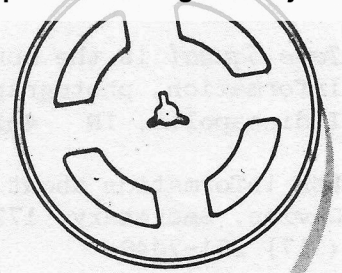


TAPE SQUEAL



INDIANA RECORDING CLUB, INC.

Volume XXI — Number 3, March, 1980

THE VINTAGE VICTROLA



THE STORY OF A
HOUSE BAND

by BUD BLACK

It was a small house band, as house bands go. The difference mainly was in the fact that this house band had no "house." A rather non-descript aggregation consisting of seven musicians, they were used by a second-rate recording company to record some of the pop of the day. In keeping with the times they were given the cute name of THE BROADWAY BELLHOPS. The Broadway Bellhops appellation had been used by Sam Lanin starting in 1926.

In 1927 good musicians were a dime a dozen, so occasional "hot" numbers were recorded like MARY LOU, HERE COMES FATIMA, or THAT'S MY MAMMY. Not many people bought the recordings of this little band for several reasons. The company was still making recordings in the old acoustic manner (using a horn) even though electrical recordings by the parent company COLUMBIA, and VICTOR, were catching the public's fancy. The quality was pretty bad, even for the year 1927.

Secondly, not too many persons had ever heard of the small record company, and by 1927 were getting tired of buying a "pig in a poke" when there was such wealth of good material to be had.

So much for the background of the little unheralded house band.

At a recording date in New York on September 29, 1927, some of the musicians were waiting in the drape-lined studio. Suddenly the door opened and a very young man with a neatly trimmed moustache entered the studio carrying a dented cornet under his arm. On September 24th the Gene Goldkette Orchestra had played their final engagement at "Roseland" in New York. The young cornet player was not, however, out of work. During the month to follow he would record several times — under Frankie Trumbauer's name and with his own pick-up groups. He would soon be joining the Paul Whiteman Orchestra.

The three tunes recorded on that September day in 1927 were THERE AIN'T NO LAND LIKE DIXIELAND, THERE'S A CRADLE IN CAROLINE, and RAINBOW OF LOVE (a waltz). The group recorded under the name of THE BROADWAY BELLHOPS.

Check in your attic and see if you have these HARMONY records, and if you do give them a spin on the old Victrola.

The young cornetist was Leon "Bix" Beiderbecke.

(Note: While there is some disagreement regarding the possible presence of Red Nichols on the Broadway Bellhops recording session of September 29, 1927, evidence seems to weigh against his presence. "There Ain't No Land Like Dixieland" and "There's A Cradle In Caroline" may be found on PMC 1237, a 12 inch long play record issued by Parlophone and titled "THE RARE BIX." If you don't have the originals in your attic this LP is a perfectly satisfactory substitute.)

Thanks to Ed Sullivan, #997,
for the "Vintage Victrola"

Tape Squeal is the monthly newsletter of the Indiana Recording Club. Send all news, information, photographs, etc. to Sharon Moore, Editor, 4215 North Oxford Street, Indianapolis, IN 46205.

For information about membership in the Indiana Recording Club contact William B. Davies, Secretary, 1729 East 77th Street, Indianapolis, IN 46240. Telephone (317) 251-7048.

Please send all changes of address and directory data to Eleanor Davies, 1729 East 77th Street, Indianapolis, IN 46240.

Your Indiana Recording Club Board of Directors consists of Bill Endicott, President; Bill Tillett, Vice-President; Bill Davies, Secretary; Sue Bereman, Treasurer; and Gene Scott, Member.

TO ALL NEW MEMBERS

When you receive your welcoming tape please return the accompanying postcard to the committee chairman, William Kearney, 2625 W. Jefferson Rd., Kokomo, Indiana 46901.

TRADING POST

Free notices for IRC members, concerning tape and related items to sell, buy, trade, etc.

JOE TRAPPA D-6 — has for sale a Sony, Model 755, tape recorder with 10½" reels. \$300.

