

COMPLETE PROGRAMS FOR WEEK ENDING APRIL 16

Radio Guide

TEN CENTS

MARY MARGARET
MC BRIDE POSES
FOR RADIO GUIDE

HOW NBC TRAINS
PAGE-BOYS FOR
ANNOUNCER JOBS

Deanna Durbin — singing
"find" of Eddie Cantor



OFFICIAL STAR OF STARS BALLOT

Mail to: Star of Stars Editor,
Radio Guide,
731 Plymouth Court,
Chicago, Illinois.

5

My Choice for the Best Female Popular Singer Is.....

My Choice for the Best Male Popular Singer Is.....

My Name Is.....

My Address Is.....

(This Ballot May Be Pasted on a Penny Postcard)

The ballot above is for this week's election only. Read the instructions below before you vote. This ballot must be mailed by midnight this Saturday, April 16

RADIO GUIDE'S ANNUAL
STAR OF STARS POLL

THIS WEEK—MALE AND FEMALE POPULAR SINGERS

CROONING is not man's job alone. It belongs to the ladies, too. In addition to some masterful baritone or tenor, practically every big-name band or big commercial show makes sure it has, either as a guest star or a permanent member of its cast, some lady crooner to hum pretty melodies and latest hits into listeners' ears.

Many of these feminine balladists have become big-time talent, for they have great public acceptance. Many even head their own shows.

The songs these balladists—both male and female—sing and the type of rhythm they affect are designed to please the listening audience, for, unlike any other business, radio is actually run by its customers—the listeners. Every year America orders up its entertainment custom-built, through letters to sponsors, through votes in nation-wide polls, and a hundred other ways. Greatest of these polls is Radio Guide's annual Star of Stars Election, now in the fifth week of its fifth year!

This year's election differs from those in previous years, inasmuch as listeners have heretofore voted every week in every division of the poll. This year, however, voting is limited each week to a particular classification. Voting the first week of the poll, for instance, was limited to the

most popular musical program on the air; the second week, to the most popular dramatic program; the third week, to the best children's program, and the fourth week, to the most popular actor and actress on the air.

The second poll named "One Man's Family" as the most popular dramatic program on the air. Complete results of that poll may be found on page 17. Each week Radio Guide will announce the results of these polls.

This week, listeners engage in a battle of ballots to determine the most popular male and female singers of popular songs. Whether it be Swing Songstress Martha Tilton with Benny Goodman's band, sultry-voiced Frances Langford of Hollywood Hotel, tenor Kenny Baker of Jack Benny's show, or K. M. H.'s genial Bing Crosby, every listener in America owes it to himself to order up his entertainment for 1938—now! To do this, fill in the ballot above for the most popular male and female singers of popular songs on the air and mail it before midnight of Saturday, April 16.

Last year Frances Langford was first among female popular singers and Bing Crosby won top position among male popular singers.

Who is your choice for this honored position in 1938? Don't delay. Make your selection today!

Turn to Page 17 for results in the Dramatic Program Election!

WEEKLY SCHEDULE OF THE STAR OF STARS POLLS

5. Most popular singers of popular songs—April 16 issue, on sale April 7
6. Most popular classical singers—April 23 issue, on sale April 14
7. Most popular comedian or comedy program—April 30 issue, on sale April 21
8. Most popular dance orchestra—May 7 issue, on sale April 28
9. Most popular announcer—May 14 issue, on sale May 5
10. Most popular commentator—May 21 issue, on sale May 12
11. Most popular promising new star—May 28 issue, on sale May 19
12. The Star of Stars—June 4 issue, on sale May 26

Vote for your favorite every week!

RADIO GUIDE

M. L. ANNENBERG, Publisher
CURTIS MITCHELL, Editor

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RADIO GUIDE (Trade Mark Registered U. S. Pat. Office), Volume VII, Number 26, Week Ending April 16, 1938. Published weekly by Regal Press, Inc., 731 Plymouth Court, Chicago, Illinois. Entered as second-class matter at the Post Office, Chicago, Illinois, February 24, 1932, under act of March 3, 1879, Authorized by Post Office Department, Ottawa, Canada, as second-class matter. Copyright 1938 by Regal Press, Inc. All rights reserved. Arnold Kruse, President; George d'Utassy, General Manager; Curtis Mitchell, Vice-President; Ed Zoly, Circulation Manager. Unsigned manuscripts should be accompanied by stamped, self-addressed envelope for return. Ten cents per copy in the United States. Subscription rates in the U. S. and possessions and countries of the Pan-American Postal Union: six months, \$2.50; one year, \$4.00. Subscription rates in foreign countries: six months, \$5.00; one year, \$8.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.

Vol. 7. No. 26
April 16, 1938



THIS WEEK

Previews of Some of
the Better Regular and
Special Broadcasts

MONDAY, APRIL 11

Gertrude Lawrence . . . visits Cantor

Cantor Camel Caravan—CBS, 7:30 p.m. EST.
(For the West, 7:30 p.m. PST.)

Miss Lawrence, well-known British actress, is famous for her comedy sketches and solo song selections, ranging from the sentimental to more satiric ditties. As Eddie Cantor's guest this Monday, she'll be heard singing songs she's made famous.

Smith vs. Harvard

"True or False?"—MBS, 10 p.m. EST.

The immensely popular "True or False" program, conducted by genial Harry Hagen, was forced to move to larger quarters recently to take care of the increasing demand for tickets to witness the broadcast. Monday it will be Smith vs. Harvard.

TUESDAY, APRIL 12

Rep. Randolph . . . looks ahead

Talk by Rep. Jennings Randolph—
NBC-Red, 7:45 p.m. EST.

Tuners-in will hear Representative Randolph of West Virginia, member of the special labor sub-committee of the House now considering wages-and-hours legislation. In a rousing address, he'll express his views in a talk entitled "America Looking Ahead."

James A. Farley . . . Uncle Sam's mail service

Postal Service—NBC-Blue, 10 p.m. EST.

The complex workings of the U. S. Post Office Department will be described. Pick-ups will be made from a speeding railway post office, from a mail plane roaring through a night flight, and from department headquarters in Washington. Postmaster General Farley will speak.

WEDNESDAY, APRIL 13

Representative Boylan . . . Jefferson Memorial

Talk by Rep. John J. Boylan—
NBC-Red, 7:30 p.m. EST.

Rep. Boylan, Democrat of New York, and chairman of the Thomas Jefferson Memorial Commission and director of the Thomas Jefferson Memorial Foundation, discusses "The Jefferson Memorial."

Boris Karloff . . . superstition mystery

"Lights Out"—NBC-Red, 12:30 a.m. EST.
(For the West, 10:30 p.m. PST.)

Boris Karloff, famous for his "monster" roles in the movies, is appearing in a special series of five broadcasts as star of the "Lights Out" program.



—Selznick International

Tommy Kelly and Ann Gillis, Tom and Becky in "Tom Sawyer," are on NBC-Blue Thursday

Arch Oboler's "Three Matches" will be the title of his fourth appearance in this series.

THURSDAY, APRIL 14

Freddie Bartholomew

"Good News of 1938"—NBC-Red, 9 p.m. EST.

One of the greatest child actors of all times, Freddie Bartholomew, is noted for his fine acting in such successes as "Captains Courageous," "David Copperfield," and "The Devil is a Sissy." Listeners will hear him Thursday in a dramatic role.

Ann Gillis, Tommy Kelly . . . star pair

Elza Schallert Interviews—

NBC-Blue, 11:15 p.m. EST.

Two youthful starlets, Tommy Kelly and Ann Gillis, have been hailed for their grand performances as Tom and Becky in Selznick-International's popular production, "Tom Sawyer." As guests of Elza Schallert this Thursday, Ann and Tommy will tell about their own life-stories.

FRIDAY, APRIL 15

Singin' Sam . . . guest star

"Songshop"—CBS, 10 p.m. EST.

An old trouper of minstrel days, Singin' Sam in real life is Harry Frankel. As "Songshop's" guest, he'll offer "Oh! Miss Hanna," and with the choir, "My Little Buckaroo." Frankel is famous as "The Barbasol Man." He hails from Kentucky.

Noble Cain . . . Good Friday program

The Seven Last Words—NBC-Blue, 10:30 p.m. EST.

Tuners-in will hear a special Good Friday program presented by a twenty-two-piece orchestra and an a capella choir, directed by Noble Cain. Soloists will be Ruth Lyon, Edward Davies and Charles Sears. Harvey Hays will act as narrator.

SATURDAY, APRIL 16

Lanny Ross . . . for Lucky Strike

"Your Hit Parade"—CBS, 10 p.m. EST.

Glorious tenor of "Show Boat" fame and more recently highlight of "Hollywood Mardi Gras," Lanny is a favorite with listeners. A stage-child, he made his first bow to the public in vaudeville when he was two, has been singing on the air since 1928.

Lanny Ross, whose last program is vacationing, will be on "Your Hit Parade" over CBS Sat.

SUNDAY, APRIL 10

New series . . . tremendous trifles

"Empires of the Moon"—NBC-Blue, 1:30 p.m. EST.

This series, adapted from a succession of stories taken from authentic old records by H. Bedford Jones, deals with incidents that changed the course of history. First opus will be a dramatization of the romantic intrigue surrounding the first Artaignan.

Abram Chasins . . . piano soloist

Philharmonic-Symphony Society—CBS, 3 p.m. EST.

Chasins, young American composer-pianist, offers the first performance of his Second Piano Concerto in its revised form and A London Overture by John Ireland. Sunday marks the first time A London Overture has been played in America.

For program details, see page 6.

Deborah Franklin . . . her story

"There Was A Woman"—NBC-Blue, 5 p.m. EST.

Separated from Franklin for ten years during his stay in England as political agent for the American colonies, Dame Franklin worked in her husband's interest for a decade. One of America's least-known women, her story will be thrilling.

Dr. Jordan . . . from Vienna

Austro-German Election—NBC-Blue, 6 p.m. EST.

The results of the Austro-German election, in which the Austrian population will give their opinion on recent unification with Germany, will be summarized by Dr. Max Jordan, NBC Continental European representative. He'll speak from Vienna.

Edna May Oliver . . . Feg's guest

"Baker's Broadcast"—NBC Blue, 7:30 p.m. EST.

Winner of plaudits for her grand comedy in many great movies, solemn-faced Miss Oliver is beloved by fans everywhere. As Feg Murray's "Seein' Stars" guest Sunday, she'll undergo a personalized interview, in which she'll reveal happenings in her life.

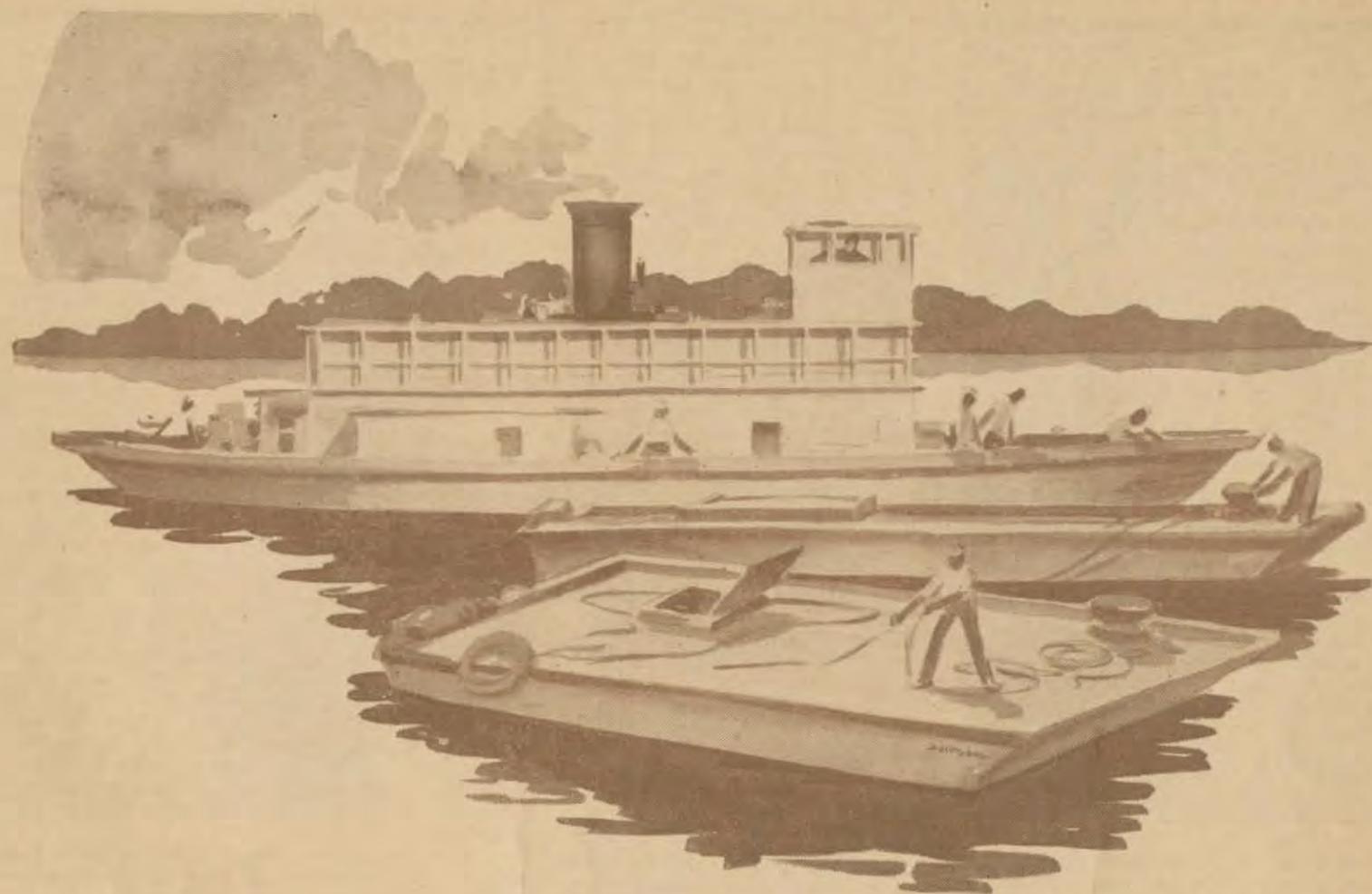
Georges Enesco . . . for Ford

"Sunday Evening Hour"—CBS, 9 p.m. EST.

At the age of seventeen, Enesco began his brilliant musical career, which has taken him to the four corners of the world. Conductor, composer and violin virtuoso, he is Roumania's chief claim to musical fame, was born there in 1881.

For program details, see page 6.

FOR STATIONS WHICH WILL BROADCAST THESE SHOWS, PLEASE TURN TO "THIS WEEK'S PROGRAMS" ON PAGES 27 TO 43



RADIO ON DE RIBBER

BY JAMES STREET

*"Give us music, Lawd, so our feet'll move—
'Cause we's packin' dem bags to de levee
An' bustin' our backs wid de strain,
Ol' ribber's done got a bellyfull
But still het po's down rain—
Give us music, Lawd—"*
—Chant of the Roustabouts

THE Mississippi is the head man of the river clan.

He comes staggering and weaving out of the hills, gathering gifts of mud and water from a hundred daughters—the Ohio and the Missouri, the Yazoo and the White. He groans when he moves, for he's an old river and his burdens are many.

They call him "the old man" down where they know him best, and never "old man river." He's a moody old man, and sometimes he's gay and he plays with the trees that parade along his banks.

He brings things to the valley from the far places he visits. He brings silt and water, and they make the cotton grow. He used to bring the showboats, and they would come huffing around the bend, their bells ringing, their pilots waving and their bands blaring.

Now he brings radio. There are no more showboats. Radio and movies have driven them from the river, and radio has taken their place.

No more do the gaudy palaces of pleasure come down the old river and tie up at the levees where the plantation children, black and white, used to wait for them—the white children grasping their fathers' hands, half in fear, half in ecstasy, while the Negro children danced and laughed and cut the wingbuck. No more does the showboat captain stand on the hurricane

deck and address the folks, his Elk's-tooth watch-charm glittering in the sun, and his deep sing-song voice assuring the river people that his showboat is the greatest on the Mississippi. No more do the bands parade through the sleepy plantation towns, scaring the mules and disturbing the cows that drowse by the plantation commissary. No more do the actors double in dress—a member of the band tooting the trombone by day and acting the mustached villain at night.

It's all gone.

But boats still come down—deep-set screw-boats that lie almost flush with the river and shove barges before them, the stern-wheelers that grunt and groan against the channel. It's all business on the river now. And there are those who will tell you the glamour has gone with the showboats.

The plantation folks, most of them too poor to own radios, although there will be a guitar and maybe an organ stuck away in their cabins, always know when a boat will tie up at their levee, or slip up the bayou to load wood. And they, the tenants who go with the land, will gather on the levee hours before a boat arrives. The river grapevine spreads the news that a boat is coming. The mules are left in the furrows to idle away an hour or so and contemplate the strange ways of men. The hoes are dropped, and the workers, black and white, saunter to the levees and stand there, peering at the river and waiting for the long blast from the steamer's whistle which will tell them the boat will tie up.

They talk of many things as they

wait there—politics and religion and crops. Some of the old-timers tell stories about the showboats, and the youngsters who never saw a showboat stand in rapt attention.

Then somewhere up the river a whistle growls and the echo pounds against the levees and against the cypress logs.

"Here she comes!" someone will shout, "coming 'round the bend!"

The barges come first—a long string of them, flat and ugly, hugging the river and creeping around the bend. A leadsman stands on the first barge, sounding the depth of the river and shouting back to the pilot:

"Mark one—mark twain,"—two fathoms of water.

With a jingling of bells, the boat rounds the bend, herding its barges as a shepherd herds his sheep, nursing them. It's ticklish business: one false move and the barges will pile against a sand-bar and stack up like cordwood.

ALONGSIDE the levee the boat ties up, shoves its gangplank ashore and the captain stands on the hurricane deck and looks at the crowd. There is no shouting or singing, only the upturned faces of the folks, grimy white faces and shiny black ones, looking up at the boat. There is no music, for the commercial boats carry no bands. They are there on business, not pleasure. But the captain knows what the people want. He nods to a deck-hand and points to a spot on the deck.

"Put it here," says the captain. "And you stay with it. I'm going ashore."

The deck-hand disappears into the

captain's quarters and the crowd grins when he goes away. They too know what he will fetch.

And then he comes back on deck, lugging a radio! A radio is a luxury to river folks and there are many who never hear them except when the boats tie up. Most of the boats carry pleasure radios for the officers and crew.

The deck-hand rigs the instrument, twists the dial and stands back while the folks enjoy it. That's the nearest thing to a showboat on the river.

They don't want news, or lectures. They want music—

"*GIVE us music, Lawd, so our feet'll move—*"

The deck-hand who operates the boat's radio is known to all as the "radio man." He performs miracles, he takes music to a people to whom music is a part of life.

The Negroes stand on the levee until they catch the swing of the radio's music, then they dance—a slow, shuffling dance. The young folks coonjine and cut the wingbucks. The old folks pat their feet and clap their hands. They like the so-called hillbilly music, which is just as much river and swamp music as it is hillbilly. They like songs about work and death and God.

The white folks, share-croppers mostly, stand at a distance and hear the music. They do not dance. It is not part of their being to dance and sing. They carry their burdens heavily, not lightly as the Negroes do.

The deck-hand acts bored. He has to lug the radio on deck and tune it in at every levee stop. The people expect it—it's the nearest thing to a showboat on the river.

When a song is played that everybody knows—such songs as "St. Louis Blues"—the folks sing. They don't

sing the new songs, because they don't know them, but they listen intently, and when the boat and radio have gone away the Negroes, natural musicians, can play the tunes after hearing them once.

Sometimes the boats tie up all night, and the plantation folks for miles around visit the captain and hear the radio. They stare at it while the "radio man," a bored look on his face, twists the dials and picks up far places.

The white folks are as interested in hearing station announcements from distant cities as they are in the program.

"Hear that!" says one when a station announcement is broadcast. "That comes plum' from New Yawk."

"How you know?" demands another, hearing but not believing.

"Didn't the man say so? Didn't you hear him say this is New Yawk?"

Often they will even keep a log of the stations they have heard. I met a man, a poor man with lines about his face and corns on his hands, who had heard Chicago, New York, Cincinnati, Memphis and several others. He was somebody in the community. He even said he once had heard Denver on a boat's radio, but nobody believed him.

The Negroes are not interested in the stations—they want music. They are not allowed to dance on board, but will line the levee in the evenings and dance and joree. They string lanterns along the levee, and the radio is the band. They dance as their fathers danced, the slow, steady, shuffling strut—the strut of the Congo.

As long as the captain will allow the radio to play, so long will the plantation folks gather and wonder at the marvels God has wrought. But eventually the boat must get on down the river, and the captain nods to the "radio man" and the set is removed. The folks are silent, almost sad. A bell rings, the whistle blows, a leadsmen calls "mark twain" and the boat and the barges move away. The folks watch it until it rounds a bend and even after it has gone from sight.

smoke still can be seen rising from the river, and they watch that, too. Then they go back to their mules and hoes to await the arrival of another "radio boat."

Along the river, the folks believe everything they hear on the air—even the sound-effects. They were puzzled when the "Show Boat" program was broadcast, for they believed firmly that the "showboat" actually ran up and down the river and that the programs were broadcast from the cities mentioned. They wondered why they never saw it. Planters—the

raw-boned river man leap on the stage and clout the villain after he had cursed the poor little heroine. Really, the heroine was the villain's wife. The protector of Little Nell finally was convinced that it was just a show, and when he was told that in real life the villain and the heroine were man and wife, he 'lowed:

"Reckon he's got a right to cuss her if'n she's his wife."

You can close your eyes and tell what part of the South you are in by the music heard on the radios along the rivers. The big stations, of course,

this sad, old-time sing-song favorite:

*"Oh, they cut down the old pine tree, and hauled it away to the mill,
To make a coffin so fine for that sweetheart of mine—"*

Only a few boats navigate the middle Tennessee, and there's no coon-jin' on the levees when the "radio boats" tie up, but most houses along the river have radios. The farmers along the Tennessee seem more prosperous than the hands of the plantations along the Mississippi.

The Tennessee goes 'way down into Alabama and gets shiftless and no 'count.

And then suddenly, as though repenting her sins of laziness, the river changes her mind, does an about-face and heads north again, quickening her pace. So does the music.

The folks begin singing of the river and the radios feature river songs. The Tennessee catches her breath and really starts rolling again—to the north. She flattens out and starts down grade, then leaps Muscle Shoals, says farewell to Alabama and pours back into Tennessee. She's getting over near the Mississippi then and is in a hurry to join her pa. Steamboats chug across her bosom and the land is dotted with plantations, and Negroes and cotton and mules.

THERE are "radio boats" down there, and the boats begin tying up at night and furnishing the folks with entertainment. There are no more ballads and the radios bring songs about catfishing and cotton-planting. The tunes are quicker, and gay.

Up at Paducah, Kentucky, the Tennessee gives her load to the Ohio, and that daughter takes it on to the old man. Paducah is in the bourbon belt, Knoxville is in the tobacco belt, Muscle Shoals is in the cotton kingdom—so from tobacco to cotton to bourbon, the Tennessee rolls. From

(Continued on Page 15)

NO MORE DO PLANTATION FOLK WEEP FOR THE SHOWBOAT. THEY'VE FOUND NEW JOY AROUND THE "RADIO BOATS"

rich people, the upper class—tried to explain to the poor people that there was no showboat, but they wouldn't believe.

"Why, I heard it," said one. "I heard the paddle slushing and the whistle blowing. Hit was tied up at Natchez. The man said so. I reckoned hit would come by here 'fo' long, but I never seed hit."

FAITH of the river folks in the "Show Boat" program was shaken when the boat "tied up" at Pensacola. Pensacola is nowhere near a big river.

"How that boat git there?" demanded a skeptic. "That town ain't on the ribber."

Of course, thousands of persons along the lower Mississippi own radios—the best kinds. But there are thousands who do not. There are thousands who own nothing, except their hands. These are the ones to whom the "radio boats" take laughter and joy.

A few showboats still work along the Ohio, poking up the smaller rivers and playing for the villages. But down where the river gets big, the showboats are gone. Sometimes, the "radio man" will tune in a bit of melodrama if one is on while the boat is tied up.

The river folks like their melodrama raw and wild. They want action, and they hiss the villain and shout encouragement to the hero. They live the programs. They keep time to the music, and in their fancy they ride with the hero and fight with him and they talk to him. The Lone Ranger is a favorite, and when the show gets dramatic the folks will shout:

"Git him, Ranger! Whup him!"

A river man told me that during a broadcast one time the villain was getting the better of the hero, and a listener got so excited and so angry at the villain that he kicked the radio and yelled:

"I'll get him!"

Fantastic? No. I believe it, because once I attended a showboat and saw a big

are on national hook-ups for the major broadcasts, but southern stations also have local programs galore because of the varying ideas of entertainment along the rivers.

The Tennessee, the most beautiful daughter of the Mississippi, is born back in the mountains of North Carolina and Tennessee. It really begins rolling just south of Knoxville. It's a fast river. It races and foams down from the hills. And as you follow the river, you can hear the radios playing fast, mountain music.

Mountain music, incidentally, is not the whang-whang stuff you hear in the East under the false title of hillbilly music. Mountain music is a ballad. The folks still tell their news in song—a man is killed, a woman is disgraced, a baby is dead—it's a story and it's put to music. "The Wreck of Ol' 97" is a typical ballad. The music is whiny and sad. And all ballads teach a moral lesson. They are songs of toil and death and heaven, and down the Tennessee from Knoxville to Chattanooga the radios along the river blare out hours and hours of mountain ballads.

THE river changes at Chattanooga, and so does the music. The river slackens her pace and begins to loaf. She takes on a lot of water, for her tributaries pump new life into her there. The Hi-wasse comes in, bringing blue water. On the Hi-wasse is Maggie's Mill, where "When You and I Were Young, Maggie" was written by a woodsman.

The Tennessee sweeps by Chattanooga, narrows and shoves off again, Alabama-bound. She scrapes the edge of Georgia and pokes far down into Alabama. She becomes lazy and content, and the music along the river also is lazy and slow. The songs still are about death and toil, but the rhythm is slower. Almost any night, as you follow the Tennessee River down through the limestone country, you can hear the radios blaring forth



THEATER OF THE AIR

COLUMBIA WORKSHOP PRESENTS "THE FISHERMAN AND HIS SOUL"—SATURDAY



WHAT Dr. Walter Damrosch has done for music in America the Columbia Workshop is trying to do for drama. Its Saturday night broadcasts are entertaining, but they are also frank experiments in the use of sound and in audience reaction, and as such they are well worth keeping an eye on.

Workshop, according to its director, William N. Robson, hopes to broaden and deepen popular appreciation of the theater, and hopes in particular to elevate the standards of radio drama—about which, from time to time, there have been cries of despair both from critics and from listeners.

It is not an easy undertaking. Radio is in its infancy so far as things theatrical are concerned. Engineers are still experimenting, and the youthful veterans of the business are still trying to teach playwrights that they must think in terms of sound alone, that sound is their only medium, and that until the establishment of television on a basis of widespread use, it will continue to be so.

Damrosch's work, in one way, was considerably easier than the work of the Workshoppers. He at least had good material at hand. Beethoven and Brahms and Bach, who never dreamed of radio, had seen to that, and his only task was to interpret their music and to teach listeners to interpret it in such a fashion that when they heard it again it would be with real understanding.

In the case of radio drama the undertaking isn't quite so simple. Producers can't just transfer the works of master playwrights to the air, because those plays were written for the stage, where visual appeal is strong, where make-up, costuming, scenery and lighting are important factors in the success of any production. Sound, at present, is radio's only weapon, and radio dramatists have had to learn that they can address

themselves only to the ears of the listener, and not to his eyes or his sense of being a member of a crowd.

Workshop, home of many a dramatic experiment, is less than two years old. Last summer when it celebrated the first anniversary of its efforts to lift radio drama by its own boot-straps, Irving Reis, its first director and an enthusiastic pioneer in the field, summed up the aims and accomplishments of the Workshop laboratory.

"Radio drama," said Reis, "has discovered a brand-new star—sound . . .

"It has had to make sound into a star, because radio is the world of the blind man. It must paint its pictures, describe its action, express its emotions for the ear alone.

"On the Columbia Workshop we have worked over sound just as Hol-

sound down until a man's voice becomes no louder than the scratching of a pin-point on ivory.

"We have learned to make sound more gruesome, and distant, by throwing it through an echo-chamber. We have even invented new sounds to express things unheard, or added a strange sound to a normal one to get an exotic effect—like gold dust powdered over Marlene Dietrich's hair.

"And through this experience of changing our star, we have discovered many wonderful things about the artistic use of sound.

"For instance, we have learned that

certain voice qualities to musical qualities—and found that they could be made very much alike."

Reis, on leave of absence from CBS, went to Hollywood early in January of this year to write scenarios, but Robson, who succeeded him as the director of Workshop's destinies, is just as enthusiastic about its future. Robson got his schooling in the theater from George Pierce Baker, in the famous "47 Workshop" at Yale, then went to Hollywood, and from Hollywood into radio.

"Eventually," says Robson, "our aim is to have radio occupy as important a place in the nation's drama as the stage or screen. But first we must raise the standard of hearing of our listeners. This we definitely are accomplishing. Not only the quantity but the quality of mail in response to our shows is improving steadily, and college drama clubs and little-theater movements all over the country are contacting us for aid in their own productions."

Robson doesn't agree with cynics who argue that the average adult mentality in America is that of a child of twelve.

"That's just so much rubbish," he says. "Fifteen years ago they were saying the same thing about the public and good music. Then Walter Damrosch came along and did some patient and intelligent pioneering. The records will show that as a result the public today is keenly interested in such radio performances as the New York Philharmonic-Symphony concerts and Martinelli's and Lily Pons' singing.

"The Workshop is just such a pioneer in the field of drama. We're not going arty on our listeners, nor are we necessarily going to stress Shakespeare. Sound showmanship and good entertainment won't be overlooked, either, but our most important aim is to put on good plays, not trash.

"We will use only material which presents a challenge, and because of that we feel the programs are the listeners' laboratories as well as our own. Since it is their Workshop too, we are inviting further criticism from this



William N. Robson (above) took over the Workshop when Irving Reis was called to Hollywood

lywood works over a new star. We have experimented to make it more beautiful, more ugly, or more interesting, according to our needs.

"We have learned how to take the wrinkles out of a voice. Through the use of an electrical filter, we can add or subtract a rasp, a lisp, or a growl, at will.

"We have learned how to enlarge a sound until, like a close-up in the movies, it occupies the entire space of our drama. We know how to pinch

on the air the tonal quality of an actor's voice is as important as his diction or his expression, to express personality. We have rediscovered the original expressiveness of inarticulate human-voice quality, which was once the only language known to primitive man.

"In radio, we now cast the roles almost as an orchestrator of music selects certain instruments to obtain a particular emotion. We have even experimented with the similarity of

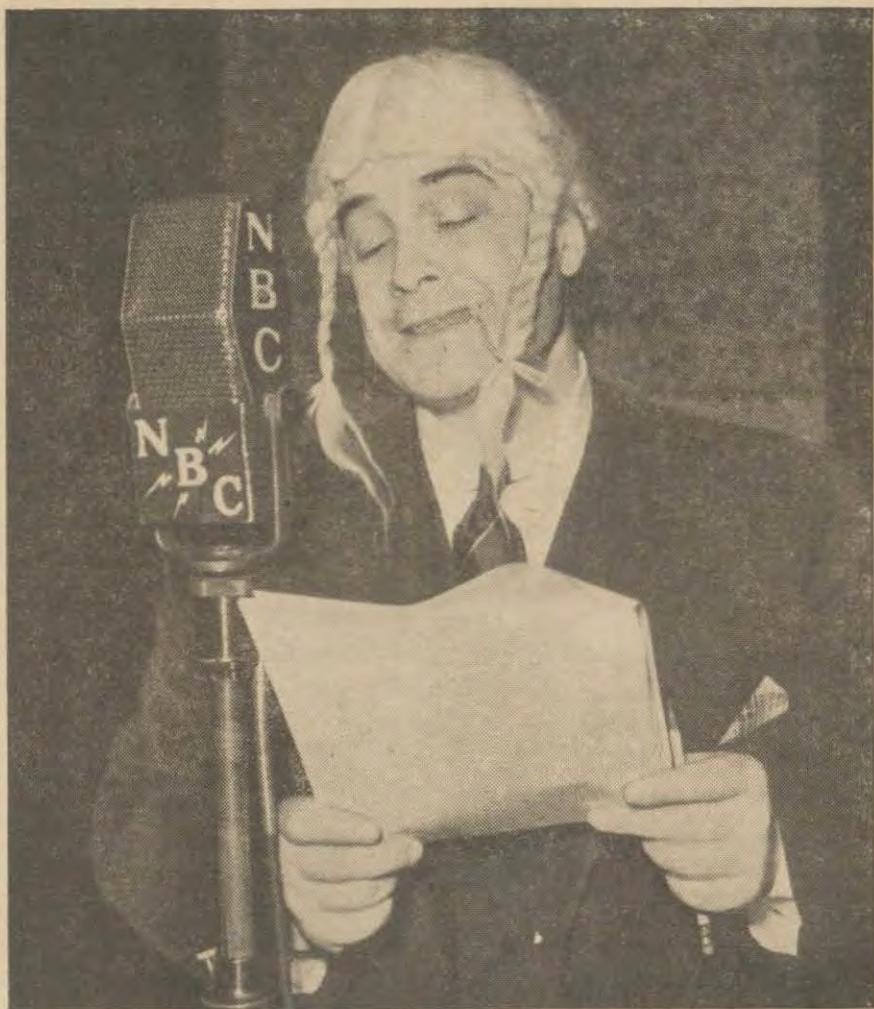
On Saturday, April 16, the CBS Workshop will broadcast a version of Oscar Wilde's "The Fisherman and His Soul," dramatized by Hilda Lawrence and using an original musical score written by Tom Bennett. Listen to it over CBS at:

EST 8:00 p.m. — CST 7:00 p.m.
MST 6:00 p.m. — PST 5:00 p.m.

HIGHLIGHTS OF THIS WEEK'S PROGRAMS



Franciska Gaal, young Norwegian movie actress who played opposite Fredric March in "The Buccaneer," will be Al Jolson's guest Tuesday at 8:30 p.m. EST on CBS. Victor Young, as usual, makes music for the gang



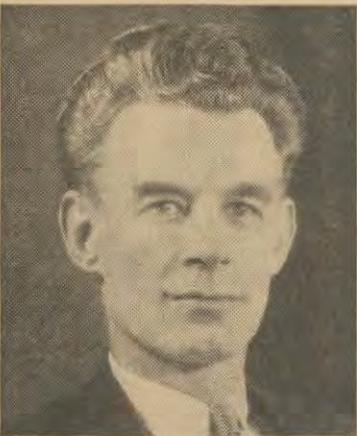
Henry Burbig, who has been on and off the air with his song and wit for the past fifteen years, and currently heard over an NBC-Red network on Wednesdays at 7:45 p.m. EST, fades from the radio menu this Wednesday



George Jessel's option has been renewed and he is guaranteed another 13 weeks on the air starting Sunday. His program this week, with Norma Talmadge, his wife, will originate in Detroit and is on MBS at 6 p.m. EST



Maxine Sullivan, the Negro entertainer in New York's Onyx Club who raised such a rumpus over her swing version of "Loch Lomond," will do a bit of hot warbling with the Steinie Bottle Boys Swing Club on NBC-B Thursday



Guy Fraser Harrison conducts
Children's Concert Tuesday

SUNDAY, APRIL 10
at 2:15 p.m. EST on MBS

The Gotham String Quartet

*Quartet in A Minor (Brahms)
Variation, Scherzo Op. 2 (Gliere)*

BRAHMS, mightiest creator of chamber music after Beethoven, has left grand proof of his mastery in those forms. Expert construction, wealth of melody, lofty thought and deep feeling are the qualities he brought to his ensemble works, from sonatas to sextets.

The A Minor Quartet is mostly profound and not the best fare for superficial musical taste. However, Brahms' seriousness is tempered here and there with gracious pages, as in the minuet of the opus, and the occasional episodes touched with the Hungarian musical manner, of which he was so fond.

Reinhold Moritzovitch Gliere, who dates from the pre-Soviet days of Russia, nevertheless retains favor in that country, where his ballet "The Red Poppy" is an enduring part of the current repertoire. In his symphonic and chamber music, Gliere features lyricism, smooth craftsmanship and marked Russian flavoring in rhythms.

SUNDAY, APRIL 10
at 3 p.m. EST on CBS

The New York Philharmonic Orchestra

John Barbirolli, conductor
Abram Chasins, composer-pianist
*London Overture (John Ireland)
Fugue for Violins (Dubensky)
The Orchestra*

*Concerto No. 2 (Chasins)
Abram Chasins
Brandenburg Concerto No. 3 (Bach)
Symphony No. 5 (Beethoven)
The Orchestra*

I FIRST heard Dubensky's odd composition some years ago at a New York Philharmonic concert, and remember my surprise when a flock of fiddlers—more than twenty—arose to play the work. In spite of its severe title, the fugue has a friendly-enough theme, which weaves its way clearly through the background of development.

Of Abram Chasins' second piano concerto (in one movement) he says, "I tried to depart from the conventional concerto form, and to utilize and weld together certain aspects of older methods." The music progresses through an introduction, statement of themes, variations thereon, a fugue, cadenza and finale. His pages should receive good accounting from the excellent pianism of the composer.

The March of Music

Edited by Leonard Liebling

"... An ampler Ether, a diviner Air . . ."—Wordsworth

MY ARTICLE a few weeks ago on the subject of Stradivarius, world's most eminent violin-maker, has resulted in a number of letters from readers asking how to determine the authenticity of the instruments in their possession bearing the labels of apparent antiquity and with the purported commercial signature of the famous fashioner, as follows:

Antonius Straduarius Cremonensis

Faciebat Anno 1709 (or some other year)

The newspapers occasionally tell of a current fancy price really paid for a Strad, or run an imaginative story about one found in a garret or pawnshop. Then, too, there is the periodically published yarn about some penniless street-fiddler who dies of starvation clutching his beloved violin to his lean breast. When the police enter the attic-room in the cheap lodging-house, they discover that the deceased had been a celebrated concert artist and that his fiddle is a Stradivarius which he would not sell or pawn even to buy food.

Of course, nearly all such tales are synthetic space-fillers or fabricated sob-stuff, but they nevertheless send otherwise sensible persons scurrying to their attics to see if grandfather's stringless old fiddle might not perchance be one of the fabulous ones.

Often the misleading factor in the unearthing of a supposed Strad is the spurious label. It means nothing as such, for the little slip of paper is easy to copy from the original and to reprint. Hundreds, or even thousands of the labels have been so forged and placed inside the bellies of violins made a century and more after the death of Stradivarius in 1737.

The best advice I can extend to anyone who believes he might have run across an unregistered Strad is to take it or send it to a reputable professional expert for verification. There is at least one such in several of the largest American cities. Any good violinist, anywhere, would know the location of the nearest expert. Some violinists, as a matter of fact, are competent judges of the make of an instrument. They guide themselves by the same procedure as the professional appraiser—the general shape of the violin, arch of the belly, age of the wood and its thickness, color of the varnish, carving of the scroll, and, most important of all, the tone.

I trust that my correspondents who may think that they might have Strads may find them to be such, but I am not inclined to be hopeful about the possibility.



Heard each Sunday over MBS is the Gotham String Quartet. Left to right: Joseph Coleman, Harry Farbman, Milton Prinz and Milton Katims



Abram Chasins, pianist with
Philharmonic this Sunday

SUNDAY, APRIL 10
at 9 p.m. EST on CBS

The Ford Sunday Evening Hour

Jose Iturbi, conductor
Georges Enesco, violinist

*Toccata and Fugue in D Minor (Bach)
The Orchestra*

*Romance in G Major (Beethoven)
Georges Enesco*

*Praeludium (Jaernefelt)
The Orchestra*

*Rondo from Concerto in D Major
(Mozart)
Georges Enesco*

*"Love Death" from "Tristan and
Isolde" (Wagner)
Ride of the Valkyries from "Die
Walkuere" (Wagner)
The Orchestra*

JOSE ITURBI and Georges Enesco are both conductors and soloists, and each has played on occasion under the baton of the other.

Enesco is the more versatile of the two, for he also composes, teaches the violin (Mehul was his pupil), and plays the piano as a side instrument.

In his Mozart presentation, the Romanian artist will demonstrate his lofty conception and stylistic understanding of the Austrian master.

SUNDAY, APRIL 10
at 10 p.m. EST on NBC-Red

Rising Musical Star

Alexander Smallens, conductor
Frances Blaisdell, guest-flutist

Announcement of Grand-Prize Winner

*Good Friday Spell from
"Parsifal" (Wagner)
The Orchestra*

*Polonaise Badinerie from B Minor
Suite (Bach)
Frances Blaisdell*

*Solo by Grand-Prize Winner
Pater Noster (Verdi)
Chorus and Orchestra*

SOOTING, benignant, ineffably lovely, are the strains which open this Palm Sunday program. In none of his music is Wagner more plain harmonically; more sincere, more successful in achieving grandeur through simplicity. You will have three occasions to agree with that estimate, for Essays in Music (Tuesday) and the Metropolitan Opera broadcasts of *Parsifal* (Friday) also bring the beautiful excerpt.

In the Bach number we have one of the few women who play the flute. Gifted with a tone of unusual purity and highly dexterous fingers, Frances Blaisdell is the equal of any.

MONDAY, APRIL 11
at 9 p.m. EST on NBC-Blue
The Philadelphia Orchestra
Eugene Ormandy, conductor
Overture to "La Gazza Ladra" (Rossini)
Largo from the "New World" Symphony (Dvorak)
Interlude and Dance from "La Vida Breve" (De Falla)
Dream Pantomime (Humperdinck)
Hungarian Dance No. 5 (Brahms)
"Roses from the South" (Strauss)

HERE is a program which could never be accused of overweight, but perhaps springtime turns Conductor Ormandy to the lighter lyric fancies.

His list is perfectly balanced between sentiment and smiles—three vivacious numbers surrounding the amiable tunefulness of Humperdinck, the glowing colorings of De Falla and the nostalgic tenderness of Dvorak's "New World" work.

The last-named offers the deepest feeling, and into the yearning measures of the Dvorak "Largo," composed during his New York sojourn (1892-95), doubtless crept homesickness for his own native land. He used to walk to the extreme lower end of the city, gaze out over the bay, point toward the sea and exclaim sadly and softly, "Far over there is my beloved Bohemia."

THURSDAY, APRIL 14
at 12 midnight EST on CBS

The Columbia Symphony Orchestra Chorus

"The Seven Last Words of Our Saviour" (Haydn)

CBS does well to let us hear Haydn's "Seven Last Words of Our Saviour," with its appeal of melody, expressive treatment of voices, and refined orchestration that supports the singing but never overwhelms it.

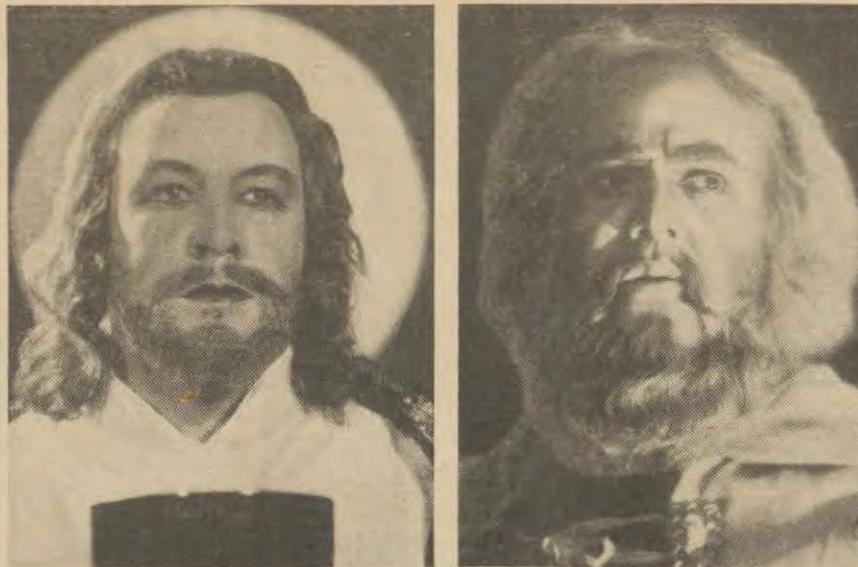
Originally purely instrumental, the "Seven Words" was later provided with a chorus and solos by Haydn, and divided into two parts separated by a largo for wind instruments.

