

COMPLETE PROGRAMS FOR WEEK ENDING JANUARY 8

A E A 8 7 B D C 2 5 4 T 3

RADIO GUIDE

TEN CENTS

this week

JIM AMECHE

Leaps to stardom

WALTER O'KEEFE

*Broadway hillbilly
returns*

MAREK WEBER

*Music sensation of
Europe*

AMOS 'N' ANDY

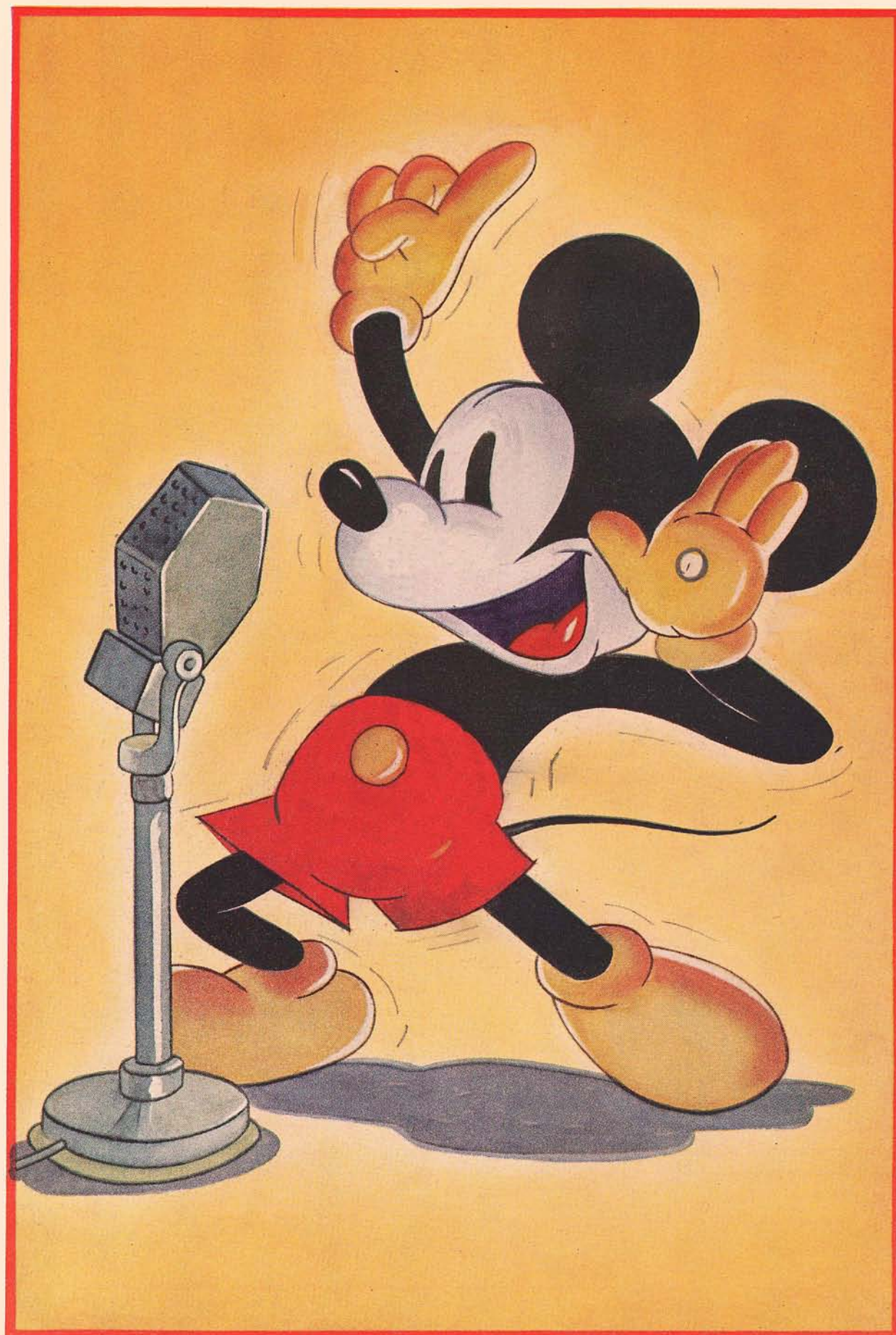
*New series for
blackface pair*

LISTEN TO THEM!



**YOUR
1938 RADIO LOG**

*Of all North American
Stations*



Mickey Mouse—on NBC Sunday

FLASH! INSIDE STORY OF THE MAE WEST-CHARLIE MCCARTHY BROADCAST

RADIO GUIDE

M. L. ANNENBERG
PUBLISHER

Vol. 7. No. 12

CURTIS
MITCHELL
Editor

Medal of Merit

A Weekly Award for Excellence in Broadcasting

AWARDED TO ELZA SCHALLERT

HOLLYWOOD is a place where any man's best friend may turn out to be a dog; where the show's the thing—but the show is a mink coat and a diamond tiara; where heartbreak is at home and success is more often than not a farcical prelude to failure.

That is the impression of Hollywood given practically all the world by professional "gossipers" who make their living sawing off the limb they're sitting on. That sort of thing is not what listeners hear when they tune in "Elza Schallert Reviews" on NBC. Her program makes no pretense of "glamour." It presents the film stars as they are; it previews the better motion pictures, without prejudice; it has had some of the Cinema City's biggest scoops—but not when they concerned private lives or news of questionable taste. It is not a "gossip" program in any sense of the word.

New York was once the home of Chamber of Commerce propaganda in reverse. "There's a broken heart for every light on Broadway" was popularized by small-townners too impressed by the Big City to realize that it is pretty much like any other big city. Now they have all gone to Hollywood, marching to the light air, "Ah, it could only happen in Hollywood, tra-la!"

Mrs. Schallert is not a native of Los Angeles, but she has been there twenty-five years. She knows the property-men and gate-keepers and script girls as well as she knows the producers and directors and stars. Unlike many who eat regularly be-



cause the public overrules their opinion of Hollywood and its people, she feels and says that the motion-picture industry is purposeful and constructive. She knows—for she has interviewed at home and on the air most of those who direct Hollywood's destinies.

Before she began broadcasting two years ago, Mrs. Schallert was a nationally known magazine and newspaper critic. Her early experience as press agent for a Los Angeles theater had introduced her to many screen luminaries when they were just beginning. Through them she met others, and from them all she learned what Hollywood really is.

The wisdom and good judgment of her broadcasts have been even better demonstrated by what she has refused to do than by any single comment she has broadcast. She has not snooped into private affairs, nor stirred scandals. Her programs have not been sensational, for it is her conviction that listeners do not need sensationalism as a stimulant to interest in the really fine things Hollywood produces. She feels that it is only

when commentators attempt to interest the public in scandals that they require sensationalism.

Schoolteachers and their associations, motion-picture officials and members of motion-picture review and censorship committees have praised her programs many times. This week, Radio Guide joins with them in saluting Elza Schallert by presenting to her and to NBC the Radio Guide Medal of Merit.



Elza Schallert . . .
has not snooped nor
stirred scandals

HAPPY LISTENING

THIS week radio is just bubbling with activity! Listeners who miss a day at their sets during this new year's first week won't be able to recognize their radio fare when they return. Lest you lose track of your favorites, lend your attention to these startling activities on the week's seething schedule:

M. Mouse

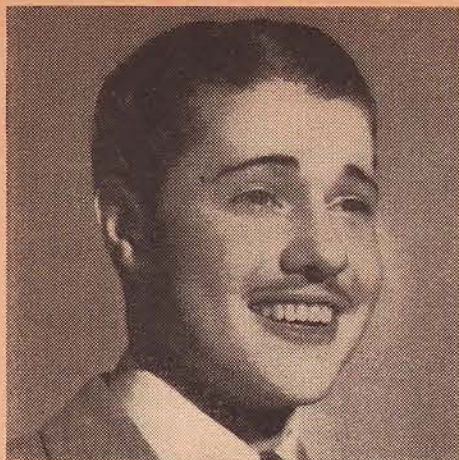
THE jaunty little gentleman on Radio Guide's cover this week is Mickey Mouse, better half of the team billed as "Screenland's Happiest Couple." Mickey and Minnie take the air Sunday night for a new NBC series. Mr. Walt Disney, Mickey's Edgar Bergen, says the little fellow's broadcasting is not prompted by the success of last summer's "singing mice" but rather by his fury over his studio's film, "Snow White and the Seven Dwarfs," in which he wasn't even given a stand-in's part. Donald Duck, Pluto the Pup, the "Goof" and all of Mickey's friends will be with him on his new series. Your ticket to the "Mickey Mouse Theater of the Air" is on page 4.

Double Talk

WHEN Dominick Felix Ameche was swashbuckling through his boyhood in Kenosha, Wisconsin, he somehow got the impression that a little man was following him—a sort of shadow that looked like him, sounded like him and acted like him. For a while Dominick made a getaway by changing his name to Don and going a couple of thousand miles away, to Hollywood. But now the little man is back. His picture is on the facing page. Jim Ameche, the Don Ameche shadow, is now a star in his own right, after acting for several years in minor parts. You can check up on how much Jim acts and sounds like Don when the kid brother's new serial debuts on NBC Monday. It's called "Attorney at Law."

Yesterday's Children

FOR over five years a radio serial called "Today's Children" has stood at the top of daytime programs. This week marks its last airing. On Monday the children's "Mother Moran" will lead them out into the audience which will hear the program replacing it—"Woman in White." The scrapping of a big-time program when it's on top is unprecedented. You'll want to check up on the situation on page 4.



Jim Ameche: He's star of NBC's new daytime serial—"Attorney at Law"

This Week!

PREVIEWS OF SOME OF THIS WEEK'S
SPECIAL AND REGULAR BROADCASTS



Talented Actress Luise Barclay bows as "The Woman in White"—Monday

SUNDAY, JANUARY 2

King George VI . . . his biography

Hector Bolitho—CBS, 1:30 p.m. EST.

Bolitho, well-known English biographer of the Duke of Windsor and other notables, will be heard speaking from London. Americans will have an opportunity to hear him tell the true story of the life of Britain's present King George VI.

Mischa Elman . . . special appearance

"Philharmonic-Symphony Society"—CBS, 3 p.m. EST.

Elman, Russian violinist, made his American debut in New York at the age of seventeen. Since then he's given notable concerts throughout the world. Sunday he will be heard playing Tschai-kowsky's violin Concerto in D Major.

Frank Simon . . . concert

"Armco Band"—NBC, 3:30 p.m. EST.

Each week this program, under the direction of Dr. Frank Simon, will feature a young instrumentalist as guest star. Guest Sunday is Billy Snyder, fourteen-year-old cornet prodigy from Edmond, Oklahoma, who will play Bellstedt's "Napoli."

For more information about Frank Simon and his Armco Band, please turn to page 5.

Cornelia Otis Skinner . . . dramatic soliloquy

"Magazine of the Air"—CBS, 5 p.m. EST.

Miss Skinner, noted monologist, is starring on Broadway at present in a one-woman performance of all the parts in "Edna, His Wife." Sunday she'll pause to amaze listeners with her ability to assume at a moment's notice a multitude of characterizations. Daughter of Otis Skinner, Cornelia has been a star in her own right for many years, is particularly noted for her characterizations in "The Wives of Henry VIII." and "Empress Eugenie."

Mickey Mouse . . . in radio debut

Theater of the Air—NBC, 5:30 p.m. EST.

Mickey and his gang have been seen in comic strips of newspapers and in animated movie cartoons for many years. Now their adventures will captivate all radioland. Background music for the new program will be provided by Felix Mills, orchestra leader.

For an exclusive story by Walt Disney on why he let Mickey go on the air, please see page 4.

MONDAY, JANUARY 3

Jim Ameche . . . attains stardom

"Attorney at Law"—NBC, 10:30 a.m. EST.

Twenty-three-year-old Jim, brother of famed screen and radio star, Don Ameche, becomes a full-fledged star himself when he takes the title role of a new serial based on the life of a young attorney. Frances Carlon will play the leading feminine role.

Luise Barclay . . . modern Florence Nightingale

"The Woman in White"—NBC, 10:45 a.m. EST.

Through the adventures of a young nurse, "The Woman in White" offers true-to-life situations and shows how adjustments may be made for those in unhappy environments. This program, which is a five-a-week airing, replaces "Today's Children," who'll bid their many followers farewell Monday.

For a complete story about this broadcast, please see page 4.

Miss McBride . . . five-a-week

"Mary Margaret McBride"—CBS, 12 noon EST.

The radio columnist has become widely popular for her intimate style of discussion of interesting industries, places and people. Bringing topics developed along human-interest lines, she'll begin a new five-a-week series Monday.

Blackface pair . . . change sponsorship

"Amos 'n' Andy"—NBC, 7 p.m. EST.

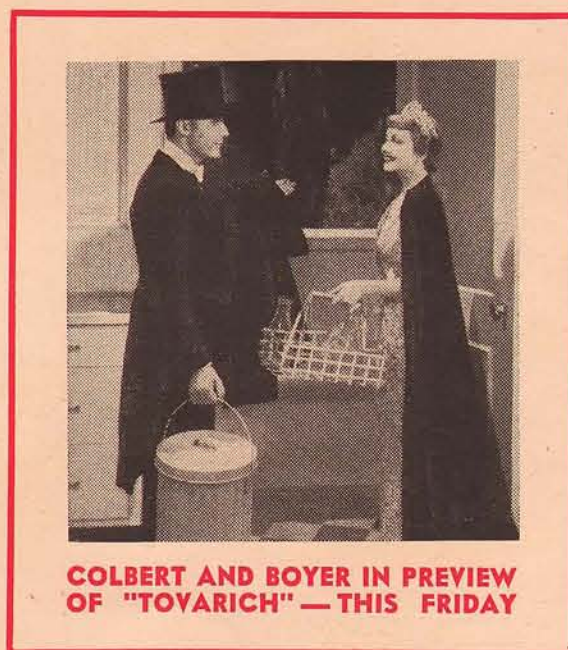
(For the Mid-West and West, 10 p.m. CST.)

Amos 'n' Andy's new three-year contract with Campbell Soup becomes effective Monday. No program or series in radio has ever had such a large audience as this celebrated blackface pair. To every class they have become a daily American habit.

Lucy Monroe . . . brilliant

"Philadelphia Orchestra"—NBC, 9 p.m. EST.

"Music hath charm" is a truism when Miss Monroe, lyric soprano, sings. The lovely and youthful American prima donna is a veteran of opera and musical comedy, and is well known to NBC audiences. She'll be heard singing old favorites.



COLBERT AND BOYER IN PREVIEW
OF "TOVARICH"—THIS FRIDAY

Marek Weber . . . music sensation

"Carnation Contented Program"—NBC, 10 p.m. EST.

Weber, who came to America late last summer from his native Vienna, has been widely acclaimed for his rendition of light music. An eminent violinist in his own right, as well as a noted arranger, he'll take up the baton on the Carnation hour, Mon.

Marek Weber's story—in pictures—may be found in our rotogravure section, on page 21.

TUESDAY, JANUARY 4

Adolphe Menjou, Verree Teasdale . . . visit Jolson

"Al Jolson Show"—CBS, 8:30 p.m. EST.

(For the West, 8:30 p.m. PST.)

In real life, Adolphe and Verree are Mr. and Mrs. Menjou. Brilliant sophisticates of the screen, both

are perennial favorites with film fans. Menjou's most recent success was in "100 Men and a Girl." This is their second visit to the Jolson show.

Walter O'Keefe . . . joins Packard show

"Hollywood Mardi Gras"—NBC, 9:30 p.m. EST.

Walter will be reunited with an old friend and schoolmate, Charles Butterworth, with whom he attended Notre Dame in the days of Knute Rockne's early glory. Long a stage star and successful pinch-hitter for Fred Allen, O'Keefe fans cheer his return.

WEDNESDAY, JANUARY 5

James Buchanan Eads . . . his story

"Cavalcade of America"—CBS, 8 p.m. EST.

(For the West 9 p.m. PST.)

The thrilling life-story of James Buchanan Eads, American civil engineer who built the St. Louis bridge and the Mississippi jetties, will be the subject of the dramatization by "Cavalcade." Eads was born in 1820 and died in 1887.

THURSDAY, JANUARY 6

Constance Bennett, Toscha Seidel . . . star pair

"Kraft Music Hall"—NBC, 10 p.m. EST.

In addition to introducing tempestuous "Connie," glamour girl of the screen, ex-wife of Millionaire Playboy Phil Plant of New York, and now married to the Marquise Henri de la Falaise de Coudray, Emcee Crosby will present Russian Violinist Seidel. Seidel is noted for his delicate rendition of classical music. A finished master of the violin at the age of fifteen, he is renowned 'round the world.

FRIDAY, JANUARY 7

Connie Boswell, Paul Whiteman . . . in reunion

"Chesterfield Hour"—CBS, 8:30 p.m. EST.

(For the West, 8:30 p.m. PST.)

A member of the famous Boswell Sisters and native of New Orleans, warm-voiced Connie was "discovered" by the "King of Jazz." When she appears as his guest Friday, she'll be heard singing the brand of rhythm that sky-rocketed her to fame as a singer several years ago.

Claudette Colbert, Charles Boyer . . . for Campbell

"Hollywood Hotel"—CBS, 9 p.m. EST.

"Amos 'n' Andy" are featured in an interesting skit, as are Colbert and Boyer in an eagerly awaited preview of the hilarious film, "Tovarich." RADIO GUIDE's singing cameraman, Gene Lester, will also be present to sing and take pictures of this extravaganza for an early issue.

SATURDAY, JANUARY 8

Can you sing? . . . your chance

"Columbia Chorus Quest"—CBS, 6 p.m. EST.

This series is open to amateur choirs, choruses, and glee clubs in the United States whose members are twenty-five years of age or under. Choruses heard will compete for a cup award by CBS and a concert tour arranged by Columbia Concerts Corporation. These open auditions over the air will be supervised by Miss Lucille Singleton, Columbia's Director of Auditions, and judged by a competent committee of five.

For more information about this series, please see page 5.

FOR RADIO STATIONS WHICH WILL BROADCAST THESE SHOWS, PLEASE TURN TO PROGRAMS, WHICH ARE LISTED ON PAGES 27 to 43

CHARLIE MCCARTHY is in trouble. And over a woman. Wise listeners are saying he had it coming to him. Any man, they said, who insisted on making love to so many women was bound to get it in the neck sooner or later. Charlie got it. Last week, in theaters from Coast to Coast, people who saw him in a news-reel booed him. Last week, literally thousands of indignant radio listeners took pen in hand to address radio stations, broadcasting networks, and particularly Charlie McCarthy's bosses, to say that they were outraged.

Congressmen have made speeches, ministers have preached sermons, the Federal Communications Commission sits in solemn session as this is written. Headlines in newspapers have used an ocean of ink. All because a well-loved wooden dummy came a cropper at the hands of Miss Mae West, our leading exponent of sex appeal.

We have looked behind the scenes and we have most of the answers. Those listeners who cry "Radio needs a censor" will be interested. Those who believe censorship leads only to worse evils will find grounds for worry.

Mae West has been an infrequent visitor to the microphone. Either she was not interested or no sponsor would pay her price, which was once rumored at \$10,000 a broadcast. So when the word came that she would appear with McCarthy, it was big news to most radio commentators. RADIO GUIDE itself called its readers' attention in a little masterpiece of understatement when it dubbed the proposed meeting "The Sex-Appeal Battle of the Century."

SO WHAT did Miss West say that launched a thousand earnest crusaders upon a thousand crusades?

Error One: The situation of her scene with Don Ameche was that of the world's first kiss between Adam and Eve. The locale was the Garden of Eden. On the printed page, it does not look alarming. It was not even original, other skits having been written about the same subject. But under the impact of the sexiest word-coloring and voice-pitching ever heard on a network, the skit became something else again.

For instance, here is some of the Adam and Eve dialog. Adam is well satisfied with the Garden of Eden. Eve is unhappy and spoiling for trouble:

ADAM: I'm not complaining.
EVE: But I want something to happen.

A little excitement, a little adventure. A girl's got to have a little fun once in a while. There's no future under a fig tree.

ADAM: Why don't you relax and take it easy?

EVE: Hmmm . . . 'Cause I'm a lady with big ideas.

ADAM: What kind of ideas?

EVE: Oh . . . hmmm . . . you've got no idea. Listen, Adam, I've gotta get a chance to expand my personality.

Up to that point everything obviously is quite proper. Even when she calls Adam "tall, tan, and tired," and "lazy, lean, and lukewarm," she is following only a familiar pattern.

ONE crack said to have upset any number of sincere wives and mothers came in the continuation of Miss West's vocal annoyance with the Garden. "A couple of months of peace and security," she said, "and a woman is bored all the way down to the bottom of a marriage certificate."

Followed by:

ADAM: Well, then, what do you want—trouble?

EVE: Trouble! Listen. If trouble means something that makes you catch your

The INSIDE STORY OF THE MAE WEST— CHARLIE MCCARTHY BROADCAST

BY HAROLD R. HIGGINS



Charlie "romanced" filmdom's "much-kissed" Andrea Leeds on a recent Sunday show, but no furor resulted. It's a habit of Charlie's to make love to lovely ladies and Andrea seems to like it

breath; if trouble means something that makes your blood run through your veins like seltzer water—hmmmmmm, Adam, my man, give me trouble.

At that point, the sketch veered away from Eve's boredom to her effort to persuade the serpent to get for her an apple from the Forbidden Tree. Succeeding, she returns to Adam and serves him what she calls "Forbidden Applesauce."

ADAM: Eve, what have you done?

EVE: I've just made a little more history, that's all. I'm the first woman to have her own way and a snake will take the rap for it.

ADAM: But Eve, we've lost the Garden of Eden. We're . . . we're just . . .

Soft music.

ADAM: Eve, it's . . . it's as if I see you for the first time. You're beautiful.

EVE: Hmmm. And you fascinate me.

ADAM: Your eyes . . .

ADAM: Your . . . your lips. Come closer. (Panting.) I want to hold you closer. (Panting.) I want to . . .

EVE: You wanna what?

EVE: You wanna what . . .

Kiss and explosive music.

ADAM: Eve, what . . . what . . . what was that?

EVE: That . . . that was the original kiss.

AND there it ended, the innocently intended little skit which so many listeners have called sacrilegious.

Someone has suggested that this storm about the McCarthy-Mae West broadcast is merely a tempest in a teacup. They should read the letters the networks have received. They should read the letters the Federal Communications Commission has received. Or, for that matter, letters that have come to the editor of RADIO GUIDE.

This came, for example from a mother in Austin, Texas:

"I have always enjoyed the Chase and Sanborn Hour until last Sunday evening. The Don Ameche-Mae West skit was disgusting, vulgar, and sacrilegious. I am surprised that the sponsors and NBC permit such trash to be broadcast over the radio. My nine-year-old twin daughters were listening, for they enjoy the program. They said, wonderingly, 'Why, that is the story of Adam and Eve.' I hated to call more attention to the pro-

gram by turning it off. I cannot see why such should be permitted, especially on Sunday evening. Is it coming to the point where the whole family cannot listen in?"

This comes from a man living in Massachusetts:

"Most of us radio listeners have become inured to comedy programs on Sunday night, the home night of the week, but last Sunday the most callous of us received a rude shock. We tuned in to hear the matchless wit of Mr. Bergen and the delightful voice of Mr. Eddy and were trapped in the astoundingly silly parody on Adam and Eve, questionable on any night. Obviously, we need a radio censor."

This was written by a dentist in Indiana:

"I am not a member of any reform league and consider myself just an average citizen, but when my favorite program is dragged into commonplace by the insertion of such a display as Mae West made on the Chase and Sanborn Hour Sunday, I raise my voice in protest."

From North Carolina:

"To me the drama in which she took the part of Eve was vulgar and sacrilegious."

THESE are not isolated examples, but are typical of the thoughts in thousands of minds. Biblical stories should not be satirized, they agreed.

As is usual with this program, the star of the skit returns for an interview with Charlie McCarthy toward the end of the hour. This meeting fed new fuel to the flames, as we shall see. Some of the dialog, as heard in the parlors of radio's largest single listening audience, was as follows. Mae West has just given some keys to Charlie, to his obvious embarrassment:

CHARLIE: Oh, thanks, Mae. Did I leave them in the car?

MAE: No, you left them in my apartment.

(Charlie is confused, tries to change the subject.)

BERGEN: Charlie, where did you leave those keys?

CHARLIE: I . . . blub . . . blub . . . blub . . . blub . . .

BERGEN: Where did you leave those keys?

MAE: He left them on my dresser, so what? Charlie, why don't you walk out on Bergen? What's holding you?

CHARLIE: Well, he is. You'd better tell him, Mae.

MAE: If you want to know, he did come up to see me.

BERGEN: Oh, he did? And what was he doing up there?

MAE: Well, Charlie came up and I showed him my etchings. And he showed me his stamp collection.

CHARLIE: There you have it, Bergen. There you have it.

BERGEN: So that's all there was to it. Just etchings and a stamp collection.

CHARLIE: Heh . . . heh . . . he's so naive.

BY now the skit has established pretty well that the amorous little dummy has made a visit to Miss West's apartment. They continue:

BERGEN: Tell me, Miss West, have you ever found the one man in your life that you could really love?

MAE: Sure, lots of times.

CHARLIE: Could you even like Mr. Bergen?

MAE: Oh, Mr. Bergen? Why, of course. He's very sweet. In fact, he's the

right guy. Confidentially, you'll have to show me a man I don't like.

CHARLIE: That's swell. Bergen's your man. You know he can be had.

The skit swings back to Mae's interest in Charlie himself. She wants him to leave Bergen for her.

MAE: Why don't you come home with me now, honey? I'll let you play in my woodpile.

Charlie pleads an excuse. Mae continues with the conversation:

MAE: You weren't so nervous and backward when you came up to see me in my apartment. In fact, you didn't need any encouragement to kiss me.

CHARLIE: Did I do that?

MAE: Well, you certainly did. I've got marks to prove it. Splinters, too.

And so on to the end.

ANYONE with an active imagination can picture the scene in the millions of homes to whom Charlie McCarthy has become a welcome Sunday evening visitor. Those family groups were aghast all across the United States. Mostly, they were dumbfounded and hurt, with a feeling that they had been deceived. Then they got mad. When listeners get angry, things happen.

But in the meantime, what of Hollywood? Hollywood has been on the broadcasting spot for some time, for Hollywood standards are not Radio City standards. The reason is this: A man can say things in a crowd that he would be ashamed to say before a mother and her son in a home.

Mae West has taught radio a lesson. She has demonstrated that what is sauce for the movie goose is not necessarily sauce for the radio gander.

Strange as it may seem, this whole tragedy, for it is that to Bergen and McCarthy, happened despite an abundance of safeguards.

Believe it or not, the U. S. Government does not have the power of censoring any radio program. Most people believe Uncle Sam can step in whenever he wishes. They will be surprised to know that Uncle Sam cannot. Any radio station, if it had the courage or the desire, could go on the air tonight and talk itself blue in the face on any subject from the Benefits of Communism to The Curse of the New Deal and no government official could stop it.

But the government does exert an influence in an oblique fashion. Each radio station is licensed by the government to operate in the public "interest, convenience, and necessity." That license must be renewed every six months.

SMUT is not in the public interest, convenience, or necessity. Sacrilegious skits are not in the public interest, convenience, or necessity. Mae West and Don Ameche as Adam and Eve or Mae West and Charlie McCarthy on the evening of December 12 were hardly broadcasting in the public's interest, convenience, or necessity.

So what happened? There was an amusing and amazing exchange of letters, and an unprecedented public apology which we shall explain. First, we shall look further into the present-day safeguards already established to prevent the wrong words reaching unprepared ears. For by such consideration, we can decide whether or not one of the week's letter-writers was right when he declared, "We need a radio censor immediately."

Any commercial broadcasting involves three commercial companies. First, the network which rents the broadcasting facilities. Second, the sponsor who pays the bills in order

that he may advertise his product. Third, a sort of middleman expert who is known as an advertising agency and who is intrusted by the sponsor with the highly specialized and difficult job of producing a radio program which people will like.

PERHAPS the explanation given by Alton Cook, radio editor for the New York World-Telegram, is close to the truth. He stated:

"The Mae West script indicated the censorship bars had been let down for the evening. Actually, the script had been the subject of more strenuous censoring than almost any other that has gone on the air.

"An unofficial spokesman for NBC insists that the script was inoffensive to anyone who read through it. Implications that Mae West's insinuating manner brought to the lines caused the trouble. That had not been anticipated because Miss West did not rehearse the sketches completely.

"Preliminary rehearsal was scheduled in the Hollywood studio Friday, but Miss West failed to appear. As events turned, she was not needed

"The first rehearsals were held Saturday, but they gave no intimation of how the program would sound finally. Almost line by line, there were pauses for argument over changes that had been made. The story from Hollywood reports that Miss West did not approve the writers' revisions.

"Rehearsal Sunday was casual, too, Miss West merely running through the lines carelessly, without giving them much life. So again, no one had any notion of how the program was going to sound.

"When the broadcast came around, Miss West read the lines with her artful, sexy manner, bringing into the Adam and Eve comedy a risqué spirit that no one suspected in the type-written pages. The effect in her love scene with Charlie McCarthy was an even more striking and unexpected change.

"That is the NBC story of how the broadcast happened to get on the air.

"Once the program was under way with Miss West unexpectedly careening close to the limits of good taste, there was no way of toning down her treatment of the lines. The only option



Charlie McCarthy was Mae West's "man" at a recent "Chase and Sanborn" broadcast, but she "done him wrong." Her appearance made headlines, brought a deluge of protests from Coast to Coast

anyway because NBC executives had flatly rejected the script as it stood then. It was taken to her apartment for revision.

"Revisions made by Miss West were brought in Saturday, but this version was declared even less acceptable than the original. The show's writers were called and there followed a lengthy session patching up the Adam and Eve playlet and the burlesque love scene with the little wooden dummy, Charlie McCarthy. Finally, a script was turned out that NBC officials would accept. That one was broadcast.

was cutting the program off altogether. A hasty decision ruled that cutting the show would cause more uproar than letting it run."

In summary, a chain of bad guesses and stupid decisions built up into a colossal blunder.

Today, there is the piper to pay.

But who will pay? Mae West, probably, because the picture which she has just finished and which was soon to be released will undoubtedly be resented by a portion of the public.

Edgar Bergen and Charlie McCarthy,

probably, because too many people will feel that Bergen went into this thing with his eyes open when he could have steered clear of it.

Don Ameche, probably, because he was the Adam of the sacrilegious skit. Broadcasting itself, if this incident becomes a peg from which those who hunger and thirst for government control of all stations and networks can hang their arguments for stricter supervision.

Listeners, certainly, if the quality of our fine, clean entertainment is to be curtailed merely because of one serious slip on one program.

TODAY, and in the weeks following the broadcast, radio has busily been putting its house in order. First, there was a letter from the advertising agency which produced the program. It was addressed to the National Broadcasting Company and said:

"On behalf of our client, Chase and Sanborn, we wish to express our deepest regret that the program broadcast Sunday night, December 12, gave offense to anyone . . . It was a mistake, and we can assure the public at large that the same mistake will not be made again."

Shortly, the NBC replied in this fashion:

"We share with you the regret you express . . . Our interests are entirely mutual in striving to give to the American public the type of wholesome entertainment which it wants. The National Broadcasting Company can be counted upon to intensify its efforts to this end."

On Sunday, December 19, during the Chase and Sanborn Hour, listeners were surprised to hear the first public radio apology ever given for an offensive program. In well-selected words, the case was presented to the listener. No offense was intended, but of all those offended, pardon was asked.

While radio goes about putting its house in order, listeners also can tidy up their own attitudes. Here is the random opinion of a taxi-driver which carries the sting of truth. Last Sunday he leaned back and said to me:

"Sure, Bergen and McCarthy got mixed up with a stinkin' program, but they only work there. Like me, I can't choose the fares I pick up. I got to carry whoever flags me. Don Ameche, too. He's got a job. Them stars don't write that stuff. They get a paper handed to them and they read. I've been to a broadcast. I've seen 'em. So why pick on some swell guys we all like just 'cause they got handed the wrong paper. It ain't square. Personally, I'd like to forget all about Mae West and her broadcast."

SO on the night of December 12, Don Ameche had a script handed to him. So did Edgar Bergen and, of course, Charlie McCarthy. So like good soldiers, they did the job they're paid to do. They put on a show. There was nothing else for them to do. Mr. Taxi Driver means to forget that one night something went wrong with the golden hour of entertainment which has made a nation's life brighter and nicer each Sunday evening for seven years. He means that Ameche and Charlie and Bergen should not be punished, that they are completely undeserving of the boos or hisses some people have tossed at them. He means that the broadcasters themselves have admitted that their good intentions went astray. Apologies have been offered and promises made for the future. That is enough. Last Sunday is old stuff. Next Sunday there is a new show.

I think my taxi-driver had something there.

THE TRUTH ABOUT THE BROADCAST THAT SHOCKED A NATION, LAUNCHED A COAST-TO-COAST CRUSADE AGAINST "SEX APPEAL"

LISTENERS TO HEAR MICKEY MOUSE AND ALL HIS GANG IN AIR DEBUT OVER NBC—SUNDAY

The following exclusive story by Walt Disney was written especially for RADIO GUIDE. In it he tells why he's going to let Mickey go on the air over NBC Sunday.

By Walt Disney

I'M LETTING Mickey, Minnie, Donald and the rest of my gang go on the air, although I've been advised against it.

We consider this a good omen, for we were also strongly advised against ever creating Mickey, doing our pictures in sound, branching into Technicolor, making "The Three Little Pigs," and creating a feature-length picture.

People said Mickey would flop because women were afraid of mice, that both sound and color were fads, and that audiences would never sit through eighty minutes of an animated feature. However, the reception accorded "Snow White and the Seven Dwarfs" has convinced us that people will sit through it and like it.

So you can see why radio doesn't hold too many terrors as a new venture for us.

We have shied pretty clear of it until now. For several years many sponsors and advertising agencies have whispered the siren song of its riches in our ear.

"If you are capable of devising a formula for translating Mickey into your medium," we told them at first, "and if you can write and produce the show successfully without calling on us for help, take a shot at it."

Several tried, but none of them had the feeling for our characters. Then we realized that what we had begun to suspect was true: if Mickey went on the air we'd have to build the program ourselves.

Up until recently, we didn't have time to do this. We were working on "Snow White" day and night to get it into the theaters by the first of 1938, and were also turning out our usual quota of short subjects.

A few months ago, my brother and business manager, Roy Disney, talked to the Pepsodent representatives in Chicago. Frankly, I rather hoped the deal would fall through. Most of us were too tired to think radio, let alone do anything about it. But Roy came back with a contract. We were to build most of the program ourselves, for Pepsodent realized that this was the only way our characters could be aired successfully.

Minnie is training a woodland choir of song-birds, crickets, frogs, and tree-toads to sing a cappella or with orchestra. Felix Mills, who will direct our Silly Symphony Orchestra, has been doing a grand job of whipping into shape a group of singing hens, roosters, donkeys, goats, horses, and sheep rounded up by Mickey's talent scouts. However, the bee band still continues to get in his hair.

Goofy is collaborating with the sound-effects department on a gadget band. Its instruments are a bit rudimentary—a frying-pan section, a hot hosophone, a concrete mixer, and so on.

Seriously, though, we're all glad of this opportunity to go on the air, now that it's here. After all, we're a pioneering bunch at heart and radio will give us new interests and points of view. It's a rather logical direction in which we can expand.

We are sure that Mickey's many fans will welcome him to the air-planes, but the whole thing is not entirely a giving proposition where we're concerned. We are taking something ourselves. You see, out of this thirteen-week NBC series, we expect to develop new ideas and personalities which we can use in our pictures.

We look upon radio as a new stimulus, a challenge—something which will give us fresh ideas and a better perspective on our work.

For your station, please turn to the program page for Sunday, 5:30 pm. EST, 4:30 CST, 3:30 MST, 2:30 PST.



"WOMAN IN WHITE" MAKES ITS BOW AS "TODAY'S CHILDREN" BIDS FAREWELL — MONDAY

"FRIENDS of 'Today's Children,' for over five and a half years you have been like neighbors to my family and to friends of my family. You have seen these 'Today's Children' work out their problems, one by one, problems that sometimes were difficult. But somehow, in some way, these children of mine now seem to be on the right path. They are happy and content, they are grown up and able to face their own problems."

With these exact words, "Today's Children's" "Mother Moran" asks a long and faithful audience to listen to "Woman in White."

Listeners who tune in "Today's Children" Monday will hear the characters of that serial in their final broadcast, as they become members of the great audience "out there." Following the click of a sound-effects radio-switch, engineers will plug into another studio, introducing "Woman in White," a new daily script show by the same author, Irna Phillips.

Everyone who listens and works behind the scenes in radio will wonder why "Today's Children" is being taken off the air when it enjoys top popularity rating among daytime serial programs.

The simple, homey words of "Mother Moran" are the answer. The new serial, "Woman in White," which dramatizes the gripping story of a young graduate nurse, "Karen Adams," will serve a real human need, as "Today's Children" has filled an important broadcasting spot for five years.

PLAYING the title role of "Karen Adams" in "Woman in White," will be talented Actress Luise Barclay; "Betty Adams," a sister of "Karen" and herself a student nurse, will be portrayed by youthful Antonia Gillman; "John Adams," a brother, will be played by Willard Farnum; "Dr. Lee Markham" will be acted by Macdonald Carey, and "Alice Day," nurse, will be portrayed by Ruth Bailey.

As the curtain rises on "Woman in White" Monday, tuners-in will hear "Karen Adams" giving her oath and pledge of service at a ceremony being held at a hospital for graduate nurses. Listeners will sympathize with Nurse Adams as she cares for her first case, they'll cheer her service of self as she nurses a middle-aged woman, defeated in her suicide attempt, back to health and adjusts her attitude toward life.

Presenting a series of actual cases from which the author bases her script material, "Woman in White" writes finis to Miss Phillips' career as an actress—for she played two important roles in "Today's Children." It also marks the first time in radio that an author and sponsor have invented this novel and effective means of signing off one successful venture to inaugurate a new one. Listeners will have the opportunity of being the critics in this rather revolutionary move.

For your station, please turn to the program page for Monday through Friday, 10:45 am. EST, 9:45 CST, 8:45 MST, 7:45 PST.



"Magazine of Air" presents Monologist Cornelia Otis Skinner—Sun.



Film Star Adolphe Menjou will be on Al Jolson's show—Tuesday



Songstress Connie Boswell is Paul Whiteman's star—Friday



"Ford" guest is Metropolitan Opera Basso Ezio Pinza—Sunday

FRANK SIMON AND HIS ARMCO BAND BEGIN NINTH SERIES OVER NBC — THIS SUNDAY

EACH day thousands of American youngsters give up play-hours for practise-hours, turning from enticing games of one-old-cat and make-believe to wearying sessions with cornets, trombones, clarinets, drums, saxophones, bass horns and sousaphones. Some, under prodding from parents and teachers, join school bands. Some, when the influence of their elders fades, quit. Others grow up to become members of town and community bands. A few, more gifted than the rest, find fame in later life as professional bandmen.

This week these perspiring young amateurs will find encouragement in the news that Frank Simon's Armco Band, off the air since last February, is returning to network broadcasting Sunday over NBC with a new series of programs featuring guest-star soloists chosen from the ranks of the nation's most ambitious and talented boys and girls. The young musicians, most of whom are members of public-school bands, have been selected by leaders in musical education in various parts of the country. Every section of the United States will be represented in this new series.

FIRST of the guests is a cornet virtuoso, fourteen-year-old Billy Snyder, of Edmond, Oklahoma, a member of the Oklahoma City University Band, who attracted Simon's attention last year when he won first place in class A cornet competition at a tri-state music meet at Enid, Oklahoma. On Sunday's program he will play Herman Bellstedt's "Napoli," a brilliant and difficult solo based on the familiar and lilting Italian air, "Funiculi, Funicula."

Simon himself, like the late John Philip Sousa, greatest of bandmasters, was a boy prodigy. Born in Cincinnati in 1889, of English-Bavarian parentage, he once played hooky from school to toot a paper horn in a circus band. At fourteen he was playing in a theater orchestra, studying in his spare time with Bellstedt, great American bandmaster of the nineteenth century. In 1912 he joined Sousa as a cornetist, after an audition before an audience in which sat Victor Herbert, Walter Damrosch and Nathan Franko. So great was his stage fright that he collapsed after he had played his solo. But he got the job he wanted and was with Sousa for seven years, during the last two of which he was principal cornet soloist and assistant conductor.

His new program series, he says, will be built around a solid foundation of the familiar marches that have set feet to tapping for many years, but more emphasis than heretofore will be laid upon sheer virtuosity. Sunday's broadcast, in addition to young Snyder's performance of "Napoli," will include Besterling's "March of the Steel Men"; an excerpt from Friml's "Katinka"; a tone poem, "Carnival in Paris," by Svensen; Victor Herbert's "Serenade Espagnole"; and Eric Coates' "Knights-bridge March."

For your station, please turn to the program page for Sunday, 3:30 p.m. EST, 2:30 CST, 1:30 MST, 12:30 PST.

Guest Stars



Soprano Lucy Monroe sings with Philadelphia Orchestra — Monday



Russian Violinist Toscha Seidel plays on "Kraft" hour — Thursday



Glamorous Constance Bennett visits "Kraft Music Hall" — Thursday



"Hollywood Hotel" presents "Amos (right) 'n' Andy" in skit — Friday

"COLUMBIA CHORUS QUEST" OFFERS REAL OPPORTUNITY TO SINGING AMATEURS—SATURDAY

ONE of the finest ways to encourage art in any form is to open competitive fields in which musicians, writers and painters can display their talents. What every artist wants most is an audience, a chance to vend his wares. More often than not, half his battle for success is a fight for a hearing.

Saturday of this week the Columbia Broadcasting System, cooperating with the Columbia Concerts Corporation, inaugurates a program series designed to throw a spotlight on the talent of young American choruses and choristers by giving them an opportunity to broadcast over a nation-wide network.

This series, known as the "Columbia Chorus Quest," will be aired on Saturdays over a period of at least sixteen weeks, and may possibly run beyond that. It is a contest open to amateur choirs, choruses and glee clubs whose members are not over twenty-five years of age. Prizes are a cup awarded by the Columbia Broadcasting System and (what is far more important to the singers) a concert tour arranged by the Columbia Concerts Corporation. First chorus to be heard in the series will be the Men's Glee Club of Pomona College, at Claremont, California.

The choruses will, in effect, be participating in open auditions on the air. Programs will be supervised by Miss Lucille Singleton, director of auditions for the broadcasting company, and judged for awards by a committee consisting of Deems Taylor, Davidson Taylor, director of the music department of the CBS program division, Ward French and Frederick Schang, Jr., of Columbia Concerts Corporation, and Dr. John Finley Williamson, founder of the Westminster Choir School, located at Princeton, New Jersey.

Under the terms of the competition, choruses may come from any part of the United States, but should be limited to forty voices. Written applications for auditions, to be addressed to Miss Singleton at CBS headquarters in New York City, should include an outline of the director's experience, a suggested program containing twenty-two minutes of music, the number of members in the chorus, and the name of the nearest CBS station from which a broadcast could be made. Prospective contestants who are unable to arrange broadcasts may submit recordings of their programs, which will be judged on the same basis as originals.

"This chorus quest," according to Davidson Taylor, "is intended to promote through radio the healthy interest in song which is evidenced throughout this country. It does not matter how large or small the community from which the choruses come may be, nor what type of music they may be interested in.

"What is most important is that rich talent is hidden in the amateur song-circles of the United States, and radio can help uncover and encourage some of this. Besides the formal awards of a cup and a concert tour, the winning group will enjoy the equally satisfying reward of winning a public hearing and popular approval, a vital and necessary stimulant for development. There is only one basis on which this may be earned, and that is merit."

Probably there is more fellowship in music than in any other art. Technically there is a vast void between the stein-thumping barber-shop quartet of the vintage of 1890 and the strictly disciplined chorus led, symphony-fashion, by a skilled director. Humanly, the distance is small. In each instance where music is made by groups there is the same feeling of unity, the same creative glow, the sense of the power to weld. Whatever their various artistic merits, community singing, the chorus, the village choir, and even the barber-shop quartet have been—and are—potent social agencies.



For your station, please turn to the program page for Saturday, 6 p.m. EST, 5 CST, 4 MST, 3 PST.

A Special Service

SUNDAY, JANUARY 2
at 1:30 p.m. EST on MBS

The Mutual Broadcasting System
Presents

The Gotham String Quartet

Quartet in D Major
("Death and the Maiden")
(Schubert)

Variations from Quartet in D Major
(Haydn)

PERHAPS the most gripping and yet tender song ever penned by Schubert is his "Death and the Maiden." Expressional and lovely music is set to a text in which the young girl laments that she is called from this world before she has experienced all the joy of living. Schubert transfers the chief melody to his D Major String Quartet and enriches it with infinitely more embellishment and color than were possible in the original version for voice with piano accompaniment. Those who have the chance to hear Marion Anderson, the colored contralto, interpret the song should not miss the experience. Unforgettable is her differentiation between the pathetic pleading of the maiden and the solemn and sepulchral command of Death.

Haydn's music hardly ever needs the service of a commentator, for it nearly always tells its own stories in amiable tunes and transparent development. The excerpt on this program is of winning simplicity and charm.

SUNDAY, JANUARY 2
at 3 p.m. EST on CBS

The New York Philharmonic
Orchestra

Presents

Mischa Elman, violinist
John Barbirolli, conductor

Ancient Airs and Dances (Suite No. 3)
(Respighi)
The Orchestra

Concerto in D Major for Violin and
Orchestra (Tchaikowsky)
Mischa Elman

Symphony No. 2 (Beethoven)
Roman Carnival Overture (Berlioz)
The Orchestra

TSCAIKOWSKY'S Violin Concerto (his only work in that form) could not have better hearing than from expert, imaginative and warm-toned Mischa Elman. Russian by birth, he senses the racial intensity and rhythmic verve of the greatest of all Slav composers. The Concerto is a succession of picturesque and exciting moments both in its solo and orchestral episodes—the first movement dramatic, the second songful, the finale exhilaratingly gay with its main theme amusingly reminiscent of "Three Little Maids From School Are We," from "The Mikado."

It is interesting in these days of advanced violin technique for me to remember that when I was a student at the Berlin Royal High School of Music, its famous violin director, Joseph Joachim, declared the Tchaikowsky Concerto to be "unplayable." Time gave the correct answer, for while Tchaikowsky's opus has become a standard work, all the compositions of Joachim are buried in oblivion.

The March of Music

Edited by Leonard Liebling

"... An ampler Ether, a diviner Air..."—Wordsworth

OPERATIDE now is in full swing at the Metropolitan, and if radio listeners do not all get a look inside that storied temple of song, at least they are able to make aural communion with it every Saturday afternoon.

Compared to some of the ornate opera houses of Europe, the Met looks plain and prim from the outside. However, the interior ranks worthily with even the handsomest of auditoriums, especially when the New York audience, smartly dressed and bejeweled, fills the boxes and parterre seats. As the lights dim and the gilded damask curtains open to reveal the immense stage, the picture is complete in impressiveness and glamour.

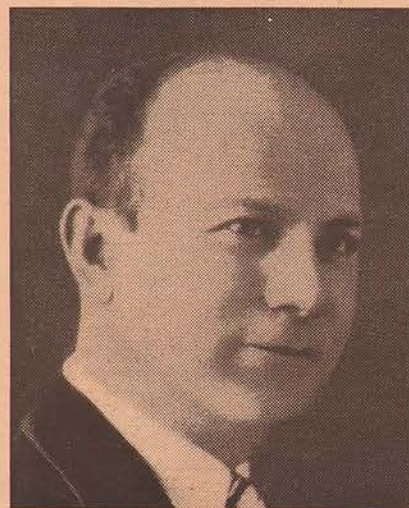
All that is not news to radio auditors who have read frequent descriptions in newspapers. Nevertheless, I wonder whether they, sitting in easy enjoyment, ever lend thought to the many other features which give the Metropolitan performances their world-wide prestige. Let us take a brief, informative survey.

To start with, financial and real-estate boards guarantee expenditures for the company and the building. An artistic advisory committee consults with General Manager Edward Johnson (formerly a leading tenor of the Met) and his assistants, Edward Ziegler and Earl Lewis, the last named also in charge of the box-office and its staff. A legion of lesser dignitaries do secretarial labor, keep records and tabulations, send out notices of rehearsals, handle advertising and publicity, arrange the traveling schedules of the company and individual artists, compile billboards and programs, and keep track of the enormous pay-roll.

The house itself requires another extensive battalion, one responsible head, John Brown, directing cleaners, furnacemen, doorkeepers, motor attendants, ticket-takers, and acting as warden of all the equipment outside of the stage, which is a small world in itself. There you will find an army of operators—some of the most famous artists in the world designing sets and costumes to be finished by technicians; scene-shifters, property custodians, electricians, carpenters, dressers, wig and make-up experts.

Already the force seems large enough to run a good-sized industrial plant, but you've heard only half the story, for there is still the musical branch of the organization. I should guess, roughly, that it comprises about 350 members: the stage director and his aides, solo singers, chorus, orchestra, conductors, accompanists, choral drillmen, cue-callers, music copyists, librarian, prompter, light manipulators.

Conferences and rehearsals are incessant, some of them in remote rooms even while the performances are in progress on the stage. The Metropolitan gives operas in four languages (yes, English occasionally makes its appearance), and each of the polyglot sections has its own



Mischa Elman (left) celebrated violinist, guests with the New York Philharmonic Sunday. Andre Kostelanetz (right) conducts the Chesterfield concert Wed.

For Music Lovers

SUNDAY, JANUARY 2
at 9 p.m. EST on CBS

The Ford Motor Company

Presents

Ezio Pinza, basso
Eugene Ormandy, conductor

Choral Prelude
("A Mighty Fortress Is Our God")
(Bach-Damrosch)

Chorus and Orchestra

"O Tu Palermo" from "Sicilian
Vespers" (Verdi)
Serenade from "Faust" (Gounod)

Ezio Pinza

Poem (MacDonald)
"Jesu, Joy of Man's Desiring" (Bach)
Chorus and Orchestra

Waltz of the Flowers from "The Nut-
cracker Suite" (Tchaikowsky)

The Orchestra

After (Edwards)
L'Ultima Canzone (Tosti)
Ezio Pinza

Excerpts from "Pictures at an Exhi-
bition" (Moussorgsky)
The Orchestra

We Are of Thee, the Children of the
Earth (hymn) (Webster)
Chorus and Orchestra

DR. WALTER DAMROSCH has built a sonorous orchestral frame for Bach's ringing proclamation of faith, whose original form was that of a church chorale accompanied by organ. In those days (copyright laws not yet being in existence) composers frequently fell in love with one another's melodies and used them without credit, merely making some slight addition or refurbishment. For the chorale heard on this program, Bach appropriated Martin Luther's old air, but with superior skill enhanced its sturdiness and grandeur. The composition dates from Bach's last period, and shows his genius at its richest maturity.

SUNDAY, JANUARY 2
at 10 p.m. EST on NBC-Red

"Rising Musical Star"

Presents

Adele Marcus, pianist
Alexander Smallens, conductor

Overture, "Midsummer Night's Dream"
(Mendelssohn)
The Orchestra

Finale Concerto in E Flat (Liszt)
Adele Marcus

Entrance to the Cathedral Scene from
"Lohengrin" (Wagner)
Chorus and Orchestra

YOUTHFUL prodigies as performers have always been numerous, but as composers, history records only a few—chiefly Mozart and Mendelssohn. The latter wrote his celebrated overture when he was seventeen, and it remains a marvel of melody and craftsmanship.

Liszt's concerto features Adele Marcus, an American pianist still in her middle twenties but already recognized as a highly gifted keyboard exponent. When played in its entirety, from its declamatory opening to its glittering conclusion, the Liszt music entrances and thrills—the slow second section with romantic glamour, the third division (scherzo) with sparkling contributions from the triangle.

MONDAY, JANUARY 3
at 9 p.m. EST on NBC-Blue

Associated Banks

Present

The Philadelphia Orchestra

Lucy Monroe, soprano
Fritz Reiner, conductor

Overture to "William Tell" (Rossini)
The Orchestra

"Alleluja" (Mozart)
The Nightingale and the Rose
(Rimsky-Korsakoff)
Lucy Monroe

"Dance of the Tumblers" from
"Snegourotchka" (Rimsky-Korsakoff)
The Orchestra

Air of Lia from "L'Enfant Prodiges"
(Debussy)

Ouvre ton Coeur (Bizet)
Lucy Monroe

Daphnis and Chloe (Ravel)
The Orchestra

LUCY MONROE'S numbers employ that soprano's talents variously, in Mozart's jubilant outpouring, Rimsky-Korsakoff's flowery measures, Debussy's sensitive poetizing, and Bizet's delicate melodiousness in his "Open Thy Heart." Of the group, the Debussy song has the most historical significance, being from his cantata, "The Prodigal Son," with which he won the Prix de Rome at Paris in 1884, when he was twenty-two years old. The coveted prize entitled him to two years of scholarship at the Academie in the Italian capital, but he was too free a spirit to be subjected to conservative rules and so he left his sinecure before its completion, returned to Paris and immediately wrote the daring "Afternoon of a Faun," which shocked the professors dreadfully but delights us no end today.

WEDNESDAY, JANUARY 5
at 9 p.m. EST on CBS

Chesterfield

Presents

Lawrence Tibbett, baritone
Andre Kostelanetz, conductor

Cowboy Love Song (Guion)
Betsy's Boy (Wolfe)
Lawrence Tibbett

That Old Feeling
Kostelanetz' Orchestra

Serenade (Schubert)
Blessings on Little Boys (Fogarty)
Lawrence Tibbett

Casey Jones
(Kostelanetz arrangement)
Kostelanetz' Orchestra

"Vision Fugitive" from "Herodiade"
(Massenet)
Lawrence Tibbett

DAVID GUION has made a luminous name, particularly for his earlier American airs, which he voices with racy stimulus and feeling. Our land had long been ridiculed by Europeans for its lack of indigenous folk-music, but that reproach no longer holds good in the face of the abundant repertoire brought to light during recent years. Aside from the songs of the colored brethren in Dixie, researchers have unearthed veritable treasures from the mountains of Kentucky and the Carolinas, the Southwest mission territory, the cowboy regions, and many other tunelessly fruitful localities. For his devotion and skill in amplifying such songs into concert form, Guion deserves warm, patriotic thanks.

Kostelanetz' program on the whole offers a rather light complexion, but perhaps he had in mind the relaxed spirit which holds over from the holiday period. "Casey Jones" rejoices in especially jovial handling from his pen.



"Il Trovatore": ear-tickling melody to fiery dramatic ardor

singers and conductors. When everything is in full activity, with bustle and bedlam rampant, the mere contemplation of such a huge beehive of activity makes one completely dizzy. A-touring, the outfit resembles a mammoth caravan, but travels in special trains.

Next time Mr. Milton Cross, the commentator (seated in a glass-enclosed box with his control associates) says warningly, "The conductor has mounted his stand, and the opera is about to begin," you will appreciate the magnitudinous physical labor and artistic foresight and care which have made it possible for the Metropolitan to establish its luminous reputation and give the best performances of opera to be heard anywhere on the musical globe.

Lucy Monroe, this week's Banks star, is also the official singer of the American Legion, and her recitals on tour never fail to draw a big representation of soldierly auditors. Miss Monroe's winning attainments of voice and delivery are flanked by uncommon musicianship, for she also plays the piano skilfully and could well serve as her own accompanist. The youthful soprano's recent radio triumph in "La Boheme" should destine her for many more operatic appearances on the air.

Mischa Elman's violin art and kindling tone (of which radio listeners have been deprived for a long time) are to shine again with the New York Philharmonic under John Barbirolli. Elman's absence was due to his protracted world tours, which took him to such remote places as China, Japan, Java, India. He tells one of the most amusing musical anecdotes imaginable, when a Javanese rural chieftain attended the Elman recital, asked to look inside the artist's violin, and remarked: "I see how you can get so much music out, but I can't understand how you put it in."

Andre Kostelanetz' directing of the Chesterfield music is being supplemented (for thirteen broadcasts) by the vocal art and dramatic interpretations of Lawrence Tibbett, the American baritone.

A splendid musician in his own right, Kostelanetz started his career as a pianist, turned his attention to conducting, making arrangements of light music and featuring "digests" of the classics. A little bird—not Lily Pons—chirps that Kostelanetz' real ambition is to wind up at the head of one of the great symphony orchestras.

Also Recommended

For Stations, See Our Program Pages

SUNDAY, January 2
12:00 noon EST—Dr. Charles Courboin
2:00 p.m. EST—The Magic Key
5:00 p.m. EST—Metropolitan Auditions
10:30 p.m. EST—Wallenstein's Impressions

MONDAY, January 3
8:30 p.m. EST—Voice of Firestone (8:30 PST)

TUESDAY, January 4
2:30 p.m. EST—NBC Music Guild
3:30 p.m. EST—Columbia Concert Orchestra

WEDNESDAY, January 5
3:45 p.m. EST—Curtis Institute

9:00 p.m. EST—Chesterfield: Lawrence Tibbett

THURSDAY, January 6
2:00 p.m. EST—NBC Music Guild
3:15 p.m. EST—Eastman School of Music
9:30 p.m. EST—Wallenstein's Sinfonietta
10:30 p.m. EST—Victor Bay's Essays in Music

FRIDAY, January 7
2:00 p.m. EST—Music Appreciation Hour

SATURDAY, January 8
11:00 a.m. EST—Cincinnati Conservatory
6:00 p.m. EST—Columbia Chorus Quest
10:00 p.m. EST—NBC Symphony Orch.: Toscanini

SATURDAY, JANUARY 8
at 2 p.m. EST on NBC

The Metropolitan Opera Company

Presents

"IL TROVATORE"

by Giuseppe Verdi

The Cast:

Leonara . . . Zinka Milanov
Azucena . . . Bruna Castagna
Inez . . . Thelma Votipka
Manrico . . . Giovanni Martinelli
Count Di Luna . . . Richard Bonelli
Ferrando . . . Virgilio Lazzari
Ruiz . . . Giordano Paltrinieri

Conductor, Gennaro Papi

Now eighty-four years old, Verdi's "Il Trovatore" bids fair to attain the age of Methuselah, if one may judge by its unabated popularity. In that respect it resembles "Faust" and "Carmen." So sensational was "Il Trovatore" at its 1853 premiere in Rome that it swept the musical world and reached America as early as 1855 with a production at the Academy of Music in New York City.

Since then, nearly every renowned singer has done the principal "Trovatore" roles, whose airs range from ear-tickling melody to fiery dramatic ardor, old friends to even the most superficial music lovers. Hardly anyone is unacquainted with the "Miserere," "Anvil Chorus," Gypsy Azucena's "Strike La Vampa," and Manrico's tenor aria, "Di Quella Pira" (Tremble, Ye Tyrants).

Even the best efforts of the barrel organ brigade to make the "Trovatore" music hackneyed, have failed to dim its easy attractiveness and effect. Insofar as the intrinsic merit of Verdi's score is concerned, earnest students of such matters know that it is deeply felt and wonderfully worked material, already prognosticating the greater things to come from the Italian master.

Of the many "Trovatore" performances I have heard, outstanding memory remains of Caruso's remarkable high C in "Di Quella Pira"—a note, by the way, that was never written by Verdi, but has been interpolated by many generations of tenors in order to add thrill and intensifying applause. That Caruso high C was the most powerful and long held tone in my whole experience of opera.

ACT I

Preliminary related events have taken place. Old Count Di Luna, long since dead, had two very young sons, and the one was believed to have fallen ill because of bewitchment by a wandering gypsy hag, who is burned at the stake. Her young daughter, Azucena, witnessing the execution, swears vengeance and steals the stricken infant, intending to feed it to the flames that killed her mother, but mistakenly hurling her own baby instead. She brings up the Count's son as hers. Arrived at manhood, he is known as Manrico, The Troubadour. His real brother has fallen heir to their father's title and fortune.

When the opera opens, Ferrando is relating the story of the evil old hag, Azucena. Leonara, fair inmate of the Di Luna castle, tells her companion, Inez, of a handsome, mysterious knight who has won her heart. He serenades her in the dark garden and she rushes to meet him, arousing the jealousy of the Count, who flies into a rage and engages his rival in a duel.

ACT II

A gypsy camp in the Biscay mountains. Azucena, gazing into the fire, sings of the haunting memories it arouses. The band sings its Worker's (Anvil) Chorus. The Count Di Luna, leading the forces of Aragon, had been overcome by Manrico, at the head of the Biscay troops. He magnanimously allowed his enemy to escape. Meanwhile, reports were spread that Manrico had perished and Leonara plans to become a nun. Count Di Luna arranges to abduct her, but Manrico disperses him and his forces and rescues Leonara.

ACT III

The Count's men have captured Azucena, who is made to confess her crime and reveals that Manrico is her "son." Just as the latter and Leonara are to be married, he learns that Azucena is to die at the stake. He rushes to her aid.

ACT IV

Manrico is Di Luna's prisoner in the same castle where he has dungeoned Azucena. The "Miserere" is intoned doomfully. The Count refuses Leonara's pleas for Manrico, but he relents when she promises to marry him. The despairing girl swallows poison and dies. The cheated Count has Manrico thrown into the flames and drags Azucena to the window to witness his agony as he perishes. She shrieks to Di Luna, "He was your brother!" and falls lifeless.

Weaker Sex...

THERE WAS A WOMAN

Sundays, NBC-Blue, 3-3:30 p.m. EST

David—Wally! . . . Pericles—Aspasia! . . . Napoleon—Madame Walska! . . . Caesar—Cleopatra! . . . History and the long saga of romance from time immemorial tell the story of "the Woman" behind the deeds of great men.

"There Was a Woman" dramatizes the part played by these little-heralded influences in the lives of the men whom history credits with fame—turns the spotlight on the women, wives, mothers, sweethearts whose courage, love, devotion and guidance drove great men to high accomplishment.

Educationally, we may hope from this program a leavening of male pomposity and pride in this "world of men" . . . and a broadening of woman's appreciation of her part, both past and potential, in molding the world and guiding man's achievements. (Or is that, too, another age-old and little-publicized secret of the female heart?)

Definition...

STORY OF INDUSTRY . . . footwork

Saturdays, CBS, 5-5:30 p.m. EST

Argument thrives not so much on differences of opinion as on divergence of definitions. M. B. Folsom, young executive of the Eastman Kodak Company, will attempt a clarification of the issue between so-called "labor" and so-called "capital" when he augments the Story of Industry dramatization of the history of the American Shoe Industry with a brief talk entitled "Most Likely You Are a Capitalist."

Fanfare...

PRESIDENT ROOSEVELT JAMES J. FARLEY

Saturday, CBS, 9:30-10 p.m. EST

Key men of the Democratic party lead the national salute to the memory of President Andrew Jackson. The President and the Postmaster General speak on the occasion of the "Jackson Day Dinner" in Washington, and through the eulogy and fanfare should filter a timely, first-hand study of White House attitudes on the state of the nation—a forecast of probable policies relating to the international situation, expectations of the regular session of Congress, and administrative light on "whither business?"



—International

President Roosevelt will be the featured speaker from the "Jackson Day Dinner" next Sat. evening

Listen... and Learn

An Intimate Sketch of King George VI

HECTOR BOLITHO

Sunday, CBS, 1:30-1:45 p.m. EST

What happens to a man when he takes a throne? "Changes in the King" will be the subject of Biographer Bolitho's short-waved address from London on Sunday.

How has the rapid sequence of empire-shaking events that swept Edward VIII from the throne to comparative civilian obscurity influenced the younger brother who now reigns over the world's most far-flung empire?

What sort of man is this soft-spoken, apparently shy individual who was lifted to the British pinnacle by the same duty that thrust his brother out?

Whither England under the hand of George VI, family man, and what part will the gracious Queen Elizabeth play in the new tapestry of royal rule by The House of Windsor?

These matters will be discussed by

Hector Bolitho, official biographer of David, Duke of Windsor, when he speaks over the Columbia network this Sunday afternoon. He will present the portrait of the King and the Royal Family from the intimate point of view of one who has been privileged to follow at close hand the personal lives of the members of the Windsor family.

The broadcast should provide American listeners, for whom the glamour of nobility still holds a vital interest, with a better understanding of the man whom a perverse destiny has called to the leadership of the British Empire in this day of great social change and political tribulation.

