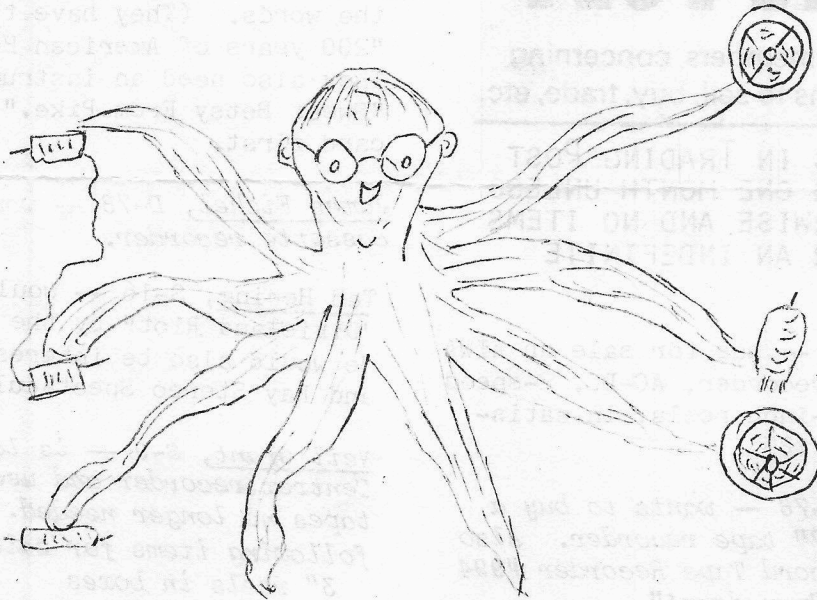


THE TAPE SQUEAL



INDIANA RECORDING CLUB

SEPTEMBER, 1960

20TH ANNIVERSARY EDITION

SEPTEMBER, 1980

Volume XXI — Number 9

Tape Squeal is the monthly newsletter of the INDIANA RECORDING CLUB. Send all news information, photographs, etc. to Sharon A. Moore, Editor, 4215 North Oxford Street, Indianapolis, IN 46205.

For information about membership in the INDIANA RECORDING CLUB contact William B. Davies, Secretary, 1729 East 77th Street, Indianapolis, IN 46240. Telephone (317) 251-7048.

Please send all changes of address and directory data to Eleanor Davies, 1729 East 77th Street, Indianapolis, IN 46240.

Your INDIANA RECORDING CLUB Board of Directors consists of Bill Endicott, Pres.; Bill Tillett, Vice-Pres.; Bill Davies, Secretary; Sue Bereman, Treasurer; and Gene Scott, Member.

TO ALL NEW MEMBERS (In the United States)

When you receive your welcoming tape please return to accompanying postcard to the committee chairman, William Kearney, 2625 W. Jefferson Rd., Kokomo, IN 46901.

TRADING POST

Free notices for IRC members, concerning tape and related items to sell, buy, trade, etc.

NOTE: ALL ITEMS IN TRADING POST WILL BE RUN FOR ONE MONTH UNLESS REQUESTED OTHERWISE AND NO ITEMS WILL BE RUN FOR AN INDEFINITE PERIOD.

Merv Phinney, D-89 — has for sale an AIWA reel-to-reel tape recorder, AC-DC, 2-speed which uses 3 and 5-inch reels, in satisfactory condition, \$25.

Thomas McIntire, D-76 — wants to buy a good used 3-speed 7" tape recorder. Also a fan belt for Concord Tape Recorder #994 for which he will "pay dear!"

Marvin Oppenheim, S-13 — is looking for copies of the following: TV Show "The Cowboy and The Tiger," any album by "The Brooklyn Bridge," and anything by "The Mystics." Will supply tapes.

Paul Brians, S-7 — is looking for three reels of Bob and Ray shows from 1959, nos. TX-119, TY-120, and TZ-121 in the Golden Age catalog. Is also looking for the following: Ken Nordine: Word Jazz, Lionel Hampton (Complete, esp. vol. 6), Keith Jarrett: Sun Bear Concerts, "The Modern Jazz Sextet," and an acid rock album: Ultimate Spinach. He has a large and varied collection to trade.