Strangely enough, the composition was the result of a commission, in 1785, from the Cathedral of Cadiz, Spain, a country where Haydn's music was known and loved even in those early days that had no phonographs or radio.

On all his scores, Haydn, a devout Christian, wrote "In Nomine Deus" at the beginning and "Laus Deo" at the end.

Aside from his symphonies, somewhat over one hundred in number, Haydn will perhaps win his most permanent fame through the two oratorios "Creation" and "The Seasons." It cannot be said that they have ever been exceeded for tuneful freshness, sincerity, and grace of style.

Another composer who used the "Seven Words" as a subject for oratorio purposes was the Frenchman, Theodore DuBois, and his work of that name (to be heard Friday night on NBC-Blue) had its premiere at Paris in 1876. Especially touching music associated with the crucifixion was written by Bach and Beethoven, the episode in the former's B Minor Mass being of irresistible tenderness and poignancy. It is, in fact, one of the supreme utterances in music, describing the scene on Calvary, with the uplifted cross and its sacred victim.



Left: World's greatest Wagnerian tenor, Lauritz Melchior, sings the title role in "Parsifal" Friday. Right: Emanuel List as Gurnemanz

The Metropolitan Opera Company

Presents Special Performance of Richard Wagner's "PARSIFAL"

The Cast:

Parsifal	Lauritz Melchior
Gurnemanz	Emanuel List
Amfortas	Friedrich Schorr
Kundry	Kirsten Flagstad
Titirel	Norman Cordon
Klingsor	Arnold Gabor

Conductor, Artur Bodanzky

FRIDAY, APRIL 15 at 12:55 p.m. EST on NBC-Blue

ALTHOUGH fifty-five years have elapsed since the premiere of "Parsifal" at Bayreuth, Germany, July 26, 1882, the work is still a subject for controversy. It is considered by many to be Wagner's masterpiece, but detractors say that, on the contrary, it does not measure up to "Tristan and Isolde," "The Ring" or "Meistersinger." Wagner's widow did not permit "Parsifal" to be sung outside of Bayreuth for many years, fearing that the religious significance of the work (another source of discussion) would not meet with the respect accorded it at Bayreuth, where it is given in an almost sacrosanct atmosphere, according to Wagner's wishes. Its first performance elsewhere was at the Metropolitan in 1903.

While not possessing the sensuousness and exuberance of such music as "Siegfried," or "Tristan," "Parsifal," nevertheless, has stretches of marvelous and even sublime melody, notably the Good Friday Spell, the Grail theme, and the ineffably lovely prelude.

The present cast doubtless gives the best presentation of "Parsifal" anywhere in the world today. Radio listeners are indeed fortunate to hear this profoundly affecting masterpiece.

ACT I

After a lofty orchestral prelude, in which is heard the chief themes of the opera, the scene shows the woods around Montsalvat, Castle of the Holy Grail. Gurnemanz, warrior Knight of the Grail, and his esquires, offer up their morning prayer and wait for their king, Amfortas, son of Titirel, founder and custodian of the Holy Grail and the spear which wounded the Savior's side. Kundry, a wild, mysterious woman who serves the Knights, brings a vial of ointment to cure Amfortas' wound, and gives it to him when he comes. He is carried away to bathe in the magic spring near by, and Gurnemanz relates how Klingsor, the magician, in order to get possession of the Grail, had lured Amfortas to his enchanted realm through the wiles of a beautiful woman. There, obtaining the magic spear, Klingsor had inflicted a wound on Amfortas, which never heals. The Knights wait for the chaste, un-

knowing deliverer, the "pure fool," promised them in a heavenly vision, who will recover the spear and heal Amfortas.

Suddenly a wounded swan falls to the ground and the Knights drag in the culprit, who has ignorantly broken the rule of Montsalvat not to kill any animal. He feels remorse, throws away his weapons, and reveals that his name is Parsifal.

Scene II is in the great hall of the castle, where the Knights have gathered for the sacred rite. Parsifal watches the scene in silence and is reproached by Gurnemanz, who calls him a fool and sends him away.

ACT II

The battlements of Klingsor's castle. He calls the sleeping Kundry, who shrieks in protest because she is at the behest of the magician. He orders her to use her wiles upon Parsifal. Klingsor, appearing on the ramparts of the castle, flings the magic spear. Instead of it striking Parsifal, he grasps it in the air, makes the sign of the cross, and the garden and castle fall in ruins.

ACT III

A hut in the forest, years later. A spring morning. Gurnemanz, grown a very old man, emerges from the hut and finds Kundry unconscious. He revives her, and she, now a penitent, waits on him. A Knight in black armor approaches the sacred spring, kneels in prayer and they recognize Parsifal. Gurnemanz, realizing that Parsifal has learned understanding through compassion, consecrates him as a Knight of the Grail and extends forgiveness to Kundry by baptizing her.

Again the scene changes to the Hall of the Grail. Amfortas, assisting at the services for Titirel, shrinks at taking out the Grail for the last time and begs the Knights to kill him. Parsifal enters, and, touching Amfortas with the spear, heals the wound. While the heavenly chorus chants, Parsifal bows in prayer before the Grail, as Amfortas and the Knights do him homage. Kundry, forgiven, sinks into death, and Parsifal blesses the brotherhood with the Holy Grail as the curtain falls.

Also Recommended

For stations, see our program pages

Sunday, April 10

Dr. Charles Courboin, organist. 12 noon EST, MBS: Compositions of Handel, Bach, Yon, Benoit, Bedell.

Radio City Music Hall of the Air, 12:30 p.m. EST, NBC-Blue: Conrad Aitken, pianist; Erno Rapee, conductor. Works by Schubert, Wagner, Faure, Goldmark.

The Magic Key, 2 p.m. EST, NBC-Blue: Symphony Orchestra, Soloists.

Rising Musical Star, 10 p.m. EST, NBC-Red: Final concert of the series featuring winners of the contest.

Monday, April 11

Rochester Civic Orchestra, 3 p.m. EST, NBC-Blue: Guy Fraser Harrison, conductor.

Handel Series, 4 p.m. EST, CBS: Columbia Chamber Orchestra, Fritz Lechner, baritone, soloist: Concerto Grossso No. 6, songs by Purcell and Dowland.

Easter Concert, 4:30 p.m. EST, CBS: University of Pennsylvania Choir.

Tuesday, April 12

Children's Concert, 1:45 p.m. EST, NBC-Blue: Rochester Civic Orchestra, Guy Fraser Harrison, conductor: Featuring compositions by Grieg, Schumann, Dukas.

NBC Music Guild, 2:30 p.m. EST, NBC-Blue.

Essays in Music, 10 p.m. EST, CBS: Conducted by Victor Bay: Easter holiday "Parsifal" music, Bach Cantata, Russian Easter Overture by Rimsky-Korsakoff.

Wednesday, April 13

Curtis Institute of Music, 3:45 p.m. EST, CBS: Woodwind soloists.

Chesterfield Program, 9 p.m. EST, CBS: Kostelanetz Orchestra, Grace Moore and male vocalist.

Thursday, April 14

NBC Music Guild, 2 p.m. EST, NBC-Red.

Wallenstein Sinfonietta, 8 p.m. EST, MBS: Music of Gretry-Franko, Miaszkowsky.

Jewish Program, 10 p.m. EST, CBS: Friedrich Schorr, baritone.

Friday, April 15

Choir of St. Marks in the Bowery Church, 2:30 p.m. EST, CBS: Ave Maria, Stabat Mater (Verdi).

Lincoln Cathedral Choir, 3:45 p.m. EST, CBS.

Broad Street Presbyterian Church of Columbus, O., 4:30 p.m. EST, CBS: Bach Cantata.

Saturday, April 16

Metropolitan Opera, 1:40 p.m. EST, on NBC-Blue, broadcasts Tristan and Isolde (Richard Wagner).

NBC Symphony Work at 10 p.m. EST on NBC-Red. Artur Rodzinski, conductor.

Records

On The Air This Week

Prelude—Good Friday Spell from "Parsifal" (Wagner) Stokowski, Philadelphia Orchestra, VM-421, \$8.00.

Symphony No. 5 (Beethoven) Koussevitzky, London Philharmonic Orchestra, VM-245, \$10.00.

"Love Death" from "Tristan and Isolde" (Wagner) Kirsten Flagstad, V-8859, \$2.00.



Florence Dy Fong had lived in San Francisco's Chinatown all her life without seeing an opium pipe. Jerry Belcher of Interesting Neighbors shows her one found in a narcotic raid



Cecil B. DeMille (right), movie and radio producer and presiding genius of Lux Theater, chats with Lord and Lady Leverhulme, sponsors of the show. He was really delighted



The drummer in Heidt's Brigadiers aggregation is fortunate enough to have a seat behind the tuba-player. So, in a reckless moment, he begs for "mighty music"



Frank Vigneau, of Guy Lombardo's band, plays a new and unnamed gadget while Lombardo stands in the background, pleased with the results. The Lombardo orchestra is heard Sundays over CBS from 5:30 to 6:00 EST

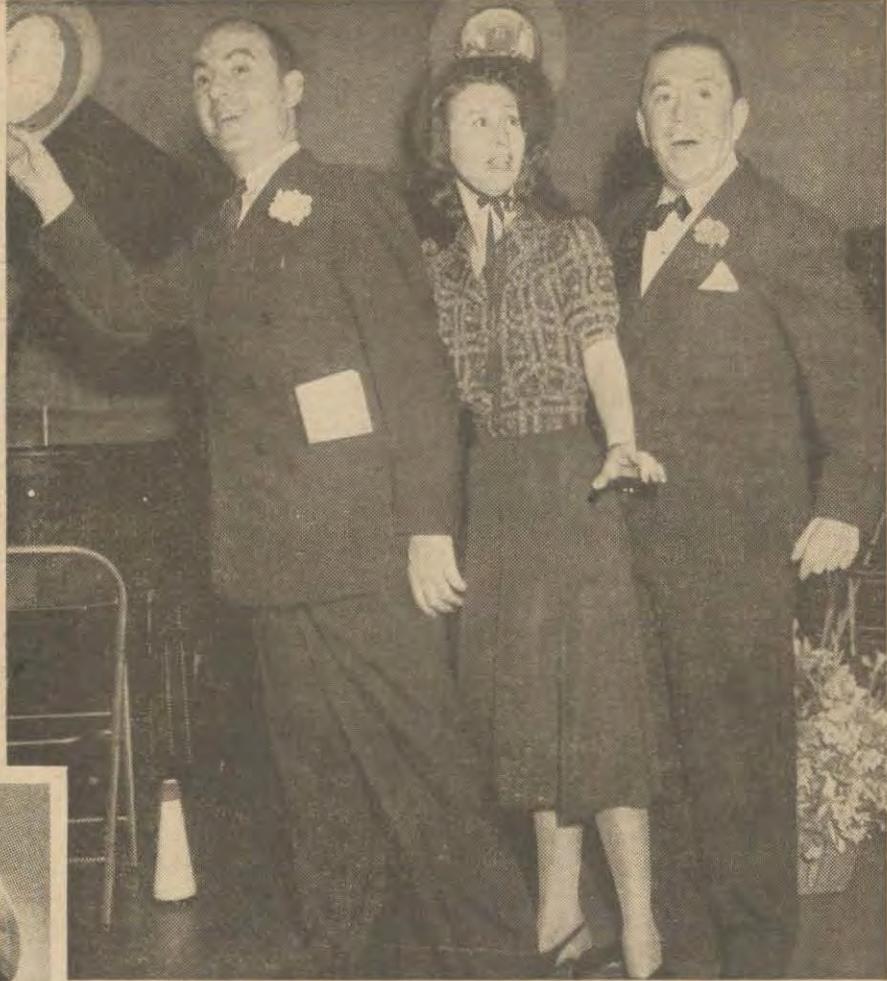
THE PHOTO WEEK



A couple of ten-year-olds, Amos 'n' Andy eat cake to celebrate a decade in radio as the famed dusky pair. Amos (Freeman Gosden), at left, and Andy (Charles Correll) were honored with a plaque signed by CBS & NBC heads



Week-ends a general store in Center Sandwich, Vt., is graced by its owner, Curtis Arnall. He's Pepper, in Pepper Young's Family



One stage star who continues to hold a radio audience is Helen Menken, of CBS' Second Husband

Above: Tim, Irene, and George

Olsen. It's been a good radio year, and their NBC show is clicking



When Harry von Zell first went on the air it was as an announcer. Since then he's become an excellent foil for Fred Allen; acting, stooging, and trying to sing!



With Dolly Dawn, his adopted "swing sing" daughter, George Hall is shown at the Jimmy Dorsey opening at a new York hostelry. Hall maestros at one near by

Three girls who are nearing the zenith once reached by the Boswell Sisters trio are the Andrews Sisters, who skyrocketed to nation-wide attention with their recording of *Bei Mir Bist Du Schoen*. La Verne, Patty and Maxene landed on the "Just Entertainment" show



David Ross, CBS announcer-poet, reveals "man's search for dreams" on "Poet's Gold," Sun. 1:45 p.m.

Readings from Poets Feature CBS Menu

Sundays, 1:45-2 p.m. CBS.

MBS Presents A. M. Sullivan in Poetry Readings Sunday Afternoons at 4 p.m.

Whether you agree with the cynic, Shenstone, that "poetry and consumption are the most flattering of diseases" or find with Coleridge that poetry stimulates your capacity "to discover the good and beautiful in all that meets the eye," you will quite probably enjoy the readings of David Ross and A. M. Sullivan as an interesting emotional excursion for your Sunday afternoons.

David Ross, best known as a veteran CBS announcer, is a poet in his own right. "Poet's Gold" is amiably enriched by his cultured voice and a fine sensitivity for phrase and meaning. Sullivan, vice-president of the Poetry Society of America, varies his own readings with guest appearances of poets who themselves present their poems.

Because poetic instincts lean heavily on inspiration and run counter to the very idea of a schedule, Ross and Sullivan cannot promise poetic program selections in advance. Listeners may expect enjoyable surprises when they dial for the bards each Sunday.

NBC Presents The Travelog of a Letter

Tuesday, 10-11 p.m. NBC-Blue.

Radio unfolds the saga of the couriers whom "neither rain nor snow, nor gloom of night can stay from the swift completion of their appointed rounds"—the postmen—this Tuesday evening when the National Broadcasting Company conducts a microphone tour of the many activities that make a day in Uncle Sam's postal service.

Listeners will follow an imaginary letter as it merges with the avalanche of envelopes in Manhattan's Times Square, speeds by truck and pneumatic tubes to the nearest post office, is culled from the 15,000,000 pieces of mail that stream daily through the general post office and is finally flipped to the proper railhead or airport for dispatch.

You will follow the adventures of the mail aboard a railway post office, on the speedy flight of a Coast-to-Coast mailplane, into the neighborhood postman's pack and eventually into somebody's mail-box. Radio brings to life the routine but ever-dramatic story of the mails.

Listening to Learn

"And this cuff was but to knock at your ear, and beseech listening." —Shakespeare.

Funnymen Philosophers



JESTERS are important people. They hold a mirror up to life and we all get a laugh. Beneath their buffoonery is something of ultimate wisdom and their antics are as strong a tonic for the mind and heart as for the funnybone.

They dissolve more of human woe and weakness in a belly-laugh than you can hide with a Sunday-full of sermons. And the toughest show of avarice, hate and violence scurries before their gentle thrusts of satire.

No wonder history ranks them as philosophers of the first order. Even the erudite respect the Falstaffs, remember a Will Rogers. Today, while the professional wisemen bark at its heels, the comedians have the world by the scruff of the neck . . .

And two of them let go . . .

Eddie Cantor and George Jessel saluted spring with an uprising of serious sap. With all America ready to give a rousing horse-laugh for hate, intolerance, stupidity and war, they went soft, sang original sermons titled "Let Them Keep It Over There" and "Second to None" (meaning our nice new blue-print Navy).

As jesters they held in their hands the weapon most feared by dictator, boss and pedagog—the rapier of ridicule. And they let it drop for the blunted tool of good advice.

Commend them for their spirit. But beg them to stick to the roles they know. *The course of history is ripe for comic treatment.*

What has this to do with serious listening? Much! For some of the heartiest comedy on the air is yours in the programs devoted to so-called serious subjects. These are the programs that invite your heart as well as your mind—and the listener with a purpose will share his interests with both.

Representatives of Puerto Rico, Alaska and Hawaii Discuss "Place in United States Economics & Defense"

Saturdays, 10:45-11 p.m. CBS.

The Resident Commissioner of Puerto Rico and the Congressional Delegates from the Territories of Hawaii and Alaska will discuss "The Territories and Their Place in U. S. Economics and Defense" on successive Saturday evenings for the next three weeks, during Columbia's regular "Capital Opinions" period.

Commissioner Santiago Iglesias will speak for Puerto Rico, Congressional Delegate Samuel W. King for Hawaii and Anthony J. Dimond for Alaska. Each will be heard in a brief discussion of the vital community of interest in economic development and national defense that exists between these outposts of the nation and the continental United States.

Commissioner Iglesias will touch on Puerto Rico's mutually profitable dependence upon American trade with the Island.

For Hawaii, Delegate King will stress the Islands' agricultural importance to

American consumers—more significantly, perhaps, her strategic position at the crossroads of Pacific shipping and communication.

For Alaska, fabled land of gold, cold, seal and salmon, Delegate Dimond will redraw the picture for his United States homeland at the "end of the earth" that bids soon to become an ever and more important junction for world trade and travel.

If it be unfortunate that world affairs exaggerate the timeliness of these comments it is none the less commendable that Columbia brings now to the American public factual information and a more intimate appreciation of the political and business strands that unite the continental United States with its outposts.

"Capital Opinions" is a regular weekly feature of Columbia's Department of Talks. Leading figures in the government service are heard from Washington each Saturday at 10:45 p.m.



Dr. W. W. Van Kirk, liberal cleric, vitalizes "Religion in the News," Saturdays at 6:45 p.m., NBC-Red

Official Explains Federal Housing Act

Saturdays, 6:15-6:30 p.m. NBC-Blue.

Long-felt need of government and the public is a wider dissemination of facts regarding the functions of government agencies, an interpretation in simple terms of what the various departments of government and their officials are doing and can do for the individual citizen.

Now, the Federal Housing Administration, in co-operation with the National Broadcasting Company, presents its spokesman, "The Master Builder," in an informative series of programs designed to explain what this *Administration* does—how its facilities can be used by the individual—what public and private benefits the *F. H. A.* program is intended to produce—what recent amendments to the *National Housing Act* mean to current and prospective home-owners.

The *Master Builder* is a Federal Housing official, an expert on home-design, construction, repair, financing. Talks are chatty, informal. Emphasis is on ways and means of saving money in the original and up-keep investments for home ownership. To all listeners, blessed or harassed, as the case may be, with home ownership or the desire to build or buy, the *Master Builder's* talks are profitably informative. (Booklets on this subject are available.)

Subjects scheduled for future consideration are "Home Modernization and Repair," "Small Home Design and Construction" and "Mortgage Financing and Refinancing."

W.P.A. Players Present Komroff's "An Accident"

Sunday, 5:30-6 p.m.
MBS & Canadian networks.

Selection six in the Federal-Theater-Radio Project's series of famous short-story adaptations for radio entitled "Their Greatest Stories" is manuel Komroff's stirring novelette, "An Accident."

Included in the "Best Short Stories of 1936" and described as "a prelude to the next war by a veteran of the last," "An Accident" is a vigorous and entertaining indictment of international conflict.

The combination of Komroff pen and the competent production that has distinguished the Project's effort is a potent assurance to MBS and Canadian network listeners of a spirited, worthwhile performance.

Women Democrats Confer on Taxation

Thursday, 12:30-12:45 p.m. MBS.

Career-women discuss consumer interests and "Taxation" in the second of five broadcasts heard in conjunction with the current regional conferences of the women's division of the Democratic National Committee this Thursday morning.

From Washington, Mrs. Blair Bannister, Assistant Secretary of the Treasury, and Nellie Tayloe Ross, Director of the Mint, will discuss "Taxation."

Their discussion will be directed principally to regional conferences of the women's division of the Democratic National Committee, but through Mutual's Coast-to-Coast network women of all political leanings may listen with profit to these ranking members of the nation's present administration as they comment on one of the most pressing politico-social problems.

No longer a man's problem alone, taxation affects the pantry as directly as it affects politics, and housewives may well attend the deliberations of their politically minded sisters.

Succeeding programs in this series are scheduled by MBS for April 27, May 13 and May 18.

Wednesday, April 27. A round-table discussion of issues now before Congress conducted by Democratic Congresswomen Caroline O'Day (New York), Virginia Jenckes (Indiana), Nan Wood Honeyman (Oregon), Mary Norton (New Jersey) and Hattie Caraway (Arkansas).

Friday, May 13. Former U. S. envoy to Denmark, Ruth Bryan Owen Rohde, will discuss "Reorganization of Government."

Wednesday, May 18. Secretary of Labor Perkins closes the series with comment on unemployment and labor problems.

NBC and CBS Report Austro-German Election

Sunday, CBS, 1:30-1:45 p.m.
NBC-Blue, 6 p.m. EST.

With Gestapo operatives for a studio audience, Dr. Max Jordan and William Shirer, NBC and CBS Continental European Representatives respectively, will report election returns in the day's balloting for Hitler-or-else in Austria, Sunday.

Their broadcasts will be heard via international short wave direct from Vienna, Germany.



Max Jordan, NBC European Rep., reviews Austrian plebiscite from Vienna, Sun. 6 p.m., NBC-Blue

Recommended Programs

Times indicated on these pages are for Eastern Standard Time.
For CST subtract 1 hour; for MST, 2 hours; for PST, 3 hours.

Recommendations are based on cultural-informational values. Omissions do not imply lack of recommendation. Please see program stories on these pages for additional recommendations.

DRAMA

Tuesday, April 12

Let's Pretend. 5-5:30 p.m. CBS. (Also Thursday at same time.) Folk-legends and fairy-tales adapted for juvenile appreciation.

Saturday, April 16

Great Plays. 5-6 p.m. NBC-Red. Revivals by radio of the theater's greatest productions—ancient and modern.

EDUCATIONAL NEWS

Wednesday, April 13

America's Schools. 6-6:15 p.m. NBC-Red. National Education Association presents prominent educators with timely comment on plans and projects in America's school systems.

Friday, April 15

Education in the News. 6-6:15 p.m. NBC-Red. Brings the nation up to date on the issues and events behind the efforts of the educators. Shannon Allen, Ass't Director, Office of Educ. Radio Project and head prophet of the ace "Brave New World" program, voices "the news."

GOVERNMENT

Tuesday, April 12

Current Questions Before the House. 4:45-5 p.m. CBS. Legislative leaders retire momentarily from the House floor to bring last-minute comment on progress in the congressional potpourri. (Current Questions Before the Senate at same time each Thursday.)

Wednesday, April 13

Jefferson and Roosevelt. 9:30-10 p.m. CBS. James A. Farley interprets the political philosophies of the third and thirty-second presidents.

Saturday, April 16

People's Lobby. 5-5:30 p.m. CBS. From Washington, Economist David C. Coyle and Congressman Wm. Lemke (Non-Part., N. D.) consider clews to the nation's need for increased governmental revenues—"Taxes or Bonds."

HISTORY

Wednesday, April 13

Cavalcade of America. 8-8:30 p.m. CBS. (For the West 9 p.m. PST.) Dramatic resume of the highspots in the great career of America's pioneer creator-defender of democracy, Thomas Jefferson.

INSPIRATION

Sunday, April 10

Radio Pulpit. 10-10:30 a.m. NBC-Red. Dr. Ralph W. Sockman sermon, "The Free Man's King."

Church of the Air. 10-10:30 a.m. CBS. Rev. Stanley B. Hazzard, New York. Afternoon: 1-1:30 p.m. Rev. Clarence Reed, Oakland, California.

National Vespers. 4-4:30 p.m. NBC-Blue. Rev. Harry Emerson Fosdick delivers a "Palm Sunday Sermon."

The Lutheran Hour. 4:30-5 p.m. MBS. Dr. Walter A. Maier sermon.

Saturday, April 16

The Message of Israel. 7-7:30 p.m. NBC-Blue.

MUSIC

Tuesday, April 12

Fun in Music. 2-2:30 p.m. NBC-Red. Dr. Joseph Maddy's instruction for instruments of the band and orchestra.

Essays in Music. 10-10:30 p.m. CBS. (Note new day—Tuesday—this week only.) Victor Bay and the Columbia Concert Orchestra presents an "Easter Holiday"—anticipate Sunday's religious celebrations with "Good Friday Music" from Wagner's *Parsifal*, "The Same Day at Evening" from Bach's *Church Cantata No. 42* and Rimsky-Korsakoff's "Russian Easter Overture."

Thursday, April 14

International Music Program. 2:30-2:45 p.m. CBS. The School of the Air adjourns to Oslo, Norway, for a brief concert by the children's choir of the old Salvator Church. Selections include visionary poems and a Gregorian hymn from the music of the Middle Ages, and ancient Viking poem and folk-songs dating from 1800.

Note: Please see the "March of Music" on preceding pages for additional recommended musical programs this week.

PEOPLE—THOUGHT—COMMENT

Sunday, April 10

Europe Calling. 1:30-1:45 p.m. CBS. William Shirer, CBS European Rep., reports election results in Austro-German vote on Austrian annexation.

Headlines and Bylines. 10:30-11 p.m. CBS. Round-up of the most significant news events of the week: Bob Trout with *Headlines*—Editorial *Bylines* by H. V. Kaltenborn and Erwin Canham.

Monday, April 11

Devil Takes the Hindmost. 7:15-7:30 p.m. NBC-Blue. Dr. Jastrow, noted psychologist discusses "Man and Motives." (Program of corking mental challenge.)

PERSONAL—SOCIAL PROBLEMS

Wednesday, April 13

First Lady Fights Cancer. 7:15-7:30 p.m. CBS. Mrs. Roosevelt, Dr. Frank E. Adair and Mrs. Marjorie B. Illig, national commander of the Women's Field Army for the control of cancer, speak for enlightened public attitude in the drive on this disease.

SCIENTIFIC DEVELOPMENTS

Sunday, April 10

The World Is Yours. 4:30-5 p.m. NBC-Red. "Introducing the Universe." The Smithsonian Institution turns the radio telescope on some important marvels of the unseen world discovered by modern scientists.

Wednesday, April 13

Exploring Space. 5:15-5:30 p.m. CBS. Facts on conditions to be found by inter-stellar explorers (*of the future?*) on the planets.

Thursday, April 14

Adventures in Science. 4-4:15 p.m. CBS. Watson Davis and Guest Scientist Dr. H. C. Shetrone, director of the Ohio State Museum, dig up the "Lost Arts of the Stone Age."

Design for Listening

Theme of the Week:
Transportation, Communication

The story of material progress is the story of transportation and communication, the history of the highways on land and sea and in the air that from the time of the first nomadic tribes to our day of Coast-to-Coast sleeper planes have been the sinews of human advance.

Look at a map of the nation's railroads. Glance at a chart of ocean seaways or a radio network. Every line is an *artery* and every crossroad a separate *heart* taking in and pumping out the blood of civilization—people, produce and ideas.

With this picture in mind you will see transportation and communication as more than just a series of flashing trains, ships at sea, planes in the air, telephones on the hall table and antennae in the suburbs. You'll see these vast mechanics for getting the world's work done as a tremendous force mixing and cross-fertilizing the varied cultures of the nations. And with the perspective you'll find the story of transportation as revealed in several outstanding programs this week more fascinating than ever.

Remember as you listen that you cannot divorce the transportation of people and things from the transportation of ideas—communication.

Transportation of Ideas

Hear "Europe Calling" (Sunday) and the International Music Program (Thursday). Radio shatters time and dissolves geographic frontiers.

Transportation of Things

Hear the travelog of a letter (Tuesday, story on page 10). Learn about the amazing mechanics of the mails, insurance for the swift interchange of news, plans and things.

Transportation of People

For many people, communication is the modern substitute for transportation today. You can actually visit foreign lands and other times by radio proxy. The realistic transportation of radio takes you from your armchair to the poles and back again.

For transportation to other times, travel down the centuries to the buried museums of the stone age with Adventures in Science (Thursday).

Note: Program times and networks listed under Recommended Programs. Next week's Design: How to Get Along with People.



Manuel Komroff, whose anti-war story, "An Accident," is MBS radio drama at 5:30 p.m. Sunday

HOLLYWOOD SHOWDOWN

BY EVANS PLUMMER

PROBABLY no specimen of masculinity since Valentino has caused the pitty-patting of feminine hearts that Robert Taylor has. But the screen lover and "Good News" radio master of ceremonies has never had a serious real-life romance hitched to his name. Some writers would have you believe that Barbara Stanwyck is the woman closest his heart. Perhaps she is. But will they ever wed?

For several good reasons, Taylor could do worse than maintain a constant and close friendship with Miss Stanwyck: (1) They share similar likes and dislikes; (2) as long as Taylor is taking Barbara around, he isn't apt to be sued by every Sally, Irene and Mary at whom he may accidentally flick his eyelashes, and, (3) just so long as they remain "friends," the movie-going ladies will continue to think that they have every bit as good a chance at catching Bob as has Barbara—and that, of course, makes for a profitable box-office. Getting either to affirm or deny love or kindred feeling just can't be done. They're too cagey.

This much can be predicted about the possibility of matrimony. Barbara, in all probability, won't marry again. When she married Frank Fay, she adopted his religion, and being the sincere, faithful type of person that she is, Barbara can't discard it with a shrug. That religion, it so happens, doesn't believe in divorce. So, if Miss Stanwyck believes that in the eyes of God she is still wed to Fay, the father of their son Dion, how can she remarry?

The hula girls with Harry Owens' Royal Hawaiian orchestra, now airing over CBS, wear costumes of fresh ti leaves shipped weekly from the Islands. Nightly, after the last floor show, the girls put them in the refrigerator to keep them fresh (and cool 'em off?).

The Kraft Music Hall performance of March 24 was no joke to Expectant Father Bob Burns. Three times during the show he called the hospital, but it was not until 2 o'clock the next morning that Barbara Jane Burns, eight and one-half pounds, arrived. Bob and his missus were very happy. They'd ordered a girl—as had recently the Bing Crosbys in vain. One of the Burns' first congratulatory telegrams came from Bing and Dixie. It read: "This is no time to be funny!"

Eddie Cantor, by proxy while away in New York, put the entire stock of his Sunset Strip, West Hollywood, antique shop on sale. Evidently Eddie grew tired of hearing passers-by gagging, "Yah, yah! S'pose he has a swell bunch of old jokes to peddle."

Marked Personal: It looks serious for Artie (Peesh-pash) Auerbach and Cleo Manning . . . but throw out those rumors of an early marriage of Frances Langford to Jon ("Hurricane") Hall . . . Everett Crosby, the managing member of the Bing clan, is splitting from his wife, Naomi . . . Our

deepest sympathies to the Andy Devines, at whose house Dr. Stork made a forced and unhappy landing . . . Claire Dodd, ex-Follies girl who has been squired of late by various ether luminaries, was granted her divorce last week from Jack M. Straus.

On Sunday, March 27, the Stroud Twins celebrated a double birthday, but Claude's principal activity was struggling through his Chase and Sanborn routine despite a throat hemorrhage the night before resulting from his recent tonsillectomy. No fun!

Gracie Allen, inspired by the house-painters at work on the George Burns home, drew a bunch of pastel-crayon pictures, so they say. But when art critics viewed them, they called them excellent examples of surrealism, urged an exhibit at the Rancho Golf Club in West Hollywood, and next they'll go to the Julian Levy galleries in New York. An idea of what they're like is given by the title of one, "Dog Standing on Corner Watching Two Men Fight." The only question now bothering Gracie is this: "What's surrealism?"

Lanny Ross is doing all right on his concert swing. In Moscow, Idaho, boasting 4,476 citizens, 4,127 tickets were sold. The other 249 folk, I presume, preferred Charlie Butterworth.

Live Mikings: Wendy Barrie, of the concluded Log Cabin series, may be making a picture soon with Ronald Colman, and Virginia Verrill may carry on through the summer with a sustaining vocal series . . . Jerry Cooper, whose place on Hollywood Hotel was taken last week by Frank Parker, has a two-a-week NBC commercial series practically set for the warm months . . . Walter Huston is auditioning a dramatic series based on the *Sat Evening Post* "Mr. Tutt" stories . . . Three different radio deals are open to Comedian Bob Hope, who just finished off the un-Lucky series . . . Ted Fio-Rito would like to have you know that the MBS bandleader, Ernie Fiorito, is no relation—and is inviting a pack of trouble by putting a hyphen in his really hyphenless name. And have you heard Ted's "Swinging Annie Laurie Through the Rye"? By all means do . . . Big Town's star, Ed Robinson, was one of the few screen biggies to capture a guest-book autograph from Mrs. F. D. Roosevelt during her recent visit here.

You'll Be Seeing: Deanna Durbin, somewhat grown up, and with two beaus, when her next picture, "That Certain Age," is screened. But she won't even start making it until late April . . . Tyrone Power, Don Ameche, Jack Haley and Alice Faye in "Alexander's Ragtime Band." Power's also completed his work in "Marie Antoinette" and is slated next to mug for "Suez" . . . Jimmie Kelso, Fred Allen's air snorer, as a screen snorer in Paramount's "The Texans" . . . Johnny (Scat) Davis in Warner Brothers' Tech-



Introducing three generations of minstrels, Vance McCune I, II and III. Vance I is endman on NBC Minstrels, Vance II is with WLS Minstrels. Both appear in "Cabin at the Crossroads." Vance III is 15 weeks old



It's the dance of the "Gang Busters." After a recent CBS program, Phil Lord took the cast to New York's Salon Royale to dine and dance. Phil, right, is dancing with a teacher from Arthur Murray's dancing school

nicolor short, "Campus Cinderella."

The Pink Ear Dept.: In a recent weekly news-magazine, this item appeared concerning Bette Davis: "What Bette Davis dislikes most about Hollywood wood is its la-de-da parties and glamour girls. She also dislikes toadying to the powers-that-be. In Hollywood it is considered policy to court Hearst Gossip-Writer Louella O. Parsons. But Bette does no courting" . . . But that same week, when Miss Parsons' Hollywood Hotel, which pays off its screen-star guests with orchids, tea and cakes, previewed Bette's newest starring pic-

ture, "Jezebel," Miss Davis played her role for Miss Parsons . . . and received her orchids!

Which reminds that when Ozzie Nelson played and dedicated the song "Jezebel" on Sunday, April 3, to Miss Davis, the event consecrated an incident which happened several years ago when Bette married Harmon O. Nelson, then a bandleader, now an agent. Many newspapers were confused; reported that Bette had married Ozzie. Ozzie received many congratulatory wires, too, but to this day has never met the actress!

THIS is the time of year when the airwaves get a little spring cleaning. Old programs are swept out of the studios and are replaced with new shows. For instance, the Sunday night "Rising Musical Star" folds after Sunday night's airing, and on April 25 the sponsor will return to the air with a Monday-through-Friday script-show over the NBC-Red network.

The subject of sports is discussed during the spring and summer more than at any other time of the year. With that thought in mind, the makers of Chesterfield cigarettes will present Paul Douglas in a new program of comment on the important sporting events of the day. Paul will be heard six nights a week over the NBC-Red network starting April 18.

Not so long ago, Kate Smith and Vaughn de Leath had a little squabble over the right to the title, "First Lady of Radio." I never did find out who won, but what I really started to say is that Miss de Leath is back on the air and can be heard Saturday mornings over the NBC-Blue network. Of course, Kate has been on the air right along on Thursday nights, but have you heard her as a commentator on the new program each Monday, Wednesday and Friday afternoon over the CBS network?

It looks as though swing is still the thing. NBC has inaugurated a new program for the network listeners called "Swingology." It has been heard locally in Detroit for some time and is quite popular with the listeners in that sector.

It will be a long time before Hollace Shaw and Ray Heatherton forget the experience they had a couple of weeks ago, and all because of the controversy as to whether or not old-fashioned melodies should be made into swing arrangements. They went to Detroit to sing the melodies as our grandmas and grandpas knew them in competition with the Saturday Night Swing Club versions.

Immediately after the program, Hollace and Ray rushed out of the studio and with the aid of a wild taxi-driver made a mad dash to the station to make a train back to New York. They

arrived at the depot with just a few seconds to spare. They boarded the train and, not having had food for six hours, they immediately set out looking for the dining-car.

They asked the conductor for directions. "We left the diner in Detroit," said he, "but we'll have another hooked on in the morning." After seeing their faces drop and learning of their predicament, the kind conductor took them into the baggage-car, where the conductor and brakeman shared their dinner-pails with Hollace and Ray.

Phil Lord, producer of "Gang Busters" and "We, the People," left for London last Wednesday aboard the Normandie. Phil has a new idea for a radio program, and the purpose of the trip to England is to negotiate for material and rights to use it. If his plans go through, Lord will establish an office in London with correspondents in key cities in Europe. Phil did not reveal the details of the program idea because of complications which may arise by a premature announcement. However, I'm told the program will have world-wide appeal.

It's just too bad that you weren't

able to hear everything that went on in the studio before the all-star Jack Benny broadcast from New York the other Sunday night when Fred Allen, Bob Ripley, Kate Smith, Abe Lyman and Harry von Zell appeared with Benny. Frankly, the prebroadcast was much funnier than the actual program. Funniest crack of them all was when Jack warned the studio audience that they'd better laugh if they ever wanted to get in the studio again. Allen interrupted with, "You'd better laugh, or Benny won't get in here again."

Fred, who is the top of tops in the field of ad-libbing funny remarks, told the audience the real purpose of Benny's trip East was to visit the Johns Hopkins Hospital to have his hair lifted. Then Fred pointed to the people in the glass-enclosed control room. "Those people in there are all from California. They can't stand the New York climate, so we put them under glass." Fred was never funnier and his best audience was Jack Benny, who was chuckling all over.

I attended a dinner given for Eddie Cantor and the radio scribblers a few nights before the debut of his new

series for Camels. After the delicious beefsteak was devoured, the crowd called for a speech from Cantor. Eddie got up, and during his talk he stressed the importance of truth in advertising. He mentioned that during the time he was on the air for Chase and Sanborn, he did not tell his listeners he drank coffee. One of the witty boys yelled, "Neither does Charlie McCarthy."

The main topic of discussion at the dinner concerned a radio survey which is known as Crossley. This survey seems to be the yardstick by which most advertisers and advertising agency execs judge the popularity of a program. The survey is conducted by telephone calls made in all sections of the country at different times of the day and evening. The caller usually asks if your radio is turned on, and if so, to what program you are listening. To settle the discussion we had at this dinner, I'd appreciate it very much if you will send me a postcard addressed to 551 Fifth Avenue, New York, N. Y., telling me WHETHER OR NOT you have ever received such a call. Many thanks in advance for letting me know . . . yes or no.

The Sherwin-Williams Company is to be commended for its splendid series of Metropolitan Opera Auditions of the Air. I was in the studio to see John Carter and Leonard Warren receive their checks for \$1,000 each and silver plaques as winners of the series just ended. Their singing sent a thrill up my spine. As one might expect, the boys were delighted. When I spoke to them after the program, they told me they still expected to wake up out of a beautiful dream. Bravo to you, boys, and my best wishes for continued success! The payoff is that Warren sang in the chorus at the Radio City Music Hall for five years, and they tell me someone is kicking himself for not discovering the fact that Leonard had such a splendid baritone voice.

KILOCYCLE CHATTER: Irving Caesar, Tin Pan Alley lyricist who introduced his "Songs of Safety" on Rudy Vallee's show, has been signed to appear with Vallee for an indefinite period . . . Despite the fact that Seth Parker has been off the air for several

(Continued on Page 17)

AIRIALTO LOWDOWN

BY MARTIN LEWIS



Songstress Frances Adair of the "Johnny Presents" show is shown with the young South American kinkajou which she presented to New York's Bronx Zoo



It is seldom that radio's "Aunt Jenny" is photographed out of costume. She consented to allow her picture to be taken when she played host to some children from a New York orphanage. "Aunt Jenny" is heard over CBS Mondays through Fridays at 11:45 a.m. and 2:15 p.m. EST

HERE AND THERE IN RADIO



Jessica Dragonette, on her first long vacation after 12 consecutive years on the air, is making a concert tour. Above, as she appeared while in Honolulu



George Burns shows Gracie Allen the self-timing gadget of his camera which permits a person to photograph himself. These comedians introduce a new bandleader to their audience Monday at 8 p.m. EST and 7:30 p.m. PST on NBC-Red. That's the date Jan Garber succeeds Ray Noble



Edward Roecker is the baritone on the Pick & Pat show on CBS. He's 6 feet 2, 23 years old, born in Merchantville, Pa., schooled at Temple



Elizabeth Wragge is "Betty" in "Pepper Young's Family" on NBC daily. She poses here in a Radio City cafe, showing a new summer outfit



America's best-known "jitterbug" atmosphere-creator, Benny Goodman, is shown with his famed clarinet in rehearsal for a Tuesday show

Radio's Country Preacher

HE GAVE UP A LUCRATIVE POSITION FOR
THE MINISTRY AND "REVIVAL HOUR"

BY FRED LEVINGS

OUT on the West Coast—birthplace of many new religions, creeds and evangelistic miracle men—is growing up a new phenomenon of radio.

Without theatrical staging, without any of the props generally used in programs of this kind, the "Old Fashioned Revival Hour"—heard at 7:30 every Sunday night over Station KHJ—has grown to a point where its listening audience is estimated at between five and seven million people. Serious observers declare that the "Old Fashioned Revival Hour" is reviving the church in California—in fact, in the United States. Yet a year ago it was unheard of. Its leader, the man responsible for its progress, is Dr. Charles E. Fuller.

A native son of California, Dr. Fuller was born in Los Angeles, the son of Henry Fuller, orange grower,

and spread the gospel over a greater territory. They agreed and the Gospel Broadcasting Association, a non-profit organization incorporated under the laws of the state of California, came into being.

In October the hour moved from its small station to KNX in Hollywood with a half-hour program. In 1936 it shifted to KHJ and the network of the Mutual Broadcasting System, where the time of the "Revival Hour" was extended to a full hour.

SINCE then Dr. Fuller's "congregation" has grown by leaps and bounds, until it is now estimated that he reaches well over five million people each Sunday. He receives from five to seven hundred pieces of mail daily and it increases weekly. Most of it is from listeners who correspond weekly or monthly. All letters request-



At Station KHJ Dr. Charles Fuller leads the new way to an old faith



And Mrs. Fuller is the most devoted of all his many followers!

and Helen Day Fuller. Upon graduation from Pomona College, where he was president of his class and captain of the football team, he returned in 1910 to his father's ranch at Redlands and devoted his energies to growing citrus fruits. All his life, however, he had one thought—to earn enough money to retire and devote the rest of his life to the ministry.

In 1919 he threw into confusion a meeting of the board of directors of the Sunkist Fruit Growers Organization, where he held an executive position, when he announced his intention of resigning and devoting the rest of his life to teaching the Bible to the people of America.

HIS first step was to organize a Bible class at Placentia, which after a year or so grew into an inter-denominational church with Dr. Fuller as its pastor. The church was dedicated in 1925, and three years later Dr. Fuller went on the air for the first time.

It was not until 1933, however, that the "Old Fashioned Revival Hour" began to assume the pattern it now maintains. In that year the doctor called together twenty-five of the leading clerical and businessmen of southern California. The time had come, he told them, to branch out

ing advice or aid receive personal answers, and all others are placed on the mailing list to receive bimonthly the director's "heart-to-heart talks." The aim of the Gospel Broadcasting Association at the present time is to have the program heard from 150 stations in every state in the Union, Canada and Mexico. They expect to attain this goal by the fall of 1938.

