of Eno's grand prize will be chosen. He will receive \$100 per month for the rest of his life. And his financial worries will be gone forever!

But what about the losers? In Contest Magazine I read an excellent summary of the reasons why they don't win. It said, in part:

"Half the people who read newspapers and magazines never see contest announcements... Half of those who do see them fail to read them... Half of those who read them do not understand them... Half of those who understand them do not believe them... Half of those who believe them put it off until it is too late.... The remainder go into contests with great care, becoming winning contestants and are continually told how lucky they are!"

Now, let's consider why and how more than ten thousand men and women in the United States enjoy substantial incomes by taking part in the same contests which so many other people, probably of equal ability, pass by as unworthy of any attention.

Prize contesting has two slogans. The first is: "A Quitter Never Wins and a Winner Never Quits." The other is: "The Prizes Go to Those Who Know."

To win prize money from the golden chests which American advertisers provide, you must be courageous, persistent and have faith in your own ability to triumph. Next you must know what you are doing, why you are doing it, how to do it and what to do when you have succeeded.

First, I would advise selecting a contest that interests you. Then you should read the rules over and over! Memorize them! Next, plan your entry and make a rough draft. Do not make a finished copy immediately. Let it "soak" for a day or two. Ask your friends what they think of it. Seek constructive criticism from all who will read it. Let these criticisms guide you in your final draft. Then type your entry neatly and mail it in.

Ten years ago, I inaugurated the world's first newspaper feature devoted exclusively to the interests of prize contest enthusiasts. Then I

Mrs. Oliva H. Dennis

conducted a contest to name this feature; the winning entry was National Contest News. Shortly after starting the column, I prepared a set of ten rules for contest followers which, after publication in my column, was reprinted in almost every contest magazine and book. They are listed elsewhere in this article.

NOW, let's consider some losers and why they lost.

There was Tom Kellett, for instance. Tom lives at 867 S. W. Marine Drive, Vancouver. He's a world war veteran who was at the government hospital in Livermore, California, a few years ago. While there he became an expert at tooling and coloring leather. When a popular mechanical magazine





The Rev. Kenneth R.
Close won a \$1,000
contest award in 1928.
It was the big turning point in his career

announced a contest to run through several issues, Tom prepared an elaborate entry which took months of painstaking labor. It consisted of a magnificent tooled and colored binder of heavy leather and a dozen leather pages, each of which was a faithful reproduction of a cover of the magazine which was sponsoring the contest, along with a correctly assembled cut-out picture which Tom identified and framed in leather. It was a masterpiece of art and a tribute to his months of patient effort.

HIS entry was submitted, in accordance with all the rules of that contest,—so Tom thought. Two months later, winners were announced. Tom was not among them. Shortly afterward, he received a letter from the magazine informing him that his entry had been picked to win the \$2,000 first prize, but that the judges had discovered that his name and address appeared only on the first page

Eleven Million Dollars Is Awarded Annually to Successful Contestants. You Can Join the Big Parade of Winners. Actual Aids Are Revealed Here to Help

whereas the rules had clearly stated that "Contestant's name and address must be printed on every page of the entry." Therefore his masterpiece had been disqualified. The resulting shock placed Tom back in the hospital from which he had been discharged as cured. And it was a full year before he was again permitted to leave. Obey the rules,-all the

Eddie Cantor, recently conducted a nation-wide essay contest. Out in Missouri, Lloyd Lewis, a farm boy, copied, word for word, parts of an essay by Dr. Frank Kingdon, President of Newark University. Lewis won the \$5,000 prize—but lost it when his failure to be original was discovered. Don't copy!

MANY persons have a mistaken idea that big time contest winners win most of the prize money in national and local competitions. It is true that more than ten thousand contestars enjoy substantial incomes through participation in prize offers. But it is likewise true that the total amount which they receive is only a very small fraction of all the awards distributed! I can truthfully say that more than half of all the prize money goes to those who never before won a prize!

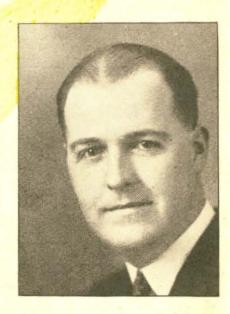
Your share is waiting. Contests are legitimate. They are controlled by the same inflexible regulations that govern all other business transacted through the United States mail. Start today. Become a contestar of tomorrow!

But, you say, there must be a catch somewhere. There is. It is the fact that life itself is a competition! Every success is based upon the ability of one particular person to say, think or

do something in a manner superior to others.

The story never changes. someone does something instead of talking about it, others are always ready to say: "Why, I, too, could have done the same thing if . . average person refuses to take the time to participate; of those who participate, an average of sixty per cent fail to observe the rules and their efforts are discarded by the judges. From the remaining number, only a handful present entries which are original and different from all the rest. They earn the prizes. If they win many times in different contests, we call them "contestars."

As in all other pursuits, a few successful contestars, have written books



Twice top Contestar, Clarence B. Farrar now instructs others

or articles designed to assist beginners to understand what it is all about. In the first instalment of this series, I recounted the contest career of Jack Phil Todd, who-fifteen years agowas undisputed national champion of contestars. Todd excelled in last line limerick writing contests, his winnings in this particular field totaling thousands of dollars in checks ranging from one dollar to \$250 each. In 1927 Todd published "Limerick Writing for Profit," with which he combined an excellent "Limerick Rhyming Dictionary." Later Tod wrote the "Prize Contest Manual.

The Rev. Kenneth R. Close, of Coral Gables, Florida, is perhaps the most prolific author of contest aids. His contest career commenced in 1928 at which time he was minister of the Miami Shores Congregational Church in Miami. At that time, he won a \$1,000 first prize for his entry in a



She's housewife, mother and co-author of a book on contests

national contest sponsored by the manufacturers of Spud cigarettes. This achievement changed the little minister's life and plans, brought him into the national spotlight and started him on the road to fame in an entirely new line of endeavor.

Close has won more than 400 prizes, worth approximately \$5,000, but this record would probably be much higher had he not devoted most of his time to writing about contests. From all parts of the country, he gathered the texts of winning entries and these he compiled into books and pamphlets. In addition to his "Complete Contest Manual" and "Handbook of Prize Winning Entries," the Rev. Close has published more than two dozen excellent contest aids, each designed to assist others in the simple task of gathering wealth and financial security from participation in prize con-

Frank G. Davis, Springfield, Ohio, sales manager, is to prize contesting today what Roy McCardell was twenty years ago. He is probably the most eminent prize winner in the world and he holds the unique distinction of winning an average of at least one prize every ten days for the past eighteen years!

DAVIS has received more than 1,000 prizes with a cash value exceeding \$30,000, a record which probably surpasses that of Roy McCardell, especially when one considers that Davis has received ten automobiles, of which four were won in 1934. Davis was named an All American Contestar in 1930, 1931, 1932, 1934 and 1935 and may possibly achieve the same distinction in 1936. In 1932 Bob Ripley mentioned Frank Davis in his "Believe it or Not," feature and as a result, the

champion was deluged with mail from his contemporaries in all parts of the world. The great winner did his best to answer all these letters but it was a seemingly hopeless task. The most useful accomplishment of Davis' contest career is his book, "Ten Years of Prize Winning."

Now let's visit the contest home of Mrs. Grace Ellen Tousley, 112 South Fuller Street, Independence, Missouri. Here we find a prize automobile, prize washing machines, prize sweepers, beautiful rugs and furniture. Her record amounts to something like 200 prizes totaling close to \$4,000. She was named an All American Contestar in 1934, and then-elated at her success-she collaborated with Mrs. Mary Burgert, the Kansas City All American, (whose story we told in the preceding instalment of this series) in writing an excellent book on how and why of contesting. This book "Contest Gold," also includes an excellent chapter by Naomi Masten, a champion typist, on the correct use of a typewriter in preparation of contest entries.

Many others have written books on the art of prize contesting. These include Mrs. Oliva Huebner Dennis, 422 West 7th Street, Erie, Pennsylvania, whose book, "How to Win Prize Con-tests," was published in 1928. Mrs. Dennis was an All American Contestar in 1930. Mrs. Delphine Dale, who lives in the Santa Clara Valley of California, won many prizes before she wrote "The Keen Kontestant." A. D. Freese, the Upland, Indiana, publisher, wrote "Prize Contests from the Inside," published in 1932.

All the available books on prize contesting are sold through the contest journals which are tabulated at the end of this article.

(Continued on Page 19)

THE WRITER'S 10 RULES FOR CONTEST WINNING

1. Obey the Rules.

2. Use a Dictionary. (Spell correctly.)

3. Never Plagiarize. (Don't copy others' work.)

4. Do Not Procrastinate. (Don't put off entering.)

5. Attach Sufficient Postage.

6. Know Your Subject. 7. Keep a Copy of Your Entry.

8. Be Brief, Original, Neat.

9. Use a Typewriter.

10. Try Again If You Lose.



by LESTER GOTTLIEB

"'Twas on the Isle of Capri That I found her . .

YEAR ago Freddie Rich played this tune in his usually brilliant style on the Columbia network. It was just another song to him. The words traveled over the ether and melted a million hearts. But to the twice-married maestro the lyrics smacked of Tin Pan Alley insincerity.

A year ago Eula Marlene Mitchell danced to his lilting rhythms at a party in a Chicago penthouse.

"Trite tune, isn't it?" she asked the bored young man who was her partner.

"The tune isn't bad," returned the meticulously groomed escort, "but the lyrics, my dear, are ridiculous. I never heard of Capri and I doubt if you could meet any respectable person there.'

The girl's laughter faded as they glided across the floor.

That was one year ago. Freddie's orchestra thumping away in a New York studio was actually a thousand miles away from the Windy City, but at that moment Freddie Rich and Eula Marlene Mitchell of the veddy, veddy prominent Mitchells of Chicago and Louisville were as distant as the poles. Yet they both had one thing in common: a lot of money and little love.

Today, Freddie Rich the bandsman, and Eula Marlene Mitchell are husband and wife, thrillingly happy, terribly excited and as perfectly matched as a royal flush.

A story like that could only happen to determined Freddie Rich and im-

pulsive Eula Mitchell. Why? Says Eula: "I'm like that. Impulsive! I usually get what I go after,

Mr. and Mrs. Freddie Rich photographed one morning in Honeymoon Suite at New York's Waldorf-Astoria

and if I lose out, well-" She shrugged her shoulders. "But no one

could say I didn't try hard enough."
Says Freddie: "Call it love at first sight. But frankly, my experiences with women told me that Eula was the only woman really meant for me."

Neither one of them would admit that Fate played the important part in this most romantic of radio marriages. But I'm a devout believer in Fate. Somehow its omnipresent force seems to guide the destinies of radio's children as if they were the only people that mattered. Fate, not travel agents, planted the two on the same east bound ocean steamer. Fate, not a love-lorn stewart, seated them across a dinner table.

BUT the story of radio's most candid couple comes first. You and I can argue later over what brought them together.

The girl, 28 years old with "too much money for her own good" came home from that dull party, dejected and dispirited.

"I was terribly blue," she said with a bluntness that was amazing, regardless of the fact that this was her first interview. "Those men seemed so shallow, so useless. There seemed nothing left for me in Chicago."

Before she knew what she was do-ing she had a telephone in hand, calling her banker and friend. In three days she was aboard the Rex, seeking new thrills. Money, pampered Eula Mitchell was told, can buy anythingclothes, travel and jewels.

"Let me see it buy me romance," she told friends as whistles blew and "bon voyage" echoed across the pier.

S FOR Freddie, he was surrounded A in his cabin by companions, getting hilariously high. This was just another trip. He had been across five times before. When it was over he would return to radio, tanned, healthy

and happy.
"I just want peace and quiet," he told reporters.

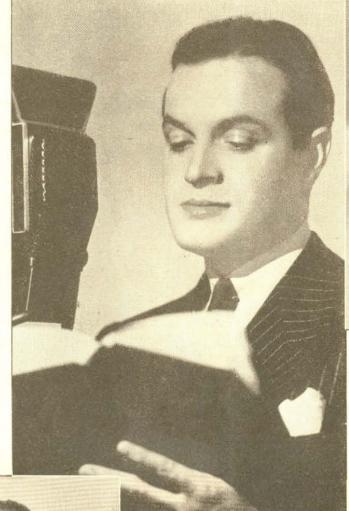
But Freddie Rich hadn't counted on meeting up with Eula Mitchell.

They met at the dinner table. Smart words and bubbling champagne went (Continued on Page 45)

Celebri-Topics

LESTER T. HOPE (right), born in London, England, May 29, 1903, is the same person as Bob Hope, the dashing comic on the "Atlantic Family." Worked vaudeville circuits from age 20 to age 24, and then hit musical comedy. He came to radio via Rudy Vallee, in 1932, but credits Harry Richman with being most instrumental in helping him to win radio success. In height, he misses six feet by a quarter inch and just tips the scales at one-seventy.

Baltimore, Maryland, has a big boast in Mary Small, (below); for that is where she was born in 1922. Her singing career really began when she was five years old. Since then her voice has improved until it has been favorably compared with those of Ethel Waters, Ethel Merman and Ruth Etting. Collects autographs as a hobby; plays the piano and reads music like a veteran; and she prefers simple food. Her Friday program is designed to please listeners both young and old



If YOU composed over 300 tunes, you might well be called the "father" of hillbillies too. Carson Robison from Kansas has, and blames it on heredity. His father was county champ fiddler. Carson came to New York, about a dozen years back, with Wendell Hall and got a job with the Victor Recording Company. Soon formed his famous "Buckaroos" and four years ago played for England's Royal Family. Soon was featured on "Show Boat," "Death Valley Days" and "Bobby Benson." This hillbilly wrote "Barnacle Bill, the Sailor." Is married, has two children. Has plebian tastes, including a love for poker and fishing. He plans retirement to his Poughkeepsie, N. Y., farm.



HOME town gal makes good. Peggy Allenby (above) had not far to go from her birthplace to her present conquests, because she was born right in New York City on St. Valentine's Day, 1907. Now she is playing Susan Price in the serial, "David Harum." After a long series of outstanding performances on the legitimate stage, Peggy finally turned to radio in order to stay in one place and devote more time to husband John McGovern. Dark brown hair tops her five-foot-five figure and her complexion is fair, her disposition sunny.





She's Cecelia or Mrs. Baker on the air with Uncle Ezra. But in real life she's Nora Cuneen-and Ezra's wife

the long, tree-lined drive in Chicago where Nora and Pat have their home. It was the sort of place that would seem homey and familiar if you passed it in your own home town or village.

Set well back from the street was a low brick house, fronted by a deep green lawn. A sedate, old-fashioned iron picket fence, painted black, ran clear around the place. Tall trees bent over the lawn, and high green vivid red geraniums and white petunias tossed their heads in massive pots that marched precisely up the white front steps. A magnificent Irish setter sauntered down the lawn to meet me, and a white-haired man, whose twinkling blue eyes proved him Pat Barrett's father, stopped putting golf-balls to come over and open the picket gate. By the time we had spoken and walked across the lawn to the flower-bordered steps, Nora was there to meet me.

And she was as refreshing as her house, while she took me into a cool living-room and brought a cold drink.

It wasn't at all hard to tell her why

I had come.

"Nora," I asked, "how have you and Pat done it? Time for your silver wedding and you still have careers and a home together."

She didn't hesitate a moment.

"I really feel that all my life has been lived with Pat," Nora Cuneen said. There you have it. "All my life." Not "the best years of my life," or "twenty-four years," but all her life, all sides of it.

SHE met Pat when she was 16, the dancing soubrette in "Whose Little Girl Are You?" and he, at 26, was playing a spry old man in the same cast. He was the first great event in her life and everything in it has been built around him ever since.

Pat came home just then, and asked: "Nora, is there anything to

"You know where the ice-box is." Nora replied serenely, and Pat grinned. waved, and disappeared.

We talked on.

Nora sat there, poised, animated, in

by RANDALL LEWIS

YEARS

TOGETHER

What Is It That Every Woman Wants? That Few Have? That's the Secret That Nora Cuneen Tells You As She Takes You Behind the Scenes Here!

HINK of the happiest couple you know and I'll match them with another. Pick out a couple who have faced good times and bad, trials and triumphs of the sort that comes to every husband and wife who have lived together for many years, who are regarded by everyone as a truly "ideal couple," who "have everything," and I'll still match mine with yours!

I give you Nora Cuneen and her husband, Pat Barrett, better known to you as Cecelia (or Mrs. Baker) and Uncle Ezra, the sage of Rosedale, whose 5-watt station E-Z-R-A, brings you the cheer, chuckles and common-sense of the truly American small-town scene, aired over an NBC net by the same company that sponsors the National Barn Dance.

Just listening to them starts you thinking: Are Nora Cuneen and Pat Barrett as real as the people they pretend to be? They've been at it together a long time-their work and their marriage!

How had they managed to make a

I went out to Nora's and Pat's house to get Nora's side of it. It was a hot day and I was glad when I turned into

NORA CUNEEN AT A GLANCE

AT A GLANCE

BORN of Chicago parents, in Chicago, and even hoping to stay the rest of her life in the Windy City, one might well say Nora Cuneen is a Chicago girl. Even schooled there and made her professional debut there at the age of fifteen. Was featured in "Bright Eyes" and "Louisiana Lou," Chicago shows, and started her ten years of vaudeville as half of the team of Barrett and Cuneen. Was married in Chicago too. Has seen all of America, lots of Europe. Hates her easiest hobby, losing hats. Loves her flower garden and all that is in it. Favors royal blue to dress her five-foot-six-and-a-half stature and claims her eyes are hazel, though husband Barrett says green. When asked what she wants to do the most, she says, "Stay in Chicago."

the living-room of their home where the whole atmosphere softly but unmistakably breathed the perfume of happiness.

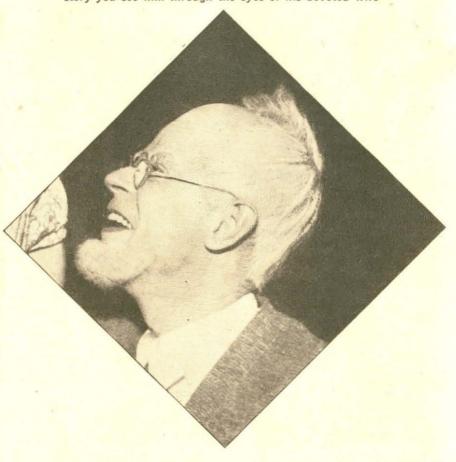
There is no pleasure or problem that she and Pat do not mutually share. She looks up to him, works with him, mothers him, makes a home for him, and meets his every need more than half-way. On his side, Pat never fails

"We've only been separated once in the twenty-four years of our marriage," she told me. "April, 1916, I wa going to Paris for four months with a friend of mine in the St. James stock company of Boston, where Pat and I had been playing. Of course I wanted him to go, I thought we could have such a wonderful time together.

"But Pat said no; there were too many good trout-streams here to fish, and he couldn't bother mixing up with all those Frenchmen. So we two girls sailed alone, and from the second day

(Continued on Page 44)

It's as Uncle Ezra that you know Pat Barrett. In this story you see him through the eyes of his devoted wife





"... Stop Ford coach ... First part of license X14 ... They just held up two women and a man ..." droned the radio in the police car. Patrolman Hanson glanced at the numbers on the car he'd stopped, pulled out his handcuffs

HEY'LL think we got a gun," whispered Joe Kalbert, and Bob Mazzola nodded.

"I wish t'gawd we had!" chattered Sam Frontiera.

It was a cold night and a dark one The three of them were shivering, but not from the cold. They were scared. Above Detroit, the sky glowed with that corona which hangs over a great city, even on the blackest night. It made silhouettes of the buildings facing on Keating Avenue. It glinted on the ice-coated surface of the driveway. And it made faint shadows of the three shivering young men who lurked near

back yard behind Keating Avenue.
"There'll be three of them," Joe continued. "The girl always carries the money."

"We better stay behind the garage," said Bob Mazzola, "so's the headlights won't shine on us."
"Oh-h-h-h!" It was a sort of chat-

tering moan that came from Sam Fron-tiera. "Ain't they ever gonna get here?"

The three frightened young men slunk around behind the garage. Minutes passed. The headlights of an auto-mobile turned into the driveway. Slowly, inching over the dangerous, slippery surface, the car approached the little empty garage. It stopped. Doors opened.

"What a night for driving!" boomed a hearty male voice. "Hardly keep the car on the road. Why-

"Stick up your hands!" snarled Joe Kalbert, as the three young men

GREEN AT THE GAME

What Happened to the Three Crooks Who Pulled Their First Big Job in the Shadow of an Unsuspecting Victim's Garage? Radio Played a Part!

skidded their way around the corner of the garage. In the car, two women screamed. The man with the hearty voiced pushed his arms up in the air. He was quite visible in the reflected glow from the headlights-a big, comfortable-looking man whose mouth had popped wide open with astonishment. "I-I ain't got much money," he

said diffidently. "Nuts!" rasped Joe Kalbert, and his

own fear gave a keener edge of savagery to his voice. "Don't try kiddin'

us, Mathia! We know all about you and your shop. The young girl carries the dough!" There was a gasp from the car.

"Come on lady," Kalbert continued, gaining confidence. "Hand it over—or I'll let him have it!"

From the car's interior, a quivering feminine hand appeared. It held a purse. Kalbert snatched the purse, almost ripped it open in his excitement, thrust it into the headlight glare.

"Keep him covered," he growled,

"while I look this over!" There was a moment's pause. Utter silence from the three terrified victims of the holdup, and from the three desperate bluffers who were pulling this petty job

without a gun. Then:
"Ah-h!" gloated Kalbert. "It's here.
Come on, boys—and listen, Mathia! Try to follow us and I'll shoot you as dead as the meat you hand over the counter."

THE three men scrambled down the icy driveway. Rudolph Mathia, the robbed butcher, stood watching them make their getaway. Inside the car his wife and their 20-year-old niece, Barbara Vargo, began to sob hysterically. But Mathia was quite cool. He was a brave man with steady, wellnourished nerves-and a funny little

habit of noticing details.
"So," he said thoughtfully. "That
must have been their car parked out in front. It had one light off. A Ford coach. Let's see-the first numbers of

the license were X14 .

It was as Mathia had said, a hard night for drivers. The streets were like greased glass. Even such a veteran wheelsman as Radio Patrolman Byron

Hanson grumbled.
"Only chance we got of catching anybody tonight," he said to his buddy, Elmer Mende, "is to have a crook just about walk up and bite us!" Even as he spoke, the car skidded slightly.

"Stay on the road," suggested Mende.
"Me, I like to travel straight ahead."

(Continued on Page 45)

A CALLING ALL CARS STORY—BY ARTHUR KENT

JUST wish you and every other Bill Hay admirer could read the hundreds of complaints I've received regarding the Amos 'n' Andy program without Hay announcing. I want to thank you all for your splendid expressions of disapproval at Hay's removal. You are a loyal bunch, aren't you? Well, even though you can't read the many letters and postal cards, the president of the Pepsodent Company will—and I think something may be done about it. He can't ignore such evidence. And, do you know, not even one listener said he liked the substitute announcers better or even as well as

announcers better or even as well as Hay himself.

WHICH BRINGS us to the departure of the Charles (Andy) Corrells for the West Coast and gives me an opportunity to tell you how a prosperous radio star travels. Mrs. Correll will leave first in her roadster; she'll be followed by the chauffeur in the sedan which also will carry his wife and children—and the butler. Then Andy's plane pilot and the Correll maid will hop off for the West in Andy's ship. Finally, A and A them-Andy's ship. Finally, A and A themselves (the sissies) will hop a transcontinental train and bring up the rear.

The adults certainly had a swell time monopolizing the Dionne quints' birthday broadcast. But the chances are that the quints weren't half as bothered about it as I was.

CELLULOID FLICKERS: Harriet Hilliard, who turned in such a plumful performance in RKO's "Follow the Fleet," has been signed to head the cast of "Count Pete" for the same studio. . . RKO also is casting Joe Penner and Harry (Parkyakarkas) Einstein in "The Assassins" which will go into production soon, and has signed Smith Ballew, the ex-bandleader turned m.c., to a long-term contract. . . . Xavier Cugat has been placed under option to make music in Paramount's "Big Broadcast of 1936" which will begin shooting July 1. . . Ethel Blume, radactress, and stage comedian Milton Berle were teamed together last week for a screen test for 20th Cen-Milton Berle were teamed together last week for a screen test for 20th Century-Fox... Willis Cooper, writer of "Lights Out" and "Flying Time," has been signed by 20th Century-Fox to write dialogue... Same studio it is that has Don Ameche on the dotted line... Major Bowes' amateur, Annie Bell Hunniecut, who did those spirituals so swell, has been contracted by Warner Brothers.

When Uncle Ezra covers the national political conventions for Dr. Miles, he'll appear in the halls in makeup, thus making it difficult to distinguish him from the delegates.

A ND MORE seriously, both major networks hope to make this year's conventions the proving grounds for new equipment. NBC engineers at the Cleveland show will use short-wave transmitters for the purpose of picking up and relaying chatter and interviews from the floor, while at Philadelphia from the floor, while at Philadelphia long microphone booms will be projected out and over the floor to drop the mikes where needed. There'll also be desk microphones at each delegation chairman's elbow.

OFF A LIVE MIKE: The Summer replacement show for Show Boat is still undecided. More next week. . . . Phil Lord's angel made him quit serializing his "Gang Busters" programs. People didn't like having to grams. People didn't like having to wait until the bad desperadoes were put in the cooler.... Gracie Allen has been signed to write a daily column for a newspaper syndicate. Now she's trying to find out what a syndicate is.... Joan Marsh, the screen actress, is the featured songstress in "Flying Red Horse Tavern" Summer series. Walter Woolf King continues as singing host.... Ireene Wicker's first show from New York's Radio City studios will be

PLUMS and PRUNES

By Evans Plummer



"This is going to be different, Graham," insists Gulliver Wynn, as he welcomes Announcer McNamee back to the fold. Right, Edwin C. Hill will broadcast (with Clem McCarthy) the Schmeling-Louis scrap June 18 and at the Democratic National Convention on June 23





Left, two of the best and most beloved entertainers in radio, Julia Sanderson and Frank Crumit, who will pinch-hit for Phil Baker during the Summer when The Great American Tourist goes on his vacation. Hal Kemp and his band will continue to provide the music



"Come to Me" is Andre Kostelanetz' demand here, and Lily Pons responds. But it's the name of his new song Lily first aired on June 3

aired June 29.... Vivian della Chiesa, the Chicago CBS audition winner of 1935 who made good and was copped by NBC, has been signed by the Chicago Civic Opera for next Fall's season... Gina Vanna, by the way, who was heard with Tony Wons in "House by the Side of the Road," has signed with the San Francisco Opera Company to sing major roles... Anne Seymour, the "Grand Hotel" radactress, reports from abroad that she's been finding Grand Hotels everywhere. She'll arrive in New York June 25, and register at the Ritz just for a change... Joan (Mary Marlin) Blaine has offers of leading roles in the Fall from two Broadway producers. She's seriously considering moving to New York to resume her stage work along with radio... Another radactress, Virginia (Helen Trent) Clark, sails June 23 on the Vollendam for Bologne and will spend two months abroad.

HOW over-worked gags begin: Willie Howard walked into a shoe store the other day and, while being fitted, asked the clerk, "How's business?"

"Fine," replied the salesman seriously. "We're selling shoes right and left." So shrewd Willie immediately put the line into a script.

Podium Pothooks: You can catch Little Jack Little's music from Catalina over CBS, Wednesday and Friday nights...Bernie Cummins moves back to Chicago's Edgewater Beach and a CBS mike June 13...Jack Hylton broadcasts June 7 from Washington, D. C., and June 21 from Toronto, Ontario.

TRY this on your home brew. It's Dream Singer Ralph Kirbery's recipe for beer soup! Cook quarter pound butter and cup of flour over slow fire until brown. Add two quarts of beer and season to taste with salt and represent sugar and a stick of singer or the salt of singer and a stick of singer and and pepper, sugar and a stick of cin-namon. Boil slowly for twenty min-utes. Just before serving, add one pint of cream. Serve in soup plates.

Add astonishers: Vox Poppers Jerry Belcher and Parks Johnson never see each other except on business—where they see enough.

ROMANCE CORNER (or cornered): There's nothing to the rumor linking Johnny Green with filmdom's Margot Grahame. Margot's made up with her English hubby and Johnny's still happily hitched to his missus. . . And comes a tale that Ella Logan and Ramor Barnes hitherto suite coulty and mon Ramos, hitherto quite oogly and even rumored secretly married, have split up—but those supposedly in the greater know deny the split.

NBC is beginning its ballyhoo in celebration of its tenth anniversary November 15, and it is rumored that several of its comedians are even going to buy a new joke or two.

TAG LINES: The heir of Lulu Belle and Skyland Scotty, of Barn Dance fame, five-months-old Linda Lou, will fame, five-months-old Linda Lou, will be rocked in the aged hickory cradle that soothed Scotty to sleep (and Scotty's pappy and grandpappy, for that matter) when Lulu Belle and Scotty visit their newly-built North Carolina cabin next month. . . Tom Shirley, ex-Myrt and Marge announcer, has purchased an acre plot and home in Florida and is now there, scouting for adjacent orchard land. . . Mikemanpoet Franklyn McCormack has an ailing throat. . . Don't peek now, but Fibber McGee and Molly put the roof on their new home last week and made Fibber McGee and Molly put the roof on their new home last week and made provisions for sun bathing. . . Betty Lou Gerson has won her place as an auxiliary member of a sailboat crew that hopes to enter the Mackinac race. . . . Just for safety's sake, the Bureau of Investigation has the finger-prints of youngster star Bobby Breen on file. This should make it easy for his sia and ma to discover just who it was who raided the jam not in the refrigerator. raided the jam pot in the refrigerator.

INSIDE STUFF

By Martin Lewis

F THERE is one among my readers who doubts the popularity of one Eddie Cantor, behold these words. Last week the comic played a week's vaudeville en-gagement at the Palace Theater in Chicago. From the opening bill until the last show of the last day, fans literally fought to get into the theater. At one time the line was one block long and six abreast, which gives you

a rough idea.

But let me tell you about the gang which included Cantor, Harry "Park-yakarkas" Einstein, Bobby Breen and Jimmy Wallington. Age generally go-ing before beauty, we'll start with Bobby. I've often heard that kid over the air, but watching him perform on the stage actually sent a chill up my spine. The youngster is really a mar-vel. As a matter of fact, Cantor tells the audience Bobby thrills him so much he often feels like going home and stabbing his five daughters, which brings much laughter.

Eddie played a mean trick on Bobby one night while they were dining be-tween shows. The comic ordered some wine for himself and the kid was envious—he wanted some, too. Cantor gave the waiter the okay but with it went a side wink Bobby didn't see. Out came a big wine bottle wrapped in a napkin and packed in ice. The Breen tongue started to water and requested the gargeer to hurry up and quested the *garcon* to hurry up and pour. The order was obeyed instantly but instead of wine out came a white fluid commonly known as milk, and poor Bobby was built up to a terrific

NOW about the rest—Jimmy Wal-NOW about the rest—Jimmy Wallington sans a mustache seems to be the answer to the gals' prayers, and just like a big kid is always out for a good time. Cantor says he acts like a twelve-year-old boy and will never grow up, for which I envy him.

Parkyakarkas can't wait until he gets back to sunny California. July 1 he reports to the RKO lot to work on his next picture. In the meantime he will constantly be close to Cantor to confer on their next season's broadcasts for Texaco.

casts for Texaco.

Here's some confidential informa-tion. The locale of the program will be a small town with its mayor, police chief and, of course, they must think of the product, so there will be a Fire Chief. Don't be surprised if Rubinoff's orchestra will be with Cantor next season, but don't tell anyone I told you. And don't be surprised further if Parkyakarkas throws his hat into the ring and runs for President when he gets back on the air. Cantor has some great plans and if the time can be had, you may expect it to be a one-hour

WELL, it won't be long now before Jack Benny, Fred Allen, Phil Baker and Walter Winchell leave the air for their Summer vacations. When Benny departs it means a promotion for Announcer Don Wilson. Don is going to headline the Summer show. starting June 28. The complete lineup of talent has not been decided upon as yet but it looks like Tim and Irene with Don Voorhis and his orchestra.

There are several other changes floating around that may take place before long. For instance, I'm told that Mildred Bailey is conferring with her old boss, Paul Whiteman, and that she may rejoin him on his Sunday night show. Rumor has it that Ramona will take on some more work his invine. take on some more work by joining the Show Boat crew along with Al Goodman's orchestra.

Frank Crumit and Julia Sanderson will relieve Phil Baker of his duties and as I told you several weeks ago, Col. Soupladle (that's a good one, Graham) and Budd replace Fred Allen, who cannot be replaced if you know what I mean. By the way, when Allen

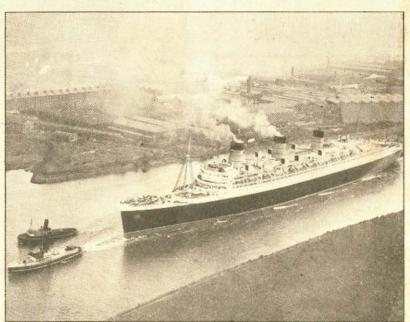




George Givot, above, the self-appointed "Grik Ambassador of Good Will," on the new Thursday and Saturday late night pro-grams. Right, Cecil B. De Mille, movie master-mind, who assumes another role with his directorial duties on the new Radio Theater coming from Hollywood

A new combination of headliners, Paul Whiteman and Frank Parker, boast of their reduced waistlines as Paul welcomes the tenor to his Varieties as a regular feature, which means added pleasure for Sunday night tuner-inners from coast to coast and then some





Countless broadcasts from the "Queen Mary" kept the world acquainted with her progress on her recent maiden trans-Atlantic voyage

does come back in the Fall, there is a possibility the show will be without the amateur portion. I wonder how many readers would rather have Allen do the full hour or split it with the amateurs. Let's take a vote. Drop me a post card expressing your opinion, will va?

IN MY last column I suggested you listen to the Sunday night CBS show "Community Sing" and join in the chorus. The audience is shown slides and sing together just as they do in many theaters and a good time is had by all, including the loudspeaker listeners. N MY last column I suggested you

Today I've been informed the program has been signed by the sponsor of the Ziegfeld Follies of the Air program and may be switched to buck the Major Bowes Hour. The Ziegfeld show vacates the air after the program

Winchell leaves the air on June 28 and will be replaced the following week by Cornelia Otis Skinner, the grand one-woman show whom you heard last year pinch-hitting for Skillare. Walter.

WITH changes comes news of audi-W tions and this time it's Crosby. Mr. and Mrs. Bing are again on the blessed event list and from where I'm sitting, it looks like Crosby is trying to catch up to Morton Downey in America's own baby marathon.

It's supposed to be a secret, but I'm telling you that Virginia Verrill will be Hollywood bound before long. The CBS songstress has been signed to a seven-year contract for the movies by

How many of you have envied that very funny man that makes you laugh so much on Tuesday nights? He may sound funny, but if you should ask me, I'd say it was really the "laugh, clown, laugh" type. Wynn is really a sad man. Sad because \$300,000 in suits (not cloaks and suits) are still pending against him as a result of his ill-fated Amalgamated Broadcasting System. System.

YES, and how many of you have envied the life of a musician or bandleader? If you have, well, don't. Take Kay Kyser, f'rinstance. Last Sunday night he closed at the Trianon in Chicago and for the past seven nights, he has played in seven different states. You count 'em—Illinois, Indiana, Michigan, Kentucky, Tennessee, Georgia and Alabama—all in the space of one week. When the boys get through, Kay tells me he's positive they'll never want to look a bus straight in the windshield again. And who can blame them? Kyser returns to the Trianon and the Mutual network on September 2.

There is a possibility that Fred Waring may go off both NBC and CBS during August just to take a vacation. If he does, there probably will be a temporary show to replace it, because no sponsor would take the chance of the time. It would be graphed losing the time. It would be grabbed off by another as soon as the first one quit. A good network spot is hard to find.

Just as soon as the last Camel Cara-Just as soon as the last Camel Caravan broadcast fades from your loudspeaker Mr. and Mrs. Walter O'Keefe will kiss the baby goodbye and taxi to an Atlantic steamer. They're grabbing themselves a short European vacation before Walter is due in Hollywood for the Summer.

When Jerry Cooper's mother came to town from her home in New Orleans it caused a rumor that her visit was for the purpose of attending the marriage of Jerry and Joan Mitchell. Jerry, queried by RADIO GUIDE, denies that any marriage will take place—soon. He admits there is a romance.

WILL PAY 5,000 IN CASH PRIZES FOR SOLVING

RADIO PUZZLE-PIX

Printed Below are Pictures No. 17 and 18. For previous pictures get back copies of Radio Guide from your newsdealer.





THE PROGRAMS ABOVE ARE AMONG THESE: Your Hit Parade • Lady Esther Serenade • Jergen's Journal • Shell Chateau • Gang Busters • Cities Service • Hollywood Hotel • Philco Radio Time • Ziegfeld Follies of the Air • Manhattan Merry-Go-Round • Gulliver, the Traveler

. THE RULES .

WHO IS ELIGIBLE? This contest is open to everyone except employes of Radio Guide and their families. It is FREE.

families. It is FREE.

WHAT TO DO? Name the Radio Programs and Stars represented by the PUZZLE-PIX appearing each week in Radio Guide. Two Puzzle-Pix, each representing a Radio Program and the name of its featured star, will be published in each consecutive issue. There are twenty-four Puzzle-Pix in all—representing 24 Radio Programs and 24 stars. In naming these programs and and stars be sure to use the full names as indicated in the cartoon pictures and rebuses. All programs used in this contest will be those regularly listed in the pages of Radio Guide.

WHERE TO SEND? Hold all puz-

WHERE TO SEND? Hold all puzzles until you have the complete series of 24. Then send them to "Radio Puzzle-Pix," Radio Guide, 731 Plymouth Court, Chicago. All

entries must be in by midnight fifteen days after the date of issue containing the last set of puzzles. You need not necessarily name all the programs and stars correctly to win. The prizes will be paid to those who send in the most nearly correct answers. With your entry send a short letter of 50 words or less giving your name and address and telling which of the 24 radio programs in this contest you like best and why. Letters accompanying entries will be considered by the judges only in the event of ties in naming the programs and stars.

THE JUDGES: \$5,000 in cash

In naming the programs and stars.

THE JUDGES: \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy ortrace the Puzzle-Pix. Radio Guide may be examined free at our offices or at libraries.

440 CASH PRIZES

1st Prize\$1,000
2nd Prize\$500
3rd Prize250
Next 2 Prizes \$100 ea. 200
Next 5 Prizes \$50 ea. 250
Next 20 Prizes \$25 ea. 500
Next 50 Prizes \$10 ea. 500
Next 360 Prizes \$5 ea. 1,800

440 PRIZES \$5.000

GET NEXT PICTURES IN NEXT WEEK'S RADIO GUIDE

IN CINCINNATI WITH—

Orville Revelle

INA PAISLEY observes the strictest rules of keeping fit in this man's town. She lives at the Y. W. C. A., gets up at 7 a.m. each morning, takes a long walk and then hies herself to the studio. In bed each night at eleven and has a regular hour for each meal. Recreation consists of tennis and singing in churches.

An offering fast becoming one of the most popular afternoon programs on WHIO is "Teatime Topics." Jane Bishir and Lester Spencer toss their talents into a pot which produces a concoction of interesting entertainment about what and what not to do at parties, hints about the furnishing of a home and notes about the well-dressed person.

Stymied! Adrian O'Brien and Alice Day (nee O'Leary) picked out Monday afternoon to upset my perfectly good apple cart of gossip, by marching to the courthouse and having the w.k. knot tied! My guess was that they were mister and missus back in Boston long before their Crosley days. I lose.

Things I would like to see: Peter Grant in tights doing Romeo to Juliet. Harry Hartman as "Uncle Tom" with Walter Callahan (or Tommy Tomsett) as the whip-cracking Simon Legree. Jack Woods and Jane Bishir saying "yes" to the preacherman (so that the last of my 1936 predictions becomes a reality). A blues singer claiming anywhere but the Southland as her home. Gloria Goldsmith (daughter of Lee, WCKY's executive-chief announcer) on a network program so that the entire country could hear this talented miss.

QUICKIES: Elmer Baughman in Chicago to make electrical transcriptions... George Case yells "stop thief" at stations using stumpus music—claims it was his brain child!... Coney Island presents a triple-threat to music lovers: Frank Dailey's ork in Moonlite Gardens, Ross Pierce's Troubadours in the Rose Garden and Bob Sidell's lads performing for the dancers on the boat ... The Crosleys have added a half hour to each day's schedule starting this week with WLW signing off at 2 a.m. and WSAI at one o'clock EST (1 a.m. and 12 mid. CST).

Bill Bond, WAVE, and Tom Slater, WLW, jointly agree that older brothers in the business prove a handicap. Away from the mikes both spend most of their time studying so that their daily efforts might not tend to mar the family escutcheon. Brothers Bond and Slater are NBC announcers.

Have a listen some morning at 9:45 EST (8:45 CST) to WCKY and meet an old friend of yours, Paul Stewart, one of the stars on the "David Harum" series. Paul's interpretation of the "Charlie Cullom" character stamps him as one of the best the nets have to offer. Paul's last words before leaving WLW and Cincinnati were that someday he'd be back, as a star! He's certainly kept that promise.

LOUISE RAYMOND is back at WLW-WSAI warbling better than ever. She tells me that she had a dandy vacation back home at Butte, Montana. Hubby Ted Travers also is here organizing a band of his own.

Someone brought up the question of how much Nina Paisley sounded like Jane Emerson, another Crosley voice. Why not—they're the same person.

BLACKOUTS: Louis Shaefer has taken over the publicity post vacated by Chuck Wise at WKRC.... Crosley employees (stations and factories) will present their second annual photo-

graphic salon from June 28 to July 4, with prizes going to the winners. . . . Wells Ginn is rehearsing his new show. . . Bob Nolan goes to extremes with his Toy Band appealing to the kiddies in the late afternoon and his swing band entertaining the grown-ups till dawning. . . . What's become of Jack Snow? . . . Harry Hartman forgets that he's wearing a lapel mike and whispers to Frank (Red) Zwygart at the ball game. . . . The theme "As You Desire Me" is used by no less than twelve feminine yodelers in this area. . . . Elmer Dressman (publicity director and former newspaperman) has never been caught lying. We know this for a fact, as it is one "golden rule" that Elmer has adhered to strictly.

This department witnessed the running of the fifty-fourth Latonia Derby



Gayle Lewis: She's Miss Radio Guide Fridays, singing Southland songs of her native Florida

from the press box. Instead of being all eyes, we must confess that we turned Gable and became all ears. This was our first experience as a guest of Clem McCarthy, NBC's ace sportcaster, and after watching him work we hope to enjoy many other such afternoons in the future.

HIS greatness was stamped upon our minds by one feat. Throughout the afternoon, instead of fussing around and posing for the benefit of the onlookers McCarthy hied himself off to an obscure corner of the press box and pounded out a fifteen minute sportcast which was to be used that same night. While everyone else was talking race horses his fingers were unfolding interesting yarns about Detroit's Brown Bomber, the late John McGraw and other interesting folk of the sport game.

At one minute to five o'clock (EST) he took his place at the microphone, polished off the lenses of his powerful field glasses and sixty seconds later was off on a word picture that lasted for fifteen minutes. His script consisted of a program of the Derby—those interesting race yarns came from memory's book alone. And at exactly twenty-two minutes past five, with his paraphernalia packed, McCarthy was on his way to his hotel room in Cincinnati.

cinnati.

Instead of voicing our opinion, we're going to take the words from Elmer Dressman, who said: "It can truly be said that Clem McCarthy is the Voice of Experience when it comes to sport broadcasting. He never misses a trick." With that we readily concur.

ON SHORT WAVES

By Charles A. Morrison
President, International Dx-er's Alliance

THE period of poor short-wave re-ception reported in last week's column is still with us and if anything conditions have been even more disappointing, although the evening broadcasts from Europe were received with fair satisfaction.

Conditions for reception were very poor during the broadcast of the Derby Stakes races on Wednesday morning, June 27, the best program value being offered by GSF, Daventry (15.14). The ceremonies attendant upon the departure of the *Queen Mary* were practically inaudible at this point.

The lone visitor from the Orient to be heard with any degree of enjoy-

be heard with any degree of enjoy-ability during the past few days was JVM, Nazaki (10.74), which continued to be a good signal up until its sign-off

The international polo match be-



Dr. Bela Havel, the director of Hungarian short-wave stations

tween the United States and Great tween the United States and Great Britain will be played in a series of games at Hurlingham, England, and transmitted by Daventry stations GSG (17.79), GSF (15.14) and GSH (21.54) on Wednesday morning, June 10, and on Saturday, June 13.

The bitterly contested Wightman cup transic matches will take place at Wimman and the state of the state

tennis matches will take place at Wimbledon stadium this week and will be described over Daventry stations GSG (17.79) and GSF (15.14) on Friday, June 12, and on Saturday, June 13.

THE weekly program from Honolulu, transmitted by KKH (7.52) and occasionally by KIO (11.68), takes place now on Mondays from 11:30 p.m. to 12 mid. EST (10:30 to 11 CST). This program is relayed in the United States by the Columbia Broadcasting System.

by the Columbia Broadcasting System.
One of the most spectacular of England's many traditional ceremonies is the famous Aldershot Tattoo. This greatest open-air show in the world consists of numerous troops of His Majesty's army, resplendent in full dress uniform, moving through intricate drills and maneuvers. The finest bands in the Empire pass in review.
Dummy warfare on a large scale is enacted. Among the items of this year's acted. Among the items of this year's performance is a pageant, including more than 3,000 performers, enacting the mythical presentation of the first Prince of Wales to the Welsh chieftains as it took place at Caernarvon Castle in 1284 For an ether-view of this great show tune in Daventry stations GSB (9.51), GSD (11.75), GSF (15.14) or GSG (17.79), on Thursday, June 11, at 4:11 and 5:33 p.m. EST (3:11 and 4:33 CST). It's something different.

James Moore, of San Francisco, California, is hearing KTR, Manila, Phillipines (10.91) frequently near 10:30 a.m. EST (9:30 CST), in contact with some Oriental station. . . Mr. Moore also relates that JVF, Nazaki, Japan (15.62), has been heard several times recently relaying the Overseas hour recently relaying the Overseas hour from Tokio, Japan, between 12:15 and 12:45 p.m. EST (11:15-11:45 a.m. CST). . . . TPA2, Pontoise, France (15.24), is being heard on the Pacific coast transmitting simultaneously with TPA3 mitting simultaneously with TPA3 (11.88) from about 1 to 2 p.m. EST (12 noon to 1 p.m. CST) . . The frequency of HJIABB, Baranquilla, Colombia (6.44), may have to be altered as it is seriously interfering with California telegraph station KUP, owned by the

According to John Shanks, of Russellville, Tennessee, LRX, Radio El Mundo, Buenos Aires, Argentina, at last seems to have settled down permanently on a frequency of 9.64 megacycles and can be heard nightly from 7 to 11 EST (6 to 10 CST).

Wilton Cobb, of Macon, Georgia, states that not only in Cuba, but even in his part of the South it is almost impossible to hear Columbia Broadcasting System's programs on the short-waves. It would seem that here a technical problem for Columbia's radio engineers to work upon.

AN INTERESTING amateur is OA4R of Av. 28 de Julio, No. 950, Lima, Peru. Senor Antonio Santello, the owner, writes that his station transmits daily from 4:30 to 5 p.m. EST (3:30 to daily from 4:30 to 5 p.m. EST (3:30 to 4 CST), on a frequency of 14.5 megacycles and from 7 to 8 p.m. EST (6 to 7 CST), on a frequency of 7.496 megacycles. Another well heard Peruvian amateur is OA4AA, who may be heard transmitting on a frequency of 14.265 megacycles in the early evening hours.

William Grote, of New York City, William Grote, of New York City, says that WOO, Ocean Gate, New Jersey (8.56), telephones with ships every Sunday from 11 a.m. to 3 p.m. EST (10 a.m. to 2 p.m. CST) . . . DJD, Zeesen, Germany (11.77), calls listeners who have written in to the Zeesen stations, daily at 4:55 to 5 p.m. EST (3:55 to 4 CST), and 10:45 to 10:50 p.m. EST (9:45 to 9:50 CST). This very friendly and informal feature from Germany is very popular among short-wave listenvery popular among short-wave listeners . . . A verification from CO9WR, Sancti Spiritus, Cuba, recently received by L. Clarkson, of Montreal, Quebec, Canada, states that the station operates on 6.28 megacycles daily from 9 to 10 a.m. EST (8 to 9 CST), 12 noon to 1 p.m. EST (11 a.m. to 12 noon CST), 4 to 6 p.m. EST (3 to 5 CST), and 9 to 11 p.m. EST (8 to 10 CST).

On Tuesday, June 9, your columnist will be a guest of the General Electric Company, of Schenectady, New York, and will be interviewed by Eugene Darlington, director of short-wave activities for that company, during the "Mail Bag" program at 5:35 p.m. EST (4:35 CST). The feature will be transmitted to members of the International mitted to members of the International Dx'ers Alliance in all parts of the world via short-wave stations W2XAF (9.53) and W2XAD (15.33).

THE German lessons for English listeners transmitted by Zeesen, Germany, stations DJD (11.77) and DJM (6.079) on Mondays and Thursdays are rapidly developing into a very popular feature. German short-wave authorities tell me that if enough listeners are interested they will be glad to prepare for distribution a sort of to prepare for distribution a sort of compendium of the texts spoken and a simple grammatical synopsis to help fix the lessons in their memory.

For short-wave programs for the week see pages 31 to 43 inclusive.



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I'd like you to know what Dynamic Tension can do for you! This little coupon will bring you my free book, which tells all about it. There is no cost or obligation of any kind.

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CHARLES ATLAS, Dept. 127F, 115 East

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Listen, boys! How would you like to earn some money regularly every week? It is pleasant work and doesn't take more than a few hours after school selling RADIO GUIDE in your own neighborhood to get a steady income and you can earn some

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Tell me how I can earn extra money each week and send me RADIO GUIDE'S free prize catalog.

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JITTERS FOR ONE, PLEASE, JAMES

(Continued from Page 5)

ever I step on a sound stage or up to a mike. I don't go insane because, a mike. I don't go insane because, when I get extremely excited—as I sometimes do—I say to myself 'Whoa, Bill!' I sit down. I read a book. I keep repeating to myself: 'Nothing is important.' Or, important—nothing is important.' Or, if I am in the midst of a tremendous pressure of work that must be done immediately, or else—I lie down in the thick of it. I take a nap. When I wake up, I am ready to grapple with it again.

it again.
"In the Fall—sometime in October —my new program over the air will begin. January I will begin my con-cert tour again. And while I am on tour, my radio troupe will have to fol-low me around, will have to plug in with me from the different cities where I am singing. The orchestra conduc-tor, my accompanist, the assisting artists, the producer, and all the tor, my accompanist, the assisting artists, the producer, and all the others. Radio dates will have to be made to tie in with concert dates. It will take a mathematician to make every broadcast and every concert ap-pearance coincide and fit together, as they will have to.