KEITH BUCHER S-45 — wants to hear from anyone with Gunsmoke recordings. He has OTR (including some Gunsmoke) to trade. Please reply on tape.

FRED BECKLENBERG D-13 — wants copies of the poem "Casey at the Bat" and the three sequels to it ("Casey's Revenge", "The Volunteer", and "Riley in the Box"). He will supply the cassette.

FRED BECKLENBERG D-13 — also wants a copy of the comedy routine "Who's on First" by Bud Abbott and Lou Costello. He will supply the cassette.

ED SULLIVAN D-58 — has for sale the following: 100 4" reels and boxes for \$10 plus postage; 100 5" reels and boxes for \$15 plus postage; 100 5" boxes for \$10 plus postage.

GENE MCGAHEY S-1 — is interested in tape correspondence with anyone using the "Microcassette" tape. He states that he will gladly furnish the tape and begin the correspondence.

R. A. ROSENQUIST D-34 — is interested in obtaining copies of Ambience records starting with Volume 3 and up. Also would like copies of Environments Vols. 3 and 5 and up. Also would appreciate copies of recordings by Hand Bell Ringers.

MEG ALEXANDER D-9 — would like to share, exchange, and talk about her tape library: wildlife, history, folklore, travel, OTR, and especially music. She is also interested in finding out who records from radio and television. Will answer letter, reel, or cassette.

GLADYS REDDING S-82 — would like stories on or information about the mythical creature known as the "jackalope" found in Wyoming. She is also interested in snowsnakes and sidehill gophers.

IRC SPOTLIGHT will resume next month. Lack of time and space made its inclusion this issue impossible.

Sharon

* * * * *

If you are wondering where your dues notice disappeared to, don't worry. Treasurer Sue Bereman has been hospitalized for a short while. Now that she is mending at home notices will be forthcoming quickly.

TECHNICAL NOTES

by Gene Eaton, Technical Advisor

EQUALIZATION - Part 2

Another place where a simple system of compensation is used is a tape recorder. Why? It is used to correct the audio spectrum recorded, to balance out the deficiencies of the magnetic medium (the oxides used on tape), and the devices used to impress the audio on and recover it from the magnetic tape.

The magnetic material used on tape accepts the low frequencies poorly. Up to a point it works far better on high frequencies. Years ago the NAB set a standard curve for tape recording, giving the boost crossover points as 50 cps and 3000 cps. This curve is used in all tape recorders with the addition of a second high boost point of 7500 cps. With the advent of better cassette units, there may be a third high frequency boost at 11,000 cps.

The playback system of a tape recorder makes use of the same set of components used in the system for recording; also the same crossover points in order to provide the needed cut of high frequencies and boost of the low. This is a simple system that produces at the output of the playback system exactly what was put into the record system with nothing added nor anything removed.

A more complicated form of equalizer that is found in all amplifiers, radios and some tape units is the one you are all familiar with, namely, the treble and bass tone controls. These offer both boost and cut. The simpler forms offer only a moderate amount of boost and a lot of cut, but the more costly systems offer a larger amount of both. The ultimate of the latter type has a multitude of slide controls, each affecting only a limited portion of the audio spectrum. When all are adjusted, the

unit will give both a visual picture and the sound of the signal processing. An infinite number of curves are possible from flat to the ends being bent either way, or humped and bumped, depending on the tastes of the listener.

Now all of these simple equalization systems make use of resistance and capacitance because they are quite effective and inexpensive. The rate of attenuation or loss runs up to a maximum of 6 db. per octave of frequency. To put this statement another way, the network reduces by 6 db. each octave as the audio frequencies go higher.

With the use of inductances in this system a greater degree of attenuation becomes available. 12 db. per octave is a nominal rate. However, the use of inductance brings in a problem: hum pickup and the need for shielding, both of which are expensive. True, it is a more effective method, but the cost per unit becomes so high, it is not commonly used.

