

Read "Life Through a Woman's Eyes"—Kathryn Cravens' Own Story! Find Your Favorite Radio Shows in the Big, New Program Section!

| OFFICIAL STAR OF STARS EL My favorite Star of Stars is My favorite Musical Program is My favorite Dramatic Program is My favorite Actor is My favorite Actress is My favorite Children's Program is My favorite Dance Orchestra is My favorite Male Singer of Popular Songs is My favorite Female Singer of Popular Songs is My favorite Singer of Operatic or Classical Songs is My favorite Comedian or Comedy Act is My favorite Announcer is My favorite Sports Announcer is My favorite Commentator is My favorite promising new star is My name is My address is | | |
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| Street and Number | City and State 4-3-37 | |

Mail your ballot to the Star of Stars Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Illinois. Paste it on a penny postcard, if you wish.

VOTE For Radio's NOV

HERE does your favorite star stand in the Star of Stars poll? At the top? At the bottom? And just what are you doing about the situation?

It's time to ask yourself those questions. Because if your favorite isn't running strong, it's up to you to do something about it-it's up to you to cast your vote in Radio Guide's Star of Stars election! Your personal choice for the Star of Stars of the airways has a right to expect your

support. Real admirers are happy to give it. There is no greater honor available to the radio stars of today than to be selected Star of Stars. Fame and riches may be theirs, but that isn't enough. More important, most important of all, in fact, is recognition: recognition by the great army of radio listeners as Tops, as the No. 1 star of the year! It's an honor that cannot be purchased. Only you—a reader of Radio



Benny Goodman; He's No. 8

Guide - can bring this honor to your favorite star. And it's up to you to do your part!

At the end of this arti-cle you'll find the number of the page on which this week's standings in the contest will be found. Turn to that page now. Find out just how your favorite star is running in this contest! And if you feel that this week's standings do not coincide with your opinion on who should be radio's 1937 Star of Stars—get busy! Vote! And vote now! Your

delay may cost your favorite star the honor that might rightfully be his.

Remember that RADIO GUIDE is just your agent. It merely offers you an opportunity to express your wishes, to tabulate your votes, and to confer the Star of Stars honor upon some radio performer.

It's up to you! Your vote is all that matters! Cast it today! (See Star of Stars standings on page 16) IN THIS ISSUE

Week Ending April 3, 1937

M. L. ANNENBERG Publisher

CURTIS MITCHELL, Editorial Director

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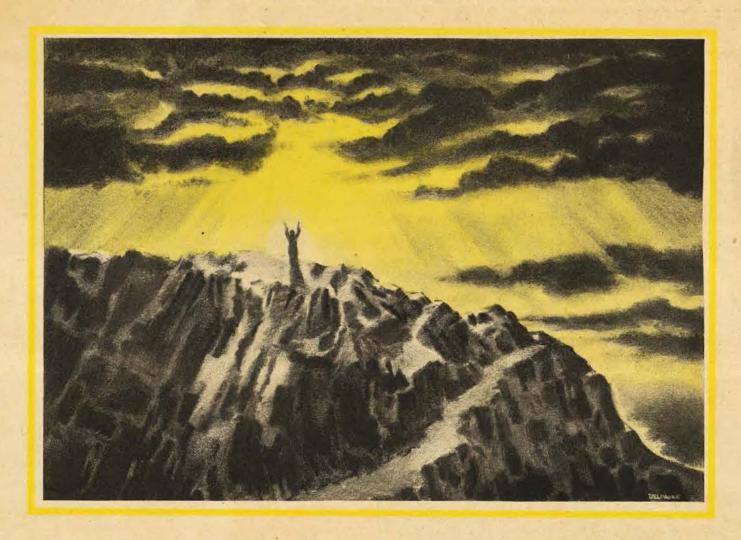
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WHEN THE FIRST GLOW IN THE SKY HERALDS THE COMING OF THE SUN, RADIO WILL BRING TO MILLIONS THE STORY AND THE SONGS OF EASTER!



GLORY TO GOD

BY KEN W. PURDY

THE false dawn has come and gone, and the sky is black again. There is no sound, no movement anywhere. Even the night wind is still. But the air is filled with music, with singing, and with prayer! For radio is sending out over the world the voices of men and women in joyous celebration of the Rising of their Savior. Minutes slip silently into eternity. Almost imperceptibly at first, a flush of pink colors the blackness in the eastern sky. A streak of brighter color slits the black curtain, spreads slowly over the whole dome of Heaven. The music hurtling silently through the air swells louder, night flees madly into the west, down the other side of the world, the sun rises in an eloquent hush

It is Easter Sunday.

All over the Christian world, men and women, children and babes in arms are coming together in little groups to marvel anew at the miracle of Galilee, to join in celebration of the Resurrection of Christ, as they have celebrated for the past 1900 years.

At sunrise on Easter Sunday, the Christian peoples of the world are perhaps more firmly united in common bond than at any other single instant throughout the year. So far from weakening, this common bond has been strengthened throughout the ages. And so it is fitting that any one instrument or agency capable of fur-

ther strengthening it should be used to the utmost. Radio is such an instrument, and when the sun rises on Easter Sunday this year—as in years past—a bigger part than ever before will be played by radio. All over America, Sunrise Services will be broadcast to the world. Travelers and expatriates in the far-flung corners of the universe will be united in celebration with their people at home, and with Christian peoples everywhere.

Probably the most impressive Easter service to be put on the air this year

is the Wichita Mountains pageant, to witness which more than 100,000 people annually make a pilgrimage over the dusty roads tracking the barren Oklahoma countryside to an isolated valley more than 20 miles from the nearest town. On foot, in horse-drawn wagons, and in automobiles packed bumper-to-bum-

per for miles over the rutted roads they come, many of them 24 hours in advance, to marvel at the unfolding of America's Passion Play.

Three thousand people participate in the pageant-story of the death and Resurrection of Jesus Christ, in a setting constructed to duplicate as nearly as possible the actual architecture of His time. The Garden of Gethsemane, the tomb in the garden of Joseph of Arimathea, Pilate's Temple, and the Hill of Calvary—all are faithfully duplicated. This semi-circle of buildings faces a long, sloping hill which forms a natural amphitheater. In front of each building or stage is a battery of hidden footlights remotely controlled. As soon as the satin-robed actors and singers have completed one tableau, the lights are cut and flashed on at another stage for the next step. The whole performance moves with mili-

tary precision, and is so timed that the concluding tableaux and episodes come just as the sun is breaking over the surrounding hills.

As the sun moves west across the continent on the morning of Easter Sunday, Columbia Broadcasting System microphones will follow it to put on the air a series of sunrise services,

from the Atlantic seaboard to California, from a battleship at anchor in the Pacific, and from the sands of Waikiki Beach in Honolulu. From one of the oldest and largest Sunrise Services in the country will come the first broadcast of the day, originating in the Temple University Stadium at Philadelphia. Here more than 75,000 persons will greet the rising sun with sacred music.

Massed singing by a choir of 10,000 voices will be broadcast during the service in St. Louis' beautiful Municipal Bowl. Memory Grove in Salt Lake City, Utah's memorial to her World War dead, will be the site of the next service. The Los Angeles Philharmonic Orchestra will play an hour's program of sacred music as the sun reaches California, and from Waikiki Beach a program of traditional Easter music will be played on Hawaiian instruments. Later in the morning the seaman's service on the U. S. S. Pennsylvania, off San Pedro, will be broadcast from the quarter-deck.

High-light of the NBC broadcast

High-light of the NBC broadcast services will be that originating in the Shrine of the Ages on the rim of the Grand Canyon in Arizona. From the Municipal Theater in St. Louis and from Chicago's Soldier Field, the singing of massed choruses will be put on the air. Mount Davidson, near San Francisco, will be the point of origination of another service.

Never before has so varied and so complete an array of religious services been made available to the people of America. In every part of the land, in the seas bordering it, and in countries over the seas, listeners will thrill again to the world's most thrilling story, the story told in the words: "Lo, He is risen!"

ATHRYN CRAVENS looked K straight across the desk and said it.

"I create people. It's my hobby." She stopped a moment in silence. "I suppose that sounds strange. .

It did sound strange, but that didn't matter. A quiet eagerness had come into her voice. The interview had begun at last.

We had been sitting there in a CBS office for ever so long-getting nowhere. She had talked and answered questions about herself and her work, but the tall, blond woman remained merely an aggregation of facts, as unreal as a case history.

"The Flying Commentator," she had been called, but there was nothing about her to suggest the trip-hammer speed of news or flying. She talked slowly, placidly. There was no hint of the intense, throbbing voice of her broadcasts.

"News Through a Woman's Eyes' was her program. She had eyes and was a woman. I had to grant her that much. But news? That I could not see. Nothing clicked. Then, to my despairing last question, she answered:

"It may be strange," she said, "to call it a hobby, but I enjoy it, so I suppose it is. I see a person, or hear STUDIO I



She talked about her butler, who'd

been a fatherless, nameless, no-good

colored boy from the cotton fields. To-

day he's the best servant she ever had

because she trusted him. No one ever

thought to do that before, or thought

that clean clothes and decent food

Incredibly bad typing gave one girl

were worth wasting on him.

Kathryn Cravens lands at an airport, finds news-and brings good cheer!

THROUGH A

BY HALLY POMEROY

RADIO'S FEMININE "FLYING NEWS COMMENTATOR" SEES LIFE AS IT IS—GIVES HELP TO THE HELPLESS!

of one, who has never had a chance- if she makes up her mind to do it. no education, no manners, no friends. . . Most women don't want to enough.' and no hope at all. I give him those things, not all at once, but little by little as he can assimilate them. When woman news commentator to broad-I'm done, there is a new person I've cast from Coast-to-Coast? She wasn't created by a little kindness and money. an ex-newspaper woman vocalizing It's an expensive hobby-but worth her prose style for radio's big salary. every cent it costs!'

There is little more that she will say about it. Thoughtless words would ABC's of news value. She liked to destroy her "creations," the pride and go to parties and stay up late, but she independence she has instilled in them. It didn't matter. I wasn't writing about them, but about Kathryn Cravens, who reveals herself only when her husband has admired her will-toshe talks about others. She is a work for all the thirteen years of their a new world. Kathryn didn't fly into a woman with wide interests-but no marriage. interest ever in herself. That is why we got nowhere at all when we talked

about her. She was bored! Now, magically, those bare facts, as made no sense. She gave me the facts she had told them, came to life, showed her progress . . . and mistakes . . . step by step to success and happiness that is sound to the core.

She had said, "I have proved to as she told it, but understanding of myself that a woman can do anything every person's need for self-respect.

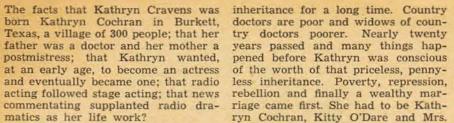
Why, then, did Kathryn Cravens

Kathryn Cravens (left) takes a call-gets the news!

want so very much to be the first She didn't need the money; didn't when she began, know even the gave up all that. She didn't have a husband or rival that she must "show." There are no rivals in her field and

rage. She asked questions instead. The girl wanted desperately to be a SHE told me those things when she dancer. Typing was her futile way of talked about herself, but they earning money for lessons. The girl needed much more than dancing lesof her life. Then, she talked about the sons. She needed concentration, education, poise . . . and food. Kathryn gave her those things out of her own bum on the street who didn't quite seem a bum. He asked for a dime and time and purse, saw her career sucgot a new life. It wasn't rash charity, ceed, saw her marry well and happily. The facts had been bare, had they?

Kathryn Cravenshas no trained "nose for news"-but, she has eyes to see - and real sympathy, too!



cant. They are Kathryn Cravens. A postmistress. Any of us who has lived in a very small town as a child has looked with awe upon her. She, we vaguely realized in those days before radio, was the link with the outside world. Hundreds of secrets were hers to withhold, or tell. Joy, sorrow and comedy passed each day before her little grilled window. And she was Kathryn's mother.

And the doctor-he knew everything, too-people's hopes and despairs, nameless suffering and death. Drama followed his footsteps. When we saw his old mud-spattered car in front of a house, our hearts skipped a beat; our minds whirled with fear and curiosity. And he was Kathryn's fa-

Her heritage was drama, curiosity and love of humanity. It was her only

doctors are poor and widows of country doctors poorer. Nearly twenty years passed and many things happened before Kathryn was conscious of the worth of that priceless, pennyless inheritance. Poverty, repression, rebellion and finally a wealthy marriage came first. She had to be Kathryn Cochran, Kitty O'Dare and Mrs. Rutherford Cravens before she became EVERY one of those facts is signifi- the Kathryn Cravens who eyes the news with feminine insight.

Kathryn was eight when her father died. Consternation as well as grief filled the Cochran home. Probating the will of a country doctor is a grim, legal joke. He has too little to leave. Only three of Dr. Cochran's seven children were old enough to fend for an ambitious eye on themselves and a postmistress' salary could only care for one.

Eight years of struggle and deception followed. (She can laugh at them now.) Her oldest brother, Elbert, was head of the family, and youthfully conscious of it. He was, also, newly married, and newly ordained as minister of the Christian Church. To his home, where card-playing was a sin, came Kathryn, determined to be an actress! Seeing Guy Bates Post in "Omar, the Tentmaker" had changed her young life.

She had talent. Even Elbert, who considered any actress a hussy, had to admit that. It was obvious, too, that she must earn her living as soon as she was grown. So it was that Kathryn took dramatic lessons-a sinin order to be an elocution teacher -a worthy profession which even straight-laced young clergymen study without getting into disrepute.

At sixteen, she was grown, so she thought, and a trained actress. An

WOMAN'S EYES

older sister took that occasion to buy Kathryn's share of their father's estate. It was little enough, but it was cash in the hand-bag. With it-and no permission-she went west.

The girl who arrived in Hollywood was not Kathryn Cochran of small Texas parishes, but a blond young Juno named Kitty O'Dare-because she had dared! It was that young and foolish. Bit parts followed mob anonymity and that-despite the namewas all. Perhaps she would have made good if she had staved, but something was lacking. Acting, it finally dawned on her, wasn't dramatic! She blamed that on pictures. The theater,

she was sure, would be different. With New York, she returned, after a few months, to Dallas, for more dramatic

If she had dared, with her name, to take a through train to New York- Dramas"-sugared for what she took well, I might not be writing this story. She didn't dare-without more lessons. And, thus, she met a man named Cravens whom she later married.

SEVENTEEN is young enough to be amazed that a man so old-thirty if he was a day!-can be one of triplets. When "Wuss" Cravens ("wuss" being southern for worst of the three) returned to St. Louis, they corresponded.

Kathryn was getting letters, too, from a Hollywood friend who had "made" Broadway. A special delivery came one night. By pictures and glowing reports, a manager had been induced to hire Kathryn sight unseen.

She had, scarcely knowing it, a fullgrown hobby and an expensive one. She had started "creating people." Radio and amateur little theaters were poor substitutes for the stage that had died. The number of her radio efforts for KMOX show her dissatisfaction. She did a "girly-girly" wo-

Like many another actress she was

unconcerned, at first, when old patrons

went down the street to the "passing

livelihood was not endangered when

the stock company died of starvation,

but her life was. She did need, only

too truly, an outlet for her energies.

and she needed the money-not for

herself but for her "people." A chance

kindness had become an obsession.

fad" of "squeakies." Kathryn Cravens

man's program; a negro dialect act in which, like Amos 'n' Andy, she played all the parts. She did "True Life

to be radio's taste. Then she heard

She had heard him before, of course, but this night was different. Forgotten sights and sounds and smells welled up out of the past. A village post-office and an old woman refusing to cry. The smell of cooking in a house where a child lay dead-cooking for the other children who must live. The scream of horses in a flaming barnand of a rancher with third-degree burns. Her back stiffened with pride She realized, at last, that her heritage was sympathy and humor as well as drama. She felt strong and strangely at home with herself. That was not surprising, because, for the first time, she had found herself.

and drama lay behind front-page print.

Three weeks later, "News Through Woman's Eyes" went on the air from Coast-to-Coast-written and read by an actress! She had no nose for news? She had better. She had eyes to see and sympathy to lead her unerringly beyond the facts that news-trained

SHE doesn't ask a reporter's "where, when, how and why," but a woman's "How does it feel?"

How does it feel to be the mother of a murdered boy; of one to be executed that night? How does it feel to survive flood and misery; to be America's most notorious shop-lifter; to be the mayor of a great city, a congressional lobbyist, a famous playwright, a war-torn cripple, a flophouse bum?

She dresses in old clothes to wander through slums, or in Parisian imports to visit the great. A woman's intuition, not a nose for news, takes her by plane or on foot to the source of today's headlines.

She wouldn't leave St. Louis and home for theater make-believe. Some instinct told her that-for her-it was not important enough. But for radio, for this job of seeing life through her woman's eyes, she has moved to New York.

It is more than a job. It is an avocation. Week after week, she gives

"Creating people" is her hobbyand a real hobby it is!

Kathryn Cravens may be heard Mondays, Wednesdays and Fridays on News Through a Woman's Eyes over a CBS network at 2 p.m. EST (1 CST; 12 noon MST; 11 a.m. PST), and later for the West Coast at 2:30 p.m. PST (3:30 MST).

She did not get to New York. The train she took the next morning was noses sniff. destined, by an impatient fate, to go through St. Louis. "Wuss" Cravens stood on the platform with flowers, candy and a determined look in his eye. Three hours later they were mar-

"And so, they lived happily ever after . . ." would have ended the story for most women. Rutherford Cravens was comfortably, if not fabulously, wealthy. The social position of his wife was assured. But Kathryn had seen that train pull out without her; had thought, with a pang, of the girl who would take her place. Before she would leave the station she wanted to know what would happen to her, now -not to Mrs. Rutherford Cravens but to her, herself. Love and affluence, she knew, would never be quite enough.

Standing there, "Wuss" Cravens made a promise that he has never broken. He swore that he would never do anything but help her work.

Leo Carillo came to St. Louis-so did Richard Bennett, Edna Hibbard and Guy Bates Post. With all of these Kathryn played—and well. Perhaps away her entire salary. some people in St. Louis thought her a stage-struck society woman working off her energy and feeding her vanity. There were many such women, but Kathryn knew that she was not one of them-and so did the stars she played with. They offered her parts in their New York productions, but Kathryn couldn't accept-or wouldn't. Her

place was in St. Louis. N 6/24

PHIL BAKER seems to be the Waterloo of interviewers," your editor wrote my husband. "Not because Baker isn't affable, but they just can't seem to find the story, though it's there. Suppose you try your hand."

My husband, who is an ace interviewer, tried, and came home all steamed up about Phil, pronouncing him one of the most regular guys he'd met in a coon's age. But-when he sat down and covered paper with words on the subject they were just that—words—not Phil Baker. "That's funny," he grumbled, "because Baker wasn't one bit mysterious. But this certainly doesn't show him."

My husband's newspaper called him out of town, so I went to see Baker in an effort to finish the job. He greeted me enthusiastically, "Say, that hus-band of yours sure has plenty on the ball!" And he made me glow with praise of Jerry's new book. But a slight suspicion popped into my head for a second and then was gone. But it had registered. The suspicion was: Sounds like you two talked about my husband's interests, not yours.

I got my appointment to come up to his apartment and meet him and his wife and ask any question I chose.
On the specified day, I'd hardly got-

ten inside the door before he was trying to get me to have coffee, tea, "some little snack of something"—sympathizing with me about the broken-down furnace at my house, saying, "You must be chilled! Here, let me put this robe over your knees."

CAREFUL, I warned myself, or it'll be you he talks about now! So, sternly, I got out one of the lists of questions with which I was going to try to pin him down. It was impu-dently personal, and if answered, bound to tell something. "Do you," I asked, "carry a spare bill?"

His easy-going smile vanished and he snapped back the hard-boiled truth. "Not more than a dollar or two as a rule, and the reason is, when I'm around, nobody else ever reaches for the check. Maybe there are men who pay their share, but I haven't met them. Why, last night I cashed a check of FI Maragan for fifty and leak check at El Morocco for fifty and look He fished in his pocket for the three bucks that were left.

anxiously, "let me tell you a funny thing. I can't seem to do one thing to push relatives or personal friends. stranger, easy. Somebody already in the profession, yep. But my own people, there's a jinx. For instance, I've got this kid cousin with a marvelous soprano voice—and I'd know a sour voice even if it was coming out of a cousin's mouth. But this kid's got a voice. When I was little and we were poor, her mother used to have my father, who'd been sick, come down to her little country town and feed him up on eggs and milk. So we couldn't forget that. Now, a short time ago, this kid's nice, healthy-looking truck-driver husband came home one night and lay down on their couch and died. Just plain died. She was destitute and thought maybe I could get this voice of hers a job. And I tried hard. I couldn't even get her a twenty-five-dollar-a-week job in a chorus."

From there he jumped to the sub-ject of the pathos of the Major Bowes hour. He thought it very commendable as far as it went, but—"There's nothing to that method. Suppose they go over? Well, they get six weeks on

Phil and the Missus. She's the former Peggy Cartwright



2 Baker TALKED MAYBE HE DOESN'T MEAN TO, BUT HE'LL

But his resentment at chiselers vanished before a wave of excitement he felt about a very real person he'd met while he let others spend his money, His new friend's name was Frederic Kip Soldwedel. "An artist who does pictures, you know, about—forces of machinery.

WHEN Phil

"And guess what? One night I sang a song about Little Miss Muffet, my own arrangement dedicated to my little girl. I kind of like it, myself. But what do you think? This artist 'Kip,' who'd never laid eyes on me then, had his radio going for company while he was working. And when that came over it hit him so his things just fell on the floor out of his hands!" Baker beamed at me sheepishly.
I said, "Nice going!" And I was re-

lieved to have gotten back somewhere in the territory of himself. "You get a kick out of trying to help others make the grade, don't you?"

"Sure, but," his forehead wrinkled

the road. But after that, since vaudeville's been thrown down the alley, there isn't any 'school' for them to go to, like my crop had. No vaudeville to teach 'em the mechanics, and how to take it before it takes them, and how to tough it out the rest of the way up. You know how they were all plumbers or stenographers or coal miners beforehand? Well, they get this one break, six weeks of applause, then curtains and plumbing again. For all but a pitiful few."

SAID something about really great talent always getting ahead. He snorted. "Great talent, huh! There isn't any among us. Cantor, Benny, Silvers, Healy, Durante, me? Phooey! Personality, sure-Durante's loaded to the gills with it, and Benny has a swell way of playing things down, understressing—I think I've caught the hang of it from him, I used to shout too much when I first worked before

a mike-well, they're a grand crew. But great talent? Oh no, you have to do something harder with personality than to put over gags before you can bandy those big words about."

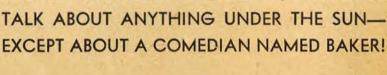
Presently he continued. "Usually, if you have this thing called 'person-"Usually, ality,' you get one break somewhere. But you have to follow it up plenty hard, and all the time. I was always scared to death the sun would quit

shining on me before I could get my hay made, and practically all my family was dependent on me. So I just couldn't take a lay-off as long as I could get a job. I'd close one night after—say a 65-week run of a show—and open the next night at the Palace."

That's a record! I let him rest a little to get over being tired from

just remembering that grind.

"Then what happened?" I asked.



BY LELLA BRECKENRIDGE

"Oh, then I got full of myself and thought I'd go over big playing the business man with all that dough I'd sweated to pile up. But the real estate sharks and the stock market magicians who could make money vanish did They played me for a the playing. sucker and cleaned me out."

He was mad clear through for a moment, but then he remembered something more cheerful. "I didn't forget, though, what had made me the dough in the first place. It was what's sitting here in this chair, inside this suit of clothes. And I said, 'Wise guys, eh? Well, I can make it all right back in the same old way. All I've got is me.' So I went to work developing that property again, and I came out all right," he ended.
Rather! A home in Mamaroneck,

one in Palm Beach, this apartment in the East Fifties.

And I'd actually kept him talking about himself for all of ten minutes! But, before you get the idea that Phil Baker is a Pollyanna who loves all mankind, let me put you straight.

"Sure. I have enemies. And the queer thing about that," he said unhappily, "is that they're all folks I've tried to help, usually have helped." "Go on," I urged him. I realized

by then you had to let him talk about others to make him talk about himself.

"Well, there were a couple of shows I backed, and I let the interested parties have a free hand, and they flopped. Yet they blamed me, and have never been the same towards me

"Simple," I exclaimed, "they're embarrassed at losing your money. How could they feel easy with you?

"Then there are some of the kids I've worked up to be somebody through my radio programs. Some of them have soured on me." upset about that. "Take one of my early stooges, and plenty funny. (By the way, he's always denouncing stooges these days.) Anyway, I took him out of a ten-dollar-aweek job and I let him do his best, taught him what his best was sometimes. We worked together, ate to-gether, lived together. Pretty soon he clicked and he deserved to.

KNOW how he treats me now? When he comes to town he can't spare time to see me. Oh sure, he tells all our friends he 'wants' to look me up, so I call him, but he never calls back. The last time I finally did get hold of him and he made a date, but was to phone at a certain time to let me know where we were to meet. I rushed from some place to be in my room for his call. And I

watched the phone like a high school kid hoping the 'Big Moment' will ring He never did call.

up. He never did can.
"When I saw it was no use waiting this a wire saying: any longer I sent him a wire saying: There comes a time in the life of every genius when he can't afford not to keep appointments. I feel very sorry for you. After that I went out to get something to eat and I ran into a columnist he'd stood up earlier in the We cried into our soup together over him. He can't get away with that stuff long. Nobody's so big he can afford to make others feel small."

Which last is a clew to Phil's character and his apparent elusiveness in interviews. He doesn't think he is the only topic big enough to discuss.

"A number of youngsters I've built up from time to time have grown too big for their boots," he continued, "and now when I see it coming, I fire them. Because you can't play radio against the grain of the other actors, because radio isn't anything but voices. And you can't cover up antagonism in voices when you haven't any scenery or costumes or stage business or smiles to do it with. Get me?"

I got him. A voice is a lone, defense-

less thing all by itself.

Incidentally, he thinks, as much as he loves the stage, that radio performers should not use costumes and make-up and stage tricks, for that may make the studio audience respond when maybe it's a lousy-program to the broadcast audience.

He said again, heavily, "Yes, you can lump all my enemies under the heading of people I've tried to help, and who don't like me for it."

"But," I pointed out, "it goes down easier to be the giver. You always reach for the check first. Why, honestly, now?

BECAUSE," he admitted, "I don't like being under obligations to others."

"Then how," I persisted, "do you think those kids feel who have taken favors from you? Crumby, I suspect. For no matter how big-shot they get to be, they always remember you once were their boss. I imagine the airs they put on with you are a bluff to themselves into self-assurance.'

"I never thought of that," he conceded, but he was still hurt by the episode about his old stooge.

I asked him about his wife next. She'd just left on an errand. "Do you mind if I write something about her too?

"Lord, no! Write the whole article about her, if you want." (There he was at it again, casting the limelight away from himself.) "Let me tell you," he came and shook his cigarette at me for emphasis, "she's the most remarkable woman I know, bar none."

FOUR years ago, she was Peggy Cartwright whom the Schuberts had brought over to play in "Americana." She was making a personal hit but the show wasn't when Phil Baker met her. "So," he chuckled, "I sold the Shuberts a load of apples. I told 'em, You know your show's flopping but give me a part in it and I'll make it I wanted to be where I could get acquainted with that girl. She's not easy to know. But I got acquaint-

ed. I married her nye week "A week or so before we were married, I asked her hadn't she better buy herself some clothes, a trousseau, She said quite probably, and she let me tag along. She bought seven dresses for eighty dollars! That's all clothes mean to her-nothing. That fur coat that you just saw her go out in is the only thing worth a darn that she has, and I had to force that on her for her birthday." It was a crisp, clean-cut coat, not one of these lavish indulgences in display. It suits her. She's small, has fair brown hair that goes back from a candidly pretty face. She has a lovely British speaking voice that puts people at their ease, yet keeps them in their proper places. She's cordial but not fraternal. And I don't like trying to make phrases about her, because they sound too glib.

She's not in the theater now. She's Phil Baker's wife. No matter how he tries to soft-pedal himself, doesn't follow suit. She's utterly absorbed in his children—two here, a third on the way—in his country home, his comfort, his happiness.

BEFORE she left she had had to help find Soldwedel's address, then check up on the people they were counting on to help them push Kip. But Phil made finding that address seem like Spring cleaning. She laughed. "It's always like this. He'll find everything but fishing worms in his pockets before it turns up." That settled, she had to assure him that the Coast would get him on long-distance here in town even if he had told them the country house. someone," she told him, "they can think, Phil." they're trying to get a contract with

He still looked a little dubious, but trusting—if she said so.

My time was getting short, so I fired some quick questions about small deils. "Are you interested in clothes?"
"No," he grinned unabashed, "but I

do like to bathe. And I change all my linen every day. I guess that's be-cause my father was in the junk end of the fur business when I was a kid, and came home looking like a coal miner at night. But in thirty minutes he was spotless. I must have inherited the desire to keep clean from him."

If I hadn't steered him off he'd have spent the remaining few minutes on his dad.

I interrupted. "You said your family was poor. How did you like being broke?"

"I was never 'broke,' " he corrected me. "I always had food and shelter. Of course, my mother had only about six dollars a week to feed the six of us, but that was enough!" (He still knows the real value of money.)

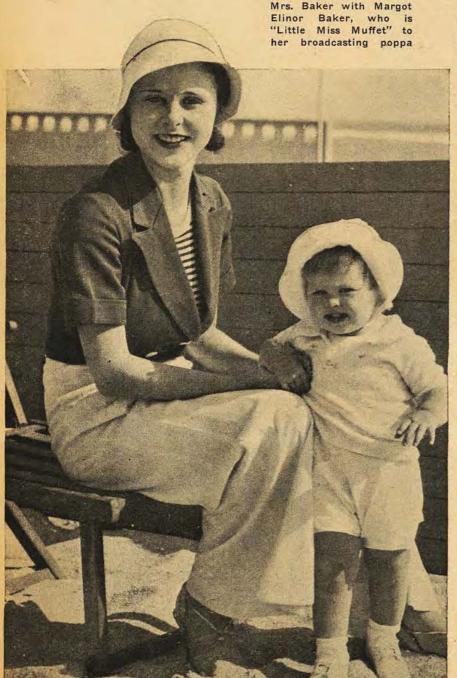
He was following up another angle. 'My mother has a time these days, since I've become fairly well known. Has a time about hard-up distant relatives cropping up, worrying her to get me to help them."

He frowned. "I do my best, but I told you how impossible it seems for me to get them jobs, so I-er-just put 'em on my list of dependents. That's about all I can do. It's an awful trial to my mother, because she knows I can't be a sieve for money to trickle through endlessly, yet they prey on her mind—their troubles. I hate to see her so worried," he ended.

Everything you asked him, it was the same old story. Someone else was the crux of his reply. No wonder interviewers felt he gave them the run-around. But not because he was evasive, and not because he's colorless.

But he's vivid because he's charged with the electricity of his interest in other people's gifts, struggles, tragedies, and shortcomings. He has that God-given trait that any actor, on stage, screen, or air, must have to go over to an audience—the knack of putting himself into the other fellow's shoes, so that they, in turn, will feel, for the moment, one with Phil Baker.

Phil Baker may be heard Sundays over a CBS network at 7:30 p.m. EST (6:30 CST; 5:30 MST; 4:30 PST).



AST week I tried to give you a rapid summary of the first fifteen years of my life. I spent those years, you might say, in constantly trying to "do something" and failing. Looking back on them, though, I can see that what I was really trying to do was to find myself.

It is curious that we should use that expression-finding yourself. For that is exactly what the singer, and any other artist as well, must do. Oddly enough, a singer is not born knowing that she is a singer. She has to be told: and it is someone else, rather than any inner voice, who tells her. I will tell you how one singer-Rose Bampton-found herself, and I think you will discover here again a likeness between my life and your own.

When I was fifteen years old my family moved from Ohio to New York State and settled in Buffalo. My father was still working for the steel mill and a better job took him east. My credits were transferred to the high school in Buffalo, which was only a couple of blocks from the house we took there.

That school wasn't like the high schools today. It didn't have a swimming-pool or an athletic field. It was old-fashioned and set in old-fashioned ways; and the most old-fashioned thing about it was its principal, Dr. Babst. I was sure from the start that I wasn't going to like him. He was a tall, cold man-and as rigid and unyielding as his own Victorian ideas. (So I thought.) He did not permit girls and boys to mingle together at school under any circumstances. In assembly the girls sat on one side of the room and the boys on the other. We could not speak to each other in the halls or on the grounds, or even within a given number of blocks from school when on our way home.

HAD my first quarrel with him at once. In Ohio, if you had a high-enough average in your studies -which meant 90-you didn't have to take final examinations. My average had been 90 and I had never taken an examination, Now, I was told, I would have to take the regents' examinations. That frightened me; and then I found out that if I wanted to graduate as scheduled. I would also have to take something like six subjects in one term and seven in my last. I couldn't get credit for all of the subjects I had

AN ALL-AMERICAN

enough. I insisted that I would take the thirteen subjects in my senior year and graduate on schedule, and he shrugged his shoulders and let me do it-perhaps feeling that if I was foolish enough to ruin my health by studying all night that was my own problem.

Then, almost at once, I had another quarrel with him. He traveled in Europe nearly every Summer and brought back statues and antiques and souvenirs on which he lectured in assembly. The talks were interesting, and I wrote a couple of little articles about them and sent them to a local newspaper printed in South Buffalo. I had been doing this for a short while when Dr. Babst happened to see one of my articles. He called me into his office the next morning.

MY DEAR girl," he said, "these little lectures of mine are confidential -for the students! You have no right to write them up professionally!"

He made me feel like a cheap spy of some sort, and again I thought he was only being mean and cruel. What I didn't understand was that he felt as he did about my publishing accounts of his lectures just as he felt the way he did about boys and girls mingling on the school grounds, because his own, personal moral standards were so high. He was not mean or cruel; he was business-like and efficient in his work, yes; but under the surface he had a great sense of the dignity and worth of training young minds. I was soon to learn how much he really loved and sympathized with us-for, as you have guessed by now, it was this same Dr. Babst, whom I hated, who divined that I had a voice and encouraged me to develop it.

It happened in a strange fashion. At Christmas time, we always sang songs in assembly. Because my name happened to begin with a "B," I sat in the



the beginning of my life was one long story of not quite fitting. But, one day, one of the angels got sick and couldn't sing. I was sitting there, and the director walked over to Dr. Babst and they held a whispered conversation. never heard of such a thing! All great Then the director walked down to the footlights, leaned over, and handed me the part of Mary in the pageant. SING this for me, Rose," he said. "But I can't sing it," I objected. "I don't know it." "Sing it," he said. "Go on." Confused, I looked over at Dr. Babst, and he gave me a gentle nod of encouragement. "Yes, Rose," he said. "Sing it for us." I stood up and sang my way through the role as well as I could, and when I was done Dr. Babst nodded again. "That was very good, Rose," he said -and I had the part. My first part! The first time I had ever actually done anything and succeeded! And after the pageant he came up expect it, from the every-day life close to me and asked me, "Rose, would you around you today, from a casual friend like to sing at assembly for us some morning?' Sing at assembly! Someone really thought I was good enough to get up on the stage by myself and sing for the others! If it is the dream of your life to become a singer, as it was the Left: Her poise is real, because her life is real!

Lovely Rose Bampton found that life can be hard. But she also found how to make life pay!

taken in the other school in Massillon. front row, right in front of the director. can't graduate in four years. You'd

"You simply can't take that many I always sang at the top of my voice, subjects," Dr. Babst said to me. "You so he could hardly help but hear me. This Christmas we were to have a pageant. There were a lot of angels To me, brought up as I had been, in it, but, since my hair was dark and that was an insult pure and simple; he not blond, I couldn't be an angel. was telling me that I wasn't bright Again I didn't fit? Sometimes I think SINGER'S A FIFT EN-YEAR-OLD GIRL LEARNS T

FACE ADVERSITY—AND TO FIGHT BACK!

"No." I admitted reluctantly. 'What?" he almost shouted. "You don't know the Bach Ave Maria? Why, Rose, you must! It's one of the most beautiful pieces of music ever written. Not know the Ave Maria!-why, I've

singers know it and sing it." "But, Dr. Babst," I protested weakly, "I'm not a great singer."

And then with the utmost casualness, as though it were something to be taken quite for granted, something he had known all along and was amazed to find I didn't know too, he said quietly, "But you will be, Rose!"

Those first thrilling words of encouragement that meant so much, the first hint that someone really thought I was a singer, came from this man whom I had disliked with all my heart! Such are the strange paths along which we find our way to our life work! No meteor blazes across the sky, no miracle takes place. When you least or even from someone you believe to be your enemy, will come the right word that will set you on the track Watch for it!

As though it were really some mystic

Then it was back once more to —discouragement. I have warned you that a singer's life is one long list of discouragements with, now and then at long intervals, a glimpse of hope. I warn you of it again. My life has been like that, and yours will be too if you hope to sing.

Just before I was graduated from high school, I heard that the Federation of Women's Music Clubs was sponsoring a contest for young singers. Auditions were to be held in Wanamaker's auditorium in New York City, and the winner was to receive \$500. Five hundred dollars to me looked like five million-but so, for that matter, did the railroad fare to New York. I was giving piano lessons to some neighbor children after school to earn a little money for myself, but that wasn't enough to pay for a trip down to the city and pay for hotel and other expenses while I was there.

But my dad came through like the grand man he is. He got together enough money to send Mother and me down to New York. I had never been there and neither had she. We found the auditorium and, in the hall outside. I went into a complete panic. Stage fright!

WILL not go in there," I said over and over, my teeth chattering. "I will not go in there and sing!"

"Darling, after all the sacrifice we've made to get here you do want to go in and sing, don't you?" she entreated me, but I was too frightened to move. She had to lead me in almost by the ear.

I sang-and I think if you have followed my career this far you know what happened to me. The prize went to another girl. And there was no word, some open sesame which had second prize! There wasn't even a her family's means. How she won been spoken for me, no sooner did I booby prize! Our fare from Buffalo, back her courage, how she clev-

thing like a voice, but it did not alter the fact that once more, for the nth time, I had failed. And right then was when I decided that never again would I tell anyone of my plans. If to Seth Clark, my first voice teacher. you don't tell people you're entering contests they can't possibly know it if and when you fail.

> BACK I went to Buffalo, to my piano lessons for children. Back I went to Seth Clark, my teacher, and to Mary Howard, who was teaching me sight reading. She was the music critic in Buffalo, and had known all the great musicians and singers of her time. At last I knew in my heart of hearts, knew for sure, that a singer was what I wanted to be, what I must be.

But I had come that far only to learn, it seemed, that I could go no farther. For Mary Howard felt that I must go to Europe at once if I was to have a finished voice and a musical background. And Seth Clark, although he realized that it was entirely beyond my means, confessed that he felt much the same way about it. A course of study in Europe, running into years, was regarded as an absolute necessity for every singer. It was the consensus of musical opinion everywhere that singers who got their training in America remained poor singers. I must go to Europe-or fail.

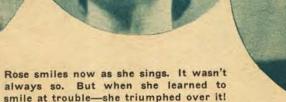
And I knew there would be no Europe for me!

"Rose Bampton," I said to myself, with my heart breaking, "your story ends right here!'

Only seventeen years old, Rose Bampton found herself in that blind alley which has meant despair to many an American girl who has wanted to sing. "You must study in Europe," she was told. But Europe was far beyond her family's means. How she won









dream of mine, and you haven't achieved any great success so far, I hardly need tell you what that encouragement meant to me!

'Why, Dr. Babst, I'd love to," I stammered, "but what should I sing?" "Do you know the Bach Ave Maria?" he asked me in a paternal tone.

heard me-a friend of my parents', whose judgment they respected-told my mother and father they ought to send me to a voice teacher. And so it was to the grim principal I had dis- the next day and sing for her. That liked, also, that I owe my being taken let me feel that I perhaps had some-

sembly than a young woman who heard me—a friend of my parents', I got out of the contest was that one of the women on the committee, Florence Turner Maley, liked my voice and invited me to come to her studio

sing in the pageant and at the as- the money we had spent at the hotel, erly outwitted the "You must go to Europe" adage by remaining completely American makes a story which will prove inspiring to every woman! Read it in your RADIO GUIDE—next week!

A Synopsis of The Metropolitan Opera

LOHENGRIN

By Richard Wagner

March 27, 1:40 p.m. EST (12:40 CST; 11:40 a.m. MST; 10:40 PST) NBC-Blue Network

King Henry Ludwig Hofmann
Lohengrin Rene Maison
Elsa Kirsten Flagstad
Telramund Julius Huehn
Ortrud Karin Branzell
The King's Herald George Cehanovsky Conductor: Maurice de Abravanel

Conductor: Maurice de Abravanel

On Saturday, Kirsten Flagstad brings the "Met" season to a close with a broadcast of Wagner's master work, "Lohengrin," one of the most beautiful of all operas. Wagner finished the score of "Lohengrin" in the year 1847, in Dresden. It was the year of his exile from Germany for political intrigue, an exile which was to last for ten years, and before this time, Wagner had heard no more than a chorus of the first act.

As the curtain rises, we find Henry the Fowler, King of Germany, sitting on the banks of the River Scheldt. Around him are knights and nobles of Saxony, Thuringia and Brabant, the Brabantians headed by Frederick of Telramund, his wife, Ortrud, beside him. The King has come to gather an army, but he finds the people torn in dissension. The young Duke Godfrey of Brabant, who, with his sister Elsa, lived under the charge of Telramund, has disappeared. Telramund, who was to marry Elsa, has been persuaded by Ortrud to believe that the girl herself killed the boy. Ortrud, faithful to the ancient gods, is a practitioner of black magic, and she is responsible for Godfrey's disappearance.

Elsa must prove her innocence in trial by combat, and she tells the King of a dream she has had, in which a knight in shining armor came to her aid. This is the famous "Elsa's Dream." The King, impressed, invokes the judgment of God, and shortly there appears, in a boat drawn by a swan, a mysterious knight. He champions Elsa, and defeats Telramund in battle. Act II finds Telramund and Ortrud crouched dejectedly in a corner of the King's palace. They are in disgrace. But Ortrud, crafty and scheming, has not yet lost hope. She argues that the mysterious knight's power derives from his hidden identity, and tells her husband that he could be defeated were that identity discovered.

Elsa comes to the window to sing of her new lave, and Ortrud approaches her, makes dark

not yet lost hope. She argues that the mysterious knight's power derives from his hidden identity, and tells her husband that he could be defeated were that identity discovered.

Elsa comes to the window to sing of her new love, and Ortrud approaches her, makes dark hints against the mysterious knight, hints of magic and the powers of darkness. Elsa defends him, but the seed of doubt has been sown.

On the next day, preparations are made for Elsa's marriage to her defender. The wedding procession moves across the courtyard. A herald has proclaimed the banishment of Telramund, and his Dukedom of Brabant has been offered to Elsa's champion, who refuses. But now Telramund and Ortrud appear and charge the mysterious knight with black magic. The King will not listen, the couple are driven forth. Elsa's mind, however, is filled with doubt. The Bridal Chamber in the palace is the first scene of Act III. The orchestra plays the gorgeous "Epithalamium" prelude, and the curtain rises. The great doors at the rear of the chamber fly open, and the wedding procession enters, singing the familiar "Bridal Chorus." All save Elsa and the knight retire, and Elsa begins to question the knight as to his identity. His reminders of her promise, when he fought for her, to preserve his anonymity, do not dissuade her.

Suddenly Telramund enters, followed by four henchmen, and moves to attack the knight. Telramund is slain, and his henchmen kneel to the champion. Realizing he can no longer guard his identity, the knight decides to reveal himself.

As the second scene of Act III opens, we find the King waiting beneath the Oak of Justice. Elsa, pale and perturbed, approaches, followed by the stern-visaged knight. He justifies his slaying of Telramund, and reveals Elsa's broken vows to the assemblage. He proclaims himself to be Lohengrin, the son of Parsifal of Monsalvat, a knight of the Holy Grail. Now, Lohengrin tells the King, he must leave. The swan is seen approaching as Elsa laments. She is told by Lohengrin that had she trusted him f



George Cehanovsky: The King's her-ald proclaims Lohengrin's victory



Ludwig Hofmann: The King in Lohen grin, he invokes the power of



Rene Maison: He is Lohengrin in the Metropolitan broadcast on March 27



"Parsifal" in the Althouse: Met's Good Friday closed porformance

MUSIC of the MASTERS

BY

CARLETON-SMITH

THE uncommon opportunity of hearing part of the last act of Richard Wagner's Parsifal, in concert form with an excellent orchestra, will be given listeners by the Philadelphia Symphony's broadcast of the "Good Friday Spell," on March 26. The only performance in this country this season of the complete score of Wagner's last work will be the annual Good Friday matinee in the Metropolitan Opera day matinee in the Metropolitan Opera day matinee in the Metropolitan Opera House—not to be broadcast—for which all tickets were sold to subscribers without any box-office offering. Paul Althouse sings Parsifal. The rarity with which this music is performed and the sublimity and beauty of its pathos make this an occasion not to be missed.

pathos make this an occasion not to be missed.

Several themes around love, re-nunciation, and salvation preceded the Parsifal poem of Wolfram von Eschen-bach, the Minnesinger, in Wagner's mind, and it took many years for it to reach fruition. First, Wagner projected the idea of a mu-

the idea of a music-drama on the subject of the Emperor Frederick Barbarossa Then, he drafted a sketch for a play on the theme of Jesus of Naza-

reth. But it shortly became clear that neither of these subjects were suitable

for treatment in his musical idiom.
"I was burning," he tells us, "to write something that should take the message of my tortured brain, and message of my tortured brain, and speak in a fashion to be understood by those living today. Just as with my Siegfried, the force of my desire had borne me to the fount of the Eternal Human: so now, when I found this desire cut off by modern life from all appeasement, and saw afresh that sole redemption lay in flight from out this life, casting off its claims on me by self-destruction, did I come to the fount of every modern rendering of such a situation: Jesus of Nazareth, such a situation: Jesus of Nazareth, the Man."

There is already something of Parsifal in this, but it was not until a quarter of a century later that the poem, as we know it, took final form.

'HE story is one of those associated with the legend of the Holy Grail. The Castle of the Grail is Monsalvat, to which Lohengrin (in the Metropolitan's broadcast the day after—March 27) returns. There the holy knights guard two precious objects: the spear with which Christ's side was pierced on the Cross and the Cup from which with which Christ's side was pierced on the Cross, and the Cup from which He drank at the Last Supper, and that received His blood while He hung on the Cross. Only the pure of heart can be of this chosen company, whose mission it is to do good in the world through the miraculous powers conferred on them by the Grail.

The crisis of the opera occurs before the curtain rises. Klingsor, whose am-bition to be one of the Knights of the Grail was frustrated by the evil in his heart, has begun to practise a black magic. He has created a beautiful garden and peopled it with seductive young women, through whom he snared the souls of the weaker Knights. Amfortas, son of the old Titurel, who built Monsalvat, one day took the sa-cred Spear with him to exorcise the cred Spear with him to exorcise the Spirit of Evil in Klingsor's garden, but he, too, succumbed to the wiles of Kundry, most beautiful of the maidens in the service of Klingsor. The evil Knight, thus able to gain possession of the Spear, dealt Amfortas a wound in the side for which no remedy had been found at that time.

Parsifal, the guileless Knight, who repulsed Kundry, provided the cure and restored Amfortas to health. It is in Act III that this comes about: in the first scene we witness the return of Parsifal to the aged Gurnemanz and Parsifal to the aged Gurnemanz and to Kundry, who becoming penitent has donned a garb of sack-cloth and seeks to make amends by doing good. The plight of the Knights is told to Parsifal, and after the Spell of Good Friday—the day on which all creation rejoices in the Savior's sacrifice and love—is observed, bells are heard in the distance, gradually increasing in tone, until we are led into the Hall of the Grail. There the miracle is enacted and the Grail shines again. Love and Benediction descend on the Knights and voices are heard from on high offering adoration to the Redeemer.

As you doubtless know, it was Wag-

As you doubtless know, it was Wag-ner's wish that Parsifal never be heard outside Bayreuth, and, as long as the copyright lasted, it never was. The

never was. The great Richard felt that owing to the solemnity of the subject it required a special stage, a special occasion, a profound atmosphere, and a selts exclusiveness ce exchequer, and

lect audience. Also, its exclusiveness added to the box-office exchequer, and added to the box-office exchequer, and Wagner was not averse to that. But now, due to circumstances over which neither Wagner nor his heirs had control, the noble music can be heard in your home at your invitation with you and your guests as the select audience, and your own pleasure will provide the atmosphere the atmosphere.

THE best of all those youngsters—professionals and amateurs—who tried out during the season's Metropolitan Auditions of the Air will be heard during the grand finale of the series Sunday. Many a heart has beat faster during the past five months as its hopeful owner stepped before the microphone with the stage of the old brownstone house at 39th and Broadway as a goal. Only one or two, or possibly three of these, will trod the boards that have for half a century resounded to the world's greatest voices; but all will have gained immeasurably in experience and understanding of what is ahead for them. None that are talented and have faith in their talent should give up. For success never comes the first time.

Gladys Swarthout, who assumed her first major role at the Metropolitan when she sang Mignon a week ago, did not do so well. According to the New York Times: "It would have taken a very susceptible person, indeed, to be moved deeply by Miss Swarthout's interpretation . . . The 'Connais-tu le pays,' and the 'Swallow' duet found Miss Swarthout decidedly out of her element, her singing in them creating almost no atmosphere and leaving the almost no atmosphere and leaving the hearer cold."

It is not always possible for a personality that makes itself felt in the cinema and over the microphone to appear at its best on the large Metropolitan stage. Miss Swarthout may grow in her operatic work as she has in her concert work, though her vocal in her concert work, though her vocal limitations are such that she will never be able to negotiate the greater roles of the repertory with distinction.

Carleton Smith may be heard Fridays on the Chicago Symphony Hour over an NBC network at 11 p.m. EST (10 CST; 9 MST; 8 PST).

HICAGO.-What the radio beau-HICAGO.—What the radio beauties are planning to wear in the Easter Parade: Virginia (Helen Trent) Clark, a dusty-pink sheer wool with a row of militantly arrayed covered buttons, set off by gray accessories; Sunda (Junior Nurse Corps) Love, a navy-blue cape and a dress of riotously splashed print with navy-Love, a navy-blue cape and a dress of riotously splashed print with navy-blue background and a diamond-shaped neckline bound in chartreuse; Louise (Mortimer Gooch) Fitch, a navy-blue tailored suit and a saucy navy bumper beret with ribbons; Patricia (Bachelor's Children and Today's Children) Dunlan a three-piece being Children) Dunlap, a three-piece beige suit with topcoat of swagger style and collar trimmed with beige fox fur.

Romance Corner: Ranch Boy Hubert (Shorty) Carson and Chicago Home Girl June Fosse have become engaged . . . Secret no longer is the marriage last November of Air Comedienne Mabel Albertson and Gagman Ken England, who writes some of the gags for Helen Broderick.

As this issue of RADIO GUIDE goes to press, I'll be flying to Detroit to witness a program that as you read this you will have heard—last Sunday's

make up time lost because no cabs were available, she tumbled down the elevated's stairs—and remembering her precious fingers and arms, when she fell she "took it on the chin."

Hollywood Flicks: Fred Waring and his troupe will make the picture "Varsity Show" for First National studios starting April 10 . . . Now broadcasting from a special studio set-up in Palm Springs, Calif., Amos 'n' Andy will transfer their mikings to the NBC studios in Hollywood

dios in Hollywood within a month . . . Want to hit a true high C? Marion Talley's advice is to play plenty of tennis plenty of tennis . . . Columbia records will be on the market soon with the songs of baritone Clarence Muse and the philosophical humor of Irvin S. Cobb, both of the Paducah Plantation show.

Most Plumful Crack of the Week: A cer-tain network studio

RED MacMURRAY will continue on the Hollywood Hotel program for at least another thirteen weeks, much to the surprise of the radio scribblers who have been predicting he would be replaced by Tony Martin.

It looks as though Tony Martin will be out of the radio picture for a while because he will be replaced on the Burns and Allen program by Nick Foran, and not by Phil Regan as was widely rumored last week.

> The Sunday eve-ning show featuring Rubinoff and his vio-lin will originate in Hollywood on and after April 18, while Rubinoff is working on his second movie. Virginia Rea and Jan Peerce may not con-tinue on the program. In any event there will be guest stars.

> The March of Time will add more sta-tions to its network April 15, when the

your loudspeaker—if you're tuned in on the NBC-Blue network—will come the pros and cons of marital life, for this is the new time for the "Husbands and Wives" program starting April 6. It takes over the spot now occupied by the Log Cabin Dude Ranch show, which leaves the air.

Shep Fields is preparing a new idea to supplement his Rippling Rhythm. The ork pilot has purchased eleven accordions for the members of his band who do not already own them, and by this time next year he expects his boys to be prepared to start his new idea.

Gene Austin, who, in my opinion, occupies the most entertaining spot on the Joe Penner program, will continue to be heard on this show for at least another thirteen weeks

Not so fortunate is the Paducah Plantation, featuring Irvin S. Cobb. It leaves the air on April 10. "First Nighter" will also sign off early in April, and Don Ameche, who has been on the air for seven years, leaves radio to give sole attention to the movies.

Gertrude Niesen is playing an en-

PLUMS **PRUNES** BYEVANS



show of Smilin' Ed McConnell in show of Smilin' Ed McConnell in which the mountain (Ed) went to Mohamet (Royal Oak, Mich.) to stage his broadcast from the home of the McConnell diet-contest winner, Aloysius Charlebois. I'll tell you all about it next week . . Marge, of Myrt and Marge, is planning to tune in Old Doc Stork in May . . Chicago's NBC studios are auditioning standard vaudeville acts each Wednesday afternoon. Hoofers with air ambitions are invited to contact Sidney Strotz, manager of to contact Sidney Strotz, manager of the Program Department and Artists Service, Central Division, National Broadcasting Company, Chicago.

Is this funny? A few days ago I peeked through the studio windows at "Teatime at Morrell's." With Don Mc-Neill as m.c., the program is supposedly a laugh riot . . . But a large majority of the predominantly juvenilla majority in the predominantly in the predominantly juvenilla majority in the predominantly in the predo nile audience was busily engaged in reading comic strips in newspapers!

Lum 'n' Abner, now winding up a week of broadcasting from Chicago, came to the Windy City to confer with their sponsor. Their permanent headquarters will remain in Hollywood, however... Grace Moore, changing trains in Chicago last week on her way east and to a planned vacation on Italy's Dalmatian coast, was surprised to learn her agents had signed her for the Speedshow opus. "But definitely," she answered when kiddingly queried, "I won't sing 'Minnie the Moocher' over the radio" . . . Another radio-screen-opera songstress, Lily Pons, and Andre Kostelanetz will be heard and seen in at least two performances of the Chicago City Opera Company next Fall . . Your long-promised return of the NBC Minstrels, with Gene Arnold as interlocutor, is postponed another week—this time until April 7. trains in Chicago last week on her way

First radio casualty of Chicago's taxicab strike was Christine, the pianist, who wasn't in a scab cab—but riding on the elevated! In her haste to

attendant's remark:
"Say, that hillbilly
certainly needs a
shave. His whiskers
are as long as the
commercials on the
programs!"
(Fill in almost any
destine short remark. daytime show name.)

Podium Pothooks: Packing them into Chicago's College Inn is the jam band of Red (Loring) Nich-ols. Hear him over CBS... Henry King succeeds George Hamilton at the Windy City's Palmer House (MBS pick-up) on April 9; Eddy Duchin relieves H. King, May 21 . . . Anson Weeks' visitors last week were Songwriters Mack Gordon and Harry

Revel, who sang praises of the forth-coming Bernie-Winchell celluloid epic, "Wake Up and Live" (for which Gordon and Revel wrote the music) . . . Paul Whiteman definitely will open at Chi's Drake Hotel April 9.

NBC Mikeman Bob Brown, presented with two pounds of limburger cheese by a well-meaning fan, hid the package in his desk—near a radiator!

Dramatically Speaking: Lovely Joan Blaine, the radactress, will leave Chicago about April 1 on a flight to Palm Springs, Calif., to visit a sister living there. Joan's mother will accompany her. May 1 possibly will see Miss Blaine back in the radio picture as the radio accompany the possible will be provided the provided that the provided the provided that the provided star of a big-time dramatic series originating in New York . . . First discovered Chicago star to go trailer crazy is Olan Soule. He'll be weekending in his new home-on-wheels this Spring and Summer.



Top to bottom: Don Ameche, Top to bottom: Don Ameche, Cliff Soubier and Barbara Luddy of "First Nighter." Left: Joe Penner's "Sugar Plum"—Vera Marsh. Right: Dorothy Gish, ex-movie star, recently appeared on Kate Smith's "Bandwagon" show!

program will take on a new bankroller—a a new bankroller—a refrigerator manufacturer. This excellent dramatic show will leave the air about the middle of July to give the cast and workers a rest, but will resume for the magazine publisher in September.

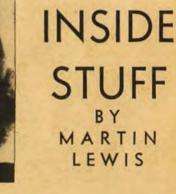
Edwin C. Hill winds up his Sunday Night Spectator se-ries, but on April 5 he will begin a new series of daytime programs directed to women listeners. He will combine current events comments with spot news for a cigarette sponsor.

The Merry-Go-Round program has added Comics Willie and Eugene How-ard to bolster its show in the hope of getting some of the listeners from the Rippling Rhythm show and the Ford Sunday Evening Hour, which have given them some stiff competition.

When the sun rises on Easter Sunday, Richard Maxwell, tenor, will be at Restland Memorial Park in New Jersey to conduct a program which will go on the air there exactly at sunrise. Last year, 10,000 gathered there for the songs of comfort and cheer.

Dr. Allan Roy Dafoe, who, according to reports, is doing a grand job of advising mothers how to bring up their children, has been renewed for another stanza. Ditto for "We, the People," one of this column's favorites.

On Tuesdays, just about the time when you and your wife settle back in the living-room easy chairs, out of



gagement at the Chez Paree in Chicago, but took a night off last week to fly to the Coast to make an appearance on the Hollywood Hotel program. She flew out Thursday night, and was back by Saturday night.

MARTIN LEWIS

If Helen Broderick and Victor Moore don't go over in a big way with their listeners, it will not be any fault of their own. They employ no less than five comic scriptwriters who collaborate on the material, which should get them a good weekly script.

When you hear the orchestra on the Al Pearce show on Tuesdays go into its swinging, there is no Larry Marsh directing, as Al would have you believe. The leader is Sepp Morscher; but then again, maybe Larry Marsh is the English translation of that name.

Music-lovers will be interested in hearing the new NBC Symphonic Hour on Friday nights. My colleague, Carleton Smith, is the commentator and he informs me that the music has something to say about the daily life of us all, and that means you and you.

NBC is bragging about the people who lend so much color to its roster. The RED and the BLUE networks have Francia WHITE, Billie BLUE, Frank BLACK, PINKY Lee, Glen GRAY, and Rosaline GREENE.

Frank Parker has just celebrated his 10th year on the air. That sounds like a long time, but Frank is actually 33 years old and not 26 as some would have you believe.

Some Chicagoans were amazed when Some Chicagoans were amazed when they read the ads of a Windy City department store on March 13 boasting that Boake Carter would be out in front of the store early in the morning to greet the customers. Several people who discussed it with this department felt it was hardly the thing for a dignified news commentator to do. nified news commentator to do.



BETTE DAVIS ON 'HOTEL' PROGRA

Flagstad Sings 'Lohengrin' In 'Met's' Last

Kirsten Flagstad, the reigning sen-sation of the Metropolitan, will bring to a close the New York opera season with a performance of Richard Wagner's immortal "Lohengrin" on Satur-day, March 27.

Eagerly looked forward to by music-lovers all during the season, the Satur-day broadcast will bring the greatest living Wagnerian soprano to the most ethereally beautiful of all Wagnerian

opera.
When, two years ago, Kirsten Flagstad made her Metropolitan debut, she was unrecognized in any of the greater operas of the world. Her first performance sent staid New York critical than the sent staid than the sent staid that the sent staid than the sent staid that the sent staid that formance sent staid New York critics into an uproar of enthusiasm. It was said of her at that time that she "brought back memories of those fabulous days before operatic singing went off the gold standard."

Since then Kirsten Flagstad has gone on to even more spectacular successes than those she enjoyed in her

gone on to even more spectacular successes than those she enjoyed in her first New York roles, but the critics and audiences alike have exhausted their stories of superlatives. Today the announcement that Flagstad will sing insures a sell-out at the "Met." "Lohengrin" is one of Flagstad's favorite operas, and she has more than once demonstrated her ability to bring new life to the opera, often the victim

new life to the opera, often the victim of inartistic performances.

Rene Maison, young Belgian tenor, will sing the role of "Lohengrin." Ortrud will be sung by Karin Branzell, gifted Swedish contralto.

Maurice de Abravanel will conduct, with Milton Cross and Marcia Daven-

port offering interpretation and comment as usual.

Saturday, March 27 1:40 p.m. EST (12:40 CST) NBC

Rare Bach Oratorio Performed on Friday

Johann Sebastian Bach's oratorio, "The Passion of Our Lord According to St. Matthew," one of the greatest —and most difficult—examples of this musical form ever written, will be presented in condensed form on the Chicago Symphonic Hour, Friday, March 26.

March 26.
Featured in the shortened version of the oratorio will be Noble Cain's a Cappella Choir, a 50-piece orchestra conducted by Roy Shield, and soloists. Two hours and a half are required to perform the complete work, but choral excerpts will be used chiefly in this 50-minute broadcast.

Carleton Smith internationally

Carleton Smith, internationally known music critic regularly heard as commentator on the Symphonic Hour, will explain Bach's attempt in this work to shed some light on the eternal question of what happens after death.

Friday, March 26 11 p.m. EST (10 CST) NBC

GUESTS, SPECIAL EVENTS & PREMIERES

THURSDAY, March 25

Madame Raymonde Delaunois. 2 p.m. EST (1
CST), NBC. Music Guild guest.

Palestrina's "Pope Marcellus Mass." 3:30 p.m.
EST (2:30 CST), NBC. Eastman School of

Music.

Baron Robert de Rothschild from Paris. 8 p.m.
EST (7 CST), NBC. Passover broadcast.

Dorothy Gish in "The Two Orphans." 8 p.m.
EST (7 CST), CBS. Kate Smith's guest.

Ethel Barrymore, Vienna Choir Boys. 9 p.m. EST
(8 CST), NBC. Show Boat guests.

"Is a World System Possible?" 9:30 p.m. EST
(8:30 CST), NBC. America's Town Meeting tonic

Betty Jaynes, Gale Sondergaard, Walter Brennan. 10 p.m. EST (9 CST), NBC. Crosby's guests.

FRIDAY, March 26
Katharine Brush, writer. 2 p.m. EST (1 CST),
CBS. Interviewed, News Through a Woman's

CBS. Interviewed, CEVES.

"The Passion According to St. Matthew," by Bach. 4:30 p.m. EST (3:30 CST), NBC. Boston Symphony Orchestra.

Hollis Shaw. 7:30 p.m. EST (6:30 CST), CBS. Bette Davis in "Marked Woman." 9 p.m. EST (8 CST), CBS. Hollywood Hotel Presentation.

tion.

Stokowski. 10 p.m. EST (9 CST), CBS. Directs the Philadelphia Orchestra.

"The Passion of Our Lord According to St. Matthews," by Bach. 11 p.m. EST (10 CST), NBC. Chicago Symphonic Hour.

SATURDAY, March 27
Wagner's :"Lohengrin" with Kirsten Flagstad,
Rene Maison, Karin Branzel. 1:40 p.m. EST
(12:40 CST), NBC. Metropolitan Opera Matinee

Matinee.
Ramona, Adrian Rollini. 7 p.m. EST (6 CST),
CBS. Saturday Night Swing Clug guests.
Mary Boland. 8 p.m. EST (7 CST), NBC. Saturday Night Party guest,

writer Name of Sunday, March 28

Pontifical High Mass by Pope Pius XI from Rome. 5 a.m. EST (4 CST), CBS and NBC. Pope Pius XI's Benediction from Rome. 6:30 a.m. EST (5:30 CST), CBS and NBC. Easter Sunrise Service from Philadelphia, 7 a.m. EST (6:30 CST), CBS and NBC. Easter Sunrise Service from Philadelphia, 7 a.m. EST (6:30 CST), CBS and NBC. Easter Sunrise Service from St. Louis, Missouri, 7:30 a.m. EST (6:30 CST), CBS and NBC; from Soldiers' Field, 7:30 a.m. EST (6:30 CST), NBC; from Salt Lake City, Utah, 8 a.m. EST (7 CST), CBS; from Grand Canyon, Arizona, 8 a.m. EST (7 CST), NBC; from Hollywood Bowl, 8 a.m. EST (7 CST), MBC; from Hollywood Bowl, 8 a.m. EST (7 CST), NBC; from Mt. Davidson, San Francisco, 9 a.m. EST (8 CST), NBC; from Mt. Helix, San Diego, California, 9 a.m. EST (8 CST), MBS; from Waikiki Beach, Honolulu, 9:45 a.m. EST (8:45 CST), CBS.
Easter Chorals and talk from Norway. 10 a.m. EST (9 CST), NBC.
Easter Services aboard the U. S. S. Pennsylvania. 11:30 a.m. EST (10:30 CST), CBS.
Easter Parade on Fifth Avenue, New York, and Main Street, Sycamore, Illinois. 12:30 p.m. EST (11:30 a.m. CST), NBC.
Easter Parade description. 12:30 p.m. EST (11:30 a.m. CST), NBC.
Easter Parade description. 12:30 p.m. EST (11:30 a.m. CST), NBC.
Easter Parade description. 12:30 p.m. EST (11:30 c.m. EST (1 CST), CBS.
Eugene Ormandy, Elisabeth Rethberg. 2 p.m. EST (1 CST), CBS.
Eugene Ormandy, Elisabeth Rethberg. 2 p.m. EST (1 CST), CBS. Guests, Ford Sunday Evening Hour.
EST (8 CST), CBS. Guests, Ford Sunday Evening Hour.
EST (1 CST), CBS. Guests, Ford Sunday Evening Hour.
Kirsten Flagstad. 10 p.m. EST (9 CST), NBC.

Evening Hour.

Kirsten Flagstad. 10 p.m. EST (9 CST), NBC.

General Motors guest.

The Holy Grait, drama. 10:30 p.m. EST (9:30 CST), NBC.

MONDAY, March 29

Mrs. Martin Johnson. 11 a.m. EST (10 CST),
CBS. Magazine of the Air guest.

The Story of Mary Marlin. 5 p.m. EST (3 CST),
NBC. New spot. Monday through Friday.

Burns and Allen in "Dulcy." 9 p.m. EST (8 CST), CBS. Radio Theater guests.

Senator Carter Glass, "Supreme Court Situation." 10 p.m. EST (9 CST), CBS.

Silver Jubilee Dinner to Adolph Zukor. 11:15 p.m. EST (10:15 CST), MBS.

Rose Bampton. 8:30 p.m. EST (7:30 CST), NBC. Voice of Firestone guest.

TUESDAY, March 30
Cincinnati Symphony Children's Concert. 4:30
p.m. EST (3:30 CST), CBS.
Ethel Barrymore. 5 p.m. EST (4 CST), NBC.
Interviewed by Nellie Revell.
Professor Jack Norworth. 8 p.m. EST (7 CST),
NBC. Directs new variety show.
Pauline Frederick, Sugar Cane, Cantor Putterman.
8 p.m. EST (7 CST), CBS. Hammerstein

Frank Parker. 9 p.m. EST (8 CST), NBC. Ben Bernie's guest.

Jean Ellington. 9 p.m. EST (8 CST), CBS.

Guest, Watch the Fun Go By.

WEDNESDAY, March 31
Captain Tim Healy, 11 a.m. EST (10 CST), CBS.
Magazine of the Air guest.
Hans Lange conducting the Cleveland Orchestra.
2 p.m. EST (1 CST), NBC. Music Guild.
Ken Murray, 8:30 p.m. EST (7:30 CST), CBS.
Premiere of new series with Oswald, Shirley
Ross, Marlyn Stuart and Lud Gluskin's orchestra.

Elisabeth Rethberg, 10 p.m. EST (9 CST), NBC. Hit Parade guest. Harpsichord Ensemble. 10:15 p.m. EST (9:15

Harpsichord Ensemble. 10:13 p.m. EST (7.15 CST), NBC.

Representative E. E. Cox, "Defense of the Integrity of the Supreme Court," 10:30 p.m. EST (9:30 CST), CBS.
"Homus Primus," 12:30 a.m. EST (11:30 p.m. CST), NBC. Lights Out drama.

THURSDAY, April 1

Announcers' Battle of Wits. 2:15 p.m. EST (1:15 CST), CBS.

Robert Scholz, pianist. 2:45 p.m. EST (1:45 CST), NBC.

Eastman School of Music. 3:15 p.m. EST (2:15 CST), NBC.

All-Star Cycle Program. 7:15 p.m. EST (6:15 CST), NBC. Premiere of new sreies with Frank Parker as guest.

Boston Symphony Orchestra. 8:45 p.m. EST (7:45 CST), NBC.

Gertrude Lawrence, Ford Frick. 9 p.m. EST (8:37), NBC. Show Boat guests.

Ernest Schelling, pianist. 10 p.m. EST (9 CST), NBC. Bing Crosby's guest.

Dedicatory Program to the Oklahoma Network. 9:30 and 10:30 p.m. EST (8:30 and 9:30 CST), MBS.

FRIDAY, April 2
Helen Stansbury. 11 a.m. EST (10 CST), CBS.
Magazine of the Air guest.
Music Appreciation Hour. 2 p.m. EST (1 CST),
NBC.

Coronet on the Air. 9:30 p.m. EST (8:30 CST),

Coronet on the Air. 9:30 p.m. EST (8:30 CST),
NBC. Premiere.
Frank Lloyd. 10:45 p.m. EST (9:45 CST), NBC.
Interviewed by Schallert.
Texas University. 10:30 p.m. EST (9:30 CST),
NBC. Guest, Pontiac Varsity Show.
Front Page Ball. 12 mid. EST (11 p.m. CST),
NBC. Newspaper Women's Club.

SATURDAY, April 3
Wagner's "Das Rheingold." 2 p.m. EST (1 CST), NBC. Metropolitan Opera Matinee.
Shaving Contest. 6:15 p.m. EST (5:15 CST), MBS. Students of eastern colleges.
Duke Ellington, Chick Webb, Artie Shaw. 7 p.m.
EST (6 CST), CBS. Guests, Saturday Night Swing Club.
The Mills Brothers. 8

Swing Club. The Mills Brothers. 8 p.m. EST (7 CST), NBC.

