

The WORLD of

WESTERDAY



Merry
Christmas
& A Very
Prosperous
New Year

IN
THIS
ISSUE:
Agnes Moorehead
Silent Cliffhangers, Part II
and More.

DECEMBER, 1979

No. 25

WELCOME to The World of YESTERDAY, a magazine and company devoted to the Entertainers and entertainment of the first fifty years of this century. With a lively dash of general nostalgia. It is our sincere desire to be an entertaining and informative part of the various Nostalgic hobbies. We need and welcome your support with Subscriptions, Advertisements, ideas, articles and letters. All letters and correspondence received by **The World of YESTERDAY** are assumed to be for publication unless indicated by the writer.

Manuscripts are welcome. We will not be responsible for the return of material unless accompanied by adequate return postage. At the present we only have a small budget for the purchase of articles so please name your best price.

Most articles are donated. Any pictures or clippings are processed in our own darkroom and are given Tender Loving Care. The loan of any photos will be appreciated.

NEEDED: Articles on the Dance & Big Bands. Lesser Known supporting stars and character actors. Other material that would fit into our format. Early TV articles.

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Note: Please observe that subscriptions are for a certain number of issues and not for any period of time. This because we hope that we can increase our frequency of issues in the future.

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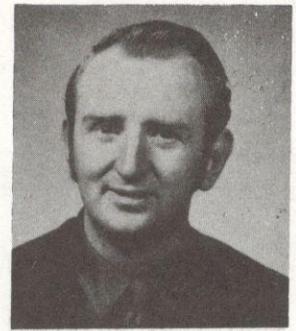
The above with our choice of location. We also have full page ads camera ready, only available for inside the front and back covers, at \$35.00. The Back Page sells for \$50.00.

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Regular advertisers get their fifth insertion in a row free. All advertisers must pay in advance unless an account is opened. Copy should be in our hands at least one month before publishing. If you need a later deadline because of dated material, **PLEASE** reserve and pay for your space in advance.



THIS 'N' THAT



by Linda and Ron Downey, Editors

First off, let us wish everyone of you a Very Merry Christmas and a Prosperous New Year even if you will be getting this after the Holidays!

\$ \$ \$ \$ \$ \$ \$
We wish we could send all of you a personal card but we haven't even got out all of our personal cards so we guess it is better to give you greetings here.

+ + + + + + +
The last two months have been busy ones as we have tried to get back issues back in print. All the WOY's are back in print except 13 and part of it is finished. We still have UWS 6 and all the first four issues of FOY to go yet though. Back in September we had 22 issues out of print so we have accomplished a lot.

+ + + + + + +
With this issue we finish our fourth year of publishing and will commence our fifth year in February, the magazine has changed a lot in that time and will continue to change. We hope all the changes will be improvements. This issue, thanks to Charlie Stumpf, we experimented with a slightly different layout. Let us know what you think.

\$ \$ \$ \$ \$ \$ \$
Another change this issue is not in the magazine but in your mailing label. Maintaining our subscription files and mailing lists was taking hours of precious time a week so we invested in a small computer to handle these chores. Outside of the different type you'll notice a number and/or letters in parentheses above or next to your name. This number is the issue with which your subscription expires. The letters mean different things: F for First Class subscribers; H for those wanting their issue punched for a three hole notebook; any other letters are private codes for envelope stuffers.

! ! ! ! ! ! !
As time goes on we are going to give our Apple (believe it or not that is the name of the manufacturer of our little work horse) lots more to do like our bookkeeping which again is a time consuming job. Also we hope we can teach it to do some of our typesetting. Smart

little critter isn't it.

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Some more changes planned for the coming year are: Inserts to be placed in the magazine here to remind you to renew your subscription; A Contents Page which will become page 3 and This N That will probably move to the back of the magazine just before the Ad section; another change that usually comes in December is a rise in prices. Well we are pleased to say that no rise will occur before April 1st. Why? Not because it is not needed but because I want to see the report from our accountant before we make a decision. Also several of our suppliers have warned us of cost increases after the first of the year and we want to figure these in. BUT we'll try to keep them as modest as possible. Dollar for dollar we are giving more pages of copy than any entertainment publication on the market today and we hope to keep that up. If any of you would like to comment on any of this we would be glad to hear from you.

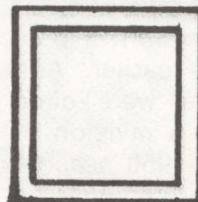
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There will be 600 copies of this issue distributed and it will go in the mail on December 31st.

¶ ¶ ¶ ¶ ¶ ¶ ¶
The mysterious picture in the beginning of the Agnes Moorehead article is from THE TRUE STORY OF JESSE JAMES not The Story of Jesse James.

The February issue will be out toward the end of the month. Through 1980 we are going to try to bring each issue out a little earlier in the month until we get back on schedule.

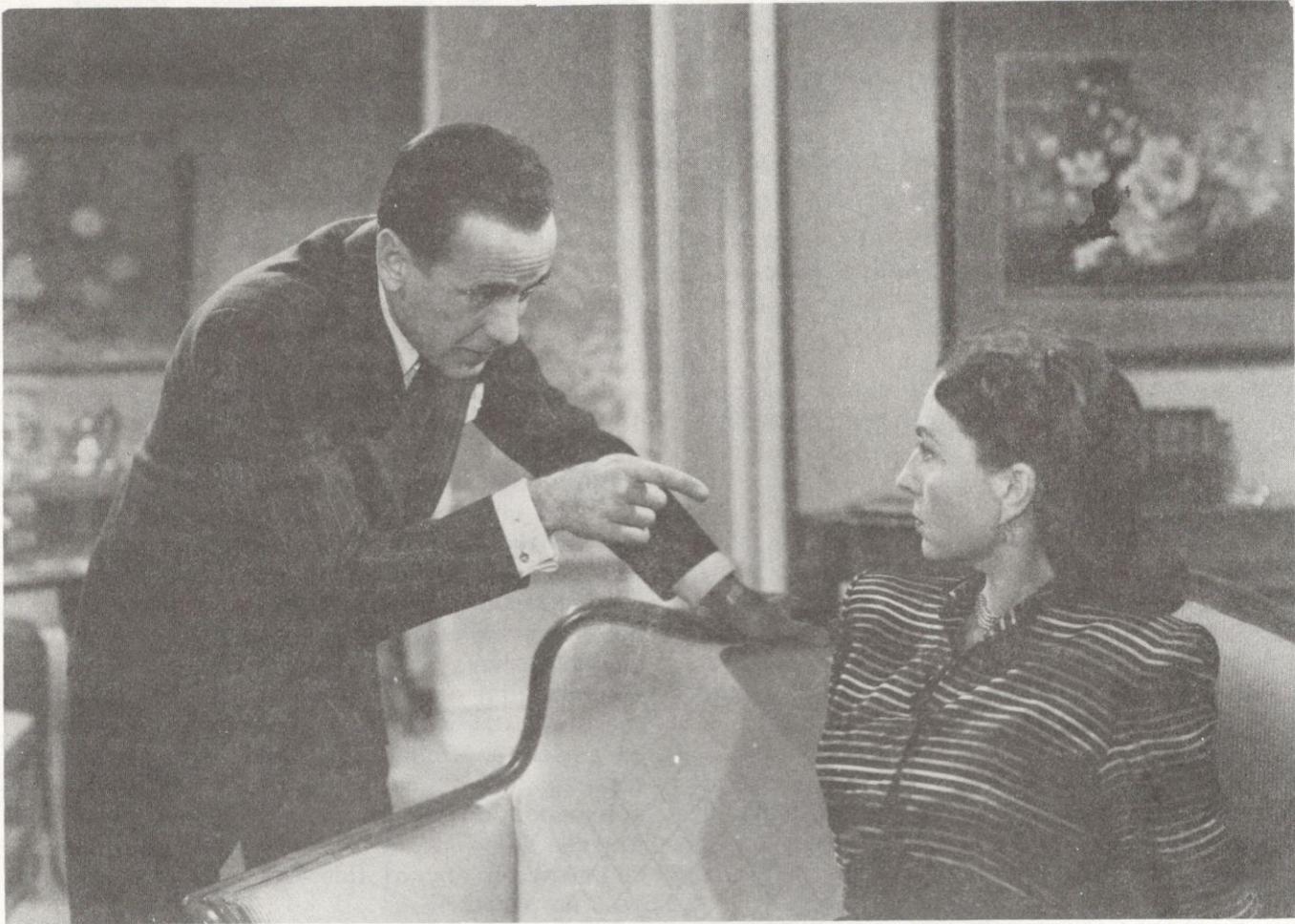
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Until Next Time, Many Fond Memories.



