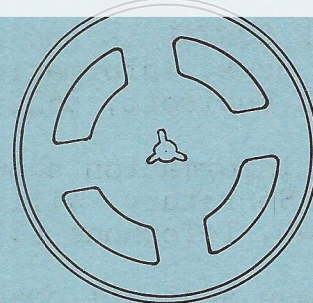


# TAPE SQUEAL



INDIANA RECORDING CLUB, INC.

ISSUE No. 231 March, 1979

## TODAY'S NEWS

### A TIP ON TAPING

It was Will Rogers, we think, who said that a visitor should keep his visits short to keep from wearing out his welcome. A twenty minute visit, he suggested, is long enough to keep a friend interested -- to get him to look forward to your return.

How nice it is, he reflected, to have a friend think: "I wish that he could have stayed longer." How that differs from the thought: "Thank God he has finally gone" when the stay has been too long.

This should be considered in making a tape. The person who uses cassettes does not have to fill out a C-60 on both sides or a C-120 on both sides unless his message requires it. Certainly, there is no reason to talk part way through a tape, and then fill it out with music -- for the sender's taste in music is almost sure to be different from the receiver's. What is wrong with a long, long tape letter besides what Will Rogers pointed out about making visits too long?

Many who tape have busy schedules. They work all day. They have organizations, families, and friends who share their evening hours. For many of them, a C-60, C-90 or C-120 tape means that they have to use all of the time they can spare in two evenings to listen - much less answer. Often, those two evenings might have to be a week apart. Then a third evening is needed for answering. Certainly, those who have this kind of schedule cannot appreciate listening to music added to the message. If these tapers really want the music, they may ask for it.

As Will Rogers put it, it is best to leave them thinking, "I wish that he could have stayed longer".

Tape messages should be like a girl's skirt -- long enough to cover the subject, short enough to catch and keep your interest.

-- Tom Richards



# HAVE A ☺ HAPPY DAY!

## Track 2.

TAPE SQUEAL is the monthly newsletter of the INDIANA RECORDING CLUB. Send all news, information, photographs, etc. to the President, temporarily, Bill Endicott, 5620 Hillside Ave., Indianapolis, Ind. 46220.

For information about membership in the INDIANA RECORDING CLUB, contact the Secretary, William Davies, 1729 E. 77th St., Indianapolis, Indiana 46240. Telephone (317) 251 7048

Please send all changes of address and directory data to Eleanor Davies 1729 E. 77th St., Indianapolis, Indiana 46240

### NOTICE TO ALL NEW MEMBERS

Have you received a Welcoming Tape? Have you returned the enclosed postcard to the Committee Chairman? - John Gillespie, 1009 Oregon Ave., Natrona Heights, PA. 15065

Your IRC Board of Directors are: Bill Endicott-President, Bill Tillett-Vice President, Bill Davies-Secretary, Sue Bereman-Treasurer and Gene Scott-member of the Board.

## ANNOUNCING

## LATE NEWS



### ADDITIONS TO THE MUSIC LIBRARY.

Ed Stevens and I did some recording while waiting for the snow to melt, which resulted in five additions to the music library. Ed's contribution is a recording of some top tunes from the British Broadcasting Co. and some pipe organ music by George Wright. I taped some of the songs which Bing Crosby made popular from 1934 to 1950.

#366. B. B. C. Top Tunes by the Norrie Paramor Orchestra.

#367. Geo. Wright, Living Legend.

#368. Bing Sings, #1. 1934-1938.

#369. Bing Sings, #2. 1938-1943.

#370. Bing Sings, #3. 1943-1950.

The Crosby tapes are electronically simulated stereo, @ 3-3/4 ips.

Some of youse guys have been ordering tapes without listing two alternates for each tape ordered, which means that if the tape you want is out, you're going to have to wait for it.