DR. FULLER believes intensely in the future of the radio church. The daily increase in his radio congregation bears him out. He has no quarrel with the established church. Radio, he feels, will supplement it. It will take the place, he feels, of the church that because of lack of funds is unable to support a regular pastor. It will reach the homes of shut-ins and the aged who are unable to attend regular services. It will reach isolated communities and sections of the country where weather conditions make it impossible for people to attend church regularly. He quotes statistics to show that in Iowa alone there are three hundred churches today abandoned because of inability to support themselves. In short, he believes that radio, through the "Old Fashioned Revival Hour" will start a new kind of religious revival.

RADIO ON DE RIBBER

(Continued from Page 3)

mountain music to songs of the black bottoms, the radios play local tunes.

At Cairo, the Ohio gives to the Mississippi all her burdens, and the old man starts wallowing home.

The Mississippi gets wide and sluggish, but the music becomes a pounding boom, boom, boom kind of rhythm—the echoes of the Congo. That's the black land, and the music is a swishing, swaying kind—just like the river. That's where the blues were born. That's where the tall cotton grows and where the Negroes line the levees to wait for the big boats, knowing the boats will bring radios.

Down past Hickman and Memphis the old man lopes—on past Helena and Vicksburg, under the bluffs of Natchez and eventually to New Orleans. All the way down from the Ohio the music and the river are the same—the songs of John Henry and Casey Jones and Steamboat Bill, of Stave'n Chain and Uncle Bud—

"Uncle Bud's got cotton, Uncle Bud's got corn
Uncle Bud'll skin you, sho's you's born—oh, Uncle Bud!"

The Mississippi wheels around a crescent at New Orleans, and the scene changes. The boats no longer turn their radios on so the folks along the banks can hear, for the cafes and honky-tonks have their own sets, and the music of the plantations switches to the high-pitched screams and groans of city music—"The Basin Street Blues."

With New Orleans behind him, the Mississippi weaves and wobbles through the Cajun country, and black-eyed children are on the levees and the music becomes sentimental and sweet, for the Cajuns are French and the French love sentimental music. The "radio boats" seldom get down that far. They usually stop at New Orleans, but the Cajuns have radios, and after the day's plowing is done and the tabasco peppers are cared for they gather on their front galleries and listen to the programs from the near-by towns. Many of the programs are in French.

The Cajuns smile and nod and keep time to the music, and watch the Mississippi roll by. The old man is tired when he gets 'way down there, and he just creeps along, weary of his burdens. And he comes at last to his delta where he spews his load into the Gulf.

The Mississippi is the head man of the river clan.

**MEN LOVE
Peppy GIRLS!**



If you are happy and peppy and full of fun, men will take you places. If you are lively, they will invite you to dances and parties.

BUT, if you are cross and lifeless and always tired out, men won't be interested in you. Men don't like "quiet" girls. Men go to parties to enjoy themselves. They want girls along who are full of pep.

For three generations one woman has told another how to go "smiling through" with Lydia E. Pinkham's Vegetable Compound. It helps Nature tone up the system, thus lessening the discomforts from the functional disorders which women must endure in the three ordeals of life: 1. Turning from girlhood to womanhood. 2. Preparing for motherhood. 3. Approaching "middle age."

Make a note NOW to get a bottle of famous Pinkham's Compound TODAY from your druggist. Enjoy life as Nature intended.

Lydia E. Pinkham's
VEGETABLE COMPOUND

New York Doctor Lowers HIGH BLOOD PRESSURE in 22 out of 26 cases

Dr. Frederic Damrau, eminent physician of New York City, recently lowered the blood pressure in 22 out of 26 cases with ALLIMIN Essence of Garlic-Parsley Tablets. Not only did the blood pressure come down and stay down with the use of ALLIMIN, but dizziness and headaches were completely relieved in almost every case. To get the selfsame tablets used by Dr. Damrau, ask your druggist for ALLIMIN Essence of Garlic-Parsley Tablets and take no substitutes or imitations. For FREE sample and valuable booklet by doctor, address, Van Patten Co., 54 W. Illinois, Chicago.

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WHAT USERS SAY

LaForte, Tex. After using the Capacity Aerial Eliminator over a year on my 1935 small 7 tube set I can say it brings in reception with fine volume and clarity, pulling in stations from Japan, Europe, South America, and broadcast stations from all over the U. S. Efficiency proven, I took down my old outside aerial. Signed:

Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed:



DISCARD YOUR OLD AERIAL

It is Most Likely Corroded and Has Poor or Loose Noisy Connections
No MORE BUZZES, CLICKS and shorts from summer rains and winter snow
and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect
it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space
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stations over the entire broadcast band frequencies and short wave channels.

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On the market five years, 100,000 customers in U.S. and foreign countries.
In use from the Arctic Region of Norway to the Tropics of Africa. Each
factory tested on actual long distance reception. Cannot harm set—Easily
connected to any radio, including radios having no ground or radio for
doublet aerial. Note: It will not operate on battery or automobile radios.

5 DAYS TRIAL Mail coupon at once. Pay postman \$1.00 plus a
few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

JUST MAIL THIS COUPON

F & H Radio Laboratories, Dept. 84, Farib, N. Dak.
Send F & H Capacity Aerial. Will pay postage on return to you—
If not satisfied, return within 5 days for \$1 refund. Check
if sending \$1 with order, saving postage cost—same re-
fund guaranteed. Check here if interested in dealer's proposition.

NAME _____

ADDRESS _____

CITY _____

STATE _____

Log of Short-Wave Stations
Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CB1170, Chile	11.68	LRX, Argentina	9.66
CJRO, Canada	6.15	LSX,	10.35
CJRX, Cuba	11.72	OLR3B, Czechoslovakia	6.02
COCD, " "	6.13	"	9.55
COCH, " "	9.45	OLR3A, "	11.84
COCO, " "	6.01	OLR4A, "	11.78
COCQ, " "	9.75	OLR4B, "	15.23
COGF, " "	11.80	OLR5A, "	9.52
CSW, Portugal	9.95	OZP, Denmark	15.22
DJB, Germany	15.20	PCJ, Holland	9.59
DJC, " "	6.02	PHI, "	17.75
DJD, " "	11.77	PRAZO, Ecuador	6.62
DJL, " "	15.11	PRFS, Brazil	9.50
EAI43, Canarias	10.37	RAN, U.S.S.R.	9.60
EAR, Spain	9.49	RKI, "	7.54
EAAR, Spain	"	RNE, "	12.00
Morocco	14.05	RV15, "	4.273
FO8A, Tahiti	7.71	RV59, "	6.00
GSA, England	6.05	SPD, Poland	11.53
GSB, " "	9.51	SPW, "	13.64
GSC, " "	9.58	TFJ, Iceland	12.23
GSD, " "	11.75	TI4NRH, Costa Rica	9.698
GSF, " "	15.14	"	15.24
GSG, " "	17.79	TPA2, France	11.88
GSH, " "	21.47	TPA3, "	11.71
GSL, " "	15.26	TPA4, "	21.58
GSJ, " "	21.58	VESDN, Canada	6.005
GSL, " "	6.11	VK3ME, Australia	9.59
GSO, " "	15.18	VK3ME, "	9.51
GSP, " "	15.31	VLR, "	9.58
HAT, Hungary	9.12	VPD2, Fijis	9.54
HEJ, Switzerland	14.535	VP2LO, St. Kitts	6.38
HBL, " "	9.34	VUD2, India	9.59
HBO, " "	11.402	W1XAL, Boston, Mass.	7.80
HBP, " "	15.25	11.79 and 6.04	15.25
HC2RL, Ecuador	6.66	XEUZ, Mexico, D.F.	6.12
HJ1ABP, Colombia	9.618	XXA, "	6.172
HP5A, Panama	11.7	YSD, El Salvador	7.894
HP5J, " "	9.60	YV5RC, Venezuela	5.80
HSSP, Siam	9.51	ZBW3, China	9.525
IRF, Italy	9.83	ZIK2, British Honduras	10.6
JDY, Kwantung	9.925	ZRH, S. Africa	9.523
JVI, Japan	9.535	ZRK, "	9.61
JVN, " "	10.65	ZMBJ, S.S. Awatea	8.84
JZJ, " "	11.80	9ML, S.S. Kanimbla	6.01
JZK, " "	15.16	ZR03, Italy	9.635
LRU, Argentina	15.29	ZR03, Italy	

Short-wave programs of American stations are shown along with the regular listings beginning on page 27. These are indicated, for example, by (ex-Sat., Sun.) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—12:35 a.m., JZJ; 2:50, GSB, GSF, GSG, GSO; 7:45, JDY; 8:30, GSG, GSF, GSH, GSI, GSO; 8:55, JZJ; 11, GSD, GSF, GSG, GSH; 12:20 p.m., GSB, GSD, GSG; 2:40, ZR03; 3:10, TPA3; 4:15, GSB, GSD, GSF, GSO; 4:30, OLR3A; 4:45, EA9AH; 6:05, JZJ, HP5J; 7, EA9AH, HP5J, RAN, RKI; 7:15, CSW; 7:30, EAJ43, EAR; 7:35, ZR03; 7:40, GSB, GSC, GSD, GSP; 8:15, EAJ43, DJB, DJD; 10:30, GSB, GSC, GSD, GSI, DJB, DJD; 10:45, CJRO, CJRX; 11:30, TPA4.
Daily Except Sundays—8:20 a.m., VK3LR
Mon., Tues., Thurs., Fri.—9:45 p.m., OLR4A or OLR4B.

Sunday, April 10

7 a.m.—Program from Darien, Kwantung: JDY
8 a.m.—Variety program from Germany: DJL
8 a.m.—International church: COCQ
8 a.m.—Overseas hour (South Seas): JZJ
12:15 p.m.—Arabic hour: GSB GSP
2 p.m.—Danish program: OZF
3 p.m.—English news from France: TPA3 (11.885) (15.13)
4 p.m.—Test broadcasts from St. Kitts: VP2LO (6.38)
4:45 p.m.—Greetings to listeners: DJB DJD
5:15 p.m. (ex. Sat., Sun.)—News in Portuguese for Europe: W3XAL (17.78)
6 p.m.—Overseas program (Eastern North America): JZJ
6 p.m.—Polish program for North America: SPW (13.635) SPD (11.535)
6 p.m.—La Voz de Las Provincias: COCH
6 p.m.—Cadena Crusellas network program: COCO
6:20 p.m.—Palm Sunday services from St. Pauls: GSP GSD
7 p.m.—Brazil on the Air: PSH (10.22)
7 p.m.—Soviet program: RAN RKI
7:30 p.m.—Loyalist news from Madrid: EAR (9.488)
7:30 p.m.—English news from Italy: 2R03 IRF
7:40 p.m.—News summary from England: GSP GSD
8 p.m. (ex. Sat., Sun.)—Portuguese news for Brazil: W3XAL (17.78)
8:15 p.m.—English news from Germany: DJB DJD
8:45 p.m.—Portuguese news bulletin from Daventry: GSB
9 p.m.—Nationalist program for North America: Salamanca (10.37)
9 p.m.—Cararo's tango band: LRX
9:30 p.m.—Oriental program from India: VUD2
10 p.m.—DX program: HJ1ABE (4.8)
10:30 p.m.—English news from Germany: DJB DJD
11 p.m.—Marti dance orchestra: COCH
11:45 p.m. (ex. Sat.)—Program from South Africa: ZRK ZRH
1 a.m.—English DX period: XEUZ
2 a.m.—Amateur Transmissions from Pitcairn Island: VR6AY (14.346)

On Short Waves

Edited by Chas. A. Morrison

President, International DX'ers Alliance

Times indicated on this page are for Eastern Standard Time.
For CST subtract 1 hour; for MST, 2 hours; for PST, 3 hours

SEVERAL programs of feature interest will be radiated from Daventry, England, this week. On Monday, April 11, at 3 p.m. EST, Anna Neagle, the famous film star, will be heard in a scene from her forthcoming film, "Sixty Years a Queen," before the film itself goes into production. Scenes from "Victoria the Great" and other Anna Neagle successes will be heard in the broadcast . . . On the same day at 5 p.m. EST, a broadcasting version of the current popular Walt Disney film, "Snow White and the Seven Dwarfs," starring Wynne Ajello, an artist whose broadcasts in opera, concerts, and revues now number several hundred, as Snow White, will be transmitted . . . On Wednesday, April 13, at 10:50 p.m. and again on Saturday, April 16, at 5:30 p.m. EST, the first of a new series entitled, "Detectives in Fiction," will feature Sherlock Holmes, and, of course, the devoted Dr. Watson, in a version of Sir Arthur Conan Doyle's story, "Silver Blaze."

Robert Walsh, a native son of Erin, operator aboard the S. S. San Bruno, writes that Ireland is soon to inaugurate a 2,000-watt short-wave station at Moydrum, to operate on various wave-lengths from 19 to 50 meters.

Short-wave radio has assumed such importance both technically and as the voice of American culture and ideals beyond our borders that Lenox R. Lohr, president of the National Broadcasting Company, has assigned his assistant, Vice-President Frank E. Mason, to superintend all NBC activities in this field. Mr. Mason will have complete direction of NBC's increasingly numerous broadcasts of news, entertainment and other programs transmitted to Europe and South America and the short-wave operations of the company.

Lin Groves of Somerville, Mass., reports reception of the new Malayan Station ZHP (9.53), at Singapore in the Straits Settlement, between 5:50 and 6:30 a.m. EST.



Left: Listeners recently heard The Rt. Hon. Neville Chamberlain, M. P., Prime Minister of Great Britain in a broadcast from Daventry. Right: Gunnar Paulsson, popular Icelandic tenor, often heard over Station TFJ

Key to Symbols Used: *Daily; †Week Days;
‡Monday, Wednesday, Friday; §Monday, Thursday;
||Monday, Tuesday, Thursday, Friday;
††Tuesday, Thursday, Saturday.

Radio Guide • Week Ending April 16, 1938

Monday, April 11

15:30 a.m.—Program from Fiji: VPD2
8:8 a.m.—Program from Hong Kong: ZBW3
8:8 a.m.—Siamese broadcast: HS8FJ (19.02)
7:10:30 a.m.—Vatican City broadcasts: HVJ
3 p.m.—"Star Gazing," Radiobiography of Anna Neagle: GSG GSP
7:45 p.m.—Science news: WIXAL (6.04)
5 p.m.—Walt Disney's "Snow White and the Seven Dwarfs": GSO GSF GSD
7:6 p.m.—The Monitor views the news: WIXAL (11.79)
7:6:45 p.m. (ex. Sat.)—News in Spanish for South America: W2XE (11.87)
7:8 p.m.—North American program from Czechoslovakia: OLR4A or OLR4B
7:8 p.m.—Conjunto Neopoblano 1936 Typical Orchestra: COGF
8:30 p.m.—Mail bag: 2R03 IRF
9:15 p.m.—German study club: DJB DJD
9:30 p.m.—Special Broadcast for the Mississippi Valley: DJB DJD
10:30 p.m.—News summary: GSD GSI

Tuesday, April 12

6:15 a.m.—Sherlock Holmes and the Adventure of the Silver Blaze: GSF GSG GSI
7:30 a.m.—First-Hand Accounts by Prisoners of War: J. R. Ackery: GSF GSG GSJ
10:15 a.m.—Hungaria Gypsy party: GSF GSG
3:20 p.m.—America Speaks: GSG GSP
6:15 p.m.—Play, "Life on the German North Sea Islands": DJB DJD
7:47 p.m.—Broadcast from Chile: CB1170
7:47:30 p.m.—Program from Belize, British Honduras: ZIK2
7:48 p.m.—Argentine music: Gavilan and Cataneo, guitar duo: COGF
10:15 p.m.—Bulgarian artists playing Bulgarian music: DJB DJD
11 p.m.—Program from Tahiti: FO8AA
11:30 p.m.—Salute to Latin America: W8XAL (6.06)

Wednesday, April 13

9 a.m.—Progress at the Empire Exhibition at Glasgow: GSF GSG GSI
10:15 a.m.—Entertainment feature, "Take Your Choice": GSF GSG GSJ
11:40 a.m.—"World Affairs," Sir Malcolm Robertson: GSF GSG
2 p.m.—Lyric Drama, "Faust": GSG GSP
6 p.m.—Styrian music: DJB DJD
6:40 p.m.—Geraldo's Orchestra: GSF GSD
7 p.m.—North American program from Holland: PCJ (9.59)
7:30 p.m.—International orchestra: LRX
8:30 p.m.—The Continentals: YV5RC
9:30 p.m.—North American program from Guatemala City: TGWA (9.685)
10 p.m.—A visit to Munich: DJB DJD

Thursday, April 14

9:20 a.m.—Non-stop radio show: PHI
11:20 a.m.—Matters of Moment: GSG GSF
2:45 p.m.—Travel in the British Empire: GSF GSP
6:15 p.m.—Popular music hour: DJB DJD
7 p.m.—Broadcast from Yugoslavia: YUA (6.1) DJP (11.885) DZC (10.29)
7:15 p.m.—"Noye's Fludde," miracle-play of the Deluge, of Noah, and his wife and sons: GSP GSD
7:30 p.m.—Concert hour: DJB DJD
8:30 p.m.—Waltz hour: YV5RC
9:40 p.m.—BBC Empire orchestra: GSD GSI
10 p.m.—DX Chatter Box: W8XWJ (41)

Friday, April 15

9:35 a.m.—"Good Friday" talk: PHI
12:30 p.m.—Address by the Archbishop of Canterbury: GSG GSD
2 p.m.—"The Dream of Gerontius" (Elgar); BBC Choral Society and BBC Symphony Orchestra: GSG GSP
5:30 p.m.—Quiet evening entertainment: DJB DJD
6 p.m.—Special Orchestral Concert: DJB DJD
7:30 p.m.—Listener's Mail Bag: W1XAL (6.04)
7:45 p.m.—Stars of Italian stage and radio: 2R03 IRF
8 p.m.—The Entente String Quartet: GSP GSD
9 p.m.—Program for Latin America: W1XAL (11.79)
10 p.m.—"Canada, 1938": CFCX (6.005)
10:40 p.m.—Technical tips for the radiofan: DJB DJD
12:15 a.m.—DX Club: W8XX (6.14)

Saturday, April 16

8:45 a.m.—Popular opera concert: PHI
1:30 p.m.—In Town Tonight: GSG GSD
2 p.m.—Palace of Varieties: GSG GSP
4 p.m.—Calling all Stamp Collectors: W2XAF (9.53) W2XAD (15.33)
5 p.m.—Song play, "Happiness without Peace": DJB DJD
7 p.m.—Gay records: DJB DJD
7:30 p.m.—Prof. Leo Petroni, violin: DJB DJD
7:45 p.m.—Chamber music: 2R03 IRF
8 p.m.—Cocktail musical program: W3XAL (6.1)
8:30 p.m.—Talk, "Germany As We Saw It": DJB DJD
9:30 p.m.—American Portraits: W2XAF (9.53)
10 p.m.—Opera: OAX4J
11 p.m.—Northern Messenger; messages to those in the Arctic: VE9DN

AIRIALTO LOWDOWN

(Continued from Page 13)

years, an average of 1,000 requests a year come in for the Seth Parker Hymnals . . . Charlie Butterworth will be Paul Whiteman's guest April 22 . . . Deanna Durbin's contract with Eddie Cantor has expired and she is back on the Coast to make another picture. Don't be surprised if she gets her own program in the fall . . . Fred Allen may not get a summer vacation this year. Understand his sponsor wants him to continue his radio show throughout the hot-weather months . . . Mutual Broadcasting System will present three programs from the ship *New Amsterdam* while it is in mid-Atlantic. First one will be heard May 10 . . . Nadine Conner has been signed for a regular berth on the CBS "Songshop" program . . . David Ross, the announcer with the personality voice, if I may say so, will do the word-spieling on the Hal Kemp program . . . Willie Morris is now heard over the Mutual net . . . Jean Sablon bids *au revoir* to the U. S. A. and returns to his native France. He is scheduled to come back in September for a continued NBC build-up.

PURELY PERSONAL: After his last broadcast, Lawrence Tibbett distributed gifts to everyone connected with the Kostelanetz program, including every member of the fifty-piece orchestra, the control-room men, and the page-boys . . . Kate Smith missed her regular week-end trip to her home in Lake Placid in order to appear on the Jack Benny show—the first week-end she has missed spending at the famous resort in a long time . . . Major Bowes has moved into his new twenty-room house located at Rumson, New Jersey. The estate is located on five acres of ground . . . Is it true or false that Dr. Harry Hagen, who asks that question on Monday nights over the Mutual network, expects the stork to visit his home sometime in July? It's true . . . CBS Announcer Eric Rolfe will walk down that well-known middle aisle with Ruth Warrick, radio actress and singer, on April 15 . . . A Boston court increased the allowance of Parkyakarkus' nine-year-old son from \$780 to \$2,500 a year. The comic's former wife brought the case to court . . . Fibber McGee has another side-line. He owns a large root-beer bottling-plant in Kansas City.

ANNOUNCEMENTS ANENT ANNOUNCERS: The word-spielers on the CBS network are not permitted to mention the time of day during the program. The reason is that while an announcer in New York may be saying "We present this afternoon," it may still be morning in California . . . Announcers seem to get the worst of it when a program changes sponsors. After many years with Cantor, Jimmy Wallington is out, and Carleton Brickert ended five years of association with Lum and Abner when they got a new boss . . . Paul Douglas recently received a letter from Paul Douglas. The CBS Swing Club commentator was opening his mail when he came across a request to have the Swing Club play a certain piece. The letter was signed by Paul A. Douglas of Hollywood, California. The writer, under his signature, wrote in large letters, underlined twice, "NO RELATIVE!"

Kay Kyser and his crew will make music on the Pennsylvania Hotel roof for the summer starting June 1 . . . Rudy Vallee opens the Astor roof sometime in May and will be followed by Hal Kemp . . . Blue Barron has clicked with the Edison Hotel patrons and will stay over for at least another thirteen weeks . . . Little Jack Little is back in New York organizing a new band . . . Frank Dailey has a new band and calls his style "Stop and Go."



—Jack Albin

"One Man's Family" is the best and most popular air drama, say voters in Radio Guide's annual Star of Stars Poll. It is heard on NBC-Red at 8 p.m. EST Wednesdays and 9:30 p.m. PST Sundays

ONE MAN'S FAMILY WINS AGAIN

CALIFORNIA DRAMATIC SHOW WINS POLL FOR FOURTH CONSECUTIVE YEAR; LUX IS SECOND

AMERICA'S listeners have spoken. "One Man's Family," the down-to-earth serial that has been named the best dramatic program on the air in the polls for 1935, 1936 and 1937 has also won this year—scoring more than four times as many votes as its nearest rival!

The Lux Radio Theater ran a poor second to "One Man's Family," but it pulled away from other competition effectively. Behind that weekly vehicle for Hollywood's greatest stars came "Arnold Grimm's Daughter" and "Bachelor's Children"—two unpretentious serials whose listeners registered thumping approval.

In winning the dramatic division poll for the fourth consecutive year, "One Man's Family" has set a new record. The program was first broadcast on the West Coast only in 1932. Since 1934 it has been an NBC network feature. Tender Leaf Tea has sponsored the

program in its present series since March 29, 1936. High tribute is paid to the author, Carlton Morse, and the cast, in this poll. J. Anthony Smythe, who plays "Henry Barbour"; Minetta Ellen, "Fanny Barbour"; Michael Raffetto, "Paul"; Bernice Berwin, "Hazel"; Kathleen Wilson, "Claudia" and the other members of the cast have demonstrated the hold they have on America's heart.

In the Star of Stars Poll this year, each week represents a poll for a single division. The musical programs were first announced last week. This is the second set of results published, and results of the polls for actors and actresses and children's programs will be announced in RADIO GUIDE as quickly as the ballots can be counted.

This week the ballot for singers of popular songs is being held. The ballot for this poll appears on the inside front cover of this issue. Your votes can help your favorites win!



The Lux Radio Theater, presided over by Cecil B. DeMille, was voted second. It is on CBS Mondays at 9 p.m. EST

Turn to the inside front cover for the popular singers ballot!

Results in the Dramatic Division of the Star of Stars Poll

- | | | |
|-----------------------------|-----------------------------|-----------------------------|
| 1. One Man's Family | 10. Gang Busters | 18. Woman in White (tie) |
| 2. Lux Radio Theater | 11. Follow the Moon | Lone Ranger |
| 3. Arnold Grimm's Daughter | 12. Those We Love (tie) | Life of Mary Sothern |
| 4. Bachelor's Children | 13. Second Husband | 19. Road of Life (tie) |
| 5. First Nighter | 14. Guiding Light | Attorney-at-Law |
| 6. Big Town | 15. Hollywood Hotel | Pepper Young's Family |
| 7. Hollywood Playhouse | 16. Lights Out | 20. Columbia Workshop (tie) |
| 8. The Story of Mary Marlin | 17. Death Valley Days (tie) | Vic and Sade |
| 9. March of Time | Cavalcade of America | Radio Guild |
| | | Myrt and Marge |

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National Radio Institute, Washington, D. C.**

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VOICE OF THE LISTENER

PASSING FAD

RADIO GUIDE: ". . . Radio is on the way out, and the sale of radios is falling off, simply and only because studio audiences are allowed to spoil all and every program by their hideous noise of real and mechanical handclapping . . ."—FRED WORDSWORTH, San Diego, California.

So it's just a fad like the horseless carriage, after all, is it?—Ed.

CLASSICS IN SWING

VOL: "It certainly is a pity the way the swing bands are murdering our lovely old sentimental ballads. The worst offender is Benny Goodman, who buries the tune beneath his loud, boisterous brass. Writers of these beautiful ballads should refuse permission to bands like Goodman's and a few others to play their compositions. Why can't all swing bands revive the classics and old ballads like Tommy Dorsey does, in sweet, melodic swing?"—FLORENCE LARKIN, Newark, N. J.

Rebuttal: (1) Goodman is noted as a reed instrumentalist; (2) Writers of the old ballads, even as you and I, were mortals, aren't here to refuse anybody anything; (3) Dorsey would be the last man in the world to claim "sweet swing."—Ed.

"LIGHTS OUT" FOR FRIDAY?

VOL: ". . . In a recent RADIO GUIDE one of the letters in your column spoke of the time that 'Lights Out' came on. I, too, think that if this program were changed to Friday night it would increase the number of listeners. As I go to school, it is hard for me to stay up that late (12:30 a. m. EST) on Wednesday night. As this is only my opinion, I don't suppose this will make any difference . . ."—RURIC MASON, Hopkinsville, Ky.

Is it only his opinion?—Ed.

THANKS TO THE GROCER

VOL: "We live a long way from most things and my grocer brings RADIO GUIDE each week. Why people must write of their radio headaches is a mystery to me, when it is so simple to tune in something of interest at any hour of the day. I appreciate your *Listening to Learn* pages. Although I managed to find most of those things before, it is more fun now."—SARA G. PARKER, Holland Patent, N. Y.

SUPPORTING-CAST SUPPORTER

VOL: ". . . Attention, sponsors—Why not give us the names of the casts that broadcast your programs?—particularly the supporting players? They deserve recognition. But for their splendid efforts the stars would not get very far. It could be done—if you would shorten your commercials! . . ."—HOWARD I. MATTESEN, Fall River, Mass.

NUTS TO US

VOL: ". . . RADIO GUIDE bends backward to print every possible slur on Nelson Eddy, but fails to accord him one word of praise for his obvious superiority and overwhelming popularity. Nuts to you!"—VIOLET KEYS, Corpus Christi, Texas.

For most recent praise of Nelson Eddy, see RADIO GUIDE, Jan. 2, 1937; Jan. 23, 1937; Jan. 30, 1937; Feb. 13, 1937; March 13, 1937; June 12, 1937; July 10, 1937; Aug. 21, 1937; Sep. 18, 1937; Sept. 25, 1937; Oct. 2, 1937; Oct. 9, 1937; March 19, 1938; April 2, 1938. For proof that any star deserves such praise, use the Star of Stars Poll ballots and convince not us (we don't need it!) but the world!—Ed.



Left to right: Wilfred Pelletier, "Metropolitan Auditions" conductor, John Carter, tenor, Rose Bampton (Mrs. Pelletier), Metropolitan Opera soprano, and Leonard Warren, baritone. Carter and Warren were winners

Radio Guide's "Snappy Comeback" Contest Winners

THE winners in RADIO GUIDE's great thousand-dollar "Snappy Comeback" contest, based on scenes from the Warner Brothers motion picture, "Hollywood Hotel," have been selected. The judges have given careful consideration to the thousands of entries received. The persons whose names are listed below submitted the most clever and original entries, but those who failed to win also had many a bright idea, many a fine entry. To them, may there be some consolation in the fact that the standards established by the winners were very high. We salute those winners:

First Prize—\$500.00 Cash

Jean Anderson
Lake Grove Club
Rural Route 7
Decatur, Illinois

Second Prize—\$250.00 Cash

Velma King Holt
Louisville
Tennessee

Third Prize—\$100.00 Cash

Mrs. Edythe M. Carter
1411 Woodbine Avenue, S. E.
Atlanta, Georgia

Next Ten Prizes—Each \$10.00 Cash

Mrs. O. M. Green, 708 N. W. 19th, Portland, Oregon
Mrs. Mary Bradison, 4325 Bryant Avenue, S., Minneapolis, Minnesota
L. Ray Kesinger, 231 South Illinois Avenue, Wellston, Ohio
Mildred E. Manyx, 2553 West 62nd Street, Chicago, Illinois
Mrs. E. Marie Theoret, 1536 West Canfield Avenue, Detroit, Michigan
B. R. Snyder, Box 161, Beachwood, New Jersey
Louis Schneider, Clinton, Missouri
Marcia Sanguin, 3205 Fort Boulevard, El Paso, Texas
Floyd Miller, 320 Collins Avenue, Pittsburgh, Pennsylvania
Grace Cunningham, 921 Eastwood Avenue, Chicago, Illinois

Next Ten Prizes—Each \$5.00 Cash

James J. Walsh, Route 6, Box 962, Phoenix, Arizona
K. F. Lohn, Wessington Springs, South Dakota
George McFarland, Comfort, Texas
Irving Rosenberg, 511 Cathedral, Baltimore, Maryland
Nellie Gunther, Highland Avenue, South Norwalk, Connecticut
Alyse Holaday, 496 South Ninth Street, San Jose, California
J. Martin Cowger, 1113 Ovid Street, Elmira, New York
Mrs. F. S. Naiden, 408 North Ninth Street, Marshalltown, Iowa
George Sanger, 10410 Delormier Avenue, Montreal, Quebec, Canada
Reid H. Lanway, 3217 Central Avenue, Great Falls, Montana

MR. FAIRFAX KNOWS ALL

VINCENT PELLETIER, announcer on "Contented Hour" and "It Can Be Done," was born in Minneapolis on March 21, 1908. His parents were singers, although his father was not a professional. His wife was formerly a radio pianist and they have two children, a son about five years old and a daughter three. "Vin" is five feet six inches tall, weighs 140 pounds, has brown eyes and hair. His hobby is playing the piano and composing.—Mrs. H. H. Arden, N. C.

"THE GUIDING LIGHT" is an original story written expressly for radio by Irna Phillips.—Mrs. H. C. S., Fort Madison, Iowa.

BLANCHE CALLOWAY, orchestra leader, is a sister of CAB CALLOWAY'S Cab has two other sisters, Bernice and Camilla, and two brothers, Elmer and John. Blanche, who is a professional singer also, handled Cab's musical training.—G. J. J., Woodhaven, N. Y.

IRMA GLEN plays the organ accompaniment to Smilin' Ed McConnell's songs.—B. S. B., Wyoming, R. I.

Each member of the HOOSIER HOT SHOTS plays several instruments. Paul (Hezzie) Trietsch plays the song whistle, washboard, drums and alto horn; Ken (Rudy) Trietsch plays the banjo, guitar and bass horn; Otto (Gabe) Ward plays the saxophone, clarinet and fife; Frank Kettering plays the banjo, guitar, flute, bass fiddle, piccolo and piano.—Mrs. P. F., Cokeville, Wyo.

PAUL SULLIVAN signs off with "Good Night and 30." Columnists and reporters use "30" at the end of their copy to signify that it is finished. Sullivan has adopted this as a sign-off for his news broadcasts.—W. F. R., Hazelton, Pa.

HARRIETTE WIDMER, ELINOR HARRIOT and MADELINE LEE have taken female roles in the "Amos 'n Andy" programs. At present Madeline Lee portrays the role of Miss Blue.—J. G. H., Chariton, Iowa.

The role of "Uncle Ezra" is taken by PAT BARRETT, whose real name is Barrett Johnstone. Pat is the son of the late Oscar H. Johnstone, old-time actor and owner of the American Theatrical Agency for thirty years.—J. M., Elizabeth, Ill.

JOE PENNER was born in Nadgybeck Kereck, Hungary, on November 11, 1904. His real name is Joseph Pinter and he is married to Eleanor Mae Vogt, who was a dancer in Joe's first New York show. That the "Mr. Keene, Tracer of Lost Persons" programs are drawn up from authentic cases is true.—C. F., Detroit, Mich.

NELSON EDDY is due back on the "Chase and Sanborn Hour" in August after finishing his present concert tour.—P. R. Y., Detroit, Mich.

Jane and Goodman Ace are not the only actors in "EASY ACES." The part of Ethel is taken by Betty Garde; Neil by Martin Gable; Marge by Mary Hunter; Johnny by Paul Stewart; Homer by Don Johnson.—Mrs. E. S., Wetaskiwin, Alberta, Canada.

LOWELL THOMAS was born in Woodington, Ohio, on April 6, 1892.—L. J., College Corner, Ohio.

HOWARD PHILLIPS, baritone, was born in New York City, April 12, 1911. He is six feet tall, weighs 175 pounds and has wavy black hair and hazel eyes. His first radio appearance was in 1930. He was the featured vocalist with the bands of Leo Reisman, Ray Noble and Johnny Green.—C. P., Nokomis, Ill.

PHOTO-CARNIVAL

Radio Guide's Picture Panorama of Broadcasting



BEDROOM MANNERS

In Manhattan's East Side 50's live Mrs. Pearce and hubby Al—the man who watches the fun go by for the benefit of Henry Ford each Tuesday at 9 p.m. and 12 midnight EST over CBS. It's a three-room apartment—parlor, bedroom and sink. There Al hurries after a broadcast, throws clothes carelessly over a living-room chair, hurries to bed, and dreams jokes that die with the sunrise



Photos by Joe Keeley

REPEAT FOR THE WEST



First thing Fred Allen himself does at the close of his 9 p.m. (EST) Wednesday evening broadcast from New York is to sign autographs for the scores of admirers who

cluster around the stage of the studio from which the show is aired. This usually takes ten minutes. Meanwhile other members of Town Hall have hastened away

SO BIG is America that the difference in time between the East and West Coasts of the United States makes repeat broadcasts necessary if a radio show intended to entertain a nation-wide audience is to reach all listeners at favorable hours. Thus, a program broadcast from New York at 9 p.m. eastern standard time for the benefit of listeners in the eastern part of the country may be repeated at midnight (EST) for the benefit of hearers in the West, where the time is just 9 p.m. Among the big airshows which have double performances are Kate Smith's "Bandwagon," Joe Penner's show, Vox Pop, Jack Benny show, Al Pearce's program, both "Johnny Presents" broadcasts, Edward G. Robinson's "Big Town" series, Eddie Cantor's show, and Fred Allen's "Town Hall Tonight," others. Here Radio Guide sends a cameraman to the Fred Allen broadcast to answer a question that has puzzled thousands who are familiar with the two-a-day requirement of broadcasting: How do stars pass the time between original and repeat broadcasts? These pictures show how members of the cast of "Town Hall Tonight" while away the hours between shows.

EXCLUSIVE RADIO GUIDE PHOTOGRAPHS BY CHARLES P. SEAWOOD



Having satisfied autograph hunters, Allen joins Portland in a Radio City restaurant for a snack. He often talks shop with advertising-agency representatives



Actress Minerva Pious goes a-dancing. Her partner is Tom Lane, an advertising and publicity man



Right-hand man for Fred Allen is Uncle Jim Harkins, whose duty is to entertain guests—in this case Mrs. Augustus Chasan (center), a lady fireman, and her sister



Once he has set up his sound-effects equipment, Engineer Tom Slade doesn't like to leave it unattended. So between broadcasts, he reads, talks with bandsmen



Comedian Charlie Cantor, versatile radio actor, dashes for the nearest lounging-place and stretches out for a nap. Cantor has roles in about twenty major airshows



Assorted bandmen organize a jam session at one side of Town Hall stage, which is in same studio the NBC Symphony used under the baton of Toscanini. Other musicians drift out between shows to 52nd Street night clubs



Members of Scrappy Lambert's quartet have a standing engagement for a game of bridge every Wednesday evening immediately after their first broadcast, find by experience that a kettle-drum makes a convenient table



Announcer Harry von Zell and Orchestra Leader Peter Van Steeden leave Radio City, drop into near-by establishment to play pin-ball games, indulge in target practice with .22-caliber rifles. Von Zell is the better shot



While Van Steeden stands by, Von Zell (left) demonstrates his skill with a rifle by mowing down a row of ducks moving in an endless chain across a background some twenty feet distant. Van Steeden is content to admire



Actor John Brown, of Town Hall, deserts the studio for a newsreel theater, hikes ten blocks and back to see news pictures between broadcasts



Among guests were "The Tune Twisters," who hurried to appear on Broadway in "Between the Devil" between their two Town Hall shows



His two-hour recess ended, Allen prepares at midnight (EST) to repeat his broadcast for the West Coast, where it is still only 9 o'clock



*Beauty in her Eyes—
Hearts at her feet—*

**BECAUSE SHE KNOWS
ONE SIMPLE SECRET**

- A few simple touches of Maybelline—and presto!—straggly, unattractive lashes are instantly transformed into long, dark, luxuriant fringe—the very essence of romantic charm.

Your eyes are your most important beauty feature. No longer need you deny them the beauty advantages of mascara. Maybelline ends that bold, artificial, "made-up" look, which gummy, lumpy, mascaras cause. Try the thrilling new Cream-form—or the popular Solid-form. Both are harmless, tear-proof, non-smarting. Reasonably priced at your favorite cosmetic counter.

Have you often wished the color of your eyes were deeper, brighter? Accent their color and sparkle—shading your lids with a subtly blended tint of the exquisite, creamy Maybelline Eye Shadow.

Are your eyebrows pale, uninteresting? Form them into graceful curves of loveliness, expressive of every romantic whim and wish—use the smooth-marking Maybelline Eyebrow Pencil.

Generous introductory sizes of all the Maybelline harmonized Eye Beauty Aids are obtainable at 10c stores. Be *beauty-wise* when choosing your all important eye make-up—insist on Maybelline.

Maybelline

THE WORLD'S LARGEST SELLING EYE BEAUTY AIDS



Maybelline's world-famous, economical Solid-form Mascara, in beautiful metal vanity. Black, Brown or Blue. 75c. Refills 35c.



Maybelline Cream Mascara—Black, Brown or Blue, in dainty zippered bag. Easily applied without water. 75c.



Maybelline smooth-marking Eyebrow Pencil. Black, Brown, Blue.



Maybelline creamy Eye Shadow. Blue, Blue-Gray, Brown, Green or Violet.



Maybelline Eye Cream—to guard against crow's feet—to soften, protect and smooth the tender skin around your eyes.



ORCHIDACEOUS

Before \$460 worth of orchids, rarest of all flowers, poses Miss Benay Venuta, writer, producer, director, announcer and singing star of a program bearing her own name and broadcast over MBS Saturdays at 3 p.m. EST. The orchids are prize stock of Betty Compton Walker, ex-movie star and wife of Jimmy Walker, former mayor of New York, and include tall sprays of Cymbidium, small green Cypripedium and purple Cattleya

Photographed by Gus Gale



THE WOMAN FROM MISSOURI

Photographed by Bert Lawson



Born on a Missouri farm, Mary Margaret McBride ignored family's wish that she teach, went into newspaper work, now ranks as topnotch radio columnist



One of the busiest women in radio, she still finds time to indulge a fondness for collecting dolls. Her collection contains more than 200, gathered from many lands

She broadcasts over CBS at 12 noon EST, Mondays through Fridays, works 18 hours a day, but likes to cook in her kitchen in her apartment on Park Avenue



She has worked as a journalist in the world's capitals, studied and traveled widely, but still uses typical mid-western phraseology and inflections in her broadcasting



NBC ANNOUNCERS SCHOOL: \$20-A-WEEK EMPLOYEES ARE TRAINED FOR \$100-A-WEEK JOBS



Most of the boys in school, like Kenneth Akin above, work in mailing or mimeograph room or as a page. No person not an employee of NBC can enter the school



3 Everett Mitchell, left, and Lynn Brandt, announcer, tell Page Jack Reese of the amount and nature of the work of becoming an announcer. So far no girls have entered

PEOPLE do not walk into a radio network office, ask for a job as an announcer and get it. Radio just doesn't work that way. Only to experienced announcers go the \$100-a-week jobs. Where do people get that experience? There are only two ways. One, get a job on a small station, learn everything there is to learn about announcing and the conduct of a radio studio, be so good that network officials will give you the attention you deserve. The other way, and much more certain, is to get a job in a network office, start at the bottom and work up. The bottom usually is \$20 per week and may be as a page, office-boy or perhaps a janitor. Once in the organization, avail yourself of the training offered. In some cases, such as in NBC's Chicago headquarters, there are training-classes. Formed by Everett Mitchell, NBC announcer, four years ago, this Chicago school is supported by NBC executives, who believe it a great factor in building morale and in developing efficiency. Since its formation, nine announcers and many executives have been graduated.