E ARE planning a different kind of program for next season. We are hoping to incorporate into it everything the radio fans have expressed themselves as wanting in the past. Everything they have missed on my previous programs. We are going to broadcast on an entirely different pattern from anything I have ever done

broadcast on an entirely different pattern from anything I have ever done before. Just what this new pattern will be I am not yet at liberty to disclose. I have said more than I should, perhaps, in saying this much.

"And there will be, in addition to all necessary plans and dates and schedules, a lot of brawls and grief and wrangling as to the musical content of the programs. There will be a lot of finagling around with the set-up, with where the mike should be placed at each broadcast, what kind of a mike is best suited to me—with counter opinions in every direction.

"There will be the little matter of moving from city to city. There will be new control men in every station to be broken in anew, with each broad-

be broken in anew, with each broad-cast. There will be a new orchestra in every city, necessarily. There will in every city, necessarily. There will be rehearsals and rehearsal times arranged and then arranged again."

ranged and then arranged again."

Nelson mopped his brow and ordered a fresh pot of tea. The waitress stumbled over her own feet in her effort to perform magic and serve the tea as the word was spoken.

"I could go completely crazy," said Nelson, "just thinking about all this. I don't because, for one thing, I have a little trick of whistling, of stepping right out of it all, of mounting a high hill, or taking an ocean drive and forgetting it all. getting it all.

AND then there is the studio. There A ND then there is the studio. There is Hollywood. It can be somewhat maddening to work hard in a picture, with the million and one problems which come up during the making of a picture. But it is even more maddening to sit around waiting for a picture to begin. That waiting process, amounting to torture, has driven more than one actor desperate. And complicated as it is in my case, with the prospect of broadcasts and a concert tour ahead. I—well, I am on my guard!

with rumored reports of forth-coming pictures, hosts of persons and hosts of perplexities. All this before the first camera has turned over.

"When it is announced, for instance, that I am to make a swashbuckling picture, fencing masters begin to besiege me with offers of their skill. I might need their services, if—

"When it is announced, perhaps the next day, that I am to make a Hungarian musical, offers pour in from Hungarian coaches who would like to coach me expertly in the manners and

morals, the speech and customs of a Hungarian nobleman.

"And then the picture really does begin—and there is the script to be learned. All right, I learn it. Only to find that it has been scrapped for another script. I arise at dawn, during production, ready for an early morning call. I appear on the designated ing call. I appear on the designated set, already saturated with the atmosphere of that particular set, prepared with the 'business' that set would call for. Only to be told that that set is not quite ready or has to be changed and that we will work on another set. I may find that what I have done today doesn't match up with what we did the day before and so will have to be done all over again. And is. A director may have a grouch. Or the cameraman's wife may have had twins. Or the sound equipment may not function properly. Or the rushes may make me wish I had never been born. Or someone will whistle in some superstitious player's dressing-

room and there's hysteria everywhere.
"There are the songs to be recorded.
Serious business, that. Mistakes, however slight, cost money. Big money. Studio money. There are costumes Studio money. and make-up and conferences and then

more conferences. There is casting.

—more conferences. There is casting. There is the question of color versus no-color. There is the practising of solos and duets.

"There are"—and Nelson fixed me with one level blue eye above a wedge of cinnamon toast—"there are interviews. If you don't give them, you are Garbo. If you do give them, you may be quoted as saying that Hollywood is too horrid for words or some such fantasm. There are still pictures and photographic sittings and contacts to be maintained or to be made for the to be maintained or to be made for the

"There is the question of keeping fit in the thick of all this. A very important question. For exhaustion takes its terrible toll of face and vocal chords and then all is not well that

A LL right. Have I proved my case? Have I convinced you that I have the right to go crazy if, when and as I

I murmured weakly that he certain-ly had. I added that I felt exhausted,

just listening to it all.

"Yes," grinned Nelson. "I really have some pride in repeating that I am not Napoleon—and know it!

"And the 'how' of it all is that I have very definite rules and regulations for keeping on this side of the asylum. This is a pell-mell, push-button world. The rate of acceleration of everything

is fantastic.
"I cut out, with what I like to regard as Spartan fortitude, anything and everything which can take the slightest unnecessary toll of my nervous system. I was smoking two packs of cigarettes a day while I was on tour. I knew they were making me nervous. I stopped smoking. Just like that. It's amazing how easy it was to do, once I had sold myself the sound idea that it had to be done. I don't even about the same as an elternative. don't even chew gum as an alternative!
"I get my eight hours of sleep a

FINAL standings in the eleven

I divisions of the RADIO GUIDE Star of Stars Election for 1936 will appear possibly in next issue or that

of the week following. The vote this year has provoked greater interest than ever before and the Tellers are swamped by the tremendous lastminute flood of ballots. Your indulgence will be greatly appreciated.

night when I am working-and often when I am not. I need them. Some people can get along with four to five hours per night. I can't. I must have my eight hours or I feel the need of h-balls. I have to patch up the the other sixteen hours have moth-balls.

"I plan things. When I am on tour, I arrange my day so that I dine at six o'clock. From six-thirty until it is time for me to appear before the mike or on the concert stage, I relax. I sit in an easy chair and read. I repeat to myself my little formula of 'nothing is important.' I contemplate the indubiimportant.' I contemplate the indubi-table fact that there are worlds within worlds in the mighty solar system and that my activities can't matter—can't alter or abate one jot or tittle, one way or the other. When the time comes for me to sing, I am all sweet and calm. "I always read in bed before I go to sleep at night. But I read three differences of the state of

"I always read in bed before I go to sleep at night. But I read three different kinds of books, not one. I read a chapter or two of something very heavy. I read a bit of something lighter. I read a touch of something exceedingly frothy. This is one of Dr. Eddy's favorite prescriptions for the preservation of sanity. I recommend it.

THEN," said Nelson, "we do a lot of ribbing, a lot of kidding, my manager and I, while on tour. It takes some of the pressure away. We send ager and I, while on tour. It takes some of the pressure away. We send each other fake telegrams. We introduce each other by phony names. I call him 'Love-call Cal' because he always answered the doors of our various hotel suites. He stood between me and those members of the public who demonstrated their affection for me by removing coat buttons, ties and

"But," said Nelson, as we rose and threaded our way between the tables, giving the high sign to Clark Gable and Spencer Tracy who were having a

between-scenes snack together.
"But the real secret for my being "But the real secret for my being able to remain—shall we say normal?"
—Nelson continued—"is this: The variety of my interests. If I put in, say on a radio program, the same amount of energy I put in on radio, pictures and concerts, I would be definitely demented. And soon, too. Or if I put the same amount of energy into just making pictures. Or just catching trains. Or just concert work. Or any other one thing.

"It is the going from one medium to

other one thing.

"It is the going from one medium to another that refreshes me, both in mind and in body. It is based on the old premise of a business man playing his rounds of golf. There must be change of occupational pressure. Or there must be hobbies to divert the mind from one channel.

"When I do radio work, I use different sections of the mind and of temperament from those I use when I

perament from those I use when I make pictures, and vice versa. I can rest the picture brains when I am do-ing radio. I can rest the radio brains when I am doing concert, and so on . . .

A ND that is the 'how' of it all. It is largely a matter of being the man in your own control room. It is a matter of the ability to go to sleep in the midst of pressure or of saying 'Whoa, Bill!' or of letting the realization seep through you that nothing is important. It is a matter of cutting out all extraneous things which contribute to nerve strain. And it is a matter of do-ing a number of things so that no one

channel is worn too thin."

Nelson and I entered the publicity offices of MGM. He was handed a fattish bunch of pictures to autograph. For fans who had seen him in Rose Marie. For fans who had heard his superb rendition of songs on the air. For fans who had attended his concerts. He autographed them all, this three-career star, with his own hands.

He said: "I forgot to mention this—maybe I am Napoleon!"

PRIZES

steady income and you swell prizes.

Fill out the coupon below and we will send you a catalog showing all these prizes especially made for RADIO GUIDE boy salesmen.

"There arise, also, in conjunction with rumored reports of forth-coming STAR POLL FINALS

PRIZE MONEY

(Continued from Page 9)

If your taste for contesting takes a literary turn, you should read the announcements in the writers' journals named at the end of this article.

There are also two teachers of contest technique: They are: Wilmer Shepherd, 6230 N. 4th Street, Philadelphia, Pennsylvania, and Clarence B. Farrar, 2384 Boulevard Drive, Atlanta,

Farrar, 2384 Boulevard Drive, Atlanta, Georgia.

Farrar was twice "King" of all contestars, having been named chief champion in 1932 and 1933. To date, he has captured 200 prizes valued at \$3,960. His claim to fame, however, comes from the fact that he lectured on prize contesting for two years from Station WSB in Atlanta.

Farrar is employed as a clerk in the office of the Railway Mail Service. Contesting is merely his hobby. Each year he takes his prize automobile and, using prize money to defray expenses, journeys to various parts of the country visiting famous winners. Farrar's lectures were one of the most popular of all Southern programs from opular of all Southern programs from

Wilmer Shepherd conducts a cor-

Wilmer Shepherd conducts a correspondence school in prize contesting. In fact, there has only been one other such school, and that was a small class under the direction of Florence Marshall which met regularly for a time at the Washington (D. C.) Y. W. C. A.

Shepherd started his contest career in 1931 and by 1934 had won so many prizes that he was named an All American Contestar. His record to date is 150 prizes valued at more than \$5,000. It is not his record which makes Shepherd so famous. It is the fact that his pupils have won more than \$100,000 in prizes within the last two years! two years!

WHEN you start, be sure you enter a W contest, not a lottery. Then select only contests that you are qualified to do. This means that you should favor offers which seem simple and easy for you to enter.

Strange as it may seem, many wom-Strange as it may seem, many women win in contests open only to men and many men win in contests open only to women. The women use their husbands' names, or the names of male relatives and friends. And the men, of course, use their wives' names or the names of friends or relatives of the opposite sex. The reason for these the opposite sex. The reason for these victories in contests—designed only for members of the opposite sex—is that people of the same sex usually think of the same things in regard to a given subject and consequently send similar entries, while those of the other sex are likely to conceive orig-

WHERE YOU CAN READ ABOUT CONTESTS:

1. The Contest Magazine (month-

ly), Upland, Ind. 2. Nuggets (monthly, Upland, Ind.) The Contest News (monthly newspaper), 512 Fourth St., Toledo, Ohio.

- ledo, Ohio.
 4. Contest Weekly, 500 Cedar St., Douglas, Wyo.
 5. Healy's Contest Bulletin (monthly), 20 W. Washington St., Oklahoma City, Okla.
 6. The Contest World, Buffalo, N.Y.
 7. Monthly Contest Guide, 1819 Marshall Ave., St. Paul, Minn.
 8. The Author & Journalist, 1839 Champa St., Denver, Colo.
 9. The Writer's Digest, 22 E. 12th St., Cincinnati, Ohio.

- St., Cincinnati, Ohio. The Writer, 8 Arlington St.,
- Boston, Mass. The Writer's Monthly, Spring-
- field, Mass. 12. Radio Guide lists all contests conducted over radio networks.

inal ideas by reason of their different viewpoint and thus win.

The first consideration when entering a contest should be the sponsor. If it is a large and well established publisher or manufacturer, you need have no fear regarding the payment of prizes. But the larger the contest and the more it is advertised, the less

of prizes. But the larger the contest and the more it is advertised, the less chance you have to win because competition will be correspondingly keen. But if you do win, there is more glory and satisfaction in the achievement.

Beware of any so-called "contest" in which the winner is determined by who sells (or buys) the most merchandise. These sales campaigns have caused untold suffering and made thousands of paupers. Many a man has drawn his life savings out of the bank and invested his all in the purchase of great quantities of cosmetics or other merchandise, following receipt of a letter from the silvered pen of some clever imposter informing him that he is "almost at the top" and just a few more sales will insure his winning the promised prize.

Beware, too, of the contest wherein the sponsor promises that "Everybody wins." That is ridiculous and impossible. The Chicago Better Business Bureau recently conducted a campaign to abolish such silly offers. But they still thrive in other cities throughout the country.

Stick to contests announced by firms

the country.
Stick to contests announced by firms and publications *you know*. Any prize offer announced by a chain of radio stations is on the level and fairly con-

stations is on the level and fairly conducted. Prizes will be paid exactly as promised. The major broadcasting companies see to that.

There is a great deal to be said regarding the particular contests that are best suited for each individual. I will tell you all about them in the next article in this series. Truly, prize contesting is one of the most interesting and lucrative of all pastimes!

This is the third of a series of articles written especially for RADIO GUIDE by Gilson Willets. Another will be pub-lished in an early issue.

HITS OF WEEK

ONCE more the popular tune "Lost" heads "Your Hit Parade." And that plaintive melody from the Technicolor film, "The Trail of the Lonesome Pine," stands second in the list of your favorstands second in the list of your favorites, while the song titled with the second person, "You," stands in third place. So it goes; one week they're up and the next week they're down. Popular fancy is a fickle thing. Strangely enough, the "Glory of Love" wins cellar honors this week. And that curious question, "Is It True What They Say About Dixie?" has slipped from fifth to sixth place. Can it be true that gradually the answer to what's below gradually the answer to what's below the Mason-Dixon line is being found? Meanwhile "Tormented" has jumped has jumped from last week's twelfth choice to this week's ninth; and "All My Life" has risen from seventh to fourth. What's next week's hit tune? Nobody knows

MOST FREQUENT REQUESTS OF "YOUR HIT PARADE"

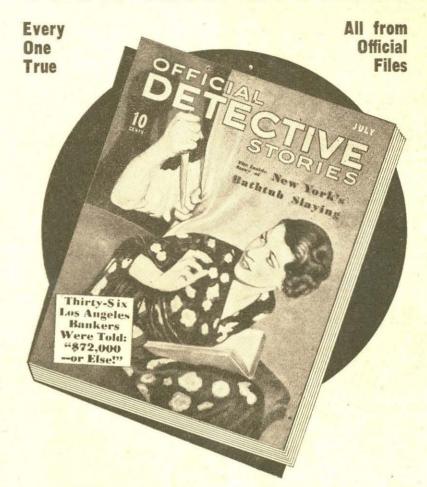
Lost Melody from the Sky

You All My Life

- Robins and Roses
 Is It True What They Say About Dixie?
 Goody Goody
 You Started Me Dreaming

- You Started me Dreaming Tormented Love is Like a Cigarette The Touch of Your Lips She Shall Have Music Would You It's a Sin to Tell a Lie Glory of Love

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WHAT FREEDOM COST RUDY VALLEE

(Continued from Page 7)
turned to California after signing that
original agreement, they had waved
the papers in the air and called to a
friend: "Well, we got what we
wanted!" wanted!"

Seven times Fay brought action to have that agreement set aside. And seven times she lost her suit. It was when Fay's attorneys finally appeared before Judge Cottillo that he rendered

before Judge Cottillo that he rendered still another decision against her and established the validity of the original separation agreement.

At that time, Judge Cottillo said: "The plaintiff has maliciously instituted various actions against the defendant, made divers applications, and has begun various proceedings as has begun various proceedings as aforesaid in order to vex, harass, and annoy the defendant, and to subject him to burdensome and unpleasant litigations and proceedings in order to coerce him to consent to the abrogation of said separation agreement and to pay to the plaintiff sums of money excess thereof."

in excess thereof."
Rudy, however, at all times refused to be "coerced."
Again and again, he knew in advance when another action against him was coming. But not once did he endeavor to effect a compromise. Time after time he suffered a scandal airing in court. Time after time he stood up to the frightful newspaper stories which resulted. And doing this, he

When Fay Webb tried to have her allowance raised to sev-enty-five hundred per month, why didn't Rudy compromise? The reason revealed her here

was aware always that he was risking the career he had dreamed about and for which he had studied and slaved.

However Rudy couldn't do anything else but stand up to all those charges, whatever they might cost him. He has a stubborn New England sense of right and justice. He knew that along Broadand justice. He knew that along Broad-and justice. He knew that along Broad-way it's the usual thing to pay a wife off handsomely even when she's been at fault. He was quite aware that a tradition has grown up about this sort of thing; that, in certain circles, it has even come to be considered the *gentle-manly* thing to do. But Rudy belonged to Maine before he belonged to Broadway. And he was the son of an un-pretentious druggist living in obscurity before he was a celebrity living in the spotlight. So it happened he had ideas of his own on this subject.

THERE was something in me," he said once, "something left over from my upbringing that mod-■ said once, "something left over from my upbringing that made me rebel against paying additional money to someone who had hurt me, who had failed to do her part. There was something in me—a narrow New England righteousness probably — that made me rebel against that old Broadway custom, even though I was aware. way custom, even though I was aware that my rebellion might cost me a great deal."

Rudy makes himself seem sterner and harder than he really is. He was stern and hard about any compromise once he and Fay had signed their original separation agreement. True! But it must be remembered that in that agreement he was a very generous gentleman. For at the time it was drawn up, he could have used as a whip the now famous phonograph record evidence involving Fay Webb and Gary Leon which was in his possession. It was only when Fay later brought her suit asking seven thousand, four hundred and fifty dollars a month alimony, fifty thousand dollars for counsel fees, and ten thousand dollars for court expenses—in the mid-

for counsel fees, and ten thousand dollars for court expenses—in the middle of the depression, too—that Rudy had no alternative but to offer these records as evidence.

I remember talking with Rudy in his office at this time. After five minutes with him, I knew Fay Webb and her attorneys could bring charges against him until Judgment Day, could warn him in advance that these charges were coming, and he would not be intimidated.

"I married a woman in good faith."

"I married a woman in good faith," he told me that day. "That must be obvious even to those who dislike me. I had nothing to gain materially. She was poor. She could not augment my fortune. She could bring me no fame. I didn't ask her to cook for me as my mother had cooked for my father. Or to sew my clothes as my mother had done. All I asked from her was the pleasure of her companionship. But pleasure of her companionship. But during the year and seven months we during the year and seven months we were married, she made four trips to California remaining there for days, weeks, and even months. I was left in New York. With my work. And with an empty house filled with everything to remind me of her whom I loved dearly. My leisure became a nightmare of loneliness."

It was in 1934 when Rudy was in California making a picture for Fox that charges were delivered to him in a new action. The papers in this action were sealed at the request of

attorneys. Rudy was on the spot. Sealed papers imply horrible things, they start peoples' imaginations working. Therefore since Rudy had the right to show the press the con-tents of these papers—for him not to do this was suspicious. I repeat, Rudy was on the spot. For it happened those new charges jeopardized the good name of Alice Faye. And at this time Alice, who had sung with Rudy and his orchestra on the air, in night clubs, and in theaters, was about to become a motion picture star. She was on the threshold of a great career.

IT SEEMED obvious that Rudy would feel obliged to do anything rather than have these charges publicized and Alice's reputation injured at this time, so auspicious for her. It's one thing for a man to risk his own career. That takes courage enough. But it's another thing for him to be responsible for a girl losing fame and wealth that's within her grasp when he knows her to be innocent of the charges which involve her because she chanced to be associated with him professionally and

associated with him professionally and to have become his good friend.

Fortunately for Rudy—and to the everlasting glory of Alice Faye— she took this impossible decision out of Rudy's hands. It so happened that her regard for truth was even greater than her desire for a motion picture career.

"Don't offer to compromise if they'll bon't offer to compromise if they'll withdraw those charges, Rudy." she begged him. "And don't suffer the insinuations of sealed papers. Show your copy of the charges to the press!" Her eyes flashed. Her good healthy Irish temper blazed. "I'd a thousand

times rather have those charges made public," she assured him.
"What if my name is besmirched? Only those who want to believe such things will believe them."
That was the way it was. That was

things will believe them."

That was the way it was. That was how things went. It looked for a time as if there never would be an end to it. This charge, that charge. Rudy standing up and taking all of them. And none of it, miraculously enough, affecting his popularity. And Rudy becoming more and more determined never to pay Fay Webb one extra penny beyond that stipulated one hundred dollars a week. hundred dollars a week.

No wonder Broadway and the broad-

casting studios and the newspaper of-fices and everyone else now is amazed to learn that in April, aware Fay was in financial difficulties, Rudy helped

There is, however, a good reason for this. Rudy didn't tell me what I am about to tell you. But I think, in justice to him, the truth should be known.

IN APRIL, a few weeks before Fay's IN APRIL, a few weeks before Fay's mother died, Rudy had a wire from the attending physician, purporting to be confidential, which advised him Mrs. Webb was critically ill. Temporarily putting aside everything that had happened, Rudy wired Fay to ask if there was anything he could do. She wired back it was too late for anything to be done. And later she sent him a second telegram, telling of her mother's death.

It was Judge Hyman Bushel, Rudy's

mother's death.

It was Judge Hyman Bushel, Rudy's attorney—then in California conferring with Warner Brothers regarding their request for Rudy to pinch hit for Dick Powell in "Stage Struck" (before it was discovered that Dick would be it was discovered that Dick would be able to play this part himself)—who made the settlement of twenty-five thousand dollars upon Fay Webb. Rudy, having heard Fay had been obliged even to pawn her jewels, instructed Judge Bushel to determine whether the rumors he had heard of her financial plight—due to her mother's long illness and dolts which also her's long illness and debts which she herself had contracted—were true. In the event these rumors were true, Rudy told Judge Bushel to increase Fay's allowance temporarily in order to permit her to get out of debt.

to permit her to get out of debt.

When I spoke to Rudy about an item
in a Hollywood paper which mentioned the twenty-five thousand dollars he had allowed Fay, he said: "I
hope the fact that my attorney saw fit
to give Fay that extra money in a
lump sum instead of increasing her allowance temporarily will not mean lump sum instead of increasing her allowance temporarily will not mean that her lawyers will profit. For I'm particularly eager that none of her attorneys receive anything for handling a case which I feel they must have known to be unjustified and spurious. I wanted this to be one case where the attorneys, who usually get all the cake, really would get none."

I call your attention to the fact that Rudy allowed Fay this extra money of his own accord. He did not give her that money in answer to any demands

that money in answer to any demands on her part or to keep any new charges on her part or to keep any new charges from being brought against him. All of which is so extremely like Rudy. It also was in April that Rudy received an overture from Chief Webb in the form of a letter. The Chief wrote to thank Rudy for the sympathy he had shown at Mrs. Webb's passing. And in his letter he told how, knowing the end was near. Mrs. Webb hed And in his letter he told how, knowing the end was near, Mrs. Webb had mentioned several people, Rudy among them; how she had said "God bless Rudy." And his letter concluded with a suggestion that they all forget all quarrels for the sake of a sweet and tender peace. tender peace.

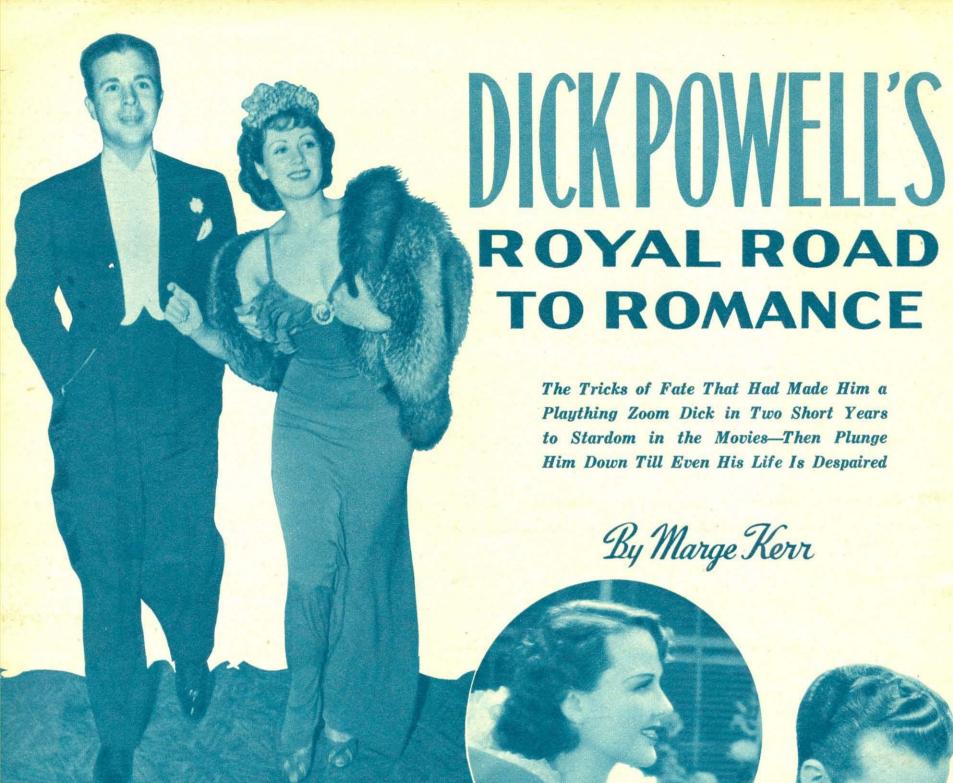
It seems reasonable enough that at last Fay and her father should have come to wish for peace. Watching a (Continued on Page 44)



It is a California beach despite the Oriental headwear this family uses, and despite the Nipponese version of "Truckin'" George Olsen does as he romps with his wife and the boys. The wife is, of course, glorious Ethel Shutta. And lucky George, Junior, is in the middle, with Charles on the end







Dick, above, at the height of his movie glory, attending a Hollywood ball with his close friend, Joan Blondell, and right, Mary Brian, the girl who gave him sound advice when he really needed a helping hand

ANY people, at one time tions of their lives. They hesitate in his feet there in Pittsburgh. He was making up their minds because they the most popular singing-juvenileare afraid to choose.

make a decision that was to set his good salary and a great future in show face in a new direction. If he had been business. At least, that's what everyafraid to choose, maybe you wouldn't one said. know anything about him now.

knew the difference between conceit future, and he was smart enough to and confidence, even back in his baby- see that the days of the big stage show hood days when he got ten cents for were numbered. The talking picture running an errand and the other boys had the theater situation well under got only five.

lywood had laughed at his serious ceremony would be as dated and outhim, and had added insult to injury chairs.

There were two answers to the wire or another, are faced with just as there are two sides to every a decision that promises decision. If he had been foolhardy, an outcome capable of he could have refused the part, for shaking the very founda- after all the world was practically at master-of-ceremonies-type ever to hit At twenty-five, Dick Powell had to town, and he had a good job with a

But Dick knew better. That native But Dick wasn't afraid. He always business sense of his penetrated the control, and radio was fast increasing His decision was a tough one, and in scope and power. Soon there wouldhe decided on the hard way out. Hol- n't be many stage shows-masters of screen tests that meant so much to moded as hair wreaths and rocking

by offering him the role of "sappy crooner" in the film "Blessed Event." and in radio, and it was up to him to

make the most of what he had offered. as he was handed his script of "Blessed That's why he went to Hollywood. And that's why he accepted a role so unflattering that it could have become 'Clayton," a "sissy orchestra leader. the Frankenstein that spelled ruin to And by "sissy" the script meant actuhis professional career.

knew there, met him at the train. A group of forlorn Mexicans, rounded up by the Department of the Interior for over-staying passport limits, made up to direct the picture, he shouted: the remainder of his welcoming re-

"Your reception committee," Regis said dryly, pointing to the aliens.

"Nuts!" said Dick, but there was a note of apprehension in his voice just the same. For, confident though he was, lofty as were his hopes, great as already the advance publicity on Dick were his expectations, he never imagined, even in his wildest flights of fancy, that three short years later he would be the greatest single box-office draw on the Warner lot, and that every studio in town would be seeking to

Despite the unimportance of the role he had been hired for, Dick's first studio reception was destined to be something of an event. When he registered in on the lots, five thousand fan letters from loyal Pittsburgh admirers testifying in his behalf, gave him added prestige in the eyes of Hollywood moguls who congratulated themselves on having "discovered" a performer already so well established in public fancy. The place was his for the asking, and for while he walked with bright eyes stone to Dick's successful career as a and sprightly step and felt a king motion picture actor, for it was Mary

Dick and Ruby Keeler, below, as they appeared in the Warner Brothers smash hit, "42nd Street" Event" he blew up.

His role was to be that of "Buddy ally effeminate with touches of the old lavender and no fooling. Dick rebelled. WHEN he reached Hollywood, Regis
Toomey, one of the few people he

He had been hired for a sap, not a sis, and he'd be darned if he'd go into any old hip-swinging role even if it cost him his big chance.

Turning to Roy Del Ruth, who was

"If you think I'm going to play a sis, you're crazy! You can have Buddy Clayton and all of his swish. I'm going back to Pittsburgh,"

Production on the picture stopped before it was started. Too late now to import anyone else for the role, and Powell had gone out to papers all over America. Didn't he realize what his stubbornness was costing the studio? Extras were standing around on company time-expenses were mountingtime was flying. They argued and cajoled and threatened and got nowhere. There wasn't a swish in a carload of Dick Powell and he wasn't going to pretend any.

IT WAS Mary Brian, co-star of the picture, who saved the day.

There are plenty of sissies who don't actually swish," she pointed out. "You can compromise with the script and play it half-and-half."

That was the beginning of their famous friendship, and it was the key-



One of Dick's early big-network broadcasting experiences was to share the mike with Ann Jamison, left above, and Frances Langford. At left, Dick is shown as he looked when he appeared with the Royal Peacocks

success he made of the undignified Buddy Clayton.

Their informal meeting on the Warner lot, which took place casually when she asked him to hold her dog, was the most enduring friendships in Holly- ture called "Too Busy to Work." wood. Though gossips linked their names romantically, both Dick and Mary insist there never was any talk Warners was that of a singing juveof love or marriage between them.

turned reluctantly to Pittsburgh, to desirable screen role at that time.

terview was a contract signed with Warner Brothers.

Shortly afterwards he was dashing suit himself. out to Hollywood, where he was to beginning of one of the warmest and start work with Will Rogers in a pic-

When the picture finished, Dick re- couldn't have fallen heir to a more

complete his stage contract which had But here again he was to learn that a few months longer to run. Before the ways of Hollywood are devious if the picture was released Warner's tal- not wondrous-wise, for after rushing ent scout dropped in on Dick at the madly to the coast like a demented Stanley, and the outcome of that in- hare, he suddenly found himself loafing on salary with twelve weeks to spare while Will rewrote the script to

Hollywood can look plenty big, even beyond its size, to an Arkansas lad accustomed to that old southern hospi-The part in the Rogers picture for tality you hear so much about. The which Fox had borrowed him from only people he knew were the Toomeys and Mary Brian, and he couldn't nile, and it suited Dick perfectly. He expect them to give him all their time. Those twelve weeks were perhaps the

(Continued on Page 46)



COMING EVENTS

The Daily Listings Will Show Your Nearest Station for These Programs

Eastern and Central Time Are Given For MST Subtract One Hour from CST

SUNDAY, JUNE 7

CHURCH OF THE AIR

The morning period of "Church of the Air" will be devoted to a sermon by Doctor Fred W. Burnham of the Seventh Street Christian Church of Richmond, Virginia, who, will be board at 92 and who will be heard at 9 a.m.
EST (8 CST) over CBS. At
12 noon EST (11 a.m. CST),
Rabbi Samuel S. Mayerberg, of the Congregation B'Nai Jehudah of Kansas City, Missouri, will conduct a service.

MUSIC FESTIVAL

A festival of modern music A festival of modern music will be presented by NBC's Radio City Music Hall Symphony during broadcasts on three consecutive Sundays in the month of June beginning today at 11:30 a.m. EST (10:30 CST). In addition to the seventy-five piece symphony, several soloists will contribute to the programs, among them Viola Philo, dramatic soprano, and Edwina Eustis, contralto.

SENATOR REYNOLDS

An address by Senator Robert Reynolds of North Carolina before the Confederate Veterans Association convening in the Arlington Amphitheater, will be carried over NBC at 2:30 p.m. EST (1:30 CST).

SUNDAY VESPERS

Sunday Vespers featuring Doctor Paul Scherer returns to the air today at 3 p.m. EST (2 CST) over NBC. This series which will continue till the Fall, replaces National

A CAPELLA CHOIR

The Cleveland Heights' A Capella Choir will be heard in a recital at 3:30 p.m. EST (2:30 CST) over NBC.

HELEN TRAUBEL

Helen Traubel, popular so-prano, inaugurates a new series of weekly recitals begin-ning today at 4:30 p.m. EST (3:30 CST) over NBC. A concert orchestra conducted by H. Leopold Spitalny will accompany her.

HENRY P. FLETCHER

Henry P. Fletcher, chairman of the Republican National Committee, speaks from Cleveland on the issues involved in the forthcoming Republican convention at 5:30 p.m. EST (4:30 CST) over CBS.

FLOWER DAY

The significance of Palestine Flower Day will be discussed by Doctor Israel Goldstein, president of the Jewish Na-tional Fund of America, durat 7:30 p.m. EST (6:30 CST) over NBC. A chorus of seventy members of the Jewish Choral Society will present songs of Palestine at the conclusion of the talk.

JOSEPHINE ANTOINE

Josephine Antoine, young American singer, who made her debut last year in "Mignon" at the Metropolitan Opera House, appears as guest star with the Ford Symphony Orchestra and Chorus under the direction of Victor Kolar on the Ford Sunday Evening Hour at 8 p.m. EST (7 CST) over CBS. over CBS

LOIS BENNETT

Lois Bennett, soprano of radio Lois Bennett, soprano of radio and concert fame, will be the guest soloist with the General Motors Symphony Orchestra broadcast over NBC at 9 p.m. EST (8 CST).

MONDAY, JUNE 8

YOUR HAPPINESS

"You and Your Happiness," a program devoted to things that interest women, is heard at anew time, 8:15 a.m. EST (7:15 CST) over CBS throughout the week, except on Friday and Saturday, when it is heard at 11 a.m. EST (10 CST). Lillian Lauferty, novelist, columnist and authority on matters that appeal to wo-men, continues to act as mistress of ceremonies, introduc-ing women of importance in various fields of feminine activity.

COMMENCEMENT

Union College Commencement exercises will be carried over NBC at 10:15 a.m. EST (9:15 CST). The broadcast portion will include an address by George Lyman Kittredge, Shakespearean authority and English Instructor at Harvard University.

PRE-CONVENTION

CBS has three fifteen-minute periods for pre-convention items of interest to be pre-sented at Cleveland, scene of this year's Republican Con-vention. Descriptions of the scene, interviews with dele-gates, and other features concerning the eve of the opening day, will be broadcast at 11 a.m. EST (10 CST), 4 and 6 p.m. EST (3 and 5 CST).

W.C.T.U.

The keynote speech of the Women's Christian Temperance Union, meeting in national convention at St. Louis, Missouri, will be delivered by Mrs. Ida B. Wise Smith, presi-dent of the organization, over CBS at 3:45 p.m. EST (2:45

BLOSSOM SEELY

Blossom Seely and Bartlett Simmons, tenor, will make guest appearances on Ham-merstein's Music Hall, heard at 7 p.m. EST (6 CST) over NBC.

DAN AND SYLVIA

The Romance of Dan and Sylvia, a regular program of KDKA, Pittsburgh, for the past two years, is now an NBC



Viola Philo: Dramatic so prano who contributes to Festival of Modern Music"



Josephine Antoine: Guest artist with the Ford Symphony Orchestra on Sunday



Carl Hoff: He brings his band back to the Your Hit Parade popular program



Marsh: The exotic blond actress-singer joins 'Flying Red Horse Tavern'

feature, and is heard daily except Saturday and Sunday at 9:45 p.m. EST (8:45 CST).

"ADIO CIRCUS

Another in a new and brilliant series of late shows is heard over CBS at 10:30 p.m. EST (9:30 CST) when George Givot, famed as the "Greek Ambassador of Good Will" presents his "Radio Circus," a musical and variety show featuring Joy Hodges, blues singer, Albert Carroll, impersonator, the "Three Heat Waves," novelty trio, Fray Payne, and Benny Burt, Givot's stooges, Al Trace's orchestra, and a male vocal octet. This show is heard also on Thursdays at 11 p.m. EST (10 CST). (9:30 CST) (10 CST).

TUESDAY, JUNE 9

NEWTON D. BAKER

An address by Newton D. Baker, former secretary of war, at the commencement exercises of the Massachusetts Institute of Technology, will be broadcast over NBC at 10:15 a.m. EST 9:15 CST). "Science and Politics" is the subject of Mr. Baker's talk.

REPUBLICAN CONVENTION

The Republican National Convention opens at Cleveland with CBS microphones listenin, broadcasting speeches, exciting moments from the floor, and conversa-tions between delegates. Three tions between delegates. Threeperiods have been reserved
during the day for convention
coverage—11 a.m., 4 and 5:35
p.m. EST (10, 3 and 4:35 CST).
On Wednesday, June 10, the
second day of the convention,
CBS will broadcast the activities at 11 a.m., 4 and 6 p.m.
EST (10, 3 and 5 CST). On
Thursday the convention may
be heard at 11 a.m., 4 and
7:45 p.m. EST (10, 3 and 6:45
CST). The wind-up of the
first week's broadcast of the
Republican Convention will
occur on Friday at 4 and 6
p.m. EST (3 and 5 CST).

GAYLORD TRIO

The Gaylord Trio, novelty instrumentalists, are now heard each Tuesday and Friday at 11:30 a.m. EST (10:30 CST) over NBC, from Cleveland.

PRIZE SPEECH

The young financier who has been chosen as the best orator been chosen as the best orator among banking students will deliver his winning address for NBC listeners at 4:15 p.m. EST (3:15 CST). The contest is held annually by the American Institute of Banking with prizes awarded from a fund set up by A. P. Giannini.

KRUEGER MUSICAL TOAST The new "Krueger Musical Toast" series is heard at 6 p.m. EST (5 CST) over CBS. The "Debonairs," male trio, have been added to the original roster of talent, featuring Ray Block's orchestra and Jerry Cooper and Sally Schermerhorn, vocalists. merhorn, vocalists.

WEDNESDAY, JUNE 10

WORTH KRAMER

Worth Kramer, baritone, presents a series of weekly recitals for NBC audiences at 11:30 a.m. EST (10:30 CST).

YOUR HIT PARADE

Carl Hoff brings his band back to Lucky Strike's Your Hit Parade over NBC at 9 p.m. EST (8 CST), succeeding Al Goodman on this spot.

THURSDAY, JUNE 11

LEWIS GANNETT

Lewis Gannett, well-known book reviewer for the New York Herald-Tribune, speaks on books at a different time, 4:30 p.m. EST (3:30 CST) over CBS.

FRIDAY, JUNE 12

CAROL DEIS

Carol Deis, soprano, is heard in a new series of weekly re-citals assisted by a salon or-chestra directed by Josef Hon-ti over NBC at 2:15 p.m. EST (1:15 CST).

JOAN MARSH

Joan Marsh, actress and sing-er of stage and movie fame, joins the "Flying Red Horse Tavern" program, and will be heard each week at 7 p.m. EST (6 CST) over CBS. Walter Woolf King will continue as master of ceremonies, in-troducing the Tavern Singers, the Four Red Horsemen, and Lennie Hayton's orchestra.

MOORISH TALES

NBC will inaugurate a new weekly series based on stories by Washington Irving, featuring George Gaul reading these tales at 7:15 p.m. EST (6:15 CST). The series title "Moor-ish Tales" replaces Drowsy Rhythm previously heard at this time.

FRANK FAY

Frank Fay Calling, heretofore heard on Saturday, is now heard on a new schedule each Friday at 7:30 p.m. EST (6:30 CST) over NBC.

MINIATURE THEATER

Miniature Theater, popular one-act playlets formerly heard on Saturday afternoons, beginning tonight shifts to a Friday schedule at 9 p.m. EST (8 CST) over NBC.

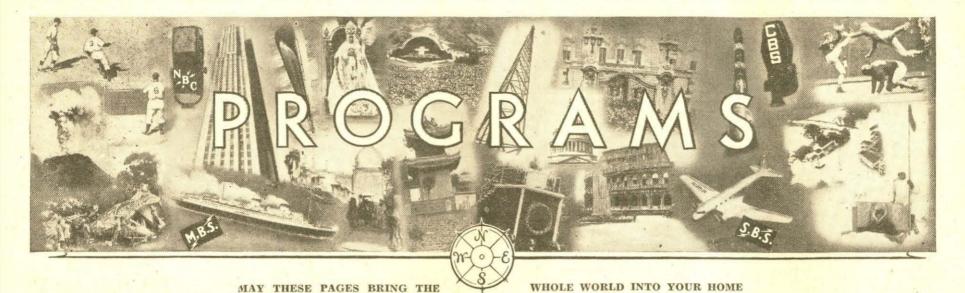
SATURDAY, JUNE 13

POSTMASTER FARLEY

Postmaster General James A. Farley tells World War Veterans how to get their bonus bonds from post offices in a talk over NBC at 7 p.m. EST (6 CST) over NBC.

PRINCETON MEET

The Princeton Invitation Track and Field Meet is broadcast in its entirety start-ing at 4:30 p.m. EST (3:30 CST over CBS from Palmer Stadium, Princeton.



SUNDAY

June 7

Network Changes

lter Logan's Musicale for-merly 1:15 p.m., now NBC 1 p.m. EST (12 noon CST) nmy Dorsey's Orch., for-merly 6:15 p.m., now CBS 6 p.m. EST (5 CST) Walter

News

9:30 a.m.—CBS-WSMK
10:00 a.m.—NBC-WCKV
8:30 p.m.—W alter Winchell:
NBC-WJZ
10:00 p.m.—CBS-WABC

9:00 EST

CBS-\(\Delta\) Church of the Air:
WSMK KMOX WKRC WHAS
WLAC WMMN WWVA (sw.
21.52)

Classical Music

9:35 a.m.-Beethoven Sonata Series: CBS-WHAS 11:30 a.m.—Radio City Music Hall: NBC-WAVE

2:00 p.m.-Symphony Orchestra: CBS-WKRC 6:30 p.m.—Fireside Recitals: NBC-WTAM

NBC-WTAM
8:00 p.m.—S u n d a y
Hour: CBS-WABC
9:00 p.m.—Symphony Evening

Concert: NRC-WEAF

Comedy

6:00 p.m.—Jack Benny: NBC-KDKA 6:30 p.m.—Phil Baker: CBS-WHAS

Drama

6:00 p.m.—K-7, Spy Story: NBC-WMAQ

Talks

11:30 a.m.—Univ. of Chicago Round Table: NBC-WCKY 11:45 a.m.—Ex-Gov. Winant of New Hampshire: CBS-WKRC

Morning

7-00 EST 6:00 CST NBC-William Meeder, organist:

WSM CBS-On the Air Today; Organ Reveille: (sw-21.52) NBC-Melody Hour: WTAM NBC-Melody Hour: W' WWVA-△Gospel Tabernacle

7:30 EST 6:30 CST CBS-Lyric Serenade: (sw-21.52) NBC-Tone Pictures: WSAI WOWO-∆Old Time Religion

7:45 EST 6:45 CST CBS-Radio Spotlight (sw-21.52)

7:00 CST 8:00 EST NBC-Coast to Coast on a Bus, children's prgm.: WLW KDKA WMAQ (sw-21.54)

WMAQ (sw-21.54)
CBS—Sunday Morning at Aunt
Susan's: WLAC WFBM WMMN
(sw-21.52)
NBC-Movings

NBC-Mexican Marimba Orch.: WTAM WCKY WHIO WCPO-B. G. O. Jubilee WKRC-Young People's Hour

WLS-Ralph Emerson, organist WSAI-Good Morning

7:15 CST Lettere 8:15 EST WCPO-Uncle Bob WSAI-A'Church Forum WSMK-Aunt Susan's (CBS)

8:30 EST 7:30 CST

NBC-Concert Ensemble; Harry Gilbert, organist; Mixed Chor-us: WCKY WTAM KMOX-Rise & Shine WHIO-AChristian Tabernacle WKRC-A Wayside Church WLS-Everybody's Hour WWVA-Aunt Susan's (CBS)

7:45 CST 8:45 EST WSAI-Strings

NLAC WMMA WWA (SW-21.52)

NBC- Sabbath Reveries; "The Withered Hand," Dr. Charles L. Goodell; Mixed Quartet; Dir. Charles A. Baker: WHIO WSM WAVE WTAM WCKY WIRE NBC. The Southernaires: KDKA WSAI (sw-15.21)

WCPO- God's Bible School WFBM-Solving Today's Problems WGBF- Gospel Home Circle WGN-Sunday Morning Concert WLW- Church Forum WMAQ-Sunshine Hour WOWO- Christian Science

9:15 EST WCPO-\Sunrise Worship WFBM-String Pickers WLS-Everybody's Hour WOWO-Sunshine Melodies

9:30 EST 8:30 CST

NBC-Walberg Brown String En-semble: KDKA WLW WSM (sw-15.21) CBS-News; Beethoven Sonata Series: WLAC WSMK KMOX WHAS WWVA WMMN (sw-21.52) Sonata No. 2 in D. Males. Discontinuation Sonata No. 2 in D Major, Opus 12, Beethoven

Bectionen

NBC-Tune Pictures: WCKY

WAVE WTAM

WCPO-Gladys & Mary

WFBM-△Little Church

WGBF-△First Church

Fundamentals

WHO Technology

Fundamentals
WHIO-To be announced
WIRE-AEast Side Church
WKRC-Messerschmidt Quartet
WLS-ALittle Brown Church
WOWO-News; Sunshine Melodies
WSAI-Municipal Interviews
WSM-John Ford

9:45 EST 8:45 CST KDKA-↑Presbyterian Church WCPO-Galvano & Cortez WOWO-Mellow Music WSAI-News

10:00 EST 9:00 CST CBS-Day Dreams: WSMK KMOX WMMN WOWO WLAC WHAS NBC-News; Ward & Muzzy, piano duo: WCKY WHIO WAVE WSM

WAVE WSM

* CBS-Children's Hour: (sw21.52)
News: WIRE WLW
WCPO-Hillbilly Hullabaloo
WFBM-Jake's Entertainers
WGBF-A German Church
WGN-N. U. Reviewing Stand
WSAI-Herbert Spiekerman
WTAM-News; Current Interlude

EDITION 7-EAST CENTRAL-LOG OF STATIONS

Kilo- Power

T	Letters	cycles	Watts	Location		work
	KDKA	980	50,000	Pittsburgh, Pennsylvania		NB
	KMOX	1090	50,000	St. Louis, Missouri		C
	WABCT	860	50,000	New York City		C
T	WAVE	940	1,000	Louisville, Kentucky		N
-	WBBMt	770	50,000	Chicago, Illinois		C
У	WCKY	1490	5,000	Cincinnati, Ohio		N
r	WCPO	1200	250	Cincinnati, Ohio		L
	WEAFT	660	50,000	New York City		NR
	WENR	870	50,000	Chicago, Illinois		NB
	WFBM	1230	1,000	Indianapolis, Indiana		C
	WGBF	630	500	Evansville, Indiana		L
	WGN	720	50,000		L	& M
	WGY+	790	50,000	Schenectady, New York	_	NR
	WHAMT	1150	50,000	Rochester, New York		NB
T	WHAS	820	50,000	Louisville, Kentucky		C
	WHIO	1250	1,000	Dayton, Ohio		N
	WIRE	1400	1,000	Indianapolis, Indiana		N
T	WJR†	750	50,000	Detroit, Michigan		C
	WJZ†	760	50,000	New York City		NB
	WKRC .	550	1,000	Cincinnati, Ohio		C
S	WLAC	1470	5,000	Nashville, Tennessee		C
V-	WLS	870	50,000	Chicago, Illinois		NB
	WLW	700	500,000		N	& M
ie	WMAQ	670	50,000	Chicago, Illinois		NR
25	WMMN	890	500	Fairmont, West Virginia		C
r. M	wowo	1160	10,000	Fort Wayne, Indiana		C
M	WSAI	1330	2,500	Cincinnati, Ohio		N
E	WSM	650	50,000	Nashville, Tennessee		N
A	WSMK*	1380	200	Dayton, Ohio		C
	WTAM	1070	50,000	Cleveland, Ohio		NR
	WWVA	1160	5,000	Wheeling, West Virginia		C
ns			-,500	The state of the s		

-CBS (Columbia Broadcasting System) Hour L—Local Programs

Science M—MBS (Mutual Broadcasting System)

N—NBC (National Broadcasting Company)

NB—National Broadcasting Company Basic

Blue Network

-National Broadcasting Company Basic Red Network

f-Night Programs

*-Network Programs

*—Network Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell A indicates religious services and programs. Star * indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

WWVA-/\Judge Tamburitza Orchestra

9:15 CST 10:15 EST

NBC-Peerless Trio: WSM WLW WAVE NBC-Norsemen Quartet: WHIO WIRE WCKY WTAM (sw-

WIRE WERT WIRE 15.33) WGN-Carveth Wells, explorer WLS-Roy Anderson, bar.; Ralph Emerson, organist WSAI-Dr. Courboin, organist

9:30 CST 10:30 EST

* NBC-Major Bowes Family;
Waldo Mayo, conductor & violinist; Joey Nash, tnr.; Three
Majors; Nicholas Cosentino,
tnr.; Helen Alexander, sop.:
WTAM WAVE WCKY WHIO
WMAQ WIRE (sw-15.33)
CBS—Salt Lake City Tabernacle.
Choir & Organ: KMOX WLAC
WOWO WSMK
NBC-Samovar Serenade: WLW

WOWO WSMK
NBC-Samovar Screnade: WLW
WFBM-AChristian Men Builders
WHAS-ASunday Jail Service
WKRC-Rug Weavers
WLS-Otto Marek, tur.

Rutberiord, WMMN-Reading the Funnies stra WSM-△John Ford, Bible lecture WWVA-△Gospel Tabernacle

SHORT WAVES

Symbol after a pro-gram, like (sw-9.53), means that program is broadcast on short waves on 9.53 mega-

cycles.

