## RADI~GUIDE <br> THE NATIONA! <br> EEK ENDING APRIL 10,1937

Thrill to the Photo-Story of Rudy Vallee's Life - a Picture Scoop! Radio's Thrills and Entertainment-Yours in 18 Pages of Programs!


# IN THIS ISSUE <br> Week Ending April 10, 1937 <br> M. L. ANNENBERG <br> Publisher <br> Curtis Mitchell, Editorial Director 

## Smash Features :

Kinks and Queens
What to do about Personality
Faults-What the Stars Do!
by Gladys Oaks
Death Comes to a Minstrel The Landt Trio's Tragedy
by James H. Street
ick Trigger Madden
A Calling All Cars Story
by Arthur Kent .....
Network Member Stations Log .

Norris Goff and Chester Lauck
Behind the Scenes with Lum and Abner
by Elgar Brown
Rose Bampton
An All-American Singer Tells Her Life Story (Part III)
Cheerio
Scoop-The Star Revealed! .. 21
Louise Massey
Visiting the Westerner at Home

## News and Comment I

Music of the Masters
by Carleton Smith
Plums and Prunes
by Evans Plummer ........ 11
Inside Stuff
by Martin Lewis ........... 11
The Radio Week
The Latest Radio News ..... 12 Short Waves
by Charles A. Morrison .... 20
| Pictorial Features
The Photo-Story of Rudy Vallee's Life A Biography in Pictures! April Fool Guessing Game Fun for Radio Fans! Big Moments with Big-Timers

TODAY'S radio is based on a get-together of those who, on the one hand, care enough about their radio fare to let others know of it, and those who, on the other side of the bargain, want to please the greatest number of people.
This listener - sponsor get-together is accomplished by radio polls and elections. One way these polls are handled is for the radio editors to tell their own opinions. Such polls, soliciting votes from radio editors only, are the New York World-Telegram and the Hearst Editors' polls. The other way is more troublesome, but more effective: it is to go to the listeners themselves, learning their preferences, their desires. And the greatest poll of this sort is the annual Radio Guide Star of Stars Election.
The 252 editors who voted in the most recent World-Telegram poll think tomorrow's radio will drift away from participa-


Shep Fields: He stands No. 3
tion in the program by the studio audience; toward a greater appreciation of classical music. They think Jack Benny the greatest star on the air; Guy Lombardo the best light orchestra conductor; Kate Smith the finest feminine popular singer; Nelson Eddy the greatest male classical singer. But the listeners themselves are not in agreement in every case. They have shown that in the early voting in the Star of Stars election. Perhaps you do not agree with these radio editors at all.

If you don't, your opportunity to do something about it is here-now! The way to do it is to vote in the greatest listener poll ever conducted-the Radio Guide Star of Stars Election. That will be your contribution to the radio of the future. Vote today-for greater enjoyment tomorrow! (See Star of Stars standings on page 19)

## Stories of Near-by Stations

Slogan Contest Winners
Radio Guide's X-Word Puzzle Hits of the Week
Voice of the Listener
Star of Stars Standings
Short-Wave Programs
Contests on the Air
Programs
Sunday, April 4.
Monday, April 5
Tuesday, April 6
Wednesday, April 7
Thursday, April 8
Friday, April 9
Saturday, April 10
Official Photographer: Delar,
Radio City, New York
Cover Portrait by Charles E. Rubino
Radio Guide is edited and published at 731 Plymouth Court, Chicago, III.


## Kinksond <br> BY <br> GLADYS OAKS

DO YOU have those blue nights when you lie awake hour after hour, wondering why you acted like a fool at just the time you wanted to make a hit? Do you look enviously at girls not a bit prettier or smarter than yourself, and have to watch them grabbing off the prizes you never win? Lady, have you a "kink"?
Well, if you have some personality failing, you're in distinguished company. The first four up-and-coming radio stars we queried each confessed she'd had just such a self-handicap to overcome before she could get her stride. And here's their testimony:

If you have a mother or sister or aunt who's the most popular woman for miles around, it's easy to want to be like her. If you put in your time imitating her, instead of trying to "be yourself," the tale of Lucy Monroe should show you a lesson.
Lucy is the daughter of a famous actress, Anna Laughlin, one of the most famous soubrettes of America's last generation.

Eucy is a tall girl, her poise and serenity crowned with red-gold hair. But when she was younger, her loveliness never satisfied her, because she was always comparing it with her mother's quick, gay, brunet beauty. When she was quite young, singing lessons developed a resilient, sweet soprano that made her teachers talk of concert and opera. But Lucy didn't listen. She'd always dreamed of a success in musical comedy-like her mother's. So she went after a job in Ziegfeld's "Follies," and for a year was a glorified chorus girl.

ANNA wasn't satisfied. She knew Lucy had unusual talent, and with all her heart she wanted to help her. "I'll write the managers I know," she said. "Pull always helps!"
But in this case pull was a boomerang. "If you've anyone famous in your family, don't take his introductions to prospective bosses," advises Lucy. "They hate to see you because you're sent by someone to whom they're obligated. They decide beforehand you must be no good!

Still, Lucy was so pretty and her voice so appealing that she landed several small parts in musical shows. Fred Stone heard her, and asked her to try out for "Criss Cross." When-
 billy name. Chester " "Chet") Lauck and Norris
"Though" Goff (Lum and Abner of
the Coast-to-Coatt the Coast-to-Coast aurlanes) know all
about the singular sensiveness.
citizens in in the commonwealth of Ar-
 the philosophy that lies behind
They know winat it means, from per
sonal
national
nerience, to be to held up to to sonal experience, to be held up to
national ridicule, They dont want to
ridicule inybooy at any time. ridicule anybody at any time.
Muhch of the success of ofe of raio's
permanent hit permanent hit programs you can
readily trace to this deep-rooted un-
derstanding of the genuine Arkansas character and philosophy-with which
the program deals for fifteen minutes

 lanky Chet Lauck, running a thin
hand through jet-black hair which
curls a bit willy despite meticulous
brushing. wWhats more, to picture brushing. "What's more, to picture
our Arkansa friends as intwits or oart
just wouldn't be authentic.
"Were . just wouldn't be authentic.
"We're willing to sacrifice a bit of

## BEHIND THE SCENES with- <br> LAUGHS TAKE A

BACK SEAT WITH LUM AND ABNER. REAL OZARK LIFE IS WHAT THEY'RE AFTER-AND GET!

## 

And
 probably skin a northerner seventee
ways from Sunday. Why, there are
more David Harum down there tha
in David's own Kentucky. Theyr more David Harums down there than
int Dovids own Thentukyy. Theyre
strectly honest, those hill folks, but
they're shrewd.,





$\mathrm{C}_{\text {ried to }}^{\text {HET is thity-four years old, mar }}$




 outtook and mode of living.
Theer route to tucess wannt long,
but tit wast tmoth, either. The boys
played hooky together in Mena studied






pertinently inquire, could anyone else
make their cher characterizations true to
Arkansas? Arkansas?
Theyre friendy people down our
way. honest and sincere, and they
ave a stranger siner and


 $\mathrm{D}^{\circ}{ }_{- \text {THake }}$ overdraw their characters -make them more amusing
unique than they are in reas life?
"Huh, we have to underdrave them



 wildered remarks he made men hen he.
got into and out of he hotel elvator-
with some difficulty-the listeners would some it dificulty-the , listeners
kumb,",
They are busy strictly the old houng men, Lum and Abner. Broadcasting and rebroadcast-
ing five inghts oueek, making per-
sonal stage appearances through the sonal stage appearaces through the
Winter week-endss: considering movie
offers. Abner has a fourten-acre ess
 tate in is in Frernando valley and Lum's
home in in Beerly Hills.
But when the chane prests itself,
they hie themselves down to the Oua-

BY
ELGAR BROWN was a town named Waters until local
pride, fostered by the Lum and Abner
pion pride fostered by the eum and Abner
programs eranged it to conform to
the script "Huddeston in real life, just like
in our romocasts,
confisidant a onenial, oloveable everybody in the com-


$\qquad$
""Sometimes," he orins, "Dick is ask-
ed tow write un an order to a mait order
houlse for one of his own customers,
calling for some artice which he may
have right on his shelves.

| Writ |
| :---: |
| nigh |
| mate | night

mate
never
the
tide ~

N
0
 folks. It's good fun, and it enables
them. to keep their story in the right
vein. And is this very mania for
authenticity which very mat And it is this very mania tor
uthenticity which assures them a
oyal home-coming welcome.
Toughy Goof recentlo. royal home-coming welcome.
Toughy Gof recently returned from
one such exurion He honnobbed
with Dick and Grandpaphy and ed
 store elothes," lest the home folks
think hiom uppis.
He came back with
state-published a state-pubilished tourist brochure and
proudy pointed out this paragraph:
(Eibert Hubbard once Relbert Hubbard once accusad opie
Reed of advertising arkansas by the
Reft hand, , and closed to Reed of advertising Arkansas "by the
lett hand, and closed the subject with
'Oh, Fie, Opie!' While we Arkansans

 Chet and Toughy are sure enothing is
so sveet as appreciation at home. Soon,
theyll have all the money they want. Then, if the city virus hasn't got whem,
they rekon they It go right back to
Arkansas and Lum 'n' Abner may be heard mon-



## に




AN ALL-AMERICAN SINGER'S

"You should learn to play the piano"
says Rose-to would be prima donnast



## MAIN STREET TO BROADWAY, TO

## SUCCESS-THAT WAS THE STORY

## OF LANDT TRIO \& WHITE UNTIL-

sing on the corner to entertain anybody, or on front porches to entertain the girls. They sang those hum-hum songs. Like "Honey."
They thought they were pretty good. So did the home folks. At parties the boys always harmonized. Death was far away then.
That was in 1928-the year of money magic and financial voodooism. 1928! Herbert Hoover had just been elected president! A new deal meant just another card game. It was the age of gilt and giddiness. Prosperity was everyman's bedfellow and poverty was a horrid word. America was doped with false wealth, duped by false prophets and was dancing drunkenly to the hypnotic beats of tom-toms.

Dan Landt was 27. Karl Landt was 21. Jack was 16. Dan, a serious fellow, painted houses for a living. Karl taught chemistry. Jack studied chemistry. Just three run-of-the-mill brothers, loving and laughing, quarreling and singing-and fighting among themselves as all brothers will do until some common enemy comes, and then they fight together. "All for one and one for all." Yes, they were just ordinary brothers.

But they could sing and plunk a ukelele. You remember the typethere are brothers like that in every

Howard White: He played in minor keys by earmade the Landt Trio four
makes me feel clean. You know what I mean."

He had a Negro friend who batted a battered old piano in a roadhouse and the Negro taught Howard to play.
"Just put yo' hands heah and push on de keys," coached the Negro.

Howard put his hands there and pushed. Music came. He was a natural musician. He couldn't read a word of music. He played mostly in minor keys, improvising the bass notes as whim and fancy directed.
"I hit the black keys most of the time."

And the way he hit the black keys and the music he coaxed out just fitted the hum-hum "Honey" melody of the Landt brothers.

So it started - three brothers, a house-painter a chemist, a student-and a baker! Howard and the brothers were asked to sing over Scranton's stations WGBI and WQAM. Folks listened when they were on the air.
"That's the Landt Trio and White," folks in Scranton said as they tuned in. "Pretty good, eh?"

They had a way about them-they could do things to music. A boomboom here, a hum-hum there-a patter between times and the boys lifted a ditty, made it a thing of joy. And all the time Howard was just hitting the black keys.

A few pennies were earned over the home-town stations and those few pennies put big ideas in the heads of the Four Musketeers. Why, they reasoned, they got paid for singing and always they had sung for fun! In-


THIS is another tale of two cities and Four Musketeers-"all for one and one for all"-three brothers and a comrade who traveled together as wandering minstrels up the highroad to fame, although death pointed to detours and fate dug enough pits to have crushed the spirits of less valiant men.

And finally when they reached the peak of the highroad and found the world was beating a pathway to their door, it was death that rapped the loudest at their portals.

Death was the only thing the Landt
brothers and Howard White couldn't lick.
This tale of two cities and the wandering balladeers, the musical musketeers, begins around the hearth of a home in Scranton, Pa. There are many houses in Scranton like it. There is a porch and vines in the Summertime. But this house really was different. The Landt boys lived there.

Everybody in town knew the Landt boys. There were Dan and Karl and Jack. They used to sit around the fire and sing just to entertain themselves and their parents. Or they would
town-plunk-plunking a ukelele and singing those hum-hum "Honey" songs at all the socials-kissing in the dark and singing in the light.

Howard White knew the boys, of course. Howard was 26 . He ran a bakery-cooked bread and pies. There was a lot of money in bakeries in 1928. There was money in everything in 1928. Sometimes the Landt boys would drop around and see Howard and they would sing a bit for him.
Howard always liked music.
"It does things to me," he said. "It makes me feel good and, and-well, it
credible! They figured they had something. A lot of folks thought they had something in 1928:
"Let's go to New York," said Dan.
"We haven't got much money," said Howard.
"It's a big town," cautioned Karl. "Aw, let's go and try it," echoed Jack. He was just a boy, remember.

They had $\$ 400$ between them- $\$ 100$ for each of the musketeers, and they agreed to share and share alike-"all for one and one for all."
"We'll go up or down together," they vowed. "We'll stick together.

We'll show 'em. And we'll slay 'em!' So they went around and shook hands with their townsmen, walked down Main Street, got on a train, went away.
That closed the first part of this tale of two cities. For the Landt Trio and White were coming to the Big Town! To New York!
Hurry up, old train-we're going to Broadway-up the highroad together. There was music in their hearts. Death seemed so far away then. But a lot of things seemed far away in 1928!

TTHE next day the tale of the big city began. But the houses in New York do not have porches and vines. And musical young men can not very well hum-hum "Honey" on the corners to girls-without being told to shut up. Scranton and New York are in the same country, but they're not the same.
The boys didn't get a job the first day, or the second, or the third. The same old story-round after round of theatrical offices-the same old story, "Sorry, nothing today."
However, the Landt boys and Howard were not the kind to mope and grumble and just sit still until fortune beckoned
"The devil with all these offices," said Dan, the house-painter. "Let's try something else,
The St. Regis Hotel was being built. A lot of things were being built in 1928. Vincent Lopez was to be master of ceremonies at the hotel's opening So the Four Musketeers trouped right up to Lopez and asked for work.
"What's your act?" asked Vincent.
"We harmonize," said the minstrels.
When Vincent heard them, he asked quickly:
"How much do you want to sing for me?"
The Four Musketeers had $\$ 7$ between them. Four men in New York n 1928 with only $\$ 7$ !
Vincent didn't know that. The Musketeers talked it over among .hemselves.
"Let's ask for a lot," said Dan, the house-painter. "Don't let him think we're cheap."
They asked Vincent for $\$ 250$ a week. The bandmaster blinked his eyes in amazement. The boys feared they had asked too much. Vincent jumped at the chance-singers like that for $\$ 250$ a week in New York in 1928!
Everything looked all right to the Musketeers, however, and then the ceiling fell in. Literally. The bottom had fallen out of business and now the roof of the hotel fell in. The boys got it both ways-from the bottom and the top. Naturally, the opening of the hotel was postponed.
"You boys should try radio," suggested Vincent. "Go down to NBC. Ask for an audition."

THEY got one. Howard White began pushing in the black keys and the Landt boys began hum-humming one of those patter songs that make you feel good.
A commercial buyer of radio time just happened to be in the studio and heard them.
"What would they work for?" they were asked.

So surprised were the Four Musketcers that they stalled a bit. Then they did a very wise thing-they signed a contract with NBC, and five days later a cigarette sponsor bought the act.

It was a long way from the front porch at Scranton to the New York studios of NBC. The world was too good, almost. Sure, the depression had come. There were breadlines and
suicides. But death was a stranger to the boys.
"All for one and one for all," they said, and the world applauded. Quick$1 y$, their fame spread. They were on an early morning program-"Morning Showers."

For eight years they sang on the morning program.
Soon they became the busiest trio on the air. Their programs called for work on Mondays and Wednesdays over station WEAF, and again over the same station on Sundays. Then there was the Monday-WednesdayFriday assignment over WJZ.
The Landt boys sent back to Scranton for their mother and father and sister, and the Four Musketeers bought a house in Jackson Heights, Long Island. They all lived together. Every morning they got up at 5 o'clock and reached the studio at 6:45 for an

They had expected it. That was fine, the brothers said. It still would be "all for one and one for all."
So Howard married and moved away from the house, but he still pushed down the black keys and the little group was not divided.
Soon afterwards, Don married.
"Life is like that," said Karl to Jack.
"Sure. Our turn next," said Jack.
Dan bought a cabin in New Jersey and he and his bride spent much time there. The Four Musketeers bought a 35 -foot cruiser and they all stayed aboard when possible, fishing and singing. It was a happy family. The Four Musketeers-and two brides.
Howard was very proud when he told his comrades there soon would be a baby at his house. That was in 1935.

The baby was dead at birth.
Up to then, death had seemed so
ard White still pushed down the black keys and the brothers hummed to millions.

A few weeks ago, the brothers missed rehearsal for the first time. For Howard White's heart, still heavy with tragedy, had failed. Death had taken him away too. And the Musketeers became three.

Yes, the brothers found another pianist. And their music still is in great demand. Tragedy has made them mellow. Death has been their companion for two years.

They do not like to talk about Howard.
"His widow will never want," they said slowly. "You know how it is. Howard was one of us. Of course, we'll keep on going. It'll still be 'all for one and one for all.'
"So the Four Musketeers have become three," I said softly to them.

hour's rehearsal. Never were they late. They were good craftsmen-the Four Musketeers, the kind of fellows you can depend on.
They rigged up a radio studio at home with microphones and a public address system with loudspeakers in every room. Nearly every afternoon, they rehearsed their songs. The Landt parents were the only audience.
Things moved along very well indeed.
Then one day Howard told the brothers he was going to be married.
far away. The blow staggered Howard. He kept right on pushing the black keys. But his heart was heavy. Two months later Dan's baby was born-dead.
The Four Musketeers worked harder. Work is good for men who are sad. They had hitched their wagon to a star, and the star was shining brightly. The world had beaten a pathway to their door. And found crepe there But their music hadn't changed. Maybe there was more tenderness in their hum-hum "Honey" harmony, but How-

That's a nice idea," said Karl. "A tender idea. I always liked that book about the Musketeers. We read a lot, especially since Howard has gone. Have you any suggestion for a good book?"
"Yes," I was walking away as I said it. "I suggest 'All the Brothers were Valiant.' ${ }^{\prime \prime}$

The Landt Trio may be heard on Saturdays on the Universal Rhythm program over an NBC network at 7 p.m. EST ( 6 CST; 5 MST; 4 PST).

# *MUSILe * 

## Artist of the Week <br> DUSOLINA GIANNINI

IYOU happen to be in any European capital when she sings, you'll find her name in letters ten times as high as those announcing the opera, and five hours after her appearance is billed, every seat will be sold. Along with Gigli, Dusolina Giannini is Europe's favorite guest-singer. Certainly no other American singer today has the faithful following or receives the same serious attention on European operatic stages. In fact, only one other American is so widely celebrated in European music circles-and that is the great contralto, Marian Anderson, who seldom sings in opera.
Miss Giannini was born in Philadelphia and received her entire musical education in this country. She was taught first by her father, who had been a tenor of note and had sung in opera with Adelina Patti. The little black-haired girl in pig-tails was completely unconscious of her potentialities, however, until the late Marcella Sembrich heard her sing and took her to New York to study.

Public recognition was slow after her successful debut substituting for Anna Case, and even today the name of Giannini is none too well known by her fellow countrymen. Her exemplary musicianship and fine sense of style are perhaps not so highly appreciated here because of the fact that, in singing a variety of roles from Carmen to Donna Anna, she
has "focused" her voice has "focused" her voice fore often brilliant and piercing rather than glowing and beautiful. But, for the discriminating, Miss Giannini reing, Miss Giannini re-
veals a sincerity and depth of understanding of the music she sings that place her in a class by herself.
(You will hear Miss Giannini on the Sunday Evening Hour, Sunday, April 4, 9 p.m. EST.)
The mail-bag has been chuck-full of your letters filled with highly interesting comment on a variety of subjects:
LAWST, regarding LAWRENCE TIBBETT: Miss A. Godson of Toronto reminds me that our most gifted baritone has sung in Canada and that his appearaice as Don Juan de Manara next June in Covent Garden will not be his first appearance outside his native land, as I wrote a few weeks ago. Miss Godson is right, I simply fell a victim of the easy habit of considering Canada and the United States one country and forgetting that States one coundary between is an international one. I myself have heard Mr . Tibbett sing in Canade and that


Left: Dusolina Giannini, on the Sunday Evening Hour
Aprii 4. Right: Lawrence Tibbett: "most gifted baritone"
is an experience I could not forget. Miss Godson says, further, that "Mr. Tibbett is a fine actor as well as singer, and I cannot understand why his last pictures Metropolitan, and Under Your pictures Metropolitan, and Under Your surely, was glorious in each."

And it was. But the movies, no matter how many singers succeed in them, are primarily a medium of visual, not aural, entertainment. The audiences want to be delighted by an entertainins and believable story, Mr. Tibbett has simply been unfortunate in the plots selected for him. I am told that, during the filming of Under Your Spell, he offered a substantial sum of money to be allowed to retire from the production. But that wasn't possible.

So many complex forces go into the making of movies that an individual artist is at the mercy of forces entirely beyond his control. To a large degree, the success of every movie star depends upon others than himself.
Remember, Miss Moore had three flat failures before her big success. Her singing was not much improved in that film, One Night of Love. As a matter of fact, her voice had actually matter of fact, her voice had actually dwindled in size since her first pic-
tures, as had her figure. But recording tures, as had her figure. But recording by accident as anything else, she happened to be the heroine of a story that the public liked and wanted to believe: a poor girl, and an American, arrived, overcoming every obstacle
and joined the Metropolitan Opera. Alas, in the movies as in the radio, wherever a microphone is used, it is not always the greatest artists that appear to best advantage and receive the highest salaries.
SECOND, about RICHARD STRAUSS:
Jane A. Forbes, of St. Louis, asks why so little of the music of Richard Strauss is played. "We never hear his great operas," she says, "and I am
hungry for the Rosenkavalier. Won't you ask somebody to play those waltzes,"

Here's your chance to please a lady gentlemen. But it will cost you good money. If there's one reason more than another why the Strauss music is not heard, it's because the royalties are very high... and neither sponsors nor radio networks like to spend any more money than they must for the privilege of playing music and in that, no doubt, they are much like the rest of us!

## THIRD, about ORGAN MUSIC:

Mrs. R. A. Shreve, of Carbondale Illinois, says there is not sufficient serious organ music on the air: "We never hear the Chorale Preludes of Bach, the master works of Cesar Franck for the most complete of all instruments. Is there no spot in the day for such music?"
There should be, and the only outstanding network series I know is that of Charles Courboin over the Mutual network. The distinguished Belgian organist gave a fine memorial program last week of the works of Charles Marie Widor, who died in March at the age of 93 , after a long and distinguished career,

Maurice Marechal is making a transcontinental tour next season and should be heard over the microphone For that matter, we have many fine organists of our own. It would be simple enough to pick up a vesper service from any of the great cathedrals, and unless I am wrong such a program would be widely enjoyed.

FOURTH, about KIRSTEN FLAGSTAD:
Miss Helen Mobert, of the NBC Artists Service, assures me that Kirsten Flagstad has no intention of withdrawing from our midst next year. The rumor has been current that the great Norwegian prima donna would take a year's rest from her arduous labors. She is independent of her professional income, and could easily do without could easily
But she likes to sing, and she will continueat least, that is Miss Mobert's stated opinion.

AND THE LAST for today, a question about JOSEF HOFMANN:
A listener asks if I really think him the greatest broadcasting pianist. Yes! I most certainly do! Paderewski and Rachmaninoff, the only other pianists of Mr. Hofmann's eminence, pidnists of Mr. Hofmann's eminence,
are not broadcasting. The emotional are not broadcasting. The emotional
qualities in his playing vary, but he is qualities in his playing vary, but he is
always master of what he is doing.

A Synopsis of
The Metropolitan Opera

## DAS RHEINGOLD

By Richard Wagner
April 3, $1: 50$ p.m. EST
(12:50 CST; 11:50 a.m. MST; 10:50 PST) NBC-Red Network


Conductor: Artur Bodanzky
In all of music, Richard Wagner's "Das Rheinkold," introductory work of the mighty "Ring des Niebelungen," has no parallel for grandeur and breadth of conception. Instead of following the Italian style of individual arias set to simple accompaniment, Wagner, in "Das Rheingold," built an elaborate musical structure, havoiving thematic developments in which voice and instruments are
complimentary. Broadcast of
Broadcast of the Wagner master-work on Saturday. April 3. will mark the first Saturday
matinee of the Metropolitan's annual Spring tour It will be prit on the air from the Boston Opera House with Friedrich Schorr singing the leading role.
ago - made his debut as "Wotan" 25 years Wago in Austria, and is regarded as the ranking est of all time. He stands with Kirsten Flagstad and Lauritz Melchior is a with Kirsten Flagstad To Warmer, the River Rhine was the source of all German legend. The curtain rises on a strange scene below the surface of the water, where three Rhine maidens are swimming around the rock on which the Rhine gold is kept, sing. ing their plaintive and beautiful sone
They have a visitor, Alberich, a hideous dwarf of the race of Niebelungs, or gnomes, who pasbut suddenly a beam of the rising sun thrusts through the water, shiming upon the gold, and Alberich learns that whoever will renounce woman and make of the gold a rine can be master of the world. The maidens, believing him too amorous to be interested in mere gold, leave the precious metal unguarded, and he suddenly seizes it and flees.
Scene II
Casene II opens on a mountain top, showing the Castle of Walhalla, home of the gods. There is trouble in the heavens. Urged on by Loge, the god of fire, Wotan, the father-cod, has had the Castle of Walhall The price of the castle is to be Frein, goddess of youth and beauty from whose garden the gods must eat an apple each flay if they are not to perish.
Fleeping on the grass are Wotan and his wife, Fricka. In the distance is the new castle. Wotan awakens rejoicing, but Fricka is alarmed for Freia. Wotan tries to calm his wife by telling her he has sent Loge to earth to find a substitute there. Frein enters in deep distress, followed by the ziants and her brothers Donner and Froh. The giants demand pay for their labor. Loge returns from his trip to earth to report that only one person-Alberich-is willing to renounce the love of woman for treasure. The giants consent to accept the treasure in place of Freia, but take Wherich. The dwarf must be made to give up Niberich. The
his treasure.
this treasure. Alberich, master now of the under world, has developed into a tyrant. He forces Mime to make for him a magic helmet, the tarnheim, by means of which he ean make himself fuvisible, or convert himkelf to any other formi at will.
Wotan and Loge appear, and trick Alberich into turning himself into a toad. While he is thus momentarily impotent, Wotan takes the tarnhelm from him. Thus robbed, he returns to norenal, but remains in the power of the gods. In Scene IV, Wotan and Loge have Alberich prisoner in the upper world, and force him to give up not only the Rhine gold but the ring ts well. Beiore parting with the latter, however, he lays a feariul curse upon 15 , which Wotan The giants, who have Freia as hostage for the treasure, now demand payment, saying that gold is stacked until only a chink remains, which must be filled by the ring itself. Only after persuasion foes Wotan complete the golden barricade. The Curse of the Ring immediately becomes evident. Fasolt and Fafner quarrel over the treasure, and Fasolt is slain. Fafner then departs with the treasure. Donner, in a great storm, makes a rainbow bridge to the Castle of Walhalla, and
the gods enter in state.

cHICAGO.-Jack Benny came back to his old home town, Waukegan, III, last week and was treated to NBC was talking about broadcasting the ballyhoo of the two Jack Benny days, but it's rumored they feared other comics would have grown jealous. Greeted, as the Century arrived, by a reception committee including your reporter, a motor cavalcade took Jack to the North Chicago town, where everyone knocked off work and school pupils gaped at their illustrious alumnus. Parades, red fire, an elm tree planting, hospital visits, a Chamber of Commerce banquet and a ball were on the card of fun for Waukegan-but to the highly nervous Jack it all must have seemed rather hysterical, for the same Jack confided to me as we met at the La Salle Street station in Chicago, "If I see a piece of bunting, I'll die!" . . . Gleanings from Mary Livingstone meantime at their Hotel Sherman suite: "I haven't seen Baby Joan for five long weeks and I can hardly wait to get back to her I guess we'll settle permanently in Hollywood. Do I look like I'd been on a diet? The flu and overwork had me down. That diet talk was poppycock. Here-let me read you a poem."
graph hunters-all coming to see the "home town" go on the air. Half De troit was there . . . But now-time for he show to go on-and radio had done omething ne

In a week crammed full of big-time stars visiting the Windy City, up popped Lum ' $n$ ' Abner from Hollywood. Struck out by the taxi strike, they wondered at the mysterious limousine which greeted them at the station. Then the chauffeur explained. The car, their sponsor's,
was at their command.

Gertrude Niesen had her troubles last week in her air dash tomake the Hollywood Hotel broadcast yet miss but two nights at Chicago's Chez Paree where she is appearing. Head winds and cancelled fights made her a half-day ate for rehearsals of the program. Then, on her return flght,


HE networks are always ready and willing to give listeners something new and different. Thus, when Archibald MacLeish, Pulitzer prize winner for poetry in 1932, submitted to CBS a poetic drama written especially for radio, it was immediately accepted. Therefore, on Sunday night, April 11, if you're not listening to Jack Benny, you can tune in CBS and listen to "The Fall of the City."

If you enjoy the game of baseball, you will be glad to learn that Babe Ruth, he "Sultan of Swat," will step before a CBS microphone wice weekly starting Wednesday, April 14, to give the listeners some inside information on his favorite sport. From time to ime, he will introuce some of the eading players of the game and proceed o interview them. Moreover, there will be a weekly prize contest in which the listeners will be given
not . . . The same net is sending Walter . Brown all the way from New York and Marvin S. Adams all the way from San Francisco to the South Sea Islands, 1,800 miles southwest of Hawaii ust to do one 15 -minute broadcast o the total eclipse of the sun on June s.

April 21 is the date set for the new series of talks by Mrs. Roosevelt, wife of the President. She will be heard Wednesday nights over 29 stations of the NBC-Blue network for at least thirteen weeks ... Continuing the pa rade of new shows brings the announcement that NBC's Red network will present a new comedy drama itled "Lorenzo Jones," to be heard Mondays through Thursdays starting April 26.

Another new series to start soon will be a dramatization of the famous comic strip, "That's My Pop" And fhat we hear is true, you can expect o hear a program which will be conducted after a fashion of the "Bingo" games that are so popular nowadays. It will be new to all of us.

Kilocycle Chatter: Joan Blaine, popular dramactress is said to be al set to sign on the dotted line for a

## PLUMS

AND PRUNES

## BY EVANS PLUMMER



# B Y <br> MARTIN <br> LEWIS 

My, my! Your Sunday Evening Hour announcer, Truman Bradley, man-about-Chicago and eligible bachelor, was selected by fashion writers as one of the Windy City's ten best-dressed men. Tell me, Truman, what kind of a tie should you wear with this prune of envy I am about to toss at you?

What happens when a Coast-toCoast broadcast moves into an average private citizen's home? I know-as those of you who tuned in learnedfor I sat in on the Smilin' Ed McConnell program from the home of Al and Nancy Charlebois, at Royal Oak, Mich. Al, you know, won Ed's diet contestand a broadcast. Well, several of us flew over for the unusual stunt and met the Charlebois family before the program. Nancy was a bit flustered,
A1 took the occasion gracefully. In Al took the occasion gracefully. In
their small living-room, as large an ensemble as it would permit was packed tightly around the rehearsing Smilin' Ed, Conductor Palmer Clark, Songstress Karolyn Harris and Detroit Announcer Victor Linfoot. Facing the living-room in every room permitting a view were chairs-sixty of themand, yes, they came from Jake Spiller, the town's funeral director. Most of them were empty now, in one sat sixyeais heir. He was watching McConnell intently. The reason soon became apintently. The reason soon became ap-
parent, when Pat whispered to his parent, when Pat whispered to his
grandmother, "That man sat down and grandmother, "That man sat down and
busted a chair, didn't he?" . . I asked Nancy if her life had been plagued by dust-covered friends of long who sought to be her guests for the day. "Yes," she said, "it was terrible. But we haven't a home phone. Most of them called Al at his office in Detroit. Some wrote me special delivery letters. I didn't even remember many thrilled. Now the seats were filling. His Honor, Mayor H. Lloyd Clawson, of Royal Oak, had arrived. The streets outside were jammed with automobiles and people-curiosity seekers-auto-
the plane was delayed everal times and grounded finally at St. Louis because of bad weather. There she and her father boarded a train and boarded a train-and Finally they were Finally they were under way again and Gertrude arrived at the Chez Paree just a
quarter - hour before quarter-hour before
her scheduled floor appearance!

Scoop: Fred Allert is a very tired man, and when his contract expires early in July, he's expected to journey to Hollywood for a rest.

I'm getting tired of writing those postponement notices for he renewed NBC Minstrels, starring Gene Arnold, so I'll only repeat the network's promise that definitely, quite definitely, the premiere is now set for Wednesday night, April 21 ... Another delay is Little Jackie Heller's return to the Windy City. It may be April 15 or later before the NBC Jamboree has later before the NBC Jamboree has him back missing Joan Blaine's voice April 4 and 11, but she'll be back in the show April 18 after her southern vacation

Funniest master of ceremonies I've seen or heard for years is Morey Amsterdam, ex-Al Pearce Gangster, who is rolling the populace onto the College Inn dance floor for which Trumpeter Red Nichols and his jam band are making the music. Baskets of plums, Morey, and share some with Red for Morey, and share some with Red for
his smooth swing ... Also plums to Hugh Studebaker for the MBS show "Drums of Conscience," March 21 .


Top: Lovely Christina Lind, newest singing star on the radio horizon. She's on MBS' "1937 Radio Show." Center: Boris Morros, Paramount mu sic director, with Comedian Lynne Overman and Mary Carlisle, who starred in "Paramount on Parade." Above: Fredric March, re cently a Radio Theater guest in "Death Takes a Holiday."
an opportunity to forecast each week's winners of the 16 major league games.

Tim and Irene, Bunny Berigan's orchestra and Del Sharbutt as master of ceremonies will make up the talent roster of a new show titled, "Fun In Swing Time" which makes its debut over Mutual's Coast-to-Coast network on Sunday, April 18. You may recall Tim and Irene substituted for Jack while the air comic was vacationing.

Band Notes: Phil Harris opens at the wank Cocoanut Grove in Los Angeles on April 13. This is he spot where Phil first established an nviable reputation as an ork pilot. As soon as the Jack Benny series is ended, he departs for an engagement at the Texas Fair in Dallas . . . Rudy Vallee and his boys are also scheduled for two weeks' engagement at the Texas Fair beginning July 12.

Pat Barnes and Nat Brusiloff's orchestra took an audition for a chain of stores last week . . . Ed Lowry, who was heard last year in a variety show over NBC, will be back on the air as emcee of a new Mutual show.

You've heard programs that are"different, Graham," but NBC is certainly going in for the unusual on April 20 when it sends a short-wave program to Africa for the sole purpose of entertaining a hippopotamus, Ripley-it-or-
new show to start in a few weeks The reports have it that Bobby Breen leaves the Eddie Cantor show at the end of the present series and will be replaced by another young singer now being heard on a West Coast airing

Ted Malone winds up his CBS series Friday, April 2

Long, lean eves his and lanky Tiny Ruffner leaves his job in the East and will go west to take charge of the Al Jolson, Joe Penner and Milton Berle broadcasts from Hollywood . . . Ben Bernie found Florda deserted and returns to Hollywood for his broadcast of April 13, when he will have Eddie Cantor as his guest.

The Jessica Dragonette show, which started out to present a series of light operettas, changed its formula to straight musical concert because of the limited field . . . Vivian Della Chiesa, whose voice is one of the best on the kilocycle band, is planning a trip east for a few weeks, where NBC will give her the build-up she deserves. This girl is destined to be one of the big names on radio, mark my word Nothing much has been said about it, but on March 19 Amos ' $n$ ' Andy celebrated their ninth year in radio. Bill Hay has been with the team since they started on the networks in 1928.

Jack Benny's show and Phil Baker's airing fade from the ether on June 27 for the Summer months. The boys will be back in the Fall, but in the meantime other shows will be substituted in order to hold those two valuable network spots.

Ray Knight and his gang have been renewed for another stanza on Ditto for the Jack Oakie CBS and the same goes for Al Jolson, which is an entirely different show since it has acquired the Parkyakarkus humor

The Al Pearce and Rex Chandler shows have also been renewed, but the latter airing shifts from its Friday night spot to a Saturday evening berth

# CLARK GABLE ON RADIO THEATER! 

# 'Das Rheingold' Keeps 'Mef' On Air 

Despite the conclusion of the reguar New York season, opera lovers throughout the country will have an opportunity to hear the Metropolitan presentations this Spring as a result of NBC's deci
First to be put on the air by the Metropolitan company from the Boston Opera House will be Richard Wagner's masterwork "Das Rheingold," ner's masterwork "Das
broadcast Saturday, April 3.
Friedrich Schorr, great Wagnerian baritone, heads the distinguished cast. A week later, on April 10, over the same network, NBC will carry, Mascagni's "Cavalleria Rusticana" and Humperdinck's fairy tale opera, "Hansel and Gretel." Milton Cross, veteran announcer, will go to Boston for the programs.
"Das Rheingold" is the introductory work of the great Wagnerian "Ring des Niebelungen,"," two parts of which already have been presented during already have been pr
the New York season.
The Humperdinck opera, "Hansel and Gretel," traditionally given on Christmas Eve, is the only one to be repeated over the networks this season.
Saturday, April 3
2 p.m. EST (1 CST) NBC

## Edgar Guest Starts <br> New Show On April 6

Replacing "Welcome Valley" at the same time and over the same stations, a new Edgar Guest program titled "It Can Be Done," will make its bow on Tuesday, April 6, over the NBC-Blue network.
Under the same sponsor as "Welcome Valley," "It Can Be Done" will bring to the microphone men and women who have succeeded in the face of great or unusual odds. Dramatizations of incidents met in overcoming these handicaps will be heard on each these handicaps will be heard on each
program. Mr. Guest will continue in program. Mr. Guest will
First success story on the new proFirst success story on the new pro-
gram will be presented by Dr. F. E. Austin of Hanover, N. H., who originated the idea of placing ant colonies in glass-walled boxes for popular sale. Dr. Austin will tell his own story, and the account of some other unusual success will be presented in dramatic form.
Guest, "America's Poet Laureate," has been commuting between Detroit, his home, and Chicago, for years to appear on the Welcome Valley program. Known to millions of newspaper readers for his daily column of
verse, his success on the air was immediate and lasting
Tuesday, April 6
8:30 p.m. EST (7:30 CST) NBC

## GUESTS, SPECIAL EVENTS \& PREMIERES

THURSDAY, April 1 "The Life of Robert Bruckner." 2 p.m. EST (1 CST), NBC. Men Who Made America dramatization. George Crook. 2 p.m. EST (1 CST), NBC. Music Guild guests. $(1: 15$ Anouncers Batt

CST), CBS
Lewis, Marjorie Moffett. 8 p.m. EST (7 CST), CBS. Kate Smith's quests.
Brahms' "Third Symphony." 8:45 p.m. EST (7 ( $7: 45 \mathrm{CST}$ ), NBC. Boston Symphony Orchestra.
National Planning Inevitable." $9: 30$ p.m. EST (8:30 CST), NBC, America's Town Mordecai J. Erekiel. Dr. Gien Fank Mordecai J. Ezekiel.
Mantz, John Barymore, June Travis, Char lie Grimm. 10 p.m. EST ( 9 CST), NBC. Crosby's guests

## FRIDAY, April 2

Lady Jeans, Yella Pessi. $3: 30$ p.m. EsT ( $2: 30$ annette MacDonald in "Maytime," and Ken Murray and Oswald. $9 \mathrm{p} . \mathrm{m}$. EST ( 8 CST ), CBS. Hollywood Hotel guests. EST ( 9 CST), CBS. Philadelphia Orchestra.

SATURDAY, April 3
Wagner's "Das Rheingold." 2 p.m. EST (
CST), NBC. Metropolitan Opera Matinee.
CST), NBC. Metropolitan Opera Matinee. Erican Art Association auction. $4: 15$ p.m.
EST ( $3: 15$ CST), NBC. Shaving Contest. 6:15 p, m. EST (5:15 CST) Duffy,
Duffy, Raymond Scott Quintet. 7 p.m. EST
 The Mills Brothers. 8 p.m. EST (7 CST) Gene Arnold and Minstrel Troupe. 9 p.m. EST Jan Peerce, Louis Purdey, Francis Rowe, Sydney de Vries, Hudson Carmody, Edwina Eustis, Jeanne Palmer, Louis Bave, $12: 30 \mathrm{p} . \mathrm{m}$. EST
(11:30 $\mathrm{a} . \mathrm{m}$. CST), NBC. Radio City Music (11:30 a.m. CST), NBC. Radio City Music
Hall guests. 20th Anniversary World War program. $1: 30$
p.m. EST ( $12: 30$ CST), CBS. p.m. EST ( $12: 30$ CST), CBS. 3 p.m. EST (2 CST), CBS. New York Philharmonic Symphony Orchestra Eve of St. Agnes," by Keats. 7 p.m. EST ( 6
CST). CBS. Columbia Workshop dramatization. (7 CST). CBS. Premiere new Twiti Stars seriks. Motors Concert. 8 p.m. EST (7 CST), NBC. New spot.
CBS Giannini, soprano. 9 p.m. EST ( 8 CST), CBS. Ford Sunday Evening Hour guest. Gladys Swarthout, Frank Chapman, Robert Armbruster's orchestra. 10 p.m. EST ( 9 CST), California Concert. 10 p.m. EST ( 9 CST). NBC. California Concert. CSI), NBC

## MONDAY, April

Helen Stansbury. $11 \mathrm{a} . \mathrm{m}$. EST ( 10 CST), CBS Magazine of the Air guest.
dwin C. Hill. 12:15 p.m. EST (11:15 a.m. CST), CBS. Premieres new Monday through Friday series.
Stock Show at Columbia, Tennessee, 12:30 p.m. EST ( $11: 30 \mathrm{a} . \mathrm{m}$. CST), NBC. National Farm and Home Hour.
Gal, Sunday. 12:45 p.m. EST (11:45 a.m. Gal, Sunday. $12: 45$ p.m. EST ( $11: 45 \mathrm{a} . \mathrm{m}$.
CST), CBS. New five-a-week series. Guest, Pearl Buck. 4 p.m. EST ( 3 CST), CBS. Guest,
Treasures Next Door. Harry G. Vavra, "American Conservation Week."
$4: 15$ p.m. EST ( $3: 15$ CST), CBS. Richard Crooks. 8:30 p.m. EST (7:30 CST), Farewell To Arms" with Clark Gable, Josephine Hutchinson and Adolphe Menjou. 9 p.m.
EST ( 8 CST). CBS. Lux Radio Theater presentation

Woodrow Wilson Foundation Dinner. 9:30 p.m EST ( $8: 30 \mathrm{CST}$ ), NBC.

## TUESDAY, April 6

Colette 0 'Arville. $3: 30$ p.m. EST (2:30 CST),
CBS. Concert Hall guest. ( 4 CST ), NBC Interviewed by Nellie Revel
New York University Alumni Gle
PST (5:15 CST) NBC. Club. 6:15
Mitzi Maytair Arthur Carron. Eliz
8 Mayair. Arthur Carron, Elizabeth Lennox Hammerstein guests.
Husbands and Wives. 8 p.m. EST ( 7 CST), NBC Can Be Done, Edgar A. Guest. $8.30 \mathrm{p} . \mathrm{m}$ EST (7:30 CST), NBC. Premiere of new Frank Parker. 9 p.m. EST ( 8 CST), NBC. Ben
Army Day Program. 10 p.m. EST ( 9 CST), NBC secretary of War Harry H. Woorring.
Emergency Peace Campaign. 10:30 p.m. EST
Press Photographers Confessions. 11 p.m. EST (10 CST) NBC

## WEDNESDAY, April 7

Ruth Cross, novelist. $11 \mathrm{a} . \mathrm{m}$. EST ( 10 CST ) CBS. Magazine of the Air guest.
Rochester Civic Orchestra. 3 p.m. ESI (2 CST)
NBC.
Dr. Esmon
Its Source. CBS. Source." 6:30 p.m. EST ( $5: 30$ CSI)
CB.

## Ezio Pinza.

Parade guest.
Parade guest.
rank 0. Lowden.
speech. 10:30 p.m. EST (9:30 CST) NBC THURSDAY, April 8
Edward Loessel.
NBC. Piano recital
NBC. Piano recital.
Eastman School of Music
CST) NBC of Music. 3:15 p.m. EST $(2: 15$
Ruth Etting. $7: 15$ p.m. EST ( $6: 15$ CST), NBC
Bert Lytell in "The Valiant," Royal Hawailian Band. 8 p.m. EST ( 7 CST), CBS. Kate Smith's guests.
Kathryn Meiste. 10 p.m. EST ( 9 CST), NBC Bing Crosby guest.

## FRIDAY, April 9

Cincinnati Symphony Orchestra. 3 p.m. EST (2 CST), CBS. Eugene Goosens, conductor, Miriam Hopkins and Louis Hayward in "Woman 1 Love." 9 p.m. EST ( 8 CST), CBS. Hollywood Hotel guests
Girl Scouts Annual Dinner, $10: 30$ p.m. EST $19: 30$ CST), NBC, Mrs. Franklin D. Roosevelt, Mrs. Harper Sibley and Sir Gerald Camp-
bell, speakers. Vanderbilt University. 10:30 p.m. EST (9:30 Cillie Burke interviewed by Elza Schallert. 11:45 p.m. EST ( $10: 45 \mathrm{CST}$ ), NBC.

$$
\text { SATURDAY, April } 10
$$

Children's Chorus from Louisville. 11 a.m. EST
Chidren's Chorus from Louisvilie. 10 CST) CBS.
(10 CST). CBS. Music Festival. 11:15 a.m
Coolidge Foundation Music Festival. $11: 15$ a.m
EST ( $10: 15$ CST), CBS.
Mount 5t Joseph Glee Glub
noon CST), CBS
Wagner's "Hansel and Gretel" and Mascagni" CST), NBC. Metropolitan Opera Matinee Villiam Green. $2: 15$ p.m. EST (1:15 CST).
CBS. Speaker at Social Security Lunch.

Cincinnati Conservatory 70th Anniversary Program. 4 p.m. EST ( 3 CST), CBS. American Legion Auxiliary Program. 6 p.m. EST ( 5 EST), CBS.
niversal Rhythm. 7 p.m. EST ( 6 CST), NBC New spot
ronsky and Babin. 8 p.m. EST (7 CST), NBC Ed Wymn's guests.
American Tamburitza String Orchestra. 9 p.m Dance.
Chicago Symphony Orchestra. 9:15 p.m. EST
( $8: 15$ CST), MBS.
Miriam Hopkins. 10 p.m. EST ( 9 CST), CBS Hit Parade guest.

## Stars In Drama of War-Time <br> Romance

Clark Gable, whose infrequent radio appearances are always events of the first importance, will bring a radio adaptation of Ernest Hemingway's "Farewell to Arms" to the Radio Theater Monday night. Josephine Hutchinson and Adolphe Menjou will play supporting roles.
A tragic romance set against the background of the Italian-Austrian front during the World War, "Farewell to Arms" immediately established Hemingway as one of the greatest of contemporary American writers. It was not his first book, but in it he
struck final maturity, and "Farewell to Arms" has been called one of the greatest love stories of modern times. Adapted for both stage and screen (the latter version played by Helen Hayes and Gary Cooper), it was a sensational success.
The story of Lieutenant Frederick Henry, an American serving with the Italian ambulance corps, and Kathwell to Arms" derives from Hemingway's own experiences during the war, and "Henry" has been called an autobiographical character.
The story in brief: One warm night, in a little town behind the lines, Fred erick Henry meets the English Miss Katharine Berkley. Her love for him is sudden and consuming, but Henry at first neither understands nor reciprocates, Returned to the front, he is wounded, arranges to be sent to the hospital in which she is stationed, and during his long stay, love overcomes them both.
Recovered from his wound, Lieutenant Henry again returns to the front. He has sent Katharine to Switzerland for safety's sake, and their letters are intercepted by a jealous italian major, played by Menjou. Unable to stand serts, goes to Switzerland. He finds serts, goes to Switzerland. He finds Katharine in a hospital. Their baby
has been born-dead-and Katharine has been born-
dies in his arms.
In the dramatized version, Henry carries Katharine to the window, and standing there grief-stricken, hears the sound of celebration from the street. The Armistice has been signed!
Monday, April 5
9 p.m. EST ( 8 CST ) CBS

## LATE FLASH!

Despite the denials to the contrary that have been flying about for weeks past, the latest-and best-information to come to Radio Guide indicates that lywood Hotel April 30 , to be replaced by Tony Martin at a rumored $\$ 750$ a week .. Haven MacQuarrie's "Do You Want to Be An Actor, may be replaced by Nelson Eddy's Variety has been signed by Milton Berle.