Ed Wynn's guests.

Grace Moore, 9 p.m. EST (8 CST), CBS. Premiere of new Speed Show series with Vincent

Lopez' orchestra.

Edwin C. Hill. 10 p.m. EST (9 CST), CBS. Hit Parade guest.

Forty and Eight Annual Program. 11:30 p.m. EST (10:30 CST), NBC. Rudy Vallee, master of ceremonies.

Film, 'Marked Woman,' Is Previewed

One of the screen's outstanding personalities will be presented on the Hollywood Hotel broadcast, March 26, when Bette Davis steps before the microphone to interpret the title role in her coming film, "Marked Woman." With her on the airing will be Humphrey Bogart, noted interpreter of villainous roles on the Broadway stage and in the movies. and in the movies.

Bette Davis will be remembered as

the star who won the Motion Picture Academy Award for the year 1935 for Academy Award for the year 1935 for her distinguished characterization in the film, "Dangerous." She first won widespread popular approval for her splendid interpretation of the leading feminine role in the screen version of Somerset Maugham's great story, "Of Human Bondage."

Recently, Jimmy, Fidler, Hollywood

Recently Jimmy Fidler, Hollywood radio commentator, initiated a move-ment to name Bette Davis as America's greatest screen actress. Born at Lowell, Mass., April 5, 1908, as Ruth Elizabeth Davis, she is eligible by birth for the honor suggested, as well as by reason of her great screen perform-

ances.

"Marked Woman," the film to be previewed on the Hotel show, is the story of a vice ring. Bette Davis' role is an unsavory one, but it gives Bette a chance to present a great emotional characterization. Humphrey Bogart is cast as the prosecutor who breaks up the vice ring. the vice ring.

Friday, March 26 9 p.m. EST (8 CST) CBS

Woman Novelist To Be Cravens' Subject

Katharine Brush, one of the best-Katharine Brush, one of the best-known of contemporary woman writers ("Red Headed Woman," "Young Man of Manhattan"), will be the subject of an interview to be reported on the air Friday, March 26, by Kathryn Cravens on her "News Through a Woman's Eyes" program.

Born in Middleton, Connecticut, Miss Brush began her career on The Boston Traveler, has been writing fiction since 1923. Her next novel, now being written, has a show-business-society background.

Friday, March 26 2 p.m. EST (1 CST) CBS

Pius XI To Broadcast

The Easter morning Pontifical High Mass in St. Peter's Cathedral at Rome, followed by the Easter Benediction of Pope Pius XI—His Holiness' health permitting—will be carried to radio listeners throughout the eastern half of the United States on Sunday.

Sunday, March 28 5 a.m. EST (4 CST) NBC

New Girl Stooge For Stoop & Budd Is Alice Frost

Alice Frost, otherwise Alice Dorothy Margaret Frost Foulk, still otherwise Mrs. Robert C. Foulk, popular radio actress, has succeeded Joan Banks in the role of part-time pixie, or stooge, on the Stoopnagle and Budd show.

Latest addition to the fun-making firm of Stoop, de Lys, Von Zell, Voorhees & Budd, Alice Frost has a noteworthy dramatic background.

Born in Minneapolis, the daughter of a clergyman, she began acting at the age of ten. Her golden hair clinched the part of Lorelei in "Gentlemen Prefer Blondes" on a Chatauqua circuit, and at the age of 18, she dedicated herself to a theatrical career.

She made her Broadway debut in the Theatre Guild's "Green Grow the Lilacs" in 1931. A series of stage engagements followed and in 1934 she branched out to radio. Since then

branched out to radio. Since then she has been featured in outstanding network dramatic features in straight and comedy roles.

Sunday, March 28 5:30 p.m. EST (4:30 CST) NBC

Mrs. Martin Johnson Air Magazine Guest

Mrs. Martin Johnson, wife of the famous explorer who for years braved African jungles only to die in a plane crash in America, and herself an explorer of outstanding achievement, will appear as guest on the Magazine of the Air Monday, March

On Wednesday, Captain Tim Healy, speaker for the National Geographic Society and well-known philatelist will appear on the program—not to talk about the geographical wonders of the world, or about stamps, but on the subject of women in the news.

Reed Kennedy, baritone, B. A. Rolfe's orchestra, and the dramatic sketch "Trouble House" remain regular features.

Monday, March 29 11 a.m. EST (10 CST) CBS

Air Fashions From Gotham—& Sycamore!

Easter styles on Fifth Avenue, New York, and on Main Street, in Sycamore, Illinois, will be compared as a feature of the special Easter broadcast over the Red network Sunday, March 28.

Elsa Maxwell, internationally known

Elsa Maxwell, internationally known hostess to society, and George Hicks, NBC fashion announcer, will broadcast a description of the Easter Parade on Fifth Avenue. Hicks will join the parade and go on the air with the "top hat transmitter" which conceals a miniature radio broadcasting station. In contrast to this picture, NBC will take its listeners to Main and Somonauk Streets in Sycamore, Illinois—population 4000—where a description of the Easter parade of church-goers there will be put on the air by a Chicago announcer, assisted by Frank Dean, editor and publisher of the Sycamore Tribune.

Sunday, March 28

Sunday, March 28 12:30 p.m. EST (11:30 a.m. CST) NBC

New Singer Makes Debut

Discovered on the West Coast by CBS talent scouts, Hollis Shaw, a singer for whom big things are predicted, will start a fifteen-minute show of her own Friday, March 26.

Popular tunes mixed with the lighter classics will form the apparent.

classics will form the program.

Friday, March 26 7:30 p.m. EST (6:30 CST) CBS

Lady & Two Friends



Comedian Ken Murray, Marlyn Stuart, and the ever-present Oswald Labriola begin a new series for CBS Wednesday, March 31, 8:30 p.m. EST

Anne Seymour Goes To 'Mary Marlin' In Lead Role As Show Expands Time

The Story of Mary Marlin appears at a new time and with a new star Monday, March 29.

Anne Seymour, top-ranking actress best known as the star of "Grand Hotel"—off the air for the Summer April 4—is the star. And 5 p.m. EST is the time.

The serial will continue its airtime of 12:15 p.m. EST over the Red network, in addition to the new spot.

At least as well known and as much loved as any dramatic serial on the air, The Story of Mary Marlin made its debut on WMAQ, Chicago NBC station, on October 3, 1934, and went to the Red network January 1, 1935.

It is the down-to-earth story of the troubles, joys and daily experiences in the married life of Joe and Mary Marlin. Playing the male lead is Robert Griffin, an actor who began his dramatic career at the Pasadena Community Playhouse in 1925. He joined the Mary Marlin cast early in 1936.

Other members of the cast are Carlton Brickert, Judith Lowry, June Meredith, Isabel Randolph, Ann Stone, Robert Barron, Arthur Kohl and Frances Carlon.

Monday, March 29
5 p.m. EST (4 CST) NBC

Monday, March 29 5 p.m. EST (4 CST) NBC

Stokowski Is Back With Philadelphia

from an extended visit to Hollywood, Leopold Stokowski will lead the Philadelphia Orchestra in its broadcasts Friday, March 26, over the Columbia facilities.

While in the East, Stokowski plans to formulate his future motion picture plans. He submitted several original ideas for musical motion pictures while

on the Coast.

Eugene Ormandy, who has conducted the Philadelphia during Stokowski's absence, goes on concert tour.

Stokowski, who has become a familiar Hollywood figure, has become a great friend of Bing Crosby.

Friday, March 26 10 p.m. EST (9 CST) CBS

Ancient Instruments Played With Newest

For the first time in the history

For the first time in the history of radio, an ensemble of harpsichords, favorite instrument of the early composers and forerunner of the modern piano, will be presented over the NBC-Blue network weekly on Wednesday in a series by the Manuel and Williamson Harpsichord Ensemble of Chicago, beginning March 31.

One of the oldest musical instruments, the harpsichord will be featured on the new series in combination with the electric organ, most modern of musical instruments. Both instruments are somewhat similar in the great variety of tones they are capable of producing, harmonics and overtones being added to the fundamentals on both instruments.

Four of the ten "regal cembalo" harpsichords in America will be used on the program.

used on the program.

Wednesday, March 31 10:15 p.m. EST (9:15 CST) NBC

Dorothy Gish Stars On Kate's Bandwagon

"The Two Orphans," silent picture in which the famous Gish sisters, Dorothy and Lillian, were starred some years ago, will be presented in a radio version by Dorothy Gish when she appears on Kate Smith's Bandwagon Thursday, March 25.

The St. Patrick's Cathedral choir will augment the program with a presentation of Easter music, and Jack Miller's orchestra, The Ambassadors, male trio, the Le Brun Sisters, and Henry Youngman will contribute their talents to the program.

Thursday, March 25

Thursday, March 25 8 p.m. EST (7 CST) CBS

Moore, Broderick on **New Schedule** April 4

Without the services of Buddy Rogers as musical director (he's picture-making in England) but with Victor Moore and Helen Broderick very much in evidence, the "1937 Edition of Twin Stars" goes to the 8 to 8:30 p.m. spot on the WABC-Columbia Sunday night schedule beginning April 4.

Originating in the CBS Playhouse in Hollywood, the show will be carried over 66 stations of the nation-wide Columbia network. Mary Martin will be featured as vocalist, and Lou Kosloff will substitute on the inaugural program for Rogers, just completing a film for British-Gaumont in England. He'll be back on the program shortly. Veteran comedian of the American stage, Victor Moore broke into the "big time" while playing at Hammerstein's in New York in 1905, when George M. Cohan, impressed with his work, wrote a part into his memorable "Forty-Five Minutes From Broadway" especially to fit Moore's talents. He made movie comedies for Jesse

especially to fit Moore's talents. He made movie comedies for Jesse Lasky in 1915, and has starred in numerous sensationally successful musical comedies.

Helen Broderick started in

entertainment world as a chorus girl, graduated to comedienne. Her first Broadway success was "Fifty Million Frenchmen," her latest, "As Thousands Cheer.

Sunday, April 4 8 p.m. EST (7 CST) CBS

'All-Star Cycle' Is New NBC-Blue Show

The renaissance of the bicycle, which is almost as popoular today as ever it was in the dear dead Nineties, will be reflected in the premiere Thursday, April 1, of a new NBC-Blue show to be called All-Star Cycle, sponsored by bike manufacturers.

Ray Sinatra and his orchestra have been signed for the fifteen-minute weekly show, and an extensive guest-star policy will be followed, with Frank Parker, well-known NBC tenor, celebrating his tenth anniversary on the air with the first show.

Ruth Etting will guest April 8, Fibber McGee and Molly April 15, and Hildegarde, American singer who gained fame in European supper-clubs, starring on April 22.

Thursday, April 1 The renaissance of the bicycle, which

Thursday, April 1 7:15 p.m. EST (6:15 CST) NBC

Burns and Allen In 'Dulcy' For DeMille

George Burns and Gracie Allen, who have won fame and fortune by their discovery that they could be zany though married, will come to the Radio

though married, will come to the Radio Theater Monday, March 29, for a guest performance of "Dulcy."

Written by Marc Connelly and George Kaufman, "Dulcy" enjoyed a long Broadway run some time ago.

Cecil B. DeMille, veteran Hollywood director in charge of the Radio Theater productions, will attempt to keep George and Gracie within reasonable bounds. sonable bounds.

Monday, March 29 9 p.m. EST (8 CST) CBS

Sen. Glass On Court
Sen. Carter Glass, Virginia Democrat, will make the second major radio address of his political career Monday night when he goes on the air in opposition to President Roosevelt's Supreme Court reorganization plan.

Monday, March 29 10 p.m. EST (9 CST) CBS

A CALLING ALL CARS STORY BY ARTHUR KENT

THEY were just a couple of local boys—but smart. They admitted it, being only twenty years old.

"Look," said the bigger one, "the way I figure it, a guy's entitled to what he can get in this world. The world owes me a living and I'm going to collect it."

"Sure," said the smaller one. He always agreed. You could prove anything by him-except to a jury. For that matter, stand them side by side and they looked very average. Not very tall, not very short. Fairly well dressed. Nothing to make them stand out; just a couple of guys you might see in a crowd.

But the big one had a kink and the little one yessed him. Neither of them figured where it was going to land

"You're my pal," said the big one.
"Take a look!" He pulled something
part-way out of his overcoat pocket.
"Gee!" said the little one, thoroughly

impressed. For what he had seen was the butt of an automatic pistol. "A

.45?" he hazarded.
"A .45!" assented the big guy, grandly. "I wouldn't carry anything else. Now listen—" He dropped his voice to a confidential murmur. "Way I figure crime, kid—any guy can make crime pay so long as he pays his in-come tax. That's where Capone made

his mistake."
"Sure," agreed the smaller one. He

had heard of income tax.
"Now, kid, I got a plan. Why should we sweat and slave—"

"We ain't got jobs," reminded the

stooge. "You don't understand!" Such interruptions made the big guy impatient. "I mean, sweat and strain with our brains, like. See?"

"Sure," said the little guy.
"Good! Now, I got a plan. Let's
pull a stick-up. No, now, don't look scared. My stunt is brand-new. We don't drive no big car the police will

rec'nize. We take a taxi and . . ."
So these two youths talked, on the last night in January, 1937, in the town of Watertown, Massachusetts. When they started to talk, neither was a criminal—except possibly in mind. By the time they had finished, crime seemed to offer an easy career of adventure and quick profit. Weren't the police dumb?

Sure! It was easy—to start.

TAXI-DRIVER Eugene Caswell was pleased when two nice-looking boys hailed him on Watertown's Waverley Street—and told him to drive to the town of Brighton. It had been a dull night. A fare like this would liven the evening up for him, thought Caswell. With professional alertness, he noticed that it was the bigger fellow who gave orders. He'd likely pay-and do the tipping.

Yes, sir!" said Cabby Caswell as he slammed the door.

He said "yes sir" again when that bigger guy stuck a gun in the back of his neck-but his tone of voice was

"Drive to Arlington," a young but grim voice hissed in his ear.





IT WOULD ALL BE SO EASY! JUST A GUN, A HI-JACKED TAXICAB—THEN, EASY MONEY. BUT IT DIDN'T WORK!

funny business." Naturally Caswell drove.

In Arlington, Massachusetts, at 264 Massachusetts Street, is a smart gasoline station that does a nice business.

"Drive in here," said the youth with the gun, as Cabby Caswell cruised down the street. Caswell drove in. One of the guys jumped out as he pulled up beside the pumps. The other said, a little hesitantly:

"I've got you covered. I—I'd hate to kill you." Caswell sat.

But the bigger guy, the one with the

.45, blustered into the service station. "This is a stick-up," he announced

to Attendant George Smith. And Smith believed him. For he knew that even a kid can do a lot of damage with a loaded .45.

"Open up that cash register." Smith opened it. The bandit scooped up forty-odd dollars in bills. Then he backed quickly out of the station to the cab, jumped in.

"Drive, hacker!" he snapped to Cabby Caswell. Again Caswell drove. He was thoroughly scared-and mad!

It was all so ridiculously easy. In a few minutes, their first stick-up had netted the big boy and his stooge more than either had ever made in two weeks' work.
"Now," said the bigger one, "we

take the taxi-driver out to a dark highway, roll him, drive away in the cab and ditch it. And then we're all

set to make crime pay, fellow."
"Sure," said the smaller one. "But
what's that screaming noise? It sounds
—it sounds an awful lot like a police

THAT gas-station attendant, George Smith, didn't take the hold-up lying down. Of course, there isn't much a fellow can do when a .45 is trained on his gizzard. But after the two baby thugs had driven away, Smith remem-bered that the police can be plenty quick, if summoned in time. He remembered police radio. He telephoned . . . And shortly thereafter a police call went out over the ether:

"... stuck up a filling-station at 264 Massachusetts Avenue ... Two young men in a taxicab ... The driver apparently was intimidated . . .

It was just two minutes after that call went out, that the wail of a police siren reached out and touched with fear the hearts of two young men in Cabby Caswell's taxicab. Two minutes! It was like taking

stolen candy from two babies!
"Pull over!" snapped Officer Thomas Curren of the Arlington police. His buddy, Officer Clinton Peabody, neatly tooled their cruiser up beside the pirated taxicab, forced it to the curb without even a fender-scratch.

'Come out of it!"

They came out of it-the smaller guy first, the bigger one next. hands were in the air-and their hands were empty. They knew professional gun-handling when they saw it. And they didn't like the looks of it!

"We—we never did anything like this before," said the little guy. "We're not crooks!"

"Get in here!" said Curren. And they got into the police car, meekly. Peabody was listening to the taxi-driver's almost tearful protestations— and believing them. That's one ad-vantage of driving a hack in a small community. You get to know the cops and they get to know you. And some-

times that's a good thing.
"All right, Caswell," said Peabody.
"Drive ahead of us to the station. You're probably right-but don't try anything."

anything."
"No, sir!" said Caswell.
"Gee," said the smaller guy, who gave his name as Dominick Ravesi.
His pal claimed the name of Howard Files. "Gee," said Dominick, "I guess

crime doesn't pay, after all."
"Sure it does," was the surprising answer of Officer Peabody. "It pays Curren and me plenty-for picking up guys like you, with the help of radio. Eh, Curren?"

"Sure," said Curren.
"Sure," echoed the little guy who always agreed. But there was a sad note in his voice.

IN FAR-OFF INDIA. A BOY SAW INJUS-TICE, HARDSHIP, CRUELTY - WANT-ED TO HELP HU-MANITY-AND DID!



Above, right: Mae Murray with Sydney Smith at an "Unseen Friend" airing

YOUR UNSEEN FRIEND

BY MARY JACOBS

HEN the barouche of the Vice-roy of India, drawn by six prancing horses drawn prancing horses, drew up in front of the Joachim home in Calcutta, India, Maurice Joachim, whom you hear every Sunday over the CBS net-work as "Your Unseen Friend, The Voice of Conscience," stared pop-eyed at its splendor. His chums were equally amazed.

The boys couldn't restrain themselves. Excitedly, they crowded around nine-year-old Maurice. "Is your father really going to see the Viceroy of India? To eat at the same table with him?" they asked incredulously. "Gee, it must be swell to have a dad so important."

But to Maurice it wasn't "swell"-it

was all very, very puzzling.

That very morning he had seen the local postmaster stick stamps on the end of a rod, which he thrust at a low-caste Hindu to avoid touching him. He had seen paupers arrested for drawing water from the public well. And he had seen boys and girls actually eating the refuse they removed from the streets. It was all they could get. That they were the lowest caste, Untouchables, he knew. But why were they pariahs, outcasts? Why was it forbidden to talk with them? Why did one pray if he acci-dentally touched their garments? It didn't matter that his mother and

father explained he was a Brahmin, a member of the highest caste in India, and therefore entitled to a life of ease and luxury, while others, through an accident of birth, were cursed forever.

Inequality - injustice - hardship wherever he went. What was the ex-

planation? Wherein lay the answer?
He went to the University of Calcutta, to Oxford. He specialized in sociology, in psychology, in philoso-phy. Nowhere could he find a working basis for living.

When the World War started, he was too young to enlist, so he lied about his age and entered service as a dispatch rider. His experiences in German East Africa served only to

intensify his feeling that something horribly brutal and alien was stalking through the world, distorting the vision of men the world over.

The war ended. Back home once

again, he entered government civil service, being appointed to the post of deputy magistrate and collector of taxes in the district of Jarbandhur, 140 miles from Calcutta. Now he had his chance: he was the law-giver, with power of life and death over the natives, who groaned under the bur-den of heavy taxes. But it didn't work.

NEVER collected a tax without feeling it was unjust. I never sent a poor, ignorant soul to jail for thievery without feeling that he was in no way to blame.

So he threw up the job and returned to Calcutta.

Still groping for a solution, he turned to religion. Certainly the fatalistic Hindu belief, with its iron-clad caste system, was partly to blame for the helplessness of the masses.

To him, Hinduism was a religion without hope. So he studied the three hundred religious creeds of all India and eventually embraced Chris-

"To me," Joachim said, "Christianity, with its hope of the future, with its loving, forgiving God, is the only soul-satisfying belief." And for a long while, he preached Christianity, being the first pastor to speak on a religious program broadcast over the NBC network, back in 1926.

So popular did his sermons become that for six years he toured the United States, talking on social problems, on religious problems, on India and in-ternational affairs.

Before the wealthy and the poor alike he spoke, to governors and beggars. One day he'd lecture to a group of a dozen rough, dirty sailors . . . the next day at a private party at the home of a millionaire captain of

AND he discovered something that A surprised him greatly. "Invariably," he told me, "whether men were murderers or near-saints, all were driven by and feared just one thing-

the voice of conscience."

In his lectures, Dr. Joachim spoke to over half a billion people, and the conviction grew within him that someone was badly needed to help them solve their problems.

"It isn't that I tell people what to do," he told me. "I don't believe any man has the right to decide another's destiny. One is justified only in influencing another to think for himself."

Each one of us has his own court of justice within us, "whose verdict," Cicero said centuries ago, "can not be

Maurice Joachim will not allow himself to be photographed. So Radio Guide presents three pictures of his unusually mobile and expressive hands!



disputed. Its sessions are held in the chambers of the heart and mind." That is why, on the air, in his dra-matic sketches taken from every-day problems you and I have sent him, Dr. Joachim is the "Voice of Conscience, Your Unseen Friend," who never does the deciding, but who, through a Eugene O'Neill technique, allows us to see what is going on in a man's heart. And makes the man decide for himself his course of action.

Your Unseen Friend may be heard on Sundays over a CBS network at 5 p.m. EST (4 CST; 3 MST; 2 PST).

Ray Heatherton—he's on the "Nine O'Clock Revue" York's

in ACTION



Vincent Lopez and Dancer Joanne try the "Lopez Lope," a rhumba for fat men who want rhythm



Ford Frick, National League head, will tell training-camp tales as guest of Lanny Ross on April 1

HE WANTED TIME TO HIMSELF

BY ARTHUR MILLER

NE day in 1915, Arnold Johnson told a violinist in one of his three orchestras—he had three at the time—that he thought he ought to try to get another job. The violinist was Paul Whiteman!

ist was Paul Whiteman!

But that little anecdote is no indication that Arnold Johnson doesn't know talent when he sees it. He does. And then, too, it may occur to you that after all, Paul Whiteman didn't achieve the lasting fame that is his today as a violinist! Violin-playing ability has contributed very little to the spectacular career of the King of Jazz.

Yes, Arnold Johnson knows talent. If Paul Whiteman had had the makings of a great violinist, Johnson would

ings of a great violinist. Johnson would been among the first to tell him so. He is ever on the lookout for new and promising talent of any and every kind.

At the moment, his protegepride and joy—is Christina Lind, a young vocalist, unusually pretty and unusually talented. You've heard Christina Lind on Johnson's 1937 Radio Show program, broadcast over WOR and the Mutual network every Sunday at 6 p.m. EST (5 CST; 4 MST; 3 PST), and if you share Johnson's opinion, you're convinced that she's going far in the musical and radio career she is already carving out for herself.

A RNOLD JOHNSON is a veteran. A Not until 1930 did he put down his baton and announce that he was through leading orchestras in cafes and through leading orchestras in cafes and night clubs—through for good, and glad of it. He had no regrets. Twenty years of late hours, twenty years of working while others danced, and still others slept, were enough for him. He figured he deserved a lighter schedule—so he went after it.

When he quit tanning music-stands

When he quit tapping music-stands with his baton he began knocking at the doors of advertising agencies. He the doors of advertising agencies. He may have announced that he was through with orchestra work, but like all musicians, he knew that he couldn't hope ever entirely to escape his first love—music. And to tell the truth, he didn't want to! He simply decided it was time to get into another branch of the business.

Johnson pounded on the doors of advertising agencies with one very sound reason in mind: he knew that beyond them was as good a passage-way to radio as any. Regular hours and the time to do other things than just lead an orchestra were what he wanted. In radio he found a medium wanted. In radio he found a medium for his music that would allow him to experience these pent-up desires. Too, radio rejuvenated his life as an orchestra leader. He found new vigor that had been waning while he passed the years working in cafes night after night, while others enjoyed themselves. selves.

Arnold Johnson is still a young man despite his long experience as a working musician. He is a rugged, ruddy ing musician. He is a rugged, ruddy man, and he clinches his strong physical appearance with a warmth of charcal appearance with a warmth of here. acter that is immediately noticed. He smiles in a reminiscent way as he tells of his first job. Perhaps—who can tell—he'd like to see those old days back again.

T WAS in Chicago, when I was fourteen, playing in a chop suey place with a four-piece band!" And there is no doubt why he is forced to smile upon this reflection when one remembers that since the age of eighteen, Arnold Johnson has been a very successful orghestra leader. cessful orchestra leader.

"I like to be successful in anything I begin," he says, and for that certainly no one can blame him. Unfortunately it has not always been so. Johns has never restricted his activities Johnson music alone. He has many other interests. In fact, he dabbles in so many

things in addition to music that he could almost be classified as a hardworking businessman. His music comes

working businessman. His music comes first, of course, but—

There was the time, for instance, when he produced a play. "The Sap from Syracuse" was its title, and the venture—Arnold's first and last as a play producer—cost him about \$2,500. Johnson will admit, now, that perhaps "The Sap from Syracuse" wasn't of Pulitzer caliber. Although he may have thought so at one time.

"It was panned by the critics," he says with characteristic good nature, "but we sold it to a movie company, and that helped some."

Now that he is firmly planted in radio—there have been three changes in

dio—there have been three changes in the master of ceremonies post while Johnson has been with his present sponsor—he is realizing the desires that urged him to forsake everything



Arnold Johnson likes his fancy poultry-deficit or no deficit!

but radio as a means of reaching his audience.

N 1936, he bought a 220-acre farm in Redding, Connecticut, which at the end of the first fiscal year showed a deficit of \$9,000. But deficit or no deficit, he kept right on raising fancy poultry and exhibiting his prize

"Of course," Arnold says, "the first year I had to invest quite a bit of money to improve things around the farm." So you see, he does have hopes of realizing some profits which will of realizing some profits which will make an enterprise of what he really looks upon as a hobby. That's good business—if it works out.

He's much happier since he began radio work, and he has helped others to be happier, too. Arnold had the job of selecting amateurs to appear on his first series of broadcasts, and besides offering them many aids at that time, he has continued his "helping hand" policy to this day.

HEN there was a change in the WHEN there was a change in the program, a decision to use professional entertainers instead of amateur talent, he thought the amount of work required to audition them would be lessened, and made easier. He was grossly mistaken, for he discovered that the number of professionals who are seeking opportunities to go on the air is as great as the number of amateurs.

But amateur or professional, they can rely on sound advice and a helping hand from Arnold Johnson!

STAR OF STARS STANDINGS

Following are the leaders in the Star of Stars election now in progress. You will find a ballot for your vote on page 2 of this issue.

STAR OF STARS

6. Frances Langford 7. Lulu Belle Nelson Eddy Lanny Ross Bing Crosby 8. Rudy Vallee 9. Joan Blaine 10. Fred Allen

MUSICAL PROGRAMS

1. Vick's Open House
2. Show Boat
3. Kraft Music Hall
4. Your Hit Parade
5. Vallee's Variety Hour
7. Lady Esther Prgm.
8. WLS Barn Dance
9. Ford Symphony Hr.
10. Breakfast Club

DRAMATIC PROGRAMS

Lux Radio Theater
 One Man's Family
 First Nighter
 Gang Busters
 Mary Marlin

6. Bambi 7. Today's Children 8. Bachelor's Children 9. Follow the Moon 10. March of Time

CHILDREN'S PROGRAMS

1. Singing Lady
2. Orphan Annie
3. Kaltenmeyer's Kindergarten
4. Coast to Coast on a Bus

5. Popeye
6. Lone Ranger
7. Jack Armstrong
8. Horn and Hardart
9. Let's Pretend
10. Dick Tracy

DANCE ORCHESTRAS

1. Wayne King 2. Guy Lombardo 3. Shep Fields 4. Horace Heidt 5. Al Goodman 6. Rudy Vallee 7. Ben Bernie 8. Benny Goodman 9. Hal Kemp

MALE POPULAR SINGERS

1. Bing Crosby 2. Lanny Ross 3. Kenny Baker 4. Nelson Eddy 6. Dick Powell 7. Rudy Vallee 8. Ray Heatherton 9. Tony Martin 10. Ralph Kirbery Frank Parker

FEMALE POPULAR SINGERS

6. Doris Kerr
7. Martha Raye
8. Gale Page
9. Dolly Dawn
10. Annette Hanshaw Frances Langford Kate Smith 3. Jessica Dragonette 4. Harriet Hilliard 5. Deanna Durbin

OPERATIC & CLASSICAL SINGERS

1. Nelson Eddy 2. Jessica Dragonette 3. Lanny Ross 4. Deanna Durbin 5. Grace Moore 6. Lily Pons
7. Lawrence Tibbett
8. Nino Martini
9. Gladys Swarthout
10. Richard Crooks

COMEDIANS OR COMEDY ACTS

6. Bob Burns
7. Burns and Allen
8. Amos 'n' Andy
9. Pick & Pat
10. Milton Berle 1. Jack Benny 2. Eddie Cantor 3. Fibber McGee 3. Fibber McGee 4. Fred Allen 5. Lum and Abner

ANNOUNCERS

1. Don Wilson 2. Ken Carpenter 3. Jimmy Wallington 4. Tiny Ruffner 5. Milton Cross

6. Harry von Zell
7. Ken Niles
8. Graham McNamee
9. Bob Brown
10. Phil Stewart

SPORTS ANNOUNCERS

1. Ted Husing
2. Graham McNamee
3. Bob Elson
4. Clem McCarthy 6. Pat Flanagan 7. Bob Newhall 8. Tom Manning 9. Bill Slater 10. Hal Totten

COMMENTATORS

 Boake Carter
 Lowell Thomas
 Walter Winchell
 Edwin C. Hill 6. Jimmy Fid'er 7. Julian Bentley 8. Gabriel Heatter 9. Floyd Gibbons 10. John B. Kennedy 5. Paul Sullivan

ACTORS

1. Don Ameche 2. Nelson Eddy 3. Jack Benny 4. Robert Taylor 5. Bing Crosby

6. Dick Powell
7. Fred MacMurray
8. Lester Tremayne
9. Lanny Ross
10. Michael Raffetto

ACTRESSES

1. Helen Hayes
2. Joan Blaine
3. Anne Seymour
4. Jeanette MacDonald
5. Rosaline Green

6. Irene Rich 7. Elsie Hitz 8. Frances Langford 9. Barbara Luddy 10. Joan Crawford

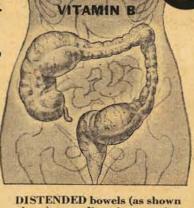
PROMISING NEW STARS

Deanna Durbin 2. Bobby Breen
3. Martha Raye
4. Nadine Conner
5. Betty Jaynes

6. Lucille Manners
7. Charlie McCarthy
8. Fred MacMurray
9. Helen Jepson
10. Kenny Baker

DON'T RISK VITAMIN SHORTAGE

Few People Know Whether They're Getting Enough Vitamins in Their Meals—Until Poor Health Shows It. But, the Addition of One Food to Your Regular Diet Will Give You a Special Extra Supply of these 4 Vitamins Every Day



NOT ENOUGH

above), poor digestion, sagging stomach and weak intestines may come from an undersup-ply of Vitamin B—the impor-tant NERVE VITAMIN.

NORMAL healthy bowels (pictured above), a strong stom-ach and intestinal tract, good digestion and steady nerves need plenty of Vitamin B regu-larly. Eat Fleischmann's Yeast every day to add to your supply of Vitamin B. It is one of the richest known natural food sources of this NERVE VITA-MIN.

ABUNDANT

VITAMIN B



vitamins combined.

TOO LITTLE VITAMIN G **MEANS POOR GROWTH**

DIET RICH IN VITAMIN G

THIN, underdeveloped, nervous children are often not getting enough Vitamin G—the GROWTH VITAMIN. A good supply of this essential vitamin is needed by every child to help develop a sturdy body and good health. Fleischmann's Yeast is rich in Vitamin G. Children from 5 to 12 years can be given from 1 to 2 cakes daily.

ON'T GUESS about your vitamin supply. Nutrition experts say that ordinary meals

By adding just one food to your everyday diet, you can always be sure of a regular EXTRA supply of 4 important vitamins-A, B, D and Gover and above what your everyday meals provide. This one food is FLEISCHMANN'S fresh YEAST. It is the only natural food that provides you with such a rich supply of all 4 of these health-building

Why not start today to add to your vitamin

supply with Fleischmann's Yeast? Just eat 3 cakes

daily—one cake about 1/2 hour before each meal. Eat it plain, or dissolved in a little water, as you

prefer. And be sure to eat it regularly—every day.

ply at a time from your grocer. Fleischmann's

Yeast keeps perfectly in the icebox.

It's a good plan to order two or three days' sup-

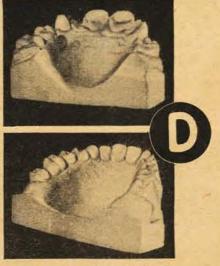
often fail to provide enough of all the vitamins

your body needs to keep health up to par.



occur if your body is not supplied with enough Vitamin A. A deficiency of this vita-minweakensthemem-branes lining nose and throat and lowers your general resistance. Eat Fleischmann's Yeast every day to make sure of an additional sup-ply of Vitamin A over and above what your meals provide.

UGLY teeth and poorly developed jaws (see plaster cast at top) may result from too little Vitamin D—the BONE VITA-MIN. Well-formed teeth need an ample supply of this vitamin. Fleischmann's Yeast is rich in Vitamin D, Children from 5 to 12 can eat 1 to 2 cakes daily. Mothers should eat it during pregnancy and while nursing to increase their supply of this BONE VITAMIN.



THE SPARKLING VITALITY, strength and stamina of Lucyle Roberts, Rodeo Bronco Rider, show she gets an abundant supply of all 4 of these vitamins so necessary to build and maintain good

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If You Were a Star's FRIEND

Here's what would be expected of you!

S A MATTER of actual fact, you being you—a girl or boy in "non-professional" life—yo u stand a better chance of being a star's friend than if you, too, were a star.

Attribute the motive to what you

will, there are comparatively few deep and abiding friendships between two stars of equal magnitude. It may be that one glamor girl feels she cannot allow her beauty to be compared with another's. It may be professional jealousy. Whatever the reason, you'll discover Carole Lombard's deep and loving friendship for Fieldsey, her secretary-companion; Janet Gaynor's everlasting loyalty to Frances Deaner, a publicity woman at the studio to which Janet was first under contract; Katharine Hepburn and Laura Harding, a non-professional; Garbo and her wealthy society-women friends; Mary Astor and Marian Spitzer, the famous writer; Gloria Swanson and her girlhood friend from Chicago.

However, listing the stars' friends is not the purpose of this story. What will, there are comparatively few deep

not the purpose of this story. What your coupons have told me this month is that you want to know what it's like to be a star's friend and what sort of

To find out what it's like to be a star's friend, read the rest of this story in Screen Guide!

OTHER SMASH FEATURES

Hitch Your Wagon to a Movie Star-

Specially written for Screen Guide by Faith Baldwin

"I Have Killed"-

Errol Flynn writes of his own ad-

What Sonja Henie Is Really Like-

Be one of the first to know all about Sonja!

new sensational

PHOTOPARADE

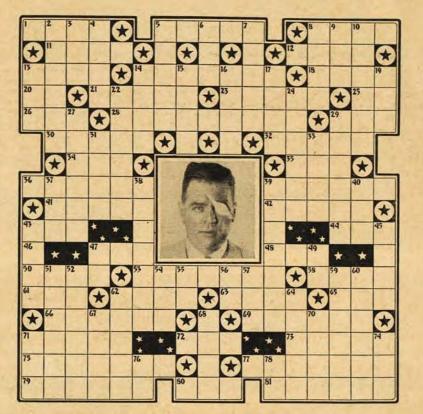
Go to your news stand today and buy that big ten cents' worth—

SCREEN GUIDE

10c

10c

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

- Carl —, bandleader 14. The star in the portrait
- 14. The star in the port Fog
 A measure of wood
 Hal of No'th Ca'lina
 Objective of thou
 Monkeys without tails
 Either
 Dramatic composition

- Body of water
 Harry ———, bandleader
 Don ———, bandleader Don — , band A lofty headdress A flower River in Scotland

- Vapor on grass
 Coast to Coast on a
 Worthless fellow (slang)
- A reliquary for relics City of Will Osborne's birth
- City of Will Osborne's birth
 Small serpents
 Bernie, maestro
 Manner in walking
 A cardinal number
 Mrs. Andy Gump
 City of Bing Crosby's birth

- Ben , announcer First sign of the Zodiac
- 72. Vulpine animal 73. The Mohammedan religion

75. Meredith — , like 77. Ribbons arranged like Meredith

- 79. Ann —, "The Cinder-
- Lyman, bandleader ——, bandleader

- VERTICAL
- Yellow-brown pigments Personal enemy
- Waring and Allen Rudolph ,
- -, composer
- -, film star
- -, soprano

Solution to Puzzle Given Last Week



- 17. 19. 22. Not fast
- Pig-pen
 The late Tim Frawley was
 the Old ———
- the Old Obliterates Revell, Neighbor

- Nell
 29. Placed on a seat
 31. Small particle
 33. For fear that
 37. Devoured
 38. A headstrong person
 (Scotch)
 39. J. Anthony Smythe is Father
- ther—40. Raw metal
 43. Lacking in color
 45. Call letters of a Milwaukee

- Perkins, radio
- Character
 Howard
 Slow as
 Peruvian tuber plant

- Musical note Northern France (Abbr.) To outfit with clothes

- Salt water fishes
 Robber on the high seas
 A company of persons
 Rosa of opera fame
- Scot

- Famous humorist Makes use of Cobbler's tool
- Loma violinist Jennsen,
- 76. Otherwise 78. All right (Abbr.)

THE COVER PORTRAIT

NO TALE of talent inherited is Betty No TALE of talent inherited is Betty Winkler's. Unlike most stars who reach the heights of stage and radio, Betty admits that until she came along, her family had always managed to survive, without a single member succumbing to the urge to emote.

But with Betty, the desire to act was evident early. At four, she sang in blackface at a public entertainment, and this debut was followed by singing and acting engagements throughout her childhood days. She sang with

out her childhood days. She sang with Bernie Cummins' band; she gloried as Queen of the May in Fort Wayne, Indiana; she played the lead in her high school play, even though she had to be carried to the theater in a wheelchair, and had recently had an opera-tion for appendicitis.

Her start in radio came when she won the part of Vivian in "The Trial of Vivian Ware," broadcast over WTAM in Cleveland. Then it was but

a matter of a few months until she tried the NBC studios in Chicago, and won parts in the "Betty and Bob" and "Grand Hotel" shows. She has since played ingenue and character parts in

played ingenue and character parts in many of the biggest shows emanating from Chicago.

Now she is best known to a wide radio audience as the star of her "Girl Alone" series. She still holds her place as the telephone operator on the "Grand Hotel" plays, as well.

Betty is one of the favorite subjects of radio writers, because of her colorful personality and picturesque tastes. ful personality and picturesque tastes. She always wears a heavy, handwrought silver bracelet, given her years ago by an Indian admirer. Although she loves to ride in airplanes, she is afraid to travel in an automobile going faster than 25 miles an hour. And once she practically disrupted the studios in Chicago, when she introduced a new fad of hers—crab-racing!

More Winners of Radio Guide's Big Slogan Contest

In accordance with its policy of printing the names of ALL the winners in its contests, Radio Guide is publishing a complete list of the winners in its great Handwriting-Slogan Dual Contest recently concluded. This week we list more of the winners of \$2 prizes, and will continue until all winners' names have been published. winners' names have been published. Look for yours next week.

\$2 Prize Winners

Minnie Brown Newcomb, 1576 Ivy St., Denver, Colo.; Frances Brown, 1411 Montana St., El Paso, Tex.; Mrs. Beatrice Annis, Westlawn, Iowa City, Iowa; W. S. Holmes, 712 E. Knapp St., Milwaukee Wisc.; Mrs. Elizabeth Beedle, 1117 W. Illinois, Urbana, Ill.; Joseph Skora, 2122 Randolph P., N. E., Washington, D. C.; Mrs. May D. Kelso, 4750 Woodlawn Ave., Chicago, Ill.; Mrs. Ruby McCarthy, 826 Ormond St., Mission Beach, Calif.; Mrs. Eve Billsbury Cobb, 284 E. Park Ave., Highland Park, Ill.; C. H. Curtis, 3351 Youree Drive, Shreveport, La.; Marge Proper, 11 Hutchins St., Saratoga Spa, N. Y.; Leslie E. Childers, Campbellsburg, Ind.; Dr. James Pezalane, 58–35 Broad St., Maspeth, L. I.; Betty Lou Nicholas, 1353 Lafayette Ave., Terre Haute, Ind.; Audrey F. Littrell, 6365 Meis Ave., Cincinnati, Ohio; Howard Russell Humpton, 48 Kent Rd., Upper Darby, Pa.; Geo. T. Miskell, 4154 Maffitt Ave., St. Louis, Mo.; Mrs. C. G. Campbell, 626 Park Lane, Lynchburg, Va. Ralph C. Hoadley, 929 Vernon Ave., Beloit, Wisc.; Filiot Wolf 621 Humbalds St. Mar.

Ralph C. Hoadley, 929 Vernon Ave., Beloit, Wisc.; Elliot Wolf, 421 Humboldt St., Manhattan, Kans.; E. J. W. Harris, 1144 E. Cordova St., Vancouver, B. C., Can.; Mrs. W. D. Judge, Jr., 610 S. McDonough St., Montgomery, Ala.; M. Gertrude Kelly, 439 Moxahala Ave., Zanesville, Ohio; Mrs. Irma V. Graening, 112 Parker St., Mobile, Ala.; Mrs. Margaret McDonough, 15 Prospect St., Saugerties, N. Y.; Mae Classon, 824 13th St. N., Fargo, N. Dak.; Mrs. S. Edw. Meehan, 2325 Coyner Ave., Indianapolis, Ind.; Jerry C. Lamm, 212 N. Broad St., Mankato, Minn.; A. H. Gates, Hyde Park Hottel, Chicago, Ill.; Gladys M. Wise, 730 Arkansas St., Lawrence, Kans.; Emma Fitch Guilford, West Cheshire, Conn., Anna B. Patten, Cairo Hotel, Washington, D. C.; Lola Cothrin, Sutter Jr. High School, Sacramento, Calif.; Leslie G. Miller, 347 N. Felton St., Philadelphia, Pa.; Mrs. John Gowdy, Almena, Kans.; Mrs. J. O. Rice, 300 N. Liberty St., Jerseyville, Ill.; Ruth M. Truitt, 618 Bush St., San Francisco, Calif.; J. E. Guthrie, Mexico, Mo.; Mrs. C. J. Doty, 189 Lake Ave., Rochester, N. Y.; Maud M. Frank, 307 West 71st St., New York City; Dexter Haupt, 4207½ Farnam St., Omaha, Nebr., Earnest Ostlie, Northwood, N. Dak.; Mrs. W. T. Boyd, Jr., Box 383, Homer, La.; Al J. Malling, 2010 Miami, S. Bend, Ind.; Alfred Vitek, Granger, Tex.; Mrs. Sarah Fischer, 2104 Seneca St., St. Joseph, Mo.; ArthurAbraham, 639 West 2044h St., New York City; Roy C. Bauer, 1705 Stanforth Ave., Lafayette, Ind.; Mrs. John M. Denny, 1451 N. Broadway, Wichita, Kans.; H. Hodgkinson, 665 Cullum St., Meadville, Pa.; Mrs. Fred C. Smith, 138 West Elm St., East Rochester, N. Y.; Miss Pearl O'Connor, 222 S. Park Drive, Greensboro, N. C.; Ruth Eddy DuPelle, 609 Biglelow St., Peoria, Ill.; Mrs. Doris T. Morrill, Park Ridge, N. J.; Mrs. Olive Murphy, Earl Park, Ind.; Joseph T. Harding, 1730 Mass. Ave., Washington, D. C.; Miss Lucille Hardy, 523/2 16th Ave., East Moline, Ill.
Mrs. L. T. Kitchen, 1078 Washington Ave., Huntington, W. Va.; Mrs. Herman Bauman, Lehigh Ave., Shavertown, Pa.; Edwi

Look for more winners of cash prizes in the great RADIO GUIDE Slogan Contest--next week!

VOICE OF THE LISTENER

The "Voice of the Listener" letter-forum is a regular feature in Radio Guide each week, offered to the read-ers as a means for expressing and

exchanging opinions about radio.

Radio Guide will pay prizes for fine letters as follows: \$10 for the best letter each week; \$5 for the next best, and \$1 for others.

"WHOLESOME" HULLABALOO (\$10 Prize Letter)

Voice of the Listener: I am fourteen years old, and my friends and I have been reading a lot about the need for "clean, wholesome, educational radio programs for our modern youth." None of the programs I have ever heard were not clean or wholesome. If these well-meaning adults only knew what bores the programs they choose usually are, I am sure that they would not annoy us with them. As for educa-

ly are, I am sure that they would not annoy us with them. As for educational programs, we'll take that in school, where it belongs.

All of the hullabaloo about "clean" programs originates, generally, not from the complaints of youth but from the Victorian ideas of adults . . . the "Youth of America" is not a group of morons, and is, therefore, capable of choosing with ample discretion its own radio entertainment!—Jean Marie Ott, Austin. Texas. Austin, Texas.

SYMPHONY SYSTEM

(\$5 Prize Letter)

Editor, RADIO GUIDE: A couple of months ago, we found that concert programs were wasted on us. The realization came when, during a symphony broadcast, I was beating eggs in the kitchen, my husband was sharpening a knife and the two shidays the kitchen, my husband was sharpening a knife, and the two children were shouting to make themselves heard above the music. Then and there we switched off the radio and held a conference. As a result, we now look through Radio Guide and pick out two or three concerts for the week and note the times. Then we shift our activities so we are free to listen quietly. "Attendance" at these concerts is not obligatory, but no one must be noisy in the house. If we do come (and all of us generally do) we respect the music ... —Mrs. Kingsley Tufts, Berkeley, Calif

MOTHERS' SIT-DOWN

VOL: Some day the mothers of this grand and glorious nation are going on a sit-down strike against those sponsors who urge, "Ask your mother to

As if children couldn't think of As if children couldn't think of enough things to ask mother to buy, day in and day out! It's taking a cowardly advantage, that's wot it is! Lay off, sponsors—we appreciate your programs, and if your product measures up, we'll buy it for the kids—but don't crowd us!—Mrs. Kathleen Clarke, Springfield Mass Springfield, Mass.

EDDY'S BELITTLEMENT

Editor, Radio Guide: May I submit a correction? In "The Truth about Nelson Eddy's Operation," in the March 13 Radio Guide (practically none of which was true), was this paragraph:
"'I'll have four notes more range,

he was reported to have exclaimed, 'and twice as much volume!'"

This was followed by an alleged be-littlement of the alleged statement by alleged Chicago medical men. It would please me if you would allow me to join whole-heartedly in that belittle-

I made no such statement. This is how it came about: A Kansas City re-porter asked me if I thought the throat treatment I had would improve my voice. I told him it might add a little more resonance—I was not sure—but for Pete's sake not to go and print a lot of nonsense about my voice becoming tenor or getting twice as big, because

I remembered one singer who did brag about the good an operation was going to do his voice, but the change, dis-appointingly, did not come about, much to his later chagrin and embar-rassment. So the reporter stated in his

paper:
"Mr. Eddy was reluctant to say his voice would have four extra notes and twice the volume." Practically every paper—and even *Time* magazine—which "picked up" the article, twisted that negative statement into a positive

ne. Isn't it silly? Please let me make it clear that I expect no important change in my voice as the result of the throat treat-ment.—Nelson Eddy, New York, N. Y.

OLD STARS' SUPPORTERS

Voice of the Listener: What did C. C. McMillan, of Oakland, Calif., mean when he wrote, "We'll get a flock of new stars soon—or else!"? This writer does not believe he speaks for anyone but himself when he knocks Jack Benny, Amos 'n' Andy, Eddie Cantor and others . . . Mr. McMillan must have the gout!—Carl C. Jay, Marion, Ind.

VOL: . . . I agree that variety and new personalities are essential to the ordinary run of performances, but for top-notch entertainment there is nothing on the radio that can compare with ing on the radio that can compare with our so-called old-timers, and this is as it should be. It takes years of experience to make a good performer, so it naturally follows that the oldest should be the best. They will be supplanted in time, yes—and most of us will be sorry to see them go . . . —Ned Drake, Manhattan, Kan.

HOLLYWOOD PARADE

Editor, RADIO GUIDE: Why is it the different radio programs are all moving to Hollywood lately? Because the stars are getting a chance to make pictures is no reason why they should move the whole show to Hollywood, too. If they want to make pictures, let them do it, and let someone else have their greats on the size. Surely, it is not their spots on the air. Surely it is not that Radio City hasn't the talent . . . -Berenice Gallagher, Pittsburgh, Pa.

VOL: In looking over the leaders in RADIO GUIDE'S Star of Stars election, I can't help noticing that the movies seem to have a strong influence in the selection of the winners. The leaders in this poll are nearly all big figures in Hollywood . .—Herbert C. Marshall, Good Pine, La.

VOL: Does one dare criticize anything out of Hollywood? It is my opinion that the poorest programs opinion that the poorest programs originate in Hollywood. They are, with a few exceptions, far below the standards of eastern programs in entertainment, dignity and personnel. The idea seems to prevail in Hollywood that screen stars make the best air actors and M. C.'s. Few of them qualify, and were they to be presented under assumed names could not hold the dial still a moment. Then there are those over-done build-ups—such as the De-Mille fanfare in the Radio Theater—the constant dragging-in of personalities about golf scores, race-track activities about golf scores, race-track activities, and the "surprise guest" appearances of more so-called celebrities.

Not an actor in a carload! . . . — M. T. Harding, San Diego, Calif.

"PIONEER" PREFERENCES

Voice of the Listener: Recently I attended a dinner given by the "Pioneers," a club of 295 members. Radio personalities were discussed. A vote was taken for the most popular personality on the air today. In the final vote, the three most popular artists agreed upon were as follows: 1st—Jack Benny, 197 votes; 2nd—Milton Berle, 60 votes, and 3rd—Eddie Cantor, 38 votes . . .—F. W. Bender, St. Louis, Mo.

HITS OF THE WEEK

THE sensational number, "This Year's Kisses," which last week shoved the former leader, "When My Dream Boat Comes Home," into sixth place, holds its first place again this week—and the previous favorite stands again in its lower spot. "Moonlight and Shadows" has made news in the music world, too, by coming up from twelfth place to second. And "Boo Hoo," perhaps the aftermath of the second-place song, is the other money-winner of the week. "May I Have the Next Romance?" has slipped from second spot to fourth for the week.

A song with fine and appropriate

lines has shown strength, no doubt garnered from the audience that once made "When I Grow Too Old to Dream" a starring song. It is "Little Old Lady," this week in fifth place. Experts predict it may lilt its way to the top shortly.

The complete list of the fifteen most popular songs for the week follows:

- 1. This Year's Kisses
 2. Moonlight and Shadows
 Ows
 9. On a Little Bamboo
 Bridge
 10. When Poppies Bloom

- 2. Moonlight and Shadows
 3. Boo Hoo
 4. May I Have the Next
 Romance?
 5. Little Old Lady
 6. When My Dream
 Boat Comes Home
 7. Slumming on Park
 Avenue
 8. Good Night, My Love
 10. When Poppies Bloom
 Again
 11. What Will I Tell
 My Heart?
 12. I've Got My Love
 to Keep Me Warm
 13. Serenade in the
 Night
 14. Trust in Me
 15. How Could You?



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Log of Short-Wave Stations Whose Programs Are Listed

| | ousan | ds of kilocycles sho | wn) |
|--|-------|----------------------|--------|
| CEC. Chile | 0.67 | JVN, Japan | 10.68 |
| CJRO, Canada | 6.15 | JZI. | 9.535 |
| CJRX. " | 1.72 | JZJ. " | 11.80 |
| COCD, Cuba | 6.13 | JZK. " | 15.16 |
| COCO. " | 6.01 | KIO. Hawaii | 11.68 |
| COCO. " | 9.75 | KKH. " | 7.52 |
| CSW. Portugal | 9.94 | KKP. " | 16.03 |
| DJB, Germany | 15.2 | LRU, Argentina | 15.29 |
| DJC. " | 6.02 | LRX. " | 9.66 |
| DJD. " 1 | 1.77 | LSX. " | 10.35 |
| DJL. " | 5.11 | OLR3A, Czecho- | |
| EAQ. Spain | 9.87 | slovakia | 9.55 |
| EA9AH, Spanish | | ORK, Belgium | 10.33 |
| Morocco 14 | .045 | PCJ. Holland 9.59. | 15.22 |
| FOSAA, Tahiti | 7.11 | PHI. " | 17,775 |
| GSA. England | 6.05 | PRADO, Ecuador | 6.62 |
| GSB. " | 9.51 | PRF5. Brazil | 9.50 |
| GSC. " | 9.58 | RAN. Russia | 9.60 |
| GSD. " 1 | 1.75 | RNE. " | 12.00 |
| GSF. " 1 | 5.14 | RV15. " | 4.273 |
| GSG. " 1 | 7.79 | RV59. " | 6.00 |
| GSH. " | 1.47 | SPW. Poland | 13.64 |
| GSI. " 1 | 5.26 | TFJ. Iceland | 12.23 |
| GSL. " | 6.11 | TIPG. Costa Rica | 6.41 |
| GSO. " 1 | 5.18 | TI4NRH. " | 9.698 |
| GSP. " 1 | 5.31 | TPA2. France | 15.24 |
| HAS3. Hungary 1 | 5.37 | TPA3. " | 11.88 |
| HAT4. | 9.12 | TPA4. " | 11.71 |
| HBJ. Switzerland 14 | .535 | 2RO3, Italy | 9.635 |
| HBL, "HBO, "11 HBO, "11 HBP, "HC2CW, Ecuador HC2RL, "HH2S, Haiti 5 | 9.60 | 2RO4. " | 11.81 |
| HBO. " 11 | .402 | VE9DN. Canada | 6.005 |
| HBP. " | 7.80 | VK2ME. Australia | 9.59 |
| HC2CW, Ecuador | 8.20 | VK3LR. " | 9.58 |
| HC2RL. | 6.66 | VK3ME. " | 9.51 |
| HH2S, Haiti 5 | .925 | VPD2, Fijis | 9.54 |
| HJ1ABE, Colombia | 9.5 | WIXAL, Boston, M | ass. |
| HJIABP. " 9 | .618 | 15.25, 11.79 an | d 6.04 |
| HJU, '' | 9.51 | XECR, Mexico | 7.38 |
| HP5J, Panama | 9.60 | XEFT. | 6.12 |
| HRN. Honduras | 5.87 | YV5RC, Venezuela | 5.80 |
| HS8PJ, Siam 9.35, 1 | 9.02 | ZBW3, China | 9.525 |
| HJ1ABE, Colombia HJ1ABE, 'HJU, HJU, HP5J, Panama HRN, Honduras HSSPJ, Siam 9.35, 1 HVJ, Vatican City 1 LVH Laran | 5.12 | ZBW4, " | 15.19 |
| JVH, Japan | 14.6 | Total Control | |
| | | CST subtract one | hour |

Time given is EST: for CST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 29. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

News Broadcasts

Daily—12:05 a.m., JVH; 3:40, GSB, GSG, GSO; 4:45, TPA3; 6, LRU; 7, TPA2; 7:55, GSB, GSG, GSH; 9, JZI, JZJ; 11:30, GSB, GSF; 1 p.m., GSB, GSD, GSF; 2:30, TPA3; 4, GSB, GSC, GSF; 4:15, OLR3A; 5:15, EAQ; 6:40, HP5J; 7, RAN; 7:15, CSW; 7:40, GSB, GSD, GSF; 8, TPA4; 8:15, DJC, DJD; 9, LRX; 10, COCD; 10:30, DJC, DJD; 10:40, GSB, GSD, GSF; 10:45, CJRX; 11:30, TPA4.

Daily except Sundays—6 a.m., VK3ME; 7:30, VK3LR; 9, 2RO4; 1:20 p.m., 2RO3; 6, 2RO3.

Sun., Mon., Wed., Fri.—4 p.m., RNE, RV59.
Sun., Tues., Wed., Fri., Sat.—8 a.m., ZBW (9.52 or 15.19).

Sunday, March 28

*4 a.m.—English programs from Siberia: RV15
6 a.m.—EASTER SERVICES; Rev. the Lord
Bishop of Liverpool: GSB GSG GSH
*7:40 a.m.—Int'l Church of the Air: COCQ
*8 a.m.—Overseas hour for Australasia: JZJ JZI
9:45 a.m.—Hawaiian Easter program: KKP
*10:30 a.m.—Vatican City topics: HVJ
10:50 a.m.—Program Galatea; Handel; BBC
chorus; BBC Empire orchestra; Soloists:
GSB GSF GSH
12:30 p.m.—Play, "The Table Under the Tree":
GSB GSD GSI
*1:30 p.m.—Program from Belgium: ORK
*2:25 p.m.—Czechosloyakian program: OLR3A
2:55 p.m.—Catholic services: GSB GSD GSI
4 p.m.—What Soviet housewives do in their leisure time: RV59
4:30 p.m.—Devotional period: W1XAL
*4:55 p.m.—Listener greetings: DJB DJD
*5 p.m.—Variety program: LRX
5:30 p.m.—Dance orchestra: YV5RC
6 p.m.—The world's week: W1XAL
6:15 p.m.—Easter Sunday concert: DJB DJD
6:30 p.m.—Baptist services: GSB GSD GSF
*7 p.m.—Moscow broadcast: RAN
*7:15 p.m.—Sound pictures: DJB DJD
7:20 p.m.—Barbara Lane and Arthur Reckless, songs: GSB GSD GSF
8 p.m.—Two Hours with Cuba: COCO
*9:30 p.m.—Dance music: LRX
9:45 p.m.—This is England," George Robey, comedian: GSC GSD GSF
10 p.m.—Music appreciation hour: HRN
12 mid.—Overseas hour (Pacific coast): JZJ
Key to Symbols Used: *Daily; †Week Days;

Key to Symbols Used: *Daily; †Week Days; ‡Monday, Wednesday, Friday; §Monday, Thursday.

Monday, March 29

Monday, March 29

§8 a.m.—Siamese broadcast: HS8PJ (19.02)

§8 a.m.—Oriental variety prgm.: ZBW3 (9.525)

10:30 a.m.—Description of auto race from Brooklands Motor Course: GSB GSF GSH

‡12:30 p.m.—Polish hour: SPW

2:20 p.m.—Geraldo's orch.: GSB GSD GSI

4 p.m.—Review of week; Laugh with us; Balalaika music: RV59

†4:30 p.m.—Monitor News: WIXAL

†4:55 p.m.—Scientific News: WIXAL

5 p.m.—Argentina hour: LSX

5:15 p.m.—Light music: DJB DJD

5:30 p.m.—Brazilian hour: PRF5

†6 p.m.—Monitor News: WIXAL

6:30 p.m.—Monitor News: WIXAL

6:30 p.m.—April Fool entertainment: GSB GSD

†6:45 p.m. (ex. Sat.)—Jorge Leal, Spanish commentator: W2XE (15.27)

THORT WAYES

BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

(Figures in Parentheses Are Megacycles)

*HE non-verifying policy of all stations operated by the BBC is a source of considerable annoyance to teners. This has been overcome in nate hers. This has been overcome in part through the monitoring bureau established by Carroll Weyrich and Barney Ahman of 4310 Evans Chapel Road, Baltimore, Md., who are carefully checking the programs of the Daventry stations the first Saturday Daventry stations the first Saturday and Sunday in each month as follows: Saturdays from 6 to 7 and 9 to 10 p.m. EST (5 to 6 and 8 to 9 CST). Sundays from 3 to 4 a.m., 2:45 to 3:45 p.m. and 4 to 5 p.m. EST (2 to 3 a.m., 1:45 to 2:45 and 3 to 4 p.m. CST). Listeners desiring verifications can obtain them by listening to one of the above schedules and sending complete details with five cents in stamps to Messrs. Weyrich and Ahman.

Another new country may now be Another new country may now be added to your short-wave logs. G. W. Rockwell of Halifax, N. S., Canada, writes that "Curacao Radio" broadcast its first program on Monday, March 1, on an announced frequency of 9.473 megs. The station, which was tuned in at 6:36 p.m. EST (5:36 CST) and held until sign-off at 9:11 p.m. EST (8:11 CST), gave the address as Curacao Radio, Curacao, Dutch West Indies.

According to Dr. Durrwang, president of Radio Club Basle in Switzerland, a new low-power station there with the call HBVE has been testing for several weeks. It is owned by the Brown Boveri Company of Baden Aargus, Switzerland, and usually works gau, Switzerland, and usually works amateurs on the 40-meter band, but also employs several other frequencies.

Some time ago I noted that ZHI, Singapore, Straits Settlement, had closed down. Replacing it, a new station with an unknown call is working on 6.005 megs. John DeMyer, Lansing, Mich, has been hearing it near 6:45 a.m. EST (5:45 CST), on Mondays and Thursdays.

Short-Wave Service, of France, in-forms that a new short-wave center will be erected soon for programs and commentaries from the Paris International Exhibition opening in May... The power of short-wave station OXY (6.06) of Copenhagen, Denmark, has been increased to 5,000 watts. List teners on the Atlantic Coast report it can now be heard regularly on its daily schedule from 1 to 6:30 p.m. EST (12 to 5:30 CST).

All Daventry, England, schedules will change April 27. Watch this column for full details.

The University of Alaska, at College, has been granted permission to erect an experimental station for the purpose of making ionosphere mea-urements in the polar regions. Fre-quencies allotted include each even 100 kilocycles from 1,500 to 16,000. Maxium power will be 200 watts.

Carl and Anne Eder, Willmar, Minn.,

7 p.m.—Italian Fed. of Business Women's Clubs; 2RO3
7:25 p.m.—Mail bag: 2RO3
7:30 p.m.—Modern Radio Course: W1XAL
18 p.m.—Pan-American hour: W3XAL (6.1)
88 p.m.—Variety program for N. America: OLR3A
8:30 p.m.—Scientific News: W1XAL
8:45 p.m.—Amateur hour: YV5RC
9:15 p.m.—Old Favorites: DJB DJD
19:30 p.m.—Sea Melody orchestra: YV5RC
9:30 p.m.—"Sealed Orders": GSC GSD GSF
10 p.m.—DX program: HJ1ABE
1 a.m.—Hawaii Calls: KKP

state that VPD2, of Suva in the Fijis, has returned to its former frequency of 9.54 megs where it can now be heard daily from 5:30 to 7 a.m. EST (4:30 to 6 CST).

Sintonia, of Buenos Aires, states that a new station, CXA2, has been completed in Montevideo, Uruguay. The first commercial short-wave station in this part of South America, it has been assigned a frequency of 6.035 megs, but is conducting initial tests on 6 megs. It operates daily from 10 a.m. to 12 noon and from 4 to 10 p.m. EST (9 to 11 a.m. and 3 to 9 p.m. CST). Reports should be addressed to Rio Negro 1631, Montevideo, Uruguay. Negro 1631, Montevideo, Uruguay.

West Australia's Wireless News reports that VK6ME, the new Perth, West Australia, station will be on a regular schedule soon. It has been testing on a frequency of 9.59 megs.

R. B. OXRIEDER of State College, Penna., notes that Radio Fort de France, Martinique, last logged near 9.36 megs, has not been heard for about two weeks... The correct call of "La Voz del Alma" in Guayaquil, Ecuador, operating on 9.441 megs and signing off nightly at 10:15 p.m EST (9:15 CST), is still in doubt. For quite a while a half-dozen different calls were being employed with the same slogan for each. The call in use at present sounds like HCODA. B. OXRIEDER of State College, at present sounds like HCODA.

PCJ, now broadcasting from Hilversum, Holland, with augmented power and a new type aerial, is being heard with signals easily comparable to Daventry, England.

Juan Cloquell Storer of Santurce, Puerto Rico, informs me that the power of COCQ (9.75) of Havana, Cuba, which with its 3,000 watts is already being heard in nearly every part of the world, will soon be increased to 26,000 watts! . . The Colombian government is re-organizing its broadcasting set-up. All short-wave stations must use more power and furnish better modulation or go off the air.

SINCE March 15, W2XAD (15.33) of Schenectady, N. Y., has been operating daily from 10 a.m. to 6 p.m. EST (9 to 5 CST)... The Swedish shortwave station nearing completion near Motala will have a power of 1,500 watts... Roy DeMent, Plainview, Texas, notes that CT1AA (9.65) of Lisbon, Portugal, is now on the air on Sundays from 7 to 9 p.m. EST (6 to 8 CST)... Soviet transmissions that have been puzzling were probably from one of the new stations listed by Egyptian Radio: RBO (8.31), RPK (7.42), RKA (6.96) and RYS (6.75). These were launched to relay speeches and news in connection with the Spanish war.

HIX, of Trujillo City, is now testing with the following new calls and frequencies: HIIX (6.34, HI2X (11.96), and HI3X (15.28). Excellent strength is shown on the latter two frequencies.

Tuesday, March 30

12:30 p.m.—"The Alphas": GSB GSD GSI
1:20 p.m.—Recital by Gresham singers: GSB
1:40 p.m.—From the London Theater: GSB GSD
2:30 p.m.—Van Phillips and his two orchestras:
GSB GSD GSI
2:50 p.m.—Opening of the Northern ConcertParty Season: GSB GSD GSI
5 p.m.—Children's hour: DJB DJD
5:15 p.m.—Light chamber music: DJB DJD
5:25 p.m.—Billy Bissett and his band: GSB GSC
6 p.m.—PLAY, "Smiling Eternity": DJB DJD

6:30 p.m.—"Life of Lord Oxford and Asquith";
GSB GSD GSF
7:10 p.m.—The Turning of the Worm: GSB GSD
7:30 p.m.—Light music: DJB DJD
7:45 p.m.—Camera Workshop: WIXAL
8:30 p.m.—Physics in every-day life: WIXAL
8:45 p.m.—Sagas and epics: WIXAL
9:15 p.m.—Talk, "Parliamentary Democracy in Great Britain": WIXAL
9:15 p.m.—Variety; Al and Bob Harvey; Dave Miller; Red Andrews trio: GSC GSD GSF
11 p.m.—Program from Tahiti; F08AA

Wednesday, March 31

12:15 p.m.—Billy Cotton and his band: GSB GSD 1:20 p.m.—Your Programs from Daventry: GSB

GSD GSI
2:15 p.m.—BBC dance orchestra: GSB GSD GSI
3 p.m.—CONCERT; BBC symphony orch.: GSB
GSD GSI
4 p.m.—How Soviet workers spend a free day in
the Winter; Accordion music: RV59
5 p.m.—Rebroadcast of selected subjects: WIXAL
5:15 p.m.—Light music: DJB DJD
6 p.m.—Irish concert: GSB GSD GSF
6:15 p.m.—Cabaret of things worth knowing:
DJB DJD
6:30 p.m.—Concert of folk songs: 2R03

DJB DJD
6:30 p.m.—Concert of folk songs: 2RO3
7 p.m.—Review of books: 2RO3
7 p.m.—Review of books: 2RO3
8 p.m.—Sonata in C minor by Haydn; Irene
Schnering, pianist: DJB DJD
8:30 p.m.—Biographies of famous Latin American
Writers: W3XAL (6.1)
8:45 p.m.—Who is laughing there?: DJB DJD
9 p.m.—Roberto Aranguren, crooner: YV5RC
9:15 p.m.—Play, "The Table Under the Tree":
GSC GSD GSF
9:30 p.m.—Friendship Salute: KIO

Thursday, April 1

12:15 p.m.—"A Hundred Years Ago," John C. Maude: GSB GSD GSI

1:20 p.m.—Folkestone Municipal orch.: GSB GSD

2:15 p.m.—School of the Air: OXY (6.06)

2:45 p.m.—OPERETTA, "The Chocolate Soldier": GSB GSD GSI

4:35 p.m.—BBC Military band: GSB GSC GSF

5 p.m.—Rebroadcast of selected subjects: W1XAL

5:20 p.m.—New Georgian trio: GSB GSC GSF

6 p.m.—Cedric Sharpe sextet: GSB GSD GSF

6:40 p.m.—Folly to be Wise: GSB GSD GSF

7:15 p.m.—Rafael Ramirez, crooner: YV5RC

9 p.m.—Music by British composers: GSB GSC

9:15 p.m.—Betty Boop: YV5RC

10 p.m.—Canadian hour: HH2S

10:30 p.m.—Canadian hour: HH2S

Friday, April 2

12:15 p.m.—Yascha Krein's Gypsy orchestra: GSB GSD GSI

12:15 p.m.—Vascha Krein's Gypsy orchestra: GSB GSD GSI
1:25 p.m.—BBC Military band; Frank Titterton, tenor: GSB GSD GSI
2:30 p.m.—Ballet music; Boyd Neel's orchestra: GSB GSD GSI
3 p.m.—Play, "The Air-do-Wells": GSB GSC 4 p.m.—New Socialist towns; Kirovsk in Kola Peninsula; Music from Far North: RV59
4:20 p.m.—Songs You Might Never Have Heard: GSB GSC GSF
5 p.m.—Jos Loss' band: GSB GSD GSF
6:30 p.m.—Play, "The Ghost Train" (Part I): GSB GSD GSF
7 p.m.—Northfleet Silver band: GSB GSD GSF
7.45 p.m.—Little Theater: W1XAL
8:15 p.m.—Mexico: W1XAL
8:15 p.m.—Hollywood Intimacies: YV5RC
8:45 p.m.—Kraft durch Freude: DJB DJD
9 p.m.—World of Poetry: W1XAL
9:40 p.m.—Eve Maxwell-Lyte, folk songs: GSB GSC GSF
10 p.m.—"The Wheels of Freedom," a study of the House of Commons: GSB GSC GSF

GSC GSF
10 p.m.—"The Wheels of Freedom," a study of the House of Commons: GSB GSC GSF
11 p.m.—Program from Tahiti: FO8AA
11:45 p.m.—"New Zealand," Miss Bathie Stuart: W2XAF (9.53)
12 mid.—DX Club: W8XK (6.14)

Saturday, April 3

10:40 a.m.—RUGBY; Army vs. Royal Air Force: GSB GSF GSH 12:15 p.m.—Children's program: GSB GSD GSI 1 p.m.—Chapel organ: W2XAF (9.53), W2XAD

GSB GSF GSH

12:15 p.m.—Children's program: GSB GSD GSI
1 p.m.—Chapel organ: W2XAF (9.53), W2XAD
(15.33)

2 p.m.—METROPOLITAN OPERA CO.: W3XAL
(17.79), W2XAD (15.33), W2XAF (9.53)

2:30 p.m.—In Town Tonight: GSB GSD GSI
3 p.m.—European post box: W1XAL
3:15 p.m.—Introduction in chemistry: W1XAL
4:20 p.m.—Glasgow Orpheus choir: GSB GSC
4:30 p.m.—Dance music: LRU
5 p.m.—World youth speaks: W1XAL
5:30 p.m.—League of Nations: HBL HBP
6 p.m.—Norbert Wethmar trio: GSB GSD GSF
6:30 p.m.—League of Nations: HBL HBP
6 p.m.—Swiss overseas hour: HBO HBJ
7:15 p.m.—Cuban music: YV5RC
7 p.m.—Swiss overseas hour: HBO HBJ
7:15 p.m.—Cuban music: YV5RC
8 p.m.—The waltz hour: YV5RC
8 p.m.—The Germans and the Romans: DJB
9 p.m.—BBC Military band; Frank Titterton, tenor: GSB GSC GSF
9:55 p.m.—Old-time Music Hall: GSB GSC GSF
10 p.m.—English hour: HJ1ABP HJ1ABB
11 p.m.—Northern Messenger; Messages to isolated people in Arctic: VE9DN CRCX (6.09)

20





RADIO GUIDE Goes to Rehearsal with JOE PENNER

YOU CAN'T BE VERY
FUNNY WITHOUT REHEARSALS! SO JOE
PENNER AND HIS
OWN RADIO FAMILY
STUDY THEIR SCRIPTS
FOR LAUGHS — AND
FOR THE CAMERA!

