



# RETURN WITH US NOW...

RADIO HISTORICAL  
ASSOCIATION OF  
COLORADO

Volume 40, Number 2

March/April, 2015

## FRED ALLEN THE MAN BEHIND THE HUMOR

by Dr. Charles Beckett © 2002

"Mr. Allen?" Who can forget Portland Hoffa's distinctive voice greeting her partner (and husband) at the beginning of each Fred Allen radio show. Regular listeners knew that they soon would be treated to a variety of comical characters. There was Mrs. Nussbaum, a happy, confused Jewish lady, famous for her malapropisms; Senator Clagliorn, a boisterous Southern politician; Titus Moody, a suspicious old New Englander; Falstaff Openshaw, the eternal poet; and the pessimistic Ajax Cassidy, whose famous line was "I'm not long for this world." During Allen's weekly walk down Allen's Alley, a knock at each of the Alley's doors was sure to result in a variety of answers to the "question of the day" from each of the Alley's colorful residents.

Fred Allen has been referred to as "the comedian's comedian." The well known novelist Herman Wouk, once a writer for Allen's radio show, described him as "a classic humorist, one of those rare spirits who see the world as it is and who laughs in order not to

weep. "He was different from most of the comedians of his day. He was intellectual, eccentric, cantankerous, and pessimistic. He once rescued a young boy from being hit by a truck. After pulling the boy out of harms way, he admonished him with "What's the matter, son? Don't you want to grow up and have troubles?"

Although Allen's was the number one radio show in popularity in the 1946-47 season, he didn't take himself or his fame too seriously. Basically, he was a shy and humble person. When a writer compared him to Mark Twain and Will Rogers,

Allen replied, "Those men were great artists. I merely toil in the cornfield that is radio."

In his private life, Allen was a bookworm, who loved quiet and privacy. He and Portland rarely went out socially. They usually ate at home, which was a modest four room apartment on New York's West 58th Street. Allen didn't drink, or gamble, and was a devoted, faithful husband. Once, when a friend suggested he accompany him to the racetrack, Allen replied, "Playing horses doesn't make sense. The horse gets the exercise, the jockey gets



Fred Allen and Portland Hoffa

the ride, the bookmaker gets the money, and the horse player gets a headache." (Cont. on Pg. 3)

# RADIO HISTORICAL ASSOCIATION OF COLORADO

PO BOX 1908, Englewood CO 80150

Dedicated to the preservation of old-time radio programs, and to making those programs available to our members

Hear RHAC on the web, 4th Sunday of every month, at 8:30pm Mountain time at;  
"OTR From The Rockies" - <http://www.yesterdayusa.com/saturdaylive.htm>

RHAC Web Site - <http://www.rhac.org>

RHAC Email - [info@rhac.org](mailto:info@rhac.org)

## Old-Time Radio is Alive and Well in Colorado!

KEZW 1430 AM "When Radio Was" (Denver) Weekdays, 7:00 - 8:00 PM  
Pirate Radio 104.7 FM & [www.pirate1047.com](http://www.pirate1047.com) - "Radio Memories" (Greeley) Sundays, 5:30 - 11:00 PM

Back in the "Golden Age of Radio", shows were normally broadcast live, 39 weeks a year; first for the East Coast audiences, and then three hours later, broadcast again for the West Coast listeners. Allen

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## 2015 Convention Schedules

### April 17-19, 2015 REPS Showcase OTR Convention

Hosted by Radio Enthusiasts of Puget Sound at the Bellevue Coast Hotel in Bellevue, WA. Guest stars, panels, re-creations and OTR authors. Fun and entertainment for all. Join Stan Freberg and a host of other radio celebrities. For more info, go to <http://www.repsshowcase.com/> >

