

RADIO LOG and LORE

• • • JANUARY • 25c • EVERYWHERE • • •

RADIO'S HANDIEST GUIDE—WHY?

Reason No. 1: (Pages 28-29)

will identify any broadcasting station in North America instantly



Highlights

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New List of World Stations	38-39
Radio Distance Map	48
Complete Network Schedules	10-21
Complete North America List	28-37

Reason No. 2: (Pages 12-13)

— the evening's network programs at a glance



New Price

Thanks to international exchange, Radio Log and Lore is able to reduce its newsstand price to Canadian readers to 25 cents; do not pay more. The foreign newsstand price is similarly reduced, but subscription rates remain as before.

Comfort

Waiting to go on the air is pretty tedious and Columbia has provided these comfortable chairs — comfortable, it would seem at least, by the pictures. Left: Judy Talbot, a torch singer and right: Olga Vernon, a contralto.



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IN FUTURE ISSUES:

What the Editor Has in Store for You



ADIO promises many blessings for 1934—improved programs and improved broadcasting conditions as well as a continued improvement in international communications, which in turn, permits of a more frequent and satisfactory exchange of programs and transmissions of special news events. And to these should, perhaps, be added the many news broadcasts now available everywhere and becoming daily more efficient and comprehensive. Improvements in manufacture of sets themselves have been so continued and constant as to escape attention, yet a comparison of today's sets with those of a couple of years back would be illuminating.



IMILARLY do we of Radio Log and Lore make our vow for 1934—to help you enjoy to the utmost these many advantages that are coming more and more to every owner of a radio set. We hope to keep step and apace with the advancement of this blessing to mankind, whose magnitude can be realized, and future predicted, only by a survey of its history. First to give you a log, complete and comprehensive, not only of North America, but the world as well, with a chronicling of all events connected with radio. Secondly, to make a handy, easily accessible presentation of North America network programs, with illustrated news of studio stars.

These Features Coming Up:

Radio Spectrum-Megacycle Chart (Something New)

Double Page Map of Northern Hemisphere

Late New Listing of World Stations (According to New Allocations)

New Master List of Short Wave Channels and Stations

Map of Eastern Hemisphere

World Distance Chart and Eastern Hemisphere Distance Chart

ABOUT SUBSCRIPTIONS:

Why Not Make a Welcome Visitor a Regular One?

If you want to receive this magazine, by subscription is the logical way as it insures regularity

Remember the Low Mail Subscription Price is Only:

\$1.00

For One Year (Twelve Issues)
Foreign Subscriptions, \$1.25 per Year

COUPON

Here's the dollar bill you suggested I mail you. Start the subscription at once to:

RADIO LOG AND LORE, Kirkland, Wash.

Radio Log and Lore

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W. R. WHITMAN, . . . PUBLISHER
ALICE M. WHITMAN, . . . EDITOR



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[VOLUME FOUR
Number 12 (January)]

TEM-TEX Opens; Then Closes Down

They are getting bold down in Texas. Every one knows that in this country call letters have to begin either with a K or a W, this arrangement coming from the governing international authorities. Federal authorities were recently called upon to deal with a station with the moniker TEM-TEX, standing for Temple, Texas, where two would-be-broadcasters started themselves in the broadcasting business and blandly told the federal authorities that their signals would not go out of the state and what were they going to do about it. The affair, however, ended amicably when the enormity of their offense began to dawn upon the two amateurs and they agreed not to broadcast again until they had further thought it over. They also agreed to give a week's notice if they decided to continue. These boys are not alone in their independent ideas, either, it seems. Last summer there were, all told, 48 "air pirates" in Texas.

* * *

In granting rights on the air, the government has, perhaps, paid more attention to squatter rights than to any other single factor. That is, possession, or priority of tenure, has always been given great consideration; therefore, the proposition of the Brooklyn Daily Eagle recently submitted to the Federal Radio Commission ranks high in unmitigated gall. The proposition is an application to build a 500 watt station to be operated in the Eagle's building in Brooklyn, coolly asking for the facilities of stations WLTH, WBBC, WARD and WFOX, all of which occupy channel 140. One of these stations, WLTH, is a tenant of the Eagle, maintaining studios in the Eagle Building. During this time it has had a friendly working arrangement with the Eagle which permitted the latter to broadcast a daily news series. Bad enough, all this, but the Eagle proposed, also, to do it with other people's money. The plan called for an expenditure of \$40,000. Four department stores were approached and asked to contribute \$10,000 each, the amount to be taken out in advertising wares. Two of those approached stalled for more time but two acquiesced. One, however, with a proviso that by advancing a quarter of the outlay, the store would own a quarter of the station. By a perusal of above, however, it is seen that this didn't set so good with the Eagle.

* * *

Radio station WHA, Madison, Wis., has made application to the Federal Radio Commission asking for a construction permit to consolidate with WLBL under the call of WHA, using new equipment and the transmitter location of WLBL.

* * *

The application of KWCR, Cedar Rapids, Ia., for permission to consolidate stations WIAS and KWCR, change the transmitter location in Cedar Rapids, install new equipment, change frequency, and increase power has been set for a hearing by the Federal Radio Commission.

* * *

WBBM, CBS's Chicago outlet will be running full time as soon as the necessary equipment can be installed. Last spring the Commission granted the station privilege of synchronizing with KFAB, also on 770 kilocycles, but the plan never went through as WGN, on 720 kilocycles, brought suit. The change will put WBBM on the air an additional two hours from ten to midnight.

Business and Publication Office:
KIRKLAND, WASHINGTON, U. S. A.

EDITORIAL

A western newspaper, in commenting on perennial news from Washington, D. C., that Senator Dill had about decided to turn radio upside down and reorganize it, asserts that if radio is to survive, it must be reformed. As this paper was one that recently announced the discontinuance of printing radio programs, it may be surmised it felt it had delivered so smashing a blow to the whole broadcasting structure that the patient was desperately ill and on the operating table.

* * *

Most people ponder the swift, forward march of radio and contemplate just what part it will play in our daily lives in the future in the light of what it plays today; they will probably grieve to learn that man's great and latest benefactor is on its last legs.

* * *

Radio has interfered with the God-given rights of the newspapers—no doubt about that, if one stops and considers that the name Pepsodent could hardly have become a household word in every home in the land, even if a page advertisement had been purchased every day in every newspaper in the country. From another angle, the newspaper publishers probably know only too well that morning papers are becoming something of a formality with a ten o'clock news broadcast (like we enjoy here on the Pacific Coast, for instance, from the Richfield Reporter). Perhaps there is dire need of this newspaper death-bed scene of radio.

* * *

Kidding the public has been a favorite diversion of a certain type of propagandist newspapers and now that this latest kid, that radio cannot long survive, has been passed along, we may soon see receiving sets relegated to the garrets and the aerials dismantled.

* * *

Kidding, however, is proving to be not unlike the biblical two-edged sword. Recently an office-seeker in a western city, speaking at a public meeting, said: "Folks, I am going to be elected, because the papers are against me." He laughed and the audience laughed back; both knew it was the truth. Thus have these papers kidded themselves from the lofty heights of yore, when an editorial page was a thing to be conjured with, to where, now sly politicians seek its ill-will to attain success.

• \$1.00 per Year
\$1.25 Canada and Foreign

A Little Gossip on Current Programs

One may read graphic yarns of the hazards experienced by pioneers trekking over Death Valley way back before the war and feel no qualm of fear. Whole families may die a horrible death in the furnace heat of the famous valley and still give the reader no timorous shiver. But "it's different when it happens to you". So decided John White, the Lonesome Cowboy of Death Valley Days heard over NBC, when he became lost in said valley himself while touring through by car. Though he was lost but half a day instead of a month, was in a car instead of a covered wagon, and though he was not overly thirsty, still he did not relish the experience.

* * *

The Voice of America is a unique thirty-minute program released over the Columbia network Thursday evenings at 8:30. The basic idea of the program offers unlimited possibilities to do something really fine. Its stated purpose is to present the Voice of America from every angle—music, the stage, politics, industry—in both the present and the past. Professor Wm. Lyons Phelps is a splendid choice as spokesman for the Voice of America. He has a pleasing style of delivery, and his presence on the program lends an air of authority. Nat Shilkret furnishes the music.

* * *

How listeners take to advertising—if it can be said that they do—has long been a bugaboo among radio stations. To suppose that listeners are not bored by long minutes of dry advertising that breaks into the program they are trying to enjoy, is straining the simple act of supposing. But when the advertising is done cleverly and in a more or less subtle manner, the listener is intrigued by its cleverness rather than annoyed by its dryness. Olsen and Johnson, in the Armour Hour of monkey business, heard every Friday night over NBC, are clever dispensers of such sugar coated pills of advertising. If you like your programs without advertising breaks, the Armour Hour is a good bet.

* * *

Ted Weems and his "personality" orchestra are heard on the Real Silk Program from 7:00 to 7:30 EST on Sunday over NBC-WJZ, the broadcast over which Vincent Lopez has wielded the baton for nearly a year. The program now promises a distinguished guest artist each week. The guest artists will not only include vocalists but will feature outstanding instrumentalists, comedians and others of the entertainment world. Of course, Ted, who started his now famous band in 1923 when he tired of engineering at the University of Pennsylvania and recruited a band of college musicians, will be a regular feature.

* * *

It's easy enough to imagine the meanest man in town being incarcerated safely in prison, but try to imagine people writing hundreds of letters begging his release so that he might continue in his dastardly ways. Strange as it may seem this is the actual case of "Snake Hogan" versus the public that listens to Lum and Abner five days a week over NBC-WEAF network. Lum and Abner, months ago, invented "Snake" to supply the need of a villain in their broadcast. "Snake" turned out to be the meanest man you or anybody else ever heard of. He was so mean that the broadcasters wrote him into prison, but the listeners, who hated him so much, loved hating him so much that they demanded his return.

Earphones Used in Dual NBC Program

(New York Correspondence)

When B. A. Rolfe presents his Saturday Night Dancing Party from the NBC studios in Radio City in a joint orchestra-organ program with Lew White, the music of the two is perfectly blended, yet Rolfe and his orchestra are in one part of Radio City and Lew White is in another. By the use of earphones, each can hear the other and thus keep in perfect time and harmony.

Writer Seeks Color

Ruth Cornwall, the New York girl who writes "Death Valley Days", now in its fourth year on NBC, has covered 5500 miles of the desert country seeking characters and color for the episodes. The territory was explored in three different trips in a car.

Broadcaster's Code Ready For Signature

(Washington Correspondence)

Among other codes for the President's signature is the Code of Fair Competition of the Radio Industry, which becomes binding upon every radio station in the country as soon as it is signed. The code was sponsored by the National Association of Broadcasters, and applies to all stations, regardless of membership in the association.

Networks and larger stations are operating well within the provisions of the code now, in most instances, but smaller stations, especially those which have been operating on narrow budgets and working employees unreasonably long hours at insufficient pay to shave expenses, will be effected by the provisions of the code.

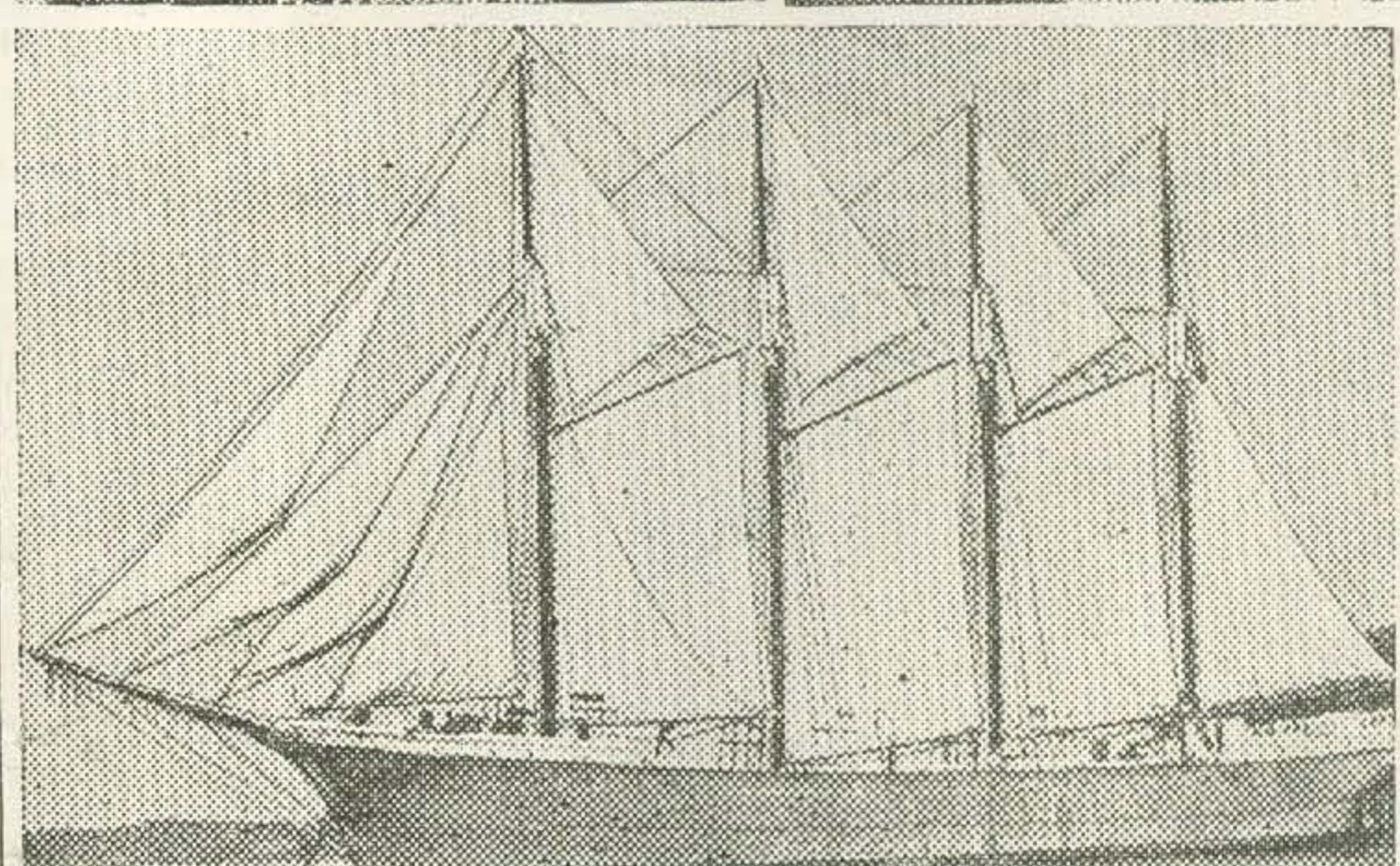
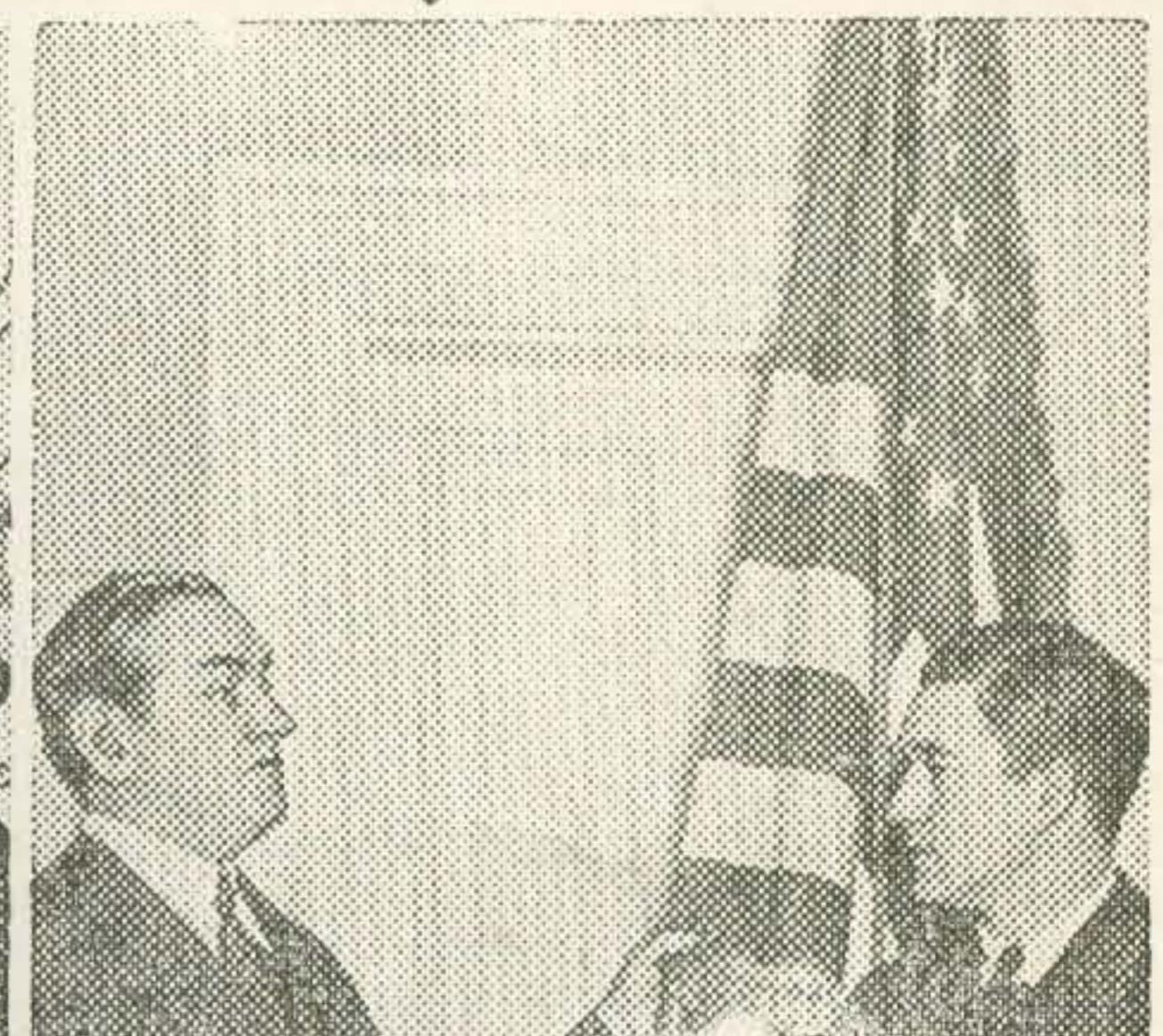
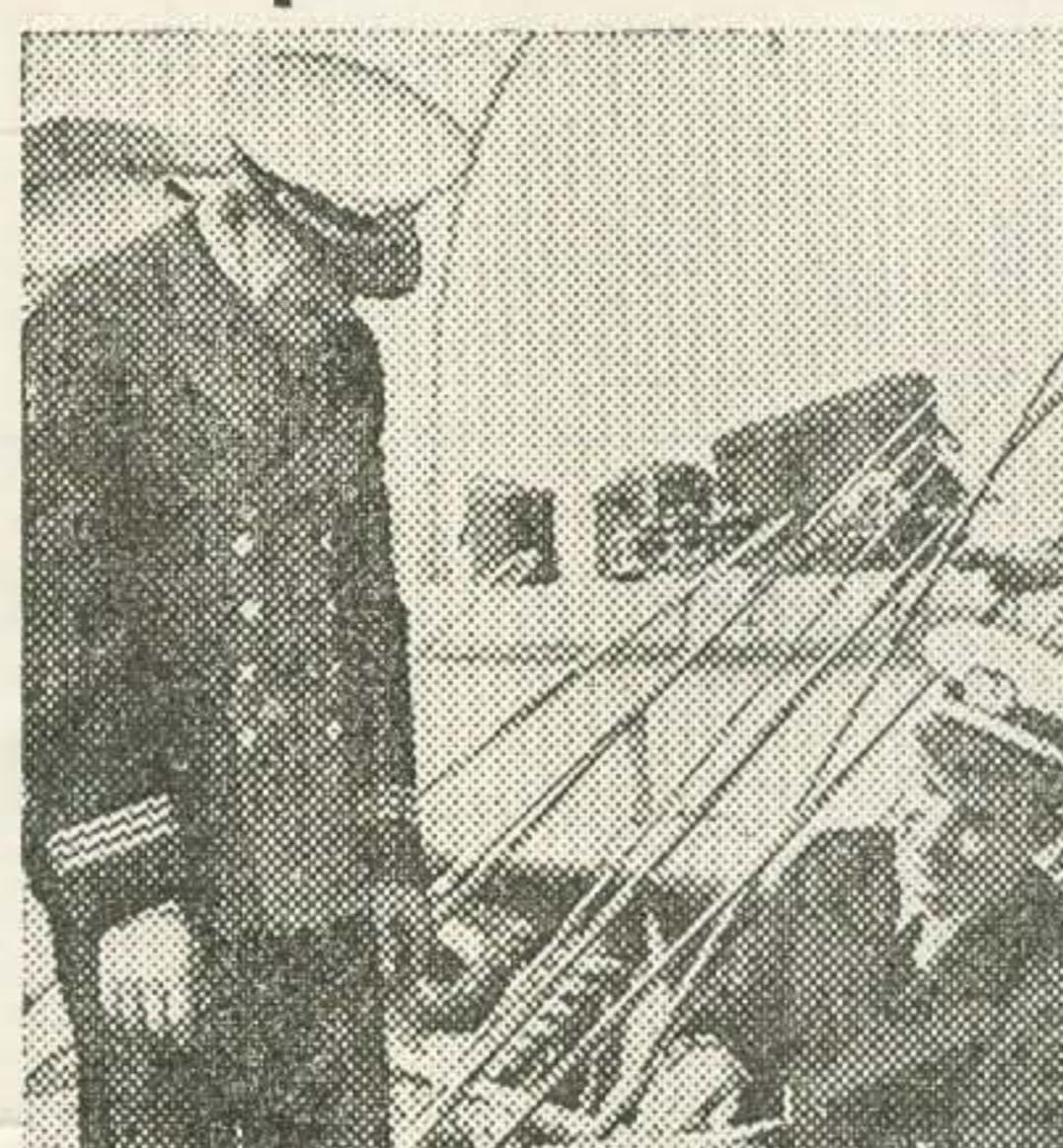
The code applies strictly to the management end of broadcast station operation. It does not cover talent, which is part of this phase of broadcasting. This end of the radio business will come under the Equity Code. Here again those stations which have been using talent without compensation will be forced to pay for such services in the future.

Bert Lahr, NBC comedian, was a showman at six.

COMEDY ON WANE?

(New York Correspondence)

The two Eds—Cantor and Wynn—are again on the air, dispensing their different brands of comedy after recent sojourns in Hollywood. At his homecoming broadcast on the Chase & Sanborn hour, the tremendous ovation which Cantor received seems to indicate that his popularity, at least, is not decreasing. Fire Chief Wynn, on the contrary, it is said, is not drawing as well as before going to the coast for picture making. In fact, the boys from the advertising agencies have figured out that this type of program is on the wane, and it is even rumored that Jack Pearl will soon drop the Baron Munchausen role for something entirely new and different.

Sea Is New Locale for Seth Parker**Phillips Lord Realizes His Boyhood Ambition**

(Portland Correspondence)

It is estimated that 33,000 persons visited the "Seth Parker", four masted schooner of Phillips Lord, as she lay moored at Portland, Maine, prior to sailing on the round-the-world cruise planned by her owner, known to thousands of radio listeners as Seth Parker. 17,000 people stood on the narrow pier in the rain to watch the departure of the ship which was broadcast over a nation-wide network.

Governor Brann and the legislature of Maine wished the embarking star bon voyage. The departure of the ship was a broadcast in which the 17,000 people, the governor, Seth Parker, crew and harbor craft took part. The broadcasts since have been yarns of the sea and sea-faring men.

WLW to Have 500,000 Watt Transmitter

(New York Correspondence)

Each of the three super-powered radio frequency units which are to be a part of the mammoth 500,000 watt transmitter plant now nearing completion for the Crosley Radio Corporation Station WLW, Cincinnati has a power rating of 80,000 watts. When completed, the new transmitter will provide the most powerful broadcast signal ever produced.

Penner Creates Line

Joe Penner, NBC comedian heard with Ozzie Nelson's orchestra, created the line, "wanna buy a duck?" six years ago in vaudeville. For a long time he experimented with various queries, but none went so well as the duck line.

Two Georges, Each an NBC Vice-President, Now on Their Own

(New York Correspondence)

George E. Dillworth who recently resigned from the NBC has formed a company, George E. Dillworth Inc., and will engage in development of radio productions. The new organization plans to offer a service to advertising agencies which have no radio department and to act as council to agencies and advertisers in developing their plans for radio sales promotion.

There is much speculation at present regarding George McClelland's plans for a third network. They will remain a mystery for the next month or so, however, unless the news leaks out. Mr. McClelland did state that he contemplates a network on a mutual basis, and it is apparent that some network affiliates are ready to change but the ABS failure makes them wary.

ABS Winds Up Affairs

(New York Correspondence)

Creditors of ABS have little chance of collecting since the schedule of assets shows about \$50,000 due creditors, and about \$10,000 available. The sudden withdrawal of Ed Wynn from the

picture precipitated the inevitable wind-up of the Amalgamated. The comedian is feeling the repercussions. Several organizations are said to be negotiating for the ABS.

Al Jolson to Retire and See the World

(Los Angeles Correspondence)

Al Jolson recently surprised his friends of the stage and radio by announcing his intended retirement.

"What's the use of working when I already have two or three millions?" quoth the mammy singer; his theory evidently being that all work and no play makes Al a dull boy.

He added to the first surprise by offering to fill the Christmas stocking of his wife (Ruby Keeler to you) with fifty crisp new thousand dollar bills if she would forsake the stage to help him play.

Ramona, NBC's blues singer, was so christened by her mother. Neither the book nor the song suggested it. She was named after her father, Raymond.

OPERA STARS BACK

(New York Correspondence)

Two operatic favorites of last year are again on the air. Lawrence Tibbett and Richard Crooks, of the Metropolitan Opera Company, are again brought to the air by the Voice of Firestone in weekly broadcasts of half an hour each Monday night over NBC.

Richard Crooks made his debut both on the Voice of Firestone programs and with the Metropolitan Opera Company last season.

Tibbett was recently awarded the American Academy of Arts and Sciences' medal for good diction on the stage.

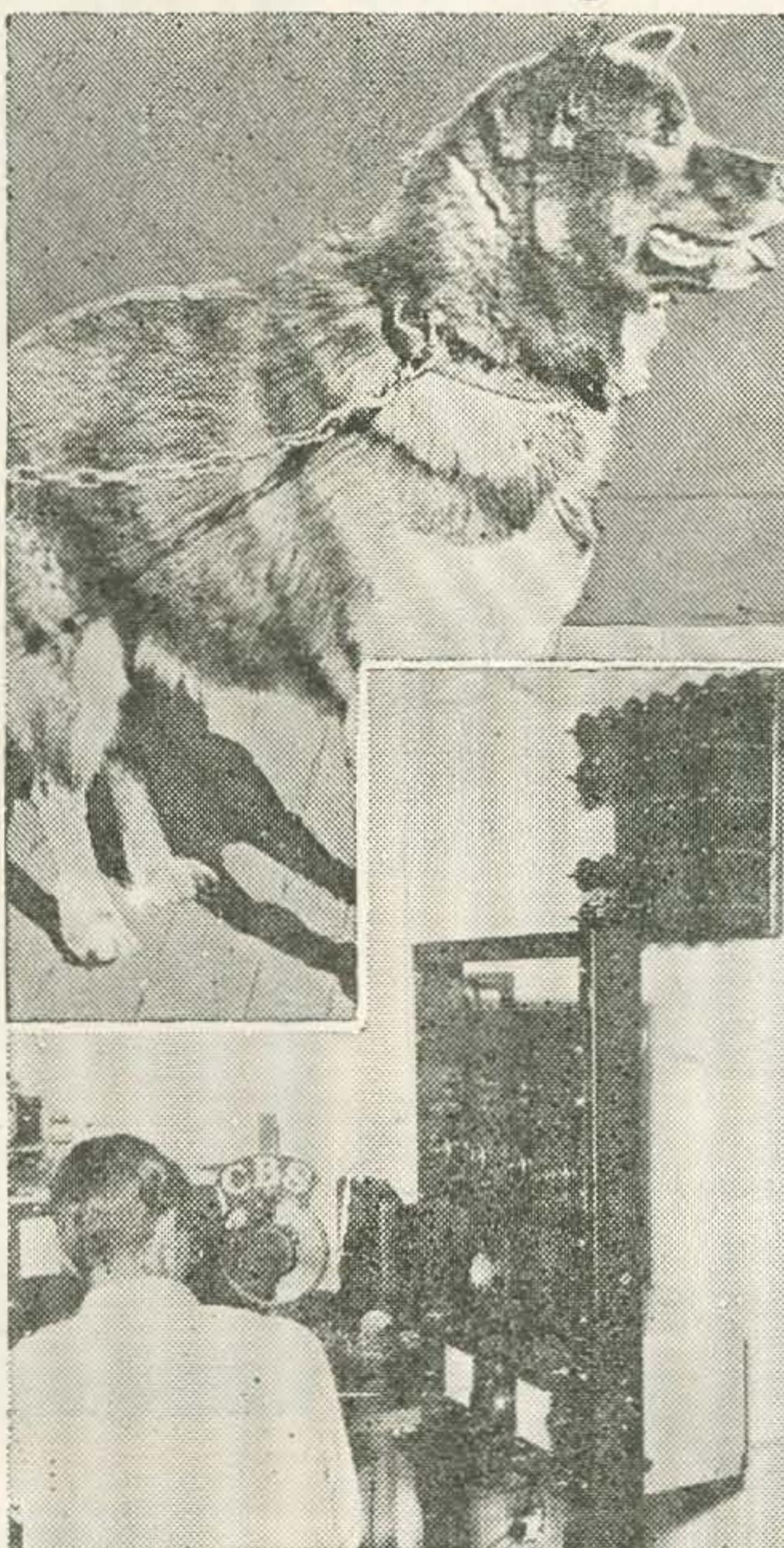
CBS Service Arouses Ire of Newspapers

(New York Correspondence)

Evidence is increasing that the recent action of the Columbia Broadcasting System in creating a news department of its own has brought the much talked about antagonism of the newspaper publishers to the fore and that the so-called radio press war is coming out into the open.