Photographed by Foto-Ad and Jun Fujita



2 Howard Marcussen, one of 19 NBC pages, gets \$20 a week. There are only 4 or 5 openings a year, the waiting-list is long because of school's opportunities



4 All NBC employees are eligible, but must first pass an audition. Paul Millen, above, reads simple script. Personality is more important than enunciation



6 Dick Lichtenberg does his "home work"—practises letting breath out slowly while rolling the head, tilted back, from one side to the other. This builds up breath-control, prevents gasping



8 One of the most effective exercises is to study and read aloud scripts while off duty. Jules Hack, above, uses the girl soda-jerker in the Merchandise Mart Building, NBC's Chicago home, as an audience. Professional announcers continue this exercise



5 Everett Mitchell conducts the class in pronunciation, writing and reading script, speaking extemporaneously, reading three-minute announcements in two and four minutes, and other tests designed to stimulate

an announcer's actual experience. Students are criticized in class by the instructor and by each other. But anyone who criticizes one of the students outside of class is immediately dropped from the school as taking unfair advantages



9 Class sessions are put on the monitoring system, which allows anyone in the various offices to hear proceedings. Niles Trammel, vice-president in charge of the Chicago office, listens in



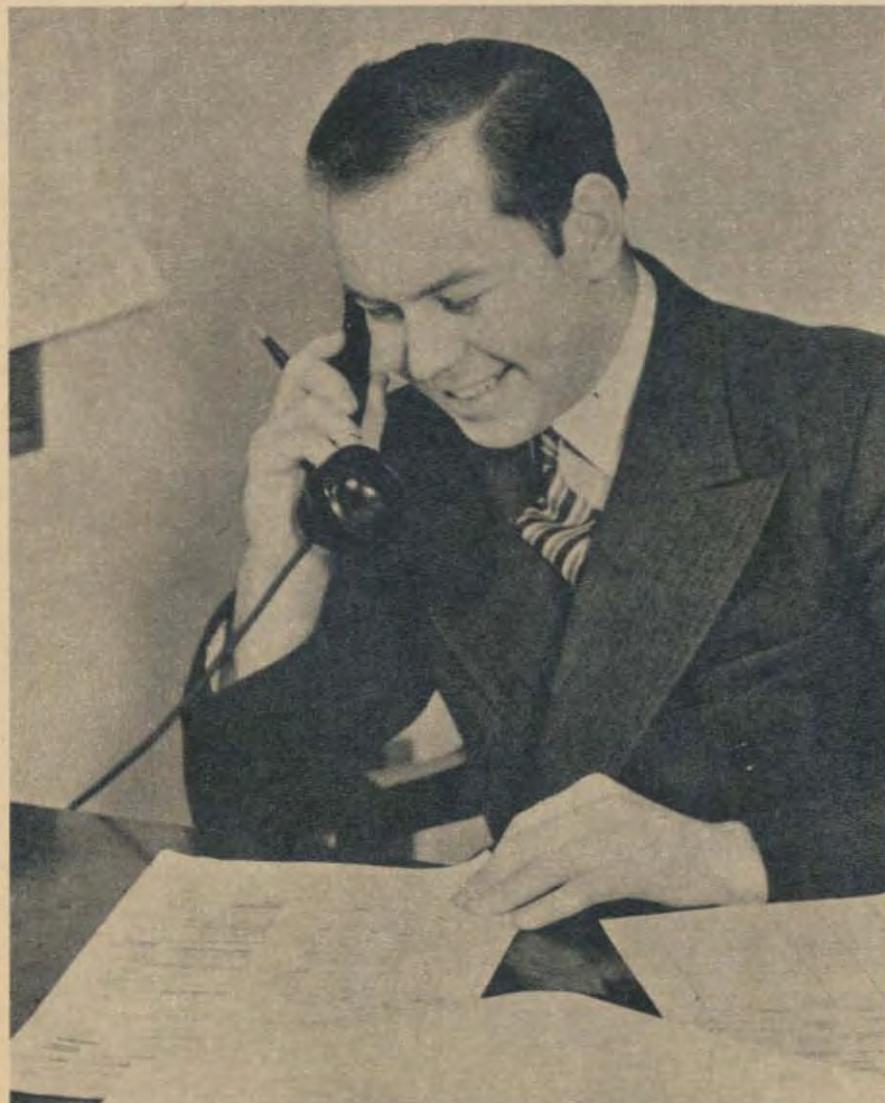
10 Students find friendly advice in announcers' lounge. Tom Bashaw queries Norman Barry, announcer. Bashaw, once a page, is now in sound-effects department but still studying. Playing checkers are Announcers Charles Lyon and Bob Brown



11 Often the boys go on special-events jobs to see how the announcers work. Left to right, above: John Lagen, page, watches Durward Kirby and Hal Totten interview Harriet Gricus, a switchboard operator who made her operatic debut in "Rigoletto" March 13



12 Tom Casey, who started with announcers' school, was graduated last year, is now a junior announcer working with dance bands and on sustaining programs



13 All the graduates of the announcers' school do not become announcers, as it trains for various fields. Don Hallman, above, was given a position in the program traffic department when he finished his course



14 Louis Roen, NBC announcer, shows Jack Simpson, left, how to plug in on a broadcast show. Just after this picture was made a week ago, Simpson got a job as announcer at Station WJDX at Jackson, Miss.

THIS WEEK'S PROGRAMS

Sunday

April 10

MORNING

7:00 CST 6:00 MST

NBC-John Winters, organist: KSTP WOW (sw-21.5) CBS-Organ Reveille (sw-21.5) NBC-Peerless Trio: WLW WMT WDAY KSO WDGY-Morning Musicals

7:15 CST 6:15 MST

NBC-Herma Menthe, pianist: KSO WDAY WMT WLW-Church Forum

7:30 CST 6:30 MST

NBC-Four Showmen, quartet: KSTP WOW (sw-21.5) NBC-Tone Pictures WDAY KSO

KMOX-Early Edition WDGY-Organ Melodies WLW-Church Forum

WMIN-Good Morning WMT-Family Altar

7:45 CST 6:45 MST

NBC-Radio Spotlight: (sw-21.5) NBC-Animal News Club: KSTP WOW (sw-21.5)

KSCJ-Church Service WDGY-Family Altar WLW-Pa & Ma McCormick

8:00 CST 7:00 MST

NBC-Coast to Coast on a Bus: KOIL WEBC KFYR WMAQ KSO (sw-15.21)

CBS-Wings Over Jordan; Choir; Speaker; News: WCCO WNAX WBBM KFAB KSCJ (sw-21.52)

NBC-Turn Back the Clock: WOW WHO KSTP (sw-21.5) KFNF-Sunday School Lesson

KMOX-Church of the Air WDAY-Church Prgm. WLS-Everybody's Hour

WLW-Father Cox WMIN-Devotional WMT-Register Comics

8:15 CST 7:15 MST

NBC-Tom Terris: WOW (sw-21.5) KSTP-Reading the Funnies

WCAL-Divine Service Speaker WDGY-Lutheran Prgm.

WHO-Bible Broadcaster

8:30 CST 7:30 MST

CBS-Walberg Brown Strings; News: KMOX WCCO WNAK WBBM KFAB KSCJ (sw-21.52)

NBC-Melody Moments: (sw-21.5) Morning Chapel Service: WOW KFNF

WCAL-Divine Service WDGY-Chapel Hour

WHO-Bible Broadcast

KSOO-Good Morning KSTP-Lutheran Hour

WDAY-Gospel Hour

WDGY-Organ Reveries

WMIN-Breakfast Champions

8:45 CST 7:45 MST

KFAB-Voice of Cooperation

KSOO-Church of the Nazarene

WDGY-Organ Reveries

WMIN-Prophetic News

9:00 CST 8:00 MST

NBC-Russian Melodies, dir. Alexander Kirilloff: WMAQ KOIL WLW (sw-15.21)

NBC-The Radio Pulpit: KOIA WEBC KSTP KFYR (sw-21.5) CBS-Church of the Air: KSCJ WCCO WBBM KMOX KFAB (sw-21.52)

Lutheran Hour: KLPM WDAY

KFJM-Variety Hour

KOBH-Biblical Beauty

WDGY-Music Master Room

WGN-Sunday Morning Concert

WHO-Master Singers

WLS-Little Brown Church

WMIN-Top o' the Morning

WMT-Newtime

WNAK-Religious Service

9:15 CST 8:15 MST
NBC-Russian Melodies: WMT KSO KSOO-Church of the Nazarene WHO-Lutheran Hour

WLW-Hugh Cross' Radio Pals

WMAQ-Morning Melodies

9:30 CST 8:30 MST

NBC-Madrigal Singers: WEBC WDAY KSTP WMAQ KFYR (sw-21.5)

NBC-Dreams of Long Ago: KSO KOIL KSOO WMT

CBS-Aubade for Strings: KSCJ WCCO KFAB WBBM

CBS-Children's Hour: (sw-21.5)

MBS-Victor H. Lindlahr: WGN News: WAAW WLW

KFNF-Remembrance Prgm.

KMOX-Piano Recital

KOA-Church Service Prgm.

KOBH-Sunday Song Service

WDGY-Musical Newsy

WHO-Crescent Hour of Music

WMIN-Morning Moods

WNAK-Religious Service

WTCN-Swing Session

9:45 CST 8:45 MST

CBS-Walberg Brown Strings: KRNT

NBC-Madrigal Singers: KOA

KFAB-Bob Simmons

KMOX-Travelogue

WDGY-Hollywood Brevities

WLS News

WLW-The Camera Speaks

WMT-Musical Clock

WOW-Garden of Memory

10:00 CST 9:00 MST

CBS-Texas Rangers: KSCJ WCCO

WBBM KFAB WNAK KRNT

WHLB KMOX

NBC-News: Silver Flute: KOA

KSTP WHO WEBC WMAQ (sw-21.5)

MBS-Reviewing Stand: WGN KSO

NBC-News: Alice Remsen, contr.: KSO KFYR WDAY

KFJM-Wesley College String Quartet

KLPM-Church of the Air

KFNF-Church of the Air

KOBH-Sunday School Lesson

WLS-Everybody's Hour

WLW-Father Cox

WMIN-Devotional

WMT-Register Comics

8:15 CST 7:15 MST

NBC-Tom Terris: WOW (sw-21.5)

KSTP-Reading the Funnies

WCAL-Divine Service Speaker

WDGY-Lutheran Prgm.

WHO-Bible Broadcaster

8:30 CST 7:30 MST

CBS-Walberg Brown Strings; News: KMOX WCCO WNAK

WBBM KFAB KSCJ (sw-21.52)

NBC-Melody Moments: (sw-21.5)

Morning Chapel Service: WOW KFNF

WCAL-Divine Service

WDGY-Chapel Hour

WHO-Bible Broadcast

KSOO-Good Morning

KSTP-Lutheran Hour

WDAY-Gospel Hour

WDGY-Organ Reveries

WMIN-Breakfast Champions

8:45 CST 7:45 MST

KFAB-Voice of Cooperation

KSOO-Church of the Nazarene

WDGY-Organ Reveries

WMIN-Prophetic News

9:00 CST 8:00 MST

NBC-Russian Melodies, dir. Alexander Kirilloff: WMAQ KOIL WLW (sw-15.21)

NBC-The Radio Pulpit: KOIA WEBC KSTP KFYR (sw-21.5)

CBS-Church of the Air: KSCJ WCCO WBBM KMOX KFAB (sw-21.52)

Lutheran Hour: KLPM WDAY

KFJM-Variety Hour

KOBH-Biblical Beauty

WDGY-Music Master Room

WGN-Sunday Morning Concert

WHO-Master Singers

WLS-Little Brown Church

WMIN-Top o' the Morning

WMT-Newtime

WNAK-Religious Service

LOG OF STATIONS

LISTED IN EDITION C—NORTHWESTERN

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
CJRM†	540	1,000	Regina, Saskatchewan	CBC
CKX	1120	1,000	Brandon, Manitoba	CBC
CKY	910	15,000	Winnipeg, Manitoba	CBC
KFAB	770	10,000	Lincoln, Nebraska	CBS
KFDY	780	1,000	Brookings, South Dakota	Local
KFJM	1410	1,000	Grand Forks, North Dakota	Local
KFNFS	890	1,000	Shenandoah, Iowa	Local
KFYR	550	5,000	Bismarck, North Dakota	NBC
KLPM*	1240	250	Minot, North Dakota	Local
KMBC†	950	5,000	Kansas City, Missouri	CBS
KMOX	1090	50,000	St. Louis, Missouri	CBS
KOA	830	50,000	Denver, Colorado	NBC-R & WIBD
KOBHS	1370	250	Rapid City, S. D.	Local
KOIL	1260	5,000	Omaha, Nebraska	NBC-B & MBS
KRNT*	1320	5,000	Des Moines, Iowa	CBS
KSCJ	1330	5,000	Sioux City, Iowa	CBS
KSL†	1130	50,000	Salt Lake City, Utah	CBS
KSO*	1430	2,500	Des Moines, Ia.	NBC-B & NBC
KSOO	1110	2,500	Sioux Falls, South Dakota	NBC
KSTP	1460	25,000	St. Paul, Minn.	NBC-R & WIBD
WAAW‡	660	500	Omaha, Neb.	Local
WBBM	770	50,000	Chicago, Illinois	CBS
WCAL	1250	2,500	Northfield, Minnesota	Local
WCCO	810	50,000	Minneapolis-St. Paul	NBC-R
WDAF†	610	5,000	Kansas City, Missouri	NBC
WDAY	940	5,000	Fargo, North Dakota	MBS
WEBC	1290	5,000	Minneapolis-St. Paul	NBC
WENR	870	50,000	Duluth, Minnesota	NBC-B
WGN	720	50,000	Chicago, Illinois	MBS
WHAS†	820	50,000	Louisville, Kentucky	CBS
WHLB	1370	250	Virginia, Minnesota	CBS
WHO	1000	50,000	Des Moines, Iowa	NBC-R
WJRF†	750	50,000	Detroit, Michigan	CBS
WLB	1250	1,000	Minneapolis-St. Paul	Local
WLS	870	50,000	Chicago, Illinois	NBC-B
WLW	700	500,000	Cincinnati, Ohio	NBC & MBS
WMAQ	670	50,000	Chicago, Illinois	NBC-R
WMIN	1370	250	St. Paul, Minnesota	Local
WMT	600	5,000	Cedar Rapids & Waterloo, Ia.	NBC-B & MBS
WNAX	570	5,000	Yankton, South Dakota	CBS
WOW	590	5,000	Omaha, Nebraska	NBC-C
WSM‡	650	50,000	Nashville, Tennessee	NBC
WTCN	1250	5,000	Minneapolis-St. Paul	NBC-B
WTMJ†	620	5,000	Milwaukee, Wisconsin	NBC

Frequencies of Stations Carrying Redbroadcasts: KNX, 1050; KPO, 680; KPRC, 920; WBAP, 800; WOAI, 1190; KFI, 640

NBC-Univ. of Chicago Round Table Discussion, Current Topics Guest Spks., WOW WDAY WMAQ KFYR KOI KSTP (sw-15.33)

CBS Salt Lake City Tabernacle KSCJ WHLB KRNT KMOX (sw-21.52)

CBC Radio City Music Hall: CKY

KOBH-Science News of the Week WBBM-One-Quarter Hour of Ro-

mance WCCO-Rival Roundup WDGY-Sunday Morning Musicals

WLS Grace Wilson WNAK-News

11:45 CST 10:45 MST

CBS Salt Lake City Tabernacle Choir: WCCO

KOBH-Gypsy Fortunes WBBM-Magic Numbers

WHLB-Here's to Dancing WMT-Richard Wilson, talk

WNAK-Bert Layne's Mountainers

12:45 CST 11:45 MST

CBS-Poet's Gold: KSCJ KRNT KFAB KMOX

MBS-Empires of the Moon, drama: WMT

CKX-Moments of Meditation

KFJL-Hawaiian String Pickers

KOIL-Organ Melodies

KSOO-News

WCCO-Brenson Family WDAY-Kent at the Console

WGN-Alice Blue, pianist

1:00 CST 12:00 MST

Sunday

April 10



HARRIET HILLIARD
"Baker's Broadcast" vocalist
Sun. 6:30 pm CST (5:30 MST)

(2:00 p.m. Continued)

CBS-Philharmonic-Symphony Society of New York; John Barbirolli, cond.; KRTN KSCJ WCCO WBBM KMOX WHLB KFAB (sw-11.83)

Guest: Abram Chasins.
The music detail for this program may be found on page 6 this week.

NBC-Charlotte Lansing, sop.; Glenn Darwin, bar.; Josef Honi's Orch.; WENR KFYR WDAY KSOO (sw-15.21)

MBS-On a Sunday Afternoon: WGN WDGY

CBC-Philharmonic-Symphony Society of New York: CKY CKX KFNF-Concert Hour

KLPM-Augustana Lutheran KOA-Captains of Industry

KOBI-Health Talk KOI-Nebraska White Spot Program

WEB-C-Varsity Club

WLW-AChurch by the Side of Road

WMIN-News; Music Hall

WMT-Tangled Tunes

WNAX Blue Ridge Trio

WTMJ-To be announced

2:15 CST 1:15 MST

KFJM-Allan Gillespie, songs KOA-Eddie Swartout's Music KOBI-Behren's Organ Recital KSO-Northwest Top Tunes WEBC-Concertaires

WMT-AWalnut Street Church

WNAX-Your Favorites

WTMJ-Radio Warblers

2:30 CST 1:30 MST

NBC-Sunday Afternoon with Smilin' Ed McConnell (Acme Paint); WENR KFYR WDAY KSO KOI WMT WTCN (sw-15.21)

NBC-Sunday Drivers: KOA WHO WEBC KSTP KSOO WLW (sw-15.33)

KFAB-AChristian Science Lecture

KFJM-Recorded Interlude

KFNF-Variety Prgm.

KOBI-Lands We Love

WMAQ-Crossroads, drama

WNAX-Hillbilly Jamboree

WOW-Nebraska on Parade

2:45 CST 1:45 MST

NBC-William Primrose, violinist; WENR KOI KFYR WDAY WMT KSO

MBS-Bill Butler's Ramblers: WDGY

KSTP-Augsburg Choir

WGN-Alice Blue, pianist

WTMJ-Captains of Industry

3:00 CST 2:00 MST

NBC-ANational Vespers: KFYR WENR KSOO KSO

MBS-A. M. Sullivan, the New Poetry: WDGY WGN WLW

Father Coughlin, talk: KSTP WHO KOI

Strange As It Seems: WMAQ WHO

KFJM-Musicale Melange KOA-Lamont School of Music KOBI-Songs Our Mothers Sang

WCAL-AVesper Service

WDAY-Round the World

WEBC-Musical Matinee

WMIN-News; College Daze

WMT-Cop on the Street

3:15 CST 2:15 MST

NBC-Romance Melodies: WOW KOA WMAQ

NBC-Continental Varieties: WMT KFNF-ARev. Ben Compton

KOBH-Salute to the Cities WMIN-College Daze

3:30 CST 2:30 MST
NBC-The World Is Yours, drama; WDAY KOA WHO WLW WEBC

Dramatization: "Introducing the Universe," disclosing the recent discoveries in the field of astronomy.

NBC-Jean Ellington, songs: KOI KSOO

MBS-ALutheran Hour: KFAB WMT KSTP KFYR KSO

WCAL-Music

WDGY-Ted Johnson's Orch.

WENR-Gray Gordon's Orch.

WGN-Bob Crosby's Orch.

WMAQ-Question Air with Bob Brown

WMIN-Tour for Talent

WNAX-Jimmy Morgan, songs

WOW-AMethodist Radio Hour

3:45 CST 2:45 MST
NBC-Vagabonds: KOI KSOO WENR

WAAC-News

WCAL-Talk on Holy Land by Dr. Martin Hegland

WNAX-Freeman Junior College

4:00 CST 3:00 MST
NBC-Marion Talley, sop. (Ry-Krisp); Josef Koestener's Orchestra; Chorus: WHO WMAQ

WEBC KOA KSTP WOW (sw-9.53-15.33)

CBS-Magazine of the Air (Heinz): Channing Pollock, editor; Clyde Barrie, bar.; Bill Adams, Food Editor; Mark Warnow's Orch.; Guests: KMOX KFAB WCCO WNAX WBBM KRNT (sw-11.83)

MBS-Musical Steelmakers (Wheeling Steel Corp.): WGN WLW

NBC-There Was a Woman, drama: WMT KSO KOI KFYR WENR WTCN (sw-15.21)

The story of Deborah Franklin, one of America's least-known will be dramatized. Arthur Peterson will portray Benjamin Franklin.

CBC-Tudor Manor: CKY CKX KFJM-Visiting in the Valley KFNM-ASwedish Service

KOBI-Players

KSCJ-Club Cabana

KSOO-Sunday Dance

WDAY-Round the Sports Table

WHLB-Royal Knights Orch.

WMIN-News; Community Sing

4:15 CST 3:15 MST
KSCJ-College Days

WHLB-Tea Time Tidings

WMIN-For Mother & Dad

4:30 CST 3:30 MST
NBC-Mickey Mouse (Pepsonet Co.); Felix Mills' Orch.: KSTP WOW WHO KOA WMAQ WLW (sw-9.53-15.33)

CBS-Guy Lombardo's Orchestra (Bond Bread): KMOX (sw-11.83)

NBC-Rollini Trio: KOI WMT WDAY KFYR KSO WENR (sw-15.21)

CBS-Oliver Drake, News Oddities KSCJ KRNT

MBS-An Accident, drama: WGN KFAB-Gov. Cochran

KFJM-Covenant Musical Hour KOBI-Master Singers Choir

KSOO-Vocalistics

WBBM-Oliver Drake

WCCO-In the Bag

WDGY-ALittle Homelike Church

WHLB-Sunday Revue

WHLB-ASlovenian Catholic Hr.

WNAX-Univ. of South Dakota

WTMJ-To be announced

4:45 CST 3:45 MST
NBC-Howard Marshall, comm.: KFYR WDAY WEBC KOI (sw-15.21)

CBS-Dave Bacal, organist: KSCJ WBBM

News: KFNF KSOO

KFAB-Broadway Comedy Stars

KOBI-Men Behind the Classics

WENR-Hon. Michael L. Igoe, talk

WMIN-AScandinavian Service

WMT-Psychiana

5:00 CST 4:00 MST
CBS-Joe Penner, comedian (Coco Malt); Gene Austin, songs; Paula Gayle, songs; Ben Pollack's Orch.; WCCO KFAB KMOX KRNT WBBM (also see 10 p.m.)

NBC-Results of the Austro German Election: WLW KSO

The results of the Austro-

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

MORNING

11:30 CST UNIVERSITY OF CHICAGO ROUND TABLE DISCUSSIONS, NBC-Red.

11:30 CST RADIO CITY MUSIC HALL; Erno Rapee, conductor; Conrad Aitken, guest, NBC-Blue.

AFTERNOON

12:30 CST EMPIRES OF THE MOON, dramatization, NBC-Blue.

1:00 CST THE MAGIC KEY, Frank Black, conductor; Milton J. Cross, m.c.; Mme. Marie, Kirsten and Karen Flagstad, guests, NBC-Blue.

2:00 CST PHILHARMONIC-SYMPHONY SOCIETY of New York, John Barbirolli, conductor; Deems Taylor, commentator; Abram Chasins, guest, CBS.

4:00 CST THERE WAS A WOMAN, dramatization, NBC-Blue.

4:00 CST MAGAZINE OF THE AIR; Channing Pollock, Clyde Barrie, Mark Warnow's orchestra; guest, CBS.

4:30 CST MICKEY MOUSE THEATER OF THE AIR; Walter Disney, m.c.; Felix Mills' orchestra, NBC-Red.

5:00 CST JOE PENNER with Gene Austin, Paula Gayle, Ben Pollack's orchestra, CBS.

5:00 CST RESULTS OF THE AUSTRO-GERMAN ELECTION, summary by Dr. Max Jordan, NBC-Blue.

NIGHT

6:00 CST JELL-O PROGRAM starring Jack Benny, Mary Livingstone, Kenny Baker, Sam Hearn, Andy Devine, Don Wilson, Phil Harris' orchestra; guest, NBC-Red.

6:30 CST PHIL BAKER, Bottle and Beetle, Oscar Bradley's orchestra, CBS.

6:30 CST BAKER'S BROADCAST with Ozzie Nelson's orchestra, Harriet Hilliard, Feg Murray; Edna May Oliver, guest, NBC-Blue.

7:00 CST CHASE AND SANBORN HOUR with Don Ameche, Dorothy Lamour, Edgar Bergen and Charlie McCarthy, John Carter, Stroud Twins; Robert Armbruster's orchestra; guests, NBC-Red.

8:00 CST FORD SUNDAY EVENING HOUR, Jose Iturbi, conductor; Georges Enesco, guest, CBS.

8:00 CST HOLLYWOOD PLAYHOUSE with Tyrone Power, NBC-Blue.

9:00 CST RISING MUSICAL STAR, NBC-Red.

WNAK-Frank Trumbauer's Orch. WTCN-Church Music Appreciation

5:45 CST 4:45 MST

MBS-To be announced: WGN

CBC-Jean de Rimanyi: CKY CKX

News: KPLM KOIL WHO WMT

CFCN-Russian Cathedral Choir

KOA-Southern Serenaders

KSTP-Album of Familiar Mem

ories

WEBC-ACountry Church of Hol

lywood

WMIN-Hearth & Home

NIGHT

6:00 CST 5:00 MST

NBC-Jell-O Prgm. with Jack Ben

nny, comedian; Mary Living

stone; Kenny Baker, trn.; Sam

"Schlepper" Hearn.

Devine; Phil Harris' Orch. &

Don Wilson: WOW WHO KSOO

KSTP WSM WLW WMAQ

WDAY WTMJ KFYR WEBC

WDAF (sw-9.53) (also see

10:30 p.m.)

CBC-Jell-O Prgm. Starring Jack

Benny: CKY CKX

NBC-Paths to Prosperity: KSO

WENR WMT (sw-11.87)

CBS-Manhattan Mother, sketch:

WHAS KRNT WBBM WJR

KMOX KFAB KMBC KSCJ

(sw-11.83)

MBS-Forum: WGN

CJFM By the Blue Danube

KFJM-Piano Moods

KOA-Elsa Kaufer & Trio

KOIL-Madge West's Music

KSL-Concert Orch.

WCCO-Musical

WDGY-Italian Serenaders

WHLB-Radio Vespers

WMIN-News; Meeting Night

WNAX D. A. R. Broadcast

WTCN-Mrs. G. W. Ballard

6:15 CST 6:15 MST

NBC-The Manhattan Merry-Go

Round (Dr. Lyons); Men

About Town; Don Bonnie's

Orch.; Pierre Le Kreun trn.

Rachel Carley: WHO WMAQ

WDAF WSM KOA WOW

WEB WTMJ KSTP (sw-9.53)

Miss Carley will sing I Can

Dream. Can't I, and with Mr.

Le Kreun, Good Night Angel. Mr.

Le Kreun will also sing Ebb

Tide. The Men About Town

will sing Tout Va Bien. Chez

Vous en Espagne, Delphine and

the Dwarfs' Yodel Song.

CBS-Ford Sunday Evening Hour:

Symphony Orch. dir. Jose

Iturbi; KSL WHAS KFAB

KMOX KRNT WBBM

KSCJ WNAX WCCO WJR

(sw-11.83)

Guest: Georges Enesco.

The music detail for this program

may be found on page 6 this week.

Sunday

April 10



KENNY BAKER
"Jell-O Program" tenor
Sun. 6 pm CST (5 MST)

WMIN-Twelfth Hour Tempo
WOW-Music Box

11:15 CST 10:15 MST
CJRM-Gleb Yellen's Orch.
KMOX-Jack Mills' Orch.

KOA-Melody Time

KSL-Rev. Diane G. Hunt

WLW-Billy Snider's Orch.

WMIN-Joe Bilo

WOW-Evening Reveries

11:30 CST 10:30 MST

NBC-One Man's Family: KFI

KPO (also see Wed. progs. at

7 p.m.)

CBS-Ted Fio-Rito's Orch., KFAB

WJR-KMBC-KSCJ-KMOX

KRNT-WNAX-WHAS-WBBM

NBC-Arny Kirk's Orch.: WMAQ

WHO-WDAF

NBC-Jack Sherr's Orch.: WEBC

WSM-WDAY-KFYR-WTCN

MBS-Bob Crosby's Orch.: WMT

KOIL-WGN-WLW-KSTP-KSO

CBC-Serenade in the Night:

CJRM-CKY

KOA-Geo. Hamilton's Orch.

KSL-News

WCCO-Charles Gaylord's Orch.

- End of Sunday Programs

Frequencies

GJRM-540	WCCO-810
CKX-1120	WDAF-610
CKY-910	WDAY-940
KFAB-770	WDG-Y-1180
KFDY-780	WEB-C-1290
KFJM-1410	WENR-870
KFNM-890	WGN-720
KFYR-550	WHAS-820
KLPM-1240	WHLB-1370
KMBC-950	WHO-1000
KMOX-1090	WJR-750
KOA-830	WLB-1250
KOBH-1370	WLS-870
KOIL-1280	WLW-700
KRNT-1320	WMAQ-570
KSCJ-1330	WMIN-1270
KSL-1130	WMT-600
KSO-1420	WNAX-570
KSGO-1110	WOW-590
KSTP-1460	WSM-650
WAAM-660	WTEN-1250
WBMM-770	WTMJ-620
WCAL-1250	

NBC-Rising Musical Star; Alex Smallens & Symphony Orch. Mixed Chorus; Dir. Eugene Fuerst; Alois Havrilla, commentator (Sealtest); KSTP WSM WDAF WMAQ WMIN WHO

The music detail for this program may be found on page 6 this week.

CBS-Holyday Showcase: KRNT KMBC WCCO WBBM KFAB WHLB WHAS (sw-11.83)

NBC-Paul Martin's Music: KSO KOIL WDAY KFYR WEB (sw-11.87)

CBC-Whither Democracy: CKX CKX CJRM

KMOX-The Shadow

KSCJ-Golden Melodies

KSCJ-Dramas of Life

KSL-What Do You Know?

WENR-Vocal Varieties

WJR-Broadway Comedy Stars

WLW-One Way Please

WMT-Court of Missing Heirs

WNAX-Tommy Tucker's Orch. WTCN-Ports of Call

9:15 CST 8:15 MST
KSL-Rhapsody in Rhythm
WENR-Hon. Michael L. Igoe, talk
WJR-To be announced

9:30 CST 8:30 MST
CBS-Skelly Court of Missing
Heirs: KFAB KRNT KSCJ
WCCO KMOX WBBM WNAX
WHLB WDAF

NBC-The Hollywood Playhouse
(Woodbury); Tyrone Power;
Harry Sosnik's Orch.; Guest
KOIA WSM (also at 8 p.m.)

NBC-Norman Cloutier's Orch.;
WHO-WOW KSTP (sw-9.53)
CBS (headlines & By Lines. (sw
11.83)

NBC-Cheerio WENR KFYR
(sw-11.87)

MBS-Old Fashioned Revival
WMT KOIL KSO

CBC-Along the Danube: CKY
CKX

Court of Missing Heirs: WDAF

WDAY WEB

CJRM-Heart & Home Harmonies

KMBC News; As You Like It

KSL-My Secret Ambition

WGN-Jack Russell's Orch.

WHAS-Broadway Comedy Stars

WLW-Country Sunday

WMAQ-Judge John Prystalski,
talk

WTEN-Front Page

WTMJ-Dance Orch.

9:45 CST 8:45 MST
NBC-Cheerio: WTCN
News: WHAS WMAQ
KMOX-Geo. L. Scott, organist
WTMJ-Dance Orch.

10:00 CST 9:00 MST
CBS-Joe Penner (Cocomalt):
KSL (also at 5:00 p.m.)

NBC-Walter Winchell's Jergen's
Journal: WSM KOA (also at
8:30 p.m.)

CBS-Abe Lyman's Orch.: WJR
WNAX KFAB WHAS WCCO
KSCJ (sw-11.83)

NBC-Marlowe & Lyon, piano duo:
WHO WDAF (sw-9.53)

NBC-News; Blue Barron's Orch.;
CKFV WEB C WTCN

MBS-Howard Wood's Orchestra:
WGN

CJRM-News: CKY CJRM CKX
News; Dance Orch.: WTMJ
WMIN

News: WENR WDAY
KMBC-Studio Service
KMOX-Comedy Stars

KSTP-Memory Pictures

WBBM-Broadway Stars

WLW-Paul Sullivan, news com
mentator

WMAQ-To be announced

WOW-Job Clinic

10:15 CST 9:15 MST
NBC-Irene Rich (Welch Grape
Juice); Drama: WSM KOA
(also at 8:45 p.m.)

NBC-Gray Gordon's Orch.: WDAF
WENR WLW (sw-9.53)

CBC-Lieder Singer: CKY CJRM
CKX

NBC-Blue Barron's Orch.: WDAY

MBS-Johnny Messner's Orch.:
WMT

News: WHO WMAQ

KMOX-Geo. L. Scott, organist

KSTP-Night Extra

WCCO-Cedric Adams

WMIN-Rhumba Rhythm

10:30 CST 9:30 MST
NBC-Jell-O Prgm. with Jack
Benny; Mary Livingstone &
Others; Orch.: KOA (also at
6 p.m.)

NBC-Lou Bresé's Orch.: WTCN
WEB C KFYR WMAQ (sw-9.53)

NBC-News; Van Olman's Orch.:
WSM KSTP

CBS-Horace Henderson's Orch.:
KFAB WBBM KMBC WHLB
WNAX KSCJ

CBS-Duke Ellington's Orchestra:
WJR WHAS (sw-11.83)

MBS-Bob Millar's Orch.: WLW
KSTP WGN

CBC-Sweet & Low: CJRM CKY
CKX

News: WMT WOW KOIL
Dance Orch.: WDAF WTMJ
WMIN

Music Hour: WDAY WCCO

KMOX-Headline Highlights

KSL-△Sunday Evening Service

WENR-Andy Kirk's Orch.

WHO-Sports

10:45 CST 9:45 MST
NBC-Lou Bresé's Orch.: WMT
KOIL KSO

CBS-Horace Henderson's Orch.:
KFAB WCCO

MBS-The Playboys: WGN WLW
KSTP

NBC-Ernie Holst's Orch.: WHO

KMOX-Carl Lorch's Orch.

WMIN-Cec Hurst's Orch.

WLW-Chermot Ballroom

WTEN-Rodeoliers

11:00 CST 10:00 MST
NBC-Henry Busse's Orch.: WSM
WMAQ WHO KSTP

CBS-Harry Owens' Orch.: KMOX
WNAX KMBC KRNT KSCJ
WJR KFAB WBBM

NBC-Night Editor: KOA
NBC-Roger Pryor's Orch.: KFYR
WDAY WTCN WEB C KSO
(sw-6.14)

MBS-Bunny Berigan's Orchestra:
WGN KOIL WMT

CBC-Twenty Men & a Maid:
CKX CKY

CJRM-News
KSL-Comedy Stars of Broadway
WCCO-Little Jack Little's Orch.
WDAF-Nighthawks

MBS-Henry Halstead's Orch.
WHS-Henry Halstead's Orch.

WLW-Twenty-Four Hour Review
WMIN-News; Swing Session

11:15 CST 10:15 MST
CJRM-Gleb Yellen's Orch.
KMOX-Jack Mills' Orch.

KOA-Melody Time

KSL-△Sunday Evening Service

WENR-Andy Kirk's Orch.

WHO-Sports

11:30 CST 10:30 MST

NBC-One Man's Family: KFI

KPO (also see Wed. progs. at

7 p.m.)

CBS-Ted Fio-Rito's Orch., KFAB

WJR-KMBC-KSCJ-KMOX

KRNT-WNAX-WHAS-WBBM

NBC-Arny Kirk's Orch.: WMAQ

WHO-WDAF

NBC-Jack Sherr's Orch.: WEBC

WSM-WDAY-KFYR-WTCN

MBS-Bob Crosby's Orch.: WMT

KOIL-WGN-WLW-KSTP-KSO

CBC-Serenade in the Night:

CJRM-CKY

KOA-Geo. Hamilton's Orch.

KSL-News

WCCO-Charles Gaylord's Orch.

WMT-Dora Cargin, songs
WNAX-△Devotional Service

10:15 CST 9:15 MST

NBC-Backstage Wife sketch
(Dr. Lyons) KSTP WMAQ

WOW WHO

CBS-Cheri & the Three Notes:

WBBM KSTP KFAB WCCO

NBC-Pepper Young's Family
(Camay Soap): WLS (sw-
15.21)

For details of contest on this pro
gram turn to the inside back cover.

NBC-Popular Waltzes: KSOO
KSO

MBS-Louise Wilcher, organist:

WDGY

MBS-Bachelor's Children (Cuda
hy): WGN

News: WTCN CJRM

CKX-△Moments of Meditation

CJRM-Master Singers

KFNF-Studio Prgm.

KFYR-Hymns of All Churches

KMOX-Houseboat Hannah, sketch

KOA-Margot of Castlewood

KOIL-△The Shopper

WAAW-Markets

WDAY-Dude Ranch

WHLB-Hawaiian Echoes

WLW-News; River Weather

WMIN-Bulletin Board

WMT-Musical Jamboree

WNAX-Jimmy Morgan, songs

10:30 CST 9:30 MST

CBS-Big Sister, sketch (Rinso):

KRNT WBBM KFAB WCCO

WNAX KMOX

NBC-How to Be Charming, beauty

talk (Phillips): WMAQ WHO

WOW KSTP

NBC-Breen & de Rose: KOI

NBC-Vic & Sade, sketch (Cris
co): WLS (sw-15.21)

CKX-What's in the Air?

CJRM-Morning Melodies

KFJM-Variety Show

KFNF-Frank Field

KFYR-Betty & Bob

KLPM-Markets & News

KOA-Organ Reveries

KOBH-Home Folks Frolic</

April 11



PHIL SPITALNY

"Hour of Charm" orchestra leader
Mon. 8 pm CST (7 MST)

10:45 CST 9:45 MST

NBC-Betty Moore, interior decorating talk (Benj. Moore & Co.); KSTP KSOO WEB C WDAY WHO KFYR WDAY WMAQ

NBC-Edward MacHugh, Gospel Singer (Ivory Soap); WLS (sw-15.21)

NBC-Originaties; KSO CBS-Aunt Jenny's Stories (Spry); WBBM WCCO KMOX WNAX KRNT KFAB

MBS-Marcella Hendricks, songs WDGY CKX-On Parade

KFJM-Markets

KFNF-Request Hymns

KLPM-Homemakers' Club

KOA-To be announced

KOBH-Household Arts

KOIL-Lady Courageous

KSCJ-Livestock Trade; News

WGN-Stella Dallas sketch

WHLB-Famous Yodeling Cowboy

WLW-The Goldbergs

WMT-Music Memory Contest

WTCA-Myndall Cain

11:00 CST 10:00 MST

CBS-Mary Margaret McBride, columnist (Minute Tapioca). KRNT WCCO KFAB WBBM KSCJ KMOX

On page 23 you will find pictures of Miss McBride.

NBC-Girl Alone, sketch (Kelllogg); WLW WMAQ

NBC-Vaughn de Leath, sop.; KOA WDAY

MBS-Boy & Girl Friend; KOI KSO

CBC-The Boy & Girl Friend: CKX

Hymns of All Churches; WEBC WHLB

CKY-Backstage Wife

KFNM-Music of the Masters

KFNF-Weather, Markets & News

KFYR-Markets; Police Bulletins

KLPM-Radio Players

KOBH-News; Odd Facts

KSOO-Easy to Remember

KSTP-Household Forum

WCAL-Jenny Skurda's void, contr

WDGY-Charles Sengir

WGN-Woman in the Store

WHO-Robert Hood Bowers' Band

WLS-Grace Wilson, contralto

WMIN-News; World Book Man

WMT-Toby's Bugtussel News

WNAX-Happy Jack's Old Timers

WOW-Hymns of Cheer

WTCA-Whooper John

11:15 CST 10:15 MST

CBS-Kitty Keene, Inc., sketch (Dreft); KMOX WNAX

CBS-The Goldbergs (Oxydol); WBBM

NBC-The O'Neill's, sketch (Ivory Soap); WMAQ WOW KFYR WLW KOA

NBC-Bailey Axton, tnr.; WMT

Betty & Bob; WEBC WHLB

To be announced; KFAB KSCJ

CKX-Kelly's Wash tub

KFNF-Stella Dallas, sketch

KFNF-Poultry Helps

KOBH-Thought for the Day

KOIL-Waltz Time

KSTP-Minneapolis Commissioner of Health

WAAP-Markets

WCCO-Melody Ramblings

WDAY-Man on the Street

WDGY-Rhythm Review

WGN-Edna Sellers, organist

WHO-Dan Harding's Wife

WLS-Political Speakers

WMIN-Here Comes the Band

WTCA-Classified Column

11:30 CST 10:30 MST

CBS-Romance of Helen Trent, sketch (Edna Wallace Hopper); WBBM KRNT KFAB

NBC-Harry Candulla's Orch.: KSTP

NBC-Nat'l Farm & Home Hour:

WMAQ KOA KSOO WEB C

KFYR WTCN KSO WDAY (sw-15.21)

Program by Future Farmers of America, music by United States Army Band.

CBC-Harry Candulla's Orch.: CKX

CKX-Farmer's Hour

KFJM-Floyd Johnson's Orch.

KFNF-Billie & Jean

KLPM-Markets & News

KOIL-Women in the News

KSCJ-Pelletier Pointers; Sons of Pioneers

WCCO-Happy Gilman

WDGY-Trailin' Along

WGN-News

WHLB-Stock Quotations

WHO-Hymns of All Churches

WLS-Ma Perkins, sketch

WLW-Live Stock; Spray Service

WMIN-Rhythmic Age

WMT-Troubadors

WNAX-Grandma Travels

WOW-Aunt Sally

11:45 CST 10:45 MST

NBC-Betty Moore, interior deco-

rating talk (Benj. Moore & Co.); KSTP KSOO WEB C

WOW WHO KFYR WDAY

WMAQ

NBC-Edward MacHugh, Gospel

Singer (Ivory Soap); WLS

(sw-15.21)

NBC-Originaties; KSO

CBS-Aunt Jenny's Stories (Spry);

WBBM WCCO KMOX WNAX

KRNT KFAB

MBS-Marcella Hendricks, songs

WDGY CKX-On Parade

KFJM-Markets

KFNF-Request Hymns

KLPM-Homemakers' Club

KOA-To be announced

KOBH-Household Arts

KOIL-Lady Courageous

KSCJ-Livestock Trade; News

WGN-Stella Dallas sketch

WHLB-Famous Yodeling Cowboy

WLW-The Goldbergs

WMT-Music Memory Contest

WTCA-Myndall Cain

AFTERNOON

12:00 CST 11:00 MST

NBC-News; Vincent Curran, bar.: (sw-15.33)

CBS-Betty & Bob, sketch (Gold Medal); WCCO WBBM KFAB KMOX (sw-15.27)

News: WMIN KSCJ KOIL WAAW

Markets: WOW WDGY

CKX-Noon Hour Prgm.

KY-Concert Hall

KFJM-News Oddities

KFNF-Farm Sales & News

KLPM-Noon-day Varieties

KOBH-News; World Book Man;

Easy to Remember

KSTP-World News

WGN-Man on State Street

WHLB-Luncheon Melodies

WHO-Market & Weather Reports

WLS-Dinnerbell Prgm.

WNAX-The Farm & Home

12:15 CST 11:15 MST

NBC-Escorts & Betty: (sw-15.33)

CBS-Hymns of All Churches (Gold Medal); WCCO WBBM KFAB KMOX (sw-15.27)

MBS-Carson Robison's Bucks

roos (Musterole); KOIL KSO

CKX-Royden Taylor

KFJM-News

KFNF-Around the Dinner Table

KSCJ-Voice of the People

KSTP-Dan Harding's Wife

WAAP-Markets

WDGY-Farm Bureau News

WGN-To be announced

WHO-Luncheon Music

WMIN-Noon-day Jamboree

WMT-Voice of Iowa

WNAX-News & Markets

WOW-Midday Melodies

12:30 CST 11:30 MST

NBC-Words & Music: WMAQ (sw-15.33)

CBS-Arnold Grimm's Daughter (Gold Medal); WCCO WBBM KFAB KMOX (sw-15.27)

News: WOW WHO

Eb & Zeb: CKY KLPM

CKX-Time and Weather; Now and Then

KFDY-Campus Sports

KFJM-Olaf Roisen's Orch.

KFNF-Henry Field

KFYR-News; Studio Prgm.

KOAS-Curiosities

KOBH-Luncheon Music; Weather Report

KOIL-Old Songs Are the Best Songs

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

NIGHT

6:30 CST CANTOR'S CAMEL CARAVAN; Fairchild & Carroll; Bert Gordon; Walter King; Edgar Fairchild's orchestra; Gertrude Lawrence, guest, CBS.

7:00 CST BURNS AND ALLEN; Tony Martin and Jan Garber's orchestra, NBC-Red.

7:30 CST VOICE OF FIRESTONE; Margaret Speaks, Alfred Wallenstein's orchestra; NBC-Red.

8:00 CST LUX RADIO THEATER; guests, CBS.

8:00 CST PHILADELPHIA ORCHESTRA; Eugene Ormandy, conductor; guest, NBC-Blue.

8:00 CST HOUR OF CHARM; Phil Spitalny's all-girl orchestra, NBC-Red.

9:00 CST TRUE OR FALSE, MBS.

9:00 CST CARNATION CONTENTED HOUR; orchestra conducted by Marek Weber, Lullaby Lady, Maria Kurenko, male quartet, Vincent Pelletier, announcer, NBC-Red.

9:30 CST BRAVE NEW WORLD, dramatization, CBS.

Zero Hour

Two a.m., Sunday, April 24, is the hour when Daylight Saving Time goes into effect for the summer months. Radio goes haywire then—some programs change time; others remain in their old spots; a few leave the air, to be replaced by new shows. Look for facts about all the changes in the April 30 Radio Guide!

1:15 CST 12:15 MST

CBS-The O'Neill's, sketch (Ivy Soap); WBBM KRNT KMOX WCCO (sw-15.27)

CBC-London Calling: CKY

Market Summary: WOW WAAW

CKX-Songs of Yesteryear

KFAB-Markets & News

KFDY-Dr. Emily H. Davis, head of art department

KFJM-Puzzle Prgm.