Important Box: If you see an 'R' in it, this means **RENEW NOW** because your subscription expires with the next issue. An 'X' here means this is the **last issue** of your subscription.

Mrs. Kane gets a Valentine by James Jewell



Humphrey Bogart accuses Agnes Moorehead of treachery in this scene from **DARK PASSAGE** (1947, Warner Bros.). (Courtesy of Nostalgia Corner.)

The 1974 field of Antoinette Perry (Tony) award nominees in the featured musical actress category was the largest in the history of the competition; only the next year's field has been larger. Of the 1974 nominees, each had a connection to nostalgia. Janie Sell, the eventual winner, won for her portrayal of a fumbling Nazi spy who becomes part of a trio with Patty and Maxine Andrews in **Over Here**. Leigh Berry played Roxanne in the musical version of **Cyrano de Bergerac**, which had won a lead actor Tony for Jose Ferrer in the Tonys' first year. Ernestine Jackson was a nominee for her role as Ruth in the musical adaptation of Lorraine Hansbury's **A Raisin in the Sun**, a best straight play nominee fifteen years earlier. And Maureen Brennan and June Gable were cited for their performances in **Candide**, a revision of a show that had a brief run in the 1956 season.

But many theatre fans were surprised that an actress who had been renowned in all the

performing arts and who was featured in a stage adaptation of a sixteen-year-old Oscar winning film was not among the finalists. The actress was Agnes Moorehead, featured as Aunt Alicia in **Gigi**, a musical that won the best score Tony for Alan Jay Lerner and Frederick Loewe, who had won an Oscar for the title song of the 1958 film version.

Miss Moorehead's elegant performance turned out to be the last of a distinguished career that spanned the golden age of radio, films, platform reading, and both regular and guest appearances on television in addition to the stage. Along the way came four Oscar nominations, seven Emmy nominations, and an Emmy award.

Agnes Robertson Moorehead was born on December 6, 1906, in Clinton, Massachusetts. After studying ballet, she received a Bachelor of Arts degree from Muskingham College in Ohio and a Master of Arts degree in English



Humphrey Bogart and Agnes Moorehead in a publicity still for **DARK PASSAGE** (1947, Warner Bros.). (Courtesy of Nostalgia Corner.)

and public speaking from the University of Wisconsin. She began her teaching career in Soldiers Grove, Wisconsin, as well as the Dalton School in New York. While there, she enrolled at the American Academy of Dramatic Arts. She received three honorary doctorates and earned a Ph. D. from Columbia University.

Her Broadway career included roles in **All the King's Horses**, **Soldiers and Women**, and Eugene O'Neill's **Marco Millions**. In 1928 she was in **Courage** with Janet Beecher; a year later she was in **Scarlett Pages** with Elsie Ferguson. Later that season she was in **Candlelight** with Gertrude Lawrence, Leslie Howard, and Reginald Owen.

While in New York, she appeared on Broadway with the Mercury Players, a pioneer troupe that produced experimental radiocasts as well as drama. Miss Moorehead was one of the original players, along with Orson Welles, Everett Sloane, Ray Collins, Joseph Cotten and others. The television miniseries, a staple of the 1970's, had its forerunner in the **MERCURY THEATRE ON THE AIR** serialization--in six

episodes--of Victor Hugo's **Les Miserables**. Miss Moorehead was in the cast, along with Welles, Collins, Richard Widmark, Alice Frost, Martin Gabel and John McIntire.

Miss Moorehead's versatility was evident in her radio career. She was featured in the sitcoms **THE ADVENTURES OF MISTER MEEK** (CBS) as the first maid and **THE ALDRICH FAMILY** (NBC) as Mrs. Brown. She also starred as Maggie in **BRINGING UP FATHER**, the sitcom based on George McManus' comic strip characters. She was also featured on Ben Bernie ("The Old Maestro")'s musical series in the 1930's.

Miss Moorehead also played the mother-in-law in the CBS serial drama **BRENDA CURTIS** and Mrs. Riley in the **LIFE BEGINS** serial; the latter was the forerunner of CBS's **MARTHA WEBSTER**. She also was heard as Marilly on the CBS series **MAYOR OF THE TOWN**, which also starred Lionel Barrymore as the Mayor and Conrad Binyon as Butch. And she additionally played Nellie Conrad in **LIFE CAN BE BEAUTIFUL**, a CBS series that took place in the



Agnes Moorehead in a scene from what is listed on the back as **THE STORY OF JESSE JAMES**, but we cannot find any movie of that title. ??? (Courtesy of Nostalgia Corner.)

"Slightly Read Bookshop" and was known in the radio business as Elsie Beebe, the pronunciation of the title's initials.

Miss Moorehead was Min in **THE GUMPS**, the CBS series based on Sidney Smith's comic strip characters. Wilmer Walter was Andy and Jackie Kelk was Chester in the series. She was also heard on **DOT AND WILL** with Florence Freeman and James Meighan in the title roles. Vaudevillian and accordionist Phil Baker had his own comedy/variety show from 1933 to 1940. Also known as **THE ARMOUR HOUR**, the show featured Miss Moorehead as Mrs. Sarah Heartburn.