## Grace Moore Takes Over Speed Show For Gibbons

Grace Moore again joins the select company of ranking opera and screen artists to be heard regularly on the air when she assumes top spot in the Speed Show" Saturday, April 3, replacing Floyd Gibbons.
Vincent Lopez' Orchestra, heard on the program since its inception last fall, will continue to provide the music. A self-made star, Miss Moore first determined to reach the heights after a successful concert with Giovanni Martinelli in Washington, D. C., at the age of seventeen. Several years of trouping followed, with their accompanying lean times, but after having succeeded in getting to Europe for study, she was heard by Irving Berlin, who signed her for his successful "Music Box Revue."
Engagements followed not only at the Metropolitan Opera, but with opera companies abroad, Further recognition came through radio work and a series of successful films.
Saturday, April 3
9 p.m. EST (8 CST) CBS

## Pearl Buck Guests

## On 'Treasures' Show

Pearl Buck, noted writer and traveler, will be the first of a group of well-known American authors to participate in the Treasures Next Door program in a new series beginning Monday.

Idea behind the new show is to promote increased knowledge of, interest in, American authors.
Her life in China and discussion of her favorite books and authors will be Miss Buck's contribution to the program.
Monday, April 5
4 p.m. EST ( 3 CST) CBS

## Biggest Art Auction

## Will Be Broadcast

Auction fans who hate to miss a sale, no matter how small, will have an opportunity to be present at one of America's biggest and most important on Saturday, April 3, when an American Art Association auction is put on the air from the Anderson Galleries in New York.
Furniture, silver, paintings and miniatures are among the articles to go under the hammer. The sale of many rare historical pieces from the collection of Herbert Lawton of Boston will be held during the broadcast.
Saturday, Aprit 3
4:15 p.m. EST (3:15 CST) NBC

## Woman Air Official <br> Gives Flying Hints

Helen Stansbury, only woman executive in the American air transport industry, will fill the guest pages of the "Magazine of the Air" over the WABCColumbia network Monday, April 5.
Miss Stansbury, who has flown 16,000 miles in the two months since she became director of the women's traffic division of United Air Lines, will tell division of United Air Lines, will tell
listeners what clothes to take on flying listeners what cyothes to take on fying
trips, what they will enjoy eating, and trips, what they will enjoy eating, and
how they may entertain themselves while in the air.
B. A. Rolfe's instrumentalists, the regular quartet and Reed Kennedy, baritone, will support the program, in addition to the regular presentation of "Trouble House."
Monday, April 5 11 a.m. EST ( 10 CST ) CBS

# It's a Fight! 



Chicago CBS announcers challenged their New York colleagues to a duel of words on April 1. Here's the New York bunch drafting a reply to
the challenge. Left to right, seated: Moore, Baruch, King, Millet, the challenge. Left to right, seated: Moore, Baruch, King, Millet,
Wolf. Standing: Allen, Edwards, Parks, Gallop, Trout, Perry, Graham

## Vanishing Art To Be Revived In East As Smooth Shavers Show Their Stuff

It probably will never sweep the
country, but "Chin Golf" is to have its day in the sun!
That day is Saturday, April 3, when little shavers and big shavers from colleges all over the Eastern seaboard will participate in the United States Chin Golf Association's Eastern Inter-
collegiate Championship Tournament collegiate Chat
in New York.
As representatives of Yale, Harvard, Columbia, Fordham, New York University, Brown, Williams, Amherst and Dartmouth match strokes, the microphone will pick up the gentle scrape of the razor and the tick of the clock as contestants race against time. Grantland Rice, who has been invited to act as head judge, and others will inspect the faces of the entrants. Penalties will be meted out according to the number of "nicks" administered and the stretches of "rough" allowed to remain. President Harford Powel of the association will read the rules, Quoting from the official book of rules, the purpose of the game is: in shavin to promote skill and success in shaving of the face; to transform this morning task from its present status of profane drudgery into a sport worthy of participation by civilized man, and for that purpose (1) to award trophies to players of outstanding ability, (2) to preserve and publicize their scores and (3) to establish the game of Chin Golf as a major sport in intercollegiate competition, in club athletic programs, and in the Olympic games.' The location of the championship tourney: Studio 1, WOR, New York. Saturday, April 3
6:15 p.m. EST (5:15 CST) MBS

## Hill Has New Program

Edwin C. Hill, ace reporter and commentator, begins a new series for CBS and a cigarette sponsor on Monday. Calculated to appeal particularly to women, the new program will run Monday through Friday only
Monday, April 5
12:15 p.m. EST (11:15 a.m. CST) CBS

## Jacks and Jennets To Face The Mike!

Easy winner of nomination as This Week's Oddest is NBC's plan to broadcast a special program from "the biggest street mule market in the world" at Columbia, Tenn., on Monday.

More than 1,500 mules, jacks and jennets will parade before and jennets will parade before NBC microphones manned by Announcer Everett Mitchell and Wil-
liam E. Drips, NBC agricultural liam $E$.

## director.

Among the speakers will be $L$. R. Neel, superintendent of the $U$. S. Jack and Jennet Nursery Farm. Monday, April 5
12:30 p.m. ${ }^{-1}$ (11:30 a.m. CST) NBC

## Mills Brothers Are <br> Coming Back Again!

The Mills Brothers, one of radio's most successful harmony teams, will return to the air as guests of Ed Wynn Saturday, April 3.
A medley of the numbers that marked their rise to fame will be offered by the quartet.
The Mills Brothers retired from the air last year soon after the death of one of their number, John, Jr., who was the baritone and who imitated the was the baritone and who imitated the
tuba and third trumpet. His place was taken by John Mills, Sr., who originally taught the sons their unique harmony and imitations for the entertainment of customers in his Bellefontaine, Ohio, barber shop. Since then they have broadcast irregularly, made a European tour and have made occasional appearances in motion pictures.
Saturday, April 3

## CBS Plans Special

## Show-For Just

## One Lisłener!

Did you ever hear of a "guest listener No? Well, you will! Because on
No Sunday, April 4, the Columbia BroadSunday, April 4, the Columbia Broad-
casting System will present a special casting System will present a special
program for one man-the "guest star listener" of the day!
He's Frederick C. Bennett, only white resident on tiny Herschel Island in the Beaufort Sea up in the Artic Circle and he's one of the most isolated radio fans in the world!
Bennett, a member of the Canadian Royal Mounted Police, was discovered by CBS through a letter he wrote from his isolated station to tell how Columhis isolated station to tell how Colum-
bia programs lighten his dreary days bia programs lighte
in the frozen North.
He wrote the message at Christmas time and dispatched it to Nila Mack producer of the "Sunday Morning at Aunt Susan's" program, one of his favorites. After a two and a half month's trip by dog sled, horseback steamer, train and airplane, the letter has just been delivered. In order to has just been delivered. In order to
find out what kind of program Bennett find out what kind of program Bennett would like best, Columbia organized a
special network of amateurs to communicate with him
Only once in forty years has Bennett been away from his lonely post. That was during the World War, when he went to England and enlisted in the Royal Air Force. He became an ace, was shot down by the enemy, wounded, decorated by his government. The war over, he returned to Herschel war over, he returned to Herschel
Island, where he is in charge of a Island, where he is in charge of a
customs house that passes but one ship a year. He has been there ever since.
Sunday, April 4

## a.m. EST (8 CST) CBS

## Launch Peace Move

 Over NBC April 6With Mrs. Franklin D. Roosevelt, Admiral Richard E. Byrd and Dr. Harry Emerson Fosdick at the microphone, a crusade to keep the United States out of foreign wars will be carried into millions of homes when the second big drive of the 1937 Emergency Peace Campaign is launched over NBC networks on Tuesday, Apri 6,20 th anniversary of U. S. entrance into the World War.
"Radio parties," mass meetings and conferences in more than 2,000 communities from Coast to Coast will gather to hear the NBC broadcast, to listen as the aims of the "No Foreign War" crusade are explained by the three speakers.
Mrs. Roosevelt, Admiral Byrd an Dr, Fosdick are all closely identified with the peace movement. Byrd's devotion to it is the result of his voluntary exile in the Antarctic several years ago. At that time he resolved to clevote the rest of his life to the cause of international peace.
April 6 will mark the beginning of the fourth cycle in a two-year plan. Tuesday, April 6
10:30 p.m. EST (9:30 CST) NBC

## In Organ-Harpsichord Duet

Lady Jeans, wife of the eminent British astronomical authority, Sir James Jeans, will be heard over the NBC-Blue network Friday, April 2 in a joint organ-harpsichord recital with Yella Pessl, brilliant harpsichordist.
Under her professional name of Sus Hock-she is Viennese-Lady Jeans has given organ concerts of distinction throughout Europe. Lady Jeans is in the United States on a concert tour. Friday, April 2
3:30 p.m. EST (2:30 CST) NBC


A Calling Ale Cars Story -by Arthur Kent

## Healith Is Undermined By Vitamin Shotraģe

 Many People Don't Know Whether They Are Getting All the Vitamins They Need in Their Regular Meals-Until Bad Health Shows It. But-by Adding ONE FOOD to YourDiet EACH DAY, You Can Assure Yourself
an EXTRA SUPPLY of these 4 Vitamins


NORMA L, healthy intestinen and bowels (see above picture), steady nervea, strong stomach and a good the NERVE VITAMIN. Fleischmann's freah Yeast, eaten daily, helpo to keep up your supply of Vitamin B. Fleischmann's Yeast is one of the rieheat known natural food sourees of thin eseential vitamin.

## TOo LItTLE Vitamin $G$ Means Poor Growth

Underweight, thin, sickly children are often found to be poorly supplied with Vitamin G-the impor-
tant GROWTH VITAMIN, To sid tant GROWTH VITAMIN. To uid proper development of the body tin-
nuen, rapidly growing hoys and girla sues, rapidly growing boys and girle
need a generous aupply of thia need a zenerous supply of thin
eanntiat vitamin. Fleischmann's Yeust is rich in Vitimmin G. Children from 5 to 12 yearn can be given 1 to 2 cales each day.


DEFICIENT IN VITAMIN A
IF YOU CATCH COLD EASILY and your general resintance is low, you may be poorly supplied with Vitamin A. A lack of you more suaceptible to colds. Recent teats imiticate a large percentage of people in thin country do not get enough Vita$\min$ A. Let Fleischmann'n frenh Yeant give you an added daily supply of this necesnury vitamin.

$\mathrm{N}^{\mathrm{N}}$O ONE can keep strong and healthy without a good daily supply of vitamins A, B, D and G. FLEISCHMANN'S fresh YEAST is rich in these 4 vitamins.
Nutrition experts say that the average daily meals of many people may fail to provide enough of these vitamins to keep health up to par.
The addition of this one food to your regular diet assures you of a special EXTRA supply of these 4 essential vitamins combined.

Fleischmann's Yeast is the only natural food that provides you with such a rich supply of all 4 of these vitamins at once.

Start today to keep yourself better supplied with these health-building vitamins. Eat 3 cakes of Fleischmann's Yeast daily-one cake about $1 / 2$ hour before each meal. Eat it plain, or in a little water. Order two or three days' supply at a time from your grocer. Fleischmann's Yeast keeps perfectly in the icebox.
 UNATTRACTIVE, soft, poorly formed teeth and jawn (sere plaster cast above) can follow an undersupply of Vitamin D-the important HONE VITAMIN.

STRONG, attractive teeth (ore above picture) require plenty of Vitamin D. Fleisehin Vian Yeast is rich in Vitamin D.

## Hallyuaad's Only Neus-Picture Magazine



ROMANCES
Are they planning marriage? Divorce? The new SCREEN GUIDE keeps you advised


IMPUDENCES
What's the idea? There MUST be a reason for this. It's in the new SCREEN GUIDE


NEWS
Whose house is this? Why is it news? Read the new SCREEN GUIDE-and find out!

## IT'S NEW! IT'S A HIT!

RECENTLY, a man was discovered who had never seen a motion picture. Magazines published stories about him. He was a freak.
You go to the movies, of course. You are entertained, amused, relaxed. When you walk out of a theater, you leave that particular show behind you. But you don't escape the influence of Hollywoodand motion pictures.

Mother's Sunday dress is likely to follow a Holly-wood-created fashion. Sister's hair-do probably is copied from the coiffure of her screen favorite. Little Brother finds his heroes among the "Tarzan" Weissmullers and he-man Jack Holts; the bulk of Father's money-when it is spent on entertainment -goes to the movie theater.

Hollywood influences the clothes you wear, the things you eat, the speech you use.
That is why Hollywood-and what is going on in Hollywood-is important to you. That is why you should know how motion pictures are made, and be familiar with the city from which they come.

The new SCREEN GUIDE reflects the Hollywood scene in the most revealing medium of all-in pictures. It IS Hollywood, brought to you between the covers of a magazine. It will keep you informed of what is going on. It will amuse you. You can sit down and relax in the glamor-capital of the world. You can take a trip each month to the most fascinating city in America-vacation through pictures, just as surely as if you were there.

Probably you don't see all the new pictures. Very few people do. You don't have to wait for the shows you're interested in to play your neighborhood movie house-if you read SCREEN GUIDE.

The new SCREEN GUIDE brings Hollywood to you!

In the SCREEN GUIDE for May (now on sale) and in succeeding issues, you can-

Watch Claudette Colbert become a glamor-girl.
Spend five years with Shirley Temple.
Tour the hall bedrooms of "extra row."
Stand side by side with the stars on the sets! Go to their exclusive parties! Vacation with them, banquet with them! Elope with them!

Put Hollywood-the glamor-mecca of the world -on your parlor table! The stars, the studios, the FEEL of the entire industry is between its covers.

Read today's NEW magazine, today's HIT magazine! Buy-
SCREEN GUIDE NOW ON SALE AT rour news beatrers PHOTO PARADE


REVELRIES
Tragedy hovers over this gay scene. Can you guess why? Find out-in SCREEN GUIDE


GAGS
What's this? What is this? It's a new ideabut get the new SCREEN GUIDE now on sale!


Know them? This is an unusual picture-taken exclusively for the new SCREEN GUIDE

MORE WINNERS OF
RADIO GUIDE'S BIG SLOGAN CONTEST

In accordance with its policy of printing the names of ALL the winners in its contests, Radio Guide is publishing a complete list of the winDual Contest recently concluded. This week we list more of the winners of $\$ 2$ prizes, and will continue until all winners' names have been published. Look for yours next week.

## \$2 Prize Winners

 vawayHWAS "Il Diavolo"-the man they couldn't hang! He was the terror of Chicago's vast Italian district, a cunning, murderous rogue who headed a band of fifty of the most desperate killers in Chicago police history. He boasted that the police would never get him-and that if they did, they could never execute him, bec
"Il Diavolo" was wrong. He was caught-and he was hanged. You may have heard his macabre story over your local radio station-and if you didn't, you missed one of the most thrilling true detective stories ever put on the air. Don't miss another one ike it!
Brought to you by Official Detective magazine, these radio dramatizations present in thrilling form the stories of actual crimes and criminals the accounts of the solution by master detectives of the most baffling crimes of our times.

In these fifteen-minute weekly radio dramas, you are given fact material that you can get nowhere else. Because the Official Detective transcriptions are prepared from actual records by the staff of the fastestgrowing true detective story magazine in the field today. They are adaptations of stories that have appeared in Official Detective magazine, and they are the most accurate behind-the scenes pictures American police stations and detective bureaus today. In them are contained material that you will not, cannot find anywhere else.

$\mathrm{H}^{\circ}$
OW does Official Detective get this first-hand factual material, usually long before any competing magazine has been able to obtain it, and put it on the air, in some cases, before the criminals have even been sent to prison?

It's no accident. Endless effort and and care is put into Official Detective transcriptions to make them the most authentic, most dramatic criminal dramatizations on the air. A corps of workers, including some of the bestknown names in radio, is responsible for their production. It includes a staff of script writers, expert in that form of dramatization. It includes one of the most experienced production men in the business. And the actors and actresses who play the various parts have had years of network
experience. They're capable of putting experience. They're capable of putting
these dramas on the air in all their thrilling reality
The program really has its beginning in the local police stations scattered about the country. It starts whenever a major crime is committed and ends its first phase when that crime is solved.
$A^{8}$
FTER the detectives have solved the case the program enters its sec-
nd stage of development. That starts when one of the 207 Official Detective correspondents runs, drives, entrains or flies to the scene of the crime. No matter whether it is in South Eagle, Texas, or Karst's Camp, Montana, or Texas, or Karst's Camp, Montana, or
the heart of New York City, a corthe heart of New York City, a cor-
respondent is there almost immedirespondent is there almost immediately. He interviews the detectives
who solved the case, snaps his canwho solved the case, snaps his can-
did camera here and there, sets up his portable typewriter and within a short time has a complete story of the crime and its solution, with pictures, on its way to the Chicago office of Official Detective.
In Chicago the story is edited, illustrated, and then started on its quick journey through the complex process which will end only when it rolls from the mammoth presses in final printed form.

Then the radio work really begins in earnest. The editorial board of the
magazine and the script writers and production men for the program pore over that issue. Some or the stories are of course not fitted for radio adaptation. Others, like the fabulous story of the man who couldn't be hanged, are radio "naturals." And when those stories are weeded out, the script writers go into action. It is their job to reduce that story into radio scenes that can be presented within a fifteenminute period.

It's not an easy job. Some of those crimes have taken weeks, months, to investigate. But they must be reduced to fifteen minutes of running time, and in fifteen minutes of running time, and in that reduction they must not lose
any of their essential dramatic elements
After the script writers have prepared the continuity it is read by the Official Detective editorial board. The editors rarely change that script, but occasionally a change or an improvement will be suggested. Sometimes the script is scrapped and done over entirely

## T

 HE official o.k. on the script, it is given to the actors and production men. Theirs is not the regular, every-day broadeasting show technique. The cast assembles around a table for rehearsal, each member reading his lines, with the production man correcting, suggesting improvements correcting, suggesting improvements sound-effects man. They go through the program at least half a dozen times before it is good enough to record. Only endless rehearsals can produce a top-notch performance.When the recording is made, mos transcription programs are finished Not so the Official Detective transcriptions. The first is only an audition recording, made for the editors of the magazine. They, and they of the magazine. They, and they
alone, hear this audition record. Again they criticize the show, go over it word for word. Sometimes, even at this late date, the show is scrapped and done over again. But not oftenusually a good job has been done the first time. The audition record is approved, the master recording is made from another complete re-enactment by the cast. The master recording goes to the transcription maker-and another Official Detective story is on the air!

AND America likes it! The true-life stories of crime solution are increasingly popular with radio listeners all over the country. The editors of Official Detective are happy that it is so, for they realize that their selfappointed duty is being fulfilled-the American public is beginning to realize that the American cop is not the ize that the American cop is not the
flat-footed, thick-headed lout he has flat-footed, thick-headed lout he has been pictured, but an upright, intel-
ligent, clear-thinking and straightshooting officer of the law who sees to it that the public and the public's rights are protected as they should be protected.
Convincing all the citizens of this country that their protectors are on the job and performing efficiently is a big job-after so much false propaganda But it is a worthy task-one that will But it is a worthy task-one that will pay benefits to all when accomplished!
You can hear OFFICIAL DETECYou can hear OFFICIAL DETEC
TIVE transcriptions on these stations WELI New Haven, Conn. Saturday 4:30 PM EST $\begin{array}{ll}\text { WCAO Baltimore, Md. } & \text { Friday 10:15 PM EST } \\ \text { WORL Boston, Mass. } & \text { Wednesday 1:30 PM ES } \\ \end{array}$ WSAR Fall River, Mass. Tuesday $7: 15$ PM EST WCAP Asbury Park, N. J. Tuesday 10:00 PM EST WOV New York,N. Y. Monday 1:15 PM EST WGNY Newburgh, N.Y. Thursday 11:30 PM EST WNBX Springfield, VL. Monday 6:15 PM EST WDEV Waterbury, Vt. Friday 3:30 PM EST WLVA Lynchburg, Va. Saturday 11:15 AM EST WPHR Petersburg, Va. Monday 5:00 PM EST
WHIS Bluefiedd, W. Va. Thursday 9:45 PM EST

Sells 19 Features in Six Months


## How do you KNOW you can't zurite?

## Have you ever tried

Have you ever attempted even the least bit of training, under competent guidance?
Or have you been sitting back as it is so easy to do, waiting for the day to come some time when you will awaken, all of a sudden, to the discovery, "I am a writer"?
If the latter course is the one of your choosing, you probably never will write. Lawyers must be law clerks. Doctors must be internes. Engineers must be draftsmen. We all know that, in ou times, the egg does come before the chicken.
It is seldom that anyone becomes a writer unlil he (or she) has been writing for some time. That is why so many authors and writers spring up out of the newspaper business. The day-to-day necessity of writing-of gathering material about which to wright, their background and their confidence as nothing else could.
That is why the Newspaper Institute of America bases its writing instruction on journalism-continuous writing -the training that has produced so

## many successum authors <br> Learn to write by writing

EWWSPAPER Institute training is based on the New York Copy-Desk Method. It starts and keeps you writ-
ing in your own home, on your own ing in your own home, on your own
time. Week by week you receive actual assignments, just as if you were right at work on a great metropolitan daily. Your writing is individually corrected and constructively criticized. A group of men, whose combined newspaper experience totals more than 200 years, are responsible for this instruction. Under such sympathetic guidance, you will find that (instead of vainly trying to copy some one else's writing tricks) you are rapidly developing your own distinctive, self-flavored style-undergoing an experience that has a thrill to it and which at the same time develops in you the power to make your feeling articulate.
Many people who should be writing become awe-struck by fabulous stories about millionaire authors and therefore give little thought to the $\$ 25, \$ 50$ and $\$ 100$ or more that can often be earned for material that takes little time to write-stories, articles on business, fads, travels, sports, recipes, etc. -things that can easily be turned out

## pulse of the momen

## A chance to test yourself

We have prepared a unique Writing Aptitude Test. This tells you whether you possess the fundamental qualities necessary to successful writing-acute observation, dramatic instinct, creative imagination, etc. You'll enjoy taking this test. The coupon will bring it, without obligation. Newspaper Institute of America, One Park Avenue, New York.


## KINKS AND QUEENS

## Continued from Page 3)

were in her blood, and as she grew up she practised every new dance fad and learned every popular tune. Everybody who heard her told her it was a $\sin$ she wasn't on the stage.
But when Theresa thought of jobhunting, her whole body grew stiff with fear. "I can't," she'd cry, "I cant!" The Stabile family wasn't rich. When Theresa Ana turned sixteen, she was expected to provide her share for the household expenses. It almost tore her to pieces to answer ads in the papers, but she did it. After months of failure, she managed to land a job, and for a year she sold stockings.
Then the store staged an amateur show, and Theresa won first prize. One of the judges happened to be George Hall. A seasoned talent-scout, he saw at once that the shy little girl had talent. But she needed experi-ence-self-confidence. He offered to take her for an audition to a radio station whose manager he knew.

F COURSE, she consented, but when the day came to keep the appointment, her mother phoned George Hall that she couldn't go. She was actually sick with "job jitters." "Never mind!" the orchestra leader told her. "I'll come over for her!"
In the little Stabile parlor, he confronted the terrified Theresa. "Can't you forget yourself for a minute?" he asked, "and think about me? I have a bit of influence in the entertainment world, and that's where you want to succeed. Yet you sit there entirely resucceed. Yet you sit there entirely regardless of what impression you're
making on me. All you're concerned making on me. All you're concer
about is yourself. You're a fool!"
His words were uncomplimentary, but his eyes were kind.
"I can't help it," Theresa wailed. "I ust go all to pieces!"
Hall persisted. "What am I thinking about you this minute?"
Theresa had to consider. "That I could never make good with an audience," she said at last, "if I act like ence," she ,said at last, "if I act like thought, but it crowded the white, sick thought, but it
fear from her.
"Now, put on some new make-up and come along," said Hall. "When you get to the station, look at the man you're going to sing for. Size him up! Think what will please him. Forget Theresa!'
She kept her control until they got to the studio. Then, every time she started to stiffen with fright, she'd consider the man across the desk inconsider the man
stead of herself.

She's had to face many managers since then and she finds Hall's prescription always works. "As soon as you begin to size up the man who has the job to give, you become calm," she told me, "and you make a swell impression!"

DOES your reputation for being serious or self-sufficient keep you rom being popular?
Well, Vera Brodsky, the brownhaired, bright-blue-eyed queen we interviewed next, knows all about the handicap of being thought too serious. For Vera was a child prodigy. She was a perfectly normal girl, and as she grew up this attitude toward her became a major disaster. How could she change things? Why did she have to be set apart?
One night she went to a party, determined to break the invisible ice that was chilling her youth. As usual, she was asked to play. She performed -quite well. Everyone applauded.
-quite well. Everyone applauded. After her playing, the victrola was
pened, the rugs rolled back, and the opened, the rugs rolled back, and the
young folks started to dance. Vera stood. And sat. Finally her hostess came up with a handsome, youth in tow. "This is Johnny Doe," she said. "He admires your playing so much!

When the older woman left them Vera timidly cast her eyes upward. And right there she made a startling discovery. Why, this good-looking, nice boy was scared to death of her! Of Vera Brodsky, who wanted so much for him to like her!

Why, you're even more embarrassed than I am!" she cried. Suddenly both of them laughed. Soon they were dancing together, raucous and happy as any couple on the floor.
And from then on Johnny was her And from then
faithful admirer.
"To overcome the reputation of being too serious or a monster of accomplishment," she told me, "you must show men you need their protection. And if you're shy as well as serious, it's a good thing to realize that they're probably as terrified of you as you are of them!"

Willie Morris' kink was quite different from those of the other queens. For Willie was miserable because she'd spent ten years and $\$ 20,000$ in pursuing a career chosen by her father. She lived through the erisis of her life in Paris. She roomed at a gay little pension on the Left Bank of the Seine. But Willie herself was anything but gay. She had just given a series of piano concerts, and it looked as if she were going to be playing the piano for the rest of her life. And She wanted to be a singer!
Under her lived another American woman. Once, when her neighbor had been indisposed, Willie had offered to do some shopping for her. The next day, the woman phoned and asked Willie down to her apartment. She turned out to be Hilda Roosevelt, Theodore Roosevclt's cousin, and a woman of culture and fine musical discrimination.
SHE had heard Willie's piano concert at a Paris playhouse the week before, and she'd also listened to her sing upstairs.
"You play extremely well," she said, "but you could sing better. Am I right that you've always wanted to sing-that you sing naturally? As a way of expressing every feeling? And that you play as an accomplishment?" that you play as an accomplishment?" Yes, she'd always longed to sing. But her father had spent all his fortune on her education. It was too late!
"Nonsense!" said Mrs. Roosevelt So after days of torment and conflict Willie decided she must get an expert opinion on her possibilities as a singer, It seemed to the girl that her whole future happiness depended on her getting into the profession she loved.
THERE lived in Rome a Madame Bianco, who had the reputation of being able to tell a voice's future better than any teacher in Europe. So Willie took the train to Rome and sought her out.
"You have a lovely voice," said the great teacher, "but no training. The practising you've done by yourself has been all wrong! If you'll start from the bottom, I'd say you have a chance to be an important singer."
"But all my money's gone," said Willie miserably.
"I'm going to America in a few months," said Madame Bianco. "If you'll live in Boston, I'll gamble on your future. You can pay me for lessons after , you begin to earn money as a singer.

Would you have had the nerve to take a chance like that? Give up a sure income to start at the bottom on a new job? That's what Willie did. She landed a job with a Boston radio station soon and began the career in which you now know her!
So these are the "unkinkings" of four of radio's queens. Perhaps your life is shadowed by some unhappiness such as theirs. If it is, perhaps their happiness-even as they have!

RADIO GUIDE'S X-WORD PUZZLE

| 1 |  | 12 | 5 | 14 |  | 5 | 6 |  | 8 |  |  | 9 | 110 | III |  | 12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 13 |  |  | 14 |  | 15 |  |  |  | 16 |  |  |  |  |  |
| 17 | 18 |  | 19 |  |  | 20 |  |  | 21 | 22 |  |  |  |  | 23 |  |
| 24 |  | 25 |  | 26 |  |  |  |  | 27 |  |  |  |  | 28 |  |  |
| 29 |  |  | 30 |  | 31 |  |  | 32 |  |  |  |  | 33 |  |  |  |
|  | 34 |  |  | 35 |  | 36 |  |  |  |  |  | 37 |  |  |  |  |
| 38 |  | 39 |  |  | 40 |  |  |  |  |  | 41 |  |  |  |  | 42 |
| 43 | 4 |  |  |  |  |  |  |  |  |  | 45 |  |  |  | 46 |  |
| 47 |  |  |  | 48 |  |  |  |  |  |  | 49 |  |  |  | 50 |  |
| 51 |  |  | 153 |  |  |  |  |  |  |  | 54 |  |  | 56 |  |  |
|  |  | 57 |  |  |  |  |  |  |  |  | 58 |  |  |  |  |  |
|  | 59 |  |  |  |  | 60 | का | 62 | ${ }^{63}$ | 4 |  | 65 |  |  | 66 |  |
| 67 |  |  |  |  | 68 |  |  |  |  |  | 69 |  | 70 |  |  | 71 |
| 72 |  |  |  | 73 |  |  |  |  | 74 |  |  | 75 |  | 76 |  |  |
| 77 |  |  | 78 |  |  |  |  |  | 79 |  |  |  |  |  | 81 |  |
| 82 |  | 83 |  |  |  |  | 84 | 85 |  |  | 86 |  |  | 87 |  |  |
| 88 |  |  |  |  |  | 89 |  |  |  |  |  | 90 |  |  |  |  |

## HORIZONTAL

```
. Edna -, "Hoosier
Edna
Songbird
. Lum and
.Serenity
Even (poetic)
Lubricates
Continent (abbr.)
Erodes
Liquid measure (abbr.)
Age
nall insect
Poems
Rocky pinnacle
African river
The scie
Particle
Hackneyed
Edze
Son of Seth (Bib.)
Mammal
Last name of star in the
portrait 
Experience"
Either
Act
Pronoun
Pronoun
Re-agitate
Joan
lin"
Large plant
Transmit
Sway from one's course
Cook in a certain mamner
Cry loudly
        - Fisher, bandleader
Supplement to a wil
Worthless plant
Lazer
Florence —}\mathrm{ , sonestress
```


## 4. Freeman W. Gosden

 4. Freeman W. Gosden, songstre Leah French maseuline pronoun French masculine pronoun
Small particles
Vaughn de song Vaughn
stress Stress Southeast (abbr.) Slatheast (abbr.) Bring suit against Shoe-brush Vivienne - soprano Betty $\square$ actress 0. Requires

VERTICAL

1. George , orchestra leader
```
3. Limb
Wynn, comedian
```

3. Limb $\qquad$ songstress
4. Don , bandleader

Northeast (abbr.)
Implant deep
. Pastry
0. Measure of cloth
11. While

Solution to Puzzle
Given Last Week

12. Entrance
14. Rosemary and Priscilla
16. Mind

| Mind |
| :--- |

8. Song
9. Desire

Desire
Border
2. Border

Change
Sing tremulously
Eternities
Chinese
Bescech
More sullen
Irene $\xrightarrow[\text { sullen }]{\text {, songstress }}$
Popular political assembly
. Breathe loudly Strikes the toe against a projection Johnnie $\longrightarrow$, bandleadBefore Possess Metric measure A journey Again "My time is your time" macstro Ponselle soprano . Ukrainian seaport A sloth . Climbed over 4. Duration Rented
Servants Servants
Felines Felines
Burden Burden
Colorers Spiral

Stanley, maestro
Color
National Guard (abbr.) Ancient Chaldean city Exist

## HITS OF THE WEEK

THE big news this week in popular music is the absence of news-for in the winners' bracket there is no change from last week's standings! "This Year's Kisses," "Moonlight and Shadows" and "Boo Hoo" still line up $1-2-3$. Even in the lower-ranking songs, there has been slight change, except for the pair of songs that have moved from eleventh and twelfth last week to fourth and sixth this week. They are "What Will I Tell My Heart?" and "I've Got My Love To Keep Me Warm." "Swing High, Swing Low," from the Carole Lombard-Fred MacMurray movie of the same name, makes its initial appearance on the favorites' list this week, in thirteenth place. "My Last Affair" is on the list again, this time sneaking in in fourteenth position. At the bottom of the
list. "Serenade in the Night" has dropped out, and "When Poppies Bloom Again" has fallen from tenth to fifteenth, to crowd out "How Could You?"
The complete list of the fifteen songs preferred all over the country this week as shown by Radio Guide's investigation is as follows:


## STAR OF STARS STANDINGS

Following are the leaders in the Star Stars Election now in progress. You will find a ballot for your vote on page 2 of this issue.

## STAR OF STARS



## MALE POPULAR SINGERS

| 1. Bing Crosby | 6. Dick Powell |
| :--- | :--- |
| 2. Lanny Ross | 7. Rudy Vallee |
| 3. Kenny Baker | 8. Ray Heatherton |
| 4. Nelson Eddy | 9. Tony Martin |
| 5. Frank Parker | 10. Buddy Clark |

## FEMALE POPULAR SINGERS

. Frances Langord
2. Kate Smith
3. Jessica Dragonette
4. Harriet Hilliard
6. Martha Raye
7. Gale Page
8. Doris Kerr
9. Annette Han
4. Harriet Hilliard
9. Annette Hansha

OPERATIC \& CLASSICAL SINGERS

1. Nelson Eddy
2. Lanny Ross
. Jessica Dragonette
Deanna Durbí
3. Lily Pons
4. Gladys Swarthout
5. Lawrence Tibbett 9. Nino Martini

COMEDIANS OR COMEDY ACTS
. Jack Benny
2. Eddie Cantor
3. Fred Allen

Bob Burns
6. Fibber McGee
7. Burns and All
8. Pick and Pat
9. Amos ' $n$ ' Andy
10. Milton Berle


## SPORTS ANNOUNCERS

1. Ted Husing
2. Graham McName
3. Bob Elson
4. Ed McCarthy

## 6. Pat Flanagan

7. Bob Newhall
8. Tom Manning
9. Bill Slater
10. Hal Totten

## COMMENTATORS

1. Boake Carter
2. Wowell Thomas
3. Paul Sullivan

Edwin C. Hill
7. Julian Bentley

Jimmy Fidler
9. Floyd Gibbons
0. John B. Kenned

ACTORS

1. Don Ameche
2. Neison Eddy
3. Jack Benny
4. Lanny Ross
5. Clark Gable
> 6. Bing Crosby
> 7. Fred MacMurray
> 8. Robert Taylor
> 9. Dick Powell
6. Michael Raffetto

## ACTRESSES

| 1. Helen Hayes | 6. Barbara Luddy |  |  |
| :--- | :--- | :---: | :---: |
| 2. Jeanette MacDonald | 7. Jan Crawford |  |  |
| 3. Joan Blaine | 8. Irene Rich |  |  |
| 4. Anne Seymour | 9. Myrna Loy |  |  |
| 5. Rosaline Greene | 10. Elsie Hitz |  |  |
| PROMISING |  |  | NEW STARS |
| 1. Deanna Durbin 6. Fred MacMurray <br> 2. Bobby Breen 7. Lucille Manners <br> 3. Martha Raye 8. Helen Jepson <br> 4. Doris Kerr 9. Jack Baker <br> 5. Nadine Conner 10. Charlie McCarthy |  |  |  |

## VOICE OF THE LISTENER

The "Voice of the Listener" letterforum is a regular feature in Radio Guide each week, offered to the readers as a means for expressing and exchanging opinions about radio.
Radio Guide will pay prizes for fine letters as follows: $\$ 10$ for the best letter each week; $\$ 5$ for the next best, and \$1 for others.

## THE MULTITUDE'S CHEERS

## (\$10 Prize Letter)

Voice of the Listener: . . . Out of the big-show welter there emerge many programs that perhaps don't get the loud applause and attention of the multitude. But they are shows that make life cheerier and finer. Let's not overlook them
The Carborundum Band is introduced by an Iroquois legend each week: a distinctive and memorable week: a distinctive and memorable
weekly event. "Snow Village" is weekly event. "Snow Village" is
unique in radio programs because of unique in radio programs because of homey sketches .... Each Sunday morning, before most of us are stirring, there is a fine musical program for children called "Pieces You Like to Hear." And later "The World Is Yours" dramatizes such normally dull subjects as oysters and germs. And Victor Moore and Helen Broderick deserve plenty of listeners. So, I might whisper, do the perfectly grand thrillers, "Lights Out" and "Witches' Tales,"

Sometimes in the obscure radio features are found those gems that illumine the drab moments of life. Mrs. J. J. Kennedy, Chautauqua, New York.

## AMERICA-ON THE AIR

 (\$5 Prize Letter)
## VALE OF TEARS

Voice of the Listener: A radio program, in my opinion, is presented to its listeners for entertainment, enjoyment and education. Under which of these, then, does the "Betty and Bob" program broadcast March 16 rate?
It is supposed to be a true-to-life story, but why must housewives cry into their dishpans while listening to the death of Bobby Drake? I wonder if the author of this script realized how many mothers' sorrows were brough back anew by that program? The program reaches more mothers than anyone else because of the time it appears on the air. I think also, I might add that the loss of a son or daughter would be felt more strongly by a mother than by anyone else of a household ....-Mrs.

VOL: I love my radio and get a lot of pleasure from it. But this morning it was not pleasure. Almost from its and Bob" program and enjoyed it This and Bob" program and enjoyed it. This morning we heard the death-bed scene of little Bobby. I was going to shut $t$ off, but could not believe it would end that way-I was sure he would get better.
Having buried two of my own dear children, it brought it all back, and that heartache stayed all day. We have our radios for amusement, something to cheer us when we are lowspirited, not to "tear us to pieces" mentally. These serials are like a chapter-a-day in a book, for those of Mrs who have no time to read.

Voice of the Listener: . . I I have long thought that one of the difficulties which confront the American people in being loyal and helpful to their government has been their inability to understand its functions and the long, illustrious history behind such functions.

Now, through the medium of radio, we are brought the best entertainment which the world affords-yet we are letting this golden opportunity of building up our national pride slip through our fingers. Why doesn't some worthy sponsor start a series of programs designed for Americans? Such a program could include portions of the history of the various branches of our government; human-interest stories about such branches; maybe introductions and short talks by the oldest and youngest members of each department or bureau-the field is inexhaustible! I'm sure the people would appreciate such a program-because it would give them a comprehensive study of the now misunderstood and oftentimes unappreciated efforts of those who work under the oath of allegiance to our great Republic
-S. E. Jones, Fort Sill, Okla.

## RADIO RESCUERS

VOL: Radio has come through again! When the school at New London, Texas, was destroyed by an explosion, radio stations played an important part in the rescue work. The explosion occurred at about 3:05 p.m. By 4 p.m. the radio stations in the surrounding cities began to broadcast appeals for cities began to broadcast appeals for
doctors, nurses and supplies. By 7 doctors, nurses and supplies. By the scene of the disaster and transmitted messages and descriptions of the wounded and dead. The stations of the East Texas Broadcasting System broadcast the order of the Governor when he ordered martial law. The stations stayed on the air to order supplies. A broadcast was made on the Mutual Broadcasting System and the Iowa System . . . The record time of lowa System identification shows the efficiency the identification shows the efficienc
of radio. We should be thankful. . - Curtis Langford, Tyler, Texas.

Voice of the Listener: . . . I was very
ad over the death of a very dear friend, and thinking I could get it off my mind for a few minutes, I turned on my radio. The program was "Betty and Bob" and the sketch the one in which the death of their son Bobby took place. Even for a person in a happy state of mind I cannot say it would have been pleasing to hear. As for myself, it was the very thing I was trying to forget. People have so many real troubles ....-Alean Flanagan, Wichita Falls, Texas.

VOL: . . . If the ones who write these skits can't do any better than this, I'm beginning to believe they're hopeless neurotics. My sympathy is with the actors who have to portray such imbecilic characters. -Mrs. N. W. Noel, Parkersburg, $\dot{W} . \overline{V a}$.

## WISH GRATIFIED

Voice of the Listener: Has it ever occurred to sponsors that there are folks who like to listen to good allclassical programs after 10 p.m.? There seems to be an erroneous idea that all people who enjoy fine classics in literature and music are "old fogies" with long faces, who go to bed with the chickens. "Moon River" is one of the few programs which offer rich, soft, soothing music at the end of a
long tiresome day. We need more prolong tiresome day. We need more programs of this type, preferably featuring pipe-organs, string or woodwind ensembles, or even symphonies.
Thomas W. Perdue, Newton, Ill.

Radio Guide, Editor: What a glorious experience to turn on the radio and find a new symphonic hour on Friday night! It is a great relief from high-powered pep-shows and comedy, or popular fifteen-minute programs.

Although I studied music for sixteen years, I find the highlights and the interesting comments of a well - informed music commentator such as Carleton Smith add greatly to my enjoyment of the stories, moods and impressions of the music of the masters Wi. -Mrs. A. E. Anderson,

CURT CHALLENGE
Voice of the Listener: One of my friends almost pulled a fast one on me. Last night as we sat down to dinner, Bill asked, "Can you tell in a dozen words everything the radio does?" I took time out for several minutes. During that interval a few thoughts came to my mind and hundreds of words rushed to my tongue. Finally I word, "The radio entertains, informs, said, "The radio en
interprets and sells."
I wonder whether other readers of Radio Guide can answer Bill in fewer words than I did?-George Dobrow, Chelsea, Mass.

"It is that. And did you ever stop to consider how much real pleasure there is in a package of Beeman's? Five sticks of chewing gum-pure and wholesome, and loaded with delicious flavor that lasts - and lasts. That airtight wrapping, they tell me, keeps it fresh and preserves its delicate flavor. And don't forget, each meal will be kinder to you for Beeman's provides a pleasant aid to digestion."


Time given is EST; for CST subtract one hour. Short wave programs of Ammericna stations are shown along with the reguiar listings begimning on
page 29. These indiate. for exmmple. by
(sw-11.87) in parentheses following a program list program mny also be heard over an American shome
Wave station. Please note that foreign station din not alwayn. adhere precisely to their announced

Daily- $12: 05 \mathrm{a.m}$., JVH ; $2: 40$, GSB, GSG, GSO; 4:45, TPA $3 ; 6$, LRU; 7, TPA2; 7:55, GSF, GSG, GSH; $9, \mathrm{JZI}, \mathrm{JZJ} ; 11: 30$, GSG, GSH, GSF;
$1 \mathrm{p} . \mathrm{m}$., GSB, GSD, GSI: $2: 30$, TPA $3 ; 3$, OLR3A 6:40, HP5J; 7, RAN : 7.15, CSW: $7: 40$, GSB,
GSD, GSF ; 8 , TPA4 8.15 DIB DID 9, , 10, COCD : 10:30, DJB, DJD; 10:40, GSC, GSD, GSF ; 10:45, CJRO, CJRX; 11:30, TPA4. VK3LR; 9, 2RO4; 1:20 p.m., 2RO3; 6, 2RO3. Sun., Tues., Wed., Fri., Sat. -8 a.m., ZBW ( 9.52 or 15.19).

## Sunday, April 4

*3 a.m.-English programs from Siberia: RV15 8 a.m.-Variety program: DJL Air: COCQ 8:55 a.m.-F00TBALL; Belgium vs. Holland: PHI PCJ (15.22)
9 a.m.-Overseas hour for Australia: JZJ JZI *1:30 p.m.-Program from Belgium: ORK \$2:25 p.m.-Czechoslovak variety prgm.: OLR3A 2:55 p.m.-Episcopalian services: GSI GSD GSB 4:30 p.m.-Devotional period: WIXAL. *4:55 p.m.-Listener greetings: DJB DJD 5 p.m.-Children's hour: DJB DJD
5:15 p.m.-Modern trends in ancient tracks:
$5: 30$ p.m.-Who is laughing there ?: DJB DJD 6 p.m.-The world's week: WIXAL
$6: 45$ p.m.-H. M. Irish Guards band: GSF GSD *7 p.m.-Moscow broadcast: RAN 7.30 p.m.-Sound pictures: DJB DJD 7:30 p.m.- "Spring," Haydn: DJB DJD
8 p.m.-Two hours with Cuba: COCO 8 p.m.-Two hours with Cuba: COCO
$8: 30$ p.m.-Folk songs: DJB DJD 9p.m.-Scottish religious services: GSD GSF GSC 10 p.m.-Music appreciation hour: HRN \$12 mid.-Overseas hour (Pacific coast) GSD Key to Symbols Used: Daily; $\ddagger$ Week Days;

## Monday, April 5

## $88 \mathrm{a} . \mathrm{m}$.-Siamese broadcast: HS8PJ (19.02) $88 \mathrm{a} . \mathrm{m}$. Oriental variety prgm.: ZBW3 (9.525) 10:05 a.m.-Arthur Salisbury's orch.: GSH GSG $\ddagger 12: 30$ p.m.-Polish hour: SPW 1:20 p.m.-English letter box: 2 R03 <br> 2:45 p.m. - The Strange Adventures of Mr. Pen- ny: GSI GSD GSB 4 p.m.-The Soviet Far East today on the anni- versary of foreign intervention, 1918: RNE $\frac{\text { versary of foreign intervention, 1918: R }}{7} 4: 55$ p.m.-Scientific news: W1XAL (11.79) 5 p.m.-Argentina hour: LSX 5:30 p.m.-Brazilian hour: PRF5 <br> 5:30 p.m.-Brazilian hour: PRF5 6:15 p.m.-Dance music: GSF GSD GSB <br> 6:30 p.m.-OPERA from Scala Theater: 2RO3 me:45 p.m. (ex: Sat.) ( orke Leal, Spamish mentator: W2XE ( 15.27 ) 7 p.m. - Carmen Otalora somps: YV5RC <br> 7:15 p.m.-Vittorio Angeloni, tenor: 2R03 <br> 7:25 p.m.-Mail bag: 2RO3 <br> Variety prodro Course; WIXAL OLR3A

SHORT WAVES

BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

0NE of the most amazing feats of short-wave reception that I have ever encountered, is that ecod by Radio Guide reader, Clyde Criswell, Mission Ranch, Phoenix, Ariz., who on Friday morning, February 26 , at 10 a.m. EST ( 9 CST) tuned-in an unknown station on the ultra-high frequency of 41.5 megs. He states: "I heard everything as plain as a local for an hour and ten minutes. A girl, acting as the master of ceremonies, had about the worst Cockney accent I have ever heard. Although no station announcements were made a march selection was played for fifteen seconds between the various items on the program, which included a short piano recital, an interesting news reel of current events, a professor talking about the habits and origin of different animals of the British Empire and a studio variety show. Several facts, including frequent mention of the broadcast as an afternoon show, although it was early in the morning here, lead me to believe this broadcast here, lead me to believe this broadcast
originated in Great Britain, but please originated in Great Britain, but please
do not publish this unless you have some way to definitely check same." The television supplement of the $R a-$ dio Times of London for the week, including February 26 , supplies the answer to this thrilling mystery, beyond any question of doubt. That program logged in Arizona was the sound accompaniment for the British television program from Alexandra Palace in program from Alexandra Palace in a frequency of 41.5 megs. Minute program details included in Mr. Criswell's log are definitely confirmed in the television listings for that day.
The much-discussed call letters of "La Voz del Alma," Guayaquil, Ecuador, operating on 9.44 megs, have now been almost positively identified as HC2ODA.
A verification received by R. B. Oxrieder, State College, Penna., from the new Venezuelan broadcaster YV1RL ( 5.937 ), states that this station located at Sabenta Larga, a suburb of Maracaibo, uses the slogăn "Radio Popular," makes announcements in Spanish and English every 15 minutes and operates English every 15 minutes and operates
week days from $4: 30$ to $9: 30$ p.m. EST week days from $4: 30$ to $9: 30 \mathrm{p} . \mathrm{m}$. EST
$(3: 30$ to $8: 30$ CST). Transmissions (3:30 to $8: 30$ CST). Transmissions
open and close with the "National Emopen and close with the "National Em-
blem March." The owner is Jose A Higuera and reports should be sent to P.O. Box 247 .