Serious listeners will find helpful clues, perhaps, for anticipating England's attitude and part in the play of international affairs in this intimate portrait of the King who can mold, if he may not execute, the Empire's role in affairs of state.

Radio's Grab-bag for Modern Adventurers



THE THRILL of adventure makes the whole world kin. We ride the wings when an Amelia Earheart challenges the vast sky girdle—and vanishes in the Pacific void. We struggle through Antarctic gloom to rescue a sick Commander Byrd. Our blood speeds up its work-a-day pace as radio offers armchair adventure in some distant arena of high achievement or daring action.

And this second-hand exultation in the excitement of adventure is fine nourishment for our imaginations—imagination too much waxed over with the traffic scum of timid living.

It swells the arteries with the virus of new ambition.

It paints the drab canvas of up-at-six-to-bed-at-eleven with the bright colors of neglected opportunity.

It brings to life the Marco Polo and the Mata Hari that sleeps in everyone of us. For you need only scratch a man to disclose a stay-at-home Columbus. Or lift the mask of a woman's bread and bridge interests to find the heart of another Florence Nightingale. Or watch a child, alone at play, and you spy on the mind's reincarnation of a Richard Lion Heart, a Robin Hood, a Kublai Khan or a Joan of Arc.

Yet this armchair adventuring lacks the fine edge of the real thing. You may be the most sensitive member of the audience, yet never know the actor's own sweet ecstasy. In the realm of action-adventure the best ring-side seat is at best a passive substitute for personal experience.

Strike out this year on adventure for yourself. Try the new trails of mental adventure . . . and you'll bring home undreamed-of treasures. Treasures, too, that are yours to keep—not fleeting enjoyment of reflected daring and accomplishment. You'll bring back more light for the dark moments of your job, more heat for the time you give to emotional and intellectual enjoyment.

This week, for example, we suggest a comprehensive gulp of the background and current facts in International Relations. Not a bad jumping-off place for a personal trek on the world safari that sweeps us along willy-nilly on the adventure of modern living.

E. S. P. . . .

MENTAL TELEPATHY EXPERIMENTS

Sunday, CBS, 10-10:30 p.m. EST

"What is it?" Announcers thunder the question, unpredictable thousands of homes are automatically transformed into the world's biggest laboratory . . . and a million-plus listeners turn scientist in the quest for the answer to E. S. P.

No, it's not a new cryptogram, nor another alphabetical puzzle from the political potpourri—it is extra sensory perception!

The program is produced by the Zenith Foundation and presented with the collaboration of several great universities and their scientific staffs. The listening audience is invited to participate in weekly experiments to test the validity of the phenomenon of extra sensory perception—or the transference of thoughts and/or feelings from one person to another without the use of regular mediums of such transference, namely, sight, sound, touch, smell.

Verified incidents of such phenomena are dramatized, and the person or persons who participated in these unexplainable experiences are brought to the studios to relate their own story and vivid impressions.

That the listening audience finds their efforts a source of both mental stimulation and a deal of fun is evidenced by the large volume of answers to the experiments that the Zenith Foundation receives for analysis following each week's broadcast.

We recommend the program on two scores: It is excellently produced, treats its subject with both the enthusiasm and restraint that are prerequisite to intelligent research, and above all it's as lively and interesting a thirty-minute parade of unusual information and entertainment as one can find on the airwaves in this day of development in radio service.

To recommend "Mental Telepathy Experiments" as an educational program may seem to some like diving into water of unplumbed depth. Perhaps. But unplumbed depths of human knowledge and unplumbed potentialities of the human mind are more than fit subjects, we feel, for educational enterprise. Try it. We'll be interested to hear what you think.

No Test Tubes...

SCIENCE SERVICE SERIES

Thursdays, CBS, 4-4:15 p.m. EST

Test tubes and chemicals, slide-rules and hieroglyphic formulae are no longer the symbols of the mysterious subject, science—not for the enthusiastic audience that regularly listens to Watson Davis and his guest authorities when they bring to life in quick-action sketch and talk the interesting activities of the world of physical and natural phenomena that surrounds our daily living. Emphasis is on current topics of widest interest. Definite subjects and the names of guest speakers are not announced sufficiently in advance to list each week, but plans promise an informatively profitable continuance of this most unusual listening adventure.

SCIENCE IN THE NEWS

Tuesdays, NBC-Red, 6-6:15 p.m. EST

"Science in the News," presented by the University of Chicago University Broadcasting Council, augments the menu of science data with spot news on science's contribution to the world's daily doings in every realm of human endeavor and development.

Thematic Listening

THEME OF THE WEEK:

International Affairs

Where will the cauldron of world conflict next spill its dirty brew?—in Africa?—the Balkans?—around the Rome-Berlin “axis”?—or on some new salient of the restless globe?

Diplomacy burns the midnight oil and apologies stay the itching fingers of international reprisal. Reporters cover . . . commentators decode, and we try to stumble through the welter of conflicting news and comment to a sensible digest and appraisal of the consequences to us of international passion, claim and counterclaim.

We are in that parade whether we wish it or not, and to keep step more intelligently is the prime concern of every thinking person. One way to accomplish this effectively is to hop on the moving reviewing-stand of radio and follow the front ranks of the march of international relations.

The reviewing stand for the week:
Selected minutes for the serious listener.

Sunday. Again we must spot for special reference “Headlines and By-Lines” on Columbia stations at 10:30 p.m. and the “Chicago Round Table,” NBC-Red network, at 12:30 p.m. “Headlines and By-Lines” sifts the news of the week and funnels the final flashes through Bob Trout, while H. V. Kaltenborn and Erwin Canham decode and interpret the foreign and domestic press parade respectively.

Monday. “Brave New World,” CBS at 10:30 p.m., presents another episode in the history of South America as portrayed in the lives of its leading figures, historical and contemporary.

Tuesday. “People in the News,” NBC-Blue at 7:30 p.m. (also Friday, NBC-Red, at 10:45 p.m.) Dorothy Thompson dissects the figures, big and little, who are the scene-shifters for the sets of international events, and analyzes the reasons behind their action.

Wednesday. Hear the “School of the Air” broadcast—dramatization of a trip to “The Peasant Kingdom of Roumania,” CBS at 2:30 p.m. Geography is the handmaiden of history and international relations are the blazing stuff of today’s history in the making.

Thursday. “The March of Time,” NBC-Blue, 8:30 p.m. Needs no stress as the nation’s timeliest text on significant news. These adroit, dramatic editorials are must programs for serious listeners.

Friday. NBC-Red at 11 p.m. George R. Holmes, chief of the Washington bureau of the International News Service in a sparkling review of latest developments.

Note: The programs listed above are recommended on the basis of past performance and content. In effect they provide the “meat” between the lines as presented by the reporters and commentators. Spice the week’s listening with the raw material of news from the international front—fresh daily at the loudspeaker spigot—Hear:

Boake Carter, Mon., Wed., Fri.
CBS, 7:45-8 p.m. For the West,
8:15 p.m. PST.

Lowell Thomas, daily except Sat.,
Sun. NBC-Blue, 6:45-7 p.m.

Gen. Hugh Johnson, Mon., Thurs.
NBC-Blue, 8-8:15 p.m. Tues.,
Wed., NBC-Blue, 10-10:15 p.m.
George R. Holmes, Fri. NBC-Red,
11-11:15 p.m.

Recommended Programs

Times indicated on this page are for Eastern Standard Time.
For CST subtract 1 hour; MST, 2 hours; PST, 3 hours

BUSINESS MATTERS

Thursday, January 6

How to Open a Shop. 2:30-2:45 p.m. NBC-Red. Practical hints from successful small-shop owners interviewed by Alissa Keir, newspaper woman.

Saturday, January 8

The Story of Industry. 5-5:30 p.m. CBS. Department of Commerce Series on American Industry. Drama “The Shoe Industry.” Talk by M. B. Folsom of Eastman Kodak Co., “Most Likely You Are a Capitalist.”

HISTORICAL DRAMATIZATIONS

Monday, January 3

School of the Air. 2-30-3 p.m. CBS. Dramatizations of current events with analytical commentary by Shepard Stone, staff historian of the New York Times. Special subject: “The Wierton Labor Case.”

Brave New World. 10:30-11 p.m. CBS. The History of South America and Pan-American relations through dramatizations of events in the lives of national heroes. This week: “The Beloved Ruler.” The story of Dom Pedro II of Brazil, his wise rule and patronage of art and science during the nineteenth century.

INSPIRATIONAL TALKS

Sunday, January 2

Radio Pulpit. 10-10:30 a.m. NBC-Red. Dr. Ralph W. Sockman, sermon: “Life’s Indestructibles.”

Church of the Air. 10-10:30 a.m. and 1-1:30 p.m. CBS. Morning sermon by the Rt. Rev. Henry St. George Tucker, D. D., Presiding Bishop Episcopal Church of the U. S. Afternoon sermon by the Rabbi Edward N. Calisch, Ph. D.

National Vespers. 4-4:30 p.m. NBC-Blue. Dr. Harry Emerson Fosdick in a New Year’s sermon.

The Catholic Hour. 6-6:30 p.m. NBC-Red. Rt. Rev. Msgr. Fulton J. Sheen: “The Spirit of Charity.”

Monday, January 3

Time for Thought. (Daily except Saturday and Sunday.) 12-12:15 p.m. NBC-Blue. Monday: Dr. Ralph E. Davis, “Safeguarding Religion.” Tuesday: Dr. John Sutherland Bonnell, “Beginning Again.” Wednesday: Dr. William Hiram Foulkes, “Homespun.” Thursday: Dr. Alfred Grant Walton, “Fads and Fundamentals.” Friday: Rev. Elden H. Mills, “Demands of Daily Living.”

Saturday, January 8

Call to Youth. 12-12:15 p.m. NBC-Blue. Inspirational message by Dr. George Stewart, “Courage.”

Religion in the News. 6:45-7 p.m. NBC-Red. Dr. Walter W. Van Kirk cues his talk from current events that spark with religious implications.

The Message of Israel. 7-7:30 p.m. NBC-Blue. Talk by the Rabbi Morris Lazaron, Baltimore, Md.

INTERNATIONAL AFFAIRS

Sunday, January 2

Hector Bolitho. 1:30-1:45 p.m. CBS. Noted British biographer in an informal word-picture of England’s Royal Family and “King George VI Since Coronation.”

Monday, January 3

Brave New World. 10:30-11 p.m. CBS. See descriptive listing under History.

MUSICAL DISCUSSION

Tuesday, January 4

Fun in Music. 2-2:30 p.m. NBC-Red. Practical free lessons on how to play instruments for band and orchestra. Instruction by Dr. Joseph Maddy, leading musical educator. Learn through playing all-American, old-favorite songs.

School of the Air. 2:30-3 p.m. CBS. “Minnesingers and Mastersingers.”

PEOPLE—THOUGHT—COMMENT

Sunday, January 2

University of Chicago Round Table. 12:30-1 p.m. NBC-Red. World trends, problems and personalities discussed by members of the faculty. Concise, challenging, constructive.

“King George VI Since the Coronation.” 1:30-1:45 p.m. CBS. Hector Bolitho, noted British biographer talks on the King and the Royal Family of England, from London.

Radio Newsreel. 3-3:30 p.m. NBC-Red. Persons in the headlines brought to the microphone for close-up commentaries and personal interview.

Interesting Neighbors. 7:45-8 p.m. (11 p.m. EST for West). NBC-Red. Jerry Belcher’s informal interviews with unusual American families in their own homes.

Headlines and By-Lines. 10:30-11 p.m. CBS. Significant news of the week reviewed by ace reporters and interpreters. H. V. Kaltenborn, foreign news; Bob Trout, latest news; Erwin Canham of the Christian Science Monitor, Washington staff, domestic news.

Monday, January 3

New Horizons. 6:15-6:30 p.m. CBS. “Descendants of the Mutineers of the Bounty.” Dr. Henry L. Shapiro, one of the few men to visit and study Pitcairn Island, the lost haven of the Bounty mutineers, directs the program.

National Radio Forum. 10:30-11 p.m. NBC-Blue. A popular forum on plans and problems confronting the nation. Leading figures in national life speak from Washington.

Tuesday, January 4

Current Questions Before the House. 4:45-5 p.m. CBS. Leading congressmen discuss important issues before the House of Representatives.

People in the News. 7:30-7:45 p.m. NBC-Blue. Dorothy Thompson in shrewd appraisals of the men and women behind the headlines. Starting today Miss Thompson adds this Tuesday chapter to her regular program on Friday evenings.

Wednesday, January 5

Let’s Talk It Over. 2:15-2:30 p.m. NBC-Blue. Alma Kitchell. The gay triumvirate of the series in new interviews and sketches—timed for women’s interests at the turn of the New Year.

Youth in A Modern Community. 4:30-5 p.m. NBC-Blue. Mrs. Frances A. Blake, International Relations Chairman of the National Congress of Parents and Teachers interprets interests and needs of youth “Around the World.”

Thursday, January 6

Current Questions Before the Senate. 4:45-5 p.m. CBS. Companion program to the Tuesday program “Current Questions Before the House.”

The March of Time. 8:30-9 p.m. NBC-Blue. News of the day crisply, cogently dramatized. Spot news. Terse comment. Excellent drama. Interprets personalities behind the headlines today. A must program for serious listeners.

America’s Town Meeting. 9:30-10:30 p.m. NBC-Blue. Three leading national figures pose currently vital national questions. Following the regular addresses, the Town Hall audience participates in the discussion—always a lively affair.

Friday, January 7

People in the News. 10:45-11 p.m. NBC-Red. Dorothy Thompson, ranking woman journalist.

Saturday, January 8

Roosevelt-Farley. 9:30-10 p.m. CBS. Speeches from Washington “Jackson Day Dinner.”

PERSONAL PROBLEMS

Tuesday, January 4

Academy of Medicine. 4-4:15 p.m. CBS. Health talk by member of the Academy. A vital and important discussion on hygienic development.

Wednesday, January 5

Your Health. 2-2:30 p.m. NBC-Red. A member of the American Medical Association discusses “Sneezes and Sniffles.” Practical advice for the layman in guarding against the common cold.

Friday, January 7

Vocational Guidance. (School of the Air.) 2:30-3 p.m. CBS. A dramatic sketch under the direction of the Radio Committee of the National Vocational Guidance Association, and personal interviews with workers in southern cotton fields.

SCIENTIFIC DEVELOPMENT

Sunday, January 2

The World Is Yours. 4:30-5 p.m. NBC-Red. The Smithsonian Institution directs the dramatization of De Soto’s heroic march to the Mississippi. Dr. Swanson, the Smithsonian Institution’s leading student of the great explorer has provided the material for the story of this tragic Odyssey.

Tuesday, January 4

Science in the News. 6-6:15 p.m. NBC-Red. From the University of Chicago the University Broadcasting Council presents current reports of news in which science has played a dramatic part.

Wednesday, January 5

The Hamilton Family. (School of the Air.) 2:30-3 p.m. CBS. Contacting again these wandering geographer-historians in “The Peasant Kingdom of Roumania.”

Thursday, January 6

Science Service Series. 4-4:15 p.m. CBS. (Note new time.) Watson Davis of Science Service, Washington, and a surprise in guest speakers.



—Wide World

King George VI is the subject of an intimate sketch to be given by Hector Bolitho over CBS Sun.

HOLLYWOOD SHOWDOWN

BY EVANS PLUMMER

WHEN a perspiring Santa Claus visited Cinemaland last week and stuffed full the stockings of radio folk and their families, he was a most generous fellow. Jack Benny received a star sapphire by special arrangement of a girl named Mary Livingstone, while Mary collected a complete Georgian silver set for the Benny home now being built in Beverly Hills . . . Kenny Baker, of the same cast, thinks he won the prize gift, however. It was a brown-leather zipper brief case given to him by a music publisher. When opened, Kenny found it full of the publisher's songs, which the latter hoped he'd sing! . . . Don Ameche was made richer by a flock of trailer accessories, including a portable phonograph and radio, while his wife, Honore, happily untied a beautiful suede sport coat, beret, blouse and skirt to match in two tones of brown, and a monogrammed silver vanity set . . . Christmas was Tony Martin's birthday, but at that he did pretty well. Alice Faye, his better half, gave him a jeweled set of formal studs and links, and received in return a matching diamond clip, bracelet and ring set . . . Mrs. Jack Haley was surprised when she unwrapped a new fur coat, and Hubby Jack, no mean billiard-player, received a new set of cues . . . Another fur coat, a mink jacket, was given to her mother by Claire Trevor . . . Bob Burns exhibited a most unusual present, an old book of jokes published in 1850, from a fan in London, England, but not fancying the wearing of a monocle during his performances, Robin is considering donating the volume to Charlie McCarthy . . . But just what Tyrone Power was shopping for in that Hollywood Boulevard department store probably never will be known, for Tyrone was spotted by the femme shoppers, pursued upstairs floor by floor until finally he was cornered in the toy department, where, exasperated, he bought three teddy-bears and a doll!

Add bright sayings of star children: That of Joan Benny, when asked by Mother Mary, "What shall we get nurse for Christmas?" Joan pointedly replied, "Give her some vegetables!"

"Snow White and the Seven Dwarfs," which recently premiered at the Carthay Circle, brought out an unusual group seldom seen in public—the whole Freeman (Amos of "Amos 'n' Andy") Gosden family. Amos and his wife, Lita, were accompanied by Virginia, seven years, and Freeman Gosden, Jr., nine. Virginia is quite disgusted with Andy's dumb secretary in the serial sketch. Junior also is a tough critic of his father's and Andy's work. When he grows up, Junior doesn't want to be a radio actor, no sir! He wants to be a football player. Little Virginia hasn't quite decided what she'll do.

Just to keep Mae West before the radio public, your reporter wishes to tell you that Mae's colored maid's left foot is bigger than her right. I know, because she left the strap of her left shoe unfastened while at Miss West's now historic recent broadcast.

Plums were earned by the December 16 edition of "Good News of 1938," a series which has had a long, hard pull after getting off to a rather confusing start. But watch "Good News" now. On the night reviewed, a most hilarious ladies' afternoon bridge burlesque by George S. Kaufman was excruciatingly enacted by Jimmy Stewart, Frank Morgan, Spencer Tracy and Meredith Willson; Fanny Brice was funnier than ever in her Baby Snooks role; a dramatic highlight was the Santa Claus sketch by Tracy and Freddie Bartholomew, and the master-of-ceremonizing of Stewart was com-

fortable. Keep your eyes on the RADIO GUIDE program listings so you won't miss the next bell-ringer.

For months now, canny Charlie Forsythe, Lux Theater sound-effects man, has been trying to dispose of eight cheap pottery urns. Originally he bought twelve when he needed crash sounds for "Tonight or Never," starring Jeanette MacDonald. But he used



Charlie McCarthy of Sunday's "Chase and Sanborn Hour" is a busy little man these days. He's helping his ventriloquist master, Edgar Bergen, teach "Peggy" how to talk. "Peggy," whom Charlie thinks is really quite a nice lady, is a new addition to the McCarthy family



Helen Keller, famous blind writer-lecturer, demonstrates use of a new touch-tuning radio equipped with Braille symbols to Lillian Switzer. Miss Keller recently gave the radio to the American Foundation for the Blind in memory of her teacher, Anne Sullivan Macy

only four. However, the pottery market took a sharp upturn Monday, December 20, when Marlene Dietrich and Douglas Fairbanks, Jr., appeared in "Song of Songs." The latter's statue-busting scene consumed another quartet of Charlie's urns, leaving but four to go. So, with Christmas coming, Mr. Forsythe finally solved his irritating problem: he gave the rest of 'em to his wife's relatives!

Much has been spoken pro and con regarding Elaine Barrie Barrymore, but this column impartially opens its plum basket and dishes out a good helping for her fine work December 17 in "Bulldog Drummond's Revenge" on the Hollywood Hotel program. Elaine is a good radio actress.

Speaking of Hollywood Hotel, an odd coincidence has come to light with the revelation by Duane Thompson, the "hello girl" of the Hotel, that her very first theatrical job was on the old Christie film comedy lot at Sunset and Gower streets in Hollywood, where she was given the role of a telephone operator! Next year, when the new CBS studios are completed, she'll be doing the operator bit over the air

his home, and a sand-box was provided on the front porch so that "celebrities" could record their footprints in it. A microphone and announcer (Hal Bock) at the door greeted all arrivals; there they were interviewed in most extraordinary fashion while the earlier arriving guests inside the house heard the "interview" questions and answers over a public-address system inside the house.

Heard at a Jell-O rehearsal: Jack Benny to Phil Harris, who seemed to be having an attack of the jitters, "Bad night last night?" Harris to Benny: "No, badminton this morning!"

Hollywood's many "alumni" of Paul Whiteman turned out in force at noon Tuesday, December 21, to greet the "King of Jazz and Emperor of Sweet Swing" on his arrival to take over the Chesterfield Friday series New Year's Eve, which was also the date of the start of his engagement at the Coconut Grove. Many are the pupils of Whiteman's band who have made good in a big way in the city of sunshine. Present whereabouts at the moment are Bing Crosby, Connie Boswell, Morton Downey, Mildred Bailey, Lennie Hayton, Johnnie Green, Harry Barris, Al Rinker, Jane Froman, Johnny Mercer, Ferde Grofe, Joe Venuti, Red Nichols, Irene Taylor and Helen Jepson. Following the welcome at the station, many of Paul's old friends gathered to greet him later in the afternoon at an afternoon reception at the Ambassador Hotel. It was at the old Alexandria Hotel here in 1919 that Paul's then new band first achieved national fame. Whiteman has kept up that fame for a good many years.

When Mickey Mouse becomes a regular air-figure beginning January 2, he will also be recorded on transcriptions for English and Australian consumption. He may even be translated to other tongues, too, and re-recorded, for Mickey is probably the world's best-known film star.

Tag Lines: What Dorothy Lamour really intends to do about that retirement plan is this: Take a year's leave and have a baby before she's twenty-five years old. She was twenty-two December 10 . . . Fred Allen left Hollywood after his Town Hall opus of December 29 to spend New Year's Eve sleeping aboard a New York-bound train. He's tired from working in the picture, "Sally, Irene and Mary" . . . Into Hollywood and out on a flying trip to the Warner Brothers lot for a screen test last week came Gale Page, the Chicago singing actress . . . Dave Rubinoff in town for Christmas . . . Forty-three fans sent Deanna Durbin drawings and paintings of herself on her recent fifteenth birthday . . . Stu Erwin's scottie champ, Craghaven Clinker, took 500 movie blueblood pooches for the works when he won the "best dog in show" class at last week's Palm Springs dog show . . . Joan Woodbury and Patricia (Honey Chile) Wilder both will be seen opposite Joe Penner in the picture "Rolling Stones" . . . You knew George Jessel wrote "Roses in December" and lots of other tunes before that, but didja know that Accordionist-Comedian Phil Baker is no mean pianist and composer? "Heaven on Earth" is his latest tune and it looks like a click . . . Baker's butler, Bottle, or Harry McNaughton, had an insurance examination the other day; was told, "Well, my boy, you're certainly young for your age." Now Baker claims his program is a fountain of youth . . . Ken Murray, off the air to meet his audience in person for a spell, will open with Oswald and Marilyn Stuart in Chicago on Jan. 14. He expects to return to the air with a program in February.

weekly from a theater standing on the same spot of ground where she first began—as a "telephone operator."

Eddie Cantor and an ex-gagman of his currently working for Jack Haley are feuding. Charges soon to hit the courts, it is said, will be that the writer wrote material for Cantor, then, after leaving him and joining Haley's staff, resold the same gags to Haley.

One of the more unusual holiday parties was the open house staged Sunday, December 19, by the Chester Laucks (Lum of "Lum 'n' Abner"). Twitting the ballyhoo of a cinema premiere (or even a meat-market opening here, by golly), Lum had searchlights pointed into the air in front of

AIRIALTO LOWDOWN

BY MARTIN LEWIS

LAST week I told you how to go about obtaining tickets for an NBC broadcast. If you want a pass to attend a Columbia broadcast, the only way to get it is to write to the program in care of the Columbia Broadcasting System, 485 Madison Avenue, New York City.

Specify the exact number of passes you wish, and when it is possible for you to attend the broadcast. If you are a private individual, it is wise not to ask for too many passes. If you want passes for a convention or some large organization, specify that in your letter. Your letter will arrive at CBS and be referred immediately to the Pass Division. The CBS Pass Division, contrary to a great many beliefs, is not a distributing agency for passes. It is merely a clearing-house for requests, and an information service on broadcast tickets.

The Pass Division will study your request carefully. Perhaps you have requested to visit a program to which visitors are not admitted. In that case the Pass Division will tell you so. Perhaps the program you wish to see is not broadcast from the New York studios. In that case, you would be told to write to the Columbia Broadcasting System office in the city where the broadcast originates. Perhaps the program you wish to see is no longer broadcast; or, the studio quota is filled for the time you requested.

If your request is for a commercial program, your letter will then be forwarded by the Pass Division to the sponsor, who will send you tickets for his show, according to his own discretion. For sustaining programs, the Pass Division may have tickets. However, a great many CBS sustaining programs are closed broadcasts, and do not admit visitors. If there are seats available, the proper passes will be immediately sent to you.

Last week I also told you that Dr. Frank Black's luxurious office had been turned over to Toscanini during the latter's stay in this country. The room adjoining this office has been transformed into a modern kitchen, complete with refrigerator, stove, new chinaware, silver and cooking utensils. This will give you an idea how much time the Maestro intends to spend in the studios preparing and rehearsing his broadcasts.

Slips that pass in the mike: Only two days after NBC sent out a gossip item which brought to our attention a slip-up that Milton Cross made during a recent "Magic Key" broadcast, your correspondent personally heard this one, committed by the same announcer, "Toscoro Toscanini"—which, if pronounced accurately, would have been Arturo Toscanini. But the NBC release revealed a much more amusing tongue-twister. Cross announced Joe Lilly and his Seven Tones as "Joe Lilly and his Ten Toes."

This item doesn't concern tongue-twisters but it does have something to do with the word-spiel of a new NBC sports announcer. Early the morning after Sam Taub and Bill Stern announced the Buddy Baer-Eddie Hogan fracas to a nation-wide NBC audience, Bill was awakened by the ringing of his telephone bell. The voice at the other end of the wire anxiously inquired of Bill, "Do you think many people caught that mispronouncement?" It was Taub, referring to the previous night when he pronounced "the" as "de." That had diminutive Sam Taub so worried he had hardly slept. Since he won the NBC job, Sam has been especially anxious to improve his diction, overcome his accent. For this he is deserving of much credit. It's Sam's big chance, and he doesn't want to lose it.

A catastrophe almost occurred on a recent "We, the People" program. A truck-driver for a diaper service company was supposed to tell his story, and most of the laughs depended upon his talking about such delicate things as babies and diapers and things in his own rough way. At the dress rehearsal he failed to show up, so Gabriel Heatter played a recording of his brief talk taken at the first rehearsal, to get the

will be written out of some of the scripts of this show for the week January 10-14. On January 13, 14 and 15 he will be in New York fighting his claims in a \$15,000 assault suit against two prominent New Yorkers, one a big executive on a New York newspaper and the other a publicity man for an insurance company. The incident causing the suit happened just prior to Bentley's trip to Chicago to



—Wide World

Jessica Dragonette, beautiful blonde soprano star who recently left the airwaves to become a concert artist, has temporarily deserted New York for Hollywood. Besides considering movie plans on the Coast, Miss Dragonette plans a cruise to Honolulu for a concert appearance



Youthful romance was the theme with George Ernest and Marcia Mae Jones, talented young players on "Hollywood Hotel's" recent preview of the film—"Lady Behave!" Marcia Mae will be remembered for her brilliant performance in "These Three" on both the screen and radio

timing. Everyone in the studio laughed and Heatter knew he had a show-stopper there. Came the final rehearsal just two hours before actual broadcast time. The truck-driver made an appearance, stood before the microphone and in elegant, albeit strained, English told his story. The effect was ruined! "Aw," he explained blushing, "my daughter spent the whole afternoon yestiddy learnin' me how to say this thing right." The next hour was spent in unlearnin' him—and when he took the air he was once more a beaming truck-driver—large, sinewy, unrestrained—and ungrammatical.

Spencer Bentley, who recently followed Les Tremayne in the role of Bob Crane in the "Betty and Bob" serial,

take over the part in the "Betty and Bob" show. At the time he was acting in New York in the "Pepper Young" serial. Early one morning Bentley's wife was walking their dog, which broke away from his leash and dashed down the street. Before he was overtaken he had engaged in a fight with another escorted pooch. When Mrs. Bentley came to get her dog, according to Spencer's suit, the owners of the other hound started an argument with her about the incident and she was pushed around in a very undignified manner. Spencer arrived on the scene, and before the tiff was settled had received a right to the jaw that nearly broke it (he had his jaw in a bandage and missed several broadcasts of the "Pepper Young" show).

Madeline Gray, who conducts the "Dear Teacher" program on CBS, Tuesday and Thursday afternoons, brings four youngsters before the mike and asks them questions in the popular question-bee fashion. The children are unprepared, consequently some of the answers are extremely funny. The other day Miss Gray asked a child, "What did Lindbergh mean when he said, 'We'?" Quick as a flash, the ten-year-old piped into the microphone, "We, the People!"

Frank Parker has been looking over the steamship schedules and is contemplating a cruise to South America to get away from the chilly weather. Frank has been wanting to take a trip for some time and as long as he doesn't have any radio commitments for a few months, he is going to take the time off by going away for a rest.

On December 17, Irene Wicker was to fly to Chicago for an appearance on the "Today's Children" program. However, the bad weather caused all planes to be grounded. So at the last minute, plans were made to have Miss Wicker play her role from the New York studios with the rest of the program emanating from Chicago. Irna Phillips in the Windy City studios and Irene in New York both wore earphones in order to catch their cues.

There was almost a calamity on Bess Johnson's "Hilltop House" program last Thursday night, and all because of the popularity of RADIO GUIDE. Just before the show was to go on, Bess looked around for her new copy of RADIO GUIDE, but couldn't find it. "I've got to have it," she wailed. "I tucked my script into it." Everyone in the cast hunted for it, but no findee. Finally, someone remembered seeing someone else sneak off with it, and the search was given up. There were plenty of duplicate scripts lying around, but Bess elaborately marks up her own copy to simplify acting. In the end, Bess had to take a fresh script and work from it without the aid of her guiding marks.

NBC Page Joe Wilkerson was seating visitors to a recent broadcast, steering them to the left, as all front seats were filled. In came a blonde, marching down the center aisle. Wilkerson stopped her, asked her to go to the left. "But I am Sandra Storme, England's most beautiful model," stormed the blonde, who thought she ought to have her choice of all seats. "And I am Joe Wilkerson, NBC's most handsome page," said the boy as he gently but firmly steered her back.

Frank Redick, character actor on the "Johnny Presents" dramas, was rehearsing the part of Henry Armand, window-washer whose strap suddenly broke and left him dangling on the twenty-third floor of an office skyscraper. When he got to the part where his strap was supposed to break he kept slowly backing away from the microphone and shouting "Help" in a stage whisper. He backed and backed and shouted "Help" several times until he finally backed himself right off the stage and fell on the floor below with a nice, heavy thud. He yelled, "Help" again . . . and meant it!

A homey little touch is added to the "radio column" broadcasts given each Friday by Mary Margaret McBride, by the presence of three sherbet glasses full of tapioca, one vanilla, one chocolate and one strawberry—each topped with a generous dab of whipped cream. Miss McBride, who is a homemaker and cook, as well as a radio speaker, brings them over each week for the announcer, the production man and the control-room engineer. The production man usually "takes vanilla."

So You Like Contests?

LAST week we said that the new year would bring a flock of contests—soon. Here are the first tips on them: In the next issue of RADIO GUIDE you'll read a full-page announcement of a thousand-dollar contest RADIO GUIDE is sponsoring. The contest is based on the motion picture "Hollywood Hotel," so if you want to get an early start, read all the stories you see about that film. RADIO GUIDE will take you behind the scenes at "Hollywood Hotel" next week, too.

The contest will be amazingly easy—and the best part of all, for contest fans with lots of ideas, is that you can enter as many times as you like—and win more than one prize. Don't forget to look up this competition on page 19 next week!

Here's another tip way in advance, so you can start your preparations. Present plans are for the Johns-Manville Corporation to open a \$10,000 contest on April 1 for the best essays on "What the Home Means to Me." Winning tip: When winners in the recent General Electric contest are announced, save copies of them for ideas. The contests are very similar. As you gather ideas for your entry, remember that the purpose of the contest is to boost enthusiasm for home building, and for the sale of building materials.

Here's another one you don't want to miss—the Screen Guide magazine "Love and Hisses" \$1,000 contest. It starts in the February issue, now on sale, and will be concluded in the March issue. See "This Week's Prize Specials" in the adjoining column for winning tips.

Ivory Soap (Proctor and Gamble) will announce the new year's largest contest in RADIO GUIDE for the week ending January 22. Right now, start digging out those winning tips we've distributed on the Proctor and Gamble contests. You'll be preparing to win part of a large prize consignment—60 Studebaker automobiles and 1,200 cash prizes. Look for this announcement on the back cover and on this page.

Some Special Contests

With Appeal to Special Groups

A great many contests are not announced by this department regularly because they appeal only to special groups of people—that is, they are not general enough to warrant the attention of the general public. Let's look at some of them and see whether any are designed especially for you:

Photographers. "Pictures, the Snapshot Magazine," which is distributed free by Kodak dealers, gives away \$100 a month for the best snapshots submitted . . . Consolidated News Feature Service, 280 Broadway, New York City, pays \$10 for pictures illustrating things people wouldn't believe if they didn't see your proof . . . "Hunting and Fishing," 275 Newbury Street, Boston, Massachusetts, pays prizes of \$10, \$5 and \$3 for the best sporting pictures submitted each month . . . The picture magazines, *Life*, *Look*, *Pic*, *Click*, *Foto*, *Peek*, *See* and others pay \$5 up for pictures, as do the news services, International, Associated Press, Acme and Wide World, although these are not contests, of course.

Children. The Philadelphia Sunday Inquirer is the best bet in the country for children's contests . . . "Open Road," the boys' magazine, 729 Boyl-

ston St., Boston, Massachusetts, has monthly contests for boys.

High-School Students. Write to the Scholastic Awards Art Committee, Chamber of Commerce Bldg., Pittsburgh, Pennsylvania, if you are interested in America's most prominent art competition for high-school students . . . The National W. C. T. U. Publish-

Kaiser, Dept. L, 500 Fifth Avenue, New York, are all conducting limerick contests at this time.

Incidentally, would you like such specialized contests to be listed in RADIO GUIDE in this fashion from time to time? We've never tried it before, but if the readers of "So You Like Contests?" are interested in them, they can be included as often as requested.

best letter of them all will be paid \$5. All the letters will be forwarded to the person who asked our advice, thus giving him more opinions than we alone could provide. Here are the entries exactly as they were sent to us:

I like Ivory soap because—I want quality as well as economy and have found it in Ivory. the superlativeness is surprising and it never fails to give perfect satisfaction.—F. R. L.

I like the New Super-Creamed Crisco Because—It gives me lighter cakes, flakier pastry, crispier fried foods and so digestible. It saves work, saves time, by being already creamed.—G. B.

I like the new super creamed Crisco because its wholesomeness, fine keeping qualities and creamy texture are a combination ever ready for a dependable short cut to serving many appetizing, healthful meals.—C.L.K.

After riding in the New Packard the one thing I like best about it is: "The Jones' turn-around stares of admiration, and why shouldn't they, for who could resist a second look at America's Dream-lined Floating Palace?"—O.D.

Select any one of these you feel you can criticize constructively, and send your letter to Dept. E. C., in care of "So You Like Contests?" The writers who asked for advice will join with this department's editors in appreciating your help. If yours is the best letter we receive, we'll be happy to help pay some of those Christmas bills! It's not necessary to send a self-addressed envelope with these letters unless you have some other question you want answered, incidentally. Thanks for your interest.

This Contest World

The State of Affairs

It is a very heartening thing when contestants write to us to say how much they like contest sponsors' products, even when they haven't won any contests. It proves the value of contesting to the sponsors, and more than that, proves the good sportsmanship of nearly all contestants . . . It appears that Canadians are being allowed to enter more and more contests sponsored in the United States—a good thing for international trade! . . . Here is a belated suggestion—read over those Christmas cards and save any good rhymed sentiments. Sometimes they contain good ideas for entries!

An encouraging sign for contesting is the number of people who are enrolling in the various contest correspondence schools. They prove that the impression is finally getting around that quality work—not luck—wins in prize contests . . . Letter contests seem to be losing some of their popularity of a couple of years back. Statements have replaced them. Even more simple requirements than statements will probably determine 1938's winners, because 25-word statements are uninteresting to write and don't stimulate much imagination . . . Final suggestion—a study of winning entries indicates that humor is on the increase in judges' favor. Make your next entry funny and see what happens. But remember that humorous entries are the hardest in the world to think up!

THIS WEEK'S PRIZE SPECIALS

These are this week's best contest bets! RADIO GUIDE has singled them out for individual discussion to increase your chances to win. These exclusive winning tips are presented in this form weekly, except in the first issue of each month, which contains "Your Opportunity Guide," listing all the current contests, complete with rules, closing dates and addresses.

\$25.00 for Letters

PRIZES: (On occasion) \$25 each.

TO ENTER: If you can truly credit to Fleischmann's Yeast some part of the health that made your success possible, send to "Life Begins," 420 Lexington Ave., New York, a letter explaining how, and enclose your picture. The writer must be older than 40, and his true testimonial letter must be "so helpful to others we will wish to print it," according to the sponsor.

TO WIN: Sincerity and simplicity are the keynotes of this contest's winning entries. Sample: "I used to be a cashier for a taxicab company. I disliked the work. It finally got on my nerves. Constipation was bothering me and I had splitting headaches. Then I heard of a job I knew I would like—but my health made me hesitate. My wife had heard that Fleischmann's Yeast does wonders for people in a slump like this one of mine. I am eating yeast every day now. My constipation has stopped, also my headaches. I soon felt strong enough to tackle a new job—and I got it. I am now 42. I am one of the managers of a fine restaurant—yonger and more ambitious than I was ten years ago." Other letters printed in this company's series tell of similar experiences, all in simple phrases and sincere expressions. This contest is part of a campaign built on the title "Life Begins at 40," and is designed to prove that "What Others Have Done—You Can Do." Make

No matter what troubles you about contesting, send your question to "So You Like Contests," Dept. GC, Radio Guide, 731 Plymouth Court, Chicago, Ill. The editors will send you a personal answer immediately.

your letter about the same length as the one shown.

\$1,000.00 in Cash

PRIZES: 1st, \$500; 2nd, \$250; 3rd, \$100; next ten prizes, \$10 each; next ten prizes, \$5 each.

TO ENTER: In each of two issues, February and March, Screen Guide magazine is publishing four pictures of Ben Bernie and Walter Winchell as they appear in the motion picture, "Love and Hisses." A blank conversation "balloon" is to be filled in on each, giving a reply to a remark made in a balloon already completed. Send all eight answers, written on the pictures, to "Love and Hisses" Contest Editor, Screen Guide, 551 Fifth Avenue, New York City. Contest closes March 15.

TO WIN: This is an exceedingly simple contest—one in which the rules eliminate practically no entries, so that an entry must have some special merit to win. Humor is the best approach, particularly as the motion picture is a comedy. It is essential that the film be seen before the entries are submitted, as appropriateness to the situation photographed will doubtless influence the judges. Suggestion: Read in magazine and newspaper files in your public library all the behind-the-scenes stories of the making of this film. Also read Walter Winchell's "On Broadway" daily for at least a week before submitting your entries, so you "get the feel" of his style to adopt it to your own use.

ing House, Evanston, Ill., offers prizes of \$40 and \$10 for declamations in both Senior and Junior classes.

Poets. Ted Malone's weekly poetry contest, announced on his CBS "Between the Bookends" program, is included regularly in this department's "Your Opportunity Guide" . . . "Wings," 939 Woodycrest Ave., New York City, pays \$25 (\$20 and \$5) for the two best short ballads submitted each month . . . Limericks and jingles are hardly poetry, but they might be included here. The Chicago Tribune, Station WKBW (Buffalo, N. Y.), and

Ideas Gone Wrong

Entries That Failed

A new idea has come on us this week. Many contestants send us their non-winning entries for criticism. In answering each of those letters, we serve its writer alone. To increase the range of service to these letter-writers, and to give other readers a chance to analyze entries of someone else's creation, this week we are printing several of them and asking readers to send in their criticisms. The best criticism of each entry will be printed in this department, and the writer of the

"Your Opportunity Guide" lists current contests in the first issue of each month. In other issues, look for "This Week's Prize Specials," telling how to win each contest—giving individual winning tips! Send your contest questions to "So You Like Contests?" Dept. GC, Radio Guide, 731 Plymouth Court, Chicago Ill.

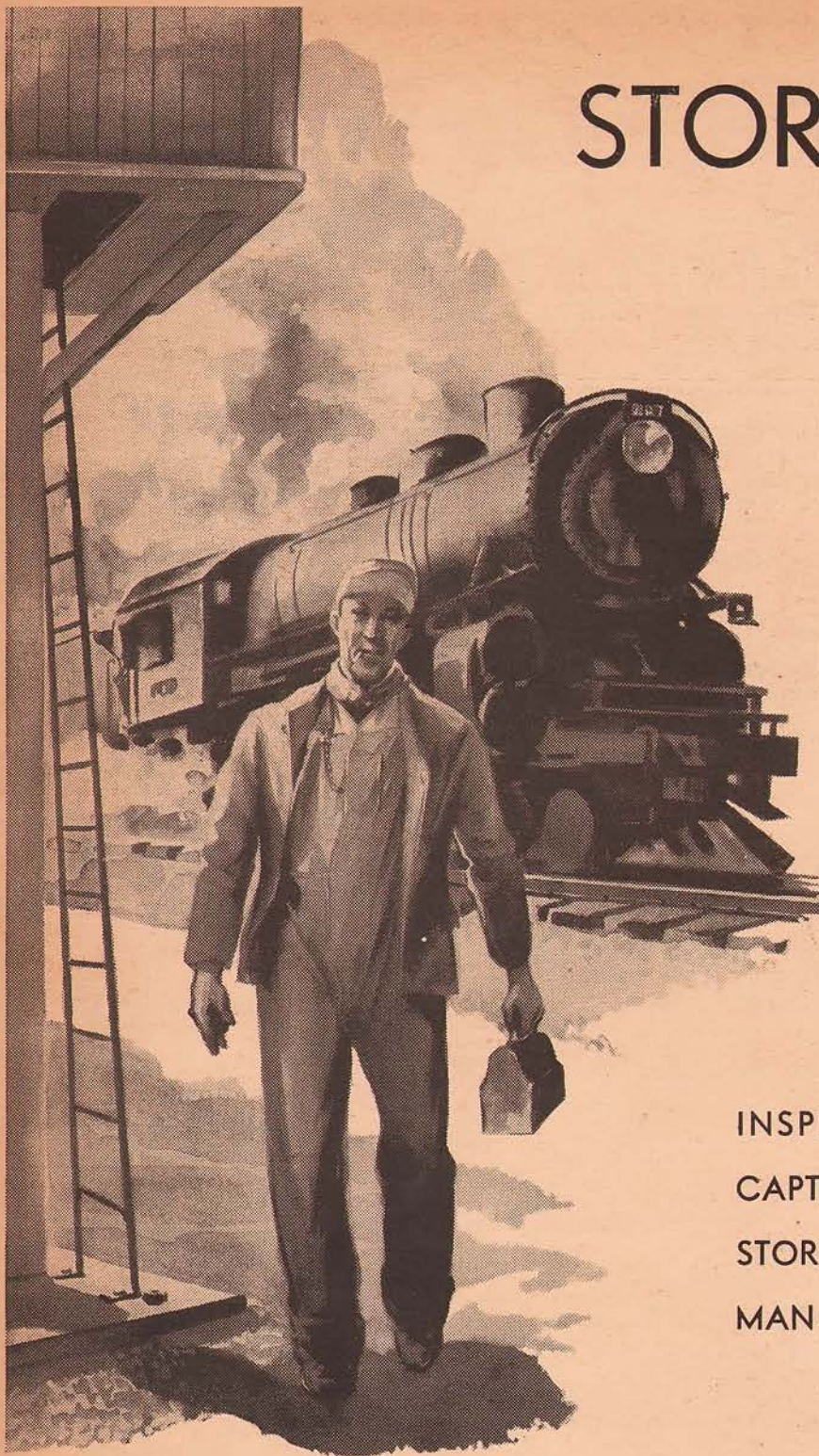
Millions of Books
Can Now Be Had at **20 BOOKS for \$1**

13

STORIES of the SONGS YOU LOVE

"CASEY JONES"

BY JAMES STREET



INSPIRED, A NEGRO LAD
CAPTURED IN SONG THE
STORY OF A RAILROADIN'
MAN—MIS'R CASEY JONES

Best beloved of all railroadin' songs, "Casey Jones" will be the featured selection of Morton Gould's orchestra Monday of this week. The orchestra will play it as a tribute to Luther ("Casey") Jones himself. No hero in all the Deep South has ever basked in greater heroic glory than has Casey Jones. His story, in song, is hummed by pickaninnies, heard in homes, and is known to the nation. It is symbolic of the life of a "a railroadin' man in a railroadin' lan'." To increase the enjoyment of those who will hear it Monday, RADIO GUIDE presents the true story of this famous song.—Ed.

"Come all you rounders if
you want to hear
The real story about that
brave engineer . . ."

IT WAS raining that night in Memphis—a slow, slushing rain that beat around the roundhouse and blew under the eaves. High water was coming. The Mississippi, stretching and

slouching near by, was quickening for the coming flood.

A dispatcher—an old railroadin' man in a railroadin' land—looked at the call-board and checked his time. Dawn comes early in Tennessee.

"Hey!" the dispatcher shouted to a sleepy call-boy. "Go wake up Luther. He's taking No. 1 down today."

The boy slipped into his oilskins, pulled a battered felt hat over his ears and walked into the rain—past the turntable and between rows of locomotives, their fire-boxes cold, their sides rumbling hollowly to the pounding of the rain. He stopped at a modest little home, opened the screen door softly and rapped.

"Coming," said a voice from within. And Luther Jones, the crack "hoghead" of the Illinois Central, stepped to the door. His wife was in his shadow. She had fixed his breakfast, and he had his lunch in a tin box. He kissed her at the door, and followed the call-boy down the street, between rows of sleeping houses in Memphis.

"Mean night, Mr. Jones, and hit

a'rainin' plenty," said the call-boy.

"Yep. Is Old 638 ready?"

"Chunk full of coal, Mr. Jones, and hossin' to roll."

"No. 1 on time?"

"Yes, suh. The Cannonball ain't ever late."

Inside the roundhouse, Jones wiped the rain from his face and reported.

"Howdy, Luther," said the dispatcher. "Your engine—Old 638 is ready."

Everybody knew Luther Jones. He was a tall fellow, who swung his arms in a wide arc when he walked. He had come to the I. C. fresh from the

from Luther Jones, for his whistle was the time-piece of the valley.

The folks called him Luther or Mr. Jones as a rule. But a few called him "Kaintuck" and Cayce. But there was one little fellow, as black as the coal in the engine's tender, who called him Mis'r Casey Jones, because that little boy couldn't spell Cayce and figured that, after all, Cayce and Casey were the same.

The little Negro did odd jobs around the roundhouse, but his main chore was singing and dancing for the "hog-heads." He could play anything—a fiddle made of a cigar-box, a comb with tissue paper wrapped around it.

Casey Jones was kind to him, and to the little darkey the lanky engineer was Santa Claus, John Henry, St. George and most of the saints rolled together into one being.

SO ON that dreary morning in 1900,

Casey Jones patted the little Negro's head "for luck," watched an oiler oil the drivers of 638, climbed into his cab and checked his instruments. He waved his left hand at his fireman, a big black fellow. He coupled his engine onto No. 1, and sat in his cab, his eye on his watch.

He eased his throttle out gently so his wheels wouldn't spin—then shoved it back in and let his engine pant. The wheels caught, and he pulled back his throttle—easy—and slowly old No. 1 moved away.

He wiped the rain from his eyes and leaned far out the cab, his left hand on his throttle. The green lights glowed even through the rain. He had a clear track, so he fed his engine more steam, nursed her out of the yards and onto the highroad. The lights of Memphis sparkled behind him. He pulled his whistle cord—one long, one short blast—his farewell signal—a signal to his wife that he was long gone, and to Mississippi that he was heading that way.

"Shovel that coal, boy," he shouted across to his fireman—"we're going to Canton!"

HE PULLED his throttle back, gripped the side of the cab window under his elbow, felt his engine lurch and grunt and then settle down to work.

He didn't look at his water, "and the water was low." His engine's water was never low! He didn't look at his watch, "and his watch was slow." Casey's watch was never slow.

"We sho' are ballin' the jack," yelled his fireman.

"Have to on this run," Casey shouted. "I got mail on this train, and she's

coal fields up in Kentucky—up near Cayce. He had driven a donkey engine, then a big engine. And finally, that yearning to railroad down the line gripped him, and he began heaving coal and was graduated from the shovel and left side of the cab to the throttle and the right side.

HIS schedule was his Bible and he got the fast run of the division—that long, weary road from Memphis to Canton, Mississippi—past Grenada, Duck Hill, Durant.

His train—No. 1, the Chicago-New Orleans Limited—always left Memphis before dawn. He would pick his way out of the yards, blow a farewell to Memphis, yell to his fireman to stuff her with coal, and stick his head out the window and watch his drivers roll. He would tear across the Tennessee-Mississippi border with his whistle screaming and give his big engine her head and let her run.

His fire-box would cast eerie glows across the black, flat lands of the cotton country. Past plantations and through villages he would hustle, blowing for every crossing. He awakened the farmers for their chores. Merchants opened their stores by his whistle. Bankers opened their vaults. Life in that gentle land worked by the salutes

going to be in Canton on time. Shovel, boy, shovel away!"

Tennessee fell behind. Mississippi villages flashed by. The farmers waved to Casey. He saluted them with his whistle. Farm-wives waved to him from their back porches. Children stood in groups on the cabin porches, waving and shouting. The Cannonball was thundering by!

HAS there ever been a thrill like living in a little village with water oaks down the only street, and Cannonballs to roar by and Casey Joneses to idolize? Take your Siegfrieds, your Romuluses, Don Quixotes—a pox on them! Give me railroad engineers for heroes! Give me heroes like Casey Jones and keep your white chargers and your knights and your ships—give me trains like the Cannonball!

The rain on that day turned to a cloudburst as No. 1 hustled and snorted down into Mississippi. The wheels shrieked as they hugged the rails, careening around the bends.

"Takin' them bends mighty fast, Mis'r Jones," the fireman yelled.

"We'll straighten 'em out," shouted Casey. "Shovel, boy!"

He bore down on a big curve near Grenada. The lights beckoned "come on, Casey." Old 638 hit the curve, lunged, straightened out and took the bend like a greyhound.

And there ahead of him was the caboose of a freight train! It was red—a dull red, even in the rain.

They both saw it at the same time. The fireman shouted. Casey shoved in his throttle with his left, and began shooting air to his train. His wheels screamed. He roared at his fireman: "Jump, damn you, jump!"

THE fireman went out of the cab window head first. The last thing he saw was Casey standing in his cab pulling back with all his might on the huge emergency brake.

When they found him he was buried under his engine—in Mississippi mud. His hand was not on the throttle. It was on the brake. He had been scalded to death.

Back up in Memphis the roundhouse "hogheads" shook their heads and sent flowers to Mrs. Jones. They gave Casey a hero's funeral. But the next day there was another man at the throttle of No. 1. And a new hero was born down the Cannonball line.

The little Negro minstrel wasn't seen around the roundhouse for several weeks. Then one day he appeared, and the boys demanded a song.

"Gonna sing yu' 'bout Mis'r Casey," said the lad, and in sweet, childish voice he sang about "a brave engineer." A ballad it became; a railroadin' lullaby. "Hogheads" and firemen and brakemen took it up, and wherever railroad men were gathered—in roundhouses, station cafes, section houses—they sang about Casey Jones.

There were no written words. The South doesn't write its ballads—it sings them! And the ballad of the brave engineer spread over Mississippi. Then, in 1909, two men put it to sheet music. But the words were changed. They said Casey was bound for Frisco! And the words also said "go to bed, children and hush your crying, 'cause you got another papa on the Salt Lake Line"—or something like that.

THE South was shocked and appalled. "Casey Jones bound for Frisco—" To the barricades, men! Casey didn't know anything about San Francisco, and there the far West was trying to steal our hero. What the South didn't know was that at the time the melody of the song was public domain and had never been copyrighted. The

little roundhouse minstrel who created the patter chorus out of sheer rhythm of his being never heard of a copy-right, or of San Francisco, either, unless some of the "hogheads" carelessly had mentioned that such a city existed. It just happened that owners of the song heard the melody on their way to San Francisco, where they were opening a vaudeville skit. They figured it was smart to bring Frisco into the song and flatter the civic pride of Californians, of which there is a heap. It is doubtful if the owners even knew that Casey was a real man, and it is highly possible that they reasoned he was another of the South's heroes of ballads and fiction, like Steamboat Bill, John Henry and Mike Fink.

IF THE song were to be accurate, it should read that Casey Jones was trying to make Canton—and, incidentally, pronounce that with the accent on the "Can" and not on the "ton." The town was named after China's Canton, but it is not pronounced the same way.

The line in the song about Mrs. Jones children "having another papa on the Salt Lake Line" stirred up a hornets' nest.

As soon as she recovered from the shock, Mrs. Jones went to court. There were long-drawn-out and complicated law suits. Mrs. Jones said she had been libeled, that the memory of Casey Jones had been defamed. The defendants contended there was no libel because the engineer they sang about was bound for Frisco, was killed by a passenger train and that their Casey Jones was a myth. But Southerners were peeved at the time. Folks can't talk that way about Casey Jones and get by with it. Frisco! The Santa Fe line! Salt Lake line! Fighting words! Rouse the countryside! Get the squirrel guns! Sound the clan horns! You can take our land and dam our rivers and burn our homes and mortgage our mud and have our mules, but leave our heroes alone—leave Casey Jones to us, to our maudlin sentimentality so we can weep and wail over his memory. You haven't done right by Casey Jones. Pistols for two, coffee for one!

IF YOU are ever through that neck of the woods, riding the Illinois Central between Memphis and Canton, or driving over the new highway between Memphis and Grenada, you won't have to ask anyone where Casey Jones died. The natives will point it out. They may forget to tell you that the Natchez race ran near there once, that Aaron Burr crossed that territory, that Andrew Jackson went that way, that the bloodthirsty Morrel gang ruled that domain, but they will never forget to point out that "right around that bend yonder is where Casey Jones died."

Mrs. Jones still lives. So does Casey's fireman. And so does Casey in the minds and hearts of the folks in those villages where water oaks troup down the main street and the Cannonball still flashes by.

And the trumpets can sound for the immortal Casey—the bugles can blow his requiem—the saxophones can moan his elegy—crooners can sing of his fame.

But never say he was Frisco-bound, or that his watch was slow—for he was a railroadin' man in a railroadin' lan', and he's ours!

And I wonder what ever became of that little Negro boy.

Casey Jones may be heard Monday on Morton Gould's show over an MBS network at:
EST 8:00 p.m. — CST 7:00 p.m.
MST 6:00 p.m. — PST 5:00 p.m.

DIRECT FACTORY-TO-YOU SALE

SAVE 50% ON THIS

16-TUBE TOUCH BUTTON WORLD-WIDE MIDWEST!



ZIP... Touch a Button and Your Station Flashes In

Only \$ **39.95**

ABSOLUTELY COMPLETE IN CONSOLE... NOTHING ELSE TO BUY!

30 DAYS FREE TRIAL

TERMS AS LOW AS 50¢ A WEEK

Dial-A-Matic Tuning doubles your radio enjoyment. Zip!... Zip!... stations come in instantly, automatically, perfectly... as fast as you can push buttons. Not a cut-price set, but a bigger, more powerful, super performing complete radio in a big, exquisitely designed cabinet of matched walnut.

LET US SEND YOU THIS MAGNIFICENT NEW MIDWEST RADIO ON 30 DAYS FREE TRIAL IN YOUR OWN HOME!

FLASH! Here's today's biggest radio news: Midwest gives you advanced Dial-A-Matic Touch Button Tuning, glorious crystal-clear concert realism, brilliant world-wide reception and scores of advanced features—at a sensationally low factory-to-you price!

The famous Midwest factory-to-you plan, proven by 18 years of success is just as exciting. It enables you to buy at wholesale prices... to save up to 50%... to make your radio dollar go twice as far... and to pay as little as 50¢ a week on the Midwest Easy Pay Plan. You get 30 days FREE home trial.

Send for **FREE 1938 Catalog**

Dept. KK-94, MIDWEST RADIO CORPORATION Cincinnati, Ohio

PASTE COUPON ON 1¢ POSTCARD...OR WRITE TODAY!

MIDWEST RADIO CORPORATION
Dept. KK-94, Cincinnati, O.

Send me your new **FREE** catalog, complete details of your liberal 30-day FREE trial offer, and factory-to-you wholesale prices. (Special offer and prices prevail only when dealing direct with factory by mail.)

Name..... (PLEASE PRINT CLEARLY)

Address.....

Town.....

State.....

User-Agents Make Easy Extra Money. Check ☐ Here for details.

NEW! SCIENTIFIC AERIAL

With the Dual Connection

The **DUAL CONNECTION**, a new feature exclusively our own, gives better distance and positive performance on all electric radios (nat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long waves.

NO OSCILLATING OR WHISTLING

This **DUAL** type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever. Send order today.

Try One 5 Days at Our Risk—More Distance and Volume

☐ Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 days for refund.
☐ Check here if desired sent P.P. C. O. D. \$1.00 plus few cents postage. No C. O. D.'s to Canada.

Name.....
Address.....
City..... State.....

\$1.00

Complete Postpaid



National Laboratories
Dept. D., Fargo, No. Dak.

Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition. Agents wanted.

Network Code Explanation
 †—National Broadcasting Company
 ‡—National Broadcasting Company
 Basic Red Network
 ‡S—National Broadcasting Company
 Basic Blue Network
 *—Columbia Broadcasting System
 ‡—Mutual Broadcasting System

CANADA

Call	Location	Power	Dial Net
CBF-Montreal, Que.		50,000	910 †
CBL-Toronto, Ont.		50,000	840 †
CBM-Montreal, Que.		5,000	1050 ‡
CBO-Ottawa, Ont.		1,000	880 —
CBR-Vancouver, B. C.		5,000	1100 —
CBW-Windsor, Ont.		1,000	600 —
CFAC-Calgary, Alta.		1,000	930 —
CFAR-Flin Flon, Man.		100	1370 —
CFCH-Montreal, Que.		500	600 ‡S
CFCH-North Bay, Ont.		100	930 —
CFCN-Calgary, Alta.		10,000	1030 —
CFCO-Chatham, Ont.		100	630 —
CFCT-Victoria, B. C.		500	1450 —
CFCY-Charlottetown, P. E. I.		1,000	630 —
CFGP-Edmonton, Alta.		100	1200 —
CFJC-Kamloops, B. C.		1,000	880 —
CFLC-Prescott, Ont.		100	930 —
CFNB-Fredericton, N. B.		1,000	550 —
CFPL-London, Ont.		100	730 —
CFPR-Prince Rupert, B. C.		50	580 —
CFQC-Saskatoon, Sask.		1,000	840 —
CFRB-Toronto, Ont.		10,000	690 *
CFRC-Kingston, Ont.		100	1510 —
CFRN-Edmonton, Alta.		100	960 —
CHAB-Moose Jaw, Sask.		100	1200 —
CHCK-Charlottetown, P. E. I.		50	1310 —
CHGS-Summerside, P. E. I.		50	1450 —
CHLN-Three Rivers, Que.		100	1420 —
CHLP-Montreal, Que.		100	1120 —
CHLT-Sherbrooke, Que.		100	1210 —
CHML-Hamilton, Ont.		100	1010 —
CHNC-New Carlisle, Que.		1,000	960 —
CHNS-Halifax, N. S.		1,000	930 —
CHRC-Quebec, Que.		100	580 —
CHSJ-St. John, N. B.		1,000	1120 —
CHWK-Chilliwack, B. C.		100	780 —
CJAT-Trail, B. C.		1,000	910 —
CJBR-Rimouski, Que.		1,000	1030 —
CJCA-Edmonton, Alta.		1,000	730 —
CJCB-Sydney, N. S.		1,000	1240 —
CJJC-Calgary, Alta.		100	690 —
CJCS-Stratford, Ont.		50	1210 —
CJCU-Ottawa, Ont.		50	1210 —
CJGX-Winnipeg, Man.		100	1390 —
CJIC-Sault Ste. Marie, Ont.		100	1500 —
CJKL-North Bay, Ont.		100	1310 —
CJLS-Yarmouth, N. S.		100	1310 —
CJOC-Lethbridge, Alta.		100	950 —
CJOR-Vancouver, B. C.		500	600 —
CJRC-Winnipeg, Man.		1,000	630 —
CJRM-Winnipeg, Man.		1,000	540 —
CKAC-Montreal, Que.		5,000	730 *
CKBI-Prince Albert, Sask.		100	1210 —
CKCD-Vancouver, B. C.		100	1010 —
CKCH-Hull, Que.		100	1210 —
CKCK-Regina, Sask.		1,000	1010 —
CKCL-Toronto, Ont.		100	580 —
CKCO-Ottawa, Ont.		100	1010 —
CKCR-Waterloo, Ont.		100	1510 —
CKCV-Quebec, Que.		100	1310 —
CKCW-Moncton, N.B.		100	1370 —
CKCF-Vancouver, B. C.		50	1410 —
CKGB-North Bay, Ont.		100	1420 —
CKIC-Wolfville, N. S.		50	1010 —
CKLW-Windsor, Ont.		5,000	1030 ‡
CKMC-Cobalt, Ont.		50	1210 —
CKMO-Vancouver, B. C.		100	1410 —
CKNX-Wingham, Ont.		100	1200 —
CKOC-Hamilton, Ont.		1000	1120 —
CKOV-Kelowna, B. C.		100	630 —
CKPC-Brantford, Ont.		100	930 —
CKPR-Ft. William, Ont.		100	730 —
CKSO-Sudbury, Ont.		1,000	780 —
CKTB-St. Catharines, Ont.		100	1200 —
CKUA-Edmonton, Alta.		500	580 —
CKWX-Vancouver, B. C.		100	1010 —
CKX-Brandon, Man.		1,000	1120 —
CKY-Winnipeg, Man.		15,00	910 —
CRCK-Quebec, Que.		1,000	950 —
CRCS-Chicoutimi, Que.		100	1120 —
CRCY-Toronto, Ont.		100	960 —

NORTH AMERICAN RADIO LOG

An Exclusive Radio Guide Service

Radio Guide presents its annual radio log. A complete, comprehensive and up-to-date list of all broadcasting stations in the standard broadcast bands in North America, showing location, frequency (in kilocycles), power (in watts) and the network affiliation of all stations which are members of NBC (National Broadcasting Company), CBS (Columbia Broadcasting System) or MBS (Mutual Broadcasting System). See top of first column for key to net. code.