The man playing the piano as Joe Penner runs over a new tune is no professional song-writer. He's the Rev. Hal Raynor, pastor of the Glendora Episcopal Church in California, and he takes time off from his ministerial duties to write a new song for Penner every week. And his songs have that certain swing!

Here's Gene Austin, playing the black keys for the Black Sheep of Park Avenue—Joe Penner! Austin, famous for his distinctive high-pitched voice, plays his own accompaniment—and never uses a white key on the piano! Austin first came to national notice when he made his recording of the song, "My Blue Heaven"



"It oughta go like this!"
Joe Penner lays down
the law to Don Prindle,
new script-writer for
his Sunday show. Joe
knows a laugh when
he reads it in script!

Joe Penner looks serious as he reads ahead in his script, watching for that gag-line. But don't you ever believe it! Joe's laugh, known from Coast-to-Coast, will gurgle out soon!



Lovely Joy Hodges, featured singer with Jimmy Grier's orchestra on the Penner program, reaches up for a high note during rehearsal hour. If you'd like to know, her song is the hit, "Let's Go Slumming on Park Avenue"

Confusion reigns supreme as the Penner rehearsal rolls into a whirlwind finish. Off in the left-hand corner, the overcoated Mr. Penner gives the script a last glance; the rest of the cast does likewise—and so, one more show is ready

This beautifully landscaped estate with the Italian villa in the background is the property of the lovely songstress. She "moved in" a few weeks ago Frances answers her fan The "Hollywood Hotel" mail! And she sends out contralto sensation takes time out to make fudge in her own kitchen all her own pictures to all who request them "Come on over and play," pleads Frances as she lolls in her spacious Right: She had to buy a house to have the kind of boudoir she has back yard. Everything is all set up-badminton, tennis, swings! always wanted—a French directoire type with pink and blue dominant

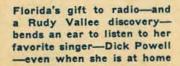
Visiting FRANCES LANGFORD at Home



Now Frances can go partying and never leave home! There

is a bar and dance floor in her house! Frances in front of her new Brentwood home while romping with "Rags," her favorite terrier WHEN FRANCES LANGFORD ISN'T BEFORE THE MOVIE CAMERA, OR ON THE AIR, SHE'S AT HOME. RADIO GUIDE SHOWS YOU WHY!







Frances bought her house and furnished it as a birthday surprise for her mother, and now her whole family is happily ensconced in it. Her brother, Jimmy, pays only occasional visits, since he is big boss at Frances' Florida orange ranch



Left: Here is Songstress Langford snugly seated with a book in a corner of her French boudoir. Her unusual negligee is a flimsy chiffon cape made full with many hand - pressed pleats

Right: "Hello there," greets Frances as she swings across the lawn of her beautiful new estate. She's very natty in her slack suit of checked white flannel. It was designed for just this —playtime at home



Radio Guide Watches

RICHARD HIMBER BUILD A PROGRAM



"THAT'S LOTS OF MONEY FOR HALF AN HOUR'S WORK!" WHEN RICHARD HIMBER HEARS THAT HE LAUGHS—BUT BITTERLY! HERE IS A SEVEN-DAY HIMBER SCHEDULE

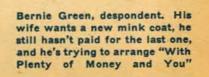
It's Tuesday, and it's lunchtime for Richard Himber—but for the New York song-pluggers it's time to go to work! If Himber used all of the songs they press upon him, he'd be playing all week long! As it is, he selects only nine—no more and no less!

The song-pluggers get Himber at the piano—and the big push is on! In the foreground, two of the boys have cornered Stuart Allen, the vocalist. They've just got a flat "no" from Himber, but they won't believe it. They want Singer Allen to tell them the same thing!

With the songs finally chosen, Himber calls a meeting of his arranging staff to discuss the treatment he wants given the songs. Left to right: Milton Weinstein, Joe Glover and Bernie Green arguing with Dick. They each arrange three songs—at \$60 an arrangement

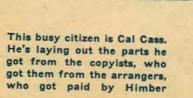








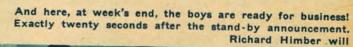
Here's the guy who knows what the score is. He's Eddie MacDonald, and he's extracting the orchestra parts from the arrangers' score



COLLECTIONS COLLECTIONS Conquer

MORLEY MORLEY Halliburton

MELBOURNE



Richard Himber will give a down-beat, and —we're on the air! For this one scene, lasting but half an hour, a week's strenuous preparation has been made — and as soon as the last note is played, the week starts again! So, don't ever say, "It's just half an hour's work!"

The artistry of Verlye Mills is peculiarly her own. Verlye plays the harp in the orchestra. Here Dick is pretending to explain something to her. But she'll play it her way!

OUR CAMERAMAN POSES

THRILLED BY THEIR ACTING. THEIR SONGS, RADIO GUIDE'S LENS MAN SNAPPED HIS FAV-ORITES, PRESENTS THEM HERE



Above: She's really Adelina Thomason-but you know her as Mrs. Pinchwhistle on the thrice-week-ly broadcasts of the NBC Streamliners. Until recently, her character name was Mrs. Pennyfeather



At left: Sweet-as-sugar-candy is Dorothy Lowell as she presents the role of "Nancy Booth" in the "Trouble House" drama on the "Magazine of the Air"—a three-a-week sketch

Above: Soprano star of the newest national Coast-to-Coast network, Mutual, Sylvia Cyde brings glorious melodies to radio's airlanes as she sings with Stuart Gracey's orchestra





THIS WEEK'S PROGRAMS

Sunday

March 28

MORNING

5:00 a.m. EST

* NBC-CBS-AInt'l Br'cast from ome; Pontifical High Mass by ope Pius XI: WEAF-WJZ-

Pope Pius XI: WEAF-WJZ-WABC
Pontifical High Mass, in St.
Peter's Cathedral at Rome,
Italy, will be celebrated by
His Holiness, Pope Pius XI.
The Pope, partially recovered
from his illness, will attend
Mass at the Cathedral.
6:30 a.m. EST

★ NBC-CBS-△Int'l Br'cast from
Rome; Pope Pius' Benediction:
WEAF-WJZ-WABC
Pope Pius will pronounce his

WEAF-WJZ-WABC

Pope Pins will pronounce his Easter Benediction to the faithful throughout the world in an international broadcast either from St. Peter's Cathedral balcony or from within the basilica.

**NBC-ALDEN EDKINS, BAR.; Organ (Griswold): WJZ

**CBS-△Easter Sunrise Service from Glendale, Calif: WABC WCAU WDBJ WJSV WBT

★ CBS-△Easter Sunrise Service from Philadelphia: WABC WCAU WDBJ WJSV WBIG WHP WPG WBT WCAO (sw-

21.52)
A program from the oldest Sun rise Service in America. In program from the oldest Sun-rise Service in America. In the Temple University Sta-dium at Philadelphia more than 75,000 persons will greet the sun with sacred music. Non-sectarian services will be conducted by the Rev. Ross H. Stover of the Messiah Lu-theran Church.

T:30

★ NBC, CBS-△Easter Sunrise
Service from St. Louis, Mo.:
WEAF KYW WRC WABC
WCAU WDBJ WJSV WBIG
WBT WHP WPG (sw-21.52)
Program from the St. Louis
Municipal Theater arranged
under auspices of St. Louis
Metropolitan Church Federation, Service by Dr. C. Oscar
Johnson of Third Baptist
Church: male chorus of 100
voices direction Edgar L. McFadden; sermon by. Rev. Sidney E. Sweet; benediction by
Dr. Theodore Symlie and Dr.
Arnold H. Lowe.

★ NBC-△Easter Sunrise Service
from Soldiers' Field, Chicago:

from Soldiers' Field, Chicago: WJZ KDKA WMAL WLW (sw-21.54)
Dr. Robert C. McQuilkin of Columbia Bible College, Columbia, S. C., will deliver the sermon, and a 2.500-voice chorus directed by T. J. Bittikofer, of Moody Bible Institute, Chicago, will be heard,

8:00

* NBC-Annual Sunrise Service from the Salvation Army, Corplears Park, New York City: WJZ KDKA WMAL (sw-21.54)
NBC-Melody Hour; WBAL WBZ WI.W

★ CBS-△Easter Sunrise Service r CBS-AEaster Sunrise Service
from Salt Lake City, Utah:
WABC WCAU WDBJ WCAO
WHP WPG WBT (sw-21.52)
From beautiful Memory Grove,
Salt Lake City, Utah's memorial to her World War
dead, a mixed choir of 80
voices will sing appropriate
Easter music under the direction of Albert J. Southwick.

Trumpeters, Chorus, and A Cappella choir support the music. Invocation by James Hamilton Lash, of First Congregational Church; Scripture Reading by Rev. Elijah Longbrake of Rosewood Methodist Church; sermon by Dr. Frank Chalmers McKean, and Benediction by Rev. Fletcher Homan of Mount Olive Methodist Church.

WBIG-Passion Play
WJSV-AElder Michaux
WPHR-Musical Clock

8:15 WPG-The Cheer-Up Man

NBC-Tone Pictures; Pianist & Soloists: WJZ WFIL WMAL WBZ WBAL WPTF
NBC-Children's Concert: WEAF KYW WRC WTAR KDKA-To be announced WBIG △Tabernacie Hour WLW-△Church Forum WPG-△Morning Devotional 8:45

★ CBS-△Easter Sunrise Service
from Glendale, Calif: WABC
WCAU WDBJ WJSV WBT
WHP WPG (sw-21-52)
Services at Forest Lawn, in
Glendale, Calif., where the
Los Angeles Philharmonic
Orchestra will play an hour
of sacred music under the direction of Dr. Otto Klemperer, Dr. Bruce Baxter, president of Willamette University, will speak.
CBS-Sidney Raphael, pianist:
WDBJ
WBZ-Morning Radio Journal
WCAO-WPA Symphony Orch.;
News

News WCBM-Morning Glories WTIC-News

WTIC-News

9:00

★ NBC-△Easter Sunrise Service
from San Francisco: WEAF
WFBR WTIC KYW WRC
WGY WSM
Sunrise trumpet call; invocation
by Rev. W. Earl Smith of Bay
City Baptist Union; sermon by
Rev. Jesse H. Baird, president San Francisco Theological Seminary; music by San
Francisco Municipal Band.

★ NBC-Cleveland Orch.; Church
Music; Rudolf Ringwall, cond.;
WJZ WMAL KDKA WFIL
WLW WBZ WTAR (sw-15.21)
Program: A Children's Overture (Quilter): Sinfonietta
for String Orchestra (Hill),
and Variations on an Original
Theme (Elgar), Concert under
direction of Rudolf Ringwall.

★ MBS-△Mt. Helix Easter Serv-

★ MBS-△Mt. Helix Easter Service from San Diego: WOR

WGN
First Easter Sunrise Service
from this natural amphitheater. 15,000 persons will be
in attendance. Music by San
Diego Civic Symphony, 70
pieces, directed by Julius
Lieb: chorus of 200 directed
by W. F. Reyer; soloists,
Teresa Reutinger and L. Harrison Palmer.
WBAL-Old Colonel; Comics
WCAO-Uncle Bill Reads the Com-

WCAO-Uncle Bill Reads the Com-

WCBM-Watchtower Prgm.; Mor Melodies WEEU-△Let's Go to Church WHAS-News WIP-△Meditation in Psalms WPHR-Segar Ellis' Orch. WPTF-△Morning Devotions WSB-Reading the Funnies WCBM-Watchtower Prgm.; Morn

LOG OF STATIONS

LISTED IN EDITION 2-MID ATLANTIC

| t | Call Letters | Kilo- cycles | Power Watts | Location | Net- work |
|--------|-----------------|-----------------|----------------|--|---|
| t | KDKA | 980 | 50,000 | Pittsburgh, Pennsylvania | NBC-B |
| | KYW | 1020 | 10,000 | Philadelphia, Penna. | NBC-R |
| | WABC | 860 | 50,000 | New York City | CBS |
| | WBALS | 1060 | 10,000 | Baltimore, Maryland | NBC-B |
| | WBBM† | 770 | 50,000 | Chicago, Ill. | CBS |
| | WBIG | 1440 | 1,000 | Greensboro, North Carolin | na CBS |
| | WBT | 1080 | 50,000 | Charlotte, North Carolina | CBS |
| | WBZ-WBZA | 990 | 50,000 | Boston, Massachusetts | NBC-B |
| | WCAE+ | 1220 | 5,000 | Pittsburgh. Pennsylvania | NBC-R |
| 2 | WCAM‡ | 1280 | 500 | Camden, New Jersey | Local |
| ì | WCAO | 600 | 1,000 | Baltimore, Maryland | CBS |
| | WCAU | 1170 | 50,000 | Philadelphia, Pennsylvani | a CBS |
| ? | WCBM‡ | 1370 | 250 | Baltimore, Md. | Local |
| | WDBJ | 930 | 5.000 | Roanoke, Virginia | CBS |
| | WEAF | 660 | 50,000 | New York City | NBC-R |
| | WEEU | 830 | 1,000 | Reading, Pennsylvania | Local |
| | WENR+ | 870 | 50,000 | Chicago, Ill. | NBC-B |
| | WFBR | 1270 | 500 | Baltimore, Maryland | NBC-R |
| | WFIL | 560 | 1,000 | Philadelphia, Penna. | NBC-B |
| , | WGN | 720 | 50,000 | Chicago, Ill. N | ABS-ICG |
| | WGY | 790 | 50,000 | Schenectady, N. Y. | NBC-R |
| 2 | WHAMT | 1150 | 50,000 | Rochester, N. Y. | NBC-B |
| | WHAS | 820 | 50,000 | Louisville, Kentucky | CBS |
| r | WHP | 1430 | 1,000 | Harrisburg, Pennsylvania | |
| | WIP | 610 | 1,000 | Philadelphia, Pennsylvania | a Local |
| e e | WJAS | 1290 | 2,500 | Pittsburgh, Pennsylvania | CBS |
| c | WJSV | 1460 | 10,000 | Washington, D. C. | CBS |
| r | WJZ | 760 | 50,000 | New York City | NBC-B |
| | WLS† | 870 | 50,000 | Chicago, Ill. | NBC-B |
| 4 | WLW | 700 | 500,000 | Cincinnati, Ohio NBC | & MBS |
| | WMAI | 630 | 500 | Washington, D. C. | NBC-B |
| | WMAQ+ | 670 | 50,000 | Chicago, Ill. | NBC-R |
| : | WMBG* | 1210 | 250 | Richmond, Va. | CBS |
| | W0L* | 1310 | 100 | Washington, D. C. | MBS |
| | WOR | 710 | 50,000 | Newark, New Jersey | MBS |
| ; | WORK | 1320 | 1,000 | York, Pennsylvania | Local |
| | WPG | 1100 | 5,000 | Atlantic City, New Jersey | CBS |
| | WPHR | 880 | 500 | Petersburg, Va. | Local |
| | WPTF | 680 | 5,000 | Raleigh, North Carolina | NBC |
| | WRC | 950 | 1,000 | Washington, D. C. | NBC-R |
| e | WRVA | 1110 | 5.000 | Richmond, Virginia | NBC |
| 8 | WSB | 740 | 50,000 | Atlanta, Ga. | NBC |
| 3 | WSM | 650 | 50,000 | Nashville, Tenn. | NBC |
| | WSVA | 550 | 500 | Harrisonburg, Va. | Local |
| n | WTAMT | 1070 | 50,000 | Cleveland, Ohio | NBC-R |
| y | WTAR | 780 | 1.000 | Norfolk, Virginia | NBC |
| y | WTIC | 1040 | 50,000 | Hartford, Conn. NBC-R | & NEN |
| n | | | | Rebroadcasts: KSL, 1130 KPRC, 920; WBAP, 800; | |
| h | 1190; K | FI. 640 | , KOM, 030, | Ki ite, 220, 11 BAL, 000, | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
Basic Blue Network
NBC-B—National Broadcasting Company
Basic Blue Network
NBC-R—National Broadcasting Company
Basic Red Network
NEN—New England Network
—Day Programs Only
—Night Programs
—WBAL—760 Kilocycles, 9 P.M. to Midnight
*Network Only
NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
Bell A indicates religious services and programs. Star * indicates high spot selections.

If your favorite station is not listed at quarter or half hour precider consult the time listings immediately above. The changes

cates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

* CBS-Int'l Br'dcast from Honolulu; Easter Sunday Service:
WABC WCAU WCAO WDBJ
WBIG WBT WHP WHAS
WPG (sw-21.52)
Waikiki Beach in Honolulu offers familiar Easter music
played on Hawaiian instruments.

ments. WEEU-∆Kuendig Memorial Bi-

WEEU-△Kuendig Memorial Bi-ble Class
WFBR-Chestertown News
WIP-Jan Hubati & Orch.
WJSV-Songs of the Church
WPHR-Sacred Songs
WCBM-Youngelson Jewish Period
WPG-△Rev. Coulson Shepherd
WSVA-News

CBS-AChurch of the Air; Rev.
Gould Wickey, D.D.: WABC
WHP WCAO WBIG WDBJ
WBT WHAS WCAU WJSV
WPG (sw-21.52)

★ NBC-Int'l Br'dcast from Nor-way: Easter Chorals & Talk:

r NBC-Int'l Br'dcast from Nor-way; Easter Chorals & Talk: WJZ WMAL KDKA WBAL WLW (sw-15.21) Minneapolis Angsburg College Choir, direction Henry P. Op-seth; The Norweglan Male Singing Society, of Chicago, direction Otto Clausen; and from New York, Bishop J. A. Aasgaard, organist; Carl Say-end and Magnhild Fjeldhelm, soprano. Hans Olav will an-nounce.

WBZ-Page & Shaw Ensemble NBC-Agadio Pulpit; Dr. R. W.
Sockman, speaker; Quartet:
WEAF WRC WTIC WGY
WFBR KYW WRVA WSM
(sw-15.33)
WBZ-Page & Shaw Ensemble
WFIL-Music & Flowers
WFIL-M

WSB-News; Acall to Worship
WSVA-Brotherhood Bible Class
10:15
WBAL-To be announced
WBZ-Norwegian Prgm. (NBC)
WCAM-Agev. Friederic Maute
WEEU Organ Recital
WIP-Hymns of the Church
WMAL-Knights of Columbus
WOR-Perole String Quartet
WPHR-Interlude; Awatchtower
10:30
NBC-Music & American Youth;
Ethel H. Hanson, cond.; Vancouver H. S. Band & A Cappella Choir: WEAF WPTF
WGY WRVA WFBR WTIC
KYW WRC (sw-15.33)
CBS-News; Romany Trail: WBT
WCAO WDBJ WJSV WPG
WHP
NBC-Give Us the Funnies: WJZ

* CBS-Children's Hour: WARC

WHP
NBC-Give Us the Funnies: WJZ
** CBS-Children's Hour: WABC

★ CBS-Children's Hour: WABC (sw-21.52)

NBC-Walberg Brown String Ensemble: WBAL WMAL WBZ WLW KDKA (sw-15.21)

WIG-△Judge Rutherford WCAU-Children's Hour WFIL-Perole's String Quartet WHAS-△Sunday Jail Service WIP-Lost & Found; News WPHR-Herbert Claytor & Co. WSB-Agoga Bible Class WSM-News WSVA-World Musical Varieties

WSVA-World Musical Varieties

10:45
CBS-Romany Trail: 'VBIG KDKA-AFirst Presby.' Church WEEU-AMorning Worship WIP-Question Box; Melody Ride WSM-AFirst Bapaist Church WTAR-Concert Favorites

↑Presbyterian Church: WDBJ
WRVA
↑Church Services: WPHR
WPTF
KDKA-↑Episcopal Church
KYW-Looking Over the Books
WBT-↑Methodist Church
WBZ-Variety Prgm.
WCAM-↑Tabernacle Church
WCAM-↑Tabernacle Church
WCBM-Christ Luth. Church
WFBR-Band Concert
WFIL-News; Tappin's Tunes
WGN-Northwestern Reviewing
Stand Stand

Stand
WGY-News; Musical Prgm.
WHAS- Methodist Prgm.
WIP- Holy Trinity Church
WLW-News
WOR-Morning Serenade
WPG- Baptist Church
WRC-News; Vogues & Vagaries
WSVA-Church Services

11:15
NBC-Peerless Trio: WFBR KYW
WTAR WSB (sw-15.33)
NBC-Hendrik Willem Van
author: WJZ WMAL WLW author: WJZ WMAL WI WFIL WBAL NBC-Rudd & Rogers: WEAF WBIG-APresbyterian Church

WBZ-Radio Journal WGN-Sunday Morning Concert WGY-A College Chapel WTIC-Tim Donnelley's Orch. 11:30

NBC-Joe Rines' Dress Rehearsal (Iodent) with Mable Albertson, Pinky Lee & Morton Bowe; Music & Drama; Orch.: WJZ WMAL WBAL WBZ WLW WSB WSM WFIL

★ CBS-U. S. Navy Easter Services Aboard U. S. S. Pennsylvania: WABC WJSV WCAU WPG WHAS WHJ (sw-21.52) A typical program of Ruster hymns and music and played by enlisted men aboard Uncle Sam's battleship, the S. S. Pennsylvania.

Pennsylvania.

NBC-The World Is Yours, drama:
WEAF KYW WRC WTIC
WTAR WFBR (sw-15.33)

11:45 WGN-American Radio Warblers

AFTERNOON.

12:00 CBS-Major Bowes' Capitol Fam-ily; Helen Alexander, sop.; Edward Mathews; Nicholas Cosentino; Chas. Magnante & Cosentino; Chas. Magnante &
Sam Herman; Three Dalton
Boys; Mayo Waldo's Orch.:
WABC WCAU WJSV WHAS
WPG WHP WCAO WDBJ
WBT (sw-21.52-9.59)

WBT (Sw-21.32-7.37)

NBC-Southernaires, male quartet: WJZ WBZ WFIL KDKA

WMAL (sw-15.21)

NBC-No Visitors Allowed; Boris

Morros, dir.; Guest Stars: WEAF WTIC WTAR WPTF

WEAF WTIC WTAR WP WGY KYW-A Job to Choose WBAL-Syncopators WCAM-Yesterthoughts WCBM-Midday Melodies WEEU-Piano Classics WFBR-Makers of History WGN-Alice Blue, pianist WIP-The Condars WLW-Cadle Tabernacle Choir WORK-Ensemble Music WPKR-Luncheon Music WRC-Midday Musicale WSM-AFirst Bapass
WTAR-Concert Favorites

11:00

NBC-News; Alice Ramsen, contr.:

WMAL WBAL
CBS-Organ Moods, Ann Leaf:
WJSV WHP WBIG
NBC-News; Ward & Muzzy,
piano duo: WEAF WTIC
WTAR WSB (sw-15.33)
NBC-John Zollinger, Your Garden Talks: WJZ
NA AChurch Services: WPHR
WRVA
AChurch Services: WPHR
WSM-AMethodist Church
WSVA-Shut-In Prgm.

12:15
NBC-Song Memories; Joseph
Martin, tnr.; Marion Lawley,
sop.; Tillie Lucas, pianist
WJZ
NBC-Southernaires: WBAL WRC

WJZ NBC-Southernaires: WBAL WRC MBS-Easter Parade: WOR WGN News: WBIG WHP WCAM KYW-Carlile & London WCBM-△Watchtower; Hawaiian Melodies WEEU-Choral Moods WEEU-Choral Moods
WFBR-Varsity Club
WIP-Strolling Tom
WRVA-△Watchtower Prgm.
WSVA-Watch Tower; Musical
Masterpieces

12:30

★ NBC-Radio City Music Hall
Symphony Orch: WJZ WTAR
KDKA WPTF WMAL WFIL
WBZ WRVA (sw-15.21)
Henrietta Schumann: First
Movement of Piano Concerto
in C minor (Beethoven), Edwina Eastis, contralto, alto
and chorus: Kamennoi-Ostrow
(Rubinstein). Orchestra: Les
Preludes (Liszt), and Dances
of Marosozek (Kodaly).

NBC-Facter Parade in New

Preludes (Liszt), and Dances of Marosozek (Kodaly).

**NBC-Easter Parade in New York & Sycamore, Ill.: WEAF WRC KYW WGY (sw-15.33) George Hicks, the announcer, and Elsa Maxwell, internationally known hostess to society, will broadcast a description of the Easter paradle on Fifth Avenue in New York City, and in contrast NBC will take its listeners to Main and Somonauk Streets in Sycamore, Ill., a town of 4,000, where Easter Sunday churchgoers will be described.

(Continued on Next Page

ALDEN EDKINS SONG RECITAL

Sunday 8:45 to 9:00 A. M.

WTAM Cleveland WJZ New York

THE GRISWOLD MFG. CO., ERIE, PA.

Sunday

March 28



MARION TALLEY Sun. 5 p.m.

(12:30 p.m. Continued)

(12:30 p.m. Continued)

CBS-Easter Parade Description Bob Trout, announcer: WABC WDBJ WHP WHAS WJSV WBIG (sw-17,76)
Once again Bob Trout conducts a style revue, this time white standing on the corner of Park Avenue and 51st Street in New York City directly across the street from fashionable St. Bartholomew's Church, and accompanied by Miss Helen Worden, newspaper society editor.

MBS-Ted Weems' Orch: WOR WBAL WLW WGN
News: WORK WCBM KYW-To be announced WBIG-APalm Sunday Drama WBT-Tennessee Ramblers WCAO-Home Town Philosopher WCAU-Tom Donnelly's Orch.

WEEU-Socialist Party WFBR-News; Victor Arden's Orch.

WIP-Melody Ride; News WPG-Boardwalk Interviews WPHR-A Cappella Choir WSVA-Gene Austin, songs WIIC-Men of Vision 12:45

CBS-History Behind the Head-lines; Robert Trout: WABC WBIG WBT WCAB WWPL-K Get Together WBJS WSZ-Let's Get Together WHAS-Rabbi Solomon N. Bazell WHP-Homemakers
WPG-Parade of the Barbers WRVA-Dairy News WEVA-Baby Jane in Fairyland 2:00

**NBC-THE MAGIC KEY OF RCA; Symph. Orch.; Frank Black, dir.; Milton J. Cross, m.c.: WJZ WBZ WSM WSB WBAL KDKA WMAL WRVA WLW WPTF WFIL WTAR (sw-15.21)

Eugene Ormandy will conduct the Philadelphia Orchestra and Elisabeth Rethberg, Metropolitan Opera soprano, will sing as guest. Easter music will be featured. CBS-Music of the Theater; Howard Barlow & Orch: WABC WBW WBG WHAS WJSV WHAS WHP (sw-15.27)

Seventeen favorite melodies from Gilbert and Russell will be featured by Margaret Daum and Helen Board, will be featured by Margaret Daum and Helen Board, sopranos: Ruth Carhart, contralito: William Perry and Jimmy Brierly, tenors; Hubert Hendrie and Russell Dorr, baritones, and chorus and orchestra directed by Howard Barlow. WBL-Lease and The Born of Triumph, 'by Mueller. News: WTIC WBT

WCAO-AJudge Rutherford; News WCBM-Trailing the Stars WEEU-Shillington Glee Club WRP-L Gerson Beancar with the Carhart, contralito: William Perry and Jimmy Brierly, tenors; Hubert Hendrie and Russell Dorr, baritones, and chorus and orchestra directed by Howard Barlow. WBL-L Gerson Beanc

WBIG WHP WCAU (sw-17.109.59)
Program: Choir—Christ the
Lord Is Risen Today (Thiman)
and An Baster Song (Stephens). Organ—Bach's choral
prelude, "Christ Lay in
Death's Embrace," and "The
Song of Triumph," by Mueller.
News: WTIC WBT
WCAO- \(\Delta \) Judge Rutherford; News
WCBM-Trailing the Stars
WEEU-Shillington Glee Club
WIP-J. Gerson Brenner
WORK-Westminster Quartet

WCBM-Trailing the Stars
WEEU-Shillington Glee Club
WIP-J. Gerson Brenner
WORK-Westminster Quartet
WPG-Variety Prgm.
WSVA-Gypsy Fortunes
1:00
NBC-Music Hall: WSB WSM
NBC-Univ. of Chicago Round
Table Discussion: WEAF KYW
WGY WRC (sw-15.33)
★ CBS-\(\time\)Church of the Air:
WABC WBIG WCAO WHAS
WHP WDBJ WJSV WBT
(sw-15.27)
The period regularly devoted to
the "Church of the Air"
brings a special program originating in the oldest Catholic
church on the West Coast—
the Church of Nuestra Senora
La Regina de Los Angeles de
Porciuncula, better known as
the Plaza Mission. "Peace"
will be the topic of Padre
Estaban Emaldia.
MBS-\(\time\)Lutheran Hour: WRVA
WLW WBAL
WCAU-Women's Club of the Air
WCBM-Regal Shop Stylists
WEEU-Tuneful Topics
WFBR-Star Dust
WGN-Reading of the Comics
WIP-Colored Kiddies Hour

WGN-Reading of the Comics WIP-Colored Kiddies Hour WMAL-Ports of Call WOR-Astrology Prgm. WORK-Organ Recital WPG-Jewish Prgm.
WPHR-Kenbridge Radio Hour
WPTF-You Name The Song
WSVA-Sunday Music
WTAM-News; Les Brown's Orch.
WTIC-Variety Hour
1:15
WEELI-Foreign Music

WEEU-Foreign Music
WFBR-W. C. T. U. Prgm.
WOR-Song Classics; Old & New
WPTF-Mystery with Music
WSVA-Pacific Paradise
1:30
NBC-Melody Matine; Murie

BC-Melody Matinee; Murie Dickson, sop.; Morton Bowe, tnr.; Cavaliers Quartet; Victor Arden's Orch.: WEAF WFBR WGY WTIC KYW WRC (sw-

★ CBS-Int'l B'cast from Paris;
French News Exchange; WABC
WBT WHP WMBG WHAS
WJSV (sw-15.27)
NBC-Our Neighbors, Jerry Belcher Interviews: WJZ WBZ
WBAL WSM WTAR WSB
To be announced; WGN WLW
KDKA-Concert Echoes
WBIG-Lew Gogetry's Orch.
WBZ-Melodeers
WCAO-Sunday Players
WCAU-Sleepy Hollow Boys
WCBM-Dance Music
WEEU-Barnstormers WEEU-Barnstormers WFIL-Magic Carpet WHP-Country Church of Holly-

wood
WDBJ-Coffee Club
WMAL-Visiting with the Famous
WOR-Music in Many Moods
WORK-John Longnecker, songs
WPG-Jewish Prgm.
WPTF-Music in the Air
WRVA-Beauty That Endures
WSVA-Gems of Melody

1:45
CBS-History Behind the Head-lines; Robert Trout: WABC WBIG WBT WDBJ WJSV KDKA-Kadians WBZ-Let's Get Together WHAS-Rabbi Solomon N. Bazell WHP,-Homemakers

WFBR WHC WOI (SW-1533)

Noble Cain's A Cappella Choir and Mundelein Verse Speaking Choir offer: Hymn Exultant (Clokey); The Holy City (Adams); Death No More Hath Dominion (Cain); I Know That My Redeemer Liveth (Handel), and Hallelujah (Chorus (Handel).

WBIG-Sunday Serenade WCBM-Italian Hour WEEU-Olivet to Calvary WGN-J. Manley Phelps

WEEU-Olivet to Calvary
WGN-J. Manley Phelps
WIP-Uncle Wip's Children Hour
WJSV-Kiddies Review
WOR-The Lamplighter
WORK-APorters' Union Chapel
WPHR-Blackstone Hour
WPG-Juvenile Minstrels
WRC-Moods & Modes
WSVA-Old Home Singers

2:15 2:15
WBIG-Americans, To The Rescue
WGN-Music of the Churches
WOR-Key Men
WPHR-Jerry Shelton Accordion
WPG-Stars of Tomorrow
WSVA-Men of Vision

WSVA-Men of Vision

2:30

NBC-Thatcher Colt Mysteries
(Scalptone & Tar Soap):
WEAF WFBR WTIC KYW
WGY WRC (sw-15.33)

CBS-Music of the Theater:
WCAU WJSV (sw-9.59)
MBS-Men of Destiny, drama:
WGN WOR
WBIG-Pilgrim's Period
WCBM-Polish Hour
WEEU-Radio Dramatic Guild
WPHR-Ava Maria, Passion Play
WSVA-Watch Tower; Wen Siler,
songs

2:45

2:45
CBS-Cooks Travelogue with Malcolm La Prade, globe trotter & Lew White, organist: WABC WCAO WJSV WCAU WBT (sw-15.27-9.59)
Malcolm La Prade will take listeners "Along the Rhine." WDBJ-Men of Vision WEEU-Amer. Legion Prgm. WHAS-Bill Bryan, songs WHP-△Christian Science

WIP-Americans to the Rescue WORK-Old Pioneer WPG-Easter Sunday Parade WSVA Ray Frye's

3:00

3:00

NBC-Adventures of Captain Diamond (Diamond Salt): WJZ

WFIL KDKA WBAL WBZ

WMAL (sw-15.21)

★ CBS-N. Y. Philharmonic Symphony Orch.; Artur Rodzinski, cond.; Julius Huehn, Paul Althouse, Emanuel List, guests: WABC WHP WBT WMBG WDBJ WBIG WJSV WCAO WHAS (sw-15.27)

WHAS (sw-15.27)
Entire third act, in concert form, of Richard Wagner's "Parsifal" under direction of Artur Rodzinski. The soloists will include Paul Althouse, tenor: Julius Huehn, baritone; and Emanuel List, basso.

and Emanuel List, basso.

★ NBC-Metropolitan Opera Auditions of the Air (Sherwin-Williams); Wilifred Pelletier, cond.; Orch.: WEAF WRC WRVA WTAR WPTF WTIC WGY WSB WSM KYW WFBR (sw-15.33)

WGY WSB WSM KYW WFBR (sw-15.33)
Today's broadcast offers the final audition of this season. The finalists will be heard and judged for Metropolitan Opera contracts for next Fall. WCAM-Orchestral Concert WCAU-Fr. Charles E. Coughlin WCBM-Tea Dansant WEEU-2-4-1

WEEU-2-4-1 WGN-Music of the Churches WIP-N. Y. Philharmonic Orch. WLW-Jacob Tarshish WOR-Varieties; Franzini, accord-

ionist WORK-∆Watchtower Prgm. WPHR-Charlie Parrish's Orch.

3:15

WEEU-Sylvia Lee
WGN-Palmer House Orch,
WLW-Choral Echoes
WOR-Let's Get Together
WORK-Family Quartet
WSVA-Nelson Huffman, tnr.

3:30 ★ NBC-Campana's Grand Hotel, starring Anne Seymour; Lester Tremayne, drama: WEAF Tremayne, drama: WEAF WGY WTIC WFBR KYW WRC

WGY WTIC WFBR KYW WRC
(sw-15.33)

★ NBC-Int'l B'cast from London; Alistair Cooke: WJZ
WMAL WBAL WTAR WFIL
MBS-Romantic Serenaders: WOR
WLW WRVA WGN
KDKA-Jolly Time Popper; Music
WRZ_Jollytime

WBZ-Jollytime
WCAM-AWiley Mission
WCBM-Light Opera Gems
WEEU-Luther League
WORK-Studio Recital WPHR-Gypsy Fortunes WPTF- Watchtower;

Moore, songs WSB-Atlanta Forum of the Air WSM-△Rev. Ellington WSVA-Bus Phillpot, songs

WSVA-Bus Philipot, songs
3:45

NBC-Chuchu Martinez, tnr.:
WJZ WMAL WTAR WPTF
WRVA WBAL WSB KDKA
(sw-15.21)
MBS-Edna Sellers, organist:
WGN
WBZ-Nat Shilkret's Orch.

WFOL-Organ Music WLW-Interlude WOR-Serenade to the American

WSVA-Harmony Hall

WSVA-Harmony Hall

4:00

NBC-△Nat'l Vespers; Dr. Harry
Emerson Fosdick; Male Quartet: WJZ WPTF WTAR WSM
WBZ WMAL WRVA WSB

CBS-N. Y. Philharmonic Symph.:
WCAU (sw-9.59)

NBC-Romantic Melodies; Gale
Page, contralto; Charles Sears,
tnr.; Roy Shields' Orch.:
WEAF WFBR WCAE WGY
(sw-9.53)

WEAF WFBR WCAE WGY (sw.9.53) MBS-Harold Stokes' Orch.: WGN WFIL WOL WOR KDKA-∆Vespers KYW-To be announced WBAL-∆Church Service WCBM-News; Bubby Johnson's Orch Orch. WEEU-Melody Palette

WIP-△Seminary Hour WLW-To be announced WORK-Radio Guild WORK-Radio Guild WPHR Afternoon Musicale WRC-Red River Valley Days WSVA-Harold Tear, songs WTIC-Hartford on the Air

4:15

NBC-We Must Shape Our N
World, talk: WEAF WF
WCAE WGY (sw-9.53)

WEEU-△Old Village Chapel
WLW-The Smoothies WFBR

WRC-Musical Interlude WSVA-Easter Music

4:30

**NBC-Senator Fishface & Prof. Figgsbottle; Showman Quartet; Kathlyn Barry, sop.; Orch.: WJZ WBAL WRVA

NBC-Musical Camera (Roger Bros.); Josef Cherniavsky, dir.; Willie Morris, sop.: WEAF WGY WTIC WLW WRC KYW (sw-9.53)

MBS-Johnny Murdock's Orch.: WOR WÖL

WBZ-To be announced 4:30

WBZ-To be announced WCBM-Waltz Time WFBR-Peabody Prepatory Con-

cert WFIL-△Sunday Devotions WGN-Joe Sanders' Orch. WIP-ARev. D. G. Barnhouse WMAL-Tea Time WORK-Sunday Afternoon Con-

cert WPHR-This Rhythmic Age WPHR-This Rhythmic Age
WPG-DEpiscopal Church
WPTF-Birthday Party
WSB-Musical Capers
WSM-DLutheran Hour
WSVA-Jack Fretwell, songs
WTAR-DREV. C. H. Strong

4:45

NBC-Senator Fishface & Prof. Figgsbottle: WMAL WTAR
WBAL-Crime Clinic
WCBM-George Yeatman, Bill Snelling, guitars; Nat West-cott, tnr.
WEEU-Maravin Trumbone hoir
WGN-A Toast to Romance

WGN-A Toast to Romance WPHR-Tea Time Tunes WSVA-Watch Tower; Waltz Time WTAR-Wayne King's Orch.

NIGHT

5:00

* NBC-"WE, THE PEOPLE"
(Calumet Baking Powder);
Phillips Lord; Mark Warnow's Orch.: WJZ WSB WSM
WPTF WLW WTAR WRVA
WBAL WMAL KDKA WFIL
WHAM WENR WBZ (sw15.21)

WHAM WEREN

15.21)
The "I Can Take It Club," formed to educate children in better care of their teeth, will be described by Miss Leone Greulich, executive secretary of the Cleveland Dental Society. She will tell of the psychological methods employed.

of the psychological methods employed.

**NBC-Marion Talley, sop. (Ry-Krisp); Josef Koestner's Orch.: WEAF WRC WTIC WFBR WCAE WGY WMAQ KYW WTAM (sw-9.53)

Miss Talley: "One Perfect Night" by Joseph Koestner and Joe Alvin (first performance) and selections from Victor Herbert's Orange Blossom: "Kiss in the Dark," "Louely Nest" and "Easter Morn." Chorus: "When the Poppies Bloom Again." Miss Talley: "Tell Me Tonight" from "Be Mine Tonight."

CBS-Your Unseen Friend, drama (Personal Loan): WABC

rom "Be Mine Tonight."
CBS Your Unseen Friend,
drama (Personal Loan): WABC
WCAU WCAO WDBJ WHP
WMBG WHAS WJAS WPG
WBBM (sw-9.59-15.27)
WBIG-Elon College Dept. Music
WBT-Smilin' Ed McConnell
WEEU-Minnie Just Keller Choir
WGN.Kay Kysa's Orch WGN-Kay Kyser's Orch,
WIP-△Church of the Air
WJSV-Let's Get Together
WOR-Tom Power's Life Studies
WORK-Rev. Hall Dautel & Heberly Sisters WPHR-Concert Master's Seren-

ade WSVA-Valley Choristers 5:15
WBT-Meditation Hour
WJSV-Weeks' Highlights
WPHR-Organ Recital
WSVA-Court of Human Relations

5:30 Lombardo's

Cleaning" and "Old Rugged Cross," Karolyn Harris; "Bill" from "Show Boat," McConnell & Harris; "When You and I Were Young, Mag-gie," Orchestra and ensemble;

"Dardanella."

★ NBC-Col. Stoopnagle & Budd,

"Dardanella."

★ NBC-Col. Stoopnagle & Budd,
Gogo de Lys, vocalist; Alice
Frost, stooge; Don Voorhees'
Orch.: WJZ KDKA WHAM
WMAL WBAL WBZ WFIL
WENR (sw.15.21)
Today marks the second appearance of their new feminine
stooge, Alice Frost, with
Stoopnagle and Budd. Miss
Frost is a Broadway actress
of considerable experience.
She has replaced Joan Banks
in the program.

MBS-Freddie Martin's Orch.:
WRVA WOL WGN WLW WOR
WBM-History in the Making
WBIG-△Baptist Church
WDBJ-△Sacred Hour
WHP-The Honeymooners
WJAS-Baron Elliott's Orch.
WORK-Varieties
WPG-Father Chas. E. Coughlin
WPHR-Lillian Steen, sop.
WPTF-Hazel Nicholson
WSB-Symphony of Life, drama
WSM-Sacred Ouartet WSB-Symphony of Life, drama WSM-Sacred Quartet WTAR-Popular Melodies (NBC)

5:45

5:45

WBT-News
WHP-Dan Gregory's Orch.

WJAS-Cong. Harry Ellenbogen
WORK-△Full Gospel Prgm
WPHR-Men of Vision
WPTF-Popular Melodies (NBC)
WRVA-Organ Reveries
WSVA-Shenandoah Four

MSVA-Shenandoah Four

6:00

NBC-Catholic Hour; Rt. Rev. Fulton J. Sheen, speaker, "Our Wounded World—The Two Tombs": WEAF WRVA KYW WPTF WTIC WFBR WRC WCAE WSB WSM WGY WMAQ WTAM (sw-9.53)

★ CBS-Joe Penner, comedian (Cocomalt); Jimmie Grier's Orch.; Gene Austin, songs; Coco & Malt, harmony team: WABC WJSV WCAU WCAO WBT WBBM WHAS WJAS WMBG (sw-21.52-9.59)

NBC-California Concert: WMAL NBC-Echoes of New York Town; Alice Remsen, contr.: WJZ MBS-1937 Radio Show (Aspergum); Ray Knight; Three Ambassadors; Christina Lind; Arnold Johnson's Orch.: WLW WOR WBAL WFIL WGN

Arnold Johnson's Orch.: \
WOR WBAL WFIL WGN

KDKA-Christian Endeavor WBIG-Little Church of Hollywood WBZ-Harvey Whipple

WBZ-Harvey Whipple
WDBJ-Tonic Tunes
WENR-Sach's Amateur Hour
WHAM-Tea Time Melodies
WHP-Dan Gregory's Orch.
WIP-Arev. Russell Taylor
Smith
WORK-Studies in Rhythm
WPHR-Rippling Rhythm
WPG-Steel Pier Hawaiians
WSVA-Fireside Fantasies
WTAR-News; Don Bartel's Orch.

6:15
KDKA-Music; Program Preview
WBIG-Erlu Neese, songs
WBZ-Musicale
WDBJ-News; Sports WHAM-County Medical Talk

WHAM-County Medical Talk
WHAM-County Medical Talk
WHP-News

★ NBC-A TALE OF TODAY,
drama (Princess Pat); Joan
Blaine: WEAF WRC WMAQ
KYW WGY WTAM (sw-9.53)
★ CBS-RUBINOFF (CHEVROlet) Jan Pierce, Virginia Rea;
Orch.: WABC WBIG WHP
WCAU WCAO WJSV WDBJ
WPG WBT WHAS WBBM
WMBG WJAS (sw-9.59-21.52)
Rubinoff and orchestra offer a
medley of ballet music, also
"Love and Learn," "This
Year's Kisses," and "There's
Something in the Air." Rubinoff's violin solo is "Serenade in the Night," Virginia
Rea and Jan Peerce will sing
"You're Precious to Me."

MBS-Stars of the Milky Way:
WEI!

CBS-Guy Lombardo's Orch.

(Bond Bread): WABC WJSV WHAS WCAU WCAO (sw-15.77-9.59)

Selections to be played: Easter Parade, I Adore You, Missouri Waltz, Little Old Lady, The Love Bug, and Slumming on Park Avenue.

NBC-Smiling Ed McConnell songs (Acme Paint); Palmet Clark's Orch.; Choral Group: WEAF WTIC WFBR WRC KYW WMAQ WCAE WGY WTAM (sw-9.53)

McConnell: "Easter Parade", "Don't Take the Sweet Out of Sweetbeart," What Will I Tell My Heart?," "Spring WGN-To be announced
WHAM-Helen Sheard, sop.
WIP-Ave Maria Players
WLW-Court of Human Relations
WMAL-Evening Album
WPTF-Carolina Chats
WRVA-Thank You Stusia

6:45

**NBC-Golden Gate Park Concert: WMAL WPTF
News: WOR WRVA WHAM
WORK-Musical Gems
WSB-The Pepper-Uppers
WTAR-Sunday Evening Musicale

WTIC-Flufferettes

WTIC-Flufferettes

7:00

HAVE YOU VOTED YET in the big Star of Stars election? If not, do so now by filling out the coupon which appears on Page 2 of this issue.

* NBC-Jack Benny's Jell-O Prgm.; Kenny Baker, tnr.; Phil Harris' Orch.; Don Wilson, m.c.: WEAF WTIC WTAR WCAE WTAM KYW WFBR WRC WRVA WCAE WTAM WPTF WLW WGY WSB WSM WMAQ (sw-9.53)

Benny, his feud with Allen settled, returns to Hollywood to reunite with Andy Devine and Phil Harris, who remained on the West Coast because of motion picture committments.

NBC-Helen Traubel, sop.; Orch.:

WJZ KDKA WMAL WHAM WBZ WENR (sw-11.87)

* CBS-Columbia Workshop, drama; Irving Reis, dir.: WABC WMBG WCAO WJAS WBBM WBT WHP (sw-11.83)

Two 15-minnte dramas written and directed by two recently graduated college honor students will be presented.

MBS-Forum Hour: WOR WBAL-Variety Prgm.

WBIG-Lew Gogerty's Orch.

MBS-Forum Hour: WOR
WBAL-Variety Prgm.
WBIG-Lew Gogerty's Orch.
WCAU-Thank You, Stusia
WDBJ-Chandu, the Magician
WFIL-\(\tilde{\Delta}\) Catholic Hour
WGN-Hugo Mariani's Orch.
WHAS-News
WIP-Golden Gate Male Chorus
WJSV-Arch McDonald
WORK-\(\tilde{\Delta}\) St. Matthews Churih
WPG-Ave Maria Hour

7:15 NBC-Helen Traubel, sop.: WBAL WBIG-News
WCAU-Fred Ford, sports
WDBJ-The Witching Hour
WGN-Wm. J. Luby, Income Tax
WHAS-Melody Road
WJSV-Grace Vitality

7:30 NBC-"BELIEVE-IT-OR-NOT"

* NBC-"BELIEVE-IT-OR-NOT"
Ripley (Bakers' Broadcast);
Ozzie Nelson's Orch.; Shirley
Lloyd, songs: WJZ WBAL
WPTF WTAR WMAL KDKA
WSB WSM WHAM WLS WBZ
WFIL WRVA (sw-11.87)

* CBS-Phil Baker (Gulf Oil);
Oscar Bradley's Orch.; guests:
WABC WCAO WPG WJAS
WHAS WHP WJSV WDBJ
WBIG WBT WCAU (sw11.83-9.59)
NBC-Fireside Recitals (American
Radiator); Sigurd Nilssen,
basso.; Helen Marshall, sop.;
Frank St. Leger, dir.; WEAF
KYW WCAE WTAM WTIC
WRC WFBR WGY WMAQ
(sw-9.53)
MBS-Morton Gould; Larry Taylor, bar.; Music for Today:
WOR WOL
WBBM-Sunday Night Party
WGN-AEvensong
WIP-News
WLW-Salon Orch.
7:45
NBC-Fitch Jingle Prem: Morin

7:45

NBC-Fitch Jingle Prgm.; Morin Sisters & Ranch Boys: WEAF WRC KYW WTIC WLW WCAE WTAM WMAQ WFBR WGY (sw-9.53) (also see 11:00 p.m.)

p.m.) WIP-Andy Otto; The Arkansas Travelers

8:00

8:00

CBS-To be announced: WABC
WBIG WJSV WJAS WCAO
WBBM WDBJ WBT WHP
WOAI WHAS (sw-6.06-11.83)

* NBC-DO YOU WANT TO BE
An Actor? (Chase & Sanborn);
Haven MacQuarrie, dir.: WEAF
WTIC WFBR WRVA WCAE
WTAM WTAR WPTF WLW
WGY WSB WSM WRC KYW
WMAQ (sw-9.53)
NBC-It Rings True, drama &
music by Peter Godfrey: WJZ
WHAM WMAL WLS WBZ
A new radio dramatization prepared by Peter Godfrey, English author, dramatist, and
producer, as well as founder
and director of the Gate Theater in London.
MBS-Father Coughlin: WFIL

ater in London.

MBS-Father Coughlin: WFIL

WBAL WOR WOL

KDKA-△Special Easter Service

WGN-Arthur Sears Henning,

"Capitol Comment

WIP-△Rev. Merrill I. Mac Pher-

WGN-George Hamilton's Orch. WORK-News

**Si30

**CBS-EDDIE CANTOR (TEXaco) Bobby Breen; Deanna
Durbin; Jimmy Wallington;
Helen Troy; Jacques Renard;
Orch.: WABC WBBM WBT
WHAS WBIG WHP WJAS
WCAO WCAU WJSV WDBJ
(sw-6.06-11.83) (also see 11:00

MBS-Jewels of the Madonna: WFIL WOL WOR KDKA To be announced WBAL-Easter Carol Service WGN-Clyde Lucas' Orch.

* NBC-WOODBURY'S ling Rhythm Revue; Frank
Parker, thr.; Judy Canova;
Anne & Zeke; Shep Fields'
Orch.; WJZ WBZ WFIL
WBAL WMAL WHAM WENR

Orch.; WJZ WBZ WFIL.
WBAL WMAL WHAM WENR
KDKA WLW (sw-11.87) (also
see 11:30 p.m.)
CBS-Ford Sunday Evening
Hour; Richard Crooks, tnr.,
guest; Alexander Smallens,
dir.; WABC WHAS WCAO
WDBJ WHP WJSV WBT
WBBM WCAU WBIG WJAS
(sw-11.83-6.06)
Mr. Crooks: "King Ever Glorious" from "The Crucifixion"
(Stainer): "Una Furtiva Lagrima" from "L'Elisire
D'Amore" (Donizetti): "To
the Children" (Rachmaninoff): "Grieve Not Beloved"
(La Forge): Sanctus from
"Messe A Sainte Cecile." Orchestra: Russian Easter Overture (Rimsky - Korsakow);
Andante (Geminint): Scherzo from "A Midsummer
Night's Dream" (Mendelssonn): Triana (Albeniz).
Chorus and orchestra: Easter
Hymn.

NBC-Manhattan Merry-Go-Round
(Dr. Lyons); Pierre La
Kreun, tnr.; Men About Town;
Orch.: WEAF WGY WSB WSM
WRC KYW WCAE WTAM
WFBR WTAR WPTF WTIC
WMAQ (sw-9.53)
WGN-News; Joe Sanders' Orch.
WIP-Five Star Final
WOR-Nine O'Clock Revue
WRVA-Sunday Night Party

9:15 WPG-Sunday Eve Hour (CBS)

♦ NBC-AMERICAN ALBUM OF r NBC-AMERICAN ALBUM OF Familiar Music (Bayer's Aspi-rin); Frank Munn, tnr.; Luey Monroe, sop.; Bertrand Hirsch, violinist; Arden & Arden, piano duo; Amsterdam Chorus; Gus Haenschen's Orch.: WEAF WRVA WFBR WPTF WTAM WRC WCAE KYW WTAR WGY WSB WMAQ WSM WTIC (sw.953)

(sw-9.53) NBC-Walter Winchell's Jergen's Journal: WJZ WFIL
WBZ WBAL WLW WMAL
WHAM WENR KDKA (sw11.87) (also see 11:15 p.m.)
MBS-Gabriel Heatter: WGN WOR
WIP Howard Dandies

9:45

* NBC-Edwin C. Hill, "The Spectator" (Real Silk): Harry Sosnick's Orch: WJZ WMAL WFIL WLW WBZ WBAL WHAM WENR KDKA (sw-1197)

WHAM WEST 11.87)
MBS-Curtain Time: WOL WGN-Clyde Lucas' Orch. WIP-For Men Only WOR-Romancers; Musical Prgm.

CBS Original Con BS-Original Community Sing (Gillette Razor); Milton Berle, Wendell Hall, Jones & Hare, guest leaders; Andy Sannella's Orch.; Guest: WABC WPG WBIG WCAO WJSV WHP WCAU WJAS WDBJ WMBG WBBM WBT WHAS (sw-6.12-

WBBM WB1 WHAS (SW-0.12-6.06)
Audience will sing: "Strike Up
the Band," "Moonlight and
Shadows," "Alice Blue
Gown," "Easter Parade,"
"Smarty, Smarty, Smarty,"
"There's Something in the
Air," and "Home Sweet
Home," We nd all H all:
"Laugh It Off."

* NBC-General Motors Concert;
Factor Concert with Kirsten

WCAE WTIC WRC WSB WGY WTAM WRVA WSM KYW (sw-9.53) WGN-Melodies from the Sky WIP-Robert Hilliard's Orch. WOR-Let's Visit

NBC Choir Sympto

BC-Choir Symphonette: WJZ
KDKA WBAL WENR WFIL
WBZ (sw-6.14)
Program by vocal and instrumental ensemble directed by
Claude MacArthur: Melody in
F (Rubinstein). The Swan
(Saint-Saens), Take My Heart
(Ahlert), Romanze (Rubinstein).

stein). WHAM-Meet the Professor WHAM-Meet the Professor WIP-Dance Orch. WLW-Jerry Cooper's Music WMAL-Musical Cocktail 10:30 NBC-Concert: WSB

NBC-Concert: WSB
NBC-The Holy Grail drama:
WJZ WBAL WMAL WHAM
WFIL WBZ
An original radio adaption,
"The Holy Grail," with music
by Wells Hively. The story
is based on "King Arthur."
WENR-Edison Symphony Orch.
WI.W-Melodrama WLW-Melodrama WOR-Red Lacquer & Jade

10:45

10:45
CBS-H. V. Kaltenborn, news commentator: WABC WHAS WDBJ WCAO WJAS WJSV WPG WBIG WHP (sw-6.12) News: WIP WBT WBBM-Sports Huddle with Pat Flanagan & John Harrington WCAO-AJudge Rutherford; News WCAU-Sports Edition

11:00
NBC-When Day Is Done; Harvey Hays, narrator: WEAF WFBR WGY WMAQ (sw-9.53)
Hays will read from: "Phillida and Corydon," by Nicholas Breton; "Chiversal Prayer" by Alexander Pope: "I Was a Striken Deer" by William Cowper: "The Illusion of Wart" by Richard Le Galliene.

CBS-News: Red Nichols' Orch.

WAT by Richard Le G
liene.
CBS-News; Red Nichols' Orc
WABC WDBJ WCAO WB
WBBM WHP WMBG
NBC Judy & the Bunch; New
WJZ WBAL WRVA WT.
WHAM WSB
CRS Eddie Cantor: KNY K WCAO WBIG

WHAM WSB
CBS-Eddie Cantor: KNX KSL
(also at 8:30 p.m.)
NBC-Fitch Jingle Prgm.: KPO
KOA KPRC WBAP (also at
7:45 p.m.)
MBS-George Hamilton's Orch.:
WFIL WGN
News: WOR WPG WTIC WBZ
Organ Reveries: WRC KDKA
KYW-Homespungrams
WBT-Slumber Time

WBT-Slumber Time WCAE-News; Gather Round the WCAU-Larry Vincent, songs; Around the Town

Around the Town
WENR-Globe Trotter
WHAS-Dance Band
WIP-Sue MacDonald's Chorus
WJAS-Art Giles' Orch.
WJSV-Phil Lampkin
WEW-Paul Sullivan, news room

WMAL-Slumber Hour

WMAQ-Norman Ross, sports WSM-Louise & the Dixie Dons WTAM-Tom Ireland; Johnn Hamp's Orch.

Hamp's Orch.

11:15

NBC-Vincent Traver's Orch.:
WEAF WGY WRC WFBR
WLW KYW WCAE (sw-9.53)
CBS-Roger Pryor's Orch. WBT
WCAU WPG WHAS
NBC-King's Jesters Orch.: WJZ
WBAL WRVA WHAM WENR
WBZ WTAR

** NBC-Walter Winchell: WBAP
WSM KPRC WOAI WSB

WSM KPRC WOAI V
(also at 9:30 p.m.)

MBS-Freddy Martin's Or
WFIL WGN WOL' WOR
KDKA-Missionary Broadcast
WMAQ-Lou Breese's Orch.
WTIC-Doc Schneider's Texar

* NBC-WOODBURY'S RIPpling Rhythm Revue: WBAP
WSM WOAI KPRC WSB (also
at 9:00 p.m.)
NBC-News, El Chico, Spanish
Revue: WEAF WFBR KYW
WGY WTIC WRC (sw-9.53)
CBS-Jay Freeman's Orch:

CBS-Jay Freeman's Orch.: WABC WMBG WBBM WCAO WBT WJAS WCAU WDBJ

WBT WJAS WCAU WDBJ WHP NBC-Orrin Tucker's Orch.: WJZ WBZ WTAR WRVA WHAM WMAL WBAL NBC-Jack Benny: KPO KOA MBS-George Duffy's Orch.: WOL WFIL WCAE WGN WENR-Phil Levant's Orch. WIP-Hits & Engres

CBS-Jay Freeman's Orch.: WJSV WLW-Ace Brigode's Orch. Sunday

March 28



JACQUES RENARD Sun. 8:30 p.m.

12:00

NBC-Don Bestor's Orch.: WEAF WTAM KYW WTIC WGY (sw-9.53)

CBS-Leon Belasco's Orch.: WABC WCAU WJSV WBT WBBM

WBBM
NBC-Henry Busse's Orch.: WJZ
WTAR WRVA WMAL WMAQ
WBAL WSM WSB WBZ
WRC WENR KDKA (sw-6.14)
MBS-Vincent Lopez' Orch.: WOR
WFIL WCAE WGN WOL
KYW-Red Caps
WHAS-News
WIP-Hand of Destiny, mystery
WLW-Moon River

12:30 ★ NBC-One Man's Family: KPO (also at 8:00 p.m. Wednesday)

End of Sunday Programs

Monday

March 29

Monday

MORNING

7:00 a.m. EST

Musical Clock: WPHR WTAR
WPTF WDBJ WBZ
News: KYW WCBM
Sing, Neighbor, Sing: WCAU
WRVA 7:15

AMorning Devotions: WSVA Musical Clock: WBT WRVA WGY KDKA

NBC Morning Greetings: WEAF CBS-Organ Reveille: WABC CBS-Organ Reveille: (sw.21.52) NBC-Rise and Shine: WJZ News: WCAO WCAU WHP

7:45

NBC-Yoichi Hiraoki, xylophonist; News: WJZ

Musical Clock; WGY WPTF

WSM

WSM

8:00

CBS-On the Air Today; Olean ders, male quartet: WABC (sw-21.52)

* NBL-Malcoim Claire: WEAR NBC-Morning Devotions: WJZ WFIL WMAL WRVA WPTF

WSB Musical Clock: WCAO KYW News: WTIC WOR WBT WTAR WSM

8:15

NBC (News WEAF only) Good
Morning Mclodies: WEAF
WRVA WPTF WTIC

NBC Island Serenaders: WJZ WMAL WWS: WIP WORK WDBJ

News: WIP WORKE WSVA WFBR WSB News; Musical Clock: KDKA WSM 8:30

NBC-Wm. Meeder, organist; Alden Elkins, baar.: WJZ WMAL CBS-Lyric Serenade: WABC WBT WDBJ WBIG WMBG (sw-21.52)

(sw-21.52)
NBC-Cheerio, inspirational talk
& music: WEAF WLW WFBR
WTIC WMAL WRVA WPTF
WGY WSB WSM
WCAU-Sleepy Hollow Boys
WEEU-Blue Bonnet Boys
WFIL-Room Finder; Musical
WGN-The Golden Hour
WHAS-Modern Mountaineers WHAS-Modern Mountaineers WHP-Mary Fountain, organist WIP-Eight Bells & All's Well WOR-Martha Manning, talk WORK-Cousin Lee

8:45 CBS-Montana Slim: WABC WBT CBS-Richard WMBG WBIG WDBJ (sw- News; WA 21.52) NBC-Martinez Brothers: WFIL WBAL KDKA-The Shopping Circle KYW-Carlile & London & Bon

Bon WHAS-Pickard Family

WHP-∆Morning Devotions
WOL-News; Art Brown
WOR-Organ Music
WPHR-Resume; △Watchtower
WTAR-Hymns of All Churches

9:00

CBS-Metropolitan Parade: WABC
WHP WDBJ WPG WMBG
WBT (sw-21.52)

* NBC-Breakfast Club; Orch.;
Ranch Boys: WJZ KDKA WSB
WRVA WPTF WBAL WSM

Ranch Boys; WJZ KDKA WSB WRVA WPTF WBAL WSM (sw-15.21) NBC:Streamliners; Fields & Hall Orch: WEAF WFBR News: WHAS WBIG KYW Hymns of All Churches: WLW WSVA WBZ-As You Like It WCAO:Shomping Notes

WCAU-Ferry Gardener; Morning WCAU Ferry Gardener; Morning Melodies
WCBM-Archer Gibson, organist
WEEU-Friendly Club
WFIL-Polly and Jean
WGY-First Prize Kitchen
WIP-Melody Ride; Interlude;
WMAL-Keeping Up with Times
WOL-Art Brown, organist
WOR-Ed Fitzgerald
WORK-Morning Devotions
WPHR-Thirteen Windows of the
Jade Pagoda
WTAR-AChurch of the Air
WTIC-Radio Bazaar

9:15

NBC-Breakfast Club: WMAL
WFIL WTAR

CBS-Jack & Loretta Clemens
(Kirkman's Soap): WABC
(sw-21.52)

CBS-Metropolitan Parade: WJSV
WMBG WBIG WBT WCAO
Kay & Buddy Arnold: WCBM
WIP
Hope Alden's Romance: WLW

Alden's Romance: WLW

WIP
Hope Alden's Romance:
WSVA
KYW-Janet Lane
WCAU-All Star Revue
WFBR-Hits & Encores
WGY-Market Basket
WHAS-Breakfast Business
WOR-Modern Living
WPHR-Words & Music
WTIC-McMullen's Kitchen

9:30

9:30
CBS-Richard Maxwell, songs;
News: WABC WBIG WDBJ
WCAO WHP WJSV WMBG
WPG (sw-21.52)

* NBC-Easter Egg Rolling Contest; Mrs. F. D. Roosevelt:
WEAF WRC WLW KYW
The nation's First Lady plays
hostess to the children of
Washington, D. C., in this
traditional event of Easter
Monday. Mrs. Roosevelt is
expected to say a few words
over the radio.
MBS-Jacob Tarshish. "The Lamplighter": WOR WGN
News: WSB WCBM WCAU WIP
WSM

WSM
KDKA-Linda's First Love
WBAL-Home Service Talk
WBT-Tennessee Ramblers
WBZ-Doris Tirrell
WCAU-Charles P. Shoffner
WEEU-For Women Only
WFBR-Nancy Turner
WGY-Amid-Morning Devotions
WHAS-Chats with Dolly Dean
WORK-W.P.A. Prgm.
WPHR-Dancing Disc WHAS-Chats with
WHAS-Chats with
WORK-W.P.A. Prgm.
WPHR-Dancing Disc
WSVA-Today's Almanac
WTIC-Rhythm Parade
9:45
CBS-Morning Moods: WBIG
NBC-Adela Rogers St.
current topics; News: WEAF
WTIC WTAR
CBS-Bachelor's Children (Old
Cleanser): WABC

WTIC WTAR
CBS-Bachelor's Children (Old
Dutch Cieanser): WABC
WCAU (sw-21.52)
NBC-Capt. Tim Healy (Ivory
Flakes): WJZ WBZ WMAL
Kitty Keene: WLW WSVA
Musical Prgm.: WCBM WGY
Party Line: WDBJ WHP WHAS
KDKA-Style & Shopping Service
KYW-Ward Townsend; A Woman Looks at the News

an Looks at the News
WBAL-Tim Healy, commentator
WBT-Women's News Parade
WCAO-Maternity Health Talk
WEEU-News
WFBR-World Dances
WFU Swing Hits WFBR-World Dances
WFIL-Swing Hits
WGN-Good Morning Prgm.
WJSV-AChristian Science Prgm.
WOR-Jack Berch, songs
WORK-Housekeepers Chat
WPG-Ocean City Prize Bag
WPTF-Thesaurus Workshop
WRVA-News; Rhythmites
WSM-Breakfast Club (NBC)
10:00
CBS-Fred Feibel, organist: WBT

D1:00
CBS-Fred Feibel, organist: WBT
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WEAF WTIC WFBR
WGY KYW WRC (sw-15.33)

★ CBS-Betty & Bob, sketch (Gold Medal): WABC WCAU WHAS WCAO WJSV (sw-(Gold Medal): WABL WCAU
WHAS WCAO WJSV (sw21.52)
NBC-News; Breen & de Rose;
WJZ WMAL WSB
MBS-Len Salvo, organist: WGN
WRVA WOL
News: WFIL WSM
KDKA-News; Just Relax
WBAL-Mary Landis
WBIG Civic Club
WBZ-News; Pie Plant Pete
WCBM-Betty Howard's Chat
WDBJ Organ Melodies
WEEU-Pop & His Hoboes
WHP-Kitty Keene, Inc.
WIP Homemakers' Club
WLW-Linda's First Love
WOR-Pure Food Hour
WORK Syncopation Society

WOR-Pure Food Hour WORK-Syncopation Society WPG-Home Hour WPHR-Tropical Echoes WPTF-News; Variety Prgm. WSVA-Hello, 875 WTAR-Waltz Time in Vienna

10:15

★ NBC-Oxydol's Own Ma Perkins, sketch: WJZ KDKA
WMAL WBAL WBZ (sw-15.21) WMAL WBAL WBZ (sw-15.21)
NBC Vaughn de Leath, songs:
WTAR WRVA WFIL WSB
WSM WPTF
NBC John's Other Wife, sketch
(Louis Phillipe): WEAF WTIC
WGY WFBR KYW WRC (sw15.22)

15.33)
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WCAO
WHAS WCAU WJSV (sw-

Feibel, organist: WBIG MBS-Bachelor's Children: WGN WLW

WLW
WBT Hymns of All Churches
WCBM-Musical Interlude
WHP-Organalities
WOL-Rhumba Rhythms
WPHR-Hollywood Brevities
10:30
NBC-Pepper Young's Family,
sketch (Camay): WJZ KDKA
WBAL (sw-15.21)
CBS-Betty Crocker (Gold Medal); Hymns of All Churches;
John K. Watkins, news:
WABC WCAU WJSV WCAO
WHAS (sw-21,52)
CBS-Waltzes of the World:
WDBJ

WDBJ

MBS-Marriage Clinic: WFIL WOL
Party Line: WPTF WRVA
WBIG-Woman's News Review
WBT-Betty & Bob, sketch
WBZ-Harvey & Dell
WCAM-Z/Rev. Friederic Maute
WCBM-Shep Fields' Orch.
WEEU-Varieties
WGN-Harold Turner, pianist
WHP-Comedy Kingdom
WLW-We Live Again
WORK-Happy Johnny & Bob
WPHR-Mail Bag
WSB-Shopping Talk
WSVA-Musical Merry-Go-Round
WTAR-Old Man of the Mountain
10:45

10:45 ★ NBC-Today's Children, sketch (Pillsbury): WEAF WTAR WFBR WRVA WPTF KYW WGY WRC WTIC (sw-15.33) NBC-Viennese Sextet: WSM CBS-The Oleanders, male quar-tet: WRIG CBS-The Oleanders, male quar-tet: WBIG

NBC-Kitchen Cavalcade (C.
F. Mueller Co.); Crosby Gaige,
m.c.: WJZ WBZ WFIL KDKA
(sw-15.21)

MBS-John Metcalf's Choir Clinic;
WOJ

WOL
Morning Melodies: WBAL WMAL
WBT-Duke Melodeers
WCBM-Morton Drew, bar.
WDBJ-Linda's First Love
WFIL-Kitchen Cavalcade
WGN-Radio Cooking School
WHP-Lonely Troubador
WIP-Morton Drew, bar.
WLW-Gospel Singer
WSB-News

11:00 NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WJZ WBZ KDKA WBAL WMAL (sw-

15.21)
NBC-David Harum, sketch (BabO): WEAF WTIC KYW WRC
WGY WFBR (sw-15.33)

★ CBS-Heinz Magazine of the
Air; B. A. Rolfe's Orch.;
Reed Kennedy, bar.; "Trouble
House," sketch; Mrs. Martin
Johnson, guest: WABC WMBG
WCAO WJSV WBT WHP WPG
WCAU (sw-21.52)

WCAU (sw-21.52)
Mrs. Martin Johnson, widow of
the noted explorer, plans to
talk on her adventures in
African jungles.
NBC-Honeymooners: WPTF

WFIL NBC-Vagabonds: WSM WSB WDBJ
NBC-Vagabonds: WSM WSB
NBC-Josh Higgins of Finchville: MBS-Get Thin to Music, exe
WMAL WSM
NBC-Just Plain Bill, sketch (Anacin): WEAF WTIC WFBR
WGAM-Theater Organ
WGY KYW WRC (sw-15.33) WCBM-Heart & Home Service MBS-Get Thin to Music, exercises: WOR WGN
WBIG-WPA Prgm.
WCAM-Theater Organ

WDBJ-Bulletin Board WEEU-Pat & Don WIP-Frank McKeogh, songs WLW-Livestock; News WORK-Morning Organ Recital WRVA-Housewise Exchange WTAR-Musical Tidbits; Melodic

Moments
11:15
NBC-Personal Column of the Air (Chispo): WJZ WBZ WMAL KDKA WBAL WLW (sw-

★ NBC-Backstage Wife, sketch (Dr. Lyons): WEAF KYW WGY WRC WTIC WFBR (sw-15.33) NBC-Three Majors: WTAR WPTF

WRVA
WBIG-Radio Spotlight
WCAM-News
WEEU-Agricultural News
WFIL-Woman's Club
WIP-Women in the News
WSB-Woman's News Parade
WSM-Mary Lyles Wilson
11:30

* CBS-BIG SISTER, SKETCH:
(Rinse): WABC WCAO WRT WRVA

(Rinso): WABC WCAO WBT WCAU WJSV WDBJ WHP WMBG WHAS (sw-21.52) NBC-Herman & Banta: WRVA

WPTF
NBC-How to Be Charming,
sketch (Phillips): WEAF;
WGY WSB KYW WRC WTIC
WFBR (sw-15.33)

* NBC-Vic & Sade, sketch
(Crisco): WJZ WBZ KDKA
WMAL WBAL (sw-15.21)
WBIG-Marge Hard, organist
WCBM-Monitor Views the News
WEEU-Bob Henke's Organlogue
WGN-Cactus Kate WGN-Cactus Kate
WIP-Musical Echoes
WLW-Gloria Dale
WOR-Martha Deane
WORK-Herald Goodman WPHR Petite Musicale WPG Memory Tunes WSVA Home Folks Prgm. WTAR-Musical Interlude

11:45 ★ NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WJZ WBZ KDKA WMAL WBAL WSB WRVA WSM WTAR (sw-

* CBS-Dr. Allan Roy Dafoe (Lysol): WABC WCAU WCAO WHAS WJSV WBT(sw-21.52) NBC Voice of Experience (Wasey Products): WEAF WTIC WRC WGY WFBR KYW WLW (sw-15.33)

(Continued on Next Page)

Monday

March 29



VIVIAN DELLA CHIESA Mon. 10 p.m.