Her other roles on radio include performances in **BULLDOG DRUMMOND** (Mutual Radio, 1941); **SHERLOCK HOLMES** (NBC, 1930); and **WAY DOWN EAST**, a serial in which she co-starred with Van Heflin. She was Catherine Allison in the CBS series **THIS DAY IS OURS** and Ma Hutchinson in **THE MIGHTY SHOW**, a dramatic series built around circus life. She was one of three "Dragon Ladies" during the

run of **TERRY AND THE PIRATES**, the 1937 NBC series based on Milton Caniff's comic strip.

In **THE ORANGE LANTERN**, NBC Blue's 1932 competitor to CBS's **FUN MANCHU**, she played featured roles to Arthur Hughes' performance as Botak. She was also Mrs. Townsend on **THE STORY OF BESS JOHNSON**, the successor to **HILLTOP HOUSE**, the 1941 series in which Bess became the superintendent of a boarding school. And she earned a place radio history as the Margot in **THE SHADOW**, with Orson Welles, who played Lamont Cranston before Bret Morrison, as did Robert Hardy Andrews and Bill Johnstone.

One of the most popular productions of **SUSPENSE**--featuring tales "well calculated to keep you in--Suspense"--was Miss Moorehead's performance as Mrs. Stevenson in Lucile Fletcher's **Sorry--Wrong Number**. She was also featured on several documentary programs. In **AMERICA'S HOUR**, a sixty minute Sunday night CBS feature of America's history, she appeared



A publicity still for **SHOWBOAT** (1951, MGM) showing Howard Keel, Kathryn Grayson, Joe E. Brown, Agnes Moorehead, Robert Sterling and Ava Gardner. (Courtesy of Nostalgia Corner.)

with several of her Mercury Theatre players. They also were featured on **CAVALCADE OF AMERICA**, a 1935 dramatic series of events of American history, sponsored by Dupont and aired over CBS. She was heard as Eleanor Roosevelt on CBS's **THE MARCH OF TIME**.

When Welles added film to the radio and stage accomplishments of the Mercury Theatre, he cast Miss Moorehead as his mother in **CITIZEN KANE**. Her scene was small but crucial to the unraveling of the film's search. For her role as Fanny in **THE MAGNIFICENT AMBERSONS**, released in 1942, a year after **CITIZEN KANE**, Miss Moorehead received her first Academy Award nomination as best supporting actress. She additionally won the New York Film Critics' award as best actress.

She won additional Oscar nominations in 1944 as Aspasia Conti in **MRS. PARKINGTON**, in 1948 as Aggie MacDonald in **JOHNNY BELINDA**, and in 1964 as Velma Cruther in **HUSH...HUSH, SWEET CHARLOTTE**. Biographies of Miss Moorehead, including press

service obituaries, have reported her as a five-time nominee, the extra citation being mistakenly listed as **ALL THAT HEAVEN ALLOWS** in some sources and **MAGNIFICENT OBSESSION** in others.

Among the other highlights of her luminous film career are the roles of Emily Hawkings in **SINCE YOU WENT AWAY**, the third cousin's wife in **DRAGON SEED**, Ma Stratton in **THE STRATTON STORY**, the matron in **CAGED**, Mrs. Cossick in **FOURTEEN HOURS**, Parthy Hawks in **SHOW BOAT**, Beryl Seiman in **THE LEFT HAND OF GOD**, Ellen Shawnessey in **RAINTREE COUNTY**, the judge in **POLLYANNA**, Rebecca Prescott in **HOW THE WEST WAS WON**, and Sister Cluny in **THE SINGING NUN**.

In 1951, Miss Moorehead was featured with Charles Laughton, Charles Boyer, and Sir Cedric Hardwicke in the Drama Quartette readers theatre stylization of **Don Juan in Hell**, the seldom staged third act of George Bernard Shaw's **Man and Superman**. This critically acclaimed production toured extensively and



A publicity still of Agnes Moorehead for **THE BAT** (1959, Allied Artists). (Courtesy of Nostalgia Corner.)

was reprised (with Paul Henreid, Ricardo Montalban, and Edward Mulhare) in the early 1970's. She also toured universities and lecture circuits with various programs of dramatic readings.

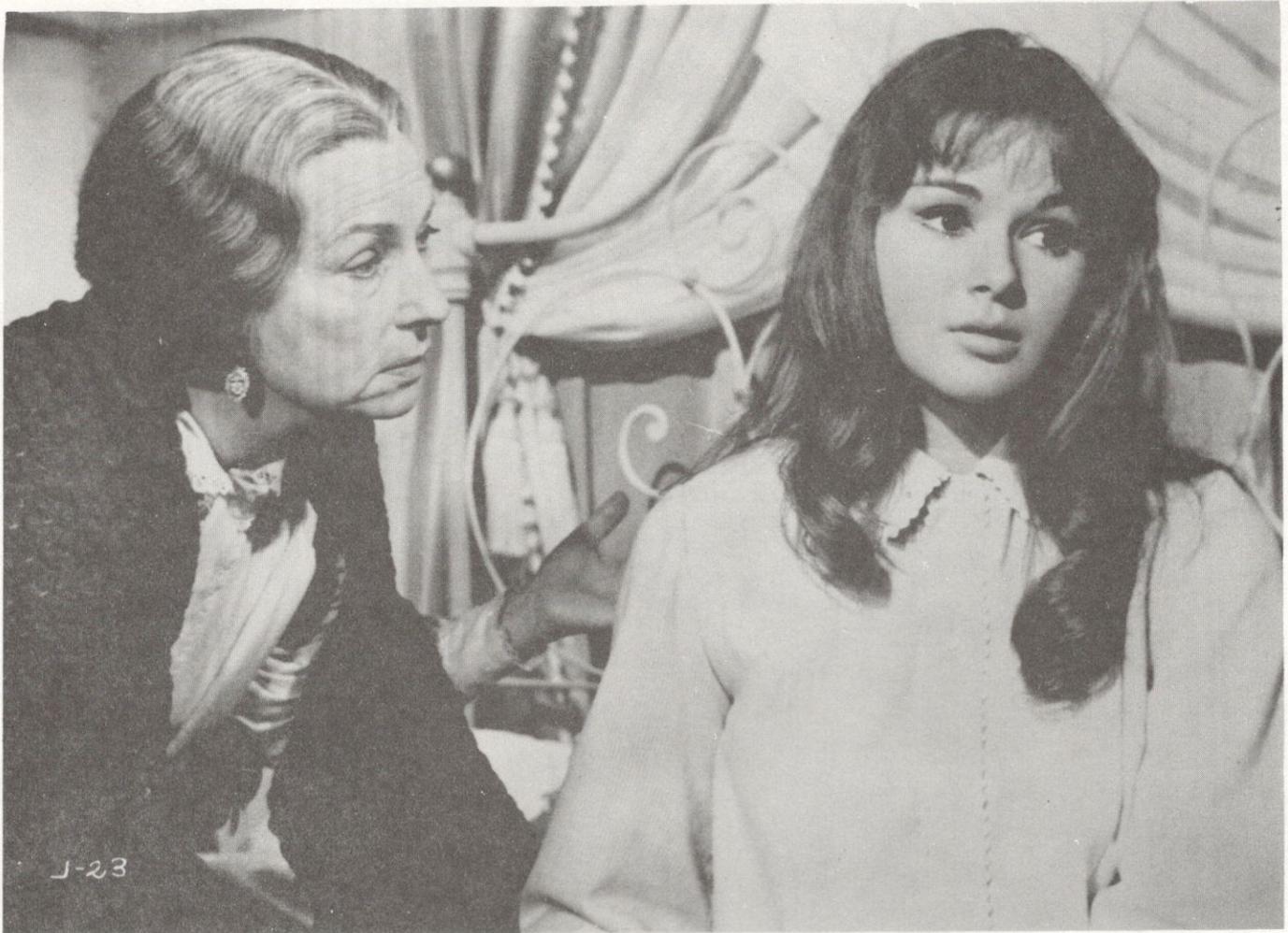
Miss Moorehead began her television career in the early 1950's. Some of her many roles include Aunt Harriet on the **MY SISTER EILEEN** series, a woman tormented by a flying saucer on a memorable episode of Rod Serling's **TWILIGHT ZONE**, and the Red Queen in the 1966 NBC special **ALICE THROUGH THE LOOKING GLASS**. She guest-starred on such series as **WAGON TRAIN**, **CLIMAX**, **THE REBEL**, **THE MILLIONAIRE**, **RIFLEMAN**, **CHANNING**, **BURKE'S LAW**, and **THE GREATEST SHOW ON EARTH** before landing the role of Endora on the **BEWITCHED** series, which premiered September 17, 1964 and starred Elizabeth Montgomery.

