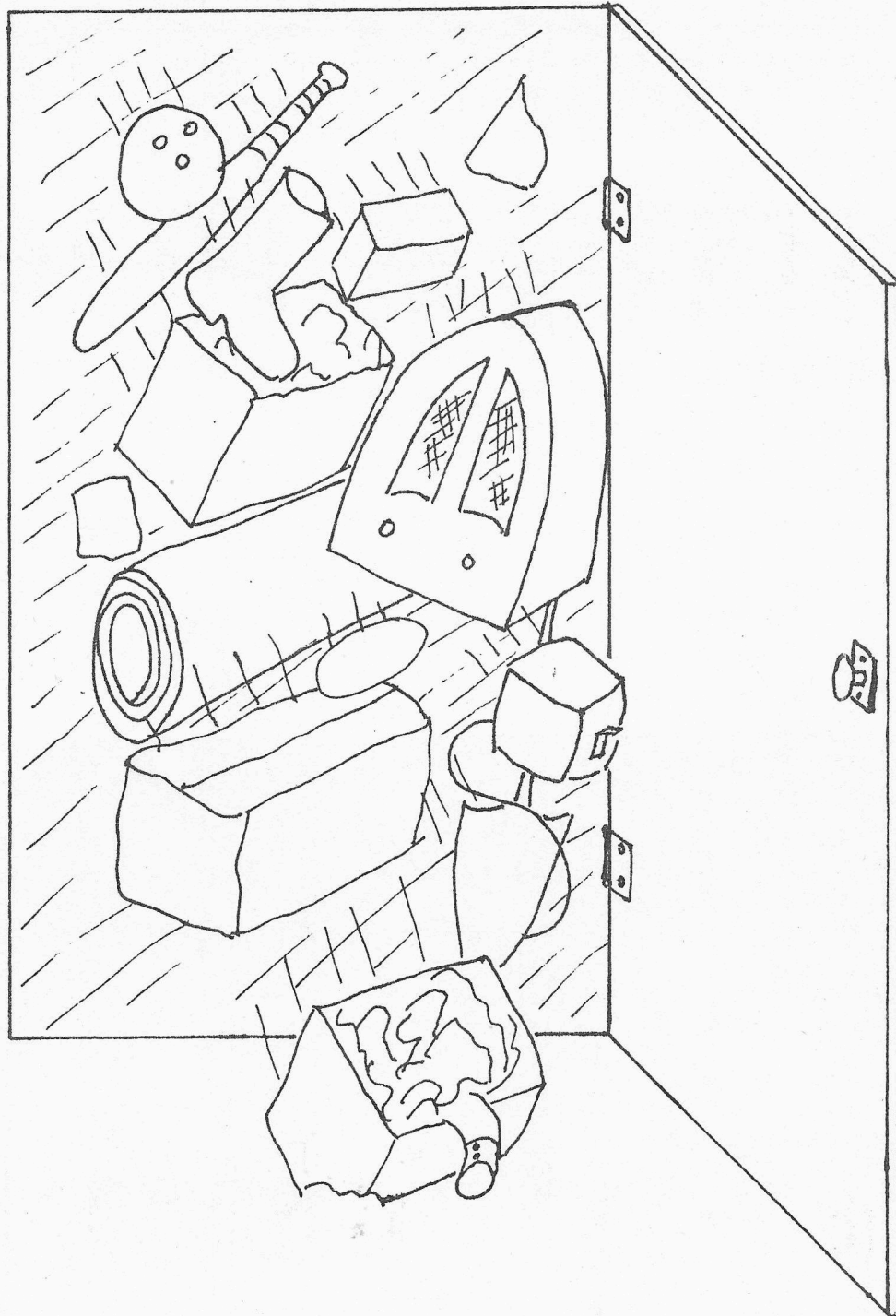


RADIO IN DEPTH

ISSUE 11

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RADIO IN DEPTH !

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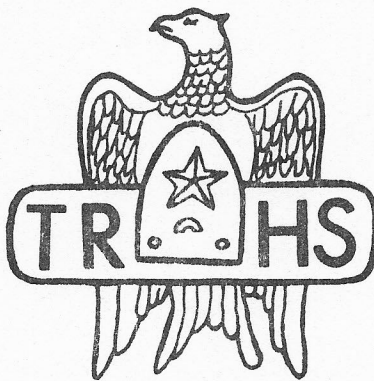
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'TAIN'T FUNNY, MCGEE

ANNOUNCER: IT'S EARLY AFTERNOON AT THE MCGEES AS WE TUNE IN AND FIBBER HAS PLUNKED HIMSELF DOWN IN HIS FAVORITE CHAIR WITH THE NEWSPAPER, WHEN SUDDENLY MOLLY GETS AN IDEA. THEIR SUPPLY OF COAL BEING NEARLY GONE, SHE'S DECIDED THAT BEFORE THE NEW DELIVERY ARRIVES THE FRUIT CELLAR WOULD BE A BETTER PLACE FOR COAL, AND THE COAL BIN A BETTER PLACE FOR THE JARS OF PRESERVED FRUIT. SO HERE, AT 79 WISTFUL VISTA, ARGUING IT OUT, WE FIND FIBBER MCGEE AND MOLLY:

FIBBER: THAT'S A BUM IDEA, MOLLY.

MOLLY: DON'T BE SILLY, MCGEE. I WANT TO MOVE THE FRUIT INTO THE COAL ROOM BECAUSE IT'S TOO CLOSE TO THE FURNACE WHERE IT IS NOW.

FIBBER: SOUNDS LIKE A LOT OF HARD WORK FOR NOTHING, TO ME. SAY, DID YOU SEE IN THE PAPER HERE WHERE.....

MOLLY: NOW DON'T CHANGE THE SUBJECT, MCGEE. IF YOU'D WORKED OVER A HOT STOVE ALL SUMMER PUTTING THOSE PRESERVES UP, YOU'D BE MORE INTERESTED.

FIBBER: DON'T WORRY, I HELPED WITH THAT STUFF. I TIGHTENED THE COVERS ON SO MANY OF THEM JARS THAT FOR THREE WEEKS AFTERWARD, EVERY TIME I COME IN THE HOUSE, I'D TWIST THE DOORKNOB OFF !

MOLLY: OH DEAR...

FIBBER: AH. I SEE HERE THERE'S A GOOD RACE HORSE PICTURE PLAYING DOWN AT THE BIJOU.

MOLLY: RACE HORSE PICTURE ?

FIBBER: YEP...."THE STORY OF LOUIE'S PASTURE."

MOLLY: WELL, WE'RE NOT GOING.

FIBBER: THEY GOT A DAREDEVIL ACT ON THE BILL, MOLLY, WE CERTAINLY OUGHT TO WATCH.