In the development of solid state devices simple, effective amplifiers can be made on small circuit boards or "chips". The use of these amplifiers has made it possible to produce equalization systems that are both inexpensive and extremely effective. Such systems are able to develop attenuating or boosting rates even greater than those given by circuits using inductances without the associated hum pickup. They can be effective over the total sound spectrum or selected portions, even to specialized notching or peaking.

All of these equalizers lend themselves to easy control. The use of multiple units in compact packages, exactly as described in the multiple control type, give a visual indication of the curve in use simply by the location of the knobs.

THANKS to Bill Davies, John Oliver, and Don Boyer, who did some of the typing this month and gave my fingers a rest!



**RADIO
RAMBLIN'S**
by
DON BOYER
I.R.C. 1527

Back in TAPE SQUEAL No. 232 (What happened to the issue numbers? that's the way I was used to noting my back issues) four new reels in the Music Library were mentioned. These were #371, 372, 373 and 374 from the radio program REMINISCIN WITH SINGIN' SAM donated by Ralph Crome #1456. I checked them out and they're great for both OTR lovers and old time music lovers.

Singin' Sam was born Harry Frankel and began in minstrels before turning to the new medium of radio in 1930. Sam was proud of the fact he never introduced a new song. He loved the old songs, the songs of the Gay Nineties through the Roaring Twenties. The first show of 1930 was for Barbasol and ran on CBS until 1936 going to the Blue Network for 1937. He returned to radio in 1941 for Coca-Cola with a syndicated series. By 1943 he was making \$175,000 a year and was "picked-up" by more than 170 independent stations. He was commuting twice a month by plane from his farm near Richmond, Indiana to New York. In 1942 James Petrillo, head of the Musician's Union, banned transcribed music on the radio and Coke cancelled the show. In 1943 Sam rejoined Barbasol, the sponsor he was most associated with, and in 1945 He began the syndicated series REMINISCIN WITH SINGIN' SAM. Singin' Sam died on June 13, 1948 and is buried in Richmond, Indiana.

The 21st reel of ESCAPE T-94 was donated by Terry Salomonson and contains some very rare shows. T-95 THE GREEN HORNET was donated by Paul W. Urbahns #893. T-96 through T-99 were copied by me off of old radio transcription discs donated by member Kenneth Loughmiller #1903. (By the way, the machine I used to copy these discs was owned by Singin' Sam) T-96 is all Country-Western and mostly STUART HAMBLEN'S COWBOY CHURCH OF THE AIR. T-97 through T-99 is mostly HOLLYWOOD'S OPEN HOUSE. This is a rather rare series that was hosted by Jim Ameche and the correct titles of each show is the name of the famous guests who starred on that particular show. Some of the notables were Ruth Chatterton, Constance Bennet, Fay Wray, Milton Berle, Dick Powell, Diana Barrymore and Bert Lahr. The last reel (T-99) has a few other variety programs on it. The next eight reels were donated by Jerry Ruark #1471. They are T-100 THE SHADOW, T-101 Jack Benny, T-102 BABY SNOOKS, and T-103 through L-107 are all miscellaneous old radio shows from Jerry's collection.

One member thought the OTR Library mailing boxes were getting pretty "ratty" so he sent some money to buy several new ones. Thanks Ted Grzymala of Hampstead, Maryland, we can sure use them.

When ordering from the Old Radio Library please remember my new address, list several alternates and you might choose some of these newer additions. Until next time, same time, same station.

LAST CALL FOR DIRECTORY REVISIONS.

If you want to change anything in your listing in the new directory - your address, your interests, your wife, type of recording equipment, or whatever, send it in NOW! There are now 637 members in IRC and typing all the listings is quite a job, so we don't want to re-type a listing after it has been typed once. So - except for changes of address, it will just about require an Act of Congress to get anything changed after your listing has been typed.

