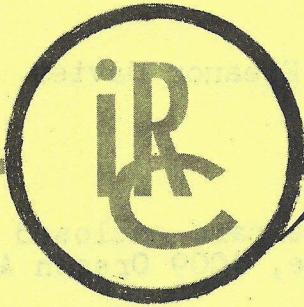
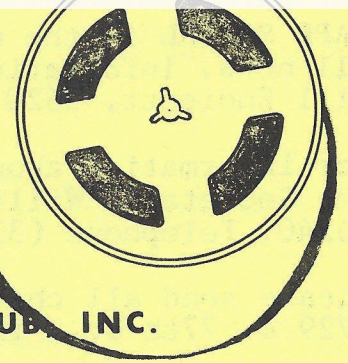


TAPE SQUEAL



INDIANA RECORDING CLUB, INC.



Issue No. 234 June, 1979

CASSETTE POSTAGE GOING UP!

July 14th will be the last day we'll be able to mail cassettes by 3rd class mail for 20¢. Starting July 15th, a 7¢ surcharge will be imposed on any piece of 1st class mail weighing 1 ounce or less, and 3rd class mail of 2 ounces or less, that exceed any of the following dimensions: 6-1/8 inches high, 11-1/2 inches long, or a quarter inch thick. Reason for the change is that oversize and odd shaped pieces of mail often jam the automatic sorting machinery.

A cassette in a rigid box weighs over 2 ounces, so the 7¢ surcharge will not apply. If sent by 1st class mail, the surcharge will not apply. However, since a cassette in a lightweight flexible box, or not in a box, weighs less than 2 ounces, the 7¢ surcharge will apply.

This means that it will cost 27¢ to mail a cassette weighing less than 2 ounces, just 1¢ less than first class postage.

It has been suggested that letters be sent to our congressmen and senators protesting the surcharge on cassette mail, and asking them to try to have it removed. While it is doubtful if such letters would accomplish anything, the suggestion is being passed along for whatever it might be worth.

CASSETTES NOW IN MUSIC LIBRARY!

The IRC cassette music library is under way! Last month we suggested that members might like to donate cassettes of their favorite music to the music library. The cassettes have started coming in, and so far we have eleven, with many more promised.

The first cassette to come in was donated by Wallace Kennedy, #1803. It is:

C-1. Lenny Dee #1. Organ music dubbed from #293 in our reel library. This is a 60 minute cassette in stereo.

Ralph White, #1728, donated:

C-2. "Tunes of the Gay 90's", Player piano music recorded at The Old Village Store in Bird-in-Hand, Pa. A 45 minute cassette in mono.

Bob Waters, #1706, donated four cassettes, and he has 40 more he is going to send us. The four are:

C-3. The old banjo picker, Eddie Peabody, playing about 30 old favorites. 60 minute cassette in stereo.

C-4. Eight selections by Benny Goodman, from old 78's. 4 numbers have vocals by Peggy Lee. 30 minutes.

C-5. 12 selections by Kay Kyser and various artists. 6 by Ray Noble. From old 78's. 60 minutes.

C-6. 16 selections by Woody Herman. From old 78's. 60 minutes.

(Continued on Track 3)

Track 2.

TAPE SQUEAL is the monthly newsletter of the INDIANA RECORDING CLUB. Send all news, information, photographs, etc. to the President, temporarily, Bill Endicott, 5620 Hillside Ave., Indianapolis, Ind. 46220.

For information about membership in the INDIANA RECORDING CLUB, contact the Secretary, William Davies, 1729 E. 77th St., Indianapolis, Indiana 46240. Telephone (317) 251 7048

Please send all changes of address and directory data to Eleanor Davies 1729 E. 77th St., Indianapolis, Indiana 46240

NOTICE TO ALL NEW MEMBERS

When you receive your welcome tape, please return the post card enclosed with the tape, to the committee chairman. - John Gillespie, 1009 Oregon Ave, Natrona Heights, PA. 15065

Your IRC Board of Directors are: Bill Endicott-President, Bill Tillett-Vice President, Bill Davies-Secretary, Sue Bereman-Treasurer and Gene Scott-member of the Board.