The series ran until 1972 and earned Miss Moorehead five Emmy nominations as supporting actress in comedy in 1966 and from 1968 to 1971. She was a lead actress in comedy

nominee along with Miss Montgomery in 1967. Although both Miss Montgomery and Miss Moorehead won no Emmies, two of their co-players, Alice Pearce as Gladys Kravitz and Marion Lorne as the befuddled Aunt Clara, won in 1966 and 1968, respectively. Ironically, both ladies won posthumously. Miss Pearce, who died March 3, 1966, won the Emmy in May; Miss Lorne died three weeks before her Emmy victory in May of 1968.

Miss Moorehead did win an Emmy in 1967, having been nominated as best supporting actress in drama for her performance as Emma Valentine in **The Night of the Vicious Valentine**, an episode of **THE WILD, WILD WEST**. She was one of the first performers to have been nominated for Emmies in two categories for distinctly different performances. In the early days of the Emmies, some more general categories--best actor/actress and best comedian/comedienne--frequently overlapped.

Miss Moorehead's final television appearance was in **The Fortunate Painter**, one of three films based on short stories and given the

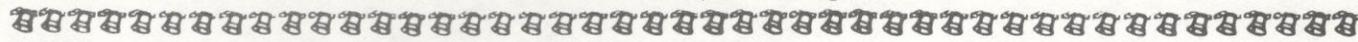


Agnes Moorehead in a scene from **JESSICA** (1962, United Artists). (Courtesy of Nostalgia Corner).

umbrella title **STORIES OF LOVE**. The special, narrated by Rex Harrison, was aired over NBC on May 1, 1974--one day after Miss Moorehead's death in Rochester, Minnesota. Her last film was **CHARLOTTE'S WEB**; she had left the Broadway cast of **Gigi** less than six months before her death.

Rarely has a performer received universal acclaim in as many performing media as Miss Agnes Moorehead. Her Broadway hits were numerous, and her indelible characterizations in films are recorded for posterity. She was invited into homes from coast to coast on a

regular basis because of her radio and television performances. She captivated college audiences with her dramatic readings. And she is a shining illustration of the versatility of character performers who can escape type-casting. Late in her career she received a major award--for, ironically, a role in a television series in which her contributions were far less that they had been for a legion of other productions. But for her multitude of fans, the Emmy claimed in 1967 was only a symbol of excellence--an award bestowed for a lifetime devoted to the performing arts. -JJ



Versatility: a Tribute to Agnes Moorehead

by Charles K. Stumpf

[**Editor's Opening Note:** This article was originally prepared for The Official Agnes Moorehead Fan Club but they ran out of money before it was printed.

When we visited Charlie at his home in September, he offered it to us for the enjoy-

ment of our readers. Of course we jumped at the chance. In looking over the article we decided not to retypeset the article but to use it as is except for the title page.

Charlie supplied us with a few corrections which we have inserted in our typestyle.

Our Thanks to Charlie for another fantastic effort. -WOY]



A beautiful drawing of Agnes Moorehead by Bob Harman originally planned for the Fan Clubs tribute cover. We were going to use it for our cover but couldn't bring ourselves to reduce it and clutter it up with our normal cover lettering. (Courtesy of Charles K. Stumpf with a special Thanks to Bob Harman for permission to use it.)



THE EARLY YEARS

AGNES ROBERTSON MOOREHEAD was born at Clinton, Massachusetts on December 6, 1906, the only child of the Rev. John Henderson Moorehead, a Presbyterian minister, and his wife Mollie (the former Mary Mildred McCauley.) Her ancestry being mostly Irish-Protestant.

Young Agnes made her first public appearance at the age of three, singing "The Lord is My Shepherd" on a church program sponsored by her father. She once recalled:

"I inherited my voice from my father, who was a minister. He taught me to speak clearly from babyhood, and probably it was my speech that brought me to Hollywood."

The family moved to St. Louis when she was four years old. By the time she had reached her tenth birthday Agnes had acted with the Forest Park Stock Company and had also appeared onstage in the ballet and chorus of the St. Louis Municipal Opera Company. Years later, publicity regarding her early career mentioned that during her childhood she had played Little Eva on a Mississippi River Showboat, rode an elephant in a circus act, and performed in a professional ice skating show - Miss Moorehead refused to acknowledge or deny any of these most unusual claims to fame.

She attended school in Reedsburg, Wisconsin where her father had a pastorate, and after completing high school in 1919, she went to Muskingum College in Ohio which had been founded by an uncle. She majored in biology and appeared in several class plays. After receiving her B.A. she remained at the college for an additional year of post graduate work, majoring in education, speech, and English. The next year she transferred to the University of Wisconsin where she earned an M.A. in English and public speaking, and later added a doctorate in literature at Bradley University. For a time she coached the local drama club and in the fall of 1925 she began teaching public speaking and English at Central High School at Soldier's Grove, Wisconsin. In 1926 she took some time off from school to do some work at radio stations KSO and KMOX in St. Louis.