Newspapers in Denver, the Rocky Mountain News and the Denver Post, have discontinued publication of Columbia program listings. Similar action has been taken by Charlotte, N.C.

The National Broadcasting Company retains its former policy and at present no plans have been made for the creation of a news department. The Columbia experiment, however, is being closely watched, and apparently this fear of radio is spreading among newspapers like a three alarm fire. Radios answer to the newspaper boycott in the Ozarks region of Missouri. Arkansas, Oklahoma and Kansas has been the establishment by KGBX, Inc., of Springfield, Mo., of probably the most complete, separate, news-gathering organization of its kind in radio history to date. This news department is just as complete as the KGBX were printing a daily newspaper; dispensing regular news.

**Byrd Nears Ice-Choked Ross Sea
And Broadcasting Becomes More Difficult**

(Dunedin, N. Z. Correspondence)

Admiral Byrd and his Antarctic Expedition crew, aboard the S. S. Jacob Ruppert on the last lap of its long journey to the frozen regions, will deliver more radio reports on their operations and contribute a bit of sea-going entertainment in the regular weekly short-wave program to be heard over the WABC-Columbia network from 10:00 to 10:30 P.M., EST, on Saturdays.

Final mail communication with the outside world was effected at this point. Included in the mail taken aboard the Jacob Ruppert was a shipment of late magazines forwarded from the United States by the Kable News Co., among which was the Radio Log and Lore.

With the ship nearing the dangerous ice-choked Ross Sea, it is to be expected that each weekly program will mount in interest as the broadcasts reflect increasing danger and hardships.

The fact that modern invention and science have made it possible for the expedition to broadcast its activities and in return to hear programs from home differentiates it markedly from earlier adventures into Polar regions.

To differentiate it even further, it is stated, in a Ripley manner of speaking, that the expedition took an ice box with it. The reason for this is obscure unless it be an economic one. Operating costs will be low at the South Pole.

Investigates Line Charges

(Washington Correspondence)

Senator Dill, who is considered an authority on radio in the Senate, will present a survey of charges by telephone companies for line in broadcasting purposes before the next session of congress which convenes on January 3. Senator Dill points out that the network and local stations spend millions of dollars each year for telephone charges, adding greatly to the cost of broadcasting.

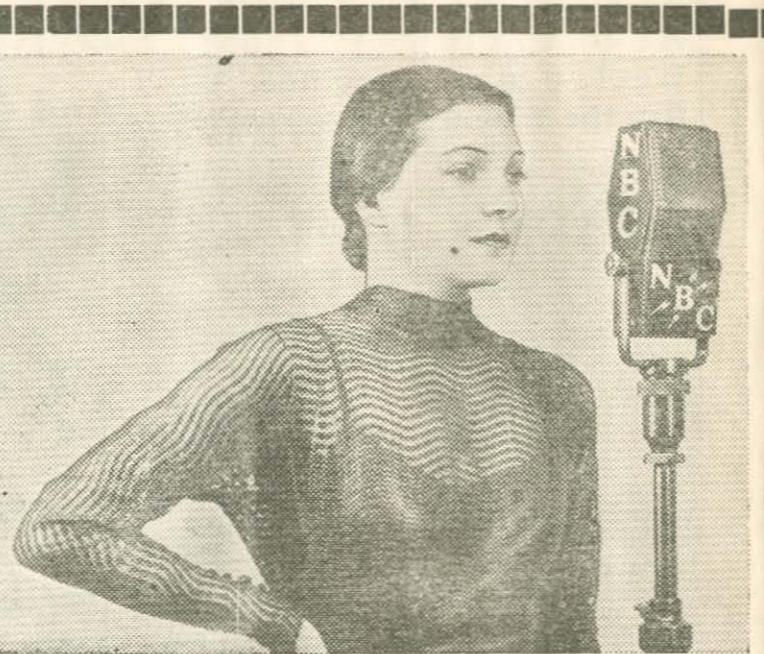
WFSV Dedicates Studios

(From Washington)



Judge Sykes

The new studios of WFSV, which is Columbia's new Washington outlet, were duly dedicated in a program over WABC - Columbia network, November 23, in which such big bugs as Eugene O. Sykes, chairman of the Federal Radio Commission, Senator Harry Flood Byrd of Virginia and Henry Bellows, vice president of CBS, officiated. Judge Sykes and Senator Byrd spoke over the microphone in WFSV's new plant in the Earle Building.



UPPER LEFT Edith Murray came to radio from the stage

LOWER LEFT Dorothy Lamour is a CBS torch singer

Above Tamara is the Russian singer heard over NBC

Below Harriet Hilliard is an NBC songstress

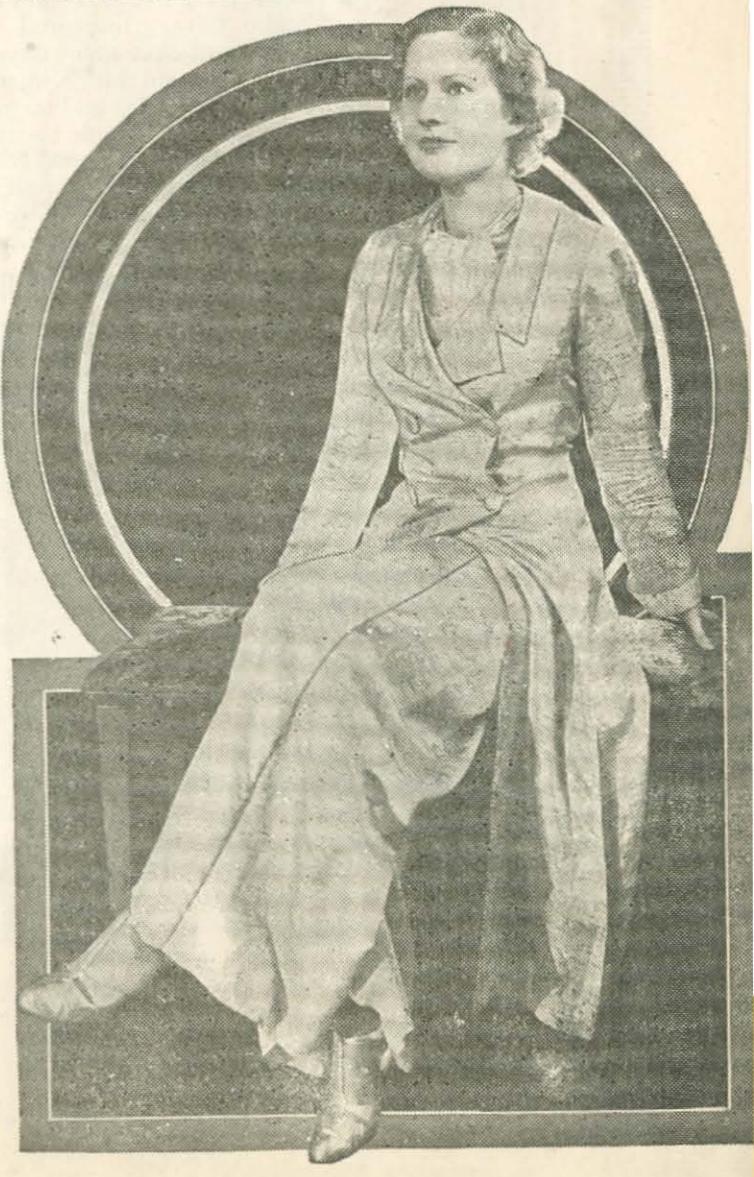


UPPER RIGHT Do, Re and Mi are a CBS harmony team

LOWER RIGHT Catherine Carrington sings over Columbia

Above Alice Mock, opera star, sings over NBC

Below The Dairymaid's harmonies are heard over CBS





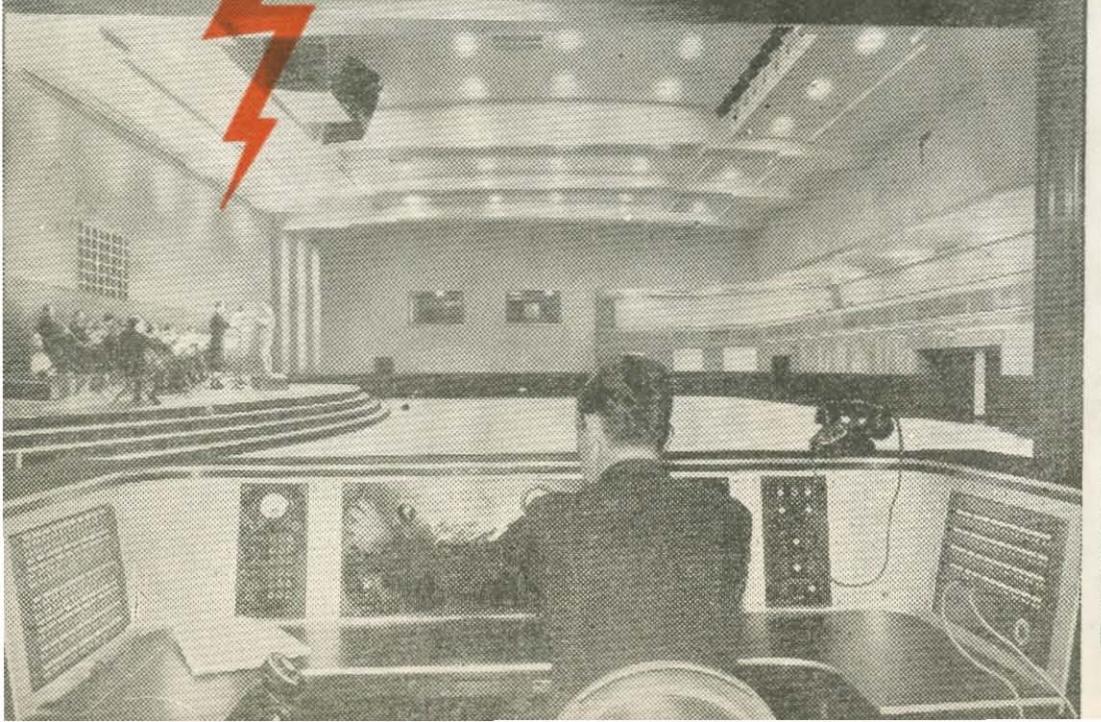
It's Radio City is

NBC collaborated with its big brother, RCA, to do itself proud in the recent inauguration of John D. Rockefeller's radio center in New York City—otherwise Radio City. Inaugural festivities (broadcasts) were strung out over many days, but the big doings opened when Graham MacNamee introduced the first of the celebs (big guns) and soon the affair was on at full speed with a cross-oceanic short wave conversation between Sir John C. Reith, head of BBC of London, then in New York, and David Sarnoff, president of RCA, then in London. In the picture below: Sir John at the left; Owen D. Young of G. E. talking and General Harbord,



on the Air!

RCA chairman, at the right. Lower right, NBC Vice President Patterson welcomes Mrs. Sarnoff and a close-up of President Sarnoff, of RCA. At the left of Radio City tower is President Aylesworth and below, exterior and interior views of NBC's new headquarters. Old time artists were favored during the inaugural broadcasts; above right, Jessica Dragonette, Mr. and Mrs. Paul Whiteman and Rudy Vallee and a close-up of General Harbord. Right center, Maria Jeritza and Walter Damrosch are featured in a broadcast.



NETWORK STATIONS;

Broadcasting in the United States is based almost entirely on network programs. In practically every city, local stations are affiliated with these networks and for the greater portion of their broadcasting day, release the attractions that have become household names up and down the land.

Hence, the makeup or personnel of stations of these chains becomes important to radio listeners everywhere. The many pages of program schedules in this magazine are based on these networks, and these two pages with station personnel and maps of the major networks are intended to simplify the making of contact by the listener.

Network Programs; How and Where to Find Them

Radio programs have come to be the center of life in almost every American home; hence the importance and value of air schedules is obvious. To many, programs and their time, the networks, broadcasting stations and their frequencies, are but a mass of confusing information and while we believe Radio Log and Lore program features are self-explanatory, these remarks concerning the whole program set-up and the application of Radio Log and Lore features, is intended to simplify the problem and to be helpful, at least to those not well versed in programs and broadcasting.

Interest in Networks

An over-whelming majority of interest is in the so-called network programs, which may be produced anywhere, but generally are released in New York or Chicago studios. From a small studio the entertainment, of a single broadcast is heard by countless millions in four different time zones. Thus while the program may be produced and heard at a given time in New York it is heard simultaneously in San Francisco, yet some three hours earlier as far as clock reading. Network attractions, as a rule, are produced either daily

or on a given day of the week. Thus with three networks (one by Columbia and a Blue and Red by NBC) it is fairly easy, by using this information as a basis, to follow every quarter hour period every day in the week. Following up this plan it is a simple matter to locate a nearby chain outlet (broadcasting station). For your convenience two double-page charts are presented: First, a coast-to-coast program schedule with a listing for each of the three networks, for the first quarter, the half, the three-quarter, and even hour periods. The hour of time departs on the zone in which you are located. A second double page (network maps and complete station listings) shows which stations are members of a chain. Member stations do not always take every release; if one does not take it, try another.

Pacific Coast Programs

Three pages of programs of the newly-formed and government-owned Canadian network, list programs in the same time zones and with the Atlantic zone, in which the maritime provinces are located, added.

Both National and Columbia maintain Pacific Coast Chains, where many excellent

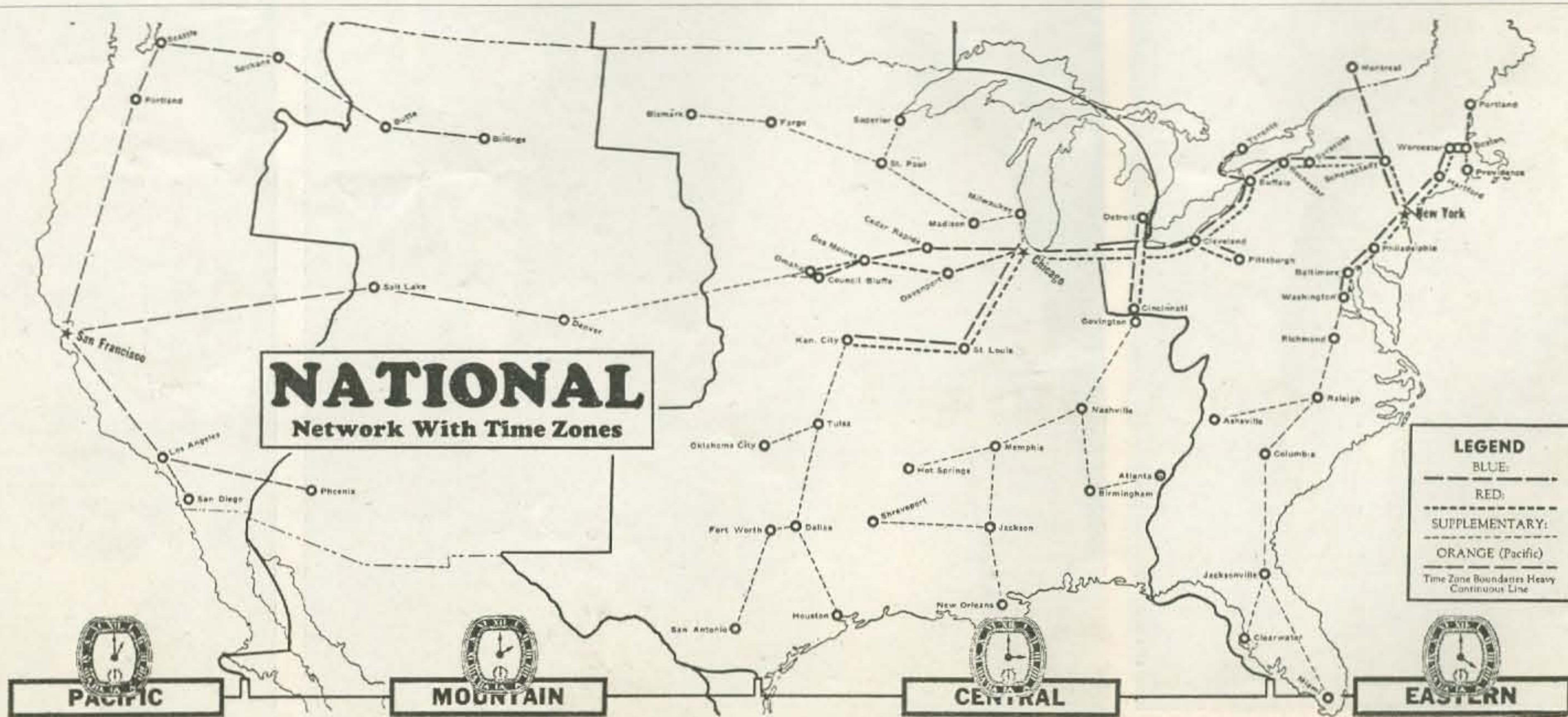
programs are produced. These Coast programs which may be tuned in after Eastern stations have closed for the night, are contained elsewhere in this department.

About Split Programs

One condition in broadcasting incidental to extremely popular programs is very confusing—split networks. Amos 'n' Andy is one of these. It means that an hour suitable for the Eastern part of the United States (7:00 p.m.) is entirely too late for the Pacific Coast. (It is 3:00 in San Francisco when it is 7:00 in New York.) Thus Amos 'n' Andy broadcast their program several hours earlier for Western listeners and repeat it later for the East.

No claim is advanced that these listings will be found 100 per cent perfect; we can simply print a schedule representative of the month as it is received from the networks. Last minute substitutions are frequent, but these schedules will be found to be correct in the main and easy to use and understand.

In addition a double page of programs and artists—"Who's Who"—is published in alphabetical arrangement, telling when and where your favorite program may be heard.



NATIONAL; COLUMBIA

NATIONAL AFFILIATED STATIONS

BLUE; 22 Stations

Key: WJZ, New York, N. Y.

- 56 Philadelphia, Pa. (WFI).....500
 57 Syracuse, N. Y. (WSYR).....250
 60 Montreal, Que. (CFCF).....500
 67 Chicago, Ill. (WMAQ).....5,000
 70 Cincinnati, O. (WLW).....50,000
 75 Detroit, Mich. (WJR).....10,000
 76 New York, N. Y. (WJZ).....30,000
 87 Chicago, Ill. (WENR).....50,000
 95 Washington, D. C. (WRC).....500
 96 Toronto, Ont. (CRCT).....5,000
 98 Pittsburgh (KDKA).....50,000
 99 Boston, Mass. (WBZ).....25,000
 99 Boston, Mass. (WBZA).....1,000
 102 Chicago, Ill. (KYW).....10,000
 106 Baltimore, Md. (WBAL).....10,000
 115 Rochester (WHAM).....25,000
 122 Kan. City, Mo. (WREN).....1,000
 126 Council Bluffs (KOIL).....1,000
 135 St. Louis, Mo. (KWK).....1,000
 137 Des Moines, Iowa (KSO).....100
 142 Cedar Rapids (KWCR).....100
 145 Cleveland, Ohio (WGAR).....500

RED; 22 Stations

Key: WEAF, New York, N. Y.

- 55 St. Louis, Mo. (KSD).....500
 56 Philadelphia, Pa. (WLIT).....500
 58 Worcester, Mass. (WTAG).....250
 59 Omaha, Neb. (WOW).....1,000
 59 Boston, Mass. (WEI).....1,000
 66 New York (WEAF).....50,000
 61 Kan. City, Mo. (WDAF).....1,000
 63 Washington, D.C. (WMAL).....250
 79 Schenectady (WGY).....50,000
 87 Chicago, Ill. (WLS).....50,000
 89 Providence, R. I. (WJAR).....500
 90 Buffalo, N. Y. (WBEN).....1,000
 92 Detroit, Mich. (WWJ).....1,000
 94 Portland, Me. (WCSH).....1,000
 97 Chicago, Ill. (WCFL).....5,000
 100 Des Moines (WHO).....50,000
 106 Hartford (WTIC).....50,000
 107 Cleveland, O. (WTAM).....50,000
 122 Pittsburgh, Pa. (WCAE).....1,000
 127 Baltimore, Md. (WFBR).....500
 133 Cincinnati, Ohio (WSAI).....1,000

BLUE-RED SUPPLEMENTARY; 28 Stations

- 55 Bismarck, N. D. (KFYR).....1,000
 57 Asheville, N. C. (WWNC).....1,000
 62 Clearwater, Fla. (WFLA).....1,000
 62 Milwaukee (WTMJ).....1,000
 65 Nashville, Tenn. (WSM).....50,000
 68 Raleigh, N. C. (WPTF).....5,000
 74 Atlanta, Ga. (WSB).....50,000
 78 Memphis, Tenn. (WMC).....500
 80 Dallas, Texas (WFAA).....50,000
 80 Fort Worth (WBAP).....50,000
 90 Jacksonville (WJAX).....1,000
 90 Oklahoma City (WKY).....1,000
 94 Fargo, N. D. (WDAY).....1,000
 92 Houston, Texas (KPRC).....1,000
 101 Columbia, S. C. (WIS).....5,000
- 104 Hot Springs (KTHS).....10,000
 111 Richmond, Va. (WRVA).....5,000
 114 Birmingham (WAPI).....25,000
 114 Tulsa, Okla. (KVVO).....25,000
 119 San Antonio (WOAI).....50,000
 121 Charlotte, N. C. (WSOC).....100
 127 Jackson, Miss. (WJDX).....1,000
 128 Madison, Wis. (WIBA).....500
 129 Superior, Wis. (WEBC).....1,000
 130 Miami Beach (WIOD).....1,000
 132 New Orleans (WSMB).....500
 140 Indianapolis, Ind. (WFBF).....500
 145 Shreveport, La. (KTBS).....1,000
 146 St. Paul, Minn. (KSTP).....10,000
 149 Covington, Ky. (WCKY).....5,000

ORANGE, Pacific Coast; 18 Stations

Keys: KGO and KPO, San Francisco, Cal.

- 59 Spokane, Wash. (KHQ).....1,000
 60 San Diego, Cal. (KFSD).....1,000
 62 Portland, Ore. (KGW).....1,000
 62 Phoenix, Ariz. (KTAR).....500
 64 Los Angeles (KFI).....50,000
 68 San Francisco (KPO).....50,000
 75 Honolulu, T. H. (KGU).....2,500
 79 San Francisco (KGO).....7,500
 83 Denver, Colo. (KOA).....50,000
- 92 Seattle, Wash. (KOMO).....1,000
 97 Seattle, Wash. (KJR).....5,000
 95 Billings, Mont. (KGHL).....1,000
 118 Portland, Ore. (KEX).....5,000
 123 San Francisco (KYA).....1,000
 129 Salt Lake, Utah (KDYL).....1,000
 136 Butte, Mont. (KGIR).....500
 143 Los Angeles (KECA).....1,000
 147 Spokane, Wash. (KGA).....5,000

COLUMBIA AFFILIATED STATIONS

BASIC; 24 Stations

Key: WABC, New York, N. Y.

- 84 Windsor, Ont. (CKLW).....1,000
 55 Buffalo, N. Y. (WGR).....1,000
 55 Cincinnati, Ohio. (WKRC).....500
 60 Baltimore, Md. (WCAO).....250
 61 Philadelphia, Pa. (WIP).....500
 77 Chicago, Ill. (WBBM).....25,000
 78 Providence, R. I. (WEAN).....250
 82 Louisville, Ky. (WHAS).....5,000
 86 New York (WABC).....50,000
 95 Kan. City, Mo. (KMBC).....1,000
 109 St. Louis, Mo. (KMOX).....50,000
 116 Fort Wayne (WOWO).....10,000
- 117 Philadelphia (WCAU).....50,000
 123 Indianapolis (WFBM).....1,000
 129 Pittsburgh, Pa. (WJAS).....1,000
 132 Tallmadge, Ohio (WADC).....1,000
 133 Hartford, Conn. (WDRC).....500
 134 Toledo, Ohio (WSPD).....1,000
 136 Syracuse, N. Y. (WFBL).....1,000
 139 Cleveland, Ohio (WHK).....1,000
 141 Boston, Mass. (WAAB).....500
 143 Albany, N. Y. (WOKO).....500
 149 Buffalo, N. Y. (WKBW).....5,000

SUPPLEMENTARY; 23 Stations

- 57 Youngstown, O. (WKBN).....500
 58 Topeka, Kan. (WIBW).....1,000
 60 Waterloo, Iowa (WMT).....500
 69 Toronto, Ont. (CFRB).....10,000
 73 Montreal, Que. (CKAC).....5,000
 77 Lincoln, Neb. (KFAB).....25,000
 81 Minneapolis (WCCO).....50,000
 110 Atlantic City (WPG).....5,000
 112 Milwaukee, Wis. (WISN).....250
 116 Wheeling, W. Va. (WWVA).....5,000
 123 South Bend, Ind. (WSBT).....500
- 126 Erie, Pa. ((WLBW).....500
 130 Wichita, Kan. (KFH).....1,000
 133 Eau Claire (WTAQ).....1,000
 133 Sioux City, Iowa (KSCJ).....1,000
 137 Ft. Wayne, Ind. (WGL).....100
 143 Columbus, Ohio (WCAH).....500
 143 Harrisburg, Pa. (WHP).....500
 144 Peoria, Ill. (WMBD).....500
 143 Rochester, N. Y. (WHEC).....500
 146 Wash., D.C. (WJSV).....10,000

DIXIE; 26 Stations

Key: WBT, Charlotte, N. C.

- 56 Miami, Fla. (WQAM).....1,000
 58 Orlando, Fla. (WDBO).....250
 60 Memphis, Tenn. (WREC).....500
 78 Norfolk, Va. (WTAR).....500
 89 Atlanta, Ga. (WGST).....250
 93 Birmingham, Ala. (WBRC).....500
 93 Roanoke, Va. (WDBJ).....250
 104 Dallas, Texas (KRLD).....10,000
 108 Charlotte, N. C. (WBT).....25,000
 112 Houston, Texas (KTRH).....500
 121 Richmond, Va. (WMBG).....100
 125 New Orleans (WDSU).....1,000
- 126 Savannah, Ga. (WTOC).....500
 128 Chattanooga (WDOD).....1,000
 128 Dallas, Texas (WRR).....500
 129 San Antonio (KTSA).....1,000
 131 Winston-Salem (WSJS).....100
 139 Little Rock (KLRA).....1,000
 141 Montgomery, Ala. (WSFA).....500
 142 Waco, Texas (WACO).....1,000
 144 Greensboro, N. C. (WBIG).....500
 146 Washington, D. C. (WJSV).....146
 147 Nashville (WLAC).....5,000
 148 Oklahoma City (KOMA).....5,000

DON LEE; 16 Stations

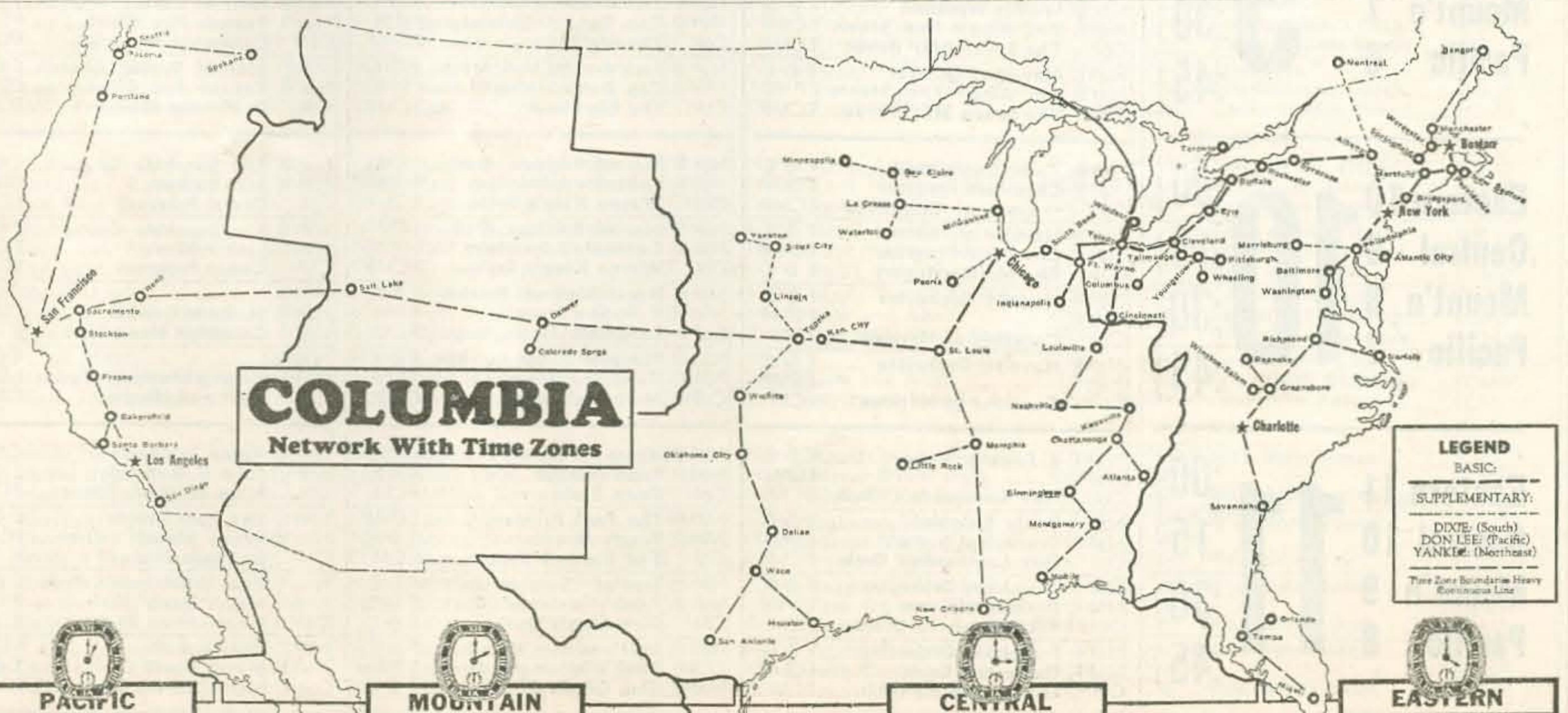
Keys: KFRC, San Francisco and KHJ, Los Angeles.

