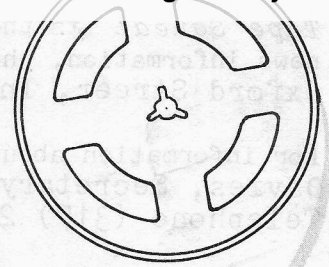


# TAPE SQUEAL

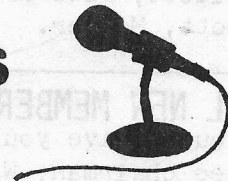


**INDIANA RECORDING CLUB,**

*Volume XXII — Number 1 ; January, 1981*



## PRESIDENT'S MIC



This is not my last will and testament; however, it is my last message to you as IRC President. I have mixed emotions about leaving office. I have served as your President for seven years, and for the most part have enjoyed it. I have a lot of people to thank for making my job a lot easier. I'm referring mostly to the IRC Board members and committee chairmen, for without their complete devotion to our club I don't know where we would be.

As you all know, the IRC just celebrated its twentieth anniversary this past September. I have been a member for sixteen of those twenty years. I have been fortunate enough to have served on almost every Board position, plus a few committees, and as Editor for fifteen issues.

In the seven years that I have served as IRC President I have received letters and tapes from all over the world. Now, to some of you world travelers, that's not a big deal, but to me, a fella who has not had the opportunity to travel much, it's quite a thrill. Most of the mail that I have received as President has been very nice, encouraging, and complimentary. However, there have been a few that have not been so nice. Unfortunately, I had to answer them the same way; I'm not apologizing for this, it had to be done.

During my several terms as IRC President, I have emphasized three things. **NUMBER ONE: READ YOUR DIRECTORY!!** The first eight pages give you all of the information you need. When you do need to write to one of the Board members or committee chairmen, make sure that you write to the right person. **NUMBER TWO: FOLLOW ALL RULES AND REGULATIONS!!** This is a must! The rules were made for Board members and committee chairmen as well as you. They are meant to save time and aggravation for everyone. **NUMBER THREE: OBSERVE COMMON COURTESY!!** I think we have had more dissatisfaction among our members and lost more members because of the lack of common courtesy than anything else. There is no reason why a tape or letter should not be returned within a reasonable amount of time. This applies to Board members and committee chairmen as well. If you receive a tape from a fellow member requesting tape exchange and you do not have the time or desire to further the exchange, at least have the common courtesy to return the tape.

On January 18th we will finalize the election of the new IRC Board members. There will be some changes. Let us start them off in a way that they will appreciate. Let us give them our fullest cooperation by reading the directory, following all rules and regulations, and observing common courtesy.

(Continued on Track 3)

*Tape Squeal* is the monthly newsletter of the INDIANA RECORDING CLUB. Send all news information, photographs, etc. to Sharon A. Moore, Editor, 4215 North Oxford Street, Indianapolis, IN 46205.

For information about membership in the INDIANA RECORDING CLUB contact William B. Davies, Secretary, 1729 East 77th Street, Indianapolis, IN 46240. Telephone (317) 251-7048.

Please send all changes of address and directory data to Eleanor Davies, 1729 East 77th Street, Indianapolis, IN 46240.

Your INDIANA RECORDING CLUB Board of Directors consists of Bill Endicott, Pres.; Bill Tillett, Vice-Pres.; Bill Davies, Secretary; Sue Bereman, Treasurer; and Gene Scott, Member.

### TO ALL NEW MEMBERS (In the United States)

When you receive your welcoming tape please return to accompanying postcard to the committee chairman, William Kearney, 2625 W. Jefferson Rd., Kokomo, IN 46901.

## TRADING POST

Free notices for IRC members, concerning tape and related items to sell, buy, trade, etc.

**NOTE:** ALL ITEMS IN TRADING POST WILL BE RUN FOR ONE MONTH UNLESS REQUESTED OTHERWISE AND NO ITEMS WILL BE RUN FOR AN INDEFINITE PERIOD.

Larry Koewler, D-37 — is looking for recordings by a 50s group called "The Honeydreamers" and would also like any Four Freshmen recordings anyone might have. "Looney Larry" is looking for any real looney recordings you might have to trade for good looney listening music!!

