

ADELINE YAEGER
WONEWOC WIS
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Stand By

SEPTEMBER 11, 1937



THE DE ZURIK SISTERS
(See page 7)

Along the
Microfront

★ ★

On'n' Off
the Air

Listeners Mike

Enjoyed Seeing the Gang

We went to see Lulu Belle and Scotty, the DeZurik Sisters and the rest of the gang at Mattoon, Ill. We listen to them over the air but seeing them is so much nicer. We also saw Millie and Dolly, Bill McCluskey, Pat Buttram, Reggie and Howard at Casey, Ill. We sure enjoyed them all. We saw Winnie, Lou and Sally and the Novelodeons at Tuscola. We enjoyed the girls singing "The Little Red Schoolhouse" as well as the Novelodeons with their funny songs. Please send Patsy, Arkie, Lily May and some of the rest to some town close to us. We will sure enjoy them. **Mr. and Mrs. Clifton Hill, Toledo, Ill.**

Hang On to Them

Mother and I read every page of Stand By each week. We enjoy Arkie the Arkansas Woodchopper and laugh along with him. Otto and his gang are very funny. Don't let any entertainers or announcers get away from you—we would miss them very much. **Mrs. Goette and Anita, Milwaukee, Wis.**

Keep Up the Good Work

Dropping you a few lines to tell you that your Barn Dance shows are just fine. I listen to them whenever I can. I love to hear Arkie in the mornings. I don't think they should make him laugh so hard. I like to hear Don and Helen. They have some lovely songs. The Novelodeons sing some lovely songs, too. But my favorites are Scotty and Lulu Belle. The DeZurik Sisters can yodel like nobody's business and Uncle Ezra sure is some guy. I've seen several of the Barn Dance shows and several of the acts that have come to South Bend. Tell the folks to keep it up for they are all doing fine. Hoping to hear them a good many more years. . . . **Mrs. Lena Teitsch, Mishawaka, Ind.**

Stand By Savers

Stand By continues to bring us pleasure and continues also to grow in favor in our home. We have every copy which has been published and intend to continue being a steady subscriber. But what shall we do with the pile of copies in all the years ahead? . . . **Mrs. Henry Prior, Rhineland, Wis.**

Is the Mystery Solved?

You'll never run out of comedians as long as you retain Ralph Emerson. But why all this mystery about who the Hired Man is? Surely by this time every one knows it is Herb Morrison. Aren't his initials H. M. and didn't he have to stay at the studios with Ralph while the rest of the gang went to Springfield, as Ed Paul states in his column of August 28? . . . **Mrs. L. O., Oshkosh, Wis.**

Take Your Bow, Arkie

It sure was swell to have Arkie on all week. I think he is grand. He sure can sing. I always listen for him on Saturday and in the morning. Why can't we have more of him? Stand By is the best radio book there is. We always wait for our copy and then all want it at once. . . . **Miss L. Quinn, Waukesha, Wis.**

Keep it Up

Have read and enjoyed Stand By since the genial Joe Kelly was on the cover and look forward to each issue as to a letter from home. Keep up the good work. . . . **Mrs. Adolph Wahlen, Kewaskum, Wis.**

Sing It Again

I never realized how good Don and Helen could sing until I heard them sing my favorite song, "Bury Me Beneath the Willow," in memory of Linda Parker. They sure can sing and I wish they would sing that one song more often. We are boosters for WLS and enjoy every program. We sure enjoyed Pat Buttram, Hoosier Sod Busters, Georgie Goebel and Lily May at our local theatre recently. . . . **A. P., Evansville, Wis.**

Bill the Spellbinder

I attended the Juneau county fair at Mauston and saw some of the WLS artists including the Four Hired Hands, Scotty and Lulu Belle, Bill McCluskey and others. I certainly did enjoy them all but when Bill McCluskey sang his songs I was spell bound. He is grand with a capital G. And I do wish you could have heard the applause for him. Do wish we could hear him more often on the air. . . . **Mrs. Leola Braithwaite, Hillsboro, Wis.**

Will Be Back Soon

We went to see the Barn Dance Saturday night and we never came home so happy in all our lives. It certainly was swell. We can't say one wrong word about it. Lulu Belle is simply marvelous and it surely is no wonder that Arkie laughs the way he does with Salty Holmes, Chick Hurt and Ernie Newton around him. We sure can't forget lovely little Patsy Montana and that pretty fiddling girl, Lily May. As for Otto, he's the berries. We never laughed so much at one show as we did at him. Pat Buttram is very nice and we enjoyed his greeting us. We'll be back to see you in a couple of weeks. . . . **Laura, Vi and Irene, Wilmette, Ill.**

Sing Some More

I heard Howard and Reggie sing "The Coat and Pants do all the Work but the Vest Gets all the Gravy" Saturday night and it sure sounded good. Why keep the two best singers away from the mike? Let's hear more from the boys. I hope to hear Georgie Goebel back on the Barn Dance soon. . . . **Martha Moon, Van Dyne, Wis.**

Best Show of All

We have been listening to WLS over 12 years and think the entertainers are grand. Our favorites are the Prairie Ramblers and Patsy Montana, Red Foley, the Girls of the Golden West, Arkie, the DeZurik Sisters, Evelyn, Pat Buttram and Pokey Martin. Why don't we hear more of Red Foley and the Girls of the Golden West? The Barn Dance is the best show we have seen. . . . **Mrs. A. Smith and Mother, South Bend, Ind.**

STAND BY

Copyright, 1937, Prairie Farmer Publishing Co.
BURRIDGE D. BUTLER, Publisher

1230 Washington Blvd., Chicago
Indianapolis: 241 N. Pennsylvania
New York City: 250 Park Avenue

Subscription Price, \$1.00 a Year
Single Copy, 5 Cents
Issued Every Saturday

Entered as second-class matter February 15, 1935, at the post office at Chicago, Illinois, under the Act of March 3, 1879.

JULIAN T. BENTLEY, Editor
Edythe Dixon, Managing Editor

September 11, 1937

VOLUME 3

NUMBER 31

STAND BY

Along the Microfront

Extraordinary Events
are Commonplace
in the Lives of
Radio's Shock Troops

ANYTHING can happen in radio—and frequently does! Just the other day a young woman was right in the middle of a broadcast when a deep sea fish appeared suddenly before her—and not to ask for her autograph. It happened this way.

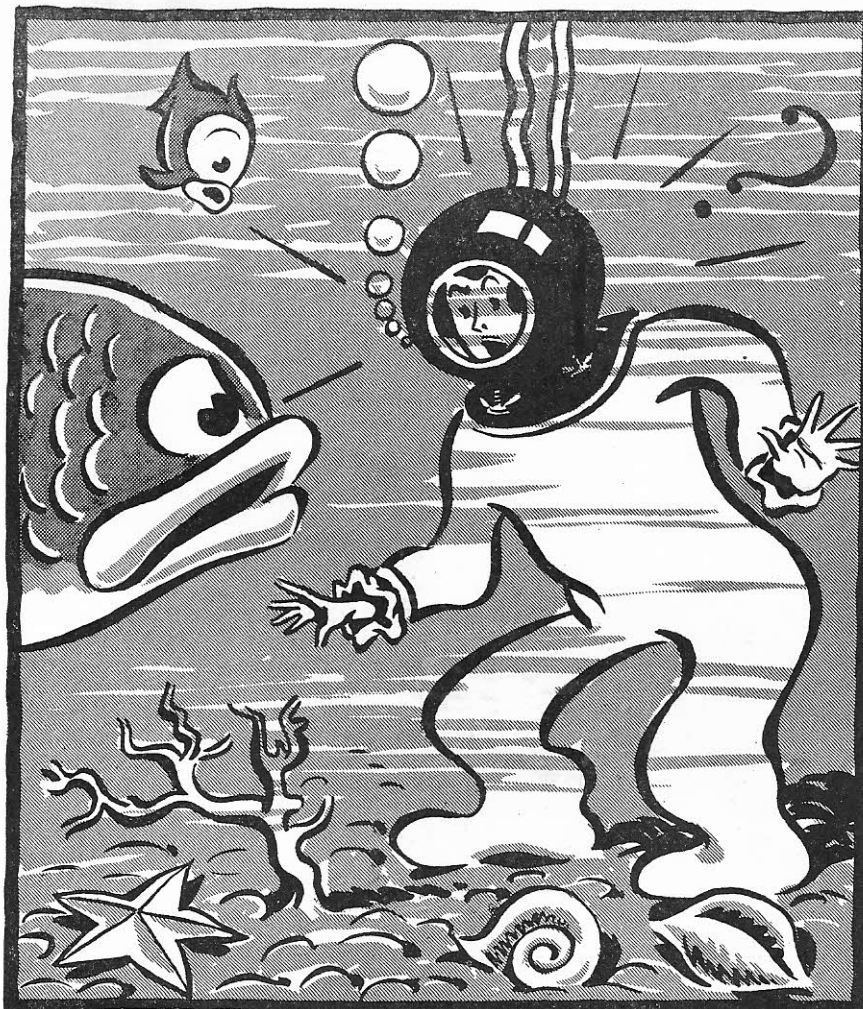
Janet Baird, NBC commentator, was making a coast-to-coast broadcast from 45 feet under water, near Land's End, San Francisco. She had put on a diver's suit—one that belonged to Bill Wood—and had just touched bottom when she discovered that there was nearly as much water inside her suit as outside. What no one had stopped to figure out was that Janet's wrists were considerably smaller than Wood's and that the water could pour in the extra space.

Fortunately, just about the time Janet made the discovery, the danger occurred to Wood, who was up on the bank. He hauled Janet out of the water for inspection, assured himself—and her—that air pressure in the suit would keep the water from rising above her elbows, and lowered her again. She landed with an "Oooh!" that could be distinctly heard by listeners throughout the nation.