MOLLY: OH, THAT FELLOW. I HEAR HE DIVES OFF A TOWER FIFTY FEET HIGH INTO A TUB OF WATER ONLY TEN FEET DEEP.

FIBBER: HUMPH ! SHUCKS, MOLLY, THAT AIN'T NOTHIN'.

MOLLY: HEAVENLY DAYS.

FIBBER: ...WITH AN ANVIL UNDER EACH ARM !

MOLLY: MCGEE !

SOUND: (DOOR BELL RINGS)

FIBBER: I'LL ANSWER IT, MOLLY.

MOLLY: YOU'LL GET DOWN IN THE BASEMENT. I'LL ANSWER IT.

SOUND: (DOOR OPENING)

MAN: GOOD AFTERNOON. YOU THE LADY OF THE HOUSE ?

MOLLY: I AM. WHAT DO YE WANT ?

MAN: I AM ONE OF A SMALL PARTY OF TOURISTS, MADAM, AT PRESENT CAMPED, RATHER INFORMALLY, I MIGHT SAY, A FEW FEET FROM THE RAILROAD TRACKS.

MOLLY: OH....BUMS !

MAN: SAY RATHER, IMPECUNIOUS ITINERANTS, MADAM. PERIPATE-TIC REFUGEES FROM REALITY. I HAVE BEEN DELEGATED A COMMITTEE OF ONE TO SEEK SMALL DONATIONS FOR A WORTHY CHARITY....CHARITY, I BLUSH AT THE WORD.

MOLLY: YER NOSE MUST HAVE HEARD ABOUT IT BEFORE THE RIST OF YER FACE....WHAT'S THAT ON YER CHEST, TATOOING ?

MAN: AH, YES, A PERMANENT EXHIBIT OF THE WONDERFUL WOMEN WHO HAVE INFLUENCED MY LIFE. THERE WAS NELLIE, FIFI, GERTRUDE, MABLE....I AM READING FROM LEFT TO RIGHT, MADAM.

MOLLY: HEAVENLY DAYS ! AND IF I GAVE YOU SOME MONEY I SUPPOSE YOU WOULD ONLY SPEND IT FOR MORE TATTOOING ?

MAN: YES MADAM. I WOULD ADD TO THIS REMARKABLE COMMUNITY OF EXPORTRAITS. THIS IS THE WORTHY CHARITY I SPOKE OF.

MOLLY: WHAT CHARITY ?

MAN: MY COMMUNITY CHEST. I...

SOUND: (DOOR SLAMING IN MAN'S FACE)

FIBBER: WHO WUZ THAT ?

MOLLY: SOME TRAMP. HE WANTED MONEY FOR TATTOOING.

FIBBER: TATTOOING, EH ?....I'LL NEVER FORGET THE TATTOOING UNCLE AZIL HAD ON HIS BACK. HAD A PICTURE OF JIM CORBETT TATTOOED ON ONE SHOULDER AND BOB FITZSIMMONS ON THE OTHER. HE HAD A LOT OF MUSCULAR CONTROL AND USED TO PUT ON REGULAR TEN ROUND BOUTS. ALL THE BOYS AROUND THE LIVERY STABLE WOULD BET ON ONE OR THE OTHER. NEVER BET MYSELF...ALWAYS THOUGHT THE FIGHTS WERE FIXED.

MOLLY: I'LL FIX ANOTHER FIGHT IF YOU DON'T GET UP OFF THAT CHAIR AND START MOVING THAT FRUIT.

FIBBER: (GETTING UP, BUT STILL TALKING) WHY, ONE SUMMER HE FELL OFF'N A WAGON AND SPRAINED HIS SHOULDER. WHEN HE GOT OUTTA THE HOSPITAL, JIM CORBETT HAD NO MORE PUNCH LAFT THAN A RABBIT. UNCLE AZIL PUT ON ONE BOUT AFTER THAT, BUT IT WUZ SO ONE SIDED THE BOXING COMMISSIONER STOPPED IT IN THE THIRD ROUND....NEARLY BROKE THE OLD MAN'S HEATH.

MOLLY: HEAVENLY DAYS. (THEN SUDDENLY REALIZING FIBBER IS SITTING DOWN AGAIN) MCGEE !

SOUND: (TED WEEMS' ORCHESTRA DROWNING OUT FIBBER'S PROTEST WITH "ONCE IN A WHILE".)

ANNOUNCER: AS USUAL, MOLLY WINS THE ARGUMENT. AND NOW WE FIND FIBBER SLOWLY CARRYING THE CONVERSATION WITH A NEW IDEA HE'S JUST THOUGHT OF.

FIBBER: MOLLY, THIS BIG BASEMENT'S GOING TO WASTE. WE GOTTA LOT OF ROOM DOWN HERE, AND I'VE GOT AN IDEA.

MOLLY: I'LL BET IT ISN'T ANY GOOD....BE CAREFUL, YOU'RE GONNA DROP....(SOUND OF GLASS BRAKING) OH DEAR, THAT'S THE FIFTH JAR YOU'VE DROPPED....WELL, WHAT'S YER IDEA, MCGEE ?

FIBBER: WHY WE COULD TURN THIS BASEMENT INTO A DOG KENNEL.

MOLLY: A DOG KENNEL ? HEAVENLY DAYS !

FIBBER: SURE. DIDN'T YOU KNOW I USED TO BE A FAMOUS DOG TRAINER ?

MOLLY: No.

FIBBER: THAT'S RIGHT, MOLLY....DOWN IN TEXAS. TERRIER TRAINER MCGEE, I WUZ KNOWN AS IN THEM DAYS. THE MOST TALENTED TAXPAYING TEACHER AND TALL TAMER OF TITANIC TIGERS AND TINY TERRIERS FROM TIMBUCKTOO TO TARRYTWON TEXAS !

MOLLY: OH DEAR.

FIBBER: YOU NEVER HEARD OF THE HOUND OF THE BASKETVILLES ?

MOLLY: WHAT ABOUT IT ?

FIBBER: I TRAINED HIM !