According to Short-Wave Service of France, the Prague, Czechoslovakia, short-wave station has at last introduced a regular schedule of transmissions, which are as follows: Daily over OLR4A (11.84), from 7:55 to $9: 45$ a m EST (6:55 to 8:45 CST); over OLR3A ( 9.55 ), daily from 2:30 to 4 p.m. EST ( $1: 30$ to 3 CST) and on Mondays, and Thursdays, with the American broadcast, from 8 to 10 p.m. EST ( 7 to 9 CST). This program is continued from 10 to $11 \mathrm{p} . \mathrm{m}$. EST ( 9 to 10 CST ) on various frequencies which are announced at the time.

The Chicago Short Wave Radio Club

## 8. p.m.-Pan-American variety: W3XAL (6.1) 8:30 p.m.-Little German reader: DJB DJD 8:45 p.m.-Amateur hour: YV5RC 9 p.m. - Memories of the Theater: GSC GSF 10 p.m.-DX program: HJlABE <br> 1 a.m.-Hawaii Calls: KKH

## Tuesday, April 6

9 a.m.-"World Affairs," H. V. Hodson: GSF
$10: 30$ a.m.-BBC singers: GSH GSF GSG 12:30 p.m.-Frank Biffo's brass quintet; GSD GSI
announces that YTC, Radio Belgrade, Yugoslavia, is being heard on a new frequency of 11.7 megs daily from $2: 30$ to 5 p.m. EST ( $1: 30$ to 4 p.m. CST), with the strongest signals after $4 \mathrm{p.m}$. EST ( 3 CST). The station signs off with "The March of the Slavs" . . TIRCC (6.55), San Jose, Costa Rica, is now operating Tuesdays, Thursdays and Saturdays from 6 to 7 p.m. EST ( 5 to 6 CST) and Sundays and Thursdays from 9 to 10 p.m. EST ( 8 to 9 CST ).

Important changes have been made in transmissions from Budapest, Hungary, as follows: over HAS3 (15.37), gary, as follows: over HAS3
Sundays from 9 to 10 a.m. EST ( 8 to 9 CST), and over HAT4, recently heard on 9.096 megs, Sundays and Wednesdays from 7 to 8 p.m. EST ( 6 to 7 CST), and on Saturdays from 6 to 7 p.m. EST (5 to 6 CST).

Transmitting on its new frequency (15.28), H13X, of Trujillo City, Dominican Republic, is heard daily from 12 noon to 1 p.m. EST ( $11 \mathrm{a} . \mathrm{m}$. to 12 noon CST). On Sunday morning, March 21, this station was heard transmitting an apparently endless list of winners in some lottery. Tremendous applause would greet the announcement of each name City, D. R., dedicates a special program to American listeners Tuesdays at 8:40 p.m. EST (7:40 CST) ... For one of the most interesting and inforone of the most interesting and infor-
mal short-wave features on the air, mal short-wave features on the air,
don't miss the Monday night DX shows over HJ1ABE (9.5), Cartagena, Colombia. After the regular program is concluded at about 10:50 p.m. EST (9:50 CST), the mail-bag session, presided over by witty and comical English Announcer Amanti, commences

The General Electric Company, Schenectady, N. Y., is seeking permission from the Federal Communications sion from the Federal Communications Commission to build a new short-
transmitter near Belmont, Calif.
Charles Guilbert, Paris, France,
writes that a new station, "Poste Biwrites that a new station, "Poste Bi-
zertin," of Bizerte, Tunisia, Northern Africa, is being heard on 6.164 and 12.138 megs, from 3 to $5 \mathrm{p.m}$. EST (2 to 4 p.m. CST).

Akifusa Saito, Kumamoto, Japan, writes that the new radiophone circuit between Japan and the Okinawa cuit between Japan and the Okinawa
(Rio Kiu) Islands consists of trans(Rio Kiu) Islands consists of trans-
mitters JKI (4.305) and JKJ (7.66) at Yoshino, Japan, with a receiving station at Taniyama, and transmitters JCG (4.385) and JCH (8.155) at Mawashi, Okinawa, with a receiving station at Shuri. JCG is being heard in contact with JKI each morning in contact with JKI each morning $5: 30 \mathrm{CST}$ ), by California short-wave listeners.

Paul Dilg, Evanston, Ill., is still hearing 9MI (6.01), the S. S. Kanimbla, quite regularly from $6: 35$ to $7: 30$ a.m. EST (5:35 to 6:30 CST), at which time the broadcaster signs off with signature selections, "Sweet Dreams" and "God Save the King."

## 1:30 p.m.-Happy program: PCJ (9.59)

2:15 p.m.-BBC Empire orchestra; Patricia Ross $4: 20$ porough, pianist: GGI GSD GSB ${ }^{\text {bin }}$.The Quaintesques" GSF GSC GSB 4:20 p.m.- "The Quaintesques": GSF
5 p.m.-Children's hour : DJB DJD
5 p.m.-Chidren's hour: DJB DJD
6 p.m.-Scenes from the Harz: DJB DJD
6 p.m.-Scenes from the Harz: DJB DJD
$6: 30 \mathrm{p} . \mathrm{m}$. - Five Counties of Ulster: GSF GSD
6:30 p.m.-Five Counties of Ulster: GSF GSD
6:45 p.m.-Gay folk music: DJB DJD 7 p.m.-Helen Just, cello; Aileen Bran p.m. - Helen Just, cell

7:45 p.m.-Camera workshop: WIXAL
8:30 p.m. m . Building literature: WIXAL

8:45 p.m.-Culture and Philosophy: DJB DJD 9.m.-Harvard lecture series: WIXAL 9:15 p.m.-Georg Hollge, baritone: DJB D.JD $9: 45$ p.m.-For the short-wave amateur: DJB
10 p.m. Cathedral choir of Ax--la.Chapele: DJB
11 p.m.- Program from Thiti- FO8AA 11 p.m.-Program from Tahiti: FO8AA

## Wednesday, April 7

3:15 p.m.-BBC SYMPHONY CONCERT: GSI GSD GSB
4 p.m.- Mother and child welfare: RNE
$4: 30$ p.m.-Monitor views the news: WIXAL
4:30 p.m.- ${ }^{\text {(11.79) }}$
4:35
$4: 35$ p.m. - "Tschiffely's Ride," two years on horseback
GSC GSB
5 p.m.-Rebroudeast of selected subjects: WTXAL
$6 \mathrm{p} . \mathrm{m}$.-Monitor views the news: WIXAL
$6: 30$ p.m.-OPERA. Roval Opera House: 2 RO3 6:30 p.m. OPERA, Royal Opera House: 2 RO3
$7 \mathrm{p} . \mathrm{m}$.-Walter Collins orch. GSF GSD GSB $7: 15$ p.m.-Uso Mari, tenor: 2 RO 3
7:30 p.m. - Hour of the young nation: DJB DJD 8 p.m. - Consultation hour for women: DJB DJD $8: 30$ p.m.-Blograptiles of fanious Latin Ameri can writers: W3XAL.
9 p.m.-National tourist program: TIPG
9:15 p.m.-OPERA, "Parsifal" : DJB DJD
$9: 20$ p.m. Chalk Farm Salvation Arny band:
GSC GSD GSF 9:30 p.m- F GSF
$9: 30$ p.m.-Friendship Salute: K1O
10 p.m.-Description of Amateur Boxing Championships: GSC GSD GSF

## Thursday, April 8

## 10:15 a.m.-H. M. Royal Marines band: GSE

 $112 . \mathrm{m}$.-Reading from "Postman's Knock": GSF$2: 15$. 2:15p.m. School of the Air program from THE
HAGUE: PHI or PCJ (15.22) 2:40 p.m.-Harold Rhodes, organist: GSI GSD 3:15 p.m.-Stop Dancins: GSI GSD GSB
4:30 4:30 p.m.-Mointor views the news: WIXAL (11.79)

5 p.m.-Rebroadcast of selected subjects: WIXAL
6 p.m.-Monitor views the news. WIXAL
6:15 p.m.-Variety hour: DJB DJD
6:30 p.m.-Extract from autobiography of Ri
6:30 p.m.-Extract froms autobiography of Rich-
ard Burdon Haldane: GSF GSD GSB 6:45 p.m.-Recital of popular ballads: GSF GSD 7.30.-Dorothy Hogben trio: GSF GSD GSB 7:30 p.m.-Merry Spring songs: DJB DJD
8:30. p.m.-Juan Alvarado, singer: YV5RC
8:30 p.m.-Juan Alarado, singer: YV5RC
8:45 p.m.-Talk, "German Reconstruction": DJB $8: 45$ p.m.-Talk, "German Reconstruction": DJB
9 p.m.-BBC Empire orchestra; Betty Humby, 9:15 p.m.- Betty Boop: YV5RC
10 p.m.-Canadian hour: HH2S

## Friday, April 9

11 a.m.-PLAY, "Cue for Adventure": GSF GSG 12:45 p.m.-BBC Military band: GSI GSD GSB 1:25 p.m.-Wille Walker octet: GSI GSD GSB
4 p.m.-How Socialism eliminates crime: orches. p.m.-How Socciaism
tral music: RNE

4:20 p.m.-Miriam Licette, sopr.; GSF GSC GSB 4:45 p.m.-Story, "The Horns of the Bull": GSF 6 p.m.-BBC Empire orchestra: GSF GSD GSB 6:30 p.m.- Eternal tokens of German culture DJB DJD
7 p.m.-Rome's Midnight Voice: 2RO3
7:15 p.m.-Cellini trio: GSF GSD GSB
7:30 p.m.-The listener's mail bag: WIXAL
7:45 p.m.-Little theater: W1 XAL
8:30 p.m.-Lrogram on sailing: WIXAL Wome of South American Women: W3XAL
8:45 p.m.-Astronomy: WIXAL
$9 \mathrm{p} . \mathrm{m}$.-The world of peetry: WIXAL 9:15 p.m.-Military concert: DJB DJD
11 p.m.-Program from Tahiti: F08AA 11:45 p.m. - New Zealand," Bathie Stuart: W2XAF (9.53)

## Saturday, April 10

10:45 a.m.-FOOTBALL ASSOCIATION CUP; De 12:30 scription of the second half: GSH GSF GSG 12:30 p.m.-Welsh airs and folk songs GSI GSD (1533)

2 p.m. - METROPOLITAN OPERA: W3XAL W8XK W2XAD (15.33) W2XAF (9.53) 2:30 p.m.- BBC Presents the A. B. C.: GSI GSD
 4 p.m.-Lesson in French: WIXAL
4:30 p.m. - Monitor views the news: WIXAL
4:40 p.m.-Erith British Legion band: GSF GSC
$5 \mathrm{p} . \mathrm{m}$.-World youth speaks: WIXAL
$5: 30 \mathrm{p} . \mathrm{m}$.-League of Nations: HBL HBP
6 p.m.- Program from Budapest: HAT4
6:15 p.m.-Musical treasures: DJB DJD 6:45 p.m.-Swiss overseas hour: HBO HBJ 7 p.m.-French-Canadian folk songs: GSF GSD
7:15 p.m. -Cuban music: YVSRC 7:30 p.m.-Mlay, "Eugenically Speaking": DJB 7:45 p.m.-Theater of the air: YV5RC
$8 \mathrm{p} . \mathrm{m}$.-The waliz hour: YV5RC
${ }^{8}$ p.45.-The watiz hour: Y. "Daily Life in Germany": DJB DJD 8:45 p.m.- Daily Life in Germany"
9:15 p.m.-Dance music: DJB DJD
10 p.m.-English hour: HJ1ABP HJ4ABB 11 p.m.- Northern Messenger: communications to
the Arctic: VE9DN CRCX $(6.09)$


Scoop and double scoop! No photographs, no studio audiences, no interviews - even his name has been kept secret! Here RADIO GUIDE presents the first published pletures of CHEERIO, NBC artist-and also reveals his name-Charles K. Fields!

## We Cipplaure

 CHEERIOCHEERIO works in the RKO building across the street from NBC and breakfasts in the Radio City drug store. Because his program is uniformly entertaining, and because he does his job without fanfare and hullabaloo, we applaud-CHEERIO!
 lington gather at Louise's for Informal rehearsal. Many "Log Cabin" inspirations are born here

Louise curls up in her bedroom with a good book, relaxing a bit after a hard day at the studios
"Soup's on" in Manhattan, and the "Westerners" don't have to be called a second time when Louise Massey plays the role of "cookee"

Atip from the tops.... here's FRIENDLY SIMULATION


HAVE YOU EVER NOTICED THIS?

$\qquad$
MAXWELL HOUSE COFFEE



Rudy was only fifteen when this was snapped-but a fine saxophon ist. They wore caps In those days!

To save carfare when he worked tor the Star Theater in Westbrook, Rudy bicycled two-reel comedy films to Portland, six miles away, to be shipped to another theater-and then wearily pedalled home, 20 cents richer!

Eighteen and proud of his instru ments! So proud he had his picture taken with a fake outdoor background



# THIS WEEK'S PROGRAMS 

## Sunday

April 4

## MORNING

## Time shown is EST. Add

 one hour to convert toAtlantic Standard Time. Atlantic Standard
W:00
WAB-Treasures in Melody WNBX-Bonnie Roarke

## WAAB-News

NBC-Goldthwaite Ensemble; Organ \& Soloists: WEAF WNAC
WTIC WLW CBS-On the Air Today; Organ
Reveille: WABC (sw-21.52) NBC-Melody Hour; Salon Orch.
dir. Josef Honti: WJZ WBZ dir. Josef Honti: WJZ Carollers:
C.N.-Dudley Radio WEAN WSAR WLLH WOR-Silver Strains WPRO-Sunday Morning Revue $8: 15$
WORL-World Oddities WORL-W orld Oddities
$8: 30$ Orch. cond. Josef Stopak; Pau Wing, narrator. WEAF WNAC
CBS-Lyric Serenade: WABC (sw 21.52)

NBC-Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary
Merker, sop.; Gertrude Forster, contr.; Richard Maxwell, tnr.,
Leon Salathiel, basso: WJZ WBZ
WCSH-Italiar: M. E. Service WLW- - Church F
WMAS-On Today
WORL-Leidersingers
WPRO-Dick Leibert, organist;
News
$\star$ NBC-J. ALDEN EDKINS, bar. (Griswold Mfg.) ; Organ-CBS-Radio Spotlight: WABC Y.N.-News: WNAC WEAN WSAR WNBH WFEA WCSH WLLH
WRDO News: WORC WTIC WLBZ
WAAB-Pages from an Old Hym WBZ-Morning Radio Journal

## WMAS-News; Temperature WORL-Jobs by the Minute

$\star$ NBC-Coast to Coast on a Bus; Milton J. Cross, cond.: WHE WHA
WBZ WFEA (sw-15.21) WEAN (sw-15.21)
Susan's; Artells Dickson, bar cond.; Children's Prgm.; News:
WABC WFBL WOKO WPRO WABC WFBL WOKO WPRO WCAU
21.52 )

## A salute to Frederick C. Ben- mett. one of the world's most inolated ting

isolated radio listeners. who
who
lives on tiny Herschel Island
$\star$ NBC-Harold Nagle's Rhumba
Orch.: WEAF WTAG WJAR WTIC WGY WNAC
C.N.-Chapel Chimes:
WAAB Y.N.-Thirteen Cl
WCSH WRDO

WLLH- $\triangle$ Christian Endeavor WMEX- $\triangle$ Meditation in Psalms WNBH- $\Delta$ Bethel Chapel Service WOR-Rainbow House
WORL- $\triangle$ Radio Sunday School WSAR-Voice of Portugal
$9: 15$
WBRY-Chapel Chimes
WLLH- $\AA$ Men's Fellowship Class
$9: 30$ NBC.Concert Ensemble; Harry Gilbert, organist: WEAF WGY
WJAR WNAC WTIC WTAG WJAR WNAC WTIC WTAG
When Spring Awakes (Gilbert);

##  <br> Hour (Kramer); The Bee (Aredelssohn): Verborgenhei (Walf): What

## C.N.- $\Delta$ St. Anthony Hour: WAAB

WBRY
WDRC.Thornton Steil, pianist
WNBH-Voice of Truth "

## LOG OF STATIONS

LISTED IN EDITION I-NORTHERN ATLANTIC

## L

Kilo- Power
cycles $\underbrace{\text { cycles }}_{530}$

NDRC-News
NBC- $\triangle$ Radio Pulpion


NBC-Russian Melodies; Dir

## Alexander Kiriloff: WJZ WLW WHAM WEAN WFEA (sw-

 WHAM WEAN WFEA (sw-15.21 )
CBS. $\cap$ Church of the Air. CBS. $\triangle$ Church of the Air; Dr.
Fredesick Smith: WABC Fredesick Smith: WABC
WFBL WMAS WORC WLBZ WEEI WDRC WOKO WPRO C.N.-Sunday Morning Serenade: CFCY- A Trinity Church CFNB- $\triangle$ Wilmont United Church CKAC-Extraits D'Operette
WBZ-Musicale WBZ-Musicale
WCSH- $\triangle$ Parish Church Service WNAC-Children's Prgm
WNBH-Uncle Jack
WNBX-News; Morning Gems
WOR-News
WORL-Echoes of Portugal
WORL-Echoes of Portugal
WSAR-Ave Maria Prgm.
WSAR-Ave Maria Prg
$10: 15$
NBC-Russian Melodies: WBZ
WMEX-John Ford, talk WMEX-John Ford
WOR-Organ Music
NBC-Music \& American Youth: WEAF WJAR WTIC WNAC WCSH WTAG WGY (sw-15.33)

* CBS-Children's Hour: WABC NBC-Walberg Brown String En. semble: WBZ WHAM WLW WEAN (sw-15.21) CBS-Romany Trail; Emery WDRC WLBZ CKAC WPRO WOKO (sw-21.52)
NBC-Give Us the Fu MBS-To be announced: WBRY WSAR
ACongre
$\triangle$ Congregational Church: WORC
WNBX WAAB- A Morning Service
WCAU-Children's WCAU-Children's Hour WFEA-WPA Concert WHAM- $\triangle$ Lake Ave. Church
WLW- $\triangle$ Mountain Mission WLW- $\triangle$ Mountain Mission Scho WMAS-Youth Center Parade
WNBX- $\triangle$ Congregational Chur WOR-Uncle Don Reads the Funnies
WORL-Lithuanian Balsas
WRDO- $\triangle$ Methodist Church
$10: 45$ WFEA. $\triangle$ Franklin St. Church
WNBH.Os Tres Noves 11:00
NBC-News; Ward \& Muzzy, piano duo: WEAF WTIC (sw-
15.33) 15.33)
CBS.John


## CBS.Johnny Hereford, organist: WFBL WLBZ WOKO (sw-

 21.52)NBC-News; John Zolling's Gar-NBC-News; John Zolling's Gar-
den Talks; Al \& Lee Reiser, MBS-Reviewing Stand: WBRY WSAR
$\AA$ Church Services WCSH WMAS CKAC WHAM WNAC
CFCY- $\AA$ Sacred Hour
WBZ-Variety Prgm.
WDRC-Young Folks Prgm, with "Daddy" Couch
WEEI- DOld South Church WGY-News; Musical Prgm. WJAR- AMathewson St. Church WLLH-Italian Hour
WLW-News
WNBH- $\triangle$ Unitarian Church WOR-Strathmore Serenade WTAG- $\triangle$ Chestnut Street Congregational Church

April 4


NBC-Choral Voices; Noble Cain \& A Cappella Choir; Munde-
lein Verse Speaking Choir: lein Verse Speaking Choir:
WEAF WTIC WTAR WTAG

WCSH WGY WNAC | WCSH |
| :--- |
| 1533 |

## The program will include: Ohee; rubim Souk (Gretchaninoff):

## 


CBS-20th Anniv. of World War:
Y.N.Francis Cronin, organist:
KRDO WSAR WAAB KRDO WSAR WAAB
CKAC-H, Lalonde \& Frere
CKAC.H. Lalonde \& Frere
WBRY-Italian Gondoliers
WBRY-Italian Gondolier
WLBZ.U. of M. Hour
WNBH- $\triangle$ Christian Church
WOP The L, Afl. Conce WORL-Star Dusters

2:15
MBS.Key Men: WOR WAAB
WSAR WRDO CKAC-J, Donat Langelier Prgm. WMAS-20th Anniv. of World W
WORL-Armenian Voice

## NBC-Thatcher $\quad \begin{gathered}\text { 2:30 } \\ \text { Colt Mysteries }\end{gathered}$

 (Scalptone \& Tar Sors):WEAF WTIC WCSH WJAR
WGY WTAG WNAC (sw15.33)

CBS.Poetic Strings: WABC
WEEI WPRO WORC WOKO WEEI WPRO WORC WOKO
WCAU (sw-15.21-9.59)
MBS Great Music of the Church:
WOR WSAR WLLH WRDO CKAC-Gems of Romance
WAAB Concert Orch.
L.ore Prof. Manter's Natu
WLBZ.Dept. of Agriculture

## CBS.Cook's 2:45

La Prade; Lew White, organ-
ist: WABC WEEI WCAU CKAC (sw-9.59-15.27)

 CFNB-What's Behind the News? WAAB-Melody Moments WFEA-WPA Music
WMAS-Reveri
WPRO-News; Ferde Grofe Directs
NBC-Adventures of Capt. Diamond; Alfred Swenson: WJ
WHAM WBZ (sw-15.21) NBC-Oberlin A Cappella Choir: WEAF WJAR WTIC WCSH
WTAG WGY WNAC WTAG WGY WNAC (5w-

* CBS-N. V. Philharmonic Symphony Orch.; Artur Rodzin-
sky, cond. WABC WFBL
WOKO CKAC WPRO CFCY sky, cond. WABC WFBL
WOKO CKAC WPRO CFCY
WMAS WDRC WORC WEEI CFNB (sw-15.27) The latest symphonic work of
the Swiss composer, Ernesst
Bloch. will be presented for Bloch. will be presented for
the first time on the niir.
Ploch's new. work is tited
"Voice of the. Wilderness." Voice of the Work is titied
Widerness,"
Artur Rof Rinski will conduct
tud the soloist will be Josepli
 hetions: The Birds (Respig-
hi): Symphony in One Move-
ment (Barrer), Allorad del
Craciose (Ravel), and Triana
MBS.Father Coughlin: WLLH
WLBZ WAAB WBRY WFEA
WCAU WSAR WEAN WNBH
WRDO WRDO
WMEX.Hon. Phelps Phelps, talk WNBX-News;
WOR-Varieties
WLW Choral Echoes
WNBX-Men of Vision
WORL-Tom Doring's Orch.
3:30
NBC-Campana's Grand Hotel;
Drama; Anne Seymour, Lester
Tremayne: WEAF WTIC WGY Tremayne: WEAF WTIC WGY
WTAG WJAR WCSH WNAC (sw-15.33)
$\star$ NBC-Int'
don: Alistair Cooke: WJZ MBS.Freddy Martin's Orch.
WHAM WHAM
MBS-Romantic Serenaders: WOR WLW
WBZ-Jol WHN-Promenade Concert Orch.
WNBX-WPA Musical Prgm. WMEX-Amateur Song Writers' WNBX-Review of Week's News WORL-Calvary Temple Service

NBC-Ch
WJZ
WJZ
Americans to the Rescue: WNBX
WBZ-Nathaniel Shilkret's Orch.
WLW-Interlude
WOR-Serenade to the American
Woman Woman
NBC-Romance $\quad$ 4:00 Melodies; Gale Page, contr.; Chas. Sears,
tnr.: Roy Shield's Orch.: WEAF WJAR WTAG WCSH WGY (sw-9.53)
CBS-N. Y. Philha
CBS-N, Y. Philharmonic Sym-
phony Orch.: WCAU (sw-959) phony Orch.: WCAU (sw-9.59)
NBC- $\wedge$ Nat'l Vespers: WJZ WBZ WEAN WFEA MBS-Harold Stokes' Orch.: WOR
WLLH WRDO WAAB WSAR WBRY
WHAM-Down Melody Lane
WLBZ-Dover Foxcroft Boys' Band
WLW-To be announced
WNAC-Adrian O'Brien, t
WNBH-A Voz Amigavel
WNBX-News; Sel Sargent
WNBX-News; Sel Sargent
WTIC-Hartford on the Air
WLW-Harmonica
WNAC-Romance Melodies (NBC)
4:30
$\begin{aligned} & \text { NBC-Josef Cherniavsky's Musical } \\ & \text { Camera; Willie Morris, }\end{aligned}$
Camera; Willie Morris, sop.:
WEAF WJAR WCSH WLW
WNAC WGY WTIC (sw-9.53)
WNAC WGY WTIC (sw-9.53)
NBC-Sen. Fishface \& Prof. Figgs-
bottle; Jerry Sears' Orch.;
Kathlyn Barry, sop.; Show-
men Quartet: WJZ WHAM men Quartet: WBZ
WFEA WEAN WBZ WBRY-Juvenile Varizty WLBZ-Maine Central Orch. WNBH- $\AA$ Church of N WNBX-Zeno's Singing Baker
WOR-Johnny Murdock's Orch. WOR-Johnny Murdock's Orch.
WORL-Choir of St. Polycarps Church
WRDO-Ave Maria Hour
WSAR-Musical Interlude
WTAG-Sunday Concert
WAAB-News of the Week
WSAR-Azorian Prgm.

## NIGHT

## * NBC-WE, $\begin{gathered}\text { 5:00 } \\ \text { THE PEOPLE }\end{gathered}$ (Calumet Baking Powder); Phillips H. Lord, dir. Mark Warnow's Orch.; Guests: WJZ WHAM WBZ WSM WLW KDKA (sw-15.21) Persons who have participated in development of the Civili- an Conservation Corps will an Conservation Corps will speak. Created as an emer- gency relief measure to take care of unempmoyed to take yonerican youthe during the depression, the wC will observe its

the broadcast.
$*$ NBC-Marion Talley, sop. (Rykrisp) : Josef Koestner's Orch. WTAG WJAR WCSH WNAC WTAM (sw-9.53) Miss
tions
Fld
"Ste
"Cte
froni
ferma
end
and
and "Swlss of My Dhatet." Dreams,"

| NBC-California Concert; Sarah Kreinder, violinist: Zarova; Russian, sop.; Armand Girard, bar.; Orch., dir. Ernest Gill: WJZ WBZ WHAM KDKA WEAN WFEA (sw6.14) | 10:30 <br> NBC-From Victoria to George V, drama: WEAF WJAR WSM WTAM WGY WTAG WCSH WMAQ WNAC WTIC (sw9.53) <br> A repeat broadcast of the his- | CKAC-News <br> WBBM-The Sports Huddle WCAU-Bill Dyer's Sport Edition 11:00 <br> CBS-News; Red Nichols' Orch.: WABC | 11:15 <br> * NBC-Walter Winchell's Jergen's Journal: WSM (also at 9:30 p.m.) <br> NBC-King's Jesters: WJZ <br> KDKA- $\triangle$ Missionary B'dcast WBRY-Mart Kenney's Orch. | News: WAAB WHAS <br> WHN-Sunshine at Midnight WLW-Mocn River, organ. poems WMAQ-Bob Crosby's Orch. WOR-Clyde Lucas' Orch. $12: 15$ | April 4 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NBC-Gladys Swarthout, sop. | torical play based on Philip Gnefllla's recent book "The |  | WOR-Freddie Martin's Orch. | WHAS-Dance Band |  |
| Frank Chapman, bar.; Robt. Armbruster's Orch. (Nat'I Ice |  | CBS-Eddie Cantor: KNX KSL (also at 8:30 p.m.) | WTIC-Doc Schneider's Texans | 12:30 |  |
| Industry) WEAF WJAR | The drama will occupy a fuil | NBC-Judy and the Bunch; News: | 11:30 | NBC-One Man's Family (Tenderleaf Tea) : KPO (also Wed, at |  |
| WSM WTAM WGY WTAG WCSH WMAQ IVNAC WTIC | hour with a series of episodes based ou events in worla his- | WJZ | * NBC-WOODBURY'S RIP. | 8 p.m.) |  |
| WCSH WMAQ IVNAC WTIC WLW (sw-9.53) | tory from 1837 to the present and flewed from the stand- | NBC-Fitch Jingle Prgm.: KPO | pling Rhythm Revue, starring Shep Fields' Orch. Frank | NBC-Louis Panico's Orch.: WJZ |  |
| Miss Swarthout, for her first | point of the British Royn | KOA KPRC WBAP (also |  | CBS-Isham Jones' Orch.: WABC |  |
| prouramiof the Sunday ser- | CBC-Willy |  | Annie \& Zeke: WSM (also at | NBC-Blue Barron's Orch.: WEAF |  |
| Yampa, "the Irich tolk tomp | CBC-William CFNB | -News; WE CSH WLBZ | $9 \mathrm{p} . \mathrm{m}$. | WHN-News |  |
| "Eendemeer's etream, | CRCO-News | WLLH WRDO | CBS-Leon Belasco's | WMAQ-Louis Panico's Or |  |
| Paradise, ami "Teh Liele | KDKA-Y.M.C.A. Prgm. | News: WDRC WOR WJAR | NBC News; El Chico: WEAF | WOR-Nat Brandwynne's Orch. |  |
| Dun offers GHill Balen., Chap | WAAB-To be announced | WTAG WORC WTIC WEEI | NBC-Jimmy Joy's Orch.: WJZ | WSM-Francis Graig's Orch. |  |
| Swarthont and Chapman in duo will sins Will You Re. |  | WMAS WBRY | NBCJack Beany: KPO KOA | 12:45 |  |
| member" and "Whispertag | teries, drama | CRCO-Sweet \& Low | (also at 7 p.m.) | WHN-Cradle of Drea | The People" producer |
| Hope, "The orchestra wil! play Verdt's "Anvil Charus" | WOR-Red Lacquer \& Jade | KDKA-Organ Reveries | CRCO Tudor String Quart WBRY-Geare Duffy's Or | 1:00 | Sun. 5 p.m. |
| and "Clubrler's "Spanish Danee." |  | WBZ-Time. Weather, News |  | WBBM-News; Musical |  |
| BS-Melodies from the Skies: | CBS-H. V, Kaltenborn, News | WGN-George Hamilton's Orch | WLW-Larry Funk's Orch. | 3 L |  |
| WGN WRDO WSAR WBRY | Commentator: WABC WDRC | WHAS Johnny Burkarth's Orch. | WOR-Mitchell Ayre's Oreh, | WGN-Bernie Cummins' Orch. |  |
| WNBH WLLH WAAB | WOKO WFBL WHAS WEEI | WHN-Calling All Parties |  | -Phil Levant's Orch.' |  |
| CBC-Canadian Defence: CRCO | WMAS WPRO WORC WLBZ | WLW-Paul Sultivan. news com- | 12:00 | WOR-Dick Jurgens' Orch. | WOR-Joe Sanders' Orch |
| MEX-Good-Will Hour Directed | (sw-6.12) |  | NBC-Don Bestor's Orch.: WEAF |  |  |
| WMEX-Good-Will Hour Directed by John J. Anthony | CBC-News; Weather Forecast: CRCO CFCY CFNB | WSM-Louise \& the Dixie Dons WTAM-Tom Ireland; Austin Wy- | CBS-Vincent Lopez' Orch.: WABC | MBS-Larry Funk's Orch.: WLW WOR | WBBM-Austin Mack's Orch. WMAQ-AI Vierrals Hawaiians |
| WOR-Let's Visit | CFRB-Heart Sougs | lie's Orch. | NBC-Henry Busse's Orch.: WJZ | WBBM-Mark Fishee's Orch. | End of Sunday Programs |

Monday

## MORNING <br> 7:00 a.m. EST

 CFNB Musical Clock WAAB-Breakfast Smiler WCAU-Sing, Neighbor, Sin WCAU-Sing Neighbor, Sing,WDRC Collin Driggs, organi WERC-Collin Driggs, organist WHAM-Pickard Fanily WhAM-Pickard Family WMAS-Eye Opener WNBX-News; Spot Flashes WPRO-News
WTIC-Morning Watch News: CFNB $\stackrel{7: 15}{\text { WNAC }}$ Musical Clock: WGY WBZ CKAC.Cherful Earfull WGY-Musical Clock; New WLW- $\triangle$ Morning Devotions WNBX-Morning Minstrels
WPRO-Sunshine Corner
NBC-Rise \& $\begin{aligned} & \text { 7:30 } \\ & \text { Shine: } \\ & \text { WJZ }\end{aligned}$ CBS-Organ Reveille WABC
sw-. 52
NBC-Morning Greetings: WEAF NBC-Morning Greetings: WEAF
Y.N. Figure Fun Y.N.Figure, Fun \& Fashion Club of the Air; WCSH
Musical Clock: WNBH WMAS CFNB-The Listening Post CKAC-Mornin
WCAU-News
WDRC-Shoppers Special WEEI-Community Note Bopk WGY-Happy Hank
WHAM-Date Lines WLLH-Wake Up \& Sing WNAC-Steyping Along KNBX-Sterping Along of the Air WOR-Vincent Sorey's Orch. WORL Morning Salute WPRO-Breakfast Club WSAR-Morning Minstrels WTAG-Organ Recital
NBC-Yochi H:45 Hirapa, xylophon ist; News: WJZ
Y.N.-The Philistine: WTAG WNaC WLLH
Neus: WDRC WEEI WLW WAAB-Morning Watch WCAU-Breakfast Table Rhythms
WCSH-Three A Solety Man WCSH-Three A Safety Man WGY-Musical Clock

## WNBX Pise of Shine

WORL-Jobs by the Minute

* NBC-Malcolm Claire: WEAF

CBS-Morning Almanac: WABC
(sw.21.52)
NBC-Morving Devotions: WJZ WFEA WCSH WLBZ WLLH WSAR WRDO WLBZ WLLh
News: WTAG WJAR WOR WTIC WORC WBRY WAAB WMAS CFNB-Presenting
CKAC-Morning Serenade
WDRC-Treasure House
WEEI-Radio Almanac

WHAM Alarm Clock
WLW-Chandler Chats
WNAC-Musical Clock
WNBX.News: Spot
WNBX-News; Spot Flashes
WORL- Betty Jane Rhodes WPRO-News; Diek Liebert, or 8:15
NRC-(News, WEAF only) Good
Morn. Melodies: WEAF WTIC NBCIsland Selodies: WEAF WTIC Y. N.George \& Juanita, sonss:
WTAG WNAC WEAN WLLH WABG WNAC WEAN WLLH $\Delta$ Morning Devotions: WMAS CKAC-News
WAAB-Morning Carnival
WCAU-Melody Paraid
WCSH-AChurch rea. Devotions WDRC Shoppers Specia
WEEI Caroline Cabot WFEA-Hacker Hillbillies WLEL-IIme. Weather WLW-Aunt Mary
WNBX-Meeting House
WNBX-Meeting House
WOR-Nell Vinick; Bright Spots; WOR-Nell Vinick
Garden Talk WORC-Morning Revue
WRDO-What's On the Air Today NBC.Cheerio: $: \begin{aligned} & \text { :30 } \\ & \text { WEAF } \\ & \text { WCSH WTAG WTIC WJAR }\end{aligned}$
WLW WCSH WTAG WTIC WLW
WGCY
NBC-Wm. Meeder, organist; Al-NBC-Wm. Meeder, organist; Al-
den Edkins, bar.: WJZ
Y.N.Frances J. Cronin, organist: Y.N.Frances J. Cronin, organist:
WEAN WBRY WSAR WLLH WEAN WBEA
WRDO
CFNB.Morning Concert
CKAC-Bonjour Voisins; French Songs
WCAU-Sleepy Hollow Boys WEEI-Hits \& Encores WHAM-Patterns in Musie WLBZ. Thourhts for the Day WMAS-Melody Express
WNAC-Musizal WNAC-Musical Roundud WNBH- - Morning Devotions
WNBX- $\triangle$ Mid-Morn. Devotions WNBX- Mid-Morn. D
WOR-Martha Maning WORL Good Cheer Service
WPRO-Home Econsics NBC-Martinez Bros.: WJZ W.-Francis Crotin,
WLBZ
CENB-Novelty Prem WEEB-Tonic WHAM-Tower Clock Prgm. WNBX-Songs \& Sonnets WOR Melody Time
WORC Morning Watc WPRO-Songs of Italy
NBC-Streamliners: WEAF WTAG * NBC-Breakfast Club :Orch.; CBS.Metropolitain Parade: WABC WORC WIBX WOKO WEEI WMAS WPRO WDRC WLBZ CFNB-Ma Perkins
WBRY-Somebody's Birthday WCAU Th You Like It
Mcal-terty Gardener; Morning Melodies
WGY-First Prize Kitchen Stud
WHAM Milady of Melody

WJAR-Shopping News WLLH-Morning Parad WLW-Hymns of all Churches WNBH-Musical Messages
WNBX-News: Spot Flashes WNBX-News; Spot Flashes
WOR-Ed Fitzerald WOR-Ed Fitzgerald Morning Neichbor
WRDO.Music Today
WSAR-Breakfast Melodies
 WABC (sw-21.52) Y.N.Gretchen McMullen: WLBZ
WEAN WNAC WTIC WSAR WEAN WNAC WTIC WSAR
WCSH WTAG WNBH WFEA WLLL WRDO

## CFNB-Backstage Wife WCAU-All Star Revue

WGY-Market Basket
WHAM-Musical Varieties
WJAR-Housewives' Exchange WJAR-Housewives' Exchange
WLW-Hope Alden's Romance WMEX-Kay \& Buddy Arnold,


WTAG
CBS-Richard Maxwell, songs; News: WABC WDRC WOKO
WORC WLBZ WLBZ WMAS (sw-21.52)
.N.-Tunes for Two WNAC YN.-Tunes for Two WNAC
WNBH WSA RWEAN WRDO MBS.Jacob Tarshish: WOR
CFCY-Women at Home Hour
CFNB-Dance Music
CKAC-Bonjour Madame WBRY-Morning Musical Revue WBZ-Doris Tirrell
WCAU-Charles P. Shoffner WEEI-Shopping Service WFEA-Breakfast Club (NBC)
WGY-AMid-Morning Devotions WHAM-Mrs. Thrifty B WNBX-WPA Concert
WORL Jewish Radio Forum
WPRO-Variety Prem WTIC-Rhythm Parade
9:45
Currels Rogers St, Johns CBS B WTIC WFEA CBS-Bachelor's Children, sketch
(Old Dutec Cleanser) WCAU ( $\mathrm{sw}-2152$ Cler): WABC
Y.N. Dixieland Band. WLBZ WNBH
WRDO
CFNB-Organ Melodies.
WCSH-Have Yon Heard? : News WDRC-Lutina Quirtet
WEEI-Tap Time; Fashion Revue WGY.Musical Prem.; News WHAM-Houseboat Hannah WJAR-Dancing Melodies: Trade
WLW-Kitty Keene, Inc. WMAS-Today
WNBX-Concert Gems
WOR-Jack Barch, songs
WORL Jewish Melodies WORC Jowish Meys to Far Places

NBC.Cant. $\quad 10: 00$ NBCCapt. Tim Healv fivorv (sw-15.21)
NBC.Breen \& de Rose: WFEA NBC.Mrs. Wiggs of the Cabbage Patch sketch (Old Enclish
Wax): WEAF WTAG WGY Wax): WEAF WTAG WGY WJAR WESH WNAC WTIC
$(\mathrm{sw}-15.33$ )
( sw -15.33) \& Bobsetty sketch

* CBS-Betty ${ }^{\&}$ \& Bob. sketch
(Gold Medal): WABC WDRC
(Gord Medal): WABC WDRC
WFBL WORC WCAU WPRO
WEEI (sw 2152 )
WEE1 (sw-21.52) Songs: WAAB
C.N.Memory Songs:

News: WBRY WNBH
CFNB-Happy Warrior Hour
CKAC French Songs

* WDEV-BEHIND THE MICR
PHONE ( 550 kc .)
WLBZ.Topic of the Day
WLW.Linda's First Love
WLW-Linda's First Love
WMAS:Morning Carnival; Belle \& Martha
WNBXX.News; Spot Flashes
WOR-Pure Food
WOR-Pure Food Hour
WORL-News; Common Sense
WRDO Topies of the Day


## w

NBC-John

## 10:15

(Louis Philliper) : WEAF WGY
WNAC WTipe WNAC WTIC WTAG WCSH WJAR (sw-15.33)
CBS-Modern Cinderella, sketch
(Gold Medal): WABC
WDRC WPRO WORC WCAU

* NBC-Oxydol's Own Ma Per-
kins, sketch: WJZ WBZ
 C. N. Melody Sweethearts: WAAB WFEA
WBRY-Musical Variety
WLW-Bachelor's Children
WNBX-Kitchen Komments
WORI- Bud Brennan, pianist WSAR-News
10:30
$\begin{aligned} & \text { NBC-Pepper Young's Family, } \\ & \text { sketch (Camav): WJZ WHAM }\end{aligned}$ sketch (Camay): WJZ WHAM
WBZ (sw-15.21)
CBS Beity Crocker (Gold Med-
al): Hymns of All Churches;
John K. Watkins, news:
WABC WFBL WDRC WEEI WORC WCAU WPRO (sw-


## NBC Just

(Anacin): WEAF WGY Weter
(Anacin) : WEAF WGY WCSH
WTAG WJAR WTIC WNAC (SW.15.33)
C.N. Marriage Clinic: WAAB
WLBZ WNBH WEAV WHA WLBZ WNBH WEAN WLLH
WFEA WRDO WFEA WRDO
CKACChas. Desjardins \& Co.
WBRY-Italian Prsm.
WLW-We Live Again
WNBX-Fashion Chatter
WORI-Stock Markets
WSAR-Home Beautiful
10:45

- NBC-Today's Children, sketch (Pilsbury): WEAF WJAR
WGY WTAG WCSH WIIC
WNAC ( $5 w-15.33$ )

NBC-Kitchen Cavalcade (C, F. WOR-Martha Deane
Mueller Co.) ; Crosby Gaige, WSAR-Variety Prem.

## m.c.: WJZ WHAM WBZ (sw- WSAR-Variety Prgm. 15.21 ) $\mathbf{1 1 : 4 5}$

WA.-John Metcalf's Choir: NBC-Voice of Experience (WasWAAB WNBH WEAN WBRY ey Products): WEAF WTAG WLLH WSAR WRDO WFEA WTIC WGY WJAR WNAC CKAC-Ma Perkins WLBZ. Voice of the Microphone
WLW-The Giol
WLW-The Gospel Singer
WMEX-Sons of the Revolution
WMEX-Sons of the Revolution
WNBX-For Ladies Only
1:00

- NBC-THE O'NEILLS, SKETCH
(Ivory Flakes): WJZ WBZ
WHAM (sw-15.21)
* CBS-Heinz Magazine of the
Air; B. A. Rolfe's Orch.; Air; B. A. Rolfe's Orch.; House," sketch; Helen Stans bury, guest: WABC WEEI bury, guest: WABC WEEI WLBZ-Farm News
WMAS WLBZ WDRC WFBL WMAS.Farm \& Home News
CKAC WCAU WPRO (sw. WNBX-Rhythm and Romance; CKAC WCAU WPRO ( 5 W21.52 )
NBC.Davi

NBC-David Harum, sketch (Bab-
0): WEAF WTIC WJAR WC.Y
WNAC WTAG WCSH (sw.
MBS-Get Thin To Music: WOR WAAB

WLW WCSH (sw-15.33) NBC-Edward McHugh. Gospel Sincer (Ivory Soap), WJZ
WHAM WB7 (sw-15.21) * CBS-Dr. Allan Roy Dafoe (Lysol): WABC WEEI WCAU (sw-21.52)
De. Dufoe De. Dafoe will speak ahout
regularity in elrild habits. WNBH WO \& Hal: WLLH WSAR WOR WBRY WAAB CFNB-News
CKAC.Variety Prgm
WDRC-The Ad-Line News
WORC.Morning and Relor
WORC-Morning Melodies
WORL-Adventures of Dot WORL-Adventures of Dot \& Sally

## AFTERNOON

Time shown is EST. Add one hour to convert to

## 12:00 <br> * NBC-Girt Alone, sketch (Kel- loce) : WEAF WLW (sw-

 logs): WEAF WLW (sw1533) CBS:The Gumps, sketch (Pebeco)
WABC WEEI WCAU (swWABC WEEI WCAU (sW-
9BC-17.76)
NBC-Honeyboy \& Sassafras
WBSZ Victor Lindlahr: WOR WAAB WEAN
Y.N.-House Party: WLBZ WLL.H Y.N.-House Party: WLBZ WLL.H
WFEA WBRY WRDO WNBH Way Down East: WNAC
CFNB-Concert. Hall of theAir WBZ-News; Little Show WCSH-Hits \& Encores
WCSH-Hits \& Encores
WGY-Musical Prgm.: Ne
WHAM-Tom Grierson
WJAR-Alice Cornett (NBC)
WMAS-Open Book
WNBX-Agrico Prgm,
WORC-March of Even
WORC-March of Events WORL News
WSAR-Shopping Guide
WTAG-Produce Market Report
12:15 CBS.YOUR NEW
(Lucky Strike Cigarettes): Ed
win C. Hill, commentator:
WABC WCAU WEEI WMAS WDRC WPRO WFBL (SW 9.59.15.27)

NBC.Three Marshalls (News,
WJZ only): WJZ

* NBC-Story of Mary Marlin,
* NBC-Story (Ivory Soap): WEAF
sketc
WGY WTIC WJAR WNAC WTAG WCSH (sw-15.33) News: WHAM WBRY
(Continued on Next Page)

April 5


PHIL SPITALNY
Hour of Charm" director
(12:15 p.m. Continued) CKAC-Le Programme Des Marchands de Granby WFEA-Musical Rainbo
WLBZ-Rhythm Girls WLBZ-Rhythm Girla WLW-Tom, Dick \& Harry WNBH-Chas, W, Harris WNBH-Chas. W. Harri WNBX-Hillilly Time WORC-Luncheon Music WRDO-U. of M. Extension CBS-Romance of Helen Trent, sketch (Edna Wallace Hoo-
per): Virginia Clark: WABC WDRC WOKO WFBL WABC
WEET WORC WCAU (sw WEEI WO
17.76-9.59) * NBC-Nat'I Farm \&
Hour: WJZ
WBZ WFEA (sw-15.21) The largest street mule market
in the world wIIl be visited
described by Annomncer Everdescribed by Announcer Ever-
ett Mitcheli and NBO Agricul
tural Director Wilam E.
Drips. The setting: The an. nual ilve stoek parade and
show at Columbla, Tenn. NBC-Gene Arnold \& the Cadets
Quartet: WCSH NBC-Ralph Kirbery, the dream
singer; A1 \& Lee Reiser, piano duo: WEAF
Y.N.La Rosa Prgm.: WAAB News: WLBZ WOR Noonday Review: WRDO WTAG CKNB-Radio Parade
WBRY-Sidewalk Interviews
WGY-Farm Prgm
WJAR-Consumers Market
WLW-Liveston Box
WMAS-News; Tem sature
WNAC-House Part:
WNBH-Surprise Party
WNBH-Surprise Purty
WNBX-Old Favorites
WORL-Stock Market Quotatlons
WSAR-Mid-day Melodies
WTIC-Fact \& Melody
CBS-Oour Gal, Sunady, sketch
(Anacin): WABC WORC WEEI
WPRO (sw-17.76-9.59) WCAU NBC-Rosa Lee, sop.
News: WNBH WSAR
News: WNBH WSAR
CKAC-Variety Prgm.
WBRY-Markets; Luncheon Varieties
WCSH-T
WCSH-Today's Almanac; Agricul-
WJAR-Singin'
WLBZ-Noonday Revue
WLLH-News; Shopping News
WLW-Nat'l Farm \& Home Hour (NBC)
WMAS-What Is Youth To Do?
WNAC-Voice of the Community
WNBX-Farm Flashes
WOR-We Are Four
WORL-Farr Brothers' Orch.