Bored Listener

Launching into her broadcast, she was just describing how beautifully clear the jade-green water was when an enormous rock cod swam past her diving helmet. The glass in the helmet magnified the fish until Janet was sure she was getting a close-up of a whale. Nevertheless, she continued with her broadcast. Whether or not the fish was bored with the whole procedure, Janet isn't sure—but she has her suspicions. For her undersea listener gave her a fishy grin—and swam away.

Then there's the odd experience of Frankie Masters, conductor of the "It Can Be Done" orchestra. Back in the not so very long ago past, Frankie was a smuggler. It was after his freshman year at Indiana University and he had joined an orchestra aboard a boat bound for Shanghai, China. At the Shanghai end of the first trip, a Chinese sailor, who was not allowed to disembark at the port, asked Frankie to carry some packages ashore for him. Always willing to oblige, Frankie carried them. It was not until much later that he learned that the packages he had so blithely toted under his arm contained contraband guns. And did Frankie have some anxious moments!



"What YOU Doin' Down Here, Sister?"

Where, except in radio, would you find anyone like Sid Ellstrom, character actor, who plays Q. Jasper Ducky and Uncle Jim Harkins on Uncle Ezra's Station E-Z-R-A? Sid began his career as a baritone and turned actor because he could bark like a dog. In an audition for an adventure serial, he barked so realistically that he won the part. Since then he has imitated 'most every animal in the barnyard.

A short time ago he was cast as the talking horse in a program. That gave him something he could put his teeth into, but the part still lacked that subtle something which warms the cockles of a character actor's heart. Then came his night of nights—a broadcast for First Nighter in which he was called upon to play the part of a mosquito. What a chance

for eloquence, depth, feeling! What a chance to make a "buzz-buzz" express such nuances of meaning as cheer the most hardened director's heart!

"What I need now," Sid says, "is a chance for something bigger—say the part of an elephant."

You may think that only kids enjoy hamburgers and hot dogs—with all the fixin's. If you do think that, you should see the National Barn Dance stars devour them every Saturday night. After their performance in the Eighth Street Theatre, they sit around on bales of hay on the stage and give a first-rate imitation of Wimpy at a hamburger stand.

Probably the very youngest young lady to have had a song written especially for her and dedicated to her

(Continued on page 12)

"The Old Hayloft"

By the Hired Man



UNCLE EZRA asked for help in "raising the new roof" and got it—reports the **Hired Girl**. . . . A Canadian visitor brought along a shingle from the **Windsor (Ontario) Lumber Company** when he came to the old hayloft. . . . It was all wrapped up real pretty. . . . Help was volunteered from folks far and near, including **Ida Kimball**, Lufkin, Texas, and a 4-year-old boy from away out in Seattle. . . . "Raising the roof" proved lots of fun for the crew and listeners both. . . . "Best ever," wrote one listener. "It was well planned and just beautifully carried out. It seemed so realistic—not a bit like acting."

John Baker, our volunteer scout, reports a laughable incident. . . . At the Wisconsin State Fair, **Merle Housh** and the other entertainers were surrounded by autograph seekers after each performance. On one occasion, a man stood by watching **Merle** busily signing his name in autograph books. When the crowd left, this man came up with outstretched notebook. "I'll take one," he said. **Merle** signed his name in the usual fashion, whereupon the man examined it critically and asked, "Is this good anywhere on the fair grounds?" . . . **John** also told us that on Dairy Day the Wisconsin Fair was flooded with youngsters, but the most enthusiastic of all "kids" on the roller coaster was **Christine**, our little Swiss Miss. She had ride after ride and only gave up the fun to entertain the guests in our tent.

A Pat and a Slap—for Pat. . . . An Illinois listener from down Bloomington way wrote: "**Pat Buttram** makes a much better Master of Ceremonies than he does a comedian. It is too bad somebody told him sometime when he was young that he was funny!" . . . "I agree with the lady," said **Pat**, "but who am I to object when they actually pay me for trying to be funny. I've got my boss fooled and that's more than half the battle."

E. Story, a Chicago listener, telephoned to say he was heartily in favor of a square dance callers' contest in the old hayloft. . . . That makes one entry—if he's a caller. . . . You other dance callers either don't read this column or you're not interested in competing on the Barn Dance. . . . Let's hear from you. . . . If enough are interested, we'll have a contest.

What—no axe? . . . You can't stop this fellow, the **Arkansas Woodchopper**. . . . He's bound to get his exercise and enjoy himself whether on a personal appearance tour or driving about Chicagoland. . . . In his sedan this time of year, you'll find two sets of golf clubs, complete fishing tackle, horseshoe-pitching equipment, tennis rackets and balls, golf and tennis shoes, a softball and bat, a steak roaster and a camera. . . . Doggone it, **Arkie**, you oughtn't ever to be without an axe—or at least a little hatchet.

Notes from the Hired Girl's cuff. . . . Prominent visitors to the old hayloft show included **Major Stevens** of stratosphere fame, a guest of **Jack Holden**, and **A. H. Sommer**, a Keystone Steel and Wire Company official, with a party of twelve from Peoria. . . . **Robert MacFarland**, formerly of **Mac and Bob**, dropped in to enjoy the show and talk over old times with old friends. With him was **Leo Boswell**, his new singing partner. . . . They are now known as "**Mac and Lee**." . . . They have been on a South Carolina station. . . . **Esther Pierce** of Belletone, Arkansas, said the Barn Dance made a **grand finale** to a pleasant three weeks' vacation in Chicago.

Tommy Leathem, 13-year-old boy soprano and caddy at the Elmhurst Country Club, sang pleasingly on the network hour. . . . He has been singing since he was three years old. . . . Has entertained at various gatherings and was singing at the Elmhurst club when a Wade Advertising Company executive heard him. . . . The Barn Dance appearance was the result. . . . **Tommy** lives on Chicago's south side, his father is a city fireman and the youngster will be in Grade 8-A this year.

Laugh of the evening. . . . It happened when **Arkie** was singing "Sweet Evalina." . . . **Salty Holmes**, attired in a hooped skirt, made the **Chopper** almost break down with his antics—all to the enjoyment of the audience.

Rings on their fingers! . . . Last but very important. . . . **Margaret (Winnie) Dempsey** and **Eileen (Sally) Jensen** set all the girls agog with their brand new sparklers. . . . More romances, it seems. . . . Oh, well, **Ed Paul** has a column which should reveal all such news—so I'll just "ring off."—H. G.

The Friendly Gardener

HOWDY, neighbors.

There've been lots of folks askin' about how to start a lawn, so I reckon we might talk about that for a little bit. Now, if you've got a lawn already started, then take care of it. It takes time to get a good turf established, and if you plow up the grass that has been growin' for several years, you're likely to set yourself back.

But if you've got a new house, or a house with a poor lawn around it, and you want to start from the beginnin', then this is the time of year to start to work. If your yard is made up of dirt dug out of the cellar, then you don't have much there for the grass to grow in. The smart thing to do is haul in some rich garden soil and spread it evenly over the lawn.

Grass seed needs a good seed bed, just like any garden or field crop. The soil wants to be leveled off, but a little slope is a good idea, so the water will drain off, instead of standing in pools.

It'll be a good idea to work some balanced fertilizer and some lime into the soil before you sow the seed. Fifty pounds of lime and 25 pounds of fertilizer to a thousand square feet will do a lot of good in pushing the grass off to a fast start this fall.

Maybe you're wonderin' what's good and what's bad in the way of grass seed. Well, folks who can qualify as experts say that for this part of the country, the best lawns are made of Kentucky Bluegrass and Cheiving's Fescue. Those make the best grasses for lawns that get plenty of sunshine. If your lawn is shaded, or if you have some shady spots where you want to grow grass, then get a mixture that contains Rough Stalk Meadow Grass. Another name for it is Poa Trivialis, and you may find it listed under that name on the bag or package of seed. It won't grow if there's no sunlight at all, but it'll stand more shade than Bluegrass or Fescue.

Now, a mixture of seed ought to contain some grasses that will come up quick and sort of nurse the Bluegrass and Fescue along during the late summer. White clover is commonly used as a nurse grass but it really isn't as good as Red Top or Rye Grass.

So a good seed mixture is one that contains Bluegrass and Fescue for main crop grasses and Red Top and Rye Grass. You'll need about four pounds of a good seed mixture to every thousand square feet of lawn. Sow the seed evenly over the lawn and take good care of it after it comes up, and you should have a good lawn started next year. Feed it, mow it, and water it regularly and it should improve with every season.

STAND BY

President's Constitution Day Address to be Aired

PRESIDENT FRANKLIN D. ROOSEVELT'S Constitution Day address during ceremonies of celebration in the Sylvan Theatre near the Washington Monument in Washington, D. C., on Friday, September 17, will be broadcast over both the Columbia and NBC networks.

Speaking before a crowd of 25,000 or more in Washington, President Roosevelt will climax the many celebrations throughout the country in observance of the 150th anniversary of the signing of the Constitution in Independence Hall, Philadelphia. His message will be broadcast from 8:30 to 9:00 p. m., CST, over the NBC-Blue network and over the WABC-Columbia network.

The meeting in Washington is being held under the auspices of the United States Constitution Sesqui-Centennial Celebration Commission, of which Representative Sol Bloom of New York is director and President Roosevelt is chairman. Throughout the United States, the Good Neighbor League will sponsor dinners in celebration of the event and the special feature of each of these banquets will be the President's radio address.

CBS Workshop

The Columbia Workshop, the just-one-year-old series of experimental radio dramas which Irving Reis directs for the Columbia network will venture afield for the first time when it broadcasts its Sunday evening programs from London and Dublin on September 12 and 19, respectively.

The first production will be "Death of a Queen," an adaptation of Hillaire Belloc's "Marie Antoinette," which will be transmitted to the United States from 5:00 to 5:30 p. m., CST, from the BBC studios with Val Gielgud as guest director.

"Riders to the Sea," one of the best-known plays of the famous Irish playwright, James Millington Synge, is the drama to be given from Dublin in the same time period. This will be enacted from the Radio Athlone by the world-famous Abbey Players. Reis will direct it.