(11:45 a.m. Continued)

MBS-Martha & Hal, songs: WOR MBS-Martha & Hal, songs
WFIL WOL
WBIG-Lure of Perfume
WCBM-Melody Time
WDBJ-YMCA Prgm.
WGN-Don Pedro & Piano
WHP-Edward MacHugh
WPG-Doris Dehn, songs
WPTF-Crazy Hotel

AFTERNOON

★ NBC-Girl Alone, sketch (Kellogg): WEAF KYW WLW (Sw-15.33)

NBC-Honeyboy & Sassafras, com-edy team: WJZ WMAL WSM WRVA WSB

CBS-The Gumps, sketch (Pebe-co): WABC WJSV WCAO WCAU WBT (sw-17.76-9.59) MBS-ten Salvo, organist: WGN WOL

MBS-Victor H. Lindlahr: WOR WIP

News: KDKA WPG WFBR WEEU

WEEU
News; Musicale; WFIL WGY
WBAL-News; Hi-Jinks
WBIG-Dinner Bell Hour
WBZ-News; Noonday Little Show
WCBM-Luncheon Music
WDBJ-Rhythm & Romance
WHAS-Sunshine Melodies
WHP-Joe Green's Orch.
WORK-Dance Music WHP-Joe Green's Orch.
WORK-Dance Music
WPHR-Farm News
WPTF-Three Tobacco Tags
WRC-News; Merry Go Round
WRVA-Organ Recital
WSVA-Farm Flashes
WTAR-Luncheon Club; News
WTIC-'Way Down East

* NBC-Story of Mary Marlin, sketch (Ivory Soap): WEAF WGY WRC KYW WFBR WTIC (sw-15.33) (also see 5

WTIC (SW-15.55) (also see)
p.m.)
Today this popular serial of
everyday life changes sponsorship and leading lady. Succeeding Joan Blains as Mary
is Anne Seymour, previously
heard as star of "Grand Hotel." Also, under the new
sponsorship there will be a
second or repeat broadcast
each day over the NBC-Blue
network at 5 P.M. EST (4
CST: 3 MST: 2 PST).

CBS-Ted Malone (Hinds'

CST: 3 MST; 2 PST).

CST: 8 MST; 2 PST).

CREMP: WABC WBT WCAO
WJSV WCAU (sw-17.76-9.59)
Mr. Malone will read Don
Blanding's popular poem,
"Vagabond's House," Music
will include Blanding's
"Songs: of the Seyen Senses"
and "Let Us Dream," Blanding is an Oklahoman.
NBC-Three Marshalls, trio (News,
WJZ only): WJZ WSM WSB
MBS-Tom, Dick & Harry: WGN

WJZ only): WJZ WSM WSB MBS-Tom, Dick & Harry: WGN

WLW
News: WBIG WHP WRVA
KDKA-Slim & Jack's Gang
WDBJ-Variety Prgm.
WEEU-Cub Reporters
WHAS-Linda's First Love
WMAL-Curbstone Queries
WOL-News; Sung by Etting
WORK-City Schools Prgm.
WPHR-Mountain Music; News
WPG-Mid-day Melody Parade
WPTF-The Mountaineers; News;
WSVA-Hits & Encores WPTF-The Mountaineers; News; WJSV-Afternoon Rhythms
WSVA-Hits & Encores WOR-Dramatized Health Talk
WORK-Farm Service Prgm.

NBC-Gene Arnold & the Cadets: WRVA-Market Reports

* NBC-Nat'l Farm & Home Hr.; Gov. Fred P. Cone of Fla., speaker; Walter Blautuss' Orch.: WJZ WPTF WBAL KDKA WMAL WTAR WRVA WSM WSB WBZ WLW (sw-

WSM WSB WBZ WLW (sw-15.21)

BC-Ralph Kirbery, dream sing-er; Al & Lee Reiser, piano team: WEAF

MBS-Four Star Frolic: WOL

News: WOR WORK WIP WCBM

WSVA

KYW-Sally at the Switchboard

WBIG-Golden Quarter Hour

WBT-Grady Cole

WEEU-Chandu

WFBR-Refreshment Club

WFBR-Refreshment Club WGN-Bob Elson on State Street WGY-Farm Prgm. WHP-Around the Cracker Barrel WPHR-Parade of Hits WTIC-Fact & Melody

12:45 12:45
CBS-Rich Man's Darling, sketch
(Affiliated Products); Peggy
Allenby: WABC WCAO WJSV
WHAS WCAU (sw-17.76-9.59) NBC-Rosa Lee ,sop.:

CBS-Eddie Elkin's Orch.: WBIG WBT MBS-We Are Four: WOR WGN KYW-Ivory Rhythm WCBM-Colonial Trio

WEEU-News
WHP-Allan Rhoades' Orch.
WIP-Don Kerr
WORK-Luncheon Ensemble
WSVA-Rhythm & Romance
WTIC-Doc Schneider's Texans

1:00 NBC-News; Markets; Weather:

WEAF
CBS-Five Star Revue (Karo &
Linit); Morton Bowe, tnr.;
Meri Bell, songs; Ray Sinatra's
Orch.; Bill Johnstone, Hollywood reporter: WABC WCAO
WHAS WCAU WJSV (sw-9.5915-27)

announced KYW WFBR WRC (sw-15.33)
MBS-Music from Texas: WFIL
WOR WRVA WBAL WGN WOL

WOL
News: WBT WTIC WDBJ
WBIG-Hits & Encores
WCBM-Italian Hour
WEEU-Agri. Extension Assoc.
WGY-Hi-Boys, cowboy songs
WIP-Ray Steen & Trio
WPHR-Luncheon Music
WPG-Mid-day Melody Parade
WSVA-Rubinoff violinist

NBC-Dan Harding's Wife, sketch:
WEAF WRC (sw-15.33)
CBS-Robert W. Horton, correspondent: WABC WJSV WBIG
WHP WBT WDBJ (sw-15.27)
MBS-Dr. A. F. Payne: WRVA

WOR
KYW-Home Forum
WBAL-Livestock Market Report
WCAO-May Madison
WCAU-Kitty Keene
WFBR-Organ Recital
WFIL-Musical Interlude
WGN-Wife vs. Secretary
WGY-Hymns of all Churches
WHAS-College of Agriculture
WIP-William Lowitz, songs
WORK-Prospecting Pair
WSVA-Blue Ridge Hunters
WTIC-Jovee Jordan, zirl interne WOR

WTIC-Joyce Jordan, girl interne

1:30
NBC-Love & Learn, sketch: WJZ
WMAL WTAR
NBC-Words & Music: WEAF
KYW WTIC WRC (sw-15.33)
CBS-The Bluebirds, trio: WABC
WBIG WCAO WMBG WDBJ
WHP WBT (sw-15.27)
Name WSR WSM

WHP WBT (sw-15.27)
News: WSB WSM
Variety Time: WLW WSVA
WPA Prgm.: WPHR WPTF
KDKA-Minit Interviews
WBAL-A Modern Girl's Romance
WBZ-Agriculture
WCAU-Symphony, Norris West WCAU-Symphony, Norris West WCBM-Polish Hour WCBM-Polish Hour
WEEU-Berks County Schools
WFBR-Musical Jigsaws
WFIL-Old Family Doctor
WGN-Markets; Midday Service
WGY-Betty & Bob
WHAS-Savings Talk; Markets
WIP-Billie Lee, songs

WRC

CBS-F Idie Edkin's Orch: WDBJ CBS-Aunt Jenny's Real Life
WMBG

CBS-Romance of Helen Trent,
sketch (Edna Wallace Hopper); Virginia Clark: WABC
WHAS WCAO WJSV WCAU
(sw-9.59-17.76)

WRC

1:45

Stories (Spry): WABC WHP
WDBJ WCAU WJSV WCAO
WMBG WHAS (sw-9.59-15.27)

** NBC-Nellie Revelt: WJZ
WMAL WTAR WSB (sw15.21)

WOR
News: WBZ WFBR
KDKA-The Welfare Commentator
WBAL-News; Musicale
WBIG-Lew Gogerty's Orch.
WBT-Sidewalk Sideshow
WFIL-Arcadia Enremble
WGY-Household Chats, Betty Lennox WIP-For Warriers Only

WLW-Tommy & Betty WORK-4 Hands Open WPG-Concert Orch WPHR-American-Hawaiian Sere-

naders WPTF-Carolina Farm Features WRVA-Sunshine Prgm. WSM-Department of Agriculture WSVA-Woman's Home Prgm.

WSVA-Woman's Home Prgm.

2:00

NBC-Concert Miniatures: WEAF
WRC WFBR KYW (sw-15.33)
CBS-News Through a Woman's
Eyes (Pontiac): Kathryn Craven: WABC WCAO WJSV
WHAS WCAU WBT WMBG
(sw-9.59-15.27)
Miss Cravens will report on
the contrasting fashions she
saw in following the Easter
parade all the way from Fifth
Avenue to Harlem.

★ NBC-Hour of Memories; Navy
Band: WJZ WBZ WTAR
WBAL WMAL WPTF KDKA
WSM (sw-15.21)
Ohio School of the Air: WLW
WSVA
WBIG-Afternoon Tea Dance
WCAM-△Wiley Mission
WCBM-George Sharp, bar.
WDBJ-Today's Almanac
WEEU-Melody Shoppers
WFIL-Market Reports
WGN-Palmer House Concert Orchestra
WGY-Hello Peggy
WHP-Ma Perkins
WIP-Hawaiian Islanders

WGY-Hello Peggy
WHP-Ma Perkins
WIP-Hawaiian Islanders
WOR-Woman's Hour
WORK-Melody Men
WPHR-The Lady Who Swings
the Band
WSB-Crossroads Follies
WTIC-Hartford Symph. Orch.
2:15
CBS-Concert Miniatures: WABC
WDBJ WCAU WCAO WMBG
WPG WBT WHP
WJSV
WBIG (sw-9.59-15.27)
MBS-Lawrence Salerno & Piano:
WGN WOL
WCAM-Popular Music
WCBM-Harry Carter's Entertainers

WCBM-Harry Carter's Entertainers
WFIL-Navy Band (NBC)
WGY-Health Hunters
WHAS-University of Kentucky
WPHR-Siesta
2:30
NBC-Jane Courtland, pianist:
WEAF WFBR WPTF KYW
WTAR WSM (sw-15.33)
Home Forum: KDKA WBZ
WCAM-Birth of the News
WCBM-Melody Matinee
WEEU-Piano Pals
WGN-Painted Dreams
WGY-Market Reports WGN-Fainted Dreams
WGY-Market Reports
WIP Melody Matinee
WOL-Sports, Tony Wakeman
WORK-ACatholic Hour
WPHR-Monday Musicale
WRC-Mary Mason

* WRVA-FORUM
WITC-Litinate Apparel

WTIC-Intimate Apparel WTIC-Intimate Apparel
2:45

CBS-MYRT & MARGE,
sketch (Super Suds); Billy
Artzt's Orch.: WABC WCAO
WJSV WDBJ WCAU WBT
WHAS WMBG (sw-9.59-15.27)
NBC-Personal Column of the Air
(Chipso): WEAF WRVA
WGY WSB WSM KYW WTAR
(sw-15.33)
MBS-Studies in Black & White:
WOL

WOL WBIG-Dorothy Bird, songs WCAM-Musical Varieties WEEU-Carrol Hartline

WEEU-Carrol Hartline
WFBR-Hits & Encores
WGN-Marriage License Romances
WHP-Poetic Pages
WMAL-Morning Melodies
WOR-Way Down East, sketch
WPG-Monitor Views the News
WPHR-Harmony Hall
WPTF-Day by Day in Your State
Government
WTIC-Beauty Hints

3:00 ★ NBC-Rochester Civic Orch.: Guy Fraser Harrison, cond.: WJZ WBZ KDKA WMAL (sw-

MBS-Prof. Pierre Abami, talk; NBC-Pepper Young's Family, WOR
News: WBZ WFBR sketch (Camay): WEAF WTIC WFBR WPTF WTAR WRVA WGY WSB WSM KYW WRC WLW (sw-15.33)

WLW (sw-15.33)
CBS-Variety Prgm.; Col. Jack
Major, m.c.: WABC WDBJ
WBIG WJSV WHP WBT WPG
WHAS (sw-15.27-9.59)
MBS-Molly of the Movies,
sketch: WOR WBAL WFIL

WCAO-News

WCAO-News
WCAU-Women's Club of the Air
WCAM-Rubinoff, violinist
WCBM-News; Musical Interlude
WIP-News; Beauty Talk
WORK-Bert Noel
WPHR-Lesson in Swing
WSVA-Request Prgm.

3:15

* NBC-Oxydol's Own Ma Perkins, sketch; Willard Farnum; Charles Eggleston: WEAF WRVA WTIC WFBR KYW WSB WGY WSM WLW WRC WPTF WTAR (sw.15.33) CBS Colonel Jack Major: WCAU WCAO (sw.9.59) WCAU

MBS-Pauline Alpert, pianist: WOL WOR WBAL-Lydia Looks Around WCAM-News WCBM-Roving Reporter WEEU-Ma Perkins Tunes

WFIL-Tappin's Tune WGN-June Baker, home management WIP-College Debate WORK-Olynda Naquin Lampert WPHR-Piano Moods WSVA-WPA Prgm.

**NBC-Vic & Sade, sketch (Crisco); Bernardine Flynn: WEAF WRC WFBR WLW WGY WSB WSM WTIC KYW WTAR WPTF (sw-15-33) NBC-Rochester Civic Orch.: WBAL WFIL CRS-Pon Concept: Symphony

WBAL WFIL
CBS-Pop Concert; Symphony
Orch., Howard Barlow, cond.;
WABC WCAO WPG WDBJ
WBIG WCAU WJSV WHP
WHAS WMBG (sw-15.27-9.59)
Overture to "Merry Wives of
Windsor" (Nicolai); "Sleeping Beauty Waltz" (Tschaikowsky); "Air on the G
string" (Bach); "Angelus"
(Massenet); "March and Procession of Bacchus" (Delibes).
MBS-Len Salvo, organist: WOL
WBT-Gospel Singer
WCAM-Italian Prgm.

WBA-t-tospel Singer
WCAM-Italian Prgm.
WCBM-Contertairs
WEEU-Blue Bonnet Boys
WOR-Allie Lowe Miles' Club
WORK-Voice of the Organ
WPHR-Afternoon Mailbag
WRVA-Hymns of All Churches

WSVA-News * NBC-THE O'NEILLS, * NBC-THE O'NEILLS, sketch (Ivory Flakes): WEAF WTIC WFBR WRC KYW WGY WLW (sw-15.33) NBC-Rochester Civic Orch

NBC-Rochester Civic Orch.: WTAR
MBS-Concert Orch.: WGN WOL
News: WSB WSM
WBAL-News; Miniature Musicale
WBT-Ma Perkins, sketch
WCAM-Robinson Family
WCBM-The Modern Family
WPTF-Youth School of the Air
WRVA-Betty & Bob
WSVA-Music & Flowers
4-00

NBC-HOUR OF CHARM (General Electric); Rosaline Greene, m.c.; Phil Spitalny's All-Girl Orch.; Maxine: WEAF WGY WSB WSM KYW WRC WFBR WRVA WTIC WPTF (sw-9.53)

(sw-9.53)
CBS-Treasures Next Door; U. S.
Dept. of Education: WABC
WDBJ WBIG WMBG WJSV
WHP (sw-15.27)
The life of John James Andnbon, American naturalist, and
excerpts from his famous
"Journal" will be dramatized.
Andubon was born near New
Orleans, La., in 1780. In 1830
he brought out the first volume of his great work, "The
Birds of America."

unne of his great work, The Birds of America." NBC-Let's Talak It Over; Anne Hard & Alma Kitchell: WJZ KDKA WBAL WMAL (sw-15.21) Chas. Dameron, organist: WLW WSVA

WBT-Briar Hopper Boys S:00

NBC-Rochester Civic Orch.:

Guy Fraser Harrison, cond.:

WJZ WBZ KDKA WMAL (sw. 15.21)

Overture to "Die Fiedermans"

(Strauss): set of German dances (Schubert): Romnuza aria from "La Gloconda" (Ponchielli): Italian Symphony (Mendelssohn).

WBT-Briar Hopper Boys

WBZ-Animals in the News

WCAM-Social Register

WCAU-Sleepy Hollow Boys

WCBM-Today's Winners

WCBM-Today WIP-Today's Winners WOR-Hope Alden's Romance WORK-Cousin Lee WPG-Sports; News; Melodies WTAR-In a Continental Mood 4-15

A:15
NBC-Paul Martin's Orch.: WBZ
CBS-Guilford College A Cappella
Choir: WABC WCAO WDBJ
WHP WBIG WJSV WMBG

Choir: WABC WCAO WDBJ
WHP WBIG WJSV WMBG
(sw-15.27)
MBS-Life of Mary Sothern:
WGN WLW WSVA
News: WOR WCAM
WHAS-△Week-Day Devotions
WPG-Stocks
WTAR-Madrigal Singers
4:30
★ NBC-FOLLOW THE MOON,
drama (Woodbury's); Elsie
Hitz & Nick Dawson: WEAF
WGY WSB WSM WRC KYW
WFBR WTIC (sw-9.53)
CBS-Chicago Variety Hour:
WABC WJSV WCAO WHAS
WMBG WDBJ WBIG WHP
(sw-15.27)
NBC-Johnny O'Brien, harmonica
player: WJZ WBZ WMAL
WBAL WTAR
MBS-Ed Fitzgerald & Co.: WOL
WFIL
Betty & Bob, sketch: WSVA

WFIL
Betty & Bob, sketch: WSVA
WLW

WLW
KDKA-Parent-Teacher Ass'n
WCAM-Walt Whitman Theater
WEEU-World Bookman
WGN-Good Health & Training
WOR-Variety Prgm.; Vocalist
WORK-Ensemble
WPHR-This Rhythmic Age
WPG-Teatime Topics
WPTE Birthday Party

WPG-Teatime Topics
WPTF-Birthday Party
WRVA-Women in the News
4:45
NBC-Young Hickory, sketch:
WJZ KDKA (sw-15.21)
NBC-The Guiding Light, sketch
(White Naptha): WEAF WRC
WFBR WTIC WTAR KYW
WSM WGY WSB WRVA
WLW (sw-9.53)
WBAL-Globe Trotter
WBZ-News
WCAM-Happy Ranger
WCBM-Marian Gilbert, sop.

WCBM-Marian Gilbert, sop. WEEU-Dance Hour WFIL-Ed Fitzgerald WGN-Kalamazoo College Glee

WHAS-Hope Alden's Romance WIP-Paul Titus; Orch. WMAL-Tea Time WPHR-News; Interlude WSVA-Harmony Hall

NIGHT

5:00

* NBC-Story of Mary Marlin, sketch (Ivory Snow): WJZ WBZ WBAL WHAM KDKA CBS-Junior Nurse Corps: WABC WCAU WJAS WBT (sw-15.27-9.59) (also see 6.00 p.m.)

* NBC-Story of Mary Marlin, sketch (Ivory Snow): WJZ

**NBC-Story of Mary Marlin,
sketch (Ivory Snow): WJZ
WTAR WMAL WENR WHAM
WSM WBZ WBAL KDKA (sw15.21) (also at 12:15 p.m.)
NBC-Adventures of Dari Dan,
sketch (Dari Rich): WEAF
WTIC WCAE WGY KYW WRC
WTAM (sw-9.53)
MBS-Dance Orch.: WGN WOL
WFIL
WFIL

**WSM-News; George Hair's Orch.

**WSW-News; Orch.

**WSW-News; Orch.

**WSW-News; Orch.

**WSW-News; Orch.

**WSW-News; Orch.

**WSW-News; Orch.

WBBM-Kitty Keene, Inc. WBIG-Salon Music WCAO-Ruth Anderson's Movie

WCAO-Ruth Anderson
Chat
WDBJ-△Watch Tower
WEEU-Merchandise Revue
WHAS-University of Louisville
WHP-Mary Nickolas, songs
WIP-Melody Ride; Folk Song

WIP-Melody Ride; Folk So Lady
WJSV-Evening Rhythms
WLW-Toy Band
WMAQ-Tea Time Varieties
WOR-Dance Time; Melody Ments; Modern Tunes
WORK-Happy Johnny & Bob
WPG-Melody Moments

WPG-Melody Moments

★ WPHR-OFFICIAL DETECTIVE
STORIES (880 kc)
WPTF-Engineers' Fair Prgm.
WRVA-Magic Stories
WSB-School of the Air
WSVA-Rhythm Club

5:15 NBC-Don Winslow of the Navy, serial: WEAF WTIC WFBR WTAM KYW WRC WGY (sw-

9.53)
CBS-Dorothy Gordon's Children's
Corner: WABC WCAO WHP
WPG WBT WBIG WDBJ
WJAS WMBG (sw-15.27)
NBC-Paul Martin's Orch.: WJZ
WTAR WPTF WMAL WENR
WHAM WSM

MBS-Johnson Family, sketch: WFIL WOR WOL KDKA-Kiddes' Klub WBAL-Junior Nurse Corps WBBM-Bittersweet Melodies WBBM-Bittersweet Melodies
WBZ-Dan & Sylvia
WCAE-To be announced
WCAU-News
WEEU-Two-Four-One
WIP-Colonel Bill
WJSV-Betty Hudson's Tea
WLW-Jack Armstrong, sketch
WPHR-Tea Dance
WRVA-Ace Williams
WSVA-Jack Armstrong
5:30

★ NBC-Kellogg's Singing Lady:
WJZ WBZ WBAL KDKA
WMAL WFIL WLW WHAM
(sw-15.21)
NBC-Al Vierra's Hawaiians:
WENR
CBS-Doris V

WENR
CBS-Doris Kerr, songs: WABC
WPG WJAS WCAU WBT (sw15.27-9.59)
NBC-Jack Armstrong,
(Wheaties): WEAF
WGY WFBR WTIC
WTAM WRC (sw-9.53)
NBC-Frank Wattanabe: WTAR
WSB WSM WMAQ
WBS-Story Teller's House: WOR

MBS-Story Teller's House: WOR WOL WBBM-Train Time WBIG News

WBBM-Train Time
WBIG News
WCAO-Varieties
WDBJ-Stock Reports; Song
Dramatization
WEEU-Terry & Ted
WGN-Len Salvo, organist
WHAS-Out of the Dusk
WHP-Hoofbeats with Buck Jones
WIP-Intercity Express
WJSV-Robt. Horton
WPHR-Children's Hour
WPTF-Theater Guide
WRVA Rhythm Parade; Sports
WSVA-Gaities
5:45
NBC-Little Orphan Annie,
sketch (Ovaltine): WEAF
WTIC WFBR WTAR WRVA
WCAE WGY WPTF WRC
WTAM KYW WLW (sw.9.53)
CBS-Wilderness Road, sketch:
WABC WJAS WBIG WDBJ
(sw-15.27)
NBC-The Od Homestead, drama:
WJZ WBZ WSB WENR
NBC-Adventures of Dari Dan:
WMAQ
Little Orphan Annie: WBT WHP
News: WPG WIP

WMAQ
Little Orphan Annie: WBT WHP
News: WPG WIP
KDKA-Show Shopper
WBAL-Uncle Jack's Club
WBBM-My Diary
WCAU-Ben Alley, tnr. & organ
WEEU-Merchandise Revue
WFIL-Old King Cole
WGN-Margery Graham, Book-aWeek

Week
WHAM-To be announced
WJSV Terry & Ted
WMAL-Laff Parade
WOR Esther Velaz' Orch.
WORK-Studies in Rhythm
WPHR-The Lamplit Hour
WSM-News; George Hall's Orch.
WSVA-Eventide Echoes

(SW-9.55) CBS-Sunbrite Jr. Nurse Corps: WBBM WHAS (also at 5:00 p.m.) MBS-Johnson Family: WGN WLW

WLW
News: KDKA WTIC WSVA WRC
KYW-Musical Moments
WBAL-Hippodrome Theater of

KYW-Musical Moments
WBAL-Hippodrome Theater of
the Air
WBIG-Supper Dance Music
WBT-Sports; Vitamin Vendors
WBZ-News; Evening Little Show
WCAE-Your Evening Little Show
WCAE-Your Evening Song
WDBJ-Our Public Schools
WEEU-Earl Shappel, news
WFBR Musical Jigsaws
WFIL-Hal Simonds, sports
WGY-News; Dinner Hour
WHAM-Sports
WHP-Nat Shilkret Entertains
WIP-Bro. Bill Reads the Comics
WJAS-To be announced
WJSV-Apple Creek News
WMAQ-Advs. of Big Bill Baker
WOR Uncle Don, children's orgm
WPTF-News; Variety Prgm.
WSM-Jack's Gang
WTAM-News; Twilight Tunes
WTAR-Your Funnies & Mine
6:115
NBC (News, WEAE, early), John

6:15 NBC-(News, WEAF only) John Gurney, songs: WEAF WPTF WCAE WSB (sw-9.53)

CBS-Gogo de Lys; Orch.; News: WABC WCAU WCAO WBIG WDBJ WMBG WBBM (sw-21.52-9.59) 21.52.9.59)
MBS-Howard Lanin's Swing
Kings: WOL
KDKA-Dinner Music
KYW-Sports & Woman Reporter
WBAL-News; Segue
WBT Grady Cole, News
WENR-Malcolm Claire, children's

WENR Malcolm Claire, children's stories
WENR Malcolm Claire, children's stories
WFBR Terry & Ted
WFIL Tune Time
WGN-Buddy & Ginger
WGY-Lullaby Time
WHAM Twilight Reveries
WHAS-Hank Keene's Gang
WHP George Hall's Orch
WIP Safeguarding Your Investments; Prgm. Resume; Man
About Town
WJAS-News
WJSV-Arch McDonald
WLW-Paul Pierson's Orch.
WMAQ-Don Winslow
WRC-Dinner Dance
WRVA-What's on the Air? News
WSM-News; Dramatic Speech
WTAM-Rubinoff, violinist
WTAR-Smart Purchases
WTIC-Jackie Duggan. songs
6:30 6:30

6:30

NBC-News; Three X Sisters, trio; WEAF WPTF (sw-9.53)

CBS-Gogo de Lys; Eton Boys; Orch.; News: WHP WHAS

NBC-News; The Revelers: WJZ

News: WFBR WORK WBBM WSB KDKA-Sports: Weather KYW-News; Rhythm Ride WBAL-Rubinoff, violinist WBT-Headlines in the Making WBZ-News; Musicale WCAE-Soft Lights and Sweet Music Music WCAO-News WCAU-Sacred Flame WDBJ Sports; It Might Happen to You WENR-What's the News? WFIL Last-Minute Events WGN-Kellogg's Singing Lady WGY-News; Evening Brevities WHAM-Safety Patrol WHAM-Safety Patrol
WHP Sports; News
WJAS-Whitey & Rye
WMAL-Dinner Club
WMAQ-Jack Armstrong, sketch
WOR-Junior G-Men

WSM-University of Tennessee WTAM-News; Sportsman WTAR-Moments of Melody WTIC-Wrightville Clarion 6:45

* CBS-PRETTY KITTY KELLY, sketch (Wonder Bread): WABC WBBM WJSV WMBG (also see 11:15 p.m.)

* NBC-Lowell Thomas, commentator (Sun Oil): WJZ KDKA WBAL WRVA WLW WBZ WMAL WTAM (sw-15.21)

NBC-Little : Ornham Annie

Annie, NBC Little Orphan Annie, sketch: WSB WGN NBC Billy & Betty, sketch: NBC-Flying Time, sketch:

MBS-Rick Robert's Orch.: WFIL WOL ews: WOR WHP News: WOR WHP KYW-Top Hatters WBIG Sports Review WBT-Variety Prgm. WCAE-Rubinoff, violinist WCAU Fonic Time WCAU-Song Favorites WDBJ-Eb & Zeb WFBR-Light on the News WGY-Sports
WHAM-Newspaper of the Air
WHAS-Organ Magic
Lift Uncle Wij
WJAS-Scalzo's Ensemble
WMAQ-Dick Steele
WORK-Markets & Racing Results WPTF-Evening Serenade

WRC Variety Prgm.
WSM Asher & Little Jimmie
WTAR-Guy Lombardo's Orch.

7:00

* NBC-AMOS 'N' ANDY (PEPsodent): WEAF WLW WTAM
WCAE WFBR WTIC KYW
WGY WRC (sw-9.53) (also
see 11:00 p.m.)

CBS-Poetic Melodies (Wrigley's
Gum): Franklyn MacCormack,
Poetry; Jack Fulton, tnr.;
Carlton Kelsey's Orch.: WABC
WCAU WJAS WCAO WJSV
WBT (sw-9.59-11.83) (also
see 11:00 p.m.)

NBC-Mary Small, songs: WJZ WTAM Otto Thurn's Orch.

WMAL WTAR WBAL WHAM WTIC Count of Monte Cristo
WPTF WBZ

NBC-Donald McGibeny, commentator: WMAQ
EDWARD MARK MOMENTS YOU Never ForROCK WEST WAS WITH Count of Monte Cristo
8:00

**NBC-FIBBER McGEE & MOLly, comedy (Johnson's Wax);

Marion & Jim Jordan; Ted
Weems' Orch Guest WEAF

get WBBM-Davey Adams WBIG Lew Gogerty's Orch WDBJ-Music Club WENR-RKO Palace Varieties WFIL-To be announced WGN-Chuck Wagon Time WHAS News WHP-Singing Strings WIP-Joe Frasetto's Orch.

WORK-Lee Benner, songs WRVA-Howard Gale's Orch. WSB-Richard Himber's Champions WSM-Sports Review

WSM-Sports Review

7:15

* NBC-UNCLE EZRA'S RAdio Station (Alka-Seltzer) with Pat Barrett, Carlton Guy, Nora Cunneen & Others: WEAF WCAE WFBR WTAM WGY WMAG KYW WTIC WRC (sw.9.53)

CBS-Ma & Pa, sketch (Atlantic Refining): WABC WCAU WBT WCAO WJAS WBIG WMBG WHP WDBJ (sw-11.83-9.59)

NBC-Bughouse Rhythm: WJZ WMAL WTAR WPTF WENR WBZ WSM

CBS-Herbert Foote's Ensemble: WBBM

WBAL-Matching Minds with Lou Azrael

WBAL-Matching Minds with L Azrael
WFIL-Happy Felton's Orch.
WHAM-Irene Gedney
WHAS-Paul Sutton, songs
WIP-Dandies; Sid Gary, bar.
WJSV-Variety Prgm.
WLW-Dick Jurgens' Orch.
WOR-Ted Mack's Orch.
WORK-Public Speaking
WRVA News WRVA-News WTAR-Talk of the Town

* NBC-HORLICK'S LUN LUM * NBC-HORLICK'S LUM &
Abner, sketch: WJZ WBZ
WENR WSB WLW
NBC-Madge Williams,
WEAF WCAE WTIC WMAQ
CBS-Hollis Shaw, songs: WABC
WCAO WJSV WHAS WJAS
WHP (sw-11.83)
NBC-John Herrick, bar.: WPTF
WSM Rubinoff, violinist: KDKA WRC WHAM

WHAM KYW-Monday Merrymakers WBAL-Carveth Wells, travelogue WBBM-Kay Brinker & Milton

WBBM-Ray Brinker & Mil Charles WBIG-News WBT-Comet Philosopher WCAU-Jerry Cooper, songs WDBJ-After Dinner Varieties WFBR-Tonic Tunes WFIL Song Spile Clab WFBR-Tonic Tunes
WFIL-Sunny Smile Club
WGN-Concert Orch.
WGY-Jim Healey, commentator
WIP-For Men Only
WMAL-Spelling Bee
WOR-Lone Ranger, drama
WORK-Southern Four
WRVA-Domino Dansante
WTAR-Dude Ranch
WTAM-Pinky Hunter's Orch.

7:45 NBC-John Herrick, bar.: WJZ

NBC-John Herrick, bar.: WJZ
WBZ
NBC-Roy Campbell's Orch.:
WSM WFBR WRC

* CBS-Boake Carter, commentator (Philco): WABC WCAU
WJSV WCAO WBT WHAS
WBBM WJAS (sw-11.83-9.59)
NBC-Passing Parade (Duart):
WEAF WMAQ
John Nesbitt will take a backward look into the lives of people who used to make news, One of these will be a letter a woman of the late 10th century wrote to her lussband setting forth the unusual needs of a society woman in 1590.

Jerry Cooper's Orch.: KDKA

Jerry Cooper's Orch.: KDKA WHAM WHAM
WBAL-Tablets of Stone
WBIG-Joe Gilbert's Orch.
WFBR-Propellor Club
WCAE-Dick Stabile's Orch.
WDBJ-Thank You Stusia
WENR-Totten on Sports
WFBR-Maryland Out Door Life WFBR-Maryland Out Door Life
WFIL-Lanin's Swing Kings
WGN-Bob Elson's sports review
WGY-Radio Short Stories
WHP-Xavier Cugat's Orch.
WIP-Earl Moyer's Orch.
WLW Salon Orch.
WORK-Ruth La Motte
WPIT-Musical Moments
WSB-Tonic Time WSB-Tonic Time WSM-Musical Memory Time

* NBC-FIBBER McGEE & MOLly, comedy (Johnson's Wax);
Marion & Jim Jordan; Ted
Weems' Orch.; Guest: WEAF
WFBR WTAM WRC WTAR
WCAE KYW WTIC WPTF
WGY WSB WSM WMAQ
CBS-Horace Heidt's Brigadiers
(Alemite): WJAS WCAO WBT
WBBM WJSV WCAO WHAS
(sw.606.11 83) (also see 12.00 (sw-6.06-11.83) (also see 12:00

p.m.)
NBC-To be announced: WJZ WBZ-WHAM WMAL KDKA WFIL WBAL WLS (sw-11.87)
MBS-George Hamilton's Orch.: WGN

WBIG-Swing Your Partner WBIG-Swing Your Partner WDBJ-Clarion Four WIP-Five Star Final WOR-Dr. Charles Courboin WORDER Charles Courson
WHE Kroy Klub Oren
WPG-Hollywood Amateur Show
WRVA Ports of Call
8:15

WBIG-Bob Thornton's Bluebirds
WDBJ-Carveth Wells, explorer
WHP-35 Years as State Fire
Warden
WIP-Facts About Feet

Warden
WIP-Facts About Feet
8:30

★ NBC-Voice of Firestone; Rose
Bampton, mezzo-sop.; Margaret
Speaks, sop.; Mixed Chorus;
Orch., Wilfred Pelletier, guest
cond.: WEAF WMAQ WRVA
KYW WRC WCAE WSM WSB
WTAM WLW WPTF WFBR
WGY WTAR WTIC (sw-9.53)
(also see 11:30 p.m.)
Deems Taylor's "May Day Carol," Cyrll Scott's "Lullaby,"
Charles "Clouds," and Bizet's
"Sequedilla" by Rose Bampton: Hollender's "Paradise in
Waltz Time," and Levant's
"Lady Play Your Mandolin"
by Margaret Speaks.
NBC-Sweetest Love Songs Ever
Sung (Phillips): Frank Munn,
tnr.; Victor Arden's Orch.:
WJZ KDKA WFIL WBAL
WLS WHAM WMAL WBZ
(sw-11.87)

★ CBS-Pick & Pat (Dill's Best);
Benny Krueger's Orch.: Edward Roseker, bar, WABC

* CBS-Pick & Pat (Dill's Best);
Benny Krueger's Orch.: Edward Roecker, bar.: WABC
WJAS WJSV WBT WHAS
WBBM WCAO WCAU WHP
WMBG (sw.6.06-11.83) (also
see 11:30 p.m.)
WBIG-Ava Maria
WDBJ-Jack (Baron) Pearl
WGN-The Lone Ranger, sketch
WIP-Three Pals of Harmony
WOR-Old-Time Spelling Bee
WORK-Amateur Boxing

8:45

8:45
WIP-Tonic Time
WOL-Stamp Club of the Air
WPG-Rubinoff, violinist

9:00 * CBS-LUX RADIO THEATER; CBS-LUX RADIO THEATER;
Burns & Allen in "Duley":
WABC WCAU WDBJ WCAO
WBBM WJAS WJSV WHAS
WMBG WBT (sw-6.06-11.83)
George and Grache break away
from their customary comedy
routine to become actor and
actress. Grache plays the
scatter-brained Dulcinea, who
gathers an ill-assorted group
of week-end guests. In the ensuing turmoil, her husband
nearly fails to put through an
important business deal. Supporting the comedy pair are
four of the original New York
cast of "Dulcy."
(BC-Warden Lawes, in "20,000

NBC-Warden Lawes, in "20,000
Years in Sing Sing" (Sloans
Liniment); "An Artist in
Crime," drama: WEAF WCAE
WTIC WFBR WMAQ WGY
KYW WTAM WRC (sw-9.53)
NBC-Good Time Society; WJZ
WRVA WMAL WPTF WFIL
WSM WBZ WSB (sw-18.87)
MBS-For Men Only: WRVA
WLW MBS-For Men WLW

KDKA-Jack Dempsy Fights WBIG-Music in Sentim Moods WGN-Sheaffer Lifetime Review WHAM-Roch, German Prgm.

WHAM-Roch. German Prgm.
WHP-To be announced
WIP-Drama Recording
WLS-Dramatic Skit
WOR-Gabriel Heatter
WPG-ARev. Robert Frazer
WTAR-Dr. You Want a Job?
9:15
Rubinoff, violinist: WBIG WOR
WGN-Diamond City News
WHP-Gypsy Ensemble
WTAR-Memory Singer
9:20
NBC "The Ghost Who Sneezed,"
drama: WJZ WENR WMAL
WBAL KDKA WRVA WPTF
WHAM WMAQ WBZ (sw11.87)

NBC:To be announced: WEAF WTAM WSM WTIC KYW WRC WFBR (sw-9.53) MBS-Rendezvous: WLW WOR

WFIL WOL WFIL WOL
WBIG-Community Swing
WCAE-To be announced
WGN-Clifton Utley
WGY-Musical Kaleidoscope
WHP-Harry Reser's Orch.
WIP-Barry Sloan's Orch.
WSB-Jack Dempsey, fight
WTAR-Tidewater Tourists

9.45 WGN-News; Sports WHP-American Legion Prgm. WIP-V. F. W. Amer. Legion WOL-Rendezvous WORK-News WTAR-To be announced

10:00 ★ NBC-STUDEBAKER CHAMPI-

**NBC-STUDEBAKER CHAMPIons; Richard Himber's Orch.;
Stuart Allen, tnr.: WJZ WBZ
WMAL WBAL WFIL KDKA
WENR WHAM (sw-6.14)

**NBC-Carnation Contented
Prgm.; Vivian della Chiesa,
sop.; Lullaby Lady; Male Quartet; Doring Sisters; Frank
Black, dir.; Guests: WEAF
KYW WCAE WRC WTAM
WTIC WPTF WRVA WTAR
WMAQ WSM WGY WSB
WFBR (sw-9.53)
Vivian Della Chiesa: "Pleurez
Pleurez Mes Yeux" (Massenet) and a Friml medley. Orchestra: "Great Day" (Youmans) and Prelnde in G minor
(Rachmaninoft). Doring Sisters: "Little Old Lady"
(Carmichael). Lullaby Lady:
"Rock-A-Bye Moon" 'Lang),
Male Quartet: "Water Boy"
(Robinson),

CBS-Sen. Carter Glass, "Supreme Court Situation":
WABC WCAL! WISV WCAO

CBS-Sen. Carter Glass, "Su-preme Court Situation": WABC WCAU WJSV WCAO WBBM WHAS WJAS WBT (6.12)
The eminent Democratic Sena-tor from Virginia will make the second major radio address of his political career when he expresses his opinion of President Roosevelt's plan for reorganization of the Supreme Court.
MBS-Famous Jury Trials: WLW WOR WGN

WOR WGN WOR WGN
WBIG-Secrets of Happiness
WDBJ-Richard Himber's Orch.
WHP-Nocturnal Serenade
WIP-Andy Otto; Soft Lights &
Sweet Music
WOL-Boxing Bouts

10:15 WBIG-The Witching Hour

WBIG-The Witching Hour
WHP-News

10:30

NBC-To be announced: WEAF
WTIC WGY WTAR WPTF
(sw-9.53)

CBS-Sen. Carter Glass, "Supreme Court Situation": WHP
WBIG WPG WDBJ

NBC-Music for Moderns: WEAF
WTIC WSB WGY WTAR
WPTF (sw-9.53)

NBC-National Radio Forum:
WJZ WBAL WHAM WENR
WPTF WRC KDKA WBZ (sw-6.14)

WBBM-Jerry Cooper, songs WCAU-Heywood Broun WFIL-Lanin's Swing Kings WHAS-Louisville Dance Time WIP-Joe Frasetto's Orch. WMAQ-Moments You Never For-

get WRVA-Corn Cob Pipe Club WSB-Variety Prgm. WSM-America's Flag Abroarl WTAM-Symphonic Variations

10:45
WBBM-Norm Rievell
WCAU-Encores of Yesterday
WGN-Henry Weber's Pageant of
Melody
WHAS Diamond City News
WIP Nove WIP-News WLW-Larry Funk's Orch. WOR-Nat Brandwynne's Orch.

WOR-Nat Brandwynne's Orch.

11:00

NBC-(News, WJZ only) Don Ferdi's Orch.: WJZ WBAL WHAM

CBS-Tomorrow's News Tonight, Andre Baruch (Liberty) (WABC only); Ted Lewis' Orch.: WABC

NBC-Dance Orch.: WEAF WTAR (sw-9.53)

NBC-Amos 'n' Andy: KPO KOA WSM WOAI KPRC WMAQ WSB (also at 7:00 p.m.)

CBS-Poetic Melodies: WBBM KSL WHAS (also at 7:00 p.m.)

NBC-Golden Glove Finals: WEAF MBS-Pageant of Melody: WOL News: WJAS WTIC WFIL WPG WJSV WBIG WDBJ WCAO KDKA-News; Dream Ship KYW-News; Rhumba Rhythm WBT-News; Jimmy Livingston's Orch.

WBZ News; Time: Weather WCAE-News; Musical Interlude WCAU-Larry Vincent, songs; Around the Town WENR-Globe Trotter

WENR-Globe Trotter
WFBR-News; Musical Jigsaws
WGY-News; Organ Reveries
WHP-Swing Time with the Rhythm Makers
WIP-Harold Knight's Orch.
WLW-Paul Sullivan, news room
WMAL-Slumber Hour
WOR-News, Arthur Hale
WRC-News; Night Owl
WRVA-News; Johnny Long's
Orch

Orch WTAM-Dick Fidler's Orch.

CBS-Ted Lewis' Orch.: WBIG
WHP WJAS WPG WDBJ
WJSV WHAS WMBG WCAU

NBC-Uncle Ezra's Radio Station:
KPO KOA
MBS-Silver Jubilee Dinner for
Adolph Zukor: WOR WCAE
WLW WOL WFIL
News: WSM WSB
KDKA-Road Conditions
KYW-Letter Box
WBBM-Musical Moments
WBT-Jimmie Livingston's Orch.
WBCAO-Joe Hassen's Orch.
WCAO-Joe Hassen's Orch.
WENR-King's Jesters' Orch. WCAO-Joe Hassen's Orch. WENR-King's Jesters' Orc WFBR-Ron Perry's Orch. WGY-College Round Table WIP-Leo Zollo's Orch. WMAQ-Lou Breeses' Orch. WRC-Arthur Reilly

WRC.Arthur Reilis

11:30

CBS-Pick & Pat; KNX KSL
(also at 8:30 p.m.)

CBS-Jay Freeman's Orch.: WABC
WCAU WDBJ WCAO WJAS
WJSV WHP WPG WMBG
WBZ WBT

NBC-Phil Levant's Orch.: WJZ
WHAM WENR WBAL WMAL
WBZ

NBC-Ruby Newman's Orch.:
WEAF WSM KYW WTAR
WRVA WTIC WFBR WBAL
NBC-Voice of Firestone: KPO
KOA (also at 8:30 p.m.)

12:30

End of Monday Programs

Ask Mr. Fairfax

JULIA SANDERSON and FRANK CRUMIT are not doing any radio work at present. "THE LONESOME COWBOY," Johnny Marvin, is not singing via the major networks any longer but may be heard from certain stations in the Southwest.—O. B. S., Ripley, Me.

Radio Guide is quite correct in listing "SING-ING SAM" on Fridays both at 7:45 and 8:15 p.m. EST (6:45 and 7:15 CST; 5:45 and 6:15 MST). The earlier broadcast goes over WLW only, while the second show is carried over WJZ, New York; KDKA, Pittsburgh; WHAM, Rochester, N. Y., and WLS in Chicago.—J. M., Cherokee, Kans.



"Radio's Favorite Comedy Team"

Monday

March 29



TED WEEMS Mon. 8 p.m.

Frequencies

WHAS-820 WHP-1430

KDKA-H. Middleman's Orch KDKA-H. Middleman's Orch, WBBM-News with Todd Hunter WGN-Clyde Lucas' Orch, WHAS-Louisville School of Music WMAQ-Frankie Masters' Orch, WRC-Midnite Frotic WSB-Harry Hearn's Orch, WTAM-Blue Barron's Orch,

WHP WARD WMBG WCAU WSB-Hally WSB-Hally WSB-Hally WTAM-Blue Barron's Orch.

NBC-Jimmy Kemper's Song Stôties: WEAF WTIC WTAR (sw9.53)

CBS-Pretty Kitty Kelly: KNX
(also at 6:45 p.m.)

NBC-Uncle Ezra's Radio Station:
KPO KOA

MBS-Silver Jubilee Dinner for
Adolph Zukor: WOR WCAE
WLW WOL WFIL
News: WSM WSB
KDKA-Road Conditions
KOWL-Latter Box

WSB-Hally WSB-Hally WTAM-Blue Barron's Orch.

WMAB-Glen Gray's Orch.: WGY
(sw-9.53)

CBS-Red Nichols' Orch,: WJSV
WBM-Anson Weeks' Orch.
WENR-Jack Turner, songs
WFIL-Clyde Lucas' Orch.
WIP-Theater Review
WLW-Dick Jurgens' Orch.
WMAQ-Clem & Harry, songs & patter

patter

12:00

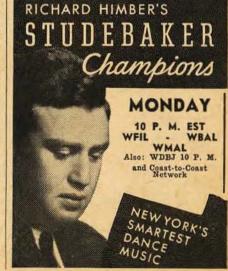
CBS-Horace Heidt's Brigadiers:
KNX (also at 8:00 p.m.)

NBC-Bob Crosby's Orch.: WJZ
WMAQ WBAL WMAL WTAR
WBZ

CBS-Ozzie Nelson's Orch.: WABC
WJAS WCAU WJSV WBT
NBC-Magnolia Blossoms WFAF
WGY WSB WSM KYW WTIC
WTAM
CBS-Red Nichols' Orch.: WBBM
MBS-Tommy Dorsey's Orch.:

MBS-Tommy Dorsey's Orch.: WCAE WFIL WOL WOR WGN KDKA-Dynamos WENR-Henry Busse's Orch. WHAS-News
WHP-Earl Moyer's Orch.
WLW-Organ & Poems
WMAL-Night Watchman
WRC-Lotus Orch.

NBC-Vox Pop: KPO





MORNING

7:00

Musical Clock: WPTF WPHR WTAR WCAO WDBJ
Sing, Neighbor, Sing: WCAU WRVA
News: WBAL WBZ WCBM News: KYW 7:15 Musical Clock: WBT WRVA KDKA WBZ WGY △Morn. Devotions: 7:30 NBC-Morn. Greetings: WEAF . CBS-Organ Reveille. WABC (sw-21.52)

21.52)
NBC-Rise & Shine: WJZ
News: WCAU WHP
7:45
NBC-Yoichi Hiraoka, xylophonist; News: WJZ
Musical Clock: WGY WPTF

8:00 BC-AMorning Devotions: WJZ WMAL WFIL WRVA WPTF

WSB
CBS-On the Air Today; Bluebirds: WABC (sw-21.52)

★ NBC-Malcolm Claire, children's * NBC-Malcolm Claire, children's stories & songs: WEAF Musical Clock WCAO KYW News: WTIC WOR WSB WRC WTAR WSM WBIG-Village Parson WBT-News; Musical Clock WCAU-New Voices 8:15

NBC-News; City Consumers Guide: WEAF CBS-City Consumere Guide WABC (sw-21.52) Serenaders: WJZ NBC-Island NBC-Island WMAL NBC-Good Morning Melodies: WTIC WRVA WORK WDBJ WFBR

WTIC WRVA
News: WORK WDBJ WFBR
WSB WIP WSVA
KDKA-News; Green River Boys
WBIG-Today's Almanac
WBT-Morning Melodies
WCAU-Melody Parade
WCBM-Morning Glories
WFIL-The Jolly Man
WEEU-AMorning Devotions
WGN-Wake Up & Sing
WHAS-The Rangers
WLW-Larry & Sue
WOR-Melody Moments
WPHR-Magazine of the Air
WPTF-Clayborne Mangum, tnr.
WSM-Musical Clock
8:30

CBS-Salon Musicale WABC WMBG WBT WBIG WDBJ (sw-21.52)
NBC-Dick Leibert, organist: WJZ WMAL Musical Clock: KDKA WSVA WCAU-Sleepy Hollow Boys WEEU-Blue Bornet Boys WFIL-Room Finder; Music WGN-The Golden Hour WHAS-Modern Mountaineers WHP-Mary Fountain, organist WHAS-Modern Mountaineers
WHP-Mary Fountain, organist
WIP-Lost & Found
WOR Martha Manning, talk
WORK-Cousin Lee
WPHR-Morning Devotions
WPG-Round the Town
WTAR-Betty & Bob. sketch
8:45
NBC-David & Goliath, comedy;
WJZ WFIL WBAL

WJZ WFIL WBAL

KDKA-The Shopping Circle

KYW-Carlile & London & Bon
Bon

WBT-Holly Smith, songs

WHAS-The Pickard Family

WHP-△Morning Devotions

WOR-Tex Fletcher

WPHR-Program Resume

WTAR-Hymns of All Churches

WGAU

WJSV WHAS (sw
10:00

NBC-Mrs. Wiggs of the Cabbage

Patch, sketch (Old English

Wax): WEAF WTIC WFBR

KYW WRC WGY (sw-15.33)

★ CBS-Betty & Bob, sketch

(Gold Medal): WABC WCAO

WCAU WJSV WHAS (sw
21.52)

9:00

** NBC-Breakfast Club; Bob Brown, m.c.; Vocalists; Trio; NBC-News; Shefter & Brenner Orch.: WJZ KDKA WSB WRVA WPTF WBAL WSM MBS-Len Salvo, organist: WOL WRVA WGN

WRVA WPTF WBAL WSM (sw-15.21) NBC-Streamliners: WEAF KYW CBS-Dear Columbia, fan mail, dramatization: WABC WCAU WBT WPG WHP (sw-21.52) All Churches: WLW WSVA
News: WBIG WHAS KYW

News: WBIG WHAS WBZ-As You Like It WCAO-Shopping Notes WCBM-German Hour WCBM-German Hour
WDBJ-Herndon Slicer
WEEU-Friendly Club
WFBR-Info
WFIL-Polly & Jean
WGY-First Prize Kitchen
WIP-Salvation Army Band
WLW Alymns of All Churches
WMAL-Keeping Up With Times
WOR-Ed Fitzgerald
WORK Morning Devotions
WPHR-Campus Capers
WTIC-Radio Bazaar
WTAR-AChurch of the Air
9:15
CBS-Jack & Loretta Clemens
(Kirkman's Soap): WABC
(sw-21.52)
NBC-Breakfast Club: WFIL
WMAL WTAR
CBS-Dear Columbia: WBIG

CBS-Dear Columbia: WCAO Jean Abbey: WOR WJSV
The Old Timer: WFBR WRC
Hope Alden's Romance: WSVA
WLW

KYW-Janet Lane WCAU-Morning Melodies; News WDBJ-Personal Shopper; Hollywood Room Recipes
WGY-Market Basket
WHAS-Breakfast Business
WIP-Kay & Buddy Arnold
WTIC-Musical Prgm.

9:30 CBS-Richard Maxwell, songs; News: WABC WDBJ WBIG WMBG WJSV WHP (sw-News: WABC WDBJ WBIG WMBG WJSV WHP (sw-21.52)

NBC-Streamliners: KYW Hello, Peggy: WCAU WLW News: WCBM WIP WSM KDKA-Linda's First Love WBT-Tennessee Ramblers WZAO-Parsons' Movie News WEEU-For Women Only WFBR-Women in the News WEIL-Jean Abbey WGN-Good Morning Prgm. WGY-Mr. & Mrs. Wisepenny WHAS-Variety Prgm. WIP-Beauty; Melody Ride WOR-Organ Recital WOR-Organ WGN-Haro WWB-S-Shop WSVA-Today's Almanac WTIC-Milky Way 9:45

CBS-Bachelor's Children (Old Dutch Cleanser): WABC WCAU (sw-21.52)

NBC-Captain Tim Healy: WJZ WMAL WBAL WBZ
CBS-Waltzes of the World: ** MBC-To (Pillsbur ** NBC-To (P

WSM-Musical Clock
8:30

NBC-Cheerio: WEAF WMAL
WLW WTIC WRVA WFBR
WPTF WGY WSB WSM
CBS-Salon Musicale
WMBG WBT WBIG WDBJ
(sw-21.52)

NBC-Dick Leibert, organist:
WJZ WMAL
Musical Clock: KDKA WSVA
WCAU-Sleepy Hollow Boys
WEEU-Blue Bornet Boys
WEIL-Room Finder; Music
WGN. The Golden Hour

CBS-Waltzes of the Woria:
WBIG
NBC-The Honeymooners: WEAF
NBC-Adela Rogers St. Johns,
news: WTIC WTAR
Kitty Keene: WLW WSVA
Party Line: WDBJ WHP WHAS
KDKA-Hello Peggy
KYW-Ward Townsend
WBT-Women's News Parade
WCAO-Jean Abbey
WCBM-Reveries, music & verse
WEEU-News
WFBR-Penwomen's League
WFIL-Tune Time

WFIL-Tune Time WGY-Your Coffee Maker; Musical
WIP-AChristian Science Comm.
WJSV-Betty Hudson Melodies
WORK-Housekeepers Chat
WPG-Ocean City Prize Bag
WPTF-Thesaurus Workshop
WRC-True Life Dramas
WRVA-Rhythmites
WSM-Rose Garden Prgm.

CBS-Fred Feibel, organist: WBIG WGN-Get Thin to Music; Exer-WRVA-Domino Hillbillies WSVA-Farm Flashes

NBC-News; Shefter & Brenner piano duo: WJZ WTAR WSB
MBS-Len Salvo, organist: WOL WIP-The Dentist Says

WRVA WGN
News: WSM WPTF KDKA WBZ
WFIL WMAL
WBAL-Mary Landis
WCBM-Betty Howard's Chat
WDBJ Organ Melodies
WEEU-Pop & His Hoboes
WHP-Kitty Keene, Inc.
WIP-Homemakers' Club
WLW-Linda's First Love
WOR-Pure Food Hour
WORK-Syncopation Society
WPHR-Amer. Family Robinson
WPG-Home Hour
WSVA-Your Home WSVA-Your Home

NBC-Vaughn de Leath, songs:
WPTF WTAR WFIL WRVA
WSB WSM
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WCAU
WCAO WJSV WHAS (swNBC-Librate Col.

NBC-John's Other Wife, sketch (Louis Phillippe): WEAF WIIC WFBR KYW WRC WGY (sw-15.33)

* NBC-Oxydol's Own Ma Perkins, sketch: WJZ KDKA WBZ WMAL WBAL (sw-15.21)
MBS-Bachelor's Children, sketch: WGN WLW WBT-Hymos of All Churches WCBM-Tango Tunes WHP-Organalities WPHR-Hollywood Brevities WSVA-Voice of Words; Hollywood Brevities

wood Brevities NBC-Pepper Your NBC-Pepper Young's Family, sketch (Camay): WJZ KDKA WBAL (sw-15.21)
CBS-Lyric Serenade: WDBJ NBC-Just Plain Bill, sketch (Anacin): WEAF WTIC WFBR KYW WRC WGY (sw-15.32)
CBS-Betty Crocker (Gold Medal) Hymns of All Churches; John K. Watkins, news: WABC WCAO WCAU WJSV WHAS (sw-21.52)
NBC-Josh Higgins of Finchville-WMAL WSM MBS-Marriage Clinic: WFIL Young's Family, may): WJZ KDKA

WMAL WSM
MBS-Marriage Clinic: WFIL
WOL
Party Line: WPTF WRVA
WBIG-Woman's News Review
WBT-Betty & Bob, sketch
WBZ-Hello Peggy
WCBM-Marcel Dupre, organist
WEEU-Varieties
WGN-Harold Turner, pianist WGN-Harold Turner, pianist WHP-Comedy Capers with

Burns WLW-We Live Again WUW-We Live Again WORK-Happy Johnny & Bob WPHR-Morning Mailbag WSB-Shopping Talk WSVA-Musical Merry-Go-Round WTAR-Old Man of the Mountain

10:45

NBC-Kitchen Cavalcade (C. F. Mueller Co); Crosby Gaige, m.c.: WJZ WBZ WFIL KDKA (sw-15.21)

CBS-Lyric Serenade: WBIG

CBS-Lyric Serenade: WBIG

** MBC-Today's Children, sketch
(Pillsbury): WEAF
WRVA
WFBR KYW WRC WPTF
WGY WTAR WTIC (sw-15-33)
NBC-Viennese Sextet: WSM
MBS-Singing Strings: WOL
WBAL-Mid-Morn. Melodies; News
WBT-Nat'l Youth Administration
WCBM-Jane Clifton, songs
WDBJ-Linda's First Love
WGN-Cookery Question Box WGN-Cookery Question Box WHP-Lonely Troubador WIP ↑Rev George A. Palmer WLW-Wife Saver

WSB-News 11:00 NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WJZ WBZ KDKA WBAL WMAL (sw-15.21)
CBS-Captivators: WABC (sw-21.52)

NBC-David Harum, sketch
Peggy Allenby, (Bab-O):
WEAF WTIC KYW WFBR
WRC WGY (sw-15.33)
CBS-Mary Lee Taylor (Pet
Milk): WCAO WCAU WJSV
WHAS WBIG WDBJ WBT
WMBG
NBC-Vagabonds: WSM WSB
NBC-Honeymooners: WFIL WPTF
WCBM-Heart & Home Service
WEEU-Hygeine Health Talk

CISES
WHP-Joe Green's Orch,
WIP-The Dentist Says
WLW-Livestocks; News
WOR-Nell Vinick, beauty WORK-Morning Organ Recital
WPG-Harvey Kingman
WRVA-Moments You Never For-

15.21)
CBS-Quality Twins, Ed East & Ralph Dumke (Knox Geletine); Helen Carroll, vocalist: WABC WCAU WBT WHAS (sw-21.52)
NBC The Three Majors: WPTF WTAR
MBS-Leo Freudberg's Orch.: WOR WOL.

NBC The Three Majors: WPTF
WTAR
MBS-Leo Freudberg's Orch.:
WOR WOL
Variety Prgm.: WCAO WPG
WBIG-Radio Spotlight
WDBJ-The Bulletin Board
WEEU-Dance Rhythms
WFIL-Woman's Club
WHP-The Laff Parade
WIP-Women in the News
WJSV-To be announced
WSB-Woman's News Parade
WSM-Varieties
11:30

* CBS-BIG SISTER, SKETCH
(Rinso): WABC WHP WJSV
WCAO WDBJ WCAU WHAS
WBT (sw-21-52)
* NBC-Vic & Sade, sketch
(Crisco): WJZ KDKA WBAL
WMAL WBZ (sw-15-21)
NBC-Mystery Chef: WEAF WTIC
WFBR KYW WRC
(sw-15-33)
NBC-Jerry Brannon, thr.: WSM
WPTF WRVA WSB
WBIG-Rhythm & Romance
WCBM-Monitor Views the News
WEEU-Bob Henke's Organlogue
WGN-Cactus Kate
WIP-Concert Orch.

WGN Cactus Kate WIP-Concert Orch. WLW-Gloria Dale WUR-Gloria Dale
WOR-All Star Varieties
WORK-Herald Goodman
WPHR-Petite Musicale
WPG-Italian Prgm.
WSVA-Home Folks Prgm.

WTAR-Musical Interlude
11:45
★ NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WJZ WBZ KDKA WBAL WMAL WTAR WRVA WSB WSM WLW (sw-15.21)

WLW (sw-15.21)
CBS-Eleanor Howe's Homemakers Exchange (Ice Industry):
WABC WCAU WJSV WDBJ
WCAO WBT WPG WHAS
WMBG (sw-21.52)
NBC-The Wife Saver, Allen Prescott (Manhattan Soap): WEAF
WRC WTIC WFBR KYW
WGY (sw-15.33)
MBS-Petticoat Philosophy: WOR
WFIL WGN
WBIG Vernon Jordan pianist
WHAM-Bobby Lyons' Orch.
WCBM-Melody Time
WHP Allan Rhoades' Orch.
WIP It's Very Odd
WPTF-Music from Texas

AFTERNOON 12:00

* NBC-Girl Alone, sketch (Kellogg): WEAF KYW WLW (sw-15.33)
CBS-The Gumps, sketch (Pebeco): WABC WJSV WCAU WCAO WBT (sw-17.76.9.59)
NBC-Honeyboy & Sassafras: WJZ WMAL WSB WSM
MBS-Willard Amison, tnr.; Orch.: WOL WOR
Dance Music: WEEU WORK WOL WOR
Dance Music: WEEU WORK
News: WBAL WBZ WGY W
KDKA WFBR
WBIG-Dinner Bell Hour
WCBM-Slend-O-Form; Lunch
Music
WDBJ-The Happiness Girls
WFII News Musical Variation WFIL-News; Musical Varieties
WGN-Len Salvo, organist
WHAS-Melodies & Moods
WIP-Victor H. Lindlahr
WPHR-Farm News
WPTF-Three Tobacco Tags
WRC-News; Merry-Go-Round

* NBC-Story of Mary Marlin, sketch (Ivory Soap): WEAF WTIC KYW WFBR WRC WGY (sw-15.33) (also see get
WTAR-Musical Tidbits; Melodic
Moments

11:15

★ NBC-Backstage Wife, sketch

Sp.m.

★ CBS-Ted Malone (Hinds' Cream): WABC WBT WCAU WJSV WCAO (sw-9.59-17.76)

NBC-(News, WJZ only) Arm
**NBC-Backstage Wife, sketch NBC-(News, WJZ only) Arm-

WTAR-Musical liddes,
Moments

11:15

★ NBC-Backstage Wife, sketch
(Dr. Lyons): WEAF WFBR
KYW WTIC WRC WGY (sw15:33)

NBC-Personal Column of the Air
(Chipso): WJZ WBZ WMAL
WLW KDKA WBAL (sw15:21)

Fast & WEBL-Open Mike
WDBJ-Variety Prgm.
WEEU-Agricultural News
WGN-Mark Love & Piano
WHAS-Linda's First Love
Malody Parade WGN-Mark Love & Piano
WHAS-Linda's First Love
WPG-Mid-day Melody Parade
WPHR-Little Joe; News
WPTF-The Mountaineers; News
WSB-Edna Lee
WSM-Farm Scrapbook
WSVA-Hits & Encores
12:30
CBS-Romance of Helen Trent,
sketch (Edna Wallace Hopper):
WABC WCAU WCAO WJSV
WHAS (sw-17.76-9.59)
NBC-Gene Arnold & the Cadets:
WEAF
CBS-Maxim Lowe's Ensemble:

CBS-Maxim Lowe's Ensemble: WBIG WDBJ WMBG

* NBC-Nat'l Farm & Home Hr.; Sec'y Henry A. Wallace, spkr.: WJZ WMAL WBAL WLW KDKA WRVA WPTF WTAR

WBZ WSB WSM (sw-15.21)
Sec'y of Agriculture Wallace,
"Comments on the Agricultural Situation"; Washington
comment by H. R. Baukhage.
News: WOR WORK WIP WSVA
WCBM

WCBM KYW-Sally at the Switchboard WBT Grady Cole WEEU-Chandu WFBR-Refreshment Club WGN-Man on State Street
WGY-Farm Prgm.
WHP-Around the Cracker Barrel
WPHR-Parade of Hits
WTIC-The Forty-Niners 12:45

12:45
CBS-Rich Man's Darling, sketch
(Affiliated Products): WABC
WCAO WCAU WJSV WHAS
(sw-17.76-9.59)
NBC-Jules Lande's Orch.: WEAF
MBS-We Are Four: WOR WGN
KYW-Ivory Rhythm; News
WBT-Uncle Natchel
WCBM-Colonial Trio WCBM-Colonial Trio
WDBJ-To be announced
WEEU-News
WHP-Saida Savaeldeau's Orch.
WIP-Don Kerr
WORK-Luncheon Ensemble
WPHR-Parade of Hits
WSVA-Rhythm & Romance
WTIC-Doc Schneider's Texans
1:00

WTIC-Doc Schneider's Texans

1:00

NBC-News, Market & Weather
Reports: WEAF

CBS-Jack Berch & His Boys
(Fels Naptha Soap): WABC
WJSV WCAO WCAU (sw15.27-9.59)

NBC-Sylvia Clark, monologist:
WRC (sw-15.33)
CBS-Eddie Elkins' Orch.: WBIG
MBS-Dick Stabile's Orch.: WOL
WGN

News: WFBR WTIC WDBJ
KYW-Poor Richard Club Lunch-

KYW-Poor Richard Club LunchwBT-News; Hookline & Sinker WBI-News; Hookline & Sinker WCAU-News; Farm Service WCBM-Italian Hour WEEU-String Ensemble WFIL-Farm & Home Hour (NBC) WGY-The Hi-boys, cowboy songs WHAS-Hank Keene Radio WIP-Earl Moyer's Orch. WOR-Medical Information Bureau WPHR-Luncheon Music

WPHR-Luncheon Music WPG-Mid-day Melody Parade WSVA-Success Story

1:15

NBC-Dan Harding's Wife, sketch:
WEAF WRC (sw-15.33)
CBS-Rob't W. Horton, "Senate
Judiciary Committee Hearing":
WABC WHP WBIG WDBJ
WJSV (sw-15.27)
Farm Features: WBT WORK
WCAO-May Madison
WCAU-Kitty Keene
WFBR-Dorothy Maslin
WGN-Wife vs. Secretary
WGY-Hymns of all Churches
WHAS-College of Agriculture
WIP-Boston Ad Club 1:15

WOR-Dick Stabile's Orch.
WSVA-Blue Ridge Hunters
WTIC-Joyce Jordan, girl interne
1:30
NBC-Words & Music; Ruth Lyon,
sop.: WEAF WRC (sw-15.33)
CBS-The Merrymakers: WABC
WBT WCAO WDBJ WBIG
WHP (sw-15.27)
NBC-Loye & Learn, sketch: WJZ.