UNITED STATES

Call	Location	Power	Dial Net
KABC-San Antonio, Tex.		250	1420 —
KABR-Aberdeen, S. Dak.		100	1420 —
KADA-Ada, Okla.		100	1200 ‡
KALB-Alexandria, La.		100	1210 —
KALE-Portland, Ore.		500	1300 ‡
KAND-Corsicana, Tex.		100	1310 —
KANS-Wichita, Kans.		100	1210 †
KARK-Little Rock, Ark.		1,000	890 †
KASA-Elk City, Okla.		100	1210 ‡
KAST-Astoria, Ore.		100	1370 —
KATE-Albert Lea, Minn.		250	1420 —
KAWM-Gallup, N. Mex.		100	1500 —
KBIX-Muskogee, Okla.		100	1500 ‡
KBPS-Portland, Ore.		100	1420 —
KBST-Big Spring, Tex.		100	1500 —
KBTM-Jonesboro, Ark.		100	1200 —
KCKN-Kansas City, Kans.		100	1310 —
KCMC-Texarkana, Tex.		250	1420 —
KCMO-Kansas City, Mo.		100	1370 —
KCRC-Enid, Okla.		250	1360 ‡
KCRJ-Jerome, Ariz.		250	1310 —
KDAL-Duluth, Minn.		100	1500 *
KDB-Santa Barbara, Calif.		250	1500 ‡
KDFM-Casper, Wyo.		500	1440 —
KDKA-Pittsburgh, Pa.		50,000	980 ‡S
KDLR-Devils Lake, N. Dak.		100	1210 —
KDON-Monterey, Calif.		100	1210 ‡
KDYL-Salt Lake City, Utah		5,000	1290 ‡E
KECA-Los Angeles, Calif.		5,000	1430 ‡S
KEEN-Seattle, Wash.		100	1370 —
KEHE-Los Angeles, Calif.		5,000	780 —
KELD-N. of Eldorado, Ark.		100	1370 —
KELO-Sioux Falls, S. Dak.		100	1200 †
KERN-Bakersfield, Calif.		100	1370 †
KEUB-Price, Utah		100	1420 —
KEX-Portland, Ore.		5,000	1180 ‡S
KFAB-Lincoln, Neb.		10,000	770 *
KFAC-Los Angeles, Calif.		1,000	1300 —
KFBB-Great Falls, Mont.		5,000	1280 *
KFBI-Abilene, Kans.		5,000	1050 —
KFBK-Sacramento, Calif.		10,000	1490 †
KFDM-Beaumont, Tex.		1,000	560 †
KFDY-Brookings, S. Dak.		1,000	780 —
KFEL-Denver, Colo.		500	920 ‡†
KFEQ-St. Joseph, Mo.		2,500	680 —
KFGQ-Boone, Ia.		100	1370 —
KFH-Wichita, Kans.		5,000	1300 *
KFI-Los Angeles, Calif.		50,000	640 ‡E
KFIO-Spokane, Wash.		100	1120 —
KFIZ-Fond du Lac, Wis.		100	1420 —
KFJB-Marshalltown, Ia.		250	1200 —
KFJI-Klamath Falls, Ore.		100	1210 —
KFJM-Grand Forks, N. Dak.		1,000	1410 —
KFJZ-Fort Worth, Tex.		250	1370 —
KFKA-Greeley, Colo.		1,000	880 ‡
KFKU-Lawrence, Kans.		5,000	1220 —
KFNF-Shenandoah, Ia.		1,000	890 —
KFOR-Lincoln, Neb.		250	1210 ‡*
KFOX-Long Beach, Calif.		5,000	1250 —
KFPL-Dublin, Tex.		250	1310 —
KFPW-Fort Smith, Ark.		100	1210 —
KFPY-Spokane, Wash.		5,000	890 *
KFQD-Anchorage, Alaska		250	780 —
KFRC-San Francisco, Calif.		5,000	610 ‡
KFRV-Longview, Tex.		250	1370 —
KFRU-Columbia, Mo.		1,000	630 —
KFSD-San Diego, Calif.		1,000	630 ‡S
KFSG-Los Angeles, Calif.		2,500	1120 —
KFUO-Clayton, Mo.		1,000	550 —
KFVD-Los Angeles, Calif.		1,000	1000 —

Call	Location	Power	Dial Net
KFVS-Cape Girardeau, Mo.		250	1210 —
KFWB-Hollywood, Calif.		5,000	950 —
KFXD-Nampa, Idaho		250	1200 —
KFXJ-Grand Junction, Colo.		250	1200 —
KFXM-San Bernardino, Calif.		100	1210 ‡
KFXR-Oklahoma City, Okla.		250	1310 —
KFYO-Lubbock, Tex.		250	1310 —
KFYR-Bismark, N. Dak.		5,000	550 †
KGA-Spokane, Wash.		5,000	1470 ‡S
KGAR-Tucson, Ariz.		250	1370 *
KGB-San Diego, Calif.		1,000	1330 ‡
KGBU-Ketchikan, Alaska		1,000	900 —
KGBX-Springfield, Mo.		500	1230 †
KGCA-Decorah, Ia.		100	1270 —
KGCU-Mandan, N. Dak.		250	1240 —
KGEX-Wolf Point, Mont.		1,000	1450 —
KGDE-Fergus Falls, Minn.		250	1200 —
KGDM-Stockton, Calif.		1,000	1100 ‡
KGDY-Huron, S. Dak.		250	1340 —
KGEK-Sterling, Colo.		100	1200 —
KGER-Long Beach, Calif.		1,000	1360 —
KGEZ-Kalispell, Mont.		100	1360 ‡
KGFF-Shawnee, Okla.		250	1420 ‡
KGFI-Brownsville, Tex.		250	1500 —
KGFJ-Los Angeles, Calif.		100	1200 —
KGFL-Roswell, N. Mex.		100	1370 —
KGFW-Kearney, Neb.		100	1310 —
KGFX-Pierre, S. Dak.		200	630 —
KGGC-San Francisco, Calif.		100	1420 —
KGGF-Coffeyville, Kans.		1,000	1010 ‡
KGGM-Albuquerque, N. Mex.		1,000	1230 —
KGHF-Pueblo, Colo.		500	1320 ‡S
KGHI-Little Rock, Ark.		250	1200 —
KGHL-Billings, Mont.		5,000	780 †
KGIR-Butte, Mont.		2,500	1340 †
KGIW-Alamosa, Colo.		100	1420 —
KGKB-Tyler, Tex.		250	1500 —
KGKL-San Angelo, Tex.		250	1370 —
KGKO-Wichita Falls, Tex.		1,000	570 *
KGKY-Scottsbluff, Neb.		250	1500 —
KGLO-Mason City, Ia.		250	1210 *
KGMB-Honolulu, Hawaii		1,000	1320 ‡*
KGNC-Amarillo, Tex.		2,500	1410 †
KGNF-North Platte, Neb.		1,000	1430 —
KGNO-Dodge City, Kans.		250	1340 —
KGO-San Francisco, Calif.		7,500	790 ‡S
KGU-Honolulu, Hawaii		2,500	750 †
KGVO-Missoula, Mont.		1,000	1260 *
KGW-Portland, Ore.		5,000	620 ‡E
KGY-Olympia, Wash.		100	1210 ‡
KHBC-Hilo, Hawaii		250	1400 —
KHBB-Okmulgee, Okla.		100	1210 —
KHJ-Los Angeles, Calif.		5,000	900 ‡
KHQ-Spokane, Wash.		5,000	590 ‡E
KHSL-Chico, Calif.		250	1260 —
KHUB-Watsonville, Calif.		250	1310 —
KICA-Clovis, N. Mex.		100	1370 —
KID-Idaho Falls, Idaho		1,000	1320 —
KIDO-Boise, Idaho		2,500	1350 †
KIDW-Lamar, Colo.		100	1420 —
KIEM-Eureka, Calif.		1,000	1450 ‡
KIEV-Glendale, Calif.		250	850 —
KINY-Juneau, Alaska		100	1310 —
KIRO-Seattle, Wash.		1,000	710 *
KIT-Yakima, Wash.		500	1250 ‡
KIUL-Garden City, Kans.		100	1210 —
KIUN-Pecos, Tex.		100	1420 —
KIUP-Durango, Colo.		100	1370 —
KJBS-San Francisco, Calif.		500	1070 —
KJR-Seattle, Wash.		5,000	970 ‡S
KLAH-Carlsbad, N. Mex.		100	1210 —
KLCN-Blytheville, Ark.		100	1290 —
KLO-Ogden, Utah		500	1400 ‡S
KLPM-Minot, N. Dak.		250	1240 —
KLRA-Little Rock, Ark.		5,000	1390 *

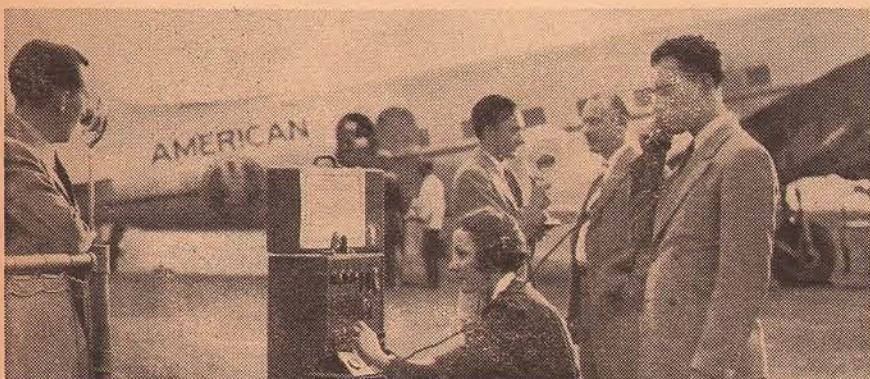
Call	Location	Power	Dial Net
KLS-Oakland, Calif.		250	1280 —
KLUF-Galveston, Tex.		100	1370 —
KLX-Oakland, Calif.		1,000	880 —
KLZ-Denver, Colo.		5,000	560 *
KMA-Shenandoah, Ia.		5,000	930 —
KMAC-San Antonio, Tex.		250	1370 —
KMBC-Kansas City, Mo.		5,000	950 *
KMED-Medford, Ore.		250	1410 †
KMJ-Fresno, Calif.		1,000	580 †
KMLB-Monroe, La.		250	1200 —
KMMJ-Clay Center, Neb.		1,000	740 —
KMO-Tacoma, Wash.		1,000	1330 ‡
KMOX-St. Louis, Mo.		50,000	1090
KMPC-Beverly Hills, Calif.		500	710 *
KMTR-Los Angeles, Calif.		1,000	570 —
KNEL-Brady, Tex.		250	1500 —
KNET-Palestine, Tex.		100	1420 —
KNOW-Austin, Tex.		100	1500 *
KNX-Los Angeles, Calif.		50,000	1050 *
KOA-Denver, Colo.		50,000	830 ‡E
KOAC-Corvallis, Ore.		1,000	550 —
KOAM-Pittsburg, Kans.		1,000	790 †
KOB-Albuquerque, N. Mex.		10,000	1180 †
KOBH-Rapid City, S. Dak.		250	1370 —
KOCA-Kilgore, Tex.		250	1210 —
KOH-Reno, Nev.		500	1380 *
KOIL-Omaha, Neb.		5,000	1260 ‡S
KOIN-Portland, Ore.		5,000	940 *
KOKO-La Junta, Colo.		100	1370 —
KOL-Seattle, Wash.		5,000	1270 ‡
KOMA-Oklahoma City, Okla.		5,000	1480 *
KOMO-Seattle, Wash.		5,000	920 ‡E
KONO-San Antonio, Tex.		100	1370 —
KOOS-Marshfield, Ore.		250	1200 —
KORE-Eugene, Ore.		100	1420 ‡
KOTN-Pine Bluff, Ark.		100	1500 —
KOVN-Valley City, N. Dak.		250	1500 —
KOY-Phoenix, Ariz.		1,000	1390 *
KPAC-Port Arthur, Tex.		500	1260 —
KPDN-Pampa, Tex.		100	1310 —
KPLC-Lake Charles, La.		250	1500 —
KPLT-Paris, Tex.		250	1500 —
KPMC-Bakersfield, Calif.		1,000	1550 ‡
KPO-San Francisco, Calif.		50,000	680 ‡E
KPOF-Denver, Colo.		500	880 —
KPPC-Pasadena, Calif.		100	1210 —
KPQC-Wenatchee, Wash.		250	1500 ‡
KPRC-Houston, Tex.		5,000	920 ‡E
KQV-Pittsburgh, Pa.		500	1380 —
KQW-San Jose, Calif.		1,000	1010 ‡
KRBC-Abilene, Tex.		250	1420 —
KRE-Berkeley, Calif.		250	1370 —
KRGV-Weslaco, Tex.		1,000	1260 †
KRIS-Corpus Christi, Tex.		500	1330 †
KRKD-Los Angeles, Calif.		2,500	1120 —
KRKO-Everett, Wash.		50	1370 —
KRLC-Lewiston, Idaho		250	1390 —
KRLD-Dallas, Tex.		10,000	1040 *
KRLH-Midland, Tex.		100	1420 —
KRMC-Jamestown, N. Dak.		250	1370 —
KRMD-Shreveport, La.		250	1310 —
KRNR-Roseburg, Ore.		250	1500 ‡
KRNT-Des Moines, Ia.		5,000	1320 *
KROC-Rochester, Minn.		250	1310 —
KROW-Oakland, Calif.		1,000	930 —
KROY-Sacramento, Calif.		100	1210 —
KRQA-Sante Fe, N. Mex.		100	1310 —
KRRV-Sherman, Tex.		250	1310 —
KRSC-Seattle, Wash.		250	1120 —
KSAC-Manhattan, Kans.		1,000	580 —
KSAL-Salina, Kans.		250	1500 —
KSCJ-Sioux City, Ia.		5,000	1330 *
KSD-St. Louis, Mo.		5,000	550 ‡E
KSEI-Pocatello, Idaho		1,000	900 —
KSFO-San Francisco, Calif.		5,000	560

"SKYWAYS REPORTER"

POPULAR "SKYWAYS REPORTER" PROGRAM ON WAAT IS BROADCAST FROM NEWARK AIRPORT



Bob Becker's "Skyways Reporter" feature is on WAAT Tuesdays & Thursdays at 5 p.m. Above: He queries (left) C. R. Smith, American Airlines president, Jack Dempsey, and (right) Richard Aldworth & Jimmy Doolittle



"Skyways Reporter" was an idea of Stewardess Ann Margaret Becker, one of the first airline stewardesses ever to receive a radio operator's license. Above: She operates the controls while Engineer Art Beadle looks on



Sometimes controls are set up inside an American Airlines terminal. Above: Engineer Beadle and "Skyways Reporter" Bob Becker are ready to sign off. They started grade school together and have been pals for 19 years



When a baby grand piano (left) was shipped aboard an "American Eagle," the broadcast came direct from the plane with Stewardess Mary Jo Anastasi playing. Right: Becker at the door of an American Airlines luxury transport



Give This
COFFEE
A New
NAME!

**\$50.00 EACH MONTH
FOR 6 MONTHS**
Extra Promptness Prize

It's Simple! Pays big cash dividends! You only suggest a new name for this coffee. Anybody may win! Your first name may be a winner! Think of some of the good names being used now such as "Eight O'Clock," "Red Wing," "Sunshine." We, a National Organization, want a name for this coffee and are offering for the best fifteen names selected \$300.00 in cash prizes. Plus \$50.00 cash each month for the first six months of 1938 as a promptness prize to first prize winner.

**Send Name Today!
Hurry!**

The person submitting a name for coffee selected by the judges as First Prize winner will receive \$100.00 in cash besides an extra promptness prize of \$50.00 each month for the first six months of 1938. Second Prize will be \$50.00; Third Prize, \$25.00; Fourth Prize, \$15.00. Next eleven prizes will be \$10.00 each. Duplicate prizes awarded in case of ties. Only one name will be accepted from an individual. Winners notified by mail. Offer closes January 31, 1938. Mail early—it pays to be prompt.

**Costs Nothing to
Send Coffee Name!**

Just write name you suggest for this coffee with your name and address on a penny postcard or in a letter and mail today. Sometimes the first name you think of is the name to send in—Don't wait—go after the BIG EXTRA CASH PRIZE FOR PROMPTNESS! Remember there are 15 CASH PRIZES TOTALING \$300.00 in addition to \$50.00 A MONTH for SIX MONTHS TO FIRST PRIZE WINNER for being prompt in sending in winning name. DON'T LOSE ANY TIME!!

Coffee Dept., 33 Capper Bldg., Topeka, Kan.

STOPS FIRE Instantly SCIENTIFIC WAY

WE NEED MORE COUNTY MEN

THOUSANDS BEING SOLD WEEKLY! Call on Business Concerns: Auto, Truck and Bus Owners; Schools, Public Buildings, Factories, Farms. All season seller. Excellent year round profit opportunity. **Nationally Advertised Products** We help you close sales with Direct Mail Advertising. 360,000 sold to U. S. Government. Approved by Underwriters' Laboratories, also Good Housekeeping Institute. Used by 10,000 large Corporations. Write today with details of age, past experience, etc., for inside information. **The Fyr-Fyter Co., Dept. 15-25, Dayton, O.**

RAILWAY MAIL CLERK GOVERNMENT CLERK MAIL CARRIER POSTOFFICE CLERK

U.S. GOVERNMENT JOBS

Illustration of a man in a uniform pointing to the text.

**START
\$1260 to \$2100 Year**

MEN—WOMEN—

Many 1938 Appointments Expected.

Experience usually unnecessary.

Get ready at once.

Mail Coupon today—**SURE.**

FRANKLIN INSTITUTE
Dept. M193, Rochester, N. Y.

Rush to me, entirely free of charge (1) a full description of U. S. Government Jobs; (2) Free copy of illustrated 32-page book, "U. S. Government Positions and How to Get Them"; (3) list of U. S. Government Jobs; (4) Tell me how to qualify for a U. S. Government Job.

Name

Address

Use This Coupon Before You Mislays It. Write or Print Plainly.

(Continued from Page 16)

Call	Location	Power	Dial Net	Call	Location	Power	Dial Net	Call	Location	Power	Dial Net	Call	Location	Power	Dial Net
WATR-Waterbury, Conn.	100	1190	—	WJBC-Bloomington, Ill.	250	1200	—	WOL-Washington, D. C.	100	1310	‡	WWNC-Asheville, N. C.	1,000	570	‡
WAVE-Louisville, Ky.	1,000	940	‡	WJBL-Detroit, Mich.	250	1500	—	WOMT-Manitowoc, Wisc.	100	1210	—	WWRL-Woodside, N. Y.	250	1500	—
WAWZ-Zarepath, N. J.	1,000	1350	—	WJBO-Baton Rouge, La.	500	1120	‡	WOOD-Grand Rapids, Mich.	500	1270	‡	WWSW-Pittsburgh, Pa.	250	1500	—
WAYX-Waycross, Ga.	250	1200	—	WJBW-New Orleans, La.	100	1200	—	WOPI-Bristol, Tenn.	100	1500	—	WWVA-Wheeling, W. Va.	5,000	1160	*
WAZL-Hazleton, Pa.	100	1420	—	WJBY-Gadsden, Ala.	250	1210	—	WOR-Newark, N. J.	50,000	710	‡	WXYZ-Detroit, Mich.	1,000	1240	‡
WBAA-West Lafayette, Ind.	1,000	890	—	WJDX-Jackson, Miss.	5,000	1270	‡	WORC-Worcester, Mass.	500	1280	*				
WBAL-Baltimore, Md.	10,000	1060	‡	WJEJ-Hagerstown, Md.	100	1210	—	WORK-York, Pa.	1,000	1320	‡				
WBAP-Fort Worth, Tex.	50,000	800	‡	WJIM-Lansing, Mich.	250	1210	—	WORL-Boston, Mass.	500	920	—				
WBAX-Wilkes-Barre, Pa.	100	1210	—	WJJD-Chicago, Ill.	20,000	1130	—	WOSU-Columbus, Ohio	1,000	570	—				
WBBC-Brooklyn, N. Y.	500	1400	—	WJMS-Ironwood, Mich.	100	1420	—	WOV-New York, N. Y.	1,000	1130	—				
WBBL-Richmond, Va.	100	1210	—	WJNO-West Palm Beach, Fla.	250	1200	*	WOW-Omaha, Nebr.	5,000	590	‡				
WBMM-Chicago, Ill.	50,000	770	*	WJNR-Detroit, Mich.	50,000	750	*	WOWO-Ft. Wayne, Ind.	10,000	1160	‡				
WBRR-Brooklyn, N. Y.	1,000	1300	—	WJRD-Tuscaloosa, Ala.	250	1200	—	WPAD-Paducah, Ky.	250	1420	—				
WBZ-Ponce City, Okla.	250	1200	‡	WJSV-Washington, D. C.	10,000	1460	*	WPAP-Parkersburg, W. Va.	100	1420	*				
WBCM-Bay City, Mich.	1,000	1410	‡	WJTN-Jamestown, N. Y.	250	1210	‡	WPAX-Thomasville, Ga.	100	1210	—				
WBN-Buffalo, N. Y.	5,000	900	‡	WJW-Akron, Ohio	250	1210	—	WPAY-Portsmouth, Ohio	100	1370	—				
WBEO-Marquette, Mich.	100	1310	—	WJZ-New York, N. Y.	50,000	760	‡	WPEN-Philadelphia, Pa.	1,000	920	—				
WBHP-Huntsville, Ala.	100	1200	—	WKAQ-San Juan, Puerto Rico	1,000	1240	—	WPG-Atlantic City, N. J.	5,000	1100	*				
WBIG-Greensboro, N. C.	1,000	1440	*	WKAR-East Lansing, Mich.	1,000	850	—	WPRA-Mayaguez, Puerto Rico	250	1370	—				
WBIL-New York, N. Y.	5,000	1100	—	WKBB-East Dubuque, Iowa	250	1500	*	WPRO-Providence, R. I.	1,000	630	*				
WBLK-Clarksburg, W. Va.	100	1370	—	WKBH-La Crosse, Wisc.	1,000	1380	*	WPRP-Ponce, Puerto Rico	250	1420	—				
WBLV-Lima, Ohio	100	1210	—	WKBK-Youngstown, Ohio	500	570	*	WPTF-Raleigh, N. C.	5,000	680	‡				
WBNO-New Orleans, La.	100	1200	—	WKBO-Harrisburg, Pa.	250	1200	—	WQAM-Miami, Fla.	1,000	560	*				
WBNS-Columbus, Ohio	1,000	1430	*	WKBV-Richmond, Ind.	100	1500	—	WQAN-Scranton, Pa.	1,000	880	—				
WBNX-New York, N. Y.	1,000	1350	—	WKBW-Buffalo, N. Y.	5,000	1480	*	WQBC-Vicksburg, Miss.	1,000	1360	—				
WBNY-Buffalo, N. Y.	250	1370	—	WKBZ-Muskegon, Mich.	250	1500	—	WQDM-St. Albans, Vt.	1,000	1390	—				
WBOW-Terre Haute, Ind.	250	1310	‡	WKEU-Griffin, Ga.	100	1500	—	WQXR-Long Island, N. Y.	1,000	1550	—				
WBRB-Red Bank, N. J.	100	1210	—	WKO-Sunbury, Pa.	100	1210	—	WRAK-Williamsport, Pa.	250	1370	—				
WBRC-Birmingham, Ala.	5,000	930	‡	WKRC-Cincinnati, Ohio	5,000	550	*	WRAW-Reading, Pa.	100	1310	—				
WBRE-Wilkes-Barre, Pa.	100	1310	—	WKY-Oklahoma City, Okla.	5,000	900	‡	WRAX-Philadelphia, Pa.	1,000	920	—				
WBRY-Waterbury, Conn.	1,000	1530	‡	WKZO-Kalamazoo, Mich.	1,000	590	‡	WRBL-Columbus, Ga.	250	1200	—				
WBT-Charlotte, N. C.	50,000	1080	*	WLAC-Nashville, Tenn.	5,000	1470	*	WRC-Washington, D. C.	1,000	950	‡				
WBTM-Danville, Va.	250	1370	—	WLAK-Lakeland, Fla.	100	1310	—	WRDO-Augusta, Me.	100	1370	‡				
WBZ-Boston, Mass.	50,000	990	‡	WLAP-Lexington, Ky.	250	1420	—	WRDW-Augusta, Ga.	250	1500	*				
WBZA-Boston, Mass.	1,000	990	‡	WLB-Minneapolis, Minn.	1,000	1250	—	WREC-Memphis, Tenn.	5,000	600	*				
WCAD-Canton, N. Y.	500	1220	—	WLBC-Muncie, Ind.	250	1310	—	WREN-Lawrence, Kans.	5,000	1220	‡				
WCAE-Pittsburgh, Pa.	5,000	1220	‡	WLBL-Stevens Point, Wisc.	5,000	900	—	WRGA-Rome, Ga.	250	1500	—				
WCAL-Northfield, Minn.	2,500	1250	—	WLBZ-Bangor, Me.	1,000	620	‡	WRJN-Racine, Wisc.	250	1370	—				
WCAM-Camden, N. Y.	500	1280	*	WLEU-Erie, Pa.	250	1420	‡	WRNL-Petersburg, Va.	500	880	—				
WCAO-Baltimore, Md.	1,000	600	*	WLLH-Lowell, Mass.	250	1370	‡	WROK-Rockford, Ill.	1,000	1410	—				
WCAP-Asbury Park, N. J.	500	1280	—	WLNH-Laconia, N. H.	100	1310	‡	WROL-Knoxville, Tenn.	250	1310	‡				
WCAT-Rapid City, S. Dak.	100	1200	—	WLS-Chicago, Ill.	50,000	870	‡	WRR-Dallas, Tex.	500	1280	‡				
WCAU-Philadelphia, Pa.	50,000	1170	*	WLTH-Brooklyn, N. Y.	500	1400	—	WRTD-Richmond, Va.	100	1500	‡				
WCAX-Burlington, Vt.	250	1200	—	WLVA-Lynchburg, Va.	250	1200	—	WRUF-Gainesville, Fla.	5,000	830	—				
WCAZ-Carhage, Ill.	100	1070	—	WLW-Cincinnati, Ohio	500,000	700	‡	WRVA-Richmond, Va.	5,000	1110	‡				
WCBA-Allentown, Pa.	500	1440	‡	WMAL-Washington, D. C.	500	630	‡	WSAI-Cincinnati, Ohio	2,500	1330	‡				
WCBD-Chicago, Ill.	5,000	1080	—	WMAQ-Chicago, Ill.	50,000	670	‡	WSAJ-Grove City, Pa.	100	1310	—				
WCBM-Baltimore, Md.	250	1370	—	WMAS-Springfield, Mass.	250	1420	*	WSAN-Allentown, Pa.	500	1440	‡				
WCBS-Springfield, Ill.	250	1420	—	WMAZ-Macon, Ga.	1,000	1180	*	WSAR-Fall River, Mass.	1,000	1450	‡				
WCCO-Minneapolis, Minn.	50,000	810	*	WMBD-Peoria, Ill.	5,000	1440	*	WSAY-Wausau, Wisc.	100	1370	—				
WCFL-Chicago, Ill.	5,000	970	‡	WMBG-Richmond, Va.	500	1350	‡	WSAY-Rochester, N. Y.	100	1210	—				
WCHS-Charleston, W. Va.	1,000	580	*	WMBH-Joplin, Mo.	250	1420	—	WSAZ-Huntington, W. Va.	1,000	1190	—				
WCHV-Charlottesville, Va.	250	1420	—	WMBI-Chicago, Ill.	5,000	1080	—	WSB-Atlanta, Ga.	50,000	740	‡				
WCKY-Covington, Ky.	10,000	1490	‡	WMBQ-Brooklyn, N. Y.	100	1500	—	WSBC-Chicago, Ill.	250	1210	—				
WCLE-Cleveland, Ohio	500	610	‡	WMBR-Jacksonville, Fla.	250	1370	*	WSBT-South Bend, Ind.	500	1360	*				
WCLO-Janesville, Wisc.	250	1200	—	WMBU-Uniontown, Pa.	250	1420	—	WSFA-Montgomery, Ala.	1,000	1410	*				
WCLS-Joliet, Ill.	100	1310	—	WMC-Memphis, Tenn.	5,000	780	‡	WSGN-Birmingham, Ala.	250	1310	‡				
WCMI-Ashland, Ky.	250	1310	—	WMCA-New York, N. Y.	1,000	570	—	WSIX-Nashville, Tenn.	100	1210	—				
WCNW-Brooklyn, N. Y.	250	1500	—	WMEX-Boston, Mass.	250	1500	—	WSJS-Winston-Salem, N. C.	100	1310	*				
WCOA-Pensacola, Fla.	1,000	1340	*	WMFF-Plattsburg, N. Y.	250	1310	—	WSM-Nashville, Tenn.	50,000	650	‡				
WCOC-Meridian, Miss.	1,000	880	*	WMFG-Hibbing, Minn.	250	1210	*	WSMB-New Orleans, La.	1,000	1320	‡				
WCOL-Columbus, Ohio	100	1210	‡	WMFJ-Daytona Beach, Fla.	100	1420	—	WSMK-Dayton, Ohio	200	1380	—				
WCOP-Boston, Mass.	500	1120	—	WMFO-Decatur, Ala.	100	1370	—	WSNJ-Upper Deerfield, N. J.	100	1210	—				
WCPO-Cincinnati, Ohio	250	1200	—	WMFR-High Point, N. C.	100	1200	—	WSOC-Charlotte, N. C.	250	1210	‡				
WCRC-Chicago, Ill.	100	1210	—	WMIN-St. Paul, Minn.	250	1370	—	WSPA-Spartanburg, S. C.	1,000	920	—				
WCSC-Charleston, S. C.	1,000	1360	‡	WMMN-Fairmont, W. Va.	1,000	890	*	WSPD-Toledo, Ohio	5,000	1340	‡				
WCSP-Portland, Me.	2,500	940	‡	WMPC-Lapeer, Mich.	250	1200	—	WSPR-Springfield, Mass.	500	1140	‡				
WDAE-Tampa, Fla.	5,000	1220	*	WMPS-Memphis, Tenn.	1,000	1430	‡	WSUI-Iowa City, Iowa	1,000	880	—				
WDAF-Kansas City, Mo.	5,000	610	‡	WMSD-Sheffield, Ala.	100	1420	—	WSUN-St. Petersburg, Fla.	5,000	620	‡				
WDAH-El Paso, Tex.	250	1310	—	WMT-Cedar Rapids, Iowa	5,000	600	‡	WSVA-Harrisonburg, Va.	500	550	—				
WDAS-Philadelphia, Pa.	250	1370	—	WNAC-Boston, Mass.	5,000	1230	‡	WSVB-Buffalo, N. Y.	50	1370	—				
WDAY-Fargo, N. D.	5,000	940	‡	WNAD-Norman, Okla.	1,000	1010	—	WSYB-Rutland, Vt.	100	1500	—				
WDBJ-Roanoke, Va.	5,000	930	*	WNAX-Yankton, S. Dak.	5,000	570	*	WSYR-Syracuse, N. Y.	1,000	570	‡				
WDBO-Orlando, Fla.	5,000	580	*	WNBC-New Britain, Conn.	250	1380	—	WTAD-Quincy, Ill.	1,000	900	—				
WDEL-Wilmington, Del.	500	1120	‡	WNBH-New Bedford, Mass.	250	1310	‡	WTAG-Worcester, Mass.	1,000	580	‡				
WDEV-Waterbury, Vt.	500	550	—	WNBZ-Saranac Lake, N. Y.	100	1290	—	WTAL-Tallahassee, Fla.	100	1310	—				
WDGY-Minneapolis, Minn.	5,000	1180	‡	WNLN-San Juan, Puerto Rico	2,500	1290	—	WTAM-Cleveland, Ohio	50,000	1070	‡				
WDNC-Durham, N. C.	100	1500	*	WNEW-New York, N. Y.	2,500	1250	—	WTAQ-Green Bay, Wisc.	1,000	1330	‡				
WDOD-Chattanooga, Tenn.	5,000	1380	*	WNLC-New London, Conn.	100	1500	‡	WTAR-Norfolk, Va.	1,000	780	‡				
WDRB-Hartford, Conn.	5,000	1280	*	WNOX-Knoxville, Tenn.	5,000	1010	*	WTAX-Springfield, Ill.	100	1210	—				
WDSU-New Orleans, La.	1,000	1250	‡	WNYC-New York, N. Y.	1,000	810	—	WTBO-Cumberland, Md.	250	800	—				
WDWS-Champaign, Ill.	100	1370	—	WOAI-San Antonio, Tex.	50,000	1190	‡	WTCN-Minneapolis, Minn.	5,000	1250	‡				
WDZ-Tuscola, Ill.	250	1020	—	WOC-Davenport, Iowa	250	1370	*	WTEL-Philadelphia, Pa.	100	1310	—				
WEAF-New York, N. Y.	50,000	660	‡	WOI-Ames, Iowa	5,000	640	—	WTHH-Hartford, Conn.	100	1200	‡				
WEAN-Providence, R. I.	1,000	780	‡	WOKO-Albany, N. Y.	1,000	1430	*	WTIC-Hartford, Conn.	50,000	1040	‡				
WEAU-Eau Claire, Wisc.	1,000	1050	—					WTJS-Jackson, Tenn.	250	1310	—				
WEBC-Duluth, Minn.	5,000	1290	‡					WTMJ-Milwaukee, Wisc.	5,000	620	‡				
WEBQ-Harrisburg, Ill.	250	1210	—					WTMV-E. St. Louis, Ill.	250	1500	—				
WEBR-Buffalo, N. Y.	250	1310	‡					WTNJ-Trantonn, N. J.	500	1280	—				
WEDC-Chicago, Ill.	100	1210	—					WTOC-Savannah, Ga.	1,000	1260	*				
WEED-Nr. Rocky Mount, N. C.	250	1420	—					WTRC-Elkhart, Ind.	250	1310	—				
WEEL-Boston, Mass.	5,000	590	*					WVFE-Brooklyn, N. Y.	500	1400	—				
WEEU-Reading, Pa.	1,000	830	—					WVAE-Hammond, Ind.	100	1200	—				
WELI-New Haven, Conn.	500	900	—					WWJ-Detroit, Mich.	5,000						

PHOTO • CARNIVAL

Radio Guide's Picture Panorama of Broadcasting



Above: Singing practise calls for an occasional drink. Below: A still life—during rehearsal



A SCREEN QUEEN'S RADIO REHEARSAL

JEANETTE MACDONALD, absent from the mike during the filming of "The Girl of the Golden West," plans to return to the air this Sunday! By that time, it is expected that all work on her new picture will have been completed, and the golden-voiced soprano will be back on her popular Sunday night program, Vick's Open House.

Getting ready for her return, Miss MacDonald already is rehearsing her songs—and during one of these rehearsals, a Radio Guide cameraman, visiting the studio, took these unusual pictures of the stage, screen and radio star.

In private life, Miss MacDonald is Mrs. Gene Raymond, wife of the well-known movie actor. She has reddish-gold hair and expressive green eyes.

Photos by Carpenter



The ODDEST HOBBY



WILFRED PELLETIER, conductor of the Metropolitan Symphony Orchestra and the "Met" audition program (Sunday, on NBC, 5 p.m., EST), became a national figure to radio listeners because of his broadcasts of operas in English tabloid versions. Born in Montreal, destined for a musical career, he was in his teens when he was engaged as assistant conductor of the Montreal Opera Company. In 1914, he won a prize for European study and left for Paris. Returning to the United States, he became (at twenty) assistant conductor of the Metropolitan Opera Company. Later he conducted the Ravinia concerts in summers, and in winters toured with the Scotti Opera Company, afterwards spent ten years with the San Francisco Opera. Pelletier has a tremendous repertoire, and during the ten years he has spent at the Metropolitan he has conducted German, Russian, French, Italian operas, both classic and modern, and prepared many American works. He has two hobbies—the theater (which he says is his life) and collecting penguins. Screen and Stage Actor Roland Young's collection intrigued him and he began a race with Young to get a greater number. Now Pelletier has hundreds of them, sent to him by friends all over the world. He even wears two on his watch chain! These he especially prizes, because they were gifts of Lily Pons and Rose Bampton.

Photos by Gene Lester



After pursuing penguins for ten years, Wilfred Pelletier has almost filled his apartment, above, with between 800 and 900 models, all shapes and kinds. He is very proud of them, places their value at \$2,000



The smallest penguin of the collection is of ivory, the largest, of a plush material. Opera stars have given many



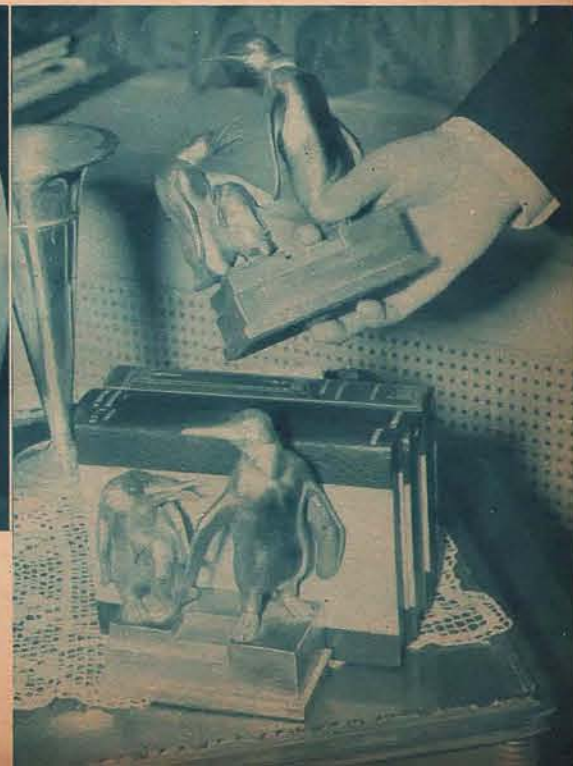
Most amusing penguin, made in Italy, is carved of wood. It can be placed in rather silly positions

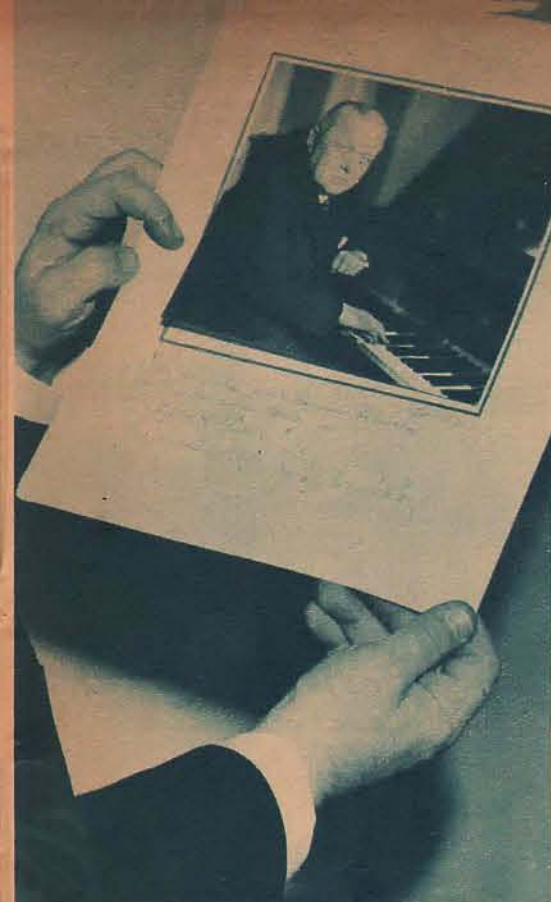


The two penguins above stand humorously on Wagner's famous wedding marches and other compositions



The conductor's penguins are of all materials: blown glass, wood, horn, brass, porcelain, silver, ivory, onyx. His most valuable one, above, is jade, cost \$100. Right: Penguins have many uses—book-ends, ash-trays, cocktail shakers. He's expecting a stuffed penguin promised by Frank Chapman





Above: On this picture of himself, Composer Franz Lehar has written: "I cannot wish for a better interpreter of my works than Marek Weber"



Above: A small violin of gold presented to Weber by an admirer in Budapest. Below: Valuable cufflinks given him by Baron Rothschild



Above: Playing a \$20,000 Guadagnini violin that was made in 1750, Marek Weber leads his orchestra with significant movements of his bow. He has a collection of six violins—worth more than \$100,000

A EUROPEAN SENSATION COMES TO AMERICA

THIS Monday night Marek Weber makes his Coast-to-Coast debut on the "Contented Hour"—bringing to America a new style in dance music. Not that Weber comes as an unknown, for music played by the "Toscanini of light music" has reached these shores by short waves many times in the past. Word of his ability has been brought back by enthusiastic European travelers who have heard him. Thousands of his records have found ready sale in this country. But never before has the music of this far-famed maestro been offered to all American radio listeners.

Born forty-one years ago in a part of Austria which now is in Poland, Weber soon proved a very poor student—and a brilliant violinist. Not yet in his teens, the prodigy was sent to Berlin and Vienna for advanced music lessons. Then, at fourteen, he ran away to join a theater orchestra—and three years later he conducted his own orchestra at Berlin's Hotel Esplanade. Still seventeen, he filled an engagement at the Hotel Adlon in Berlin—and from then on his life was a series of musical triumphs.

Weber has been decorated with the Turkish medal of arts and sciences, honored with a medal by the Prince of Hessen and his wife, Princess Mafalda of Italy, praised by such world-renowned composers as Oscar Straus, Franz Lehar, many others. A versatile violinist, Weber plays all types of music from old operas to rumba rhythms and modern swing. His specialty, however, is the Viennese waltz.

Photos by Max F. Kolin



Above: One of two cigarette cases given Weber by Dr. Gustav Stressemann, former German foreign minister. Below: Marek Weber records



FROM COAST TO COAST

Direct from the Orchid Room of the Air!

WARNER BROS.
picture the brightest
stars of "mike" and
movie in a glorious
screen "hookup" of
rhythm, romance and
splendor!...in a glam-
orous "network" of love
and laughter, dance-
mad swing and song!

HEAR
'Can't Teach My Old
Heart New Tricks'
'Let That Be A Lesson
To You'
'I've Hitched My Wagon
To A Star'
'I'm Like A Fish Out
Of Water'
'Silhouetted In The
Moonlight'

Directed by
BUSBY BERKELEY

Screen Play by Jerry Wald, Maurice
Leo and Richard Macauley • Original
Story by Jerry Wald and Maurice Leo
Music and Lyrics by Dick Whiting and
Johnny Mercer • A First National Picture

HOLLYWOOD HOTEL

DICK POWELL • ROSEMARY LANE • LOLA LANE
HUGH HERBERT • TED HEALY
GLENDA FARRELL • JOHNNIE DAVIS
ALAN MOWBRAY
MABEL TODD • ALLYN JOSLYN
EDGAR KENNEDY
AND

Direct from the Orchid Room of the Air
THE HOLLYWOOD HOTEL PROGRAM
LOUELLA PARSONS
with FRANCES LANGFORD • JERRY COOPER
KEN NILES

DUANE THOMPSON • RAYMOND
PAIGE & HIS ORCHESTRA AND
**BENNY GOODMAN
& HIS ORCHESTRA**

The magic of the mi-
crophone becomes the
miracle of the movies!

STAR AND SATELLITES

WHEN Rudy Vallee first heard Frances Langford four years ago, she was singing over a Tampa, Florida, radio station—for \$5 a program. But Vallee recognized her ability at once, asked her to sing on his program—and when she did, she was an immediate success. Three years later, the "Moonglow Girl" was the second most popular songstress on the air. In 1937, she moved up to first place in Radio Guide's Star of Stars poll—and proved to be the fourth most popular personality on the air, as well. Yet up to the age of 16, Frances didn't even have the contralto voice which has made her famous. She was a soprano!

It was while she was a student at Southern College that a tonsillectomy became necessary—and when the operation was completed, she was amazed to find that she had a deep, resonant voice. Friends urged her to go on the radio, and her accidental audition for Vallee resulted when she followed their advice.

Now 23, and one of radio's highest-paid stars, Frances lives with her father and mother in a beautiful new home in Brentwood, Hollywood's exclusive new development, and owns a large Florida orange grove which is run for her by her older brother, Jimmy.

Hard work on her part has brought her to the popularity peak she's achieved since she was first given a chance by Rudy Vallee. But for her continued success, Frances shares credit with others important in her life. They're not celebrities, but by handling the many details that are a part of every star's life, they leave Frances time to give her undivided attention to her work, help her to be the great star that she is. Here, Radio Guide presents them for the first time.



Left: Frances Langford (right) and her secretary, Roberta Walker. Miss Walker handles all of Frances' fan mail, arranges appointments and interviews for the star, and checks publicity

Above: Frances Langford, heard Fridays on "Hollywood Hotel," starred on the stage in "Here Goes the Bride," has made 7 films. Her 8th, to be released Jan. 15, is "Hollywood Hotel"

Below: Frances and her manager, Ken Dolan, looking over a new song. Dolan takes care of all her important business matters, handles all contracts, pays her bills, and acts as financial adviser



Frances is 5 feet 3½ inches tall, weighs 100 lbs., wishes she weighed more. So it's Cook Ruby Coulter's job to see that she's served fattening food. Above: Ruby gives the problem her consideration



Above: William Coulter, Ruby's husband, is Frances' butler. He answers the door, serves cocktails, meals, and does odd jobs



Hours are long at the studios, and Frances doesn't like to drive alone. So Chauffeur Robert Williams (above) drives her to and from work. He also drives for her father and mother. Frances owns two cars, a Cord phaeton and a Packard sedan



Above: Lillian Williams dresses Frances' hair and manicures her nails every day when the star is making a picture. Once or twice a week suffices at other times



Gardener for Frances' 3-acre estate is Walter Crosser (above). Right: Maestro Raymond Paige provides the musical setting for her songs on "Hollywood Hotel"



Bob Gordon (above) and Wally Heglin (right) are Frances' arrangers. Members of Raymond Paige's orchestra, they adapt all pieces she sings so they'll suit her voice and her style of singing



Dan Thomas (right) of Hunt & Thomas, a publicity firm, is her press agent, keeps her name before the public—also works for Ann Dvorak, Sally Rand, Sally Eilers, others



SURPRISE

VIRGINIA VERRILL'S
BIRTHDAY—AND HOW
IT WAS CELEBRATED

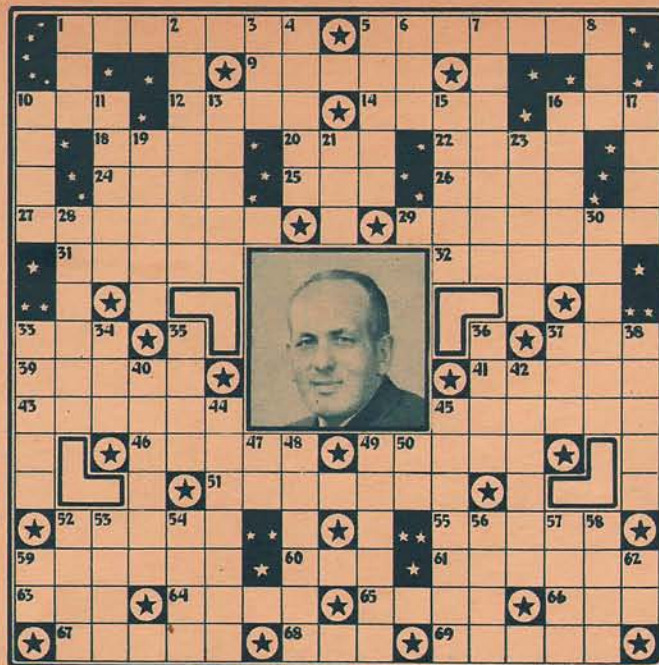


When Virginia Verrill had her 21st birthday recently, her mother, Mrs. Aimee McLean, surprised her with a party. Above: Virginia opening gifts



Above: The "Log Cabin" songstress and Jack Haley, star of the show, before a screen holding 204 songs Virginia's introduced on the air!

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

1. 5. Star in the portrait
9. Double tooth
10. Decline, as the tide
12. Quartet
14. Doris —, songstress
16. It keeps other wheels in motion
18. Elevate
20. Born
22. Feminine name
24. — May Wong, movie star
25. Period of time
26. To be prolific
27. Lucille —, soprano
29. Reed —, baritone
31. Wallace M —, movie star
32. Pilfered
33. What you try to win in tennis
37. To feel pain
39. Deceitful person
41. What flower expresses thoughts
43. She popularized "Harvest Moon"
45. Freeman —, Amos
46. Appraise
49. Makes feverish
51. Not founded on truth
52. Impairs by usage
55. Betty —, radio actress
59. Harry —, bandleader
60. Coal scuttle
61. Penetrates
63. — Ray Hutton

VERTICAL

1. A sailor (slang)
2. Edmund —, announcer
3. Australian bird
4. Masculine name
5. Evergreen shrub of Australia
6. Before
7. Heavy fall of rain
8. Virginia —, soprano
10. Dutch seaport famous for cheese
11. Sally —, movie star
13. An eared seal
15. Comparative values
16. Ship of the desert
17. First name, Mrs. Jack Benny
19. Internal
21. Unit of energy
23. Poison
28. Abstracted away
30. To grant by will
33. Game allied to trap-shooting
34. Coarse cloth made from jute
35. Leaping —
36. Detect
37. Conjunction
38. Feminine name
40. — Della Chiesa, singer
42. To classify
44. Lud —, bandleader
45. Objects not yet given a suitable name
47. One (Spanish)
48. Feminine name
49. A fence in steeplechasing
50. Half an em
52. Tony —, radio philosopher
53. Elder son of Jacob
54. Rio —
56. In a new manner
57. College president
58. Sea eagle
59. Yes (Spanish)
62. Symbol for tin

Solution to Puzzle Given Last Week



COMFORT

ACTRESS ALICE FROST
SOLVES THE PROBLEM
OF AN ITCHING BACK



A backitch disturbs Alice Frost (above), "Big Sister" of the CBS serial of the same name—and the candid camera records her actions



Ahhh! She has it! Immediately the bothersome itching stops—and her face lights up with relief. At last she finds real comfort (below)

Unable to soothe the annoyance, unnoticed (above), she casts dignity aside, reaches with abandon for the offending area (below)



THIS WEEK'S PROGRAMS

Sunday

January 2

MORNING

9:00 am EST

WEAF-NBC: Turn Back the Clock: WJAR KYW WCAU
WTIC WGY
WOR-Rainbow House
WJZ-NBC: Coast to Coast on a Bus, children's prgm.; Milton J. Cross, cond.: WEAN WABY WBZ (sw-15.21)
WABC-CBS: Sunday Morning at Aunt Susan's; News: WCAU WPRO WPG WOKO (sw-21.52)
ICBS-Δ Meditations in Psalms WMA WIP
C.N.-Down the Mississippi: WBRV WTHH
WAAT-Morning Musicales WBNX-Ukrainian Prgm
WELI-Δ Faith of Our Fathers WHBI-Organ Music
WHN-News
WHOM-Variety Prgm.
WICC-Δ St. Ann's Church
WINS-Δ Devotional Hour
WLW-Δ Father Cox
WNBC-Popular Pleasants
WNLC-Δ Church of the Air
WVO-Giglio Prgm.; Theater News
9:15
WEAF-NBC: Tom Terris: WJAR WTIC KYW WGY WCAU
WAAT-Recorded for You WHBI-Theater News
WHN-Morning Male Choir
WVO-Symphonic Novelties
9:30
WEAF-NBC: Melody Moments: WJAR KYW WGY WTIC
C.N.-Morning Serenade: WBRV WNLC WTHH
ICBS-Harrison Jubilee Choir: WMA WIP
WAAT-Medical Society
WCAU-Lazy K Wranglers
WDR-Δ Church of the Air
WELI-Music of the Ukraine
WHBI-Sport Prgm.
WHN-Voice of the City, talk
WINS-Melody Greetings
9:45
WOR-Musicales
WAAT-Δ Church in the Wildwood WHBI-Dance Orch.
WDR-News
WELI-Pasquale Corolla
WHN-To be announced
WIP-Della Byrd, pianist
WMA-Melodians Orch.
WVO-Fur Trappers' Orch.; Soloist
WPG-Δ Rev. Coulson Sheperd
10:00
WEAF-NBC: Δ Radio Pulpit: WTIC WJAR KYW WGY
WOR-News, Frank Singiser
WJZ-NBC: Russian Melodies: WICC WEAN WLW (sw-15.21)
WABC-CBS: Δ Church of the Air: WOKO WPRO WDR (sw-21.52)
Δ Radio Parish Church: WELI WNLC
WAAT-Needlepoint Revue
WCAU-Tell Sisters & Bert Balus
WCAU-Δ Christ Lutheran Church
WHN-N. Y. Univ. Debating Series
WINS-Organ Melodies
WIP-Uncle Wip's Question Box WMA-News
WNEW-News; Breakfast Notes
WPG-Δ Church by the Sea
WQXR-Arthur Huntington, organ recital
10:15
WOR-Bill Bailey's Orch.
Modern Miracles: WCAU WBZ
WINS-Chorus & Choir
WIP-News; Domestic Help Service
WLW-Ellis Frakes, bar.
WMA-Spanish Strings
WNEW-Uncle Pete & Louise
WVO-Sketch & Orch.

10:30
WEAF-NBC: To be announced: WTIC WGY WJAR KYW
WOR-MBS: Victor H. Lindlahr (Journal of Living): WEAN WIP WMA
WJZ-NBC: Dreams of Long Ago: WICC WABY WBZ
WABC-CBS: Children's Hour, Juvenile Prgm.: (sw-21.52)
CBS-Walberg Brown Strings: WPG WOKO WPRO WDR
News: WELI WNLC
WAAT-Frank Albanese, organist
WBNX-Polish Bells
WBRV-Δ Ave Maria Hour
WCAU-Children's Hour
WHN-Bernard Levitov's Orch.
WINS-Sunday Morning Concert
WLW-Don Bestor's Orch.
WNEW-Morning Music
WNLC-Polish Hour
10:45
WAAT-Orch. with Bill Whitley
WELI-Dance Time
WHN-Your Opportunity
WLW-Modern Miracles
WNBC-Δ South Congregational Church
WNEW-Zeke Manners, Hillbilly Tunes
WVO-Don Peppe O'Rusicator, humor
11:00
WEAF-NBC: News; Silver Flute: KYW WTIC (sw-15.33)
WOR-MBS: Reviewing Stand; Northwestern Univ.
WJZ-NBC: News; Alice Remsen: WABY WBZ
CBS-Texas Rangers: WOKO WPRO
Δ Baptist Church: WEAN WLW
WAAT-Home Town Frolic
WBRV-News
WDR-Young Folks' Prgm.
WELI-Imperial Prgm.
WEVD-Music & Sketches
WGY-News; Song Service
WICC-Δ Dwight Chapel Service
WIP-Δ Holy Trinity Church
WLW-Cadle Tabernacle Choir
WMA-Δ Christian Science Service
WNEW-Sunday Swing Concert
WVO-Maytime, Pat Rossi & Orchestra
WPG-Δ Rev. G. E. Loman
WQXR-Society for Ethical Culture
11:15
NBC-Silver Flute: WGY
WOR-MBS: Martha & Hal, songs & patter (Humphreys Homeopathic Medicine)
WJZ-NBC: Neighbor Nell, philosophy: WABY WCAU
WAAT-Dance Orch.; Soloist
WBRV-L'Or Italiana
WBZ-Radio Journal
WLW-Carlton Hauck's Orch.
11:30
WEAF-NBC: Angler & Hunter: KYW WGY WTIC (sw-15.33)
WOR-MBS: Embassy Trio
WJZ-NBC: Felix Knight, tnr.: WBZ
WABC-CBS: Major Bowes' Capitol Family; Helen Alexander; Nicholas Cosentino; Charles Magnante & Sam Herman; Three Dalton Boys; Robert Reed, m.c.; Waldo Mayo's Orchestra: WOKO WCAU WPRO (sw-21.52)
WAAT-Uncle Jonathan, Man of 100 Voices
WCAU-Penn. Conservatory of Music
WELI-Gloria Ensemble
WINS-Reading the Funnies
WLW-Rural Roundup
WNLC-Echoes of Italy
11:45
WEAF-NBC: Norsemen Quartet: KYW WGY (sw-15.33)
WOR-Harvey Rodman's Orch.
WJZ-NBC: Bill Stern's "Sport Scraps": WBZ
WTIC-Novelty Orch.

AFTERNOON

12:00
WEAF-NBC: To be announced: WGY (sw-15.33)

LOG OF STATIONS LISTED IN EDITION 3—METROPOLITAN

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KYW*	1020	10,000	Philadelphia, Penna.	NBC-R
WAAT	940	500	Jersey City, New Jersey	Local
WABC	860	50,000	New York City	CBS
WABY*	1370	100	Albany, New York	NBC-B
WBIL	1100	5,000	New York City	Local
WBNX	1350	1,000	New York City	Local
WBRV	1530	1,000	Waterbury, Conn.	MBS & C.N.
WBZ-WBZA*	990	50,000	Boston, Massachusetts	NBC-B
WCAU	1170	50,630	Philadelphia, Penna.	CBS
WDR	1330	5,000	Hartford, Conn.	CBS
WEAF	660	50,000	New York City	NBC-R
WEAN	780	1,000	Providence, R. I.	NBC-B & Y.N.
WELI*	900	500	New Haven, Connecticut	Local
WEVD	1300	1,000	New York City	Local
WGY	790	50,000	Schenectady, New York	NBC-R
WHAM†	1150	50,000	Rochester, New York	NBC-B
WHAZ	1300	1,000	Troy, New York	Local
WHBI	1250	2,500	Newark, New Jersey	Local
WHN	1010	5,000	New York City	Local
WHOM	1450	250	Jersey City, New Jersey	Local
WICC	600	1,000	Bridgeport, Conn.	NBC-B & Y.N.
WINS	1180	1,000	New York City	C.N. MBS
WIP	610	1,000	Philadelphia, Pennsylvania	Local
WJAR*	890	5,000	Providence, R. I.	NBC-R
WJZ	760	50,000	New York City	NBC-B
WLW	700	500,000	Cincinnati, Ohio	NBC & MBS
WMA	570	1,000	New York City	Local
WNBC	1380	250	New Britain, Conn.	Local
WNEW	1250	2,500	New York City	Local
WNLC	1500	100	New London, Conn.	C.N. Y.N. & MBS
WOKO*	1430	1,000	Albany, New York	CBS
WOR	710	50,000	Newark, New Jersey	MBS
WVO	1130	1,000	New York City	Local
WPG	1100	5,000	Atlantic City, N. J.	CBS
WPRO	630	1,000	Providence, R. I.	CBS
WQXR	1550	1,000	New York City	Local
WSAN-WCBA†	1440	500	Allentown, Penna.	NBC
WTHH*	1200	100	Hartford, Conn.	MBS, C.N., Y.N.
WTIC	1040	50,000	Hartford, Conn.	NBC-R & Y.N.
WTNJ	1280	500	Trenton, New Jersey	Local

Frequencies of Stations Carrying Rebroadcasts: KSL, 1130; KNX, 1050; KPO, 680; KPRC, 920; WBAP, 800; WOAI, 1190; KFI, 640; KGO, 790; KOA, 830; WSM, 650

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
NBC-B—National Broadcasting Company Basic Blue Network
NBC-R—National Broadcasting Company Basic Red Network
Y.N.—Yankee Network
C.N.—Colonial Network
ICBS—Inter-City Broadcasting System

†—Night Programs Only
*—Network Programs Only
‡—Day Programs Only
§—WBZA Broadcasts Same Programs as WBZ

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell Δ Indicates religious services and programs.
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes duration is on the air at a quarter-hour when you do not find your station listed

WIP-Today's Music
WNBC-Organ & Steel Guitar
WNEW-Pinto Pete in Arizona
WQXR-Violin Encores

12:30
WEAF-NBC: Univ. of Chicago Round Table Discussion, guest speakers: WJAR WGY KYW (sw-15.33)
WOR-News, Frank Singiser

WJZ-NBC: Radio City Music Hall Symphony Orch.; Guests: WBZ WLW (sw-15.21)
The Music Hall Glee Club will sing Hall O' Moon (Sibelius). The orchestra will play Village Festival (Sodero), Prelude to "Tristan and Isolde" (Wagner) and First Symphony (Shostakovich).
For news of Broadway, read "Air-also Lowdown" in every issue of Radio Guide.

12:15
NBC-To be announced: WTIC C.N.-Clotilda Zappala, soprano; organist: WBRV
News: WMA WCAU WELI
WAAT-Michaels' Little Theater

WBNX-German Radio Review
WBRV-Sikorsky Polish Revue
WCAU-Happy Valley Boys
WCAU-Slovak Continentals
WDR-Harmony Boys
WELI-To be announced
WEVD-Sweethearts of the Air
WHBI-Dance Orch.
WHN-Uncle Tom's Kiddies
WHOM-Polish-American Prgm.
WINS-Safety Forum
WIP-Judson C. Burns
WMA-Footlight Echoes
WNBC-Children's Hour
WVO-Sterni Dramatic Co., sketch
WPG-Melody Time
WPRO-Journal of Living
WTIC-Variety Prgm.

12:45
WOR-Pietro Frosini, accordionist
News: WTIC WNLC
WDR-Modernettes, girls trio
WEVD-Joseph Buloff, sketch
WPRO-News; Organ Melodies

1:00
WEAF-NBC: Paul Martin's Music: WJAR KYW WGY (sw-15.33)
WOR-Garden of Memories
WABC-CBS: Δ Church of the Air: WPRO WOKO WDR (sw-9.59)
C.N.-Catholic Question Box: WINS

On the Wings of Melody: WEAN WICC
WAAT-Dance Orch.
WBNX-Land, Sea & Air (German)

WBRV-Italian Revue
WCAU-Δ Church of the Air
WCAU-Pumpkin Bill
WELI-Political Scene
WEVD-Annie & Benny, sketch
WHN-Hour of Champions
WIP-Graham Sisters

WMA-Music As You Like It
WNBC-Hollywood Highlights
WNLC-Local Highlights
WQXR-Bach: Prelude from Violin Sonata No. 6 in E, I Call Upon Thee, Jesus; Choral Vorspiel, "Wir glauben all' an einen Gott; Art of the Fugue
WTIC-Variety Prgm.

1:15
WAAT-Light Classical Music
WBNX-German Melodies
WELI-Three G's
WEVD-Crawford Revue
WGY-Variety Prgm.
WHBI-Why Man
WIP-Problems of Parents
WNBC-Front Page Drama
WNLC-Frank Tracey Varieties

1:30
WEAF-NBC: Tuskegee Institute Choir Concert: WGY WTIC KYW WJAR (sw-15.33)
WOR-MBS: Gotham String Quartet
The music detail for this program may be found on page 6.

WJZ-NBC: Spelling Bee; Paul Wing, dir.: WBZ WABY

WABC-CBS: Talk by Hector Bolitho from London: WPG WCAU WPRO (sw-9.59)
Hector Bolitho, well-known English biographer of the Duke of Windsor and other notables, will be heard from London. His subject will be King George VI.

NBC-Smoke Dreams (H. Fendrich): WLW
ICBS-Your Invention: WMA WIP
News: WEAN WICC
WAAT-Musical Varieties
WBNX-Musical Memories of Parthenon (Greek)
WBRV-Luncheon Melodies
WCAU-German Hour
WDR-Modernettes
WELI-Music in Many Moods
WHBI-Jimmy Shearer Prgm.
WHN-Music & Health
WINS-Sunday Serenade
WIP-Your Invention
WMA-Your Invention, Sam Hammer, dir.
WNBC-Advice of Jungle Sam
WNLC-Hiloe Hawaiians

1:45
WABC-CBS: Poet's Gold; David Ross; Orch.: WCAU WPG (sw-9.59)

WDR-Δ Voice of Religion
WEAN-Fed. of Music Clubs
WEVD-Vera Rosanka, sketch
WHN-On Sunday Afternoon
WICC-Δ Chapel Echoes
WNBC-Current History Exam
WNLC-Grofe Impressions
WPRO-News; Master Singers

2:00
WEAF-NBC: Luboschutz & Nemenoff, pianists: WTIC KYW WJAR (sw-15.33)

WJZ-NBC: The Magic Key of RCA; Symphony Orch., dir. Frank Black; Milton J. Cross; Guests: WABY WEAN WCAU WBZ WLW WICC (sw-15.21)
Kirsten Flagstad, Metropolitan Opera soprano, and her sister, Karen, will be guests. Karen, who is in Oslo, Norway, will sing A Dream (Greig) as one of her solos.

WABC-CBS: Boris Morros' String Quartet: WCAU WPG WDR (sw-9.59)
Δ St. Anthony Hour: WBRV WHN

WAAT-Let's Talk About Stars
WBNX-Vasilatos Orch. (Greek)
WELI-L'Or Italiana
WEVD-In a Jewish Grocery
WGY-News Roundup
WHBI-Irvington Civil Chorus
WHOM-German Prgm.
WINS-Treasure Hunt
WIP-Colored Kiddies Hour
WMA-Three Little Funsters, songs & patter
WNBC-True Detective Mysteries
WNLC-Dream Vendor
WVO-Theater of the Air

2:15
WEAF-NBC: Cook's Travelogues by Malcolm La Prade: KYW

NBC-Bennett & Wolverson, piano duo: WJAR (sw-15.33)
WAAT-Man on the Street
WGY-Homes of Famous Americans
WINS-News
WNLC-Armand Masse, tnr.
WTIC-Day Dreams

2:30
WEAF-NBC: Gale Page & Chas. Sears, vocalists; Harry Kogen's Orch.: WGY WJAR KYW WTIC (sw-15.33)
WOR-MBS: New Poetry Hour: WTHH

WABC-CBS: Jean Hersholt in "Dr. Christian" (Chesbrough): WDR WOKO WCAU WPRO (sw-9.59-11.83)

WAAT-Popular Music
WBNX-Greek Hour
WBRV-Polish Prgm.
WEVD-Uncle Nuchem's Kids
WHBI-Joe Pollack
WHN-Sunday Supplement
WINS-Concert Gems
WMA-Grand Stand Band Stand
WNBC-Lithuanian Prgm.
WNLC-New Poetry Hour
WVO-Musical Pastels
WPG-Heralds of Destiny
WQXR-Herzer & Zayde, two-piano recital; Ruth Peters, sop.