The schedule was effected shortly after Reis set his plans to sail in the George Washington on Wednesday, August 25, for extended visits to the British Broadcasting Corporation in London, Dublin's Radio Athlone, and the Radio Avro of Holland to study their radio drama methods. His findings will be incorporated in two books based on the operations and attainments of the Columbia Workshop which he is writing for fall publication.

In addition to being the Workshop's first foreign venture, it is thought that these broadcasts will probably be the first formal dramatizations to come from abroad on an "exchange" basis.

Minstrels Return to Air

Among the favorite radio programs scheduled to return to the air this month is the "Morning Minstrels." Beginning September 14, the show will be heard over WLS on Tuesday, Thursday and Saturday mornings.

All the old stand-bys will be on hand to add their bit to the fun. Tom Hargis (Puddin' Head Jackson), Merle Housh (Morpheus Mayfair Manchester), Vance McCune Jr. (End-Man Possum Tuttle), Interlocutor Bill Thall, Otto and the Nov-elodeons and a number of featured vocalists comprise the Morning Minstrel crew.

For Shame, Winchell!

It seems that Walter Winchell doesn't know everything. The famous NBC oral firebrand always wears a snap-brimmed felt hat when he's on the air. A curious friend asked why. "I don't know," replied Winchell. "Maybe it's an old newsroom habit."

Full-Time Service

Full-time coverage by both of its nationwide networks will be established in Birmingham, Ala., by the National Broadcasting Company on January 1, 1928, when Station WBRC becomes the Birmingham outlet of the NBC-Red network. WRBC will replace station WAPI, which operates part-time.

The addition of WBRC will provide radio listeners in the Birmingham area with a choice of two full-time services over separate NBC-Red network and NBC-Blue network stations. WSGN became the Birmingham outlet of the NBC-Blue network on August 1.

Birmingham, with a population of 259,678, is the largest city in Alabama. It is located in one of the richest mineral regions of the country.

"Mike" Fright

Fritz Clark, member of the Maple City Four heard regularly on the WLS National Barn Dance, almost wrecked Bill Thompson's debut on NBC. Bill, now a popular member of the Fibber McGee and Molly company, told the story on himself recently. Clark knew Bill was new to radio, but didn't know it was the lad's very first broadcast, and gave him quite a line in Negro dialect about how that old microphone would get him if he didn't watch out. Bill got through all right, but not until he had moved out of earshot of Clark and his heckling.



One of the unique broadcasts of the Middle West is carried on by WDZ of Tuscola, Ill. Each afternoon, passengers on a Chicago and Eastern Illinois train are interviewed by Clair Hull, manager of WDZ and originator of the idea. Here we see Mr. Hull turning the "mike" over to a woman passenger whom he's interviewing. The conductor on this train, "Old Dutch" Hilgerford, is well known in C and E I circles.

Well-Balanced Lunch Important for Child

by MARY WRIGHT

SCHOOL bells are ringing and once again rural roads and city streets witness a procession of tiny feet trudging toward the little red schoolhouse. Most of these children are in better physical condition than they were when school was closed in the spring. Mothers everywhere are desirous of keeping them in this built-up condition. How can we do it?



Mrs. Wright

Fresh air and exercise have had their share in improving health during the summer. This, incidentally resulted in increased appetite and the effect of the combination was most gratifying. Let's try to give these three health aids a chance to keep our children in prime condition after school begins, too. Most children will take care of the fresh air and exercise if time and outdoor play equipment are available. But mothers must give thought to the food problem, particularly to the lunch, if their children are going to remain as healthy as possible.

Well Balanced Diet

Nutritionists are pretty much agreed that a daily diet of the following foods is essential for best growth and good tooth development of children of school age: one quart of milk; one egg; one serving of meat, fish, chicken or liver; two vegetables (one half cup serving of each); one orange, apple or tomato; one additional fruit; one teaspoon of cod liver oil; and six teaspoons of butter. Other foods such as bread, cereal, and potato should be added to maintain weight and satisfy the appetite, but under no circumstances should they replace the foods in the first list. Why not make a chart for each child in your family, listing these daily food essentials in a column at the left and have columns for each day of the week to the right of the food column? Let each child check daily each item he consumes, and if you like a system of awards give a star each day for a perfect record. Possibly an outing or some other award could be given for 25 stars gained within the month. This would make a good Parent-Teacher project. Get the teachers interested and let them distribute the food

charts. Children take more interest in doing health chores if other children are doing the same thing and they can compare scores.

Variety in Lunch Box

Packing the lunch box is a bug-a-bear to most mothers—probably because the children do not take much interest in the food supplied. No doubt this is due to lack of variety. Perhaps if more time were spent in planning a lunch which was as well balanced as the home meal, this condition might be improved all the way around. At least one-fourth to one-third of the child's daily food requirement should be consumed at the midday meal. Do your lunches encourage this? A well balanced lunch should contain a protein food (meat, fish, egg or cheese); a vegetable; a fruit, preferably raw; a cereal (bread or crackers); and milk.

Experiments have shown that one hot dish at noon helps to reduce the number and severity of colds and is an aid also in improving the quality of the school work done as indicated by grades received. If a lunch room or facilities for heating food are not available at the school, let the children carry hot food such as soup or stew to school in a thermos bottle. However, if the interest of the Parent-Teacher Association can be obtained, they could easily obtain a steamer in which food for as many as 40 children could be heated over one burner. The children could then carry food to be warmed in small covered jars, which would be placed in the steamer upon arrival at school. Because only about a pint of water is required in the steamer it takes little time or fuel to heat the food and some older child could be appointed to light the burner at a definite time each day so the food would be hot at the noon hour.

A variety of sandwiches will also make the lunch box appealing. Sandwich fillings which have a tendency to soak into the bread may be placed in a small covered jar, a small knife supplied and the sandwich filled just before eating. Using lettuce generously will help prevent fillings from going into the bread and at the same time supply a most healthful raw vegetable. Here are a few suggestions:

School Sandwich Fillings

Sliced meat with or without thin slices of sweet pickle.

Chopped meat with or without celery or pickle added, moistened with mayonnaise or cooked salad dressing.

Egg salad. Chop eggs finely and season with salt and pepper and either salad dress-

Seen Behind the Scenes

Harold Safford returned from his vacation Monday morning looking better 'n' ever . . . while gone for two weeks he made a bet with his daughter that he could raise a moustache . . . and he finally did . . . a big red one . . . but he got cold feet and shaved it off the morning he came down to work . . . guess he couldn't face his fellow-workers. . . . *Julian Bentley* back from his vacation with pictures of the fish he caught. . . . Back stage at the Eighth Street Theatre . . . *Henry Burr*, veteran of many broadcasts, talking things over with little *Tommy Leatham*, who made his first appearance on the Barn Dance. . . . *Chief Taptuka's* headdress is made of tail feathers from the Golden eagle. . . . *Bill O'Connor* back from his vacation . . . looking as if he gained 20 pounds. . . . *Eddie Allan* practicing first aid, bandaging up a mosquito bite. . . . *Hal Culver* looking for a poem to read at the close of the Barn Dance Saturday night.

• • •

What's the Answer?

If dreams mean anything, David Gothard, who plays the role of Philip King on the CBS drama "Romance of Helen Trent," wants someone to explain to him what this one means: For three nights now he has dreamed of driving out to the airport in an unpainted car to meet someone he knows perfectly well—but he can't remember who he's looking for when the plane arrives.

ing, chili sauce or green pepper relish.

Peanut butter mixed with crisply cooked bacon, chopped.

Peanut butter and jam, mixed together well.

Fruit nut sandwiches. One pound each of raisins (or figs), dates (or prunes), nuts (pecans and English walnuts mixed), juice of two oranges and two lemons. Grind fruit, chop nuts, moisten with fruit juice and store in cool place in covered dish.

American cheese put through food grinder, softened with mayonnaise or cooked dressing, and mixed with diced pimiento.

Cottage or cream cheese, softened and mixed with half its measure of India relish, pepper relish, or other well flavored relish, shredded pineapple, chopped green or stuffed olives, nuts or jam to suit taste.

Cucumbers (pared and seeds removed), chop finely and season with grated onion and mayonnaise.

Sardines, whole.

Creole. (4 tbsp. softened butter, 2 tbsp. tomato catsup, ½ c. flaked sardines, 1 tbsp. lemon juice and 6 stuffed olives chopped fine, mixed together).

Effort is Repaid

You can get even more variety with school lunches by varying the kind of bread—white, whole wheat, brown, orange nut, date, date nut, grape nut, banana, to mention a few.

Any well directed effort you make in supplying an appetizing well-balanced school lunch for your children will be well rewarded by better health, better disposition and better grades.

STAND BY

Yodeling Sisters

MARY JANE and CAROLINE DEZURIK

JUST a little more than three years ago a couple of blonde, blue-eyed sisters up in Royalton, Minn., decided they'd learn to sing. Neither of them had ever sung a note and they didn't know the first thing about playing any musical instrument—but that didn't stop them. They got to work on the song, "Will the Angels Play Their Harps for Me?" and discovered to their surprise that their voices sounded pretty good.

After they had practiced a few more songs, they decided to try their hand at playing a guitar. The reason they chose a guitar rather than any other musical instrument was that their brother was the proud possessor of a brand-new guitar. He didn't especially favor the idea of having his sisters experimenting with it, but they managed to do quite a little practicing while he was out of the house. It wasn't any time at all until their playing and singing was the talk of the town.

A lot of girls might have stopped there, and rested on their laurels—but not Caroline and Mary Jane DeZurik. They decided to learn to yodel. The only question was how to go about learning an art that's so little known. Imitating the best yodelers they could find seemed the best solution. Their first yodel song was the "Alpine Milk Man." They had heard it many times on the WLS National Barn Dance and they tried to make their yodels sound as much as possible like the radio variety.