- 56 Denver, Colo. (KLZ).....1,000
 57 Tacoma, Wash. (KVI).....500
 61 San Francisco (KFRC).....1,000
 90 Los Angeles (KHJ).....1,000
 94 Portland, Ore. (KOIN).....1,000
 105 Sacramento (KFBK).....5,000
 113 Salt Lake, Utah (KSL).....50,000
 120 Bakersfield, Cal. (KERN).....100
- 120 Stockton, Cal. (KWG).....100
 121 Fresno, Cal. (KMFJ).....100
 127 Colorado Sprgs. (KVOR).....1,000
 127 Seattle, Wash. (KOL).....1,000
 133 San Diego, Cal. (KGB).....1,000
 134 Spokane, Wash. (KFPY).....1,000
 138 Reno, Nev. (KOH).....500
 150 Santa Barbara (KDB).....100

YANKEE; 11 Stations

Key: WNAC, Boston, Mass.

- 60 Bridgeport, Conn. (WICC).....250
 62 Bangor, Me. (WLBZ).....500
 78 Providence, R. I. (WEAN).....250
 120 Worcester, Mass. (WORC).....100
 121 Providence, R. I. (WPRO).....100
 123 Boston, Mass. (WNAC).....1,000
- 131 New Bedford (WNBH).....100
 133 Hartford, Conn. (WDRC).....500
 141 Boston, Mass. (WAAB).....500
 142 Springfield, Mass. (WMAS).....100
 143 Manchester (WFEA).....500



NETWORK PROGRAMS;

Many of the programs on these pages go from Coast to Coast, the zones in which they appear being indicated by the letters following the programs, E&C, Eastern and Central, etc. The chains, NatB, NatR, and Col., are indicated at the left.

TIME	SUNDAY	MONDAY	TUESDAY
Eastern 5 :00 Central 4 :15 Mount'n 3 :30 Pacific 2 :45	Nat B National Vespers ECMP Nat R Big Ben Program E & C Col Roses and Drums ECM Nat B National Vespers ECMP Nat R Romances of Science E & C Col Roses and Drums ECM Nat B Grand Hotel ECMP Nat R Talkie Picture Time E & C Col Crumit-Sanderson ECM Nat B Grand Hotel ECMP Nat R Talkie Picture Time E & C Col Crumit-Sanderson ECM	Nat B Piano Team E & C Nat R Ed Kirkaby's Or. E & C Col Skippy E Only Nat B Babes in Hollywood ECM Nat R Ed Kirkaby's Or. E & C Col The Dictators ECM Nat B The Singing Lady E & C Nat R Adven. of Tom Mix E & C Col Jack Armstrong: Sketch E Only Nat B Little Orphan Annie E & C Nat R The Wizard of Oz F & C Col Cowboy Tom E & C	Nat B Harry Owen's Or. E & C Nat R Regimentalists E & C Col Skippy E Only Nat B America Going Forwd. E & C Nat R Regimentalists E & C Col Phil Regan, Tenor ECM Nat B Singing Lady E & C Nat R Dr. Dolittle ECMP Col Jack Armstrong: Sketch E Only Nat B Little Orphan Annie E & C Nat R Nursery Rhymes ECMP Col George Hall's Orch. ECM
Eastern 6 :00 Central 5 :15 Mount'n 4 :30 Pacific 3 :45	Nat B Sunday Muscale E & C Nat R Catholic Hour ECMP Col Songs My Mother Sang E & C Nat B Sunday Muscale E & C Nat R Catholic Hour ECMP Col Songs My Mother Sang E & C Nat B Gould & Shafter E & C Nat R Our American Schools ECM Col Smiling Ed McConnell ECMP Nat B Engineering Thrills E & C Nat R Our American Schools ECM Col H. V. Kaltenborn ECM	Nat B U. S. Army Band E & C Nat R Xavier Cugat's Or. ECMP Col Buck Rogers E Only Nat B U. S. Army Band E & C Nat R Xavier Cugat's Or. ECMP Col Al and Pete ECM Nat B Three X Sisters ECMP Nat R Irene Beasley: Songs ECMP Col Vera Van, Contralto E & C Nat B Lowell Thomas: News F & C Nat R Horsesense Philosophy ECMP Col Enoch Light's Or. E & C	Nat B NRA Program E Only Nat R Mme. Frances Alda ECMP Col Buck Rogers E Only Nat B Richard Hember & Or. E & C Nat R Mme. Frances Alda ECMP Col Al and Pete: Patter ECM Nat B Mary Small E & C Nat R Mid-Week Hymn Sing ECMP Col Elizabeth Barthell E & C Nat B Lowell Thomas: News E & C Nat R Cheerio Musical Mosaic ECMP Col "Little Italy" E Only
Eastern 7 :00 Central 6 :15 Mount'n 5 :30 Pacific 4 :45	Nat B Vincent Lopez's Orch. ECMP Nat R Blue Coal Program E Only Col The American Revue E Only Nat B Vincent Lopez's Orch. ECMP Nat R Blue Coal Program E Only Col The American Revue E Only Nat B Baker's Broadcast ECMP Nat R Fox Fur Trappers E Only Col Syncopated Sermons E & C Nat B Baker's Broadcast ECMP Nat R The Fitch Program E & C Col Rin Tin Tin Thriller E & C	Nat B Amos 'n' Andy E Only Nat R The Mollee Program E & C Col Myrt and Marge E & C Nat B Baby Rose Marie E Only Nat R Billy Bachelor, Sketch E & C Col Ernie Valle's Or. E & C Nat B Potash and Perlmutter F & C Nat R Lum and Abner E Only Col Music on the Air E Only Nat B Engineering Thrills ECMP Nat R The Goldbergs: Sketch F & C Col Boake Carter: News E & C	Nat B Amos 'n' Andy E Only Nat R Rex Cole Mountaineers E Only Col Myrt and Marge E & C Nat B Radio in Education ECMP Nat R Billy Bachelor: Sketch E & C Col Oliver Naylor's Orch. E & C Nat B Radio in Education ECMP Nat R Lum and Abner E & C Col Herb Gordon's Or. E & C Nat B String Quartet E & C Nat R The Goldbergs: Sketch E & C Col Boake Carter: News E & C
Eastern 8 :00 Central 7 :15 Mount'n 6 :30 Pacific 5 :45	Nat B Symphony Concert E & C Nat R Chase-Sanborn Hour ECMP Col Evening in Paris ECM Nat B Symphony Concert ECMP Nat R Chase-Sanborn Hour ECMP Col An Evening in Paris ECM Nat B Symphony Concert E & C Nat R Chase-Sanborn Hour ECMP Col Col. Dramatic Guild ECMP Nat B Symphony Concert E & C Nat R Chase-Sanborn Hour ECMP Col Col. Dramatic Guild ECMP	Nat B Sealed Pow'r Side Show ECMP Nat R Soconyland Sketches F Only Col Happy Bakers E & C Nat B Sealed Power Side Show ECMP Nat R Soconyland Sketches E Only Col Human Side of News E & C Nat B Choral Music E & C Nat R Voice of Firestone ECM Col Bing Crosby ECMP Nat B Red Davis: Sketch E & C Nat R Voice of Firestone ECM Col Bing Crosby ECMP	Nat B Eno Crime Club E & C Nat R Blackstone Plantation E & C Col Elmer Everett Yess E & C Nat B Eno Crime Club E & C Nat R Blackstone Plantation E & C Col Singing Sam E & C Nat B Health Talk E & C Nat R Wayne King's Orch. E & C Col Voice of Experience E & C Nat B Smith Brothers E & C Nat R Wayne King's Orch. E & C Col The Columbians ECM
Eastern 9 :00 Central 8 :15 Mount'n 7 :30 Pacific 6 :45	Nat B Gulf Headliners E & C Nat R Merry-Go-Round ECMP Col The Seven Star Revue ECMP Nat B Gulf Headliners E & C Nat R Merry-Go-Round ECMP Col The Seven Star Revue ECMP Nat B Walter Winchell E & C Nat R Am. Album Fam. Music ECMP Col The Seven Star Revue ECMP Nat B Noveliers Quartet E & C Nat R Am. Album Fam. Music ECMP Col The Seven Star Revue ECMP	Nat B Sinclair Greater Minst. ECM Nat R A & P Gypsies E & C Col Philadelphia Orch. ECMP Nat B Sinclair Greater Minst. ECM Nat R A & P Gypsies E & C Col Alexander Woollcott ECM Nat B Jack Frost's Mel. Mom. E & C Nat R Cap. Dobbsie Ship of Joy FCM Col The Big Show ECMP Nat B Jack Frost's Mel. Mom. E & C Nat R Cap. Dobbsie Ship of Joy FCM Col The Big Show ECMP	Nat B Musical Memories E & C Nat R Ben Bernie's Orch. ECM Col Philadelphia Or. ECMP Nat B Musical Memories E & C Nat R Ben Bernie's Orch. ECM Col Poet's Gold ECM Nat B Men of Daring: Sketch E & C Nat R Texaco Fire Chief ECMP Col California Melodies ECM Nat B Men of Daring: Sketch E & C Nat R Texaco Fire Chief ECMP Col California Melodies ECM
Eastern 10 :00 Central 9 :15 Mount'n 8 :30 Pacific 7 :45	Nat B To be announced F & C Nat R Chevrolet Program ECMP Col Dramas of Childhood ECM Nat B Novelty Orchestra E & C Nat R Chevrolet Program ECMP Col The Meistersingers E & C Nat B Novelty Orchestra E & C Nat R Conclave of Nations FCM Col Conclave of Nations ECM Nat B Novelty Orchestra E & C Nat R Conclave of Nations FCM Col Conclave of Nations ECM	Nat B Marcel Rodrigo, Bari. ECMP Nat R Contented Program ECMP Col Wayne King's Orch. ECMP Nat B Marcel Rodrigo, Bari. ECMP Nat R Contented Program ECMP Col Wayne King's Orch. ECMP Nat B Henri Deering, Pianist E & C Nat R K-7: Sov Story FCM Col Columbia News Serv. ECM Nat B Planned Recovery E & C Nat R K-7: Sov Story FCM Col Myrt and Marge CMP	Nat B The Sunshine Cruise E & C Nat R Seth Parker ECMP Col Camel Program ECMP Nat B The Sunshine Cruise E & C Nat R Seth Parker ECMP Col Camel Program ECMP Nat B Madame Sylvia E & C Nat R Columbia News Serv. E & C Nat B Robert Simmons: Tenor E & C Nat R Myrt and Marge ECMP
Eastern 11 :00 Central 10 :15 Mount'n 9 :30 Pacific 8 :45	Nat B J. Fogarty, Tenor E & C Nat R Guy Lombardo's Orch. ECM Nat B Ennio Bolonini E & C Nat R Orchestral Gems ECMP Col Guy Lombardo's Orch. ECM Nat B Symphony Orchestra E & C Nat R Orchestral Gems ECMP Col Eddie Duchin's Orch. ECM Nat B Symphony Orchestra E & C Nat R Orchestral Gems ECMP Col Eddie Duchin's Orch. ECM	Nat B Amos 'n' Andy CMP Nat R John Erskine E & C Col Deep River ECM Nat B The Poet Prince ECMP Nat R King's Jesters E & C Col The Boswell Sisters ECM Nat B Southern Symphonies F & C Nat R Paul Whiteman's Orch. E Only Col Glen Gray's Orch. E & C Nat B Southern Symphonies F & C Nat R Paul Whiteman's Orch. E Only Col Glen Gray's Orch. E & C	Nat B Amos 'n' Andy CMP Nat R John B. Kennedy E & C Col Nino Martini, Tenor ECM Nat B The Poet Prince E Only Nat R Benny Meroff's Orch. ECMP Col Gertrude Niessen E & C Nat B Paul Whiteman's Orch. E & C Nat R Meyer Davis' Orch. E & C Col Isham Jones Orch. ECM Nat B Health Talk M & P Nat R Meyer Davis' Orch. E & C Col Isham Jones' Orch. ECM

COAST TO COAST

Program time in each zone is printed. The large figures indicate Eastern Standard time, but the equivalent time in the other three zones appears in smaller type. As in the other tables, each hour is divided into quarter hour periods.

WEDNESDAY

Nat B Railroad Adventures	E & C
Nat R California Ramblers	E & C
Col Skippy	E Only
Nat B Babes in Hollywood	E & C
Nat R Winnie the Pooh	E & C
Col Jack Brook's Orch.	ECM
Nat B Singing Lady	E & C
Nat R Adven. of Tom Mix	E & C
Col Jack Armstrong: Sketch	E Only
Nat B Little Orphan Annie	E & C
Nat R Wizard of Oz	E & C
Col Cowboy Tom	E & C

THURSDAY

Nat B Fed. of Women's Clubs	ECMP
Nat R Green Bros. Or.	E & C
Col Skippy	E Only
Nat B Babes in Hollywood	ECMP
Nat R Green Bros. Or.	E & C
Col Edith Murray: Songs	ECM
Nat B Singing Lady	ECMP
Nat R Dr. Doolittle Adven.	ECMP
Col Jack Armstrong: Sketch	E Only
Nat B Little Orphan Annie	ECMP
Nat R Echoes of Erin	ECMP
Col Stamp Club	E Only

FRIDAY

Nat B	ECMP
Nat R Norman Cloutier's Orch.	ECMP
Col Skippy	E Only
Nat B Babes in Hollywood	E & C
Nat R Norman Cloutier's Orch.	ECMP
Col Phil Regan, Tenor	ECM
Nat B Singing Lady	E & C
Nat R Adven. of Tom Mix	E & C
Col Jack Armstrong: Sketch	E Only
Nat B Little Orphan Annie	E & C
Nat R Wizard of Oz	E & C
Col Cowboy Tom	E & C

SATURDAY

Nat B Piano Team	ECMP
Nat R The Lady Next Door	E & C
Col Eddie Duchin's Orch.	ECM
Nat B Babes in Hollywood	ECMP
Nat R The Lady Next Door	E & C
Col Eddie Duchin's Orch.	ECM
Nat B Neal Sisters	E & C
Nat R Three Scamps	ECMP
Col Jack Armstrong: Sketch	E Only
Nat B Little Orphan Annie	E & C
Nat R Arlene Jackson, Songs	E & C
Col Spanish Serenade	ECM

Nat B Richard Himber & Or.	E & C
Nat R Xavier Cugat & Or.	E Only
Col Buck Rogers	E Only
Nat B Richard Himber & Or.	E & C
Nat R Xavier Cugat & Or.	E Only
Col Al and Pete	ECM
Nat B John B. Kennedy: Talk	ECMP
Nat R John B. Kennedy: Sketch	C Only
Nat B Lowell Thomas: News	E & C
Nat R The Sizzlers: Male Trio	ECM
Col Harold Knight's Orch.	E & C

Nat B Amos 'n' Andy	E Only
Nat R The Molle Program	E & C
Col Myrt and Marge	E Only
Nat B Three Musketeers	E & C
Nat R Billy Bachelor: Sketch	E Only
Col Just Plain Bill	E Only
Nat B Djer Kiss Recital	E Only
Nat R Lum and Abner	E Only
Col Four Showmen	E & C
Nat B Engineering Thrills	ECMP
Nat R The Goldbergs: Sketch	E & C
Col Boake Carter: News	E & C

Nat B Capt. Diamond's Adv.	E Only
Nat R Fleischmann Hour	ECMP
Col Elmer Everett Yess	E & C
Nat B Capt. Diamond's Adv.	E Only
Nat R Fleischmann Hour	ECMP
Col Singin' Sam	E & C
Nat B Health Talks	E & C
Nat R Fleischmann Hour	ECMP
Col Voice of America	E & C
Nat B Revelers Quartet	E & C
Nat R Fleischmann Hour	ECMP
Col Voice of America	E & C

Nat B Death Valley Days	E & C
Nat R Show Boat	ECMP
Col Philadelphia Or.	ECMP
Nat B Death Valley Days	E & C
Nat R Show Boat	ECMP
Col A. Kostelanetz Presents	ECM
Nat B Lady Esther Serenade	E & C
Nat R Show Boat	ECMP
Col A. Kostelanetz Presents	ECM
Nat B Lady Esther Serenade	E & C
Nat R Show Boat	ECMP
Col Col. Dramatic Guild	ECM

Nat B Hands Across Border	E & C
Nat R Paul Whiteman's Orch.	ECMP
Col Camel Program	ECMP
Nat B Hands Across Border	E & C
Nat R Paul Whiteman's Orch.	ECMP
Col Camel Program	ECMP
Nat B Echoes of the Palisades	E & C
Nat R Paul Whiteman's Orch.	ECMP
Col Columbia News Serv.	E & C
Nat B Echoes of the Palisades	E & C
Nat R Paul Whiteman's Orch.	ECMP
Col Myrt and Marge	CMP

Nat B Amos 'n' Andy	CMP
Nat R Viola Philo, Soprano	E Only
Col Harlem Serenade	ECM
Nat B Poet Prince	ECMP
Nat R Benny Meruff's Orch.	ECMP
Col Phil Regan, Tenor	E & C
Nat B William Scotti & Or.	ECMP
Nat R Enric Madrianera & Or.	E & C
Col Isham Jones' Orch.	ECM
Nat B Wm. Scotti's Orch.	ECMP
Nat R Enric Madrianera & Or.	E & C
Col Isham Jones' Orch.	ECM

Nat B Amos 'n' Andy	CMP
Nat R Meyer Davis' Orch.	ECMP
Col Gladys Rice, Soprano	ECM
Nat B Autumn Stars	ECMP
Nat R Meyer Davis' Orch.	ECMP
Col Boswell Sisters	ECM
Nat B Reggie Child's Orch.	E & C
Nat R Jack Denny's Orch.	ECMP
Col Human Side of News	M & P
Nat B Freddie Martin's Or.	E & C
Nat R Jack Denny's Orch.	ECMP
Col Isham Jones' Orch.	ECM

Nat B WLS Barn Dance	E & C
Nat R Elder Michaux Congrn.	C & M
Nat B WLS Barn Dance	E & C
Nat R Elder Michaux	ECM
Nat B WLS Barn Dance	E & C
Nat R Glen Gray's Orch.	ECMP
Nat B WLS Barn Dance	E & C
Nat R Glen Gray's Orch.	ECMP
Nat B WLS Barn Dance	E & C
Nat R Glen Gray's Orch.	ECMP

NBC-PACIFIC [KGO NETWORK] PROGRAMS

Channel 68 (50,000) KPO, San Francisco
 Channel 79 (7500) KGO, San Francisco
 Channel 123 (1000) KYA, San Francisco
National Broadcasting Co., Inc.

Channel 60 (500) KFSD, San Diego, Cal.
 Channel 62 (500) KTAR, Phoenix, Ariz.
 Channel 75 (2500) KGU, Honolulu, T. H.
 Channel 83 (50,000) KOA, Denver, Colo.
 Channel 95 (1000) KGHL, Billings, Mont.
 Channel 129 (1000) KDYL, Salt Lake, Utah
 Channel 136 (500) KGIR, Butte, Mont.

Channel 64 (50,000) KFI, Los Angeles
 Channel 143 (1000) KECA, Los Angeles
Earl C. Anthony, Inc.
 Channel 92 (1000) KOMO, Seattle, Wash.
 Channel 97 (5000) KJR, Seattle, Wash.
Fisher's Blend Station, Inc.
 Channel 62 (1000) KGW, Portland, Ore.
 Channel 118 (5000) KEX, Portland, Ore.
Oregonian Publishing Co.
 Channel 59 (1000) KHQ, Spokane, Wash.
 Channel 147 (5000) KGA, Spokane, Wash.
Louis Wasmer, Inc.

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:00 ■15 ■30 45		Breen-de Rose Organ Concert Financial Service Morning Exercise	Gospel Singer Organ Concert Financial Service Morning Exercise	Tony Cabooch Organ Concert Financial Service Morning Exercise	Gospel Singer Organ Concert Financial Service Morning Exercise	Tony Cabooch Organ Concert Financial Service Morning Exercise	Gospel Singers Morning Parade Financial Service Morning Exercise
8:00 ■15 ■30 45	Hall and Green Capitol Family Capitol Family Capitol Family	Memory Box Log o' the Day Log o' the Day Log o' the Day	Morning Exercise Morin Sisters Marine Band Marine Band	Morning Exercise Log o' the Day Log o' the Day Log o' the Day	Hugh B. Dobbs Hugh B. Dobbs U. S. Army Band U. S. Army Band	Lee S. Roberts Log o' the Day Log o' the Day Log o' the Day	Morning Exercise Log o' the Day Log o' the Day Log o' the Day
9:00 ■15 ■30 45	Capitol Family Mandoleers Radio City Conc. Radio City Conc.	Log o' the Day Hostess Talk Arion Trio Arion Trio	Marine Band Marine Band Martha Meade Soc. Edna Fisher	Log o' the Day Hostess Talk Sarah Kreindler W. Cowles, Piano	E. Vincent, Tenor Aniceta Shea Martha Meade Soc. Sax Appeal	Log o' the Day Hostess Talk Organ Concert Organ Concert	Log o' the Day Down Lover's Lane Farm Bureau Farm Bureau
10:00 ■15 ■30 45	Radio City Conc. Radio City Conc. Youth Conference Youth Conference	Organ Concert Organ Concert Magazine of Air Magazine of Air	Organ Concert Organ Concert Magazine of Air Magazine of Air	Argentine Trio Books for Children Magazine of Air Magazine of Air	Magazine of Air Magazine of Air Magazine of Air Magazine of Air	Arion Trio Arion Trio Magazine of Air Magazine of Air	Farm Bureau Farm Bureau Magazine of Air Magazine of Air
11:00 ■15 ■30 45	The Commodores The Commodores Grenadier Guards Grenadier Guards	Magazine of Air Magazine of Air Widow and Angel Syncopators	Magazine of Air Magazine of Air Widow and Angel Neil Sisters	Magazine of Air Magazine of Air Magic Moments Words and Music	Stan. School Brd. Stan. School Brd. Stan. School Brd. Pioneers	Magazine of Air Magazine of Air Rhythm Rascals Steeplechase	Magazine of Air Magazine of Air Concert Echoes Concert Echoes
12:00 ■15 ■30 45	Wayne King's Or. Wayne King's Or. Yeast Foamers Yeast Foamers	Sax Appeal Farm-Home Hour Farm-Home Hour Farm-Home Hour	Blue Room Echoes Farm-Home Hour Farm-Home Hour Farm-Home Hour	Words and Music Farm-Home Hour Farm-Home Hour Farm-Home Hour	Words and Music Farm-Home Hour Farm-Home Hour Farm-Home Hour	Financial Service Farm-Home Hour Farm-Home Hour Farm-Home Hour	Edna Fischer West. Agricultur. West. Agricultur. West. Agricultur.
1:00 ■15 ■30 45	Railroad Adven. Wildroot Prog. Sentinels Concert Sentinels Concert	Betty and Bob Rhythmic Serenade Friendly Garden Friendly Garden	Betty and Bob M. Willson's Orch. M. Willson's Orch. Friendly Hour	Betty and Bob Pop Concert Friendly Garden Friendly Garden	Betty and Bob British Politics British Politics Friendly Garden	Betty and Bob Rhythmic Serenade Modern Columbus Modern Columbus	Dance Masters Dance Masters Melody Mixers Football Game
2:00 ■15 ■30 45	National Vespers National Vespers Grand Hotel: Sk. Grand Hotel: Sk.	Al Pearce's Gang Al Pearce's Gang Al Pearce's Gang Al Pearce's Gang	Al Pearce's Gang Al Pearce's Gang Al Pearce's Gang Al Pearce's Gang	Al Pearce's Gang Al Pearce's Gang Al Pearce's Gang Al Pearce's Gang	Al Pearce's Gang Al Pearce's Gang Al Pearce's Gang Al Pearce's Gang	Al Pearce's Gang Al Pearce's Gang Al Pearce's Gang Al Pearce's Gang	Football Game Football Game Football Game Football Game
3:00 ■15 ■30 45	Catholic Hour Catholic Hour Piano Duo Engineer. Thrills	Waldorf-Astoria Waldorf-Astoria Irene Beasley, Song Horsense Philos.	Frances Alda, Sopr. Frances Alda, Sopr. Hymn Sing Musical Mosaics	Wldrf.-Astoria Or. Wldrf.-Astoria Or. G. R. Holmes Soloist	Wldrf.-Astoria Or. Wldrf.-Astoria Or. J. B. Kennedy The Sizzlers	Wldrf.-Astoria Or. Wldrf.-Astoria Or. Three X Sisters Betty Boop	Football Game Football Game Football Game Football Game
4:00 ■15 ■30 45	V. Lopez, Orch. V. Lopez, Orch. Bakers Broadcast Bakers Broadcast	Dance Masters Bavarian Ensem. Arion Trio H. Stanton, Bass	The Sizzlers Your Government Your Government Stringwood Ensem.	Dance Masters Oriental Orch. Clef Dwellers Piano Pals	Twenty Fingers Dance Masters Concert Footlights Concert Footlights	Dance Masters Dance Masters Ramblers Ramblers	Football Game Football Game
5:00 ■15 ■30 45	Chase-Sanborn Chase-Sanborn Chase-Sanborn Chase-Sanborn	Mindways 2 Men and a Maid Billy Bachelor Orphan Annie	Stringwood Ensem. V. Lopez, Orch. Billy Bachelor Orphan Annie	Stringwood Ensem. Stringwood Ensem. Billy Bachelor Orphan Annie	Fleischmann Hour Fleischmann Hour Fleischmann Hour Fleischmann Hour	Balladettes Balladettes Billy Bachelor Orphan Annie	New Deal Talk New Deal Talk Billy Bachelor Orphan Annie
6:00 ■15 ■30 45	Merry-Go-Round Merry-Go-Round Familiar Music Familiar Music	Eileen Piggott Chester Rowell Around the Corner Around the Corner	Arion Trio Arion Trio Ed Wynn Ed Wynn	Troubadours Troubadours J. McCormack, Tr. J. McCormack, Tr.	Show Boat Show Boat Show Boat Show Boat	Phil Harris' Orch. Phil Harris' Orch. Amour Program Amour Program	Baron Munchausen Baron Munchausen Jamboree Jamboree
7:00 ■15 ■30 45	Chevrolet Prog. Chevrolet Prog. Seth Parker's	Carnation Prog. Carnation Prog. Demi-Tasse Revue Demi-Tasse Revue	Seth Parker Seth Parker Mme. Sylvia Jerry Sear's Orch.	Corn Cob Pipe Clb. Corn Cob Pipe Clb. Radio Forum Radio Forum	P. Whiteman's Or. P. Whiteman's Or. P. Whiteman's Or. P. Whiteman's Or.	First Nighter First Nighter Mario Cozzi Floyd Gibbons	Dancing Party Dancing Party Dancing Party Dancing Party
8:00 ■15 ■30 45	Seth Parker's Walter Winchell Death Valley Days Death Valley Days	Amos 'n' Andy The Poet Prince Firestone Firestone	Amos 'n' Andy Memory Lane Memory Lane Health Talks	Amos 'n' Andy Lee S. Roberts One Man's Family One Man's Family	Amos 'n' Andy Symphony Hour Symphony Hour Symphony Hour	Amos 'n' Andy Gilmore Circus Gilmore Circus Gilmore Circus	Caswell Concert Happy Tunes Aesop's Fables Aesop's Fables
9:00 ■15 ■30 45	Ghost Stories Reader's Guide Tango Orchestra Tango Orchestra	Side Show Side Show B. Meroff's Or. B. Meroff's Or.	Ben Bernie's Or. Ben Bernie's Or. Winning the West Winning the West	Stars of West Stars of West Waltz Time Waltz Time	Symphony Hour Ghost Stories The Big Ten The Big Ten	Gilmore Circus H. Sosnick's Or.	Carefree Carnival Carefree Carnival Carefree Carnival Carefree Carnival
10:00 ■15 ■30 45	News Flashes P. Carson, Organ P. Carson, Organ P. Carson, Organ	News Flashes Anson Weeks' Or. Anson Weeks' Or. Anson Weeks' Or.	News Flashes A. Weeks' Orch. A. Weeks' Orch. A. Weeks' Orch.	News Flashes A. Weeks' Orch. A. Weeks' Orch. A. Weeks' Orch.	News Flashes A. Weeks' Orch. A. Weeks' Orch. A. Weeks' Orch.	News Flashes A. Weeks' Orch. A. Weeks' Orch. A. Weeks' Orch.	Charles Hart Charles Hart Blue Moonlight Blue Moonlight
11:00 ■15 ■30 45	Tom Gerun's Orch. Tom Gerun's Orch. Tom Gerun's Or. Tom Gerun's Or.	T. Fiorito's Or. T. Fiorito's Or. Arion Trio Arion Trio	T. Fiorito's Or. T. Fiorito's Or. Tom Gerun's Or. Tom Gerun's Or.	T. Fiorito's Or. T. Fiorito's Or. Tom Gerun's Orch. Tom Gerun's Orch.	T. Fiorito's Or. T. Fiorito's Or. Tom Gerun's Or. Tom Gerun's Or.	Ted Fiorito Ted Fiorito Tom Gerun's Or. Tom Gerun's Or.	Fio-Rita's Or. Fio-Rita's Or. Slumber Hour Slumber Hour

CBS-PACIFIC [DON LEE NETWORK] PROGRAMS

Channel 56 (1000) KLZ, Denver, Colo.
 Channel 57 (500) KVI, Tacoma, Wash.
 Channel 61 (1000) KFRC, San Francisco
 Channel 90 (1000) KHJ, Los Angeles, Cal.
 Channel 94 (1000) KOIN, Portland, Ore.
 Channel 113 (50,000) KSL, Salt Lake, Utah
 Channel 120 (100) KWG, Stockton, Cal.
 Channel 120 (100) KERN, Bakersfield, Cal.

Channel 121 (100) KMJ, Fresno, Cal.
 Channel 127 (1000) KOL, Seattle, Wash.
 Channel 127 (1000) KVOR, Colorado Spgs.
 Channel 131 (100) KFBK, Sacramento
 Channel 133 (500) KGB, San Diego, Cal.
 Channel 134 (1000) KFPY, Spokane, Wash.
 Channel 138 (500) KOH, Reno, Nev.
 Channel 150 (100) KDB, Santa Barbara, Cal.