## NBC-To 1:00

 $\mathrm{NBC}-\mathrm{To}$$15.33)$
NBC-News; Market \& Weather Reports: WEAF
BS-Five Star Revue; Morton
Bill Johnstone, reporter; Orch : WABC WEEI WDRC ; WCAU WOKO (sw-9.59-15.27)
MBS-Music from Texas. WOR Y.N.-News: WEAN WNAC WFEA
WLBZ WCSH WNBH WLLH WSAR WRDO
News: WTAG WTIC WJAR
CFNB-Birthday Prem CFNB-Birthday Prgm.
CKAC-Stock Quotations
WAAB-News of Woman's Clubs WAAB-News of Woman's
WBRY-Week in Review

WGY-The Hi-Boys
WNBX-News; Spot Flashes WORC-For Your Pleasure
WORL-News: Health WORL-News; Health Extension
WPRO-News; Mary Dodd, songs NBC-Dan Harding's Wife, sketc WEAF WJAR (sw-15.33)
CBS-Robert W. Horton, Senate CBS-Robert W. Horton, Senate
Judiciary Committee Hearing Judiciary Committee Hearing
Report: WABC WPRO WOKO Report: WABC WPRO WOKO
WLBZ WORC WFBL WMAS (sw-15.27)
Y.N.-Joyce Jordan, girl interne:
WTIC WTAG WNAC CKAC-Dairy Quotations; Organ Recital
WAAB-Farm \& Home News
WBRY-Piano Moods
WCAU-Kitty Keene
WCAU-Kitty Keene
WCSH-Mrs. Frank Roberta
WDRC-Ad-Liner
WEEI-Kitchen of the Air WFEA-Extension Service
WGY Hymns of All Churches WLLH-Shopping News
WNBH-Musical Builder WNBH-Musical Builder Uppers
WNBX-Will Osporer WNBX-Will Osborne's Orch. WOR-Dr. Arthur Frank Payne WORL-Organ Recital WSAR-Your Home \& You CBS-Bob Byron, songs: WABC WORC WOKO WDRC WMAS CKAC (sw-15.27)
NBC-Words \& Music: WEAF WTIC WCSH (sw-15.33)
NBC-Love \& Learn, sketch: WJZ NBC-Love \& Learn, sketch: WJZ WFEA
Y.N.-Home with Aunt Jane:
WEAN WNAC WNBH WLLH WEAN WNAC WNBH WLLH
WTAG WBRY WSAR WRDO WTAG WBRY W-Concert Orch.
WAAB- $\triangle$ Mid-day Service
WBZ-Agriculture
WCAU-Symphony Norris West WCAY-Bymphony
WGI-Betty \& Bob
WHAM-School of the Air
WJAR-Weather; Markets; Housekeeper's Chat
WLBZ-U. of M. Hour WLBZ-U. of M. Hou WMEX-Street Forum WNBX-Jimmy Hale WOR-Health Talk; Melody Mo-
ments; Woman Reporter ments; Woman Reporter India

* NBC-Nellie Revell: WJZ WHAM WFEA
CBS-Aunt Jenny's Real Life
Stories (Spry): WABC WLBZ Stories (Spry): WABC WLBZ
WDRC WMAS WFBL WORC WDRC WMAS WFBL WORC
WPRO WCAU WOKO WEEI WPRO WCAU
(sw-15.27-9.59)


## Aunt Jenny tells the story of

Ned Joyce, profescor of En-
p , In a smaIf, Tiwest uni-
versity, and lifis Hor Nin-
ette, who is giv, but six
months to lis giver
ette, who is giv, but six
months to live,
N. Josef Zimbler's Stritg Quartet: WNBH WEAN WRDO WLLH WSAR WTAG
CKAC-Agricultural Talk
WBRY-P.T. A. Congress
WBZ-News
WCSH-State News
WGY-Household Chats
WJAR-Words \& Music (NBC)
WJAR-Words \& Music (NBC)
WLW-Tommy \& Betty

## WMEX-Dr. pelle, talk

pelle, talk
WNAC-Donald Van Wart, pianis WNBX-Band Music

## 2:00 CBS-News Through a Wic ,

 Eyes, Kathryn Cravens (PonEyes, Kathryn Cravens (Pon-tiac): WABC WOKO WDRC
WFBL WORC WFBL WORC WLBZ WPRO
WEEI WCAU (sw-9.59-15.27) Knthryn Oravens will report an
interview with Frank Buck
and Mrs. Buck. NBC-Forum on Character Build
ing: WEAF WJAR WTAG WCSH (sw-15.33) * NBC-Navy Band, dir. Charles
Benter: WJZ WBZ WEAN Benter: WJZ WBZ WEAN
C.N.-Concert Orch.: WNBH
WBRY WLLH WSAR WRDO WAAB
CFNB-Band Concert
CKAC-Salon Orch.
WGY-Hello Peggy
WHAM-School of the Air
WLW-Vocational Agriculture
WNAS-Twenty Fingers
WNAC-Musical Roundup
WNBX-News; Spot Flashes
WOR-Women's Hour
$\star$ WORL-News; SHOWTIME BY DOROTHY PROCTOR

## WTIC-Hartford Civic Orch.

CBS American School of the Air History, "Education": WABC WFBI WLBZ WPRO WCAU (sw $9.59-15.27$ )
The American School of the Air
returns with a dramatized
hifsory lesson tracing the
development
history lesson tracing the
development of America's,
public school system; N.-Lawrence Salerno \& Pianist:
WAAB WNBH WBRY WLLH WAAB WNBH WBRY WLLH
WRDO WSAR
KAC-Commentaires Zymophos CKAC-Commentaires Zymophos
par M. Claude A. Bourgeois par M. Claude
Feminine World WDRC-Hartford School WGY-Guest Stars
WLW Learn to Siour WMEX-Libby Hall WNAC-Refreshment Clutralto WNBX-Monitor Views the News WORL-Tom Doring's Orch. NBC-Carol Weymann, sop:
WEAF WTAG WCSH WJAR (sw-15.33)
C. N.-Treasures in Melody : WAAB WNBH WBRY WSAR WLLH WOR WRDO
CFNB-Music Box Revue
WBZ-Home Forum
WGY-It's Fun To Keep House WHAM-Navy Band (NBC)
WLW-Travelogue
WMEX-Melody Matinee
WNBX-Gypsy Music
WNBX-Gypsy Music
WTIC-Intimate Apparel
$\star$ CBS-MYRT AND MARGE,
sketch (Super Suds) sketch (Super Suds) ; Billy Artzt's Orch.: WABC WOKO
WEEI WDRC WFBL WORC WEEI WDRC WFBL WORC
WLBZ WMAS WCAU WPRO (sw-9.59-15.27)
NBC-Personal Column of the Air:
WEAF WJAR WCSH WGY WEAF WJAR WC

## WAAB WNBH WBRY WSAR

 WLLH WRDOCKAC-Almanac of the Air
WHAM-Navy Band (NBC) WNBX-Men Behind the Classics \& Birth of the News
WOR-Way Down East WOR-Way Down East
WTAG-Historical Highlights WTIC-Beauty Hints
NBC-Sair Lee, contr.; Robert Gately, bar.; Walter Blaufuss Orch.: WJZ WBZ WFEA WHAM (sw-15.21)
NBC-Pepper Young's
NBC-Pepper Young's Family,
sketch (Camay) : WEAF WTAC sketch (Camay) : WEAF WTAG
WNAC WCSH WTIC WLW WNAC WCSH WTIC WLW
WJAR WGY (sw-15.33) CBS.Col. Jack Major's Variety
Show: WABC WFBL WOKO Show: WABC WFBL WOKO
WORC WHAS WLBZ WPRO WDRC WMAS (sw15.27
MBS-M

MBS-Mnlly of the Movies, sketch
WOR WEAN WAAB CFNB-Tea Dance
WBRY-Piano Antics
WCAU-Women's Club of the Air WEEI-News
WLLH-Farm \& Home News
WNBH-Home Folks Frolics
WNBX-News; Spot Flashes
WORL-News; Portraits in Music
WRDO-Afternoon Melodies
WSAR-House Party

* NBC-Oxydol's Own Ma Per-
kins, sketch; Marjorie Han nan: Willard Farnum: WEAF WGY WJAR WNAC WLW
WTAG WTIC WCSH (sw
CBS-Variety Show: WCAU (sw $9.59)$
NBC-Sa
Gately, bar.; Walter Blaufuss Orch.: WEAN MBS-Pauline Alpert, pianist:
WLLH WOR WBRY WNBH WSAR WRDO
WAAB-Racing Resul
WEEI-Strings of Harmony
WLBZ-Ma Perkins
WMEX-Concertairs
WNBX-Travel Talk
WORL-Stock Markets
$\star$ NBC-Vic $\quad 3: 30$ Sade, sketch; Bernardine Flynn (Crisco):
WEAF WJAF WGY WLW WNAC WTAG WTIC WCSH (sw.15.33)
BS-Pop Concert; Howard Bar-
low \& Symphony Orch. WABC
low \& Symphony Orch.: WABC
WLBZ WMAS CKAC WCAU WORC WDRC WEEI (sw9.59.15.27)
Howard

Howard Barlow's orehestra,
presents: OVerture "Il Guarpresents: Overture "In Guar-
any" (Goom e z); Wotik
(Grieg) Prelude and Siciliano
"Cavaleria Rustican ", Cavaleria Rusticana" (Mas-
cagni) Intermezzo "Cavaleria
Frusticana" (Maseagnl) Dana Rusticana" (Maseagnl), Danse
Chinoise (Tschaikowsky), and

## NBC.To be announced: WJZ

## WBZ WHAM WEAN KFEA

N.-Carnival: WAAB WBRY

WLLH WSAR WRDO

CFNB-Concert Songs
WMEX-Roving
WMEX-Roving Reporters
WNBH-Farm \& Home News
WNBX-Concert Music, Peter Lor-

## ing WOR-A

WOR-Allie Lowe Miles Club WPRLD-Concert Hall WPRO-Melodies, Old \& New

## * NBC-THE O'NEILLS, SKETCH

 (Ivory Flakes): WEAF WCSH WTIC WTAG WGY WJAR CBS-Pop Concert: WFBL WOKO C.N.-Harold Stokes' Orch.: WAAB WBRY WLLH WSAR WDRO CFNB-NewsWMEX-Fran \& Frances, songs WNBH-Fed. of Women's Clubs WNBX-Success Story

4:00
CBS-Treasures Next Door; U. S Office of Education, drama:
WABC WLBZ WDRC WMAS WORC WMAS WFBL WOKO WFBL WOKO (sw-15.27)
Pearl Buck, celebrated anthor
of "The Good Earth," "Sons"
tthd other books abotut China,
trid other books about Chima,
Will appear as guest speaker.
Miss Buck will be introduced
by Bertine E Weston elitor
Miss Buck will be introduced
by Bertine E. Weston, editor
of the Library Journai. BC-Let's Talk It Over; Spkrs. WJZ WFEA WHAM WEAN WBZ (sw-15.21)
$*$ NBC-HOUR OF CHARM (General Electric); Phil Spitalny's Girl Orch.; Rosaline Greene, m.c.; Maxine, songs:
WEAF WTIC WTAG WNAC WGY WJAR WCSH (sw-9.53) CFCY-Outports Hour
CFNB-Organ Music
WAAB-Music \& Racing Matinee WBRY-Ave Maria Hour
WCAU-Sleepy Hollow Boys
VEEI-Stock Quotations
WLLH-Grab Bag
WLW-Charlie Dameron; Organ
WMEX-Today's Winners
WNBH-Notes \& Notes
WNBX-News; Spot Flashes
WOR-Romance of Hope Alden
WOR-Romance
WPRO-Italian Radio Review
WRDO-News Commentary
WSAR-Recreation Prgm.
CBS-Harry G. Vavra, Pres., Nat' Educational Conservation So-
ciety, "American Conservation ciety, "American Conservation
Week": WABC WLBZ WEEI Week": WABC WLBZ WEEI
WDRC WMAS WFBL WOKO WORC WMAS WFBL W. News: WOR CFNB
WBRY-Dance Hour
WLLH-4-H Clu
WLW-Life of Mary Sothern
WLW-Life of Mary Sothern
WNBX-Hits \& Encores
WORL-Radio Concert Hall
WRDO-Carita Grey
$\star$ NBC-FOLLOW THE MOON (Woodbury's); Elsie Hitz \&
Nick Dawson: WEAF WTAG WJAR WGY WTIC WNAC WCSH (sw-9.53)
Clay Bannister triea to clear
his name. NBC-Johnny O'Brien, harmonica WBZ WHAM
CBS.Chicago Variety Hr :: WABC WOKO WMAS WDRC WORC
WLBZ WPRO WFBL WEEI WFEA CKAC (sw-15.27)
MBS-Sylvia Cyde, sop.; Paul
Roberts, bar.; Barbara Lamarr, contr.; Leo Freudberg's Orch.: WNBH WBRY WLLH WSAR WOR WRDO
CFNB-Souvenirs in Rhythm
WAAB-Drama
WLW-Betty \& Bob, drama
WNBX-In Movieland
$4: 45$
NBC-The Guiding Light, sketch
WGY WCSH WNAC WLW
WTIC WTAG (sw-9.53)
NBC-Young Hickory, sketch:
WJZ WFEA WEAN (sw-15.21)
CFNB-Home Folks' Frolic
CKAC-Ecole du Doux Parler
WAAB-Music \& Racing Matine
WBZ-News
$\star$ WHAM-RADIOGRAMS
WNBX-Teatime Melodies

## NIGHT

NBC-Adventures of Dari Dan, sketch (Dari Rich): WEAF
WNAC WTIC WTAM WCSH WGY WTAG WJAR (sw. 9.53)
sketchnite Junior Nurse Corps,
WCAU WDRC WMAS (sw-
9.59 .15 .27 )

NBC-Story of Mary Marlin, WEEI-Julep Time sketch (Ivory Snow): WJZ WFEA-Buck Jones, Hoofbeats
WHAM WBZ KDKA (sw- WGN-Margery Graham WHAM WBZ KDKA (sw- WGN-Margery Graham, Book-a
15.21)
CFCY-Band Parade

CFNB-Your Movie Reporter
WHAM-T
CFRB-Musicale
WHAM-To be announced
WLLH-Home Playlet; Cousin Sue \& Buddy
WMAS-Interlude: What's The Name of That Song?
WNBH-Song Pickers
WNBX-Symphonies of Style
WOR-Esther Velas' Orch.
WSM-Financial News; George Hall's Orch.
NBC-(News, $\quad \begin{aligned} & \text { 6:00 } \\ & \text { WZ only) Army }\end{aligned}$ Band: WJZ
CBS-Sunbrite Jr. Nurse Corps: WBBM WHAS (sw-9.53)
CBS-Tito Guizar, tnr.: WABC WOKO WCAU (sw-15.27-9.59) YN.-News WNAC WFEA WCSH
WLBZ WEAN WNBH WLLH WSAR WRDO
MBS-Johnson Family: WGN WLW
News: WEEI WJAR WTIC
WORC WRDO KDKA CFNB
Sports: WHAM WINS
CFRB-Musical Interlude

* CBS-PRETTY KITTY KELLY Wonder Bread) : WABC WEEI
WDRC WMAS WBBM WLLH * NBC-Lewell 15 p.m.) mentator Thomas. com. WBZ WLW WTAM KDKA WEAN (sw-15.21) NBC-Little Orphan Annie (Ovaltine): WGN
WEAF
NBC-Flying Time, sketch: W.IAR WNB: WOR WLBZ WHAM WINS WRDO


## CFCY-Hawaiians

CFRB Sports; Eb \& Z
CRCO-Three Secrets
WBRY-Moment Musicale
WCAU-Song Favorites
WCSH-Miracles of Sport
WFEA-Legislative Review
WGY-Leo Bolley, sports commen-
WHAS-Early Evening Revu
WHAZ- $\triangle$ Religious Prgm.
WMAQ-Dick Steele, boy reporte
WNAC-Jack Fisher's Ore
WPRO-The Dandies
WSM-Musical Prgm.
WTAG-Rhythm \& Romance
WTIC-Ask Me Another

## 7:00

* NBC-AMOS 'N' ANDY (PEP. sodent): WEAF WGY WJAF WCSH WTAG WTIC WTAM WNAC WLW
see 11 p.m.)
CBS-Poetic Melodies (Wrigley's Gum) ; Franklyn MacCormack Reader; Jack Fulton, thr.
Carlton Kelsey's Orch: WABC WEEI WEBL WPRO WOKO WEEI WFBL WPRO WOKO
WDRC WCAU (sw-11.83-9.59) (also see 11 p.m.)
Programe "Liftle. Old Lady":
Huguete Waltz; "Song of
therate


## Mother" (Dvorak): "The old

 NBC.Donald, McGibeny, commentator: WMAQNBC-Mary
NBC-Mary Small, songs: WJZ
WBZ WEAN WHAM WBZ WEAN WHAM
CBC-At the Organ: CFNB CRCO News: WAAB WHN WHAS To be announced: WLBZ WRDO CFRB-Mining Broadcaster CKAC-L'Arc-en-Ceil Musical
KDKA-Moments You Never For
WBBM-Davey Adams
WFEA-Hit or Miss
WGN-Chuck Wagon Tim
WINS.Sports; Jack Ingersol
WLLH-Eddie DePietro's Orch
WMAS-Sports Lane
WNBH-Musical Messages
WNBX-News; Spot Flashe
WNBX-News; Spot Flashes
WNEW-Richard Brooks
WNEW-Richard Brooks Com
ments WOR-Frank Graham, sports WORC-Home Folks
WSAR-Town Crier
WSM-Sports Review; Sarie \& Sallie

## $7: 15$

* NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer): WEAF WJAR WTAG WCSH WNAI WGY WTIC WMAQ WTAM
(also see 11:15 p.m.) (also see $11: 15$ p.m.) CBS-Ma \& Pa, sketch (Atlantic Refining): WABC WFBL WDRC WOKO WORC WMAS
WEEI WCAU WPRO (sw-959. WEEI WCAU WPRO (sw-9.59
NBC-Bughouse Rhythm: WJZ NBC-Bughouse Rhyth
WEAN WBZ WSM
MBS-Ted Mack's Orch.: WOR CBC-LaSalle Cavaliers: CFCY C. N.Joe Smith's Orch.: WAAB
WFEA WLLH WNBH WRDO Sports: WBRY WNEW
CFCY-House of Peter McGregor CFRB-Real Life Dramas; Even tide Melodies
CKAC-Le Cure de Village
CRCO-The Hawk
WBBM-Herbert Foote, organist
(CBS) WFEA-W
WFEA-What's the A
WHAM-Irene Gedney
WHAS-Paul Sutton, songs
WHAZ-Bill Barbour's Orch. WHN-Dick \& Dorothy Rogers Will Osborne's Orch.
WINS-Dick Robertson, or
WLW Dick Jurgen's Orch. WNBX-Amer. Family Robinson WSAR-All Star Review
* NBC-HORLICK'S LUM \& AB.
ner, sketch WJZ WBZ WI II
CBS-Hollis Shaw, songs: WABC CBS-Hollis Shaw, songs: WABC
WORC WEEI WDRC WLBZ WORC WEEI WDRC WLBZ
WHAS WMAS (sw-11.83) NBC-Madge Williams, songs:
WEAF WTIC C.N.Lew Conrad's Orch.: WAAB WRDO WLBZ WSAR CFNB CFCY Rubinoff, violinist
CFRB Movie Reporter
CKAC-Living Room Furniture WBBM-Ka
Charles
WBHY-Barn Dance
WCAU-Jerry Cooper, songs
WFEA.Thank You Stusia
WGN-Concert Orch.
WGY-Jim Heale
WHAZ-Troy Police Ass'n
WHN-To be anno
WJAR-Dancing Melodies
WLAR-Dancing Melodie
Weachers Ass'n
WMAQ-Totten on Sports
WNBH-Vocational Guidance
WNEW-Terry McCune
WNBX-Old Fashioned Githerin WOR-The Lone Ranger WPRO-Rhythm \& Swing; Sketch U SM-John Lewis, bar.
WTAG-Town Talk Bakers WTAM-Pinky Hunter's Orch. $7: 45$
* CBS-Boake Carter. commen tator (Philco): WABC WEEI
WDRC WFBL WPRO WBBM WDRC WFBL WPRO WBBM
WCAU WHAS (sw-11.83-9.59) NBC-Roy Campbell's Royalists: WTAG CRCO WNAC BC-Passing Parade (Duart
Sales): WEAF WMAQ J. Plerpant Morkam, who died
the first week in April. 1913 , will march in Jolin Nesbitt,
Passing Parade of Yesterday.
Nestitt will portray inci-
dents in Morgan's life show desbit Will portray finci-
dents in Morgan's ife show-
fne him to be merclless when
he didn't like a man but
more than kind to anyone in
whose personal character he believed.
NBC-World Way Fair Program: WJZ WBZ
WAAB WSAR WRDO the Past Jerry Cooper, songs: WHAM KDNKA
CFNB-Komedy Kingdom
CFRB-Dexter Randolph
WBRY-News
WCSH-Women
WFEA-Utica Club Field Army
WGN-Bob Elson's Sports Review WGY-Short Stories WHN-Henri Noseo's Orch WJAR-Rhode Island Historian WLBL Thatk You Stura WLW-Reminiscing in Rhythm WMAS-Around the Town WNBH-Pinky Lee
WNEW-Drama Recording WORC.Prof. Everett L. Conway WSM-Musical Memory Time
WTAM-Otto Thurn's Orch.
$8: 00$
$*$
* NBC-FIBBER McGEE \& MOL. ly, comedy sketch (Johnson's Wax): Marion \& Jim Jordan
Ted Weems' Orch.: WEAF WCSH WTAG WNAC WBFN WJAR WGY WTIC WSM WMAQ WTAM (also see 12 NBC.To be announced: WJZ
KDKA WBZ (sw 1187 ) CBS-Horace Herdt's Urch. (Ale mite): WABC WOKO WDRC WFBL WEEL WBBM WHAS
WCAU (sw-6.06.11.83) (also see 12 mid.)
novel rhythm tme, "Goom-
bay Drums," will he the high.
light. omer music to be heard
Oither light, Other music to be heari
includes LLove Is Anythim
That's Good for You," 'Dodg

MBS.Dr. Cour
WOR CFNB
N.-Dance Or WAAB WLLH WBRY WSAR syrup Symphonies: CFRB CKAC CRCO
CFCY-St. Lawrence Trio
WFEA-News Spotlight
WGN-George Hamilton's Orch.
WHAM-To be announced
WHAZ Three Harmoneers
WHAZ-Trree Harmoneers WIN-Broadway Melody Hour WLBZ-League for Peace \& Free WLW-Macy \& Her Men WMAS-Hawaiian String Ensemble WMEX-Five Star Final, drama WNBH-Franco-American Hour WNBX-News; Spot Flashes

WORC-Radio Night Club
WPRO-Jerry Cooper, songs
C.N.Dr. Courboin, organist: WLBZ WAAB WLLH WSAR WRDO WBRY
WBRY-Recital Hall
WBRY-Recital Hall
WHAZ-Health Playlet
WHAZ-Health Playlet
WINS-Inquiring Microphone
WW-Don Bestor's Orch
WW-Don Bestor's Orch.
WMAS-Behind the Scenes
WNBX-Dr. H. B. Freer
WPRO-Concert Orch
$\star$ NBC-The $\begin{gathered}8: 30 \\ \text { Voice of Firestone; }\end{gathered}$ Margaret Speaks, sop.; Mixed Chorus; Alfred Wallenstein, cond, WEAF WNAC WJAR
WTAG WTIC WCSH WLW WTAG WTIC WCSH WLW
WMAQ WSM WTAM WFEA WGY (sw-9.53) (also see 11:30 * CBS-Pick \& Pat (Dill's Best) ; Edward Roecker, bar.: Benny Krueger's Orch. : WABC WHAS WDRC WFBL WPRO WBBM WCAU WEEI (sw-11.83) (also see 11:30 p.m.)
Suncetest Love Songs Ever Sung; Frank Munn, tnr.; Natalie Bodanya, sop.; Victor
Arden's Orch.: WJZ Arden's Orch.: WJZ WBZ
WHAM WEAN KDKA (sw11.87)
CBS.Organ Melodies: CFCY CBS-Organ Melodies: CFCY
CFNB CRCO
C.N.Sidewalk Quiz: WAAB C.N.Sidewalk Quiz: WAAB
WBRY WLLH WSAR WRDO CKAC-Radio Encyclopedie Fron-WBRY-Sidewalk Quiz
WGN-Lone Ranger
WHAZ-Sports Hour
WHN-Jerry Cooper, songs WOR-Old Time Spelling Bee 8:45
$\mathbf{8 : 4 5}$
W.-Rudy Bundy's Orch.: WAAB
WDRO WBRY WLLH WSAR
WBRY-Dance Orch WLLH WAR
WHAZ-Edw. Koch, xylophonist
WHN-Elaine Howard; Irvin Aaronson's Orch.
WLLH-Rabinoff, violinist
9:00
$\star$ CBS-LUX RADIO THEATER: WABC WBBM CKAC WHAS WPRO WMAS WEEI CFRB WPRO WMAS WEEI CFRB
WFBL WDRC WOKO WORC WCAU (sw-6.06-11.83)
Clark Gable, Josephitre Hutchin-
son, and Adolphe son, and Adolphe Menou,
!resent it it unforgetable
Farewell to Arms, adapted

## to the screen by Benjamin Glazer and Oliver H. P. Gar- rett from the famons.

rett from the famons novel
by Ernest Hemingway.
NBC-Warden Lawes in 20.000 yrs in Sing Sing, drama (Sloan's
Liniment): WEAF WTIC WGY WCSH WNAC WMAQ WTAM WNAC WGY WJAR WTAG (sw-9.53)
The story of BII Gaunt, safe.
cracker, will he dramatized
In "When the Dead Re-
NBC-Good Time Society; AllNegro Revue: WJZ WEAN
WFEA WBZ WSM MBS.For Men Only: WLW $\star$ C.N.-Presentation of the Com-
mission of Postmaster to Hon, Peter F. Tague by Postmaster James A. Farley: WAAB WSAR WRDO WAAB WBRY WLBZ WLLH
CBC-Melodic Strings: CRCO CFNB
KDKA.Jack Dempsey Fights
WGN-Lifetime Review
WHAM-German Program
WHAZ-Rollicking Roosters
WHAZ-Rollicking Roosters
WHN-Erskine Hawkins' Orch
WHN-Erskine Hawkins Orch
WMEX-Recording Drama
WMEX-Recording Dram
WOR-Gabriel Heatter
9:15
WGN-Diamond City News
WHAZ-Moana Hawaians
WHAZ-Moana Hawaiians
WOR-Rubinoff, violinist
9:30
Dinner: WJZ WBZ WHAM Dinner: WJZ WBZ WHAM
KDKA WEAN WSM (sw11.87 )
Cordell

## Cordell Hnll. E S. Secretary of State, will he the principal

## speaker it a dinner in his houor staged by The Woodrow

tel Biltmore, New York. Ho-
WBC.To be announced: WEAF
WTIC WJAR WMAO WTAG WNAC WTAM (sw-9.53)
MBS.Strike Up the Band: WOR WNBH WBRY WLLH WRDO WAAB WLW WSAR CRCO CBC-Strike Up the Band: CRCO WFEA-To be announced

WGN. Clifton Utle
WHAZ Wuical Kaleidoscope
WHAZ-White \& March, guitarists
WMEX-
WNAC-Mario Braggiotti's Orch.
WGN-News; Sport Shots WHAZ-Colonial Players

## 10:00

* NBC-RICHARD HIMBER'S Studebaker Champions; Stuart
Allen, tnr.: WJZ WBZ WEAN WHAM KDKA WBZA (sw6.14)

NBC-Carnation Contented Program: WEAF WTAG WGY WNAC WJAR WCSH WTAM WSM WMAQ WTAM WHC Miss Della
Tiss Della Chiesa will sing:
"Pace Pace Mio Dio" (Verdi)
and "I Love You Truly" and "I Love You Traly"
(Bond). Lullaby Lady :Bean-
tiftul Dreaner" Quartet: "Hallelujah"' (You-
mans) and "De Gospel Train" (Burleigh. Orchestra: C. Car-
nival Overture" (Dyorak) Kern medley, King's Orch (Lady Esther) : WABC WDRC WOKO WFBL WEEI WBBM W.12 WCAU WPRO (sw-

IBS-Famous Jury Trials: WOR
WLW WAAB WGN
CBC-Strike Up the Band: CRCO CFNB CFCY
CKAC-Life of the Party
WBRY- Your House Part
WLIH-Wrestling Bouts
WMAS-Arthur \& Pete
WNBH-News
WNEW-Dance Parade
WORC.Continental Varieties
WRDO.Wrestling Matches
WSAR-Musical Interlude
CKAC-News 10:15
CKAC-News
WHAZ-Music \& Flowers
WMAS-Leaders in Dance Time WNBH-Slumber Time
NBC-Music $10: 30$
NBC-Music for Moderns: WEAF
WTIC WJAR WCSH WGY
WTIC WJAR WCSH WGY
WNAC WTAG (sw-9.53)
CBS-Let Freedom Ring; 'Free-

## dom of Assembly: WABC WORC WOKO WFBL WEEI

WORC WOKO WFBL WEEI
WBBM WCAU (sw-6.12.6.06)
VBC-Nat'l Radio Forum: W.JZ WHAM WEAN KDKA WFEA WBZ (sw-6.14)
CBC-Gilbert Darisse's Orch.: CRCO CFNB
CFRB-Oddities in the News
CKAC-Montreal Pharmacy
WBBM-Jerry Cooper, songs
WHAZ-Trio
WHAS-Dance Time
WMAQ-Moments You Never For
WMEX-Walter Remsen's Orch.
WRDO-Dream Melodies
WSM-America's Flag Abroad
WTAM-Children's Concert
10:45
Y.N.Jack Eaves' Orch.: WAAB

CBC-News; Weather Forecast
CRCO CFNB CFCY
CFRB-Official Observer
WBBM-Norm Revell
WGN-Henry Weber's Pageant of
Melody
WHAZ Sparklers
WLW-Larry Funk's Orch.
WLW-Larry Funk's Orch.
WOR-Nat Brandwynne's Orch
WOR-Nat Brandwynne's Orch.
WPRO-Jack Marshard's Orch.
$\star$ NBC-AMOS ${ }^{11: 00}$ ' ${ }^{1}$ ' ANDY (PEP
NBC-AMOS 'N' ANDY (PEP-
sodent): WMAQ WSM (also at 7 p.m.)
CBS-Tomorrow's News Tonight,
Andre Baruch Andre Baruch (Liberty); Hap
py Fenton's Orch.: WABC py Fenton's Orch.: WABC
NBC-(News, WEAF only) ; Dance Orch: WEAF
CBS-Poetic Melodies (Wrigley's Gum) : WBBM WHAS (also at
NBC-(News, WJZ only) Don Ferdi's Orch.: WJZ
Y . News: WCSH WLBZ WTIC WICC Wews: WCSH WLBZ WTIC
WFEA WDRC WNAC WICC WFEA WDRC WNAC
WEAN WNBH WBRY WRDO WEAN WNBH
WILH WSAR
ews: WJAR WOR WORC WEEI WKAC-Sports; Club 413
CRCO-Luigi Romanelli's Orch.
KDKA-News; Dream Ship
NAAB-Pageant of Melody
WCAU-Larry Vincent,
Around the
WGY-News; Organ Reveries
WHAZ-Amer. Family Robinso WHN-Calling All Parties WKBW-News; Dance Interlude WLW-Paul Sullivan, news con
mentator WMEX Jimmie McHale's Orch.

11:15
ries: WEAF
CBS.Pretty Kitty Kelly (Wonder
Bread): KNX (also at 6:45
NBC-Uncle Ezra's Radio Station
(Alka-Seltzer): KPO KOA
(also at $7: 15$ p.m.)
KDKA-Road Conditions; Bulletin


JOHN S. YOUNG "Hammerstein's" ann
Tues. 8 p.m.

## MORNING

7:00 a.m. EST CFNB-Musical Clock WAAB-Breakfast Smiler
WBZ-News; Curley Joe WCAU-Sing, Neighbor, Sing WDRC-Collin Driggs organist
WEEI Top o WHAM-Pickard Family WLW- AFamily Prayer
WMAS-Eye Opener WMAS-Eye Opener WPRO-News
News: WNAC ? $5^{\text {FNB }}$
Musical Clock: Wrir WBZ CKAC-Cheerful Ear's WCAU-Singing Parku-
WGY-Musical Clock: News WLW- $\Delta$ Morning Devotions WLW- - Morning
WMAS-Billy Fie:is WNBX-Morn. Minstrels WPRO-Sunshitt, Corner NBC-Rise \& $\begin{gathered}7: 39 \\ \text { Shine: WJZ }\end{gathered}$ NBC-Rise se Shine: WJZ
CBS.Organ Revelle: WABC (sw-NBC-Morning Greetings: WEAF
Musical Clock: WNBH WMAS CFNB-The Listening Post CKAC-Morning Varieties WCAU-News
WDRC-Shoppers' Special WEEL-Community Note Book WGY-Happy Hank
WHAM-Date Lines WHAM-Date Lines WJAR-Carefree Capers
WLLH-Wake Up \& Sing WLW-Sing, Neighbor, Sing WNAC-Stepping Along
WNBX-Kentucky Club WNBX-Kentucky Club of the Air
WOR.Vincent Sorey's Orch WOR-Vincent Sorey's
WORL-Morning Salute WPRO-Breakfast Club WSAR-Coffee Cup Carnival WSYR- AMorning Devotions WTAG-Organ Recital
NBC-Yoichi Hiraoka, xylophon-Y.N.-The Philistine: WTAG News: WDRC WEEI WLW WAAB-Morning Watch WCAU-Breakfast Table Rhyth
WCSH-Three A Safety Man WGY Musical Clock
WHAM-Alarm Clock
WNBX-Rise $n$ Shine
WORL-Jobs by the Minute 8:00
NBC-Morning Devotions; Vocal. ists: Organ: WJZ $\star$ NBC-Malcolm Claire, children's
prgm.: WEAF
Y.N.News: WFEA WNBH WLLH
WEAN WCSH WLBZ WSAR WRDO

## News: WTIC WTAG WOR WJA WORC WBRY WAAB

 CFNB-PresentingCKAC-Morning Serenade
WCAU-New Yoices
WDRC-Treasure House
WEEI-Radio Almanac
WLW-Love Letters in the Air WMAS-News; Temper WNBX-News; Spot Flashes WORL-Betty Jane Rhodes WPRO-News; $\theta_{n}$ the Mall NBC-News; $\frac{8: 15}{\text { City }}$ Consumers'
Guide: WEAF
NBC-Good Morning Melodies: Guide: WEAF
NBC-Good Morning Melodies:
WTIC WJAR
NBC-Island Serenaders: WJZ Y. N. George \& Juanita, songs
WEAN WNAC WTAG WLLH WEAN WNAC WTAG WLLH
WSAR WNBH WBRY WFEA WSAR WI WAAB-Morning Carnival
WCAU-Melody Parade

WCSH- $\triangle$ Morning Devotions WIRRC-Shoppers Special WEEL-Caroline Cabot WHAM-World Dances
WLBZ-Time, Tempr, Weather WLBZ-Time, Temp., Weather
WL.W-Larry \& Sue
WMAS-AMorning Devotions WNBX-Morn. Meeting House WOR-Gambling's B a rg : Bright Lights; Flowing ai dies.
WORC-
WPRO-Morning Revue WPRO- -Morning Devotions
WRDO-What's On the Air Today NBC.Checrio, inspirational talk
$\&$ Buric: WEAF WTAG WCSH 1.'? WTIC WLW WGY
NBC L Lebert, organist: WJZ WHAM
Y.N.Frands Y.N.Franeis Cronin, orsanist:
WEAN WBRY WSAR WLLH WEAN WBRY WSAR WLLH
WRDO WFEA $\triangle$ Morning Devotions: WNBH
WNBX CFNB-Concert Music CKAC-Bonjour Voisins; French WCAUS
WCAU-Sleepy Hollow Boys
WEEI-Hits \& Encores
WLBZ-Thoughts for the Day
WLBZ-Thoughts for the Day
WNAC-Musical Roundup WNAC-Musical Roundup
WOR-Martha Manning WORL-Good Cheer Service WPRO Hoome Folks Frolic
WMAS-The Melody Express NBC-David \& Goliath, comedy: Y WJZ
WLBZ Cronin, organist: CFNB-Novelty Przar.
WEEI-Tonic Tunes
WHAM-Tower Clock Prgm. WL.BZ-At the Console
WNBX-Songs \& Sonnets
WOR-Tex Flether WOR-Tex Fletcher
WORC-Mornime Watch WPRO-Songs of Italy

* NBC-Breaklast Club; Orch.;
$\star$ News: WJZ. WFEA (sw-15.21)
CBS.Dear Columbia; Fan Mail Dramatization: WABC CKAC WDRC WLBZ WORC WPRO
WFBL WCAU WMAS WEEI WFBI, WCAU WMAS WEEI
(sw-21.52) NBC.Streamliners: WEAF WTAG
CFNB Ma Perkins CFNB Ma Perkins
WBRY-Somebody's Birthday WBR Y-Somebody's Birthday
WBZ-As You Like It WCSH-Betty \& Bob, sketch WGY First Prize Kitchen Studio (Louis Philippe): WEAF WGY WHAM-Hello Peggy
WJAR-Shopping News WJAR-Shopping News
WLIH-Morning Parad WLW-Hymns of all Churches WMEX-Kay \& Buddy Arnold, WNBH-Musical Messages WNBXX-News
WOR-Ed Fitzgerald WORL-News; Good Morning
WReighbor Morning Melodies
WSAR-Tuneful Topics
WTIC-Radio Bazaar
CBS.Jack \& Loretta Clemens
(Kirkman's Soap): WABC
(sw-21.52) (sw-21.52)
reamliners: WJAR CBS-Homemakers Council of the
Air: WEEI WDRC WORC
WPRO WMAS WLBZ WPRO WMAS WLBZ
Y.N.Gretchen MeMullen: WEAN CFNB-Dance Music WCAU-Morn. Melodies; News WCSH-One Girl in a Million WGY-Market Basket
WHAM-Mystery Chef
WHAM-Mystery Chef
WL.W-Hope Alden's Romance
WNBH-On WNBH-On the Mall
WNBX-Musical Echoes
WOR-Shopping with Jean Abbey WTIC-Rhythm Parade
$9: 30$
CBS-Richard Maxwell, sonss;
News: WABC WOK0 WMAS News: WABC WOKO WMAS
WORC WLBZ WDRC WEEI
WPRO (sw-21.52) WPRO (sw-21.52)
NBC-Streamliners: WCSH
Y.N.-Tunes for Two: WICC
WNAC WSAR WLLH WNBH WRDO
Hello, Pegry: WCAU WLW CFCY-Women at Home Hour
CKAC-Bonjour Madame WBRY-Morning Musical WBZ-All Star Varieties
WEEI-Musical Laboratory
WGY-Mr. \& Mrs. Wisepenny WHAM-Mrs. Thrifty Buyer WNBX-WPA Concert WOR-Organ Recital WORL.Jewish Radio Forum


## 9:45 $\begin{aligned} & \text { NBC-Honeymooners; } \\ & \text { Eddie Albert: WEAF }\end{aligned}$ Grace \& NBC-Honeymooners; G Eddie Albert: WEAF (Old Dutch Cleanser), sketch WCAU (sw-21.52) <br> $\qquad$ NBC-Adela Rogers St. Johns, curent topics; News: WJAR curent topics; WFEAs: WJAR WTAG WTIC WFEA Y.N.-Dixieland Band: WLBZ Y.N.-Dixieland Band: WLBZ WNBH WNAC WSAR WRDO CFNB-Organ Melodies WAAB-Charm Mirror WCSH Have You Heard ; News WDRC.Dusting Off Federal ArWEEI chivs in Connecticut WEEI-Mr. Sunshine WGY-Your Coffee WGY-Your Coffee Maker; News WHAM-Houseboat Hannah WLBZ-One Girl in a Million WLBZ-One Girl in a Million WLLH-Betsy Ross Melodies WLW-Kitty K WMAS-Today <br> WMAS-Today WNBX-Concert Gems WOKO-Headline Happenings WORC-The World Observer WORC-The World Observer WPRO-Women in the News WPRO-Women in the News WORL-Jewish Melodies

 10:00 NBC-duo
$-* \quad \mathrm{CB}$
(Go
WE
WF
NBC-
Pat
Wac
WG
W
(sw BC-Shefter \& Brenner, piano
duo: WEAN
CBS-Betty \& Bob, sketch
(Gold Medal): WABC WDRC
WEEI WORC WPRO WOKO
WFBL WCAU (sw-21.52) WFBL WCAU (sw-21.52)
NBC-Mrs. Wiges of the Cabbage Patch, sketch (Old English
Wax): WEAF WTAG WTIC
WGY WJAR WCSH WNAC (sw-15.33)
NBC-Capt. Tim Healy, news comWBZ WHAM (sw-15.21) C. N.John Metcalf's Choir Loft: WAAB WLLLH WFEA
News: WNBH WBRY
CFNB-Happy Warrior Hour
CKAC-Eugene Corbell, operette KDKA-News; Music
WLBZ-Topics of the WLBZ-Topics of the Day
WLW-Linda's First Love WLW-Linda's First Love WMAS-Morning Carnival
WNBX-News; Spot Flashes WNBX-News; Spot Flashe
WOR-Pure Food Hour WORL-News; Common Sense WRDO-Topics of the Day

$$
\begin{aligned}
& \text { WSAR-The Stroller } \\
& 10: 15
\end{aligned}
$$

NBC-John's Other Wife, sketch (Louis Philippe) : WEAF WGY
WTAG WTIC WJAR WCSH
WNAC (sw-15.33) WNAC (sw-15.33)
CBS-Modern Cinser
CBS-Modern Cinderella, sketch (Gold Medal): WABC WOKO
WFBL WDRC WORC WPRO WEEL WCAU (sw-21.52)
\& NBC-Oxydol's Own Ma Per* NBC-oxydol's Own Ma Per-
kins, sketch: WJZ WHAM
WBZ (sw-15.21) WBZ (sw-15.21)
C.N.Sid Reinherz
Synconators: C. N. Sid Reinherz Synconators:
WAAB WNBH WBRY WLLH WEAN WFEA
CFCY-Milky Way Orch. CFCY-Milky Way Orch.
CKAC-Variety Prgm. WBRY-Musical Varieties WLW-Bachelor's Children WNBX-Kitchen Komments
WORL-American Family Robinson WSAR-News

 Madame : Flowers WPRO-Maurice, organist
WRDO-Morning Serenda WRDO-Morning Serendae
WSAR-Musical Interlude 11:15
$\star$ NBC-Backstage Wife, sketch,
(Dr. Lyons): WEAF WCSH
WVAC WTAG WMC WNAC WTAG WTIC WGY WJAR (sw-15.33)
CBS-Quality Twins; Ed East \& Ralph Dumke, Helen Carroll,
Songs (Knox Gelatine): WABC Songs (Knox Gelatine): WABC
WOKO WEEI WCAU (sw21.52)

NBC-Persona: Column of the Air (Chipso): WJZ WBZ WLW WHAM (sw-15.21)
MBS-Leo Freudberg's Orch.: WOR
Dance Music: CFCY CFNB
CKAC-Tango Time
WBRY-Movie Club
WDRC.James Martin, songs WFEA-Future Farmers of America Talk
WNBH-Concert Hall
WNBX-Tonic Tunes
WPRO-Howard Bottomley, tnr
WSAR-A B C Shop Prgm.

* CBS-BIG SISTER, SKETCH (Rinso) : WABC WOKO WEEI WDRC WFBL WMAS WLBZ
WPRO WDRC WORC WCAU WPRO WDRC W
CKAC (sw-21.52)
NBC.The Mystery Chef: WEAF WTIC WJAR WNAC WTAG WGY WCSH (sw.15.33)
$\star$ NBC-Vic \& Sade. sketch $\star$ (Crisco): WJZ WHAM WBZ
(sw-15.21) (5w-15.21)
MBS-To be announced: WNBH
WBRY WEAN WRDO
CFCY-Stocks
CFNB-Luncheon Music CFNB-Lunche
WAAB-News
WLLH-Studio Orch.
WLW-Gloris Dale
WNBX-Let's Swing
WOR-All Star Varieties
WORL-Aileen Sprague, sop.
WORL-Alieen Sprague, sop.
WSAR-Variety Prgm.
11:45
NBC-Allen Prescott, the W Saver (Sweet-Heart Soap):
WEAF WTAG WJAR WTIC
WCSH WGY WNAC (sw WCSH WGY WNAC (sw-
15.33) CBS-Eleanor Howe's Homemakers Exchanke (Ice Industry):
21.52)
$\star$ NBC-Edward MacHugh, gospel sineer (Ivory Soap): WJZ
WBZ WHAM WLW (sw-15.21)
MBS-Petticoat Philosophy: WOR WAAB
CENB-News
CKAC-Variety Prgm.
WBRY-Los Angeles Symph. Orch.