### May 15-16, 2015 Nostalgia Expo at Cincinnati

Hosted by American Radio Theatre at Crowne Plaza Blue Ash Motel, 5901 Pfeiffer Rd, Cincinnati, Ohio 45242. Hotel \$ 93 per night; reservations 1-800-468-3957. Dozens of panels and presentations, OTR trivia quiz, re-creations directed by Don Ramlow, and OTR entertainment. Guest stars include Kathy Garver (Family Affair), Larry Albert (Adventures of Harry Nile) and Ivan Cury (Bobby Benson & B-Bar-B Riders) Complete updates at <http://expo.wayback.net>

### July 10-17, 2015 Third Annual Radio Spirits Ocean Cruise

Join host Greg Bell of satellite radio on this trip from Seattle, WA to Alaska which has passengers acting in live radio shows, using manual sound effects, and solving OTR quizzes. Ship leaves Seattle on July 10th and travels the North Pacific with stops in Juneau, Skagway, and Victoria, British Columbia, returning to Seattle on July 17th. Total cabin cost ranges from \$ 1500 to \$ 2560. Reservations must be made by April 2015. More details at <http://www.cruisingwithgregbell.com> or call EX 2 at 800-269-2127

### September 17, 18 and 19, 2015 Tenth Annual Mid-Atlantic Nostalgia Convention.

Hunt Valley Wyndham Motel, Hunt Valley, MD. Hosted by genial OTR author, Martin Grams, Jr., this event runs three days, packed with radio, TV, film, and other popular culture stars, nostalgia panels and presentations. John Provost, the lad who starred on the hit TV series, Lassie, will be there. There will be a number of OTR re-creations, including Gotham Radio Players. Presentations include one by Dr. Marc Leavey of the life and career of Al Jolson. Comic books, silent films, monsters, you name it...for up-to-date info just point your mouse at <http://midatlanticnostalgiaconvention.com>

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RETURN WITH US NOW...

-2-

March, April 2015

wrote much of the show's scripts. At age 51, from the pressures of writing late into the night, rehearsals, and two broadcasts a day -- with no reruns -- he started to develop health problems. His face became more drawn, and the bags under his eyes got heavier. His blood pressure became dangerously high, and he was placed on a restrictive diet by his doctor. He was forbidden to smoke cigars, drink tea or coffee or eat red meat. His comment about his health problems was, "You finally do so well in your career, all you can drink is buttermilk. When they start feeding me intravenously, I'll know I've really made it to the top,"

Fred Allen and Jack Benny carried on an on-air radio feud for over a year, Popular opinion is that the feud was dreamt up by Benny during, a period when Allen's ratings

were sagging, in an attempt to help Allen improve them. Fred on his show -- would kid Jack about his walk, his violin playing and his stinginess. Jack would respond on his show about Allen's looks, baggy eyes, nasal drawl (doing, a good imitation of it -- with the help of a clothespin over his nose), cheapness and the small, plain room he lived in -- among other things.

In private, Penny and Allen were good friends. Not many people other than Benny knew how generous Allen actually was. He not only contributed to many charities, but also was an easy touch for individuals he knew who were having financial difficulties. In Benny's words, "Fred's pockets were always filled with money. Panhandlers and drunks received a dollar. People he knew only slightly received a five dollar bill; Hard luck cases received ten dollars; and those temporarily out of work -- but looking, -- received twenty dollars."

Fred Allen's real name was John Florence Sullivan. But, during his show business career, he changed it several times. He was known at various

times as Freddy St. James, Fred St. James, Fred James, and Freddie James, before finally settling on Fred Allen. He was born on May 31, 1894 -- the same year as Jack Benny -- in Cambridge Massachusetts. His mother died when he was three years old, His father, a bookbinder, was seldom home, and Fred was raised by an aunt, At age 14, he began working in the public library. This was a productive period in his life. He taught himself to play the harmonica and learned to juggle from a book, entertaining his co-workers with his newly acquired skills.

Allen decided to become a comedian after reading a book on the history of comedy. His short library career -- either directly or indirectly -- led him into performing in some amateur shows in the Boston area, initially for a dollar a performance. He

billed himself as

Freddy St. James, the World's Worst Juggler. He would purposely drop whatever he was juggling to get laughs. Beginning at age 18, Fred toured on the vaudeville circuit for 10 years, billing himself as a comedian and he later dropped the juggling part of his act (no pun intended).