MOLLY: GO ON, MCGEE, YOU DON'T KNOW A SEALYHAM PUP FROM A
 GREYHOUND BUS !
 SOUND: (A KNOCK AT THE BASEMENT DOOR)
 MOLLY: OH DEAR, I'LL BET IT'S THAT TRAMP BACK AGAIN.
 FIBBER: DON'T WORRY, MOLLY, I'LL TAKE CARE OF HIM.
 (DOOR OPENING) LISTEN YE TRAMP !....OH....ER...
 HELLO GERALDINE.
 GERALDINE: OH HELLO, MR. MCGEE. TEE-HEE-HEE. HELLO MOLLY.
 DID YOU HEAR WHAT HE CALLED ME ?
 FIBBER: I'M SORRY GERALDINE. I WASN'T....
 GERALDINE: OH, DON'T MENTION IT. I SEE YOU'VE FIXIN UP THE
 FRUIT CELLAR. I JUST LOVE TO CAN THINGS.
 FIBBER: ME TOO. I'D LIKE TO CAN THE WHOLE JOB.
 GERALDINE: LAST YEAR I PUT UP SOME MARVELOUS DANDELION WINE BUT
 IT BLEW UP ONE NIGHT. IT REALLY DID....REALLY.
 GERALD ASKED ME IF IT WAS THE STRAWBERRIES AND I
 SAID NO IT WAS THE WINE AND HE SAID EITHER WAY IT
 WAS THE BERRIES. OH GERALD SAYS THE CUTEST THINGS,
 HE REALLY DOES.
 FIBBER: I'LL BET HE'S ALWAYS TRYING TO GAG YOU, AT THAT.
 GERALDINE: OH, HE CERTAINLY IS. BUT WHAT I CAME OVER FOR WAS
 TO BORROW SOME CLOTHESPIN. DOESN'T IT SOUND SILLY ?
 GERALD SAYS A CLOTHESPIN IS A GREAT POLITICAL OBJECT
 LESSON. HE SAYS IF YOU CAN KEEP STRADDLING THE
 LINE SUCCESSFULLY YOU'LL NEVER LOSE YOUR SHIRT.
 CAN YOU BEAR IT, MY DEAR ?
 FIBBER: NO, I DON'T THINK I KIN. BUT YOU TELL HIM HE'S
 RIGHT ABOUT CLOTHESPIN AND POLITICIANS. THEY'RE
 BOTH A BUNCH OF WOODENHEADS THAT NEVER APPEAR UNTIL
 AFTER EVERYTHING'S ALL WASHED UP.
 GERALDINE: OH, GERALD WILL SIMPLY LOVE THAT, REALLY. WELL, I
 SIMPLY MUST BE OFF !
 FIBBER: I'LL SAY SO !
 GERALDINE: BIDDLE, BIDDLE, BIDDLE.
 SOUND: (DOOR CLOSING AND LOCK THROWN)
 MOLLY: WHAT ARE YOU LOCKING THE DOOR FOR, MCGEE ?
 FIBBER: I DON'T WANT ANYBODY COMING IN HERE UNTIL AFTER PERRY
 COMO SINGS.
 SOUND: (PERRY COMO SINGING "IF IT'S THE LAST THING I DO.")
 ANNOUNCER: NOW WE FIND FIBBER IS STILL CARRYING FRUIT JARS INTO
 THE EMPTY COAL BIN, AND MOLLY TRYING TO CLEAN UP
 THOSE HE DROPPED.
 SOUND: (KNOCK AT THE DOOR)
 FIBBER: COME IN. WELL, IT'S SILLY WATSON. HI THERE, SIL,
 DID YOU FINISH SHOVELIN' THE SNOW OFF THE SIDEWALK ?
 MOLLY: DID YOU SHOVEL ALL THE WAY DOWN TO THE CORNER, LIKE
 I TOLD YOU SILLY ?
 SILLY: YAH SUH, YASMAN....I ALMOST DONE "SHOVELED OFF TO
 BUFFALO,"... THAT'S A JOKE, PLEASE MAM.
 FIBBER: OKAY. HOW'D YOU LIKE TO LAND A HAND HERE, SIL ?
 SILLY: LEN A HAN DOON WAH ?
 FIBBER: WE'RE MOVING THE FRUIT INTO THE COAL BIN, AND WE'LL
 HAVE THE COAL PUT WHERE THE FRUIT'S BEEN.
 SILLY: WAH ?

MOLLY: WE'RE GONNA MAKE A COAL BIN OUTTA WHERE THE FRUIT'S
 BEEN....ER, MCGEE, YOU EXPLAIN IT TO HIM.
 FIBBER: OKAY....YOU SEE THIS ROOM HERE, SIL ? THIS IS
 WHERE THE FRUIT'S BEEN.
 SILLY: YOU SAY THE FRUIT'S BEEN IN DE COAL BIN, PLEASE
 SUH ?
 FIBBER: IT'S IN THE COAL BIN NOW, BUT THIS IS WHERE IT'S
 BEEN !
 SILLY: YASSUH....BUT WHEAH'S THE COAL BEEN ?
 FIBBER: THE COAL'S BEEN IN THE COAL BIN ! BUT WE'RE PUTTIN'
 THE COAL WHERE THE FRUIT'S BEEN. YOU SEE ?
 SILLY: YASSUH, I RECKONS SO....YOU MEANS, IF YOU LEFT DE
 LITTLE OLD FRUIT WHEAH IT BEEN, THE COAL WOULD'VE BEEN
 IN DE BIN WHEAH DE FRUIT OUGHTA HAVE BEEN, IFFEN IT
 HAD BEEN.
 FIBBER: YES AND...QUIET, SIL ! WHAT DID YOU COME DOWN HERE
 FOR, ANYWAY ?
 SILLY: WELL, PLEASE SUH, I WUS OUT IN FRONT, SHOVELIN' DE
 SNOW LIKE YOU SEZ, WHEN DE MAILMAN COME BY AND DONE
 GIMME DIS LITTLE OLE LETTER FOR YOU.
 FIBBER: LETTER ? LET'S SEE. (SCUND OF RUSTLING PAPER)
 SAY MOLLY, WHAT D'YOU THINK ? IT'S FROM NICK
 DEPOPOLUS. CAN YOU IMAGINE, HE'S VICE-PRESIDENT
 OF PARAMOUNT STUDIOS IN HOLLYWOOD NOW, AND HE'S
 OFFERING US A BIG CHANCE TO GO IN PICTURES.
 MOLLY: HEAVENLY DAYS. LEMME SEE THE LETTER, MCGEE.
 FIBBER: THERE IT IS, RIGHT THERE, MOLLY.
 MOLLY: "PARAMOUNT STUDIOS...OFFICE OF THE PRESIDENT VICE
 IN CHARGE OF. DEAR FIZZER AND CUPPIE, IF YOU WERE
 FOR TO BEING HERE IN HOLLYWOOD YOU WOULD BE PASSING
 UP LIKE NOTHING ONE BIG OPPORTUNITIES. I AM FOR
 FIXING A SPOT FOR YOU AND WITH THE NEWSPAPERS I AM
 TIP TIP, NUMBER I-A, HONKEY DOREY. MY SUCCESS
 IS SURE. BEST REGARDS TO YOU IF I DON'T SEE ME.
 NICK DEPOPOLUS." HMMM. THAT LOOKS LIKE GREEK
 TO ME.
 FIBBER: SURE, THAT'S WHAT IT IS....BUT I UNDERSTAND GREEK.
 NICK'S WITH PARAMOUNT STUDIOS, HE'S GOT THE NEWS-
 PAPERS ALL SET FOR A BIG PUBLICITY CAMPAIGN, AND
 HE'S GOT A SPOT FOR US !
 MOLLY: BUT MCGEE....
 FIBBER: NO BUTS, MOLLY. PACK UP YOUR SUNDAY BONNET, WE'RE
 GOIN' TO HOLLYWOOD !

