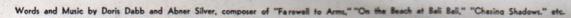
WHY The GOOD WILL COURT May Be BANNED



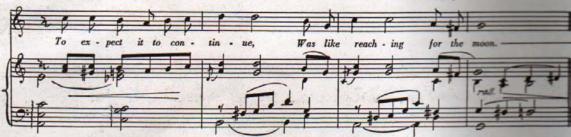
SCOOP! SHIRLEY TEMPLE'S RADIO PLANS!
TAKE AN AUDITION IN YOUR OWN HOME

In the Midst of a Dream













THIS IS A RADIO GUIDE GIFT SONG

ESTERDAY, A L. Alexander's Good Will Court was no more than an unpretentious little program which originated in a small New York radio station.

Today it is heard from Coast to Coast, is one of the "first five" in popularity, and is the most-discussed program on the air.

Today, it is in grave danger of being banned.

Several things about this program conspire to give it an air of mystery. And to make it talked about. First, no performer, other than the judge and Mr. Alexander, is ever named; each litigant is identified merely as Case Number Ten Thousand and Something. Attempts which have been made by magazines and newspapers to interview some of the litigants have been rebuffed consistently by the show's sponsors. In some cases, private detectives have even been hired to protect the unnamed "actors." Second, the show is broadcast from a small screened corner of Studio 8-H in Radio City, the largest studio in the world, when a place one-fiftieth the size could accommodate it. Third, no pictures whatever have been taken since the first broadcast.

In this series, we hope to present several interesting articles which will

tell more about the Court of Good Will than has even been told before. We will take you through the Court itself, giving you the first eye-witness account of what actually transpires between the time the applicant's letter is answered by A. L. Alexander until the minute the applicant reaches home after having broadcast his problem to a listening world.

In this series, we will answer the following questions:

Will the Good Will Court be banned?

Should the Good Will Court be banned?

Does the Good Will Court really help people?

What has the Good Will Court done for those who have come begging for aid?

Does the public believe that the Good Will Court should remain on the air?

Is there any trickery practised in presenting these cases?

Are the attacks being made on the Good Will Court unprejudiced and fair?

Is it-or is it not-in the best interests of radio listening that the Good Will Court stay on the air?

(Continued on Page 14)

DESTINY'S SWORD SWINGS ON A THREAD OVER RADIO'S MOST-DISCUSSED SHOW—AS ITS ENE-MIES SHARPEN THEIR SHEARS!

WHY THE GOOD WILL COURT MAY BE BANNED

America's unfortunates: Are they pawns of commerce, or objects of true pity?

GRACE MOORE'S ROSARY OF MEMORIES

HE place was Stockholm, Sweden; the time, two o'clock of a Summer morning in 1936; the scene, a luxuriously furnished room in the Grand Hotel.

On the morning previous, Grace Moore had arrived in Stockholm to sing "La Boheme" in the Royal Opera House, by command of their Majesties, the King and the Queen. In Budapest, in Copenhagen, in Oslo, she had received ovations-but those triumphs. great as they were, had paled before the wild acclaim which had greeted her arrival in the Swedish capital. Never had Stockholm given so warm a

welcome to a prima donna since that memorable day, years before, when the immortal Melba, fresh from triumphs in America, in Paris, and in London, had come to sing for the first time in Sweden.

All day long the streets of Stockholm had been lined by thousands cheering Grace Moore and now, at two o'clock in the morning, with the Aurora Borealis playing across the northern sky like the swift flashes of flaming swords, a chorus of glee clubs, several hundred strong, stood in the street beneath the balcony of the diva's room, singing Swedish folk-songs, offering

heartfelt tribute to a great artist! Lost in the depths of a great chair which she had moved into the French doorway leading out onto the balcony, Grace Moore, her chin cupped in her hands, listened and dreamed, while her husband, Valentin Parera, stood beside her, pleading with the voice of

T'S two o'clock—and still you haven't been in bed. Tomorrow night you sing, and you must rest now. You must go to bed and sleep!"

Grace Moore held up one hand in a

swift, silencing gesture.
". . . Listen, Val," she begged.
"They're singing for me—and it's so beautiful. Perhaps people will never sing to me again like this. I want to listen; I want to savor every second of this. I don't want to sleep, for this is another great moment!"

And she settled deeper into the chair as Val Parera, understanding but nevertheless concerned, shrugged helplessly and turned away . . .

When Grace Moore, months later, told me of that night in Stockholm, I thought, in the light of a six-yearlong friendship, "How typical!"

You see, ever since she was a very small girl, dreaming very big dreams, Grace Moore has been collecting "great moments." With the avidity of a billionaire bibliomaniac, with the enthusiasm of a dyed-in-the-wool stamp collector, she has pursued the quest of romance. Of her "great moments" she has made a priceless rosary

Grace Moore is a combination of dreamer and doer, a human paradox in whom emotionalism, imagination and enthusiasm are offset by logic and driving, purposeful energy.

She is both epicure and ascetic. In a fine, mellowed wine, in a delicate perfume, in a beautiful gown, she finds an intoxicating half-sensual, half-spiritual delight, yet, in order to achieve a goal she has the ability to drive herself so far beyond the natural limits of her endurance that she becomes, in the singleness of her purpose, completely oblivious to the pleasures which ordinarily mean so much to

By any analysis, hers is a complex personality, but, as usual, the riddle does not lack a clew. A "flair for romance" is the hub about which her life has whirled. Picture, for a moment,



Mary Garden (left): A young singer's silly letters made her smile! Grace Moore (far left): She laughed, too-last, and best, when the letter-writer won fame!

A TENNESSEE HILLTOP-A SNAKE-DANCE IN MI-LAN-THE BOAT-DECK OF THE ILE DE FRANCE-A BALCONY IN VENICE, FILL ROMANTIC PAGES IN A GREAT WOMAN'S MAGIC MOMENTS DIARY!



BY ERIC L. ERGENBRIGHT

her life as a wheel: The rim is her career, the spokes are the traits of character which support the rim, and every spoke is firmly imbedded in the central hub. The circle, complete-hub, spokes

Once she said to me:

"No matter how far we travel in life, nor how high we climb, it is utterly impossible to escape our beginnings.

nings."

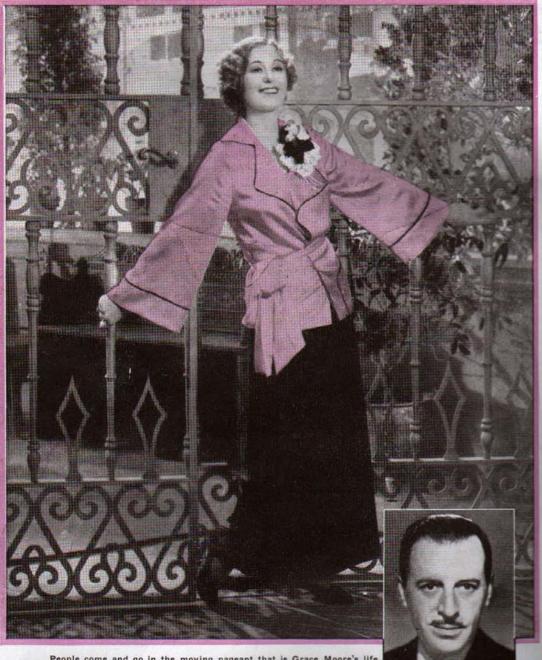
Her beginnings lie in a dream, in her own romantic imaginings. As an adolescent, looking out to sea, murmers the names, "Singapore," "Madagascar" and "Mandalay," and forthwith invests realities with unreal glamor; so Grace Moore's imagination, leaving far over the mountains which leaping far over the mountains which hemmed in the little town of Jellicoe, Tennessee, invested the great outside world, with its kings and queens and gay cities, with an unreal glamor.

HER enthusiasm has survived the too-often disillusioning experience of seeing the dream made reality. She has been feted in the gay cities; she has been acclaimed by the kings and queens—and she remains a dreamer. That is why she collects "great mo-

(Continued on next page)

Grace Moore (right): She triumphed at Mayfair, won bravos at Covent Garden, was hand-kissed by the Prince of Wales— now England's King. Grace and Val (below): Honors brought her tears; her husband, comfort





People come and go in the moving pageant that is Grace Moore's life, but two men are constant. They are Valentin Parera (upper right), the man she married after a whirlwind romance at sea, and Gatti-Casazza (lower right), from whom she got her first Metropolitan contract

(Continued from preceding page)

ments." And that is why the rosary she has made of her collection is, with amazing completeness, the story of her life.

Listen, then, while her beads are

The PLACE is a mountain top near Jellicoe, Tennessee; the TIME is a Summer night some twenty years ago.

FOURTEEN-YEAR-OLD girl lies A on a smooth, granite boulder, her chin cupped in her hands, staring with unseeing, troubled eyes down at the scattered pin-points of light which mark the streets of the little mining town where her parents and her sisters and brothers lie asleep.

This evening, at supper, she has quarreled with her father—a quarrel that had been brewing since the glorious night, more than a year ago, when she had heard Mary Garden sing, and talked with her, and vowed that she, too, would be a great prima donna.

"You will not go on the stage," Col. Richard L. Moore had ruled.

"I will—I will!" she had told herself, defiantly, again and again.

And, this evening, it has come to an open breech, and, instead of going to bed and to sleep, she has packed her most precious belongings and clambered out of her bedroom window, in-

tending to run away.
Once outside the house, however, a storm of conflicting thoughts has replaced her hot resentment and made her hesitate. Her parents love hershould she treat them this way? Is she herself ready for such a venture? What can she do, where can she go? Isn't she being the silly romantic child her father has called her? Perhaps she can make him see her point of view ... perhaps she has not explained it all clearly enough.

And now, lying here on the mountaintop, with the stars above and the valley below, of a sudden all of her vague dreaming and childish resentment condenses into single, steadfast purpose.

"I will wait," she says aloud. "But I must go some day.

I'm not ready now, but when I am ready, nothing—nothing in the world—can stop me!"

She stares down at the little, moun-

tain-locked village.

"I want to be a part of the outside world. I'm going to be famous.

want to know the people who are doing great things. I won't be shut in here forever. I won't . . !"

And slowly, she stands, gathers up her makeshift bundle and starts the trek back down the slope to her home.

But the girl knows, sharply and decisively, in that moment, that she has faced and passed a mile-stone-a "great moment"-in her life.

The PLACE is New York; the TIME, a rainy, overcast morning in the Spring of 1922; the SCENE, the ton-neau of a taxi-cab.

TWO girls in their late teens, both obviously in the throes of great excitement, are talking as their cab whirls through the heavy morning traffic. Both of them are wearing long black veils.

"Grace, can you realize that we're actually here-in New York! Don't you just shiver every time you think of how those police were watching for us when we slipped on the train in Washington? WILSON-GREEN MU-SIC STUDENT DISAPPEARS'-why the newspapers were saying that you'd probably been killed, or kidnaped . . . or something dreadful! I'll bet your parents are simply worried to death. I wonder what they'll say when you wire them that you ran away to go on the stage?"

The speaker is Blanche Le Garde, Grace Moore's inseparable chum, her roommate at the exclusive Wilson-Green School of Music in Chevy Chase. When Grace Moore, after singing with the great Giovanni Martinelli of the Metropolitan Grand Opera in the school's Spring concert, had determined to run away to New York, Blanche Le Garde, after waiting for three thrillcrammed days while Grace hid away in Washington hotel, had joined her.

. and what will your parents say they learn that you are with Grace demands.

The taxi driver pulls the cab to a erky stop, opens the sliding window between his compartment and the ton-

"Here's the Met, where you wanted to go," he announces, and the two girls step out into the rain.

Grace Moore stares reverently at the great opera house.

The Metropolitan!" Her whisper is filled with awe and longing.

Slowly the two girls enter the great

foyer. "Blanche," Grace says haltingly, someday . . . someday I'm going to

sing here! I'm going to be a Metropolitan Grand Opera star . . . I know . . ."
The PLACE is, New York; again.

the TIME, a Spring night in 1924; the SCENE, a private banquet room.

Around a long table are gathered a company of distinguished persons, for one of the famous

Coffee House Sunday evening suppers is in progress, presided over by the brilliant Frank Crowninshield. Stars of the theater, stars of the literary world, stars of the opera, internationally famous sculptors and painters are chatting informally across the board.

(Continued on Page 14)

MARY'S NEW BID FOR **HAPPINESS**

UNCONVENTIONAL? CERTAIN-LY! WISE? PERHAPS! HERE IS WHY AN "OLDER" WOMAN IS MARRYING A "YOUNGER" MAN AND WHY THEIR UNION MAY BE HAPPINESS-BLESSED

> BY MARIAN RHEA



The romance between "Forty Three" and "Thirty-Four"-Mary Pickford and Buddy Rogers—is no infatuation of the min-ute. Theirs is a mutual affection of long standing, the type of love which is most likely to outlast the ravages of time and age. At least, Mary and Buddy think it will MARY PICKFORD is going to marry Charles "Buddy" Rogers! Mary is forty-three. Buddy Rogers is thirty-four. So Hollywood —the whole country—is talking, won-

dering . . . An "older" woman is marrying a "younger" man. That isn't usual. It isn't conventional. For some not wholly understandable reason, when you consider the idea carefully, it's something that simply isn't "done."
But Mary Pickford is going to mar-

ry Buddy Rogers.

I've known Mary Pickford for almost ten years—ever since she came back to Los Angeles from Chicago that misty June morning in 1927, her famous curls cut off and something like fear in her eyes at the (to her) enormity of this step.

Mary was scared, that morning, over what she had done. Her curls had meant more than a wealth of beautiful hair. They had been symbolical of "America's Sweetheart," adored by a million fans who might be affronted. Who wouldn't be scared, a little?

But she held her shorn head high, under its little flat hat, and laughed.

"It is high time," she said frankly. "I can't be an ingenue all of my life-

I have to grow up some day!"
"But you'll never be the same," wailed a girl in the crowd of reporters about her.

Mary stopped, her eyes shadowed and the smile gone from her lips. "No," she repeated quietly. "I shall never be the same. But—" her chin lifted and her laughter returned, "it is done now. Perhaps I shall be better than I was before! Who knows?"

YOU should remember that, You should remember that for "Coquette," her first talking picture and her first adult role, Mary Pickford won the 1929 Motion Picture Academy award. She had been afraid when she came back from Chicago without her curls. But she had carried on, because that's the way she is.

The next time I saw Mary, other than casually, she made an address at a luncheon for women who were attending the American Institute of Banking convention in Los Angeles.

They served the luncheon in the Sala (Continued on Page 49)

TAKE AN AUDITION

RADIO IS SEEKING NEW STARS-EVERY YEAR, EVERY DAY, EVERY HOUR. AND IT WANTS YOU!

CAN always tell when an article about auditions has appeared in any section of the country, because suddenly I begin getting large quantities of mail from that locality, until I am thoroughly convinced that everyone in the world wants to go into radio work.

Right here in New York, thousands of letters come to me, and I read them all. Hundreds of people apply personally for auditions. I try to see them all, for my job is to find people who are capable of entertaining on the radio and not—as many unsuccessful auditioners believe—to keep people off the air.

The routine of my work is easily told. Hearing singing auditions is my particular job, although dramatic work follows pretty much the same pattern. To begin with, I see and talk with the embryonic star. Many singers are shocked when I suggest that they might not be ready for solos but would be excellent in our choral groups. Perhaps that is because radio is so new and because there have been several spectacular "discoveries." The wise person is willing, however, to fit in wherever he can be best used.

At that first meeting I try to de-

At that first meeting I try to deduce a number of things: Does the prospect have poise? Does he (or

LUCILE SINGLETON,

Audition Department, CBS

she) have a definite personality—one which will communicate itself to the hundreds of thousands of listeners? Has he (or she) a nice appearance? (For we must look ahead to television!) Does he (or she) have talent, emotion, ability?

Naturally it is impossible to discover all these things over the desk, so I simply have to rely on some sixth sense—born of the years I have spent at this work—to determine whether I believe the personality will "click."

NEXT comes the actual audition, at which the person is allowed to sing his favorite song. Sometimes I know—two minutes before the audition—that a person won't do. How? Perhaps you won't believe me, but many, many times I've auditioned people who were completely unprepared, who arrived with a stack of music and hurriedly fumbled through it—asking me, "What do you think would be best to sing?"

Preparedness is certainly an asset for any career. A person who has given his audition so little thought will give just as little thought to his programs. That usually is a pretty good test.

In radio, the personality of the performer must get across without facial expression, gestures or any other of the visual aids of acting. It must all be done with the voice. And that

is difficult, for many times when you see a person perform, you are entranced—but when you only hear him, nothing comes through.

While we do not operate a voice clinic or a voice factory, we do endeavor to work with and help those whose auditions justify the time and thought. We are really eager to find good talent, so every audition is fair and honest. And if there are minor faults which we can correct, we are glad to help. But we do not try to teach people to sing. That is the teacher's field.

I always take into consideration the fact that the performer is apt to be nervous for the first few minutes, but if he continues to be nervous throughout the audition—and that nervousness shows in his voice—then there's a pretty good chance he won't do. For if he suffers from stage fright so much that it shows in his voice during an audition, when only a few people are listening, what will happen when he is singing to hundreds of thousands? The ability to carry through a performance

counts a great deal.

I should like to explain that there are two types of singers who come to us for radio work. There are those who have had extensive training, who have done concert work, who are graduated from the best schools. And then there are those who are "naturals" and need no training for their

special abilities.

Curiously enough, many times a singer without musical training finds a niche all his own—an important niche that some of the trained singers cannot fill. For often the untrained have a warmth, an understanding, an emotion, a feeling of close kinship with others which is very essential in any radio work. And sometimes—remember I say sometimes, because I don't want every singing-teacher in the country to land on me with all four feet—but sometimes the person with a great deal of training has had these qualities stifled.

HAVE often had the complaint from trained singers, "How does it happen that with my trained voice I am not able to get by when that little nobody So-and-So who can hardly read music is a sensation?"

The answer I've already given—one had personality and warmth (both of which actually do show on the air); the other had nothing but a well-trained voice. And that is not enough.

When the two qualities are combined, the result is usually wonderful. But every singer, trained or un-





trained, must have one quality: That is a real and genuine love of his work. He must want to sing. He must put everything he has into his work-all the life, the verve, the sorrow the joy he has. He must feel that he has something to give. If that is lacking, no other qualities-no matter how fine -can make up for it!

And there is another requirement, and a very important one. The singer must be able to take criticism. I try to give constructive criticism, the kind that every person should be glad to have. But often a singer will have to take destructive criticism in the course of a career, and it requires a good level head not to be crushed by it. And it requires an even better head to be able to separate the two kinds of criticism and to recognize sincere helpful suggestions.

RADIO GUIDE thanks Miss Singleton for her instructive and entertaining article, and now, with her suggestions in view, we present a radio audition you can take in your own home!

Perhaps you will say that it is impossible to take such a test without the actual broadcasting apparatus, but it is not. Psychology has already shown that by means of well-workedout questionnaires certain characteristics can be detected. We have devised this test to bring to light the qualities necessary for radio success. You must answer the questions honestly and do not turn to the solution until you have convinced yourself that every answer is as near the truth as possible.

Also there are small and inexpensive microphones which can be attached to your radio for home broadcasting, that you can tell-or your family and friends can help you tell-how your voice will sound over the air.

The procedure in this audition is simple. Answer the questions of the first section in the blanks indicated. Then, with the assistance of friends whom you can trust, and who will not "give you the breaks," take the second part of the audition. After the test is completed and you are confident that your answers are as honesty and good judgment dictate, turn to page 50 and compare your answers with the ones given there. Good luck!

RADIO GUIDE'S AIR AUDITION AT HOME

This home audition is divided into two sections. The first one you do alone. For the second you must enlist the help of honest friends. For the first section, get your pencil and check the correct answer. And answer all questions. You may think some are silly, but they have all been worked out from a correct psychological standpoint.

- When you are in love
 A. Does every one—incluing your sweetheart-know about it?
 - B. Are you restrained and and reserved around him (or her)? or
 Do you let your sweetheart and no one else
 know?
- know?

 2. In the matter of being in love
 A. Are you happy even
 when you are without a
 sweetheart? or
 B. Must you always be in
 love? or
 C. Do you set your heart
 on one person and find
 yourself unable to fall in
 love with anyone else?
- When you read a sad book or see a sad movie
 A. Are you sad about it, but unable to cry?

- unable to cry?

 or

 B. Do you say, "It's only a story—what is there to cry about?"

 C. Do you cry readily?

 4. When someone tells you his troubles

 A. Do you think for days a bout this person's plight?

 B. Do you sympathize for a while and then forget about it?

 C. Do you wish people wouldn't burden you with their troubles?

 5. In your friendships

 A. Are your friends pretty much of the same social class and intelligence as yourself?

 B. Are they from all walks of life?

 C. Are they on a higher plane socially and mentally than you?

 6. When you meet people

 A. Are you mervous and embarrassed?

 Or

 B. Are you warm and gracious?

 C. Are you distant and haughty?

- B. Are you warm and gracious?
 C. Are you distant and haughty?
 Then you have a job to do
 A. Do you do it methodically and with concentration?
 B. Do you get half through it, and when you become bored, hurry through the rest of it?

 Or

- 8. When you are dressing for a party
 - A. Are you so busy that you dash in at the last minute and wear the first thing that comes to mind?

 - guston another or maybe another?

 C. Do you plan in advance what you are going to wear and lay out your clothes before you start dressing?
- If you were asked (before-hand) to sing at an informal
- hand) to sing at an informal party

 A. Would you rely on the inspiration of the moment to choose your song?

 B. Would you arrive with your number planned in advance?

 C. Would you ask your audience what it would like to hear?

- - B. Can you be persuaded to buy something you don't need? or C. Do you take what is available rather than bothering to look elsewhere?
- 12. When you enter a public place
 A. Do you try to be as inconspicuous as possible?
- health and take it easy?

 B. Will you put it off until tomorrow?

 C. Will you work until you drop?

 15. In the matter of personal appearance

 A. Do you think you are extremely handsome?

 B. Do you think there is room for improvement? room for improvement?

 C. Do you consider yourself hopelessly plain?

 16. When you meet a new person A. Do you wear just any old thing?

 B. Do you dress with extreme care?

 C. Do you dress just as you would when meeting an old friend?

 17. When you sing or speak in public

 A. Are you extrement?

B. Do you believe you can compromise—having both career and comfort?

C. Does happiness mean more than a career?

14. If you are given a hard physical task to do
A. Will you consider your health and take it easy?

- public
 A. Are you extremely nervous?
 B. Do you start by being nervous and then become calm?
 C. Are you composed throughout?
 When you are at a party
 A. Do you suggest games and entertainment?
 or

- B. Do you let others take the lead? or C. Do you refuse to enter in the fun if it's a game you don't like?

 19. When someone asks you to make an impromptu speech A. Do you refuse?

 - B. Do you struggle through somehow? or C. Are you pretty good?
- 20. Would you rather
 A. Go to a party? or B. Hear a concert?
 - C. Just stay home?

- 10. If you are asked to give your opinion on a certain subject A. Do you make up your mind instantly?

 B. Do you have to think over it for a long time?

 - C. Are you unable to decide?
 - decide?
 When you are shopping
 A. Do you know in advance
 what you want, and
 search until you find

- conspicuous as possible?

 B. Do you walk in with an assured air? or

 C. Do you become flustered and bothered and wish you hadn't come?

 13. In the matter of a career

 A. Are you willing to give up friends, comfort, even family to attain your goal? or

SECTION TWO

Get five people together. Recite a poem or sing a song for them. Then write the following questions on five separate slips of paper. In order that they may be perfectly honest, leave only a place for them to check so that you cannot know who made the marks.

- Did you hear every word I said? Yes No
 Did the words make sense? Yes No
 Was my interpretation good?
- Yes___ No__ 4. Was each word clear and distinct (not run together)? Yes___ No___
- 5. Was the quality of my voice pleasing? Yes No
 6. Do you think I looked nice when I sang (or recited)? Yes No
 7. Does my personality "get over"? Yes No
 8. Do you think I have charm? Yes No
- Now get five other people and sing (or recite) behind a screen or a door. Then give them the following questions.
- 3. Do you hear real tonal quality? Yes No
 4. Do you hear charm in my voice? Yes No
 5. Is every word I say or sing clear and distinct? Yes No
 - Now turn to page 50

THE UNCROWNED

HATED OR LOVED, TRUSTED OR DISTRUSTED, LOUELLA PARSONS IS HOLLYWOOD'S FIGHT-YOU OR FIGHT-FOR-YOU FIRST LADY

BY ERIC L. ERGENBRIGHT

wood Hotel," is heard every Friday evening at eight o'clock eastern standard time. It is broadcast by virtually every member station in the farreaching Columbia network.

Her newspaper column, now syndicated by King Features, Incorporated, appears daily in more than four hundred papers. In addition to her column, she writes many special feature stories about Hollywood's doings and Hollywood's personalities, and the teletypes of United Press carry them to every dyed-in-the-wool movie-

Emotional, unsophisticated, essentially feminine, Queen Louella is every whit as interesting a personality as the most glamorous star about whom she writes.

Like most people of dominant personality, she matches her ability to build friendships by her ability to acquire enemies. Regarding her, Hollywood is divided into two camps. One is vehement in its devotion, the other is adamant in its hatred. As a consequence, her story is usually so strongly flavored by the sentiments of the narrator that truth is lost in the

Here, without bias, are the plain, unvarnished facts about her career.

She was born Louella Ettinger, in Freeport, Illinois. Judged by the



Above: Louella Parsons with Jane Withers and Slim Summerville, guests-at-the-mike

THIS is a story about a monarchy, a queen and an idea. The queen rules the monarchy; the idea rules the queen.

Now, there are those whose blind faith in a city map leads them to insist that Hollywood is merely a suburb of Los Angeles, California—a pleasant little community not greatly different from a thousand and one other communities in this democracy called the United States.

No conception could be more natural; no belief could be more errone-

In the first place, Hollywood is not a democracy. It is an autocracy—a state bounded only by the world-wide interest in motion pictures. Its famous are its feudal lords and ladies; its palaces are built of celluloid; its guillotine is a newspaper column.

AND this autocracy's uncrowned queen is Louella Parsons.

The power that she wields is

The power that she wields is founded, primarily, on the motion-picture industry's inordinate greed—and genuine need—for publicity, and upon the general public's curiosity about the off-screen doings of glamorous John and Jane Screenstar.

Louella Parsons is a good reporter. She is a brilliant organizer. She has the social talent necessary to improve the opportunities which her position has given her.

Aided by the many sincere friendships which she has formed in the twenty-odd years that she has been retailing news and gossip about pictures and picture personalities, she has built an amazingly efficient machine for the harvesting of "copy." Every studio, every fashionable cafe and every agency office in Hollywood is ransacked daily in her behalf by an army of volunteer aides. Should something of interest occur on a studio set, telephones hum and Louella Parsons has the story. If, at a Filmland party, a new romance, a new divorce, a blessed event or a new contract is rumored, Louella has the report before the guests have said good-night.

Her weekly radio program, "Holly-

Wallace Beery (above) gave Louella Parsons lessons in microphone technique before her radio debut

Fredric March (right) flew from New York to Hollywood at his own expense to make an appearance on Hollywood Hotel free of charge!



QUEEN OF HOLLYWOOD

standards of that community, her father was a wealthy man, and Lou-ella was raised in luxury. When she ella was raised in luxury. When she was eight years old, her father died and left his fortune to her mother, a gently nurtured, impractical southern woman. Poor investments dissipated the inheritance so rapidly that by the time Louella was sixteen, luxury gave way to out-and-out poverty.

With the same determination which today is alternately praised and damned by Hollywood, Louella set herself at the task of working her way through school. She wanted to write; she tried to obtain a job as a reporter on the one small-town newspaper in Dixon, Illinois, where she and her mother then lived. The editor of that paper laughed at her.

ONE afternoon in a drug store, a long-lived feud between two business men of Dixon reached a climax. The one shot and killed the other-and Louella Parsons, thanks to Lady Luck, was sipping an ice-cream soda at the fountain a few feet away. Al-ways an opportunist, she wasted no time in reaching the newspaper office and writing an eye-witness story. The story impressed the editor; Louella landed the coveted job.

She was the paper's society editor, dramatic critic, music critic and one

Norma Shearer refuses all radio offers, but she was happy to work with Louella

and only "sob sister." She earned only five dollars a week, but that paid her way through Dixon College and prepared her for the teaching career she wanted at that time. Immediately after her graduation, she started her career as the one teacher in a country school near Cedarville, Illinois. Never strong physically, she could not stand the work of teaching every class in the school and, within two years, she suffered a nervous breakdown which wrote finis to her career as a teacher.

Shortly afterward, she met and married Parsons, a son of the richest family in that part of the state. He was much older than she and years of travel in Europe and Africa had made him cosmopolitan, a bon vivant, a sophisticate. The marriage of a naive young girl to a man of so vastly



Louella Parsons (above) believes in fighting—to win. That attitude has made her a behind-the-scenes power in motion pictures and radio. William Randolph Hearst (left) fired her in the early days. Later, it cost him plenty to hire her to work for him!

When Mary Pickford (above) and Louella Parsons had a fight, Hollywood was amazed

> REPEAT the story of poor invest-ments and financial reverses and let's pick up Louella Parsons in Chicago, in 1913. Her alimony checks had stopped, her baby, by then two years old, was a terrific responsibility, and the Chicago papers were consistent in refusing the feature stories which she ground out day after day

> different a background was doomed

from the start, and soon after their one

Parsons gave his young wife

child, Harriet, was born, they sepa-

a sizeable settlement in alimony and returned to Europe. He was killed in the first year of the World War.

The Essanay Pictures Corporation was then producing "colossal" one- and two-reel melodramas and comedies in Chicago, and George K. Spoor, one of the partners in the company, was the mighty man of pictures. Louella wrote a scenario and determined to sell it to him. (Please note that word "determination," for it plays a great

and tried to sell at space rates.

part in Louella's entire life story.) Ruth Helms, now Mrs. Conrad Nagel, was the inseparable pal of Louella's young cousin, Margaret Ettinger. Louella offered Ruth and Margaret tickets to a movie theater if Ruth, whose family were intimate friends of the Spoors, could arrange an appointment with the czar of Essanay. The bribe brought results; the appointment was made and Louella, admittedly terrified, sold her first For it she received twentyscenario. five dollars—and, incidentally, that story marked the first co-starring as-signment of Francis X. Bushman and Beverly Bayne.

OUELLA sold not only her scenario but also herself. Spoor, impressed by her insistence that she could write "dozens of stories just as good," gave her a job as scenario editor of Es-sanay. She received a salary of twenty-five dollars per week-and for it she read and purchased or rejected

(Continued on Page 16)

INSIDE STUFF

BY MARTIN LEWIS

occasional concerts - but no more steady jobs, he says. If you were to ask me, I'd say he meant no more steady radio jobs until another sponsor came along.

Some people thought Don Towne, Radio Guide's air reporter, was kidding when he mentioned during a recent Friday night program that the Mystery Chef had given his wife an 11½ carat diamond. It's the truth, the whole truth, and nothing but the truth, my friends. My scout saw the gorgeous stone. What's more, the Chef always gives his wife a valuable present every time he gets a new contract or celebrates an anniversary.

Richard Himber also celebrated the renewal of his air contract for another year. The philanthropic maestro took all his musicians over to his tailor and bought each one a brand-new Winter overcoat. His press-agent got a new sufficient of the press-agent got a new sufficient of the press-agent got a new sufficient of the press-agent got a new sufficient press.

Bruce Kamman, whom you probably know better as Professor Kaltenmeyer of The Kindergarten, is another of the kilocycle names to have a cele-bration. The occasion—Bruce Jr. had

Rochester (N.

from Hancock, Michigan. Walter Blaufuss will continue to furnish the music.

If you were to receive a letter from Bob Burns you would notice that the bazooka-blower has a very unique letterhead. On the top is a picture of a bazooka from which is suspended a map of Arkansas with the location of Van Buren well marked. Little Rock, Ark., is also located, but very briefly with the notation, "Little Rock, another town in Arkansas." other town in Arkansas."

Anne Seymour was invited by the President of Princeton University to attend the presentation of the William Seymour art collection on Sunday, November 29. The elder Seymour was Anne's grandfather, and a veteran director in the theater for years. The actress could not attend because her Grand Hotel program is broadcast on Sundays.

It is very seldom any of the gals in the Phil Spitalny band are late for rehearsals. According to Evelyn Kaye, manager of the all-girl orchestra, a girl is fined \$1.00 for being tardy. The fines go into a "kitty" which is used to purchase books for the organization's circulating library.

A movie short of "The Saturday Night Party" featuring Walter O'Keefe has just been made by Paramount and will be released within the next few weeks. The movie was made during a rehearsal at the NBC studios and shows how the broadcast is put to-

Mentioning movies reminds me of the one that soon goes into production on the Paramount lot. I refer to "One Man's Family." Players in this ace dramatic series gratify sponsors and listeners by the manner in which they resemble their ether characters. Now it appears that even their various weights conform to their roles. Not a single member of the Barbour cast will be required to add or lose a pound when the serial gets started.

Mr. and Mrs. James Wallington between Cantor-casts. Jimmy's stormy marital years seem to be over. His new wife is Betty Jane Cooper, a veteran trouper with George White's "Scandals"

T LAST! Here's the news we've been waiting for. The ace dramatic team of Elsie Hitz and Nick Dawson, who have been absent from the airlanes too long, return to the NBC-Red network on January 4. The program will be a dramatic skit entitled "Dangerous Romance."

Ken Murray and "Oh Yeah" Oswald exit from the kilocycles to make way for the new show featuring Al Jolson, Sid Silvers and Martha Raye. Russ Morgan will supply the music for the program. I'm told another sponsor has just about made up his mind to take Murray and Oswald for his new show.

NBC has a swell idea in the new Wednesday night show on the Blue network. It is called Professional Parade and features unemployed professional entertainers who were hit hard by Mr. Depression. The main purpose of the program, according to a network official, is to stimulate a demand for living entertainment in theaters. The bad part of it all is the fact that it is spotted in competition with one of the best programs on the air-Fred Allen's Town Hall Tonight.

The new thrice-weekly series featuring James J. Braddock, the world's heavyweight champ, is announced as a program that will be heard for the next year. However, the skeptics say that if Gentleman Jimmy loses his title, the program will fade. The show is heard Tuesdays, Wednesdays and Thursdays at 7:15 p.m. EST over the NBC network. NBC network.

Show Boat made gestures for the return of Annette Hanshaw to the program, but the songstress told RADIO GUIDE exclusively that she will NOT return to the air. In her own words, "I prefer to quit radio entirely."

Paul Whiteman has enough of what it takes to live comfortably from now on. Therefore, I learn that on Decem-ber 27 the maestro will go into semi-retirement. That's the date he winds up his current program and goes home to devote more time to his wife with-out having to worry about rehearsals and broadcasts. Whiteman will give

his sixth week's birthday party. A special chocolate cake was baked and six candles put on it. The funny part of it is, the infant slept through the party, but his father likes chocolate cake, even as you and I.

The NBC Breakfast Club is changing fast. Don McNeill has been replaced by Bill Thompson as M.C. Helen Jane Behlke and Clark Dennis have left the program to do a series of recordings with Don. The new singers to take their places are Annette King, a contralto from Aurora, Illinois, and Jerry Gerard, a baritone who hails





PLUMS & PRUNES

BY EVANS PLUMMER

chilcAGO:—Football season may be over—all over including the shouting—but station WIND last week won one contest from superwatter WGN, in Chicago, that wasn't even on the card. It all happened when WIND disputed the right of WGN to mike a recent pro Cardinals vs. Bears grid till because of a contract WIND had signed early in the season granting the latter station exclusive radio rights to all the home games of the Cardinals. As November 29 approached, WGN sought to put its mikes into the park for the game, but WIND sought succor in the federal courts. Judge Phil Sullivan awarded a decision in favor of WIND and enjoined WGN from miking the event, thus establishing a precedent for the validity of exclusive broadcasting rights . . . Maybe it would be a good idea if all teams were signed to exclusive contracts next year. It certainly would eliminate the pruneful duplication of game broadcasts that happened every week of this past football season.

Have you noticed the highbrow poetry that has been creeping into Mr. Wrigley's "Poetic Melodies" of late? The innovation was enthusiastically received by you fans—thus sadly disproving the Broadway theory that all dial twisters like only popular music.

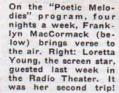
Thanksgiving Digest: Happy Jack Turner, spinning a wheel at the local radio club last week, won a Canadian honker for Turkey Day, but having his tummy set on a gobbler, he made a satisfactory swap. Lum and Abner both went out and bagged their own dinner. They hunted for quail but compromised on wild duck... After working hard for weeks in advance just to manage two days off for a hunting trip during pheasant season in Wisconsin, Uncle (Pat Barrett) Ezra returned—with a rabbit and a duck... Most tickled of all ether entertainers, perhaps, was Little Jack Little, the bandleader, who was surprised by his wife, Tea, arriving to spend Thanksgiving with him.

Radio scooped the press most gloriously last week when Chicago suffered its tragic elevated railroad accident. While newspapers were still vague about the number killed and who was injured, NBC's mobile unit, manned by Hal Totten, and Columbia's pack transmitters, John Harrington and Hal Burnett in command, were pumping the real facts into anxious loudspeakers. Radio did a most comprehensive and plumful job of allaying the fears of many families.

Herman Larsen, baritone member of the Carnation Contented program's quartet, really knows his bovines. He worked his way through college by milking twenty cows daily and operating a dairy. He also owns a first-class dairy farm in Virginia and plans, when he retires from radio, to raise pure-bred dairy cattle ... But the other night, his interest in cows almost cowed him. Several executives of his sponsor's company were discussing dairying, and Larsen, listening in, very nearly missed his cue.

Perhaps it would not be amiss to send a basket of plums to Gene Austin, the plane manipulating tenor, who has been reinforcing the Joe Penner opus of late. In the heyday of records, Austin made several phonograph companies rich by his popularity. Then he slipped into oblivion. But watch his stride now.

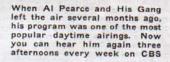
Waukegan, Illinois, has lost temporarily its most distinguished citizen and the man the city fathers thank for put-





ting the town on the map. Right now he may be found occupying a seat of honor at all of the Jack Benny broadcasts from Hollywood—and never once does he take his eyes off Jack. Yes, you've guessed it. He's Jack's father, Mayer Kubelsky, who has left the freezing water pipes and blustry Winter winds from Lake Michigan in order to bask in the glow of California's sun and the fame of his son.

First-party outfits are thrilling to any girl, and hers was particularly so to Mary Flynn, daughter of Bess who writes Bachelor's Children and other dramatic serials. Mary had phoned her mother by long distance, telling of a very important school party coming up, a formal, and that as she'd never attended a formal before, what would she do for clothes? Bess said she'd see. With Mary miles away at school and a mail train to meet in order to get the formal outfit to her on time, Bess had a dress fitted to Alice Hill, slippers to herself and a head-band to Elinor Harriot, all size duplicates of Mary. That Bess is an expert proxy shopper was attested by her daughter's glowing account of how everything had fit to perfection and was in perfect harmony.



I was hiding in the bass viol when Guy Kibbee, portraying "Death Valley" Scotty in his dash across the country in his private train, was rehearsing for his bit for the CBS "Then and Now" pageant. Director Robson, who goes for grandiose sound-effects, had the train effect nearly drown Kibbee's voice out—and when the noise subsided, he was heard to beef: "I've been in the show business over fifty years. I have played leads, second leads, bit parts and walk-ons, but this is the first time I was ever asked to play second lead to a switch engine!"

Radactress Sunda Love's little son probably won't realize until he's a few inches taller that he's being shortchanged on those bedtime stories his mother reads to him. Sunda admitted to me that up to now she had been very successful in her reading to him—not stories about Peter Rabbit or Mickey Mouse—but her scripts for the next day's Junior Nurse Corps.

Tag Lines: Harry Richman escaped death very narrowly recently when the plane he was flying to Chicago cracked up on the outskirts of the city. Harry appeared, unshaken, the same day in vaudeville . . Gladys Swarthout (Chapman), in Chi for a visit last week, wore a name necklace and a name bracelet her hubby had given her . . Ted Flo-Rito's wife and babe await him in the Windy City. When he finishes up his date at Cleveland's Mayfair Casino, they'll go West.



WHY GOOD WILL COURT MAY BE BANNED

(Continued from Page 3)

As we have said, the Court is in danger of being banned. Certain agen-cies and individuals are working tire-lessly toward that end. Let us go behind the scenes, behind the headlines, and behind the gossip to learn what really is happening to what has been called "the most interesting and helpful program ever put on the air."

Well, this is happening. A. L. Alexander and his famous court are being

assailed on two fronts.

A RECENT Monday morning saw the New York Times publish an attack fathered by the following potent organizations: The New York County Lawyers' Association, the Association of the Bar of the City of New York, the Bronk County Bar Association, the Brooklyn Bar Association, the Overse Brooklyn Bar Association, the Queens County Bar Association, the Nassau County Bar Association, and the Legal Aid Society.

The basis of their complaint was

phrased in picturesque and unmistak-able language. We shall look into that presently. The other menace is repre-sented by sharp-tongued, little Nathan Sweedler—the Brooklyn municipal court justice who, single-handed, is waging a personal war to prevent radio's tear tribunal from using the name of "Grout Will Court".

of "Good Will Court."

Now, let's consider Judge Sweedler and the lawyer groups separately and see what attacks they are making on the Good Will Court. What are their objections to it? What are they doing to destroy it?

Let us quote in part from a report made by the special lawyers' committee organized to fight it: "The Good Will Court Judge attempts to give advice. He is frequently interrupted and even ne is frequently interrupted and even corrected by the conductor. The presentation is one-sided. There is no opportunity to obtain a complete statement of the facts and the judge has practically no opportunity to check the correctness and the soundness of his snap judgment. The advice is accompanied by the announcer's solicitation to purchase the sponsor's coffee. The

to purchase the sponsor's coffee. The advice to the litito by an unheard adversary, who is either frightened into submission or who develops a proper contempt for the judges who glibly supply these off-hand statements."

Answering the ac-cusation that such sentiments are no more than disgruntled remarks of lawyers who feel that radio's free advice Court is cheating them out of clients' fees, the report con-tinued in defense: "The attitude of members of the Bar to this program is not due to any be-lief that their practise is in the remotest way affected by

these operations. They are, however, interested in its legal and ethical aspects. The conduct of the litigants frequently indicates their belief that they are really appearing before a court. When wrong advice is given, the litigant apparently has no recourse where he has been misguided. The broadcast is conducted primarily for commercial purposes to exploit a morbid curiosity in the private woes and tribulations of the so-called liti-

"Listeners from other states are completely misled, in so far as the laws of their states are concerned, by the unconsidered advice glibly given over the

Such was the text of their disapproval. Now, what's going to happen?
Well, for one thing, Raddo Guide has in its possession information which reveals that a representative of the New York County Lawyers' Association has placed an order with a commercial recording and sound engineer, author-izing him to record

on wax every Good Will Court broad-cast in its entirety! These recordings, according to our information, may be used as evidence in any court action the Bar Association may

decide to take. Should the case go to court, there several courses of action open to the lawvers:

1. They may claim that the Good Will Court violates a section of the New York State penal law which prohibits a corporation from practising law, and if they are successful can have the Good Will Court thrown off the air altogether.

2. They can, if they choose, prefer charges of professional misconduct against any lawyer or sitting judge who participates in the program on the grounds that it is a violation of the canons of professional ethics which prohibit a lawyer or a judge from accepting employment from any employer publishing advice to in-quirers in respect to their individual rights. (In spirit, a radio program apparently comes under the heading of "publishing advice to inquirers.")

3. The court can enact a rule, which already has been recommended, making it professional misconduct for a lawyer or a judge to participate in this particular radio pro-



Meanwhile, other American bar asso-ciations, foreseeing the possibility of such a move, are said to be rallying to the support of their eastern brothers. For instance, several days ago, the California State

Bar Association adopted a resolution condemning the Good Will Court and urging its discontinuance, while in Illi-nois, the Chicago Bar Association is also reported to be considering the adoption of a similar measure.

Alexander: Foster-fa-

ther of the Good Will Court

But the transfer of the Good Will Court to another city or a different state is a bridge that will be crossed only when and if A. L. Alexander comes to it. So far, it's a last-resort measure.

So, some think, Municipal Court Justice Nathan Sweedler, the flery Brooklyn judge who has already filed

a quarter-million-dollar suit against the program's sponsor, its advertising agency, the network and A. L. Alex-ander, is perhaps the more important of the Good Will Court's two adver-

This suit is based on the claim that Alexander's Good Will Court is an infringement of Sweedler's court, which he incorporated under that name back in 1929. His eyes,

sparkling with righteous indignation and his hair falling into his eyes, Justice Sweedler strode up and down his office when visited by a RADIO GUIDE report-

er. "I founded the Good Will Court in 1927 and incorporated it in 1929," he said. "It's a free tribunal for the pur-pose of turning mutual antipathy and distrust into sympathetic understand-ing. Each week three representative citizens preside at a court session and listen to both sides." In 1935, Sweedler alleges, A. L. Alex-

ander approached him, asking permis-

Good Will Court. And the justice, accoording to his story, granted permission only on the condition that such a program would be launched non-commercially and used only for its educational and sociological values rather than for entertainment.

THE accused, according to Sweedler. was entirely forgotten on the radio. Only the accuser appeared at the mi-crophone and, as a result, his own two-sided Good Will Court, still being con-ducted in Brooklyn, began to suffer as consequence.

Last Summer, rumors began to reach Last Summer, rumors began to reach Justice Sweedler's ears regarding Alexander's attempts to sell the Good Will Court to a commercial sponsor. Frantically he telephoned the Court conductor. "But." said the justice, shaking his finger, "Alexander denied that he was trying to sell the Good Will Court..."

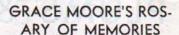
Will Court . . "
The next thing the Justice knew, he alleges, the Good Will Court was sold to a sponsor and the program was set to go on the airlanes of a national broadcasting company. "I wired and telephoned Alexander in protest," he says now, "but I couldn't reach him. So I proceeded with legal action immediately

In plain words, Justice Sweedler's \$250,000 law suit is an attempt to deprive A. L. Alexander's Good Will Court of that name.

Thus, you have the facts regarding the reasons why one of our "big five" programs may be forced to leave the

But what of the people who seek help from the judges who appear with Mr. Alexander? And what of the lis-teners who have come to count the pleasure they derive from listening to the Good Will Court as important to them? Have not these last as much right to voice an opinion, as much right to have their wishes acknowledged? Might it not be said that even though only one person in a hundred receives benefit from the Good Will Court, it is worth keeping on the air? Might it not also be said that any program which even unintentionally misleads listoners is a mence?

There are two answers to the above questions. We will give them both next week when we discuss "Should the Good Will Court Be Banned?"



(Continued from Page 6)

Escorted by the great publisher, Conde Nast, a girl, now in her early twenties, enters, and stands for a single, breath-taking moment as she recognizes members of that brilliant assembly. Notwithstanding her success in the musical, "Up in the Clouds," she suddenly feels very naive and very unimportant.

suddenly feels very naive and very unimportant.

Conde Nast, taking her arm, leads her about the room, introducing her to Enrico Caruso . . . to Geraldine Farrar . . to Ina Claire . . to Ethel Barrymore . . Antonio Scotti . . to Alma Gluck . . to Leonore Ulric . . to Alexander Woollcott . . .

And the girl, still the romantic, thrills anew at each name. She feels that she is walking in a dream, for these are the names that have been featured in her day-dreams.

featured in her day-dreams.
". . . and this is Mary Garden."
MARY GARDEN!

"Do you remember me?" the girl cries eagerly. "I spoke to you after your concert in Nashville years ago and I told you I would be a singer. And I wrote you letters . . ."
"My God!" exclaims the great Gar-

den with a burst of laughter, "Are you the girl who wrote those funny let-

She looks quizzically at Grace Moore. "Well . . . maybe you are going to be a singer!"

The PLACE is Milan, Italy; the TIME, a Summer's night in 1927; the SCENE, a cafe in the student quarter.

THE tables have been pulled together in the form of a great horseshoe, the symbol of good luck. Seated around that horseshoe, laughing, shouting, singing, are assembled the students of Milan in carnival mood. Italian, French. German, English, American—they speak a babble of tongues, but one and all they are compatriots in Bohemian-

Suddenly a voice cries from quiet and a girl whose eyes dance with ex-citement is lifted to the wine-stained table. She bows and throws a kiss to them all and the very building shakes

them all and the very building shakes with their cheering . . . "VIVA! VIVA, LA AMERICANA!"

They stamp; they clap; they order her to sing for them . . .

And, throwing back her head, she obeys, as the clamor dies away. And the song she sings is "Ciribiribin!"

Once she sings it through alone, and then on the second chorus every tusice.

then, on the second chorus, every voice in the room joins in.

Ciribiribin, che bel nasin, che

ardo dolec Shouting out the lilting refrain, the students of Milan, locking arms, sway

"To La Scala! To La Scala!" cries a leader, and the doors of the cafe are thrown wide,
". . . Ciribiribin, che bel nasin, che

bei dentin . . ."
Still singing, the students dance in a long serpentine through the streets of old Milan. A company of young Fas-cisti join with them and take up the hypnotic melody. Startled householders thrust their heads from bedroom win-

thrust their heads from bedroom windows, laugh, and join in the singing.
At last they arrive at La Scala, the
great opera house, and the girl stands
on the steps, leading their song.
And as she sings, her fingers clutch
the contract given to her this day by
the great Gatti-Casazza—a contract
with the Metropolitan Grand Opera
Company. Her voice never falters, but
tears of happiness are streaming down tears of happiness are streaming down her cheeks.

The PLACE is mid-Atlantic, the TIME, a Spring afternoon in 1930; the SCENE, an enclosed deck on the great liner, the S. S. Ile de France.

(Continued on Page 17)



Justice Nathan Sweedler: He cried "Thief" to real courts



Jolly Gillette learns about laughs from gagman Milton Berle

Radio City, N. Y .-

T CAME as a startling surprise—the news that Mr. and Mrs. Lanny Ross are expecting the stork. "Yes, it's true," Mrs. Ross, the former Olive White, told me. "You can say it will happen in the Spring."

WE THOUGHT nothing would ever change Amos 'n' Andy, but news came that perhaps they'd go on a new minstrel show. Now comes word that they'll also start the policy of presenting guest artists on their daily skits, No. 1 being Frank Parker on Dec. 4.

BEHIND STUDIO DOORS: When Gladys Swarthout and hubby Frank Chapman debut December 14, Bill Daly will direct the band . Loretta Clemens is absent from her Tuesday ciggie show because of an appendectomy . Judy Canova will be on that new Woodbury show with Frank Parker and Shep Fields starting January 3 . . Phil Baker broadcasts this week from Boston, where he is vaudevilling . . . Hal Kemp leaves the Baker show December 27 by mutual consent of himself and sponsor . . The Helen Hayes show is trying out new script writers.

NE of radio's most unusual accidents happened the other day. Jack Costello, NBC announcer, was on the air. Having a bit of trouble seeing his script, he held onto the microphone with one hand while he reached out with the other to pull a lamp closer. The lamp cord broke and a charge of electricity was sent through Jack's body. He couldn't let go of the mike, it became over-balanced, swung around, struck Jack, knocked him down with a broken shoulder.

RUTGERS College please note: One of your three-letter men, Bob Berry, is riding the airwaves as vocalist with Bobby Hayes, the NBC band leader at the Hotel Edison.

SHORT SUBJECTS: Joe Penner and the missus are celebrating nine years of married bliss... Maurice Hill, Fift D'Orsay's husband, has been signed by the movies... Gertrude Niesen and Craig Reynolds, tobacco man, are romancing... Henry King and Mary Brian are talking love... Bob Hope's father died last week in Cleveland... Stuart Metz and William Farren are new NBC announcers.

BIRTHDAY SALUTES: Dec. 3—Bill Slater and Rosaline Greene; Dec 6—Agnes Moorehead and Eric (Grand Hotel) Sagerquist; Dec. 7—Viola Philo and Bob Brown; Dec. 10—Morton Gould, Dorothy Lamour, Roy Campbell and John Herrick.

Hollywood, Calif.—

WITH the announcement that the Ford-Metro deal is off comes the news that this weekly program—to cost \$30,000.00—wasn't for Ford at all but for another motor concern. The deal may be signed any day now. That means Metro stars will broadcast from Metro stages exclusively for the one concern.

HAPPY

LISTENING

WITH

DON

TOWNE

MARTHA RAYE, the girl with the facial expressions, is all set for the Al Jolson show. I understand the salary will be \$1,000 per airing and my only regret is that everyone can't get to Hollywood to watch the little gal swing it as well as sing it.



It's Phil Spitalny, looking at the camera—not at his all-girl band!

R UDY VALLEE is due to make Hollywood's time his time. The crooner will make that long-delayed picture for Warner Bros. within a month. He plans to bring the band here to do his broadcasting from Hollywood.

Incidentally that beautiful home he bought for his late wife is on the market for a reputed price of \$40,000, less than half of what it cost. It has never been occupied.

JOE COOK starts broadcasting for Shell Chateau in December. The program will originate in New York, and we understand that Cook has a movie contract that will bring him back to Hollywood within a couple of months. Inside has it, however, that the air show will remain in the East ... whether there will be a change in the show or whether they will pick Joe up from the flicker capital is not yet definite.



Above: Henry Lanier, winner of NBC's Children's Program contest. Right: Mrs. John Hay Whitney with Clem McCarthy at the National Horse Show



Bottle didn't

bring home the bacon — or the bird—so Beetlebrowed Phil says "Baker is mad!"

THE UNCROWNED QUEEN OF HOLLYWOOD

(Continued from Page 11)

an average of 50,000 stories a year and wrote an average of three original scenarios each week.

Her salary, judged by present-day standards, was ridiculous, but that job was the stepping-stone from which she has climbed to the throne in Hollywood, for it gave her a legion of friends.

It was during her two-year employment with Essanay that Louella de-veloped the great idea. At that time no one, and newspaper editors least of all, foresaw the gigantic future of mo-

tion pictures.
She finally sold her enthusiasm to the editor of the Chicago Herald. In 1914, she started the first newspaper column devoted to news and gossip about motion pictures and screen stars. shout motion pictures and screen stars. She was the first motion-picture editor of a newspaper, and the Chicago Herald was the first newspaper to dignify the "flickers" by placing them on a par with legitimate stage plays.

WHEN William Randolph Hearst bought the Herald, he promptly dismissed Louella Parsons and discontinued her column. Today, Hearst is a power in Picturedom, with millions invested in Cosmopolitan Productions. His newspapers devote more space to motion-picture news than do any other metropolitan dailies. But at that time, he could not be convinced that the public interest in things cinematic was sufficient to warrant the forty-a-week wage that Louella was drawing from the Herald.

Out of a job and broke! Her meager savings melted away; she tried to find work with other Chicago papers and met with a constant round of discouragement. Her baby was four years old and there wasn't enough money to buy her the clothes she needed.

She had to be a fighter in those discouraging days in Chicago. And only a fighter would have arrived at her final decision. Convinced that she was whipped in Chicago, she borrowed \$200 and went on to New York.

She was down to her last dollar

when she finally won a hearing-and a job as motion-picture editor—with the New York Telegraph. There, as it had been with the Herald, a movie column was an innovation, but this time it met with instant success. Within a few months, the Telegraph was the paper the estimation of the theatrical world.