The next step in their musical career was their invention of the "double-yodel" which their radio listeners have since become familiar with. Last fall they entered an amateur contest

in Little Falls, Minn.—and won it. Then they went on to another contest in St. Cloud, Minn. They won that one, too, and it just happened that a bunch of the WLS folks who were making a personal appearance in Minnesota heard them sing and invited them to guest appear on their program. About a month later they joined the WLS staff, after having broadcast a few times from Station KSTP in St. Paul.

Last month the DeZurik sisters appeared in St. Cloud, which is only about twenty-five miles from their home town, Royalton. Pat Buttram had just introduced them to the theatre audience and they were standing before the "mike," ready to sing, when a band started playing. More than half of Royalton's population of five hundred—complete with the town band—had driven in to St. Cloud to hear the girls sing and to give them a rousing welcome. In the audience was the entire DeZurik family, Mr. and Mrs. DeZurik and Ethel, Eva, Lorraine, Delphine and Jerome.

Caroline, who is eighteen, and Mary Jane, twenty, live in Chicago with their cousins. The girls are exceedingly modest about their accomplishments and their greatest ambition is to compose music. Neither of the sisters is married. Mary Jane is exactly five feet tall and Caroline is five feet one. Their favorite pastime is hunting or fishing.

Slow Motion Movies

Frank Kettering, bass fiddle player with Uncle Ezra's Hot Shots, thinks his latest hobby slightly on the classical side. For the past three months he has been making slow motion movies of awkward people and candid shots of his friends attempting to dive, dance and such. Private showings of his films usually cause minor riots, but Frank is having a lot of fun with them.

CROCHET THIS HOT POT HOLDER SET

Unique Sugar 'n Cream pot holders, gay, colorful, in tune with the modern kitchen. Use like a mit or an ordinary holder.

Splendid gift or bazaar item... Many women are finding it easy to make extra money by crocheting these sets to sell to their friends.

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Barn Dance Party
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COTILLION-RUBE FROLIC

MAKE MONEY FOR YOUR

Mr. Guy Colby,
the Popular WLS
Barn Dance Caller

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IMPROVE YOUR HOUSE PARTY

If you want a real money maker—something different that will pull a crowd—plan now to have a genuine Barn Dance party or frolic. Give your community an old-time dance they will never forget.

I know how. Let me tell you what my years of experience as an instructor of Folk Dances can do to make your party a sure success.

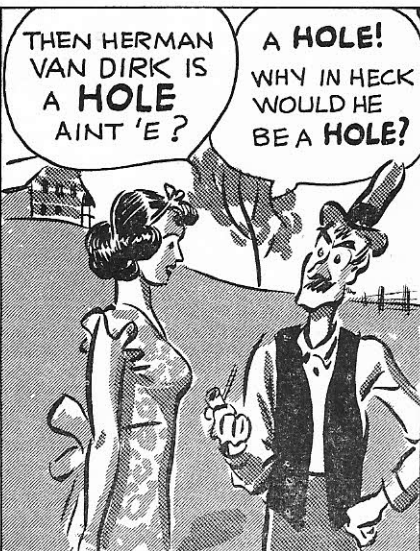
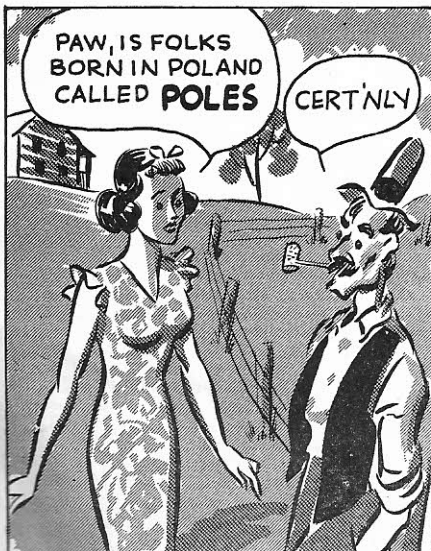
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LILY MAY



Why Not?

Fanfare

by ED PAUL

HOWDY, Fanfare Friends. Time certainly doesn't tip-toe by me; in fact, it always seems to be in a rush. Every day seems to be a Fanfare day. But that's sort of nice because it gives me lots of opportunity to tell a few stories, and I like that. (Who doesn't like to tell a funny one now and then—even Pat Buttram does, occasionally.) Well, I told you of the Illinois State Fair. Now about the Wisconsin celebration.

Picture, if you can, an elderly lady approaching Ray Ferris at the Prairie Farmer Tent and asking for an autograph, then speaking thusly: "I always listen to Morning Devotions. Such a lovely program." (And we agree.) "That's fine," said Ray. "Oh, yes," the lady continued, "just this morning I heard it. And my but we do love to listen to Bill O'Connor sing those hymns."

I understand Ray nearly strangled trying to maintain a straight face. The catch is that Bill has been off that program for quite a while on a vacation. Tom Hargis has been the singer. Yes, Tom and Bill both enjoyed the story.

Another picture I'd like to have you draw is one of the entire WLS crew at the fair sitting around an open fire on a beach a short distance north of Milwaukee. It is about 9:30 p.m. and they are singing. Suddenly two figures loom out of the darkness. (In mysteries, figures always "loom".) One is Evelyn and the other is a "minion of the law" (policeman). And the policeman has Evelyn by the arm. Well, that was the picture one night last week. The policeman went on to say that he had arrested Evelyn and was going to arrest the whole bunch for being on the beach after nine o'clock. Immediately there was bedlam. The Hilltoppers started to explain their constitutional rights; Chuck, Ray and Christine wanted permission to see their lawyer; Tommy Rowe talked of police and radio cooperation, and everybody else talked of something different. Finally peace and quiet reigned and John Baker took the floor (or the sand). Very logically, if not too coolly, John told the officer that arrest was out of the question. His answer was "Oh, yeah?" (which seemed to take care of that argument). This went on for about ten minutes and

things began to be as strained as the relationship of China and Japan, but not as rough. Then Evelyn broke down, she seemed to be choking and the boys all ran to her to help if they could. They couldn't. She was laughing so hard that the tears were running down her cheeks—and the reason: it was all a frame-up between Evelyn and the officer who patrolled the beach. This was one part of the week's experiences that we didn't hear from the masculine members of the Wisconsin Fair crew.

Another picture I'd like to have you visualize, but I'm afraid it would overtax your imagination, is of Bill "Pretty Boy" Thall. This picture sees Bill awakening from sleep in a chair in the rehearsal room just one minute before Smile-A-While goes on the air. Bill sang the first two songs in his sleep (maybe that's why everyone enjoyed them). Then he awoke with a start and tried to get out of bed, which was rather silly because he wasn't even in bed. He was wide awake by noon, which is doing well for Thall.

Here is some news—not too cheerful. Shelley Goldsworthy, lead singer of the Ozark Sisters, is in the hospital with an attack of appendicitis, and complications. She is being temporarily replaced in the trio by Louise Rautenberg.

A listener in **Carpentersville, Ill.**, asks about some radio friends. Well, for **Mrs. L.**, Dorothy Day and Jean McDonald at the present are doing free lance work here in Chicago. Dorothy, or Dolly as we call her, appeared on the program "How I Met My Husband" several Fridays ago over WLS. Bill Vicklund is located down in Peoria, Ill., at station WMBD. He is down there working for an old WLS'er, Ed Bill. Finally, for **Mrs. L.**, Verne, Lee and Mary are heard on the Alka-Seltzer hour of the WLS National Barn Dance each Saturday night at 7:00 p.m., CST.

We have another letter here from a **Wisconsin** listener who wonders what has become of Sophia Germanich and Mrs. Wright. Well, Sophia Germanich is back again after a month's honeymoon with husband Bob McElwain, and Mrs. Wright is once again heard on Homemakers' Hour now that she has returned from her vacation.

No Albums Left

A friend in Grand De Tour, Illinois, asks Stand By if Pa and Ma Smithers are still on the air and where they can be heard. And if the 1937 Family Albums are still available. Well, Pa and Ma Smithers are off the air at present and as far as we've been able to find out, there are no plans for their return in the immediate future. . . . About the 1937 Family Albums. . . . We went out a few minutes ago and questioned the custodian of all the song books and Family Albums, Eddie Allan. And Eddie tells us, "there isn't a Family Album in the house." So please don't send in for any Family Albums.

• • •

Collects Autographs

Collecting autographed copies of every WLS National Barn Dance script is the hobby of Mary of the Verne, Lee and Mary trio. Each Saturday night she has the guest star of the broadcast autograph her script, and each year's copies are bound together in a leather cover.

For a listener in **Linden, Ind.** Patsy Montana is not related to any of the Prairie Ramblers. And here is the information about Jolly Joe Kelly. Joe was married in 1923—on March 17 (St. Patrick's Day)—to Mary James. They have two children—Joe Jr., who is 13 years old, and Martin, who is just 13 months young. The Jolly individual plays his own piano accompaniment all the time.

Mrs. Frank Evans here in Chicago would like to know what Al Hallis, former WLS'er, is doing. Well, at present Al is doing free lance dramatic work here in the city.

We have had requests from **Cinton, Ind.**, asking who the boys were who appeared with Georgie Goebel at the Vermillion County Fair at Cayuga. Well, here's your answer. The accordionist was Harold Spencer and the fiddler was Emil Borys. And also—to kill two birds with one stone—I will answer a letter from **Rushville, Ill.**, and say that it was Georgie Goebel who was interviewed on August 14.

François Odegaard, Canton, South Dakota, asks if Jimmy and Eddie Dean are still on the air. The Dean brothers aren't heard together at the present time, but they are heard separately on the WENR Minstrels and the Piccadilly Music Hall occasionally. The Minstrels are heard Wednesdays at 8:30 p.m. and the Music Hall is at 9:00 p.m.

Mary Knautz, Chicago: Uncle Buster and his boys heard on Saturday morning at 7:30 a.m. are Dan Hosmer who is Uncle Buster, Tommy Tanner, and the Hoosier Sod Busters, Howard Black and Reggie Cross. Delia Anne Ragland acts as secretary to Dr. John Wesley Holland.

