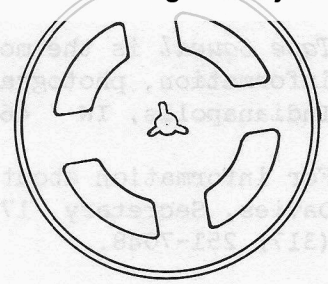


# TAPE SQUEAL



INDIANA RECORDING CLUB, INC.

Volume XXI - Number 1 January, 1980



## PRESIDENT'S MIC



This month I have two items to discuss with you. The first issue (and that's no pun) is about Tape Squeal and the new editor. Even though I was glad to get out from under all the extra work of being the temporary editor, I must admit that I was a bit reluctant to turn it over to someone who had only been in the club for just a few months and that I had only met twice.

My reluctance and misgiving soon faded when I saw Sharon's first issue. Since then, each month has gotten better. I thought the Christmas Tape Squeal was a super-fine newsletter.

Thanks, Sharon. Tape Squeal now looks great, it says something, and definitely has a personality.

The second item on my agenda this month is the nomination and election of new club officers — or rather the lack of same.

Last April I appointed a nominating committee. Since that time the committee has worked very hard to recruit

members to run for office. But, alas and alack and would you believe, not one member contacted would run for any one of the positions. This we can't understand and we wonder why!! Your present Board has been in office since 1973, with one member having served since 1971. This is far too long for these offices to be held by the same people. Has the entire membership become complacent?

According to the IRC Constitution there should have been an election this month. But since no one was willing or enthusiastic enough or concerned about the club to run for an office, you're going to be stuck with us again for the next two years. With over seventy members living in the Indianapolis area, we thought there would be more of an active interest in the elections.

Remember, ours is the largest tape club in the United States and the second largest in the world. We are a sound club (and that is an intended pun!) both financially and in our intentions. I assure you that although we would like to step down and let a new board take the reins, we will not abandon the club. The club will continue its same fine  
(Continued on Track 3)

## Track 2

*Tape Squeal* is the monthly newsletter of the Indiana Recording Club. Send all news, information, photographs, etc. to Sharon Moore, Editor, 4215 North Oxford Street, Indianapolis, IN 46205.

For information about membership in the Indiana Recording Club contact William B. Davies, Secretary, 1729 East 77th Street, Indianapolis, IN 46240. Telephone (317) 251-7048.

Please send all changes of address and directory data to Eleanor Davies, 1729 East 77th Street, Indianapolis, IN 46240.

Your Indiana Recording Club Board of Directors consists of Bill Endicott, President; Bill Tillett, Vice-President; Bill Davies, Secretary; Sue Bereman, Treasurer; and Gene Scott, Member.

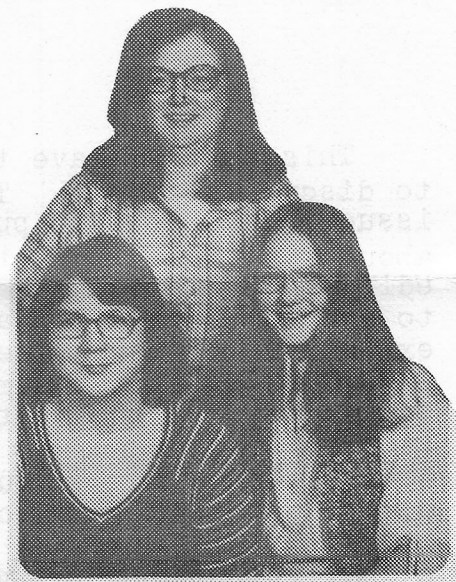
### TO ALL NEW MEMBERS

When you receive your welcoming tape please return the accompanying postcard to the committee chairman, William Kearney, 2625 W. Jefferson Rd., Kokomo, Indiana 46901.