Schell and Elayne Alexander, D-4 — need different versions of the song "Lorena," a popular Civil War ballad, and a copy of the words. (They have the version from "200 years of American Heritage in Song.") They also need an instrumental version of "Sweet Betsy From Pike." Please drop a card first.

James Fishel, D-78 — would like to buy a cassette recorder.

Ted Hering, S-16 — would like a copy of "Dixieland Riot" by the Cell Block Seven. He would also be interested in the "Bob and Ray Stereo Spectacular."

Veil Grant, S-9 — is looking for a KD-12 Centrex recorder and used 7" open-reel tapes no longer needed. He has the following items for sale:

3" reels in boxes	5
3¼" reels in boxes	20
5" reels in boxes	13
3" reels without boxes	7
5" empty reel boxes	15

on Boudreaux, D-90 — would like to hear from anyone with Joni James material to swap.

Gary Benjamin, D-4 — is interested in obtaining the sound portions of the PBS Shakespeare plays of the last two years, and will supply tape. He could trade for music or OTR. He also has a Superscope 8-track player with 15 tapes to trade for "whatever."

TAPES AND LETTERS AND THINGS

I'm nice. I hate to hurt people's feelings. But I think I'm too nice.

Years ago, when I joined the IRC, I asked that people please send a letter before sending a tape. Not because I didn't want to answer tapes but because I didn't have time to answer many and I needed to limit my tapespondence.

Within a short time I had gotten two letters, and three tapes. The three charming people who sent the tapes really were — charming, that is. Since I didn't have time to answer them right away and I didn't want to hurt their feelings by returning the tapes without putting something on them, I put them up for a while.

These people were really nice! I'd love to talk to them, if I only had the time. And I couldn't insult them by sending a note and the unanswered tapes, even if I hadn't asked for them in the first place. After all, these poor people couldn't read! I'm not sure how

they figured out my address, for they couldn't even see that big "W" in the upper right corner of my listing.

Now, somewhere in the U.S., there are three upset people who are talking about that thief in the IRC — that ingrate who stole their tapes — that horrid person who won't talk to them! And somewhere on my shelves are three old tapes from some really sweet people who can't read.

I know that all tapes should be answered when they arrive. One of my few tape friends (who wrote a letter first!) states that he "turns around" in three days. I try to do it in a month. But I can only cope with a limited number.

What will I do the next time I get an unsolicited tape? Even from a charming person who can't read? I'll be MEAN!! INSULTING!! NASTY!! I'll stick it in the mail and send it back — unanswered. No more nice-guy, folks. I've been too nice for too long.

Fannie Goodheart

GOT A TAPE..... (Frank Payne)

I got a tape last week from, let me see, what is his name?
He said his wife and kids were fine. Believe he was the same.
I wish I could remember what he said about his car
I know he had to walk to work but don't recall how far.

He heard from this other guy, the one who lives, Oh Gosh!
Now does he live in Cleveland, or Detroit, or Oshkosh?
I don't recall just what he told me that his friend had said.
I don't make notes while listening. I keep it in my head.

He mentioned about the weather. Was it hot or was it cold?
He bought his wife a silver bracelet. Hmmm? Or was it gold?
I'll bet he will be pleased that I'm so prompt in answering.
HEY! WHAT'S THIS IN MY POCKET? YIPES. FORGOT TO MAIL THE THING.
(Originally published in May, 1963)

Happy Birthday, I.R.C.

AN ELECTION IS COMING!

AND WE DON'T MEAN RONNIE vs. JIMMY (and JOHN)

When the Indiana Recording Club was organized twenty years ago, the IRC Constitution provided for an annual election of officers. Most of the members lived in or near Indianapolis and it was not too difficult to find candidates for office each year. But as time went on and the club started growing, the number of outstate members soon surpassed the number of Indianapolis members, and due to local members having other interests, too busy, or for various other reasons, candidates for office became increasingly hard to find.