WLLH-Lew White, organist
Oleanders Quartet
WNBH-Buccaneers
WNBX-Rhythm \& Romance
WORL-Geo. Beal's Orch.
WPRO-News; Harmony La

WRDO-Hill-Billy Hits
WSAR.Musical Interlude

## AFTERNOON

## 12:00

CBS-The Gumps; sketch (Pep-(sw-17.76-9.59)
NBC-Honeyboy \& Sassafras: WJZ
WHAM
$\star$ NBC-Girl Alone, sketch (Kel-
loge) $=$ WEAF WLW (sw-15.33)
loge) : WEAF WLW (sw-15.33)
MBS-Willard Amison, tnr.;
Orch.: WOR WAAB
Y.N.-House Party: WLBZ WFEA
Y.N.-House Party: WLBZ WFEA
WEAN WBRY WLLLH WRDO

WEAN WBRY WLLL WRDO
WNBH
'Way Down East: WTIC WNAC
CFNB-Waltz Time WBZ-News: Little
WBZ-News: Little Show
WCSH-Bulletin Board
WDRC-Ad-Liner
WGY-Musical Prgm.; News
WJAR-Alice Cornett (NBC)
WMAS-Piano Moods
WNBX-News; Spot Flashes
WORC-March of Events
WORC-March of Events
WORL-News
WSAR-Shopping Guide
WIAG-Markets \& Farm Flashes 12:15

* NBC-Story of Mary Marlin, sketch (Ivory Soap): WEAF
WGY WTAG WCSH WTIC WNAC WJAR (sw-15.33) WTIC
* CBS-YOUR NEWS PARADE;
(Lucky Strike Cigarettes):
WABC WEEI WCAU WPRO WFBL WDRC WMAS (sw9.59.17.76)

NBC-Armchair Quartet (News,
WJZ only): WIZ WFEA
WJZ only): WJZ WFEA
CKAC-Le Programme Des Mar-
Chands de Granby
WBRY-News
WHAM-Newspaper of the Air
WLBZ-Amer, Legion Speaker
WLLH-Ray McKeon
WLW-Musical Moments
WNBH-Surprise Party
WNBX-Hillbilly Time
WNBX-Hillilly Pime
WORC-For Your Pleasure
WORC-For Xour Pleas
WPRO-Harmony Lane

## 12:30

CBS-Romance of Helen Trent, sketch (Fidna Wallace Hopper): WABC WFBL WOKO WCAU WORC WDRC WEEI WPRO
(sw-17.76.9.59)

- NBC-Nat'I Farm \& Home Hr.:

WJZ WLW WFEA WBZ (sw.
15.21) 15.21)
$\operatorname{Sec} y$
of Agrieniture Wallace
on the agricultura

Short and Homesteaders:
WEAF WCSH
Y.N.-La Rosa Prgm.: WAAB Farm Pry
Farm Prgm: WGY WJAR
News: WLBZ WOR
News: WLBZ WOR
Noon-day Review: WRDO WTAG
CFNB-Musicale
CKAC-Commentator
WHAM-Curbstone Forum
WhLH-Question Box
WMAS-News; Temperature
WNAC-Mid-day House Party
WNBX-Old Favorites
WORL-Stock Markets
WSAR-Mid-day Melod
WTIC-The Forty Niners
12:45
CBS-Our Gal, Sunday, sketch
(Anacin): WABC WFBL
WPRO WORC WDRC WOKO
WEEI WCAU (SW-17.76.959)
WEEI WCAU (sw-17.76-9.59)
NBC-Jules Lande's EnsembleWEAF
News: WSAR WNBH
CKAC-French Songs
WCSH-Today's Almanac; Agricul.
WCSH-Today'
WHAM-World Dances
WJAR-Singin' Sam
WLBZ-Noonday Revue
WLLH-News; Shopping News
WMAS-Ten Browning Street
WNAC-Voice of the Community
WNBX-Farm Flashes
WOR-We Are Four
WORL-Farr Brothers' Orch.
WTIC-Doc Schneider's Texans

NBC-News; Markets \& Weather
Reports: WEAF
NBC Sylvia Clark, monologist:
NBC Sylvia Clark, monologist:
(sw-15.33)
CBS-Jack Berch of His Boys; (Fels Naptha Soap): WABC
WOKO WPRO WMAS WEEI WDRC WFBL WORC WCAU
(sw-15.27-9.59)
N. News: WTIC WNAC WLLH
WCSH WLBZ WEAN WNBH
WFEA WSAR WRDO
News: WJAR WTAG
CFNB-Birthday Prgm
CFNB-Birthday Prgm.
CKAC-Stock Quotations
WAAB-News of Woman's Clubs
WBRY-Pianu Moods
WGY-Hi-Boys, cowboy songs
WHAM-Rotary Club Meeting
WHAM-Rotary Club Meeting
WOR-Medical Information

WOR-Martha Deane
WORL-News; Hot Clu
WPRO-Concert Band
WTIC-Organ Melodies
2:15
$2: 15$
CBS-American School of the Air;
Literature. "Hamlet": WABC Literature, "Hamle": WABC
WPRO WEEI WFBL WCAU WMAS WDRC WLBL WOKO
WORC ( 5 W. 959.1577 ) C.N.Arthur Wright, sones: WSAR WRDO WNBH WAAB
WBRY WBRY
CKAC-Commentaires Zymophos
Par. M. Claude A. Bourgeois; Feminine World
wCSH-AHome Bible Study Hour WLLH-Doring Sisters
WNACRefrestment Club ${ }^{\text {Songs }}$ WNBX-Menitor News
WHIC-Over the Footlights
$\begin{array}{cl}\text { NBCIt's } & \begin{array}{c}2: 30 \\ \text { a Woman's World: }\end{array} \\ \text { WEAF } & \text { WTAG WCSH ( } \mathrm{sw} \text { - }\end{array}$ WEAF WTAG WCSH (sw-
15.33 ) Music Guild: WJZ WFEA * NBCMM ME Guil
C.N.Treasures in Melody: WAAB
WBRY WNBH WLLH WSAB WRDO
CFNB-Souvenirs in Rhythm
wBZ. Home Forum
WGY-It's Fun To Keep House
WLW.Once Upon Exchan
WMEX-Roving Reporter
WNBX Jimmie Packard
WORL-Recording Drama
WTIC Variety Prgm.
$\star$ CBS-MYRT 2:45 MARGE, MA
sketch (Super Suds): WABC
WOKO WORC WLBZ WCAU
WEEI WDRC WFBL WPRO
WMAS ( 5 - 15.27 .9 .59 ) WMAS (sw.15.27-9.59)
NBC.Personal Column of the Air;
WEAF WCSH WJAR WGY
WNAC (sw-15.33)
CFNB-Piano and Violin
CKAC-Hawaiian Serenad
WLW-Art Appreciation
WLW-Art Appreciation
WNBX-WPA Dramatic, Sketch
WOR'Way Down East
WTAG-Extension Service
WTIC-Happy Homemaking
NBC-Pepper Young's Family,
sketch (Camay): WEAF WGY sketch (Camay) : WEAF WGX
WTIC WNAC WTAG WCSH WJAR WLW (sw-15.33)
CBS.Bill Wright; Leith Stevens'
Orch.: WABC CKAC WPRO OBS.BIl Wright; WABC CKAC WPRO
Orch. WAC WFBL WOKO WMAS
WDRR W WLBZ WORC (sw-15.27)

* NBC-Marine Ba
WHAM WFEA

WHAM WFEA
MBS-Molly of the
MBS-Molly of the liovies, sketch:
WEAN WOR WAAB
CFNB-Tea Dance
WBRY-Piano Antics
WCAB.Women's Club of the Air
WEEINEWS
WLLH-Amer. Family Robinson
WNBH-Sons of Pioneers
WNBX-News; Spot Flash
WorL News; Portraits in Music
WPRe Debating Union
WRDO-Modern Rhythms
WSAR-House Party
3:15

* NBC-Oxydols
Na Petch: Mariorin
Hannon. sketch; Mariorii Hannon-
WEAF WGY WTIC WLW
WCSH WNAC WJAR WIAG WCSH WNAC WJ.15.33)
(sw-Marine Band: WEAN (sw-NBC-Marine Band: WEAN (sw-
15.21)
CBS-Bill Wright: WCAU WEEI (sw.9.59)
MBS-Ratio Garden Club: WOR
WLLH WSAR WBRY WRDO WAAB-Racing Results
WLBZ.Ma Perkins
WMEX-Dance Orch.
WMEX-Dance Orch
WNBH-Iravelettes, Readings
WNBX-Mrs. Dykes'
WORL-Stock Markets
* NBC.Vic ${ }_{\&}^{3: 30}$ 5ade. sketch

NBC-Vic \& Sade. sketch
(Crisco): Bernardine Flymn:
WEAF WGY WJAR WTIC WTAG WCSH WNAR WLW
(sw-9.53) (sw-9.53)
CBS-Concert Fill; "Story of the Song: Howard Barlow, cond,
WABC WDRC WEEI WMAS WCAU CKAC WLBZ WORC (sw-9.59.15.27)

## Thils program featuring promin- ent enest artists in rectals


C.N.Conservatory of Music;
WBRY WAAB WNBH WLLH WBRY WAAB

CFNB-Organ Music
WFBL-News
WNBX Louis WNBX Louis Erwin WOR-Allie Lowe Miles
WORL Concert Hell WORL.Concert Hall WPRO-Melodies, Old \& New

## 3:45 3: NBC-THE 0

 (Ivory Flakes). WS, SKETCH WTAG WTAR WEAF WCSHWGY WLW (sw-15.33)
WCHave You Heard wJZ
WHAM WBZ WEAN WFE (sw-15.21)
CFCY Family Doctor
WCAU-Dan Kelly, songs
WEE1 New Voices
WMEX-Hitching Your Hobby WNBX-Parent's Forum
WOKO-Concert Hall (CBS)

NBC.Gen. Fed. of Wom
BS.Sing \& Swing: Cariton Kel-
sey's Orch, WABC CKAC
WFBL WMAS WLBZ WDRC
WORC wOKO (sw-15.27)
NBC-Your Health; Dr. Morri
Fishbein, spkr.: WJZ WHAM
WFEA WEAN WBZ
Y.N.-High School Series of Ra-
dio Plays: WCSH WTAG dio. Plays: WCSH CFCY-Outports Hour
CFNB-Hawailan Music
WAAB-Musie \& Racing Matinee WAAB-Slusie \& Racinz M WCAU-Sleepy Hollow Boys
Interlude
WGY-Fed. of Women's Clubs WJAR-Amer. Legion Auxiliary WLL.H-Grab Bag
WMEX
WNAC-Donald Van Wart
WNBH-Indian Affairs
WNBX-News; Vanda Steele WOR-Romance of Hope Alden WORL News
WPRO-Italian Radio Review
WRDO-News Commentary
WSAR-Musical Interlu
WTIC-Ilima Islanders
WTIC-Ilima Islander
NBC.Men of the West, quartet:
WEAF WCSH WNAC WTIC
(Sw-9.53)
CFNB.News
WEEI-Meet the Author
WGY-Stock \& Market Repor W.JAR-John D. McDonald WLILH-School \& Home Series Radio Plays
WLW-Life of Mary Sothern WNBH-Notes \& Notes
WOR-News
WORL-Concert Hall
WRDO-Beverly Dodge
WTAG-Phil Saltman, pianist

* NBC-FOLLOW THE MOON (Woodbury's): Elsie Hitz \&
Nick Dawson: WEAF WTIC WCSH WNAC WJAR WTAG WGY (sw-9.53)
NBC.Doe Heroes, drama: WJZ
WHAM WBZ
CBS-Pop Concert; Howard Barlowe cond: WABC WOKO
WEEI WORC WPRO WDRC
WMAS WLBZ CKAC (5W 15.27)

MBS-Leo Freudberg's Orch.;
Elinor Sherry, songs; Edith
Holder, contr.: Walter Ahrens
bar: WOR WRDO WNBH
CFNB-Souvenirs ii Rhythm
CFNB-Souvenirs in Rhythm
WLW-Betty \& Bob, drama
NBC-The Guiding Light, sketc (White Naptha) : WEAF WIIC
WNAC WCSH WJAR WTAG
WLW WGY (sw-9.53)
CBS.Pop Concert; Howard Bar-
low, cond: WFBL
NBC Youne Hirkory, sketch:
WJZ WFEA WEAN (sw-15.21)

* WHAM-RADIOGRAMS

CFNB-Home Folks Frolic
WBZ.News
WNBX-Tes. Time Melodies
WNBX-Tea Time Melodies

## NIGHT

Time shown is EST. Add
one hour to convert to
Atlantic Standard Time. Atlantic Standard Time.

## + NBC. Nellie 5:00

* NBC-Nellie Revell Interviews Beatrice Lillie; WEAF WNAC
WTAM WCSH WTAG (sw. NBC Story of Mary Marlin, sketch (Ivory Snow): WJZ
WHAM KDKA WBZ (sw. WHAM KDKA WBZ (sw
15.21)

CBS-Tito Guizar, thr.: WABC
WEEI WDRC WORC WMAS WEEI WDRC WORC WMA
(sw-15.27) (Sw-15.27)
CFNB-Band Parade
CKAC.Social Announcements
CRCO-Eventide Echoes CRCO Eventide Echoes
WBBM-Kitty Keene Ine WBBM-Kitty Keene, Inc. WBR Y-Mare Cyprinski, songs
WCAU-Afternoon Concert WCAU-Aftembon Concert
WDRC-Piano \& 1-Bea Rohan WGN-Afternoon Serenade WGN-Afternoon Serenade
WGY-Chandu the Magician WHAS-Western Kentucky State Teachers College WHN-Troubadors
WINS.Veronica Wiugin
VJAR-Dancing Melodies
WLBZ-Shoppers Variety Revue WLILH-Band Parade
WLW-Larry \& Sue
WMAQ-Tea Time Varieties
WMAQ-Tea Time Varieties
WNBH-Musical Messages
WNBX-News; Spot Flashes
WNEW-Man on the Street
WNEW-Man on the Street
day; Melody Moments
WORL-News; Eventide Echoes
WPRO-Peace Action Weekly
WRDO-Tea Time Tunes
WSAR-Radio Shopping Tour
WSM-A Woman Looks at the

## NBC-Don Winslow

NBC-Don Winslow of the Navy,
sketch: WEAF WNAC WTIC sketch: WEAF WNAC WTIC
WJAR WTAG WCSH WTAM WGY (sw-9.53)
CBS.Science Service Series:
WABC WEEI WORC WDRC WMAS WPRO (sw 15.27 ) WRC NBC-Grace \& Scotty: W3Z MBS-The Johnson Family: WOR WRDO WBRY
News: CRCO WHN WCAU
CFNB-Dance Music
CKAB-Dance Music
KDKA-Kianologue
WBBM-Hello, Peery
WGN-Len Salvo. organist
WHAM-Theatre Organ
WINS-Beauty for Sale
WLLH-Hits \& Encores
WLLH-Hits \& Encores
WLW Jack Armstrong
WLW Jack Armstrong
WNBX-Theater Billboard
WSAR-Italian Prgm.
WSM-Dance Music
WSM-Dance Music $\begin{array}{r}5: 30\end{array}$
NBC.Jack Armstromg, sketch
(Wheaties): WEAF WTAM
WJAR WNAC (sw-9.53)
CBS-St, Louis Syncopators:
WABC WOKO WDRC WORC
WCAU WPRO (sw-9.59-15.27)

* NBC-Kellogg's Singing Lady.

Ireene Wicker: WJZ WBZ
WHAM KDKA WLW (sw
15.21)

NBC-Doring Sisters: WMAQ
CFCY-Uncle Mel
CFNB-Popular Songs
CKAC-Les Aventures Extraordi-
naires; D'un Petit Gars de
Montreal
Montreal
CrCO-Songs of Yesteryear
WBBM Women in the Headlines
WBRY-Make Believe Ballroom
WFEA.Melody Parade
WGN-Jess Kirkpatrick \& Piano
WHAS.Out of the Dusk
WINS-Anne Nodler \& Orch.
WLBZ-Richard Follette, pianist
WMAS-Hits \& Bits of the Day;
Reporter of Odd Facts
WNBH-News
WNEW-Make Believe Ballroom
WNBX-John Angel, pianist
WOR-Tnsp. White of Scotland
WOR-Insp. White of Scotland Yd.
WORL Johnny Hart's Bostonians
WRDO-Shoppers Variety Review WSAR-Italian Prem.
WSM-Sophisticates
$\mathbf{5 : 4 5}$
NBC-Three Rancheros: WJZ
CBS-Wilderness Road, sketch:
WABC WFBL WOKO WORC
WPRO (sw-15.27)
NBC-Little Orphan Annie, sketch
(Ovaltine) WEAF WNAC
(Ovaltine): WEAF WNAC
WTAG WJAR WCSH WTAM
WTIC WGY WLW (sw-9.53)
News: WDRC WBRY WSAR
To be announced: KDKA WHAM
CFCY-Cup of Kindness Prgm.
CFCY-Cup of Kindness Prgm.
CFNB-Dance Music

## CFRB-Adventure Bound

CKAC.Fireside Prgm.
CRCO-House of Peter Mac-
wregor
WAAB-Maric Teland
WBBM-Harry Pich
WBBM-Harry Richman
WBZ-Pie Plant Pete
WCAU-Ben Alley, thr.; Organ
WGN-Margery Graham, Book-a.
week
WHN-Annabelle Lee \& Herbie

WINS.Elliott Sisters; News
WL.BZ-Little Orphan Annie WLBZ-Little Orphan Annie
WLLH-Hits \& Encores WLL.H-Hits \& Encores
WMAQ Clem \& Harry
WMAQ.Clem \& Harry, songs \&
patter (NBC)
WNBH-Song Pickers
WNBX-Hawaian Music; News
WNBX-Hawaian Music; News
WOR-Esther Velas' Oreh.
WSM-Financia! News; George Hall's Oreh.
$6: 00$
CBS.Del Casin:0 songs: WABC
WOKO WOKO WBBM WCAU (SW, 15.27.9.59)

NBC-(News, WJZ only) Mere-
dith Willson's Orch.: WJZ dith
WMAQ
NBC-Seience in the News; Guest Mpeaker: WEAF (sw-9.53)
WLW
W. News: WEAN WNBH
WNAC WLBZ WEA WSH WNAC WLBZ WFEA WS
WRDO WLLH WCSH
Dinner Concert: WBRY WAAB
News WJAR WEEI WTIC WORC KDKA
CFCY-Stocks
CFNB-Variety Prem.; News
CFRB-Musical Interlude
CRCO-En Dinant
WBZ.News; Evening Little Show
WDRC-Dinner Dance Music
WGY-News: Mare Willims
WGY News; Mare Williams
WHAM-Sportcast
WhaM-Sportcast
WHAS-Under Ether
WHN-Inquiring Reporter
WHN-Inquiring Reporter
WMAS-News; Temperature
WOR-Uncle Don
WPRO-News: Sports Slants
WSM-Rhythm Makers; Pan Amer-
WTAG.Evening Revue
WTAM-Twilight Tunes; Sports
NBC. (News, WEAF only) N. Y
U. Alumni Glee Club, dir. Prof,
A. M. Greenfield: WEAF (sw-
A. M. Greenfield: WEAF (sw
9.53 )

CBS-Alexander Cores, violinist
WABC WOKO WCAU (sw9.59.15.27)

CBS-Finding Yourself: WEEI
WLBZ WORC
WLBZ WORC
N.Ear Lawrence Serenade
WEAN WNAC WBRY WLLH

WRDO WTIC WFEA
CFCY Sleepy Town Express
CFNB-Sports Review
CRRBClaire Wallace
KDKA-Dance Time
WBBM-Howard Neumiller, pian
WCSH-Variety Prgm.
WDRC-School Series
WGN-Armchair Melodi
WGN-Armchair Melodies
WGY-Hits from the Shows
WGY.Hits from the Show
WHAM-Twilight Reveries
WHAMS-Hank Kill Reveries
WHAS-Hank Keene's Gang
WHN-Johnny Richmond's Orch.
WINS-Dimner Concert
WJAR-Dancing Melodies
WLW Dick Abbott
WMAQ-Don Winslow of the Navs wNBH-Dream Time
WNBX-Lorraine Hersey, accord lanist
ivPRO-M
WPRO-Merchants' Limited
WSAR-Radio Shopping Tour
WSM-News
WTAM-Creol
WTAM-Creolians
NBC.News; Tony Russell, tur.
Orch.: WFEA
CBS-Dinner Concert; News
WABC WCAU WORC (sw-
15.27 .9 .59 ) 15.27.9.59)

NBC. News; Castles of Romance;
Alice Remsen, contr.; George
Alice Remsen, contr.; George
Griffin, bar.; At \& Lee Reiser,
BC. News: Tom Thomas, bar,
NBCNews; Tom Thomas, bar.
WEAF WJAR
CBCOverseas Prgm.: CFNB
News: WTAG WBRY WBBM
CFCY-News C
CFRBJim Hunter, reporter:
CKAC.L.Heure Recreative
CRCO-Magic Island
KDKA Sports; Weather
WBZ.News; Musicale
WCSH-Let's Talk It Over
WDRC-Artists on the Air
WEEI-Sports
WGY-News; Evening Brevities
WHASS.Dinner Patrol
WHN-Dou Albert's Orch.
VINSYour Neighbor
WLLLH-News; Around the Town
WLW-Bob Newhall, sports
WMAQ Jack Armstrong, sketch
WNAC-Musical Houndup
WNBH-Movie Reporter

WNBX-Ramona Studios WOR-Enoch Light's Orch
WPROFive Star WPRO-Five Star Final
WRDO-Dinner Concert
WSAR-Bavarian House Party
WSM-Story of the Shield WSM-Story of the Shie
WTAM-News; Sports WTAM-News; Sports
WIIC-Wrightville Cla

## $6: 45$ * CBS-PRETTY KITTY KELLY,

(Wonder Bread): WABC WDRC WMAS WBBM WEEI
(also see H:15 p.m.) (BC-Little Orphan Annie (Ovaltine): WGN Betty, sketeh: WEAF
$\star$ NBC-Lowell Thomas, com. mentator (Sunoil): WJZ WBZ
WEAN WTAM KDKA WLW (sw-15.21)
VBC-Flying
NBC-Flying Time, sketch: WJAR
Y.N.-Racing Results: WAAB Y.N.-Racing Results: WAAB
WLLH
News: WLBZ WRDO WINS
CFCY-Memoirs of Dr. Lambert
CFRB-Eb \& Zeb
CRCO-Overseas Prgm.
WBRY-Racing Results


## AL PEARCE "Watch The Fun Go By" Tues. 9 p.m.

(8:00 p.m. Continued) WHN-Joe Martin, music \& health WINS Social Security
WINS.Amer. Bowling Congress;
Talk WNBH-Freuch Radio News WNEX-News; Spot Flubber Bergman, come dian $\begin{aligned} & \text { dor-Esquire on the Air } \\ & 8: 15\end{aligned}$ MBS-Lee Shelley's Orch.: WNBH CFCY-Old Timers
WFEA-Cold Spring Band WGN.Musical Moments
WHN Serenade in the Nig WHN-Serenade in the Night
WINS-Inquiring Microphone WINS-Inguiring Micr
WNBX-Jam Session WNBX Jam Session
WNEW-Kay Reed, WNEW-Kay Reed, orsanist
WNBX-Make Believe Balliroom

* NBC-Wayne ${ }^{8: 30}$ King's Orch. (Lady Esther) : WEAF WCSH WSM WMAQ WGY WTIC (sw.
$\star$ NBC-It Can Be Done (Household Finance): Drama of Sue-
cess Stories; Edsar A. Guest; cess Stories; Edjar A. Guest; WB2 WHAM KDKA WEAN WLW ( $\mathrm{sw}-\mathrm{H} .87$ )


## April 6

* CBS-AL JOLSON, M.C. (Rinso-Lifebuoy): Parkyakar kus, comedian; Martha Raye, eccentric singer; Lionel Stand-
er; Yittor Youg's Orch.;
WABC WOKO WBBM WPRO WHAS WCAU WEEI WMAS CFRB WDRC WFBL WORC (sw-11.83-6.06) (also see 1130 MBS.List ing John \& Dotty; Lew Diamond's Orch.; Liars Club: WOR WGN
CN.- Reminiscing: CFNB CRCO CN.-Sidewalk Quiz: WSAR
WNBH WBRY WFEA WLBZ WRDO WAAB
WBRY-Sidewalk Quiz
WLLH-Mogan David, news WNEW-Ren
Parsons


## 8:45

C.N.Dance Orch.: WLL.H WSAR WNBH WBRY
WBRY-Dance Orch.
WBRY-Dance Orch.
WHN-Erskine Hawkins' Orch.
WNBX-Rubinoff, violinist

* NBC-Ben Bernie \& alf the Lads (Keglined) ; Guest: WJZ KDKA WLW WEAN WSM WBZ WHAM (sw-11.87)
NBCVox Pop (Molle Shave).
cond. by Parks Johnson \&
Wallace Butterworth: WEAF
Wallace Butterworth: WEAF
WTAG WNAC WTIC WJAR WTAG WNAC WTIC WJAR
WCSH WGY WMAQ WTAM (sw.9.53) (also see Monday
CBS-Watch the Fun Go By; (Ford) ; Al Pearce's Gang; Lucas; Arlene Harris; Jean Ellington, guest: WABC WPRO WMAS WEEI WLBZ WFBL WBBM WHAS WCAU WDRC WOKO WORC (sw-11.83-6.06) (also see 12 midnight)

CBC-Anecdotes of Past Corona
tions: CRCO CFNB WRDO WBRY WNBH WAAB WGN WFEA
CFRB-Johnnie \& Donnie CKAC-Radio-Melomanie Di-So-Ma WBRY- Melodies of Today
WNEW-Quiz Contest
WOR-Gabriel Heatter
WOR-Gabriel Heatter

## 9:15

MBS-Keyboard \& Console: WOR WFEA WBRY WNBH WSAR WRDO WAAB WLI.H CFRB-Three Keyboards WGN.Joe Sanders' Orch.
$\qquad$

## 9:30

HAVE YOU VOTED YET in the
big Star of Stars election? If not, do 50 now by filling out
the coupon which appears on the coupon which ap
Page 2 of this issue.

* NBC-PACKARD HOUR: FRED Astaire; Johnny Green's Orch.;
Trudy Wood, songs; Chas. Butterworth, comedian; Francia White, sop.; Conrad Thibault, bar.; Guests: WEAF
WJAR WNAC WCSH WTAG WGY WTIC WMAQ WTAM WSM (sw-9.53)
* CBS-Jack Oakie's College (Camei Cigarettes) ; Georgie Stoll's \& Benny Goodman's Orchs.; Judy Garland; Guests: WABC WFBL WLBZ WMAS WPRO WBBM WHAS WCAU WDRC WORC WOKO WEEI
$(\mathrm{sw}-6.06-11.83)$ NBC-To be announced: WJZ
WBZ WHAM KDKA WEAN (sw-11.87)
MBS-Melodrama: WLW WOR
CBC-Pictures in Black \& White: C.N.Jack Fisher's Orch: WAAB WFEA WBRY WNBH WSAR WLLH WRDO
CFRB-Canadian Mountaineers
CKAC-Vin St. George
CKAC-Vin St. George Gypsy
WBRY.Dance Orch.

WGN-Exploring America with
Carveth Wells WNEW-Beve
9:45
WGN-News; Sport Shots
WHN-Boxing Bouts
WNEW-Dance Parade
NBC-Arny Day Prem. WJZ
WHAM WEAN WFEA
CBS Jack Oakie's College: (sw-
6.12)
MBS-Wallenstein's Sinfonietta:
WOR WGN WAAB WLLH
WSAR WBRY WDRO
CBC-Nat'l Sing Song: CFCY CBC-Nat'l Sing Song: CFCY CFRB CFNB Campbell
CKAC-Life of the Party
KDKA-Radio Town Meeting
WBZ-Players
WLW Follies
WMEX-Dick Porter, songs
10:15
CKAC.News
WMEX-Through the Stage Door
WNBH-Sinfonietta
NBC-Jimmie Fidler's Hollywood Gossip (Drene) : WEAF WNAC
WTIC WJAR WMAO WTAM WCSH WTAG WSM WLW WGY (sw-9.53)
NBC-Emergency Peace Campaign:
WFEA KDKA WEAN WHAM
WFEA KDKA WEAN WHAM WJZ WBZ (sw-6.14)
Rich's Orch.: WABC WOKO WMAS CFRB WPRE WORC
WFBL WHAS WLBZ WORC 6.12)

CBS-Phillips Poly Follies; WBBM tion of Canada's Conservation of Canada's Resources:
CRCO CFNB CFCY BB-Poe's Tales: WNBH WOR WSAR WAAB WDRO WBRY WLLH
Charite CF
WCAU.What is
David Davis
WDRC-Collinsville
WEEI-Garden Talk

## WGN-The Northerners

NBC-Carol Weymann, sop,: WJAR WSM (sw-9.53)
CBS-Musical Americana: wCAU CKAC WDRC WEEI (sw-6.06) CBC-News; Weather Forecasts: CRCO CFCY CFNB CFRB-Official Observer
WCSH-Famous Homes of Famous Americans $\qquad$

## of Famous

WGY-East of Nowhere


WTAM-Rellections
$\star ~ N B C-A M O S ~ ' N ' ~ A N D Y ~(P E P . ~$
at 7 p.m.) CBS-Poetic Melodies (Wrigley's Gum) : WBBM WHAS (also NBC.(News. WEAF only) Press
Photographers Confessions: WEAF
CBS-(Tom
CBS-(Tomorrow's News Tonight,
Andre Baruch (Liberty)
Andre Baruch (Liberty),
WABC only) Tommy Dorsey's
WABC only Tommy Dorsey's
Orch.: WABC
NBC-(News, WJZ only) Rudolf
Friml's Orch.: WJZ
Frimils Orch.: WJZ
Y.N.-News: WTAG WLBZ WTIC
WCSH WFEA WEAN WNAC
WCSH WFEA WEAN WNAC
WNBH WLLH WSAR WMAS
WNBH WLLH WSAR WMAS
News: WJAR WEEI WORC
WDRC CFRB WOR
CKAC-Sports; Club 413
CKAC-Sports; Club 413
CRCO-Paysages de Reves
XDKA-News; Dream Ship
WAAB-Dance Orch.
WAAB-Dance Orch.
WBZ-News, Time. Weather
WCAU-Larry Vincent, songs
WCAU-Larry Vincent, songs
WHN-Calling All Parties
WGN-Night Skies \&\& Beyond
WGN-Night Skies \& Bey
WGY-News; On the Mall
WLI-Paus; Sullivan, news com-
WMEX-Frank Ward's Orch.
WTAM-Excerpts from II Trova
tore 11:15
CBS-Pretty Kitty Kelly (Wonder
Bread): KNX (also at $6: 45$

NBC-Martinez Bros.: WEAF Dance Music: WJAR WHAS Summaries
KDKA-Road Conditions; Bulletin WAAB-Jack Eaves' Orch.
WGN-Kay Kyser's Orch.
WLW-String Quartet
WMAQ-Lou Breese's Orch.
WOR-Nat Brandwymne's Orch.
WSIC-News from Polish Nat'
Home
11:30

+ NBC-J OHN Y PRESENTS
NBC.J OH N N Y PRESENTS
(Philip Morris): KPO KOA
(also at 8 p.m.)
BS-Al Jolson (Rinso-Lifebuoy):
KNX KSL (also at $8: 30$ p.m.) VBC-Dreams of Long Ago:
WEAF
CBS-Anson Week's Orch.: WABC
CRCO-Airs Gais, Airs Tendres
KDKA-H. Middleman's Orch.
WBBM-News, Todd Hunter
WHAM-Johnny Lewis' Orch.
WLW-Dick Jurven's Orch
WOR-Freddy Martin's Orch.
WLW-Don Bestor's Orch.
WMAQ-Clem \& Harry
WMEX-Road to Fame
WTIC-Organ Reveries
CBS-Watch the Fun Go By (Ford): KNX (also at 9 p.m.)
NBC-Emery Deutsch's Orch.: WEAF
CBS-Jack Benny's Orch.: WABC NBC-Phil Ohman's Orch,: WJZ News: WHAS WAAB
WBBM-Red Nichots Orch.
WHAS-News Rootn
WHN-Sunshine at Midnight
WLW-Organ \& Poems
WMW-Organ \& Poems
WMAQ.Bob Crosby's Orch
WOR-Clyde Lucas Orch.
WTAM-Ray Pearl's Orch.
CBS-Alexander Woolleott (Gran ger Pipe Tobacco) : KNX KSL (also at 7:30 p.m.)
WTAM-Dick Fidler's Orch.
End of Tuesday Programs

| MORNING | WORC-Morning Revue WPRO- $\triangle$ Morning Devotions WrDo-What's On the Air Today |
| :---: | :---: |
| 7:00 a.m. EST | NBC-Richard $\stackrel{8: 30}{\text { Leibert, }}$ ( organist: |
| CFNB-Musical Clock | WBC-Richard Leibert, organist: |
| WAAB-Breakfast Smiler | NBC-Cheerio, Inspirational Talk |
| WBZ. News; Curley Joe | \& Music: WEAF WCSH WGY |
| WCAU-Sing, Neighbor, Sing | WTAG WJAR WTIC WLW |
| 7:15 | Y.N.Francis Cronin, organist: |
| News: CFNB WNAC | WEAN Wbry wllh wsar |
| CKAC-Cheerful Earfull | WRDO WFEA |
| 7:30 | $\triangle$ Morning Devotions: WNBH |
| NBC-Morning Greetings: WEAF |  |
| CBS-Orean (sw-2152) Reveille: WABC | CFNB-Morning Concert CKAC-Bonjour Voisins; French |
| NBC-Rise \& Shine: WJZ |  |
| Y.N. Stepping Along: WNAC | WCAU Sleepy Hollow Boys WEEI-Hits \& Encores |
| WCSH |  |
| Musical Clock: WMAS WNBH 7:45 | WHAM-To be announced WLBZ-Thoughts for the Day |
| NBC-Yoichi Hiraoka, xylophon- | WMAS-Melody Express |
| ist: News: WJZ | WNAC-Musical Roundup |
| Y.N.-The Philistine: WLLH | WOR-Martha Manning |
| WNAC WTAG | WORL- $\triangle$ Good Cheer Service |
| News: WDRC WEEI WLW | WPRO-English Grammar Series |
| NBC-Malcolm Claire, stories \& | NBC-Martinez Bros.: WJZ |
| g. WEAF | Y.N.Francis Cronin, organist: |
| CBS-Morning Almanac: WABC | WLBZ |
| (sw-21.52) | CFNB-Ray |
| NBC-Morning Devotions; Vocal- | WEEET-Tonic Tunes |
| 15ts; Organist: WJZ | WHAM Tower Clock Prgm |
| Y.N.News: WEAN WSAR WLLH | WNBX Songs \& S |
| WNBH WFEA WCSH WLBZ | WOR-Organ Recital |
| WRDO | WORC-Morning Watch |
| ews: WOR WTIC WTAG |  |
| WJAR WBRY WAAB |  |
|  | NBC-Breakfast Club; Orch.; |
| NBC.(News. WEAF only) Good | News: WJZ WFEA (sw-15.21) |
| Morning Melodies: WEAF | CBS-Music in the Air: WFBL |
| WTIC | WABC WDRC Wmas ckac |
| NBC-Islanders Serenaders: WJZ | WPRO WEEI (sw-2 |
| Y. N.George \& Juanita, songs: | NBC-Streamliners: WEAF WTAG |
| WSAR WNAC WTAG WNBH | CFCX-Raym |
| WEAN WBRY WLLH WFEA | CFNB-Ma Perking |
| $\triangle$ Morning Devotions: WCSH | WBRY-Somebody's Birthday To- |
| WJAR WMAS | day |
| CFNB The Question Man | WBZ As You Like it |
| CKAC-News | WCAU-Ferry Gardener; Morning |
| WAAB Morning Carnival | Me |
| WCAU-Melody Parade | WCSH-Betty \& Bob, sketc |
| wDRC. Shoppers Special | WGY-First Prize Kitchen Studio |
| E-Caroline | WHAM-Milady of Melody |
| L.BZ-Time, Temp. \& Weather | WJAR Grace Hall, shopping |
| WLW-Mail Bag | WLLL-Morning Parade |
| NBX-Morn. Meeting | WLW.Hymns of all Churches |
| wor-Nell Vinick; Bright Spots; | WMEX-A Helping Hand |
| Garden Talk | -Morning Melodi |

WNBX-News; Spot Flashes WORL News; Good Morning WRDO-Morning Melodies WSAR-Morning Minstrels WTIC-Radio Bazaar
$\begin{array}{cc}\text { CBS-Jack } \& & \begin{array}{c}9: 15 \\ \text { (Kirkman's } \\ \text { Loretta } \\ \text { Soap) }\end{array} \\ \text { Clemens }\end{array}$ (Kirkman's
Y.-Gretchen McMullen: WEAN
WTAG WTIC WLBZ WLIH

WCSH WNAC WNBH-WSAR
WFEA WRDO

## CFNB-Backstage Wife

WCAU-Music in the Air (CBS)
WHAM-Musical Yarietie
WJAR-Housewives Radio ExChange
WMEX-Hope Alden's Romance
WMEX-Kay \& Buddy Arnold,
WNBX-Musical Echoes
WOR-Modern Living
WPRO-Real Life dramas; News
CBS-Allen Prescott, "The Wife
Saver" (Sweetheart Soap):
WABC WEEI WFBL WCAU
WPRO (sw-21.52) WCAU
MBS Jacob Tarshish: WOR WLW Y. N.Food News: WEAN WTIC
WNAC WCSH WTAG CFCY-Women w WTAG
CFCY-Women at Home
CFNB-Dance Music
CKAC-Dance Music
WBRY-Morning Musical Revue
WBZ-Helol, Peggy
WDRC Songs of Long Ago: News
WFEA-Breakfast Club (NBC) WGY-Harry Richman
WHAM Mrs. Thrifty Buyer WJAR-Streamliners (NBC)
WLBZ-Morning Melodies WLBZ-Morning Melodies
WLLH-Novelette WLLHAS Novelette
WMAS:Organ Tones WNBH-Musical Messages
WNBX-WPA Conert WORC 30 Rhythmic Minute WORC 30 Rhythmic Minutes
WORL Jewish Radio Forum WRDO-Songs of Today 9:45
CBS-Bachelor's Children, sketch WCAU (sw.21.52)

NBC-Adela Rogers St. Johns,
Current Topics: News: WEAF
Current Topics: News: WEAF
WTAG WTIC WFEA Y.N.-Dixieland Band: WLBZ WNBH WNAC WSAR WLLH WRDO
CFNB-Organ Melodies
WAAB-Charm Mirror
WCSH-Have You Heard? ; News
WDRC-Dorothy Stone, pianist WEEI-Tap Time; Fashion Revue
WGY-Poultry Prem. : News WGY-Poultry Prgm.; News WHAM-Houseboat Hannah WJAR-Dancing Melodies; Trade
Breezes WLW-Kitty Keene, Inc. WMAS-Today
WNBX.Concert Gems
WOR-Jack Berch. songs
WORL Jewish Melodie
WPRO-Women in the News

## 10:00

NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WEAF WTAG WJAR WTIC WCSH WNAC WGY (sw-15.33)
NBC-Capt. Tim Healey, news commentator (Ivory Soap):
WJZ WBZ WHAM (sw-15.21) WJZ WBZ WHAM (sw-15.21) * CBS-Betty \& Bob, sketch
(Gold Medal): WABC WFBI Gold Medal) : WABC WFBL
WOKO WDRC WEEI WPRO WOKO WDRC WEEI WPRO
WORC WCAU NBC-Breen \& de Rose: WFEA C.N.-Memory Songs; Walter Kidder, bar.: WAAB WEAN News: WBRY WNBH
CFCY-Betty Moore
CFNB-Happy Warrior Hour CKAC-Raymar
WLBZ-Topics of the Day
WI
WLW-Linda's First Love
WMAS-The Morning Carnival;
Belle \& Martha
WNBX-News; Spot Flashes
WOR-Pure Food Hour
WORL-News: Common Sense
WRDO-Topics of the Day
WSAR-The Stroller

## 10:15

CBS-Modern Cinderella, sketch (Gold Medal): WABC WOKO
WFBL WEEI WDRC WPRO WCAU (sw-21.52)
 kins, sketch: WJZ WHAM
WBZ (sw-15.21) NBC-John's Other Wife, sketch
(Louis Philippe): WEAF WGY (Louis Philippe) : WEAF WGY WJAR (sw-15.33)
W.N.Melody Sweethearts: WBNH
WLLH WEAN WAAB WBRY WFEA WRDO
CKAC-Question Man WBRY-Musical Varieties WLW-Bachelor's Children
WNBX-Kitehen WNBX-Kitchen Komments
WORL-Welcome Sinters WORL-Welcome Singers
WSAR-News WSAR-News
10:30
NBC-Pepper Young's Family,
sketch (Camay): WJZ WHAM sketch (Camay): WJZ WHAM
WBZ ( $5 w-15.21$ ) CBS-Betty Crocker; Hymns of
All Churches; John K. WatAll Churches; John K, Wat-
kins, news: WABC WOKO
WDPC WFit WOPC WPRO WDRC WEEI WORC WPRO
WFBL WCAU ( 5 w- 2152 ) WFBL WCAU (sw-21.52) acin): WEAF WCSH WTAG WJAR WTIC WNAC WGY (sw-15.33) N .-Marriage Clinic drama WLBZ WAAB WNBH WLIF WBRY WEAN WRDO WFEA CKAC-Les Secrets de la Menagere
WLW-We Live Again
WNBX-Fashion Chatter
WORL-Stock Markets
WSAR-Home Beautiful
10:45
$\star$ NBC-Today's Children, sketch (Pillsbury) WEAF WCSH WNAC (sw-15.33)
NBC-Kitchen Cavaleade (C. F. Mueller Co.): Crosby Gaige,
m.e.: WJZ WHAM WBZ (sw-
C.N.John Metealf's Choir Loft: WNBH WEAN WAAB WRDO CKAC.Ma Patin WSAR WFEA WLBZ.Voice of the Microphone WLW-Gospel Singer WNBX-For Ladies Only WORL-Historic Beston

11:09

|  | WBRY-Market Survey; Lunch- | CBS-News Through a Woman's |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BC-Voice of Experience (Wasey <br> Products): WEAF WCSH | con Varieties <br> WCSH-Today's Almanac; Agricul. | Eyes, Kathryn Carvens (Ponti- | $\star$ NBC-Vic \& Sade, sketch co) ; Art Van Harvey \& |  |  |
| WJAR WGY WTIC WLW | WCSH-Today's Almanac; Agricul- | BZ WDRC WEEI WCAU | AF |  |  |
| TAG WNAC (sw-15.33) | WJAR-Singin | RO WOKO WNBF (sw- | WTAG WCSH WNAC W | * NBC-FOLLOW THE MOON: |  |
| * CBS-Dr. Allan Roy | WLBZ-Noonday | 9.59-15.27) | WGY WJAR | (Woodbury's) ; Elsie Hitz \& |  |
| (Lysol): WABC WEEI WCA | WLLH-News; Shopping | NBC.Geo. He | CBS-Current Questions Befor |  |  |
| (sw-21.52) | WLW-Farm \& Home H | WJZ WFEA WBZ (sw-15 | Congress: WABC WD | H |  |
| * NBC-Edward MacHugh, gospel | WMAS-Safety Council | C.N.Concert Orch: WNBH | WLBZ WEEI CKAC WMAS | WTIC (sw-9.53) |  |
| singer (Ivory Soap): W.IZ | WNAC- Voice of the Community |  | WORC (sw-15.27) | MBS-Leo Freudberg |  |
| MBS $\mathrm{To}_{0}$ be announced |  |  |  | Barbara |  |
| BH WBRY WRDO | WORL-Farr Brothers' | Dance | WBRY-Health Talk |  |  |
| WSAR | WT | Fello, Pegey | WCAU-Scientific Wonders; F | N |  |
| CFNB-New | WTIC-Freddie Rich's |  |  | CFNB-Souvenirs |  |
| CKAC-Variety Prgm |  | AS-Music | WMEX- $\triangle$ Ave Maria |  |  |
| WDRC-The Ad-Liner | NBC-News; Markets \& Weath | WNAC-Musical Roundup | Services | Cr |  |
| WLLH-Dance | WEAF | WNBX-News; Spot Flas | WNBX-Harold Johnstone Co | \& Bob, |  |
| WMASFarm \& Home News | CBS-Five Star Revue | WOR-Women's Hour | lie Lowe Miles | VIE |  |
| WNBX-Rhythm \& Romance | eri Bell, | $\star$ WORL-News; SHOWTIME | WORL-Concert Hall | WPRO-Concert Hall | "Myrt \& Marge" |
| WOR-Peggy Tudor WORC Morning Melodies | Bill Johnstone, Reporter chestra: WABC WDRC | BY DOROTHY PROCTO | WPRO-Melodies, Old \& Ne | 4:45 |  |
| WORC-Morning Melodies <br> WORL-Adventures of Dot \& Sall | chestra: WABC WDRC WCAU WEEI WOKO (sw-15.27-9.59) |  |  | NBC- |  |
| WPRO-News; Harmony Lane | BC-Dick Fidler's Orch. |  | Netch (lvory Flakes). Wh |  |  |
|  | 15.33) |  |  |  | es |
| FTERNOON | Music from Texas: | WPRO WLBZ WCAU WEEI |  | WABC WOKO WDRC WLBZ |  |
|  | CSH WNBH WLLH WFEA | C.N.-Lawrence Salerno \& pianist: | man's Orch.: WABC WDRC | WORC WMAS WPRO (s |  |
|  | WTAG WLbz WSAR WRDO | WAAB WBRY WEAN WNBH |  | NBC-The Guiding Light, sketch |  |
| irl Alone. sketcl | CFNB-Birthday Prgm. | WLLH WSAR WRDO |  | (White Naptha) WEAF WGY |  |
| ) WEAF WLW (sw-15.33) | WAAB-News of Woman's Clubs | CKAC-Commentaires Zymophos <br> Par M. Claude A. Bourgeois; | NBC-Rochester Ci | WJAR WTAG WCSH WLW | $\begin{aligned} & -1410 \\ & 880 \end{aligned}$ |
| S.The Gumps, sketch (Pebe. | WBRY-Advs. in Child Welfare | minine World ${ }^{\text {a }}$ A. Bourgeois, | 15.21) | FNB-Home Foiks' |  |
| (so.): WABC WCAU WEE | WGY-The Hi-Boys | WGY-Guest Stars |  |  |  |
| BC-Honeyboy |  | HAM-Unity Society |  | Pacing |  |
|  |  |  |  |  |  |
| Y.N.Mid-day House | WORL-News; Trade | WNBX-News | CF | ee |  |
| WBRY WFEA WLBZ |  |  | WBZ-Olympian | $\star$ WHAM | 00 |
| NBH WRDO |  | NBC-Airbreaks; |  | WNBX-Teatime |  |
| WAAB WEAN | NBC-Dan Harding's Wife: WJA | WJZ WHAM |  |  |  |
| Way Down East: WTIC |  | WC-Choir Symphonette: WEAF | NBC |  |  |
| CFNB-Concert Hall of th | York; Luncheon: WEAF | 33) | eachers As |  |  |
| WBZ-News; Little Show | CBS-Robert W. Horton, "Se | C.N.-Your Good Health: WAAB | ngworthy, |  | 280 |
| WCSH-Hits \& Encores WGY-Musical Prgm.; | diciary Committee Hearing | WLLH WSAR WBRY WNBH | WHAM WEAN WBZ WFEA |  |  |
| AM. Tom Grierson | port" WABC WORC WPRO | WRDO | CBS-Curtis Institute of Music: | tures of Dari |  |
| JAR-Alice Cornett | WMAS (sw-15 | CFNB-Music Box Revue WBZ.Home Forum | CKAC WMAS WORC WFBL |  |  |
| WMAS-The Open Book | WNAC WTIC WTAG | WGY-It's Fun To | (sw-15.27) | WGY (sw-9.53) |  |
| NBX-News; | CKAC-Agricultural Talk | WLW-Story Plays \& Rhythmics | * NBC-Henry | BS |  |
| WORC-March | WAAB-Farm \& Home News | MEX-Melody Matin | Mar-O-Oil): WEAF WTIC |  |  |
|  | WBRY-Piano Moods | NBX-Gregory Stone |  | WCAU WMAS WOKO (sw- | $\begin{aligned} & \text { WTAM-1070 } \\ & \text { WTIC-1040 } \end{aligned}$ |
| WTAG-Produce Market Report | WCAU-Kitty Keene | my Grier's |  |  | WHEC-143 |
| 12:15 | - |  |  | ketch (Ivory Snow): WJZ |  |
| NBC-Story of Mary Marlin. | W | Personal Column of | CFNB-Organ Music |  | CBS-Dorothy Gordon's Child |
| sketch (Ivory Soap) | WF | EAF WCSH WJAR WGY | WAAB Music \& Racin |  |  |
| WTIC WNAC WJAR | wG | va | WBRY-Ave Maria | CFCY-Band Parade | DRC WOKO |
| WCSH WTAG (sw-15.33) |  |  | WEEI-Stock Quotatiol | CFRBB.Mus | NBC-Don W |
| CBS-YOUR NEWS | WLLH-Shopping News | sketch (Super Suds); Marge | WGY-Billy Rose, tnr. | CKAC-Social Anno | sketch: WE |
| (Lucky Strike Ciga | WNBH-Musical Builder | Damerel: WABC WEEI WDRC | WLLH Grab Bag | CRCO-Eventide E | WGY WTA |
| Edwin C. Hill, comm | WNBXJan Garber's Orch. |  |  | WBBM-Kitty Keene, Inc. | WJAR (sw-9.53 |
| WABC WMAS WDRO WFbL WEEI WCAU | WOR-The Psychologist Says WORL-Organ Recital | C WLBZ wOKO (sw- | Rich.; Orch. | WBRY-Swing Music with | MBS.The Joh |
| EEI WCAU |  |  |  | WBRY-Swing Masic with | WBRY WLLH WR |
| NBC-Homespun, Wm. | WSAR-Your Home \& | WJZ WHAM WEAN WFE | WNBH-World Peace News |  | News: WHN CRCO WCAU |
| Foulkes (News, WJZ |  | C.N.-Bill Lewis: WSAR WLLH |  | WGN-Dance Orch. |  |
|  | NBC.Words \& Music: | WAAB WNBH WBRY WRDO | WOR-Romance of Hope | WHAS.E. Ky. Sta | KAC-Pianologue DKA-Kiddies' |
| es | (sw-15.33) | CKAC-Almanac of the Air |  |  |  |
| chands de Granby | NBC-Love \& WJZ WFEA |  | mmentary | NS.On | Dan |
| WHAM-Newspaper of the Air | CBS-Dining wi | WOR-Way Down |  | WLBZ-Shopper's Variety Re | GN-Bible Stories with |
| WLBZ-Maine | food talks (Phillips Soups): | WTAG-John Padavano, pianist |  | LLH-Band Parade | LW-Jack |
| WLLH-Shopping News | WABC WORC WFBL W WPRO WDRC WEEI W |  | NBC-Collegians: WEAF WN |  |  |
| WLW-Tom, Dick \& Harry WNBH-Surprise Party | PRO WDRC WEEI | NBC-Pepper | WTIC WBEN WCSH | WNBH-Musical Me |  |
| BH-Surprise |  |  |  |  |  |
| BX-Hillbilly | Y.N.-Home with Aunt Jane: | WTIC WJAR WCSH WNAC |  | WNEW-Man on the | SAR-Italian |
|  |  |  | WBRY-Concert Hall | WOR-Dan |  |
| WORL-Brennan \& Aldrich, p | CFNB-Concert Orch. |  | itu | , |  |
| RDO-Amer. Family Robinson | CKAC-T | * Guy Fraser Harrison, cond: | (CBS) | sic at Five | NBC-Kellogg's Sin |
|  | W | WJZ WHAM WFEA WBZ | WG | Eventide Echoes |  |
| ional Farm \& Home | WBZ-New |  | WLW-Life of Mary Sothern | Piper Jamboree | 15.21) |
| Hour: WJZ WBZ WHAM | WHAM-School of the | WDRC WLBZ (sw-15.27) | WNBX-Hits \& Encores | WSAR-Italian Prgm. | BC. Do |
| FEA (sw-15.21) | WJAR-Weather; Housekeeper's | MBS-Molly of the Movies, |  | ety | BS-Four St |
| NBC-Ralph Kirbery, The Dream | Chat Weather, Housekeeper's | sketch: WEAN WOR WAAB | WRDO-Wranglers | 5:15 | LlbZ WCAU WDRC |
| Singer; Al \& Lee Reiser, piano duo: WEAF | WLBZ. | CFNB-Tea Dance |  | ckinson, sop.; | ORC (sw-15.27 |
| CBS-Romance of Helen Trent, | * | wo | AN WFE | M | o |
| ch (Edna Wallace Hopper): | WLW-Variety Prgm. | EEI |  |  |  |
| WOKO WFBL WPRO WCAU |  | WLLH-Farm \& Home News |  |  |  |
| (sw-17.76.9.59) | WNBX-Ralph | WN |  |  |  |
| WEAN Rosa Prgm.: | WOR-Dramatized Health Talk; | WORL-News; Portraits in Music |  |  |  |
|  | lody Moments; Woman Re- | RDO-Afternoon Serenade |  |  |  |
| Orch.: WJAR WNA |  | Hous |  |  |  |
| BZ WOR |  | * NBC-Oxydol's Ma Perkins. |  | be favo | e to hair |
| NB-Radio Parade | * CBS-Nellie | ch; Margery Hannon, Wm. |  | VE growth. | of |
| BRY Sidewalk Interviews | CBS-Aunt Jenny's Real Life | Farnum ${ }_{\text {WEAF }}^{\text {\& }}$ WJAR WTrgina ${ }^{\text {Payne: }}$ |  | over's M | Medicine |
| GY.Farm Prgm. | - Stories (Spry) : WABC WFBL | WCSH WGY WTIC WNAI |  | Mass | r the |
| WLLH-Question Box | WMAS WORC WCAU WLBZ | (sw.15.33) |  | ampoo | e Glover's |
| WLW-Live Stock; Market ports; Spray Service | DRC WEEI WPRO WOKO w- 15.27 .959 ) | CBS-Manhattan Matinee: WCAU (sw-9.59) |  | what an Medicated | Soap. Your |
| WMAS-Weather Report; News; | NBC-Words \& | NBC-Rochester Civic Orch | ce there is | y they feel Druggist sel | Glover's |
| Temperature | Y.N..Josef Zimbler's String Quar- | WEAN |  | Mange M | cine and |
| VBX.Old Favorites |  | Y.N.Fashions in Rhythm: |  |  |  |
| arkets | WLLH WSAR WNAC WRDO | WLLH WBRY WSAR Wrdo | intended. But all | you people, mil- Or have yo | arber give |
| O-Noonday Review | BZ New | AAB-Racing Results |  | eadaches, co |  |
| TAG-Noon Day Revue | I-State | ter | upset stomach, when caused |  |  |
| WTIC-The Forty Niners | House | the | See for yourself. Know what | means |  |
|  | WMEX-Dr. Matthew N. Chap- | WLBZ.Ma Perkins | purely vegetable laxative. |  |  |
| NBC.Joe White, tnr.: |  | WMEX-Roving Reporter |  |  |  |
| S.Our Gal, Sunday, sket | WNBX-Band Music | NBH-Farm \& Home N |  |  |  |
| ORC WOKO WFBL WCAU | WORL-Manhattan Concert Band $2: 00$ | WNBX-Varieties <br> WNEW-Shut In Hour |  | RROW AIRICH |  |
| WDRC WEEI (sw-9.59-17.76) | NBC-Savitt Serenade: WEAF | WNBX-Travel Talk |  |  |  |
| WS: WNBH WSAR | WJAR WTAG WCSH W | WOR-Home Economics Bureau | $\text { EE: Banatifol sivionor } 1937$ |  | ction of North Ameri |