### IRC SPOTLIGHT

Sharon Moore:  
Editor

The second in a series of articles about the people involved in the running of the IRC, this article is about the editor of the *Tape Squeal*, Sharon Moore, and her two daughters and assistants, Tanja and Teresa. The three reside in Indianapolis with their two dogs and a cat who used to live with OTR Librarian Don Boyer. Sharon is a registered nurse and works 4 10-hour days (make that "nights") at one of the local medical centers and attends college part-time during the day. Both of the girls are pupils in the Indianapolis Public School system, with Tanja a freshman in high school and Teresa a seventh-grader. The entire family shares an interest in animals, which is one reason Sharon does volunteer work at the Indianapolis Zoo as a docent, enjoying trying to convince school children and teachers that the snakes aren't really slimy. She also does volunteer work at the Church by sponsoring the junior-high youth group and by helping with a senior citizen's center. Membership in the IRC was a gift from Dear Dad in September, 1978, since Tanja was extremely interested in joining and the threesome had acted as assistant music librarians for the times when the music librarian was collecting material for tape-slide shows. A family tradition has been the choice and completion of a remodeling project a year, so that within the next few years the family will have the house "done to perfection." Sharon is also one of the greatest procrastinators of all times, which is why a picture of Bill Endicott wasn't ready for this month, and is why your "Squeal" is just a little bit late!!



Teresa, Sharon, and Tanja



President's Mic (cont'd)

standards that it has in the past.

I want to thank the board members, committee chairmen, and the new editor for their enthusiasm and devotion for the IRC. They are the people who really keep this great club of ours going.

I hope you all had a nice holiday season and will make a lot of new tape friends during this new year.

Happy taping and good listening.

Bill Endicott, Pres.

December Meeting

*The December meeting of the IRC was a very well attended gathering of faithful IRC members. Even though there was no program scheduled, a good time was had by all. V.P. Bill Tillett brought a recorder and Christmas music and a slide show. Cookies were furnished by Don Boyer, Bob Neel, Mariellen Endicott, and the O'Nan's, who also contributed a cheese ball. As always, there was lots of coffee and good, warm, friendly conversation.*

*The chair recognized a motion from Don Boyer stating that the present IRC Board serve for the next term, or until a new board was found. The motion was seconded by Gene Eaton. The vote was unanimous and there were no questions on either the motion or the vote.*

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**SILENT MIKE**

Freda L. Standen has written to tell us of the death of her husband, Dr. Calvin W. Standen, on December 13, 1979. Our prayers are with Freda as she faces life alone.

**EDITOR'S COMMENTS**

If you've been reading the Squeal from front to back, you are probably wondering about the content. This is really not a fan newsletter for yours truly! I promise, no more "how great she is" notes until at least next month.

A reminder to all members — please read the front pages of the directory! I have been receiving mail which should go to others, such as the treasurer, secretary, president, etc. Although we all live in the same town, it is a BIG town, and we don't see that much of each other, making it difficult sometimes to get things to the proper person without a great delay timewise. You can save all of us time and postage by sending communications to the proper person.

Speaking of communications, please enclose a stamped, self-addressed envelope if you would like a reply to anything.

We've been getting some Tape Squeals returned because of incorrect addresses. If you are moving, PLEASE notify the directory manager at least a month in advance, stating the date you plan to move. When a Squeal is returned, we have to pay 25¢ return postage (which includes your new address from the post office since some won't even send it to us after they've moved) and your copy of the Squeal is then either pitched into the "round file" or forwarded to you, depending upon how mad I am about the whole thing! **WE ARE NOT MIND READERS!** When you move, we find out from you and you alone unless we want to pay for the information, and we can't afford to pay too much and stay solvent. Please, if you want to keep your copies of the Tape Squeal arriving uninterrupted, send your new address to Directory Manager Eleanor Davies before you move, using either a postcard or the form supplied free-of-charge by your post office. Thanks!!

# "Around the World on Magnetic Tape"

(From "Sears People, Pittsburgh Group" - October, 1979)

We all know what pen pals are, but what are TAPE PALS??? Well, John Ott, Catalogue Manager, at East Liberty will be glad to tell you all about it.

From his home in Allison Park he carries on long distance conversations with people all over the U.S. and far away countries such as Brazil and even Russia.

John is a member of the Indiana Recording Club, one of many such clubs across the country. The IRC is an international organization of tape recording enthusiasts, which through the help of members, offers many services. Membership cost is \$10.00 for the first year and \$7.00 for each year thereafter. This fee includes all members of the immediate family living at the same address.

Services include a directory, listing occupation, age, marital status, family members, type of recording equipment, and a list of up to ten interests and hobbies. This enables members to select tape pals with mutual interests.