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:00 7:15 7:30 7:45		Seal Rock Brdst Seal Rock Brdst Morning Exercise Morning Exercise	Seal Rock Brdst Seal Rock Brdst Morning Exercise Morning Exercise	Seal Rock Brdst Seal Rock Brdst Morning Exercise Morning Exercise	Seal Rock Brdst Seal Rock Brdst Morning Exercise Morning Exercise	Seal Rock Brdst Seal Rock Brdst Morning Exercise Morning Exercise	Seal Rock Brdst Seal Rock Brdst Morning Exercise Morning Exercise
8:00 8:15 8:30 8:45	Comic Section Comic Section Choir and Organ Choir and Organ	Pop. Selections Morning Moods Pop. Selections Rhythm Kings	Pop. Selections Pop. Selections Tony Wons Carlile in London	Pop. Selections Four Showmen Tony Wons Dancing Echoes	Pop. Selections Sunny Side Up Pop. Selections Academy of Med.	Pop. Selections Pop. Selections Tony Wons Dancing Echoes	N. Y. Philharmonic N. Y. Philharmonic N. Y. Philharmonic N. Y. Philharmonic
9:00 9:15 9:30 9:45	Choir and Organ Choir and Organ Madison Ensemble Madison Ensemble	Experience Voice Gypsy Nina Concert Miniatures Concert Miniatures	Experience Voice C. Gates: Songs Globe Grain Co. G. Scherban's Or.	Experience Voice Gypsy Nina Betty Crocker M. Raginsky's Or.	Experience Voice C. Gates: Songs Globe Milling Co. G. Scherban's Or.	Experience Voice Gypsy Nina Betty Crocker George Hall's Or.	Jr. Artists Prog. Jr. Artists Prog. Jr. Artists Prog. Jr. Artists Prog.
10:00 10:15 10:30 10:45	Home Concert Home Concert Home Concert Home Concert	George Hall's Or. George Hall's Or. Better Business Prudence Penny	French Princess Cooking School Easy Aces Prudence Penny	French Princess The Playboys Easy Aces Prudence Penny	French Princess Cooking School Easy Aces Prudence Penny	French Princess The Play Boys Easy Aces Prudence Penny	Mickey-Mouse Mickey-Mouse H. Knight's Orch. Prudence Penny
11:00 11:15 11:30 11:45	Brdway. Melodies Brdway. Melodies The Georgians The Georgians	Just Plain Bill Romance: H. Trent School of Air School of Air	Just Plain Bill Romance: H. Trent School of Air School of Air	Just Plain Bill Romance: H. Trent School of Air School of Air	Just Plain Bill Romance: H. Trent School of Air School of Air	Just Plain Bill Romance: H. Trent Philadelphia Or. Phila. Symphony	Artist Recital Artist Recital Dancing Echoes Dancing Echoes
12:00 12:15 12:30 12:45	Philharmonic Or. Philharmonic Or. Philharmonic Or. Philharmonic Or.	Noonday Concert Noonday Concert Noonday Concert Noonday Concert	Noonday Concert Noonday Concert Noonday Concert Noonday Concert	Noonday Concert Noonday Concert Noonday Concert Noonday Concert	Noonday Concert Noonday Concert Noonday Concert Noonday Concert	Phila. Symphony Phila. Symphony Phila. Symphony Phila. Symphony	Noonday Concert Noonday Concert Noonday Concert Noonday Concert
1:00 1:15 1:30 1:45	Philharmonic Or. Philharmonic Or. Philharmonic Or. Philharmonic Or.	Nolan-Wheeler Or. Nolan-Wheeler Or. New World Sym. New World Sym.	Inst. of the Air U. S. Navy Band Health Talk E. Light's Orch.	Musical Album Musical Album Educat. Feat. The Merrymakers	Institute of Air Curtis Insti. of Air American Legion Artist Recital	Discovery Hour Discovery Hour Noonday Concert Noonday Concert	Syncopators Syncopators M. Raginsky's Or. M. Raginsky's Or.
2:00 2:15 2:30 2:45	D. Aurandt: Org Salon Moderne Salon Moderne H. Nagin, Piano	Happy Go Lucky Happy Go Lucky Happy Go Lucky Happy Go Lucky	Happy Go Lucky Happy Go Lucky Happy Go Lucky Happy Go Lucky	Happy Go Lucky Happy Go Lucky Happy Go Lucky Happy Go Lucky	Happy Go Lucky Happy Go Lucky Happy Go Lucky Happy Go Lucky	Happy Go Lucky Happy Go Lucky Happy Go Lucky Happy Go Lucky	E. Duchin's Orch. E. Duchin's Orch. Pop. Selections Spanish Serenade
3:00 3:15 3:30 3:45	World Topics Organ and Violin H. V. Kaltenborn	Feminine Fancies Feminine Fancies Sweet Music E. Light's Or.	Feminine Fancies Feminine Fancies Sweet Music Beauty Talk	Feminine Fancies Feminine Fancies Sweet Music George Hall's Or.	Feminine Fancies Feminine Fancies Sweet Music Memory Lane	Feminine Fancies Feminine Fancies Sweet Music Memory Lane	Meet the Artist M. Bailey, Songs Pop. Selections G. Scherban's Or.
4:00 4:15 4:30 4:45	A. Bigode's Or. A. Bigode's Or. W. Robison's Or. Newspaper Adven.	Hodge Podge Ldg. Hodge Podge Ldg. Kasper Sisters Lost and Found	Popular Select. Texas Ranger Vidacrin Program Lost and Found	Hodge Podge Ldg. Hodge Podge Ldg. Vidacrin Program Lost and Found	Pop. Selections Texas Rangers Texas Rangers Lost and Found	Hodge Podge Ldg. Hodge Podge Ldg. Vidacrin Program Lost and Found	Frederic W. Wile L. Smith's Or. Lost and Found Clyde Lucas' Or.
5:00 5:15 5:30 5:45	Evening in Paris Evening in Paris Pet Shop Cowboy Songs	Rhythm Kings H-O Rangers Bing Crosby Bing Crosby	Aurandt at Organ Christmas Carol Sports Authority Pet Shop	H-O Rangers Spaulding-Violin Spaulding-Violin	A. in Wonderland Originalities C. Lung's Gang Pet Shop	Pop. Selections H-Bar-O Rangers March of Time March of Time	Dr. Campbell Fray & Braggiotti George Jessel George Jessel
6:00 6:15 6:30 6:45	Seven Star Revue Seven Star Revue Seven Star Revue Seven Star Revue	Philadelphia Or. Town Crier Big Show Big Show	Philadelphia Or. Poet's Gold Calif. Melodies Calif. Melodies	Philadelphia Or. Town Crier Guy Lombardo Guy Lombardo	Philadelphia Or. Andre Kostelnetz Andre Kostelnetz Mystery Guild	Phila. Symphony Happiness Thread Football Show Football Show	Philadelphia Or. Pontiac Program
7:00 7:15 7:30 7:45	Angelo Patri Angelo Patri The Merrymakers The Merrymakers	Camel Program Camel Program Globe Milling Co. Myrt and Marge	Old Gold Old Gold Globe Milling Co. Myrt and Marge	Camel Program Camel Program Globe Milling Co. Myrt and Marge	Camel Program Camel Program Globe Milling Co. Myrt and Marge	Swift Revue Swift Revue Globe Milling Co. Myrt and Marge	Byrd Expedition Byrd Expedition News H. V. Kaltenborn
8:00 8:15 8:30 8:45	The Merrymakers The Merrymakers Black Rhapsody Black Rhapsody	The Shell Show The Shell Show The Shell Show The Shell Show	W. Robison's Or. Elmer Everett Yess Mellowed Melodies Experience Voice	M. Warnow Orch. Jean Ellington Edwin C. Hill The Buccaneers	Harlem Serenade Plymouth Motor Singin' Sam 76 All-Star Revue	G. Rice's Orch. Mellow'd Melodies Edwin C. Hill Isham Jones' Or.	H. V. Kaltenborn Elmer Everett Yess Glen Gray's Or. Glen Gray's Or.
9:00 9:15 9:30 9:45	76 All-Star Revue 76 All-Star Revue A. Bigode's Or. A. Bigode's Or.	L. Belasco's Or. L. Belasco's Or. Abe Lyman's Or. Abe Lyman's Or.	G. Williams' Or. G. Williams' Or. Hodge Podge Ldg. Hodge Podge Ldg.	G. Williams' Or. G. Williams' Or. Catherine, Great Catherine, Great	76 All-Star Revue Blue Mon. Jamb. Blue Mon. Jamb. Blue Mon. Jamb.	Ted Fiorito's Or. Ted Fiorito's Or. Sports Parade Sports Parade	Abe Lyman's Or. Abe Lyman's Or. Gus Arnhem's Or. Gus Arnhem's Or.
10:00 10:15 10:30 10:45	News Editor L. Searight's Or. L. Searight's Or. L. Searight's Or.	News Editor L. Searight's Or. L. Searight's Or. L. Searight's Or.	News Editor L. Searight's Or. Bowery Dance Or. Bowery Dance Or.	News Editor L. Searight's Or. Bill Fleck's Or. Bill Fleck's Or.	News Editor L. Searight's Or. Bill Fleck's Or. Bill Fleck's Or.	News Editor Ted Fiorito's Or. Ted Fiorito's Or. Sports Parade Sports Parade	News Editor L. Searight's Or. Bill Fleck's Or. Bill Fleck's Or.
11:00 11:15 11:30 11:45	Gus Arnhem's Or. Gus Arnhem's Or. Organ Concert Organ Concert	Gus Arnhem's Or. Gus Arnhem's Or. Organ Recital Organ Recital	Gus Arnhem's Or. Gus Arnhem's Or. Bowery Dance Or. Bowery Dance Or.	Gus Arnhem's Or. Gus Arnhem's Or. Bill Fleck's Or. Bill Fleck's Or.	Gus Arnhem's Or. Gus Arnhem's Or. Bill Fleck's Or. Bill Fleck's Or.	Gus Arnhem's Or. Gus Arnhem's Or. Organ Concert Organ Concert	Gus Arnhem's Or. Gus Arnhem's Or. Bill Fleck's Or. Bill Fleck's Or.
12:00 12:15 12:30 12:45							

NBC [Non-Chain—KPO] PROGRAMS

By a recent re-arrangement, release of NBC programs in the principal cities of the Pacific Coast is effected through double outlets, although there is but a single network. Thus, when one outlet is taking the chain the other is releasing a local program. Los Angeles, Seattle, Portland and Spokane all have dual NBC outlets while San Francisco has the two key stations, KPO and KGO and a third station—KYA—also releases NBC features. A double program service is maintained in San Francisco by NBC, one going on the NBC-Pacific Chain, while the other is released by the co-key station. KGO, however, is generally attached to the chain, which is known as the KGO network; thus the programs not released on the chain are known as the NBC-KPO programs. These are generally from the San Francisco studios, although Eastern features are released when the chain is occupied by a Pacific Coast program. NBC-Pacific programs, with all NBC outlets, are printed on another page and where there are double outlets, one will be found to be releasing the chain feature.

NBC non-chain features, generally released on KPO, are found on this page.

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:00 7:15 7:30 7:45		Morning Parade Morning Parade	Morning Parade Your Child	Three Scamps Organ Concert	Morning Parade Organ Concert	The Story Singer Organ Concert	Morning Parade Morning Parade
8:00 8:15 8:30 8:45	Chronicle Comics Chronicle Comics	Organ Concert U. S. Navy Band U. S. Navy Band U. S. Navy Band	Southern Singers Log o' the Day Log o' the Day Log o' the Day	Southern Singers Sam Moore, Guitar U. S. Army Band U. S. Army Band	Organ Concert Log o' the Day Log o' the Day Log o' the Day	Music Appreciatn. Music Appreciatn. Music Appreciatn. Music Appreciatn.	Southern Singers The Vass Family Instrumentalists Instrumentalists
9:00 9:15 9:30 9:45	Arion Trio Arion Trio Organ Concert Organ Concert	Accordiana Julia Hayes Johnny O'Brien News	Log o' the Day Julia Hayes Harmonica Player News	Accordiana Julia Hayes Harmonica Player News	Log o' the Day Julia Hayes Harmonica Player News	Accordiana Julia Hayes Arion Trio News	Down Lover's Lane Sax-o-Tunes Sax-o-Tunes News
10:00 10:15 10:30 10:45	Stringwood Ensem. Stringwood Ensem. Cecilians Cecilians	Arion Trio Kitchen Songs Concert Ensemble Concert Ensemble	Kitchen Secrets Cooking Talk Merrie Men Smackout	Elmore Vincent Kitchen Songs Merrie Men Smackout	Kitchen Secrets Strang Interview Concert Ensemble Concert Ensemble	Alvino Rey, Guitar Holiday Service Melody Mixers Melody Mixers	Organ Concert Organ Concert The Merrie Men Smackout
11:00 11:15 11:30 11:45	Bible Stories Bible Stories Bible Stories Bible Stories	Originalities Fed. Wom. Clubs Fed. Wom. Clubs Agricul. Bulletin	Originalities Originalities Argentina Trio Agricul. Bulletin	Originalities Originalities Widow and Angel Agricul. Bulletin	Originalities Melody Mixers Melody Mixers Hollywood Stars	Melody Mixers Melody Mixers Organ Concert Agricul. Bulletin	Originalities Organalities Arion Trio Agricul. Bulletin
12:00 12:15 12:30 12:45	Music Garden Music Garden Music Garden Music Garden	Radio Guild Radio Guild Radio Guild Radio Guild	Midday Musicale Midday Musicale Midday Musicale Hollywood Stars	Midday Musicale Midday Musicale Midday Musicale Hollywood Stars	Midday Musicale Midday Musicale Midday Musicale Hollywood Stars	Dept. of Agricul. Stringwood Ensem. Stringwood Ensem. Club Luncheon	Words and Music Words and Music Wealth of Harm'y Hollywood Stars
1:00 1:15 1:30 1:45	Melodians Melodians Melodians Football Game	News Ann Warner: Chats Ann Warner: Chats John and Ned	News Ann Warner: Chats Ann Warner: Chats John and Ned	News Ann Warner: Chats Ann Warner: Chats John and Ned	News Ann Warner: Chats Ann Warner: Chats John and Ned	Club Luncheon Club Luncheon Ann Warner Chats Ann Warner Chats	News John and Ned Concert Favorite Concert Favorite
2:00 2:15 2:30 2:45	Football Game Football Game Football Game Football Game	Piano Duo Babes in Hollywd. Mobile Moaner Musical Moments	Harry Owen's Or. Daytime Speaker Dr. Doolittle Fashion Flashes	Calif. Ramblers Calif. Ramblers Mobile Moaner Musical Moments	Women's Club Babes in Hollywd. Dr. Doolittle Fashion Flashes	Concert Orchestra Concert Orchestra News Musical Moments	Piano Duo Babes in Hollywd. Three Scamps Carolyn Rich
3:00 3:15 3:30 3:45	Football Game Football Game Football Game Football Game	News Service Mud Caves: Skit Art and Music U. of C. Program	News Mud Caves: Skit Organ Concert U. of C. Program	News Mud Caves: Skit Organ Concert U. of C. Program	News Mud Caves: Skit Arion Trio U. of C. Program	News Service Mud Caves: Skit Tin Pan Allies U. of C. Program	Wldrf.-Astoria Or. Wldrf.-Astoria Or. Am. Alliance M. Davis' Orch.
4:00 4:15 4:30 4:45	Football Game Football Game Sax-O-Tunes Sax-O-Tunes	Well-Dr. Woman The Little Colleen Melody Mixers Melody Mixers	Fam. Cook Book Music Room Music Room Eva Gruninger	Society Sidelights Ramblers Ramblers Children's Corner	Fam. Cook Book California Dons California Dons Art Review	Well Dress. Wom. Arion Trio Arion Trio Juvenile Prog.	M. Davis' Orch. Religion in News Trio Romantique Stringwood Ensem.
5:00 5:15 5:30 5:45	John and Ned Evening Concert Evening Concert Henry M. Hyde	Male Choir Arion Trio Arion Trio News	Back Stage Chats Souvenirs Souvenirs News	Facing the Music Song Personalities Song Personalities News	Arion Trio Behind Footlights Organ Concert News	Juvenile Prog. Souvenirs Souvenirs News	Stringwood Ensem. News Sous Ponts Paris Sous Ponts Paris
6:00 6:15 6:30 6:45	Johansen, Piano Johansen, Piano Silhouettes Silhouettes	Organ Concert Organ Concert Traffic Talk Det. Black & Blue	Melody Mixers Melody Mixers Pianist-Cellist Pianist-Cellist	Tone Portraits Tone Portraits Paul Martin Det. Black & Blue	Studio Chatter Studio Chatter Business Talk Melody Mixers	Evening Prelude Evening Prelude P. Martin: Banjo Det. Black & Blue	Musical Echoes Musical Echoes Education Souvenirs of Song
7:00 7:15 7:30 7:45	Silhouettes Close-Ups Walter Beban's Or. Walter Beban's Or.	Harmony Four Tarzan of Apes Charles Hart Charles Hart	Doric Quartet Doric Quartet Balalaika Orch. Chamber of Com.	E. Moten, Blues Tarzan of Apes Irving Kennedy Agriculture Today	Melody Mixers Government Powder Puff Revue Powder Puff Revue	Clef Dwellers Tarzan of Apes Sports Revue Charles Hart	Souvenirs of Song Balalaika Orch. T. Gerun's Orch. T. Gerun's Or.
8:00 8:15 8:30 8:45	Rudy Seiger's Or. Rudy Seiger's Or. Orchestral Gems Orchestral Gems	Edna Fischer R. Davis' Orch. Southern Symph. Southern Symph.	N. Abas, Violin Looking Glass M. Wilson's Or. M. Wilson's Orch.	N. Abas, Violin Red Davis: Sketch Calif. on Parade Calif. on Parade	Josef Hornik's Or. Josef Hornik's Or. Eno Crime Club Eno Crime Club	Charles Hart R. Davis: Sketch Eno Crime Club Eno Crime Club	Byrd Expedition Byrd Expedition Byrd Expedition Byrd Expedition
9:00 9:15 9:30 9:45	Dance Nocturne Dance Nocturne U. of C. Program U. of C. Program	NBC Drama Hour NBC Drama Hour Charles Hart Tim and Irene	Magnolia Minst. Magnolia Minst. H. Sosnick's Or. H. Sosnick's Or.	Book Parade H. Sosnick's Or. H. Sosnick's Or.	P. Spitalny's Or. P. Spitalny's Or. Twin City Dancing Twin City Dancing	Ted Weems' Or. Concert Miniatures Football Rally Football Rally	Carefree Carnival Carefree Carnival Carefree Carnival Carefree Carnival
10:00 10:15 10:30 10:45	Cosmopolitans Cosmopolitans Wings of Music Wings of Music	Serenaders Serenaders Piano Pictures Piano Pictures	Stringwood Ensem. Stringwood Ensem. Rhythm Aces Rhythm Aces	Mavericks Mavericks Seven Seas Seven Seas	Music Box Music Box Voice of Pan Voice of Pan	Melody Train Melody Train Out of the East Out of the East	Charles Hart Charles Hart Blue Moonlight Blue Moonlight
11:00 11:15 11:30 11:45	MN Melodies MN Melodies MN Melodies MN Melodies	Organ Concert Organ Concert Organ Concert Organ Concert	Tom Coakley's Or. Tom Coakley's Or. Organ Concert Organ Concert	Tom Coakley's Or. Tom Coakley's Or. Organ Concert Organ Concert	Tom Coakley's Or. Tom Coakley's Or. Organ Concert Organ Concert	Fio-Rita's Or. Fio-Rita's Or. Organ Concert Organ Concert	

EASTERN CHAIN PROGRAMS

These programs appear for the most part in the Eastern and Central time zones, and Eastern Standard time is used. As in the other tables, listings are given for each quarter-hour period.

Hours	Station	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9:00	Nat B Nat R Col	Children's Hour Balladeers Junior Bugle Children's Hour Balladeers Junior Bugle Children's Hour Cloister Bells Junior Bugle Children's Hour A. Edkins, Bass Junior Bugle	Breakfast Club Ted Black's Or. The Playboys Breakfast Club Songs and Comedy V. Sorey's Orch. Breakfast Club Mountain Boy Metropolitan Par. Breakfast Club Florenda Trio Metropolitan Par.	Breakfast Club Ted Black's Or. Do Re Mi Breakfast Club Songs and Comedy Luxembourg Gard. Breakfast Club Mountain Boy Luxembourg Gard. Breakfast Club Allen Prescott Mystery Chef	Breakfast Club Ted Black's Or. Eton Boys Breakfast Club Songs and Comedy V. Sorey's Or. Breakfast Club Mountain Boy Metropolitan Par. Breakfast Club Breen-De Rose Metropolitan Par.	Breakfast Club Ted Black's Or. Eton Boys Breakfast Club Songs and Comedy Luxembourg Gard. Breakfast Club Mountain Boy Metropolitan Par. Breakfast Club Wife Saver Mystery Chef	Breakfast Club Ted Black's Or. The Melodeers Breakfast Club Comedy and Songs Metropolitan Par. Breakfast Club Mountain Boy Metropolitan Par. Breakfast Club Piano Duo Metropolitan Par.	Breakfast Club Ted Black's Or. Luxembourg Gard. Breakfast Club Songs and Comedy Luxembourg Gar. Breakfast Club Mountain Boy Metropolitan Par. Breakfast Club Wife Saver Reis and Dunn
9:15	Nat B Nat R Col							
9:30	Nat B Nat R Col							
9:45	Nat B Nat R Col							
10:00	Nat B Nat R Col	Southland Sketch Radio Pulpit Church of Air Southland Sketch Radio Pulpit Church of Air Samovar Serenade Marimba Band Crazy Buckaroos Samovar Serenade Marimba Band M. Carley, Pianist	Hostess Talk Breen-De Rose Metropolitan Par. Clara, Lu 'n' Em Home Circle Bill and Ginger Today's Children Morning Parade The Merrymakers Irma Glenn Organ Morning Parade Will Osborne's Or.	Gospel Singer Food-Drug Sup. Bill and Ginger Clara, Lu 'n' Em Morning Parade Morning Moods Today's Children Morning Parade Crazy Buckaroos Singing Strings Your Child Frivolities	Hostess Talk Mystery Chef Oxal Feature Clara, Lu 'n' Em Home Circle Bill and Ginger Today's Children Three Scamps Luxembourg Gar. Irma Glenn-Organ Betty Crocker Will Osborne's Or.	Gospel Singer Breen-De Rose Bill and Ginger Clara, Lu 'n' Em Home Circle Ida Bailey Allen Today's Children Morning Parade Crazy Buckaroos Magic Moments Morning Parade Melody Parade	Hostess Talk Mystery Chef Oxal Feature Clara, Lu 'n' Em Home Circle Bill and Ginger Today's Children	Gospel Singer Breen-de Rose F. Winegar's Or. Singing Strings Morning Parade F. Winegar's Or. Singing Strings Morning Parade Helen & Mary Littlest Girl Morning Parade Helen and Mary
10:15	Nat B Nat R Col							
10:30	Nat B Nat R Col							
10:45	Nat B Nat R Col							
11:00	Nat B Nat R Col	Morn. Musicale Piano Duo Arnold & Buckley Morn. Musicale Capitol Family Arnold & Buckley Morning Musicale Capitol Family S. L. Choir-Organ Don Hall Trio Capitol Family S. L. Choir-Organ	Southern Singers U. S. Navy Band Kitchen Close-Ups Singing Strings U. S. Navy Band Morning Moods Rhythm Rambler U. S. Navy Band Tony Wons U. S. Navy Band Rhythm Kings	Southern Singers Ray Heatherton Frivolities Morin Sisters Frances Barton Freddy Miller U. S. Marine Band Piano Concert Tony Wons U. S. Marine Band Minstrel Man Piano Team	Southern Singers Juan Reyes, Piano Kitchen Close-Ups Singing Strings Household Ins. Four Showmen U. S. Army Band Interior Decorating Tony Wons U. S. Army Band Fields and Hall Dancing Echoes	Southern Singers Juan Reyes, Piano Kitchen Close-Ups Singing Strings Household Ins. Four Showmen U. S. Army Band Interior Decorating Tony Wons U. S. Army Band Fields and Hall Dancing Echoes	Music Appreciatn Music Appreciatn Kitchen Close-Ups Music Appreciatn Music Appreciatn Freddie Miller Music Appreciatn Music Appreciatn Tony Wons Music Appreciatn Music Appreciatn Dancing Echoes	Southern Singers A. Schirmer, Pian. Happy Days Spanish Idylls The Vass Family Happy Days Spanish Idylls Sonata Recital Concert Miniatures Organ Melodies Sonata Recital Concert Miniatures
11:15	Nat B Nat R Col							
11:30	Nat B Nat R Col							
11:45	Nat B Nat R Col							
12:00	Nat B Nat R Col	Don Hall Trio Capitol Family S. L. Choir-Organ Baby Rose Marie Home Circle S. L. Choir-Organ Radio City Concert Chicago University Madison Ensemble Radio City Concert Chicago University Madison Ensemble	The Commodores Piano Duo Experience Voice W. Hall: Ukulele J. Marvin, Tenor Gypsy Nina: Songs Farm-Home Hour Rex Battle's Or. Concert Miniatures Farm-Home Hour Concert Ensemble Concert Miniatures	Marine Band Piano Duo Experience Voice Marine Band J. Marvin, Tenor C. Gates: Songs Farm-Home Hour Concert Ensemble G. Scherban's Or. Farm-Home Hour Concert Ensemble G. Scherban's Or.	E. Taylor: Songs The Commodores Experience Voice Marine Band J. Marvin, Tenor C. Gates: Songs Farm-Home Hour On Wings of Song M. Raginsky's Or. Farm Home Hour On Wings of Song M. Raginsky's Or.	The Commodores Piano Duo Experience Voice Marine Band J. Marvin, Tenor C. Gates: Songs Farm-Home Hour On Wings of Song M. Raginsky's Or. Farm Home Hour On Wings of Song G. Scherban's Or.	R. Wolfe: Sopr. The Commodores Experience Voice W. Hall: Ukulele J. Marvin, Tenor Gypsy Nina Farm-Home Hour Rex Battle's Or. George Hall's Or. Farm-Home Hour Rex Battle's Or. George Hall's Or.	Organ Melodies Down Lovers' Lane V. Traver's Orch. Mobile Moaners Down Lovers' Lane V. Traver's Orch. Grange Program Am. Legion E. Light's Orch. Grange Program On Wings of Song E. Light's Orch.
12:15	Nat B Nat R Col							
12:30	Nat B Nat R Col							
12:45	Nat B Nat R Col							
1:00	Nat B Nat R Col	Radio City Concert Russian Choir Church of Air Radio City Concert Russian Choir Church of Air Youth Conference Maltex Program Minstrel Man Youth Conference Maltex Program Minstrel Man	Farm-Home Hour Market-Weather French Princess Farm-Home Hour Organ Concert Reis and Dunn The Merrie Men D. Fiddler's Or. Easy Aces Smackout Concert Ensemble M. Raginsky's Or.	Farm-Home Hour Market-Weather French Princess Farm-Home Hour Organ Concert Reis and Dunn The Merrie Men D. Fiddler's Or. Easy Aces Smackout D. Fiddler's Or. Painted Dreams	Farm-Home Hour Market-Weather French Princess Farm-Home Hour Close Harmony The Playboys The Merrie Men Concert Ensemble Easy Aces Smackout Concert Ensemble Painted Dreams	Farm-Home Hour Market-Weather French Princess Farm-Home Hour Close Harmony The Playboys The Merrie Men Concert Ensemble Easy Aces Smackout Concert Ensemble Painted Dreams	Farm-Home Hour Market-Weather French Princess Farm-Home Hour Close Harmony The Playboys The Merrie Men Concert Ensemble Easy Aces Smackouts: Com. Concert Ensemble Painted Dreams	Grange Program E. Kirkaby's Or. Madison Ensemble Farm-Home Hour E. Kirkaby's Or. Madison Ensemble The Merrie Men Rex Battle's Or. H. Knight's Orch. Smackout Rex Battle's Or. H. Knight's Orch.
1:15	Nat B Nat R Col							
1:30	Nat B Nat R Col							
1:45	Nat B Nat R Col							
2:00	Nat B Nat R Col	Bar X Days-Nights The Commodores Broadway Melodies Bar X Days-Nights The Commodores Broadway Melodies Grenadier Guards Looking Over Week Hollywood Show Grenadier Guards Gems of Melody Hollywood Show	Originalities Revolving Stage Round Towners Originalities Revolving Stage The Captivators Widow and Angel Revolving Stage School of Air Syncopators Revolving Stage School of Air	Originalities Merry Macdaps Ann Leaf-Organ Originalities Merry Macdaps Ann Leaf—Organ Widow and Angel Mr. Pickwick: Sk. School of Air Words and Music Mr. Pickwick: Sk. School of Air	Originalities D. Fiddler's Or. Ann Leaf—Organ Originalities D. Fiddler's Or. Ann Leaf—Organ Widow and Angel Two Balcony Seats School of Air Southern Symph. Two Balcony Seats School of Air	Originalities D. Fiddler's Or. Ann Leaf—Organ Originalities D. Fiddler's Or. Ann Leaf—Organ Widow and Angel Trio Romantique School of Air Pioneers: Quartet School of Air	Originalities D. Fiddler's Or. Ann Leaf—Organ Originalities D. Fiddler's Or. Ann Leaf—Organ Widow and Angel Trio Romantique School of Air Pioneers: Quartet School of Air	Originalities E. Kirkaby's Or. Madison Ensemble Farm-Home Hour E. Kirkaby's Or. Madison Ensemble The Merrie Men Rex Battle's Or. H. Knight's Orch. Smackout Rex Battle's Or. H. Knight's Orch.
2:15	Nat B Nat R Col							
2:30	Nat B Nat R Col							
2:45	Nat B Nat R Col							
3:00	Nat B Nat R Col	Inter. Tid Bits Wayne King's Or. Symphony Orch. Inter. Tid Bits Wayne King's Or. Symphony Orch. Yeast Foamers	Radio Guild Your Health Oahu Serenaders Radio Guild Ray Heatherton Experience Voice Radio Guild Women's Review Marine Band Radio Guild Women's Review Marine Band	Rochester Civic Or. Blue Room Echoes Metropolitan Par. Rochester Civic Or. Blue Room Echoes Metropolitan Par. Rochester Civic Or. Woman's Review Patent Office Rochester Civic Or. Women's Review B. Cutter's Or.	Southern Symph. Golden Treasury Berumen Musicales Rochester Civic Or. Golden Treasury Berumen Musicales Happy Dixie Days Women's Review Manhattan Moods Words and Music Women's Review Manhattan Moods	Words and Music The Upstaters Metropolitan Par. School Symphony Ray Heatherton Metropolitan Par. School Symphony Women's Review Student Federatn School Symphony Women's Review Curtis Institute	Words and Music Fri. Steeplechase Grab Bag Marine Band Fri. Steeplechase The Grab Bag Marine Band Woman's Review Variety Program Marine Band Woman's Review Variety Program	Words and Music Merry Macdaps Round Towners Words and Music Merry Macdaps Round Towners Wealth of Harm'y Matinee Gems Ann Leaf-Organ Wealth of Harm'y Matinee Gems Ann Leaf—Organ
3:15	Nat B Nat R Col							
3:30	Nat B Nat R Col							
3:45	Nat B Nat R Col							
4:00	Nat B Nat R Col	Railroad Adven. Fiddlers Three Symphony Orch. Morin Sisters Wildroot Inst. Symphony Orch. Organ Recital Hoover Sentinels Symphony Orch. Organ Recital Hoover Sentinels Symphony Orch.	Betty and Bob Headlines in Song Bob Nolan's Or. R. Kennedy, Bari. Kath. Stewart Bob Nolan's Or. Words and Music Ray Heatherton Symphony Orch. Organ Recital Lady Next Door Symphony Orch.	Betty and Bob E. Kirkaby's Or. U. S. Navy Band Mouth Health E. Kirkaby's Or. U. S. Navy Band M. Wilson's Or. J. and L. Clemens E. Light's Orch. Harry Owen's Or. Tattered Man E. Light's Orch.	Betty and Bob Pop Concert Musical Classics Rhythmic Serenade Pop Concert Musical Classics	Betty and Bob Winters & Weber Curtis Institute Thursday Special Winters & Weber Curtis Institute Thursday Special L. Clemen's Piano Am. Legion Thursday Special Winnie the Pooh Artist Recital	Betty and Bob May We Present Artist Recital Rhythmic Serenade May We Present Artist Recital Calif. Ramblers Modern Columbus U. S. Army Band Calif. Ramblers Modern Columbus U. S. Army Band	Dance Masters Matinee Gems Syncopators Dance Masters Matinee Gems Syncopators Concert Favorites Week-End Revue M. Raginsky's Or. Concert Favorites Week-End Revue M. Raginsky's Or.
4:15	Nat B Nat R Col							
4:30	Nat B Nat R Col							
4:45	Nat B Nat R Col							



Above: Harriet Davidson took time off from CBS studios for a Hallowe'en lark.