Wednesday
April 7


IREENE WICKER "The Singing Lady"
Wed. 5330 p.m.
(5:30 p.m. Continued)
NBC-Jack Armstrong, sketch
(Wheaties): WEAF WTIC WJAR WCSH WNAC WTA CFCY-Uncle Mel (sw-9.53) CFNB-The Family
CFRB-Captain Jim
CKAC-Les Aventures ExtraordiMontreal
CRCO-Songs of Yesteryear
WBBM-Train Time
WBRY-Make Believe Ballroom
WEEI-Checkerboard
WEEI-Checkerboard
WGN-Three Graces \& Piano
WHAS-Out of the Dusk
WHN-George Gregory's Orch.
WINS.Anne Nodler \& Orch.
WMAS-Hits \& Bits of the Day;
Reporter of Odd Facts Reporter of
WNBH.News
WNEW-Make Believe Ballroom WNBX-Dr. Forkell
WPRO-Detective Dalt \& Dumba WRDO-Shoppers Variety Review WSAR-Italian Prgm.
Quart
NBC-Little Orphan
$5: 45$
NBC-Little Orphan Annie, sketen
(Ovaltine) : WEAF WNAC
WTIC WGY WCSH WJAR WLW WTAM WTAG (sw-9.53) WABC WOKO WORC WPRO NBC-Adventures of Dari Dan,
sketch (Dari Rich): WMAQ NBC-Old Homestead, drama WJZ WBZ
CFCY-Cecil \& Sally
CFNB-Dance Music
CFRB-Adventure Bound
CKAC-Fireside Prgm.
CRCO-House of Peter
KDKA-Show Shopper
WAMB-Baseball School
WBBM-My Diary
WCAU-Ben Alley, tur. \& organ
WFEA-Buck Jones, Hoofbeats
WGN-Margery Graham, Book-a-
WHAM-Bob Hemings
WINS.Vargas Semprum, songs;
WLBZ-Little Orphan Annie WLLH-Home Playlet; Happy Dan WNBH-Popular Sons Pickers Hall's Orch. $6: 00$
NBC-Our American Schools:
WEAF
$\begin{aligned} & \text { (sw } 9.53 \text { ) }\end{aligned}$ CBS-Del Casino, sones: WABC
WFBL WOKO WCAU 9B9.15.27)
NJZ
News, Lee, contr.; Harry Kogen's
Orch. WJZ W
CBS-Sunbrite CBS-Sunbrite Junior Nurse
Corns, sketch: WBBM WHAS Y.N.-News: WFEA WNAC WLLLH WLBZ WEAN WNBE WCSB WSAR WRDO Family: WGN
MBS-Johnson Famil News: WEEI WJAR WORC
WTIC KDKA CFCY-Stock Quotations
CFNB-News
CRCO-The Friendly Corner WAAB-Dinner Musie
WBRY-Dinner Hour
WBZ-News; Evening Little Show WDRC-Dinner Hour Music WGY-News: Social Security
WHAM-Sports WHAM-Sports WHN-Inquiring Reporter WINS-Sports, Don Dumphy WMAQ-Adventures of Big B
WMAKer-News; Temperature
WNBX-News; Spot Flashes
WOR-Uncle Don

WPRO.News; Sports Slants WSM-June Moody; Pan American Broadcast WTAG-Evening Revue WTAM-Twilight Tunes
NBC.News, WEAF only) Carol Deis, sop. : WEAF WCSH (sw-
9.53 ) CBS-Geo. Hal's Orch. WABC WORC WBBM WMAS WHAS
WEEI WDRC WCAU WOKO (sw-15.27-9.59) Durgan sones: Y.N. Jackie Duggan, songs:
WBRY WEAN WSAR WNAC

WLBZ
Pubinoff, folinist: WHN WTAM
CFNB.Concert Hall CFNB-Concert Hall CKAC-Pastilles Valda
CRCO-Peporter of 0 CRCO-Reporter of Odd Facts KDKA-Chas. Stenross' Orch.
WAAB-From the Mayor's Office WAAB-From the Mayor's Office
WFEA-Rambler
WFEA-Rambler
WGN-Buddy \& Ginger
WGY-Lullaby Time
WGY-Lullaby Time
WINS-Organ Swing
WJAR-Dancing Mel
WJAR-Dancing Melodies
WLLH-Around the Town with WLW-Tommy \& Betty
WMAQ-Don Winslow of the Navy WNBH-Honor the Law
WNBX-Studio Yarieties
WNBX-Studio Varieties
WPRO-Merchant's Limited WRDO-Mortimer Gesner
WSM-News; Dramatic Sketch WTIC-Stewart Sisters
6:30
NBC.News, Alice, Remsen, contr.;
Geo. Griffin, tur:: WEAF Geo. Griffin, thr.: WEAF
WJAR (sw-9.53) CBS-Dr. Esmond R. Long, Pres. ping Tuberculosis at its
Source"; News: WABC WORC
WMAS WORO WMAS WOKO WHAS (sw-
15.27)
NBC.News; Revelers' Quartet: NBC.N
WJZ

## CBC-Overseas Prgm.: CFNB News: WTAG WBRY WBBM CFCY-News

CFRB-Jim Hunter, reporter; Sports
CKAC-Rect
CRAC-Recreative Hour
CRCO-Magic Island
KDKAB-Sports ; Weather
WBZ-News; Musical Prgm
WCAU-Sacred Flame
WCSH-Let's Talk It Over
WDRC-News; Highlights in the
Weerr-Jay of Conn.
WEEI-Jay Wesley's Sportcast
WFEA-Clark Dennis (NBC)
WFEA-Clark Dennis
WGN-Singing Lady
WGY-News; Evening Brevities
WHAM.Safety Patrol
WHN-Al Shayne; Don Albert; WHN-AI
Orch.
WINS-Wake Up America
WLBZ-Max. Cimbollek, violinist
WLLH-News; Around the Towr
WLW-Bob Newhall, sports
WMAQ-Jack Armstrong, sketch
WNAC-Musical Roundup
WNBH-Rubinoff, violinist
WNBX-Fireside Hour
WNBX-Fireside Hour
WOR-Junior G-Men
WPRO-Five Star
WPRO-Five Star Final
WRDO-Hall Trio
WRDO-Hall Trio
WSAR-Shopping Tour
WSM-Univ. of Tennessee Prgm.
WTAM.News; Sports
WTIC-Wrightvile Clar

## * CBS-PRETTY KITTY KELLY

 (Wonder Bread): WABCWMAS WBBM WDRC WEEI (also see 11:15 p.m.)
NBC-Little Orphan Annie (Ovaltine) : WGN

## WEAF

tator (Sun Oil) Was, commen-
WBZ WEAN WTAM KDKA
(sw-15.21)
NBC.Flying Time: (sw-9.53)
Y.N.-Racing Results: WAAB WNBH WLLH WOR WRDO News:
WINS
CFRB-Eb
CRCO-Overseas
WBRY-Moment Musicale
WCAU-Song Favorites
WCSH-Sweetheart of the Air \& The Merrymakers
WFEA-Legislative Review WGY-keo Bolley, sports
WHAM-Newspaner of the WHAM-Newspaper of the Air WHAS-Organ Magic
WJAR-Rubinoff, violin WJAR-Rubinoff, violinis
WHAS-Evening
WMAS-Evening Revue WORC-Modern Melodies

WPRO-The Dandies
WSM-Dance Muie
WSM-Dance Music
WTAG-The Swingster
WTAG-The Swingsters
WTIC-Russ Gardner, organist

* NBC-AMOS 'N' ANDY; (PEP.
sodent) : WEAF WLW WTAM WGY WTIC WNAC WCSH WJAR WTAG (sw-9.53) (also
see 11 p.m.) CBS-Poetic Melodies (Wrigley's
Gum) Franktyn MacCormack, Reader ; Jack Fulton. tur,
Cariton Kelsey's Orch.: WABC
WFBL WEEI WCAU WPR WFBL WEEI WCAU WPRO
WOKO WDRC (sw-11.83-9.59) (also see 11 p.m.)
* NBC-Easy Aces, sketch (Ana.
ciin): WJZ WHAM KDKA
cin): WJZ WHAM KD
WBZ WEAN (sw-11.87) CBC-At the Organ: CRCO CFNB
Me.-School on the Air: WRDO
News: WAAB WHAS WHN
News: WAAB WHAS Wh
CFRB-Mining Broadcaster
CFRB-Mining Broade
CKAC-Consultations
CKAC-Consultations
WBBM-Davey Adams
WBRY-To be announced
WFFA-Hit or Miss Prem
WFEA-Hit or Miss Prem.
WGN-Chuck Wagon Time
WGN-Chuck Wagon Tim
WLLH-Eddie Deplietro's Orch.
WMAQ-Donald MeGibeny, commentator (NBC)
WMAS-Down South
WNBH-Musical Messages
WNBX-News; Spot Flashes
WNEW-Richard Brooks Com-
WOR-Frank Graham, sports
WOR-Frank Graham, sports
WORC-Home Folks Frolic
WORC-Home Eolks Frolic
WSM-Sports Review; Sarie
Sallie
* NBC-UNCLE EZRA'S RADIO Station (Alka-Selzer): WEAF WMAQ WCSH WNAC WTAG
(sw-9.53) (sw-9.53) (also see 11:15
NBC-Doris Hare comedienne:
WJZ WEAN WHAM WSM
WJZ WEAN WHAM WSM
WBZ
CBS-Ma \& Pa , sketch (Atlantic
Refining): WABC WOKO
Refining) WABC WOKO
WORC WPRO WFBL WDRC WEEI WC
9.59 .11 .83 )
MBS.Ted Mack's Orch.: WOR
d.N.-Duda Ranch Nights:
WSAR WNBH WLLH WRDO

WAAB WNBH WLLH WRDO
CBC-Les Cavaliers de LaSalle:
CRRCO CFNB
CFRB-Real Life Dramas; Eventide Melodies
CKAC-Le Cure de Village
KDKA-Carl Eddy's Orch.
WBBM-Herbert Foote, organist
WBRY-Sports Chat
WFEA-This
WFEA-This World of Ours;
What's the Answer?
What's the Answer?
WHAS Paul Sutton, songs
WHAS-Paul Sutton, songs
WLBZ-Rubinoff, violinis
WLW-Salute
WNBX-Amer. Family Robinson
WNEW-Sports

* NBC-HORLICK'S LUM $\&$
Abner, sketch: WJZ WBZ

WLW
NBC-Meet the Orch.: WEAF
WNAC WFEA
CBSTIime for Buddy Clark:
WABC woko wDPC
WABC WOKO WDRC WEEI WHAS (sw-11,83)
C.N.-Lew Conrad's Orch: WSAR
WRDO WLLH WAAB WNBH CBC-Broken Are: CRCO CFNB CBC-Broken Are: CRCO CFNB
CKAC-L'Association Na
CKAC-LAssociation Nationale De
Benefices Mutuels Benefices Mutuels
KDKA-To be announced
WBBM-Kay Brinker \& Milton
WBRY-Joy Rogers, sop.
WCAU-Rae Eleanor Ball, Sandra \& Doris Havens
WCSH Musinal Min

## WCSH.Musical Momen

WGN-Concert Orch.
WGY-Jim Healey, commentator
WHAM-Moments You Never
WHN-Portraits in Oil
WJAR-Dancing Melodies
WJAR-Dancing Melodies
WMAS.Museum of Fine Arts
WNEW-Terry McCune, Irish
WNBX-Albert Leysath
WOR-Lone Ranger, drama
WPRO-Rhythm \& Swing; Sketch
WSM-Wange Walks the Wall
WTAG-Town Talk Bakers
WTAM-Jack Dempsey Fights
WTIC-Through the Looking Glas
NBC-Mario Cozzi, bar, \& Christine Johuson, sop, WJZ
WEAN KDKA (sw-11.87)
$\star$ CBS-Boake Carter, commentator (Philoc): WABC WDRC
WPRO WEEI WFBL WBBM WPRO WEEI WFBL WBBM WHAS WCAU (sw-11.83-9.59)
NBC-Three Rancheros: CRCO

## NBC-Thre WJAR

NBC.Vic of Syde (White Smon
WEAF WMAQ WNAC
C.N. Deep South: WLLH WSAR

WRDO
Rubinoff,
Rubinoff, violinist:
WGY WBZ WTAG
CFNB Komedy Kingdom
CFRB-Dexter Randolph
CKAC Dans Les Griffes du Diable WAAB-Resettlement Administration, drama
WBRY-News
WCSH-Unbelievable
WGN.Sports Review
WLBZ-Thank You Stusia
WLW-Songs You Love
WMASAround the Town
WNBH-French News
WNBX-Allen Family
WNEW Hot Peppers, songs
WNEW Hot Pep
WTAG-Variety Prgm.
WTIC-Count of Sinte Cristo
$\star$ NBC-ONE $\begin{aligned} & \text { 8:00 } \\ & \text { MAN'S FAMILY }\end{aligned}$ serial drama (Tenderleaf Tea)
with Anthony Staythe; Kath.
leen Wilson: WEAF WTIC
WCSH WTAG WNAC WTAM
WMM WTAM WJAR WGY
WCSH WTAG WNAC WTAM
WMAQ WTAM WJAR WGY
WLW WSM (also see Sum.
WLW WSM (also see Sun.
$12: 30 \mathrm{a} . \mathrm{m}$.)
MC-Broadway
VBC-Broadway Merry-Go-Round
(Dr. Lyons) , Beatrice Lillie,
comedienne; Al Rickey's Orch.:
WJZ WBZ WHAM KDKA
WEAN (sw-11.87)
$\times$ CBS-Cavalcade of America
(Du Pont) Drama with Music; Don Voorhees' Orch:: WABC
WCAU WPRO WFBL WDRC WCAU WPRO WFBL WDRC
WMAS WOKO WEEI WORC WMAS WOKO WEEI WORC
WBBM WHAS ( $\mathrm{sw} .11 .83-6.06$ ) (also see Thurs. $11: 30$ p.m.)
CBC-Twilight Echoes: CRCO
CFNB
C
CFRB-Blue Mountain Mil
CKAC-Emission, S. C.
WBRY.Youth Court of Character
WFEA. News Spotlight

## WGN-Lone Ranger WHN-Supper Club

WINS-Talk on Taxes
WLBZ-Social Security Act
WMEX-Five Star Final
WNBX-News ; Make Believe Ball.
WNEW-Blubber Bergman
WOR-Symphonic Strings
WSAR.Variety Prgm.
MBS.Symphonic Strings: WLLH
WAAB WNBH WLBZ WRDO WFEA-Hillbillies
WINS.Inquiring Microphone
WMEX-Cowboy Caravan
WNBX-Jam Session
WNEW-Nat Fleischer, boxi
$8: 30$
$\star$
NBC-FAMOUS ACTORS Guild (Bayer's Aspirin)
Ethel Barrymores Ethel Barrymore: WJZ WBZ
WHAM WEAN KDKA (sw11.87)
CBS-Ken Murray's Show CBS-Ken Murray's Show;
Oswald (Campbell Tomato Oswald (Campbell Tomato
Juice); Shirley Ross, songs;
Marlyn Stuart; Lud Gluskin's Marlyn Stuart; Lud Gluskin's
Orch.: WABC WMAS WEEI WHAS CKAC WCAU WORC WHAS CKAC WCAU WORC
WFBL WDRC WLBZ WPRO WOKO WBBM CFRB (Sw.
$11.83-6.06$ ) (also see 1130

## *

## p.om. $*$ NBC (Lad WTIC WSM $*$ MBS WLI CBC-E CFN

CBC-Band Box Revue: CRCO $\left.\begin{array}{c}\text { NBC-Manuel } \\ \text { Harpsichord } \\ \text { EFNB Ensemble: WJZ }\end{array}\right)$ Williamson C. N.-Sidewalk Quiz: WFEA WNBH WRDO WAAB

## WBEN.Histo Ko Head Hawailans

WLLH-Parent Teachers Ass'n
WNEW-Glen Ireton. reporter


WFEA WNBH WRDO WBRY
WLLH-Rubinoff, violinist

* NBC-FRED ALLEN'S TOWN


## Hall Tonight (Sal Hepatica):

 Portland Hoffa; Peter Van Steeden's Orch: WEAF WTAGWNAC WJAR WMAQ WTAM WLW WTIC WCSH WGY
WSM (sw-9.53) (also see 12 mid.) (sw-9.53) (also see 12
(CBS-CHESTERFIELD PRGM. Nino Martini, tnr. ; Andre Kos (elanetz Orch \& Chorus;
David Ross: WABC WOKO David Ross: WABC WOKO
WORC WLBZ WDRC WBBM WORC WLBZ WDRC WBBM
WHAS WCAU WMAS WPRO WEAS WCAU WMAS WPRO WEEI WFBI (Sw 6.06-11.83)
Niog Martini will sing: Ta-
mete Gitang (Greve): The
Morld Is Mine (Posford):

CFRB-Oldities in the News CKAC-Montreal Pharmacy
WGN Fireside Theater
WHAS.Rubinoff, violinist
WHN Joe Marsala's Orch.
WLLH-News; Musical Interlude
WLLH-News; Musical Interlude
WOR-Armand Tokaytan, tnr.
Orch.
WPRO.
10:45

## 10:45

CBS-Patti Chapin, songs: WABC WEEI WCAU WORC WDRC WHAS WMAS WOKO WLBZ (sw-6.12-6.06)
NBC-To be announced: WEAF WTAG WGY WLW WNAC WSM (SW. 9.53 ) WCSH WMAQ
C. N.-Lew Conrad's Orch.

WBRY WLLH
CBC.News; Weather Forecast:
CRCO CFCY CFNB
CKAC-Piano Rambler
WBBM-Sports Huddle
WPRO-Jack Marshard's Orch.
WTAM-Walter Logan's Concer
WTAM-Walter Logan's Concert
11:00
$*$
NBC-AMOS
'N' ANDY (PEP. sodent): WMAQ WSM (also at 7 p.m.)
Gums ): WBBM WHAS (also at 7 p.m.)
BS-Tomorrow's News Tonight Andre Barych (Liberty) : Benny
Goodman's Orch.: WABC WPRO
NBC-(News, WEAF only) Vin-
NBC-News, WJZ only) Emil
$\begin{array}{lll}\text { Coleman's } & \begin{array}{ll}\text { Orch.: WJZ } \\ \text { CBCMart } & \text { Kenney's }\end{array} \text { Orch.: }\end{array}$
CRCO
Y.N.-News: WNAC WFEA WLBZ WCSH WEAN WNBH WSAR
WBRY WTIC WRDO WLLH
News: WTAG WJAR WDRC
WEEI WORC CFRB WMAS WEEI WLW
CKAC-Sports; Club 413
KDKA-News; Weather; Temper-

## ature

WBZ.News; Time; Weather
Around the Town
WGN-George Hamilton's Orch.
WGN-George Hamilton's Orch
WGY-News; Organ Reveries


WCSH.One Girl in a Million WHAM Market Basket
WHA Betty Moore WLW.Hope Alden's Romance
WMEX-Kay \& Buddy Arnold, songs
WNBH On the Mall WNBX-Musical Eehoes WOR-Organ Recital WSAR-Morning Minstrels
WTIC-Variety Prgm. $\begin{array}{r}9: 30 \\ \hline\end{array}$ CBS-As You Like It; News:
WABC WLBZ WDRC WPRO WABC WLBZ WDRC WPRO
WFBL WMAS WORC (sw$21.52)$
NBC

## NBC-Streamliners: WCSH Y.N.Carnival: WNAC W Y.N.Carnival: WNAC WRDO WSAR

 Hello, Peggy: WLW WCAU CFCY-Women at Home WBRY-Morning Musical Revue WBZ-All Star Varieties WEEI-Peggy Tudor WEEI-Peggy TudorWFEA-Dramas in Real Life WGY Mr \& Mrs, Wisepenny WHAM-Mrs. Thrifty Buyer
WLLH-Romantic Cycles WLLH-Romantic Cycles
WNBH-Tunes for Two WNBH-Tunes for Two
WNBX-WPA Concert WORL Jewish Radio Forum
NBC-Adela Rogers St. Johns, Current Topics; News: WEAF WTAG WIIC
CBS-Bachelor's Children, sketch WABC WCAU (sw-21.52) WOR WAAB
CFNB-Organ Melodies WCSH-Have You Heard WDRC-Organ Melodies WEEI-Mr. Sunshine
WFEA-Dramas in Real Life WGY.Your Coffee Maker; WHAM-Houseboat Hannah WJAR-Public School Prgm. WLBZ-One Girl in a Million WLLH-Betsy Ross Melodies WLW-Kitty Keene, Inc. WMAS-Today
WNBX.Concert Gems
WORC-Historical Britain
WPRO-Women in the News WPRO-Women in the

$$
10: 00
$$

NBC Mrs. Wiggs of the Cahbaet Patch, sketch (Old Enelish WGY WIAR WIIC WTAG (sw-15.33)
NBC. Capt. Tim Healy, news com. mentator (Ivory Soap): WJZ WBZ WHAM (sw-15.21)

* CBS-Betty \& Bob, sketch (Gold Medal): WABC WFBL WORC WDRC WOKO WCAU WPRO WEEI
NBC-Chas. Harrison, tnr.:
C N John Metcal?'s Choir Loft: WAAB WIIH Choir Lot News: WNBH
News: WNBH WBRY
CFNB Happy Warrior Hour CKAC-Raymar
KDKA-News; Music
WLBZ. Topics of the Day
WLW-Linda's First Love
WMAS-Morning Carnival
WNBX-News; Spot Flashes
WOR-Pure Food Hour
WORL-News; Common Sense
WRDO-Topics of the Day WSAR.The Stroller
NBC-John's Other Wife, sketet (Louis Philippe) - WEAF WGY WTIC (sw-15.33) CBS-Modern Cinderella, sketch CBS-Modern Cinderella, sketch
(Gold Medal): WABC WOKO
WEEI WFBL. WDRC WPRO * NBC-Oxydol's Own Ma Perkins, sketch: WJZ WHAM
WBZ (sw 15: 21 ) WBZ (sw-15.21)
C.N.Sid Reinherz' Syncopates: WNBH WAAB WBRY WLLH WFEA
CKAC-Question Man WLW-Bachelor's Children WNBX-Kitchen Komments

WORL-Nita Davis, guitarist | WORL-Nita Davis, |
| :--- |
| WSAR-News |
|  |
| $10: 30$ |

CBS-Betty Crocker (Gold Medal) CBS-Betty Crocker (Gold Medal):
Hymns of All Churches; John K. Watkins, news: WABC
WDRC WFBL WCAU WOKO WPRO WORC WEEI (sw21.52) WORC, WEEI (sw-
NBC-Pepper Young's Family, sketch (Camay): WJZ WHAAI

acin): WEAF WTAG WGY
acin): WEAF WTAG WGY
WTIC WCSH WJAR WNAC (sw-15.33)
WLBZ WAAB WNBH Clinic $\begin{aligned} & \text { W.ama } \\ & \text { WLLH }\end{aligned}$ WRDO WEAN WBRY WFEA CFCY Home Forum
CKAC-Variety Prgm.
WLW-We Live Again
WNBX-Fashion Chatter
WORL-Stock Markets
WSAR-Home Beautiful
WSAR-Home Beautiful

* NBC-Today's Children, sketch (Pillsbury): WEAF WTIC WTAG WCSH WNAC WJA WGY (sw-15.33) Mueller Co.) Cavalcade (C. F. Mueller Co.) Crosby Gaige,
m.c.: WJZ WHAM WBZ (sw15.21) WAAB WLBZ WNBH WEAN WLLH WRDO WBRY WSAR WFEA CKAC-Ma Perkins
WLW-Wife Saver
WNBX-Your Home
WORL-Songs without Music
$11: 00$
* NBC-THE 11: 0 'NEILLS, SKETCH (Ivory Flakes): WJZ WHAM WBZ (sw-15.21)
NBC-David Harum, sketch (BabO) : WEAF WTIC WTAG WGY WCSH WJAR WNAC (sw-
15.33) CBS.Captivators: WABC (sw21.52) CBS Mary Lee Taylor (Pet
Milk): WFBL WCAU WEEI WOKO CFNB-Old Time Dance Music CKAC-French Songs
WBRY-Morning Varietie
WDRC-Public Health Society WLBZ-Public Health Ass'n WLLH-Variety Prgm.
WLW-Live Stock Reports WMAS-Dude Ranch
WMEX-Dentist Says
WNBH-WPA Prgm. Flashes
WNBX-News; Spot Fly WNBX-News; Spot Flashes
WOR-Nell Vinick. Beauty Ialk WORC-Concert Music WORL-News: Man
Classics
WPRO-Maurice, organist WSAR-Musical Interlude 11:15
(Chipso): WJZ WBZ WLW WHAM (sw-15.21)
* NBC-Backstage Wife, sketen (Dr. Lyons): WEAF WTIC WJAR WGY WTAG WCSH WNAC (sw-15.33)
CBS.Quality Twins, Ed East \& Ralph Dumke; Helen Carroll, Songs (Knox Gelatine): WABC 15.21) (SW CFCY-Dance Parade
CFNB-Dance Music
CKAC-Concert Music
WRRY-Movie Club
WDRC•H. S. Glee Club
WFEA-Organ Reveries
WLBZ-Rhythm Girls
WMAS-Fed. of Women's Clubs WNBH-Concert Hall
WNBX-Tonic Tunes
WOR-Raoul Nadeau \& Orch.
WORL-Civic Orchestra
WPRO-Mary Dodd, songs
$\star$ CBS-BIG SISTER. SKETCH (Rinso) : WABC WMAS CKAC WOKO WORC WPRO WEEI (sw-21.52) NBC.Vic \& Sade, sketch (Cris-
co) : WJZ WBZ WHAM (sw co): WJZ WBZ WHAM (sw-
15.21) BC-Betty Moore, sinuer: Lew White, Orch.: WEAF WCSH
WNAC WJAR WGY (swWNAC WJAR WGY (sw-MBS-Raoul Nadeau \& Orch.: WEAN WNBH WBRY WLLH WRDO
CFCY-Stocks
CFCY-Stocks
CFNB-Luncheon Music
WAAB-News
WLW.Gloria Dale
WNAC-Interior Decorator
WNBX-Let's Swing
WORL-Curtain Call
WORL-Curtain Call
WTAG-Herman \& Banta (NBC) WTIC-Musical Prgm.
* NBC-Edward MacHugh, Gos pel Singer (Ivory Soap) : W.ji We Singer (Ivory Soap) WBZ WHAM (sw-15.21)


## NBC-Allen Prescott. Wife $\star$ NBC-Story of Mary M-rlin, Saver (Mathattan Soap): sketch (Ivory Soap): WEAF WEAF Saver (Mathattan Soad): sketch (Ivory Soap): WEAF WEAF WTIC WCSH WGY WTIC WGY WJAR WNAC WIAR WTAG WNAC WJAR WTAG WNAC (sw- WCSH WTAG (sw-15.33) 15.33) CBS Eleanor Howe's Homemak- WBC-Armchair Quartet (News, ers Exchange (Ice Industry): WABC WEEI WMAS WFBL MBS-Organ Recital: WOR WAAB WDRC WORC WCAU (sw- CKAC-Le Programme Des MarMBS Petticoat Philosophy: WOR WAAB CFNB-News <br> CKAC-Variety Prgm. <br> WBRY-Home Folks Frolic WFEA-Ken McKenzie WLLH-Tango Time WLLH-Tango Time WNBH-Buccaneers <br> WNBX-Rhythm \& Romance <br> WOKO-Laughing at the World <br> WPRO-News; Harmony Lane <br> WRDO-Hillbilly Hits <br> AFTERNOON <br> 12:00 $\star$ NBC-Girl Alone, sketch (Kel. <br> $\log g)$; Betty Winkler: WEAF <br> WLW (sw-15.33) <br> CBS-The Gumps, sketch (Pebe co); WABC 9.59.17.76) <br> NBC-Honeyboy \& Sassafras: WJZ YBC-Honeyboy \& Sassafras: WJZ Y. House Party: WLBZ WFEA WEAN WLLH WRDO WBRY WNBH WLLI WRDO WBRY MBS-Bide Dudley: WOR WAAB 'Way Down East: WTIC WNAC CFNB-Waltz Time <br> WBZ-News; Little Sh WCSH-Bulletin Board <br> WDRC-Ad Liner <br> WGY-Musicale; News <br> WHAM-To be announced WJAR-Alice Cornett (NBC) <br> WJAR-Alice Cornett (NBC WMAS-Rhythm in Red <br> WNBX-News; Spot Flashes <br> WORC-March WORL-News <br> WORL-News WSAR-Shopping Guide <br> WTAG-Produce Market Report <br> 12:15 <br> $\star$ CBS-YOUR NEWS PARADE (Lucky Strike Cigarettes); (Lucky Strike Cigarettes); Edwin C. Hill, commentator: <br> Edwin C. Hill, commentator: WABC WMAS WDRC WPRO <br> WFBI WEEI WCAU (sw-9.59 WBRY-Women in the News <br> WFBL WEEI WCAU (sw-9.59- WCSH-Today's Almanac; Agricul- 17.76) <br> WHAM-Newspaper of the Air <br> WLBZ-Better Vision <br> WLLH-Shopping News WLW-Rubinoff, violinist WNBH-Surprise Party <br> WORC.For Your Pleasure <br> WORC.For Your Pleasu WORL-Flying Fingers WRDO-Country Pastor <br> 12:30 NBC-Gene Arnold <br> Quartet: WEAF WCSH $\star$ NBC-Nat'l Farm \& Home <br> N NC-Nat'l Farm \& Home Hr.: WJZ WFEA WBZ (sw-15.21) <br> CBS-Romance of Helen Trent, sketch (Edna Wallace <br> sketch (Edna Wallace Hop- per); Virginia Clark: WABC WORC WDRC WOKO WCAU WFBL WPRO WEEI (sw- 959 WFBL WPRO WEEI (sw-9.59. 17.76) Y. N.La Rosa Prgm.: WAAB News: WLBZ WOR Noonday Revue: WRDO WTAG CKAC-C.Musicale <br> WBRY-Luncheon Varieties <br> WGY-Farm Prgm. WHAM-Curbstone Forum <br> WHAM-Curbstone Foru WJAR-Farm Chat <br> WLLH-Question Bee <br> WLW-Livestock; Market Reports <br> WMAS-News; Temperature WNAC-Mid-day House Party <br> WNAC-Mid-day House WNBX-Old Favorites <br> WORL-Stock Markets <br> WSAR-Mid-day Melodies WTIC-The Forty Niners <br> 12:45 <br> NBC-Jules Lande's Orch.: WEAF CBS.Our Gal, Sunday, sketch (Old English Floor Wax): WABC WORC WDRC WOKO WFBL WEEI WCAU WPRO (sw-17.76.9.59) <br> CKAC-Chansonnett <br>  <br> All Star RAY SINATRA Thurs. 7:15 p.m. <br> WHAM-Ad Club Luncheon <br> WJAR-Singin' Sam WLBZ-Noonday Revue <br> WLBZ-Noonday Revue WLLH-News; Shopping News WLW-Farm \& Home Hr. (NBC) WMAS-Ten Browning Street WNAC-Voice of the Community WNBX-Farm Flashes WOR-We Are Four WOR-We Are Four WORL-Farr Brothers' Orch. WTIC-Variety Prgm. <br> NBC-News; $\begin{gathered}\text { 1:00 } \\ \text { Markets; Weather }\end{gathered}$ Reports: WEAF CBS.Jack Berch \& His Boys; (Fels Naptha): WABC WORC WFBL WOKO WMAS WDRC WEEI WCAU WPRO (sw-9.59. 15.27) NBC-Dick Fidler's Orch.: (sw. 15.33) Y.N.-News: WTAG WTIC WCSH WNAC WLBZ WFEA WNBH WLLH WSAR WRDO CFNB-Birthday Prgm. CKAC-Stock Quotations WAAB-News of Woman's Clubs WAAB-News of Woman' WBRY-Piano Moods <br> WBRY-Piano Moods WGY-The Hi-Boys <br> WGY-The <br> WNBX-News; Spot Flashes WORX-News; Spot Flashes porter WORL-News; Control of Cancer WORL-New <br> 1:15 <br> Judiciary Committee Hearing Report": WABC WOKO WEEI WPRO WLBZ WMAS (sw. 15.27) <br> (Continued on Next Page) <br> WANI S 19000 OA YEAR? <br> MANY 1937 APPOINTMENTS OVER 42,000 APPOINTMENTS LAST GOVERNMENT YEAR $\$ 1140$ TO \$2100 FIRST YEAR <br> influence not needed

Most Government examinations include Mental Tests. Try yourself. Answer the following problems and mail at once. Our examiners will correct your work, rate, and return it The
result should tell you the possibility of a high rating on the U. S. Government Examination.

## MENTAL TEST

(1) How much is the interest on $\$ 8,700$ for half a year at three per cent?
(2) An Implement is- (1) A false accusation; (2) A reminder; (3) A tool; (4) An increase.

Give number of correct answer
(3) If you save $1 / 10$ of your annual salary of $\$ 1,500$ and spend $\$ 178$ for education, and $20 \%$ of
it for your share at home, how muah would you have left
(4) Double entry means: (1) A punishable offense; (2) A method of indexing; (3) A system of
(5) Technical means- (1) Mysterious; (2) Drawn in ink; (3) Scientific; (4) Clumsy.
(6) If you were a per diem employee earning $\$ .50$ an hour, how much would you receive for 34
(7) Albany is to New York as Augusta is to (a) Georgia; (b) Michigan; (c) Maine; (d) Wisconsin:
(e) Illinois.
(e) Answer...
(8) The statement: "Never ory over spilt milk" means most nearly (a) "Watch your step." (b) "It's
an ill wind that brings no good," (c) "Accidents will happen in the best of regulated families."
(d) "Waste not, want not." (e) "Tears will not mend broken crocks,"
an ill wind that brings no good." (c) "Accidents will happen in the best of regulated families."
(d) "Waste not, want not." (e) "Tears will not mend broken crocks."

Franklin Institute, Dept. C199,
I send you my work on Mental Test No. 2, Kindly have your examiners correct this work and return
to me with my rating and at no cost to me. Kindly send 32 page book 'How to Get a U. S. Government
Job" and full information regarding Government Jobs. Send list of Jobs and tell me how to get one.
Name..
Address.

April 8


## PEGGY ALLENBY

 Susan Price in "David Harum" Thurs. 11 a a.m.(1:15 p.m. Continued) NBC-Dan Harding's Wife, sketc
WEAF WJAR (sw-15.33) Y.N.Joyce Jordan, Girl Interne:
WNAC WTAG WTIC CKAC.Dairy Ouotations CKAC-Dairy Quotations; Musical
Comedy Excerpts WAAB-Treasures in WBAB-Ireasures in Melody WBRY-Music \& Flo
WCAU-Kitty Keene WCAU-Kitty Keene
WCSH-Thry the Shops with Eileen
WFEA-Extension Service WGY-Hymens of alt Churches
WLL.H-Shopping News WLLH-Shopping News
WNBH-Musical Builder WNBH-Musical Builder Upper
WNBX-Red Norvo's Orch. WOR-Advertising Club Luncheon WORL-London Calling WRDO-Weekly Market Report
WSAR-Your Home \& You NBC-Love $\stackrel{1: 30}{\&}$ Learn, sketch: CBS-Dining with George Rector, food talks (Phillips Soups):
WABC WCAU WPRO WOKO WABC WCAU WPRO WOKO
WORC WEEI WFBL WDRC WORC WEEL
(sw-9.59-15.27)
Y.N.Marjorie Mills Hour: WTIC Y.N.Marjorie Mills Hour: WTIC
WNAC WTAG WCSH WEAN
NBC-Words NBC-Words \& Mus
WJAR (sw-15.33)
CFNB-Concert Orch.
WBRY-Piano Moods
WBZ-Asriculture
WGY-Betty \& Bob WGY-Betty \& Bob
WHAM-School of the A WLBZ-D.A.R. Bruadcast
WLLH-Dancing Moods WLLH-Dancing Mood
WLW-Variety Time WLW-Variety Time
WMAS-It Happened This Week WNBH-Love Drama WORL Frant Pae Dr WORL-Front Page Drama WRDO-Afternoon Melodies
WSAR-To be announced CBS-Aunt Jenny's Real Life
Stories (Spry): WABC WCAU Stories (Spry): WABC WCAU
WEET WFBL WDRC WMAS
WOKO WORC WPRO WLBZ WOKO WORC WPRO WLBZ
(sw- 9.59 .15 .27 )
NBC.Glenn Darwin, bar.: WJZ WFEA
News: WCSH WBZ
CKAC-Gypsy Serenade
WGY-Household Chats
WGY-Household Chats
WLW-Don Bestor's Orch
WLW-Don Bestor's
WNBX-Band Music
WORL. New York State Band
2:00
\# NBC-Music Guild: WEAF
WTAG WCSH
(sw-15.33) nBC-Men Who Made America; drama: WJZ WEAN WFEA
WLW
CBS-Rambles in Rhythm: WABC CBS-Rambles in Rhythm: WABC
(Sw-15.27) (sw-is.27) Orch. WNBH
WBRY WLIH WSAR WRDO WAAB WLIA WSAR WRDO To be ant
CFNB-Band Concert
CKAC-Concert Music
WGY-Dramatic Club
WGY-Dramatic Club
WJAR-Doris Skipp, sop.
WNAC Musical Roundup
WNAC-Musical Roundup
WNBX-News
WNBX-News
WOR Martha
WOR Martha Deane
WORL News:
WORL-News; Music Pictures
WPRO-Concert Band
WTIC-Guy Hedland \& Co.
$\star$ CBS-American School of the Air; Literature, "Tom Hiska-
thrift the Conqueror": Music thrit the Conqueror' Music
(Intermediate), Int'l Br'dcast from Copenhagen: WABC
WMAS WEEI WOKO WCAU WFBL WLBZ WORC WDRC WPRO (sw-15.27-9.59)
C.N.-Sally Jo Nelson: WNBH
WAAB WBRY WLLH WSAR WAAB WBRY WLLH WSAR
WRDO

CKAC.Commentaires Zymophos CFNB-News
Par M. Claude A. Bourgeois; CKAC.Do You Remember?
Par M. Claude A. Bourgeois: CKAC.Do You Remembe
Feminine World WBZ-Musicale
WCSH. $\triangle$ Wome Bible Study Hr. WNBX-Harriet Brent, song WCSH- $\triangle$ Home Bible Study Hr.
WGY-Health Hunters WGY-Health Hunters
WHAMIManhattan Concert Band WJAR Time to Relax WMEXMe to Relax
WMEX.Mary Huntington, songs WNAC-Refreshment Club WNBX-Monitor Views the News WORL-Soloists \& piano 2:30
NBC.It's A Woman's World: WEAF WTAG WCSH (Sw-
15.33) NBC.General Fed. of Women's C.N. Down the Avenue: WNBH
WAAB WBRY WLLH WSAR WRDO
CFNB-With the Old Masters WBZ-Home Forum
WGY.Musical Prgm.
WHAM-Home Bureau
WJAR-Housewives' Exchange WLW-Story Lady
WMEX-Iwo Seats on the Aisle
WNBX Jimmy Paekard WNBX Jimmy Packard
WORL-Dictators Orch WORL-Dictators Orch.
WIIC-Intimate Apparel
WTIC-Intimate Apparel

* CBS-MYRT \& MARGE (SU. per Suds): Myrtle Vail: WABC
WEEI WORC WLBZ WCAU
WPRO WFBI WDRC WMAS WPRO WFBL WDRC WMAS
WOKO ( $\mathrm{sw}-15.27-9.59$ ) NBC-Person (sw-15.27-9.59)
NBC-Personal Column of the Air.
WEAF WJAR WCSH WNAC WEAF WJAR WCSH WNAC
WGY (sw-15.33)
NBC-Edward Loessel, pianist: NBC-Edward Loessel, pianist:
WJZ WEAN WFEA
C.N.Orean Recital: WAAB C.N.Ortan Recital: WAAB
WNBH WBRY WLLLH WSAR WRDO
CKAC-La Chronique Feminine WEEI-Variety Prgm.
WHAM-Tom Grierson
WLW. Health \& Physical Edu. WNBX-Dramatic Sketch WoR-Way Down East WTAG-Nicholas Riccuitti, bar. WTIC-Happy Homemaking 3:00 NBC.Pepper Young's Family,
sketch (Camay): WEAF WG; sketch (Camay) : WEAF WG
WJAR WTIC WTAG WLW WJAR WTIC WTAG
WNAC WCSH (sw-15.33) CBS-Bill Wright, vice-president;
Leith Stevens Orch.: WABC
Leith Stevens Orch.: WABC
WMAS WOKO WDRC WPRO
WFBL CKAC WLBZ WORC (sw-15.27) NBC-Caballeros:
MBS.Molly of the Movies, sketch: WEAN WAAB WOR CFNB-Tea Dance WBRY-Piano Antics WBZ-Books \& Authors WCAU.Women's Club of the Air
WEEI-News WEEI-News
WLLH-Amer, Family Robinson WNBH-Sons of Pioneers
WNBX-News; Spot Flashes WNBX-News; Spot Flashes
WORL-News ; Portraits in Music WORL-News; Portraits in WSAR-House Party

3:15
kins, sketch; Vireinia Paye WEAF WTIC WTAG WCSA WLW WNAC WGY WJAR
(sw-15 33 ) (sw-15.33)
CBS-Bill Wright: WCAU (sw-WBC-Eastman School of Mus
WJZ WEAN WHAM WF WBZ KDKA (sw-15.21) MBS-LaForge-Berumen Recital:
WNBH WSAR WRDO WLLH WOR WBRY WEEI-Time to Relax
WLBZ.Ma Perkins
WMEX-Edith Cooke's Club
WMEX-Edith Cooke's Club
WNBX-Mrs. Dykes' Readings
WORL-Stock Markets

* NBC-Vic \& Sade, sketch (Cris-
co): Bernarding Flynn; Art
Van Harvey: WEAF WCSH
Van Harvey: WEAF WCSH
WTAG WJAR WNAC WLW WGY WTIC (sw-9.53)
CBS.Do You Remember? : WABC
WEEI WDRC WLBZ WCAU WEEI WDRC WLBZ WCAU
WFBL WORC WMAS (swWFBL
9.59 .15 .27 )
MBS-LaForge-Berumen Recital:
WAAB
CFCY-Music
CFCY-Musicolor
CFNB-Orzan Music
CFNB-Organ Music
CKAC-Hygene Sociale
WNBX-Leo Erdody
WORX-Leo Erdody
WPRO-Melodies $3: 45$


## $\star$ NBC-T H E ${ }^{3: 45}$

( ${ }^{\prime}$ NEtch EILLS, WIBZ.Shoppers Variety
sketch (Ivory Flakes): WEAF WMAQ-Tea Time Varieties
WTAG WTIC WJAR WLW WNBH-Musical Messages
WCSH WGY WNAC (sw-
15.33 )
MBC-Mile. Nadia Boulanger, Lec
ture Recital of French Music: WJZ WEAN WHAM WFEA WBZ (sw.15.21)
CBS-Westminster Choir of Prince-
ton: WABC WORC ton: WABC WORC WMAS
WDRC WLBZ WFBL CKAC WDRC WLBZ WFBL CKAC
WOKO (sw-15.27) NBC.To be announced: WEAF
WTIC WTAG WJAR WCSH
$(5 w .953)$ (sw-9.53)
News: WORI. WNBX
CFCY-Outports
CFNB-Hawaiian Music
WAAB-Music \& Racing Matince
WBRY-Ave Maria Hour
WCAU-Sleepy Hollow Boys
WEEI-Stock Ountations
WGY-Grace Tremper, contralto
WLLH-Grab Bas
WLW-Arthur Chandler, Jr.
WNAC-Donald Van Wart
WNBH-Notes
WNBH-Notes \& Notes
WOR-Romance of Hope Alden
WOR-Romance of Hope Alden
WORL. News
WORL-News WPRO-Italian Radio Review
WRDO-News Commentary
WSAR-Musical Interlude
4:15
News: CFNB WOR
News: CFNB WOR
WBRY-Art Hour
WEEI-Community Radio Bulletin WGY-Stock Reports
WLLLH-Radio Plays
WLLH-Radio Plays
WLW-Life of Mary Sothern
WNAC.Rhythm in Red
WNBH-China Yesterday \& To-
day
WNBX-Hits \& Encores
WRDO-Yodeling Ramblers
WTIC-The Front Page

* NBC-FOLLOW ${ }^{\text {4:30 }}$ THE MOON
(WBC-FOLLOW THE MOON
(Woodbury's); Elsie Hitz \& Nick Dawson: WEAF WTAG
WGY WJAR WTIC WCSH
WNAC (sw-9.53)
t CBS-Army Band: WABC WOKO WDRC WORC WLBZ WFBL WMAS CKAC (5W. $\underset{\substack{15.27) \\ \text { vBC-To }}}{\substack{\text { W. }}}$
WEAN be announced: WJZ
MBS-Barbara Lamarr, contr.;
Pauline Aipert, pianist; Willard
Amison, thr.: WOR WRDO WBRY WNBH WLLH WSAR CFNB:Souvenirs in Rhythm WBZ-Mass. Medical society WHAM-Time to Relax WLW-Betty \& Bob, drama
$\star$ WNBX-BEHIND THE MICRO-WPRO-Raoul Bousquet, bar, 4:45 4 Githe Guiding light, sketch (White Naptha) WEAF WGY
WTIC WNAC WCSH WLW WTIC WNAC WCSH WLW
WTAG WJAR (sw-9.53) WBC.Young Hickory, sketch:
W.JZ WFEA WEAN WBZ (sw-
W5.21) CFNB-Home Folks' Frolic
WBZ-News
WEEI-Army Band (CBS)
$\star$ WHAM-RADIOGRAMS
WNBX-Teatime Melodies
WPRO-Phil Saltman, pianist


5:00
NBC-Archer Gibson, organist: WEAF WTAM WNAC WTAG
WCSH (5w-9.53) CBS-Current Questions Before
Congress: WABC WEEI WDRC Congress: WABC WEEI WDRC
WOKO WORC WCAU WMAS WPRO (sw-9.59.15.27)

+ NBC-Story
NBC-Story of Mary Marlin
sketch (Ivory Snow): WJZ WBZ WHAM KDKA (sw15.21)
MBS-Dance

MBS-Dance Orch.: WGN WEAN To be announced: WFEA WLW CFCY-Reverie
CFNB-Band
CFNB-Band Parade
CRACO-Eventide Announcements
CRCO-Eventide Echoes
WBBM-Kitty Keene, Inc.
WBRY-Federal Art Hour
WGY-Chandu the Marician WGY-Chandu the Magician
WHAS-Southern Baptist Seminary
nary
WINS-In the Gloaming
WJAR-Celia Moreau, Paul Austin
WJAR-Celia Moreau, Paul Austin,
wi BZ.Shoppers Variety Revue WNEW-Little Theater

WOR Dance Time; Tunes for To. day; Melody Moments
WORL. News; Fred Flint's Ensemble
WRDO-School and Studio Play
WSAR-Radio Shopping Tour
WSM-NYA Prgm.