WHP (sw-15.27)
NBC-Love & Learn, sketch: WJZ
WMAL WTAR
Markets: WHAS WRVA WFIL
News: WSB WSM
Variety Time: WLW WSVA
KDKA-Minit Interviews
KYW-Lovely Ladies
WBAL-A Modern Girl's Romance WBAL-A Modern Girl's Romance WBZ-Agriculture WCAU-Time to Relax WCBM-Polish Hour WEEU-Berks County Schools WFBR-Musical Jigsaws WGN-Markets; Midday Service WGY-Betty & Bob WJSV-Afternoon Rhythms WOR-Dramatized Health Talk WORK-Dramatized Health Talk WORK-Musical Gems WPHR-W. P. A. Prgm. WPTF-Uncle Natchel & Sonny WSVA-Ave Maria Hour WTIC-Guy Hedlund Playhouse

1:45 CBS-Aunt Jenny's Real Life Stories (Spry): WABC WJSV WDBJ WHP WCAU WCAO WMBG WHAS (sw-15.27-9.59) NBC-Tune Twisters: WJZ WSB WTAR WMAL WRVA Don Bestor's Orch.: WSVA

WLW WLW Hello Peggy, sketch: WOR WRC KDKA-Strollers Matinee KYW-Your Garden & Mine WBAL-News; Musicale WBIG-Lew Gogerty's Orch. WBT-Budgets for Railroad Fam-

ilies WFBR-News WFBR-News
WFIL-Arcadia Ensemble
WGY-Household Chats
WORK-Four Hands Open
WPHR-Memory Book
WPG-Dance Orch.
WPTF-Carolina Farm Features
WSM-Dept. of Agriculture
2:00
NRC-Sair Lee control Charl

2:00

NBC-Sair Lee, contr.; Charles
Sears, tnr.; Al Short's Orch.;
WJZ WMAL WBAL

NBC-Dr. Jos. E. Maddy's Band
Music Lessons: WEAF WPTF
WFBR WRC WGY WSM (sw15 33)

15.33)
CBS Molly Steinberg, Stage Relief Speaker: WABC (sw-15.27)
CBS-Tell Us Your Story, sketch: WCAU (sw-9.59)

WCAU (sw-9.59)
MBS-Palmer House Ensemble:
WFIL WGN WRVA
Ohio School of the Air: WSVA
WLW
KYW-Arthur Hinett
WBIG-Hits & Encores
WBT-Frankie & Johnnie's Orch.
WBZ-George Hall's Orch.
WCAM-AWiley Mission
WCAO-WPA Symphony Orch.
WCBM-The Playgoer
WDBJ-Today's Almanac
WEEU-Melody Shoppers
WHAS-Paul Sutton, songs
WHP-Ma Perkins
WIP-Homemakers Club
WOR-Martha Deane. Women's

Hour WORK Melody Men WPHR-Frances Langford, songs WSB-Crossroads Follies WSVA-Debate

WSVA-Debate
WTAR-Rhythm Revue
WTIC-Organ Melodies
2:15
CBS-Mrs, W. A. Becker, D.A.R.
Spkr.: WABC WBIG WJSV
WCAO WCAU WDBJ WBT
WMBG WPG WHP (sw-15.279.59)

MBS-Arthur Wright & Piano: WFIL WOL WRVA WGN WCBM-Harry Carter's Entertain-

ers WHAS-University of Kentucky WHAS-University
WPHR-Siesta
WTIC-Songs of Old Mexico
2:30
Woman's Wo

2:30

NBC-It's a Woman's World;
Orch.; William Farrand, m.c.;
Celia Carolyn Cole & Elizabeth
Churchill, writers, guests;
Claudine MacDonald, dir.:
WEAF KYW WTAR WPTF
WSM (sw-15.33)

CBS-Poetic Strings: WABC WPG
WBIG WJSV WCAO WCAU
WDBJ WMBG WHP (sw-9.5915.77)

ski).

WBT-Musical Revue
WCBM-Roving Reporter
WEEU-Piano Pals
W-BR-Nancy Turner
WFIL-Ornstein School of Music
WGN-Painted Dreams
WGY-Musical Prgm.
WGRK-Eva Seipe Koons WORK-Eva Seipe Koons WPHR Tuesday Musicale WRVA-AChristian Science WTIC-Intimate Apparel

2:45

* CBS-MYRT & MARGE,
sketch (Super Suds); Billy
Artzt's Orch.: WABC WDBJ
WJSV WCAU WCAO WBT
WMBG WHAS (sw-15.27-9.59)
NBC-Personal Column of the Air
(Crisco); WEAF WRVA
KYW WTAR WGY WSB WSM
(sw-15.33)

(sw-15.33)
WBAL-Hello Peggy
WBIG-Amelia Cardwell
WCBM-Clifford Barnie, bar. WEEU-Organ Reveries
WFIL-Red River Valley Boys
WGN-Nothing But the Truth
WHP-With the Masters WOR Way Down East, sketch WORK Varieties WPG Thrift Guild Prgm. WPTF Day by Day in Your State

Government WTIC Happy Homemaking

3:00

3:00

★ NBC-Marine Band: WJZ
WBZ WMAL

NBC-Pepper Young's Family,
sketch (Camay): WEAF KYW
WFBR WTIC WPTF WTAR
WRC WRVA WLW WSM WSB
WGY (sw-15.33)

CBS-Will Wright, vice-president:
WABC WHP WPG WBT
WJSV WDBJ WBIG WHAS
(sw-15.27)

WJSV WDBJ WBIG WHAS
(sw-15.27)
MBS-Molly of the Movies: WOR
WBAL WFIL WGN
KDKA-Congress of Clubs
WCAM-Popular Music WCAO-News
WCAU-To be announced
WCBM-News; Musicale Interlude
WEEU-Prof. Schnitzel & Earl
WIP-News; Beauty Talk
WORK-Theater Talk
WPHR-Benny Goodman's Orch.
WSVA-Travelogue

3:15

NBC-Marine Band: WBAL KDKA (sw-15.21)

CBS-Tuesday Jamboree: WCAU WCAO WMBG (sw-9.59)

★ NBC-Oxydol's Own Ma Perkins, sketch; Marjorie Hannan: WEAF KYW WFBR WRVA WTIC WTAR WLW WRC WSB WPTF WSM WGY (sw-15.33)

MBS-Radio Garden Club: WOR WCAM-News

WCBM-Continentals Ocean

WCBM-Continentals, Orch. WEEU-Ma Perkins
WFIL-Lanin's Swing Kings
WGN-Home Management
WIP-The Continentals
WORK-Frank & Mary
WPHR-Piano Moods
WSVA-N. Y. A. Prgm.

3:30

★ NBC-Vic & Sade, sketch
(Crisco) Bernardine Flynn:
WEAF WFBR KYW WLW
WRC WTIC WSM WSB WGY
WPTF WTAR (sw-15.33)

★ CBS-Science Service Series:
WABC WBIG WMBG WDBJ
WHP WJSV WPG (sw-15.27)
WRS-Sampy Kang's Orch. WGN

MBS-Sammy Kaye's Orch.: WGN

WOL

WBT-The Gospel Singer
WCAM-Italian Prgm.

WCAO-Mrs. M. C. Kolb, Bridge
WEEU-Blue Bonnet Boys
WFIL-Lee Frank
WHAS-To be announced
WOR-Allie Lowe Miles
WORK-Voice of the Organ
WPHR-Afternoon Mailbag
WRVA-△Hymns of All Churches
WSVA-News

3:45

(sw.9.53)
★ CBS-Cincinnati Symph. Children's Concert: WPG
NBC-Young Hickory. sketch:
WJZ KDKA (sw-15.21)
News: WBZ WMAL
WBAL-Globe Trotter
WCAM-Happy Ranger
WCBM-Salon Music
WCBM-Salon Music
WCBM-Salon Music
WGN-Three Graces & piano
WHAS-Hope Alden's Romance
WHAS-Hope Alden's Romance
WHAS-Hope Alden's Romance

★ NBC-THE O'NEILL'S, SKETCH (Ivory Flakes): WEAF WFBR WTIC WRC WLW KYW WGY

WBJ-Tie Flant Feee
WBJ-Tie Flant Feee
WBJ-Tie Flant Feee
WCAU-Ben Alley, to
WEEU-Merchandise
WEIL-Lanin's Swing
WBJ-Tie Flant Feee
WCAU-Ben Alley, to
WEEU-Merchandise
WFIL-Lanin's Swing
WGN-Margery Grah
WJSV WPG WHP (sw-15.27)
WCAU WBT WJAS (sw-9.59)
WJSV-Terry & Ted

WIP

Wall-News; Miniature Musicale
WBAL-News; Miniature Musicale
WBT-Male Perkins
WCAM-Classicana
WCAU-Dan Kelly, songs
WFIL-D. A. R. Prgm.
WORK-Gettysburg Talk
WPTF-Dept. of Conservation
WBV-A Betty & Bob
WSV-A Betty & Bob
WSV-Siesta

WSVA-Siesta

WSVA-Siesta
4:00

NBC-Gen. Fed. of Women's Clubs:
WEAF WFBR KYW (sw-9.53)
CBS-Sing & Swing; Carlton Kelsey's Orch.: WABC WJSV
WHP WBIG WMBG WDBJ
WCAO (sw-15.27.9.59)
NBC-Your Health, Dr. W. W.
Bauer, spkr.: WJZ WSB WSM
WMAL WBAL WRVA WTAR
WFIL WBZ WPTF

WMAL WBAL WRVA W
WFIL WBZ WPTF
KDKA-Austin Wylie's Orch.
WBT-Briar Hopper Boys
WCAU-Sleepy Hollow Boys
WCAM-Social Register
WCBM-Today's Winners
WEEU-On the Mall
WGN-Way Down East
WGY-Billy Rose, thr.
WHAS-The Jackson Family
WIP-Today's Winners
WLW-Harmonica Lads
WOR-Hope Alden's Romance WCR-Harmonica Lads
WOR-Hope Alden's Romance
WORK-Cousin Lee
WPG-Sports; News; Interlude
WRC-Consumers' Prgm.
WSVA-A. Chandler, Jr., organist
WTIC-Schools of Litchfield, Conn.

NBC-Men of the West: WEAF WFBR WTIC (sw-9.53) MBS-Life of Mary Sothern: WGN WLW WSVA KYW-News; Keyboard Capers WCAM-Betty Kirkpatrick, songs WEEU-Effie Panus

WGY Market Reports
WHAS ∴ Meekday Devotions
WOR News
WPG Stock Quotations WRC-Chasin the Blues

NBC-FOLLOW THE MOON, drama (Woodbury's); Elsie Hitz & Nick Dawson: WEAF WEBR WTIC WRC KYW

drama (Woodbury's); Elsie
Hitz & Nick Dawson: WEAF
WFBR WTIC WRC KYW
WSM WSB WGY (sw.9.53)

★ CBS-Cincinnati Symph. Children's Concert: WABC WCAO
WJSV WBIG WHP WDBJ
WMBG WHAS (sw.15.27)
Children's Concert program
from Memorial Auditorium,
Louisville, Ky., with Overture
to "Manfred" (Schumann);
Second movement from Symphony No. 101, in D major
"Clock" (Haydn); Concert
waltz in D major (Glazounoff); Second movement from
"T.'Arleslenne" Suite No. 1
(Bizet): Second and Third
movements from "Spanish
Rhapsody" (Ravel); "The
Irish Washerwoman" (Sowerby), and "Marche Slave"
(Tschaikowsky),
NBC-Dog Heroes: WJZ WBZ
WBAL WMAL
NBC-Tune Twisters: WTAR
MBS-Variety Prgm.: WOR WOL
Betty & Bob, sketch: WSVA
WLW
KDKA Anne Muenchen
WCAM.Walt Whitman Treater

KDKA Anne Muenchen WCAM-Walt Whitman Treater WEEU-Musical Moments WFIL-Musical Varieties WGN-Good Health & Training WORK-Ensemble WPHR-This Rhythmic Age WPG-Teatime Topics WPTF-Birthday Party WRVA-Women in the News

NBC-The Guiding Light, sketch, (White Naptha): WEAF WRC WFBR WLW WTIC WTAR WRVA KYW WSB WSM WGY (sw.9.53)

WEEU-World Bookman WGN-Three Graces & piano WHAS-Hope Alden's Romance WIP-What's in a Name WPHR-News; Interlude WSVA-Readings

**NBC-Music Guild: WJZ WBAL Hitching Your Hobby: WCBM NBC-Story of Mary Marlin, WORK-Studies in Rhythm sketch (Ivory Snow): WJZ WPHR-The Lamplit Hour Sketch (Ivory Snow): WJZ WPHR-The Lamplit Hour WHAM WENR WBZ KDKA WSM-News; George Hall's Orch. WBAL (sw-15.21) (also at WSVA-Eventide Echoes 12:15 p.m.)
NBC-Nellie Revell Interviews

WEEU-Merchandise Revue
WFBR-Tomorrow's Stars
WGN-Afternoon Serenade
WGY-Chandu the Magician
WHAS-State Teachers College
WIP-Melody Ride
WJSV-Evening Rhythms
WMAQ-Tea Time Varieties
WOR-Dance Time; Flowing Melodies; Melody Moments
WORK-Hapny Johnny & Bob
WPHR-Song Styles
WPG-Vacation Time
WRC-Sundown Revue
WSB-School of the Air
WSM-News

WSVA-Gaieties

5:15 5:15

NBC-Don Winslow of the Navy, sketch: WEAF WPG WRC WTIC KYW WFBR WTAM WGY (sw-9.53)

NBC-To be announced: WJZ WSB WENR WPTF WMAL WTAB

WTAR

WTAR
MBS-The Johnson Family, sketch:
WFIL WOR WOL
Jack Armstrong, sketch: WLW
WSVA
KDKA-Kiddes' Klub
WBAL-Junior Nurse Corps
WBBM-Hello, Peggy
WBT-Streamline Strings
WBZ-Dan & Sylvia
WCAE-To be announced
WCAU-News
WEEU-2-4-1
WGN-Len Salvo, organist WGN-Len Salvo, organist WGN-Len Salvo, organist WHAM-Madison Theatre Organ WIP Colonel Bill WPHR-Tea Dance WRVA-Rhythm Parade

WSM-Dance Music

5:30

★ NBC-Kellogg's Singing Lady:
WJZ WBZ KDKA WBAL
WHAM WFIL WMAL WLW
(sw-15.21)
CBS-St. Louis Syncopators: WABC
WMBG WCAU WPG
WJAS (sw-15.27-9.59)
NBC-Jack Armstrong,
(Wheaties): WEAF
WGC WTIC WFBR
WGY (sw-9.53)
NBC-Frank Watanabe: WTAR
WSB WMAQ
NBC-Al Vierra's Hawaiians:

BC-Al Vierra's Hawaiians;

MBS Jess Kirkpatrick & Piano: WGN WOL WBBM-Women in the Headlines WBIG-News WCAO Varieties WDBJ-Stock; Academy of Medi-

WDBJ-Stock; Academy of Medicine
WEEU-Terry & Ted
WHAS-Out of the Dusk
WHP-Fred & Helen Pent
WIP-Intercit) Express
WJSV-Robt. Horton
WOR Insp. White. Scotland Yard
WPHR-The Children's Hour
WPTF-Theater Guide; Engineers'
Fair Prgm.
WSM-Sophisticates

WSM-Sophisticates WSVA-This Rhythmic Age

NBC-Clem & Harry, songs: trio: WENR CBS-Wilderness Road, sketch WABC WDBJ WBIG WJAS (sw-15.27) NBC-Gale Page, contr.: WJZ WMAQ WSB NBC-Little Orphan Annie, sketch (Ovaltine): WEAF WTIC

NBC-Little Orphan Annie, sketch
(Ovaltine): WEAF WTIC
WTAR WRVA WPTF WFBR
WTAM WPG WRC WCAE
WLW WGY (sw.9.53) (also
see 6:45 p.m.)
Little Orphan Annie, sketch
WBT WHP
News: WIP WPG
To be announced: KDKA WOR
WHAM WMAL

WBAL-Uncle Jack's Club WBBM-State of Florida WBZ-Pie Plant Pete WCAU-Ben Alley, tnr. & organ WEEU-Merchandise Revue WFIL-Lanin's Swing Kings WGN-Margery Graham, Book-a-

6:00

12:15 p.m.)

★ NBC-Nellie Reveil Interviews
Ethel Barrymore: WEAF WCAE
WTAM (sw-9.53)

MBS-Howard Lanin's Orch.:
WOL
Dick Tracy, sketch: WLW WTIC
KYW-Just Married
WBBM-Kitty Keene, Inc.
WBIG-Our Neighbors
WCAO-Ruth Anderson's Movie
Chat
WEEU-Merchandise Revue
WFBR-Tomorrow's Stars
WGN-Afternoon Serenade
WBIG-Jr. League Prem.

WBIG-Jr. League Prgm.
WBZ-News; Little Show
WDBJ-Miss Helen's Stories
WEEU-Earl Shappell, news
WFBR-Musical Jigsaws WFBR-Musical Jigsaws
WFIL-Hal Simonds, sports
WGY-News; Marc Williams, songs
WHAS-Under Ether
WIP-Bro. Bill Reads the Comics
WJAS-Rubinoff, violinist
WOR-Uncle Don
WPTF-News; Variety Prgm.
WRC-News; Dinner Dance
WSB-Xavier Cugat's Orch.
WSM-Pan American Broadcast
WTAM-News; Twilight Tunes
WTAR-Your Funnies & Mine
6:15

WTAR-Your Funnies & Mine

6:15

NBC (News, WEAF only) Three
X Sisters: WEAF WPTF
WCAE (sw-9.53)

CBS-Alexander Cores, violinist:
WABC WCAU WCAO WDBJ
WBIG (sw-21.52-9.59)
Mr. Cores' program, with Boris
Kogan as accompanist, will be
devoted to folk songs; "Londonderry Air" (Kreisler);
"Farewell to Cucullian" (Old
Irish Air); "Turkey in the
Straw" (Manen); "Souvenir
de Moscow" (Wieniawsky);
Fantasy on two Russian airs.
MBS-En Dinant: WOL
KDKA-Dinner Music
KYW-Sports & Woman Reporter
WBAL-News; Uninterrupted Melodies

odies
WBBM-Howard Neumiller, pianist
WBT-Grady Cole; News
WENR-Malcolm Claire, children's

WFBR-Terry & Ted WFIL-Program Resume WGN-Armchair Melodies WGY-Hits from the Shows

WHAM Twilight Reveries
WHAS-Hank Keene's Gang
WHP George Hall's Orch
WIP-Safeguarding Your Invest-

WHP-George Hall's Orch
WIP-Safeguarding Your Investments; Prgm. Resume; Man
About Town
WJAS-News
WJSV-Arch McDonald
WLW-Dick Abbott
WMAL-Dinner Club
WMAQ-Don Winslow
WRVA-What's on the Air?
WSB-Uncle Natchel & Musical
Show

WSB-Uncle Natchel & Musical Show WSM-News WTAM-Creolians WTAR-Home Folks' Frolic WTIC-Jackie Duggan, songs 6:30
NBC-News; Tom Thomas, bar.: WEAF WCAE WPTF

CBS-News; Dinner Concert; Howard Barlow, cond.: WABC
WBIG WJSV WCAO WCAU
WHP WHAS (sw-21.52-9.59)
NBC-News; Castles of Romance:

WJZ ews: WFBR WORK WBBM WSB KDKA-Sports; Weather KYW-News; Rhythm Ride

WBAL-Movie Girl
WBT-Variety Prgm.
WBZ-News; Musicale
WCAU-Sports; Eve. Melodies
WDBJ-Sports Review; Drama
WENR-What's the News?
WFIL-Last Minute Events
WGN-Kellogg's Singing Lady
WGY-News; Evening Brevities
WHAM-Safety Patrol
WIP-Stoney McLinn, sports;
News

News WJAS-Musicale; Pittsburgh Play-

WJAS-Musicale; Pittsburgh Playground
W. Bob Newhall, sports
WMAL-News; Dinner Club
WMAQ-Jack Armstrong, sketch
WOR Enoch Light's Orch.
WRC-News; Dinner Dance
WRVA Thank You Stusia
WSM-Story of the Shield
WTAM-News; Sportsman
WTAR-News; Momants of Melody
WTIR Wright: Harion
6:45

CBS-PRETTY KITTY KELLY
(Wonder Bread) sketch;
WABC WJSV WMBG WBBM
(also see 11:15 p.m.)

NBC-Lowell Thomas, commen-

(also see 11:15 p.m.)

★ NBC-Lowell Thomas, commentator (Sun Oil): WJZ WBAL KDKA WLW WBZ WMAL WTAM (sw-15.21)

NBC-Bill & Betty, sketch: WEAF

NBC-Dinner Concert: WTAR NBC-Little Orphan Annie, sketch: WSB WGN (also at 5:45 p.m.) WSB WGN (also at 5:45 p.m.)
NBC-Flying Time, sketch: WENR
MBS-Enoch Light's Orch.: WOL
News: WOR WHP
Rubinoff, violinist: WBT WFIL
WFBR

WFBR
KYW-By Candlelight
WBIG-Sports Revue
WCAE-Variety Time
WCAO-Memories of Hawaii
WCAU-Song Favorites
WDBJ-World Dances
WGY-Upstaters Quartet
WHAM-Newspaper of the Air
WHAS-Organ Magic
WIP-Uncle Wip WHAM-Newspaper of the All WHAS-Organ Magic WIP-Uncle Wip WJAS-Scalzo's Ensemble WMAQ-Dick Steele WORK-Markets & Racing Re-

sults WPTF-Swingbillies WRC-Variety Prgm. WRVA-Book Review WSM-Asher & Little Jimmie WTIC-Russ Gardner, organist

T:00

★ NBC-AMOS 'N' ANDY (PEPzodent): WEAF WTAM WLW
KYW WRC WCAE WTIC
WGY WFBR (sw-9.53) (also
see 11:00 p.m.)

CBS-Poetic Melodies (Wrigley's
Gum) Franklyn MacCormack,
poetry; Jack Fulton, bar.;
Carlton Kelsey's Orch.: WABC
WJAS WCAO WJSV WCAU
WBT (sw-11.83-9.59) (also see
11:00 p.m.)

NBC-Dorothy Dreslin: WRVA
WPTF WTAR

★ NBC-Easy Aces, sketch (Anacin) Jane & Goodman Ace:
WJZ KDKA WFIL WMAL
WBAL WBZ WENR WHAM
WSB (sw-11.87)

NBC-Donald McGibeny, commentator: WMAQ
WRBM_Dayey Adams

WBBM-Davey Adams
WBIG-Lew Gogerty's Orch.
WDBJ-Chandu, the Magician
WGN-Chuck Wagon Time WHAS-News WHP-Harry Reser's Orch. WIP-Joe Frasetto's Orch. WOR-Sports WORK-Greeny Green's Orch. Tuesday March 30



RUSS MORGAN

Frequencies | Frequencies | KDKA-980 | KYW-1020 | WJAS-1290 | WJAS-1290 | WJAS-1290 | WJSV-1460 | WJSV-1460 | WJSV-1460 | WJSV-1460 | WJSV-1460 | WJSV-160 | WJSV-160

WSM-Sports Review; Dinner Concert WTAR-News; Richard Leibert,

organist 7:15
NBC-Tastyeast Jesters: WJZ
WMAL WFIL KDKA WBAL
WBZ WHAM WENR (sw-11.87)
CBS-Wonders of the Heavens:

WBBM

WBBM
CBS-Ma & Pa, sketch (Atlantic Refining): WABC WCAO WBT WBIG WJAS WCAU WDBJ WHP (sw-9.59-11.83)
NBC-Vocal Varieties (Tums); Smoothies; DeVore Sisters; Male Octet; Mm. Stoess' Orch.: WEAF WFBR WCAE WTIC WTAM WLW KYW WRC WGY WMAQ (sw-9.53)
MBS-Romance in Rhythm: WOR WSM WOL WHAS-Early Evening Revue

WSM WOL WHAS-Early Evening Revue W1! The Dandies WJSV-Rubinoff, violinist WPTF-Bubbles Becker & Orch.

WRVA-News WSB-Bruce Waggoner, songs WTAR-Education in the Air

7:30

* NBC-HORLICK'S LUM & Abner, sketch; Norris Goff: WJZ WBZ WLW WSB WENR CBS-Alexander Woollcott, "The Town Crier" (Granger Pipe Tobacco): WABC WHAS WCAU WJSV WJAS WCAO WBBM WMBG WBT (sw-11.83.9.59) (also see 12:30 p.m.)

NBC-Hendrik Willem Van Loon, author: WEAF WPTF WMAQ WBS-Howard Lanin's Swing Kings: WFIL WOL KDKA-Pittsburgh Varieties KYW-William Lang

(Continued on Next Page)



Boys! FREE Jacket!

Fellows, how would you like to have this fine blue melton 28-ounce all-wool jacket with a zipper front, sport back, and two slash pockets? It's easy to win!

All you have to do is to build up a route of steady customers for RADIO GUIDE among your friends and neighbors.

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Send for complete catalog showing free prizes, including bicycles, baseballs, fishing, and Boy Scout equipment, etc. Easy work for a few hours after school. Send coupon now.

Mr. Al Jones, Radio Guide,
731 Plymouth Court, Chicago, III.
Please send me free prize catalog and tell me how to
earn money and win prizes by selling RADIO GUIDE. NameAge.......Age.....

Street and Number CityState.....

Tuesday March 30



RUTH LYON Tues. 1:30 p.m.

(7:30 p.m. Continued) WBAL-Our Government WBIG-News WCAE-Pittsburghesque WDBJ-Rubinoff's Orch. WFBR-Tonic Tunes
WFIL-Dreel Institute Prgm.
WGN-Bob Elson's sports review
WGY-Jack Dempsey Fights
WHAM-Bidin' My Time WHP-Xavier Cugat's Orch.
WIP-For Men Only
WMAL-Radio Joe
WOR-The Answer Man
WORK-Earl Mentzer, songs
WRC-Jackie Cooper & Victor
Young Young WRVA-Promenade WSM-Musical Moments WTAM-Eve. Prelude WTAR-Kentucky Colonels

WTAR-Kentucky Colonels
WTIC-Family Party
WTNJ-Organ Music
7:45
★ CBS-Boake Carter, commentator (Philco): WABC WCAU
WJAS WJSV WHAS WBT
WBBM WCAO (sw-11.83-9.59)
NBC-Florence George, sop.: WJZ
WBAL WENR WPTF
NBC-Passing Parade: WFAF NBC-Passing Parade: WEAF
WMAQ KYW WMAQ KYW
WBIG-Five Strings
WBZ-Happier Lives
WCAE-Nancy Martin
WDBJ-Harmony Girls
WFBR-Inquiring Reporter
WFIL-Musical Varieties
WGN-Palmer House Concert

Orch. WHAM-Thank You Stusia WHP-The Sportsman's Corner WIP-Buy American WLW-Don Bestor's Orch. WOR-Howard Lanin's Orch.
WORK-Three Shades of Blue
WRC-Question Mark Hittenmark
WRVA-Social Security Facts
WSB-Vocal Varieties
WSM-Francis Craig's Orch.

WTAM-Otto Thurn's Orch, WTAR-Man of the Week 8:00 ★ NBC-JOHNNY PRESENTS

* NBC-JOHNNY NBC-JOHNNY PRESENTS
(Philip Morris); Russ Morgan's
Orch.; Chas. Martin's Thrill;
Frances Adair, songs: WEAF
WTAR WEBR WPTF WMAQ
WLW WCAE WRVA WTAM
WRC KYW WSB WSM WGY
WTIC (sw-9.53) (also see

WTIC (sw-9.53) (also see 11:30 p.m.)

NBC-"Professor" Jack Norworth, Famous People: WJZ WMAL WFIL WBAL KDKA WHAM WBZ WLS (sw-11:87)

The "professor" will celebrate a birthday of a famous person each week in a manner appropriate to that individual's accomplishments. Lives of adventurers and novels of writters will be dramatized, music of composers will be played. Astrology, with a soft pedal on its accuracy, will be toosed about lightheartedly.

CBS-Hammerstein's Music Hall (Kolynos) Ted Hammer-

★ CBS-Hammerstein's Music Hall (Kolynos) Ted Hammer stein, m.c.; Lucy Laughlin, Hall (Kolynos) Ted Hammerstein, m.c.; Lucy Laughlin, sop.; Jerry Mann, comedian; Orch.; Thomas Chalmers, Illiana, Charlie King, Pauline Frederick, actress; Sugar Cane, singer, & Cantor Putterman, guests: WABC WJSV WCAO WBT WCAU WJAS WBBM WHAS WMBG (sw-6.06-11.83) Orch. and Chorns: "Leave Me with a Smile," "Missouri Waltz" and "Baby Face." Miss Laughlin: "One Kiss" from "New Moon." Accordionist Magnante: "Fine and Dandy." Chorus: "On a Little Bamboo Bridge." Jerry Mann: "Linger Awhile" and "You're Driving Me Crazy."
WBIG-Fred Kent & Gang WDBJ-Jack Dempsey's Fights WGN-Tom, Dick & Harry WHP-News

WHP-News WIP-Five Star Final

WOR-frive Star Final
WOR-Coronet of the Air; Deems
Taylor; Orch.
WORK-Dixie Beeliners
WPG-Sonny James' Orch.
8:15
WGN-Musical Moments
WIP-Facts About Feet
8:20

**X CBS-AL JOLSON'S SHOW
(Rinso & Lifebuoy); Parkyakarkus, comedian; Martha
Raye, songs; Victor Young's
Orch.: WABC WHAS WDBJ
WJAS WCAO WJSV WBBM
WBT WCAU WMBG (sw-6.0611.83) (also see 11:30 p.m.)
NBC-South Sea Islanders: WPTF
WRVA

* NBC-Wayne King's Orch.:
WEAF WCAE WFBR WTAM
WGY WSB WMAQ WSM WRC
WTIC KYW (sw-9.53)
* NBC-Welcome Valley, sketch
(Household Finance) Edgar A.
Guest; Betty Winkler; Joseph
Gallicchio's Orch.; Guests:
WJZ WBAL KDKA WMAL
WBZ WFIL WLW WLS WHAM
(sw-11.87)
MBS-Listen to This (Murine);
Featuring Johnny & Doddy;
Lew Diamond's Orch.: WGN
WOR
Dance Music: WIP WORK

Dance Musie: WIP WORK WBIG-Euterpe Club WHP-Vets of Foreign Wars Band WIP Amateur Hour

8:45 WBIG-Music in a Sentimental

Mood ★ WHAT-PIPPY, THE CUB (1310 kc) WPTF-Raleigh Male Chorus WRVA-Carveth Wells Travel-

ogue

9:00

* NBC-Ben Bernie's Orch. (Keglined); Frank Parker, guest:
WJZ WLW WHAM WMAL
WBZ WSB WFIL WRVA
WBAL KDKA WTAR WPTF
WSM (sw-11.87)
NBC-Vox Pop; Wallace Butterworth & Parks Johnson (Molle
Shave): WEAF WCAE WFBR
WTIC WTAM KYW WMAQ
WRC WGY (sw-9.53)

* CBS-Watch the Fun Go By
(Ford) Al Pearce's Gang;
Nick Lucas, guitarist; Arlene
Harris, human chatterbox;
Jean Ellington, guest; Larry 9:00

Harris, human chatterbox; Jean Ellington, guest; Larry Marsh's Orch.: WABC WDBJ WCAO WCAU WJSV WPG WAS WBT WBBM WMBG WHAS WHP WBIG (sw-6.06-11.83) (also see 12 p.m.) MBS-Clyde Lucas' Orch.: WGN

WOL.
WIP ARev. Robert Frazer
WOR-Gabriel Heatter
WORK-Carl Miller's Orch.

9:15 MBS-Console & Keyboard: WOR WGN-Joe Sanders' Orch.

9:30
HAVE YOU VOTED YET in the big Star of Stars election? If not, do so now by filling out the coupon which appears on Page 2 of this issue.

* NBC-PACKARD HOUR PREsents Fred Actairs: Characteristics.

sents Fred Astaire; Chas. Butterworth, comedian; Trudy Wood, vocalist; Johnny Green's Orch.; Conrad Thibault, bar.;

Francia White, sop.: WEAF WRC WTIC KYW WFBR WCAE WTAM WPTF WTAR WGY WSB WSM WMAQ WRVA (sw-9.53) t CBS-Jack Oakie's College

r CBS-Jack Oakie's College (Camel Cigarettes); Judy Garland; Guests; Benny Good-man's Orch.: WABC WMBG WCAO WBIG WHP WPG WJAS WJSV WBBM WCAU WDBJ WBT WHAS (sw-6.06-11.83)

11.83)
NBC-Husbands & Wives (Pond's Cream) Sedley Brown & Allie Lowe Miles: WJZ WBZ WBAL WMAL WFIL KDKA WHAM WER (sw-11.87)
MBS-Melodrama: WLW WOR WGN-Exploring America with Carveth Wells

WORK-Nonsense and Melody 9:45 WGN News; Quin Ryan's sport WORK-News

10:00 NBC-Roy Shield's Revue: WJZ

* MBS-Wallenstein's Sinfonietta: WOR WFIL WGN WOL To be announced: KDKA WENR WIP WHAM

WBZ-Players
WFIL-Arcadia Orch.
WLW-Follies
WMAL-Musical Cocktail; Post-

Ilion

10:30

NBC-Jimmie Fidler's Hollywood
Gossip (Drene): WEAF WLW
WMAQ WPTF WGY WSB
WTIC WFBR KYW WRC
WCAE WTAM WSM WTAR
WRVA (sw-9.53)
CBS-Phillips Poly Follies: WBBM
NBC-To be announced: WJZ
WBZ WBAL KDKA WHAM
KDKA WMAL WENR (sw-6.14)

CBS-Musical Americana; Leith Stevens' Orch.: WABC WBIG WJSV WJAS WHAS WPG (sw-6.12) MBS-Poe's Tales: WFIL WOL

MBS-Poe's Tales: WFIL WOL
WOR
Herewith is offered tabloid dramatic versions of the famous
works of Edgar Allan Poe as
created by the Theater of the
Air of Station WFIL, Philadelphia,
WBT-College Prgm.
WCAO-Joe Hassen's Orch.
WCAU-Health Talk
WDBJ-News
WGN-Northerners
WHP-News
10:45

CBS Americana; Freddie Rich's Orch.: WDBJ WCAU WHP (sw-6.06)

NBC-Carol Weyman, sop.: WEAF WFBR WTIC WRC WCAE WTAR WSM (sw-9.53) CBS-Sperry Male Chorus Parade: KNX News: WCAO WIP

News: WCAO WIP KYW-Carlotta Dale WGY-East of Nowhere WLW-Don Bestor's Orch. WMAQ-Whistler & His Dog WPTF-Stardust WSB-Melody Meetin' Time

WSB-Melody Meetin' Time
WTAM-Walter Hansen
11:00

* NBC-AMOS 'N' ANDY (PEPsodent): KPO KOA WMAQ
WSB WSM WOAI KPRC (also
at 7:00 p.m.)
NBC-(News, WEAF only) Velvet
Violins; Caspar Readon, harpist: WEAF WTAR (sw-9.53)
CBS-Tomorrow's News Tonight,
Andre Baruch (Liberty)
(WABC only) Tommy Dorsey's
Orch.: WABC WCAO
NBC-(News, WJZ only) Jack
Denny's Orch.: WJZ WBAL
WHAM
CBS-Poetic Melodies: WBBM KSL

WHAM
CBS-Poetic Melodies: WBBM KSL
WHAS (also at 7:00 p.m.)
MBS-Night Skies & Beyond:
WGN WOL
News: WBZ WFIL WJAS WTIC
WPG WOR KYW WBIG
WJSV
KDKA-News; Dream Ship
KYW-News; Rhumba Rhythm
WBT-News; Jimmy Livingston's
Orch.

Orch.
WCAE-News; Musical Interlude
WCAU-Larry Vincent, songs
WDBJW P. A. Prgm.
WENR-Globe Trotter
WFBR-News; Musical Jigsaws
WGY-News; On the Mall
WHP-Rhythm Makers
WIP-Leo Zollo's Orch.
WLW-Paul Sullivan, news room

WMAL-Slumber Hour WRC-News; Night Owl WRVA-Howard Gale's WTAM-II Trovatore

11:15

NBC-Martinez Brothers: WEAF
WTAR WCAE (sw-9.53)
CBS-Tommy Dorsey's Orch.:
WMBG WCAU WJSV WBT
WBBM WJAS WDBJ WBIG
WHP WPG
NBC-Johnny Hamp's Orch.: WJZ
CBS-Pretty Kitty Kelly, sketch:
KNX (also at 6:45 p.m.)
MBS-String Ensemble: WLW
WOL
News: WSB WSM
KDKA-Road Information
KYW-Top Hatters
WBZ-Jack Denny's Orch.
WENR-King's Jesters' Orch,
WFBR-Ron Perry's Orch.
WFIL-Musical Varieties
WGN-Kay Kyser's Orch, 11:15

WGN-Kay Kyser's Orch.

WGY-The Waltz Is On WHAS-Johnny Burkarth's Orch. WIP-Harold Knight's Orch. WLW-String Ensemble
WMAQ-Money Talks
WOR-Michael Zarin's Orch,
WRC-Arthur Reilly
WTIC-Polish Nat'l Home Prgm.
11:30

NBC-Orrin Tucker's Orch.: WJZ
WBZ WBAL WMAQ WSM

★ CBS-Al Jolson's Show (Rinso
& Lifebuoy): KNX KSL (also
at 8:30 p.m.)
NBC-Dreams of Long Ago: WEAF
KYW WFBR WTAR WRVA
WGY WTIC (sw-9.53)

★ NBC-Johnny Presents (Philip
Morris): KPO KOA (also at
8 p.m.)

ROTES AND WHAS WHP WMBG WPG WBT WCAU WJAS WCAO WDBJ MBS-Freddy Martin's Orch.: WCAE WOR WGN WOL KDKA-Middleman's Orch WBBM-News with Todd Hunter WENR-Phil Levant's Orch. WIP-Jack Griffin's Orch. WIP-Jack Griffin's Orch. WIW-Bernie Cummins' Orch. WIW-Bernie Cummins' Orch. WLW-Bernie Cummins' Orch. WMAQ-Six-day Bike Races WRC-Midnite Frolics WSB-Art Gilham, Whispering Pianist

11:45
WBBM-Anson Weeks' Orch.
WENR-Jack Turner, songs
WFBR-World Dances
WIP-Frank Juele's Orch.
WMAQ-Clem & Harry, songs & patter WORK-Dance Music WSB-Fiddlin' John Birthday John Carson's

12:00

CBS-Watch the Fun Go By: KNX (also at 9:00 p.m.) NBC-Phil Ohman's Orch.: WJZ WSM WRC WBZ KDKA (sw-

CBS-Red Nichols' Orch.: WBBM WEAF CBS-Art Shaw's Orch.: WABC WCAU WJAS WBT

WCAU WJAS WBT

NBC-Emery Deutsch's Orch.;
WEAF WTIC WGY KYW

MBS-Horace Heidt's Orch.;
WOR WFIL WCAE WOL

WGN
WENR-Henry Busse's Orch.
WHAS-News
WJSV-Sammy Robbins' Orch.
WLW-Organ & Poems
WMAL-Night Watchman WMAL-Night Watchman WMAQ-Bob Crosby's Orch. WSB-Cecil White's Samoans WTAM-Ray Pearl's Orch. 12:30

CBS-Alexander Woollcott: KNX KSL (also at 7:30 p.m.) End of Tuesday Programs

Wednesday

March 31

Wednesday

MORNING

Musical Clock: WPTF WPHR WTAR WCAO WDBJ Sing, Neighbor, Sing: WRVA WCAU News: KYW WBZ WCBM

Musical Clock: WBT WRVA KDKA WBZ WGY △Morning Devotions: WSVA

7:30 NBC-Morning Greetings: WEAF CBS-Organ Reveille: WABC (sw. 21.52) ZI:52)
News: WCAU WHP

7:45 NBC-Rise & Shine, News: WJZ Musical Clock: WPTF WGY WSM

NBC-Morning Devotions.: WJZ WFIL WMAL WRVA WPTF

WFIL WARD
WSB
CBS-On the Air Today; The Oleanders: WABC (sw-21.52)
* NBC-Malcolm Claire, children's stories & songs: WEAF
Musical Clock; WCAO KYW

NBC-Island Serenaders: WJZ WMAL

15.21)
CBS-Music in the Air: WABC
WBT WMBG WDBJ WCAU
WPG WHP (sw-21.52)
NBC-Streamliners; Fields & Hall;

9:15

Musical Clock: KDKA WSM News: WIP WORK WDBJ WFBR

News: WIP WORK WDBJ WFBR
WSB WSVA

8:30

NBC-William Meeder, organist:
WJZ WMAL
CBS-Salon Musicale: WABC
WMBG WBIG WBT
(sw-21.52)

NBC-Cheerio: WEAF
WGY WSM WLW WSB
WGY WSM WLW WSB
8:45

WCAU WJSV WCAO WHP
(sw-21.52)
CBS-Richard Maxwell, songs:
WDBJ WBIG WMBG
MBS-Jacob Tarshish, lamplighter:
WOR WGN
News: WCBM WIP WSM
9:45

WTAR WIC
(Sw-21.52)

NBC-Adela Rogers St. Johns, current events; News: WEAF
WTAR WTIC
CBS-Bachelor's Children (Old

8:45 NBC-Martinez Brothers: WJZ WFIL WBAL CBS-Montana Slim: WABC WBT WMBG WDBJ WBIG (sw-

9:00

* NBC-Breakfast Club; Soloist

& Orch.: WJZ KDKA WRVA
WPTF WSM WSB WBAL (sw-

Orch.; WEAF WFBR
News: KYW WBIG WHAS
Hymns of All Churches; WSVA
WLW

**NBC-Malcolm Claire, children's stories & songs: WEAF

Musical Clock: WCAO KYW
WGY
CBS-Jack & Loretta Clemens
WBT WRC

**News: WTIC WOR WSM WTAR
WBT WRC

S:15

NBC (News, WEAF only) Good
Morn. Melodies: WEAF WRVA
WPTF WTIC

**WEAF WRVA
WLW

**WOR-Jack Berch, songs
WOR-Jack Berch, songs

9:30
CBS-The Wife Saver, Allen Prescott (Sweetheart Soap): WABC WCAU WJSV WCAO WHP (sw-21.52)
CBS-Richard Maxwell, songs: WDBJ WBIG WMBG

News: WCBM WIP WSM
9:45

NBC Adela Rogers St. Johns,
current events; News: WEAF
WTAR WTIC
CBS-Bachelor's Children (Old
Dutch Cleanser): WABC
WCAU (sw-21.52)

NBC-Capt. Tim Healy: WJZ
WBAL WBZ WMAL
CBS-Fidler's Fancy: WBIG
Party Line: WDBJ WHP WHAS
KYW-Florida Treat
WBT-Women's News Parade
WCBM-Musical Prgm.
WEEU-News WEEU-News
WFBR-Freddie Rich's Orch.
WFIL-Tune Time
WGN-Good Morning Prgm.; Music
WJSV-Poultry Prgm.; Music
WJSV-Betty Hudson
WLW-Kitty Keene
WOL-News; Mills Brothers
WOR-Jack Berch, songs
WORK Housekeepers' Chat WEEU-News

NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WEAF WTIC WFBR WGY KYW WRC (sw-15.33) NBC-News; Breen & de Rose: WJZ WMAL CBS-Fred Feibel, organist: WMBG WBT

MBS-Len Salvo, organist: WRVA

WGN WOL

News: WBZ WSM WFIL

KDKA-News; Just Relax

WBAL-Mary Landis

WCBM-Betty Howard's Chat

WDBJ-Organ Melodies

WEU-Pop & His Hoboes

WHP-Kitty Keene, Inc.

WIP-Homemakers Club

WLW-Linda's First Love

WOR-Pure Food Hour

WORK-Syncopation Society

WPHR Richard Crooks, songs

WPG-Home Hour

WPHR-To be announced

WPTF-News; Hollywood Gossip

WSB-News; Garden Talks

WSVA-Hello, 875

WTAR-Musical Sun Dial

10:15

NBC-John's Other Wife, sketch

(Louis Phillippe): WEAF KYW

WGY WTIC WFBR WRC

(sw-15.33)

NBC-Vaughn de Leath, songs:

WSM WSB WFIL WPTF

* NBC-Oxydol's Own Ma Perkins, sketch: WJZ WBAL

WMAL KDKA WBZ (sw-15.21)

CBS-Modern Cinderella, sketch

(Gold Medal): WABC WCALI CBS-Fred Feibel, organist: WMBG WBT

15.21)
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WCAU
WHAS WCAO WJSV (sw-

MBS-Bachelor's Children: WGN WLW CBS-Fred Feibel, organist: WBIG WBT-Hymns of all Churches WCBM-Musical Interlude WHP-Organalities WHP-Organantes
WOL-Popular Songs
WPHR-Hollywood Brevities
WRVA-Harry Richman
WTAR-Tips on the Shop Market
10:30 NBC-Just Plain Bill, sketch (Anacin): WEAF WTIC WFBR WGY KYW WRC (sw-15.33)

* CBS-Navy Band Symph. Orch.:

CBS-Betty Crocker(Gold Medal);

CBS-Betty Crocker (Gold Medal);
Hymns of All Churches; John
K. Watkins, news; WABC
WHAS WCAU WCAO WJSV
(sw-21.52)
NBC-Josh Higgins of Finchville:
WMAL WSM
NBC-Pepper Young's Family,
sketch (Camay): WJZ KDKA
WBAL (sw-15.21)
MRS Marsiana Clinic: WEIL

Clinic: WFIL MBS-Marriage WOL
Party Line: WPTF WRVA
WBIG-Woman's News Review
WBT-Betty & Bob, sketch
WBZ-Harvey & Dell
WCAM-ARev. Friederic Maute
WCBM-Paul Robeson, bar.
WEEU-Varieties
WGN-Harold Turner, pianist
WHP-Comedy Kingdom
WLW-We Live Again
WORK Happy Johnny & Bob
WPHR-Mail Bag
WSB-Shopping Talk
WSVA-Musical Merry-Go-Round
WTAR-Old Man of the Mountains WOL

* NBC-Today's Children, sketch (Pillsbury): WEAF WPTF WTAR WFBR WRC KYW WGY WRVA WTIC (sw-15.33)

15.33)
NBC-Gospel Singer; Edward
MacHugh: WLW
NBC-Kitchen Cavalcade (C. F.
Mueller Co.); Crosby Gaige,
m.c.: WJZ WBZ WFIL KDKA
(sw-15.21)
MBS-John Metcalf's Choir Loft:
WOL

MBS-John Metcall's Unon WOL
WBAL-Mid-Morn, Melodies
WBIG-WPA Prgm.
WBT-Duke Melodeers
WCBM-Amer, Legion Auxiliary
WDBJ-Linda's First Love
WGN-Radio Cookery School
WHP-The Lonely Troubador
WHP-Julie Jordan, songs
WMAL-Doctor Says
WSB-News WSB-News WSM-Viennese Sextette (NBC)

11:00

* NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WJZ KDKA WBAL WMAL WBZ (sw

15.21)

* CBS-Heinz, Magazine of the
Air; "Trouble House," sketch;
B. A. Rolfe's Orch.; Reed Kennedy, bar.; Capt. Tim Healy,
guest: WABC WHP WMBG
WCAO WCAU WJSV WHAS
WPG WBT (sw.21.52)
Capt. Tim Healy, famous lecture and speaker for the National Geographic Society,
plans to give a chatty and
newsy review of women in the
spot news.

NBC David Harum, sketch (Bab O); Peggy Allenby: WEAF WGY WRC KYW WTIC WFBR (sw-15.33) NBC-The Honeymooners: WFIL WPTF WPTF
MBS-Get Thin to Music, Exercises: WGN WOR
NBC-Vagabonds: WSB
WCAM-Theater Organ
WCBM-Heart & Home Service WCBM-Heart & Home Service WDBJ-Bulletin Board WEEU-Pat & Don WIP-Fed. of Women's Clubs WLW-Livestock; News WOL-Musical Merry-Go-Round WORK-Organ Recital WRVA-Housewise Exchange
WSM-Harry Richman
WTAR-Melodic Moments
11:15
NBC-Three Majors: V

NBC-Backstage Wife, sketch (Dr. Lyons): WEAF WTIC WGY WRC WFBR KYW (sw-

NBC Personal Column of the Air (Chipso): WJZ WBZ WBAL WMAL WLW KDKA (sw-15.21) WBIG-Radio Spotlight

WBIG-Radio Sporing
WCAM-News
WEEU-Agricultural Briefs
WFIL-Woman's Club
WIP-Women in the News
WRVA-Krazy Kut-ups
WSB-Woman's News Parade

WRVA-Krazy Kut-ups
WSB-Woman's News Parade
WSM-Mary Lyles Wilson

11:30
★ CBS-BIG SISTER, SKETCH
(Rinso): WABC WCAU WBT
WJSV WCAO WDBJ WHP
WMBG WHAS (sw-21.52)
★ NBC-Vic & Sade, sketch
(Crisco): WJZ KDKA WBAL
WMAL WBZ (sw-15.21)
NBC-Herman & Banta: WRVA

NBC-How to be Charming, sketch (Phillips): WEAF WGY WFBR WTIC WRC WSB KYW (sw-15.33) WBIG-Marge Hard, organist WCBM-Monitor Views the News WEEU-Bob Henke's Organlogue WGN-Cactus Kate WIP-Syncopated Serenade WLW-Gloria Dale WOR-Martha Deane WORK-Herald Goodman WPHR-Bohemian Hour WPHR-Bohemian Hour WPG-Memory Tunes WSM-Jack Shook's Boys WSVA-Home Folks Prgm. WTAR-Drama; Weather

**MTAR-Drama; Weather 11:45.

NBC-Voice of Experience (Wasey Products): WEAF KYW WRC WGY WFBR WTIC WLW (sw-15:33)

**CBS- Dr. Allen Roy Dafoe (Lysol): WABC WBT WCAU WHAS WCAO WJSV (sw-21:52)

* NBC-Edw. MacHugh, gospel singer (Ivory Soap): WJZ WRVA KDKA WBAL WMAL WBZ WTAR WSB WSM (sw-MBS-Martha & Hal: WOL WOR

WBIG-RSA Drama WCBM-Melody Time WDBJ-Heart-to-Heart Talk WFIL-Studio Orch. WFIL-Studio Orch.
WGN-Don Pedro & Piano
WHP-Edward MacHugh
WPG-△Christian Science
WPTF-Crazy Hotel

AFTERNOON

12:00

12:00

NBC-Honeyboy & Sassafras:
WJZ WMAL WSB WSM
CBS-The Gumps, sketch (Pebeco): WABC WCAU WCAO
WJSV WBT (sw-17,76-9.59)

***MBC-Girl Alone, sketch (Kellogg): WEAF KYW WLW
(sw-15.33)
MBS-Organ Recital: WOL
News: KDKA WPG WFBR
WEEU WBZ WGY
Victor H. Lindlahr: WIP WOR
WBAL-News, Hi Jir.ks
WBIG-Dinner Bell Hour
WCBM-Luncheon Music
WDBJ-Tonic Tunes WDBJ-Tonic Tunes
WFIL-News; Musical Varieties
WGN-Len Salvo, organist
WHAS-Harry Richman
WHP-George Hall's Orch.
WORK-Noon-day Dance Music WPHR-Farm News
WPHR-Farm News
WPTF-Three Tobacco Tags
WRC-News; Merry-Go-Round
WRVA-County Farm Notes
WSVA-Farm Flashes
WTAR-Luncheon Club; News
WTIC-'Way Down East

12:15

★ NBC-Story of Mary Marlin, sketch (Ivory Soap): WFBR WGY WTIC KYW WRC (sw-15.33) (also see 5 p.m.)

★ CBS-Ted Malone (Hinds' Cream): WABC WBT WCAO WCAU WJSV (sw-17.76-9.59)

NBC-Ralph Kirbery, The Dream Singer: WEAF NBC-Homespun. William Hiram Foulkes (News, WJZ only): WJZ WLW WFIL WSM MBS-Tom, Dick & Harry: WGN WPA Prem: WPHR WPTF

MBS Tom, Dick & Harry: WGN

MBS-Tom, Dick & Harry: WGN
WLW
News: WHP WBIG WPHR
WPTF
KDKA-Slim & Jack's Gang
WDBJ-Variety Prgm.
WEEU-Cub Reporters
WHAS-Linda's First Love
WMAL-Curbstone Queries
WOL-News; Bing Crosby
WORK-On Wings of Song
WPG-Mid-day Melody Parade
WRVA-Uncle Natchel
WSB-Farming in Dixie WSB-Farming in Dixie WSVA-Hits & Encores

WSVA-Hits & Encores

12:30

* NBC-Nat'l Farm & Home Hr.;
Walter Blaufuss' Orch.; Guest
Speakers: WJZ WSB WMAL
WBAL WRVA KDKA WBZ
WLW WPTF WSM WTAR
(sw-15.21)
CBS-Eddie Elkin's Orch.;

CBS-Eddie Elkin's Orch.: WDBJ WMBG NBC-Gene Arnold & the Cadets:

WEAF
CBS-Romance of Helen Trent,
sketch (Edna Wallace Hopper):
WABC WCAO WCAU WJSV
WHAS (sw-17.76-9.59)
MBS-Four Star Frolic: WOL

WHAS (SW-17.76-5-35)
MBS-Four Star Frolic: WOL
News: WOR WORK WIP WCBM
WSVA
KYW-Sally at the Switchboard
WBIG-Golden Quarter Hour
WBT-Grady Cole
WEFU-Chardo

WBT-Grady Cole
WEEU-Chandu
WFBR Refreshment Club
WGN-Bob Elson on State Street
WGY-Farm Prgm.
WHP-Around the Cracker Barrel
WPHR-Parade of Hits
WRC-Freddie Rich's Orch.
WTIC-The Forty-Niers

NBC-Joe White, tnr.: WEAF

WRC
CBS-Rich Man's Darling, sketch
(Affiliated Products): WABC
WHAS WCAO WCAU WJSV
(sw-9.59-17.76)
CBS Eddie Elkin's Orch.: WBIG

WBT
MBS-We Are Four: WOR WGN

WOL KYW-Ivory Rhythm WCBM-Colonial Trio WEEU-News WFIL-Farm & Home Hour (NBC)

WHP-Xavier Cugat's Orch. WHP-Don Kerr WORK Luncheon Ensemble WSVA-Rhythm & Romance WTIC-Harry Richman; Orch.

1:00 CBS-Five Star Revue. CBS-Five Star Revue, variety
prgm. (Karo & Linit): WABC
WCAO WJSV WCAU WHAS
(sw-9.59-15.27)
NBC-News Markets & Weather:
WEAF
NBC Diele

WEAF
NBC Dick Fidler's Orch.: KYW
WRC WFBR (sw-15.33)
MBS-Music from Texas: WRVA
WOR WBAL WGN WOL
WBIG-Luncheon Dance Music
WBT-News; Hookline & Sinker
WCBM-Italian Hour
WDBL-News

WCBM-Italian Hour WDBJ-News WEEU-String Ensemble WGY-Hi-Boys, comedy songs WIP-Ray Steen's Trio WPG-Mid-day Melody Parade WPHR-Luncheon Music WSVA-To be announced WTIC-News & Weather

1:15
CBS-Rob't W. Horton, "Senate Judiciary Committee Hearing:"
WABC WHP WBIG WDBJ WJSV (sw-15.27)
NBC-Dan Harding's Wife, sketch:
WEAF WRC (sw-15.33)
KYW-Home Forum
WBAL-Missing Persons; Musicale
WBT-Farm Features

WBAL-Missing Persons; Musicale
WBT-Farm Features
WCAO-May Madison
WCAU-Kitty Keene
KFBR-Organ Recital
WFIL-Store Notes
WGN-Wife vs. Secretary
WGY-Hymns of all Churches
WHAS-College of Agriculture
WIP-In the Music Room
WOL-Concertairs
WOR-Time to Relax
WORK-Farm Service Prgm.
WSVA-Blue Ridge Hunters
WTIC-Joyce Jordan, girl interne

WPTF-UDC Prgm.
WRC-Mary Mason
WTIC-Intimate Apparel
2:45

* CBS-MYRT & MARGE,
sketch (Super Suds); Billy
Artzt's Orch.: WABC WDBJ
WCAU WCAO WBT WJSV
WMBG WHAS (sw-9.59)
NBC-Personal Column of the Air
(Chipso): WEAF WRVA
WGY WSR WSM KYW WTAR (Chipso): WEAF WRVA WGY WSB WSM KYW WTAR

(sw-15,33)
Variety Time: WLW WSVA
News: WSB WSM
W.P.A. Prgm.: WPHR WPTF
KDKA Mimt Interviews
WBAL-A Modern Girl's Romance
WBIG-Three Merry Men
WBZ-Agriculture
WCBM-Polish Hour
WEEU-Clarence, Puth WGY WSB WSM KYW WTAR (sw-15.33)
MBS-Bill Lewis, bar.; Organ; WFIL WOL
WBIG-Hits & Encores
WCAM-Musical Varieties
WEEU-Carrol Hartline
WFBR-League of Women Voters
WGN-Marriage License Romances
WHP-Poetic Pages
WOR-Way Down East, sketch
WPG-Thrift Guild PrgmWPTF-Your State Government
WTIC-Merry Melodies
2.00 WCBM-Polish Hour
WEEU-Clarence Ruth
WFBR-Musical Jigsaws
WFIL-Old Family Doctor
WGN-Markets; Midday Service
WGY-Betty & Bob
WHAS-Savings Talk; Markets
WHP-Album of Melodies
WOR-Annual Awards Luncheon
of Women's National Radio
Committee

Committee WORK-Prospecting Pair WRVA-Market Reports WTIC-Doc Schneider's Texans

1:45
CBS-Aunt Jenny's Real Life Stories (Spry): WABC WDBJ WCAO WHP WJSV WCAU WMBG WHAS (sw-9.59-15.27)

* NBC-Nellie Revell: WJZ WMAL WTAR WSB

* NBC-Music Guild; Cleveland Orch.; Hans Lange, cond.: WEAF KYW WRC (sw-15.33)
News: WBZ WFBR KDKA-Cornfield Follies Preview WBAL News; Musicale WBIG-Lew Gogerty's Orch, WBT-News Oddities
WEEU-State Teachers' College WFIL-Arcadia Orch.
WGY-Household Chats, Betty Lennox

Lennox WIP-Earl Moyer & Orch. WIP-Earl Moyer & Orch,
WLW-Don Bestor's Orch,
WOL-Old Songs and New
WORK 4 Hands Open
WPHR-Musical Memory Book
WPG-Better Vision Institute
WPTF-Carolina Farm Features
WRVA-Sunshine Prgm.
WSM-Dept. of Agriculture
WSVA-Main Street School

2:00

NBC-George Hessberger's Orch.:

WPTF WTAR WMAL WSM

NBC-Modern Romances, drama;

WJZ KDKA WBZ (sw-15.21) WJZ KDKA WBZ (sw-15.21)
CBS-News Through a Woman's
Eyes (Pontiae): Kathryn Cravens: WABC WCAO WJSV
WMBG WHAS WCAU WBT
(sw-9.59-15.27)
NBC-Music Guild; Cleveland
Orch.; Hans Lance, cond.:
WTIC WBAL WFBR
MBS-Palmer House Orch.: WGN
WOL WFIL
Ohio School of the Air: WSVA
WLW
WBIG-Don Steele's Music

WLW
WBIG-Don Steele's Music
WCAM-AWiley Mission
WCBM-Sandy Ross, pianist
WDBJ-Today's Almanac
WEEU-Melody Shoppers
WGY-Hello Peggy
WHP-Ma Perkins
WID Sweet F. Hot

WIP-Sweet & Hot WOR-Martha Deane, Women's

Hour WORK-Meiody Men WPHR-Lady Who Swings the

Band
WPG-Monitor Views the News
WSB-Crossroads Follies
2:15
CBS-Poetic Strings: WABC
WJSV WPG WHP WBT WCAO
WBIG WMBG WCAU WDBJ
(sw-9-9-15.27)
MBS-Lawrence Salerno & Piano:
WGN WOL WFIL
WCAM-Real Estate Board
WCBM-Harry Carter's Entertainers

ers WGY-Program of Guest Stars WHAS-University of Kentucky WIP-Warren Levers, bar.

WSM WBAL
NBC-Choir Symphonette: WEAF
WFBR (sw-15.33)
Home Forum: KDKA WBZ
WCAM-News Oddities
WCBM-Melody Matinee
WEEU-Piano Moderns
WGN-Painted Dreams
WGY-Musical Prgm.
WIP-Melody Matinee;
Cooper, Jack Curtis

WOL-Sports, Tony Wakeman WORK-△Rev. J. H. Arnold WPHR-Wednesday Musicale WPTF-UDC Prgm.

WTIC-Merry Melodies

3:00

NBC-Do You Want to Write?:
WJZ WBZ WMAL KDKA (sw-15.21)

CBS-Manhattan Matinee: WABC
WDBJ WBIG WHAS WHP
WBT WPG (sw-15.27)

NBC-Pepper Young's Family,
sketch (Camay): WEAF WTIC
WTAR WPTF WRC KYW
WFBR WLW WRVA WGY
WSB WSM (sw-15.33)

MBS-Molly of the Movies
sketch: WOR WBAL WFIL
WGN
WCAM-Rubinoff, violinist
WCAO-News

WCAM-Rubinoff, violinist
WCAO-News
WCAU-Women's Club of the Air
WCBM-News; Musical Interlude
WIP-News; Beauty Talk
WJSV-Afternoon Rhythms
WOL-Sports, Tony Wakeman
WORK-Anna Barnitz songs
WPHR-Lesson in Swing
WSVA-Request Prgm.

** NBC-Oxydol's Own Ma Perkins, sketch; Virginia Payne: WEAF KYW WFBR WRC WTAR WTIC WLW WRVA WPTF WGY WSB WSM (sw-15.33)

CBS-Manhattan Matinee: WCAU WCAO (sw-9.59)
NBC-Continental Varieties; Terri La Franconi, tnr.; Celia Branz, contralto; Orch.; Joseph Stopak, dir.: WJZ WBZ WMAL WFIL KDKA (sw-15.21)
Numbers will include: Henebres y Canas, Siboney, Dolores, Come Le Rose, La Gitana, Faut Plus Almer, En Schottis Fa Hawaj, and Ojos Tapatios. WBAL-Lydia Looks Around WBT-Harry Richman & Guests WCAM-News

WCAM-News
WCBM-Roving Reporter
WEEU-Ma Perkins, sketch
WFIL-Tappin's Tunes
WGN-Home Management
WIP-Hollywood Chatterbox OR The Woman Reporter WORK-MOVIE GOSSIP ★ WORK-MOVIE WPHR-Piano Mood WSVA-WPA Prgm.

★ NBC-Vic & Sade, sketch (Cris-

* NBC-Vic & Sade, sketch (Crisco) with Bernardine Flynn:
WEAF WLW WFBR KYW
WSM WSB WGY WTIC WRC
WTAR WPTF (sw-15.33)
CBS-Curent Questions Before the
House: WABC WHP WHAS
WMBG WDBJ WBIG WJSV
WPG (sw-15.27)
MBS-Henry Weber's Orch.: WGN
WOL WFIL
WBAL-Calling All Stars
WBT-Gospel Singer
WCAM-Italian Prgm.
WCAO-Md. Fed. Women's Clubs
WCAU-Scien. Wonders; Franklin Institute

WCAU-Scien. Wonders; Frank-lin Institute
WCBM-Ave Maria
WEEU-Blue Bonnet Boys
WIP-△Ave Maria Novena
WOR-Allie Lowe Miles Club
WORK-Voice of the Organ
WPHR-Afternoon Mailbag
WRVA-Hymns of All Churches
WSVA-News

WRVA-Hymns of All Churches

2:30

NBC-Airbreaks: WJZ WMAL
WTAR WPTF WRVA WFIL
WSM WBAL

WSM WBAL

WSM WBAL

WRVA-Hymns of All Churches
WSVA-News

3:45

**MBC-THE O'NEILLS, SKETCH
(Ivory Flakes): WEAF WFBR

* NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WEAF WFBR WGY KYW WRC WTIC WLW (sw-15.33) CBS-Jimmy Brierly; Leon Gold-man's Orch.: WABC WJSV WDBJ WCAO WHAS WCAU WMBG WBIG WPG WHP (sw-9.59-15.27) NBC-Norcross Sisters: WJZ WTAR WPTF KDKA-Kadians

March 31 Wednesday

WBT-Ma Perkins, sketch WBT-Ma Perkins, sketch
WBZ-Olympian Quartet
WCAM-Music & Flowers
WMAL-Mme Von Unschuld's
Piano Club
WRVA-Betty & Bob, sketch
WSB-Stock & Market Quotations
WSM-News
WSVA-Chamber of Commerce

4:00

★ NBC-Henry Busse's Orch.

(Mar-O-Oil) WEAF KYW
WFBR WRC WTIC (sw-9.53)
CBS-Curtis Institute of Music:
WABC WDBJ WCAO WMBG
WJSV WBIG WHP (sw-1.27)
NBC-Nat'l Congress of Parents WSV WBIG WHP (8W-LZI)
BC-Nat'l Congress of Parents
& Teachers Ass'n, Mrs. Benjamin F. Langworthy, Pres. &
cond.: WJZ WPTF WMAL
WRVA WBZ WTAR WSM

WKVA WBZ WIAR WSM WSB D. B. Dill, associate professor of Industrial Physiology, Har-vard Fatigue Laboratory, will discuss "Athletics, Exercise and Fatigue in Growing Chil-dren."

and Fatigue in Growing Children.

Harry Richman & Freddie Rich's Orch.: WLW WSVA KDKA-Don Bova WBAL-Leaders in Dance Time WBT-Briar Hopper Boys WCAM-Social Register WCAU-Sleepy Hollow Boys WCBM-Today's Winners WEEU-W. P. A. and WFIL-Polly's Paragraphs WGN-Way Down East WGY-Billy Rose thr WHAS-The Jackson Family WIP-To be announced WOL-Sports, Tony Wakeman WOR-Hope Alden's Romance WORK-Cousin Lee WPG-Melody Moments

4:15

4:15
NBC-Eugen Boissevain, micrologue: WEAF WFBR WTIC
KYW WGY WRC (sw-9.53)
MBS-Life of Mary Sothern: WGN
WSVA WLW
News: WCAM WDR 4:15

News: WCAM WDR
KDKA-Utility Hall
WFIL-Musical Varieties
WGY-Stock Reports
WHAS-AWeekday Devotions
WJSV-To be announced
WPG-Stock Quotations

* NBC-FOLLOW THE MOON (Woodbury's); Elsie Hitz & Nick Dawson: WEAF WRC WSB WGY WSM KYW WFBR WTIC (sw-9.53) CBS-Curtis Institute of Music: WHAS

WHAS
NBC-Bailey Axton, tnr.: WJZ
WTAR KDKA (sw-15.21)
MBS-Ed Fitzgerald & Co.: WOL
Betty & Bob, sketch: WSVA
WLW

WLW
WBAL-Maryland Congress of Parents & Teachers
WBZ-Safety Crusaders
WCAM-Walt Whitman Theater
WEEU-World Bookman
WGN-Good Health & Training
WMAL-Alice Hutchins Drake
WORK-Variety Prgm.; Vocalists
WORK-Framphle WORK-Ensemble
WPG-Teatime Topics
WPHR-This Rhythmic Age
WPTF-Birthday Party
WRVA-Women in the News

WRVA-Wolled

4:45

NBC-Young Hickory, sketch:
WJZ KDKA WBZ (sw-15.21)

Of Medicine:

WJZ KDKA WBZ (sw-15.21)
CBS-Academy of Medicine:
WABC WMBG WJSV WCAO
WBIG WHP (sw-15.27)
NBC-The Guiding Light, sketch
(White Naptha): WEAF WRC
WFBR WLW WTIC WTAR
WSB WGY WSM KYW WRVA
(sw-9.53)
News: WBAL WMAL

WCAM-Happy Ranger WCBM-Guilford School Choir WDBJ-Floyd Ward, Presents WEEU-Dance Hour WGN-Harold Turner, pianist WHAS-Hope Alden's Romance WPHR-News; Interlude WSB-Better Bridge WSVA-Colista Trumbo, sop.

NIGHT

5:00

NBC-The Story of Mary Marlin (Ivory Snow): WJZ WFIL WHAM WENR WMAL WTAR WBZ KDKA WBAL WPTF WSM (sw-15.21) (also at 12:15 p.m.)



DAVID ROSS Wed. 9 p.m.

Frequencies DBM-1370 WPTF-680
DBJ-930 WPTF-680
EAF-660 WRC-950
EEU-830 WRVA-1110
ENR-WLS-870 WSB-740
FFBR-1270 WSM-650
FFIL-560 WSVA-550
VFIL-560 WSVA-550
VFIL-560 WTAM-1070
VGY-790 WTAM-1070
VGY-790 WTAR-780
VHAM-1150 WTIC-1040
WTM_AS-820 WTNJ-1280 WFBR-1270 WFIL-560 WGN-720 WGY-790 WHAM-1150 WHAS-820 WHP-1430

NBC-Adventures of Dari Dan, sketch (Dari Rich): WEAF WFBR WTIC WCAE WGY KYW WRC WTAM (sw-9.53) CBS-Junior Nurse Corps: WABC WBT WCAU WJAS (sw-9.59-15.27) (also at 6:00 p.m.) MBS-Rhythm Cocktails: WOL WRVA WBBM-Kitty Keene, Inc. WBIG-Elon College Prgm. WCAO-Movie Chat WDBJ-Hits & Encores

WEEU Merchandise Revue
WFBR Tomorrow's Stars
WFIL Lanin's Swing Kings
WGN Dance Orch.
WHAS Eastern Kentucky State WHP-Joe Green's Orch WIP-Melody Ride; Fol Folk Song Lady WJSV-Junior Board of Commerce

WLW-Toy Band WMAQ-Tea Time Varieties WOR-Dance Time WORK-Happy Johnny & Bob WPHR-H. T. Burleigh Singers WPG-Hollywood Quiz WSB-School of the Air

NBC-Jean Dickenson, sop.; Or-chestra: WJZ WENR WMAL WTAR WPTF WSM

CBS-Dorothy Gordon's Children's Corner: WABC WCAO WHP WBT WDBJ WBIG WJAS (sw-

15.27)
NBC-Don Winslow of the Navy:
WEAF KYW WTIC WFBR
WGY WRC WTAM (sw-9.53)
MBS-Johnson Family, sketch:
WFIL WOR WOL

Jack Armstrong, sketch: WSVA WLW KDKA-Kiddies' Klub KDKA-Kiddies' Klub
WBAL-Junior Nurse Corps
WBBM-Al Trace's Orch.
WBZ-Dan & Sylvia
WCAE-To be announced
WCAU-News; Farm Service
WEEU-Two-Four-One
WGN-Bible Stories with Music,
WHAM-To be announced
WIP-Colonel Bill
WJSV-Evening Rhythms
WPHR-Tea Dance
WPG-The Story Behind the News
WRVA-Ace Williams

NBC-Jack Armstrong, sketch (Wheaties): WEAF KYW WCAE WGY WFBR WTIC WRC (sw-9.53) CBS-Blue Flames, quartet: WABC WCAU WBT WPG WJAS (sw-15.27-9.59) NBC-Frank Watanabe: WTAR

WMAQ

* NBC-Kellogg's Singing Lady:
WJZ WFIL WLW KDKA
WHAM WMAL WBAL WBZ
(sw-15.21)

NBC-A1 Vierra's Hawaiians:

(Continued on Next Page)

Wednesday March 31



KATHLEEN WILSON Wed. 8 p.m.