Neil Grant, S-9 — has 12 empty 5" reels in boxes that he'd like to sell to whomever wants them.

Lee Book, S-11 — wants 45, LP, or cassette copies of Lena Horne's "Stormy Weather" and Billy Eckstine's "You Are My Destiny."

John M. Pond, S-24 — has 2 Sony recorders in good shape for sale. He also has a Braille watch for \$50. He has a number of the large cassettes for RCA recorders. Make John an offer for any of the items.

Jerry Johnson, D-36 — is missing a copy of the "Record Album Price Guide", a paperback book from the local library, and feels it might possibly have been mislaid during the last Swap Meet. Anyone having information about the book please write Jerry.

James Fishel, D-78 — would like to find the music "Dixieland Kickoff" by PeeWee Hunt. He will be happy to send wither open reel or cassette. He is also interested in locating a component cassette recorder stereo.

John Ott, D-86 — has a Russian Pen Pal who is interested in exchanging coins with some other Americans. If interested, contact John.

Charles McGinnis, S-1 — is looking for a Lafayette speaker: Criterion Model 222, catalog number 99-03220W, 10x5½x13½, 8 ohms, 25 W program material.





## PRESIDENT'S MIC (Con't)

My personal thanks go to Bill and Eleanor Davies, Sue Bereman, Bill Tillett, Gene Scott, Sharon Moore, Jim Herdman, Vern Klingler, Vern Davis, Bill Kearney, Herman Lindemann, Bill Cutshaw, Don Boyer, John Oliver, Russell Getz, John McCormick, and Harlan Finch. These members are the real spark plugs for our club.

To the ninety-nine percent of you members who have read your directory, followed the rules and regulations, and observed common courtesy, my sincere thanks. To the one percent who haven't, please try; the new President will be most grateful and appreciative. To each and every one of you great IRC members, it has truly been my pleasure. My very best to you all.

*Bill Endicott*

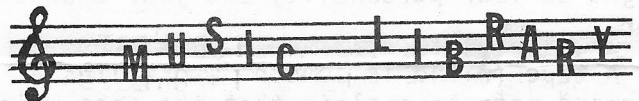
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## SILENT TAKES

The IRC has lost two members recently. Sandy Dye passed away December 2, 1980, the victim of a massive heart attack. Carl DeMoss died on December 3, 1980. Both of these gentlemen will be missed by their tape friends as well as their families.

JOHN MCCORMICK, of Pontiac, Michigan, helps to record the Tape Squeal onto tape for distribution to our blind members. Last month, John lost quite a bit of equipment to "uninvited visitors." John Oliver, Blind Services Chairman, says that John McC. was still able to put out has copies to the blind members by means of some fance hook-ups. Many thanks, John, for a job well done.



Music from old radio, old silent movies, and old piano rolls was donated to the Music Library last month. The four 7" reels and one cassette are:

- #443. Isham Jones Orchestra. 7". Half track mono @ 3-3/4 ips.
- #444. Ben Bernie & Hotel Roosevelt Orch. 7". Half track mono @ 3-3/4 ips.  
Donated by: *Angel Morales, #2061.*
- #445. The 1939 Hit Parade. 7". Mono.  
Donated by: *Mac Bell, #1318.*
- #446. Themes from the Great Silent Films. Spike Jones, Narrator, and Robert Van Eps, Piano. 7". Stereo.  
Donated by: *Ted Hering, #2111.*
- C-122. Paderewski Concert. Music of Chopin, Mendelssohn & Schubert, from piano rolls. C-90 cassette. Stereo.  
Donated by: *Harold Bingham, #436.*
- Bill Davies, Music Librarian.

## What is a Tape Friend?

A tape friend is a man or a woman who is trying to widen his or her horizons in the pursuit of friendship. A tape friend is someone whom you have probably never met, and yet, you're prepared and willing, once the bonds of true friendship have been established, to confide in that friend such confidences as are usually reserved for only a very special few. A tape friend is someone who causes you to eagerly await the arrival of the postman, and to rush to the door when you hear the familiar dull thud of a small parcel, size 4 inches by 3 inches, being pushed through your letter box.