NBC-Don Winslow of the Navy, sketch: WEAF WNAC WTIC
WJAR WTAG WCSH WTAM WGY (sw-9.53)
CBS-All Hands on Deck: WABC
WORC WDRC WOKO CFRB
WPRO WFRL WOKO CFRB
NBC-Musical Adventures: WJZ
WFEA WEAN WSM
MBS-The Johnson Family: WOR WBRY WRDO
News: CRCO WHN WCAU
CFNB-Damce Music
CFNB-Dance Music
CKAC-Pianologue
KDKA-Kiddies' Klub
KDKA.Kiddies' Klub
WBBM-Hello, Pegry
WBBM-Hello, Pegsy
WBZ-Dan \& Sylvia
WBZ-Dan \& Sylvia
WEEI-Variety Prgm.
WEEI-Varicty Prgm.
WHAM-Boy Scout Prgm.
WINS Beauty for Sale
WMAS-Mamie, Lou \& Sue
WNBX-Theater Billoard

## WSAR-Italian Prgm, $5: 30$

* NBC-Kellogg's
treene Winging
WHaker:
WJZ
WHAM
WLW
15.21)

CBs-All Hands on Deck: WCAU

## (sw.9.59)

(Wheaties): WEAF WTIC
WGY WCSH WNAC WTAM
WTAG WJAR (sw-9.53)
NBCDoring Sisters: WMAQ
NBC. Dorin
WSM
CFCY Uncle Mel
CFNB-Popular Songs
CFRB-Sones of Yestery
CFRB-Songs of Yesteryear naires; D'un Petit Gars de Montreal
CRCO-King's Men
WBBM-Women in the Headlines
WBRY-Make Believe Ballroom
WEEEA.YMCA Prem.
WGN-Harold Turner, pianis
WHAS-Out of the Dosk
WHN-Home Health Briefs; Rudy
Lakay's Orch.
WINS.Anne Nodler \& Orch.
WLB7.Shopping Commentator
WLLH-Song Contest
WNBH-News
WNBH-News
WMAS-Hits \& Bits of the Day
Reporter of Odd Fact
WNBX-John Angell
WNBX-John Angell
WNEW-Make Believe Ballroom
WOKO-Interlude
WOKO-Interlude
WOR-Inspector White of Scotland Yard
WORL-Lamplit Hour
WRDO-Shopper's Variety Review
WRDO-Shopper's Variety Review
WSAR-Italian Prgm.
NBC-Little Orphan Annie. WTAG WGY WCSH WNAC
WTIC WJAR WTAM WLW WTIC WJAR WTAM WLW
(Sw-9.53)
CBS Walderness Road, sketch:
WABC WOKO WFBL WORC
WABC WOKO WFBL WORC
WPRO (sw-15.27)
NBC-Roy Campbell's Royalists: Little
WIBZ Orphan Annie, sketch: WLBZ
News: WBRY WDRC WSAR
CFCY. Cup of Kindness Prgm
CFCY-Cup of Kindness Prgm.
CFNB-Dance Music CFNB-Dance Music
CFRB-Adventure Bound
CKAC-Fireside Prgm.
CRCO-House of Peter MacGregor
KDKA-Tales Nature Tells
WAAB-Magic Island
WBBM-Harry Richman
WBZ-Pie Plant Pete
WCAU-Ben Alley, tur. \& organ
WGN-Margery Graham, Book-a
WHAM-Dartmouth Glee Club
WHN-Marriage Problems
WINS-Elliott Sisters; News
WLLH-Famous Homes
WLLH-Famous Homes
WMAQ-Clem \& Harry, songs \&

## WNBH-Song Pickers

WNBX-H waitan Music
WOR-To be annoused
WSM-Financial News; George
CBS-Patti Chapin, songs: WABC $9.59-21.52$
$9.59-21.52)$
NBC-Amateu
Slater: WEAF Sports; Wm.
NBC.(News, WJZ only) Harry
Kogen's Orch.: WJZ WMAQ
MBS.Johnson Family: WLW WGN
N. News: WNAC WFEA WLBZ
WSAR WLLH WEAN WNBH WSAR WLLH WEAN WNBH
WCSH WRDO News: WEEI WTIC WJAR
WORC CFCY-Stocks
CFCY-Stocks
CFNB.Variety Prgm; News

* CKCW-BEHIND THE MICRO-
PHONE CFRB-Musical Interlude CRCO-En Dinant
WBRY-Kiddie Kapers
WBZ.News; Evening Little Show
WDRC-Dinner Dance Music
WGY-News, Mare Williams
WGY-News; Mare Williams
WHAM-Sports
WHAS-Under Ether
WHN-Airfinds
WINS.Sports, Don Dunphy
WMAS-News; Temperature
WNBX-Thank You, Stusia
WOR-Uncle Don
WORL-News; Time to Dance
WPRO-News; Sports Slants
WPRO-News; Sports Slants
WSM-Louise Hammett; PanAmerican Broadeast
WTAG-Evening Revur
WTAM-Twilight Tunes; Sports
CBS-Clyde Barrie, bar.; Concert Orch, WABC WDRC WCAU
WEEI WLBZ WOKO WORC (sw-9.59-21.52) WOK only) Alice Remsen, contr.; Geo.
bar: WEAF WCSH
N. Fisten to Alice: WNBH

WRDO WEAN WNAC WFEA
WTIC WBRY WSAR
CFNB-Sports Review
CFNB-Sports Review
CFRB-Claire Wallace
CKAC-Organ Interlude
KDKA-Chas. Stenross
WBBM-Howard Neumiller, pian-

## ist WGN-

WGN-Armehair Melodies
WGY-John Sheehan \& Orch.
WHAM-Twilight Reveries
WINS-World in Review
WJAR-Jack Dempsey Fights
WLLH-Pattie Monette, song

WNBX.Your Requests WNEW-Jack Feeney, Irish Prgn wer Man WRDD-Postoffice \& Functions WTAG-Town Talk Bakers WTAM-Pinky Hunter's Orch. WTIC-Guess the Name
CBS - 7 7:45
tator (Philco): WABC WDRC WEEI WFBL WPRO WBBM WHAS WCAU (sw-11.83-9.59)
NBC-Jerry Cooper, songs: WJZ WBZ
NBC-Millstones \& Milestones: WEAF WFEA CRCO CFNB CFCY
MBS-Pleasant Valley Frolics
WOR WLIW WGV WOR WLW WGN W. Le Shelley's Orch.: WEAN
WRDO WAAB VSAP WMEX WRDO WAAB IVSAR WMEX WLLH
CFRB-Dexter Randolph
WBRY-Weekly Rriffes du Diable WBRY-Weekly Reviewing Stand WLBZ-Evening Air Revue
WMAO- Moon Glow Melodies WMAS-Around the Town WNAC Adrian O'Brien, thr. WNBH-French News
WNBX-Swing Time
WNEW-To be announced WORRC-Continental Varieties
WTAG.Musical Moments WTAM-Otto Thurn's Orch.
WTIC-Red Rohert's Orch
8:00
8:00
HAVE YOU VOTED YET in the big Star of Stars election? If
not, do so now by filling out the coupon which appears on Page 2 of this issue.

+ NBC-RUDY VALIEE
* NBC-RUDY VALLEE'S VARI ety Hour (Royal Gelatin);
Edgar Bergen, ventriloquist; Guests: WEAF WLW WGY WSM WMAQ WTAM WCSH (sw-9.53)
NBC-Roy Sheild's Encore MuWEAN WBZ WHAM KDKA (sw-11.87)
- CBS-A \& P Bandwagon starrimg Kate Smith; Guest; Jack
Miller's Orch. WABC WPRO WLBZ WFBL WOKO WORC WEEI WBBM WHAS WCAU WDRC WMAS (Sw-6.06-11.83) Kate smith presents Bert Lytell
in a secne from."The valitinter an the comedian.
MBS Music \& You: WBRY WOR WSAR WLL.H WRDO WAAB WLLH WRDO WAAB
CBC-Echoes of the Masters:
CRCO CFCY CFNB CRCO CFCY CFNB
CFRB Canadian Mountaineers
CKACLe Radio Theatre
WFEA-News Spotlight
WGN-Tom, Dick \& Harr
WHN-Album of Songs
WINS Amer. Bowling Congress
WNBH-Les Montagnards
WNBX-News; Spot Flashe
WNBX-News; Spot Flashes
WNEW-Terry \& Jerry, skit
WFEA.Cold Sprin
WFEA.Cold Spring Band
WGN.Musical Moments
WGN-Musical Moments
WINS Inguiring Miron
WINS-Inguiring Microphone
WNEW-Kay Reed, organist
NBC-To be $8: 39$ announced: WJZ WEAN KDKA WHAM WBZ (Sw-11.87)
MBS-Guy Lombardo's Orch.:
CFNB CFCY WGN CRCO CFNB CFCY WGN CRCO
WOR
C.N.Sidewalk Quiz: WAAB WBRY
CKAC Encyclopedie Frontenae
WBRY-Sidewalk Quiz
WHN-Forum of the Ai
WHN-Forum of the Ai
WINS.Moon Magic
WNBX-Ramblin' Jack
WSAR-Portuguese Hour
$8: 45$
N.-Dance Orch.: WFEA WLLH
WAAB WBRY WNBH WRDO
WBRY-Dance Orch.
WNBX-Rubinoff, violinist
WNEW. Voices from
* NBC-LANNY ${ }^{9: 00}$ ROSS MAX
well House Show Boat; Mod
ern Choir: Molasses ary; AI Goodman's Orch.: CFNB the Sea: CRCO CFCY NBC-(News, WEAF only) FootWEAF WNAC WTIC WCSH C.N. Boxing Bouts: WAAB Kennedy: WEAF
WLW WSM WMAQ WTAM WLLH WBRY WSAR WRDO CBS Happy Fenton's Oreh WGG WTA WMAQ WTAM (also see $11: 30$ p.m.)
* CBS-Major Bowes Amateur Hour (Chrysler Corp.): WABC WHN-Stephen Richard's Orch.
WDRC WDRC CFRB WBBM WHAS WMAS-Poetry Muse CKAC WCAU WOKO WMAS WNBH-News WFBL WEEI WORC W
WPRO (sw-6.06.11.83) WPRO (sw-6.06-11.83)
WFEA WNBH WBRY WAAB WFEA WNBH WBRY WLLH
WRDO CRCO CFNB CFCY WRDO CRCO CFNB
WBRY-Melodies of Today
WBRY-Melodies of Today
WGN-Joe Sanders Orch.
WHN-Irving Aaronson's Orch
WHN-Irving Aaronson's Orch.
WMEX-Gordon Graham, bar.
WOR-Gabriel Heatter
WBRY-Ici Paris
WOR-Talk About Books
NBC-Amer. Town Meeting: WJZ
WHAM KDKA WFEA WEAN
WBZ (sw-11.83)
CBCNIght Shift: CRCO CFCY CFNB
C.N.Joe Smith's Orch.: WAAB
WEAR WILH WNBH: WBRY WEAR WLLH WNBH WBRY WSAR WRDO
WGN-Hugo Mariani's Orch
WHN-Zinn Arthur's
WHN-Zinn Arthur's Orch.
WNEW-Beverly Hills, Hollywood reporter
WOR-Ed
WOR-Ed Fitzgerald \& Co.
9:45
WGN-News; Sports Shots
WMEX-Mid-week Forum
WNEW-Boxing Bouts
10:00
* cBS-Your TRUE ADVEN. tures with Floyd Gibbons
(Colgate): WABC WLBZ WORC WFBL WDRC WOKO WEEI WPRO WHAS WCAU WBBM (sw-6.06-6.12)
NBC-Bing Crosby's Music Hall (Kraft) with Bob Burns, comedian; Jimmy Dorsey's Orch.; Kathryn Meisle, contr., guest: WEAF WLW WCSH WSM
WJAR WTAG WTAM WNAC WJAR WTAG WTAM WNAC
WMAQ WGY WTIC (sw-9.53)


## WLLH WBRY WSAR WRDO CBSHappy

N.-News: WNAC WFEA WSAR

WLBZ WEAN WNBH WCSH WTAG WTIC WBRY WLLH WRDO
News:
News: WJAR WOR WEEI WDRC WORC WMAS CERB CKAC-Sports; Club 413
CRCO-Passages de Reves CRCO-Passages de Reves
KDKA-News; Dream Ship KDKA-News; Dream Ship WAAB-Musical Revue
WBZ-News; Time; WBZ-News;
Temperature Temperature WCAU-Larry Vincent, WGY-News; On the Mall WHAM-Johnny Lewis' Orch. WHAS.Here's to You
WHN-Calling All Partie
WHN-Calling All Parties
WLW-Paul Sullivan, news commentator
WNEW-Dance Parade
WTAM-Hal Goodman's Orch.
11:15
NBC.All-Star Cycle Prgm. (Cycle
Trades) : KGHF (also at 7:15
p.m.) NBC.m.Martinez Bros.; WEAF
CBS-Pretty Kitty Kelly (Wonder
Bread): KNX
Bread)
p.m.) KNX (also at $6: 45$
CFRRB-Hockey Summaries
KDKA-Road Conditions; Bulletin: Music $\quad$ Eaves Orch. WCAU-Musical Interlude
WEEI-Nye Mahew's Orch
WGN-Freddy Martin's Orch.
WGY-Dreanin' Time
WLW-Los Amigos Prgm.
WMAQ-The Golden Dragon
WOR-Michael Zarin's Orch.
WSM-News; Sports Review
NBC-Phil Levant's Orch.: WJZ CBS-Cavalcade of America (Du Pont) : KNX KSL
NBC-Lee Gordon's Orch. : WEAF
NBC-Show Boat: KOA (also at
9 p.m.)
CRCO-Ozrie Williams' Orch.

Thursday
April 8


B0B BURNS
"Music Hall" comedian

KDKA.H. Middleman's Orch.
WBBM-News, Todd Hunter
WMAQ Jimmy Joy's Orch.
WMEX-Rhythm \& Romance WOR-Kay Kyser's Orch.
WTIC-Guy Hedland WTIC-Guy Hedland \& Co.
$11: 45$
WAAB-Lee Shelley's, Orch. WBBM-Anson Weeks' Orch. WHAS-Dance Band WMAQ-Clem \& Harry
NBC-Jerry Blaine's Orch.: WEAF WBC-Henry Busce's Orch.: WJZ NBC-Henry Busse's Orch.: WJZ News: WAAB WHAS
CFRB-Loric Time
WMAQ-Bob Crosby's Orch.
WBBM-Red Nichols' Orch
WOR-Benny Goodman's Orch. WTAM-Blue Barron's Orch.
$12: 30$
CBS-Alexander $12: 30$
ger Pipe Tobacco): KNX KSL
(also at $7: 30$ p.m.)
End of Thursday Programs

## MORNING

7:00 a.m. EST
CFNB-Musical Clock
WAAB-Breakfast Smiler
WBZ-News; Musical Cloc
NBC-Rise \& Shine; News: WJZ
News: CFNB WNAC NBC-Morning $\begin{aligned} & \text { Greetings: WEAF }\end{aligned}$ NBC-Morning Greetings: WEAF
CBS.Organ Reveille: WABC (sw NBC-Rise and Shine: WJZ Y.N.Stepping Along: WNAC Musical Clock: WMAS WNBH NBC-Yoichi Hiraoka. Japanese xylophonist; News: WJZ
Y.N.-The Philistine: WTAG News: WDRC WEEI WLW
8:00

* NBC-Malcolm Claire: WEAF
CB5 Morning Almanac: WABC
(sw-21.52)
Devotions WJZ
Y.N.News: WEAN WFEA WRDO

WLLH WSAR
Wens: WIAG WTIC WORC WOR
WJAR WAAB
8:15
NBC-(News, WEAF only) Good
Morning Melodies: WEAF
Morning Melodies: WEAF
VBC-Islander Serenaders: WJZ
Y.N.George \& Juanita, songs:

WBRY WSAR WLLH WFEA OMorning Devotions: WJAh CFNB-The Question Man
CKAC-News $8: 30$

* NBC-Cheerio: WEAF WCSH WTAG WJAR WTIC WLW WGY
NBC.Wm
NBC.Wm. Meeder, organist: WJZ WEAN WBRY WSAR WLLH WRDO WFEA Morning Devotions: WNBH CFNB-Concert Music CKAC-Bonjour Voisins; French WCAU-Sleepy Hollow Boys

WEEI-Tonic Tunes
WLBZ-Thoughts for the Day WMAS.Melody Express WNAC Musical Roundup VORI AGatha Manning WPRO-Amer. Citizenship Series $8: 45$
vBC Dandies of Yesterday: WIZ NBC. Dandies of Yesterday: WJZ
Y.N.Francis Cronin, organist: WLBZ
CNB-Raymar
WNBX-Songs \& Sonnets
WOR-Tex Fletcher
WORC-Morning Watch
WPRO-Songs of Italy

## 9:00

* NBC-Breakfast Club: Orch.; News: WJZ WFEA (sw-15.21) CBS Metropolitan Parade; News:
WABC WLBZ WDRC CKAC WORC WOKO WMAS WFBL WPRO (sw-21.52)
NBC Streamliners; Orch.: WEAF WTAG CFCY-Raymar CFNB-Ma Perkins
VBRY-Somel
WBRY-Somebody's Birthday To-
WBZ As You Like It.
WCAU-Gardener ; Morn. Melodies: WEEI-Carolyn Pryce sketch WGY-First Prize Kitchen Studio WHAM-Hello Pessy
WLI.H-Morning Parade WLW-Betty Crocker WMEX-A Helping Hand
WNBX-News; Spot Flashes WOR-Ed Fitrgerald WORL News; Good Morning Neighbor WRDO-Maine Farm News WSAR-Tuneful Topics WTIC-Radio Buzaar
CBS.Jack \& Loretta Clemens (Kirkman's Soap) WABC (sw21.52)
W.-Gretchen McMullen: WEAN WLBZ WNAC WFEA WCSH WSAR WRDO


CFNB-Backstage Wife
VCAU-All Star Varieties
WEEI-Friday Morning Musicale

WGY-Market Basket
WHAM-Mystery Chef
WJAR-Housewives' Exchanze
WLW-Hope Alden's Romance
WOR-Modern Living
WPRO-Real Life dramas; News 9:30
 Saver" (Sweetheart Wife WABC WEEI WFBL. WCAU WPRO (sw-21.52) Y.N.Food News: WTA MBS-Jacob Tarshish: WOR
CFCY-Women at Home
CFNB-Dance Music
CKAC-Bonjour Madame
WBRY Morning Musical Revue WBZ-Helol, Peggy
WDRC-Samuel

## VDRC-Samuel Gorsky, pianist

NFEA-Breakfast Club (NBC) WGY-Harry Richman
WHAM-Mrs. Thrifty WHAM-Mrs. Thrifty Buyer WJAR-Streamliners (NBC) WLBZ-Morning Moods
WLLH-Waliz Time WLLLH-Waltz Time
WMAS Organ Tones
WNBH-Life of Spice; Musical Messages
WNBX-WPA Concert WORC-Rhythmic Minutes WORL Jewish Radio Forum WRDO-Morning Melodies WSAR-Happiness Harbor NBC-Adela Rogers $\begin{array}{r}\text { 9:45 }\end{array}$ News: WTAG WTIC Jouns CBS-Bacheior's Children, sketch (Old Dutch Cleanser): WABC WCAU (sw-21.52) NBC-Grace $\stackrel{\&}{ }$ Eddie Albert News: WEAF
CFNB-Organ Melodies WAAB-Charm Mirror WCSH Have You Heard? WDRC-Gail Roberts, songs WEEI-Fashion Revue WGY-Your Coffee Maker; News WHAM-Houseboat Harnah WJAR-Life of Spice; Dancing Melodies; Press Radio News WLBZ-Fed. of Women's Clubs WLLH-Resettlement Admin. WLW-Kitty Keene, Inc. WMAS-Today WNAC-Boday

WNBH.On the Mall
WNBX-Concert Gems
WORL Jewish Melodies
WPRO-Women in the News
10:00
Viges of
NBC.Mrs. Wiggs of the Cabbage
BC.Mrs. Wiggs of the Cabbage
Patch, sketh (Old Engishs Wax) : WEAF WIAG WJAR WNAC WTIC WGY WCSH

* CBS-Betty \& Bob, sketch CBS-Betty \& Bob, sketch
(Gold Medal): WABC WORC WFBL WEEI WPRO WDRC WOKO WCAU (sw-21.52) NBC-Capt. Tim Healy, news commentator (Ivory Soap); WJZ
WBZ WHAM (sw-15.21) NBC.Sweethearts of the Air: WFEA
C.N.-Walter Kulder, bar.: WAAB WEAN WLLH
News: WBRY WNBH
CFNB-Happy Warrior Hour
CFNB-Happy Warrior Hour
CKAC-Raymar
WLBZ-Topics of the Day
WMAS-The Morning Carnival;
Belle \& Martha
WNBX-News; Spot Flashes
WoR-Organ Recital Contract: Common Sense WEEI WDRC WOKO WPRO



IRENE RICH
Fri. 8 p.m.
(10:45 a.m. Continued) $\star$ CHNS-WHAT'S NEW? CKAC-Ma Perkins
WLW.Gospel Singer
WNBH.Calling on the Ladies WNBX-Library Prgm.
WORL.Guiding Your Child's
Mind

11:00

* NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WJZ WHAM
WBZ (sw-15.21) NBC-David Harum
(Bab-0) : WEAF WCSH WGY WNAC WTIC WJAR WTAG
* CBS-Heinz Magazine of the
Air; "Trouble House," sketch; Reed Kennedy, bar.; B. A. Rolfe's Orch. \& Chorus; Guest:
WABC WEEI WOKO WPRO WFBL CKAC WCAU WLBZ WDRC WMAS (sw-21.52)
MBS-Get Thin to Music: WOR WAAB
CFNB.Old Songs
WBRY-To be announced
WFEA-Travelogue
WLLH-Variety Prgm.
WLW-Live Stock Reports; River; Weather
WMEX-Eve \& Steven
WNBH-Morning Glory
WNBH-Morning Glory
WNBX-News; Spot Flashes WORC-Treasure Chest WORL-News; Hostess Advises WSAR-Musical Interlude NBC-Personal Column (Chipso) : WJZ WBZ WLW WHAM (sw-15.21)
* NBC-Backstage Wife, sketch
(Dr. Lyons): WEAF WTAG WJAR WGY WCSH WTIC WNAC (sw-15.33)
CFCY-Comedy Capers
CFNB-Variety Prgm.
WNBH-Concert Hall
WNBX-Tonic Tunes
WORL-Malden Scholarship
WSAR-Shop Prgm.
$11: 30$
* CBS-BIG SISTER, SKETCH (Rinso): WABC WLBZ WFBL WEEI WORC CKAC WMAS
WDRC WCAU WPRO WOKO (SW-21.52)
NBC-Vic \& Sade, sketch (Cris co): WJZ WBZ WHAM (sw NBC-How to Be Charming (Phil-
lips): WEAF WNAC WTIC WJAR WTAG WCSH WTC (sw-15.33)
News: WAAB WNBH
CFCY-Stock
CFNB-Luncheon Music
WFEA-Mrs. Maude Briggs Knowl WLW-Gloria Dale
WMEX-Every Woman's Hour WNBX-Let's Swing
WOR-Martha Deane
WOR-Martha Deane
WORL-Court of Hum
WORL-Court of Human Relations
NBC-Voice of Exper
NBC-V Pre of Experience (Wa.
sey sey Products): WEAF WNAC
WJAR WTAG WCSH WLW WJAR WTAG WCSH
WTIC WGY (sw-15.33)
* NBC-Edward MacHugh, Gospel
Singer (Ivory Soap): WJZ

Singer (Ivory Soap): WJZ
© CBS-Dr. Allan Roy Dafoe;
(Lysol): WABC WCAU WEEI (Lysol):
(sw-21.52)
Dr. Dafoe you should call your family MBS-Martha \& Hal; WOR WALB WSAR
News: CFNB WMAS
CKAC.Variety Prgm
WDRC.The Ad-Lmer
WFEA-Fred French,
WLBZ-Barn French, bar.

## AFTERNQON

## 12:00

* NBC-Girl Alone, sketch (Kei
$\operatorname{logg}$ ) : WEAF WLW (swlogg): WEAF WLW (sw-
15.33)
CBS.The Gumps, sketch (Pebe-CBS-The Gumps, sketch (Pebe-
co) WABC WEEI WCAU (sw) : $17.76-9.59$ )
NBC
\& Sassfra WJUZ
Y.N.-Mid-day House Party

WFEA WDRO WBRY WNBH
WLEH MBS Victor Lindlahr: WOR WAAB WEAN
Way Down East: WTIC WNAC CFNB-Concert Hall of the Air WBZ-News; Little Show
WCSH-Bulletin Board WCSH-Bulletin Board WGY-Musical Prgm.; News
WHAM-To be WHAM-To be announced
WJAR-Alice Cornett
WMAS.The Open Book
WNBX-News; Spot Flashes
WORC-March of Events
WORC-Marc
WORL-News
WSAR-Shopping Guide
WTAG-Produce Market Report

* CBS-YOUR NEWS PARADE (Lucky Strike Cigarettes), EdWABC WMAS WDRC WPRO WFBF WEEI WCAU (sw-9.59. 17.76)
17.76)
NBC-Story of Mary Marlin, sketch (Ivory Soap); Joan Blaine: WEAF WTIC WJAR WNAC WTAG WCSH WGY (sw-15.33)
NBC-Stout Hearted Men, quartet (News, WJZ only): WJZ
Noonday Musicale: WRDO WORC
CKAC-Le Programms Des Mar chands de Granby
WBRY-News
WHAM-Newspaper of the Air
WLBZ-Noon-day Musicale WLBZ-Noon-day Musicale
WLLH-Shopping News
WLW-Tom, Dick \& Harry
WLW-Tom, Dick \& Ha
WNBH-Surprise Party
WNBH-Surprise Party
WNBX-Hillbilly Time
WNBX-Hillilly Time
WORL-Three Singers
WORL-Three Singers
WRDO-W. P. A. Prgm
$\star$ NBC-Nat'I Farm \& Home Hr, WJZ WBZ WFEA WHAM (sw WJZ WBZ WFEA WHAM (sw
15.21) CBS-Rom
CBS-Romance of Helen Trent
sketch with Virginia Clar sketch with Virginia Clark WABC WORC WDRC WEE WOKO WFBL WCAU WPRO (sw-9.59-17.76)
NBC-Ralph Kirbery, The Dream
Singer: WEAF
Y.N.La Rosa Prgm.: WAAB WEAN
Harry Richman; Freddie Rich's Orch.: WNAC WJAR WCSH News: WLBZ WOR
Noonday Revue: WRDO WTAG CFNB-Radio Parade
CKAC-Commentator
WBRY-Luncheon Varieties
WGY-Farm Prgm.
WLLH-Question Box
WLW-Livestock; Market Reports Spray Service
WMAS-News; Temperature WNBX-Old Favorites
WSAR-Mid-day Markets
WTIC-The Forty Niners
12:45
NBC-Joe White, tnr.: WEAF
CBS-Our Gal, Sunday, (Old English Floor Wax)
WABC WEEI WFBL WCAU WORC WDRC WOKO WPRO (sw-9.59-17.76)
News: WNBH WSAR
WBRY-French Songs
WBRY-Trudy Moore, songs
WCSH-Today's Almanac; Agricul ture News
WJAR-Singin' Sam
WLBZ-Noonday Revue
WLBZ-Noonday Revue
WLLH-News; Shopping News
WLW-Farm \& Home Hour
WMAS-Rotary Club Luncheon
WNAC.Voice of the Community
WNBX-Farm Flashes
WOR-We Are Four
WORL-Farr Brothers' Orch
WORL-Farr Brothers' Orch.
WTIC-Harry Richman; Freddie Rich's Orch
NBC-Dick Fidler's Orch.: (sw 15.33)

Bowive Star Revue, Morton Bowe, tnr.; Meri Bell, songs Bill Johnstone, reporter; Or-
chestra: WABC WEEI WCAU
WDRC WOKO (sw-9.59-15.27)

NBC.News; Markets \& Weather
News: WTAG WCSH WEAN WNBH WLLH WSAR WLBZ WFEA WNAC WTIC WRDO
CFNB-Birthday Prgm.
CKAC-Stock Quotations
WAAB-News of Woman's Club
WBRY-Piano Moods
WGYBX-News; Spot Flashes
WOR-Music from Texas
WORC-Fur Your Pleasure
WORL-News; N. E. Charities
WPRO-News; Det,
WPRO-News; Dept. of Agri.
1:15
NBC-Dan Harding's Wife, sketch:
WEAF WJAR (sw-15.33)
CBS-Robert W. Horton, "Senate Judiciary Committee Hearing
Report": WABC WOKO WORC Report": WABC WOKO WO
WPRO WLBZ (sw-15.27) Y.N.Joyce Jordan, girl interne:
WNAC WTIC WTAG CKAC-French WTIC WTAG
WAAB-Farm \& Home News
WCAU-Kitty Keene
WCSH-Eileen Shops About Town
WEEI-Kitchen
WFEA-Extension Service
WGY-Betty Crocker
WLLH-Shopping New
WNBH-Musical Builder Uppers
WNBX-Mal Hallett
WOR-Bide Dudley
WRDO-Afternoon Melodies
WSAR-Your Home \& You
NBC-Worde ${ }^{\text {\& }}$ (sw-15 Music: WCSH

## (sw-15.33)

food talks food talks (Phillips Soups)
WABC WEEI WFBL WCAU WORC WDRC WOKO WPRO (sw-9.59-15.27)
$\mathrm{NBC-Borden}$ Special Edition, Dramatization: WEAF
NBC-Love \& Learn, sketch:
WJZ WFEA
WJZ WFEA Mills Hour:
Y.N. -Marporie Mal
WTAG WNAC WNBH WEAN
WRDO WBRY WLLH WSAR WRDO WBRY WLLH WSAR
CFNB-Concert Orch.
CKAB-Orean Orch.
CKAC-Organ Melodies
WAAB-Consumers' Council of
Massachusettes, tlak
WBZ-Agriculture
WHAM- $\triangle$ Current Religious News
WJAR-Weather; Markets
WLBZ-P. T. A. Broadcast
WLW-Variety Time
WMAS-Concert Orch.
WMEX-Street Forum
WNBX-Dick Frasier
WOR-Dramatized Health Talk;
Melody Moments; Woman Reporter
CBS-Aunt Jenny's Real Life
Stories (Spry): WABC WPRO
WFBL WEEI WORC WDRC
WLBZ WMAS WCAU WOKD
(sw-9.59-15.27)
$\star$ NBC-Nellie Revell: WJZ

## WFEA

N.-Josef Zimbler's String Quar-
tet: WNAC
tet: WNAC WBRY WEAN
WRDO WNBH WLIH WSAR WRDO WNBH WLLH WSAR
WTAG WTAG
CKAC-Concert Music
WAAB-Dow
WBZ-News
WCSH-State News
WGY-Voice of the Central Mar
kets; Household Chats
WIAR-Words \& Music (NBC)
WLW-Tommy \& Betty (NBC)
WLWEX-Drmy \& Betty N . Chat
pelle, talk
WNBX-Band Music
WOR-Hello Peggy, sketch
WORL.Voice at the Piano
WTIC-Musical Interlude

* NBC-Music Appreciation Hour; Dr. Walter Damrosch, dir.: WJZ WEAF WBZ WTIC
WJAR WGY WHAM WEAN WJAR WGY WHAM WEAN
WCSH WTAG WLW WFEA
(sw-15.33-15.21)
CBS-News Through a Woman's
Eyes (Pontiac) ; Kathryn Cra-
vens: WABC WEEI WFBL
vens: WABC WEEI WFBL
WOKO WORC WDRC WCAU
WOKO WORC WDRC WCAU
WPRO WLBZ (sw-9.59-15.27)
WBRY WLLH WSAR WRDO
CFNB-Band Concert
CFNB-Band Concert
CKAC-Hawaiian Serenade
WMAS-Piano Rambles
WNAC-Musical Roundu
WNBX-News
WOR-Martha
Hour
WORL-News; SHOWTI
DOROTHY PROCTOR

CBS-American School of the Air Current Events, Shepard Stone; Vocational Guidance Learn?"): WABC WEEI WOKO WCAU WLBZ WMAS WFBL WPRO WDRC WORC (sw 9.59-15.27)
C.N.-Lawrence Salerno \& Organ-

## ist: WBRY WNBH WLLH WSAR WRDO

CKAC-Commentaires Zymophos
Par M. Claude A. Bourgeois Feminine World
WMEX-John \& Mildred, songs WNAC-Refreshment Club
WNBX-Monitor Views the News WORL-Rurales
2:30
N. "Insects \& Their Senses,"
Prof. Baurne: WAAB WRDO
Prof. Baurne: WAAB WRDO
WNBH WBRY WLLH WSAR CFNB-Musical Comedy Memories WMEX-Symphonic Miniature WNBX-Gregory Stone

* CBS-MYRT ${ }^{2: 45}$ \& MARGE, sketch (Super Suds): WABC
WOKO WEEI WORC WFBL WDRC WLBZ WCAU WPRO WMAS (sw-15.27-9.59)
C. N.-Dance Orch.: WAAB WBRY W.-Dance Orch.: WAAB WBRY
WRDO WNBH WLLH WSAR CKAC-Almana


## WFEA-News

WNAC-Donald Van Wart
WOR-'Way Down East
WOR-Way Down E
$3: 00$
NBC-Bill Krenz' Orch.: WJZ $\star$ CBS-Cincinnati Symph $\star$ CBS-Cincinnati Symph. Orch.; Eugerie Goossens, cond.; Sev
erin Eisenberger, soloist WABC WDRC WMAS WORC WFBL CKAC WOKO (sw WFBL CKAC WOKO (sw
NBC-Pepper Young's Famliy,
sketch (Camay)
sketch (Camay) : WEAF WGY
WTAG WCSH WTIC WJAR
WLW WNAC (sw-15.33)
MBS-Molly of the Movies, sketch
WAAB WEAN WOR
News: WEEI WNBX
NBRY-Piano
WBRY-Piano Antics
VBZ-Home Forum
WCAU-Women's Club of the Air
WLBZ-Afternoon Melodies
WLLH-Farm \& Home News
WNBH-Home Folks Frolics
WORL-News; Portraits in Mus
WPRO-Airlanes to Education
WRDO-Modern Rhythms
WSAR-House Party
$3: 15$
NBC-Tune Twisters: WJZ WBZ WEAN WFEA CBS.Cincinnati Sym
WCAU (sw-9.59)
WCAU (sw-9.59) Orch.
NBC-Oxydol's Ma Perkins,
sketch; Wm. Farnum: WEAF
WTIC WTAG WCSH WNAC
WLW WJAR WGY (sw-15.33)
MBS-Garden Club: WBRY WOR
WSAR WLLH WRDO
KDKA-D.A.R. Prgm.
KDKA-D.A.R. Prgm.
WAAB-Racing Results
WAAB-Racing Results
WEEI-Braintree H. S. Glee Club
WHAM-Memorial
WLBZ-Ma Perkins
WMEX-Phyllis Howe's Ens
WNBH-Farm \& Home News
WNBH-Farm \& Home New
WORL-Stock Marke
WORL-Stock Marke
NBC-Vic \& $\&$ Sade, sketch
(Crisco): WEAF WNAC WGY
WLW WTIC WTAG WCSI
WJAR (sw-9.59)
BS-Cincinnati Symphony Orch.: WLBZ
NBC-Dorothy Dreslin, sop;;
Salon Orch.; Dir. Josef Honti:
WJZ WBZ WEAN WHAM
WFEA (sw-15.21)
MBS Johnny Murdock's Orch.:
WSAR WAAB WBRY WNBH
WOR WDRO WLLI
CFNB-Concert Songs
WEEI-To be announced
WNBX-Paul Lindlay
WORL-Concert Hall
WPRO-Melodies, Old \& New
NBC-THE O'NEILLS, SKETCH
(Ivory Flakes): WEAF WLW
WTIC WTAG WGY WCSH
WIAC WTAG WGY WCS
CFNB-News
NEEI-Reading Circle
NNBX-Success Story
WOR-Dance Orch.
$4: 00$
$\star$ NBC-TEA TIME AT MORGale Page, contr.; Chas. Sears. \& Bill Thompson, m.c.: WEAF

NBC-Radio Guild, drama: WJZ
WBZ WFEA WHAM WEAN News: WNBX WORL
CFCY-Outports Hour
CFNB.Organ Music
WBRY-Ave Maria Hour
WCAU-Sleepy Hollow Boys
WCSH-WPA Music Project
WEEI-Stock Quotations
WJAR-Dancing Melodies
WLLH-Grab Bag
WLW-Harry Richman, Freddie
Rich's Orch.
WMEX-Today's Winners
WNBH-Armchair Journeys
WOR-Romance of Hope Alden

| WSM-George Hall's Or American Broadeast WTAG-Evening Revue WTAM-Twilicht Tunes 6:15 | CBS-Poetic Melodies (Wrigley's Gum) ; Franklyn MacCeormack, reader; Jack Fulton, tnr.; Carlton Kelsey's Orch.: WABC WFBL WOKO WDRC WPRO | NBC-The House that Jacks Bu WEAF WMAQ <br> NBC-Jean Dickenson, WJZ WEAN <br> CBC-Mexican Caballeros: | BC-Abe Lyman's Waltz Time (Phillips): Frank Munn, tnr.; Mary Eastman, sopr.; Chorus: WEAF WGY WCSH WJAR WTAG WNAC WTIC WMAQ | $\begin{aligned} & \text { NBC-Annual Dinner of the Girl } \\ & \text { Scouts: WJZ WBZ WHAM } \\ & \text { WEEAN } \\ & \text { CBS-To be amnoumced: WABC } \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NBC-(News, WEAF only) Barr | WCAU (sw- |  | WTAM (sw-9.53) | , |  |
| McKinley, bar.: WEAF WCSH | NBC Unele Sam at | WAAB WRDO | Armstrong's Orch.: WJZ W |  |  |
| CBS.Geo. Hall's Orch | 4 the Or WB CFNB | Rubinoff, violinist: WBZ WFEA | WEAN KDKA WLW | * NBC.Pontiac Varsity Show; |  |
| WABC WOKO WEE | CBC-At the Organ : CFNB C | WGY | 1.87) | John Held, Jr. Vanderbilt |  |
| WDRC WCAU WFBL | Me.-Campus News: WLBZ News: WAAB WHN WH |  | MBS-Raymond Gram Swing, | Univ, guests: WEAF WTAG |  |
| WLBZ WMAS | CrCY-House of Peter Mc | KDKA-Lois | WAAB WOR WNBH WBRY | WLW WSA WTIC WCSH |  |
| AC WNBH WEAN | CFRB-Mining Br |  |  | WGY (sw-9.53) |  |
| IR Wbry | CKACLARCen Ceil | w | BC. Music |  |  |
| off. violinis |  |  |  |  |  |
|  | WFEA-HIt | HN-Radio | GN-Bob Bech |  |  |
| RB-Claire Wallace | WGN-Chuck Wagon Time | WJAR-Lessons from Holl | WHAM G |  |  |
| AC -Instrumental N | WHAM-Camera Club of | WLBZ-Thank You | W | WGN-Behind Can |  |
| A-Dinner Musie | spring | LW-Singin' Sam | WMEX-Drama Recording | WHAS-Rubinoff, viol |  |
| A. Mountaineer | Idie | WMAS-Around the | WNEW Quiz Contest |  |  |
| WGN-Buddy \& Gin | onald McGis |  |  |  |  |
| Lullaby Time |  |  |  |  |  |
| HAM-Twilight Reveries | Souny Taber | ly | H WBry wrdo |  |  |
| WINS.Mildred Hunt: Organ | 3X.News; Spot | int of Monte |  |  |  |
| WJAR-Weather: Pop Concert |  |  |  | WEEI WDRC (sw |  |
| A- |  |  |  |  |  |
| WLW-Carl Freed's | nk | Juik |  | FCY CFNB |  |
|  | WSM-Sports; Sarie \& | WZ WHAM WSM KDK |  |  |  |
|  |  | CE | Story Court of Hu- | CKAC-Píano Ram |  |
| WPRO-Merchant's Limite | NCLE EZRA'S RADIO | ucille Manners | AG WCSH WN | WBBM Sports Huddle |  |
| WrDo-select Merchandise C | Station (Alka-Seltzer); Pat |  |  | Cau-Greystone Tavern |  |
| SM.N | WCS | WGY WCSH | Sonet |  |  |
| WTIC-Stewart | VAC WMAQ (sw-9.53) | AQ WTAM | ane |  |  |
|  |  |  | Taylor | * NBC-AMOS 'N ANDY (PEP. |  |
| ss; |  | Doi) : Oscar Shaw, bar, \& mi.c.; |  | WMAQ WS |  |
| (N |  | Carmela Ponselie, mezzo-sop.; | HAM KDKA WLw |  |  |
| velers, male quartet: WJ | WMAS WCAU (sw-9.59-11.8 | ictor Arden's Orch. | MBS Bamberser Symph. Oreh.: | CBS-Poetic |  |
|  | NBC -The S | ABC WDRC WMAS WEEI |  |  |  |
| NBH |  |  |  |  |  |
|  | WHAM WBZ | 11.83-6.06) |  |  |  |
| $\mathrm{CY}-\mathrm{N}$ | .11.87 | MBS-Co |  |  |  |
| CFRB Jim | BS.Ted |  |  |  |  |
|  |  |  |  |  |  |
| AC-L'Heure Reer |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | CFRB Canadian |  |  |  |
|  |  |  | Whaxim WBRY WFEA WRDO | WNBH WNAC WLBL W |  |
|  | CKACLe | , |  |  | TAM-1070 |
| Let's Talk It Over |  |  |  | News: WJAR WTAG WORC | WHEC-1430 |
|  |  |  |  | C WTIC WEEI Wb |  |
|  |  |  |  |  |  |
| WEEI-Sports | WFEA-This World of |  |  |  | CBS Eddie Duchin's |
| rold Turner, | What's the Answer? | LW Jack Dempsey | Show starring Jack Pearl as |  |  |
| ening | WHAS-Paul Sutton, so | ive Star Final | Show starring Jack Pearl as |  | O.M |
| trol |  |  | (hall |  | - |
|  | WLBZ-Dubick Roberts son, | WNBX-News; Spot | Bowe, tur.; Tommy |  |  |
| S.Your Neighbo |  |  |  | eat |  |
| Ar-League of Women |  |  | WbZ KDKa wean | cent, |  |
|  | VBH-Musieal Messages | Singin Sam, the Bar |  |  | WLW-Salute to Madison, |
| Bob Newhall, sports | WNBXXHollie Wright; Sp | an: WJZ WHAM KDKA | $\star \text { NB }$ |  | WMAQ-Dedication of the III |
| WMAQ Jack Armstrong |  | ) |  |  |  |
| C.Musical Roundup | ning S | Y New Haven | WCSH WTAG WNAC WLW | WLW-Paul Sullivan, news com. |  |
| WNBX-Musical Grab Bas |  | WFEA-Hillbillies | WTAM WMAQ |  |  |
| Jr. |  |  |  |  |  |
|  |  |  |  |  | NBC.Elza Schallert |
|  | CBS-follis Shaw, songs: WABC |  |  |  |  |
| WSAR-Radio Shoppine Tour |  |  |  |  | ee shelley |
| WSM-Nat'I Negro Health Week | ( | WSM-Adventures of Sir Kinmore |  | cbs-P |  |
|  | Mexican Caballer |  |  | Bread): KNX (also at 6 |  |
| WTIC Wrishtville Clari | T |  |  | $\begin{aligned} & \text { Bread } \\ & \text { p.m.) } \end{aligned}$ |  |
|  |  |  | To be amounced: CFN | NBC-Uncle Erra's |  |
| (Wonder Bread) |  |  |  | KPO KOA | C.Emery Dear |
| DRC WMAS WBBM | Y.N.-Bill Cunningham: wEA | David Ross: WABC | C | WbBM-Musical Moments |  |
| C | EA WNAC WCSH | WOKO WMAS WFBL |  |  | BC.Bob Crosby's Orch.: |
| C-Little Orp | WLBZ WNBH WLLH | WBBM WHAS WCA | WDRC George B |  | Lombardo's |
| ime): WGN | Rubinoff, violinist: KDKA WHAM | WEEI WLB7 (sw-6.06-11.83) | WMAS Danice Orch |  |  |
| NBC-Billy WFAF $\&$ Betty | CFRB-Movie Reporter |  |  | OR-Happy Felton's O |  |
| NBC-Lowell | WABI-MOVIE GOSSIP | ax): WJZ WHAM KDKA |  |  | che |
| W WEAN WTAM | BB | WLW WBZ ( sw -11.87) |  |  | UN Sye Mashews orch. |
| NLW (sw-15.21) | WBBM-Kay Brinker \& | BS-Cesare Sodero | ybil | $\begin{gathered} \text { ory } \\ \text { ions: } \end{gathered}$ | HN-Sunshine at Midnight |
| N.Racing Results: |  | Aab wean wnbh |  |  |  |
| WAAB WILLH WINS | WBRY School Daz | WOR WLLH WSAR WRDO | WMEX Frank Ward's Orch | S-Hal Kemp's Orch. (Chester- |  |
| News: WIBZ WINS WOR | WCAU-Rae Eleanor Ball, Sand \& Doris Havens | CRCO CFNB CFCY <br> CFRB-From the Mus | WNBH- Boxing Bouts | field): KNX KSL (also at | dma |
| CY3 | Weeifur Trap | FEA-Federal M |  |  |  |
| Zeb | WGN Concert Orch |  |  |  |  |
| Co-Overseas Prgm | im Heal |  |  |  |  |
| ARY-Moment | WINS.On Parade | Bish |  |  |  |
| WCAL-Radiofilm WCSH-Sweethearts | ly 8 | iniscing with Kay |  |  |  |
| The Merrymakers | MAQ Totten ai Spor | oodman's Pi |  |  |  |
| tive Review | AS.W. P. A. Conc |  |  |  |  |
| Y Lee Bolley's Sports | WNBX.Your Requests |  |  |  |  |
| er of the Air | can, | WNBX-Make Believe B |  |  |  |
| WHAS-Organ Magic WJAR-Rubinoff, violinist | Prgm. | M-Francis Craig's |  |  |  |
| WJAR-Rubinofi, violinist | e |  |  |  |  |
| WHAS Evening Revue WMAQ Dick Stece, boy reporteer | WSM-Jack Pearl \& Tommy Dor- |  |  |  |  |
|  |  |  |  |  |  |
| WPPRO-The Dandies |  | m.e., Dramatic Musical Raymond Paige's Orch |  |  |  |
| Music |  | ar.; Frances Lanefo |  |  |  |
| ythm \& | Mexican Caballeros: | 硣 |  |  |  |
| WTIC-Russ Gardner, organist | Negrete, bar.; Ramon Arm- | is Haywood, |  |  |  |
|  | o, trr.; Paul Baron, pia | In 1 Love" WABC |  |  |  |
| N' AND | ist: WNAC WJAR WTAG | LBZ |  |  |  |
| WJAP W | (tor (Philco): WABC WDRC | VHAS WBBM WPRO |  |  |  |
| TIC WTAM (sw-9.53) (als | WPRO WFBL WEEI | OKO WHAS WBBM WPR |  |  |  |