KOAH-Report Period

KOBH-News

KOIL-Top Tunes

KSCJ-Serenader

KSTP-Youth in Schools

WGN-Quarter Hour Musicale

WHO-Kitty Keene, sketch

WLS-Otto's Toreadors

WMIN-Gypsy Strings

WMT-Earl E. May, talk

WDGY-Farm Markets

WHO-To be announced

WLS-The Business of Farming

WLW-Kitty Keene, Inc.

WMT-Day Variety

WAAW-Agriculture in the News

WDGY-Rhythmic Age

WGN-June Baker, talk

WLS-Market Summary; Gabriel Heatter

WMT-Design for Melody

WAAW

Monday

April 11



BETTY WINKLER
Patricia Ryan of "Girl Alone"
Mon. 11 am CST (10 MST)

Frequencies

CJRM-540 WCCO-810
CKX-1120 WDAF-610
CKY-910 WDAY-940
KFAB-770 WDGY-1180
KFDY-780 WEBB-1290
KJFM-1410 WENR-870
KJNE-890 WGN-720
KFYR-550 WHAS-820
KLPM-1240 WHLB-1370
KMOX-950 WHO-1000
KMOX-1090 WJR-750
KOBB-1370 WLB-1250
KOIL-1260 WLW-700
KRT-1320 WMAQ-570
KSCJ-1330 WMIN-1370
KSL-1130 WMT-600
KSO-1430 WNAX-570
KSOS-1110 WOW-590
KSTP-1460 WSM-650
WAAW-660 WTCN-1250
WEBB-770 WTMJ-620
WCAL-1250

WNAX-Blue Four
WOW-Records; Police Bulletins
WTCA-Choral Society

4:45 CST 3:45 MST
CBS-Hilltop House, sketch (Palm olive): WNAK WBBM KFAB
KMOX WCCO (sw-11.83)

NBC-Little Orphan Annie, sketch (Ovaltine): (sw-9.53-15.33)

NBC-Rex Maupin's Orch.: KOA
NBC-King's Jesters: KSO KOIL
WENR KSOO

CKX-Monitor Views the News
CKY-Prof. Allison, Book Review
KSCJ-Cub Reporter

KSTP-Musicale

WDGY-Mood Music
WHO-Davidson News Bulletin
WLW-Hilltop House
WMAQ-Romance and Rhythm
WOW-Creighton University

5:00 CST 4:00 MST
CBS-News; Among Our Souvenirs: KSCJ KRNT WHLB
NBC-Army Band: WTCN KOIL
KSO WMT KSOO

NBC-Creagh Mathews, tnr.: KOA WDAY (sw-9.53-15.33)

MBS-Golden Journeys: WGN
CBC-Golden Journeys: CKX
News: WJR KOBB

Dick Tracy, sketch WOW KSTP
WMAQ CKY WLW

CFNC-Pelican Club
CJRM-Monitor Commentary

KFAB-Rhythm & Romance
KJFM-What's New?

KFNF-Cub Reporters
KFYR-News for Kids

KMOX-Jack Armstrong
WBMM-Kitty Keene, Inc.

WCCO-Dance Orch.

WDGY-Crazy Quilt
WEB-C-Twilight Review

WENR-Malcolm Claire, children's stories

WHO-Hilltop House

WMIN-News; Hollywood Brevities

WNAX-Pied Pipers

5:15 CST 4:15 MST
NBC-Top Hatters Orch.: KFYR KOA

CBS-Among Our Souvenirs: WHLB

MBS-Dancing Strings: WDGY

NBC-Army Band: WENR

Terry and the Pirates: WMAQ

WOW

News: CKY CKX KFNF

KFAB-Man on the Street

KJFM-Birthday Bells

KMOX-Air Adventures of Jimmy Allen

KOBB-The Playboys

KOIL-Theater Spotlight

KSTP-Charlie Chan, sketch

WBMM-Dave Bacal, organist

WCCO-Jack Armstrong

WDAY-Charlie & Cedric

WENR-Don Winslow of the Navy

WGN-Buddy & Ginger

WHO-Jimmy Allen

WJR-Eddie Batchelor

WLW-Short Short Story

WNAX-Bert Layne's Mountainers

5:30 CST 4:30 MST

CBS-Boke Carter, commentator (Huskies & Post Toasties): KSCJ WNAK WCCO KMOX

KFAB KRNT WBBM (sw-11.83) (also see 7:45 p.m.)

NBC-News; Vaughn de Leath, songs: WDAY (sw-9.53-15.33)

MBS-Sophisticated Ladies: WDGY

Dick Tracy, sketch: WMT KSOO

Jack Armstrong: WHO WMAQ

KFYR KOIL

Jerry of the Circus: KSTP WEBC

CKX-Blair of the Mounties

CKY-British Dance Bands

KJFM-Lone Ranger

KFNF Studio Prgm.

KOA-News Flashes

KOBB-The Mastersingers

WENR-What's the News?

WGN-Jerry Chan, sketch

WHLB-Jerry of the Circus

WLW-Allan Franklyn, sports

WMIN-Eventide Echoes
WOW-The Jingles
WTCN-Waltz Serenade
5:45 CST 4:45 MST
CBS-Lum & Abner (Postum): KFAB KMOX KRNT WBBM
WCCO (sw-11.83) (also see 10:15 p.m.)

NBC-Lowell Thomas, news commentator (Sun Oil): WLW (sw-15.21)

NBC-Little Orphan Annie, sketch (Ovaltine): WOW KSTP

NBC-Dinner Concert: WMAQ

WTCN KSOO KFYR

NBC-Rollini Trio: WENR

Chi Fanfare: CKX

News: WDGY KOIL

Little Orphan Annie WGN WHO

Terry & the Pirates: WEBC

WHLB

CKY-Melody Time

KFNF-Bob Beckett

KOA-Briefs

KOBI-Church in the Wildwood

KSCJ-Serenader

WDAY-Lem & Martha

WJR Waltz Time

WMIN-Hearth & Home

WMT-Sports; News

WNAX-Blue Ridge Trio

NIGHT

6:00 CST 5:00 MST
NBC-Amos 'n Andy (Campbell's Soup): WLW KSTP (also see 10 p.m.)

CBS-Just Entertainment With Jack Fulton, tnr.; Andrews Sisters; Carl Hohengarten's Orch. (Wrigley's Gum): WJR (sw-11.83) (also see 10 p.m.)

NBC-Music Is My Hobby: WENR WTCN KSO (sw-11.87)

CBS-Not So Long Ago: KFAB WBBM KSCJ KSL

CBC-the Merry Islanders: CKX

News: WJR KOBB

Dick Tracy, sketch WOW KSTP

WMAQ CKY WLW

CFNC-Pelican Club

CJRM-Monitor Commentary

KFAB-Rhythm & Romance

KJFM-What's New?

KFNF-Cub Reporters

KFYR-News for Kids

KMOX-Jack Armstrong

WBMM-Kitty Keene, Inc.

WCCO-Dance Orch.

WDGY-Crazy Quilt

WEB-C-Twilight Review

WENR-Malcolm Claire, children's stories

WHO-Hilltop House

WMIN-News; Hollywood Brevities

WNAX-Pied Pipers

5:15 CST 4:15 MST

NBC-Top Hatters Orch.: KFYR KOA

CBS-Among Our Souvenirs: WHLB

MBS-Dancing Strings: WDGY

NBC-Army Band: WENR

Terry and the Pirates: WMAQ

WOW

News: CKY CKX KFNF

KFAB-Man on the Street

KJFM-Birthday Bells

KMOX-Air Adventures of Jimmy Allen

KOBB-The Playboys

KOIL-Theater Spotlight

KSTP-Charlie Chan, sketch

WBMM-Dave Bacal, organist

WCCO-Jack Armstrong

WDAY-Charlie & Cedric

WENR-Don Winslow of the Navy

WGN-Buddy & Ginger

WHO-Jimmy Allen

WJR-Eddie Batchelor

WLW-Short Short Story

WNAX-Bert Layne's Mountainers

5:30 CST 4:30 MST

CBS-Boke Carter, commentator (Huskies & Post Toasties): KSCJ WNAK WCCO KMOX

KFAB KRNT WBBM (sw-11.83) (also see 7:45 p.m.)

NBC-News; Vaughn de Leath, songs: WDAY (sw-9.53-15.33)

MBS-Sophisticated Ladies: WDGY

Dick Tracy, sketch: WMT KSOO

Jack Armstrong: WHO WMAQ

KFYR KOIL

Jerry of the Circus: KSTP WEBC

CKX-Blair of the Mounties

CKY-British Dance Bands

KJFM-Lone Ranger

KFNF Studio Prgm.

KOA-News Flashes

KOBB-The Mastersingers

WENR-What's the News?

WGN-Jerry Chan, sketch

WHLB-Jerry of the Circus

WLW-Allan Franklyn, sports

NBC-Rose Marie, songs: WENR WMT
KFC-John Herrick, bar.: KFYR WSM WMAQ
CBC-Organ Recital: CJRM News: WHO KSOO
Sports: KFJM WTCN KSTP WGN

To be announced: WEBC WDAF CKX-The Sportscaster
CKY-Broadway Comedy Stars
KOA Adv. of Jack Armstrong
KOIL-Lone Ranger

KSL-Merchants Radio Column
WDAY-Road Bulletin; News
WENR-Judge John Prystalski, talk

WLW-County Courier
WMIN-Dining Out
WMT-Etchings in Ivory
WOW-Wig-Waggin'
WTMJ-Easy Aces

6:45 CST 5:45 MST
NBC-Steinie Bottle Boys Jamboree (Glass Containers Assn.): WENR (sw-11.87)

NBC-Concert Ensemble: WTCN WMT KSOO
NBC-Angler & Hunter, talk: WMAQ WOW WDAF WSM
MBS-Ennio Rolognani's Orch.
WGN WDGY

Vic Arden's Orch.: WHO WDAY KFYR
CJRM-Howie Wing
CKY-Murder Mysteries

CKY-Co-Op. Promotion Board
KOA-Jimmy Allen Adventures
KFJM-Songs at Eventide
KLPM-Witt and Music
KSL-News

KSTP-Overture
WEBC-News: Varieties
WLW-The Minstrel Man
WMIN-Leamington Trio
WTMJ-Reddy Kilowatt's Orch.

7:00 CST 7:00 MST
CBS-Lux Radio Theater: KSL WDAY WCCO KMBC WNAK
CKY-C Sport in Canada: CKY CJRM CKX
KMBC-News: Sports
KMOX-Evening Serenade
KSTP-To be announced
WDAF-Let's Celebrate
WGN-Pageant of Melody
WHAS-Here's to You
WMIN-Variety Prgm.

MBS-Ruby's Music: WMT
CBL-Lux Radio Theater CKY CKX
CKY-Melodies of the Music Masters
KJFM-American Legion Prgm.
KJFM-Table for Two
KSCJ-Detective Stories
WGN-Bob Crosby's Orch.
WHLB-Wings Over the World
WMIN-News; Tuning Around

8:15 CST 7:15 MST
KJFM-News
KJFM-Club Cabana
WGN-Income Tax Questions
WHLB-Radio Night Club

8:30 CST 7:30 MST
KFC-Burns & Allen (Grape Nuts) with Tony Martin & Jan Garber's Orch.: WENR WMT KSOO WDAY
KSO-Boke Carter, commentator (Banking Group): KSO WLS WTCN KFYR WDAY WEBC (sw-11.87)

MBS-You Said It; Lou Holtz; Kay Thompson's Trio; Richard Humber's Orch. (Brewers' Ass'n): WJR KMOX KMBC WCCO WNAK WHLB KFAB KSTP (also see 11 p.m.)

NBC-Enric Madriguera's Orch.: KOIL KSO WMT (sw-11.87)
MBS-Isham Jones' Orch.: WGN WDGY

CBL-Dance Orch.: CKX
CKY-Bohemian Nights
KFDY-P. T. A. Assn.
KJFM-Four Star Prem
KOA-Two Young to Vote
KSL-Dance Orch.

KSO-Sport Revue
WBLB-Election Board
WCAL-St. Olaf Male Quartette
WLB-Ein Heldenleben
WLS-Political Speakers
WMIN-News; Novelettes

WMC-Enric Madriguera's Orch.: KOIL KSO WMT (sw-11.87)
MBS-Islandia's Orch.: WGN WDGY

CBS-You Said It; Lou Holtz; Kay Thompson's Trio; Richard Humber's Orch. (Brewers' Ass'n): WJR KMOX KMBC WCCO WNAK WHLB KFAB KSTP (also see 11 p.m.)

NBC-Those We Love, drama: Nan Grey (Pond's Cream): WMT KOIL WLS KSO KOA (sw-11.87)

NBC-True or False, quiz prgm.: J. B. Williams Co.: WGN WLW
Teams: Smith College graduates vs. Harvard men,

CBS-Carnation Contented Prgm.: CKY CKX
St. Louis County Rural Schools: WEBC WHLB
CJRM-Balfour Technical School

KJFM-When Day Is Done
KFCR-Farmers Union
KSCJ-American Scene
WDAY-Old Timers

WTCN-Burton Boys
WTMJ-Crime Quizz



AL JOLSON
CBS Comedian
Tues. 7:30 pm CST (6:30 MST)

MORNING

7:00 CST 6:00 MST
NBC-Malcolm Claire: KFYR (sw-21.5)
CBS-Novelties: (sw-21.52)
NBC-Charioteers: WTCN
Musical Clock: KOIL WBMM
7:15 CST 6:15 MST
NBC-Doc Schneider's Texans: KFYR WEBC (sw-21.5)
CBS-Eton Boys: (sw-21.52)
News: WOW KFJM WCCO WMT WLW
7:30 CST 6:30 MST
CBS-Poetic Strings: (sw-21.52)
NBC-Do You Remember?: (sw-21.5)
News: KSOO WAAW KLPM KOIL
Morning Devotions: KFNF WLS
Musical Clock: WEBC WOW WMT
7:45 CST 6:45 MST
NBC-Do You Remember?: KSTP
8:00 CST 7:00 MST
NBC-Breakfast Club; Orch. & Soloists; News: WEBC KOIL KSOO WDAY KFYR
CBS-Music in the Air; News: KRNT
NBC-Women in the News: (sw-21.5)
CBS-Arthur Godfrey: (sw-21.52)
News: KOA KMOX CKX
Coffee Pot Inn: WHO WMT WOW WNAK KFAB
8:15 CST 7:15 MST
CBS-Music in the Air; News: KMOX (sw-21.52)
News: KFJM WNAX
Musical Clock: WMT WHO
8:30 CST 7:30 MST
CBS-The Road of Life, sketch (Chipso): WBMM KMOX (sw-21.52)
NBC-Land Trio; News: (sw-21.5)
NBC-Breakfast Club; News: WTCN
MBS-Victor Lindlahr: WGN
News: WDGY WLS KLPN
8:45 CST 7:45 MST
CBS-Bachelor's Children (Old Dutch Cleanser): KMOX WCCO KFAB KRNT (sw-21.52)
NBC-Dan Harding's Wife, sketch (Nat'l Biscuit Co.): WMAQ Markets: KFJM KSCJ
9:00 CST 8:00 MST
CBS-Pretty Kitty Kelly (Wender Bread): KSCJ KMOX WCCO KRNT WBBM
NBC-Cabin at the Crossroads (Aunt Jemima): KOIL WLS WMT KSOO WTCN (sw-15.21)
NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WMAQ WOW KSTP WHO
News: KFNF KOIL WMT CKY-Easy to Remember KFAB-News; Olson Oddities KFJM-Art Tweet KFYR-Romantic Hour KLPN-Good News KOA-Musical Menu KOBH-News; Musical Clock KSOO-Accordiana; Jack Marlow WDAY-John Wesley WDGY-Canary Serenade WEBC-News; Morning Interlude
9:15 CST 8:15 MST
NBC-Margot of Castlewood (Quaker Oats): KOIL WLS WTCN WLW WMT KSOO (sw-15.21)
NBC-John's Other Wife, sketch (Louis Philippe): WMAQ WHO KSTP WOW
CBS-Myrt & Marge, sketch (Super Suds): WBBM WCCO KMOX KFAB WNAX MBS-John Metcalfe's Choir Loft WDGY

CBC-Allan Caron: CKY CKX KFJM-Singing Strings KFNF-Tree Planters KLPM-Organ Music KSCJ-News KSOO-Woman's World WDAY-Many Happy Returns of the Day WEBC-Morning Interlude; Stock WHLB-Morning Musicals WMIN-Song Stylist

9:30 CST 8:30 MST
NBC-Attorney at Law, sketch (Johnson Floor Wax): WLS KOIL (sw-15.21)
NBC-Just Plain Bill, sketch (Kolyos): WMAQ KSTP WOW WHO

NBC-Josh Higgins of Finchville: KSOO CBS-Songs for You: KFAB KRNT KSCJ WCCO

CBS-Emily Post, "How to Get the Most Out of Life" (Florida Citrus): WBBM MBS-Get Thin to Music: WDGY WGN

Grandma Travels: WDAY WEBC CKX-Dance Tunes CKY-Pinto Pete

KFJM-Household Hour KFNF-Nurseryman KFYR-Top of the Dial

KLPM-News KMOX-To be announced KOA-Financial Service KSOO-Markets; Concert Hall

WAAW-Opening Markets WHLB-Orchestra Parade WLW-Betty & Bob

WMIN-Woman's Outlook WMT-Louise Hathaway

WNAX-Blue Four WTCN-Around the Town

9:45 CST 8:45 MST

NBC-Woman in White, sketch (Pillsbury): WMAQ WEBC KSTP WHO WOW

NBC-Viennese Ensemble: KFYR KOIL CBS-Oxydol's Own Ma Perkins, sketch: KSCJ WNAX WCCO KMOX

NBC-Kitchen Cavalcade (C. F. Mueller Co.): (sw-15.21) Markets: KFJM WDGY

Dr. Friendly: WLW WGN CKY-Dance Tunes

KFAB-Weather; Markets; Ole & Marge

KFNF-Billie, Jean & Bob KLPN-Turkey in the Straw

KOA-Wells of Music

KSOO-Ripples; Hi Lites WBBM-Truman Bradley, comm.

WLAL □Chapel Service

WHLB-Concordia College

WLS-News

WMIN-Gospel Singer

WMT-Young Widder Jones

10:00 CST 9:00 MST

NBC-The Story of Mary Marlin, sketch (Ivory Flakes): WLS WLW (sw-15.21)

NBC-Viennese Ensemble: WMT

NBC-David Harum, sketch (Bob O): WHO KSTP WMAQ WOW (sw-21.5)

CBS-Mary Lee Taylor (Pet Milk): WBBM KRNT KMOX KFAB

News: WAAW KOIL CJRM-Bulletin Board

CKX-Poet's Corner

CKY-Love Tales

KFJM-Household Hour

KFNF-Cornfield Hawaiians

KFYR-Weather; Markets; Aunt Sammy

KLPN-Homemakers' Club

KOA-Aun Jemima

KOBH-News; Weather; Just About Time

KSCJ-Memories That Endure

KSOO-Market Reports; News

WCCO-Judy & Jane

WDAY-Markets; Hometown Reporter

WDGY-Beauty & You

WEBC-Woman's Hour

WHLB-Beauty Clinic

WMIN-News; Friendly Counsellor

WNAX-□Devotional Service

10:15 CST 9:15 MST

NBC-Popular Waltzes: KSOO WDAY WMT

NBC-Pepper Young's Family, sketch (Camay Soap): WLS (sw-15.21)

News details of content to the inside back cover.

NBC-Backstage Wife, dramatic sketch (Dr. Lyons): WMAQ

WOW KSTP WHO

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program column at the time hereunder indicated

NIGHT

6:45 CST TALK BY REPRESENTATIVE JENNINGS RANDOLPH, NBC-Red.

7:00 CST JOHNNY PRESENTS Russ Morgan's orchestra; E. R. Johnstone's dramas; Genevieve Rowe and the Swing Fourteen; Glenn Cross; Floyd Sherman, NBC-Red.

7:00 CST "BIG TOWN," newspaper drama with Edward G. Robinson and Claire Trevor, CBS.

7:30 CST AL JOLSON SHOW with Martha Raye, Parkyakarkus, Victor Young's orchestra; Franceska Gaal, guest, CBS.

8:00 CST WATCH THE FUN GO BY, Al Pearce's Gang and Carl Hoff's orchestra; guest, CBS.

8:30 CST FIBBER McGEE AND MOLLY with Clark Dennis, Betty Winkler, Billy Mills' orchestra, NBC-Red.

8:30 CST BENNY GOODMAN'S ORCHESTRA; guest, CBS.

9:00 CST UNCLE SAM'S POSTAL SERVICE, NBC-Blue.

WMIN-Here Comes the Band WMT-Troubadors WTCN-Classified Column

11:30 CST 10:30 MST
NBC-Nat'l Farm & Home Hour: KFYR WEBC WDAY WMAQ KOA WTCN KSOO WLW KSO (sw-15.21)

CBS-Romance of Helen Trent, sketch (Edna Wallace Hopper); WBBM KRNT KFAB KMOX CKX-Farmer's Hour

CKY-Studio Stripes KFJM-Olle I Skratthult

KFNF-Billie & Jean KLPN-Markets & News

KOBH-Melody Time

KOIL-Women in the News

KSCJ-Pelletier Pointers; Sons of Pioneers

KSTP-Ann Abby

WCCO-Happy Gilman's WDGY-Trainin' Along

WGN-Quin Ryan's News

WHLB-Stock Quotations

WHO-Hymns of All Churches

WLS-Ma Perkins

WMIN-Rhythmic Age

WMT-Seed Talk

WNAX-Grandma Travels

WOW-Aunt Sally

11:45 CST 10:45 MST
CBS-Our Gal, Sunday, sketch (Anacin); WBBM KRNT KFAB KMOX CBC-Three Romances: CKX News: WDGY WMT

KFJM-Markets

KFNF-Alfalfa John

KLPM-To be announced

KOBH-Arts & Decorations

KOIL-Homemakers' Club

KSCJ-Metropolitan Parade

KSTP-Kitty Keene, Inc.

WCCO-Grandma Travels

WGN-Way Down East

WHLB-Virginia Schools Prgm.

WHO-Betty & Bob

WLS-Markets; Weather; News

WMIN-Take It Easy

WNAX-Russ & Cliff

WOW-Homemakers' Club

AFTERNOON

12:00 CST 11:00 MST
CBS-Betty & Bob, sketch (Gold Medal); WCCO KMOX KFAB WBBM (sw-15.27)

NBC-News; Emerson Gill's Orch.: (sw-15.33)

News: KSCJ WMIN KOIL KSTP Markets: WOW WDGY

CKX-Johnny Bering's Orch.

CKY-Organ Reveries

KFNM-News Oddities

KFNF-Farm Sales & News

KLPN-Noon-day Varieties

KOBH-News; World Bookman

WAAW-News

WGN-Man on State Street

WHLB-Luncheon Melodies

WHO-Markets & Weather

WLS-Dinnerbell Prgm.

WMT-Hillbillies

WNAX-The Farm & Home

12:15 CST 11:15 MST

NBC-Escorts & Betty: (sw-15.33)

CBS-Hymns of All Churches (Gold Medal): WBBM KMOX WCCO KFAB (sw-15.27)

CKY-Musical Work-shop

KFJM-News

KFNF-Speedliners

KOIL-Varieties

KSCJ-Voice of the People

KSTP-Dan Harding's Wife

WAAW-Markets

WDGY-Farm Bureau News

WGN-Noontime Melodies

WHO-The Songfellows

WMIN-Noon-day Jamboree

WMT-Qestion Man

WNAX-News; Markets

WOW-Midday Melodies

12:30 CST 11:30 MST

NBC-Words & Music: WMAQ (sw-15.33)

CBS-Arnold Grimm's Daughter (Gold Medal): WCCO WBBM KMOX KFAB (sw-15.27)

News: WHO WOW

Music Makers: CKY CKX

KFDY-Markets; John M. Ryan

KFJM-Olaf Roisen's Orch

KFNF Henry Field

KFYR-News; Studio Prgm.

KOBH-College Prgm.

KOBH-Favorite Songs

WDGY-Agriculture in the News

WDGY There Was a Time When

WGN-June Baker, talk

WLS-Market Summary; Gabriel Heater

KSCJ-De Kalb KSOO-Sing, Neighbor, Sing

KSTP-Daily Features

WDAY-Noonday Variety Prgm.

WDGY-Livestock Markets

WEB-C-Weather

WGN-Markets; □Midday Service

WLW-Ma Perkins

WMT-Markets; Hillbillies

WNAX-Melodiers

WTCN-Popular Concert

12:45 CST 11:45 MST

CBS-Valiant Lady, sketch (Gold Medal): WBBM KMOX KFAB

WCCO (sw-15.27)

NBC-Roch. Civic Orch.: (sw-15.21)

Program: Three Blind Mice, Loveli Evening, Lyric Pieces (Grieg), Canon in B Minor (Schumann), and The Sorcerer's Apprentice (Dukas).

MBS-Voice of Experience: KOIL KSO

News: KLPN KOA KSOO CKX CKY

KFDY-Farm Flashes

KFJM-Markets & Road Information

KFYR-Grandma Travels

KSCJ-Livestocks; Varieties

KSTP-Humane Society

WDGY-Markets

WHO-Earl E. May Prgm.

WLS-Voice of the Farm

WLW-Kitty Keene, Inc.

WMIN-Hawaiian Ensemble

WMT-Iowa Cornhuskers

WNAX-D. B. Gurney

WOW-Man on the Street

Tuesday

April 12



BERNADINE FLYNN
Sade of "Vic and Sade"

Tues. 2:30 pm CST (1:30 MST)

Frequencies

CJRM-540 WCCO-810
CKX-1120 WDAE-610
CKY-910 WDAY-940
KFAB-770 WDGY-1180
KFDM-780 WEB-1290
KFJM-1410 WENR-870
KFNF-890 WGN-720
KFYR-550 WHAS-820
KLPM-1240 WHLB-1370
KMBC-950 WHO-1000
KMOX-1090 WJR-750
KOA-830 WLW-1250
KOBH-1370 WLW-870
KOIL-1260 WLW-700
KRNT-1320 WMAQ-670
KSCJ-1330 WMIN-1370
KSL-1130 WMT-600
KSO-1430 WNAX-570
KSOO-1110 WGW-590
KSTP-1460 WSM-650
WAAW-660 WTCN-1250
WBBM-770 WTMJ-620
WCAL-1250

WMN-Design for Melody
WNAX-Jimmy Morgan, songs
WTEN-Little Jack Little

1:45 CST 12:45 MST
NBC-Armchair Quartet: KFYR
WMAQ (sw-15.33)

MBS-Music for the School: KSO
WDGY WGN

Judy & Jane: WHO WNAX

WEB-C WOW WDAY

CKX-Market Quotations

KFDY-Manhattan Concert Band

KFNF-Our Pets

KSTP-Housebeat Hannah

WLS-John Brown, pianist

WMT-Markets; Chick Chats

WTEN for the Ladies

2:00 CST 1:00 MST

NBC-Pepper Young's Family,

sketch (Camay): WHO WLW

WDAY KSTP WEB-C KFYR

WMAQ KOA WOW

For details of contest on this program turn to the inside back cover.

CBS-Tuesday Matinee: KSCJ

WHLB (sw-11.83)

NBC-Marine Band: KOIL WTCN

KSOO (sw-15.33)

KELO-On Your Dial (1200 kc)

KFAB-Markets & Hometown News

KFJM-World Bookman

KFNF-Kitchen Klatter

KMOX-Magic Kitchen

KOBH-Farm & Ranch Hour

WBBM-The Editor's Daughter

WCCO-Livestock

WDGY-P.T. A. Prgm.

WGN-Afternoon Serenade

WLS-Homemakers Prgm

WMIN-News

WMT-Afternoon Recess

WNAX-Blue Ridge Trio

2:15 CST 1:15 MST

NBC-Oxydol's Own Ma Perkins

sketch: WEB-C WOW KFYR

WDAY KSTP WMAQ WHO

KOA

CBS-Tuesday Matinee: (sw-11.83)

NBC-Marine Band: KSO

MBS-Jean King, songs: WGN

CBC-London Calling: CKX

KFAB-Hal, Cal & Sal

KFNF-Ma Perkins

KFBB-Studio Prgm.

WBBM-Meet the Missus

WAAN-News

WCCO-Markets; News

WDGY-Gertrude Lewis

WLW-Mad Hatterfields

WMIN-Music Hall

WNAX-Your Favorites

WOI-Pipe Organ

2:30 CST 1:30 MST

CBS-To be announced: KSCJ

KRNT WHLB (sw-11.83)

NBC-Vic & Sade, sketch (Crisco): WOW KFYR WLW KOA

WHO KSTP WDAY WEBC

KSOO WMAQ

NBC-Marine Band: WMT (sw-15.21)

KFAB-Bill Miller

KFDM-Slim Thomson's Cowboys

KFNF-Flower Lady

KMOX-Linda's First Love, sketch

WBBM-Missus Goes to Market

WCCO-News X-Ray

WDGY-Music Box

WGN-Moods in Music

WLS-News

WNAX-Geo. German's Pied Pipers

2:45 CST 1:45 MST

NBC-The Guiding Light, sketch (White Naphtha): WHO WOW

WDAY WMAQ WEB-C KSTP

WLW KOA KFYR KSOO

MBS-Good Health & Training: WGN

KFAB-Poultry Shop Talkz

KMOX-Editor's Daughter, sketch

WBBM-Radio Gossip Club

WCCO-Ladies First

WDGY-Gems of Melody

WGN-Good Health & Training

WHLB-Judy & Jane

WLS-Homemakers Prgm.

WNAX-Betty Lane's Southerners

WTCN-Thorstein Skarning

3:00 CST 2:00 MST

CBS-Highways to Health: KRNT

KSCJ

NBC-Club Matinee: KOIL KSO

WMT WENR WTCN KSOO

(sw-15.21)

NBC Lorenzo Jones (Phillips):

WMAQ WOW WHO KSTP

CBC-Club Matinee: CKX

CKY-Dept. of Education

KFJM-Univ. Educational Series

KFVN-Variety Revue

KFYR-News; Studio

KMOX Singin' Sam

KOA-Judy & Jane

KOBH-News; Concert Master

WRBM-Houseboat Hannah

WDAY-Kitty Keene, Inc.

WDGY-Slim Jim's Roughriders

WEB-C Stocks; Afternoon Inter-

lude

WGN-Musical Mail Box

WHLB-Stock Quotations

WLW-Dan Harding's Wife

WMIN-News; Sweethearts For

ever

WNAX-News

3:15 CST 2:15 MST

NBC-The Story of Mary Marlin,

sketch (Ivory Flakes): KOA

KSTP WMAQ WHO WOW

CBS-Romance in Rhythm: WHLB

KRNT KSCJ WCCO (sw-11.83)

NBC-Club Matinee: WEB-C

MBS-Chaptica Handicap: WDGY

WGN

KFAB-Sunny Jim

CKJN-News

KFYR-Judy & Jane

KMOX-One Woman's Opinion

WBBM-News; Songs for You

WDAY-News; Tea Time Tunes

WLW-Life of Mary Sothern

WMIN-Sweethearts Forever

WNAX-Happy Jack's Old Timers

3:30 CST 2:30 MST

NBC-The Hughes Reel with Rush

Hughes, commentator (Borden Co.): WMAQ KSTP WHO

WOW KOA

CBS-To be announced: WNAX

WCCO KMOX WHLB WBBM

(sw-11.83)

NBC-Club Matinee: WMT WENR

(sw-15.21)

MBS-Sid Gary: WDGY

CKX-Continental Varieties

CKY-Record Library

KFAB-Cornhusker Jamboree

KFJM-Melody Matinee

KFYR-Kitty Keene, Inc.

KOBH-College Days

KSCJ-To be announced

WDAY Rudy Sten's Cowboys

WGN-Melody Time

WLW-Hello Peggy

WMIN-Kafee Klatch

3:45 CST 2:45 MST

NBC-The Road of Life, sketch (Chipo): WMAQ WLW

CBS-Just Entertainment (Ripley's): WDAY KSTP

WCCO Book a Week: WGN

CBC-Seeing Pictures: CKY CKX

KFNF-Gospel Singer

KOA-Dan Harding's Wife

WCCO-Women Voters

WDGY-Jam Session

WHO-To be announced

WMIN-Barefoot Boys

WNAX-Songs of Jimmie Morgan

WOW-Kitty Keene, Inc.

4:00 CST 3:00 MST

NBC-Bennett & Wolverton: KOA

WENR

CBS-Nila Mack's Let's Pretend:

WBBM WCCO WHLB (sw-11.83)

NBC-The Four of Us; Organist:

WTCN KFYR (sw-15.21)

MBS-Lawrence Salerno, bar.: WGN

News: WDAY KSOO

Univ. Lecture: CKY CKX

KFJM-Kitchen Aides

KMOX-Let's Compare Notes

KOBH-News; Piano Paintings

KOIL-Song Album

KSCJ-News

KSTP-Modern Home

WDGY-Dream Weavers

WEB-Duluth Schools Prgm.

WHO-Way Down East

WLW-Editor's Daughter, sketch

WMAQ Tea Time Varieties

WMIN-News; Maybe You Know

Them

WMT-Church Prgm.

WDGY-Happy Jack

WOW-People in the Headlines

4:15 CST 3:15 MST

CBS-Let's Pretend: KMOX

NBC-Vagabonds: WMAQ KOA

NBC-Don Winslow of the Navy

sketch: WMT WTCN WDAY

KFYR KSOO

CBC-The Sea Ghost, drama:

CKX CKY

MBS-Chaptico Handicap: WGN

Tuesday



LOWELL THOMAS
"Sun Oil" news commentator
Tues. 5:45 pm CST (4:45 MST)

(7:30 p.m. Continued)

NBC-To be announced: KSO WLS (sw-11.87)
MBS-The Green Hornet: WGN KOIL
CBC-Al Jolson: CKY CKX
CJRM-Adv. of Jimmie Allen
KJFM-Piano Recital
KSL-Money Matters
WHLB-Old Time Orioles
WLB-Louis Mer
WLW-Mr. Cherniavsky. Music Please
WMIN-St. Paul Schools
WMT-Tune Tossers

7:45 CST 6:45 MST
CBS-Boake Carter, commentator (Huskies & Post Toasties): KSL (also at 5:30 p.m.)

CJRM-Easy Aces, sketch
KJFM-W. P. A. Education Prgm.
WLB-Weldon Wilber, French horn
WMIN-Tom Gentry
WMT-To be announced

8:00 CST 7:00 MST
NBC-Horace Heidt's Brigadiers (Alemite): WSM KOIL KSO
WMT WLS WLW WTCN (sw-11.87)

CBS-Watch the Fun Go By (Ford); Al Pearce's Gang; Arlene Harris, human chitter box; Carl Hoff's Orch.: KFAB WNAK KRNT KMOX WCCO WBBM KMBC KSCJ WHAS WHLB KSL WJR (sw-11.83) (also KNX at 11 p.m.)
Turn to page 19 for some intimate pictures of Al Pearce at home.

April 12

NBC-Vox Pop (Molle Shave); cond. by Parks Johnson & Wallace Butterworth: WMAQ WHO WOW WDAF KOA KSTP (sw-9.53)

CBC-To be announced: CKX CKY CJRM
KFJM-Songs We Know
KFYR-Sports Review
WDAY-Three Jays & Janet WDGY Studio
WEB-C-Normans Chorus
WGN-Victor Arden's Orch.
WHLB-Jerry Michael's Orch.
WLB-Weldon Wilbur French horn
WMIN-News; Tuning Around WTMJ-Dance Orch.

8:15 CST 7:15 MST
KFYR-News
KFYR-Symphonetta
WDAY-Old Chestnuts
WEB-C-Concert Hour
WMIN-Foreign Affairs

8:30 CST 7:30 MST
NBC-Alias Jimmy Valentine, drama (Larus Bros.): WENR WMT WTCN KSO KOIL (sw-11.87)

CBS-Benny Goodman's Orch.; Guests (Camel Cigarettes): KRTN WBBM WHLB KMOX WCCO WHAS KSCJ KMBC WJB KSL KFAB (sw-11.83)

NBC-Fibber McGee and Molly, comedy sketch (Johnson's Wax): WDAY KFYR WDAY WEB-C WSM WDAF WHO WOW WTMJ WMAQ KSTP WLW KOA (sw-9.53)

CBC-Victor Erwin's Musical Cartoons: CKX
KFJL-Ave Maria Hour
WDAF-To be announced
WGN-Ennio Bolognini's Orch.
WLB-Debussy Songs
WMIN-Robert Beckendorf
WNAK-Tommy Tucker Tempos

8:45 CST 7:45 MST
WGN-News; Highlights of Sports
WLB-Handel
WMIN-W.P.A. Prgm.

9:00 CST 8:00 MST
NBC-Uncle Sam's Postal Service: KOIL KFYR KSO WENR WTCN WEB-C

The complex workings of the U. S. Post Office Department will be described. Postmaster General Farley will speak

briefly and there will be pickups from a speeding Railway Post Office, from a mail plane on a coast-to-coast flight, from the hectic Central Post Office in New York City and from department headquarters in Washington.

CBS-Essays in Music: KMBC WNAX KFAB WCCO WJR KSCJ KMOX WHAS WHLB WCCO (sw-11.83)

Easter music program: Good Friday music from "Parisal" (Wagner), Sinfonia 16 Church Cantata No. 42 from St. John "Then the same day that eve ning" (Bach), and Easter Overture—Le Grand Faune Russe (Hilmsky-Korsakov).

NBC-Tales of Great Rivers, Lisa Sergio, narrator; Concert Orchestra, dir. H. Leopold Spitalny: WOW WMAQ WSM WHO WDAY KSTP WDAF (sw-9.53)

Subject: "The Mississippi," MBS-True Detective Mysteries (Lambert Co.): WGN CBC-From Heart of Empire: CKY CKX

CJRM-Saskatchewan Farm Prgm KFJL-Tex's Broncho Busters KOA-Men of West & Westernaires
KSL-Pinto Pete

WBBM-Primary Election Returns WLW-True Detective Mysteries WMIN-News
WMT-Vic Arden's Orch.
WTMJ-Dance Orch.

9:15 CST 8:15 MST
CBS-Essays in Music: KRNT NBC-Uncle Sam's Postal Service: WMT (sw-11.87)

MBS-Charioteers: WGN CBC-By the Sea: CKX CKY KSL-Styles in Music
WLW-Liars Fraternity
WMIN-Ralph Trafante

9:30 CST 8:30 MST
NBC-Jimmy Fidler's Hollywood Gossips (Drene): KOA WDAF WHO WOW WLW WMAQ WTMJ KSTP WSM WEB-C KFAB WDAY

For news of Hollywood read "Hollywood Stories" in every issue of Radio Guide

CBS-Philip Morris' Follies: KRNT KSCJ Ki-3 KMOX WBBM WCCO WHLB WNAX

CBS-Howard Phillips, bar.: WHAS (sw-11.83)

NBC-Uncle Sam's Postal Service: WMT (sw-6.14)

CBC-From Sea to Sea: CKY

KMBC-Newscast & Sports

KSL-Captains of Industry

WGN-The Northerners

WJR-The Beachcomber WMIN-Varieties WMT-Tune Tossers WTCN Front Page

9:45 CST 8:45 MST
NBC-"How to Win Friends & Influence People," Dale Carnegie (Colgate): KSTP WDAF WOW WMAQ KOA WLW WHO (sw-9.53)

CBS-Four Clubmen: WHAS KMBC (sw-11.83)

NBC-Uncle Sam's Postal Service: WDAY WMT

To be announced: WSM KFYR CJRM-The Highwaymen

KSL-Waltz Time & Style Chats

WEB-Salon Ensemble

WMIN-ARiver Lake Tabernacle

WTCN-Coronado Orch.

WTMJ-Let's Dance

10:00 CST 9:00 MST

NBC-Amos 'n Andy (Campbell's Soup): WOW WDAF WMAQ KOA KFI WSM WHO (also at 6 p.m.)

CBS-Just Entertainment (Wrigley's Gum): Jack Fulton, Jr., Andrews Sisters, Carl Hagenberg's Orch.: KRNT KMOX WCCO KFAB KMOX WHAS WBBM KSL (also at 6 p.m.)

NBC-King's Jesters: (sw-9.53)

NBC-Don deVodi's Orch.: WMT KSO

CBS-Al Lyman's Orch.: (sw-11.83)

CJRM-Dave Gussin's Orch.: KMOX-Headline Highlights KOIL-Embers

WCCO-Rollie Johnson

WEB-C-Minnesota Arrowhead Association

WENR-Andy Kirk's Orch.

WHAS-Romance Time

WHO-Sports

WLW-Van Olman's Orch.

10:45 CST 9:45 MST

NBC-Ruby Newman's Orchestra: WOW

CBS-Johnny Lang's Orchestra: WCCO

NBC-Lou Brasee's Orch.: KSO WEB

KMOX-Carl Loech's Orch.

WBBM-Primary Election Returns

WHO-American Legion Prgm

WJR-Meditation

WLW-Dick Barrie's Orch.

WTCN-Dance Orch.

11:00 CST 10:00 MST

NBC-Herbie Kay's Orch.: WHO

NBC-Chick Webb's Orch.: WSM

WDAY KFYR WEB-C WTCN KSO

CBS-Roy Eldridge's Orch.: KSCJ KFAB WNAX KMBC KRNT WBBM

MBS-Sammy Kaye's Orch.: KOIL WGN WMT

CBC-Music for Music's Sake: CKY CKX

Dance Orch.: WTMJ KOA

KSTP-Del Courtney's Orch.

CJRM-News

KMOX-ALenten Service Spkr.

KSL-Music for Madame

KSTP-Herbert Holmes

WCCO-To be announced

WDAF-Nighthawks

WENR-Music As You Desire It

WHAS-Henry Halstead's Orch.

WJR-Johnny Hamp's Orch.

WLW-24 Hours Review

WMAQ-Andy Kirk's Orch.

WMIN-News; Swing Session

WOW-Music Box

11:15 CST 10:15 MST

CBS-Henry Gendron's Orchestra: WBBM

NBC-Dance Orch.: KOA

MBS-Sammy Kaye's Orch.: KSTP

CJRM-Jack Baxter's Orch.

KMOX-Jay Mills' Orch.

KSL-Serenade for Strings

WLW-Eddie Conti's Orch.

11:30 CST 10:30 MST

NBC-Carvel Craig's Orch.: KFYR

WEB-C WTCN WDAY (sw-6.14)

CBS-Paul Pendavis' Orch.: WJR

KSCJ WBBM KFAB KMBC

KMOX WNAX KRNT WHAS

NBC-Jack Marshand's Orch.: WHO WDAF WOW WMAQ KOA

MBS-Johnny Johnson's Orch.: WGN WMT KSTP WLW KOIL KSO

CBC-Johnny Johnson's Orch.: CKY

KSL-News

WCCO-Charles Gaylord's Orch.

WMIN-Twelfth Hour Tempo

11:45 CST 10:45 MST

CBS-Paul Pendavis' Orch.: KSL

CJRM-Organ Interlude

KSL-Players

WENR-Amer. Bowling Congress

12:00 CST 11:00 MST

NBC-Bud Wallin's Orch.: WOW

WENR

NBC-Grey Gordon's Orch.: WMAQ

MBS-Leighton Noble's Orchestra: WGN WLW KSO

News: KFJL KOA WMIN WHO

KMOX-When Day Is Done

KSTP Dream Ship

WBBM-Primary Election Returns

End of Tuesday Programs

Wednesday

April 13, 1938

MORNING

7:00 CST 6:00 MST
NBC-Malcolm Claire: KFYR (sw-21.5)

NBC-Four Showmen: WTCN
CBS-Salon Musicale: (sw-21.52)

7:15 CST 6:15 MST
NBC-Doc Schneider's Texans: KFYR WEB-C (sw-21.5)

News: WLW WOW WMT WCCO KFJL

7:30 CST 6:30 MST
NBC-Do You Remember?: (sw-21.15)

News: KSOO WAAW KLPW KOIL

7:45 CST 6:45 MST
CBS-Eton Boys, quartet: (sw-21.52)

News: KFNF WDAY KFAB-Time 'n' Tunes KFYR-Tic Tac Tunes KLPN-Morning Devotions KMOX-Ozark Varieties

8:00 CST 7:00 MST
NBC-Breakfast Club; Soloists & Orch.; News: WEB-C KOIL KFAB

KFYR-KSO WDAY CBS-Fred Feibel, organist: (sw-21.52)

NBC-Women in the News: (sw-21.5)

News: KMOX KOA CKX Coffee Pot Inn: WMT WHO

WNAX WOW KFAB

CKY-News; Weather

KFNF-Punkin Valley

KLPN-Everybody's Hou.