10:45 EST

WGBF-Honolulu Serenaders WGN-Sunday Morning Concert WKRC-Choir & Organ (CBS) WSM-△First Baptist Church

11:00 EST 10:00 CST

CBS-Salt Lake City Tabernacle Choir & Organ: (sw-21.52) NBC-Amer. Pageant of Youth; Johnny Johnson's Orch.; Guest: KDKA WSAI WLS (sw-15.21) WAVE-ASt. Mark's Episcopal

Church
WCPO-Amateur Revue
WGBF-Agoga Tabernacle
WGN-AUniv. of Chicago Chapel
WHAS-APresbytreian Church
WIRE-George Hall's Orch.
WLW-ACradle Tabernacle
WMAQ-Sunshine Hour
WMMN-Teachers Collsege

11:30 EST NBC-Univ. of Chicago Round
Table Discussion: WTAM
WCKY WMAQ (sw-15.33)
CBS-Poetic Strings: WHAS
WLAC KMOX (sw-21.52)

Net-

WLAC KMOX (sw-21.52)

★ NBC-Radio City Music Hall;
Viola Philo, sop.; WAVE WSM
KDKA WLW (sw-15.21)
All Debussy Prom.s Images; Fetes
from Nocturies; Romance; Mandoline; The Girl with the Flazen
Hair from "Preludes"; Arbesque
No. 2; The Submerged Cathedral
from "Preludes"; L'Enfant Prodigue; Iberia from "Images"
WEBM-Star Duet Moledines WFBM-Star Dust Melodies WHIO-Rosario Bourdon's Orch.

WIRE-Melody Hour WKRC-Amer, Legion Prgm. WOWO-Mayfair Revue WSAI-Organ Highlights

11:45 EST * CBS-Int'l Broadcast from Geneva; Ex-Gov. Winant of New Hamp., "International La-bor Office": WHAS WLAC bor Office": WHAS WLAC WSMK WOWO WKRC KMOX (sw-21.52-9.59) WLS-Tone Pictures

Afternoon

12:00 EST 11:00 CST NBC-The Voice of Experience: WTAM WMAQ WLW (sw-

WTAM WMAQ WLW (sw-15.33)
CBS-\(^\Delta\)Church of the Air: WHAS WWVA WKRC KMOX WMMN WSMK (sw-15.27)
NBC-Music Hall: WENR WCKY WCPO-Salvation Army Prgm. WGN-Reading the Comics WHIO-Clara Oglesby Lyman WLAC-\(^\Delta\)Church of Christ WOWO-Mayfair Revue WSAI-American Family Robinson WSM-\(^\Delta\)Methodist Church

12:15 EST WCPO-Jewish Community Prgm. WHIO-Samuel Kissel, violinist WSAI-Pauline Alpert

12:30 EST 11:30 CST

WGN KDKA-Slim & Jack's Gang WCPO—Future Stars WFBM-Melody Lane

WMMN-Carveth Wells, explorer WTAM-Golden Strings 12:45 EST 11:45 CST

NBC-Rudd & Rogers: WCKY
CBS-Eddie Dunstedter Enter
tains: WSMK WHAS WKRC
KMOX WOWO WFBM WWVA KMOX WOWO (sw-15.27)
WGBF-Funnies
WHIO Health Talk
WIRE-Harold Nagel's Orch. (NBC) WMAQ-Musical Revue WTAM-Donald Josay

1:00 EST 12:00 CST 11:15 EST 10:15 CST NBC-Walter Logan's Musicale: WMAQ WHIO WTAM WCKY (sw 15.33)

10:30 CST ★ NBC-Magic Key; ↑ NBC-Magic Key; Symph.
Orch., dir. Frank Black; Marion Telva, sop.; Joseph Knitzner, violinist, guests: WENR
WLW WSM WAVE KDKA
(sw-15.21)
(CBS-French Trio: WHAS WKRC
WLAC WSMK WWVA WMMN
(sw-15.27-9.59)

KMOX-June & Jerry WCPO-Dixie Trio WCPO-Dixie Trio WFBM-Friendship Circle WGBF-Hour of Music WGN-Alice Blue, pianist WIRE-Gossip, Glamour & Grease-

WOWO-Parade of Music WSAL News

12:15 CST 1:15 EST MBS-Palmer WSAI WGN
12:15 CST House Ensemble: 10:45 CST KMOX-Book Review
Oadcast from WCPO-From an Old Hymnal
WOWO-French Trio (CBS)

1:30 EST 12:30 CST NBC-Peter Absolute. sketch: WMAQ WCKY WHIO WTAM

(sw-15.'3)
CBS-St. Louis Blues: WKRC
WHAS KMOX WOWO
WLAC (sw-15.27-9.59)
WCPO-Laura Shields
WFBM-Rainbow Rhythm
WGN Aft. Serenade

WIRE-News WMMN-Mello Tone Poems WSAI- Sermon & Hymn Time 1:45 EST 12:45 CST

CBS St. Louis Blues: WFBM WMMN WCPO Deep South WIRE Robert Bowers' Orch. WKRC—Stardust Serenade WLAC-△Adventists Hour

2:00 EST 1:00 CST

Revue 2:00 EST 1:00 CST

Family Robinson t Church Honti's Orch.: WCKY WTAM WMAQ WHIO

11:15 CST

mmunity Prgm. Barlow; Muriel Kerr, guest: WFBM WHAS WLAC WSMK WKRC (sw-15.27)

11:30 CST

11:30 CST

NBC-While the City Sleeps:
WHIO WCKY WIRE WMAQ
(sw-15.31)
CBS-Poets Gold; David Ross,
readings: WHAS WSMK
WKRC WWVA KMOX WOWO
(sw-15.27-9.59)
NBC-Sunday Forum; "Old Guides
for New Trails," Dr. Alfred G.
Walton; Organist: WLW
WENR WAVE
MBS-Ted Weems Orch.: WSAI
WGN

Attons On a Nursery Theme, Dohnary in Comparity of Comparity in Comparit

NBC-Chorus of the Emmanuel Reformed & First Methodist Church of Hanover, Pa.; Fifty Voices: WENR WSM KDKA WSAI (sw-15.21) WAVE-Music for Modern Family WCPO-Musical Matinee

2:30 EST 1:30 CST

NBC Benno Rabinoff, WENR KDKA W 15,21) WSM

NBC-Confederate Veterans Ass'n Prgm.; Senator Robert Rey-nolds: WIRE WCKY WMAQ Baseball Game: WSAI WHIO WCPO

WCPO
KMOX-Everybody's Music (CBS)
WAVE-While the City Sleeps
WGBF-AEast Side Tabernacle
WGN-Rhea Seeger; Man About
Town
WLW-Choral Echoes

NBC-The Widow's Sons, sketch: WIRE WTAM WMAQ WCKY WEST-Veterans of Foreign WMNN-Ladies of the Moj WSMK (sw-15.27)

NBC-\(\triangle \) National Vespers; "The Three Great Sanctities," Dr. Paul Scherer; Quartet: WSM WENR

WENR

WEST-Veterans of Foreign WMNN-Ladies of the Moj WSMI-Depter of Melody WSMI-Pepper Uppers WWVA-Musical Footnotes

5:45 EST 4:45

WENR KDKA- A Vesper Service KMOX-Missouri Amateur Hour WAVE-House of Songs WIAU- A Watch Tower WLW-Ave Maria

2:30 CST 3:30 EST NBC-Senator Fishface & Prof Figgsbottle: WENR WAVE WLW WSM

MS-Songs of Russia; Russian Male Choir; Emery Deutsch's Ensemble: WHAS KMOX (sw-

Ensemble: WHAS KMOA

15.27)
In a Villlage, Moussorgsky; In a
Monastery, Borodin; Din Din
Din; Valse Slave, Sovasta; Over
There; With a Golden Ring We
Are Chained; Chanson Triste,
Tschaikowsky; Going Down the
Petrograd Road; Hebrew Love
Song, Rimsky-Korsakoff

NBC-Cleveland Heights A Capella
Choir: WIRE WTAM WCKY
WMAQ

WMAQ WOWO △Church of Nazarene 3:45 EST

WMAQ
NBC-K-7, Secret Service Spy
Story: WCKY WMAQ WHIO
WIRE (sw-9.53)

MBS-Mal Hallett's Orch.: WSAI WOWO- Church of Nazarene

NBC-Sunday Drivers; Fields & Hall: WIRE WTAM WMAQ WCKY WSM

4:00 EST 3:00 CST NBC-Tom Terris, Oriental Romance; Kiraloff's Orch.; WENR KDKA WLW (sw-

CBS-Ann Leaf, organist: WFBM WHAS KMOX WKRC WLAC WSMK WMMN (sw-11.83) WSMK WMININ (SW-11.05) WAVE-Children's Amateur Prgm, WGBF-△Church Hour WOWO-Variety Prgm. WWVA-Y.M.C.A. Round Table

4:15 EST 3:15 CST

WWVA-Ann Leaf, organist (CBS)

4:30 EST

NBC-Helen Traubel, sop.: WENR
WLW KDKA (sw-15.21)

CBS Tea Time Tunes: Ramona:

(sw-9.53)

CBS—Phil Baker, comedian:
Hal Kemp's Orch.: WKRC
WHAS WWVA WSMK WFBM
WLAC (sw-11.83-9.59)

**NBC—Robt."Believe-It-or-Not"
Ripley: Ozzie Nelson's Orch.; NBC-Helen Traubel, sop.: WENR
WLW KDKA (sw-15.21)
CBS-Tea Time Tunes; Ramona;
Jack Shilkret's Orch.; Three
Jesters: KMOX WHAS WWVA
WFBM (sw-11.83-9.59)
NBC-Words & Music; Ruth

BC-Words & Music; Ruth Lyon, sop.; Charles Sears, tnr.; Harvey Hays; Larry Larsen, organist: WMAQ WCKY WSM WIRE WHIO (sw-9.53) WAVE-Dance Orch. WCPO-Dude Ranch Days

WGBF-Hoosier Hot Shots WKRC-Tea Dance WLAC-Metropolitan Moods WMMN-Jean Lucas, pianist

4:45 EST 3:45 CST KDKA-AChristian Endeavor WGBF-Aloha Hawaiians WMMN-Old Sage WOWO-Variety Prem

WSAI-Let's Have a Party 4:00 CST 5:00 EST 5:00 EST 4:00 CSA

NBC-Catholic Hour; Rt. Rev.
Msgr. Duane G. Hunt, guest
speaker; Medievalists Choir:
WAVE, WTAM WIRE WMAQ
WCKY WSM WHIO (sw-9.53)
CBS-Hour of Charm; Phil Spitalny's Orch.: WHAS WKRC
KMOX WFBM WWVA WLAC
(sw-11.83-9.59)

(sw-11,83-9.59) NBC Canadian Grenadier Guards Band; Cap WSAI Capt. J. J. Gagnier,

KDKA Baseball Scores; Weather WCPO-Leaders in Dance Time WCPO-Leaders in Dance Tin WENR-Amateur Hour WGBF-American Legion WGN-Concert Orch. WLW-Nat'l Amateur Hour WMMN-AChurch of God WOWO-Parade of Hits

KDKA-Thank You, Stusia

4:30 CST NBC-Palestine Flower Day; Dr. & A Capella Israel Goldstein: WJZ KDKA WCKY WHO WHAM WLS 5:30 EST NBC-Noble Cain & A Capella Choir: WHIO WCKY WTAM WMAQ WIRE (sw-9.53)

1:45 CST NBC Victor Sandek's Orch.: WLS KDKA (sw-15.21)

6:00 EST

WGN

6:15 EST

6:30 EST

sop.: W (sw-9.53)

★ NBC-Jack Benny & Mary Livingstone; Kenny Baker; Don Wilson; Johnny Green's

Orch.; KDKA WENR WAVE
WSM WLW (sw-15.21)
CBS Tommy Dorsey's Orch.;
WFBM KMOX WHAS WKRC
WWVA WSMK WOWO (sw11.83-9.59)

WGN
WCPO-Leo Stoffregen
WGBF. ↑Rescue Mission
WLAC-Paramount on the Air
WMMN-↑Devotions
WTAM-Sportsman

Baseball Resume: WSAI WWVA WCPO-Basin St. Ramblers WKRC-Sports Chat

★ NBC—Robt." Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: KDKA WCKY WENR WAVE WSM WHIO WIRE (sw-15.21) KMOX-Travelogue WCPO—↑ Church Federation WGN-Griff Williams Orchestra WLW-Showdown Revue WMMN-Radio Forum WOWO-Front Page Drama

NBC—Sunset Dreams; Moria Sisters & Ranch Boys; Don McNeill, m.c.; WTAM WMAQ WLW (sw-9.53)

Night

NBC-Echoes From the Orchestra Pit: WJZ WCKY WHAM WHIO KDKA WLS (sw-11.87)

CBS-America Dances; Lud Glus-kin's Orch.: WABC WKRC WOWO WFBM WHAS WMMN WSMK KMOX WJR WWVA (sw-11.83)

★ NBC-Major Bowes' Amateur Hour: WEAF WTAM WAVE

WBBM-Melodies of Yesterday

WSAI-Master Musicians

7:30 EST

WIRE (sw-11.87)

6:00 CST

6:30 CST

WOWO-Front Page Drama

WSAI-Clyde Trask's Orch.

6:45 EST

7:00 EST

WTAM-Mitchell Schuster's Orch.

WAVE-Benno Rabinoff, violinist WGN-Baseball Game

KDKA (sw-15.21)

MBS-Wayne King's Orch.: WGN MBS-Horace MBS-Horace Heidt's WSAI WGN WCPO-Sport Review WGBF-German Band WHAM-Twilight Hour 2:00 CST
WAVE-Jewel Box
WCPO-Mildred Hall
WFBM-Music Master
WHAS WMMN
WGBF-Veterans of Foreign Wars
WHAS WMMN
WSAI-Doctors of Melody
WSAI-Doctors of Melody
WSAI-Popper Uppers WLW

7:45 EST 6:45 CST WCPO-One Night Bandstand

5:00 CST

5:15 CST

5:45 EST

4:45 CST

NBC-Notre Dame Univ. Commencement; Address by Dr. Wm. Mayo: WMAQ WIRE WTAM WHIO (sw-9.53)
CBS-Thoughts for Sunday: WLAC WAVE-Last Nighter WCKY-News WCPO-Asher & Little Jimmy WMMN-\(\triangle \)EST
WCPO-Asher & Little Jimmy WMMN-\(\triangle \)EST
WSAL-Friendly Councilor WWVA-Negro Art Singers

8:00 EST

* CBS-Sunday Evening Hour; Josephine Antoine, sop., guest: WLAC-News; Lost & Found WLAC-Ne

WJR WBBM WOWO

Heidt's Orch.:

* WEBQ-RADIO GOSSIP (1210 10:30 EST

WCPO-Soft Lights & Sweet Mu-WGN-News; Sports WMMN-Sunday Eve. Varieties WWVA-News

8:15 EST 7:15 CST

WGN Joe Sanders' Orch. WMMN-News

8:30 EST 7:30 CST

NBC—American Album of Fa-miliar Music; Frank Munn, tenor; Lucy Monroe, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra: Gus WEAF WEAF WTAM WSM WGY WAVE WCKY WHIO WIRE WMAQ (sw-9.53)

5:30 CST ★ NBC—Walter Winchell, com-mentator: WJZ KDKA WENR WHAM WLW (sw-11.87) NBC-Fireside Recitals; Sigurd Nilssen, basso; Willie Morris, sop.: WTAM WSAI WMAQ WCPO-Ward's Orch. WGN-To be announced WMMN-Polish Alliance Orch. WSAI-Bob Nolan's Orch.

> 8:45 EST 7:45 CST

* NBC-Paul Whiteman's Musical Varieties; Durelle Alexander; Ramona; Roy Bargy; Bob Lawrence; King's Men & Johnny Hauser; Judy, Jane & Zeke Canova; Frank Parker, tnr.; guest: WJZ WENR WLW WHAM KDKA (sw-11.87) WGBF-Marion Jones

9:00 EST 8:00 CST

5:45 CST * NBC-Sunday Concert; Lois Bennett, sop., guest; Erno Rapee cond.: WEAF WIRE WAVE WTAM WCKY WGY WMAQ WSM WHIO (sw-9.53) NBC-Paul Whiteman's Varieties:

(sw-6.14) (sw-6.14)
CBS-Parties at Pickfair; Mary
Pickford: WABC WFBM WLAC
WBBM WKRC WHAS (sw6.12-6.06)
WMOV Mary Opera Highlights

KMOX Muny Opera Highlights WCPO-Bill Dietrich's Orch. WGBF-To be announced WGN-Melody from the Sky WJR-Musical Prgm. WMMN-To be announced (CBS) WSAI-Dance Scene

9:30 EST CBS Community Sing: WABC KMOX WHAS WMMN WFBM Hour: WEAF WTAM WAVE
WLW WSM WGY WMAQ (sw-6.12-6.06)
WSMK WOWO WBBM WJR
(sw-6.12-6.06)
NBC-Dreams of Long Ago: WJZ
WSAI WHAM

WSAI WHAM KDKA-YMCA Prgm. WCPO-Dance Orch. WENR-Symph. Orch. WGN-Good Will Court WKRC-Stardust WCPO-Emma Scully, violinist WGN-Univ. of Chicago, book talk WIRE-Old Timers WLAC-△Church of Christ WLW-Goodwill Court

WLAC-Sports 7:15 EST 6:15 CST God WBBM-Geo. Givot's Circus WCPO—Supper Dance WGN-Palmer House Ensemble WWVA-Twilight Reverie 9:45 EST 8:45 CST CBS-Community Sing: WKRC KMOX-Hot Dates in History WGN-Sophie Tucker's Orch.

> 10:00 EST 9:00 CST NBC-Phil Levant's Orch.: WEAF WGY WTAM WHIO WENR (sw-9,53)

WOWO-A Temple Service CBS-Henry P. Fletcher, talk: CBS-To be announced: WABC CBS-News; Vincent Travers' WTAM-Concert Hall of the Air WKRC WHAS KMOX (sw-WFBM WHAS KMOX WWYA Orch.: WABC WMMN WJR WLAC WKRC WMMN WSMK WHAS WOWO WSMK NBC-Twin City Foursome, male WJZ BS-Guy L WGN WLW Lombardo's Orch.:

WGN WLW
News: WIRE WKRC WCKY
KDKA-Organ Reveries
KMOX-Four Star Revue
WAVE-Old Kentucky Clocker WBBM Four Star Varie WCPO-Bradford's Orch. WFBM-Piano Twins

9:15 CST

NBC—Shandor, violinist: WJZ
WHAM WSAI WMAQ
CBS-Vincent Travers' Orchestra:
WKRC WLAC
NBC-Phil Levant's Orch.: WCKY

WMMN WKRC KMOX WJR
NBC-Duke Ellington's Orch.:
WJZ KDKA WHAM WENR
WLW (sw-6.14)
MBS-Eric Correa's Orch.: WGN
WLW

CBS-Geo. Givot's Radio Circus; WBBM

WCPO-Moods
WGN-Mal Hallett's Orch.
WJR-Ghost Stories
★ WLW-Paul Sullivan, news room WOWO-△Temple Service WTAM-News; Cyrano de Bergerac

10:45 EST 9:45 CST WCKY-Slumber Hour WSM-Carl Ravazza's Orchestra (CBS) WGBF Colonial Club WLW-Mal Hallett's Orch.

11:00 EST 10:00 CST NBC-Abe Lyman's Orch.: WEAF WTAM WCKY WIRE WGY (sw-9.53)
CBS-frank Dailey's Orch.:
WABC WSMK WHAS WLAC
WMMN WKRC KMOX WJR

WLW WBBM-News

WAVE-Rhythm Parade WFBM-Frank Dailey's Orch * WSM-Francis Craig's Orch.

9:30 CST 11:30 EST 1 Waples'

SUNDAY

12:00 EST 11:00 CST CBS-Phillip Crane, bar.: WBBM KMOX WFBM

KMOX WFBM

NBC-Fletcher Henderson's Orch.:
WIRE WENR WSM WSAI
WAVE

MBS-Clyde Trask's Orch.: WGN
WHAS-Dance Band
WLW-Bob Nolan's Orch.
WMAQ-Phil Levant's Orch.
WTAM Cape Beecher's Orch

WTAM-Gene Beecher's Orch.

12:15 EST 11:15 CST CBS-Joseph Cherniavsky's Orch.; CBS-Joseph Cherniavsky's Orch.: WBBM KMOX WFBM

12:30 EST 11:30 CST Orchestra
Orch.
WENR
MBS-Sophie
Tucker's Orch.;
WLW WGN

WAVE-Archie Bleyer's Orch. WHAS-Dream Serenade WMAQ-Duke Ellington's Orch. WSAI-News; Slumber Hour WSM-Dance Orch. WTAM Lee Gordon's Orch.

12:45 EST CBS-Geo. Givot's Radio Circus:
WBBM

**NBC-Paul Whiteman's Orch.:
WAVE WSM
CBS-Bob Crosby's Orch.: WABC
WKRC WMMN WHAS WFBM
WLAC WSMK
NBC-News; Xavier Cugat's
Orch.: WEAF WCKY WHO
WIRE WGY (sw-9.53)
News: WENR WGBF
KMOX-Rubinoff & Virginia Rae

WFBM KMOX WJR WHAS
NBC-Paul Burton's Orch.: WEAF
CBS-Nocturne: WBBM WFBM
KMOX-WHRE WHO
WAVE WHO
WTAM WMAQ (sw-9.53)
NBC-Henry Busse's Orch.: WJZ
KDKA WAVE WENR WHAM
WSAI ((sw-6.14)
WBS Guy Lombardo's Orch.:
WGN WLW
WGN
WGN
WHAS CBS-Nocturne: WBBM WFBM
WAVE-Carl Schreiber's Orch.
(NBC)

1:45 CST
CBS-Nocturne: WBBM WFBM
WAVE-Carl Schreiber's Orch.
(NBC)

1:00 EST
MBS-Joe Sanders' Orch.: WLW
WGN
WGN
WBM-Art Tatum's Orch.
WMMN-Henry Halstead's Orch.
**WBM-Art Tatum's Orch. 11:45 CST

SHORT-WAVE PROGRAMS FOR SUNDAY

EST Shown; for CST Subtract One Hour 5 a.m.—Gaelic services: GSG GSH 6 a.m.—Moscow program: RNE 8:30 a.m.—Catholic services: YV2RC 9 a.m.—Eight-hundredth anniversary of Melrose Abbey: GSG GSF 30 a.m.—Eight-hundredth anniversary of Melrose Abbey: GSG GSF 10 a.m.—Troise's mandoliers: GSG GSF GSH 10 a.m.—Week's review: RNE 10:15 a.m.—Kew Gardens: GSG GSF GSD 10:30 a.m.—Vatican City hour: HVJ 11 a.m.—Commerce hour: COCD 11 a.m.—Symphonic concert: DJB 11:10 a.m.—English spirituals: GSG GSF GSD 12:45 p.m.—Scot songs: GSB GSD GSI 1:40 p.m.—leeland program: TFJ 1:55 p.m.—Congregational services: GSB GSD GSI 2 p.m.—Latin-American music: COCD 1:55 p.m.—Congregational services: GSB GSD GS
2 p.m.—Latin-American music: COCD
2:15 p.m.—Horse races: YV2RC
4 p.m.—Moscow broadcast: RNE
4:50 p.m.—Program highlights: DJD
4:55 p.m.—Listener greetings: DJD
5 p.m.—Children's hour: DJD
5:45 p.m.—Sunday concert: HC2RL
6 p.m.—Budapest program: HAT4
6 p.m.—Guyun, troubadour: COCO
6 p.m.—Catholic services: GSC GSD GSF GSP
6:15 p.m.—Sunday concert: DJD
7 p.m.—Mexico program: XECR
7 p.m.—Holland program: PCJ (9.59)
7:20 p.m.—Talk, Ships: GSC GSD GSF GSP

EST Shown: for CST Subtract One Hour

ASK MR. FAIRFAX

Shep Fields can be heard every Saturday night at 12 midnight EDT over station WOR on the Mutual Broadcasting System—Virgie Campbell, Enderlin, North Dakota,

Leopold Stokowski, the symphonic conductor, may be addressed at the National Broadcasting Company, RKO Building, Rhune, Louisburg, N. C.

Rich Man's Darling is authored by Tom Goodrich. The script is written especially for radio and it not obtainable in book form.—Lenore Lester, Paris, Canada.

Nelson Eddy's birthday is June 29. He will be on Vick's show next season in Grace Moore's place. Jeanette MacDonald occasionally broad-casts as a guest star.—R. S., Dayton, Ohio.

Gene and Glenn are on at 11:45 p.m. EDT a Monday, Wednesday and Friday over WHO. They are also on at 10 a.m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST)—Mrs. C. E. Smith, Martinsburg, West Virginia.

Don Ameche is off the air at present making a picture. Art Jacobsen is also in Hollywood making pictures and will probably not return to the "Mary Marlin" program. Robert Griffen takes the part of Joe Marlin.—Jennie Walter, Berwyn, Ill.

7:30 p.m .- Variety hour: DJD DJM 8 p.m.—Two hours with Cuba: COCO 8:30 p.m.—Brass band: DJD DJM 9 p.m.—Gaelic services: GSC GSD 9 p.m.—Gaehe services: GSC GSD
10 p.m.—Appreciation hour: HRN
10:10 p.m.—Kew Gardens: GSC GSD
10:30 p.m.—Opportunity program: COCD
11:30 p.m.—DX program: XEFT
12 mid.—Overseas hour: JVN JVH
12:37 a.m.—Fiji hour: VPD
12:41 a.m.—Thrillers: GSB GSD

Log of Foreign Stations Whose Programs Are Listed

(Megacycles, or thousands of kilocycles, shown) CEC. Chile
CJRO, Canada
CJRX,
COCD, Cuba
DJB, Germany
DJD,
DJM,
" DJM. " 6.079 PGJ, Holland And EAQ. Spain 9.87 PHI. " and GEG. " 9.51 PRADO, Ecuador GEG. " 11.75 RNE. Russia GEF. " 15.14 SPW. Poland GEG. " 17.79 2RO, Italy 9.64 GEG. " 17.79 2RO, Italy 9.64 GEG. " 15.26 TPA2, France GEI. " 15.26 TPA2, France GEP. " 15.18 TPA3, " 15.27 VR2ME, Australia HASS, Hungary 15.37 VR2ME, Australia HAT4. " 15.37 VR2ME, Australia HEL, Switzerland 9.60 VK3LR. " 16.66 YV2RC, Venezuela HJ1ABE, Colombia 6.12 XECR, Mexico HJ1ABE, Colombia 6.12 XECR, Mexico HJ1ABE, Colombia 6.12 XECR, Mexico 9.55 ZBW, China 10.955 EAQ, Spain ETB, Ethiopia GSB, England GSC.

News Broadcasts of the Week

Daily—I a.m., VPD; 1:05, JVN, JVH; 1:10, GSB, GSD; 3:45, TPA3; 6, TPA2; 7, LRU; 8, GSG, GSH; 9, 2RO (11.81); 10:55, GSF, GSG; 11, LRU; 12:20 p.m., 2RO (11.81); 1, GSB, GSD, GSI; 1:30, TPA3; 3:40, GSB, GSD, GSI; 5, 2RO (9.64); 5:15, EAQ; 7, TPA4; 7:40, GSC, GSD, GSF, GSP; 8:15, DJD; 9, COCD; 10, CJRO; 10:20, TPA4; 10:40, GSC, GSD. Sundays—4 and 7:30 a.m., VKZME.

Sun., Mon., Wed., Fri., 4 p.m., RNE.
Sun., Tues., Wed., Fri., Sat.—6:30 a.m., ZBW. Daily except Sundays—6 a.m., VK3ME.

WSM Tonight for Francis Craig and His Orchestra

11:15 p.m. EST-10:15 CST 50.000 Watts

650 Kilocycles



Joe Parsons See 8 p.m. EST (7 CST)

Network Changes

Navy Band, formerly 11:30 a.m. now NBC 11 a.m. EST (10 CST) Merry Madcaps, formerly 11:30 a.m., now NBC 11:45 a.m. EST (10:45 CST) Monday through Friday Dress Parade, formerly 1 p.m., now NBC 12:30 p.m. EST (11:30 a.m. CST)

News

9:00 a.m.—NBC-WMAQ 5:30 p.m.—CBS-WHAS 5:30 p.m.—NBC-WMAQ 5:45 p.m.-Lowell Thomas: NBC-WLW 6:45 p.m.—Boake Carter: CBS-WHAS 10:00 p.m.—NBC-WJZ 10:30 p.m.—NBC-WEAF

Classical Music

7:30 p.m.—Mar NBC-WEAF -Margaret Speaks, sop: 8:30 p.m.—Sigmund Romberg: NBC-WEAF

Morning

6:00 CST 7:00 EST NBC-Spareribs: WTAM CB5-Uleanders, male quartet: (sw-21.52) NBC-Morn. Devotions: KDKA WSAI (sw-21.54) WAIU-Shindiggers
WCKY-Morn, Roundup
WCPO-AGod's Bible School
WGN-Good Morning WKRC-Jerry Foy
WLW-______Family Prayer Period
WMAQ-Suburban Hour
WOWO-Wake Up Melodies
WWVA-_______Gospel Tabernacle

7:15 EST 6:15 CST NBC-Good Morning Melodies: WTAM KDKA-News; Musical Clock WAIU-Morning Melodies WCKY-News WCPO-△Sunrise Worship WKRC-Stepping Along WLS-Pat Buttram & Oshkosh Boys
WLW-A Morn. Devotions
WSAI-Good Morning 6:30 CST

7:30 EST 6:3 NBC-Cheerio: WTAM WCKY WLW CBS-Lyric Serenade: (sw-21.52) AMorning Devotions: WIRE KMOX-Mkts.; Home Folks Hr.

WCPO-Musical Sundial WFBM-Chuck Wagon WFBM Chuck Wagon
WHAS College Devotions
WKRC Breakfast Express
WLAC-News Scoops & Melodies
WLS-Otto & His Tunetwisters
WCWO-Breakfast Club
WSM-Musical Prgm.

6:45 CST 7:45 EST WHIO-Breakfast Express WIRE-News WLS-Hotan Tonka, Indian Legends

WMMN-Cap, Andy & Flip WSAI-Setting Up Exercises :00 EST 7:00 CST NBC-Breakfast Club; Orch.; 8:00 EST Don McNeill, m.c., News: WIRE KDKA WAVE WSAI WSM CBS-Hymns of (sw-21.54)
CBS-Metropolitan Parade: WSMK

CBS-Metropolitan Parade: WSMIN
WMMN WHAS (sw.21.52)
News: WWVA WLW WLAC
KMOX-Wakeruppers
WCKY-Doc Schneider's Texans
(MDC)
WFBM
KMOX-Tick Tock Revue
WAVE-Train of Memories
WHAS-Breakfast Business
WLAC-Neighbor Prgm.

WFBM Early Birds WGBF-△East Side Tabernacle WGN-Timely Tunes WHIO-Almana WIRE Musical Clock WLS Jolly Joe & His Pet Pals WMAQ-Fashion Horoscope WTAM-Tommy & Betty 8:15 EST 7:15 CST

NBC-Streamliners: WCKY WHIO WTAM BS-Yuo & Your Happiness: WWVA WSMK WHAS WMMN WWVA WSMK WHAS V (sw-21.52) WCPO—News WGN-Whistler & His Dog WLAC-Favorites of the A WLS-Otto's Novelodeons WLW-Chandler Chats

8:30 EST 7:30 CST CBS-Richard Maxwell: WHAS (sw-21,52) 7:30 CST KMOX Tick Tock Revue WCPO-Morning Jubilee
WGN-Good Morning
WHIO-Musical Clock
WKRC-News; Woman's Hour
WI.S-Morning Minstrels
WLW-Dance Rhythm
WMMN-Morn, Shopping Notes
WTAM-Kitchen Beauty WWVA-Morn, Dance Tunes

7:45 CST 8:45 EST CBS-Bill & Ginger; News: (sw-21.52) CBS-Rhythm WSMK WMMN WOWO WHAS KDKA-Style & Shopping Service WCPO-Lew White WGBF-Timely Topics
WLS-△Morning Devotions
WLW-Rex Griffith & Organ
WTAM-Senator & Major 8:00 CST

9:00 EST 8:00 Cassel, bar.: EC.News; Walter Cases
WMAQ WCKY
WMAQ WCKY
& Bob, sketch: WMAQ WCKY
CBS-Betty & Bob, sketch:
WKRC (sw-21,52)
NBC-Vic & Sade: WLS
NBC-Vaughn de Leath, songs:
WSM WAVE News: WFBM KMOX KDKA News; Music WCPO-20th Century Serenade WGBF-Simpson Service WHAS-Country Boys WHIO-News; Rhythm Revue WIRE-Cub Reporters WIRE-Cub Reporters
WLW-Variety Show
WMMN-△Morn. Devotions
WOWO-News; Melody Hour
WSAI-△Church Forum
WTAM-News; Fur Trapper
WWVA-Cowboy Loye's Blue Bonnet Boys net Boys 8:15 CST 9:15 EST

NBC-Dan Harding's Wife, sketch: WMAQ WHIO WIRE WCKY WSM WSM
CBS-Broadway Cinderella: WKRC
(sw-21.52)
NBC-Home Sweet Home, sketch:
KDKA WLW WLS (sw-15.21)
CBS-Lyric Serenade: WFBM
KMOX-We Can Prove It
WAYE A Department Service WAVE-ADevotional Service

★ WEBQ-MOVIE GOSSIP (1210 kc)
WGBF—City Court
WGN-We Are Four
WHAS-Log Cabin Boys
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST NBC-Sweethearts of the Air; Breen & de Rose with Andy Sannella: WTAM WHIO CBS-The Reporter: WKRC (sw-

21.52)

NBC Edward MacHugh, Gospel
Singer: KDKA WSM WIRE
WAVE WCKY (sw-15.21)

CBS-Lyric Serenade: WMMN
WWVA

KMOX-Cornhuskers
WCPO-I Hear America Singing
WGN-Morning Serenade
WHAS-The Jackson Family
WHIO-Municipal Court
WLAC-Man on the Street

WLAC-Man on the Street WLS-Fun Festival
WLW-To be announced
WMAQ-Morn. Melodies
WSAI-Round House Boys

9:45 EST 8:45 CST NBC-Today's Children, sketch: NBC-Today's Children, sketch: WTAM WMAQ WHIO WCKY WIRE All Churches: WKRC (sw-21.52) 3S-The Oleanders:

CBS-The WFBM

WLS-Bill O'Connor, tnr. WLW-King's Men WSAI-News WSM-Dandies of Y (NBC) WWVA-The Ol' Pardner

9:00 CST 10:00 EST Harum, sketch: SAI WMAQ (sw-NBC David Har WTAM WSAI CBS-Melody Weavers: WSMK 11:45 EST 10:45 CST
WHAS NBC-Jack & Loretta Clemens: WSM WHIO WTAM WIRE

NBC Jack & Loretta Clemens: KDKA WHIO WCKY (sw-15.21)

15.21)
CBS-Goldbergs, sketch: WKRC
WOWO (sw-21.52)
NBC-Me. Echoes: WSM WAVE
KMOX-Ma Perkins, sketch WCPO-Anita Auch WFBM-Hollywood Highlights WGN House Party WIRE Happy Long
WLAC-News; Malcolm Tate, organist
WLS-Martha Crane & Helen

Joyce
WLW-Mail Bag
WMMN-Mixing Bowl
WWVA-Hugh Cross' Pals
10:15 EST 9:15

BS-Romance of Helen Trent, sketch: WKRC KMOX (sw-21,52)

21,52)
NBC Charles Sears, tnr.: KDKA
WSAI WMAQ WCKY WHIO
(sw-15,21)
WCPO-Dot Club News WFBM-Barton Rees Pogue WGN-Musical Moments WHAS-Chats with Dolly Dean WIRE-Hughes Reel WLW-Jacob Tarshish WMMN-Studio Notes WOWO-Musical Prgm. WTAM Board of Education

10:30 EST 9:30 CST NBC-Walter Blaufuss' Orch.: WSAI WSM WCKY WHIO WSAI WSM WCKY WHIO CBS—Just Plain Bill, sketch: WKRC KMOX (sw-21,52) KDKA-String Bands WCPO-To be announced WFBM-Kitchen of the Air
WGN-Lucky Girl
WHAS-Herbert Koch, organist
WIRE-Tuneful Topics
WLAC-Calendar; Pop Concert
WLW-Jane Emerson, vocalist
WMAQ-Metropolitan Echoes

(NBC) WMMN-Callahan, pianist WOWO-Market Reports WTAM Source of Power of Famous Lives WWVA-Rapid Ad Service

10:45 EST 9:45 CST NBC-The Voice of Experience: WTAM WLW WMAQ (sw-WTAM WLW WMAQ (sw-15.33)
CBS-Rich Man's Darling: WKRC KMOX (sw-21.52)
Party Line: WOWO WHAS WCPO--(larence' Berger WGBF-School For Brides WCN Beateloric Children

WGBF-School For Brides WGN-Bachelor's Children WLAC-Polly Baker WLS-Guest Artists WMMN-Hub & Bub WSAI-Organ Recital WWVA-Two Guitars

11:00 EST 10:00 CST NBC-Happy Jack, songs: WAVE WIRE WCKY WMAQ WTAM WHIO WSM

WHIO WSM
CBS-Republican Convention:
WFBM WKRC WOWO WWVA
(sw-21.52-9.59)
News. KDKA WCPO
KMOX-Let's Compare Notes
WGBF-Mister & Missus
WGN-Painted Dreams
WHAS-The Strollers WLAC-Dance Rhythms

WLS-News; Markets WLW-Live Stock Reports; News WMMN-Mystery Melody WSAI-Household Hints 10:15 CST 11:15 EST

WAVE WIRE WHIO WSM KDKA-Grab Bag WCPO-Deep South WGN-Harold Turner, pianist WLS-Musical Roundup; Rodeo Joe WLW-Our Singing Neighbor

WMAQ-Home Service Prgn WMMN-Ladies of the Mop WOWO-Housewife's Hour WWVA-Elmer Crowe

11:30 EST 10:30 CST CBS—Madison Ensemble:
WWVA WMMN WLAC
NBC-Navy Band: WSAI WMAQ
WAVE KDKA (sw-15.21)

NBC-Girl Alone, sketch: WCKY
WTAM WIRE WSM WHIO BS-"Mary Marlin," sketch: WKRC KMOX WHAS WFBM (sw-21.52-9.59) CBS

WCPO—Homespun Philosopher WGBF—Baby Shop WGN-Popular Rhythm WLS-Old Kitchen Kettle WIW-Strammer 10:45 CST

BS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-21.52) (sw-21.52)
MBS-Worry Clinic WLW WGN
WCPO-Girl Scout Prgm.
WGBF-Hoosier Philosopher
WLAC-Edna, Mary & Tillie WLS-Hilltoppers
WMAQ What to Eat & Why
WMMN-Curly, The Ranch Hand
WWVA-Merry Mountaineers

Afternoon

12:00 EST 11:0 NRC-Joan & Escorts: 11:00 CST Pals
9:15 CST
Helen Trent,
KMOX (swtnr.: KDKA
WSAI WSM
WWAI WSM
WWAI WSM
WWA WKRC (sw-15.27-9.59)
NBC-Joe White, tnr.: WIRE
CBS-Betty & Bob, sketch:
WFBM WHAS KMOX
WDKA-Human Values KDKA-Human Values WCKY-News; Question Box WCPO-Shilkret Presents WCPO-Shilkret Presents
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO-News; Weather; Markets
WLAC-Garden & Home Prgm. WLS-Cornhuskers & Chore I WLW-Spray Talk; Virginians WMMN-News WIAM-Noon-day Resume

NBC-Dot & Will: WMAQ WSM CBS-Matinee Memories: WLAC NBC Manuel Contrera's Orch.: WCKY WTAM WHIO (sw-15.33)

CBS-Broadway Cinderella: WHAS WFBM KMOX MBS-Tom, Dick & Harry: WGN

WLW ews: WOWO WWVA

WCPO-Man in the Street WGN-Markets; △Midday Service WIRE Farm & Home Hour WKRC-Luncheon Lyrics WLS-Weather, markets, news WLW-River & Market Reports

WMMN-Reporter WSAI-Blue Belles, trio WTAM-Livestock; Doc Whipple 12:45 EST 11:45 CST

**CBS-Between Ted Malone: WKRC WMMN WOWO (sw-15.27)
CBS-Hymns of All Churches: WHAS WFBM KMOX

WCPO-Randolf Joyce WLAC Luncheon Musicale WLS-Dinnerbell Prgm.
WLW-Farm & Home Hr. (NBC)
WSAI-Day Dreams
WTAM-Mitchell Schuster's Orch. WWVA-Luncheon Music

12:00 CST 11:15 EST 10:15 CST 1:00 EST 12:00 CST
CBS—Musical Reveries, Stuary
Churchill, thr.; Readings & WTAM
Orch.: WHAS
WKRC WLAC (sw-21.52-9.59)
NBC-To be announced: WCKY
WTAM
CBS-Romany
Trail (sw-15.27-9,59)
NBC-Honeyboy
& Sassafras,
comedy team: WTAM WCKY
WAVE WIRE WHIO WSM
WCPO-Fashion Flashes 1:00 EST

WCPO-Fashion Flashes WGBF-Church & School News WGN-Your Lover WHIO-Star-Stuff

WGN-Story of Helen Trent WHAS-College of Agriculture WHIO-Rudolph Friml Jr.'s Orch. WIRE-News WLAC-Luncheon Musicale WOWO-Purdue Prgm. WSAI-Ramblin' in Rhythm WWVA-Salon Moods

1:30 EST 12:30 CST NBC-Waltz Favorites: WCKY WTAM WMAQ (sw-15.33) CBS-Manhattan Matinee: WSMK WLAC WKRC WOWO (sw-

NBC Music Guild: WSAI NBC Music Guild: WSAI
Trio in D Minor, Opns 49. (A)
Molto Allegro. (B) Andante Con
Moto, (C) Scherzo-Leggiero B
Vivace, (D) Finale—Allegro Assai Appassionata, Mendelsanha
MBS-Palmer House Ensemble:
WLW WGN
News: WIRE WSM

WLW WGN
News: WIRE WSM
KDKA-Home Forum
WAVE-Savings Talk
WCPO—Conservatory of Music
WFBM-Hoosier Farm Circle
WHAS-Savings Talk; Weather WHIO-Homemaking
WLS Jim Poole, markets
WMMN-Dance Tunes WWVA-Dr. Lamont

1:45 EST 12:45 CST NBC-Waltz Favorites: WHIO
WAVE
KMOX-Manhattan Matinee (CBS)
WGBF-Curbstone Reporter
WGN-Marrage License Bureau
WHAS—Shopping Guide
WIRE-The Inlaws
WIS Markets: Naws
WIS Markets: Naws WGBF-Curbstone Reporter
WGN-Marrage License Bureau
WHAS—Shopping Guide
WIRE-The Inlaws
WLS-Markets; News
WLW-Pat Barnes & Larry Lar-

son WMMN-Cap, Andy & Flip WSM-Ma Perkins WWVA-△Gospel Tabernacle

2:00 EST NBC—Forever Young, sketch.
WTAM WMAQ
CBS-Milton Charles, organist:
WMMN WKRC WOWO WFBM
(sw-15.27) NBC-Morton Bowe, tnr.; Jerry Sears' Orch.: WAVE WCKY Sears WHIO

MBS-Molly of the Movies: WGN WLW KDKA-Slim & Jack
WCPO-In a Mexican Patio
WIRE Dramas of Life
WLS Hometowners; Sophia
manich; Orch.
WMMN-Hillbilly Bill
WSAI-On Parade

12:30 EST
11:30 CST
NBC-Nat'l Farm & Home Hour:
WMAQ WAVE WSM KDKA
(sw-15.21)

WLW
KDKA-Strollers' Matinee
KMOX-Inquiring Reporter
WCPO-Sam Lanin's Orch.
WGBF-Mystery Drama
WHAS-University of Kentucky
WIRE Magazine of the Air
WLAC-Resettlement Admin.
WLS-Homemakers' Hour
WSAI-Rex Stevens, drama
WSM-Dept. of Agriculture WLW

WMAQ WAVE (1884)
(sw-15.21)
CBS-The Rhythmaires: WWVA
WOWO WLAC (sw 15.27)
NBC-Dress Parade; Soloists & Orch.: WCKY WHO (sw-15.33)
CRS-Reporter: WHAS WFBM

CBS-Reporter: WHAS WFBM

WWVA KMOX
WCDO-Moods

2:15 EST
1:15 CST
NBC-Dress parade; Soloists & With Margery Hannon: WLW WLS
WTAM
CBS-Milton Charles, organist: WWKY WAVE WTAM WIRE
WWVA KMOX
WCDO-Moods

4:30 EST
3:30 CST
WCKY WAVE WTAM WIRE
WCKY WAVE WTAM WIRE
WCKY WAVE WTAM WIRE
WWYA KMOX
WFBM WLAC WMMN WSMK
(sw-11.83-9.59)
NBC-The Singing Lady: KDKA WWWA KMOX WCPO-Moods WGN-June Baker, economist WLAC-Daytime Review WMAQ-Tuneful Topics

WOWO-Guest Revue WSAI-Songs of the Islands WSM-Robison's Buckaroos WSAI-Song
WSM-Robison's Buc...

2:30 EST

NBC-Vic & Sade, sketch: WLW
WTAM WMAQ
CBS-Hoosier Hop: WHAS WKRC
(sw-15.27)

NBC-Beatrice Mack, sop.: WAVE
WSM WCKY WHIO
KMOX-The Anyone Family
KMOX-The Anyone Family
Training

* Training

* Training

WSM-2-Little Orphan Annie: KDKA
WLW (sw-15.21)
WCKY-Dick Tracy, sketch
WENF-Cadets Quartet
WGBF-Musical Masterpieces
WMAQ-Lee Gordon's Orch.

4:00 CS7 WSAI-Crazy Quilt WWVA-Ma Perkins, sketch

2:45 EST 1:45 CST NBC King's Jesters: WCKY
WHIO WHIO
NBC-The O'Neills, sketch: WLW
WTAM WSM WMAQ
KMOX-Window Shoppers
WAVE Roller Derby WCPO-Musical Matinee WGN-Baseball Game WLS-Homemakers Hour

WGN-Your Lover
WHIO-Star-Stuff
WKRC-The Upstarts
WMMN Midday Shopping Notes
WOW0-Earl Gardner's Orch
WSAI-King's Men
1:15 EST 12:15 CST
CBS-Happy Hollow, sketch:
WKRC WMMN WSMK (sw15.27)
KMOX-Magic Kitchen
KMOX-Magic Kit

WCPO-Baseball; Reds vs. N. Y. WIIIO-Baseball Game WLAC Aft. Melodies WLW-Gene Perazzo, organist WOWO-Radio Neighbor WSAI-Baseball Game WWVA-Cowboy Loye's Blue Bon net Boys

2:15 CST 3:15 EST 2:15 CST

NBC-Backstage Wife: KDKA

WCKY WIRE WENR WHIO
(sw-15.21)

CBS-Chicago Variety Hour:

WHAS WMMN WKRC (sw15.27) 3:15 EST

KMOX-Ozark Matinee WGBF-ARadio Revival WLW-News and Financial Notes

3:30 EST 2:30 CST NBC-How to be Charming: WIRE WAVE WCKY WENR KDKA WHIO (sw-15.21)
CBS-Chicago Variety Hr.: WHAS
KMOX WWVA

NBC-Happy Jack, songs: WTAM WLW-Forever Young (NBC) WOWO-COld Time Religion WSM-Leon Cole, organist

3:45 EST 2:45 CST WSM WENR KDKA (sw-15.21)

WLW-Edith Karen and Organ

*:00 EST 3:00 CST NBC-Let's Talk it Over: WENR WAVE WSM CBS-Republic WAVE WSM
CBS-Republican Convention:
WMMN WSMK WLAC WOWO
WKRC WFBM (sw-11.83)
NBC-Top Hatters: WCKY WMAQ
WIRE (sw9.53)
RC WOWO WFBM
KMOX-Baseball Game
WGBF-Sunshine Hour
WHAS-CWeckday Devotions
WLW-Betty & Bob, sketch
WTAM-Art Museum
WWVA-Hugh Cross' Boys

4:15 EST 3:15 CST
CBS-Dorothy Gordon, children's program: WHAS WLAC WSMK WMMN WFBM WKRC 3:15 CST (sw-11.83)
KDKA-Miller's Plough Boys
WCKY-5th Race at Latonia

* WLW-Life of Mary Sothern.

sketch WOWO-Little Joe WTAM-Musical Cocktail

3:30 CST NBC-The Singing Lady: KDKA WLW (sw-15,21) WENR-Musical Grab Bag

WEBRE-Musical Grap WGBF-News
WKRC-Eddie Schoelwer
WMAQ-Larry Larsen, organist
WWVA-Shopping Syncopation

5:00 EST 4:00 CST

NBC-Flying Time: WAVE WSM
WCKY WMAQ WIRE
NBC-Army Band: WENR
CBS Chicagoans: WKRC WFBM
WBBM WHAS WOWO WMMN
(cm 11:32:959) WBBM WHAS WOWO WMMN (sw-11.83-9.59) News: KDKA WCPO WGN-Armchair Melodies WHIO-Piano Novelties WLAC-Federated Women's Club WLW-Kay Kyser's Orch. WSAI-Let's Have a Party WTAM-Pie Plant Pete WWVA-Serenaders

NBC-Rudy Vallee's Orch.: WEAF WCKY WIRE WTAM WGY (sw-9.53)

(sw-9.53)
KMOX-Musical Revue
WAVE-Archie Bleyer's Orch,
WBBM-Masters' Orch, (CBS)
WENR-Duke Ellington's Orch,
WFBM-News
WCN Oscille, Kenggle, Orch,

WGN-Orville Knapp's Orch.
WHAM-Michael Covert's Orch.
WHIO-To be announced
WLAC-Baseball; News

WHAM-Henry Busse's Orch.

WLW-Dick Stabile's Orch.

