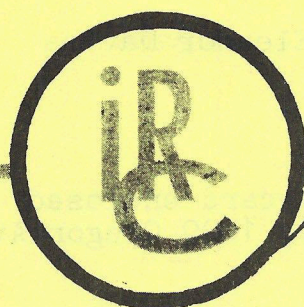
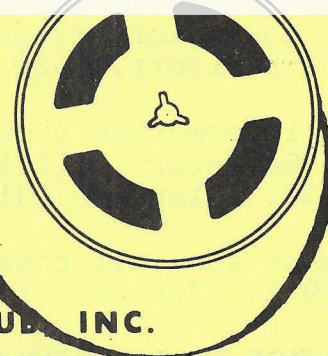


TAPE SQUEAL



INDIANA RECORDING CLUB, INC.



Issue No. 236 August, 1979

LATE NEWS

BLIND SERVICES CHAIRMAN EVICTED!

"Out! Out! And take every reel and cassette and all that other junk with you. I'm going to have a nice little room of my own and I don't want any tape recorders or old smelly pipes cluttering it up." So saith the little woman.

Well, it wasn't really all that bad; I just sorta made that up. But once I got started moving my stuff, she did begin to get a little anxious. Y'see, when she knew she was going to inherit my taping room, she went out and bought some new furniture to put in it, and it was getting pretty close to time for the furniture to arrive and I still had tapes and records and all sorts of related "junk" (her description, not mine) all over the room. So things did get a little strained and hectic for a couple of days.

I don't know how long ago I moved from what was my model railroad building into the little den between the garage and the dining room, maybe 4 or 5 years. Then last fall I sold the railroad and have done a heroic job of cleaning, painting and fixing up that building to put my taping equipment back in it. Part of the floor has been carpeted and a room divider has been built with carpet on one side. Does wonders for the acoustics.

Now everything has been moved from the den back to the former railroad shop. There is a lot of sorting and storing in proper places to be done, a lot of tapes to listen to and maybe clean off, and yes, I owe nearly everybody I tape with. Then there will be Tape-squeal to get out, and- -oh Lord, where does the time go! I simply must get organized.

Meanwhile, the new furniture is in place, the windows and curtains have been washed, the carpet has been vacuumed and a few cobwebs pulled down. Her den is looking pretty good and may be even comfortable for all I know. Gotta get the television moved in there for her and then I think I can devote a little time to my new studio.

I kept a few things from the railroad such as 30 lanterns, my books, bell and builders' plates. The 21' x 13' layout was cut into 4 pieces and re-established about 25 miles away. All my locomotives and cars went with it.

I understand I will be allowed to watch a couple of my favorite programs each week if I'm careful not to get crumbs on anything or burn holes in the new furniture.

Fremont P. Hinkelbinder III
Chairman, Blind Services
Committee

Track 2.

TAPE SQUEAL is the monthly newsletter of the INDIANA RECORDING CLUB. Send all news, information, photographs, etc. to the President, temporarily, Bill Endicott, 5620 Hillside Ave., Indianapolis, Ind. 46220.

For information about membership in the INDIANA RECORDING CLUB, contact the Secretary, William Davies, 1729 E. 77th St., Indianapolis, Indiana 46240. Telephone (317) 251 7048

Please send all changes of address and directory data to Eleanor Davies 1729 E. 77th St., Indianapolis, Indiana 46240

NOTICE TO ALL NEW MEMBERS

When you receive your welcome tape, please return the post card enclosed with the tape, to the committee chairman. - John Gillespie, 1009 Oregon Ave, Natrona Heights, PA. 15065

Your IRC Board of Directors are: Bill Endicott-President, Bill Tillett-Vice President, Bill Davies-Secretary, Sue Bereman-Treasurer and Gene Scott-member of the Board.