Right: The Morin sisters, Marge, Pauline and Evelyn, are Whiteman proteges.

Below: This is the Salad Bowl Revue: Phil Duey, Fred Allen above; Ferde Grofe, Roy Atwell, Portland Hoffa, below.



Bruno Walter, who leads the New York Philharmonic-Symphony Orchestra, alternated with Walter Damrosch and Frank Black at Radio City dedication



In demand in radio circles is winsome Jane Froman, who appears on numerous programs over Columbia



Here's an exotic type of headgear, the latest addition to the wardrobe of Gertrude Niesen of Columbia

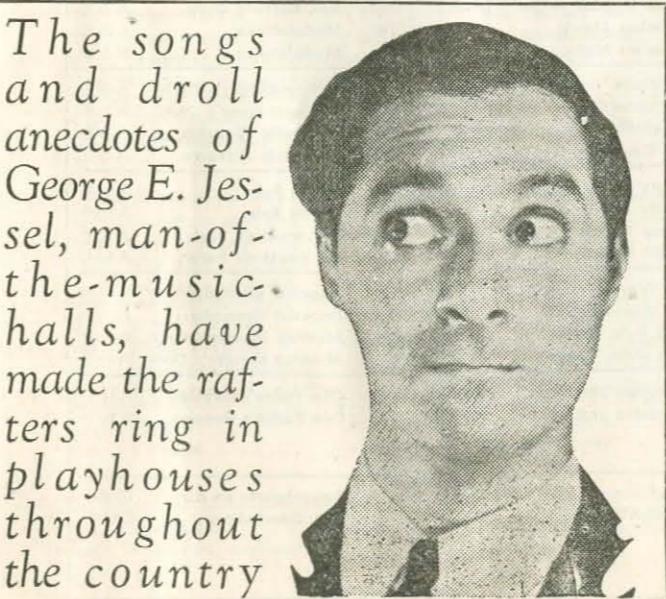


Above: Ethel Waters, dusky blues singer, has turned her attention to radio.

Left: Myrt and Marge continue to broadcast to thousands of radio listeners.

Below: Columbia, be it known, is quite proud of her Parade of Champions. Top: Kate Smith and Helen Morgan; center: George Gershwin and bottom row: Morton Downey, Harry Richmond.

RADIO STARS



Canadian Programs

RADIO
BROADCASTING
COMMISSION

LEGEND: The Canadian network is divided into four main divisions, while a fifth division, the Midwest, is a combination of the eastern part of the Pacific division, Alberta, linked with the western part of the Central division, Saskatchewan, and many regional programs are released by stations within the borders of each region. Thus the constituent division of the whole network is practically a counterpart of the divisions of Standard Time, Pacific division being in territory governed by Pacific Standard Time, the Midwest in Mountain, and Central in Central Time, the Mideast in Eastern Time, and the Maritime in Atlantic Time. The stations comprising these regional divisions are listed below, but in the program schedules time zones are used to indicate in which portions of the country a program may be heard. Thus: A to P means all zones from coast to coast, while A & E means the program is heard in the Atlantic and Eastern zones only. The origination of each program is also indicated at the left of each program, CBS and NBC indicating an American hook-up, while the first letters of Canadian cities indicate its origination there.

CANADIAN COMMISSION STATIONS

(BY REGIONAL DIVISIONS)

PACIFIC

(Pacific Time)

ALBERTA	
CFCN	Calgary
CJCA	Edmonton
CJOC	Lethbridge
BRITISH COLUMBIA	
CFJC	Kamloops
CRVC	Vancouver
CHWK	Chilliwack
CKOV	Kelowna

CENTRAL

(Central Time)

MANITOBA	
CKY	Winnipeg
CKX	Brandon
SASKATCHEWAN	
CJRW	Fleming
CJRM	Moose Jaw
CHWC	Regina
CKCK	Regina
CFQC	Saskatoon
CJGX	Yorkton

MIDEAST

(Eastern Time)

ONTARIO	
CRCO	Ottawa
CKNC	Toronto
CRCT	Toronto
CKOC	Hamilton
CFCO	Chatham
QUEBEC	
CFCF	Montreal
CRCM	Montreal
CHRC	Quebec

MARITIME

(Atlantic Time)

NOVA SCOTIA	
CHNS	Halifax
CJCB	Sydney
PRINCE EDWARD IS.	
CFCY	Charlottetown
CHGS	Summerside
NEW BRUNSWICK	
CFNB	Fredericton
CFBO	St. John

TIME

2

ATLANTIC	3
EASTERN	2
CENTRAL	1
MOUNTAIN	12
PACIFIC	11

3

ATLANTIC	4
EASTERN	3
CENTRAL	2
MOUNTAIN	1
PACIFIC	12

4

ATLANTIC	5
EASTERN	4
CENTRAL	3
MOUNTAIN	2
PACIFIC	1

5

ATLANTIC	6
EASTERN	5
CENTRAL	4
MOUNTAIN	3
PACIFIC	2

6

ATLANTIC	7
EASTERN	6
CENTRAL	5
MOUNTAIN	4
PACIFIC	3

7

ATLANTIC	8
EASTERN	7
CENTRAL	6
MOUNTAIN	5
PACIFIC	4

8

ATLANTIC	9
EASTERN	8
CENTRAL	7
MOUNTAIN	6
PACIFIC	5

9

ATLANTIC	10
EASTERN	9
CENTRAL	8
MOUNTAIN	7
PACIFIC	6

10

ATLANTIC	11
EASTERN	10
CENTRAL	9
MOUNTAIN	8
PACIFIC	7

11

ATLANTIC	12
EASTERN	11
CENTRAL	10
MOUNTAIN	9
PACIFIC	8

12

ATLANTIC	1
EASTERN	12
CENTRAL	11
MOUNTAIN	10
PACIFIC	9

SUNDAY

Mon	Lyric Trio	A to P
Hal	Mayor of Quebec	A to P
Mon	Imperial Grenadiers	A to P
Mon	Imperial Grenadiers	A to P
CBS	Philharmonic Orch.	A to P
CBS	Philharmonic Orch.	A to P
CBS	Philharmonic Orch.	A to P
CBS	Philharmonic Orch.	A to P
Win	Vesper Hour	A to P
Win	Vesper Hour	A to P
Win	Vesper Hour	A to P
Win	Vesper Hour	A to P
Win	Young Men's Club	A to P
Tor	Organ Recital	A & E
Mon	Dinner Music	A & E
Mon	Dinner Music	A & E
Mon	Dramatic Program	A & E
Mon	Dramatic Program	A & E
Hal	Atlantic Nocturne	A & E
Hal	Atlantic Nocturne	A & E
Mon	Ritz Carlton Trio	A to P
Mon	Ritz Carlton Trio	A to P
Tor	Albert Pratz, Violin	A & E
Tor	Albert Pratz, Violin	A & E
Tor	Musical Comedy	A to P
Tor	Musical Comedy	A to P
Tor	Musical Comedy	A to P
Tor	Musical Comedy	A to P
Ott	Cht. Laurier Musicals	A to P
Ott	Cht. Laurier Musicals	A to P
Hal	Philharmonic Society	A to P
Mon	Scottish Choir	A to P
Reg	The Fireside Hour	A to P
Reg	The Fireside Hour	A to P
Edm	Blackfoot Trails	AECM
Edm	Blackfoot Trails	AECM
Tor	Canadian Singers	A & E
Tor	The Canadianettes	A & E
Tor	Gaiety and Romance	A to P
Tor	Gaiety and Romance	A to P
Tor	Dance Moods	A to P
Tor	Dance Moods	A to P
Ott	Old World Echoes	E Only
Ott	Old World Echoes	E Only
Reg	Jack Dale, Tenor	A to P
Reg	Jack Dale, Tenor	A to P
Edm	Orchestra and Solos	A to P
Edm	Orchestra and Solos	A to P
Win	Heart Songs	CMP
M. J.	Rudolph's Band	CMP

MONDAY

Ott	Dinner Music	A & E
Ott	Dinner Music	A & E
Tor	Organ Recital	A & E
Tor	Organ Recital	A & E
Mon	Chamber Music	A & E
Mon	Chamber Music	A & E
Edm	Blackfoot Trails	AECM
Edm	Blackfoot Trails	AECM
Tor	Canadian Singers	A & E
Tor	The Canadianettes	A & E
Tor	Gaiety and Romance	A to P
Tor	Gaiety and Romance	A to P
Tor	Dance Moods	A to P
Tor	Dance Moods	A to P
Ott	Old World Echoes	E Only
Ott	Old World Echoes	E Only
Reg	Jack Dale, Tenor	A to P
Reg	Jack Dale, Tenor	A to P
Edm	Orchestra and Solos	A to P
Edm	Orchestra and Solos	A to P
Win	Heart Songs	CMP
M. J.	Rudolph's Band	CMP

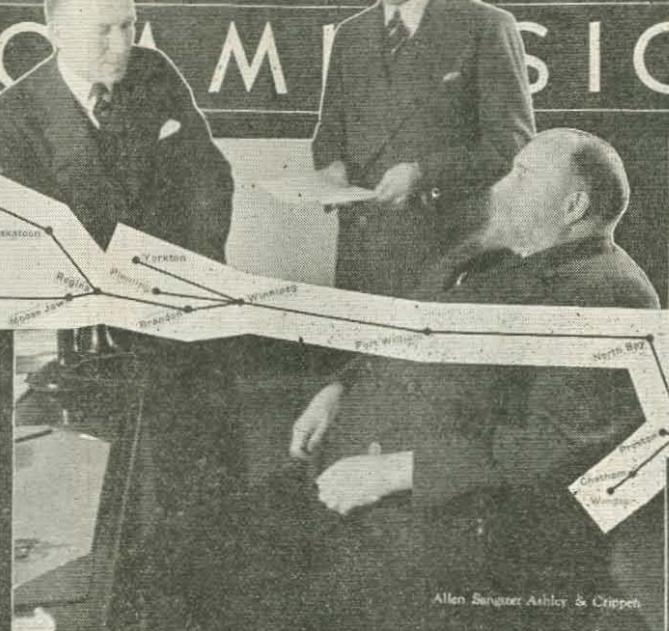
TUESDAY

Ham	Dinner Music	A & E
Ham	Dinner Music	A & E
Tor	Rex Battle's Orch.	A & E
Tor	Rex Battle's Orch.	A & E
Tor	Modulations	A & E
Tor	Modulations	A & E
Mon	C. Dornberger's Orch.	A & E
Mon	C. Dornberger's Orch.	A & E
Tor	Romantic Pictures	A & E
Tor	Romantic Pictures	A & E
Win	Seville Fair	A to P
Win	Seville Fair	A to P
Mon	Les ponts de Paris	A to P
Mon	Les ponts de Paris	A to P
Mon	Imperial Grenadiers	E Only
Mon	Imperial Grenadiers	E Only
Mon	Maurice Meerte's Orch.	A to P
Mon	Maurice Meerte's Orch.	A to P
Van	Don Pedro's Gypsies	A to P
Van	Don Pedro's Gypsies	A to P
Win	Heart Songs	CMP
M. J.	Rudolph's Band	CMP
Cal	Sweethearts on Air	CMP
Cal	The Gamboliers	CMP

Q

The hours of Canadian broadcasting are variously from 2 in the afternoon until 1 in the morning and in this table the time is at the left, with a column across the double page for each day in the week. Each hour of each day is ruled off into squares and in each is the program on during each quarter hour period.

Canadian Radio Broadcasting



MEMBERS:

Hector Charlesworth

Chairman (Seated)

Thomas Maher.

Vice Chairman (at Left)
Col. W. A. Steel

CRBC
Network

NATIONAL	All Provinces
Maritime Nova Scotia P.E.I. New Brunswick	Quebec Ontario
Mideast	
EASTERN	Maritime and Maritime and
Central	Manitoba Saskatchewan
Midwest	Manitoba Saskatchewan Alberta
South	Alberta British Columbia
WESTERN	Alberta Manitoba Saskatchewan and Prairie

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

q The time column at the left is easy to understand and the table will be found very handy once that it is clear. The large figures in the column are in Eastern standard time and each, of course, represent one hour's broadcasting; thus, by following through the different days of the week, you can ascertain the programs that are on during each quarter hour of the period. The hour, fifteen minute, half hour and forty-five minute periods follow in order, as indicated by the figures at the right of the large hour number. If you do not use Eastern time, the transcriptions for each of the five time zones will be found in smaller type immediately at the left of the large figure; thus, as a program is flashed across the continent' different time will be in effect in five zones.

Tor	Children's Corner	A & E
Tor	Children's Corner	A & E
Tor	Organ Recital	A & E
Tor	Organ Recital	A & E
Cha	Maritime Presentations	A & E
Cha	Maritime Presentations	A & E
Cal	"The Serenaders"	AECM
Cal	"The Serenaders"	AECM
Mon	One Hour with You	A to P
Mon	One Hour with You	A to P
Mon	One Hour with You	A to P
Mon	One Hour with You	A to P
Ott	Studio Program	E Only
Ott	Studio Program	E Only
Ott	Joe deCoursey's Orch.	A & E
Ott	Joe deCoursey's Orch.	A & E
Sas	Varieties	A to P
Sas	Varieties	A to P
Cal	The Cowboy	CMP
Sas	F. Bradley, Violinist	CMP

Mon	The Music Box	A & E
Mon	The Music Box	A & E
Tor	Rex Battle's Orch.	A & E
Tor	Rex Battle's Orch.	A & E
Tor	Book Review	A & E
Tor	Comin' Thru the Rye	A & E
Win	Skipper Jim	CMP
Win	Skipper Jim	CMP
Ott	Musical Etchings	A & E
Ott	Musical Etchings	A & E
Tor	Band Concert	A to P
Tor	Band Concert	A to P
Mon	Radio Guild	A to P
Mon	Radio Guild	A to P
NBC	Hands Across Border	A to P
NBC	Hands Across Border	A to P
Mon	C. Dornberger's Orch.	A to P
Mon	C. Dornberger's Orch.	A to P
Cal	Foothill Echoes	A to P
Cal	Foothill Echoes	A to P
Cal	Rhapsodies in Rhythm	CMP
Reg	Jack Dale, Tenor	CMP

Que	Dinner Music	A & E
Que	Dinner Music	A & E
Tor	Organ Recital	A & E
Tor	Organ Recital	A & E
Tor	Oberon Group	A & E
Tor	Oberon Group	A & E
Ott	Civil Service Inst.	A & E
Ott	Chateau Laurier Or.	A & E
Tor	J. Johnson, Zylophone	A & E
Tor	J. Johnson, Zylophone	A & E
Reg	Gypsy Rhapsody	A to P
Win	Gentleman Jim	A to P
Tor	Symphonic Strings	A to P
Tor	Symphonic Strings	A to P
Ott	Orpheon Trio	ECMP
Ott	Orpheon Trio	E Only
Win	Roundup Rangers	A to P
Win	Roundup Rangers	A to P
M. J.	Souvenirs	A to P
M. J.	Souvenirs	A to P
Reg	Only a Rose	CMP
Win	Heart Songs	CMP

Tor	Dinner Music	A & E
Tor	Dinner Music	A & E
Tor	Rex Battle's Orch	A & E
Tor	Rex Battle's Orch.	A & E
Hal	Concert Orchestra	A & E
Hal	Concert Orchestra	A & E
Edm	Under Eastern Skies	CMP
Mon	Maurice Meerte's Orch.	A & E
Mon	Lyric Stage Gems	A to P
Mon	Lyric Stage Gems	A to P
Mon	Lyric Stage Gems	A to P
Mon	Lyric Stage Gems	A to P
Mon	Lyric Stage Gems	A to P
Mon	Lyric Stage Gems	A to P
Van	Billy Bissett's Or.	A & E
Van	Billy Bissett's Or.	A & E
Van	Pacific Moonlight	A to P
Van	Pacific Moonlight	A to P
Tor	Northern Messenger	E Only
Tor	Northern Messenger	E Only
Win	Frank Wright's Orch.	CMP
Win	Frank Wright's Orch.	CMP

PICTURES IN THE NEWS;

Juveniles



(Chicago Correspondence)

THE Lake Juvenile Stars (Arthur and Florence) are depicting the perplexities and discouragements incidental to crashing the glamorous gates to stardom, in their NBC broadcasts, Babes in Hollywood. Real brother and sister, the story is based on actual experiences.

Makes Film



(Los Angeles Correspondence)

RUBINOFF just couldn't wait any longer for his old friend Eddie Cantor to come on the air again, so he went to Hollywood to see when he would be through with his Picture "Roman Scandals". Eddie has at last finished and is again heard over the NBC network.

Popular



(New York Correspondence)

POTASH (Joseph Greenwald) and Purlmutter (Lou Welch) congratulated each other recently on the enlargement of the network that broadcasts their programs. After entertaining magazine readers for a quarter of a century, they have made their microphone debut.

Decorator



(New York Correspondence)

MARGARET Bourke-White, young American artist who has won international fame with her industrial photography, decorated the main rotunda of NBC's new headquarters in Radio City. The photo mural, 160 ft. long by 10 ft. high, is one of the world's largest.

Seen at Last



(Chicago Correspondence)

BEETLE, the sardonic, has at last been shown in the flesh. As he was secretly leaving a theatre where he had been heckling Phil Baker, the Armour Jester, the alert cameraman snapped him. Beetle, however, continues to haunt the frantic Jester each Friday over NBC.

A Surprise



(New York Correspondence)

FOR the first and only time in his fearsomely adventurous life, Baron Munchausen (Jack Pearl) was honestly surprised and genuinely astounded when a huge birthday cake was brought into the studio at the close of one of his broadcasts. Mrs. Jack Pearl was there, too.

THE NEWS IN PICTURES

Gives Prize



(New York Correspondence)

PAUL Whiteman has announced that each year he will present a gold medal and a year's scholarship to a leading music conservatory to the writer of the best musical composition in modern American form. Whiteman, assisted by musical notables, will select the winner.

New Studio



(New York Correspondence)

GLADYS Swarthout and Frank Chapman, famous stars of the opera and Mr. and Mrs. in private life, were among the many visitors to the National Broadcasting Company's plant in Radio City during the dedicatory broadcasts, just as the cameraman caught them.

To Set Sail



(New York Correspondence)

PHILLIPS H. Lord, better known to listeners as Seth Parker, is going to realize his boyhood ambition and cruise around the world in his own four-masted schooner. During the first lap of the journey, weekly broadcasts will take place from the ship.

New Series



(New York Correspondence)

LEOPOLD Stokowski, distinguished conductor of the Philadelphia Orchestra, has introduced an innovation in his field in presenting his notable musical organization in a nightly series of programs over CBS. He is shown at the helm of his orchestra during a broadcast.

Comedians



(New York Correspondence)

THINGS look very black these days on the Old Gold program, since Charlie Moran and Mack, the Two Black Crows, have joined the program. Charlie Mack, left, and George Moran, right, are heard from the stage of Carnegie Hall with Fred Waring and his Pennsylvanians.

Hear Voice



(Los Angeles Correspondence)

SPEAKING, it is believed, for the first time over a national chain, Charlie Chaplin, who has constantly refused movie-goers the sound of his voice, was heard recently over CBS on behalf of a "Buy Now" campaign. Listeners were surprised and thrilled at his British accent.



Vera Van



Marian Hopkinson



Anne Seymour



Edna Odell



Bernardine Flynn



Alice Joy

VERA VAN, whose quickly won success keeps her increasingly busy over CBS, discovered her voice after an injury had halted her dancing career.

MARIAN HOPKINSON, young actress who frequently doubles for the First Lady of the Land over Columbia, is a New York society girl.



*Women
Large
indeed,
b r o a d
a c t i v*

the land; in fact, a major part

This is a woman's page—devoted to the women stars of radio. In the center are two sister teams, above: the Davidson twins, popular Columbia artists, and below, Arlene and Charlene, also of Columbia, and broadcasting from its Chicago studio. The only man on the page is Harry Richman and his appearance was due to a unique circumstance. Arlene and Charlene, new to the studios, were not sure of the proper technique for both broadcasting and picture taking, and Richman, a teammate on the broadcast, volunteered to hold the microphone. It can be noticed that Harry is plainly embarrassed—or is he?



ANNE SEYMOUR is very much before her public just now as the leading lady in Campana's "Grand Hotel" series over NBC each Sunday evening.

EDNA ODELL is NBC's new contralto sensation from Chicago. She is known as the Hoosier songbird and has attracted attention as a pianist.

BERNARDINE FLYNN plays dramatic leads in the NBC Chicago studios. She comes from the stage but has devoted herself to radio for sometime.

ALICE JOY, with the deep contralto voice, is frequently heard over both the major networks; she is appearing with Vincent Lopez over NBC.

ROSEMARY LANE, one of Columbia's leading artists, and her sister Priscilla both of whom are featured on the Old Gold broadcasts, are sisters of Lola Lane, motion picture actress.

ELAINE MELCHOIR, exotic radio actress, takes the part of Ardala Valmar, the feminine menace of "Buck Rogers in the 25th Century," who is plotting to rule over the planet Venus.



Rosemary Lane



Elaine Melchoir



Arlene Jackson



Irene Beasley

ARLENE JACKSON, petite, blonde soprano has made the grade in the NBC New York studios after considerable experience in motion pictures.

IRENE BEASLEY is known as the tall girl from Dixie. She started out as a school teacher and landed in a broadcasting studio; over NBC.

RUTH ETTING, according to the press agents, sings sad-sweet syncopations and is a much sought after entertainer both by radio and musical shows.

ROSALINE GREENE is said to be Norma Talmadge's double. In fact she is often surrounded by admiring groups when she appears in public places.



Ruth Etting



Rosaline Greene

WHO'S

MURIEL WILSON

WHO;

WALTER TRUMBULL

WHEN;

LEAH RAY

WHERE

WAYNE KING

This Page Lists Your Favorite Radio Artists;

Q Obviously, it is impossible with the ever-changing parade of radio talent to list all the artists or even all the stars, but the majority of those best known to listeners will be found here. Likewise, not all the chain programs can be printed here, not even all the good ones; but, in classification, you will find those best known to American audiences and familiar in every home.