THE FIBBER MCGEE AND MOLLY LOG by Phil Cole

(THE INFORMATION FROM 1935 UNTIL 1939 WAS SUPPLIED BY MEMBERS OF THE TEXAS RADIO HISTORICAL SOCIETY. ALL OTHER INFORMATION WAS SUPPLIED BY PHIL COLE, 1539 DECEPTION RD., ANACORTES, WASHINGTON 98221. IF YOU HAVE ANY ADDITIONAL INFORMATION PLEASE SEND IT TO EITHER PHIL COLE OR THE SOCIETY.)

1935

- SEPT 2: (MONDAY-7:00 EST-CBS) THE MCGEES ARE BACK HOME AFTER THEIR TRIP AROUND THE U.S.A.
- SEPT 9: FIBBER TRIES TO IMPROVE THE PLUMBING IN THE NEW HOME HE WON IN A LOTTERY.
- SEPT 16: FIBBER PREPARES FOR THE INTERIOR DECORATION OF HIS NEW HOME.
- SEPT 23: FIBBER FIXES DEFECTIVE DOORBELL.
- SEPT 30: (MONDAY-8:00 PM EST-CBS) FIBBER AND MOLLY'S CHILDREN ARE THE NEIGHBOR'S KIDS PLAYING IN THE YARD.
- OCT. 7: FIBBER THE BICYCLE INSTRUCTOR.
- OCT. 14: FOR THE FIRST TIME IN RADIO HISTORY THE ACTORS (MARION AND JIM JORDAN) APPEAR AS THE GUESTS OF THEIR CHARACTERS.
- OCT. 21: MCGEES HAVE FAMILY PARTY.
- OCT. 28: MCGEES HAVE HALLOWEEN PARTY.
- NOV. 4: ?
- NOV. 11: MCGEE, "SHARP-SHOOTING SARGEANT OF THE SCRAPPY 77th."
- NOV. 18: THE MCGEES' GUEST IS HARTHERINE HIBBEN, BLONDE PHOTO-GRAPHER'S MODEL.
- NOV. 25: ?
- DEC. 2: ?
- DEC. 9: ?
- DEC. 16: THE MCGEES' GUEST IS EMERY D'ARCY, OPERATIC BARITONE.
- DEC. 23: RICO MARCHELLI AND HIS ORCHESTRA PLAY A TOYLAND SYMPHONY WITH \$2 WORTH OF INSTRUMENTS.
- DEC. 30: ?

1936

- JAN. 6: ?
- JAN. 13: THE MCGEES' GUEST IS O.C. HULETT, PRESIDENT OF THE BURLINGTON LIARS' CLUB.
- JAN. 20: THE MCGEES' GUEST IS TOMMY TUCKER, A SOUND EFFECTS MAN WHO USES NO MACHINES.
- JAN. 27: ?
- FEB. 3: THE WINNER OF THE AMATUER SONG WRITING CONTEST IS ANNOUNCED.
- FEB. 10: FIBBER LAYS DOWN THE LAW WHEN HE VISITS THE POLICE DEPT.
- FEB. 17: "BUGABOO BLUES", A NOVELTY TUNE, IS INTRODUCED.
- FEB. 24: ?
- MAR. 2: ENCYCLOPEDIA SALESMAN
- MAR. 9: FIBBER, THE GREATEST BUS DRIVER IN THE WORLD.

THE FIBBER MCGEE AND MOLLY LOG (CONTINUED)

- MAR. 16: FIBBER HAS A PROBLEM IN HIS NEW JOB AS CHECK ROOM ATTENDENT.
- MAR. 23: THE MCGEES GO FOR A RIDE IN THEIR CAR-WITH NEARLY NEW BRAKES.
- MAR. 30: FIBBER TELLS SOME TALL STORIES TO MOLLY.
- APR. 6: THERE ARE NO HOTEL ROOMS IN CONVENTION CITY SO FIBBER TRIES TO GETS ROOMS IN THE HOSPITAL.
- APR. 13: ?
- APR. 20: FIBBER TAKES A JOB AS THE STREETCAR MOTORMAN AND "GOOFS" UP THE TRAFFIC IN WISTFUL VISTA.
- APR. 27: THE MCGEES GO TO AN AUCTION. (LAST SHOW OF THE SEASON.)
- SEPT. 28: THE MCGEES WERE TO START THEIR NEW SEASON BY GOING SHOPPING FOR FIBBER A NEW FALL OUTFIT, BUT POSTPONED IT AT THE LAST MINUTE.
- OCT. 5: THE MCGEES GO ON THEIR POSTPONED SHOPPING EXCURSION. TED WEEMS' ORCHESTRA PROVIDES THE MUSIC.
- OCT. 12: THE MCGEES VISIT A DUDE RANCH.
- OCT. 19: ?
- OCT. 26: HARLOW WILCOX INTRODUCES MARIAN AND JIM JORDAN AND BEFORE THE SHOW IS OVER THEY ARE BEING INTERVIEWED BY FIBBER MCGEE AND MOLLY (THEMSELVES).
- NOV. 2: THE MCGEES GO ON A HUNTING TRIP TO THE NORTH WOODS.
- NOV. 9: ?
- NOV. 16: THE MCGEES RAFFLE OFF "MY BABY", THE NAG THEY WON AT THE WISTFUL VISTA RACE TRACK.
- NOV. 23: THE MCGEES' RELATIVES ARRIVE TO SPEND THE THANKSGIVING HOLIDAYS WITH THEM.
- NOV. 30: ?
- DEC. 6: ?
- DEC. 14: ?
- DEC. 21: THE MCGEES DO THEIR CHRISTMAS SHOPPING AND FIBBER IS STILL WORRIED ABOUT WHAT HE IS GOING TO GET FOR CHRISTMAS.
- DEC. 28: ?
- 1937
- JAN. 4: ?
- JAN. 11: FIBBER TRIES TO REGAIN THE WORLD'S CHAMPIONSHIP LIAR CROWN FROM THE WOMAN THAT HAD WON IT THE PREVIOUS MATCH.
- JAN. 18: ?
- JAN. 25: ?
- FEB. 1: ?
- FEB. 8: ?
- FEB. 15: ?
- FEB. 22: ?
- MAR. 1: ?
- MAR. 8: ?
- MAR. 15: ?
- MAR. 22: PERRY COMO IS THE FEATURED SINGER.
- MAR. 29: ?
- APR. 5: ?
- APR. 12: THE MCGEES VISIT A NIGHT CLUB, SINCE THEIR AIR TIME WAS CHANGED TO 9:00 PM EST AND THAT IS WHAT THEY LIKE TO DO AT 9:00 PM.