BLIND COMMITTEE EXPANDS

Our blind members now number 52 with the addition of 5 new members in the month of May. Possibly this doesn't seem like news to many of you, but it was a turning point for the Blind Services Committee. It signalled the need for more help.

John Oliver, Chairman, and Ted Critchlow have been supplying our active blind members with Tapesqueal on tapes and cassettes for several years. The number of copies of a master tape has increased for both of them to a point where it was felt that additional help was needed.

With the passing of the magic number of 50, Russell Getz of Goshen, Ind. has been recruited and will begin his official duties with the June issue.

Russell has been a member of IRC since 1971 and it is hoped that he will soon have his hands as full of making tapes for the blind as he can handle.

About Jay Montague's BIG BAND BUFF'S QUIZ as seen on this page for the last five months. It's a quiz; it's for fun; there are no prizes; it's entertainment; it's educational and we hope you like it. I want to thank Jay for his time and effort on this quiz. I hope he can continue with it.

BIG BAND BUFF'S QUIZ

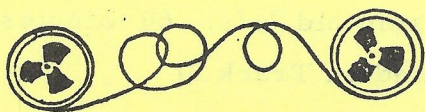
By Jay Montague

FIFTH MONTHS QUIZ

- 1 - Who was the most famous vocalist that ever sang in TED FIO RITA'S band?
- 2 - Who did RALPH FLANAGAN arrange for before he had his own band?
- 3 - With what name band did PATTI PAGE once sing.

FOURTH MONTHS ANSWERS

- 1- Anson Weeks
- 2 - There were 8 members in the Pied Pipers.
- 3 - Shep FIELDS



TRADING POST

Free notices for IRC members, concerning tape and related items to sell, buy, trade, etc.

Mrs. Lee Kramer S-2 would like to start a 6 person cassette RR. Please send a 10 minute segment to me and I will put out a RR. Please enclose 20 cents for 3rd class or 30 cents for 1st class and a name label. Will return your tape immediately. Tell about yourself; your hobbies; or anything you want to talk about. I would like some personal tape spondents.

Ed Stevens D-36 would like to exchange music tapes with members who have the following kinds of recorders. Teac 700 and Sony EL cassette recorders.

Tom Meier D-67 is looking for some gray styrene " twist lock " cans for 7" reels. These were manufactured by Saxton products and carried by Lafayette Radio. Could use up to 50 of these.

James Hogue D-77 is interested in tape exchange with members who have home computers in general and " Apple 2 " computers in specific. To talk and swap programs

Lew Crispell S-13 has for sale 7" reels of tape recorded with old 78 records. 6 for \$6.00 plus postage.

Dr. William Brunk D-66 would like vocals by Charles Azanour. Will pay postage both ways and furnish tape. Please describe selections available.

MUSIC LIBRARY (Continued)

Myrna Bernhardt, #1628, sent in 10 cassettes, 5 for the music library, and 5 OTR shows for the OTR library. The music tapes are:

- C-7. A Dean Martin album, "You Can't Love Them All", plus songs from the Norman Petty Trio from a 1949 album, and songs from a 1954 Lenny Dee 45 rpm album. 60 minute mono.
- C-8. "Sorta Dixie" by the Billy May Orch. and "The Roaring 20's", by The Charleston All Stars. 60 min. stereo.
- C-9. "Drums, Drums, Drums", by Sandy Nelson, and "Sax in Silk" by Buddy Dukoff Orch., with the Ray Charles Chorus. 60 minute stereo.
- C-10. Selections from 1950 - 54, 45 rpm records. 60 minute mono.
- C-11. "Country Brass", by the Longines Symphonette. Stereo. Plus some more selections from 1950 - 54, 45 rpm records. Mono. 60 minutes.

Three more tapes were also received this month for the reel library:

- #393. "The Merry Widow", featuring Beverly Sills. Donated by Elmer Fuehr, #1658. Recorded from a live performance broadcast in Simulcast on TV and FM. 5" stereo. 3-3/4 ips.
- #394. "International Dancing" by Billy Ternet Orch. "Ragtime King" by Lucky Roberts & Combo. "Banjo Favorites" by Charlie Apple & his Banjo Buddies. "Happy Feet", a tribute to Paul Whiteman. "Lawrence Welk Presents the Clarinet of Henry Cuesta", and "Lawrence Welk Swings the Classics". This tape donated by Kenneth Gardner, #1604. 7" stereo. 3-3/4 ips.
- #395. "Salute to the Big Bands". A pre-recorded 7" tape by Bob Freedman Orch. Donated by Ed Stevens, #680.