(5:30 p.m. Continued) MBS-Esther Velas' Ensemble: WOR WOL WBBM-Train Time WBBM-Train Time
WBIG-News
WCAO-Varieties
WDBJ-Market; World Dances
WEEU-Terry & Ted
WGN-Three Graces & piano
WHAS-Out of the Dusk
WHP-Hoofbeats with Buck Jones
WIP-Inte,-City Express
WJSV-Robert Horton
WPHR-The Children's Hour
WPTF-Theater Guide; Hillkilly
Kid WRVA-Rhythm Parade; Sports

WRVA-Rhythm Parade; Sports
WSB-Hawaiian Music
WSM-Vaughn Quartet
WSVA-This Rhythmic Age
5:45
NBC-Little Orphan Annie, sketch
(Ovaltine): WEAF WFBR
WTAR WRVA WPTF WRC
WCAE WGY WTIC KYW
WTAM WLW (sw-9.53) (also
see 6:45 p.m.)
CBS-Wilderness Road, sketch:
WABC WDBJ WBIG WJAS
(sw-15.27) WABC WDBJ WBIG WJAS (sw-15.27)

NBC-The Old Homestead: WJZ WENR WBZ WENR WBZ

NBC-Adventures of Dari Dan
(Dari Rich): WMAQ

Little Orphan Annie, sketch:
WBT WHP

WBT WHP
News: WIP WPG WSVA
KDKA-Show Shopper
WBAL-Uncle Jack's -Club
WBBM-My Diary
WCAU-Ben Alley, tnr. & organ
WEEU-Merchandise Revue
WFIL-Ole King Cole
WGN-Margery Graham, Book-aWeek Week WHAM-Bob Hemings

WHAM-Bob Hemings
WJSV-Terry & Ted
WMAL-Laff Parade
WORK-Studies in Rhythm
WPHR-The Lamplit Hour
WSB-Better Bridge
WSM-News; George Hall's Orch.
6:00
CRS.Time for Buddy Clarks

CBS-Time for Buddy Clark: WABC WCAO WCAU (sw-

CBS-Time for Buddy CJark:
WABC WCAO WCAU (sw21.52-9.59)
NBC-Our American Schools:
WEAF WCAE WMAL WENR
WRVA (sw-9.53)
NBC-(News, WJZ only) Sair Lee,
contralto; Harry Kogen's
Orch: WJZ WBAL
CBS-Sunbrite Jr. Nurse Corps:
WBBM WHAS (also at 5:00

WBBM WHAS (also at 7.00 p.m.)

MBS-Johnson Family: WGN WLW

News: WTIC KDKA

KYW-Musical Moments

WBIG-Supper Music

WBT-Sports; Vitamin Vendors

WBZ-News; Evening Little Show

WDBJ-Music Series

WEEU-Earl Shappell, news

WFBR-Musical Jigsaws

WFIL-Hal Simonds, sports

WGY-News; Dinner Hour

WHAM-Sports

WHP-Nat Shilkret Entertains

WIP-Bro, Bill Reads the Comics WHAM-Sports
WHP-Nat Shilkret Entertains
WIP-Bro. Bill Reads the Comics
WIAS-Fran Eichler's Orch.
WJSV-Apple Creek News
WMAQ-Advs. of Big Bill Baker
WOL-Sports, Tony Wakeman
WOR-Uncle Don
WPTE News Sports Perade

WOR-Uncle Don
WPTF-News; Sports Parade
WRC-News; Dinner Dance
WSB-Agnes Scott College
WSM-June Moody
WSVA-Paradise Hour
WTAM-News; Twilight Tunes
WTAR-Your Funnies & Mine
6:15
NBC-Harry Kogen's Orch.: WFIL
NBC-(News, WEAF only) Carol
Deis, sop.: WEAF WPTF WSB
WCAE (sw-9.53)
CBS-George Hall's Orch.: WABC
WCAU WCAO WDBJ WBIG
WBBM (sw-21.52-9.59)

KDKA-Flowers & Gardens KYW-Sports; Woman Reporter WBAL-News; Melodies WBT-Grady Cole; News WENR-Malcolm Claire, children's stories
WFBR-Terry & Ted
WGN-Buddy & Ginger
WGY-Lullaby Time
WHAM-Twilight Reveries
WHAS-Hank Keene's Gang
WHP-George Hail's Orch
WIP-Safeguarding Your Invest-

whit-sateguarding four investments
WJAS-News
WJSV-Arch McDonald
WLW-Tommy & Betty
WMAL-Dinner Club
WMAQ-Don Winslow
WOL-Down Memory Lane
WRVA-What's on the Air?;
News

WTAM-Rubinoff, violinist WTAR-Smart Purchases WTIC-Jackie Duggan, songs

6:30

NBC-News; Alice Remsen, contralto; Geo. Griffin, tnr.; Al & Lee Reiser, pianist: WEAF WPTF WCAE (sw-9.53) CBS-News: George Hall's Orch.: WHAS WMBG NBC-News; Revelers, male quar-tet: WJZ WFBR WORK WSB News: WFBR WORK WSB KDKA-Sports; Weather KYW-Rhythm Ride WBAL-El & Ernie WBBM-John Harrington, news WBT-Variety Prgm.
WBZ-News; Musicale
WCAO News; To be announced
WCAU Sacred Flame WCAU Sacred Flame
WDBJ-Sports Review; It Might
Happen to You
WENR-What's the News?
WFIL Last Minute Events
WGN-Kellogg's Singing Lady
WGY-News; Evening Brevities
WHAM-Safety Patrol
WHP-Prgm. Previews; Dinner
Music

Music WIP-Sport Shots; News WJAS-Whitey & Rye WJSV-Man vs. Woman WLW-Bob Newhall, sports WLW-Bob Newhall, sports
WMAL-News; Dinner Club
WMAQ-Jack Armstrong, sketch
WOR-Junior G-Men
WRC-News; Did You Know?;
Dinner Dance
WRVA-Promenade
WSM-Univ. of Tennessee Prgm.
WTAM-News; Sportsman
WTAR-News; Moments of Melody
WTIC-Wrightville Clarion
6:45

WTAR-News; Moments of Melody WTIC-Wrightville Clarion

6:45

CBS-PRETTY KITTY KELLY (Wonder Bread): WABC WBBM WMBG WJSV (also see 11:15 p.m.)

NBC-Flying Time, sketch: WENR NBC-Billy & Betty sketch WEAF (sw-9.53)

NBC-Flying Time, sketch: WENR NBC-Billy & Betty sketch WEAF (sw-9.53)

NBC-Live (Sw-9.53)

NBC-Lowell Thomas, commentator (Sun Oil): WJZ WBZ WBAL WRVA KDKA WMAL WTAM WLW (sw-15.21)

NBC-Little Orphan Annie, sketch: WSB (also at 5:45 p.m.)

News: WHP WOR WFBR Rubinoff, violinist: WCAE WTAR Sports: WBIG WGY KYW-By Candlelight

WBT-Jerry Cooper, songs

WCAO Tonic Time

WCAU-Song Favorites

WDBJ-Eb & Zeb

WFIL-Musical Varieties

WGN-Little Orphan Annic, sketch

WHAM-Newspaper of the Air

WHAS-Organ Magic

WP-Uncle Wip

WJAS-Scalzo's Ensemble

WMAQ-Dick Steele

WOL-Great Names in Washington

History WFIL-Musical Varieties
WGN-Little Orphan Annic, sketch
WHAM-Newspaper of the Air
WHAS-Organ Magic
WIP-Uncle Wip
WJAS-Scalzo's Ensemble
WMAQ-Dick Steele
WOL-Great Names in Washington
History
WORK-Markets & Racing Results

7:45
NBC-Mario Cozzi, bar.; Christine
Johnson, sop.; Orch.: WJZ
KDKA WFIL (sw-11.87)
★ CBS-Boake Carter, commentator (Phileo): WABC WBT
WCAU WJAS WJSV WCAO
WBBM WHAS (sw-11.83-9.59)
NBC-Vic & Sade (Ivory Snow):
WEAF WMAQ
NBC-Three Rancheros: WFBR

sults
WPTF-Evening Serenade
WRC-Variety; Musical Cocktail
WSM-Asher & Little Jimmie
WTIC-Russ Gardner, organist

WTIC-Russ Gardner, organist
7:00

★ NBC-AMOS 'N' ANDY (PEPsodent): WEAF KYW WTAM
WCAE WRC WTIC WLW
WGY WFBR (sw-9.53) (also
see 11:00 p.m.)

CBS-Poetic Melodies (Wrigley's
Gum); Franklyn MacCormack,
poetry; Jack Fulton, tnr.;
Carlton Kelsey's Orch.: WABC
WCAU WJAS WCAO WJSV
WBT (sw-9.59-11.83) (also see
11:00 p.m.)

NBC-Donald McGibenye, comm.:

WMAQ

* NBC-Easy Aces, sketch (Anacin): WJZ WFIL KDKA WBZ
WHAM WENR WBAL WMAL WHAM (Sw-11.87)
WBBM-Davey Adams
WBIG-Lew Gogerty's Orch.
WDBJ-On Wings of Song
WEAN-Stat Talk
WGN-Chuck Wagon Time
WHAS-News
WHP-Singing Strings WHAS-News
WHP-Singing Strings
WIP-Joe Frasetto's Orch.
WOL-Al Donohue's Orch.
WOR Fracik Graham, sports
WORK-Bob Mitchell & Fluffle
WPTF-Social Security Prgm.
WRVA-Howard Gale's Orch.
WSM-Sports Review
WTAR-News; Story Time
7-15

₹ NBC-UNCLE EZRA'S RADIO * NBC-UNCLE EZRA'S RADIO
Station (Alka-Seltzer): WEAF
KYW WCAE WTAM WTIC
WMAQ WGY WFBR WRC
CBS-Ma & Pa, sketch (Atlantic
Refining): WABC WCAO WBT
WCAU WJAS WBIG WMBG
WDBJ WHP (sw-11.83-9.59)
NBC-Invitation to Romance:
WJZ WBZ WMAL WHAM
WENR WSM
MBS-Michael Zarin's Orch: WOR MBS-Michael Zarin's Orch: WOR WFIL KDKA-Carl Eddy's Orch. WBAL-Home Buying WBBM-Herbert Foote, organist WFIL-Howard Lanin & Swing

WHAS Paul Sutton, songs WIP The Dandies WJSV-Variety WLW-Crosley Salute WOL-Editorial WOR-Ted Mack's Orch. WORK-Schull Sisters
WPTF-Sweet Songs of Long Ago
WRVA News
WSB-Harry Richman's Orch.
WTAR-Your Municipal Gov't
7:30

**NBC-HORLICK'S LUM &
Abner, sketch: WJZ WLW
WSB WENR WBZ
-CBS-Gogo de Lys, songs: WABC

**WARC WTIC WFBR WTAM
WMAQ WGY WSB WSM KYW

**CBS-Ken Murray's Show
(Campbell's); Ken Murray,
comedian; "Oswald"; Shirley
Ross, vocalist; Marlyn Stuart;
Orch: WABC WMBG WBBM
WJAS WCAU WCAO WHAS

7:30

★ NBC-HORLICK'S LUM &
Abner, sketch: WJZ WLW
WSB WENR WBZ
CBS-Gogo de Lys, songs: WABC
WJAS WMBG WJSV (sw11 83) WJAS 11.83) NBC-Meet the Orch: WEAF WMAQ KYW NBC-Mario Cozzi: WMAL Ed Wynn, comedian: WPTF

Jerry WRC Cooper, songs: WCAO KDKA-To be announced WBAL-Moments you never For-

WBAL-Moments you never Forget

WBBM-Kay Brinker & Milton
Charles

WBIG-News
WBT-Grady Cole
WCAE-Dick Stabile's Orch.

VCAU-Sandra, Rae Eleanor Ball
& Doris Havens
WDBJ-Rhythm and Romance
WFBR-Secrets of Happiness

WBG Hawaiians

WHO Hambly Wood Hamble H WBIG-News
WBT-Grady Cole
WCAE-Dick Stabile's Orch.
VCAU-Sandra, Rae Eleanor Ball
& Doris Havens
WDBJ-Rhythm and Romance
WFBR-Secrets of Happiness
WFIL-Sunny Smile Club
WGN-Concert Orch.
WGY-Jim Healey commentator WGY-Jim Healey, commentator WHAM-Moments You Never For-

WHP-Rubinoff, violinist
WHP-For Men Only
WOL-Skeeter Palmer's Orch.
WOR-The Lone Ranger
WORK-Rubinoff, violinist WRVA-Sally Sothern WSM-Golden Dragon WTAM-Jack Dempsey Fights WTIC-Through the Loo

7:45

WMBG WBBM WHI

11.83)

Nino Martini: "Nina" (Pergolese), "Canclon de Fado"
(Rainger), "Love Went aridding" (Bridge), "Giulia"
(Denz), Chorus and Orchestra: "Little Old Lady" from
"The Show Is On" (Carmichael), "Shortnin" Bread"
(Wolfe), "Oh, Miss Hannah"
(Deppin), Orchestra: "Casey
Jones" (Newton), and Tango:
Atorrante. NBC-Inree
WRC
MBS-Gabriel Heatter: WBAL
KYW-Three Naturals
WBEN-Love Making, Inc. **NBC-TOWN HALL TONIGHT
(Sal Hepatica & Ipana); Fred
Allen & Portland Hoffa; Peter
Van Steeden's Orch.: WEAF
WTIC WRC WTAM WPTF
WLW WCAE WFBR WTAR
WGY WSM WSB WMAQ KYW
(sw.9.53) (also see 12:00
p.m.) WBIG-To be announced WBZ-Rubinoff, violinist WCAE-Connie Rhythm Club WDRJ-Thank You Stusia
WENR-Totten on Sports
WGN-Bob Elson's sports review
WGY-Rubinoff, violinist WHP-Harry Reser's Orch. WIP-World Affairs Forum WLW-Songs You Love WORK-Walt Neuman WSB-Tonic Time WSM-Souvenirs WTIC-Count of Monte Cristo

NBC- Fred Niblo's Professional Parade; J. Ernest Cutting's Orch.: WJZ WMAL WBAL WHAM WFIL KDKA WLS WBZ (sw-11.87)

WHAM WHAM WFIL KDKA WLS WBS-Poetic Melodies: WBBM KSL WBZ (sw-11.87)

MBS-Gabriel Heatter, commentator: WGN WOR
WIP-Drama Recording
WLS-Judges Round Table
WOL-True Detective Mysteries
WORK-Al Shirley's Orch.
WRVA-Virginia Symph. Orch.
9:15
WGN-Diamond City News
WOR-Rubinoff violinist
WOR-Rubinoff violinist
WOR-Rubinoff violinist
WES-Tomorrow's News Tonight,
Andre Baruch (Liberty)
(WABC only); Benny Goodman's Orch.: WABC WCAO
MBS-Mart Kenny & His Western
Gentlemen: WOL
News: WOR WJAS WFIL WTIC
WPG WSM WJSV WBIG
KDKA-News: Weather

KYW WCAE (also see 12:30 p.m. Sunday)
Affairs of the Barbours are still unsettled. Paul has almost made up his mind to go in search of Patricia Hunter, sister of his dead wife who still rules his thoughts. Nicky has definitely decided to attend the coronation and Claudia will not accompany him.

* CBS-Cavalcade of America (Du Pont); "The Story of the McGuffey Reader"; Don Voorhees' Orch.; WABC WJAS WBBM WJSV WHAS WBT WCAO WBT WMBG (sw-6.06-11.83) (also see 11:30 p.m. Thursday) WGN-Diamond City News WOR-Rubinoff, violinist

8:00

* NBC-ONE MAN'S FAMILY
(Tenderleaf Tea); Kathleen
Wilson; Anthony Smythe:
WEAF WRC WFBR WTIC
WGY WSB WSM WLW WMAQ
WRVA WTAR WTAM WPTF
KYW WCAE (also see 12:30
p.m. Sunday)

NBC-Broadway Merry-Go-Round;

WBIG-Swing Your Partner
WBIG-Swing Your Partner
WDBJ-Musical Album
WGN-Lone Ranger
WHP-Music by Grofe
WOR-Symphonic Strings
WORK-AREV. G. E. Lowm
WPG-Jane & Jimmy Cullen

WOL
WBIG-High School Prgm.
WDBJ-Song & Dance Time
WIP Facts About Feet
WPG-Rubinoff, violinist

8:15 MBS-Nat Brandwynne's Orch.:

WJAS WCAU WCAO WHAS WJSV WPC WDBJ WHP WBT

ists: WLW WOR WBIG-Hawaiians WIP-Fireside Quartet

WOL-Tonic Time WPTF-Miles of Smiles WRVA-Ed Wynn & Graham Mc-

WRYA-Ed Wynn Namee
WTAR-Tales of Old Virginia
8:45
NBC-Four Showmen Quartet:
WPTF WTAR
WBIGA & T College
WIP-Tonic Time
WOL-Rhumba Rhythms
9:00
PRESERRELED PRE-

9:30

* CBS-PALMOLIVE BEAUTY * CBS-PALMOLIVE BEAUTY
Box Theater; Jessica Dragonette, sop.; Al Goodman's
Orch.: WABC WJSV WDBJ
WBT WCAU WJAS WCAO
WMBG WBBM WHAS (sw6.06-11.83)
NBC-Fred Niblo's Professional
Parade: WENR
MBS-Jazz Nocturne: WRVA

MBS-Jazz Nocturne: WRVA
WOR WOL
WBIG-Fireside Hour
WGN-Joe Sanders' Orch.
WHP-The Diplomats
WIP-Barry Sloan's Orch.
WORK-Nonsense & Melody
WPG-Concert. Orch.

IBC Broadway Merry-Go-Round; (Dr. Lyons); Beatrice Lille, comedienne; Al Rickey's Orch.; WJZ WBZ WMAL WBAL WHAM WLS WFIL KDKA (sw-11.87) ive Star Final: WIP WOL 9:45 WBIG-Charlie Banks, songs WGN-News; Quin Ryan's sport shots WIP-Crusaders

WIP-Crusaders
WORK-Nows

10:00

** NBC-LUCKY STRIKE HIT
Parade & Sweepstakes; Buddy
Clark, tnr.; Songsmith Quar
tet; Edith Dick, vocalist;
Abe Lyman's Orch.; Elisabeth
Rethberg, guest: WEAF WSB
KYW WRC WRVA WFBR
WTAR WCAE WTIC WTAM
WGY WMAQ WSM WPTF
WLW (sw-9.53)

** CBS-Gang Busters, drama

WLW (sw.9.53)

* CBS-Gang Busters, drama (Palmolive Shaving Cream);
Phillips Lord; "Emery Connell, criminal of the Southwest":
WABC WBBM WDBJ WCAU
WJAS WBT WHAS WCAO
WMBG WJSV (sw.6.12-6.06)

* NBC-Vic & Sade, sketch
(Ivory Snow): WJZ WBAL
WENR WBZ WMAL WHAM
WFIL KDKA (sw.6.14)
MBS-Romance & Roses: WOL
WGN

WJSV WPG WDBJ WHP WBT (sw:1183.6.06) (also see 11:30 p.m.)

Ken Murray and his stooges take over the tomato juice program which has lost the services of George Burns and Gracie Allen. Mr. Murray and Company were last heard under the auspices of a soapmaker. The program will originate in Hollywood.

NBC.FAMOULS ACTORS

WGN
WBIG-Secrets of Happiness
WHP-Nocturnal Serenade
WIP-America Sings
WPG-Drama

NBC-Manuel & IBC-Manuel & Williamson
Harpsichord Ensemble: WJZ
WENR WMAL WHAM KDKA
WBAL WBZ (sw.6.14)
The program: "Minuel" from
"Don Glovanni" (Mozart):
"Rondo" from Sonata in D
Major (Mozart; "The Favorite
Baggipe Tune" (Couperin): Williamson

Major (Mozart; "The Favorite Bagnipe Tune" (Couperin): First Movement of Concerto in B Flat Major (Handel), WBIG-Witching Hour WFIL-Dixieland Echoes WPG-Concert Hall

WPG-Concert Hall

10:30

CBS-Representative E. E. Cox;
"Defense of the Integrity of
the Supreme Court": WABC
WBIG WJAS WJSV WBT
WMBG WBBM WPG (sw-6.12)

NBC-Gladys Swarthout, sop.
(Ice Industry); Frank Chapman, bar.; Concert Orch.,
Robert Armbruster, cond.:
WEAF WTIC WPTF WTAR
WRVA WRC KYW WCAE
WGY WSB WSM WMAQ
WTAM WFBR WLW (sw-9.53) WGY WSB WSM WMAQ WTAM WFBR WLW (sw-9.53) NBC-Vivian Della Chiesa, sop.; Orch.: WJZ WBZ KDKA WBAL WENR WMAL WHAM (sw-6.14) WCAO-Joe Hassen's Orch. WENR-To be announced WFIL-Arcadia Orch. WGN-Fireside Theater

★ CBS-CHESTERFIELD PRE-sents Nino Martini, tnr.; An-dre Kostelanetz' Orch. & Chor-us; David Ross: WABC WBT WJAS WHAS WBIG WDBJ WCAU WCAO WJSV WPG WMBG WBBM WHP (sw-6.06-11 83) WGN-Fireside Theater WHAS Rubinoff, violinist WIP Joe Frasetto's Orch.

WOR-Duke Ellington's Orch.

10:45

CBS-Patti Chapin, songs; WABC
WBIG WJAS WJSV WDBJ
WMBG WGAU WBT WHP WPG (sw-6.06) ews: WCAO WIP

WPG (sw-6.06)
News: WCAO WIP
WBBM-Sports Huddle
WHAS-Diamond City News
11:00
NBC-(News, WEAF only) Vincent Travers' Orch.: WEAF
WTAR (sw-9.53)
NBC-(News, WJZ onlyl) Emil
Coleman's Orch.: WJZ WBAL
WHAM
NBC-Amos 'n' Andy: KPO KOA

WPG WSM WJSV WBIG KDKA
KDKA
KDKA-News; Rhumba Rhythm
WBT-Jimmy Livingston's Orch.
WCAE-News; Musical Intertude
WCAU-Larry Vincent, songs;
Around the Town
WBJ-W. P. A. Prem.
WENR-Globe Trotter
WFBR-News; Musical Jigsaws
WGN-George Hamilton's Orch.
WGY-News; Organ Reveries
WHP-Swing Time
WIP-Harold Knight's Orch.
WLW-Paul Sullivan, news
WMAL-Slumber Hour
WRC News; Night Owl
WRVA-News; Johnny Long's
Orch.
WTAM-Out. Thomas Orch.

WRVA-News;
Orch.
WTAM-Otto Thurn's Orch.
11:15
CBS-Benny Goodman's Orch.:
WJAS WPG WHP WBIG WBT
WMBG WCAU WDBJ WJSV
NBC-King's Jesters: WEAF
WTAR WENR WCAE WBAL
WRVA WTIC KYW WGY

WTAR WENR WCAE WBAL, WRVA WTIC KYW WGY (sw-9.53)
CBS-Pretty Kitty Kelly; KNX (also at 6.45 p.m.)
NBC-Uncle Ezra's Radio Station; KPO KOA KDKA-Road Information KYW-Cutting the Ice WBBM-Rubinoff, violinist WBZ-Emil Coleman's Orch, WFBR-Ron Perry's Orch. WFIL-Musical Varieties WFBR-Ron Perry's Orch.
WFIL-Musical Varieties
WGN-Freddy 'Martin's Orch.
WHAS Dance Band
WIP-Leo Zollo's Orch.
WLW-Mary Paxton & Orch.
WMAQ-Lou Brese's Orch.
WOR Mart Kenney's Orch.
WOR Mart Kenney's Orch.
WSB-News
WSM-News; Sports Review
WTAM-Pinky Hunter's Orch.
11:30

WTAM-Pinky Hunter's Orch.

11:30

NBC-Trump Davidson's Orch.:
WJZ WBAL WHAM WBZ

CBS-Burns & Allen: KNX KSL
(also at 8:30 p.m.)

CBS-Red Nichols' Orch.: WABC

WCAO WCAU WDBJ WBT

WHP WPG WJAS WHAS

WMBG WJSV

NBC-Meetin' House, drama:
WEAF WSM WGY WMAQ

WEBR WTAR WTIC WRVA

WSB (sw-9.53)

MBS-Kay Kyser's Orch.: WCAE

WOR WGN WOL

KDKA-H. Middleman's Orch.

WOR WGN WOL
KDKA-H. Middleman's Orch.
KYW-Jack Delmar's Orch.
WBBM-News with Todd Hunter
WENR-Phil Levant's Orch.
WIP-Harlem Amateur Hour
WLW-Don Bestor's Orch.
WRC-Midnite Frolic
WTAM-Players
11:45
CBS-Ped Nighels' Orch: WBIG

CBS-Red Nichols' Orch.: WBIG WBBM WENR-Jack Turner, songs WFBR-Edgar Reicherto's Orch.
WFIL-Kay Kyser's Orch.
WLW-Larry Funk's Orch.
WMAQ-Clem & Harry, songs &

patter 12:00 CBS-Tommy Dorsey's Orch.: WABC WMBG WJAS WCAU WBT

WBT
CBS-Anson Weeks Orch.; WBBM
NBC-Bob Crosby's Orch.; WJZ
WBZ WRC WMAQ KDKA
WSB (sw-6.14)
NBC-Henry Busse's Orch; WEAF
WTIC WGY WSM WTAM

NBC-Henry Busse's Orch: WEAF
WTIC WGY WSM WTAM
WENR
NBC-Fred Allen: KPO KOA (also at 9 p.m.)
MBS-Dick Stabile's Orch.: WOL
WFIL WCAE WGN WOR
KYW-Homespunograms
WHAS-News
WIP-Frank Juele's Orch.
WJSV-Maxim Lowe's Orch.
WJSV-Maxim Lowe's Orch.
WLW-Organ & Poems
WMAL-Night Watchman
12:30
NBC-Lights Out; "The Thirteen
Corpse," mystery drama:
WEA WCAE WTAM WMAQ
KYW WRC WGY WSB WSM
WTIC
"Homus Primus," the drama to
be wiven tonight, is the story

WTIC

'Homus Primus," the drams to be given tonight, is the story of two men and a woman, people of London's upper strata of society, who suddenly, through a weird twist of time, find themselves back in the world of the Stone Age.

of Wednesday Programs End

CBS-As You Like It: WPG WHP WCAO WBIG WJSV WMBG WBT CBS-Jack & Loretta Clemens (Kirkman's Soap): WABC (Sw-21.52)
Hope Alden's Romance: WLW WSVA KDKA-Curly Miller's Plough Boys

7:15 Musical Clock WBT WRVA WGY KDKA WBZ △Morning Devotions: WSVA
WLW

CBS-Organ Reveille: WABC (sw-21.52)

CBS-Organ Reveille: WABC (sw-21.52)
NBC-Rise & Shine: WJZ
NBC-Morning Greetings: WEAF
News: WCAU WHP
7:45
NBC-Yoichi Hiraoki, xylophon-ist; News: WJZ
Musical Clock: WPTF WGY
8:00
NBC-Morning Devotions: WJZ
WFIL WMAL WRVA WPTF
WSB

WSB
CBS-On the Air Today; Song
Stylists, male quartet: WABC
(sw-21.52)

* NBC-Malcolm Claire: WEAF
Musical Clock: WACO KYW

News: WTIC WOR WSM WTAR 8:15 NBC-(News, WEAF only) Good Morning Melodies: WEAF WTIC WRVA WMAL

WTIC WRVA WMAL
NBC-Islander Serenaders: WJZ
News: WORK WDBJ WFBR
WIP WSB WSVA
KDKA-News; Green River Boys
WBIG-Today's Almanac
WBT-Morning Melodies
WCAU-Melody Parade
WCBM-Morning Glories
WEEU-Morning Devotions
WFIL-The Jolly Man
8:30

8:30

NBC-Cheerio: WEAF WRVA
WTIC WMAL WPTF WFBR
WLW WSM WGY WSB
CBS-Salon Musicale: WABC
WMBG WPG WBIG WDBJ
WBT (sw-21.52)
NBC-Dick Liebert, organist:

NBC-Dick Liebert, organi WJZ Musical Clock: KDKA WJSV WCAU-Sleepy Hollow Boys WEEU-Blue Bonnet Boys WFBR-Civic Calendar WFIL Room Finder Music WGN-The Golden Hour WHAS-Modern Mountaineers WHP.Mary Fountain, organisi WHAS-Modern Mountaineers
WHP-Mary Fountain, organist
WIP-Eight Bells & All's Well
WOR Martha Manning
WORK Cousin Lee
WPHR-Morning Devotions
WPG-Round the Town
WTAR-Betty & Bob, sketch

8:45 NBC-David & Goliath, comedy: WJZ WBAL WFIL KDKA-Shopping Circle KYW-Carlile & London & Bon Bon WBT-Holly Smith, songs WHAS-The Pickard Family WIP-Morning Devotions WOR-The Key Men WPHR-Program Resume WTAR-Hymns of All Churches

9:00 NBC-Streamliners; Fields & Hall & Orch.: WEAF KYW WFBR

* NBC-Breakfast Club; Soloists;
Orch.: WJZ WBAL WSM WSB
WRVA WPTF WFIL
CBS-Greenfield Village Chapel:
WABC WHP WDBJ WPG WMBG WBT (sw-21.52)
MBS-Morning Matinee, Orch. &
Guest Artists: WSM WOL

Guest Artists: WSM WOL

Hymns of All Churches: WSVA

WLW

News: WBIG WHAS KYW

KDKA-Silver Serenade

WBZ-As You Like It

WCAO-Shopping Notes

WCAU-Morning Melodies

WCBM-ABible Talk

WEEU-Friendly Club

WGY-First Prize Kitchen

WIP-Melody Ride; Beauty Talk

WMAL-Keeping Up with Times

WOR-Ed Fitzgerald

WORK-AMORN. Devotions

WHAR-AChurch of the Air

WTAP-BRIST

NBC-Breakfast Club WMAL

NBC-Breakfast

Boys KYW-Janet Lane WCAU-Silver Serenade WDBJ-Personal Shopper; Holly-WDBJ-Fersonal Snopper; H wood Room Recipes WGY-Market Basket WHAS-Breakfast Business WIP-Kay & Buddy Arnold WOR-Organ Recital

WOR-Organ Recital
WTIC-Variety Prgm.

9:30

CBS-As You Like It: News:
WABC WDBJ (sw-21.52)
NBC-Streamliners: KYW
Hello, Peggy: WCAU WLW
KDKA-Linda's First Love
WBT-Tennesse Ramblers
WBZ-All-Star Varieties
WCAO-Parsons' Movie News
WCBM-Your Body, Your Health
WEEU-For Women Only
WGN-Good Morning Prgm.
WGY-Mr. & Mrs. Wisepenny
WHAS-Woman's Interests
WIP-News; Reveries WHAS-Woman's Interests
WIP-News; Reveries
WORK-W. P. A. Prgm.
WPHR-Sons of the Pioneers
WPG-ADevotional Broadcast
WSM-News
WSVA-Today's Almanac
WTIC-Milky Way

9:45
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): WABC
WCAU (sw-21.52)
NBC-Capt. Tim Healy: WJZ
WMAL WBAL WBZ
CBS-Song Stylists; News: WCAO
WMBG WBIG
NBC-Adda Reggre St. Johns NBC-Adela Rogers St. Johns, current events; News: WTIC

current events; News: WTIC
WTAR
NBC-Grace & Eddie Albert,
songs; News: WEAF
Kitty Keene: WLW WSVA
News: WEEU WCBM
Party Line: WDBJ WHP WHAS
KDKA-Hello, Peggy
KYW-Ward Townsend
WBT-Women's News Parade
WFBR-Peggy Tudor
WFIL-Tune Time
WGY-Your Coffee Maker
WJSV-Betty Hudson
WOR-Dr. E. V. Meadows
WORK-Housekeepers Chat
WPG-Ocean City Prize Bag
WPHR-AChurch Prgm.
WPTF-Variety Prgm.
WRVA-Rhythmites
WSM-Leon Cole
10:00

10:00

NBC-News; Charles Harrison tnr.: WJZ WMAL WTAR WSB
★ CBS-Betty & Bob, sketch (Gold Medal): WABC WCAO WHAS WCAU WJSV (sw-2152)

21.52)
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WEAF WFBR WTIC
WGY WRC KYW (sw-15.33)
CBS-Poetic Strings: WBIG WBT
MBS-Len Salvo, organist: WGN
WRVA
News: WEIL WPTF WSM WRZ

WBVA
News: WFIL WPTF WSM WBZ
KDKA-News; Kadians
WBAL-Mary Landis
WBAL-Mary Landis
WCBM-Betty Howard's Chat
WDBJ-Organ Melodies
WEEU-Pop & His Hoboes
WHP-Kitty Keene, Inc.
WIP-Homemakers' Club
WLW-Linda's First Love
WOR-Pure Food Hour
WORK-Syncopation Society
WPHR-Amer. Family Robinson
WPG-Home Hour
WSVA-Your Home
10:15

The control of the co

NBC-Oxydol's Own Ma kins, sketch: WJZ KDKA WMAL WBAL WBZ (sw-

15.21)
NBC-Vaughn de Leath, songs:
WPTF WFIL WTAR WRVA
WSB WSM Club WMAL MBS-Bachelor's Children: WLW

Hollywood Brevities: WPHR WSVA
WBT Hymns of All Churches
WCBM-Tommy Dorsey's Orch.

WHP-Organalities

Burns WLW-We Live Again WORK-Happy Johnny & ob WPHR-Morning Mailbag WSB-Shopping Talk WSV4-Musical Merry-Go-Round

WSVA-Musical Merry-Go-Round
WTAR-Old Man of the Mountains
10:45
NBC-Viennese Sextet: WSM

* NBC-Today's Children, sketch
(Pillsbury): WEAF WTIC
WFBR KYW WRVA WPTF WGY WFBR WTAR WRC (sw 15.33)

CBS-Poetic Strings: WBIG CBS-Poetic Strings: WBIG
NBC-Kitchen Cavalcade (C. F.
Mueiler) Crosby Gaige, m.c.:
WJZ WBZ WFIL KDKA
(sw-15.21)
MBS-Singing Strings: WOL
Morn. Melodies: WBAL WMAL
KDKA-To be announced
WCBM-Freddie Heller, bar.
WBT-Betty Moore

WBT.Betty Moore
WBT.Betty Moore
WDBJ-Linda's First Love
WGN-Radio Cooking School
WHP-Lonely Troubador
WIP-△Rev. Geo. A. Palmer
WLW-Wife Saver

WSB-News

11:00

★ NBC-THE O'NEILLS, SKETCH
(Ivory Flakes): WJZ KDKA
WBAL WBZ WMAL (sw15:21)

NBC-David Harum, sketch (Bab0): WEAF WRC WTIC KYW
WGY WFBR (sw-15:33)
CBS-Mary Lee Taylor (Pet
Milk): WCAO WCAU WJSV
WMBG WHAS WBIG WDBJ
WBT

WB1 CBS-The Captivators: WABC (sw-21.52) NBC-Vagabonds: WSM WSB NBC-The Honeymooners: WFIL WRVA WPTF

WCBM-Heart & Home Service WEEU-Paul Mogel WGN-Get Thin to Music, Exer-

cises
WHP-Footlight Footnotes
WIP-Mood Indigo
WLW-Betty Moore
WOR-Nell Vinick, beauty talk WORK-Organ Recital
WPG-Melody Tenor
WTAR-Melodic Moments
** WTEL-MOVIE GOSSIP (1310)

11:15 NBC-Three Majors: WTAR WPTF

WRVA
NBC-Backstage Wife, sketch
(Dr. Lyons): WEAF KYW
WGY WRC WTIC WFBR (sw15.33)

15.33)
CBS-Quality Twins, Ed East & Ralph Dumke (Knox Gelatine); Helen Carroll, vocalists: WABC WCAU WBT WHAS (sw-21.52)
MBC-Personal Column of the Air (Chipso): WJZ KDKA WBAL WMAL WBZ WLW (sw-15.21)
MBS-Raoul Nadeau, bar.: WOR WOL

PHONE
WCAO-Variety Prgm.
WDBJ The Bulletin Board
WEEU-Blind Association WEEU-Blind Association
WHP-Laff Parade
WFIL-Woman's Club
WIP-Women in the News
WJSV-To be announced
WPG-Holy Spirit Alumni Guild
WSB-Woman's News Review
WSM-Varieties 11:30

★ CBS-BIG SISTER, SKETCH:
(Rinso): WABC WHP WDBJ
WCAO WJSV WCAU WHAS
WMBG WBT (sw-15.21)
NBC-Betty Moore; Lew White,
organist (Benjamin Moore &
Co.): WEAF WFBR WRVA
WGY WSB WRC KYW (sw15.33)

WCBM-Tommy Dorsey's Orch.
WHP-Organalities
10:30

NBC-Pepper Young's Family,
sketch(Camay): WJZ KDKA
WBAL (sw-15.21)

CBS-Betty Crocker (Gold Medal): Hymns of All Churches;
John K. Watkins; News:
WABC WCAU WJSV WCAO
WHAS (sw-21.52)

NBC-Just Plain Bill, sketch
(Anacin): WEAF WTIC WFBR
WGY KYW WRC (sw-15.33)
CBS-Marine Band: WDBJ
NBC-Josh Higgins of Finchville:
WMAL WFIL WSM
Party Line: WPTF WRVA
WBIG-Woman's News Review
WBT Betty & Bob, sketch
WBZ-Hello Peggy
WCBM-Salon Music
WEEU-Varieties
WGN-Gaetus Kate
WPP-Continentals
WLW-Gloria Dale
WORK-Herald Goodm
WPHR-Petite Musical
WPG-Music & Flowe
WPG-Music & Flowe
WPTF-680 Club
WSVA-Good Old Mt. 1
WTAR-Weather; Mu
bows
WTIC-Musical Prgm.

11:45 15.33)

** NBC-Vic & Sade, sketch (Crisco); Bernardine Flynn: WJZ KDKA WBZ WBAL WMAL (sw-15.21)

WBIG-Rhythm & Romance WCBM Monitor Views the News WEEU-Bob Henke's Organlogue WGN-Cactus Kate WGN-Cactus Kate
WIP-Continentals
WLW-Gloria Dale
WORK-Herald Goodman
WPHR-Petite Musicale
WPG-Music & Flowers
WPTF-680 Club
WSVA-Good Old Mt. Music
WTAR-Weather; Musical Rainbows

WTIC-Musical Prgm.

11:45

NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WJZ WRVA WSM WBAL WTAR KDKA WSB WLW (sw-15.21)
CBS-Eleano: Howe's "Homemakers Exchange (Ice Industry): WABC WCAU WDBJ WJSV WMBG WHAS WCAO WPG WBT (sw-15.27)

NBC-The Wife Saver, Allen Prescott (Manhattan Soap): WEAF WTIC WRC KYW WGY (sw-15.33)
MBS-Petticoat Philosophy: WOR WFIL WGN
WCBM-Melody Time WFBR-World Dances WHP-Allen Rhoades' Orch. WIP-To be announced WPTF-Crazy Hotel

AFTERNOON

12:00

★ NBC-Girl Alone, sketch; Betty Winkler (Kellogg): WEAF KYW WLW (sw-15.33) CBS-The Gumps, sketch (Peb-eco): WABC WCAU WCAO WJSV WBT (sw-9.59-17.76) NBC-Honeyboy & Sassafras: WJZ WMAL WSB WSM MBS-Bide Dudley's Orch.: WOR

WOL
News: KDKA WBAL WPG WBZ
WGY
WBIG-Soil Conservation WCBM-Slend-O-Form; Luncheon Music WDBJ-Hymn Sing WDBJ-Hymn Sing
WEEU-Dance Hour
WFBR-Westminster News
WFIL-News; Musicala Varieties
WGN-Len Salvo, organist
WHAS-Melodies & Moods
WIP-Victor H. Lindlahr
WORK-Dance Music
WPHR-Farm News
WPTF-Three Tobacco Tags
WRC-News; Merry Go Round
WRVA-Hillbillies: News
WSVA-Co. Home Demonstration
WTAR-Luncheon Club; News
WTIC-Way Down East

12:15

12:15

★ CBS-Ted Malone (Hinds'
Cream): WABC WBT WCAO
WJSV WCAU (sw-17.76-9.59)

★ NBC-Story of Mary Marlin,
sketch (Ivory Soap): WEAF
WFBR WTIC WRC KYW
WGY (sw-15.33) (also see 5
p.m.)

p.m.)
NBC-Armchair Quartet, (News,
WJZ only): WJZ WMAL WSB
MBS-Martha & Hal: WOL WOR MBS-Martha & Hal: WOL WOF News: WHP WBIG KDKA-Slim & Jack & Gang WBAL-Open Mike WDBJ-Variety Prgm. WEEU-Billie Polter WGN-Mark Love & Piano WHAS-Linda's First Love WLW-Rubinoff, violinist WPHR-Mountain Music; News WPG-Mid-day Melody Parade WPTF-The Mountaineers; News WSM-Farm Credit Interview WSVA-Hits & Encores

12:30 WCBM-Polish Hour

** NBC-Nat'l Farm & Home
Hour; Post Office Dept.
Spkr.; Walter Blaufuss' Orch.: WFBR-Musical Jigsaws
WJZ KDKA WBZ WTAR WGN-Markets; Midday Service

WBAL WPTF WRVA WMAL
WSB WSM WLW (sw-15,21)
Ruth Van Deman, Burean of
Home Economics, "The
Household Calendar"; Morse
Salisbury, "Farm Science and
Business News"; H. R. Baukhage, Washington comment;
Johnny Wolf and Bruce Kamman present the comic sketch,
"The Farm and Home Bugle."
The Farm and Home Bugle."
CBS-Romance of Helen Trent,
sketch (Edna Wallace Hopper); Virginia Clark: WABC
WHAS WCAO WCAU WJSV
(sw-9.59-17.76)
CBS-Maxium Lowe's Ensemble:
WBIG WDBJ WMBG
NBC-Gene Arnold & the Cadets:

NBC-Gene Arnold & the Cadets: WFAF WRC

WFAF WRC
News: WOR WORK WIP WCBM
WSVA
KYW-Sally at the Switchboard
WBT-Grady Cole
WEEU-Chandu
WFBR-Refreshment Club
WGN Man on State Street WGN-Harn on State Street
WGY-Farm Prgm.
WHP-Around the Cracker Barrel
WPHR-Parade o' Hits
WTIC-The Forty-Niners

12:45 NBC-Jules Lande's Orch.: WEAF WRC

WRC
CBS Rich Man's Darling (Affiliated Products): WABC
WHAS WCAO WCAU WJSV
(sw-9.59-17.76)
MBS-We Are Four: WGN WOR
KYW-Ivory Rhythm
WBT-Uncle Natchel
WCBM-Colonial Tric WBT-Uncle Natchel
WCBM-Colonial Trio
WEEU-News
WHP-Harry Reser's Orch.
WIP-Don Kerr
WORK-Luncheon Ensemble
WSVA Rhythm & Romance
WTIC-Musical Prgm.

1:00 NBC-News; Markets & Weather

NBC-News; Markets & Weather
WEAF
CBS-Jack Berch & His Boys
(Fels Naptha Soap): WABC
WJSV WCAO WCAU (sw-9.5915.27)
NBC-Dick Fidler's Orch.: KYW
WRC WFBR (sw-15.33)
CBS-Sammy Robbins' Orch.:
WMBG WBIG
MBS-Nann & Irwin: WOL
WBT-News; Hookline & Sinker
WCBM-Italian Hour
WOBJ-News

WCBM-Italian Hour
WOBJ-News
WEEU-String Ensemble
WFIL-Farm & Home Hour (NBC)
WGN-Silver Serenade
WGY-Hi-boys, cowboy songs
WHAS-Hank Keene's Gang
WIP-Penn A. C. Luncheon
WOR-Health Talk; Cheerful Tunes
WPHR-Luncheon Music
WPG-Mid-day Melody Parade
WSVA-S.T.C. Radio Players
WSVA-S.T.C. News

WSVA-S.T.C. Radio Players
WSVA-S.T.C. Radio Players
WIIC-Markets; News
1:15
NBC-Dan Harding's Wife, sketch:
WEAF WRC (sw-15.33)
CBS-Robert W. Horton, "Senate
Judiciary Committee Hearing":
WABC WBIG WMBG WHP
WDBJ WJSV (sw-15.27)
MBS-Adv. Club Luncheon: WOR
WOL
KYW-Arthur Hinett
WBAL-Livestock Markets
WBT-Farm Features
WCAO-May Madison
WCAU-Kitty Keene
WFBR-Women's Adv. Club
WFIL-Store Notes

WFBR-Women's Adv. Club
WFIL-Store Notes
WGN-Wife vs. Secretary
WGY-Hymns of all Churches
WHAS-College of Agriculture
WORK-Farm Service Prgm.
WSVA-Blue Ridge Hunters
WTIC-Joyce Jordan, girl interne
1:30
NBC-Words & Music: WRC (sw15.33)
CBS-Dining with George Rector,
Food Talks (Phillips Soups):

CBS-Dining with George Rector,
Food Talks (Phillips Soups):
WABC WBT WDBJ WCAU
WJSV WCAO (sw-15.27)
NBC-Love & Learn, sketch:
WJZ WMAL WTAR
Variety Time: WLW WSVA
Market Reports: WFIL WRVA
KDKA-Interviews
KYW-Command Performance
WBAL-A Modern Girl's Romance
WBIG-Joe Gilbert's Orch. WBIG-Joe Gilbert's Orch.
WBJ-Agriculture
WCBM-Polish Hour
WEEU-Lufts Puppets & Marion-



ALEXANDER WOOLLCOTT Thurs. 7:30 p.m.

WGY-Betty & Bob WHAS-Savings Talk; Markets WHP-With the Masters WIP-Clarence Fuhrman's Quartet WORK-Musical Gems WPHR-W. P. A. Prgm. WPTF-Uncle Natchel & Sonny WTG-Havenback Sieters WTIC-Haverback Sisters

WTIC-Haverback Sisters
WSB-News
WSM-Banner Newshawk
1:45
CBS-Aunt Jenny's Real Life
Stories (Spry): WABC WHP
WDBJ WCAU WCAO WJSV
WMBG WHAS (sw-15.27-9.59)
NBC-Glenn Darwin, bar.; WJZ
WTAR WMAL WSB
Don Bestor's Oreh, WLW WSVA WTAR WMAL WSB
Don Bestor's Orch.: WLW WSVA
News: WBZ WFBR
KDKA-Stroller's Matinee
WBAL-News; Missing Persons
WBIG-Lew Gogerty's Orch.
WBT-Radio Question Box
WEEU-On the Mall
WFIL-Arcadia Ensemble
WGY-Household Chats, Betty
Lennox

WGY-Household Chats, Lennox WIP-Ray Steen & Trio WORK-Four Hands Open WPHR-Musical Memory Book WPHR-Musical Memory Book
WPG-Concert Orch.
WPTF-Carolina Farm Features
WRC-Hello, Peggy
WRVA-Aft. Serenade
WSM-Dept. of Agriculture
WTIC-Doc Schneider's Texans

2:00

2:00

NBC-Men Who Made America;
"Loser Pays," Robert Buckner's Story, "The Man Who
Won the War," drama: WJZ
WMAL WPTF WTAR WRVA
WLW WFIL WSM

* NBC-Music Guild; Guests:
WEAF WFBR WRC KYW
(sw-15.33)
CBS-Rambles in Rhythm: WABC
(sw-15.27)
CBS-Tell Us Your Story: WCAU
(sw-9.59)
WBAL-Light Opera Company
WBIG-Salon Music
WBT-Musical Revue
WBZ-Newton School Days WBT-Musical Revue
WBZ-Newton School Days
WCAM-\(^\Delta\) Wiley Mission
WCAO-WPA Musicale
WCBM-Claire Dillon, sop.
WBJ-Today's Almanac
WEEU-Melody Shoppers
WGN-Palmer House Orch.
WGY-High School Dramatic Club
WHAS-Paul Sutton, songs
WHP-Ma Perkins
WIP-Hawaiian Islanders
WJSV-Afternoon Rhythms WIF-nawanan Islanders
WJSV-Afternoon Rhythms
WOR-Martha Deane Women's Hr.
WORK-Melody Men
WPHR-Tennessee Playboys
WSB-Crossroads Follies
WSVA-Ohio School of the Air
WTIC-Guy Hedlund & Co.
2:15

WTIC-Guy Hedlund & Co.
2:15
CBS-Announcer's Battle of Wits,
Chicago vs. New York: WABC
WCAO WDBJ WPG WMBG
WBIG WCAU WJSV WHP
WBT (sw-9.59-15.27)
MBS-Sally Jo Nelson & Piano:
WGN WOL
WBZ Musicale

WBZ-Musicale WCBM-Jerome Washington, pian-

ist WGY-Health Hunters WHAS-University of Kentucky WIP-Annina Tannin, songs WPHR-Siesta WPTF-Unfinished Business of

WPIT-Unfinished Business of Education 2:36

NBC-It's A Woman's World; Vocalist; Orch.; William Farrand, m.e.; Claudine Macdonald, dir.; Sarah M. Lockwood, decorator; Grace Corson, fashion illustrator, spkrs.; WEAF ion illustrator, spkrs.: WEAF WTAR KYW WSM WPTF WRVA (sw-15.33)

(Continued on Next Page)

Thursday

April I



PATTI CHAPIN Thurs. 6 p.m.

(2:30 p.m. Continued)

(2:30 p.m. Continued)

NBC-Gen. Fed. of Women's Clubs: WJZ WMAL WBAL Home Forum: KDKA WBZ WCBM-Old Songs and New WEEU-Piano Pals WFBR-Time to Relax WFIL-Jack & Jill WGN-Painted Dreams WGY-Musical Prgm.

WIP-Old Songs & New WLW-Story Lady WORK-Varieties WPHR-Thursday Musicale WRC-Mary Mason WTIC-Intimate Apparel

2:45

★ CBS-MYRT & MARGE,
sketch, (Super Suds); Billy
Artzt's Orch.: WABC WDBJ
WJSV WCAU WCAO WBT
WMBG WHAS (sw-9.59-15.27)
NBC-Piano Recital; Robert
Scholz: WJZ WMAL WBAL
NBC-Personal Column of the
Air (Chipso): WEAF WRVA
WSB WGY WSM KYW WTAR
(sw-15.33)
MBS-Organ Recital: WFIL WOL
Health & Physical Education:
WLW WSVA
WBAL-Hello Peggy
WBIG-Dorothy Bird
WEEU-Organ Reveries
WFBR-American Legion Prgm.
WGN-Nothing But the Truth
★ WHP-MOVIE GOSSIP
WOR'-Way Down East, sketch
WORK-Tone Pictures

WHP-MOVIE GOSSIP
WOR-'Way Down East, sketch
WORK-Tone Pictures
WPG-Your Problem & Mine
WPTF-Variety Prgm.
WTIC-Happy Homemaking

3:00

NBC-Pepper Young's Family, sketch (Camay): WEAF WRC WFBR WTIC WLW KYW WSB WGY WSM WTAR WPTF WRVA (sw-15.33)
CBS-Will Wright WARC

BS-Will Wright, Vice-Pres.: WABC WMBG WHAS WHP WDBJ WPG WBIG WBT (sw-15.27)

(sw-15.27)
NBC-The Caballeros; Jorge Negrette, bar.; Ramon Armengo, tnr.; Paul Baron, pianist: WJZ WMAL WBAL
MBS-Molly of the Movies, sketch: WOR WBAL WFIL WGN Caballeros; Jorge Ne-

KDKA-State Fed. Penna. Women WBZ-Books & Authors WCAM-Popular Music WCAO-News WCAU-Women's Club of the Air

WCAU-Women's Club of the Air WCBM-News; Musical Interlude WEEU-Prof. Schnitzel & Earl WIP-News; Beauty Talk WJSV-It's Time to Relax WORK-Capitol News WPHR-Tom Doring's Orch. WSVA-Request Prgm.

3:15 NBC-Oxydol's Own Ma Per-kins, sketch; Chas. Egelston; Virginia Payne; Marjorie Han-non: WEAF WRC WSB WGY WTIC WRVA WTAR WFBR WPTF WSM WLW KYW (sw-15-32)

CBS-Will

15.33)
BS-Will Wright, vice-pres.:
WJSV WCAU (sw-9.59)
NBC-Eastman School of Music: WJZ WMAL WBAL
Students from string and woodwind ensemble classes of Arcadia Yegudkin and chamber music class of Sandor Vas. MBS-La Forge Berumen: WFIL WOLL WOR

WOL WOR WBAL-To be announced WCAM-A. C. Herting, talk WCAO-Bill Wright, vice pres. WCBM-Harry Carter's Entertain-

ers WEEU-Ma Perkins WGN-Home Management

WIP-Radio Club WORK-Eva Seipe Koons WPHR-Mary Lou Morris WSVA-Front Page Drama

WPHR-Mary Lou Morris
WSVA-Front Page Drama
3:30

* NBC-Vic & Sade, sketch
(Crisco); Bernardine Flynn:
WEAF WRC WFBR WTIC
WSM WSB WGY KYW WLW
WPTF WTAR (sw-15.33)
CBS-Do You Remember?: WABC
WCAU WDBJ WJSV WMBG
WHAS WBIG WPG WCAO
WHP (sw-15.27-9.59)
WBT-Gospel Singer
WCAM-Italian Prgm.
WCBM-Guy Lombardo's Orch.
WEEU-Blue Bonnet Boys
WFIL-Lee Frank
WGN-Time to Relax
WIP-ARev. Robert Fraser
WORK-Voice of the Organ
WPHR-Afternoon Mailbag
WRVA-Hymns of All Churches
WSVA-News
3:45

WSVA-News

3:45

★ NBC-T H E O'N EILLS,
sketch (Ivory Flakes): WEAF
WFBR WLW WTIC WRC
WGY KYW (sw-15.33)

★ NBC-Light Opera Co.: WJZ
WMAL WBAL KDKA WBZ
WFIL (sw-15.21)
MBS-Dance Orch.: WOL
WBT-Ma Perkins, sketch
WCAM-W. F. Mitten, talk
WCAU-Dan Kelly, songs
WCBM-Harriet Brent, songs
WGN-Dance Orch. WGN-Dance Orch.
WIP-Sports Interview
WJSV-To be announced
WPTF-Board of Health WRVA-Betty & Bob WSB-Stock Markets WSM-Society Column WSVA-Youth of the Ai WTAR-Eastman School Air Symph.

4:00

4:00

NBC-Fashion Show; Orch.: WEAF
WTIC (sw-9.53)

CBS-Westminster Choir of Princeton: WABC WBIG WDBJ
WMBG WHP (sw-15.27)
Program of a cappella songs including: "Be Not Afraid" and
"Sing Ye to the Lord."

NBC-Light Opera Co.: WPTF
WRVA WTAR WSB
To be announced: WIP WJSV

To be announced: WIP WJSV KYW-Three-Quarter Time KYW-Three-Quarter Time
WBT-Briarhopper Boys
WCAM-Social Register
WCAO-Amer. Legion Auxiliary
WCAU-Sleepy Hollow Boys
WCBM-Today's Winners
WEEU-Agricultural Briefs
WFBR-Concert Miniatures
WFIL-Musical Varieties
WGN-Way Down East
WGY-Grace Tremper, contraite
WHAS-The Jackson Family
WLW-Arthur Chandler, Jr. WHAS-The Jackson Family WLW-Arthur Chandler, Jr. WOR-Hope Alden's Romance WORK-Cousin Lee WPG-Sports; News; Rhythms WRC-Chasin' the Blues WSM-Dance Music

4:15 MBS-Life of Mary Sothern: WGN WLW WSVA ews: WOR WSM WCAM WLW WSM WCAM
News: WOR WSM WCAM
KYW-News; Keyboard Caper
WEEUWalter Pugh
WGY-Stock Reports
WHAS-AWeekday Devotions
WPG-Stock Quotations
4:30

* NBC-FOLLOW THE MOON. drama (Woodbury's); Nick
Dawson & Elsie Hitz: WEAF
WFBR WTIC WRC KYW
WGY WSB WSM (sw-9.53)
★ CBS-U, S. Army Band: WABC
WBIG WHP WDBJ WCAO
WMBG WHAS WJSV (sw15.77)

NBC.To be announced: WJZ WBAL WTAR KDKA WMAL (sw-15.21) MBS-Sid Gary, bar.; Orch.: WOL Betty & Bob, sketch: WSVA WLW

WBZ-Medical Society WCAM-Walt Whitman Theater WEEU Rubinoff, violinist
WGN-Good Health & Training
WOR-Variety Prgm
WORK-Ensemble
WPHR-This Rhythmic Age WPG-Teatime Topics WPTF-Birthday Party WRVA-Women in the News

4:45

NBC-The Guiding Light, sketch (White Naptha): WEAF WLW WFBR KYW WTIC WRC WGY WSB WSM WRVA WTAR (sw.9.53)

NBC Young Hickory, sketch: WJZ WBAL WTAR KDKA (sw-15.21) (also at 12:15 p.m.)

WBZ-News WCAM-Happy Ranger WCBM-Nat Shilkret's Orch. WEEU-Concert Hall of the Air WEEU-Concert Hall of th WFIL-Variety Prgm. WGN-Len Salvo, organist WHAS-Hope Alden's Roma WIP-Ruth Webb; Orch. WMAL-Tea Time Tunes WPHR-News; Interlude WSVA-Siesta

NIGHT

NBC-Archer Gibson, organist:
WEAF WCAE WTAM (sw9,53)

CBS-Current Questions Before The Senate: WABC WJSV WJAS WHP WBT WCAU (sw-9.59-15.27)

(sw-9.59-15.27)

NBC-The Story of Mary Marlin,
sketch (Ivory Snow): WJZ

KDKA WTAR WHAM WBZ

WBAL WMAL WENR (sw-

MBS-Harold Stokes' Orch.: WGN WFIL WOL To be announced: WLW WPHR KYW-Just Married WBBM-Kitty Keene, Inc.
WBIG-Our Neighbors
WCAO-Movie Chat
WDBJ-Public Health Ass'n WEEU-Merchandise Revue WFBR-Tomorrow's Stars WGY-Chandu the Magician WHAS-△Theological Seminary WIP-Melody Ride; Folk Song

Lady WMAQ-Tea Time Varieties WOR-Dance Time WOR-Dance Time
WORK-Happy Johnny & Bob
WPG-Vacation Time
WRC-Sundown Revue
WSB-School of the Air
WSVA-Mary Slaven, songs
WTIC-Dick Tracy

WHAM-Boy Scout Prgm. WIP-Colonel Bill WJSV-Evening Rhythms WMAL-Kiwanis Club WMAQ-To be announced WPHR-Tea Dance WRVA-Rhythm Parade

7:30

NBC-Jack Armstrong, sketch (Wheaties): WEAF WFBR WCAE WGY WRC WTIC WTAM KYW WBT (sw-9.53)

NBC-Al Vierra's Hawaiians: WENR CBS-All Head

WENR
CBS-All Hands on Deck: WCAU
WBT WPG (sw-9.59)
NBC-Frank Watanabe: WTAR
WSB WSM WMAQ
★ NBC-Kellogg's Singing Lady:
WJZ WLW WMAL WBAL
WHAM WFIL WBZ KDKA
(sw-15.21)
MBS-Chateau Laurier Trio: WOL
WBBM-Women in the Headlines
WBIG-News
WCAO-Varieties

WCAO-Varieties WCAO-Varieties
WDBJ-Markets; Tonic Tunes
WEEU-Terry & Ted
WGN-Harold Turner, pianist
WHAS-Out of the Dusk
WHP-Fred & Helen Pent
WIP-Intercity Express
WJSV-Robt. Horton
WOR-Insp. White of Scotland
Yard

Yard WPHR-Children's Hour WPTF-Theater Guide; Nat'l Busi-ness Week Prgm. WRVA-Rhythm Parade WSVA-Melodrama

5:45 5:45
NBC-Little Orphan Annie, sketch
(Ovaltine): WEAF WTIC
WTAR WRVA WPTF WLW
WCAE WFBR KYW WRC
WTAM WGY (sw-9.53) (also
see 6:45 p.m.) NBC-Happy Jack, songs: WJZ
WENR WHAM WSB WBZ
CBS-Wilderness Road, sketch:
WABC WDBJ WBIG WJAS
WMBG (sw-15.27)
NBC-Clem & Harry, songs:
WMAQ
Little Orphan Annie, sketch
WBT WHP WBT WHP
News: WPG WIP
KDKA-Tales Nature Tells
WBAL-Uncle Jack's Club
WBBM-State of Florida
WBZ-Pie Plant Pete
WCAU-Ben Alley, tnr. & organ
WEEU-Merchandise Revue WELU-Merchandise Revue WFIL-Lanin's Swing Kings WGN Margery Graham WJSV-Terry & Ted WMAL-Dinner Club WOR-Orgets On the Air WORK-Studies in Rhythm WPHR-Joe Haymes' Orch. WSM-Financial News; Orch. George Hall's Orch WSVA-Eventide Echoes

6:00 NBC-Amateur Sports; William Slater, sports announcer: WEAF WEAF Slater, sports announcer: WEAF
WEAF
CBS-Patti Chapin, songs: WABC
WCAO WCAU WHP WBBM
WBIG WBT (sw-9.59-21.52)
NBC-(News, WJZ only) Harry
Kogen's Orch.: WJZ WMAQ
MBS-Johnson Family: WLW
WSVA WGN
News: KDKA WTIC WEEU
Sports: WBAL WFIL WHAM
KYW-Piano Ramblings
WBZ-News; Evening Little Show
WCAE-Nancy Martin
WBJ-Helen's Stories
WFBR-Musical Jigsaws
WGY-News; Marc Williams
WHAS-Under Ether
WIP-Bro. Bill Reads the Comics
WJAS-Rubinoff, violinist
WJSV-News; Eddie Alexander
WMAL-Dinner Club
WOR-Uncle Don

NBC-Donald McGibeny, commentator: WMAQ
CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, poetry; Jack Fulton, tnr.; Carlton Kelsey's Orch.: WABC WJAS WCAO WCAU WJSV WBT (sw-11.83-9.59) (also see 11:00 p.m.)
News: WBIG WHAS WBBM-Davey Adams WDBJ-Chandu, the Magician WGN-Chuck Wagon Time WHP-Xavier Cugat's Orch. stories WFBR-Terry & Ted WFIL-Program Resume WGN-Armchair Melodies WGY-John Sheehan, tnr. WSM-Sports Revie & Grady Moore WGY-John Sheenan, thr.
WHAM-Twilight Reveries
WHAS-Hank Keene's Gang
WHP-George Hall's Orch.
WIP-Safeguarding Your Investments; Resume; Man About
Town
WJSV-Arch McDonald

WJSV-Arch McDonaid WLW-Vicki Chase WMAQ-Don Winslow WPHR-Lamplit Hour WRVA-Promenade WSB-Uncle Natchel & Sonny WSVA-Eventide Echoes
WTAM-Pinky Hunter's Orch.
WTAR-Home Folks Frolic
WTIC-Earl Lawrence Serenade

NBC-News; Music Is My Hobby; Charles E. Mitchell, pianist, guest: WEAF WPTF WCAE
Mrs. Charles E. Mitchell, whose hobby is playing the piano, will be heard in recital during the April 1 program.

CBS-News; George Hall's Orch.: WABC WCAO WHAS WCAU WBT (sw-9.59-21.52)

NBC-News; Chuchu Martinez, thr.: WIZ WHAM

Sports Shots; News: WIP KDKA WFBR
News: WORK WSB WBBM
WFIL WENR WSVA
KYW-News; Rhythm Ride
WBAL-Movie Girl
WBIG-Lew Gogerty's Orch.
WBZ-News; Musicale
WDBJ-Sports Review; Drama
WGN-Kellogg's Singing Lady
WGY-News; Evening Brevities 6:30

WHAM-Safety Patrol
WHP-To be announced
WJAS-Musicale; Dr. H. Spencer
WJSV-Carveth Wells
WLW-Bob Newhall, sports
WMAL-News; Dinner Club
WMAQ-Jack Armstrong, sketch
WOR-Johnny Murdock's Orch.
WRC-News, Dinner Dance
WRVA-Thank You Stusia
WSM-Story of the Shield
WTAM-News; Sportsman
WTAR-News; Moments of Melody
WTIC-Wrightville Clarion
6:45

WTIC Wrightville Ciarion
6:45

★ CBS-PRETTY KITTY KELly (Wonder Bread): WABC
WJSV WBBM WMBG (also
see 11:15 p.m.)

★ NBC-Lowell Thomas, commentator (Sun Oil): WJZ
WBAL KDKA WMAL WLW
WTAM WBZ (sw-2121)
NBC-Little Orphan Annie: WSB
(also at 5:45 p.m.)
NBC-Flying Time, sketch: WENR
NBC-Top Hatters: WTAR KYW
NBC-Billy & Betty, sketch:
WEAF

WEAF
Variety Time: WBT WCAE
News: WHP WOR
Rubinoff, violinist: WFBR WFIL
WBIG-Sports Revae
WCAO-Your Baltimore Schools
WDBJ-World Dances
WGN-Little Orphan Annic, sketch
WGY-Piano Pals & Annette Mc-Cullough WHAM-Newspaper of th eAir WHAS-Organ Magic WIP-Uncle WIP

WJAS-Scalzo's Ensemble WMAQ-Dick Steele WORK-Markets & Racing Results WPTF-Swingbillies WRC-Variety; Musical Cocktail WRVA-Monogram Calender WSM-Asher & Little Jimmie WTIC-Russ Gardner, organist

7:00

* NBC-A M O S ' N ' A N D Y,
sketch (Pepsodent): WEAF
WCAE WTIC KYW WFBR
WGY WLW WTAR WTAM
WRC (sw-9.53) (also see 11

p.m.)

**NBC-Easy Aces, sketch (Anacin); Jane Ace: WJZ WFIL
KDKA WBZ WMAL WBAL
WSB WENR WHAM (sw11.87)

NBC-Donald McGibeny, commentator: WMAO

WHP-Xavier Cugat's Orch.
WHP-Xavier Cugat's Orch.
WIP-Joe Frasetto's Orch.
WOR-Frank Graham, sports
WORK-△Good Shepherd
WPIF-Raleigh Garden Club
WRVA-Dinner Concert
WSM-Sports Paview Leon Review; Leon Cole

NBC-Vocal Varieties (Tums); Smoothies; DeVoe Sisters; Wm. Stoess' Orch.: WEAF WFBR WCAE WTIC WTAM WGY WMAQ WLW KYW 7:15

WGY WRC
CBS-Ma & Pa, sketch (Atlantic
Refining): WABC WBIG
WBT WHP WDBJ WCAO
WJAS WMBG WCAU (sw-

Refining): WABC WBIG WBT WHP WDBJ WCAO WJAS WMBG WCAU (sw-11.83-9.59)
NBC-All-Star Cycle Prgm. (Cycle Trades); Ray Sinatra's Orch.; Frank Parker, tnr., guest: WJZ WSM WPTF WHAM WFIL KDKA WBAL WMAL WENR WBZ (sw-11.87)
CBS-Northwestern Univ. Bookshelf: WBBM WHAS-Leland Brock WIP-The Dandies

WIP-The Dandies WJSV-Rubinoff, violinist WOR-Charioteers, male qua WORK-Little Theater WRVA-News WSB-Dr. Karl Reiland, talk WTAR-Musical Variety

WTAR-Musical Variety
7:30

★ NBC-HORLICK'S LUM &
Abner, sketch: WJZ WBZ
WENR WSB WLW
CBS-Alexander Woollcott, "The
Town Crier" (Granger Pipe
Tobacco): WABC WCAO
WCAU WJAS WHAS WJSV
WMBG WBBM WBT (sw11.83-9.59) (also see 12:30
p.m.)

NBC-Helen Traubel, songs; WEAF WMAQ MBS-Portraiture & Personalities; MBS-Portraiture & Personalities;
WOL
Jackie Cooper & Victor Young;
WRC
KDKA-Lights On
KYW-William Lang
WBAL-Jungle Jim
WBIG-Log Cabin Dude Ranch
WCAE-Dick Stabile's Orch.
WDBJ-The Happiness Girls
WFBR-Tonic Tunes
WFIL-Melodrama
WGN-Bob Elson's sport review
WGY-Science Forum WGY-Science Forum WHAM-N.Y.S. Trooper's Drama WHP-Melodies from Family Album
WIP-For Men Only
WMAL-Grace & Scotty
WOR-The Answer Man
WORK-Ted Cooper
WPTF-Jack Dempsey Fights
WRVA-Moments You Never For-

get WSM-Jess Willard Fight WTAM-Passover Prgm.
WTAR-Lingering Melodies
WTIC-Guess the Name

7:45 NBC-Jerry Cooper (Drene): WJZ WB2

WBZ

★ CBS-Boake Carter, commentator (Phileo): WABC WCAU
WJSV WCAO WHAS WBT
WBBM WJAS (sw-11.83-9.59)
NBC-Millstone & Milestones: WEAF
NBC-Moonglow Melodies: WMAQ
NBC-Cabin in the Cotton:

MBC-Cabin in the Cotton:
WBAL WMAL
MBS-Pleasant Valley: WLW
WOR WGN
KYW-The WOR WGN
KYW-The Meistersinger
WCAE-Pittsburgh Backstage
WDBJ-Rhythm and Romance
WENR-Totten on Sports
WFBR-Inquiring Reporter
WIP-Along Radio Row
WORK-Happy Hollow Four
WRC-Question Mark Hittlenmark
WSR-Silver Anniv Varieties WSB-Silver Anniv. Varieti WSM-Francis Craig's Orch. WTAM-Otto Thurn's Orch. WTAR-Carveth Wells WTIC-Red Robert's Orch.

8:00

HAVE YOU VOTED YET in the big Star of Stars election? If not, do so now by filling out the coupon which appears on Page 2 of this issue.

