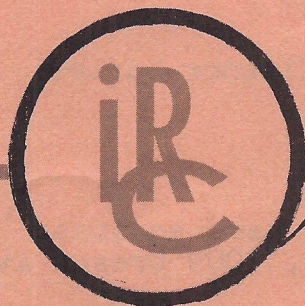


# TAPE SQUEAL



INDIANA RECORDING CLUB, INC.

Issue No. 235 July, 1979



## Interview with a Prospective Club Member

By Dennard Owen

"Hi Benjamin! I understand you're interested in joining the IRC?"

"I've been thinking about it, but I have a few questions first. - By the way, please call me Benny. Everybody does."

"Sure, Benny. What's your last name?"

"Fitts, he answered without batting an eye, but he did sound as if he expected a verbal double-take, I ignored the obvious pun of his two names. "Okay, Benny. What are the questions?"

"Well, what do I get in return for my initiation fee? It's due every year I guess?"

"Righto! and one of the biggest bargains in these days of inflation. To begin with, you receive the annual directory of members (with their addresses and interests) plus a handsome loose-leaf notebook to contain them - and each month you receive the Club's newsletter, TAPE SQUEAL, and supplementary pages to your directory (pre-punched to fit your binder) - and as a member, you have access to the Club's huge tape libraries. In itself, this is a beautiful thing. Then of course, there is always the high quality of the members. Is it possible for us to put a price tag on friendship? Look at it this way - each member of the Club is a potential friend!"

"That sounds great," he admitted, frowning. "But just what will be expected of me? How can I make all these things work for me?"

"Of course, nobody is expected to jump right in the big middle - begin by reading the

beginning pages of the directory - then read them again (there is a wealth of information and helpful hints to get the new members started). Write a few letters explaining you've recently joined our Club - it might surprise you at the willingness you encounter to assist beginning members - "

"How do they know anything about me before I send a tape?"

"The same way you know about them. A short list of your interests is published with your name and address."

"I enjoy mostly conversation - "

"Then say so. That is definitely an interest. Oh yes, there is one more thing - "

He grinned. - "I enjoy flying kites, because I like things with strings - !"

"No - it's not a string. It's common sense. In the last few issues of TAPE SQUEAL, Bill Endicott (our IRC president), has had some worthwhile things to say about members who refuse to return tapes and answer letters. Any way you look at it, it's a deplorable thing. Can you foresee any circumstance that might cause you to be guilty of either - ?"

He squinched his eyes shut as he thought. "Nope! It's common courtesy to answer letters - and the only way I could possibly keep a tape is that if I was the original owner and had instigated the tape exchange. even then, a short note would be appropriate - "

"Great! You'd make an outstanding member. Why not send Bill Davies (our IRC secretary) your check real soon - ?"

"I'd like to", he admitted. "There's just one slight hitch - "

I shouldn't have, but I asked, "What's that?"

"It might be better," he spoke slowly, "If I owned a tape recorder. What brand do you recommend?"

I groaned a bit too loudly.



## Track 2.

TAPE SQUEAL is the monthly newsletter of the INDIANA RECORDING CLUB. Send all news, information, photographs, etc. to the President, temporarily, Bill Endicott, 5620 Hillside Ave., Indianapolis, Ind. 46220.

For information about membership in the INDIANA RECORDING CLUB, contact the Secretary, William Davies, 1729 E. 77th St., Indianapolis, Indiana 46240. Telephone (317) 251 7048

Please send all changes of address and directory data to Eleanor Davies 1729 E. 77th St., Indianapolis, Indiana 46240

### NOTICE TO ALL NEW MEMBERS

When you receive your welcome tape, please return the post card enclosed with the tape, to the committee chairman. - John Gillespie, 1009 Oregon Ave, Natrona Heights, PA. 15065

Your IRC Board of Directors are: Bill Endicott-President, Bill Tillett-Vice President, Bill Davies-Secretary, Sue Bereman-Treasurer and Gene Scott-member of the Board.

#### VOICE OF HISTORY

Six new tapes have been donated to the library.