2:45
WBNX-World Observer
WHN-Racimo Hawaiians
WPG-Silver Song Bird

3:00
WEAF-NBC: Radio Newsreel (English); Parks Johnson & Wallace Butterworth, interviews: WTIC WJAR WGY KYW (sw-15.33)

WOR-MBS: On a Sunday Afternoon

WJZ-NBC: On Broadway, sketch (Diamond Crystal Salt): WBZ WABY (sw-15.21)
For news of Broadway, read "Air-also Lowdown" in every issue of Radio Guide.

WABC-CBS: Philharmonic Symphony Society of New York; John Barbirolli, cond.; Deems Taylor: WDR WPRO WOKO WCAU (sw-9.59-11.83)
Mischa Elman, violinist, will be the guest.
The music detail for this program may be found on page 6.

(Continued on Next Page)

PLEASE NOTE:

Symbol in parentheses, such as (sw-9.53), appearing after a program listing indicates that this program may be heard by tuning in 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 44

Sunday

January 2



MARION TALLEY
"Ry-Krisp" soprano
Sun. 5 pm EST

(3:00 p.m. Continued)

C.N.-First Offender: WNLC
WINS WHTT WBRY WICC
WEAN

WAAT-Popular Music
WCBA-Community Sing
WELI-This Week in New Haven
WHBL-Joe Dee's Orch.
WHN-Bowery Mission
WHOM-Radio Dance Chah
WINS-Amateur Hour
WIP-Uncle WIP's Children's Hour
WLW-Δ Church by Side of Road
WNBC-Jan Kasko's Polish Prgm.
WOW-Melodies in Three-Quarter
Time

WPG-Joseph Soltz Presents Nick
Nickerson
WQXR-"Gounod," Faust

3:15

WAAT-Epicureans
WBIL-Symphonic Hour
WELI-Bigelow Twins

3:30

WEAF-NBC: Sunday Drivers,
Fields & Hall; Frances Adair,
soloist: WTIC WGY KYW
(sw-15.33)

WJZ-NBC: Frank Simon's Armco
Band; Talk by Ironmaster:
WICC WLW (sw-15.21)

The program: The story of the
Steel Men (Besterling), Modern
Paraphrase of "Allah's Holi-
day" (Friml), Carnival in
Paris (Svensden), Serenade Es-
pagnole (Herbert), Knights-
bridge March (Coates) and a
cornet solo by Billy Snyder,
guest-soloist, entitled Napoli
(Bellstedt).
A story about Frank Simon and his
band may be found on page 5.

C.N.-On a Sunday Afternoon:
WHTT

Spanish Hour: WHAM WHOM
WAAT-Request Club
WBRY-Italian Gondoliers
WCBA-Δ Muhlenberg Vespers
WELI-Twins of Melody
WHBL-Cadets Orch.
WNLC-Jean Savage, songs

3:45

WHBL-Madeline Turk

4:00

WEAF-NBC: Romance Melodies:
WJAR WLW
WJZ-NBC: Δ National Vespers:
WBZ

MBS-The Shadow, drama: Orson
Wells (Delaware Lackawanna
& Western Coal Co.): WTIC
WEAN

WAAT-There Was a Time When
WBIL-Public Service Forum;
Compulsory Health Insurance
WBRY-To be announced
WELI-Edward Krilkowski's Orch.
WGY-The Shadow
WHBL-New Jerseyans
WHN-Family Album of Music
WHOM-Δ Bible Truth Hour
WICC-Amer. Legion Prgm.
WINS-Treasure Hunt Final
WIP-Sing Music, chorus
WMCA-Δ Cathedral of the Un-
derworld
WNBC-Hal McIntyre's Orch.
WNLC-Serenade at Sundown

4:15

WICC-To be announced
WOR-Howard Woods' Orch.
WAAT-Popular Music
WINS-Twilight Serenade

4:30

WEAF-NBC: The World Is
Yours, Smithsonian Institute,
drama: WJAR WTIC KYW
The story of DeSoto's expedi-
tion to America will be drama-
tized.

WOR-Jerry Livingston's Orch.
WJZ-NBC: Jean Ellington, songs:
WLW WBZ
CBS-Philharmonic Symp. Orch.:
WPG

MBS-Δ Lutheran Hour (Lay-
men's League): WINS WEAN

ICBS-Δ Rev Barnhouse: WIP
WMCA

WAAT-Jackie Farrell, sports
WBX-Symphony Hour
WBRY-George Hall's Orch.
WCBA-Slovak Hour
WGY-Joe Du Mond & Quartet
WHBL-Studio Trio
WHOM-D'Amico Prgm.
WNBC-News
WICC-County Jail Broadcast.
WOW-Dansant

4:45

WJZ-NBC: Dog Heroes, sketch
(Modern Food Process): WBZ
WABY

WAAT-WPA Prgm.
WGY-Comedy Stars of Broadway
WHBL-Travelers Male Quartette
WICC-Jean Ellington, songs
WLW-Singing Violin

5:00

WEAF-NBC: Marion Talley, sop.
(Ry-Krisp), Josef Koestner's
Orch.: WGY WTIC WJAR
KYW (sw-9.53)

WOR-MBS: Musical Steelmakers
(Wheeling Steel Corp.): WLW
Thirty minutes of comedy and
music will be presented by tal-
ent drawn from the Wheeling
Steel Corporation's roster of
workers. The program will pre-
sent a large orchestra, vocal-
ists and comics.

WJZ-NBC: Metropolitan Opera
Auditions by Wilfred Pelletier
(Sherwin-Williams Co.): Met-
ropolitan Opera Orch.; Guests:
WEAN WICC WABY WBZ
(sw-15.21)
"The Oddest Hobby," an intimate
view of Wilfred Pelletier, may be
found on page 21.

WABC-CBS: Magazine of the Air
(Heinz): Channing Pollock,
Editor; Guests: Morton Bowe,
tnr.; Mark Warnow's Orch.;
Bill Adams, Food Editor: WPG
WPRO WDRC WOKO WCAU
(sw-9.59-11.83)

The Magazine of the Air,
with Channing Pollock as edi-
tor, begins a Sunday afternoon
schedule. The guest artist will
be Cornelia Otis Skinner, noted
monologist, who is starring on
Broadway at present in a one-
woman performance of all the
parts in "Edna, His Wife," by
Margaret Ayer Barnes.

ICBS-Δ Young People's Church:
WIP WMCA

Δ Gospel Hour: WHBI WINS
WAAT-Echoes of Poland
WBX-Deborah Society (Jewish)
WBRY-Δ Rosary Hour
WCBA-Italian Hour
WHN-Jolly Time; Cocktail Lounge
WHOM-Lithuanian Prgm.
WOW-St. Elizabeth of Portugal,
sketch
WTNJ-Polish Prgm.

5:15

WBX-Twin Cantors
WPG-Melody Moments

5:30

WEAF-NBC: Mickey Mouse The-
ater of the Air (Pepsodent
Co.): Felix Mills' Orch.: WTIC
WJAR KYW WGY (sw-9.53)
Read about Mickey Mouse's new
show on page 4.

WOR-MBS: The Shadow (Del.,
Lackawanna & Western Coal
Co.)

WJZ-NBC: Afternoon with Smil-
ling Ed McConnell (Arme
Paint); Irma Glen, organist:
WBZ WEAN WICC (sw-15.21)

WABC-CBS: Guy Lombardo's
Orch. (Bond Bread): WOKO
WDRC WCAU WPRO (sw-
11.83-9.59)

Δ Rev. Elmo Bateman: WINS
WHBI

WBX-Jewish News
WHN-Around the World in Song
WHOM-Polish-American Prgm.
WOW-Musical Treasure Chest
WPG-Variety Prgm.
WTNJ-Spelling Contest

5:45

WJZ-NBC: Geo. Hessberger's
Orch.: WBZ WEAN (sw-15.21)
WBX-Livia Chill, sop. (Jewish)
WICC-Jolly Time; Sunday Seren-
ade
WOW-Mirrors of Manhattan
WQXR-Young People's Concert

Good Listening for Today

Stations which will broadcast these programs may be found in
the adjacent program columns at the time hereunder indicated

AFTERNOON

12:30 EST (11:30 CST) RADIO CITY MUSIC
HALL, symphony orchestra; guests, NBC.

12:30 EST (11:30 CST) UNIVERSITY OF CHI-
AGO ROUND TABLE DISCUSSIONS,
NBC.

1:30 EST (12:30 CST) TALK BY HECTOR BO-
LITHO from London, CBS.

1:30 EST (12:30 CST) GOTHAM STRING
QUARTET, MBS.

2:00 EST (1:00 CST) THE MAGIC KEY, sym-
phony orchestra, Frank Black, conductor;
Kirsten Flagstad and her sister, Karen, guests,
NBC.

3:00 EST (2:00 CST) PHILHARMONIC SYM-
PHONY SOCIETY of New York, John Bar-
birolli, conductor; Deems Taylor, commenta-
tor; Mischa Elman, guest, CBS.

3:30 EST (2:30 CST) FRANK SIMON'S ARMCO
BAND, premiere; Bill Snyder, guest, NBC.

5:00 EST (4:00 CST) MAGAZINE OF THE AIR;
Channing Pollock, Morton Bowe, Bill Adams,
Mark Warnow's orchestra; Cornelia Otis
Skinner, guest, CBS.

5:00 EST (4:00 CST) METROPOLITAN OPERA
AUDITIONS by Wilfred Pelletier, NBC.

5:30 EST (4:30 CST) MICKEY MOUSE THEA-
TER OF THE AIR, premiere; Felix Mills'
orchestra, NBC.

NIGHT

7:00 EST (6:00 CST) JACK BENNY with Mary
Livingstone, Kenny Baker, Andy Devine, Sam
Hearn, Don Wilson, Phil Harris' orchestra,
NBC.

7:00 EST (6:00 CST) OPEN HOUSE with
Jeanette MacDonald, Wilbur Evans, chorus,
Josef Pasternack's orchestra, CBS.

7:30 EST (6:30 CST) BAKER'S BROADCAST
with Ozzie Nelson's orchestra, Harriet Hil-
liard, Feg Murray; guest, NBC.

7:30 EST (6:30 CST) PHIL BAKER, Bottle and
Beetle, Lucille Ball, Oscar Bradley's orches-
tra; guests, CBS.

8:00 EST (7:00 CST) CHASE AND SANBORN
HOUR with Nelson Eddy, Don Ameche, Dor-
othy Lamour, Stroud Twins, Edgar Bergen
and Charlie McCarthy, Robert Armbruster's
orchestra; guests, NBC.

9:00 EST (8:00 CST) FORD SUNDAY EVENING
HOUR, Eugene Ormandy, conductor; Ezio
Pinza, guest, CBS.

9:00 EST (8:00 CST) HOLLYWOOD PLAY-
HOUSE with Tyrone Power in "Benefit of
Clergy," NBC.

10:00 EST (9:00 CST) ZENITH FOUNDATION,
experiments in telepathy, CBS.

10:00 EST (9:00 CST) RISING MUSICAL STAR,
Alex Smallens and symphony orchestra;
mixed chorus, Hans Fuerst, director; Richard
Gordon, commentator; guest, NBC.

NIGHT

6:00

WEAF-NBC: Δ Catholic Hour:
WGY WTIC WJAR KYW (sw-
9.53)

WOR-MBS: Thirty Minutes in
Hollywood (Local Co-Operative
Campaign); Geo. Jessel; Norma
Talmadge; Tommy Tucker's
Orch.: WNLC WEAN WICC
WBRY WHTT

WJZ-NBC: Midwestern Stars, va-
riety prgm.: WBZ

WABC-CBS: Joe Penner with
Jimmy Grier's Orch. (Coco
malt); Gene Austin, singer;
Julie Gibson, vocalist; Coco &
Malt, comedians; Gay Sea-
brook, comedienne: WDRC
WOKO WCAU WPRO (sw-
9.59)

WBX-Second Ave. Theater Co.
(Jewish)
WHAM-News; Twilight Reveries
WHBI-Jimmy Shearer
WHN-To be announced
WINS-Down the Avenue

WIP-Δ Rev. R. T. Smith
WLW-Around the World
WMCA-Jack Barry, songs
WPG-Δ Rev. R. T. Halliday
WQXR-Wellington Lee, piano re-
cital
WTNJ-Reid's Amateurs

6:15

WMCA-Hon. Phelps Phelps, State
Legislative
WPG-Lone Traveler; Melody Mo-
ments

6:30

WEAF-NBC: A Tale of Today,
drama (Princess Pat): WGY
WJAR KYW (sw-9.53)

WOR-MBS: Tim & Irene, come-
dians; D'Artega's Orch. (Ad-
miracion Lab. Co.)
WJZ-NBC: Beryl Cameron &
Four Pages: WABY

WABC-CBS: Double Everything
(Wrigley's) Al Shaw & Sam
Lee; Jack Brooks & Paul
Small, singing duo; Betty &
Jean, girl singers; Sutton &
Bliss, piano team; Carl Ho-
hengarten's Orch.: WCAU
WPRO WDRC WOKO (sw-
11.83-9.59)

News: WEAN WICC WTIC
WNLC
Δ Ave Maria Hour: WIP WINS
WMCA

WBX-Greek Radio Parade
WBZ-Moonlight Serenaders
WBRY-Polish Varieties
WHAM-Music & Flowers
WHN-George Vincent's Orch.
WLW-Court of Human Relations
WNEU-Merle Pitt's Orchestra;
Guests
WPG-Atlantic City Entertains
WQXR-Bach: Toccata in F, Cher-
ry Ripe, old English air; D'Al-
bert: Tiefland excerpts

6:45

WJZ-NBC: To be announced
Y.N.-Durkee Mower Flufferettes:
WICC WTIC WEAN
WBZ-News Lights
WHAM-Univ. News
WHN-Billy Snider's Orch.

7:00

WEAF-NBC: Jell-O Prgm. Star-
ring Jack Benny with Mary
Livingstone; Kenny Baker,
Don Wilson, announcer; Sam
"Schleppermann" Hearn; Andy
Devine; Phil Harris' Orch.:
WJAR WTIC WGY WLW
KYW (sw-9.53) (also KFI
KOA at 11:30 p.m.)

WOR-MBS: Forum: WHTT
WJZ-NBC: Popular Classics;
Laura Castellano, sop.; Mar-
garet Brill, harpist; Celia
Gamba, violinist; Orch.: WBZ
WABY WEAN WICC (sw-
11.87)

WABC-CBS: Vicks Open House;
Jeanette MacDonald, sop.;
Wilbur Evans, bar.; Josef
Pasternack's Orch.; Mixed
Chorus: WCAU WPRO WOKO
WDRC (sw-11.83-9.59)
On page 19 you will find pictures
of Jeanette MacDonald, star of this
program.

WHAM-County Medical Talk
WHN-Irving Aaronson's Orch.
WIP-Jack Ward, organist
WINS-Globe Trotter
WMCA-Strack's Ensemble
WNEU-Words & Music
WPG-Concert Orch.
WQXR-String Classics, dir. Eddy
Brown
WTNJ-News

7:15

WHAM-World Varieties
WIP-Concert Airs
WMCA-Sports Resume
WTNJ-To be announced

7:30

WEAF-NBC: Fireside Recitals
(American Radiator); Sigurd
Nilssen, basso; Helen Marshall,
sop.; Frank St. Leger, cond.:
WGY WJAR KYW WTIC
(sw-9.53)

WOR-Comedy Stars of Broad-
way

WJZ-NBC: Bakers' Broadcast;
Ozzie Nelson's Orch.; Harriet
Hilliard & Feg Murray: WABY
WHAM WICC WBZ WEAN
(sw-11.87)

WABC-CBS: Phil Baker, come-
dian (Gulf Oil); Beetle &
Bottle; Lucille Ball, commed-
ienne; Oscar Bradley's Orch.:
WPG WOKO WDRC WCAU
(sw-9.59-11.83)

C.N.-Bill Carlsen's Orch.: WBRY
WHTT

News: WIP WHN
WHOM-Prosperity Italian Prgm.
WLW-Sunday Evening Newspa-
per
WMCA-Roving Reporter
WNEU-Irish Prgm.
WTNJ-Concert Music

7:45

WEAF-NBC: Interesting Neigh-
bors with Jerry Belcher (F. W.
Fitch Co.): WGY WLW
WJAR WTAM KYW WTIC
(sw-9.53) (also KFI KOA
at 11 p.m.)

WBRY-Polish Musical Revue
WOR-MBS: Bill Carlsen's Orch.
WHN-Art Kassel's Orch.
WIP-To the Ladies
WMCA-News

8:00

WEAF-NBC: Chase & Sanborn
Hour; Nelson Eddy, bar.; Don
Ameche, m.c.; Robert Arm-
bruster's Orch.; Dorothy La-
mour, sop.; Edgar Bergen, ven-
triloquist; Stroud Twins, comed-
ians: WLW WGY WTIC KYW
WJAR (sw-9.53)
Read about Mae West's recent ap-
pearance on this program on pages
2 and 3.

WOR-MBS: Epic of America:
WHTT WBRY

WJZ-NBC: Detective Stories:
WABY WEAN WHAM WBZ
WICC (sw-11.87)

WABC-CBS: The People's Choice;
drama; dir. Earl McGill:
WCAU WOKO WPRO WDRC
(sw-11.83-6.06)

Δ Baptist Church: WNEU WHN
WBIL-Musical Reveries
WEVD-Mighty Melodies
WHOM-Cassinelli Prgm.
WIP-Δ Rev. M. T. MacPherson
WMCA-Zeke Manners' Gang
WQXR-Beethoven, Overture to
"Coriolan"; Haydn, Toy Sym-
phony & Symphony No. 103
in E Flat with Drum Roll;
Bruckner, Symphony No. 7 in
E-Finale

8:15

WBIL-Editorially Speaking,
Phelps Phelps
WHOM-Italian Prgm.

8:30

WOR-MBS: Sammy Kaye's Or-
chestra: WBRY WHTT
WJZ-NBC-Ernest Gill's Orch.:
WABY WEAN WICC WHAM
WBZ (sw-11.87)

WABC-CBS: Earaches of 1938,
with Harry Conn; Beatrice
Kay & Barry Wood, vocalists;
Bill Jones, comedian; Mark
Warnow's Orch.: WPRO WOKO
WDRC (sw-11.83-6.06)

WBIL-Great Americans
WBX-German Radio Hour
WCAU-Comedy Stars of Broad-
way
WMCA-Jerry Lee, soloist; Nat
Brusiloff's Orch.

8:45

WCAU-Dramas of Science
WMCA-Movie Starr Dust

9:00

WEAF-NBC: Manhattan Merry-
Go-Round (Dr. Lyons); Rachel
Carley, vocalist; Pierre Le
Kreun, tnr.; Men About Town;
Don Donnie's Orch.: WJAR
WGY WTIC KYW (sw-9.53)
Miss Carley sings I See Your
Face Before Me; Mr. LeKreun
offers Ebb Tide; for the duet
they will present Somebody's
Thinking of You Tonight. The
trio offers C'quill Resemble a
Son Pere, J'aima Les Femmes,
Antoinette and Merci Beaucoup.
The orchestra numbers will be
Tango, Infidle, Allegria, A La
Parce and La Viva.
For news of Broadway, read "Air-
alto Lowdown" in every issue of
Radio Guide.

WOR-1937 in Review:

WJZ-NBC: Hollywood Playhouse
(Woodbury); Tyrone Power;
Harry Sosnik's Orch. & Guest:
WLW WHAM WICC WEAN
WBZ (sw-11.87) (also WBAP
WSM at 11:30 p.m.)
"Benefit of Clergy" is the
title of tonight's drama.

WABC-CBS: Ford Sunday Eve-
ning Hour; Symphony Orch.
& Chorus, Dir. Eugene Or-
mandy: WCAU WDRC WOKO
WPRO (sw-11.83-6.06)
Ezio Pinza, basso, will be the
guest soloist.
The music detail for this program
may be found on page 6.

MBS-Choral Contrasts: WBRY
ICBS-Five Star Final: WIP WMCA
WBIL-Dance Orch.
WBX-Music for Everybody
(German)

WBRY-To be announced
WHBI-Marion Johnston
WHN-Sunday Evening at Nine
WHOM-Visions of Italy
WQXR-Stravinsky, Serenade in
A for Piano; Gretchaninof,
Credo (from "Liturgia Domes-
tica"); Scriabin: Etudes in C
Sharp Minor, D Flat & D Sharp
Minor; Rachmaninoff, Sonata
in G Minor for Cello and Piano

9:15

WBX-Health & Music (Ger-
man)
WHBI-Dance Orch.
WPG-Phil Barrett, songs

9:30

WEAF-NBC: American Album of
Familiar Music (Bayer's As-
pirin); Frank Munn, tnr.;
Jean Dickenson, sop.; Amster-
dam Chorus; Arden & Arden,
piano duo; Bertrand Hirsch,
violinist; Gus Haenschen's
Concert Orch.: WJAR WGY
WTIC KYW (sw-9.53)

WOR-MBS: News Testers:
WBRY WHTT



NELSON EDDY
"Chase and Sanborn" baritone
Sun. 8 pm EST

WHN-Hour of Classical Music
WIP-Soft Lights & Sweet Music
12:30
NBC-One Man's Family (Tender Leaf Tea): KFI (also see Wed. Prgrams. at 8 p.m.)
End of Sunday Programs

Frequencies

KXW-1020
WAAT-940
WABC-880
WABY-1370
WBLL-1100
WBXN-1350
WBRY-1530
WBZ-WBZA-990
WCAU-1170
WDR-1330
WEAF-680
WEAN-780
WELL-900
WEVD-1300
WGY-790
WHAM-1150
WHAZ-1300
WHBI-1250
WHN-1010
WHOM-1450
WICC-600

9:45
WJZ-NBC: Irene Rich (Welch Grape Juice), drama: WHAM WICC WEAN WBZ (sw-11.87) (also KGO WSM at 11 p.m.) Irene Rich will present a fast moving comedy titled "Happy New Year."

C.N.-Morrie Brennan's Orch.: WBRY WTHT
WBXN-Refuge Church
WIP-Zeke Manners' Gang
WLW-Unbroken Melodies

10:00
WEAF-NBC: Rising Musical Star (Sealtest); Alex Smallens' Symphony Orch.; Chorus dir. Hans Fuerst; Richard Gordon, commentator; Guests: WJAZ WGY WTIC KYW (sw-9.53)
The music detail for this program may be found on page 6.

WOR-MBS: Good Will Hour: WMCA WIP
WJZ-NBC: Marek Weber's Orch.: WEAN WBZ WABY WICC WHAM (sw-6.14)

WABC-CBS: Zenith Foundation, Experiments in Telepathy: WPRO WOKO WDR WCAU (sw-11.83-6.06)

C.N.-Normandie Orch.: WTHT WBRY

WEVD-Forum
WHN-Wally Cedric's Orch.
WHOM-Irish Music
WLW-Unsolved Mysteries
WPG-Ave Maria Hour
WQXR-Just Music

10:30
WEAF-NBC: Do You Want to Be An Actor?; Haven MacQuarrie, dir.: WJAR WTIC WGY KYW (sw-9.53)
WOR-MBS: Impressions; Genevieve Rowe, sop.

WJZ-NBC: Cheerio; Inspirational Talk & Music: WABY WHAM WBZ (sw-6.14)
WABC-CBS: Headlines and By-Lines: WOKO WDR WPRO WCAU (sw-11.83-6.06)

WBXN-Spanish Amateur Hour
WBRY-Dance Hour
WEAN-Henry Nosco Presents
WHBI-Dance Orch.
WHN-Don Albert's Orch.
WHOM-Greek Prgm.
WICC-Magic Dial
WLW-Don Bestor's Orch.
WPG-Alex Bartha's Orch.

10:45
WHN-News

11:00
WEAF-NBC: Jimmy Dorsey's Orch.: WGY KYW (sw-9.53)

WOR-News, Frank Singiser; Weather Report
WJZ-NBC: News; Dance Orch.: WHAM
WABC-CBS: Jay Freeman's Orchestra: WOKO (sw-11.83)
News: WTIC WJAR WBRY WICC WEAN WMCA WIP
WBZ-News; Radio Roundelay
WCAU-Larry Vincent, songs; Around the Town
WDR-Sports; News
WHBI-All Night Dance Parade
WHN-Calling All Parties
WHOM-Back Home Hour
WLW-Paul Sullivan, news
WPG-Weather Report; News
WPRO-Zeke Manners' Gang

11:15
WOR-MBS: Jack Bezner's Orchestra
NBC-Dance Orch.: WICC WEAN WABY
CBS-Jay Freeman's Orch.: WDR WPG WCAU
NBC-Dance Orch.: WJAR WTIC WBRY-Melody Time
WBZ-Music As You Desire It
WIP-Musical Comedy Echoes
WLW-Carlton Hauck's Orch.
WMCA-James Dalton's Orch.
WPRO-News

11:30
WEAF-NBC: News; Jerry Blaine's Orch.: WTIC WJAR (sw-9.53)
WOR-Johnny Messner's Orch.
WJZ-NBC: Henry Busse's Orch.: WHAM WEAN WICC WABY
WABC-CBS: Cab Calloway's Orchestra: WPRO WOKO WDR WCAU WPG (sw-11.83)
MBS-Dance Orch.: WBRY WTHT
WBXN-Golden Age of Song
WGY-News; Music You Want
WLW-Bert Block's Orch.
WMCA-George Gregory's Orch.

11:45
ICBS-Memory Lane Melodies: WIP WMCA

12:00
WEAF-NBC: Clyde McCoy's Orchestra: WTIC WJAR KYW WGY WLW (sw-9.53)
WOR-MBS: Richard Himber's Orch.
WJZ-NBC: Eddie Varzos' Orch.: WEAN WICC WBZ WABY (sw-6.14)
WABC-CBS: Buddy Roger's Orchestra: WCAU WOKO WDR ICBS-Bob Asen's Orch.: WMCA WIP
WIP-Leon Navarro's Orch.
WEVD-Symphonic Hour

MORNING

8:00 am EST
WEAF-NBC: Malcolm Claire, songs and stories
WOR-News, Mark Hawley
WJZ-NBC: Norsemen Quartet: WABY
WABC-CBS: Fiddler's Fancy: (sw-21.52)
News: WEAN WICC WPRO WTNJ WJAR WTIC WNLC WBRY
WAAT-Δ Morning Meditations
WBZ-Musical Clock
WCAU-Don Bovay, guitarist & songs
WCBA-Bulletin Board
WDR-Treasure House
WELI-Today's Almanac
WEVD-Δ Morning Devotions
WGY-Morning Variety Hour
WHOM-Δ Religious Prgm.
WINS-Mr. & Mrs. Reader
WIP-Eight Bells & All's Well
WMCA-Barnacle Bill, songs
WNBC-Eight o'Clock Bus
WOP-Public Service Review
WPG-Farmer in the Dell

8:15
WEAF-NBC: Good Morning Melodies: WTIC
WOR-Nell Vinick, beauty talk; Tex Fletcher; Musical Interlude
WJZ-NBC: Wm. Meeder, organist: WABY
Y.N.-George & Juanita: WEAN WICC WNLC WBRY
Δ Morning Devotions: WPRO WNBC WELI
WAAT-Foot Health; Musical Grab-bag
WCAU-Melody Parade
WDR-Soppers Special
WEVD-Italian Music
WHN-Morning Exercises
WIP-News
WLW-Peter Grant, news
WMCA-Δ Morning Meditations
WNEW-Strike Up the Band
WOP-Consumer's Guide
WTNJ-Δ Council of Churches

8:30
WEAF-NBC: Do You Remember?: KYW WCBA
WOR-Martha Manning, sales talk
WABC-CBS: Fred Feibel, organist: (sw-21.52)
NBC-Wm. Meeder, organist: (sw-21.54)
C.N.-Andy Jacobson's Rhythm: WICC WEAN WBRY WNLC
Treasure Chest: WNBC WELI
WCAU-Tell Sisters
WEVD-Neapolitan Melodies
WGY-Time Keeper
WHN-Voice of the City
WHOM-Morning Musicals
WIP-Eight Bells & All's Well
WLW-Before Breakfast

WMCA-Fern, Scull, organist
WOP-Morning Serenade
WPG-News; Musical Clock
WPRO-Home Folks Frolic
WTIC-Radio Bazaar
WTNJ-Hungarian Program

8:45
WOR-Modern Rhythms
WJZ-NBC: Lucille & Lanny, songs
WCAU-Larry Vincent, songs
WHN-Harry Glick
WLW-Gospel Singer
WMCA-Rhyme Doctor
WNEW-For Women Only
WOP-Italian Morning Varieties
WPRO-On the Mall; Band; News
WTNJ-Organ Recital

9:00
WEAF-NBC: Women & News
WOR-Ed Fitzgerald
WJZ-NBC: Breakfast Club; Vocalists; Don McNeill, m.c.; Orch.; News: WABY
WABC-CBS: Metropolitan Parade; News: WPRO WCAU WOKO WDR WPG (sw-21.52)
Marion Reynolds, organist: WELI WNBC
Hymns of All Churches: WGY WLW
WBXN-Δ Harlem Prayer Meeting
WBRY-News; Musical Revue
WBZ-As You Like It; News
WCBA-News
WEAN-News; Musical Roundup
WHN-Rainbow Ridge
WHOM-German Prgm.
WICC-Musical Roundup
WINS-News; Tie Toc Tunes
WMCA-Health Talk
WNLC-Shoppers Bazaar
WTIC-Morning Minstrels

9:15
WEAF-NBC: Sunshine Express; News: KYW WCBA
WOR-Modern Living, Dr. Edw. Parrish
Y.N.-Gretchen McMullen's Kitchen: WTIC WICC WNLC WEAN
WAAT-Harold J. Adonis
WCAU-Wife vs. Secretary
WGY-Betty & Bob
WHN-Lew White, organist
WINS-A Couple of Dogs, drama
WIP-Domestic Help Service; Eight Bells & All's Well
WLW-Hope Alden's Romance
WMCA-Minute Men Orch.; Today's Doings in New York
WNBC-News
WNEW-Make Believe Ballroom, Martin Block
WTNJ-Hi Toots

9:30
WOR-The Goldbergs, sketch
WABC-CBS: Road of Life, sketch (Chipso):

WABC-CBS: To be announced: WOKO WCAU WPG (sw-21.52)
Y.N.-Food News: WICC WTIC WEAN
Lady Be Good: WLW WHN
WAAT-Recorded for You
WBXN-Parata del Mattino
WBRY-Master Singers
WCAU-Morning Melodies
WDR-To be announced
WELI-News
WGY-Xavier Cugat's Orch.; News
WINS-Listener's Digest
WIP-Rhythmic Fashion News
WMCA-Dr. Shirley W. Wynne
WNBC-King Cole Shopper
WNLC-On the Mall
WOP-Giglio Italian Variety Hr.
WPRO-On the Mall
WPG-To be announced

9:45
WEAF-NBC: Dan Harding's Wife, sketch (Nat'l Biscuit Co.): WOR-Organ Recital
WJZ-NBC: Breakfast Club: WABY
WABC-CBS: Bachelor's Children, sketch (Old Dutch Cleanser): WOKO WCAU (sw-21.52)
NBC-Landt Trio: WCBA
C.N.-Ruth Moss, interviews: WBRY WINS WICC
News: WMCA WTNJ
WAAT-Bob Becker, radio & movie gossip
WBZ-Rakov's Orch.
WDR-Zeke Manners' Party
WEAN-Musical Roundup
WELI-Women's Prgm.
WGY-Market Basket
WHN-Gray Brothers' Orch.
WIP-On Parade
WLW-Young Widder Jones
WNBC-Album of Familiar Melodies
WPG-Better Vision Institute
WPRO-Fashions by Suzanne
WTIC-Artistry of Homemaking

10:00
WEAF-NBC: Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WGY WTIC WJAR KYW
WOR-Pure Food Hour
WJZ-NBC: Margot of Castlewood, sketch (Quaker Oats): WEAN WBZ WICC (sw-21.52)
WABC-CBS: Pretty Kitty Kelly, sketch (Wonder Bread): WDR NBC-Breen & de Rose, songs & patter: WCBA
C.N.-Singing Strings: WTHT WNLC WINS
News: WBRY WHN
WAAT-Tunes at Ten
WBXN-La Rivista Italiana
WCAU-Morning Melodies
WELI-Doing the Town
WHOM-Jewish Hour, Mitchell Levitsky
WIP-Homemaker's Club
WLW-Linda's First Love
WMCA-Zeke Manners' Gang

WNBC-Old Time Song Fest
WPG-Home Hour; Margaret Kever
WPRO-Harmony Lane
WTNJ-Betty Trent

10:15
WEAF-NBC: John's Other Wife, sketch (Louis Phillips): WGY WTIC WJAR KYW
WJZ-NBC: Cabin at the Crossroads, sketch (Aunt Jemima): WEAN WBZ (sw-15.21)
WABC-CBS: Mvrt & Marge sketch (Super Suds): WPRO WOKO WDR WCAU
NBC-Vaughn de Leath, songs: WCBA
C.N.-John Metcalf's Choir Loft: WTHT WNLC WINS
WAAT-American Institute Prgm.
WBRY-Roundabout Town
WHN-Ben Selvin's Orch.
WLW-All the Answers
WNBC-Pacific Paradise
WOP-Mediations, Frank Polimeni

10:30
WEAF-NBC: Just Plain Bill, sketch (Anacin): WGY WTIC WJAR KYW
WJZ-NBC: Attorney at Law, sketch (Johnson's Floor Wax): WBZ (sw-15.21)
WABC-CBS: Tony Wons' Scrapbook (Vicks): WOKO WDR WCAU
C.N.-Get Thin to Music: WEAN WTHT WBRY WNLC WICC
WBXN-German Housewife Hour
WCBA-Golden Treasures
WHN-Allen's Homemakers
WINS-Morning Melodies
WIP-Voice of Health
WLW-Betty & Bob
WMCA-Bar O Ranch
WNBC-Good Morning Friends
WOP-News, James Capozucchi
WPRO-Zeke Manners' Gang

10:45
WEAF-NBC: Woman in White, sketch (Pillsbury): WGY WJAR WTIC KYW
A story about this new serial may be found on page 4.
WJZ-NBC: Kitchen Cavalcade (C. F. Mueller Co.): (sw-15.21)
WABC-CBS: Oxydol's Own Ma Perkins, sketch: WCAU
C.N.-Earle Lawrence, bar.: WICC WEAN WBRY WNLC WTHT
WAAT-Houseparty
WBZ-Home Forum
WDR-News
WHOM-English for Beginners (Jewish)
WINS-Northland Lumberjacks
WIP-Road to Romany
WLW-To be announced

WMCA-News; Dance Orch.
WOP-Clara Stella & Orch.
WPRO-News; Music by Cugat

11:00
WEAF-NBC: David Harum, sketch (Bab-O) WGY WTIC KYW WJAR (sw-15.33)
WOR-Shopping, Jean Abbey
WJZ-NBC: Story of Mary Martin, sketch (Ivory Flakes): WBZ (sw-15.21)
WABC-CBS: Ruth Carhart, songs: WPG WOKO WCAU WPRO WDR
NBC-Amanda Snow, songs: WCBA
C.N.-Reminiscing: WNLC WBRY
ICBS-Alun Williams, songs: WMCA WIP
Clementi-Giglio Players: WELI WNBC
WAAT-Request Club
WEAN-Musical Roundup
WHOM-Italian Variety Prgm.
WICC-Musical Roundup
WINS-News; Shoppers Hour
WLW-News, River, Weather & Livestock
WNEW-Kitchen Kapers
WOP-Maytime, Pat Rossi & Orchestra

11:15
WEAF-NBC: Backstage Wife, sketch (Dr. Lyons): WJAZ KYW WGY WTIC (sw-15.33)
WOR-Rhythm Orch.
WJZ-NBC: Pepper Young's Family, sketch (Camay): WBZ (sw-15.21)
WABC-CBS: Carol Kennedy's Romance (Heinz): WOKO WPRO WCAU WDR
C.N.-Melody Strings: WNLC WBRY WTHT
WBXN-Wine & Song (German)
WCBA-Concert Gems
WELI-Musical Prgm.
WICC-Mutual Moments; Musical Roundup
WIP-Women in the News
WMCA-Anice Ives' Woman's Hr.
WNBC-Monitor Views
WOP-Diana Baldi & Mario Bado-late, sketch
WPG-To be announced

11:30
WEAF-NBC: How to be Charming, sketch (Phillips): WJAR KYW WTIC WGY (sw-15.33)
WOR-Health Talk; Music
WJZ-NBC: Vic & Sade, sketch (Crisco): WBZ (sw-15.21)
WABC-CBS: Big Sister, sketch (Rinsol): WCAU WPRO WDR WOKO
Pictures of Alice Frost may be found on page 26.
NBC-Joe White, tr.: WCBA
MBS-Leo Freudberg's Orch.: WTHT WBRY WNLC
Carson Robison's Buckaroos: WHN WLW
WAAT-Betsy Lynn, hillbilly songs

AFTERNOON

12:00
WEAF-NBC: Girl Alone, sketch (Kellogg): KYW WLW
WOR-MBS: Bide Dudley's Theater Club
WJZ-NBC: Making Use of Religion
WABC-CBS: Mary Margaret McBride, columnist (Minute Tapioca): WCAU WPRO WDR (sw-9.59)
NBC-Happy Jack, songs: (sw-15.33)
Y.N.-Getting The Most Out of Life: WTIC WEAN WICC WNLC
WAAT-Man on the Street
WBXN-Mendelssohn's Organology
WBRY-Tune Up Time
WBZ-News; Noonday Review; Stock Quotations
WCBA-Organ Melodies
WELI-Mary Lane, sop.
WGY-Harry Reser's Orch.; News

(Continued on Next Page)

Monday

January 3



JACK FULTON
"Poetic Melodies" tenor
Mon. 7 pm EST

(12:00 Noon Continued)

WHN-My Boy Matt
WINS-News; Music
WIP-Zeke Manners' Gang
WMCA-Today's Doings in New York; Melody Men, quartet
WNBC-News
WOV-Neopolitan Songs
WPG-News; Musical Interlude

12:15

WEAF-NBC: The O'Neills, sketch (Iory Soap); WJAR KYW WGY (sw-15.33)
WOR-MBS: To be announced
WJZ-NBC: Bailey Axton, trn. (News, WJZ only)

WABC-CBS: Your News Parade; Edwin C. Hill (Lucky Strike); WCAU WOKO WDRC WPRO WPG (sw-9.59)

C.N.-Agricultural Series: WEAN WICC

WAAT-Master Singers
WBRY-News
WCBA-Singin' Sam
WELI-News; Sports Resume
WHN-Modern String Ensemble
WINS-Inquiring Microphone
WLW-Doc Schneider's Texans
WMCA-Healthcaster
WNBC-Riddle Rhythms
WNLC-Melody Lane
WOV-Luncheon Melodies
WTIC-Young Widder Jones

12:30

WEAF-NBC: Stella Dallas, sketch
WOR-News, Mark Hawley
WJZ-NBC: Nat'l Farm & Home Hour; WBZ WLW WCBA WABY (sw-15.21)

M. L. Wilson, under-secretary of Agriculture, talks on "Some Highlights in Agriculture for 1938."

BOYS WANTED

**STEADY WEEKLY INCOME!
PLEASANT, EASY WORK!
FREE PRIZES!**

We are looking for bright, ambitious boys to sell **RADIO GUIDE**, the national weekly of programs and personalities in their neighborhoods. Write to **Al Jones, RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.,** and give full name, full address and age. Send the coupon today!

C-O-U-P-O-N

Mr. Al Jones, Radio Guide,
731 Plymouth Court, Chicago, Illinois.

I want to get started selling **RADIO GUIDE**. Please send catalog and information.

Name

St. No.

City

State Age.....

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

MORNING

10:30 EST (9:30 CST) **ATTORNEY-AT-LAW** starring Jim Ameche, NBC.

10:45 EST (9:45 CST) **THE WOMAN IN WHITE**, dramatic serial starring Luise Barclay, NBC.

AFTERNOON

12:00 EST (11:00 CST) **MARY MARGARET McBRIDE**, columnist, CBS.

NIGHT

7:00 EST (6:00 CST) **AMOS 'N' ANDY**, sketch, NBC.

8:00 EST (7:00 CST) **BURNS AND ALLEN**; Tony Martin and Ray Noble's orchestra, NBC.

8:30 EST (7:30 CST) **VOICE OF FIRESTONE**; Richard Crooks, Alfred Wallenstein's orchestra, NBC.

8:30 EST (7:30 CST) **GRAND HOTEL**, drama, NBC.

9:00 EST (8:00 CST) **LUX RADIO THEATER**; Claudette Colbert in "Alice Adams," CBS.

9:00 EST (8:00 CST) **PHILADELPHIA ORCHESTRA**, Fritz Reiner, conductor; Lucy Monroe, guest, NBC.

9:00 EST (8:00 CST) **FIBBER MCGEE AND MOLLY** with Clark Dennis, Betty Winkler, Ted Weems' orchestra, NBC.

9:30 EST (8:30 CST) **HOUR OF CHARM**, Phil Spitalny's all-girl orchestra, NBC.

10:00 EST (9:00 CST) **CARNATION CONTENTED HOUR**; orchestra conducted by Marek Weber, Lullaby Lady, male quartet, Vincent Pelletier, announcer, NBC.

WOR-MBS: Carson Robison's Buckaroos (Musterole); WICC WEAN

WABC-CBS: Hymns of All Churches (Gold Medal); WDRC WOKO WCAU WPRO (sw-9.59-15.27)

WBRY-Piano Moods
WELI-Monitor News
WGY-Household Chats, Betty Lennox

WHN-Racimo Hawaiians
WIP-In the Music Room
WMCA-In the Music Room
WNBC-Organ Echoes
WNEW-Man on the Street
WNLC-Richard de Noia
WVO-Of Interest to Women
WTIC-Joyce Jordan

1:30

WEAF-NBC: Words & Music; Ruth Lyon; Organ & Narrative; WJAR KYW (sw-15.33)
WOR-Pepper Young's Family
WJZ-NBC: Sue Blake, sketch; WABY

WABC-CBS: Arnold Grimm's Daughter, sketch (Gold Medal); WCAU WOKO WDRC WPRO (sw-9.59-15.27)
Y.N.-Marjorie Mills; WTIC WICC WEAN

To be announced: WAAT WHN WLW
WBX-Jewish Women's Hour
WBRY-Concert Hall
WBZ-Matinee Melodies
WELI-Danceland
WGY-Houseboat Hannah
WINS-Concert Miniatures
WNBC-Matinee
WNEW-Bill & Libby, songs
WNLC-Hiloe Hawaiians
WVO-Gino Caimi & Artists
WSAN-In Movieland

1:45

NBC-Words & Music: WSAN
WOR-MBS: Voice of Experience (Lydia Pinkham); WMCA WHN WNLC

WJZ-NBC: Jack & Loretta Clemens, songs; WBZ WABY
WABC-CBS: Hollywood in Person (Gold Medal); WOKO WCAU WDRC WPRO (sw-9.59-15.27)

For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.
WAAT-Music Box
WELI-Danceland Ballroom
WGY-Dan Harding's Wife
WIP-On Parade

WLW-Kitty Keene, Inc.
WNEW-Journal of the Air

2:00

WEAF-NBC: Norman Cloutier's Orch.; WJAR KYW WSAN (sw-15.33)

WOR-Kitty Keene, Inc.
WJZ-NBC: Navy Band; WABY WEAN WBZ (sw-21.52)

WABC-CBS: News Through a Woman's Eyes, Kathryn Cravens (Pontiac); WOKO WPRO WDRC WCAU (sw-9.59-15.27)

MBS-Don't Look Now; WNLC WBRY WICC

Dance Orch.; WPG WQXR
WAAT-Home Town Frolic
WELI-YMCA Notes
WGY-Hi-Boys & Radio Rangers
WHBI-Madeleine Turk
WHN-Lon Gladstone's Orch.
WINS-News; Song Contest
WIP-Meet Yourself, J. Lewis
WLW-To be announced
WMCA-Bob Harris, talk
WVO-Musical Novelties
WTIC-Musical Souvenirs

2:15

WOR-MBS: Hitmakers; WNLC
WABC-CBS: The O'Neills, sketch (Iory Soap); WCAU WDRC (sw-9.59)

WJZ-Navy Band; WICC
News: WHN WPRO
WBRY-News; Rhythm & Rhyme
WCAU-Women's Club of the Air
WELI-Amer. Family Robinson
WGY-Hilltop House
WHBI-Dance Orch.
WINS-Concert Miniatures
WIP-Hawaiian Islanders
WMCA-Home Social Prgm.
WTIC-Beatrice Fairfax

2:30

WEAF-NBC: Ranch Boys; WTIC (sw-15.33)
WOR-Houseboat Hannah

WABC-CBS: American School of the Air; WPG WPRO WDRC WCAU WOKO (sw-9.59-11.83)
Doris Peck Entertains; WELI WNLC

WAAT-Hollywood Brevities
WBX-Your Leisure Hours, Jewish Feature
WGY-Better Business Bureau; Organist; Markets

WHN-To the Ladies
WICC-Musical Roundup
WINS-Romance of the Stars
WIP-Melody Express
WMCA-Grand Stand Band Stand
WNLC-American Family Robinson

WOV-Arista String Trio
WSAN-Kitchen Klub

2:45

WEAF-NBC: Girls of the West; WJAR WTIC (sw-15.33)
WOR-Sid Gary, bar.; Orch.
News: WNBC WELI
WAAT-Impressions on Wax
WBX-Rhythm Man, Ben Johnson
WINS-The Listener's Digest
WOV-Mimi Aguglia & Co., sketch

3:00

WEAF-NBC: Pepper Young's Family, sketch (Camay); WGY WJAR WTIC WLW KYW (sw-15.33)

WOR-Martha Deane, women's hour

WJZ-NBC: Rochester Civic Orch.; Guy Fraser Harrison, cond.; WABY WBZ WEAN WSAN

WABC-CBS: Ann Leaf, organist; WOKO WDRC WPG WCAU WPRO (sw-9.59-15.27)

MBS-Girl Meets Boy; WTHT WNLC WBRY

C.N.-Connecticut Colonials; WICC KBNX-To be announced

WELI-Rhythm & Romance
WEVD-String Ensemble
WHBI-Polish Hour
WHN-Little Show
WHOM-Irish Frolics
WINS-Afternoon News; Music
WIP-News; On Parade
WNBC-Cafe Continental
WVO-Farfariello-Cardenia, sketch
WQXR-Organ Melodies

3:15

WEAF-NBC: Oxydol's Own Ma Perkins, sketch; WGY WTIC KYW WJAR WLW (sw-15.33)

C.N.-Musical Journal; WNLC WBRY

News: WQXR WINS
Salon Favorites: WOV WNBC
WAAT-Uncle Jonathan, Man of 100 Voices

WBX- Sunday Sermons
WELI-Salon Favorites
WEVD-Kay Renay, songs
WINS-Blue Skies & Organ
WIP-Gems of Melody
WSAN-To be announced

3:30

WEAF-NBC: Vic & Sade, sketch (Crisco); WGY WTIC WJAR KYW WLW (sw-15.33)

WABC-CBS: Jenny Peabody, sketch (F. & F. Cough Drops); WPRO WCAU WOKO (sw-9.59-11.83)

NBC-Civic Orch.; WICC (sw-15.21)

C.N.-Good Health & Training; WTHT WNLC WBRY

League of Nations Council; WNBC WELI

WAAT-Echoes of Poland
WBX-Hollywood Brevities
WDRC-Behind the Eight Ball
WEVD-String Ensemble
WHBI-Dance Orch.
WHN-Franklyn Robert's Orch.; Choir

WINS-Three Minstrels
WVO-Drama & Musicale
WPG-Tea Time Topics
WQXR-Favorite Refrains

3:45

WEAF-NBC: The Guiding Light, sketch (White Naptha); WGY WTIC WJAR KYW

WOR-David Harum, sketch
WABC-CBS: Broadway Matinee; WOKO WDRC (sw-11.83)

MBS-Sid Gary, bar.; Orchestra; WTHT WBRY WNLC

A. L. Griffiths, explorer; WELI WNLC

WBX-Bronx Tuberculosis Assn.
WCAU-Afternoon Melodies
WHN-Ambassador of Rhythm
WHOM-Radio Guide Presents
WINS-Mallets & Keys
WIP-WPA Prgm.
WPRO-Melodies Old & New
WQXR-To be announced

4:00

WEAF-NBC: Lorenzo Jones, sketch (Phillips); WGY WTIC KYW WJAR

WOR-News, Dave Driscoll
WJZ-NBC: Club Matinee; WBZ WEAN WSAN WABY (sw-15.21)

WABC-CBS: Deep River Boys, vocal trio; WOKO WDRC (sw-11.83)

C.N.-Rhode Islanders' Orch.; WICC WTHT WBRY WNLC
Dr. Friendly, play; WHN WNLC
WAAT-Tunes by Tarshes

WBX-Matinee Melodies
WCAU-Happy Valley Boys
WELI-Magazine of the Air
WEVD-Kalwaryskie Orch.
WHBI-Variety Prgm.
WHOM-Mago dell'Aria
WINS-News
WIP-Manhattan Serenade
WNBC-Band Wagon Revue
WVO-Armando Rossi, news
WPG-News; Surprise Limited
WQXR-Prokofioff, Love for Three Oranges, Scherzo & March; Liszt, A Faust Symphony

4:15

WEAF-NBC: Story of Mary Martin, sketch (Ivory Flakes); WJAR WGY KYW WTIC

WOR-Young Widder Jones, sketch
WABC-CBS: Ted Malone's Between the Bookends; WDRC WOKO (sw-1.83)

Life of Mary Sothorn; WHN WLW
WAAT-Off the Record
WELI-Vic Arden's Orch.
WHOM-Italian Variety Prgm.
WINS-Band Music
WVO-Melody Romance
WPRO-Italian Radio Review

4:30

WEAF-NBC: To be announced; KYW WGY WJAR (sw-9.53)

WOR-MBS: Johnson Family, sketch; WBRY
WABC-CBS: The Goldbergs, sketch (Oxydol); WCAU (sw-11.83-9.59)

NBC-Club Matinee; WICC
WBX-Polish Bells
WDRC-To be announced
WEVD-Italian Variety Show
WHBI-Dance Orch.

WHN-George Vincent's Orch.
WINS-Afternoon Frolic
WIP-Kay & Buddy Arnold
WNBC-News

WNLC-News; Lamplighter
WVO-Musical Party
WTIC-Hank Keene

4:45

WEAF-NBC: Road of Life, sketch (Chipso); WGY WJAR KYW WLW WTIC (sw-9.53)

WOR-Health Talk; Melody Moments; Carefree Days
WABC-CBS: Dr. Allen Roy Dafoe (Lysol); WCAU (sw-11.83-9.59)

NBC-Club Matinee; (sw-15.21)
WBRY-Week in Review
WEVD-Campobasso Co., sketch
WHBI-Cecilia Kaye

WHN-To be announced
WINS-Curious Careers
WIP-On Parade; Man About Town

WVO-King of Hearts, talk
WPG-Pep Boys Sports Prgm.
WPRO-American Scene

5:00

WEAF-NBC: Dick Tracy, sketch (Puffed Wheat & Rice); WGY WTIC KYW

WOR-Women Make the News
WJZ-NBC: Neighbor Nell. Philosophy; News; WICC WABY

WABC-CBS: Follow the Moon, sketch (Pebeco); Elsie Hitz & Nick Dawson; WCAU (sw-11.83-9.59)

NBC-Junior Nurse Corps (Sun-brite); WLW (sw-15.21)
WAAT-Tea Dansant
WBRY-Eat, Drink and Be Merry
WBZ-Easy to Remember; News
WCBA-Dance Orch.

WDRC-Ad-Liner
WEAN-Life & Adventures of Santa Claus
WEVD-Minciotti Co., sketch
WHN-Geo. Dupre's Orch.; Health Briefs

WHOM-Polish-American Prgm.
WINS-Curious Careers
WIP-Renaldo's Cuban Troubadors
WNEW-Merle Pitt's Orchestra; Guests

WVO-Journal of the Air
WPG-Variety Prgm.
WPRO-Man on the Street
WQXR-Young People's Concert
WTNJ-News

5:15

WEAF-NBC: Terry & the Pirates (Dart-Rich); WJAR KYW WGY WTIC (sw-9.53)

WOR-Charlie Chan
WJZ-NBC: Don Winslow of the Navy, sketch; WCAU WABY WBZ WICC WEAN (sw-15.21)

WABC-CBS: Life of Mary Sothorn, sketch (Hind's); WCAU (sw-9.59-11.83)

Monday

January 3



BERNARDINE FLYNN
Sade of "Vic and Sade"
Mon. 3:30 pm EST

Frequencies

KYW-1020
WAAT-940
WABC-860
WABY-1370
WBIL-1100
WBNX-1350
WBRY-1550
WBZ-WBZA-890
WCAU-1170
WDR-1330
WEAF-660
WEAN-780
WELL-900
WEVD-1300
WGY-790
WHAM-1150
WHAZ-1300
WHBI-1250
WHN-1010
WHOM-1450
WICC-600

WQXR-Salon Strings; News
WTNJ-Lucky Dollar, Markets
6:15
WEAF-NBC: Rhythmaires: KYW
(sw-9.53)
WJZ-NBC: Army Band; Stage
Relief Fund Prgm.: WICC
WEAN
WABC-CBS: New Horizons:
WOKO
Supper Serenade: WHN WLW
WBIL-Dinner Music
WBZ-It Happened Yesterday
WCAU-Sports; Song Favorites
WDR-Dance Music
WHAM-Comedy Stars of Broad-
way
WIP-Earl Moyer's Orch.
WMCA-Safeguarding Investments;
News; Financing the Home
WTIC-Revelers; Musical Interlude

WJZ-NBC: Three Cheers: WBZ
WHAM WICC (sw-11.87)
WABC-CBS: Barry Wood's Mu-
sic: WCAU WDR (sw-9.59-
11.83)
ICBS-Five Star Final: WMCA
WIP
Four Stars Tonight: WHN WLW
WBRY-Edith Sacco, songs
WEAN-With the Governor on
Capitol Hill
WHAZ-Symphony Orch.
WNEW-Ray Hamilton, singing
organist
WPRO-Family Doctor
WTNJ-Phyl Coe Mysteries

WHOM-Italian Prgm.
WICC-Magic Game

WHBI-Dance Orch.
WIP-Amer. Legion Hour
WMCA-Jerry Lee, songs
WQXR-Sidney Kaufman, Cinema
Comment

10:00

WEAF-NBC: Carnation Contented
Prgm.: Lullaby Lady; Mauria
Kurenko, sop.; Male Quartet;
Marek Weber's Orch.; Vincent
Pelletier, announcer: WTIC
WJAR KYW WGY (sw-9.53)
Turn to page 20 for pictures of
Marek Weber, who premieres as
conductor of the "Contented Hour"
tonight.

WOR-MBS: True or False? (J.
B. Williams): WLW
A team of eight comely Fan-
chion and Marco chorines will
match wits with an octette of
intemes from a large New York
hospital in the first broadcast
of "True or False?"

WJZ-NBC: Behind Prison Bars,
drama (Sloan's Liniment);
Warden E. Lawes: WBZ WICC
WEAN WHAM (sw-6.14)

Justice Stokes asks this ques-
tion: "Do you approve of the
practice of permitting criminals
to plead guilty to lesser offenses
than the crime with which they
have been charged? Doesn't this
breed contempt for the law?
Doesn't it in many instances
defeat justice?"

WABC-CBS: Wayne King's Or-
chestra (Lady Esther): WOKO
WCAU WPRO WDR (sw-
6.06-11.83)

WBNX-La Rivista della Sera
WHOM-Irish Music
WIP-Intimate Music
WMCA-Amateur Hour
WNEW-Dance Parade
WPG-Harold Stephens Presents
WQXR-Just Music Hour

10:15

WHAZ-Islanders
WIP-On Parade

10:30

WEAF-NBC: Music for Moderns:
KYW WJAR (sw-9.53)
WOR-MBS: Johnny Messner's
Orch.: WBRY

WJZ-NBC: Nat'l Radio Forum:
WEAN WBZ WABY WHAM
WICC (sw-6.14)

WABC-CBS: Brave New World,
drama: WPRO WOKO WDR
WPG (sw-11.83)

Tonight's dramatization is
concerned with the story of Don
Pedro II, who had the title
"The Beloved Ruler."
To be announced: WLW WHAZ
WBNX-La Rinascente
WCAU-Encores of Yesterday
WGY-Name Your Number
WHOM-Spanish Hour
WTIC-Guy Hedlund & Co.

10:45

WOR-MBS: Henry Weber's Pag-
eant of Melody: WTHT WBRY
WICC
News: WIP WNEW WHN
WCAU-Mac Parker, commentator
WHAZ-Studio Trio
WLW-Harmony School

11:00

WEAF-NBC: Freddy Martin's Or-
chestra
WOR-News, Arthur Hale; Wea-
ther Report

WJZ-NBC: (News, WJZ only)
Jerry Blaine's Orch.: WABY
WABC-CBS: Glen Gray's Orch.:
(sw-11.83)

News: WTIC WBRY WHAM
WICC WEAN WJAR WPRO
WBNX-Spanish Herald
WBZ-News; Radio Roundelay

12:30

NBC-Vox Pop (Molle Shave):
KOA KFI (also see Tues. pro-
grams at 9 p.m.)

End of Monday Programs

WBRY-Tune Up Time
WHN-△Holy Cross Church
WINS-Twilight Serenade
WIP-Cocktails for Two
WLW-Jack Armstrong
WNEW-News; Richard Brooks
WOV-Dr. Andronaco, hygiene
WPG-Dental Society; Musical
Moments
WPRO-News
WTNJ-Man on the Street

5:30

WEAF-NBC: Jack Armstrong,
sketch (Wheaties): WJAR
WGY KYW WTIC (sw-9.53)
WOR-Little Orphan Annie, sketch
WJZ-NBC: Kellogg's Singing
Lady, Irene Wicker: WBZ
WLW (sw-15.21)

A New Year's Day Story will
be told.
WABC-CBS: Dorothy Gordon:
WPG WOKO WDR (sw-
11.83)

The story today will be The
Months, a folk tale. The songs
to be heard are Snow Time,
Golden September, Sing of Sum-
mer and The First Violet.

NBC-Radio Rubes: WCBA
WAAT-5:30 Club

WBNX-Safety Campaign
WBRY-To be announced
WCAU-Ben Alley, trn. & organ
WEAN-News

WEVD-Clemente Giglio Players
WICC-News; Musical Roundup
WINS-Organ Master

WIP-Speed Gibson, sketch
WMCA-Bar-O Ranch
WNEW-Make-Believe Ballroom
WOV-Sketch and Orch.

WPRO-Musical Hotel
WQXR-Gilbert & Sullivan Con-
cert

WTNJ-Sports News

5:45

WEAF-NBC: Little Orphan An-
nie, sketch (Ovaltine): WGY
WJAR WTIC KYW (sw-9.53)

WOR-Junior G-Men
WJZ-NBC: Tom Mix Straight
Shooters, sketch (Purina):
WBZ WICC WEAN WABY
(sw-15.21)

WABC-CBS: Hilltop House,
sketch (Palmolive Soap):
WCAU WPRO WDR WOKO
(sw-11.83-9.59)

MBS-Charlie's Singing School:
WLW

News: WBRY WPG WIP
WBNX-Hymn Book
WCBA-Safety Prgm.

WEVD-Laura Boccia & Nino
Rolli, songs

WHN-To be announced
WINS-Don Dunphy, sports
WMCA-Zeke Manners' Gang
WTNJ-Hillbilly Varieties

NIGHT

6:00

WEAF-NBC: Creagh Matthews,
trn.: (sw-9.53)

WOR-Uncle Don, children's pro-
gram

WJZ-NBC: (News, WJZ only)
Army Band: WABY

WABC-CBS: Gov. Herbert H.
Lehman of New York: WOKO
WCAU (sw-9.59)

News: WTIC WJAR WEAN
WICC WDR

WBIL-Voice of Montecatini
WBRY-Waste of Time
WBZ-News; Evening Review

WGY-News; Evening Review
WHAM-News; Air Masters
WHAZ-Dance Orch.

WHN-Inquiring Reporter
WINS-News; Dinner Concert
WIP-Adelphi Ensemble
WLW-Front Page People
WPRO-News; Musical Hotel

6:30

WEAF-NBC: News; Joan Ed-
wards, songs: (sw-9.53)
WOR-News, Vincent Connolly

WJZ-NBC: Organ; Revelers
Quartet (Richardson & Rob-
bin)

WABC-CBS: News; Geo. Hall's
Orch.: WDR WCAU (sw-
11.83-9.59)

News: WBRY WINS
Musical Roundup: WICC WEAN
Sports: WMCA WAAT WPRO
WINS WLW WHAM

WBIL-Family Friend
WBZ-Revelers
WPRO-Sports Slants
WGY-News; Revelers Quartet
WHAZ-American Scene

WHN-Wife vs. Secretary
WIP-Stoney McLinn; News
WQXR-Robert E. MacAlarney,
news

WTIC-Wrightville Clarion
WTNJ-Graham Meisel, commen-
tator

6:45

WEAF-NBC: Don Bestor's Orch.:
KYW

WOR-N. Y. Unemployment In-
surance Law, talk

WJZ-NBC: Lowell Thomas, news
commentator (Sun Oil): WLW
WBZ WEAN WHAM (sw-
15.21)

WABC-CBS: Song Time, with
Hollace Shaw & Ray Heath-
erton: WOKO WDR (sw-
11.83)

WBIL-Symphonic Moods
WBRY-John G. Gilmartin, talk
WCAU-Vocal Varieties
WDR-Rhythms of Romance
WGY-Sports

WHAZ-△Religious Prgm.
WHN-Milt Herth's Orch.
WICC-Brown Sisters
WINS-Down the Avenue
WIP-Uncle WIP

WMCA-Nat Brusiloff Presents
WPRO-Revelers
WQXR-Arpad Sandor, pianist;
David McCloskey, bar.; Songs
of Schumann & Wolf

WTIC-Jack, the Inquisitor
WTNJ-Behind the Scenes in Hol-
lywood

7:00

WEAF-NBC: Amos 'n' Andy,
sketch (Pepsodent): WJAR
WLW KYW WGY WTIC (sw-
9.53) (also see WTAM WSM
KFI KOA at 11 p.m.)

WOR-Stan Lomax, sports
WJZ-NBC: Music Is My Hobby:
WICC WHAM WABY WBZ
WEAN (sw-11.87)

Guest music hobbyists: Dud-
ley Green, oboe; Osgood S. Rog-
ers, flute; Mrs. Sydney Coe, pi-
anist.

WABC-CBS: Poetic Melodies
(Wrigley's Gum); Franklyn
MacCormack, poetry; Jack
Fulton, trn.; Orch.: WOKO
WDR WCAU WPRO (sw-
11.83-9.59) (also KSL WBBM
WHAS at 11 p.m.)

WBRY-News & Sports
WHAZ-H. S. Dramatic Club
WHN-News; Billy Snider's Orch.
WINS-Globe Trotter
WIP-Musical Footnotes
WNEW-Sportoscope, Earl Harper
WQXR-Andrew Tietjen, organist
WTNJ-To be announced

7:15

WEAF-NBC: Uncle Ezra's Radio
Station (Alka Seltzer): KYW
WJAR WGY WTIC (also see
KFI KOA at 11:15 p.m.)

WOR-Answer Man

7:30

WEAF-NBC: New York on Pa-
rade; Mark Warnow's Orch.;
John B. Kennedy, commenta-
tor; Orrestes H. Caldwell, nar-
rator

WOR-MBS: The Lone Ranger,
sketch (Silvercup)

WJZ-NBC: Horlick's Lum &
Abner sketch: WLW WBZ
(also KGO at 11:15 p.m.)