Send in your changes on the questionnaire which was mailed with the January Tape Squeal if you still have it, or on any scrap of paper, but send it in! Of course, if you are happy with your present listing, it will be re-typed as is from the present directory. *Send your changes to: Eleanor Davies, Directory Manager, 1729 E. 77th St., Indianapolis, Ind., 46240.*

MUSIC LIBRARY

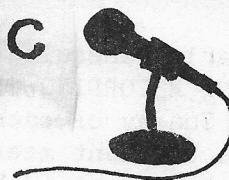
NEW ADDITIONS:

- C-81 Old Favorite Hymns #4.
- C-82 " " " #5.
- C-83 " " " #6.
- C-84 Best of Earl Grant, Vol. 2.
- C-85 Pomp & Circumstance - New York Philharmonic.
- C-86 Ferrante & Teicher Piano.
- C-87 Jimmy Swaggert Hymns.
- C-88 The Olive Branch - Winds of Change. *These 8 cassettes were donated by Wally Kennedy, #1803. They are all C-60's, recorded with Dolby.*
- C-89 The Beat of the Big Bands by Artie Shaw, plus old 78 selections. C-60, *donated by G. E. Marrion, #1611.*
- C-90 Festival of Arts for Young People, (& Adults), & Why a Conductor?, from a TV broadcast, narrated by Beverly Sills. C-60, *donated by Vern Davis, #488.*
- #429 Soprano Summit - World Jazz. 7" reel, *donated by Ed Stevens, #680.*

--- Bill Davies, Music Librarian



PRESIDENT'S MIC



In the several years that I have been President of this great club I have never had the problem of politics or religion between members brought to my attention. In the past few weeks I have had no less than two. The INDIANA RECORDING CLUB can not and will not, under any circumstances, become involved in or a party to any personal prejudices, political views, or religious beliefs or non-beliefs between members. The IRC board and I stand very firm in our convictions not to become partisan in such matters.

In this column last month I asked for members who would like to participate to send me a slide of yourself and a tape telling why you enjoy taping and/or the club. This is just a reminder. Please remember that the cutoff date is July 31, 1980.

** ** *

Bill Cutshaw, Creative Librarian, is unable to locate CR-15. If anyone knows where it is or has a copy, PLEASE let Bill know so that the library can be brought up to date. The tape is titled "Songs and Sounds of the Old West" and is a 7" reel at 3 3/4 ips.

** ** *

MAILING BOXES ARE BEING RUINED

The tape Librarians have reported that they have gotten some tapes returned with the boxes incorrectly taped, leading to damage of both boxes and tape. When returning tapes to the libraries PLEASE:

1. Use strapping tape
2. Tape only over the old tape
3. Send the tapes (and your requests) to the proper address.

A new "page 5" of the Directory was issued along with the October T.S. This page has the Librarians' names and addresses.

SCHEDULED MEETINGS

Regularly scheduled meetings of the INDIANA RECORDING CLUB are held on the third Sunday of each month at 2:00pm in the basement meeting room at the Leppert & Copeland Mortuary (740 E. 86th Street) in INDIANAPOLIS.

* * * GUESTS ARE WELCOME!!!! * * *

This Month ---

MARCH 16TH

Hal Trosper will present a tape-slide show on Asia and Taiwan. We'll be looking forward to meeting you and your guests for the show and for the "3-C's" (coffee, cookies, and conversation) following.

& Next ---

APRIL 20TH

Bill Davies will present a tape-slide show on Newfoundland. Those of you who have seen Bill's works in the past KNOW what a great show this will be, the rest of you will have to See For Yourselves!!

M. H. JONES, The Old Philosopher Says

*The best conversationalist is
the one who listens the most.*

CHET LAUCK DIES

Chet Lauck of LUM AND ABNER fame died on February 21, 1980, in a Hot Springs, Arkansas, hospital after a short illness. He had been hospitalized since late December. His longtime friend and partner, on and off the air, Norris Goff, preceeded him in death on June 7, 1978. Thus an era known and loved by millions has come to a conclusion.

Some day a wider audience will come to understand and appreciate what many of us already know : LUM AND ABNER was a creation of collaborative genius. What they wrote and performed was not only amusing and entertaining, but a chronicle of what Americans were, and what they liked to think they were, for 24 years.

The Jot-'Em-Down Store is not closed forever. It and all the Pine Ridge characters can spring to life again literally at the touch of a button. That is a very special kind of immortality.