VH-65 "Legend of Buddy Holly and Freddy Cannon Showcase" 4 tr. mono., 3 3/4 IPS, 7"

VH-66 "The Elvis Presley Story, The Final Chapter", 2 tr. mono., 3 3/4 IPS, 7"

VH-67 "The Civil War Begins", Stereo, 3 3/4 IPS, 5"

VH-68 "The Twisted Cross" about A. Hitler and "The Siege of Leningrad"

VH-69 "The Jazz Age", w/Fred Allen, 5"

VH-70 "This Is My Country" w/The Grandland Singers. stereo, 7"

#### Donors

Paul W. Urbahns, #65-66  
Elmer Fuehr, #67-68-69  
Andy Kasparson, #70

Bob Geer,  
Librarian

#### CREATIVE LIBRARY

CR-61 " THE BIG DUCK HUNT "  
By Wes Harrison  
On a 5" reel 7 1/2 stereo  
on both sides.  
Donated by Harold Larison



LET'S ALL START  
RECRUITING



#### BIG BAND BUFF'S QUIZ

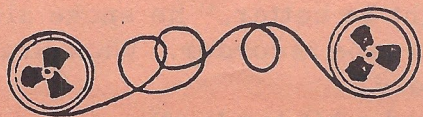
By Jay Montague

#### SIXTH MONTHS QUIZ

- 1 - What was the original name of the CASA LOMA band?
- 2 - What instrument did EDDY HOWARD play?
- 3 - What instrument Did TINY HILL play?

#### FIFTH MONTHS ANSWERS

- 1 - Betty Grable
- 2 - SAMMY KAYE and he also played piano
- 3 - Believe it or not - BENNY GOODMAN





## CASSETTE MUSIC LIBRARY

by Bill Davies

Twenty four cassettes have been added to the music library since the June T.S. went to press. In addition, we have received a supply of blank cassettes which will be used to add to the music library.

Bob Waters, Barrington, N. J., sent in over 50 cassettes, mostly blank, which had been donated by Eddie Stephenson, Brownwood, Texas. Eddie had sent them to Bob, so he could dub the music on some of them before sending them to IRC. Bob will send more later after he does some more dubbing.

So, now that we have a supply of blank cassettes, I'll stick my neck out and announce that if anybody wants to borrow a tape from the reel library, but wants it on a cassette, I'll dub it, or as much of it as will go on a C-60 cassette, as long as the supply of cassettes holds out. If you want it recorded with Dolby, let me know.

Listed below are all of the cassettes which have been received since last month. The first 13, C-12 through C-24, were received from Wallace Kennedy, Ozone Park, N. Y. He recorded some of them and some were recorded here, partly from some of the most popular reel tapes in the library. Cassettes which were dubbed from reels have the reel number shown in parentheses. In some cases the cassette contains only part of what is on the reel. (It is kind of hard to put all of a 90 minute reel on a C-60 cassette.) Cassettes are all C-60 stereo unless otherwise noted.

- C-12. Sound Effects #1. 34 Sounds. C-30.
- C-13. Sound Effects #2. About 100. C-90.
- C-14. Burl Ives Christmas & "Do You Hear What I Hear?" by Ed Ames.
- C-15. Johnny Cash Hymns & Country Hymns
- C-16. Lenny Dee #2. (Dubbed from #294)
- C-17. Lenny Dee #3. (Dubbed from #295)
- C-18. Lenny Dee #4. (Dubbed from #297)
- C-19. Frankie Carle's Syncopatin' Six, and Rob't. Mandell's Strings & Voices. (1900-1919 music from #340).
- C-20. Phil Harris (from 78's) Mono. (#234)
- C-21. Bach Organ Favorites by E. Power Biggs. (#352).
- C-22. The Mills Bros. Greatest Hits.

Track 3.

- C-23. The Mills Bros. Salute to the 20's, 30's, 40's, and 50's.
- C-24. The Mills Bros. in Latin, Hawaiian, & Reverent Moods, and The Mills Bros. with Count Basie.

Myrna Bernhardt, #1628, donated:

- C-25. Chet Atkins - from various albums; The Three Suns; and The Wailikis present "Lollipops & Roses from Hawaii".

Lewis Griffith, #1890, donated:

- C-26. Player piano music played on rare and expensive pianos, plus "Piano Roll Discoveries" played by the composers themselves, Geo. Gershwin, Zez Confrey & others, on a Reproducing Piano which doesn't sound like a player piano, but reproduces music exactly as it was originally played.

Ed Stevens, #680, donated:

- C-27. The Best of Roger Whittaker. Pre-recorded. (Dolby)

Kenneth Gardner, #1604, donated:

- C-28. "Vibrant Vibes" - Vibraphone by Gene Estes. Prerecorded.
- C-29. Irving Field Trio - "Piano Rhythms 2 A.M.". Prerecorded.
- C-30. "14 Musical Hits for Dancing" - Albert de Dock on Electric Organ. Prerecorded. (Dolby)

Eddie Stephenson, #1852, donated:

- C-31. "Dreamy" - Sarah Vaughn, & "Green Eyes" - Helen O'Connell. Mono.
- C-32. Russ Morgan - "Golden Favorites". Mono.
- C-33. The One & Only Pearl Bailey & Diannah Carroll Showstoppers. Mono.
- C-34. The Best of the Ink Spots. Mono.