Your tape friend has learned to listen carefully to your voice and to accurately judge your every mood. He or she knows when you're feeling sad, lonely, depressed, irritable, happy, excited, or tired. Remember that to your tape friend your voice is everything that he or she knows of you, and every word, every inflection, is an insight to your personality and your character.

A tape friend is someone who writes a hurried note to explain that the tape which has been mailed to your address is not meant for you at all, and that the tape intended for you is on its way to Zimbabwe.

Your tape friend is invariably a courageous person. Because you have expressed a wish for such a recording, he or she will risk the wrath of the spouse by making candid recordings at the breakfast table. He or she will press the recording button in trains, planes, boats, in the jungles of Borneo, in the Himalayan Mountains, or in the streets of Bedford. No sound is sacred to your tape friend.

Tape friends are sometimes careless people. They will allow the batteries in their portable recorders to run down, and you sometimes wonder if the voice you're hearing is male or female, a human being or a chipmunk.

Your tape friend either selected you or accepted you on face value, and yet, he or she may never see your face. This makes your tapespondent a very special person. From the outset, your physical appearance was completely irrelevant. You were selected or accepted on the basis of a few words

included in a list of members. He or she was merely aware of your age, your sex, your marital status, and brief details of your interests and hobbies. So far as your tapespondent was aware, your countenance could have resembled anything from an Adonis to something from a horror movie; yet, friendship was offered or accepted on trust.

Tape friends come in all shapes and sizes, in both sexes, in all kinds. Your tape friend may be Catholic or Protestant, Jew or Gentile. He or she may be Hindu or Brahman, atheist or agnostic. He or she may support labor or conservatism, be a Democrat or Republican, Royalist or Communist. All this matters little, because when your tape friend is sitting in front of a microphone, while it may be your voice through his loudspeakers, you are none of these.

You are simply — A Tape Friend.

(Author unknown. Submitted by Bob Ennis, IRC #1719)

### ### ### ### ### ### ###

Many thanks to W. BURTON CROWE for a recent note concerning belts and drive wheels. Burton answered an appeal in an earlier Trading Post for information about tape recorder belts and, since the information can be of concern to all, has sent it along for further sharing. He says that the Projector-Recorder Belt Corp., P.O. BOX 176, Whitewater, Wisconsin, 53190, can supply belts and drive wheels for virtually any tape recorder, once they have the make and model of the machine, or the old belt. They issue a catalogue and their prices are very reasonable and service is prompt.

### ### ### ### ### ### ###

"Old Time Radio is Alive and Well in South Dakota!" So says G. E. MARRION. Mr. Marrion has been "appearing" on radio station KKQJ, 1190 on the AM dial in Jackson, Minn., on Tuesday's at 9:05am. His program includes trivia questions for which the prize is an OTR cassette. G.E. says that he includes the address of the Indiana Recording Club with each cassette and that he mentions the club and address on the show occasionally.



# THE VINTAGE VICTROLA

by BUD BLACK



Rivers aren't what they used to be. Floating slag heaps that carry the reeking waste of progress on a slow, choking journey to the sea. One way bottles and beer cans trace both sides of a dying rivulet, and the inhabitants of the waterway choke to death and float along with the grime on the surface.

Who would write a song about a river? But people did.

They did when rivers were worth writing songs about. They aren't anymore. But they were — in a less complicated time, before our material comforts over-ruled our environment, rivers were beautiful things. They sighed, whispered and even chuckled their way along clean, white banks where could be found youngsters skinny-dippin' and oldsters making love. America had a love affair with rivers.

And love songs were written for her.

Let's wind up the old Victrola and spin a few and you'll see what I mean.

What's this? Why it's BLUE RIVER sung by the Revelers. Remember them? And here's LAZY MISSISSIPPI by Campbell and Burr. An old paper record made during the depression bears the title BY THE RIVER SAINT MARIE. What? You didn't know that LAZY RIVER was that old? Sure, Wayne King first recorded it in 1930. George Lewis really wails on DOWN BY THE RIVERSIDE, doesn't he? Here's a bunch of them. FLOW GENTLY, SWEET AFTON sung by the Lyric Quartet. BY THE WATERS OF THE MINNETONKA by Paul Specht and his Orchestra. ROLLING DOWN THE RIVER sung by Gene Austin. BEAUTIFUL OHIO sung by Henry Burr. (Bet you didn't know that was about the Ohio River, did you?) So many river songs!