Additional services include four tape lending libraries. A music library with a good selection of tapes for all tastes, Voice of History library on historical moments and interviews with famous people, Old Time Radio library with constantly growing selection of old radio programs and the Creative Library consisting of interesting tapes made by I.R.C. members.

Each member receives a monthly I.R.C. newsletter "TAPE SQUELL", which is a collection of HOW-TO-DO-IT articles, tips on taping, news about the club and its members and other items of interest.



To date, John has exchanged over 2,000 tape letters. From a humble beginning in the early 50's, he has acquired professional equipment valued at over \$4000.00.

Just last May, with the help of a Sears video recorder and camera, John exchanged his first video tape with Rolfe Blaess of Jefferson, Iowa. Camera angle and lighting make this type of exchange a bit more difficult. "You have to shave, shower, and shampoo when you're into video", says John, "but it's a lot of fun".

Rolfe and John have been exchanging personal visits for many years. Rolfe was just a tape away when John got married, he flew to Pittsburgh to be in the wedding.

Dave Goldin of Sandy Hook, Conn. is one of John's most famous tape pals. He appeared on KDKA's Roy Fox show last August. Dave is the owner of Radio Yesteryear, The Radiola Co. and Sandy Hook Records; all specializing in different types of nostalgia. John played us a few excerpts from shows such as: Fibber McGee and Molly, The Great Gildersleeve, and many others.

Just as John is getting into video, Dave has expanded his company by adding Video Yesteryear, presenting many of the early T.V. shows and movies. John brought in a few of these tapes to help demonstrate the video unit at East Liberty. Many customers

were puzzled when they saw the "Colgate Comedy Hour", from the early 50's being played back.

One of John's most interesting tape pals is May Nekrasova of Chelyabinsk, U.S.S.R. May works for the government in the patent office. She and John have been sending tapes and letters for over ten years. They regularly exchange Christmas gifts and cards. Occasionally, with the help of Russian Custom officials a famous Sears Catalog gets through, hidden by a plain brown wrapper. "The Catalogue tells a lot about our country and our way of life", says John. We might add that John's tapes have that professional touch; with the aid of musical themes, station breaks, and creative monologue. This may be why he has been exchanging tape letters with some of his friends for over twenty years.

His friends come from all walks of life: John Inglis, a Tax collector from Owen Sound, Canada; Leif Bjarnling, Radio Technician from Sweden; Diz Greer, Jazz Artist from Seattle; Roberto Nums, an Oil Executive from Brazil; Brian Wood, a Real Estate tycoon from Vancouver and Tom Whitely, a Statistician for the state of Utah. They all wait patiently for a tape from Allison Park, Pa.

Now let's close just as John does . . . You've been tuned to tape station, T3PGH, . . . TAPE IT EASY!!!



# TRADING POST

Free notices for IRC members, concerning tape and related items to sell, buy, trade, etc.

Dave Strahlendorf D-37 would like to start a couple of Round Robins with anyone interested in Contemporary, Latin, Big Band, Dixieland and semi-classical music along with light conversation. He will try it on cassette or reel-to-reel, whichever the majority prefers. Will answer all letters and tapes.

Richard J. Biunno S-63 would like to buy Sony TC-105A tape recorders in good condition. These are 4-track, 3-speed monaural self-contained units.

F. B. Belcour D-46 is looking for remotes by Red Norvo and the Hudson/Delange Orchestra.

Freda L. Standen S-34 is looking for tapespondents who would like to exchange "chit-chat" on 30-minute tapes. She states that her interests are many and varied.