Consequently, the Constitution was amended to provide for a two-year term of office instead of only one year. An officer is also eligible for the same office for two consecutive two year terms, or until a successor is duly elected and qualified. An election was to have been held last year but no candidates for office could be found, so all the officers have been serving beyond their two two-year terms, with the exception of the Vice President, who is in his first term.

One of the problems in finding willing candidates is the requirement that they live in or near Indianapolis. The club is now larger than it has ever been, with over 700 members, and no doubt there are many members who would be willing to serve as officers but they live too far away. Officers have to live here because of the necessity of frequent contact with one another and with committee chairmen, librarians, editor, etc., in person or by phone, and attendance at IRC meetings and at official Board meetings.

But successors have now been found -- so we're going to have an election. There is still a lot of mileage left in the old officers and they would all be willing to serve longer if necessary, but since we do have successors, they are going to have to step down. We were not able to come up with two candidates for each office so that members would have a choice, but we were fortunate in finding one very capable candidate for each office. The candidates are:

For President: Dennis Burcher, an Electronic Engineer and an expert at repairing tape recorders and other stereo equipment. Also a Barbershop Harmony enthusiast.

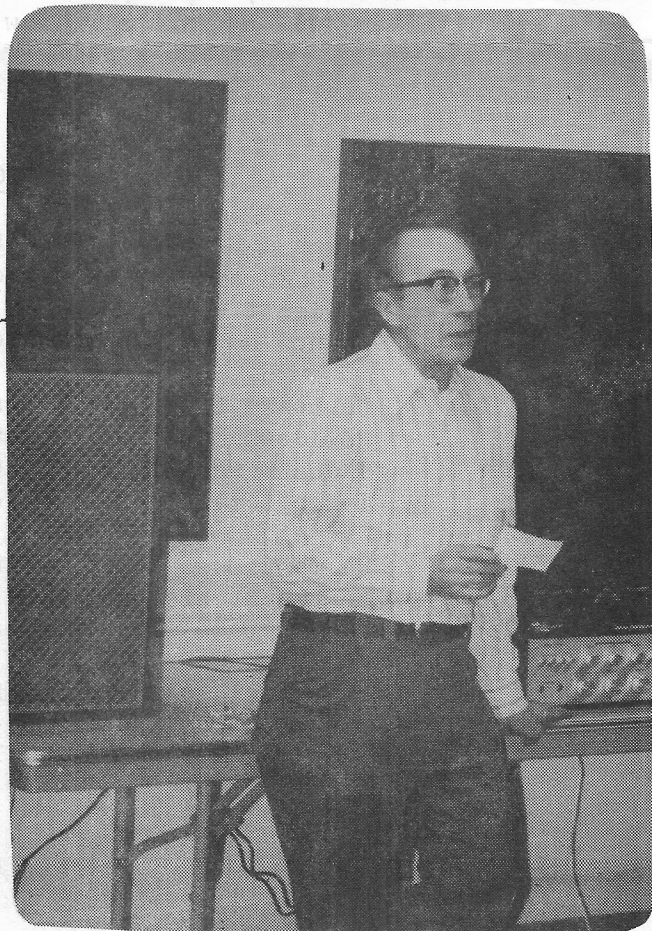
For Vice President: Bill Tillett, a retired attorney, and an expert photographer. He is now serving his first term as Vice President, so he is eligible for another two-year term. The V.P. is also Program Chairman, and he already has some excellent programs lined up for the coming year.

For Secretary: Eleanor Davies, wife of the present Secretary. She is a retired secretary, and is presently Directory Manager, a job which she will keep since it is not an elective office.

For Treasurer: John Oliver, an Accountant, and presently the IRC Blind Service Chairman, a job which he will keep since it is not an elective office.

Enclosed with this issue of Tape Squeal is a ballot which should be returned in time for the IRC meeting on January 18, 1981. Space is provided for write-in votes. We are mailing the ballots early to give overseas members time to vote. Please return the ballot to:

Bill Endicott, 5620 Hillside Ave.,
Indianapolis, Indiana, 46220



President Bill Endicott mesmerizing an audience at a recent meeting of the IRC.