--Bill Davies, Music Librarian

In last month's issue of Tape Squeal we started a BIG BAND BUFF'S QUIZ. I neglected to give credit to the originator of the quiz. Jay Montague IRC 1622 came up with the idea and we think it's great. We hope you will enjoy it too. THANKS JAY...

### BIG BAND BUFF'S QUIZ

By Jay Montague

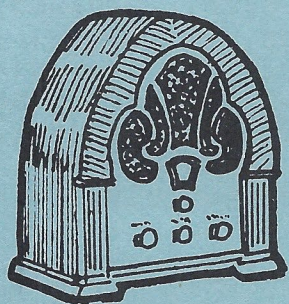
#### FIRST MONTHS ANSWERS

- 1 - TEX BENEKE
- 2 - HORACE HEIDT
- 3 - CHARLIE SPIVAK - 1940

#### SECOND MONTHS QUIZ

- 1 - What instrument did SID CAESAR play?
- 2 - Who was the first leader to used a different opening and closing theme?
- 3 - What is WILL BRADLEY'S real name?

ANSWERS NEXT MONTH



# RADIO RAMBLIN'S by **DON BOYER** I.R.C. 1527

This month our old friend and club member Don Urbancic #1594 has donated an entire reel of contemporary radio shows from a trader in South Africa. What makes these shows rather interesting is that they are U.S.-type shows with a British accent. The reel contains a CARLING COUNTRY which is an American-style western sponsored by Carling Beer. Another is BEYOND MIDNIGHT with a frightening story of revenge "An Eye For An Eye". My favorite is a series THE AVENGER with John Stead and Emma Peale (my spelling may be off). Remember them on early TV? The show THE CREAKING DOOR is a very obvious take-off on THE INNER SANCTUM MYSTERIES and complete with their version of Raymond the wise-cracking and ghoulish host. The story is "Man In The Morgue" and I swear I've heard it before on our own old time radio so perhaps they borrow rather freely from our past. Even Australia's radio copies our shows with their own version of GUNSMOKE starring Matt Morgan, U.S. Marshall. To enjoy Don's South African reel please order reel T-79. By the way, Isn't it nice to know that radio, as we love it, is alive and well somewhere in this old World?

Newell R. Heacock #1596 of Dolton, Illinois donated a pair of charming reels AFLOAT WITH HENRY MORGAN a series of 52 shows from the 1930's. This Henry Morgan is, of course, the famous Pirate and not the radio personality of the 1940's. These reels are T-80 and T-81.

Dennis Peoples, one of the Clubs many LUM AND ABNER nuts has an up-date for those with his L & A Log. 1. #306 should read, "Mousie drops a damaging note in front of Sister Simpson's house", 2. #334 should read

"Goldmining", 3. after #704 add #704B "The It-Takes-money-to-make-money storey", 4. #704C "Phinus needs help with a checker game", 5. After #721 add #721B "Lum and Abner discuss up-coming trial". Logs are available for \$3.25 from Dennis Peoples. See page D-32.

Speaking of Dennis, he will trade very, very generously with anyone who might have some LUM AND ABNER shows that he doesn't have. Send your list or catalog to him.

The same Dennis Peoples #1634 and I have donated twelve reels to the Old Time Radio Library. They are T-82 Misc. Detective Series with a BOGEY'S THEATER "Dead Man", T-83 Adventure with THE SCARLET QUEEN and a couple rare BRIGHT STAR shows. L-84 Patriotic and Musical has a show THE MEN BEHIND THE GUN with a great show "Submarine Story" and two of the musical shows feature The Andrews Sisters. L-85 Comedy has my favorite THE ALDRICH FAMILY show "Stolen Bicycles" and one of my favorites EASY ACES. L-86 Adventure has an AVENGER "The Tunnel of Disaster" and a good THE SAINT "The Bakery". T-87 is the first 32 Chapters of PEPPER YOUNG'S FAMILY. T-88 has three BOLD VENTURE shows. L-89 is a 1200' reel with Fibber and Molly, THE SHADOW, and LUX RADIO THEATRE "It Happened One Night" a comedy with Clark Gable and Claudette Colbert. T-90 is all THE BIG SHOW which was Radio's last ditch effort against television. T-91 is episodes 1 through 24 of SPEED GIBSON OF THE INTERNATIONAL POLICE. T-92 is all Fibber McGee & Molly. Finally, L-93 is another 1200' reel with a pot-pourri of things from Baby Snooks to JACK ARMSTRONG, THE ALL AMERICAN BOY.