Lewis Griffith, #1891, donated:

- C-35. Red Nichols & his Five Pennies - "Dixieland Dinner Dance". C-40.

The Cassette Music Library is on the way! Our thanks to all who contributed.



## Track 4.

### New Tape Postal Rates in Effect July 6th

by Herman Lindemann, Jr.

New postage rates of concern to tapers will become effective on July 6th. At that time the Special 4th Class rate will go up to 59¢ for the first pound; 22¢ for each additional pound through 7 pounds; and 13¢ for each additional pound over 7 pounds.

Tapers should be aware it may now be more economical to mail tapes, especially cassettes or three-inch ones, using the 3rd Class mail rate, which is 20¢ for 2 ounces; 40¢ for 4 ounces; and 53¢ for 6 ounces. The average C-60 cassette in a cardboard mailer weighs under 3 ounces, and thus can be mailed for 40¢ using the 3rd Class rate instead of the 59¢ required for Special 4th Class.

#### Wording Change

Those who do mail larger tapes at the Special 4th Class rate need no longer identify whether the package contains a tape, or a book, etc. In the future only the words, "Special 4th Class Rate" need appear on the address side of the package.

#### Size Limitations

A new regulation governing and limiting the size of certain mailable items will go into effect on July 15th. It will especially present a confusing situation for tapers using cassettes. Actually there are two different dimensional standards effective on that date, undersized items, and oversized and odd sized items.

#### Undersized Items

Any piece of mail, if it is smaller than 3-1/2 x 5 inches, can not be mailed at all, unless the item is more than 1/4 inch thick. For instance, those very small greeting cards or thank you notes can no longer be mailed. A cassette, since it is more than 1/4 inch thick, however, can be mailed.

#### Oversized and Odd Sized Items

Oversized mail (more than 6-1/8 x 11-1/2 inches), and odd sized mail, items which do not fit within certain width and length parameters, will be subject to a 7¢ surcharge, but only if their weight is under 1 ounce for 1st Class, and under 2 ounces for 3rd Class.

An item more than 1/4 inch thick is also subject to the surcharge, keeping in mind it only applies if the weight is under 1 ounce (2 ounces for 3rd Class).

#### Mailing Cassettes

If you are mailing cassettes in hard boxes or in cardboard mailers which bring the weight to over 2 ounces, you need not even be concerned about all these rules, for they qualify on two counts. Since they weigh over 2 ounces, they are not affected by the surcharge. You may question whether the small size would be a factor, but it would not since anything over 1/4 inch is permitted to be mailed regardless of the minimum size restriction.

A problem arises for people mailing cassettes in soft boxes or only in envelopes which often brings them under the 2 ounce mark, in which case they would be subject to a 7¢ surcharge. Thus, if you are mailing a cassette weighing under 2 ounces via 3rd Class mail, the new postage, effective July 15th, will be 27¢. For another penny, 28¢, you can mail the same cassette via 1st Class mail providing it weighs between 1 and 2 ounces. The reason is because the surcharge applies to 1st Class mail under only 1 ounce.

Are you still with us? Well, we wouldn't be the least bit surprised if you are confused. We originally studied the rules and wrote an article for this issue which a number of people, after checking with various postal officials, didn't agree with. We especially thank Bill Davies, Bob Crouse, and Howard McClelland for calling these differences to our attention. We restudied the new regulations some more, and rewrote the article, and we think these facts are now accurate. If any new changes come to our attention we will let you know in the next issue.

We can't help but wonder how well the new postal clerks will cope with these size regulations.

#### To Summarize

If you are mailing tapes weighing more than 1 ounce 1st Class, or more than 2 ounces 3rd Class, or any tape at the Special 4th Class rates, continue using the same postage rates as before, except remember the Special 4th Class rate is now higher.



For a tape 2 ounces or less use 3rd Class mail and 27¢, or 1st Class mail and 28¢.

For a tape 1 ounce or less use 3rd Class mail and 27¢, or 1st Class mail and 22¢.

### A Pleasant Summer Anyhow

It seems wherever we turn price increases are hitting us hard. Our women readers can vouch for that fact from their experiences in the supermarket. We all have felt the gasoline crunch. Every necessity we purchase has gone updrastically in price, and with the constant increase in postage rates even our leisure time hobbies are affected. Despite all that we want to take this opportunity to wish all our readers a pleasant summer.

If you have any questions about postal matters we'll be happy to answer them. Simply write, and please enclose a stamped envelope.