EARLY STAGE WORK

In the fall of 1927 Agnes used her savings to go to New York to enroll in the Academy of Dramatic Arts. While at the Academy she appeared in such one-act dramas as: Gloria Mundi, Chinese Love, The First Year, and full length productions of: The Last of Mrs. Cheyney, Captain Applejack, The Springboard, and The Best People. While attending the Academy she also taught dramatics at the private and progressive Dalton School. She graduated with the class of 1928/29 along



A publicity still of Agnes Moorehead for one of her CBS Television appearances on DUPONT SHOW OF THE MONTH. The date was March 27th but the year is not known. (Courtesy of Nostalgia Corner.)

with class-mate Rosalind Russell.

The professional stage career of Agnes Moorehead began on January 9, 1938 when she opened in the Theatre Guild production of Marco Millions in New York City. Later that year she appeared onstage with Janet Beecher in Courage.

On January 2, 1929 she opened in Soldiers and Women, and on September 9th she was in Scarlet Pages with Elsie Ferguson. Exactly three weeks later she appeared in Candlelight with Gertrude Lawrence, opening on September 30th. Her next important stage work came in 1934 when she opened in All the King's Horses, on January 30th.

For more detailed information on Miss Moorehead's stage credits see Page 33

E A R L Y R A D I O W O R K

In the early 30's, as the depression began to affect the theatre, ambitious Agnes turned to radio for work. Her first major radio break came when she was hired for a twenty week stint with Phillips Lord on his "Seth Parker Family Hour" program heard over the NBC network in 1930. The cast of the popular radio show also went out on a nationwide tour.

In her early radio days Miss Moorehead was known as a "singing comedienne." She was heard as Cousin Anna on the Monday night CBS "Evening in Paris" program in 1934, and during the years 1933/36 she was frequently featured on The Armour Hour program with Phil Baker, doing her comedy monologues as "Mrs. Sarah Heartburn." She also made some theatre and nightclub appearances with Mr. Baker.

Agnes appeared on several early broadcasts with stage star Helen Hayes who arranged for her to have an interview for motion picture work on the east coast. But the talent agent who interviewed the young Miss Moorehead turned her down with: "Sorry - afraid you're not the type." She promptly returned to her radio work.

She brought comic-strip characters "Min Gump" and "Maggie" of Bringing Up Father to life over the airwaves. Her radio roles were many and varied. She was frequently called upon to appear on America's Hour, The Cavalcade of America, and The March of Time programs (on which she portrayed Eleanor Roosevelt, as well as many other important personages in the news.) One of her most unique acting assignments was on The Cavalcade of America program of March 15, 1939, when she was signed to portray the late actress Marie Dressler, in excerpts from the film star's life. VARIETY reported of her performance:

"She turned in a superb performance,



"TEMPEST"

A DINO DE LAURENTIIS Production

Starring VAN HEFLIN • SILVANA MANGANO • VIVECA LINDFORS

A rare photo of Agnes Moorehead smiling from **TEMPEST** (1959, Paramount). (Courtesy of Nostalgia Corner.)

steadily changing from a diffident, youthful-voiced tyro to the celebrated and assured, but huge-hearted old woman. And her voice sounded quite like Miss Dressler's."

Beginning in 1934 Miss Moorehead had a long and happy association with writer-director-actress, Ethel Park Richardson. Mrs. Richardson authored a series entitled "Heart Throbs of the Hills", which were dramatizations of old folk songs. On the episode broadcast on October 22, 1934 Miss Moorehead was heard as an old spinster named "Idy" in a dramatization of "The Wreck of the F.F.V." On March 10, 1935 she was heard as the villainess "Elviney" in the dramatization of "They Cut Down the Old Pine Tree." Later the title of the series was changed to "Dreams of Long Ago" and the format was extended to include other subjects. On September 4, 1938 Agnes was heard as "Olivia" in a unique hillbilly version of Shakespeare's Twelfth Night.

In March of 1937 she was signed to portray Margo Lane on The Shadow series opposite Orson Welles. In 1938 William Johnstone replaced Mr. Welles in the cast, but Agnes continued as Margo. Her versatile voice was heard portraying the sinister Dragon Lady on the Terry and The Pirates series, and she was heard frequently on such other mystery and adventure series as The Orange Lantern, Inner Sanctum, Bulldog Drummond, The Thin Man, East of Cairo, The Mystery House, Sherlock Holmes and Grand Central Station.

Soap operas also took up much of her time. She portrayed Ma Hutchinson in an early serial about circus life - The Mighty Show. She was heard as the mother-in-law on Brenda Curtis; Rosie, on Dot and Will; Mrs. Riley on Life Begins; Nellie Conrad on Life Can Be Beautiful; Mrs. Townsend on The Story of Bess Johnson, and Catherine Allison on This Day is Ours. On February 1, 1937 she debuted on the soap opera Joyce Jordan, Girl Interne, and in March 1938 she was the star of the continuing drama, Way Down East.

Miss Moorehead was also featured on many of the comedy series. On the Adventures of Mister Meek she was heard as the first maid employed in the wacky household. One of her best remembered radio roles was as Marilly, the nagging but lovable housekeeper on The Mayor of the Town series which starred Lionel Barrymore. For a time she was also heard as Homer Brown's mother on The Aldrich Family.

When twenty-three year old author-director-actor Orson Welles founded the Mercury Theater of the Air in 1938, he chose Agnes as one of his leading ladies. She was heard on the debut broadcast of this memorable series on July 1st when they presented an adaptation of the horror classic, Dracula. Earlier she had appeared with Mr. Welles in a seven part series adaptation of Victor Hugo's, Les Miserables.

For more detailed information of Miss Moorehead's many radio appearances see Page



A publicity still from an unknown film. (Courtesy of Nostalgia Corner.)

S O R R Y, W R O N G N U M B E R

Miss Moorehead gave one of the most taxing and highly praised performances in radio history as the bed-ridden Mrs. Stevenson in Lucille Fletcher's classic in horror - SORRY, WRONG NUMBER. It was first presented on the Suspense program on May 25, 1943 and was repeated by popular demand on August 21 that same year.

Reporting on this repeat broadcast, VARIETY, considered to be the "bible of show business" had this to say:

"Agnes Moorehead gave one of the memorable performances of radio history Saturday evening on the Suspense series on CBS from the coast ... Miss Moorehead's playing of this extraordinary role has rarely, if ever, been equalled on the air. From the woman's first faltering lines, through the scenes of growing dread, to the final moments of gibbering semi-delirium, it was a blood-chilling performance ..."