I had no idea how much work was involved when I took over the job as Librarian, but thanks to the great people in the club we're acquiring lots of reels and the job is becoming easier. My only gripe is the over-taping of the mailers. Many have been ruined by excessive over-taping. Please help me. Until next time....same time, same station.

# TRADING POST

Free notices for IRC members, concerning  
tape and related items to sell, buy, trade, etc.

Lew Crispell-S-13 has for sale  
C60 cassettes in Norelco type  
boxes. \$3.00 per dozen plus  
postage.

Don Boyer-D-20 has for sale 1½  
mil Ampex and Scotch mastering  
tape on aluminum 10½ reels and  
in original boxes. \$5.00 each  
plus postage.

Don Andrews-S-41 would like to  
hear from anyone who has recordings  
of Shep Fields and his Rippling  
Rhythm.

Alwyn Pepper-D-82 would like to  
start a Liars round robin.  
Contact him for the details.

Richards Simmons-D-53 would like  
to exchange helpful ideas with  
handicapped persons. Ideas on  
independent living, and mobility.  
Running a home business and etc.  
Will answer all cassettes.

Tom Cowan-D-54 wants Rex Allen's  
"Streets of Laredo".

Georg Johansson-S-41 would like  
to contact someone with a Video-  
recorder with the VHS system.  
Would like to trade TV programs.  
Write letters or postcards, please.

Theron C. Stewart-D-11 would like  
contacts on tape concerning model  
Railroading N-SCALE ONLY.  
Interested in contacts with a  
limited space to pursue this  
hobby.

Gary Benjamin-D-2 has for sale  
a Sunscope 8-track Quad player,  
with adapters for stereo, and  
25 tapes. Cost \$100.00 three  
ago will take \$75.00 for the lot,  
or will trade for OTR programs.  
Contact for further details.

James Hogue-D-77 wants the  
television episode of Battle  
Star Galicta, Living Legend,  
part one 11/26/78... Thanks for  
the kind words Jim.....

Keith Bucher-S-45 has for sale  
Nakamichi 500 cassette deck.  
Brand new in December 1978.  
Priced very reasonably.

James Fishel-S-37 has for sale  
Crown #714 recorder. Will deal.

Jerry Johnson-D-28 has anybody  
got a copy of MONTMARTE MOODS  
by M. Larcange and his Paris  
Musette Orchestra??

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A big thanks to IRC member #1023  
Mr. Claude Besemer for his very  
generous donation to the  
Welcoming Committee. Mr. Besemer  
donated several reels of tape  
for the use of the Welcome  
Committee. Thanks Claude. John  
Gillespie committee chairman  
could still use empty 3 inch  
reels. Anybody have any they  
would care to donate, please  
send them to John Gillespie.

## ADDITIONS TO VH LIBRARY

New member Bob Blome has donated  
two interesting tapes to the  
Voice of History library. Both  
are 2400 7 inch reels, two track.

VH-56 "Rise and Fall of the Third  
Reich" a TV documentary.  
"The Crisis Years", a documentary  
of world War Two.

VH-57 "When the Titanic Went Down"  
a magazine article narrated by  
Bob Blome.  
"Excerpts from speeches of FDR,  
1920-1945" with voices of other  
well known men.

The next two tapes were donated  
by another new member, Lewis E.  
Griffith.