Now that the cassette library has finally gotten started, let's keep the cassettes coming in, so we'll have a good selection to borrow from. Any two cassettes, or two reels, or a reel and a cassette, can be borrowed for ten days, by a U.S. resident, for only 50¢ postpaid. Just remember to list two alternates for each tape ordered.

One more thing - when returning tapes to the library, do not use rubber bands or ordinary Scotch tape. Packages should be sealed with reinforced tape.

-- Bill Davies, Music Librarian

TECHNICAL NOTES

by

Gene Eaton

TAPING - Time - Part Five

Using open reel tape, the amount of time required for recording presents no problem if you use a tape that is long enough. Some pre-planning is in order however, if you use cassettes. A C-46 is just the right length for an LP and there will be very little blank tape left. The C-60 is more popular though, because its tape is thick enough for maximum durability and long enough for most home recording situations. At 45 minutes per side, C-90's are popular for dubbing records since both sides of most (but not all) LP's will fit onto one side of a C-90. This is more convenient than having to turn over a phono record in the middle of playing.

Recording off the air is a mixed blessing. You may want the music but not the various vocal announcements, particularly if they are advertising oriented. Here the time element is important. If your open reel deck has a speed of 1 7/8 ips available, you can record for 6 hours with a 3600 foot tape. That will certainly take care of any contingency, including full length operas. 3 3/4 ips though, is a more commonly used speed, and more often found on decks than the 1 7/8 ips speed. Using a 2400 foot tape at 3 3/4 ips you can record for 3 hours, and that's also quite respectable. Be warned however; don't become bemused by open reel tape lengths: they don't go on forever. An 1800 foot reel will give you 3 hours at 1 7/8 ips, probably making you a bit over confident. It will last only 45 minutes at 7 1/2 ips, also a commonly used speed.

If you use a cassette deck and you expect the broadcast to be quite long, try a C-120. (Many cassette deck manufacturers advise against using any cassette longer than a C-90, and owing to the delicacy of tapes longer than 90, they have a tendency to become easily fouled in the machines.) The C120 will give you a total of 2 hours' recording time, one hour per side. When recording, use the pause control whenever you need to stop and re-start. Now right here we have hit a tacky point. A lot of the small cassette recorders do not have a pause control as such, and some of the others have a button so marked, but this

button actually switches off the power to the motor rather than releasing the pressure roller. Thus there will be a moment of drift after hitting the pause and a lag in start-up when you release it. With this in mind, keep your finger on the pause control ready to cut out unwanted material. The theory is that this will reduce WOW and Flutter at the beginning and end of your recording, and of course, wastes less tape.

What is needed is a careful matching of tape length to actual recording time plus short lead-in and run-out blank areas. Many LP's today have the times in minutes and seconds for each selection printed either on the record label or the jacket, sometimes both. Check for this information as you plan your recording program. It will enable you to have the correct amount of tape ready. Not all records will have this information of course, but if worst comes to worst, you can always play the record through and time it while you are also looking for high (loud) and low (soft) spots for your volume settings.

Look for Part Six



YOUR IRC DIRECTORY

In the almost nineteen years that the IRC has been in existence there has been many changes in our membership directory. It is far more than just a membership roster. We list four separate libraries; we list officers of the IRC Board; committee chairmen and their duties; who to write to for what information; and of course the complete list of members.

We feel this present directory is the most comprehensive and informative one we've ever issued. But the problem is that it is not being read. We urge you to read the first ten pages. We would like to call your attention to page four top of page, last sentence. If your letter requires a reply, include a self-addressed stamped envelope.

Your co-operation will most certainly be appreciated.

May 24, 1979

Track 5.

Dear Bill,

I just want to add another "pat on the back" : I have been taping for many years now, and the problem of tape-napping, as it has been termed from time to time, has always been a problem. I have had many tapers tell me of sending out several small reels in hopes of obtaining new tape friends, but have never seen the reels again, nor heard any word from them.