Allen, Fred, Comedian NBC-Red, Friday 9:00 EST	Davies, Edward, Baritone NBC-Blue, Wed. 10:30 EST	Hill, Edwin C., News Comm. CBS, Monday 8:15 EST	Lyman, Abe, Orchestra CBS, Sunday 2:30 EST	Rapee, Erno, Conductor CBS, Monday 9:00 EST	Taylor, Eva, Crooner NBC-Blue, Wed. 12:00 EST	Cities Service Concert— NBC-Red, Friday 8:00 EST
Allen, Ida Bailey, Home Econ. CBS, Thur. 10:15 AM EST	Davis, Meyer, Orchestra NBC-Red, Tues. 1:30 EST	Hillard, Harriet, Vocalist NBC-Red, Sunday 7:30 EST	Lyon, Ruth, Soprano NBC-Blue, Wed. 10:30 EST	Rea, Virginia, Soprano NBC-Red, Sunday 9:30 EST	Thibault, Conrad, Baritone NBC-Red, Thur. 9:00 EST	The Dream Singer (Ralph Kirby)— NBC-Red, Daily 12:00 MN
Ameche, Don, Actor NBC-Red, Friday 10 EST	Denny, Jack, Orchestra NBC-Red, Thur. 12:30 AM	Hitz, Elsie, Actress NBC-Blue, Wed. 8:30 EST	Martini, Nino, Tenor CBS, Monday 9:00 EST	Ray, Leah, Blues Singer NBC-Blue, Friday 9:00 EST	Thomas, Lowell, News Comm. NBC-Blue, Daily 6:45 EST	The Singing Lady— NBC-Blue, Daily 5:30 EST
Ames, Mary Ellis, Home Econ. CBS, Friday 11:00 AM EST	Dobbs, H. B., Ship of Joy NBC-Red, Mon. 9:30 EST	Hoffa, Portland, Comedian NBC-Red, Friday 9 EST	Marvin, Johnny, Songs NBC-Red, Daily 12:15 PM	Regan, Phil, Tenor CBS, Sunday 6:00 EST	Tirado, Ortiz, Tenor NBC-Blue, Tues. 10:00 EST	Broadway Melodies (Helen Morgan)— CBS, Sundays 2:00 EST
Amos 'n' Andy NBC-Blue, Daily 11:00 EST	Doley, Eddie, Football CBS, Thur. 6:30 EST	Horlitch, Harry, Orchestra NBC-Red, Monday 9 EST	Reisman, Leo, Orchestra NBC-Red, Sat. 9:30 EST	Travers, Vincent, Orchestra CBS, Wednesday 7:15 EST	Boswell Sisters— CBS, Mondays, Fridays 11:15 EST	Connie Gates (Songs)— CBS, Tues. and Thurs. 12:15 EST
Atwell, Roy, Comedian NBC-Red, Friday 9:00 EST	Dragonette, Jessica, Soprano NBC-Red, Friday 9:00 EST	Howe, Col. Lewis McHenry NBC-Red, Sun. 10:30 EST	Renard, Jacques, Orchestra CBS, Friday 4:00 EST	Trumbell, W., News Reporter CBS, Monday 9:15 EST	Bing Crosby—(Lennie Hayton's Orch.)— CBS, Mondays 8:30 EST	Irene Beasley— NBC-Red, Mondays 6:30 EST
Baker, Phil, Vaudeville NBC-Blue, Friday 9:30 EST	Duchin, Eddie, Orch. CBS, Sun. 12 Midnite EST	Husking, Ted, Sports Reporter CBS, Sunday 9:00 EST	Maxwell, Ted, Actor NBC-Pac., Tues. 8:15 EST	Rice, Gladys, Soprano CBS, Thur. 11:00 EST	Seven Star Revue— (Martini, Rapee, Froman)— CBS, Mon. 9:00 EST	Seven Star Revue— (Martini, Rapee, Froman)— CBS, Mon. 9:00 EST
Barthell, Betty, Vocalist CBS, Tuesday 6:30 EST	Duey, Phil, Baritone CBS, Monday 8:00 EST	Eaton Boys, Quartet NBC-Pac. 9:15 PST	McConnell, Lula, Comedy CBS, Monday 9:30 EST	Vallee, Rudy, Orchestra NBC-Red, Thur. 8:00 EST	Vera Van— CBS, Mondays and Wednesdays 6:30 EST	"The King's Henchmen"— CBS, Saturdays 7:30 EST
Barton, Frances Lee, Cooking NBC-Red, Tues. 11:15 AM	Feld, Catherine, Soprano NBC-Red, Mon. 3:15 EST	Jackson, Joseph Henry, Critic NBC-Pac. 9:15 PST	McGraw, John, Tenor NBC-Blue, Wed. 9:30 EST	Van, Vera, Chats NBC-Blue, Wed. 7:45 EST	Verde, Ann, Soloist CBS, Tuesdays 7:30 EST	Ann Leaf at the Organ— CBS, Tues., Wed., Thur. 2:00 EST
Battle, Rex, Concert Ensemble NBC-Red, Saturday 1:30	Fiorito, Ted, Orchestra CBS, Sat. 12:30 Mid. EST	Jessel, George, Comedian CBS, Friday 8:30 EST	McNamee, Graham NBC-Red, Tues. 9:30 EST	Vertes, Artie, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST	Manhattan Merry-Go-Round— NBC-Red, Sundays 9:00 EST
Beasley, Irene, Songs NBC-Red, Mon. 6:30 EST	Feibel, Fred, Organ CBS, Thur. 7:30 AM EST	Johansen, Gunnar, Pianist NBC-Pac., Sunday 8:30 EST	Meredith, June, Actress NBC-Red, Friday 10 EST	Watson, Fred, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST	Terraplane Program (B. A. Rolfe)— NBC-Red, Saturdays 10:00 EST
Belasco, Leon, Orchestra CBS, Mon. 12:00 Mid. EST	Foster, Everett, Baritone NBC-Pac., Mon. 8:30 PST	Field, Catherine, Soprano NBC-Red, Mon. 3:15 EST	Meroff, Benny, Orchestra NBC-Red, Thur. 11:15 EST	Watson, Fred, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST	Vera Van— CBS, Mondays and Wednesdays 6:30 EST
Benny, Jack, Comedian NBC-Red, Sunday 10 EST	Gates, Connie, Songs CBS, Tuesday 12:15 EST	Freeman, Jerry, Orch. NBC-Blue, Thur. 9:30 EST	Morgan, Helen, Singer NBC-Red, Sun. 8:00 EST	Watson, Fred, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST	"The King's Henchmen"— CBS, Saturdays 7:30 EST
Bernie, Ben, Orchestra NBC-Red, Tues. 9:00 EST	Gibson, Arch, Organist NBC-Blue, Mon. 12:15 EST	Gray, Glen, Orchestra NBC-Blue, Thur. 9:30 EST	Nelson, Ozzie, Orchestra CBS, Wednesday 11:30 EST	Watson, Fred, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST	Texaco Fire Chief, Ed Wynn— NBC-Red, Tuesdays 9:30 EST
Berwin, Bernice, Actress NBC-Pac., Wed. 8:30 PST	Gibson, Josephine, Home Econ. CBS, Monday 9:30 EST	Gray, Glen, Orchestra NBC-Blue, Thur. 9:30 EST	Niesen, Gertrude, Torch Singer CBS, Sunday 8:30 EST	Watson, Fred, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST	Armour Program (Phil Baker)— NBC-Blue, Friday 9:30 EST
Bestor, Don, Orchestra NBC-Blue, Friday 8:00 EST	Giles, Irma, Organist NBC-Blue, Mon. 12:15 EST	Gray, Glen, Orchestra NBC-Blue, Thur. 9:30 EST	Olson, George, Orchestra NBC-Red, Wed. 8:00 EST	Watson, Fred, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST	White Owl (Lombardo-Burns & Allen)— CBS, Wednesdays 9:30 EST
Black, Frank, Conductor NBC-Blue, Sun. 8:00 EST	Goldsborough, Sam, Actor CBS, Monday 11:15 EST	Gray, Glen, Orchestra NBC-Blue, Thur. 9:30 EST	Ostendorf, Paul, Orchestra CBS, Wednesday 8:30 EST	Watson, Fred, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST	Amos 'n' Andy— NBC-Blue, Daily 7:00 EST
Boswell Sisters, Trio CBS, Mon., Fri. 11:15 EST	Gordon, Sam, Actor CBS, Monday 11:15 EST	Gray, Glen, Orchestra NBC-Blue, Thur. 9:30 EST	Parker, Frank, Songs CBS, Wednesday 8:00 EST	Watson, Fred, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST	Between the Book Ends— CBS, Daily 7:45 EST
Brooks, Jack, Orchestra CBS, Wed. 5:15 EST	Graves, Sam, Actor CBS, Monday 11:15 EST	Gray, Glen, Orchestra NBC-Blue, Thur. 9:30 EST	Pasternack, Josef, Orchestra NBC-Blue, Mon. 9:30 EST	Watson, Fred, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST
Bundeson, Dr. H., Health Tk. NBC-Blue, Thur. 8:30 EST	Guest, Edgar A., Poet NBC-Blue, Tues. 9 EST	Gray, Glen, Orchestra NBC-Blue, Thur. 9:30 EST	Pearce, Al, Entertainer NBC-Pac., Daily 2:00 PST	Watson, Fred, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST
Burns and Allen, Comedians CBS, Wednesday 9:30 EST	Guizar, Tito, Tenor CBS, Saturday 6:45 EST	Gray, Glen, Orchestra NBC-Blue, Thur. 9:30 EST	Pennier, Joe, Comedian CBS, Saturday 6:00 EST	Watson, Fred, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST
Calder, Crane, Bass CBS, Monday 4:45 EST	Hall, George, Dance Band CBS, Monday 1:00 EST	Gray, Glen, Orchestra NBC-Blue, Thur. 9:30 EST	Perry, Al, Entertainer NBC-Pac., Daily 2:00 PST	Watson, Fred, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST
Calloway, Cab, Orchestra NBC-Blue, Friday 12 Mid.	Hanshaw, Annette, Blues S. NBC-Red, Thursday 9 EST	Gray, Glen, Orchestra NBC-Blue, Thur. 9:30 EST	Perry, Al, Entertainer NBC-Pac., Daily 2:00 PST	Watson, Fred, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST
Cantor, Edie, Comedy NBC-Red, Sun. 8:00 EST	Harris, Phil, Orchestra NBC-Blue, Friday 9:00 EST	Gray, Glen, Orchestra NBC-Blue, Thur. 9:30 EST	Perry, Al, Entertainer NBC-Pac., Daily 2:00 PST	Watson, Fred, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST
Carson, Paul, Organist NBC-Pac., Sun. 10:15 PST	Hays, Sam, Reporter NBC-Pac., Daily 10 PST	Gray, Glen, Orchestra NBC-Blue, Thur. 9:30 EST	Perry, Al, Entertainer NBC-Pac., Daily 2:00 PST	Watson, Fred, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST
Carter, Boake, News Comm. CBS, Daily 7:45 EST	Hays, Sam, Reporter NBC-Pac., Daily 10 PST	Gray, Glen, Orchestra NBC-Blue, Thur. 9:30 EST	Perry, Al, Entertainer NBC-Pac., Daily 2:00 PST	Watson, Fred, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST
de Cordoba, Pedro, Phillips. CBS, Monday 10:45 AM EST	Hays, Sam, Reporter NBC-Pac., Daily 10 PST	Gray, Glen, Orchestra NBC-Blue, Thur. 9:30 EST	Perry, Al, Entertainer NBC-Pac., Daily 2:00 PST	Watson, Fred, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST
Crocker, Betty, Cooking NBC-Red, Friday 10:45 AM	Hays, Sam, Reporter NBC-Pac., Daily 10 PST	Gray, Glen, Orchestra NBC-Blue, Thur. 9:30 EST	Perry, Al, Entertainer NBC-Pac., Daily 2:00 PST	Watson, Fred, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST
Crosby, Bing, Crooner CBS, Monday 8:30 EST	Hays, Sam, Reporter NBC-Pac., Daily 10 PST	Gray, Glen, Orchestra NBC-Blue, Thur. 9:30 EST	Perry, Al, Entertainer NBC-Pac., Daily 2:00 PST	Watson, Fred, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST
Crumit, Frank, Soloist NBC-Red, Tues. 8:00 EST	Hays, Sam, Reporter NBC-Pac., Daily 10 PST	Gray, Glen, Orchestra NBC-Blue, Thur. 9:30 EST	Perry, Al, Entertainer NBC-Pac., Daily 2:00 PST	Watson, Fred, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST	Vernon, Bert, Soloist CBS, Tuesdays 7:30 EST
Hays, Sam, Reporter NBC-Pac., Daily 10 PST	Hays, Sam, Reporter NBC-Pac., Daily 10 PST	Hays, Sam, Reporter NBC-Pac., Daily 10 PST	Hays, Sam, Reporter NBC-Pac., Daily 10 PST	Hays, Sam, Reporter NBC-Pac., Daily 10 PST	Hays, Sam, Reporter NBC-Pac., Daily 10 PST	Hays, Sam, Reporter NBC-Pac., Daily 10 PST

VOCALISTS;

EVERETT MARSHALL

DANCE BANDS;

RUDY VALLEE

VAUDEVILLE;

EDDIE CANTOR

THE DRAMA

OLD RANGER

POPULAR MUSIC

American Album of Familiar Music—NBC-Red, Sundays 9:30 EST
Ann Leaf at the Organ—CBS, Tues., Wed., Thur. 2:00 EST
Manhattan Merry-Go-Round—NBC-Red, Sundays 9:00 EST
Terraplane Program (B. A. Rolfe)—NBC-Red, Saturdays 10:00 EST
Vera Van—CBS, Mondays and Wednesdays 6:30 EST

"The King's Henchmen"—CBS, Saturdays 7:30 EST

Cities Service Concert—NBC-Red, Friday 8:00 EST

The Dream Singer (Ralph Kirby)—NBC-Red, Daily 12:00 MN

The Singing Lady—NBC-Blue, Daily 5:30 EST

Broadway Melodies (Helen Morgan)—CBS, Sundays 2:00 EST

Boswell Sisters—CBS, Mondays, Fridays 11:15 EST

Connie Gates (Songs)—CBS, Tues. and Thurs. 12:15 EST

Bing Crosby—(Lennie Hayton's Orch.)—CBS, Mondays 8:30 EST

Irene Beasley—NBC-Red, Mondays 6:30 EST

Seven Star Revue—(Martini, Rapee, Froman)—CBS, Mon. 9:00 EST

Kraft Cheese (Whiteman & Taylor)—NBC-Red, Thurs. 10:00 EST

Al Pearce and His Gang—NBC-Pac., Daily 2:00 PST

Gilmore Circus—NBC-Pac., Fridays 8:15 PST

(DIALING EASY wi

150 CHANNEL
CFRC-CKCR
 Kingston, Ont.—100—Waterloo
KREG-KDB
 Santa Ana—100—Santa Barbara
WBMO-WCNW-WBWL
 Brooklyn, Brooklyn Woodside, 100
 KNOW—Austin, Texas 100
 KPJM—Prescott, Ariz. 100
 WVBZ—East Dubuque, Ill. 100
 WKPC—Milwaukee, Wis. 100
 WMPC—Lapeer, Mich. 100
 WNBF—Binghamton, N.Y. 100

All NORTH AMERICAN STATIONS

Local Stations Are Continued on Another Page

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54 CHANNEL
CJRW-CIRM
 Winnipeg—500—Moose Jaw

55 CHANNEL
KFDY-KFYR
 Brookings—S.D.—1,000—Bismarck
KOAC
 Corvallis, Ore.—1,000
WGR
 Buffalo, 1,000
KFUO-KSD
 Clarendon—100—St. Louis
 KEY—Merida, Mex. 10
 XEI—Morelia, Mex. 125
WKRC
 Cincinnati, Ohio 500
WDEV
 Waterbury, Vt. 500

56 CHANNEL
WIBO-WPCC
 1,000—Chicago—500
WFI-WLIT
 Philadelphia, 500
WQAM
 Miami 1,000
KLZ
 Denver—1,000
WNOX
 Knoxville, Tenn. 1,000
WIND
 Gary, Ind. 1,000
KTAB
 Oakland, Cal. 1,000
KQIZ
 Springfield—500 **KFOM**
 Beaumont, 500
XEOA
 Mexicali, Mexico

57 CHANNEL
WNAX
 Yankton, S.D. 1,000
WWNC
 Asheville, N.C. 1,000
WKBW-WOSU
 Youngstown, 500; Columbus, 1,000
 KGKO—Wichita Falls, Texas 250
 WSYR—Syracuse, N.Y. 250
KVI
 Tacoma, Wash. 500
KMTR
 Los Angeles, Cal. 500
WMCA
 New York, N.Y. 500

58 CHANNEL
XEPN
 Piedras Negras, Mexico, 50,000
WIBW-KSAC
 Topeka, 1,000; Manhattan, 500
CKUA-CHMA
 500—Edmonton, 100
WODU
 Charleston, W.Va. 250
WTAG
 Worcester, Mass. 250
WBOB
 Orlando, Fla. 250
OKCL
 Toronto, Ont. 500
CRCA
 Moncton, N.B. 500
KMJ
 Fresno, Calif. 500

59 CHANNEL
CMW
 Havana, 1,400
KHQ
 Sioux City, Wash., 1,000
WEEL
 Boston, 1,000
WFKO
 Kalamazoo, Mich., 1,000
WOW
 Omaha, 1,000
VAS
 Glace Bay, N.S. 2,000
XET
 Monterrey, Mex. 500
CJCI
 Calgary, Alta. 500

60 CHANNEL
KFSD
 San Diego, 1,000
CJQR
 Vancouver, B.C., 500
WMT
 Waterloo, Iowa, 500
WICC-WCAC
 Bridgeport, Conn.—250—Stamford, Conn.
WNEC-Memphis 500
CFCC-Montreal 500
WCAO
 Baltimore, Md. 250
KFQD
 Anchorage, Alaska 250
GFOO
 Chatham, Ont. 100
TISQ
 San Juan, Costa Rica 100

61 CHANNEL
KFRC
 San Francisco, 1,000
WDAF
 Kansas City, 1,000
XETR
 Mexico City, 1,000
 TIXA—San Jose, Costa Rica 8
WIP
 Philadelphia, Pa. 500
WJAY
 Cleveland, Ohio 500

62 CHANNEL
WFLA
 Clearwater, Fla., 1,000
WTMJ
 Milwaukee, 1,000
KGK
 Portland, Ore. 1,000
WLBB
 Bangor, Me., 500
KTAR
 Phoenix, Ariz., 500

63 CHANNEL
HIX
 Santo Domingo, Dom. Rep. 1,000
KFRU-WOS-WGBF
 Columbia, Jefferson, Evansville, 500
CNG-CMCU
 500—Havana—150
 KFGY—Pierre, S.D. 200
 CJG—Charlottesville, P.E.I. 500
 CGJX—Yorkton, Sask. 300
WMAL
 Washington, D.C. 250

64 CHANNEL
KFI
 LOS ANGELES, 50,000
WOL
 Ames, Iowa 5,000
WAU
 Columbus, Ohio 500

65 CHANNEL
WSM
 Nashville, 50,000
KPCB
 Seattle, Wash. 100

66 CHANNEL
WEAF
 NEW YORK, 50,000
RUS
 San Salvador, Salvador 500
WAAM
 Omaha 500

67 CHANNEL
WMAQ
 CHICAGO, 5,000
TIGP
 San Jose, Costa Rica 75

68 CHANNEL
KPO
 SAN FRANCISCO, 50,000
WPTF
 Raleigh, N.C. 5,000
KFQF
 St. Joseph, Mo. 2,500
CMAP
 Havana, Cuba 1,000

69 CHANNEL
CFRB
 Toronto, 10,000
WAS
 Glace Bay, N.S. 2,000
XET
 Monterrey, Mex. 500
CJCI
 Calgary, Alta. 500

70 CHANNEL
WLW
 CINCINNATI, 50,000
WTH
 50,000—DALLAS

71 CHANNEL
WOR
 NEWARK, 50,000
XEN
 Mexico City, Mex. 1,000
 KMPC—Beverly Hills, Calif. 500
 TIFB—San Jose, Costa Rica 30

72 CHANNEL
WGN
 CHICAGO, 25,000
CMGC
 Matanzas, Cuba 30

73 CHANNEL
CKAC
 Montreal, 6,000
CMK
 Havana, 3,150
CJCA
 Edmonton, 1,000
CFPL
 London, Ont. 100

74 CHANNEL
WSB
 ATLANTA, 50,000
XER
 Villa Acuna, Mex. 150,000
 KMMJ—Clay Center, Neb. 1,000
WHEB
 Portsmouth, N.H. 250

75 CHANNEL
WJR
 Detroit, 10,000
KGU
 Honolulu, Hawaii 2,500
VOWR
 St. Johns, Newfoundland

76 CHANNEL
WJZ
 NEW YORK, 30,000
XEVZ
 Mexico City, Mex. 10,000
WEW
 St. Louis 1,000
XERD
 Tijuana, Mex. 300
KXA
 Seattle, Wash. 250

77 CHANNEL
WBBM-KFAB
 Chicago—25,000—Lincoln
TIGP
 San Jose, Costa Rica 75

78 CHANNEL
CMCO-CMBS
 1,000—Havana—150
KTM-KELW
 Los Angeles—500—Burbank
WNAW
 Pasadena, Calif. 250
CHWV
 West Palm Beach, B.C. 100
GKPR
 Fort William, Ont. 100

79 CHANNEL
WGY-KGO
 SCHENECTADY, 50,000, and
 SAN FRANCISCO, 7,500
WJAR
 Providence, R.I. 500

80 CHANNEL
WBAP-WFAA
 DALLAS

81 CHANNEL
WCCO
 MINNEAPOLIS, 50,000
WNYC
 New York, N.Y. 500
VOAS
 St. Johns, Newf. 100

82 CHANNEL
WHAS
 LOUISVILLE, 25,000
CMGC
 Matanzas, Cuba 30

83 CHANNEL
KOA
 DENVER, 50,000
WVU
 Reading, Pa. 5,000
WEU
 Wilkes-Barre, Pa. 1,000
XETW
 Mexico City, Mexico 500
WGR
 Culon, Cuba 8
WBRC
 Birmingham, Ala. 500
CFAC
 Calgary, Alta. 500

84 CHANNEL
CKLW
 Windsor, Ont., 8,000
CMC
 Havana, 500
CJOC
 Lethbridge, Alta. 100

85 CHANNEL
KWKH-WWL
 Shreveport—10,000—New Orleans
KIEV
 Kiev—Glendale, Calif. 100

86 CHANNEL
WABC
 NEW YORK, 50,000
WHA
 Kansas City, Mex. 500
WEW
 St. Louis 1,000
XERD
 Tijuana, Mex. 300
TIVL
 San Jose, Costa Rica 30

87 CHANNEL
WLS-WENR
 CHICAGO, 50,000
CMCL-CMBD
 Havana, Cuba, 100

88 CHANNEL
KLX
 OAKLAND, 1,000
CRCO
 Ottawa, 1,000
KFKA-KPOF
 Greeley, Colo.—200—Denver, Colo.
WGBI-WQAN
 Bismarck, N.D. 200
WGBI
 Fort William, Ont. 15

89 CHANNEL
KFNF-KUSD-WILL
 Shandash, Iowa, 500; Vermillion,
 S.D., 1,000; Cedar Rapids, Ia., 250
CMX-CMCF
 1,000—Havana—250
WMC
 Memphis, N.C. 500
WTAR
 Norfolk, Va. 500
CJCS
 Sudbury, Ont. 500
XEP
 Mexico City, Mex. 500
WSU
 Iowa City, Iowa 500
WCOC
 Meridian, Miss. 500

90 CHANNEL
WLBL
 Stevens Point, Wis. 2,500
WBEN
 Buffalo, 1,000
WJAX
 Jackson, 1,000
WXY
 Oklahoma City, 1,000
KHJ
 Los Angeles, 1,000
KSEI
 Pocatello, Idaho 250
KGBU
 Ketchikan, Alaska 500

91 CHANNEL
CRCM
 Montreal, 5,000
CKY
 Winnipeg, 5,000
XEW
 Mexico City, Mex. 5,000
KQW
 San Jose, Calif. 500

92 CHANNEL
KPRC
 Houston, 1,000
WWJ
 Detroit, 1,000
KOMO
 Seattle, 1,000
KFXF-KFEL
 Denver, 500
WBSO
 Needham, Mass. 500
WRAA
 Philadelphia 250
HHK
 Port au Prince, Haiti 1,000

93 CHANNEL
KMA-KGBZ
 Shenandoah, Iowa—500—York, Neb.
KFWI-KROW
 San Francisco—500—Oakland
CMF-CMNC-W-CMDE
 Camarillo—Huntington Beach, 100
WDBJ
 Roanoke, Va.
CFCH
 North Bay, Ont. 100
CMFC
 Sudbury, Ont. 100
CKPC
 Preston, Ont. 100
CHM
 Hamilton, Ont. 100
WIBD
 Glenside, Pa. 100
WBRC
 Birmingham, Ala. 500
CFAC
 Calgary, Alta. 500

94 CHANNEL
XEFO
 Mexico City, Mex. 5,000
WHA
 Madison, Wis. 1,000
WIFI
 Hopkinsville, Ky. 1,000
WDAY
 Fargo, N.D. 1,000
WCSH
 Portland, Me. 1,000
KOIN
 Portland, Ore. 1,000
WAON
 Jersey City, N.J. 500

95 CHANNEL
KGHL
 Billings, Mont. 1,000
KMBC
 Kansas City, 1,000
KFWB
 Hollywood, 1,000
WRC
 Washington, 500
XETE
 Mexico City, Mexico 250
CMHD
 Culver, Calif. 250
CKFC
 Merida, Mex. 100
CMJG
 Camaguey, Cuba 50

96 CHANNEL
CRCT
 TORONTO, 5,000
XEAW
 Reynosa, Mex. 10,000
CMJJ
 Camaguey, Cuba 50

97 CHANNEL
KJR
 SEATTLE, 5,000
CMCW-CMBD
 Havana, Cuba, 100

98 CHANNEL
KDKA
 PITTSBURGH, 50,000
WCFL
 Chicago, Ill. 5,000

99 CHANNEL
WBZ-WBZA
 BOSTON, 1,000
WJEM
 Little Rock, Ark. 250
WMBN
 Fairmont, W. Va. 250
WVOT
 Bell Island, Newfoundland 100
KETU
 Pascua, Mexico 100
CMGF
 Matanzas, Cuba 100

100 CHANNEL
WOC-WHO
 Des Moines, 50,000
WORK
 York, Pa. 1,000
KFVD
 Los Angeles 250

101 CHANNEL
CKCCK-WHC
 Regina, 500
KGGF-WNAD
 Coffeyville—500—Norman, Okla.
WQAN-WRNW
 New York, 1,000
CKW-CCKD
 Vancouver, B.C. 100
CKL-CCKD
 XE—Vancouver, Canada 100
CKML-CCKD
 XE—Vancouver, Canada 100
TIGA
 Cartago, Costa Rica 50
KQW
 San Jose, Calif. 500

102 CHANNEL
KPRC
 Houston, 1,000
WWJ
 Detroit, 1,000
KOMO
 Seattle, 1,000
KFXF-KFEL
 Denver, 500
WBSO
 Needham, Mass. 500
WRAA
 Philadelphia 250
HHK
 Port au Prince, Haiti 1,000</p

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KFSG	112
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Yuma, KGEK	120

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Baltimore, WCAO	60
WBAL	106
WFBR	127
WCBM	137
Cumberland, WTBO	142

Mass. (14)

Boston, WEII	59
WHDH	83
Elkhart, WTRC	131
Evansville, WGBF	63
WBZA	99
WBZ	99
WNAC	123
WAAB	123
WLOE	150
WWER	128
Fall River, WSAR	145
Lexington, WLEY	137
Muncie, WLBC	131
Richmond, WKBV	150

Michigan (19)

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Complete
for
North
America

Alpha Call

Call	Location	Owner	Watts	Channel
CFAC	Calgary, Alta.	(500) The Calgary Herald	93	
CKPR	Fort William, Ont.	(100) Dougall Motor Car Co., Ltd.	78	
CFBO	St. John, N. B.	(100) C. A. Munro, Ltd.	121	
CKTB	St. Catherines, Ont.	(100) 120		
CFCA	Toronto, Ont.	(100) Star Pub. & Ptg. Co.	112	
CFCF	Montreal, Que.	(500) Canadian Marconi Co.	60	
CFCH	North Bay, Ont.	(100) Northern Supplies, Ltd.	93	
CFCN	Calgary, Alta.	(10,000) W. W. Grant and H. G. Love	103	
CFCO	Chatham, Ont.	(50) John Beardall	60	
CFCT	Victoria, B. C.	(50) Victoria Broadcasting Assn.	145	
CFCY	Charlottet' n, P. E. I.	(500) Island Radio Broadcasting Co.	63	
CFJC	Kamloops, B. C.	(100) Review Publishing Co., Ltd.	131	
CFLC	Prescott, Ont.	(100) Radio Association of Prescott	93	
CFNB	Fredricton, N. B.	(500) James S. Neill & Sons, Ltd.	103	
CFPL	London, Ont.	(100) London Free Press & Ptg. Co.	73	
CFQC	Saskatoon, Sask.	(500) The Electric Shop, Ltd.	123	
CFRB	Toronto, Ont.	(10,000) Rogers Majestic Corp., Ltd.	69	
CFRC	Kingston, Ont.	(100) Queen's University	150	
CHAB	Moose Jaw, Sask.	(25) Moose Jaw Radio Association	120	
CHCK	Charlottet' n, P. E. I.	(100) W. E. Burke & J. A. Gesner	131	
CHGS	Summerside, P. E. I.	(100) R. T. Holman, Ltd.	112	
CHLP	Montreal, Que.	(100) La Patrie Pub. Co., Ltd.	112	
CHMA	Edmonton, Alta.	(250) Christian & Missionary Alliance	58	
CHML	Hamilton, Ont.	(50) Maple Leaf Radio Co., Ltd.	101	
CHNC	New Carlisle, Que.	(100) Dr. Charles Houde	121	
CHNS	Halifax, N. S.	(500) Maritime Broadcast, Co., Ltd.	105	
CHRC	Quebec, Que.	(100) CHRC, Limited	93	
CHWC	Regina, Sask.	(500) R. H. Williams & Sons, Ltd.	101	
CHWK	Chilliwack, B. C.	(100) Chilliwack Broadcasting Co., Ltd.	78	
CJCA	Edmonton, Alta.	(1000) The Edmonton Journal, Ltd.	73	
CJCB	Sydney, N. S.	(50) N. Nathanson	88	
CJcj	Calgary, Alta.	(500) The Albertan Pub. Co., Ltd.	69	
CJCS	Surbury, Ont.	(500) Geo. McLeod Coates	78	
CJGX	Yorkton, Sask.	(500) The Winnipeg Grain Exchange	63	
CJOC	Lethbridge, Alta.	(100) Harold R. Carson	84	
CJOR	Vancouver, B. C.	(500) G. G. Chandler	60	
CJRM	Moose Jaw, Sask.	(500) Jas. Richardson & Sons, Ltd.	54	
CJRW	Winnipeg, Man.	(500) Jas. Richardson & Sons, Ltd.	54	
CKAC	Montreal, Que.	(5000) LaPresse Pub. Co., Ltd.	73	
CKCD	Vancouver, B. C.	(100) Vancouver Daily Province	101	
CKCH	Hull, Quebec	(100) Dr. J. L. Chabot	121	
CKCK	Regina, Sask.	(500) Leader-Post, Limited	101	
CKCL	Toronto, Ont.	(500) The Dominion Battery Co.	58	
CKCO	Ottawa, Ont.	(100) Dr. G. M. Geldert	101	
CKCR	Waterloo, Ont.	(100) W. C. Mitchell and G. Liddle	150	
CKCV	Quebec, Que.	(50) Vandry, Inc.	131	
CKEL	Vancouver, B. C.	(50) United Church of Canada	141	
CKIC	Wolfville, N. S.	(50) Acadia University	101	
CKLW	Windsor, Ont.	(5000) Western Ontario Broadcast Co., Ltd.	84	
CKMC	Cobalt, Ont.	(100) R. L. MacAdam	121	
CKMO	Vancouver, B. C.	(100) Sprott-Shaw Radio Co.	141	
CKNC	Toronto, Ont.	(100) Canadian Nat'l Carbon Co., Ltd.	103	
CKOC	Hamilton, Ont.	(500) Wentworth Broadcast, Co., Ltd.	112	
CKOV	Kelowna, B. C.	(100) J. W. B. Browne	121	
CKPC	Preston, Ont.	(100) Cyrus Dolph	93	

Every
Station
Listed
Here

betical List

Call	Location	Owner	Watts	Channel
KOMA	Oklahoma City	(5,000) National Radio Mfg. Co.	148	
KOMO	Seattle, Wash.	(1000) Fisher's Blend Station, Inc.	92	
KONO	San Antonio, Tex.	(100) Mission Broadcasting Co.	137	
KOOS	Marshfield, Ore.	(100) H. H. Hanseth, Inc.	137	
KORE	Eugene, Ore.	(100) Eugene Broadcast Station	142	
KOY	Phoenix, Ariz.	(500) Nielsen Radio Company	139	
KPCB	Queen City Broadcast, Co.	(100) Seattle, Wash.	65	
KPJM	Prescott, Ariz.	(100) Scott and Sturm	150	
KPO	San Francisco	(50,000) National Broadcasting Co., Inc.	68	
KPOF	Denver, Colo.	(500) Pillar of Fire, Inc.	88	
KPPC	Pasadena, Cal.	(50) Pasadena Presbyterian Church	121	
KPQ	Wenatchee, Wash.	(100) Westcoast Broadcasting Co.	150	
KPRC	Houston, Tex.	(1000) Houston Printing Co.	92	
KXL	Portland, Ore.	(100) KXL Broadcasters, Inc.	142	
KXO	El Centro, Cal.	(100) E. R. Irey and F. M. Bowles	150	
KXRO	Aberdeen, Wash.	(100) KXRO, Inc.	131	
KXYZ	Houston, Tex.	(250) Harris County Broadcast Co.	144	
KYA	San Francisco, Cal.	(1000) Pacific Broadcasting Corp.	123	
KYW	Chicago, Ill.	(10,000) Westinghouse Elec. & Mfg. Co.	102	
RUS	San Salvador	(500) Dr. Gen. de Correos y Teligr.	66	
TICR	San Jose, Costa Rica	(75) Goberno de Costa Rica	91	
TIEA	San Jose, Costa Rica	(8) Goberno de Costa Rica	83	
TIEP	San Jose, Costa Rica	(8) Goberno de Costa Rica	145	
TIFB	San Jose, Costa Rica	(30) Font and Barquiero	71	
TIFS	Cartago, Costa Rica	(8) Goberno de Costa Rica	144	
TIGA	Cartago, Costa Rica	(30) Goberno de Costa Rica	101	
TICP	San Jose, Costa Rica	(75) Gonzalez Pinto	67	
TIRC	San Jose, Costa Rica	(30) Goberno de Costa Rica	118	
TISO	San Jose, Costa Rica	(50) Pedro F. Saborio	60	
TITR	San Jose, Costa Rica	(75) Perry Girton	133	
TIVL	San Jose, Costa Rica	(30) Felipe J. Alvarez	86	
TIXA	San Jose, Costa Rica	(8) Goberno de Costa Rica	61	
TIVN	San Jose, Costa Rica	(30) Goberno de Costa Rica	86	
TIVR	San Jose, Costa Rica	(75) Goberno de Costa Rica	95	
VAS	Glace Bay, N. S.	(2000) Canadian Marconi Company	69	
VOAS	St. Johns	(100) Ayre & Sons, Ltd.	81	
VOBT	Bell Island	(100) Rev. E. J. Rawlins, P. P.	89	
VOGR	St. Johns	(100) Newfoundland Broadcasting Co.	88	
VOGW	St. Johns, Newfoundland	(15) C. H. Parkins	130	
VOHJ	St. Johns	(25) Oscar Hierlihy	95	
VONE	St. Johns	(100) Dominion Broadcasting Co.	111	
VOVR	St. Johns	(500) Wesley United Church	75	
VOWA	St. Johns	(100) First Universalist Soc. of Bangor	120	
VOAW	Omaha, Neb.	(500) Omaha Grain Exchange	66	
WABC	New York, N. Y.	(50,000) Atlantic Broadcasting Corp.	86	
WABI	Bangor, Maine	(100) First Universalist Soc. of Bangor	120	
WACD	Waco, Tex.	(100) Central Texas Broadcasting, Inc.	142	
WADC	Talimadge, Ohio	(100) Allen T. Simmons	132	
WAGM	Presque Isle, Me.	(100) Aroostook Broadcasting Corp.	142	