THE FIBBER MCGEE AND MOLLY LOG (CONTINUED)

APR. 19: FIBBER EXPLORES THE POSSIBILITY OF GOING INTO BANKING BY VISITING A BANK.
APR. 26: THE MCGEES PREPARE TO GO TO HOLLYWOOD.
MAY. 3: THE SHOW IS MOVED BACK TO 8:00 PM EST. THE MCGEES GO TO HOLLYWOOD (THE JORDANS ARE MAKING A MOVIE THERE).
MAY 10: FIBBER TAKES A JOB AS A PATROLMAN WITH THE PROTECTIVE PATROL SERVICE OF HOLLYWOOD.
MAY 17: ?
MAY 24: ?
JUN. 7: THE SHOW IS MOVED BACK TO 9:00 PM EST, MONDAY.
JUN. 14: ?
JUN. 21: ?
JUN. 28: ?
JUL. 5: ?
JUL. 12: FUN IN A PULLMAN CAR (THE LAST SHOW OF THE HOLLYWOOD SERIES.)
JUL. 19: REUNION IN CHICAGO.
JUL. 26: THE MCGEES SET UP A DELICATESSION IN THEIR LIVING ROOM.
AUG. 2: ?
AUG. 9: ?
AUG. 16: ?
AUG. 23: ?
AUG. 30: FIBBER BECOMES JUDGE OF A "BETTER BABY CONTEST."
SEPT 6: THE MCGEES ARE ON THE AIR FOR 45 MINUTES.
SEPT 13: ?
SEPT 20: ?
SEPT 27: ?
OCT. 4: ?
OCT. 11: ?
OCT. 18: ?
OCT. 25: FIBBER INHERITES A CANDY STORE.
NOV. 1: ?
NOV. 8: ?
NOV. 15: ?
NOV. 22: ?
NOV. 29: ?
DEC. 6: ?
DEC. 13: ?
DEC. 20: ?
DEC. 27: ?

1938

JAN. 3: ?
JAN. 10: THE LAST SHOW WITH TED WEEMS AND HIS ORCHESTRA.
JAN. 17: THE FIRST SHOW WITH BILLY MILLS AND HIS ORCHESTRA.
JAN. 24: FIBBER, THE NURSEMAID.
FEB. 7: FIREPLACE
FEB. 14: ?
FEB. 21: ?
FEB. 28: FIBBER, THE INCOME TAX COLLECTOR.
MAR. 7: FIBBER, THE PAWNBROKER.
MAR. 14: THE MCGEES MOVE TO A NEW TIME, 9:30 EST PM. MOLLY RETURNS AFTER A LONG ILLNESS AND THE MCGEES SEARCH FOR A LOST COLLAR BUTTON.

THE FIBBER McGEE AND MOLLY LOG (CONTINUED)

- MAR. 21: MOLLY HAS A RELAPSE CAUSED BY OVERWORK AND HAS TO LEAVE THE PROGRAM AGAIN.
MAR. 29: FIBBER BUILDS A CAR OF THE FUTURE.
APR. 5: THE SHOW MOVES TO TUESDAY AT 9:30 PM EST AND THE MCGEES GO EASTER SHOPPING WITH THE CAST.
APR. 12: FIBBER FIGHTS A DUAL.
APR. 19: ?
APR. 26: FIBBER, MASTER BUILDER.
MAY 3: ?
MAY 10: ?
MAY 17: FIBBER BECOMES A NEWSPAPER REPORTER.
MAY 24: CLARK DAVIS TRIES TO CONVINCE FIBBER HE SHOULD ADOPT "BEWILDERED" AS HIS THEME SONG.
MAY 31: FIBBER'S QUIZ GAME.
JUN. 7: FIBBER CONDUCTS AN OUTDOOR ART CLASS.
JUN. 14: ?
JUN. 21: FIBBER APPEARS AS A LIFEGUARD.
JUN. 28: FAREWELL BROADCAST OF THE SEASON.
SEPT. 6: FIBBER RETURNS TO THE AIR WITHOUT MOLLY (DUE TO MOLLY'S LONG ILLNESS).
SEPT 13: FIBBER AND COMPANY VISIT A RESORT.
SEPT 20: FIBBER, THE EFFICIENCY EXPERT.
SEPT 27: FIBBER BECOMES ACQUAINTED WITH HIS NEW NEIGHBORS.
OCT. 4: FIBBER TAKES A JOB AS A FLOORWALKER AND MEETS ZASU PITTS, A CUSTOMER.
OCT. 11: FIBBER CONDUCTS THE WISTFUL VISTA SILVER CORNET BAND IN AN AUDITION FOR A HOLLYWOOD TALENT SCOUT.
OCT. 18: FIBBER ADOPTS A DOG.
OCT. 25: FIBBER TRIES TO BECOME A MEMBER OF THE WISTFUL VISTA COUNTRY CLUB.
NOV. 1: FIBBER BECOMES A SCOUTMASTER.
NOV. 8: FIBBER REMOVES THE SQUEAKS FROM THE FLOOR OF HIS HOME.
NOV. 15: FIBBER STARS IN THE WISTFUL VISTA LITTLE THEATER VIRSON OF "DR. JEKYLL AND MR. HYDE."
NOV. 22: SWOR AND LUBIN, FAMOUS BLACK-FACE TEAM, ARE FIBBER'S SPECIAL GUESTS.
NOV. 29: FIBBER WORRIES ABOUT WHAT HE IS GOING TO GET FOR CHRISTMAS.
DEC. 6: FIBBER, THE BEAR HUNTER.
DEC. 13: FIBBER OPENS A NEW HOTEL IN WISTFUL VISTA.
DEC. 20: FIBBER GOES CHRISTMAS SHOPPING. SAM (SCHLEPPERMAN) HEARN IS HIS GUEST.
DEC. 27: FIBBER, THE POLITICIAN.

1939

- JAN. 3: ?
JAN. 10: FIRE DEPT. INSPECTOR
JAN. 17: NEW WORLDS TO CONQUER
JAN. 24: LAST SHOW FROM CHICAGO
JAN. 31: ARMY MANEUVERS
FEB. 7: BROKEN WINDOW SHADE
FEB. 14: FROZEN PIPES
FEB. 21: ROTARIAN'S BANQUET
FEB. 28: BIG GAME HUNTER

THE FIBBER MCGEE AND MOLLY LOG (CONTINUED)

MAR. 7: BROKEN WINDOW SHADE
 MAR. 14: FROZEN PIPES
 MAR. 21: FIBBER GOING BALD
 MAR. 28: INHERITING YACHT
 APR. 4: OLD FURNITURE
 APR. 11: MAILMAN...200th SHOW
 APR. 18: MOLLY RETURNS
 APR. 25: ASTIGMATISM
 MAY 2: ?
 MAY 9: ?