MUDDY WATER, SWANEE RIVER, BY THE DREAMY HOUSITANIC, RIVER OF DREAMS, LAUGHING WATERS, FATHER OF WATERS, IN A LITTLE BIRCH CANOE,-----

And here they come! The fabulous riverboats with their singing and happy jazz sounds. Paddlewheel steamers, streaming banners, frolicking passengers. Let's go SAILIN' AWAY ON THE HENRY CLAY, or WAITIN' FOR THE ROBERT E. LEE, or go SAILIN' DOWN THE CHESAPEAKE BAY. Let's hear again that RHYTHM ON THE RIVER on some MISSISSIPPI STEAMER with that famous captain STEAMBOAT BILL. We're gonna raise hell WHEN THE ROBERT E. LEE COMES TO TOWN. ON THE MISSISSIPPI is a pleasure craft called PADDLEWHEEL PATTY and it's STEAMIN' DOWN TO NEW ORLEANS. Let's GET ON BOARD, LITTLE CHILDREN. It's time to start HOOTIN' AND HOLLERIN' on the NANCY LEE. Let's all go FLOATIN' DOWN TO COTTON TOWN.

Where did they go? What happened? Why is the river so quiet?

Gone are the happy boats filled with happy people. Gone are the jazz bands on the upper deck and ladies in swirling crinoline skirts.

And soon the river too, will be gone.

"---and now I know that every weary river  
someday meets the sea." (from WEARY RIVER)

(Contributed by Ed Sullivan)

## SCHEDULED MEETINGS

Regularly scheduled meetings of the INDIANA RECORDING CLUB are held on the third Sunday of each month at 2:00pm in the basement meeting room at the Leppert & Copeland Mortuary (740 E. 86th Street) in INDIANAPOLIS.

\* \* \* GUESTS ARE WELCOME!!!! \* \*

### This Month---

#### JANUARY 18TH

John Oliver will present a tape/slide show of Gettysburg. As usual, the admission is free and the coffee pot will be ready. Come prepared to have a good time, and share this good time with a friend.



#### HAPPY NEW YEAR

The New Year is traditionally a time for starting over. The list of New Year's Resolutions is made a broken. Just in case you have not had the time to make your own list, feel free to use this one:

- \_\_\_ Answer tapes promptly.
- \_\_\_ Spot-check all tapes sent out for proper volume, clarity, etc.
- \_\_\_ Establish at least one new tape contact.
- \_\_\_ Listen to a type of music I usually wouldn't by borrowing a tape from the music library.
- \_\_\_ Organize my tapes.
- \_\_\_ Clean the recorder heads.
- \_\_\_ Borrow an interesting-sounding tape from the creative library.
- \_\_\_ Get a friend to join the IRC.
- \_\_\_ Renew my membership promptly.
- \_\_\_ Discover yeaterday through the Voice of History library.
- \_\_\_ Read the first few Directory pages.
- \_\_\_ Update my equipment.
- \_\_\_ Attend an IRC meeting is at all possible.
- \_\_\_ Re-live a bit of the "good old days" through the OTR library.
- \_\_\_ Improve my speaking voice.
- \_\_\_ Discover a new use for my recorder.
- \_\_\_ Contribute something to the Tape Squeal.

Have a good year, and have FUN, FUN, FUN with your taping!!

#### MAILING LABELS

two color with IRC logo

Reel size: 3 1/2 x 4 1/4

Cassette size: 2 1/4 x 4

Price - \$1.75/100 - either size

Order from VERN DAVIS

8805 Madison, #301A

Indianapolis, IN. 46227

When ordering, please specify size.

INDIANA RECORDING CLUB

Sharon Moore, Editor

4215 North Oxford St.

Indianapolis, IN 46205

Bulk Rate

U.S. Postage

PAID

Indianapolis, IN

Permit No. 5217

TO:

Joseph P. Hehn

422 N. 9th St.

Allentown, Pa. 18102

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RETURN POSTAGE GUARANTEED  
ADDRESS CORRECTION REQUESTED