WLW-Old Fashioned Girl

WFBM-Tea Time Tunes
WHIO-Buddy & Ginger
WKRC-To be announced
WLW-Adrian O'Brien & Organ
WMAQ-Spareribs (NBC)
WMMN-Eve. Shopping Notes
WOWO-American Family
WSAI-Army Band (NBC)
WTAM-Bromleigh Honse
WWVA-Economy Notes WWVA-Economy Notes

5:30 EST 4:30 CST

NBC-News; Harl Smith's Orch.: WMAQ WIRE CBS-News Blue Flames: WLAC WHAS WSMK NBC-The Singing Lady: WGN CBS-News; Baseball Scores: (sw-11,83) (sw-11,85)
NBC-Three X Sisters, trio: WSAI
KDKA-Baseball Scores; Weather
WAVE-Roller Derby
WCKY-News; Buddy & Ginger WCPO Dixieland Band WENR News NGBF-WPA Music WHIO-Tarzan, sketch WKRC-20th Century Serenade WLW-Toy Band WOWO-News; Studio Prgm. WSM-Financial News WTAM-Tommy & Betty WWVA-Industrial Labor Party

5:45 EST 4:45 CST

CBS-Renfrew of the Mounted: WFBM WWVA WBBM WSMK (sw-11.83) NBC-Little Orphan Annie, sketch:

WSM WGN ★ NBC—Lowell Thomas, com-mentator; KDKA WTAM WLW (sw-15.21)

WAVE-Round the Town WCKY-Civic Club WCPO-Smilin' Dan WENR-Topsy Turvy Time WHAS-Melody Cruise WHIO-Jimmie Allen, sketch WHIGE-Dance Revue
WLAC-State Health Speaker
WMAQ-Three Scamps (NBC)
WMMN-Sons of the Pioneers
WOWO-Ball Scores
WSAI-Friendly Councilor

6:00 EST 5:00 CST

* NBC-Amos 'n' Andy: (sw-CBS-Republican Convention:
WLAC WSMK KMOX WFBM
(sw.11.83)
NBC-Niela Goodelle, songs:
WENR BC-Console Capers: WCKY WHIO WIRE NBC News: WMMN WMAQ KDKA-To be announced WCPO-Shadows of the Past WGN-Blackstone String Trio WKRC-Safety Dept. Prgm. ★ WLW-Johnson Family, sketch WOWO-Bob Valentine WSAI—"Omar the WSM-Jack's Gang

WTAM-Sportsman

★ WWVA—RADIO GOSSIP

6:15 EST 5:15 CST

* NBC-ALKA-SELTZER PREsents Uncle Ezra's Radio Sta-tion: WHIO WIRE WMAQ WCKY WTAM CBS-Jan Savitt's Orch.: WOWO WWVA WLAC WFBM (sw-

NBC-Tony Russell, songs: WSM WENR

KDKA-Pat & Don

KDKA-Pat & Don KMOX-Renfrew of the Mounted WCPO-Reporter WGBF-Tarzan, sketch WGN-Palmer House Ensemble WHAS-Dick Tracy, sketch WKRC-Dick Bray WLW-To be announced WMMN-Diary of Jimmie Mattern WSAI-Baseball Resume

6:30 EST 5:30 CST

* NBC-HORLICK'S MALTED Milk Presents Lum & Ahner, sketch: WLW WENR WSM CBS-Russell Dorr, bar.: WLAC WWVA
CBS-Ted Husing & The Charioteers; WKRC KMOX WFBM
(sw-11.83-9.59)
KDKA-Ambassador's Quartet
WCKY-Rubinoff & Violin
WCPO-Merchants' Bulletins WGN-Lone Ranger WGY-Colonel Jim Healey WHAS-Song Master; Paul Sutton WHIO News; Si Buriek WIRE Black Magic

WMAQ Xavier Cugat's Orch. WMMN-Baseball Scores; Dinner

WOWO True Detectives WTAM-Harl Smith's Orch.

6:45 EST 5:45 CST

★ CBS-Boake Carter, commen-tator: WHAS WKRC KMOX (sw-9.59-11.83) KDKA-Romance of Dan & Sylvia WAVE-Old Kentucky Clocker WCKY-Racing's Who's Who WCPO-Asher & Little Jimmy WENR-Bobby Dixon's Orch. WFBM-News WHIO-Bessie Lee WIRE-Sport Slants WLAC-Sons of the AC-Sons of the Pioneers WLW-Lilac Time WLAC-Sons of the Pioneer

* WLW-Lilac Time
WMAQ-Totten on Sports
WMMN-Organ Melodies
WOWO-Rubinoff, violinist
WSAI-Knot Hole Club
WSM-Variety Prgm. WTAM-Hot Dates in History WWVA-Variety Prgm.

Night

7:00 EST 6:00 CST

* NBC—Fibber McGee and Molly; Marion & Jim Jordan; Rico Marchelli's Orch.: WJZ WHAM KDKA WIRE WCKY WLS (sw.11.87) CBS-Eleana Moncak's Ensemble: WFBM KMOX NBC-Hammerstein's Music Hall; Lazy Dan; Blossom Soely &

Lazy Dan; Blossom Seely & 9:00 EST 8:00 CS'
Bartlett Simmons, tnr., guests:
WEAF WSAI WTAM WMAQ
WHIO WGY
CORRECT Comedians & Orch.: WI * CBS-Guy Lombardo's Orch.: WABC WLAC WWVA (sw-11.83-6.06)

Rhythm Revue: WKRC WJR WAVE-To be announced WBBM-Traffic Court WCPO-Spring Prom WGN-Sports Review
WGN-Sports Review
WHAS-Harry Currie's Orch.
WLW-Jack Randolph, bar.
WMMN-Beverly Stull, accordion
WOWO-Earl Gardner
WSM-Dance Orch.
LE Eastman's Orch.; WEAV
WTAM WCKY WGY WMAV
WEAV
WSM WAVE WHIO WIRE
(sw-9.53)
MBS-Tambour Battant; WSAI
WGN
WCPO-Soft Lights & Sweet Mu-

7:15 EST

CBS-Herbert Foote, organist: CBS-Herbert Foote, organi WFBM KMOX WGN-Rubinoff, violinist WJR-Jack Randolph, bar. WKRC-Stardust WLW-Clyde Trask's Orch. WMMN-Ruth & Her Buddies WSM-Off Beat

6:30 CST 9:30 EST 7:30 EST

** NBC-Margaret Speaks, sop.; NBC-Russ Morgan's Orch.: WJZ
Mixed Chorus; Wm. Daly's
Orch.: WEAF WTAM WAVE
WGY WHIO WLW WIRE
WSM WMAQ (sw-9.53)

** NBC-Russ Morgan's Orch.: WJZ
WENR WSAI WHAM WLW
CBS-March of Time: WABC
KMOX WHAS WFBM WKRC
WBBM WJR (sw-6.12-6.06) WSM WMAQ (sw-9.53)
WSM WMAQ (sw-9.53)
as Pick & Pat; Dramatic & Krueger's

WSM WMAQ (sw-9.53)
CBS-Pick & Pat; Dramatic &
Musical; Benny Krueger's
Orch.: WABC WBBM WKRC
WJR (sw-11.83-6.06)
NBC-Melodiana; Abe Lyman's
Orch.; Oliver Smith; Bernice
Claire: WJZ WHAM KDKA
WCKY WLS (sw-11.87)
Musical Moments: WLAC WMMN
WCPO-Sport Review
WFBM-Recovery Speaker; Bohemians

MGN-Guy Lombardo's Orch. WGN-Guy Lombardo's Orch. WHAS-Hot Dates in History WOWO-Flash Gordon WSAI-Music for Today WWVA-Musical Varieties

7:45 EST

WCPO-One Night Bandstand WGBF-Looking Out on the World WGN-Sophie Tucker's Orch. WHAS-Ferde Grofe's Orch. WLAC-Variety Prgm. WMMN-Theater WWVA-Strange as It Seems

8:00 EST 7:00 CST

★ NBC—Harry Horlick's Gypsies; Howard Price, tenor; Romany Singers: WEAF WGY WTAM WIRE WHJO WCKY WMAQ

CBS-Radio Theater: WABC WHAS WKRC KMOX WBBM WFBM WJR WLAC (sw-6.06-

Van; Malcolm Claire, Bill Childs & Joe Parsons; Billy White, tnr.: WJZ WSM WLW WAVE WHAM WLS KDKA (sw-11.87)

WCPO-Leaders in Dance Time WGN-News; Sports Shots WMMN-Thornton Singers WOWO-Variety Pro WSAI-Concert Hall WWVA-Rhythm Revue

WGN-Rhythm Review WSAI-Clyde Trask's Orch.

8:15 EST

8:30 EST 7:30 CST

* NBC-Studio Party at Sigmund Romberg's: WEAF WTAM WGY WMAQ WLW (sw-9.53) NBC—A Tale of Today: WJZ KDKA WENR WCKY WHAM (sw-11.87) WAVE-Business Review; Interlude WCPO-Ward's Orch. WGN-Joe Sanders' Orch. WHIO-Musical Review WIRE-Open House WMMN-Rhythm Revue

8:45 EST

WOWO-Frank Black WSAI-Johnny Lewis' Orch. WSM-Francis Craig's Orch.

WAVE-Kentucky Banjoleers WCPO-Carlos Magenti WGN-Horace Heidt's Orch. WHIO-Ruby's Music WIRE-Rhythmania Rendezous WMMN-Concert Pianist WSM-Rhythmic Orch.

8:00 CST

Comedians & Orch.: WJZ KDKA WENR (sw-6.14) CBS-Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM WFBM WJR (sw-6.12-6.06) NBC-Contented Prgm.; Morgan
L. Eastman's Orch.: WEAF
WTAM WCKY WGY WMAQ
WSM WAVE WHIO WIRE
(sw-9.53)

6:15 CST WHAM-Concert Band

WLAC-Herman & Mary WLW-Unsolved Mysteries WMMN-Campus Hi-Lights WOWO-Variety Prgm.

8:15 CST

9:15 EST

WHAM-Rubinoff, violinist WLAC-Tonic Tunes

8:30 CST

WBBM WJR (sw-6.12-6 NBC-Nat'l Radio Forum: WTAM WCKY WGY WMAQ (sw-9.53) KDKA-Behind the Law WCPO-Dance Orch. WGN-The Northerners WHIO-Capt. Thomas D. WIRE-Rhythm Revue WLAC-Sports WGY WAVE D. Brown

9:45 EST 8:45 CST

WOWO-Strange As It Seems

WSM-Dance Music

CBS-Jack Shannon, tnr.: WABC WMMN WKRC WBBM (sw-6.12) tor . WARC 6:45 CST Rubinoff, violinist:
WHAS WHIO WJR
MOSTAN WHAS WHIO WJR
MOSTAN WINE-News & Sports
WIRE-News WLAC-Strange As It Seems WOWO-Thank You, Stusia WSM-Unsolved Mysteries

> 10:00 EST 9:00 CST

NBC-Dick Mansfield's Orch.: WEAF WGY WIRE WHIO (sw-9.53) (sw-9.53)
CBS-Jack Denny's Orch.: WABC
WMMN WSMK WOWO

* NBC-Amos 'n' Andy: WSM
WLW WMAQ WTAM
NBC-(News; WJZ only) Nano
Rodrigo's Orch.: WJZ WHAM
KDKA-News; Sports; Weather
KMOX-Four Star Revue
WAVE-Rhythm Caravan
WBBM-Four Star Varieties
WCKY-Five Star Final
WCPO-Bradford's Orchestra
WENR-Phil Levant's Orch.

WFBM-Sports WGBF-To be announced WGN-The World of Sport WHAS-Dance Time WJR-Duncan Moore WKRC-News WLAC-Around the Town 7:15 CST WSAI-Nemo & Eddie's Orch.

> 9:15 CST 10:15 EST

NBC-Happy Jack, songs: WTAM WMAQ
CBS-Jack Denny's Orch.: WKRC
NBC-Ink Spots, quartet: WJZ
WHAM KDKA (sw-6.14)
KMOX-Musical Revue
WAVE-Fritz & the Major
WCKY-Nano Rodrigo's Orch. (NBC)

KMOX-True Detective Mysteries WAVE-Jack Campbell's Orch. WFBM-Dance Orch. WFBM-Richard Himber's Orch. WGN-Richard Himber's Orch.
WGN-Guy Lombardo's Orch.
WGY-Johnny Albright, songs
WJR-Sports; Musical

WLW-Paul Sullivan, news room WHIO Charles Buddi's Orch.
WLAC Fireside Hour ★ WLW-Paul Sumpan, WOWO-Rhythm Revue WSAI-Guy Lombardo's Orch. WSM-Mansfield's Orch. (NBC)

10:30 EST

10:45 EST

11:00 EST

WBBM-Givot's Circus (CBS) WENR-Xavier Cugat's Orch, WGBF-To be announced WMAQ-Jesse Crawford, organist

9:30 CST 11:30 EST

11:15 EST

10:30 CST

10:15 CST

7:45 CST

CBS-Pick & Pat: WFBM WHAS

WLAC KMOX

CBS-Geo, Givot's Radio Circus:
WABC WSMK WKRC WMMN

Orch.

WOWO

CBS-Geo, Givot's Radio Circus:
WABC WSMK WKRC WMMN

WOWO

WHAS WBM WFBM WSMK WMMN

WBM WBM WFBM WSMK WMMN

WBM WHAS WOWO WIAC WOWO
NBC-Glen Gray's Orch.: WJZ
WHAM KDKA (sw-6.14)
NBC-(News, WEAF only) Magnolia Blossoms, Choir: WEAF
WCKY WSM WAVE WIRE
WHIO WTAM (sw-9.53)
MBS-Follies: WGN WLW
News: WBBM WGBF
WCPO-Norine Freeman
WENR-Globe Trotter
WGY-Jerry Johnson's Orch.
WJR-In the Gloaming
WMAQ-Henderson's Orch.
WSAI-Horace Heidt's Orch. WJR WHAS WOWO WLAC
NBC Gene Beecher's Orch
WEAF WCKY WHIO WIR
WTAM WGY (sw-9.53) WIRE

WIAM WGY (SW-7.25) KMOX-Ozark Carnival WGN-Sophie Tucker's Orc WLW-Eric Carrea's Orch. WMAQ-Dance Orch. WSM-Francis Craig's Orch. Orchestra

11:45 EST

10:45 CST

KMOX-Hawaii Calls (CBS) WCKY Slumber Hour WHIO-Charles Buddi's Orch. WJR-Meditation

11:00 CST 12:00 EST

NBC-Phil Levant's Orch.: WIRE 10:00 CST CBS-Alida Sturman: WBBM

CBS-Alida Sturman:
WFBM KMOX
NBC-Fletcher Henderson's Orch.:
WAVE WENR WHIO WSAI
CBS-Nocturne, Franklin McCormack: WBBM WFBM WGBF-Miniature Midnight Flyers

NBC-Shandor, violinist; Henry Busse's Orch.: WJZ KDKA WSM WMAQ WSAI (sw-6.14) CBS-Buddy Waples' Orch.: WABC WSMK WOWO WKRC WMMN WJR WHAS WGN-Joe Sanders' Orchestra WHAS-Dance Orch.

Rico Marchelli See 7 p.m. EST (6 CST)

Frequencies

KDKA-980 WGN-720 WLW-700 KMOX-1090 WGY-790 WMAQ-670 WABC-860 WHAM-1150 WMMN-890 WGY-1490 WHR-1400 WSAZ-1190 WCFO-1200 WJR-750 WSM-550 WZAF-660 WJZ-760 WSMK-1380 WFM-1230 WLAC-1470 WFBM-1230 WLAC-1470 WWWA-1160 WGBF-630 WLS-870

WLAC-Variety Prgm. WLW-Clyde Trask's Orch. WTAM-Paul Barton's Orch.

12:15 EST 11:15 CST

CBS-Joseph Cherniavsky's Orch.: WBBM WFBM KMOX WAVE-Archie Bleyer's Orch. WTAM-Manuel Contreras Orch.

11:30 CST 12:30 EST

NBC-Duke Ellington's Orch.:
WIRE WMAQ WAVE
MBS-Horace Heidt's Orch.: WLW WGN WLW WGN
WENR-Carl Schreiber's Orch
WHAS-Dream Serenade
WHIO-Sleepy Valley
WLAC-Malcolm Tate, pianist
WSAI-News; Slumber Hour
WSM-Douglas Beattie, bar.
WTAM-Harl Smith's Orch.

KMOX-When Day Is Done

End of Monday Programs

SHORT-WAVE PROGRAMS FOR MONDAY

9:45 CST

(See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour

EST Shown; for CST Subtract One Hour
6:15 a.m.—Musical Comedy gems: VK3ME
6:15 a.m.—English humorists: GSG GSH
8 a.m.—Siamese program: HS8PJ
9 a.m.—Was It a Draem?: GSF GSG GSH
10:30 a.m.—Vatican City hour: HVJ
11:30 a.m.—Polish hour: SPW
12:15 p.m.—Keyboard photography: GSB GSD GSI
1 p.m.—Cuban dance music: COCD
1:26 p.m.—Thrillers: GSB GS DGSI
1:55 p.m.—Opera, Tales of Hoffmann: GSB GSD
GSI
2 p.m.—Latin-American music: COCD 2 p.m .- Latin-American music: COCD

3:30 p.m.—English humorists: GSB GSD GSI 4 p.m.—Talk: RNE 4 p.m.—Overseas hour: JVM JVN

4 p.m.—Overseas hour: JVM JVN
4:55 p.m.—Listener greetings: DJD
5 p.m.—Mayor's program: COCD
5:15 p.m.—Listeners and Broadcasters: DJD
5:15 p.m.—Lipton's band: GSB GSD GSF GSG
5:30 p.m.—Opera, Fedora: 2RO
5:30 p.m.—Brazilian hour: PRF5
6 p.m.—Youngfolk: DJD
6 p.m.—Lecuona's orchestra: COCO
6 p.m.—Talk, Electronic Opties: 2RO
6 p.m.—Miniature revue: GSC GSD GSF GSP
6:15 p.m.—Hans Eggert, songs: DJD

6 p.m.—Miniature revue: GSC GSD GSF GSP
6:15 p.m.—Hans Eggert, songs: DJD
6:30 p.m.—Kipling reading: GSC GSD GSF GSP
6:45 p.m.—BBC Empire orch: GSC GSD GSP
7 p.m.—South American program: COCD
7:15 p.m.—Rosario Lozada, songs: YV2RC
7:15 p.m.—Sound pictures: DJD
7:45 p.m.—Venezuelan songs: YV2RC
8 p.m.—Vational Railways program: HJU
8 p.m.—Sergio Codos' band: YV2RC
8:30 p.m.—German lessons: DJD DJM
8:30 p.m.—German lessons: DJD DJM
8:30 p.m.—Tovar brothers: YV2RC
8:45 p.m.—Amateur hour: YV2RC
9 p.m.—June revue: GSC GSD

8:30 p.m.—Tovar brothers: YV2RC
8:45 p.m.—Amateur hour: YV2RC
9 p.m.—June revue: GSC GSD
9:15 p.m.—Entertainment: DJD DJM
9:55 p.m.—Keyboard photography: GSC GSD
10:45 p.m.—Listener greetings: DJD
11:10 p.m.—DX program: HJ1ABE
11:30 p.m.—Looking backwards: GSB GSD
11:30 p.m.—Honolulu program: KKH KIO
12 mid.—Overseas hour: JVN JVH
12:12 a.m.—Musical-comedy jig saw: GSB GSD
12:37 a.m.—Fiji hour: VPD

3 New Stations for **LUM** and **ABNER**

WSM Nashville

WMC Memphis

WSB Atlanta

NBC Coast to Coast Network

WJZ New York WLW Cincinnati WBZ Boston WBZA Springfield, Mass. WSYR Syracuse WENR Chicago WSM Nashville

WMC Memphis WSB Atlanta KPO San Francisco KFI Los Angeles KGW Portland

SHORT WAVE

WJZ - W3XAL Frequency 17,780 kilocycles
Monday and Wednesday
WLW - W8XAL Daily Frequency 6,060 kilocycles

Presented by HORLICK'S

Dance Tunes



Benny Goodman 9 p.m. EST (8 CST)

Network Changes

Joan & the Escorts, formerly 12 noon, now NBC 11:15 a.m. EST (10:15 CST) Tues-

day through Friday Words & Music, formerly 11:30 a.m., now NBC 11:45 a.m. EST (10:45 CST) Tuesday

through Friday
Charles Hector's Orch., formerly
3:15 p.m., now CBS 3 p.m.
EST (2 CST) Jimmie Farrell, formerly 4 p.m., now CBS 4:15 p.m. EST 3:15 CST)

Billy Mills' Orch., formerly 4:15 p.m., now CBS 4:30 p.m. EST (3:30 CST)

News

9:00 a.m.—NBC-WMAQ 5:3 p.m.—CBS-WHAS 5:45 p.m.—Lowell Thomas: NBC-WIW 6:15 p.m.—Edwin C. Hill: NBC-WTAM WTAM 6:45 p.m.—Boake Carter: CBS-VJHAS 10:00 p.m.—NBC-WJZ 10:30 p.m.—NBC-WEAF

Classical Music

12:45 p.m.-Music Guild: NBC-WTAM Orch.: CBS-WHAS 3:30

Morning

RB-Spareribs; WTAM
CBS-On the At; Ioday; Blue
birds, girls' vocal trio; (sw21.52) 7:00 EST 6:00 CST NBC-Morn. Devotions: KDKA (sw-21.54) (sw-21.54) WCKY-Morn. Roundup WCPO △God's Bible School WGN Good Morning WKRC Jerry Foy WLS—Smile a-While Time WLW—△Family Prayer WMAQ Suburban Hour WOWO-△Bible Class WSAI-△Morn, Devotions WWVA—△Gossel Tabarnas 7:15 EST 6:15 CST NBC-Good M: WTAM WSM Morning Metodies CBS City Consumers' Guide (sw-21.52) KDKA-News; Musical Clock WCKY-News

WCKY-News
WCPO-△Sunrise Worship
WKRC-Stepping Along
WLS--Weather; Livestock
WLW-△Morn. Devotions WSAI-Good Morning 7:30 EST 6:30 CST NBC Cheerio WTAM

CBS-Bob & Rennie, songs & pat-ter: (sw-21,52) Devotions: WHIO WHIO KMOX-Markets; Home Folks WCPO-Musical Sundial WFBM-Chuck Wagon WHAS—A College Devotions
WKRC—Breakfast Express
WLAC-News & Melodies
WLS—Tumble Weed and Hoosier

Sodbusters WOWO Breakfast Club WSM-Musical Prgm.
7:45 EST 6:45 CST
CBS Salon Musicale. (sw.21.52)
WillO—Breakfast Express WIRE-News WLS-Tommy Tanner, Hoosier

WLS-Tommy
Sodbusters
WMMN Cap, Andy & Flip
WSAL Setting Up Exercises
8:30 EST 7:00 CST
CBS Bugle Call Revue: WSMK
CBS Bugle Call Revue: WSMK
WMAQ WTAM WCKY WHIO
WIRE

* NBC-Breakfast Club; Don Mc-Neill, m.c.; Orch.; Helen Jane Behlke; Russell Pratt; Clark Behlke; Russell Pratt; Canada Dennis, tnr.; News: KDKA WSAI WSM WAVE (sw-21.54) News: WWVA WLW KMOX-News; Home Folks' Hour WCKY-Upstaters (NBC) KMOX-News; Home Folks' Hou WCKY-Upstaters (NBC) WFBM-Early Birds WGBF-△East Side Tabernacle WHIO-Almanac WIRE-Musical Clock WLAC-News WLAC-News WLS-Jorly Joe's Pet Pals WMAQ-Fashion Horoscope WTAM-Tommy & Betty

8:15 EST 7:15 CST NBC-The Streamliners; Alice Joy; Orch.: WCKY WTAM WHIO

CBS-You & Your Happiness: WHAS (sw-21.52) WCPO-News
WLAC Favorites of the Air
WLS-Otto's Novelodeons
WLW-Chandler Chats
WWVA-Bugle Call Revue (CBS) 8:30 EST 7:30 CST Bedde and Maxwell, songs

WOWO WSMK WHAS WMMN (sw-21.52) KMOX-Tick-Tock Revue

WCPO Morning Jubilee WHIO Musical Clock WERC News; Woman's Hour WLW-Dance Rhythm W.L.W.Dance Rhythm
W.L.W.Dance Rhythm
WTAM-Kitchen Beauty
W.W.V.A.Morning Dance Tunes
T.45 CST
(sw.

8:45 EST 7:45 CST CBS-Bill & Ginger; News: (sw-21.52) CBS Rustic Rhythm Trio; WSMK WOWO WHAS KDKA Style & Shopping Service WCPO-Carnival

WCBF-Timely Topics
WLS Amorning Devotions
WLW-Aunt Mary
WMMN-Shopping Notes
WTAM-Senator & Major

9:69 EST 8:20 CST NBC Vic & Sade, sketch WLS CB3-Betty & Bob, sketch: WKRC (sw-21.52)

WKRC (sw-21.32)
NBC-News; Alden Edkins, bar.:
w.MAQ WCKY
NBC-Vaughn de Leath, songs:
WAVE WSM
News: WFBM KMOX

KDKA-News, Music WGBF-Simpson Service WGBF-Simpson Service
WHAS-Country Boys
WHIO News; Rhythm Revue
WIRE-Cub Reporters
WLW-Variety Show
WMMN-△Morn Devotions
WOWO-News; Melody Hour WSAI-△Church Forum
WTAM News; Shero Trio
WWVA-Cowboy Loye'- Blue Bon

net Boys 9:15 EST 8:15 CST BC-Dan Harding's Wife, sketch: WMAQ WHIO WIRE WSM CBS Broadway Cinderella: WKRC (sw-21.52)

(sw-21.52)

NBC-Home Sweet Home, sketch:
KDKA WLW WLS (sw-15.21)

CBS-Lyric Serenade: WFBM

KMOX-We Can Prove It
WAVE Devotional Service
WCK1 Newlywed:
WCPO—Dibble School
WGBF-City Court
WGA W Are Four
WHAS-Log Cabin Boys
WSAI Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST

8:39 CST 9:30 EST 8:30 CST NBC-Armchair Quartet: WTAM CBS-The Reporter: WKRC (sw-21.52)

VAVE WCKY (sw-15.21) WAVE WCKY (sw-15.21)
KMOX Cornhuskers
WCPO-Deep South
WGN-Morning Serenade
WHAS-The Jackson Family
WHIO Municipal Court
WLAC Man on the Street
WLS-Magnolia Time; Hometowners; Hilltoppers; Dan Hosmer
WLW-To be announced
WMAQ-Morning Melodies
WMMN-Salon Musicale
WOWO-Marie, Duke & Mary
WSAI-Roundhouse Boys
WWVA-Salon Musicale
9:45 EST
8:45 CST

9:45 EST 8:45 CST NBC-Romance of Dan & Sylvia: WSM

CBS-Hymns of All Churches: WKRC (sw-21.52) KDKA-To be announced KMOX-Tick Tock Revue WAVE-Train of Memories WCPO-Public Library Prgm. WHAS-Breakfast Business WLS-The Little Maid WLW-Gaities WOWO Variety Prgm. WSAI-News WWVA-The Ol' Pardner

10:00 EST 9:00 CST CBS-Adelle Starr; Howard Neu-niiler: WHAS WFBM WSMK NBC-David Harum, sketch: WTAM WSAI WMAQ (sw-15:33)

CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52)

WOWO (sw-21.52)
NBCTo be announced: KDKA
WSM WAVE WCKY WHIO
(sw-15.21)
KMOX-Ma Perkins, sketch
WCPO-Lon Gladstone's Orch.
WGN-House Party
WIRE-Happy Long
WLAC-Malcolm Tate, organist
WLS-Martha Crane; Helen Joyce:
Morning Homemakers
WLW-Betty Crocker, talk
WMMN-Mixing Bowl
WWVA-lingh Cross Boys

19:15 EST 9:15 CST NBC-Norcross WHIO WIRE Sisters: WCKY 9:15 CST

WHIO WIRE CBS-Romance of Helen Trent, sketch; Virginia Clark: KMOX WKRC (sw-21.52) NBC-Mass. Inst. of Technology Commencement Prgm.: WSAI KDKA WAVE WSM (sw15.21)

WCP. Dot Club News WFBM-Harlin Brothers WGN Morning Serenade
WHAS-Aunt Betsy
WLW-Jacob Tarshish
WMAQ-Melody Bakers
WMMN-Studio Notes
WOWO Melody Memories
WTAM Board of Education

18:39 EST 9:30 CST
NBC-To be announced: WCKY
CBS-Just Plain Bill, sketch:
WKRC KMIX -sw-21.52
NBC-House Detective: WTAM
WCKY WMAQ

WCRY WMAQ WCPO-To be announced WFBM-Kitchen of the Air WGN-Harold Turner, pianist WHAS-Herhert Koch, organist WHIO-Pantry Parade WIRE-Tuneful Topics WIAC-Pan Concept WLAC-Pop Concert WLAC-Pop Concert
WLW Peggy at the Switchboard
WMMN-Strings of Melody
WOWO-Market Reports
WWVA-Rapid Ad Service

10:45 EST 9:45 CST NBC-The Voice of Experience: WLW WTAM WMAQ (sw-15.33)

CB5-R ch Man's Darling, sketch WKRC KMOX (sw-21.52) NBC-To be announced: WCKY KDKA WSM WMAQ (sw-15.21)

15.21)
Party Line: WOWO WHAS
WCPO-Jimmie Lee
WGBF-School for Brides
WGN-Bachelor's Children
WLAC-Polly Baker
WLS-Ralph Emerson, organist
WMMN-Hub & Bub
WSAI-Organ Recital
WWVA-Elmer Crowe

11:00 EST 10:00 CST NBC-Happy Jack, songs: WIRE WCKY WHIO WMAQ WAVE WSM

WSM
CBS-Broadcast of Repub. Convention: WOWO WWVA
WFBM WMMN (sw-21.52-9.59)
News WCPO KDKA
KMOX Let's Compare Notes
WGBF-Mr. & Mrs.

WGN-Painted Dreams WHAS The Strollers WKRC-Rug Weavers WLAC Masters of Music WLS-News & Markets WLW-Livestock; News WSAI-Household Hints WTAM-Charles K. Neff

11:15 EST 10:15 CST CBS-Mary Lee Taylor, talk: WHAS WWVA WOWO WLAC

9:00 CST
Howard NeuFBM WSMK
m, sketch:
WMAQ (swWTAM WAVE WCKY WHIO
WIRE WSM
CBS-Rhythm Boys: (sw-21.529.59)

9.59)
KDKA-Grab Bag
WCPO-Dixieland Band
WFBM-Public School Prgm.
WGN-Sally Jo Nelson, songs
WKRC-To be announced
WLS-Musical Roundup; Rodeo

WLW-Old Fashioned Girl WMAQ-Home Service Prgm WMMN-Fred & Joe

11:39 EST 10:30 CST
NBC-Girl Alone, sketch: WCKY
WSM WHIO WTAM WIRE
NBC-Gaylord Trio: WAVE
WMAQ WSAI KDKA (sw-

15.21)

**B2- Mary Marlin," sketch

WKRC KMOX WHAS WFBM

(sw-21.52-9.59)

CBS-Sulon Musicale: WLAC

CBS-Salon Musicale: WL WMMN WWVA WSMK WCPO-Homespun Philosopher WGBF-Baby Shop Man WGN-Three Winsteads WGN-Three Winsteads WLS-Old Kitchen Kettle WLW-Chubby Kane WOWO-Housewife's Hour

11:45 EST 10:45 NBC-Words & Music: WSM WSAI KDKA 15.21) 10:45 CST (sw-

15.21)

8: -Five Star Jones, sketch:
KMOX WKRC WHAS WFBM
(sw-21.52)

BC-Merry Madcaps: WIRE

(sw-21.32)

NBC-Merry Madcaps: W

WTAM WCKY WHIO

WCPO-Negro Melody Singers

WGBF-Hoosier Philosopher

WGN-Worry Clinic

WLAC-Jewel Box

WLS-Rocky & Ted WLS-Rocky & Ted

WLW-Worry Clinic WMAQ-What to Eat & Why WMMN-Curly, The Ranch Hand WWVA-Merry Mountaineers

Afternoon

12:00 EST 11:00 CST NBC-Gene WIRE Beecher's CBS-George Hall's Orch.: WKRC

WOWO WWVA (sw-15.27-9.59) BS-Detty & Bob: WFBM WHAS KMOX WFBM News: WMMN WCKY WCPO-College of Music WGBF-Wedding Anniversaries

WGN-Life of Mary Sothern WHIO-News; Weather; Marki WLAC-Garden & Home Prgm. WLS-Old Music Chest WLW-Words & Music WSAI Mal Hallett's Orch WTAM-Noonday Resume

LC:15 EST 11:15 CST CBS-Broadway Cinderella: WHAS WFBM KMOX NBC Dat 2 10:00 NBC Dot & Will: WMAQ WAVE

WSM Orch.;

WSM
NBC-Gene Beecher's (
WCKY WTAM WHIO 15.33)
News: WWVA WOWO KDKA Slim & Jack
WGN Doring Sisters (
Ht.—Jane Grey

WLAC-Dance Grev WLAC-Dance Rhythms WLS-Carson Robison's Buckaroos WLW-Blue Belles, trio

NEXT WEEK:

TED HUSING

Ted Husing's marriage has never been explained. Dynamic, egotistical, competent Ted rode high, wide and handsome down Radio Row until he met two very, very, determined young ladies

MMN-Hillbilly Bill
SAI-Darktown Meeting Society
30 EST
11:30 CST
35-The Rhythmaires: WHAS
WOWO (sw-15,27-9.59)
WHAS-University of Kentucky
WHIO-Tea Time Topics
WLS-Homemakers Hour WMMN-Hillbilly Bill WSAI-Darktown Meeting Society 12:30 EST WOWO (sw-15,27-9.59)
NBC-Nat'l Farm & Home Hour;
Guest Speakers; Walter Blaufuss' Orch.: WSM KDKA
WAVE WMAQ (sw-15.21)

BS The Reporter: WFBM KMOX CBS.The WFBM KMOX
NBC-Mitchell Schuster's Orch.:
WCKY WHIO (sw-15.33)
WCPO—Man in the Street
WGN-Markets; Amidday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WLAC-News

WLAC-News WLW-River, Weather & Markets WMMN-Inquiring Reporter WSAI-On Parade WTAM-Livestock; Doc Whipple

WWVA-Tony and Dominio 2:45 EST 11:45 CST WSM-William A. Burnett
CBS-Between the Bookends: 2:30 EST 1:30 CST
WOWO WKRC WMMN (swNBC-Vic & Sade, sketch: WLW
TAM WMAQ 12:45 EST

NBC-Music Guild: WTAM
WCKY (sw-15.33)
Quartet Number 2, Sowerby; Quartet in F, No. 68, (A) Presto,
(B) Andonte Cantabile, (C) Menuetto, (D) Scherzando, Haydn
CBS-Hymns of All Churches:
WFBM WHAS KMOX
WCPO-Two Does
WGBF Bulletin Board
WHIO-Nat Shilkret's Orch.
WLAC Luncheon Musicale
WLW-Farm & Home Hr. (NBC) WSAI-Day Dreams WWVA Luncheon Music

1:00 EST 12:00 CST WMAQ KDKA (sw-15.21 CBS-Concert Miniatures: WMMN NBC-The U Net.15 sketch WTAM WSM

WSMK (sw-15,27)
CBS-Gordbergs, sketch: WHAS
WFBM WLAC KMOX
WCPO-News; Luncheon Music
WGBF-AChurch & School News
WGN-Palmer House Ensemble
WHIO-Negro Art Singers
WKBC The Unstable WKRC The Upstarts WMMN-Midday Shopping Notes WOWO-Earl Gardner's Orch. WSAI-Tom Slater

1:15 EST
CBS—Happy Hollow, sketch;
WKRC WMMN WSMK (sw15.27) KMOX-Magic Kitchen

WAVE-Man in the Street WCPO-Fed. Housing Prgm. WFBM-Farm Bureau WGBF-Markets, Farmer Purcell WGN-Story of Helen Trent WHAS-College of Agriculture WHIO-Better Business Bureau WIRE-News WLAC-Luncheon Musicale WOWO-Farm Credit WSAI-Ramblin' in Rhythm WWVA-Salon Moods

1:30 EST 12:30 CST
NBC-Rhythm Octet; Madge
Marley; Twin City Foursome,
Gould & Shefter: WCKY
WMAQ WHIO WTAM 12:30 CST Madge

WMAQ WHIO WTAM
CBS-Eddie Dunstedter Entertains: WKRC WOWO WMMN
(sw-15.27)
NBC-Golden Melodies: WSAI
Livestock Reports: WHAS WLS
News: WSM WIRE
KDKA-Home Forum
KMOX Thank You Stuein KMOX Thank You, Stusis WAVE Savings Talk WCPO Variety Time WFBM Hoosier Farm Circle WGN String Trio WLAC-△Church of Christ WLW-Carson Robison's

WWVA-Dr. H. Lamont

1:45 EST 12:45 CST 1:45 EST 12:45 CST
CBS Benny Feld's Orch.: WKRC
WOWO (sw-15-27)
MBS-Palmer House Ensemble:
WLW WGN
KMOX-Eddie Dunstedter
WAVE-Ithythm Octet (NBC)
WBBM-Pappy Chesire's Barnvard Frolic WFBM-Flying Squadron WGBF-Curbstone Reporter WHAS-Mrs. Randolph, shopping

WIRE-Inlaws WIRE-Iolaws
WLS Markets; News
WMMN-Cap, Andy & Flip
WSM-Ma Perkins
WWVA-△Gospel Tabernacle

2:00 EST 1:00 Career Young, sketch: NBC-Forever You WTAM WMAQ WTAM WMAQ
CBS-To be announced: KMOX
WKRC WFBM WOWO WLAC
WMMN (sw-15.27)
NBC Nellie Revell Interviews
Mary Small: WCKY WIRE
WAVE MBS-Molly of the Movies: WLW WGN

WHO-Tea Time Topics WLS-Homemakers' Hour WSAI-Rex Stevens, drama WSM-Dept, of Agriculture

WSM-Dept. of Agriculture
2:15 EST 1:15 CST
WHAS NBC-The Continental Varieties:
WCKY WAVE KDKA WIRE
WHIO (sw-15.21)
CRS Science: WSMK Service

CBS-Science Service: WSMK WKRC WMMN WWVA KMOX (sw-15.27) Perkins, sketch: WLW NBC-Ma WTAM WLS

WTAM WLS
WFBM-News
WGN-June Baker, economist
WLAC-Women's Int, League
WMAQ-Tuneful Topics
WOWO-Guest Revue WSAI-Drowsy Waters WSM-William A. Burnett

CBS Mayfair Singers: WLAC WFBM WSMK WHAS WMMN WOWO (sw-15.27) KMOX-News Through a Woman's

KMOX-News Through a Woman's Eyes WGN-Good Health & Training WIRE Matinee Musicale WKRC-Kentucky D. A. R. Prgm WLS-Homemakers' Hour WSAI-Crazy Quilt WSM-Fra-cis Craig's Orch. WWVA-Pioneers

2:45 EST 1:45 CST NBC-Have You Heard?: WCKY WMAQ KDKA (sw-15.21)

WTAM WSM
KMOX-Piano Recital
WAVE-Roller Derby
WCPO-Musical Matinee
WGN-Baseball Game
WHIO-Buccaneers Quartet
WKRC-Mayfair Singers (CBS) WL5-Homemakers Hour WWVA-Words & Music

3:00 EST 2:00 CST NBC-Foxes of Flatbush, sketch: WENR KDKA (sw-15.21)

WENR KDKA (sw-15.21)
CBS-Charles Hector's Orch.:
WHAS WSMK WFBM WKRC
WMMN (sw-15.27)
NBC-Woman's Radio Review:
WAVE WTAM WSM WIRE
WCKY WMAQ
KMOX-Window Shoppers
WCPO-Baseball; Reds vs. N. Y.

**WGBF-MOVIE GOSSIP
WHIO.Reseball Game ★ WGBF-MOVIE GOS WHIO-Baseball Game WLAC-Aft. Melodies

WLW-Gene Perazzo, organist WOWO-Radio Neighbor WSAI-Baseball Game WWVA Cowboy Loye's Blue Bon 2:15 CST

3:15 EST 3:15 EST 2:15 CST
NBC Backstage Wife, sketch
RDKA WCKY WENR WIRE
WHIO (sw-15.21)
KMOX-Ozark Matinee
WLW-News and Financial Notes
WMMN-For Women Only

3:30 EST 2:30 CST BC-Sonia Esson, contralto: WENR WCKY WIRE WAVE

WSM CBS-Chamber Orch.; Victor Bay, cond.: WFBM WLAC WSMK WHAS WKRC WMMN KMOX (sw-15.27)

NBC-Gene Arnold & Ranch Boys: WMAQ KDKA-Karen Fladoes KDKA-Karen Fladoes
WGBF-Sunshm Hour
WHIO-Baseball Game
WLW-Forever Young (NBC)
WOWO-AOld Time Religion
WTAM-George Hartrick
WWVA-Great Lakes Spelling Bee
3:45 EST 2:45 CST
NBC-Manhatters: WENR WAVE
WSM KDKA (sw-15.21)
NBC-Gen. Fed. of Women's Clubs
Prgm.: WCKY WMAQ WIRE
WTAM
KMOX-Johnnie Adams, songs

Prgm.: WCKY WMAQ WIRE WTAM

KMOX-Johnnie Adams, songs
WLW-Alice O'Leary
WTAM-Viennese Ensemble
4:00 EST 3:00 CST

NBC-Mestin' House: WENR
CBS Broadcast of Repub. Convention: WOWO WKRC WLAC
WMMN WSMK (sw-15.27)

NBC-Top Hatters: WSM WTAM
WAVE WCKY WIRE WMAQ
KDKA-Kiddies' Klub
KMOX Baseball Game
WFBM-Love Story
WHAS-AWeek-day Devotions
WLW-Betty & Bob, sketch
WWVA-Hugh Cross' Boys
4:15 EST 3:15 CST
CBS-Jimmy Farrell, bar.: WKRC
WSMK WFBM WHAS WMMN
WLAC (sw-11.83)

WBC-Institute of Banking Award: CBS-Tower Town Topics: WLAC WSAI-Headliners WWAQ WSAIW WSAIW WSAIW WWWA—Twilight Reverse WKACurly Miller's Plough Boys WCKY-5th Race at Latonia WLW-Life of Mary Sothern, (sw-11.83) WWAW WCM WSAIW WWA—Twilight Reverse WWWA—Twilight R

* WLW-Life of Mary Sothern.

WOWO-Little Joe

4:30 EST

3:30 CST

NBC-The Manhattan Guardsmen:
WCKY WAVE WIRE WSM

Carmen Fentasia, Bizet; March—U.

8. Field Artillery, Sousa; Minuetto from L'Arlesienne Suite No.

1, Bizet; Wings of Victory, Olicodot; Voice of the Chimes, Luigint; Greetings to Bangor, Hall;
Serende Badine, Gabriel-Marie;
On the Square, Penella

CBS-Billy Mills' Orch.: WHAS

CBS-Billy Mills' Oren: WDAS (sw-11.83-9.59)

NBC-The Singing Lady: KDKA WLW (sw-15.21)

WLW (sw-15.21)

WWVA—Radio Gossiper: Sports WVA—Radio Gossiper: Sports State of Control WENR-Musical Grab Bag WKRC-Eddie Schoelwer

WWVA-Shopping Syncopotion

4:45 EST 3:45 CST NBC-Little Orphan Annie, sketch: KDKA WLW (sw-

15.21)
CBS-Wilderness Road, sketch:
WHAS WKRC WOWO WFBM
WSMK WLAC (sw-11.83)
WCKY—Dick Tracy sketch
WENR-Chi. Bar Ass'n Talk
WGBF-Musical Masterpiece
WMAQ-Manhattan Guardsmen

WSAI-Let's Have a Party WTAM-Armchair Explorers Club 5:00 EST 4:00 CST NBC-Minute Men: WSAI WENR CBS-Benay Venuta, songs: WSMK WOWO WKRC WLAC WMMN WHAS WFBM (sw-11.83) NBC-Flying Time: WCKY WAVE

WSM WMAQ WIRE KDKA-News WCPO-Final Headlines WGN-Armchair Melodies WHIO-Rhythm Makers WLW-Wise Crackers WTAM-Pie Plant Pete WWVA-Economy Notes WSM WMAQ WIRE

5:15 EST 4:15 CST CBS-Burton Rogers with Organ: WLAC

WLAC
NBC—Mid-week Hymn Sing;
WAVE WTAM WSM WHIO
WCKY WIRE (sw-9.53)
CBS—News of Youth, news drama for children: WBBM
WWVA (sw-11.83-9.59)
NBC-Animal Close-Ups: WSAI
WENR
KDKA-Thank You, Stusia
WCPO-Louis Katzman's Ens

MCPO-Louis Katzman's Ens.
WCPO-Louis Katzman's Ens.
WFBM-Tea Time Tones
WHAS-Matinee Molidies
WKRC-To be announced
WLW-Bailey Axton & Organ
WMAQ-Spareribs (NBC)
WMMN-Eve. Shopping Notes
WOWO-American Family

5:30 EST 4:30 CST

NBC-The Singing Lady: WGN
CBS-News; Republican Convention: WOWO WSMK WLAC
WHAS (sw-11.83)

NBC-News; Harl Samuel Sam NHAS (sw-11.83)
NBC-News; Harl Smith's Orch.:
WMAQ WCKY WIRE
KDKA-Baseball; Weather
WAVE-Roller Derby WCPO-Romantic Cycles WHIO-Tarzan, sketch WKRC-Dixieland Band WKRC-Dixieland Band WLW-Toy Band WSAI-Doctors of Melody WSM—News; Financial News WTAM-News; Tommy & Betty WWVA-Band Concert

5:45 EST 4:45 CST NBC-Little Orphan Annie: WGN WSM

WSM

NBC—Lowell Thomas, commentator: KDKA WTAM WLW (sw-15.21)
CBS-Renfrew of the Mounted: WSMK WWVA WBBM KMOX WFBM (sw-11.83)
WAVE-To be announced WCKY-Musical Moods WCPO-Fraternity House Party WENR-Tonsy Turvy Time

WENR-Topsy Turvy Time WHAS-Melody Cruise WHIO-Jimmie Allen, sketch WIRE-Melody Masters
WLAC Tonic Tunes
WMAQ Dorothy Dreslin, songs
WOWO-Earl Gardner's Orch.

(NBC)
WMMN-Sons of the Pioneers
WOWO-Ball Scores
WSAI-Friendly Councilor
6:00 EST 5:00 C

WSAI-Friendly Councilor
6:00 EST
5:00 CST
WAVE-Joey & Chuck; Interlude
NBC-Easy Aces, sketch: KDKA
WCKY WENR WHIO WIRE
(sw-15.21)
WGN-Rubinoff, violinist
WMMN-Joe Terchia, violinist

** WLW-Life of Mary Sothern,
sketch

WOWO-Little Joe

4:30 EST 3:30 CST

NBC-The Manhattan Guardsmen:
WCKY WAVE WIRE WSM
Carmen Fantasia, Bizet; March—U.
8. Field Artillery, Sousa; Minuetto from L'Arlesienne Suite No.
1. Bizet; Wingo of Victory, Olivondoti; Voice of the Chimes, Luignin; Greetings to Bengor, Hall;
Serende Badine, Gabriel-Marie; WOWO-Bob Valentine

(sw-11.83)
Wisecrackers: KMOX WGN
WAVE-Console Capers (NBC)
WFBM-Bohemians
WGBF-Evansville College
WHAS-Under Ether
WKRC-Harmony Highways
** WLW-Johnson Family, sketch
WMAQ-Donald McGibeny, commentator
WMMN-News

Serende Badine, Gabriel-Marie; WOWO-Bob Valentine

WOWO-Bob Valentine WSAI—Omar. the Mystic WSM-Strings; Pan American

WGN-Guy Lombardo's Orch. WGN-Guy Lombardo's Orch. WMMN-Dance Tunes WGWO-Variety Prgm. WSAI-Jazz Nocturne WWVA-Schubert Group

7:45 EST

WEAR-Musical Grab Bag
WKRC-Eddie Schoelwer
WMAQ-Larry Larsen, organist
WMMN-Valley School
WTAM-Musical Cocktail
WTAM WCKY WHIO WIRE
WCPO-One Night Bandstand

wrocopotion (sw-9.53) wrong WCRY WHIO WIRE (sw-9.53) wrong WFBM-News WBK-News WLW (sw-WLW (sw-Wlw))))))))))))))) wrong salaw (sw-Wlw) (sw-W WAVE-Round the Town
WCPO-Life of Thomas Edison
WENR-Palace Varieties
WGN-Palmer House Ensemble
WHAS—Dick Tracy, sketch
WKRC-News; Sports
WLAC-Variety Prgm.
WLW-To be announced
WMMN-Diary of Jimmie Mattern
WOWO-Dinner Club
WSAI-Baseball Resume
WWVA-Eleana Moneak's Ensem-

wmmn-Diary of Jimmie Mattern
WOWO-Dinner Club
WSAI-Baseball Resume
WWVA-Eleana Moneak's Ensemble
6:30 EST 5:30 CST
CBE-Kate Smith's Hour; Jack
Miller's Orch.: WKRC WHAS
KMOX WWVA WFBM (sw183-6.06)
** NBC-Been Bernie's Orch.:
Frank Morgan, guest: WJZ
WHAM WLW WAVE KDKA
WSM WLS (sw-11.87)
WGN-News; Sports Shots
WMNN-Hpapy Havlicheck
WOWO-Variety Prgm.
WSAI-Concert Hall
WWVA-News
8:15 EST
WGN-TWGN KDKA-Pittsburgh Varieties WCKY-Racing's Who's Wh WCPO-Merchants' Bulletins WGBF-Hoffman's Boys Club WGN-The Golfers' Vox Pop WHIO-News; Si Burick WIRE-Black Magic

WIRE-Black Magic
WLAC-News; Variety Prgm.
WMAQ-Xavier Cugat's Orch.
WMMN-Baseball Scores; Dinner
Dance Tunes
WOWO-True Detective WSAI-News

WSAI-News
WTAM-Otto Thurn's Orch.
6:45 EST 5:45 CST

CBS-Boake Carter, commentator: WHAS KMOX WKRC
(sw-11.83-9.59) NBC Vivian Della Chiesa, sop.: WENR WAVE-Old Kentucky Clocker WCKY-News; Musical Cocktail WCPO-Asher & Little Jimmie

WCPO-Asher & Little Jimmie WFBM-News
WGBF-Club Time
WGN-Blackstone String Trio
WHO-Paul Rogers' Orch.
WIRE-Sport Slants
WLAC Sons of the Pioneers
WLW-Clyde Trask's Orch.
WMAQ-Totten on Sports
WMMN-Organ Melodies
WOWO-Hot Dates in Histroy
WSAI-Knot Hole Club
WSM-Two Girls

WSAI-Johnny Lewis' Orch, WSM-Dinner Music 7:15 EST

6:15 CST

Ray Dooley; Helen Ward, songstress; Benny Goodman's Orch.: WEAF WTAM WAVE WGY WHIO WCKY WSM WGY WHIO WCKY WSM
WIRE WMAQ (sw-9.53)
CBS-Mary Pickford in "Parties
at Pickfair"; Al Lyons' Orch.;
WABC WKRC KMOX WLAC
WHAS WBBM WFBM WJR
(sw-6.12-6.06)
NBC-String Symph. Orch.; WJZ
WENR WHAM KDKA WSAI
(sw-6.14) WSM-Two Girls WTAM-Airstreamers WWVA-To be announced Night

WGN-To be announced WMMN-Nat'l Tuberculosis Ass'n WSAI-Nemo & Eddie's Orch.