On an NPR interview program not long ago, Alistair Cooke told about a contest run by the BBC not too long ago. Listeners were asked to state which they preferred, and why: radio or television. A young boy won with his entry: "I prefer radio because it has better pictures."

Thank you, Chet, for all those great pictures you created and left with us forever. We are grateful.

(thanks to Larry Beymer, #1849, for sharing these thoughts on the loss of his friend, Chet Lauck.)

MAILING LABELS

two color with IRC logo

Reel size: 3 $\frac{1}{2}$ x 4 $\frac{1}{4}$

Cassette size: 2 $\frac{1}{4}$ x 4

Price - \$1.75/100 - either size

Order from BOB GEER

1155 MAYNARD DRIVE

INDIANAPOLIS, IN. 46227

When ordering, please specify size.

INDIANA RECORDING CLUB

Sharon Moore, Editor

4215 North Oxford St.

Indianapolis, IN 46205

Bulk Rate

U.S. Postage

PAID

Indianapolis, IN

Permit No. 5217

TO:

Joseph P. Hehn

422 N. 9th St.

Allentown, Pa., 18102

2-79

RETURN POSTAGE GUARANTEED
ADDRESS CORRECTION REQUESTED

INDIANA RECORDING CLUB ANNUAL FINANCIAL REPORT
JANUARY 31, 1979 to JANUARY 31, 1980

CHECKING ACCOUNT: BEGINNING OF YEAR

\$ 179.09

INCOME

MEMBERSHIP DUES	\$4629.50	
SALE OF LABELS	84.00	
MUSIC LIBRARY	97.40	
O.T. RADIO LIBRARY	58.00	
SALE OF BINDERS	27.00	
MISCELLANEOUS INCOME	34.33	\$4930.23

TRANSFERRED FROM REUBON BORN FUND	655.20	655.20
TOTAL CASH AVAILABLE		\$5764.52

DISBURSEMENT

PRINTING OF TAPE SQUEAL	\$1591.78	
POSTAGE FOR TAPE SQUEAL	1020.00	
POSTAGE & SUPPLIES FOR EDITOR	35.00	
PRESIDENT'S POSTAGE	15.00	
SECRETARY'S POSTAGE & SUPPLIES	203.54	
TREASURER'S POSTAGE & SUPPLIES	169.30	
WELCOME COMMITTEE POSTAGE & SUPPLIES	90.00	
PRINTING LABELS & MEMBERSHIP CARDS	287.56	
PURCHASE NEW TYPEWRITER FOR EDITOR	655.20	
PURCHASE TYPEWRITER FOR TREASURER	50.00	
HOBBY SHOW EXPENSE	15.54	
OLD TIME RADIO EXPENSE	4.30	
ACCOUNT ANALYSIS & BANK CHARGES	47.00	
MISCELLANEOUS EXPENSES	53.59	\$4237.81
TRANSFER TO SAVINGS ACCOUNT		1342.50
BALANCE ON HAND IN CHECKING ACCT., END OF YEAR		\$5580.31

<u>SAVINGS ACCOUNT, BALANCE BEGINNING OF YEAR.</u>	\$ 392.49	
INTEREST INCOME	36.01	
DEPOSIT TO SAVINGS ACCOUNT IN 1979	1342.50	\$1771.00

<u>REUBON BORN MEMORIAL FUND.</u>		
BALANCE AT BEGINNING OF YEAR	\$3747.95	
INTEREST INCOME	191.90	\$3939.85
TRANSFERRED TO CHECKING ACCOUNT		655.20

TOTAL CASH ON HAND AS OF 1-31-80		\$5239.86
PHYSICAL ASSETS: 6-TAPE RECORDERS, LIBRARY TAPES, SUPPLIES, MAILING EQUIP., TYPEWRITERS, CASH IN LIBRARYS, MISC. EST....		3700.00
TOTAL CLUB ASSETS AS OF 1-31-80.....		\$ 8939.86

Sue Bereman TREASURER
SUE BEREMAN

William F. Endicott AUDITOR
WILLIAM F. ENDICOTT