On September 24, 1945 LIFE Magazine reported on yet another of the repeat performances of the role:

"Radio networks find few shows good enough to warrant a repeat performance. A fortnight ago, however, CBS's Suspense program again put on one of the best radio thrillers, a half-hour play called SORRY, WRONG NUMBER. It was the fourth time in two years that it has been given, a record for radio...

"Written in 1943 by Lucille Fletcher, much credit for the success goes to Agnes Moorehead. Playing the part of an invalid who overhears a murder plot on the telephone, Miss Moorehead whimpers, cajoles, and screams for twenty five minutes without stop. At the end, actress Moorehead is completely exhausted, but her listeners have been treated to a superb example of radio virtuosity...

"Getting ready for the exhausting half-hour show, Miss Moorehead removes most of her jewelry, unties the collar of her dress, tests her voice and hastily scans the script although she has committed most of it to memory."

Sorry, Wrong Number holds the record for being the dramatic program most frequently aired. It was heard on the Suspense series in February 1944, September 1945, November 1948, September 1952, October 1957 and February 1960. A condensed version was also presented on The Philco Radio Hall of Fame on March 24, 1946. Miss Moorehead's performance was also recorded by Decca Records in 1947.

In 1948 Paramount Pictures produced a feature length motion picture based on the radio script, but cast Barbara Stanwyck in the leading role. Years later, when asked about her disappointment in not being cast in the film role so closely associated with her, Miss Moorehead stated:



"TEMPEST"

A DINO DE LAURENTIIS Production

Starring VAN HEFLIN • SILVANA MANGANO • VIVECA LINDFORS

A publicity still of Agnes Moorehead for **TEMPEST** (1959, Paramount). (Courtesy of Nostalgia Corner.)

"Of course I wanted to play the Stanwyck part in Sorry, Wrong Number. It had been written for me by Lucille Fletcher, and I must have done it on radio about 18 times. I went to Hal Wallis at Paramount when they were casting it to put my hat in the ring, but he said he owed Barbara a picture and that I could have a supporting role. I said 'No.' I'm not bitter about it. Let the chips fall where they may and go on from there ... They played my recording on the set."

On January 7, 1974 when the CBS network debuted its Radio Mystery Theater series in an attempt to bring back live drama to the airwaves, Agnes was starred in the premiere broadcast entitled The Old Ones Are Hard to Kill, playing the role of a seventy seven year old widow. A few weeks later, on the broadcast of January 26th, she was heard as a young bride-to-be in The Ring of Truth. Her work on the Radio Mystery Theater series was her last radio work.

RETURN TO THE STAGE

In 1947 after many years absence from the stage, Agnes was asked by Orson Welles to appear opposite him in a production of Macbeth which he staged as a part of the state of Utah's Centennial celebration at Salt Lake City. The production received much acclaim and the following year Mr. Welles decided to film it, however Agnes' busy schedule would not permit her to repeat the role of Lady Macbeth for the screen and the assignment went to actress Jeanette Nolan.

In February 1951, along with Charles Laughton, Sir Cedric Hardwicke and Charles Boyer, Miss Moorehead began a very long and successful tour with Don Juan in Hell. Billed as "The First Drama Quartette" they toured across the country and even ventured to Europe with the unique stage production.

In 1955 Miss Moorehead directed another production of Don Juan in Hell which starred Kurt Kaznar, Ricardo Montalban, Reginald Denny and Mary Astor.

On January 15, 1973 another revival opened at the Palace Theatre in New York after touring. This time the company included Edward Mulhare, Paul Henried, Ricardo Montalban, and Miss Moorehead in her original role of Donna Anna (both as a young woman, and as a seventy seven year old crone.)

ONE WOMAN SHOW

When the first tour of Don Juan in Hell ended in 1954, Miss Moorehead began another tour with her famous one-woman show "An Evening with Agnes Moorehead." Later the title was changed to "The Fabulous Redhead", and still later, "Come Closer, and I'll Give You an Earful."



Agnes Moorehead was nominated for an Academy Award for her outstanding performance in **THE MAGNIFICENT AMBERSONS** (1942, RKO). (Courtesy of Charles K. Stumpf.)

She toured her one-woman show across the country and in 1963 presented it in Israel where she was acclaimed. Her selections varied from time to time, and included such unusual pieces as the reading of an Olde English recipe, Edna St. Vincent Millay's beautiful "Ballad of the Harp Weaver" (for which she was given exclusive permission for public presentation.) Also, Moses in de Bullrush (delivered in a heavy Southern accent) and, of course, a reading of Sorry, Wrong Number. The tour took her to such far off lands as India. In January of 1969 she presented her 500th performance.

Other stage roles include: The Rivalry, which toured seventy-two cities during 1957/58. The play was based on the Lincoln-Douglas debates. She portrayed Mrs. Douglas and Martin Gabel was Douglas, with Raymond Massey as Lincoln.

On October 14, 1959 she opened in The Pink Jungle, playing a world-weary cosmetician, who, after death, returns to earth as a ghost, to watch over her beauty empire. Her co-stars were Ginger Rogers and Leif Erickson. The show did not reach Broadway.

On January 15, 1962, the pre-Broadway tour of the three-act thriller Prescription Murder, opened in San Francisco. Agnes appeared in the rather brief role of an aristocratic wife of a psychiatrist, who is strangled by her husband before the end of the first act. Her co-stars were old friend Joseph Cotten and his wife, Patricia Medina.

On November 19, 1962 Agnes was back on the Broadway stage in Lord Pengo, the story of a legendary art merchant. She played the role of Miss Swanson, Pengo's faithful secretary and critic. Her co-stars were Charles Boyer and Henry Daniell.

On February 24, 1963, on stage of Manhattan's 92nd Street YMHA, she presented a one-woman performance entitled: The Reminiscences of Wanda Landowska. She repeated the role for television on Camera Three on March 17, 1963 seen over CBS.

In June 1965 she appeared onstage at the Dallas (Texas) State Fair in the role of the comedic medium "Madame Arcardi" in the musical, High Spirits.

Her last stage role was as Aunt Alicia in the musical, Gigi, which opened in New York on November 13, 1973 after a long and exhausting tour.



F I L M S

Firmly established in every other entertainment medium, her motion picture debut was made with Orson Welles in 1941 in Citizen Kane. She won the New York Film Critics Award for her outstanding work in The Magnificent Ambersons in 1942. Her first three films were made with Mr. Welles, and in 1944 she worked with him once again at 20th Century Fox Studios in Jane Eyre.

She was signed to a seven year contract at MGM in 1942. Although often spoken of as a "character actress" she could never really be typed. Her work ranged from comedy to tragedy,



A Mid 1940s Glamour Portrait with the following on the back: An afternoon suit, ideal for the cocktail hour is this turquoise wool worn by Agnes Moorehead, in the new Selznick International picture **SINCE YOU WENT AWAY** (1944, United Artists). Across the front is an embroidered floral design in silver thread and turquoise sequins, with the sequins scattered over the front. Her hat is a royal blue pouff of coque feathers, tilted over the eye, and her large envelope bag is of grosgrain in a matching royal blue. (Courtesy of Charles K. Stumpf.)

she played young women, old crones, heroines and villainesses. Each role was played with conviction and artistry. Her range endless.