* NBC-RUDY VALLEE'S VAriety Hour (Royal Gelatin): Edgar Bergen, ventriloquist: WEAF WCAE WTAR WTIC WRC WFBR WLW KYW WSM WSB WGY WMAQ WPTF WTAM WRVA (sw-9.53)

NBC-Roy Shield's Encore Mu-sic; Sair Lee, contralto; Clark Dennis, tnr.; Robt. Gately,

NBC-Roy
sie; Sair Lee, contraito;
bennis, tnr.; Robt. Gately,
bar.; Gale Page, contralto;
Orch.: WJZ KDKA WBZ
WHAM WMAL (sw-11.87)
★ CBS-A & P Band Wagon,
starring Kate Smith, Jack
Miller's Orch.: WABC WCAO
WJAS WCAU WMBG WBBM
WHAS WBT WBIG WDBJ
WHP WJSV (sw-6.06-11.83)
MBS-Armand Tokatyan, tnr.:

WHP WJSV (sw-6.06-11.85)
MBS-Armand Tokatyan, tni
WFIL WOR WOL
WBAL-American Legion Prgm.
WGN-Tom, Dick & Harry
WIP-Five Star Final
WORK-Jack Neff
WPG-Haddon Hall Trio

MBS-Armand Tokatyan, tnr.:

WOL
WBAL-Over the Keys
WGN-Rubinoff, violinist
WIP-Foothealth Institute
WORK-Peppler Family

8:30

NBC-Norseman Quartet: WJZ WBAL KDKA WPTF WMAL WBZ WHAM (sw-11.87) MBS-Guy Lombardo's Orch.: WOR WGN WOL WFIL-Trio Classique WIP-Nat'l Youth Admin. Chorus WORK-Dance Music WPG-Rosario Bourdon's Orch.

8:45 ★ NBC-Boston Symphony Orch.,

★ NBC-Boston Symphony Orch., Dr. Serge Koussevitzky, cond.; Milton J. Cross, comm.: WJZ KDKA WPTF WMAL WHAM WBZ WBAL (sw-11.87) Dr. Serge Koussevitzky con-ducts the Boston Symphony orchestra in a concert at Carnegie Hall. WFIL-Guy Lombardo's Orch. WIP-Academy of Natural Sci-ences

9:00

** NBC-LANNY ROSS' MAXwell House Showboat; Molasses 'n' January; Irene Hubbard; Al Goodman's Orch.;
Gertrude Lawrence, actress &
Ford Frick, Pres of the Nat'l
League, guests: WEAF WMAQ
WSM WGY WSB WTAM
KYW WRVA WCAE WFBR
WTIC WTAR WPTF WRC
WLW (sw-9.53) (also see
]1:30 p.m.)

** CBS-Major Bowes Amateur
Hour (Chrysler); Honor City;
Atlanta, Georgia: WABC WBT
WDBJ WBIG WJAS WJSV
WBBM WCAO WHP WPG
WMBG WCAU WHAS (sw6.06-11.83)
MBS-Ici Paris: WOL WFIL
WGN-Joe Sanders' Orch.
WIP-The Conrads
WOR-Gabriel Heatter
WORK-Carl Miller's Orch.

WORK-Carl Miller's Orch.
9:15

* NBC-Boston Symphony Orch.

Dr. Serge Koussevitzky, cond.; Milton J. Cross, comm.: WJZ KDKA WPTF WMAL WHAM WBZ WBAL (sw-11.87) WIP-Dr. Ray Abrams, sociologist WOR-Talk About Books

WOR-Talk About Books
9:30

NBC-America's Town Meeting:
WJZ WBAL WMAL WBZ
WHAM WENR KDKA (sw-

11.87) MBS-Ed Fitzgerald & Co.: WOR WFIL
WGN-Hugo Mariani's Orch. WIP-The Rancheros WORK-Lester Aigeltinger 9:45

WGN-News; Quin Ryan's sport

TO:00

TOBS-YOUR TRUE ADVENture with Floyd Gibbons (Colgate): WABC WBT WJSV
WCAU WCAO WDBJ WJAS
WMBG WBBM WHAS (sw6.12-6.06)
NBC-Kraft Flore

NBC-Kraft Music Hall; Bing Crosby; Bob Burns, comedian; Jimmy Dorsey's Orch.; Ernest Jimmy Dorsey's Orch.; Ernest Schelling, pianist: WEAF WPTF WCAE WTAM WRVA WFBR WGY WSB WSM WRC KYW WTIC WTAR WLW (sw-9.53) MBS-Witch's Tale: WFIL WOR WBIG-Huntley's Lafi Parade WGN-George Hamilton's Orch. WHP-Revue Continental WPG-Cosmopolitan Opera Society 10:15
WBIG-World Entertains WGN-Clyde Lucas' Orch. WIP-Andy Otto; Art Alliance Talk

10:30

* CBS-March of Time: WABC
WJAS WCAO WHAS WCAU
WBBM WJSV (sw-6.12-6.06)
NBC-Jamboree; Sylvia Clark;
Bill Thompson; Harry Kogen's
Orch.: WJZ WENR WHAM
WFIL WBAL WBZ
MBS-Musical Revue: WOR WGN
News: WDBJ WHP
KDKA-WPA Prgm.
WBIG-Dance Time
WBT-Conservatory of Music WBT-Conservatory of Music WBT-Conservatory of Music WFIL-Arcadia Orch. WIP-Jack Griffin's Orch. WMAL-Musical Cocktail WPG-To be announced

Frequencies

KDKA-980 KYW-1020 WABC-860 WBAL-1060 WBBM-770 WBIG-1440 WBT-1080 WBZ-WBZA-990 WCAE-1220 WCAO-600 WCAI-1170

WDBJ-930 WEAF-660 WEEU-830 WENR-WLS-870 WFBR-1270 WFIL-560 WGN-720 WGY-790 WHAM-1150 WHAS-820 WHP-1430 WIP-610 WJAS-1290 WJSV-1460 WJSV-1460 WLW-700 WMAL-630 WMAG-670 WMBG-1210 WOL-1310 WOR-710 WOR-710 WOR-7100 WPG-1100

April 2

WRC-950 WRVA-1110 WSB-740 WSM-650 WSVA-550 WTAM-1070 WTAR-780

WBIG-Music Sentimental

Mood WDBJ-Amer. Family Robinson WHP-Swing Time; Rhythm Makers WIP-News

WPG-The Face Off: Hockey

11:00 11:00
NBC-Footnotes on Headlines,"
John B. Kennedy, commentator: WEAF WTAR (sw-9.53)
CBS-Tommy Dorsey's Orch.: WABC

WABC
NBC-(News, WJZ only) Don
Bestor's Orch.: WJZ WBAL

★ NBC-Amos 'n' Andy: KPO
WSM WOAI KPRC WMAQ
KOA WSB WSM (also at 7:00

CBS-Poetic Melodies: WBBM KSL (also at 7 p.m.)
News: WJAS WBZ WFIL WOR
WTIC WPG WJSV WBIG
KDKA-News; Dream Ship
KYW-News; Rhumba Rhythm
WBT-News; Jimmy Livingston's

WCAE-News; Musical Interlude
WCAO-Martin J. Barry's Orch.
WCAU-Larry Vincent, songs;
Around the Town
WDBJ-WPA Prgm.

WENR-Globe Trotter WENR-Globe Trotter
WFBR News; Musica iigsaws
WGY-News; On the Mall
WHAM-To be announced
WHAS-Here's to You
WIP-Harold Knight's Orch.
WLW-Paul Sullivan, news room
WMAL-Slumber Hour
WRC-News; Bud Barry
WRVA-News; Howard Gayle's
Orch Orch. WTAM-Margaret Rudd, pianist

NBC-Martinez Brothers: WEAF
KYW WTIC WFBR WTAR
WGY (sw-9.53)
CBS-Tommy Dorsey's Orch.:
WDBJ WJAS WBIG WBT
WCAU WBBM WHP WJSV
WMBG WPG
CBS-Pretty Kitty Kelly: KNX
(also at 6:45 p.m.)
MBS-Los Amigos: WOL

(also at 6:45 p.m.)
MBS-Los Amigos: WOL
News: WCAO WSB
KDKA-Road Conditions
WBZ-Don Bestor's Orch.
WCAE-Dick Stabile's Orch.
WENR-King's Jesters' Orch.
WFIL-Musical Varieties
WGN-Freddy Martin's Orch.
WGY-Union College Debate
WHAS-Here's to You

WIP-Leo Zollo's Orch.
WLW-Los Amigos
WMAQ-Golden Dragon
WOR-Nat Brandwynne's Orch,
WRC-Arthur Reilly
WSM-News; Sports Review
WTAM-Ray Pearl's Orch.

11:30
NBC-Phil Levant's Orch.: WJZ
WENR WHAM WBAL WTAR
WBZ
CBS-Isham Jones' Orch.: WABC
WCAU WDBJ WHAS WPG
WMBG WJSV WJAS WHP
WBT

WMBG
WBT

NBC-Northern Lights: WEAF

WFBR WTAR WRVA WTIC

WGY WSM KYW WTAM

(sw-9.53)

NBC-Northern Lights: WEAF

OF NORTHERN WEAF

NBC-NORTHERN WEAF

(sw-9.53)

★ NBC-Lanny Ross' Show Boat:
KOA (also at 9 p.m.)
CBS-Cavalcade of America: KNX
KSL (also at 8 p.m. Wed.)
MBS-Kay Kyser's Orch.: WCAE
WOR WGN WOL WOR WGN WOL KDKA-H.Middleman's Orch WBBM-News with Todd Hunter WCAO-Joe Hassen's Orch. WIP-Chick Webb's Orch.

WIP-Rhythm & Romance WMAQ-Frankie Masters' (WRC-Midnite Frolic WSB-Concert Miniature

11:45 CBS-Isham Jones' Orch.: WBBM WCAO
WCAO
WBS-Kay Kyser's Orch.: WLW
WFIL
WBBM-Anson Weeks' Orch.
WHAS-Dance Band
WMAQ-Clem & Harry, songs &

patter
WSB-Phil Schoeneck's Orch.
12:00
NBC-Jerry Blaine's Orch.; WEAF
WTIC KYW WGY WSM

Thursday

April I



AL GOODMAN Thurs. 9 p.m.

CBS-Henry King's Orch.: WABC WCAU WJSV WJAS WBT NBC-Henry Busse's Orch.: WJZ WENR WBZ WRC KDKA WENR WBZ WRC KDKA (sw-6.14) CBS-Red Nichols' Orch.: WBBM

MBS-Benny Goodman's Orch.: WOR WCAE WFIL WOL WGN

WOR WCAE WFIL WOL W
WHAS-News
WIP-More Jaffe's Band
WLW-Moon River
WMAL-Night Watchman
WMAQ-Bob Crosby's Orch.
WSB-Phil Schoeneck's Orch.
WTAM-Blue Barron's Orch.

12:30 CBS-Alexander Woollcott: KNX KSL (also at 7:30 p.m.)

End of Thursday Programs

Friday

MORNING

6:45 a.m. EST Musical Clock WB1 WUR KDKA-Sing, Neighbor, Sing WCAU-Wake Up & Smile WGY-Bradley Kincaid 7:00

WGY-Bradley Kincaid
7:00

Musical Clock: WCAO WPT
WDBJ WPHR WTAR
News: KYW WCBM
Sing, Neighbor, Sing: WRV
WCAU
KDKA-Slim & Jack & Gang
WBAL-Tip Top Tunes
WBT-Morning Jubilee
WBZ-News; Musical Clock
WFBR-Ralph Powers
WFIL-Musical Varieties
WHAS-Hank Keene's Gang
WIP-Amorning Cheer
WJSV-Sun Dial
WLW-Anation Family Prayer
WMAL-Today's Prelude
WSB-Merry-Go-Round
WSVA-Johnny Weese, songs
WTIC-Amorning Watch
7:15

Musical Clock: WBT WRV

Musical Clock: WBT WRVA
KDKA WGY
Sunday School Lesson: WLW
WSVA

WSVA KYW-Gospel Songs WCAU-Singing Parson WCBM-Morning Melodies 7:30 7:30 NBC-Rise & Shine: WJZ CBS-Organ Reveille: WABC (sw-21.52)

21.52)
NBC-Morning Greetings: WEAF
News: WCAU WHP
KYW-Rise & Shine
WBAL-Plaza 4900
WCAO-News; Musical Clock
WGY-Happy Hank, songs
WHAS-Asbury College
WLW-Sing, Neighbor, Sing
WOR-Vincent Sorey's Orch.
WPHR-Merry-Go-Round
WPG-Farmer in the Dell
WSM-Delmore Brothers
WSVA-Breakfast Club

WSVA-Breakfast Club 7:45 NBC-Yoichi Hiraoki, xylophonist: News: WJZ Musical Clock: WGY WPTF WSM WEBR Ralph Powers

WMAL-Wake Up Club 8:00 NBC-Morning Devotions: WJZ WFIL WMAL WRVA WSB WPTF WBAL

* NBC-Malcolm Claire. WEAF CBS-On the Air Today; Olean-ders, male quartet; City Con-sumers' Guide: WABC (sw-2152) sumers' 21.52)

Musical Clock: WCAO KYW
News: WTIC WOR WSM WBT
WTAR WTAR
WBIG-Village Parson
WCAU-New Voices
WCBM-Old Home Safety Patrol
WDBJ-Morning Devotions
WEEU-Around Breakfast Table
WFBR-Musical Jigsaws
WGN-Good Morning Prgm.

WGN-Good Morning Frgm.
WHAS-Betty & Gordon Sizemore
WIP-Eight Bells & All Is Well
WLW-Chandler Chats
WORK-Up and At 'Em Hour
WRC-News; Gordon Hittenmark

WORK-Up and At Em Hour
WRC-News; Gordon Hittenmark
8:15

NBC (News, WEAF only) Good
Morning Melodies: WEAF
WRVA WMAL WTIC
NBC-Island Serenaders: WJZ
Musical Clock: KDKA WSM
News: WIP WORK WDBJ
WSB WFBR WSVA
WBIG-Today's Almanac
WBT-Morning Melodies
WCAU Melody Parade
WCBM-Morning Glories
WEEU-ZMorning Devotions
WFIL-The Jolly Man
WGN-Wake Up & Sing
WHAS-The Rangers
WLW-Aunt Mary
WOR-Nell Vinick talk
WPHR-Just About Time
WPTF-Clayborne Mangum, tnr.
8:30

NBC-William Meeder, organist:

NBC-William Meeder, organist:
WJZ
CBS-Sunny Melodies: WABC
WDBJ WBIG WBT WMBG
(sw-21.52)

NBC-Cheerio: WEAF WMAL
WTIC WRVA WPTF WFBR
WLW WGY WSB WSM
WCAU-Sleepy Hollow Boys
WEEU-Blue Bonnet Boys
WFIL-Room Finder; Music
WGN-The Golden Hour
WHAS-Modern Mountaineers
WHP-Mary Fountain, organist
WIP-Eight Bells and All's Well
WOR-Martha Manning
WORK-Cousin Lee
WPHR-AMORING Devotions
WPG-Round the Town WPG-'Round the Town WSVA-Musical Clock WTAR-Betty & Bob, sketch

8:45
NBC-Dandies of Yesterday: WJZ
WBAL WFIL
CBS-Montana Slim: WABC WBZ
WBT WBIG WDBJ WMBG
(sw-21.52)

KDKA-Shopping Circle KYW-Carlisle, London & Bon Bon WHAS-The Pickard Family WHP-AMorning Devotions WOL-News; Art Brown WOR-Tex Fletcher WPHR-Program Resume WTAR-Betty Crocker

9:00
NBC-Streamliners; Fields & Hall
Orch.: WEAF
CBS-Metropolitan Parade; News:
WABC WHP WPG WMBG

WABC WHP WPG WMBG (sw-15.21)

★ NBC-Breakfast Club; Orch.; Soloists: WJZ KDKA WRVA WPTF WBAL WSB WSM (sw-

WPTF WBAL WSB WSM (5 15,21) Betty Crocker: WLW WSVA News: WBIG WHAS KYW WBT-Dr. Luther Little WBZ-As You Like It WCAO-Shopping Notes WCBM-German Hour WDBJ-Herndon Slicer WEEU-Friendly Club WEBR-Info WEEU-Friendly Club
WFBR-Info
WFIL-Polly & Jean
WGY-First Prize Kitchen
WIP-Melody Ride; Beauty Talk
WMAL-Keeping Up with Times
WOR-Ed Fitzgerald
WORK-Amorning Devotions
WPHR-Harlem Minstrels
WTAR-AChurch of the Air
WTIC-Radio Bazaar
9-15

9:15 9:15

NBC-Breakfast Club: WFIL
WMAL WTAR

CBS-Jack & Loretta Clemens
(Kirkman's Soap): WABC
(sw-21.52)

CBS-Metropolitan Parade; News:
WJSV WDBJ WBIG WCAO
WBT WMBG

Hope Alden's Romance: WSVA
WLW

Hope A WLW

Hope Alden's Romance: WSVA
WLW
Old Timer: WRC WFBR
KYW-Janet Lane
WCAU-All Star Revue
WGY-Market Basket
WHAS-Breakfast Business
WIP-Kay & Buddy Arnold
WOR-Modern Living
WTIC-Gretchen McMullen
9:30
CBS-The Wife Saver, Allen Prescott (Sweetheart Soap):
WABC WCAU WJSV WHP
WCAO (sw-21.52)
NBC-Streamliners: KYW
CBS-Richard Maxwell, songs:
WDBJ WBIG WMBG
MBS-The Lamplighter: WOR
News: WCBM WIP WSM
KDKA-Linida's First Love
WBT-Tennessee Ramblers

WBZ-Hello, Pegyg
WCAU-Morning Melodies
WEEU-For Women Only
WFBR-Nancy Turner
WFIL-Carolyn Pyrce
WGN-Good Morning Prgm.
WGY-Florida's Treat
WHAS-Chats with Dolly Dean
WLW-To be announced
WORK-Religion in the News
WPHR-Dancing Disc
WPG-Traveler
WRC-Myriad Voices
WSVA-Today's Almanae
WTIC-Food News
9:45

9:45
CBS-Bachelor's Children, sketch (Old Dutch Cleanser): WABC WCAU (sw-21.52)
NBC-Capt. Tim Healey: WJZ WBAL WMAL WBZ
CBS-Novelteers; News: WCAO WBIG

WBIG
NBC-Grace & Eddie Albert,
songs; News: WEAF WTAR
NBC-Breakfast Club: WFIL
Party Line: WDBJ WHAS WHP
Kitty Keene, Inc.: WLW WSVA
KDKA-Style & Shopping
KYW Elorida Tracti KYW-Florida Treat
WBT-Women's News Parade
WCBM-Paul Whiteman's Orch. WEEU-News

WEEU-News
WFBR-Harry Richman
WGY-Your Coffee Maker; Musical
WJSV-Betty Hudson
WOR-Jack Berch, songs
WORK-Housekeepers Chat
WPG-Ocean City Prize Bag
WPTF-You Name the Song
WRC-True Life Dramas; News
WRVA-News; Rhythmites
WSM-Music from Texas
WTIC-Adela Rogers St. Johns,
News (NBC)
10:00

News (NBC)

10:00

NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WEAF WTIC WFBR WC KYW WGY (sw-15.33)

**CBS-Betty & Bob, sketch (Gold Medal): WABC WJSV WCAU WCAO WHAS (sw-21.52)

21.52) CBS-Oleanders: WMBG WBT

CBS-Oleanders: WMBG WBT
NBC-News; Breen & de Rose:
WJZ WMAL WSM
MBS-Joseph Bier, bar.; Organist:
WRVA WOR
KDKA-News; Just Relax
WBAL-Mary Landis
WBIG-Civic Club
WBZ-News; Pie Plant Pete
WCBM-Betty Howard's Chat
WDBJ-Organ Melodies
WEEU-Pop & His Hoboes
WFIL-News; Tappin's Tunes

WGN-Len Salvo, organist
WHP-Kitty Keene, Inc.
WIP-Homemakers' Club
WLW-Linda's First Love
WORK-Syncopation Society
WPHR-To be announced
WPG-Home Hour
WPTF-News; Around the Town
WSB-News; Winifred S. Bell
WSVA-Hello, 875
WTAR-Concert Favorites WTAR-Concert Favorites

* NBC-0xydol's Own Ma Perkins, sketch: WJZ WMAL WBAL KDKA (sw-15.21) CBS-Modern Cinderella, sketch (Gold Medal): WABC WCAO WCAU WJSV WHAS (sw-21.52)

NBC-John's Other Wife (Louis Philippe): WEAF WTIC KYW WGY WFBR WRC (sw-15.33) NBC-Vaughn de Leath, songs: WFIL WSM WPTF CBS-Fred Feibel, organist: WBIG WMBG

WMBG
MBS-Bachelor's Children: WGN WLW

WLW
WBT-Hymns of All Churches
WCBM-Musical Interlude
WHP-Organalities
WPHR-AWatchtower
WRVA-Harry Richman
WSB-True Life Drama
WTAR-Women in the News

NBC-Just Plain Bill, sketch (Anacin): WEAF WTIC KYW WFBR WRC WGY (sw-15.33) NBC-Josh Higgins of Finchville: WMAL WSM CBS-Betty Crocker, cooking talk (Gold Medal): WABC WCAO WJSV WCAU WHAS (sw-21.52)

21.52)
NBC-Pepper Young's Family, sketch (Camay): WJZ KDKA WBAL (sw-15.21)

** CBS-Navy Band; Symphony Concert: WMBG MBS-Marriage Clinic: WOL WFIL Party Line: WRVA WPTF WBIG-Woman's News Review WBT-Betty & Bob, sketch WBZ-Harvey & De!!
WCAM-ARev. Friederic Maute WCBM-Salon Music WDBJ-Musical Interlude WEEU-Varieties WDBJ-Musical Interlude
WEEU-Varieties
WGN-Harold Turner, pianist
WHP-Highway to Happiness
WLW-We Live Again
WOR-Allie Lowe Miles Club
WORK-Happy, Johnny & Bob
WPHR-Morning Mailbag
WSB-Shopping Talk
WSVA-Musical Merry-Go-Round
WTAR-Old Man of the Mountain

Friday * NBC-Today's Children, sketch (Pillsbury): WFBR WRC KYW WRVA WTAR WTIC WPTF WGY (sw-15.33) CBS-Navy Band Symphony Orch.: WBIG

CBS-Navy Band Symphony Orch.:
WBIG
NBC-Kitchen Cavalcade (C. F.
Mueller Co.); Crosby Gaige,
m.c.: WJZ WBAL WFIL WBZ
KDKA (sw-15.21)
CBS-Musical Interlude; John K.
Watkins, news (Gold Medal):
WABC WCAO WJSV WCAU
WHAS (sw-21.52)
NBC-Viennese Sextet: WSM
WBAL-Mid-morning Melodies
WBT-Duke Melodiers
WCBM-Tom Turner, bar.
WDBJ-Linda's First Love
WGN-Radio Cooking School
WHP-Lonely Troubador
WIP-Tommy Turner
WLW-The Gospel Singer (NBC)
WMAL-Morning Melodies
WSB-News WSB-News

★ NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WJZ WMAL WBZ KDKA WBAL (sw-15.21)

(Nory Flakes): WJZ WMAL
WBZ KDKA WBAL (sw-15.21)
NBC-David Harum, sketch
(Bab-O): WEAF WTIC WFBR
KYW WRC WGY (sw-15.33)
* CBS-Heinz Magazine of the
Air; B. A. Rolfe's Orch.;
Helen Stansbury, guest: WABC
WCAO WCAU WMBG WJSV
WHP WPG WHAS WBT
(sw-21.52)
NBC-Vagabonds: WSB
NBC-The Honeymooners: WPTF
WRVA
MBS-Get Thin to Music, exercises: WGN WOR
WBIG-Gossiping with Mary Jane
WCBM-Heart & Home Service
WDBJ-Bulletin Board

WCBM-Heart & Home Service
WDBJ-Bulletin Board
WEEU-Pat & Don
WF1L-Isham Jones' Orch.
WIP-Eve & Steve
WLW-Livestock: News
WORK-Morning Organ Recital
WSM-Harry Richman
WTAR-Musical Tidbits
11:15

* NBC-Backstage Wife, sketch
(Dr. Lyons): WEAF WRC
KYW WTIC WFBR WGY (sw15:33)
NBC-Parsonal Column of the Air

15.33)
NBC-Personal Column of the Air (Chipso): WJZ WBZ WMAL KDKA WBAL WLW (sw-

NBC-Three Majors: WTAR WPTF
WRVA
WCAM-News
WEEU-Agricultural Briefs
(Continued on Next Page)

Friday

April 2



ART VAN HARVEY Fri. 3:30 p.m.

(11:15 a.m. Continued)

WFIL-Woman's Club WIP-Women in the News WSB-Woman's News Review WSM-Mary Wilson

* CBS-BIG SISTER, SKETCH (Rinso): WABC WCAO WBT WHP WDBJ WCAU WJSV WMBG WHAS (sw-21.52)
NBC-Herman & Banta: WRVA WPTF
* NBC-Vis

WPTF

* NBC-Vic & Sade, sketch
(Crisco): WJZ WBZ KDKA
WBAL WMAL (sw-15.21)
NBC-How to be Charming,
sketch (Phillips): WEAF WRC
KYW WTIC WFBR WGY
WSB (sw-15.33) WBIG-Rhythm & Romance WCBM-Monitor Views the News WEEU-Bob Henke's Organlogue WGN-Cactus Kate

WIP-Anice Ives WLW-Gloria Dale WOR-Martha Deane WORK-Herald Goodman WORK-Heraid Goodman
WPHR-Petite Musicale
WPG-Memory Tunes
WSM-Morning Varieties
WSVA-Home Folks Prgm.
WTAR-Voice of the Weather
11:45

NBC-Voice of Experience (Wasey Products): WEAF WTIC WRC WFBR KYW WLW WGY (sw-

CBS-Dr. Allan Roy Dafoe (Lysol): WABC WBT WCAU WJSV WCAO WHAS WMBG (sw-15.27)

NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WJZ
WBZ KDKA WMAL WBAL
WRVA WSM WTAR WSB
(sw-15.21)
MBS-Martha & Hal: WFIL WOL

WOR

WOR
WBIG-Radio Spotlight
WCBM-Eddie Duchin's Orch,
WDBJ-Elsie Persinger, pianist
WGN-Don Pedro & Piano
WHP-Edward MacHugh
WIP-Pop's Old-Timers
WPG-Italian Prgm.
WPTF-Crazy Hotel

AFTERNOON

12:00

12:00

NBC-Honeyboy & Sassafras:
WJZ WMAL WSB WSM

CBS-The Gumps, sketch (Pebeco): WABC WCAU WCAO
WJSV WBT (sw-17.76-9.59)

★ NBC-Girl Alone, sketch
(Kellogg): WEAF KYW WLW
(sw-15.33)

NOWE: KDKA WPG WFRB KDKA WPG WFBR News: KDKA WPG WFBR
WEEU WBZ WGY
Victor H. Lindlahr: WIP WOR
WBAL-News; Hi Jinks
WBIG Dinner Bell Hour WBIG-Dinner Bell Hour
WCBM-Luncheon Music
WDBJ-Hits and Encores
WFIL-News; Musical Varieties
WGN-Len Salvo, organist
WHAS-Harry Richman
WHP-Joe Green's Orch.
WORK-Dance Music
WPHR-Farm News
WPTF-Three Tobacco Tags
WRC-News; Merry-Go-Round
WRVA-Cross Roads Symphony
WSVA-Joe & Cynthia
WTAR-Luncheon Club: News
WTIC-Way Down East
12:15

** NBC-Story of Mary Marlin

* NBC-Story of Mary Marlin, sketch (Ivory Soap); Joan Blaine: WEAF WTIC WFBR WRC KYW WGY (sw-15.33)

(also see 5 p.m.)
CBS-Ted Malone (Hinds'
Cream): WABC WBT WCAO
WJSV WCAU (sw-9.59-17.76)

NBC-Stout Hearted Men, quartet; News: WJZ WSM (sw-15.33)

MBS-Tom, Dick & Harry: WLW WGN

NBC-Love & Learn, sketch: WJZ WMAL WTAR WHP WBIG WPHR WPTF

News: WHP WBIG WPIR WE KDKA-Slim & Jack & Gang WDBJ-Variety Prgm. WEEU-Cub Reporters WHAS-Linda's First Love WMAL-Curbstone Queries WPG-Melody Parade WSB-Grace Hartley WSVA-Hits & Encores

WSB-Grace Hartley
WSVA-Hits & Encores

12:30

★ NBC-Nat'l Farm & Home Hr.:
WJZ WRVA WPTF KDKA
WMAL WLW WTAR WSM
WBZ WSB (sw-15.21)
Howard Zahniser, Bureau of Blological Survey, "Wild Life
Conservation Problems"; talk
on radio continuity writing by
Paul Wing, assistant NBC
New York continuity editor;
Uncle Sam's Forest Rangers,
featuring Harvey Hays, Judity Lowry, Lucille Husting
and Raymond Johnson; music
by Walter Blaufuss and
Homesteaders.
NBC-Ralph Kirbery, The Dream
Singer: WEAF
CBS-Romance of Helen Trent,
sketch (Edna Wallace Hopper)
Virginia Clark: WABC WCAO
WCAU WJSV WHAS (sw17.76-9.59)
CBS-Eddie Elkin's Orch.: WDBJ
WMBG
News: WORK WOR WCBM

WMBG ews: WORK WOR WCBM News: WORK WOR WCBa WIP WSVA KYW-Sally at the Switchboard WBAL-Farm Hints WBIG-Golden Quarter Hour WBT-Grady Cole WEEU-Chandu WFBR-Refreshment Club WGN-Bob Elson on State Street

WGY-Farm Prgm.
WHP-Around the Cracker Barrel
WPHR-Parade of Hits
WRC-Freddie Rich's Orch.
WTIC-The Forty-Niners 12:45 NBC-Joe White, tnr.: WEAF CBS-Eddie Elkins' Orch.: WBIG

CBS-Eddie Elkins' Orch.: WBIG WBT CBS-Rich Man's Darling, sketch (Affiliated Products): WABC WHAS WCAO WCAU WJSV (sw-17.76-9.59) MBS-We Are Four: WOR WGN KYW-Ivory Rhythm WBAL-Segue WCBM-Colonial Trio

WUBJ-Colonial Trio WDBJ-Salvation Army Prgm. WEEU-News WHP-Allan Rhoades' Orch. WIP-Don Kerr WORK-Luncheon Ensemble WRC-Better Business Bureau WSVA-Rhythm & Romance WTIC-Harry Richman

1:00

NBC-News; Market & Weather Reports: WEAF
CBS-Five Star Revue (Karo & Linit) Variety Prgm.: WABC WCAO WCAU WJSV WHAS (sw-15.27-9.59)

MBS-Music from Texas: WFIL WRVA WOR WBAL WGN 1:00

WRVA WOR WBAL WGN
WOL
NBC-Dick Fidler's Orch.: KYW
WRC WFBR (sw-15.33)
News: WTIC WDBJ
WBIG-Luncheon Music
WBT-News; Hookline & Sinker
WCBM-Italian Hour
WEEU-String Ensemble
WGY-Musical Prgm.
WHP-Saida Savaeldeau's Orch.
WIP-Ray Steen & Trio
WPHR-Luncheon Music
WSVA-Rubinoff, violinist
1:15
NBC-Dan Harding's Wife, sketch:
WEAF WRC (sw-15.33)
CBS-Rob't W. Horton, "Senate
Judiciary Committee Hearing":
WABC WBIG WHP WMBG
WDBJ WJSV (sw-15.27)
MS-Bide Dudley: WOR WOL
Musicale: WRVA WBAL
KYW-Keep Laughing
WBT-Farm Flashes
WCAO-May Madison
WCAU-Kitty Keene
WFBR-Organ Recital WCAO-May Madison
WCAU-Kitty Keene
WFBR-Organ Recital
WFIL-Musical Interlude
WGN-Wife vs. Secretary
WGY-Hymns of all Churches
WHAS-College of Agriculture
WIP-Symphonic Miniatures
WMAL-Listening Post
WORK-Farm Service Prgm.
WSVA-Blue Ridge Hunters
WTIC-Joyce Jordan, girl interne
1:30
NBC-Borden Special Edition,
Dramatization: WEAF
CBS-George Rector, food talks

CBS-George Rector, food talks (Phillips Soups): WABC WBT WJSV WCAO WDBJ WCAU WMBG (sw 9.59-15.27)

WMAL WTAR
Variety Time: WLW WSVA
News: WSB WSM
W. P. A. Prgm.: WPHR WPTF
KDKA-Home Forum
KYW-Farm & Fireside WBAL-A Modern Girl's Romance WBIG-Three Merry Men WBZ-Agriculture WCBM-Polish Hour

WEEU Reading Schools WFBR Musical Jigsaws WFIL-Old Family Doctor WGN-Markets; Midday Service WGY-Betty & Bob WGY-Betty & Bob WHAS-Savings Talk; Markets WHP-The Melodeers WOR-Dramatized Health Talk; Unusual Lenten Dishes; the Woman Reporter WORK-Musical Gems WRVA-Markets WTIC-Doc Schneider's Texans

WTIC Doc Schneider's Texans

1:45

NBC-Words & Music: WEAF
WTIC (sw.15.33)

CBS-Aunt Jenny's Real Life
Stories (Spry); "Three Months
to Live": WABC WDBJ
WCAO WCAU WJSV WHP
WMBG WHAS (sw.9.59-15.27)

★ NBC-Nellie Revell: WJZ
WMAL WTAR WSB
Tommy & Betty: WLW WSVA
News: WBZ WFBR
WBAL-News; Musicale
WBIG-Lew Gogarty's Orch.
WBT-Frankie & Johnnie's Orch.
WBT-Frankie & Johnnie's Orch.
WBT-Frankie & Johnnie's Orch.
WBT-Haradia Ensemble
WGY-Household Chats, Betty WGY-Household Chats, Betty

Lennox WIP-Earl Moyer's Orch. WOR-Hello Peggy, sketch WORK-Four Hands Open WPG-Golf Talk WPH-Golf Talk
WPHR-Musical Memory Book
WPTF-Carolina Farm Features
WRVA-Sunshine Prgm.
WSM-Dept. of Agriculture

2:00
CBS-News Through a Woman's
Eyes (Pontiac) Kathryn Craven: WABC WJSV WCAO
WCAU WBT WHAS WMBG
(sw-9.59-15.27)

(sw-9.59-15.27)

★ NBC-Music Appreciation Hr.:

WJZ WBAL WFIL KDKA
WEAF WRVA WPTF WFBR
WBZ WLW WMAL WTAR
WTIC KYW WGY WSB WSM
(sw-15.21-15.33)

WBIG-Salon Music
WCAM-AWiley Mission
WCBM-Balladeers, string ensemble

semble WDBJ-Today's Almanac WEEU-Melody Shoppers WGN-Palmer House Orch. WHP-Ma Perkins WIP-Time to Relax WOR-Martha Deane, Women's

Hour WORK-Melody Men WORK-Melody Who Swings the Band WRC-Concert Hall of the Air WSVA-Music Appreciation

2:15

2:15
CBS-The Bluebirds, trio: WABC
WCAO WCAU WJSV WBIG
WDBJ WBT WMBG WHP
(sw-9.59-15.27)
MBS-Lawrence Salerno & Piano:
WGN WOL

WCAM-Popular Music WCBM-Harry Carter's Entertain-

ers WHAS-University of Kentucky WIP-On the Beach of Waikiki WPHR-Siesta WSVA-Concert Master

2:30

CBS-The Captivators: WAI
WDBJ WCAO WCAU WJ
WBIG WBT WMBG WI
(sw-9.59.15.27)
WCAM-Nat'l Travel Club
WCBM-Mirth and Rhythm
WEEU-Piano Pals
WGN-Painted Dreams
WIP-Music & Mirth
WORK-ARev. J. H. Arnold
WPHR-Friday Musicale
WRC-Mary Mason
WSVA-F.H.A.
2:45

** CBS-MYRT & MARG 2:30

2:45

* CBS-MYRT & MARGE,
sketch (Super Suds): Billy
Artzt's Orch.: WABC WCAO
WJSV WCAU WBT WDBJ
WMBG WHAS (sw-15-27-9.59)
MBS-Leo Freudberg's Orch.: WOL
WBIG-Amelia Cardwell
WCAM-Musical Varieties
WEEU-Carrol Hartline WEEU-Carrol Hartline WGN-Marriage License Romances WHP-Poetic Pages WOR-'Way Down East, sketch WPHR-Science Notes

3:00

NBC-Pepper Young's Family sketch (Camay): WEAF WTIC WFBR WRVA WTAR WPTF KYW WLW WRC WSM WSB WGY (sw-15.33)

** CBS-Columbia Concert Hall; Kreiner Strike Outstell WABC

* CBS-Columbia Concert Hall;
Kreiner String Quartet: WABC
WHP WMBG WHAS WJSV
WBT WBIG WDBJ WPG
(sw-15.27)
NBC-Bill Krenz' Orch.: WJZ
WMAL KDKA (sw-15.21)
MBS-Molly of the Movies, sketch:
WOR WBAL WFIL WGN
WBZ-Home Forum
WCAM-Rubinoff, violinist
WCAO-News

WCAM-Rubinoff, violinist
WCAO-News
WCAU-Women's Club of the Air
WCBM-News; Musical Interlude
WIP-News; Beauty Talk
WORK-Red Kranich, songs
WPHR-Lesson in Swing
WSVA-Request Prgm.
3:15

**NBC-Oxydol's Ma Perkins,
sketch; Willard Farnum:
WEAF KYW WRVA WTIC
WFBR WTAR WRC WLW
WPTF WSB WGY WSM (sw15:33)
CBS-Columbia Concert Hall;
Kriener String Quartet: WCAU

CBS-Columbia Concert Hall; Kriener String Quartet; WCAU WCAO (sw-9.59) NBC-Tune Twisters: WJZ WFIL WTAR

MBS-Garden Club: WOR WOL KDKA-League of American Pen Women
WBAL-Lydia Looks Around
WBT-Harry Richman & Guest
WCAM-News

WCAM-News
WCBM-Concertairs
WEEU-Ma Perkins
WGN-Home Management
WIP-Philadelphia Radio Theater

WGN-Home Management
WIP-Philadelphia Radio Theater
WMAL-Rod & Stream
WORK-Melodians
WPHR-Piano Moods
WSVA-WPA Prgm.

3:30

★ NBC-Vic & Sade, sketch
(Crisco) Art Van Harveyt
WEAF KYW WTIC WPTF
WLW WFBR WRC WSB WGY
WTAR WSM (sw-15.33)
CBS-Friday Melody Revue:
WABC WMBG WJSV WBIG
WDBJ WHAS WCAU WCAO
WHP WPG (sw-15.27-9.59)
NBC-Susi Hock, organist; Yella Pessl, harpischordist: WJZ
WBAL KDKA WMAL WBZ
(sw-15.21)
MBS-Bob McGrew's Orch.: WOR
WOL

MBS-Bob McGrew's Orch.: WOR
WOL
WBT-The Gospel Singer
WCAM-Italian Prgm.
WCBM-Larry Winn, swing songs
WEEU-Blue Bonnet Boys
WFIL-Lee Frank
WGN-Dance Orch.
WORK-Voice of the Organ
WPHA-Afternoon Mailbag WRVA-Betty Crocker WSVA-News

★ NBC-THE O'NEILLS, SKETCH

** NBC-THE O'NEILLS, SKETCH
(Ivory Flakes): WEAF WLW
KYW WTIC WRC WFBR
WGY (sw-15-33)
NBC-Susie Black, organist; Yella Pessl, harpischordist: WSM
WPTF WTAR
WBAL-News; Musicale
WBT-Ma Perkins, sketch
WCAM-New Notes
WCBM-Roving Reporter
WFIL-Musical Varieties
WIP-Hollywood Chatterbox
WRVA-Betty & Bob
WSB-Friday Frivolities
WSVA-Willie Coleman, pianist
4:00
** NBC-TEA TIME AT MORrell's; Gale Page, contralto;
Charles Sears, tnr.; Joseph
Gallicchio's Orch. & Don McNeill, m.c.: WEAF KYW WRC
WGY (sw-9.53)
Don McNeill will present an
"April Showers" program,
attempting to prove that a
young man's fancy does turn
to thoughts of love in the
Spring—even in a downpour.
The music: "Ain't Gonna
Rain No More," "On a Rainy
Atternoon" and "Raindrops."
CBS-The Three Consoles: WABC
WMBG WJSV WBIG WCAO
WDBJ WHP (sw-15.27)
NBC-Radio Guild, drama: WJZ
WBZ WMAL
NBC-Arthur Hinett, organist:
WRVA WTAR
KDKA-Don Bova
WBAL-Invitation to the Waltz
WBT-Briarhopper Boys
WCAM-Social Register
WCAU-Sleepy Hollow Boys
WCBM-Today's Winners
WFFIL-World Bookman WCAU-Sleepy Hollow Boys WCBM-Today's Winners WEEU-World Bookman WFBR-Amer. Legion Auxiliary WGN-Way Down East

WHAS-Jackson Family WIP-To be announced
WLW-Harry Richman & Freddie
Rich's Orch.
WOR-Hope Alden's Romance
WORK-Cousin Lee WPG-Sports WPTF-Engineers' Fair Prgm. WSB-Campfire Girls Silver Jubi-

WSB-Campute Lee WSM-News WSVA-Joe Yoakley, songs WTIC-French Lessons

4:15
CBS-The Three Consoles: WHAS
MBS-Life of Mary Sothern: WGN
WLW WSVA WLW WSVA
NBC-Top Hatter's Orch.: WPTF
WRVA WTAR
News: WOR WCAM
KDKA-Utility Hall
WBAL-At the Console
WEEU-American Red Cross
WFBR-The Motorist
WSB-Friday Frivolities
WSM-Dance Music
4:30

WSM-Piday Frivolities

WSM-Dance Music

4:30

★ NBC-FOLLOW THE MOON,
drama (Woodbury's); Elsie
Hitz & Nick Dawson: WEAF
WRC WFBR WTIC KYW
WGY WSM WSB (sw-9.53)

CBS-Barnard College Glee Club;
WABC WJSV WBIG WHAS
WDBJ WMBG WCAO WHP
(sw-15.21)

NBC-Radio Guild: WMAL
MBS-Variety Prgm.: WOR WOL
Betty & Bob, sketch: WSVA
WLW
KDKA-Anne Muenchen
WBAL-Romantic Sycle
WCAM-Walt Whitman Theater
WEEU-Dinner Hour
WFIL-Lanin's Swing Kings
WGN-Good Health & Training
WORK-Ensemble WGN-Good Health & Training
WORK-Ensemble
WPG-Teatime Topics
WPHR-This Rhythmic Age
WPTF-Birthday Party
WRVA-Women in the News
4:45
NBC-The Guiding Light, sketch:
(White Naptha): WEAF WRC
WFBR WTAR WTIC KYW
WLW WRVA WSB WSM WGY
(sw.953)

WLW WRVA WSB WSM WGY
(sw-9.53)
CBS-Salvation Army Staff Band:
WABC WDBJ WJSV WBIG
WMBG WCAO WHP (sw-15.27)
KDKA-Austin Wylie's Orch.
WBAL-News
WCAM-Happy Ranger
WCBM-Salon Music
WGN-Arthur Wright & Organ
WHAS-Hope Alden's Romance
WIP-What's in a Name?
WPHR-News; Interlude
WSVA-Bridgewater College

NIGHT

5:00

NBC-Adventures of Dari Dan, sketch (Dari Rich): WEAF WFBR WTIC WCAE WGY KYW WRC WTAM (sw-9.53) (BS-Jr. Nurse Corps, sketch: WABC WAS WCAU WBT (sw-9.59-15.27)

NBC-Grace & Scotty: WSM * NBC-The Story of Mary Marlin (Ivory Snow): WJZ WBZ KDKA WBAL WHAM WENR WMAL (sw-15.27) (ulso at 12.15 p.m.)

MBS-Concert Orch.: WGN WOL WBBM-Kitty Keene, Inc. WBIG-Our Neighbors WCAO-Movie Chat WDBJ-N.Y.A. Prgm. WEEU-Merchandise Revue WFBR-Tomorrow's Stars WFIL-Education & Recreation WHAS-\(\triangle \) Weekday Devotions WPP-Clouser Boys WIP-Melody Ride; Folk Song Lady WJSV-The Skipper

WIP-Melody Muc,
Lady
WJSV-The Skipper
WLW-Toy Band
WMAQ-Tea Time Varieties
WOR-Dance Time
WORK-Happy Johnny & Bob
WPHR-Pacific Paradise
WPG-Melody Moments
WRVA-Earl Mellen's Orch.
WSB-Carnegie Library Message
WTAR-Junior Symph. Orch.
5:15

5:15
CBS-Dorothy Gordon's children's
Corner: WABC WDBJ WHP
WHAS WBT WPG WCAO
WBIG WJAS (sw-15.27)

** NBC-Kellogg's Singing Lady,
children's operetta: WJZ WBZ
WFIL KDKA WHAM WSB
WBAL WPTF WTAR WSM
WGN (sw-15.21)
NBC-Helen Jane Behlke: WEAF
WRC KYW WFBR WMAQ
WTAM WTIC WGY (sw-9.53)

MBS-Johnson Family: WOR WOL To be announced: WCAE WENR Jack Armstrong: WLW WSVA WBBM-Al Trace's Orch. WIP-Colonel Bill WJSV-Evening Rhythms WPHR-Tea Dance WRVA-Ace Williams

WRVA-Ace Williams
5:30

NBC-Jack Armstrong, sketch
(Wheaties): WEAF WRC
WCAE WGY WTIC KYW
WTAM WFBR (sw-9.53)

NBC-Four Dictators: WENR
CBS-Doris Kerr, songs: WABC
WBT WJAS (sw-15.27)
MBS-Esther Velas' Ensemble:
WOR WOL
WBBM-Train Time
WBIG-News WBIG-News
WCAO-Varieties
WCAU-Make Believe Follies
WCAU-Make Believe Follies
WDBJ-Market Reports; Musicale
WENR-Music Circle
WEEU-Terry & Ted
WHAS-Out of the Dusk
WHP-Hoofbeats with Buck Jones
WIP-Intercity Express
WJSV-Robt. Horton
WLW-Story Time
WMAQ-Doring Sisters, harmony
trio WBIG-News

whate-borns trio WPG-Humor in the News WPHR-The Children's Hour WRVA-Rhythm Parade; Sports WSVA-Harmon Family

5:45

NBC-Little Orphan Annie, sketch (Ovaltine): WEAF WTIC WLW WTAR WRVA WPTF WFBR KYW WRC WCAE WTAM WGY (sw-9.53) (also see 6:45 p.m.)
CBS-Wilderness Road, sketch: WABC WBIG WDBJ WJAS (sw-15.27)

NBC-The Old Homestead, drama: WJZ WENR
NBC-Adventures of Dari Dan, sketch (Dari Rich): WMAQ Little Orphan Annie: WBT WHP News: WIP WPG KDKA-Show Shopper 5:45

News: WIP WPG KDKA-Show Shopper WBAL-Made in America Club WBBM-My Diary WBZ-Musicale
WCAU-Ben Alley, tnr. & organ
WEEU-Merchandise Revue
WFIL-Ole King Cole
WGN-Margery Graham, Book-a-

WHAM-Radiograms WJSV-Terry & Ted WMAL-Laff Parade

WOR-Red Star Rangers
WORK-Studies in Rhythm
WPHR-Hal Kemp's Orch.
WSB-School of the Air
WSM News; Rhythm Makers
WSVA-Social Security Notes

6:00 NBC-Education in the News: WEAF WRVA WENR (sw-

NBC-Education in the News:
WEAF WRVA WENR (sw9.53)
CBS-Time for Buddy Clark:
WABC WCAO (sw-21.52)
NBC-(News, WJZ only) Harry
Kogen's Orch: WJZ WENR
CBS-Sunbrite Junior
Corps: WBBM WHAS
MBS-Johnson Family: WLW
WSVA WGN
News: WTIC KDKA
News; Dinner Dance: WGY
WRC
KYW-Rubinoff, violinist

WRC
KYW-Rubinoff, violinist
WBAL-Three Midshipmen
WBIG-Supper Dance Music
WBT-Sports; Vitamin Vendors
WBZ-News; Evening Little Show
WCAE-Your Evening Song
WCAU-Thank You Stusia
WDBJ-World Dances
WEEU-Earl Shappell, news
WFBR-Musical Jigsaws
WFIL-Hal Simonds, sports
WHAM-Sports WFIL-Hal Simonds, sports
WHAM-Sports
WHP-Xavier Cugat's Orch.
WIP-Brother Bill
WJAS-Benny Burton's Orch.
WJSV-Apple Creek NewWMAQ-Big Bill Baker, sketch
WOR-Uncle Don
WPTF-News; Variety Prgm.
WSM-Pan American Broadcast
WTAM-News; Twilight Tunes
WTAR-Smart Purchases
6:15

WTAR-Smart Purchases
6:15
CBS-News of Youth (Ward
Bread): WABC WCAU WCAO
WDBJ WBBM (sw-21.52-9.59)
NBC-(News, WEAF only) Barry
McKinley, bar.: WEAF WPTF
WCAE WSB WSM (sw-9.53)
Carl Freed & His Harmonica
Lads; WLW WSVA
News: WJAS WSM
KDKA-Azinsky Ensemble
KYW-Sports; Woman Reporter
WBAL-News; Melodies

WBIG-Melody Four WBT-Grady Cole, news WENR-Malcolm Claire, children's WFBR-Terry & Ted WFIL-Program Resume WGN-Buddy & Ginger WGY-Lullaby Time WHAM-Twilight Reveries WHAS Hank Keene's Gang WHP George Hall's Orch. WIP Safeguarding Your In ments; Prgm. Resume; Invest-WJSV-Arch McDonaid WMAQ-Don Winslow WMAQ-Don Winslow WPHR Lamplit Hour WRVA-What's on the Air WTAM-Rubinoff, violinist WTAR-Safety Club

6:30 NBC-News; Revelers Quartet:

WTIC-Farl Lawrence Serenade

WJZ
CBS-News; George Hall's Orch.:
WABC WBIG WCAO WHAS
(sw-21.52)
NBC-News; Carol Deis, sop.:
WEAF WFBR WPTF WCAE
MBS-Ohio Weslyen Singers:
WGN WOL
News: WORK WFBR WSVA

News: WSB

WSB KDKA-Sports; Weather KYW-News; Rhythm Ride WBAL-Rubinoff, violinist WBBM-John Harrington, news WBT Jack Dempsey Series WBZ-News; Musicale WCAU Sacred Flame WAU-Sacred Flame
WDBJ-Sports Review; It Might
Happen to You
WENR-What's the News?
WFIL-Last Minute Events
WGY-News; Evening Brevities
WHAM-Safety Patrol
WHP-Prgm. Previews; Dinner

WFIL-Last Minute Events
WGY-News; Evening Brevities
WHAM-Safety Patrol
WHP-Prgm. Previews; Dinner
Music
WIP-Stoney McLinn, sports;
News
WJAS-Whitey & Rye
WJSV-Man vs. Woman
WLW-Bob Newhall, sports
WMAL-News; Dinner Club
WMAQ-Jack Armstrong, sketch
WOR Junior G-Men
WRC-News; Did You Know?;

Sketch: WJZ WBZ WLW WSB
WENR
CBS-Hollis Shaw, songs: WABC
WHAS WDBJ WCAO WJSV
WJAS (sw-11.83)
NBC-Edwin C. Hill, news commentator: WEAF WTAR
WPTF WMAQ
Rubinoff, violinist: KDKA WHP
WHAM WRC
KYW-Tell Sisters
WBAL-Dinkledorffers
WBBM-Kay Brinker & Milton
Charles WIP-Stoney McLinn, sports;
News
WIAS-Whitey & Rye
WJSV-Man vs. Woman
WLW-Bob Newhall, sports
WMAL-News; Dinner Club
WMAQ-Jack Armstrong, sketch
WOR-Junior G-Men
WRC-News; Did You Know?;
Dinner Dance
WRVA-Honolulu Serenaders
WSM-Boys Hobby Fair; Dance
Music

WTAM-News; Sportsman WTAR-News; Moments of Melody WTIC-Wrightville Clarion

6:45

* CBS-PRETTY KITTY KELLY, sketch (Wonder Bread): WABC WJSV WBBM WMBG (also see 11:15 p.m.)

**NBC-Lowell Thomas, commentator (Sun Oil): WJZ WBZ KDKA WLW WBAL WMAL WTAM WRVA (sw-15.21)

NBC-Little Orphan Annie, sketch: WGN WSB (also at 5:45

p.m.)
NBC-Flying Time: WENR
NBC-Billy & Betty, sketch:
WEAF
MBS-Rhumba Rhythms: WOL

MBS-Rhumba Rhythms: WOL News: WOR WHP Sports: WGY WBIG KYW-Top Hatters WCAE-Variety Time WCAO-Tonic Time WCAU-Radiofilm WDBJ-Rhythm & Romance WFBR-Light on the News WFIL-Musical Varieties WHAM-Newspaper of the Air WHAS-Organ Magic WIP-Uncle WIP WJAS-Scalzo's Ensemble

WJAS Scalzo's Ensemble WMAQ Dick Steele WORK Markets & Racing Re-WPTF-Dance Hour

WRC-Variety; Musical Cocktail
WSM-Asher & Little Jimmie
WTAR-Rubinoff, violinist
WTIC-Russ Gardner, organist

7:00

* NBC-AMOS 'N' ANDY (PEPsodent): WEAF KYW WFBR
WTAM WRC WTIC WCAE
WLW WGY (sw-9.53) (also

WDBJ-Honor the Law WFIL-Arcadia Orch. WGN-Chuck Wagon Time WHAM-Camera Club of the Air WHAS-News WHP-Singing Strings WOR-Frank Graham, sports WORK-Adult Education WRVA-Howard Gale's Orch. WSB-Rubinoff, violinist

WKYA-Howard Gale's Orch.

WSB-Rubinoff, violinist

WSM-Sports

WTAR-News; Rhythm on Parade

7:15

★ NBC-UNCLE EZRA'S RADIO

Station (Alka-Seltzer); Pat

Barrett: WEAF WRC WTIC

WCAE ★YW WTAM WMAQ

WGY WFBR (sw-9.53) (also

see 11:15 p.m.)

NBC-The Stainless Show; Ford

Bond, narrator; Mario Cozzi,

bar.; Josef Stopak's Orch:

WJZ WMAL WBZ WFIL

WBAL KDKA WHAM WENR

(sw-11.87)

CBS-Ma. & Pa, sketch (Atlantic

Refining): WABC WCAU WBT

WJAS WCAO WBIG WMBG

WHP WDBJ (sw-11.83-9.59)

NBC-Carl Landt: WPTF

CBS-Herbert Foote's Ensemble:

WBBM

WHAS Paul Sutton songs

WBBM

WBBM
WHAS-Paul Sutton, songs
WIP-The Dandies
WJSV-Little Sam Robbins' Orch.
WLW-The Man Who Knows
WOR-Ted Mack's Orch.
WRVA-News
WSB-Harry Richman's Orch.
WSM-Fannye Rose Shore
WTAR-Talk of the Town
7:30

** NBC-HORLICK'S LUM &
Abner; Norris (Abner) Goff.
sketch; WJZ WBZ WLW WSB
WENR

WBIG-News WBT Sir Kinmore Kinik WCAE-Pittsburghesque WCAU-Sandra, Rae Eleanor Ball & Daris Havens

WFBR-Tonic Tunes WFIL-Sunny Smile Club WGN-Concert Orch. WGY-Jim Healey, commen WIP-For Men Only WMAL-Richard Leibert WOR Lone Ranner, sketch WORK-Musical Gems commentator WRVA-Inquiring Reporter WSM-Musical Prgm. WTAM-Jr. Safety Police Club WTIC-Concert Prgm.

7:45

NBC-Jean Dickenson, sop.: WJZ

* CBS-Boake Carter, commentator (Philco): WABC WCAU
WBT WJSV WCAO WHAS
WJAS WBBM (sw-11.83-9.59)

NBC-The House That Jack Built:
WEAF WMAQ KDKA
NBC-Mexican Caballeros; Jorge
Negrete, bar.; Ramon Armengo, tnr.; Paul Baron, pianist:
WRC WSM
Rubinoff, violinist: WPTF WBZ
WGY
Thank You Stusia: WHAM 7:45

MGY hank You Stusia: WHAM WDBJ Thank You Stusia: WHAM WDBJ KDKA-Lois Miller KYW-Charlotte Ridley WBAL-Laff Parade WBIG-Melody Makers WCAE-Songs at Twilight WENR-Jerry Cooper, songs WFBR-Lives of the Great WFIL-Lanin's Swing Kings WGN-Bob Elson's sports review WHP-The Buccaneers WIP-Earl Moyer's Orch. WMAL-Musicale WRVA-Promenade WSB-Tonic Time WTAM-Otto Thurn's Orch. WTAR-Jack Randolph's Orch. WTIC-Count of Monte Cristo 8:00

★ NBC-CITIES SERVICE CON-

who wins a trip to Florida in a contest conducted by her home-town newspaper.

CBS-Broadway Varieties (Bi-sodol) Oscar Shaw, bar, m.c.;

Carmela Ponselle, sop.; Elizabeth Lennox, contr.; Victor Arden's Orch.; Guests: WABC WHAS WCAO WBT WBBM WMBG (sw-11.83-6.06)

"The Way You Look Tonight," "May I Have the Next Romance With You," "Romance With You," "Romance," "Serenade in the Night," "Gee But You're Swell," "Wine, Women and Song, "Long, Long Ago," "Top Hat," "Shumming on Park Avenue," "Too Marvelous for Words," "One in a Millon," MBS-Richard Himber's Coffee Club: WOR WGN WHP

* WBIG-OFFICIAL DETECTIVE STORIES

STORIES

* WBIG-OFFICIAL DETECTIVE
STORIES
WDBJ-Ruth Thomas Sings
WIP-Five Star Final
WLW-Jess Willard Fight
WORK-Dressels German Band
WPG-Sports Reporter
8:15
NBC-Singin' Sam, The Barbasol
Man: WJZ KDKA WBZ WFIL
WMAL WBAL WHAM WLS
(sw-11.87)
Adventure of Sir Kinmore Kinick: WSB WSM
WBIG-Munroe Kelly
WIP-Facts About Feet
WPG-Phil Barrett, songs
8:30
* CBS-CHESTERFIELD PRGM.;
Hal Kemp's Orch.; Kay

★ CBS-CHESTERFIELD PRGM.;
Hal Kemp's Orch.; Kay
Thompson; Ray Heatherton,
bar.; Rhythm Orch.: WABC
WCAO WHAS WJSV WJAS
WPG WDBJ WCAU WHP
WBIG WBT WBBM WMBG
(sw-11.83-6.06)
NBC-Death Valley Days, drama
(Borax): WJZ WBAL WFIL
WBZ WMAL KDKA WLW
WHAM WLS (sw-11.87)
WGN-The Lone Ranger
WGY-Farm Forum
WIP Dance Music
WOR-Cesare Sodero Directs with

WIP Dance Music
WOR-Cesare Sodero Directs with
Aimee Deloro, sop.; Willard
Amison, tnr.; Raoul Nateau,
bar. & Mary Hopple, contr.
WORK-Blue Moon Orch.
WSB-Editorial Hour
WSM-Lawrence Goodman's Piano-

logue

8:45

8:45
WIP-Tonic Time
WSM-Francis Craig's Orch.
9:00
NBC-Universal Rhythm (Ford);
Rex Chandler's Orch.; Countess Olga Albani; Mixed Chorus; Others: WJZ WBAL WLS
WBZ WFIL WMAL WPTF
WRVA KDKA WTAR WLW
WHAM WSM WSB (sw11.87)

11.87)

NBC-Waltz Time (Phillips)

Frank Munn; Mary Eastman;

Manhattan Chorus; Abe Lyman's Orch: WEAF WCAE

WFBR WTAM WTIC KYW

WRC WMAQ WGY (sw.9.53)

CBS-Hollywood Hotel (Campbell's Sonn) Fred MacMurray.

★ CBS-Hollywood Hotel (Campbell's Soup) Fred MacMurray, m.c.; Frances Langford; Igor Gorin, bar.; Raymond Paige's Orch.; Anne Jamison, sop.: WABC WCAO WHAS WPG WCAU WJSV WJAS WBBM WDBJ WMBG WHP WBT (sw-11.83-6.06)
WBIG-Huntley's Opportunity Nite WGN-Bob Becker, dog chats WIP-Drama Recording WOR-Raymond Gram Swing WOR-ROX Club

WOR-Raymond Gram Swing
WORK-DX Club
9:15
WGN-Diamond City News
WOR-Rubinoff & Orch.
WORK-Carl Miller's Orch.
9:30

9:30

NBC-To be announced: WJZ

KDKA WMAL WLW WBAL

WBZ WRVA WFIL WPTF

WENR WSB WHAM WSM

WTAR (sw.11.87)

* NBC-Court of Human Relations. drama: WEAF WCAE

WTIC WFBR WTAM WGY

KYW WRC WMAQ (sw.9.53)

(also see 11:30 p.m.)

MBS-Bamberger Symph. Orch.:

WOL WOR

WBIG-Musical Moments

WGN-Joe Sanders' Orch.

WIP-Barry Sloan & Orch.

WORK-Nonsense and Melody

9:45

WBIG-To be announced

WBIG-To be announced WGN-News; Quin Ryan's sport shots WIP-Three Pals of Harmony

10:90

★ NBC-RALEIGH & KOOL
Show; Jack Pearl as (Baron
Munchausen) Cliff (Sharlie)
Hall; Morton Bowe, tnr.; Tommy Dorsey's Orch.: WJZ WBZ
WTAR WENR WHAM KDKA
WPTF WFIL WBAL WMAL
(sw.6.14)

CBS-Philadelphia Orch. (Bank-

whas wjas wbt wbbm wbb (sw-6.12-6.06) wBC-Campana's First Nighter, drama; Don Ameche & Bar-bara Luddy: WEAF WMAQ WTAM WFBR WRVA WCAE

WTAM WFBR WRVA WCAE
KYW WTIC WRC WLW WGY
WSB WSM
WBIG-Secrets of Happiness
WCAO-Joe Hassen's Orch,
WGN-Hugo Mariani's Orch,
WHP-Dreamers with Dick Leibert, organist
WIP-Nat'l Emergency Council

WJSV-Moments You Never For-

get WOR-The Listener Speaks WPG-Rubinoff, violinist

WBG-Witching Hour
★ WCAO-OFFICIAL DETECTIVE
STORIES WPG-Week-end Review

10:30 NBC-Healani of the South Seas: WJZ WBZ WBAL WHAM WMAL KDKA (sw-6.14) CBS-To be announced: WABC WCAO WJSV WBIG WBBM WBT (sw-6.12)

WCAO WJSV WBIG WBBM
WBT (sw-6.12)

★ NBC-Pontiac Varsity Show;
Texas Univ. Campus; John
Held, Jr., m.c.: WEAF KYW
WFBR WCAE WRC WTIC
WTAM WLW WGY WSB
WRVA WPTF WTAR WMAQ

WRVA WPTF WTAR WMAQ (sw.9.53)
News: WDBJ WHP
WCAU-Heywood Broun
WENR-Jack Dempsey FightsWFIL-Coffee Club
WGN-Behind the Camera Lines
WHAS Rubinoff, violinist
WIP-Joe Frasetto's Orch,
WJAS-Question Box
WOR-Duke Ellington's Orch,
--WSM-Fireside Hour
10:45

10:45

WSM-Fireside Hour

10:45

CBS-Vocals by Verrill: WABC
WHP WJSV WDBJ WBIG
WBT (sw-6.12)

NBC-Elza Schallert Interviews
Frank Lloyd: WJZ WMAL
WBAL KDKA WBZ WHAM
(sw-6.14)

News: WCAO WIP WHAS
WBBM-Sports Huddle
WCAU-Greystone Tavern
11:00

CBS-Mortimer Gooch: WBBM
WHAS KSL (also at 7 p.m.)

★ NBC-(News, WJZ only) Chicago Symphonic Hour; Roy
Shields, dir.: WJZ WBAL
WHAM WENR
Carleton Smith will discuss
"Destiny" as exemplified in
music. The program: Overture to "La Forza Del Destino"; "Madre, Pfetosa";
"La Vergine Delgri Angell";
"O Tu Che in Seno Angell";
"Solenne in quest Ora";
"Pace, Pace, Mio Dio." All

are from Verdi's opera, "La Forza Del Destino."

CBS-Tomorrow's News Tonight, Andre Baruch (Liberty) (WABC only) Ozzie Nelson's Orch.: WABC WCAO NBC-(News, WEAF only) Geo. R. Holmes, news: WEAF WRC (sw-9.53)

NBC-Amos 'n' Andy: KPO KOA WSM WOAI KPRC WMAQ WSB (also at 7 p.m.)

MBS-George Hamilton's Orch.: WGN WOL News: WJAS WOR WFIL WBZ WJSV WTIC WPG WLW WBIG KDKA News.

WJSV WITC WBIG KDKA-News; Dream Ship KYW-News; Rhumba Rhythm WBT-News; Jimmy Livingston's

Orch.
WCAE-News; Musical Interlude
WCAU-Larry Vincent, songs;
Around the Town
WDBJ-WPA Prgm.
WFBR-News; Musical Jigsaws WFBR-News; Musical Jigsaws WGY-News; Organ Reveries WHP-Swing Time; Rhythm Mak-

ers WIP-Harold Knight's Orch. WMAL-Slumber Hour WRVA-News; Johnny Long's

Orch.
WTAM-To be announced
WTAR-Slumber Hour

WIAR-Slumber Hour

11:15

CBS-Pretty Kitty Kelly: KNX
(also at 6:45 p.m.)

CBS-Ozzie Nelson's Orch.: WJAS
WHP WPG WDBJ WBIG

WMBG WJSV WCAU

NBC-King's Leston: WIIIC NBC-King's Jesters: WENR WTAR WCAE

WENR WTAR WCAE (sw-9.53)

NBC-Uncle Ezra's Radio Station: KPO KOA (also at 7:15 p.m.)

MBS-Kay Kyser's Orch.: WGN WOR WOL KDKA-Road Information KYW-Letter Box WBBM-Rubinoff, violinist WBBM-Rubinoff, violinist
WBZ-Romance, Inc.
WFBR-Ron Perry's Orch.
WFIL-Musical Varieties
WGY-Dreamin' Time
WHAS-Johnny Burkarth's Orch.
WIP-Leo Zollo's Orch.
WLW-String Quartet
WMAQ-Money Talks
WRC-Night Owl
WSB-Radio Headlines
WSM-Teachers College of the Air

WSM-Teachers College of the Air 11:30

NBC-Jack Denny's Orch.: WEAF WRVA WTIC WFBR (sw-9.53) CBS-Jay Freeman's Orch.: WABC WCAO WJAS WDBJ WHAS WJSV WCAU WHP WBT WPG WMBG

KSL
MBS-Duke Ellington's Orch.:
WOR WCAE WOL
KDKA-Middleman's Orch
KYW-Jack Delmar's Orch.
WBBM-News with Todd Hunter
WGN-Freddy Martin's Orch.
WGY-Paul Kane's Orch.
WIP-Andy Otto; Jack Delmar's
Orch.

Friday

April 2



VIRGINIA CLARK Fri. 12:30 p.m.

Frequencies Trequencies

KYW-1020 WJAS-1290

WABC-860 WJSV-1460

WBAL-1060 WJZ-760

WBBM-770 WLW-700

WBIG-1440 WMAL-630

WBT-1080 WMAG-670

WBZ-WBZA-990 WMBG-1210

WCAP-1220 WOR-710

WCAP-120 WOR-710

WCAW-1370 WPG-1100

WDBJ-930 WPTF-880

WEAF-660 WC-950

WCBN-1370
WDBJ-930
WEAF-660
WEC-950
WEEU-830
WENR-WLS-870
WFBR-1270
WFBR-1270
WFIL-560
WGN-720
WGY-790
WHAM-1150
WHAS-820
WTNJ-1280

WLW-Salute to Norfolk, Va. WMAQ-Frankie Masters' Orch. WRC-Midnite Frolic WSB-Kimo Kaloni's Hawaiians 11:45 MBS-Freddie Martin's Orch

MBS-Freddie Martin's Orch.:
WCAE WFIL WOR WOL
WBBM-Anson Weeks' Orch.
WENR-Jack Turner, songs
WMAQ-Clem & Harry, songs &

wMAQ-Clem & Harry, songs & patter
WSM-Sports Review; News 12:00
NBC-Bob Crosby's Orch.; WJZ
WBZ WRC WMAQ
CBS-Guy Lombardo's Orch.; WABC WJAS WCAU WJSV

NBC-Front Page Ball; Newspa-per Women's Club: WEAF WTIC WGY WSM WTAM

CBS-Jay Freeman's Orch.: WABC
WCAO WJAS WDBJ WHAS
WJSV WCAU WHP WBT WPG
WMBG
NBC-Chicago Symphonic Hour;
WBZ WTAR WENR
NBC-Court of Human Relations:
KPO KOA (also at 9:30 p.m.)
CBS-Hal Kemp's Orch.: KNX
KSL
MBS-Duke Ellington's Orch.: WOR WCAE WOL
WOR WCAE WOL
KDKA-Middleman's Orch
KYW-Jack Delmar's Orch.
WENR-Henry Busse's Orch.

WBBM-Red Nichols Orch, WENR-Henry Busse's Orch, WHAS-News WIP-Moe Jaffe's Band WLW-Organ & Poems WMAL-The Night Watchman End of Friday Programs

FRIDAY NIGHT! LOVELY Lucille Manners

Millions acclaim this thrilling new radio personality. Hear her Friday with Rosario **Bourdon's Orchestra** and the celebrated Revellers Quartet.

8 P. M., E. S.T. **WEAF and 43 NBC RED NETWORK STATIONS**

CITIES SERVICE CONCERT



There's An Edition of Radio Guide for Every Section of North America





BRUCE KAMMAN Sat. 5:30 p.m.