MAY 16: ZYTHHER LESSONS
 MAY 23: PARROT IN THE MAIL
 MAY 30: ESCAPED CONVICT
 JUN. 6: MAULER MCGEE
 JUN. 13: ADVICE COLUMN
 JUN. 20: FIBBER'S TOOTHACHE

---- SUMMER BREAK ----

SEPT. 5: FISH FRY
 SEPT 12: 15th WEDDING ANNIVERSARY
 SEPT 19: NEWS—GOSSIP COLUMN
 SEPT 26: FAKES ILLNESS
 OCT. 3: KILLER CANOVA'S AUTOGRAPH
 OCT. 10: MCGEE'S TOP COAT
 OCT. 17: BEST KEPT LAWN
 OCT. 24: THROWS A PARTY
 OCT. 31: AUTO SHOW
 NOV. 7: "HIAWATHA"
 NOV. 14: PARKING TICKET
 NOV. 21: LIBRARY BOOKS OVERDUE
 NOV. 28: FINANCE COMPANY TROUBLES
 DEC. 5: DEPT. STORE ADJUSTERS
 DEC. 12: MISSING NECKLACE
 DEC. 19: CHRISTMAS PRESENT FOR UNCLE

DEC. 26: OTIS CATWALTER'S VISIT

1940

JAN. 2: BUILDS DOG HOUSE
 JAN. 9: BORROWS GILDY'S SUIT
 JAN. 16: STOLEN CAR
 JAN. 23: THE RADIO QUIZ SHOW
 JAN. 30: OLD SUIT
 FEB. 6: FIBBER'S BIRTHDAY
 FEB. 13: MAGIC RING
 FEB. 20: TELLS THE TRUTH FOR ONE HOUR
 FEB. 27: CHINCHILLA COAT
 MAR. 5: DICTIONARY IN CLOSET WITH GRACIE ALLEN
 MAR. 12: PAL-OF-YOUR-WIFE WEEK
 MAR. 19: DOG LICENSE
 MAR. 26: PROPERTY LINE

APR. 9: HOMECOMING AFTER LUX THEATER

APR. 16: INK ON RUG
 APR. 23: HANGING PICTURE
 APR. 30: THEATRICAL DIRECTOR

MAY 7: MAY FESTIVAL
 MAY 14: HOSING DOWN GILDY
 MAY 21: CHECKER GAME
 MAY 28: CIRCUS

JUN. 4: SPAGHETTI DINNER
 JUN. 11: PAPER HANGING
 JUN. 18: DRESSMAKER'S DUMMY
 JUN. 25: GILDY GIVES HAND WITH TRUNK

---SUMMER BREAK---"MEREDTH WILSON
 MUSIC REVIEW---

OCT. 1: RETURN FROM VACATION
 OCT. 8: GIVES UP CIGARS
 OCT. 15: LOOKING FOR SCREWDRIVER
 OCT. 22: GILDY'S DIARY
 OCT. 29: THE NOTRE DAME—ARMY GAME

NOV. 5: VOTE—ELECTION DAY
 NOV. 12: BLACK EYE
 NOV. 19: VISITING UNCLE DENNIS
 NOV. 26: UNCLE DENNIS' VISIT
 DEC. 3: FIVE TONS OF COAL
 DEC. 10: CHRISTMAS MAIL EARLY
 DEC. 17: ?
 DEC. 24: AUTOMATIC RECORD CHANGER
 DEC. 31: MCGEE FINDS WATCH

1941

JAN. 7: \$100 BILL
 JAN. 14: ?
 JAN. 21: PIANO LESSON.
 JAN. 28: ?
 FEB. 4: ?
 FEB. 11: MCGEE, THE WATCHMAN
 FEB. 18: MCGEES CAN NOT SLEEP
 FEB. 25: BANKRUPTCY (MCGEE SELLS OLD BOTTLES)
 MAR. 4: THROWS A PARTY
 MAR. 11: MEASLES
 MAR. 18: WANTS TO ENLIST
 MAR. 25: WANTS TO CHANGE NAME
 APR. 1: MISSING CAR FENDER
 APR. 8: TELESCOPE
 APR. 15: VISIT OCCULIST
 APR. 22: FIBBER'S NIGHT OUT
 APR. 29: STUCK IN ASPHALT
 MAY 6: GAMES FOR ARMY CAMP

THE FIBBER MCGEE AND MOLLY (CONTINUED)

MAY 13: OTIS SENDS BIG FISH
MAY 20: MOLLY'S BIRTHDAY CAKE
MAY 27: RECORDING APOLOGY
JUN. 3: ?
JUN. 10: AT PHOTOGRAPHERS
JUN. 17: AMUSEMENT PARK
JUN. 24: PACKING FOR HOLLYWOOD

---SUMMER BREAK-----

SEPT 30: BACK FROM ALASKA
OCT. 7: \$10,000 DEAL
OCT. 14: MCGEE APPOINTED FIRE
COMMISSIONER
OCT. 21: OLD LOVE LETTERS
OCT. 28: CAN'T GET MAYER TO
LEAVE
NOV. 4: NEW FURNITURE
NOV. 11: W/ CHARLIE MCCARTHY
NOV. 18: MAYOR LATRIVIA'S VISIT
NOV. 25: MOLLY'S INVESTMENT
DEC. 2: FIBBER'S MUSTACHE
DEC. 9: THE DISCOUNT CARD
DEC. 16: THE CHRISTMAS TREE
DEC. 23: CHRISTMAS GIFT OF DOOR
CHIMES
DEC. 30: THE SECRETIVE MECHANIC

1942

JAN. 6: FIBBER DRESSES UP
JAN. 13: MCGEE'S NIGHTMARE
JAN. 20: MCGEE'S DREAM
JAN. 27: GUESTS DURING BLIZZARD
FEB. 3: MOLLY'S LOST RING
FEB. 10: WINS CANDY ON PUNCHBOARD
FEB. 17: FIBBER'S SELFMADE SCREEN-
TEST
FEB. 24: HORSE IN GARAGE
MAR. 3: MORE HORSE PROBLEMS
MAR. 10: FIBBER BUILDS
MAR. 17: (SPECIAL WAR MOBILIZATION
BROADCAST)
MAR. 24: SONG WRITER MCGEE
MAR. 31: SOAP SLOGAN
APR. 7: CLEANING CLOSET
APR. 14: PARADE
APR. 21: THROWS OUT FIRST BALL
APR. 28: MCGEE'S STRAW HAT
MAY 5: SUGAR SUBSTITUTE
MAY 12: SPY PHOTOGRAPHER SUSPECT
MAY 19: \$25,000 MINIMUM WAGE
MAY 26: UNCLE DENNIS MISSING
JUN. 2: UNCLE DENNIS RETURNS
JUN. 9: POT ROAST FOR DINNER