Agnes Moorehead was nominated for an Academy Award (Oscar) four times, for her work in: The Magnificent Ambersons (1942) Mrs. Parkington (1944) Johnny Belinda (1948) and Hush, Hush Sweet Charlotte (1964).

The fact that she had been typecast as a strong dramatic actress from the very start of her film career weighed against her in the Oscar sweepstakes. Whatever role she essayed on the screen, she did with such apparent ease, that she could never count on sympathy votes to bolster her showing in the Academy voting. It is a great injustice that she never received an Oscar which she so richly deserved. It is further hoped that the Academy will rectify this oversight at some future presentation of awards.

On the subject of awards Miss Moorehead once said:

"The greatest award an actor or actress can achieve is the chance to do another good part ... I'd rather get memorable roles than live on remembered awards which others don't remember ... It's an immensely gratifying thing to realize that a majority of people in your industry have voted for you. But I'm just as happy knowing that I have the respect of the fellow members of my profession. I just want the opportunity to get good parts and do them justice."

One of her fondest wishes was: "To be called a 'pro', is the nicest compliment you can pay an actress, or an artist, I hope to deserve that to the day I retire, if I retire from the world of show business..."

A W A R D S

Agnes Moorehead did gather many awards including: An Honorary Doctorate in Literature from Muskingum College in 1945. She was also awarded a Television Emmy in 1967 for her outstanding performance on "Night of the Vicious Valentine" a segment of the Wild, Wild West series. In which she portrayed "Emma Valentine" a very regal Washington hostess involved in a series of murders. The telecast was first aired on February 10, 1967.

In 1970 she was presented with "The Outstanding Native of Massachusetts Award" by the state governor, and in 1971 she received "The Maude Adams Award" presented at Stephens College in Missouri, as well as many other awards and honors.

P R I V A T E L I F E

Away from the lights and cameras and microphones, Miss Moorehead was amiable and charming, and possessed of great poise. To each of her performances she brought a certain depth of character, and was always totally convincing. Whether the role called for her to be sour, drab and frustrated, glamorous and gay, evil and scheming, or witty, worldly and wise, she could reflect the proper quality and mood. The angle at which she held her head, and her every gesture, whether it be subtle or overly exaggerated, always conveyed just the right feeling.



Agnes Moorehead in Oriental make-up for her role in **DRAGON SEED** (1944, MGM). (Courtesy of Charles K. Stumpf.)

Of the full gallery of characters she portrayed on the screen, each was unique and perfect to the slightest detail, as witness the very chic and glamorous "Baroness Aspasia Conti" in Mrs. Parkington, and the slovenly Southern drudge "Velma Cruther" in Hush, Hush Sweet Charlotte - two characterizations worlds apart - and both done to perfection. Both also winning her Academy Award nominations.

One of her most unique portrayals was as the 105 year old "Julianna Bordereau" in The Lost Moment. Her realistic make-up was created by George Bau, but is often credited to Bud Westmore. It took over three hours to apply and was a painful ordeal that Miss Moorehead endured cheerfully as it was a part of her profession she loved so dearly.

While studying at the American Academy of Dramatic Arts in New York she met an aspiring young actor, John Griffith Lee and they were married on June 6, 1930. They moved to the west coast in 1944, and in 1948 bought a fourteen room Italian style villa in Beverly Hills which had once been owned by Sigmund Romberg. After the Lees were divorced in June 1952, Agnes named the house "Villa Agnese."

Miss Moorehead also owned a 320 acre farm "Kitchen Middens" located between Zanesville and Cambridge, Ohio. The property had been deeded to her grandparents by President Monroe. There was a quaint stone English cottage on the wooden land which raised crops of wheat, potatoes, soybeans, alfalfa and musk melons.

In 1951 she adopted a son, Sean. She married red-haired actor Robert Gist in 1953 and they were divorced in 1958.

Her private life was conducted with quiet dignity. She once said:

"It's really the loneliest sort of life. Sure, it's terribly exciting, but when I'm making a film or traveling in stock, how long am I in one place to make good friends? ... Mostly, it's just cold hotels. But that's the wandering minstrel's life. I'd love to just stay home and be married again, to have someone take care of me, but I've never been that fortunate."

Of the acting profession she said:

"It's a terribly discouraging business, a sorrowful business, a critical business. You're up there, and the people can take the skin off you, bit by bit, and enjoy it. If you get anywhere in it, there's a strange kind of human tendency to tear you down..."

"You have to keep on developing and maturing and being sincere in your work, and just go right on - whether audiences or critics are taking your scalp off or not."





Early 1930's Portrait when Miss Moorehead was gaining prominence in radio. (Courtesy of Charles K. Stumpf.)

TELEVISION APPEARANCES

Beginning in the early 50's Miss Moorehead poured much of her boundless engeries into dramatic coaching. Between stage and motion picture assignments she made frequent appearances on television.

She was seen on most of the dramatic shows: Cameo Theater - Dupont Show of the Month - G.E. Theater - Alfred Hitchcock Presents - Matinee Theater - Playhouse 90 - Schlitz Playhouse and The Shirley Temple Storybook Theater.

She also guested on many of the leading series: Adventures in Paradise - Burke's Law - Channing - Greatest Show on Earth - Gunsmoke - Laugh-In - Rawhide - The Rebel - The Rifleman - Suspicion - Twilight Zone - Wild, Wild West - and many others.

Miss Moorehead was also a featured guest on Hollywood Palace and Hollywood Squares. She repeatedly made the rounds of the talk shows such as Dick Cavett, and co-hosted The Mike Douglas show. In 1961 she appeared in a pilot film for a proposed TV series "Poor Mr. Campbell" with Edward Andrews, the series was unsold.

For more information on her television work see Page 37

THE CURTAIN DESCENDS

In failing health for a number of years, it was a carefully guarded secret that Miss Moorehead was suffering from arthritis and recurring lung cancer.

During the latter part of 1973 she had rehearsed strenuously for her role of Aunt Alicia in the musical, Gigi. The show set out on a rugged twenty five week tour. Her health deteriorated while on tour, especially after an outdoor engagement at the St. Louis Municipal Opera where she had to be on a wet couch as part of the stage action. This caused a flareup of her arthritis.

Gigi opened on Broadway on November 13, 1973 and Miss Moorehead received very favorable reviews for her singing and acting role. After a few months in the show health problems forced her to give up her role and Arlene Francis took over.