Nelida Pape, Ingallston, Michigan: Announcer Ed Paul is from Dubuque, Iowa.

The Latch String

by CHECK STAFFORD

HOWDY folks: Well, school bells are ringing . . . vacation time is over . . . and now one wonders where has the summer gone. Before long Nature's dress of green will change to shades of brighter colors and Autumn will be here, my favorite season of the year.

Something about the mellow, lazy-like Fall days that sorta makes a fellow feel Nature's grandness . . . and rejoice in her gifts of plenteous harvest. City folks, far removed from the balmy Autumn country scenes, seem to catch the spirit of the season . . . and there is sparkle and color in hurrying crowds and shop windows.

Wonder how many of us realize the deep significance and wonders unfolded, from Spring's planting to Autumn's harvest? To me, the evolution of the corn crop, from sprouting kernel to husking of ears, will never cease to be a beautiful thing. Wheat will soon be drilled . . . to emerge a lovely green carpet, from the coming Winter's snow. Busy folks are now gathering the harvest of garden and orchard, products of Nature's growing things. Cellars, bins and cribs will be filled . . . all the generous gifts of a truly wonderful lady . . . **Dame Nature.**

The close of the summer season has brought unusually large crowds of visitors to our Little Theatre and studios, Saturday, August 28, being a banner crowd day . . . nearly 600 registering the guest book.

The folks, ranging from a two months' old baby to a visitor 83 years of age, hailed from 13 states and two Canadian provinces. It was warm and the crowd kept **Eddie Allan** and myself busy filling the water cooler . . . and supplying paper cups, but we didn't mind it. They were jovial and seemed to enjoy the day, despite the high temperature and the jam. Everybody had a good time and enjoyed the programs.

Talking with a lady visitor the other day from Wisconsin, I learned she was the mother of three children of school age. She said her children did not like to carry lunches . . . but bought warm dinners instead. Lots of changes in school life since the days of the little old red schoolhouse. Back then, kiddies walked over muddy roads to school, carrying dinner buckets containing cold corn bread and plain food. There were no warm buses in which to ride . . . big iron wood-burning stoves furnished the heat and slates were used instead of tablets, in study of the three R's. Education itself . . . has brought about the great improvements made. There are few hardships found in school life today compared to those experienced by Dad and Mother.

We miss **John Lair's** genial smile around the studios. **John** was always patient and kindly with all he met . . . and many folks now successful, owe much to **John's** efforts for them. In his new radio position at WLW . . . he will be near his Kentucky home farm and with those folks of the south, whom he so truly understands. Luck to you, **John.**

Pride of Peoria

Fibber McGee was in the show business when radio was unheard of. His first thespian venture occurred when he was 10 years old and the pride of Peoria. Fibber directed, produced and took the leading roles in a series of attic productions presented to whatever youthful audiences he could corral at the price of two pins.

Something to Talk About

by CHUCK ACREE

AUTOGRAPH seekers have had radio stars sign their names on everything from house aprons to grains of rice (one man even asked for a star's autograph on his shirt-tail when he had no paper handy) but there's a new kind of autograph seeker trailing the radio stars. We really shouldn't say "trailing" the stars because this autograph collector works with the stars. He is **Ros Metzger**, head of the radio department of the Ruthrauff & Ryan Advertising Agency in Chicago. **Mr. Metzger** collects autographs on his piano.

It all started several years ago when **Mr. Metzger** gave a party at his home in Winnetka. **Dorothy Lamour** was at the party and **Mr. Metzger** had **Miss Lamour** burn her name into the finish of his upright piano with an electric pencil (that was before **Dorothy** married **Herbie Kay**).

Since that time, hundreds of radio stars have visited the **Metzger** home and carved their names in the mahogany with the electric pen which **Mr. Metzger** always has handy. Not so long ago, **Mr. Metzger** moved the piano to his downtown office. On some occasions when a radio celebrity can't come to his office, he takes off the panel of the piano and carries it to the star—along with the electric pencil. Among the better known names that are burned into the piano are **Jack Benny** and **Mary Livingstone**, **George Burns** and **Gracie Allen**, **Frank Parker**, **Fannie Brice**, **John Boles**, **Toby Wing**, **Mitzi Green**, **Herbie Kay** and, of course **Dorothy Lamour**. **Pokey Martin** recently added his name to **Mr. Metzger's** collection.

The piano originally cost only a few hundred dollars, but now it is valued at many thousands.

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On'n' Off the Air



1. Al Boyd didn't know there was a photographer within a hundred miles when this picture was taken. Al is concentrating on his watch, preparatory to putting a show on the air.

2. Lily May peeks over Red Foley's shoulder while Red does a bit of strumming and vocalizing.



3. Ernie Newton and Tommy Tanner were far away from the "mike" when this lovely portrait was made.

4. Come on there, Jimmy Daugherty, we're depending on you to win this big league game.



5. When Bill Cline snapped this intimate little view of John Baker's tooth brushing technique, he forgot that he was standing in front of a mirror, too.

6. Art Page and George Biggar discuss the Dinner Bell program just before a broadcast. Is the script O.K., young fellers?



Notes From the **MUSIC LIBRARY**

by JOHN LAIR

SOME few weeks ago we mentioned on this page the possibility of formally organizing a Song Exchange Club, with an annual get-together of song collectors from every state. I suggested that someone with ample time on his hands could be performing a real service to lovers of old music by going ahead with plans and organization, and offered to make this column the official voice of such a group. There was some correspondence on the subject but nothing came of it. If someone wishes to undertake the work this Winter, address your correspondence to this column.

SONG EXCHANGE

Miss Arlene Twait, R. 2, Box 119, Newark, Illinois, wants a copy of "I Want to Be a Cowboy's Sweetheart," for which she will exchange the words of any of the songs in Lulu Belle's and Scotty's song book.

Dollie Frantz, R. 1, Keystone, Indiana, has a large collection of songs of different types. She will exchange any of them for copies of "My Carolina Sunshine Girl" and "Take Me Back to Colorado."

Marie Pulaski, Whitehall, Michigan, wants to become a member of the Song Exchange. She wants "Zeb Turney's Gal" and "Red River Lullaby." If you have copies of these songs get in touch with her.

Helen Louise Hubanks, R. 1, Woodman, Wisconsin, has a nice collection of old songs and ballads. She wants to exchange for copies of "Dying Cowgirl" and "Cowgirl Jean," two numbers not often heard on the air.

Nell Grider, R. 1, Salmons, Kentucky, has around three thousand songs and wants to hear from other collectors. She wants the words to "Casey Jones" and "Steamboat Bill."

Peggy Bjorklund, 5839 Eddy Street, Chicago, Illinois, is a new member of Song Exchange. She has both words and music to most of the songs sung by Girls of the Golden West and other WLS acts, and can also furnish songs with guitar chords. Here is a real chance to get some of your favorite numbers in completed form.

Robert L. Wieters, Galena, Illinois, also has a nice collection of complete

songs—both words and music—and very generously offers copies in exchange for additional numbers. He has more than 600 songs, including Sacred, Mountain ballads and Westerns. He is looking for "The Sailor's Plea" and "You're a Flower Blooming in the Wildwood."

Eunice Foster, 820 West Prospect Avenue, Appleton, Wisconsin, has gotten together between 1,500 and 2,000 songs of all types and is willing to exchange with anyone. She wants "Rancho Grande" and "Won't You Come to My House." She also asks for "The Dying Rustler," but it will not be necessary for anyone to send her a copy of that particular song as it is being reproduced below for all readers who have from time to time requested it.

The Dying Rustler

A gallant young puncher lay dying,
His saddle supporting his head.
His comrades like children a-crying
All gathered around as he said
"Wrap me up in my old yellow slicker
And lay my poor body down low.
While laying me down let my friends gather
'round
With a song that is mournful and slow.

Chorus:

Wrapped up in his old yellow slicker
They laid his poor body down low.
While laying him down all his friends stood
around
With a song that was mournful and slow.

No more on the round-up I'll figure;
I know that I'll soon be forgot—
Just a cowboy mixed up in cow stealing
That resisted arrest and was shot.
If my poor old mother could see me
And knew I was dying this way
Her poor heart would break. I'm glad, for
her sake,
That she is not living today.

It's a hard place for man to be put in
To know that his end is so near—
To die far away from his homefolks
And friends that he once loved so dear.
If my last request could be granted
It's back to old Texas I'd fly
On the wings of a dove to the dear girl I
love
And there I'd be willing to die.

Goodbye, the poor cowboy is dying
Because he resisted the law.
Goodbye, there is now use in sighing;
I'll go with pure sand in my craw.
Then he slowly lay back on the saddle
A-resting his weary young head.
When his comrades drew near his last words
to hear
They found the poor cowboy was dead.

Making Mistakes Pay

Every error, no matter how slight and no matter whether audible to the listener or not, which is made on two NBC Chicago programs now adds to funds which will be used to buy radios for disabled veterans and crippled children.

Production Director Clinton Stanley of Dan Harding's Wife originated the idea, with each miscue assessed 25 cents. The first intent was to spend the money, when there was enough of it, for a party. Then someone suggested that disabled veterans at the Edward Hines Hospital near Chicago be given a radio when the "kitty" reached a sufficient sum.

The same idea has been adopted on the Kaltenmeyer's Kindergarten program, except that each error on this program now counts for 50 cents toward a radio for crippled children. Cast members are assessed 25 cents per error and Lord & Thomas, the agency, will duplicate every quarter contributed.

...

Cook's Tour

Healani Mackenzie, half - Scotch, half-Hawaiian leader of the Healani of the South Seas program, says his favorite story is the one about Captain James Cook's first sight of the Hawaiian Islands. He saw a pig between two breadfruit trees and cried, "This must be the Sandwich Islands."

...

Thirteen's Her Number

Irene Rich, who was born on the 13th day of September, took delivery of a new automobile the day she began broadcasting from the NBC Hollywood studios, on Friday, the 13th day of August. When she stepped into the car, she discovered the speedometer registered exactly 13 miles.