She held that job for seven years and then Hearst sent for her and offered her a similar position on the New York American. At first she refused. Hearst is not the man to take "no" for an answer. He had watched her success on the "Telegraph and was de-

for an answer. He had watched her success on the Telegraph and was determined to have her services. He raised the ante until finally she could not refuse his offer.

on tretuse his offer.

On the American, she made her name famous. Public interest in the movies was growing by leaps and bounds and more and more people read "Louella Parsons." And she, intoxicated by her first real success, worked night and day until ...

Her health broke completely. She

Her health broke completely. She had tuberculosis and the specialists who examined her gave her little chance to recover. She might have a chance, they said, if she would go to a dry desert climate.

dry, desert climate.

Louella Parsons was taken to California, to Palm Springs in the arid

Coachilla Valley, on a stretcher. For nine months she lived there in complete seclusion, resting and rebuilding her strength. Doctors marvelled at her recovery and said that only her driving will to live had pulled her through. And they warned her that a return to the dampness of New York would be her death warrant. She countered by saying that further idleness would have the same result.

HEARST solved the situation by offering her the motion-picture editorship of the Los Angeles Examiner. The Examiner, at that time, was far behind its rival, the Los Angeles Times, as a medium of motion-picture news. Within a year Louella Parsons had built a news-gathering machine that forced the Times into second place—within five years she had made place—within five years she had made herself the queen of Hollywood. Meanwhile, her daily column had been syndicated and hundreds of papers outside of the Hearst chain were carrying her by-line.

Her rise to power has often been attributed to the influence of Hearst. It is far more logical to conclude that her amazing success is due to her own uncanny ability to make loyal friends of the most influential acceleration. of the most influential people in the studios. Those friends have given her news scoop after news scoop. When Claudette Colbert announced her engagement to Dr. Pressman, the publicity chief of Paramount insisted that she should give all of the newspapers

and news syndicates an even break on the story. Claudette refused. "Louella Parsons has done me many favors," she retorted. "When other papers were printing distasteful stories about my divorce, she gave me the

breaks—and I'm going to give her the breaks now that I can repay her. She was the first to see the tremendous possibilities in using screen stars on radio broadcasts. In 1928, she sold an orange growers' association her idea and started a series of broadcasts in which she interviewed famous stars. m which she interviewed famous stars.
Wallace Beery, a friend of the Essanay
days, worked with her for weeks,
teaching her how to speak into the microphone. But, to put it bluntly,
those broadcasts were a flop.
With her characteristic determination, she clung to the idea, but for two
years radio would not have her at any
price. But when she did sell another

price. But when she did sell another program, she sold it for many times the program, she sold it for many times the amount which she received on her first hour. In 1930, she was receiving eight hundred dollars a week from radio. Today, according to report, she earns about four times that amount on the "Hollywood Hotel" program. Again, her radio success is founded to be friendships and the far-rache

on her friendships and the far-reaching influence of her newspaper column. Irving Thalberg, shortly before his death, refused an offer of \$10,-000 from another radio program which wanted to present "Romeo and Juliet."

Louella Parsons to stage it on her "Hollywood Hotel" program and considered her thanks ample payment.

Norma Shearer has appeared on two of her broadcasts without payment, yet she has consistently refused fabulous offers to appear on other pro-

Fredric March, bid for in vain by many a program's sponsor, flew back from New York for the special pur-



GRACE MOORE'S ROSARY OF MEMORIES

(Continued from Page 14)

THE girl of the hilltop, the taxi, the Coffee House and Milan, now a world-famous diva pointed out by those who have studied the ship's passenger list, is playing quoits with her secretary. One of the quoits falls to the deck.

Before she can retrieve it, a gentle-

Before she can retrieve it, a gentleman who is passing by stoops, recovers the quoit and hands it to her with a bow. Their eyes meet and cling for a second and then, bowing courteously again, he resumes his promenade. As she stands, watching him, he turns and looks back. And again their eyes meet. Grace Moore, opera star, screen star, radio star, the prima donna who has always believed that marriage had no place in her career, turns slowly to her

place in her career, turns slowly to her

secretary.
"That," she says very deliberately,

"is the man I'm going to marry."
The secretary laughs.
"Will you be married before or after you sing at the ship's concert tomorrow wight?"

But the diva, standing like one in a dream, does not answer . .

The PLACE is the boat deck on the He de France; the TIME, four o'clock in the morning.

WO people, a man and a woman, stand in the lee of a life-boat, hand in hand, talking. The breeze, blowing off the Atlantic, is chill, but they are so engrossed with each other's nearness

engrossed with each other's nearness that they are oblivious to the cold, "... and to think," she muses aloud, "We worked for months in the same studio and never met. I heard people talk about Valentin Parera, the Spanish star, and the name meant nothing

less than nothing. And now . . ."
The tenderness in her voice and the expression in her eyes combine to speak more plainly than words in revealing the great happiness in her

"When did you know?" he asks, still unable to believe.

"In the very moment our eyes met, yesterday afternoon," she replies slow-ly, "It seems like a dream—like one of the day-dreams I dreamed as a little girl. I was such a funny little girl, always in rebellion against the prosaic, real things around me, always dreaming about far-away, romantic places and people. I used to imagine a dark, foreign lover who would sweep me off my feet and make me forget everything in the world but his love."

She looks at him, wonderingly. "... and now, it's actually happened!"

They are silent for a moment, and then she adds. slowly: I was such a funny little girl,

then she adds, slowly:
"I've always fought against marriage . . I've always believed it would conflict with the career I wanted. I've thought, many times, that I was in love
thought, many times, that I was in love
but now I know."
"When will we be married?" Val
Parera demands eagerly.
"I don't know. I want to think. But
soon, if you wish..."
Their conversation, carried on in

soon, if you wish..."
Their conversation, carried on in French, the one tongue common to both, dies away and they stand, looking out over the steel-gray sea as the great liner plunges on into the dawn.

The PLACE is Venice, Italy; the TIME, a mid-Summer night; the SCENE, a balcony of a thirteenth-century palace overlooking the Grand Canal.

On the moonlit canal, directly be-neath the balcony, is a flotilla of gondolas, filled with the music-lovers of Venice, who, hearing that a great American diva has come to live for a while in the Brambolini Palace, have come to serenade her and wish her happiness. On the balcony, her arms out-

stretched and her voice soaring high in a thrilling aria from La Traviata, stands the girl of the hilltop—the woman of the Ile de France. Beside her, his expression mirroring a great pride and a greater love, stands her hus-band. It is their honeymoon.

band. It is their honeymoon.

As her voice dies away, the hundreds below shout their delight.

"Again! Again!" they demand—and while her heart pounds out the beat of her happiness, she again sends her voice soaring over the age-old canal, to echo and re-echo from walls that have looked blandly down on a thousand loves and a thousand songs and a sand loves and a thousand songs and a thousand intrigues.

thousand intrigues.
And from the flotilla of gay-hued gondolas, a hundred rich voices are lifted to blend with hers in *Traviata*. They sing on and on—they fill all Venice with their singing . . .

The PLACE is London; the TIME, a Summer night in 1935; the SCENE, a dressing-room in Covent Garden.

'HE room, filled to overflowing with THE room, filled to overlowing was beautiful flowers, is unoccupied save for a maid, who stands in the open doorway, listening intently and peering through the backstage clutter to-ward the stage where the last scene of La Boheme is nearing an end. The curtain rings down, there is a momentary hush, and then wave after wave

of thunderous, tumultuous applause shakes the building.

A moment later, the prima donna en-ters the dressing-room. She walks as though in a daze, oblivious to the ex-cited congratulations of the score or more of friends who press into the room. From outside the tremendous roar of applause continues; it beats into the dressing-room like recurrent surges of a pounding surf. The prima donna slowly sinks into a chair and brushes a hand across her eyes.

THE manager of Covent Garden makes his way through the press and offers congratulations in a voice that trembles with excitement.

"... my years at Covent Garden ... never such an ovation ... never such a triumph ... wonderfull"

She sits like one in a dream and does not answer. HE manager of Covent Garden

not answer. Her husband approaches her side and

gently touches her arm.
"Grace, you must change, for we are going to a party in your honor. The Prince of Wales is coming to your table

to honor you . . After a moment, she looks up, slow-

ly. Her eyes are brimming with tears, and her voice falters:

"Val, I've been thinking . . . thinking of a little village in Tennessee, and of years of struggle, and of disappointments, and of failure . . I'm just a woman and I've got to cry!"

Great moments a privales

Great moments—a priceless rosary that tells the story of a great woman's Dreams, frustrations-and fulfillments.

And always, in her questing and in her finding, there's romance.

That, perhaps, is the key to her greatness.

YOU SPEAK TO THE









DON'T LET UNDERFED BLOOD MAKE YOU FEEL DRAGGED OUT

MANY people find that they "get into a slump" at this season of the year. Their energy becomes low-and everything they do seems to be an effort.

Usually, that tired feeling means your blood is poor. It is underfed and not providing your nerves and muscles with the proper kind of nourishment.

Fleischmann's fresh Yeast supplies

your blood with needed vitamins and other food elements. It helps your blood to take up more and better nourishment from your food, and carry it to your nerve and muscle tissues.

Eat 3 cakes of Fleischmann's Yeast regularly each day-about 1/2 hour before meals. Eat it plain, or in a little water. Start today!

FLEISCHMANN'S FRESH YEAST CONTAINS 4 VITAMINS IN ADDITION TO HORMONE-LIKE SUBSTANCES, WHICH HELP THE BODY GET GREATER VALUE FROM THE FOOD YOU EAT, AND GET IT FASTER.....

ONE of the important functions of your

IT'S YOUR BLOOD THAT

"FEEDS" YOUR BODY

blood stream is to carry nourishment from your food to the muscle and nerve tissues of your entire body.

When you find you get overtired at the least effort, it is usually a sign that your blood is not supplied with enough food.

What you need is something to help your blood get more nourishment from your food.

Standard Brands Incorporated

SILVER DREAMS AND GOLD



A BNER SILVER was hosting it at one of the informal parties he always seems to be giving, when out of the clatter and confusion a tall,

always seems to be giving, when out of the clatter and confusion a tall, attractive brunet slid over to him.

"Oh, Mr. Silver," she began, "the greatest thrill of my life would be to have my name next to yours as cowriter of a popular song. You see, I love to write music, but can't seem to get near the publishers. Now, you're my favorite song-writer—."

Silver, as one of Tin Pan Alley's most prolific song turner-outers, had heard that story before. A gay little group in the corner was signaling to him to join them.

"All right," he said wearily, "I'll see what I can do for you."

The next morning his phone jangled him out of a deep slumber. "Hello, Mr. Silver," a feminine voice called, "I'm the girl who spoke to you yesterday about writing a song. Now . . ."

The next day she called again. And the next. So he decided to see her. And that's how Abner Silver, a veteran of fifteen years of song-writing, and Doris Dabb, 19, just out of high school.

of fifteen years of song-writing, and Doris Dabb, 19, just out of high school, wrote the song you'll find on the inside cover of Radio Guide. "In the Midst cover of Rai

of a Dream."

Abner is the writer of many a hit, including "Farewell to Arms," "No! No! A Thousand Times No!" "I Don't Believe It, But Say It Again." and "On the Beach at Bali Bali."

MOST of the songs he has written are sentimental ballads, as witness, "Chasing Shadows," "Every Now and Then," "There Goes My Heart," and his latest: "For Sentimental Reasons" and "Darling, Not Without You." Yet he's never married, has never been in laye.

love.

He's very proud of his penthouse apartment, and for a very good reason. Not because it's a showplace as far as New York apartments go, but because it represents to him the fact that he couldn't be licked. He was out in Holywood in 1929 writing songs for musical pictures, when the market crash came. Remember? And right on its heels, the vogue for musical films ended. Hollywood didn't need its songwriters. Which left Abner Silver with his worldly possessions wiped out, and his Hollywood job gone up in smoke. When he came back to New York he looked at an expensive pent-house When he came back to New York he looked at an expensive pent-house aloft one of New York's smart sky-scraper buildings, and said, "I may be broke now, but I'll be living there, some day." Four years later he paid a year's rent in advance on it, and hired a decorator to furnish it for him.

COVERING THE "L" CRASH

BY ADAM STREET

N THOSE few terrible minutes before the crash, as the screaming brakes cried out their terror and as the entire North Shore train swayed back and forth as if in mortal dread of what was about to happen, there were some people who realized news was being made on the evening of No-vember 24, about 6:20 p.m.

vember 24, about 6:20 p.m.

From these people and from the scene itself, radio gleaned a news picture which a few years ago would have been impossible.

The stories behind the broadcasts are more than interesting. They are fascinating. WBBM, with its Coast-to-Coast network description of the accident scene scene with a graphic accident scene scene with the graphic accident scene scene scene with the scene scen cident scene, scored with a graphic ac-count of the disastrous "L" wreck. WMAQ and WENR, working together, scored with the news it brought from

scored with the news it brought from the Edgewater hospital and from the scene of the accident.

Although WBBM had the first news flash on the air concerning the accident (7:30 p.m.), it was WMAQ which had an actual broadcast of the tragedy. This was at 9:45 from the Edgewater hospital, where most of the victims were taken after the accident. How these broadcasts came on the air is almost a story of coincidence on the part of both stations.

SHORTLY after the tragic collision, SHORTLY after the tragic collision, telephone calls started to pour into WBBM's studios as well as into those of other stations. At once, the WBBM men called the International News Service and asked for news of any recent wrecks. The result was the horritying announcement at 7:30.

The regular evening staff at WBBM.

The regular evening staff at WBBM had that flash on the air. Hal Burnett, director of publicity, was at home, settled down for a quiet evening befor the radio. Luckily he was before the radio. He heard the news-flash and rushed to the Wrigley building and began his task of organizing a broadcast crew. cast crew.

cast crew.

At the same time, Al Williamson, head of NBC publicity at the Merchandise Mart, was also at home. A friend of his heard about the accident and out of curiosity dropped into Williamson's home to get the inside facts. It was the first Al had heard.

Immediately, he got in touch with Ken Fry, special-events director for NBC, and he, in turn, started wheels moving for a broadcast. By the time he had come in from his South Side home to the Mart, Hal Totten had been located at a lodge meeting a few blocks located at a lodge meeting a few blocks from the accident.

from the accident.

It was purely coincidental that WMAQ's crew was sent to the Edgewater Hospital while WBBM went directly to the field of the tragedy. Hal Burnett felt his best possibilities for a good broadcast were on the scene. Ken Fry thought WMAQ could do better at the hospital where most of the victims were taken. Between them both, Chicago was given a complete picture, or as complete as could be had at that stage of the game.

It was 9:45 when WMAQ came on the air from the Edgewater hospital with Hal Totten interviewing all sorts and manner of people. Victims flat on their backs spoke into the NBC microphones and told their stories from the beds. The investigators at the hospital were brought into the homes of anxi-

were brought into the homes of anxious Chicagoans, and then, most valuable of all, a list of the injured as complete as could be obtained, was

read to listeners. While WMAQ on was WBBM was still preparing. Their short delay proved worth while; for Boss Hal Burnett refused to budge from the studios until he had a complete crew.

When they did shove off for Gran-ville Avenue, Hal had announcers George Watson, Stan Thompson and John Harrington; News Writer Buck Weaver; three engineers, a page-boy, two complete mobile units for short-

wave broadcasting, and an official of the telephone company. John Van Cronkhite, head of WBBM news bur-eau, was on the scene, too, with invaluable assistance.

As soon as the WBBM outfit arrived on the scene, they went about arrang-ing for the broadcast in an organized fashion, taking up a position on a ga-rage roof that was between several apartment buildings and the "L" tracks. Burnett kept in constant touch with the Columbia headquarters in New York and when he was sure he had an interesting broadcast, he was given a quarter-hour on the Coast-to-Coast network at 10:15 p.m.

On the air they went, with Writer Weaver intermittently sitting at his typewriter in the middle of the garage goof pounding out comy for the an-

roof, pounding out copy for the an-nouncers to read, and dictating snatches to them at their elbows.



George Watson of WBBM, one of aces describing the scene

An engineer lowered a microphone from the top of a near-by telephone pole to within a few feet of the actual wrecking work. Throughout the entire broadcast was a background of chopping axes, acetylene torches and other rescue sounds far more eloquent in creating an atmosphere than a hundred the control of the control of

in creating an atmosphere than a nun-dred thousand spoken words.

Those eye-witnesses in the sur-rounding apartments were questioned through their open windows, and WBBM's wide-awake crew told the entire country of Chicago's greatest "L" disaster.

When WMAQ went off the air at

When WMAQ went off the air at the hospital, it was not for long. WENR, the other NBC station, came on at 10:30, continuing Hal Totten's interviews and the all-important lists of the injured. After a brief interview, Hal raced over to the "L" station and met Announcer Charley Lyon, where they gave more interviews and comments from the scene of the crash

where they gave more interviews and comments from the scene of the crash. This, too, came over WENR.

Both the WENR and the WMAQ hospital broadcasts went directly through the Edgewater hospital telephone switchboard to the NBC studies

phone switchboard to the NBC studios where they were sent out over the air. By Hal Burnett's organization, Ken Fry's able handling, both CBS and NBC were enabled to achieve a new mile-stone in radio's history. While the whole world hopes and prays that the "L" disaster will never be repeated, nor will any such tragedy ever again occur, these men and their staffs have given the world an assurance that whatever happens, at any time. radio will service it to the end.

UNCROWNED QUEEN OF HOLLYWOOD

(Continued from Page 16)

pose of appearing, gratis, for Louella when she staged "Anthony Adverse" as a feature of "Hollywood Hotel."

An amazing woman, this uncrowned queen of Hollywood! Hated—and loved. Praised to the skies for her loyalty—damned to the underworld for her vindictiveness! Where is the truth about her?

In a certain studio, they tell how

about her?

In a certain studio, they tell how she rushed to the defense of Alice Faye when, on Christmas Day a year ago, Alice's father died in a charity ward in New York. The newspapers, not knowing the facts in the case, accused Alice of callously neglecting him. Louella Parsons, knowing that Alice was devoted to her father and that he had been taken to a charity ward as an emergency measure and had remained and died there only because he was too ill to be moved. cause he was too ill to be moved, rushed back from a vacation to print in her column a torrid article, exonerating Alice and flaying the sensationalists who had been responsible for the first stories printed about her.

UNDOUBTEDLY the best explana-tion of Louella Parsons, Queen of Hollywood, lies in her own words: "I am a fighter—and I always fight to win!"

"I am a nighter—and I always light to win!"

Her fights are Hollywood sensations for Louella, high-strung, aggressive in attack, is no respecter of persons. When she develops a resentment, the world learns of it without loss of time. Her recent battle with Mary Pickford—because of an alleged similarity of Miss Pickford's radio program with her own—shook Hollywood's picture colony into as great a state of excitement as did the earthquake of 1933. During the marital tribulations of Mary Pickford and Douglas Fairbanks, Louella, in her column, had thrown her sympathy to Mary. On numerous occasions she had commented on Doug's actions most unfavorably. During the Pickford-Parsons strife referred to above, Douglas Fairbanks and his new above, Douglas Fairbanks and his new bride, the former Lady Ashley, re-turned to Hollywood. Louella took the new Mrs. Fairbanks into her favor

ESSENTIALLY feminine, Louella Parsons claims the traditional feminine prerogative of changing her mind. If she is too prone to form instinctive dislikes, she is equally swift in admitting mistakes and reversing her opinions. For instance, consider the case of Simone Simon.

When that young French actress came to Hollywood, stories about her temperamental tantrums soon made the rounds. They portrayed her in anythe rounds. They portrayed her in any-thing but a flattering light, and Lou-ella, always impatient with that most foolish of Hollywood diseases, tem-perament, immediately and instinctive-ly formed a dislike for Simone, in spite of the fact that she had not met her. The dislike was reflected in her

Weeks later, in the Brown Derby Louella met the object of her resent-ment. After the meeting, she said: "Why, she's only a child. Those stories have been unjust. I like her." Since then, Simone Simon has been

Since then, Simone Simon has been one of her favorites.

In the flood of contradictory criticism and praise, personal animosity and personal loyalty which is unloosed by the mention of Louella Parsons' name, it is difficult to reach a just verdict. But one thing is certain.

She has glorious, unflinching courage

age.
"I always fight to win!"
That is the idea that rules the

Louella Parsons may be heard Fridays on Hollywood Hotel over CBS at 9 p.m. EST (8 CST; 7 MST: 6 PST).

MUSIC IN THE AIR

BY CARLETON SMITH

HIS week, December 8, marks the 71st birthday of the greatest living symphonic composer, Jean Sibelius. You are sure to hear much of his music on the radio, for it is becoming more and more known and liked in this country, and orchestra conductors will be wanting to do honor to this genius of the North.

Imagine my surprise to find three radios in the home of Jean Sibelius, whom New York Philharmonic-Symphony.

phony listeners voted their favorite among all composers, living or dead. The revered master is not without music in his seclusion. Whenever his music is played from any radio station in Europe, he hears it!

He turns on his favorite radio full-blast. It is a powerful 11-tube set of American manufacture. No matter the static or noise, he is anxious to hear something. And until his wife or one of his daughters comes and tunes it down, the speaker blares forth. Sibelius has not the patience to tune in a station carefully.

VERY good, American radios, when the waves not roll too much. Atlantic, she toss them up." He made wide, rolling gestures with his hands. "I hear mostly good that all-American program with the Indians, the cowboys, the Negro music. Yes, yes, very interesting the state of interesting, very curious. Makes me understand America much better. You have some remains from a great past . . . you ought to find that past. There is a great future there for American music."

music."

I asked him which of the English translations for his songs he liked. Unfortunately for us, his beautiful songs are written to Swedish and Finnish texts and hence are rarely heard in our country. He gave me some for male voices and I explained that we had several fine baritones now, all with good voices and intelligence.

had several fine baritones now, all with good voices and intelligence.

Sibelius is a man of many moods. To put down the words he says gives no idea of the power and color of his personality. He is a born actor, capable of dramatizing every situation. His face is a study in itself. It changes instantly from the utmost seriousness, from from a deep concentration, to a jovial, light-hearted playfulness. It is always indicative, often expressive of his in-ner thoughts.

E IS a great host, and the moments spent in his company are never forgotten. You feel yourself completely at home all the time. His little home, Ainola, twenty-five miles north of Helsinki, is as informal and modest

as he is.

Sibelius does most of his composing while walking. His themes and ideas come to him then. They are completely worked out in his mind before he sets them down on paper. Only in absolute quiet and in such seclusion as this could great thoughts come to a man. He is fortunate to be removed from the closh and eletter each well. from the clash and clatter and hustle

of city life.

His gift of being himself and of letting his music speak for him offers a good example to other composers.

Those who attempt bizarre stuff and take which the composers of the composers.

Those who attempt bizarre stuff and fake publicity stunts both in their music and in their living can see that it profits them little. Without any attempt to publicize himself, with no "stunts," he has received the acclaim and honor of the musical world. He has drawn away from false values.

With him you know you are in the presence of genius, More is felt they

with him you know you are in the presence of genius. More is felt than can be said. We talked of many things, but little of him. "I hope you remember Ainola pleasantly and come again," he said as he accompanied me to the door. With a hearty handclasp and a warm look, the first musician of our day bade me farewell.

RADIO GUIDE'S COURT OF HONOR

ON THE AIR PRESENTS CONTESTDOM'S GREATEST SCOOP

A "DOUBLE HEADER" CONTEST

Prizes Every Week—Everybody Has a Chance to Win

RADIO GUIDE offers you an unusual contest-a search for the most characteristic and distinctive handwriting to be found among its readers. Forty-two prizes weekly—in a twelve-week contest! Also, 705 additional prizes, in a companion contest, for the best slogans submitted in the handwriting competition. One entry—and you may win both contests!

THESE CONTESTS WILL BE CONDUCTED IN FULL VIEW OF THE PUBLIC, ON THE CONCOURSE OF THE RCA BUILDING, RADIO CITY, NEW YORK, FOR THEIR FULL DURATION! When in New York City, be RADIO GUIDE's guest. RADIO GUIDE invites you to come behind the scenes and see how your contest is being judged.

WEEKLY HANDWRITING CONTEST AWARDS

The state of the s							
First Award						\$100	
Second Award-2 prizes of \$50 each						100	
Third Award-4 prizes of \$25 each -						100	
Fourth Award—5 prizes, each one a Player and ten Shep Fields rec	ords.		Victor	Reco	ord		
Fifth Award-10 prizes of \$10 each -						100	
Sixth Award-20 prizes of \$5 each -	. 18					100	
T	otal	per	week			\$500	
T	otal	for	12 wee	ks			\$6,00

SLOGAN CONTEST AWARDS

First Award -								\$1,000
Second Award								500
Third Award -								250
Fourth Award			1					200
Fifth Award -								100
Sixth Award-200	pr	izes of	\$5 ea	ich				1.000
Seventh Award-	500	prizes	of \$2	each				1,000
				TOT	AL A	AWAR	RDS	- \$10,050

RADIO GUIDE CONTEST RULES

- 1. In each issue of RADIO GUIDE printed during the contest, there will be a coupon which you may use as an entry blank. It is not necessary to use this, but all entries should be sent on paper the same size as the coupon, to facilitate handling. You may copy or trace the coupon. RADIO GUIDE may be examined at its offices or at public libraries free of charge.
- 2. You are invited to submit an original slogan of not more than 10 words—in your own handwriting. This slogan should refer to RADIO GUIDE Weekly, and express its features and purposes, or both. RADIO GUIDE'S present slogan is: "The National Weekly of Programs and Personalities." We want YOU to write us a better one. During the 12 weeks, handwriting prizes will be awarded weekly for the most distinctive and unusual handwriting. YOU DO NOT NEED A BEAU-TIFUL SCRIPT TO WIN. Some of the most illegible styles of writing show the most unusual characteristics. Each week's handwriting contest closes on Wednesday at 5 p.m., following the broadcast of the previous week. All entries received after 5 p.m., will be judged for the following week's awards. At the end of 12 weeks ALL entries will again be judged for slogan values. Thus if you do not win a prize for your handwriting you still have an opportunity of winning in the slogan group. The slogan contest entries must be received not later than January 6, 1937, at 5 p.m.
- You may submit as many entries as you wish. Winning in one contest does not elimi-nate you from winning in another.
- 4. Send all entries to RADIO GUIDE, care of National Broadcasting Company, New York, or in care of the station over which you hear the program. All winners will be announced through RADIO GUIDE.
- 5. Be sure your name and address are written plainly in your entry. Entries with insufficient postage will be returned to the Post Office. In fairness to all, RADIO GUIDE positively cannot enter into any correspondence concerning this contest. No entries will be returned, and all entries become the property of the sponsor.
- erty of the sponsor.

 6. This offer is open to every man, woman and child, everywhere, except employees of RADIO GUIDE and their families, their advertising agents, employees of the National Broadcasting Company and Certified Contest Service. Judges for the slogan contest will be Certified Contest Service and the editors of RADIO GUIDE. Judge for the handwriting contest will be Helen King, President of the American Graphological Society. In the event of ties, duplicate awards will be made.
- 7. Entries in this contest must accept the decisions of the judges as final.
- 8. Your entry in this contest is an express acceptance of all the rules printed here.

OFFICIAL ENTRY BLANK Radio Guide Handwriting-Slogan Contest

	No I	More Than 10 W	/ords	
The al	bove is my entry	y in your Handy	writing-Slogan C	Contest.
	adio Guide, c/o			

Handwriting Contest Victory List

The half-way mark—the sixth week in Radio Guide's great handwriting contest—and more lucky contestants solve their Christmas-gift problem with prize-money earnings! The names listed below are those of winners in the handwriting contest for the week ending November 18.

This great contest convertibility

This great contest opportunity goes on, with new winners enjoying goes on, with new winners enjoying the benefits of their foresight every week. And the companion contest, to find a new slogan for Radio Guide, is still open for new entries. If you would like to join the lucky group listed below, read the rules and descriptions of these two contests printed in adjoining columns. If may be your charge to win two contests be your chance to win two contests with one entry!

And now—this week's winners:

First Award—\$100

Paul Landis, 609 W. Oregon, Urbana, Il-

Second Awards—\$50 Each

Margery E. White, 2418 Sumner Ave., Hoquiam, Wash. Henry C. Birnstein, 5 Quincy St., Law-rence, Mass.

Third Awards—\$25 Each

Greta Durne, 465 South Alcote, Denver, Greta Durne, 465 South Alcote, Denver, Colorado, Nell O'Connor, 320 E. 28th St., Balti-more, Md. John E. Andrew, 2101 Hampshire St., Quincy, Ill. Anna B. McSkimmon, 94 Third St., Ban-gor, Maine

Fourth Awards - Each One RCA-Victor Record-Player and 10 Shep Fields Records

Albert R. Jarrett, 797 E. 156 St., New York, N. Y. Marguerite Thompson, Wrightstown, N. J. Constance Edgerton, 606 Eastern Ave., Janesville, Wis. S. C. Griffin, 1101 U. S. National Bldg., Galveston, Texas Mrs. Mary O'Brien, 315 Lindsay St., Chattanooga, Tenn.

Fifth Awards—\$10 Each

Carl B. Wetzel, Box 185, Parkersburg, W. Va.
Fred Seel, 11 O. Henry Ave., Asheville, N. C.
Philip Kleeman, 525 S. 6th St., Terre Haute, Ind.
F. P. O'Rourlee, 1317 West 15th St., Sioux City, Iowa
Arno A. Voigt, 761 West Side Ave., Jersey City N. J.
Pauline Schindler, 835 Kings Road, Los Angeles, Calif.
Colin MacKenzie, 260 Mercier St., St., Jean, Ill.
Burtlett, 517 Summit Ave., Eau Chire, Wis.
William Burton, 417 Franklin Ave., Port Arthur, Ont., Can.
Jacob Bower, 1312 Wabash Ave., Mattoon, Ill.

Sixth Awards—\$5 Each

Mrs. E. C. Arnn, 746 Kent, Memphis, Tenn.
Annette Ewart, 25 Clark St., Brooklyn, N.Y.
J. Edwin Young, Northbrook Courts, Washington, D. C.
Wm. Guhin, 520 South State St., Aberdeen, S. D.
Rex Staley, 2822 E. Douglas, Wichita, Kansas
Frances Brown, 1411 Montana St., El Paso, Texas.
Robert Latt, Jr., 1710 Chestnut St., Wilmington, N. C.
Annette Marugg, 323 E. Washington, Appleton, Wis.
Danelia Janssen, 721 West Nebraska, Peoria, Ill.
Laura Roussee, 4310 Chestnut St., Philadelphia, Pa.
Mrs. D. Towles, Jr., Meggetts, S. C.
Jay F. Shieers, P. O Box 408, Silver City, N. M.
Walter Carr, 294 Huron St., Stratford, Ont., Can.
James Pigman, Dalhart, Texas
Rose Marie Massa, 104-11 34 Ave., Corona, N. Y.
O. W. Heyser, E. 3rd St., Delphos, Ohio Leo Previtali, 32 West 83rd St., N. Y.
J. B. Williams, 293 Greenwich St., Brantford, Ont., Can.
Jean Jongeward, Jefferson, Iowa Mrs. E. C. Arnn, 746 Kent, Memphis,



SHORTWAVES



Wednesday, December 9

11:20 a.m.—Polish hour: SPW
11:35 a.m.—BBC dance orchestra: GSB GSD GSI
1:15 p.m.—Musical story, "Lovely Women and Ugly Men": GSB GSD GSI
3.m.—Soviet program: RNE
3:40 p.m.—Empire Magazine review: GSB GSD GSF
4 p.m.—Chamber concert: DIC DID

Thursday, December 10

12:20 p.m.—Derwent Valley singers; Jos. A. At-kinson, pianist: GSB GSD GSI 1:30 p.m.—Douglas Hawkbridge, organ: GSB GSD GSI

Friday, December 11

11:30 a.m.—Polish hour: SPW 2 p.m.—Sandy Powell's Road Show company: GSB GSD GSI

3 p.m.—Soviet program: RNE 3:30 p.m.—Club Night: GSB GSD GSF 4 p.m.—Empire Variety: GSB GSD GSF 5 p.m.—Play, "Life is Serious, Art is Gay": DJC

5 p.m.—Lou Preager's band: GSB GSC GSL 5:30 p.m.—Concert of Sicilian songs: 2R03 6 p.m.—Hitler Youth program: DJC DJD 6 p.m.—Rome's Midnight Voice, Amy Bernardy: 2R03

2RO3
6:15 p.m.—Operatic selections: 2RO3
6:20 p.m.—Sealed Orders; Visits to interesting and unusual places: GSB GSC GSL 6:30 p.m.—Request concert: DJC DJD 7:30 p.m.—Gorgeous Baroque: DJC DJD 7:45 p.m.—Concert orchestra: YV2RC 8:15 p.m.—Popular orchestral concert: DJC DJD 9:10 p.m.—CARROLL GIBBONS' orchestra: GSC

BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

Log of Foreign Stations Whose Programs Are Listed

(Megacycles or t	housan	ds of kilocycles sho	wn)
CEC, Chile	10.67	JVN, Japan	10,68
CJRO, Canada	6.15	JZI, JZK, KIO. Hawaii KKH, KKP, LRU, Argentina LRX, LSX, USX, USX,	9.53
CJRX. "	11.72	JZK. "	15.1€
COCD. Cuba	6.13	KIO. Hawaii	11.68
COCO. "	6.01	KKH. "	7.52
coco "	9.75	KKP. "	16.03
DJB Germany	15.2	LRU. Argentina	15.29
DJC. "	6.02	LRX.	9.66
DJD. "	11.77	LSX. "	10.35
DJD. "	15.11	OLR. Crechesle-	411
EAQ Spain	9.87	vakia 15.32	11.87
GSR England	9.51	PCJ. Helland	15.22
SSC "	9.58	All All	d 9.59
GSD. "	11.75	PHI. "	17.73
GSF. "	15.14	PRADO. Ecuador	6.62
GSG N	17.79	PRF5. Brazil	9.50
GSD. " GSF. " GSG, " GSH. " GSL. "	91.47	CLR, Crechesle- vakia 15.32. PCJ, Holland an PHI. "PRADO, Ecuador PRF5, Brazil RAN Russie RNE.	9.60
GST. "	15.26	RNE.	12.00
GSL "GSO. "	6.11	RNE. SPW. Poland 1FJ. Iceland 1TF0. Costa Rice 114NRH. TPA2. France 1TPA3. TPA4. 2R03. Italy 2R04. VF2ME Australia	15.64
680 "	15.18	TEJ Iceland	12.23
GSP. "	15.31	TIPG. Costa Rica	6.41
HAS3 Hungary	15.37	TI4NRH. "	9.67
HAT4.	9.12	TPA2. France	15.24
HRL. Switzerland	9.60	TPA3. "	11.88
HRP. "	7.80	TPA4.	11.71
HC2CW. Ecuador	8.20	2RO3. Italy	9.635
HC2RI.	6.66	2RO4. "	11.81
HIN. Dom. Rep.	11.28	VK2ME, Australia	9.59
HJIARE Colombia	8.5	VESLE.	9.58
HJU.	9.51	VKSME. "	9.51
HP5J. Panama	9.60	VPD2 Fiff's	9.54
HRN. Honduras	5.87	YV2RC Venezueis	5,80
HSSPJ. Siam 9.35.	19.02	XECR Mexico	7.38
HVJ. Vatican City	15.12	XEFT. "	6.19
IVH. Japan	14.6	ZBW3 China	8.620
HIN. Dom. Rep. HJIABE, Colombia HJU, HP5J, Panama HRN, Honduras HSSFJ, Siam 9.35, HVJ, Vatican City IVH, Japan JVM,	10.74	ZBW4	16 19
Time given is C	BT: fo	MST subtract one	hour.

Time given in CST; for MST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 33. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American shortwave station. Flease note that foreign stations de not always adhere precisely to their amounced program schedules.

News Broadcasts

Daily—3:40 a.m., GSB, GSO; 3:45. TPA3; 6.
LRU, TPA2; 7, GSF, GSG, GSH; 10:30, GSB,
GSF; 12 noon, GSB, GSD, GSI; 1:30 p.m.,
TPA3; 3, GSB, GSD, GSF; 3:15, OLR, 4:15,
EAQ; 5:40, HP51; 6. RAN; 6:40, GSB, GSC,
GSL; 7, TPA4; 7:15, DJC, DJD; 8, LRX; 9,
COCD; 9:40, GSC, GSD; 9:45, CJRO, CJRX;
10:20, TPA4; 11:40, JVH.
Daily except Sundays—5 a.m., VK3ME; 6:30,
VK3LR; 8, ZRO4; 12:20 p.m., ZRO4; 5, ZRO3.
Sun., Mon., Wed., Fri.—3 p.m., RNE.
Sun., Tues., Wed., Fri., Sat.—7 a.m., ZBW (9:52
or 15:19).

Sunday, December 6

*4:30 a.m.—Fiji hour: VPD2
*6:40 a.m.—Int'l Church of the Air: COCQ
*7 a.m.—Variety music: DJL
*9:30 a.m.—Vatican City topics: HVJ
10:10 a.m.—Symphonic concert: DJB
12 noon—Dance music: COCD
12:30 p.m.—Play, "The Table Under the Tree":
GSB GSD GSI
12:40 p.m.—Iceland hour: TFJ
1:10 p.m.—Sunday orchestral concert: GSB GSD
GSI 1:10 p.m.—Sunday orchestral concert: GSB GSD GSI
1:25 p.m.—Czechoslovak program: OLD (11.875)
3 p.m.—English program Irom Moscow: RNE
*3:30 p.m.—Musical program: LRU
*3:35 p.m.—Listener greetings: DJC DJD
*4 p.m.—Variety program: LRX
*4:30 p.m.—Setting-up exercises: JVH
5 p.m.—Gypsy music: HAT4
5:15 p.m.—Our Sunday concert: DJC DJD
5:45 p.m.—Morris Motors band; Walter Delmar, baritone: GSB GSC GSL
*6 p.m.—Moscow broadcast: RAN
*6:15 p.m.—Sound pictures: DJC DJD
7 p.m.—Two Hours with Cuba: COCO
7:30 p.m.—Musical play, "St. Nicholas Comes Today": DJC DJD
7:30 p.m.—Royal Hawaiian band: KKP
9:10 p.m.—Shots from an Instructor's Gun: GSC

*11 p.m.—Overseas hour: JVH (JZK)

Key to Symbols used: *Daily; †Week Days; †Monday, Wednesday and Friday

Monday, December 7

†7:30 a.m.—Classical music: TPA2
10:10 a.m.—Donald Thorne, ogran: GSB GSF
1:20 p.m.—The Music Shop; Geraldo's orchestra:
GSB GSD GSI
2:15 p.m.—IGWT ODFRA

GSB GSD GSI
2:15 p.m.—LIGHT OPERA, "Julia," Roger Quiter: GSB GSD GSI
3:40 p.m.—Dominican variety program: HIN
4 p.m.—Mayor's program: COCD
4:15 p.m.—German marches: DJC DJD
4:30 p.m.—Brazilian hour: PRF5
55 p.m.—What is this? LRX
5 p.m.—Cricket, England vs. Australia; GSB GSC
GSL
5:30 p.m.—Tommy Tune's towar GSP, GSC, GSC

5:30 p.m.—Tommy Tune's tours: GSB GSC GSL 10:50 a.m.—Philip Whiteway Ensemble: GSB GSF

Figures in parentheses denote megacycles.

Winter rapidly drawing near, reception has taken on an entirely different aspect. No longer do evening transmissions from Europe roll in on the 19- and 25-meter bands with local volume; instead these bands have been almost entirely vacated in favor of the 31-and 49-meter bands. Of the European entirely vacated in favor of the 31and 49-meter bands. Of the European
stations, only TPA4 (11.71) of Pontoise, France, remains to grace the 25meter band in the early evenings. GSB
(9.51) and GSC (9.58) are now radiating the popular 6 to 8 p.m. EST (5
to 7 CST) transmission, from London,
simultaneously with GSL (6.11) . . .
Tuning over the 31- or 49-meter bands
one can hear an almost endless parade
of marimbas, tangos, native folk-tunes
and Latin arrangements of American of marimoss, tangos, native folk-tunes and Latin arrangements of American dance hits. Several stations that furnish the music include: HJ1ABP (9.616), Cartagena, Colombia; HJ4ABH (9.52), Armenia, Colombia; HJ1ABE (9.5), Cartagena, Colombia; YV2RC (5.8), Caracas, Venezuela; HRD (6.325), Le Ceiba, Henduses and HIN (9.5), Cartagena, Colombia; YV2RC (5.8), Caracas, Venezuela; HRD (6.235), La Ceiba, Honduras, and HIN (6.245), Trujillo City, Dominican Re-public. On Monday, November 23, TGWA (9.45) of Guatemala City, Guatemala, was heard giving a lesson in English for its local listeners. No programs of more haunting beauty find their way into the ether than those originating in tropical Honolulu, Hawaii. Dial KIO (11.68) on Wednesdays at 8 p.m. EST (7 CST), or KKP (16.03), on Sundays at 8:30 p.m. EST (7:30 CST). Wednesday's program is a friendship salute to various states. Sunday's program consists of a mainland serenade by the Royal Hawaiian Band and native guests.

Our Latin neighbors are soon to hear special programs designed in their interests. NBC announces extensive plans for dally programs over W3XAL of Boundbrook, New Jersey, directed to Central and South America, in order to compete with European programs now dominating the air. A new beam antenna, now under construction, will be in operation on the first of the year.

JZJ (11.8) of Nazaki, Japan, using the third of the new Japanese frequencies, has been heard testing at various intervals throughout the afternoon and

A NOTHER Pacific liner has adopted the fad of transmitting concerts from mid-ocean. The S. S. Awatea (8.84), plying between New Zealand and Australia, was heard at 12:10 a.m. EST (11:10 p.m. CST), by R. B. Oxrieder, State College, Pa. He also states that CSW, the national station at Lispon Portugal announcing its new frebon, Portugal, announcing its new frequency as 9.94 megs, is actually found on 9.95; HCVT (formerly HCBT), "The Voice of Ambato," Ambato, Ecuador, has been definitely identified on 6.579 megs; an unidentified Mexican station being heard nightly on 6.115 megs; tadio Valera," Valera, Venezuela,

now on 6.365 megs, has changed its call to YV1RG . . . A former General Electric employe now a refugee in Portugal from the Spanish revolution, Portugal from the Spanish revolution, writes that due to the highly colored accounts radiated by Spanish stations, while in Barcelona, he was only able to get reliable war news by tuning to W2XAF at Schenectady. A decree had been broadcast that all radio sets must tune in only the Barcelona stations centralled by the government tion, controlled by the government forces, and troops searched the houses forces, and troops searched the houses every two hours to make sure that all dials were so tuned. He had to risk his life by listening at night between raids to obtain a true picture of conditions from the American station. He states the news from Schenectady was responsible for at least forty people saving their lives by fleeing from the town of Castelldefels . . . In the middle of the Arabian desert, some 500 miles from civilization, a geological expedition listened to the World Series. W. B. Aldwell, writing from Casoc, Al Khobar, Arabia, thanks W2XAD for the World Series transmissions . T. E. Plewman, living near the roof of the world, at an altitude between 15,000 and 20,000 feet, in a pass leading to Tibet, also picked up a pass leading to Tibet, also picked up the World Series and listened for three hours to one game.

Labrador may now be heard! Louis Ambrosius, of Plymouth, Michigan, reports hearing VOWQ at Northwest River, Labrador, while tests were being conducted with CZ5K of Quebec, Canada, at 7:10 p.m. EST (6:10 CST). Both stations are owned by Dominion Skyways, Limited, and work duplex on a frequency of 8.63 megs.

ONE of the world's most discussed amateur stations, ON4CSL, owned by C. Stegall of the American Presbyby C. Stegall of the American Presby-terian Congo Mission, Lubondai, via Tshimbulu, Kasai, Belgian Congo, will soon have a new phone transmitter with a power of 50 watts. Mr. Stegall trans-mits on the 20-meter amateur band and, according to John DeMyer, of Lan-sing, Mich., has contact with W8JK on Mondays at 12 mid. EST (11 CST)... Two new Venezuelans add to the Latin menu: YV5RP, "La Voz de la Philco" of Caracas, was first heard testing on November 14 at 6 p.m. EST (5 CST). of Caracas, was first heard testing on November 14 at 6 p.m. EST (5 CST). All announcements were in Spanish. YV15RV, "Radio Valencia," Maracay, announcing a frequency of 5.91 but actually operating on 5.917 megs, went on the air November 9 Announcement of the six November 9 Announcement on the air November 9. Announce-ments in Spanish and French requested that reports be mailed to P. O. Box 125, Maracay, Venezuela.

The ancient ex-kingdom of Ethiopia may be logged almost daily at 8 a.m. EST (7 CST), when IUG (15.45) of Addis Ababa, is in telephone contact with Rome, Italy. Edward Schmeichel, Chicago, states that IUC (11.955), also of Addis Ababa, often puts on a tone whistle near 12 mid. EST (11 p.m. CST) and works Rome about an hour

GSF

4 p.m.—Empire Magazine review: GSB GSD

5 p.m.—Chamber concert: DJC DJD

5 p.m.—OPERA, "HANSEL AND GRETEL," soloists and orchestra: DJC DJD

5 p.m.—Bram Martin's dance orchestra: GSB GSC

GSL

5:30 p.m.—Songs and dialect stories of the west:

GSC GSB GSL

6 p.m.—Happy Hour: PCJ (9.59)

7 p.m.—Our calendars for 1937: DJC DJD

7 p.m.—Friendship Salute: KIO KKH

7:30 p.m.—German marches: DJC DJD

8 p.m.—National Tourist program: TIPG

8:15 p.m.—Light music: DJC DJD

9:10 p.m.—Play, "A Thieves Kitchen": GSC GSD

10:15 p.m.—Play, "A Thieves Kitchen": GSC GSD 1:30 p.m.—Douglas Hawkbridge, organ; GSB GSD GSI

2 p.m.—For All Ills: GSB GSD GSI
3 p.m.—Overseas hour: JZK JZI
3 p.m.—Tyneside music; Jack Armstrong, Northumbrian pipes; Esther McCracken, Tyneside songs: GSB GSD GSF
5 p.m.—Surprise hour: DJC DJD
6 p.m.—Variety program for North America: OLR (11.875)
6 p.m.—Ralph Elman sextet; George Armitage, tenor: GSB GSC GSL
6:30 p.m.—A walk through Cloppenburg: DJC DJD
6:45 p.m.—Folk songs: YV2RC
7:30 p.m.—BC trio: YV2RC
7:30 p.m.—Rosl Schmidt, pianist: DJC DJD
8 p.m.—BC Military band: GSC GSD
10:15 p.m.—Light music: DJC DJD
9 p.m.—BBC Military band: GSC GSD
10:15 p.m.—Pan-American Conference: LSX

Saturday, December 12

10:15 p.m .- Pan-American Conference: LSX

9:30 a.m.—OPERA, "MADAME BUTTERFLY,"
Puccini: GSB GSF GSH
11:15 a.m.—Children's play, "Pay the Piper":
GSB GSD GSI
2 p.m.—Leslie Bridgewater quintet: GSB GSD GSI
3:30 p.m.—Dance music: LRU
4 p.m.—German Winter Sport resorts: DJC DJD
4:30 p.m.—League of Nations: HBL HBP
5 p.m.—Musical Play, "The Awakening of the
Lion": DJC DJD
5 p.m.—Dance music: LRX

 Lion": DJC DJD
 5p.m.—Dance music: LRX
 5:30 p.m.—The Old Folks at Home; BBC Empire orchestra; Alice Moxon, soprano; Stuart Robertson, baritone; W. H. Squire, cello: GSB ertson, bar GSC GSL

GSC GSL
6:20 p.m.—Norman Stone, tenor and Shula Doniach, piano: GSB GSC GSL
6:30 p.m.—Dance music: DJC DJD
8 p.m.—Gershom Parkington quintet: GSC GSD
8:15 p.m.—Funkbrettl: DJC DJD
9 p.m.—English hour: HJ4ABB

11:45 a.m.—Carl Caylus players: GSB GSD GSI 12:35 p.m.—Friary Brewery band; Joseph Farring-ton, bass: GSB GSD GSI 12:55 p.m.—Rugby; Oxford vs. Cambridge: GSB GSD GSI

7:30 p.m.—"German Economics," Karl Emil Weiss: DJC DJD 8 p.m.—Classical music: HC2RL

6 p.m.—An Invitation to the Whole World: 2RO3
6 p.m.—Variety program for North America:
OLR (11.875)
6:30 p.m.—Little German reader: DJC DJD
87 p.m.—National Railways program: HJU
7:30 p.m.—Little folk music: DJC DJD
8 p.m.—Guy Eldridge, organ: SGC GSD
9 p.m.—DX program: HJIABE
9:20 p.m.—Henry Hall's Music Makers: GSC GSD
9:30 p.m.—Opportunity program: COCD
10:15 p.m.—Pan-American Conference: LSX
11:30 p.m.—Hawaii Calls: KIO KKH

Tuesday, December 8

IZ:55 p.m.—Rugby; Oxford vs. Cambridge; GSB
GSD GSI
1:30 p.m.—Comic Opera: GSB GSD GSI
4:30 p.m.—Music and poetry: DJC DJD
5 p.m.—Amateur hour: COCO
5:15 p.m.—George Posford, pianist: GSB GSC GSL
6:10 p.m.—Play, "Straight Crooks": GSB GSC 6:30 p.m.—A visit to Cologne Cathedral: DJC DJD

20









Vacation! Mr. and Mrs. Temple Shirley, Honolulu-bound

HIRLEY TEMPLE has never been heard on a commercial radio pro-

One after another, the great stars of the screen have gone on the air over the national networks, yet our Number One box-office attraction, in spite of fabulous offers, shakes her curly

There's a reason why you haven't heard Shirley when you twist the dials, and now Radio Guide brings you the exclusive, unpublished plans for Shirley's future radio career-and the reason why she has not yet accepted offers running into hundreds of thousands of dollars.

To get the answers to these, the most persistent questions asked by radio fans, RADIO GUIDE sent its representative to see Mrs. Gertrude Temple, the star's mother, at their Brentwood home.

He announced himself through the telephone set in its niche beside the big locked gates, soon an electric control began to whir, and the portals swung

A winding road through the trees brought him to the low, rambling home, where it overlooks a valley leading down to the blue Pacific.

Temple entered the library, with Shirley skipping along beside her. And here you have, in Mrs. Temple's own words, the plans for Shirley's radio future.

"We have, of course, had many offers for Shirley's talents on the radio,"

she began. "Shirley would like to go on the air. It isn't work for her, it's a thrilling game. I'm confident she could handle it.

"And it is a difficult decision for Mr. Temple and myself to make in refusing the fortune offered her by radio.

"We have today finally turned down, after months of deliberation, an offer from the National Broadcasting Company to pay Shirley \$6,000 a week for 39 weeks for a ten-minute appearance on a program. That is a total of \$256,-000. Shirley, in comparison with other stars, is not wealthy, and I should like to see that money go into her estate.

SUCH an offer is tempting and it is, of course, not the only one she has eived. The Texas Centennial ofreceived. fered \$12,000 for a ten-minute appearance. A concern in New Jersey wanted to pay \$10,000 for a brief program.

"Yet there are, I am sure, good and sufficient reasons why these offers were not accepted, reasons which I'd like to give to her fans who read RADIO

While she had been talking, dainty little Shirley had come to stand by her chair and lean that golden head against her mother's. The companionship and devotion between these two is a byword in Hollywood.

"In everything affecting Shirley we must think, first and last, about her own welfare," Mrs. Temple resumed.

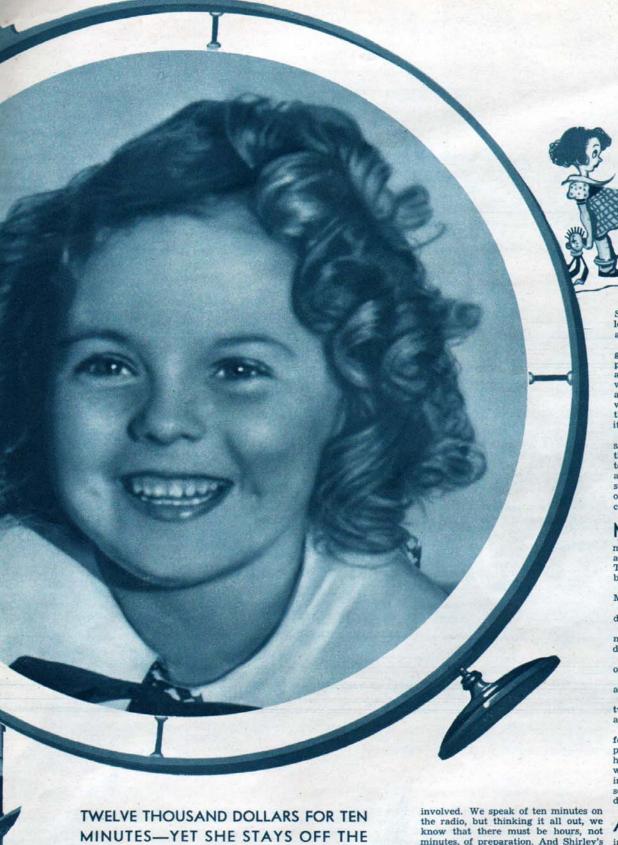
"The financial side of the question, therefore, has nothing to do with it in any case where her well-being is

SHIRLEY TEMPLE'S RADIO PLANS

In spite of Shirley Temple's world-wide fame, her family is determined to give her a normal childhood. Above: The nightly bed-time story ritual



SHIPLET KEMPLE



AIR! A VAST FORTUNE GOES BEGGING

BECAUSE SHIRLEY TEMPLE WON'T GO

RADIO! WHY? HERE'S THE STORY-

BY JACK SMALLEY

minutes, of preparation. And Shirley's day is already well filled.

"She must have no stinting on the rest a child needs. She must have time for her school work. And in between there are always pictures and all that one word means. Learning her lines by heart. Rehearsing new dances. Studying the songs she is to sing. And costume fittings, with film tests of them . . . all things to be done without counting the actual work before the camera for the finished film.

"So right there, I believe, is the first consideration — Shirley's own time.

She's a husky little thing and would love to do this extra work, but time is as precious to her as it is to anyone.

ANSWERS TO A NATION'S QUESTIONS

When will Shirley Temple go on the

What offers has she

had? 3. Can she read? 4. How much can she earn in radio?

Then we must remember that a great many people depend on Shirley's picture work, and chief among these are the exhibitors of her films. If she went on a program it would have to be at a time when it would not interfere with their theaters. I don't know all the ins and outs of this question, but it's definitely a consideration.

"Next, the program itself is not so simple as it may sound. Bear in mind that the radio performer does not have to memorize his lines, but can stand at the microphone and read from a script. Shirley would have to memorize her lines, whereas the others could read theirs."

MRS. TEMPLE'S point is well taken, even though Shirley makes fewer mistakes before the camera than almost any other star. She's known as "One-Take Temple" among the cameramen. because of her high batting average.

And here, as generally outlined by Mrs. Temple, is Shirley's radio future: Two years from now will mark her

debut on the national networks. She will be ready to present dra-

matic scenes as well as sing and tapdance.

She will be able to read lines without the need for memorizing them.

Her picture work will be adjusted to allow ample time for radio.