GETTING UP ON MY SOAPBOX

I want to offer a few ideas concerning INDIANA RECORDING CLUB, and its monthly newsletter, TAPE SQUEAL.

INDIANA RECORDING CLUB will burn no torches! No slogans, no crusades, will originate from IRC. But...as individuals, we hope the members will be rabble-rousers, agitating vigorously for any cause we sincerely believe in! Such hurly-burlies as the membership of IRC stir up, will be reported in TAPE SQUEAL. But IRC commits itself to waving no banners!

Therefore, IRC is forever free to act only as an exchange medium, absolutely unbiased in any direction.

We, as a club, believe that such a group as the INDIANA RECORDING CLUB may act in four directions:

1. Tape Exchange: To know ourselves better, through talking with people in different environments, other social groups, other geographical locations. Short of owning a magic carpet, how better than to use a tape recorder?
2. Library: To enrich our daily lives, by having information, laughter, inspiration at our fingertips...so we will, in our personal tape libraries, collect sounds, ideas and memories from other times and other places and people.
3. Knowledge: To learn from our friends at monthly meetings, and from the newsletter, how best to use and maintain the recording equipment we own.
4. Tell Our Friends: To introduce the joy of recording to someone who, through force of circumstances, has something to say but no audience; persons who are lonely or unhappy; dreamers of dreams; all of us with untapped facets of our personalities.

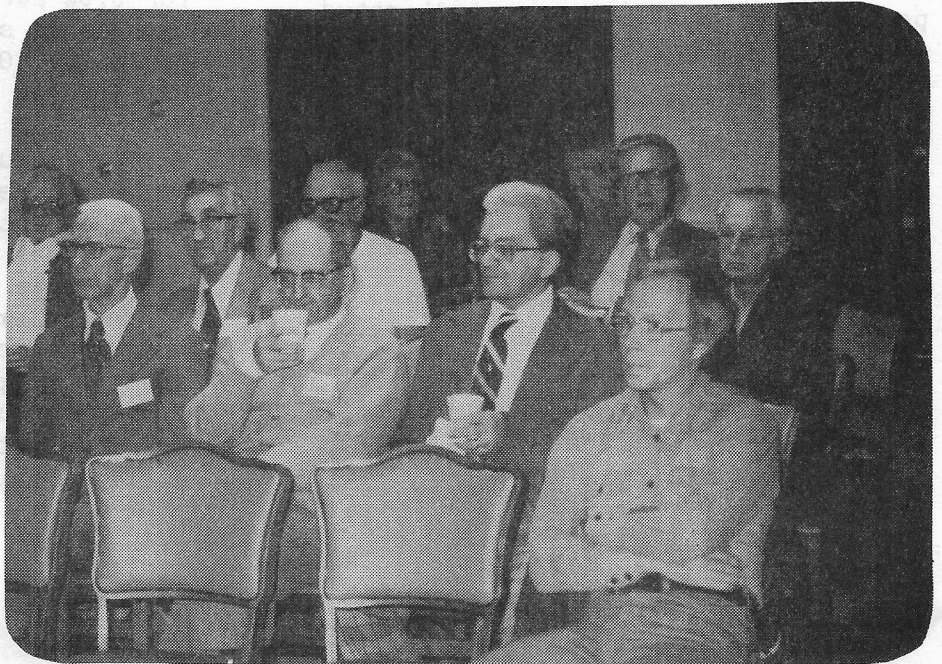
I, Maizie Coffman, acting as temporary Editor of TAPE SQUEAL, hope that the members of INDIANA RECORDING CLUB agree with me, in these aims for the club. I believe, sincerely and enthusiastically, that by working together we will achieve these goals. Your comments, your criticisms, your help...will all make the IRC and TS projects to be proud of!

(Originally published October, 1960)

Maizie Coffman
October 8, 1960

The mesmerized audience.

Where were YOU?





BIX BEIDERBECKE LIVES!