MARY EASTMAN
"Saturday Night Serenade" soprano
Sat. $9: 30$

## MORNING

7:00 a.m. EST CFNB-Musical Clock WAAB-Breakfast Smiler WCAU-Sing, Neighbor Clock News: CFNB $7: 10$ WCAU-Organ Melorlies WGY-Musical Clock; News WLW-AMorning Devotion WNBX-Morn. Minstrels WPRO-Sunshine Corner
$7: 30$ NBC-Morning Greetings: WEAF CBS-Organ Reveille: WABC (sw21.52 )
NBC-Rise

NBC-Rise \& Shine: WJZ Musical Clock: WMAS WNBH
CFNB The Listening Post CFNB-The
WCAU-News
WDRE-Shoppers Special
WDRC-Shoppers Special
WEEI-Community Note Book WGY-Happy Hank WG - Happy Hank
WHAM-Date Lines WJAR-Carefree Capers WLW Swing Time
WNAC-Stepping Along
WOR-Vincent Sorey's Orch.
WORL-Morning Salute
WPRO-Breakfast Club
WPRO-Breakfast Club
WSAR-Early Birds
WTAG-Organ Recital $\begin{gathered}\mathbf{7 : 4 5}\end{gathered}$
NBC.Yoichi Hiraoka, xylophon-
ist; News: WJZ
Y.N.The Philistine:
WNAC WLLLH
News: WDRC WEEI WLW
CKAC-Cheerful Earfull
WAAB- A Mon Earfull
WCAU-Breakfast Table Rhythms WGY-Musical Clock WNBX-Rise ' $n$ ' Shine WORL-Jobs by the Minute
$\star$ NBC-Malcolm Claire: WEAF (sw-21,2)
NBC- $\triangle$ The Church in the World Today; "Motives for
Conduct," Dr. Alfred Grant
Conduct," Dr. Alfred Grant
Walton: WJZ
Y.N.-News: WFEA WCSH WLLH

WBNH WEAN WLBZ WSAR WRDO
Musical Clock: WBZ WNAC
News. WTAG WTIC WOR W.JAR
WAAB WORC WBRY WMAS CFNB Birthday Prgm. CKAC-Morning Serenade WCAU-New Voices WEEI-Radio Are House WLW-Arizona Ranch Riders WNBX-News; Spot Flashes
WORL-Betty Jane Rhodes WPRO-News; On th
NBC-Island Serenaders: WJZ
WHAM
NBC-(News, WEAF only) Good
Mornine Melodies: WEAF
Morning Melodies: WEAF
WTIC WJAR
Y. N.George \& Juanita, songs:
WEAN WNBH WNAC WTAG

WBRY WLLH WSAR WFFA
WPRO
WPrning
KDKA-News; Green River Boys
KDKA-News; Green River Boys
WCAU-Melody Parade
WCSH-News of Youth
WDRC-Shoppers Special
WLBZ-Time, Temp. \& Weather
WLW-Mail Bag
WNBX-Meeting House
WOR-Gambling's Bargains; Birds; Flowing Melodies
WORC-Morning Revue

WRDO-What's On the Air Today CBS-Your Home \& Mine: WABC
$8: 30$
WORC WCAU WDRC WPRO $8: 30$
NBC-Dick Leibert, organist: WJZ WHAM
NBC-Cheerio; Inspirational Talk
$\&$ Music: WEAF WJAR WCSH $\&$ Music: WEAF WJAR IVCS
WTAG WTIC WLW WGY WTAG WTIC WLW WGY
Y. N.Francis Cronin, organist: N.Francis Cronin, organist:
WEAN WBRY WLLH WSAR WFEA WRDO $\triangle$ Morning
CFNB-Morning Concert
KAC-French Songs
WCAUSLIeepy Hollow Boys
VEBZ-Thoughts for
WMAS-The Melody Express
WNAC-Musical Roundup
WOR-Story Teller's House
WORL- $\triangle$ Good Cheer Serv
WPRO-Home Folks Frolic 8:45
CFNB-Concert Songs
WEET-Tonic Tunes
WEEI-Tonic Tunes
WHAM-Tower Clock Prgm
WLBZ-At the Console
WNBX-Songs \& Sonnets
WOR-Melody Time
WORC-Morning Watch
WPRO-Songs of Italy $\underset{k \text { 9:00 }}{\text { 9 }}$
$\star$ NBC-Breakfast Club; Don Mc-
Neil, m.c.; Annette King, contr.; Johnny Baker, tnr.; Vagabonds, Male Quartet; Walter Blaufuss' Orch. ; News:
WJZ WFEA WLW (sw-15.21) CBS Ray Block, pianist: WABC WLBZ WDRC WOKO WPRO
WORC WCAU WEEI WMAS WORC WCAU WEE
CKAC (sw-21.52)
NBC-Streamliners; Fields \& Hall; Morning Melodies: WRDO WNBH CFNB-Studies in Black \& White WBRY-Somebody's Birthday
WBZ-As You Like It
WGY-First Prize Kitchen Studio WHAM- $\triangle$ Christian Science WJAR-Shopping News
WLLH-Margaret Roy, piani
WNBX-News; Spot Flashes WOR-Ed Fitzgerald
WORL-News; Good Morning Neighbor
WTAG-Shut-In Society WTIC-Radio Bazaar WSAR-Happiness Harbor
CBS.Oleanders Quartet: WABC WFBL WLBZ WDRC WOKO WPRO WORC WCAU WEEI NBC-Streamliners: WTAG WJAR Y.N. Voice of the Apothecary: WRDO WSAR WOR WTIC
Organ Melodies: WOR WTIC
CFNB-Dance Music
WCSH-One Girl in a Million
WHAM-Breakfast Club; News
WMEX-Kay \& Buddy Arnold,
Wongs
WNBX-Musical Echoes
$\begin{array}{ll} & 9: 30 \\ \text { CBS-Mellow Moments } \\ \text { WABC WOKO WFB }\end{array}$
WABC WOKO WFBL WEE
WLBZ CKAC WCAU WORC
WMAS WPRO (sw-21.52)
CFCY-Women at Home
WBRY-Morning Musical Revue
WBZ-Home Forum
WGY-Musical Prgm.; Consum
ers' Information Service
WLLH-Hillbilly Time
WNBH-Musical Messages
WNBX-WPA Concert
WORL-Jewish Radio Forum
WRDO-Morning Serenade
WSAR-Radio Revellers
WTIC-Variety Prgm.
$9: 45$
CFNB-Organ Melodies
WAAB-Charm Mirror
WDRC-Sybil Dean, songs; Ivan
White, pianist; News
WGY.Musical Prgm.; News
WLBZ. One Girl in a Million
WLBZ.One Girl in a M
WLLH-Morning Parade
WLLL-Morning Parade
WLW-Synagogue on the Air
WNAC-Betsy Ross Melodies
WNBH-WPA Prgm.
WLW- $\triangle$ Synagogue of the Air
WNBH-Concert Hall
WOR-Newark Museum Talk WORL.Jewish Melories
WTIC-Blue Grass Roy
$10: 00$
NBC News, Charioteers quartet:
WEAF WTAG WTIC WNAC
(sw-15.33)

WORC W
(sw-21.52)
NBC-Breen \& de Rose: WJZ WEAN WLW WFEA WBZ
Children's Prgm.: WEEI WJAR Children's
WLLH
News: WBRY WNBH
Topics of the Day: WLBZ
WRDO
CFNB Happy Warrior Hour
CKAC-Poemes Symphoniques
Loft
WCSH State Public Health Talk
WGY- $\triangle$ Morning Devotions
WHAM-Tom Grierson
WMAS-The Morning Carnival
WNBX-News; Spot Flashes
WOR-Tex Fletcher
WORL-News; Common Sense WSAR-The

## 10:15

NBC.Vass Family: WEAF WCSH WTAG WTIC WGY WNAC (sw-15.33) CBS-Richard Maxwell, songs:
WABC WDRC WORC CKAC WCAU (sw-21.52
NBC-Raising Your Parents; Juv. enile Forum Conducted by Milton J. Cross: WJZ WLW WBZ WHAM WFEA
C.N.-Sid Reinherz' Syncopators:
WEAN WNBH WAAB WBRY WRDO
WBRY-Musical Variety
WNBX-Homemakers Guide
WOR-Herald Tribune Radio Lea-
WORL Log Cabin Boys
WPRO-Science League Prgm.
WSAR-News
WSAR-News

## 10:30 <br> BC.Manhatters: Orch.: WEAF

 WCSH WTIC WTAG WNAC (sw-15.33)CBS-Let's Pretend: WABC WGR
WPRO WFBL WPRO WFBL WMAS WCAU
WMAS WORC WDRC WLBZ WMAS WORC WDRC WLBZ (sw-21.52)
C.N.-Marriage Clinic, drama: CFCY-Home Forum
CFCY-Home Forum
CKAC-Social Hygiene
WGY-Theater of the Air
WNBX-Dr. W. I, Auber
WOR-Ed Fitzgerald \& Co.
WORL-Stock Markets
10:45
NBC-Clark Dennis, tnr.: WJZ
WBZ WFEA WHAM WAAB WBRY WSAR WPBH CKAC-Instrumental Novelties CKAC-Instrumental
WJAR-Manhatters (NBC) WJAR-Manhatters (NBC)
WLW-Ohio Fed. of Music Clubs WNBX. Your Home

## 11:00

NBC-Our Amer. Schools: WEAF WCSH WTAG WJAR WGY WTIC WNAC (sw-15.33) CBS Country Chorus of 600 Children: WABC WPRO WOKO WEEI WMAS WFBL WLBZ WEEI
$21.52)$
NBC-Madge Marley, sop.: WJZ WBC-Madge Marley, sop.: W
WFEA WAM CFCY-Tunes of
CFNB-Old Time Dance

* CJLS-MOVIE GOSSIP (1310
WAAB-Get Thin to Music
WBRY-Earl White, Wandering
WBuckaroo
WB $Z$-Women's Club Prgm
WLLH-Variety Prgm.
WLW-Live Stock Reports; Riv.
WNBH-Club of the Air
WNBX-News; Spot Flashes
WORL-News; Musical Fun Club WORL-News; Musical
WRDO-Hillbilly Hits
WRDO-Hillbilly Hits
WSAR-Musical Interlude
11:15
NBC-Minute Men: WJZ WLW
WHAM WFEA (sw-15.21)
$\star$ CBS-Eighth Festival of Cham
ber of Music of Coolidge
Foundation of Library of Con-
gress: WABC WPRO WOKO
WDRC CKAC WCAU WLBZ WEEI WMAS WFBL (sw
21.52 ) 21.52) Desoff Choir directed by
Paul Boepple and Panl Hin-
cmith. Georges Barrere. and demitho Georges Barrere. and
desus Mania Sanroma will
jresent a Hindemith program present a Hindemith program
inclining: Sonata for Flute
tind Piano: Four songs after
texts by Helderlin: Sonata
for Violia alone, Opux $i s$ No.
for Viola aloue, Opux $2, ~$ No.
1; Four Choruses for Mixed
Voices, aud Sonata No, 3 for
Piano.
BC-Home Town, sketch: WEAF
BC-Home Town, sketch: WEAF
WTAG WNAC WTIC WCSH WTAG WNAC WTIC WCS
CFCY-Dance Parade


## CFNB-Dance Music

WNBX-Tonic Tunes
WRDO-Priscilla Hutchinson, pi-

## 11:30 <br> WC.Mystery Chef: WEAF WGY

15.33 ) NAC WCSH

NBC.Magic of Speech: WJZ WBZ
WHAM
WHAM WEAN WFEA (sw-

### 15.21)

WNBH Wen, quartet: WLLH
Varieties WOR WBRY WRDO
CFCY-Stocks
CFNB-Luncheon Music
WLW-Academy of Medicine
WMEX-Ruth Robbins, songs
WNBX-Let's Swing
WOR-All Star Varieties
NBC-Gene Arnold \& Ranch Boys
NBC-Gene Arnold \& Ranch Boys
(F. W. Fitch Co.): WEAF
WLW
NBC-Rhythm Girls: WJAR
WBC-Rhythm Girls: WJAR
WNAC WTAG (sw-15.33)
MBS-Len Salvo, organist: WSAR WLLH WBRY WRDO
VCSH School Librarian
WGX-Public Forum
WNBH-Surprise Party
WNBX-Rhythm \& Romance
WOR-Martha Deane
WTIC-Doc Schneider's Texans

## AFTERNOON:

## $\star$ NBC-Chasins' Music Series:

WEAF WTIC WJAR WCSH
CBS Festival of Chamber Music: (sw-17.76.9.59)
NBC-Call to Youth; Anne S.
Hooley, speaker: WJZ WLW
Y.N.-House Party: WTAG WBRY
WEAN WNAC WNBH WLLH WEAN WNAC WNBH WLLH WLBZ WRDO
News: WAAB WFEA WORL
CFNB-Waltz Time
CFNB-Waltz Time
WBRY-Sidewalk Interviews
WBZ-News; Noonday Review
WBZ-News; Noonday Review
WGY-Musical Prgm.; Women's
Legislative Forum; News
WHAM-4.H Club Prgm.
WNBH-Surprise Party.
WNBX-News; Spot Flashes
WORC-March of Events
WPRO-News; Harmony Lane
WSAR-Shopping Guide
NBC-Three Marshalls Trio: WJZ
WBZ WFEA
CKAC-Le Programme des Marchands de St-Jean D'Iberville
WAAB-Organ Recital WAAB-Organ Recital
WBRY-Mid-day House Party WEEI-News
WGY-Mare Williams, songs
WGY-Mare Williams, songs
WHAM-Newspaper of the Air
WLW-Rubinoff, violinist
WNBH-New Bedford Speak
WNB X-Hillbilly Time Speaks
WORC-Noon-day Musicale
WORL-Magomo String Trio
WTAG-Farm Flashes
NBC-American Farm Bureau Federation: WJZ WLW WHAM WFEA WBZ (sw-9.59-15.27)
American Farm Burenu Federa-
tion program in which Ed-
tion program in which Ed-
ward A. Neal, president
will spenk: AI Short and
BC-Rex Battle's Ensemble:
WEAF WCSH
Y.N.-La Rosa Prgm.: WAAB
WEAN Rosa Prgan W
News: WOR WLBZ WBRY
Noon-day Revue: WRDO WTAG
CFNB-Musicale
CKAC-Festival of Chamber Music
(CBS)
GY Fie Goofs
WJAR-Farm Chat
WLLH-Question Box
WMAS-News; Temperature
WNAC-Musical Roundup.
WNBX.Old Favorites
WORL-Stock Markets
WPRO-Geo. Hall's Orch.; News
WSAR-Mid Day Melodies

12:45
NBC-Rex
WNAC
12:45
WNAC
News: WCAU WNBH WSAR
CKAC-Variety Prgm.
WBRY-Luncheon Varieties
WCSH-Tuncheon Varietie
WLPZ-Noonday Revue
WLLH-Noonday Revue
WLLH-News; Shopping News
WNBX-Farm Flashes
WORL-Farr Brothers' Orch.
NBC-(News, $\stackrel{1: 00}{\text { WEAF only) }}$ Whit-
BC-(News, WEAF only) Whit-
ney Ensemble: WEAF
CBS-Mount St. Joseph Glee Club: WABC WMAS WPRO
WCAU (sw-15.27-9.59)
Y.N.-News: WCSH WFEA

WSAR WNBH WEAN
CFNB-All Request Prgm.
CKAC-Stock Quotations
WAAB-News of Woman's Clubs
WBRY-Piano Moods
WGY-Hi-Boys, songs
WJAR-News
WNBX-News; Spot Flashes
WORC-For Your

News: WNBX WORL
CFNB-Hawaiitan Musi
CFCY Outports Hour
WBRY. Ase Maria Hou WCAU-Sleepy Hollow Boy WMEX-Today's Wimers CFNB $\quad 4: 15$
WNBX-Hits \& Encores
WORL-Dictator's Orch
NBC-Ricardo $\frac{4: 30}{\&}$ His Cabelleros: WJZ WFEA WEAN WHAM WBZ KDKA (sw-15.21)
MBS.Howard Lanin's Orch.: WOR WLLH WBRY WNBH WRDO WSAR
CFNB-Sou
CFNB-Souvenirs in Rhythm
CKAC-Le Theatre des Petits
CKAC-Le Theatre des
WNBX-In-Movieland
WORL-Herhert Hooper, jianist CFNB-Home Folks
CFNB-Home Folks Frolic
WBZ-Monitor WBZ-Monitor Views the News
WNBX-Tea Time Melodies WNBX-Tea Time M
WORL.Lee Sisters
N|EHTT

## CBS-Eddie $\begin{aligned} & \text { 5:00 } \\ & \text { Duchin' }\end{aligned}$

 WABC WMAS WDRC WHAS WPRO WFBL WORC WOKO WCAU CFRB WEEI (sw-9.59.15.27 ) NBC.Chas. Stenross Orch.: WJZ (sw-15.21)
NBC-To be amnounced; WEAF WMAG WHAM WCSH WJAR MBS-Dance Orch.: WOR WGN WBRY WLLH WRDO To be announced; WBZ WLW
Dick Tracy: WTIC WNAC Dick Tracy:
CFNB Band Parad
CKAC-Social Announcements WAAB-Music \& Racing Matinee WBBM-D. A. R.
WFEA-Dance Hour
WFEA-Dance Hour
WGY-Chandu, the Magican WHN-Piana Duo; Sons
WINS.Cocktail Hour
WLBZ.Shoppers Variety Revue
WNBH-Musical Messages WNBH-Musical Messages
WNBX-News: Spot Flashes WNEW-Man on the Street WORL-News; Baron Le Maire's WSAR-Italian Prgm. WTAG.Blue Room Echoes WTIC. Campus Jester
NBC.To be amnounced: WITC
CFNB-Variety Prgm.
CKAC-Eddie Duchin's Orch. (CBS)
WBBM-AI Trace's Orch.
WGY.To be announced WGY.To be
WHN.News
WHN-News
WINS Jungle Jim
WINS Jungle Jim
WLW.Ensemble Music
WNBX-Theater Billonor
WNBX-Theater Billboard
WSAR-Radio Shopping Tour

* NBC-Kaltenmeyer's Kindergarten (Quaker Oats) : Cecil
Roy, Bruce Kamman, Daisy Dean \& Cornelius Callahan: WEAF WCSH WJAR WNAC WGY WTIC WTAG WMAQ WLW WTAM (sw-9.53)
CBS-Drama of the Skies; Dr Clyde Fisher: WABC WOKO WPRO WHAS WBBM WDRC
CFRB WFBL WORC (sw. 15.27 ) CFRB WFBL WORC (sw-15.27)
NBC-Bert Block's Orch.f WJZ MBS Johnny Murdock's Orch.: WOR WGN WLLH
Make Believe Ballroom; WBRY WNEW
CFCY-Variety Prum.
CFNB-Popular Songs
CKAC Chansonnettes
ERCO-Orie Willizis' Orch.
KDKA-Bill \& Alex
WCAU-Rounl Table
WCAU Roumil Table
WEEI Checkerboard
WEEI Checkerboard
WHN-Teddy Powell's Orch.
WINS-New Ideas, Martin Wel-
WLBZ, News Roderick's Orch.
WMAS.Hits \& Bits of the Day WNBHRAadio News WORL. Flying Fincers WRRL.Flying Fingers
WRDO-Shoppers Variety Review CBS Singing Waiters: WABC
WORC WHAS WPRO WBBM CFRB WOKO WMAS (sw$15.27)$
NBC.Bert

15, Block's Orch.: KDKA News: WDRC WBRY WSAR CFCY Cup of Kindness Prgm. CFNB Dance Music

CKAC-Recit des Aventures du
Capitaine Jacques en Haute Mer
CRCO-Black Magic
WCAll-Ben
WCAu-Ben Alles, tur.; Organ WHN-To be announced
WMEX-Canary Concert WMEX-Canary Concert WNBH-Song Pickers WNBX-Hawaiian Music; News WORL-Hymus of the Garden 6:00
WJZ NBC-(News, WJZ only) Nickel-
odeon: Sylvia Clark: WJZ odeon:
CRCO
CBS-American Legion Auxiliary Prgm.; Mrs, Oscar W. Hahn:
WABC WOKO WDRC WFBL WABC WOKO WDRC WFBL
WCAU (sw-9.59.15.27) NBC Top Hatters Orch: WEAF
WLW WMAQ WTAG (sw-9.53) Y.N.-News: WNAC WLBZ WLLH
WFEA WEAN WNBH WCSH WSAR WRDO
News: WJAR WEEI WTIC News: WJAR WEEI WTIC
WORC KDKA WHN WINS Sports: WHAM WHN WINS
CFCYStocks
CFNB-Variety Prgan; News CFRB-Uncle Bob
CKAC- $\triangle$ Country
Hollywood Church of WAAB-Dinner Concert People's
WBBM-With Other Per WBBM-With Other
Money
WBRY-Dinner Hour WBRY-Dinner Hour
WBZ-News; Radio Journal WGN-At Close of Day WHAS-Out of the Dusk WMAQ-Romance and Rhythm WMAS-News; Temperature
WNBH-Musical Messages WNBH-Musical Messages WNBX-Thank You, Stusia
WOR-Uncle Do WOR-Uncle Dön
WORL News: WORL News; Time to Dance WPRO-News; Sports Slants WSM-Rhythm Makers; Pan Amer ican Broadcast
Iunes; Sports

NBC-Top Hatter's Orch.: WEAF
WJAR WCSH
 CBS-American Legion, Auxiliary
Preni.; Mrs. Oyar W. Hahn Premi.; Mrs. 0
WEEI WORC
Y.N.-Listen to Alice: WTAG WLBZ WEAN WBRY WFEA WDRO WLLH WNAC WTIC
MBS-Harold WOR WGN
CFCY-Sleepy Town Express CFCY-Sleepy Town Express CKAC-Music School
KDKA-One Minute Sermons WBBM-Lee Francis, organist WBZ-O'Leary's Irish Minstrels WGY-Modern Melodies WHAM-Evensong
WHN.Music Box
WINS-Jack Lait
WMAS-The Shindig
WNBH-Piano Recital
WNBH-Piano Recital
WNBX-Dinner Music
WNBX-Dinner Music
WPRO-Merchants Limited WPRO-Merchants' Limited
WSAR-United Textile Workers Speaker
Speaker
WSM- $\Delta$ Sunday School Lesson WTAM-After Gilow

* NBC-News; Home Symphony:
Ernest LaPrade, cond.: WJZ

NBC-Ne
tralto
tralto: WEAF (sw-9.53)
CBS-Ben Feld's Oreh.; News:
WABC WLBZ WOKO WCAU WABC WLBZ WOKO WCAU C. N.-Dinner Concert MBS-To News: WBRY WTAG WBBM CFRB-Jim Hunter reporter: CFRB-Jim Hunter, reporter;
Interlude CKAC-Gems of Melody CrCo-Overseas Prgm, Music
KDKAF.H.A. Talk; Musichen WBZ. News; Mesicale WDRC-Ns; Let's Talk It Over in Connectient Sports WEEI-Dinner Time Revue WGY-News; Evening Brevities WHAS-Dr, Charles. W. Welch WHN-Franklyn Robert's Orch. WINS-N. Y. Symphonic Choir WLLH-News: Around the Town WLLLH-News; Around the Town WMAQ-Romance \& Rhythim WMAQ-Romance \& Rhythm WNAC-Musical Roundu
WNBX-Lonnic Eaton WNBA-Musical Message WorC-Modern Melodies WSM-Story of the Shield WTAM-News; Sports
WTIC-Wrightville Clarion NBC.Peligion 6:45
NBC-Religion in the News; D
Walter w Win Win Walter W. Van Kirk WEAF
WMAQ WTAM WGY (sw.9.53)

CBS-Tito Guizar, tnr:: WABC
WORC WDRC WMAS WER WOKO WCAU (sw-9.59.15.27) W. Yankee Minute Men: WLLH WNAC WNBH WTAG WEAN CBC-Concert Orch.: WGN WAAB WBRY WNBH WTAG WEAN CBC-Book Review: CRCO CFNB News: WOR WLBZ WRDO WINS
WHAS WHAS
CFRB-Country Church of Holly.
wood WAAB-Racing Results WBBM-Melodies of Yesterday WBZ-Home Symphony (NBC)
WCSH-Maine Schoofs on the Air
WGN-S

## WGN-Serenade

WHN-Newspaper of the Air WHN-Marla \& Ray, songs WNBX-Green Mt. Nighthawks WPRO-Care of Home Grounds \& Gardens
WSAR-Radio Shopping Tour WSM-Dance Music
WTIC-Medical Talk; Orch.

## 7:00

NBC-Universal Rinythm (Ford) ; Rex Chandler's Orch,; Countess Olga Albani, sop.; Waiter
Gross \& Milton Kranse, pino Gross \& Milton Krause, piano
duo; Mixed Chorus: Landt Trio: WEAF WTIC WTAG Trio: WEAF WTIC WTAG WNAC WCSH WFEA WIAM
WGY WJAR WLW (also see WGY WJAR WLW (also see
11 p.m.)
CBS.Saturday Nicht Swing Club: Guest: WABC WMAS WPRO
WOKO WORC WLBZ WDRC WOKO WORC WLBZ WDRC
WBBM (sw. 11.83 ) NBC. $\triangle$ Message of Israel; Guest
Speaker: WJZ WBZ WEAN Speaker: WJZ WBZ WEAN
KDKA (sw-11.87) CBC-Presenting: CRCO CFNB Y.N.Advertising Drama: WRDO Sports: CFRB WOR

## CFCY-Old Timer's Trio

 CKAC-To beWAAB-News
WBRY- $\triangle$ Radio Religious Forum WEAU-Thank You Stusia WEEI-Swing Session Stusi
WEEI-Chuck Wession
WHAM-Hank \& Herb
WHAS-Louisville Ensemble
WHN-Ivan Frank's Alminers
WHN-Ivan Frank's Alpiners
WINS.On Parade
WLL.H.Eddie Di Pietros Orch.
WMAQ-To he announced
WMEX.Nat' ${ }^{\text {Spelling Bee }}$
WNBX.News; Spot Flashe
WNBX-News; Spot Flashes
WNEW-Richard Brooks C
ments
WSM-News: Sports Review

## 7:15

CBS Swing Club: WFBL WCAU
WEEI (FRB (sw-9.59)
CBC-Luri Romanelli's Orch. CRCO CFNB
C.N. Joe Smith's Orch.: WAAB WSAR WRDO WINS
CKAC-Federation Des Oeuvres des Charite Canadiennes
WBBM-Tom Donnelly's Orch WBBM-Tom Donnelly's Orch.
WLLH-Ernie LaBranche, sports
WMLAO-Totten Sports WMAQ-Totten on Sports
WNBH-Column of the Air WNBH-Column of the Air
WNBX-Fornm WNBX-Forum
WNEW Sports
WOR-Michael Zarin's Orch. WSM-Hampton Inst. Singers

## 7 CBS.Carbor:30

* CBS-Carborundum Band, EdWEEI WFBL WBBM WHAS WCAU WPRO (sw-9.59-11.83) NBC-Uncle Jim's Question Bee (G. Washington Coffee); Jim
McWilliams cond McWilliams, cond WMA WBK WMAQ KDKA WTAM WGY
(sw.11.87) Y.N.Job Problems: WEAN WNAC WNBH WLBZ WLLLH WSAR WRDO
CBSBert Pearl, sangs \& patter: CRCO CFNB CFCY Moments You Never Forget:
WDRC WoR CFRB-Canadian Mountaineers
CKAC-L'Ecole de Hockey de Air
WAAB-Syimphonietta
WBRY Concert Hall of the Air WCSH Shanty lights
WFEA Thank You Stusi
WGN-Bob Elson's Sports
WHAM Ran Wilde's Orch. (NBC) WHN-Flame Fight
WINS.On Parade
WJAR-Pawturket Boys Club Har
mLonice Band
WLW-R. F. D. Hour
WMAS.Caravan Hour
WNEW-Terry McCune, Irish
WNBX Al \& His Gang
WORC-Dance Revue
WSM-Ed Wynn
WTAG-Dol Brissette's Orch. WTIC-Hour of Cneer (Spud) with Graham MeNa mee; Don Vorhees Orch.;
WJZ WBZ WHAM KDKA (sw-11.87)
Ginests of Ed W sun
tonluht

CBC-Cotters', Saturday Night: CFNB CFCY CRCO MBS-Benay Venuta's Prgm.
WAAB WBRY WEAN WNBH WOR WSAR WLLH WRDO CKAC-Radio Devinettes
WFEA-News Spotlight
WGN-Tom, Dick \& Harry
WINS-Amer. Bowling Congress
WMAS-It Happened This Week
WNBX-News; Spot Flashes WNBX-News;
WNBX-News
WSM-Francis Craig's Orch.
WFEA-Cold Spring Band
WGN-Musical Moments
WHN-Capt. Willis, fishing news WMAS-News
WINS.Inquiring Microphone
WMEX-Amer. Male Quartet
WNBX-Peru CCC Boys
WNEW-Rhythm Dandies
WSM-Hilltop Harmonizres
WJZ WFEA WHAM WBZ
(Philip Morris) ; Phil Duey, Martin's Circumstantial Evi-
pened to You"; Russ Morgan's
Orch.: WABC WOKO WDRC
WHAS WBBM WCAU WEEI
WHAS WBBM WCAU WEEI
WPRO WFBL (sw-6.06-11.83)
WPRO WFBL ( $5 w-6.06-11.83$ )
(also see II:30 p.m.)
CFNB Petite Symphonie: CRCO
CFRB-King's Men
CKAC.Variety Prgm.
KDKA-Music Festival
KDKA-Music Festiva
WGN-Dance Orch.
WGN-Dance Orch.
WHN-History in. Action
WMAZ-Benay Venata's Prgm.
WMAS-Symphony Hall
$8: 45$
CFRB-With the Guards
CFRB. With the Guards
WNBX-Make Believe Ballroom
WSM-Jack \& Mountaineers

* NBC-ALKA SELTZER NAT'L
* NBC-ALKA SELTZER NAT'L
Barn Dance: Henry Burr

Varn Dance; Henry Burr.
Hot Shots; Novelodians, male trio; Sally Foster; Lulu Belle \& Arkie, sonks; Uncle Ezra: Tobias \& Susie: Lucille Long:
Joe Kelly, m.c.: WJZ WBZ WHAM WEAN KDKA (sw 11.87) (also see 11 pmA .)

NBC.Meredith Willson's Orch.: C.N.-Sidewalk Quiz.: WAAB
$\star$ CBS-JOHNNY PRESENTS HFEA Gae: GFCY

WBRY-Frank Romano's Orch.
dence, "It Might Have Hap- WGN-News; Sport Shots

## Novel Perfumes

in a unique Redwood


Their scent is like the
A DROP or two gives a lastA ingscenttyet, so ultra-delicate. Fascinating, alluring, aristocratic. Have you ever before
seen anything like this in per-

## Introduciory

 Offer:Four 1 dram trial bottles of these exquisite $\$ 5.00$ an oz $\$ 100$

You
Can not These are the 4 simply exquisite odeurs:-
imagine Mystery Forbiad Do try them!
the curious kind of delicacy and aristocratic fragrancy of these truly superior odeurs; try them and know.
or if you prefer, enclose $\$ 1.00$ check, currency or stamps.
PAUL RIEGER \& COMPANY (Est. 1872)
138 Davis Street, San Francisco, Calif.
Send me the 4 exquisite new Rieger perfumes in ge
wood Treasure Chest on our Money Back Guarantee. I'll pay the postman $\square \quad$ I enclose $\$ 1.00$

## Address

Only one set of these 4 trial bottles with Redwood Treasure Chest toany one customer. Don't miss this very special offer, write
while the offer lasts. (Remember our money-back guarantee.)

JOE COOK

Sat. $9: 30$ p.m.

WHN-To be announced
WLLLH-Louis Martin's Orch.
WMEX-Gaslight Theater, drama
WNEW-Dasigh Parade
WSM.Possum Hunters; Uncle Dave Macon

9:15

* MBS-Chicago Symph. Orch. WLBZ WSAR


MaR Nu refinhe gny colo nation




## $\int_{\text {with GEF.FOSTER's }}$ ENSATIONAL CAS PROFITS

 with G.F.FOSTER'SAMAZING BARGAIN DEALS and cut Price Household Products


SATURDAY PROGRAMS (continued)

$\star$ NBC-The Shell Chow; Joe
Cook, m.e.; Guests; Ernie Cook, m.c.; Guests; Ernie
Watson's Orch.; WEAF WGY
WTAG WLW WTIC WMAQ
WTAM WCSH WJAR WNAC
W W
W
W To be announced: CKAc WCAU
WDRC-Bill Brennan Fight
WHN-Stephen Richards' Orch. WHN-Stephen Richat
WMAS-Dance Orch.
WORC-The Maestro Presents WORC-The Maestro Pres
WPRO-Radio Night Club WPRO-Radio Night Club
WSM-Dixie Liners; Curt Poul-
* CBS-LUCKY STRIKE HITParade \& Sweepstakes; MarkBuddy Clark, soloists; Leaders,Male Trio; Miriam Hopkins,guest: WABC WOKO WDRCguest : WABC WOKO WDRC
WMAS WEEI WPRO WBBMWHAS WCAU WLBZ WFBLWORC (sw-6.12.6.06)
NBC-Hildesarde, songs: WJZWEAN WBZ WHAM WFEACKAC-Marguerite Lesage, organistKDKA-Cornfield FolliesWMA-Cornfield Follies
WNBH-News Ward's Orch.
WSM-Sarie \& Sallie; Deford Bai-
ley; Lakeland Sister
$\mathbf{1 0 : 1 5}$
CKAC-News
WNBH Chicag
10WSM-Possum Hunters

* NBC-Irvin S. Cobb's Paducahothy Page; John Mather \&Norman Field, dramatic play-
ers; Hall Johnson Negro Choir ;Clarence Muse, bar.; FoyClarence Muse, bar.; Forr
Blackbirds, quartet; HarryJackson's Orch.: WEAF WTIC
WGY WLW WMAQ WTAM
NBC-To be announced: WJZ
WEAN WHAM WBZ WFEA
CBC-Geo, Sims' Orch.: CRCO
CFRB-Oddities in the News
Bailey
CBS-Courteous Colonels; Ralph
Rose's Orch., Mard Lara, tnr. (
um Products): WBBM
CBS-News; Weather Fo
CONTESTS ON THE AIR
4:30 p.m. EST ( $3: 30$ CST), NBC network.

Who vote on product and come closest to the
winning total. Contest closes Friday of following
week.Musical Camera. Weekiy merchandise prizes fordescription of incident you think suitable formusical dramatization on program accompaniedby explanation as to suitability. Contest closesWednesday following broadcast each week.
MONDAY
10:30 a.m. EST ( $9: 30$ CST)

$\qquad$( 2 CST), NBC network. Monday through Friday,Pepper Young's Family, 25 complete AutomobileTrailer Outfits awarded for best entries, of 25

8 p.m. EST (7 CST). CBS network. Professor Quiz. 6 prizes of $\$ 25$ each given weekly for best
lists of 5 questions and answers to be ued lists of 5 questions and answers to be used on program. Also 83 valuable merchandise and
950 cash prizes for filling in missing words on official entry blank. This contest closes June 6 , official entry blank. This contest closes June 6 ,
1937 ,
10 pST ( 9 CST), CBS network, Your Hit
Parade. Same contest as Wednesday.words or less, about product.
$7: 30 \mathrm{p} . \mathrm{m}$. EST ( $6: 30$ CST). NBC network.Monday through Friday, Lum and Abner. BroadMonday through Friday, except Thursday. Automobile and 400 major prizes awarded for best10 p.m. EST (9 CST), NBC network. RicharHimber's Studebaker 10 NBC network. Richargiven each week for correctly naming the "Mon-day Melody" played on program, accompanied byslogan, of 25 words or less, for the new 1937
each broadca

## WEDNESDAY

10 p.m. EST (9 CST), NBC network. Your Hit Parade. Flat fifty tin of cigarettes for guessing three leading hit songs of week.
THURSDAY
10 p.m. EST ( 9 CST), CBS network. Your True Adventures. Monthly grand prize of $\$ 250$, and
weekly prize of $\$ 25$, for best "True Adventures" story contributed by listeners and used on program.

## FRIDAY

8:15 p.m. EST (7:15 CST), NBC network Singing Sam Automobile, 4 cash and 200 mer-
chandise prizes awarded each week to persons

## Answers to "Our Own April Fool Guessing Game" Pages 26 and 27

Following are the names of the radio stars pictured in part on pages 26 and 27 of this issue. If you haven't tested yourself on these pictures, don't look at the names below-turn to the pictures and try your skill! If you've al-
ready tried, here are the right answers! Are they the ones you guessed? 1. Harriet Hilliard 2. Vivian Della Chiesa 3. Kate Smith
5. Lioyd Gibbo
5. Lily Pons

Amos ' $n$ ' An
8. Dorothy Page 10. Martha Thibault 10. Martha Raye
12. Fred Allen an Fred Allen and
Portland Hoffa

## MAN CAN NOW TALK WTHH GOD

Says Noted Psychologist
"A new and revolutionary religious teaching based entirely on the misunderstood sayings of the Galilean Carpenter and designed to show how we may find, understand and use the same identical His so-called Miracles," is attracting world wide attention to its founder, Dr Frank B. Robinson, noted psychologist author and lecturer
"Psychiana," this new psychological religion, believes and teaches that it is to-
day possible for every normal human beday possible for every normal human be-
ing, understanding spiritual law as Christ understood it, "to duplicate every work that the Carpenter of Galilee ever did"it believes and teaches that when He said meant what He said and meant it literally to all mankind, through all the ages
Dr. Robinson has prepared a 6000 word treatise on "Psychiana," in which he
tells about his long search for the Truth, how he finally came to the full realization of an Unseen Power or force "so dynamic in itself that all other powers and forces fade into insignificance beside with the Living God, using this mighty, with the Living God, using this mighty, health, happiness and financial success, and how any normal being may find and
use it as Jesus did. He is now offering this treatise free to every reader of this magazine who writes him.
If you want to read this "highly interesting, revolutionary and fascinating story of the discovery of a great Truth," just send your name and address to
Dr: Frank B. Robinson, 403-4th Street, Dr. Frank B. Robinson, $403-4 t h$ Street,
Moscow, Idaho. It will be sent free and post paid without cost or obligation. Dr. Frank B. Robinson.-Advertisement.


Reliable Man
For New Office




WAMTED: NEW WRITERS
Earn while learning! Write for magazines, books, newspapers, etc. FREE literature! No obligation. U. S. SCHOOL OF WRITING
MANTED Reliable Man

## NETWORK MEMBER STATIONS




## 

## SUPPLEMENTARY CBS STATIONS

## $\quad$ City Atlanta Athantic City Anstin <br> Austin Ramgor Rirming <br> Rirmingiam Ringinumon Clarleston, <br> West V Charlotte

| $\begin{aligned} & \text { OR the first time in any } \\ & \text { radio publication, Radio } \\ & \text { Guide presents a compre- } \\ & \text { hensive and up-to date list } \\ & \text { of all broadcasting stations } \\ & \text { which are affiliated with either } \\ & \text { the NBC (National Broadeast- } \\ & \text { ing Company), the CBS (Co- } \\ & \text { lumbia Broadcasting System) } \end{aligned}$ |  |  |
| :---: | :---: | :---: |
| C B S |  |  |
| BASIC STATION |  |  |
| City |  |  |
| Ikron Wan |  |  |
| Allany | vol |  |
|  |  |  |
|  |  | \%90 |
|  |  |  |
| Chicaso WBEM 770 |  |  |
| Cincimati WKRC 5300 |  |  |
|  |  |  |
| Des Moines KRNT 1320 |  |  |
| Hartford WDRC 13 |  |  |
|  |  |  |
| Indianapo |  |  |
| Kansas |  |  |
| $\begin{array}{ll}\text { Louisville } \\ \text { New York } & \text { Wh } \\ \text { WA }\end{array}$ |  |  |
|  |  |  |
| Omaha-Lincoln K1 |  |  |
| Philadelpina WCAC ${ }^{\text {Witishurgh }}$ WJAS 129 |  |  |
|  |  |  |
| Providence wPRO |  |  |
| st. Louis KMOX |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

or the CBC (Canadian Broad-
casting Corporation) Next week the member stations of the Mutual Broadicasting
System (MBS) will be given on this page. The word "basic" when emmeans that it is the "back

N B C

## BASIC RED STATIONS

| city | statio | Kilo |
| :---: | :---: | :---: |
| Eallimore |  |  |
|  |  |  |
| Rumalo |  |  |
| Chicazo | wMat | 10 |
| Cincimati | wisai |  |
| Cleveland | wtas |  |
| Des Moine | wh |  |
| Detroit | ww |  |
| Hartford | WTI |  |
| Indiamapoli | WIR |  |
| Kansas Cil | WDA |  |
| Mimeapoli |  |  |
| New York | w |  |
| uria |  |  |
| Philadelphia | Trw | 1020 |
| Pittsibarg | WCAE |  |
| Portland, 3 | WCsh | 930 |
| avid | AR |  |
| Lonis | Ksp |  |
| henectady | wgy |  |
| ashington, | w |  |
| orcester | WT |  |
| Pacific Red or KPO.NBC Network |  |  |
| City | Station |  |
| Ans |  |  |
|  |  |  |
| cisco | кPO | (is) |
|  |  |  |
| okane | KH |  |

## NBC STATIONS <br> 

SUPPLEMENTARY

## NBC STATIONS

Supplementary NBC stations may join EITHER with the Basic Red or Basic Blue NBC net works at various times.
City
Station Kilos.

## Alliany

## Orlando Prakkeral

## Pensacol Peoria

## Peoria Ploenix Reno

Roanoke
locheste

work over which the majority
of that network's programs may
be heard. Various "supplemen-
tary" or additional stations.
however, frequently join in
with the basic network in or
der to present certain widely
broadcast programs.

| City | Station | Kilos. |
| :---: | :---: | :---: |
| Grand Kapids, <br> Mich. | Woon | $12 \div 0$ |



## Coronation Stamps 10c

As fast as ships and aitplanes can bring
them here we will have all British Corona-
tion stamps to be issued tion stamps to be issued May 12, not only
the 45 Crown colonies but all other colonies the 45 Crown colonies but all other colonies one Coronation stamp each from Bahamas,
Falkland, Gibraltar and Trinidad, and then keep on sending on approval single stamps
and complete sets of the entire issue of Coronation stamps at lowest prices. This
astounding Coronation service is extended axtounding Coronation service is extended
only to regular approval buyers on our mailing list. No deposits required. our unsurpassed approval service. Play
safe. get on our mailing list now. AP. ROVAL HEADQUARTIRS, Dept. GLOBUS STAMP CO.


# WOMEN THEMSEVIVS PROVE Ne WINO  

THOUSANDS NOW PREFER INEXPENSIVE CLOPAYS FOR EVERY ROOM
After Eye-Opening
Test!
"We wouldn't have believed that a 15 c window shade could actually look even better than a $\$ 1.50$ cloth shade ... until we saw them side by side and chose the 15 c shade in preference!" . . . said women who made this test.
CLOPAY'S beautiful Lintone finish now gives these amazing 15 c shades the luxurious appearance of window shades that sell at ten times their price! A saving of $\$ 1.35$ on beautiful new shades for every window. You really get 10 gorgeous CLOPAY shades . . . for the price of one ordinary shade!

## 2 Years Wear and More!

Now, thanks to CLOPAYS, it costs you less than 7c a year to keep your windows in beautiful shades. For 15c CLOPAYS give 2 years wear and more! (And thousands of women report more than FIVE years wear!) And stay looking-like-new longer than ordinary shades . . . because their patented material doesn't crack, pinhole or fray! And hangs so beautifully! No tacks or tools to fuss with CLOPAY'S patented gummed strip makres them easy to attach - in a few seconds. Anyone can do it. Millions are doing it.

Here's New
Window Shade You Can
SCRUB!

## 45c FABRAY

No more high prices for window shades you can wash . . . women are resolving! A new window shade creation ... FABRAY . . . washes as easily as tile . . . with soap and water! Yet only 45 c for the $36^{\prime \prime} \times 6^{\prime}$ size, complete on roller. Made on a patented base that gives them a wonderful silky texture. Wears amazingly ... because FABRAY has no filler to fall out . . . doesn't crack, fray or pinhole. You'll see them in the finest homes. and on display in leading stores throughout the country.


## *3 Out of 4




Colors available are White, Green, Buff,
Dark Ecru (Pongee) and Cocoa Brown


# Now Replace All Your Shabby Window Shades... BUY 10 FORTHL PRICE OF ONE! 

*HERE'S startling proof that you need no longer pay high prices to get beauty and dignified appearance in window shades. A remarkable new process called "Lintone" now gives to CLOPAY fibre shades the actual appearance of genuine linen! In actual test 3 out of 4 seeing a new CLOPAY LINTONE beside a $\$ 1.50$ shade, only four feet away, thought the LINTONE was the cloth shade!
If no one can see any difference in the looks, why pay the big difference in price? Millions of women have found that

CLOPAY 15 c shades wear as well as t ost cloth shades. Now they look as well, 0 . A 15 c LINTONE will not crack, ravel or pinhole. It will soil no quicker than the costliest shade and when it does you can afford to change at once-always have spic and span shades at a cost you will hardly notice.
It's not only inexpensive but also amazingly easy to change from costly old-fashioned shades to lovely new CLOPAYS. Use the same rollers. Rip off the old shade and apply CLOPAYS in a
jiffy with patented gummed strip. No tacks or tools-no skill needed. As easy as changing pillow slips.
In addition to the new LINTONE shades, CLOPAYS are also available in a wide range of smartly styled patterns and modish solid colors. See them at leading " 5 and 10 " stores and most neighborhood stores. Write today for FREE SAMPLES of material. Address the CLOPAY CORPORATION, 1215 Dayton Street, Cincinnati, Ohio.

NOTE: If new rollers are needed, CLOPA YS can be purchased already mounted as illusfrated. Rollers onty 10c additional.

This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at http://www.otrr.org/

Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.