VH-58 Ed Flanders portrayal of  
Harry S. Truman

VH-59 James Whitmore's portrayal  
of Harry S. Truman. ( language  
may be objectionable to some  
people )

INDIANA RECORDING CLUB ANNUAL FINANCIAL REPORT  
JANUARY 31, 1978 to JANUARY 31, 1979

CHECKING ACCOUNT: BEGINNING OF YEAR

\$ 105.47

INCOME

MEMBERSHIP DUES	\$4897.73	
SALES TO MEMBERSHIP (LABELS)	82.50	
MUSIC LIBRARY	69.00	
OLD TIME RADIO LIBRARY	67.00	
VOICE OF HISTORY LIBRARY	20.00	
SALE OF BINDERS	59.25	
ADVERTISING	40.00	
MISCELLANEOUS INCOME	26.01	\$5261.49
TRANSFERRED FROM SAVINGS ACCT.	<u>2743.72</u>	<u>2743.72</u>
TOTAL CASH AVAILABLE		\$8110.68

DISBURSEMENT

PRINTING OF TAPE SQUEAL	\$1572.77	
POSTAGE FOR TAPE SQUEAL	908.47	
SUPPLIES FOR TAPE SQUEAL	15.65	
SECRETARY'S POSTAGE & SUPPLIES	268.91	
TREASURER'S POSTAGE & SUPPLIES	119.10	
SUPPLY COMMITTEE POSTAGE	35.00	
WELCOME COMMITTEE POSTAGE & SUPPLIES	195.00	
POSTAGE FOR ASSOCIATE CLUBS	16.24	
PURCHASE NEW ADDRESSOGRAPH	644.54	
EXPENSE OF CONTACTING NEW MEMBERS	195.03	
PRINTING OF NEW DIRECTORY	1237.60	
PURCHASE NEW BINDERS & SILKSCREENING	1176.74	
TYPING & MAILING NEW DIRECTORY'S	410.34	
PRINTING MEMBERSHIP APPLICATIONS	33.80	
EXPENSE HOBBY SHOW	9.83	
SUPPLIES FOR MUSIC LIBRARY	66.58	
ACCOUNT ANALYSIS & NEW CHECKS	37.00	
MISCELLANEOUS EXPENSE	<u>11.49</u>	\$6954.09
TRANSFER TO SAVINGS ACCOUNT		<u>977.50</u>
BALANCE ON HAND IN CHECKING ACCT., END OF YEAR		\$7931.59
		\$ 179.09

SAVINGS ACCOUNT, BALANCE BEGINNING OF YEAR.

INTEREST INCOME	\$2135.21	
DEPOSIT TO SAVINGS ACCOUNT IN 1978	23.50	
TRANSFERED TO CHECKING ACCOUNT	<u>977.50</u>	\$3136.21
		<u>2743.72</u>
		\$ 392.49

REUBON BORN MEMORIAL FUND.

BALANCE AT BEGINNING OF YEAR.	\$3520.89	
INTEREST INCOME	<u>227.06</u>	\$3747.95

TOTAL CASH ON HAND AS OF 1-31-79 \$4319.53

PHYSICAL ASSETS: 8- TAPE RECORDERS, LIBRARY TAPES, SUPPLIES, MAILING  
 EQUIP., TAPE SLIDE SHOWS, CASH IN LIBRARYS, SUPPLIES, MISC. ESTIMATE.. 3000.00

TOTAL CLUB ASSETS AS OF 1-31-79..... \$7319.53

*Sue Bereman* TREASURER  
 SUE BEREMAN

*Wm. F. Endicott* AUDITOR  
 WILLIAM F. ENDICOTT

Tape Squeal  
Indiana Recording Club  
Letters to the Editor

Gentlemen:

Winter time is upon us, can't get out too much, so it's a good time to write an article for the tape squeal.

I was a member of the Voicespondent Club for nine years. I learned in the begining if we don't make an effort to make contacts we won't recieve many tapes.