Shirley's training during the next two years definitely will point toward a radio career.

"Shirley is making important strides forward in dramatic work," Mrs. Temple pointed out. "Mr. Darryl Zanuck, head of 20th Century-Fox productions, was enthusiastic over her performance in 'The Littlest Rebel,' where, in her scene with Lincoln, she showed fine dramatic talent.

A GAIN, the studio and her fans have commented on her dramatic scenes in her lastest picture, 'Dimples.' The way she combined humor with pathos in her parting scene with Frank Morgan, and again in the 'Little Eva' sequences really demonstrated this ability, and in future pictures she will be given more acting opportunities.

"She is learning to read with expression, too, and her teachers say she already is advanced in reading. Even so, any little girl is handicapped in reading at her age and is apt to be halting and lacking in expression. It would be out of the question for her

(Continued on Page 48)

Radio Muide Presents GIANT-GRAVURE

When RUDY VALLEE broadcast his regular Thursday night "Varieties" a short time ago, he started his eighth radio year. From the beginning, Rudy has pioneered in air entertainment. He has set the pace and style for countless other programs. He has brought to his microphones great names of the world—from radio, stage and screen. Stars have been glad to come to the mike for him—and for you! Because of his contributions to the progress of broadcasting, and because of his everlasting ingenuity. RADIO GUIDE presents Rudy Vallee in Giant-Gravure



HE MAY BE CALLED A TIGHT-WAD, BUT HE'S SANTA CLAUS TO AN ORPHANAGE—AND FOSTER FATHER TO NAMELESS KIDDIES

OBODY likes Wayne King!" That's what some people said, when I first started asking questions which I hoped would enable me to reveal to you something of him as the man rather than the musician.

"Wayne King is the swellest guy in the world!"

That's what a lot of others said when I asked them the same kind of questions

All of which leads one to assume that as soon as a man grows rich and famous, he immediately becomes a target for the curious, the prejudiced,

And if he leads his own life, according to his own honest lights, and makes no compromises with outsiders, then he's labeled as haughty, selfish, or conceited.

That's the way it is with Wayne King.

One of the favorite charges against him is that he is "uppity."

Jules Herbuveaux, production man on the Lady Esther show, who has been intimately associated with Wayne King for more than five years, flouts this charge angrily.

"Wayne isn't high-hat at all," he told me. "What is often mistaken for a hoity-toity attitude is really only extreme consideration for others."

COR instance, Wayne has an ironclad rule that bars outsiders from studio control-rooms while the band is rehearsing. This is regarded as extremely eccentric around NBC studios, and because of it he has earned a reputation for arrogance.

It isn't arrogance at all, according to Herbuveaux. Wayne made the ruling because he feels that his musicians should be spared the humiliation of having anyone not directly connected with the show overhear the reprimands

he deals out during his rehearsals. For reprimand he does, with a tart and acid tongue, when he feels that any of the boys are lying down on the job. And he isn't playing to a gallery when he does it, because there's no gallery there.

It is this sensitive feeling toward the emotions of others that has led some observers to reach a mistaken conclusion about Wayne King.

As for his reprimands, they are no more and no less than those usually dealt by weary bandleaders when they're in the midst of rehearsing. And evidently no one in the orchestra finds his chiding too unbearable, for Wayne King's band, except for two replacements, both caused by illness, is composed of the same loyal crew of musicians who started out with him at the Aragon ballroom eight years ago.

Another popular charge against Wayne King is that he is selfish—in curbstone parlance, a "tightwad."

If refusing to lend money to chiselers

is being a tightwad, perhaps Wayne King comes under that classification. But chiselers, remember, don't need money.

Wayne King saves his charity for people who do.

For instance, both he and Mrs. King are intensely interested in the Evanston Cradle, famous private foundling home where such stars as Burns and Allen, Jack Benny, Al Jolson, Miriam Hopkins, and hosts of others, have adopted their small sons and daughters.

Perhaps Wayne King remembers his own lonely days in an orphanage. Maybe, when he was small, he always promised himself that when he grew up and had money, he'd make life a little better for kids who had no homes

Whatever his motives are, the fact remains that every year Wayne King secretly donates a large sum of money toward the upkeep of the institution. No outside publicity ever attends this Cradle donation, and as far as I know, this is the first time it has ever been mentioned in public print.

HIS annual gift is just another of those quiet, amazing gestures that set him apart from the kind of headline-hunting star whose charitable deeds are vulgarly tabulated across the face of the nation's dailies in big, black news type.

"Aside from his donations to the Cradle," one of his good friends said, "Wayne does a lot of other unknown charitable work. But don't think for a moment that he's a sucker for every whiner that comes along. He investigates each case meticulously, and unless he thinks the applicant is thoroughly deserving, you can bet your life

For he finds no time for the idle fripperies that occupy many young men. His hobbies are flying and golf and photography. He plays hard at all three and he plays them all well.

So far, he has had six planes, and professional airmen rate him as an A-number-one pilot. He is an excellent golfer. He has one of the finest cameras money can buy, and as one of his friends said:

"It is equipped with everything but hot and cold running water.

A man who enjoys these things may be conservative in taste, but to my way of thinking he's anything but conceited.

So the case of the Envious vs. Wayne King must be discontinued on the grounds of insufficient evidence.

By now, you know quite a bit about Wayne King. You're familiar with his childhood, his early struggles, his ro-



WAYNE KING'S INSPIRING LIFE



Original "Sonny Boy" Al Joison and his beautiful wife, Ruby Keeler, went to the Cradle for "Sonny Boy, Jr." he doesn't give him even so much as a dime!"

The final charge against Wayne King, the one usually hurled at a star as soon as he gets to the top, is that he is conceited. Is such a charge justified?

The basis for the accusation seems to be the fact that he doesn't hang around night clubs and taverns, chin-ning with people who don't interest him, buying drinks for others who make a business of cultivating celebri-

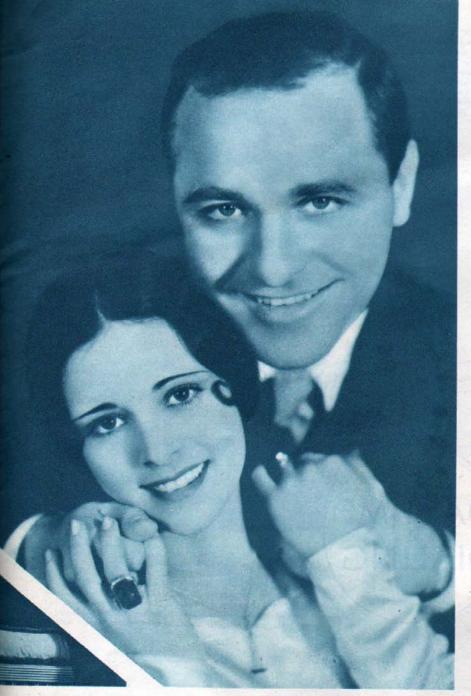
If being intensely interested in his family is conceit—if preferring to spend his time with friends instead of stooges is conceit-if his preference for simple diversions rather than complicated pastimes is conceit—perhaps Wayne King might be called conceited.

mances. You've read enough small anecdotes to give something of an insight into his character.

NOW, let me tell you some never-be-fore-told facts about his personal life-about the way he dresses-how he lives.

To begin with, all of his clothes are tailor-made. He buys about twenty suits a year, and has them made with an eye to comfort, rather than fashion. His shirts, too, are tailor-made, and the world-renowned Sulka makes up his ties.

He wears high-laced shoes because he has to stand on his feet so much. They are made by a Chicago boot-maker and they cost him \$37.50 a pair. He seldom drinks and he smokes a





Wayne King and his wife, the former Dorothy Janis, lead a rather quiet life. They prefer their home to the bright night spots



George Burns and Gracie Allen adopted both a daughter and a son at the Cradle. Here's the happy family!

The place has its own landing-field for Wayne's big four-passenger Stinson cabin plane, and there's a private lake for fishing and swimming.

Recently, the Kings built a distinctive twelve-room Colonial house on the and decorators grounds, furnished it appropriately in Early American style.

There is some talk of Wayne giving up flying, because he feels that his obligations as a family man do not allow him unnecessary risks. If he does make this sacrifice, he'll probably do most of his future speeding on the ground in one of the two big Packards that he owns and drives with exceptional skill. Emotionally, Wayne, according to friends, is extremely moody-he's like

spiration and hope he spreads with his baton, he is paid well.

For that's what music has done for Wayne King: it has enriched him materially, inspired him spiritually. Be-cause of his music, he has been able to buy the good things of life, and because of it again, he knows how to enjoy them.

TODAY, he has all the things he longed for twenty-five years ago. He has happiness, a home, a family-and plenty of money to live the well-rounded life he set as his goal when he was hardly more than a tot. Now that he has the money to buy the things he longed for as a boy, he has not become one of the typical self-made men of story and comedy. He is sane in his spending, generous in his giving, intelligent in living the kind of life he worked to be able to have. Life for him now is full and good.

The determination that brought a stranded boy back from Texas—the grit that got him his first Chicago job

BY MARGE KERR

pipe rather than cigarettes. He also has his own personal blend of tobacco. There's an interesting story connected with this tobacco. Although he gives great amounts of it to his friends, he won't tell anybody how it is made or where he gets it.

"Wayne's entrance at the Lady Esther broadcasts is always the signal for a line-up of production men," one of his studio associates told me.

"Everybody connected with production on the show produces his pipe, and Wayne marches down the row filling the empty bowls. He's very gener-ous with the tobacco, but its blend is a carefully guarded secret that no one in the world knows except Wayne and the man who makes it for him."

Wayne's domestic life, like his to-

bacco blend, is almost as secret. He maintains a permanent home in Chicago's swanky Edgewater Beach hotel apartments, but in the Summer, when he can get away, he and his wife and their two children go to his country estate at Lakewood, Wisconsin.

HIS daughter, Penny, aged three, and Wayne, Jr., who was born March 8, this year, are cared for by two colored maids-apparently the same two who looked after young Mrs. King when she was a child in Texas.

Wayne's country place is typical of his attitude toward life. He makes it pay. A caretaker and his wife live there the year around, looking after sparkling burgundy one day and flat champagne the next. He reads incessantly, usually poetry or philosophy, and he likes verse anthologies of the "It Can Be Done" type-possibly because he knows from personal experience that it can be!

A great many estimates have been made on the size of his personal fortune. These guesses range all the way from half-a-million to a million-anda-quarter dollars, but intimates place their estimates closer to a million.

From an humble beginning, he has risen to heights that have made him one of the wealthiest bandleaders in the business. For there is no doubt that today he is one of America's fathe sheep and cattle which help to vorite children. He is loved in homes pay for the upkeep of the estate. throughout the land—and for the in-

the singleness of purpose that sent him to college despite financial handicap-all these were factors in his ultimate success

So don't think for a moment that his climb was up a flight of crystal stairs. Like your stairway and mine-his had plenty of tacks and splinters on it. Often there were boards torn up, places with no carpeting at all.

But Wayne King kept climbing. And that, obviously, is the reason he got to the top!

Wayne King may be heard Mondays over a CBS network at 10 p.m. EST (9 CST; 8 MST; 7 PST); also Tuesdays and Wednesdays over an NBC network at 8:30 p.m. EST (7:30 CST; 6:30 MST; 5:30 PST).







CITIZENS!

Police radio offers you the quickest and best possible protection. Learn about police radio now and when crime threatens you or your home-use it!

OE DVORAK, thief and thug, stepped softly out of the Broad Street Methodist Church.

Ordinarily, members of the clergy and the Parole Board would have beamed their approval. Joe Dvorak, paroled convict, coming out of a church! But alas, on this afternoon in August, 1936, bushy-haired Joe had gone to church with a Stillson wrench -in search of pipes, not piety. Far from reformed, he had indeed sunk so low as to swipe the ecclesiastical plumbing fixtures.

He had them now in a brown leather hand-bag.

Bright sunlight forced Joe's black eyes to blink. His swarthy face was far from intelligent. No master mind of crime was he, nor was his offense a new one. In days gone by, kings and haughty lords have raided churches and emerged laden with gold plate and jewelled crosses. Joe Dvorak would have been quite willing to steal gold plate, too, but there hadn't been any. So he had picked up six faucets, several pieces of lead pipe, four stoppers and a soap-dish. And made his get-

That is, he was making his getaway when Radio Patrolmen Bert Mooney and Pat Callery saw him. And like many another officer on the Trenton, N. J., force, Mooney and Callery knew Joe Dvorak very well.

"Wonder what he's got in that bag,"

"Hey, Joe!" shouted Callery, sharply.
"Oh hell!" said Joe Dvorak, dropping the bag. And he began to run toward the Delaware River, ducking around corners, through alleys.

THE CHURC

THIFF

The Delaware is a river which has been crossed by many persons prominent in the news, including George Washington and Joe Dvorak. But that's getting a little bit ahead of our story.

"Stop, you fool!" yelled Officer Mooney, as Dvorak poised above the river. Like powerful springs, the river. criminal's youthful legs straightened with a snap that sent his body hurtling in a dizzy arc out and down-down-

Splash! Joe Dvorak smacked the Delaware's placid face, vanished, broke through the surface and began to swim like a maniac toward the Pennsylvania side.

Crack! went Officer Mooney's gun. Plunk! went the bullet Mooney deliberately fired wide as it hit the water three feet from the swimmer's head. A little fountain of spray splash-

With a sigh, Officer Callery clicked the switch in their two-way radio, and said:

"Car 14 calling headquarters. Car 14 . .

A tiny pause. A sizzling in the patrol car's radio, then the voice of Chief Dispatcher Louis F. Neese, from radio headquarters:

"Car 14, come in please . . ."

Again Callery spoke, for in police radio parlance "come in" means talk in, not ride in:

"Car 14 calling headquarters . . . We are at the river bank by John Fitch mused Mooney. The car slowed down. ed up, and Dvorak swam the harder. way . . . a fugitive is escaping by "Hey, Joe!" shouted Callery. Joe Dvorak dropped the bag and started to run, duck-ing and dodging. the Delaware

swimming the river. Orders, please."

Another tiny pause. Then radio carried the voice of authority:

"Calling Car 14 . . . Stay where you are please . . . calling Car 10 . . . Car 10 . . . Cross the Calhoun Street bridge and pick up a fugitive swimming towards Pennsylvania . . . Calling Car 17 . . . Car 17 . . . Proceed to the Calhoun Street bridge and stand by to assist . . .

It was as quick as that! Napoleon would have blinked at the swiftness of strategy made possible by police radio. Before Swimming Joe Dvorak had got half-way across the Delaware, a small army of bluecoats with radio tubes for ears had got him neatly bot-tled up! One car on each side of the river, another car on the bridge as an auxiliary. It was checkmate!

But Joe Dvorak didn't know that yet. As his flailing arms churned him towards the Pennsylvania side of the river he spotted the second radio car, rolling down the street to meet him. Strictly speaking, of course, those New Jersey coppers had no authority to make an arrest on the Pennsylvania side. But radio cops leave little fine points like that for the lawyers to wrangle over.

Joe knew this, so when he saw that car, he turned right around and started swimming back towards the Jersey side. And thereupon there took place a very tidy little piece of police radio work. Said Dispatcher Neese:

speak to each other directly."

And with that, Trenton's two-way police radio became a three-way sys-tem as the cars talked directly to each other. Said the officer on the Pennsylvania side:

"Mooney, he's heading towards your bank a bit down-stream of you."

Said the radio cop on the bridge:

"He's about half-way over now."

What chance had Joe Dvorak, despoiler of church washrooms, when messages like those were crackling around him?

Back he ploughed his weary way towards the Jersey shore - to find Mooney and Callery waiting for him there. But even after two crossings of the historic Delaware, Dvorak was not tired enough to give up. Swinging his right arm in great arcs, he turned left and started to swim up-stream.
"Confound the dumb clown!" mut-

tered Mooney, jumping out of the radio car. For by now Joe had collected quite a gallery. People, attracted by the shooting and the action, were gathering to yell and laugh and hoot and jeer. In every crowd like that there is a generous sprinkling of idiots, and these now began to shout encour-

(Continued on Page 48)

A CALLING ALL CARS STORY - BY ARTHUR KENT



3:30 p.m. EST (2:30 CST), CBS: Guest musicians for the Brahms Cycle of chamber music will be Frank Sheridan, pianist, Arthur I. Berv, horn, and Leon Barzin, viola.
7:15 p.m. EST (6:15 CST), NBC: The third of a new dramatic scries starring Jimmy Braddock, world's heavyweight champion, Also heard on Tuesdays and Wednesdays at this time.
8 p.m. EST (7 CST), CBS: Smith and Dale, stage comedy team, appear for their third engagement as Kate Smith's guests.
9 p.m. EST (8 CST), NBC: The Show Boat will pay a mythical visit to Kansas City.
9:30 p.m. EST (8:30 CST), NBC: "World Trade and American Recovery" will be discussed during America's Town Meeting.
10 p.m. EST (9 CST), CBS: Wallace Beery and Josephine Houston guest appear for "Then and Now."
10 p.m. EST (9 CST), NBC: Gene Raymond, Alice Faye and

Gene Raymond, Alice Faye and Gregor Piatigorsky, cellist. will be Bing Crosby's guests.

FRIDAY, Dec. 4

7 p.m. EST (6 CST), NBC; Amos 'n' Andy will deviate from their regular script and present a minstrel show. Frank Parker, tenor, will be their first guest. 10 p.m. EST (9 CST), NBC; Radio Guide's Court of Honor presents Louise Massey and the Westerners together with sur-prise guests.

SATURDAY, Dec. 5

3 p.m. EST (2 CST), NBC: "Lohengrin," by the Chicago Civic Opera Company, will be

p.m. EST (8 CST), CBS: Tito Schipa, renowned operatic tenor, will be Floyd Gibbons'

SUNDAY, Dec. 6

Rosa Low, Bowes' Guest

Rosa Low, lyric soprano, will be Major Bowes' guest during the Capitol Family program over CBS at 11:30 a.m. EST (10:30 CST).

MONDAY, Dec. Magazine of the Air Dr. William E. Aug baugh will relate son his most interesting

Finnish Independence

The sixteenth anniverrine sixteenth anniver-sary of the Republic of Finland will be cele-brated over CBS at 1:30 p.m. EST (12:30 CST). p.m. EST (12:30 CST). Rudolph Holsti, former

SUNDAY

Cook's Travelogue

Malcolm La Prade, singer, playwright and world traveler, begins a new program of travel talks over CBS at 2:45 p.m. EST (1:45 CST).

Pianist Frank Sheridan

Today's guest of the New York Philharmonic Orchestra will be Frank Sheridan, celebrated American planist. CBS at 3 p.m. EST (2 CST).

Arlene Jackson, Soloist

Your Unseen Friend, CBS at 5 p.m. EST (4 CST), presents Arlene Jackson as guest soloist.

South American Music

Music of the South American countries will be heard in a new pro-gram over CBS at 7:30 p.m. EST (6:30 CST). Richard Czerwonski's concert orchestra, the Floridians Male Quartet, soprano Ruth Lyon, and travel talks by Norman Ross complete the talent.

Lawrence, Ford Guest

The Sunday Evening our brings Marjorie Lawrence, American so-prano, to the air via CBS at 9 p.m. EST (8 CST).

Lily Pons, Motors Guest

Lily Pons, coloratura soprano of Met. Opera and screen fame, guestsings for the Motors Con-cert at 10 p.m. EST (9 CST) on NBC.

MONDAY, Dec. 7

Dr. William E. Aughin-baugh will relate some of his most interesting ex-perinces as a doctor at sea for over twenty years, and Princess Kropotkin will interview an airline hostess during the CBS Magazine of the Air today at 11 a.m. EST (10 CST). For Wednesday,

CONTESTS ON THE AIR

Mr. W. Espy Albig, bank-er, and Gretta Palmer, nie's guest over NBC at newspaperwoman, will speak. On Friday, Marie Coudert Brennig, founder On Friday, Marie Coudert Brennig, founder of a consultant service for brides, and George Sokolsky, will be guests.

Modern Masters Series

Modern composer-performers in programs of their own compositions will begin a new CBS series at 3:30 p.m. EST (2:30 CST). Aaron Copland, recently returned from the Mexico City Symphony Orchestra, will open the series.

Bob Montgomery for Lux

Robert Montgomery will be starred in the hilarious
"The Grand Duchess and
the Waiter" on the Lux
Radio Theater at 9 p.m.
EST (8 CST) over CBS.

Richman, Himber Guest

Richard Himber's Champions' guest treat this trip will be songster Harry Richman, NBC at 9:30 p.m. EST (8:30 CST).

TUESDAY, Dec. 8

Hammerstein's Guests

Ray Middleton, bari-tone, Elizabeth Murray, old-time actress who is making a come-back, and Ruby Ruby Mercer, soprano, are scheduled for Ted Hammerstein's Music Hall, CBS at 8 p.m. EST (7 CST).

Kate Smith for Bernie

Radio's famous song-bird, Kate Smith, will fly

or problems, 10:30 p.m, EST (9:30 CST), NBC network, Portraits in Harmony, Automobiles as prizes for (Continued on Page 35)

Ted Fio-Rito and his orchestra make their sec-ond appearance for Portraits in Harmony, NBC at 10:30 p.m. EST (9:30 CST).

WEDNESDAY, Dec. 9

Air Othello from Chicago

The Chicago Opera Company offers the third act of Verdi's "Othello" to NBC at 10:30 p.m. EST (9:30 CST).

THURSDAY, Dec. 10

Kate's Football Team

The results of the decisions of 590 football

legiate Football Team, will be announced during her program over CBS 8 p.m. EST (7 CST).

Coward, Lawrence, 'Nynn

Noel Coward, Gertrude Lawrence and an exchange appearance by Ed Wynn will be the guest fare of Rudy Vallee's Variety Hour, NBC at 8 p.m. EST (7 CST).

FRIDAY, Dec. 11

New Lecture Series

Henrik Willem Van Loon, noted author and lecturer, returns to NBC at 7:45 p.m. EST (6:45 CST) to be heard in a new series. He will also broadcast on Tuesdays.

Three Screen Stars

Freddie Bartholomew, Madeleine Carroll and Tyrone Power will be heard as guests of Holly-wood Hotel, CBS at 9 p.m. EST (8 CST), in a radio version of the picture "Lloyds of London."

Frank Morgan Quizzed

Elza Schallert intercoaches, now engaged in views Frank Morgan over

Professor Chester Stock

Professor Chester Stock, research associate of the Carnegie Institute, will discuss the findings of his recent expedition in the southwestern part of the U. S. over CBS at 10:30 p.m. EST (9:30 CST).

SATURDAY, Dec. 12

Junior Birdmen Rally

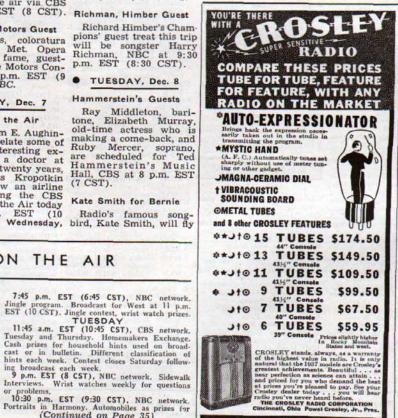
A broadcast from the Junior Birdmen rally will be carried over NBC at 9 a.m. EST (8 CST), bring-ing talks by several out-standing aviation wizards.

Samson and Delilah

The entire performance of Samson and Delilah by the Chi. Opera Company may be heard on NBC starting at 3 p.m. EST (2 CST).

Drama of the Skies

A new weekly CBS series presenting informa-tion about the constella-tions will be inaugurated by Dr. Clyde Fisher and Hans Christian Adamson from New York's Hayden Planetarium. It will be heard each week at 5 p.m. EST (4:30 CST).







COVERNMENT START

\$1260 to \$2100 Year Men-Women

FRANKLIN INSTITUTE, Dept. T193, Rochester, N. Y. Many 1937
Appointments.
Siri: Rush to me without charge Qualify Now Unify Now Unify Now Tell me how to get one of these jobs. Mail Coupen / Name / Address

NBC Tenth Anniversary contest, 5 console radios and 25 tube kits daily for best letters of 100 words or less about network. Contest announced 8 times daily over NBC stations.

2 p.m. EST (1 CST), NBC network. Landt Trio and White. Weekly merchandise prizes for composition about product. Grand prize awarded at frequent intervals. Weekly contest closes Wednesday following broadcast.

4:30 p.m. EST (3:30 CST), NBC network. Musical Camera. Weekly merchandise prize for description of incident you think suitable for musical dramatization on program, accompanied by explanation as to suitability. Contest closes Wednesday following broadcast each week.

Sunday

December 6



MORNING

7:45 a.m. CST CBS-Radio Spotlight: (sw-21.52) WCBD-B'nai Birth

NBC-Harold Name WCFL WIRE BS-Sunday CBS Sunday Morning at Aunt Susan's, children's Prgm.; Ar-tells Dickson, bar.; News: WCCO KMOX WISN (sw-21.52)

WCCO RSION WEST CONTROL OF THE PROPERTY OF THE

KMOX-Loraine Grimm & Roy KMOX-Loraine Grimm & Ri Busch, songs WBBM-With the Classics WCBD-Hit Tunes WCFL-\(\triangle\)Swedish Church WFBM-\(\triangle\)Church of the Air WJD-Melodies that Endure WIND-Hungarian Air Theater WIRE-\(\triangle\)East Side Church WTMJ-Our Club 8-45

8:45 WCBD-B'nai B'rith

WCBD-B'nai B'rith
WIBA_Bible School
9:00
NBC-ARadio Pulpit; "The Sentinels of Life," Dr. Ralph W.
Sockman: WIRE (sw-15-33)
CBS_AChurch of the Air; Rev.
Gordon R. Lahrson, speaker:
WCCO KMOX WBBM WMBD

WCCO KMOX WBBM WMBD
WCC (sw.21.52)
NBC Southernaires, male quartet:
KWK WMAQ WLW (sw.15.21)
WCBD-Meditation Moments
WCFL-German Prgm.
WFBM Jake's Entertainers
WCN-Sunday Morning Concert
WHFC Czechuslovakian Prgm
WHO-Southern Folk Songs
WIBA-\(^\Delta\) Norwegian Hour
WISN-\(^\Delta\) Spiritual Fellowship
WJBC-\(^\Delta\) Church of the Air
WJJD-John Ford, Bible Lecture
WIST (Luttle Brown Church
WMT Lou Webb, organist
WOWO-\(^\Delta\) Chirstian Science
WTMJ-News WOWO JACK WTMJ-News 9:15

9:15
WHO-△Seventh Day Adventists
WJJD-Vaudeville Show
WMAQ-Morning Greetings
WOWO-Music & Flowers
WTMJ-Masters of Rhythm
9:30
String

9:30

NBC-Walberg B10wn String
Ensemble: WLW (sw-15.21)

★ CBS-Children's Variety Hour:
(sw 21.52)

CBS-Chopin Cycle; Alexander
Semmler, concert pianist:
KMOX WCCO WOWO WISN
NBC-Music & American Youth:
WIRE (sw-15.33)

Hour of Music: WHO WOC
News: WMT WMBD

KWK-△Bible Auditorium
WBBM-U, of C. Recital
WCBD-Hungariam Musicale WCBD-Hungarian Musicale
WCFL-Melody Review
WFBM-AChristian Men Builders
WIBA-AWatchtower League

WIND-Morning Salon WMAQ-Sunshine Hour 9:45 KWK-Memory Contest

WIBA Hollywood on Parade WIND-Three-Quarter Time WJBC-Agricultural Round Up WJD-Happy Go Lucky Time WLS-Old Music Chest WMBD-Chesic Const. (CDE)

WMBD-Chopin Cycle (CBS)
WMBD-Chopin Cycle (CBS)
WMT-Morning Matinee
10:00
NBC-News; Ward & Muzzy:
WIBA (sw-15-33) WIBA (5W-12.33)
CBS-Day Dreams: WCCO WISN
WMBD WOWO WOC WBBM WMBD WOWO WOC WBBM NBC-News; Alice Remsen con-tralto: WMT WLW KWK KMOX-Book Review WCBD-Jewish Hour Featuring March of Progress WCFL-Morning Musicale WDZ-Hawaiian Paradise WGN-Northwestern Reviewing Stand

WHO Bird Prgm.
WIRE-ABaptist Church
WJBC-Ast. Mary's Roman
Catholic Service
WJD-Burcau of Missing Persons
WLS-Concert Orch.
WIND-News
10:15
NBC-Peerless Trio WHO (sw15.33)

15.33)

* NBC-Int'l Br'dcast from London; Alistair Cooke, movie critic: WLW WMT WBBM-Eddie House, organist WCFL-Grace Wilson, contralto WDZ-Westminster Choir WGN Sunday Morning Concert WGN Sunday Morning Concert WIBA Madison Hobby Hour WIND-The Serenader WJJD Sports; Joe Allabough WLS-Old Music Chest

WLS-Old Music Chest
WMBD-Sunday Drivers Club
10:30
NBC-Joe Rines Dress Rehearsal
(Iodent); Orch.; Mable Albertson, Pinky Lee, comedians;
Morton Bowe, Inr.; KWK
WMT WLW WIBA WMAQ
** CBS-Major Bowes Family:

WMT WLW WIBA WMAQ

* CBS-Major Bowes Family;
Helen Alexander. sop.: Ed.
Matthews, bar.; Nicholas Cosentino, tnr.; Charles Magnante,
accordionist; Sam Herman,
xylophonist; Waldo Mayo's
Orch.; Rosa Low, sop., guest:
KMOX WOC WOWO WCCO
WMBD (sw-21.52)
MBC-The World Is Yours, drama:
(sw-15.33)
Carveth Wells, travel talk: WHO
WLS

To the Mayor Samuel Samu

Carveth Wells, travel talk: WHO
WLS
WBBM-Airflow Harmonies
WCFL-ASeventh Church of
Christ, Scientist
WDZ-Dunn Sisters
WDZ-Dunn Sisters
WFBM-Stardust Melodies
WGN Univ. of Chicago Sacred
Musicale

Musicale Musicale
WIND-Rhythmania
WIRE-Meiody Hour
WISN-German Hour
WJJD-Happy Go Lucky Time
10:45

WDZ-Rhythm Aces Orch. WGN-The Singing Canaries WIND-Modern Dance Hits WJBC-Methodist Episcopal WJJD-ABC of Music

WTMJ-Brenk Brothers
11:00

NBC-Moscow Sleigh Bells: (sw15.33)

NBC-American Pageant of Youth IBC-American Parcant of Youth (Tastyeast), Variety Show; Pinky Mitchell, comedian; Johnny Johnson's Orch.; Four Bars Quartet; Girle Trio; "Pep, Vim & Vigor"; Yodeling Billy Pape, hillbilly, Cy Fofird, bar.; Margaret MacLaren, sop.; Ginger Snap; Ezra Stone & Sandy Douglas comedians: WLS (sw-15.21) (WK-Guest Stars, piano duo

WLS (sw-15.21)
KWK-Guest Stars, piano duo
WBBM-Hollywood Mclody Makers
WDZ-∆M. E. Church Services
WGN-Alice Blue, pianist
WHO. △Church Service
WIBA-Communist Party
WIND-△Methodist Church
WJJD-△Dr. Preston Bradley,
talk

talk WLW-Cadle Tabernacle Choir WLW-Cadle Tabernacle Choir WMAQ-Silver Streak Review WMBD-∆Trinity Tabernacle WMBI-∆Moody Church Service WMT-∆Trinity Lutheran WTMJ-Variety Prem. 11:15 KWK-To be announced (NBC) WBBM-Plier & Earle, pianists WGN-Sunday Morning Concert

LOG OF STATIONS

LISTED IN EDITION E-MIDWESTERN

Call Leiters	Kilo- cycles	Power Watts	Location Wor
KMOX	1090	50,000	St. Louis, Missouri CB
KSD	550	1.000	St. Louis, Missouri NBC-I
KWK	1350	5,000	St. Louis, Missouri NBC-I
WEBM	770	50,000	Chicago, Illinois CB:
WCBD	1080	5,000	Waukegan, Illinois Loca
WCCO	810	50,000	Minneapolis-St. Paul, Minn. CB:
WCFL.	970	5,000	Chicago, Illinois NBO
WDZ*	1020	250	Tuscola, Illinois Loca
WENR	870	50,000	Chicago, Illinois NBC-I
WF8M	1230	5,000	Indianapolis, Indiana CB:
WGN	720	50,000	Chicago, Illinois MB:
WHA	940	5,000	Madison, Wisconsin Loca
WHAST	820	50,000	Louisville, Kentucky CB
WHO	1000	50,000	Des Moines, Iowa NBC-I
WIBA	1280	5.000	Madison, Wisconsin NB
WIND	560	2,500	Gary, Indiana Loca
WIRE	1400	1.000	Indianapolis, Indiana NB
WISN	1120	1,000	Milwaukee, Wisconsin CB
WJBC	1200	250	Bloomington, Illinois Loca
MIID	1130	20,000	Chicago, Illinois Loca
WLS	870	50,000	Chicago, Illinois NBC-I
WLW	700	500,000	Cincinnati, Ohio NBC & MB
WMAQ	670	50,000	Chicago, Illinois NBC-F
WMBD	1440	1,000	Peoria, Illinois CB
WMBI	1080	5,000	Chicago, Illinois Loca
WMT	600	2,500	Cedar Rapids-Waterloo, Ia. NBC-I
WOC	1370	250	Davenport, Iowa CB
wowo	1160	10,000	Fort Wayne, Indiana CB
WRJN	1370	250	Racine-Kenosha, Wisconsin Loca
WTAMT	1070	50,000	Cleveland, Ohio NBC-F
WTMJ	620	5,000	Milwaukee, Wisconsin NBC

NBC—National Broadcasting Company CBS—Columbia Broadcasting System MBS—Mutual Broadcasting System NBC-B—National Broadcasting Company

Basic Red Network †—Night Programs Only *—Noon to Signoff Only

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell A indicates religious services and programs. Star * indicates high spot selections.

cates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

BC-Univ. of Chicago Round Table Discussion: WMAQ (sw 15.33)

15.33)

* CBS-Salt Lake City Taberna-cle Choir: WCCO WOC WOWO KMOX (sw-21.52)

* NBC-Radio City Music Halt; Symph. Orch; Viola Philo, sop: KWK WLW (sw-15.21)

sop.: KWK WLW (sw-WBBM-Magic Numbers WFBM-Community Salute WGN-Ted Weems Orch. WIND-Reading the Funnies WIRE-Caprice Viennois WISN-Variety Prgm. WLS-Newton Jenkins WTM-1-Occupation Church WTMJ-△Country Church

WTMJ-ACOUNTY Church of Hollywood 11:45 WDZ-Watchtower WISN-Last Nighter WLS-Elsie Mae Emerson WMBD-Salt Lake City Tabernacle (CBS) WTMJ-Comedy Kingdom

AFTERNOON

12:00

NBC-Lucille Manners sop.;
WMAQ WIRE (sw-15.33)

CBS-AChurch of the Air:
KMOX WOWO WCCO (sw
15.27)

News: WOC WMBD

WBBM-News with Music

WCFL-Song Parade

WDZ-Concert Hall of the Air

WENR-Radio City Music Hall

Symph. Orch. (NBC)

WFBM-Shopping the Airwaves

WGN Reading the Comics

WHO Hour of Smiles

WHO Hour of Smiles 12:00

WISN-Hollywood Matinee WISN-Hollywood Matinee
WJBC-Bakers' Prgm.
WLW-\(_\)Lutheran Hour
WMT-Music of the Moment
WTMJ-Heinie's Grenadiers
12:15

WIRE-True Confessions WJBC-Concert Music

WMAQ-Matinee Greetings
WMBD-Melody Parade
WMT-Music of the Moment
WOC-Tune Time
12:30

* NBC-Melody Matinee (Smith
Bros.); Muriel Dickson, sop.;
Morton Bowe, tnr.: Cavaliers
Quartet; Victor Arden's Orch:
WIRE KSD WTMJ WIBA
WHO WMAQ (sw-15:33)

* CBS-Int'l B'cast from Helsingfors, Finland; Independence Day Prgm.: WOC WOWO
WCCO WMBD (sw-15:27)
NBC-Our Neighbors; Jerry Belcher interviewing families in
their homes: WENR
MBS-Smoke Rings: WGN WLW
KWK
KMOX-Carveth Wells, travel talk
WCFL-Music in the Air

KMOX-Carveth Wells. travel talk
WCFL-Music in the Air
WDZ-Jack Prices' Orch.
WFBM-Mellow Melodies
WISN Memory's Garden
WJJD-Sanday Morning Rhythm
WMBI-Music & Message
WMT-Rhythm & Romance
12:45
CBS-Eddie Dunsteder
Lines WOO WOOD WMDI

12:45
CBS-Eddie Dunsteder Entertains: WOC WOWO WMBD (sw-15.27)
WCCO-Duning Out
WFBM-Home Fires
WISN Coplin Concert
WJJD-Salesmanship Foundation
WMT-Sons of Pioncers
1:00

* NBC-THE MAGIC KEY OF
RCA: Symph. Orch. dir.

RBC.THE MAGIC KEY OF RCA; Symph. Oreh., dir. Frank Black; Milton J. Cross, m.c.; Guests: WIBA KWK WLW WENR WMT WTMJ (sw-15.21) CBS-Pittsburgh Symph. Orch. (Pittsburgh Plate Glass); An-tonio Modarelli, cond.; Reed Kennedy, bar.: WCCO WOC WFBM WBBM WISN KMOX (sw-15.27)

WHO-News WIND-Polish Prgm. WIRE-Robert Hood Bowers'

Band
WJJD-Helenic Hour
WMAQ-D u n c a n Macpherson's
Golf Clinic
WMBD-Bud Ellis, songs WOWO-Uncle Tom

1:15 WGN-Concert Orch. WHO-Gems of Melody WIRE-Choral Voices (NBC) WMBD-Ann Barrow, pianist

1:30 NBC-Thatcher Colt Mysteries (Scalptone & Pine Tar Soap): WMAQ KSD WIRE WHO (sw-

WMAQ KSD WIRE WHO (sw15.33)
WCFL-New Songs
WDZ-Jack, June & Jimmy
WGN-Melody Moments
WJJD-Amateur Hour
WMBD-Watter Hill, bar.
WOWO-It's a Hit
1:45
CBS-Aeolian Trio: WOWO WOC
WMBD WFBM
CBS-Cook's Travelogue; Malcolm
La Prade, globe trotter; Lew
White, organist: WBBM (sw15.27)
KMOX-Al Roth's Orch.
WCCO-Styles for Men

KMOX-Al Roth's Orch.
WCCO-Styles for Men
WDZ-\Match Tower
WIND-Sports Review
WISN-Jewels of 'he Air
2:90
CBS-N. Y. Philharmonic Symph.
Orch., dir., John Barbirolli;
Frank Sheridan, pianist, guest:
KMOX WFBM WMBD WOC
WCCO WBBM (sw-15-27)
Overture to "The Slege of Corinth," Rossini: "Memories of
My Childhood," Loeffer:
Schumann Concerto: D minor symphony, Franck.

* NBC-Metropolitan Opera Auditions of the Air (Sherwin
Williams); Wilfred Pelletier,
cond.: WIBA WIRE WMAQ
KSD WHO (sw-15-33)
NBC-Your English, drama: WMT
KWK WENR (sw-15-21)
MBS-Rabbi Jacob Tarshish:

MBS-Rabbi Jacob WLW WJJD WCFL-Sanctuary Hour WDZ-Bozo & Lois Tarshish: WDZ-Bozo & Lois
WGN-Edna Sellers, organist
WIND-Football Game
WISN-Polish Merrymakers
WOWO-∆Missionary Hour
WTMJ-Blue Room Ensemble
2:15

NBC-Adventures of Captain Dia-mond (Diamond Match): (sw-15.21) NBC-Gale Page, contr.; Chas. Sears, tnr.; Irma Glen, or-NBC-Gale Page, contr.; Chas. Sears, tnr.; Irma Glen, organist: WENR WMT KWK WDZ-Harmony Trio WGN-Alice Blue, pianist WJJD-My Kingdom Come WLW-To be announced 2:30

* NBC-Campana's Grand Hotel, "Never Say Die" drama.

* NBC-Campana's Grand Hotel,
"Never Say Die," drama,
starring Anne Seymour: WHO
WMAQ WIBA WTMJ (sw15-33)
WCBD-△Zion Services
WCFL-Women of the Ages
WDZ-Rhodes-Burford Hour
WGN-Rhythm Rambles
WHEE-Lindinganghis Cytic Choir

WIRE-Indianapolis Civic Cho WISN-Symphony Orch. (CBS) WJJD-Community Sing WOWO-Radio Service 2:45

NBC-Dorothy
WMT KWK (sw-15.21)
WENR-Tuneful Topies
WLW-Songs You Love
3:06
NBC-Nat'l Vespers; "The Recovery of a Powerful Religion," Dr. Harry E. Fosdick:
WENR KWK WMT
NBC Widow's Sons sketch: WHO

WFBM WBBM WISN KMOX
(sw-15.27)
Mr. Kennedy will sing "The
Toreador Song" from Bizet's
"Carmen". "Song of Songs."
Moya; "Hills of Home." Fox, and "Flow Gentiy, Sweet Afton." Orchestral numbers, "The Dance of the Tumblers."
The Dance of the Tumblers."
WJD-The Pickard Family

WGN-Dance Orch.
3:30

NBC-Senator Fishface & Prof.
Figgsbottle; Jerry Sears' Orch.,
Olga Vernon, contr.; Cavaliers
Quartet: WIBA WENR
NBC-Musical Camera (Roger
Bros.); Josef Cherniavsky,
dir.; Willie Morris, sop.; Choral
Singers; Concert Orch.: WMAQ
WLW (sw.9.53)
Alutheran Laymen's League.

WLW (sw-9.53)
Alutheran Laymen's League:
WISN WCFL
KWK-Alutheran Prgm.
WDZ-Evening Vesper
WHO-Dance Rhythms

WHO Dance Rhythms
WIRE-Sunday Players
WIRE-Sunday Players
WHO WHO Church of Nazarene
3:45
WCFL-To be announced
WGN.Nothing But the Truth
WHO-Servicemen
4:00
MBC-We, the People (Calumet
Baking Powder); Phillips H.
Lord, dir.; Mark Warnow's
Orch.: WENR KWF WLW
WMT (sw-15.21)
Gmestrs: An eleven-year-old Ca-

Orch.: WENR KWW WLW
WMT (sw-15.21)
Guests: An eleven-year-old Camadian boy who conducts an
advice to the lovelora column;
group of men who have made
themselves an employment
committee for destitute men;
and a high school princhnal
who will reveal that the model
who will reveal that the model
was a girl.

CBS-Your Unseen Friend, drama
(Personal Loan); Arlene Jackson, soloist, guest: WBBM
WOWO KMOX (sw-11.83)

* NBC-Marion Talley, sop. (RyKrisp); Joseph Koestner's
Orch.: WMAQ WTMJ WIRE
WIBA KSD WHO (sw-9.53)
WCCO-Carveth Wells, travelogue

WIBA KSD WHO (sw-9.53)
WCCO-Carveth Wells, travelogue
WCFL-Round Table Discussion
WDZ-Tuscola on the Air
WFBM-Organ Rhapsody
WGN-Freddie Martin's Orch.
WHA-Readers' Spotlight
WISN-Kay Kyser's Orch.
WJBC-Merr. Legion Auxiliary
WMBD-Education in Religion
WOC-News WOC-News

4:15 WDZ-Movie Billboard WISN-American Hour WJBC-Bradshaw's Radio Harp WMBD-Reinald Glenn **WOC-Codettes**

WBBM-History in the Making WCCO-Lamplighting Time WCFL-Organ Recital WCH_UTGAN RECITAL
WGN Kay Kyser's Orch.
WIND_Dancing Yesterdays
WLW-Choral Echoes
WMBD_\(^\)Church of Nazarene
4:45
CBS-Eddie House, organist: WOC
WISN WBBM
WIND_I House, UPG

WISN WBBM
WIND-Lithuanian Hour
WTMJ-Billie the Brownie
5:00

NBC-△Catholic Hour; "The Life
of the Soul—Sin," Rev.

of the Soul—Sin," Rev.
James M. Gillis: WMAQ WIRE
(sw-9.53)
CBS-Joe Penner, comedian

Cocomalt; Gene Austin, vo-calist; Coco & Candy, comedy team; Jimmie Grier's Orte.; KMOX WCCO WFBM WBBM (sw-11.83) MBS-Nat'l Amateur Hour: WGN WLW KWK

Amateur Hour: WENR WJBC Amateur Hour: WENK WADC KSD-Office Girls: Allan Clarke. WCFL-ARosary Hour WHO-Air Is Yours WIBA-Friendly Advisers WISN-Sunshine Hour WJJD-Polish Prgm. WMBD-Juvenile Theater

PLEASE NOTE:

Symbol in parentheses, such as (sw-9.53) appearing after a program listing indicates that this program may be heard by tuning to 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 20 WMT-Cupid's Court WOC-Y. W. C. A. WTMJ-Police Headquarters 5:15

KSD-Bandanaster
WIND-Let's Dance
WISN-Wings of a Dragon
WOC-Gerry Morrissey
WTMJ-Spice of Life
5:30

* CBS-RUBINOFF (CHEVROlet) with Virginia Rea, sop.; Jan Peerce, tnr.; Orch.: WOC KMOX WMBD WBBM WFBM

Jan Peerce, Inr., Urch.: WOC.
KMOX WMBD WBBM WFBM
WCCO WISN (sw-11.83)

NBC-A TALE OF TODAY,
drama (Princess Pat) with
Joan Blaine: WMAQ (sw-9.53)
NBC Golden Gate Park Concert:
KWK (sw-15.21)
KSD-Pepper-Uppers
WGN-Stars of Milky Way
WHO-Cownie's Northerners
WHBA-Twilight Serenade
WIND- A. B. C. Juniors
WHE-Old Timers
WLW-Court of Human Relations
WMT-Party Line
WTMJ-Dinner Hour
5:45
KWK-Sport Review
WHBA-News

KWK-Sport Review
WIBA-News
WBC-Charles F. Lindsley
WMT-Playbox Theater
6:00

** NBC-Jack Benny's Jell-O
Prgm.; Mary Livingstone, Kenny Baker, Inc.; Phil Harris'
Orch.; Don Wilson: WHO KSD
WIBA WMAQ WLW WTMJ

WIBA WMAQ WLW WTMJ (sw.9.53) CBS-Prof. Quiz' Brainbusters: WBBM WMBD WFBM (sw-11.83)

11.83)
NBC. Helen Traubel, sop.: WENR
WIRE (sw-11.87)
KMOX-Syncopated Stories
KWK.Musie You Remember
WCCO-Musical WCFL-Polish Prgm WGN-Al Kavelin's Orch. WIND-Milt Herth, organist

WIND-Milt Herth, organist
WISN-Down By Herman's
WJJD-Dude Martin
WOC-Sport Summary
6:15
KMOX-Travelogue
KWK-Helen Traubel, sop.(NBC)
WCCO-Newstime
WENR-Passing Paras
WEND, O Ave Maria House WENK-Passing Parade
WIND-Ave-Maria Hour
WMT-Sunday Evening Serenade
WOC-Avesper Hour
6:30
NBC-Fireside Recitals (American

BC-Fireside Recitals (American Radiator); Siguard Nilssen, basso; Helen Marshall, sop.; WMAQ KSD WHO (sw-9.53) Mr. Nilssen will sling Hopkin-son's "Come, Fair Rosina," Reinagel's "Jerry Rosina," Reinagel's "Jerry Rosina," Reinagel's "Jerry Rosina," Gengel's "Jerry Rosina," Gengel's "Jerry Rosina," "Far Off I Hear a Lover", "Far Off I Hear a Lover", und Night."

* NBC-BELIEVE-IT-OR-NOT—
Ripley (Bakers Broadcast);
Ozzie Nelson's Orch.; Shirley
Lloyd, vocalist: WMT KWK
WTMJ WLS WIBA WIRE
(sw.11.87)

* CBS-Phil Baker, comedian
(Gulf Oil); Hal Kemp's Orch.:
WFBM (sw.11.83)
CBS-Headin' South (L.C.R.R.);
Richard Czerwonski's Concert
Orch.; Ruth Lyons, sop.;
Floridans Male Quartet; Norman Ross, travel talks: WISN
WBBM KMOX WCCO
WGN-Evensong * NBC-BELIEVE-IT-OR-NOT-

WBBM KMOX WCCO
WGN-Evensong
WLW-Strands of Beauty
WMBD-News
WOC-To be announced
6:45
NBC Fitch Jingle Prgm.; Morin
Sisters & Ranch Boys: WHO
WMAQ KSD WLW (sw-9.53)
WIND-Song Bag. WIND-Song Bag WMBD-Kings Men

NIGHT

7:00 NBC-GOOD WILL COURT (Chase & Sanborn): WHO WMAQ WTMJ WIBA WLW WTAM KSD (sw-9.53) CBS-NELSON EDDY'S OPEN

House (Vick's); Francia White, sop.; Josef Pasternack's Orch.; Guests: KMOX WOC WISN WHAS WBBM WCCO WFBM WMBD (sw-11.83)

WMBD (sw.11.83)

NBC-Armeo Band, dir. Frank Simon; Bennett Chapple, narrator: WLS KWK WIRE WMT
(sw.11.87)

WCFL-Lithuanian Pragm.

* WEBO-RADIO GOSSIP (1210

ke'
WGN-Little Jack Little's Orch.
WIND-Out of the Past to You
WJBC-Homespun Religion
7:30
* NBC-EDDIE CANTOR, COM-

dian (Texaco); Parkyakar-kus; Bobby Breen; Betty Jane Cooper; Deanna Durbin; Jacques Renard's Orch.: WOC WISN WBBM WCCO WFBM WMBD KMOX WHAS (sw-11.83) NBC-Romance of '76, dramatiza

NBC-Romance of '76, dramatiza-tion of the Amer. Revolution WLS WMT (sw-1187) KWK-Santa Claus WGN-Dick Jurgens' Orch. WIND-String Trio WIRE-Future Stars 7:45 KWK-Musical Prgm.

WIND-△Bible Lectures
8:00

★ NBC-WALTER WINCHELL'S
Jergens Journal; WENR WMT
WLW KWK (sw-11.87)

NBC-Manhattan Merry GoRound (Dr. Lyons); Pierre Le
Kreun, tnr.; Men About
Town Trio; Rachel Carlay;
Andy Sannella's Orch.: WTMJ
WHO WTAM WIBA WIRE
WMAQ (sw.9.53)

* CBS-Ford Sunday Evening
WBM-Pat Flanagan, sports
WCC WISN WHAS WOWO
(sw.6.12)

* MOX-Hot Dates in Music
KWK-Happy Hal
WBM-Pat Flanagan, sports
WCCO-Bernie Bierman
WFBM-News
WCFM-News

* CBS-Ford Sunday Evening Hour; Jose Iturbi, cond.; Mar-jorie Lawrence, sop., guest: WBBM WMBD WOC WISN KMOX WCCO WFBM WHAS (sw-11.83) WCFL-Irish Hour

WGN-News; Sports WIND-News

WIND-News
8:15

* NBC-Paul Whiteman's Musical
Varieties (Woodbury Soap);
Ramona; Roy Bargy; Durelle
Alexander; Bob Lawrence; The
King's Men; Johnny Hauser;
Frank Parker, tnr.: WMT WLW
WWW WENN KWK WENR

WGN-Red Norvo's Orch.
WIND-Sketches in Melody
8:30
★ NBC-AMERICAN ALBUM OF

* NBC-AMERICAN ALBUM OF Familiar Music (Bayer's As-pirin); Frank Munn, thr.; Lucy Monroe, sop.; Amster-dam Chorus; Arden & Arden, piano duo, Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WHO WIRE WMAQ WTAM WIBA WTMJ KSD (sw-9-53) WGN-Arthur Sears Henning WIND-Sunday Evenine Club

WIND-Sunday Evening Club 8:45 WGN-Dick Jurgens' Orch.

WGN-Dick Jurgens' Orch.

* NBC-Edwin C. Hill, the
Spectator (Real Silk); Harry
Sosnik's Orch.: WENR WMT
KWK WLW (sw-6.14)
CBS-Original Community Sing
(Gillette Razor); Milton Berle,
comedian; Billy Jones & Ernie
Hare, Interviews & Songs;
Wendell Hall, sing leader. &
Andy Sannella's Orch.: WBBM
KMOX WMBD WOWO WOC
WHAS WCCO WISN WFBM
(sw-6.12)

* NBC-General Motors Concert;
Symph. Orch., Erno Rapee,

Symph. Orch., Erno Rapee, cond.; Lily Pons, sop, guest: WTAM WTMJ WIBA WIRE

WHO WMAQ (sw-9.53) KSD-Sports; Musical Cocktail WCFL-Amateur Hour WGN-Melodies from the Sky WIND-Dance Orch. 9:15

WIND-News

NBC-Dreams of of Long Ago: WENR KWK-News

WIND-Johnny Kay's Orch. WLW-Ken-Rad Unsolved Mys-teries, drama WMT-Dance Rhythms

WFBM-News

WGN-Hockey; N. Y. Rangers vs. Chicago Black Hawks WIND-Edna Means, reader WMBD-Harry Hill's Orch.

10:00

NBC-When Day Is Done; Harvey Hays, narrator; WMAO (sw-9.53)
CBS-News

(sw-9.53)

CBS-News; Roger Pryor's Orch;
WISN WCCO WFBM WBBM
WOWO WHAS

NBC-Judy & the Bunch; News:
WENR WMT
News: WIRE WMBD WOC
KMOX-Organ Recital
KWK-Range Riders
WCFL_DNational Revival
WHO-Musical Headlines
WHBA-Radio Night Club
WIND-Bob Tinsley's Orch.

WIW-Paul Sullivan, news room
WTAM-Creolians

WIND-Boo

* WLW-Paul Sullivan, oa...

WTAM-Creolians
WTMJ-News; Dance Orch.
10:15

NBC-Vincent Travers' Orch.:
WIRE KSD (sw-9.53)

CBS-Roger Pryor's Orch.: WOC
WMBD

WMBD

MRC-King's Jesters: WENR

MRC-King's Jesters: WFBM WOWO

CBS-Roger Pryor's Orch.: WOC WMBD NBC-King's Jesters: WENR Gov. McNutt: WFBM WOWO News: WHO WCCO WMT KMOX-Lang Thompson's Orch. KWK-Hockey; St. Louis Flyers vs. Wichita Skyhawks WIND-Gov. McNutt WLW-Queen's Minstrel WMAQ-Bob McGrew's Orch. WTAM-Hal Goodman's Orch. 10:30 NBC-News; El Chico Spanish Revue: WIRE KSD (sw-9.53) NBC-Frankie Masters' Orch.: WMT WMAQ

CBS-Jay Freeman's Orch.: WHAS WISN WBBM WCCO WFBM WOC WMBD KMOX-Headline Highlights WCFL-Swedish Glee Club

WENR-Globe Trotter WGN-Freddy Martin's Orch. WHO-When Day Is Done WIBA-Club Chanticleer WIND-"Uncle Joe" Dobson
WLW-Jack McDonald's Orch.
WOWO-Back Home Hour
WTAM-News; Ace Brigode's Orch.

10:45 KMOX-Art Land's Orch. WENR-Earl Hines' Orch. WIBA-Hal's Orch.