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## SECURITY FOR TAPES

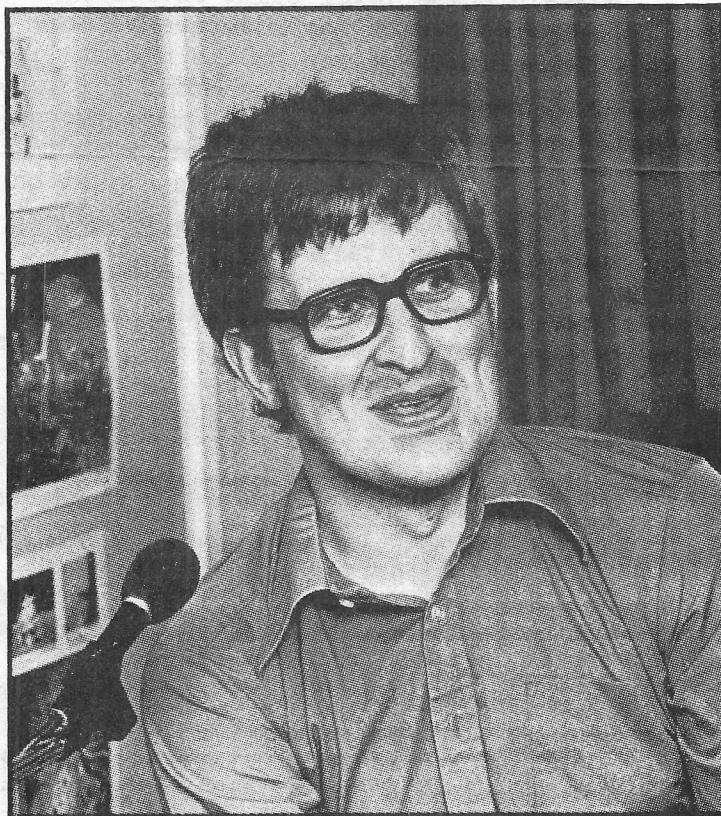
In the October Tape Squeal, Ralph White asked for a source for cassette tape lock tabs. Bill Kearney has the answer, or rather he got the answer from Bill Lieberman. Bill (Kearney, that is) writes that Bill (Lieberman) sent him a tape with the hubs secured by rubber band. Simply drop the ends of the rubber band through the holes and secure the ends around the cassette. This solution to the "unwinding" problem is relatively inexpensive and readily available.

## HOBBY SHOW WINNER

One of the highlights of the Hobby Show booth each year has been a large jar full of loose tape. Any person passing the booth is encouraged to guess the amount of tape in the jar, with the person coming the closest winning a year's membership in the IRC. This year's winner is Richard Mitchell of Indianapolis, who's winning guess was determined by Don Boyer, "stuffer" of the jar. Don is not saying how much tape was used this year, for he doesn't want to have to stuff the jar again and will possibly use the same one for a while. Richard has been contacted and is enthusiastic about his win.

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## SWEDEN FINDS OUT ABOUT THE IRC



Have you told anyone about the IRC lately? Georg Johansson (S-41) Has. In fact, he told everyone about us! A story about Georg and the IRC appeared in a newsletter each Swedish household receives, and we've gotten about 50 inquiries and several new members already. Thanks, Georg!!!

## TECHNICAL NOTES

*from Gene Eaton, technical advisor*TAPING - Record Care and Problems,  
Continued - Part Seven

The nature of record playing is conducive to the production of contaminants. The movement of the stylus down the groove develops an electrostatic voltage that acts as a magnet, attracting dust to the record surface. Even a so-called discharged record will have a residual charge on it, and even the shuffle in and out of the record jacket builds more charge on the surface.

To begin with, a brand new record has a certain noise level built into it. Early phonograph records were notable offenders and relied on the masking effect of the sound of the music to override the noise. In a well made record the noise level should be below audibility. The point is that any dust on the disc also creates noise, but this noise doesn't start from ground-level zero. If the disc has an inherent high noise level, dirt adds to that level, and so whether dust on the disc becomes an audible problem or not, the problem begins with the basic construction of the disc itself.

The difficulty of the problem of record cleanliness is that the cure - and many have been offered - can be as bad as the original problem. One way to eliminate the electrostatic charge of a record is to make the record surface moist. That helps solve the charge problem, but minute droplets of moisture in the grooves produce a situation similar to driving down a street filled with potholes. The stylus does not glide through these droplets, but rather stumbles over them. Liquids are not compressible; they do not have rubber band qualities, and so the stylus faces formidable barriers.

When a high compliance stylus climbs, jumps or stumbles over a droplet, the result is a movement. Such a movement results in sound, but this is not the original recorded sound you want to hear. It is an added sound piled on top of the sound desired.

One alternative to the wet technique is the dry lubricant. Again the question is whether this solution is the substitution of one problem for another. To the moving stylus, dry lubricant particles are collision course obstacles.