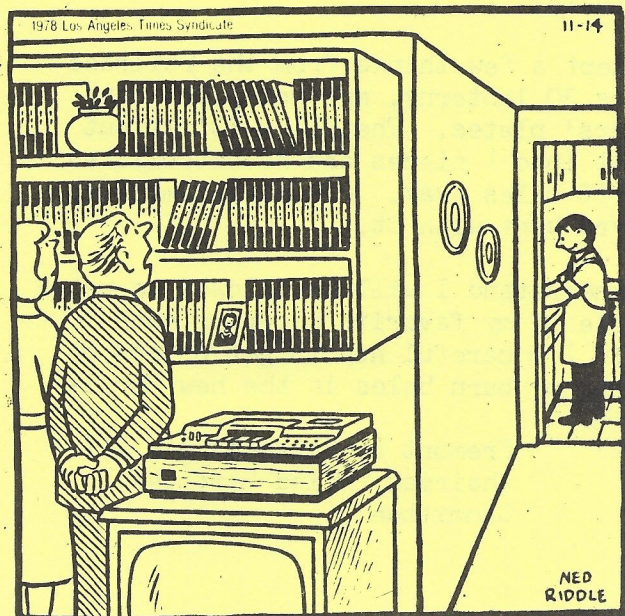


MR. TWEEDY

By Ned Riddle

BIG BAND BUFF'S QUIZ

By Jay Montague



"So far, it seems he's taped 64 hours of 'The Gong Show' and 128 hours of 'Bowling For Dollars'."

SEVENTH MONTHS QUIZ

- 1 - What was INA RAY HUTTON'S theme song?
- 2 - The same band was on the first " COCA COLA SPOTLIGHT BAND'S " radio show, as was on the last. Who?
- 3 - DOROTHY LAMOUR used to sing with who's band?

SIXTH MONTHS ANSWERS

- 1 - ORANGE BLOSSOM BAND
- 2 - EDDY HOWARD played guitar
- 3 - Tiny Hill played drums

23.6.79

Dear Editor,

thank you very much for "Tape Squel" of April. I received it to-day. I read with interest the article "Birth of the first tape recorder" Because all is wrong in this article, I send to you the true story of the tape recorder.

At first the american Oberlin Smith had the idea to built a tape recorder. He wrote an article in the year ~~1887~~ 1888.

The great physican Valdemar Poulsen read this article and built 1898 the first tape recorder in the world(USA-Licence No. 661619) Danmark built a big monument for the father of all tape recorders. 1900 he got for this electric drive "Telegraphon" during the world's fair in Paris the "Grand Prix". It was the sensation of this fair.

1929 the german Kurt Stille built the first reel-to-reel machine in the world working with steel-wire(3 motors,3 heads) He sold this machine to the Marconi Wireless Telegraph Co Ltd,London. This company built the first machine 1935 for BBC,London.

1927 the german Carl Pfleumer produced the first plastic tape of the same size as our to day tapes.

1934 BASF,Germany , produced the first 50.000 feet plastic tape.

1934 the german company AEG built the first portable ,3 motor, 3 head, full track, "Magnetophone" working with this plastic tape. As you can see on the fotograph this machine had already the same modern finish as our very modern studio machines of to day. And because we do have the metric system you do have to day such creazy speeds on your tape recorder and cassette machines.

This machine was during war top secret. All radio stations and all parts of the german army had this machine.

The most ~~xxxx~~ speeches of Hitler are recorded ~~in~~ with this "Magnetophone" Many speeches are recorded in the studios and mixed together with the background noises of the "German - Folk" Not only we had the opinon that Hitler talked every day on another place. The recordings had been as "Live".

In the year 1945 this portable machine came as a war booty to USA and it began the triumphal march of this machine around the world.

After the Fed. Rep. of Germany was founded the american companys had to pay many millions of Dollar licence fees to AEG(now AEG-Telefunken)

I worked for this company many years .