An appearance at the Palace Theatre in New York helped lead

Allen into a career on Broadway during the 1920s. In 1922, in one production, he met and fell in love with a dancer named Portland Hoffa, They were married in 1928. In 1932, (the same year Jack Benny began his radio career), the President of a major corporation saw Allen perform, liked his voice, and was responsible for putting him on radio. Allen's first radio appearance was on the Linit Bath (Oil) Club Review, October 23, 1932. Portland Hoffa performed with him on this show and on all of his other shows throughout his long radio career,

Allen's other radio shows included The Salad Bowl Review, (1933); The Sal Hepatica Review, (1934); Hour of Smiles, (1934); Town Hall Tonight,



Jack Benny and Fred Allen

(1934-39); The Fred Allen Show, (1939-40); Texaco Star Theatre, (1940-44). Then, after the June 25, 1944 program, high blood pressure forced Allen off the air until October 1945. (James Melton was his replacement during this time), On October 7, 1945, Allen returned to "The Fred Allen Show", continuing, on into 1949.

Allen had always considered himself a radio comedian and didn't have much respect for television. When asked what he thought about TV, he replied that he "didn't like furniture that talked." Another comment he made about TV was that "television was called a medium because nothing was ever well done."

After almost 17 years on radio, the ratings for his show dropped from number one during the 1946-47 season to number 38 a year or so later. This was



largely due to a general decline in radio listeners, who were more and more becoming television watchers. With the decrease of the listening audience, there followed a decrease in advertisers. Allen's last radio show was aired June 26, 1949. His Guests were his old friend Jack Benny and comedian Henry Morgan. The program ended with a skit, "Mr. X". There were no closing remarks offered by Allen at the conclusion of the show. Fred Allen left radio in 1949.

With the decline of radio, Allen was eventually forced to embrace the medium he had previously criticized. His first television appearance was on the

"Colgate Comedy Theater", where he tried to bring Allen's Alley from radio -- with the characters being performed by puppets. But this format didn't translate well to TV. Other attempts at television followed. He was on the "Judge for Yourself" quiz show in 1953-54. His last journey into TV was when he became a regular panel member on the "What's My Line?" quiz show in 1955-56.

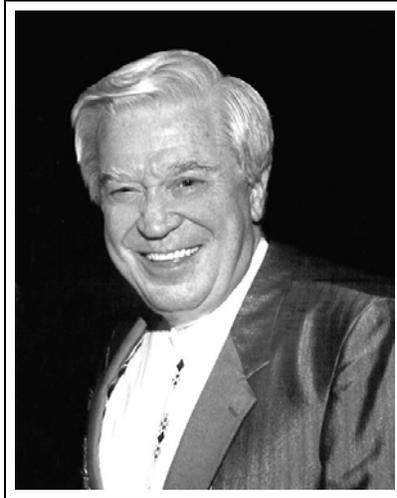
On March 17, 1956, during a nighttime walk, Allen collapsed on a New York sidewalk. He was taken to a police station, where a priest who was also a family friend, performed the last rites.

Allen, who had long enjoyed writing, wrote a book, "Treadmill to Oblivion," about life in radio, which became a best seller in 1954. His uncompleted autobiography titled "Much Ado About Me" was published in 1956, shortly after his death.

Allen died just two months short of his 62nd birthday. He is buried in the Gate of Heaven Cemetery, Hawthorne, New York. He had once said about funerals that "By the time an actor gets ready to die he hasn't enough friends left out there to act as pallbearers. At most funerals the six men you see moving the casket are from central Casting." The popular comedian didn't have this problem. He had many friends, and his funeral was heavily attended.

Although dedicated to radio, Fred Allen was a multimedia entertainer. In addition to successful careers in vaudeville and radio, he wrote radio scripts and books, performed on TV, and starred in several feature movies. His films include:

- "Thanks a Million" (1935)
- "Sally Irene and Mary" (1938)
- "Love Thy Neighbor" (with Jack Benny) (1940)
- "It's in the Bag" (1945)
- "We're Not Married"
- "O'Henry's Full House" (1952).