Another technique is to brush away dust that has accumulated in the grooves. The question here is whether the bristles of the brush will be small enough to fit in the grooves and if they are capable of reaching to the very bottom of the groove. There is also the problem similar to that facing anyone who has ever swept a kitchen floor: how do you pick up the dirt and how do you dispose of it? With records the situation is worse. A kitchen floor will remain reasonably clean for a period of time, but with records, the dirt accumulation process is a continuous one. As long as the record is twirling, as long as it is out in the open, it is a dust-collecting demon. Shininess has nothing to do with it. From a record playing and listening point of view, a shiny record could be called filthy.

Look for Part Eight





## MEMBERSHIP DISTRIBUTION

Have you ever wondered about the membership in IRC? NO? Well, thanks to the efforts of welcome committee chairman Bill Kearney you can find out, even if you don't want to know. Bill compiled a list of members according to state and country for the recent Hobby Show. As of October, 1979, our membership covered 48 states and D.C., 4 Canadian provinces, 4 Australian provinces, and 15 other foreign countries. We are an international group, aren't we?

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## THE LONE RANGER DOESN'T RIDE NOW

A note to all of you OTR fans and OTTV (Old Time TeleVision) fans regarding Clayton Moore, better known and loved by all as the Lone Ranger, from G. E. Marrion. The Wrather Corporation owns the copyright to the character now, and wants to replace Mr. Moore with a younger version. The courts agree that they should do as they please and all have barred Mr. Moore from wearing the famous mask. The company says that he is "too old" for the image they want to project. According to reports I have received from the media, Mr. Moore is in better physical condition now than he was when the TV programs were being filmed. Anyone wishing to support Clayton Moore and strike a blow for nostalgia is invited to write to the following addresses:

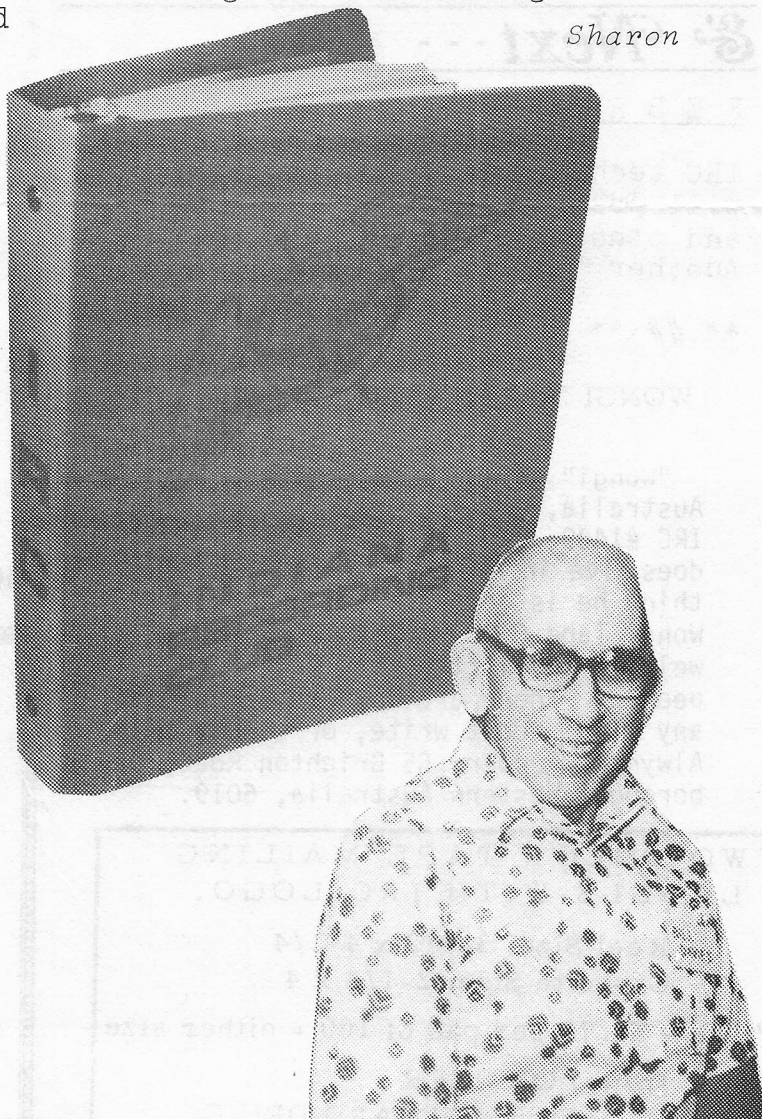
Clayton Moore  
4720 Park Olivo  
Calabasa, CA 91302