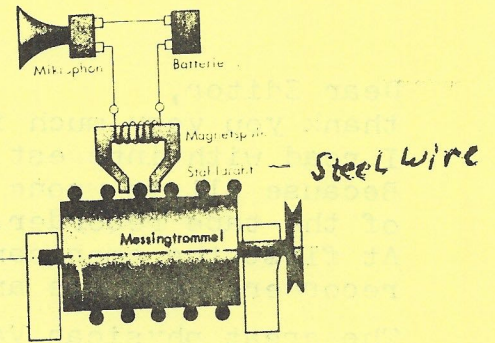
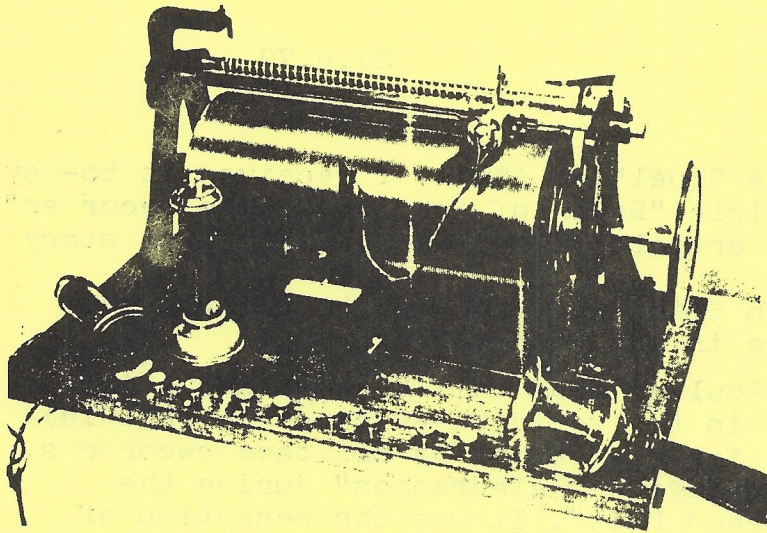
I hope very much, that you are fair enough to publish this letter an the fotographs in tape squel.

The famous Mr. Camras mentioned in this article too, that he wish now to built the first video tape recorder under 5 lbs. This machine , built by the german Bosch,electr. Co. we do have already one year in the shops(For 30 minutes cassettes) Its the smallest machine for outside recording in the world)

Many greetings

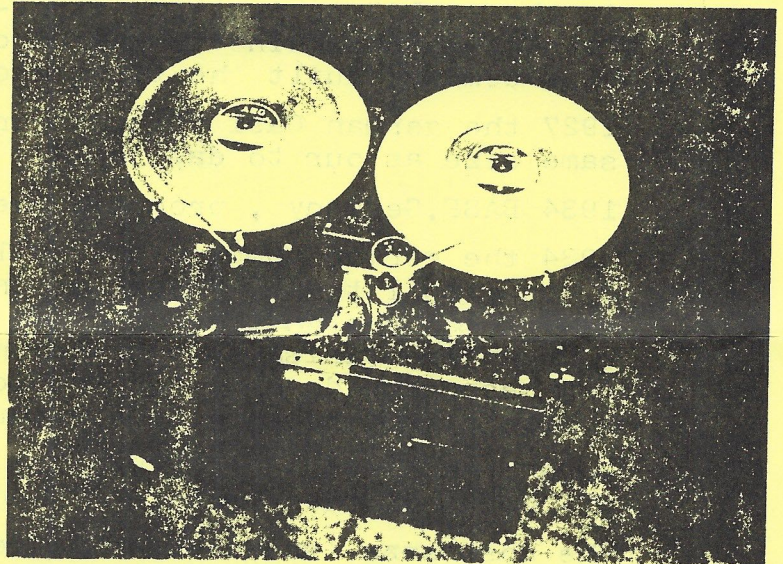
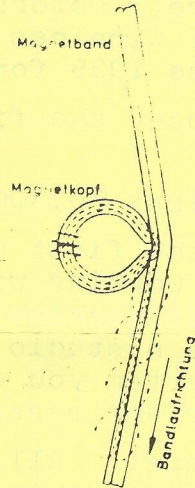
Hermann

Track 4.