RHAC Honorary Member John Rayburn has moved from 62 years of broadcasting to writing books. Thirteen of them are published as eBooks with two focused on the wonderful bygone days of broadcasting. Four are fiction and the others a broad range of topics.

**At the ripe old age of 88, John declares, "I'm not retired; I'm diversified."**

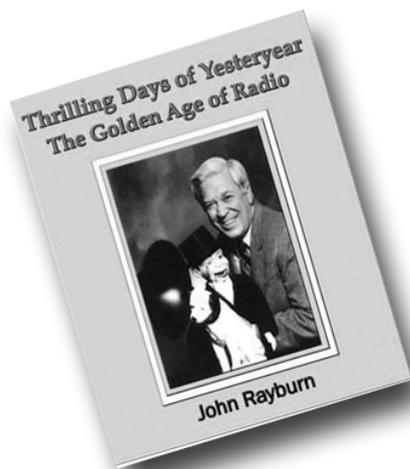
As a result he's busy working on his next book, "Big Band Bash: Nostalgia Ain't What It Used To Be."



This is a subject dear to his heart because he met and interviewed many stars of that period of great music, when it WAS music instead of noise.

**All of John's books are available for Kindle, Apple iPad, B&N Nook, Kobo and others. Click on them on his blog site:**

**<http://bloggadocio-onairvet.blogspot.com>**



*OTR Characters'*  
*New Year's Resolutions*

"**I resolve** to consult my parents before I get too involved in complicated situations this year."

*Henry Aldrich*

"**I resolve** to prevent Richard from playing the piano and singing at all hours out of consideration for my neighbors."

*Ms. Helen Archer, NYC*

"**I resolve** to make a firm commitment and propose to Leila this year."

*Mr. Throckmorton Gildersleeve, Summerfield*

"**I resolve** to be more meticulous in preparing my expense account statements and to itemize more carefully."

*Johnny Dollar, Hartford, Ct.*

"**I resolve** to make an effort to include my mother in my life and introduce her to my friends."

*Mrs. Laurel Grovesner, Beacon Hill*

"**I resolve** that this year **I** will clean out the hall closet."

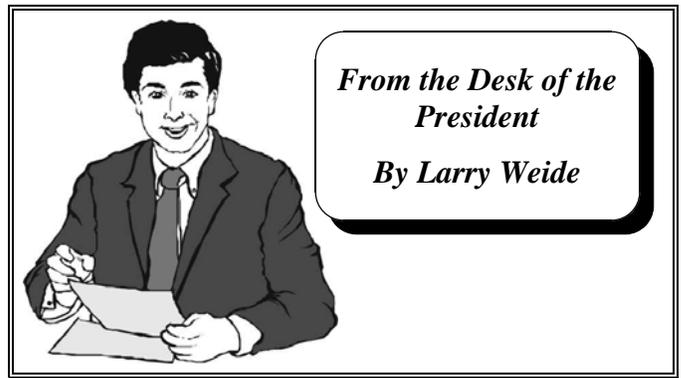
*Mrs. Mollie McGee, 79 Wistful Vista*

"**I resolve** to get Matt to propose this year."

*Miss Kitty Russell, The Long Branch, Dodge City, Ks.*

"**I resolve** to capture the Octopus this year."

*Speed Gibson, ISP*



Hello everyone,

Well, as always it seems, this new year is rushing past us. Here it is March already. I'm sitting here at my desk writing this column after coming in from plowing out my driveway. For us in Denver it's just another storm and the sun will likely come out tomorrow. I really feel for the folks in the North-East who have (are) braving a terrible storm season. I read that in Boston instead of dumping tea in the harbor they're now dumping snow!

Again, as I presume you've noticed, we're publishing four pages of the media catalog this month instead of the usual two. We want to make sure that we're giving you collectors a chance to see what's new and available before we close shop at the end of this year.