WABC-CBS: Jay Freeman's Or-
chestra: WOKO WDR (sw-
11.83)

News: WGY WTNJ
WBIL-Angelo Gloria & Co.,
sketch

WBNX-Spanish Hour
WBRY-Syl Loro's Orch.
WCAU-Four Stars Tonight
WEAN-Captains of Industry
WHAM-Italian Intermezzo
WHAZ-America Awake

WHN-George H. Combs, Jr.,
commentator

WHOM-Cassinielli Prgm.
WICC-Dr. John Buckley, talk
WIP-For Men Only

WMCA-Zion Variety Show
WNEW-Terry McCune, Irish
Prgm.

WPRO-Swappers' Corner
WQXR-Brahms, Tragic Overture;
Berlioz, Ballet des Sylphes;
Schubert, Symphony No. 5 in
B Flat; Tchaikowsky, Fran-
cesca da Rimini

WTIC-George Jessel; Will Os-
borne's Orch.

7:45

WJZ-NBC: Christine Johnson,
sop.: WBZ WICC

WABC-CBS: Boake Carter, com-
mentator (Philco): WDR
WCAU WPRO WOKO (sw-
17.76-9.59) (also KNX KFI
at 11:15 p.m.)

NBC-Tophatters: WJAR KYW
WGY

C.N.-Jackie Duggan, songs:
WTHT WBRY

WBIL-Good Samaritan, talk
WEAN-Reader's Guide
WHAZ-Cross & Gardner
WHN-Vincent Lopez' Orch.
WHOM-Gaudin Prgm.

WIP-To the Ladies
WTIC-Chandu, the Magician
WTNJ-Crosby Revue

8:00

WEAF-NBC: Burns & Allen
(Grape Nuts) Tony Martin;
Ray Noble's Orch.: WJAR
WGY WLW KYW WTIC (also
KFI KOA at 10:30 p.m.)

WOR-MBS: Morton Gould's Or-
chestra: WTHT WBRY

WJZ-NBC: Gen. Hugh Johnson,
commentator (Bromo-Qui-
nine): WHAM WEAN WICC
WBZ (sw-11.87)

WABC-CBS: Buddy Clark Enter-
tains: WOKO WPG WPRO
WDR WCAU (sw-6.06-11.83)
(also KNX KSL at 12 mid.)

WBNX-All Is Boloney (German)
WHAZ-Mary Bass
WHBI-Rev. Fred A. Hartley, Jr.
WHN-Duo of Songs
WHOM-Duo Amauli

WIP-Parade of Events
WMCA-△Christian Science Prgm.
WQXR-Ashley Miller, organist

8:15

WJZ-NBC: Jimmy Kemper &
Roy Campbell's Royalists:
WEAN WABY WBZ

WBNX-Homeland Hour (Ger-
man)

WHAM-Indian Days
WHAS-Frances Emory
WHBI-Banford Music

8:30

WEAF-NBC: The Voice of Fire-
stone, Richard Croks, trn.;
Mixed Chorus; Orch.: Alfred
Wallenstein, cond.: KYW WGY
WTIC WJAR WLW (sw-9.53)
(also KFI KOA at 11:30 p.m.)

WOR-Glen Gray's Orch.

WJZ-NBC: Grand Hotel, drama
(Campana): WICC WEAN
WBZ WHAM (sw-11.87)

WABC-CBS: Pick & Pat, comè-
dians (Model Smoking To-
bacco); Edward Roecker, bar.;
Benny Krueger's Orch.: WDR
WOKO WCAU WPRO (sw-
11.83-6.06) (also KNX KSL at
11:30 p.m.)

WBNX-German Hour
WBRY-Radio Players, drama
WHAZ-Ray Campbell

WHBI-Charles Barnhardt's Orch.
WHN-The Court Decides
WIP-Dance Orch.

WPG-King Neptune Islanders
WQXR-Tschaikowsky, Marche
Slve; Verdi, Celeste Aida; Bee-
thoven, Moonlight Sonata; Wagn-
er, Liebestod from Tristan &
Isolde

8:45

WOR-Vocal Varieties
WHAZ-Mary Hennessey
WIP-Speech Clinic
WPG-Marine Trio

9:00

WEAF-NBC: Fibber McGee &
Molly, comedy sketch (John-
son's Wax); Marian & Jim
Jordan; Clark Dennis; Betty
Winkler; Ted Weems' Orch.:
WLW WGY KYW WTIC
WJAR (sw-9.53) (also KFI
KOA at 12 mid.)

WOR-Gabriel Heatter, commen-
tator

WJZ-NBC: Philadelphia Orch.:
Fritz Reiner, guest cond.
(Banking Group): WEAN WBZ
WICC WABY WHAM (sw-
11.87)

Lucy Monroe, brilliant young
American soprano, will be heard
as guest soloist.
The music detail for this program
may be found on page 7.

WABC-CBS: Lux Radio Theater,
drama & musical: WOKO
WDR WCAU WPRO (sw-
6.06-11.83)

Claudette Colbert will be
heard in a preview of "Alice
Adams."

C.N.-Kay Kyser's Orch.: WTHT
WBNX-Music for Everybody
(German)

WBRY-Dance Orch.
WHAZ-Rollicking Roosters
WHBI-Barn DOance

WHN-Bryce Oliver, commentator
WHOM-Visions of Italy
WIP-Artist Recital
WMCA-You Don't Say

WPG-△Rev. Robert Fraser
WQXR-World Peaceways Sympo-
sium

9:15

WOR-Vic Arden's Orch.
WBNX-Health & Music (Ger-
man)

WHAZ-Elnora R. Jerome; Cam-
era Club
WHN-Irving Aaronson's Orch.
WHOM-Good Samaritan
WMCA-Jerry Lee, songs

9:30

WEAF-NBC: Hour of Charm
(General Electric): Phil Spital-
ny's Girls; Maxine, vocalist;
Rosaline Greene, m.c.: WGY
KYW WJAR WTIC WLW
(sw-9.53)

WOR-MBS: Victor Erwin's Mu-
sical Cartoons: WBRY
WBNX-Czechoslovak Radio Club
WHAZ-Hazel Post, sop.

WHBI-Joe Sheppard's Orch.
WHN-Boxing Bouts
WHOM-Capt. Garofalo, comm.

WIP-Pancho's Cubans
WMCA-Three Little Funsters
WQXR-Haydn, Eloquence; Mes-
sager, Ballet d'Isoline excerpt;
Zabel, La Source; Bach, Jesu,
Joy of Man's Desiring

9:45

WHAZ-Colonial Players

AT LAST!

All your prints in natural color. Amazingly
beautiful. Roll developed, 8 natural color
prints, 25c. Reprints, 3c. Fast service.

NATURAL COLOR PHOTO

Dept. C-100, Janesville, Wis.

NBC COAST TO COAST

**LUM AND
ABNER**

MON. • WED. • FRI.

WJZ WLW
WBAL
WBZ
WBZA
WSYR
WENR
WSB WMC



STUART ERWIN
"Oakie's College" comedian
Tues. 9:30 pm EST

MORNING

8:00 am EST

WEAF-NBC: Malcolm Claire, songs & stories
WOR-News, Mark Hawley
WJZ-NBC: Charioteers: WABY
WABC-CBS: Arthur Godfrey & Organ (Kreml Hair Tonic): (sw-21.52)
News: WICC WJAR WEAN WTIC WNLC WPRO WTNJ WBRY
WAAT-Δ Morning Meditations
WBZ-Musical Clock
WCAU-Don Bovay, guitarist
WCBA-Bulletin Board
WDRS-Treasure House
WELI-Today's Almanac
WEVD-Δ Morning Devotions
WGY-Morning Variety Hour
WHN-Early Bird
WHOM-Δ Religious Prgm.
WINS-Mr. & Mrs. Reader
WIP-Eight Bells & All's Well
WMCA-Barnacle Bill, songs
WNEU-Eight O'Clock Bus
WVO-Public Service Review
WPG-Farmer in the Dell

8:15

WEAF-NBC: Good Morning Melodies: WJAR WTIC
WOR-Melody Time
WJZ-NBC: Dick Leibert Ensemble: WEAN WABY
WABC-CBS: Poetic Strings: (sw-21.52)
Y.N.-George & Juanita: WICC WBRY WNLC
News: WLW WIP
Δ Morning Devotions: WNBC WPRO WELI
WAAT-Foot Health; Musical Grab-bag
WCAU-Melody Parade
WDRS-Shoppers' Special
WEVD-Italian Music
WINS-Musical Clock
WMCA-Δ Morning Meditations
WNEU-Strike Up the Band
WVO-City Consumer's Guide
WTNJ-Δ Council of Churches

8:30

WEAF-NBC: Do You Remember?: KYW WCBA WJAR
WOR-Martha Manning, sales talk
NBC-Dick Leibert Ensemble: (sw-21.54)
C.N.-Andy Jacobsen's Rhythm: WICC WBRY WNLC
Treasure Chest: WNBC WELI
WCAU-8:30 Express
WEAN-Journal of Living
WEVD-Neapolitan Melodies
WGY-Time Keeper
WHN-Voice of the City
WHOM-Morning Musicals
WIP-Eight Bells & All's Well
WLW-Chandler Chats
WMCA-Fern, Scull, organist
WVO-Morning Serenade
WPG-News, Musical Clock
WPRO-Rhyme Doctor
WTIC-Radio Bazaar
WTNJ-Hungarian Music

8:45

WOR-Modern Rhythms
WJZ-NBC: Jack & Loretta Clemens, songs
WABC-CBS: Fred Feibel, organist: (sw-21.52)
C.N.-Andy Jacobson's Rhythm: WTHH
WHN-Harry Glick
WLW-Gospel Singer
WMCA-Rhyme Doctor

WNEU-For Women Only
WVO-Italian Morning Varieties
WPRO-Home Folks Frolic; News
WTNJ-Organ Recital

9:00

WEAF-NBC: Women & News
WOR-Ed Fitzgerald
WJZ-NBC: Breakfast Club; Vocalists; Don McNeill. m.c.; Orch.; News: WABY
WABC-CBS: Music in the Air; News: WPRO WDRS WOKO WPG (sw-21.52)
Hymns of All Churches: WLW WGY
Marion Reynolds, organist: WELI WNBC
WBX-Just About Time
WBRY-News; Musical Revue
WBZ-As You Like It; News
WCAU-Beatrice Fairfax
WCBA-News
WEAN-News; Musical Roundup
WHN-Rainbow Ridge
WHOM-German Prgm.
WICC-Musical Roundup
WINS-News; Tic Toc Tunes
WJAR-Grace Hall, shopping news
WMCA-Health Talk
WNLC-Shoppers Bazaar
WTIC-Milky Way

9:15

WEAF-NBC: Sunshine Express; News: WCBA KYW
WOR-Organ Recital
Y.N.-Gretchen McMullen's Kitchen: WEAN WNLC WICC WTIC
WAAT-Harold J. Adonis, news
WBX-Farm Briefs
WCAU-Wife vs. Secretary
WGY-Betty & Bob
WHN-Lew White, organist
WIP-Domestic Help Service; Eight Bells & All's Well
WLW-Hope Alden's Romance
WMCA-Minute Men Orch.; Today's Doings in New York
WNBC-To be announced
WNEU-Make Believe Ballroom, Martin Block
WTNJ-Hi Toots

9:30

WOR-The Goldbergs, sketch
WJZ-NBC: Armchair Quartet; News
WABC-CBS: Road of Life, sketch (Chipso): WCAU (sw-21.52)
Y.N.-Good News. WEAN WTIC WICC
WAAT-Recorded for You
WBX-Parata del Mattino
WBRY-Rhythmakers
WELI-News
WGY-Xavier Cugat's Orch.; News
WHN-Musical Knick Knacks
WINS-Listener's Digest
WIP-Rhythmic Fashion News
WLW-Hello Peggy
WMCA-Dr. Shirley W. Wynne
WBX-King Cole Shopper
WNLC-Δ Morning Devotions
WVO-Giglio, Italian Variety Hr.
WPG-Δ St. John's by-the-Sea Church
WPRO-Easy to Remember

9:45

WEAF-NBC: Dan Harding's Wife, sketch (Nat'l Biscuit Co.)
WOR-Tex Fletcher, lonely cowboy
WABC-CBS: Bachelor's Children, sketch (Old Dutch Cleanser): WOKO WCAU (sw-21.52)
NBC-Breakfast Club; News: WBZ (sw-15.21)
NBC-Landl Trio: WCBA WJAR KYW
C.N.-Ruth Moss, interviews: WNLC WBRY WINS WICC
News: WMCA WTNJ
WAAT-Bob Becker, radio & movie gossip
WDRS-Dan Harding's Wife
WEAN-Musical Roundup
WELI-Woman's Prgm.
WGY-Market Basket
WHN-Gray Brothers' Orch.
WIP-Δ Christian Science
WLW-Young Widder Jones
WNBC-Album of Familiar Melodies
WPG-Music Graphs
WPRO-Fashions by Suzanne
WTIC-Artistry of Homemaking

10:00

WEAF-NBC: Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WGY WTIC KYW WJAR

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

MORNING

10:30 EST (9:30 CST) ATTORNEY-AT-LAW starring Jim Ameche, NBC.

10:45 EST (9:45 CST) THE WOMAN IN WHITE, dramatic serial starring Luise Barclay, NBC.

AFTERNOON

12:00 EST (11:00 CST) MARY MARGARET McBRIDE, columnist, CBS.

NIGHT

7:00 EST (6:00 CST) AMOS 'N' ANDY, sketch, NBC.

7:30 EST (6:30 CST) FAMOUS ACTORS GUILD with Helen Menken in "Second Husband," CBS.

8:00 EST (7:00 CST) JOHNNY PRESENTS Russ Morgan's orchestra, Charles Martin, Frances Adair, Glenn Cross, Genevieve Rowe, Ray Block and Swing Fourteen and guest, NBC.

8:00 EST (7:00 CST) "BIG TOWN" with Edward G. Robinson and Claire Trevor, CBS.

8:30 EST (7:30 CST) IT CAN BE DONE; Edgar A Guest, Frankie Master's orchestra; guests, NBC.

8:30 EST (7:30 CST) AL JOLSON SHOW with Martha Raye, Parkyakarkus, Victor Young's orchestra; Adolphe Menjou and Veree Teasdale, guests, CBS.

9:30 EST (8:30 CST) HOLLYWOOD MARDI GRAS with Lanny Ross, Charles Butterworth, Walter O'Keefe, Jane Rhodes, Ruby Mercer, Raymond Paige's orchestra, NBC.

9:30 EST (8:30 CST) JACK OAKIE'S COLLEGE with Stuart Erwin, Raymond Hatton, Harry Barris, chorus, George Stoll's orchestra; guest, CBS.

WOR-Pure Food Hour
WJZ-NBC: Margot of Castlewood, sketch (Quaker Oats): WEAN WBZ WICC (sw-15.21)
WABC-CBS: Pretty Kitty Kelly, sketch (Wonder Bread): WDRS
C.N.-Singing Strings: WTHH WINS WNLC
News: WBRY WHN
WAAT-Tunes at Ten
WBX-Rivista Italiana
WCAU-Morning Melodies
WCBA-Child Play
WELI-Doing the Town
WHOM-Jewish Hour. Mitchell Levitsky
WIP-Homemakers' Club
WLW-Linda's First Love
WMCA-Zeke Manners' Gang
WNBC-Playboys
WPG-Home Hour. Margaret Kever
WPRO-Harmony Lane
WTNJ-Betty Trent

10:15

WEAF-NBC: John's Other Wife, sketch (Louis Phillippe): WGY WTIC WJAR KYW
WJZ-NBC: Cabin at the Crossroads, sketch (Aunt Jemima): WEAN WBZ (sw-15.21)
WABC-CBS: Myrt & Marge, sketch (Super Suds): WCAU WDRS WOKO WPRO
NBC-Vaughn de Leath: WCBA
C.N.-John Metcalf's Choir Loft: WTHH WINS WNLC
WAAT-Woman Shopper
WBX-La Rivista Italiana
WBRY-Roundabout Town
WHN-Ben Selvin's Orch.
WLW-All the Answers
WNBC-Jerry Shelton, accordionist

10:30

WEAF-NBC: Just Plain Bill, sketch (Anacin): WGY WJAR WTIC KYW
WJZ-NBC: Attorney at Law, sketch (Johnson Floor Wax): WBZ WICC (sw-15.21)
WABC-CBS: Emily Post, "How to Get the Most Out of Life" (Florida Citrus): WCAU WDRS WOKO WPRO

NBC-Old Man of the Mountain: WCBA
C.N.-Get Thin To Music: WBRY WEAN WTHH WNLC
WAAT-Frank Albanese, organist
WBX-German Housewife Hour
WHN-Melodies That Linger On
WINS-Morning Melodies
WIP-Voice of Health
WLW-Betty & Bob
WMCA-Bar O Ranch
WNBC-Good Morning Friends
WVO-News. James Capozucchi

10:45

WEAF-NBC: Woman in White, sketch (Pillsbury): WGY KYW WJAR WTIC
A story about this new serial may be found on page 4.

WJZ-NBC: Kitchen Cavalcade (C. F. Mueller Co.): (sw-15.21)

WABC-CBS: Oxydol's Own Ma Perkins: WCAU

C.N.-Earl Lawrence, bar.; Organist: WBRY WINS WEAN WNLC WTHH WICC

WAAT-Houseparty
WBZ-Home Forum
WCBA-Literary Review
WDRS-News
WHOM-English for Beginners (Jewish)

WIP-On Parade
WLW-To be announced

WMCA-What Men Do Not Know
WVO-Clara Stella & Orch.

WPRO-News; Music by Cugat

11:00

WEAF-NBC: David Harum, sketch (Bab-O): WGY WTIC WJAR KYW (sw-15.33)

WOR-Nell Vinick, beauty talk
WJZ-NBC: Story of Mary Marlin, sketch (Ivory Flakes): WBZ (sw-15.21)

WABC-CBS: Six Swell Tunes
NBC-Amanda Snow, songs: WCBA
CBS-Mary Lee Taylor (Pet Milk): WCAU WOKO

C.N.-Good Morning from Cleveland: WTHH WBRY WNLC Clementi Giglio Players WNBC WELI

Musical Roundup: WICC WEAN
WAAT-Request Club
WDRS-Songs by Nadine
WHN-In Movieland

WHOM-Italian Variety Prgm.
WINS-News; Theater Guide
WIP-Nat Brusiloff's Orch.
WLW-News, River, Weather & Livestock
WMCA-Shirley Winters, songs
WNEU-Kitchen Kapers
WNLC-U. S. Coast Guard Academy Band
WVO-Maytime, Pat Rossi & Orchestra
WPG-Monitor News
WPRO-American Family Robinson

11:15

WEAF-NBC: Backstage Wife, sketch (Dr. Lyons): WGY KYW WTIC WJAR (sw-15.33)
WOR-Rhythm Orch.

WJZ-NBC: Pepper Young's Family, sketch (Camay): WBZ (sw-15.21)

WABC-CBS: Carol Kennedy's Romance (Heinz): WCAU WDRS WOKO WPRO

C.N.-Melody Strings: WBRY WINS WTHH

WBX-Our Daily Bread (German)

WCBA-Smoky Mt. Twins
WELI-Musical Prgm.

WHN-Racimo Hawaiians, trio
WIP-Women in the News

WMCA-Anice Ives' Woman's Hr.
WNBC-Monitor News

WVO-Diana Baldi & Mario Badolati, sketch

WPG-To be announced

11:30

WEAF-NBC: Homemakers' Exchange, Eleanor Howe (Nat'l Ice Adv., Inc.): WJAR WTIC WGY KYW (sw-15.33)

WOR-Health Talk; Music
WJZ-NBC: Vic & Sade, sketch (Crisco): WBZ (sw-15.21)

WABC-CBS: Big Sister, sketch (Rinsol): WPRO WOKO WDRS WCAU

Pictures of Alice Frost may be found on page 26.

MBS-Paul Roberts, bar.: WLW WTHH WBRY WNLC

WAAT-Betsy Lynn, hillbilly songs
Trent, sketch (Edna Wallace Hopper): WPRO WOKO

WCBA-WPA Prgm.
WEAN-News; Shopping; Footprints on the Sands of Time

WELI-Paramount Prgm.
WHN-Flowerly Fingertips

WICC-News; Roundup
WINS-Show Case

WIP-Sweet & Lovely
WNBC-Carol Lee, songs; Orch.

WNEU-Alan Courtney's Joy makers

WVO-Song Varieties
WPG-Ranch Boys

11:45

WEAF-NBC: Mystery Chef: KYW WTIC WJAR WGY (sw-15.33)

WOR-MBS: Myra Kingsley, Astrologer; Jean Paul King, commentator; Guests (Hecker H-O): WTHH WIP WABY WICC WEAN

WJZ-NBC: Edward MacHugh, Gospel Singer (Ivory Soap): WBZ (sw-15.21)

WABC-CBS: Aunt Jenny's Real Life Stories (Spry): WPRO WCAU WOKO WDRS

WAAT-Rhythm Roundup
WBX-There Was a Time When; Social Security

WBRY-How to Find a Job
WCBA-Dance Orch.; News

WELI-Farm Flashes
WHN-Craig Lennox' Orch.

WINS-Inquiring Microphone
WLW-Goldbergs

WMCA-News, Bob Carter
WNLC-Music Graphs

WVO-Ivory Tower
WPG-Italian Prgm.

12:00

WEAF-NBC: Girl Alone, sketch (Kellogg): WLW KYW

WOR-MBS: Victor H. Lindlahr (Journal of Living): WMCA WIP

WJZ-NBC: Δ Our Spiritual Life

Y.N.-Getting the Most Out of Life: WNLC WEAN WTIC WICC

WAAT-Michael's Little Theater
WBX-Mendelssohn's Organology

WBRY-Tune Up Time
WBZ-News; Odd Facts

WCBA-Organ Melodies
WELI-Vocal Varieties

WGY-Harry Reser's Orch.; News
WHN-My Boy Matt

WINS-News; Music
WMCA-Today's Doings in New York; Melody Men

WNBC-News
WVO-Neapolitan Songs

WPG-News; Musical Interlude

12:15

WEAF-NBC: The O'Neills, sketch (Ivory Soap): WJAR KYW WGY (sw-15.33)

WJZ-NBC: Bailey Axton (tnr. (News, WJZ only): WABY

WABC-CBS: Your News Parade (Luck Strike Cigarettes) Edwin C. Hill, commentator: WCAU WOKO WPRO WDRS WPG (sw-9.59)

C.N.-Agricultural Series: WICC WEAN

WAAT-Musical Newsy
WBRY-News

WBZ-Noonday Review; Stock Quotations

WCBA-Singin' Sam
WELI-News; Sports Resume

WHN-Noonday Reveries
WINS-Inquiring Microphone

WLW-Vic Arden's Orch.
WNBC-Riddle Rhythms

WNLC-Melody Lane
WVO-Luncheon Melodies

WTIC-Young Widder Jones

12:30

WEAF-NBC: Stella Dallas, sketch
WOR-News, Mark Hawley

WJZ-NBC: Nat'l Farm & Home Hour: WLW WBZ WCBA WABY (sw-15.21)

WABC-CBS: Romance of Helen Trent, sketch (Edna Wallace Hopper): WPRO WOKO

WDRS WCAU (sw-9.59)

NBC-Carlile & London, piano duo: KYW

C.N.-Italian Prgm.: WEAN WICC Polish Variety Prgm.: WNBC WELI

News: WIP WNEU
WAAT-Broadwayites

WBX-Board of Health
WBRY-Buccaneers, Honeymooners; to be announced

WGY-Farm Program
WHN-Dominico Savino's Orch.

WINS-Noon Day Frolic
WMCA-Street Forum

WVO-Sterni Dramatic Co., sketch
WPG-Mid-Day Melody Parade

WTIC-Beauty Hints

12:45

WEAF-NBC: Rain & Sunshine
WOR-Leonard Warren's Orch.

WABC-CBS: Our Gal Sunday, sketch (Anacin): WPRO WOKO WDRS WCAU (sw-9.59)

WAAT-News
WBX-Polish Orch.

WBRY-Street Broadcast
WELI-Front Page Drama

WIP-Renaldo's Cuban Troubadours

WMCA-Sacondopation
WNBC-Zeke Manners' Gang

WNEU-Yes or No Contest
WTIC-Singin' Sam

1:00

WEAF-NBC: Market & Weather Report
WABC-CBS: Betty & Bob, sketch (Gold Medal): WPRO WCAU WOKO WDRS (sw-9.59-15.27)

NBC-Emerson Gill's Orch.: (sw-15.33)
News: WEAN WJAR WICC WNLC

WAAT-Dance Time
WBRY-News; Musical Interlude; Produce Market

WELI-Man in the Street
WGY-Myrt & Marge

WHN-Singin' Sam
WHOM-German Prgm

WIP-Earl Moyer's Orch.
WMCA-Nick Kenny, mirror reflections

WNBC-Luncheon Varieties
WNEU-Arizona Red. songs

AFTERNOON

12:00

WEAF-NBC: Girl Alone, sketch (Kellogg): WLW KYW

WOR-MBS: Victor H. Lindlahr (Journal of Living): WMCA WIP

WJZ-NBC: Δ Our Spiritual Life

WABC-CBS: Mary Margaret McBride, columnist (Minute Tapioca): WDRS WCAU WPRO

NBC-Happy Jack, songs: (sw-15.33)

Frequencies

KYW-1020
WAT-950
WABC-860
WABY-1370
WBIL-1100
WBX-1350
WBRY-1530
WBZ-WBZA-990
WCAU-1170
WDRC-1330
WEAF-660
WEAN-780
WELI-900
WEVD-1300
WGY-790
WHAM-1150
WHBZ-1300
WHN-1250
WHN-1010
WHOM-1450
WICC-600

WOV-Ralph Padi's Orch.
WPG-Weather; Melody Parade
WTIC-News & Weather

1:15

WEAF-NBC: Escorts & Betty:
WJAR KYW (sw-15.33)
WOR-MBS: Organ Recital: WABY
WABC-CBS: Hymns of All
Churches (Gold Medal):
WCAU WPRO WOKO WDRC
(sw-9.59-15.27)
Organ Echoes: WELI WNBC
WAAT-Dental Society
WBRY-Women in the News
WEAN-WPA Educational Series
WGY-Household Chats, Betty
Lennox
WHN-To be announced
WICC-Wm. Dargan, songs
WIP-In the Music Room
WMCA-Lions' Club Luncheon
WNEW-Man on Street
WNLC-Pat Harrison, songs
WOV-Musical
WTIC-Joyce Jordan, girl interne

1:30

WEAF-NBC: Words & Music:
WJAR KYW (sw-15.33)
WOR-Pepper Young's Family
WJZ-NBC-Sue Blake, sketch:
WABY
WABC-CBS: Arnold Grimm's
Daughter, sketch (Gold Med-
al): WCAU WPRO WOKO
WDRC (sw-9.59-15.27)
Y.N.-Zara's Marimba Melodies:
WNLC WICC WEAN WTIC
WBRY
WAAT-Michaels' Little Theater
WBX-Jewish Women's Hour
WBZ-Matinee Melodies
WELI-Danceland
WGY-Houseboat Hannah
WINS-Concert Miniatures
WLW-To be announced
WNBC-Matinee
WNEW-Words & Music
WOV-Gino Caimi & Artists
WSAN-Muhlenberg Weekly

1:45

WOR-MBS: Voice of Experience
(Lydia Pinkham): WMCA
WHN
WABC-CBS: Hollywood in Per-
son (Gold Medal): WCAU
WOKO WPRO WDRC (sw-
9.59-15.27)
For news of Hollywood, read "Hol-
lywood Showdown" in every issue
of Radio Guide.
WJZ-NBC: Rochester Civic Orch.
Educational Concert; Guy
Fraser Harrison, cond.: WBZ
WABY (sw-15.21)
NBC: Words & Music: WSAN
WAAT-Music Box
WGY-Dan Harding's Wife
WIP-On Parade
WLW-Kitty Keene, Inc.
WNEW-Journal of the Air; Char-
lotte Buchwald

2:00

WEAF-NBC: Fun in Music; Dr.
Maddy: WSAN (sw-15.33)
WOR-Kitty Keene, Inc.
WABC-CBS: Molly Steinberg,
Stage Relief Speaker: (sw-
15.27)
NBC-Rochester Civic Orch. Edu-
cational Concert; Guy Fraser
Harrison, cond.: WEAN
MBS-Concert Orch.: WBRY
WNLC WICC
CBS-Slim Jim Jones: WPRO
WCAU WDRC WOKO
Dance Orch.: WQXR WPG
WAAT-Home Town Frolic
WELI-Reporter Plan
WGY-Carson Robinson's Buckaroos
WHN-Isham Jones' Orch.
WINS-News; Song Contest
WIP-Homemakers' Club
WLW-To be announced
WMCA-Bob Harris, talk
WNEW-King Arthur's Court
WOV-Musical Novelties; Soloist
& Trio
WTIC-Medical Talk; Four Star
Hits

2:15
WOR-MBS: Garden Club of the
Air: WBRY WNLC
WJZ-NBC: Clark Dennis, tnr.:
WABY WBZ WEAN WICC
(sw-15.21)
WABC-CBS: The O'Neills, sketch
(Ivory Soap): WDRC WCAU
Y.N.-Beatrice Fairfax: WTIC
News: WPRO WHN
WBRY-News; Rhythm & Rhyme
WELI-What's Your Number?
WGY-Hilltop House
WINS-Concert Miniatures
WMCA-Fern Scull, organist

2:30

WEAF-NBC: Gen. Fed. of Wo-
men's Clubs: WTIC (sw-15.33)
WOR-Houseboat Hannah
WJZ-NBC: Music Guild: WABY
WEAN WBZ
WABC-CBS: American School of
the Air: WPG WCAU WPRO
WDRC WOKO (sw-11.83-9.59)
Amer. Family Robinson: WNBC
WNLC
WAAT-Muse & Music
WBX-To be announced
WELI-Dargan Brothers
WGY-Organ Music; Markets
WHN-Living Literature
WICC-Musical Roundup
WINS-Three Minstrels
WMCA-Grand Stand Band Stand
WNEW-Lawrence Gould, psy-
chologist
WOV-Arista String Trio
WSAN-Kitchen Klub

2:45

WEAF-NBC: Armchair Quartet:
WTIC (sw-15.33)
WOR-MBS: Beatrice Fairfax
(Hecker Products)
C.N.-New England Grocer's Se-
ries: WEAN WICC WNLC
WBRY
News-WNLC WELI
WAAT-Impressions on Wax
WBX-Walter Stenzel, bar.
WINS-Listeners Digest
WNEW-Merle Pitt's Orch.
WOV-Mimi Augulia Co., sketch
WVFW-Hollywood Gossip, Ann
Drew

3:00

WEAF-NBC: Pepper Young's
Family, sketch (Camay): WGY
KYW WTIC WLW WJAR (sw-
15.33)
WOR-Martha Deane, women's hr.
WJZ-NBC: Marine Band: WSAN
WBZ WEAN WICC WABY
WABC-CBS: Col. Jack Major:
WDRC WPRO WPG WOKO
(sw-11.83)
C.N.-Concert Trio: WTHT WBRY
WNLC
WBX-Elsie Maria Troja Pre-
sents (German)
WCAU-Studio "A"
WELI-Rhythm & Romance
WEVD-String Ensemble
WHN-Little Show
WHOM-Irish Frolics
WINS-Afternoon News; Music
WIP-News; On Parade
WNBC-Cafe Continental
WNEW-Listener's Scrapbook
WOV-Farfarielle-Cardenia, sketch
WQXR-Three Rancheros

3:15

WEAF-NBC: Oxydol Own Ma
Perkins, sketch: WGY WLW
KYW WJAR WTIC
C.N.-Jean King, songs: WBRY
WTHT WNLC
WAAT-Uncle Jonathan
WBX-N.Y. Ass'n for the Blind
WELI-Salon Favorites
WINS-Blue Skies & Organ
WIP-Gems of Melody
WOV-Katherine Burk, sop.;
String Trio
WQXR-Monitor Views the News

3:30

WEAF-NBC: Vic & Sade, sketch
(Crisco): WGY WTIC WJAR
KYW WLW
WABC-CBS: Hollace Shaw, sop.;
Concert Orch.: WOKO WPRO
WDRC WCAU (sw-11.83-9.59)
NBC-Marine Band: (sw-15.21)
C.N.-Good Health & Training:
WTHT WBRY WNLC
WAAT-Echoes of Poland
WBX-Concert Master
WEAN-Providence College Debat-
ing Team
WELI-Camera Club
WEVD-Clara Krupitsky, songs
WHN-Male Quartette
WINS-Panorama
WNBC-Hegedus String Ensemble
WNEW-Markets; Oddities in the
News; News
WOV-Musical & Drama
WPG-Tea Time Topics
WQXR-Woman's World

3:45
WEAF-NBC: Guiding Light,
sketch (White Naptha): WGY
WJAR KYW WTIC WLW
(sw-15.33)
WOR-Babbit Prgm.
MBS: To be announced: WBRY
WNLC WTHT
WELI-Woman's World
WEVD-String Ensemble
WHN-Ambassador of Rhythm
WHOM-WPA Prgm.
WIP-Rox & Grosier, pianists
WNBC-Religion in the News
WNEW-Amer. Family Robinson
WPRO-Melodies Old & New

4:00

WEAF-NBC: Lorenzo Jones,
sketch (Phillips): WTIC WGY
KYW WJAR (sw-9.53)
WOR-News, Dave Driscoll
WJZ-NBC: Club Matinee: WBZ
WABY
WABC-CBS: Academy of Medi-
cine: WDRC WOKO (sw-11.83)
C.N.-Rhode Islanders' Orch.:
WEAN WICC WNLC WBRY
Dr. Friendly, drama: WHN WLW
KDKA-Congress of Clubs
WAAT-Zeke Manners
WBX-Jungle Jim
WCAU-Happy Valley Boys
WELI-Magazine of the Air
WEVD-Kalvaryjiskie Orch.
WHOM-Mago dell'Aria
WINS-News; Music
WIP-Manhattan Serenade
WNBC-Band Wagon
WNEW-Kay Reed, organist
WOV-Armando Rossi, news
WPG-News; Surprise Limited
WQXR-Woman's World Review,
Ruth Morgan
WQXR-Auber, Masaniello Over-
ture; Bizet, L'Arlesienne Suite
No. 1; Chabrier, Ronde Villa-
geoise; Mozart, Concertante
Sinfonie (K.364)
WSAN-Teachers Chorus

4:15

WEAF-NBC: Story of Mary Mar-
lin, sketch (Ivory Flakes):
WTIC KYW WGY WJAR (sw-
9.53)
WOR-Young Widder Jones
WABC-CBS: Ted Malone's Be-
tween the Bookends: WDRC
WOKO (sw-11.83)
Life of Mary Sothorn: WHN
WLW
WAAT-Easy to Remember
WBX-Ruth Wall, Crinoline Girl
WHOM-Italian Variety Prgm.
WINS-Leisure Gold, sketch
WOV-Melody Romance
WPRO-Italian Radio Review

4:30

WEAF-NBC: To be announced:
WGY KYW WJAR (sw-9.53)
WOR-MBS: Johnson Family,
sketch: WBRY
WABC-CBS: The Goldbergs,
sketch (Oxydol): WCAU (sw-
11.83-9.59)
NBC-Club Matinee: WSAN WICC
To be announced: WEAN WHN
WBX-Polish Bells
WDRC-Vincent Sargent, organist
WEVD-Italian Variety Show
WINS-Afternoon Frolic; News
WIP-Kay & Buddy Arnold
WNBC-News
WNEW-Encores & Epitaphs
WNLC-News; Lamplighter
WOV-Musical Party
WTIC-Hank Keene

4:45

WEAF-NBC: Road of Life (Chip-
so): WGY WTIC WJAR KYW
WLW (sw-9.53)
WOR-Carefree Days; Melody Mo-
ments
WABC-CBS: Current Questions
Before the House: WOKO
WDRC WCAU (sw-11.83-9.59)
WEAN-Uncle Red's A B C Club
WEVD-Campobasso, sketch
WHN-Mad Hatterfields
WICC-Ruth Ferry, songs
WIP-On Parade; Man About
Town
WNEW-Merle Pitt's Orchestra;
Guests
WOV-Moments Musical
WPG-Pop Boys Sports Prgm.
WPRO-Piano Club of the Air

5:00

WEAF-NBC: Dick Tracy, sketch
(Puffed Wheat & Rice): WTIC
WGY KYW
WOR-Women Make the News
WJZ-NBC: The Four of Us;
News: WABY
WABC-CBS: Follow the Moon
(Pebeco); Elsie Hitz & Nick
Dawson: WCAU (sw-11.83-9.59)
NBC-Junior Nurse Corps, drama
(Sunbrite): WLW (sw-15.21)
WAAT-Skyways Reporter
WBRY-Eat, Drink and Be Merry

WBZ-Easy to Remember; News
WDRC-Ad-Liner
WEAN-Talking on the Sidewalk
WEVD-Minciotti Co., sketch
WHN-Don Albert's Orch.
WHOM-Polish American Prgm.
WICC-Street Scene
WINS-Cowboy Tom
WIP-Renaldo's Cuban Trouba-
dours
WNEW-Richard Brooks, news
WOV-Journal of the Air
WPG-Melody Moments
WPRO-Man on the Street
WQXR-Young People's Concert
WSAN-Dance Orch.
WTNJ-News

5:15

WEAF-NBC: Terry & The Pi-
rates, sketch (Dari-Rich):
WGY WJAR WTIC KYW (sw-
9.53)
WOR-Charlie Chan
WJZ-NBC: Don Winslow of the
Navy, sketch: WBZ WEAN
WSAN WABY WICC (sw-
15.21)
WABC-CBS: Life of Mary Soth-
ern, sketch (Hind's): WCAU
(sw-11.83-9.59)
WAAT-Tea Dances
WBX-Eventide Echoes
WBRY-Tune Up Time
WHN-News
WINS-Tea Dance Time
WIP-△ Reverend Mary Butter-
worth
WLW-Jack Armstrong
WOV-Dr. Andronaco, hygiene
WPG-Twilight Melodies
WPRO-News; George Dove, tnr.
WTNJ-Man on the Street

5:30

WEAF-NBC: Jack Armstrong,
sketch (Wheaties): WGY
WTIC KYW WJAR (sw-9.53)
WOR-Little Orphan Annie, sketch
WJZ-NBC: Kellogg's Singing
Lady, Irene Wicker: WLW
WBZ (sw-15.21)
Story: Toys that Talk.
WABC-CBS: Dear Teacher, chil-
dren's Prgm.: WOKO WPG
WDRC (sw-11.83)
WAAT-5:30 Club
WBX-Movie Review
WBRY-Natalie Reich, songs
WCAU-Ben Alley, tnr. & organ
WEAN-News
WEVD-Giglio Players
WHN-Home Health Briefs; Waltz
Time
WICC-News; Roundup
WIP-Cacktails for Two
WMCA-Bar-O Ranch
WNEW-Make-Believe Ballroom
WOV-Sketch & Orch.
WPRO-Musical Hotel
WQXR-Overtures
WSAN-Road to Happiness
WTNJ-Sports

5:45

WEAF-NBC: Little Orphan An-
nie, sketch (Ovaltine): WGY
KYW WTIC WJAR (sw-9.53)
WOR-Ray Keating's Orch.
WJZ-NBC: Tom Mix Straight
Shooters, sketch (Purina):
WBZ WICC WEAN WABY
(sw-15.21)
WABC-CBS: Hilltop House,
sketch (Palmolive Soap):
WCAU WDRC WPRO WOKO
(sw-9.59-11.83)
MBS-Charlie's Singing School:
WLW
News: WBRY WPG WIP WNEW
WBX-Hymn Book
WEVD-Laura Bocci & Nino
Rolli, songs
WHN-To be announced
WINS-Don Dunphy, sports
WMCA-Today's Winners
WSAN-Dance Orch.
WTNJ-Hillbilly Varieties

NIGHT

6:00

WEAF-NBC: Science in the
News: (sw-9.53)
WOR-Uncle Don, children's pro-
gram
WJZ-NBC: (News, WJZ only)
Rakov's Orch.: WABY
WABC-CBS: Howard Phillips,
songs: WCAU WOKO (sw-
9.59)
News: WICC WTIC WEAN
WDRC WJAR
WBIL-Voice of Montecatini
WBRY-Waste of Time
WBZ News; Evening Review;
Sports
WGY-News; Geo. Hall's Orch.
WHAM-Esso News; Air Masters
WHN-Inquiring Reporter
WINS-News; Dinner Concert
WIP-Adelphia Ensemble

WLW-Front Page People
WPRO-News; Musical Hotel
WQXR-Salon Strings; News
WTNJ-Lucky Dollars; Markets

6:15

WEAF-NBC: Rhythmaires: KYW
WTIC (sw-9.53)
WABC-CBS: Marcia Davenport,
talk for Hospital Music Com-
mittee
CBS-All Hands on Deck: WPRO
WOKO
NBC-Rakov's Orch.: WICC
WEAN
Supper Serenade: WLW WHN
WBIL-Dinner Music
WCAU-Sports; Song Favorites
WDRC-Public School Series
WGY-Comedy Stars of Broadway
WHAM-Vic Arden's Orch.
WIP-Earl Moyer's Orch.
WJAR-Dancing Melodies
WMCA-Safeguarding Investments;
News; Sketch

6:30

WEAF-NBC: News; Happy Fel-
ton's Orch.: KYW
WOR-News, Vincent Connolly
WJZ-NBC: Organ; Golden Mel-
odies
WABC-CBS: News; Selections
from Light Opera: WDRC
WCAU (sw-11.83-9.59)
La Belle Helene (Offenbach)
will be offered.
Sports: WMCA WLW
WBIL-Editorially Speaking
WBRY-News
WBZ-Interlude; What it Takes
WEAN-Musical Roundup
WGY-News; George Hall's Orch.
WHAM-Frank Silva, sports
WHN-Wife vs. Secretary
WICC-Musical Roundup
WINS-Globetrotter
WIP-Sports; News
WPRO-Sport Slants
WQXR-Robert E. MacAlarney,
commentator
WTIC-Wrightville Clarion
WTNJ-Graham Meisel, commen-
tator

6:45

WOR-Jack Bezner's Orch.
WJZ-NBC: Lowell Thomas, news
commentator (Sun Oil): WBZ
WEAN WHAM WLW (sw-
15.21)
WABC-CBS: Song Time; Ruth
Carhart & Bill Perry: (sw-
11.83)
C.N.-Racing Results: WTHT
WBIL-Symphonic Moods
WCAU-Comedy Stars of Broad-
way
WDRC-Musical Moments
WGY-Musical Prgm.
WHN-Billy Snider's Orch.
WICC-Vic Arden's Orch.
WIP-Uncle WIP
WMCA-Nat Brusiloff Presents
WPRO-Nat Shilkret's Orch.
WQXR-Herzer & Zayde, piano
duo
WTIC-To be announced
WTNJ-Behind the Scenes in Hol-
lywood

7:00

WEAF-NBC: Amos 'n' Andy,
sketch (Campbell's Soup):
WJAR WLW WGY WTIC
KYW (sw-9.53) (also WSM
WTAM KFI KOA at 11 p.m.)
WOR-Stan Lomax, sports
WJZ-NBC: Easy Aces, sketch
(Anacin): WHAM WBZ WEAN
WICC (sw-11.87)
WABC-CBS: Poetic Melodies
(Wrigley Gum); Franklyn
MacCormack, poetry; Jack
Fulton, tnr.: WCAU WDRC
WOKO WPRO (sw-11.83-9.59)
(also KSL WBBM WHAS at 11
p.m.)
WHN-Amateur Hour
WINS-Globe Trotter
WIP-Musical Footnotes
WNEW-Thornton Fisher, sports
WQXR-Glazunov, Stenka Razin;
Liadow, Russian Folk Songs;
Tchaikowsky, Concerto No. 1
in B Flat Minor
WTNJ-German Prgm.

7:15

WEAF-NBC: Vocal Varieties
(Tums); Choral Group: WLW
WJAR WGY KYW WTIC (sw-
9.53) (also KFI KOA at 11:15
p.m.)
WOR-MBS: Jerry Livingston's
Orch.
WJZ-NBC: Mr. Keen, Tracer of
Lost Persons, drama (Amer.
Home Products): WICC WEAN
WBZ WHAM (sw-11.87)

Tuesday

January 4



VIRGINIA CLARK
"Helen Trent"
Tues. 12:30 pm EST

WABC-CBS: Hollywood Screen
Scoops by George McCall (Old
Gold Cigarettes): WCAU WPRO
WOKO WDRC (sw-9.59-11.83)
(also KNX KSL at 11:15 p.m.)
For news of Hollywood, read "Hol-
lywood Showdown" in every issue
of Radio Guide.

ICBS-Five Star Final: WIP
WMCA
WBRY-Syl Loro's Orch.
WNEW-Ray Hamilton, singing
organist

7:30

WEAF-NBC: Hendrik Willem Van
Loon, author: WTIC
WOR-"Headlines," drama
WJZ-NBC: People in the News,
Dorothy Thompson (Pall Mall):
WBZ WHAM WICC

WABC-CBS: Famous Actors' Guild
Presents Helen Menken in
"Second Husband," drama
(Bayer Aspirin): WCAU
WPRO WOKO WDRC (sw-
9.59-11.83)

To be announced: WHN WEAN
News: WLW WTNJ
WBIL-Angelo Gloria & Co.,
sketch
WBX-Spanish Hour
WBRY-Kiddie Revue.
WGY-Modern Miracles
WHOM-Cassinelli Prgm.
WIP-For Men Only
WMCA-Vic Arden's Orch.
WNEW-Irish Prgm.

7:45

WEAF-NBC: Doctor Dollar, dra-
ma
WOR-MBS: Dance Orch.
WJZ-NBC: Vivian Della Chiesa,
sop.: WHAM WABY WICC
NBC-William Primrose, viola vir-
tuoso; Orch.: WTIC KYW
WJAR
WBIL-Good Samaritan, talk
WBZ-To be announced
WGY-Glen Gray's Orch.
WHOM-Gaudio Prgm.
WIP-To the Ladies
WLW-Tonic Time
WMCA-Success Story
WNEW-Little Things in Life
WNLC-The Lamplighter
WTNJ-Crosby Revue

8:00

WEAF-NBC: Johnny Presents
(Philip Morris); Charles Mar-
tin's Thrill; Genevieve Rowe,
sop.; Frances Adair, contr.;
Glenn Cross, tnr.; Ray Block
& Swing Fourteen: KYW WGY
WTIC WJAR WLW (also KFI
KOA at 11:30 p.m.)
WOR-MBS: Melody Puzzles with
Richard Himber's Orch. (Lucky
Strike)

WJZ-NBC: Those We Love,
sketch (Pond's Cream); Sed-
ley Brown & Allie Lowe Miles;
WEAN WHAM WBZ WICC
WABY (sw-11.87)

WABC-CBS: Big Town, drama
(Rinso) Edward G. Robinson
& Claire Trevor: WBT WPRO
WCAU WDRC WOKO (sw-
11.83-6.06)

"Hot Ice" is the title of the
dramatization which will be an
expose of the stolen property
fence racket.

C.N.-Sammy Kaye's Orch.:
WTHT WNLC WBRY
WBX-Land, Sea & Air (Ger-
man)
WEVD-Bryce Oliver, news

(Continued on Next Page)

Tuesday

January 4



MARTHA RAYE
Comedienne on
"Al Jolson's Show"
Tues. 8:30 pm EST

(8:00 p.m. Continued)

WHN-Musical Travelogue
WHOM-Duo Amahl
WIP-To be announced
WMCA-Three Little Funsters,
songs & patter
WNEW-George Hall's Orch.
WPG-Chalfonte-Haddon Hall Trio
WQXR-Berlioz, Roman Carnival
Overture; Debussy, Nuages;
Bruckner, Scherzo from Sym-
phony No. 2; Saint-Saens, Sym-
phony No. 3 in C Minor

8:15
WBNX-In a Clock Store (Ger-
man)
WEVD-Labor on the March
WHOM-Italian Prgm
WMCA-Jack Ward, organist
WIP-Johnny Graff's Orch.

8:30
WEAF-NBC: Wayne King's Orch.
(Lady Esther); WTIC KYW
WGY WJAR (sw-9.53)

WOR-MBS: Symphony in Rhy-
thm: WBRY

WJZ-NBC: It Can Be Done
(Household Finance); Drama
of Success Stories; Edgar A.
Guest: Frankie Masters' Orch.;
WLW WHAM WABY WEAN
WICC WBZ (sw-11.87)

George K. End, who discov-
ered that rattlesnake meat is fit
to eat and to some people is
considered a delicacy, will tell
his story as guest of "It Can
Be Done."

WABC-CBS: Al Jolson's Show
(Lifebuoy); Martha Raye;
Parkyakarkus; Victor Young's
Orch.; WOKO WDRC WCAU
WPRO (sw-11.83-6.06) (also
KNX KSL at 11:30 p.m.)
Adolphe Menjou and his wife,
Vivian Treadwell, pay Al Jolson
a return visit as guests of his
program tonight.

WBNX-German Radio Hour
WEVD-Voice of Local 91
WHN-To be announced
WIP-Dance Music
WMCA-Jerry Lee, soloist; Nat
Brusiloff's Orch.
WNEW-Citizens' Forum; What Is
Success? Dr. Frederick B.
Robinson
WPG-Atlantic City Entertains

8:45

ICBS-Johannes Steel, news: WIP
WMCA

9:00

WEAF-NBC: Vox Pop (Molle
Shave); Conducted by Parks
Johnson & Wallace Butter-
worth: WTIC WGY WJAR
KYW (sw-9.53) (also see
Mon Prgms. 12:30 a.m.)

WOR-Gabriel Heatter, commenta-
tor

WJZ-NBC: Horace Heidt's Briga-
diere (Alemite); WLW WHAM
WEAN WICC WBZ (sw-
11.87)

WABC-CBS: Watch the Fun Go
By (Ford); Al Pearce's Gang;
Carl Hoff's Orch.; Arlene Har-
ris, "Human Chatter Box";
WPRO WOKO WCAU WPG
WDRC (sw-11.83-6.06) (also
KNX KSL at 12 mid.)

WBNX-Music for Everybody
(German)
WBRY-Dance Orch.
WHN-Hoosier Housewarmers
WHOM-Visions of Italy
WIP-Rev. Robert Fraser
WMCA-Dean Dickens, contr.
WNEW-Jerry Blaine's Orch.
WQXR-Fed. Theater Players

9:15

WOR-Comedy Stars of Broadway
WBNX-German Radio Revue
WHOM-Good Samaritan
WMCA-Jimmy McHale's Orch.

9:30

WEAF-NBC: Hollywood Mardi
Gras (Packard); Lanny Ross,
tr.; Charles Butterworth, co-
median; Walter O'Keefe; Jane
Rhodes, vocalist; Ruby Mer-
cer, sop.; Ken Carpenter;
Raymond Paige's Orch.; Guest:
KYW WJAR WTIC WHN
WGY (sw-9.53)

Walter O'Keefe joins Holly-
wood Mardi Gras tonight as a
permanent member of the cast.

WOR-MBS: Jazz Nocturne; Vo-
calists; Orch.: WHTT WBRY
WJZ-NBC: Night Club: WBZ
WHAM WEAN WABY

WABC-CBS: Jack Oakie's College
(Camel Cigarettes); Stuart Er-
win & Raymond Hatten, com-
edians; Harry Barris, vocalist;
Camel Chorus; Georgie Stoll's

Orch.; WDRC WOKO WCAU
WPRO WPG (sw-6.06-11.83)

WBNX-Czechoslovak Radio Club
WHOM-Capt. Garofalo, comm.
WICC-First Baptist Chorus
WLW-Detective Mysteries
WMCA-Charioteers, songs
WNEW-Merle Pitt's Orch.
WQXR-Russian Choral Music,
Tchaikowsky, Archangelsky

9:45

WMCA-Between War & Peace

10:00

WOR-MBS: Eddy Duchin's Orch.
(Elizabeth Arden); WLW WIP

WJZ-NBC: Gen Hugh Johnson,
commentator (Bromo-Quinine);
WICC WEAN WHAM WBZ
(sw-6.14)

WABC-CBS: Swing School (Camel
Cigarettes); Benny Goodman's
Orch.; Guests: WDRC WPG
WCAU WPRO WOKO (sw-
6.06-11.83)

WBNX-Rivista della Sera
WBRY-Wrestling
WDRC-Readin' & Writin'
WEVD-Aces Up, sketch
WHOM-Irish Music
WMCA-Zeke Manners' Gang
WNEW-Dance Parade
WQXR-Just Music Hour

10:15

WJZ-NBC: Kiddoodlers: WICC
WEAN WHAM WABY WBZ
(sw-6.14)
WEVD-To be announced

10:30

WEAF-NBC: Jimmie Fidler, Hol-
lywood Gossip (Drene); WGY
WLW WTIC WJAR KYW
(sw-9.53)

For news of Hollywood, read "Hol-
lywood Showdown" in every issue
of Radio Guide.

WOR-MBS: Symphonic Strings;
Alfred Wallenstein's Orch.;
WHTT

WJZ-NBC: Celia Gamba, violin-
ist; WBZ WHAM WEAN
WABY WICC (sw-6.14)
WABC-CBS: Del Casino, songs;
WPRO WCAU WOKO WPG
(sw-9.59-11.83)

WBNX-La Rinascente
WDRC-Phyl-Coe Mystery
WEVD-Studio Music
WHN-Irving Aaronson's Orch.
WHOM-Spanish Hour
WIP-To be announced
WMCA-Bar-O-Ranch, Zeke Man-
ners

10:45

WEAF-NBC: Top Hatters' Orch.:
WGY WTIC WJAR KYW (sw-
9.53)

WABC-CBS: Four Stars, Rhythm
Quartet: WPRO WDRC WOKO
WPG WCAU (sw-9.59-11.83)
News: WIP WMCA WHN
WLW-Count of Monte Cristo
WNEW-Tomorrow's News

11:00

WEAF-NBC: Science vs. Crime:
(sw-9.53)
Col. H. Edmund Buller, execu-
tive officer of the National
Committee for Mental Hygiene,
takes for his topic "Health and
Hygiene: Mental Hygiene."

WOR-News, Arthur Hale; Wea-
ther Report
WJZ-NBC: (News, WJZ only);
Earl Hines' Orch.: WABY
WABC-CBS: Tommy Dorsey's
Orch.: (sw-11.83)

News: WBRY WEAN WICC
WJAR WTIC WPRO WLW
WHAM
WBNX-Spanish Herald
WBZ-News; Radio Roundelay
WCAU-Larry Vincent, songs;
Around the Town

WDRC-News; Sports
WGY-News; Music by Cugat
WHAM-News; To be announced
WHN-Calling All Parties
WHOM-Moods in Music
WIP-Joe Frassetto's Orch.
WMCA-Don Gilberto's Orch.
WNEW-Dance Parade
WPG-Weather Report; News

11:15
WEAF-NBC: To be announced:
WGY WJAR (sw-9.53)
WOR-MBS: Bill Carlsen's Orch.
WJZ-NBC: King's Jesters Orch.:
WABY

CBS-Tommy Dorsey's Orch.:
WPG WDRC WCAU WPRO
Y.N.-Cocanut Grove Orch.:
WICC WEAN WBRY
WBZ-Music as You Desire It
WIP-Stoney McLinn, sport resume
WLW-Carlton Hauck's Orch.
WTIC-Polish Hauck

11:30

WEAF-NBC: Al Donahue's Orch.:
WJAR (sw-9.53)

WOR-MBS: Vincent Lopez' Orch.:
WBRY WHTT
WJZ-NBC: Jimmy Dorsey's Or-
chestra: WEAN WICC WABY

WABC-CBS: Leighton Noble's
Orch.: WCAU WDRC WPRO
WPG WOKO (sw-11.83)

CBS-Road to Fame: WIP WMCA
WGY-Music As You Desire It
WHAM-Graffoulier's Orch.
WHOM-Roma Opera Hour
WLW-Don Bestor's Orch.

11:45

NBC-Al Donahue's Orch.: WTIC
WLW-Vincent Lopez' Orch.

12:00

WEAF-NBC: Marek Weber's
Orch.: WTIC WJAR WGY
KYW
WOR-MBS: Dance Orch.: WLW
WEAN

WJZ-NBC: Paul Whiteman's
Orch.: WICC WABY WBZ
WABC-CBS: Emery Deutsch's
Orch.: WCAU WOKO WDRC
WPRO

WEVD-Symphonic Hour
WHN-Music to Read By
WIP-Rendezvous Rhythms
WMCA-Harry Hersfield; Road
to Fame

End of Tuesday Programs

Wednesday

January 5, 1938

Wednesday

MORNING

8:00 am EST

WEAF-NBC: Malcolm Claire,
songs & stories
WOR-News, Mark Hawley
WJZ-NBC: Four Showmen, quar-
tet: WABY
WABC-CBS: Arthur Godfrey &
Organ (Barbasol); (sw-21.52)
News: WEAN WICC WJAR
WTIC WNLC WTNJ WPRO
WBRY

WAAT-△Morning Meditations
WBZ-Musical Clock
WCAU-Don Bovay, guitarist &
songs

WCBA-Bulletin Board
WDRC-Treasure House
WELI-Today's Almanac
WEVD-△Morning Devotions
WGY-Morning Variety Hour
WHN-Early Birds
WHOM-△Religious Prgm.
WINS-Mr. & Mrs. Reader
WIP-Eight Bells and All's Well
WMCA-Barnacle Bill, songs
WNBC-Eight O'Clock Bus
WOV-Public Service Review
WPG-Farmer in the Dell

8:15

WEAF-NBC: Good Morning Mel-
odies: WTIC
WOR-Nell Vinick, beauty talk;
Tex Fletcher; Interlude
WJZ-NBC: Wm. Meeder, organ-
ist: WABY
WABC-CBS: Salon Musicale:
(sw-21.52)

Y.N.-George & Juanita, songs:
WICC WEAN WNLC WBRY
△Morning Devotions: WJAR
WNBC WPRO WELI
News: WIP WLW
WAAT-Foot Health; Musical
Grab-bag
WCAU-Melody Parade
WDRC-Shoppers' Special
WEVD-Italian Music
WINS-Musical Clock
WMCA-△Morning Meditations
WNEW-Strike Up the Band
WTNJ-△Council of Churches

8:30

WEAF-NBC: Do You Remem-
ber?: KYW WJAR WCBA

WOR-Martha Manning, sales
talk
WABC-CBS: Greenfield Village
Chapel: WPRO (sw-21.52)
NBC-Wm. Meeder, organist: (sw
21.54)

C.N.-Andy Jacobson's Rhythm:
WICC WBRY WEAN WNLC
Treasure Chest WNBC WELI
WCAU-8:30 Express
WEAN-Junior-Seniors H. S. Prgm.
WEVD-Neapolitan Melodies
WGY-Time Keeper
WHN-Voice of the City
WHOM-Morning Musicale
WIP-Eight Bells & All's Well
WLW-Before Breakfast
WMCA-Fern, Scull, organist
WOV-Morning Serenade
WPG-News; Musical Clock
WPRO-Home Folks Frolic; News
WTIC-Radio Bazaar
WTNJ-Hungarian Music

8:45

WOR-Modern Rhythms
WJZ-NBC: Lucille & Lanny,
songs
WABC-CBS: As You Like It:
(sw-21.52)
C.N.-Andy Jacobson's Rhythm:
WHTT

WPRO-On the Mall
WHN-Morning Exercises
WLW-Gospel Singers
WMCA-Rhyme Doctor
WNEW-For Women Only
WOV-Italian Morning Varieties
WPRO-On the Mall; Band; News
WTNJ-Organ Recital

9:00

WEAF-NBC: Women & News:
WTIC
WOR-Ed Fitzgerald
WJZ-NBC: Breakfast Club,
Vocalists; Don McNeill, m.c.:
Orch.; News: WABY
CBS-As You Like It: WPRO
WPG WOKO WDRC
Hymns of All Churches: WLW
WGY
Marion Reynolds, organist: WELI
WNBC

WBNX-Just About Time
WBRY-News; Musical Revue
WBZ-As You Like It; News
WCAU-Beatrice Fairfax

WCBA-News
WEAN-News; Musical Roundup
WHN-Rainbow Ridge
WHOM-German Prgm.
WICC-Musical Roundup
WINS-News; Tic Toc Tunes
WMCA-Health Talk
WNLC-Shopper's Bazaar

9:15

WEAF-NBC: Sunshine Express;
News: WCBA KYW
WOR-Modern Living. Dr. Edw.
Parrish
WABC-CBS: Madison Ensemble;
News: WPG WDRC WOKO
WPRO (sw-21.52)

Y.N.-Gretchen McMullen's Kitch-
en: WTIC WEAN WICC WNLC
WAAT-Harold J. Adonis; News
WBNX-Musical Newsy
WCAU-Wife vs. Secretary
WGY-Betty & Bob
WHN-Lew White, organist

WINS-A Couple of Dogs, sketch
WIP-Domestic Help Service;
Eight Bells & All's Well
WLW-Hope Alden's Romance
WNBC-News
WNEW-Make Believe Ballroom
WTNJ-Hi, Toots

9:30

WOR-The Goldbergs, sketch
WABC-CBS: Road of Life, sketch
(Chipso): WCAU (sw-21.52)
CBS-To be announced: WDRC
WOKO
Y.N.-Food News: WTIC WEAN
WICC WNLC

Lady be Good: WLW WHN
WAAT-Recorded for You
WBNX-Parata del Mattino
WBRY-Rhythm-makers
WGY-Xavier Cugat's Orch.; News
WINS-Listener's Digest
WIP-Rhythmic Fashion News
WMCA-Dr. Shirley W. Wynne,
health talk
WNBC-King Cole Shopper
WOV-Giglio Italian Variety Hr.
WPG-Morning Melodies
WPRO-On the Mall

9:45

WEAF-NBC: Dan Harding's
Wife, sketch (Nat'l Biscuit
Co.):

WOR-MBS: Martha & Hal, songs
& patter (Humphrey Homeo-
pathic Medicine)
WABC-CBS: Bachelor's Children,
sketch (Old Dutch Cleanser):
WOKO WCAU (sw-21.52)
NBC-Landt Trio: WCBA
NBC-Breakfast Club; News: WBZ
(sw-15.21)

C.N.-Ruth Moss interviews:
WBRY WNLC WINS WICC
News: WMCA WTNJ

WAAT-Bob Becker, radio &
movie gossip
WDRC-Dan Harding's Wife
WEAN Musical Roundup
WELI Women's Prgm.
WGY-Market Basket
WHN Gray Bros. Orch.

WIP-On Parade
WLW-Young Widder Jones
WNBC-Album of Familiar Melo-
dies
WPG-On the Mall
WPRO-Fashions by Suzanne
WTIC-Artistry of Homemaking

10:00

WEAF-NBC: Mrs. Wiggs of the
Cabbage Patch, sketch (Old
English Wax): WJAR WTIC
WGY KYW

WOR-Pure Food Hour
WJZ-NBC: Margot of Castle-
wood, sketch (Quaker Oats):
WEAN WBZ WICC (sw-15.21)
WABC-CBS: Pretty Kitty Kelly,
sketch (Wonder Bread):
WDRC

NBC-Breen & de Rose, songs
& patter: WCBA
C.N.-Singing Strings: WHTT
WNLC WINS

News: WBRY WHN
WAAT-Tunes at Ten
WBNX-La Rivista Italiana
WCAU-Morning Melodies
WELI-Doing the Town
WHOM-Jewish Prgm.: Mitchell
Levitsky

WIP-Homemakers' Club
WLW-Linda's First Love
WMCA-Zeke Manners' Gang
WNBC-Rex Baker's Orch.
WPG-Home Hour, Margaret
Keever
WPRO-Harmony Lane
WTNJ-Betty Trent

10:15

WEAF-NBC: John's Other Wife,
sketch (Louis Philippe): WGY
WTIC WJAR KYW
WJZ-NBC: Cabin at the Cross-
roads, sketch (Aunt Jemima):
WEAN WBZ (sw-15.21)

WABC-CBS: Myrt & Marge,
sketch (Super Suds): WPRO
WCAU WDRC WOKO
NBC-Vaughn de Leath, songs:
WCBA

C.N.-John Metcalf's Choir Loft:
WICC WHTT WNLC WINS
WAAT-Tunes at Ten
WBRY-Roundabout Town
WHN-Ben Selvin's Orch.
WLW-All the Answers
WNBC-Latin-American Serenade
WOV-Meditations, Frank Polimeni

10:30

WEAF-NBC: Just Plain Bill,
sketch (Anacin): WGY WJR
WJAR KYW

WJZ-NBC: Attorney - At - Law,
sketch (Johnson's Floor Wax):
WBZ WICC (sw-15.21)

WABC-CBS: Tony Wons' Scrap-
book (Vicks): WDRC WOKO
WCAU

C.N.-Get Thin to Music: WHTT
WEAN WBRY WNLC
WAAT-Frank Albanese, organist
WBNX-German Housewife Hour
WHTT

WCBA-Golden Treasures
WHN-Allen's Homemakers
WINS-Morning Melodies
WIP-Voice of Health
WLW-Betty & Bob

WMCA-Bar O Ranch
WNBC-Good Morning Friends
WOV-News, James Capozucchi
WPRO-Zeke Manners' Gang

10:45

WEAF-NBC: Woman in White,
sketch (Pillsbury): WGY
WTIC WJAR KYW
A story about this new serial may
be found on page 4.