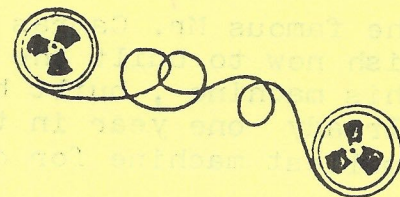
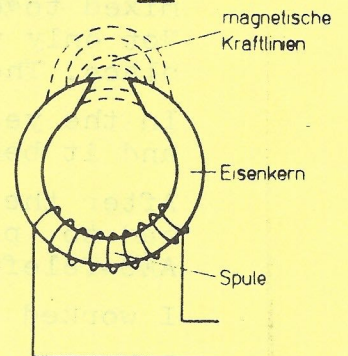
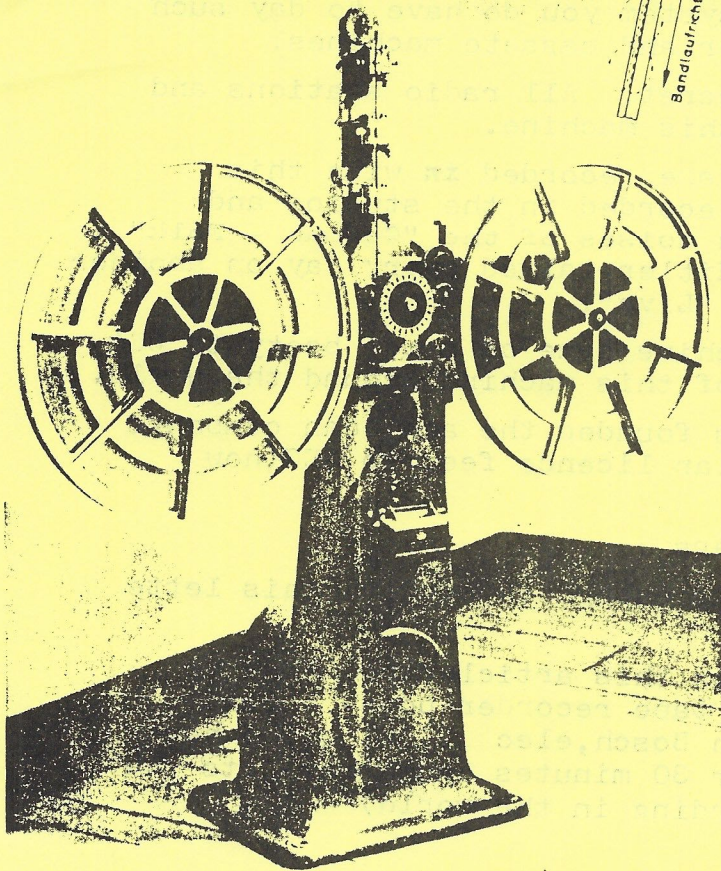


Das »Telegraphon« von Valdemar Poulsen ist das erste Gerät zur magnetischen Sprachaufzeichnung (im Deutschen Museum in München). Der Handantrieb wurde 1898 durch einen Elektromotor ersetzt.

TAPE RECORDING FOR EVERYONE



Lines der ersten tragbaren AEG-Magnetophone aus dem Jahre 1936.



Constructed by Curt Stille (courtesy of the BBC)

Fig. 1 A steel tape recorder used by the BBC's recording services about 1935

Dear Bill,

I'm writing this letter for several reasons. One is to commend you and those who have kept the high standards that the club was founded on. I was a member in 1971-2 and was very pleased that in 1979 the IRC was still going strong.

The other reason that I am writing is that I have a little helpful hint for the tape squeal. I'm one of those persons who do not always have the money to buy a piece of equipment, but can find a way to jury rig something that I already have to do the job. Such was the case when I looked at bulk tape erasers. I found that a 5 oz. magnet would do the job on cassetts but not reel to reel or 8 tracks. Then I found that a old aquarium pump would erase any cassette in seconds. Take the cover off of the pump and remove the metal strip that connects the field to the diaphragm. Then lay the cassette on top of the field and rotate the cassette in a circular motion for about 30 seconds. For 8 tracks and reels you have to get an old motor out of a old record changer and remove the armature.

You may or may not want to put this in the Tape Squeal but I thought it might be of interest to those who like me hate to spend money for something new when I can use something old for a different purpose.

Again keep up the good work.