So claim the folks who attended this year's Bix Beiderbecke Festival in Davenport, Iowa. WALT GREEN, D-48, sent this drawing to express his enjoyment, and JAY MONTAQUE, D-92, told president Bill Endicott of his enjoyment in a recent tape.

ABOUT THE MAILS

The Tape Squeal is mailed to all IRC members in the UNITED STATES by bulk mail from Indianapolis. The advantage of this lower rate (slightly more than half the first-class rate) is that it has enabled us to keep costs down and avert a dues increase. The disadvantage is that some post offices tend to ignore bulk-rated mail for a time, often delaying delivery several days. If you feel that your Tape Squeal is not arriving as soon as it should, complain to your local post office.

Tape Squeal is sent third-class to OVERSEAS (and CANADIAN) members and travels by sea, taking quite a while to arrive. Airmail costs over three times as much as third-class, but would get the Tape Squeal there quickly.

Due to increased printing costs and our rapidly growing membership, first-class and/or airmail postage for all members is financially impossible. For any of our American members who are unable to convince their postoffices to

speed delivery, or for our overseas members who do not want to wait for their Tape Squeal, we can share postage costs. Several members already receive their Squeals this way. If your Tape Squeal is currently bulk-mailed and you would like to receive it first-class, send the editor a check, money order, or stamps for 6.6¢ per month for however long you want us to send the Squeal first-class. (Example: 10 months for 66¢.) Overseas members can have their Squeals sent airmail for an additional 44¢ per month, but we are unable to accept foreign stamps, so enclose a note and any extra monies for the postage when you send your yearly dues (if you do not want to go to the trouble and expense to secure a second International Bank Draft) or, if you don't want to wait, send a Draft for the proper amount to the editor. If the postage rates go up, though, we'll have to revise the amounts and pro-rate any requests already received.

Sharon Moore --- editor

MY AMERICAN RECORDING

How fantastic is was to be again in America! I landed in Montreal on Jan. 31, 1980, with the Czech Olympic Hockey Team as a private visitor. As I have close contacts to a Prague FM station, that is to say, to a special program for tape recordists, it is clear that the greatest part of my luggage was filled with the Uher tape recorder, AKG microphone, and plenty of tapes. Before going overseas I had contracted with the Prague radio station to send original material from the Olympics and to collect interesting sounds characteristic of life in the USA.

I can state that I had much opportunity to record everything I desired. I have never been stopped by anybody. In other words, I felt completely free.

Before the XIIth Winter Olympic Games, I recorded a report from the Olympic Village. I talked in Czech about the effort of the organizers to prepare the stadiums, to renew the communication system. I informed my listeners about the stores, full of magnificent souvenirs, about prices of tickets, etc., and immediately sent my reel of tape to Prague. This recording was broadcast one day before the Opening Ceremony over all stations in Czechoslovakia during the evening news.

A Dixieland group from Albany, N.Y., played in front of the new Olympic Arena. I recorded that group of very friendly musicians twice and have historic recordings. Although I participated at many Olympic events, I didn't meet anyone who would record like myself.