11:00 NBC-Henry Busse's Orch.: WMT
WENR WIBA (sw.6.14)
CBS-Vincent Lopez Orch. WOC
WISN WMBD WBBM
See 7:30 p.m.

WISN WMBD WBBM

NBC-Shandor, violinist; Riley &
Farley's Orch.: WIRE WTAM

WHO KSD WCFL

Dance Orch.: WHAS WCCO

WGN WFBM

KMOX-Bobbic Meekers' Orch.

KWK-Irving Rose's Orch.

WIND-Club Cabana

WI-W-Orcen & Pageme WLW-Organ & Poems
WMAQ-Glen Gray's Orch.
WTMJ-Dancing 'l'il Midnight
11:15
CBS-Vincent Lopez' Or
WFBM KMOX

Orch.: KWK-Busse's Orch. (NBC) WIND-Johnny Kay's Orch. 11:30

NBC-Blue Barron's Orch.: KSD WHO WTAM WIRE CBS-Dick Stabile's Orch.: WOC WMBD KMOX WBBM WISN WFBM WHAS

WENR WMT KWK WIBA WENR WMT KWK WIBA (sw-6.14)
MBS-Little Jack Little's Orch.:

WGN WLW WCCO-Carl Ravel's Orch. WCFL-Irving Margraffs Ens. Sunday December 6





WIND-Bob Tinsley's Orch.
WMAQ-Stan Norris' Orch.
11:45
WCCO-Dick Stabile's

WCCO-Dick Stabile's Orch.

WCCO-Dick Stabile's Orch.

12:00

Dance Orch.: WGN WOW

KMOX-When Day is Done

WBBM-Musical Weather Man

WENR-Frankie Masters' Orch.

WIND-The Nite Watch

WLW-Jack Denny's Orch.

WMAQ-King's Jesters

12:15

WBBM-Carl Schreiber's Orch.

WMAQ-Earl Hines' Orch.

WBBM-Carl Schreiber's Orch.
12:30
WENR-Louis Panico's Orch.
WGN-Red Norvo's Orch.
WLW-Gus Arnheim's Orch.
1:00
WGN-Dance Orch.
1:15
WBBM-Austin Mack's Orch.

WBBM-Austin Mack's Orch.

WBBM-Roy Eldridge's Orch. End of Sunday Programs

CONTESTS ON THE AIR

(Continued from Page 33)

best ending to sentence given on program. Con-test closes Dec. 18, 1936.

WEDNESDAY

4 p.m. EST (3 CST), NBC network. Henry
Busse's Orch. 104 cash prizes totaling \$1,000
awarded for best letters of 50 words or less on
product. Contest closes Dec. 7, 1936.

10 p.m. EST (9 CST), NBC network. Your Hit
Parade. Flat fifty tin of cigarettes for guessing
three leading hit songs of week.

7:30 p.m. EST (6:30 CST), NBC network. Vee Lawnhurst and the Charioteers. Wrist watch prizes and merchandise samples.

FRIDAY

10 p.m. EST (9 CST), NBC network. Radio uide Weekly. Cash prizes for best handwriting ad slogan entries. See page 19. SATURDAY

11:15 a.m. EST (10:15 CST), NBC network.

23 LANGUAGES

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7:30 p.m. EST (6:30 CST), NBC network. Uncle Jim's Question Bee. Merchandise prizes for questions and answers used on program.

8 p.m. EST (7 CST), NBC network. Ed Wynn, comedian. Broadcast for West at 12 mid. EST (11 p.m. CST). 205 cash prizes weekly, for questions having entertainment value suitable for use on program. Questions must be received by Thursday following broadcast.

10 p.m. EST (9 CST), CBS network. Your Hit

on program. Questions must be received by Thursday following broadcast. 10 p.m. EST (9 CST), CBS network. Your Hit Parade. Same contest as Wednesday.

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Name waukee?
(Continued on Page 36) CITY STATE Check bere if you prefer chromitum plated be Lines Check bere if you prefer chromitum plated by Lines Check by Lin

Programs for MONDAY, December 7

MORNING

7:45 a.m. CST 7:45 a.m. CST

BC-Landt Trio & White, songs:
WMT WCFL

CBS-Montana Slim, yodeling
cowboy: (sw-21,52)

KWK-△Devotional Prgm
WIBA-Musical Clock
WIRE-Ministry of Music
WJJD-Dude Martin's Boys; News
8-900

WJD-Dude Martin's Boys; News
8:00

* NBC-Breakfast Club: Walter
Blaufuss' Orch.: (sw-15.21)
CBS-Metropolitan Parade WOWO
(sw-21.52)
NBC-Streamliners: WIRE
Gene & Glenn: WHO WOC
News: WMBD WFBM
KMOX-Harry W. Flannery
Views on News
KSD-News; Spoflight,
Dick Liebert, organist
KWK-German Band
WCBD-Old Songs of the Church
WCFL-Musical Reporter
WHA-Bandwagon 8:00

WHA-Bandwagon WIND-Bert Lane's Fiddlers

WIND-Bert Lane's Fiddlers WJJD-Down on the Levee WLS-Jolly Joe's Pet Pals WLW-Hymns of All Churches WMAQ-Fashion Horoscope; News WMT-Tim Brady's Roundup WTMJ-Farmyard Frolic 8:15 KMOX-Ozark Varieties

KSD-Streamliners (NBC) KWK-Royal Echoes WCBD-Rhythm Men WFBM Timely Varieties WHA Morning Melodies WIND Morning Dance WJJD The Toastmaster

WJID-The Toastmaster
WLS-Julian Bentley, news
WLW-Art Gilbam, pianist
8:30
CBS-Richard Maxwell songs;
News: WOWO (sw-21.52)
MBS-Jacob Tarshish: WGN WLW
Musical Clock: WOC WHO
MWK-Morning Melodies
WCBD-Polish Prgm.
WCCO-Gene & Glenn
WIBA-Rhythm & Romance
WJJD-Rhubarb Red, songs &
guitar

WJJD-Rhubarb Red, songs & guitar
WLS-△Morning Devotions
WMBD-Bandwagon
WMT-Frank Voelker, organist
WTMJ-Accordiana
8:45
NBC-Adele Rogers St. Johns, current topics; News: WIRE
CBS-Bachelor's Children. sketch
(Old Dutch Cleanser): KMOX
(sw-21.52)
MBS-Calendar of Melody: WGN
MBS-Calendar of Melody: WGN

MBS-Calendar of Melody: WGN WLW KSD-Tel-a-Tunes KWK-Know Your Radio Stars WIBA-Society Reporter WIND-Morning Dance WJJD-Chicago Tuberculosis Insti-

WLS-Hilltoppers WLS-Hilltoppers
WMAQ-Morning Greetings; News
WMBD-Adele Starr. songs; Howard Neumiller, pianist (CBS)
WMT-Women in the News; Police Blotter
WOC-News
* WOWO-RADIO GOSSIP

WTMJ-Variety Prgm. 9:00

NBC-News, Breen & de Rose, sones: WIBA * CBS-Betty & Bob, sketch (Gold Medal): WBBM WFBM KMOX WCCO (sw-21.52) NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WMAQ KSD(sw-15.33) News: WIND WMT KWK-Musical Prgm

WCBI-Italian Prgm.
WCFI-German Prgm.
WGN-Len Salvo, organist
WHA-Science News
WHO-Morn. Melodies WIND-Cub Reporter WIRE-Happy Long WISN-Miniature Music Hall WJBC-Miracle Man WJJD-Popular Organ Melodies WLS-Otto's Novelodeons Wl.W-Stumpus Club WMBD-B & M Messenger WOC-Musical Clock WOWO Magazine of the Air WTMJ-What's New in

E 6/8



Phil Spitalny

(Continued from Page 35)

9:15
NBC-John's Other Wife, sketch
(Louis Philippe): WMAQ KSD
(sw-15:33)
NBC-Five Star Jones, sketch
(Oxydol): WLS (sw-15:21)
CBS-Modern Cinderella, sketch
(Gold Medal): KMOX WFBM
WBBM WCCO (sw-21:25)
MBS-Bachelor's Children: WGN
WLW WLW Hymns of all Churches: WHO

WWK-Daneese, soloist WHA-American Observer WIBA-Viennese Sextet (NBC) WIBA-Viennese Sextet (N WIND-Good News Tunes WIRE-Mary Baker WISN-On the Nine Fiftee WISN-On the Nine Fiftee WMBD-Shut-In Prgm. WMT-Dana & Howdy * WSBC-MOVIE GOSSIP

9:30 NBC-Pepper Young's Family, sketch (Camay): WLS (swsketch 15.21) CBS-John

15.21)
CBS-John K. Watkins, news
(Gold Medal): Betty Crocker;
Hymas of All Churches:
WBBM WFBM KMOX WCCO
(sw-21.52)
NBCJust Plain Bill, sketch (Anacin): WMAQ (sw-15.33)
NBC-Josh Higgins of Finchville,
sketch: WIBA WMT
Betty & Rob: WHO WOC

sketch: WIBA WMT
Betty & Bob: WHO WOC
News: WJBC WMBD
Party Line: KWK WIND
WCBD-Rubinoff, violinist
WCFL-Echoes from Havana WGN-Get Thin to Music
WHA-Musical Varieties
WIRE-Music & Drama
WISN-Ann Leslie's Scrap
WJJD-Club Cabana Scrapbook

WLW-Mail Bag WLW-Mail Bag WLW-Mail Bag WUW-Mail Bag
WOWO-Home Folks Frolic
WTMJ-Music Master
9:45

** NBC-Today's Children, sketch

(Pillsbury): WMAQ WIRE WHO WTMJ KSD (sw-15.33) NBC-Nellie Revell, Radio Gos-sip: WCFL (sw-15.21)

KWK-News WCBD-Hit Tunes WIBA Hollywood on Parade WIND-Bandbox WIND-Bandbox WISN-Ivory Interinde WJBC-Old Family Almanac WJJD-Julane Pelletier & Kanter, piano duo WLS-News; Markets

WLW-Edward MacHugh, WMBD-Window Shopper WMT-Magic Kitchen WOC-Party Line WOWO-Morning Musicale 10:00 NBC-David Harum, sl

BC-David Harum, sketch (Bab-O): KSD WIRE WMAQ WHO (sw-15.33) CBS-Heinz Magazine of the

★ CBS-Heinz Magazine of the Air; Dr. William & Princess Kropotkin, guests; "Trouble House," sketch; Reed Kenne-dy, bar; Leith Stevens' Orch.; KMOX WBBM WFBM WCCO WOC WISN (sw-21.52) NBC-The O'Neills, sketch (Ivory Flakes); WLS (sw-15.21) KWK-Rapid Service WCBD-△North Shore Church WCFL-Melody Echoes WDZ-Markets

WDZ-Markets WGN-Radio Cooking School WHA-Homemakers WIBA-Christmas Shopper WIND-News WJBC-Anniversary Party WJJD-Ill. League of Women Vot-

WMBD-Dick Raymond WMT-Lou Webb, organist WOWO-On the Mall WTMJ-Variety Prgm.

Monday

**NBC-Backstage Wife, sketch (Dr. Lyons): WMAQ WTMJ KSD WHO (sw-15.31)

**NBC-Personal Column of the Air (Chipso): WLW WLS (sw-15.21)

KWK-Range Riders WCFL-Vagabonds (NBC) WDZ-Whistle & Blow Your Blues

Away WGN-We Are Four WGN-We Are Four
WIBA-Today's Almanac
WIND-Rhubarb Red, songs
WIRE-For Women Only
WJBC-Duncan Miller, violinist
WJJD-Julane Pelletier, pianist
WMBD-Toastmaster Bakers
WMT-Music Memory
10:30

**NBC-Vic & Sade, sketch
(Crisco): WLS KWK WMT
(sw-15.21)

**CBS-BIG SISTER, SKETCH
(Rinso): WCCO WBBM WISN
WMBD KMOX (sw-21.52)
NBC-How to be Charming
sketch (Phillips): WMAQ

WMBD KMOX (sw-21.52)
NBC-How to be Charming,
sketch (Phillips); WMAQ
WTMJ KSD (sw-15.33)
MBS-Love Songs: WGN WLW
WCFL-Fashion on Parade
WDZ-Markets & News
WFBM-Kitchen Clinic
WHO-Party Line
WIBA-Secrets of Happiness
WIND-Fashionette WIND-Fashionette

WIBA-Secrets of Happiness
WIND-Fashionette
WIRE-in the Crime Light
WJBC-Dollar Daze
WJDD-Women's Exchange Prgm.
WMBI-\Devotional Hour
WOC-Organ Melodies
WOWO-News; Farm Service
10:45

**NBC-Edward MacHugh, the
Gospel Singer (Ivory Soap):
WLS KWK WMT (sw-15-21)
**CBS-Dr. Allan Roy Dafoe
(Lysol): WBBM WCCO
KMOX WOWO (sw21-52)
Subject: Importance of cod liver
ofl, orange and tomato Julces.
NBC-Voice of Experience (Wasey Products): WIBA WLW
WMAQ WHO WTMJ KSD
(sw-15-33)
WCFL-Voice of Cookery
WDZ-News of Your Neighbor
WGN-Morning Melodies
WIND-Livestock Mkts. from U.
S. Yards

S. Yards WIRE-Old Fashioned Hymns

WISN-Movie Chat
WJBC-Payne Pioneers
WMBD-Bargain Counter
11:00

11:00
NBC-Honeyboy & Sassafras, comedy team WIBA WIRE WCFL
CBS-The Gumps, sketch (Pebeco): WFBM WCCO WBBM KMOX (sw.21.52)
** NBC-Girl Alone, sketch (Kellogg): WMAQ WLW (sw!5.33)
KSD-Honeymooners & Sen. Fishface

KSD-Honeymooners & Sen. Fish-face
KWK-Sunshine Speacial
WDZ-Markets; Joey & Chuck
WGN-Don Pedro & Piano
WHA-Talking Book
WHO-Kitty Keene, Inc.
WIND-Rhythm Review
WISN-News; Organ Melodies
WJBC-Homemaker's Pay Day
WJJD-Bureau of Missing Persons
WLS-Morning Homemakers
WMBD-Police Bulletins
WMT-Variety Prem. WMT-Variety Prgm. WOC-Music & Flowers WOWO-Party Line WTMJ-Hymns of all Churches 11:15

* NBC-Story of Mary Marlin: WMAQ KSD WIRE WHO (sw-15.33)

★ CBS-Ted Malone (Hind's Cream): KMOX WCCO (sw-Cream) 21.52)

Cream): KMOX WCCO (sw-21.52)
Poems by Joyce Kilmer.

NBC Rhythm Girls: WIBA KWK
WBBM-Quarter Hr. of Romance
WCFL-Hits of the Week
WDZ-Voice Parade
WFBM-Treasure Chest
WGN-To be announced
WIND-Two of a Kind
WJBC.Dough Boy
WJJD-Criminal Court Interviews
WJJD-Criminal Court Interviews
WJJD-Gariand of Roses
WMT-Lou Webb, organist
WOC-Morn. Parade
WOWO-Morn. Parade
WOWO-Mornerican Home

WOC-Morn. Parade
WOWO-American Home
WTMJ-Betty & Bob, sketch
11:30
CBS-Romance of Helen Trent;
Virginia Clark (Edna Wallace
Hopper): WBBM WFBM
KMOX (sw-21.52)
NBC-Gene Arnold & The Cadets:
WHEE

* NBC-Nat'l Farm & Home Hour: WMAQ KWK WIBA WHO (sw-15.21)

Market Reports: WLW WDZ
KSD-The Refreshment Club
WCCO Kitty Keene
WCFL-A World of Music
WGN-Bob Elson on State Street
WHA-Mood's & Melodies
WIND-H. Zimmerman, organist
WISN-Even As You & I
WJBC-Inquiring Mike
WJJD-Judge Graber's Safety
Court

Court WMBD-Buffalo Trailers WMBI-Continued Story Reading WMT-German Band WOC-Inquiring Mike WOWO-Music from Hawaii WTMJ-One Girl in a Million

11:45 CBS-Rich Man's Darlind, sketch: (Affiliated Products): WBBM KMOX WFBM (sw21.52) KMOX WFBM (sw21.52)
WCCO-Ma Perkins, sketch
WCFL-Harmony Hi-Spots
WDZ-Farm & Home Hour
WCM-Your Friendly Neighbor
WIND-Eb & Zeb, sketch
WIRE-Farm Hour
WISN-Loretta
WJBC-Farmer Rusk's Service
WLS-Markets & News
WLW-Nat'l Farm & Home Hour
WMBD-His Majesty, the Baby
WMT-News
WOC-Sons of the Pioneers &
Farm Bureau Farm Bureau WOWO-Melodeers & Barthell WTMJ-Heinie's Grenadiers

AFTERNOON

12:00 White tnr.: WCFL (sw-15.33)

CBS-Five Star Review (Karo & WMBD-Jack Lyon, Linit); Morton Bowe, tnr.; WMT-Pointer Parac Meri Bell; Ray Sinatra's Orch, WTMJ-Dance Orch Bill Johnstone, Hollywood Reporter: WBBM WCCO KMOX

15.72

15.72

15.72

Timers''

WMBD-Jack Lyon, WMT-Pointer Parac Meri Bell; Ray Sinatra's Orch WTMJ-Dance Orch Bill Johnstone, Hollywood Reporter: WBBM WCCO KMOX

15.72

15.72

15.72 porter: WBBM WCCO KMOX WOWO (sw-15.27) News: WIND WJJD WMBD WOC

WOC
KSD-News; Markets; Gree
Brothers' Orch.
WDZ-Markets & Trading Post
WFBM-Way Down East
WGN-Music from Texas
WHA-Noon Musicale
WISN-Heat Wave
WJBC-Merrymakers
WLS-Dinnerbell Prgm.
WMBI-J-Midday Gospel Hour
WMT-Hillbillies Markets; Green

WMB1-\Midday Gospel Hour
WMT-Hillbillies

12:15

NBC-Hollywood High Hatters:
(sw-15.33)

CBS-Bluebirds, girls' trio: (sw15.27)

KMOX-Magic Kitchen
WMBD-Ask Me Another
WWW OWCO WMBD (sw15.27)

NBC-Personal Column of the AirWBBM-Shopping News 15.27) KMOX Magic Kitchen WBBM-Shopping News WCCO-Stocks; Musical WCFL-Noon-day Concert WDZ-Parody Party
WFBM-Farm Bureau Prgm.
WGN-Wife vs. Secretary
WIND-Milt Herth, organist

WJBC-Torrid Tunes
WJJD-∆Loop Noon Day Service
WMBD-Town Crier & Farm Markets WMT-Question Man; Voice of

WMT-Question Man; Voice of Iowa WOC-Bulletin Board WOWO-Today's News 12:30 NBC-Dan Harding's Wife, sketch: WMAQ (sw-15.33) CBS-Clyde Barrie, bar.: WOWO WOC (sw15.27)

WOC (sw15.27)
Variety Prgm.: WHO KWK
WBBM-Truman Bradley
WCCO-Front Page Parade
WCFL-A World of Music
WDZ-Markets & News
WFBM-Hoosier Farm Circle
WGN-△Mid-Day Service
WHA-Farm Prgm.
WIBA-News
WIND-Man on the Street with
El Prough

WIND-Man on El Prough WIRE-Reporter WLW-Gus Arnheim's Orch. WMBD-Col. Beeney; News WMT-Markets; Hillbillies WMT-Markets; Hillbillies WTMJ-Musical Prgm. 12:45 Smith, piant

12:45
NBC-Gran & Smith, piano duo:
WIRE (sw-15:33)
CBS-Make Believe; Bill Perry,
tnr.: Ruth Carhart, contr.;
Johnny Augustine's Orch.;
WOWO WMBD WOC (sw-

15.27) Livestock Markets: WIBA WLS News: WHO WIND KMOX-Inquiring Reporter KSD-Mitchell Shuster's Orch WBBM-State of Florida WCCO-Musical Prgm. WCFL-For Women Only WDZ-We Heard WLW-Molly of the Movies

WMAQ-Matinee Greetings WMT-Joe Doakes; Aunt Fanny WTMJ-Sidewalk Reporter 1:00

NBC-Forum on Character Building: WIRE WCFL (sw-15.33)
CBS-News Through a Woman's
Eyes (Pontiac): WISN WBBM
KMOX WCCO (sw-15.27)

** NBC-Navy Band: WMAQ
KWK

* NBC-nay Band.

KWK

* CBS-BIG SISTER, SKETCH
(Rinso): WFBM
KSD-Norman Paule, bar.

WCBD-A Fundamental Bible Class

Series WDZ-Markets Close WDZ-Markets Close
WGN-Beauty Forum
WHO-Luncheon Music
WIBA-Man on the Street
WIND-Farm Credit Admin.
WLS-Ralph & Hal, "The Old

Timers" WMBD-Jack Lyon, pianist WMT-Pointer Parade WTMJ-Dance Orch.

tland. NBC Jane Cortland, pianist:
WCFL (sw-15.33)
NBC-Navy Band: WIBA WMT
News: WJJD KWK
KSD-News; Spotlight, sketch;
Dick Liebert, organist
WCBD-Zion Studio Musicale
WDZ-Ruthle & Her Harmonica
WGN-Painted Dreams, sketch
WHA-Agriculture Then & Now
WHO-Market Report WHO-Market Report WIND-Italian Prgm. WIRE-General Fed. Women's

15.27)
NBC-Personal Column of the Air;
(sw-15.33)
Judy & Jane: WHO WOC
KMOX-Joe Karnes, pianist
KSD-Moving Stories of Life
KWK-Harry Richman; Freddy
Rich's Orch.
WBBM-Kitty Keene
WDZ-Front Page Drama
WFBM-News
WGN-Marriage License Bureau
WISN-Mary Ann Presents

WISN Mary Ann Presents
WJJD-Fred Beck, organist
WLS-Homemakers Prgm.
WLW-Vocational Agriculture WTMJ-Home Harmonizers 2:00

★ NBC-Rochester Civic Orch.; Guy Fraser Harrison, cond: (sw-15.21)

Guy Fraser Harrison, cond: (sw-15.21)

* CBS-Al Pearce's Gang: WISN WOC WHBD WFBM (sw-15.27)

NBC-Pepper Young's Family-sketch (Camay): WMAQ KSD WHO WLW WTMJ (sw-15.33)

MBS-Molly of the Movies. sketch: WGN KWK

REPRESENTED Fallier: KMOX WBBM

WGN KWK
Barnyard Follies: KMOX WBBM
WCBD-Polish Prgm.
WCCO-Musical Prgm.
WCFL-Organ Music
WDZ-Birthday Party.
WIBA Souvenirs of Song
WIND-Continental Orch.
WIBA Souvenirs of Song
WIND-Continental Orch.
WIRE-House of McGrezor
WJJD-Ben Kanter, pianist
h MT-Freddy Mauck's Orch
WOWO-Nat'l Emergency Council
2:15
★ NBC-Oxydol's Own Ma PerWCSA-RADIO GOSSIP (1420
kc)
WDZ-Home Folks Hymn Hour
WESO-MOVIE GOSSIP (1210
kc)
WCN-Afternoon Serenade

* NBC-Oxydol's Own Ma Per-kins, sketch; Willard Farnum: WLW WLS WHO KSD WTMJ (sw-15.33)

(sw-15.33)
KWK-Way Down East
WCCO-Stocks; News
WCFL-Roch, Civic Orch. (NBC)
★ WDZ-MOVIE GOSSIP WGN-June Baker, home talk WIBA-Success Story WIND-News WIRE-Plow Boys

WJJD The Future Citizen WMAQ-King's Jesters
WMBD-Trading Post
WOWO-Al Pearce's Gang (CBS)
2:30

**NBC-Vic & Sade, sketch: (Crisco): WLW WHO WMAQ KSD WTMJ (sw-15.33)
CBS-Concert Hall Presents, Modern Masters—Aaron Copland: WOC WCCO WISN WMBD WFBM WOWO (sw-15.27)
KWK-Coyita Bunch WCBD-Rhythm Men WDZ-Concert Hall WGN-Len Salvo, organist WIBA-Gems of Melody WIND-Torrid Tunes with Milt Herth

KSD-Norman Paule, bar.
WCBD-Rhythm Men
WDZ-On the Mall
WGN-Concert Hall
WGN-Concert
WHA-News & Views
WHO-Open House
WIBA-Melody Moments
WIND-WPA Prgm.
WJBD-Mid-Day Round-Up
WLS-Red Foley, Lily May, Girls
of the Golden West
WLW-School of the Air; Men
Who Made History
WMBD-Man on the Street
WMT-Variety Prgm.
WTMJ-Markets & News
WCC-B-Rhythm Men
WDZ-Concert Hall
WGN-Len Salvo, organist
WIBA-Gems of Melody
WIND-Torrid Tunes with Milt
Herth
WIRE Matinee Varieties
WJJD-Happy Harmonies
WLS-Homemakers
WMT-Roch. Civic Orch. (NBC)
Flakes): WHO WMAQ WTMJ
WLW KSD
WSD-Markets & News
To be announced: WGN KWK
WHA-Captain Salt & Jim
WIND-Music & Banter
WJD-Movic Reporter
1:15
CBS-American School of the Air;
History, "Sacramento": WG
WBBM WCCO WOWO KMOX
WFBM WISN (sw-15.27)
KSD-Washiagton U Educational
Series
WDZ-Markets Close CBS-U. S. Office of Education, dramatization of Works of Literature: WFBM WMBD WOWO WISN WOC (sw-15.27) NBC-Laff & Swing; Morey Am-sterdam; Mable Todd; Tony Romano's Orch.: WENR KMON Ma Perkins sketch KWK-The World Entertains WBBM-Meet the Mrs.

WCCO-Ladies First
WCFL-Robt, T. Van Tress, talk
WDZ-News & Tune a Day
WGN-Way Down East WHA-Reader's Spotlight
WHA-Human Side of Music
WIND-Echoes of the Classics
sketch; WJBC-God's Cheer for the Shut Ins WJJD-Supper Time Frolic

WLW-Harry Richman; Freddie Rich's Orch. WMBI-Sacred Music

WMT-Scotty Views the News
3:15
CBS-Concert Miniatures: WISN
WOW WISN WOC WMBD
WCCO (sw-15.27)
** MBS-Life of Mary Sothern:
WGN WLW
KMOX.Kitu Konne Inc.

mbs-lite of Mary Sothern:
WGM WLW
KMOX-Kitty Keene, Inc.
WBBM-Radio Gossip Club
WCFL-20th Century Lady
WDZ-Slumber Hour
WFBM-Curtain Calls
WMT-Laugh & Swing (NBC)
3:30
NBC Claudine MacDonald Says:
WIRE (sw9-53)
CBS-Chicago Variety Hour:
WOC WMBD WFBM WCCO
(sw-15-27)
NBC-Leo & Ken, songs: WCFL
KWK
KMOX-Houseboat Hannah

NBC-Leo & Ken, songs: WCR-KWK
KMOX-Houseboat Hannah
WBBM-Art Kahn, pianist
WDZ-Sons of the Pioneers
WENR-Music Circle
WGN-Good Health & Training
WHA-P.T.A. Forum
WHO-Way Down East
WIBA-ABible Readings
WIND-News
WISN-News, Prgm. Preview
WJBC-Health Talk
WLW-Betty & Bob, sketch
WMAQ-American Society for the
Control of Cancer
WMT-Dream Songs
WOWO-Aold Time Religion.
WTMJ-Rhythm & Rhyme
3:45
NBC-Young Hickory, sketch

WGN-Afternoon Serenade WHA-From Treasured V WHO-Houseboat Hannah WIND-Information Bureau

★ WJBC-RADIO GOSSIP WLW-Kitty Keene WMAQ-Tuneful Topics WMBI-Ministry of the Printed

CBS-Milton Charles, organist: WMBD WCCO WISN

WMBD WCCO WISN
NBC-Let's Talk It Over, Anne
Hard, journalist; Alma Kitchell,
contralto; guest spkrs.: WIRE
WIBA WENR KWK WMT
CBS-Sunbrite Jr. Nurse Corps:
(sw-11.83)
KMOX-Let's Compare Notes
WBBM-News; Howard Neumiller, pianist WCFL-Mandy & Mirandy

WDZ-Prgm, Prevue WFBM-Tea Time Tunes WGN-Len Salvo, organist WHA-Music of the Masters WIND-Continental Orch.
WJBC-Wesleyan Hour
WLW-Financial Notes; Santa Claus; Toy Band WMBI-Music & Message

WOC-News WOWO-Concert Hall WTMJ-Do You Rem

4:15
NBC-Tom Mix & His Ralston
Straight Shooters: (sw-9.53)
CBS-Dorothy Gordon's Children's
Corner: WISN WCCO WCC
(sw-11.83)
NBC-Ruth Lyon, sop.: WHO

WMAQ
KMOX-Star Dust
KSD-Emma Becker, sop.
WBEM-Bittersweet Melodies
WCFL-Lupi Italian Prgm
WDZ-Movie Billboard WGN-Afternoon Serenade WGN-Afternoon Serenade WIND-Dancing Yesterdays WLW-Jack Armstrong, sketch WMBD-Elm City Quartet

NBC-Jack Armstrong (Wheaties): (sw-9.53)
CBS-Little Brown Book: WOC
WISN
NBC-Irma Glen, organist: WHO
WMAQ
CBS-Treasure

WMAQ
CBS-Treasure Advs. of Jack
Masters (Maltex): (sw-11.83)
* NBC-Kellogg's Singing Lady,
Ireene Wicker: WLW (sw-

★ NBC-Kellogy's Singing Lady, Ireene Wicker: WLW (sw-15.21)

CBS-News Through a Woman's Eyes (Pontiac): WFBM KMOX-Window Shoppers KSD-Sara Lockwood Williams' Scrapbook KWK-Marion Presnell & Al Sarli WBBM-Signor Carmello, accor-dion

dion WCCO-Livestock Summary WENR-Dictator's Orch. (NBC) WGN-Margot Rebeil & Harold Turner
WIBA-Betty Gray, organist
WIND-Uncle Harry's Club
WIRE-Dance Band Revue
WMBD-News; Pet Corner
WMT-Kmas Prgm.

* WRJN-MOVIE GOSSIP (1370

ke) WIMJ Down a Country Road

4:45
NBC Little Orphan Annie, sketch
(Ovaltine): WLW (sw-9.53)
CBS-Wilderness Road, sketch:
WMBD WFBM WISN WCCO
WOC (sw-11.83)
NBC Three Scamps: WIBA KWK
WIRE

KMOX-Santa Claus' Workshop WBBM-My Diary WCCO-Musical WCFL-Maurice Walters WENR-Romance & Rhythm WGN-Margery Graham, Book-a-

WHO-Asher & Little Jimmie;

WHO-Asher & Little Jimmie;
News
MYND-Continental Orch.
For the WMAQ-Town Tattlers'
WMAW-Happy Chappies
WTMJ-News
OCBS-Tito Guizar, tnr.:(sw-11.83)
CBS-Sunbrite Jr. Nurse Corps:
sketch:
KMOX WCCO WBBM
NBC-Education in the NewsWMT
WMAQ (sw-9.53)
NBC-Army Band: WENR
Santa Claus: KWK WIRE WFBM
KSD-News; Rudolph Friml Jr. s
Orch.

KSD-News; Rudolph Friml Jr. s Orch. WCFL-Eddy Hanson, pianist WGN-Armchair Melodies WHO-Tonie Tunes WHO-Tonie Tunes WIBA-WPA; M. W. Torkelson WIND-Cumberland Ridge Runners WISN-Show Window WJBC-Normal Hour WJD-Deisk Deep WJBC-Normal Hour
WJD-Polish Prgm.

★ WLW-Johnson Family
WMBD-Thoughts at Eventide
WMT-Peggy & Her Pals
WOC-Waterman Prgm.
WTMJ-Jack Armstrong, sketch
5:15
NBC-John Guerney, bass
WENR (sw-9-53)
CRS-Eddie House, organis

Page 4:00 NBC-John Guerney, basso: WENR (sw 9.53) NBC-Tom Thomas, bar.: WMAQ CBS-Eddie House, WHO KSD wMBD WOC WBBM

NBC-Tom Mix & His Ralston KSD

AMOX Piano Recital

KWK-Pegy Duncan, soloist; Al
Sarli, pianist

WCCO-Gene & Glenn

WFBM-Bohemians

WGN-Buddy & Girmen

WHO & Girmen WHO-Jr. Nurse Corps.
WHO-Jr. Nurse Corps.
WHRE-Jimmy Allen, sketch
WLW-Sweethearts; Vicki Chase
& Ralph Nyland
WTMJ-Billie the Brownie
5:30

**NBC-Kellong's Singing Lady.

★ NBC-Kellogg's Singing Lady, Ireene Wicker: WMT WGN ★ CBS-News; Int'l Br'dcast from Buenos Aires; Inter- American Congress Speaker: WBBM WMBD (sw-11.83) ★ NBC-Int'l Br'cast from Buenos

Aires; Inter-American Congress Speaker: WIRE (sw-9,53) ock Armstrong, sketcn WHO KMOX WOC WCCO

KSD-Terry & Ted, sketch KWK-Chandu, the Magician WCFL-Gale Page, songs (N WENR-What's the News? WFBM-School Sketches (NBC) WIBA-Voice of the Listener

WIDA-Voice of the Listener
WIND-News
WISN-Sports Parade
WJBC-Lost & Found Exchange
WLW-Bob Newhall, sports
WMAQ-Jack Armstrong, sketch
(NBC) (NBC)
WOMF-RADIO GOSSIP (12)0

WTMJ-Heinie's Grenadiers
5:45

★ NBC-Lowell Thomas, news
(Sun Oil): WLW (sw-15.21) (Sun Oil): WEW (sw-13-21)
CBS-Reafrew of the Mounted,
sketch (Wonder Bread): WCC
WFBM WBBM WCCO KMOX
WISN (sw-11.83)
NBC-Flying Time, sketch., Col.
Roscoe Turner: WENR (sw0.52)

NBC-Flying inner: WENR (8w9.53)
NBC-Little Orphan Annie (Ovaltine): KSD WGN

Sports Review: WMBD WTMJ # NBC-The Voice of Firestone:
WIRE WIBA
KWK-Basin Street Blues
WIND-German Hour
WIND-German Hour
WMAQ-Encore Musicale
WIT-Little Orphan Annie, sketch
6:00

* NBC-AMOS 'N' ANDY (PEP* NBC-AMOS 'N' ANDY (PEPTO White, songs: WBBM
WFBM WCCO WHAS KMOX
(sw-11.83)

6:00

★ NBC-AMOS 'N' ANDY (PEPsodent): KSD WLW WHO
(sw-9.53)

CBS-Poetic Melodies (Wrigley's

CBS-Poetie Melodies (Wrigley's Gum); Franklyn MacCormack, poetry; Jack Fulton, tnr.; Bil-ly Mills' Orch.; (sw.11.83) ** NBC-Int'l Broadcast from Buenos Aires; Peace Confer-ence: WIRE KWK (sw.11.87) Sports: WFBM WOC KMOX Headlines WBBM Davy Adams WCCO A Year Ago Today WCFL Grace Wilson, contralto WENR-Palace Varieties WENR-Palace Varieties
WGN-Chuck Wagon Time
WIBA-Dinner Concert
WISN-Songs You Remember
WJBC-Dance Time
WJJD-Dude Martin Ross, news; A

WMAQ.Norman Ross, news; A Melody or Two WMBD-Concert Ensemble (CBS) WMT-Dinner Dance Music

WMT-Dinner Dance Music
WTMJ-Strolling Minstrel
6:15
* NBC-UNCLE EZRA'S RADIO
Station (Alka-Seltzer); WIRE
WMAQ WHO WIBA WTMJ CBS-Popeye the Sailor, sketch, (Wheatena): WFBM WBBM WISN KMOX WCCO WOC (sw-11.83)

(sw.11.83)
KSD-Rubinoff, violinist
KWK-Bughouse Rhythm (NB
WCFL-Pinner & Earle, pianist
WENR-Editor's Broadcast
WJBC-Sports & News
WLW-Hot Dates in Music
WMBD-Beach Strollers
WMT-SI, Perking', Mountaines WMT-Si Perkins' Mountaineers.

* NBC-HORLICK'S LUM & AB-

ner, sketch: WENR WLW

CBS-GOOSE CREEK PARson, sketch (Super Suds);
WBBM WFEM WCCO KMOX
WISN (sw-11.83)
Diamond City News: WTMJ
KSD

KSD WHO WIBA WMBD News: WHO WIBA WMBD KWK-Sport Review; News WCFL-Sorigs in the Spotlight WGN-Concert Orch. WIRE Betty & Jimmie in Santa

WJBC-Band Notes WMAQ-To be announced
WOC-Jr. Chamber of Commerce
6:45
★ CBS-Boake Carter (Philco)

Man: WLW
Diamond City News: WMT WIRE
News: WOC WFBM WIND
Rubinoff, violinist: WIBA WISN
KSD-Old St. Louis
WCFL-Guest Hour
WENR-Frankie Masters' Orch.
WGN-Bob Elson, sports
WHO-Gene & Glenn
WJBC-Do You Know?
WMAQ-Whistler & His Dog
WMBD-Value Hints
WTMJ-Kilowatt Orch.

NIGHT

WTMJ-Kilowatt Orch.

7:00

NBC-FIBBER McGEE AND
Molly (Johnson's Wax); Merion & Jim Jordan; Ted
Weems' Orch.: WIRE WMAQ
WHO KSD WTAM WTMJ
WIRA WIBA

WIBA
CBS Horace Heidt's Brigadiers:
(Alemite) Lysbeth Hughes &
King Sisters; WBBM KMOX
WFBM WHAS WCCO (sw-

11.83)

** NBC-Helen Hayes in "Bambi,"
drama (Sanka Coffee); Mark
Warnow's Orch.: WLS WMT
KWK (sw-11.87)
WCFL-Don Norman, news
WGN-Little Jack Little's Orch.
WIND-Lithuanian Prgm.
WISN-Down by Herman's
WJBC-Concert Music
WLW-String Ensemble
WMBD-Milton Budd, songs
WOC-Musical Story Lady
7:15 7:15

7:15
WCFL-Rhythm in The Air
WJBC-Rubinoff. violinist
WLW-Gus Arnheim's Orch,
WMBD-Variety Prgm.
WOC-Waltz Time

WFBM WCCO WHAS KMOX (sw-11.83)

NBC-Abe Lyman's Melodiana (Phillips); Bernice Claire, sop.; Oliver Smith, tnr.: WLS WMT KWK (sw-11.87) WCFL-Tunes on Tap WGN-Lone Ranger, sketch WIND. "Spare the Rod" with Dr. Charles Stope

Charles Stone
WISN-Masters of Melody
WMBD-Friendly Forum
WOC-Melodies in Contrast
WOWO-Thank You Stusia

7:45 WCFL-Talk of the Town WIND-Leo Braveman's Ensemble WISN Tango Time WOWO Miniature Concert

* NBC-Greater Sinclair Min-strels; Gus Van, interlocutor; Joe Parsons, basso; Billy White, tnr.; Male Quartet; Bill Childs, Fritz Clark & Ray Marlin, end men; Mal-colm Claire, comedian, Band dir. Harry Kogen; WLS KW WMT WTMJ WLW WIBA (sw-8:00

* CBS-LUX RADIO THEATER; *CBS-LUX RADIO THEATER;
Robt. Montgomery, guest in
"The Grand Duchess & the
Waiter": WISN WHAS
WBBM WFBM KMOX WCCO
WMBD (sw-1].83)
NBC-Warden Lawes in "20,000
Years in Sing Sing," drama
(Sloan's Liniment); WMAQ
WHO WIRE WTAM KSD
(sw-9.53)
WCFL-Herr Louie's Weasel
WCN-Gabriel Heatter, News

WCFL-Herr Louie's Weasel
WGN-Gabriel Heatter, News
WIND-News
WOC-Dance Time
WOWO-News; Dance Orch.
8:15
WCFL-Peacock Kelly's Orch.
WGN-Diamond City News
WIND-Continental Orch.
WOWO-Hollyhock Lane
8:30
* NBC-RICHARD HIMBE.
Studebaker Champions; Gut

HIMBER'S Studebaker Champions; Guest; Stuart Allen, tnr.: KSD WIBA Stuart Allen, thr.: KS WTMJ WHO WLW WMAQ (sw-9.53) WTAM

* NBC-JACK PEARL'S RA-leigh & Kool Show; the Baron Munchausen & Cliff "Sharlie" Hall; Tommy Dorsey's Orch.; Morton Bowe, tnr.; Suzy, Algy & Boris, stooges; Edd Wright, Jack Leonard & Thr Esquires, vocalists: KW WMT WENR (sw-11.87) WCFL Just About Dogs

WCR-L'Just About Dogs WGN-Clifton Utley WIND-Dramas of Life WIRE-Rosario Bourdon Concert WOC-Viyian Benshoff WOWO-Gardner's Orch.

8:45 WCFL-Mr. Curt A. Mundstock WGN-News; Quin Ryan, sports WIND-Rubinoff, violinist WOC-Rhythm & Romance WOWO-Sport Slants 9:00

NBC-Carnation Contented Prgm.; Lullaby Lady; Male Quartet; Orch., dir. Morgan L. East-man: KSD WHO WMAQ

Orch., dir. Morgan L. East-man: KSD WHO WMAQ WIRE WTAM (sw-9.53) CBS-Wayne King's Orch. (Lady Esther): WFBM WHAS WCCO WBBM KMOX (sw-

6.12)
NBC Singin' Sam, the Barba
Man: WENR KWK W
(sw-6.14)

MBS-Famous Jury Trials: WGN WLW WCFL-Automobile Workers, talk W1BA-Interlude WIBA-Interlude
WIND-Organ Reveries
WISN Rendezvous
WMBD-Jack (Baron) Pearl
WOC-Your Home
WOWO-Hot Dates in Music
WTMJ-Jack Randolph, bar.

9:15 NBC-Music Is My Hobby: WENR KWK-Irish Minstrels WCFL-Labor Flashes

WIBA Smoke Rings WIND-Continental Orch. WMT-Let's Talk About Books WOC-Hits & Encores WOWO-Amer. Family WTMJ-Carla Pestalozzi Robinson

9:30 * NBC-The Krueger Musical Toast; Jerry Cooper, bar.; Sally Singer: (sw-9.53) * CBS-Int'l B'cast; Two Way Salute to Pan-American Peace Conference: WISN WOC (sw-

NBC-Nat'l Radio Forum; Guest Speaker: WENR (sw-6.14) Rubinoff, violinist: WMBD Rubinoff, WOWO

KMOX-Dunstedter's Swing Ses

sion
KSD-Night Editor, Hal Burdeck
WBBM-Musical Moments
WCCO-Thank You, Stusia
WCFL Barratt O'Hara
WFBM Bohemians
WHAS Sons Hiss of Week WHAS Song Hits of Week WHO Musical Prgm. WIBA Symph. Concert WIND Valparaiso Univ. Prgm. WIRE Squire Sterling & Kin

Jesters
WMAQ-Arty Hall's Rubes (NBC)
WMT-Interlude
WTAM-Pop Concert
WTMJ Jack (Baron) Pearl
9:45
Rubinoff, violinist WCCO WOC
WFBM
WMON Thank You Studie

WFBM KMOX Thank You Stusia KSD-Music for Moderns WBBM-Jack Randolph, song WCFL Vella Cook, contralto WGN-Musical Revue WGN-Musical Revue WHAS-Diamond City News WIND-Sports Review WIRE-Roundup WLW-Jack Denny's Orch. WMBD-Two Way Salute (CBS) WOWO-Song Time 10:09

* NBC-AMOS 'N' ANDY (PEP-sodent): WMAQ CBS-Poetic Melodies (Wrigley's Gum); Franklyn McCormack, poetry; Jack Fulton, tnr.; Billy Mills' Orch.: WFBM WCCO KMOX WBBM NBC-Jerry Johnson's WTAM (sw-9,53) NBC-Frankie Masters' Orch. Orch. KWK WMBD WOC

WCFL-Monte Randall, commen-WENR-Donald McGibeny, com mentator WHAS-Dance Time WHO-Rubinoff, volinist WIBA-Night Club

WIND Swedish Prgm.
WIRE News; Basonology
WISN Hawaiian Harmonies

* WLW-Paul Sullivan, news room WMT-Rhythm Rhapsody

WTAM-Hal Goodman's Orch. WTMJ-News; Dancing 10:15 NBC-Jerry Johnson's

WIRE WIRE
CBS-Roger Pryor's Orch.: WOC
WISN WMBD WBBM
News: WFBM WHO WCCO

KMOX-France Laux, sports KMOX-France Laux, sports KWK-Happy Hal WCFL-Peacock Kelly's Orch. WENR-King's Jesters' Orch. WLW-Queen's Minstrel WMAQ-Bob McGrew's Orch. WOWO-Diamond City News CBS-Eddy Ducking's Orch. WE

19:30
CBS-Eddy Duchin's Orch.: WFBM
WHAS WOWO
NBC.Ray Noble's Orch.: WIBA
WIRE WHO WTAM WCFL
(sw-9.53)
CBS-George Olsen's Orch.:
WMBD WOC WISN
NBC-Jesse Crawford, organist.:
WMT

WMT

WMT MBS-Follies: WGN WLW News: KWK WBBM WENR KMOX-Headline Highlights WCCO-Rollie Johnson

WCCO-Rollie Johnson
WIND-Bob Tinsley's Orch.
WMAQ-Frankie Masters' Orch.
10:45

BC-Earl Hines' Orch.: WENR
KWK WMT
KMOX-Cameron & Karnes, songs
WBBM-George Olsen's Orch.
WCCO-Frank Gordon's Orch.
WCCO-Frank Gordon's Orch. WCCO-Fra. WIND-News 11:00

NBC-Glen Gray's Orch.: WIBA WMAQ (sw-6.14)

CBS-Abe Lyman's Orch.: WOWO WISN WFBM WMBD WOC WBBM

WBBM

NBC Magnolia Blossoms; Fisk
Jubilee Choir: WIRE KSD
WHO WTAM WCFL.

Dance Orch.: WHAS WCCO
WIND WTMJ WGN
KMOX-Bobby Meeker's Orch.
KWK-Irving Rose's Orch.
KWENR-Henry Busse's Orch. WENR-Henry Busse's Orch. WIND Continental Orch. WLW-Organ & Poems WMT-The Zero Hour

11:15 KMOX Jeeter Pillar's Orch KWK-Glen Gray's Orch. (NBC) WIBA-Interlude WIND-House of Peter McGregor

11:30 NBC-Mario Braggiotti's Orch.: KWK WMT WENR WIBA CBS-Maurice Spitalny's Orch.: WOC KMOX WFBM WISN WBBM WMBD WOWO WCCO WHAS

NBC-Francis Craig's Orch.: KSD WIRE WHO WMAQ
WCFL-Irving Margraft's Ens.
WGN-Dick Jurgens' Orch.
WIND-Bob Tinsley's Orch. WLW-Paul Pendarvis' Orch. WTAM-Hal Raymond's Orch.

11:45 WIND-Midnight

12:90 KMOX-When Day is Done WBBM-News & Weather WENR-Frankie Masters' Orch. WGN-Al Kavelin's Orch. WIND-The Nite Watch

Monday

December 7



Helen Hayes See 7 p.m.

WI.W-Sammy Kaye's Orch. WMAQ-King's Jesters 12:15 WBBM-Mark Fisher's Orch. WMAQ-Earl Hines' Orch.

WMAQ-Earl Hines Orch.
12:30
WENR-Louis Panico's Orch.
WGN-Red Norvo's Orch.
WLW-Clyde Trask's Orch.
WMAQ-Bob McGrew's Orch.
12:45

WBBM-Austin Mack's Orch.
1:00
WGN-Little Jack Little's Orch.
1:15

WBBM-Roy Eldridge's Orch.

End of Monday Programs





"Radio's Funniest Pair"





Tuesday

December 8



Allie Lowe Miles See 8:30 p.m.

MORNING

7:15 a.m. CST WHO KWK WCCO-Jr. Broadcaster's Club WCFL-Ballads of Breakfast Table WIBA-Morning Serenade 7:30 NBC-Cheerio: WLW RBC-Cheerios WLW
CBS-Salon Musicale: (sw-21.52)
News: WTMJ WIBA
KMOX-Ramblers
KWK-Basin Street Blues
WCBD-\(\int \) Gospel Tabernacle
WCCO-Musical Chinces
WGN-The Golden Hour
WHO-Musical Fashion Notes
WJD-\(\int \) Christian Science Prgm.
WLS-Junior Broadcasters Club
WMBD-Musical Clock
YLS-Junior Broadcasters Club
WMBD-Musical Clock
NBC-Dandies of Yesterday, male
quartet: WMT WCFL
KWK-Grady Cantrell
WIRA-Musical Clock
WJJD-Dude Martin's Boys; News
WLS-Lulu Belle & Scotty (sw-21.52) CBS-Salon Musicale

WJJD-Dude Martin's Boys; News
WLS-Lulu Belle & Scotty
WMSD-Police Flashes
WTMJ-Ring Coal's Quarter Hour
8:90
★ NBC-Breakfast Club; Walter
Blaufuss' Orch: (sw-15,21)
C: 5-Dear Columbia, Fan Mail
Dramatization: (sw-21,52)
NBC-Streamliners: KSD WIRE
Gene & Glenn: WHO WOC
News: WFBM WMBD
KMOX-Harry W. Flannery, views
on news on news KWK-German Band

WCBD Hit Tunes WCFL Musical Reporter WCFL-Musical Reporter
WHA-Bandwagon
WIND-Bet Lane's Fiddlers
WJD-Down on the Levee
WLS-Jolly Joe
WLW-Hymns of All Churches
WMAQ-Fashion Horoscope; News
WMT-Tim Brady's Roundup
WOWO-ARadio Bible Class
WTMJ-Farmyard Frolics
8:15
KMOX-Ozark Varieties
KWK-Royal Echoes
WCBD-Rhythm Men
WFBM-Timely Varieties
WHA-Morning Melodies
WHA-Morning Melodies
WJD-The Toastmaster
WJJ-D-The Toastmaster
WJS-Julian Bentley, news
WLW-Art Gillhamp pianist

WIND-Morning
WJJD-The Toastmaster
WLS-Julian Bentley, news
WLW-Art Gillham pianist
8:30
Maxwell,

CBS-Richard Maxwell, songs; News: WOWO (sw-21.52) MBS-Jacob Tarshish, the lamp-lighter: WGN WLW Musical Clock: WHO WOC Musical Clock: WHO WOC KWK-Morning Melodies WCBD-Polish Prgm. WCCO-Gene & Glenn WIBA-Rhythm & Romance WJJD-Rhubarb Red, songs &

guitar
WLS-AMorning Devotions
WMBD-Bandwagon
WMT-Frank Voelker, organist
WTMJ-Morning Melodies
8:45

NBC-Adela Rogers St. Johns, current topics; News: WIRE KSD

KSD CBS-Bachelor's Children, sketch (Old Dutch Cleanser): KMOX (sw-21.52) (sw-21.52) KWK-Know Your Radio Stars WGN-Melody Time WIBA-Society Reporter WIND-Morning Dance WJJD-Ill. Fed. of Women's Clubs WLS-Hilltoppers WLW-Larry & Sue

WMAQ-Morning Greetings; News WMBD-Cheri & the Three Notes (CBS)
WMT-Women in the News; Police Blotter

WOC-News

** WOWO-RADIO GOSSIP
WTMJ-Variety Frgm.
9:00
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WMAQ KSD (sw15.33)

15.33)

* CBS-Betty & Bob, sketch
(Gold Medal) WBBM WFBM
WCCO KMOX (sw-21.52)
NBC-News; Breen & de Rose,
songs; WIBA
KWK Musical Prgm.
WCRD Leibas Prgm. WCBD-Italian Prgm. WCFL-German Prgm. WCFL-German Prgm.
WGN-Len Salvo, organist
WHA-Your Health
WHO-Morn. Melodies
WIND-Cub Reporter
WIRE-Happy Long
WISN-Miniature Music Hall
WJJD-Bosworth Broadcast
WJJD-Bosworth Broadcast WLS-Otto's Novelodeons WI.W-Stumpus Clun WMBD-B & M Messenger

WMBD-B & M Messenger
WMT-News
WOC-Musical Clock
WOWO-Melody Hour
WTMJ-What's New in Milwaukee?
9:15
NBC-John's Other Wile, sketch
(Louis Philippe): WMAQ KSD
(sw-15,33)
NBC-Five Star Jones, sketch
(Oxydol): WLS (sw-15.21)
CBS-Modern Cinderella, sketch
(Gold Medal) WBBM WFBM
KMOX WCCO (sw-21,52)
MBS-Bachelor's Children: WGN
WLW

Hymns of All Churches: WHO WOC
KWK-Military Band Music
WHA-World Observer
WIBA-Vienness Sextet (NBC)
WIND-Good News Tunes
WIRE-Mary Baker
WISN-On the Nine-Fifteen
WMBD-Shut-In Prgm.
WMT-Louise Hathaway
9:30
NBC-Pepper 1 oung's Famil
sketch (Camay): WLS (s)

NBC-Pepper Young's Family, sketch (Camay): WLS (sw-15.21) CBS-John K. Watkins, News; (Gold Medal) Betty Crocker; Hymns of All Churches: WFBM WBBM KMOX WCCO (sw-21.52) NBC-Josh Higgins of Finchville

WIBA WMT
NBC Just Plain Bill, sketch
(Anacin): WMAQ (sw-15:33)
Betty & Bob: WOC WHO
News: WJBC WMBD
KWK-Party Line
WCBD-Word of Truth
WCFL-Echoes from Havana
WGN-Get Thin to Music
W'-A Musical Varieties
WIND-Monticello Party Line
WTRE-Music & Drams WIBA WMT WIND-Monticello Party Line
WIRE-Music & Drama
WISN-Ann Leslie's Serapbook
WJJD-Club Cabana
WLW-Pegg at the Switchboard
WOWO-Mary Berghoff
WTMJ-String Trio
9:45

* NBC-Nellie Revell, Radio Gossip: (sw-15:21)

* NBC-Today's Children, sketch
(Pillsbury): WMAQ WIRE
KSD WTMJ WHO (sw-15:33)
KWK-News

KWK-News WCFL-Aristocratic Rhythms

(NBC) WIBA Hollywood on Parade (NBC)
WIBA Hollywood on Parade
WIND-The Bandbox
WISN-Ivory Intertude
WJBC-Old Family Almanae
WJD-Julane Pelletier, pianist
WLS-News; Markets
WLW-Arthur Chandler, Jr.;
James Alderman, commentator
WMBD-Window Shopper
VMT-Magic Kitchen
WOC-Party Line
WOWO-Morning Musicale
10:06
NBC-David Harum, sketch (BabO): WIRE WMAQ WHO KSD
(sw-15.33)
CBS-Mary Lee Taylor (Pet Milk):
WOC WOWO WMBD KMOX
WBBM WFBM
NBC-The O'Neills, sketch (Ivory
Flakes): WLS (sw-15.21)
CBS-Instrumentalists: (sw-21.52)
KWK-Rapid Service
WCBD-Uncle John's Prophetic
News
WCCO-Organ Melodies

News WCCO-Organ Melodies WCCO-Organ Melodies WCFL-Morning Musicale WDZ-Markets WGN-Radio Cooking School WHA-Homemakers WIBA-Christmas Shopper WIND-Municipal Court WISN-Hall Quartet WJBC-Anniversary Party WJJD-Ill. Med. Society WLW-Live Stock Reports; News WMT-Lou Webb, organist WTMJ-Melody Parade

WIMJ-Melody Parade

10:15

* NBC-Backstage Wife, sketch
(Dr. Lyons): WMAQ WTMJ
KSD WHO (sw-15.33)

CBS-Dr. Morrey, Amer. Dental
Ass'n Speaker: WMBD WISN
NBC-Personal Column of the
Air (Cammy): WLW WLS (sw15.21)

CBS-Quality Twins, Ed East &
Ralph Dumke (Knox Gela-CBS-Quanty Twins, Ed East w Ralph Dumke (Knox Gela-tine): WBBM WFBM KMOX (sw-21.52) KWK-Range Riders WCCO-Jean Abbey WCFL Vagabonds (NBC)

WCFL-Vagabonds (NBC)
WDZ-Forrest Cook
WGN-We Are Four
WIBA-Today's Almanae
WIRE-For Women Only
WJBC-Request Prgm
WJJD-Julane Pelletier, pianist

WJB.-Request Prgm
WJDJ-Julane Pelletier, pianist
WMT-Music Memory
WOC-Sons of the Proneers
WOWO-Organ Melodies
10:30

* NBC-Vic & Sade. sketch:
WMT KWK WLS (sw-15.21)
* CBS-BIG SISTER, SKETCH
(Rinso): WCCO WBBM WISN
WMBD KMOX (sw-21.52)
NBC-The Mystery Chef: KSD
(sw-15.33)
NBC-Symph. Workshop: WMAQ
WIRE
MBS-Love Songs: WGN WLW
WCFL-Fashions on Parade
WDZ-Markets & News
WFBM-Kitchen Clinic
WHO-Monticello Party Line
WHO-Monticello Party Line
WHO-Kitchenette WIND-Kitchenette
WJJD-Women's Exchange Prgm.
WMBI-Home Hour
WOC Organ Melodies
WOWO-News

WOWO-News
WTMJ Traffic Court
10:45

* NBC-Edward MacHugh, the
Gospel Singer (Ivroy Soap):
WLS KWK WLW WMT (sw
15,21)

CBS Eleanor Howe's Homemakers

15.21)
CBS Eleanor Howe's Homemakers
Exchange (Ice Industry):
WCCO KMOX WOWO WBBM
(sw-21.52)
NBC-Allen Prescott, The Wife
Saver (Manhattan Soap):
WMAQ (sw-15.33)
NBC-Joseph Gallicchio's Orch.:
WIBA KSD
WCFL Voice of Cookery
WDZ News of Your Neighbor
WGN-Popular Rhythm
WHO-Organ Melodies
WIND-Livestock Markets
WIRE Day Dreams
WISN-Melodies
WJBC-Payne Pioneers
WMBD-Bargain Counter
WOC-Library Prgm.