WJZ-NBC: Kitchen Cavalcade
(C. F. Mueller Co.): (sw-
15.21)

WABC-CBS: Oxydol's Own Ma
Perkins, sketch (Chipso):
WCAU

C.N.-Earle Lawrence, bar.:
WBRY WEAN WNLC WINS
WICC WHTT

WAAT-Houseparty
WBZ-Home Forum
WBCA-Dance Orchestra
WDRC-News
WHOM-English for Beginners
(Jewish)

WIP-Penna Fed. Women's Clubs
WLW-To be announced
WMCA-News; Dance Orch.
WOV-Clara Stella & Orch.
WPRO-News; Music by Cugat

11:00

WEAF-NBC: David Harum,
sketch (Bab-O): KYW WTIC
WGY WJAR (sw-15.33)

WOR-Clubwoman's Hour
WJZ-NBC: Story of Mary Mar-
lin, sketch (Ivory Flakes):
WBZ (sw-15.21)

WABC-CBS: Ruth Carhart,
songs: WPG WOKO WDRC
WCAU

MBS-Leo Freudberg's Orch.:
WNLC WBRY WHTT
Clementi-Giglio Players: WELI
WNBC

WAAT-Request Club
WBCA-Muhlenberg College As-
sembly

WEAN-Rhode Islanders
WHOM-Italian Variety Prgm
WICC-Musical Roundup
WINS-News; March of Progress
WIP-Robbins & Russell

WLW-News, River, Weather &
Livestock
WMCA-The Messenger
WNEW-Kitchen Kapers
WOV-Maytime; Pat Rossi & Orch.
WPRO-The Woman Speaks

11:15

WEAF-NBC: Backstage Wife,
sketch (Dr. Lyons): WJAR
KYW WTIC WGY (sw-15.33)

WOR-Rhythm Orch.
WABC-CBS: Romance of Carol
Kennedy, sketch (Heinz):
WPRO WOKO WDRC WCAU

WJZ-NBC: Pepper Young's Fam-
ily, sketch (Camay): WBZ
(sw-15.21)

Frequencies

KYW-1020
WAAT-940
WABC-860
WABY-1370
WEL-1100
WBNX-1350
WBRV-1530
WBZ-WBZA-890
WCAU-1170
WDR-1330
WEAF-660
WEAN-780
WEL-900
WEVD-1300
WGY-790
WHAM-1150
WHB-1300
WHI-1250
WHN-1010
WHOM-1450
WICC-600

11:30

WEAF-NBC: How to Be Charming, sketch (Phillips): WJAR KYW WTIC WGY (sw-15.33)
WOR-Health Talk; Music
WJZ-NBC: Vic & Sade, sketch (Crisco): WBZ (sw-15.21)
WABC-CBS: Big Sister, sketch (Rins): WPRO WCAU WDR WOKO
C.N.-Highlights & Half Tones: WTHT WBRV WNL
Carson Robison's Buckaroos: WHN WLW
WAAT-Betsy Lynn
WBNX-Amer. Family Robinson
WEAN-News; Shopping; Footprints on the Sands of Time
WEL-Paramount Prgm.
WICC-News; Musical Roundup
WINS-Show Case
WIP-The Continentals
WNBC-Jerry Beaupre, organist
WNEW-Alan Courtney's Joy-makers
WOV-Song Varieties

11:45

WEAF-NBC: Hello, Peggy, sketch (Drano): KYW WTIC WJAR WGY (sw-15.33)
WOR-MBS: Myra Kingsley, Astrolger; Jean Paul King, commentator; Guests (Hecker H.O.): WTHT WABY WICC WIP WEAN
WJZ-NBC: Edward MacHugh, gospel singer (Ivory Soap): WBZ (sw-15.21)
WABC-CBS: Aunt Jenny's Real Life Stories (Spry): WCAU WDR WOKO WPRO
WAAT-String Ensemble
WBNX-Parents' Forum
WBRV-Piano Moods
WEL-Farm Flashes
WHN-Solos in Swing Time
WLW-Goldbergs
WMCA-News
WNL-Master Singers
WOV-Ivory Tower, Giuseppe Lofredo
WPG-Δ Christian Science

AFTERNOON

12:00

WEAF-NBC: Girl Alone, sketch (Kellogg): WLW KYW
WJZ-NBC: Time for Thought, Dr. Wm. Hiram Foulkes
WABC-CBS: Mary Margaret McBride, columnist (Minute Tap-tica): WCAU WPRO WDR (sw-9.59)
NBC-Happy Jack, songs: (sw-15.33)
C.N.-Getting the Most Out of Life: WNL WEAN WICC WTIC
WAAT-Michaels' Little Theater
WBNX-Mendelsohn's Organology
WBRV-Tune Up Time
WBZ-News; Odd Facts
WCA-Organ Melodies
WEL-Luncheon Dance
WGY-Harry Reser's Orch.; News
WHN-My Boy Matt

WINS-News; Music
WIP-Zeke Manners' Gang
WMCA-Today's Doings in New York; Melody Men
WNBC-News
WOV-Neopolitan Songs; Orch.
WPG-News; Musical Interlude

12:15

WEAF-NBC: The O'Neills, sketch (Ivory Soap): WJAR WGY KYW (sw-15.33)
WOR-MBS: Mary Williams, Blues; Orch.
WJZ-NBC: Jackie Heller, tnr. (News, WJZ only)
WABC-CBS: Your News Parade; Edwin C. Hill (Lucky Strike): WCAU WOKO WPRO WDR WPG (sw-9.59)

C.N.-Agricultural Series: WEAN WICC
WAAT-Master Singers
WBZ-Noonday Review; Stock Quotations
WBRV-News
WCA-Singing Sam
WEL-News; Sports Resume
WHN-News; Sports Resume
WINS-Inquiring Microphone
WLW-Dock Schneider's Texans
WMCA-Healthcast
WNL-Riddle Rhythms
WNL-Melody Lane
WOV-Luncheon Melodies
WTIC-Young Widder Jones

12:30

WEAF-NBC: Stella Dallas, sketch
WOR-News, Mark Hawley
WJZ-NBC: Nat'l Farm & Home Hour: WLW WCA WBZ WABY (sw-15.21)
WABC-CBS: Romance of Helen Trent, sketch (Edna Wallace Hopper): WPRO WOKO WDR WCAU (sw-9.59)
NBC-Through the Years: KYW C.N.-Italian Prgm.: WEAN WICC
Polish Variety Prgm.: WEL WNL
WAAT-Broadwayites
WBNX-Joyce Litzky, pianist
WBRV-Musical Journey
WGY-Farm Prgm.
WHN-Romantic Cycles
WINS-Noon Day Frolic
WIP-News
WMCA-Street Forum
WNEW-News, Douglas Arthur
WOV-Sterni Dramatic Co., sketch
WPG-Mid-day Melody Parade
WTIC-Walter Dawley, organist

12:45

WEAF-NBC: Through the Years
WOR-MBS: Norman Broken-shire's Varieties
WABC-CBS: Our Gal Sunday, sketch (Anacin): WPRO WDR WCAU WOKO (sw-9.59)
WAAT-News
WBNX-Polish Prgm.
WEL-Movie Club
WIP-Earl Moyer's Orch.
WMCA-Sacondation
WNL-All Request Prgm.
WNEW-Yes or No Contest
WTIC-Singin' Sam

1:00

WEAF-NBC: Markets & Weather
WABC-CBS: Betty & Bob, sketch (Gold Medal): WDR WOKO WPRO WCAU (sw-9.59-15.27)
NBC-Emerson Gill's Orch.: KYW (sw-15.33)
News: WEAN WICC WJAR WNL
WAAT-Concert Master
WBRV-News; Market Survey; Interlude
WEL-Man in the Street
WGY-Myrt & Marge
WHN-Singin' Sam
WHOM-German Prgm.
WIP-Musical Echoes
WMCA-Nick Kenny, mirror reflections
WNL-Luncheon Varieties
WNEW-Arizona Red, songs
WOV-Ralph Pedit's Orch.
WPG-Weather; Melody Parade
WTIC-News & Weather

1:15

WEAF-NBC: Escorts & Betty: WJAR KYW (sw-15.33)
WOR-MBS: Carson Robison's Buckaroos (Musterole): WEAN WICC
WABC-CBS: Betty Crocker, cooking talk (Gold Medal): WCAU WPRO WOKO WDR (sw-9.59-15.27)

ICBS-Kiwanis Club: WMCA WIP
WBRV-Brighter Side of Life
WEL-Don Raphael, organist
WGY-Household Chats, Betty Lennox
WHN-To be announced
WNEW-Man on Street
WNL-American Scene
WOV-Of Interest to Women
WTIC-Joyce Jordan, girl interne

1:30

WEAF-NBC: Words & Music: WJAR KYW (sw-15.33)
WOR-MBS: Young's Family
WJZ-NBC: Sue Blake, sketch: WABY
WABC-CBS: Arnold Grimm's Daughter, sketch (Gold Medal): WPRO WCAU WOKO WDR (sw-9.59-15.27)
Y.N.-Marjorie Mills: WTIC WICC WEAN
To be announced: WAAT WLW
WBNX-Jewish Women's Hour
WBRV-Concert Hall
WBZ-Matinee Melodies
WCA-Behind the Microphone
WEL-Danceland
WGY-Houseboat Hannah
WINS-Concert Miniatures
WNL-Matinee
WNEW-News & Music
WNL-Richard De Noia, songs
WOV-Gino Caimi & Artists

1:45

WEAF-NBC: Words & Music: WCA WTIC
WOR-MBS: Voice of Experience (Lydia Pinkham): WMCA WHN WNL
WJZ-NBC: Jack & Loretta Clemens, songs and patter: WABY WBZ
WABC-CBS: Hollywood in Person (Gold Medal): WPRO WDR WOKO WCAU (sw-9.59-15.27)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.
WAAT-Music Box
WGY-Dan Harding's Wife
WIP-On Parade
WLW-Kitty Keene, Inc.
WNEW-Journal of the Air; Charlotte Buchwald

2:00

WEAF-NBC: "Contagious Diseases": KYW WJAR WCA (sw-15.33)
The topic for the next four broadcasts is "Contagious Diseases."
WOR-Kitty Keene
WJZ-NBC: Swingtime Trio: WABY WBZ (sw-15.21)
WABC-CBS: News Through a Woman's Eyes, Kathryn Craven (Pontiac): WPRO WOKO WDR WCAU (sw-9.59-15.27)
MBS-Don't Look Now: WICC WBRV WEAN WNL
WAAT-Home Town Frolic
WEL-Elida B. Sterling
WGY-Hi-Boys & Radio Rangers
WHN-Robert Saunders' Orch.
WINS-News; Song Contest
WIP-Meet Yourself
WLW-To be announced
WMCA-Bob Harris, talk
WNEW-King Arthur's Court
WOV-Musical Novelties
WQXR-Dance Music
WTIC-Musical Souvenirs

2:15

WOR-MBS: Music for the School: WNL
WJZ-NBC: Let's Talk It Over; Alma Kitchell; Josef Honti's Orch.: WABY WBZ WEAN WICC (sw-15.21)
WABC-CBS: The O'Neills, sketch (Ivory Soap): WCAU WDR (sw-9.59)
Y.N.-Beatrice Fairfax: WTIC News: WDR WHN WPRO
WBRV-News; Moment Musicale
WEL-What's Your Number?
WGY-Hilltop House
WIP-Merrymen
WMCA-Home Social Prgm.
WPG-Concert Trio

2:30

WEAF-NBC: Carlile, London & Carroll, piano & songs: WTIC (sw-15.33)
WOR-Houseboat Hannah
WJZ-NBC: Waltz Favorites: WABY WBZ
WABC-CBS: American School of the Air: WPRO WDR WPG WOKO WCAU (sw-9.59-11.83)
C.N.-Sketches in Black & White: WBRV

Doris Peek Entertains: WEL WNL
WAAT-Music & Muse
WBNX-Rhythm Man, Ben Johnson
WCA-Kitchen Klub
WEAN-Fed. of Women's Clubs
WGY-Health Hunters
WICC-Musical Roundup
WINS-Three Minstrels
WIP-Melody Express
WMCA-Grand Stand Band Stand
WNEW-Vivian Shirley Says
WNL-American Family Robinson
WOV-Arista String Trio

2:45

WEAF-NBC: Men of the West: WJAR WTIC (sw-15.33)
WOR-MBS: Beatrice Fairfax (Hecker Products)
C.N.-Stage Door Melodies: WBRV WNL
NBC-Waltz Favorites: WEAN News: WNL WEAN
WAAT-Improvements on Wax
WBNX-Behind the Microphone
WGY-Organ Music; Markets
WINS-Listener's Digest
WNEW-Merle Pitt's Orch.
WOV-Mimi Aguglia, sketch

3:00

WEAF-NBC: Pepper Young's Family, sketch (Camay): WGY WTIC WLW WJAR KYW (sw-15.33)
WOR-Martha Deane, women's hour
WJZ-NBC: Continental Varieties: WBZ WICC WABY WEAN
WABC-CBS: Ray Block's Varieties: WOKO WDR WPRO WPG (sw-11.83)
C.N.-Girl Meets Boy: WTHT WBRV WNL
WBNX-To be announced
WCAU-Happy Valley Boys
WNL-Movie Gossip (1500 kc)
WEL-Rhythm & Romance
WEVD-String Ensemble
WHN-Little Show
WHOM-Irish Frolics
WINS-News; Music
WIP-News; On Parade
WNL-Cafe Continental
WNEW-Listener's Scrapbook
WOV-Farfalle-Cardenia, sketch
WQXR-Bandstand

3:15

WEAF-NBC: Oxydol's Own Ma Perkins, sketch: WJAR KYW WTIC WGY WLW (sw-15.33)
NBC-Continental Varieties: (sw-15.21)
C.N.-Musical Journal: WBRV WNL
WAAT-Jetmore's English Class
WBNX-Ruth Schiffer, sop.
WEVD-Deborah Drew, sop.
WINS-Blue Skies; Organ
WIP-Gems of Melody
WOV-Renee Brooks, piano and songs
WQXR-Monitor Views the News

3:30

WEAF-NBC: Vic & Sade, comedy sketch (Crisco): WLW WJAR WTIC WGY KYW (sw-15.33)
WJZ-NBC: Little Variety Show: WABY WICC WBZ WCA (sw-15.21)
WABC-CBS: Jenny Peabody, sketch (F. & F. Cough Drops): WPRO WCAU WOKO (sw-9.59-11.83)
C.N.-Good Health & Training: WBRV WTHT WNL
WAAT-Echoes of Poland
WBNX-Hollywood Brevities
WDR-John J. Duffy, music commentator
WEL-Tabernacle Choir & organ
WEVD-String Ensemble
WHN-Sven Von Hallberg's Orch.
WINS-Ave Maria Hour
WIP-Artist's Recital
WNL-To be announced
WNEW-Stock Market; Oddities: Man in the Headlines
WOV-Musical & Drama
WPG-Tea Time Topics
WQXR-Music of the Spheres

3:45

WEAF-NBC: Guiding Light, sketch (White Naptha): WLW WJAR WTIC WGY KYW (sw-15.33)
WOR-MBS: Rutgers Home Economics Bureau: WTHT WBRV WNL
WJZ-NBC: Metropolitan Opera Guild: WABY WICC WBZ WCA (sw-15.21)
WABC-CBS: Curtis Institute of Music Prgm.: WDR WOKO (sw-11.83)

January 5 Wednesday

WBNX-Court of Good Deeds
WCAU-Afternoon Melodies
WHN-Ambassador of Rhythm
WHOM-Jungle Jim
WNL-Man's Thoughts & a Pipe-organ
WNEW-Amer. Family Robinson
WPRO-Melodies of Old & New
WQXR-Page Carr, Books in the News



DEANNA DURBIN
"Texaco Town" soprano
Wed. 8:30 pm EST

4:00

WEAF-NBC: Lorenzo Jones, sketch (Phillips): WTIC WGY KYW WJAR (sw-9.53)
WOR-News, Dave Driscoll
WJZ-NBC: Club Matinee: WNL WBZ WABY (sw-15.21)
CBS-Curtis Institute of Music: WCAU (sw-9.59)
C.N.-Rhode Islanders: WICC WBRV WNL WEAN
Dr. Friendly, drama: WLW WHN
WAAT-Tunes by Tarshes
WBNX-Matinee Melodies
WCA-News
WEL-Magazine of the Air
WEVD-Kalwaryski's Orch.
WHOM-Mago dell'Aria
WINS-News; Music
WIP-Music for You
WNL-Band Wagon Revue
WNEW-Kay Reed, organist
WOV-Armando Rossi, News
WPG-News; Surprise Limited
WQXR-Sibelius, Swan White Suite; Massenet, Manon (Sulphese Scener); Delius, In a Summer Garden; Sibelius, Symphony No. 3 in C Major

4:15

WEAF-NBC: Story of Mary Marlin, sketch (Ivory Flakes): WGY WJAR KYW WTIC (sw-9.53)
WOR-Young Widder Jones
Life of Mary Sothorn: WLW WHN
WAAT-Off the Record
WCA-Nearing Pupils Recital
WEL-Vic Arden's Orch.
WHOM-Italian Variety Prgm.
WINS-Δ Gospel Hour
WOV-Melody Romance
WPRO-Italian Radio Review

4:30

WEAF-NBC: To be announced: WGY WJAR KYW (sw-9.53)
WOR-MBS: Johnson Family, sketch: WBRV
WJZ-NBC: Nat'l Congress of Parents & Teachers: WEAN WICC WBZ WCA WABY (sw-15.21)
WABC-CBS: The Goldbergs, sketch (Oxydol): WCAU (sw-11.83-9.59)
WBNX-Polish Bells
WDR-Studio Party
WEVD-Italian Music
WHN-To be announced
WINS-Δ Rev. Elmo L. Bateman
WIP-On Parade; Man About Town
WNL-News
WNEW-City-Wide Tenants' Council
WNL-News; Lamplighter
WOV-Musical Party
WTIC-Hank Keene

4:45

WEAF-NBC: Road of Life, sketch (Chipso): WGY KYW WTIC WLW WJAR (sw-9.53)
WOR-Carefree Days; Melody Moments; Grace & Eddie
WABC-CBS: Dr. Allan Roy Daffoe (Lysol): WCAU (sw-9.59-11.83)

5:00

WEAF-NBC: Dick Tracy, sketch (Puffed Wheat & Rice): WGY WTIC KYW
WOR-Women Make the News
WJZ-NBC-Neighbor Nell, philosophy; News: WABY
WABC-CBS: Follow the Moon with Elsie Hitz & Nick Dawson (Pebeo): WCAU (sw-9.59-11.83)
NBC-Jr. Nurse Corps, sketch (Sunbrite): WLW (sw-15.21)
WAAT-Jake & Carl, hillbilly music
WBRV-Eat, Drink and Be Merry
WBZ-Easy to Remember; News
WCA-Dance Orch.
WDR-Ad-Liner
WEAN-Variety Prgm.
WEVD-Minciotti Co., sketch
WHN-Kiddie Club
WHOM-Polish American Prgm.
WICC-Street Scene
WINS-Cowboy Tom, songs & skit
WIP-Cuban Troubadors
WNEW-Richard Brooks, news
WOV-Journal of the Air
WPG-Variety Prgm.
WPRO-Man on the Street
WQXR-Young People's Concert
WTNJ-News

5:15

WEAF-NBC: Terry & The Pirates, sketch (Dari-Rich): WJAR KYW WTIC WGY (sw-9.53)
WOR-Charlie Chan
WJZ-NBC: Don Winslow of the Navy, sketch: WABY WCA WBZ WICC WEAN (sw-15.21)
WABC-CBS: Life of Mary Sothorn, sketch (Hind's): WCAU (sw-9.59-11.83)
WAAT-Tea Dansant
WBNX-Eventide Echoes
WBRV-Tune Up Time
WHN-News
WINS-International Hour
WIP-Cocktails for Two
WLW-Jack Armstrong
WOV-Dr. Andronaco, hygiene
WPG-Melody Moments
WPRO-News; Swinging Strings
WTNJ-Man on the Street

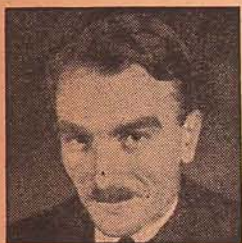
(Continued on Next Page)

BOYS WANTED

Steady Weekly Income
FREE PRIZES
Pleasant, Easy Work

We are looking for bright, ambitious boys to sell RADIO GUIDE, the national weekly of programs and personalities in their neighborhoods.
When you write, ask for the novelty trick 150, "RO-LO" sent FREE.
Write to Al Jones, RADIO GUIDE, 731 Plymouth Court, Chicago, Ill., and give full name, full address and age. Send a post card today!

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated



BOAKE CARTER
CBS News Commentator
Wed. 7:45 pm EST

WHAM-Comedy Stars of Broadway
WHN-Milton Herth's Orch.
WIP-Adelphia Ensemble
WLW-Supper Serenade
WMCA-Safeguarding Investments;
News; Financing the Home
WTIC-Revelers; Musical Interlude

6:30
WEAF-NBC: News; Joan Edwards, songs: (sw-9.53)
WOR-News, Vincent Connolly

WJZ-NBC: Organ; Reevlers
Quartet (Richardson & Robbins Co.):

CBS-George Hall's Orch.; News:
WCAU (sw-9.59)
NBC-Organ; Clark Dennis, tnr.: WBZ

News: WBRY WINS
Sports: WMCA WPRO
Musical Roundup: WEAN WICC
WBIL-Leandro Forno, sports
WCAU-alias Jimmy Valentine
WDRS-Dance Orch.; Richard Leibert, organist
WGY-News; Revellers Quartet
WHAM-Frank Silva; sports
WHN-Wife vs. Secretary
WINS-Down the Avenue
WIP-Stoney McLinn, sports; News
WLW-To be announced
WQXR-Robert E. MacAlarney, commentator
WTIC-Wrightville Clarion
WTNJ-Graham Meisel, commentator

6:45
WEAF-NBC: Emerson Gill's Orchestra WCAU WTIC (sw-9.53)
WOR-MBS: Radie Harris, Hollywood Commentator

WJZ-NBC: Lowell Thomas, news
commentator (Sun Oil): WLW
WHAM WBZ WEAN (sw-15.21)

WABC-CBS: Song Time; Doris
Kerr & Howard Phillips:
WOKO WDRS WPRO (sw-11.83)

C.N.-Racing Results: WTHH
Vic Arden's Orch.: WJAR WBRY
WBIL-Symphonic Moods
WCAU-George Jessel; Orch.
WGY-Sports Review
WHN-Billy Snider's Orch.
WICC-Teachers' League
WINS-Fathers of the Funnies
WIP-Uncle Wip
WMCA-Nat Brusiloff Presents
WTNJ-Behind the Scenes in Hollywood

7:00
WEAF-NBC: Amos 'n' Andy, sketch (Campbell's Soup):
WTIC WLW WJAR WGY KYW (sw-9.53) (also WSM WTAM KFI KOA at 11 p.m.)

WOR-Stan Lomax, sports
WJZ-NBC: Easy Aces, sketch
(Anacin): WHAM WEAN WICC WBZ (sw-11.87)

WABC-CBS: Poetic Melodies
(Wrigley Gum); Franklyn MacCormack, Poetry; Jack Fulton, tnr.; Orch.: WPRO WOKO WDRS WCAU (sw-11.83) (also KSL WHAS WBBM at 11 p.m.)

WBRY-News & Sports
WHN-News; to be announced
WINS-Globe Trotter
WIP-Musical Footnotes
WNEW-Sportoscope, Earl Harper
WQXR-Gilbert & Sullivan, "Pirates of Penzance," Act I. & part of Act II.
WTNJ-German Prgm.

7:15
WEAF-NBC: Uncle Ezra's Radio Station (Alka-Seltzer): KYW WJAR WTIC WGY (also KFI KOA at 11:15 p.m.)

WOR-Answer Man
WJZ-NBC: Mr. Keen, Tracer of
Lost Persons, drama (Amer. Home Products): WBZ WHAM WICC WEAN (sw-11.87)

WABC-CBS: Hobby Lobby; Dave
Elman & Harry Salter's Orch.: Stuart Allen, bar.; Guests (Hudson Motors): WCAU WPRO WDRS WOKO (sw-11.83) (also KSL WHAS WBBM at 11 p.m.)

7:30
WEAF-NBC: Horlick's Lum & Abner, sketch: WLW WBZ (also KGO at 11:15 p.m.)

News: WGY WTJN
WBIL-Angelo Gloria & Co., sketch
WBNS-Spanish Hour
WBRY-Question Mark
WEAN-Spelling Bee
WHAM-Hot Stove League
WHN-alias Jimmy Valentine
WHOM-Cassinelli Prgm.
WICC-Midweek Service
WIP-For Men Only
WMCA-Songs of Israel
WNEW-Terry McCune, Irish Prgm.

7:45
WEAF-NBC: Jean Sablon, songs: WJAR
WJZ-NBC: Charlotte Lansing, sop.; Orch.: WABY
WABC-CBS: Boake Carter, commentator (Philco): WDRS WCAU WPRO WOKO (sw-11.83) (also KSL WHAS WBBM at 11 p.m.)

C.N.-Jackie Duggan, songs:
WTHH
Four Stars Tonight: WLW WHN
Vocal Varieties: WHAM WBZ
WBIL-Good Samaritan, talk
WGY-Vic Arden's Orch.
WHOM-Gaudio Prgm
WIP-To the Ladies
WNEW-Little Things in Life
WTIC-Chandu, the Magician
WTNJ-Crosby Revue

MORNING
10:30 EST (9:30 CST) ATTORNEY-AT-LAW
starring Jim Ameche, NBC.
10:45 EST (9:45 CST) THE WOMAN IN WHITE,
dramatic serial starring Luise Barclay, NBC.

AFTERNOON
12:00 EST (11:00 CST) MARY MARGARET McBRIDE,
columnist, CBS.

NIGHT
7:00 EST (6:00 CST) AMOS 'N' ANDY,
sketch, NBC.

7:15 EST (6:15 CST) HOBBY LOBBY,
Dave Elman, director; Stuart Allen, Harry Salter's orchestra; guest, CBS.

8:00 EST (7:00 CST) ONE MAN'S FAMILY,
NBC.

8:00 EST (7:00 CST) CAVALCADE OF AMERICA,
dramatization, CBS.

8:30 EST (7:30 CST) TEXACO TOWN
with Eddie Cantor, Deanna Durbin, Jimmy Wallington, Pinky Tomlin, Mlle. Fifi, Jacques Renard's orchestra; guest, CBS.

9:00 EST (8:00 CST) TOWN HALL TONIGHT
with Fred Allen, Portland Hoffa, Walter Tetley, quartet, Peter Van Steeden's orchestra, NBC.

9:00 EST (8:00 CST) CHESTERFIELD PROGRAM
with Lawrence Tibbett, Andre Kostelanetz' orchestra, Deems Taylor, CBS.

10:00 EST (9:00 CST) YOUR HOLLYWOOD PARADE
with Dick Powell, Rosemary Lane, choral ensemble, Leo Forbstein's orchestra; guests, NBC.

12:30 EST (11:30 CST) LIGHTS OUT,
experimental drama, NBC.

(11.83) (also WHAS WBBM at 10:30 p.m.)

ICBS-Five Star Final: WMCA
WIP
WBRY-Radio Forum
WHN-Don't Listen
WLW-Marlin Maine
WNEW-Ray Hamilton, singing organist

7:30
WEAF-NBC: Alistair Cooke, commentator: WJAR WTIC

WOR-MBS: Lone Ranger, sketch
(Silvercup)

WJZ-NBC: Horlick's Lum & Abner, sketch: WLW WBZ
(also KGO at 11:15 p.m.)

News: WGY WTJN
WBIL-Angelo Gloria & Co., sketch
WBNS-Spanish Hour
WBRY-Question Mark
WEAN-Spelling Bee
WHAM-Hot Stove League
WHN-alias Jimmy Valentine
WHOM-Cassinelli Prgm.
WICC-Midweek Service
WIP-For Men Only
WMCA-Songs of Israel
WNEW-Terry McCune, Irish Prgm.

7:45
WEAF-NBC: Jean Sablon, songs: WJAR
WJZ-NBC: Charlotte Lansing, sop.; Orch.: WABY

WABC-CBS: Boake Carter, commentator (Philco): WDRS WCAU WPRO WOKO (sw-11.83) (also KSL WHAS WBBM at 11 p.m.)

C.N.-Jackie Duggan, songs:
WTHH
Four Stars Tonight: WLW WHN
Vocal Varieties: WHAM WBZ
WBIL-Good Samaritan, talk
WGY-Vic Arden's Orch.
WHOM-Gaudio Prgm
WIP-To the Ladies
WNEW-Little Things in Life
WTIC-Chandu, the Magician
WTNJ-Crosby Revue

8:00
WEAF-NBC: One Man's Family, serial drama (Tenderleaf Tea):

WLW WTIC WGY WJAR
KYW (also see Sun. prgm. at 12:30 a.m.)

WOR-Broadway Melody Hour;
Jay C. Flippen

WJZ-NBC: Roy Shield's Revue:
WHAM WBZ WEAN WICC (sw-11.87)

WABC-CBS: Cavalcade of America
(Du Pont); Drama; Don Voorhees' Orch.; Guest: WPRO WCAU WOKO WDRS (sw-11.83-6.06) (also see KNX KSL at 12 mid.)

The life of James Buchanan Eads, American civil engineer, who built the St. Louis bridge, and the Mississippi jetties, will be the subject of the dramatization. Eads was born in 1820 and died in 1887.

C.N.-Concert Trio: WBRY WTHH
WBNS-German Poetry & Music
WEVD-Bryce Oliver, news
WHN-Jay C. Flippen's Broadway Melody Hour

WHOM-Duo Amauli
WIP-Curiosity Court
WMCA-Three Little Funsters, Songs & Patter
WNEW-Isham Jones' Orch.
WPG-Jane & Jimmy Cullen
WQXR-String Classics, Eddy Brown, dir.

8:15
WBNS-Homeland Hour (German)
WBRY-Syl Loro's Orch.
WEVD-Dolores Hanford, songs
WHOM-Italian Prgm.
WPG-Vic Arden's Orch.

8:30
WEAF-NBC: Wayne King's Orch. (Lady Esther): WTIC KYW WGY WJAR

WOR-MBS: Hoosier House
Warmers: WLW

WJZ-NBC: Skolsky from Hollywood
(Bromo Seltzer): WHAM WEAN WICC WBZ (sw-11.87)

For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

WABC-CBS: Texaco Town
with Eddie Cantor, comedian; Deanna Durbin; Pinky Tomlin; Jimmy Wallington; Mlle. Fifi; Jacques Renard's Orch.:

WCAU WOKO WDRS WPG
WPRO (sw-11.83-6.06) (also
KNX KSL at 11:30 p.m.)

WBNS-German Radio Hour
WBRY-The Youth Court of Character
WEVD-Musical Workshop
WHN-Vic Arden's Orch.
WIP-Dance Music
WMCA-Jerry Lee, songs
WNEW-Sound Track, David Lowe
WQXR-Balakirev, Thamar & Islamey

8:45
WJZ-NBC: Choir Symphonette:
WABY WBZ WHAM WEAN WICC (sw-11.87)

WHN-To be announced
WIP-Jack Ward, organist
WMCA-Cuban Music
WNEW-Merle Pitt's Orch.

9:00
WEAF-NBC: Town Hall Tonight
(Sal Hepatica); Fred Allen with Portland Hoffa; Walter Tetley; Peter Van Steeden's Orch.; Guest: WLW WJAR WGY KYW WTIC (sw-9.53) (also KFI at 12 mid.)

WOR-Gabriel Heatter, comm.
WJZ-NBC: Detective Series:
WABY WHAM WBZ WEAN WICC

WABC-CBS: Chesterfield Presents
Andre Kostelanetz' Concert Orch.: Lawrence Tibbett, bar.; Deems Taylor, commentator; Paul Douglas, announcer; Guest: WPRO WCAU WOKO WDRS WPG (sw-6.06-11.83)

The music detail for this program may be found on page 7.

C.N.-Kay Kyser's Orch.: WTHH
WBNS-Music for Everybody (German)
WBRY-Dance Orch.
WHN-Zinn Arthur's Orch.
WHOM-Visions of Italy
WIP-Rittenhouse Ensemble
WMCA-You Don't Say
WQXR-Can It Be Done?

9:15
WOR-Console and Keyboard
WBNS-German Radio Revue
WHOM-Good Samaritan
WNEW-Travel Talk

9:30
WOR-MBS: Let's Visit: WBRY WTHH
WJZ-NBC: Minstrel Show: WEAN WHAM WABY WBZ WICC (sw-11.87)

WABC-CBS: "Tish," drama:
WPRO WDRS WOKO WCAU (sw-9.59-11.83)

WBNS-Czechoslovak Radio Club
WHN-Irving Aaronson's Orch.
WHOM-Capt. Garofalo, comm.
WIP-Jay King's Orch.
WMCA-Bar-O Ranch
WNEW-Ray Robinson's Orch.
WPG-Concert Orch.
WQXR-Music Before Bach

9:45
WIP-Broadway to Hollywood
WMCA-Question Master, Brooklyn Strand Theater
WQXR-Norman Corwin, Poetic License

10:00
WEAF-NBC: Your Hollywood Parade (Lucky Strike Cigarettes); Dick Powell, m.c.; Rosemary Lane, vocalist; Orchestra dir. Leo Forbstein; Choral Ensemble dir. Dudley Chambers; Guests: WLW WTIC WGY KYW (sw-9.53)

For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

WOR-MBS: Horace Heidt's Orchestra:
WTHH WBRY

WJZ-NBC: Gen. Hugh Johnson,
commentator (Bromo Quinine): WICC WHAM WEAN WBZ (sw-6.14)

WABC-CBS: Gang Busters, drama
(Palmolive Shave Cream); Phillips Lord: WPRO WCAU WDRS WOKO (sw-11.83-6.06)

WBNS-La Rivista della Sera
WEVD-We & Our Government
WHN-Tommy Nolan's Orch.
WHOM-Irish Music
WIP-Medical Talk
WNEW-Dance Parade

WPG-American Legion Prgm.
WQXR-Just Music

10:15
WJZ-NBC: Nola Day, songs:
WEAN WHAM WABY WICC WBZ (sw-6.14)
WIP-On Parade
WMCA-Zeke Manners' Gang
WPG-Elks Safety Campaign

10:30
WOR-Hobby Lobby
WJZ-NBC: Waltz Interlude;
Ernest Gill, cond.: WICC
WBZ WEAN WHAM WABY WABC-CBS: Patti Chapin, songs:
WPG WPRO WOKO WCAU (sw-11.83-9.59)

MBS-Melodies from the Skies:
WBRY WTHH
WBNS-La Rinascence
WDRS-Sangerbund Male Chorus
WEVD-Metropolitan Hour
WHN-Ollie Norton's Orch.
WHOM-Spanish Hour

10:45
WABC-CBS: To be announced:
WPRO WDRS WPG (sw-11.83)

NBC-Waltz Interlude: (sw-6.14)
News: WIP WMCA WNEW WHN WCAU-Mac Parker, commentator

11:00
WEAF-NBC: Wm. Scott's Orch.:
(sw-9.53)
WOR-News, Arthur Hale; Weather Report

WJZ-NBC: (News, WJZ only)
Earl Hines' Orch.: WABY
WABC-CBS: Benny Goodman's Orch.: (sw-11.83)

News: WJAR WTIC WPRO WLW WBRY WEAN WICC
Dance Orch.: WIP WNEW
WBNS-Spanish Herald
WBC-News; Radio Roundelay
WCAU-Larry Vincent, songs; Around the Town
WDRS-Sports; News
WGY-News; Easy to Remember
WHAM-Esso News; Skeets Palmer & Orch.
WHN-Calling All Parties
WHOM-Syrian Hour
WMCA-Amateur Night in Harlem
WPG-Weather Report; News

11:15
WOR-MBS: Ray Keating's Orch.:
WJZ-NBC: King's Jesters:
WABY

NBC-Wm. Scott's Orch.: WTIC WJAR

CBS-Benny Goodman's Orch.:
WDRS WPG WPRO WCAU WOKO
Y.N.-Club Mayfair: WICC WEAN WBRY

WBZ-Music as You Desire It
WGY-Abe Lyman's Orch.
WIP-Stoney McLinn, sport resume
WLW-Los Amigos

11:30
WEAF-NBC: Henry Busse's Orchestra: WJAR WTIC (sw-9.53)
WOR-MBS: Leo Reisman's Orchestra: WTHH WBRY

WJZ-NBC: Eddy Rogers' Orch.:
WABY WICC WEAN WHAM WABC-CBS: Richard Himber's Orch.: WPRO WDRS WCAU WOKO WPG (sw-11.83)

WGY-Music as You Desire It
WHOM-Roma Opera Hour
WIP-Leighton Noble's Orch.
WLW-Don Bestor's Orch.

11:45
CBS-Richard Himber's Orch.:
WOKO
WLW-Vincent Lopez' Orch.

12:00
WEAF-NBC: Eddie Varzos' Orch.:
KYW WTIC WJAR WGY

WOR-MBS: Guy Lombardo's Orchestra: WLW WEAN

WJZ-NBC: Dance Orch.: WABY WICC WBZ
WABC-CBS: Tommy Dorsey's Orch.: WDRS WCAU WOKO WPRO

WEVD-Symphonic Hour
WHN-Hour of Classical Music
WIP-Rendezvous Rhythms
WMCA-Harry Hershfield, stage critic

12:30
WEAF-NBC: Lights Out, experimental drama: WTIC WJAR WGY KYW

End of Wednesday Programs

MORNING

8:00 am EST

WEAF-NBC: Malcolm Claire, songs & stories
 WOR-News, Mark Hawley
 WJZ-NBC: Southernaires: WABY
 WABC-CBS: Arthur Godfrey & Organ (Musterole Co.): (sw-21.52)
 News: WICC WTIC WTNJ WJAR
 WBRY WEAN WNL WPRO
 WAAT-Δ Morning Meditations
 WBZ-Musical Clock
 WCAU-Don Bovay, guitarist & songs
 WCAU-Bulletin Board
 WDR-Treasure House
 WELI-Today's Almanac
 WEVD-Δ Morning Devotions
 WGY-Morning Variety Hour
 WHN-Early Bird, musical prgm.
 WHOM-Δ Religious Prgm.
 WINS-Mr. & Mrs. Reader
 WIP-Eight Bells & All's Well
 WMCA-Barnacle Bill, songs
 WNBC-Eight O'Clock Bus
 WOV-Public Service Review
 WPG-Farmer in the Dell

8:15

WEAF-NBC: Good Morning Melodies: WJAR WTIC
 WOR-Melody Time
 WJZ-NBC: Leibert Ensemble; Dorothy Dreslin, sopr.; Showmen Quartet: WEAN WABY
 WABC-CBS: Eton Boys: (sw-21.52)
 Y.N.-George & Juanita, songs: WICC WNL WPRO
 Δ Morning Devotions: WNBC WPRO WELI
 WAAT-Foot Health; Musical Grab-bag
 WCAU-Melody Parade
 WDR-Treasure House
 WEVD-Italian Music
 WINS-Musical Clock
 WIP-News
 WLW-Peter Grant, news
 WMCA-Voice of Jerusalem, songs
 WNEW-Strike Up the Band
 WOV-Consumer's Guide
 WTNJ-Δ Council of Churches

8:30

WEAF-NBC: Do You Remember?: WJAR WCBA KYW
 WOR-Martha Manning, sales talk
 WABC-CBS: Poetic Strings: (sw-21.52)
 NBC-Leibert Ensemble: (sw-21.54)
 Y.N.-Victor H. Lindlahr, Journal of Living: WEAN
 C.N.-Andy Jacobson's Rhythm: WICC WNL WPRO
 Treasure Chest: WNBC WELI
 WCAU-8:30 Express
 WEVD-Neapolitan Melodies
 WGY-Time Keeper
 WHN-Voice of the City
 WHOM-Morning Musicals
 WIP-Eight Bells & All's Well
 WLW-Arthur Chandler, organist
 WMCA-Fern, Scull, organist
 WOV-Morning Serenade
 WPG-News; Musical Clock
 WPRO-Rhyme Doctor
 WTIC-Radio Bazaar
 WTNJ-Hungarian News

8:45

WOR-Modern Rhythms
 WJZ-NBC: Jack & Loretta Clemens, songs
 C.N.-Andy Jacobson's Rhythm: WHTT
 WHN-Morning Exercises
 WICC-Musical Roundup
 WLW-Gospel Singer
 WMCA-Rhyme Doctor
 WNEW-For Women Only
 WOV-Italian Variety Hour
 WPRO-Home Folks Frolic; News
 WTNJ-Organ Recital

9:00

WEAF-NBC: Women & News: WOR-Ed Fitzgerald
 WJZ-NBC: Breakfast Club; Vocalists; Don McNeill, m.c.; Orch.; News: WABY
 WABC-CBS: Dear Columbia; News: WPRO WPG WDR WOKO (sw-21.52)
 Marion Reynolds, organ: WELI WNBC
 Hymns of All Churches: WGY WLW
 WBNX-Just About Time
 WBRY-News; Musical Revue
 WBZ-As You Like It; News

WCAU-Beatrice Fairfax
 WCBA-News
 WEAN-News: Musical Roundup
 WHN-Rainbow Ridge
 WHOM-German Prgm.
 WINS-News; Tic Toc Tunes
 WMCA-Health Talk
 WNL-Schopper's Bazaar
 WTIC-Milky Way
 9:15
 WEAF-NBC: Sunshine Express; News: KYW WCBA
 WOR-Organ Recital
 Y.N.-Gretchen McMullen's Kitchen: WEAN WNL WICC WTIC
 WAAT-Harold J. Adonis; News
 WBNX-Farm Radio Briefs
 WCAU-Wife vs. Secretary
 WGY-Betty & Bob
 WHN-Lew White, organist
 WIP-Domestic Help Service; Eight Bells & All's Well
 WLW-Hope Alden's Romance
 WNBC-News
 WNEW-Make Believe Ballroom
 WTNJ-Hi Toots

9:30

WOR-The Goldbergs, sketch
 WJZ-NBC: Armchair Quartet; News
 WABC-CBS: Road of Life, sketch (Chipso): WCAU (sw-21.52)
 CBS-To be announced: WDR WOKO
 Y.N.-Food News: WTIC WEAN WICC
 News: WELI WHN
 WAAT-Recorded for You
 WBNX-Parata del Mattino
 WBRY-Master Singers
 WGY-Xavier Cugat's Orch.; News
 WINS-Listener's Digest
 WIP-Rhythm Fashion News
 WLW-Hello Peggy
 WMCA-Dr. Shirley W. Wynne
 WNBC-King Cole Shopper
 WNL-Δ Morning Devotions
 WOV-Giglio Italian Variety Hr.
 WPG-To be announced
 WPRO-Easy to Remember

9:45

WEAF-NBC: Dan Harding's Wife, sketch (Nat'l Biscuit Co.): WCBA WJAR KYW
 WOR-Tex Fletcher, lonely cowboy
 WABC-CBS: Bachelor's Children, sketch (Old Dutch Cleanser): WCAU WOKO (sw-21.52)
 NBC-Breakfast Club; News: WBZ (sw-15.21)
 NBC-Landt Trio: WCBA WJAR KYW
 C.N.-Ruth Moss, Interviews: WBRY WNL WINS WICC
 News: WMCA WTNJ
 WAAT-Bob Becker, radio & movie gossip
 WDR-Dan Harding's Wife
 WEAN-Musical Roundup
 WELI-Women's Prgm.
 WGY-Market Basket
 WHN-Johnny Richman's Orch.
 WIP-On Parade
 WLW-Young Widder Jones
 WNBC-Album of Familiar Melodies
 WPG-Music By Cugat
 WPRO-Fashions by Suzanne
 WTIC-Artistry of Homemaking

10:00

WEAF-NBC: Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WJAR WTIC WGY KYW
 WOR-Pure Food Hour
 WJZ-NBC: Margot of Castlewood, sketch (Quaker Oats): WEAN WBZ WICC (sw-15.21)
 WABC-CBS: Pretty Kitty Kelly, sketch (Wonder Bread): WDR
 C.N.-Singing Strings: WHTT WINS WNL
 WAAT-Tunes at Ten
 WBNX-La Rivista Italiana
 WBRY-News
 WCAU-Morning Melodies
 WCBA-Child Play
 WELI-Doing the Town
 WHN-What to Eat and Why
 WHOM-Jewish Hour, Mitchell Levitsky
 WIP-Homemakers' Club
 WLW-Linda's First Love
 WMCA-Zeke Manners' Gang
 WNBC-Organ Treasures
 WPG-Home Hour, Margaret Kever
 WPRO-Harmony Lane
 WTNJ-Betty Trent
 10:15
 WEAF-NBC: John's Other Wife, sketch (Louis Phillippe): WGY WJAR WTIC KYW

WJZ-NBC: Cabin at the Crossroads, sketch (Aunt Jemima): WEAN WBZ (sw-15.21)
 WABC-CBS: Myrt & Marge, sketch (Super Suds): WPRO WOKO WDR WCAU
 NBC-Vaughn De Leath, songs: WCBA
 C.N.-John Metcalf's Choir Loft: WINS WHTT WICC WNL
 WAAT-American Institute Prgm.
 WBRY-Roundabout Town
 WLW-All the Answers
 WNBC-Cornhuskers
 WOV-Δ Meditations; Frank Polimeni

10:30

WEAF-NBC: Just Plain Bill, sketch (Anacin): WJAR WGY WTIC KYW
 WJZ-NBC: Attorney-at-Law, sketch (Johnson Floor Wax): WBZ WICC (sw-15.21)
 WABC-CBS: Emily Post, "How To Get the Most Out of Life" (Florida Citrus): WPRO WCAU WOKO WDR
 NBC-Old Man of the Mountain: WCBA
 C.N.-Get Thin to Music: WHTT WBR WEAN WABY WNL
 WAAT-Frank Albanese, organist
 WBNX-German Housewife Hour
 WHN-Melodies That Linger On
 WINS-Morning Melodies
 WIP-Voice of Health
 WLW-Betty & Bob
 WMCA-Bar O Ranch
 WNBC-Good Morning Friends
 WOV-News, James Capozucchi

10:45

WEAF-NBC: Woman in White, sketch (Pillsbury): WJAR WTIC WGY KYW
 A story about this new serial may be found on page 4.
 WABC-CBS: Oxydol's Own Ma Perkins, sketch: WCAU
 NBC-Kitchen Cavalcade (C. F. Mueller Co.): KDKA (sw-15.21)
 C.N.-Earl Lawrence, bar.; Organist: WEAN WBRY WABY
 WHTT WINS WNL
 WAAT-Houseparty
 WBZ-Home Forum
 WCBA-Literary Review
 WDR-News
 WHOM-English for Beginners (Jewish)
 WICC-Conn. P.T.A. Congress
 WIP-On Parade
 WLW-To be announced
 WMCA-What Men Do Not Know
 WPRO-News; Music Graphs

11:00

WEAF-NBC: David Harum, sketch (Bab-O): WTIC WGY WJAR KYW (sw-15.33)
 WOR-Nell Vinick, beauty talk
 WJZ-NBC: Story of Mary Marlin, sketch (Ivory Flakes): WBZ (sw-15.21)
 WABC-CBS: To be announced: NBC-Amanda Snow, songs: WCBA
 CBS-Mary Lee Taylor (Pet Milk): WCAU WOKO
 ICB-Shirley Winters, songs: WIP WMCA
 C.N.-New England Poultryman: WNL
 Ciementi-Giglio Players: WNBC WELI
 Musical Roundup: WEAN WICC
 WAAT-Request Club
 WBRY-News; Moment Musicale
 WDR-Public Health
 WHN-In Movieland
 WHOM-Italian Variety Prgm.
 WINS-News; Theater Guide
 WLW-News; Weather; Markets
 WNEW-Kitchen Kapers
 WOV-Maytime; Pat Rossi & Orchestra
 WPG-Monitor News
 WPRO-American Family Robinson

11:15

WEAF-NBC: Backstage Wife, sketch (Dr. Lyons): WJAR WTIC WGY KYW (sw-15.33)
 WOR-Romance of Hope Alden
 WJZ-NBC: Pepper Young's Family, sketch (Camay): WBZ (sw-15.21)
 WABC-CBS: Carol Kennedy's Romance (Heinz): WDR WCAU WOKO WPRO
 C.N.-Melody Strings: WHTT WNL WBRY WINS
 WBNX-Front Page Dramas
 WCBA-Concert Gems

WELI-Musical Prgm.
 WHN-Racino Hawaiians
 WICC-Lunds Prgm.; Roundup
 WIP-Women in the News
 WMCA-Anice Ives' Woman's Hr.
 WNBC-Monitor News
 WOV-Diana Baldi & Mario Bado-lati, sketch
 WPG-Harold Stephens, trn.

11:30

WEAF-NBC: Homemakers Exchange, Eleanor Howe (Nat'l Ice Adv. Inc.): WJAR KYW WTIC WGY (sw-15.33)
 WOR-Health Talk; Music
 WJZ-NBC: Vic & Sade, sketch (Crisco): WBZ (sw-15.21)
 WABC-CBS: Big Sister, sketch (Rinsol): WPRO WOKO WDR WCAU
 Pina Alice Frost may be found on page 26.
 WAAT-Betsy Lynn
 WBNX-Hair Hygiene
 WCBA-Dance Orch.; News
 WEAN-News; Shopping News; Footprints on the Sands of Time
 WELI-Paramount Prgm.
 WHN-American Museum of Natural History
 WICC-News & Roundup
 WINS-Show Case
 WIP-Golden Melodies
 WNBC-Strike Up the Band
 WNEW-Alan Courtney's Joy-makers
 WOV-Song Varieties, comedians & orch.
 WPG-Morning Matinee

11:45

WEAF-NBC: Mystery Chef: WJAR WTIC KYW WGY (sw-15.33)
 WOR-MBS: Myra Kingsley, astrologer; Jean Paul King, commentator; Guests (Hecker H-O): WHTT WABY WEAN WICC WIP
 WJZ-NBC: Edward MacHugh, Gospel Singer (Ivory Soap): WBZ (sw-15.21)
 WABC-CBS: Aunt Jenny's Real Life Stories (Spry): WPRO WOKO WCAU WDR
 WAAT-String Ensemble
 WBNX-Lucille Kellogg, sop.
 WBRY-Piano Moods
 WELI-Farm Flashes
 WHN-Footlight Excerpts
 WLW-Goldbergs
 WMCA-News
 WNL-On the Mall
 WOV-Ivory Tower, Giuseppe Lofredo

AFTERNOON

12:00

WEAF-NBC: Girl Alone, sketch (Kellogg): WLW KYW
 WOR-MBS: Victor Lindlahr (Journal of Living): WMCA WIP
 WJZ-NBC-Δ Church in the World Today; Dr. Alfred Grant Walton
 WABC-CBS: Mary Margaret McBride, columnist (Minute Tapioca): WCAU WPRO WDR (sw-9.59)
 NBC-Happy Jack, songs: (sw-15.33)

\$1
 Complete
 Does away with Aerial entirely—Just place an F & H Capacity Aerial Eliminator (size 1 1/2 in. x 4 in.) within your set. Simple instructions furnished with unit. Easily connected by anyone to aerial and ground of set. Your radio will then operate and tune in the same manner as if it were connected to an aerial. Operates on both short and long waves.

WHAT USERS SAY

LaPorte, Tex. After using the Capacity Aerial Eliminator over a year on my 1935 small 7 tube set can say it brings in reception with fine volume and clarity, pulling in stations from Japan, Europe, South America, and broadcast stations from all over the U. S. Efficiency proven. I took down my old outside aerial. Signed: Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed:

Y.N.-Getting The Most Out of Life: WEAN WICC WNL WTIC
 WAAT-Map on the Street
 WBNX-Yorkville Musical Gems (German)
 WBRY-Tune Up Time
 WBZ-News; Odd Facts
 WCAU-Noontimes
 WCBA-Organ Melodies
 WELI-Vocal Varieties
 WGY-Harry Reser's Orch.; News
 WHN-My Boy Matt
 WINS-News; Music
 WMCA-Today's Doings in New York; Melody Men
 WNBC-News
 WOV-Neapolitan Songs; Orch.
 WPG-News; Musical Interlude
 WPRO-Music by Cugat

12:15

WEAF-NBC: The O'Neills, sketch (Ivory Soap): WJAR WGY KYW (sw-15.33)
 WJZ-NBC: George Griffin, bar. (News, WJZ only): WABY
 WABC-CBS: Your News Parade (Lucky Strike Cigarettes); Edwin C. Hill, commentator: WCAU WOKO WPRO WDR WPG (sw-9.53)
 C.N.-Agricultural Series: WICC WEAN
 WAAT-Playboys
 WBRY-News
 WBZ-Noonday Review; Stock Quotations
 WCBA-Singin' Sam
 WELI-News; Sports Resume
 WHN-Noonday Reverie
 WLW-Vic Arden's Orch.
 WNBC-Riddle Rhythms
 WNL-Melody Lane
 WOV-Luncheon Melodies
 WTIC-Young Widder Jones

12:30

WEAF-NBC: Stella Dallas, sketch
 WOR-News, Mark Hawley
 WJZ-NBC: Nat'l Farm & Home Hour: WLW WBZ WCBA WABY (sw-15.21)
 WABC-CBS: Romance of Helen Trent, sketch (Edna Wallace Hopper): WPRO WCAU WDR WOKO (sw-9.59)
 C.N.-Italian Prgm.: WEAN WICC Polish Variety Prgm.: WELI WNL
 WAAT-Broadwayites
 WBRY-Musical Journey
 WGY-Farm Prgm.
 WHN-Romantic Cycles
 WINS-Noon Day Frolic
 WIP-News
 WMCA-Street Forum
 WNEW-News, Douglas Arthur
 WOV-Sterni Dramatic, sketch
 WPG-Midday Melody Parade
 WTIC-Story of Sight

12:45

WEAF-NBC: Rain & Sunshine
 WOR-MBS: Raoul Nadeau & Orch.
 WABC-CBS: Our Gal, Sunday, sketch (Kolyos): WPRO WCAU WOKO WDR (sw-9.59)
 WAAT-News
 WBNX-Polish Orch.
 WBRY-Street Broadcast
 WELI-Aviation Prgm.
 WIP-Talk; Renaldo's Cuban Troubadours
 WMCA-Bob Harris Says
 WNBC-Zeke Manners' Gang



CHARLES EGGLESTON
 Shuffle Shober in "Ma Perkins"
 Thurs. 3:15 pm EST

WNEW-Yes or No Contest
 WTIC-Singin' Sam

1:00

WEAF-NBC: Markets & Weather
 WABC-CBS: Betty & Bob (Gold Medal): WPRO WCAU WDR WOKO (sw-9.59-15.27)
 NBC-Emerson Gill's Orch.: KYW (sw-15.33)
 News: WEAN WICC WJAR WNL
 WAAT-Matinee Melodies
 WBRY-News; Organ Interlude; Produce Market
 WELI-Man on the Street
 WGY-Myrt & Marge
 WHN-Singin' Sam
 WHOM-German Prgm.
 WIP-Earl Moyer's Orch.
 WMCA-Sacondopation
 WNBC-Luncheon Varieties
 WNEW-Arizona Red, songs
 WOV-Ralph Pedit's Orch.
 WPG-Weather; Melody Parade
 WTIC-News; Weather

1:15

WEAF-NBC: Escorts & Betty: KYW (sw-15.33)
 WOR-MBS: Bide Dudley's Theater Club: WABY
 WABC-CBS: Hymns of All Churches (Gold Medal): WPRO WCAU WDR WOKO (sw-9.59-15.27)
 ICB-Advertising Club Luncheon: WIP WMCA
 Organ Echoes: WELI WNL
 WBRY-Adventures in Child Welfare
 WEAN-Piano Pictures, Marion Thomas
 WGY-Household Chats, Betty Lennox
 WHN-Franklyn Roberts' Orch.
 WICC-Magic Dial
 WNEW-Man on Street
 WNL-Reginald Shastany, trn
 WOV-Musical
 WTIC-Joyce Jordan, girl interne

1:30

WEAF-NBC: Words & Music: KYW (sw-15.33)
 WOR-Pepper Young's Family
 WJZ-NBC: Sue Blake, sketch: WABY
 WABC-CBS: Arnold Grimm's Daughter, sketch (Gold Medal): WPRO WCAU WDR WOKO (sw-9.59-15.27)
 NBC-News & Music: WJAR
 Y.N.-Zara's Marimba Melodies: WICC WEAN WTIC WNL WBR
 WAAT-To be announced
 WBNX-Jewish Women's Hour
 (Continued on Next Page)

DISCARD YOUR OLD AERIAL

It is Most Likely Corroded and Has Poor or Loose Noisy Connections
 No MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space behind the set, yet enables your radio to operate without an aerial and tune in stations over the entire broadcast band frequencies and short wave channels.

ELIMINATE THE AERIAL FOR GOOD

Attach this unit to your radio—make your set complete in itself—forget aerial wires and troubles—move your set anywhere—no more roof climbing, unsightly lead-in or aerial wires. Not New—Value Already Proved.

On the market five years. 100,000 customers in U.S. and foreign countries. In use from the Arctic Circle of Norway to the Tropics of Africa. Each factory tested on actual long distance reception. Cannot harm set—Easily connected to any radio, including radios having no ground or radios for doublet aerial. Note: It will not operate on battery or automobile radios.

5 DAYS TRIAL Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

— JUST MAIL THIS COUPON —

F & H Radio Laboratories, Dept. 70, Fargo, N. Dak.
 Send F & H Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here ☐ if sending \$1 with order—thus saving postage cost—same refund guarantee. Check here ☐ if interested in dealer's proposition.

NAME.....

ADDRESS.....

Thursday

January 6



JACK MILLER
"Kate Smith Hour" maestro
Thurs. 8 pm EST

(1:30 p.m. Continued)

WBZ-Matinee Melodies
WELI-Danceland
WGY-Houseboat Hannah
WINS-Concert Miniatures
WLW-To be announced
WNBC-Matinee
WNEW-Worlds & Music
WOV-Gino Caimi & Artists
WSAN-Movie Gossip

1:45

WOR-Leo Freudberg's Orch.
WJZ-NBC: Larry Burke, trn.:
WABY WBZ (sw-15.21)
WABC-CBS: Hollywood in Person
(Gold Medal): WCAU WPRO
WOKO WDRC (sw-9.59-15.27)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.
NBC-Worlds & Music: WJAR
WSAN
MBS-Voice of Experience (Lydia Pinkham): WHN WMCA
Y.N.-Featuring Marjorie Mills
(Maine Development Comm.):
WICC
WAAT-Music Box
WGY-Dan Harding's Wife
WIP-On Parade
WLW-Kitty Keene, Inc.
WNEW-Journal of the Air; Charlotte Buchwald
WTIC-Variety Prgm.

2:00

WEAF-NBC: Music Guild: KYW
WSAN WJAR (sw-15.33)
WOR-Kitty Keene, Inc., sketch
WJZ-NBC: A Feast of Epiphany
Prgm.: WBZ WABY (sw-15.21)
WABC-CBS: Lyric Srenade:
WOKO WCAU WPRO WDRC
(sw-9.59-15.27)
MBS-Concert Orch.: WEAN WICC
WBRY WNLC
WAAT-Home Town Frolic
WELI-Faye Winston, songs
WGY-Carson Robison's Buckaroos
WHN-Old Time Melodies
WINS-News; Song Contest
WIP-Aninna Tannin, songs
WLW-To be announced
WMCA-Bob Harris, talk
WNEW-King Arthur's Court
WOV-Musical Novelties
WPG-Dance Orch.
WQXR-Dance Music
WTIC-Kay Fayre

2:15

WOR-Home Extension Service
WABC-CBS: The O'Neills, sketch
(Ivory Soap): WCAU WDRC
(sw-9.59)
NBC-A Feast of Epiphany Prgm.
WEAN
MBS-Raoul Nadeau, bar.; Orch.:
WNLC
Y.N.-Beatrice Fairfax: WTIC
News: WDRC WPRO WHN
WBRY-News; Moment Musicale
WCAU-Women's Club of the Air
WELI-American Family Robinson
WGY-Hilltop House
WICC-Betty & Bob
WIP-Hawaiian Islanders
WMCA-Jack Early, bar.

2:30

WEAF-NBC: Alissa Keir, "How
to Open a Shop": WJAR (sw-15.33)
WOR-Houseboat Hannah
WJZ-NBC: Campus Kids: WBZ
WABY WEAN
WABC-CBS: American School of
the Air: WPRO WDRC WOKO
WPG WCAU (sw-9.59-11.83)
American Family Robinson:
WNBC WNLC
WAAT-Muse & Music

WBRY-Rhythm & Rhyme
WELI-Jimmy Mingrone, pianist
WGY-Organ Music; Markets
WHN-Don Albert's Orch.
WICC-Musical Roundup
WINS-Three Minstrels
WIP-Song Cavalcade
WMCA-Grand Stand Band Stand
WNEW-Nat'l Poultry & Pet
Show
WOV-Arista String Trio
WSAN-Kitchen Club
WTIC-Guy Hedlund & Co.

2:45

WEAF-NBC: Armchair Quartet:
WJAR (sw-15.33)
WOR-MBS: Beatrice Fairfax
(Hecker Products)
WJZ-NBC: Edward Davies, bar.:
WABY WBZ
Y.N.-Gretchen McMullen, house-
hold talk: WEAN
News: WNBC WELI WNEW
WAAT-Impressions on Wax
WBNX-Hollywood Brevities
WBRY-To be announced
WGY-Ferde Grofe's Orch.; Mkts.
WINS-Listener's Digest
WNLC-Zeke Manners' Gang
WOV-Mimi Aguglia & Co.