**It's been brought to my attention that there may have been one or two members that did not receive their Jan/Feb newsletter issue. If you are one of them please contact us by email, phone or postal mail and we will get you another copy ASAP**

Also, by any chance do ~~you~~ any of you have a favorite story that was run in a previous newsletter that you'd like to see reissued? We would be happy to do that. Just contact me at our email or postal address. - Larry



**TAPE 2049 THE UNEXPECTED**

1200'

- |    |       |                            |
|----|-------|----------------------------|
| 1L | 1947: | #116: Easy Money           |
|    | 1947  | #117: Free Passage         |
|    | 1947  | #118: Re-Match             |
|    | 1947  | #119: Sweet Sixteen        |
| 2L | 1947  | #120: Shipwreck            |
|    | 1947  | #121: The Winfield Diamond |
|    | 1947  | #122: Jailbreak            |
|    | 1947  | #123: The Tulip Garden     |
| 1R | 1947  | #124: The Revere Cup       |
|    | 1947  | #125: Silver Fox           |
|    | 1947  | #126: Masterpiece          |
|    | 1947  | #127: Two Of A Kind        |
| 2R | 1947  | #128: Counterfeit          |
|    | 1947  | #129: Passport To Danger   |
|    | 1947  | #130: Voodoo Night         |
|    | 1947  | #131: Mirage               |

**TAPE 2050 THE UNEXPECTED/ADVENTURE TRAILS/COMIC WEEKLY MAN**

1200'

- |    |          |  |
|----|----------|--|
| 1L | 1947:    | UNEXPECTED #132: Nightmare   |
|    | 1947     | UNEXPECTED #133: Handle With Care  |
|    | 1947     | UNEXPECTED #134: Heat Wave   |
|    | 1947     | UNEXPECTED #135: Twilight Meeting  |
| 2L | 1947     | UNEXPECTED #136: Heard But Not Seen  |
|    | 1947     | UNEXPECTED #137: Career Woman  |
|    | 1947     | UNEXPECTED #138: The Necklace  |
|    | 03-22-46 | ADVENTURE TRAILS: Stampede On The Chisholm Trail                             |
| 1R | 02-04-51 | COMIC WEEKLY MAN Pgm 198: Hopalong Cassidy, Prince Valiant, Blondie, Etc     |
|    | 02-11-51 | COMIC WEEKLY MAN Pgm 199: Hopalong Cassidy, Prince Valiant, Dick's Adv, Etc  |
| 2R | 02-18-51 | COMIC WEEKLY MAN Pgm 200: Hopalong Cassidy, Prince Valiant, Uncle Remus, Etc |
|    | 02-25-51 | COMIC WEEKLY MAN Pgm 201: Hopalong Cassidy, Prince Valiant, Uncle Remus, Etc |

**TAPE 2051 CALL FOR MUSIC [SHORE/JAMES/MERCER]**

1200'

- |    |          |   |
|----|----------|---|
| 1L | 04-09-48 | 1 <sup>ST</sup> : Wait Till The Sun Shines Nellie |
|    | 04-20-48 | 1 <sup>ST</sup> : I Cried For You                 |
| 2L | 04-27-48 | 1 <sup>ST</sup> : You Were Meant For Me           |
|    | 05-04-48 | 1 <sup>ST</sup> : Highway To Love                 |
| 1R | 05-11-48 | 1 <sup>ST</sup> : Heartbreaker                    |
|    | 05-18-48 | 1 <sup>ST</sup> : Toolie Oohlie Doolie            |
| 2R | 05-25-48 | 1 <sup>ST</sup> : Steppin' Out With My Baby       |
|    | 06-01-48 | 1 <sup>ST</sup> : Throw 'Em In The Deep Blue Sea  |