8:30 EST 7:30 CST ★ NBC-Ed Wynn, comedian;

WMMN WOWO WFBM WJR WHAS WLAC (sw-11.83-6.06) NBC-Frank Froeba's Rhythm In-terlude: WHAM WCKY WENR KDKA (sw-6.14) NBC-Romance Inc.: WJZ WCPO-Ward's Orch.

WGN-Joe Sanders' Orch.
WHIO-Ruby & His Music
WIRE-Jam Town
WSAI-Bob Nolan's Orch.
8:45 EST 7:45 CST

WSAI-Bob Nolan's Oren.

8:45 EST
7:45 CST
WGN-Witch's Tales
WHIO-Community Prgm.
WIRE-Rosario Bourdon's Concert
WSAI-Bob Nolan's Orch.
8:40 CST
8:00 CST

* NBC-Eddie Dowling's Revue;

8:00 CST

7:00 EST 6:00 CST

NBC-Leo Reisman's Orch.; Loretta Clemens, songs; Phil Duey & Johnny; Three Sweethearts, trio; Phillips Lord: WEAF WHIO WIRE WCKY WMAQ WGY WTAM (sw-9.53) (also see 10:30 p m.)

CBS-Lazy Dan, minstrel: WABC WKRC WHAS KMOX WBBM WFBM WJR (sw-11.83-6.06)

NBC-Crime Clues; Drama: WJZ KDKA WLS WLW WHAM (sw-11.87)

WAVE-Dinner Music WCPO—Chamber of Commerce WGN-Sports Review WLAC-Carefree Capers WMNN-Joe Larosa & Betty Allen (sw-6.14) VCPO-Dietrich's Orch. WGN-Concert Orch.; & Soloists WLW-Showdown Revue WMMN-Nine O'Clock Varieties onel Courtes 8:15 CST 9:15 EST

9:15 EST 8:15 CST
WLW-Mario Braggiott's Orch.
WOWO-Variety Prgm.
9:30 EST 8:30 CST
NBC-Barry McKinley, bar.:
WEAF WCKY WMAQ WHIO
WGY (sw-9.53)
* CBS-March of Time: WABC
WKRC WBBM KMOX WHAS
WFBM WJR (sw-6.12-6.06)
Rubinoff violinist; WAVE WIRE Rubin

Rubinoff, violinist: WAVE WIRE WCPO-Dance Orch. WHAM-Paint Parade WLAC-Sports WLW-Louis Guenetti's Orch. WMMN-News WOWO-Mellow Music

WSM-Amateur Theater
WTAM-Jack Randolph
9:45 EST 8:45 CST
WHIO WGY WCKY WENR
(sw-9.53)

CBS-Juan Haidrigo's Americanos
Marimba Band: WBBM
CBS-Willard Robison's Orch.:
WABC WOWO WHAS WMMN
(sw-6.12-6.06)
WLS NBC-String Symph.: WAVE
KMOX-News & Sports 7:30 EST
7:30 CST
NBC—Edgar A. Guest, in Welcome Valley, sketch: WJZ
WLW KDKA WHAM WLS
(sw-11.87)
CBS-Ken Murray, comedian; Russ
Morgan's Orch.; Phil Regan,
tnr.: WABC WHAS WKRC
WBBM WFBM WJR WLAC
KMOX (sw-11.83-6.06)
NBC—Wayne King's Orch.:
WEAF WTAM WGY WAVE
WHIO WCKY WSM WIRF
WMAQ
WCPO-Sport Review
WGN-Guy Lombardo's Orch. WCKV Barn Dance

WFBM-Rhythm Revue WGN-Sophie Tucker's Orchestra WHAM-Concert Orch. WIRE-News WJR-Hot Dates in Histroy WKRC-Rubinoff, violinist WLAC-Frances Hill WLW-Hot Dates in History WMAQ-Jack Randolph, bar. WTAM-Rhythm Revue

10:00 EST 9:00 CST
NBC-(News, WJZ only) To be
announced: WJZ WIRE
WHAM 9:00 CST 6:45 CST NBC-Clem McCarthy, sports:

WEAF

WEAF

* NBC-Amos 'n' Andy: WSM
WMAQ WLW WTAM (also at
6 p.m.)
CBS-Willard Robison's Orch.:
WSMK KMOX
KDKA-Sports
WAVE-Rhythm Caravan
WCKY Five Star Final
WCPO-Bradford's Orch.
WENR-Phyl Levant's Orch 7:00 CST * NBC-Vox Pop; The Voice of the People: WEAF WGY WTAM WCKY WHIO WIRE WENR-Phis Levant's Orch WFBM-Sports WGBF-Mysterious Pianist WMAQ 3S—The Caravan with Walter

WGN-Dream Ship WGY-News; Jerry Johnson's Orch. WHAS-Strange As It Seems WHIO-News; Weather; Baseball

WJR-Duncan Moore WKRC-News WLAC-Around the Town WSAI-Clyde Trask's Orch. 10:15 EST 9:15 CST

10:15 EST 9:15 CST

NBC-Happy Jack Turner, songs:
WTAM WMAQ
CBS-Bob Crosby's Orch.: WABC
WKRC WMMN WBBM WFBM WOWO

NBC-Nano Rodrigo's Orc WEAF WAVE WSM WHIO Rodrigo's Orch.: WEAR WAVE WSM WHIGH NBC-To be announced: KDKA WCKY (sw-6.14) MBS-Mal Hallett's Orch.: WGN

R NBC-Ed Wynn, comedian; Lennie Hayton's Orch.; Vocal-ists & King's Men: WEAF WTAM WAVE WGY WLW WSM WMAQ (sw-9.53) r CBS-Fred Waring's Orch.: WABC KMOX WBBM WKRC WMMN WOWO WFBM WJR WSAI KMOX-Cardinal Highlights ★ WLW-Paul Sullivan, news room 10:30 EST 9:30 CST 10:30 EST 9:30 CST NBC Leo Reisman's Oreh.: WAVE (also at 7 p.m.) CBS-Leroy Smith's Orch.: WABC WKRC WMMN WWVA WBBM

WKRC WMMA WJR WSMK NBC-(News, WEAF only) Fletch-er Henderson's Orch.: WEAF WCKY WMAQ WGY WTAM

WCKY WMAQ WGY WTAM (sw-9.53) NBC-Ruby Newman's Orch.: WJZ WSAI WHAM KDKA (sw-6.14) News: WENR WGBF WBBM KMOX-Tenth Inning WCPO-Moods

WFBM-Roumanian Prgm.
WGN-Griff Williams' Orch.
WHAS-Brooks and Pierson
WHIO-To be announced
WIRE-Federal Housing Speaker
WLAC-News; Variety Prgm.
WLW-For Men Only
WSM-Rubinoff, violinist
10:45 EST 9:45 CST 10:45 EST 9:45 CST 10:45 EST 9:45 CST NBC-Jesse Crawford, organist: WEAF WGY WHIO WCKY WMAQ (sw-953) KMOX-Rubinoff, violinist KMOX-Rubinoff, violinist
WBBM-Frankie Masters' Orch.
WENR-Xavier Cugat's Orch.
WGBF-Wrestling Matches
WHAS-Slow & Easy
WLAC-Dance Orch.
WSM-Thank You Stusia

11:00 EST 10:00 CST

NBC-Henry Busse's Orch.:

WEAF WCKY WHIO WIRE

WMAQ WGY WTAM (sw9.53)

9,53)
CBS-Frank Dailey's Orch.: WABC
WKRC WSMK WMMN WLAC
WJR WHAS
NBC-Shandor, violinist; Joe
Rines' Orch.: WJZ WSM
KDKA WHAM (sw-6.14)
MBS-Enoch Light's Orch.: WGN
WSAI WSAI

WWVA WFBM KMOX-Roscoe Ates' Orch. WAVE-Archie Bleyer's Orch. WBBM-Geo. Givot's Circus WENR-Duke Ellington's Orch. WLW-Our Singing Neighbor

WWVA-The Arcadians WHAS-Dance Time WHIO-Charles Buddi's Orch. WIRE-Basonology WJR-Sports; Rhythm
★ WLW-Paul Sullivan, News

Room WSM-Diary of Jimmie Mattern 11:30 EST 10:30 CST
NBC-Phil Levant's Orch.: WJZ
WAVE KDKA WHAM WSAI

WENR (sw-6,14)
CBS-Milton Kellem's Orch.:
WABC WKRC WFBM WSMK
WMMN WWVA WBBM WLAC



Norris Goff See 6:30 p.m. EST (5:30 CST)

Frequencies

KDKA-980 WGN-720 WLW-700 KMOX-1090 WGV-790 WMAQ-670 WARC-860 WHAM-1150 WMMN-890 WOW-1940 WGEM-770 WHAS-820 WOW-1160 WGEM-770 WHR-1400 WSAZ-1190 WCKY-1490 WJR-750 WSM-650 WZAF-660 WJZ-760 WSM-650 WCNR-870 WKR-550 WTAM-1070 WFBM-1230 WLS-570 WWVA-1160 WGSF-630 WLS-870

WGBF-Coral Room WJR-Solay, violinist WTAM-Harl Smith's Orch. 12:00 EST 11:00 CST NEC-Fletcher Henderson's Orch.: WENR WIRE WHIO WSAI WAVE WSM 11:15 EST 10:15 CST

KMOX-True Detective Mysteries
WAVE-Jack Campbell's Orch.
WFBM-Sleepy Hall's Orch.
WLW-Johnny Lewis' Orch.
WLW-Johnny Lewis' Orch.
WFBM-Louie Lowe's Orch.

WBBM
Dance Orch.: WHAS WLAC
KMOX-News
WFBM-Louie Lowe's Orch.
WGN-Sophie Tucker's Orch.
WLW-Bob Nolan's Orch. WMAQ-Bernie's Orch. (NI WTAM-Harl Smith's Orch. WWVA-Happy Hal Harris
12:15 EST 11:15 CST
CBS-Geo. Givot's Radio Circus:
WBBM KMOX 11:15 CST

WAVE-Archie Bleyer's Orch.
WHIO-Charles Buddi's Orch.
12:30 EST 11:30 CST
NBC-Carl Schreiber's Orch.: NBC Carl Schreiber's Ores WENR WSM WIRE WAVE MSAR

NBC-Xavier Cugat's Orch.:

WEAF WHIO WCKY WGY
WIRE WMAQ WTAM (sw9.53)

KMOX-Ozark Carnival
WGN-Joe Sanders' Orchestra
WHAS-To be announced
WLW-Red Norva's Orch.
WSAI-News; Slumber Hour
WTAM-Geo. Givot's Circus
WGN-Horace Heidt's Orch.
WHAS-Dream Serenade
WHO-Sleepy Valley
WLAC-Malcolm Tate, organist
WLW-Nemo & Eddie's Orch.
WSAI-News; Slumber Hour
WTAM-Gene Beecher's Orch.
12:45 EST 11:45 CST
CBS-Nocturne, Franklin McCormack: WBBM WFBM
KMOX-When Day Is Done
End of Tuesday Policy
End of Tuesday Policy
End of Tuesday Policy

WAYE
WGN-Horace Heidt's Orch.
WHAS-Dream Serenade
WHO-Sleepy Valley
WLAC-Malcolm Tate, organist
WLW-Red Norva's Orch.
WSAI-News; Slumber Hour
WTAM-Gene Heidt's Orch.
WHAS-Dream Serenade
WHO-Sleepy Valley
WLAC-Malcolm Tate, organist
WLW-Red Norva's Orch.
WMAQ-Duke Ellington's Orch.
WSAI-News; Slumber Hour
WTAM-Gene Heidt's Orch.
WHAS-Dream Serenade
WHO-Sleepy Valley
WLAC-Malcolm Tate, organist
WLW-Red Norva's Orch.
WSAI-News; Slumber Hour
WTAM-Gene Heidt's Orch.
WHAS-Dream Serenade
WHO-Sleepy Valley
WLAC-Malcolm Tate, organist
WLW-Red Norva's Orch.
WSAI-News; Slumber Hour
WTAM-Gene Beecher's Orch.
WHAS-Dream Serenade
WHO-Sleepy Valley
WLAC-Malcolm Tate, organist
WLW-Red Norva's Orch.
WSAI-News; Slumber Hour
WTAM-Gene Beecher's Orch.
WHAS-Dream Serenade WFBM-Geo. Givot's Circus WGN-Horace Heidt's Orch.

SHORT-WAVE PROGRAMS FOR TUESDAY

(See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour

5 a.m.—Famous tenors: VK3ME
7:25 a.m.—Stage star interviews: GSG GSH
9 a.m.—Talk, Imperial Affairs: GSF GSG GSH
10 a.m.—York Minster even-song: GSF GSG GSH
10:30 a.m.—Vortican City hour: HVJ
11 a.m.—Commerce hour: COCD 11 a.m.—Commerce hour: COCD

1 p.m.—Cuban dance music: COCD 2 p.m.—Latin-American music: COCD 2:30 p.m.—Story, Artist Episode: GSB GS
4 p.m.—Talk, Ships: GSB GSD GSF GSG
5 p.m.—Mayor's program: COCD
5 p.m.—Woman's hour: DJD
5 p.m.—Woman's hour: DJD GSB GSD GSI 5:15 p.m.—Chamber music: DJD 5:40 p.m.—Special feature: W2XAF 6 p.m.—Amateur hour: COCO

6 p.m.—Opera kaleidoscope: DJD
6 p.m.—Concert party: GSC GSD GSF GSP
7 p.m.—South American program: COCD
7:15 p.m.—Sound pictures: DJD
7:25 p.m.—Talk, Imperial Affairs: GSC GSD GSP
7:30 p.m.—Music Man: DJD DJM
8:30 p.m.—Brass band: DJD DJM
8:30 p.m.—Continentals: YVZRC
9 p.m.—Raul Izquierdo, crooner: YVZRC
9 p.m.—Was It a Dream?: GSC GSD
9:20 p.m.—Ecuadorian program: HCZRL 9 p.m.—Was It a Dream?: GSC GSD
9:20 p.m.—Ecuadorian program: HC2RL
10:15 p.m.—Variety act: GSC GSD
10:30 p.m.—Opportunity program: COCD
10:45 p.m.—Listener greetings: DJD
11:30 p.m.—Miniature revue: GSB GSD
12 mid.—Overseas hour: JVN JVH
12:37 a.m.—Fiji hour: VPD
12:55 a.m.—Stage star interviews: GSB GSD

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City and State

WEDNESDAY Tune 10



Peter Van Steeden p.m. EST (7 CST)

Network Changes

Riley & Farley, formerly 1:45 p.m., now NBC 4:30 p.m. p.m., now NBC EST (3:30 CST)

News

9:00 a.m.-NBC-WCKY 5:30 p.m.—CBS-WSMK 5:30 p.m.—NBC-WSAI 5:45 p.m.—Lowell Thomas: NBC-WLW 6:45 p.m.—Boake Carter: CBS-WHAS 10.00 p.m.—NBC-WJZ 10:30 p.m.—NBC-WEAF

Classical Music

1:00 p.m.-Music Guild: NBC-WCKY
3:00 p.m.—E. Robt. Schmitz,
pianist: CBS-WKRC
8:00 p.m.—Lily Pons, sop.:
CBS-WABC 8:00 p.m.—Concert Hour: NBC-WJZ

Morning

6:00 CST 7:00 EST 7:00 EST

RBC-Spareribs: WTAM
CBS-On the Air Today; Oleanders, male quartet: (sw-21.52)
RBC-Morning Devotions: KDKA
(sw-21.54)
WCPO-△God's Bible School
WCKY—Morning Roundup
WGN-Good Morning
WKRC-Jerry Foy
WLS News, Julian Bentley WKRC-Jerry Foy WLS-News, Julian Bentley WLW-△Family Prayer Period WMAQ-Suburban Hour WOWO-△Radio Bible Class WSAI-Morn. Devotions WWVA-△Gospel Tabernacle

7:15 EST 6:15 CST WTAM WSM
KDKA-News; Musical Clock
WCKY-News
WCPO-\(^\Delta\) Sunrise Worship
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW-\(^\Delta\) Morn. Devotions
WSAI-Good Morning

NBC-Cheerio: WLW WTAM WCKY
CBS Maurice (sw 21.52)

MOMENT GENERAL G:30 CST
WLW WTAM WTAM CEllist: 7:30 EST 6:30 CST Devotions:

WHIO KMOX-Markets; Home Folks' Hr WCPO Musical Sundial WFBM-Chuck Wagon WHAS-△Asbury College Devo-

tions
WKRC—Breakfast Express
WLAC-News & Melodies
WLS-Otto & His Tunetwisters
WOWO-Breakfast Club WSM-Musical Prgm.

7:45 EST 6:45 CST CBS-Larry Vincent, songs: (sw-21.52) KMOX-Tick Tock Revue

WIRE-News
WLS-Indian Legends
WMMN-Cap, Andy & Flip
WSAI- Setting Up Exercises

News: WWYA KMOX-Wakeruppers WCKY Three Shades in Blue

WFBM-Early Birds WGBF-↑East Side Tabernacle WGN-Timely Tunes WHIO-Almanac WIRE-Musical Clock WLS-Jolly Joe & His Pet Pals WMAQ-Fashion Horoscope WTAM-Tommy & Betty

8:15 EST 7:15 CST NBC—Streamliners Orch & So loist: WCKY WTAM WHIO CBS-You & Your Happiness: WHAS (sw-21.52) WGN-Whistler & His Dog WGN-Whistler & His Dog WLAC-Favorites of the Air WLS-Otto's Novelodeons WLW-Chandler Chats WWVA-Dear Columbia (CBS)

8:30 EST 7: 7:30 CST CBS-Richard Maxwell, songs: WOWO WHAS WMMN (sw-NBC-Streamliners: WSM NBC-Streamliners: WSM
WCPO-B. G. O. Morning Jubilee
WGN-Good Morning
WHIO-Musical Clock
WKRC-News; Woman's Hour
WLS-\(^{\text{Morning Devotions}}\)
WLW-Dance Rhythm
WTAM-Kitchen Beauty
WWVA-Morning Dance Times

WWVA-Morning Dance Tunes 8:45 EST 7:45 CST BS-Montana Slim, yodeling Cowboy; News: WSMK WHAS WOWO CBS-Bill & Ginger; News: (sw-21.52) KDKA-Style & Shopping Service WCPO George Gregory's Orch. WGBI - Timely Toracs WKRC-Woman's Hour WLS-News; Livestock WLW-Rex Griffith, tnr. WMMN Shopping Notes WTAM Senator & Major 9:00 EST 8:00 CST

NBC-Vic & Sade, sketch: WLS CBS-Betty & Bob, sketch: WKRC (sw-21.52) WKRC (sw-21.52)
NBC-Vaughn de Leath, songs:
WAVE WSM
NBC-News; Walter Cassel, bar.:
WCKY News: WFBM Kno. KDKA-News; Music WCPO-Deep South WFBM KMOX WCPO-Deep South
WGB4-Simpson Service
WHAS-Country Boys
WHIO-News; Rhythm Revue
WIRE-Cub Reporters
WLW-Variety Show
WMMN-Morn. Devotions
WOWO-News; Melody Hour
WSAI-Mchurch Forum
WTAM News; Fur Trapper
WWVA-Blue Bonnet Boys

9:15 EST 8:15 CST NBC-Good Morning WEIGHT ST. S.15 EST 8:15 CST

NBC-Dun Harding's Wife, sketch:
WHIO WIRE WCKY WMAQ
WCKY. Nawe CBS-Broadway Cinderella: WKRC NBC-Home Sweet Home, sketch: KDKA WAVE WLW WLS (sw-KMOX-We Can Prove It W(PO-∆Bible School WFBM-To be announced WTAM WGBF—City Court
WGN-We Are Four
'cellist: WHAS-Log Cabin Boys
WSAI-Birthday Greetings
WIRE WTAM-Health & Home

> 9:30 EST
> NBC-Edward MacHugh, gospel singer: WCKY KDKA WSM WIRE WAVE (sw-15,21)
> CBS-Worry Clinic: WKRC (sw-21,52)
> KMOX-Cornhuskers
> WCPO-Val Yorke's Music WGN-Morn. Serenade WHAS-The Jackson Family WHIO-Municipal - Court WLAC-Man on the Street WLS-Fun Festival WLW-To be announced 9.30 EST 8:30 CST WLW-To be announced WMAQ-Morn, Melodies WMMN-Lyric Serenade WSAI Round House Boys WTAM-Breen & de Rose (NB WWVA-Lyric Serenade (CBS)

9:45 EST 8:45 CST (Sw-21.54)

CBS-Dear Columbia: WSMK
WMMN WHAS (sw-21.52)

News: WWVA WLAC WLW
KMOX-Wakeruppers

News: WWVA WLAC WLW
WKYC (sw-21.52)

NBC-Romance of Dan & Sylvia:
KDKA (sw-15.21)

CBS-Lyric Serenade: WMMN
WLAC
NBC-Tadavi NBC-Today's Children, sketch: WTAM WMAQ WHIO WIRE WCKY

KMOX-Tick Tock Revue WAVE-Train of Memories WAVE-Train of M WCPO-Mrs. West WHAS-Breakfast Business WLS-Wm.O'Connor, tnr. WLW-King's Men WSM-Musical Prgm. WWVA-Ol' Pardner

10:00 EST 9:00 CST Harum, S. WSAI NBC-David Harum, sketch:
WTAM WMAQ WSAI (sw15.33)
CBS-Goldbergs, sketch: WKRC
WOWO (sw-21.52)
NBC-The Honeymooners: WCKY
WSM WAVE KDKA (sw-

CBS-Melody Weavers: WSMK WHAS KMOX-Ma Perkins sketch

KMOX-Ma Perkins sketch
WCPO-In a Mexican Patio
WFBM-Hollywood Highlights
WGA-Friendly Neighbors
WGY-News; Marc Williams
WHIO-Charm for Sale
WIRE Happy Long
WLAC-Malcolm Tate, organist
WLS-Prairie Ramblers; Pat
Montana: Honry WLS-Prairie Ramblers; Patsy Montana; Henry WLW-Louise Raymond WMMN-Mixing Bowl WWVA-Hugh Cross' Radio Pals

10:15 EST 9:15 CST NBC-Breen & de Rose: WMAQ WSM WAVE CBS-Romance of Helen Trent: WKRC KMOX (sw-21.52) NBC-Homespun; Dr. William NBC-Homespun; Dr. W Hiram Foulkes: KDKA WSM (sw-15.21) WCKY-On the Mall WCFO-Dot Club News WFBM-Rhythm and Rhyme WGN-Morning Serenade WHAS-Chats with Dolly Dean WHIO-Rhythm Revue WIRE-Hughes Reel WLW-Jacob Tarshish WMMN-Studio Notes WOWO-Schumaker & Rudig WTAM-Board of Education

10:30 EST 9:30 CST NBC-Wife Saver, Allen Prescott: WTAM WMAQ WSAI (sw-CBS-Just Plain Bill, sketch:
WKRC KMOX (sw-21.52)
NBC-Army Band: KDKA WSM
WCKY WAVE WHIO (sw15.21) 15.21)
To be announced: WLW WCPO
WFBM-Kitchen of the Air
WGN-Lucky Girl
WHAS-Herbert Koch, organist
WIRE-Tuneful Topics
WLAC-Calendar; Variety Prgm.
WMMN-Theater Party
WOWO-Market Reports
WWVA-Rapid Ad Service

10:45 EST 9:45 CST CBS-Rich Man's Darling: WKRC KMOX (sw-21.52) NBC-The Voice of Experience: WTAM WMAQ WLW (sw-15.33) Monticello Party Line: WHAS WOWO WCPO-Orville Revell WCPO-Orville Revell
WGBF School for Brides
WGN Bachelor's Children
WLAC-Polly Baker
WLS-Henry Burr, thr.
WMMN-Hub & Bub
WSAI-Army Band (NBC)
WWVA-Chief Myhr. U.S.N.:
Helpful Helper

11:00 EST 10:00 CST NBC-Happy Jack, songs: WIRE WCKY WMAQ WTAM WHIO WSM WAVE CBS-Broadcast from Republican Convention: WWVA WHAS WOWO WFBM (sw-21.52-9.59) KDKA-News KMOX-Let's Compare Notes KMOX-Let's Compare Notes W(PO-Ioday's Headlines WGBF—Mister and Missus WGN-Painted Dreams, sketch WKRC-Jean Abbey WLAC-News; Dance Rhythms WLS-News; Markets WLW-Live Stock; News WMMN-Mystery Melody WSAI-Household Hints

NBC-Honeyboy & Sassafras, comedy team; WTAM WCKY WIRE WAVE WSM WHIO CBS—Musical Reveries, Stuart Churchill, tenor; Readings & Orch.: WKRC KMOX WFBM WHAS WLAC (sw-21.52-9.59) KDKA-Grab Bag

WCPO-Clarence Berger WGN-Harold Turner, pain ★ WHIS-RADIO GOSSIP

★ WHIS-RADIO GOSSIP

WLS-Musical Roundup; Rodeo

Joe

WLW-Our Singing Neighbor

WMAQ-Home Service Prgm.

WMMN-Ladies of the Mop

WOWO-Housewife's Hour WWVA-Elmer Crowe

11:30 EST 10:30 CST NBC-Worth Kramer: WSAI KDKA (sw-15.21) CBS-Murice Brown, WMMN WLAC WWVA WMMN WLAC WWVA
WAVE-Three J's
WCPO—Homespun Philosopher
WGBF—Baby Shon Man
WGN-Melody Moments
WLS-Old Kitchen Kettle
WLW-Stumpus
WMAQ-To be announced

11:45 EST 10:45 CST NBC-Words & Music: WMAQ WSM WSAI KDKA (sw-15.21) CBS-Five Star Jones sketch. WKRC KMOX WHAS WFBM (sw-21.52) NBC-Merry Madcaps; WTAM WCKY WHIO WAVE-Interlude WCPO-Norman Cordon WGBF-Hoosier Philosopher WGN-Worry Clinic WLAC-Tonic Tunes WLS-Hilltoppers WLW-Worry Clinic
WMMN-Curly & Chuck
WOWO-Melody Memories
WWVA-Merry Mountaineers

Afternoon

12:00 EST 11:00 CST CBS-Betty & Bob, sketch: WFBM WHAS KMOX WFBM WHAS KMOX
CBS Pete Woolery & Orchestra:
WWVA WKRC WOWO (sw15.27-9.59)
NBC Joe White, tnr.: WIRE
KDKA-League of Women Voters
WCKY-Question Box; News
WCPO Fashion Flashes
WCBF-Wedding Applications of Christ
WLS-Jim Poole, Livestock Market Summary
WWVA-Dr. H, Lamont
1:45 EST 12:45 CST
NBC-Old Refrain; String Ensemble: WHIO WCKY WTAM
KMOX-Afternoon Recess (CBS) WCPO Fashion Flashes
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO News; Weather; Markets
WLAC-Garden & Home Prgm. WLS-Cornhuskers & Chore WLW-Virginians WMMN-News WTAM-Noon-day Resume

CBS-Broadway Cinderella: WHAS WFBM KMOX NBC-Dot & Will: WSM WMAQ WAVE
CBS-Frank Dailey's Orch.:
WKRC WLAC (sw-15.27-9.59)
NBC-Mitchell Schuster's Orch.:
WCKY WTAM WHIO MBS-Tom, Dick & Harry: WGN WLW WOWO WWVA News: WOWO WWYA KDKA-Slim & Jack WCPO Shadows of the Past WIRE-Dramas of Life WLS-Hometowners; Sophia Ger-manich; Orch. WMMN-Hillbilly Bill WSAL On Parade

12:15 EST 11:15 CST

12:30 EST 11:30 CST NBC-Nat'l Farm & Home Hour: WMAQ WAVE WSM KDKA (sw-15.21) WMAQ WAVE WSM KDKA
(sw-15.21)
CBS-Worry Clinie: WFBM WHAS
KMOX
NBC-Gene Beecher's Orch.:
WCKY WHIO (sw-15.33)
WCPO—Man in the Street
WGN-Markets; △Services
WGY—Farm Program
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WLS-Weather, markets, news
WLW-River, Weather and Market
WMMN-Inquiring Reporter
WOWO-Man on the Street
WSAI-Blue Belles, trio
WTAM-Livestock; Doc Whipple
WWVA-Tony & Dominic

12:45 EST 11:45 CST CBS-Hymns of All Churches: WHAS WFBM KMOX WHAS WFBM KMOX

★ CBS-Between the Bookends:
WKRC WMMN (sw-15.27)
WCPO-James Dalton's Orch.
WGBF-Bulletin Board

WOWO-Dance Orch. WSAI-Day Dreams WTAM-Gene Beecher's Orch, WWVA-Luncheon Music

1:00 EST

CBS-Dorsey & Dailey, vocal duo: (sw-15.27-9.59) NBC-Music Guild: WTAM WCKY CBS-Goldbergs, sketch: WHAS WFBM WLAC KMOX WCPO-I Hear America Singing WGBF-Church & School News WGN-Your Lover WHIO-Art Institute WHIO Art Insurance
WKRC-Upstarts
WMMN-Midday Shopping
WOWO-Happy Couriers WOWO-Happy Cou WSAI-King's Men

1:15 EST CBS-Happy Hollow, sketch: WK&C WBBM WSMK WOWO WMMN (sw-15.27) KMOX-Magic Kitchen WFBM-Farm Bureau WGBE-Markets, Farmer Purcell WGN-Story of Helen Trent WHAS-College of Agriculture WHIO-Rhythm Makers WIRE-News WLAC-Luncheon Musicale WSAI-Ramblin' in Rhythm WWVA-Salon Moods 1:30 EST 12:30 CST

NBC-Nat'l Congress of Parents & Teachers Ass'n: WMAQ WSAL WSAI
CBS-Aft. Recess: WOWO WKRC
WMMN sw-15.27)
NBC-Rosa Lee, sop.: WCKY
WTAM WHIO
MBS-Palmer House Ensemble:
WGN WLW
News: WIRE WSM WON WLW
News: WIRE WSM
KDKA-Home Forum
WAVE-Savings Talk: Livestock
WCPO—Gladys Catron WCPO-Gladys Catron
WFBM-Hoosier Farm Circle
WHAS-Savings Talk; Markets
WLAC-AChurch of Christ
WLS-Jim Poole, Livestock Marestra:
(sw- WWVA-Dr. H. Lamont

KMOX Afternoon Recess (CB: WAVE Cong. of P.T.A. (NBC) WCPO-Music By Levitow WGBF-Curbstone Reporter
WGN-Marriage License Bureau
WGY-Bridge Forum
WHAS—Shopping Guide
WIRE-Inlaws WLS-Markets, News WLW-Pat Barnes in Person WMMN-Cap, Andy & Flip WSM-Ma Perkins WWVA-↑Gospel Tabernacle

2:00 EST 1:00 CST NBC-Edison Pioneers: WCKY WAVE

CBS-Ann Leaf, organist: WMMN
WKRC WOWO WFBM WLAC (sw-15.27)

NBC—Forever Young. sketch

WTAM WIRE

CBS-Ciyde Barrie, bar.: WHAS
WSMK WLAC WKRC WFBM
WMMN WWVA (sw-15.27)

NBC-Manhatters: KDKA (sw-15.21)

NBC-Marguerite Pandula, songs:
WSM WEND WAVE NBC-Forever Young, sketch WTAM WMAQ MBS-Molly of the Movies: WLW WGN WGN KDKA-Stroller's Matinee KMOX-Inquiring Reporter WCPO-20th Century Serenade WGBF-Mystery Drama WHAS-Univ. of Kentucky WHIO-Tea Time Topics WHRE-Magazine of the Air WLS-Homemakers Hour WSAI-Rex Stevens, drama WSM-State Dept. of Agri. 2:15 EST 1:15 CST

NBC—Ma Perkins, sketch WTAM WLW WLS CBS-Ann Leaf, organist: WSMK NBC-Strollers Matinee: WCKY WHIO WAVE KMOX-Travelogue WCPO-Familiar Melodies WFBM News WGBF-Front Page Drama WGN-June Baker, economist WMAQ-Tuneful Topics WSAI-Drowsy Waters

2:30 EST 1:30 CST NBC-Vic & Sade, sketch-WTAM WLW WMAQ CBS-Jimmy Brierly, tur.; Orch.: WSMK WOWO WFBM WLAC WHAS WKRC WMMN (sw-WLAC-Luncheon Musicale
WLS-Dinnerbell prgm.
WLW-Farm & Home Hour (NBC)
WIRE-Matinee Varieties

WLS-Homemakers' Hour WSAI-Crazy Quilt WWVA-Me Perkins, sketch

2:45 EST 1:45 CST 12:00 CST NBC-The O'Neills, sketch WTAM WSM WLW WMAQ CBS-Gogo Delys, songs: WKRC WSMK WHAS WOWO WFBM WMMN WLAC (sw-15.27) NBC-Bill Krenz' Orch.: WCKY WSM WHIO KMOX-Window Shoppers WAVE-Aft. Melodies WCPO-Musical Matinee WGN-Baseball; Phila. vs. Cubs WLS-Homemakers Hour WWVA-Pioneers

> 3:00 EST 2:00 CST

12:15 CST NBC-The Foxes of Flatbush, low, sketch: KDKA WENR (sw-CBS-E. Robt, Schmitz, concert

CBS-E. Robt. Schmitz, concert pianist: WKRC WFBM WHAS WSMK (sw-15.27)
All Chapin Prym.s. Mazurka No. 4, Opus 17; Mazurka No. 2, Opus 21; Mazurka No. 2, Opus 33; Revolutimary Etude; Adagto of F Minor Concerto; Prelude No. 15 NBC-Woman's Radio Review; Guest Speaker; Orch., direction Joseph Littau; Claudine Macdonald; WTAM WAVE WIRE WSM WCKY WHIO WSAI WMAQ

WSM WCKY WHIO WMAQ KMOX-To be announced WCPO-Baseball; Reds vs. WHIO-Baseball Game v. LAC-Aft, Melodies WLW Gene Perazzo WMMN-For Women On WOWO-Radio Neighbor WSAI-Baseball Game WWVA-Cowboy Loye's Blue Bon net Boys

2:15 CST 3:15 EST

NBC-Backstage Wife, sketch: KDKA WENR WCKY WIRE WHIO (sw-15.21) KMOX-Ozark Matinee WLW-News and Financial Notes WMMN-Concert Pianist (CBS)

3:30 EST 2:30 CST

NBC-How to Be Charming:
KDKA WIRE WCKY WAVE
WENR WHIO (sw-15.21)
CBS-Swinging Down the Air
Lanes: WLAC WMMN WSMK
WKRC WFBM WHAS WWVA
KMOX (sw-15.27)
NBC Gene Arnold & Ranch Boys:
WMAQ WTAM
WGBt—Sunshine Hour
WLW-Forever Young (NBC)
WOWO-Old Time Religion
WSM-Tea Time Music WSM-Tea Time Music

3:45 EST 2:45 CST

NBC-Grandpa Burton: WCKY WTAM WIRE

WSM WENR WAVE KMOX-Johnnie Adams, songs WHIO-Baseball Game WLW-Edith Karen and Organ WMAQ-Voice of Science

4:00 EST 3:00 CST 4:00 EST

3:00 CST

NBC-Jackie Heller, thr.: WENR
CBS Broadcast from Republican
Convention: WFBM WLAC
WSMK WOWO WMMN WKRC
(sw-11.83)

NBC-Walter Logan's Musicale:
WTAM WMAQ WAVE WCKY
WIRE (sw-9.53)
KDKA-Kiddies' Klub
KMOX-Baseball Game
WHAS-AWeek-day Devotions

WHAS-A Week-day Devotions
WLW Betty & Bob, sketch
WSM-State Dept. of Health Talk
WWVA-Hugh Cross' Radio Pals

4:15 EST NBC-Men of the West: WENR CBS-Dorothy Gordon, Children's Prgm.: WSMK WHAS WKRC WMMN WLAC WFBM (sw-11.83)

T1.83)

KT.KA-Miller's Plough Boys

WCKY-5th Race at Latonia

WGY-How to be Charming

★ WLW-Life of Mary Sothern

WOWO-Little Joe

4:30 EST 3:30 CST NBC-The Singing Lady: WLW KDKA (sw-15.21) CBS-Buddy Clark, songs: WHAS WMMN WSMK WLAC WFBM (sw-11.83-9.59) NBC-News; Chick Webb's Orch.: WSM-Jack's Gang; Pan American WOWO-Mellow Melodies WIRE WAVE WCKY Broadcast WWVA-Musical Varieties WENR-Musical Grab Bag WGBF-News WKRC-Eddie Schoelwer WMAQ-Larry Larsen, organist WTAM-Musical Cocktail WWVA-Shopping Syncopation

4:45 EST 3:45 CST NBC-Don Pedro's Orch.: WTAM WMAQ CBS-Wilderness Road. WHAS WOWO WFBM WKRC WSMK WLAC WMMN (sw-

MSC—Orphan Annie, sketch:
WLW KDKA (sw-15.21)
WCKY—Dick Tracv, sketch
WENR-Sandy Willams' Orch.
WGBF-Musical Masterpiece
WSM-Chick Webb's Orch. (NBC)

4:00 CST NBC-Flying Time: WCKY WAVE WMAQ WSM WIRE

WKRC WBBM WHAS WLAC WOWO WMMN (sw-11.83-9.59) NBC-Animal News Club: WENR NBC-Animal News Club: WEN KDKA-News WCPO-Final Headlines WFBM-Indiana Central College WGN-Armchair Melodies WHIO-Piano Novelties WLW-Mal Hallett's Orch. WSAI-Let's Have a Party WTAM-Pie Plant Pete WWVA-Royal Serenaders

5:15 EST 4:15 CST NBC-Clark Dennis, tnr.: WCKY WIRE WENR

WIRE WENR
CBS-Bobby Benson and Sunny
Jim: (sw-11.83-9.59)
NBC-Mary Small, songs: WAVE
WSM WSAI
CBS-Hal Munro's Orch.: WKRC
WSMK WHAS WLAC
KDKA-Charlie Reber, songs
WCPO—Galvano & Cortez
WFBM-Tea Time Tunes
WGN-Sally Jo Nelson, songs
WHIO-Buddy & Ginger
WLW-Adrian O'Brien; Organ
WMAQ-Spareribs (NBC)
WMMN-Eve. Shopping Notes
WOWO-American Family
WTAM-Bromley House
WWVA—Economy Notes

4:30 CST NBC-The Singing Lady: WGN CBS-News; Milton Kellem's Orch.: WSMK WLAC WOWO NBC-News; Castles of Romance: WSAI

CBS-News; Baseball Scores: (sw-

11.83)
NBC-News; Dorothy Page, contralto: WIRE WMAQ
KDKA-Baseball Scores; Weather
WAVE-Roller Derby
WCKY-News; Buddy & Ginger
WCPO-Dixieland Band WENR-What's the News? WHIO-Tarzan of the Apes WKRC-20th Century Serenade WLW-Toy Band WSM-News; Tommy & Betty WTAM-News; Tommy & Betty WWVA-Firecracker Time

5:45 EST 4:45 CST NBC-Little Orphan Annie: WGN

★ NBC—Lowell Thomas, mentator: WLW I WTAM (sw-15.21)

CBS-Renfrew of the Mounted: WFBM WWVA WSMK WBBM (sw-11.83)

(sw-11.83)
WAVE-Round the Town
WCKY-Musical Moods
WCPO—Smilin' Dan
WENR-Topsy Turvy Time
WHAS-Melody Cruise
WHIO-Jimmie Allen, sketch
WIRE-Paul Pendarvis' Orch.
WLAC-Charlie & Red
WMAQ-Three Scamps (NBC)
WMMN-Sons of the Pioneers
WOWO Ball Scores
WSAI-Friendly Councilor

6:00 EST 5:00 CST * NBC-Amos 'n' Andy, sketch:

(sw-9.55) NBC Easy Aces, sketch: WENR WCKY KDKA WHIO WIRE (sw-15.21)

(sw-15.21)
CBS-Broadcast from Republica
Convention: WKRC WLA
WSMK KMOX (sw-11.83)
News: WMMN WMAQ
WCPO-Jimmy Garfield's Orch.
WFBM-∬Wheeler Mission
WGN-Blackstone String Trio
★ WLW-The Johnsons, sketch
WOWO-Bob Valentine
WSAI—Omar, the Mystic WSAI-Omar, the Mystic

WTAM-Sportsman WWVA-Radio Gossipers; Baseball Scores

6:15 EST 5:15 CST * NBC-ALKA-SELTZER PREsents Uncle Ezra's Radio Sta-tion: WTAM WHIO WIRE WMAQ WCKY (sw-9.53) CBS-Fray & Baum, piano duo: WKRC WOWO WWVA (sw-

NBC-Olympic Prospects of 1936: WENR

WENR
To be announced; WLW KDKA
KMOX-Renfrew of the Mounted
WCPO-Shadows of the Past
WGBF-Tarzan, sketch
WGN-Palmer House Ensemble
WHAS-Dick Tracy
WLAC-Nat'l Youth Admin.
WMMN-Diary of Jimmie Mattern
WSAL-Baseball Resume
WSM_Dance Orch

6:30 EST 5:30 CST NEC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WLW WENR WSM 6:30 EST BS-Kate Smith's Hour, Jack Miller's Orch.; Ted Collins, an-nouncer: WKRC WHAS KMOX WWVA WFBM (sw-11.83-9.59)

KDKA-Rhythm Revue WCKY-Racing's Who's Who WCPO-Merchants' Bulletins WGBF-Hoffman's Boys Club WGN-Lone Ranger WHIO-News; Si Burick WIRE-Black Magic WLAC-News; Variety Prgm.
WMAQ-Xavier Cugat's Orch.
WMMN-Baseball Scores; Dinner

Dance Tunes WOWO-True Detective WSAI-News WTAM-Otto Thurn's Orch,

5:45 CST 6:45 EST ★ CBS—Boake Carter, commentator: WHAS KMOX WKRC (sw-11.83-9.59) NBC-Our American Schools:

WCKY
Variety Prgm.: WWVA WSM
KDKA-Romance of Dan & Sylvia
WAVE-Old Kentucky Clocker
WCPO-Asher & Little Jimmie
WENR-Star Dust
WFBM-News
WGBF-Club Time
WHO Falkin Dullinger WHIO-Eddie Dollinger
WIRE-Sport Slants
WLAC-Sons of the Pioneers

* WLW-Lilac Time Dollinger WMAQ-Totten on Sports WMMN Organ Melodies WOWO-Musical Moments

Night

WSAI-Knot Hole Club

WTAM-Passers By

7:00 EST 6:00 CST Family, * NBC-One serial drama with Anthony Smythe: WEAF WTAM WMAQ WSM WAVE WGY WLW ★ CBS—Cavalcade of America, historical drama; Harold Le-vey's Orch.: WABC WHAS vey's Orch.: WABC WHAS
WKRC WBBM KMOX WFBM
WJR WLAC (sw-11.83-6.06)
NBC-Folies de Paree; Willie &
Eugene Howard; Fifi D'Orsay
& Victor Arden's Orch.: WJZ
WHAM KDKA WLS WSAI
WIRE WCKY WHIO (sw11.87)

WCPO-Spring Prom WGBF-Rhythm Revue WGN-Sports Reveiw WOWO-Earl Gardner's Orchestra WSAI-Bob Nolan's Orch.

7:15 EST 6:15
WCPO-Hornberger's Trio
WGN-Rubinotf, violinist
WMMN-Dance Tunes
WSAI-Laura Aldrich
WWVA-Jack Lloyd, songs

6:30 CST NBC Lavender & Old Lace; William Meeder, organist; WJZ WHAM KDKA WLS WSAI (sw-11,87)

7:45 EST 6:45 CST WCPO-One Night Bandstand WLS-Rhythm Orch. WMMN-Studio Theatre WWVA-Musical Moments

8:00 EST

oments

10:00 EST

NBC-George Sterney's Orch.:
WEAF WGY WIRE (sw-9.53)
CBS-Clyde Lucas' Orch.: WSMK
WMMN WOWO

NBC-(News, WJZ only) Xavier
Cugat's Orch.: WJZ WHAM

**NBC-Amos n' Andy, sketch:
WAVE WMAQ
Y (sw-9.53)
sop.; Andre
rch.; Chorus:
Chorus:

WAVE-Happy Hamilton's Trio * NBC-Fred Allen & Portland Hoffa; Art Players; Amateurs & Peter Van Steeden's Orch.. WEAF WTAM WAVE WMAQ

WEAF WTAM WAVE WMAQ
WSM WLW WGY (sw-9.53)

★ CBS-Lily Pons, sop.; Andre
Kostelanetz' Orch.; Chorus:
WABC WKRC WHAS WJR
KMOX WFBM WLAC WMMN
WBBM (sw-11.83-6.06)
Please Betieve Me. Jacobs; L'Invitation Au Voyage. Duparc; Belis
of Eventide, Rachmaninoff; Dardanella, Barnard & Black; Sammertime, Gershein: Come Unio
These Yellow Sands, La Forge;
I've Got a Heavy Dale, Green;
VBC-Concert Hour; Orch., dir.
Cesare Sodero; WJZ WCKY
WHAM KDKA WSAI WHIO
(sw-11.87)
WCPO-Leaders in Dance Time

WCPO-Leaders in Dance Time WGN-News; Sports WIRE-Washboard Stringers WLS-Rhythm Orch. WOWO-Variety Prgm. WWVA-Swing Time

WGN-Joe Sanders' Orch. WLS-Government & Your Money WSAI-Nemo & Eddie's Orch.

7:30 CST 8:30 EST CBS-To be announced: WABC WOWO WMMN WHAS (sw-11.83-6.06) 11.83-6.06)
KMOX-Rhythm Revue
WBBM-All-Star Revue
WCPO—Ward's Orch.
WENR-Concert Hour (NBC)
WFBM-Piano Twins
WGN-Griff Williams' Orch.
WHIO-Musical Review WIRE-Open House
WJR-Strange at it Seems
WKRC-Dance Orch.
WLAC-Musical Moments WSAI-Community Chest

8:45 EST WCKY-Rubinoff, violinist
WCPO Dance Orch.
WEBM-Butler Choir
WGN-Witch's Tales
WHIO-Ruby & His Music
WIRE-Top Tunes of the Day
WJR-Sports Parade
WKRC-To be announced
WLAC-Trans-Atlantic Mystery

9:00 EST 8:00 CST r NEC-Your Hit Parade & Sweepstakes; Carl Hoff's Orch.; Ethel Dick & Robert 9:00 EST

Orch.; Ethel Dick & Robert
Simmons, thr., guests; WJZ
WCKY WENR
r CBS-Gang Busters; Crime
Drama by Phillips Lord:
WABC WHAS WKRC WBBM
KMOX WOWO WFBM WJR
WLAC (sw-6.12-6.06)

W.IAC (sw-c. 12-6.05)

* NBC-Your Hit Parade &
Sweepstakes; Carl Hoff's
Orch.; Ethel Dick & Robert
Simmons, tnr., guests: WEAF
WGY WMAQ WLW WSM
WTAM WAVE WHIO (sw-

9.53) KDKA-To be announced WCPO-Bill Dietrich's Orch. WGN-Horace Heidt's Orch. WHAM-Gedney-Hemings, pianist WIRE-To You WMMN-Organ Varieties WSAI-Symphonietta

9:15 EST WCPO-Bradford's Orchestra WHAM Rubinoff, violinist WIRE-Strange As It Seems

9:30 EST 9:30 EST 8:30 CST

★ CBS-March of Time: WABC

WFBM WBBM WHAS WKRC

KMOX WJR (sw-6.12-6.06)

WCPO-Boxing Matches

WGN-Mardi Gras Dance Orch.

WIRE-Rhythm Revue

WLAC-Sports

WMMN-News

WOWO Examing Concert

William
(sw-11.87)
★ CBS-Burns & Allen; Milton
Watson, tnr.; Jacques Renard's
Orch.: WABC WKRC KMOX
WBBM WFBM WJR
WLAC (sw-11.83-6.06)
★ NBC—Wayne King's Orch.:
WEAF WTAM WAVE WHIO
WCKY WSM WIRE WMAQ
WGY
WGY

WMMN WBBM
CBS-"The Magic Mirror": WABC
(sw-6.12)
Rubinoff, violinist: WHAS WJR

KMOX-News & Sports

WLAC-Frances Hill WOWO-Thank You, Stusia WSAI-To be announced

KMOX-Four Star Revue
WAVE-Happy Hamilton's Trio
WBBM-Four Star Varieties
WCKY-Five Star Final
WENR-Xavier Cugat's Orch.
WFBM-Sports
WGBF-To be announced
WGN-Guy Lombardo's Orch.
WHAS-Dance Time
WHIO-Rubinoff, violinist
WBR-Dungan Moore

WJR-Duncan Moore WKRC-News WLAC-Around the Town

WSAI-Bob Nolan's Orch.

NBC-Happy Jack Turner, songs: WTAM WMAQ CBS-Clyde Lucas' Orch.: WJR WKRC WFBM

NBC-John B. Kennedy: WJZ WCKY KDKA (sw-6.14) NBC-George Sterney's Orch.:

WHAM-Michael Covert's Orch. WHIO-News; Paul Rogers' Orch. WJR-Sports; Rhythm ★ WLW-Paul Sullivan, news rocm

CBS-Sterling Young's Orch.: WABC WKRC WSMK WMMN WOWO KMOX

WOWO KMOX NBC-(News, WEAF only) Fletch-er Henderson's Orch.: WEAF WCKY WMAQ WTAM WGY (sw-9.53)

NBC-Phil Ohman's Oreh,: WJZ WHAM WAVE KDKA WSAI (sw-6.14)

WEW WBBM-John Harrington, news WENR-Globe Trotter WFBM-Postal Oddities

WGBF-News
WGBF-News
WHAS-Brooks & Pierson
WIRE-Jaycee Revue
WJR-Waltz Time
WLAC-News; Variety Prgm.
WSM-Jubilee Singers

WSAI-Lloyd Huntley's Orch.