Lone Ranger, Inc.  
Wrather Corp.  
270 N. Canon Drive  
Beverly Hills, CA  
90210

## A MOST UNUSUAL OCCURRENCE

Every now and then something out of the ordinary happens. Last month was one of those times. I goofed. Really, I didn't goof intentionally, I just didn't know any better. But that is all behind me now, and this month everything is being corrected. I have found out that pictures must be specially treated to be printed. That is why the pictures in last month's Squeal were so bad, not because Bill Kearney and Bill Davies are such lousy photographers! So, this month you are being treated to a look at Dear Dad that shows his face instead of a blur, and you can see for yourself how nice the directory binders really look. If desired, these pictures are suitable for cutting out and framing!

Sharon



## SCHEDULED MEETINGS

Meetings are held in INDIANAPOLIS on the third Sunday of each month at the Leppert & Copeland Mortuary (740 E. 86th Street) at 2:00pm.

\* \* \* GUESTS ARE WELCOME!!!! \* \* \*

## This Month ---

JANUARY 20th

A tape-slide show by former IRC'er Vern Klingler, titled "A Living Adventure in Iran," will be presented. We had not planned on the show being so timely when it was scheduled, but don't miss it!

## & Next ---

FEBRUARY 17th

IRC technical advisor Gene Eaton will present a program on speakers and other audio-type things. Another "must" program.

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### WONGI TAPE CLUB FOR THE BLIND

"Wongi" is an Aborigine word from Australia, meaning "talk". Al Pepper, IRC #1439, is not an Aborigine, but he does live in Australia, and talk is something he is good at. Al has started the Wongi Tape Club for the Blind, and he will welcome any letters or tapes from blind people. There are no dues or charges of any kind. Just write, or send a tape to Alwyn Y. Pepper, 65 Brighton Road, Scarborough, Western Australia, 6019.

### TWO COLOR TAPE MAILING LABELS WITH IRC LOGO.

Reel Size: 3-1/2 x 4-1/4

Cassette Size: 2-1/4 x 4

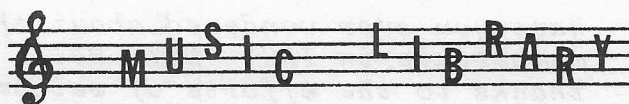
Price - \$1.75 per pad of 100 - either size.

Order from BOB GEER

1155 MAYNARD DRIVE

INDIANAPOLIS, IND., 46227

When ordering, please specify size.



New additions to the Music Library last month are:

- #425. The 1938 Hit Parade. Donated by Mac Bell, #1318. 7" reel.
- #426. & C-69. Elvis in Concert. Donated by Chuck Rose, #1970. This is a live recording of the New Year's Eve concert that Elvis gave in Pittsburgh on Dec. 31, 1976. It lacks somewhat in fidelity, but Elvis fans might enjoy it. 7" reel & C-90 Dolby cassette.
- #427. The Smithsonian Collection of American Jazz. 84 original recordings from the archives of 17 companies on one 6 hour tape. Mono. 7" @ 3-3/4.
- C-67. Kenny Rogers, "The Gambler". C-45.
- C-68. "Prosit" by Walt Groller, his orchestra & chorus. Singing in German. C-45. These two cassettes donated by Ed Stevens, #680.
- C-70. Old Favorite Hymns #1. Sung by various
- C-71. " " " #2. artists. Dolby.
- C-72. " " " #3. C-60's.
- C-73. The Great Mahalia Jackson. These four donated by Wally Kennedy, #1803.

Included with this issue are new pages 22-E and 22-F for the IRC directory, listing all the new tapes added to the library since the last list was published.

Bill Davies, Music Librarian.

### Have you ordered from the Creative Library lately?

#### INDIANA RECORDING CLUB

Sharon Moore, Editor

4215 N. Oxford St.

Indianapolis, IN 46205

Bulk Rate

U.S. Postage

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