3:00

WEAF-NBC: Pepper Young's
Family, sketch (Camay):
WGY WTIC WJAR WLW
KYW (sw-15.33)
WOR-Martha Deane, women's
hour
WJZ-NBC: Rosa Linda, pianist:
WBZ WABY WSAN WEAN
WABC-CBS: Theater Matinee;
Claire Sherman, contr.; Frank-
lin Roberts' Orch.; "Bessie"
Ben Hawthorne, m.c.: WOKO
WDRC WPRO WPG (sw-9.59-11.83)
C.N.-Conn. Colonials: WBRY
WTHT WNLC WICC
WBNX-Elsie Maria Troja Pre-
sents (German)
WCAU-Cosmopolitans
WELI-Rhythm & Romance
WEVD-String Ensemble
WHN-Little Show
WHOM-Irish Frolics
WINS-News
WIP-News; On Parade
WNBC-Tabernacle Choir & Organ
WNEW-Listener's Scrapbook
WOV-Farfariello-Cardenia, sketch
WQXR-Campus Ais

3:15

WEAF-NBC: Oxydol's Own Ma
Perkins, sketch: KYW WGY
WTIC WJAR WLW (sw-15.33)
WJZ-NBC: Eastman School of
Music Prgm.: WBZ WABY
WICC WSAN WEAN
C.N.-Studies in Black & White:
WBRY WNLC WTHT
WAAT-Uncle Jonathan, Man of
100 Voices
WBNX-Tomorrow's Citizens
WELI-To be announced
WEVD-Ruth Nalibow, songs
WINS-Blue Skies; Organ
WIP-Gems of Melody
WOV-The World Today
WPG-Tea Time Topics
WQXR-News

3:30

WEAF-NBC: Vic & Sade, sketch
(Crisco): KYW WLW WGY
WJAR WTIC (sw-15.33)
WABC-CBS: Army Band: WPG
WDRC WPRO WOKO WCAU
(sw-9.59-11.83)
NBC-Eastman School of Music
Prgm.: WSAN (sw-15.21)
MBS-Good Health & Training:
WTHT WBRY WNLC
WAAT-Echoes of Poland
WBNX-School of the Air
WELI-Woman's Point of View
WEVD-String Ensemble
WHN-Xavier Cugat's Orch.
WHOM-Sidewalk Reporter
WINS-Spy Story Drama
WNBC-To be announced
WNEW-Stock Market; Oddities;
Man in the Headlines
WOV-Musical & Drama
WQXR-Science News

3:45

WEAF-NBC: The Guiding Light,
sketch (White Naptha): WGY
WLW WJAR WTIC KYW
(sw-15.33)
WOR-Rumba Rhythms and
Tangos
WJZ-NBC: To be announced:
WBZ WABY WEAN
MBS-Harold Turner, pianist:
WNLC WTHT WBRY

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

MORNING

10:30 EST (9:30 CST) ATTORNEY-AT-LAW
starring Jim Ameche, NBC.

10:45 EST (9:45 CST) THE WOMAN IN WHITE,
dramatic serial starring Luise Barclay, NBC.

AFTERNOON

12:00 EST (11:00 CST) MARY MARGARET Mc-
BRIDE, columnist, CBS.

NIGHT

7:00 EST (6:00 CST) AMOS 'N' ANDY, sketch,
NBC.

7:30 EST (6:30 CST) WE, THE PEOPLE, Gabriel
Heatter, Mark Warnow's orchestra; guests,
CBS.

8:00 EST (7:00 CST) KATE SMITH HOUR,
Henny Youngman, Jack Miller's orchestra;
guest, CBS.

8:00 EST (7:00 CST) RUDY VALLEE'S VARI-
ETY HOUR; guest, NBC.

8:30 EST (7:30 CST) THE MARCH OF TIME,
news dramatization, NBC.

9:00 EST (8:00 CST) GOOD NEWS OF 1938,
Judy Garland, Fanny Brice, film stars, chorus,
Meredith Willson's orchestra, Ted Pearson,
announcer, NBC.

10:00 EST (9:00 CST) KRAFT MUSIC HALL
with Bing Crosby, Bob Burns, Johnny Trot-
ter's orchestra; Constance Bennett, Toscha
Seidel and Sterling Holloway, guests, NBC.

11:15 EST (10:15 CST) ELZA SCHALLERT in-
terviews, NBC.

WBNX-Treadin the Town
WELI-Guy Massella, songs
WHN-Ambassador of Rhythm
WIP-Band Wagon
WNEW-Amer. Family Robinson
WQXR-Science News

4:00

WEAF-NBC: Lorenzo Jones,
sketch (Phillips): WGY KYW
WJAR WTIC (sw-9.53)
WOR-News, Dave Driscoll
WJZ-NBC: Club Matinee: WBZ
WICC WABY (sw-15.21)
WABC-CBS: Science Service Se-
ries: WDRC WOKO (sw-11.83)
C.N.-Rhode Islanders: WEAN
WNLC WBRY
Dr. Friendly, drama: WHN WLW
WAAT-Easy to Remember
WBNX-Paris Asta, bar.
WCAU-Happy Valley Boys
WELI-Polish Ambassadors
WEVD-Kalwaryjskie's Orch.
WHOM-Mago dell'Aria
WINS-News; Music
WNEW-Kay Reed, organist
WNBC-Band Wagon Revue
WOV-Armando Rossi, news
WPG-News; Surprise Limited
WPRO-Melodies Old & New
WQXR-Haydn, Symphony No. 94
in G Major ("Surprise");
Strauss, Der Burger als Edel-
mann; Schelling, A Victory Ball
WSAN-Fint-Arts Chorus

4:15

WEAF-NBC: Story of Mary Mar-
lin, sketch (Ivory Soap): WGY
WJAR WTIC KYW (sw-9.53)
WOR-Young Widdler Jones
WABC-CBS: Ted Malone's Be-
tween the Bookends: WDRC
WOKO (sw-11.83)
Life of Mary Sothorn: WHN
WLW
WAAT-Sue or Settle, Edward
Morand
WHOM-Italian Variety Prgm.
WINS-Court of Literary Justice
WIP-Metropolitan String Ensem-
ble
WOV-Melody Romance

4:30

WEAF-NBC: To be announced:
WGY WJAR KYW (sw-9.53)
WOR-MBS: Johnson Family,
sketch: WBRY
WABC-CBS: The Goldbergs,
sketch (Oxydol): WCAU (sw-11.83-9.59)
NBC-Club Matinee: WSAN WEAN
WBNX-Polish Bells
WEVD-Italian Variety Show

4:45

WEAF-NBC: Rhythmaires Orch.:
KYW WTIC (sw-9.53)
WOR-Charlie Chan
WJZ-NBC: Don Winslow of the
Navy, sketch: WBZ WEAN
WABY WICC (sw-15.21)

WHN-Will Osborne's Orch.
WINS-Frolic; News
WIP-On Parade; Man About
Town
WBNX-News
WNEW-Worlds & Music
WNLC-News; Lamplighter
WOV-Musical Party
WPRO-Italian Radio Review
WTIC-Hank Keene

4:45

WEAF-NBC: Road of Life, sketch
(Chipso): WGY KYW WJAR
WLW WTIC (sw-9.53)
WOR-Carefree Days; Melody Mo-
ments
WABC-CBS: Current Questions
Before the Senate: WOKO
WDRC WCAU (sw-11.83-9.59)
WBRY-Hazel Green, songs
WEVD-Campobasso Co., sketch
WHN-Mad Hatterfields
WICC-Street Scene
WNEW-Merle & Pitt's Orch. &
Guests
WOV-Moments Musical
WPG-Pep Boys Sports Prgm.

5:00

WEAF-NBC: Dick Tracy, sketch
(Puffed Wheat & Rice): WGY
WTIC KYW
WOR-Women Make the News
WJZ-NBC: Four of Us; News:
WABY
WABC-CBS: Follow the Moon
with Elsie Hitz & Nick Daw-
son (Pebeco): WCAU (sw-11.83-9.59)
NBC-Junior Nurse Corps, sketch
(Sunbrite): WLW (sw-15.21)
News: WPG WTNJ
WAAT-Skyways Reporter
WBRY-Eat, Drink and Be Merry
WBZ-Easy to Remember; News
WDRC-Ad-Liner
WEAN-Talking on the Sidewalk
WEVD-Minciotti & Co., drama
WHN-Don Albert's Orch.
WHOM-Polish-American Prgm.
WICC-Street Scene
WINS-Cowboy Tom
WIP-Renaldo's Cuban Trouba-
dours
WNEW-Richard Brooks, news
WOV-Journal of the Air
WPRO-Man on the Street
WQXR-Young People's Concert
WSAN-Dance Orch.

5:15

WEAF-NBC: Rhythmaires Orch.:
KYW WTIC (sw-9.53)
WOR-Charlie Chan
WJZ-NBC: Don Winslow of the
Navy, sketch: WBZ WEAN
WABY WICC (sw-15.21)

WABC-CBS: Life of Mary Soth-
ern, sketch (Hind's): WCAU
(sw-9.59-11.83)
WAAT-Tea Dansante
WBNX-Eventide Echoes
WBRY-Tune Up Time
WGY-Count of Monte Cristo
WHN-News
WINS-World in Review
WIP-Cocktails for Two
WLW-Jack Armstrong
WOV-Dr. Andronaco, hygiene
WPG-Twilight Melodies
WPRO-News; Raoul Bousquet,
bar.
WTNJ-Man on the Street

5:30

WEAF-NBC: Jack Armstrong,
sketch (Wheaties): WGY
WJAR KYW WTIC (sw-9.53)
WOR-Little Orphan Annie
WJZ-NBC: Kellogg's Singing
Lady, Irene Wicker: WLW
WBZ (sw-15.21)
A story about Eddie Cantor
will be told.
WABC-CBS: Dear Teacher, chil-
dren's Prgm.: WOKO WPG
WDRC (sw-11.83)
WAAT-5:30 Club
WBNX-Charlie Brock's Kaffee
Klatsch
WBRY-James Wilson, songs
WCAU-Ben Alley, trn. & organ
WEAN-News
WHN-Health Briefs; Emery
Deutsch's Orch.
WEVD-Clemente Giglio Players
WHN-Health Briefs; Rhumba
Rhythms
WICC-News; Roundup
WINS-Organ Master
WIP-Folk Song Today
WMCA-Bar-O-Ranch
WNEW-Make-Believe Ballroom
WOV-Sketch & Orch.
WPRO-Musical Hotel
WQXR-Hope Miller, song recital
WSAN-Road to Happiness
WTNJ-Sports

5:45

WEAF-NBC: Little Orphan An-
nie, sketch (Ovaltine): WGY
WJAR WTIC KYW (sw-9.53)
WOR-Red Star Rangers
WJZ-NBC: Tom Mix Straight
Shooters, sketch (Purina):
WBZ WEAN WICC WABY
(sw-15.21)
WABC-CBS: Hilltop House,
sketch (Palmolive Soap):
WPRO WDRC WCAU WOKO
(sw-9.59-11.83)
MBS-Charlie's Singing School:
WLW
News: WPG WBRY WIP
WEVD-Laura Boccia & Nino
Rolli, songs
WHN-Confidentially Yours
WINS-Don Dunphy, sports
WMCA-Today's Winners
WSAN-Dance Orch.
WTNJ-Hillbilly Varieties

NIGHT

6:00

WEAF-NBC: Teddy Hill's Orch.:
(sw-9.53)
WOR-Uncle Don, children's prgm.
WJZ-NBC: (News, WJZ only)
Marek Weber's Orch.: WABY
WABC-CBS: Del Casino, songs:
WOKO WCAU (sw-9.59)
News: WEAN WICC WJAR
WTIC WDRC
WBIL-Voice of Montecatini
WBRY-Waste of Time
WBZ-News; Evening Review;
Sports
WGY-News; George Hall's Orch.
WHAM-News; Air Masters
WHN-Pioneers of Science
WINS-News; Dinner Concert
WIP-On Parade
WLW-Front Page People
WMCA-Joe Fitzpatrick, bar.
WPRO-News; Musical Hotel
WQXR-Salon String; News
WTNJ-Lucky Dollar; Markets

6:15

WABC-CBS: Lyn Murray's Four
Clubmen; News: WOKO
NBC-Marek Weber's Orch.: WICC
WEAN
NBC-Teddy Hill's Orch.: WTIC
WBIL-Dinner Music
WCAU-Sports; Song Favorites
WDRC-Dinner Dance
WGY-Comedy Stars of Broadway
WHAM-Vic Arden's Orch.
WIP-Adelphia Ensemble
WLW-Supper Serenade
WMCA-Safeguarding Investments;
News; Organ Music
WPRO-Sports Slants
WPRO-Musical Hotel

6:30

WEAF-NBC: Joan Edwards,
songs; News
WOR-News; Vincent Connolly
WABC-CBS: George Hall's Orch.:
WDRC WCAU (sw-9.59-11.83)
WJZ-NBC: Waltz Serenaders;
Golden Melodies
Sports: WMCA WLW WPRO
WHAM
Musical Roundup: WEAN WICC
WBIL-Current Events
WBRY-News
WBZ-Doris Tirrell, organist
WGY-News; Markets
WHN-Wife vs. Secretary
WINS-Don Dunphy, winter sports
WIP-Stoney McLinn, sports; News
WQXR-Robert E. MacAlarney,
commentator
WTIC-Wrightville Clarion
WTNJ-Graham Meisel, commen-
tator

6:45

WEAF-NBC: Sammy Watkins'
Orch.: WTIC
WOR-MBS: Ray Keating's Orch.
WJZ-NBC: Lowell Thomas, news
commentator (Sun Oil): WBZ
WHAM WEAN WLW (sw-15.21)
WABC-CBS: Song Time; Lor-
raine Grimm & Harry Cool:
WOKO (sw-11.83)
C.N.-Racing Results: WTHT
WBIL-Symphonic Moods
WBRY-John G. Gilmartin, talk
WCAU-Comedy Stars of Broad-
way
WDRC-Musical Moments
WGY-Musical Prgm.
WHN-Don Bestor's Orch.
WICC-Vic Arden's Orch.
WINS-Pets; Music
WIP-Uncle WIP
WMCA-Nat Brusiloff Presents
WPRO-Revellers
WQXR-Herzer & Zayde, piano
duo
WTNJ-Behind the Scenes in Hol-
lywood

7:00

WEAF-NBC: Amos 'n' Andy
sketch (Campbell's Soup):
WJAR WLW WGY WTIC
KYW (sw-9.53) (also WSM
WTAM KFI KOA at 11 p.m.)
WOR-Stan Lomax, sports
WJZ-NBC: Easy Aces, comedy
sketch (Anacin): WBZ WICC
WHAM WEAN (sw-11.87)
WABC-CBS: Poetic Melodies
(Wrigley Gum); Franklyn
MacCormack, poetry; Jack
Fulton, trn.; Orch.: WCAU
WDRC WOKO WPRO (sw-11.83-9.59) (also WBBM KSL
WHAS at 11 p.m.)

WBRY-News & Sports
WHN-News; to be announced
WINS-Globe Trotter
WIP-Musical Footnotes
WNEW-Thornton Fisher, sports
WQXR-Suk, Fairy Tales & Folk
Dance; Grieg, Peer Gynt Suite
No. 2; Mahler, Symphony No.
2 in C Minor & Finale, "The
Great Summons"
WTNJ-Hungarian Music

7:15

WEAF-NBC: Vocal Varieties
(Tums); The Smoothies; De
Vore Sisters; Male Octet;
William Stoess' Orch.: WTIC
WLW WJAR WGY KYW
WOR-MBS: Jerry Livingston's
Orch.
WJZ-NBC: Mr. Keen, Tracer of
Lost Persons, drama (Amer.
Home Products): WICC WHAM
WEAN WBZ (sw-11.87)

WABC-CBS: Hollywood Screen
Scoops by George McCall (Old
Gold Cigarettes): WCAU
WPRO WOKO WDRC (sw-9.59-11.83) (also KNX KSL
at 11:30 p.m.)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

ICBS-Five Star Final: WMCA
WIP
WBRY-Syl Loro's Orch.
WHN-Irving Aaronson's Orch.
WNEW-Ray Hamilton, singing
organist

7:30

WEAF-NBC: Schaefer Revue;
Leo Reisman's Orch.; Bud
Collyer, m.c.
WOR-MBS: Headlines, drama
WJZ-NBC: Freddy Martin's
Orch.: WBZ (sw-11.87)

Frequencies

KYW-1020
WAAT-940
WABC-860
WABY-1370
WBIL-1100
WBNS-1350
WBZ-1530
WBZ-WBZA-990
WCAU-1170
WDR-1330
WEAF-660
WEAN-780
WELI-900
WEVD-1300
WGY-790
WHAM-1150
WHZ-1300
WHI-1250
WHN-1010
WHOM-1450
WICC-600

WABC-CBS: We, The People (Sanka Coffee) Gabriel Heatter, dir.; Mark Warnow's Orch.; Guests: WDR WOKO WCAU WPRO (sw-9.59-11.83) (also KNX at 10:30 p.m.)

NBC-Benno Rabinoff, violinist: WTIC
WBIL-Angelo Gloria & Co., sketch
WBNS-Spanish Hour
WBRY-Kiddie Kapers
WEAN-Singing Party
WBRY-Syl Loro's Orch.
WGY-Science Forum
WHAM-N. Y. S. Troopers Drama
WHN-Alias Jimmy Valentine
WHOM-Cassinelli Prgm.
WICC-Law & the Layman
WIP-For Men Only
WLW-Glen Gray's Orch.
WMCA-Vic Arden's Orch.
WNEW-Jimmy McAllister, Irish Prgm.
WTNJ-News

7:45

WOR-Crown & Headlight Frolics
NBC-Freddy Martin's Orch.: WABY
WBIL-Good Samaritan, talk
WHN-George Combs, Jr., commentator
WHOM-Gaudio Prgm.
WICC-Edith Jolson, songs
WIP-To the Ladies
WLW-Pleasant Valley Frolics
WMCA-The Counsellor
WNEW-Little Things In Life

WTIC-Spotlight
WTNJ-Crosby Revue

8:00

WEAF-NBC: Rudy Vallee's Variety Hour; Guest (Royal Gelatine): WLW KYW WGY
WTIC WJAR (sw-9.53)

WOR-MBS: Josef Cherniavsky's Musical Camera: WTHT WBRY

WJZ-NBC: Gen. Hugh Johnson, commentator (Bromo Quinine): WEAN WHAM WBZ WICC (sw-11.87)

WABC-CBS: Kate Smith Hour (Calumet Baking Powder): Henny Youngman, comedian; Jack Miller's Orch.: Drama & Guests: WCAU WPRO WOKO WDR (sw-6.06-11.83) (also KNX KSL at 11:30 p.m.)

WBNS-German Concert Hour
WEVD-Bryce Oliver, news
WHN-Art Kassel's Orch.
WHOM-Duo Amauli
WIP-Hot Stove League
WMCA-Three Little Funsters
WNEW-Ray Robinson's Orch.
WPG-Haddon Hall Concert Trio
WQXR-Tschaikowsky in Brief

8:15

WJZ-NBC: To be announced: WBZ WEAN WABY WICC (sw-11.87)
WEVD-To be announced
WHAM-Glen Gray's Orch.
WHN-Don Cossack Choir; Organ
WHOM-Italian Prgm.
WIP-Johnny Graff's Orch.
WMCA-Voice of Jerusalem

8:30

WOR-MBS: Will Osborne's Orch.: WTHT
WJZ-NBC: March of Time, news dramatization (Time, Inc.): WEAN WABY WICC WHAM WBZ (sw-11.87)
WBNS-German Hour
WBRY-Modern Barn Dance
WEVD-Miss Preview, sketch
WHN-Airfinds with J. C. Flippen
WIP-Dance Music
WMCA-Jerry Lee, songs
WNEW-God Behind the Headlines
WPG-Atlantic City Entertains

WQXR-Mozart, Eine Kleine Nachtmusik; Debussy, Danes

8:45

ICBS-Johannes Steel: WMCA WIP
WEVD-Laura Reade, sop.
WNEW-Merle Pitt's Orch.
WPG-Easy to Remember

9:00

WEAF-NBC: Good News of 1938 (Maxwell House); Judy Garland; Fannie Brice & M-G-M Film Stars; Chorus; Meredith Willson's Orch.; Ted Pearson, announcer: WTIC KYW WGY WHN WJAR WLW (sw-9.53)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

WOR-Gabriel Heatter, commentator

WJZ-NBC: Roch. Philharmonic Orch.: WHAM WABY WICC

WABC-CBS: Major Bowes' Amateur Hour (Chrysler): WPRO WDR WCAU WOKO WPG (sw-6.06-11.83)
Topeka, Kansas, will be the honor city.

C.N.-Kay Kyser's Orch.: WTHT WBNS-Music for Everybody (German)

WBRY-Dance Orch.
WBZ-Magic Rhythm
WEAN-To be announced
WHOM-Visions of Italy
WIP-Patchwork Revue
WMCA-Nat Brusiloff's Orch.
WQXR-Songs of Debussy

9:15

WOR-Comedy Stars of Broadway
NBC-Roch. Philharmonic Orch.: (sw-11.87)
WBNS-German Radio Revue
WHOM-Good Samaritan
WMCA-Jack Early's Orch.
WNEW-Dance Music
WQXR-Music & Ballet, cond. by Irving Deakin; "The Romantic Ballet in Full Flower," Schumann's Carnival

9:30

WOR-MBS: Alfred Wallenstein's Sinfonietta: WTHT WBRY

WJZ-NBC: America's Town Meeting of the Air: George V. Denny, Jr., moderator: WBZ WEAN WICC WHAM WABY (sw-11.87)

Wendell L. Wilkie, outstanding utilities leader, and Robert H. Jackson, one of the Roosevelt Administration's top-flight lawyers, will discuss "How Can Government and Business Work Together?"

ICBS-Mid-Week Forum: WIP WMCA
WBNS-Czechoslovak Radio Club
WHOM-Capt. Garofalo, comm.
WNEW-Paramount Party

9:45

WQXR-Songs of the Far North by Alfven, Cui, Grieg, Kalinnikoff

10:00

WEAF-NBC: Kraft Music Hall, starring Bing Crosby; Bob Burns, comedian; Johnny Trotter's Orch. & Guests: KYW WLW WTIC WGY WJAR (sw-9.53)
Constance Bennett, Toscha Seidel and Sterling Holloway will be guests.

WOR-MBS: Witch's Tale: WTHT WBRY

WABC-CBS: The Stag Party: WDR WPG WJRO WOKO WCAU (sw-9.59-11.83)
WBNS-La Rivista della Sera
WEVD-Cooperative League, talk
WHN-Zinn Arthur's Orch.
WHOM-Irish Music
WIP-Committee of 70
WMCA-Zeke Manners' Gang
WNEW-Dance Parade
WQXR-Just Music

10:15

WIP-On Parade
WMCA-Zeke Manners' Gang

10:30

WOR-MBS: Henry Weber's Musical Revue; Soloists & Chorus: WTHT WBRY
WJZ-NBC: Jamboree: WEAN WHAM WABY WBZ WICC
WABC-CBS: Essays in Music: WDR WOKO WCOU WPRO WPG (sw-11.83-6.06)
WBNS-La Rinascente
WEVD-Metropolitan Hour

WHN-Milt Herth's Orch.
WHOM-Greek Prgm.

10:45

NBC-Jamboree: (sw-6.14)
News: WMCA WIP WHN WNEW

11:00

WEAF-NBC: Larry Clinton's Orchestra (R.C.A. Victor)

WOR-News, Arthur Hale; Weather Report
WJZ-NBC: (News, WJZ only)
Eddie LeBaron's Orch.: WABY
WABC-CBS: Cab Calloway's Orch.: (sw-11.83)
NBC-Blue Barron's Orch.: (sw-9.53)

News: WBRY WEAN WPRO WICC WJAR WTIC WPG
WBNS-Spanish Herald
WBZ-News; Radio Roundelay
WCAU-Larry Vincent, songs; Around the Town
WDR-News; Sports
WGY-News; Music by Cugat
WHAM-News; Dance Orch.
WHN-Calling All Parties
WHOM-Spanish Hour
WIP-Joe Frassetto's Orch.
WLW-Paul Sullivan, news
WMCA-Joe DeCarlo's Orch.
WNEW-Dance Parade

11:15

WOR-MBS: Theater Digest: WLW WICC WBRY

WJZ-Elza Schallert Interviews: WABY WHAM
Evans Plummer, Radio Guide's Hollywood correspondent, will award Miss Schallert the Radio Guide Medal of Merit.

NBC-Blue Barron's Orch.: WTIC
CBS-Cab Calloway's Orch.: WPG WPRO WDR WCAU
Y.N.-Copley Plaza Orch.: WEAN
WBZ-Music as You Desire It
WGY-Dreamin' Time
WIP-Stoney McLinn, sports

11:30

WEAF-NBC: Jimmy Dorsey's Orch.: WJAR WTIC
WJZ-NBC: Jimmy Grier's Orch.: WEAN WABY
WABC-CBS: Leighton Noble's Orch.: WPRO WDR WCAU WPG WOKO (sw-11.83)

Thursday

January 6



JANE ACE
Jane in "Easy Aces"
Thurs. 7 pm EST

MBS-Theater Digest: WTHT
WGY-Music You Want
WHAM-Graffoulier's Orch.
WHOM-Roma Opera Hour
WICC-Jimmie Barton's Orch.
WIP-It's Very Odd; Maurice Rocco's Orch.
WMCA-Peter Parkas Says; Maurice Rocco's Orch.

11:45

WOR-MBS: Larry Lee's Orch.: WBRY WTHT WLW

12:00

WEAF-NBC: Paul Pendarvis' Orchestra: WTIC WJAR KYW WGY
WOR-MBS: Benny Goodman's Orch.: WEAN
WJZ-NBC: Freddie Nagel's Orchestra: WICC WBZ WABY
WABC-CBS: Emery Deutsch's Orch.: WDR WCAU WOKO WPRO
WEVD-Symphonic Hour
WHN-Music to Read By
WIP-Rendezvous Rhythms
WLW-Clyde McCoy's Orch.
WMCA-Harry Herschfield; Joe Marsala's Orch.

End of Thursday Programs

Friday

January 7, 1938

Friday

MORNING

8:00 am EST

WEAF-NBC: Malcolm Claire, songs and stories
WOR-News, Mark Hawley
WJZ-NBC: Four Showmen, quartet: WABY
WABC-CBS: Novelteers: (sw-21.52)
News: WTIC WICC WJAR WEAN WNLC WPRO WTNJ WBRY

8:15

WEAF-NBC: Good Morning Melodies: WTIC
WOR-Nell Vinick, beauty talk; Tex Fletcher; Interlude
WJZ-NBC: William Meeder, organist: WABY
Y.N.-George & Juanita: WICC WBRY WEAN WNLC
Morning Devotions: WNBC WPRO WELI
News: WIP WLW
WAAT-Foot Health; Musical Grab-bag
WCAU-Melody Parade
WDR-Shopppers' Special
WEVD-Italian Music
WINS-Musical Clock
WMCA-Morning Meditations

8:30

WEAF-NBC: Do You Remember? KYW WJAR WCAU
WOR-Martha Manning, sales talk
WABC-CBS: Fred Feibel, organist: (sw-21.52)
NBC-Wm. Meeder, organist: (sw-21.54)
C.N.-Andy Jacobson's Rhythm: WICC WEAN WBRY WNLC
Treasure Chest: WELI WNBC WCAU-8:30 Express
WEVD-Neapolitan Melodies
WGY-Time Keeper
WHN-Voice of the City
WHOM-Morning Musicale
WIP-Eight Bells & All's Well
WLW-Arthur Chandler, Jr., organist

WMCA-Fern, Scull, organist
WOV-Morning Serenade
WPG-News; Musical Clock
WPRO-Rhyme Doctor
WTIC-Radio Bazaar
WTNJ-Hungarian Prgm.

8:45

WOR-Modern Rhythms
WJZ-NBC: Lucille & Lanny, songs
C.N.-Andy Jacobson's Rhythms: WICC
WHN-Morning Exercises
WLW-Gospel Singer
WMCA-Rhyme Doctor
WNEW-For Women Only
WOV-Italian Morning Varieties
WPRO-Home Folks Frolic; News
WTNJ-Organ Recital

9:00

WEAF-NBC: Women & News: WOR-Ed Fitzgerald
WJZ-NBC: Breakfast Club; Vocalists; Don McNeill, m.c.; Orch.: News: WABY
WABC-CBS: Metropolitan Parade; News: WPRO WOKO WDR WPG (sw-21.52)
Marion Reynolds, organist: WELI WNBC
WBNS-Just About Time
WBRY-News; Musical Revue
WBZ-As You Like It; News
WCAU-Beatrice Fairfax
WCAU-News
WEAN-News; Musical Roundup
WGY-Hymns of All Churches
WHN-Rainbow Ridge
WHOM-German Prgm.
WICC-Musical Roundup
WINS-News; Tie Toe Tunes
WLW-Betty Crocker
WMCA-Health Talk
WNLC-Shopppers' Bazaar
WTIC-Morning Minstrels

9:15

WEAF-NBC: Sunshine Express; News: WCAU KYW
WOR-Modern Living, Dr. Edw. Parrish
Y.N.-Gretchen McMullen's Kitchen: WTIC WEAN WICC WNLC
WAAT-Harold J. Adonis, News

WBNS-Musical Newsy
WCAU-Wife vs. Secretary
WGY-Betty & Bob
WHN-Lew White, organist
WINS-A Couple of Dogs, sketch
WIP-Domestic Help Service; Eight Bells & All's Well
WLW-Hope Alden's Romance
WNBC-To be announced
WNEW-Make Believe Ballroom
WTNJ-Hi Toots

9:30

WOR-The Goldbergs, sketch
WABC-CBS: The Road of Life, sketch: WCAU (sw-21.52)
CBS-Sunny Melodies: WDR WOKO
Y.N.-Food News: WTIC WEAN WICC
WAAT-Recorded for You
WBNS-Parata del Mattino
WBRY-Rhythm-makers
WELI-News
WGY-Xavier Cugat's Orch.; News
WHN-News; Home Health Briefs
WINS-Listener's Digest
WIP-Rhythmic Fashion Notes
WLW-Lady Be Good
WMCA-Dr. Shirley W. Wynne
WNBC-King Cole Shopper
WNLC-Zeke Manners' Gang
WOV-Giglio Italian Variety Hr.
WPG-Variety Prgm.
WPRO-On the Mall

9:45

WEAF-NBC: Dan Harding's Wife, sketch (Nat'l Biscuit Co.)
WOR-MBS: Martha & Hal, songs & patter (Humphreys Homeopathic Medicine)
WABC-CBS: Bachelor's Children, sketch (Old Dutch Cleanser): WOKO WCAU (sw-21.52)
NBC-Breakfast Club; News: WBZ (sw-15.21)
NBC-Landl Trio: WCAU WJAR
C.N.-Ruth Moss, interviews: WBRY WNLC WINS WICC
News: WMCA WTMJ
WAAT-Bob Becker, radio & movie gossip
WDR-Dan Harding's Wife
WEAN-Musical Roundup

WELI-Women's Prgm.
WGY-Market Basket
WHN-Racimo Hawaiians
WIP-On Parade
WLW-Young Widder Jones
WNBC-Album of Familiar Melodies
WPG-To be announced
WPRO-Fashions by Suzanne
WTIC-Artistry of Homemaking

10:00

WEAF-NBC: Mrs. Wiggs of Cabbage Patch, sketch (Old English Wax): WGY WTIC KYW WJAR
WOR-Med. Information Bureau
WJZ-NBC: Margot of Castlewood, sketch (Quaker Oats): WEAN WBZ WICC (sw-15.21)
WABC-CBS: Pretty Kitty Kelly, sketch (Wonder Bread): WDR
NBC-Breen & de Rose, songs & patter: WCAU
C.N.-Stringing Strings: WNLC WTHT WINS
Zeke Manner's Gang: WAAT WMCA
WBNS-German Housewife Hour
WBRY-News
WCAU-Morning Melodies
WELI-Doing the Town
WHN-What to Eat & Why
WHOM-Jewish Hour
WIP-Homemakers' Club
WLW-Linda's First Love
WNBC-Melodies of the World
WPRO-Harmony Lane
WTNJ-Betty Trent

10:15

WEAF-NBC: John's Other Wife, sketch (Louis Philippe): WGY WTIC WJAR KYW
WOR-Rhythm Orch.
WJZ-NBC: Cabin at the Crossroads, sketch (Aunt Jemima): WEAN WBZ (sw-15.21)
WABC-CBS: Myrt & Marge, sketch (Super Suds): WCAU WPRO WOKO WDR
NBC-Vaughn de Leath, songs: WCAU
C.N.-John Metcalf's Choir Loft:

WICC WABY WTHT WNLC WINS
WAAT-Woman Shopper
WBRY-Roundabout Town
WLW-All the Answers
WNBC-Hill Country Harmonies
WOV-Meditations, Frank Polimeni

10:30

WEAF-NBC: Just Plain Bill, sketch (Anacin): WGY WJAR WTIC KYW
WOR-Allie Lowe Miles & Sedley Brown
WJZ-NBC: Attorney at Law, sketch (Johnson's Floor Wax): WBZ WICC (sw-15.21)

WABC-CBS: Tony Wons' Scrapbook (Vicks): WCAU WOKO WDR
C.N.-Get Thin to Music: WBRY WEAN WICC WTHT WABY WNLC

WAAT-Frank Albanese, organist
WBNS-German Housewife Hour
WCAU-Golden Treasury
WHN-Allen's Homemakers
WINS-Morning Melodies
WIP-Voice of Health
WLW-Betty & Bob
WMCA-Bar O Ranch
WNBC-Good Morning Friends
WOV-News, James Capozucchi
WPRO-Zeke Manners' Gang

10:45

WEAF-NBC: Woman in White, sketch (Pillsbury): WGY KYW WJAR WTIC

A story about this new serial may be found on page 4.
WOR-Joan Merrill, songs; Orch.
WJZ-NBC: Kitchen Cavalcade (C. F. Mueller Co.): (sw-15.21)
WABC-CBS: Oxydol's Own Ma Perkins, sketch: WCAU
C.N.-Earle Lawrence, bar: WBRY WEAN WABY WICC WTHT WNLC
WAAT-Houseparty
WBZ-Home Forum
WCAU-Women's Club of the Air
WCAU-Dance Orch.

WDR-News
WINS-Norland Lumberjacks
WIP-Herman Scott's Orch.
WLW-To be announced
WMCA-News; Dance Orch.
WOV-Clara Stella & Orch.
WPRO-News; Music by Cugat

11:00

WEAF-NBC: David Harum, sketch (Bab O): WGY WTIC WJAR KYW (sw-15.33)
WJZ-NBC: Story of Mary Marlin, sketch (Ivory Flakes): WBZ (sw-15.21)
WABC-CBS: Ruth Carhart, songs: WPRO WOKO WDR WCAU WPG
NBC-Amanda Snow, songs: WCAU
C.N.-Reminiscing: WBRY WNLC
Clementi-Giglio Players: WNBC WELI
Musical Roundup: WICC WEAN
WAAT-Request Club
WHOM-Italian Variety Prgm.
WINS-News; Shoppers' Hour
WIP-Gaslight Harmonies
WLW-News, River, Weather & Livestock
WMCA-Love Tales
WNEW-Kitchen Kapers
WOV-Maytime; Pat Rossi & Orchestra

11:15

WEAF-NBC: Backstage Wife, sketch (Dr. Lyons): WGY WTIC WJAR KYW (sw-15.33)
WOR-Romance of Hope Alden
WJZ-NBC: Pepper Young's Family, sketch (Camay): WBZ (sw-15.21)
WABC-CBS: Romance of Carol Kennedy (Heinz): WPRO WPG WOKO WDR WCAU
C.N.-Melody Strings: WTHT WBRY
WBNS-German Airs
WCAU-Concert Gems
WELI-Musical Prgm.
WIP-Women in the News
WMCA-Anice Ives' Woman's Hr.
WNBC-Monitor News
WNLC-Henry Brynan, violinist
(Continued on Next Page)

Friday

January 7



LUCILLE MANNERS
"Cities Service Concert" soprano
Fri. 8 pm EST

(11:15 a.m. Continued)

WOV-Diana Baldi & Mario Badalati, sketch
WPG-To be announced

11:30

WEAF-NBC: How to Be Charming, sketch (Phillips): WGY WTIC WJAR KYW (sw-15.33)
WOR-Health Talk; Music
WJZ-NBC: Vic & Sade, sketch (Criscio): WBZ (sw-15.21)
WABC-CBS: Big Sister, sketch (Rinsco): WPRO WOKO WDRC WCAU
Pictures of Alice Frost may be found on page 26.

NBC-Joe White, tnr.: WCBA Carson Robison's Buckaroos: WLW WHN

WAAT-Betsy Lynn, hillbilly songs
WBNX-Amer. Family Robinson
WEAN-News; Shopping; Footprints on the Sands of Time
WELI-Paramount Prgm.
WICC-News; Musical Roundup
WINS-Show Case
WIP-To be announced
WNBC-Jerry Beaupre, organist
WNEW-Courtney's Joymakers
WOW-Song Varieties
WPG-Holy Spirit Alumni Guild

11:45

WEAF-NBC: Hello Peggy, sketch (Drano): WGY WTIC WJAR KYW (sw-15.33)
WOR-MBS: Myra Kingsley, astrologer; Jean Paul King, commentator; Guests (Hecker H. O.): WABY WEAN WTHH WIP WICC
WJZ-NBC: Edward MacHugh, Gospel Singer (Ivory Soap): WBZ (sw-15.21)
WABC-CBS: Aunt Jenny's Real Life Stories (Spry): WCAU WOKO WDRC WPRO
WAAT-String Ensemble
WBNX-School of the Air
WBRV-At the Keyboard
WCBA-Dance Orch.; News
WELI-Farm Flashes
WHN-Michael Wayne's Orch.
WLW-The Goldbergs
WMCA-News, Bob Carter
WNLC-Concert Hall
WOW-Ivory Tower
WPG-Italian Prgm.

AFTERNOON

12:00

WEAF-NBC: Girl Alone, sketch (Kellogg): WLW KYW
WJZ-NBC: At Home in the World

WABC-CBS: Mary Margaret McBride, columnist (Minute Lap. ioca): WDRC WCAU WPRO (sw-9.59)

NBC-Happy Jack, songs: (sw 15.33)

Y.N.-Getting the Most Out of Life: WEAN WNLC WICC WTIC

WAAT-Michaels' Little Theater
WBNX-Mendelsohn's Organology
WBRV-Tune Up Time
WBZ-News; Odd Facts
WCAU-Fun to Keep House; Noontimers

WCBA-Organ Melodies
WELI-Luncheon Dance Music
WGY-Harry Reser's Orch.; News
WHN-My Boy Matt
WINS-News; Music
WIP-Zeke Manners' Gang
WMCA-Today's Doings in New York; Melody Men
WNBC-News

WOV-Neapolitan Songs
WPG-News; Musical Interlude
12:15
WEAF-NBC: The O'Neills, sketch (Ivory Soap): WTAR WGY KYW (sw-15.33)
WOR-MBS: Organ Recital
WJZ-NBC: Edward Gamage, tnr. (News. WJZ only)

WABC-CBS: Your News Parade; Edwin C. Hill, commentator (Lucky Strike Cigarettes): WCAU WPRO WOKO WDRC WPG (sw-9.59)

C.N.-Agricultural Series: WICC WEAN

WAAT-Musical Portfolio
WBNX-Men Behind the Classics
WBRV-News

WBZ-Noonday Review; Stock Quotations

WCBA-Singin' Sam
WELI-News: Sports Resume
WHN-Lou Raderman's Orch.
WINS-Inquiring Microphone
WLW-Doc Schneider's Texans
WMCA-Healthcaster
WNBC-Riddle Rhythms
WNLC-Melody Lane
WOW-Luncheon Melodies
WTIC-Young Widder Jones

12:30

WEAF-NBC: Stella Dallas, sketch
WOR-News, Mark Hawley
WJZ-NBC: Nat'l Farm & Home Hour: WLW WBZ WCBA WABY (sw-15.21)
WABC-CBS: Romance of Helen Trent, sketch (Edna Wallace Hopper): WPRO WOKO WDRC WCAU (sw-9.59)
NBC-Emerson Gill's Orch.: KYW WTIC

C.N.-Italian Prgm.: WICC WEAN Polish Variety Prem.: WNBC WELI

WAAT-Broadwayites
WBNX-ΔChristian Science
WBRV-Musical Journey
WDRC-Ad-Liner
WGY-Farm Prem
WHN-Women in the News
WINS-Noon Day Frolic
WIP-News
WMCA-Street Forum
WNEW-News, Douglas Arthur
WOW-Sterni Dramatic Co., sketch
WPG-Mid-day Melody Parade

12:45

WEAF-NBC: Dick Fidler's Orchestra
WOR-MBS: Norman Broken-shire's Varieties
WABC-CBS: Our Gal Sunday, sketch (Kolynos): WPRO WOKO WDRC WCAU (sw 9.59)
WAAT-News
WBNX-Polish Orch.
WELI-Poetry & Organ
WHN-Romantic Cycles
WIP-Renaldo's Cuban Troubadours
WMCA-Saconcopation
WNBC-All Request Prgm.
WNEW-Yes or No Contest
WTIC-Singin' Sam

1:00

WEAF-NBC: Market & Weather Reports
WABC-CBS: Betty & Bob, sketch (Gold Medal): WPRO WCAU WOKO WDRC (sw-9.59-15.27)
NBC-Campus Kids: KYW (sw-15.33)
News: WEAN WICC WNLC
WAAT-Dance Time
WBRV-News; Markets; Music
WELI-Man on the Street
WGY-Myrt & Marge
WHN-Singin' Sam
WHOM-German Prgm
WIP-Earl Moyer's Orch.
WMCA-Mirror Reflections, Nick Kenny
WNBC-Luncheon Varieties
WNEW-Arizona Red, songs
WOW-Ralph Pedit's Orch.
WPG-Weather; Melody Parade
WTIC-News & Weather

1:15

WEAF-NBC: Escorts & Betty: WJAR KYW (sw-15.33)
WOR-MBS: Carson Robison's Buckaroos (Musterole): WICC WEAN
WABC-CBS: Betty Crocker, cooking talk (Gold Medal): WDRC WCAU WPRO WOKO (sw-9.59-15.27)
ICBS-Charlotte Buchwald, playgoer: WIP WMCA
WAAT-Board of Health
WBRV-Piano Moods
WELI-Anita Priest, contr.
WGY-Household Chats, Betty Lennox
WHN-Isham Jones' Orch.
WNBC-Organ Echoes

1:30

WEAF-NBC: Music Appreciation Hour; Dr. Walter Damrosch, cond.: WGY KYW WTIC WJAR WLW WCAU (sw-15.33)
WOR-Kitty Keene, Inc.
WJZ-NBC: Music Appreciation Hour; Dr. Walter Damrosch, cond.: WBZ WABY (sw-15.21)
WABC-CBS: News Through a Woman's Eyes, Kathryn Cravens (Pontiac): WPRO WOKO WCAU WDRC (sw-9.59-15.27)
MBS-Don't Look Now: WICC WBRV WEAN WNLC
WAAT-Home Town Frolic
WBIL-Rhythm Rendezvous
WBNX-Joe and Paul
WELI-Mary & Ena Laurie
WHN-Franklyn Roberts' Orch.
WINS-News; Song Contest
WIP-Movie Chatter

1:45

WEAF-NBC: Music Appreciation Hour; Dr. Walter Damrosch, cond.: WGY KYW WTIC WJAR WLW WCAU (sw-15.33)
WOR-Kitty Keene, Inc.
WJZ-NBC: Music Appreciation Hour; Dr. Walter Damrosch, cond.: WBZ WABY (sw-15.21)
WABC-CBS: News Through a Woman's Eyes, Kathryn Cravens (Pontiac): WPRO WOKO WCAU WDRC (sw-9.59-15.27)
MBS-Don't Look Now: WICC WBRV WEAN WNLC
WAAT-Home Town Frolic
WBIL-Rhythm Rendezvous
WBNX-Joe and Paul
WELI-Mary & Ena Laurie
WHN-Franklyn Roberts' Orch.
WINS-News; Song Contest
WIP-Movie Chatter

1:50

WEAF-NBC: Music Appreciation Hour; Dr. Walter Damrosch, cond.: WGY KYW WTIC WJAR WLW WCAU (sw-15.33)
WOR-Kitty Keene, Inc.
WJZ-NBC: Music Appreciation Hour; Dr. Walter Damrosch, cond.: WBZ WABY (sw-15.21)
WABC-CBS: News Through a Woman's Eyes, Kathryn Cravens (Pontiac): WPRO WOKO WCAU WDRC (sw-9.59-15.27)
MBS-Don't Look Now: WICC WBRV WEAN WNLC
WAAT-Home Town Frolic
WBIL-Rhythm Rendezvous
WBNX-Joe and Paul
WELI-Mary & Ena Laurie
WHN-Franklyn Roberts' Orch.
WINS-News; Song Contest
WIP-Movie Chatter

2:00

WEAF-NBC: Music Appreciation Hour; Dr. Walter Damrosch, cond.: WGY KYW WTIC WJAR WLW WCAU (sw-15.33)
WOR-Kitty Keene, Inc.
WJZ-NBC: Music Appreciation Hour; Dr. Walter Damrosch, cond.: WBZ WABY (sw-15.21)
WABC-CBS: News Through a Woman's Eyes, Kathryn Cravens (Pontiac): WPRO WOKO WCAU WDRC (sw-9.59-15.27)
MBS-Don't Look Now: WICC WBRV WEAN WNLC
WAAT-Home Town Frolic
WBIL-Rhythm Rendezvous
WBNX-Joe and Paul
WELI-Mary & Ena Laurie
WHN-Franklyn Roberts' Orch.
WINS-News; Song Contest
WIP-Movie Chatter

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

MORNING

10:30 EST (9:30 CST) ATTORNEY-AT-LAW starring Jim Ameche, NBC.

10:45 EST (9:45 CST) THE WOMAN IN WHITE, dramatic serial starring Luise Barclay, NBC.

AFTERNOON

12:00 EST (11:00 CST) MARY MARGARET McBRIDE, columnist, CBS.

NIGHT

7:00 EST (6:00 CST) AMOS 'N' ANDY, sketch, NBC.

8:00 EST (7:00 CST) CITIES SERVICE CONCERT with Lucille Manners, quartet, Rosario Bourdon's orchestra, NBC.

8:30 EST (7:30 CST) PAUL WHITEMAN'S ORCHESTRA, Oliver Wakefield, m.c.; Connie Boswell, guest, CBS.

9:00 EST (8:00 CST) HOLLYWOOD HOTEL with Frances Langford, Jerry Cooper, Anne Jamison, Raymond Paige's orchestra; Claudette Colbert and Charles Boyer in "Tovarich," Amos 'n' Andy and Gene Lester, Radio Guide's "Singing Cameraman," guests, CBS.

10:00 EST (9:00 CST) MADISON SQUARE GARDEN BOXING BOUT, description of Tommy Farr vs. Nathan Mann contest by Sam Taub, NBC.

10:00 EST (9:00 CST) THE SONG SHOP with Kitty Carlisle, Frank Crumit, Reed Kennedy, Alice Cornett, quartet, glee club, orchestra; guest, CBS.

WNEW-Man on Street
WNLC-Helene Neff, songs
WOW-Of Interest to Women
WTIC-Joyce Jordan, girl interne

1:30

WEAF-NBC: Words & Music: WJAR KYW (sw-15.33)
WOR-Pepper Young's Family
WJZ-NBC: Sue Blake, sketch: WABY
WABC-CBS: Arnold Grimm's Daughter, sketch (Gold Medal): WPRO WCAU WOKO WDRC (sw-9.59-15.27)
Y.N.-Marjorie Mills: WTIC WICC WEAN
To be announced: WAAT WLW WBNX-Jewish Women's Hour
WBRV-Concert Hall
WBZ-Matinee Melodies
WCBA-In Movieland
WELI-Danceland
WGY-Houseboat Hannah
WINS-Concert Miniatures
WIP-Aninna Tannen, songs
WMCA-String Ensemble
WNBC-Matinee
WNEW-Words & Music
WNLC-Front Page Drama
WOW-Gino Caimi & Artists

1:45

WOR-Rex Battle's Orch.
WJZ-NBC: Jack & Loretta Clemens, songs: WABY
WABC-CBS: Hollywood in Person (Gold Medal): WPRO WDRC WOKO WCAU (sw-9.59-15.27)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.
NBC-Words & Music: WCBA MBS-Voice of Experience (Lydia Pinkham): WNLC WHN WMCA
WAAT-Music Box
WBZ-Swingsters
WGY-Dan Harding's Wife
WIP-On Parade
WLW-Kitty Keene, Inc.
WNEW-Journal of the Air; Char-lote Buchwald

2:00

WEAF-NBC: Music Appreciation Hour; Dr. Walter Damrosch, cond.: WGY KYW WTIC WJAR WLW WCAU (sw-15.33)
WOR-Kitty Keene, Inc.
WJZ-NBC: Music Appreciation Hour; Dr. Walter Damrosch, cond.: WBZ WABY (sw-15.21)
WABC-CBS: News Through a Woman's Eyes, Kathryn Cravens (Pontiac): WPRO WOKO WCAU WDRC (sw-9.59-15.27)
MBS-Don't Look Now: WICC WBRV WEAN WNLC
WAAT-Home Town Frolic
WBIL-Rhythm Rendezvous
WBNX-Joe and Paul
WELI-Mary & Ena Laurie
WHN-Franklyn Roberts' Orch.
WINS-News; Song Contest
WIP-Movie Chatter

2:15

WEAF-NBC: Music Appreciation Hour; Dr. Walter Damrosch, cond.: WGY KYW WTIC WJAR WLW WCAU (sw-15.33)
WOR-Kitty Keene, Inc.
WJZ-NBC: Music Appreciation Hour; Dr. Walter Damrosch, cond.: WBZ WABY (sw-15.21)
WABC-CBS: News Through a Woman's Eyes, Kathryn Cravens (Pontiac): WPRO WOKO WCAU WDRC (sw-9.59-15.27)
MBS-Don't Look Now: WICC WBRV WEAN WNLC
WAAT-Home Town Frolic
WBIL-Rhythm Rendezvous
WBNX-Joe and Paul
WELI-Mary & Ena Laurie
WHN-Franklyn Roberts' Orch.
WINS-News; Song Contest
WIP-Movie Chatter

2:30

WEAF-NBC: Music Appreciation Hour; Dr. Walter Damrosch, cond.: WGY KYW WTIC WJAR WLW WCAU (sw-15.33)
WOR-Kitty Keene, Inc.
WJZ-NBC: Music Appreciation Hour; Dr. Walter Damrosch, cond.: WBZ WABY (sw-15.21)
WABC-CBS: News Through a Woman's Eyes, Kathryn Cravens (Pontiac): WPRO WOKO WCAU WDRC (sw-9.59-15.27)
MBS-Don't Look Now: WICC WBRV WEAN WNLC
WAAT-Home Town Frolic
WBIL-Rhythm Rendezvous
WBNX-Joe and Paul
WELI-Mary & Ena Laurie
WHN-Franklyn Roberts' Orch.
WINS-News; Song Contest
WIP-Movie Chatter

WMCA-Bob Harris, talk
WNEW-King Arthur's Court
WQXR-Dance Music

2:15

WOR-MBS: Radio Garden Club: WNLC
WABC-CBS: The O'Neills, sketch (Ivory Soap): WDRC WCAU (sw-15.33)
News: WHN WPRO WBIL-FNT Reminiscences
WBRV-News; Rhythm & Rhyme
WEAN-To be announced
WELI-Connecticut Re-echoes
WICC-To be announced
WIP-Modern Music
WMCA-Home Social Prgm.

2:30

WOR-Houseboat Hannah, sketch
WABC-CBS: American School of the Air: WPRO WDRC WCAU WOKO (sw-9.59-11.83)
Billy Fields & His Cowboys: WELI WNBC
WAAT-Muse & Music
WBIL-Front Page Dramas
WEAN-Congress Parent-Teachers Ass'n
WHN-Matinee Dansant
WICC-Musical Roundup
WINS-Talk on Taxes
WIP-Melody Express
WMCA-Grand Stand Band Stand
WNEW-World Observer
WNLC-American Family Robinson

2:45

WOR-MBS: Beatrice Fairfax (Hecker Products)
C.N.-Stage Door Melodies: WBRV WNLC
News: WNBC WELI
WAAT-Impressions on Wax
WBIL-Welfare in the News
WINS-Listener's Digest
WNEW-Afternoon Music

3:00

WEAF-NBC: Pepper Young's Family, sketch (Camay): WGY WTIC WLW WJAR KYW (sw-15.33)
WOR-Martha Deane, women's hour
WJZ-NBC: Radio Guild, drama: WBZ WABY WEAN WICC
WABC-CBS: Columbia Concert Hall: WCAU WOKO WPRO WDRC (sw-11.83-9.59)
C.N.-Connecticut Colonials: WBRV WNLC
WBNX-To be announced
WCBA-Kitchen Klub
WELI-Rhythm & Romance
WEVD-String Ensemble
WHN-Little Show
WHOM-Irish Frolics
WINS-News; Music
WIP-News; On Parade
WNBC-Cafe Continental
WNEW-Listener's Scrapbook
WOW-Musical Novelties

WPG-Jewish Prgm.
WQXR-Mystery Music

3:15

WEAF-NBC: Oxydol's Own Ma Perkins, sketch: WTIC WJAR WGY WLW KYW (sw-15.33)
WAAT-Uncle Jonathan, Man of 100 Voices
WBRV-Musical Journal
WBNX-World Observer
WELI-To be announced
WEVD-Yeshiva Student
WINS-Blue Skies; Organ
WIP-Gems of Melody
WQXR-Monitor News

3:30

WEAF-NBC: Vic & Sade, sketch (Criscio): WTIC WGY WJAR KYW WLW (sw-15.33)
WABC-CBS: Jenny Peabody, sketch (F. & F. Cough Drops): WPRO WOKO WCAU (sw-11.83)

C.N.-Good Health & Training
WTHH WNLC WBRV
WAAT-Echoes of Poland
WBNX-Concert Master
WCBA-Echoes of Stage & Screen
WDRC-Mary Herman, organist
WELI-Wallingford World Prgm.
WEVD-String Ensemble
WHN-Ruda Lakay's Orch.
WHOM-Afternoon Varieties
WICC-To be announced
WINS-Three Minstrels
WNBC-To be announced
WNEW-Stock Market; Oddities; Man in the Headlines
WOW-Drama & Musicale
WPG-Tea Time Topics
WQXR-Favorite Refrains

3:45

WEAF-NBC: The Guiding Light, sketch (White Naptha): WGY WTIC WJAR KYW
WOR-MBS: To be announced: WBRV WTHH WNLC
WABC-CBS: Deep River Boys, vocal trio: WOKO WDRC (sw-11.83)
WCAU-Afternoon Melodies
WELI-Polish Varieties
WEVD-Yardani, Palestinian songs
WHAM-Educational Prgm.
WHN-Ambassador of Rhythm
WINS-Mallets & Keys
WIP-Meet My Musicians
WNEW-Amer. Family Robinson
WPRO-Melodies Old & New
WQXR-Shirley Dale, sop.

4:00

WEAF-NBC: Lorenzo Jones, sketch (Phillips): WTIC WGY WJAR KYW (sw-9.53)
WOR-News, Dave Driscoll
WJZ-NBC: Club Matinee: WCBA WBZ WABY (sw-15.21)
WABC-CBS: Music from the Gold Coast: WDRC WOKO (sw-11.83)
C.N.-Rhode Islanders' Orch.: WBRV WTHH WICC WNLC WEAN
Dr. Friendly, drama: WLW WHN
WAAT-Tunes by Tarshes
WBNX-Principles of Singing
WCAU-Happy Valley Boys
WELI-Magazine of the Air
WEVD-Kalwaryjskie Orch.
WHOM-Mago dell'Aria
WINS-News; Music
WIP-Manhattan Serenade
WNBC-Band Wagon Revue
WNEW-Kay Reed, organist
WOW-Armando Rossi, news
WPG-News; Surprise Limited
WQXR-Mozart, Idomenoe: Ballet Music; Gluck, Airs de Ballet; Beethoven, Allegretto in E Flat & Violin Concerto in D

4:15

WEAF-NBC: Story of Mary Marlin, sketch (Ivory Flakes): WGY WTIC KYW WJAR (sw-9.53)
WOR-Young Widder Jones
WABC-CBS: Ted Malone's Between the Bookends: WDRC WOKO (sw-11.83)
Life of Mary Sothorn: WLW WHN
WAAT-Off the Record
WBNX-Hymnology, Eloise Grif-fith
WELI-Flirtation Walk
WHN-To be announced
WHOM-Italian Variety Prgm.
WINS-Organ Master
WOW-Melody Romance
WPRO-Italian Radio Review

4:30

WEAF-NBC: To be announced: WJAR KYW WGY (sw-9.53)
WOR-MBS: Johnson Family, sketch: WBRV
WABC-CBS: The Goldbergs, sketch (Oxydol): WCAU (sw-9.59-11.83)

4:45

WEAF-NBC: Road of Life, sketch (Chipso): WGY KYW WJAR WLW WTIC (sw-9.53)
WOR-Carefree Days; Melody Moments; Grace & Eddie
WABC-CBS: Dr. Allan Roy Dafoe (Lysol): WCAU (sw-11.83-9.59)
WBRV-Gertrude Cole, songs
WEAN-Rhode Island State College Series
sketch
WHN-Mad Hatterfields
Man About Town
WNEW-Merle Pitt's Orch. & Guests
WOW-King of Hearts, talk
WPG-Pep Boys Sports Prgm.
WPRO-Americanization

5:00

WEAF-NBC: Dick Tracy, sketch (Puffed Wheat & Rice): WTIC WGY KYW
WOR-Women Make the News
WJZ-NBC: Neighbor Nell, philosophy; News: WABY WLW (sw-15.21)
WABC-CBS: Follow the Moon, with Elsie Hitz & Nick Dawson (Pebecco): WCAU (sw-11.83-9.59)
WAAT-Jack & Carl, Hillbilly Music
WBRV-Eat, Drink and Be Merry
WBZ-Easy to Remember; News
WCBA-Dance Orch.
WDRC-Ad-Liner
WEAN-Talking on the Sidewalk
WEVD-Minciotti & Co., drama
WHN-To be announced
WICC-Street Scene
WINS-Cowboy Tom, sketch & songs
WIP-On Parade
WNEW-Richard Brooks, news
WOW-Journal of the Air
WPG-Variety Prgm.
WPRO-Man on the Street
WQXR-Young People's Concert
WTNJ-News

5:15

WEAF-NBC: Songs by Carlotta: WJAR KYW
WOR-Charlie Chan
WJZ-NBC: Don Winslow of the Navy, sketch: WABY WEAN WCBA WBZ WICC (sw-15.21)
WABC-CBS: Life of Mary Sothorn, sketch (Hinds): WCAU (sw-11.83-9.59)
WAAT-Walkathon
WBNX-Eventide Echoes
WBRV-Tune Up Time
WGY-Count of Monte Cristo
WHN-A Temple Emanuel
WINS-Early American Poets
WLW-Jack Armstrong
WNEW-News
WOW-Dr. Andronaco, hygiene
WPG-Melody Moments
WPRO-News; Traffic Safety
WTIC-Five Fifteen
WTNJ-Man on the Street

5:30

WEAF-NBC: Jack Armstrong, sketch (Wheaties): WJAR WTIC WGY KYW (sw-9.53)
WOR-Little Orphan Annie
WJZ-NBC: Rakov's Orch.: WBZ WABY (sw-15.21)
WABC-CBS: Dorothy Gordon: WOKO (sw-11.83)
WAAT-5:30 Club
WBNX-Rialto Kiddies
WBRV-To be announced
WCAU-Ben Alley, tnr. & organ
WDRC-Magic Island
WEAN-News
WEVD-Clemente Giglio Players
WICC-News; Roundup
WINS-Mirror Flashes, Lee Mortimer
WIP-Speed Gibson, sketch
WLW-Fairlyland Lady
WMCA-Bar-O Ranch
WNEW-Make-Believe Ballroom
WOW-Sketch & Orch.
WPG-James Harvey Burgess
WPRO-Musical Hotel
WQXR-Operettes
WTNJ-Sports

5:45

WEAF-NBC: Little Orphan Annie, sketch (Ovaltine): WGY KYW WJAR WTIC (sw-9.53)

Friday January 7



TOMMY DORSEY
NBC Orchestra Leader
Fri. 9:30 pm EST

WBZ-Music As You Desire It
WHAM-Skeets Palmer's Orch.
WIP-Stoney McLinn, sports
WLW-Salute to the New Year
WMCA-Playboy's Quartet

11:30
WEAF-NBC: Freddy Martin's
WTIC WJAR (sw-9.53)
WOR-MBS: Dance Orch.: WTH
WBRY
WJZ-NBC: Henry Busse's Orch.:
WEAN WICC WABY WHAM
WABC-CBS: Leighton Nobles'
Orch.: WCAU WDRC WOKO
WPRO WPG (sw-11.83)
ICBS-Leighton Nobles' Orch.:
WMCA WIP
WGY-Music You Want
WHOM-Roma Opera Hour

11:45
WLW-Don Redman's Orch.
12:00
WEAF-NBC: Teddy Hill's Orch.:
WJAR WTIC KYW
WOR-MBS: Guy Lombardo's Or-
chestra: WEAN
WJZ-NBC: Wm. Scott's Orch.:
WICC WABY WBZ
WABC-CBS: Richard Himber's
Orch.: WDRC WCAU WOKO
WPRO
WEVD-Symphonic Hour
WGY-Al Jahns' Orch.
WHN-Hour of Classical Music
WIP-Rendezvous Rhythms
WLW-Don Bestor's Orch.
WMCA-Harry Hershfield, The-
ater News
End of Friday Programs

Boys! FREE Jacket!



Fellows, how would you like to have this fine blue mel-ton 28-ounce all-wool jacket with a zipper front, sport back, and two slash pockets? It's easy to win!!

All you have to do is to build up a route of steady customers for RADIO GUIDE among your friends and neighbors.

Many other fine prizes and a weekly steady income for you.

Send for complete catalog showing free prizes, including bicycles, baseballs, fishing, and Boy Scout equipment, etc. Easy work for a few hours after school. Send coupon now.

Mr. Al Jones, Radio Guide,
731 Plymouth Court, Chicago, Ill.

Please send me free prize catalog and tell me how to earn money and win prizes by selling RADIO GUIDE.

Name..... Age.....

Street and Number.....

City..... State.....

Frequencies

KYW-1020
WAAT-940
WABC-860
WABY-1370
WBIL-1100
WBNS-1350
WBRY-1330
WBZ-WBZA-990
WCAU-1170
WDRC-1330
WEAF-860
WEAN-780
WELL-900
WEVD-1300
WGY-790
WHAM-1150
WHAZ-1300
WHBT-1250
WHN-1010
WHOM-1450
WICC-600

WABC-CBS: Song Time; Betty Grable & John Payne: WDRC WOKO WCAU (sw-11.83-9.59)
Vic Arden's Orch.: WBRY WJAR
WBIL-Symphonic Moods
WGY-Leo Bolley, sports
WHN-Billy Snider's Orch.
WICC-Amer. Legion Prgm.
WINS-Down the Avenue
WIP-Uncle Wip
WMCA-Nat Brusiloff Presents
WVO-Judge Aaron J. Levy
WPRO-General Assembly Review
WQXR-Organ Music
WTNJ-Behind the Scenes in Hol-lywood

7:00
WEAF-NBC: Amos 'n' Andy (Campbell's Soup): WTIC WJAR WLW WGY KYW (sw-9.53) (also WTAM WSM KFI KOA at 11:00 p.m.)

WOR-Stan Lomax, sports
WJZ-NBC: Mary Small, songs: WEAN WABY (sw-15.21)

WABC-CBS: Poetic Melodies (Wrigley Gum); Franklin Mac-Cormack, poetry; Jack Fulton, tr.; Orch.: WDRC WCAU WOKO WPRO (sw-11.83-9.59) (also WHAS WBBM KSL at 11 p.m.)

Vocal Varieties: WBZ WHAM WBRY-Tonight in New Haven WHN-News; to be announced WICC-Ray Gerosa, tr.
WINS-Globe Trotter
WIP-Musical Footnotes
WNEW-Sportscope, Earl Harper
WQXR-Mozart, Piano Sonata in B Flat (K. 570); Daquin, La Guitarre; Tschakowsky, Trio in A Minor
WTNJ-Hungarian Music

7:15
WEAF-NBC: Uncle Ezra's Radio Station (Alka-Seltzer): KYW WJAR WGY WTIC (sw-9.53) (also KFI KOA at 11:15 p.m.)

WOR-Answer Man
WJZ-NBC: Dr. Karl Reiland, commentator (Pepperell): WBZ WICC WEAN WHAM (sw-15.21)
Topic: Owning the Universe.

WABC-CBS: Chrysler Sports Parade; Frank G. Menke (sw-11.83)

CBS-Dinner Concert: WCAU WDRC WOKO (sw-9.59)
ICBS-Five Star Final: WMCA WIP

WHN-Don Albert's Orch.
WHOM-Potterton Choristers
WLW-Marlin Maine's Orch.
WNEW-Ray Hamilton, singing organist
WPRO-Family Doctor

7:30
WEAF-NBC: Hendrik Willem Van Loon, author: KYW

WOR-MBS: The Lone Ranger, sketch (Silvercup)
WJZ-NBC: Horlick's Lum & Abner, sketch: WLW WBZ (also KGO at 11:15 p.m.)