Call	Location	Owner	Watts	Channel
WAIU	Columbus, Ohio	(500)	64	Associated Radicasting Corp.
WALR	Zanesville, Ohio	(100)	121	WALR Broadcasting Corp.
WAMC	Anniston, Ala.	(100)	142	Raymond C. Hammett
WAML	Laurel, Miss.	(100)	131	The Southland Radio Corp.
WAPI	Birmingham, Ala.	(25,000)	114	WAPI Broadcasting Corporation
WARD	Brooklyn, N. Y.	(500)	140	U. S. Broadcasting Corp.
WASH	Grnd Rapids, Mich.	(500)	127	Kunsky-Trendle Broadstg Corp.
WAZB	Zarephath, N. J.	(250)	135	Pillar of Fire
WAZL	Hazleton, Pa.	(100)	142	Hazleton Broadcasting Serv. Inc.
WBAA	W. Lafayette, Ind.	(500)	140	Purdue University
WBAK	Harrisburg, Pa.	(500)	143	Pennsylvania State Police
WBAL	Baltimore, Md.	(10,000)	106	Cons. Gas Elec. Lt. & Power Co.
WBAP	Ft. Worth, Tex.	(50,000)	80	Carter Publications, Inc.
WBAX	Wilkes-Barre, Pa.	(100)	121	John H. Stenger, Jr.
WBBC	Brooklyn, N. Y.	(500)	140	Brooklyn Broadcasting Corp.
WBBL	Richmond, Va.	(100)	121	Grace Covenant Pres. Church
WBMM	Chicago, Ill.	(25,000)	77	WBMM Broadcasting Corp.
WBBR	New York, N. Y.	(1000)	130	Peoples Pulpit Assn.
WB BX	New Orleans, La.	(100)	120	Samuel D. Reeks
WB BZ	Ponca City, Okla.	(100)	120	C. L. Carroll
WBCM	Bay City, Mich.	(500)	141	James E. Davidson
WBEN	Buffalo, N. Y.	(1000)	90	WBEN Incorporated
WBEO	Marquette, Mich.	(100)	131	Lake Superior Broadcasting Co.
WBHS	Huntsville, Ala.	(100)	120	The Hutchins Co.
WBIG	Greensboro, N. C.	(1000)	144	No. Carolina Broad. Co. Inc.
WBMS	Hackensack, N. J.	(250)	145	WBMS Broadcasting Corp.
WBNN	New York, N. Y.	(250)	135	Standard Cahill Co., Inc.
WBOW	Terra Haute, Ind.	(100)	131	Banks of Wabash, Inc.
WBRC	Birmingham, Ala.	(500)	93	Frank M. King
WBSO	Needham, Mass.	(500)	92	Broadcasting Service Org., Inc.
WBT	Charlotte, N. C.	(25,000)	108	Station WBT, Inc.
WTBM	Danville, Va.	(100)	137	Piedmont Broadcasting Corp.
WBZ	Boston, Mass.	(25,000)	99	Westinghouse Elec. & Mfg. Co.
WBZA	Boston, Mass.	(1000)	99	Westinghouse Elec. & Mfg. Co.
WCAC	Storrs, Conn.	(250)	60	Connecticut Agri. College
WCAD	Canton, N. Y.	(500)	122	St. Lawrence University
WCAE	Pittsburgh, Pa.	(1000)	122	WCAE, Incorporated
WCAH	Columbus, Ohio	(500)	143	Commercial Radio Service Co.
WCAL	Northfield, Minn.	(1000)	125	St. Olaf College
WCAM	Camden, N. J.	(500)	128	City of Camden
WCAO	Baltimore, Md.	(250)	60	Monumental Radio Co.
WCAP	Asbury Park, N. J.	(500)	128	Radio Industries Broadcast Co.
WCAT	Rapid City, S. D.	(100)	120	S. D. State School of Mines
WCAU	Philadelphia, Pa.	(50,000)	117	WCAU Broadcasting Co.
WCAX	Burlington, Vt.	(100)	120	Burlington Daily News, Inc.
WCAY	Carthage, III.	(50)	107	Superior Broadcasting Service
WCBA	Allentown, Pa.	(250)	144	B. Bryan Musselman
WCBD	Zion, Ill.	(5000)	108	Wilbur Glenn Voliva
WCBM	Baltimore, Md.	(100)	137	Baltimore Broadcasting Corp.
WCBS	Springfield, Ill.	(100)	121	WCBS, Inc.
WCCO	Minneapolis	(50,000)	81	Northwestern Broadcasting, Inc.
WCFL	Chicago, Ill.	(5000)	97	Chicago Federation of Labor

Call	Location	Owner	Watts	Channel
WCKY	Covington, Ky.	(5000)	149	L. B. Wilson, Inc.
WCLO	Janesville, Wis.	(100)	120	WCLO Radio Corporation
WCLS	Joliet, Ill.	(100)	131	WCLS, Inc.
WFDF	Flint, Mich.	(100)	131	General Broadcasting Corp.
WCNW	Brooklyn, N. Y.	(100)	150	Arthur Faske
WCOA	Pensacola, Fla.	(500)	134	Pensacola Broadcasting Co.
WCSC	Charleston, S. C.	(500)	136	South Carolina Broadcasting Co.
WCSH	Portland, Maine	(1000)	94	Congress Square Hotel Co.
WDAY	Fargo, N. D.	(1000)	94	WDAY, Inc.
WDBP	Roanoke, Va.	(250)	93	Times-World Corp.
WGAR	Cleveland, Ohio	(500)	145	The WGAR Broadcasting Co.
WDFA	Kansas City, Mo.	(1000)	61	Kansas City Star Co.
WDAS	Philadelphia, Pa.	(100)	137	WDAS Broadcasting Station
WDAG	Amarillo, Tex.	(1000)	141	National Radio Broad. Corp.
WDAL	El Paso, Tex.	(100)	131	Tri-State Broadcasting Co., Inc.
WDAM	Kansas City, Mo.	(1000)	61	Missouri Broadcast. Corp.
WDAM	Evansville, Ind.	(500)	63	Evansville on the Air, Inc.
WDAN	Scranton, Pa.	(250)	88	Scranton Broadcasters, Inc.
WDAM	Philadelphia, Pa.	(100)	131	WDAM, Inc.
WDAM	Mississippi City	(100)	121	Great Southern Land Co., Inc.
WDAM	Newark, N. J.	(250)	125	May Radio Broadcast Corp.
WDAM	Miami, Fla.	(1000)	130	Isle of Dream Broadcasting Co.
WGEM	Chicago, Ill.	(500)	136	Oak Leaves Broad. Sta., Inc.
WGEM	Orlando, Fla.	(250)	58	Orlando Broadcast Co., Inc.
WGEM	Newport News, Va.	(100)	131	Hampton Roads Broadcasting Co.
WGEM	Wilmington, Del.	(250)	112	WGEM, Inc.
WGEM	Ft. Wayne, Ind.	(100)	137	Fred C. Zeig
WGEM	Waterbury, Vt.	(500)	55	Harry C. Whitehill
WGEM	Minneapolis, Minn.	(1000)	118	Dr. Geo. W. Young
WGEM	Chattanooga, Tenn.	(1000)	121	WGEM, Inc.
WGEM	Philadelphia, Pa.	(1000)	94	WDOD Broadcasting Corp.
WGEM	Roanoke, Va.	(250)	93	WDOD, Inc.
WGEM	Orlando, Fla.	(250)	58	Orlando Broadcast Co., Inc.
WGEM	Wilmington, Del.	(250)	112	WGEM, Inc.
WGEM	Tuscola, Ill.	(100)	107	James L. Bush
WGEM	Chattanooga, Tenn.	(1000)	128	WGEM, Inc.
WGEM	Hartford, Conn.	(1000)	133	WDRC, Incorporated
WGEM	New Orleans, La.	(1000)	125	Joseph H. Uhalt
WGEM	Tuscola, Ill.	(100)	107	James L. Bush
WGEM	New York, N. Y.	(50,000)	66	National Broadcasting Co., Inc.
WGEM	Providence, R. I.	(250)	78	Shepard Broadcasting Service
WGEM	Milwaukee, Wis.	(250)	112	Marquette University
WGEM	Louisville, Ky.	(25,000)	82	Courier-Journal & Times
WGEM	Harrisburg, III.	(100)	121	Harrisburg Broadcasting Co.
WGEM	Buffalo, N. Y.	(100)	131	Independence Broadcasting Co.
WGEM	Philadelphia, Pa.	(100)	131	Philadelphia, Pa.
WGEM	Troy, N. Y.	(500)	130	Emil Demerick, Inc.
WGEM	Greenville, N. C.	(100)	142	Wm. Avera Wynne
WGEM	Canton, Ohio	(100)	120	Edward P. Graham
WGEM	Mt. Orab, Ohio	(100)	137	Barks Broadcasting Co.
WGEM	Charlottesville, Va.	(500)	135	Community Broadcasting Corp.
WGEM	Chicago, Ill.	(100)	142	WEHS, Inc.
WGEM	Rock Island, Ill.	(100)	121	Rock Island Broadcasting Co.
WGEM	Tupelo, Miss.	(500)	99	Britt A. Rogers, Jr.
WGEM	Sheboygan, Wis.	(500)	141	Press Publishing Co.
WGEM	Mooseheart, Ill.	(20,000)	113	WJJD, Inc.
WGEM	Baton Rouge, La.	(100)	142	Baton Rouge Broadcasting Co.
WGEM	Redbank, N. J.	(100)	121	James F. Hopkins
WGEM	Decatur, Ill.	(100)	120	Commodore Broadcasting, Inc.
WGEM	Baton Rouge, La.	(100)	142	Baton Rouge Broadcasting Co.
WGEM	New Orleans, La.	(100)	120	C. Carlson
WGEM	Kansas City, Mo.	(500)	86	WHDN, Inc.
WGEM	Gadsden, Ala.	(100)	121	Gadsden Broadcasting Co., Inc.
WGEM	Jackson, Miss.	(100)	127	Lamar Life Ins. Co.
WGEM	Hagerstown, Md.	(100)	121	Southern Ohio Broadcasting Co.
WGEM	Tulsa, Okla.	(100)	121	WHDN, Inc.
WGEM	Rock Island, Ill.	(100)	121	Rock Island Broadcasting Co.
WGEM	Tupelo, Miss.	(500)	99	Britt A. Rogers, Jr.
WGEM	Memphis, Tenn.	(100)	137	Enquirer-News Co.
WGEM	Ironwood, Mich.	(100)	142	WHDN, Inc.
WGEM	Detroit, Mich.	(10,000)	75	Anderson, Ind.
WGEM	Green Bay, Wis.	(100)	120	WHDN, Inc.
WGEM	Alexandria, Va.	(10,000)	146	WHDN, Inc.
WGEM	Calumet, Mich.	(100)	137	Upper Michigan Broad. Co.
WGEM	Atlanta, Ga.	(100)	137	Oglethorpe University
WGEM	Akron, Ohio	(100)	121	WHDN, Inc.
WGEM	Tupper Lake, N. Y.	(100)	142	WHDN, Inc.
WGEM	Portsmouth, N. H.	(250)	74	WHDN, Inc.
WGEM	Dothan, Alabama	(100)	137	Troy Broadcasting Co.
WGEM	Chicago, Ill.	(100)	142	WHFC, Incorporated
WGEM	Kosciusko, Miss.	(100)	150	Atala Milling & Produce Co.
WGEM	East Dubuque, Ill.	(100)	150	WHDN, Inc.
WGEM	San Juan, P. R.	(1000)	124	Radio Corp. of Puerto Rico
WGEM	E. Lansing, Mich.	(1000)	104	Michigan State College
WGEM	Laconia, N. H.	(100)	131	Laconia Radio Club
WGEM	East Dubuque, Ill.	(100)	150	WHDN, Inc.
WGEM	Birmingham, Ala.	(100)	131	R. B. Breyles Furniture Co.
WGEM	Bluefield, W. Va.	(250)	141	Daily Telegraph Printing Co.
WGEM	Indianapolis, Ind.	(500)	140	Indianapolis Broadcasting, Inc.
WGEM	Cleveland, Ohio	(1000)	139	Radio Station WFBE, Inc.
WGEM	LaCrosse, Wis.	(1000)	138	WKBH, Inc.
WGEM	New York, N. Y.	(250)	101	Marcus Low Booking Agency
WGEM	Chicago, Ill.	(100)	142	WKBH, Inc.
WGEM	Youngstown, Ohio	(500)	57	WKBH, Inc.
WGEM	Harrisburg, Pa.	(100)	143	WKBH, Inc.
WGEM	Wilbur Glenn Voliva	(5000)	108	Wilbur Glenn Voliva
WGEM	Baltimore, Md.	(100)	137	Baltimore Broadcasting Corp.
WGEM	Springfield, Ill.	(100)	121	WCBS, Inc.

Europe;

Page (38)

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Radio the W

The Earth's Broadcasting at a Glance

QThis double page of broadcasting station listings has been exactingly compiled from official data furnished by the nations of the earth. It contains not only accurate and up-to-the-minute particulars of all broadcasting stations; but indicates as well the stations in each city, in each state and country; also the total number in each continent and the world, as the list is arranged entirely, of course, according to location. The number following the call is the station frequency (kilocycle).

South Amer

Russia (88)

Achchabad, LKA	334	Krasnodar, RW33	6506	Rostov on Don, RW12	271
Alma Ata, RW60	310	Makhatch Kala, RW27	796	Minsk, RW10	354
Achangel'sk, RW36	770			Samara, RW16	522
Armaniv, RV50	587			Samarkand, RW18	343
Artemovsk, RV26	811			Saratov, RA32	714
Astrakhan, RW35	589			Sevastopol, RA9	800
Baku, RW8	238			Simferopol, RW52	630
Bogorodsk, RA8	400			RW52	725
Dneipropetrovsk, RW30511	273			Smolensk, RW24	725
Eriwan, RV21	343			Stalino, RW26	779
Gomel, RW40	621			Stavropol, RW32	608
Grozny, RW23	676			Stichelskovo, RV49	320
Bournemouth, G2BM	1040			SVerdlowsk, RW5	364
Rjukan, LKR	671			Imeni Pop., RV58	598
Stavanger, LKS	1247			Nalchik, RW51	598
Tromsøe, LKM	662			Nijni Novgorod, RW42	598
Trondelag, LKT	608			Gorki, RW42	824
Glasgow, G55C	797			Tashkent, RW11	256
Newcastle, G5NO	1420			RW47	421
Plymouth, G5PY	1040			Tcheboksary, RW74	680
Swansea, G5SX	1040			Novosibirsk, RW7	280

Poland (10)

Katowice, LKA	734	Kiev, RW9	696	Kiev, RW9	696
Krakow, LKA	559	Ljubljana, RW9	522	Ljubljana, RW9	522
Łódź, LKA	1283	Poznań, RW9	897	Poznań, RW9	897
Helsingfors, LKA	835				
Oslo, LKA	277				
Porsgrund, LKP	662				
Helsinki, OFA	815				
Jacobstad, OFC	960				
Toulon, LKA	1200				
Toulouse, LKA	779				

Greece (1)

Thessalonik,

1110

Irish Free St. (3)

Athlone, **6CK**

725

Cork, **2RN**

1337

Dublin, **2RN**

725

Yugoslavia (3)

Belgrade, **TAE**

153

Ankara, **HS7P**

195

Instanbul, **HS7P**

250

Turkey (3)

Wilna, **HS7P**

770

Colombia (2)

Bogota, **JGN**

690

Bogota, **HJ3ABD**

881

Paraguay (4)

Asuncion, **ZP1**

1135

ZP3

1000

ZP4

1275

ZP5

1465

Peru (3)

Arequipa, **OA6U**

1764

Lima, **OAX**

790

OA4M

1428

Uruguay (34)

Artigas, **CW42**

1580

Canclones, **CW47**

1480

Durango, **CW46**

1460

Florida, **CW39**

1320

Melo, **CW43**

1400

Montevideo, **CX6**

650

CX8

690

CX10

730

CX12

770

CX14

810

CX16

850

CX18

890

CX20

930

CX22

970

CX24

1010

CX26

1050

CX28

1090

CX30

1130

CX32

1170

CX34

1210

CX36

1250

CX38

1290

CX40

1330

CX42

1370

CX44

1410

CX46

1450

CX48

1490

Paysandu, **CW44**

1420

Salto, **CW32**

1180

CW34

1220

CW36

1260

CW38

1300

Tucumano, **CW30**

1140

CW46

1360

Total

1492

China (59)

Canton, **CAB**

658

CMB

681

Changchow, **XGWT**

1304

Chinan, **STB**

857

CYWE

986

Chuanhsa, **XTMK**

838</p

Airline Distances

(Western Hemisphere)

TABLE NO. 2

It is possible to arrange only a limited number of cities in a distance table, for quick finding and on this page is a table that is one of a series that embraces

No. 1: United States-Canada Distances
No. 2: Western Hemisphere Distances
No. 3: Eastern Hemisphere Distances
No. 4: All-World Distances

It will be noted that 48 cities are included in this chart and the arrangement places 48 on each side and 24 each on top and bottom. The diagonal row of hands in the upper and lower halves divides the figures applying to the cities at the left and those at the right.

FROM TO	Anchorage, Alas. Bogota, Col'mbia Boston, Mass. Bowmanville, On. Calgary, Alta. Caracas, Venez. Chicago, Ill. Cincinnati, Ohio. C. Juarez, Mex. Denver, Colo. Drum'ndville, Q. Dallas, Texas Halifax, N. S. Havana, Cuba Heredia, C. Rica Honolulu, Hawaii Juneau, Alaska Lima, Peru Los Angeles, Cal. Mexico City, Mex. Miami, Fla. Monterrey, Mex. Montevideo, Ur. Montreal, Que. New Orleans, La. New York, N. Y. Philadelphia, Pa. Pittsburgh, Pa. Port au Pr., Haiti Quito, Ecuador Reykjavik, Icel. Reynosa, Mex. Rio de Janeiro St. Johns, Nwf. St. Louis, Mo. San Francisco San Jose, C. Rica San Juan, P. Rico San Salvador, Sal. S. Dom., D. Rep. Seattle, Wash. Tegucigalpa, Hn. Toronto, Ont. Vancouver, B. C. Villa Acuna, Mex. Winnipeg, Man.	FROM TO
Anchorage, Alas. Bogota, Col'mbia Boston, Mass. Bowmanville, On. Calgary, Alta. Caracas, Venez. Chicago, Ill. Cincinnati, Ohio. C. Juarez, Mex. Denver, Colo. Drum'ndville, Q. Dallas, Texas Halifax, N. S. Havana, Cuba Heredia, C. Rica Honolulu, Hawaii Juneau, Alaska Lima, Peru Los Angeles, Cal. Mexico City, Mex. Miami, Fla. Monterrey, Mex. Montevideo, Ur. Montreal, Que. New Orleans, La. New York, N. Y. Philadelphia, Pa. Pittsburgh, Pa. Port au Pr., Haiti Quito, Ecuador Reykjavik, Icel. Reynosa, Mex. Rio de Janeiro St. Johns, Nwf. St. Louis, Mo. San Francisco San Jose, C. Rica San Juan, P. Rico San Salvador, Sal. S. Dom., D. Rep. Seattle, Wash. Tegucigalpa, Hn. Toronto, Ont. Vancouver, B. C. Villa Acuna, Mex. Winnipeg, Man.	FROM TO	
3375 3984 4811 2410 6545 541 2708 4820 2275 1586 1955 3492 1075 4949 5729 805 2016 1314 2299 2585 3750 2926 5104 2477 1758 1279 2090 2213 3784 2594 5972 2447 5000 4375 4563 6111 1944 7673 7569 3472 1912 2495 2361 1231 4826 984 3107 3301 2391 1408 2176 3596 1597 4875 6007 1156 1328 1215 1697 1738 3750 2336 4168 2262 1303 984 1629 1887 3524 2588 4444 2066 559 1635 977 701 3524 2311 3264 2059 1008 1728 1463 835 3941 1857 3316 2422 2109 1537 2422 2533 3923 2723 4960 2693 2096 2600 2545 1470 4896 885 3194 3461 990 1014 639 2171 2083 3787 4444 539 2428 1678 2705 2945 3941 3092 5399 2834 1137 258 1082 2275 2413 3566 4791 928 1506 1168 1162 2711 1545 4279 4878 848 3611 4843 3767 2500 5972 2778 848 2828 3473 3270 1893 5764 5451 977 3055 2569 2639 4201 2699 4618 2195 1217 2330 1568 3472 2902 4861 2256 455 1266 2459 3611 2914 4982 2318 1242 922 1679 2969 2902 4201 1451 1481 2330 2459 3889 2926 4861 2527 5069 4444 4652 5052 1962 7760 7673 3507	2834 5410 1512 8263 2779 3357 5502 2109 2791 615 3984 2647 2665 2791 2109 849 2422 2084 5347 389 2471 3129 486 2570 1697 5486 2508 4260 1309 6555 3107 6736 43 424 2846 3012 1385 3904 3854 2195 2256 1070 4512 2594 442 6875 2096 2475 4156 1439 676 3301 3750 1912 1758 1100 4783 1967 1469 2932 3854 2213 2303 1205 4426 2152 621 3504 3680 2047 1857 1162 4973 2262 1137 3326 3455 2459 2477 787 4580 1855 3904 1039 6388 2311 2688 3818 2078 258 2844 1433 5451 713 1032 2625 2926 1740 3024 2686 5607 1280 971 3498 3682 5277 2726 6614 1163 5069 4791 2778 8090 1260 2287 1943 4930 1678 1918 2188 3424 3996 2090 4703 2925 2238 3566 4082 2994 2026 4697 3203 7031 2545 2434 5152 3504 3049 1070 4156 2708 3184 928 461 5568 1881 719 3184 3784 1887 1777 1020 4672 406 2361 1769 5295 258 480 2619 3160 664 2262 2000 5173 332 271 2594 3357 713 2324 2015 5260 332 190 2656 3350 843 2029 1910 4843 1174 1378 2078 3443 750 2662 1886 5538 264 271 3000 3098 5625 3125 6875 122 5503 5330 2882 8333	
5069 2023 689 1844 1752 1555 1795 2336 1481 670 1142 1069 1058 695 1981 5017 922 2115 2023 1857 1672 1961 4722 1420 2459 2381 2130 2963 3529 5277 350 1185 3472 3541 2083 781 5208 412 1110 86 2699 4168 5121 5330 485 934 319 258 5451 5451 3802 1998 1334 1648 1582 1594 848 2778 3328 2275 3043 2920 2926 1408 7043 2311 3713 2613 2680 2765 4188 5539 5000 1936 572 1746 1654 1463 1672 2268 1076 5034 4739 4791 4739 4930 3472 3541 5607 996 990 1143 1236 1426 2496 3864 5486 975 607 877 811 558 1764 2723 6475 2540 1923 2810 2520 2260 3246 3867 3507 2643 1457 2318 2244 2207 971 830 3680 2102 1734 1764 1727 1850 486 1605 3941 2428 1131 2133 2047 1967 1200 1242 3767 1992 1488 1647 1592 1691 227 1525 6344 2272 2115 2444 2127 2132 3430 4279 3889 2391 1156 2184 1988 1936 947 1150 5555 309 1138 350 369 233 1875 3160 6996 2310 2225 2444 2417 2190 3510 4395 5277 1875 671 1734 1641 1432 1912 2662 6319 1155 1450 1315 1302 1081 2630 3701	1200 1992 1967 1211 1721 2078 258 1884 1027 830 2750 947 1290 2840 1279 1941 504 1887 2408 898 2053 2514 707 2127 2299 3135 1032 2422 2168 1168 1051 1523 1892 2018 4913 1875 3767 4982 3264 4375 3904 4279 898 3971 2570 768 2582 1537 4548 5625 2656 4752 4583 2673 3507 3750 412 1180 3443 301 2453 3547 1721 2883 768 861 2791 695 1506 2877 1242 2053 2693 2004 2730 2619 768 2729 2293 1598 117 1389 2932 271 2139 3043 1217 2471 3098 3387 607 3160 1678 553 1439 725 1672 2877 4804 1064 2613 2705 2127 3184 1002 5206 1961 946 2477 2471 2787 4211 1641 6579 3492 1732 2084 2693 4912 1439 3507 3326 2059 3086 1906 6041 4982 2808 1430 1260 3479 3590 1672 2877 4804 1064 2613 2705 2127 3184 1002 5206 1961 946 2477 2471 2787 4211 1641 6579 3492 1732 2084 2693 4912 1439 3507 3326 2059 3086 1906 4078 2133 3228 2404 2084 3652 1377 4734 1033 3958 3325 1740 2643 430 1568 4078 1969 3368 2404 1869 3400 1174 264 3609 2016 6840 3117 1721 725 3467 3781 4678 1137 3889 3129 1758 2760 320 1402 2576 1641 5102 1297 670 2243 2434 2053 3553 1691 6852 3171 1800 866 3559 3861 4057 301 5260 2846 885 1359 1746 2348 2788 1666 6007 1494 866 1480 2895 2865	
Montevideo, Ur. Montreal, Que. New Orleans, La. New York, N. Y. Philadelphia, Pa. Pittsburgh, Pa. Port au Pr., Haiti Quito, Ecuador Reykjavik, Icel. Reynosa, Mex. Rio de Janeiro St. Johns, Nwf. St. Louis, Mo. San Francisco San Jose, C. Rica San Juan, P. Rico San Salvador, Sal. S. Dom., D. Rep. Seattle, Wash. Tegucigalpa, Hn. Toronto, Ont. Vancouver, B. C. Villa Acuna, Mex. Winnipeg, Man.	Reykjavik, Icel. Reynosa, Mex. Rio de Janeiro St. Johns, Nwf. St. Louis, Mo. San Francisco San Jose, C. Rica San Juan, P. Rico San Salvador, Sal. S. Dom., D. Rep. Seattle, Wash. Tegucigalpa, Hn. Toronto, Ont. Vancouver, B. C. Villa Acuna, Mex. Winnipeg, Man.	

The Short Waves

"BELOW 100 METERS"



Radio Log and Lore maintains and publishes at intervals, many pages of short wave classified logs, charts and maps, of interest to short wave fans, nearly as many as this entire issue. It is, therefore, obviously impossible to present all in a single issue of this magazine and subsequent issues will contain other equally interesting pages. By preserving and combining them, a short wave log, never before attempted for completeness and comprehensiveness, may be obtained.

About Our Short Wave Listings

There are many kinds of short wave stations, performing many functions, and lists are classified and published at intervals by this magazine as follows:

BROADCASTING (Program)

RADIOTELEPHONE (Transoceanic)

POLICE (Emergency)

EXPERIMENTAL (Intermittent Broadcasting)

AMATEUR (Voice and Code)

CODE (Press Reports)

AIR (Air Field Stations)

SHIP (Ship Radiotelephone)

TELEVISION (Visual Broadcasting)

Functions of short wave stations are indicated by their classification and of these, program or broadcasting stations are most eagerly sought. However, the thrill of a voice from the opposite side of the earth is not without its effect and distance, therefore, becomes an important consideration. ¶ ¶ In addition to the classified lists, a master frequency list is published, listing either individual stations or channels inhabited by many stations; also, a spectrum containing many station and channel listings, and illustrating the entire span of radio.

In many of the tables, meters are omitted, as most sets are now calibrated in megacycles and both megacycles and kilocycles are convertible by a shifting of the decimal point. Where space permits both meters and kilocycles (or megacycles) are given.

No attempt is made to include stations that hold a license but seldom operate, or stations that operate only at infrequent intervals. Broadcast stations only actually on the air, phone stations that transmit messages and ship and code stations actually heard by listeners are included.

When Short Wave Reception Is at Its Best

The high frequencies (short waves) are used to span great distances so that the short wave set in a word, as compared to the long wave or broadcast wave receiver, is a set of great distances; but there are many factors which control reception and make the success of reception uncertain. Two fundamental factors in short wave broadcasting, however, have been discovered and used to advantage by broadcasters which have, in a measure, reduced uncertainty and improved on the results that may be obtained.

One of these is the time of day when reception is at its best for a given frequency. The other is the influence that both time of day and frequency exert on the "skip distance". Above 12,000 kilocycles reception generally is more satisfactory during the day than at night, whereas in frequencies below 6,000 kilo-

cycles night-time reception is better. It has been found experimentally that frequencies above 15,000 kilocycles can be heard only when the path between the transmitting station and the receiver lies entirely in daylight. For frequencies between 15,000 to 8,000 kilocycles reception is best when either the transmitter or the receiver lies in darkness, but not both. The reliable range of the sky wave will vary slowly from season to season, but very rapidly from day to night. The "skip distance" is at the minimum at noon, and increases to a maximum at midnight. The most unusual conditions of reception are encountered at sunrise and sunset when the most rapid changes occur. "Skip distance" is greater when the frequency is higher.