WOC-Library Prgm. 11:00 CBS-The Gumps, sketch (Peb-eco): WBBM KMOX WFBM WCCO (sw-21.52) * NBC-Girl Alone, sketch (Kel-logg): WLW WMAQ (sw-

logg): 15.33) NBC-Honeyboy & Sassafras: WIBA WIRE WCFL KWK

WMT KSD-News; Morning Reverie KSD-News; Morning Reverie
WDZ-Markets & Machine Age
WDZ-Parody Party
WPBM-Farm Bureau Prgm.
WGN-Lawrence Salerno & Piano
WHA-Music Appreciation
WHO-Kitty Keene
WIND-Rhythm Reveiw
WISN-News; Organ Melodies
WJBC-Homemaker's Pay Day
WJJD-JLoop Noon Day Service
WMBD-Town Crier
WIJD-ALOop Noon Day Service
WMBD-Town Crier
WMJD-QLoop Noon Day Service
WMBD-Town Crier
WMJD-QLoop Noon Day Service
WMBD-Town Crier
WMJQ-Parody Party
WFM-Farm Bureau Prgm.
WGN-Wife vs. Secretary
WIND-Mill Herth at the Organ
WJJD-ALOop Noon Day Service
WMBD-Town Crier
WMIQ (sw.15.33)
CB-Stage Relief Speaker: (sw.15.27)
CBS-Merrymakers: WOC WOWO
KWK-Variety Prgm.
WBBM-Truman
WGN-Wife vs. Secretary
WIND-Mill Herth at the Organ
WJJD-ALOop Noon Day Service
WMBD-Town Crier
WMIQ (sw.15.33)
CB-Stage Relief Speaker: (sw.15.27)
CBS-Merrymakers: WOC WOWO
KWK-Variety Prgm.
WBBM-Truman Bradley

* NBC-Story of Mary Marlin (Kleenex): WMAQ KSD WHO WIRE (sw-15-33) * CBS-Ted Malone (Hind's Cream): KMOX WCCO (sw-21.52) NBC-Armehair Quartet: WIBA KWK

KWK WBBM-Quarter Hr. of Romance WBBM-Quarter Hr. of Romance
WCFL-Timely Tunes
WDZ-III. Division of Highways
WFBM-Songs of Old
WGN-Len Salvo, organist
WIND-Red Cross Talk
WJBC-Dough Boy
WJJD-Criminal Court Interviews
WLW-Rubinoff, violinist
WMAQ-Stan Norris' Orch.
WMBD-Jack Lyon, organist
WMBI-Sacred Music
WMT-Lou Webb, organist
WOWO-American Home
WTMJ-Betty & Bob, sketch

11:30

* NBC-Nat'l Farm & Home Hr.;
Guest Speakers; Walter Blaufus' Homesteaders: WIBA
WMAQ KWK WHO (sw-15.21)
CBS-Romance of Helen Trent
(Edna Wallace Hopper):
WFBM KMOX WBBM (sw-21.52)

NBC-Gene Arnold & Cadets: WIRE WIRE
Market Reports: WLW WDZ
KSD-The Refreshment Club
WCCO-Kitty Keens
WCFL-A World of Music
WGN-Bob Elson on State Street
WIND-H. Zimmerman, organist
WISN-Even As You & I
WJBC-Inquiring Mike
WJJD-Judge Graber's Safety
Court

Court WMBD Buffalo Trailers WMBI-Continued Story Reading WMT-German Band WOC-Inquiring Mike WOWO-Music from Hawaii WTMJ-Movie Letter & Radio

Gossip

11:45
CBS-Rich Man's Darling, sketch
(Affiliated Products): WBBM
WFBM KMOX (sw-21.52) WFBM KMON (sw-21,52)
WCGO-Ma Perkins, sketch
WCFL-Harmony Hi-Spots
WDZ-Farm & Home Hour
WGN-Your Friendly Neighbor
WIND-"Eb & Zeb," sketch
WIRE-Farm Hour
VISN-Notes & Footnotes
WJBC-Musical Almanae
WJSM-Mckets & News WJ.BC-Musical Almanae
WI.S-Markets & News
WI.W-Farm & Hour
WMBD-His Majesty, the Baby
WMT-News
WOC-Musical Almanae & Farm

Bureau WOWO-Farm Service WTMJ-News; Heinie's Grenadiers

AFTERNOON

12:00

NBC.Dick Fidler's Orch.: WCFL
(sw.15-33)
CBS-Blue Flames; (sw-15.27)
News: WMBD WOC WJJD
KMOX-Let's Compare Notes
KSD.News; Market Report; Geo.
Hall's Orch.
WBBM-H. Foote, organist WBBM-H. Foote, organist
WCCO-Noon Hi-Lites
WDZ-Trading Post
WDZ-Trading Post
WFBM-Way Down East
WGN-Melody Time
WHA-Noon Musicale
WIND-Peacock Court
WISN-Heat Wave
WJBC-Roland String Ensemble
WLS Dinnerbell Prgm.
WMBI-AMidday Gospel Hour
WMT-Hillbillies
WOWO-Musical Almanac
12:15
NBC-The Hollywood Highhatter

WOWU-Musical Almanac
12:15

NBC-The Hollywood Highhatters:
(sw-15:33)

CBS."What's On Your Mind?";
Maybelle Jennings (Castile
Soap): (sw-15:27)

KMOX-Magic Kitehen
WBBM-Broadcast Rhymsters
WCCO-1p 1 oppers
WCCL-Noonday Concert
WDZ-Parody Party
WFBM-Farm Bureau Prgm.
WGN-Wife vs. Secretary
WIND-Milt Herth at the Organ
WJD-ALoop Noon Day Service
WMBD-Town Crier
WMI Question Man

15,27)
CBS-Merrymakers: WOC WOWO
KWK-Variety Prgm.
WBBM-Truman Bradley
WCCO-Front Page Parade
WCFL-Your Personal Reporter
WDZ-Musical Moments
WEPM-Heavier Stems Circles w. IND. A Christian Science Prgm.

WIRE Reporter
WIMD Farm News
WTMJ Harry Richman

12:45
CBS-Me rrymakers: WFBM
WMBD (Sw.15.23)

CBS-Me rrymakers: WFBM
WMBD (Sw.15.33)
WTMJ Harry Richman

12:45
CBS-Me rrymakers: WFBM
WMBD (Sw.15.33)
WTMJ Harry Richman

12:45
WMAQ WIMS (Sw.15.33)
WMOX Eddie Dunstedter, organist
KSD-Mitchell Schuster's Orch.

WBBM-One Girl in a Million WCCO Musical Prgm.
WCFL For Women Only
WDZ News; We Heard
WHO-News
WIBA Livestock Markets WIND-News WLS-Livestock Markets WLW-Molly of the Movies WMT-Joe Doakes; Aunt Fanny Cornhuskers WTMJ-Sidewalk Reporter

CBS-BIG SISTER, SKETCH (Rinso): WFBM NBC-Dr. Joseph E. Maddy's Band Lessons: WMAQ WIRE (sw-15.33) CBS-Song Stylists: WOC WISN (sw-15.27) Man on the Street: WBBM
WMBD KMOA Queen's Favorites KSD Buccaneers KWK Musical Prgm.

WCBD-J. C. O'Hair WCCO-Calendar Notes WCFL-Farm Forum WOZ-On the Mall
WGN-Concert Orch.
WHA-News & Views
WHO-One Girl in a Million
WIBA-Melody Moments
WIND-Fire Prevention Talk
WJJD-Mid-Day Round-Up; Farm
Advisor.

WLS-Red Foley, Lily May, Girls of the Golden West WLW-School of the Air; Health WMT-Cornhuskers; Many Happy Returns WOWO-We Shall Have Music WTMJ-Markets & News

WTMJ-Markets & News
1.115
CBS-Amer. School of the Air;
Poetry, Choir & Whit Burnett,
speaker; KMOX WISN WOC
WBBM WCCO WOWO WFBM
(sw-15.27)
NBC-Words & Music: KWK
KSD-Washington Univ. Educational Series
WDZ-Markets Close
WGN-Harold Turner, pianist
WHA-Organ Melodies
WHO-Hits & Encores
WIBA-Man on the Street
WIND-Gary Civic Repretoire Theater Prgm.

ater Prem.

WLS-Ralph & Hal "The Old Timers"

WLW-Once Upon a Time WMBD-Jack's Three Jills WMT-German Band WTMJ-Dance Orch.

1:30
NBC-Concert Miniatures: WIRE
(sw-15.33)
**NBC-Music Guild: WCFL

* NBC-Music Guild: WCFL
WIBA
Quartet in B flat, op, 41, for piano and strings, Saint-Saens,
KSD-News; Spotlight, sketch;
Dick Liebert, organist
News: KWK WJJD
WCBD-Zion Musicale
WDZ-Joey & Chuck
WGN Painted Dreams, sketch
WHA-Practical Economies WHA-Practical Economics WHO-Market Report WIND-Italian Hour WLS-Closing Grain Market Sum-

mary WLW-Current Events

WMBD-Beach Strollers
WMT-Court Hussey's Orch.
1:45
CBS-Happy Hollow. sketch:
WOWO WCCO (sw-15.27)
NBC-Personal Column of the Air;
(sw-15.33)
Judy & Jane: WHO WOC
KMOX-Window Shoppers
KSD-Colonel Courtesy
KWK-Music Guild (NBC)
WBBM-Kitty Keene
WDZ-Front Page Drama WDZ-Front Page Drama WFBM-News WGN-Concert Orch WIRE-On the Mall WIRE-On the Mall
WISN-Mary Ann Presents
WJJD-Fred Beck, organist
WLS-Honsemakers Prgm.
WLW Nature Stories
WMAQ-Martha Holmes, home ser

WHA-Nation Buliders WHA-Nation Builders
WIBA-Culbertson Bridge Series
WIND-Continental Orch.
WIRE-House of McGregor
WJJD-Ben Kanter, pianist
WMBD-Arinity Tabernacle
WMT-Freddy Mauck's Orch.

★ NBC-Oxydol's Own Ma Per-kins, sketch; Marjorie Hannon; WLS KSD WTMJ WLW WHO (sw-15.33) ★ NBC-Marine Band; WCFL

(Sw-152) Down East
WCCO Stocks; News
WDZ-WPA Musicale
WFBM-School Sketches
WGN-June Baker, home talk
WIBA-WPA Musicale WIBA-WPA MUSICANE
WIND-News
WIRE Plow Boys
WJJD-Federal Housing Prgm.
WMAQ-King's Jesters
WMBD-Trading Post

WMBD-Trading Post

2:30

★ NBC-Vic & Sade, sketch
(Crisco); Bernardine Flynn;
WHO KSD WMAQ WLW
WTMJ (sw-1533)

CBS-Elizabeth Sprague Coolidge
Foundation Presents the Library of Congress Musicale
WCCO WOC WPBM WOW
WISN (sw-15.27)
All Brahma program including:
Quartet in C Minor, op. 51,
No. 1, for 2 violins, viola, and
'cello: Sonata in E minor, op.
38, for 'cello and pinno, (a)
allegro non troppe, (b) allegret to quasi menuetto. (c)
KWK-Coytta Bunch
WCBD-ABible Class
WCCO-Mayor's Safety Council
WDZ-Geo. Hall's Orch.
WGN-Len Salvo, organist
WIBA-Echoes of the Stage
WIND-Torrid Tunes with Milt
Herth
WIRE-Matinee Varieties

Herth WIRE-Matinee Varieties WJJD-Happy Harmonies WLS-Homemakers WMBD-Parent Teachers Prgm. WMT-Marine Band (NBC) 2:45

WNIT-Marine Band (MBC)
2:45

NBC.The O'Neills, sketch (Ivory
Flakes): KSD WMAQ WHO
WLW WTMJ

NBC."Have You Heard?: WMT
WCFL (sw-15,21)
KWK-Speaker
WDZ-Concert Hall
WGN-To be announced
WHA-Story Time for Little Folks
WIND-Music & Banter
WJJD-Movie Reporter
3:00

** NBC-Cheerio, talk & music
(Somotone): WMAQ WIRE
WHO (sw-9.53)
ABC George Hessberger's Orch.:
WENR
KMOX-Ma Perkins, sketch
KMOX-Ma Perkins, sketch

KWK-Randy Moore, soloist WBBM-Meet the Mrs. WCCO-Ladies First WCFL-Eddy Hanson, organist WDZ-News & Mickey's Quilting

Party WGN-Way Down East WGN.Way Down East
WHA-Our Speech
WHA-Our Speech
WHB-ARADIO GOSSIP
WIND-Thru the Holywood Lens
WJBC_ABible Study Hour
WJJD-Supper-Time Frolic
WLW-Paul Sullivan, news; Virginians, male quartet
WMBD-Ehrabeth Sprague Coolidge (CBS)
WMBI-Gospel Music
WMI Belle & Martha, News
WOWO-AOld Time Religion
WTMJ-Variety Prem.
3:15
NBC-Chick Webb's Orch.: WMAQ
WHO WIRE WIBA (sw-9.53)

WHO WIRE WIBA (sw-9.53)
NBC Geo. Hessberger's Orch.:
KWK WMT (sw-15.21)

★ MBS-Life of Mary Sothern:
WGN WLW WGN WLW KMOX Kitty Keene, Inc. WBBM-Radio Gossip Club WCFL-Agnes Saari, sop. WDZ-AChristian Science

WIND-Swing Classics

* WTAD-MOVIE GOSSIP (900)

WTAD-MOVIE GOSSIP (500 kc)
WTMJ-Univ of Wis. Ext. Div. 3:30
CBS-Billy Mills Orch.: WFBM WOC WCCO WMBD (sw-15.27)
NBC-Happy Jack, songs: KWK WMT WCFL
KMOX-Houseboat Hannah WBBM-Art Kahn, pianist WDZ-Sons of the Pioneers WENR-Music Circle WGN-Good Health & Training WHA-Spanish Prgun. WHO-Way Down East WIND-News WISN-News & Prgm. Preview

WLW-Betty & Bob, sketch WMBI-I See By the Papers WTMJ-To be anounced 3:45

NBC-Consumers Prgm. of the General Fed. of Women's Cluos & U. S. Dept. of Agriculture: WCFL KSD WIRE (sw.9,53) CBS-Billy Mills' Orch.: WBBM WISN WISN

Hickory, sketch

WISN
NBC-Young Hickory, sketch
KWK WIBA WENR WM
(sw-15.21)
KMOX.Personal Column
WDZ-Home Folks Hymn, Hour
WGN-To be announced
WHA-In Deutscher Sprache
WHO-Houseboat Hannah
WIND-Information Bureau

WOWO (sw-11.83)
NBC-Your Health; Dramatized
Health Lessons, Dr. Morris
Fishbein, guest speaker: WIBA
WENR WMT KWK

KMOX-Organ Interlude: Medical

KMOX-Organ Interlude; Med Society
KSD-Charm Sisters
KSD-Charm Sisters
WBBM-News; Neumiller
WCCO-North Star School
WCFL-Fed. Housing Speaker
WDZ-Prgm. Prevue
WFBM-Tea Time Tunes
WGN-Afternoon Serenade
WHA-Music of the Masters
WIND-Continental Orch.
WISN-German Hour
WJBC-Wesleyan Hour
WJBC-Wesleyan Hour
WJBC-Wesleyan Hour
KLW-Financial Notes; School Notes; Santa Claus; Toy Band WMBI-Foreign Language Service

WOC. News WTMJ-Do You Remember? 4:15 NBC-Tom Mix & His Ralston Straight Shooters: (sw.9.53) CBS-Science Service Series: WBBM WOC WCCO (sw-1183) NBC Charles, Sears, tnr.: KSD WMAQ WHO

WMAQ WHO KMOX-Stardust WCFL-Judy Talbot WDZ-Movie Billboard WGN-Len Salvo, organist WIND-Dancing Yesterdays WIRE-Blue Ridge Mt. Girls WLW-Jack Armstrong sketch WMBD-Miss Patti & the Boys

NBC-Jack Armstrong, (Wheaties): (sw-9.53)

(Wheatles): (sw-y,53) CBS-St. Louis Syncopators: WISN WOC (sw-11.83) * NBC-Kellogy's Singing Lady, Ireene Wicker: WLW (sw-15.21) NBC-Irma Glen, organist: WMAQ

KSD
NBC-Dictators: WENR
NBC-Dictators: WENR
KMOX-Joe Karnes, pianist
KWK-Marion Presnell, soloist
WBBM-III. State Med. Hour
WCCO-Schedule, Markets
WCFL-Aurthur Linder, pianist
WFBM-Downtown Chatter
WGN-Jess Kirkpatrick & Piano
WHO-P. T. A. Program
NIBA-Betty Gray, organist
WIND-Uncle Harry's Club
WIRE-Dance Band Revue
WMBD-News; Pet Corner
WMBD-News; Pet Corner KSD

WMBD-News; Pet Corner WMT-Xmas Prgm. WTMJ-Down a Country Road 4:45 NBC-Town Tattlers' Orch.: KSD

NBC-Town Tattlers' Orch.: KSD WMAQ CBS-Wildernes. Road, sketch: WFBM WMBD WISN WCCO WOC (sw-11,83) NBC-To be announced: WIRE KWK NBC-Little Orphan Annie, sketch (Ovaltine): WLW (sw-9,53) KMOX-Santa Claus' Workshop WBBM-Al Trace's Orch. WCFL-Toilers Quartet WENR-Romance & Rhythm WENR-Romance & Rhythm WGN-Margery Graham, Book-a-Week WHO Asher & Little Jimmle;

WIBA-Univ. of Wis. Band WIND Junior Police Patrol WMT-Happy Chappies WTMJ-News

NBC-Science in the News:
WMAQ (sw-9.53)
CBS Patti Chapin, songs: WOC
WMBD WCCO (sw-11.83)
KMOX-Syncopated Stories
KSD-News
KWK-Santa KWK-Santa Claus WBBM-Eddie House, organist WCFL-Tea Time

WJJD-Polish Prgm.

★ WLW-Johnson Family
WMT-Musical Mailbox WTMJ-Jack Armstrong, sketch

5:15

NBC-Three (sw.9.53)
CBS-News of Youth (Ward Bread); News for Children: WBBM KMOX (sw-11.83)
NBC-Tom Mix and His Ralston Straight Shooters: WMAQ KSD WHO-Houseboat Hannah
WIND-Information Bureau
WHO SW-9LSW
WHO SW-9LSS)
WHO (sw-9LSS)
WH

Orch.
WCCO-Gene & Glenn
WCCO-Gene & Glenn
WCFL-Animal Close-Ups (NBC)
WFBM-AChristian Science
WGN-Wisecrackers
WIBA-Santa Claus Prgm. WIRE-Jimmie Allen, sketch WLW Dinner Music WTMJ-Billie the Brownie

5:30

* NBC-Kellogg's Singing Lady, Ireene Wicker: WGN WMT

* CBS-News; Int'l Br'cast from Buenos Aires; Peace Conference: WMBD WBBM (sw-11.69).

* NBC-Int'l Br'cast from Buenos

Aires, Peace Conf.: WIRE
Jack Armstrong sketch KMOX
WCCO WHO WOC WCCO WHO WOL KSD-Terry & Ted, sketch KWK-Musical Prgm. -WCFL-Gale Page, songs WENR-What's the News? WFBM-Bohemians WIBA-Harriet Dorrans WIND-News WISN-Sports Parade WLW-Bob Newhall, sports

WMAQ-Jack Armstrong (NBC)

* WOMY-RADIO GOSSIP (1210
kc)

WTMJ-Heinie's Grenadiers

WTMJ-Heinle's Grenadiers
5:45

★ NBC-Lowell Thomas, News
(Sun Oil): WLW (sw-15.21)
CBS-Renfrew of the Mounted
(Wonder Bread): WOC KMOX
WFBM WBBM WCCO WISN

(Wonder Bread): WOC KMOX
WFBM WBBM WCCO WISN
(Sw-11.83)
NBC-Flying Time, sketch; Col.
Roscoe Turner: WENR
NBC-Little Orphan Annue (Ovaltine) KSD WGN
Sports Review: WTMJ WMBD
WIRE WIBA
KWK-Improve My Music Club
WHO-Asher & Little Jimms
WIND-German Music
WJBC-Boys of the Plains
WMAQ-Encore Musicale
WMT-Orphan Annie, sketch
6:00

* NBC-AMOS 'n' ANDY (PEPsodent): WLW KSD WHO
(sw-9.53)
CBS-Poetic Melodies (Wrigley's
Gum); Franklyn MacCormack,
poetry: Jack Fulton, tnr.;
Billy Mills' Orch.: (sw-11.83)

* NBC-Easy Aces, sketch (Anacin: KWK WENR WMT
WIRE WTMJ (sw-11.87)
Sports: WFBM WOC
KMOX-Headlines
KSD-News; Sports
WBBM-Davey Adams

KSD-News; Sports WBBM-Davey Adams WCCO-Easy Aces WCFL-Grace Wilson, contralto WGN-Chuck Wagon Time WIBA-Dinner Concert WISN-Twenty Fingers of Sweet-

ness
WJBC-Billie & Max
WJJD-Dude Martin
WMAQ-Norman Ross, news; A
Melody or Two

Melody or Two
WMBD-Stamp Caster
6:15
NBC-Voice of Experience (Wasey
Products): WHO WMAQ KSD
WTMJ WIBA (sw-9.53)
CBS-Concert Ensemble WMBD
WOC WISN WFBM WCCO
★ CBS-Ted Husing, sportcast
(Atlantic Refining): (sw-11.83)
NBC-James J. Braddock, sketch:

NBC-James J. Braddock, sketch: WIRE KWK WENR WMT KMOX-Show World Broadcast WBBM-Hollywood Melody Mak-

ers WCFL-Pliner & Earle, piano duo WJBC-Sports; News WLW-Vocal Varieties

6:30

* NBC-HORLICK'S LUM & ABner, sketch: WENR WLW

WIRE Betty & Jimmie in Santa-

WJBC Markets & Chiropractic WMAQ-Music You Love WMT-Si Perkins' Mountaineers:

News WTMJ-Rubinoff, violinist

WIMJ-Rubnoff, violinist
6:45

* CBS-Boake Carter (Philco),
commentator. WBBM KMOX
WCCO (sw-11.83)
News: WFBM WOC WIND
Rubinoff, violinist: WIRE WMT
KSD-Today's Sports
KWK-Gabriel Heatter, commen-WCFL-Guest Hour

WENR-Human Side of Sport, Hal Totten WHO-Diamond City News WIBA Music for Your Pleasure WISN Woods Dreyfus WJBC De You Know? WLW-Phil Davis' Orch. & Welcome WMAQ-Landt Trie

Lewis WMBD-Value Hints WTMJ-Gypsy Four

NIGHT

★ NBC-LOG 7:00 CABIN DUDE Ranch; Louise Massey & West-erners: WMT WLS WIRE KWK (sw-11.87)

★ CBS-Hammerstein Music Hall (Kolynow); Lucy Laughlin, sop.; Ted Hammerstein, m.c.; Jerry Mann, comedian; Orch.; Guests: WBBM KMOX WF3M WHAS (sw-II.83) NBC-Johnny with Leo Reisman's Orch. (Philip Morris); Charles Martin's Three Minute Thril-lers: WTMJ WMAQ WTAM WLW WIBA WHO KSD (sw-9.53)

9.53) WCCO-Triple Trio WCFL-Don Norman, news WGN-Tom, Dick & Harry WIND-Lithuanian Prgm. WISN-Down by Herman's WJBC-Serenade of Rhythm WMBD-Elm City Quartet

WMBD-Eim City Quartet
WCC-Bernice Engdahl
7:15
WCFL-Joe Grein, talk
WGN-Rubinoff, violinist
WJBC-Inquiring Mike
WMBD-Facts & Fantasies
WOC-Tonic Tunes
7:20

★ CBS-KEN MURRAY, COM CBS-KEN MURRAY, COM-edian (Rinso-Lifebuoy); Eve Arden & Oswald; Russ Mor-gan's Orch.; Phil Regan, tnr.; WHAS WISN WMBD KMOX WFBM WCCO WBBM (sw-1192).

11.83)

* NBC-Edgar A. Guest in Welcome Valley; Betty Winkler (Household Finance): WLW WLS WMT KWK (sw.11.87)
NBC-Wayne King's Orch. (Lady Esther): WHO WTMJ WMAQ WIBA KSD WIRE WTAM WCFL Tugs. on Tap.

WCFL-Tunes on Tap

★ WGN-LISTEN TO THIS (Murine); Featuring Johnny Dotty; Lew Diamond's Orch. WIND. Business Today" wit Fred W. Meuller WOC-Dance Time

WOWO-Thank You Stusia 7:45 WCFL Talk of the Town WIND-Leo Braverman's Ensemble WOWO-Evening Co 8:00 Concert

NBC Sidewalk Interviews (Molle Shave), conducted by Wallace Butterworth & Parks Johnson:

Butterworth & Parks Johnson:
KSD WHO WIRE WTAM
WMAQ (sw-9.53)
C ES-Fred Waring's Orch.
(Ford); Priscilla & Rosemary
Lane; Tom Waring: WOWO
WBBM WCO KMOX WOC
WMBD WFBM WHAS WISN
(sw.11.83)

WMBD WFBM WHAS WISN (sw-11.83) Bernie & All the Lads (Keglined); Kate Smith, quest: WLS KWK WIBA WMT WTMJ WLW (sw-11.87) WCFL-Herr Louie & the Weasel WCN-Gabriel Heatter, News WIND.News WGN-Gata WIND-News 8:15

WCFL-Spencer & Lee WGN-Bob Becker, dog talk

HOUR: Fred Astaire; Chas. Butter-worth, comedian; Trudy Wood, vocalist; Johnny Green's Orch.

vocalist; Johnny Green's Orch.;
Conrad Tibault, bar. & Guests;
WIRE WMAQ WIBA WTM!
WHO WTAM KSD (sw.9.53)
* CBS-Camel Caravan; Geo.
Stoll's & Benny Goodman's
Orchs.; Rupert Hughes, m.c.:
Frank Forrest, tnr.; Norman
Sper, football forecasts; drama;
WOWO WBBM KMOX WCCO
WMBD WFBM WHAS (sw11.83)

11.83)

NBC-Husbands & Wives (Pond's Cream); Sedley Brown & Allie Lowe Miles: WENR KWK WMT (sw-11.87)

WCFL-Fashions on Parade WGN-Red Norvo's Orch.
WISN-Fireside Fantasy
WIW Distriction Meetaring

WLW-Detective Mysteries WOC-Gordon & Pat

8:15 WGN News; Quin Ryan, sports WIND-Club Cabana WISN-Helen Wittman Sings

WOC-Rhythm & Romance 9:00 NBC-Hildegarde, songs; Orch.: WENR (sw-6.14) MBS-Al Kavelin's Orch.: WGN KWK-Ray Dady commentator WCFL-H. L. McCarthy, "Social

WCFL-H. L. McCarthy, "Social Security" WIND-Milt Herth at the Organ WLW-Jimmy James' Orch. WMT-Sunset Islanders WOC Your Home 9:15 KWK-Musical Moments WCFL-Labor Flashes WGN-Dick Jurgens' Orch. WIND-Continental Orch.

WIND-Continental Orch. WLW-Jack McDonald's Orch. WMT-Sunset Islanders WOC-Hits & Encores 9:30

9:30

* NBC-Portraits in Harmony (General Shoe); Ted Fio-Rito's Orch.: WENR KWK WMT WIRE (sw-6.14)
CBS-Poly Follies (Phillips 66); soloist; Al Roth's Orch.: WOC KMOX WCCO WFBM WOWO WISN WBBM WMBD

MBC Jimmie Fidler, Hollywood Gossip (Luden's): KSD WLW WMAQ WHO WTAM (sw-9.53) Warnow's Orch. CBS-Mark

(sw-6,12) WCFL-Barratt O'Hara, talk WGN-The Northerners WHAS-Jack Randolph's Orch. WIBA-Club Chanticleer WIND-Moissaye Boguslawski, pi-

WTMJ-Colonel Courtesy 9:45 9:45

NBC-Roy Campbell's Royalists:
WHO WIBA (sw-9.53)
WHO WIBA (sw-9.53)
WHOSE Bernard Ferguson, bar.
WCFL-Speakers Bureau
WHAS-Squire Sterling Entertains
WIW-Jack Denny's Orch.
WMAQ-Glen Gray's Orch.
WTAM Walter Haward

CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack; KMOX WCCO WFBM WBBM MBC-Milan Smolen, pianist; Clem McCarthy, sport shots: (sw-9.53)

CBS-Hal Kemp's Orch.: WISN

WOWO
News: WMBD WOC
KWK-News; Musical Interlude
WCFL-WPA Talk
WENR-Donald McGibeny, com-

mentator WGN-Little Jack Little's Orch. WHAS Mirrored Music WHO Songfellows WIBA Radio Night Club

WIND Organ Reveries
WIRE-News; Basonology
WISN-Salon Ensemble
★ WLW-Paul Sullivan, news room
WMT-Electric Park Br'dcast
WTAM-Ace Brigode's Orch.
WTMJ-News; Dancing Til Midnite

10:15

NBC.Top Hatters' Orch.: WIRE
(sw.9.53)
CBS.Roger Pryor's Orch.: WISN
WBBM WOC WMBD
** NBC-Int'l Br'cast from Buenos WBBM-700
WCRD.1080
WCRD.1080

* NBL-INTI Br Cast from Buenos Aires; Peace Conf.: (sw-6,14) N.ws: WCCO WFBM WHO WMT KMOX-Rubinoff, violinist KWK. Happy Hal WGN-Kay Kyser's Orch. WENR-King's Jesters WIND-Club Cabana WIW Oncort, Minstead WLW Queen's Minstrel WMAQ-Bob McGrew's Orch.

10:30 NBC-Dick Fidler's Orch.: WCFL WHO WLW WIRE WTAM WHO WLW WIRE WTA (sw-9.53)

CBS-Geo. Olsen's Orch.: WIS WFBM WMBD WOC WHAS

WFBM WMBD WOC WHAT NBC-Frankie Masters' Ore WMAQ WMT News: WENR WBBM KWK MOX-Headline Highlights WCTO-Rollie Johnson WGN-Freddie Martin's Orch Orch. WIBA-Club Chanticleer
WIND-Bob Tinsley's Orch.
10:45
NBC-Frankie Masters' (

NBC-Frankie Masters' Orch.: KWK WIBA NBC-Rudy Valee's Orch.: WIRE WHO WLW WCFL WTAM WHO WLW WCFL WT (sw-9.53) KMOX France Laux, sports WBBM-Geo. Olsen's Orch. WCCO-Frank Gordon's Orch.

WENR-Earl Hines' Orch. WIND-News

11:00

NBC-Frank La Marr's Orch.:
WIBA WMT WCFL (sw-6.14)
CBS-Dick Stabile's Orch.: WISN
WMBD WOC WBBM
NBC Shador; Henry
Orch.: WIRE KSD WHO
WEND

WENR Royalists: Dance Orch.: WCCO WHAS WGN WIND WIND
KMOX-Bobby Meeker's Orch
KWK-Irving Rose's Orch
WFBM-Indiana Roof Orch.
WI.W Organ & Poems
WMAQ-Squire Sterling Entertains
WTAM-Blue Barron's Orch.

WTAM-Walter Hansen
WTMJ-Fireside Quartet
10:00

* NBC-AMOS 'N' ANDY (PEPsodent): WMAQ

WTAM-Blue Barron's Orch.:
WTAM-Bl

Tuesday

December 8



Ken Murray See 7:30 p.m.

Frequencies

WIND-560 WIRE-1400 WISN-1120 WJBC-1200 WJBC-1200 WJLS-870 WLS-870 WLW-700 WMAQ-670 WMBD-1440 WMBJ-1080 WOT-600 WOC-1370 WOWO-1160 WTAM-1070 WTMJ-620 WENR-870 WFBM-1230 WGN-120 WHA-940 WHAS-820

KMOX-Art Land's Orch

WIND-In the Crimelight
WIND-In the Crimelight
WMAQ-Glen Gray's Orch.
11:30
NBC-Mario Braggiotti's Orch.:
WMT WIBA WENR KWK
CBS-George Duffy's Orch.: WOC
WMBD WHAS WBBM WFBM WISN

NBC-Glen Gray's Orch.: WHO KSD WIRE WTAM WMAQ MBS-Little Jack Little's Orch.: WGN WLW

WGN WLW KMOX-Jeeter Pillars' Orch. WCCO-Carl Ravel's Orch. WCFL-Irving Margraff's Ens. WIND-Bob Tinsley's Orch. 11:45 CBS-Geo. Duffy's Orch.: KMOX

WCCO
WIND-Midnight Serenade
12:00
MBS-Al Kavelin's Orch.: WLW
WGN
KMOX-When Day is Done

WBBM-News; Musical Man WENR-Frankie Masters' Orch.

WENR-Frankie Masters' Orch.
WIND-Nite Watch
WMAQ-King's Jesters
12:15
WBBM-Carl Schreiber's Orch.
12:30
WBBM-Benny Dugall's Orch.
WENR-Louis Panico's Orch.
WENR-Louis Panico's Orch.
WENR-Gus Arnheim's Orch.
WLW-Gus Arnheim's Orch.
WLW-Gus Arnheim's Orch.
WAQ-Bob McGrew's Orch.
1:00
WBBM-Austin Mack's Orch.
WGN-Dick Jurcens' Orch.
1:15

1:15 WBBM-Roy Eldridge's Orch.

End of Tuesday Programs

- DON'T YIP-E-E-E! MISS THE LOG CABIN DUDE RANCH

with LOUISE MASSEY THE WESTERNERS and JIM BABCOCK

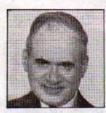
A FULL HALF HOUR of western harmonizin'... comedy, thrills and romance. Hear the hummin', strummin' ballads of the Plains as only Louise Massey and The Westerners can sing them. Thrill to the stirring adventures and tender love stories of the



makers of Log Cabin Syrup.

EVERY TUESDAY NIGHT CONST LO CONST

Wednesday December 9



Homer Rodeheaver See 8:30 p.m.

MORNING

7:15 a.m. CST

News: WHO KWK
KMOX-Home Folks Hour
WCCO-Ir. Broadcaster's Club
WCFL-Ballads of Breakfast Ta-WGN-Good Morning Prgm

WIBA-Morning Serenade
WJJD-Farm Service Period
WLS-Prairie Ramblers & Patsy 7:30 (sw-21.52) WHO Musical Fashion Notes

WJD-AChristian Science Prgm.
WLS-Pokey Martin & Arkansas
Woodchopper
WMBD-Musical Clock

WMBD-Musical Clock
7:45
NBC-Landt Trio a White, songs.
WMT WCFL
CBS-Montana Slim, yodeling
cowboy: (sw-21.52)
KWK-Grady Cantrell
WIBA-Musical Clock
WIRE-Ministry of Music
WJJD-Dude Martin's Boys; News
WLS-Lulu Belle & Scotty
WMBD-Police Flash
WTMJ-King Coal's Quarter Hour
8:00

WTMJ-King Coal's Quarter Hour 8:00

* NBC-Breaklast Club; Walter Blaufuss' Orch.: (sw-15.21)
CBS-Radio Graphic: (sw-21.52)
NBC-Streamliners; KSD WIRE Gene & Glenn: WOC WHO
News: WMBD WFBM
KMOX-Harry W. Flannery, views on news KWK-German Band WBBM-Variety Prgm.
WCBD-Old Songs of the Church
WCFL-Musical Reporter WHA Bandwagon
WIND-Bert Lane's Fiddlers
WJJD-Down on the Levee
WLS-Jolly Joe
WLW-Hymns of All Churches WMAQ-Fashion Horoscope; News WMT-Tim Brady's Round-Up WOWO-△Radio Bible Class WTMJ-Farmyard Frolie

WTMJ-Farmyard Frolic 8:15 KMOX-Ozark Varieties KWK-Memory Contest; Baumgartner, pianist WCBD-Rhythm Men WFBM-Timely Varieties WHA-Morning Dance WIJD-The Toastmaster WIS-Lulian Bantley, power WLS-Julian Bentley, news WLW-Art Gillham, pianist 8:30 CBS-Richard Maxwell,

BS-Richard Maxwell, songs News: WOWO WBBM (sw-21.52) 21.52)
MBS Jacob Tarshish: WGN WLW
Musical Clock: WOC WHO
KWK-Morning Melodies
WCBD-Polish Prgm.
WCCO Gene & Glent
WIBA Rhythm & Romance
WJJD-Rhubarb Red, songs &
guittee

guitar
WLS-△Morning Devotions
WMBD-Bandwagon
WMT-Frank Voelker, organist
WTMJ-Accordiana
8:45
News St. Johns, 6

8:45

MBC-Adela Rogers St. Johns, current topics; News: WIRE KSD
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): KMOX
(sw-21.52)
MBS-Calendar of Melody: WGN
wr w WLW

WLW KSD-Tel-a-Tunes KWK-Know Your Radio Stars WFBM-Styles in Song WIBA-Society Reporter

WIND-Morning Dance WJJD-Chicago Tuberculosis Insti-

tute
WLS-Hilltoppers
WMAQ-Morning Melodies; News
WMBD-Lee Francis. planist (CBS) WMT-Women in the News; Po-lice Blotter WOC-News

WOC-News ★ WOWO-RADIO GOSSIP

* WOWO-RADIO GOSSIP
WTMJ Musical Prgm
9:00
NBC-Mrs Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WMAQ KSD (sw-15.33)

Wax): WMAQ KSD (sw-15.33)

★ CBS-Betty & Bob, sketch
(Gold Medal): WBBM WFBM
KMOX WCCO (sw-21.52)
NBC-News; Breen & de Rose.
songs: WIBA
KWK-△Bible Auditorium
WCBD-Italian Prgm.
WCFL-German Prgm.
WGN-Len Salvo, organist
WHA-Your Health
WHO-Morn, Melodies WHO-Morn. Melodies
WIND-Cub Reporter
WIRE-Happy Long
WISN-Miniature Music HaB
WJBC-Miracle Man

WJBC-Miracle Man
WJJD-Bosworth Broadcast
WLS-Otto's Novelodeons
WMT-News
WOC-Musical Clock
WOWO-Magazine of the Air
WLW-Stumpus Club
WMBD-B & M Messenger
WTMJ-What's New in Mil
kee? 9:15

NBC-John's Other Wife, sketch (Louis Philippe): KSD WMAQ (sw-15.33) CBS-Modern Cinderella, sketch CBS-Modern Cinderella, sketch (Gold Medal): WBBM KMOX WFBM WCCO (sw-21.52) NBC-Five Star Jones, sketch (Oxydol): WLS (sw-15.21) MbS Bachelors Children WGN

Hymns of All Churches. WHO

WOC KWK-Daneese, soloist WHA-Monitor Views the News WIBA-Viennese Sextet (NBC) WIND-Good News Tunes WIRE-Mary Baker WISN-On the Nine Fifteen WMBD-Shut-In Prgm. WMT-Dana & Howdy 9:30

9:30 NBC-Just Plain Bill. sketch (Anacin): WMAQ (sw-15.33) NBC-Josh Higgins of Finchville; WIBA WMT

WIBA WMT
CBS-John K. Watkins, News
(Gold Medal); Detty Crocker;
Hymns of All Churches;
WBBM WFBM KMOX WCCO

(sw-21.52) NBC-Pepper Young's Family, sketch (Camay): WLS (sw-NBC-Pepper Young's Family, sketch (Camay): WLS (sw 15.21)
Betty & Bob, sketch: WHO WOC News: WMBD WJBC KWK-Party Line WCBD-Rubinoff, violinist WCFL-Echees from Havana WGN-Get Thin to Music WHA-Musical Varieties WIND-Cub Reporter, sketch WIRE-Music & Drama WISN-Ann Leslie's Scrapbook WJJD-Club Cabana WLW-Mail Bag WOWO-Home Folk's Frolie WTMJ-Musical Prem.

9:45

al Prgm. 9:45

**NBC-Today's Children, sketch (Pillsbury): WMAQ KSD WHO WTMJ WIRE (sw-15.33) **NBC-NBlie Revell, Radio Gos-sip: WCFL (sw-15.21) #WK-News WCBD-Hit Tunes WIBA-Hollywood on Parade WIND-The Bandbox WISN-Interlude WJRC-Old Family Almanne WISN-Interlude WJBC-Old Family Almanae WJJD-Julane Pelletier, pianist WLS-News; Markets WLW-Edward MacHugh

WLW-Edward MacHugh
WMBD-Window Shopper
WMT-Magic Kitchen
WOC Party Line
WOWO-Bob & Norm
10:00
NBC-David Harum, sketch
(Bab-0); Peggy Alenby: KSD
WMAQ WHO WIRE (sw-15.33)
★ CBS-Heinz Magazine of the
Air; Leith Stevens' Orch. &
Chorus; Reed Kennedy, bar.;
"Trouble House," sketch;
W. Espy Albig & Gretta Palmer, guests: WOC WISN
WCCO WFBM WBBM KMOX
(sw-21.52)

WDZ-Markets WGN-Radio Cooking School WHA-Homemakers WIBA-Christmas Shopper WIND.News
WIND.News
WJBC.Anniversary Party
WJJD.Chicago Dental Society
WLW-Live Stock Reports; News
WMBD.Dick Raymond WMT-Lou Webb, organist WOWO-On the Mall WTMJ-Melody Parade

**NBC-Backstage Wife, sketch (Dr. Lyons): WMAQ WTMJ KSD WHO (sw-15.33) NBC-Personal Column of the Air (Chipso): WLW WLS (sw-15.21) KWK-Range Riders
* WCAZ MOVIE GOSSIP (1070

WCFL-Under City Skies WCFL-Under City Skies
WDZ-Forrest Cook
WGN We Are Four
WIBA-Today's Almanae
WIND-Man in the Store with
Russ Hodges
WIRE-For Women Only
W-JB-Under Willer, violinist
WJJD-True Confessions
WMBD-Toastmaster Bakers
WMT-Music Monors WMT-Music Memory WOWO-Organ Melodies

CBS-BIG SISTER, SKETCH,

* CBS-BIG SISTER, SKETCH,
(Rinso): WBBM WISN WCCO
WMBD KMOX (sw-21.52)
NBC-How to be Charming,
sketch (Phillips): WMAQ KSD
WTMJ (sw-15.33)
* NBC-Vic & Sade, sketch
(Crisco): WLS KWK WMT
(sw-15.21)
MBS-Love Songs: WGN WLW
WCFL-Fashions on Parade
WDZ-Markets & News
WFBM-Kitchen Clinie
WHO-Party Line
WHO-Par

10:45 NBC-Voice of Experience (Wasey Products): WMAQ WHO KSD WLW WIBA WTMJ (sw-

15.33)
r CBS-Dr. Allan Roy Dafoe
(Lysol): WBBM WCCO WOWO
KMOX (sw-21.52)
r NBC-Edward MacHugh, the

Gospel Singer (Ivory Soap):
WLS WMT KWK (sw-15.21)
WCFL-Voice of Cookery
WDZ-News of Your Neighbor
WGN-Melody Time
WIND-Livestock Markets WIRE-Natural Science VISN-Movie Chat WJBC-Payne Pioneers WMBD-Bargain Counter

11:00 NBC-Honeyboy & S WIBA WIRE WCFL Sassafras

WIBA WIRE WEFL
CBS The Gumps, sketch (Pebeco): WFBM WBBM WCCO
KMOX (sw.21.52)

* NBC-Girl Alone, sketch (Kellogg): WLW WMAQ (sw.15.33)
KSD-Honeymooners & Senator
Fishface Fishface KWK-Sunshine Special WDZ-Markets & Honeymo WGN-Don Pedro & Piano WGN-Don Pedro & Piano
WHA-Talking Book
WHO-Kitty Keene, Inc
WIND-Rhythm Review
WISN-News, Organ Melodies
WJBC-Homemaker's Pay Day
WJJD-Bureau of Missing Persons
WLS-Morning Homemakers
WMBD-Police Bulletins

WOC-Morn. Parade
WOWO-Party Line
WTMJ-Hymns of All Churches
11:15

* NBC-Story of Mary Marlin
(Kleenex): WMAQ KSD WIRE
WHO (sw-15.33)

* CBS-Ted Malone (Hind's
Cream): WCCO KMOX (sw21.52)
KWK-Homespun (NBC)
WBBM-Quarter Hr. of Romance
WCFL-Hits of the Week
WDZ-Gene McCormick's Band
WFBM-Treasure Chest
WGN-To be announced WGN-To be announced WIBA-Republic's Almanae

NBC-The O'Neills, sketch (Ivory Flakes): WLS (sw-15.21) WJD-Criminal Court Interviews WJD-Uncle John's Prophetic News WFL-Melody Echoes WDZ-Markets WDZ-Markets WTMJ-Betty & Bob. sketch WTMJ-Betty & Bob. sketch

NEC-Gene Arnold & Cadets: WIRE
CBS-Romance of Helen Trent
(Edna Wallace Hopper):
WBBM KMOX WFBM (sw-21.52)

* NBC-Nat'l Farm & Home Hr.;

** NBC-Nat'l Farm & Home Hr.;
"The Garden Calendar," W. R.
Beattie; "New Knowledge of
the Science of Life," M. S.
Eisenhower & Gove Hambridge,
speakers; Walter Blaufuss'
Homesteaders: WMAQ WHO
KWK WIBA (sw-15-21)
Market Reports: WLW WDZ
KSD-The Refreshment Club
WCCO-Kitty Keene
WCFL-A World of Music
WGN-Bob Elson on State Street
WHA Moods & Melodies
WIND-H. Zimmerman, organist
WISN-Even As You & I
WJBC-Inquiring Mike WJBC-Inquiring Mike WJJD-Judge Graber's Safety Court WMBD-Buffalo Trailers WMT-German Band WOC-Inquiring Mike WTMJ-One Girl in a Million

WTMJ One Girl in a Million

11:45
CBS-Rich Man's Darling, sketch
(Affiliated Products): WFBM
WBBM KMOX (sw.2152)
WCCO-Ma Perkins, sketch
WCFL-Harmony Hi-Spots
WDZ-Farm & Home Hour
WGN-Your Friendly Neighbor
WIND-"Eb & Zeb," sketch
WIRE-Farm Hour
WISN Loretta WISN Loretta WJBC-Farmer Rusk's Service
WJ.S-Markets & News
WLW-Farm & Home Hour
WMBD-His Majesty, the Baby WMBD-His majarsay, wwMT-News
WOC-Sons of the Pioneers & Farm Bureau
WOWO-Ranch Boys; Markets
WTMJ-News; Heinie's Grenadiers

AFTERNOON

12:00

NBC-Joe White tnr.: WCFL
(sw-15.33)

CBS-Five Star Revue (Karo &
Linit); Morton Bowe, tnr.;
Meri Bell; Ray Sinatra's
Orch.; Bill Johnstone, Hollywood Reporter: WBBM KMOX
WCCO WOWO (sw-15.27)
News: WMBD WOC WJJD
KSD-News; Markets
WDZ-Markets & Trading Post
WFBM-Way Down East
WGN-Music from Texas
WHA-Noon Musicale
WIND-Peacock Court
WISN-Heat Wave
WJBC-Merrymakers 12:00 WJBC Merrymakers
WJBC Merrymakers
WLS-Dinnerbell Prgm.
WMBI- \(\triangle \) Midday Gospel Hour
WMT-Cedar Valley Hillbillies
12:15 NBC-Hollywood High Hatters: (sw-15.33) CBS-Art Giles' Orch.: (sw-15.27)

CBS-Art Giles' Orch.: (sw-15.27)
KMOX-Magne Katteben
WBBM-Broadcast Rhythmisters
WCCO-Stocks: Musical Prgm.
WCFLA World of Music
WDZ-Parody Party
WFBM-Farm Bureau Prgm
WGN-Wife vs. Secretary
WIND-Milt Herth at the Organ
WJBC-Torriof Tunes
WJJD-_Loop Noon Day Service
WLW-Arthur Chandler, Jr.;
James Alderman, commentator
WMBD-Town Crier; Farm Markets WMT-Question Man; Voice of

Iowa WOC-Bulletin Board

WOW-Today's News
12:30
CBS-Art Giles' Orch.: WOC
NBC-Dan Harding's Wife, sketch:
WMAQ (sw-15.33)
Man on the Street: WOWO
WIND
Variety Press: WTML KWK

WIND
Variety Prgm.: WTMJ KWK
WBBM-Truman Bradley
WCCO-Front Page Parade
WCFL-Noonday Concert
WDZ-Markets & Rhythm Revue
WFBM-Hoosier Farm Circle
WGN-AMid-Day Service
WHA-Farm Prgm.
WHO-Luncheon Music
WIBA-News WIBA-News WIND-Man on the Street

WDZ-News & We Heard WLW-Molly of the Movies WMT-Joe Doakes; Aunt Fanny WTMJ-Sidewalk Reporter

★ CBS-BIG SISTER, SKETCH (Rinso): WFBM CBS-News Through a Woman's Eyes (Pontiac): WBBM WISN

CbS-News Intrough a woman's
Eyes (Pontiac): WBBM WISN
WCCO KMOX (sw-15.27)
NBC-Words & Musie; Charles
Sears, tnr.; Larry Larsen,
crganist; Ruth Lyon, sop.;
Harvey Hays, narrator; KWK
WCFL
NBC-Modern Romances, drama:
WMAQ (sw-15.21)
NBC-Music Guild; KSD
WCBD-J, C, O'Hair
WDZ-On the Mall
WGN-Concert Orch,
WHA-News & Views
WHO-Open House
WHO-Open House
WHO-Open House
WHO-Den House

WMT-Cornhuskers; Many Happy Retuprns WOC-Bill Edmonds Songs WOWO-To be announced WIMJ-Markets & News

1:15 CBS-American School of the Air; Geography, "Pontaine Marsh-lands & The Tiber Port": WISN KMOX WOC WCCO WOWO WBBM WFBM (sw-

WOWO WBBM WFBM (aw-15.27)
KSD-Washington Univ. Educá-tional Series
WDZ-Markets Close
WGN-Harold Turner, pianist
WHA-Organ Melodies
WHO-Hits & Encores
WHO-Hits & Encores
WHBA-Man on the Street
WIND-Federal Housing Prgm.
WLS-Ralph & Hal, "The Old Timers"

Timers"
WMBD-Buffalo Trailers
WMT-Pointer Parade
WTMJ-Jr. Chamber of Commerce, talk

1:30 NBC-Jean Dickenson, sop.:
WIBA WMT
News: KWK WJJD
KSD-News; Spotlight, sketch;
Dick Liebert, organist
WCBD-Front Page Drama
WDZ-Brase WDZ-Buccaneers WGN-Painted Dreams, sketch WHA-Air-Lanes to Homemaking WHO-Market Report WIND-Italian Hour WLS-Closing Grain Market Sum-

WLW-Story Plays & Rhythmics WMAQ-Matinee Greetings WMBD-Ask Me Another

MBD-Ask Sie Abother

1:45
CBS-Happy Hollow, sketch:
WOWO WMBD (sw-15.27)
NBC-Personal Column of the Air:
(sw-15.33)
Judy & Jane: WHO WOC
KMOX-Joe Karnes, pianist
KSD-Songs That Never Grow Old
KWK-Harry Richman; Freddy
Rich's Orch.
WBBM-Kitty Keene
WCBD-Rhythm Men
WCCO-Dr. W. A. O'Brien
WDZ-Front Page Drama
WFBM-News
WGN-Marriage License Bureau
WIRE-Hughes Reel
WISN-Mary Ann Presnets
WJJD-Fred Beck, organist
WLS-Homemakers Prgm.
WLW-Art Appreciation
WMAQ-Martha Holmes, home service
WTM-Home Hymponizers 1:45

vice WTMJ-Home Harmonizers

WMT-Markets; Hillbillies

12:45

★ NBC-Music Guild: WMAQ
WIRE (sw-15.33)
Symphony No. 2, D major, op.
73, (a) allegro non troppo, (c)
allegrette graziose, quast and
antino, (d) allegro con spirito,
Brahms: Dances from Galau
th, Rodaiy.
CBS-Make Believe; Songs; Bill
Perry, tur.; Ruth Carhart,
contr.; Johnny Augustine
Orch.: WMBD WOC WOWO
(sw-15.27)
Livestock Markets: WI.S WIBA
News: WHO WIND
News: WHO WIND
News: WHO WIND
News: WHO WIND
News: WHO Group WHA Journeys in Music Land
WISA-Success Story
WHO Continental Orch.
WBM State of Florida
WCCO-Musical Prgm.
WFL-For Women Only
WDZ-News & We Heard
WLW-Molly of the Movies
WHT-Freddy Mauck's Orch
WMT-Freddy Mauck's Orch