**TAPE 2052 THE SHADOW****1200'**

- |    |          |                           |
|----|----------|---------------------------|
| 1L | 06-05-38 | Tenor With A Broken Voice |
|    | 07-03-38 | The Voice Of The Trumpet  |
| 2L | 07-24-38 | Mark Of The Bat           |
|    | 09-11-38 | Witch Drums               |
| 1R | 09-25-38 | Traffic In Death          |
|    | 10-02-38 | Black Abbot               |
| 2R | 12-04-38 | Murder In E Flat          |
|    | 01-15-39 | Ghosts Can Kill           |

**TAPE 2053 THE SHADOW****1200'**

- |    |          |                         |
|----|----------|-------------------------|
| 1L | 02-05-39 | Ghost Of Captain Bayloe |
|    | 03-12-39 | Appointment With Death  |
| 2L | 03-19-39 | Can The Dead Talk?      |
|    | 03-17-40 | Murderer's Vanity       |
| 1R | 10-27-40 | Mark Of The Black Widow |
|    | 11-10-40 | Carnival Of Death       |
| 2R | 01-12-41 | Ghost Building          |
|    | 03-16-41 | The Ghost Walks Again   |

**TAPE 2054 THE SHADOW****1200'**

- |    |          |                                   |
|----|----------|-----------------------------------|
| 1L | 02-01-42 | The Return Of Anatole Chevanic    |
|    | 03-12-44 | Death To The Shadow               |
| 2L | 05-26-46 | They Killed With A Silver Hatchet |
|    | 10-20-46 | Blood Money                       |
| 1R | 12-01-46 | Makeup For Murder                 |
|    | 12-29-46 | The Shadow Of Suspicion           |
| 2R | 11-16-47 | Doom And The Limping Man          |
|    | 01-25-48 | The House That Death Built        |

**TAPE 2055 THE SHADOW****1200'**

- |    |          |                          |
|----|----------|--------------------------|
| 1L | 01-11-48 | The Bones Of The Dragon  |
|    | 03-21-48 | Death Coils To Strike    |
| 2L | 04-04-48 | The Ghost That Gleams    |
|    | 05-09-48 | Reflections Of Death     |
| 1R | 05-16-48 | The Giant Of Madras      |
|    | 09-12-48 | Murder At Dead Man's Inn |
| 2R | 10-03-48 | The Phantom Racketeer    |
|    | 10-31-48 | Murder By A Corpse       |

**TAPE 2056 PHIL HARRIS ALICE FAYE SHOW**

1200'

- |    |          |                                       |
|----|----------|---------------------------------------|
| 1L | 11-21-48 | Health Food Diet                      |
|    | 11-28-48 | Washing Dishes - Phil Leaving Alice?  |
| 2L | 12-12-48 | Babysitting                           |
|    | 12-19-48 | Christmas w/ Jack Benny               |
| 1R | 12-26-48 | No Presents From Rexall               |
|    | 01-02-49 | Letter From Uncle Sam                 |
| 2R | 01-09-49 | The Lost Ring                         |
|    | 01-16-49 | Invitation To Truman's Inaugural Ball |

**TAPE 2057 PHIL HARRIS ALICE FAYE SHOW**

1200'

- |    |          |   |
|----|----------|---|
| 1L | 01-23-49 | President Truman's Inaugural Ball w/ Fred Allen |
|    | 01-30-49 | The Fire Chief                                  |
| 2L | 02-06-49 | Remley Gets Fired                               |
|    | 02-13-49 | Valentines Day - Flowers For Alice              |
| 1R | 02-20-49 | Remley Moves In - Jury Duty                     |
|    | 02-27-49 | Remley In Residence - Telephone Bets            |
| 2R | 03-06-49 | Phil And Remely Hang Wallpaper                  |
|    | 03-13-49 | Remley Is Rehired As Dishwasher                 |

**TAPE 2058 PHIL HARRIS ALICE FAYE SHOW**

1200'

- |    |          |                                       |
|----|----------|---------------------------------------|
| 1L | 03-20-49 | Alice's Birthday - Small Country Home |
|    | 03-27-49 | Conflicting Vacation Plans            |
| 2L | 05-29-49 | The Family Picnic                     |
|    | 06-05-49 | Phil's Tonsillectomy                  |
| 1R | 06-12-49 | The Foster Parent                     |
|    | 06-19-49 | Father's Day                          |
| 2R | 06-26-49 | The Option                            |
|    | 09-18-49 | Phil Returns From Vacation            |