As my main interests is collecting Dixieland music, I selected a man in Pennsylvania (listed in The Voicespondent Club) wrote him a letter stating I would like to exchange a couple of tapes if he was so minded. He answered with the statement, this is a hobby club and we call it 'Sharing'; not exchanging. I sent out many cards and letters and it's safe to say I recieved answers to 80% of my letters.

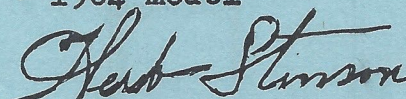
In April 1978 I was offerd membership in I.R.C. which I excepted by return mail, and I'm pleased to say I am enjoying the music and 'gab' of four new members

Now, what puzzles me is why people spend their money to join a tape club and then sit on their 'Duf' and wait for someone else to make the first contact. To those I say, a 10 cent post card could put your recorder to work instead of sitting on the shelf gathering dust.

I like the I.R.C., especially the listing of birth dates in the directory. It's a fine club...keep up the good work.

Sincerely,

Herb Stinson,  
'1904 model'



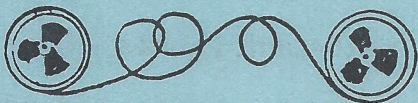
P R O G R A M S

## PROGRAM SCHEDULE

	S	M	T	W	T	F	S
					1	2	3
March	4	5	6	7	8	9	10
1979	11	12	13	14	15	16	17
IRC	18	19	20	21	22	23	24
MEETING	25	26	27	28	29	30	31

## MARCH IRC MEETING

Will be held on the 18th of March at the Leppert and Copeland Mortuary 740 E. 86th St. 2:00 pm sharp. Our guest speaker will be Mr. Rick Cooper of Playback Inc. Plan to attend this very interesting meeting.



## ADDITION TO THE CREATIVE LIBRARY

Tape #60 Titled "Don Louie talks with Teens" it is on a 5 inch reel at 3 3/4 ips and in stereo. This tape was donated by Mr. Bill Rogers IRC #1524 of Dunkirk, Indiana.



## ORDER IRC MAILING LABELS FROM

BOB GEER

1155 Maynard Drive  
Indianapolis, Ind. 46227

100 per pad

Large Size  $4\frac{1}{4}$  x  $3\frac{1}{2}$   
Small Size 4 x  $2\frac{1}{4}$

\$1.75 each size

When ordering, PLEASE  
SPECIFY SIZE.

## LAST MONTHS MEETING

The February IRC meeting was almost a repeat of the January meeting as far as the weather was concerned. Lots of snow and ice. Despite the very bad driving conditions we had a very nice turnout for our meeting. IRC member #1888 Bob Blome put on his tape slide show about his favorite interest ( other than taping ) railroading. Not model or miniature but the real thing. A very interesting show, well worth the slipping and sliding it took to get there and back. Thanks Bob for a very delightful Sunday afternoon.



## YOU THOUGHT REEL\*TO\*REEL WAS DEAD?

Not so! Read CONSUMER REPORTS for February has a very complete resume on the latest. (Check your library, if you missed it.) It's easier to compare the various features, then check your catalog. One model sells for \$2,000\*+ on the West Coast! And, look at the weights for these "portables"!

\*If sold in Calif., including sales tax

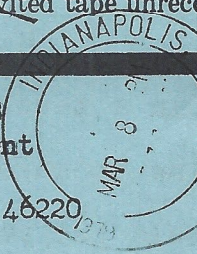
M. H. JONES.

**The Old Philosopher Says**

Show your ignorance

Return an uninvited tape unrecorded

INDIANA RECORDING CLUB  
Bill Endicott, President  
5620 Hillside Avenue  
Indianapolis, Indiana 46220



TO:

Joseph P. Hehn  
422 N. 9th St.  
Allentown, Pa., 18102

2-79

RETURN POSTAGE GUARANTEED