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Along the Microfront

(Continued from page 3)

is Linda Lou Wiseman, Lulu Belle and Scotty's 18-month-old daughter. A letter addressed to her was delivered at the Wiseman home recently and enclosed in the envelope was a song written by an old couple down in North Carolina and dedicated to the adorable little daughter of the two WLS favorites. During Lulu Belle and Scotty's vacation this Summer, the old couple had heard them sing at a country get-together. It won't be long until the composers of Linda Lou's song will be hearing their own composition on the air, for Lulu Belle and Scotty are planning to sing it on a Barn Dance broadcast in the very near future.

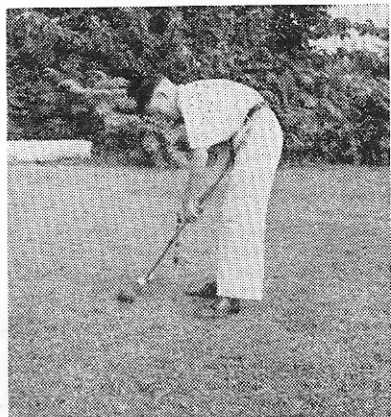
Little Miss Baker

Mr. and Mrs. Frank Baker have named their brand new daughter Florence Patricia. The golden-haired infant, born early Thursday evening, August 26, at the Ravenswood hospital, weighed seven and one-half pounds and her proud pa reports that she's "definitely streamlined."

Softball Tourney on Air

The last half hour of play in the national softball tournament, now under way throughout the United States, will be broadcast from Soldier Field, Chicago, from 9:30 to 10:00 p.m., CST, Monday, September 13, over the NBC-Blue network. Lynn Brandt, NBC sports announcer, will be at the microphone.

Teams from 43 states are competing in the tournament, which is one of the biggest amateur sports events held in the United States.



Art Page's young son, David, is an enthusiastic croquet player. Even on these hot days the young man braves the temperature and gets in at least a game or two.

All Nationalities

The Guiding Light, NBC serial drama broadcast at 2:45 p.m., CST, Mondays through Fridays, over the NBC-Red network, tells the story of life and strife in a "melting pot" community of a large American city, where many nationalities are thrown closely together, but the story has no more "melting pot" flavor than the cast itself, members of which have backgrounds of at least six nationalities.

The cast got on the subject of nationalities during a lull in rehearsal the other day and here is what they learned about each other:

Arthur Peterson, one of the central characters of the story, is largely of Scandinavian descent, but has English, French, Scotch and even Moorish blood in his veins—something of a melting pot individual all by himself. Raymond Johnson also is of Scandinavian descent, tracing his ancestry back to Swedish nobility. Mercedes McCambridge is 100 per cent Irish. Her grandparents on both sides were natives of Ireland.

Michael Romano's father came to America from Italy and his mother was a New Yorker named Isabella Stafano before her marriage. Ed Prentiss is of English and French descent; Phil Lord's mother was born in Scotland and his father was a New Englander of Scotch parents; Ruth Bailey, Ethel Owen and others are of English descent. Henrietta Tedro is of French descent.

Effective September 13, The Guiding Light will be broadcast over the NBC-Red network at 2:15 p.m., CST instead of at 2:45 p.m.

Music in Greenland

The MacGregor Arctic Expedition, now en route to the North Pole, from which point it will do a series of broadcasts for NBC, is carrying a full set of recordings made by a popular dance band. When the expedition's three-masted schooner, the General A. W. Greeley, stopped off at Greenland recently for additional supplies, Commander Clifford J. MacGregor entertained Greenlanders by playing the records.

Stops for Red Lights

Burns and Allen, NBC funsters, have a pool in their new home which is lighted underneath the water. The lights are seldom turned on, however, since George says the last time Gracie went for a dip she almost drowned. She was swimming under water and came to a red light.

400th Broadcast

The Hoosier Hot Shots made their 400th broadcast over Uncle Ezra's Station E-Z-R-A during the NBC program on August 11.

Andy to be Married

Charles J. Correll, Andy of Amos 'n' Andy, has announced that his marriage to Miss Alyce McLaughlin of Chicago and Hollywood will take place Saturday, September 11, at the Wee Kirk o' the Heather at the Forrest Lawn Memorial Park in Glendale, Calif.

The marriage will be the second in the cast of Amos 'n' Andy in less than a month. Elinor Harriot, who portrays the woman characters, became Mrs. Frank Nathan, wife of a Los Angeles insurance man, on Wednesday, August 19.

Correll plans to fly with his bride for a week-end honeymoon at Del Monte, picturesque seaside resort near San Francisco, following a wedding reception at the Beverly-Wilshire Hotel in Beverly Hills.

J. B. Correll, father of the bridegroom, will journey from Peoria, Ill., Andy's home town, to be his best man. The matron of honor will be the bride's mother, Mrs. John F. McLaughlin.

Correll met Miss McLaughlin a few years ago through mutual friends in Chicago. They renewed their acquaintance during Correll's recent visit to Chicago. Both are aviation enthusiasts.

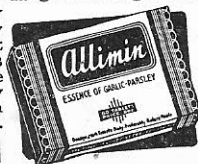
The wedding, according to Andy, will not interfere with the Amos 'n' Andy broadcasts. He plans to fly back to Hollywood from Del Monte in time for the program, Monday, September 13.

Hungers for Drama

Barbara Luddy's Scotch terrier went berserk the other day and chewed up three advance First Nighter scripts on which Barbara was doing "home work."

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Thousands of High Blood Pressure Sufferers the country over are using ALLIMIN Essence of Garlic Parsley Tablets with highly satisfactory results. The regular and continued use of ALLIMIN helps to lower the Blood Pressure, to keep it lower and to relieve associated distressing symptoms such as headaches and dizziness. ALLIMIN Tablets are tasteless—odorless—and guaranteed absolutely free from dangerous drugs. Lib-eral size package only 50c. Large, economy size only \$1.00. At all good drug stores everywhere. Be sure to ask for them by name and insist on getting the genuine.



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Fish Special—Green Bay Perch, small, boneless—25¢ per pound. Small headless and dressed ready for the pan, 15¢. Live crawfish, \$1.25 per hundred. Taverns everywhere buy direct from us. Wisconsin-Michigan Fishing Co., Pensauckee Wisconsin.

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Fishermen—How would you like to know of a live bait not known by the average fisherman? Will get those big ones every time. Full information only 35¢ coin. James Teachout, Comstock, Michigan.

For Inventors

We successfully sell inventions, patented and unpatented. Write for proof, and tell us what you have for sale. Chartered Institute of American Inventors, Dept. 62, Washington, D. C.

Help Wanted—Female

Girl wanted—housework, care of two children. Good home. No cooking or laundry. Reasonable salary. Mrs. Brodtkin, 4731 N. Monticello, Chicago.

White girl for general housework. In North Shore suburb of Chicago. Own room and radio. Assist with cooking and care of children. Willing to train right girl. Write Box 35, care of Stand By.

Wanted—Girl to do housework. Good cook. Private room. Family of three. Good pay. Write Mrs. Robbins, 4950 N. Drake Ave., Chicago.

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Feed your hogs yeast-mineral at 1/20 usual cost. No expensive feeds to buy. This Proven Plan pays for itself many times over. Only \$5.00. Geo. Sutton, West Liberty, Iowa.

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Illustrated Mechanics, 25¢ year. Ask about other bargains. Frank G. Pearson, % Stand By.

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Beautiful Royal Blue Felt Book Cover, with new feature. Ideal bridge prize or Christmas gift. Unusual. 75¢ postpaid in U.S. Money order. Jessie Mainwood, 405 S. Raynor, Joliet, Illinois.

Beautiful Silk Hosiery—Five pairs \$1.00. (Trial 25¢) Full-fashioned. Three pairs \$1.00. (Trial 39¢) Directco, SB 221 W. Broad, Savannah, Georgia.

Your child affectionately cared for in wholesome environment. Modern private home on large dairy farm in Northern Michigan. Reasonable rates. Write Box 31, % Stand By.

Musical

Ideal song for Fair Time. You'll enjoy it. Dime each. Vane Lackey, Route 1, Williamsburg, Michigan.

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Nursery Stock

50 Dutch Iris—10 each of bright blue, deep blue, lilac, white, yellow, for only \$1.50 postpaid. Catalog on request. Curtis Flower Farm, Centralia Road, Mt. Vernon, Illinois.

BULBS FREE! To spread the fame of our bulbs everywhere, we will send you FREE a nice assortment of HYACINTHS, TULIPS, NARCISSI, IRISES, CROCUS, etc., etc. 350 bulbs in all, all guaranteed to flower next Spring and Summer. It suffices to send us for carriage, packing, etc. a one-dollar note by registered letter, and to mention your name and full address in block letters. Please, do not send coins or stamps, and mention the name of this paper. Dispatch carriage paid all over the world without increase in price. JAN VAN GALEN, Bulb Grower, VOGELZANG near Haarlem, Holland, Europe.

Special offer, 10 assorted evergreen trees, all 3 years old. Bargain only \$1.00 postpaid. Evergreen Nursery, Elsdon Station, Chicago, Illinois.

Photo Film Finishing

NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

Films developed and printed, 25¢ per roll. Send coin. With each roll sent you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1—5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 3729 North Southport Avenue, Chicago.

Immediate Service! No delay! Roll developed, carefully printed, and two beautiful 5x7 double-weight, professional enlargements or one tinted enlargement or six reprints—all for 25¢ coin. The Expert's Choice. Reprints 3¢ each. The Photo Mill, Box 629-55, Minneapolis, Minnesota.

GOOD NEWS for Camera Owners. Details FREE. Write quick. RELIABLE, River Grove, Illinois.

20 reprints 25¢. 100 reprints \$1.00. Roll developed with 16 prints 25¢. Nordskog, 42 Maywood, Illinois.