WMIN-There Was a Time When

WDAF-The Beachcomber WMIN-Varieties WMT-Tune Tossers WTCN Front Page

8:45 CST 8:45 MST

NBC-"How to Win Friends & Influence People," Dale Carnegie (Colgate): KSTP WDAF WOW

WMAQ WHAS KOA WLW WHO (sw-9.53)

CBC-Alton Service Spkr.

KSL-Music for Madame

WDAF-Nighthawks

WENR-Music As You Desire It

WHAS-Henry Halstead's Orch.

WJR-Johnny Hamp's Orch.

WLW-24 Hours Review

WMAQ-Andy Kirk's Orch.

WMIN-News; Swing Session

WOW-Music Box

10:30 CST 9:30 MST

CBS-Al Jolson's Show: KSL (also at 7:30 p.m.)

NBC-Johnny Presents (Philip Morris): Russ Morgan's Orch.

KOAL-Song of the Month

WDAF-To be announced

WDAF-Night Hawks

WENR-Music As You Desire It

WHAS-Henry Halstead's Orch.

WJR-Johnny Hamp's Orch.

WLW-24 Hours Review

WMAQ-Andy Kirk's Orch.

WMIN-News; Swing Session

WOW-Music Box

11:15 CST 10:15 MST

CBS-Henry Gendron's Orchestra: WBBM

NBC-Dance Orch.: KOA

MBS-Sammy Kaye's Orch.: KSTP

CJRM-Jack Baxter's Orch.

KMOX-Jay Mills' Orch.

KSL-Serenade for Strings

WLW-Eddie Conti's Orch.

11:30 CST 10:30 MST

April 13



JANE ACE
Jane of "Easy Aces"
Wed. 6 pm CST (5 MST)

Frequencies

CJRM-540	WCCO-810
CKX-1120	WDAB-610
CKY-910	WDAY-950
KFAB-770	WEB-1290
KFDY-780	WEAR-870
KFJM-1410	WENR-720
KFNF-890	WHAS-820
KFYR-550	WHLB-1370
KLPM-1240	WHO-1000
KMBC-950	WJR-750
KMOX-1090	WLW-1250
KOA-830	WLS-870
KOBB-1370	WLW-700
KOIL-1260	WMAQ-670
KRNT-1320	WMIN-1370
KSCJ-1380	WMT-600
KSL-1130	WNAK-570
KSO-1430	WCCO-590
KSOO-1110	WSTP-650
KSTP-1500	WTCN-1250
WAAC-860	WTMJ-620
WBMM-770	WCAL-1250

MBS-Bachelor's Children, sketch
(Cudahy Packing Co.); WGN
CKX-△ Moments of Meditation

CKY-Raymar
KFJM-News

KFYR-Hymns of All Churches
KMOX-Houseboat Hannah, sketch

KOA-Margo of Castwood

KOH-Polly the Shopper

WAAC-Markets

WCAL-Women's Hour

WDGY-For Women Only

WHLB-Betty Adams

WLW-News; River; Weather

WNAK-Jimmy Morgan, songs

10:30 CST 9:30 MST

NBC-Vic & Sade, sketch (Crisco); WLS (sw-15.21)

CBS-Big Sister, sketch (Ringo); KFAB WBMM KRNT WCCO

WNAK KMOX

NBC-How to Be Charming, beauty talk (Phillips); WMAQ

KSTP WOW WHO

NBC-Breen & de Rose; KOIL

CKX-Markets; What's in the Air

CKY-Music by Cugat

KFJM-Variety Show

KFNF-Frank Field

KFYR-Betty & Bob

KLFM-Markets & News

KOA-Fed. of Woman's Clubs

KOBH-Home Folks Frolic

KSCJ-Women's Review

KSOO-Honeymooners

WDAY-The Mixing Spoon; News

WDGY-News

WEB-News; Morning Varieties

WGN-Fainted Dreams

WLW-Thomas Sawyer

WMIN-Mid-morning Concert

WMT-Frank Voelker, organist

10:45 CST 9:45 MST

NBC-Edward MacHugh, Gospel Singer (Ivory Soap); WLS

(sw-15.21)

CBS-Aunt Jenny's Stories (Spry)

KRNT WBMM WCCO KMOX

KFAB WNAK

NBC-Hello Peggy (Drano); WHO

WMAQ WOW KSTP

NBC-Originaties; WEBK KFYR

KSO

MBS-Elinor Sherry, songs: WDGY

CKX-On Parade

CKY-Widder Jones

KFJM-Markets

KFNF-Request Hymns

KLPM-Homemakers' Club

KOA-To be announced

KOBH-Household Arts

KOIL-Lady Courageous

KSCJ-Livestock; Navy News

KSOO-Mountaineers

WGN-Stella Dallas, sketch

WHLB-Famous Cowboy Singer

WLW-The Goldbergs

WMT-Music Memory Contest

WNAK-Russ & Cliff

WTEN-Myndall Cain

11:00 CST 10:00 MST

CBS-Mary Margaret McBride, columnist (Minute Tapioca)

KMOX WBMM WCCO KRNT

KFAB KSCJ

On page 23 you will find pictures of Miss McBride.

NBC-Girl Alone, sketch (Kelllogg); WLW WMAQ

NBC-Vaughn de Leath, sop.: WHO WDAY

MRS-The Boy & Girl Friend:

KOIL KSO

Hymns of All Churches: WHLB

WEB

CKX-Boy & Girl Friend

CKY-Backstage Wife

KFJM-Music of the Masters

KFNF-Weather, Markets & News

KFYR-Markets; Police Bulletins

KLPM-Radio Players

KOA-Organ Reveries

KOBH-News; Odd Facts

KSOO-Easy to Remember

KSTP-Household Forum

WDGY-Rhythm Revue

WGN-Woman in the Stars

WHO-Robert Hood Bowers' Band

WLS-Grace Wilson, contralto

WMIN-News; World Book Man

WMT-Toby's Bugtussel News

WNAX-Happy Jack's Old-Timers

WOW-Hymns of Cheer

WTEN-Whoopie John

11:15 CST 10:15 MST

CBS-Kitty Keene, sketch (Dreft):

WCCO WNAX KMOX

CBS-The Goldbergs, sketch (Ox-dol): WBMM

NBC-The O'Neills, (Ivory Soap): WMAQ

WOW-KFYR KOA

WLW

NBC-Kidoodlers: WMT

CBC Kidoodlers: CKX

Betty & Bob: WHLB WEBC

To be announced: KFAB KSCJ

CKY-Stella Dallas, sketch

KFNF-Poultry Helps

KOIL-Thought for the Day

KOIL-Waltz Time

KSTP-Musical

WAAC-Markets

WDAY-Prgrm. Previews; Man on

the Street

WDGY-Trailing Along

WGN-Morning Melodies

WHO-Dan Harding's Wife

WLS-Don & Helen, Duo

WMIN-Here Comes the Band

WTEN-Classified Column

11:30 CST 10:30 MST

NBC-Nat'l Farm & Home Hour:

WTEN KFYR WDAY KSOO

KOIL WMAQ KSO WEBC

(sw-15.21)

CBS-Romance of Helen Trent, sketch (Edna Wallace Hopper): WBMM KRNT KFAB KMOX

NBC-Campus Kids: KSTP

News: WGN WAAW

CKX-Farmer's Hour

CKY-Morning Melodies

KFNF-Floyd Johnson's Orch.

KFNF-Billie & Jean

KLPM-Markets & News

KOIL-Zeke Manners' Gang

KOIL-Women in the News

KSCJ-Pelletier Pointers; Sons of Pioneers

WCCO-Happy Gilman's

WHLB-Stock Quotations

WHO-Hymns of All Churches

WLW-Wagner

WMT-Troubadours

WNAK-Grandma Travels

WOW-Aunt Sally

11:45 CST 10:45 MST

CBS-Our Gal, Sunday, sketch (Anacin): WBMM KRNT KFAB KMOX

NBC-Nat'l Farm & Home Hour:

WLW WOW

CBC-Herman & Banta, xylophonist and piano: CKX

KFNF-Markets

WCCO-Grandma Travels

WDGY-News

WGN-Way Down East

WHLB-Gilbert School Prgrm.

WHO-Betty & Bob

WLS-Markets; Weather, News

WMIN-Interview

WMT-News; Markets

WNAK-Jimmy Morgan, songs

AFTERNOON

12:00 CST 11:00 MST

CBS-Betty & Bob, sketch (Gold Medal): WBMM WCCO KFAB

KMOX (sw-15.27)

NBC-News; Emerson Gill's Orch.:

(sw-15.33)

News: WMIN KSCJ KOIL KSTP

WAAC

Markets: WDGY WOW

CJRM-Radio Kitchen of the Air

CKX-Merrymaker's Orch.

CKY-Piano Moods

KFJM-News Oddities

KLPM-Farm Sales & News

KLPM-Noon-day Varieties

KOIH-News; World Book Man;

Easy to Remember

WGN-Man on State Street

WHLB-Luncheon Melodies

WHO-Market & Weather Report

WLB-Die Walkure

WLS-Evelyn & Hilltoppers

WMT-Hillbillies; Question Man;

Voice of Iowa

WNAK-Farm & Home

12:15 CST 11:15 MST

NBC-Escorts & Betty: (sw-

15.33)

CBS-Betty Crocker, cooking ex-

pert (Gold Medal): KFAB

WBLB KMOX WCCO (sw-

15.27)

WBMM KMOX WCCO (sw-

15.27)

WNAK-Woman in the Stars

WHO-Woman in the Stars

WNAK-Woman in the Stars



BEN BERNIE
"U.S. Rubber" orchestra leader
Wed. 7:30 pm CST (6:30 MST)

(5:00 p.m. Continued)

KMOX-Jack Armstrong
KOA-America's Schools
KOBB-News
WBMM-KH-Keene
WEB-C-Twilight Review
WENR-Malcolm Claire, children's stories
WHB-Musical Mixtures
WHO-Hill Top House
WLW-Dick Tracy, sketch
WMIN-News; Hollywood Brevities
WNAX-Pied Pipers
WOI-Musicale

5:15 CST 4:15 MST
CBS-Doris Rhodes, songs: KSCJ

KRNT WHLB
NBC-Top Hatters: KFYR WDAY KOA

News: CKX CKY KFNF
Air Adventures of Jimmy Allen: KMOX WHO

Terry & the Pirates: WMAQ
WOW

KFAB-Man on the Street
KFJM-Birthday Bells

KOBB-The Playboys
KOIL-Theater Spotlight

KSTP-Charlie Chan, sketch
WBMM-Eddie House, organist

WCCO-Jack Armstrong
WENR-Don Winslow of the Navy

WLW-Short Short Story
WNAX-Bert Layne's Mountainers

WMM-Talk by Mrs. W. J. Cox

5:30 CST 4:30 MST
CBS-Boke Carter, commentator (Huskies & Post Toasties):

WNAK WCCO KMOX WBMM
KFAB KRNT KSCJ WHLB (sw-11.83) (also see 7:45 p.m.)

NBC-News: Sammy Watkin's Orch.: WDAF WDAY (sw-9.53-15.33)

News: KOA WENR
Dick Tracy, sketch: WMT KSOO

Jack Armstrong, sketch: WMAQ
KOIL KFYR WHO

Jerry of the Circus: WEB-C
KSTP

CKX-Blair of the Mounties
CKY-Concert Hall of the Air

KFJM-Lone Ranger
KFN-Studio Prgm.

KOBB-The Mastersingers
WDGY-Rhythm Revue

WLW-Allan Franklyn, sports
WMIN-Eventide Echoes

WOW-The Jingles
WTCH-George Crook, organist

5:45 CST 4:45 MST
CBS-Lum & Abner (Postum):

KSCJ WBBM WCCO KMOX
KRNT KFAB (sw-11.83) (also see 10:15 p.m.)

NBC-Lowell Thomas, comments for (Sun Oil) WLW (sw-15.21)

NBC-Dinner Concert: KFYR
KSOO WMAQ WTCN

NBC-Joan Edwards, songs: WENR (sw-9.53-15.33)

NBC-Orphan Annie (Ovaltine):
WOW KSTP

CBC-Germany Salutes Canada:
CKX

News: WDGY CKY KOIL KSOO
Little Orphan Annie: WGN WHL

Terry & the Pirates: WEB-C
WHLB

KFNB-Bob Beckett
KOAB-Briefs

KOBB-Church in the Wild-wood

KSCJ-Serenader
WDAY Lem & Martha

WMIN-Hearth & Home
WMT-Sports; News

WNAX-Blue Ridge Trio

NIGHT

6:00 CST 5:00 MST
CBS-Obbligato: KFAB KSCJ KSL

6:15 CST 5:15 MST
KMOX-KOIL KSCJ WTCN

6:30 CST 5:30 MST
KSCJ WBBM WCCO KMOX

6:45 CST 5:45 MST
KSCJ WBBM & All The Lads

(U. S. Rubber); Lew Lehr;
Buddy Clark; Guests: WCCO

WBBM KSCJ KMOX KFAB
KMOX KRNT WNAX WJR
WHAS (sw-11.83) (also KNX at 10:30 p.m.)

NBC-Harriet Parsons, commentator (Bromo Seltzer): WLS

NBC-Science Marches On: WTCN
KSOO KFYR WMT

MBS-Harold Stokes' Orchestra:
WDGY WGN

NBC-Adult Education Prgm.:
WCCO KMOX KFAB KRNT
KMBC KSCJ (sw-11.83)

NBC-Happy Jack, songs: WOW
KSTP

NBC-Science Marches On: WTCN
KSOO KFYR WMT

MBS-Harold Stokes' Orchestra:
WDGY WGN

NBC-Adult Education Prgm.:
WCCO KMOX KFAB KRNT
KMBC KSCJ (sw-11.83)

NBC-Happy Jack, songs: WOW
KSTP

NBC-Science Marches On: WTCN
KSOO KFYR WMT

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WDGY WGN

NBC-Adult Education Prgm.:
WCCO KMOX KFAB KRNT
KMBC KSCJ (sw-11.83)

NBC-Happy Jack, songs: WOW
KSTP

NBC-Science Marches On: WTCN
KSOO KFYR WMT

MBS-Harold Stokes' Orchestra:
WDGY WGN

MORNING

7:00 CST 6:00 MST

NBC-Malcolm Claire: KFYB
(sw-21.5)

NBC-Southernaire: WTCN

CBS-Rhythmaires: (sw-21.52)

KFAB-Morning Round-Up

KFJM-Eye Openers

KFNF-Studio Prgm.

KLPM-Swing Time

KMOX Home Folks Hour

KOIL-Musical Clock

KSCJ-To be announced

KSOO-Sunrise Serenade

KSTP-Lenten Sermonette

WBBM-Dawn Salute

WCCO-Air Almanac

WDAY-Morning Devotionals

WDGY-Family Altar

WEB-C-Top o' the Morning

WHLB-Early Morning Request

WGN-California Sunshine

WHO-Lem & Martha

WLS-News

WLW-The Merrymakers

WMAQ-Suburban Hour

WMIN-News: Just About Time

WMT-Cuckoo Clock

WNAX-Morning Revels

WOW-Lem & Martha

7:15 CST 6:15 MST

NBC-Doc Schneider's Texans:

KFYR WEB (sw-21.5)

News: KFJM WOW WAAW

WCCO WMT WLW

CBS-Deep River Boys: (sw-

21.52)

KABR-Movie Gossip

KLPM-Roundup

KMOX-Popular Melodies: Live-

stock

KSTP-Musical

WDAY-Texas Rangers

WDGY-Livestock Reporter

WHO-Hardware News

WLS-Hilltoppers

WNAX-Bert Lane's Mountain-

ers

WTEN-Early Birds

7:30 CST 6:30 MST

CBS-Poetic Strings: (sw-21.52)

NBC-Do You Remember?: (sw-

21.5)

News: WAAW KSOO KLPM

KOIL

Morning Devotions: KFNF WLS

Musical Clock: WEB-C WOW

WBBM WMT

CKY-On the Mall

KFAB-Rollin' Along

KFJM-Morning Bulletin Board

KFYR-Agriculture in the News

KMOX-Breakfast Brigade, Music

KOA-Good Morning Folks

KOBH-Morning Salute to the Sun

KSTP-Morning Newspaper

WCCO-Musical Chimes

WDAY-Time to Shine

WDGY-Variety Show

WGN-The Music Box

WHLB-Good Morning

WHO-Yodeling Jerry Smith

WLW-Gospel Singer

WMIN-Muffins & Music

WNAX-Williams Melody Moments

WSM-Morning Devotion; News

WTEN-Start the Day

7:45 CST 6:45 MST

News: KFNF WDAY

KFAB-Breakfast Club

KFYR-Tic Toe Tunes

KLPM-Morning Devotions

KMOX-Ozark Varieties

KOIL-Hurry-Ups

KSOO-Musical Clock

KSTP-Home Highlights

WDGY-Beauty and You

WEB-C Mirror of Fashion

WHO-Favorite Melodies

WLS-Jolly Joe

WLW-Voice of Experience

WNAX-Nickel Harness Makers

WTEN-Popular Concert

8:00 CST 7:00 MST

NBC-Breakfast Club; Orch. &

Soloist; News: WEB-C KOIL

KSO WDAY KFYR

NBC-Women & the News: (sw-

21.5)

CBS-Arthur Godfrey: (sw-21.52)

CBS-As You Like It; News:

KRNT

News: KOA KMOX CKY

Coffee Pot Inn: WHO WMT WOW

WNAX KFAB

CKY-News; Weather; Sports

KFNF-Bulletin Board

KLPM-Everybody's Hour

KSTP-Good Morning Hour

WDGY-Morning Musicals

WGN-Everyday Words; Good

Morning Prgm.

WHLB-Three T's

WLS-Arkansas Woodchopper

WLW-Hymns of All Churches

WMAQ-Your Neighbor

WMIN-News; Breakfast Bell

WTEN-Musical Clock

8:15 CST 7:15 MST

CBS-As You Like It; News:

KMOX (sw-21.52)

News: KFJM WNAX

Musical Clock: WMT WHO

CKX-Crazy Quilt; Cheer Up

CKY-Rise 'n Shine Club

KFAB-Roy, Lonnie & John

KOA-Person to Person

WLS-DeZurik Sisters

WLW-Houseboat Hannah

WOW-Eddie Butler, pianist

8:30 CST 8:30 MST

NBC-Attorney at Law, sketch

(Johnson's Floor Wax): WLS

KOIL (sw-15.21)

CBS-Howard Neumiller & Dave

Bacal: KSCJ KFAB KRNT

WCCO WHLB

NBC-Just Plain Bill, sketch

(Bi-So-Dol): WMAQ KSTP

WHO WOW

NBC-Josh Higgins of Finchville:

KSO

CBS-Etaly Post (Florida Citrus)

WBBM

MBS-Get Thin to Music: WDGY

WGN

Grandma Travels: WEBC WDAY

Dance Tunes: CKX CKY

KFJM-Household Hour

KFNF-Nurseryman

KFYR-Two o' the Dial

KLPM-News

KMOX-Musical Prgm.

KOA-Financial Service

KSOO-Music Hall of the Air

WAAW-Markets

WLW-Betty & Bob

WMIN-Woman's Outlook

WMT-Louise Hathaway

WNAX-Blue Four

WTEN-Around Town

9:45 CST 8:45 MST

NBC-The Woman in White, sketch

(Pillsbury): WMAQ WEBC

KSTP WOW WHO

NBC-Kitchen Cavalcade (C. F

Mueller Co.): (sw 15.21)

NBC-Viennese Ensemble: KFYR

KOIL

CBS-To be announced: WHLB

KSCJ KMOX WNAX WCCO

Markets: KFJM WDMG

Dr. Friendly: WLW WGN

CKY-Musical Comedy Highlights

KFAB-Weather, Markets, One &

Marge

KFNF-Billie, Jean & Bob

KLPM-Turkey in the Straw

KOA-Webs of Music

KSOO-Tuning Around

WBBM-Truman Bradley, comm.

WMT-Music Devotion

WDAY-Concordia College

WLS-News

WMT-Girl Young Widder Jones

10:00 CST 9:00 MST

NBC-The Story of Mary Marlin,

sketch (Ivory Soap): WLS

WLW (sw-15.21)

NBC-David Harum, sketch (Baby-O): WHO WOW KSTP WMAQ

KSCJ-Mary Lee Taylor (Pet Milk): WBBM KRNT KMOX

KFAB

NBC-Viennese Ensemble: WMT

CBS-Instrumentalists: WHLB

News: KOIL WAAW

CJRM-Bulletin Board

CKX-Poet's Corner

CKY-Raymar

KFJM-Household Hour

KFNF-Cornfield Hawaiians

KFYR-Markets; Weather; Aunt

Sammy

KLPM-Homemakers' Club

KOA-Aunt Jemima

KOBH-News; Weather; Just

About Time

KSCJ-Front Page Drama

KSOO-Market Reports; News

WCCO-Judy & Jane

WMT-Markets; Hometown Re-

porter

WDGY-Beauty & You

WEB-C Woman's Hour

WGN-Morning Serenade

WMIN-News; Bulletin Board

WNAX-Devotional Service

WGN-Martha Crane & Helen

Joyce

WHLB-Program Previews

WMIN-News; Musical Memories

WNAX-John Peter DePater

9:15 CST 8:15 MST

NBC-John's Other Wife, sketch

(Louis Philippe): WMAQ WOW

KSTP WHO

NBC-Popular Waltzes: KSOO

WDAY WMT

NBC-Pepper Young's Family

April 14



BING CROSBY
"Music Hall" singing m.c.
Thurs. 9 pm CST (8 MST)

(1:15 p.m. Continued)
 CKX-Happy Valley Folks
 KFAB-Markets & News
 KFDY-So. Dakota Farm Produce Report
 KFJM-Puzzle Prgm.
 KOBH-News
 KOIL-Top Tunes
 KSQO-Closing Chicago Board of Trade
 KSTP-Learn by Doing
 WHO-Kitty Keene, sketch
 WLS-Melody Parade
 WMIN-Three Quarter Time
 WMT-Early E. May, talk
 WTCN-Whoopie John
1:30 CST 12:30 MST
 CBS-American School of the Air:
 WBEM KFAB KMOX WHLB KRNT KSCJ WCCO (sw.11.83)
 NBC-Light Opera Selections: KOA (sw.15.33)
 NBC-Dot & Pat, songs: KFYR WTCN KSOO (sw.15.21)
 News: KFNF WMAQ WAAW WMT
 Houseboat Hannah: WEBC WHO WOW
 CKX-Songs That Never Grow Old
 KFDY-Music That Lives
 KFJM-Request Prgm.
 KGFM-Hawaiians
 KOBH-Favorite Songs
 KOIL-Dot & Pat
 KSTP-Woman's Page
 WDAY-Agriculture in the News
 WDGY-There Was a Time When
 WGN-June Baker, talk
 WLS-Market Summary: Gabriel Heater
 WMIN-Design for Melody
 WNAX Jimmy Morgan, songs
 WTCN-Little Jack Little's Orch.
1:45 CST 12:45 MST
 NBC-Johnnie Johnston, bar.
 KOIL KSOO KFYR
 NBC-Light Opera Selections: WMAQ
 MBS-Console & Keyboard: WGN Judy & Jane: WEBC WHO
 WNAX WOW WDAY Markets: WMT CKX
 KFDY-Radio Camera Club
 KFNF-Pet Department
 KOA-Farm Question Box
 KSTP-Houseboat Hannah
 WDGY-Musical News
 WLS-Grace Wilson & Howard Peterson
 WTCN-For the Ladies
2:00 CST 1:00 MST
 CBS-Ray Block's Varieties: KSCJ KMOX WHLB (sw.11.83)
 NBC-Rosa Linda, pianist: KSOO (sw.15.21-15.33)
 NBC-Pepper Young's Family, sketch (Camay): WOW WHO
 WDAY KSTP WEBC KFYR WLW WMAQ KOA
 For details of contest on this program turn to the inside back cover
 MBS-Quakertown Frolics: WGN WDGY
 CBC-Univ. Hour: CKY
 KFAB-Markets & Hometown News
 KFJM-World Bookman
 KFNF-Kitchen Klatter
 KOBH-Farm & Ranch Hour
 KOIL-Today's Piano Impressions
 WBBM-The Editor's Daughter
 WCCO-Livestock
 WLS-Homemakers' Prgm
 WMIN-News: Music Hall
 WMT-Afternoon Recess
 WNAX-Blue Ridge Trio
 WTCN-School Personalities
2:15 CST 1:15 MST
 NBC-Eastman School of Music: WTCN KSO KOIL (sw.15.33-15.21)
 NBC-Oxydol's Own Ma Perkins, sketch: WDAY WMAQ KFAB WOW KFYR WEBC KSTP KOA WHO
 CBC-University Hour: CKY KFAB-Hay, Cal & Sal

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program column at the time hereunder indicated

NIGHT

- 6:30 CST WE, THE PEOPLE**, Gabriel Heatter, Mark Warnow's orchestra; guests, CBS.
7:00 CST KATE SMITH HOUR; Ted Straeter Chorus, Jack Miller's orchestra; guest, CBS.
7:00 CST RUDY VALLEE'S VARIETY HOUR; guest, NBC-Red.
7:00 CST THE MARCH OF TIME, news dramatizations, NBC-Blue.
8:00 CST GOOD NEWS OF 1938, Robert Taylor, m.c.; Frank Morgan; Connie Boswell and other film stars, chorus, Meredith Willson's orchestra; Ted Pearson, announcer; Freddie Bartholomew, guest, NBC-Red.
9:00 CST KRAFT MUSIC HALL with Bing Crosby, Bob Burns, Johnny Trotter's orchestra; guest, NBC-Red.
11:00 CST SEVEN LAST WORDS OF CHRIST, CBS.

To the Rescue!

If you can't find your favorite air performers on your radio after Daylight Saving Time goes in effect at 2 a.m. Sunday, April 24, don't assume they've left the air. Radio Guide's April 30 issue will come to the rescue, help you find the lost stars! Reserve your copy—now!

CBS-Current Questions Before the Senate: KSCJ WHLB KMOX KRNT WBBM (sw.11.83)
 MBS-Book a Week: WGN KFNF-Gospel Singer KOA Dan Harding's Wife WCCO Art Institute WHO-To be announced WMIN-Barefoot Boys WNAX-Songs of Jimmie Morgan WOW-Kitty Keene, Inc.
4:00 CST 3:00 MST
 CBS-Nila Mack's Let's Pretend: WCCO WBBM WHLB (sw.11.83)
 NBC-The Four of Us: KFYR WEBC KSO (sw.15.21)
 NBC-Bennett & Wolverton: KOA WENR
 CBC-University Lecture: CKY CKX News: KSOO WDAY CJRM-Cocktail Capers KFJM-Weather Forecast KGMO Movie Gossip KMOX-Let's Compare Notes KOH-B News; Piano Paintings KOI-Song Album KSCJ News; To be announced KSTP-Modern Home WDGY-Dream Weavers WGN-Lawrence Salerno & Piano WHO-Way Down East WLB-Editor's Daughter, sketch WMAQ Tea Time Variettes WMIN-News; Maybe You Know Them WMT-△Church Prgm.
 WNAX-Happy Jack
 WOW-People in the Headlines WTCN-Women's Clubs
4:15 CST 3:15 MST
 NBC-Songs by Bonnie Stuart: KOA WMAQ (sw.9.53-15.33)
 CBS-Let's Pretend: KMOX NBC-Don Winslow of the Navy, sketch: WMT WDAY KFYR NBC-Club Matinee: WEBC KOIL WENR KSOO WTCN MBS-Len Salvio, organist: WGN KSO
 CBS-Moreau Choir of Notre Dame Univ.: WNAX WCCO KMOX WHLB WBBM (sw.11.83)
 MBS-Ted Malone's Between the Bookends: WDGY CKX-Radio Special CKY-Record Library KFAB-Cornhusker Jamboree KFJM-Melody Matinee KFYR-Kitty Keene KOBH-College Days KSCJ-Dr. Hawthorne WDAY-Rudy Sten's Cowboys WGN-Rhythm Rambles WLW-Hello Peggy WMIN-Kaffee Klatch
3:45 CST 2:45 MST
 NBC-Road of Life, sketch (Chips): WMAQ WLW NBC-Club Matinee: KFYR KSTP CBC-Canada Entertains: CKY CKX Story of the Christ Child. CBS-Stepmother, sketch (College): WBBM WCCO KMOX (sw.11.83)

NBC-Radi Rubes: WENR KOIL KSO NBC-Jack Armstrong: (sw.15.33-9.53)
 CBC-To be announced: CKY CKX News: KFAB WAAW KFYR-Hazel Johnson KOH-Matinee Melodies KSOO-Skyride KSTP-Movie Parade WDGY-Varieties WGN-Afternoon Serenade WHLB-△Devotional Services WHO-The Party Line WMIN-Teatime Tidbits WMT-Tom Owen's Roundup WNAX-Blue Four WOW-Junior Round Table WTCN-String Trio
4:45 CST 3:45 MST
 CBS-Hilltop House, sketch (Palmolive Soap): KFAB WNAX KMOX WCCO WBBM (sw.11.83)
 NBC-King's Jesters: KSOO KSO WENR WTCN NBC-Little Orphan Annie: (sw.9.53-15.33)
 NBC-Joseph Galicchio's Orch.: KFYR MBS-Johnson Family, sketch: WGN CKX-Monitor News CKY-Prof. Jackson KFJM-Lone Scout Tribe KOI-School of Music KSTP-School Forum WDGY-Mood Music WHLB-Pleasure Play WHO News WLW Hilltop House WMAQ-Jimmy & Gyp WOW-Little Man
5:00 CST 4:00 MST
 CBS-News; George Hall's Orch.: KSCJ WHLB KRNT NBC-Rakov's Orch.: KSO KOIL WTCN KSOO WMT NBC-Geo. R. Holmes, commentator: KOA (sw.9.53-15.33)
 MBS-The Five o'Clock Boys: WGN WDGY CBC-Rakov's Orch.: CKX Col. Irving Speed Wallace: KFYR WDAY KFJM KGCU KDLR KRCM KOVC Dick Tracy: WMAQ WOW KSTP CKY WLW CFCN-Pelican Club KFAB-Rhythm & Romance KFNF-Cab Reporters KMOX-Jack Armstrong KOBI-News; Answer Me This WBBM-Kitty Keene, Inc.
4:30 CST 3:30 MST
 NBC-Joseph Galicchio's Orch.: KOA WDAY WEBC WMAQ NBC-Kellogg's Singing Lady: WLW (sw.15.21)
 Story of the Christ Child. CBS-Stepmother, sketch (College): WBBM WCCO KMOX (sw.11.83)

NBC-Just Entertainment With Jack Fulton, tnr.; Andrews Sisters; Carl Hohengarten's Orch. (Wrigley's Gum): WJR (sw.11.83) (also see 10 p.m.)
 CBS-Songs for You: KSCJ KSL KFAB News: KMBC KMOX KFYR WMAQ WOW Vic Arden's Orch.: WTMJ WCCO CJRM-Market News CKY-Record Library CKY Happy Valley Folks KFJM-Shopping Tour KSOO-Dinner Dance WDFA-Sports Page of the Air WDAY-Organ Reveries WDGY-Twilight Interlude WEB-C-Placement Service WGN-Henry Weber's Concert Orchestra WHAS-Nedra Gordnier WHLB-Dinner Music WHO-Faye & Cleo WMIN-News; Dance Orch. WNAX-Organ Melodies WSM-Sports: Cecil Luck
6:15 CST 5:15 MST
 MBS-Howard Woods' Orch.: WGN WDGY

NBC-Vocal Varieties (Tums); the Smoothies; De Vore Sisters; Male Octet; William Stoess' Orch.: WOW WHO KSTP WLW WMAQ WDAF CBS-George McCall's Hollywood Screen Scops (Old Gold Cigarettes): WHAS WJR KMOX KFAB WCCO WBBM KRNT (sw.11.83) (also see 10:15 p.m.)
 For news of Hollywood road "Hollywood Showdown" in every issue of Radio Guide.
NBC-Mr. Keen, Tracer of Lost Persons, drama (Amer. Home Prod.): WTCN KSO KOIL WENR WMT KOA (sw.11.87)
 CBC-Major Bill: CJRM CKX News: KFJM WAAW CKY-Melody Time KFYR-The Four Counts KMBC-Lum & Abner KSCJ-Club Cabana KSL-Advs. of Jimmy Allen WDAY-Who's Who in Radio WEBC-Organaires WHLB-Movie Preview WMIN-Sports WSM-String Quartet WTMJ-Today's Events
6:30 CST 5:30 MST
 CBS-Boke Carter, commentator (Huskies & Post Toasties): KFAB KSCJ KRNT WCCO WHLB WBBM KMOX WNAX (sw.11.83) (also see 7:45 p.m.) NBC-News; Milt Herth's Swing Trio: WDAY CBC-Witching Hour: CKX News: KOA WENR Jack Armstrong: KFYR KOIL WHO WMAQ Dick Tracy, sketch: WMT KSOO CKY-British Dance Bands KFNF-Geological Survey KFJM-Studio Prgm. KOH-Musical Workshop KSTP-Jerry of the Circus WDGY-Rhythm Revue WEBC-News; Twilight Review WDGY-Sophisticated Ladies WGN-Charlie Chan WLW-Allan Franklyn, sports WMN-Evening Echoes WOW-The Jangles WTCN-George Crook, organist
5:45 CST 4:45 MST
 NBC-Lowell Thomas, news commentator (Sun Oil): WLW (sw.15.21)
 CBS-Doris Rhodes, songs: KSCJ WBBM (sw.11.83)
 NBC-Dinner Concert: KFYR WMAQ WTCN KSOO NBC-Blue Barron's Orch.: WENR NBC-Little Orphan Annie, sketch (Ovaltime): WOW KSTP News: WDGY KOIL Little Orphan Annie: WGN WHO CKY-Uncle Peter KFAB-Jack Hansen's Star Dust KFNF-Bob Beckett KFJM-Old Favorites KMOX-Meet the Missus KOA-Strolling Songster WCCO-Front Page Parade WDAY-Lem & Martha WHLB-Terry & the Pirates WMIN-Icebreak & Home WMT-Sports; Evening News WNAX-Blue Ridge Trio
6:45 CST 5:45 MST
 NBC-Steine's Bottle Boys Swing Club (Glass Containers Ass'n): WENR (sw.11.87)
 NBC-Cadets Quartet: WTCN NBC-Dick Stabile's Orch.: WOW KFYR MBS-Outdoors With Bob Edge: WGN WDGY Let's Celebrate: WMAQ WTMJ CJRM-Howie Wing CKX-Sportcaster CKY-Leo Labergo KFJM-Shopping Tour KOA-Jimmy Allen Adventures KOIL-Around Omaha KSOO-Musical Moments KSTP-Mr. Editor WDAF Easy Aces WDAY-True Bank Stories WEBC-News; Varieties WHLB-News WHO-The Songfellows WLW-Henry Burbig WMIN-Leamington Trio WMT-Refreshing Rhythms WNAX-Opportunity Hour
7:00 CST 6:00 MST
 NBC-Rudy Vallee's Variety Hour (Royal Gelatin): KSTP WMAQ WOW WEBC WTMJ WDAF WLW WHO WSM KOA (sw.9.53)
 CBS-Kate Smith Hour (Swans Down Cake Flour & Calumet Baking Powder); Jack Miller's Orch.; Ted Straeter Chorus; Guests: WBBM WNAX KSCJ KMOX KFAB WHAS WJR WCCO KRNT (sw.11.83) (also KNX KSL at 10:30 p.m.)
 NBC-The March of Time (Electrolux Refrigerators): KOIL WLS KSO WMT (sw.11.87) (also KOA KFI at 11:15 p.m.)
 MBS-Alfred Wallenstein's Orch.: WGN WDGY CBC-Sinfonietta: CKY CKY CJRM-Dinner Dance Music KFJM-Four Star Prgm. KFYR-Studio Prgm. KSL-Fashion Dialogue for Men KSOO-Sports Revue WDAY-Stamp Man WLW-Organ Moods WLB-Pianist WMIN-News; Zurah Temple Band

Frequencies

CJRM-540 WCCO-810
CKX-1120 WDAF-610
CYK-910 WDAY-940
KFAB-770 WDGY-1180
KFDY-780 WEBB-1200
KEJM-1410 WENR-870
KENF-890 WGN-720
KFYR-550 WHAS-820
KLPM-1240 WHLB-1370
KMBC-950 WHO-1000
KMOX-1050 WJR-750
KOAB-820 WLW-1250
KOBH-1370 WLS-870
KRNT-1320 WLW-700
KSCJ-1330 WMN-1370
KSL-1130 WMT-600
KSO-1430 WNAX-570
KSQ-1110 WOW-590
KSTP-1460 WSM-650
WAAC-860 WTCN-1250
WEBM-770 WTMJ-620
WCAL-1250

7:15 CST 6:15 MST
CJRM-News; Sports
KJFM-Orchestra Parade
KFYR-Travel with Captain Adams
KLM-Musical Interlude
KSL-Cactus Mac & His Saddle Tramps
WDAY-Old Chestnuts
WGN-Victor Arden's Orch.
WMIN-Moment Musicale

7:30 CST 6:30 MST
NBC-Barry McKinley, bar.: WLS
KSO KFYR WDAY (sw-11.87)
CBC-Streamline: CKX CKY
MBS-The Green Hornet, drama:
KOIL WDGY WGN
CJRM-Adv. of Jimmie Allen
KDYL-Maestros of Modern Music
KSL-The Camera Speaks
WHLB-Radio Night Club
WLB-Schweitzer
WMIN-Duke Tieso
WMT-Swing Revue

7:45 CST 6:45 MST
CBS-Boake Carter, commentator (Huskies & Post Toasties); KSL (also at 5:30 p.m.)

NBC-Norsemen, quartet: WLS (sw-11.87)
CJRM-Easy Aces, sketch
KDYL-Radio Guest
KJFM-Mother's Musical Album
KFYR-Studio Prgm.
WDAY-Old Chestnuts
WGN-Victor Arden's Orch.

WLB-Bach
WMIN-Band Concert
WMT-Tune Tossers
8:00 CST 7:00 MST
NBC-Good News of 1938 (Maxwell House); Robert Taylor, m.c.; Connie Boswell; Chorus; Meredith Willson's Orch.: KOA WEBC WHO WDAY WDAF KSTP WMAQ WOW WTMJ WSM WLW KFYR (sw-9.53) Guest: Freddie Bartholomew. For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.
CBS-Major Bowes' Amateur Mr. (Chrysler): WBBM KSL WJR KMBC KFAB KMOX WCCO KSCJ WNAX KRNT WHAS (sw-11.83)
NBC-To be announced: WMT (sw-11.87)
CBC-Hatching Easter Eggs: CKY CKX CJRM
KJFM-Y. W. C. A. Movie Review
KOIL-Romany Fires
WGN-Victor Arden's Orch.
WHLB-Human Interest in News
WLS-Howard Peterson, organist
WMIN-News; West High Midnight Club
WTCN-Editor's Spotlight
8:15 CST 7:15 MST
CBC-Drama Hour: CKY CJRM
CKX
KJFM-News
WGN-Bob Crosby's Orch.
WHLB-Frankie Smoltz' Orch.
WLS-Evelyn, the Little Maid
WMIN-West High Midnight Club
WTCN-To be announced
8:30 CST 7:30 MST
NBC-America's Town Meeting of the Air: WENR WMT KSO WTCN (sw-11.87)
MBS-Ray Sinatra's Moonlight Rhythms: KOIL
KJFM-Ave Maria Hour
WMIN-Minneapolis Actors Guild
8:45 CST 7:45 MST
WGN-News; Highlights of Sports
WMIN-W.P.A. Prgm.
9:00 CST 8:00 MST
NBC-Kraft Music Hall; Bing Crosby, bar.; Bob Burns; Johnny Trotter's Orchestra; Guests: WHO WDAY KFYR WDAF KSTP WTMJ KOA WEBC WOW WLW WMAQ WSM (sw-9.53)

CBS-Passover Prgm.: WHLB WJR KFAB KSCJ KRNT KMOX WHAS KMBC WCCO KSL (sw-11.83)
NBC-Town Meeting: WENR WTCN (sw-11.87)
MBS-Hollywood Serenade: KOIL WGN
CBC-Kraft Music Hall: CKY CKX CJRM-Your Government Speaks
KJFM-Melody Serenade
WBMM-On to Adventure
WHAS-Your Favorite Hymns
WMIN-News
WNAX-Yankton College Prgm.
9:15 CST 8:15 MST
CBS-Passover Prgm.: WHAS KMOX Sports
WMIN-Whoopee John
9:30 CST 8:30 MST
CBS-Americans at Work: WHAS KSCJ KFAB KRNT WHLB WCCO KMOX (sw-11.83)
NBC-Promenade Concert: WENR KSO (sw-11.87)
MBS-Henry Weber's Concert Orchestra: WGN KOIL
News: KSL WNAX CJRM-The Foursome
News: Sports
WBMM-Tom Sawyer Looking at the World
WJR-Marked Hours
WMIN-Varieties
WMT-Vic Arden's Orch.
WTCN-Front Page
9:45 CST 8:45 MST
NBC-Promenade Concert: WTCN CJRM-The Mandoliers
KMBC Broadway Comedy Stars
KSL-Old Familiar Arts
WBBM Sports
WMIN-ARiver Lake Tabernacle WTM Park Band
WNAX-Evening Varieties
10:00 CST 9:00 MST
CBS-Just Entertainment With Jack Fulton, trn.; Andrews Sisters; Carl Hohengarten's Orch. (Wiseley's Gum); KRN KSL WCCO WBMM KMOX KFAB (also at 6 p.m.)
NBC-Amos 'n' Andy (Campbell's Soup): WMAQ WOW WDAF KOA WSM WHO (also at 6 p.m.)

NBC-Don de Vodi's Orch.: WMT KSO
KMOX Gasparre's Orch.: (sw-9.53)
CBS-Duke Ellington's Orch.: (sw-11.83)
CBC-News: CKY CKX CJRM
News: KOI WDAY WJR KFYR WGN
WMIN KSCJ
KSTP-Styles for Men
WEBC Novelettes
WBMM-Globe Trotter
WHLB-Waltz Time
WLW-Paul Sullivan, news
WMIN-News; Midnight Reporter
WTCN-Charlie Gaylord's Orch.
WTMJ-Sports; News
10:15 CST 9:15 MST
CBS-Geo. McCall's Screen Scoops (Old Gold Cigarettes): KMBC KSL (also at 6:15 p.m.)
NBC-Dick Gasparre's Orch.: KFYR WDAY WOW
CBS-Duke Ellington's Orch.: KSCJ KFAB KMOX WNAX WJR WBMM
MBS-Theater Digest: WLW WGN
CBC-Youth Interviews: CKY CJRM CKX
News: WHO WMT WSM KSTP WBEC WMAQ WHAS
KPN An Evening at Home
KOI-Ranger Serenade
KOI-Sports Highlights
WCCO-Cedric Adams
WDAF-Rose Ann Carr, sop.
WENR-Gray Gordon's Orch.
WHLB-Tribute Time
WMIN-Rumba Rhythm
WTCN-Coronado Orch.
WTMJ-Guess Who?
10:30 CST 9:30 MST
CBS-Kate Smith Hour (Swans Down Cake Flour & Calumet Baking Powder): KSL (also at 7 p.m.)
NBC-Lou Bresse's Orch.: WMAQ WSM KFYR WDAY (sw-9.53)
NBC-Enric Madriguera's Orch.: WTCN WMT KSO
CBS-Buddy Rogers' Orch.: KSCJ WNAX WHLB WHAS KMBC KRN KFAB WJR (sw-11.83)
CBC-Backstage: CKX CKY CJRM
News: WOW WBMM
KOI WSM WHO (also at 6 p.m.)