The foregoing accounts for broadcasters, well familiar with these physical agencies,

using different frequencies for different periods of the day as well as a frequency suitable for reaching the locality the broadcast is intended to cover.

The seasons of the year affect greatly short wave reception. Better reception on the shorter waves or higher frequencies may be expected, as a rule, during the Summer months, and better reception at 6,000 kilocycles and below during the Winter months. The higher frequencies are affected least by atmospheric disturbances or static, and good results may be obtained even in Midsummer during a severe thunder storm. On the other hand, these shorter waves are affected more by interference from trolley-cars, dial telephones, automobiles, electrical appliances, elevators and the many smaller electrical devices than the standard broadcast waves.

- In the Forenoon Dial . . . Above 15,000 Kilocycles
- In the Afternoon Dial . . . 8,000 to 15,000 Kilocycles
- In the Evening Dial Below 8,000 Kilocycles

4,110 M. 72.99 W. 150 HCJB	M. 49.96 W. 50 VE9DR	M. 49.26 W. 50 VE9BJ	M. 48.05 W. 50 HKD
QUITO, Ecuador Daily 8-10 pm (Same EST)	DRUMMONDVILLE, Canada Relays CFCF 7-Midnight (Same EST)	ST. JOHNS, N. B. 5-11 pm (Same EST)	BARRANQUILA, Colombia Daily 8-10 pm (Same EST)
4,273 M. 70.2 W. 20,000 RV15	M. 49.96 W. 2,500 HRB	M. 49.22 W. 4,000 VE9GW	M. 48 CN8MC
KHABAROVSK, Russia 7-10 pm (5-8 am EST)	TEGUCIAGALPA, Honduras Daily except Sat. 7 pm-Midnight (Same 8 pm-1 am, EST)	BOWMANVILLE, Canada Week Days 3-9 pm, Sun 11 a. 7 p (Same EST)	CASABLANCA, Morocco Relays Rabat, Mon. & Tue. 9-10 p (4-5 pm, EST)
4795 M. 62.56 W. VE9BY	M. 49.83 W. 8,000 DJC	M. 49.20 W. 5,000 ZTJ	M. 48 HJ3ABF
LONDON, Canada Begins Midnight Saturday (Same EST)	ZEESEN, Germany	JOHANNESBURG, So. Africa Daily 6:30-11:30 pm (11:30 am-4:30 pm, EST)	BOGOTA, Colombia
5145 M. 58.31 W. OKIPT	M. 49.75 XEW	M. 49.18 W. 5,000 W9XF	M. 47 HJ5ABD
PRAGUE, Czechoslovakia	MEXICO CITY, Mexico 6-9 pm Sunday (8-11 pm Sunday, EST)	CHICAGO, Ill. Relays WENR—3:30 pm-1 am (4:30 pm-2 am, EST)	CALI, Colombia
5,170 M. 58.03 W. PMY	M. 49.75 W. 20,000 VE9CA	M. 49.18 W. 20,000 W3XAL	M. 47 HC1DR
BANDOENG, Java 1:40-3:40 pm (12:40-2:40 am, EST) 7:40-8:40 pm (6:40-9:40 am, EST)	CALGARY, Alta.	BOUND BROOK, N. J. Daily 4 pm-Midnight (Same EST)	QUITO, Ecuador Daily 8-10 pm (Same EST)
5502 M. 54.52 W. W2XBH	M. 49.67 W. 2,500 W4XB	M. 49.11 W. 500 VUC	M. 46.96 W. 500 W3XL
NEW YORK, N. Y. Relays WCGU	MIAMI BEACH, Fla. 5 and 11 pm (Same EST)	CALCUTTA, India	BOUND BROOK, New Jersey No regular Schedule
5,497 M. 62.56 W. W. W2XV	M. 49.67 W. 3,000 W1XAL	M. 49.1 W. 500 VE9CG	
LONG ISLAND CITY, N. Y. Friday 7-9:30 pm (Same EST)	BOSTON, Mass.	CALGARY, Alta.	
5692 M. 52.70 W. 500 FIUI	M. 49.59 W. 500 VE9HX	M. 49.08 W. 200 YV1BC	
TANANARIVE, Madagascar Sat., Sun. 9-11 pm (1-3 pm EST) Daily 5:15-7:15 p (9:15-11:15 a EST)	HALIFAX, Canada Relays CHNS Mon., Tues., 7-11 pm (6-10 pm)	CARACAS, Venezuela	
5,710 M. 52.54 W. VE9CL	M. 49.59 W. 20,000 GSA	M. 49.02 W. 1,000 W2XE	
WINNIPEG, Canada	DAVENTRY, England 6-8 pm, 8:30-10:30 pm and 1-3 am (1-3 pm, 3:30-5:30 pm and 8:10 pm, EST)	NEW YORK, N. Y.	
5857 M. 51.22 W. 20,000 XDA	M. 49.5 W. 500 CMCI	M. 49.02 W. 500 FLE	
MEXICO CITY, Mexico	HAVANA, Cuba 9-11 pm (Same EST)	PARIS, France	
5,880 M. 51.02 W. HJ2ABA	M. 49.50 W. 500 VQ7LO	M. 49 W. 5,000 ZTJ	
TUNJA, Colombia	NAIROBI, Kenya, Africa 6-10 pm (10 am-2 pm, EST)	JOHANNESBURG, South Africa	
5,928 M. 50.60 W. HJ4ABE	M. 49.5 W. 10,000 W8XAL	M. 48.98 W. 200 VE9HX	
MEDELLIN, Colombia Week Days 8-10 pm (Same EST)	CINCINNATI, Ohio Relays WLW, 1:30-3 pm and 6-1:30 am (Same EST)	HALIFAX, Canada	
5,940 M. 50.51 W. HJ1ABB	M. 49.5 W. 1,000 W3XAU	M. 48.95 W. 500 YB11BMO	
BARRANQUILLA, Colombia	PHILADELPHIA, Pa. Afternoon and Evening (Same EST)	MARACAIBO, Venezuela 8-11 pm (Same EST)	
5970 M. 50.25 W. 10,000 HVJ	M. 49.5 W. ZL2ZX	M. 45.38 W. 10,000 RW72	
ROME, Italy Daily 8-8:15 pm (2-2:15 pm EST) Sun. 11-11:30 am (5-5:30 am EST)	WELLINGTON, New Zealand Mon., Wed., Thur., Sat. 5-8:30 pm (Same 12:30-4 am, EST)	MOSCOW, Russia Relays Moscow 8 pm-1 am (1-6 pm, EST)	
6000 M. 50.00 W. 300 UOR2	M. 48.86 W. 40,000 W8XK	M. 45.31 W. PRADO	
BUCHAREST, Roumania	PITTSBURGH, Pa. Wed. and Sat. 5-10 pm (Same EST)	RIOBAMBA, Ecuador Thursdays 9-11 pm (Same EST)	
6070 M. 49.42 W. VE9CS	M. 48.78 W. 3,500 VE9CL	M. 45.31 W. 200 F8KR	
VANCOUVER, B. C. Sun. 12:30-9 pm (3:30-Midnight) Fri. 9-10:30 pm (Midn.-1:30, EST)	WINNIPEG, Canada Daily (except Sat.) 6:30-8:30 pm (7:30-9:30 pm, EST)	CONSTANTINE, Algeria	
6000 M. 50 W. 20,000 RW59	M. 49.41 W. UOR2	M. 45.78 W. 10 HKA	
MOSCOW, Russia Thurs. and Sun. 11-Midnight (4-5 pm, EST)	VIENNA, Austria Tue. & Thu. 2:30-6 p (8:30-noon) 9-11 pm (1-5 pm, EST)	M. 45.10 W. 10 TGW	
6000 M. 50 W. EAJ25	M. 49.4 W. OXY	M. 45.67 W. 10 6,667	
BARCELONA, Spain Saturday 9-10 pm (4-5 pm, EST)	SKAMLEBAEK, Denmark	M. 45 W. 10 GUATEMALA CITY, Guatemala 8-10 pm (9-11 pm, EST)	
6000 M. 50 W. HKD	M. 49.34 W. 500 W9XAA	M. 43 W. 300 6,976	
BARRANQUILLA, Colombia	CHICAGO, Ill. Reflays WCFL except Mon. & Fri. Irregular hours	MADRID, Spain Tues. and Sat. 11:30 pm (6:30 pm, EST)	
6080 M. 49.34 W. 500 EAR110	M. 48.23 W. 12RO	M. 43 W. 300 7,211	
MANIZALES, Colombia	ROME, Italy	M. 41.8 W. 300 HJ4ABB	

7,211 M. 41.6 W. 50 EAR58	M. 31.55 W. 20,000 GSB	M. 25.58 W. 20,000 PHI	M. 19.84 W. 10,000 HVJ
TENERIFE, Canary Islands Sat. and Sun., 8:30-10 pm (4:30-6 pm, EST)	DAVENTRY, England 8:30-10:30 pm and 1-3 pm (3:30-5:30 pm and 8-10 am, EST)	EINDHOVEN, Holland	ROME, Italy Daily 1-1:20 pm (7-7:20 am, EST)
7,444 M. 40.3 W. HBQ	M. 31.51 W. 500 OXY	M. 25.53 W. 20,000 GSD	M. 19.82 W. 15,000 GSF
RADIO NATIONS, Switzerland (Sun. 5 pm, EST)	SKAMLEBAEK, Denmark Relays Copenhagen Daily 8 pm (2 pm, EST)	DAVENTRY, England 9:30-11:30 am (4:30-6:30 am, EST)	DAVENTRY, England Irregular
7,556 M. 39.7 W. HKF	M. 31.48 W. 40,000 W2XAF	M. 25.51 W. 8,000 DJD	M. 19.73 W. 8,000 DJB
BOGOTA, Colombia Daily 7-11 pm (Same EST)	SCHENECTADY, New York Relays WGY Daily 6-Midnight (Same EST)	ZEESEN, Germany 2-3 and 4:30-7:30 pm (8-9 am, 10:30 am-1:30, EST)	ZEESEN, Germany Mon., Fri., Sat. and Sun 2-7 pm (8-1 pm, EST)
7,610 M. 39.42 W. HJ3ABF	M. 31.38 W. 8,000 DJA	M. 25.51 W. 20,000 XDA	M. 19.73 W. 40,000 W8XK
BOGOTA, Colombia Daily 7-11 pm (Same EST)	ZEESEN, Germany 2-3 and 4:30-7:30 pm (8-9 am, 10:30 am-1:30, EST)	DRUMMONDVILLE, Canada	PITTSBURGH, Pa. Relays KDKA Wed. & Sat. 6 a-4 p (Same, EST)
7,799 M. 38.47 W. HBP	M. 31.35 W. 5,000 WIXAZ	M. 25.47 W. VE9DR	M. 19.68 W. 12,000 FYA
RADIO NATIONS, Switzerland Testing	SPRINGFIELD, Mass. Relays WBZ Daily 6-8 pm-10 pm (Same EST)	DRUMMONDVILLE, Canada	PARIS, France Daily 1-4 pm (8-11 am, EST)
7,880 M. 38.07 W. JIAA	M. 31.35 W. 40,000 W8XK	M. 25.45 W. 5,000 WIXAL	M. 19.66 W. 5,000 W2XAL
TOKIO, Japan Daily 7-9:45 pm (Daily 5-7:45 am, EST)	PITTSBURGH, Pa. Relays KDKA	BOSTON, Massachusetts Irregular	COYTESVILLE, N. J.
9,585 M. 31.3 W. 20,000 GSC	M. 31.28 W. 12,000 VK2ME	M. 25.4 W. 9,000 I2RO	M. 19.64 W. 1,000 W2XE
DAVENTRY, England 9:30-11:30 am and 6-8 pm (4:30-6:30 am and 1-3 pm, EST)	SYDNEY, Australia Sun. 4-6 pm (Sat. 1-3 am, EST) Sun. 8-Midn. (Sat. 5-9 am, EST)	ROME, ITALY 5-6:30 pm (11 am-12:30, EST) 9-11:30 pm (3-5:30 pm, EST)	NEW YORK, N. Y.
9,590 M. 31.28 W. 1,000 W3XAU	M. 31.28 W. 12,000 VK2ME	M. 25.4 W. 40,000 W8XK	M. 19.56 W. 20,000 W2XAD
PHILADELPHIA, Pa. Relays WCAU 3 pm-Midnight except Thur. & Fri. (Same, EST)	SYDNEY, Australia Sun. 4-6 pm (Sat. 1-3 am, EST) Sun. 8-Midn. (Sat. 5-9 am, EST)	BOWMANVILLE, Canada Week Days Noon-3 pm (Same EST)	SCHENECTADY, N. Y. Relays WGY, Daily 3-6 pm, Sat. and Sun. 1-6 pm (Same, EST)
9,590 M. 31.28 W. 18,000 HBL	M. 31.27 W. 18,000 HBL	M. 25.36 W. 1,000 W2XE	M. 19.36 W. 1,000 JIAA
RADIO NATIONS, Switzerland	CHICAGO, III. Relays WCFL Broadcasts Irregularly	NEW YORK, N. Y.	ZEESEN, Germany
9,598 M. 31.25 W. 2,000 CT1AA	M. 25.27 W. 40,000 W8XK	M. 16.88 W. 15,000 DJE	M. 16.88 W. 20,000 GSG
LISBON, Portugal Tues., Thur., Fri. 9-Midnight (4-7 pm, EST)	HEREDIA, Costa Rica Mon. to Fri. 8-9 pm (9-10 pm, EST)	DAVENTRY, England 2:30-4:30 pm (9:30-11:30 am, EST)	DAVENTRY, England 2:30-4:30 pm (9:30-11:30 am, EST)
11,810 M. 25.4 W. 9,000 I2RO	M. 25.28 W. 20,000 GSE	M. 16.88 W. 20,000 PH1	EINDHOVEN, Holland
PARIS, France Daily 12:30-2 am, Sat. 6-8 pm (7:30-9 pm, Sat. 1-3 pm, EST)	DAVENTRY, England 2:30-4:30 pm (9:30-11:30 am, EST)	DAVENTRY, England 2:30-4:30 pm (9:30-11:30 am, EST)	DAVENTRY, England 2:30-4:30 pm (9:30-11:30 am, EST)
11,830 M. 25.36 W. 1,000 W2XE	M. 25.28 W. 20,000 GSE	M. 16.87 W. 20,000 W3XAL	M. 16.87 W. 20,000 W9XF
CHICAGO, III. Relays WCFL	DAVENTRY, England 2:30-4:30 pm (9:30-11:30 am, EST)	DAVENTRY, England 2:30-4:30 pm (9:30-11:30 am, EST)	DAVENTRY, England 2:30-4:30 pm (9:30-11:30 am, EST)
11,830 M. 25.36 W. 500 W9XAA	M. 25.27 W. 40,000 W8XK	M. 16.88 W. 20,000 W3XAL	CHICAGO, III. Relays WCFL
CHICAGO, III. Relays WCFL Broadcasts Irregularly	DAVENTRY, England 2:30-4:30 pm (9:30-11:30 am, EST)	DAVENTRY, England 2:30-4:30 pm (9:30-11:30 am, EST)	DAVENTRY, England 2:30-4:30 pm (9:30-11:30 am, EST)
11,865 M. 25.27 W. 18,000 HBL	M. 25.28 W. 20,000 GSE	M. 16.87 W. 20,000 W3XAL	DAVENTRY, England 2:30-4:30 pm (9:30-11:30 am, EST)
RADIO NATIONS, Switzerland	DAVENTRY, England 2:30-4:30 pm (9:30-11:30 am, EST)	DAVENTRY, England 2:30-4:30 pm (9:30-11:30 am, EST)	DAVENTRY, England 2:30-4:30 pm (9:30-11:30 am, EST)
9,869 M. 30.4 W. 20,000 EAQ	M. 30.4 W. 12,000 LSX	M. 25.2 W. 12,000 FYA	M. 16.87 W. 5,000 W9XF
MADRID, Spain Daily 12:30-2 am, Sat. 6-8 pm (7:30-9 pm, Sat. 1-3 pm, EST)	MADRID, Spain Mon. to Fri. 8-9 pm (9-10 pm, EST)	PARIS, France Daily 3:30-6:30 pm (10:30-1:30 pm, EST)	CHICAGO, III. Relays

EMERGENCY RADIO ALARM STATIONS.

Municipal Police • Municipal
State Police • Marine Fire

Practically every metropolitan police department in North America is now either equipped with a radio communication service or is having the service installed, which permits instant communication between the central station and its prowler cars everywhere. Following is a list of municipal and state police stations that have been licensed by the government. Dialing police stations and listening to reports of crime has become a popular practice but it is also the habit of many people to hurry to their automobiles and attempt to beat police cars to the scene of the crime. These people think they are helping the police, but in reality they are only hindering them and aiding the criminals in their efforts to get away. During the last year alone, many lives were lost as a result of curious people either chasing or preceding prowler cars to the place where the crime was committed.

(Alphabetically by Cities)

MUNICIPAL POLICE STATIONS

Akron, Ohio WPDO(122.05) 2,458	Columbus, Ohio WPDI(123.45) 2,430	Jacksonville, Fla. WPFG(122.85) 2,442	Newton, Mass. WPFA(175.23) 1,712	Santa Barbara, Cal. KGZO(124.28) 2,414
Arlington, Mass. WPED(175.23) 1,712	Columbus, Ga. WPFI(124.28) 2,414	Johnson City, Tenn. WPFR(121.50) 2,470	Oklahoma City, Okla. KGPH(152.40) 2,450	Saginaw, Mich. WPES(122.85) 2,442
Asheville, N. C. Asheville, N. C. WPF(122.05) 2,458	Dallas, Texas KVP(175.23) 1,712	Kansas City, Mo. KGPE(123.85) 2,422	Omaha, Neb. KGPI(121.50) 2,470	Seattle, Wash. KGPA(124.28) 2,414
Atlanta, Ga. WPDY(124.28) 2,414	Davenport, Iowa KGPN(121.50) 2,470	Klamath Falls, Oregon KGZH(122.85) 2,442	Palm Beach, Fla. WPFX(122.85) 2,442	Shreveport, La. KGZL(122.40) 2,450
Auburn, N. Y. WPDN(122.05) 2,458	Dayton, Ohio WPDM(123.50) 2,430	Knoxville, Tenn. WPFO(121.50) 2,470	Pasadena, Cal. KGJX(175.23) 1,712	Sioux City, Iowa KGPK(121.50) 2,470
Bakersfield, Cal. KGPS(124.28) 2,414	Denver, Colo. KGPX(122.85) 2,442	Kokomo, Ind. WPDT(121.50) 2,470	Passiac, N. J. WPDJ(124.17) 2,416	Somerville, Mass. WPEH(175.23) 1,712
Baltimore, Md. WPFH(124.28) 2,414	Des Moines, Iowa KGZG(121.50) 2,470	Lakeland, Fla. WPFT(123.86) 2,442	Pawtucket, R. I. WPFW(121.50) 2,470	Swatmore, Pa. WPFQ(121.50) 2,470
Beaumont, Texas KGJP(175.23) 1,712	Detroit, Mich. WCK(124.28) 2,414	Lansing, Mich. WPDL(122.85) 2,442	Philadelphia, Pa. WPDP(121.50) 2,470	Syracuse, N. Y. WPEA(122.05) 2,458
Berkeley, Cal. KSW(123.86) 2,422	El Paso, Texas KGZM(124.28) 2,414	Lexington, Ky. WPET(175.23) 1,712	Phoenix, Ariz. KGZJ(123.50) 2,430	Tacoma, Wash. KGZN(124.28) 2,414
Birmingham, Ala. WPFF(124.28) 2,414	Fort Wayne, Ind. WPDZ(121.50) 2,470	Los Angeles, Cal. KGPL(175.23) 1,712	Pittsburgh, Pa. WPDU(175.23) 1,712	Toledo, Ohio WRDQ(121.50) 2,470
Brookline, Mass. WPEJ(175.23) 1,712	Flint, Mich. WPDF(122.85) 2,442	Louisville, Ky. WPDE(122.85) 2,442	Portland, Me. WPFU(123.86) 2,422	Toms River, N. J. WPFF(123.50) 2,430
Brooklyn, N. Y. WPEE(122.40) 2,450	Fort Worth, Texas KGPR(175.23) 1,712	McAlester, Okla. KGZ(122.40) 2,450	Portland, Ore. KGPP(122.85) 2,442	Topeka, Kans. KGZC(123.85) 2,422
Buffalo, N. Y. WMJ(123.86) 2,422	Fresno, Cal. KGZA(124.28) 2,414	Memphis, Tenn. WPEC(121.50) 2,470	Providence, R. I. WPEI(175.23) 1,712	Tulare, Cal. WPDA(124.28) 2,414
Cedar Rapids, Iowa KGZO(121.50) 2,470	Gary, Ind. WPFL(121.50) 2,470	Miami, Fla. WNDA(123.00) 2,440	Rochester, N. Y. WPDR(122.05) 2,458	Tulsa, Okla. KGPO(122.40) 2,450
Chanute, Kansas KGZF(122.40) 2,450	Grand Rapids, Mich. WPEB(122.85) 2,442	Milwaukee, Wis. WPDK(122.40) 2,450	St. Louis, Mo. KGPC(123.50) 2,430	Vallejo, Cal. KGPG(123.86) 2,422
Charlotte, N. C. WPDV(122.05) 2,458	Grosse Point, Mich. WPR(124.28) 2,414	Minneapolis, Minn. KGZB(123.50) 2,430	St. Paul, Minn. WPDS(123.50) 2,430	Waco, Texas KGZQ(175.23) 1,712
Chattanooga, Tenn. WPEY(121.50) 2,470	Hackensack, N. J. WPFK(123.50) 2,430	Mt. Pleasant, N. Y. WPFW(124.28) 2,414	St. Paul, Minn. WPDS(123.50) 2,430	Washington, D. C. WPDW(123.86) 2,422
Chicago, Ill. WPDB(175.23) 1,712	Hammond, Ind. WPFK(175.23) 1,712	Muskegon, Mich. WPFC(122.85) 2,442	Salem, Ore. KGZR(122.85) 2,442	Wichita, Kan. KGZP(122.40) 2,450
WPDC(175.23) 1,712	HIGHLAND PARK, Ill. WPFD(175.23) 1,712	New Bedford, Mass. WPFN(175.23) 1,712	Salt Lake City, Utah KGZW(121.50) 2,470	Wichita Falls, Texas KGZI(175.23) 1,712
WPDD(175.23) 1,712	Honolulu, T. H. KGQ(122.40) 2,450	New Orleans, La. WPEK(123.50) 2,430	San Diego, Cal. KGZD(123.50) 2,430	Woonsocket, R. I. WPEM(121.50) 2,470
Cincinnati, Ohio WKDU(175.23) 1,712	Houston, Texas KGZB(175.23) 1,712	New York, N. Y. WPEG(122.40) 2,450	San Francisco, Cal. KGPD(124.50) 2,470	Yonkers, N. Y. WPFY(124.28) 2,414
Clarksburg, W. Va. WPFF(124.28) 2,414	Indianapolis, Ind. WMDZ(122.85) 2,442	WPY(685.00) 438	San Jose, Cal. KGPM(121.50) 2,470	Youngstown, Ohio WPDG(122.05) 2,458
Cleveland, Ohio WRBH(122.05) 2,458	East Lansing, Mich. WRDS(190.59) 1,574	WPY(600.00) 500		
Coffeyville, Kans. KGZP(122.40) 2,450	Greensburg, Pa. WJL(1,578.94) 190	WPEF(122.40) 2,450		

STATE POLICE STATIONS

Baton Rouge, La. WPEQ(190.59) 1,574	East Lansing, Mich. WRDS(190.59) 1,574	Northampton, Mass. WPEW(190.59) 1,574	Shreveport, La. KGPY(190.59) 1,574
Butler, Pa. WBR(1,578.94) 190	Framingham, Mass. WMP(190.59) 1,574	Reading, Pa. WMB(1,578.94) 190	Wyoming, Pa. WDX(1,578.94) 190
Des Moines, Iowa KGHO(190.59) 1,534	Middleboro, Mass. WPEZ(190.59) 1,574	San Antonio, Texas KGZE(119.71) 2,506	

MUNICIPAL MARINE FIRE STATIONS

Boston, Mass.
WEY(192.55) 1,558

Detroit, Mich.
WKDT(192.55) 1,558

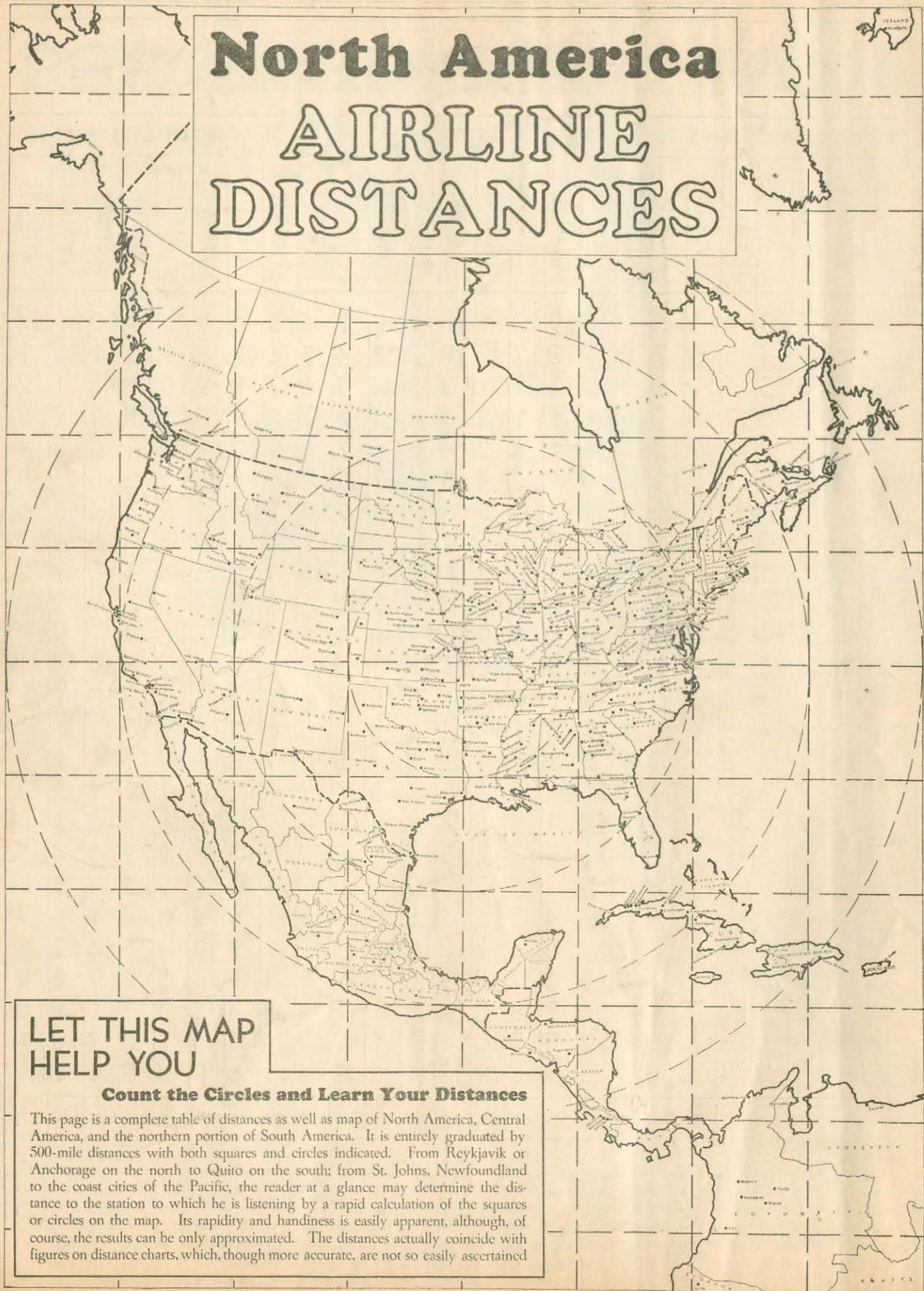
San Francisco, Cal.
KGPD(192.55) 1,558

Seattle, Wash.
KIDA(192.55) 1,558

HOW TIME CHANGES

180	165	150	135	120	105	90	75	60	45	30	15	0	15	30	45	60	75	90	105	120	135	150	165	180
MN	1	2	3	4	5	6	7	8	9	10	11	M	1	2	3	4	5	6	7	8	9	10	11	MN
	1	2	3	4	5	6	7	8	9	10	11	M	1	2	3	4	5	6	7	8	9	10	11	MN
	2	3	4	5	6	7	8	9	10	11	M	1	2	3	4	5	6	7	8	9	10	11	MN	
	3	4	5	6	7	8	9	10	11	M	1	2	3	4	5	6	7	8	9	10	11	MN		
	4	5	6	7	8	9	10	11	M	1	2	3	4	5	6	7	8	9	10	11	MN			
	5	6	7	8	9	10	11	M	1	2	3	4	5	6	7	8	9	10	11	MN				
	6	7	8	9	10	11	M	1	2	3	4	5	6	7	8	9	10	11	MN					
	7	8	9	10	11	M	1	2	3	4	5	6	7	8	9	10	11	MN						
	8	9	10	11	M	1	2	3	4	5	6	7	8	9	10	11	MN							
	9	10	11	M	1	2	3	4	5	6	7	8	9	10	11	MN								
	10	11	M	1	2	3	4	5	6	7	8	9	10	11	MN									
	11	M	1	2	3	4	5	6	7	8	9	10	11	MN										
	M	1	2	3	4	5	6	7	8	9	10	11	MN											
	1	2	3	4	5	6	7	8	9	10	11	MN												
	2	3	4	5	6	7	8	9	10	11	MN													
	3	4	5	6	7	8	9	10	11	MN														
	4	5	6	7	8	9	10	11	MN															
	5	6	7	8	9	10	1																	

North America AIRLINE DISTANCES



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