Photo Film Finishing

Rolls developed. Two beautiful, double-weight, professional enlargements and 8 guaranteed. Never-Fade, Perfect Tone prints, 25¢ coin. Ray's Photo Service, La Crosse, Wisconsin.

Rolls developed—two beautiful, double-weight, professional enlargements, 8 guaranteed. Never-Fade Perfect Tone prints 25¢ coin. Century Photo Service, LaCrosse, Wisconsin.

20 reprints 25¢. Roll developed 16 prints 25¢. Parker Service, 1617-19 N. Artesian Avenue, Chicago.

Film Developed, 16 prints, enlargement coupon 25¢. 20 reprints 25¢. Fred's, B, River Grove, Illinois.

Rolls developed—25¢ coin. Two 5x7 double-weight, professional enlargements 8 gloss prints. CLUB PHOTO SERVICE, LaCrosse, Wisconsin.

Rolls Rushed! Developed and printed with two supertone enlargements 25¢. Four 4x6 enlargements 25¢. NEWTONE, Maywood, Ill.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢, 100—\$1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements, 4—4x6 25¢; 3—5x7 25¢; 3—8x10 35¢. Special hand-colored, easel-mounted, 4x6 enlargement 25¢. Trial offer. Skrudland, 6970-86 George Street, Chicago.

2 beautiful enlargements suitable for framing with roll developed, printed 25¢. PHOTO-FILM, S-2424 North Avenue, Chicago.

One Day Service, 2 beautiful enlargements, 8 brilliant prints 25¢. Quality guaranteed. ELECTRIC STUDIOS, 95 Eau Claire, Wis.

Hand-colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

20 reprints 25¢, 100—\$1.00. Rolls developed, 18 prints 25¢. Smart Pictures, Albany, Wis.

FREE—4 quadruple size pictures with each roll 25¢. 20 reprints 25¢, 45-50¢. Giant Studios, Albany, Wisconsin.

Enlargements, 4x6, five for 25¢; 5x7, three for 25¢; 8x10, three for 35¢. Hand-colored and framed, each, 4x6, 30¢; 5x7, 35¢; 8x10, 45¢. Send film negatives. Enlargers, Maywood, Illinois.

Perfume

Michigan Avenue shop offers you high quality imported perfumes at wholesale prices. Testing sample 10¢. Mention odor. Attractive offer to agents. Write Box 5, % Stand By, Chicago.

Postage Stamps, Coins and Curios

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

100 good ancient arrowheads, \$3.00. Tomahawk head, 5¢. Flint knife, 25¢. Illustrated catalog, 5¢. H. Daniel Dardanelle, Ark.

Quilt Pieces for Sale

Bright colored, good material quilt patches, 15oz. 30¢, 30oz. 60¢, 3¼ lbs. \$1.00, postpaid. A. E. Coffman, 3336N. Karlov Avenue, Chicago, Illinois.

Radios for Sale

When attending Barn Dance, see us. Used Radios, all makes, \$5.00 to \$15.00, complete with tubes. Excellent condition. 1946 W. Madison, Chicago.

Tractor Parts

For Sale—"ARCO" Tractor Rubber Lugs. Fits most tractors. Long lived, self cleaning. Highway protection. Quick delivery. Marshall Machinery Sales, Albion, Michigan.

Every Tractor Owner needs Irving's 8-page 1937 tractor replacement parts catalog. Absolutely free. Thousands parts, all makes; tremendous price savings. Irving's Tractor Lug Co., 180 Knoxville Road, Galesburg, Ill.

WLS DAILY PROGRAMS

Saturday, September 11, to Saturday, September 18

870 k.c. — 50,000 Watts



Hi, Chick Hurt. What's that you have in your hand? Well, bless my soul, it's a copy of Stand By.

Sunday Morning

SEPTEMBER 12

(CENTRAL STANDARD TIME)

- 7:00—Organ Concert—Elsie Mae Emerson.
- 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Herb Morrison; Grace Wilson; Safetygram Contest; Lawson Y. M. C. A. Glee Club.
- 8:30—WLS Little Brown Church of the Air, conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers and Elsie Mae Emerson, organist.
- 9:15—"Aunt Em" Lanning; Elsie Mae Emerson.
- 9:30—WLS Concert Hour—Orchestra; Herman Felber; Roy Anderson, soloist.
- 10:00—NBC—The Southernaires.
- 10:30—Chief Taptuka, tenor.
- 10:45—Elsie Mae Emerson at the Organ.
- 10:58—Weather Report; Chicago Livestock Estimates.
- 11:00—Sign off.

Sunday Evening

SEPTEMBER 12

6:30 p. m. to 8:00 p. m.

(CENTRAL STANDARD TIME)

- 5:30—NBC—The Bakers' Broadcast with Werner Janssen Orchestra.
- 6:00—NBC—Dramatic sketch.
- 7:00—Sign off.

Monday to Friday MORNING PROGRAMS

SEPT. 13 TO SEPT. 17

(CENTRAL STANDARD TIME)

- 5:00—Smile-A-While—Otto & Novelodeons and Arkie.
- 5:30—Farm Bulletin Board.
- 5:45—Smile-A-While cont'd.; Livestock Estimates.

- 6:00—News Report—Julian Bentley.
- 6:10—Program Review.
- 6:15—Evelyn & The Hilltoppers.
- 6:30—Mon., Wed., Fri.—"Sing, Neighbor, Sing." (Ralston Purina) (E. T.)
Tues., Thurs., Sat.—"The Smile Market;" Ralph Emerson; Hal Culver.
- 6:45—Morning Devotions conducted by Jack Holden, assisted by Wm. O'Connor and Ralph Emerson.
- 7:00—Pokey Martin & Arkie. (McConnon—Mon., Wed., Fri.)
- 7:15—News Report—Julian Bentley; Booking Announcements.
- 7:30—Jolly Joe's Pet Pals. (Coco-Wheats—Tues., Thurs., Sat.)
- 7:45—Otto & Novelodeons. (ABC Washers—Mon., Wed., Fri.)
- 8:00—NBC—Mary Marlin. (Ivory)
- 8:15—NBC—Ma Perkins. (Oxydol)
- 8:30—NBC—Pepper Young's Family. (Camay)
- 8:45—Mon., Wed., Fri.—Don & Helen.
Tues., Thurs., Sat.—Morning Minstrels. (Olson Rug)
- 9:00—NBC—The O'Neills. (Ivory)
- 9:15—NBC—Personal Column of the Air.
- 9:30—NBC—Vic and Sade. (Crisco)
- 9:45—NBC—Edward McHugh, Gospel Singer.
- 10:00—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from the Union Stock Yards. (Chicago Livestock Ex.)
- 10:05—Poultry and Dressed Veal Market, Butter and Egg Markets.
- 10:10—News Report—Julian Bentley.
- 10:15—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast)
Tues., Thurs.—Otto & Novelodeons.
- 10:30—Ralph Emerson, organist. (Daily except Tues.)
Tues.—Grace Wilson and John Brown.
- 10:45—Mon., Wed., Thurs.—Melody Parade—Orchestra and Sophia Germanich.
Tues., Fri.—"How I Met My Husband." (Armand)
- 11:00—Mon., Wed.—Priscilla Pride; Ralph Emerson. (Downtown Shopping News)
Tues.—Dr. Arthur W. Erskine, "The Iowa Experiment in Cancer Control."
Thurs.—Dr. Leon J. Menville, "Discovery of the X-Ray."
Fri.—"Big City Parade." (Downtown Shopping News)
- 11:15—Mon., Wed., Fri.—Otto & Novelodeons.
Tues.—Ralph Emerson and Chief Taptuka.
Thurs.—"Memories & Melodies"—Ed Paul and Ralph Emerson.
- 11:30—Fruit and Vegetable Market; Weather; Bookings.
- 11:40—News Report—Julian Bentley.

Afternoon Programs

(Daily ex. Saturday & Sunday)

(CENTRAL STANDARD TIME)

- 11:45—Prairie Farmer Dinner Bell Program, conducted by Arthur Page—45 minutes of varied farm and musical features.
- 12:30—Mon., Wed., Fri.—"Voice of the Feedlot." (Purina Mills)
Tues.—Federal Housing Speaker.
Thurs.—John Brown, pianist.
- 12:35—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 12:45—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 12:52—John Brown.

1:00—HOMEMAKERS' HOUR

- 1:00—News Report—Julian Bentley.
- 1:10—Mon., Wed., Fri.—"Something to Talk About"—Chuck Acree. (McLaughlin)
Tues., Thurs., Sat.—WLS Fanfare Reporter—Ed Paul.
- 1:15—Homemakers' Matinee, conducted by Jane Tucker; WLS Orchestra and Chief Taptuka.
Tues.—Novelodeons.
- 1:45—Home Service Club, conducted by Mary Wright, WLS Home Adviser.
- 2:00—Sign off.

Saturday Morning

SEPTEMBER 18

5:00-6:15—See Daily Morning Schedule

- 6:15—Evelyn & Hilltoppers.
- 6:30—"The Smile Market"—Ralph Emerson and Hal Culver.
- 6:45—Dr. John Holland's Sunday School, with Ralph Emerson.
- 7:00—Arkie & Pokey.
- 7:15—News Report—Julian Bentley.
- 7:30—Jolly Joe.
- 7:45—Evelyn & The Hilltoppers.
- 7:59—Livestock Estimates and Hog Flash.
- 8:00—Junior Stars Program.
- 8:45—Don & Helen.
- 9:00—Priscilla Pride. (Downtown Shopping News)
- 9:15—WLS on Parade—Variety Entertainers.
- 10:00—Program News—Harold Safford.
- 10:05—News Report—Julian Bentley.