JUN. 16: MOUSE PROBLEMS
JUN. 23: LOCKED SUITCASE
---SUMMER BREAK---WILSON/NESBITT
SHOW---

SEPT 29: CAMERA LEFT ON TRAIN
OCT. 6: OTIS CALLS FROM DEPOT
OCT. 13: CHANGING FURNACE
OCT. 20: FAMILY TREE
OCT. 27: OLD TIMER HIDES OUT
NOV. 3: DUCK HUNTING
NOV. 10: COUNSELOR MCGEE
NOV. 17: \$20,000 IN SOFA
NOV. 24: EXERCISES
DEC. 1: GAS RATIONING
DEC. 8: WOMEN ON LABOR MARKET
DEC. 15: MISPLACED MONEY
DEC. 22: ?
DEC. 29: GILDY FOR DINNER

1943

JAN. 5: ?
JAN. 12: ?
JAN. 19: ?
JAN. 26: ?
FEB. 9: ?
FEB. 16: ?
FEB. 23: ?
MAR. 2: ?
MAR. 9: ?
MAR. 16: ?
MAR. 23: ?
MAR. 30: SEARCH FOR WASHING
MACHINE
APR. 6: MCGEE HAS NO PEP
APR. 13: MCGEE CHANGES HIS NAME ?
APR. 20: THE DRESS PATTERN
APR. 27: ?
MAY 4: ?
MAY 11: THE UNPREDICTABLE
BAROMETER
MAY 18: ?
MAY 25: ?
JUN. 1: ?
JUN. 8: A VISIT FROM A STRANGER
JUN. 15: GAMBLE'S BOWLING BALL
THUMB
JUN. 23:
---SUMMER BREAK---
SEPT 28: GOING TO THE MOVIES
OCT. 5: ?
OCT. 12: ?
OCT. 19: ?
OCT. 26: ?
NOV. 2: ?

THE FIBBER MCGEE AND MOLLY LOG (CONTINUED)

Nov. 9: ?
Nov. 16: ?
Nov. 23: ?
Nov. 30: ?
Dec. 7: ?
Dec. 14: ?
Dec. 21: ?
Dec. 28: ?

1944

JAN. 4: ?
JAN. 11: ?
JAN. 18: ?
JAN. 25: ?
FEB. 1: ?
FEB. 8: ?
FEB. 15: HANDWRITING ANALYSIS
FEB. 22: ?
FEB. 29: ?
MAR. 7: SPEECH WRITER
MAR. 14: ?
MAR. 21: ?
MAR. 28: ?
APR. 4: ?
APR. 11: ?
APR. 18: ?
APR. 25: CANNERIES IN OREGON
MAY 2: AUNT SARAH'S VISIT
MAY 9: ALICE'S BOYFRIEND VISITS
MAY 16: THE CHARITY TICKET
MAY 23: ?
MAY 30: FISHING LICENSE
JUN. 6: ?
JUN. 13: PORCH SWING
JUN. 20: KICKED IN THE SHINS
---SUMMER BREAK---
OCT. 10: HIP BOOTS
OCT. 17: THE MAPLY SYRUP CAPER
OCT. 24: \$4.00 DEBT
OCT. 31: ?
Nov. 7: ?
Nov. 14: ?
Nov. 21: ?
Nov. 28: ?
Dec. 5: ?
Dec. 12: ?
Dec. 19: ?
Dec. 26: ?

1945

JAN. 2: ?
JAN. 9: MUSHROOMS

JAN. 16: ?
JAN. 23: RED CROSS
JAN. 30: THE STRANDED SAILOR
FEB. 6: ?
FEB. 13: ?
FEB. 20: ?
FEB. 27: ?
MAR. 6: GOLDEN WEDDING ANNIVERSARY
MAR. 13: ?
MAR. 20: ?
MAR. 27: ?
APR. 3: POET MCGEE
APR. 10: NO NEWSPAPER
APR. 17: BANK STATEMENT
APR. 24: RIDE TO ELKS CLUB
MAY 1: BRIEFCASE BRONSON
MAY 8: HOUSING SURVEY
MAY 15: BUYING A TRUCK
MAY 22: SEVENTH WAR BOND DRIVE
MAY 29: MRS. CARSTAIR'S MOWER
JUN. 5: CLEANING HALL CLOSET
JUN. 12: MAGIC ACT
JUN. 19: DEAL WITH CARSTAIRS
JUN. 26: SUMMER PLANS
---SUMMER BREAK---
OCT. 9: USED CAR
OCT. 16: NO TRAIN RESERVATIONS
OCT. 23: COUSIN ERNEST
OCT. 20: SCULPTOR MCGEE
Nov. 6: MAKING FUDGE
Nov. 13: TEACHING MOLLY TO DRIVE
Nov. 20: ARCHITECT MCGEE
Nov. 27: CHOPS DOWN OAK TREE
DEC. 4: HIKE TO DUGAN'S LAKE
DEC. 11: FRIEND OF GOVERNOR
DEC. 18: PAINT CHRISTMAS TREE WHITE
DEC. 25: DOC'S GIFT TO MCGEE

1946

JAN. 1: TALL STORY CONTEST
JAN. 8: BEAN CONTEST
JAN. 15: TREASURE MAP IN OLD BOOK
JAN. 22: PIONEER DAYS IN WISTFUL VISTA
JAN. 29: MOLLY'S CARD PARTY
FEB. 5: MCGEE'S STOLEN CAR
FEB. 12: FIBBER'S NEW SUIT
FEB. 19: MOLLY HAS THE FLU
FEB. 26: MCGEE'S FOUNTAIN PEN
MAR. 5: MCGEE'S STOLEN CAR
MAR. 12: MCGEE FLIES KITE
MAR. 19: RED CROSS CAPTAIN

THE FIBBER MCGEE AND MOLLY LOG (CONTINUED)

MAR. 26: BULLETS BRANNIGAN
 APR. 2: CAR IGNITION INVENTION
 APR. 9: PAINTER, ARTIST
 APR. 16: COSIN SALVADORE STAYS
 APR. 23: MCGEE'S HEALTH FOOD
 APR. 30: BARBERSHOP QUARTET
 MAY 7: CATCHES OLD MULEY
 OUT OF SEASON

MAY 21: PITCHING

---SUMMER BREAK---

OCT. 1: WHIMS
 OCT. 8: MORAN'S SKUNK INCIDENT
 OCT. 15: FIBBER EXAMINES WATER
 OCT. 22: AT BON TON FOR SHOE
 LACES

OCT. 29: MISS TREMAINE FOR
 DINNER

DEC. 3: LETTER FROM BANK
 DEC. 10: PROMOTING FEUD
 DEC. 17: SUNLAMP
 DEC. 24: NIGHT BEFORE CHRISTMAS
 DEC. 31: FRED WARING