Yours truly,

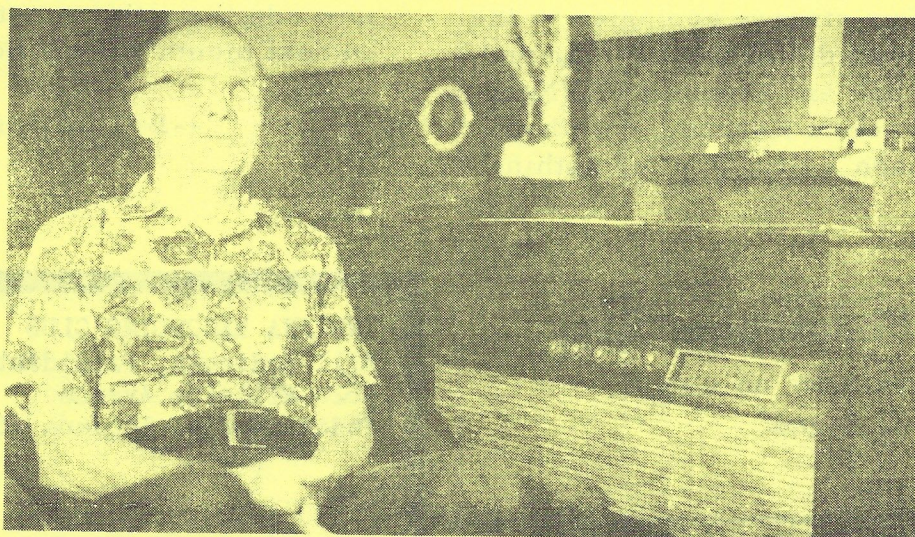
Gary A. Sorrells

Gary A. Sorrells

207 Goldmont St.

Black Mtn., N.C. 28711

IRC #1160



Mr. Theodore Critchlow, 73, a blind resident of Indianapolis, enjoys listening to a mystery story obtained through the Talking Book Machine Program, which offers a variety of book and magazine recordings to more than 5,000 homebound Hoosiers with visual or other impairments.

Ted Critchlow IRC member #927 is part of the team of John Oliver's Blind Service Committee. Every month Ted makes many copies of the taped version of Tape Squeal that go to our blind members. Picture, compliments of John Oliver.

AUGUST PROGRAM

The August IRC meeting will be on the 19th at 2:00 p.m. sharp. Our guest speaker will be Mr. Rick Cooper of Play-back, Inc. Should be a very interesting meeting. Hope to see you there.

Meetings are held at the Leppert and Copeland Mortuary in the lower level, 740 E. 86th St., Indpls. The Mortuary has asked that we park in the bank parking lot next door, just west of the Mortuary. It's just a few short steps farther, but will help to maintain the good relationship the IRC has with the Mortuary. Your cooperation will be greatly appreciated.

IRC PICNIC CANCELLED

We regret we cancelled the annual IRC picnic. A few days before the big event, we had a lot of heavy rain, several inches in fact. It was felt that it would be too muddy for the picnic, and more rain was forecast for Sunday. As it turned out, although it was very hot and humid, there was no more rain and the grounds were not muddy. Our sincere apologies to the six members who did show up, John and Joan Finney, Ray and Rosemary O'Nan, and Bill and Pauline Kearney. We hope no one else made a long trip for nothing.

OLD TIME RADIO LIBRARIAN MOVES

Don Boyer has moved! His new address is 3647 N. Delaware St., Indianapolis, Ind., 46205. His new address was listed in the April supplement on page S-61, but he is still getting requests for OTR tapes, sent to his old address. To insure better service from the OTR librarian, please correct his address on page D-20 of your directory, and also in the list of officers on page 5.

MUSIC LIBRARY

What do Elmer Fuehr, IRC #1658, Wally Kennedy, #1803, Herb Stinson, #1677, Paul Urbahns, #893, and Bob Waters, #1706, have in common? Give up?

They are all interested in the IRC Music Library and they have donated tapes to the library during the last month. In all, six reels of tape and fourteen cassettes have been received. We now have 401 reels in the library, and 49 cassettes. Unfortunately, space does not permit listing the new additions this month, so look for them in next month's Tape Squeal.

--Bill Davies, Music Librarian

^{M. H. JONES.} **The Old Philosopher Says**

Time waits for no man,
do it now.

TWO COLOR TAPE MAILING LABELS WITH IRC LOGO.

Reel Size: 3-1/2 x 4-1/4

Cassette Size: 2-1/4 x 4

Price - \$1.75 per pad of 100 - either size.

Order from BOB GEER

1155 MAYNARD DRIVE

INDIANAPOLIS, IND., 46227

When ordering, please specify size.

INDIANA RECORDING CLUB

Bill Endicott, President

5620 Millside Avenue

Indianapolis, Indiana 46220

TO:

Joseph P. Hehn

422 N. 9th St.

Allentown, Pa., 18102



2-79

RETURN POSTAGE GUARANTEED