WAVE-Fritz and the Major WENR-Phil Levant's Orch. WGN-Griff Williams' Orch

9:15 CST

9:30 CST

10:15 EST

10:30 EST

WIRE-News

10:00 EST

June 10 WEDNESDAY

10:45 EST 9:45 CST CBS-Sterling Young's Orch.: 9:00 CST WFBM

WFBM
NBC-Jesse Crawford, organist;
WEAF WIRE WMAQ WHIO
WGY WTAM (sw-9.53)
KMOX-Country Club of the Air
WBBM-George Givot's Circus
WENR-Phil Ohman's Orch.
WGBF To be appropred WGBF-To be announced WHAS-Slow & Easy WLAC-Dance Orch. WSM-Understanding Advertising

11:00 EST 10:00 CST BC-Mark Fisher's Orch.: WEAF WCKY WIRE WMAQ WHIO WGY (sw-9.53)

CBS-Little Jack Little's Orch.:
WABC WSMK WHAS WOWO
WBBM WJR WMMN WKRC NBC-Shandor, violinist; Joe Rines' Orch.: WJZ KDKA WSM WHAM (sw-6.14) MBS-Dick Stabile's Orch.: WSAI WGN KMOX-Musical Revne

WAVE-Archie Bleyer's Orch. WENR-Dance Orch. WFBM-News WLAC-Baseball Game; Variety WLW-Old Fashioned Girl

11:15 EST 10:15 CST III:13 EST W.13 CS
KMOX-True Detective Stories
WAVE-Jack Campbell's Orch,
WFBM-Little's Orch, (CBS)
WHIO-Charles Buddi's Orch,
WLAW-Charles Hour WLW-Clyde Trask's Orch.

11:30 EST 10:30 CST NBC—Lights Out, mystery dra-ma: WEAF WAVE WTAM WSM WCKY WHIO WIRE WGY WMAQ (sw-9.53) CBS-Milton Kellen's Orch.: WABC WSMK WMMN WFBM WJR WOWO WHAS NBC-Luigi Romanelli's WJZ KDKA WHAM WENR (sw-6,14) MBS-Guy Lombardo's MBS-Guy Lo KMOX-Ozark Carnival WKRC-Frankie Master's Orch.

MBS-Mal Hallett's Orch.: WGN

12:00 EST 11:00 CST NBC Phil Levant's Orch.: WSAI WMAQ WHIO WSM WAVE WBBM CBS-Alida Sturman:

Jacques Renard See 7:30 p.m. EST (6:30 CST)

Frequencies

MDKA-980 WGN-720 WLW-700 KMCX-1090 WGY-790 WMAQ-670 WAEC-860 WHAM-1150 WMMN-890 WGY-190 WHAM-1150 WSAI-1330 WCKY-1490 WIRE-1400 WSAZ-1190 WGPO-1200 WJR-750 WSMK-1380 WEAR-660 WJZ-760 WSMK-1380 WEAR-870 WKAC-550 WTAM-1070 WFBM-1230 WLAC-1470 WWVA-1160 WGBF-630 WLS-870

NBC-Fletcher Henderson's Orch.:
WIRE WENR
Dance Orch.: WHAS WLAC
WFBM-Louie Lowe's Orch.
WGN-Sophie Tucker's Orchestra
WLW-Johnny Lewis' Orch.
WTAM-Paul Burton's Orch.

12:15 EST 11:15 CST

CBS-Geo. Givot's Radio Circus: KMOX WBBM WAVE-Archie Bleyer's Orch. WHIO-Charles Buddi's Orch. WTAM-Manuel Contreras' Orch.

Orch.: 12:30 EST 11:30 CST NBC Duke Ellington's Orch.: WMAQ WSM WAVE WIRE NBC-Carl Schreiber's Orch.: WENR WFBM Geo. Givet's Circus WGN-Horace Heidt's Orch. WHAS-Dream Serenade WHIO-Sleepy Valley WLAC-Malcolm Tate, organist

WLAC-Malcolm Tate, organis WLW-To be announced WSAI-News; Slumber Hour WTAM-Paul Burton's Orch. CBS-Nocturne, Franklin McCor-mack: WBBM WFBM KMOX-When Day is Done WTAM-Manuel Contreras' Orch.

End of Wednesday Prgms.

SHORT-WAVE PROGRAMS FOR WEDNESDAY

(See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour 10:15 a.m.—Britain vs. U. S., polo match: GSG

10:30 a.m.-Vatican City hour: HVJ 10:30 a.m.—Vatican City nour: HVJ
11 a.m.—Commerce hour: COCD
11:15 a.m.—BBC dance orchestra: GSD GSF GSG
12:30 p.m.—BBC military band: GSB GSD GSI
1 p.m.—Cuban dance music: COCD
1:20 p.m.—Britain vs. U. S., polo match: GSB 1 p.m.—Cuba 1:20 p.m.—B GSD GSI GSD GSI

2 p.m.—Latin-American music: COCD

2 p.m.—Karroo camp fire; GSB GSD GSI

4 p.m.—Talk: RNE

4:55 p.m.—Listener greetings: DJD

5 p.m.—Mayor's program: COCD

5 p.m.—Piano concert: DJD

5:30 p.m.—Music: 2RO

6 p.m.—Casino orchestra: COCO

6 p.m.—Present events: 2RO

6 p.m.—Present events: ZRO

6:50 p.m.—Liani Cartini, arias: 2RO

6:50 p.m.—Bird songs: GSC GSD GSF GSP

7:05 p.m.—Bird songs: GSC GSD GSF GSP

7 p.m.—Holland program: PCJ (9:59)

7 p.m.—South American program: COCD

7 p.m.—Holland program: PCJ (9.59)
7 p.m.—South American program: COCD
7:15 p.m.—Sound pictures: DJD
7:20 p.m.—Britain vs. U. S., polo match: GSC
GSD GSF GSP
7:30 p.m.—Musical map: DJD DJM
7:45 p.m.—Jesus Paiva, crooner: YV2RC
8 p.m.—National Railways program: HJU
8:15 p.m.—Native songs: YV2RC
8:30 p.m.—Hitler youth program: DJD DJM
9 p.m.—National Tourist program: TIPG
9 p.m.—Light music: DJD DJM
9:45 p.m.—Short story: GSC GSD
10:11 p.m.—Thrillers: GSC GSD
10:30 p.m.—Listener greetings: DJD
11:47 p.m.—BBC Empire orchestra: GSB GSD
12 mid.—Overseas hour: JVN JVH
12:37 a.m.—Fiji hour: VPD
12:40 a.m.—Play, Lady Loved a Swine: GSB GSD

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THURSDAY -

June 11



Louise Massey See 8 p.m. EST (7 CST)

Network Changes

Lewis Gannett formerly 4 p.m., now CBS 4:30 p.m. EST (3:30 CST)

News

8:55 a.m.-CBS-WHAS

10:30 p.m.-NBC-WEAF

9:00 a.m.—NBC-WCKY 5:30 p.m.—CBS-WHAS 5:30 p.m.—NBC-WAVE 5:45 p.m.-Lowell Thomas: NBC-WLW 6:45 p.m.—Boake Carter: CBS-WABC

Classical Music

1:30 p.m .- Music Guild: NBC-WHAS 1:30 p.m.—Joseph Littau's Con-cert Orch.: NBC-WTAM

Morning

7:00 EST 6:00 CST NBC-Spareribs: WTAM CBS-On the Air Today; Song Stylists (sw-21.52) NBC-Morning Devotions; WSAI KDKA (sw-21.54)
WCKY-Morning Roundup
WCPO-AGod's Bible School
WGN-Good Morning WKRC-Jerry Foy WLW-△Nation's Family Prayer WMAQ-Suburban Hour WOWO-△Radio Bible Class WWVA-△Gospel Tabernacle

6:15 CST WTAM KDKA-News; Musical Clock WCKY-News WCPO-△Sunrise Worship WKRC-Stepping Along WLS-Pat Buttram & Boys WLW-△Morn. Devotions WSAI-Good Morn.

7:30 EST 6:30 CST

CBS-Salon Musicale (sw-21.52) NBC-Cheerio: WCKY WTAI WTAM KMGX-Markets; Home Folks'

KMGX—Markets; Home Folks'
Hour
WCPO-Musical Sundial
WFBM-Chuck Wagon
WHAS-A College Devotions
WHIO-A Morning Devotions
WIRE-A Morn. Devotions
WKRC—Breakfast Express
WLAC-News & Melodies
WLS—Tumble Weed; Sodbusters
WOWO-Breakfast Club
WSM-Musical Prgm. WSM-Musical Prgm.

7:45 EST 6:45 CST

KMOX-Tick Tock Revue WHIO—Breakfast Express WIRE-News WLS-Hoosier Sodbusters WMMN-Cap, Andy & Flip WSAI Setting-Up Exercises

8:00 EST 7:00 CST

CBS Larry Vincent, s WSMK WMMN WHAS 21.52)

* NBC-Breakfast Club; News:
WSM KDKA WSAI WAVE
(sw-21.54)
News: WWVA WLW KMOX-Wakeruppers

WCKY-Songs Mother Taught Me WFBM Early Birds WGBF-△East Side Tabernacle WGN-Morning Matinee WHIO-Almana WHIO-Almanac
WIRE-Morn. Matinee
WLAC-News
WLS-Jolly Joe & His Pet Pals
WMAQ-Fashion Horoscope
WTAM-Tommy & Betty

7:15 CST 8:15 EST NBC-Streamliners; Alice Joy; WCKY WTAM WHIO BS-You & Your Happiness: WSMK WMMN WWVA (sw-

21.52) WCPO—Today's Headlines WLAC-Favorites of the Air WLS-Otto's Novelodeons WLW-Arthur Chandler, Jr.

7:30 CST 8:30 EST CBS-Blue & Silver Orch.; News: WHAS WSMR WMMN CBS-Bill & Ginger; News: (sw-21.52)

WCPO-B. G. O. Morning Jubilee WHIO-Musical Clock WKRC News; Woman's Hour WLW-Dance Rhythm WTAM-Animal Protective League

7:45 CST 8:45 EST CBS-Greenfield Village Chapel Choir; News: WSMK WOWO WHAS (sw-15.21)

KDKA-Style & Shopping Service WCPO-Morn, Varieties w (BI - Tanel) Topics WGN-Melody Time WIRE-Musical Clock WIRE-Musical Clock
WLS- Morn. Devotions
WLW-Aunt Mary
WMMN-Shopping Notes
WTAM-Senator & Major

9:00 EST 8:00 CST NBC-Vic & Sade, sketch: WLS CBS-Betty & Bob, sketch: WKRC (sw-21-52) NBC-News; Vaughn de Leath, songs: WSM WAVE WCKY songs: WSM WAVI KDKA-News; Music KMOX-Views on News KMOX-Views on News
WFBM-News
WGBF-Simpson Service
WHAS-Country Boys
WHIG-News; Rhythm Revue
WIRE-Cub Reporters
WLW-Variety Show
WMAQ-News; Morn. Melodies
WMMN-Morn Devotions
WOWO News; Melody Hour
WSAI-Achurch Forum
WTAM-News; Shero Trio
WWVA-Cowboy Loye's Blue Bon
net Boys

net Boys 9:15 EST 8:15 CST NBC-Good Morn. Melodies: WSM NBC-Home Sweet Home, sketch: WTAM NBC-Morne Sweet Home, sketch: CBS-Br'dway Cinderella: WKRC (sw-21.52)

NBC Dan Harding's Wife, sketch: WMAQ WHIO WIRE WCKY WMAQ WHIO WIRE WO WSM

KMOX-We Can Prove It

WAVE-A Devotional Service

WCPO-A Bible School

WFBM-Fred Feibel, organist

WGBF-City Court

WGN-We Are Four

WHAS-Log Cabin Boys

WSAI-Birthday Greetings

WTAM-Health & Home

9:30 EST 8:30 CST NBC-Edward MacHugh, Gospel Singer: KDKA WCKY WIRE WSM WAVE (sw-15.21) CBS-The Reporter: WKRC (sw-21,52)

NBC-Dream Singer: WMAQ
WLW WTAM
CBS-Chicagoans: WMMN WWVA WFBM KMOX-The Corn Huskers

WCPO-Carnival WGN-Morn. Serenade WHAS-The Jackson Family WHIO-Municipal Court WHIO-Municipal Court
WLAC-Man on the Street
WLS-Magnolia Time; Hometowners; Hilltoppers; Dan Hosmer
WSAI-Roundhouse Boys

9:45 EST 8:45 CST Songs: NBC-Romance of Dan & Sylvia:
S (sw- KDKA WSM (sw-15.21)
CBS-Hymns of All Churches:
WAYE WAYE (sw-21.52) NBC-Today's Children, s WTAM WMAQ WHIO KMOX-Tick Tock Revue

WAVE-Train of Memories WHAS-Breakfast Business WLAC-Singing Laundryman WLS-The Little Maid WLW Gaities WSAI-News WWVA-The Ol' Pardner

10:00 EST 9:00 CST NBC- The Honeymooners: W5M KDKA WAVE WCKY (sw-CBS-Adelle Starr & Howard Neu-miller: WHAS WFBM WSMK NBC-David Harum, sketch: WMAQ WTAM WSAI (sw-1532) CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52) KMOX-Ma Perkins, sketch WCPO-Anita Auch WGN-Friendly Neighbor's House Party Party WHIO-Rhythm Revue WIRE-Happy Long WLAC-Malcolm Tate, organist WLS-Martha Crane; Helen Joyce; Morning Homemakers WLW-Betty Crocker WMMN-Mixing Bowl WWVA-Hugh Cross Boys

10:15 EST 9:15 CST CBS-Romance of Heien Trent, sketch; Virginia Clark: WKRC KMOX (sw-21.52) WSM WAVE WSAI KDKA WIRE WCKY WHIO (sw-15.21) WCPO-Dot Club News WFBM-Harlin Brothers WGN-Morning Serenade WHAS-Herbert Koch, organist WLS-Wm. O'Connor, tnr.; Sue Roberts WLW-Jacob Tarshish WMAQ-Melody Bakers WMMN-Studio Notes WOWO-Studio Prgm WTAM-Board of Education

9:30 CST 10:30 EST NBC-To be announced: WMAQ CBS-Just Plain Bill, sketch: Wis-RC KMUX (sw-21.52) NBC-Navy Band: WSM WAVE KDMA WSAI WCKY (sw-15.20) O'Brien & Organ: MBS-Adrian MBS-Adrian O'Brien & G WGN WLW WCPO-Beauty Prgm. WFBM-Kitchen of the Air WHIO-Pantry Parade WIRE-Tuneful Topics WLAC-Pop Concert WMMN-Organ Melodies WOWO-Market Reports WTAM-Betty Schirmer WWVA-Rapid Ad Service

10:45 EST 9:45 CST 10:45 EST 9:45 CST WFBM KMOX
CBS-Rich Man's Darling, WKRC
KMOX (sw-21,52)
NBC-The Voice of Experience:
WMAQ WLW WTAM (sw15.33)
Party Line: WHAS WOWO
WCNY WTAM WHIO
CBS Matinee Memories: WLAC
NBC-Dot & Will: WMAQ WAVE
KDKA-Slim & Jack
WCPO-Emil Coleman
WCN Desires Sisters Party Line: WHAS WOWO WCKY-Charioteers (NBC) WCPO-To be announced WGBF-School for Brides WGN-School for Brides WGN-Bachelor's Children WLAC-Polly Baker WLS-Ralph Emerson, organist WMMN-Hub & Bub WSAI-Blue Belles, trio

WWVA-Elmer Crowe

10:00 CST 12:30 EST 11:00 EST NBC-Happy Jack, songs: WIRE WHIO WSM WAVE WCKY WMAQ WAVE KDKA WSM (sw-15.21) WMAQ
CBS-You & Your Happiness,
CBS-Broadcast of Repub. Convention: WOWO WFBM vention: WOWO WWVA (sw-21.52-9.59) KDKA News KMGX-Let's Compare Notes WCPO-Today's Headlines WGBF — Mister and Missus WGN-Painted Dreams, sketch WGN-Painted Dreams, sketch
WHAS-The Strollers
WKRC-Rug Weavers
WLAC-Dance Rhythms
WLS-News & Markets
WLW-Livestock; News
WMMN-Keeping Up With the WSAI-Household Hints WTAM-Charles Neff

11:15 EST 10:15 CST 12:45 EST CBS-Mary Lee Taylor, talk: WWVA WHAS WOWO WLAC KMOX NBC-Honeyboy & Sassafr. comedy duo: WAVE WII WCKY WTAM WSM WHIO WIRE sketch: CBS-Rhythm Bo WIRE 9.59) KDKA-Grab Bag Boys: WCPO-Deep South

WFBM-WPA Prgm. WGN-Harold Turner, pianist WKRC-Bulletin Board WLS Musical Roundup with Rodeo Joe WLW-Old Fashioned Girl

WMAQ-Home Service Prgm. WMMN-Fred & Joe

11:30 EST 10:30 CST NBC-To be WAVE V announced: WMAQ WSAI KDKA WTAM WIRE WSM WHIO
CBS-Mary Marlin, sketch; WHAS
WKRC WFBM KMOX (sw21-52-9.59) 21.52.9.59)
WCPO-Homespun Philosopher
WGBF-Baby Shop Man
WGN-Three Winsteads
WHIO-Markets
WLAC-Carefree Capers
WLS-0!d Kitchen Kettle
WLW-Three Winsteads
WMMN-Musical Prgm.
WOWO-Housewife's Hour
WWVA-Samuels & Idahl

10:45 CST 11:45 EST NBC-Words & Music: WSM WAVE KDKA WMAQ CBS-Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-21.52) NBC-Merry Madcaps: WIRE WTAM WCKY

WLW WGN MBS-Worry Clinic: WLW WGN WCPO-Alfred Wallenstein's Orch. WGBF Hoosier Philosopher WLS-FHA Speaker; Markets WMMN-Curly & Chuck WOWO-Rowland's Varieties WWVA-Merry Mountaineers

Afternoon

11:00 CST 12:00 EST CBS-Matinee Memories: WWVA WOWO WKRC (sw-15,27-9.59) NBC-Mary Dietrich, sop.; Orch.; WHRE (sw-15.33) CBS-Betty & Bob, WFBM WHAS KMOX WFBM WHAS KMOA News: WMMN WCKY WCPO-Hunter James Choir WGBF-Polly Fairfax' Gossip WGN-Life of Mary Sothern WHIO-News WLAC-Garden & Home Prgm. WLS Old Kitchen Kettle WLW-Word & Music WSAI-Mal Hallett's Orch.

WTAM-Noonday Resume

12:15 EST 11:15 CST CBS-Br'dway Cinderella: WHAS WFBM KMOX WGN-Doring Sisters
WKRC-Jane Grey
WLS-Carson Robison's Buckaroos
WLW-Blue Belles
WMMN-Hillbilly Bill
WOWO Today's News
WSAI-Darktown Meeting Time
WSM-Farm Cradit Interview WSM-Farm Credit Interview

11:30 CST

(sw-15.21)
CBS-Academy of Medicine Prgm.:
WOWO (sw-15.27)
NBC-Manuel Contrera's Orch.:
WCKY WHIO WFBM KMOX WFBM KMOX
WCPO-Man on the Street
WGN-Markets; △Midday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WLAC-News; Variety Prgm.
WLS-Weather, markets, news
WLW-Weather & Market Reports
WMMN Inquiring Reporter
WSAI-On Parade
WTAM-Livestock Markets; Doc
Whipple
WWVA-Tony and Dominic

11:45 CST ★ CBS-Between the Bookends: WKRC WMMN WOWO (sw-NBC Doc Schneider's Texans:
WCKY WHIO (sw-15.33)
CBS-Hymns of All Churches:
WHAS WFBM KMOX
WCPO-Luncheon Music
WGBF—Bulletin Board
WLAC Lunchagen Musicale

WLAC-Luncheon Musicale

WLS-Dinnerbell prgm. WLW-Farm & Home Hour (NBC) WSAI-Day Dreams WTAM-Mitchell Schuster's Orch. WWVA-Luncheon Music

1:00 EST 12:00 CST CBS-Jimmie Farrell, WSMK (sw-15.27-9.59) NBC-Thursday Matinee: W WCKY WHIO (sw-15.33) bar.: WTAM WCKY WHIO (sw-15.33)
CBS-Goldbergs, sketch: WHAS
WFBM WLAC KMOX
WCPO-Rotary Club Luncheon
WGBF-Church & School News
WGN-Palmer House Ensemble
WKRC-Upstarts
WMMN-Midday Shopping Notes
WOWO-Earl Gardner's Orch.
WSAL Nowe WHAS

1:15 EST 12:15 CST

CBS—Happy Hollow, sl WSMK WKRC WMMN KMOX-Magic Kitchen WCPO-Randolf Joyce WFBM-Farm Bureau a GBF — Markets WGN-Story of Helen Trent WHAS-College of Agriculture WIRE News WLAC Luncheon Musicale

WOWO-Purdue Agri, Prgm. WSAI-Ramblin' in Rhythm WWVA-Salon Moods 1:30 EST 12:30 CST CBS-Music in the Air: WOWO WKRC WMMN (sw-15.27)

NBC-Music Guild: WCKY NBC-Jos. Littau's Orch.: WSAI WTAM (sw-15.33) WTAM (sw-15.33)
KDKA-Home Forum
WAVE-Savings Talk
WCPO-Conservatory of Music
WFBM-Hoosier Farm Circle WGN-Blackstone String Trio WHAS-Savings Talk; Livestock Market Reports
WHIO To be announced
WIRE News
WLAC △Church of Christ WLS-Jim Poole, Livestock Mar ket Summary WLW-Robison's Buckaroos WSM-Banner Newshawk WWVA-Dr. Lamont

1:45 EST 12:45 CST MBS Palmer House Ensemble: WGN WLW KMOX-Eddie Dunstedter, WAVE-Music Guild (NBC) WFBM-Downtown Chatter WGBF-Curbstone Reporter WHAS-Shopping Guide WHIO-Larry Ebker WIRE-Inlaws
WLS-Markets; News
WMMN-Cap, Andy & Flip
WSM-Ma Perkins
WWVA-AGospel Tabernacle

2:00 EST 1:00 CST CBS-Salvation Army Staff Band: WOWO WKRC WFBM WLAC WMMN KMOX (sw-15.27) NBC-Forever Young, sketch: WTAM WMAQ MBS Molly of the Movies. WGN WLW KDKA-State Fed. Penna. Women WCPO-Pop Concert WGBF-Mystery drama WHAS-University of of Kentucky. WHAS-University of Ken WHIO-For The Ladies WIRE-Traffic Safety Forum WLS-Homemakers Hour WSAI-Rex Stevens, drama WSM-Dept, of Agriculture

1:15 CST 2:15 EST NBC—Ma Perkins, sketch:
WLW WTAM WLS
CBS Howells & Wright, pianists:
WOWO WSMK WKRC WMMN
WWVA KMOX (sw-15.27)
Mority Us by Thy Grace, Bach-Leftening: Danse Macabre,
Saint-Macab WHAS NBC-Ma

BC-Harold Nagel's Orch.: WAVE WCKY KDKA WHIO (sw-15.21) NBC-Harold WFBM-News WGN-June Baker, economist WIRE Harry Bason WLAC-Belmont Neighbor Prgm-WMAQ-Tuneful Topics WSAI-Drowsy Waters WSM-Carson Robison's Buckaroos

KMOX-News Through a Woman's WCPO Dude Ranch Days WGN-Harold Turner, pianist WIRE-Matinee Varieties WLS-Homemakers' Hour WMMN-To be announced WSAI-Crazy Quilt WSM-Francis Craig's Orch, WWVA-Ma Perkins, sketch

2:45 EST 1:45 CST NBC-The O'Neills, sketch: WSM WTAM WLW WMAQ NBC-King's Jesters: WCKY WTAM WLW WMAQ
NBC-King's Jesters: WCKY
KDKA WHIO (sw-15.21)
KMOX-Piano Recital
WAVE-Roller Derby
WCPO-Musical Matinee
WGN-Baseball; Boston vs. Cubs
WLS-Homemakers' Hour
WMMN-Do You Remember? sketch: WWVA-Pioneers

> 3:00 EST 2:09 CST NBC-Woman's Radio Review
> WTAM WAVE WCKY WIRE
> WSM WMAQ WSAI WHIO
> CBS-All Hands on Deck WHAS
> WSMK WKRC WFBM (sw-

15.27)
NBC-Foxes of Flatbush, sketch:
KDKA WENR (sw-15.21)
KMOX-Window Shoppers
WCPO-Today's Winners
WLAC-Att. Melodies
WLW-Gene Perazzo, organ
WMMN-News for Women Only
WOWO-Radio Neighbor
WWVA-Cowbow Love's Rlue Bon WWVA-Cowboy Loye's Blue Bon

3:15 EST 2:15 CST NBC-Backstage Wife, sketch: KDKA WCKY WENR WIRE WHIO (sw-15.21) KMOX-Ozark Matinee WHAS Songs in the Afternoon WLW News and Financial Not WMMN-All Hands on Dec Deck (CBS)

3:30 EST 2:30 CST NBC Gene Arnold & Ranch Boys: WMAQ WHIO WMAQ WHIO
CBS Greetings from Old Ken-tucky: WLAC WSMK WFBM KMOX WHAS WKRC WMMN

* NBC-Radio Guild; "Mr. Pickwick's A Hundred Years Old", drama: WSM WAVE WENR

WSAI

KDKA-Karen Fladoes

WCKY-Aft. Concert

WGBF—Sunshine Hour

WIRE-Old Fashioned Hymns

WLW-Forever Young

WOWO △Old Time Religion

WTAM-George Hartrick

WWVA-Great Lakes Spelling Bee

3:45 EST 2:45 CST NBC-Martha & Hal: WIRE WMAQ WHIO Hal: WCKY KDKA Parent-Teacher Ass'n KMOX-Johnnie Adams, songs WLW-Jane Emerson and Organ WTAM-Everyman's Treasur House

4:00 EST 3:00 CST CBS Broadcast of Repub. Convention: WMMN WLAC
WSMK WKRC WOWO WFBM (sw-11.83)
NBC-While the City Sleeps:
WCKY WIRE WMAQ WHIO
(sw-9.53)

KDKA Kiddies' Klub KMOX-Baseball Game WHAS-△Weekday Devotions WLW-Betty & Bob, sketch WTAM-Doc Whipple, pianist WWVA-Hugh Cross' Radio Pals

4:15 EST 3:15 CST CBS-Clyde Barrie, bar.: WSMK WHAS WKRC WLAC WMMN (sw-11.83) (sw-11.83)
NBC-Madge Marley & Carl Landt, songs: WTAM WHIO WMAQ WIRE

WIRE
KDKA-Miller's Plough Boys
WCKY-5th Race at Latonia
WFBM Bohemians
* WLW-Life of Mary Sothern
WOWO-Little Joe

4:45 EST 3:45 CST

CBS-Wilderness Road, sketch: WKRC WOWO WFBM WHAS WSMK WLAC WMMN (sw-11.83)

NBC Orphan Annie, sketch:
KDKA WLW (sw-15.21)
NBC-To be announced: WAVE
WMAQ WTAM WIRE WSM
WCKY-Dick Tracy, sketch
WCPO-Dixieland Band
WENR-Sandy Willams' Orch.
WGBF-Musical Masterpieces
WHIO-To be announced
WSAI-Tea Time

WCPO-Life of Thomas Edison
WGN-Palmer House Ensemble
WHAS—Dick Tracy sketch
WKRC-Sports Chat
WMMN-Diary of Jimmie Mattern
WSAI-Baseball Resume

6:30 EST

* NBC
* NB

WSAI WENR News: WCPO KDKA WGN-Armchair Melodies WLW-Wise Crackers WTAM-Pie Plant Pete

5:15 EST 4:15 CST

NBC-Gene Beecher's Orch.: WSM WAVE WGY WCKY WTAM WHIO WIRE CBS-News of Youth, Junior nev dramatization: WWVA KMOX (sw-11.83-9.59) NBC-Animal Close-Ups: WSAI WENR

WEAR WSAI-News
CBS-Dan Kelly; Organ: WLAC WTAM-Youth & Experience
WCPO-Moods

6:45 EST

5:45 C WCPO-Moods
WFBM-Tea Time Tunes
WHAS-Herbert Koch, organist
WKRC-Rodeo Range Ramblers
WLW-Bailey Axton, tnr.
WMAQ-Spareribs
WMMN-Evening Shopping Notes
WOWO-American Family

6:45 EST

NBC-To be annumber to the control of the control

5:30 EST 4:30 CST

CBS-News Baseball Scores: CBS-News; Baseball Scores:
(sw-11.83)
NBC-The Singing Lady: WGN
CBS-News: Geo. Hall's Orch.;
WSMK WLAC WHAS WOWO
NBC-News; John B. Kennedy:
WMAQ WAVE WCKY WIRE
NBC-Elizabeth Sprague Coolidge
Concerts: WSAI
KDKA-Baseball Scores; Weather
WCPO-Gerard & Shaw
WENR-What's the News? WENR-What's the News? WHIO-Tarzan, Sketch WKRC-Dixieland Band WLW-Toy Band WOWO-Ball Scores WSM-Financial News WTAM-News; Tommy & Betty WWVA-Economy Notes

4:45 CST 5:45 EST

mentator: KDKA WLW WTAM (sw-15.21)

(sw-15.21)
CBS-Renfrew of the Mounted:
WFBM KMOX WSMK WWVA
(sw-11.83)
WAVE-To be announced
WCKY-Musical Moods

WCPO-Soft Lights & Sweet Muwenk-Topsy Turvy Time

WENR-Topsy Turvy, Time WHAS-Melody Cruise WHIO-Jimmie Allen, sketch WIRE-Harry Reser's Orch. WLAC-Souvenirs of Song WMAQ-Southernaires (NBC) WMMN-Sons of the Pioneers WOWO-News; Melody Hour WSAI-Friendly Councilor

5:00 CST 6:00 EST

NBC-Easy Aces; Jane Ace, sketch: KDKA WCKY WENR WHIO WIRE (sw-15.21)
CBS-The Atlantic Family on Tour; Bob Hope; Red Nichols' Orch.; Guests: WWVA (sw-11.83-9.59)
NBC-Amos 'n' Andy: (sw-9.53)
Wisecrackers: KMOX WGN
WAVE While the City Sleeps
WFBM-A-Christian Science Prgm.
WHAS-Under Ether
WKRC-Harmony Highways
WLAC-College Prgm.

* WLW-Johnson Family, sketch WMAQ-Donald McGibeny, news WMMN-News WOWO-Bob Valentine WSAL-"Omar the Mystic"
WSM-Piano Twins; Pan American Broadcast
WTAM-Sportsman

6:15 EST 5:15 CST

★ NBC-Edwin C. Hill, "Human Side of the News: WTAM WCKY WHIO WIRE WMAQ (sw.9.53)
CBS-Eleana Moneak's Ensemble:
WFBM WFBM
NBC-Tony Russell, songs: WSM
WENR WLW
KDKA-S'im & Jack
KMOX-Renfrew of the Mounted
WAVE-Round the Town
WCPO-Life of Thomas Edison
WGN.Palmer House Fosewble

* NBC—HORLICK'S MALTED
Milk Presents Lum & Abne;
sketch: WLW WSM WENR
CBS-Kate Smith's Hour; Jack
Miller's Orch.: WHAS WKRC
KMOX WWVA WFBM (sw11.83-9.59)
KDKA-Maj, Al Williams
WCKY-Lucille Manners (NBC)
WCPO-Merchants Bulletins
WGBF-Hoffman's Boys Club
WGN-The Golfers Vox Pop WGN-The Golfers Vox Pop
WHIO-News; Si Burick
WIRE-Black Magic
WLAC-News; Variety Prgm.
WMAQ-Xavier Cugat's Orchestra
WMMN-Dinner Dance Tunes
WOW O-True Detective
WSAL-News WSAI-News

6:45 EST 5:45 CST

NBC-To be announced: WSM

* CBS—Boak* Carter commentator: KMOX WKRC WHAS
(sw-11.83-9.59)

MBS-Pleasant Valley Frolics:

WGN WLW
KDKA-Romance of Dan & Sylvia
WCPO-Von Hallberg's Music
WENR-Bobby Dixon's Orch.
WFBM-News
WGBF-Club Time
WHIO-Barber Shop Boys
WIRE-Sport Starts WIRE-Sport Siants WLAC-Sons of the Pioneers WMAQ-Totten on Sports WMMN-Organ Melodies WOWO-Hot Dates in History WSAI-Knot Hole Club WSM-Variety Prgm. WTAM-Airstreamers

Night

WWVA-Radio Gossiper

7:00 EST 6:00 CST NBC-Rudy Vallee's Variety Hour: WEAF WTAM WMAQ WGY WLW (sw-9.53) NBC-Little Orphan Annie: WGN CBS-To be announced: WABC WSM WSM WBC—Lowell Thomas, commentator: KDKA WLW WTAM WKRC KMOX WHAS (sw-6.06-11.83)

NBC-To be announced: WJZ WCKY WHAM WIRE WLS KDKA WAVE (sw-11.87) WCPO-Chamber of Commerce WGN-Sports Review WHIO-To be announced WMMN-Joe Larosa & Betty Al-

len WOWO-Earl Gardner's Orchestra WSAI-Clyde Trask's Orch. WSM-Dance Music WWVA-Variety Prgm.

7:15 EST 6:15 CST

KMOX-The Symphoneers WCKY-Racing's Who's Who WCPO-Shadows of the Past WGN-Rubinoff & His Violin WMMN-Joe Torchia, violinist WSAI-Headliners WWVA-Twilight Reverie

7:30 EST

CBS-Fray & Baum, piano duo: WABC WKRC KMOX WBBM WJR WFBM WWVA WMMN (sw-11.83) NBC-Xavier Cugat's Orch.: WJZ WIRE KDKA WHIO WLS (sw-WAVE-Roller Derby WCKY-Hillbilly Revue

WCFO—Sport Review WGN-Sophie Tucker's Orch. WHAM-State Troopers, drama WHAS-Hot Dates in History WLAC-Movie Time WLS-Xavier Cugat's Orch. WOWO-Mellow Melodies WSM-Rhythm Revue

7:45 EST 6:45 CST

CBS-Broadcast from Repub. Convention: WABC KMOX WJR WWVA WKRC (sw-11.83)
Rubinoff, violinist: WAVE WGBF WBBM-All Star Revue WCPO-Popular Rhythms WGN-Tom, Dick & Harry WHAS-Down on the Farm WLAC-Variety Prgm.
WSM-Unsolved Mysteries WTAM-To be announced

8:00 EST 7:00 CST

* NBC-The Show Boat, starring Lanny Ross, senor with Frank McIntyre; Winifred Cecil, soprano; Molasses 'n January, The Westerners; Walter Tetley; Louise Massey; Walter Cassel, bar.; Gus Haenschen's Orch.: WEAF WTAM WAVE WHIO WCKY WIRE WMAQ WSM WGY (sw-9.53)

CBS—The Caravan with Walter O'Keele, comedian; Deane Janis; Ted Husing; Glen Gray's Orch.: WABC WHAS WKRC KMOX WBBM WFBM WLAC WJR (sw-11.83-6.06)

NBC—Death Valley Days, drama. WJZ KDKA WLW WHAM WLS (sw-11.87)

WGN-News; Sports Shots WMMN-Happy Havlichek WOWO-Variety Prgm. WSAI-Concert Hall WWVA-Rhythm Revue * NBC-The Show Boat, star-

WWVA-Rhythm Revue

8:15 EST 7:15 CST

WCPO-Evening Musicale WGN-To be announce WMMN-Male Quartet WSAI-To be announced

8:30 EST 7:30 CST

* CBS-Col. Stoopnag'e & Budd: WABC WFBM WMMN WLAC KMOX WBBM WHAS WKRC WJR WOWO (sw-11.83-6.06) NBC-To be announced: WJZ WHAM WENR KDKA-To be announced WCPO-Baseball; Reds vs. Brooklyn WGN-Mal Hallett's Orch. WLW-Bob Nolan's Orch. WSAI-Johnny Lewis' Orch.

7:45 CST 8:45 EST

KMOX-Thank You, Stusia WGN-Joe Sanders' Orch. WLS-Roy Anderson, bar. toppers, Ralph Emerson WLW-Crusaders

8:00 CST 9:00 EST

NBC-Roy Shield's Orch.: WJZ
WHAM WENR (sw-6.14)

CBS-Horace Heidt's Brigadiers: WABC WHAS WBBM
KMOX WKRC WFBM WJR
WLAC (sw-6.12-6.06)

NBC-Bing Crosby; Jimmy
Dorsey's Orch.; Bob Burns,
comedian, guests: WEAF
WTAM WGY WSM WAVE
WIW WMAO (sw-9 53)

comedian, guests: W WTAM WGY WSM WW WLW WMAQ (sw-9.53) WCKY-Paths of Memory WGN-Guy Lombardo's Orch, WHIO Community Prgm. WIRE Town Tavern WMMN Don McWhorter's Orch. WOWO Variety Prgm. WSAI-Baseball Game

9:15 EST 8:15 CST

WCKY-WPA Music WHAM-Rubinoff, violinist WHIO-Alice White, songs WIRE-Jam Town

9:30 EST 8:30 CST

6:30 CST * CBS-March of Time: WABC
WHAS KMOX WFBM WJR
piano duo: WKRC WBBM (sw-6.12-6.06)
IOX WBBM NBC-Nickelodeon: WJZ WCKY
WHIO ENR WHAM WHO EM WHILE KDKA-Sammy Fuller WGN-Henry Weber's Orch. WIRE-Rubinoff, violinist WLAC-Sports WMMN-News WCWO-Mellow Music

9:45 EST 8:45 CST

CBS-To be announced: WABC WOWO WBBM WMMN (sw-KDKA-Florence Fisher Parry KMOX-News & Sports WFBM-Rhythm Revue WHAS-Ferde Grofe's Orch. WIRE-News WJR-Hot Dates in History WKRC-Rubinoff, violinist WLAC-Movie Parade

10:00 EST 9:00 CST

NBC-Clem McCarthy, sports:

BC-Russ Morgan's Orch.: WJZ WHAM WHAM
KDKA-News; Sports; Weather
KDKA-News; Star Revue
WAVE-To be announced
WBBM-Four Star Varieties
WCKY-Five Star Final
WFBM-Sports
WGY-News; Eddie Lane's Orch.
WHAS-Dance Time
WHIO-News; Paul Regers' Orch.
WJR-Duncan Moore WJR-Duncan Moore WKRC-News WLAC-Around the Town

10:15 EST 9:15 CST

NBC-Phil Levant's Orch.: WEAF 11:15 EST WAVE WSM NBC-Happy Jack, songs: WTAM WMAQ CBS-Don Bestor's Orch.; WKRC WFBM

WFBM NBC-Russ Morgan's KDKA WCKY (sw-6,14) KMOX-Musical Moments WGN-Mal Hallett's Orch, WHIO-Ruby's Music WJR-Sports; Rhythm ★ WLW-Paul Sul.ivan, news room

10:30 EST

NBC-Charles Dornberger's Orch.: WJZ WHAM WSAI KDKA (sw-6.14) CBS.Tommy Dorsey's Orch.: WABC WSMK WKRC WMMN WWVA WFBM Dorsey's WWVA WFBM
NBC-(News, WEAF only) Fletcher Henderson's Orch.: WEAF
WGY WAVE WHIO WCKY
WMAQ WGY (sw-9.53)
News: WENR WGBF WBBM
KMOX-Tenth Inning
WGN-Griff Williams' Orchestra
WIIAS-Brooks & Pierson
WIPE Storts WIRE-Sports
WJR-Songs You Remember
WLAC-News; Variety Prgm.
WLW Salute to Toronto, Can.
WSM-Rubinoff, violinist
WTAM-Passers By

KMOX-Roscoe Ates' Orch.

THURSDAY

June 11 10:45 EST 9:45 CST

NBC-Jesse Crawford, organist: WEAF WCKY WIRE WMAQ WHIO WGY WAVE (sw-9.53) WIRE WMAQ MOX-Rubinoff, violinist BBM-Tommy Dorsey's Orch. WBEM-Tommy

WENR-Xavier Cugat's Orch. WHAS-Slow & Easy WLAC-Dance Orch, WSM-Thank You Stusia WTAM-Otto Thurn's Orch.

10:00 CST

NBC-Henry Busse's Orch.: WEAF WIRE WCKY WMAQ WGY (sw-9.53)

CBS-Geo. Givot's Radio Circus: WABC KMOX WJR WKRC WSMK WLAC WMMN WHAS WBBM

WBBM
MBC-Shandor, violinist; Ruby
Newman's Orch.: WJZ KDKA
WSAI (sw-6,14)
News: WWVA WFBM
WAVE-Archie Bleyer's Orch.
WENR-Mark Fisher's Orch.
WGN-Orville Knapp's Orch.
WHAM-Art Taylor's Orch.
WHO-Charles Buddi's Orch.
WLW-Singing Neighbor
WSM-Souvenirs
WTAM-Abe Lyman's Orch. WTAM-Abe Lyman's Orch.

10:15 CST

CBS-Geo. Givot's Orch. : WFBM NBC-Henry Busse's Orch.: WSM WHIO

WHIO KMOX-True Detective Mysteries WAVE-Jack Campbell's Orch. WLW-Nemo & Eddie's Orch. WWVA-Arcadians

11:30 EST 10:30 CST

NBC-Harold Smith's Orch.: WEAF WCKY WIRE WAVE WTAM WGY WENR (sw.9.53) CBS-Jacques Fray's Orch.: WABC WKRC WWVA WFBM WSMK WMMN WBBM WHAS WLAC

NBC-Ben Bernie's Orch.: WJZ KDKA WHAM WSAI (sw-6.14) MBS-Horace Heidt's Orch.: WGN

WLW KMOX-Ozark Carnival WHIO-Paul Rogers' Orch. WMAQ-Xavier Cugat's Orch. WSM-Dance Orch

11:45 EST 10:45 CST

WCKY-Slumber Music WHIO Charles Buddi's Orch. WJR-Solay, violinist

Horace Heidt See 9 p.m. EST (8 CST)

Frequencies

KDKA-980 WGN-720 WLW-700 KMOX-1090 WGY-790 WMAQ-670 WASC-860 WHAM-1150 WMMN-890 WHAW-1400 WSAZ-1190 WSPQ-1200 WJR-750 WSM-550 WGPO-1200 WJR-750 WSM-550 WEAF-660 WJZ-760 WSMK-1380 WFR-870 WKN-1380 WKN-1

12:00 EST 11:00 CST

CBS-Phillip Crane: WFBM KMOX WBBM NBC Phil Levant's Orch.: WIRE WMAQ WSAI WAVE WHIO

WENR-Fletcher Henderson's

Orch.
Dance Orch.: WLAC WHAS
WGN-Sophie Tucker's Orch.
WLW-Bob Nolan's Orch.
WTAM-Manuel Contreras' Orch. WWVA-Happy Hal Harris

12:15 EST 11:15 CST

CBS-Joseph Cherniavsky's Orch.: WFBM WBBM KMOX WAVE-Archie Bleyer's Orch.

12:30 EST 11:30 CST

NBC-Duke Ellington's Orch.: WIRE WMAQ WSM WAVE MBS-Joe Sanders' Orch.: WLW WGN WGN
WENR-Carl Schreiber's Orch
WHAS-Dream Serenade
WHIO-Sleepy Valley
WLAC-Malcolm Tate, organist
WSAI-News; Slumber Hour
WTAM-Gene Beecher's Orch.
WTAM-Ray Pearl's Orch.

12:45 EST 11:45 CST

CBS-Nocturne, Franklin McCor-mack: WBBM WFBM

End of Thursday Prgms.

SHORT-WAVE PROGRAMS FOR THURSDAY

9:30 CST

(See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour

EST Shown; for CST Subtract One Hour

10 a.m.—Tale twistings: GSF GSG GSH

10:30 a.m.—Vafican City hour: HVJ

11 a.m.—Commerce hour: COCD

1 p.m.—Cuban dance music: COCD

2 p.m.—Latin-American music: COCD

2 p.m.—Romance in Rhythm: GSB GSD GSI

3:55 p.m.—Introducing Aldershot Tattoo: GSB

GSD GSF GSG

4:11 p.m.—Aldershot Tattoo: GSB GSD GSF GSG

5 p.m.—Mayor's program: COCD

5:30 p.m.—Workers in Madeira: DJD

5:33 p.m.—Aldershot Tattoo: GSB GSD GSF GSG

6:15 p.m.—Empire magazine: GSC GSD GSF GSP

7 p.m.—South American program: COCD 7 p.m.—South American program: COCD
7 p.m.—Girls' duet: YV2RC
7:15 p.m.—Sound pictures: DJD
7:25 p.m.—Stage star interviews: GSC GSD GSF

7:25 p.m.—Stage star interviews: GSC GSD GSP
7:45 p.m.—Venezuelan songs: YVZRC
8:30 p.m.—German lessons: DJD DJM
9 p.m.—National orchestra: YVZRC
9 p.m.—BBC Empire orchestra: GSC GSD
9:15 p.m.—Orchestral concert: DJD DJM
9:55 p.m.—Short story: GSC GSD
10:30 p.m.—Opportunity program: COCD
10:45 p.m.—Listener greetings: DJD
12 mid.—Overseas hour: JVN JVH
12:15 a.m.—Empire magazine: GSB GSD
12:37 a.m.—Fiji hour: VPD
12:55 a.m.—Kew Gardens: GSB GSD 12:55 a.m.-Kew Gardens: GSB GSD

Milton Berle: I found a good restaurant called the Biltmore. They have midget waiters there to make the sandwiches look bigger! A waiter broke his leg one night. He fell over a three-decker! -Rudy Vallee Hour

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GARDEN CITY NOVELTY CO. 4309 Ravenswood Ave., Chicago, Ill.



KDKA-To be announced KMOX-Tick Tock Revue WAVE-Train of Memories

Hour

12:00 CST

WLAC-Luncheon Musicale WLS-Dinnerbell prgm. WLW-Farm & Home

WWVA-Luncheon Music

WIRE-News WLAC-Luncheon Musicale

1:30 EST

NRC Nicholas

1:45 EST

(NBC)

WGN

2:00 EST

WSAI-Ramblin' in Rhythm WWVA-Salon Moods

BC-Nicholas Mathay's WCKY WHIO (sw-15.33)

WKKT WHIO SWIJS.

CBS-Dorsey & Dailey:
WMMN (sw-15.27)

NBC-Edward Davies,
WAVE WSAI WMAQ

WAVE WSAI WHAQ

WAVE WSAI WMAQ
MBS-Palmer House Ensem
WGN WLW
News: WSM WIRE
KDKA-Home Forum
WAVE-Savings Talk
WCPO-Gray Bros.' Orch.
WFBM-Hoosier Farm Circle
WHAS-Savings Talk: Lives

CBS-Thomas Edison Foundation

12:30 CST

12:45 CST

1:00 CST

Young. sketch

Orch.:

WKRC

WOWO Dance Orchestra WSAI-Day Dreams WTAM-Pinky Hunter's Orch.

(NBC

1:00 EST

10:30 CST NBC-Magic of Speech: WCKY WAVE WTAM

* WGBF-RADIO GOSSIP WGN-June Baker economist WMAQ Tuneful Topics WSAI-Barbara La Marr

2:30 EST 1:30 CST

NBC--Vic and Sade sketch WTAM WLW WMAQ CBS-Three Consoles: WFBM WHAS WOWO WKRC WMMN WLAC (sw-15.27) KMOX The Anyone Family WAVE-Orville Revelle & Gale Lewis WCPO-Moonbeam Ensemble WGN-Harold Turner, pianist WIRE-Matinee Varieties WLS-Homemakers' Ho WOWO-Variety Prgm. WSAI-Crazy Quilt WWVA-Ma Perkins

2:45 EST 1:45 CST

NBC-The Rangers: WCKY WHIO
NBC-The O'Neills, sketch:
WTAM WLW WSM WMAQ
KMOX-Window Shoppers
WAVE-Roller Derby
WCPO-Musical Matinee
WGN-Baseball; Boston vs. Cubs
WLS-Homemakers Hour
WWVA-Pioneers 12:15 CST

2:00 CST 3:00 EST

NBC-Woman's Radio Review:
WMAQ WSM WAVE WIRE
WTAM WCKY WSAI WHID
CBS-Billy Mills' Orch.: WLAC
WSMK WFBM KMOX WHAS
(sw-15.27) WFBM-Farm Bureau
WGBF-Markets; Farmer Purceli
WGN-Story of Helen Trent
WHAS-College of Agriculture
WHIO-Postal Oddities Flatbush

NBC-The Foxes of Flat sketch: KDKA WENR 15.21)

15.21)
WCPO-Today's Winners
WGBF-Nat'l Amer. Poetry Ass'n
WKRC-News
WLW-Gene Perazzo, organ
WMMN-News for Women Only
WOWO-Radio Neighbor
WWVA-Cowboy Loye's Blue Bon net Boys

3:15 EST 2:15 CST

Ensemble: NBC-Backstage Wife, sketch KDKA WCKY WENR WIRE WHIO (sw-15.21) CBS-Billy Mills' Orch.: WMMN WKRC KMOX-Ozark Matinee

WLW-News and Financial Notes 3:30 EST 2:30 CST

NBC-How to be Charming WCKY WAVE WIRE KDKA

WHAS-Savings Talk; Livestock Markets; Temperature WLAC-A Church of Christ WLS Jim Poole, Livestock Market Summary WOWO-Variety Prgm.
WTAM-Over the Garden Wall WWVA—Dr. H. Lemont WERY WAVE WIRE KDKA
WENR WHIO (sw-15.21)
CBS-Army Band: WLAC WSMK
WFBM WHAS WKRC WMMN
WWVA KMOX (sw-15.27)
NBC-Happy Jack, songs: WMAQ
WTAM

WLW-Forever Young (NBC) WOWO-AOld Time Religion WSAI-Moment Musicale WSM-Musical Prem.