SATURDAY EVENING, SEPTEMBER 11

(CENTRAL STANDARD TIME)

- 6:00—WLS National Barn Dance, including talk by the Lieutenant-Governor.
- 6:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel & Wire)
- 7:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Hoosier Hot Shots; Verne, Lee and Mary; Sally Foster; Arkie; Lulu Belle & Scotty; Lucille Long; The Novelodeons, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
- 8:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Patsy Montana; Winnie, Lou and Sally; Pat Buttram. (Murphy Products)
- 8:30—"Hometown Memories"—Hometowners; Carol Hammond; Hilltoppers. (Gillette)
- 8:45—Don & Helen.
- 9:00—"Tall Story Club," with Pokey Martin. (Kentucky Club)
- 9:30—WLS National Barn Dance, including "Down at Grandpa's."
- 10:00—Prairie Farmer-WLS National Barn Dance continues until 11:00 p. m., CST, with varied features, including Patsy Montana; Prairie Ramblers; Otto & His Novelodeons; Pat Buttram; Chuck, Ray & Christine; Arkie; Grace Wilson; John Brown; Lily May and DeZurik Sisters; Eddie Allan; Lulu Belle & Scotty; Evelyn & Hilltoppers, and many others.
- 11:00—Sign off.

10:15—Novelodeons.
 10:30—Ralph Emerson, organist.
 10:45—Fanfare Interview.
 11:00—Don & Helen.
 11:45—Garden Club—John Baker and Ralph Emerson.
 11:30—Fruit and Vegetable Markets; Butter and Egg Markets; Weather; Bookings.
 11:40—News Report—Julian Bentley.
 11:45—Closing Grain Market Summary—F. C. Bisson.
 12:00—Poultry Service Time.
 12:15—Home Talent Program.
 12:30—John Brown.
 12:35—Weekly Livestock Market Review by Dave Swanson of Chicago Producers' Commission Association.
 12:45—Home Talent Program—cont'd.
 1:00—News Summary—Julian Bentley.
 1:10—WLS Fanfare—Ed Paul.
 1:15—Merry-Go-Round.
 3:00—Sign off.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, SEPTEMBER 13

6:00—NBC—Good Time Society.
 6:30—NBC—Paul Martin and His Music.
 7:00—NBC—Grant Park Band Concert.

TUESDAY, SEPTEMBER 14

6:00—NBC—Husbands and Wives. (Pond's)
 6:30—NBC—It Can Be Done, with Edgar Guest. (Household Finance)
 7:00—NBC—Ben Bernie and His Boys. (American Can Co.)

WEDNESDAY, SEPTEMBER 15

6:00—NBC—Roy Shield's Orchestra.
 6:30—NBC—"The Mary Small Junior Revue."
 7:00—NBC—Grant Park Concert.

THURSDAY, SEPTEMBER 16

6:00—NBC—Gun Smoke Law.
 6:30—NBC—Helen Tranbel, soprano.
 7:00—NBC—Grant Park Concert.

FRIDAY, SEPTEMBER 17

6:00—WLS—Chief Taptuka, tenor.
 6:15—WLS—Pleasant Valley Frolics. (Crown Overall)
 6:30—NBC—Death Valley Days. (Pacific Coast Borax)
 7:00—NBC—Robt. Ripley—B. A. Rolfe's Orchestra. (General Foods)



Singing and tap-dancing aren't the only accomplishments of tiny Joy Miller, who recently passed her sixth birthday. She seems to be pretty much at home astride a pony—'though the stirrups are a bit beyond her reach.

WATCH THIS SPACE

For Appearance of WLS Artists
 In YOUR Community

SUNDAY, SEPTEMBER 12

LOUISVILLE, KENTUCKY, Kentucky State Fair (Evening Only)—WLS NATIONAL BARN DANCE: Uncle Ezra; Hoosier Hot Shots; Prairie Ramblers; Patsy Montana; Lily May; Pat Buttram; The Palzy-Walzy Kids.

HIGHLAND, ILLINOIS, Highland-Madison Co. Fair (Matinee and Evening)—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Bill McCluskey; Tom Owen's Entertainers; The DeZurik Sisters; Miss Pauline and others.

JEFFERSON, WISCONSIN, Jefferson Co. Fair (Evening Only)—WLS NATIONAL BARN DANCE: Arkansas Woodchopper; Pokey Martin; Otto and His Novelodeons; Verne, Lee & Mary; The Hilltoppers & Evelyn; Billy Woods.

WAUSAUKEE, WISCONSIN, Marinette County Fair (Matinee and Evening)—WLS NATIONAL BARN DANCE: Hoosier Sod Busters; The Four Hired Hands; Winnie, Lou & Sally; The Ozark Sisters and others.

MONDAY, SEPTEMBER 13

NEWTON COUNTY FAIR, Newton County, Indiana (Evening Only)—WLS NATIONAL BARN DANCE: Prairie Ramblers; Patsy Montana; Jolly Joe Kelly; Lily May; Pat Buttram; Verne, Lee & Mary; The Palzy-Walzy Kids.

MT. VERNON, ILLINOIS, Mt. Vernon State Fair (Matinee and Evening)—WLS ON PARADE: Lulu Belle; Skyland Scotty; Bill McCluskey; Tom Owen's Entertainers; The DeZurik Sisters; Miss Pauline; Billy Woods and others.

TUESDAY, SEPTEMBER 14

HARTFORD, MICHIGAN, Van Buren County Fair (Evening Only)—WLS NATIONAL BARN DANCE: Ramblin' Red Foley & Eva; Girls of the Golden West; Jolly Joe Kelly; Otto and His Novelodeons; Tom Corwine; The Hayloft Dancers.

WEBSTER, WISCONSIN, Central Burnette Co. Fair (Matinee and Evening)—WLS NATIONAL BARN DANCE: Hoosier Sod Busters; The Ozark Sisters; Four Hired Hands; Winnie, Lou & Sally and others.

BLACK RIVER FALLS, WISCONSIN, Jackson County Fair (Matinee and Evening)—WLS ON PARADE: Prairie Ramblers; Patsy Montana; Lily May; Pat Buttram; Verne, Lee & Mary; Palzy-Walzy Kids and others.

ALEDO, ILLINOIS, Mercer County Fair (Evening Only)—WLS NATIONAL BARN DANCE: Lulu Belle & Scotty; Bill McCluskey; Tom Owen and His Entertainers; DeZurik Sisters; Miss Pauline; Billy Woods and others.

CONVERSE, INDIANA, Miami County Fair (Matinee and Evening)—WLS NATIONAL BARN DANCE: Uncle Ezra; Hoosier Hot Shots; The Barn Dance Band and others.

WEDNESDAY, SEPTEMBER 15

MCDONALD, KANSAS, McDonald-Rawlins Co. Fair (Matinee and Evening)—WLS NATIONAL BARN DANCE: Georgie Goebel and His Band; The Hayloft Fiddlers; Olaf the Swede and others.

RICHLAND CENTER, WISCONSIN, Richland County Fair (Evening Only)—WLS MERRY-GO-ROUND: Ramblin' Red Foley & Eva; Lily May; Girls of the Golden West; The Prairie Ramblers; Patsy Montana; Pat Buttram; The Palzy-Walzy Kids.

THURSDAY, SEPTEMBER 16

ALEDO, ILLINOIS, Mercer Co. Fair (Evening Only)—WLS ON PARADE: Uncle Ezra; The Hoosier Hot Shots; Winnie, Lou & Sally; The Four Hired Hands and others.

RICHLAND CENTER, WISCONSIN, Richland Co. Fair (Evening Only)—WLS ON PARADE: Lulu Belle & Scotty; Bill McCluskey; Tom Owen and His Entertainers; DeZurik Sisters; Miss Pauline; Billy Woods and others.

FRIDAY, SEPTEMBER 17

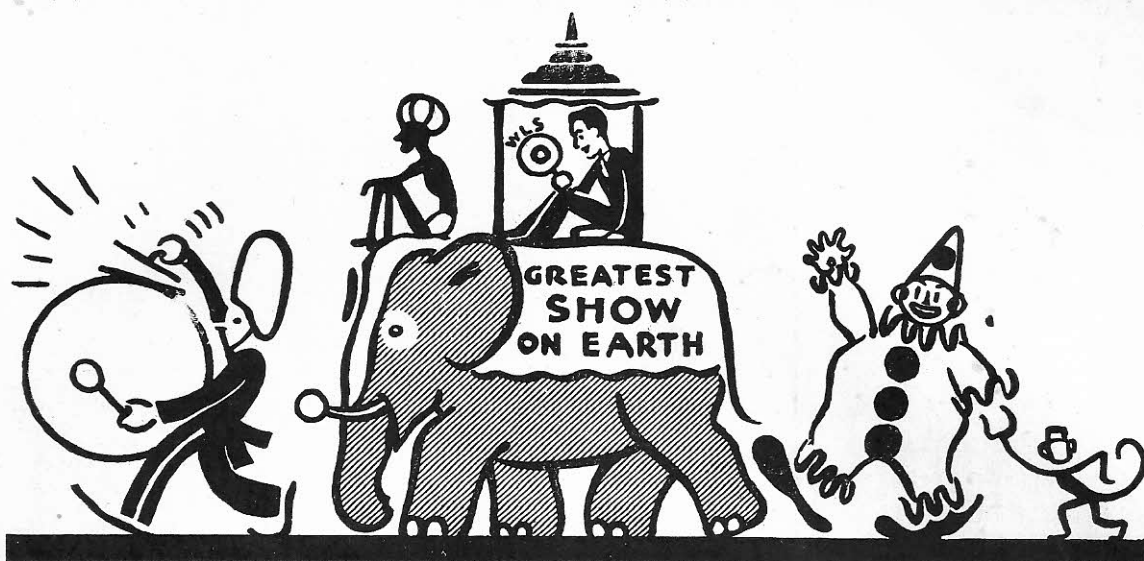
WOOSTER, OHIO, Wayne Co. Fair (Evening Only)—WLS NATIONAL BARN DANCE: Ramblin' Red Foley; Girls of the Golden West; The Hoosier Sod Busters; Chuck, Ray & Christine; The Barn Dance Band and others.

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Chicago, Illinois



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