2:15

* NBC-Oxydof's Own Ma Perkins, sketch with Margery Hannon, Willard Farnum & Virginia Payne: WLS WTMJ WLW WHO KSD (tw-15-33)

NBC-Continental Varieties: WCFL (sw-15-21)

KWK-Way Down East WCCO-Stocks; News
WDZ-WPA Musicale

WFBM_Manhattan Matinese

WFBM-Manhattan (CBS)
WGN-June Baker, home talk
WIBA-Gems of Melody WIBA-Gems of Melody WIND-News WIRE-Plow Boys WJJD-Chicago Dental Society WMAQ-King's Jesters WMBD-Trading Post

* NBC-Vic & Sade, sketch (Cris-* NOL-VIC & Sade, SRECKI (CFIS-co); Bernardine Flynn & Art Van Harvey: WHO WMAQ WLW KSD WTMJ (sw-15-33) CBS-Emery Deutsch Presents Melodic Moments: WOC WCCO WFBM WOWO WMBD WISN

(sw-15.27)
KWK-Coyita Bunch
WCBD-\(\triangle\)Lutheran Prgm. WDZ-Love Story WGN-Len Salvo ,organist WIND-Torrid Tunes wit

Herth WIRE-Matinee Variettes WJJD-Moissaye Boguslawski, pi-

anist
WLS-Homemakers
WMT-Continental Varieties

WMT-Continental Varieties 2:45
NBC-Originalities: WMT WCFL
KWK (sw-15.21)
NBC-The O'Neills, sketch (Ivory
Flakes): WLW WMAQ WHO
WTMJ KSD
WDL concert Hall
WGN-Harold Turner, pianist
WHA-Let's Draw
WIBA-Mrs, Genschaw, pianist
WIND-Musie & Banter

* NBC-Henry Busse's Orch. (Mar-o-Oil): WMAQ WIRE WHO (sw-9-53) CBS-Curtis India CBS-Curtis Institute of Music; WOWO WMBD WISN WFBM

WOWO WMBD WISN WFBM
WOC (sw-15.27)
Miss Thorne will sing a group of
songs by Lisat, including 'Es
Muss Ein Wunderbares Sein."
Du Hist Wie Eine Blinme,
and 'Die Lorelei. 'Mr. Bole
public wie Eine Blinme,
and 'Die Lorelei.' Mr. Bole
public wie Eine Blinme,
and 'Die Lorelei.' Mr. Bole
Bach's Fantasie and Fugue in
G minor and a group of Lisat
compositions including 'Liebestraum, 'Waldesrauschen,' 'Valse Imprompts,'
NBC-Nat'l Congress of Parents
& Teachers Ass'n; Mrs. Benjamin F. Langworthy, presiden
of the ass'n, cond.; Guest
Speaker; WENR WIBA (sw15.21)
KMOX-Ma Perkins, sketch
KWK Speaker

WBBM-Meet the Mrs. WCCO-Ladies First WCFL Mary Jane Dodd WCFL Mary Jane Dodd
WDZ. News & Tune a Day
WGN-Way Down East
WHA-The Story of Man
WIND-E-chees of the Classics
WJBC-△Christian Story Hour
WJJD-Supper Time Frolic
WLW-Harry Richman; Freddie
Rich's Orch.
WMBI-△Sunday School Lesson
WMT-Belle & Martha; News
WTMJ-Rhapsody Rhythm
2:15

* MBS-Life of Mary Sothern: ₩ MBS-Life of Mary So WGN WLW KMOX-Kitty Keene, Inc. KWK-World Entertains WBBM-Radio Gossip Club WCFL-Ruth Claire

WDZ-Slumber Hour WMT-Tonic Tunes WTMJ-Fed. of Women's Clubs

3:30

NBC-Harry Kogen's Orch.: KWK
WCFL WIBA (sw-15.21)

NBC Men of the West: WMAQ
WIRE (sw-9.53)
KMOX-Houseboat Hanna
WBBM-Art Kahn, pianist
WCCO_Cutie_Institute. (CPS.) WCCO-Curtis Institute (CBS) WCCO-Curtis Institute (CBS)
WDZ-Sons of the Pioneers
WENR-Music Circle
WGN-Good Health & Training
WHO-Way Down East
WIND-News; Ind. State Police
WISN-News & Prgm. Preview
WJBC-Health Talk
WLW-Betty & Bob sketch LW-Betty & Bob, sketch WMBI-Question Hour

WMT-Dream Songs WOWO AOld Time Religion WTMJ-Black & Gold Ensemble 3:45 NBC-Young Hickory, sketch: WENR WIBA WMT KWK

WENR WIBA WMT RVIII (sw-15.21) CBS Gogo De Lys, songs: WFBM WOC WISN WCCO (sw-15.27) NBC Grandpa Burton: KSD WCFL (sw-9.53) KMOX-Personal Column WBBM-III. Fed. Women WDZ-Home Folks Hymn Hour WGN-Rhythm Rambles WHA-Everyday English WHO-Houseboat Hannah WIND-Information Bureau

★ WJBC-RADIO GOSSIP

WLW-Kitty Keene, Inc.
WMAQ-Tuneful Topics
WMBD-Hollywood Boulevard
4:00

Geh.; W) NBC Meet The Orch.: WMAQ WHO WIRE CBS-Sunbrite Jr. Nurse Corps: (sw-11.83)

(sw-11.83)
NBC-Ker. Sparnon's Ensemble:
WENR KWK WIBA WMT
CBS-Al Trace's Orch.: WMBD
WISN
KMOX-Let's Compare Notes

KSD-Marie Golub, violinist WBBM-News; Milton Charles, or-

WBBBI-New ganist WCCO-P. T. A. Prgm. WCFL-Mandy & Mirandy WDZ-Prgm. Prevue WFBM-Tea Time Tunes WGN-Len Salvo, organist WHA-Music of the Masters WIND-Continental Orch.
WJBC-Wesleyan Hour
WLW-Financial Notes; Santa
Claus; Toy Band
WMBI-Hymns You Love to Sing

WMD1-12 WOC-News WOWO-Concert Hall WTMJ-Do You Remember? 4:15 Trio; W

4:15
NBC-Freshman Trio: WENR
WIBA WMT (sw-15.21)
CBS-Dorothy Gordon's Children's
Corner: WISN WOC WCCO

CBS-Dorothy Gordon's Libidren's
Corner: WISN WOC WCCO
(sw-11.83)
NBC-Tom Mix & His Rafston
Straight Shooters: (sw-9.51)
NBC-Edw. Davies. bar.: WHO
KSD WHAQ WIRE
KMOX-Stardust
KWK-Chamber of Commerce
WBBM-Little Brown Book
WCFL-Lupi Italian Prgm.
WDZ-Movie Billboard
WIND-Dancing Yesterdays

WIND-Dancing Yesterdays WLW-Jack Armstrong, sketch WMBD-Dorothy June WMBI-Tract League 4:30

NBC-Jack Armstrong, sketch (Wheaties): (sw.9.53) CBS-Little Brown Book: WISN NBC-Irma Glen, organist: WHO

WMAQ CES-Treasure Adventures of Jack Masters (Maltex): (sw-11.83)

NBC-Kellogg's Singing Lady reene Wicker: WLW (sw Ireene 15.21) NBC-Dictators: WENR

CBS-News Through a Woman's Eyes (Pontiac): WFBM KMOX-Window Shoppers KSD-Sara Lockwood Williams' Scrapbook

Scrapbook KWK-Marion Presnell, soloist WBBM-Senor Carmella WCCO-Schedule: Markets WGN-Rhythm Rambles WIRA-Betty Gray, organist WIND-Uncle Harry's Club WIRE-Dance Band Revue WMBD-News: Pet Corner

WMT-Christmas Prgm. * WRJN-RADIO GOSSIP (1370

WTMJ-Down a Country Road 4:45 CBS-Wilderness Road, sk WFBM WISN WMBD WCCO (sw-11.83)

B 6/8

(Ovaltine): WLW (sw-9.53)
MBC.To be announced: WIBA
WIRE KWK
KMOX.Santa Claus' Workshop
WBBM-My Diary
WCFL-Maureen Mae
WENR-Romance & Rhythm
WGN-Book-a-Week
WHO-Asher & Little Jimmie;
News

WIND-Afternoon Varieties WMAQ-Town Tattlers' Orch. WMAQ-Town Tattle (NBC) WMT-Happy Chappies WTMJ-News

CBS-Buddy Clark, songs: (sw-11.83)

NBC-Our American Schools: WCFL-Pliner & Earle, piano duo
WMAQ WIBA (sw-9.53)

CBS-Sanbrite Jr. Nurse Corps:
WCCO KMOX WBBM
Santa Claus: KWK WFBM
WIRE

**NBC-HORLICK'S LUM & ABner, sketch: WENR WLW

KSD-News; Rudolph Friml, Jr.'s Orch. WCFL-Tea Time WENR-Malcolm Claire, children's

stories WGN Armchair Melodies WGN-Armchair Melodies
WHO-Rhythm & Romance
WIND-Cumberland Ridge Runners
VISN-Show Window
WJBC-Normal Hour
WJJD-Polish Prgm,
* WLW-Johnson Family
WMBD-Thoughts at Eventide
WMT-Peggy & Her Pals
WOC-Vagabonds of the Prairies
WTMJ-Jack Armstrong, sketch
5-15.

NBC-Tom Mix & His Ralston Straight Shooters: KSD WMAQ CBS-Eddle House organist. WMBD WOC WBBM NBC-Carol Deis, sop.: WENR (sw-9.53) CBS-Bobby Ram

(sw-9.53)
CBS Botby Benson (Hecker H-O) children's sketch: (sw-11,83)
KMOX Safety Legion
KWK-Roger Fox' Orch.
WCCO-Gene & Glenn
WCFL-To be announced
WFBM-Awheeler Mission Prgm.
WGN-Buddy & Ginger
WHO-Jr. Nurse Corps.
WHBA-Santa Claus Prgm. WIBA-Santa Claus Prem WIRE Jimmie Allen. sketch WLW Smoothies WTMJ-Billie the Brownie

**WTMJ-Billie the Brownie

5:30

**CBS-News; Int'l Br'dcast from
Buenos Aires; Peace Conference: WBBM (sw-11.83)

**NBC-Int'l Br'cast from Buenos
Aires; Peace Conference: *
WIRE (sw-9.53)

**NBC-Kellogg's Singing Lady,
Ireene Wicker: WGN WMT
Jack Armstrong, sketch. KMOX

WCCO WHO WOC

KSD-Terry & Ted. sketch

WCCO WHO WCC KWK Chandu the Magician WCFL-Clark Dennis, tnr. WENR-What's the News? WIBA-Voice of the Listener WIND News WISN Sports Parade WJBC-Lost & Found Exchange WLW-Bob Newhall, sports

WMAQ-Jack Armstrong (NBC)
WMBD-Ill. State Employment

* WOMT-RADIO GOSSIP (1216

WTMJ Heinie & His Grenadiers

WTMJ-Heinie & His Grenadiers
5:45

* NBC-Lowell Thomas, news
(Sun Oil): WLW (sw-15,21)
CBS-Renfrew of the Mounted
(Wonder Bread): WOC KMOX
WFBM WBBM WCCO WISN
(sw-11,83)
NBC-Little Orphan Annie (Ovaltine): KSD WGN
NBC-Flying Time, sketch; Col.
Roscoe Turner: WENR
Sports Review: WMBD WTMJ
WIBA WIRE
KWK-Basin Street Blues
WHO-Asher & Little Jimme
WIND-German Musicale
WMAQ-Encore Musicale
WMT-Little Orphan Annie, sketch
6:00

6:00

* NBC-AMOS 'N' ANDY (PEP sodent): WHO WLW KSD (sw-9.53)
CBS-Poetic Melodies (Wrigley's

CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, poetry; Jack Fulton, tnr.; Billy Mills' Orch.: (sw-11.83)

* NBC-Easy Aces, sketch (Anacin): WENR WMT WIRE KWK WTMJ (sw-11.87)
News: WMBD KMOX
Sports: WFBM WOC
WBBM-Davy Adams
WCCO-Fasy Aces WCCO Easy Aces WCFL-Grace Wilson, contralto WGN-Chuck Wagon Time WIBA-Dinner Concert

NBC-Little Orphan Annie, sketch WISN-Talk; Songs You Remem

* CBS-CHESTERFIELD PRGM.;

(Ovaltine): WLW (sw-9.53) ebr | Nino Martini, tar.; Andre Kon.

WJBC-Dance Time WJJD-Dude Martin WMAQ-Norman Ross, news; A Melody or Two

6:15

NBC-UNCLE EZRA'S RADIO
station (Alka-Seltzer): WMAQ
WIRE WHO WTMJ WIBA

WIRE WHO WTMJ WIBA
(sw 9.53)
CBS-Popeye the Sailor, sketch
(Wheatena): WBBM WFBM
WCCO WISN KMOX WOC
(sw-11.83)
NBC-James J. Braddock, sketch:
KWK WENR WMT (sw-11.87)
KSD-Rubmoft, voinist
WCFL-Pliner & Earle, piano duo

* NBC-HORLICK'S LOM & AB-ner, sketch; WENR WLW ★ CBS-GOOSE CREEK PARSON sketch; (Super Suds): WBBM WFBM KMOX WISN WCCO (sw.11.83)

NBC-Frank Parker, tnr (Drene); Ann Leaf, organist: WMAQ Diamond City News: WTMJ KSD

KSD News: WHO WIBA WMBD KWK-Sport Review; News WCFL-Songs in the Spotlight WGN-Concert Orch. WIRE-Betty & Jimmie In Santa-

land WJBC-Band Notes WMT-Si Perkins' Mountaineers; WOC-Dinner Music 6:45

* CBS-Boake Carter (Philco), commentator: WCCO WBBM KMOX (sw-11.83) Diamond City News: WIRE WMT News: WOC WFBM WIND News: WOC WFBM WIND Rubinoff, violinist: WIBA VIISN KSD-Ruth Lyon, sop.; Kogen's Orch (NBC) KWK-Gabriel Heatter, comm. WCFL-Robert Harmon WENR-Frankie Masters' Orch. WGN-Bob Elson, sports WHO-Gene & Glenn

WHO Gene & Glenn WEW Jack Randolph, bar WMAQ-Whistler & His Dog WMBD-Value Hints WTMJ-Kilowatt Orch.

NIGHT

7:00

**NBC-ONE MAN'S FAMILY (Tenderleaf Tea); Anthony Smythe: WMAQ WIBA WHO WIW WIM KSD WTAM CBS-Cavalcade of America (Du Pont) "Story of Christmas Seal," drama; Don Voorhees' Orch.: WCCO KMOX WBBM WFBM WHAS (sw-11.83) 11.83)

11.83)
NBC-Fanny Brice in Revue de Parec (Dr. Lyons); Victor Arden's Orch: WLS WMT KWK WIRE (sw-11.87)
WCFL Don Norman, news WGN-Lone Ranger, drama WIND-Lithuanian Prgm.
WISN-Down by Herman's WJBC-Goncert Music WMBD-Variety Prgm.
WOC-Ave Maria Hour

WJBC-Concert Music
WMBD-Variety Prgm.
WOC-Ave Maria Hour
WOWO-Thank You Stusia
7:15
WCFL-Rhythm in the Air
WJBC-Rubbinoff, violinist
WMBD-Croonaders
WOWO-News; Dance Orch.
7:30
**NBC-ETHEL BARRYMORE
in "Butterfly on The Wheel"
(Bayer's Aspirin): WLS WMT
KWK (sw-11.87)
NBC-Wayne King's Orch. (Lady
Esther): WMAQ WTMJ WHO
WIBA WIRE KSD WTAM
**CBS-Burns & Allen (Campbell
Soup); Henry King's Orch.;
Tony Martin, tnr.: WBBM
WFBM KMOX WHAS WOWO
WMBD WCCO (sw-11.83)
**MBS-Tonic Time: WLW WGN
WCFL-Tunes on Tap
WIND-Art in Modern Life" with
Prof. John Shapley
WISN-Waltz Time
WOC-String Ensemble
7:45

WISN-Waltz Time
WOC-String Ensemble
7:45
WCFL-Talk of the Town
WIND-Leo Braverman's Ensemble
WISN-Talk; Schubert Serenade
e.na

WISN-Talk; Senutert Serenate
8:00

* NBC-FRED ALLEN'S TOWN
Hall Tonight (Sal Hepatica);
Portland Hoffa; Amateurs;
Peter Van Steeden's Orch.:
WLW WHO WHAQ WTMJ
WIBA WTAM KSD (sw-9.53)

Nino Martini, tnr.; Andre Kos telanetz' Orch.; David Ross, announcer: WBBM WCCO WFBM WHAS WISN WMBD WOWO KMOX WOC (sw-

WOWO KMOX WOC (sw-11.83)

Mr. Martini will sing "Je Crois Entendre Encore" from Bizet's "Pear Fishers." "I Come
of the Comment of the Comment of the Comment of the Comment of the Chorus will offer "Liebestraum." "I Manisero." "St.
boney." "Adlos," and "O Mama Inez." Orchestral numbers
include "Bojangles of Harlem" from "Swing Time."
"Yankee Doodle," and "Quisilem" from "Swing Time."
"Yankee Doodle," and "Quisione Comment of the Comment of t

WMT-Rhythm Rhapsody

8:15 NBC-Professional Parade: WLS

WGN-Diamond City New WIND-Continental Orch.

8:30

* CBS-Come On Let's Sing (Palmolive Soap); Homer Rodeheaver, m.c.: WCCO WHAS WFBM KMOX WMBD WOWO WISN WBBM (sw-11.83)
WCFL-Lois Russell, sop.

WENR-Professional (NBC) WGN-Red Norvo's Orch. WIND-True Crime Stories WIRE-Miss Good Taste WOC-Vivian Benshoff

WGN-News; Quin Ryan,sports WIND-Rubinoff, violinist WOC-Rhythm & Romance

9:00 NBC-LUCKY STRIKE HIT Parade & Sweepstakes; Al Goodman's Orch.; Buddy Clark Goodman's Oren.; Buddy Clark & Edith Dick, vocalists; Song-smiths Quartet: WMAQ WTAM WIBA WLW KSD WTMJ WHO (sw-9.53) CBS-Gang Busters (Palmolive

WGN-Moments You Never Forget WIND-Milt Herth at the Organ WOC-Your Home

KWK-World Entertains WCFL-Labor Flashes WIND-Continental Orch. WOC-Hits & Encores

* NBC-Chicago City Opera Co., presents "Othello," with Giovanni Martinelli, Marjorie Lawrence & Richard Bonelli, solo-ist; Roberto Moranzoni, comd; KWK WMT WIRE WENR (sw-6.14)

CBS-To be announced WISN WEEN WOOK (12)

CBS To be announced WISN WFBM WOC (sw-6,12) NBC-Laff & Swing; Morey Am-sterdam; Mable Todd; Tony Romano's Orch.: WMAQ WLW announced WISN WIBA WHO KSD WTMJ (sw

WIND-News WLS-The Active Citizen

WMT WCFL-Phil Warner, pianist WCFL-Phil Warner, pianist

8:45

WCFL-Curt A. Mundstock, talk

Shave Cream); True Crime Drama; Phillips Lord: WBBM WOWO KMOX WCCO WMBD WISN WFBM WHAS (sw 6.12)

9:15

9:30

December 9 Wednesday

Rubinoff, violinist: WMBD WHAS WOWO WBBM KMOX-Dunstedter's Swing Ses-

wcco-Thank You Stusia WCFL-Barratt O'Hara, talk WGN-Fireside Theater WIND-Community Prgm. WTAM-Walter Logan's Orch.

WTAM-Walter Logan's Orch.

9:45

CBS-Del Casino, songs: WISN
WBBM (sw-6.12)

Diamond City News: WOWO
WHAS
Rubinoff violinist: WCCO WFBM
WOC KWK
KMOX-Thank You Stusia
WCFL-Union Label League
WIND-Sports Review

WCFL-Union Label League
WIND-Sports Review
WMBD-G. E. Bandmaster
IO:00

**NBC-AMOS 'N' ANDY (PEPsodent): WMAQ
CBS-Benny Goodman's Orch:
WOWO
NBC-Blue Bergeric Orch:

WOWO

NBC Blue Barron's Orch.: WTAM
(sw-9.53)

CBS-Poetic Melodies (Wrigley's
Gum); Franklyn MacCormack.
WCCO WFBM WBBM KMOX
News: WMBD WOC
KWK-Range Riders
WCFL-Monte Randall, commentator

tator WGN-Little Jack Little's Orch. WHAS-Louisville Dance Time WHO-Rubinoff, violinist WIBA-Radio Night Club WIND-Melody Contest WIRE-News; Basonology WISN-Modern Classics

* WLW-Paul Sullivan, news room WTMJ-News; Dancing 'Til Mid-10:15

NBC-King's Jesters: WENR WIRE (sw-9.53) CBS-Geo. Olsen's Orch.: WBBM WOC WMBD WISN

CBS-Geo. Olsen's Orch.: WBBM
WOC WMBD WISN

* NBC-Int'l Broadcast from
Buenos Aires; Peace Conference: WMAQ
News: WFBM WHO WCCO WMT
KMOX-France Laux, sports
KWK-Happy Hal
WGN-Freddie, Martin's Orch.

WTAM-Otto Thurn's Orch.

WTAM-Otto Thurn's Orch.

10:30

NBC-Frankie Masters' Orch.:

WIRE WTAM WMAQ (sw9.53)

WISN WFBM WHAS (sw 6.12)
NBC Roy Shield's Revue: WIRE WMT WENR
KWK-Ray Dady, commentator WCFL-Peacock Kelly's Orch.
WGN-Moments Von News F. WCCO Rollie Johnson: Reports

WGN-Kay Kyser's Orch.
WHO-Organ Meledies
WIBA-Club Chanticleer
WIND-Bob Tinsley's Orch.
WLW-Gus Arnheim's Orch.
WGWO-Slumber Hour
10:45

CBS-Roger Pryor's Orch.: WBBM KMOX WOWO KMOX WOWO

NBC.Emil Coleman's Orch.:

KWK WIBA

KMOX-Jeeter Pillar's Orch.

WCCO-Cecil Hurst's Orch.

WENR-Louis Panico's Orch.

WHO Vers WIND-News NBC-Shandor; Bobby Hayes' Orch.: WIRE KSD WCFL CBS-Ozzie Nelson's Orch.: WOC WOWO WMBD WISN WBBM NBC-Glen Gray's Orch.: WIBA WMT WMAQ (sw-6.14)

WHO Veterans Forum



Gogo De Lys See 3:45 p.m.

Frequencies

FIG. 1990 KND-550 KWK-1350 KWK-1350 KWK-1350 WBBM-770 WCBD-1080 WDZ-1020 WENR-870 WFEM-1230 WHA9-820 WHA9-820 WHA9-1000 WHBA-1280 WIND-560 WIRE-1400 WIRE-1400 WIS-1120 WJBC-1200 WJJD-1130 WLS-870 WLS-870 WMAQ-670 WMBD-1440 WMBD-1440 WMBI-1080 WMT-600 WOC-1370 WOW-1160 WTM-1070 WTMJ-620

Dance Orch. WFBM WHAS WGN WCCO KMOX-Jecter Pillars' Orch. KWK-Irving Rose's Orch. WENR-Henry Busse's Orch. WIND-Continental Orch. WLW-Organ & Poems WTAM-Hal Goodman's Orch.

CBS-Ozzie Nel WFBM NBC-Glen Gray's Orch.: KWK WHO-Bobby Hayes' Orch, WIND-House of Peter McGregor

11:30 NBC-Lights Out, mystery drama: WIBA WTAM WMAQ WTMJ WHO WIRE KSD WHO WIRE KSD
CBS-Bobby Mecker's Orch.: WOC
WHAS WBBM WISN WFBM
WMBD KMOX WOWO
NBC-Earl Hines' Orch.: WMT
KWK WENR
WCCO-Carl Ravel's Orch.
WCFL Irvins Model

WCFL-Irving Margraff's E WGN-Dick Jurgens' Orch. WIND-Bob Tinsley's Orch. WLW-Jack Denny's Orch.

CBS-Bobby Meeke Meekers' Orch

CBS-Bobby Meekers
-WCCO
WIND-Midnight Serenade
12:00
MBS-Al Kavelin's Orch.: WGN WLW KMOX When Day is Done WBBM News; Musical Weather Man WENR Frankie Masters' Orch.

WENR Frankie Masters' Orch.
WIND-The Nite Watch
WMAQ-King's Jesters
12:15
WBBM-Mark Fisher's Orch.
WBBM-Bank Fisher's Orch.
WBBM-Benny Dugoll's Orch.
WENR-Louis Panico's Orch.
WENR-Louis Panico's Orch.
WENR-Louis Panico's Orch.
WLW-Clyde Trask's Orch.
WLW-Clyde Trask's Orch.
WLW-Clyde Trask's Orch.
WLW-Clyde Trask's Orch.
WBBM-Austin Mack's Orch.
1:00
WBBM-Austin Mack's Orch.
1:30
WBBM-Roy Eldridge's Orch.
End of Wednesday Prems.

End of Wednesday Prgms.

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WHAT USERS SAY

NAME

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Thursday

December 10



Al Pearce See 2 p.m.

MORNING

7:30 a.m. CST NBC-Cheerio: WLW CBS-Salon Musicale: (sw-21.52) News: WTMJ WIBA News: WTMJ W KMOX-Ramblers KWK-Basin Street Blues WCBD-AChicago Gospel Taber-WCCO-Musical Chimes

NBC-Leo & Ken, songs: WCFL WMT WMT KWK-△Devotional Prgm. WIBA Musical Clock WJJD-Dude Martin's Boys; News WLS-Lulu Belle & Scotty WMBD-Police Flash
WTMJ-King Coal's Quartet Hr.
8:00

★ NBC-Breakfast Club; Walter Blaufuss' Orch.: (sw-15.21) CBS-Greenfield Village Chapel: WBBM (sw-21.52) NBC-Streamliners: KSD WIRE Gene & Glenn: WHO WOC News: WFBM WMBD KMOX-Harry W. Flannery, Views the News KWK-German Band WCBD-Pianoland with Dr. Rudolph

dolph WCFL-Musical Reporter WCFL Musical Reporter
WHA Bandwagon
WIND-Bert Lane's Fiddlers
WJJD-Down on the Levee
WLS-Jolly Joe
WLW-Hymns of All Churches
WMAQ-Fashion Horoscope; News
WMT-Tim Brady's Roundup
WOWO-△Radio Bible Class
WTMJ-Farmyard Frolic
8:15
CBS-As You Like It; News: (sw21:52)

21.52) KMOX-Ozark Varieties KMOX-Ozark Varieties KWK-Royal Echoes WCBD-Rhythm Men WFBM-Timely Varieties WHA-Morning Melodies WIND-Morning Dance WJJD-The Toastmaster WLS-Julian Bentley, news WLW-Art Gillham, pinnis

WLW-Art Gillham pianist 8:30 CBS-As You Like it; News: WOWO Musical Clock: WOC WHO KWK-Morning Melodies WCBD-Polish Prgm. WCCO-Gene & Gienn WGN-Good Morning WIBA-Rhythm & Romance WJJD-Dude Martin WLS_Morn. Devotions
WLW-Aunt Mary
WMBD-Bandwagon
WMT-Frank Voelker, organist
WTMJ-Mornine Melodies
8:45

NBC-Adela Rogers St. Johns, current topics; News: WIRE CBS-Bachelor's Children, sketch (Old Dutch Cleanser): KMOX (sw-21.52) KSD-Tel-a-Tunes KWK-Know Your Radio Stars WIBA Society Column WIND-Morning Dance WJJD-Ill, Fed. of Women's Clubs WLS-Hilltoppers
WLW-Larry & Sue
WMAQ-Morning Greetings; News
WMBD-Cheri & the Three Notes WMT-Women in the News; Po-

lice Blotter WOC-News WOC-News

★ WOWO-RADIO GOSSIP
WTMJ-Musical Prgm.
9:00

* CBS-Betty & Bob, sketch
(Gold Medal): WBBM WFBM
KMOX WCCO (sw-21.52)
NBC-News; Breen & de Rose,
songs: WIBA
KWK-Musical Prgm.
WCBD-Italian Prgm.
WCBD-Italian Prgm.
WCBD-Italian Prgm.
WCBD-Italian Prgm.
WCBD-Italian Prgm. NBC-News; Breen & songs: WIBA
KWK-Musical Prgm.
WCBD-Italian Prgm.
WCFL-German Prgm. WGN-Len Salvo, organist WHA-Your Health WHO-Morn. Melodies WHO-Morn. Melodies
WIND-Cub Reporter
WIRE-Happy Long
WISN-Miniature Music Hall
WJBC-Miracle Man
WJJD-Bosworth Broadcast
WLS-Otto's Novelodeons
WLW-Stumpus Club
WMBD-B & M Messenger
WMT-News WMT-News WOC-Musical Clock WOWO-Melody Hour WTMJ-What's New in Milwau-

9:15
CBS-Moder Cinderella, sketch,
(Gold Medal): WBBM WFBM
KMOX WCCO (sw-21,52)
NBC-Five Star Jones, sketch
(Oxydol): WLS (sw-15,21)
NBC-John's Other Wife, sketch,
(Louis Philippe): WMAQ KSD
(sw-15,33) MBS-Bachelor's Children: WGN Hymns of All Churches: WHO WOC KWK-Military Band Music WHA-Keeping Up with Science WIBA-Vienness Sextet (NBC) WIND-Good News Tunes WIRE-Mary Baker WISN-On the Nine Fifteen WMBD-Shut-In Prgm. WMT-Louise Hathaway

9:30 NBC-Just Plain Bill, sketch, (Anacin): WMAQ (sw-15.33) NBC Josh Higgins of Finchville WMT WIBA CBS-John K. Watkins, News; Betty Crocker; Hymns of All Churches, (Gold Medal) WCCO WBBM KMOX WFBM (sw-NBC-Pepper Young's Family sketch, (Camay): WLS (sw-15.21) Betty & Bob: WHO WOC News: WJBC WMBD KWK-Party Line WCBD-Hit Tunes WCFL-Echoes from Havana WGN-Get Thin to Music WHA-Musical Varieties WIND-Monticello Party Line WIRE-Drama & Music WIRE Oranga & Music WISN-Ann Leslie's Scrapbook WJJD-Club Cabana WLW Vicki Chase, sop. WOWO-Morning Musicale WTMJ-String Trio

9:45 * NBC-Today's Children, sketch: (Pillsbury): WMAQ KSD WHO WTMJ WIRE (sw-15.33)

* NBC-Nellie Revell, Radio Gos-sip: (sw-15.21) KWK-News WCBD-Rhythm Men WCFL-Aristocratic Rhythm (NBC) WIBA-Hollywood on Parade WIBA-Hollywood on Parade WIND-The Bandbox WISN-Ivory Interlude WJBC-Old Family Almanac WJJD-Julane Pelletier, pianist WLS-News; Markets WLS-News; Markets
WLW-Arthur Chandler, Jr.;
James Alderman, commentator
WMBD-Window Shopper
WMT-Magic Kitchen
WOC-Party Line
WOWO-Bob & Norm

10:00

NBC-David Harum, sketch (BabO): KSD WRE WMAQ WHO
(sw-15.33)

CBS-Mary Lee Taylor, (Pet
Milk): WBBM WMBD WFBM
WOWO WOC KMOX WOWO WOC KMOX NBC-The O'Neills, sketch (Ivory Flakes): WLS (sw-15.21) CBS-Roger B. Whitman, "The Better Home": (sw-21.52) KWK-Rapid Service WCBD-Uncle John's Prophetic

News WCCO-Organ Prgm. WCFL-Melody Echoes WDZ-Markets WGN-Radio Cooking School WHA Homemakers WIBA-Christmas Shopper WIND-News WISN-Masters of Melody WTMJ-Musical Prgm. WJBC-Anniversary Party 9:00 WJBC-Mriversary Party WJJD-Illinois Med. Society NBC-Mrs. Wiggs of the Cabbage Wl.W-Markets & News Patch, sketch (Old English WMT-Lou Webb, organist Wax): WMAQ KSD (sw-15.33) WTMJ-4th & 5th Districts P.T.A.

(Dr. Lyons): WTMJ KSD WMAQ WHO (sw-15.33) CBS-Milton Charles, organist: WMBD WISN NBC-Personal Column of the Air; (Chipso): WLW WLS (sw 15.21) 15.21)
KWK-Range Riders
WCCO-One Girl in a Million
WCFL-Vagabonds (NBC)
WDZ-Whsitle & Blow Your Blues WGN-We Are Four

WIBA-Today's Almanae WIND-Rhubarb Red, songs WIND-Rhubarb Red. songs
WIRE-For Women Only
WJBC-Request Prgm
WJJD-Home Town Bugle
WMT-Homemaker's Matinee
WOC-Sons of the Pioneers
WOWO-Organ Melodies
10:30
NBC-Jean Ellington, songs:
WMAQ WIRE (sw-15.33)

* CBS-BIG SISTER, SKETCH;
(Ripsa): WCCO WRBW WISN

WMAQ WIRE (sw-15.33)

★ CBS-BIG SISTER, SKETCH;
(Rinso): WCCO WBBM WISN
WMBD KMOX (sw-21.52)

★ NBC-Vic & Sade, sketch;
(Crisco): WLS KWK WMT
(sw-15.21)
MBS-Love Songs: WGN WLW
KSD-Mystery Chef
WCFL-Fashion on Parade
WDZ-Markets & News
WFBM-Kitchen Clinic
WHO-Party Line
WHBA-Salvation Army
WIND-Kitchenette
WJJD-Women's Exchange Prgm.
WMB1-△Missionary Hour
WOC-Organ Melodies
WOWO News; Farm Service
WTMJ-Prince & Princess of
Song
10.45

10:45 NBC-Allen Prescott, the Wife Saver, (Manhattan Soap): WMAQ (sw-15.33) CBS-Eleanor Howe's Homemakers Exchange; (Ice Industry): WBBM WOWO KMOX WCCO

(sw-21.52)
★ NBC-Edward MacHugh, The

* NBC-Edward MacHugh, The Gospel Singer; (Ivory Soap): WLS WLW WMT KWK (sw-15.21)
KSD-To be announced WCFL-Voice of Cookery
WDZ-News of Your Neighbor WGN-Melody Time WHA-Piano Gems WHO-Organ Melodies
WIBA-Galliechio's Orch. (NBC)
WIND-Livestock Markets
WIRE-Day Dreams
WISN-Symphonic Serenade
WJBC-I-Jayne Pioneers
WMBD-Bargain Counter
WOC-This & That
WTMJ-Mello Cello

WTMJ-Mello Cello 11:00 * NBC-Girl Alone, sketch (Kellogg): WMAQ WLW (swlogg): 15.33)

15.33)
CBS-The Gumps, sketch, (Pebeco): WBBM WFBM KMOX
WCCO (sw-21.52)
NBC-Honeyboy & Sassafras:
WMT WIBA WIRE WCFL

KWK
WDZ-Staff on Parade
WGN-Lawrence Salerno & Piano
WHA-Music Appreciation
WHO-Kitty Keene. Inc.
WIND-Cappa Alpha Fraternity
Dance Dance WISN-News; Organ Melodies

WISN-News; Organ Melodies
WIBC-Homemaker's Pay Day
WJD-Bureau of Missing Persons
WLS-Morning Homemakers
WMBD-Glenn Doss, guitarist;
Police Bulletins
WOC-Shopping Reporter
WOWO-Party Line
WTMJ-Hymns of All Churches
11:15

* NBC-Story of Mary Marlin,
(Kleenex): WMAQ WIRE

* NBC-Story of Mary Marlin, (Kleenex): WMAQ WIRE WHO (sw-15.33) * CBS-Ted Malone (Hind's Cream): KMOX WCCO (sw-21.52) NBC-Armchair Quartet: WIBA KWK

WBBM-Quarter Hour of Romance WCFL-Timely Tunes WCFL-Timely Tunes
WDZ-The Trees Orch.
WFBM-Treasure Chest
WGN-Len Salvo, organist
WIND-Piano Reflections
WJBC-Dough Boy
WJJD-Criminal Court Interviews
WLW-Rubinoff, violinist
WMBD-Jack Lyon, organist
WMT-Lou Webb, organist

WOC-Morn. Parade WOWO-American Home WTMJ-Betty & Bob, sketch 11:30

** NBC-Nat'l Farm & Home Hr.; Post Office Dept. Speaker; "The Household Calender," Ruth Van Deman; Walter Blaufuss' Homesteaders: WHO WMAQ WIBA KWK (sw-15.21)

CBS-Romance of Helen Trent, (Edna Wallace Hopper): WBBM KMOX WFBM (sw-

21.52) NBC-Gene Arnold & the Cadets: WIRE

KSD-Refreshment Club RSD-Refreshment Club
WCCO Kittv Keene
WCFL-A World of Music
WGN-Bob Elson on State Street
WIND-H. Zimmerman, organist
WISN-Even as You and I
WJBC Inquiring Mike
WJJD-Judge Graber's Safety
Court Court WLW Market Reports

WMBD Buffalo Trailers WMBI Continued Story Reading WMT-German Band WOC-Inquiring Mike WOWO-Honeymooners WTMJ-Movie Letter Gossip

11:45 CBS-Rich Man's Darling, sketch, (Affiliated Products): WBBM WFBM KMOX (sw-21.52) WFBM KMOX (sw-21.52)
WCCO-Ma Perkins, sketch
WCFL-Harmony Hi-Spots
WDZ-Farm & Home Hour
WGN-Your Friendly Neighbor
WIND-County Agent Lloyd Cutler, farm talk
WIRE-Farm Hour
WISN-Notes & Footnets WISN-Notes & Footnotes
WJBC-Musical Almanae
WLS-Markets & News
WLW-Farm & Home Hour (NBC)
WMBD-His Majesty, the Baby WMT-News WOC-Musical Almanae & Farm

WOWO-Buccaneers; Markets WTMJ-News; Heinie's Grenadiers

AFTERNOON

12:00 12:00

NBC-Margurite Padula, songs:
WCFL (sw-15.33)
CBS-Madison Ensemble: (sw-15.27)
News: WMBD WOC WJJD
KMOX-Let's Compare Notes
KSD-News; Markets; Harry Reser's Orch.
UBBM-Herbert Foote, organist
WCCO-Noon Hi-Lites N. BBM-Herbert Foote, organ WCCO-Noon Hi-Lites WDZ-Markets; Trading Post WFBM-Way Down East WGN-Down Memory Lane WHA-Noon Musicale WHA-Noon Musicale
WIND-Peacock Court
WISN-Heat Wave
WJBC-Roland String Ensemble
WJS-Dinnerbell Prgm.
WMBI-AMid-day Gospel Hour
WMT-Cedar Valley Hilbillies
WOWO-Musical Almanac
12:15

NBC-Hollywood High Hatters:
(sw-15,23)
CBS-Eton Boys: (sw-15,27)
KMOX-Magic Kitchen
WBBM-Rhymsters
WCCD-Tip Toppers
WCFL-Noonday Concert
WDZ-Parody Party
WFBM-Farm Bureau Prgm.
WGN-Wife vs. Secretary
WIND-Milt Herth at the Organ
WJD-ALOON Noon Day Service WJJD-△Loop Noon Day Service WMBD Town Crier; Farm Mar-

kets WMT-Question Man: Voice of lowa WOC-Bulletin Board

WOWO-Todays News
12:30
NBC-Dan Harding's Wife, sketch:
WMAQ (sw-15.33)
CBS-Academy of Medicine:
WOWO (sw-15.27) WOWO (sw-15.21)
KW.K.Variety Prgm.
WBBM-Truman Bradley
WCCO-Front Page Parade
WCFL-Your Personal Reporter
WDZ-Musical Moments
WFBM-Hoosier Farm Circle
WGN-AMid-Day Service
WHA-Farm Prgm.
WHO-Musical Almanac WIBA-News WIND-Red Cross Prgm.

WIND-Red Cross Figur.
WIRE Reporter
WLW-Gus Arnheim's Orch.
WMBD-Farm News
WMT-Markets; Hillbillies
WOC-Luncheon Music
WTMJ-Harry Richman

12:45 * NBC-Music * NBC-Music Guild; WMAQ (sw-15.33)
CBS-Howells & Wright, piano duo: WMBD WFBM WOWO WOC (sw-15.27)
Variations on a Theme by Haydn, op, 66b, Brabms.
News: WHO WIND KMOX-Eddie Dunstedter, organist

ist KSD-Mitchell Shuster's Orch. WBBM-One Girl in a Million WCCO-Musical WCFL-For Women Only WDZ-News & We Heard WIBA-Livestock Markets WIRE-Bridge School WLS-Livestock Markets WLW Molly of the Movies WMT-Joe Doakes; Aunt Fanny WTMJ-Sidewalk Reporter

1:00 ★ CBS-BIG SISTER, SKETCH, (Rinso): WFBM NBC-Words & Music; Soloists & Organ: WMAQ
CBS-Doris Kerr, songs: WISN
WOC (sw-15.27)
KMOX-Queen's Favorites KNO-Queen's Favorites KSD-Allan Clarke, bar. KWK-Jack Randolph's Orch. WBBM-Man on the Street WCBD-J. C. O'Hair WCCO-Calendar Notes WCFL-Farm Forum WDZ-On the Mall WCN-Concert Orch. WGN-Concert Orch. WGN-Concert Orch.
WHA Music Album
WHO One Girl in a Million
WIRA-Melody Mornents
WIND-Sketches in Melody
WIRE-Music Guild (NBC)
WJJD-Mid-Day Round-Up
WLS-Red Foley, Lily May, Girls
of the Golden West
WIW Ohles School of the Alice of the Golden West
WLW-Ohio School of the Air;
Drama Classics
WMBD-Man on the Street
WMT-Cornhuskers; Many Happy

Returns WOWO-Agricultural Prgm. WTMJ-Markets & News 1:15 CBS-American School of the Air; Literature; (Intermediate), "The Christmas Nightingale"; Music (Primary), "A Winter Music (Primary), "A Winter Day": WBBM KMOX WOC WCCO WFBM WISN (sw-15.27) KSD-Washington Univ. Educa-

tional Series
KWK-Words & Music (NBC)
WDZ-Markets Close
WGN-Harold Turner, pianist
WHO-Hits & Encores WiBA-Man on the Street WIND-Purdue Univ. Prgm. WJJD-Farm Advisor WLS-Ralph & Hal WMBD-Smiling Ed McConnell WMT-German Band WTMJ-Dance Orch.

NIBG-Dance Orch.

NBC-Gen. Fed. of Women's Clubs;
Education for Living; Edwin
Orlando Swain, bar., guest:
WIRE WMT
News: KWK WJJD
KSD-Spotlight; Dick Liebert, organist ganist WCBD-Zion Studio Musicale WCFL-Organ Music WDZ-Joey & Chuck WGN-Painted Dreams, sketch WHA-Through Travelers' Eyes WHO-Market Report WIBA-Music Guild (NBC) WIND-Italian Hour WLS-Closing Grain Market Sum-

mary WLW-Stories WMAQ-Matinee Greetings WMBD-Buffalo Trailers

WMBD-Buffalo Trailers

1:45

NBC-Personal Column of the Air:
(sw-15.33)

CBS-Happy Hollow, sketch:
WCCO WOWO WISN (sw-15.27)

NBC-To be announced: WCFL

NBC-Jose Cortez' Orch.: WIBA

KSD

Judy & Jane: WHO WOC

KMOX-Window Shoppers

KWK-Musical Prgm.

WBBM-Kitty Keene

WDZ-Front Page Drama

WEBM-News

WGN-Concert Orch. WFBM-News
WGN-Concert Orch.
WIRE-Harry Bason
WJJD-Fred Beck, organist
WLS-Homemakers Prgm.
WLW-Dramatic Rise of
Northwest Territory
WMAQ-Martha Holmes, home

WMBD-Radio Bridge Series WMT-Fed. of Ia. Women's Clubs WTMJ-Home Harmonizers

Guild: WMAQ NBC-Pepper Young's Family, sketch, (Camay): WMAQ Wright, piano KSD WHO WTMJ WLW (sw-

KSD WHO WTMJ WLW (sw-15.33)

CBS-Al Pearce's Gang: WISN WOC WFBM (sw-15.27)
MBS-Molly of the Movies, sketch: WGN KWK
Barnyard Follies: KMOX WBBM

WCBD-Polish Prgm. WCCO-Markets WDZ-Birthday Party WHA-Health Winners WHA-Health Winners
WIBA-Bridge Series
WIND-Continental Orch.
WIRE-House of McGregor
WJD-Julane Pelletier, pianist
WMBD-ATrinity Tabernacie
WMT-Freddy Mauck's Orch.
WOWO-D. A. R. Pres.
2:15

2:15

* NBC-Oxydol's Own Ma Perkins, sketch; Marjorie Hannon; Virginia Payne & Willard Farnum; WLS WLW WHO non; Virginia Payne & Willard Farnum: WLS WLW WHO KSD WTMJ (sw-15.33) NBC-Eastman School Symph Orch: WCFL (sw-15.21) WPA Musicale: WDZ WIBA KWK-Way Down East WCCO-Stocks News WGN-June Baker, home talk WIND-News WIRE-Plow Boys WJJD-Federal Housing Prgm.

WJJD-Federal Housing Prgm.

WMAQ-King's Jesters

WMBD-Trading Post

WOWO-AI Pearee's Gang (CBS)

2:30

★ NBC-Vic & Sade, sketch,
(Criseo) Bernardine Flynn:

KSD WLW WMAQ WHO

WTMJ (sw-15.33)

CBS-Library of Congress

Cale: WFBM WMBD WISN

WCCO WOC WOWO (sw15.27) 15.27) KWK-Covita Bunch

WCBD-Radio Debuts WDZ-Geo, Hall's Orch. WGN-Len Salvo, organist WHA-Organ Melodies WIBA-Americana WIND-Torrid Tunes with Hilt Herth WIRE-Matines Varieties

WJJD-Happy Harmonies WLS-Homemakers WMT-Eastman School Symph. (NBC)

2:45 NBC-The O'Neills, sketch, (Ivory Flakes): WLW WMAQ WTMJ WHO KSD KWK-Musical Prgm. WDZ-Concert Hall WGN-Sammy Kaye's Orch. WHA-Music for Children WIND-Julane Pelletier, pianist WJJD-Party Line 3:00

NBC-Light Opera Co.: WENR (sw-15.21)
NBC-La Salle Fashion Show; Chas. Le Maire, Fashion Host; Eddy Duchin's Orch.: WMAQ WTMJ WIRE WIBA KSD WHO (sw-9.53)
KMOX-Ma Perkins, sketch KWK-Randy Moore, soloist WBBM-Meet the Missus WCCO-Ladies First WCFL-Organ Prgm WDZ-News WGN-Way Down East WHA-Language of Music
WIND-Thru the Hollywood Lens
WJBC-Prophetic Hour
WJJD-Supper-Time Frolic
WLW-Paul Sullivan, news; Vir-

WLW-Faul Sullivan, news; Virginians
WMBI-Short Stories
WMT-Belle & Martha: News
3:15

* MBS-Life of Mary Sothern:
WGN WLW
KMOX-Kitty Keene, Inc.
KWK-United Charities
WBBM_Radio Gossin Club WBBM-Radio Gossip Club WBBM-Radio Gossip Club
WCFL-Agnes Sauri
WDZ-Shumber Hour
WIND-Swing Classics
WMT-Parent-Teachers Council
WTAD-RADIO GOSSIP (900

NBC-Three Marshalls: WIRE

WMAQ
CBS-All Hands on Deck: WOC
WCCO WMBD WFBM (sw-

WCCO WMBD WFBM (sw15.27)
NBC-Strolling Songsters; Hindermeyer & Tuckerman; Nellie
Revell; Harold Levey's Orch.:
WMT KWK WIBA WCFL
KMOX-Houseboat Hannah
KSD-Bruce Gordon, bar.
WBBM-Art Kahn, pianist
WDZ-Sons of the Pioneers
WENR-Music Circle
WGN-Good Health & Training

WHA-Organ Reverie WHO-Way Down East WHO-Wav Down East
WIND-News
WISN-News; Prgm. Resume
WLW-Betty & Bob, sketch
WMBL-Sacred Music
WOWO-AOld Time Religion
WTMJ-To be announced
3:45
NBC-Answer Me This: WMAQ
WIRE (sw-9.53)
CBS-All Hands on Deck: WISN
WBBM

WBBM

NBC-Young Hickory, sketch: WENR WIBA WMT KWK WENR WIBA WMT KWK (sw-15.21) KMOX-Personal Columb WCFL-Toilers Quartet WDZ-Home Folks Hymn Hour WGN-Afternoon Serenade WHA-French Literature WHO-Houseboat Hannah WIND-Information Bureau WLW-Kitty Kee

WLW-Kitty Keene
4:00

VBC-While The City Sleeps.
drama: WMAQ WIRE WHO

drama: WMAQ WIRE WHO
(sw.9.53)
CBS-Salvation Army Staff Band:
WOWO WISN WCCO KMOX
(sw.11.83)
NBC.Noble Cain & A. Cappella
Choir: WENR WIBA KWK

WBBM News; Milton Charles, or-

ganist WCFL Mandy & Mirandy WDZ-Pegm. Prevue WFBM-Tea Time Tunes WGN-Harold Turner, pianist WHA-Music of the Masters WIND-Continental Orch. WIBC Weslevan Hour WLW-Financial Notes; S

Claus; Toy Band WMBD Tally Tree Club WMBI Foreign Language Service WOC-News WTMJ-Do You Remember? 4:15

4:15

NBC-Florence George, sop.:
WMAQ WHO WIRE
CBS-Clyde Barrie, bar.: WMBD
WISN WCCO WC WBBM
(sw-11.83)
NBC-Tom Mix & His Ralston
Straight Shooters: (sw-9.53)
KMOX-Stardust
WCFL-Judy Talbot
WDZ-Movie Billboard
WGN-Margot Rebeil & Organ

WGN-Margot Rebeil & Organ WIND-Nat'l Emergency Council WLW-Jack Armstrong, sketch 4:39

NBC-Jack Armstrong, sketch, (Wheaties): (sw-9.3)
CBS-Bluebirds, vocal trio: WOC WISN (sw-11.83)
* NBC-Kellogg's Singing Lady, Ireene Wicker: WLW (sw-15.21)
KMOV Los Kelloggis

KMOX-Joe Karnes, pianist KWK-Marion Presnell, soloist WBBM-Dental Ass'n WCCO-Schedule; Livestock WCFL.New Songs
WENR-Dictators (NBC)
WFBM-Downtown Chatter
WGN-Down Memory Lane
WHO Des Moines Peace Council WIBA-Betty Gray, organist WIND-Unele Harry's ABC Club WIRE-Dance Band Revue WMAQ-Irma Glen. organist

WMAQ-Irma Glen, organist (NBC)
WMBD-News; Pet Corner
WMT-Christmas Prgm.
WTMJ-Down a Country Road
4:45
NBC-Little Orphan Annie, sketch,
(Ovaltine): WLW WHO (sw-9.53)

9.53)
CBS-Wilderness Road, sketch:
WISN WCCO WMBD WFBM
WOC (sw-11.83)
NBC.To be announced: WIBA
WIRE KWK WIRE KWK
KMOX-Santa Claus' Workshop
WBBM-Al Trace's Orch.
WCFL-Toilers Quartet

WENR-Romance & Rhythm WGN-Margery Graham, Bo Week WHO-Asher & Little Jimmie;

WIND-Junior Police Patrol

WIND-Junior Police Patrol
WMAQ-Town Tattlers' Orch.
(NBC)
WMT-Happy Chappies
WTMJ-News
5:00
NBC-Cabin in the Cotton;
Southernaires Quartet: WMAQ
(sw.9.53)
(Sw.9.53)

WBAQ-Norman Ross, new
WMBD-To be announced
6:15
NBC-Voice of Experience,
sey Products): WHO
WMAQ WTMJ WIBA
9.53)
CBS-Patri Chapies Rosses
WEBM WISN WMBD

Southernaires Quartet: WMAQ
(Sw.9.53) CBS-Patti Chapin, songs; News WOC WMBD WCCO (sw 11.83)

Jack Armstrong, sketch: KMOX WTMJ KMOX-Show World Broadcast
Santa Claus: KWK WFBM WBBM-Hollywood Melody MakWIRE
KSD-News; George Hall's Orch. WCCO-Col. Courtesy

WBBM-Eddie House, organist WCFL-Tea Time WENR-Malcolm Claire, children's

wGN-Armchair Melodies WHO-World Entertains WIBA-Wis, Wildfire Fed. WIND-Cumberland Ridge Runners WISN-Show Window

WJBC-Normal Hour WJJD-Polish Prgm. ★ WLW-Johnson Family WMT-Musical Mailbox

WMT-Musical Mailbox
5:15
CBS-News of Youth, (Ward
Bread) news drama for Children: WBBM KMOX (sw-11.32
CBS-Northwestern U. Bookshed WMBD WOC

WMBD WOC

MBC-Ward & Muzzy, piano duo:

WENR (sw-9.53)

NBC-Tom Mix & His Raiston

Straight Shooters: WMAQ

KSD KWK-Peggy Duncan; Roger Fox

Orch.
WCCO-Gene & Glenn
WCFL-Animal Closeups (NBC)
WFBM-AChristian Science
WGN-The Wisecrackers
WIBA-Santa Claus Prgm.
WIRE-Jimmie Alien, sketch
WLW-Vicki Chase, songs
WTMJ-Billic the Brownie
5-380
**TMJ-Billic The Brownie
TMB-K-Kellmer* Slening Lad. Orch.