3:45 EST 2:45 CST

NBC-Strolling Songsters: WAVE WENR KDKA WSM (sw 15.21)

NBC-Grandpa Burton: WCK WIRE WTAM KMOX-Johnnie Adams, songs WHIO-N. Y. Civic Orch. WLW-Edith Karen and Organ WMAQ-George Bass, violinist Burton: WCKY

4:00 EST 3:00 CST

NBC-Congress Speaks: WCKY WSM WAVE WTAM WMAQ WIRE WHIO (sw-9.53) CBS-The Republican Canvention: WKRC

CBS The Republican Canvention: WOWO WKRC WMMN WSMK WFBM (sw-11.83)

WFBM (sw-11.83)
NBC-Airbreaks: WENR WSAI
Baseball Game: WLAC KMOX
KDKA-Kiddies' Klub
WHAS-AWeekday Devotions
WLW-Betty & Bob, sketch
WWVA-Hugh Cross' Radio Pals

4:15 EST

CBS Dorothy Gordon, children's prgm.; WSMK WFBM WHAS WKRC WMMN (sw-11.83) KDKA-Miller's Plough Boys WCKY-5th Race at Latonia ** WLW-Life of Mary Sothern WOWO-Little Joe

3:30 CST

CBS-Dear Columbia: W: WMMN WHAS (sw-21.52) June 12 NBC-Piano Pals: WCKY News: WWVA WLW W KMOX-Wakeruppers Side Tabernacle

8:00 EST

WFBM Early Birds WGBF-△East Side WGN Timely Tunes WGN-Timely T WHIO-Almanac WIRE-Musical Clock WLS-Jolly Joe & His Pals WMAQ-Fashion Horoscope WTAM-Tommy & Betty

> 7:15 CST 10:00 EST 8:15 EST

NBC-Streamliners: WCKY NBC-David WTAM WHIO WSAL W WCPO-News WGN-Whistler & His Dog WLAC-Favorites of the Air WLS-Otto's Novelodeons WLW-Arthur Chandler WWVA-Dear Columbia (CBS)

8:30 EST

CBS-Richard Maxwell, songs: WSMK WOWO WHAS WMMN (sw.21.52) KDKA-Style & Shopping Service M. A.-Fick Tock Revue WCPO-Morning Jubile WGN Good Morn. WHIO-Musical Clock WKRC-News; Woman's Hour WLS-News WLW-Dance Rhythm WTAM Kitchen Beauty WWVA-Dance Tunes

8:45 EST 7:45 CST

CBS Bill & Ginger; News: (sw-21.52) CBS-Montana Slim; News: CBS-Montana Slim; WOWO WSMK WCPO-Hits from the SI WGBF Timely Topics the Shows WLS- Morning Devotions WLW Questions & Answer WMMN-Shopping Notes WTAM-Senator & Major Answer

9:09 EST 8:00 CST

NBC-Vic & Sade: WLS CBS-Betty & Bob, sketch: WKRC (sw-21,52) NBC-Vaughn de Leath, songs: NBC-Vaughn d W5M WAVE NBC News Walter Cassel, bar.: WMAQ WCKY News; WFBM KMOX News: WFBM KMOX KDKA-News; Music WGBF—Simpson Service WHAS-Country Boys WHIO News; Rhythm Revue WIRE-Cub Reporters WLW-Variety Show WMMN-AMorn. Devotions WSAI-AChurch Forum WTAM-News; Fur Trapper WWYA-Cowboy Love's Blue B WWVA Cowboy Loye's Blue Bon net Boys

9:15 EST 8:15 CST

NBC-Dan Harding's Wife, sketch: WMAQ WHIO WIRE WCKY 10:45 EST WSM WSM
CBS-Br'dway Cinderella: WKRC NBC-The Voice of Experience: WTAM WMAQ WLW (sw-NBC-Hame Sweet Home, sketch: 15.33) NBC-Home Sweet Home, sketch: KDKA WLW WLS WSMK KDKA WLW WLS WSMK (sw-15.21) CBS-Fred Feibel, organist: WFBM KMOX-We Can Prove It WAVE- Devotional Service WCPO-LIBIDIE School WGBF-City Court WGN-We Are Four WHAS-Log Cabin Boys WSAI-Birthday Greetings WTAM-Health & Home

9:30 EST CBS-Fred Feibel, organ: WWVA 11:00 EST WMMN WMMN NBC Edward MacHugh, gospel singer: KDKA WCKY WAVE (sw-15.21) CBS-Worry Clinic: WKRC (sw-21.52) KMOX-The Corn Huskers KMOX-The Corn Huskers
WCPO-I Hear America Singing
WGN-Morn. Serenade
WHAS-The Jackson Family
WHIO-Municipal Court
WIRE-Sons of the Pioneers
WLAC-Man on the Street
WLS-Morning Minstrels
WLW-To be announced
WMAQ-Morn. Melodies
WSAI-Round House Boys
WSM-Personal Shopper
WTAM-Breen & de Rose (NBC)
WFBM (sw-21.5
News; KDKA WC
KMOX-Let's Com
WGRP-Mister an
WGN-Painted Dre
WHAS-The Strolle
WKRC-Ruth Lyon
WLS-News; Mark
WLS-News; Mark
WSAI-Household I

9:00 CST 11:30 EST WSAI WMAQ WTAM (sw-15.33) CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52)

WAVE-Train of Memories
WGN-Edith Davis, Orch.
WHAS-Breakfast Business
WLS-Bill O'Connor & J. Brown
WLW-King's Men
WSAI-News
WSM-Jack's Mountaineers
WWVA-Ol' Pardner

NBC-The Honeymooners: KDKA WCKY (sw-15.21) CBS-Melody Weavers: WHAS WSMK 7:30 CST NBC-Light Opera: WAVE WSM KMOX-Ma Perkins sketch WCPO-Joe Venuti's Orch. WFBM-Hollywood Highlights WGN-House Party WHIO-Rhythm Revue WHIO-Rhythm Revue
WIRE-Happy Long
WLAC-Malcolm Tate, organist
WLS-Martha Crane: Helen Joyce;
Morning Homemakers
WLW-Mail Bag
WLW-Mail Bag
WMMN-Mixing Bowl
WWVA-Hugh Cross' Radio Pals
WAVE WS/CBS—Five S

> 10:15 EST 9:15 CST

NBC-Breen & de Rose: WTAM CBS-Romance of Helen Trent, sketch: WKRC KMOX (sw BC Cadets Quartet: V KDKA WCKY (sw-15.21) WSAI WCPO-Dot Club News WFBM-Sweet & Hot WGN-Musical Moments WHAS-Chats with Dolly Dean WIRE-Hughes Reel WLW-Alice O'Leary, songs WMAQ-Melody Bakers WMMN-Studio Notes WOWO Bob & Norm

10:30 EST 9:30 CST

NBC-Walter Blafuss' Orch.: KDKA WCKY (sw-15.21) CBS-Just Plain Bill, sketch: WKRC KMOX (sw-21.52) WEAM WMAQ WSAI (sw-15.33) 15.33)
WCPO-To be announced
WFBM Kitchen of the Air
WGN-Lucky Girl
WHAS-Herbert Koch, organist
WHIO-Pantry Parade
WIRE-Tuneful Topics
WLAC-Musical Prgm
WLW-Peggy at the Switchboard
WMMN-Theater Party
WOWO-Market Reports
WWVA-Rapid Ad Service

NBC-Gene Arnold & Ranch
Boys: WIRE WCKY WMAQ
WAVE WHIO WSM
CBS-You & Your Happiness,
talk: WHAS WOWO WWVA
WFBM (sw-21-52-9-59)
News: KDKA WCPO
KMOX-Let's Compare Notes
WGP-Mister and Missus
WGN-Painted Dreams
WHAS-The Strollers
WKRC-Ruth Lyons
WLAC-News; Pop Concert
WLS-News; Markets
WLW-Livestock; News
WMMN-Mystery Melody
WSAI-Household Hints
WTAM-Lillian Sherman

CBS-The Oleanders, male quartet:
WMMN WLAC WWVA
CBS-Mary Marlin, sketch WCPO-Fashion Flashes WGBF-Church & School News WGBF—Church WGN-Your Lover WHIO-Master Singers WKRC-The Upstarts WMMN-Midday Shopping Notes WOWO-Happy Couriers CBS—Mary Marlin, sketch;
WKRC KMOX WHAS WFBM
(sw-21.52-9.59)
KDKA-Young Artists
WSAZ-Money Saving Time
WCPO—Homespun Philosopher WOWO-Happy Cou WSAI-King's Men WSAZ-Money Saving Time WCPO-Homespun Philosopher WGBF-Baby Shop Man WGN-Melody Moments WLS-Old Kitchen Kettle 1:15 EST CBS-Happy Hollow, sketch: WKRC WMMN WSMK WOWO WKRC WMMN WSMK W (sw-15.27) KMOX-Magic Kitchen WAVE-Man on the Street WCPO-Children's Orch. 10:45 CST

NBC-Words & Music: WMAQ WAVE WSAI WSM CBS-Five Star Jones, sketch:

WLW-Stumpus

NBC-Honeyboy & Sassatras WTAM WCKY WIRE WAVE WSM WHIO

WLS Morning Roundup with Rodeo Joe WLW-Singing Neighbor WMMN-Ladies of the Mop WOWO-Housewife's Hour

KDKA-Luncheon Dance WCPO-20th Century Serenade WGN-Harold Turner, planist

WAVE WSAI WSM
CBS—Five Star Jones, sketch:
WKRC KMOX WHAS WFBM
(sw 21.52)
NBC-Merry Madcops: WHIO
WIRE WTAM WCKY
MBS-Worry Clinic: WLW WGN
WCPO-Modern String Ensemble Philosopher WGBE-Huosier WLAC-Emma Pitt, sop. WLS-Hilltoppers WMMN-Ranch Hand WOWO-Melody Memories WWVA-Paint Parade

Afternoon

12:00 EST 11:00 CST

NBC-Joe White, tnr.; WIRE
CBS-Savitt's Serenade: WKRC
WWVA WOWO (sw-15.27-9.59)
CBS-Betty & Bob. sketch:
WHAS WFBM KMOX
WCKY-Question Box; News
WCPO-Mary Hopple
WGBF—Weddine Anniversaries
WGN-Life of Mary Sothern
WHIO-News; Weather; Markets
WLAC-Garden & Home Prgm.
WLS-Cornhuskers & Chore Boy
WLW-Virginians
WMMN-News NBC-Joe White, tnr.; WIRE WMMN News WTAM Noon-day Resume

Prgm.: WOWO WKRC KMOX (sw-15.27)

NBC-Gen. Fed. of Women's Clubs: WAVE WSAI 12:15 EST 11:15 CST NBC-Dot & Will: WMAQ WSM WCPO-Aft. Musicale WGBF--Curbstone Reporter WGN-Marriage License Bureau WHAS-Shopping Guide WIRE-Inlaws WLS-Markets; News WLW-Pat Barnes & Larry Lar-WMMN-Cap, Andy & Flip WSM-Ma Perkins WTAM-Nicholas Mathay's Orch. WWVA- A Gospel Tabernacle NRC-Forever WTAM WMAQ
CBS-Sweet and Hot: WKRC
WFBM WMMN WLAC (sw-

NBC-Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM (sw-15.21) CBS-Rhythmaires: WLAC (sw-NBC-Originalities: WAVE WCKY MBS-Molly of the Movies: WLW 15.27)
NBC-Pinky Hunter's Orch.:
WHIO WCKY (sw-15.33)
CBS-Worry Clinic: WFBM CBS-Worry Clinic.
WHAS KMOX
on the Street: WOWO WCPO
WGN Markets; A Midday Service
WIRE-Farm & Home Hour
WKRC-Melodious Measures
WLS-Weather, markets, news
WLW Market & Weather Repts. WLW Market & Weather Repts WMMN-Inquiring Reporter WTAM-Livestock, Doc Whipple WSAI-Blue Belles, trio WWVA-Tony & Dominic

WGN
KFKA-Stroller's Matinee
KMOX-Inquiring Reporter
WGBF-Mystery Drama
WHAS-University of Kentucky
WHIO-Tea Time Topics
WIRE-Magazine of the Air

WLS-Homemakers prgm WOWO-Songs Without Words WSAI-Rex Stevens, drama WSM-Dept. of Agriculture

2:15 EST 1:15 CST

NBC--Ma Perkins, sketch: 4:30 EST STREET STATE OF STATE O

Jessica Dragonette See 7 p.m. EST (6 CST)

Network Changes

Virginia Verrill, formerly 6 p.m., now CBS 6:15 p.m. EST 5:15 CST) Frank Fay, formerly heard on Saturday at 8 p.m., will be heard tonight NBC 7:30 p.m. EST (6:30 CST)

Miniature Theater, formerly Saturday at 1:30 p.m., will be heard tonight NBC 9:30 p.m., will be heard tonight NBC 9:30 p.m.

EST (8:30 CST)

News

9:00 a.m.-NBC-WMA0 5:30 p.m.—CBS-WHAS 5:30 p.m.—NBC-WAVE 5:45 p.m.—Lowell Thomas: NBC-WLW 6:45 p.m.-WTAM -Boake Carter: CBS-10:00 p.m.—George R. Holmes: NBC-WEAF 10:00 p.m.—NBC-WJZ 10:30 p.m.—NBC-WEAF

Classical Music

7:00 p.m .- Cities Service Concert: NBC-WEAF NBC-WEAF

REC-WEAF 9:30

Morning

7:00 EST

6:00 CST

NBC-Spareribs: WTAM
CBS-On the Air Today; Oleanders, male quartet: (sw-21.52)
NBC-Morn. Devotions: KDKA
(sw-21.54) ∆ Bible School: WOWO WCPO WCKY—Morning Roundup WGN-Good Morn. WKRC-Jerry Foy WL5-Smile-a-While WLW-AFamily Prayer Period WMAQ-Suburban Hour WSAI-△Morn. Devotions WWVA-△Gospel Tabernanle

6:15 CST 7:15 EST NBC-Morn. Melodies: WTAM KDKA-News; Musical Clock WCKY-News WCKY-News
WCPO-△Sunrise Worship
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW-△Sunday School Lesson
WSAI Good Morning

7:30 EST 6:30 CST

CBS Bob & Rennie, songs: (sw-NBC-Cheerio: WTAM WLW WCKY

△Morning Devotions: WHIO WIRE WIRE
KMOX—Home Folks' Hour
WCPO-Musical Sundial
WFBM-Chuck Wagon
WHAS-A College Devotions
WKRC—Breaktast Express
WLAC-News & Melodies
WLS-Otto & His Tunetwisters
WOWO-Breakfast Club
WSM_Musical Prym WSM-Musical Prgm

7:45 EST

CBS-Bluebirds, girls' trio: (sw-KMOX-Tick Tock Revue

6:45 CST

WHIO—Breaklast Express WIPE-News WLS-Hotan Tonka, Indian Leg-

WMMN-Cap, Andy & Flip WSAI-Setting Up Exercises

40

5/34 7

CBS-Mark (sw-11.83-9.59)
NBC-The Singing Lady: KDKA
WLW (sw-15.21) WCPO-Pan-American Band

WENR-Musical Grab Bag WGBF-News WHIO-To be announced WKRC-Eddie Schoelwer WMAQ-Larry Larsen, WSAI-Concert Carnival WTAM-Musical Cocktail organist WWVA-Shopping Syncopation

4:45 EST CBS-Wilderness Road, sketch. WOWO WFBM WHAS WSMK WMMN (sw-11.83) NBC-Orphan Annie sketch WLW KDKA (sw-15.21) NBC-Don Pedro's Orch.: WTAM

WOKY-Geo. W. Hill WCPO-In a Mexican Patio WENR-Sandy Williams Orch. WGBF-Musical Masterpieces WKRC-Contract Bridge 5:00 EST 4:00 CST

NBC-Animal News Club: WSAI WENR WENR
NBC-Flying Time: WCKY WSM
WAVE WMAQ WIRE
CBS-Buddy Clark, songs: WKRC
WHAS WFBM WOWO WMMN
(sw-11.83-9.59)
News: WCPO KDKA
WGN-Armchair Melodies
WHIO-Dick Leibert, organist
WLW-Fed. of Women's Clubs
WTAM-Pie Plant Pete
WWVA-Rayal Serenaders

WWVA-Royal Serenaders 5:15 EST 4:15 CST NBC-Manuel Contrera's Orch.: WCKY WTAM WIRE CBS-Hal Munro's Orch.: WSMK WKRC BC-Mary Small, songs: WAVE WSM WENR WSAI WSM WENR WSAI
CBS-Bobby Benson & Sunny
"lim: (sw-11.83-9.59)
KDKA-Charles Reber, Songs
WCPO-Shadows of the Past WCPO-Shadows of the Past WFBM-Tea Time Tunes WHAS-Herbert Koch, organist WHIO-Buddy & Ginger WLW-Jane Emerson, sop. WMAQ-Spareribs (NBC) WMMN-Eve. Shopping Notes WOWO-American Family WWVA—Economy Notes

5:30 EST CBS-News; Baseball Scores: (sw-11.83) NBC-News; Three X Sisters: WAVE CBS News; Rustic Rhythm Trio: WHAS WLAC
NBC-The Singing Lady: WGN
NBC-News; Dorothy Page, contralto: WIRE WMAQ KDKA-Baseball Scores: Weather WCKY-News; Buddy & Ginger WCPO-Leon Bolero's Orch. WENR-News
WHIO-Tarzan, sketch
WKRC-20th Century Serenade
WLW-Bob Nolan's Toy Band
WOWO-News; Ball Scores
WSAI-Doctors of Melody
WSM-News; Financial News
WTAM-News; Tommy & Betty
WWVA—Band Concert WENR-News

5:45 EST 4:45 CST * NBC-Lowell Thomas, mentator: WLW KDKA WTAM (sw-15.21) CBS-Renirew of the Mounted: WSMK WWVA KMOX WFBM

(sw.11 83) Orphan Annie, sketch:

(sw-11.83)
NBC-Little Orphan Annie, s
WSM WGN
WAVE-Round the Town
WCKY-Civic Club
WCPO—Smilln' Dan
WENR-Topsy Turvy Time
WHAS-Melody Cruise
WHIO-Jimmie Allen, sketc
WIRE-Geo. Hall's Orch.
WKRC-Spring Prom sketch WKRC-Spring Prom
WLAC-Masters of Music
WMAQ-Norsemen Quartet (NBC)
WMMN-Sons of the Pioneers
WOWO-Variety Prgm.
WSAI-Friendly Councilor

6:00 EST 5:00 CST * NBC-Amos 'n' Andy: (sw-

NBC-Niela Goodelle, songs: WENR KDKA (sw-15.21) CBS The Republican Convention: WKRC WSMK WLAC KMOX (sw-11.83) NBC-Consol NBC-Console Capers: WIRE WCKY WHIO

BS-Mark Warnows Orch.
WFBM WMMN WSMK WHAS
(sw-11.83-9.59)
BC-The Singing Lady: KDKA
WLW (sw-15.21)
(CPO-Pan-American Band
WCPO-Fraterhity House Party
WFBM-Butler Forum
WGBF-Evansville College
WGN-Blackstone String Trio
WLW-Johnson Family, sketch

* WLW-Jonnson Family, sketch WOWO-Bob Valentine WSAJ—Omar, the Mystic WSM-Marjorie Cooney & June Moody; Pan American B'deast WTAM-Sportsman WWVA-Radio Gossiper; Baseball Scores

6:15 EST 5:15 CST

NBC-Alexander WAVE ** NBC—ALKA-SELTZER PRE sents Uncle Ezra's Back-St. * NBC—ALKA-SELIZER PRE sents Uncie Ezra's Radio Sta tion: WTAM WCKY WHIO WIRE WMAQ CBS-Vocals by Verrill: WOWO WWVA (sw-11.83) NBC-Mario Cozzi, bar.; Orch.: KDKA WLW WENR (sw-

KMOX-Renfrew of the Mounted

KMOX-Renfrew of the Mounted WFBM-Bohemians WGBF-Tarzan, sketch WGN-Palmer House Ensemble WHAS-Herbert Koch & Vocalist WHIO-Paul Rogers' Orch. WKRC—Sports. News WLAC-AChurch of Christ WMMN-Diary of Jimmie Mattern WSAL-Baseball Resume WSM-Dept. of Education

6:30 EST 5:30 CST

CBS-Fray & Baum, piano duo: WKRC KMOX (sw-11.83-9.59) * NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WLW WSM WENR KDKA-Singing Seven WCKY-Red McKenzie (NBC) WCPO-Merchants' Bulletins WGBF-Hoffman's Boys Club WGN-Lone Ranger
WHIO-News; Si Burick
WIRE-Black Magic
WMAQ-Xavier Cugat's Orchestra
WMMN-Baseball Scores; Dinner

Dance Tunes WOWO-True Detective WSAI-News WTAM-Twilight Tunes WWVA-Patterns in Organdy

6:45 EST 5:45 CST ★ CBS—Boake Carter, commen tator: KMOX WKRC WHAS (sw-11.83-9.59) KDKA-Romance of Dan & Sylvia WAVE-Old Kentucky Clocker WCKY-Roy Campbell's Royalists (NBC)

4:30 CST (NBC)
WCPO—Home Finders
Scores: (sw- WENR-Fletcher Henderson's

WFBM-News WGBF—Club Time WHIO-Drama; Music WIRE-Sport Siants WLAC-Sons of the Pioneers ★ WLW-Lilac Time WMAQ Totten on Sports WMMN-Organ Melodies WLW-Lilac Time WOWO-Musical Moments WSAI-Sports Review WSM-Variety Prgm. WTAM-Hot Dates in History WWVA-To be announced

Night

7:00 EST 6:00 CST * NBC-Concert; Jessica Dragonette, sop.; Rosario Bourdon's Orch.: WEAF WHIO WTAM WGY WSAI WMAQ (sw-9.53)

* CBS—Flying Red Horse Tayern; Walter Woolf King, m.c.; Lenny Hayton's Orch.; Joan Marsh, songs, guest: WABC WHAS WKRC WBBM KMOX WJR WFBM (sw-11.83-6.06)

NBC-Irene Rich: WJZ WAVE KDKA WSM WLS WHAM WCKY WIRE (sw-11.87)

CBS-Around the Console: WLAC WMMN
WCPO-Studio Selections * NBC-Concert: Jessica Dragon WCPO-Studio Selections WGN-Sports Review
WLW Bob Nolan's Orch.
WOWO Dance Orch.

7:15 EST 6:15 CST

NBC Moorish Tales: WJZ WSM
WHAM
Rubinoff and His Violin: WGN
WVVA
KDKA-Tales That Nature Tells
WAVE-Joe & Chuck; Interlude
WCKY-Racing's Who's Who
WCPO-G-Men Series
WIRE-Tune Detective
WIS-The Old Judge
WSM

8:30 CST
NBC-Marion Talley, sop.; Josef
Koestner's Orch.: WEAF WGY
WTAM WCKY WMAQ WIRE
WHIO (sw.9.53)

** CBS-March of Time: WABC
KMOX WHAS WKRC WFBM
WBBM WJR (sw.6.12-6.06)
NBC-Vivian Della Chiesa, sop.:
WJZ WENR WAVE WHAM
WSM WIRE-Tune Detective WLS-The Old Judge

7:30 EST 6:30 CST NBC-Frank Fay, comedian: WJZ KDKA WHAM WLS WLW (sw-11.87)

CBS—Broadway Varieties; Oscar Shaw m.c.; Carmela Ponselle, mezzo-sop.; Elizabeth Lennox; Victor Arden's Orch. & Guests: WABC WHAS WJR

& Guests: WABC WHAS WJR
KMOX WKRC WBBM WFBM
(sw-11.83-6.06)
NBC-To be announced: WSM
WIRE WCKY
Musical Moments: WLAC WMMN
WAVE-Roller Derby
WCPO-Sport Review
WGN-Guy Lombardo's Orch.
WGY-Farm Forum
WOWO-Variety Prgm.
WWVA-Musical Varieties

7:45 EST WAVE-Hearth & Spires WCPO-One Night Bandstand WGBF-Regular Fellows WGN-Joe Sanders' Ord WLAC-Laff Parade WMMN-Studio Theater WWVA-Strange As It Seems

8:00 EST 7:00 CST NBC-Waltz Time, Frank Munn, tnr.; Abe Lyman's Orch.: WEAF WTAM WMAQ WGY WSAI (sw-9.53)

* CBS-Hollywood Hotel; James ★ CBS-Hollywood Hotel; James
Melton, tnr.: Jean Dickenson,
Frances Langford, Igor Gorin,
bar., Raymond Paige's Orch.:
WABC WFBM WBBM WHAS
KMOX WFBM WHAS' WKRC
WJR (sw 11.83-6.06)
NBC-Music Guild: WJZ WCKY
KDKA WAVE WHAM WLS
WHO (sw 11.87)

KDKA WAVE WHAM W
WHIO (sw-11.87)
WCPO-Leaders in Dance Time
WGN-News; Sports Shots
WIRE-Barn Dance
WLW-Clyde Trask's Orch.
WMMN-Beatrice Glass, songs
WOWO-Variety Prgm.
WSM-Francis Craig's Orch.
WWVA-Aparters Hour WWVA-Amateur Hour

8:15 EST 7:15 CST WGN-Rhythm Review WMMN-Serenaders WSM-Unsolved Mysteries

8:30 EST 7:30 CST * NBC—Fred Waring's Orch.; Soloists: WJZ WHAM WENR KDKA WAVE WLW WSM (sw-11.87) * NBC-Court of Human Rela-

* NBC—Court of Human Rela-tions, drama: WEAF WTAM WGY WMAQ (sw-9.53) WCKY-Melody Lane WCPO-Ward's Orch. WGN-Horace Heidt's Orch. WHIO-Ruby's Music WMMN-Rhythm Revue WSAI-Your Community WWVA-News

8:45 EST 7:45 CST 6:45 EST 7:45 CS WCKY-Rubinoff, violinist WCPO-Dance Orch. WHIO-Municipal Dance Band WMMN-Roma Noble WWVA-Concert Band

8:00 CST * NBC-STUDEBAKER CHAMpions Present Richard ber's Orch.; Stuart Him F WTAM (sw-9.53) bar.; Guest: WEA WGY WMAQ WLW WEAF CBS-Kay Thompson; Ray Heath-erton; Rhythm Singers & An-dre Kostelanetz' Orch.: WABC dre Kostelanetz' Orch.: WABC WKRC WBBM WHAS WOWO WKRC WBBM WHAS WC WJR WFBM WLAC WM KMOX (sw-6.12-6.06) NBC-Miniature Theater: 1 WCKY WHIO WSM WA KDKA (sw-6.14) WCPO-Bill Dietrich's Orch. WENR-Jack Randolph, bar, WCN Rehind the Compact I. WMMN WSM WAVE WGN-Behind the Camera Lines WHAM-Concert Orch. WIRE-To You WSAI-Laura Aldrich

9:15 EST 8:15 CST 9:15 EST 8:15 (
WCPO-Bradford's Orchestra
WENR-Xavier Cugat's Orch.
WHAM-Rubinoff, violinist
WIRE-Strange As It Seems
WSAI-Cesare Sodero

WSM KDKA-W. P. A. Prgm. WCPO-Wrestling Matches WGN-Sophie Tucker's Orchestra WLAC-Sports WLW-Smoke Dreams

WMMN-News WOWO-Strange As It Seems

9:45 EST 8:45 CST announced: WABC CBS-To be announced: WABC WBBM WMMN (sw-6.12) NBC-Elza Schallert Reviews: WEAF WCKY WTAM WMAQ Rub KMOX-News & Sports WGN-Guy Lombardo's Orch. WGY-Magnolia & Sunflower Minstrels WIRE-News WKRC-Stardust WLAC-Strange As It Seems WLW-Hot Dates in History WOWO-Thank You Stusia

10:00 EST 9:00 CST 10:00 EST 9:00 CST
CBS.Leroy Smith's Orch.: WABC
WMMN WOWO

★ NBC-Amos 'n' Andy: WSM
WLW WMAQ WTAM
NBC-George R. Holmes; News:
WEAF

NBC-(News, WJZ only) Phil Le vant's Orch.: WJZ WENF vant's Orch.: WHAM WIRE WENR Varieties: WBBM

Four Star Varieties: KMOX KDKA-News & Sports WAVE-Melody Package WCKY-Five Star Final WFBM-Sports WFBM-Sports
WGBF-Mysterious Pianist
WGN-Dream Ship
WGY-News; J. Johnson's Orch
WHAS-Strange As It Seems
WHIO-News; Paul Rogers' Grch.
WJR-Duncan Moore
WKRC-News
WLAC-Around the Town
WSALTA be appropried WSAI-To be announced

10:15 EST 2:15 CST NBC-Phil Harris' Oren.: WEAF WCKY WCKY
NBC-Ink Spots: WJZ KDKA
(sw-6.14)
CBS-Leroy Smith's Orch.: WFBM
WKRC

WSAT WAVE-Fritz and the Major

WHAM Michael Covert's Orch. WHAS Dance Time WHIO To be announced WJR-Sports; Rhythm ★ WLW-Paul Sullivan, news room WOWO-Rhythm Revue WSM-Four of Us

10:30 EST 9:30 CST
NBC-(News, WEAF only); Jesse
Crawford, organist: WEAF
WCKY WIRE WMAQ WTAM
WHIO WGY (sw-9.53)
CBS-Clyde Lucas' Orch.: WABC
WSMK WKRC WOWO WMMN

WHAS

NBC-Geo. Sterney's Orch.: WJZ KDKA WHAM WAVE WSAI

WSM (sw-6.14)
News: WGBF WENR WBBM
WGN-Mal Hallett's Orch. WJR-La Musica de los Paises Latinas WLAC-News; Variety Prgm. WLW-Water Front Way

WLW-Water Front Way

10:45 EST
CPS-Clyde Lucas' Orch.: WFBM
KMOX-Hot Dates in History
WENR-Xavier Cugat's Orch.
WGBF-Boxing Matches
WHAS-Slow & Easy
WLAC-Dance Orch.
WSM-Eddy Duchin's Orch.

11:00 EST 10:00 CST NBC-Mark Fisher's Orch.: WEAF WIRE WCKY WENR WHIO WSM WTAM WGY (sw-9.53) WSM WTAM WGY (sw-9.53)
CBS-Frankie Masters' Orch.:
WABC WKRC WSMK WOWO
WLAC WJR WMMN WBBM WHAS

NBC-Shandor, violinist; Jolly Colburn's Orch.: WJZ WHAM KDKA-DX Club KMOX-Country Club of the Air WAVE-Archie Bleyer's Orch. WCPO-Moods

WFBM-News WGBF-Coral Room WGN-Al Kavelin's Orch. WLW-Old Fashioned Girl

WMAQ-Henry Busse's Orch.

11:15 EST 10:15 CST

NBC-Larry Cotton, tnr.: WMAQ
CBS-Frankie Masters' Orch.: KMOX-True Detective Mysteries WHIO-Duke Ellington's Orch.

(NBC) WAVE-Jack Campbell's Orch. WHIO-Charles Buddi's Orch.
WLAC-Fireside Hour
WLW-Nemo & Eddie's Orch
11:30 EST 10:30 (10:30 CST

(sw-6.14)

CBS-Leroy Smith's Orch.: WFBM WKRC

NBC-Happy Jack Turner, songs: WTAM WMAQ

MBS-Griff Williams' Orch.: WGN
WSAI r Hender

BC-Xavier Cugat's Orch.: WEAF WGY WCKY WAVE WIRE WHIO WENR WTAM (sw-9,53)

MBS-Sophie Tucker's Orch.:
WGN WLW
Dance Orch.: WLAC WSM
KMOX-Ozark Carnival
11:45 EST 10:45 CST WCKY Slumber Hour WGBF Colonial Club

WJR Meditation 12:00 EST 11:00 CST NBC-Organ Melodies: WENR WHIO WIRE WSAI WAVE NBC WSM

FRIDAY

June 12



Carmela Ponselle See 7:30 p.m. EST (6:30 CST)

Frequencies

| NDKA-980 | WGN-720 | WLW-700 | WMQ-670 | WMQ-670 | WMQ-670 | WMAQ-670 | WMAQ-670 | WMAS-820 | WMMN-890 | WHAN-1150 | WSAI-1330 | WGKY-1490 | WIRE-1400 | WSAI-1330 | WGY-1490 | WIRE-1400 | WSAI-1390 | WGP0-1200 | WIR-1380 | WSMK-1380 | WENR-870 | WKRC-550 | WKMK-1380 | WKMR-870 | WKM-1370 | WGBF-630 | WLS-870 | WWVA-1160 | WGBF-630 | WLS-870 | WLS-700 |

CBS-Alida Sturman; Organ: WBBM KMOX Dance Orch.: WHAS WLAC WFBM-Louie Lowe's Orch. WGBF-Coral Room WGN-Horace Heidt's Orch.
WLW-Clyde Trask's Orch.
WMAQ-Phil Levant's Orch.
WTAM-Paul Barton's Orch.
12:15 EST 11:15 CST 12:15 EST 11:15 CST
CBS-Geo. Givot's Radio Circus:
WBBM KMOX
KDKA-DX Club
WAVE-Archie Bleyer's Orch.
WHIO-Charles Buddi's Orch.

12:30 EST 11:30 CST NBC-Duke Ellington's Orch.: WIRE WMAQ NBC-Jimmie Grier's Orch.: WSM WAVE WHIO MBS-Joe Sanders' Orch.: WGN WLW

KMOX-Roscoe Ates' Orch. WENR-Carl Schreiber's Orch. WFPM-Dance Orch. (CBS) WFBM-Dance Orch. (CBS)
WHAS—Dream Serenade
WLAC-Malcolm Tate, organist
WOWO-Earl Gardner's Orch.
WSAI-News; Slumber Hour
WTAM-Harl Smith's Orch.
12:45 EST 11:45 CST
CBS-Nocturne with Franklin
McCormack: WBBM WFBM
KMOX.When Day Is Done

KMOX-When Day Is Done WTAM-Pinky Hunter's Orch. End of Friday Programs

SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour 11 a.m .- Wightman Cup tennis match: GSG GSF

GSD GSD

11 a.m.—Commerce hour: COCD

11:30 a.m.—Polish hour: SPW

1 p.m.—Cuban dance music: COCD

2:30 p.m.—Variety feature: GSB GSD GSI

2:30 p.m.—Hartley's novelty quintet: GSB GSD

GSI 3:15 p.m.—Tales of Hoffman: GSB GSD GSI 3:15 p.m.—Tales of Hoffman: GSB GSD GSI
4 p.m.—Talk: RNE
4:05 p.m.—Tales of Hoffman: GSB GSD GSF
4:55 p.m.—Listener greetings: DJD
5 p.m.—Taking the waters: DJD
5 p.m.—Mayor's program: COCD
5:30 p.m.—Marine Wireless Telegraphy: DJD
5:30 p.m.—Opera, La Morte Di Frine: 2RO
6 p.m.—BBC Empire orchestra: GSC GSD GSF
GSP

6 p.m.—BBC Empire orchestra: GSC GSD GSF GSP
6 p.m.—Military concert: DJD
6 p.m.—Midnight voice: 2RO
6:15 p.m.—Cetra orchestra: 2RO
7 p.m.—South American program: COCD
7:15 p.m.—Sound pictures: DJD
7:30 p.m.—IBC trio: YV2RC
7:30 p.m.—Ball in 1900: DJD DJM
8 p.m.—Wightman Cup tennis match: GSC GSD
GSP GSF
8 p.m.—National Railways program: HJU

8 p.m.—Wightman Cup tennis match: GSC GSP GSF
8 p.m.—National Railways program: HJU
8:30 p.m.—Tovar brothers: YV2RC
8:30 p.m.—Dialogues: DJD DJM
8:45 p.m.—Concert orchestra: YV2RC
9 p.m.—Organ concert: GSC GSD
9:15 p.m.—1936 Olympiad: DJD DJM
9:30 p.m.—Play, Fools in Fantasy: GSC GSD
10:25 p.m.—Talk, Imperial Affairs: GSC GSD
10:35 p.m.—Distener greetings: DJD
10:45 p.m.—Listener greetings: DJD
12 mid.—Overseas hour: JVN JVH
12:25 a.m.—Music-hall memories: GSB GSD
12:37 a.m.—Fiji hour: VPD

STUDEBAKER Champions FRIDAY 9 P. M. EST WMAQ - WLW WTAM and Coast-to-Coast Network NEW YORK'S SMARTEST DANCE MUSIC

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Victor Young See 8:30 p.m. EST (7:30 CST)

Network Changes

Frederic Wm. Wile, formerly 6
p.m. now CBS 4 p.m. EST
(3 CST)

Mabelle Jennings, formerly 6
p.m., now CBS 6:15 p.m.
EST (5:15 CST)

El Chico Spanish Revue, formerly 7 p.m., now NBC
7:15 p.m. EST (6:15 CST)

String Time, formerly 7:30 p.m.,
now NBC 9:30 p.m. EST
(8:30 CST)

News

9:00 a.m.—CBS-WHAS 9:00 a.m.—NBC-WSM WTAM 4:00 p.m.—Frederic Wm. Wile: CBS-WKRC 5:30 p.m.—NBC-WENR WSM 6:15 p.m.—Edwin C. Hill: NBC

Classical Music

-Beethoven Sonata: CBS-WHAS

Talks

Morning

6:00 CST 7:00 EST NBC-Morn. Devotions: KDKA CBS—On the Air Today; Lyric Serenade: (sw-21.52) NBC-Spareribs; WTAM WCKY—Morning Roundup WCPO—AGod's Bible School WGN-Good Morn.
WKRC-Jerry Foy
WLS-News, Julian Bentley
WLW-△Family Prayer Period
WMAQ-Suburban Hour
WOWO-Wake Up Melodies
WSAI-△Morn. Devotions
WWVA-△Gospel Tabernacle

7:15 EST 6:15 CST NBC-Good Morning Melodies: WTAM WSM KDKA-News; Musical Clock WCKY-News WCKY-News
WCPO-△Sunrise Worship
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW-△Morn, Devotions
WSAI-Good Morning

7:30 EST 6:30 CST CBS-Larry Vincent, songs: (sw-21.52) -Cheerio: WTAM WCKY WLW KMCX—Home Folks' Hour WCPO-Musical Sundial WFBM-Chuck Wagon WHAS A College Devotions
WHIO A Morning Devotions
WIRE A Morn, Devotions -Breakfast Express WLAC-News & Melodies
WLS-Jr. Broadcasters Club
WOWO-Breakfast Club
WSM-Muscial Prgm.

6:45 CST 7:45 EST CBS Waltz Time: (sw-21,52) KMOX Tick Tock Revue WHIO-Breakfast Express WIRE-News WLS-Tommy Tanner, Ho Sodbusters WMMN-Cap, Andy & Flip WSAI-Setting Up Exercises y Tanner, Hoosier

8:00 EST NBC-Robert Rissling,

NBC-Breakfast Club: WSM KDKA WSAI WAVE (sw-CBS-Bandwagon: WSMK WMMN (sw-21.52) News: WWVA WLAC WLW KMOX-Wakeruppers WFBM-Early Birds
WGBF-∆East Side Tabernacle
WHAS Country Boys WHIO-Almanae WIRE-Musical Clock
WI.S Jolly Joe & His Pet Pals
WMAQ Fashion Horoscope
WTAM-Tommy & Betty

8:15 EST 7:15 CST NBC-Streamliners; Orchestra WCKY WHIO W(PO-News WLAC-Favorites of the Air Novelodeons WLS-Otto's Novelodeons WLW-Lee Erwin, organ WWVA Band Wagon (CBS)

7:30 CST 10:30 EST 8:30 EST CBS Richard Maxwell, songs: W5MK WOWO WMMN (sw-21,52) WCPO Morning Jubilee
WHAS Log Cabin Boys
WKRC-△Salvation Army
Devo-WLS-News WLW-Dance Rhythm WTAM-Streamliners (NBC) WWVA Dance Tunes

7:45 CST CBS-WHAS
7:30 p.m.—Boston
Orch.: NBC-WJZ

Comedy
4:30 p.m.—Kaltenmeyer's dergarten: NBC-WTAM

Talks

Symphony
CBS Rustic Rhythm Trio: WSMK
WOWO (sw-21.52)
WCPO-Karlin's Ensemble
WGBF—Imeis Topics
WLS-Amorin. Sunday School.
Dr. Holland
WLW-Academy of Medicine
WMMN-Shopping Notes
WTAM-Senator & Major

9:00 EST

8:00 CST 9:00 EST

Schools: NBC-WCKY
5:45 p.m.—Religion in the News:
NBC-WTAM
7:00 p.m.—Postmaster General
Jas. A. Farley: NBC-WJZ

WYEE WTAM WMAQ WCKY
CBS-News; Mellow Moments:
WHAS WSMK WOWO WKRC
(sw-21.52)
NBC-News; To be announced:
WAVE WSM
KDKA-News: Music KDKA-News; Music KMOX Views on New WCPO Deep South WFBM News WGN-Morning Serenade WHIO News; Rhythm Revue WLS-Winnie Lou & Sally
WLW-Rex Griffith & Organ
WMMN-AMorn. Devotions
WSAI-AChurch Forum
WWVA-Cowboy Loye's Blue Bon net Boys

> 9:15 EST 8:15 CST CBS-Fred Feibel, organist: WHAS WOWO WFBM WKRC (sw-21,52) NBC Vass Family: WCKY WIRE WMAQ WHIO To be announced; WAVE KDKA KMOX-We Can Prove It WCPO-ABible Schoo-WGBF-City Court WLS-Fire Prevention Prgm, WLW-Virginians WSAI-Dance Rhythm WSM-To be announced WTAM-Health & Home

NBC-Edward MacHugh, Gospel
Singer: KDKA WSM WAVE
WCKY WIRE (sw-15.21)
CB5—Let's Pretend, children's
prgm.: WKRC WOWO WFBM
WHAS WSMK WMMN WWVA
(sw-21.52)

Roundup;
Joe
WLS-Morning Roundup;
Joe
WHW-Old Fashioned Girl
WMMN-Little Sammy Ash
WMN-Little Sammy Ash 9:30 EST 8:30 CST | Prgm.: WKRC WOWO WFBM | NBC-Words & Music: WMAQ | WAVE WLW | KDKA | WSM (sw-21.52) | WBS-Marilyn Duke; Orch.: WGN | WLW | KMOX-Cornhuskers | WCPO-Carnival | WHO | White | WHO | W KMOX-Cornhuskers
WCPO-Carnival
WH10-Municipal Court
WLAC-Man on the Street
WLS-Jolly Joe's Junior Stars
WMAQ-Morn. Melodies
WSAI-Round House Boys
WTAM-Shero Trio

9:45 EST 8:45 CST NBC-Originalities; Clark Dennis, tnr. & Orch.: KDKA WMAQ WLW WIRE WCKY (sw-KMOX-Tick Tock Revue WAVE A Devotional Service WLS Morning Homemakers WSAI News WSM-Lucius WSM-Lucius Metz, tnr. (NBC) WTAM-Adult Education

10:00 EST

(sw-21.52)
NBC—()ur American Schools:
WAVE WIRE WCKY WTAM
WSM WMAQ (sw-15.33)
KDKA-Kiddies' Klub
WCPO-Dot Club News
WGN-Friendly Neighbors
WHIO-Rhythm Revue
WLS-Martha Crane; Helen Joyce;
Morning Homemakers
WLW-Music Clubs
WMMN-To be announced

9:00 CST

WMMN-To be announced WOWO-Housewife's Hour WWVA-Hugh Cross' Pals

10:15 EST 9:15 CST NBC-Cadets Quartet: WMAQ WSAI WCKY WIRE WSM WHIO WCPO-Smile Club WGN-Rhythm Rambles WLW-Amer. Family Robinson WTAM-Tinker Kids & Liza

9:30 CST NBC-Jerry Sears' Orch.: WCKY CBS Beethoven Sonata: WHAS WKRC KMOX WFBM WLAC WKRC KMOX WFBM WLAC (sw-21.52) NBC-Junior Radio Journal, chil-dren's prgm.: WLW WHIO-Pantry Parade WHEE-Tuneful Topics WLS-Jolly Joe's Jr. Stars WOWO-Markets WSAI-Organ Recital WSAZ-Light Classics WSM-Home Makers' Chat

WTAM Junior Broadcasters Club WWVA Rapid Ad Service 10:45 EST 9:45 CST NBC Bill Krenz' Orch.: WMAQ WSAI WLW KDKA (sw-15.21) WGBF School for Brides

WGN-Len Salvo, organist WLAC-Tonic Tunes WLS-Ralph Emerson, organist WOWO-Beethoven Sonata (CBS) WSM-Jerry Sears' Orch. (NBC) WWVA-Tme Ol' Pardner

11:00 EST 10:00 CST NBC-Concert Miniatures: WSM WCKY WTAM WMAQ WAVE WIRE Happiness, CBS-You & Your Happiness, talk: WHAS WMMN WKRC talk: WHAS (sw-21.52-9.59) KDKA-News KMOX-Let's Compare Notes WCFO--High School Students Foundation WFBM-Block Juniors WGBF-Mr and Mrs.
WGN-Painted Dreams, sketch
WHAS-The Strollers
WHIO-Opportunity Speaks
WLAC-News; Jewel Box WLAC-News; Jewel Box WLS-News & Markets WLW-Livestock; News WOWO Salon Orch. WSAI-Household Hints WWVA—Kiddie Program

11:15 EST 10:15 CST
CBS-Musical Reveries; Stuart
Churchill, tenor; Readings and
Orch.: KMOX WHAS WKRC
WLAC (sw-21.52-9.59)
KDKA-Grab Bag
WGN-Mark Love, basso
WHIO-Three Z's
WLS-Morning Roundup; Rodeo
Joe

10:30 CST NBC-Merry Madcaps: WCKY WTAM WHIO WCKY WIAM WHIO WGBF—Baby Shop Man WGN-Len Salvo, organist WLAC-Popeye Club WLS-Old Kitchen Kettle WSAI-Steven Merrell; Organ

8:45 CST 11:45 EST 10:45 CST 1:45 EST MBS-Don D'Arcy; Orch.: WSAI CBS-Clyde Barrie, bar.: WSMK WGN WFBM KMOX WKRC (sw-KMOX-To be announced WGBF-Variety Prgm. WLS-Rocky & Ted

Afternoon

12:00 EST 11:00 CST CBS Jack Shannon, tnr.: WWVA WFBM WOWO KMOX (sw-7:00 CST NBC-The Honeymooners; Grace & Eddie: WSAI CBS-The Cosmopolitans: WHAS WAVE (sw-1.52) NBC-Old Skipper's Radio Gang: WSM WMAQ WLW WAVE News: WCKY WMMN KDKA-Luncheon Dance WCPO-Notebooks & Ledgers News: WCKY WMMN KDKA-Luncheon Dance WCPO-Notebooks & Ledgers WGBF-Polly Fairfax' Gossip WGN-June Baker, home manage-WHIO News; Weather; Markets WHIE-salety Club
WKRC-News; Luncheon Lyrics
WLAC-Garden & Houne PrgmWLS-Garden Club
WSAI-This Rhythmic Age
WSAZ-Box Cars
WTAM-Noonday Resume 12:15 EST 11:15 CST

CBS-Jack & Jil; WHAS WKRC WFBM WLAC WMMN KMOX (sw-15.27)
NBC-Rex Battle's Ens KDKA-Slim & Jack WCPO-Shadows of the Past WGN Luncheon Music WLS-Closing Grain Markets WOWO-News WSAI-Darktown Meeting Time WWVA-Stock Quotations; News 11:30 CST

12:30 EST NBC-Manuel Contrera's Orch.: WHIO WCKY WTAM (sw-15.33) | Syn | WLS-Merry Go Round | WWVA-West Liberty State Col lege Salute | Prgm.: WMAQ WAVE KDKA | WSM (sw-15.21) | WCPO-Man on the Street WGN-Markets, AMIdday Service WIRE-Ind. Farm & Home Hour WLS-News; markets weather WLS-News; markets weather WLS-News; markets weather WLS-News; markets weather WSAI-Dance Time | WLW KDKA WAVE (Sw-15.21) | WWVA-Tony & Dominic | CSS Frank | Dailey's Orch.

WWVA-Tony & Dominic 12:45 EST 11:45 CST WCPO-Eleanor Pierce WLS-Poultry Service Time WLW-Farm & Home Hr. (NBC)
WMMN Dance Tunes
WSAI Day Dreams WSMK-Buffalo Presents: (CBS) WWVA-Luncheon Music

1:00 EST 12:00 CST 3:30 EST 2:30 CST

NBC-Jimmie Littlefield's Orch.: WTAM WCKY

WTAM WCKY

CBS All Date: Orch.: WTAM WCKY

CBS All Date: Orch.: WTAM WCKY Roth' WSMK WFBM WHAS WWVA WOWO WKRC KMOX (sw-15.27)
WCPO-Dixieland Band
WGBF-Church & School News
WGN-Harold Turner, pianist
WHO-To be announced
WLAC Luncheon Mustele
WLS-Future Farmers Prgm.
WMMN-Front Page Dramas WMMN-Front Page Dramas WSAI-Bide Dudley

1:15 EST 12:15 CST KMOX-Magic Kitchen WAVE-Savings Talk WCPO-Ginger & Spice WFBM-Hoosier Farm Circle WGB! - Markets; Farmer Purce WGN Palmer House Ensemble WIRE News WL5-Home Talent Show WMMN-Midday Shopping Notes WSAI-Rambles in Erin WWVA-Variety Prgm. 1:30 EST 12:30 CST

NBC-To be announced: WAVE WLW KDKA WMAQ (sw-CBS-The Three Stars, girls' vocal trio: WSMK WFBM WKRC (sw-15.27) NBC-Harl Smith's Orch.: WTAM WCKY
WCPO-In a Mexican Patio
WGN-Len Salvo, organist
WHAS-Savings Talk; Reports
WLAC \Chicken Church of Christ
WLS-Weekly Livestock Mark
Review, Jim Clark
WMMN. Pages Trues WMMN-Dance Tunes WOWO-Wesley Barnes WSM-Newshawk WWVA-Dr. Lamont

WCPO Gregory Rhythms WGBF—Curbstone Reporter WGN-Baseball; Boston vs. Cubs WHAS-Mrs. Randolph, Shopping WLS-Homemakers Prem WMMN-Cap, Andy & Flip WSAI-Pet Club WSM-Harl Smith's Orch. WWVA- Cospel Tabernacle

2:00 EST 1:00 CST 2:00 EST 1:00 CST NBC-Otto Thurn's Orch.: WSM NBC-Walter Blaufuss' Orch.; Larry Cotton, tnr.: KDKA WLW WAVE WMAQ (sw-15.21)
CBS-Down by Herman's: WKRC WHAS WLAC KMOX WOWO (sw-15.27)
NBC-Let's Have Rhythm; Top Haters' Orch.; Carlotta Dale, vocalist; Arthur Hinett, organist; Mad Hatters: WTAM WSM WCKY

WSM WCKY

RSC-Otto Thurn's Orch.: WSM WHO WIRE
WGN-Sally Jo Nelson, songs
WGN-Sally Jo Nelson, songs
WGN-Sally Jo Nelson, songs
WGN-Cotto Thurn's Orch.: (sw-9.53)
CBS News of Youth: WWVA KMOX (sw-11.83-9.59)
RSC-Desse Crawford, organist: WSM WCK1

Baseball Game: WCPO WSAI

WFBM-△Midday Meditation

WLS-Homemakers' Prgm WMMN-Studio Gang

2:15 EST 1:15 CST WFBM-News WSMK-Down by Herman's WWVA-Parents & Teachers

1:30 CST NBC-Westand Tiso UST
NBC-The Vagabonds, male quartet: KDKA WLW WAVE
WMAQ (sw-15,21)
CBS-Tours in Tone: WFBM
WLAC WKRC WHAS WSMK
(sw-15,27)
NBC-Westand Dawner WFAAA NBC-Weekend Revue: WTAM WCKY KMOX-Window Shoppers

WCPA-Baseball; Reds vs. Brooklyn WLS-Merry Go Round WWVA-West Liberty State Col lege Salute

CBS Frank Dailey's Orch.: WMMN WKRC WHAS WSMK WFBM WOWO KMOX (sw-

WLAC-Aft. Melodies WWVA-Cowboy Loye's Blue Bon net Boys

3:15 EST 2:15 CST KMOX-Johnnie Adams, songs

CBS-Isle of Dreams: WKRC
WHAS WFBM WMMN WLAC
WWVA WOWO
KMOX-Baseball Game
WSM-To be announced
WTAM-Musical Cocktail

3:45 EST 2:45 CST NBC Davey Rose's Orch.: WENR WLW WAVE KDKA WSM (sw-15.21) 4:00 EST 3:00 CST

CBS-Frederic Wm. Wile, "Pol-itical Situation in Washington Today": WKRC WHAS WSMK WOWO WMMN (sw-11.83) NBC-Princeton Invitation Track Meet: KDKA WENR WAVE WLW WSM (sw-15.21) WCPO Musical Matinee WFBM-Flanner House Octet WGN-Afternoon Serenade WLAC-Baseball Game WWVA-Hugh Cross' Pals 4:15 EST 3:15 CST

CBS-Captivators: WSMK W WHAS WOWO WMMN 11.83) KDKA-Curly Miller WCPO-Baseball; Reds vs. Brooklyn WENR-Tuneful Topics WFBM Front Page Drama WGN-Paneho's Orch.