**TAPE 2059 PHIL HARRIS ALICE FAYE SHOW**

1200'

- |    |          |                                |
|----|----------|--------------------------------|
| 1L | 09-25-49 | The Rexall Office              |
|    | 10-02-49 | A Car For Alice                |
| 2L | 10-09-49 | Phil's Beauty Shop Appointment |
|    | 10-16-49 | A Fight In The Market          |
| 1R | 10-23-49 | Mr. Scott's Formal Party       |
|    | 10-30-49 | Ukulele Lessons                |
| 2R | 11-06-49 | The Television Test            |
|    | 11-13-49 | Rewiring The House             |

**TAPE 2060 PHIL HARRIS ALICE FAYE SHOW**

1200'

- |    |          |  |
|----|----------|--|
| 1L | 11-20-49 | Talent Scout                             |
|    | 11-27-49 | Lady Wrestler                            |
| 2L | 10-22-50 | Brownie's Camping Trip                   |
|    | 10-29-50 | A Sick Phil Harris                       |
| 1R | 11-05-50 | Getting Out The Vote                     |
|    | 11-12-50 | About Mentioning The Sponsor's Name      |
| 2R | 11-19-50 | Alice And The Kids Going To Palm Springs |
|    | 11-26-50 | The Big Game On A New Television Set     |

**TAPE 2061 PHIL HARRIS ALICE FAYE SHOW**

1200'

- |    |          |                                      |
|----|----------|--------------------------------------|
| 1L | 12-03-50 | What Is "The Thing"                  |
|    | 12-10-50 | Watering The Lawn                    |
| 2L | 12-17-50 | Buying A Christmas Present           |
|    | 12-24-50 | Annual Christmas Show w/ Andy Devine |
| 1R | 12-31-50 | Mr. Scott's New Year's Party         |
|    | 01-07-51 | Cutting The Band's Wages             |
| 2R | 01-14-51 | The New Singer                       |
|    | 01-21-51 | The Pony                             |

**TAPE 2062 PHIL HARRIS ALICE FAYE SHOW**

1200'

- |    |          |   |
|----|----------|---|
| 1L | 01-28-51 | Red Cross Blood Drive                   |
|    | 02-04-51 | Helping Alice With The Household Budget |
| 2L | 02-11-51 | Are Phil And Alice Legally Married?     |
|    | 02-18-51 | Entertaining At An Army Camp            |
| 1R | 02-25-51 | The Golf Game                           |
|    | 03-04-51 | Waiting For Darryl Zanuck's Call        |
| 2R | 03-11-51 | Phil, The Dramatic Actor                |
|    | 03-18-51 | Spring Is In The Air                    |

**TAPE 2063 PHIL HARRIS ALICE FAYE SHOW**

1200'

- |    |          |                           |
|----|----------|---------------------------|
| 1L | 03-25-51 | Frankie And Easter Dinner |
|    | 04-01-51 | The Song Writers          |
| 2L | 04-08-51 | Selling RCA TV Sets       |
|    | 04-15-51 | Joining A Country Club    |
| 1R | 04-22-51 | Improvement Is Necessary  |
|    | 04-29-51 | Beautiful Child Contest   |
| 2R | 05-06-51 | Vacation Plans            |
|    | 05-13-51 | Hired Mothers             |

# RADIO HISTORICAL ASSOCIATION of COLORADO

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2 \_\_\_\_\_ 5 \_\_\_\_\_ 8 \_\_\_\_\_ 11 \_\_\_\_\_

3 \_\_\_\_\_ 6 \_\_\_\_\_ 9 \_\_\_\_\_ 12 \_\_\_\_\_

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\_\_\_\_\_  
SIGNATURE

\_\_\_\_\_  
PHONE NUMBER



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