WABC-CBS: Dinner Concert: (sw-11.83)
NBC-Dinner Concert: WABY Y.N.-Bill Cunningham, sports: WICC WEAN

News: WGY WTNJ
WBIL-Angelo Gloria & Co., sketch
WBNS-Spanish Hour
WBRY-Syl Loro's Orch.
WCAU-Vocal Varieties
WHAM-Bidin' My Time
WHN-Alias Jimmy Valentine
WIP-For Men Only
WMCA-Joe Fitzpatrick, bar.
WNEW-Billy Duncan, Irish prgm.
WPRO-Nat Shilkret's Orch.
WTIC-George & Bea & the Three Merry Men

7:45
WEAF-NBC: Creagh Matthews, tr.: KYW
WJZ-NBC: Care Free Cruisers

WABC-CBS: Boake Carter, com-mentator (Philco): WPRO WCAU WDRC WOKO (sw-11.83-9.59) (also KNX KSL at 11:15 p.m.)

MBS-Arthur Godfrey; Organ (Barbasol): WEAN

NBC-Bug House Rhythm: WHAM WABY
C.N.-Jackie Duggan, songs: WBRY WTHH

To be announced: WHN WBZ WBIL-Good Samaritan, talk
WGY-Vic Arden's Orch.
WHOM-Gaudy Prgm.
WICC-Roadbuilder's Prgm.
WIP-To the Ladies
WMCA-Three-Quarter Time
WNEW-Little Things in Life
WTIC-Chandu, the Magician
WTNJ-Crosby Revue

8:00
WEAF-NBC: Cities Service Con-cert; Lucille Manners, sop.; Quartet; Rosario Bourdon's Orch.: WJAR WTIC WGY KYW (sw-9.53)

Miss Manners will sing Kiss Me Again (Herbert), Jewel Song from "Faust" (Gounod), My Arcady (Strickland) and, with Mr. Simmons, Tell Me That You Love Me Tonight (Bixio). Mr. Simmons will also sing Because (D'Ardello). The Revellers will offer Current Popular and Blue Room; the ensemble will play selections from "Between the Devil" (Schwartz) and Così Cosa from "A Night at the Opera" (Jurmahn & Kaper); and the trio will play Hit of the Day. Lucien Schmidt will play a cello solo Berceuse from "Jocelyn" (Godard). The orchestra will offer March (Bourdon), Las Toros from "La Feria Suite" (Lacoma), March of the Dwarfs (Grieg), Overture to "Forza Del Destino" (Verdi) and The Mu-sic Box (Ladloff).

WOR-MBS: Arthur Godfrey; Or-gan (Barbasol): WTHH WIP

WJZ-NBC: Grand Central Sta-tion, sketch (Listerine): WBZ WHAM WICC WEAN (sw-11.87) (also KGO at 10:30 p.m.)

WABC-CBS: Hammerstein's Mu-sic Hall (Kolynos); Ted Hammerstein, m.c.; Jerry Mann, comedian: WPRO WDRC WOKO WCAU (sw-6.06-11.83)
Guests: Armand Tokatyan, Metropolitan Opera tenor; Mrs. Pat Campbell, actress; Bob Shafer, ballad singer; Jean Ellington, rhythm singer.

WBNS-Land, Sea & Air (Ger-man)
WEVD-Mighty Melodies
WHN-Amateur Hour
WHOM-Duo Amauli
WLW-To be announced
WMCA-Three Little Funsters, songs & patter
WNEW-George Hall's Orch.
WPG-Dance Time; Weekend Re-view
WQXR-Chabrier, Gwendoline Overture; Delius, Eventyr

8:15
WOR-MBS: Charioteers: WTHH WBNS-In a Clock Store (Ger-man)
WBRY-Variety Hour
WEVD-Consumers Nat. Fed., talk
WHOM-Italian Prgm.
WIP-Johnny Graff's Orch.
WLW-Homer Griffith
WMCA-Mysteries of Life
WPG-Vic Arden's Orch.

8:30
WOR-Dale Carnegie

WJZ-NBC: Death Valley Days (Borax): WLW WHAM WBZ WEAN WICC (sw-11.87)
"No. One East Bound," the story of Aaron Ross, a Wells-Fargo shotgun messenger. Aaron was famous for two things—the colossal size of his feet, and the fact that he had never once failed to deliver an express shipment to its destination.

WABC-CBS: Paul Whiteman's Orch.; Oliver Wakefield, m.c.; Connie Boswell; Guests (Ches-terfield): WDRC WPG WOKO WCAU WPRO (sw-11.83-6.06) (also KNX KSL at 11:30 a.m.)

C.N.-Topics of the Day: WTHH WBNS-German Hour
WGY-Farm Forum
WIP-Dance Music
WMCA-Jerry Lee, soloist; & Nat Brusiloff's Orch.
WNEW-Psychology Round Table; Dr. Chapel of Columbia U.
WQXR-Beethoven, Fidelio Over-ture; Rimsky-Korsakoff, Coq D'Or Introduction; Gluck, Dance of the Spirits; Borodin, Prince Igor Ballet Music

8:45
WOR-MBS: Let's Play Games (E. Fougere Co.):

ICBS-Johannes Steel, news: WIP WMCA
WBRY-To be announced
WEVD-Chats About Interesting Women

WINS-Dance Music
WNEW-Dance Music

9:00
WEAF-NBC: Abe Lyman's Waltz Time; Frank Munn, tr.; Man-hattan Chorus (Phillips): WGY WJAR WTIC KYW (sw-9.53)
Mr. Munn sings Sweet as a Song and True Confession. The chorus offers The Prize Waltz and Dear Old Girl. The orches-tra plays Lover Will You Re-member, While Hearts Are Singing, Peek-a-boo, and Dan-ube So Blue.

WOR-Gabriel Heatter, commenta-tor

WJZ-NBC: To be announced: WEAN WICC WHAM WBZ (sw-11.87)

WABC-CBS: Hollywood Hotel (Campbell's Soup); Guests: Frances Langford; Jerry Cooper; Anne Jamison; Ken Niles; Raymond Paige's Orch.: WOKO WPRO WCAU WDRC WPG (sw-6.06-11.83)
Amos 'n' Andy will be guests with Claudette Colbert and Charles Boyer who will present a preview of "Tovarich." Gene Lester, Radio Guide's "Singing Cameraman," will also be heard on this program tonight.
For news of Hollywood, read "Hol-lywood Showdown" in every issue of Radio Guide.
On pages 24 and 25 you will find pictures of Frances Langford.

C.N.-Kay Kyser's Orch.: WTHH WBNS-Music for Everybody (German)

WBRY-Alderman Open House
WHN-To be announced
WHOM-Visions of Italy
WIP-America Sings
WMCA-You Don't Say
WNEW-Jerry Blaine's Orch.
WQXR-Glinka, Kamavinskaya; Rimsky - Korsakoff, Capriccio Espagnole; Tschakowsky, Sym-phony No. 3 in D Major

9:15
WOR-Victor Arden's Orch.
WBNS-German Radio Revue
WHOM-Good Samaritan

9:30
WEAF-NBC: True Story Court of Human Relations, drama; A. L. Alexander, cond.: WGY KYW WTIC (sw-9.53) (also KFI KOA at 11:30 p.m.)

WOR-MBS: Studies in Contrast: WTHH

WJZ-NBC: Tommy Dorsey (Ra-leigh & Kool) Trombone & Orch.; Edythe Wright & Jack Leonard, vocalists; Neal O'Hara's Oddities in the News; Paul Stewart, announcer: WHAM WBZ WICC WEAN WABY (sw-11.87)

Charioteers: WIP WMCA WBNS-Czechoslovak Radio Club
WHN-Cafes of Yesteryear
WHOM-Captain Garofalo, com-mentator
WNEW-Zeke Manners, hillbilly tunes

9:45
WIP-Jimmy McHale's Orch.
WMCA-Leon Bolero's Orch.
WNEW-Lee Mortimer, guest solo-ist & Interviews

10:00
WEAF-NBC: Campana's First Nighter, drama: WLW WTIC WTAM WJAR WGY KYW (sw-9.53)

WOR-MBS: Twenty Years Ago & Today: WABY WBRY WTHH

WJZ-NBC: Madison Sq. Garden Boxing Bouts: WICC WHAM WBZ WABY WEAN (sw-6.14)

WABC-CBS: Song Shop (Coca-Cola); Kitty Carlisle; Frank Crumit, m.c.; Reed Kennedy; Alice Cornett; Glee Club Orch., Dir. Gus Haenschen: WPG WOKO WPRO WCAU WDRC (sw-11.83-6.06)

WBNS-La Rivista della Sera
WBRB-Movie Gossip
WEVD-Studio Music
WHN-Billy Snider's Orch.
WHOM-Irish Music
WIP-Intimate Music, Jay King
WMCA-Jimmy McHale's Orch.
WNEW-Dance Parade
WQXR-Just Music

10:15
WIP-On Parade

WOR-Junior G-Men
WJZ-NBC: Tom Mix Straight Shooters, sketch (Purina): WICC WEAN WABY WBZ (sw-15.21)
WABC-CBS: Hilltop House, sketch (Palmolive Soap): WPRO WDRC WCAU WOKO (sw-9.59-11.83)
MBS-Charlie's Singing School: WLW
News: WIP WBRY
WCBA-Safety Prgm.
WEVD-Laura Boccia & Nino Rolli
WHOM-Polish Amateur Hour
WINS-Racing Results
WMCA-Zeke Manners' Gang

NIGHT

6:00
WEAF-NBC: Education in the News
WOR-Uncle Don
WJZ-NBC: (News, WJZ only)
Marek Weber's Orch.: WABY
WABC-CBS: Margaret Daum, sop.; Concert Orch.: WPRO WOKO WCAU (sw-9.59)
News: WTIC WEAN WDRC WICC
WBIL-Voice of Montecatini
WBRY-Waste of Time
WBZ-News; Evening Review
WGY-News; George Hall's Orch.
WLW-Front Page People
WHAM-News; Air Masters
WINS-News; Dinner Concert
WIP-Jack Ward, organist
WLW-Angelo, Italian Troubador
WQXR-Salon Strings; News
WTNJ-Lucky Dollar; Markets

6:15
WEAF-NBC: Rhythmaires Orch.: KYW (sw-9.53)
NBC-Marek Weber's Orch.: WICC WEAN
Supper Serenade: WHN WLW
WBIL-Dinner Music
WBZ-It Happened Yesterday
WCAU-Sports; Song Favorites
WHAM-Comedy Stars of Broad-way
WHOM-Polish-American Prgm.
WIP-Adelphia Ensemble
WMCA-Safeguarding Investments; News; Financing the Home
WPRO-News
WTIC-The Revellers

6:30
WEAF-NBC: News; Alberta Hunt-er, songs
WOR-News, Vincent Connolly
WJZ-NBC: Organ; Revelers Quartet (Richardson & Rob-bins Co.):
WABC-CBS: News; Four Stars: WCAU (sw-9.59-11.83)
Musical Round-Up: WICC WEAN
Sports: WMCA WPRO
WBIL-Saints Speak, Rev. Dom-inic J. Fiorentino
WBRY-News
WBZ-Revelers
WDRC-Richard Leibert, organist
WGY-News; Revelers Quartet
WHAM-Frank Silva, sports
WHN-Wife vs. Secretary
WINS-Don Dunphy, winter sports
WIP-Stoney McLinn, sports; News
WLW-Bob Newhall, sports
WQXR-Robert E. MacAlarney, commentator
WTIC-Wrightville Clarion
WTNJ-Graham Meisel, commen-tator

6:45
WEAF-NBC: Sammy Watkins' Orch.: WTIC
WOR-MBS: Raymond Gram Swing
WJZ-NBC: Lowell Thomas, news commentator (Sun Oil): WLW WBZ WEAN WHAM (sw-15.21)

Frequencies

KYW-1020
WAAT-940
WABC-860
WABY-1370
WBIL-1100
WBX-1350
WBRV-1530
WBZ-WBZA-990
WCAU-1170
WDR-1330
WEAF-660
WEAN-780
WEL-900
WGL-1300
WGY-790
WHAM-1150
WHB-1300
WHN-1250
WHN-1010
WHOM-1450
WICC-600

WINS-1180
WIP-610
WJAR-890
WJZ-760
WLW-700
WMA-570
WNCB-1380
WNEW-1250
WNLC-1500
WGKO-1430
WOR-710
WV-1130
WPG-1100
WPRO-630
WQXR-1550
WSAN-
WCA-1440
WTH-1200
WTIC-1040
WTNJ-1280

WOV-King of Hearts
WTIC-To be announced

4:30
WEAF-NBC: Walter Kelsey's Orchestra: KYW WGY WTIC WCA (sw-15.33)
WABC-CBS: Dictators: WPG WDR WPRO WOKO (sw-11.83)

NBC-Metropolitan Opera: WICC News: WINS WNCB WBNX-Polish Bells WEVD-Italian Variety Show WHN-To be announced WIP-On Parade WNEW-Al Barrie's Mellydrammer WNLC-News; Lamplighter WOV-Musical Party WSAN-Campus Salute

4:45
WABC-CBS: Four Clubmen: WPG WPRO WDR WOKO (sw-11.83)

WEVD-Campobasso Co., sketch WHN-Three Spades WINS-Cowboy Tom, sketch & songs WIP-Jack Ward, organist WNEW-Paul Carley, songs WOV-Meditations, Frank Polimeni WPG-Pep Boys Sports Prgm.

5:00
WEAF-NBC: Nat'l Parrot Contest: KYW WTIC WGY (sw-15.33)

WOR-MBS: Sammy Kaye's Orch. WJZ-NBC: Rakov's Orch.: WICC WABY WEAN
WABC-CBS: Story of Industry: WOKO WPRO WCAU WDR (sw-9.59-11.83)

Bar X Ranch Boys: WCA WSAN
WAAT-Skyways Reporter WBRV-Eat, Drink and Be Merry WEVD-Minciotti & Co., drama WHN-Backstage Interviews WHOM-Polish-American Prgm.

WINS-△ Gospel Hour WIP-Souvenirs WOV-Journal of the Air WPG-Cavalcade of World Events WQXR-Recital of Ancient Music WTNJ-News

5:15
WAAT-Tea Dansante WBNX-Sandra Mann, songs WBRV-Tune Up Time WBZ-Dance Interlude WHN-Irving Fields & Stephen Rose

WIP-Rinaldo's Cuban Troubadors WNEW-Hal Duchin, harmonica orch. WOV-Dr. Andronaco, hygiene WQXR-Young People's Concert WTNJ-Man on the Street

5:30
WEAF-NBC: Calling All Stamp Collectors: WJAR WTIC WLW KYW (sw-9.53)

Postmaster General James A. Farley will read a message from President Roosevelt to inaugurate a series of weekly broadcasts by the National Federation of Stamp Clubs. Future broadcasts will be in charge of Robert Lincoln Graham, New York attorney and a recognized authority on philatelic subjects. WJZ-NBC: To be announced: WBZ WABY WCA (sw-15.21)

WABC-CBS: Console Moods: WOKO WPRO WPG WDR (sw-11.83)

WAAT-5:30 Club WBNX-Parisian Parade WBRV-William Terhune, songs WCAU-Ben Alley, tnr. & organ WEAN-News WEVD-Clemente Giglio Players WGY-To be announced WHN-Tango Tempos WICC-News Roundup WINS-△ Rev. Elmo L. Bateman WIP-Cocktails for Two WMCA-Tales from Harlem WNEW-Make-Believe Ballroom WOV-Sketch & Orch. WQXR-Memories of Victor Herbert WSAN-Hits & Encores WTNJ-Sports

5:45
WEAF-NBC: To be announced: WJAR WTIC WLW KYW (sw-9.53)
C.N.-Jack Onslow's School of the Air: WICC
News: WBRV WPG WIP WCAU-Golden Music WDR-Master Singers WEAN-American Legion Prgm. WEVD-Laura Boccia & Nino Rolli, songs WINS-Don Dunphy, sports WMCA-Emil Coleman's Orch. WPRO-Rhythm & Swing WQXR-John Gassner, Week in the Theater WSAN-Radio Varieties WTNJ-Hillbilly Varieties

NIGHT

6:00
WEAF-NBC: El Chico, Spanish Revue: (sw-9.53)
WOR-Uncle Don, children's prgm. WJZ-NBC: News; Marek Weber's Orch.: WABY

WABC-CBS: Columbia Chorus Quest; News: WOKO
The Columbia Chorus Quest will attempt to bring into prominence the amateur talent of young American choruses. The series is open to amateur choirs, choruses, and glee clubs, in the United States, whose membership is 25 years of age or under. The choruses heard on the series will compete for a cup awarded by CBS and a concert tour arranged by the Columbia Concerts Corporation. Auditions will be supervised by Miss Lucile Singleton and judged by a committee consisting of Deems Taylor, Davidson Taylor, Ward French, Frederick Schang, Jr., and Dr. John Finley Williamson. Turn to page 5 and read the article about this new program.

News: WICC WJAR WTIC WDR WEAN
Truly American: WLW WHN WBIL-Voice of Montecatini WBRV-Dinner Hour WBZ-News; Evening Review; Sports WCAU-Radiofilm WEVD-Jewish Events WGY-News; George Hall's Orch. WHAM-News; Air Masters WINS-News; Concert WIP-△ Phila. Catholic Hour WMCA-Eddie Miller, songs WPRO-News; Rhythm & Swing WQXR-Frederick Bristol, piano music of the 19th & 20th centuries WTNJ-Lucky Dollar

6:15
NBC-El Chico: WTIC KYW NBC-Marek Weber's Orch.: WICC
Dinner Dance: WBIL WDR WCAU-Bill Dyer, sports; Song Favorites WGY-Hawaiians WHAM-Linger Awhile WIP-Adelphia Ensemble WMCA-Minute Men; Orch.; News

6:30
WEAF-NBC: News; Sports Question Box: (sw-9.53)
WOR-News, Vincent Connolly WJZ-NBC: News; Alma Kitchell, contr.: WBZ
WABC-CBS: Syncopation Piece; Ben Feld's Orch.: WCAU WDR (sw-9.59-17.76)
Sports: WMCA WTNJ WPRO WHAM WLW WBIL-Religious News WBRV-News WEAN-Musical Roundup; re-employment speaker WEVD-The House Friend WGY-News; George Hall's Orch. WHN-Don Bestor's Orch. WICC-Musical Roundup WIP-Stoney McLinn, sports; News WTIC-Wrightville Clarion

6:45
WEAF-NBC: Religion in the News, Dr. Walter Van Kirk: (sw-9.53)
WOR-Modern Miracles WJZ-NBC: Johnny O'Brien's Harmonica High Hats: WBZ WHAM (sw-15.21)

CBS-Syncopation Piece; Ben Feld's Orch.: WPRO WOKO Y.N.-Yankee Minute Wen: WICC WEAN
WBIL-Symphonic Moods WBRV-John G. Gilmartin, talk WCAU-Jean Shaw, songs; Orch. WEVD-Jennie Moscovitz, sketch WGY-Sports WIP-Uncle WIP WLW-Don Bestor's Orch. WMCA-Swingeroos WTIC-Dental Talk WTNJ-Crawford Jamieson

7:00
WEAF-NBC: Kaltenmeyer's Kindergarten: WJAR KYW WTIC (sw-9.53)
WOR-Stan Lomax, sports WJZ-NBC: Message of Israel: WBZ WICC
WABC-CBS: Saturday Night Swing Club: WDR WPRO WOKO WCAU (sw-11.83-9.59)
C.N.-Concert Orch.: WBRV WEVD-Jewish Variety Show WGY-Modern Melodies WHAM-Hank & Herb WHN-George H. Combs, Jr., commentator WINS-Globe Trotter WIP-Musical Footnotes WLW-Valley Folks WMCA-Evening Serenade WNEW-Thornton Fisher, sports WQXR-Wagner, Tristan and Isolde; Bruckner, Symphony No. 4 in E Flat: Last movement WTNJ-To be announced

7:15
C.N.-Lawrence Welk's Orch.: WBRV WTIC
WCAU-Four Stars Tonight WIP-Evening Serenade WNEW-Songs & Music WTNJ-Front Page Drama
7:30
WEAF-NBC: Linton Wells, commentator: WJAR
WJZ-NBC: Uncle Jim's Question Bee (G. Washington Coffee): WBZ WGY (sw-11.87)

WABC-CBS: Carborundum Band; Edward D'Anna, cond.: WCAU WPRO (sw-11.83-9.59)
NBC-Ricardo's Caballeros: WABY WHAM
Y.N.-Advertising Drama: WEAN WNLC WICC

WBIL-Angelo Gloria & Co. WBNX-Spanish Hour WBRV-Syl Loro's Orch. WDR-Highlights in Sports WEVD-Moishe Oisher & Florence Weiss, songs WHN-Vic Arden's Orch. WHOM-Cassinelli Prgm. WIP-△ Rabbi J. Gerson Brenner WMCA-Craig Leunox's Orch. WNEW-Terry McCune, Irish program WTIC-To be announced WTNJ-News

7:45
WEAF-NBC: Jean Sablon, songs: KYW WJAR
C.N.-Johnny Messner's Orch.: WBRV
ICBS-Jack Ward, songs: WIP WMCA
WBIL-Good Samaritan, talk WDR-Organ Reveries WEAN-Modern Serenade WHN-Vincent Lopez' Orch. WHOM-Gaudio Prgm. WICC-Dance Orch. WNEW-Dance Music WTIC-Sports of the Week WTNJ-Crosby Revue

8:00
WEAF-NBC: Believe It Or Not, Robert L. Ripley (Huskies); B. A. Rolfe's Orch.; Guests: WLW WTIC WGY WJAR KYW (sw-9.53) (also KFI at 12 mid.)

WOR-MBS: Pat Barnes' Barnstormers: WTIC WBRV
WJZ-NBC: Dance Orch.: (R.C.A. Victor)

WABC-CBS: Columbia Workshop; Wm. N. Robson, dir.: WCAU WDR WOKO WPG WPRO (sw-6.06-11.83)
NBC-Harry Lewis' Orch.: WBZ WABY WICC WEAN (sw-11.87)

WBNX-Soccer Results WEVD-Variety Show WHN-Romantic Cycles WHOM-Duo Amauli WIP-Johnny Graff's Orch. WMCA-Three Little Funsters, songs & patter WNEW-Isham Jones' Orch. WNLC-Musical Interlude WQXR-Handel, Alcina Suite; Beethoven, Fidelio

8:15
WAAT-Foot Health; Musical Grab-bag WBNX-For Mother & Dad WEVD-Vera Rosanka, sketch WHN-Capt. Willis, news WHOM-Italian Prgm. WIP-Philadelphia Boosters' Ass'n WMCA-Front Page Drama

8:30
WEAF-NBC: Jack Haley's Log Cabin; Wendy Barrie; Virginia Verrill, songs; Warren Hull, m.c.; Ted Pio-Rito's Orch.: WTIC WGY WJAR KYW

WLW (sw-9.53) (also KFI at 12:30 a.m.)
An interesting glimpse of Virginia Verrill may be found in a picture group on page 26.

WOR-MBS: Olga Baclanova's Continental Revue WJZ-NBC: Spelling Bee, Paul Wing, cond.: WBZ WABY WICC WEAN WHAM (sw-11.87)

WABC-CBS: Johnny Presents (Philip Morris); Russ Morgan's Orch.; Charles Martin's Dramatizations; Frances Adair, contr.: Genevieve Rowe, sop.; Glenn Cross, tnr.; Ray Block's Swing Fourteen; Guest: WDR WOKO WCAU WPRO (sw-6.06-11.83) (also KNX KSL at 11:30 p.m.)

WAAT-Echoes of Poland WEVD-Studio Music WHN-Eddie Lane's Orch. WIP-Dance Music WMCA-Jimmy McHale's Orch. WNEW-Ray Robinson's Orch. WPG-Chalfonte Trio

8:45
WBNX-Candidly Speaking WIP-Jimmy McHale's Orch.

9:00
WEAF-NBC: Al Roth's Orch.: WTIC WGY WJAR KYW (sw-9.53)

WJZ-NBC: Alza-Seltzer's National Barn Dance; Henry Burr; Verne, Lee & Mary; Hoosier Hot Shots; Novelodians, male trio; Uncle Ezra; Lucille Long; Tobias & Susie; Joe Kelly, m.c.; Lulu Belle & Scotty; Guests: WEAN WICC WABY WBZ WHAM WLW (sw-11.87) (also KGO at 11 p.m.)

WABC-CBS: Professor Quiz with Bob Trout (Nash Motor Car Co.): WDR WOKO WCAU WPRO (sw-6.06-11.83) (also KNX KSL at 12 mid.)

MBS-Dance Orch.: WBRV WBNX-Music for Everybody (German) WHN-Rhapsody Blues, dance orch. WHOM-Visions of Italy WINS-To be announced WIP-Man of the Hour WMCA-Joe de Carlo's Orch. WNEW-College of Paterson WPG-Atlantic City Entertains WQXR-Frederick the Great, Flute Concert No. 4 in D; Beethoven, Moonlight Sonata; Brahms, Piano Quartet in G Minor

9:15
WBNX-German Dance Tunes WHN-Anthony Trini's Orch. WHOM-Good Samaritan WIP-Gems from Gilbert & Sullivan WNEW-Kay Reed, organist

9:30
WEAF-NBC: Special Delivery, sketch: WTIC WJAR WGY KYW (sw-9.53)

WOR-MBS: Indianapolis Symphony Orch.: WTIC WBRV WABC-CBS: Jackson Day Dinner: (sw-11.83)

CBS-Saturday Night Serenade (Pet Milk); Mary Eastman, sop.; Bill Perry, tnr.; Sereaders; Gus Haenschen's Orchestra; Chorus: WCAU (sw-6.06)

WBNX-Greek Hour WDR-Concert Hall WGY-Choral Group WHOM-Capt. Garofalo, comm. WMCA-Jimmy McHale's Orch. WPG-Concert Orch. WPRO-Ferde Grofe's Orch.

9:45
WHN-Boxing Bouts WIP-Haug Quartette WNEW-Dance Music

10:00
WEAF-NBC: Symphony Orch.; Arturo Toscanini, cond.: WTIC WJAR KYW WGY (sw-9.53)
The program, Arturo Toscanini conducting: Overture to "La Cenerentola" (Rossini), Rhenish Symphony No. 3 (Schumann), Danse Macabre (Saint Saens) and La Mer (Debussy).

WOR-MBS: Symphony Orch. WJZ-NBC: Symphony Orch.; Arturo Toscanini, cond.: WABY WICC WEAN WHAM WBZ (sw-6.14)

WABC-CBS: Lucky Strike Hit Parade; Buddy Clark & Freda Gibson, vocalists; Songsmiths, male quartet; Leo Reisman's Orch.: WPG WDR WOKO WPRO WCAU (sw-11.83-6.06)

WIP-Earl Moyer's Orch. WBNX-La Rivista della Sera WEVD-Metropolitan Hour WHOM-Debating Society WLW-Don Redman's Orch. WMCA-Zeke Manners' Gang WNEW-Dance Parade WQXR-Just Music

10:15
WHOM-Irish Music

10:30
WOR-MBS-Symphony Orchestra: WTIC WBRV WHOM-Greek Prgm. WIP-Rendezvous Rhythms WLW-Clyde McCoy's Orch. WMCA-James Negra's Orch.

10:45
WABC-CBS: Patti Chapin, songs: WDR WOKO WPRO WCAU (sw-6.06-11.83)
News: WIP WMCA WNEW WPG-Ice Hockey Game

11:00
WOR-News, Arthur Hale WABC-CBS: Buddy Rogers' Orch.: WDR WOKO WCAU (sw-6.06-11.83)
MBS-Horace Heidt's Orch.: WTIC

News: WBRV WPRO WBNX-Spanish Herald WDR-News; Sports WHN-Calling All Parties

Saturday

January 8



RUSS MORGAN
"Johnny Presents"
orchestra leader
Sat. 8:30 pm EST

WHOM-Spanish Hour WIP-Joe Frassetto's Orch. WLW-Paul Sullivan, news WMCA-Joe Fitzpatrick, songs WNEW-Dance Parade WPG-Weather Report; News

11:15
WOR-MBS: Horace Heidt's Orch. CBS-Buddy Rogers' Orch.: WPG Y.N.-Dance Orch.: WBRV WLW-Vincent Lopez' Orch. WMCA-Robert Benjamin's Orch.

11:30
WEAF-NBC: Al Donahue's Orch. KYW WJAR
WJZ-NBC: (News, WJZ only) Jimmy Dorsey's Orch.: WABY WABC-CBS: Benny Goodman's Orch.: WPRO WDR WCAU WPG WOKO (sw-11.83)

MBS-Horace Heidt's Orch.: WBRV WEAN WLW
News: WTIC WHAM WICC WBZ-News; Radio Roundelay WGY-News; Music by Cugat WHOM-Roma Opera Hour WIP-It's Very Odd; Dion Gilbert's Orch.

WMCA-Peter Parkas Says; Don Gilbert's Orch.

11:45
NBC-Al Donahue's Orch.: WTIC NBC-Jimmy Dorsey's Orch.: WBZ WICC

WGY-Win Farrell's Orch. WHAM-Graffoulier's Orch.

12:00
WEAF-NBC: Don Bestor's Orch.: WTIC WJAR KYW WLW

WOR-MBS: Isham Jones Orch.: WEAN

WJZ-NBC: Bert Block's Orch.: WBZ WICC WABY
WABC-CBS: Sammy Kaye's Orch.: WDR WCAU WOKO WPRO
ICBS-Joe Marsala's Orch.: WIP WMCA
WEVD-Symphonic Hour
WHN-Hour of Classical Music
End of Saturday Programs

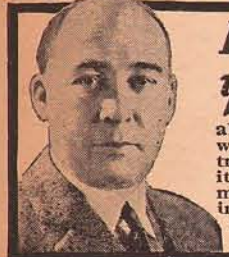
Maple City Four

The HAYLOFT HARMONIZERS
with over 40 other Radio Artists including the Novelodeons, Arkansas Woodchopper; Lucille Long; Hayloft Chorus; Skyland Scotty and Lulu Belle; Verne, Lee, and Mary; Hoosier Hot Shots; Uncle Ezra; Henry Burr; Joe Kelly, Master of Ceremonies, and others.
EVERY SATURDAY NIGHT-61 NBC STATIONS
A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over station.

WJZ WEAN WICC
9:00 to 10:00 P.M., EST

The Alka-Seltzer National Barn Dance

TRAIN FOR RADIO IN 12 WEEKS at COYNE



**I will finance
your training**

Mail coupon today for all details of my plan whereby you can get training first and pay for it in easy monthly payments after your training period is over. *H. C. Lewis*
PRESIDENT

Actual Shop Practice



Here at Coyne you are trained on real equipment by the famous Coyne "Learn by doing" method—under expert instructors—on a wonderful outlay of receivers, transmitters, testers and other Radio equipment. No books, recitations or useless theory.

Many Earn While Learning



I aid my students in finding a part time job by which they can help pay their living expenses while here. Send coupon for all details.

Lifetime Employment Aid

After you graduate you get lifetime employment help and in addition to this I give you a lifetime advisory and review service.

ELECTRIC REFRIGERATION

Training Included Without Extra Cost
This combination training (Radio and Refrigeration) can be of great value to you. Whether you go into business for yourself or get a job working for a Radio Sales and Service organization, the fact that you are trained in servicing Electric Refrigerators will be profitable to you. Many Radio manufacturers also make Electric Refrigerators and men with this combination training are much more valuable to these employers. You can NOW get this training without extra cost.

GET ALL THE FACTS

Send coupon today for all details of my amazing plan, where you can get training first—then pay for it in small monthly payments spread over an 18 month period starting 60 days after your 12-week training period—Send coupon for details.

H. C. LEWIS, President
Radio Division, Coyne Electrical School
500 S. Paulina St., Dept. 18-9M, Chicago, Ill.
Dear Mr. Lewis: Please send me your Big FREE Book, and details of your Pay-After-Graduation Plan.

Name.....
Address.....
City..... State.....

CAN YOU AFFORD SICKNESS OR ACCIDENTS?



YOU RECEIVE
\$7,500.00
Accumulated benefits for
ACCIDENTAL DEATH
\$7,500.00
Accumulated benefits for
**LOSS OF HANDS,
FEET OR EYES**
\$25 Per Week for
SICKNESS
\$25 Per Week for
ACCIDENT
\$25 Per Week for
HOSPITAL
\$100 EMERGENCY
ALLOWANCE
COST TO YOU
\$1 PER MONTH

The Policy of the CENTURY WILL PAY YOUR BILLS

The Federal Life and Casualty Company, a legal reserve insurance company which has paid millions of dollars to policy holders, offers you the new "CENTURY" Policy. This company is not an association or assessment company. It is approved by state insurance departments. Be safe! Costs only \$1 per month.

INSURES MEN AND WOMEN
The new "Century" Sick and Accident Policy insures both men and women with the benefits shown here, plus many other liberal features.

NO MEDICAL EXAMINATION
Anyone between 16 and 70 can apply. No medical examination. No agent will call.

SEND NO MONEY
Remember you do not send one cent—just mail the coupon below. Don't delay—do this today!

MAIL COUPON FOR COMPLETE DETAILS

FEDERAL LIFE & CASUALTY COMPANY
CENTURY POLICY DEPT. INC., SUITE 53
ELGIN TOWER, ELGIN, ILL.
Please send to me at once complete information how to get the "Century" Policy for 7 Days' Free Inspection without obligation.

Name.....
Address.....

SHORT WAVES

BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

Broadcasts mentioned below are Eastern Standard Time. For CST subtract 1 hour; for MST, 2 hours; for PST, 3 hours.

LONDON'S Guildhall is a place of many memories. Henry VI, Lady Jane Grey, Archbishop Crammer, Charles I, William Pitt, Nelson, Wellington, and Disraeli are a few of the famous people who passed its portals. A program describing the most dramatic incidents in Guildhall's history, which dates back to the beginning of the fifteenth century, will be aired from Daventry on Friday, January 7, at 6:20 p.m. EST... Alexandre Dumas' famous romantic melodrama, "The Count of Monte Cristo," has been adapted for broadcasting as a dramatic serial, in the form of twelve short plays, will be heard over Daventry, every Monday, starting on January 3, at 3:20 p.m. EST.

The popular American hour from Prague, Czechoslovakia, is now being heard on Mondays, Wednesdays, and Fridays over OLR3A (9.55), from 8 to 10 p.m. EST and over OLR2B (6.03), from 10 to 11 p.m. EST. These transmissions during the next few months will include programs of the Czechoslovak broadcast stations at Prague, Brno, Bratislava, Kosice, and Moravska Ostrava, which will be recorded on steel-tape and subsequently used in the American programs.

A special broadcast to be heard over HP5J (9.607), Panama City, Panama, on Saturday, January 8, at 7 p.m. EST, will inaugurate a world-wide contest for short-wave listeners in connection with the famous English news broadcast heard nightly at this hour. George Williams, globe trotter, soldier of fortune and current news-commentator for HP5J, will give complete details concerning this contest, which it is reported will include among other prizes a two-weeks vacation in Panama, with all expenses paid.

Programs in Spanish and Portuguese particularly for listeners in South American countries and in Arabic for listeners in the Near East, will soon be radiated from Daventry, England.

A letter from Short-wave Station COGF (11.805), Matanzas, Cuba, conveys the important information that all announcements from this station are now being made in English, as well as Spanish. I think Senor Bernabe de la Torre, the owner of COGF, is to be complimented not only for providing this attractive service to English listeners, but for the consistent high standard of programs radiated from his station and for the fact that one can always find this broadcaster on the same frequency at a time in which all of the other Cuban stations are shifting, and hopping about from night to night without regard for international allocations, or the rights of other stations.

Alfonso Velasco of Mexico D. F., writes that on Sunday, December 12, at 11 p.m. EST, he heard a new station on a frequency of 6.465 megs, announcing as YV3RD, "Radio Barquisimeto," Barquisimeto, Venezuela, stating this was an inaugural broadcast and that reports would be greatly appreciated.

The following new schedule of transmissions is now in effect over PCJ, Hilversum, Holland: on a frequency of 15.22 megs, for Australia, Tuesdays from 5:30 to 7 a.m. EST, and for Asia, on Wednesdays, from 9 a.m. to 12 noon EST; on a frequency of 9.59 megs, for Australia, on Tuesdays from 5:30 to 8 a.m. EST; for Africa 2 to 3:30 p.m. EST; on Wednesdays, for Central

America, and Northern South America, from 8 to 9:30 p.m. EST; on Thursdays, for South America, from 7 to 8:30 p.m. and for North America, from 9 to 10:30 p.m. EST.

Short-wave Station PRA8, the Radio Club of Pernambuco, Brazil, back on the air after a long absence, is operating a new 5,000-watt transmitter on an announced frequency of 6.01 megs, although R. B. Orrieder of State College, Penn., states that the broadcaster is actually being heard on 6.015 megs.

First reported by Ray Shaffar of Waterloo, Iowa, a powerful Latin station, announcing merely as "Radio Nacional," Lima, Peru, is now being heard daily from 1 to 3:45 p.m. EST. The program selections which consist mostly of American recordings are interspersed with announcements in English, and Spanish, to the effect that these special tests on a frequency of 15.17 megs, are for the benefit of the British Broadcasting Corporation. This is probably the same transmitter that may be heard nightly on a frequency of 6.077 megs, using the call OAX4Z.

A verification bearing a photograph of General Franco, received from Short-wave Station EAJ8 (7.203), Radio Espana, San Sebastian, Spain, states that broadcasts are radiated daily at 3:30 a.m., 8 a.m., 1:30 p.m. and 5 p.m. EST. News in English is given at 8:20 a.m. and 4:20 p.m. EST. The letter went through the military censors.

Ellis J. Bird of Kalamazoo, Mich., writes that the National Broadcasting Company, is now verifying reports on their station VP3THE, base-camp transmitter of the Terry-Holden Expedition, located at Isherton, British Guiana. This broadcaster is being heard most frequently at present on a frequency of 14.12 megs. Russell Graham of Montreal, Canada, reports that he heard Orrin Hungerford, the operator of VP3THE, state that Mrs. Redfern's expedition left Bartica, British Guiana, on December 13, for their journey up the Essequibo River.

On Monday, December 13, at 9:50 p.m. EST, John Evanovsky of Clifton, N. J., logged a new station, announcing its call as HC1CQ and frequency as 9.176 megs. The program which consisted for the most part of waltz recordings was interrupted every few minutes by a station announcement in Spanish. Heavy code interference from an adjacent channel made identification difficult.

Hong-Kong's Broadcasting Station ZBW (9.525) has been having a busy time recently with refugee messages. The camps which have been established there to house many homeless people who have had to leave Shanghai and other war-infested areas have been the scene of some touching reunions. Frequent broadcasts of names, with their new addresses, have proved valuable in aiding the organizers to bring together again children, parents and other relatives. These SOS messages are sent out from ZBW in batches.

Egyptian Radio inquires if any listener in this country has picked up a transmission from Bucharest, Roumania, on a frequency of approximately 9.68 megs. The address given by the announcement was Institut d'Electricite, Victor Emanuelstrasse, Bucarest, Romania, but no call-letters were heard.

Start a POTATO CHIP BUSINESS

IN YOUR KITCHEN and
MAKE MONEY!

Buy Potatoes for
2c A POUND

Sell them as
Vita-Sealed Chips
for 35c A POUND



There's big money in potato chips for any man or woman who wants a business capable of paying big daily profits from the very start. Just think of it. You can install the wonderful new machine in your kitchen—just manufacture and sack a sensational new kind of "Greaseless" Potato Chip—and let the stores sell them for you. Only \$2.50 invested in raw materials brings back \$10.00 in cash. **EVERYTHING FURNISHED** You don't have to start this business. A small investment in the machine puts you in a big profit business of your own. I send you everything including speed-slicer, cooker, oil-extractor (for making new "GREASELESS" chips), a big supply of printed bags and free advertising material. No experience is needed as I send complete, simple instructions showing how to make a profit the first day. Prices, pictures, and complete plans will be sent free for the asking.

DON'T BUY ANYTHING Just send your name and address on a postcard for all this Free information including the "Secret of Making Greaseless Potato Chips." No obligation, but hurry and you may become independent as so many others have done with these fast selling new "Greaseless" Chips. Address your card to G. H. Hardt, 325 W. Huron St., Dept. D-522, Chicago, Ill.

Let me send You ACTUAL SAMPLES! FOOD FREE!

\$6.00 worth of full size actual samples of famous Blair Products FREE to an ambitious man or woman in your town. We give them to you FREE. Just say you want to be a money-making Blair Dealer. Show samples—take orders for line of 300 high quality, guaranteed necessities needed in every home. **FINE OPENING FOR YOU** Look after Blair Coffee and Tea Route—call on customers. Spare no effort. You don't need experience. You don't invest a cent in samples. Permanent work with bright future. Write today for this big stock of full size products sent you FREE. Act now—write BLAIR LABORATORIES, Dept. 94-BR, Lynchburg, Va.

\$\$\$ CONTEST MONEY \$\$\$

Are you winning the coveted prizes you see announced in the papers? Your chance is as good as those who win, but you must know how. THE BEST SOURCE OF INFORMATION COMES THROUGH READING AMERICA'S FOREMOST CONTEST PUBLICATIONS. CONTEST MAGAZINE and NUGGETS MONTHLY. Single copy each, 25c—SPECIAL INTRODUCTORY OFFER In order to acquaint you with these leading contest publications, we will send you both magazines for a period of THREE MONTHS for only ONE DOLLAR. Issued on the 1st and 15th of the month. FREESE PUBLICATIONS, Box 239, UPLAND, IND.

TYPEWRITER 1/2 Price

Easy Terms
Only 10c a Day
Save over 1/2 Mfg.'s Origl. Price on all standard up-to-date office models. **SEND NO MONEY** Sensational saving on all late models completely refinished like new. **FULLY GUARANTEED.** Big Free Catalog shows all makes in full color. Send post-card for **SPECIAL PORTABLE BARGAINS—** Brand New FEATHERWEIGHT—Latest Model Portable—up-to-date streamline features—now offered at amazing low price. Fully Guaranteed—10-day trial—only 10c a day. Full details sent free! Free course in typing included. 231 W. Monroe St. International Typewriter Exch., Dept. 176, Chicago

WOMEN WHO CAN SEW!

Write me today for amazing opportunity to earn extra money without canvassing.
Harford, Dept. B-81, Cincinnati, Ohio

Be a RADIO EXPERT

Learn at Home—Make Good Money
Many men I trained at home in spare time make \$30, \$50, \$75 a week. Many make \$5, \$10, \$15 a week extra in spare time while learning. Illustrated 64-page book points out Radio's opportunities, also how you can learn to be a Radio Expert through my practical 50-50 method of training. Television training is included. Money Back Agreement given. Mail coupon today. Get book FREE.

J. E. SMITH, President, Dept. 8AT6,
National Radio Institute, Washington, D. C.
Send me, without obligation, your 64-page book "Rich Rewards in Radio" FREE. (Please write plainly.)
NAME.....AGE.....
ADDRESS.....
CITY.....STATE.....

UP TO \$6.00 IN A DAY. Show FREE SAMPLES Amazing NEW KIND OF TABLECLOTH

Stainproof! Waterproof!

Beautiful! New! Stainproof! 18 gorgeous patterns and colors for every taste! Looks just like fine linen—wears much better. Stays new indefinitely. Requires no laundering or ironing. Just wipe clean with a damp cloth. Amazing low prices—much lower than linen.

Get FREE SAMPLES!

Complete FREE Sample line furnished. Women buy quick when they see them. Big, quick profits for you. Write for FREE SAMPLES of tablecloths. Give color choice. Also ask for samples of dresses, hosiery, shirts, etc.

HOME DECORATORS
Dept. 1094, Cincinnati, Ohio

DRESSES!
Complete line
—spectacular
—bargains. Also
shirts, hose,
lingerie, chil-
dren's wear,
etc. SAMPLES
ALL FREE!
Write quick.

AGENTS MAKE UP TO \$50.00

Everybody needs food. My plan gives you opportunity for amazing profits at once. Make up to \$50.00 in a week. Big bonus—\$500.00 cash or Ford Sedan—besides your weekly earnings. No previous experience required. 250 Famous Products—all fast sellers. I send everything. You don't risk a penny. Write for Free Facts, quick. ALBERT MILLS, 5014 Monmouth Ave., Cincinnati, Ohio

VOICE

100% Improvement Guaranteed
We build, strengthen the vocal organs—not with singing lessons—but by fundamentally sound and scientifically correct silent exercises... and absolutely guarantee to improve any singing or speaking voice at least 100%. Write for wonderful voice book—sent free. Learn WHY you can now have the voice you want. No literature sent to anyone under 17 unless signed by parent. PERFECT VOICE INSTITUTE, Studio 7881 64 E. Lake St., Chicago

PANTS MATCHED TO ANY SUIT

Wear your coat and vest twice as long with trousers matched expertly from over 100,000 patterns. Pants are hand-tailored to your measure. Guaranteed to fit. Send a piece of cloth or vest TODAY for FREE SAMPLE of the best match obtainable. Write to AMERICAN MATCH PANTS COMPANY DEPT. 1-D, 6 W. RANDOLPH ST., CHICAGO, ILL.

MONEY MAKING OPPORTUNITY for MEN OF CHARACTER

Over \$1,600 per month earned by California man. Over \$400 a week by Georgia man. \$1,000 in a month by Delaware man. Exclusive franchises available for an invention expected to replace a multi-million dollar industry. Costly work formerly "sent out" by business men now done by themselves at cost as low as 2% of what is ordinarily paid. Portfolio of testimonials from America's leading firms. A size for every firm—large or small. Install on free trial. Sell itself. Repeats. Write for exclusive proposition. F. E. ARMSTRONG, Pres., Dept. 1325-A, Mobile, Ala.

IF YOU AGREE TO SHOW THEM TO FRIENDS I'LL SEND YOU 2 ACTUAL SAMPLES SNAG-PROOFED SILK HOSE

And Show You How To Earn Up To \$22 In A Week
Thrilling news! Amazing New patented process makes women's Snag-Proofed Chiffon Hosiery resist snags and runs, wear twice as long, and cut hosiery bills in half. Individual lessons to fit all customers. Lowest prices. Write for 2 actual samples to show your friends. Send no money. AMERICAN SILK HOSIERY MILLS, Dept. 8-83, Indianapolis, Ind.

PLAY "SWING" PIANO BY EAR

He popular! Earn extra money! Sam McKee, Hollywood's famous teacher of film stars, GUARANTEES to teach you to play popular music by ear or MONEY BACK. Quick & easy 15 LESSON magic course. No notes! No C.O.D. request! TODAY! FREE if you act at once! Mail your \$1 for C.O.D. request TODAY! HOLLYWOOD SCHOOL OF MODERN PIANO School of the Film Stars—19th Successful Year. Dept. 113A, 6842 Sunset Blvd., Hollywood, Calif.

Amazing, New, Popular PICTORIAL RING

ANY PHOTO OR PICTURE reproduced, permanently on exquisite gem-like ring. Marvelous new secret process! A priceless keepsake! Guaranteed! Sample ring from any photo you send only \$1.00. LATER! SEND NO MONEY—Everyone wants PICTURE RING. Show ring—take orders—make money! Just send photo with strip of paper, trimmed so ends meet around finger for size. Pay postman only 50c, plus few cents postage. Photo returned with ring. Money back if not delighted. Order NOW! Ring Hand-Tinted in Lifelike Colors—10c extra. PICTORIAL RING CO., Dept. J-83, Cincinnati, O.

CLEANS WALLS NEW WAY!

Ends Drudgery...Lightning Seller
AMAZING NEW WALL-CLEANER. Revolutionary new invention. Banishes old-style housecleaning mess and mud. No dirty rags—no sticky "dough"—no red, swollen hands. No more dangerous step-ladders. Literally erases dirt like magic from wallpaper and painted walls. Also cleans ceilings, window shades, upholstered furniture, etc. SAVES REDECORATING! Approved by Good Housekeeping Institute! Low price! Write for year. Housewives wild about it. Whirlwind seller. AGENTS WANTED EVERYWHERE. Hustlers cleaning up big money. SAMPLE OFFER: Samples sent on trial to first person in each locality who writes. No obligation. Get details. Be first—send in your name TODAY! THE KRISTEVE CO., 2951 Bar St., Akron, Ohio

Log of Short-Wave Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CJRO, Canada	6.15	JZJ	11.80
COBC, Cuba	9.31	JZK	15.16
CJMX, "	11.72	KIO, Hawaii	11.68
COEZ, "	9.03	KKH, "	7.52
COCQ, "	6.13	KKP, "	16.03
COCH, "	9.43	Klipheuevel, "	
COCO, "	6.01	South Africa	9.62
COCC, "	9.75	LRU, Argentina	15.29
COGF, "	11.805	LRX, "	9.66
CSW, Portugal	9.94	LSX, "	10.35
DJB, Germany	15.20	OLR3A, Czechoslovakia	9.55
DJC, "	6.02	OLR4A, "	11.84
DJD, "	11.77	OLR5A, "	15.23
DJL, "	15.11	OLR6A, "	15.23
EAJ43, Canarias	10.37	ORK, Belgium	9.52
EAR, Spain	9.49	POJ, Denmark	15.22
EA9AH, Spanish Morocco	14.05	PHI, "	17.75
ENSK, S.S. Normandie	8,823	PRADO, Ecuador	6.62
FO8AA, Tahiti	7.11	PRF5, Brazil	9.50
GSA, England	6.05	RAN, U.S.S.R.	9.60
GSB, "	9.51	RKI, "	7.54
GSC, "	9.58	RNE, "	12.00
GSD, "	11.75	RV15, "	4.273
GSF, "	15.14	RV59, "	6.00
GSG, "	17.79	SPD, Poland	11.53
GSH, "	21.47	SPW, "	13.64
GSI, "	15.26	TFJ, Iceland	12.23
GSL, "	21.58	TPA2, France	15.24
GSO, "	6.11	TPA3, "	11.88
GSP, "	15.18	TPA4, "	11.71
HAS3, Hungary	15.31	VE9DN, Canada	6.005
HAT4, "	9.12	VK2ME, Australia	9.59
HBL, Switzerland	14.48	VK3LE, "	9.51
HBJ, "	14.535	VPD2, Fiji	9.54
HBO, "	9.34	WIXAL, Boston, Mass.	
HBP, "	11.402	15.25, 11.79 and 6.04	
HCR2L, Ecuador	7.80	XEUZ, Mexico, D.F.	6.12
HHS2, Haiti	6.66	XEXA, "	6.172
HJ1AB, Colombia	9.5	XGXX, China	9.8
HJ1ABP, "	9.618	YSD, El Salvador	7.894
HP5A, Panama	11.7	YV5RC, Venezuela	5.80
HP5J, "	9.60	ZBW3, China	9.525
HSPJ, Siam	9.51	ZJY, British Honduras	10.6
HVJ, Vatican City	15.12	2R03, Italy	9.635
JDY, Kwantung	9.925	2R04, "	11.81
JVN, Japan	10.66	9MI, S.S. Kanimbla	6.01
JVI, Japan	9.535		

Short-wave programs of American stations are shown along with the regular listings beginning on page 27. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced

News Broadcasts

Daily—12:30 a.m., JZJ; 5, GSB, GSD, GSG, GSO; 7:30, XGOX; 7:45, JDY; 8:30, GSG, GSH, GSO; 8:35, JZJ; 11, GSD, GSF, GSG, GSH; 1 p.m., GSB, GSD, GSG, GSI; 2:40, 2R03; 3, OLR4A; 3:10, TPA3; 4:15, GSB, GSD, GSO; 4:45, EA9AH; 6:30, EAR, HP5A; 7, EA9AH, HP5J, RAN, RKI; 7:15, CSW; 7:30, EAJ43; 7:35, 2R03; 7:40, GSB, GSC, GSD; 8:15, EAJ43, DJB, DJD; 10:25, GSB, GSC, GSD; 10:30, DJB, DJD; 10:45, CJRO, CJRX; 11:30, TPA4.
Daily except Sundays—6 a.m., VK3ME; 7:30, VLR.
Sun., Mon., Wed., Fri.—4 p.m., RNE.

Sunday, January 2

*7 a.m.—Program from Darien, Kwantung: JDY
*8 a.m.—Variety program: DJL
*8 a.m.—International church: COCQ
*8 a.m.—Overseas hour for Australia: JZJ
9:35 a.m.—Tango orchestra: GSF GSI
1:30 p.m.—Cultural activities: W3XAL (17.78)
*2 p.m.—Danish program: OZF
3 p.m.—New York Philharmonic orchestra: WIXAL (11.79)
*4:30 p.m.—Overseas hour (East): JZJ JZI
*4:55 p.m.—Greetings to listeners: DJB DJC DJD
5:05 p.m.—Rawicz and Landauer, piano duo: GSO
*6 p.m.—American hour from Poland: SPW SPD
6:40 p.m.—Episcopalian services: GSC GSD
*7 p.m.—Brazil on the Air: PSH (10.22)
*7 p.m.—Program from Moscow: RAN RKI
8 p.m.—Aboard a great ocean liner: 2R03
*9 p.m.—Cararo's tango band: LRX
*9 p.m.—El Salvadorian program: YSD
10:25 p.m.—Catholic services: GSC GSD
*11:45 p.m. (ex. sat)—Program from South Africa: Klipheuevel (9.61)
*12 mid.—Eden Concert cabaret: COCQ
*12:30 a.m.—Overseas hour (Pacific coast): JZJ
*1 a.m.—English DX programs: XEUZ
*3 a.m.—English programs from Siberia: RV15
Key to Symbols Used: *Daily; †Week Days; ‡Monday, Wednesday, Friday; §Monday, Thursday; †Tuesday, Thursday, Saturday; ‡Tuesday, Thursday.

Monday, January 3

†5:30 a.m.—Fiji hour: VPD2
§8 p.m.—Siamese broadcast: HS8PJ (9.51)
§8 a.m.—Oriental variety: ZBW3
9:40 a.m.—Meeting of the Phoi Club: PHI
10 a.m.—Folkstone Municipal orchestra: GSF GSI
11:30 a.m.—Friends to tea: GSF GSD
1:20 p.m.—Monologs in Melody: GSG GSI
3:30 p.m.—The Count of Monte Cristo (Part I): GSP GSI
4:45 p.m.—English hour from Brazil: PRF5
*4:50 p.m. (ex. Sat.)—News: W2XAF (9.53) W2XAD (15.33)
*5:15 p.m.—Sports in America: W2XAF (9.53) W2XAD (15.33)
†6 p.m.—Monitor news: WIXAL (11.79)

7 p.m.—Take Your Choice: GSC GSD
7:30 p.m.—Modern Radio: WIXAL (6.04)
8 p.m.—Swift Serenade Concert Orchestra: GSC
*8 p.m.—Popular music: COGF
*8 p.m.—North American hour from Prague: OLR3A
*9 p.m.—Typical orchestra: COGF
9:15 p.m.—Pan American Union: YV5RC
†10 p.m.—Dance music: LRX
10:45 p.m.—Made in Great Britain: GSC GSD

Tuesday, January 4

7:15 a.m.—Famous London Buildings: GSG GSO
7:45 a.m.—Forum Theater orchestra: GSG GSO
9 a.m.—Variety program: PHI
10 a.m.—Arthur Salisbury's orchestra: GSF GSI
1:30 p.m.—John Bennett, organ: GSG GSI
3:20 p.m.—Visit to Stow-on-the-Wold, Gloucestershire: GSO GSD
6:50 p.m.—BBC Empire orchestra: GSC GSD
†7:30 p.m.—Broadcast from Belize, British Honduras: ZIK2
7:30 p.m.—Geber Hernandez' orchestra: YV5RC
7:45 p.m.—Around Italy with music: 2R03
†8 p.m.—Argentine music: COGF
8 p.m.—Man-About-Town: W3XAL (17.78)
8:15 p.m.—Tuesday symphonies: 2R03
*9 p.m.—Somavillas' orchestra: COGF
10:45 p.m.—Haunting Harmonies: GSC GSD
11:30 p.m.—Salute to Latin America: W8XAL (6.06)

Wednesday, January 5

5:45 a.m.—Quentin MacLean, organ: GSG GSO
11:40 a.m.—World Affairs, Sir Malcolm Robertson: GSF GSD
12:20 p.m.—Take Your Choice: GSG GSI
2:45 p.m.—BBC Symphony orchestra: GSP GSI
4:35 p.m.—Cabaret: GSO GSD
5:45 p.m.—Songs of American colleges: WIXAL (11.79)
7 p.m.—Budapest program: HAT4
7:10 p.m.—Non-stop variety: GSC GSD
7:30 p.m.—World of Science: WIXAL (6.04)
7:45 p.m.—Light music: 2R03
8 p.m.—Latin-American night: W3XAL (17.78)
8:15 p.m.—Rosita Jemma Wade: 2R03
8:45 p.m.—For the Short-Wave Listener: WIXAL (6.04)

Thursday, January 6

6:15 a.m.—Yascha Krein's Gypsy orchestra: GSG GSO
7:30 a.m.—At the Black Dog: GSG GSO
9:30 a.m.—Joh. Gutlich, cello: PHI
11:35 a.m.—Peggy Cochrane: GSF GSD
11:45 a.m.—Lavengro, the Romany Singer: GSF GSD
1:20 p.m.—BBC Empire orchestra: GSG GSI
2:30 p.m.—Puss in Boots, pantomime: GSP GSI
3 p.m.—Benny Frankel's orchestra: GSP GSI
3:45 p.m.—All Kinds of People: GSO GSD
6:50 p.m.—Isidore Schuller sextet: GSC GSD
7:30 p.m.—"Milestones of Advancing Physics": WIXAL (6.04)
7:45 p.m.—Today's youth: WIXAL (6.04)
7:45 p.m.—Modern Italy, John Pugliese: 2R03
8:15 p.m.—Selections from lyric opera: 2R03
9 p.m.—Spanish popular music: PRADO
9:35 p.m.—Songs of the Poets: GSC GSD
9:55 p.m.—The Circus in London: GSC GSD
10 p.m.—Canadian hour: HH2S

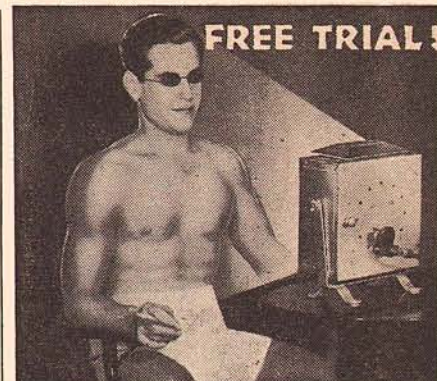
Friday, January 7

7:30 a.m.—Johnny Rosen's band: GSG GSO
9 a.m.—Phoi Variety Ensemble: PHI
10 a.m.—A. J. Alan tells a new story: GSF GSI
2:30 p.m.—Henry Hall's orchestra: GSP GSI
3:15 p.m.—BBC Midland orchestra: GSG GSI
4:45 p.m.—Windsor Singers: GSO GSD
6:50 p.m.—Charles Ernesto's quintet: GSC GSD
7:30 p.m.—About Words: WIXAL (6.04)
7:45 p.m.—Stars of Italian Stage and Radio: 2R03
8 p.m.—Irene Scharrer, pianist: GSC GSD
8:15 p.m.—Across the Footlights: WIXAL (6.04)
8:30 p.m.—"Rome's Midnight Voice," Amy Bernardy: 2R03
9:35 p.m.—"Intermission": GSC GSD
11:30 p.m.—DX Club: W8XK (6.14)
1 a.m.—Special DX Broadcast Sponsored by International DX'ers Alliance: XETW (6.045)

Saturday, January 8

8:45 a.m.—Phoi Variety Ensemble: PHI
9 a.m.—H. Robinson Cleaver, organist: GSF GSI
9:20 a.m.—Variety program: PHI
9:45 a.m.—Relay from Rotterdam: PHI
10:15 a.m.—Association football: GSF GSD
1:45 p.m.—Hanwell Silver band: GSP GSI
2:30 p.m.—In Town Tonight: GSP GSI
3 p.m.—Palace of Varieties: GSO GSD
4:50 p.m.—BBC Military band: GSO GSD
5 p.m.—Tourist hour: HP5A
6 p.m.—Program from Budapest: HAT4
6:45 p.m.—Variety hour from Switzerland: HBL
7 p.m.—Special Broadcast Inaugurating World DX Contest from Panama: HP5J
7:20 p.m.—Frederick Grinke, violinist: GSC GSD
7:45 p.m.—Concert of chamber music: 2R03
8 p.m.—Ernesto Lecuona's Cuban music: LRX
8:15 p.m.—Pergolesi and his comic operas: 2R03
8:30 p.m.—Luis Alvarez: YV5RC
9 p.m.—Popular music: COGF
10 p.m.—English country dances: GSC GSD
11 p.m.—Northern Messenger, messages to those in the Arctic: VE9DN CRXC

Time shown is EST. For CST subtract 1 hour; for MST, 2 hours; for PST, 3 hours



IMPROVES YOUR APPEARANCE 100%

Have that healthy TAN

that Men and Women Admire!

IT'S the first impression that counts! Get that healthy, vital appearance that opens the door to success! Many a man has lost his big chance because his appearance didn't "click". Social as well as business success depends on your looks... and the pale, weak, pasty-looking chap won't get to first base. Now a daily "sun bath" in the privacy of your own home, will keep you looking like a Million Dollars—and feeling as physically fit as you look!

LOOK SUCCESSFUL—BE SUCCESSFUL!

A good, healthy coat of tan has a surprising effect on your appearance. Salesmen find their sales actually increase after they have acquired a real bronze tan! And you will become more popular, for women, too, admire that healthy outdoor look!

IMPROVES HEALTH AS WELL AS APPEARANCE!

Frequent exposure to the ultra-violet rays of the sun tones up the entire system, stimulates the body into energy and vitality, increases gland activity, builds up resistance to colds... and aids in clearing up many skin diseases.

4 TIMES AS POWERFUL AS SUMMER SUN!

You know what a glorious tan your skin would acquire if you could spend an hour every noon sun-bathing. The Health Ray Sun Lamp has been tested by the well known Electrical Testing Laboratories of New York. Their report indicates that this inexpensive Sun Lamp gives the same amount of beneficial ultra-violet rays in 15 minutes in your home that you would get in one hour's exposure to the mid-summer sun!

INEXPENSIVE HEALTH INSURANCE FOR EVERY MEMBER OF YOUR FAMILY

Build up resistance and vitality. Insure yourself against illness and the sunshine way!

FULLY GUARANTEED! MAKE THIS FREE TEST!

Test this lamp at our expense NOW! Compact, easy to use, tested and approved... it is yours for 7 days FREE trial! This genuine carbon-arc lamp, fully guaranteed by The Health Ray Mfg. Co., Inc., Deep River, Conn., will be one of the greatest health investments you ever made.

SEND FOR DETAILS OF OUR 7-DAY FREE TRIAL! If you want your SUN LAMP AT ONCE... Simply mail \$1 with the coupon. Use it for 7 days. Then either pay \$6.95 balance or return the lamp and get your dollar back.

\$1.00 DOWN PAYMENT BUYS IT!

HEALTH RAY MFG. CO., INC.
331 Elm Street, Deep River, Conn.
(Check below for free literature or Sun Lamp)
☐ Send full details of FREE trial offer.
☐ Send Health Ray Lamp at once. I enclose \$1. In 7 days I will either pay \$6.95 or return the lamp and receive my dollar back.

Name _____ Please write Mr., Mrs., or Miss
Address _____
Copyright 1937 Health Ray Mfg. Co., Inc., Deep River, Conn.

Willie McGregor VENTRILOQUIST "DUMMY" Only \$1

MORE FUN THAN A Barrel of Monkeys
Laughable, life-like, wisecracking Willie McGregor ventriloquist "dummy," only \$1.00 complete with humorous dialogues and easy instructions on how to "throw your voice." Makes you big hit at home, parties, picnics. Just set Willie on your knee and start him talking. You'll have crowd splitting sides with laughter. 30 inches tall. Not an all-card-board cut-out. Life-like colorful head made of strong cast material. Mouth and head move. Anyone can operate with 5 minutes practice. SEND NO MONEY—rush name and address, and I'll mail Willie to you, with dialogue and instructions. Pay postman only \$1.00 plus postage. Mail order now. PAT MCGREGOR, Dept. E-1219, 4218 Davis Lane, Cincinnati, Ohio

Chesterfield

*Let me wish you
MORE
PLEASURE
for '38*