KFNF-House of Peter McGregor
KMOX-Headline Highlights
KOI-Embers
WCCO-Rollie Johnson
WEBC-Treasures Next Door
WENR-Andy Kirk's Orch.
WHO-Sports Review
WMIN-Dance Time
10:45 CST 9:45 MST
CBS-Buddy Rogers' Orch.: WCCO WBMM
NBS-Lou Bresse's Orch.: WHO WOW WEBC KOA
MBS-Dick Barrie's Orch.: WMT WLW WGN
KMOX-Carl Lorch's Orch.
WJB-Meditation
WMIN-Whoopee John
WTCN-Rodeoliers
11:00 CST 10:00 MST
CBS-Seven Last Words of Christ: KMBC KFAB WNAX WBMM KSCJ KRNT WJR
The music detail for this program may be found on page 7 this week.
NBC-Henry Busse's Orch.: KFYR WDAY WMAQ WBEC
NBS-Roger Pryor's Orch.: KSO WTCN
MBS-Benny Goodman's Orch.: WGN WMT KOIL
CBC-The Moonstone: CKY CKX CJRM
CJRM-News
KMOX-ALenten Service Spkr.
KOI-Music by Cugat
KSTP-Herbie Holmes
WCCO-To be announced
WDAF-Nighthawks
WENR-Music As You Desire It
WHAS-Henry Halstead's Orch.
WHO-Iowa, Blue Ribbon State
WLW-Twenty-Four Hour Revue
WMIN-News; Swing Session
WOW-Music Box
WSM-Reveries
11:15 CST 10:15 MST
NBC-March of Time (Electrolux): KOA
NBC-Henry Busse's Orch.: WSM WHO WLW
MBS-Benny Goodman's Orch.: KSTP
CJRM-The Hawaiians
KMOX-Jay Mills' Orch.
WDAY-Phyl Coe Mysteries
11:30 CST 10:30 MST
KOI WSM WHO (also at 6 p.m.)
WTCN (sw-6.14)

Thursday

April 14



MYRTLE VAIL
Myrt of "Myrt and Marge"
Thurs. 9:15 am CST (8:15 MST)

NBC-Andy Kirk's Orch.: WMAQ WDAY WSM WDAF WEBC KFYR WHO
CBS-Seven Last Words of Christ: KFAB KMOX WBMM KSCJ KRNT WNAX KMBC WHAS WJR
MBS-Bob Crosby's Orch.: KSO WMT WGN KOIL WLW KSTP CBC-European Gaieties: CKY CJRM
KSL-News
WCCO-Charles Gaylord's Orch.
WMIN-Twelfth Hour Tempo
WOW-Dance Orch.
11:45 CST 10:45 MST
NBC-Andy Kirk's Orch.: WOW KOI-George Hamilton's Orch.
KSL Sports
WENR-Amer. Bowling Congress
12:00 CST 11:00 MST
NBC-Gray Gordon's Orch.: WSM WMAQ
NBC-Bud Wallin's Orch.: WOW WENR
MBS-Joe Reichman's Orch.: WGN KSO WLW
News: KMBC KOI WHO WMIN KMOX-When Day Is Done
KSL-Dance Orch.
KSTP-Dream Ship
WBBM-Roy Eldridge's Orch.
End of Thursday Programs

Friday

April 15, 1938

Friday

MORNING

7:00 CST 6:00 MST
CBS-Novelties: (sw-21.52)
NBC-Malcolm Claire: KFYR (sw-21.5)
NBC-Four Showmen: WTCN Lem & Martha: WHO WOW
7:15 CST 6:15 MST
NBC-Doc Schneider's Texans: KFYR WEBC (sw-21.5)
News: WCCO KFAB WAAW WMT WOW WLW
7:30 CST 6:30 MST
CBS-Fred Feibel, organist: (sw-21.52)
NBC-Do You Remember?: (sw-21.5)
NBC-Wm. Meeder: (sw-21.54)
News: KSO WAAW KLPN KOL
AMorning Devotions: KFNF WLS
Musical Clock WMT WEBB WOW WBMM
CKY-Rise 'n' Shine Club
KFAB-Smilin' Along
KJFM-Morning Bulletin Board
KFYR-Agriculture in the News
KMOX-Breakfast Brigade; Music
KOA-Good Morning Folks
KOBH-Morning Salute to the Sun
KSTP-Morning Newspaper
WCCO-Musical Chimes
WDAY-Time to Shine
WDGY-Variety Show
WGN-Music Box
WHLB-Good Morning
7:45 CST 6:45 MST
News: KFNF WDAY
KFAB-To be announced
KFYR-Tie Toe Tunes
KJFM-AMorning Devotions
KMOX-Ozark Varieties
KOA-Sing, Neighbor, Sing
KOIL-Hurry-Up-ers
KSO Musical Clock
KSTP-Home Highlights
WDGY-Beauty and You
WEBC-Mirror of Fashion
WHO-Favorite Melodies

WLS-Jolly Joe's Pet Pals
WLW-The Gospel Singer
WNAX-Nickel Harness Makers
WTEN-Popular Concert
8:00 CST 7:00 MST
NBC-Breakfast Club; Orchestra; Soloists; News: WEBC KOIL KSO WDAY KFYR
CBS-Arthur Godfrey: (sw-21.52)
NBC-Women & the News: (sw-21.5)
News: KMOX KOA CKX CKY Coffee Pot Inn: WHO WMT WOW KFAB WNAX
KJFM-Bulletin Board
KJFM-Everybody's Hour
KOBH-Early Risers
KSTP-Good Morning Hour
WDGY-Morning Musicals
WGN-Everyday Words; Good Morning Prgm.
WHLB-Three T's
WLS-Arkansas Woodchopper
WLW-Betty Crocker
WMAQ-Your Neighbor
WMIN-News; Breakfast Bell
WTEN-Musical Clock
8:15 CST 7:15 MST
NBC-Person to Person: KOA (sw-21.5)
CBS-Metropolitan Parade; News: KMOX (sw-21.52)
News: KJFM WNAX
KJFM-AKing's Hiway
KSOO-Hawaiian Serenade
KSTP-Polly the Shopper
WBBM Linda's First Love
WCAU-ADevotional
WDGY-Board of Education Prgm
WEBC-Morning Musicale
WHLB-Here's to Dancing
WHO-Olson Oddities
WLS-Chuck, Ray, & Christine
WLW-Young Widder Jones
WMIN-Tunes of the Times
WMT-Melody Time; News
WOW-Party Line
9:00 CST 8:00 MST
CBS-Pretty Kitty Kelly (Wonder Bread); KSCJ WBBM KRNT WCO KMOX
NBS-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WMAQ KSTP WOW
News: WDGY WLS
NBC-Cabin at the Crossroads (Aunt Jemima): KOI WLS WTCN WMT KSO (sw-15.21)
WLS-News
WMT-Edie Butler, organist
8:30 CST 7:30 MST
CBS-The Road of Life, sketch (Chipso): WBBM KMOX (sw-21.52)
NBC-Breakfast Club: News WTCN
NBC-Land Trio; News: (sw-21.5)
News: WDGY WLS KLPN
KFAB-Morning Reveries

KFJM-AMorning Devotions
KOI-The Old Gardener
KOBH-Breakfast Request
KSOO-Mother Hubbard's Melody
Cubbard
KSTP-The Daily
WCCO-Mother Hubbard
WGN-Good Morning
WHLB-Houseboat Hannah
WHO-Ginsberg Morning Melodies
WLB-Myrt & Marge, sketch
WMAQ-The Whistler and His Dog
WMIN-There Was a Time When
WNAX-Bert Layne's Mountainers
WOW-Pretty Kitty Kelly
8:45 CST 7:45 MST
NBC-Dan Harding's Wife, sketch (Nat'l Biscuit Co.): WMAQ
CBS-Bachelor's Children (Old Dutch Cleanser): KMOX WCCO KFAB KRNT (sw-21.52)
NBC-Amanda Snow, songs: (sw-21.5)
Markets: KFJM KSCJ
KJFM-Guess What?
KOI-Along King's Hiway
KSOO-Hawaiian Serenade
KSTP-Polly the Shopper
WBBM Linda's First Love
WCAU-ADevotional
WDGY-Board of Education Prgm
WEBC-Morning Musicale
WHLB-Here's to Dancing
WHO-Olson Oddities
WLS-Chuck, Ray, & Christine
WLW-Young Widder Jones
WMIN-Tunes of the Times
WMT-Melody Time; News
WOW-Party Line
9:15 CST 8:15 MST
NBC-Margot of Castlewood (Quaker Oats): WTCN KOI WLS WLW KSO WMT (sw-15.21)
MBS-John Metcalfe's Choir Loft; WDGY
CBS-Myrt & Marge, sketch (Super Suds): WBBM WCCO KMOX KFAB WNAX
NBS-John's Other Wife, sketch (Louis Philippe): WMAQ KSTP WHO WOW
Markets: KFJM WDGY
CKY House of Peter MacGregor
KJFM-Tree Planters
KJFM-Organ Music
KSCJ-Want Ad Rambles
KSOO-Woman's World
WDAY-Many Happy Returns of the Day
WEBC-Morning Interlude; Stocks
WHLB-Morning Musicale
WMIN-Song Stylist
9:30 CST 8:30 MST
NBC-Attorney at Law, sketch (Johnson's Floor Wax): WLS KOI (sw-15.21)
NBS-Just Plain Bill, sketch (Bi-So-Dol): WMAQ KSTP WHO WOW
News: KFJM WTCN
WLS-News
WMT-Dr. Friendly
WHLB-Orchestra Parade
WLS-News
WLW-Dr. Friendly
WMIN-Gospel Singer
WMT-Young Widder Jones
10:00 CST 9:00 MST
NBC-The Story of Mary Marlin, sketch (Ivory Flakes): WLS WLW (sw-15.21)
CBS-Richard Maxwell, tenor: KNT KMOX KFAB WBBM WCCO
NBS-Viennese Ensemble: WMT KSO
CBS-Ruth Carhart, songs: WHLB KNT KSCJ
NBS-David Harum, sketch (Baby-O): WHO WOW WMAQ KSTP
News: KOBH KOI WAAW CFQC-Dreamers
CJRM-Bulletin Board
CKX-Gems from Classics
CKY-Raymar
KFAB-Myrt & Marge
KJFM-Household Hour
KJFM-Cornfield Hawaiians
KFYR-Markets; Weather, Aunt Sammy
KJFM-Homemakers' Club
KMOX-Hollywood Food Secrets
KOA-Aunt Jemima
KSOO-Market Reports; News
WBBM-The Heart of Julia Blake
WCCO-Judy & Jane
WDAY-Markets; Hometown Reporter
WDGY-Beauty & You
WEBC-Woman's Hour
WGN-Beauty Clinic
WMIN-News; Bulletin Board
WNAX-ADevotional Service
10:15 CST 9:15 MST
NBC-Popular Waltzes: KSO WDAY
NBS-Backstage Wife, sketch (Dr. Lyons) WOW WMAQ KSTP WHO
CJS-Deep River Boys, vocal trio: KFAB WCCO WBBM
NBS-Pepper Young's Family, sketch (Camay Soap): WLS (sw-15.21)
For details of contest on this program turn to the inside back cover,
MBS-Bachelor's Children, sketch (Cudahy Packing Co.): WGN News: KFJM WTCN
CKX-AMoments of Meditation
CKY-Music for Mother
KJFM-Studio Prgm.
KFYR-Betty Crocker
KMOX-Houseboat Hannah, sketch (KOBH-Just About Time
KOI-Polly the Shopper
KSCJ-To be announced
WAAW-Markets
(Continued on Next Page)

April 15



ARTHUR GODFREY
"Barbasol Program" vocalist
Fri. 6:15 pm CST (5:15 MST)

(10:15 a.m. Continued)

WDGY-Musicale
WHLB-Betty Adams
WLW-News; River; Weather
WMT-Numerical Jamboree
WNAX-Jimmy Morgan, songs
10:30 CST 9:30 MST
NBC-Breen & de Rose: KOIL
WEBG
NBC-Vic & Sade, sketch (Crisco): WLS (sw-15.21)
CBS-Big Sister, sketch (Rinso): WCCO WNAX KRNT KFAB
WBMM KMOX
NBC-How to Be Charming, beauty talk (Phillips): WMAQ
WOW WHO KSTP
CKX-Markets; What's in the Air
CKY-Music by Cugat
KFJN-Variety Show
KFN-Frank Field
KFYR-Betty & Bob
KLPM-Markets and News
KOA-Kuner-Empson
KOBH-Home Folks Frolic
KSCJ-Women's Review
KSOU-Honeymooners
WDAY-Mixing Spoon
WDGY-News
WGN-Painted Dreams
WLW-Thomas Sawyer
WMIN-Mid-morning Concert
WMT-Frank Voelker, organist
WTCA-Tunes of Today
10:45 CST 9:45 MST
NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WLS (sw-15.21)
CBS-Aunt Jenny's Stories (Spry) KMOX WBMM WCCO KRNT
KFAB WNAX
NBC-Originatilities: WEBC KFYR KSO
NBC-Hello Peggy (Drano): WHO WMAQ KSTP WOW
MBS-Jimmy Shields, tnr.: WDGY CKX-On Parade
CKY-Young Widder Jones, sketch
KJFM-Markets
KJFM-Request Hymns
KLPM-Homemakers' Club
KOA-To be announced
KOBH-Household Arts
KOI-Lady Courageous
KSCJ-Wall Street Mission
KSOU-Mountaineers
WGN-Stella Dallas, sketch
WHLB-Famous Cowboy Singer
WLW-The Goldbergs
WMT-Musie Memory
WTCA-Myndall Cain
11:00 CST 10:00 MST
NBC-Vaughn de Leath, songs: WDAY
CBS-Mary Margaret McBride, columnist (Minute Tapioca): KRNT KSCJ KMOX KFAB
WBMM WCCO
On page 23 you will find pictures of Miss McBride.
NBC-Girl Alone, sketch (Kellogg): WLW WMAQ
MBS-The Boy & Girl Friend: KOI KSO WDGY
CBC-Boy & Girl Friend: CKX Betty Crocker: WEBC WHLB
CKY-Backstage Wife
KJFM-Music of the Masters
KJFM-Weather, Markets & News
KJFM-Markets; Police Bulletins
KLPM-Radio Players
KOA-Organ Reveries
KOBH-News; Reporter of Odd Facts; Hollywood Gossip
KSOU-Easy to Remember
KSTP-Household Forum
WGN-Woman in the Store
WHO-Robert Hood Bowers' Band
WLS-Grace Wilson, contralto
WMIN-News; World Book Man
WMT-Toby's Corntassel Nooz
WNAX-Happy Jack's Old-Timers
WOW-Hymns of Cheer
WTCA-Whoopie John

11:15 CST 10:15 MST
CBS-Kitty Keene, Inc., sketch (Dreft): KMOX WCCO WNAX
NBC-The O'Neills, sketch (Ivory Soap): WMAQ WOW KFYR
WLW KOA
CBS-The Goldbergs, sketch (Ox-ydol): WBMM
NBC-Edw. Gamage, tnr.: WMT To be announced: KFAB KSCJ
Betty & Bob: WEBG WHLB
CKX-D'Arcy Marsh
CKY-Stella Dallas, sketch
KJFM-Poultry Helps
KOBH-Thought for the Day
KOIL-Waltz Time
KSTP-Musicale
WAAX-Markets
WDAY-Prgm. Previews; Man on the Street
WDGY-Rhythm Revue
WGN-Len Salvo, organist
WHO-Dan Harding's Wife
WLS-Don & Helen, duo
WMIN-Here Comes the Band
WTCA-Classified Column

11:30 CST 10:30 MST
NBC-Nat'l Farm & Home Hour: KSOU WMAQ KFYR WTCN
WEBG WDAY KSO KOA (sw-15.21)

Conservation Day program featuring a dramatization of the life of John Muir, one of America's greatest conservationists.

CBS-Romance of Helen Trent, sketch (Old English Floor Wax): WBMM KRNT KFAB KMOX

CJRM-Markets
CKX-Farmer's Hour
CKY-Studio Strings; Eleanor McLaughlin, contralto

KJFM-Floyd Johnson's Orch.
KJFM-Alfalfa John
KLPM-Markets & News

KOBH-British Manner's Gang
KOIL-Women in the News
KSCJ-Pelletier Pointers; Sons of Pioneers

WCCO-Happy Gilman's
WDGY-Trailin' Along
WGN-News

WHLB-Stocks
WHO-Betty Crocker

WLS-Oxydol's Own Ma Perkins

WLW-Live Stock; Spray Service

WMIN-Rhythmic Age

WMT-Troubadors
WNAX-Grandma Travels

WOW-Aunt Sally

11:45 CST 10:45 MST
CBS-Our Gal Sunday, sketch (Old English Floor Wax): KFAB WBMM KRNT KMOX

NBC-Nat'l Farm & Home Hour: WLW

CKX-Emerson Gill's Orch.

KJFM-Markets
KLPM-Stamp Man

KOBH-Luncheon Dance

KOIL-Homemakers Chat

KSCJ-Stars Over Hollywood

KSTP-Kitty Keene, Inc.

WCCO-Grandma Travels

WDGY-News

WGN-Way Down East

WHLB-Swing Session

WHO-Betty & Bob

WLS-Markets; Weather; News

WMIN-Interview

WMT-News; Markets

WNA-Russ & Cliff

WOW-Homemakers' Club

11:55 CST 10:55 MST

NBC-Metropolitan Opera Co.: WLW WEBC WDAY KSOU

KSO KOA KFYR WTCN (sw-15.21)

The entire performance of Wagner's "Parsifal" will be heard at this time.

The music detail for this program may be found on page 7 this week.

AFTERNOON

12:00 CST 11:00 MST
CBS-Betty & Bob, sketch (Gold Medal): KFAB KMOX WCCO
WBMM (sw-15.27)

NBC-News; Carlile & London: WMAQ (sw-15.33)

News: WMIN KSCJ KOI

WAAX

Markets: WOW WDGY

CKX-Recordings

CKY-On the Mall

KJFM-News Oddities

KJFM-Farm Sales & News

KLPM-Noon-day Varieties

KOBH-News; World Book Man; Easy to Remember

KSTP-Good Friday

WGN-Man on State Street

WHLB-Luncheon Melodies

WHO-Markets & Weather

WLS-Dinnerbell Prgm.

WMT-Hillbillies; Question Man; Voice of Iowa

WNAX-The Farm & Home

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

MORNING

11:55 CST METROPOLITAN OPERA COMPANY, Wagner's "Parsifal," NBC-Blue.

NIGHT

7:00 CST CITIES SERVICE CONCERT with Lucille Manners, Dr. Frank Black, conductor; NBC-Red.

7:30 CST PAUL WHITEMAN'S ORCHESTRA; guest, CBS.

8:00 CST HOLLYWOOD HOTEL with Frances Langford, Frank Parker, Anne Jamison, Louella Parsons, Ken Murray and Oswald, Marilyn Stuart, Raymond Paige's orchestra; guest, CBS.

9:00 CST THE SONGSHOP with Dell Sharbutt, m.c.; Alice Cornett, Nadine Conner, Reed Kennedy, quartet, glee club, orchestra; Singin' Sam, guest, CBS.

9:30 CST THE SEVEN LAST WORDS, NBC-Blue.

12:15 CST 11:15 MST
NBC-Escorts & Betty: WMAQ (sw-15.33)

CBS-Betty Crocker, cooking expert (Gold Medal): WBMM KSO KMOX (sw-15.21)

CJRM-Markets
CKX-Farmer's Hour
CKY-Studio Strings; Eleanor McLaughlin, contralto

KJFM-Floyd Johnson's Orch.
KJFM-Alfalfa John
KLPM-Markets & News

KOBH-British Manner's Gang
KOIL-Women in the News
KSCJ-Around the Dinner Table

KSCJ-Voice of the People
KSTP-Dan Harding's Wife
WAAX-Markets

WDGY-Farm Bureau News
WGN-To be announced
WHO-Luncheon Music

WMIN-Noon-day Jamboree
WNAX-News and Markets
WOW-Middy Melodies

12:30 CST 11:30 MST
CBS-Arnold Grimm's Daughter, sketch (Gold Medal): WBMM WCCO KRNT (sw-15.27)

NBC-Metropolitan Opera Co.: (sw-15.21)

NBC-Words & Music: WMAQ (sw-15.33)

CBC-London Calling: CKX
MBS-World Traveler: WGN

News: WHO WOW Eb & Zeb: KLPM CKY

CKX-Time and Weather; Now and Then
KFDY-Weather; Markets; A. M. Eberle

KJFM-Olaf Roisen's Orch.
KJFM-Henry Field

KFYR-News; Studio Prgm.
KOBH-Luncheon Music; Weather Report

KOIL-Old Songs Are the Best Songs

KSCJ-To be announced
KSO-Melodiers

KSTP-Daily Features

WDAY-Variety Prgm.
WDGY-Livestock Reporter

WEBC-Weather & Hydro; News
WGN-Markets; Midday Service

WLS-Voice of the Feed Lot; WLW-Ma Perkins

WMT-Markets; Cedar Valley Hillbillies
WNAX-The Melodiers

12:45 CST 11:45 MST
NBC-Metropolitan Opera Co.: (sw-15.21)

NBC-Request Prgm.: KOI KMOX KFAB KRNT (sw-15.21)

NBC-Request Prgm.: WCCO WCCO KRNT (sw-11.83)

CBC-London Calling: CKY Houseboat Hannah: WHO WOW WEBC

News: KJFM WMT CKX
CKX-Music Appreciation Hour

KFDY-Mrs. Chester Tate
KOBH-Favorite Songs; Crime Never Pays

KOIL-Madge West's Music
KSO-Light Classic Favorites

KSTP-Woman's Page
WDBB-To be announced

WGN-Quarter Hour Musical
WHDY-Heart of Julia Blake

WLS-Musical Box
WGN-Jam Session

WLS-School Time
WMIN-News; Orch.

WMT-Many Happy Returns; German Band

WOM-Editor's Accordion Band
WOM-Eddie Butler, pianist

1:15 CST 12:15 MST
CBS-The O'Neills, sketch (Ivory Soap): WBBM WCCO KRNT (sw-11.83)

NBC-Request Prgm.: WCCO WCCO KRNT (sw-11.83)

CBC-London Calling: CKY Houseboat Hannah: WHO WOW WEBC

News: KJFM WMT CKX
CKX-Music Appreciation Hour

KFDY-Mrs. Chester Tate
KOBH-Favorite Songs; Crime Never Pays

KOIL-Madge West's Music
KSO-Light Classic Favorites

KSTP-Woman's Page
WDBB-To be announced

WHDY-Heart of Julia Blake

WLS-Musical Box
WGN-Jam Session

WLS-School Time
WMIN-News; Orch.

WMT-Many Happy Returns; German Band

WOM-Editor's Accordion Band
WOM-Eddie Butler, pianist

2:15 CST 1:15 MST
NBC-Oxydol's Own Ma Perkins, sketch: KFYR KSTP WOW KOI WDAY WEBC WMAQ (sw-11.83)

NBC-The Road of Life (Chips): WMAQ WLW

NBC-Metropolitan Opera Co.: (sw-11.83)

NBC-The Road of Life (Chips): WMAQ WLW

NBC-The Road of Life (

April 15



FRANCES LANGFORD
"Hollywood Hotel" soloist
Fri. 8 pm CST (7 MST)

Frequencies

CJRM-540	WCCO-810
CKX-1120	WDAF-610
CKY-910	WDAY-940
KFAB-770	WEBB-1290
KFDY-780	WEBB-870
KFNE-890	WGN-720
KFYR-650	WHAS-820
KLPM-1240	WHLB-1370
KMBC-950	WHO-1000
KMOX-1090	WJR-750
KOA-830	WLB-1250
KOBH-1370	WLS-870
KOIL-1260	WLW-700
KRNT-1320	WMAQ-670
KSCJ-1330	WMIN-1370
KSL-1130	WMT-600
KSO-1430	WNAX-570
ZSO-1110	WOW-595
KSTP-1460	WSM-850
WAAP-860	WTCN-1250
WBMM-770	WTMJ-620
WCAL-1250	

WLB-Opera
WLW-Little Choir
WMN-Minnesota Colleges
WMT-Cowboy Roundup
WNAX-Blue Four
WOW-Police Bulletins
4:45 CST 3:45 MST
CBS-Hilltop House, sketch (Palm olive Soap): KFAB WNAX WCCO KMOX WBMM (sw. 11.83)
NBC-Washington Calls; Soloists & Orch.: WENR KOIL KSTP KS00
NBC-Little Orphan Annie (sw. 9.5-15.33)
NBC-Three Romeoos: KFYR WDAY WEBC
News: WHO CKY CKX
KOA-Sports Report
WDGY-Mood Music
WGN-Sweet & Low
WLB-Wagner
WLW-Hilltop House
WMAQ-Romance and Rhythm
WOW-Creighton University
WSM-Console Melodies
5:00 CST 4:00 MST
CBS-News; George Hall's Orch.: WHLB KSCJ KRNT WCCO NBC-Education in the News KOA KFYR (sw. 9.5-15.33)
NBC-Maurice Spitalny's Orch.: KOIL WMT WENR KS00
CBC-Canadian Univ. Students: CKX
Dick Tracy: WMAQ KSTP WOW CKY
KFAB-To be announced
KFM-Shirley Anne Ronne, songs
KFN-Cub Reporters
KMOX-Jack Armstrong
KOBH-News; Answer Me This K-L Children's Concert
WBBM-Dave Bacal, organist
WDAY-Women's Organization orgm.
WDGY-Crazy Quilt
WEBC-Twilight Review
WENR-Maleom Claire, children's stories
WGN-Armchair Melodies
WHO-Hilltop House
WLW-Dick Tracy, sketch
WMN-News; Hollywood Brevities
WNAX-Pied Pipers
WTCN-Tunes of Today
WTMJ-Rid the Road of Jalopies
5:15 CST 4:15 MST
NBC-Rhythmaires: WMAQ WDAY KFYR (sw. 9.5-15.33)
News: CKY CKX CFNF
KFBM-Man on the Street
KFM-Birthday Bells
KMOX-Adv. of Jimmy Allen
KOAN-Garden Club Arbor Day Prgm.
KOBH-The Playboys
KSTP-Cherie Chan sketch
WBMM-Kitty Keene, Inc.
WCCO-Jack Armstrong
WENR-Don Winslow of the Navy
WHLB-Jerry of the Circus
WHO-Jimmy Allen
WLW-Short Short Story
WNAX-Bert Layne's Mountainers
WOW-Staff Orch.
WTCN-Lutheran Pastoral Conf.
5:30 CST 4:30 MST
CBS-Boake Carter, commentator (Huskies & Post Toasties): WBMM WNAX WCCO KMOX WHLB KFAB KRNT KSCJ (sw. 11.83) (also see 7:45 p.m.)
NBC-News: Piano Time: WDAY News: KOA WTCN Jack Armstrong: WMAQ KOIL WHO KFYR Jerry of the Circus: KSTP WEBC Dick Tracy, sketch: KSOO WMT CJRM-Mothers Musical Album CKX-Blair of the Mounties CKY-Concert Hall of the Air KFJM-Lone Ranger KFNF-Studio Prgm.
KOBH-The Mastersingers KSCJ-To be announced

NIGHT

6:00 CST 5:00 MST
CBS-Just Entertainment with Jack Fulton; Andrews Sisters; Carl Hohengarten's Orchestra (Wrigley's Gum): WJR (sw. 11.83) (also see 10 p.m.)
NBC-Amos 'n' Andy, sketch (Campbell's Soup): KSTP WLW (also see 10 p.m.)
NBC-The Four of Us: WTCN WENR WMT KS00 WSM (sw. 11.87)
CBS-N. W. Univ. Bookshelf: WBBM KFAB KSCJ KSL CBC-Luigi Romanelli's Orch.: CKX News: KMOX KMOX WOW To be announced: WEBC CFRM CKY-Dance Tunes
KFM-Weather & Markets KFYR-Newscast; Studio KOIL-For Men WCCO-Front Page Parade WDAY-Organ Reveries WDGY-Twilight Interlude WDAF-Studio Prgm.
WGN-Evening Serenade WHAS-Nedra Gordinier WHO-Lou & Jerry WMAQ-Fort Pearson, news WMIN-News; Dance Orch.
WNAX-Organ Melodies WTMJ-Today's Events
6:15 CST 5:15 MST
NBC-Uncle Ezra's Radio Station (Alka-Seltzer); Pat Barrett: WHO WOW WEBC WDAY KSTP WMAQ KFYR WDAF WTMJ (sw. 9.53) (also see 10:15 p.m.)
CBS-Arthur Godfrey, songs and patter. (Barbasol): KMOX WJR WBBM KFAB WHAS KRNT (sw. 11.83) (also see 11 p.m.)
NBC-Story Behind the Headlines: WENR WTCN KSO KS00 WMT (sw. 11.87)
MBS-Lawrence Welk's Orchestra: KSOO WDGY WGN CBC Major Bill: CJRM CKX News: KFJM KFNF WAAW CKY-Master Singers KMBC-As Kansas City Dines KOA-Larry Lewis, songs KOIL-Dinner Music KSCJ-To be announced KSL-Adv. of Jimmy Allen WCCO-Let's Celebrate WHLB-Movie Preview WLW-The Perk Uppers WMIN-Sig Davis Sports Review WSM-Dream Shadows
6:30 CST 5:30 MST
CBS-Hollace Shaw, sop.; Orch.: KMBC WHAS KFAB KSCJ WBBM NBC-Nola Day, songs: WENR WMT NBC-Through the Years: KFYR WEBC WSM CBC-Organ Recital: CJRM CKX News: WHO WMT KS00 Sports: KFJM WTCN KMOX CKY-Broadway Comedy Stars KOA-Jack Armstrong KOIL-Lone Ranger KSL-Merchants Radio Column

KSTP-Sports Oddities WCCO-Tandy MacKenzie WDAF-Studio Prgm.
6:45 CST 4:45 MST
NBC-Lowell Thomas, news commentator (Sun Oil): WLW (sw. 15.21) NBC-Vagabonds: KFYR KSOO WMAQ WTCN CBS-Lum & Abner (Postum): KFAB WCCO KMOX WBBM KRNT (sw. 11.83) (also see 10:15 p.m.) NBC-Golden Journeys: CKX NBC-Orphan Annie (Ovaltine): WENR KSTP News: CKY WDGY KOIL Little Orphan Annie: WGN WHO KFNF-Bob Beckett KOA-Briefs; Orch.
KOAH-Church in the Wildwood KSCJ-Vic Arden's Orch.
KSL-Words & Music WBBM-Pappy Cheshire WDAY-Lem & Martha WEBB-Terry & the Pirates WENR-Don Winslow of the Navy WHLB-Terry & the Pirates WMIN-Hearth & Home WMT-Sports; News WNAX-Blue Ridge Trio
7:00 CST 6:00 MST
NBC-Cities Service Concert; Lucille Manners, sop.; Frank Black's Orch.: KOA KFYR WDAY WEBC KSTP WTMJ WMAQ WHO WOW WDAF (sw. 9.53)
NBC-Grand Central Station (Listerine): KSO WLS KOIL WMT (sw. 11.87)
MBS-"What's My Name" (Philip Morris): WLW WGN WDGY
CBS-The Ghost of Benjamin Sweet, drama: WBBM KFAB KMOX WHAS KMOX KRNT KSCJ KSL WJR WCCO (sw. 11.83)
CBS-Good Friday: CKX CKY Drums KFJM-American Family Robinson KSOO-Sports Revue WBBM-We the Wives WHLB-Range Radio Theater WLW-German Lesson WMIN-News; Langworth Orch.
WNAX-Harmony Club WSM-Talk by Sam Brewster
7:15 CST 6:15 MST
CJRM-News, Sports KFJM-Vic Arden's Orch.
KLP-Musical Interludes KMBC-Democratic Committee WMIN-Melody Hotel WNAX-Front Page Dramas WSM-Trio Time
7:30 CST 6:30 MST
MBS-Lone Ranger, drama (Silvercup): WGN CBS-Paul Whiteman's Orchestra (Chesterfield); Guest: WCCO KMOX KFAB KMOX KRNT WNAK KSCJ WLS WLRB (sw. 11.83) (also see 10:30 p.m.)
NBC-Death Valley Days, drama (Borax): KOIL WMT KSOO WLS WLW (sw. 11.87)
CBS-Good Friday: CKY CJRM-Adv. of Jimmie Allen CKX-Lafit Parade KFJM-Old Time Jamboree KOI-Vic Arden's Orch.
WDGY-To be announced WLB-Forum WMIN-News
WNAW-Tommy Tucker's Orch.
7:45 CST 6:45 MST
CJRM-Pictures in Melody KOA-Your Government at Your Service WDGY-Harmony Hall WGN-News; Sports WLW-Minstrel Man WMIN-W. P. A. Prgm.
WMT-Style Talk; Band Wagon
8:00 CST 7:00 MST
CBS-The Song Shop (Coca-Cola): Del Sharbutt, m.c.; Reed Kennedy; Alice Corbett; Gus Haenschen's Orch.: KSL KRNT WHAS WCCO WBBM KFAB KMOX WJR KSCJ (sw. 11.83)
Program: Singin' Sam, guest, will offer On Miss Hanna, and with the choir, My Little Buckaroo. The orchestra numbers include Say It With Music, Edding, and Sweet as a Song. Reed Kennedy sings None But the Lonely Heart, and Miss Corbett's selection is The Loveliness of You.
NBC-Campana's First Nighter, dramatization, starring Lester Tremayne & Barbara Luddy: WTMJ WLW WMAQ WHO WDAF WEBC KSTP KOA WSM (sw. 9.53)
NBC-Paul Martin's Music: WENR KFYR WTCN KSO (sw. 11.87)
MBS-Bamberger Symphony Orchestra: KOIL WMT CBC-1938: CKY CKX CJRM-Model Aircraft League KMBC Poly Foiliess WDAY-To be announced WGN-Ennio Bolognini's Orch.
WHLB-Radio Night Club WLW-Church Music WMIN-News
WNAX-Tommy Tucker's Orch.
8:15 CST 7:15 MST
CJRM-Communi-Party Forum CKX-Schubert Choir KFJM-Guest Night WLB-NRLB Prgm.
WMIN-Coral Islanders WSM-Francis Craig's Orch.
KOI-Vic Arden's Orch.
WDGY-To be announced WLB-Forum WMIN-News
WNAX-Tommy Tucker's Orch.
8:30 CST 7:30 MST
MBS-Invitation to Waltz: WGN News: KSTP WHO WMT WEBC WHAS WMAQ Vic Arden's Orchestra: KMOX WBBM
KFC-Ozzie Williams' Orch. CKY CKX CJRM
MBS-Invitation to Waltz: WGN News: KSTP WHO WMT WEBC WHAS WMAQ Vic Arden's Orchestra: KMOX WBBM
KFC-Ozzie Williams' Orch. CKY CKX CJRM
MBS-Invitation to Waltz: WGN News: KSTP WHO WMT WEBC WHAS WMAQ Vic Arden's Orchestra: KMOX WBBM
KFC-Ted Fio-Rito's Orch.: WJR KMOX KSCJ WBBM KFAB KRNT KMBC WNAX WHAS
MBS-Bob Crosby's Orch.: KOIL WMT WGN KSTP WLW KSO Charles Gaylord's Orch.: WCCO WTCN
KOAG-Hamilton's Orch. KSL News
WMAQ-Andy Kirk's Orch.
WMIN-Twelfth Hour Tempo
10:30 CST 9:30 MST
CJRM-Garden of Melody KSL Musical Program
WENR-Dance Orch.
11:00 CST 10:00 MST
MBS-Leighton Noble's Orch.: WGN NBC-Fredie Henkel's Orchestra: WLW WENR WOW NBC-Van Olman's Orchestra: WMAQ News: KMCB WMN WHO KOA KMOX-When Day Is Done KSL-Eugene Jelesnik's Contingents KSTP-Dream Ship WBBM-Roy Eldridge's Orch.
End of Friday Programs

Bergman; Graham McNamee; Quartet; George Olsen's Orch.: WSM WTCN KSO KOI WMT WLB WLS WEBC (sw. 11.87) (also KFI at 11:30 p.m.) For details of contest on this program turn to the inside back cover.
CBS-Hollywood Hotel (Campbell's Soup); Frances Langford; Ken Murray; Oswald; Marlyn Stuart; Frank Parker, tnr.; Ken Niles; Raymond Paige's Orch.; Anne Jamison, sop.; Guests: WHAS KSL KMBF KFAB WBBM KMOX WCCO KSCJ WNAX WJR WTMJ (sw. 11.83) (also see 10 p.m.) For details of contest on this program turn to the inside back cover.
CBS-Hollywood Hotel (Campbell's Soap); Frances Langford; Ken Murray; Oswald; Marlyn Stuart; Frank Parker, tnr.; Ken Niles; Raymond Paige's Orch.; Anne Jamison, sop.; Guests: WHAS KSL KMBF KFAB WBBM KMOX WCCO KSCJ WNAX WJR WTMJ (sw. 11.83) (also see 10 p.m.) For details of contest on this program turn to the inside back cover.
CBS-Hollywood Hotel (Campbell's Soap); Frances Langford; Ken Murray; Oswald; Marlyn Stuart; Frank Parker, tnr.; Ken Niles; Raymond Paige's Orch.; Anne Jamison, sop.; Guests: WHAS KSL KMBF KFAB WBBM KMOX WCCO KSCJ WNAX WJR WTMJ (sw. 11.83) (also see 10 p.m.) For details of contest on this program turn to the inside back cover.
CBS-Hollywood Hotel (Campbell's Soap); Frances Langford; Ken Murray; Oswald; Marlyn Stuart; Frank Parker, tnr.; Ken Niles; Raymond Paige's Orch.; Anne Jamison, sop.; Guests: WHAS KSL KMBF KFAB WBBM KMOX WCCO KSCJ WNAX WJR WTMJ (sw. 11.83) (also see 10 p.m.) For details of contest on this program turn to the inside back cover.
CBS-Hollywood Hotel (Campbell's Soap); Frances Langford; Ken Murray; Oswald; Marlyn Stuart; Frank Parker, tnr.; Ken Niles; Raymond Paige's Orch.; Anne Jamison, sop.; Guests: WHAS KSL KMBF KFAB WBBM KMOX WCCO KSCJ WNAX WJR WTMJ (sw. 11.83) (also see 10 p.m.) For details of contest on this program turn to the inside back cover.
CBS-Hollywood Hotel (Campbell's Soap); Frances Langford; Ken Murray; Oswald; Marlyn Stuart; Frank Parker, tnr.; Ken Niles; Raymond Paige's Orch.; Anne Jamison, sop.; Guests: WHAS KSL KMBF KFAB WBBM KMOX WCCO KSCJ WNAX WJR WTMJ (sw. 11.83) (also see 10 p.m.) For details of contest on this program turn to the inside back cover.
CBS-Hollywood Hotel (Campbell's Soap); Frances Langford; Ken Murray; Oswald; Marlyn Stuart; Frank Parker, tnr.; Ken Niles; Raymond Paige's Orch.; Anne Jamison, sop.; Guests: WHAS KSL KMBF KFAB WBBM KMOX WCCO KSCJ WNAX WJR WTMJ (sw. 11.83) (also see 10 p.m.) For details of contest on this program turn to the inside back cover.
CBS-Hollywood Hotel (Campbell's Soap); Frances Langford; Ken Murray; Oswald; Marlyn Stuart; Frank Parker, tnr.; Ken Niles; Raymond Paige's Orch.; Anne Jamison, sop.; Guests: WHAS KSL KMBF KFAB WBBM KMOX WCCO KSCJ WNAX WJR WTMJ (sw. 11.83) (also see 10 p.m.) For details of contest on this program turn to the inside back cover.
CBS-Hollywood Hotel (Campbell's Soap); Frances Langford; Ken Murray; Oswald; Marlyn Stuart; Frank Parker, tnr.; Ken Niles; Raymond Paige's Orch.; Anne Jamison, sop.; Guests: WHAS KSL KMBF KFAB WBBM KMOX WCCO KSCJ WNAX WJR WTMJ (sw. 11.83) (also see 10 p.m.) For details of contest on this program turn to the inside back cover.
CBS-Hollywood Hotel (Campbell's Soap); Frances Langford; Ken Murray; Oswald; Marlyn Stuart; Frank Parker, tnr.; Ken Niles; Raymond Paige's Orch.; Anne Jamison, sop.; Guests: WHAS KSL KMBF KFAB WBBM KMOX WCCO KSCJ WNAX WJR WTMJ (sw. 11.83) (also see 10 p.m.) For details of contest on this program turn to the inside back cover.
CBS-Hollywood Hotel (Campbell's Soap); Frances Langford; Ken Murray; Oswald; Marlyn Stuart; Frank Parker, tnr.; Ken Niles; Raymond Paige's Orch.; Anne Jamison, sop.; Guests: WHAS KSL KMBF KFAB WBBM KMOX WCCO KSCJ WNAX WJR WTMJ (sw. 11.83) (also see 10 p.m.) For details of contest on this program turn to the inside back cover.
CBS-Hollywood Hotel (Campbell's Soap); Frances Langford; Ken Murray; Oswald; Marlyn Stuart; Frank Parker, tnr.; Ken Niles; Raymond Paige's Orch.; Anne Jamison, sop.; Guests: WHAS KSL KMBF KFAB WBBM KMOX WCCO KSCJ WNAX WJR WTMJ (sw. 11.83) (also see 10 p.m.) For details of contest on this program turn to the inside back cover.
CBS-Hollywood Hotel (Campbell's Soap); Frances Langford; Ken Murray; Oswald; Marlyn Stuart; Frank Parker, tnr.; Ken Niles; Raymond Paige's Orch.; Anne Jamison, sop.; Guests: WHAS KSL KMBF KFAB WBBM KMOX WCCO KSCJ WNAX WJR WTMJ (sw. 11.83) (also see 10 p.m.) For details of contest on this program turn to the inside back cover.
CBS-Hollywood Hotel (Campbell's Soap); Frances Langford; Ken Murray; Oswald; Marlyn Stuart; Frank Parker, tnr.; Ken Niles; Raymond Paige's Orch.; Anne Jamison, sop.; Guests: WHAS KSL KMBF KFAB WBBM KMOX WCCO KSCJ WNAX WJR WTMJ (sw. 11.83) (also see 10 p.m.) For details of contest on this program turn to the inside back cover.
CBS-Hollywood Hotel (Campbell's Soap); Frances Langford; Ken Murray; Oswald; Marlyn Stuart; Frank Parker, tnr.; Ken Niles; Raymond Paige's Orch.; Anne Jamison, sop.; Guests: WHAS KSL KMBF KFAB WBBM KMOX WCCO KSCJ WNAX WJR WTMJ (sw. 11.83) (also see 10 p.m.) For details of contest on this program turn to the inside back cover.
CBS-Hollywood Hotel (Campbell's Soap); Frances Langford; Ken Murray; Oswald; Marlyn Stuart; Frank Parker, tnr.; Ken Niles; Raymond Paige's Orch.; Anne Jamison, sop.; Guests: WHAS KSL KMBF KFAB WBBM KMOX WCCO KSCJ WNAX WJR WTMJ (sw. 11.83) (also see 10 p.m.) For details of contest on this program turn to the inside back cover.
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SYLVIA CYDE
"Benay Venuta's Program"
soprano
Sat. 2 pm CST (1 MST)

MORNING

7:00 CST 6:00 MST
NBC-Malcolm Claire: KFYR (sw-21.5)
CBS-Poetic Strings: (tsw-21.52)
Oshkosh B'Gosh: WHO WOW
5 CST 6:15 MST
NBC-Doc Schneider's Texans: KFYR WEBT (sw-21.5)
News: WCCO WM1 WOW KFJM
7:30 CST 6:30 MST
NBC-Do You Remember?: KFYR (sw-21.5)
CBS-Jack Shannon, tnr.: (sw-21.52)
NBC-Dick Leibert: (sw-21.54)
News: KS00 WAAW KLPM KOIL
Morning Devotions: KFNF WLS
Musical Clock: WEBC WOW
7:45 CST 6:45 MST
NBC-Jack & Loretta Clemens: WTCN
CBS-Leon Goldman, violinist: (sw-21.52)
News: KFNF WDAY
8:00 CST 7:00 MST
NBC-Breakfast Club; News: WLW KOIL WEBC KSO KFYR WDAY (sw-15.21)
NBC-The Wise Man: (sw-21.5)
CBS-Eton Boys: KRNT (sw-21.52)
News: KMOX KOA CKX
Coffee Pot Inn: WHO WMT
WOW WNAX KFAB
8:15 CST 7:15 MST
NBC-Sunshine Express; News: KOA WOW (sw-21.5)
CBS-Richard Maxwell, bar.: KMOX
News: KFJM WNAX
Musical Clock: WMT WHO
8:30 CST 7:30 MST
CBS-Fiddler's Fancy; News: WHLB WBBM KMOX (sw-21.52)
NBC-Breakfast Club; News: WTCN
MBS-Victor Lindlahr (Journal of Living): WGN
News: WDGY WLS KLPM
8:45 CST 7:45 MST
NBC-Land Trio: WOW WMAQ (sw-21.5)
CBS-Fiddler's Fancy: WCCO
CKY-Broadcast Bulletin
KFJM-Markets
KLPM-Guess What?
KMOX-Better Films Council; Organ Interlude
KOA-The Old Gardener
KS00-Mind Your Manners
KSTP-Polly the Shopper
9:00 CST 8:00 MST
NBC-Amanda Snow, songs: WOW WMAQ KSTP (sw-21.5)
CBS-Lew White, organist: KSCJ WHLB WCCO KRTN
NBC-Sweethearts of the Air; Breen & de Rose: KSO KOIL WTCN (sw-15.21)
CKX-Bird Lady
CKY-Singing Stars
KFAB-News; Olson Oddities
KJFM-Art Tweet
KFNF-Headlines
KFYR-Bismarck School Prgm
KLPM-Good News
KMOX-Carolyn Pryce
KOA-Musical Menu
KOBH-News; Musical Clock
KS00-Shoppers' Lane; Melodic Interlude
KVOO-Woman's Hour
WBBM-Saturday Sunshine
WDAY-John Wesley
WDGY-Canary Serenade
WEBC-Finnish News; Morning Interlude
WGN-Martha Crane & Helen Joyce

WHO-May I Suggest
WLS-Junior Stars
WLW-Mail Bag
WMIN-News; Musical Memories
WMT-Joe Fisher's Orch.
WNAX-John Peter DePagter
9:15 CST 8:15 MST
NBC-Charioteers: WHO WOW (sw-21.5)
NBC-Viennese Ensemble: WDAY KOIL KFYR WHLB KSO (sw-15.21)
CBS-Lew White, organist: KFAB MBS Marriage Clinic: WDGY CKX-Radio Train; Markets CKY-Alan Caron, organist KEJM-Singing Strings KFNF-Tree Planters KLPM-Organ Music KMOX-Magic Kitchen KS00-Woman's World KSTP-On the Air WEBC-Weather & Hydro; Stock Quotations WMAQ-Morning Greetings WMIN-Song Stylist WNAX-Jimmy Morgan, songs WTCN-Swing Serenade
9:30 CST 8:30 MST
NBC-The Child Grows Up: KOIL WEBC KFYR WMAQ KSO (sw-15.21)
News: WCCO WM1 WOW KFJM
7:30 CST 6:30 MST
NBC-Music Internationale: WOW KOA (sw-21.5)
CBS-Jewell Cowboys: KSCJ KFAB KRNT WCCO WHLB MBS-Get Thin to Music: WDGY WGN CKY-Bureau of Labor Talk KFJM-Nurseryman KFJM-Household Hour KLPM-News KS00-Board of Trade; Vocal Varieties KSTP-Music Internationale WAAW-Markets WAAW-Hometown Reporter; Mid-morning Melodies WHO-Public Service WLS-Morning Jamboree WLW-Hillbilly Tryouts WMIN-Woman's Outlook WNAK-Russ & Cliff WMT-Scotty WNAX-Cliff Frederickson, accordionist WOI-News; Parent Teacher's WOW-Aunt Sally WTCN-Around Town
9:45 CST 8:45 MST
NBC-Swing Serenade: WMAQ WEBC KFYR KOI KSTP WDAY (sw-15.33)
News: KOA (sw-21.5)
CBS-Eton Boys: KRNT (sw-21.52)
News: KMOX KOA CKX
Coffee Pot Inn: WHO WMT
WOW WNAX KFAB
8:15 CST 7:15 MST
NBC-Sunshine Express; News: KOA WOW (sw-21.5)
CBS-Richard Maxwell, bar.: KMOX
News: KFJM WNAX
Musical Clock: WMT WHO
8:30 CST 7:30 MST
CBS-Fiddler's Fancy; News: WHLB WBBM KMOX (sw-21.52)
NBC-Breakfast Club; News: WTCN
MBS-Victor Lindlahr (Journal of Living): WGN
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8:45 CST 7:45 MST
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KOA-The Old Gardener
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NBC-Sweethearts of the Air; Breen & de Rose: KSO KOIL WTCN (sw-15.21)
CKX-Bird Lady
CKY-Singing Stars
KFAB-News; Olson Oddities
KJFM-Art Tweet
KFNF-Headlines
KFYR-Bismarck School Prgm
KLPM-Good News
KMOX-Carolyn Pryce
KOA-Musical Menu
KOBH-News; Musical Clock
KS00-Shoppers' Lane; Melodic Interlude
KVOO-Woman's Hour
WBBM-Saturday Sunshine
WDAY-John Wesley
WDGY-Canary Serenade
WEBC-Finnish News; Morning Interlude
WGN-Martha Crane & Helen Joyce

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

12:40 CST METROPOLITAN OPERA COMPANY, Wagner's "Tristan and Isolde," NBC-Blue.