5:30

** NBC-Kellogg's Singing Lady,
Ireene Wicker: WGN WMT

NBC-Ruth Lyon: WCFL
CBS-Royal Football Roundup
with Eddie Dooley: WBBM CBS-Royal Football Roundup with Eddie Dooley: WBBM KMOX (sw-11.83) * NBC-Int'l B'cast from Buenos

Aires; Peace Conference: WIRE NBC-Jack Armstrong, sketch (Wheaties): WMAQ Jack Armstrong sketch: WCCO WHO WOC

WHO WOC KSD-Terry & Ted, sketch KWK-Musical Headlines WENR-What's the News? WFBM-Bohemians WIBA-Sports Review WIND-News WISN-Sports Parade WJBC-Lost & Found Exchange WLW-Bob Newhall, sports WMBD-Eddie House, or

WGMT-RADIO GOSSIP (1210

kc)
WTMJ-Heinie & His Grenadiers
5:45

* NBC-Lowell Thomas, News
(Sun Oil): WLW (sw-15.21)
CBS-Renfrew of the Mounted,
sketch (Wonder Bread): WOC
WFBM WBBM WISN WCCO
KMOX (sw-11.83)
NBC-Flying Time, sketch; Col.
Roscoe Turner: WENR
NBC-Orphan Annie, sketch
(Ovaltine): KSD WGN
Sports Review: WMBD WTMJ
WIRE WIBA

Sports Review: WMBD WTMJ WIRE WIBA KWK-Women's Committee of the

St. Louis Symphony
WHO-Asher & Little Jimmie
WIND-German Hour
WMAQ-Encore Musicale
WMT-Little Orphan Annie, sketch

6:00

* NBC-AMOS 'N' ANDY (PEPsodent): WLW KSD WHO
(sw.9.53)
CBS-Poetic Melodies, (Wrigley's
Gum) Franklyn MacCormack,
poetry; Jack Fulton, tnr.;
Billy Mills' Orch. (sw.11.83)
* NBC-Easy Aces, sketch (Anacin) Jane Ace: WENR WMT
WIRE KWK WTMJ (sw.
11.87) 11.87)

Sports; WFBM WOC KMOX-Headline Highlights WBBM-Davy Adams WEBM WOC WCCO Easy Aces WCFL-Grace Wilson, contralto WGN-Chuck Wagon Time WIBA-Dinner Concert WIRE-Glittering Glissandos WISN-Twenty Fingers of Sweet-

ness
WJBC Billie & Max
WJJD-Dude Martin
WMAQ-Norman Ross, news
WMBD-To be announced (nounced (CBS)

6:15

NBC-Voice of Experience, (Wasey Products): WHO KSD WMAQ WTMJ WIBA (sw-9.53)

WFISM WISN WMBD

NBC-James J. Braddock, sketch:
WIRE KWK WENR WMT

* CBS-Ted Husing's Sportcast,
(Atlantic Refining): (sw-11.83)

eers, (Wildroot): WCCC WFBM KMOX WBBM (sw NBC-Roy Campbell's Royalists

KSD KSD News: WHO WIBA WMBD To be announced: WGN WOC KWK-Sport Review; News WCFL-Songs in the Spotlight WGN-Concert Orch. WIRE-Betty & Jimmie in Santa-

land WISN-Concert Contrasts WJBC-Markets; & Chiropractic Talk WMAQ-Music You Love WMT-Si Perkins' Mountaineers;

WTMJ-Rubinoff, violinist

6:45

* CBS-Boake Carter, (Philco)
commentator: WCCO WBBM
KMOX (sw-11.83) MBS-Pleasant Valley Frolics:

WGN WLW
News: WFBM WOC WIND
Rubinoff, violinist: WIRE WMT
KSD-Today's Sports
KWK-Gabriel Heatter, comm
WCFL-Guest Hour
WENR-Frankie Masters' Orch,
WHO-Diamond City News
WIRA Music for Your Pleasure WIBA-Music for Your Pleasure WISN Woods Dreyfus WJBC-Do You Know? WMAQ-Landt Trio & Welcome

WMBD-Value Hints WTMJ-Fireside Quartet

NIGHT

TONIGHT

FONIGHT the biggest event in the radio world is the appearance of your RADIO GUIDE for next week on your lavorite news stand. Right now—go out and get your copy of RADIO GUIDE for next week! Don't forget!

7:00

7:00

* NBC-RUDY VALLEE'S VARIety Hour (Royal Gelatin);
Noel Coward, Gertrude Lawrence & Ed Wynn, guests;
WMAQ WLW WHO WTMJ
WTAM WIBA KSD (sw-9.53)
* CBS-A & P Bandwagon Starring Kate Smith, "Command
Appearance"; La Brun Sisters; Three Ambassadors; Jack
Miller's Orch.; Guests: KMOX
WFBM WCCO WHAS WBBM
WOC (sw-11.83)
NBC-The Town Where Nothing
Happened, drama: KWK (sw11.87)
Barn Dance: WIRE WMBD

11.87)
Barn Dance: WIRE WMBD
WCFL-Don Norman, news
WGN-Tom, Dick & Harry
WIND-Lithuanian Prgm.
WISN-Down by Herman's WJBC-Serenade of Rhythm WJBC-Serenade of I WLS-The Old Judge WMBD-Barn Dance WMT-Bohemian Prgm 7:15 WCFL-Peacock Kelly

Kelly's Orch. WGN-Rubinoff, violinist WJBC-Inquiring Mike WLS-To be announced 7:30

7:30

NBC-Rochester Philharmonic Orchestra, dir. Dr. Howard
Hanson: KWK (sw-11.87)

WCFL-Tunes on Tap

WGN-Guy Lombardo's Orch.

WIND Spare the Rod

WISN Inhiba Signers WISN-Jubilee Singers WMBD-Friendly Forum WMT-Izzy's Amateurs 7:45 WCFL-Talk of the Town

WIND-Leo Braverman's Ensemble WISN-Tango Time WLS-The Government & Your Money

8:00

* NBC-LANNY ROSS' MAXwell House Show Boat; Helen
Jepson, sop.; Modern Choir;
Ross Graham, bar.; Sam
Hearn, comedian, Molasses 'n' January; Al Goodman's Orch WMAQ WTAM WIBA WTM WHO WLW KSD (sw-9.53)

WCFL-Pilner & Earle, piano duo
WJBC-Sports; News
WLW-Vocal Varieties
6:30

* NBC-HORLICK'S LUM &
Abner, sketch: WENR WLW
CBS-Vee Lawnhurst & Charioters, (Wildroot): WCCO
WISN WEBM WHAS KMOX WMBD
WCFL-Herr Louie & the Weasel
WISD WEBM WHAS KMOX WMBD
WCFL-Herr Louie & the Weasel
WISD WISD WEBM WHAS KMOX WMBD
WCFL-Herr Louie & the Weasel
WISD WISD WISD WIND News

WIND-News WIRE-Glittering Glissandos WLS-Roch. Philharmonic Orch.

8:15 NBC-Norsemen Quartet: WMT KWK WLS (sw-11.87) WCFL-Spencer & Lee WGN-Red Norvo's Orch. WIND-Catherine Vernon, songs WIRE-The Rhythm Makers

* NBC-America's Town Meeting of the Air; guest speakers: WENR WIRE WMT (sw-11.87)

KWK-Toe be announced WCFL-Peacock Keily's Orch. WGN-Al Kavelin's Orch. WIND-Night Traffic Court

WCFL-Bob Bradley WGN-News; Quin Ryan, sports WIND-Sketches in Melody

9:00

NBC-America's fown Meeting
(sw-6.14)

**NBC-Bing Crosby's Music Hall
(Kraft) with Bob Burns, comedian; Jimmy Dorsey's Orch:;
Guests: WHO WTAM KSD
WIBA WMAQ WLW WTMJ
(sw-9.53)

**CBS-Sears—Then and Now,
Historical drama; Carlton Kelsey's Orch.; guests: WOOD

sey's Orch.; guests: WOWO WCCO WFBM WBBM WHAS WOC WISN WMBD KMOX (sw6.12)

(sw6.12) KWK Ray Dady, commentator WCFL Seeley Institute, talk WGN-Little Jack Little's Orch. WIND-Milt Herth at the Organ WIRE-Mountain R 9:15 Rangers

9:15
KWK-Musical Moments
WCFL-Labor Flashes
WGN-Dick Jurgens' Orch.
WIND-Continental Orch.
9:30

9:30

NBC-Jamboree, Orch., dir. Roy
Shield; Don McNeill, m.c.;
Gale Page, contr.: WENR
WIRE (sw-6.14)

**CBS-March of Time: KMOX
WBBM WCCO WFBM WHAS
(sw-6.12)
KWK-News; Sports
WCFL-Barratt O'Hara
WGN-Musical Beyue WGN-Musical Revue WIND-Sketches in Melody WISN-Helen Wittman Sings WMBD-Court of Human Rela-

WMT-Tehel's Bohemians WMT-Tehel's Bonemians
WOC-Dance Time
WOWO-Hot Dates in Music
9245
KWK-Piano Portrait
WCFL-Fed. Women High School

Teachers
WIND-Sports Review
WISN-Orchestra
WMT-Sunset Islanders

Reduced

My Waist

EIGHT

WOWO-Organ Reveries
10:00

** NBC-AMOS 'N' ANDY (PEPsodent): WMAQ

NBC-Vladimir Brenner, pianist; Clem McCarthy: (sw-9.53) CBS-Poetic Melodies; (Wrigley's Gum) Franklyn MacCormack; KMOX WCCO WFBM WBBM

CBS-Artie Shaw's Orch.: WOWO News: WMBD WOC WIRE KWK-Range Riders WCFL-Mundy Jubilee Singers WENR-Donald McGibeny, com-

mentator WHAS-Here's to You WHO-Songfellows WIRA-Radio Night Club WIND-Roumanian Natl Prgm.
WISN-Waltz Melodies

**WLW-Paul Sullivan, news room WMT-Electric Park Band WTAM Blue Barron's Orch

WTAQ-MOVIE GOSSIP kc) WTMJ-News; Dancing 'til Mid-

10:15

NBC-Sherlock Holmes, drama, (Household Finance): WMAQ WLW

CBS-Roger Pryor's Orch.: WISN WMBD WOC WBBM NBC-King's Jesters: WENR (sw-9.53)

News: WFBM WCCO WHO WMT News; WBM WCCO WHO W KMOX-Rubinoff, violinist KWK-Happy Hal WCFL-Peacock Kelly's Orch. WGN-Freddy Martin's Orch. WIND-Organ Reveries WIRE-Basonology; Garden Maladia Melody

10:30 CBS Abe Lyman's Orch.: WHAS WERM NBC-Frankie Masters' Orch.: WHO WCFL WIRE (sw-9.53)

CBS George O'sen's Orch.: WOC WMBD WISN NBC-Earl Hines' Orch.: WMT News: WENR KWK WBBM News: WENR KWK WBBA KMOX-Headline Highlights WCCO-Rollie Johnson; Reports WGN-Kay Kayser's Orch. WIBA-Club Chanticleer WIND-Bob Tinsley's Orch. WTAM-Hal Raymond's Orch.

NBC-Earl Hines' Orch.: KWK

NBC-Earl Hines' Orch.: KWK
WENR
NBC-Frankie Masters' Orch.:
WMAQ WIBA
KMOX-France Laux. sports
WBBM-Geo. Olsen's Orch.
WCCO-Frank Gordon's Orch.
WCCO-Frank Gordon's Orch.
WIND-News
WLW-Jack Denny's Orch.
T1:00
NBC-Shandor, violinist; Ace
Brigode's Orch.: WHO WIRE
WTAM KSD WIBA WCFL
CBS-Vincent 'Lopez' Orch. WISN

WIAM KSD WIBA WCFL CBS-Vineent Lopez Orch: WISN WFBM WMBD WOC WBBM NBC-Henry Busse's Orch: WMT WENR (sw-6.14) Dance Orch: WGN WHAS

WENR VALUE OF THE PROPERTY OF

11:15 KMOX-Lopez' Orch. (CBS) KWK-Henry Busse's Orch. WIND-In the Crimelight WMAQ-Stan Norris' Orch.

Thursday

December 10



Helen Jepson See 8 p.m.

Frequencies

KMOX-1090 KSD-550 KWK-1350 WBBM-770 WCBD-1080 WCCO-810 WCFL-970 WDZ-1020 WENR-870 WFBM-1230 WGN-720 WHA-940 WHAS-820

NBC-Jan Garber's Orch.: WHO WIRE KSD WIBA WCFL WLW NBC-Bobby Hayes' Orch.: WMT

KWK WENR
CBS-Phil Harris' Orch.: WOC
WMBD WISN WBBM WHAS WFRM

WMBD WISN WBBM WHAS
WFBM
KMOX-Jeeter Pillars' Orch,
WCCO-Carl Ravel's Orch,
WGN-Little Jack Little's Orch,
WIND-Bob Tinsley's Orch,
WMAQ-Glen Gray's Orch,
WTAM-Dick Fidler's Orch,
11:45
WCCO-Harris' Orch, (CBS)
12:00
MBS-Al Kavelin's Orch.: WGN
WLW

WLW KMOX-When Day is Done WBBM-News; Musical We Weather Man WENR-Frankie Masters' Orch. WIND-The Nite Wat WMAQ-King's Jeste 12:15

WBBM-Carl Schreiber's Orch. WMAQ-Earl Hines' Orch. 12:30

12:30
WBBM-Benny Dugoll's Orch.
WENR-Louis Panico's Orch.
WGN-Red Norvo's Orch.
WLW-Clyde Trask's Orch.
WMAQ-Bob McGrew's Orch.
12:45
WBBM-Roy Eldridge's Orch.
1:90

WBBM-Mark Fisher's Orch.

WGN-Dick Jurgens' Orch. 1:30 WBBM-Austin Mack's Orch. End of Thursday Prgms.



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New Haven, Conn.

Sounds Good to Me -9'11 Order One MYSELF!



Friday

December 11



Kay Thompson See 7:30 p.m.

MORNING

7:45 a.m. CST NBC-Landt Trio & White, songs: CBS-Montana Slim. CBS-Montana Slim, the Y Cowboy: (sw-21.52) KWK-∆Devotional Prgm WIBA-Musical Clock WIRE-Ministry of Music WJD-Arkansas Log I Rollers:

* NBC-Breakfast Club: Walter Blufuss' Orch.: (sw-15.21) CBS-Metropolitan Parade: (sw-CBS-Metropolitan Parade: (sw-21,52)

NBC-The Streamliners: WIRE Gene & Glenn: WOC WHO News: WMBD WFBM KMOX-Harry W. Flannery, Views the News KSD-News; Spotlight, Dick Liebert, organist KWK-German Band WCBD-Old Songs of the Church WCFL-Musical Reporter

WCFL-Musical Reporter
WHA-Bandwagon
WIND-Bert Lane's Fiddlers
WJJD-Down on the Levee
WLS-Jolly Joe's Pet Pals
WLW-Betty Crocker
WMAQ-Fashion Horoscope; New
WMT-Tim Brady's Roundup
WOWO-ARadio Bible Class
WTMJ-Farmyard Frolic
8:15
KMOX-Ozark Varieties
KSD-Streamliners (NBC)
KWK-Musical Prgm.
WCBD-Rhythm Men

KWK-Musical Prgm.
WCBD-Rhythm Men
WFBM-Timely Varieties
WHA-Morning Melodies
WIND-Morning Dance
WJJD-The Toastmaster
WLS-Julian Bentley, news
WLW-Art Gillham, pianist
8:30
CBS-Richard Maxwell

CBS-Richard Maxwell, songs; News: WOWO (sw-21.52) MBS-Jacob Tarshish: WGN

WLW
Musical Clock: WOC WHO
KWK Morning Melodies
WCBD-Polish Prgm.
WCCO Gene & Glenn
WIBA-Rhythm & Romance WIBA-Rhythm & Romance
WJJD-Dude Martin
WLS-Morning Devotions
WMBD-Bandwagon
WMT-Frank Voelker, organist
WTMJ-Accordiana
8:45
NBC-Adela Rogers St. Johns, current topics; News: WIRE
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): KMOX
(sw-21-52)
KSD-Tel-a-Tunes
KWK-Know Your Radio Stars

KSD-Tel-a-Tunes
KWK-Know Your Radio Stars
WFBM-Styles in Song
WGN-Good Morning Prgm.
WIBA-Society Reporter
WIND-Morning Dance
WJJD-Know Your Postal Service
WLS-Hilltoppers
WLW-Aunt Mary
WMAQ-Morning Greetings: News
WMBD-Lee Francis, pianist
(CBS) (CBS)
WMT-Women in the News; Police Blotter

WOC-News ★ WOWO-RADIO GOSSIP

WTMJ-Variety Prgm.
9:00
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WMAQ KSD (sw.
15.33)

15.33)

** CBS-Betty & Bob, sketch
(Gold Medal): WBBM WFBM
KMOX WCCO (sw-21.52)
NBC-News; Breen & de Rose,
songs: WIBA
KWK-Musical Prgm.

WCBD-Italian Prgm. WCFL-German Prgm. WCFL-German Frgm.
WGN-Len Salvo, organist
WHA-Dental Health
WHO-Morn. Melodies
WHO-Morn. Melodies
WHND-Cub Reporter
WIRE-Happy Long
WISN-Miniature Music Hall
WJBC-Miracle Man
WJJD-Boworth Broadcast
WLS-Otto's Novelodeons
WLS-Otto's Novelodeons
WLW-Systems WLW Stumpus Club WMBD-B & M Messenger WMT-News WOC-Musical Clock WOWO-Magazine of the Air WTMJ-What's New in Milwau-

9:15 9:15

BC-Five Star Jones, sketch
(Oxydol): WLS (sw-15.21)

CBS-Modern Cinderella, sketch
(Gold Medal): WBBM WFBM
KMOX WCCO

NBC-John's Other Wife, sketch (Louis Philippe): WMAQ KSD (sw-15.33) MBS-Bachetor's Children: WGN WLW

WLW
Betty Crocker: WHO WOC
KWK-Danesse, soloist
WHA-World Peace News
WIBA-Viennesse Sextet (NBC)
WIND-Good News Tunes
WIRE-Mary Baker
WISN-On the Nine-Fifteen
WMBD-Shut-in Prgm.
WMT-Dana & Howdy
9:30

WMT-Dana & Howdy
9:30

NBC-Just Plain Bill, sketch
(Anacin): WMAQ (sw-15.33)

CBS-John K. Watkins, news
Gold Medal); Betty Crocker:
KMOX WFBM WBBM WCCO
(sw-21.52)

NBC-Pepper Young's Family,
sketch (Camay): WLS (sw15.21)

NBC-Josh Higgins, sketch
WMT WIBA
Betty & Bob: WOC WHO
News: WBC WMCD
KWK-Party Line
WCBD-Rubinoff, violinist
WCFL-Melody Echoes
WGN-Get Thin to Music
WHA-Musical Varieties
WIND-Party Line
WHRE-Musical Varieties
WIND-Party Line
WHRE-Musical Varieties
WIND-Party Line
WHRE-Musical Varieties
WIND-Party Line
WHRE-Musical Varieties
WIND-Oclub Cabana
WISN-Ann Leslie's Scrapbook
WJJD-Club Cabana
WLW-Peggy at the Switchboard
WOWO-Home Folks Frolic
WTMJ-Musical Pram.

***HRE-Nellie Bevell Cadio cost-

* NBC-Neille Revell, radio gos-sip: WCFL (sw-15.21) * NBC-Today's Children, sketch (Pillsbury): WMAQ WTMJ KSD WHO WIRE (sw-15.33)

KSD WHO WIRE (SW-I).
KWK-News
WCBD-Hit Tunes
WIBA-Hollywood on Parade
WIND-The Bandbox
WISN-lvory Interlude
WJBC-Old Family Almanae
WJJD-Julane Pelletier &
Kanter, pianist

WJJD-Julane Pelletier & Ben Kanter, pianist WLS-News; Markets WLW-Edward MacHugh, bar. WMBD-Window Shopper WMT-Magic Kitchen WOC-Party Line WOWO-Bob & Norm 10:00 NBC-David Harum, sketch (Bab-O): WIRE WMAQ KSD WHO (8w-15.33)

(Bab-O): WIRE WMAQ KSD WHO (sw-15.33)
★ CBS-Heinz Magazine of the Air; Leith Stevens' Orch.; Chorus; Reed Kennedy, bar.; "Frouble House," sketch; George E. Sokolsky & Marie Coudert Brennig, guests: WOC KMOX WCCO WISN WBBM WFBM (sw-21.52)
NBC-The O'Neills, sketch (Ivory Flakes): WLS (sw-15.21)
KWK-Rapid Service WCBD-Uncle John's Prophetic News

News WCFL-Morning Musicale WDZ-Markets WGN-Radio Cooking School WGN-Radio Cooking School WHA-Homemakers WIBA-Christmas Shopper WIND-Municipal Court WJBC-Anniversary Party WJJD-Parent-Teacher Ass'n

WJJD-Parent-Teacher Ass'n
WLW-Live Stock; News
WMBD-Olga Jilly Bollinger
WMT-Lou Webb. organist
WOWO-On the Mall
WTMJ-Melody Parade
10:15
* NBC-Backstage Wife, sketch
(Dr. Lyons): WMAQ WHO
KSD WTMJ (sw-15:33)
NBC-Personal Column of the Air
(Chipso): WLW WLS (sw-15:21)
KWK-Range Riders KWK-Range Riders WCFL-Under City Skies

WDZ-Forrest Cook WGN-We Are Four WIBA-Today's Almanac WIRE-For Women Only WJBC-J. Alfred Neu, tnr.

WIRE-For Women Only
WJBC-J. Alfred Neu, tr.
WJDJ-Julane Pelletier, pianist
WMBD-Toastmasters Bakers
WMT-Music Memory
WOWO Organ Melodies
10:30
★ NBC-Vic & Sade, sketch
(Crisco): WLS KWK WMT
(sw.15.21)
CBS-"The Better Home," Roger
B. Whitman: (sw.21.52)
NBC-How to be Charmine,
sketch (Phillips): WMAQ KSD
WTMJ (sw.15.33)
CBS-Cheri & the Three Notes:
WMBD WISN
MBS-Love Song: WGN WLW
KMOX-Carolyn Pryce
WBBM-Shopping News
WCCO-One Girt in a Million
WCFL-Fashions on Parade
WDZ-Markets & News
WFBM-Kitchen Clinic
WHO-Party Line
WHO-Party Line
WHBA-Secrets of Happiness
WIND-Fashionette
WHRE-In the Crime Light
WJBC-Dollar Daze
WJJD-Women's Exchange Prgm.
WM91-△Radio Bible School
WOC-Organ Melodies
WOWC-News; Farm Service

WOWC-News; Farm Service

10:45

NBC-Voice of Experience (Wasey Products); WTMJ KSD
WMAQ WHO WIBA WLW
(sw-15:33)

CBS-Dr. Allan Roy Dafoe
(Lysol): WBBM WOWO
WCCO KMOX (sw-21:52)

MBC-Edward MacHugh, Gospel
Singer) Ivory Soap): WLS
WMT KWK (sw-15:21)
WCFL-Voice of Cookery
WDZ-News of Your Neighbor
WGN-Radio Cooking School
WIND-Eb Zeb, sketch
WIRE-Dramas of Life
WIND-Livestock Markets
WISN-Movie Chat
WJBC-Payne Pioneers
WMBD-Bargain Counter

11:00

WJBC-Payne Pioneers
WMBD-Bargain Counter

11:00

★ MBC-Girl Alone, sketch (Kellogg); WLW WMAQ (sw-15.33)
CBS-The Gumps, sketch (Pebeco); KMOX WBBM WFBM WCCO (sw-21.52)
MBC-Honeyboy & Sassafras; WIBA WIRE WCFL
KSD-Honeymooners & Senator Fishface
KWK-Sunshine Special
WDZ-Rantoul on the Air
WGN-Don Pedro & Piano
WHA-Talking Book
WHO-Kitty Keene
WIND-Rhythm Review
WISN-News; Organ Melodies
WJBC-Homemaker's Pay Day
WJD-Bureau of Missing Persons
WJS-Morning Homemakers
WMBD-Police Bulletins
WMBU-Gospel Music
WMT-Variety Prgm.
WOC-Shopping Reporter
WOWO-Party Line
WTMJ-Betty Crocker

11:15

★ MBC-Story of Mary Marlin.

WTMJ-Betty Crocker

11:15

* NBC-Story of Mary Marlin (Kleenex): WMAQ WIRE KSD WHO (sw-15.33)

* CBS-Ted Malone (Hind's Cream): KMOX WCCO (sw-21.52)

KWK-Rhythm Girls (NBC)
WBBM-Quarter Hr. of Romance WCFL-Hits of the Week
WFBM-Treasure Chest
WGN-To be announced WGN-To be anounced WIBA-Republic's Almanae WIND-Two of a Kind WIND-Iwo of a Kind WJBC-Dough Boy WJJD Criminal Court Interviews WLW-Arthur Chandler, Jr.; James Alderman, commentator WMBD Buffalo Trailers WMT-Lou Webb, organist WOC-Front Page Drama WOWO-American Home WTMJ-Betty & Bob, sketch

11:30
NBC-Gene Arnold & Cadets:
CBS-Romance of Helen Trent
(Edna Wallace Hopper):
WFBM WBBM KMOX (sw-

* NBC-Nat'l Farm & Home Hr.; R NBC-Nat'l Farm & Home Hr.; Conservation Day Prgm.; 'Wild Life Management in the Colleges,'' Howard Zahniser,, Bureau of Biological Survey & Other Speakers; Uncle Sam's Forest Rangers, dramatic sketch; Walter Blaufuss' Home-steaders: WMAQ WHO KW'K WIBA (sw-15.21)

Market Reports: WLW WDZ
KSD-The Refreshment Club
WCCO-Kitty Keene
WCFL-A World of Music
WGN-Bob Elson on State Stree
WHA-Moods & Melodies
WIND-H. Zimmerman, organist
WISN-Even as You & I
WJBC-Inquiring Mike
WJJD-Judge Garber's Safet
Court Court
WMBD-Voice of Romance
WMBI-Continued Story Reading WMT-German Band WOC-Inquiring Mike WOWO-Morning Musicale WTMJ-One Girl in a Million

WTMJ-One Girl in a Million

11:45
CBS-Rich Man's Darling, sketch
(Affiliated Products): WBBM
WFBM KMOX (sw-21.52)
WCCO-Ma Perkins, sketch
WCFL-Harmony Hi-Spots
WDZ-Farm & Home Hur
WGN-Your Friendly Neighbor
WIND-'Eb & Zeb,'' sketch
WIRE-Farm Hour
WISN-Loretta
WJBC-Farmer Rusk's Service
WLS-Markets & News
WLW-Farm & Home Hour
WMBD-His Majesty, the Baby
WMT-News WMT-News WOC-Sons of the Pioneers & Farm Bureau WOWO-Melodeers; Markets WTMJ-Heinie & His Grenadiers

AFTERNOON

12:00

NBC-Joe White. tnr.: WCFL (sw-15.33)

CBS-Five Star Review (Karo & Linit); Morton Bowe, tnr.; Meri Bell; Ray Sinatra's Orch.; Bill Johnstone, Hollywood reporter: WBBM WCCO KMOX WOWO (sw-15.27)

News: WMBD WOC WJJD KSD-News; Market Report; Rudolph Friml Jr.'s Orch. WDZ-Markets & Trading Post WFBM-Way Down East WFBM-Way Down East WGN-Music from Texas WHA-Noon Musicale WIND-Peacock Court WISN-Heat Wave WJBC-Merrymakers WJS-Dinnerbell Prgm. WMBI-\(\triangle \) Midday Gospel Hour WMT-Hillbillies

12:15

WMT-Hillbillies

NBC-Hollywood High Hatters:
(sw-15.33)
CBS-George Hall's Orch.: (sw-15.27)
KMOX-Magic Kitchen
WBBM-Broadcast Rhymsters
WCL-Noonday Concert
WDZ-Parody Party
WFBM-Farm Bureau Prgm
WGN-Wife vs. Secretary
WIND-Milt Herth, organist
WJBC-Torrid Tunes
WJBC-Torrid Tunes
WJBC-Torrid Tunes
WJBC-Torrid Tunes
WJBC-Torrid Tunes
WJBC-Torrid Tunes

kets WMT Question Man, Voice of Iowa WOC-Bulletin Board WOWO-News 12:30

12:30 NBC-Dan Harding s Wife, sketch: WMAQ (sw-15.33) Variety Prgm.: WTMJ KWK WBBM Truman Bradley WBBM Iruman Bradley
WCCO-Front Page Parade
WCFL-World of Music
WDZ-Markets
WFBM-Hoosier Farm Circle
WGN-△Mid-Day Service
WHA-Farm Prgm
WHO-Luncheon Music
WIRA-Ness WIBA-News WIND-Man on the Street with El Prough WIRE-Reporter

WIRE-Reporter
WLW-Gus Arnheim's Orch.
WMBD-Farm News
WMT-Markets; Hillbillies
WOC-Hall's Orch. (CBS)
WOWO-Man on the Street 12:45 12:45

* NBC-Happy Jack songs:
WIRE (sw-15.33)
CBS-Make Believe; Billy Perry,
tnr.; Ruth Carbart, contr.;
Johnny Augustine's Orch:
WOWO WMBD WOC (sw-

WOWO WIND 15.27)
Livestock Markets: WLS WIBA News: WHO WIND KMOX-Inquiring Reporter KSD-Mitchell Shuster's Orch. WBBM-State of Florida WCCO.Don & Toby WCCO-Don & Toby WCFL-For Women Only WDZ-News & We Heard

WHI-Joe Donkes; Aunt Fanny
WTMJ-Sidewalk Reporter
1:00

* NBC-Music Appreciation Hour;
WMAQ WIRE KSD WLW
WCFL (sw-15-33-15-21)
CBS-News Through A Womans
Eyes (Pontiac): WCCO KMOX
WBBM WISN (sw-15-27)
KWK-World Entertains
WCBD-J. C. O'Hair
WDZ-On the Mall
WFBM-Resettlement Prgm.
WGN-Concert Orch.
WHA-News & Views
WHO-O'CP House
WIBA-Melody Moments
WHO-O'CP House
WIBA-Melody Moments
WIND-WPA Prgm.
WJJD-Mid-Day Round-Up
WLS-Red Foley, Lily May, Girls
of the Golden West
WMBD-Man on the Street
WMT-Cornhuskers; Many Happy
Returns
WOC-Bill Edmonds Songs

Returns WOC-Bill Edmonds Songs WOWO-Sari & Elmer WTMJ-Markets & News

DS-American School of the AIT: (two fifteen minute periods); Current Events, Shepard Stone, commentator; Vocation-al Guidance, "How Can We Make More Jobs": WOWO WCCO WBBM KMOX WISN

WCCO WBBM KMOX WISN
WOC WFBM (sw-15.27)
WDZ-Markets Close
WGN-Beauty Forum
WHA-Organ Melodies
WHO-Hits & Encores
WIBA-Man on the Street
WIND-Christmas Seal Talk
WLS-Ralph & Hal, "The Old Timers"
WMBD-Buffalo Trailers WMT-Pointer Parade WTMJ-Dance Orch.

1:30

NBC-Music Appreciation Hour:
WIBA WMT
News: WJJD KWK
WCBD-Zion Studio Musicale
WDZ-Melodeers
WGN-Painted Dreams, sketch
WHA-Contemporary World Affairs WHO-Market Report

WIND-Italian Hour WLS Closing Grain Market Sum-

mary
WMBD-Ask Me Another
1:45
CBS-Happy Hollow, sketch:
WCCO WOWO WMBD (sw15.27)
Judy & Jane: WHO WOC
KMOX-Joe Karnes, planist
KWK-Harry Richman; Freddy
Rich's Orch.
WBBM-Kitty Keene
WDZ-Front Page Drama
WFBM-News
WGN-Marriage License Bureau
WISN-Mary Ann Ptesents
WJJD-Fred Beek, planist
WLS-Momemakers Prgm.
WTMJ-Home Harmonizers
2:00
NBC Pepper 10unc's Family,
sketch (Camay): WMAQ KSD
WHO WLW WTMJ (sw-15.33)
CBS-Concert Hall; Kreiner
String Quartet: WFBM WMBD
WOWO WOC WISN (sw-15.27)
NBC-Edward Davies, bar.: (sw15.21)
MBS-Molly of the Movies, sketch.
WGN KWK
Barnyard Follies: WBBM KMOX
WCBD-Polish Prgm.
WCCO-Musicale; Markets
WCFL-Afternoon Musicale
WDZ-Birthday Party
WHA-American Authors
WIBA-Success Story
WIND-Continental Orch.
WTRE-House of McGregor
WJJD-Ben Kanter, planist
WMT-Freddy Mauck's Orch.
2:15
** NBC-Oxydol's Own Ma Perkins, sketch: WLS WLW KSD
WTMJ WHO (sw-15.33)
NBC-The Freshman: WCFL
KWK-Way Down East
WCCO-Stocks; News
WDZ-Sergt. Joe Ryan
WGN-June Baker, home talk
WIBA-W. C. T. U. Prgm.

WIND-News WIRE-Plow Boys WJJD-Art of Living

WJJD-Art of Living
WMAQ-King's Jesters
WMBD-Trading Post
2:30

★ NBC-Vic & Sade, sketch
(Crisco): WMAQ WLW WHO
WTMJ KSD (sw-15,33)

* WKBZ-MOVIE GOSSIP (1500
kc.)

WLW-Molly of the Movies
WMAQ-Matinee Greetings
WMT-Joe Doakes; Aunt Fanny
WTMJ-Sidewalk Reporter
1:00

* NBC-Music Appreciation Hour:
WMAQ WIRE KSD WLW
WCFL (sw-15.32-15.21)
CBS-News Through A Womans
Eyes (Pontiac): WCCO KMOX
WBBM WISN (sw-15.27)

WCO-Musical
WCFL-To be announced
WIND-Aurit Fally
WIND-Aurit Tunes with Milt
Herth Herth WIRE-Matinee Varieties WJJD-Happy Harmonies WLS-Homemakers WMBD Jamboree WMT-Manchester on the Air; Waltz Time

NBC-The O'Neills, sketch (Ivory Flakes): WHO WLW WMAQ WTMJ KSD KWK-Dorothy Dreslin, sop. WCCO-Art Institute of Air WGN-To be announced WHA-Rhythm & Games WIBA-Souvenirs of Son WIND-Music & Banter WJJD-Movie Reporter

NBC-TEA TIME AT MORrelis; Gale Page, contr.; Chas.
Sears, tnr.; Don McNeill, m.e.;
Joseph Gallicchio's Orch.:
WMAQ WIRE WHO WIBA
(sw.9-53)
CBS-Billy Mills' Orch.: WFBM
WOC WMBD WOWO WISN
(sw-15.27)

★ NBC-Radio Guild, drama:
WENR

WENR KMOX-Ma Perkins, sketch KWK-Musical Prgm. WBBM-Meet the Missus WBBM-Meet the Missus
WCCO-Ladies First
WCFL-Organ Prgm.
WDZ-News & Tune a Day
WGN-Way Down East
WHA-The Worker's Changing
World

WHA-The Worker's Changing
World
WIND-Echoes of the Classics
WJBC-\(\Delta\) Sunday School Lesson
WJJD-Supper-Time Frolic
WLW-Harry Richman; Freddie
Rich's Orch.
WMBI-\(\Delta\) Radio Bible School
WMT-Belle & Martha; News
WTMJ-Today with Aesop

* MBS-Life of Mary Sothern: * MBS-Life of Mary Sothern:
WGN WLW
KMOX-Kitty Keene, Inc.
KWK-United Charities
WBBM-Radio Gossip Club
WCFL-20th Century Lady
* WDZ-RADIO GOSSIP
WMT-lowa Poet's Corner
WTMJ-League of Women Voters
3:30
* CBS-Army Band: WFBM WOC
WMBD WCCO (sw-15.27)
NEL-Claudine Macdonalu Says:
WMAQ WIBA WIRE (sw-9.53)
KMOX-Housebort Hannah
KWK-World Entertains
WBBM-Art Kahn, pianist
WCFL-Organ Music

WCFL-Organ Musi WDZ-Sons of the Pioneers WENR-Tuneful Topics WGN-Good Health & Training WHO-Way Down East WIND-News WISN-News & Prgm. Preview WLW-Betty & Bob, sketch WMBI-Gospel Music

WMBI-Gospel Music
WMT-Dream Songs
V/OWO-\(^\Old\) Time Religion
WTMJ-Blue Room Ensemble
3:45
NBC-Grandpa Burton: WIRE
WCFL WIBA KSD (sw-9.53)
CBS-Army Band: WISN WBBM
KMOX-Personal Column
\(^\text{w}\) WCBS-MOVIE GOSSIP (1420)

kc) WDZ-Home Folks Hymn Hou WDZ-Home Folks Hymn
WGN-To be announced
WHA-French Prgm.
WIIO-Houseboat Hannab
WIND-Information Bureau
* WJBC-RADIO GOSSIP
WLW-Kitty Keene
WMAQ-Tuneful Topics
WMBBI-The Jew
WMM-The Jew

WMBI-The Jew
WMT-To be announced
4:00
NBC-Lee Gordon's Orch.: WHO
WMAQ KSD (sw-9.53)
CBS-Sunbrite Jr. Nurse Corps:
(sw-11.83)
NBC-Airbreaks: WIRE WMT
KWK WCFI KWK WCFL CBS-Al Trace's Orch.: WMBD WISN WCCO

Voice of Wisconsin: WHA WIBA KMOX-Let's Compare Notes WBBM-News; Milton Charles, or-

ganist WDZ-Prgm. Prevue WENR-Music Circle WFBM-Tea Time Tunes

WGN-Margot Rebeil & Harold

NBC-Concert Ensemble: KSD WMAQ WHO NBC-Tom Mix & His Ralston Straight Shooters: (sw-9.53) CBS-Dorothy Gordon's Children's Corner: WISN WCCO WOC

CBS-Dorothy Goruon's Chim Corner: WISN WCCO (sw-11.83) KMOX-Star Dust WBBM-Little Brown Book WCFL-Lupi Italian Frgm. WDZ-Movie Billboard WENR-Airbreaks (NBC) WCN-Airbreaks (NBC) WGN-Aftrenoon Serenade WIND-Dancing Yesterdays

WIND-Dancing Vesterdays
WLW-Jack Armstrong, sketch
WMBD-Dorothy June
4:30
NBC-Jack Armstrong, sketch
(Wheaties); (sw-9.53)
CBS-Treasure Adventures of
Jack Masters (Maltex); (sw11.83)

**NBC-Kellogg's The Singing
Lady, Freene Wicker: WLW
(sw-15.21)
NBC-Dictators: WENR
CBS-Little Brown Book: WISN
WOC
NBC-Irma Glen, organist: WHO

NBC-Irma Glen, organist: WHO WMAQ KSD

WMAQ KSD CBS-News Through a Woman's Eyes (Pontiac): WFBM KMOX-Joe Karnes, pranist KWK-Marion Presnell, soloist WBBM-Senor Carmello WCCO-Livestock Summary WGN-Margery Graham, Book-a-Weeks Through Through Through Through

Week
WIBA-Betty Gray organist
WIND-Uncle Harry's ABC Club
WIRE-Dance Band Revue
WMBD-News; Pet Corner
WMT-Christmas Prgm. WTMJ-Down a Country Road 4:45

NBC-Little Orphan Annie, sketch (Ovaltine): WLW (sw-9.53) CBS-Wilderness Road, sketch: (Ovarine): WEW (Sw/95) CBS-Wilderness Road, sketch: WFBM WMBD WISN WCCO WOC (sw-11.83) NBC-To be announced: WIBA WIRE KWK KMOX-Santa Claus' Workshop CBS-Wilderness

KSD-Spotlight, sketch WBBM-My Diary WCFL-Wina Westerschulte WENR-Romance & Rhythm WHO-Asher & Little Jir

WIND-Good Will Industries WJBC-Amer. Family Robins WMAQ-Town Tattlers'

(NBC) WMT-Happy Chappies WTMJ-News

CBS-Buddy Clark, bar.: (sw 11.83)
CBS-Sunbrite Jr. Nurse Corps:
KMOX WCCO WBBM NBC-Moorish Tales: WMAQ (sw-9.53) anta Claus: WFBM WIRE

KSD.News; Harry Reser's Orch. WCFL-Tea Time WENR-Malcolm Claire, Children's Stories

WGN-Armchair Melodies WHO-Tonic Tunes WIBA-Variety Prgm. WIND-Cumberland Ridge Runners WISN-Show Window

WJBC Normal Hour WJJD Polish Prgm. ★ WLW-Johnson Family WMBD Friday Book Review WMT-Peggy & Her Pals WOC-Jungle Jim, sketch WTMJ-Jack Armstrong, sketch 5:15

NBC-Barry McKinley, WENR WTMJ (sw-9.53) CBS Bobby Benson (Hecker H-O), children's sketch: (sw-11.83)

NBC-Tom Mix & His Ralston Straight Shooters: WMAQ KSD House, organist

CBS-Eddie House, WMBD WOC KMOX-Window Shopper KWK-Peggy Duncan; Roger Fox

WBBM-Cycles of Music WCCO-Gene & Glenn WCFL-Mundelein Players WFBM-Butler Univ. WGN-Buddy & Ginger WHO-Jr. Nurse Corps WIBA-Santa Claus Prgm. WIRE-Jimmie Allen, sketch

WGN-Margot Rebeii a Turner
WIND-Happy Birthday Prgm.
WJBC-Wesleyan Hour
WLW-Financial Notes; Santa
Claus; Toy Band
WMBI-/Jewish Sabbath Service
WOC-News
WOWO-Concert Hall
WTMJ-Do You Remember?
4:15
NBC-Concert Ensemble: KSD
NBC-Concert Ensemble: KSD
WMAQ WHO

His Ralston

WLW-Enis.
WTMJ-Billie the Brownie
5:30

**NBC-Int'l Br'cast from Buenos
Aires; Peace Confe: WIRE
**NBC-Kellogg's Singing Lady.
Ireene Wicker: WMT WGN
**CBS-News; Int'l Br'dcast from
Buenos Aires; Peace Conference: WMBD (sw-11.83)
Jack Armstrong sketch KMOX
WHO WCCO WOC

KSD-Terry & Ted. sketch.

WHO WCCO WOC KSD-Terry & Ted. sketch. KWK-Chandu, the Magician WBBM-Hollywood Melody Makers WENR-What's the News? WFBM Bohemians
WIBA-Voice of the Listener
WIND-News

WIND-News WISN-Sports Parade WJBC-Lost & Found Exchange WLW-Bob Newhall, sports

kc)
WTMJ-Heinie & His Grenadiers
5:46
* MBC-Lowell Thomas, news.
(Sun Oil): WLW (sw-15.21)
CBS-Renfrew of the Mounted
(Wonder Bread): KMOX WOC

WFBM WBBM WCCO WISN (sw-11.83)

(sw-11.83)

NBC-Little Orphan Annie (Ovaltine): KSD WGN

NBC-Flying Time, sketch; Col.
Roscoe Turner: WENR
Sports Review: WMBD WTMJ
WIRE WIBA

KWK-Gran & Smith (NBC)

WIRE WIBA KWK-Gran & Smith (NBC) WHO-Asher & L:(tle Jimmie

WHO-Asher & Little Jimmie
WIND-German Hour
WMAQ-Encore Musicale
WMT-Orphan Annie .sketch
6:00
★ NBC-AMOS 'N' ANDY MINstrel Show (Pepsodent): WHO
WLW KSD (sw-9.53)
NBC-Mary Small, songs: KWK
WENR WIRE
CRS Martiner, Goods, sketch

WENR WIRE
CBS-Mortimer Gooch, sketch
(Wrigley's Gum): (sw-11.83)
Sports: WFBM WOC
KMOX-Headlines KMOX-Headlines
WBBM-Davey Adams
WCCO-A Year Ago Today
WCFL-Grace Wilson, contralto
WGN-Chuck Wagon Time
WIBA-Dinner Concert
WISN-Songs You Remember
WJBC-Dance Time
WJJD-Dude Martin
WMAQ-Norman Ross, news; A
Melody or Two
WMBD-Honor the Law

Melody or 1 wo
WMBD-Honor the Law
WMT-Mile a Minute Revue
WTMJ-Singing Strings

* NBC-UNCLE EZRA'S RADIO
Station (Alka Seltzer): WMAQ
WIRE WHO WTMJ WIBA
(CBS Beaver, the Silker skartch

WIRE WHO WTMJ WIBA
CBS-Popcye, the Sailor, sketch
(Wheatema): KMOX WOC
WBBM WFBM WCCO WISN
(sw-11.83)
NBC-Stainless Show; Ford Bond,
commentator; Mario Cozzi,
bar.; Organ: KWK WENR
WMT

KSD-Rubinoff, violinist WCFL-Pliner & Earle, piano duo WJBC-Sports & News WLW-Hot Dates in Music WMBD-Variety Prgm.

WMBD-Variety Prgm.
6:30

**NBC-HORLICK'S LUM & ABner, sketch: WLW WENR

**CBS-GOOSE CREEK PARson, sketch (Super Suds):
WBBM WISN WCCO WFBM
KMOX (sw-11.83)
Diamond City News: WTMJ KSD
News: WHO WIBA WMBD
VWW CAST PROPERTY. KWK Sport Review: News WCFL Songs in the Spotlight WGN Concert Orch. WIRE-Betty & Jimmie in Santa-

land WJBC-Band Notes WMAQ-Moon Glow Melodies WMT-Si Perkins' Mountaineers WOC-Dinner Music

NBC-Singin' Sam, the Barbasol Man: WLW

Man: WLW

*CBS-Boake Carter (Phileo),
commentator: WBBM KMOX
WCCO (sw-11.83)
Diamond City News: WIRE WMT
News: WFBM WOC WIND
Rubinoff, violinist: WIBA
WISN
KSD-Hawick Willem Van Loop

KSD-Henick Willem Van Loon (NBC) KWK-Jean Dickenson (NBC) WCFL-Guest Hour WENR-Human Side of Sport

WENK-Human Side of Si Hal Totten WGN-Bob Elson, sports WHO-Gene & Glenn WJBC-Do You Know? WMAQ-Whistler & His Dog

WMBD-Value Hints WTMJ-Kilowatt Orch

NIGHT

7:00 NBC-Irene Rich in "Afternoon Adventure," drama (Welch Grape Juice): WIRE WLS WMT KWK (sw-11.87) * NBC-Cities Service Concert;

Jessica Dragonette, sop.; Ro-sario Bourdon's Orch.; Revel-ers Quartet: WMAQ WTMJ KSD WHO WIBA WTAM (sw-

RSD WHO WIBA WTAM (sw-9,53)
CBS-Broadway Varieties (Bi-So-Dol); Oscar Shaw, bar. & m.c.; Carmella Ponselle, sop.; Eliza-beth Lennox, contr.; Victor Arden's Orch.: WBBM KMOX WCCD WFBM WHAS (sw 11.83)
MRS Time Flies with Command.

WLW-Bob Newhall, sports
WMAQ-Jack Armstrong (NBC)

**WOMT-RADIO GOSSIP 1219

**WOMT-RADIO GOSSIP WIND-Lithuanian Prgm. WISN-Down by Herman WJBC-Concert Music WMBD-Little Stars WOC-News

7:15 NBC-Singin' Sam, the Barbasol Man: WLS KWK WMT (sw-Man: WLS KWK 11.87) WCFL-Piano Recital WIRE-Songs by Mershon
WJBC-Rubinoff, violinist
7:30
*CBS-CHESTERFIELD PRGM.;

*CBS-CHESTERFIELD PRGM.;
Andre Kostelanetz' Orch.; Kay
Thompson; Ray Heatherton,
bar.; The Rhythm Singers:
WBBM WOC WOWO WISN
WFBM WHAS KMOX WCCO
WMBD (sw-11.83)
NBC-Death Valley Days, drama
(Borax): WLS WLW WMT
KWK (sw-11.87)
WCFL-Tunes on Tap
WGN-Lone Ranger, sketch

WCFL-Tunes on 1 ap
WGN-Lone Ranger, sketch
WIND-News Behind the News
WIRE-Jack (Baron) Pearl
7:45
WCFL-Talk of the Town
WIND-Colonial Room Ensemble

WIND-Colonial Room Ensemble
8:00
NBC-Abe Lyman's Waltz Time
(Phillips); Frank Munn, nr.;
Bernice Claire, sop.: WMAQ
KSD WTAM (sw.9.53)
**CBS-Hollywood Hotel (Campbell's Soup); Dick Powell, nr.;
Anne Jamison, sop.; Igor Gorin, bar.; Frances Langford, in, bar.; Frances Langford, contr.; Raymond Paige's Orch; Freddie Bartholomew, Made-leine Carroll & Tyrone Power, guests, in "Lloyd's of London," drama: WOWO WFBM KMOX WBBM WHAS WMBD WCCO

WBBM VIIII (sw.11.83) NBC-Fred Waring's Pennsylvanians (Ford): WLS WLW VANIANS (FORD): WLS WLW KWK WIBA WMT WTMJ

KWK WIBA WMT WIMJ (sw-11,87) WCFL-Herr Louie & the Weasel WGN-Dick Jurgens' Orch. WHO-World Dances WIND-News WIRE-Top Tunes WISN-Waltz Time WOC-Maynard Sp

WISN-Waltz Time
WOC-Maynard Spicer
8:15
WCFL-Phil Warner, pianist
WGN-Diamond City News
WIND-Continental Orch.
WISN-Rhythmic Reveries
WOC-Dance Time
8-20
8-20

8:30 * NBC-TWIN STARS (NATION-al Biscuit); Rosemarie Bran-cato, sop.; Helen Claire, ac-tress Joseph Bonime's Orch.: WIBA WIRE WTMJ WMT

WENR KWK (sw-11.87)
NBC-True Story Court of Hu-man Relations, drama: WMAQ WHO KSD WTAM (sw-9.53) WCFL-Football Parade WGN-Red Norvo's Orch. WIND-Dramas of Life WISN-Post Office Drama WLW-For Men Only WOC-Vivian Benshoff

8:45 WGN-News; Sports WIND-Concert Hour WISN-Dramatization WOC-Rhythm & Romance 9:00

9:00

* NBC-RADIO GUIDE'S COURT
of Honor with Shep
Rippling Rhythm
& Guests of Honor: Donald
Towne, Radio Gossip: Ben
Grauer, announcer: WENR
WIRE KWK WMT (sw-6.14)
NBC Company & Fiest Nichter NBC Campana's First Nighter, "Singapore Lady," drama: WHO WTMJ WIBA WMAQ WTAM WLW KSD (sw-9.53)

* CBS-Philadelphia Symph.

* CBS-Philadelphia S ym p h.
Orch., Eugene Ormandy, cond.:
WBBM WHAS WOWO WMBD
WFBM WCCO KMOX WISN
(sw-6.12)
WCFL-Peacock Kelly's Orch.
WGN-AI Kavelin's Orch.
WIND-Milt Herth, organist
WOC-Around the Dial
9:15
WCFL-Labor Flashes
WIND-Continental Orch.
WMBD-Buffalo Trailers

WIND-Continental Orch.
WMBD-Buffalo Trailers
9:30
NBC-Good Time Society; Chick
Webb's Orch.; Soloists; Choir:
WMAQ KSD WIBA (sw9-53)
CBS-Carnegie Institute of Washington; Prof. Chester Stock;
WISN WOC WFBM (sw-6.12)
Rubinoff, violinist: WHAS Rubinoff, violinist: WMBD WOWO

o be announced: KMOX WLW KWK News; Sports WBBM-Musical Moments WCCO-Thank You Stusia WCFL Barratt O'Hara WENR The Music You Love WGN Behind the Camera Lines WHO-Jack Randolph, bar WIND-Sketches in Melody WIRE-Squire Sterling &

Jesters WMT-Rhythm Rhapsody WTAM-Cambrian Choir 9:45

CBS-Vocals by Verrill: WMBD
WBBM WISN (sw-6.12)
NBC-Elza Schallert Interviews
Frank Morgan: KWK
Diamond City News WOWO Dir WHAS

Rubinoff, violinist: WCCO WOC WFBM KMOX-Thank You Stusia KSD-Jack Randolph's Music WCFL-Judy Taibot WENR-Glen Gray's Orch. WHO-Sopretlows
WIND-Sports Review
WIRE-Amateur Boxing Matches
WLW-Jack Denny's Orch.
WTAM-Walter Hausen

WIAN-Watter Hausen
WTMJ-Caria Pestalozzi
10:00

* NBC-AMOS 'N' ANDY MINstre! 5 how (Pepsodent):
WMAQ
NBC-John Winters, organist;

George R. Holmes: (sw.9.53) CBS-Hal Kemp's Orch.: WOWO NBC-Frankie Masters' Orch.: WMT

CBS-Mortimer Gooch, sketch (Wrigley's Gum): WCCO CBS-Mortimer Gooch, sketch (Wrigley's Gum): WCCO WFBM WBBM KMOX News: WMBD WOC KWK-Range Riders WCFL-Monte Randall, commenta-

WENR-Donald McGibeny, com mentator WGN-Little Jack Little's Orch.

WGN-Little Jack Little's Orch.
WHAS-Squire Sterling Entertains
WHO-Rubinoff, violinist
WHBA-Radio Night Club
WIND-Swedish Pigm.
WHRE-News; Basonology
WISN-Baton Varieties

★ WLW-Paul Sullivan, news room WTAM-Hal Goodman's Crch. WTMJ-News: Dancing Til Mid 10:15

WBBM WISN WMBD

* NBC-Int'l B'cast from Buenos
Aires; Peace Conference:
WCFL (sw-6.14)
News: WFBM WCCO WHO WMT
KMOX-France Laux, sports
KWK-Happy Hal
WGN-Kay Kyser's Orch.
WHAS-Louisville Dance Time
WLW-Queen's Minstrel
WMAQ-Bob McGrew's Orch.

10:30
CBS-Geo. Olsen's Orch.: WMBD
WOC WISN
NBC-Emil Coleman's Orch.:

NBC-Emil Coleman's Orch.: WIRE WHO WCFL (sw-9.53) WIRE WHO WCFL (sw-9.53)
CBS-Ted Fio-Rito's Orch.: WFBM
News: WBBM KWK
KMOX-Headline Highlights
WCCO-Rollie Johnson
WENR-Globe Trotter
WGN-Freddy Martin's Orch.
WIBA-Club Chanticleer
WIND-Bob Tinsley's Orch.
WLW-Salute to Des Moines, Iowa
WMAQ-Frankie Masters' Orch.
WMT-Sports Review WMA-Frankie Masters Orch.
WMT-Sports Review
WOWO-Slumber Hour
WMT-Earl Himes' Orch (NBC)
WTAM-Hal Raymond's Orch.
10:45

NBC-Earl Hines' Orch.: KWK MBC-Earl Hines' Orch.: RWA WENR CBS-Ted Fio-Rito's Orch.: WHAM KMOX-Three Queens & a Jack WBBM-Geo. Olsen's Orch. WCCO-Cecil Hurst's Orch. WIBA-Hal's Orch. WIND-News WOWO-Community Center Orch.

NBC-Glen Gray's Orch.: WMT WMAQ CBS-Guy Lombardo's Orch. WMBD WISN WOC WBBM NBC-Shandor, violinist; Johnny Hamp's Orch.: KSD WIBA Hamp's Orch.: KSD WIBA WHO WIRE WCFL Dance Orch.: WFBM WHAS WGN WIND WCCO

KMOX-Bobby Meeker's Orch. KWK-Irving Rose's Orch. WENR-Henry Busse's Orch. WIND-Continental Orch. WIND-Continental Orch.
WI-W-Organ & Poems
WOWO-Zero Hour
WTAM-Dick Fidler's Orch.
11:15
CBS-Guy Lombardo's Orch.:

CBS-Guy Lombardo's
KMOX
NBC Glen Gray's Orch.: KWK
(sw-6,14)
WFBM-Louie Lowe's Orch
WIND-House of Peter McGregor
11:30
Rlock's Orch.: KWK

WIND-House of the block's Orch.: KWK WMAQ-Bob McGrew's Orch.
WMT WENR
CBS-Dick Stabile's Orch.: WOC WBBM-Austin Mack's Orch.
WMBD WHAS WFBM WISN WGN-Little Jack Little's Orch.
WOWO WBBM
Farley's Orch.: WBBM-Roy Eldridge's Orch.

NBC-Kings Jesters' Orch.: WENR WIRE (sw-9.53) CBS-Roger Pryors Orch.: WOC WBBM WISN WMBD

Friday

December 11

Frequencies

KMOX-1090 KSD-550 KWR-1350 WBBM-770 WCBD-1080 WCC0-810 WCFL-970 WDZ-1020

WJBC-1200 WJJD-1130 WLS-870 WLS-870 WLW-700 WMAQ-670 WMBD-1440 WMT-6800 WOC-1870 WOWO-1160 WTAM-1070 WTMJ-620

KMOX-Jeeter Pillars' Orch. WCCO-Carl Ravel's Orch. WCFL-Irving Margraff's En WGN-Dick Jurgens' Orch. WIND-Bob Tinsley's Orch. WLW-Gus Arnheim's Orch. WMBI-Midnight Hour WTAM-Victoria Toteff, contr.