3:30 CST 4:30 EST NBC-Kaltenmeyer's Kindergar-ten; WTAM WMAQ (sw-9.53) CBS-Princeton Invitation Track Meet: WHAS WFBM WMMN (sw-11.83-9.59)

12:45 CST NBC-Princeton Invitation Track KDKA-Bill & Alex WKRC-Eddie Schoelwer WOWO-Studio Prgm. WWVA-Shopping Syncopation

> 4:45 EST 3:45 CST WCKY-Sixth Race at Latonia WKRC-Princeton Track Meet (CBS) WOWO Motor City Melodies

> 5:00 EST 4:00 CST NBC-Otto Thurn's Orch.: WSM WCKY WAVE WMAQ WTAM WHIO WIRE KDKA-News WGN-Sally Jo Nelson, songs WWVA-Dance Band

9.55) CBS News of Youth: WWVA KMOX (sw-11.83-9.59) NBC-Jesse Crawford, organist; Paul Small, songs: KDKA WENR (sw-15.21) WENR (sw-15.21)
WFBM-Tea Time Tunes
WGN-Armchair Melodies
WHAS-Melody Cruise
WKRC-News; Dixieland Band
WLW-To be announced
WMMN-To be announced
WOWO-Variety Prgm.

5:30 EST 4:30 CST CBS-News; Baseball Scores: (sw 11.83)

NBC News; Alma Kitchell, con-tralto: WMAQ WAVE WSM WHIO WTAM WCKY WIRE CBS-News; Al Roth's Orch. WOWO KMOX WWVA WLAC WSMK WKRO

WSMK WKRC
NBC-News; A Capella Choir; No-ble Cain: WENR
KDKA-Baseball Scores: Weather
WGN-Dick Messner's Orch.
WLW-Blue Belles
WMMN-Eve, Shopping Notes

5:45 EST 4:45 CS3. CBS-Al Roth's Orch.: (sw-11.83) NBC-A Capella Choir; Noble Cain: KDKA (sw-15.21) Cain: KDKA (sw-15.21)
NBC—Religion in the NewSpeaker: WTAM WCKY WSM
WAVE WMAQ WIRE
WGBF-News
WGN-Armchair Melodies
WHIO-Larry Ebker
WLW-Alfred Gus Karger
WMMN-Sons of the Pioneers
WWVA—Front Page Drama

6:00 EST 5:00 CST NBC-King's Jesters Quartet with Marjorie Whitney: WENR MBL-King & Jesters Quartet with
Marjorie Whitney: WENR
KDKA (sw-15.21)
CBS-Patti Chapin, songs: KMOX
WHAS WFBM WLAC WSMK
(sw-11.83-9.59)
NBC-Saturday at Connie's; Connie's Co

nie Gates, contralto; Jerry Sears' Orch.: WMAQ WCKY Sears' Orch.: WMAQ WCKY WIRE WAVE News: WWVA WMMN WGN-Blackstone String Trio WHIO-News; Walter Born, tnr, WKRC-Harmony Highways WLW-R. F. D. Hour WCWO Baselyll Scores WCWO-Baseball Scores WSM-Strings; Pan Broadcast WTAM-Sportsman American

4:00 EST 3:00 CST
NBC-Blue Room Echoes; Orch.;
Soloists: WTAM WCKY WMAQ
WIRE (sw-9.53)
CBS-Frederic Wm. Wile, "Pol.

(BS-Maybelle Jennings, commentator: WHAS KMOX WOWO 6:15 EST 5:15 CST

WWVA-Baseball Scores; News

tator: WHAS KMOX WOWO
WWVA (sw-11.83)

** NBC-Edwin C. Hill, news com-WHAS KMOX WOWO

mentator: WTAM WCKY WHIO WIRE WMAQ (sw-9.53) WAVE-Round the Town WENR-Musical Grab Bag WEMR-Musical Grab Bag
WFBM-Bohemians
WGN-Palmer House Ensemble
WKRC—Sports; News
WLAC-△Church of Christ
WMMN-△Rev. W. T. Hoffmeyer
WSAI-Baseball Resume

6:30 EST 5:30 CST NBC-To be announced: WENR WSAI WHIO

WSAI WHIO
CBS-Song Stylists: WHAS
WWVA WKRC KMOX (sw11,33-9,59)
NBC-To be announced: WCKY
WMAQ WIRE
MBS-Sherlock Holmes: WGN
WLW WLW KDKA-Jones & Laughlin Chorus

Bulletins WGBF-Hoffman's Boys Club WMMN-Evening Varieties WOWO-Dinner Club 6:45 EST 5:45 CST

CBS-Dinner Concert; Victor Bay's Orch.: WHAS WSMK KMOX WKRC WWVA (sw-11.83.9.59) WAVE-Old Kentucky Clocker WCPO-Asher & Little Jimmy WFBM-News WGBF Club Time WLAC-Sons of the Pioneers WSM-To be announced (NBC)

Night

WTAM-Donald Josay

6:00 CST 7:00 EST NBC-Carl Ravazza's WEAF WCKY WMAQ WIRE

WGY
CBS-To be announced: WABC
WBBM KMOX WFBM WJR
WKRC WLAC (sw-11.83-6.06)
NBC "Bonus Bonds," Postmaster

WKRC WLAC (sw-11.83-6.06)
NBC, "Bonus Bonds," Postmaster
General James A. Farley: WJZ
WAVE WSM
KDKA-AABC of Faith
WCPO-Galvano & Cortez
WGN-Sports Review
WIJAM—Hank & Herb
WHAS-To be announced
WHIO-To be announced
WLS-Henry Hornsbuckle &
Ramblers Ramblers

WLW-International Salute WMMN-Joe Larosa & Betty Allen WSAI-Al Kavelin's Orch. WTAM-Paul Burton's Orch. WWVA-Jamboree Prevue

7:15 EST NBC-El Chico, Spanish Revue: WJZ KDKA WSM WLW (sw-WAVE-Rhythm Carava

WCPO-Elks Good Will Fleet WGN-Rubinoff, violinist WLS-Hilltoppers & George Geo-

WMMN-D. A. R. Prgm. TAM-To be announced WWVA-Where to Go to Church

7:30 EST

NBC-Meredith Willson's Orch.:
WEAF WTAM WMAQ WSAI
WGY (sw.9.53)
NBC-Boston Pop Concert; Boston
Symph. dir. Arthur Fiedler:
WIZ WEYE WEYE WEYE WLW WMAQ
SW.6.14)

NBC-Stringtime; Orch. dir. Emil
Polak: WEAF WGY WTAM
WHIO (sw.11.83-9.59)
NBC-A n n u a 1 Intra-Fraternity
Dance: WJZ WCKY WHAM
KDKA WAVE WLW WMAQ
(sw.6.14)

Symph. dir. Arthur Fiedler:
WJZ KDKA WHIO WCKY
WIRE WHAM (sw-11.87)
KMOX-Ozark Carnival
WAVE-Roller Derby
WCPO-Sport Review
WGN-Dance Orch WGN-Dance Orch. WLS-Barn Dance Party WLW-Clyde Trask's Orch. WMMN-Big Four Quartet WOWO-Earl Gardner's Orchestra WSM-Delmore Brothers WWVA-Saturday Evening Sere-

6:45 CST 7:45 EST Rubinoff, violinist: WAVE WGBF WCPO-One Night Bandstand WGN-Tom, Dick & Harry
WLS-Roy Anderson, bar.; Ralph
Emerson, organist
WMMN-Jungle Jim
WSM-Musical Memory Time WWVA-A Bible School

nade

8:00 EST 7:00 CST 8:00 EST 7:00 CSA NBC-Jamboree: WEAF WTAM WLW WMAQ WGY (sw-9.53) CBS-Bruna Castagna, contralto; Orch.: WABC WWVA WFBM KMOX WMMN WJR (sw--6.06) -Boston Symph, (NBC) WBBM-Harry Richman WCPO-Soft Lights & Sweet Music WGN.News; Sports WHAS-Dr. Charles W. Welch WKRC-Stardust WLAC-Sports WLS-Barn Dance Jamboree WOWO-Variety Prgm. WSAI-Concert Hall WSM-Hillton Harmonizers

7:15 CST 8:15 EST runa Castagna, contralto: WTAM-Mitchell Schuster's Orch. WBBM-Geo. Givot's Circus WGN-Joe Sanders' Orch. WKRC-Carlos Molina's Orch. WLAC-AChurch of Hollywood WLS-Hilltoppers WSAI Nemo & Eddie's Orch.

WSM-Rubinoff, violinist SM-Rubinoff, violinist

8:30 EST 7:30 CST

NBC-Chateau; Smith Ballew,
m.c.; Bette Davis, guest; Victor Young's Orch.: WEAF
WTAM WMAQ WLW WGY
(sw-9.53) **

WKRC

NBC-Dick Mansfield's Orch.: WEAF

KDKA (sw-6.14)

MBS-Mal Hallett's Orch.: WSAI

WGN

WLS-Nat'l Barn Dance

WMAQ-Henderson's Orch.

WWVA-Arcadians 8:30 EST WTAM WMAQ WLW WGY

Moderne: WMMN WWVA WFBM WLAC

* NBC-ALKA-SELTZER PRE-* NBC—ALKA-SELTZER PREsents National Barn Dance;
Maple City Four; Sally Foster;
Henry Burr, tnr.; Uncle Ezra;
Verne, Lee & Mary; Hoosier
Hot Shots; Lucille Long; Novelodians; Joe Kelly, m.c. &
Others: WJZ KDKA WIRE
WHAM WLS WAVE WHIO
(sw-11.87) (also see 10 p.m.)
WBBM-Frankie Masters' Orch.
WCKY-Front Page Dramas
WCPO—Ward's Orchestra
WGN-Dance Orch.

WGN-Dance Orch.
WHAS-Louisville Ensemble
WJR-Strange as it Seems
WSAI-Let's Go to the Music Hall WSM-Thank You Stusia

8:45 EST 7:45 CST

* Smiling Jack's Missouri Mountaineers: WSM WCBS WPAD KMOX-Thank You, Stusia WBBM-Musical Revue WCKY-Hit Tune Revue WJR-Sports on Parade WKRC-Rubinoff, violnii WLAC-Trans-Atlantic Mystery

8:00 CST 9:00 EST

* CBS-Your Hit Parade & Sweepstakes; Freddie Rich's Orch.; Buddy Clark & Margaret McCrae, vocalists: WABC WHAS WBBM WKRC WJR KMOX WWVA WMMN WFBM WLAC (sw-6.12-6.06) NBC-Nat'l Barn Dance: (sw-

6:15 CST MBS-Titans of Science: WSAI

WGN
WCKY-Radio Parade
WCPO-Bill Dietrich's Orch.
WSM-Possum Hunters; Uncle
Dave Macon; Gully Jumpers

WGN-Shep Field's Orch.

★ WLW-Paul Sullivan, news room
WMAQ-Mark Fisher's Orch.
Hunters
WSM-Dixie Liners; Uncle Dave

9:15 EST WCKY-WPA Music

9:30 EST

(sw-6.14) WCPO-Dance Orch. WGN-Horace Heidt's Orch. WIRE-Rubinoff, violinist WLS-Cabin & Bunkhouse Melo-

WSAI-Lloyd Huntley's Orch. WSM-Dixie Liners; Curt Poul-ton; Jack's Missouri Mountain-

9:45 EST 8:45 CST

WGN-Sophie Tucker's Orch. WIRE-News WSAI-To be announced

10:00 EST 9:00 CST

★ NBC—ALKA-SELTZER PRE-sents The Nat'l Barn Dance: WLW (also see 8:30 p.m.) CBS-Bob Crosby's Orch.; WABC WMMN WSMK

WMMN WSMK
NBC-News; Dick Mansfield's
Orch.: WJZ WHAM
NBC-Clem McCarthy, sports:
WEAF WIRE
News: WWVA WKRC
KDKA-News; Sports; Weather
KMOX-Four Star Revue
WAVE-Happy Hamilton's Do Re
Me Trio Me Trio

WBBM-Four Star Varieties WCKY-Five Star Final WCPO-Bradford's Orch. WFBM-Sportslight
WGN-Guy Lombardo's Orch.
WGY-News; Eddie Lane's Orch.
WHAS-Here's to You
WHIO-News; Ruby & His Music
WJR-Sports; Rackets Expose
WLAC-Around the Town WMAQ-Phil Levant's Orch. WSAI-Clyde Trask's Orch. WSM-Fruit Jar Drinkers; Delmore Brothers

10:15 EST 9:15 CST

NBC-Mitchell Schuster's Orch.: WEAF WCKY WIRE WAVE WHIO CBS-Bob Crosby's Orch.: WFBM

WKRC

WABC 10:30 EST 9:30 CST

NBC (News, WEAF only) Russ Morgan's Orch.: WEAF WGY WAVE WHIO WCKY WIRE

WTAM (sw-9.53)
CBS-Don Bestor's Orch.: WABC
WJR WWVA WSMK WHAS
WKRC

NBC-Glen Gray's Orch.: WJZ WHAM MBS Griff Williams' Orch.: WGN

WSAT KMOX-News & Sports WBBM-John Harrington, news

WCPO-Moods WFBM-Law for the Layman WLAC-News; Variety Prgm. WLS-Nat'l Barn Dance WMAQ-Henry Busse's Orch. WMMN Melody Manor WSM-Ed Poplin's Band; Sarie &

Sallie; Deford Bailey; Possum 10:45 EST 9:45 CST

CBS Don Bestor's Orch.: WBBM WFBM WLAC-Dance Orch. WSM-Sarie & Sallie; Possum Hunters

10:00 CST 11:00 EST

NBC-Ben Bernie's Orch.: WEAF WCKY WHIO WTAM WIRE WGY (sw-9.5B)

CBS-Geo. Givot's Radio Circus: WABC WLAC WBBM WHAS WKRC WSMK WMMN WJR KMOX

NBC-Rudy Vallee's Orch.: WJZ WAVE WHAM WSAI KDKA-Messages to the Far

North WFBM-News Shep Field's Orch.

8:15 CST Macon; Crook Brothers Band WWVA-Midnight Jamboree

11:15 EST 10:15 CST

8:30 CST CBS-Geo. Givot's Radio Circus: KMOX-Roscoe Ates' Orch. WLW-Bob Nolan's Orch. WSM-Fruit Jar Drinkers

11:30 EST 10:30 CST

NBC-Henry King's Orch.: WJZ WAVE KDKA WSAI (sw-6.14)

CBS-Herbie Kay's Orch.: WABC
WSMK WMMN WHAS WLAC
WKRC WJR WBBM WFBM
NBCAbe Lyman's Orch.: WEAF
WHIO WCKY WIRE WGY
WTAM (sw-9.53)

MBS Joe Sanders' Orch.: WLW KMOX-News

WHAM-Art Taylor's Orch. WMAQ-To be announced WSM-Sid Harkreader; Delmore Bros.; Robert Lunn; Deford Bailey

11:45 EST 10:45 CST

KMOX-Herbie Kay's Orch. ch.: WABC WCKY-Slumber Hour WHIO-Charles Buddi's Orch. Mansfield's WMAQ-Xavier Cugat's Orch.

sports: 12:00 EST 11:00 CST

NBC-Fletcher Henderson's Orch.:
WIRE WENR
CBS-Phillip Crane: KMOX
WBBM
NBC-Phil Levant's Orch.: WMAQ
WHIO WSAI WAVE
Dance Orch.: WHAS WGY
WFBM-Louie Lowe's Orch.
WGN-Sophie Tucker's Orchestra
WHAM-Dave Burnside's Orch. WHAM Dave Burnside's Orch. WLAC Dance Orch. WLW-To be announced WSM-Ed Poplin's Band; Cu Poulton; Crook Brothers Ba WTAM-Pinky Hunter's Orch. Band: Curt

11:15 CST 12:15 EST

CBS-Joseph Cherniavsky's Orch.:
KMOX WBBM
KDKA-Messages to the Far
North
WAVE-Archie Bleyer's Orch. WHIO-Charles Buddi's Orch. WSM-Crook Bros.' Band

11:30 CST 12:30 EST

NBC-Carl Schreiber's Orch.: WENR WHIO NBC-Xavier Cugat's Orch.:
WHIO WMAQ WAVE WIRE
MBS-Guy Lombardo's Orch.:
WLW WGN WFBM-Jos. Cherniavsky's Orch.

WHAS-Dream Serenade WLAC-Malcolm Tate, organist WSAI-News; Slumber Hour WSAI-News; Slumber WSM Gully Jumpers;

Kirk McGee; Fruit Jar Drink-WTAM-Paul Burton's Orch. WWVA-Organ Interlude

12:45 EST 11:45 CST CBS-Musical Nocturne: WBBM KMOX WFBM WTAM Manuel Contreras' Orch. WWVA-Midnight Jamboree

1:00 EST 12:00 CST MBS-Horace Heidt's Orch.: WGN

SATURDAY

KMOX-Dancing Time WBBM-Art Tatum's s Orch. WHIO-Sleepy Valley

1:15 EST WBBM-News; Weather Man

1:30 EST WBBM-Austin Mack's Orch. WGN-Joe Sanders' Orch. WHIO-Music Goes 'Round WLW-Moon River

End of Saturday Prgms.

Frequencies

12:15 CST KDKA-980 WGN-720 WLW-700 WMAQ-670 WMSC-1960 WHAS-820 WOW-1160 WMNN-890 WAVE-940 WHAS-820 WOW-1160 WMSC-1190 WSA2-1190 WGN-750 WG WCRY-1490 WIRE-1400 WSAZ-1190
WCPO-1200 WJR-750 WSM650
WEAF-660 WJZ-760 WSMK-1380
WENR-870 WKRC-550 WTAM-1070
WGBF-630 WLS-870

SHORT-WAVE PROGRAMS FOR SATURDAY

(See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour

6:45 a.m.-Children's hour: GSG GSH 9 a.m .- Wightman Cup tennis match: GSG GSH GSE

9:25 a.m.—Britain vs. U. S. polo match: GSG

GSH GSF 10:30 a.m.—Vatican City hour: HVJ 10:50 a.m.—Wightman Cup tennis match: GSG GSF GSD

GSF GSD

11 a.m.—Commerce hour: COCD

12:15 p.m.—Children's hour: GSB GSD GSI

1 p.m.—Cuban dance music: COCD

1:40 p.m.—Britain vs. U. S. polo match: GSB
GSD GSI

2 p.m.—Latin-American music: COCD

2 p.m.—Pini's orchestra: GSB GSD GSI
4:05 p.m.—Talk, Agricultural Machinery: GSB 4:05 p.m.—Talk, Agricultural Machinery: GSB
GSD GSF GSG
4:55 p.m.—Listener greetings: DJD
5 p.m.—Variety hour: DJD

5 p.m.—Mayor's program: COCD 5:30 p.m.—League of Nations: HBL BHP 6 p.m.—Singers: COCO 6 p.m.—Wightman Cup tennis match: GSC GSD

GSP GSF

GSF GSF

GSF,—German operetta: DJD

6:50 p.m.—English humorists: GSC GSD GSF GSP

7:15 p.m.—Sound pictures: DJD

7:20 p.m.—Britain vs. U. S. polo match: GSC

GSD GSP GSF

7:30 p.m.—Nation

GSD GSP GSF
7:30 p.m.—National orchestra: YV2RC
7:45 p.m.—Venezuelan songs: YV2RC
8:15 p.m.—IBC trio: YV2RC
8:15 p.m.—Raul Izquierdo, crooner: YV2RC
8:30 p.m.—Technical tips: DJD DJM
8:35 p.m.—Weekend cabaret: DJD DJM
9 p.m.—National Tourist program: TIPG
9:15 p.m.—Dance music: DJD DJM
10:10 p.m.—Play, Lady Loved a Swine: GSC GSD
10:30 p.m.—Opportunity program: COCD
11 p.m.—Far North program: CJRO CJRX CRCX
12 mid.—Overseas hour: JVH JVN

CONTESTS ON THE AIR

SUNDAY

12:30 p.m. EST (11:30 a.m. CST), NBC network. While the City Sleeps. Cash for true stories about milkmen.

WEDNESDAY

9 p.m. EST (8 CST), NBC network. Your Hit Parade. Carton of cigarettes given for naming three leading hit songs of the week.

THURSDAY

4 p.m. EST (3 CST), NBC network. While the City Sleeps. See Sunday, 12:30 p.m. EST (11:30 a.m. CST)

SATURDAY

7 p.m. EST (6 CST), CBS network. Ziegfeld Follies. 20 trips to Europe or cash prizes for finishing sentence. Closes June 15.

THROUGH THE WEEK

2 p.m. EST (1 CST), NBC network. Daily except Saturday and Sunday. Forever Young. Cash, radios, for finishing sentence.

2:15 p.m. EST (1:15 CST), NBC network. Ma

WSN Tonight for Tune Smiling Jack and His Mountaineers

8:45 p.m. EST-7:45 CST

650 Kilocycles

50,000 Watts

Perkins program. Monday through Friday. Cash for last line to limerick.

2:45 p.m. EST (1:45 CST), NBC network. The O'Neills. Automobiles and cash for finishing sen-



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EXPLAINING FIFI D'ORSAY

(Continued from Page 23)

held out her hand, a hand which trembled like a leaf in a stiff wind. "How do you do?" The guttural voice was formal; stiffly formal.

Garbo hurried from the scene—a fawn pursued by hunters. Fifi hurried, too, a wounded animal ready to do battle. Fifi's eyes were wild; Garbo's haunted.

Two women who acted exactly as they are—temperamental in their own language. Standing by, an unused microphone and an announcer who was silent. But if he had given this scene

silent. But if he had given this scene as it was acted with excerpts of the story behind it! For Greta and Fifi were friends in Hollywood.

Why, Garbo spent hours practising that loud, exuberant laugh of Fifi's. Then they quarreled. Fifi talked for publication. And Garbo was angry. A friendship such as theirs should be private. Fifi couldn't see why she shouldn't say all those nice things about Gigi! They didn't speak until Fifi was cast in a picture at Metro and Garbo saw her. Garbo invited her into her dressing room—to laugh and into her dressing room—to laugh and dance and cut-up for her. "They have dance and cut-up for her. "They have not changed you, Fifi!" Garbo was delighted.

No. they had not changed Fifi. They have not changed Garbo.

Why take temperament from them?

I refer again to Fifi, who is the most explosive person Hollywood has sent to the air. Her reputation for temperament hurt her in Hollywood so she was cost in fewer and fewer good his. was cast in fewer and fewer good pictures. I remember 'way back when she was making "Hot for Paris" with Victor McLaglen and El Brendel. Fox decided to make an all-star picture called "Happy Days," featuring all of their headliners from Janet Gaynor to Fifi. She was handed a song late one afternoon and told she must "shoot" it that evening. The costume was cut on her while

she waited between scenes on the set of "Hot for Paris." She learned the words when she should have been eating dinner. She practised on the set while she should have been sleeping. Finally, they put her behind a tree and told her to snake-hip her way forward, between trees. Everybody told her! The director—assistants—cameramen. Fifi must always do her best. And to do that she must feel what she is do-She felt nothing because of the the hurry—the lack of prepara-Then-she felt anger, that mad, wild anger which is so much a real part of her. "I won't do it. I won't. You are crazee—" and off she went. Fury gave her the courage to walk off the set, an unpardonable sin in Hollywood.

Temperament? Real temperament cannot be downed. It should not be. This is an old question, I suppose, but since Hollywood and Broadway are giving us people who are outwardly more and more dull, it's a question for radio today. Temperamental per-sonalities built the stage—Lillian Rus-Temperamental persell, Flo Ziegfeld, Anna Held, David Belasco. Temperamental people established the screen — Pola Negri, Gloria Swanson, Blanche Sweet, Rudolph Valentino, the Moore brothers. Far from hurting radio—temperamental personalities can give it what it needs most. Glamor! Excitement!

Fifi D'Orsay may be heard in "Folies de Paree" every Wednesday over an NBC network at 8 p.m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST).

TWENTY-FOUR YEARS TOGETHER

(Continued from Page 12)

out I was deluged with wires and cables. Pat never let up until I arrived home, but we've never taken separate vacations again, and Pat says we never will."

Since then, she has learned even to

put on waders and go fishing! Nora has not talked for publication

before.
She is the only one of the six children in her family to have entered show business, while Pat's parents and the grandmother who reared him, back in Holden, Missouri, were all born to the stage. Nora's dancing feet won the dancing contest at the Gaelic Society's annual picnic in Grant Park, Chicago, the Summer she was 14, and a man named Tom Linton persuaded her folks to let her go out with his quartet of girl-dancers during the Summer vacation.

"The salary thrilled me more than the footlights," said Nora of her danc-ing debut. "I went to school in Winter and danced with Tom Linton's Girls during the next two vacations. After that, I struck, deciding I'd rather have the money and a chance to travel than the rest of a school-book education. That was the Summer I went out with "Whose Little Girl Are You?" and met Pat

They worked together all that season. Before they parted, she had asked him to come up for dinner at her home.

"I went out for dinner and fell in love with her mother," said Pat, who was walking through again, on his way to the garden.

laughed. "That's a fact," she Nora said. "Pat and my mother are bosom friends, though they don't make a fuss about it.

You can't blame Nora Cuneen for not wanting to upset the balance of her life and Pat's by carving out a separate career for herself.

They've had 20 years on the road as Barrett and Cuneen, in vaudeville and musical comedy, and now in radio.

The way it is, on the Uncle Ezra show, Nora sort of manages the production end, too. She and Pat block out the show and he writes it.

"In the beginning this was a hard."

"In the beginning, this was a hard show to write, even for us, with all Pat's background and his years of experience at the one sort of part. But now, the audience really write the show for us. They send so many letters and so many excellent, usable stories, poems, and suggestions." In 1931, the Hoffman Coffee Com-

pany of Milwaukee telephoned to the Keith office in Chicago, for the best actor of old-man parts to be had, for a radio series. They were told Pat Barrett was the best in the business,

Barrett was the best in the business, but that he was very hard to reach. However, they would try.

Briefly, Pat was signed up for a year's series without an audition. It was called "The Two Bachelors," or "Wilbur and Leslie." Nora played her first radio part on it as Mrs. Baker, the character who was later transferred to the Uncle Fara scripts.

to the Uncle Ezra scripts.

Everything I had seen—flowers in bloom, the exquisitely kept house, Nora and Pat themselves—made me think back to the day when, over the lunch-table, Madame Schumann-Heink had said:

"First of all, a wife should be a woman."

oman."
There you have it, the fitting conclusion to the whole matter of mar-riage, careers and harmonious life to-

Tune in on Nora Cuneen's broadcasts with Uncle Ezra on Monday, Wednesday and Friday over an NBC network at 7:15 p.m. EDT (6:15 EST; 6:15 CDT; 5:15 CST: 4:15 MST: 3:15 PST).

WHAT FREEDOM COST RUDY VALLEE

(Continued from Page 20)

dear one die teaches us many things. It broadens our horizons. And it can make us ashamed of things we have

Besides, to be utterly practical, in the past two years Fay, her father, and her attorneys—who surely weren't in this fray without hope of ultimate gain—must have seen that. Hubert Prior (Rudy) Vallee was determined to stand or fall by his ideals. In their hearts they must have known they were licked.

It was, therefore, logical enough for Fay Webb to seek her freedom.

In the divorce court, as you know, she charged Rudy with having a frightful temper and with cruelty. According to the newspaper reports, she claimed he swore at her and that she never knew when he might throw something. However, when asked by the Judge who presided if Rudy ever actually had thrown anything at her, she was obliged to say he had not.

I can understand perfectly why Rudy didn't trouble to contest the divorce or deny any of the allegations. To deny the allegations would be to fight the suit itself, and it's reasonable enough to suppose after the last dread-ful years that Rudy Vallee will be glad to be free of the girl who brought him miserable loneliness and great

unhappiness.

Another thing. Prior to this divorce, it was not advisable for Rudy to en-ter the state of California. California has some unusual legislation, designed to protect women. And if—before Rudy and Fay were divorced—he has entered California, she could have pro-ceeded with her original action asking seven thousand, four hundred and fifty dollars a month alimony, even though Judge Cottillo's verdict had established the validity of the separation agreement. Then it would have been up to Rudy to show proof in the Cali-fornia court that this agreement had been established valid. He could have done this, of course. But here's the done this, of course. But here's the joker: During the time it would have taken, to turn the legal wheels, the court could have temporarily allowed Fay a large counsel fee and even additional temporary alimony. And it would have been exceedingly difficult for Rudy to have secured the return of that temporary alimony afterwards if it had been spent.

It irked Rudy not to be free to cross the California state lines.

"I've always hated to feel there was a state in this Union tabu for me," he told me. "As if I were a criminal, as if I had done something to warrant the persecution which awaited me

All this answers the chorus of "Why? Why?" All of which is the real lowdown on the Webb-Vallee situation, on why Rudy didn't contest the divorce, on why Rudy allowed Fay additional twenty-five thousand dollars.

dollars.

Time changes all things. Once Fay Webb apparently had no desire to institute divorce proceedings. But now the interlocutory decree of this divorce has been granted.

And when, in the Fall, Rudy starts making pictures at the Warner Brothers' studios, his mind will be solely on his work. He won't be fretted by court actions.

court actions.

Once more Rudy is wholly free, able to build towards new happiness, I, for one, hope he'll find it and that it will be enduring and great. He de-serves it!

This is the first of a series of episodes in the experience of Rudy Vallee and what his freedom cost him. The second will appear in RADIO GUIDE next week.

Rudy Vallee may be heard on the Rudy Vallee Variety Hour over NBC Thursdays at 8 p.m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST).

THEY KNEW HOPE

(Continued from Page 10)

well together. Over the filet sole Mar-guery their conversation was as light as the champagne, and directed to anyone within ear-shot. Over the Crepes Suzette the girl in the indigo evening dress concentrated her attention and dark eyes on Freddie. Over the coffee he was whispering softly to her. And over cigarettes, the five other diners might just as well have been on the *Ile de France*. Eula and Freddie were alone on a floating palace

"That's how it went," Freddie re-called, "I couldn't leave the girl. She was different. First of all she ad-mitted she hated bandleaders. Then she topped that with the fact that she had never heard of me before." Here was Freddie Rich for the first

time in his life confronted with winning a girl, stripped of his enviable reputation, and with only his personal charm. That, my romantic readers, is as it should be.

Here was Eula Mitchell face to face

with a man who worked hard; who rose from the ranks, and not from a fur-lined bassinet. Here was a man. "I'm not sure whether it was over the shuffleboard or the quoits that I fell in large with Freddig. But hofere

fell in love with Freddie. But before that boat docked in Florence, I knew 'He Was My Man,'" insisted Eula.

"He Was My Man," insisted Eula. But that last night out Eula lost Freddie. To the rich girl the Captain's farewell party was a distinct flop. She could have found Freddie on the top deck, eigarette in hand, gazing at

To Freddie that night was a memo-rable one. He was making one of life's

biggest decisions.

"Was this really and truly love?"
he asked himself that night, over and over again. "Or am I crazy? What does this girl mean to me; an adventive the result of a pleasant youage?"

Freddie was no young swain, confronted with a woman's love for the first time. He had been through the mill—and how! His two previous unions ended disastrously in the divorce courts. He had been burned badly.

Yet here he was, five nights out at sea, dreaming of perfect matrimony!
At five a.m. Freddie Rich was still alone on the empty deck—thinking.
He wanted this Eula Mitchell with the neturally rosy cheeks and flashing spirit, but he thought he had nothing to offer her. He decided to forget her.

Then Fate made a dramatic entrance to help write this story. They bet on the pier at Florence. Eula

trance to help write this story. They piet on the pier at Florence. Eula was surrounded by barking Italian customs men and looking very much overwhelmed. Freddie came over, and did some fast talking. He dismissed the men.

"Even the men.

"Eula, where's your passport?"

She started to cry: "Freddie, where were you last night? I was so upset I left my money and passport aboard the ship."

Freddie doched with the start of the ship."

Freddie dashed up the gang-plank and returned a few minutes later with the girl's belongings.

"I'll never forget that," Eula said. "He seemed so reassuring, so comforting to have around."

But her happiness was short-lived. Freddie swallowed hard, tipped his hat and bid her adieu. Freddie went aboard the boat; Eula left for Rome,

then Capri. Eula spent one day at Capri. But in those twenty-four hours she found herself. The little island changed her

those twenty-four hours she found herself. The little island changed her way of thinking and evaporated her pseudo-sophistication. The "trite little tune" buzzed in her head. It brought thoughts of Freddie.

"I would have given everything I owned," she said intently, "to have had Freddie on that island with me." She was more determined than ever to make Freddie Rich the one man in her

make Freddie Rich the one man in her

returned on the Normandie, (Continued on Next Page)

MUSIC IN THE AIR

By Carleton Smith

THE writer on musical topics usually finds time hanging heavy on his hands at this time of the year. Now are the days when musicians should disappear, when fiddlers hang up their bows, the sopranos are not troubling and tenors are at rest. On all sides in the past there were signs of unutterable dullness. And the

vacation was welcomed.

At least, this is what we once were accustomed to. But times are changing. There is no lull this season. Scarcely had the Philharmonic-Symphony left the airwaves when the Metropol-itan returned and the Boston "pops" began. The motor-sponsored symphony announces a Summer season, and now we hear about the coming of Gold-man's Band and the Stadium Concerts which begin Wednesday, June 24, with Jose Iturbi conducting and will be broadcast. Thereafter the Thursday and Saturday evening concerts will be aired regularly.

Paul Kerby will relieve Mr. Iturbi for the third week beginning Wednes-

day, July 8.

Willem Van Hoogstraten who has been at the Stadium for fifteen years, will conduct the final fortnight of this season. Alexander Smallens will have charge of the opera and ballet.

The first of the General Motors Summer Concerts features Lois Bennett and Conrad Thibault, stars of operetta. Marion Claire, prima donna of "The Great Waltz," will follow them on the second broadcast, June 14. Erno Rapee will continue as conductor and a chorus of twenty will be added to the personnel. It is good to hear the music of ro-mance and youth on Sunday evenings, especially when it is presented by such distinguished performers.

Two early Sunday features continue during June: Radio City Music Hall and the RCA broadcast. The first is presenting a modern music festival, beginning this Sunday with the music of Claude Debussy (whom Bing Crosby calls "Charlie" and pronounces with an accept on bus) an accent on bus).

Modern music lovers will not miss the Music Hall program on June 14, devoted to compositions of Stravin-sky and de Falla or the music of Ravel (including the ever-present "Bolero") on June 21.

Friends who want to see Frank Black and can't find him these days should look in his library. He has over three hundred Chamber Music scores to examine for the Music Guild Awards. There were many more entrants than expected . . . and the judges are doing some sweating. Awards, however, will

be announced soon.

All those to whom "The Sweetheart of Sigma Chi" brings fond recollections should tune in on the Interfraternity Sing from the Gothic quadrangles of the University of Chicago, Saturday night, June 13... And there are only three more broadcasts left for Lily Pons this Summer before she leaves the air, so don't miss Lily.

Following the successful CBS Community Sing with folks shouting everywhere, NBC announces it will make the instrumentalist's dream come true. No matter where you are or who you are, you can play in a Symphony Orchestra. It will be on the air shortly and you'll be invited to join in and follow the leader, whom you can't see. Your ears, and your neighbor's, will be your guide. Ukuleles are not barred. America not only sings, but plays.

GREEN AT THE GAME

(Continued from Page 13)

The car's radio loudspeaker began to "sizzle," spoke:
"Calling all cars...all cars...On

account of the dangerous condition of the roads, the Commissioner has just ordered that tickets be given for even the slightest traffic violations. Watch defective head and tail lights . . ."

The voice droned on, ending with a description of six stolen cars. Listening, Hanson drove carefully.
"I'm gettin' flat feet from these ped-

als!" he growled, using his brake.
"You always had flat feet!" said the sardonic Patrolman Mende.

And then they both lost interest in baiting each other. For, coming down the street toward them was a car with

one headlight on.

"Now wouldn't you think," began
Mende plaintively, "that on a night
like this, a guy would have too much
sense to drive one-eyed?"

"He's goin' fast too," Hanson said,
pressing on the accelerator.

But the driver of the one-eyed car

But the driver of the one-eyed car didn't seem to want to be caught. Not one bit. Before the cars came abreast, Hanson blinked his own headlights, turned on the siren as a stop signal. The offending machine—it was a Ford coach-spurted ahead and roared past the police car with engine accelerating.
"Well I'll be---"

It was pretty, the way that swearing Hanson swung his light car around on the icy surface of the road.

By that time they were a long way

behind, however.

"We're going to get that guy!" he said through his teeth, as they skated around the corner. Wilder and wilder grew the efforts of the driver ahead, to shake off pursuit. Turning into Seven Mile Road, he spun completely around. Dodging to the right at Derby

Avenue, he ran off the road, careened back, turned—and found the front wheels of the police car blocking his escape. Mende and Hanson had their

In the captured Ford coach were those three frightened bluffers: Joe Kalbert, Bob Mazzola and Sam Fron-

"Gee, I'm glad you're cops!" cried the arch-bluffer, Kalbert. "Huh?" said Hanson. He and his buddy looked at each other. "Why yes," said Kalbert smoothly. "We were afraid that you were gang-

"We were afraid that you were gang-sters, pretending to—"
"Listen, you!" Hanson cut in. "That line isn't going to save you from get-ting a ticket for driving with one light."
"Driving with one light!" Kalbert interrupted. "Is that what you're stop-ping us for? Say if I'd known—"
"That's what they all say," Mende growled. "Here you, here's your ticket. And another for speeding. And if we ever catch you again—"

The radio sizzled. It spoke:

Calling all cars...all cars...Stop

Ford coach with one headlight...One headlight . . . First part of license, X14 . . . Three men are in car . . . They just held up two women and a man and took \$300 . . ."

It took those radio patrolmen just

about five seconds to handcuff Messrs. Kalbert, Mazzola and Frontiera, to find the handbag-and to extract the \$300. Afterwards, in his dry way, Patrol-man Mende said to Hanson: "What did you say about not making

a pinch, unless a crook walked up and bit you?"

"It was a freak play," Hanson answered. "Just our dumb luck."
"No," Mende contradicted. "It wasn't a freak play. It was radio, my boy!" MPART a delightful fragrance when placed in Purse, Pocket, Linen Chest, Dresser Drawer, Closet, Trunk . Just what you need to keep your or Trunk • Just what you need to keep your Lingerie, Kerchiefs, Hose, and other intimate appared delicately perfumed • Last longer than Perfume • No loss due to spilling or evaporation • No staining delicate fabrics • Made in 3 intriguing odeurs, Blue Gardenia, Adoration, Cocktail Hour. • Send 10c for 1 Concentrated Parfum Form, or 25c for 1 each of the 3 odeurs.

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THEY KNEW HOPE

(Continued from Preceding Page)

alone. She had been to Rome, the Riviera, Monte Carlo, Venice, Switzerland, but they were all brief excursions that offered her little else except a change of scene. What she wanted was the smiling young man she fell in

was the smiling young man she fell in love with over a game of shuffleboard. And her money couldn't purchase him as if he were some new extravagance. When she arrived in New York she called Freddie on the phone. An hour later he was showing her the town: A metropolis of gay night clubs, where maitre d'hotels bowed low to the hand-some, popular conductor.

maitre d'hotels bowed low to the handsome, popular conductor.

Many a day was spent in the saddle
or on the links. This served Eula as
her final assurance that Freddie was
the man she wanted. Before Eula rode
with Freddie she trailed his ride
through the bridle path of Central
Park, in a taxicab. She handed the
cabbie \$5 and said: "Follow that man."
"I wouldn't marry a man who
couldn't ride a horse well," she said
frankly.

frankly.

On the links Freddie won a four-

some, shooting two above par.

"I'm glad he did," said Eula triumphantly. "I want my husband to beat all other men."

Eula's face reddened. Then she continued:

tinued:

"You think I'm crazy demanding those things of the man I love, don't you? Well, I'll tell you why. I love horses and all sports. I want my husband to like what I like and do the things I like to do. Why? Because when love dies we can still be sincere friends. I have little use for a woman who marry and then find their or man who marry and then find their interests are not in harmony. I want

my husband to be a perfect companion before an ardent lover." Freddie laughed heartily at this revelation. Eula never had told him of her plan to watch his athletic prowess.

her plan to watch his athletic prowess.

"If I had known Eula was giving me
the acid test," he smiled, "I probably
would have shot 100 on the course and
fallen off the horse."

Eula went back to Chicago. The
night she arrived she spent forty-five
minutes on the phone with Freddie.
Twenty-four hours later he was standing in her apartment, pole coat still

ing in her apartment, polo coat still on, suit-case at his side.

"Eula," he said quickly, "I haven't got much time. I have to fiy back to New York tonight for a broadcast rehearsal tomorrow afternoon. I've come here to ask you to be my wife. What do you say?"

His eyes gazed longingly at her. The girl remained silent, stoic. Then she

smiled brightly:

"Freddie, it's about time you asked me—or I would have done the proposing.

I told you Eula Marlene Mitchell Rich was the kind of girl you seldom meet but always admire. On the screen Claudette Colbert or Myrna Loy play

her kind of parts.
Fate steps out of the story. We don't

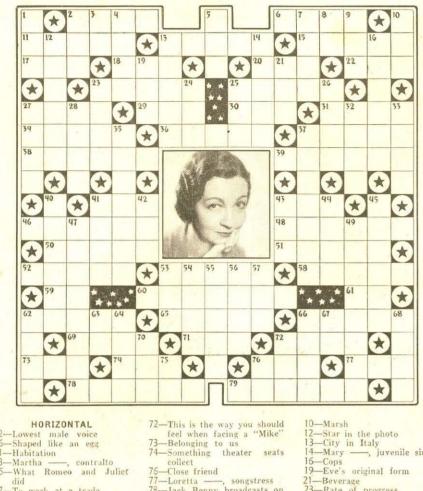
Fate steps out of the story. We don't need her any more. She stole the show. Right now, I'll wager, the couple is up at Freddie's 52-acre estate in Connecticut (he told me they would leave the first warm day) astride his two Argentine polo ponies, or perhaps cooling off in the swimming pool. The portable phonograph on the grass is playing softly. The song is familiar to both of them. It goes:

"'Twas on the Isle of Capri That I found her . ."

Eula will never forget that tune. It brought her Freddie. And as for him—well, his opinion of women has changed, and so has his wife's name. He calls her Kate.

"Imagine," he says, "getting up in the morning and saying, 'Eula, I love you.'"

Freddie Rich broadcasts with "Your Hit Parade" every Saturday over the CBS network at 10 p.m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST).



HORIZONTAL
2—Lowest male voice
6—Shaped like an egg
11—Habitation
13-Martha, contralto
15-What Romeo and Juliet
17—To work at a trade
18—Three (prefix)
20—Door rug
22-2,000 pounds
Z3—Viola — soprano
25—He plays the part of "Bob-
by Benson"
27—Mineral
29—To prohibit
30—Mexican tree 31—Medley
34—Carry out by law
36—Seedless orange
37—Frank —, NBC musical
director
38-Measuring instruments
39—Jerry —, singer
41 Kennedy, tenor
43—Fear
46—Of cherry color
48—NBC actress
50—Large fruit
51—Man's name
52—Come eleven! 53—Author of "One Man's
Family"
58—Slowly (musical term)
59—Initials: See Page 3
CO D

71- Kaney, NBC Chief



77-Loretta ---, songstress 78-Jack Benny broadcasts on

79-Paul Whiteman's singer JERTICAL.

1—Chasm 2—Male child 3—Paid newspaper notice

4—Popular radio character,
— Parker
5—Twenty-four hours
7—To forbid, refuse
8— — Pearce

Solution to Puzzle

9- Plot of land

10—Marsh
12-Star in the photo
13—City in Italy
14-Mary —, juvenile singer
16—Cops
19—Eve's original form
21—Beverage
23—Rate of progress
24—Man's name 25—Color
26—Game played on horse back
27—Memorandum
28—Felines
32—Rounds of a race
33—Vegetable
35—Betrayal 37—Singing sisters of New Or-
3/—Singing sisters of New Or-
leans
40—Mortar
41—Lots, as of money 42—Six plus four
42—Six plus four
43—Era
44—One of
45—Home of WNAC
47—Quartet
49-Andy, bandleader
53-Mrs. Andy Gump
54—Units
55—Lois —, singer 56—Anna —, cinema star
56-Anna, cinema star
57—Mistake
62-Freeman Gosden
63—Part of To be 64—Poster
64—Poster
66—Single singing voice
67—Italian river
68-Twice No. 66 Vertical
70 Gluskin, maestro
72-It keeps other wheels in
motion
75- Perkins, radio char-
actor

BULLS AND BONERS

MRS. FRANKLIN D. ROOSEVELT: "If she is a woman or she is a man."—Ray Welty, Mishawaka, Indiana. (May 23; WLW; 1:30 p.m.)

ANNOUNCER: "The old lady who is eighty-two years old sustained the injuries while visiting her grandmother."
—Mrs. John T. Scott, Hammond, Indiana. (May 23; WBBM; 9:30 a.m.)

ANNOUNCER: "... has watches for boys and girls all styles, shapes and sizes."—Mrs. W. H. Brown, Des Moines, Iowa. (May 21; WHO; 8:44 a.m.)

J. B. LAKE: "Do you like to hear the Man On the Street?" Lady from Crete: "Oh, my yes, I'd rather miss my dinner than to listen to the Man On the Street."—A. E. Flemming, Lin-coln, Nebraska. (May 18; KFAB; 12:09

ANNOUNCER: "There he stood on the platform with his hands in his pockets, waving his arms to the delegates present."—George W. Palmer, Providence, R. I. (May 23; WJAR;

ANNOUNCER: "Ladies and gentlemen, here is the secret to a successful party in a nutshell."—Miss Eddie B. Loftus, Stonewall, La. (May 20; KWKH; 12:18 p.m.)

MAN ON THE STREET: "Bring the children to get free tickets to see Jimmie Allen given away with each purchase or payment on account."—E. B. Pealstrom, Rock Island, Illinois. (May 23; WMT; 12:10 p.m.)

ANNOUNCER: "We have a shopping bag for a woman about 14 inches long."

—Miss Verona Lehto, Clinton, Iowa.
(May 23; WMT; 1:33 p.m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners, Radio Guide, 731 Plymouth Court, Chicago.

DICK POWELL'S ROYAL ROAD TO ROMANCE

(Continued from Page 27)

longest, loneliest holiday Dick ever has spent, but if he had known then that it was to constitute the last vacation he was to have in more than four years, he might have gone out of his way to enjoy it more.

way to enjoy it more.

His discomfort didn't end with his holiday, however, for after Rogers had rewritten the script to his own satisfaction, Dick had been transformed from a singing juvenile into a bank robber without even so much as 24 hours' advance warning.

At the finish of the Rogers picture, critics' praises and public acclaim put

At the finish of the Rogers picture, critics' praises and public acclaim put him immediately in the front ranks of featured performers, and he was hurried into "42nd Street" and the "Gold Diggers of 1933" almost before he knew that "Too Busy to Work" had been finished.

A personal approximate town followed.

A personal appearance tour followed, with Pittsburgh scheduled as the first stop. "Gold Diggers" hadn't been released yet, but "42nd Street' was breaking all box-office records, with the hinterlands crying for more and more of Powell.

The reception New York tendered Lindbergh on his return from Paris was a small-town demonstration compared to what Pittsburgh gave Dick on his return from Hollywood. He was met at the station by the mayor and his troop of aldermen, six or eight brass bands and a frenzied populace. It was the sort of moment we all hope for but few achieve.

Even now, in Pittsburgh, a certain romantic little cash girl still treasures the memory of the beatific smile Dick Powell bestowed on her more than four years ago as he rode through the cheering lanes of people. Maybe, for all I know, he really was smiling at her individually, but somehow I doubt

it.
I think he was smiling for that small,

I think he was smiling for that small, tattered Arkansas urchin who knew all along that Dick Powell would make his mark in the world.

The "42nd Street" tour continued from Pittsburgh, with Dick's personal triumphs increasing in each strange city that he took by storm. Long travel jumps, ceaseless crowds of people, sleepless nights and irregular hours all began to exact their toll, and two weeks before the tour was scheduled

all began to exact their toll, and two
weeks before the tour was scheduled
to end he was on his way back to
Hollywood, a very sick lad.
When he reached there, double pneumonia set in and he was hurried to
the hospital where the best medical
attention that money could buy was
provided.

Meanwhile, "Footlight Parade," de-Meanwhile, "Footlight Parade," designed to star James Cagney and to co-feature Dick Powell and Ruby Keeler, was ready to go into production. Dick and Ruby had made a terrific hit together in two preceding pictures and studio officials had counted tures, and studio officials had counted heavily on releasing a third.

The cast already had been engaged

The cast already had been engaged and not only the principals but the bit players as well were loafing on salary. Instead of improving, Dick relapsed. In desperation Warners rushed Stanley Smith out from New York, and work started on the picture with Stanley in the role originally intended for Dick.

Friendless and alone, Dick lay under an oxygen tent in the impersonal still-ness of a hospital room, his very life hanging in the balance. No one called except the Toomeys and a scattered handful of friends; and not many peo-

ple sent flowers.

Dick's bright horizon was obscured not only by the threat of defeat and failure, but of even death itself.

His was a rapidly falling star.

How long did it take Dick to recover? What effect did his illness have upon his career? What new quirks of Fate were in store for him? Read another instalment of his fascinating story in next week's issue of RADIO GUIDE.



SCREEN GUIDE

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The truth about this tragic romance told by an intimate friend.

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