NIGHT

7:00 CST COLUMBIA WORKSHOP, dramatization, CBS.

7:00 CST ROBERT L. RIPLEY, Linda Lee, B. A. Rolfe's orchestra, NBC-Red.

7:30 CST JOHNNY PRESENTS Russ Morgan's orchestra; E. R. Johnstone's dramas; Genevieve Rowe and the Swing Fourteen; Glenn Cross; Floyd Sherman, CBS.

8:00 CST PROFESSOR QUIZ, CBS.

8:00 CST NATIONAL BARN DANCE, Joe Kelly, m.c.; guests, NBC-Blue.

9:00 CST LUCKY STRIKE HIT PARADE, Peter Van Steeden's orchestra, vocalists, quartet; Lanny Ross, guest, CBS.

9:00 CST SYMPHONY ORCHESTRA, Artur Rodzinski, guest conductor, NBC-Red.

WHLB-Luncheon Melodies
WHO-Corn Belt Farm Hour
WLS-Poultry Service Time
WMT-Hillbillies; Question Man
WNAX-The Farm & Home
12:15 CST 11:15 MST
CBS-Rhythmaires: WCCO KFAB WBBM KMOX News: KFJM WDGY CKX-Music Makers KFNF-Around the Dinner Table KOIL-Melodies of Yesteryear KSCJ-Voice of the People KSTP-Daily Features WGN-Alice Blue, pianist WLS-Closing Grain Markets WMIN-Noon-day Jamboree WNAX-News and Markets WOW-Melodies
12:30 CST 11:30 MST
NBC-Cadets Quartet: WLW KOIL KFYR WMAQ (sw-15.21) CBS-Buffalo Presents: KSCJ WBBM KMOX NBC-Lane McIntire's Orch.: (sw-15.33) MBS-Carnegie Tech Symphony Orch.: WDGY News: WHO WOW CKX-Time and Weather CKY-Music Makers KFAB-Federal Farm Prgm. KFDY-Weather & Markets; Vocational Problems KFJM-Olaf Roisen's Orch. KFNF-Henry Field KLPN-Farm News KOA-Traffic Lesson KOBL-Luncheon Music; Weather Reports KSOO-Sing. Neighbor, Sing KSTP-Orchestra WCCO-Livestock WDAY-Variety Prem. WEB-Central Co-Operative Program WGN-Markets; Mid-day Service WLS-Man on the Farm WMT-Markets; Cedar Valley Hill-bilites WNAX-The Melodiers WTCN-Front Page
12:40 CST 11:40 MST
NBC-Metropolitan Opera Co.: WLW WTCN KFYR WMAQ KOIL (sw-15.21) The entire performance of Wagner's "Tristan and Isolde" will be broadcast.
12:45 CST 11:45 MST
News: KLPN KS00 KOA CKY-News & Weather KFAB-Christian Science Prgm KFDY-J. G. Hutton, Soil Science WBBM-Chicago Park District WCCO-First Edition WDAY-Variety Prgm. WEBC-Weather; News WHO-De Kalb Agriculturists WLW-Strange Occupations WMIN-Hawaiian Ensemble WMT-Iowa Cornhuskers WNAX-D. B. Gurney WOW-Dance Orch.
1:00 CST 12:00 MST
CBS-Madison Ensemble: KRNT KSCJ (sw-9.59) NBC-Metropolitan Opera: KFYR KSO WLW WTCN WEBC KOI (sw-15.21) WDAY-Slim Jim WHLB-Finnish Music WHO-Agricultural Conservation WLS-Home Talent Prgm. WMIN-News, Glen Lee's Orch. WNAX-Petroleum Parade WOW-Dept. of Agriculture
1:15 CST 12:15 MST
CBS-Madison Ensemble: WBBM KFAB NBC-Metropolitan Opera: WDAY WMAQ WEBC KFYR KOI KSO WLW KS00 (sw-15.21) NBC-Calling All Stamp Collectors: WHO WOW KSTP WENR (sw-9.53) CBS-Chas. Paul, organist: KFAB KSCJ WHLB WCCO KRTN MBS-Organ Recital: WMT CBC-Scrub Oak Hollow: CKX CKY KFJM-Island Echoes KFNF-Variety Revue KMOX-To be announced KOBH-News; Concert Master KSL-Broadcasters' Review WDGY-Paul Paulson's Orch. WGN-Baseball Cubs vs. White Sox WIB-Opera Prgm. WMIN-News; Easy-Chair Cruise WNAX-Amateur Contest
3:15 CST 2:15 MST
CBS-Gertrude Lutz, sop.; John Sturgess, bar.: KRTN KFAB WHLB KSCJ WCCO NBC-Men of the West: WHO WENR WOW (sw-9.53)

AFTERNOON

12:00 CST 11:00 MST
CBS-Orientele: KFAB WCCO KMOX WBBM NBC-Ernie Holst's Orch.: WDAY KSTP (sw-15.33) News: WMIN KOIL KSCJ CKY Studio Party KFJM-News Oddities KFNF-Farm Sales & News KLPM-Noon-day Varieties KOBH-News; World Book Man; There Was a Time When WLS-The Smoothies WMIN-News; World Book Man WNAK-Happy Jack's Old Timers 11:15 CST 10:15 MST
CBS-Captivators: WBBM NBC-Captivators: WDAY NBC-Carol Weymann, sop.: WDAY

Saturday

April 16



FREDDA GIBSON
"Your Hit Parade" vocalist
Sat. 9 pm CST (8 MST)

Frequencies

CJRM-540	WCCO-610	NBC-El Chico, Spanish Revue: WMAQ KFYR WOW WDAY KOA WLW (sw-9.53)
CJX-1120	WDAY-610	CBC-El Chico, Spanish Revue: CKX CKY
CKY-910	WDAY-940	MBS-Len Salvo, organist: WGN KSO
KFAB-770	WDGY-1180	News: KFJM KOH WHLB WHO
KFDF-780	WEBG-1290	KFNF-Cub Reporters
KFJM-1410	WENR-870	KMOX-Piano Recital
KFNP-890	WGN-720	KSTP-Hamline M. E.
KFYR-550	WHAS-820	WCCO-Jingling Sam
KLPM-1240	WHLB-1370	WDGY-Crazy Quilt
KMBC-950	WHO-1000	WEBC-Twilight Review
KMOX-1090	WJB-750	WMN-News; Hollywood Brevities
KOA-850	WLB-1250	WNAX-Pied Pipers
KOBI-1370	WLS-870	5:15 CST 4:15 MST
KCIL-1269	WLW-700	NBC-Master Builder Prgm.: KS00
KRNT-1320	WMAQ-670	WTCN WENR KFYR
KSCJ-1330	WMIN-1370	NBC-El Chico: WHO KSTP
KSL-1120	WMT-600	CBS-Columbia Chorus Quest:
K-O-1430	WNAX-570	KMOX WHLB
KSOO-1110	WOW-590	MBS-Schemes that Skin": KSO
KSTP-1460	WSM-650	A dramatization of "The One Called Stock Market Racket."
WAAT-660	WTCA-1250	News: CKX KFNF
WBMM-770	WTMJ-620	KOBI-Man on the Street
WCAL-1250		KOIL-Gems of Melody

CBC-Concert Trio: CKX CKY	KFJM-News	WCCO-Stock Market Racket."
KSTP-Floris Dei Childrens' Choir	WMT-Bill Butler's Ramblers	KOBI-Man on the Street
WMT-Bill Butler's Ramblers	3:30 CST 2:30 MST	KOIL-Gems of Melody
NBC-Top Hatters' Orch.: KOA	WENR WHO (sw-9.53)	WCCO-Tourist Bureau
WENR WHO (sw-9.53)	MBS-Bill Butler's Ramblers:	WDGY-Broadway Temple
WENR WHO (sw-9.53)	WDGY	WGN-Afternoon Serenade
CBC-Sports; Stocks: CKX	CBC-Road Report; Old Country	WMT-Parade of Features
CKY-Road Report; Old Country	Football Results; Broadcast	WNAX-Bert Layne's Mountainers
Bulletin	KFAB-Cornhusker Jamboree	5:30 CST 4:30 MST
KFJM-Melody Matinee	KFJM-News	NBC-News: Chick Webb's Orch.: WENR WTCN KS00
KOBI-College Days	KFJM-News	CBS-Art Shaw's Orch.: KRNT KSCJ WCCO KFAB WBBM
KSTP-Debate	KFJM-News	WHLB (sw-11.83)
WMN-Kaffee Klatch	KFJM-News	NBC-News; Sports Question Box:
WNAX-Blue Ridge Trio	KFJM-News	KFYR WMAQ WHO WDAY KSTP (sw-9.53-15.33)
WOW-Dance Orch.	KFJM-News	MBS-Jam & Dive Variety Show:
3:45 CST 2:45 MST	KFJM-News	KSO WGN
CBS-Rhythm Rendezvous: KSCJ	KFJM-News	CBC-Orch. dir. of Wilfred Charrette: CKX
WHLB KRNT KFAB	KFJM-News	CKY-Musical Workshop
MBS-Jean & Alice Rowe, vocal	KFJM-News	KFJM-Jungle Jim
duo: WDGY	KFJM-News	KFNF-Studio Prgm.
CBC-To be announced: CKX	KFJM-News	KMOX-Musical Prgm.
CKY	KFJM-News	KOA-News
KFNF-Gospel Singer	KFJM-News	KOBI-Musical Work Shop
WDGY-Behind the Microphone	KFJM-News	KOIL-Romany Gypsies
WCCO-Church Federation	KFJM-News	WEBB-News; Twilight Review
WMN-Barefoot Boys	KFJM-News	WLM-Allan Franklyn, sports
WNAX-Cliff Frederickson, ac-	KFJM-News	WMN-Eventide Echoes
cordionist	KFJM-News	WMT-Gov. Krachel, talk
4:00 CST 3:00 MST	KFJM-News	WNAX-Cliff Frederickson, accordian
NBC-Great Plays, dramatic series:	KFJM-News	WOW-Civic Calendar
WHO KSTP WOW KFYR	KFJM-News	5:45 CST 4:45 MST
WENR WEB C WDAY (sw-9.53)	KFJM-News	NBC-Religion in the News: KOA KFYR WMAQ KSTP WOW WDAY WHO (sw-9.53-15.33)
CBS-People's Lobby: WHLB	KFJM-News	CKX-Banquet of the Canadian General Council of Boy Scouts
KRNT WCCO KSCJ KMOX	KFJM-News	CKY-Ports of Call
WBBM (sw-11.83)	KFJM-News	KFJM-As It Looks to Me
NBC-Metropolitan Opera Co.: KOI WTCN WLW KSO (sw-15.21)	KFJM-News	KSL-News
KOIL WTCN WLW KSO (sw-15.21)	KFJM-News	KS00-Sports Revue
CBC-Great Plays: CKX CKY	KFJM-News	WGN-News; Sports
MBS-Pancho's Orch.: WMT	KFJM-News	WJR-Peoples Business
KFJM-Cowboy Jim	KFJM-News	WLB-Dr. John Walker Powell
KFNF-Sunshine Lady	KFJM-News	WLS-Bar N Frolic
KOBI-News; Piano Paintings	KFJM-News	WMN-News; Novelettes
KSOO-Newstime	KFJM-News	WNAX-Harmony Club
WDGY-Dream Weavers	KFJM-News	WSM-Vagabonds
WLB-Haydn Quartet	KFJM-News	7:15 CST 6:15 MST
WMN-News; Maybe You Know Them	KFJM-News	NBC-Dance Orch.: KSO (sw-11.87)
WNAX-Happy Jack's Old Timers	KFJM-News	CJRM-News; Sports
4:15 CST 3:15 MST	KFJM-News	KFJM-Radio Guide's Hits of a Year Ago
NBC-Rakov's Orch.: KS00	KFJM-News	KLPM-Musical Interlude
KFNF-Visitors' Hour	KFJM-News	KSL-let's Dance
KOBI-Musical Newsy	KFJM-News	WBBM-Modern Miracles
WDGY-Rhythm Revue	KFJM-News	WGN-Eanno Bolognini's Orch.
WMN-Harmony Hall	KFJM-News	BRAHMS
4:30 CST 3:30 MST	KFJM-News	WMN-Moment Musicale
NBC-Great Plays, dramatic series:	KFJM-News	WMT-Bohemian Frolic
WHO WOW KSTP (sw-9.53)	KFJM-News	WPNX-Jimmy Morgan, songs
NBC-Metropolitan Opera Co.: WTCN	KFJM-News	WSM-Delmore Brothers
CBS-Will McCune's Orch.: WHLB	KFJM-News	7:30 CST 6:30 MST
KSCJ WCCO KMOX WBBM (sw-11.83)	KFJM-News	CBS-Johnny Presents (Philip Morris Russ Morgan's Orch.; Genevieve Rowe, sopr.; Swing Fourteen; Glenn Cross, tnr.; Floyd Sherman, tenor; E. R. Johnstone's Dramas: KMOX KFAB KMBC WBBM WHAS WCCO WJR KRNT (sw-11.83))
MBS-Sammy Kaye's Orch.: WMT	KFJM-News	NBC-Message of Israel: WENR WTCN (sw-11.87)
WGN WDGY KOIL	KFJM-News	CBC-Kaltenmeyer's Kindergarten: CKX
News: KFAB WAAW	KFJM-News	News: KMOX WOW KMBC CJRM-Market News; Rhythms
KFJM-To be announced	KFJM-News	CKY-Music Hall
KOBI-Matinee Melodies	KFJM-News	KFJM-Weather & Markets
KSCJ-Peter McGregor	KFJM-News	KOIL-Madge West's Music
KSOO-Skyride	KFJM-News	KSL-Brave New World
WLB-Truly American	KFJM-News	KSTP-Umbrella Court
WMN-Teatime Tidbits	KFJM-News	WGN-Contrast in Melody
WNAX-Jimmy Morgan, songs	KFJM-News	WJR-News Come to Life
4:45 CST 3:45 MST	KFJM-News	WMN-News; Orch.
NBC-Marvin Frederick's Orch.: WTCN WENR KSO (sw-15.21)	KFJM-News	WMT-Dance Orch.
CBS-Will McCune's Orch.: KRNT	KFJM-News	WSM-Sacred Quartet
KFAB	KFJM-News	WTMJ-Today's Events
NBC-Great Plays, dramatic series:	KFJM-News	6:15 CST 5:15 MST
WOW KSTP KOA (sw-9.53)	KFJM-News	Sports: KMOX WMN
CKX-Royal Road; Musical Prgm.	KFJM-News	News: KFJM WAAW
KFJM-Western Songs	KFJM-News	CJRM-Radio Guest
KFNF-Westerners	KFJM-News	WCCO-Swing Session
WCCO-Uncle Ray	KFJM-News	WHAZ-Dr. Charles Welch
WDGY-Mood Music	KFJM-News	WHLB-Movie Preview
WHO-Hits Encores; News	KFJM-News	WLB-Songs
WMAQ-Blue Four	KFJM-News	WLS-Barn Dance
5:00 CST 4:00 MST	KFJM-News	WMN-Dinner Dance
CBS-News; Columbia Chorus	KFJM-News	
Quest: KSCJ WBBM KFAB	KFJM-News	
KRNT	KFJM-News	
NBC-Tune Twisters: WMT KOI	KFJM-News	
WENR KSOO WTCN	KFJM-News	

NIGHT

6:00 CST 5:00 MST	MBS-Reno Valley Barn Dance (Aliis-Chalmers Mfg. Co.): WLW WDGY
CBS-Exploring Music; Symphony Orch.: WCCO WHLB KRNT WBBM WHAS WNAX KSCJ KFAB (sw-11.83)	NBC-Exploring Music; Symphony Orch.: WCCO WHLB KRNT WBBM WHAS WNAX KSCJ KFAB (sw-11.83)
NBC-Kaltenmeyer's Kindergarten: KFYR WMAQ KSOO KOA WHO WEB WDAY WDAF (sw-9.53)	NBC-Message of Israel: WENR WTCN (sw-11.87)
NBC-Johnny Presents (Philip Morris Russ Morgan's Orch.; Genevieve Rowe, sopr.; Swing Fourteen; Glenn Cross, tnr.; Floyd Sherman, tenor; E. R. Johnstone's Dramas: KMOX KFAB KMBC WBBM WHAS WCCO WJR KRNT (sw-11.83))	CBC-Kaltenmeyer's Kindergarten: CKX
NBC-Message of Israel: WENR WTCN (sw-11.87)	News: KMOX WOW KMBC CJRM-Market News; Rhythms
CBC-Kaltenmeyer's Kindergarten: CKX	CKY-Music Hall
News: KMOX WOW KMBC CJRM-Market News; Rhythms	KFJM-Weather & Markets
CKY-Music Hall	KOIL-Madge West's Music
KFJM-Weather & Markets	KSL-Brave New World
KOIL-Madge West's Music	KSTP-Umbrella Court
KSL-Brave New World	WGN-Contrast in Melody
KSTP-Umbrella Court	WJR-News Come to Life
WGN-Contrast in Melody	WMN-News; Orch.
WJR-News Come to Life	WMT-Dance Orch.
WMN-News; Orch.	WSM-Sacred Quartet
WMT-Dance Orch.	WTMJ-Today's Events
WSM-Sacred Quartet	6:15 CST 5:15 MST
WTMJ-Today's Events	Sports: KMOX WMN
4:45 CST 3:45 MST	News: KFJM WAAW
NBC-Marvin Frederick's Orch.: WTCN WENR KSO (sw-15.21)	CJRM-Radio Guest
CBS-Will McCune's Orch.: KRNT	WCCO-Swing Session
KFAB	WHAZ-Dr. Charles Welch
NBC-Great Plays, dramatic series:	WHLB-Movie Preview
WOW KSTP KOA (sw-9.53)	WLB-Songs
CKX-Royal Road; Musical Prgm.	WLS-Barn Dance
KFJM-Western Songs	WMN-Dinner Dance
KFNF-Westerners	
WCCO-Uncle Ray	
WDGY-Mood Music	
WHO-Hits Encores; News	
WMAQ-Blue Four	
5:00 CST 4:00 MST	
CBS-News; Columbia Chorus	
Quest: KSCJ WBBM KFAB	
KRNT	
NBC-Tune Twisters: WMT KOI	
WENR KSOO WTCN	

6:30 CST 5:30 MST

NBC-Uncle Jim's Question Bee (G. Washington Coffee): WMAQ (sw-11.87)	WNAX-Old Home Revue
CBS-Saturday Night Swing Session: WCCO KMBC WBBM WHLB KFAB KMOX WJR KSL KSCJ KRNT WHAS (sw-11.83)	WSL-Musical Vignettes
NBC-To be announced: WDAY KFYR (sw-11.87)	WHAS-Kentucky Play Party
NBC-Alistair Cooke, dramatic critic: WEB C WMAQ WDAF KOA WHO WOW WLW KSTP (sw-9.53)	WJR-The Soap Box
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	WMIN-Rev. Gordon E. Meyer
7:45 CST 6:45 MST	10:00 CST 9:00 MST
NBC-To be announced: WDAY KFYR (sw-11.87)	NBC-Alka-Seltzer National Barn Dance; Hoosier Hot Shots; Joe Kelly, m.c.; Lulu Belle & Scotty & Others; Guests: WTMJ KOA WTCN (also at 8 p.m.)
NBC-Alistair Cooke, dramatic critic: WEB C WMAQ WDAF KOA WHO WOW WLW KSTP (sw-11.83)	CBS-Jack Crawford's Orch.: KSL KRNT WNAX KFAB WBBM KSCJ (sw-11.83)
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	NBC-Symphony Orch.: WDAF KSTP WOW WDAY KFYR KSO WMT (sw-9.53)
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	CBC-Symphony Orch.: CJRM CKY CKX
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	KMBC-Brush Creek Follies
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	KMOX-Glen Young's Orch.
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	KOIL-News
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	WGN-Night Skies & Beyond
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	WLS-Tall Story Club
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	WLN-Paul Sullivan, news
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	WMIN-News; Monitor Views the News
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	WMT-Electric Park Band
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	WMT-Barn Dance
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	10:15 CST 9:15 MST
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	CBS-Jack Crawford's Orch.: WJR
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	NBC-Ruby Newman's Orchestra: KOIL
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	WGN-Night Skies & Beyond
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	WLS-National Barn Dance
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	WLN-Twenty-Four Hour Review
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	WMAQ-Andy Kirk's Orch.
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	WMIN-News; Swing Session
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	WSM-Barn Dance
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	11:15 CST 10:15 MST
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	CBS-Sammy Kaye's Orchestra: WCCO
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	NBC-Ernie Holst's Orch.: WLB CJRM-Jack Baxter's Orch.
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	KSTP-Herbie Holmes
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	WMIN-Joe Bilo
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	11:30 CST 10:30 MST
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	NBC-Herbie Kay's Orch.: WHO KFYR WEB WDAY WTCN KOIL
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	CBS-Nat Brandywine's Orch.: WNAK KFAB WBBM KMBC WJR KSCJ KRNT
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	NBC-Blue Barron's Orch.: WLB WMAQ KSTP WDAF WOW MBS-Bob Crosby's Orch.: WMT WGN KSO
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	CBC-On Parade: CKY KOA-George Hamilton's Orch. KSL-News
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	WCCO-Charles Gaylord's Orch. WHAS-Herbie Holmes' Orch.
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race: WDAF KFYR KOA	WMIN-Twelfth Hour Tempo
NBC-Judy's Orch.: WENR WCCO California vs. Washington Crew Race:	

STAR AT BAT!

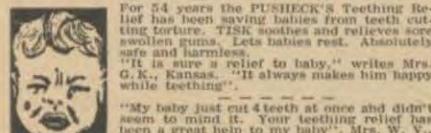
Dependable hitting makes him a star performer at bat! Dependable edges make Star Single-edge Blades star performers on your face! Made by the inventors of the original safety razor.



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For 54 years the PUSHECK'S Teething Relief has been saving babies from teeth cutting torture. TISK soothes and relieves sore swollen gums. Lets babies rest. Absolutely safe for babies. "It is sure a relief to baby," writes Mrs. G. K., Kansas. "It always makes him happy while teething".

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462 Niagara St. Buffalo, N. Y.



ONE SICK HEADACHE AFTER ANOTHER

BUT THAT IS ALL OVER NOW

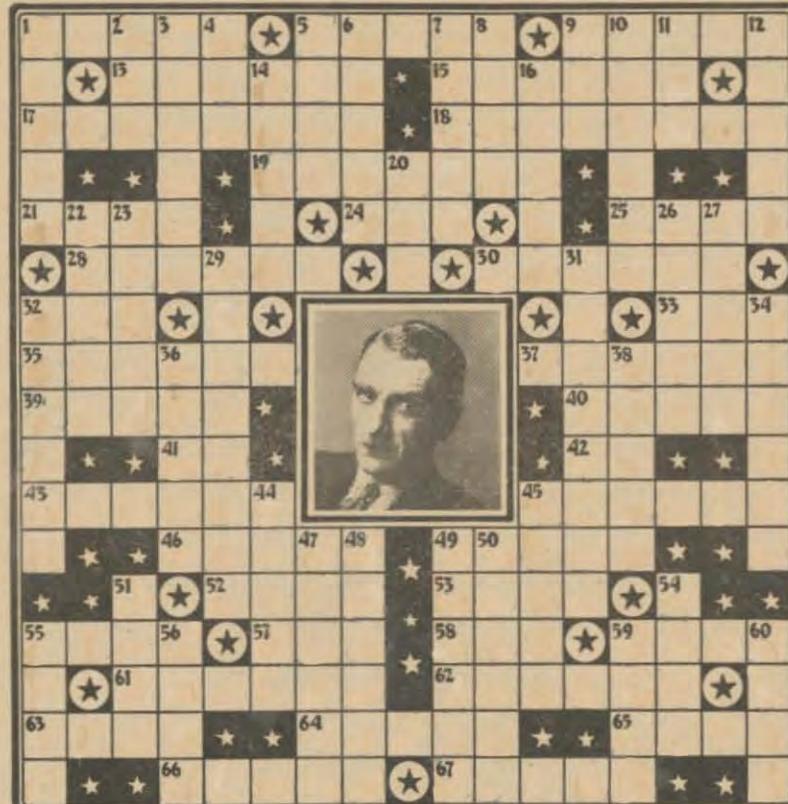
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RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

- First name of star in the portrait
- Chester —, "Lum"
- Resources
- Last name of star in the portrait
- Apartments of the women in Turkish household (pl.)
- Lester —, radio actor
- Natives of Italy
- Stan —, bandleader
- Day, songstress
- Turf
- Drops from the clouds
- Cloth made from flax (pl.)
- Scoffs
- Inquire
- Theory
- Chirped
- Cell formation
- Country of Jessica Dragonette's birth
- Guide, control
- An article
- Thus
- Large gun
- Wallington, announcer
- Where is the University of Maine located?
- Journalistic "beat"
- Parched
- Jerry —, comedian
- Sound of bells
- Lawnhurst, pianist
- A unit
- Point of an arrow
- Garment made from animal skins worn by natives
- Art —, bandleader
- Unfastened
- Compound gas
- Strap of a bridle
- Feminine name
- Passing away from life

VERTICAL

- Wand of an orchestra conductor
- Jane —, comedienne
- Bruce —, "Professor Kalmeyer"
- Epoch
- Annual season of fasting

Solution to Puzzle Given Last Week

JUST	M	Y	K	BILL
E	H	E	L	L
A	P	O	V	R
P	L	E	E	G
N	A	R	T	A
HAPS	FEET	LEO	BOWE	
TIRED	SPADE	BAMBINE		
PIERRE	ASSORT	ERRORS		
ASSORT	UCUBS	NODOSE		
UCUBS	LEADS	JEAN	SAILIE	
KHEES	PINK	PAUL	PEIGH	
I	SATAN	KING	CAT	
S	S	S	K	
M	BASIC	ASIAN		
H	HM	VANITIES		
M	BOX	WE		
GAG	ED	ELIFED		
GOILS	SIP	SHARE		
BEHE	UTE	GEMU		
KGO	MONTARA	RES		

THEATER OF THE AIR

(Continued from Page 4)

audience, which, in the past, has been so intelligent in its judgments of our explorations into untried media. And we are going to consider anything in radio as fair game if it shows us a new way to do it."

He believes the Columbia Workshop and its kindred enterprises in the field of radio drama have a tremendous responsibility.

AMONG prominent programs which have been produced under his direction are "Tish," "Wilderness Road," "Living Dramas of the Bible" and "Columbia Workshop."

"In one night," he says, "we play to as vast an audience as the biggest Broadway hit reaches in ten years. We go right into people's homes. An intelligent production, entertainingly presented, can be a very important in-

fluence in steering the listening-habits of our audience in the right direction."

One of the brightest spots in the outlook for Workshop is the probability that out of it will grow a "little theater of the air." Last fall CPS announced the creation of a subsidiary unit of Workshop in Baltimore, which broadcast for thirteen weeks over WCAO, CBS affiliate. There are indications that similar units will soon be on the air in other parts of the country.

Interest is especially high in the dramatic departments of colleges and universities, where the possibility of using radio as a medium for drama has captured the fancy of fledgling artists. Radio entertainment already has profited considerably from the Workshop experiments, but it will profit even more if they succeed in stimulating the interest of students in radio drama as a career.

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Your body cleans out excess acids and poisonous wastes in your blood thru 9 million tiny delicate Kidney tubes or filters. If functional disorders due to germs in the Kidneys or Bladder make you suffer from Getting Up Nights, Nervousness, Leg Pains, Circles Under Eyes, Dizziness, Backache, Swollen Joints, Acidity, or Burning Passages, don't rely on ordinary medicines. Fight such germs with the doctor's prescription **Cystex**. Cystex starts working in 3 hours and must prove entirely satisfactory in 1 week and be exactly the medicine you need or money back is guaranteed. Telephone your druggist for **Cystex** (Sis-tox) today. The guarantee protects you. Copy. 1937 The Knox Co.

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6721 Paxton, Chicago, Ill.

CUT-RATE YARNS

New low prices! **Boucle** (all colors), **Worsted**, **Shetlands**, **Velvets**, etc. Quality guaranteed. Sample cards **FREE**. Instructions **FREE** with order. **FREE-Surprise Gift Offer**—write direct to:

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85 Essex St., Dept. RG-4-2, New York City

FREE TO ASTHMA SUFFERERS

If you are sick and tired of gasping and struggling for breath—tired of sitting up night after night, losing much needed rest and sleep, by all means try **FREE BREATH**. A trial size sent free on request. This remarkable medicine has proven a boon and a blessing to Asthma sufferers everywhere. Many letters of praise read like this—"Suffered agony for years. After using **FREE BREATH** I have no more spells of choking, gasping and wheezing and sleep sound all night long." Your name and address on a Post Card will bring a regular trial size free of charge by return mail. Write today. Free Breath Products Company, Dept. 1342-H, Benton Harbor, Michigan.

So You Like Contests?

THIS week the winners in RADIO GUIDE's great "Snappy Comeback" contest are announced! Turn to page 18 for the names and addresses of the fortunate contestants who have come into \$1,000 cash. If you entered this contest and don't find your name among those fortunate ones, find some consolation in the fact that thousands of entries were received and that the quality of the entries was remarkably high.

The interest in the "Snappy Comeback" contest indicates quite clearly that contestants welcome an opportunity to demonstrate their cleverness, humor and originality. They breathe a sigh of relief when preachers about products can be forgotten in the sheer enjoyment of the contest itself.

Checks have already been mailed to the winners. Congratulations to them. To the thousands of others who entered—let's turn now to some of these other contests, and win! The same skill shown in the "Snappy Comeback" contest will win in many another.

From the top of the day's mail-bag: "I have just been informed that I have won a car in the Ivory Soap contest, and even before I have actually received it I feel that I must write you a note of thanks."

"This is the first contest I ever entered seriously, and the only help I had was your suggestions in 'So You Like Contests?' Thanks a million!" —MRS. GEORGE P. JOHNS, Decatur, Ill.

In the March 26, 1938, issue of RADIO GUIDE, we published a letter from an unhappy gentleman who had tried unsuccessfully to obtain a Cryst-O-Mint entry blank from his neighborhood druggist. Miss Lois Bailey, of Groton-on-the-Thames, Conn., rallies contestants in this manner:

"... If I ask for an entry blank and get an evasive answer, I know I am dealing with a poorly paid clerk or someone whose hours are too long. I get right to the head of it all and stir up a fuss—where the fuss belongs, with the boss! I come out triumphant every time. If I get a remark such as 'It's only a racket' or 'They're just a gamble' or 'Nobody around here ever wins,' I ask for proof. Then, when no proof is forthcoming, he may ask whether I have ever heard of anyone around here winning. When I name the long list of sponsors who have awarded my friends and me prizes, that generally settles it. A good, lively American businessman sees where he will profit by turning over his windows to contest news... So what do you say—let's keep the contest fires burning! Answer the call with your echoing voice. I say a loud, long 'Hooray' for Procter and Gamble and all other honest-to-goodness contest sponsors like them!"

Our voice echoes!

Word-Building Contests

Headaches for the Asking!

For all the black humors of contesting, companioned by practically none of the sport's joys, turn to word-building contests. There, if anywhere, can be found stigmatism for the eyes, crinkles for the back and buzz-saws to whirr in the back of the brain.

Word-building contests are those diabolical creations in which sponsors offer a word or series of words such as "Glutz for the Gums" and award

prizes to those who can compile the longest lists of three- or four-letter or "standard English" words from the letters in the word or words given.

These contests offer an opportunity to do a monumental piece of work, and they offer almost nothing else—except, of course, a chance at the prizes, and that chance is no better in this type of contest than in any other. The word-building competitions have little of the appeal of others, in which com-

ago in much greater profusion than they do now, despite the terrific increase in the total number of contests sponsored since that time. They are designed to appeal to people who have no illusions of genius but who are willing to contribute what they consider enough time and energy to prepare better lists than what they expect others to prepare. Actually, the general conception of a "big" list of words is a frightfully underestimation. In

sible combinations . . . 'ae,' 'ah,' 'al,' 'at' and 'aw.' Next, three-letter combinations would be listed, comprising 'aeh,' 'ael,' 'aet' and 'aew.'

All three-letter combinations can be built by the same process, as can four- and five-letter possibilities. After this preliminary task is completed, Close continues:

"When the check-list is completed and verified, go through the dictionary and strike out the combinations which do not appear. Mark the doubtful ones for future study. The ones with no marks are permissible. This method is simple and infallible, especially for three-letter-word contests. Usually the combinations need not be carried beyond four or five letters (where more letters may be used) on the check-list. Additional combinations can be checked mentally as you go through the dictionary."

The contests calling for lists of "standard English words" instead of words of a specified number of letters are fairly new. They are the bugbears of contesting, because there is never any way to be sure just which words will be considered "standard." It is a considered recommendation that if the contest rules do not tell exactly which types of words should be eliminated, any contestant is wasting time he might better spend on some other competition when he tries to build a word-list. Too much is left to chance. Close suggests that in such contests words marked as follows should be left out: foreign, obsolete, obsolete variants, obsolete and (*any other descriptive term*), contractions, combining forms, prefixes and suffixes, archaic, rare, provincial, dialect, proper nouns and adjectives, slang and words followed by the name of the country where they are principally used. The only other alternative to such pains-taking elimination is to send in several lists, one of which includes every possible word, and hope that one meets the approval of the judges who rule on admission of questionable words.

The reason for excluding words when in doubt is that in many contests the judges discount one correct word for every incorrect one included in the lists. This makes correct interpretation of the rules important.

For anyone who intends to make word-building contests a serious study (and don't fool with them any other way!) there are several very helpful references. Since Webster's New International Dictionary is the final authority in most of the contests, a copy of it must be available. Its publishers have also released a compilation of its three-letter words, with definitions (50c), and a booklet giving their interpretation of word classifications, with examples (25c). Close's *How to Win Word-Building Contests* is probably the best-known of the word-building-contest handbooks. Spofforth's *On Word-Building Contests* (50c) is also helpful.

Our advice is to save your nerves by forgetting the word-building contests—but if you must build words, make a serious study of the rules and procedure, for then your chances will be very good, since most contestants will not go to that bother. In almost any contest, the person who follows all the rules becomes one of a select minority. This is most true in word-building contests.

THIS WEEK'S PRIZE SPECIALS

\$1,000 a Day

PRIZES (Daily): One \$1,000 bill and forty Emerson radios.

TO ENTER: Complete the sentence, "I believe Camay is best for my complexion because—" in twenty-five additional words or less. Send three Camay wrappers with each entry. There are thirty separate daily contests, one each day except Saturday and Sunday, from March 28 through May 6. Send entries to Camay, Box 668, Cincinnati, Ohio.

For more facts, listen to "Pepper Young's Family," Monday through Friday, NBC-Blue, 11:15 a.m. EST, and for the West, NBC-Red, 12 noon PST.

TO WIN: Mail your entry so it will be received on Tuesday, Wednesday, Thursday or Friday. All other entries are judged as a group on Monday, and three days' entries make competition toughest on that day. Latest information indicates that Procter and Gamble are becoming more lenient in their attitude toward typewritten entries, but it is still extremely important that entries smack more of the fireside than of the advertising copywriter's desk. Follow rules scrupulously—even down to details such as the order to write the entry, and write or print your name and address. Do not write poems, jingles, slogans or acrostics. Make the entries straightforward, personalized statements which pictorialize the person submitting the entry, and place the product in his scheme of life, showing how it alone has performed some service no other product could have done so well. Meet those re-

quirements in twenty-five words that do not sound cramped or confused, and your chances to win are fine!

\$50,000 Cash

PRIZES (Weekly): 1st, \$1,000; ten prizes, each \$50; fifty prizes, each \$10.

TO ENTER: Complete the sentence, "I like Royal Crown Cola because—" in twenty-five words or less. Contestants may send as many entries as desired, but each must be accompanied by the top from a bottle of Royal Crown Cola. Mail entries to Royal Crown Cola, Columbus, Georgia. There will be twenty-five weekly contests, and entries will be judged each week as received.

For more facts, listen to the "Royal Crown Revue," NBC-Blue, Friday, 9 p.m. EST. For the West, 9:30 p.m. PST.

TO WIN: The past preferences of this sponsor are not charted as are those of the companies which offer contests frequently. In such cases it is generally safe to assume that cleverness and originality, taking the form of poetry, puns, unusual sales messages for the product and slogan-type statements, will prove the best bet. Some established sponsors object to excessive originality, preferring homespun contributions, but this is not common among those who have few contests. This contest, because it runs for twenty-five weeks, offers an unusual opportunity to contestants who will listen to the program for valuable information indicating the type of entries that win the early contests.

pleted entries can be considered works of individual creation and merit.

In favor of these contests it must be said that they are the most methodical of all contests, from the contestant's point of view. There is at least a reasonable gauge of merit, and the contestant can know the quality of his own entry, on the basis on which it will be judged. Even this, however, is not certain, for in nearly all word-building contests the rules are open to more than one interpretation.

Despite the self-evident laboriousness of these competitions, this department's readers seem to be inordinately interested in them. For that reason, this week's little sermon-of-success will deal with them.

Word-building contests are not new. Indeed, they flourished a dozen years

one contest in which there were 100,000 entries, over 30,000 lists numbered more than a thousand words each, and the winner had 26,000! Today so many more appealing forms of contests have been devised to lure contestants that the many hours of research required to build such a list eliminates many would-be winners before they enter.

Kenneth R. Close in his booklet, *How to Win Word-Building Contests* (50c), describes what is generally considered the least arduous method of compiling lists. He says:

"The procedure which I recommend can be illustrated briefly with the key-word, 'Wealth.' I prepare a check-list of all permissible combinations of the letters of this key-word before I open the dictionary. On this check-list I first write the letter 'a' and all its pos-

No matter what troubles you about contesting, send your question to "So You Like Contests?" Dept. GC, Radio Guide, 731 Plymouth Court, Chicago, with a self-addressed, stamped envelope. The editors will answer personally within as short a time as possible.

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