Your unsigned letter says, "And, should a cassette or two be lost in the process, not to worry; they are not that expensive." Whomever wrote the letter must use very cheap cassettes !! Maxell, TDK, Scotch, Sony...all are on the expensive side, and noone likes to lose them.

I think it is one's duty to say something similar to "Sorry, but guess we have run out of common interests or something. We just don't seem to be hitting it off too well, so why waste your time and mine trying to continue this relationship, when you and I both could try another new taper and perhaps find someone more compatible ?"

The only reason I took the time to write this is that the unsigned letter published in Tape Squeal made me M A D...not just angry, but really furious! I detest that kind of jerk; thinking of themselves only, having no feeling or thought or consideration for the other fellow at all. I sincerely hope you do drop this sort of deadbeat when you hear of them..they certainly deserve just that; and keep a list of the names and addresses so that if they apply for membership again in the future, there will be no chance of them getting in again.

I shouldn't mention names, I suppose, but hope you keep an eye and ear out for bad news concerning [redacted] and [redacted]two personalities, for sure. I have had bad happenings with both and have heard of numerous other bad instances with others.

Don

Hi Don, many thanks for this letter. Although it came well after the cut off date for this issue, I felt it to be very appropriate. I think you hit the nail squarley on the head. As I said in last months Tape Squeal, isn't it a shame that a few members can spoil the fun for the rest of us. Don, as you have seen,

From The Golden State

Don W. Beeks
4210 Vermont St.
Long Beach, CA 90814

I blocked out the two names that you mentioned in your letter. We have been aware of the member from the north and have been keeping an ear open for any further complaints on him. The member from the south is the first we've heard about him. If you would care to make a formal complaint and can give me some further information, such as dates, I would be more than happy to do something about it. That last statement is erroneous, I'm not happy to do something about it. It's something that has to be done. I don't like having to write threatening articles and/or letters to members about returning tapes. But I assure I will when the situation is necessary.

Bill Endicott President
and the IRC Board.

Meanwhile lets all

HAVE A ☺ HAPPY DAY!

Track 6.

PROGRAMS

JUNE IRC MEETING

We are pleased to announce that Mr. Gene Eaton our technical advisor and writer of the "Technical Notes" column will be with us for the June IRC meeting. Gene's subject will be on Tape and how it works. In the past, Mr. Eaton has put on some very interesting technical meetings. This one promises to be the same. DON'T MISS THIS ONE!!! Remember JUNE 17th

IRC meetings are held at the Leppert and Copeland Mortuary in the lower level 740 E. 86th St. Indianapolis. 2:00 sharp. The Mortuary has ask that we park in the bank parking lot next door, just west of the Mortuary. It's just a few short steps farther, but will help to maintain the good relationship the IRC has with the Mortuary. Your co-operation will be greatly appreciated.

July IRC Meeting

will be our annual IRC Picnic. It is to be at Noblesville, Ind on the 15th of July. Details will be in next months Tape Squeal. Lets make this picnic a big one folks. The past few years our attendance has been dwindling. LETS SEE SOME NEW FACES ALONG WITH ALL THE REGULAR ONE'S THAT ATTEND THE IRC PICNIC.....

SEE YOU THERE

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MAY IRC MEETING

Another great tape slide show. We have been treated to two great slide shows in a row. Vice President Bill Tillett and Blind Service Chairman John Oliver put on a very interesting show for us at the May IRC meeting. We were very delighted to have Dr. and Mrs. Drake who own and operate the museum where the slides were taken, with us at the meeting. To say the least, they were very impressed. So impressed in fact that they told us they were going to mention the IRC in articles that will appear in two national magazines. That prompted us to put on our thinking caps to see what we could do for Dr. Drake and his museum. We decided to make a copy of the show and present it to Dr. Drake with our compliments. Our thanks to John and Bill for their time and effort that they put in on the show.

M. H. JONES.
The Old Philosopher Says
I. R. C. Officers can only do so much,
the rest depends on you.

INDIANA RECORDING CLUB
Bill Endicott, President
5620 Hillside Avenue
Indianapolis, Indiana 46220



TO: Joseph P. Hehn
422 N. 9th St.
Allentown, Pa., 18102

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RETURN POSTAGE GUARANTEED