1947

JAN. 7: THE NEW RADIO
 JAN. 14: PACKAGE AT POST OFFICE
 JAN. 21: ARCHITECTURAL TROUBLES
 JAN. 28: BUS COMPANY
 FEB. 4: TEENY GETS SLEEP
 FEB. 11: THEORY OF FLIGHT
 FEB. 18: COLLECTING DOC'S BILLS
 FEB. 25: BROKEN WINDOW
 MAR. 4: TAKING ON POST OFFICE
 MAR. 11: PHYSICAL FITNESS
 MAR. 18: OUTSIDE DRUG STORE
 MAR. 25: ELECTRICITY
 APR. 1: SAFE DRIVER
 APR. 8: MOLLY'S BAD ANKLE
 APR. 15: THE 1880 QUARTET
 APR. 22: CARNIVAL
 APR. 29: VISIT FROM THELMA
 MAY 6: MCGEE'S GRAMMAR
 MAY 13: THREE BOLTS OF IRISH
 TWEED
 MAY 20: MISS CARTWRIGHT'S
 INTERVIEW
 MAY 27: SHRIMP MCGEE
 JUN. 3: CITIZENSHIP PAPERS
 JUN. 10: DUGAN'S LAKE PICNIC
 JUN. 17: HOMER VICKER VISITS

---SUMMER BREAK---

OCT. 7: FOOTBALL GAME
 OCT. 14: CAT UNDER PORCH

OCT. 21: MISSING CAR PAYMENT
 OCT. 28: APPLE CROP
 NOV. 4: ?
 NOV. 11: ARMY-NAVY SURPLUS
 NOV. 18: TELEPHONE CALL
 NOV. 25: NEW BREAD BCX
 DEC. 2: DUCK HUNTING
 DEC. 9: NEWSPAPER INTERVIEW
 DEC. 16: SARA'S FRUIT CAKE
 DEC. 23: LOST KEY (CHRISTMAS)
 DEC. 30: \$10 GIFT CERTIFICATE

1948

JAN. 6: MAGIC SHOW
 JAN. 13: RADIO
 JAN. 20: CLUB BAZAAR
 JAN. 27: MISSING LAUNDRY
 FEB. 3: NEW TABLE LAMP
 FEB. 10: TRIES TO FIX AN OLD SLED
 FEB. 17: MONEY FOR OLD BOOKS
 FEB. 24: GETTING \$7.00 BACK
 MAR. 2: JURY DUTY
 MAR. 9: BROKEN CARD TABLE
 MAR. 16: SPEARHEAD COMMISSION
 MAR. 23: MOLLY'S EASTER CREATION
 MAR. 30: THERE'S A SMALL MOTEL
 APR. 6: FIXING DOC'S CAR
 APR. 13: FIRE ALARM BOX
 APR. 20: MAKING A VASE
 APR. 27: PASSENGER PIGEON
 MAY 4: SELLING HOUSE
 MAY 11: FISHING
 MAY 18: BASEBALL COLOGNE
 MAY 25: MOLLY'S TOOTHACHE
 JUN. 1: FIBBER'S TUNE
 JUN. 8: FRED WARING

---SUMMER BREAK---

OCT. 5: AT TAILOR'S
 OCT. 12: GIVING UP SMOKING
 OCT. 19: THE PORTABLE RADIO
 OCT. 26: SPADING THE LAWN
 NOV. 9: RECOVERING THE SOFA
 NOV. 16: LEAGUE BOWLING
 NOV. 23: THREE PHEASANTS
 NOV. 30: BROKEN STREET LIGHT
 DEC. 7: CHRISTMAS SHOPPING
 DEC. 14: LUCKY DAY
 DEC. 21: LOVE ELIZABETH
 DEC. 28: COUNTRY CLUB DANCE

1949

JAN. 4: WEATHERSTRIPPING FRONT
 DOOR

THE FIBBER MCGEE AND MOLLY LOG (CONTINUED)

JAN. 11: THE SLEIGH RIDE	MAR. 28: FLYING SAUCER
JAN. 18: MONEY IN SHOE BOX	APR. 4: CENSUS TAKER
JAN. 25: WASHING MACHINE	APR. 11: RUN GENERAL STORE
FEB. 1: FIBBER, THE GOOD LISTENER	APR. 18: MANHOLE COVER
FEB. 8: DATE CIRCLED ON CALENDAR	APR. 25: ELKS CLUB DANCE
FEB. 15: 1414—14 th STREET	MAY 2: FISHING SEASON
FEB. 22: TRUTH ON WASHINGTON'S BIRTHDAY	MAY 9: CIRCUS DAY
MAR. 1: 1925 CAR PARKED IN FRONT	MAY 16: PICNIC IN ORCHARD
MAR. 8: ?	MAY 23: RANCH FOREMAN
MAR. 15: DOC GAMBLE DAY	
MAR. 22: DRESSMAKER'S DUMMY (REMAKE OF JUN. 18, 1940)	
MAR. 29: ?	
APR. 5: CRAMMER'S DRUG STORE	
APR. 12: MCGEE TRIES PIPE SMOKING	
APR. 19: ?	
APR. 26: MCGEE ORGANIZES HOUSEWORK	
MAY 3: SECOND CLASS SCOUT MCGEE	
MAY 10: BUILDING HOUSE FOR OLE	
MAY 17: NEW SUIT FOR DOC	
MAY 24: THE STORY OF THE TYPEWRITER	
---SUMMER BREAK---	
SEPT 13: 15 th ANNIVERSARY SHOW	
SEPT 20: ?	
SEPT 27: BIG FISH FEED	
OCT. 4: UMBRELLA STAND	
OCT. 11: CLOTH FROM PAPER	
OCT. 18: SELLING KISSES	
OCT. 25: ORCHESTRA TICKETS	
NOV. 1: BUS SUGGESTION	
NOV. 8: FIX CLOCK	
NOV. 15: STUCK IN GRATING	
NOV. 22: TAX BILL	
NOV. 29: INNER TUBE	
DEC. 6: MAKE CARDS FOR CHRISTMAS	
DEC. 13: MAN-OF-YEAR BOOK	
DEC. 20: CHRISTMAS DECORATIONS	
DEC. 27: TRIP TO SARA'S	

1950

JAN. 3: AT SARA'S
 JAN. 10: WORKING FOR WALT
 JAN. 17: CUTTING FIREWOOD
 JAN. 24: SELL MCGEE A SUIT
 JAN. 31: SLEIGH RIDE
 FEB. 7: CITY COUNCIL
 FEB. 14: LOST RADIUM
 FEB. 21: DOG BITES MAILMAN
 FEB. 28: LATRIVIA'S PARTY
 MAR. 7: OLE KIDNAPPED
 MAR. 14: BUILDING PERMIT
 MAR. 21: TRIM TREE

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