### Postal Booklet

Other than the new rate for Special 4th Class mail, there have been no postal rate changes, so we have not changed our postal booklet rate table, except for that. Readers who have the booklet can easily make the appropriate change. Those who wish to have a copy of the postal booklet, complete with up to date rates including the new Special 4th Class rate may obtain a copy by sending \$1.00 to your postal editor, Herman Lindemann, Jr., 837 Northumberland Drive, Schenectady, N. Y., 12309.

Good luck, good health, and good taping.

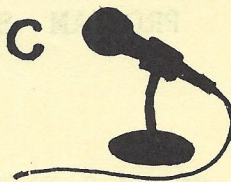


My sincere thanks to Bill Davies IRC Secretary, for all the typing he did for me this month. Bill re-typed from the original copy, the front page article, the new postal information on tracks 4 & 5, plus his own typing of the Cassette Music Library on track 3.. Not to mention all the other work Bill does for our club. Thanks Bill, I'll not make a habit of imposing on your good nature.

Bill Endicott



## PRESIDENT'S MIC



Tape Squeal is our monthly newsletter.. Its main purpose is to inform our members of what is going on here in Indianapolis, as well as what goes on with other members all over the world. We do our best to keep it interesting and informative. We try to use everything that is sent in for Tape Squeal, but sometimes this is impossible. Some of the material I receive is only a mere idea scribbled on a sheet of paper. Sorry I can't use that kind of material... I am still receiving mail asking questions that can be found in the IRC directory. I am also still receiving mail asking questions but without a self addressed stamped envelope. These are read and thrown into the round file. No s a s e no answer... More and more members are sending their dues to the wrong IRC Board member. Some members send request for a library to the treasurer along with their dues. This has got to stop!!! You are asking too much from us by doing this. We are not your purchasing agents, please don't send us money to buy you reels of tape, cassettes tapes or mailing envelopes. To be more specific, under no circumstances are you to send request or money to any IRC Board member or committee chairman for any reason other than their designated duties outlined on pages 4 and 5 of your IRC directory. We are already over burdened and short handed and cannot take on any more than we already do. Good free help is hard to find. I would like to thank Dennard Owen for the very humorous and imaginative article that appears on the front page of this issue. This is the type material that we could use more of. Congratulations Dennard, you made the front page on your first try...



PROGRAMS

## PROGRAM SCHEDULE

Lets go on a picnic!!! July 15th will be the anual IRC picnic. It will be at Forrest Park in Noblesville, Ind. just a few short miles northeast of Indianapolis. Bring your own drinks and utensils and of course your favorite picnic dish. We will eat at 1:00 pm so please try to be there in time to set up before the 1:00 pm rush to be first in line. Again this year we want to thank Jim and Bea Herdman for making the arrangements. IRC member Bob Blome has made arrangements and will be our tour guide through the transportation museum there at the park. For a very small fee, we will be able take a ride on a very old interurban. You might get some very interesting sounds if you brought your small recorder. We hope to see some new faces this year. SEE YOU THERE !!!

M. H. JONES,  
**The Old Philosopher Says**

How to lose your tape pals.

Ask for but don't give.

**ORDER IRC MAILING LABELS FROM****BOB GEER**

1155 Maynard Drive  
Indianapolis, Ind. 46227

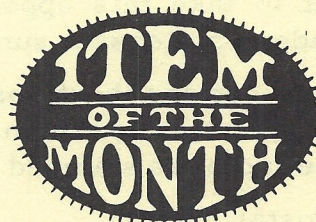
100 per pad

Large Size  $4\frac{1}{4} \times 3\frac{1}{2}$ Small Size  $4 \times 2\frac{1}{4}$ 

\$1.75 each size

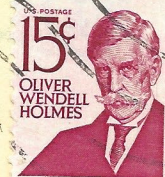
When ordering, PLEASE  
SPECIFY SIZE.

Considering the meeting came on Fathers Day, we still had a very well attended IRC meeting. Gene Eaton our technical advisor gave a very interesting meeting about tape and how it was first made and used. Gene brought samples of tape to show along with recorders to play it on. Gene also brought a wire recorder and one of the first cassette recorders. The cassettes were about twice the size we use now. Thanks Gene for the splendid show.

**ANNOUNCING**

A wedding has happened. Miss Kymm Anne Kenworthy and IRC member David A. Strahlendorf both of Indianapolis were married June 30th. They will be residing in Chicago. Our congratulations and best wishes to the happy couple.

INDIANA RECORDING CLUB  
Bill Endicott, President  
5620 Hillside Avenue  
Indianapolis, Indiana 46220

**TO:**

Joseph P. Hehn  
422 N. 9th St.  
Allentown, Pa., 18102

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RETURN POSTAGE GUARANTEED