MORNING

6:00 a.m. EST WBZ-Musical Clock WTIC-Blue Grass Roy 6:30

Top o' the Morning: WSVA WLW KDKA-Kadians KDKA-Kadians
WBIG-Morning Matinee
WJSV-Sssh!
WRC-Gordon Hittenmark
WTAR-Alarm Clock Parade
WTIC-Reveille
6:45

WTIC-Reveille

6:45

Musical Clock: WOR WBT

KDKA-Sing, Neighbor, Sing

WCAU-Wake Up & Smile

WGY-Top o' the Morning

7:00

Musical Clock: WPTF WCAO

WTAR WPHR WRVA WDBJ

News: WBZ WCBM KYW

KDKA-Slim & Jack & Gang

WBAL-Tip Top Tunes

WBT-Morning Jubilee

WCAU-Sing, Neighbor, Sing

WFBR-Ralph Powers

WFIL-Musical Varieties

WHAS-Hank Keene's Gang

WIP-Morning Cheer

WJSV-Sun Dial

WLW-Morning Cheer

WJSV-Sun Dial

WLW-Morning Wesse, songs

WTIC-Morning Watch WSVA-Johnny Weese ,songs
WTIC-Morning Watch
WTNJ-Early Pisers
. 7:15

Morning Devotions: WSVA
WLW
Morning Melodies: WCRM WCAU

Morning Melodies: WCBM WCAU Musical Clock: WBT WRVA WGY KDKA

KYW-Gospel Songs WCAU-Organ Melodies 7:30

NECAU-Organ Metodas
7:30

NBC-Morning Greetings: WEAF
CBS-Organ Reveille: WABC (sw21.52)

NBC-Yoichi Hiraoka, xylophonist: WJZ
News: WCAU WHP
KYW-Rise & Shine
WBAL-Plaza 4900
WCAO-News; Musical Clock
WGY-Happy Hank, songs
WHAS-Asbury College
WLW-Swing Time
WOR-Vincent Sorey's Orch.
WPHR-Merry-Go-Round
WPG-Farmer in the Dell
WSM-Musical Clock
WSVA-Breakfast Club

WSVA-Breakfast Club
7:45

NBC-Rise & Shine; News: WJZ
Musical Clock: WPTF WGY Musical Clock: WPIF WGY KYW-Ted White WBIG-Bensonaires WCAO-Kiddie Club WCAU-Breakfast Table Rhythms WFBR-Ralph Powers

WFBR-Ralph Powers
WLW-News
WMAL-Wake Up Club
8:00
CBS-On the Au Today; Lyric
Serenade: WABC (sw-21-52)
* NBC-Malcolm Claire: WEAF
NBC-AThe Church in the World
Today; Dr. Alfred Grant Walton: WJZ WPTF WMAL
WBAL WRVA WFIL WSB
Musical Clock: WCAO KYW
WBT
News: WTIC WOR WTAR WSM

WBT
News: WTIC WOR WTAR WSM
WBIG-Village Parson
WCAU-New Voices
WCBM-Morning Glories
WDBJ-Amorning Devotions
WEEU-Around Breakfast Table
WFBR-Musical Jigsaws
WGN-Good Morning Prgm.
WHAS-Betty & Gordon Sizemore
WIP-Eight Bells & All Is Well
WLW-Arizona Ranch Riders
WORK-Up & At 'Em Hour
WRC-News; Gordon Hittenmark
WGY-Musical
WIP-News; Molly Youn
anist
WJSV-Dr. Abram Simo
WORK W.P.A. Prgm.
WPHR-Dancing Disc
WSVA-Today's Almanac
WTIC-Food News
9:45
CBS-Mellow Moments
WJSV WDBJ
Synagogue on the Air
WLW
WLW

8:15

NBC-Islanf Serenaders: WJZ

NBC-(News, WEAF only) GoodMorning Melodies: WEAF

WTIC WRVA WMAL WPTF

News: WIP WORK WDBJ

WFBR KDKA WSB WSVA

WBIG-Today's Almanac

WBT-Morning Melodies

WCAU-Melody Parade

WEEU-Amorning Devotions

WFIL-Jolly Man

WGN-Wake Up & Sing

WHAS-Texas Rangers

WLW-Mail Bag

WPHR-Just About Time

WSM-Musical Clock

8:30 8:15

8:30 NBC Richard Leibert, organist:

NBC Richard Leibert, organist: WJZ
CBS-Ray Block, pianist: WABC
WBIG WDBJ WBT WMBG
(sw-21.52)
NBC Cheerio: WEAF WTIC WLW
WMAL WRVA WPTF WTAR
WFBR WGY WSB WSM
KDKA-Musical Clock
WCAU-Sleepy Hollow Boys
WEEU-Blue Bonnet Boys
WHP-Mary Fountain, organist
WFIL-Room Finder; Music
WGN-The Golden Hour
WHAS-Modern Mountaineers
WIP-Eight Bells and All's Well
WOR-Story Teller's House
WORK-Cousin Lee
WPHR-Devotions
WGC WOUNT WELL
WSVA-Musical Clock
8:45

WPG-Round the Town
WSVA-Musical Clock
8:45

NBC-Dandies of Yesterday: WJZ
WFII. WBAL
CBS-Oleanders: WABC WDBJ
WMBG (sw-21.52)
KYW-Carlile & London
WBIG-Fred Steele & Boys
WBT-Holly Smith, songs
WCAO-Shopping Notes
WHAS-The Pickard Family
WHP-AMorning Devotions
WOR-Melody Time
WPHR-Resume; △Watchtower
9:00
★ NBC-Breakfast Club; Orch &
Soloists: WJZ WLW KDKA
WPTF WBAL WRVA WSM
WSB (sw-15.21)
CBS-Fred Feibel, organist: WABC
WCAU WHP WDBJ WCAO
WMBG WBT WPG (sw-21.52)
NBC-Streamliners: WEAF WFBR
News: WHAS WBIG KYW
WBZ-As You Like It
WCBM-German Hour
WEEU-Friendly Club
WFIL-Polly and Jean
WGY-First Prize Kitchen
WIP-Barnacle Bill
WMAL-Keeping up with Times
WOR-Ed Fitzgerald

WIP-Barnacle Bill
WMAL-Keeping up with Times
WOR-Ed Fitzgerald
WORK-△Morning Devotions
WPHR-Now & Then WSVA-Thomas Edison Founda-

WTAR-△Church of the Air WTIC-Radio Bazaar 9:15 CBS-Fred Feibel, organist: WBIG

CBS Fred Feibel, organist: WBIG
WJSV
NBC Breakfast Club: WFIL
WTAR WMAL
Organ Melodies: WOR WTIC
KYW-Boy Scout Jamboree
WGY-Market Basket
WHAS-Breakfast Business
WIP-Melody Ride; Beauty Talk
WSVA-Hits & Encores

9:30

NBC-Streamliners: WRC
CBS-Mellow Moments: WABC
WBIG WCAU WBT WCAO
WMBG WPG WHAS (sw-21.52) Pomeroy's Children Hour: WHP WEEU

WEEU WBZ-Home Forum WCBM-News WDBJ Boys' & Girls' Safety Club WEEU-Pomeroys Children Hour WGN-Good Morning Prgm. WGY-Musical WIP-News; Molly Youngman, pi-

anist
WJSV-Dr. Abram Simon
WORK W.P.A. Prgm.
WPHR-Dancing Disc
WSVA-Today's Almanac
WTIC-Food News

CBS Mellow Moments; News:
WJSV WDBJ
Synagogue on the Air: WSVA
WLW 9:45 Moments; News:

WBAL-Uncle Jack's Club WBAL-Uncle Jack's Club
WCBM-Old Home Safety Patro
WFBR-Streamliners (NBC)
WGY-Musical Prgm.; News
WIP-Eddie Rubsom's Hawaiians
WOR-Newark Museum Talk
WORK-Housekeepers Chat
WPTF-Variety Prgm.
WSM-Leon Cole, organist
WTIC-Blue Grass Roy
10-00 Patrol

10:00 NBC-News; Breen & de Rose; WJZ WFIL WMAL WSB WLW CBS-Your Home & Mine; Bryson Rash, comm.: WABC WCAU WDBJ WBIG WHAS (sw-

WDBJ WBIG WHAS (sw21.52)

NBC News Charioteers WEAF
KYW WTIC (sw-15.33)

News: KDKA WPTF WSM
Children's Hour: WRC WRVA
WBT-Young America on the Air
WBZ-News; To be announced
WCAO-Dancing Class
WCBM-Theater of the Air
WFBR-Shirley Temple Club
WGN-Len Salvo, organist
WGY-AMid-Morning Devotions
WIP-Homemakers' Club
WJSV-Civic Forum
WOR-Tex Fletcher
WORK-Syncopation Society WORK-Syncopation Society WPHR-Dixie Hillbillies WPG-Home Hour WSVA-Pinto Pete WTAR-Xavier Cugat's Orch.

10:15 NBC-Vass Family, sketch: WEAF WGY WMAL WTIC KYW

MBS-Ed Fitzgerald & Co., with Walter Ahrens, bar.; Pauline Alpert, pianist: Barbara La-Marr, contr.; WOR WGN WOL KDKA-Sammy Fuller's Orch. WEEU-Varieties WGY-Theater of the Air WMAL-Myriad Voices WORK-Happy Johnny & Bob WPHR-Morning Mailbag WSB-Shopping Talk WSM-Morning Moods WSVA-Musical Merry-Go-Round WTAR-Xavier Cugat's Orch, 10:45

NBC-Clark Dennis tnr.; WJZ

10:45
NBC-Clark Dennis tnr.: WJZ
WTAR WBZ WSM
News: WBAL WSB
WDBJ-Magic Hour
WFIL-Ed Fitzgerald
WIP-Uncle WIP's Round Table
WLW-Fed. Music Clubs
WPTF-Birthday Party
11:00

CBS-Cinc. Conservatory of Mu-

WPTF-Birthday Party
11:00

CBS-Cinc. Conservatory of Music; Alexander Von Kreisler, cond.: WABC WJSV WHAS WCAO WHP WCAU WDBJ WBT (sw-21.52)

NBC-Our American Schools; Dr. Florence Hale, dir.: WEAF WTIC WFBR WTAR KYW WGY WSM WRVA WRC (sw-15.33)

NBC-Madge Marley, sop.: WJZ WFIL WMAL
WBAL-Mary Landis
WBIG-Junior Radio News
WBZ-Women's Club Prem
WCBM-Wayne King's Orch,
WEEU-Pop & His Hoboes
WGN-Get Thin to Music, Exercises

cises WLW Livestock; News WORK-Organ Recital
WSB-Crossroads Follies
WSVA-Lynhurst CCC Camp
11:15

11:15
NBC-Minute Men; Harry Kogen's
Orch.: WJZ KDKA WLW
WMAL WBAL (sw-15.21)
NBC-Home Town, sketch; WEAF
WTAR WFBR WTIC WRVA
WRC KYW WGY WSM (sw15.33) WCBM-Piano Variations

WFIL-Woman's Club WIP-Women in the News WMAL-Minute Men WPG-Lawrence Witte's Static WTAR-Bandwagen

WTAR-Bandwagon
11:30

NBC-Mystery Chef: WEAF WRC
WGY WFBR WTIC KYW
(sw-15.33)

NBC-Magic of Speech: WJZ
WBZ WMAL KDKA WSB
WSM WBAL (sw-15.21)

MBS-Key Men, quartet: WFIL
WOL

* WBIG-MOVIE GOSSIP
WCBM-Monitor Views the News

★ WBIG-MOVIE GOSSIP
WCBM-Monitor Views the News
WEEU-Bob Henke's Organlogue
WGN-Betty Crocker
WIP-The Balladeers
WLW-Academy of Medicine
WOR-All Star Varieties
WORK-Herald Goodman
WPHR-Stars of Tomorrow
WPG-Safety Patrol Court
WPTF-Man on the Street
WRVA-Shorty's Kut-ups
WSVA-Kiddie Klub
WTAR-Melodic Moments

11:45
NBC-Rhythm Girls: WGY WRC (sw-15.33)
NBC-Gene Arnold & Ranch Boys (F. W., Fitch Co.): WEAF
MBS-Len Salvo, organist: WGN
WOL WOL WOL KYW-Let's Visit the Zoo WBIG-Man in the Street WCBM-Melody Time WFBR-Success Story WFIL-Organ Music WIP-Paul Titus, songs WLW-Romances WOR-Martha Deane WPG-Sports Review WPTF-Crazy Hotel WTAR-Console Reveries

AFTERNOON .

WTIC-Doc Schneider's Texans

12:00

★ NBC-Chasins' Music Series:
WEFA WTIC KYW WSB
(sw-15.33)

NBC-△Call to Youth; Anne
Sarachon Hooley, spkr.: WJZ
WBAL WLW WSM
CBS-The Captivators: WABC
WHP WBT WMBG WHAS
WCAO WBIG WCAU (sw17.76-9.59)

News: KDKA WPG WFBR WBZ
WBAL-News; Musicale
WCBM-Luncheon Music
WDBJ-The Bulletin Board
WEEU-Agricultural Briefs
WFIL-News; Musical Varieties
WGN-Melody Time
WGY-Musical Prgm.
WIP-Vietor H. Lindlahr
WJSV-H. B. Derr
WORK-Dance Music
WPHR-Farm News
WPTF-Three Tobacco Tags
WRC-News; Harold Nagel's Orch.
WRVA-Atlas Junior Club, News
WSVA-Farm Flashes
WTAR-Luncheon Club; News
12:15

NBC-Three Marshalls, trio: WJZ

12:15

NBC-Three Marshalls, trio: WJZ
WMAL WBZ WSM
CBS-Orientale: WABC WCAO
WHP WCAU WJSV WMBG
WBT WHAS (sw-17.76-9.59)
NBC-Chasin's Music Series: MBS-Leo Freudberg's Orch.: WFBR

MBS-Leo Freudberg's Orch.:
WOL
News: WEEU WJSV WBIG
KDKA-Slim & Jack & Gang
WBAL-Open Mike
WDBJ-Variety Prgm.
WGN-Home Management
WGY-Marc Williams songs
WLW-Rubinoff, violinist
WORK-Sports Chat
WPG-Mid-day Meloóy Parade
WPTF-The Mountaineers; News
WSVA-Harmonica Band WSVA-Harmonica Band

12:30 ★ NBC-Nat'l Farm & Home Hr.; Marine Band: WJZ WPTF KDKA WMAL WBAL WBZ WRVA WSB WSM WLW (sw-

WRVA WSB WSM WLW (sw-15.21)
National 4-H Music Hour, with music by the U. S. Marine Band and annotations by R. A. Turner of the Department of Agriculture; talks by Lil-lie Mae Moses of Oswego, S. C., and Mahlon Watson of Drewe, Va., 4-H Club mem-bers; also John L. Charity, leader in 4-H work among Ne-

groes in Virginia, and Marian
B. Paul, District home demonstration agent among Negroes
in South Carolina. Howard
University glee club will sing.
CBS-George Hall's Orch.: WABC
WCAU WCAO WDBJ WBIG
WMBG WJSV WHP WHAS
(sw-9.59-17.76)
NBC-Rex Battle's Orch.: WEAF
WFBR WRC
MBS-Organ Recital: WOL

MBS-Organ Recital: WOL News: WORK WOR WIP WCBM WSVA WSVA KYW-Junior Thrillers WBT-Grady Cole WEEU-Chandu WGN-Bob Elson on State Street

WGN-Bob Elson on State Street
WGY-Farm Prgm.
WPHR-Parade of Hits
WTAR-Swingtime Rhythm
WTIC-Connecticut State College
12:45
CBS-George Hall's Orch.: WBT
MBS-Howard Lanin's Orch; WOR
WFIL WOL
KYW-Ivory Rhythm
WCAU-News
WEGU-Honolulu Duo WEEU-Honolulu Duo WGN-Dave Bacal, organist WIP-Don Kerr WORK-Luncheon Ensemble

WSVA-Dream Singer 1:00 NBC-(News, WEAF only); Whit-ney Ensemble; WEAF KYW WRC

WRC
CBS-Jack Shannon, tur.: WABC
WCAO WMBG WHAS WHP
(sw-15.27)
News: WDBJ WTIC
WBIG-Lew Gogerty's Orch.
WBT-News; Hookline & Sinker
WCAU-Men's Glee Club
WCBM-Italian Hour
WEEU-Jack Kenney
WFBR-To be announced
WGN-Noontime Melodies WGN-Noontime Melodies
WGY-The Hi-boys, songs
WIP-Ray Steen & Trio
WJSV-Afternoon Rhythms
WPHR-Luncheon Music

WSVA-Travelogue 1:15 NBC-Whitney Ensemble: WFBR KYW
CBS-Bob & Vera: WABC WHP
WDBJ (sw-15.27)
MBS-Pet Club: WOR WOL
Musical Interlude: WFIL WTIC
WBIG-Caroline Hillbillies
WBT-Perm for the Blind

WBIG-Caroline Hillbillies
WBT-Prgm. for the Blind
WCAO-May Madison
WCAU-Our Public Schools
WEEU-D. X, Tip Period
WGN-Harold Turner, pianist
WGY-Stock Reports
WHAS-Hank Keene's Gang
WIP-Let's Spin a Yarn
WJSV-Your Home & Mine
WLS-Future Farmers Prgm.
WORK-Theater Talk
WSVA-Elkton Negro Quartet
1:30
NBC-Our Barn, children's prgi

WSVA-Elkton Negro Quartet
1:30

NBC-Our Barn, children's prgm,,
dir. Madge Tucker: WJZ WLW
WMAL WBAL WRVA KDKA
WTAR WFIL (sw-15.21)

NBC-Nat'] Fed. of Women's
Clubs: WEAF WTIC WSB
KYW WRC WGY
CBS-Buffalo Presents: WABC
WHP WCAU WDBJ WCAO
WBT WJSV WPG (sw-15.279.59)

WBZ-4-H Club
WCBM-Polish Hour
WEEU-Olive McClelland
WFBR-Musical Jigsaws
WGN-Markets; Midday Service
WHAS-Savings Talk; Markets
WIP-In the Music Room
WOR-Melody Moments
WORK-Cousin Lee
WPHR-W. P. A. Music
WPTF-Variety Prgm.
WSM-News
WSVA-Neero Spirituals WSM-News WSVA-Negro Spirituals

WPTF-Variety Prgm.
WSM-News
WSVA-Negro Spirituals
1:45
NBC-Our Barn: WSM
CBS-Buffalo Presents: WHAS
News: WBZ WFBR
WEEU-Chas, Dix, Jr.
WIP-Earl Moyer's Orch.
WOR-Sylvia Cyde, sop.; Stuart
Gracey, bar. & Orch.
WPHR-Harmony Isle
WPTF-Carolina Farm Features
2:00
NBC-Words & Music: WJZ
WPTF WTAR WLW WRVA
WMAL WFIL WBZ WSM
CBS-Madison Ensemble: WABC
(sw-15.27)
CBS-Tell Us Your Story: WCAU
(sw-9.59)
WWHR-Quaiff Hillbilly Family
3:30
NBC-Sair Lee, contralto; Jack
Baker, tnr.; Marlowe & Lyon; Hollywood High Hatters; Harry
Kogen's Orch.: WJZ WBT WR WMAL
WFIL WBZ WSM
WRVA KDKA WFIL WBZ
WSB WSM (sw-15.21)
CBS-Dept. of Comm. Series;
Building & Construction;
WABC WMBG WHAS WCAU
WCAO WDBJ WJSV WBIG
WBT WHP (sw-15.27-9.59)
MBS-Sammy Kaye's Orch.: WOL
WOR
WEBM-Tea Dansant
WEEU-Blue Bonnet Boys
WGN-Margot Rebeil & Piano
WIP-Saturday Syncopators
WORK-The Spiritualists

★ NBC-Metropolitan Opera Co.:
WEAF WRC KYW WFBR
WGY (sw-15.33)
The Metropolitan Opera Company presents Richard Wagner's "Rheingold," the story of a struggle between the gods and giants for possession of a magic ring, of which it was said, "he who can fashion a ring from the Rheingold and possess it will own the world and all its mighty power."
To be announced: KDKA WGN WBAL
WBIG-World Cotton Review

WBIG-World Cotton Review WBIG-World Cotton Review
WBT-Social Security Talk
WCBM-Matty Levine, pianist
WCAO-Better Vision Inst.
WDBJ-Today's Almanac
WEEU-State Theater Kids Party
WHAS-Paul Sutton, songs
WHP-Buffalo Presents
WHP-Eauffalo Presents
WHP-Eauffalo Presents
WHP-Eauffalo Presents
WHP-Eauffalo Presents WIP-Famous Philadelphia Wo-man of the Week WJSV-Wandering Minstrel WORK-Varieties WORK-Varieties
WPG-Army Day Talk
WPHR-CCC Glee Club
WSB-Radio Headlines; Markets
WSVA-Rhythm Rhapsody
WTIC-Dance Orch.

2:15
CBS-Dancepators: WABC WHP
WHAS WDBJ WCAO WBIG
WMBG WCAU WBT WPG
WJSV (sw-15,27-9.59)
MBS-Dick Stabile's Orch.: WOL WCBM-Harry Carter's Entertain

ers
WEEU-Melody Shoppers
WIP-Jack Griffin's Orch.
WSB-W P A Recreation Hour
2:30

NBC-Metropolitan Opera Co.: NBC-Metropolitan Opera Co.:
WTIC

NBC-The Ecorts & Betty; Walter Blaufuss' Orch.: WJZ
WBAL WPTF WTAR WMAL
WLW WRVA KDKA WFIL
WSB WBZ WSM (sw-15.21)
MBS-Int'l House; College Students' Forum: WOR WGN
WCAU-Univ. of Pennsylvania vs.
Massachrusetts State Debate
WCBM-Hudson DeLang's Orch.
WIP-Clarence Fuhrman Presents
WJSV-To be announced
WORK-Cowboy Jim
WPHR-Saturday Musicale
WSVA-Jungle Jim
2:45

WSVA-Jungle Jim
2:45

CBS-Clyde Barrie, bar.: WABC
WPG WHP WBIG WHAS
WBT (sw-15.27)
WCBM-Nelson Eddy, bar.
WEEU-Galleon Writers Guild
WORK-Frank Culley's Orch.
WSB-Gus Arnheim's Orch.
WSVA-Rhythm & Romance
3:00

WSVA-Rhythm & Romance
3:00
CBS-Down by Herman's: WABC
WDBJ WJSV WBIG WMBG
WBT WHP WPG WHAS
WCAU (sw-15.27-9.59)
NBC-Bob Crosby's Orch.: WJZ
WBAL WPTF WTAR WLW
WMAL WRVA KDKA WFIL
WBZ WSB WSM (sw-15.21)
MBS-Johnny Murdock's Orch.:
WOL

MBS-Johnny Murdock's Orch.
WOL
WCAO-News
WCBM-News; Musical Interlude
WEEU-Wyoma Wales
WGN-To be announced
WIP-News; Beauty Talk
WOR-Johnny Murdock's Orch.
WORK-Rhoda Miller & Fre Children WPHR-Willie Bryant's Orch. WSVA-Barn Dance

3:15
Alan Strong, bar.; WCBM WIP
WCAO-Down by Herman's
WEEU-Stagecrafters
WORK-Musical Gems
WPHR-Quaiff Hillbilly Family

WPG-Young People's Chorus WPHR-Afternoon Mailbag

3:45
CBS-Tours in Tone: WABC WBT
WBIG WCAU WCAO WDBJ
WMBG WHAS WJSV WHP
(sw-15.27-9.59)
WGN-Len Salvo, organist
WORK-Dance Music

4:00

CBS-The Dictators: WABC WHP WCAO WDBJ WJSV WBIG WMBG WHAS (sw-15-27)

NBC-Chick Webb's Orch.: WJZ WBAL WPTF WTAR WMAL WLW WRVA KDKA WFIL WBZ WSB WSM (sw-15-21)

MBS-Leo Freudberg's Orch.: WOL WOR

WBZ WSB WSB (SW-12a)
WBS-Leo Freudberg's O
WOL WOR
WBT-Briar Hopper Boys
WCAU-Sleepy Hollow Boys
WCBM-Today's Winners * WCHV-BEHIND THE MICRO-

★ WCHV-BEHIND THE MIC PHONE (1420 kc.) WEEU-Airloons WGN-Concert Orch. WIP-Today's Winners WORK-Cousin Lee WPG-Sports; News WSVA-Sunday School Lesson WTN Leipseton Theological S

WTNJ-Princeton Theological Sem-

NBC-Amer. Art Ass'n Auction:
WJZ WBAL WPTF WTAR
WMAL WLW WRVA KDKA
WFIL WBZ WSB WSM (sw-WFIL WBZ WSB WSM (SW-15.21)

Biram Parke, president of An-derson Galleries in New York
City, will be heard as auc-tioneer in this unique pro-gram.

NBC-To be announced: WEAF
KYW WRC WGY KYW WRC WGY
CBS-Ann Leaf, organist; Jimmie
Brierly, thr.: WABC WCAO
WJSV WHAS WBIG WMBG
WCAU WHP (sw-15.27-9.59)
NBC-Ricardo & His Caballeros:
WJZ WPTF WTAR WLW
WMAL WRVA KDKA WFIL
WBZ WSB WSM (sw-15.27)
MBS-Howard Lanin's Orch.:
WGN WOR WOL
WBAL-To be announced

WBAL-To be announced
WBBJ-CCC Quarter Hour
WEEU-Albright College Prgm.
WFBR-Group Theater
WORK-Eva Seipe Koons
WPG-Teatime Topics
WPHR-This Rhythmic Age
WSVA Sunday School Prem

WMAL-Concert Orch.
WORK-Ricker Sisters & Bob

Moorhead WPHR-News; Interlude

NIGHT

5:00

NBC-Spelling Bee: WTAM
CBS-Art Shaw's Orch.: WABC
WMBG WHAS WBT WHP
WCAU WDBJ (sw-9.59-15.27)
NBC-To be announced: WJZ
WBAL WPTF WTAR WMAL
WLW WRVA WENR WHAM
WSB WSM WFIL
News WBZ WISV News: WBZ WJSV
KDKA-Austin Wylie's Orch.
WBBM-Al Trace's Orch.
WBIG-AWeslyan Methodist Ves-

pers WCAO-Movie Chat WEEU-Prof. Schnitzel & Earl WFBR-Moments of Melody

WGN-To be announced WGY-Chandu the Magician WIP-Melody Ride; Folk Song WJAS-Uncle Elmer's Childrens

WJAS-Uncie
Hour
WOR-Joint Glee Club Recital
WORK-Happy Johnny
WPG-Hollywood Quiz
WPHR-Harry Roy's Orch.
WSVA-Toy Band
WTIC-Dick Tracy
5:15

NBC-Worcester College Glee
Club: WMAQ

NBC-Eastern Osteopathic Ass'n
Convention; Dr. Chester D.
Losee: WJZ WBAL WPTF
WTAR WRVA KDKA WENR
WSB WSM (sw-15.27)
In connection with the annual
conference of the Eastern
Osteopathic Ass'onation, retiring president Dr. Chester
D. Losee and his successor, to
be selected, will make brief
talks.

WSM-Int'l Sunday School Lesson
WSVA-Eventide Echoes
WTIC-Variety Prgm.
6:30

NBC-News; Alma Kitchell, contralto: WEAF WCAE WPTF
(sw-9.53)

CBS-News; Eton Boys: WABC
WSM-Int'l Sunday School Lesson
WSVA-Eventide Echoes
WTIC-Variety Prgm.
6:30

NBC-News; Alma Kitchell, contralto: WEAF WCAE WPTF
(sw-9.53)

CBS-News; Eton Boys: WABC
WSVA-Eventide Echoes
WTIC-Variety Prgm.
6:30

NBC-News; Alma Kitchell, contralto: WEAF WCAE WPTF
(sw-9.53)

CBS-News; Eton Boys: WABC
WBT WJSV WJAS (sw-21.529.59)

NBC-News; Home Symphony;
Ernest LaPrade cond.: WJZ
WMAL WBAL WENR

WBT-Streamline Strings
WBZ-String Orch.
WIP-Jungle Jim, sketch
WJSV-Evening Rhythms
WLW-Ensemble
WMAL-Timothy Makepeace
WPHR-Blue Ridge Mountaineers
WSVA-Millard Hoskins, songs
WTIC-Variety Prgm.

S:30

NBC-Bert Block's Orch.: WJZ
WTAR WBAL WHAM WSM
WMAL WPTF WBZ WSB

* NBC-Kaltenmeyer's Kindergarten (Quaker Oats); Merrill
Fugit; Bruce Kamman; Daisy
Dean & Cornelius Callahan;
Johnny Wolf; Thor Ericson;
Cecil Roy; Harry Kogen's
Orch.: WEAF WFBR WTIC
WLW KYW WRC WMAQ
WCAE WTAM WMAQ WGY
(sw-9.53)
CBS-Drama of the Skies; Dr.
Clyde Fisher; Hans Anderson:
WABC WHAS WBBM WDBJ
WMBG WCAO WHP WBT
WPG (sw-15.27)
MBS-Johnny Murdock's Orch.:
WOL WGN WOR WFIL
KDKA-Bill & Alex
WBIG-News
WCAU-Round Table
WEEU-Merchandise Revue

WCAU-Round Table

WCAU-Round Table
WEEU-Merchandise Revue
WENR-Romance & Rhythm
WIP-ACatholic Hour
WJSV-Robert Horton
WPHR-Children's Hour
WRVA-Rhythm Parade; Sports
WSVA-Petit Musicale

WSVA-Petit Musicale
5:45
CBS-Singing Waiters: WABC
WMBG WJSV WHAS WBBM
WCAO WBIG WHP (sw-15.27
KDKA-To be announced
WBT-Winthrop College Sextet
WCAU-Ben Alley, tnr.; Organ
WDBJ-Recreation Ramblings
WEEU-Vesper Organ Prgm.
WENR-Northland College Choir
WIP-Vincent Rizzo's Ensemble
WORK-Studies in Rhythm
WPG-News
WPHR-Lamplit Hour
WRVA-Organ Recital
WSB-Workers of the Blind
6:00
NBC-Top Hatter's Orch.: WEAF

WFBR-Group Theater
WORK-Eva Seipe Koons
WPG-Teatime Topics
WPHR-This Rhythmic Age
WSVA-Sunday School Prgm.
WTIC-Campus Jesters
4:45
CBS-Ann Leaf, organist; Jimmie
Brierly, tnr.: WDBJ
WCBM-Moment Musicale
WEEU-Merchandise Revue
WIP-The Conrads
WMAL-Concert Orch.
WBC-Top Hatter's Orch.: WEAF
WRVA WPTF WLW WCAE
WSB WMAQ (sw.9.53)
CBS-Ben Feld's Orch.: WABC
WCAO WJSV WBIG WCAU
WHP WDBJ WBT WJAS (sw.
9.59-21.52)
NBC-(News, WJZ only) Nickelodeon; Sylvia Clark: WJZ
News: WTIC KDKA WENR
KYW-Piano Ramblings
WBAL-Musicale

WBAL-Musicale WBBM-With Other People's

WBBM-With Other Pec Money WBZ-News; Radio Journal WEEU-Earl Shappell, news WFBR-Musical Jigsaws WFIL-Hal Simonds, sports WGN-At Close of Day WGY-News; Dinner Hour WHAM-Sports WHAS-Out of the Dusk WIP-Brother Bill WMAL-Dirnner Club WOR-Uncle Don WRC-News; Dinner Dance WOR-Uncle Don
WRC-News; Dinner Dance
WSM-Rhythm Makers
WSVA-Harmony Hall
WTAM-News; Afterglow
WTAR-Your Funnies & Mine

WTAR-Your Funnies & Mine
6:15

NBC-(News, WEAF only); Top
Hatter's Orch.: WEAF WFBR
WTAR (sw-9.53)

MBS-Eastern Inter-Collegiate
Shaving Contest: WOR WGN
KDKA-One Minute Sermons
KYW-Sports; Woman Reporter
WBAL-News; Variety Prgm.
WBBM-Lee Francis, organist
WBT-Grady Cole; News
WBZ-Irish Minstrels
WFIL-United Business Men
WGY-Modern Melodies
WHAM-Evensong WHAM-Evensong WIP-Earl Moyer's Orch,

WIP-Earl Moyer's Orch.
WJAS-News
WJSV-Arch McDonald
WRVA-What's on the Air?;
News
WSM-Int'l Sunday School Lesson
WSVA-Eventide Echoes
WTIC-Variety Prgm.
6:30
NBC-News, Alma Kitchell, contralto: WEAF WCAE WPTF
(sw-9.53)
CBS-News; Eton Boys: WABC
WGALL WRIG WHP
WSD-Journal WSB-Journal
WTIC-Sports of the Week
T:30
NBC-Question Box (G. Washington Coffee); Jim McWilliams:
WJZ KDKA WBZ WTAM
WRC WGY WMAQ (sw-11.87)
** CBS-Carborundum Band, Edward D'Anna, cond.: WABC
WJAS WCAO WCAU WHAS
WBBM WBT (sw-9.59-11.83)
Moments You Never Forget:
KYW WOR
WBAL-Front Page Drama

ralto: WEAF WCAE WPTF (sw-9.53)
CBS-News; Eton Boys: WABC WCAO WCAU WBIG WHP WBT WJSV WJAS (sw-21.52-9.59)

Saturday April 3

MBS-Enoch Light's Orch.: WOR WGN WOL News: WSB WORK WSVA Sports; News: WDBJ WIP WFBR KDKA-Weather: F.H.A. Talk; KDKA-Weather: F.H.A. Talk;
Music
KYW-News; Rhythm Ride
WBBM-John Harrington, news
WBZ-News; Musicale
WFIL-Last Minute Events
WGY-News; Evening Brevities
WHAS-Dr. Charles W. Welch
WLW-Bob Newhall, sports
WMAQ-Romance and Rhythm
WRC-News, Dinner Dance
WRVA-Promenade
WSM-Story of the Shield
WTAM-News; Sportsman
WTAR-News; Moments of Melody
WTIC-Wrightville Clarion
6:45

WTAM-News; Sportsman
WTAR-News; Moments of Melody
WTIC-Wrightville Clarion
6:45

NBC-Religion in the News; Dr.
Walter W. Van Kirk: WEAF
WCAE WMAQ WGY WTAM
(sw-9.53)
CBS-Tito Guizar, tnr.: WABC
WCAU WJSV WDBJ WCAO
WMBG WBT (sw-9.53-21.52)
CBS-Melodies of Yesterday:
WBBM
MBS-Alfred Gus Karger: WLW
News: WOR WHP WHAS
KYW-Fed. Business Forum
WBIG-Sports Revue
WBZ-Home Symphony
WFBR-Paradise Islanders
WFIL-Rubinoff, violinist
WGN-Serenade
WHAM-Newspaper of the Air
WIP-Uncle WIP
WJAS-Scalzo's Ensemble
WORK-Market Quotations & Racing Results
WPTF-Swingbillies
WRC-Musical Cocktail
WRVA-Univ. of Richmond Prgm.
WSB-\(\Delta\) Sunday School Lesson
WSM-Asher & Little Jimmie
WTAR-Kay Kyser's Orch.
WTIC-Medical Talk
7:00

NBC-Martinez Bros. Quartet:
WEAF WTIC WRVA WTAR
WRC WCAE (sw-9.53)
CBS-Saturday Night Swing Club;
Duke Ellington; Chick Webb;
Artie Shaw, guests: WABC
WMBG WDBJ WCAO WJAS
WBT WHP WBIG WBBM
NBC-\(\Delta\) MESSage of Israel; Organ:
WJZ WBAL WMAL KDKA
WBZ WENR (sw-11.87)
Moments You Never Forget:
WGY WTAM
KYW-Top Hatters
WCAU-Thank You Stusia
WFBR-Road Builders

WGW WTAM

KYW-Top Hatters

WCAU-Thank You Stusia

WFBR-Road Builders

WFIL-Musical Varieties

WGN-Chuck Wagon Time

WHAM-Hank & Herb

WHAS-Ensemble Music

WIP-Nat'l Spelling Bee

WJSV-Jack Dempsey's Fights

WLW-Don Bestor's Orch.

WMAQ-Newscaster, Norman Ross

WOR-Frank Graham, sports

WORK-Dance Orch.

WPTF-Home Folks Frolic

WSB-Men Who Have Made History

WEWAY Company Street

WEWAY Company Street

WEWAY Company Street

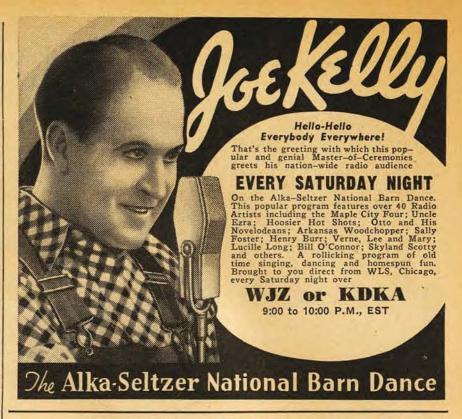
WORLDANG WARREST STORE

WSM-News; Sports Review

WSM-News; Sports Review
7:15
CBS-Saturday Night Swing Club:
WCAU (sw-9.59)
NBC-Hampton Institute Singers:
WEAF WTAR WCAE WMAQ
WRC WSM WFBR
WBBM-Tommy Donnelly's Orch.
WENR-Maple City Four, songs
WLW-Univ. of Cincinnati
WOR-Michael Zarin's Orch.
WRVA-News Editor
WSB-Journal Features
WTIC-Sports of the Week
7:30

WBAL-Front Page Drama WBIG-News WCAE-Dick Stabile's Orch. WDBJ-Rubinoff, violinist

(Continued on Next Page)



DISCARD YOUR OLD AERIAL It Is Most Likely Corroded and Has Poor or Loose Noisy Connections Complete NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Equals an aerial 75 ft. long, strung 50 ft, high, yet occupies only 1½ inch by 4 inch space behind your Complete
Does away
with Aerial
entirely—Just
place an F & H
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Eliminator (size
1½ in, x 4 in.)
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Simple instructions
furnished with unit.
Easily connected by
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ground of set. Your
radio will then operate and tune in the
same manner as if it
were connected to an
aerial. Operates on both
short and long waves. BETTER TONE AND DISTANCE GUARANTEED Sensitivity, selectivity, tone and volume improved. No lightning danger or unsightly lead-in and aerial wires. Makes your set complete in itself. Forget aerial wires and troubles—more your set anywhere.

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On the market five years. 100,000 satisfied customers in U. S. and foreign countries. In use from the Arctic Region of Norway to the Tropies of Airica. Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distance reception. Cannot harm set—Eastly connected to any radio, including radios having no ground or radios for doublet aerial.

5 DAYS TRIAL Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

WHAT USERS SAY WHAT USERS SAY

San Antonio, Tex. It might interest you to know that with the Capacity Aerial Elliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band.

Signed:

Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed:

| ADDRESS.....



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INFLUENCE NOT NEEDED

Most Government examinations include Mental Tests. Try yourself. Answer the following problems and mail at once. Our examiners will correct your work, and return it. The result should tell you the possibility of a high rating on the U. S. Government Examination.

| | MENIAL IESI NO. 3 |
|-----|---|
| (1) | I bought 400 two cent stamps 1/10 as many five cent stamps and 1/20 as many ten cent stamps. What was the cost! Answer |
| (2) | A letter sent from an old address to a new address is (1) returned (2) cancelled (3) forwarded. |
| 127 | |
| | Number of correct answer |
| (3) | The number of Representatives in Congress is determined by (1) population (2) size (3) two from each state. |
| | Answer |
| (4) | New Orleans is (1) North (2) South (3) East (4) West from Des Moines, Iowa. |
| | Answer |
| (5) | If a train travels 288 miles in 8 hours, how far would it travel in 5 hours? |
| | |

(6) CONCEDE means most nearly (1) To be successful (2) To withdraw from (3) To yield.

| tions (2) Many hands make light work | 3) A job well started is half done. |
|--------------------------------------|-------------------------------------|
| | Answer |
| nklin Institute, Dept. C194. | |

| I send you my work on Mental Test No return to me with my rating and at no cost GOVERNMENT JOB" and full information me how to get one. | to me. Kindly send 32 page | book "How to Get a U. S. |
|---|----------------------------|--------------------------|
| Name | | |

April 3



SALLY FOSTER Sat. 9 p.m.

(7:30 p.m. Continued) WENR-Pine Mountain Merry-WERR-Pine Mountain Merry-makers
WFBR-Spelling Bee
WGN-Bob Elson's sports review
WHAM-Ran Wilde's Orch.
WHP-Ethel Kraber, pianist
WJSV-Glenn Carow
WLW-R. F. D. Hour WMAL Evening Album WMAL Evening Album WORK-KLU Hour WPTF-Public Forum WRVA-Domino Dansante WSB-Radio Corner WSM-Ed Wynn WTIC-Hour of Cheer

7:45

NBC-The ABC of NBC. WEAF
WTAR WMAL WCAE WFBR
WBAL-Vets of Foreign Wars
WBIG-Lew Gogerty's Orch.
WDBJ-The Foursome
WENR-Maple City Four, quartet WEIL-Dramatization
WGN-Palmer House Orch.
WHAM-Thank You Stusia
WHP-Xavier Cugat's Orch.
WJSV-Little Sam Robbins' Orch.
WSB-Rubinoff, violinist

8:00

8:00

* CBS-PROFESSOR QUIZ (KELvinator): WABC WBT WJSV WMBG WHAS WJAS WCAU WCAO WHP WDBJ WBBM (sw-6.06-11.33)

NBC-Saturday Night Party (Sealtest); James Melton, m.c.; Robert Dolan's Orch.; Don Dickson, bar.; Lucia Graeser, sopr.; New Yorkers Chorus: WEAF WCAE WTIC WMAQ WTAR WPTF WTAM WFBR WRVA WLW KYW WRC WGY WSB (sw-9.53)

**NBC-Ed Wynn, the Perfect NBC-Snow Fool (Spud Cigarettes); Virginia Verrill, song; Graham Me-Namee; Don Voorhees' Orch.:
Mills Brothers: WJZ WHAM WLW W 0.53) Namee; Don Vo... Namee; Don Vo... Mills Brothers: WJZ WIL. WBZ WLS WFIL KDKA WBAL WMAL (sw-11.87) WBAL WMAL (sw-11.87) Ranay Venuta's Prgm.:

WOR
Dance Music: WPG WBG
WBIG-To be announced
WGN-Tom, Dick & Harry
WHP-Home Folks Frolic
WIP-Dillon & King, pianists
WSM-Francis Craig's Orch.

8:15 WGN-Musical Moments WIP-Facts About Feet WSM-Hilltop Harmonizers

WHAM

KDKA-Allegheny County Music Festival WDBJ-World Entertains WFIL Demi-Heure Musicale WGN-Dance Orch. WIP-Philadelphia Parade

WORK-Dance Music WPG-Trio WSM-Delmore Brothers

8:45 WIP-To be announced WSM-Jack's Mountaineers

9:00
CBS-FLOYD GIBBONS'
Speed Show (Nash-Lafayette);
Vincent Lopez' Orch.; Grace
Moore, sop.: WABC WCAU
WJAS WCAO WDBJ WBT
WHAS WJSV WBBM (sw6.06-11.83)

NBC-ALKA-SELIZER
Barn Dance; Henry Burr;
Verne, Lee & Mary; Hoosier
Hot Shots; Novelodians, male
trio; Sally Foster; Lulu Belle
& Arkie, songs; Tobias &
Lucille NBC-ALKA-SELTZER NAT'L Hot Shots; Novelodians, male trio; Sally Foster; Lulu Belle & Arkie, songs; Tobias & Susie; Uncle Ezra; Lucille Long; Joe Kelly, m.c.; Sigmund Spaeth, "The Tune Detective, guest: WJZ KDKA WFIL WPTF WTAR WBAL WMAL WRVA WHAM WBZ WSB (sw-11.87) (also see 11 p.m.)

BC-Snow Village Sketches (Loose Wiles) Arthur Allen & Parker Fennelly: WEAF WTIC WTAM KYW WFBR WCAE WLW WRC WGY WMAQ (sw-9.53)

WBIG-Bordertown Barbecue WGN-News; Quin Ryan, sports WHP-Saturday Jamboree WIP To be announced WOL Howard Theater WOR It's a Racket, drama WPG-Imperial Hawaiians WSM-Possum Hunters

9:15 MBS-Sweet Music: WOL WGN Joe Sanders' Orch. WOR-Sweet Music WSM-Uncle Dave Macon

WCAO WBBM

★ NBC-The Shell Show; Joe
Cook, m.c.; Ernie Watson's
Orch.: WEAF WTAM WMAQ
WTIC KYW WCAE WFBR
WRC WLW WGY (sw.9.53)

★ CBS-Columbia Concert Hall;
Concert Orch.; Howard Barlow,
cond.: WABC WCAU (sw.
11.83-6.06)
WDBJ-Hits & Encores
WGN-Hugo Mariani's Orch.
WHP-Swing Time
WIP-Jack Delmar's Orch.
WOR-Dance Orch.

WOR-Dance Orch. WPG-Concert Orch. WSM-Dixie Liners

9:45 News: WORK WDBJ WHP WSM-Jack's Mountaineers

VSM-Jack's Mountaineers
10:00

r CBS-LUCKY STRIKE HIT
Parade & Sweepstakes; Edith
Dick & Buddy Clark, vocalists; Leaders Male Trio; Mark
Warnow's Orch.; Edwin C.
Hill, guest: WABC WJSV
WCAO WHAS WCAU WJAS
WBT WMBG WBBM WPG
WBIG WDBJ WHP (sw-6.12-6.06)

WBIG WDBJ WHP (sw-6.12-6.06)
NBC-Hildegarde, songs: WJZ
WRVA WTAR WBAL WPTF
WBZ WHAM
MBS-Hawaiian Serenades: WOL
WGN WOR
KDVA Consticut Felling

WGN WOR
KDKA-Cornfield Follies
WFIL-Musical Varieties
WIP-\(^\Delta\)Highway Mission
WMAL-To be announced
WSB-Ed Winn's Orch.
WSM-Sarie & Sallie

10:15 NBC-Hildegarde, songs: WMAL WFIL WSM-Lakeland Sisters

WSM-Lakeland Sisters
10:30

★ NBC-Irvin S. Cobb's Paducah
Plantation (Oldsmobile) Dorothy Page; John Mather; Norman Field; Hall Johnson;
Negro Choir; Clarence Muse,
bar.; Four Blackbirds, quartet;
Harry Jackson's Orch.: WEAF
WTAM WTIC KYW WPTF
WLW WTAR WFBR WRC
WCAE WRVA WMAQ WGY
WSB (sw.9.53)
NBC-To be announced; WJZ
WRVA WTAR WBAL WPTF
WBZ WHAM
MBS-Melody Pageant; Harold
Stokes' Orch.: WOR WGN
WOL 10:30

WOL WFIL-Arcadia Orch. WGN-Saturday Serenade WMAL-Dance Orch.

WMAL-Dance Orch.
WSM-Delmore Brothers
10:45
CBS-Courteous Colonels: WBBM
CBS-Design of Harmony, songs
stylists: WABC WJAS WDBJ
WMBG WCAU WPG WHP
WBT (sw-6,12-6.06)
News: WIP WORK WCAO
WBIG-Carolina Jamboree
WHAS-Willard Fight Series
WJSV-Labor News Review
11:00

* NBC-ALKA-SELTZER NAT'L
Barn Dance: WLW (also at

Barn Dance: WLW (also at 9 p.m.)
CBS-Benny Goodman's Orch.:
WABC WDBJ WCAU WMBG

CBS-Benny Goodman's Orch.:
WABC WDBJ WCAU WMBG
WHP WBT
NBC-(News, WEAF only) Blue
Barron's Orch.: WEAF WRVA
WSB WTAM (sw-9.53)
NBC-(News, WJZ only) Orrin
Tucker's Orch.: WJZ WBAL
WHAM WMAQ
MBS-Geo, Hamilton's Orch.:
WOL WGN
News: WJAS WTIC WFIL WPG

WOL WGN
News: WJAS WTIC WFIL WPG
WBZ WCAE WJSV WOR
KDKA-News; Bob Clayman's

Orch.
KYW-News; Rhumba Rhythm
WCAO-Joe Hassen's Orch.
WFBR-News; Musical Jigsaws
WGY-News; On the Mall WGY-News; On the Mall WGY-News; On the Mall WIP-Jack Griffin's Orch. WLS-Tall Story Club WMAL-Slumber Hour WRC-News; Night Owl WSM-Dixie Liners WSM-Dixie WTAR-News 11:15

NBC-Ink Spots, quartet: WEAF KYW WTIC WTAR WRC (sw-9.53)

CBS-Benny Goodman's Orch.: WJSV WJAS WCAO WBBM WHAS WPG

WHAS WPG
NBC-Phil Levant's Orch.: WJZ
WBAL WHAM WMAQ
MBS-Kay Kyser's Orch.: WRVA
WOR WFIL WGN WOL WBBM-770
WCAF

WCAE WCAE
KDKA-Road Information; Music
WBZ-Romance, Inc.
WFBR Dorn Francis Orch,
WGY-Paul Kane's Orch,
WIP-Moe Jaffe's Band
WMAQ-Phil Levants Orch,
WSB News WSM-Uncle Dave Macon

WTAM-Blue Barron's Orch. 11:30

NBC-The Forty & Eight Honor Society of the Amer. Legion; Rudy Vallee, m.c.: WEAF WTIC WMAL WTAR WFBR KYW WTAM VMAQ (sw-9.53)

9.33)
CBS-Anson Weeks' Orch.: WABC
WCAU WDBJ WJAS WHP
WMBG WJSV WBT WCAO
CBS-Johnny Presents: KNX KSL
(also at 8:30 p.m.)
NBC Bub Nagara's Orch

(also at 8:30 p.m.)

NBC-Ruby Newman's Orch.:

WJZ WBZ WBAL

MBS-Freddy Martin's Orch.:

WCAE WGN WOL WRVA WFIL.

WFIL
Dance Orch.: WPG WHAS
KDKA-Cornfield Follies
WBBM-News with Todd Hunter
WHAM-To be announced
WIP-Billy Hayes' Orch
WLS-Hilltoppers; Christine, songs
WOR Mitchell Ayre's Orch.
WRC-Midnite Frolie
WSB-Art Gillham, The Whispering Pianist
WSM-Lakeland Sisters
WTAM-Pinky Hunter's Orch

WTAM-Pinky Hunter's Orch.

NBC-Emil Coleman's Orch.:

WGY WSB (sw-9.53)
WBBM-Anson Weeks' Orch.
WLS-Down at Grandpa's
WMAQ-Clem and Harry, songs
and patter
WSM-Ed Poylin's Band
WTAM-Ray Pagel's Orch

WSM-Ed Poylin's Band
WTAM-Ray Pearl's Orch.
12:00
NBC-Bob Crosby's Orch.: WJZ
WBZ WRC WSB WMAQ
CBS-Ted Fio-Rito's Orch.: WABC
WCAU WJSV WBT
NBC-Jerry Blaine's Orch.: WEAF
WTIC KYW WGY
CBS-Red Nichol's Orch.: WBBM
MBS-Dick Stabile's Orch.: WOR
WCAE WFIL WOL WGN
KDKA-Messages to the Far
North

WHAS-News

Frequencies

| Trequencies | MDKA-980 | WJRS-1290 | WJR

WIP-Rhythm & Romance WLW-Paul Sullivan, news WMAL-Night Watchman WSM-Robert Lunn; Curt ton & Delmore Brothers WTAR-Southern Jamboree

WFBR Musical Jigsaws
WHAS-Dance Band
WLW-Moon River
WSM-Deford Bailey
WTAM-Pinky Hunter's Orch.

12:30 NBC-Joe Reichman's Orch.; WJZ WBZ WRC WSB KDKA (sw-

WBZ WRC WSB KDKA (sw-6.14) CBS-Henry King's Orch.: WABC WCAU WHAS WJSV NBC-Ray Pearl's Orch.: WEAF WFBR KYW WTIC WGY WTAM MBS Clude Lugge' Orch.: WOR

MBS-Clyde Lucas' Orch.: WOR WCAE WFIL WGN WOL WCAE WFIL WGN WOL
WBBM-Larry Lee's Orch.
WIP-Dance Orch.; News
WJSV-Sleepy Time
WMAQ-Lou Breeses Orch.
WSM-Gully Jumpers
12:45
KDKA-Sherdena Walker's Orch.
WHAS Heaven King's Orch (CDS)

WHAS-Henry King's Orch. (CBS) WIP-Dance Music; News WLW-Bernie Cummins' Orch.

WMAQ-Dance Orch.
1:00

MBS-Sterling Young's WOR WCAE WGN WOL Missing Persons Report: WCAU WIP WBBM-News; Musical Weather

Man
WENR-Gray Gordon's Orch.
WLW-Larry Funk's Orch.
WMAQ-Phil Levant's Orch.

End of Saturday Programs

MR. FAIRFAX KNOWS THE ANSWERS

The "SHERLOCK HOLMES" mystery sketch was last heard over a limited NBC network. It is no longer on the air.—Mrs. D. R. W., Pulaski, Va.

There is absolutely no truth to the rumor that the Mutual Broadcasting System is a subsidiary of the Columbia Broadcasting chain.—D. W., Byron, Calif.

There is nothing ulterior, I am sure, in Pepsodent's having CARLETON KADELL do the sales patter and restricting BILL HAY to the more entertaining speeches.—E. H. K., New York City.

A transcription (recorded) broadcast entitled "MOMENTS YOU WILL NEVER FORGET" is put on the air over a large group of stations

throughout the country under the sponsorship of Edgeworth Tobacco.-Mrs. H. H. T., Detroit,

Jack Fulton, featured singer and star of the "Poetic Melodies" show, comes from Phillipsburg, Pa. He is a direct descendant of Robert Fulton, the steamboat inventor. Bing Crosby discovered Jack's lyric tenor voice while both were roommates and members of Paul Whiteman's orchestra. Fulton is 5 feet, 11 inches tall; born June 13, 1903. He has been married since June 13, 1924, and has two children.—Mr. F. L., Murray, Utah.

The character role of JEFF BARKER in the "WELCOME VALLEY" series is portrayed by Art Van Harvey.—V. H., Moline, Ill.

ANSON WEEKS returned to Chicago March 12. He supplanted George Olsen at the Edgewater Beach Hotel and now broadcasts via WBBM nightly. The ork also has several CBS airings throughout the week on an irregular schedule. Olsen is going on a road tour.—E. A., Memphis,

If readers send in a self-addressed, stamped envelope to Mr. Arthur Fairfax, 731 Plymouth Ct., Chicago, Ill., your queries will be answered personally by mail.—B. T., New York City.

NORMAN BROKENSHIRE, noted radio nouncer of the past, has re-entered the broadcast-ing field and appears regularly in the part of a staff announcer on a local New York City station. The "HAPPINESS BOYS," Billy Jones and Ernie

Hare, are now doing their songs and patter on the CBS Community Sing, on the air Sunday nights at 10 p.m. EST (9 CST; 8 MST; 7 PST). LARRY FUNK and his "band of a thousand melodies" are heard over WLW frequently and also have a Coast-to-Coast airing over the Mutual network (WOR in your city) Mondays at 1:15 a.m. EST (12:15 CST; 11:15 p.m. MST; 10:15 PST). This is the same Funk who played over NBC from the now extinct "Palais de Royal" in New York. KAY KYSER may be caught over the Mutual network throughout the week, the airings emanating from Chicago's Trianon ballroom. VINCENT LOPEZ' piano rhythms are on both the MBS and CBS webs, having a regular broadcast schedule. RICHARD MAXWELL has an early morning spot on a large group of CBS stations.—Rev. A. D. H., New York.

CONTESTS ON THE AIR

SUNDAY

4:30 p.m. EST (3:30 CST), NBC network. Musical Camera. Weekly merchandise prizes for description of incident you think suitable for musical dramatization on program accompanied by explanation as to suitability. Contest closes Wednesday following broadcast each week. S p.m. EST (4 CST), NBC network. We, the People. The persons selected as having a message which is entertaining and of national interest, will be invited to New York, as guest of sponsor, to appear on program.

est, will be invited to New York, as guest of sponsor, to appear on program.

7:45 p.m. EST (6:45 CST), NBC network. Jingle program. Broadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes.

MONDAY

10:30 a.m. EST (9:30 CST) and 3 p.m. EST (2 CST), NBC network. Pepper Young's Family. 25 complete Automobile Trailer Outfits awarded for best entries, of 25 words or less, about product.

12 noon EST (11 a.m. CST), CBS network. Monday through Friday. The Gumps. Name trailer and tell, in 25 words or less, reason for

wanting a trailer. A trailer, valued at \$625, or \$350 cash, given each week. Contest closes each Monday.

10 p.m. EST (9 CST), NBC network. Richard 10 p.m. EST (9 CST), NBC network. Richard Himber's Studebaker Champions. Automobile given each week for correctly naming the "Monday Melody" played on program accompanied by slogan, of 25 words or less, for the new 1937 Studebaker. Contests close on Monday following each broadcast. Also 452 cash prizes totaling \$10,000 for best letters, of 50 words or less, telling why entrant bought a used car from authorized dealer. This contest closes March 31, 1937.

TUESDAY 11:45 a.m. EST (10:45 CST), CBS network. Tuesday and Thursday. Homemakers' Exchange. Cash prizes for household hints used on broadcast or in bulletin. Contest closes Saturday following broadcast each week.

9 p.m. EST (8 CST), NBC network. Vox Pop. Broadcast for West, Monday at 12:30 a.m. EST (11:30 p.m. CST). 10 wrist watches weekly for questions or problems. Contest closes Thursday following broadcast each week.

9:30 p.m. EST (8:30 CST), NBC network. Husbands and Wives. The persons sending in best solution to questions given on program will be invited to studie to broadcast in person their

WEDNESDAY

WEDNESDAY

1:30 p.m. EST (12:30 CST), CBS network.
Wednesday, Thursday, and Friday. Dining with
George Rector, food talks. Three cash prizes each
week for favorite recipes submitted.

10 p.m. EST (9 CST), NBC network. Your Hit
Parade. Flat fifty tin of cigarettes for guessing
three leading hit songs of week.

THURSDAY

10 p.m. EST (9 CST) CBS network Your True

10 p.m. EST (9 CST), CBS network. Your True Adventures. Monthly grand prize of \$250, and weekly prize of \$25, for best "True Adventures" story contributed by listeners and used on pro-

FRIDAY

8:15 p.m. EST (7:15 CST), NBC network.

Singing Sam. Automobile, 4 cash, and 200 merchandise prizes awarded each week to persons who vote on product and come closest to the

winning total. Contest closes Friday of following

week.
9:30 p.m. EST (8:30 CST), NBC network.
True Story Court of Human Relations. Broadcast for West at 11:30 p.m. EST (10:30 CST). Listeners asked to read a designated story in magazine. \$100 cash prize awarded for best letter telling how entrant would have handled the situations or problems given in story, Letters must be in by Thursday following broadcast.

must be in by Thursday following broadcast.

SATURDAY

7:30 p.m. EST (6:30 CST), NBC network.
Uncle Jim's Question Bee. Merchandise prizes
for questions and answers used on program.

8 p.m. EST (7 CST), CBS network. Professor
Quiz. 6 prizes of \$25 each given weekly for best
lists of 5 questions and answers to be used on

Program.

8 p.m. EST (7 CST), NBC network. Ed Wynn, comedian. Broadcast for West at 12 mid. EST (11 p.m. CST). 205 cash prizes weekly for questions having entertainment value suitable for use on program. Questions must be received by Thursday following broadcast.



IF YOU HAVE GRAY HAIR and DON'T LIKE a MESSY MIXTURE.... then write today for my FREE TRIAL BOTTLE

As a Hair Color Specialist with forty years' European American experience, I am proud of my Color Imparter for Grayness. Use it like a hair tonic. Wonderfully GOOD for the scalp and dandruff; it can't leave stains. As you use it, the gray hair becomes a darker, more youthful color. I want to convince you by sending my free trial bottle and book telling All About Gray Hair. ARTHUR RHODES, Hair Color Expert, Dept. 28, LOWELL, MASS.



who earned up to \$7000.00 in 1936.
Exceptional earnings like this show the possibilities of the profitable business opportunity I now offer you without any investment on your part.' ur new "DEALERSHIP" PLAN will appeal to the man who is looking for a greater income. Write details about yourself and past experience and we will mail you our "DEALERSHIP" PLAN which is now providing excellent incomes for many reliable men. A fine opportunity for retired business man or salesman. FYR-FYIER COMPANY Dept. 15-16 DAYTON. OHIO



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LOG OF ALL AMERICAN STATIONS ARRANGED BY CALL LETTERS

XPLANATORY NOTE: The small figure given in parentheses, as (1/4), parentheses, as (1/4), following the location of a station is an indication of its power in kilowatts—which

means thousands of watts. Where no figure is given, the station has less than 250 watts power. Thus the figure 1/4 means 250 watts; 1/2 is 500 watts; 10 would be 10,000

watts, etc. Parts I and II of this log, showing Canadian sta-tions and the start of the U. S. list, were given during the past two weeks. Back copies are

Part III

United States, continued

Call; Location; Power Kilos.

WJZ New York, N.Y. (
WK
WKAQ San Juan,
Puerto Rico (1)
WKAR East Lansing,
Mich, (1)
WKBB East Dubuque, 850

III. (½) 1500
WKBH La Crosse, Wis. (1) 1380
WKBH La Crosse, Wis. (1) 1380
WKBO Harrisburg, Pa. (½) 570
WKBO Harrisburg, Pa. (½) 1200
WKBV Richmond, Ind. 1500
WKBV Miffalo, N.Y. (5) 1480
WKBZ Muskegou, 1500

Misc. (1/4) 1500
WKEU Griffin, Ga. 1500
WKEU Griffin, Ga. 1500
WKOK Sunbury, Pn. 1210
WKRC Cincinnati, O. (1) 550
WKY Oklahoma City, Okla. (5) 900
WKZO Kalamazoo, Mich. (1) 550
WL
WLAC Nashville, Tenn. (5) 1470
WLAK Lakeland, Fla. 1319
WLAP Lexington, Ky. (1/4) 1420
WLB Minneapolis, Minn. (1) 1250
WLBC Muncie, Ind. (1/4) 1310
WLBC Stevens Point, Wys. (2/6) 900
WLBZ Bangor, Me. (1) 620
WLEZ Bangor, Me. (1) 620
WLEZ Bangor, Me. (1) 620
WLEU Erie, Pa. (1/4) 1420
WLIH Lowell, Mars. (1/4) 1370
WLS Chicago, III. (50) 870
WLTH Brooklyn, N.Y. (1/4) 1400
WLVA Lynchburg, Va. (1/4) 1400
WLVA Lynchburg, Va. (1/4) 1200
WLW Cincinnati, O. (500) 700
WLW Condination, D.C. (1/4) 630
WMAQ Chicago, III. (50) 670
WMAS Springfield, Mass. (1/4) 1420
WMAS Springfield, Mass. (1/4) 1420
WMAS Macon, Ga. (1) 1480
WMBC Detroit, Mic. (1/4) 1420
WMBD Peorla, III. (1) 1440
WMBG Richmond, Va. (1/4) 1210
WMBH Joplin, Mo. (1/4) 1420
WMBH Jacksonville, Fla. (1/4) 1370
WMER High Point, N.Y. (1/4) 1370
WMFF Plattsburg, N.Y. (1/4) 1370
WMFF Hightsburg, N.Y. (1/4) 1370
WMFF Hightsburg, N.Y. (1/4) 1370
WMFF Hightsburg, N.Y. (1/4) 1370
WMFR High Point, N.C. 1200
WMIN St. Paul, Minn. (1/4) 1370
WMFR High Point, N.C. 1200
WMND Sheffield, Ala. 1420
WMT Cefar Rapids, Ia. (5) 600

Call: Location: Power WN

WN
WNAC Boston, Mass. (5) 1230
WNAD Norman, Okla. (1) 1010
WNAX Yankton, S.D. (5) 570
WNBF New Britain,
Conn. (¼) 1380
WNBF Binghamton, N.Y. 1590
WNBH New Bedford,
Mass. (¼) 1310
WNBR Memphis, Tenn. (1) 1450
WNBZ Springfield, Vt. (1) 1260
WNBZ Springfield, Vt. (1) 1260
WNBZ Saranac Lake, N.Y. 1290
WNEZ WNEW York,
N.Y. (2½) 1290
WNEW New York,
N.Y. (2½) 1250
WNLC New London, Conn. 1500
WNOX Knoxville, Tenn. (2) 1010
WNYC New York, N.Y. (1) 810
WOAI San Antonio,

WNYC New York, N.Y. (1) 810

WO
WOAI San Antonio,
 Tex. (50) 1190
WOC Davenport, In. (½) 1370
WOI Ames, Ia, (5) 640
WOKO Albany, N.Y. (1) 1430
WOKO Albany, N.Y. (1) 1430
WOL Washington, D.C. 1310
WOMT Manitowoc, Wis. WOOD Grand Rapids,
 Mich. (½) 1210
WOPI Bristol, Tenn, 1500
WOR Newark, N.J. (50) 710
WORC Worcester,
 Mass, (½) 1280
WORL Roston, Mass, (½) 920
WORL Solombus, O. (1) 570
WOW New York, N.Y. (1) 1130
WOW Omaha, Neb. (5) WOWO Ft. Wayne,
 Ind. (10) WP
WPAD Paducah, Ky. (¼) 1420
WPAR Parkershurg W Va. 1420

Ind. (10)

WP

WPAD Paducah, Ky. (¼) 1420
WPAR Parkersburg, W.Va. 1420
WPAR Thomasville, Ga. 1210
WPAN Portsmouth, O. 1370
WPEN Phila., Pa. (½) 920
WPG Atlantic City,
N.J. (5) 1100
WPHR Petersburg, Va. (½) 880
WPRO Providence, R.L. (1) 630
WPRP Ponce, Puerto
Rico (¼) 1420
WPTF Raleigh, N.C. (5) 680
WQ

WQAM Miami, Fla. (1) 560
WQAN Scranton, Pa. (¼) 880
WQBC Vicksburg, Miss. (1) 1369
WQDM St. Albans, Vt. 1370
WQXR Long Island City,
N.Y. (1) WR

WRVA Richmond, Va. (5) 1100

WS
WSAI Cincinanti, O. (2½) 1330
WSAJ Grove City, Pa. 1310
WSAN Allentown, Pa. (½) 1440
WSAR Fall River,
Viss (1) 1450

WSAN Allentown, Pa. (1/2) 1440
WSAR Fall River,
Mass. (1) 1450
WSAY Rochester, N.Y. 1210
WSAY Rochester, N.Y. 1210
WSAY Inntington,
W.Va. (1) 1190
WSBA Chieago, Ill. 1210
WSPT South Bend,
Ind. (1/4) 1310
WSFA Montgomery,
Ala. (1) 1410
WSGN Birmingham,
Ala. (2/4) 1310
WSIX Nashville, Tenn, 1210
WSIX WSIX Vashville, Tenn, 1210
WSM Nashville, Tenn, 1210

Va. (½)
WSVS Buffalo, N.Y.
WSYB Rutland, Vt.
WSYR-WSYU Syracuse,
N.Y. (1)

WTAD Quincy; Ill. (1) 900
WTAG Worcester,
Mass. (½) 580
WTALTallahassee, Fla, 1310
WTAM Cleveland, O. (50) 1070

Call: Location: Power

WW WAE Hammond, Ind. 1200
WWJ Detroit, Mich. (5) 920
WWJ. New Orleans,
La. (10) 850
WWNC Asheville, N.C. (1) 370
WWRL Woodside,
N.Y. (14) 1500
WWSW Pittsburgh,
Pa. (14) 1500
WWVA Wheeling,
W.Ya. (5) 1160

WX WXYZ Detroit, Mich. (1) 1240

MEXICO

Stations with less than 100 watts power not listed

XEA Guadalajara, Jal. 1060
XEB Mexico, D.F. (10) 1030
XEC Tijuana, B.C. 1150
XED Gandalajara, Jal. (½) 1160
XEE Durango, Dgo, 1210
XEG Guadalajara, Jal. (½) 1160
XEE Durango, Dgo, 1210
XEG Monterrey, N.L. (¼) 1230
XEH Monterrey, N.L. (¼) 1100
XES Mexico, D.F. (1) 780
XEJ C. Juarez, Chih. (1) 1020
XEN Mexico, D.F. (1) 780
XEJ C. Juarez, Chih. (1) 780
XEJ C. Juarez, Chih. (1) 1060
XEN Mexico, D.F. (1) 780
XEJ Mexico, D.F. (1) 1160
XEN Mexico, D.F. (1) 1160
XES Tampleo, Tams. 990
XET Monterrey (½) 690
XEJ Werden, V.L. (13) 690
XEJ Werden, V.L. (13) 680
XEJ Mexico, D.F. (50) 890
XEJ Mexico, D.F. (50) 890
XEJ Mexico, D.F. (50) 890
XEJ Mexico, D.F. (10) 660
XEAC Tijuana, B.C. (1) 980
XEAC Tijuana, B.C. (1) 980
XEAC Mexicall, B.C. (¼) 660
XEAC Tijuana, B.C. (1) 660
XEAC Tijuana, B.C. (1) 1060
XEAC Tijuana, B.C. (1) 1060
XEAC Tijuana, B.C. (1) 1060
XEAC Tijuana, B.C. (1) 820
XEAC Mexico, D.F. (1) 820
XEAC Mexico, D.F. (1) 820
XEAC Mexico, D.F. (10) 940
XEAC Mexico, D.F. (10) 940 XEA Guadalajara, Jal. XEB Mexico, D.F. (10)

XEFI Chihuahua,
Chih. (½)
XEFO Mexico, D.F. (5)
XEFV Juarez, Chih.
XEFW Tampico, Tams.
(½)
XFIP Mexico, D.F.
XEKL Leon, Gto. (½)
XELA Sur. Saltillo, Coah.
XELO Piedras Negras,
Coah. (10) 1440 940 1210 1310

580

XELA Sur. Saltillo, Coah.
XELO Piedras Negras,
Coah. (10)
XELZ Mexico, D.F.
XEMO Tijuana, B.C. (5)
XEMX Mexico, D.F.
XENC Mexico, D.F.
XENC Mexico, D.F.
XENC Mexico, D.F.
XENT N. Laredo,
Tams. (50)
XERA Tijuana, B.C.
XEPN Piedras Negras,
Coah. (180)
XERA Villa Acuna,
Coah. (180)
XETH Torreon, Coah.
XETH Puebla, Pue.
XEXB Jalapa, Ver. (½4)
XEXC Aguascalientes,
Ags. (½4)
XEXH San Luis Potosi,
S.L.P. (½4)
XEXM Mexico, D.F. (½2)
XEXM Mexico, D.F. (½2)
(End of Call Letter Leteral Coah. (180)
XERD Mexico, D.F. (½2)

(End of Call Letter Log)

Watch This Space Next Issue for Complete Network Station Lists!

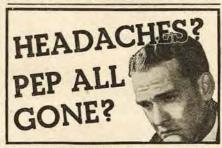
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A new scientific invention that is making all present day matches and lighters old-fashioned and obsolete has recently been announced, and is already sweeping the country. This one amazing "match" gives 1,000 lights, and is entirely different from any other kind of match or lighter. It strikes like a match, works like a match, yet there are no burnt out match sticks strewn around. Contains no wood, sulphur, phosphorous or other poisons. Guaranteed safe around children. It works every single time, without fail. It beats all mechanical lighters, for there are no screws, no wicks, no moving parts of any kind, and there is nothing that can get out of order. Everyone who sees it is simply astounded and wants several immediately. This sensational product—called CAN—O—LITES—sells for the amazingly low price of only 25c. It never needs to be refueled or refilled! In every state of the union, men and women introducing CAN—O—LITES are reporting staggering earnings. Individuals, restaurants, hotels, clubs, almost everyone orders 6 to several dozen at a crack! Excellent territories are still open and a post-card addressed to the CAN—O—LITES MFG. CORP., Dept. H—7, Youngstown, Ohio, will not only bring complete money—making details, but also a free sample offer. Write today.



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