11:45 CBS-Dick Stabile's Oreh.: WCCO KMOX

KMOX WTAM-Louis Panico's Orch. 12:00 KMOX-When Day is Done WBBM-News; Musical Weather Man WENR-Frankie Masters' Orch.

WENR-Frankle Masters Or-WGN-Al Kavelin's Orch, WIND-The Nite Watch WLW-Sammy Kaye's Orch, WMAQ-King's Jesters WMBI-Midnight Hour 12:15 WBBM-Mark Fisher's Orch, WMAQ-Karl Hines' Orch,

WMAQ-Earl Hines' Orch. 12:30

WBBM-Benny Dugoll's Orch. WENR-Louis Panico's Orch. WGN-Red Norvo's Orch.

End of Friday Programs

What's Tonight?



It's Friday Night! It's Court of Honor night!-And it's the biggest BIG-STAR show on your dial!

EVERY FRIDAY NIGHT AT 10 O'CLOCK, EST (NINE O'CLOCK, CST) Over WJZ and the NBC-BLUE NETWORK

RADIO GUIDE brings you the COURT OF HONOR—the Gilt-Edged radio show! Shep Fields plays! Tonight—listen to RADIO'S



Court of Honor

Saturday

December 12



Sally Foster See 8 p.m.

MORNING

7:00 a.m. CST

NBC ∆The Church & the World
Today, "Getting Along Togetther," Dr. Alfred G. Walton,
speaker: WIBA KWK speaker: WIBA KWK CBS-On the Aur loday; Lyric Serenade: (sw-21.52) Musical Clock: WOC WIRE WBBM KMOX-Smilin' Ed McConnell

WCCO-Air Almanae WCFL-Breakfast Parade WFBM-Early Birds WGN-Good Morning Prgm.

7:15 News: KWK WHO
KMOX-W. P. A. Prgm.
WCCO-Jr. Broadcaster's Club
WCFL-Organ Rhapsodies
WIBA-Morning Serenade
WJJD-Farm Service Period
WLS-Prairie Ramblers & Patsy
WLW-Amer. Family Robinson
WMBD-Irene, the Smile Girl
WMT-Si Perkins' Mountaineers

7:30 Murray Entertains. CBS-Lyn Murray (sw-21.52) NBC-Cheerio: WLW News: WTMJ WIBA KMOX-Ramblers KWK-Basin Street Blues WCBD-∆Chicago Gospel Taber-

WCCO-Musical Chimes WCFL-Ballads of Breakfast Table WGN-The Golden Hour WHO-Musical Fashion Notes WJJD-△Christian Science Prgm.

WCFL CBS-Oleanders: (sw-21.52) KWK-Grady Cantrell WIBA-Musical Clock WJJD-Arkansas Log Rollers;

News WLS-Lulu Belle & Scotty WMBD-Polish Flash WTMJ-King Coal's Quartet Hr. 8:00

NBC-Streamliners: WIRE KSD

★ NBC-Rally of Jr. Birdmen of
America at Radio City Musie
Hall, N. Y.: Speakers, Mayor
Fiorello La Guardia, Capt. Eddie Rickenbacker, Amelia Earhart, Gen. Oscar Westover,
Chief U. die Rickenbacker, Amelia Earhart, Gen. Oscar Westover, Chief U. S. Army Air Corps; Commander Chas. E. Rosendahl, in Charge of Lighter-Than-Air Craft for U. S. Navy; Col. Harold E. Hartney, Leader of the First Air Corps Unit; Clarence Chamberlain; Floyd Gibbons, m.e.; WLW (sw-15.21)

BS-Fred Feibel, WOWO (sw-21.52) Gene & Glen: WHO WOC News: WFBM WMBD KMOX-Harry W. Flannery, Views on News
On New

WLS-Jolly Joe WMAQ-Fashion Horoscope WMT-Tim Brady's Roundup WTMJ-Farmyard Frolic 8:15
KMOX-Ozark Varieties
KWK-Musical Prgm.
* WCBD-RADIO GOSSIP
WFBM-Timely Varieties
WHA-Music for Children WIND-Morning Dance

WJJD-The Toastmaster WLS-Julian Bentley, news

8:30
CBS-Mellow Moments: WOWO
WFBM (sw-21.52)
Musical Clock: WOC WHO Musical Clock: WOC WHO
KSD-Tel-a-Tunes
KWK-Morning Melodies
WCBD-Polish Prgm.
WCCO-Gene & Glenn
WGN-Good Morning
WHA-Morning Melodies
WHA-Morning Melodies
WHA-Rhythm & Romance
WJJD-Dude Martin
WLS-A Morning Sunday School
WMBD-Bandwagon
WMT-Lou Webb, organist
WTMJ-Morning Melodies
8:45

8:45 Musical Prgm.: WTMJ WLS KWK-World Entertains WIBA-Society Reporter
WIND-Morning Dance
WJDD-Salvation Army
WMBD-Mellow Moments (CBS)
WMT-Women in the News; Police Blotter WOC-News

9:00

NBC-News, Breen & de Rose,
songs: WIBA WMAQ

CBS-News; Bluebirds, garls' vocal
trio: WBBM WFBM WISN
WOWO KMOX (sw-21.52)
NBC-News; Charioteers: KSD
WHO (sw-15.33)
News: WCCO WMT
KWK-Musical Prgm.
WCBD-Italian Prgm. 9:00 WCBD-Italian Prgm. WCFL-German Prgm. WGN-Len Salvo, organist WIRE-Old Fashioned Hymns WIRE-Old Fashioned Hymns
WIND-Cub Reporter
WJBC-Miracle Man
WJJD-Bosworth Broadcast
WJ-S-Junior Stars Prem.
WLW-△Jewish Services
WMBD-B & M Messenger
WOC-Musical Clock
WTMJ-What's New in Milwaukee

NBC-Vass Family KSD WMAQ (sw-15.33)

* CBS-Richard Maxwell, songs: WOWO WFBM WMBD WISN WCCO WOC KMOX (sw-NBC-P-1)

NBC-Raising Your Parents; Ju-venile Forum: WIBA WMT WLW (sw-15.21) WLW (sw-15.21)
KWK-Military Band Music
WBBM-Chi. Tuberculosis Trust
WGN-Morning Melodies
WHA International Scene
WHO-Talks to Teachers
WIND-Could Nove WIND Good News Tunes WIRE-Mary Baker

WJJD-AChristian Science Prgm.
WLS-Junior Broadcaster Club
WMBD-Musical Clock
7:45
NBC-Dandies of Yesterday: WMT
WCFL
CBS-Oleanders: (sw-21.52)
KWK-Grady Cantrell
WIBA-Musical Clock
WHRE-Mary Baker
9:30
**CBS-Let's Pretend, children's
Prgm.: WFBM WOC WISN
WOWO WBBM (sw-21.52)
NBC-Manhatters. Dance Orch.WHO (sw-15.33)
News: WJBC WMBD
KMOX-Better Films Council
KWK-Melodies KWK-Melodies WCBD-Rhythm Men

WCCO-Organ Melodies
WGN-Get Thin to Music
WIND-Monticello Party Line
WIRE-Morning Varieties
WJJD-Club Cabana WLS-The Bergstroms WMAQ-Morning Greetings WTMJ-String Trio

★ NBC-Happy Jack, WMAQ (sw-15.21) NBC-Manhatters: WIRE F. H. A. Prgm.: WCFL WC KMOX-Travelogue KSD WCCO KWK-News WCBD-Hit Tunes WIBA-Today's Almanae WIND-The Bandbox WJBC-Old Family Almanae WJJD-Piano Reflections WLS-Julian Bentley, news WLW-Ohio Fed. of Music Clubs WMBD-Window Shopper WMT-Magic Kitchen

WTMJ-Boy Scouts of America 10:00

NBC-Our American Schools:
WIFA WHO WMAQ KSD
WIRE WTMJ (sw-15.33)

CBS-Cincinnati Conservatory
of Music: WOC WMBD WISN
WOWO WBBM KMOX (sw21.52)
NBC-Madge Marley, sop.: WCFL
KWK-Rapid Service
WCBD-J. C. O'Hair
WCCO-Musical
WDZ-Markets

WLS-Ralph Waldo Emerson WLW-Live Stock Reports: News WMT-Lou Webb, organist

10:15
NBC-Melody of Romance; (Jel-Sert) Chas. Sears, tnr.; Harry Kogan's Orch.: WLS WLW WTMJ WMT WIBA KWK
NBC-Doc Whipple, pianist: WHO WMAQ WIRE KSD (sw-15.33) WMAQ WIRE KSD (sw-1) WCCO-Stocks WCFL-Three Majors (NBC) WDZ-The Wells Twins WGN-Harold Turner, pianist WIND-Rhubarb Red, songs WJBC-Request Prgm. WJJD-Ben Kanter, pianist 10-20

10:30 10:30

NBC-Magic of Speech: WMT
WCFL WIBA

NBC-Mystery Chef: (sw-15.33)
NBC-Bromley House, bar.: WHO
WMAQ KSD WIRE
KWK-Musical Prgm.
WCCO-One Girl in a Million
WDZ-Markets & News
WGN-Betty Crocker
WIND-Kitchenatte WGN Betty Crocker WIND-Kitchenette WJJD-American Family Robinson WJJD-American Family Robinson WLS-Sunshine Sue & Rock Creek

Rangers
WLW-Academy of Medicine
WMBI-K. Y. B. Club
WTMJ-Carla Pestalozzi

10:45
NBC-Home Town, sketch: KSD
WHO WIRE WMAQ (sw15:33) KWK-Kiddie Klub KWK-Kiddie Klub
WCGO-Cincinnati Concervatory of
Music (CBS)
WDZ-News of Your Neighbor
WHA-Musical Novelties
WIND-Valpariso Univ. Prgm.
WJBC-Payne Pioneers
WJJD-Peacock Court
WIS-Arylin Pioneers WLS-Arkie WLW-Wander in the Orient

WMBD-Bargain Counter WOC-Organ Melodies WOWO-News; Farm Service NBC-Chasin's Music Series: KSD WMAQ WIBA WHO (sw-15.33)

12.35)
CBS-Captivators: WOC WFBM
WISN WCCO WOWO KMOX
(sw-21.52)
NBC-\(\triangle Call \) to Youth; "Speech,"
George Stewart: WMT WLW
WCFL

WBBM-Chi. Park District

WCFL
WBBM-Chi. Park District
WBBM-Chi. Park District
WDZ-Melva & Dorothy Moody
WGN-Melody Time
WHA-Consumer's Searchlight
WIND-Rhythm Review
WIRE-Ho Po Ne Club
WJBC-Homemaker's Pay Dav
WJJD-High School Hour
WLS-Morn. Homemakers; Martha
Crane & Helen Joyce
WMBD-Glenn Doss, guitarist; Police Bulletins
11:15
NBC-Genia Fonariova, sop.: WMT
CBS-Orientale: WFBM KMOX
WCCO WMBD WBBM WOWO
WOC (sw-21.52)
WCFL-Timely Tunes
WDZ-Dance Hour
WGN-June Baker, home talk
WHA-Music Album
WIND-Poetic Strings
WISN-Little Harmonica Band
WJBC-Dough Boy
WLW-Rubinoff; violinist

WJBC-Dough Boy WJBC-Dough Boy WLW-Rubinoff, violinist WMBI-ATeen-Age Bible Study WTMJ-Gypsy Four 11:30 ★ NBC-American Farm Bureau Fed. Prgm.; Walter Blaufuss' Orch.; Guest Speakers: KWK WMAQ WIBA WHO (sw-15.21)

WMAQ WIBA WHO (sw-15.21) CBS-George Hall's Orch.: WBBM WFBM WOWO KMOX WMBD WOC (sw-21.52) NBC-Dick Fidler's Orch.: WCFL KSD WIRE WCCO-Szfety Talk; Markets WDZ-Marktes & Estelle Dill WGN-Bob Elson, on State Street WIND-The Serenader WISN-German Hour: WISN-German Hour WJBC-Inquiring Mike

WJJD-Let's Dance WLW-News & Financial Notes WMBI-Music & Church School WMT-German Band WTMJ-Movie Letter & Radio Gossip

WCBD-J. C. O'Hair
WCCO-Musical
WDZ-Markets
WDZ-Markets
WFBM-Children's Hour
WGN-Mark Love & Organ
WHA-Homemakers
WIND-News
WIND-News
WJBC-Anniversary Party
WJJD-Adult Education Council
WBBM-Milton Charles, organist
WCCO-Geo. Hall's Orch. (CBS)
WDZ-Trading Post
WGN-Your Friendly Neighbor
WHA-W.P.A. Facts & Plans
WIND-Little Red Schoolhouse
WIRE-Farm Hour
WJJD-Debator's Forum 11:45

WLS-Markets & News WLW-Amer. Farm Bureau Fed. Prgm.: NBC) Prgm.: NBC) WMBD His Majesty, the Baby WMT-News WTMJ-News; Heinie's Grenadiers

AFTERNOON

12:00 CBS-Jack Shann, tur.: WFBM WCCO (sw-15.27) News: WMBD WOC WJJD KMOX-Let's Compare Notes KMOX-Let's Compare Notes
KSD-News; Orch.
WBBM-Girl Scouts
WCFL Rex Battle's Ensemble
WDZ-Markets Close
WGN-Howard Lanin's Orch.
WHA-Noon Musicale
WIND-Peacock Court
WISN-Heat Wave
WJBC-Roland String Ensemble
WJSC-Roland String Ensemble
WJSC-Roland String ULS-Poultry Service Time
WMBI-Organ Recital
WMT-Hillbillies
WOWO-Hot Shots
12:15 12:15

NBC-Rex Battle's Orch.: (sw-15.33)
CBS-Jack & Gil: (sw-15.27) KMOX Magic Kitchen
WBBM Broadcast Rhymsters
WCCO-Markets
WCFL-Noonday Concert WCFL-Noonday Concert
WDZ-Parody Party
WFBM-Farm Bureau Prgm.
WGN-Morning Melodies
WIND-Mill Herth at the Organ
WJD-Uncle Joe & Aunt Sally
WLS-Future Farmers Prgm.
WMBD-Town Crier; Farm Mkts.
WMT-Question Man: Voice of
Lowa Iowa WOC-Bulletin Board

WOWO-News
12:30

NBC-Our Barn Children's Prgm.,
Madge Tucker: WLW WOC-Organ Melodies
WOWO-News; Farm Service
WTMJ-State Board of Health:
Woranig Varieties
11:00
WBC-Chasin's Music Series; KSD
WMAQ WIBA WHO (sw15:33)
WMAQ WIBA WHO (sw15:33)
WCC-Front Page Parade

WDZ-Musical Moments WFBM-Hoosier Farm Circle WGN-△Mid-Day Service WHA-Farm Prgm WIBA-News WIND-Irene Ryan's Toytown Re-

vue
WLS-Closing Grain Markets
WMBD-Farm News
WMB1-AGospel Message
WMT-Markets; Hillbillies

WTMJ-Florida Citrus Commissiou
12:45
CBS-Buffalo Presents: WMBD
WFBM WCCO KMOX
Livestock Markets: WLS WIBA KSD-Campus Capers (NBC) WBBM-One Girl in a Million WDZ-News & We Heard WHO-News

WHO-News
WJJD-Say It with Music
WMT-Cornhuskers; Aunt Fanny
WTMJ-Marquette U. Talks
1:00
NRC-Words & Music; Larry Lar-

NBC-Words & Music; Larry Lar-sen, organist; Ruth Lyon, sop.; Edward Davies, bar. & Harvey Hays narrator; WLW WMAQ (sw-15-21) CBS-AI Roth's Orch.; KMOX WOC WISN (sw-15-27) NBC-To be announced: WIRE KSD (sw-15-23) an on the Street: WMBD WBBM WCBD-J. C. O'Hair WCCO-Dance Orch. WCFL-Farm Forum

WDZ-Green Sisters
WFBM-Midday Meditation
WGN-Concert Orch,
WHA-Taxation in Wisconsin
WHO-One Girl in a Million
WIBA Medoy Moments
WIND-Amateur Show
WID Med Day Round He WJJD-Mid-Day Round-Up WLS-Home Talent Show WMT-German Band WOWO-Garden WTMJ-News 1:15 WOWO-Garden's Orch

CBS-Al Roth's Syncar WMBD WBBM WFBM To be anounced WHO WGN KWK-Words & Music (NBC) WDZ-Pearlie Mae WHA-Die Deutsche Musik Stunde WIBA-Man on the Street WLS-Ralph & Hal WMT-Gov. Clyde L. Herring WOWO-Howard Ropa

WTMJ-Dance Orchs
1:30
NBC-To be announced: WIRE
KSD WMAQ WHO (sw-15.33)

CBS-Football Sour BS-Football Souvenir: WFBM WOC WOWO WCCO WMBD WISN
NBC-Whitney Ensemble: KWK WIRE-△Bible Institute
WMT

WMT
CBS-Kickoff: (sw-15.27)
KMOX-Window Shoppers
WBBM-H. Foote, organist
WCFL-Afternoon Variety Pry
WDZ-Vermilion Valley Boys
WGN-Len Salvo, organist
WHA-Organ Melodies
WJJD-The Serenader
WTMJ-To be announced

2:00

* NBC-Chicago Opera Co., Presents "Sampson & Delilah," with Gertrude Wettergreen, with Gertrude Wettergreen, Giovanni Martinelli, Chase Baromeo & Carlo Morelli; Hen-ry Webber, cond.: WTMJ WMT WENR WIBA KWK(sw-1521)

WENR WIBA KWK(sw-15.21)
CBS-To be announced: WISN
WMBD WCCO WOWO WEBM
WOC (sw-15.27)
NBC-Varieties: KSD WMAQ
WLW (sw-15.33)
Barnyard Follies: WBBM KMOX
WCBD-Polish Prgm.
WOZ-Birthday Party
WGN-Concert Orch.
WHA-Music & the Masters
WIND-Continental Orch.
WJJD-Ben Kanter, pianist

WDZ-Meler Sisters WGN-Melody Time WIND-News WJJD-Let's Dance WMBD-Trading Post

WMBD-Trading ross.

2:30

★ NBC-Week-Revue: Orch. &
Soloist: WIRE WLW WHO
KSD WMAQ (sw-15.33)
WDZ-ARev. Clarence Ferguson WDZ-ARev. Clarence Ferguson WCBD-Radio Debuts WGN-Len Salvo, organist WIND-Torrid Tunes with Milt Herth WJJD-Julane Pelletier, pianist WLS-Merry Go Round

2:45 WGN-Melody Time WIND-Music & Banter WJJD-Peacock Court

3:00

NBC Week-end Revue: (sw-9.53)

KMOX-To be announced

WBBM-Meet the Missus

WDZ-Spelling Bee

WGN-Harold Turner, pianist WHA Student Varieties
WIND Thru the Hollywood Lens
WJBC Children's Hour WJJD-Supper Time Frolic WMBI-Sacred Music

3:15 WBBM-To be announced WGN-Afternoon Serenade WIND-Swing Classics 3:30

| Signature | Sig

NBC-Concert Ensemble: WIBA KWK (sw-15.21) KSD-Continentals (NBC) WDZ-Speed & Curly WGN-Len Salvo, organist WIND-Sports Review WISN-Famous Voices 4:00

4:00

NBC Top Harters WHO W

KSD WMAQ WLW WI

(sw.9.53)

WDZ Prgm. Prevue

WFBM-Scholarship Hour

WGN-Rhythm Rambles

WIND-Continental Orchestra

WISN-To be announced

WMBD-Hollywood Extra

WMBLMother Buth WHO WIRE

WMBI-Mother Ruth KMOX-Star Dust
WDZ-Movie Billboard
WIND-Dancing Yesterdays
4:30

**NBC-Kaltenmeyer's Kindergar-

ten (Quaker Oats); Bruce Kamman: WIBA WMAQ WLW KSD (sw-9.53) CBS-Drama of the Skies: WFBM WOC WOWO WCCO WISN WBBM (sw-15.27)

CBS-Madison. Ensemble: WBBM KMOX.To be announced WOC WISN KMOX WMBD WGN-Harold Turner, pianist WHO-Dance Rhythms WISD-Uncle Harry's ABC Club WIBA (sw-15.21) News: WFBM KWK WJJD WCBD-Uncle Henry's Juveniles WCCO-St. Paul Dept. Parks WCFL-Talk by Dr. Bickham WDZ-Jimmy Ray WGN-To be announced WLS-Homemakers Prgm. WMTJ-Down a Country Road 4:45 CBS-Knickerbocker Kn ights; News: WMBD WCCO WOW WISN WOC (sw-15.27) KMOX-Santa Claus' Workshop WBBM-Al Trace's Orch. WCFL-Mary Agnes Donahue

WCFL-Mary Agnes Donahue WGN-Armchair Melodies WHO-Asher & Little Jimmie;

5:00 NBC-Otto Thurn's Orch.: WIBA WMAQ WHO WIRE (sw.9.53) KMOX-Knickerbocker Knights (CBS) (CBS) Santa Claus: WFBM KWK KSD-News; Rudolph Friml, Jr.'s.

Orch. WBBM-With Other People's Money WCCO-Col. Courtesy WCFL-Piano Recital WGN-Down Memory Lane WIND-Cumberland Ridge Run-

wird-cumberished shapes wighted for the Wighted States with the Wighted States

5:15 NBC-Jesse Crawford, organist; Clark Dennis, tnr.: WENR KWK CBS-News of Youth, (War Bread): WBBM KMOX (sw 11.83) (Ward

Sellers, organist: CBS-Edna Sel WMBD WOC WMBD WOC KSD Spotlight, sketch WCCO-News WCFL-N. Y. A. Sketch WFBM-Tea Time Tunes WIBA-Santa Claus Prgm. WIND-Cumberland Ridge Run-

ners WISN-Show Window WJBC-Shimmin Sisters Trio WLW-U. of Cincinnati, speaker WMAQ-Encore Musicale WMT-Parade of Features WOWO-Saturday Jamboree WTMJ-Billie the Brownie

5:30 * NBC-Int'l Br'cast from Buenos

Aires; Peace Conference:
WMAQ KSD WIRE WIBA
(sw.953)
CBS-Royal Football Roundup,
with Eddie Dooley: WBBM
KMOX (sw.11.83)
* NBC-News; Home Symphony:
WENR

* NBC-News; Home Sympho WENR KWK.World Entertains WCCO-Tourist Bureau WCFL-Col. V. A. Rule, talk WGN-Harold Turner, pianist WHO.Weekly Digest WIND-News WISN-Snorts Parade

lywood Lens WIND-News WIND-Sews WIND-Sews WIND-Sews WIND-Sews WIND-Sews WIND-Sews WIND-ME Park WIND-News W

k.c.) WTMJ-Heinie & His Grenadiers

WTMJ-Heinie & His Grenadiers
5:45
NBC-Religion in the News; Dr.
Walter W. Van Kirk: WMAQ
(sw-9:3)
CBS-Saturday Nite Swing Club:
WOC WFBM WISN WOWO
(sw-11.83)
Sports Review: WMBD WIRE
WIBA WTMJ
KMOX-Safety Legion
KSD-Art of Living
KWK-Variety Prgm.

KWK-Variety Prgm. WBBM-Melodies of Yesterday WCCO-Uncle Jim Reads Funnies WCFL-Starlets

WGN-Afternoon Serenade WHO-Asher & Little Jimmi WIND-German Hour with V

Klein
WLW-Alfred Gus Karger
WMT-Football Scores
6:00
NBC-Song Stores Jimmie Kemper & Co.: WTMJ WMAQ
WIBA WTAM WHO KSD (5W052)

9.53) CBS-Sat. Swing Session: WMBD WCCO WBBM

WCCO WBBM
NBC-\(\triangle \) Message of Israel, "The
Promise of America." Prof.
John Dewey: WIRE WENR
(sw-11.87)
Sports: WFBM WOC
KMOX-Headlines
WCFL-Henry George Fellowship
WGN-Chuck Wagon Time
WJBC-Billie & Max

Frequencies

HMOX-1090 MSD-550 KSD-550 KWK-1350 WBBM-770 WCBD-1080 WCCO-810 WCFL-870 WDZ-1020 WIRE-1400 WISN-11200 WJBC-1200 WJJD-1130 WLS-870 WLW-700 WMB-1440 WMBI-1080 WMT-600 WCC-1370 WTAM-1070 WTAM-1070

WLW-Johnny Johnson's Orch. WMT-Iowa Speaks

CBS-Ted Husing's Sportcast (At-lantic Refining): (sw-11.83).

NBC-Hampton Institute Singers:
WHO KSD (sw-53)

CBS-Concert Ensemble: WOC
WMBD WISN WCCO
KMOX-Show World Broadcast
WBBM-Tommy Donnelly's Orch.
WCFL-Pliner & Earle 6:15

WEBL-Pliner & Lars WFBM-Bohemians WIBA-Dinner Concert WJBC-Sports; News WLW-Jack Denny's Orch.

WMAQ-Evening Serenade
6:30

CBS-The Carborundum Band,
Edward D'Anna, cond.: KMOX
WBBM WCCO (sw-11.83)

NBC-Uncle Jim's Question Bee,
(G. Washington Coffee):
WMAQ (sw-11.87)
News: WIBA WHO WMBD
KWK-Sport Review; News
WCFL-Tenpin Tattler
WGM-To be announced
WIRE-Hampton Institute Singers
(NBC)

Gray WMT-Interlude WOC-Dinner Music WTMJ-Rubinoff, violinist

News: WFBM WOC WIND

News: WFBM WOC WIND
Rubinoff, violinist: WIRE WMT
KSD-George Hall's Orch.
KWK-Dance Orch.
WCFL-Songs in the Spotlight
WGN-Concert Orch.
WHO-Diamond City News
WIBA-Music for Your Pleasure
WJBC-Do You Know?
WIW-Gus Arnheim's Orch.
WMBD-Value Hints
WTMJ-Xavier Cugat's Orch.

NIGHT

7:00 NBC-Walter O'Keefe's Saturday BC-Walter O'Keefe's Saturday Night Party; (Sealtest Con-tainers) Parlor Games; Jean Paul King, m.c.; Jane Pickens, sop.; Freshmen Trio; Walter Cassel, bar.; Stuart Churchill, tnr.; Frede Grofe's Oreh.; WMAQ WTAM WLW WHO KSD (sw-9.53) r CBS-Columbia Workshop; drama: WFBM WISN (sw-11.83)

drama: 11.83)

CBS-Swing with the Strings, (Hormel's Chile): WOC WCCO WBBM

WBBM
NBC-Ed Wynn, the Perfect Fool
(Spud) Graham McNamee;
Don Voorhees' Orch.; guest
artist: WIBA WLS WMT KWK
WIRE WTMJ (sw-1).87)
KMOX-France Laux, sports
WCFL-Valeria Seitz, sop.
WGN-Tom, Dick & HarryWHAS-Greater Ensemble
WIND-Lithuanian Prgm.
WJBC-Serenade of Rhythm
WMBD-Farm Festival
7:15

7:15 KMOX-To be announced WCFL-Adult Edu. Council WGN-Rubinoff, violinist WJBC Inquiring Reporter

WJBC Inquiring Reporter
7:30

* CBS-Elgin Football Revue; Ed
Thorgerson, Kay Kyser's Orchestra; Guest: WISN KMOX
WFBM WBBM WCCO WHAS
sw-11.83)
NBC-Meredith Willson's Orch.:
WIRE WIBA WCFL (sw-11.87)
VMK World Entertains

WIRE WIDA WOFL (s KWK-World Entertains WGN-Dance Orch. WIND-Our Democracy WLS-Barn Dance Party WMT-Interlude

WOC-Variety Show WTMJ-Reviewing the Leaders in Radio

7:45

* WCBS-Jack's Missouri Mountainers (1420 kc)

WCFL-St. Viator's Debate

WIND-Ensemble Mic.ia

WMT-Meredith Willson's Orch.

* NBC-ALKA-SELTZER NAT'L k NBC-ALKA-SELTZER NAT'L Barn Dance; Henry Burr, Verne Lee & Mary Hoosler Hot Shots, Novelodians, male trio; Sally Foster, Lulu Belle & Arkie, songs; Uncle Ezra; Maple City Four; Lucille Long & Joe Kelly, m.e.: KWK WLS WMT WIRE (sw-11.87) CBS-F L O Y D G I B B O N S' Speed-Show (Nash-Lafayette): WCCO WFBM KMOX WHAS WBAS WHNS (sw-11.83)

WCCO WFBM KMOX WHAS WBBM WISN (sw-11.83) NBC-Snow Village Sketches; (Loose Wiles) Arthur Allen & Parker Fennelly: WTAM KSD WMAQ WIBA WTMJ (sw-9.53)

WGN-News; Quin Ryan, sports WHO-Barn Dance Frolic WIND-Current News WLW-Ed McConnell, songs WOC-Dance Time

8:15 WCFL-Nat'l Youth Admin. WGN-Chicago Symph. Orch. WIND-Continental Orch.

NBC-Uncle Jim's Question Bee,
(G. Washington Coffee):
WMAQ (sw.11.87)
News: WIBA WHO WMBD
KWK-Sport Review; News
WCFL-Tenpin Tattler
WGN-To be announced
WIRE-Hampton Institute Singers
(NBC)
WISN-Down by Herman's
WIBO-Markets & Chiropractic
Talk
WLS-Red Foley & his Merrymakers
WLW-Congressman
Gray
WMT-Interlude
WIND-Continental Orch.

8:30
CBS-Your Pet Prgm.; Saturday
Night Serenaders; Mary Eastman, sop.; Bill Perry, tn1.;
Gus Haenschen's Orch.; Chorus; guest: WMBD WFBM
WHAS WBBM KMOX WOC
**NBC-The Shell Chatea; Smith
Ballew m.c.; Edward Everel
Further Comedian; Victor
Young's Orch. & guests: WLW
WTAM WMAQ WIBA KSD
WTMJ (sw.9.53)
WTMJ (sw.9.53)
WCCO-Musicale

WCCO-Musicale WCFL-Monte Randall WIND-Dramas of Life

8:45
WcCo-Musical Prgm.
WIND-Turning Over New Leaves,
with Wm. E. Clark reviewing
new books of the day

with Wm. E. Clark reviewing new books of the day
9:00

* CBS-LUCKY STRIKE, HIT Parade & Sweepstakes; Harry Salter's Orch; Edith Dick & Buddy Clark, vocalists; Leaders Male Trio: WBBM WFBM WHAS WISN WCCO WMBD KMOX WCC (sw-6.12)
NBC-Nickoldeon: WIRE WMT (sw-6.14)
KWK-Musical Prgm.
WCFL-Seeley Institute
WIND-Milt Herth at the Organ WLS-Barn Yard Jamboree
9:15
KWK-Musical Moments
WCFL-Labor Flashes
WIND-Continental Orchestra
9:30

* NBC-Irvin S. Cobb's Paducah
Plantation (Oldsmobile); Dorochty Page, vocalist; Clarence Muse, bar, Hall Johnson, Negro Choir; Four Blackbirds; John Mather, Norman Field; Harry Jackson's Orch.
WRD-Bot Tinsley's Orch.
WIND-Bob Tinsley's Orch

sion KWK-News; Sports WCFL-Insurance Talk WIND-Apollo Ensemble WLS-Barn Yard Frolie WMT-Reviewing Stand 9:45

WCCO-Hal McIntyre's Orch, WCFL-White Goods Workers WIND-Sports Review with Russ

Hodges
WLS-Henry Hornsbuckle; Ramblers & Patsy
10:00

* NBC-ALKA-SELTZER NAT'L
Barn Dance; Maple City Four;
Henry Burr, Sally Foster, Uncle
Erra: WLW WIBA WTMJ
NBC-Vladimir Brenner, pianiss;
Clem McCarthy, sports: WCFL
(sw.9-53)
(BS-Roger Pryor's Orch WISN

CBS-Roger Pryor's Orch.: WISN WBBM WCCO

CBS Benny Goodman's Orch.:
WHAS WFBM
NBC-Will Osborne's Orch.: WMT
News: KSD WIRE WOC WMBD
KMOX-Lang Thompson's Orch
KWK-Happy Hal
WIND-Continental Orchestra
WLS-Lalu Belle & Scotty
WMAQ-Frankin Masters' Orch.
WTAM-Ace Brigode's Orch.
10:15
NBC-Riley & Farley's Orch.: WIRE
WTAM WCFL (sw-9.53)
News: WFBM WHO WMT WCCO
KMOX-Rubinoff, violinist
KSD-Mitchell Schuster's Orch.
WGN-Kay Kyser's Orch.
WIND-Club Cabana
WLS-Smilin' Ed McConnell
WMAQ-King's Jesters
WMBD-Dance Orch.
WOC-Pryor's Orch. (CBS)
10:30
NBC-Dance Orch.: KSD WIRE
WTAM (sw-9.53)
CBS-Geo. Olsen's Orch.: WISN
KMOX WFBM WHAS WOC
NBC-Johny Hamp's Orch.: WMT

WTAM (sw-9.53)
CBS Geo. Olsen's Orch.: WISN
KMOX WFBM WHAS WOC
NBC Johnny Hamp's Orch: WMT
WCFL
News: KWK WBBM
WCCO-Rollie Johnson; Reports
WGN-Freddie Martin's Orch.
WHO-Barn Dance Frolie
WIND-Bob Tinsley's Orch.
WLS-Tail Story Club
WMAQ-Henry Busse's Orch.
10:45
CBS-Geo. Olsen's Orch.: WBBM

CBS-Geo. Olsen's Orch.: WBBM

WMBD
KWK-Irving Rose's Orch.
WCCO-Cecil Hurst's Orch.
WIND-Current News
WTAM-Hal Raymond's Orch.
11:00
NBC-Glen Gray's Orch.: WMT
WMAQ (sw-6.14)
CBS-Dance Orch.: WOC WBBM
WISN WMBD

WISN WMBD

NBC-Shandor, violinist; Ben
Bernie's Oreh.: WTAM WCFL
WIRE KSD
Dance Orch.: WFBM WHAS
WGN

WGN KMOX-Bobby Meeker's Orch KWK-The Sky Riders WCCO-Dick Long's Orch. WIBA-Club Chanticleer WIND-Continental Orch. WLS Nat'l Barn Dance

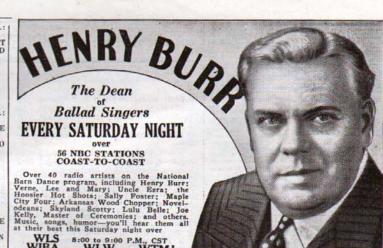
★ WLW-Paul Sullivan, news room

WTMJ-Dancing 'til Midnite 11:15

WENR-Frankie Masters' Orch.
WGN-AI Kavelin's Orch.
WGN-AI Kavelin's Orch.
WHND-Nite Watch
WLW-Gus Arnheim's Orch.
WMAQ King's Jesters
12:15
WBBM-Carl Schreiber's Orch.
WMAQ-Earl Hines' Orch.
WAMQ-Earl Hines' Orch.
WENR-Stan Norris' Orch.
WENR-Stan Norris' Orch.
WGN-Little Jack Little's Orch.
WLW-Cligte Trask's Orch.
WMAQ-Bob McGrew's Orch.
WMAQ-Bob McGrew's Orch.
12:45
WBBM-Benny Dugall's Orch.
1:00
WBBM-Austin Mack's Orch.
WGN-Red Norvo's Orch.
1:15

1:15
WBBM-Austin Mack's Orch.
1:30
WBBM-Mark Fisher's Orch.
WGN-AI Kavelin's Orch.
2:00

WBBM-Roy Eldridge's Orch. End of Saturday Prgms. 1



WLS 8:00 to 9:00 P.M., CST WIBA WLW WTMJ

The Alka-Seltzer National Barn Dance

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BUT in next week's RADIO GUIDE, you'll find the newest and most complete index to the airways ever published.

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GIVE RADIO GUIDE

There are separate editions listing programs for each respective sec-tion of the country. The CORRECT edition will be sent in each case.

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0	6	Months
0	1	Year
0	6	Months
0	1	Year
0	6	Months
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ON APPROVAL!



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SHIRLEY TEMPLE'S RADIO PLANS

(Continued from Page 25)

to read lines before a microphone instead of learning them by heart. In the next two years this condition will of course change greatly, and with a script before her she can avoid mis-

"Then, too, Shirley is learning lang-uages—a big help in radio work. She shows a remarkable facility for grasp-ing foreign languages, as all children do. Children are born mimics and the time to learn languages is when you

are very young."
How effective Shirley can be on the radio, under trying circumstances, can be demonstrated by the story of the Will Rogers memorial banquet con-ducted at his home studio—and Shirley's-during the dedication of the Will

Rogers stage on that lot.

Irvin S. Cobb was summoned to the microphone by Major Rupert Hughes, to make the memorial speech. Cobb's talk about his friend was one of the most touching things ever rendered over the air, and there was a moment's over the air, and there was a moment's hush when he finished. Then he stepped away from the microphone and picked up Shirley. She had listened to every word, her eyes full of tears. Cobb lifted her up to the microphone, saying: "Shirley, will you say something to those friends of Will Rogers' out yonder?"

ers' out yonder?" Shirley, clinging to his shoulder, leaned forward and in a choked little voice said:

"I loved him, too."

That was an unforgettable moment for those who were listening to this memorial to a beloved man. For Shirley's simple words were the most eloquent and touching tribute given that

duent and touching tribute given that day to Will Rogers.

In making plans for Shirley's future, the possibility that she would have to quit pictures during "the awkward age," when a growing child becomes mostly arms, legs and a toothless smile, has had to be considered. Radio would be an excellent medium of criticity. be an excellent medium of activity during such a stage in Shirley's growth, and if she does go into the awkward age she could devote herself to broadcasting. However, Shirley is quite likely to continue in pictures without such an interruption, due to

the fact that she is plump. Her legs are round and well shaped. In fact she has legs that any star would be proud to display. It's extremely doubtful that they will become skinny during adolescent years.

The plan being worked out for her, therefore, calls for making forces and

therefore, calls for making fewer pic-tures when she is ready for radio. Her picture-production schedule will make

picture-production schedule will make room for a broadcast season beginning in the Fall and lasting through the early months of the Winter. During the Summer she can get her movie work out of the way.

All these factors point toward an important career on the air for young Shirley. She herself looks forward to that day. In fact, few comprehend how thoroughly adult is her viewpoint. It is this trait of prompt understanding and the ability to reason things out for herself which is largely responsible for her success as an actress, and which eventually will make her just as famous over tomorrow's airlanes.

THE CHURCH THIEF

(Continued from Page 32)

agement to the swimmer. For all they knew he might have just murdered his grandmother. But they cheered him on anyway

Choking with rage, Mooney paced the bank. That clown had been in the the bank. That clown had been in the water almost an hour, now! Those idiots on the banks and the bridge thought it was funny, did they? Thought the police were helpless as long as the man stayed in the water? Why, Mooney was a crack shot. A dozen times he could have put a bulled neatly into that hobbing head let neatly into that bobbing headand the law would have exonerated him. But coppers long ago invented the slogan "bring 'em back alive," long before Frank Buck had exchanged safety pins for sporting rifles. A real cop doesn't kill unless he has to. "Stop!" roared Mooney, raising his gun

"You'll have to shoot me to get me!"
taunted rash Joe.
The end came suddenly. Joe Dvorak
made a dash for shore, climbed out,
started to run.

made a dash for shore, childred but started to run.

Mooney pulled the trigger. Dvorak jerked. He howled. His right leg buckled and he sprawled to the ground. It was all over. A sharp and sudden end to a drawn-out drama of radio and the river.

"Come on, me lad," said Mooney, not unkindly, as he slipped the bracelets on his streaming prisoner and Patrolman Pat Callery drove up in the radio car. "We'll get you fixed up."

And so radio brought Joe Dvorak, thug and thief, sinner and swimmer, home to jail—via the hospital.

HITS OF THE WEEK

THE twice-weekly program, "Your Hit Parade," has reduced its hour broadcasts to half-hour programs. By necessity, then, it follows that instead of fifteen hits of the week, in the future there will be only half as many. This week "Your Hit Parade" still finds "The Way You Look Tonight" at the head of the nation's favorites. And in seventh place is the de-lerious new song hit from "Red Hot and Blue,"

new song hit from "Red Hot and Blue,"
"It's De-lovely." The complete list fol-lows in order of popularity:

1. The Way You Look 4. When Did You Leave Tonight 2. I'll Sing You a Thousand Love Songs 3. In the Chapel in the Moonlight 5. Swing 7. It's De-lovely



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not amazed at the value. If you order at once, you can get
a second watch for only \$1 more. Sell it to a friend for
\$3.37 regular price and your own will cost you nothing:
"AUTION to this offer, no catch in It! But you must act
when you have been a second watch and the sell and the

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YES1 Ship toe R. R. model watch at \$2.57.

I will pay on arrival. Nothing more to pay. Money back iron delighted. IRISK NOTHING.

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AND WE MEAN LATEST! IT'S THE HIT SONG of the WEEK brought to you in each and every issue of

RADIO GUIDE

as a regular feature! YOUR

HIT SONG IS A NEW SONG WRITTEN BY A TOP BANDLEADER!

You'll Hear It! You'll Sing It! You'll Play It! IT'S YOUR HIT SONG!

MARY'S NEW BID FOR HAPPINESS

(Continued from Page 7)

d' Oro at the Biltmore hotel and it was a very gala affair. Those five hundred or more women, representing the cream of the country's smart feminine business talent, had been, for several days, iness talent, and been, for several days, talking taxes, accounting, interest, profit-and-loss, loan values, high finance in general. They were taking everything pretty seriously. So seriously, in fact, that some of them rather recent days in the contractions of the contraction of the contr resented an interruption for a lunch-

resented an interruption for a lanch-eon and a speech by a movie star. "I suppose she'll talk about Holly-wood parties, the latest kind of movie plot, or fashions," one of them com-

WELL, their fears were unfounded. Mary made her speech, all right, but Mary made her speech, all right, but she talked finance, the kind of finance they had been wanting to hear about! She discussed moving pictures as collateral, gave them box-office returns on a dozen films. She told them how producers finance their enterprises, how the banks could help pictures, how pictures could help the banks. She marshalled enlightening figures on the financial development of the film industry in general and many branches in particular.

in particular.

When she finished, "America's Sweetheart" had made some five hundred shrewd business women sit up

and take notice.

"Whew!" marveled one of them at our table—the same one who had been afraid Mary would talk about Hollywood parties—"she knows a thing or two!" two!

two!"
On August 21, 1934, Douglas Fairbanks—Mary and Doug had come to a parting of the ways about a year before—returned to America from Europe. At that time, everyone thought—and hoped—that there would be a reconciliation between them.

MY CITY editor hoped for more than that—an exclusive interview with Mary telling all about it. I was elected to drive out to Pickfair to try my luck. I didn't have any. The butler first said that Mary wasn't home. When I persisted, he admitted she was at home, but insisted that she wouldn't see any reporters.

nome, but insisted that she wouldn't see any reporters.

My orders were to stay until I had seen her. And I did. On the third day, Mary gave in. The butler said she felt sorry for me, sitting there day after day, and that if I would come in, she would see me.

Mary was waiting for main a chicken

she would see me.

Mary was waiting for me in a chintzcovered chair by the window in a
sunny little sitting-room.

She was cordial, as if I were some
friend come in for tea, but she looked
worn and unhappy. The butler served
us wine and little cakes and we talked
about the weather, books, plays—anything that had nothing to do with
Douglas Fairbanks. She seemed to be
trying so hard to be friendly and pleasant and to be so afraid of what she ant and to be so afraid of what she knew I had come for.

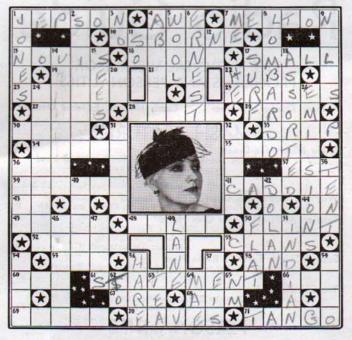
BUT, ultimately, I had to come to the point. "What about Douglas? Will you make it up? Or—is this the end?" As if she hadn't heard, she sat look-

As if she hadn't heard, she sat looking over that sun-drenched stretch of green which she and Douglas Fairbanks had helped to grow. I thought for a moment she was going to cry. But she didn't. Instead, at last, she spoke with a strange forcefulness. "I can't tell you what you ask, yet, because I don't know whether this visit of Douglas was a strange of policy."

because I don't know whether this visit of Doug's means reconciliation or the end of everything. But," she added—and though her words were flippant, her tone was not—"whatever happens, I think I can take it!"

Then she rose and I rose. We shook hands and she asked me cordially to come again sometime—I, who had been hovering about her dying romance like a buzzard, waiting. I felt sheepish.

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

The star in the portrait
Fear, with respect
James _____, The Sta

over Broadway

Will , bandleader

Donald , since The Star

-Donald ---, singer
-U. of Maine is located here

17—Little Mary —, singer 19—First name, composer o "Sylvia" Rubber tree (Mex.)

22—Central parts of wheels 23—Harold —, maestro 25—Rubs out

-Ruos out
-Transgresses
-To make a statement
-Denoting source
-Pain
-To fall in drops
-Woman's name

-Plunders 36—Unit 37—Established (abbr.)

To make a mistake (sl.)

Golfer's errand boy

Pertaining to electrical current (abbr.)

45—You tune in on it 48—Billy —, bandleader 50—City in Michigan 52—Stan —, WOR sports

reporter 53—Tribes 55—Damp

58—Conjunction
60— Shelley, "One Man's
Family"
61—Expressing an opinion
66— Bailey Allen
67—Raw metal

—Purpose —Virginia ——, radio ac-

tress 70—Edges of the roof 71—Cugat's kind of music

VERTICAL

1—Isham —, bandleader 2—Nathaniel —, maestro 3—Is Nelson Eddy married? 4—Broken off suddenly 5—Fleecy substance

Given Last Week



20—Young Singers (abbr.)
22—Pronoun
24—Pertaining to a science
26—Discharges
31—Kay —, bandleader
32—Frank —, maestro
36—Famous tent maker
38—Canvas abode
40—"Gang Busters," The Crusade against sade sgainst
42—Bobby —, bandleader
46—Morton —, singer
47—Feed for horses
49—Rosemary and Priscilla
50—In Music; mark for lowering of pitch
51—Red Man
54—Johnny —, bandleader Solution to Puzzle Johnny —, bandleader Billy Jones and Ernie — 57—Carol —, contralto 59—Waldo —, conductor 62—As far as 63—Beverage 64— West, film star West, film star
 Ted Husing was born in this state (abbr.)

6—Man's name
7—Objective of I
8—Guy —, bandleader
9—Ken —, announcer

, maestro 15—Observes 17—Swell of the sea that hits

rocks
-Arranged by degrees
-Young Singers (abbr.)

—Number (abbr.) —Don ——, maes

then, one day, I made a new entry in the journal of events I kept during

More water under the bridge and

the journal of events I kept during those newspaper years:
"January 10, 1935. Rather hate to make this entry... Mary Pickford got her divorce today."
She got it in Judge Ben Lindsay's court in the Los Angeles city hall tower. It didn't take long. They ran it through quickly as they often do it through quickly, as they often do celebrity cases. Watching her there on

the witness stand, I was glad of this. She looked so tired and sad. Afterward, she posed for pictures, as we asked, but I had a feeling she scarcely knew the photographers were there.

I saw her again, not so long ago, after the preview of "One Rainy Afternoon." Remember this picture? It was the first Pickford-Lasky production.

A huge crowd surged in the boulevard that night, after the show. Hundreds of autograph seekers mobbed star after star as they came out of the theater. But they didn't mob the little lady in flowered chiffon who crossed the street with Jesse Lasky in the midst of it all. They didn't even recognize her . . . Except one newsboy—not a very young one—after she had passed. "Gosh, that was Mary Pickford!" he

muttered. And—"Gosh, but she's getting old!"

And that is part of the price of glory, even glory that has gone. If the little lady in the flowered-chiffon frock who crossed the street unnoticed had been anyone else, she would have been looked upon as an attractive woman, still young enough to ask with justification for what she wants of life. But because she is Mary Pickford . . . "Gosh, she's getting old . . ."

STILL, Mary Pickford is going to marry Buddy Rogers. So Hollywood—the whole country—

is talking, wondering . . . Because Mary is forty-three and Buddy only thirty-four.

"It isn't usual, conventional," you say. "It isn't done."
But you're wrong, my friends. It is being done by Mary Pickford, because she has what it takes to do it!

A woman who can look ahead, not back . . a woman who can hold her head high and smile, when her pride is bruised and her heart is broken . . . a woman who can fight hard to keep what is dear to her, but, if she must, relinquish it without tears . . . that wo-man must have what it takes!



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of love, you should be bathed in
the first of love to be the state of love to the state of love the state o

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Radio Guide

THE NATIONAL WEEKLY OF PROGRAMS AND PERSONALITIES

Herbert Krancer, Publisher

Curtis Mitchell, Editorial Director

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Radio Guide's Cross-Word Puzzle..... **PROGRAMS**

Sunday, December 6
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Tuesday, December 8
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Saturday, December 12

Official Photographer: Delar, Radio City, New York Cover Portrait Painted by Charles E. Rubino

Answers to Radio Guide's Air Audition At Home

(Pages 8 and 9)

Section One

Example

testion 1. If you have a check-mark after A, give yourself 3; if you have a check after B, give yourself 1; if after C, give your-self 2. Keep this on a separate slip of paper for your final score. Question 1.

Question	1.	A - 3 B - 1 C - 2	Question	11.	A - 3 B - 1 C - 2
Question	2.	A - 1 B - 3 C - 2	Question	12.	A - 2 B - 3 C - 1
Question	3.	A - 2 B - 1 C - 3	Question	13.	A - 3 B - 2 C - 1
Question	4.	A - 3 B - 2 C - 1	Question	14.	A - 2 B - 1 C - 3
Question	5.	A - 1 B - 3 C - 2	Question	15.	A · 2 B · 3 C · 1
Question	6.	A - 2 B - 3 C - 1	Question	16.	A - 1 B - 3 C - 2
Question	7.	A - 3 B - 2 C - 1	Question	17.	A · 1 B · 2 C · 3
Question	8.	A · 1 B · 2 C · 3	Question	18.	A · 3 B · 2 C · 1
Question	9.	A · 2 B · 3 C · 1	Question	19.	A - 1 B - 2 C - 3
Question	10.	A - 3 B - 2 C - 1	Question	20.	A · 2 B · 3 C · 1

Now add your final score. If your score is 60 you have the characteristics that spell success in radio. Your personality will carry you far. Sixty is the top score in this section. However, if you have a score of 50, do not be discouraged. Although a few of the qualities required by radio may be lacking, you have enough others. If you drop below 50 you will have to make radical changes in your personality if you want radio success. Now add your final score. If your

Section Two

If all five people who heard you sing or recite personally make a check-mark after the "yes," you should feel very happy indeed, providing you can count on the honesty of your listeners and that they are not prejudiced in your favor. If you get several "no's," you must work and study to correct these faults. faults.

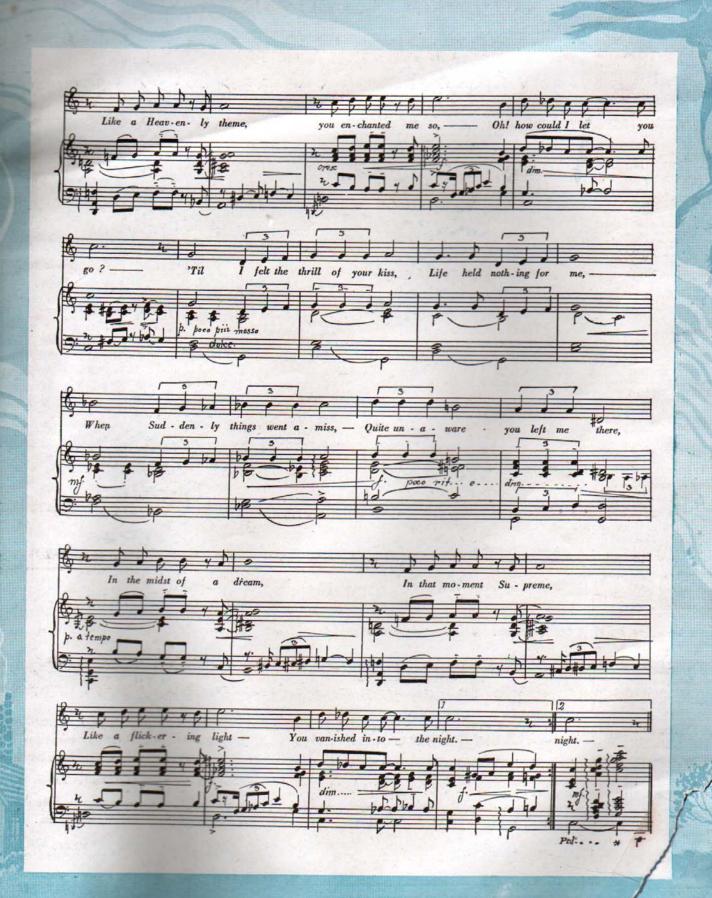
faults.

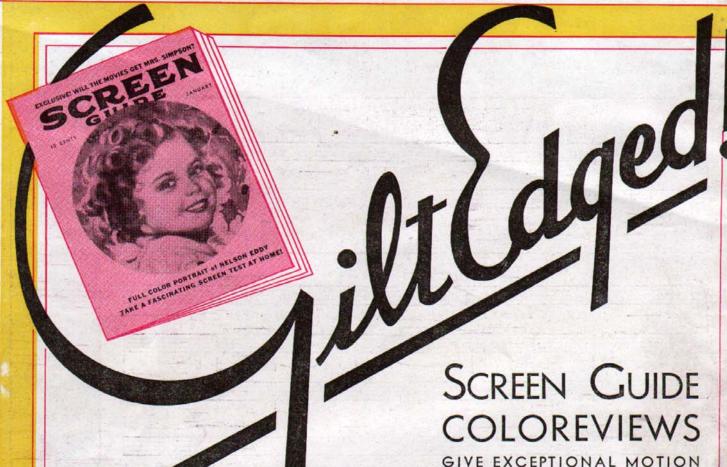
If all five people who heard you sing or recite but did not see you answered "no" to question 1, but "yes" to questions 2, 3, 4 and 5, then your score is perfect—providing, of course, they have been utterly honest.

If you have passed with a mark of between 50 and 60 in section 1 and have made a good score in section 2, you should definitely go on studying and working and perfecting yourself. In fact, if you accomplish this, you may even be ready for an audition now. Try to contact local stations in your home town for actual radio experience. perience.

perience.

But even if your marks are low you have probably by this audition in your own home learned a great deal about yourself and can correct your faults of personality and performance. For those blessed with special aptitude, radio today offers remarkable opportunity. And for those who even though not as for those who, even though not as gifted as many another, will work and learn, the openings are as nu-merous and as good.





READ ...

- * Will the Movies Get Mrs. Simpson?
- ★ Take My Screen Test at Home! Says Fred MacMurray
- ★ What I'm Going to Do Now by Bette Davis

ENJOY ...

- *Nelson Eddy—Four color portrait
- * Errol Flynn-in Giant-Gravure
 - **FULL PAGE PICTURE GALLERIES**
- ★ Gladys Swarthout ★ Dick Powell
 - *Joan Crawford

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