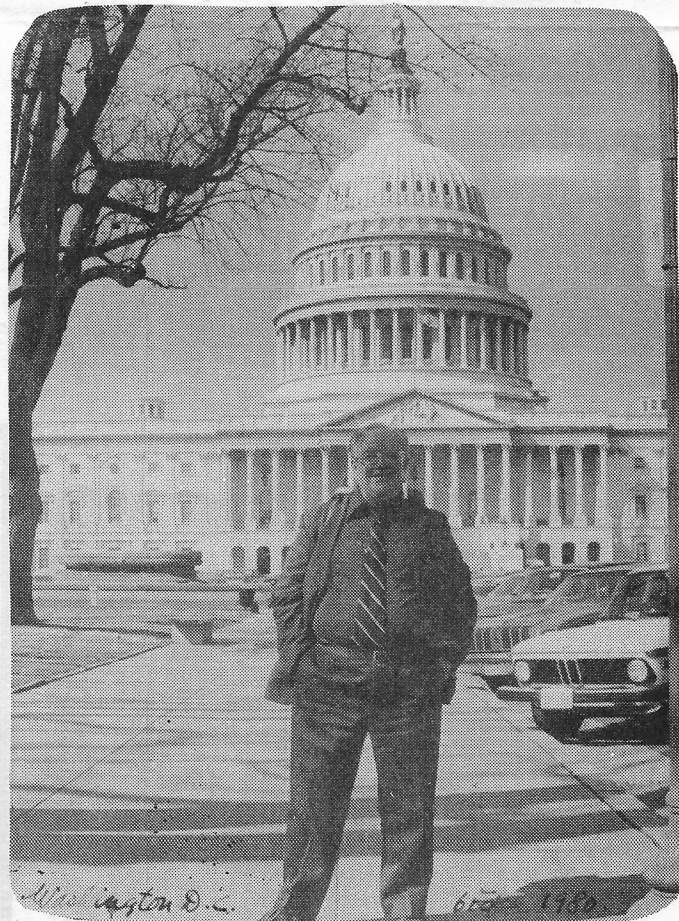
In my collection is a very interesting recording from the Indian Sex Nations Museum at Onchiota, N.Y. Ray Fadden, who is Indian, gave me a half-hour interview about the history of Indians in America. I'll not use that material for public broadcasting for many reasons.

Thanks to my old taping partners, I brought home much American music, which is almost outlawed in my country.

I was very sorry that I was unable to come to see Indianapolis and the participate at an IRC meeting, but I received so many invitations from my old college friends who have been living since 1948 in the USA that I simply did not find time for such a trip.

In 1982 I plan another visit to the USA and there is no doubt about it, the IRC will be first on my list!

Otto Klimes



↑ Otto Klimes in Washington, D.C.

← Otto Klimes and the Statue of Liberty

SCHEDULED MEETINGS

Regularly scheduled meetings of the INDIANA RECORDING CLUB are held on the third Sunday of each month at 2:00pm in the basement meeting room at the Leppert & Copeland Mortuary (740 E. 86th Street) in INDIANAPOLIS.

* * * GUESTS ARE WELCOME!!!! * * *

This Month---

SEPTEMBER 21

A PARTY!! The 20th Anniversary of the IRC will be celebrated with cake and punch, as well as great fellowship with current members and past members. Many of the original members of the IRC have been located and invited as our guests of honor. a BIG cake is planned, so come help eat it up. Bring your portable recorder and use this opportunity to record some "live" history and to pick the minds of the older members about the history of the IRC, your club.



Members of the IRC Board of Directors:
Gene Scott (front), Bill Endicott (standing), Bill Tillett, and Bill Davies.
Missing is Sue Bereman.

& Next---

OCTOBER 19

GENE SCOTT will present a program on videotapesponding, complete with video recorder and a cassette send him from another member. If we're lucky (or maybe unlucky) he might show up with a video camera. You'll never know unless you're there!

HAPPY BIRTHDAY TO US!!

The Indiana Recording Club is 20 years old this month. In honor of the occasion this month's Tape Squeal reproduces the cover of the first Tape Squeal, issued in September, 1960. Also, inside this edition are several excerpts from previous editions. You'll find them as applicable now as they were when they were originally published. HAPPY BIRTHDAY, IRC!! And thanks to you, the members, for making the IRC the greatest.

MAILING LABELS

two color with IRC logo

Reel size: 3 $\frac{1}{2}$ x 4 $\frac{1}{4}$

Cassette size: 2 $\frac{1}{4}$ x 4

Price - \$1.75/100 - either size

Order from VERN DAVIS

8805 Madison, #301A

Indianapolis, IN. 46227

When ordering, please specify size.

INDIANA RECORDING CLUB
Sharon Moore, Editor
4215 North Oxford St.
Indianapolis, IN 46205

Bulk Rate
U.S. Postage
PAID
Indianapolis, IN
Permit No. 5217

TO:

Joseph P. Hehn
422 N. 9th St.
Allentown, Pa., 18102

2-79

RETURN POSTAGE GUARANTEED
ADDRESS CORRECTION REQUESTED