Miss Moorehead entered the Methodist Hospital at Rochester, Minnesota. Her condition improved slightly and her aged mother took her to their beloved farm to recuperate. This proved impractical and she was returned to the hospital on April 9th. Agnes Moorehead passed away on April 30th at the age of sixty seven. A Mayo Clinic spokesman refused to comment on the cause of death "to respect the wishes of Miss Moorehead."



A posed publicity shot for **HOW THE WEST WAS WON** (1964, MGM) showing Agnes Moorehead, Debbie Reynolds, unknown, Carroll Baker and in the background is Karl Malden. (Courtesy of Nostalgia Corner.)

She left an estate valued at more than \$1 million. She bequeathed her estate at Ohio, worth approximately \$500,000 to John Brown University, as a memorial to her mother and father. She bequeathed money to two other colleges. Her Roxbury mansion, one of the most elegant homes in Beverly Hills, valued at \$350,000 was bequeathed to her attorney, and very close friend, Frank Rohner.

Miss Moorehead also remembered her two maids in her will, and to her co-star in the Bewitched series, Elizabeth Montgomery, she left one of her diamond pins.

AGNES MOOREHEAD was an actress of exceptional talents. She leaves behind a rich legacy of expertly drawn characterizations, and a very long list of unforgettable performances. Her name will be long remembered as one of the truly "greats."

RECOMMENDED READING:

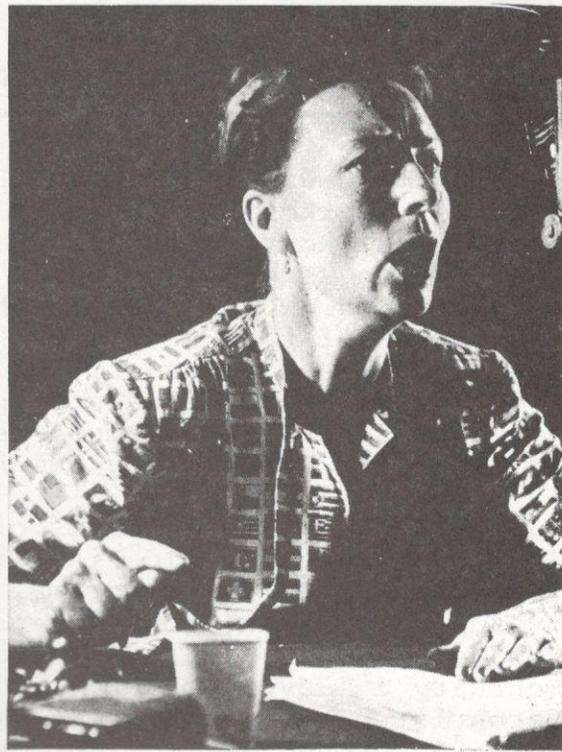
"GOOD DAMES - Virtue in the Cinema" by James Robert Parish. Published by A.S. Barnes Co. Contains seventy eight pages of information on the career of Miss Moorehead, also seventy eight photo reproductions.

R A D I O P E R F O R M A N C E S



Date:

- 1926 Stations KSO and KMOX at St. Louis, as singer.
- 1930 NBC "Seth Parker Family Hour" with Phillips Lord.
- 1933/36 "The Armour Hour" with Phil Baker, as "Mrs. Sarah Heartburn."
- 1934 CBS "Evening In Paris Program" as "Cousin Anna"
- 1934 October 22nd, NBC "Heart Throbs of the Hills" Episode #33
"The Wreck of the F.F.V." as "Idy" (this series of dramatizations of old folk songs was written and directed by Ethel Park Richardson. Miss Moorehead appeared frequently in series)
- 1934 November 5 CBS "The Gumps" serialization of the comic strip. Produced and directed by Himan Brown. Miss Moorehead played "Min Gump"
- 1935 March 10 NBC "Heart Throbs of the Hills" Episode #52
"They Cut Down the Old Pine Tree" as "Elviney" (a villainess)
- 1936 "Way Down East" Serial drama, continuing. Written and produced by Himan Brown. Miss Moorehead was leading lady. Van Heflin made his radio debut on this series.
- 1937 February 1 "Joyce Jordan, Girl Interne" serial drama/
1937 March 1st "The Shadow" as "Marqo Lane"
1937 July 23 through Sept. 3, serialization of Victor Hugo's "Les Miserables" with Orson Welles.
- 1938 July 1 "Mercury Theater of the Air" with Orson Welles.
- 1938 September 4 NBC "Dreams of Long Ago" Episode #123
Hill-billy version of Shakespeare's "Twelfth Night" as "Olivia"
This series written and produced by Ethel Park Richardson.
- 1938 September 25 "Dreams of Long Ago" Episode #126 "The Foolish Boy" as "Gilda"
- 1938 October 30 NBC "Dreams of Long Ago" Episode #131 "Halloween Party" Dual role as "Helen" and "Aytee"
- 1939 March 15 "Cavalcade of America" Program #186 as "Marie Dressler"
- 1940 October 23 "Cavalcade of America" Program #197 as "Ann Rutledge's mother."
- 1941 November 27 "Cavalcade of America" Program #202 "Light in the Hills" as "MarthaBerry."
- 1941 June 2 "Cavalcade of America" Program #229 as "Anna E. Carroll"
1941 June 16 "Cavalcade of America" Program #231 as "Annie Oakley"
1941 July 14 "Cavalcade of America" Program #235 as "Anne Hutchinson"
1941 Aug. 4 "Cavalcade of America" Program #238 as "Josephine Baker"
1941 Sept. 15 "Cavalcade of America" Program #244 "City of Illusion"
- 1942 Sept. 6 Debut of "Mayor of the Town" as "Marilly" Series heard through 1949.
- 1943 April 27 "Suspense" "Diary of Sophronia Winters"
1943 May 25 "Suspense" "Sorry, Wrong Number" Premiere performance.
1943 June 8 "Suspense" "Five Canaries in the Room"
1943 June 29 "SUSPENSE" "Uncle Henry's Rose Bush"
1943 Aug. 21 "Suspense" "Sorry, Wrong Number" (repeat)
- 1944 Feb. 3 "Suspense" "The Sisters" with Ida Lupino.
1944 Feb. 24 "Suspense" "Diary of Sophronia Winters" (repeat)
- 1944 NBC "Hollywood Theatre of the Air" Serialization of "The Magnificent Ambersons"
- 1945 Jan. 18 "Suspense" - "To Find Help" with Frank Sinatra.
1945 June 18 "Cavalcade of America" Program #440 "Party Line"
- 1946 April 1 Screen Guild Players "On Borrowed Time" as "Demetria"
1946 April 4 "Suspense" "Post Mortem"
- 1946 March 24 Philco Radio Hall of Fame - condensed version of "Sorry, Wrong Number."
- 1946 March 25 "Cavalcade of America" Program #472 "The General's Wife" as "Meg Taylor"
- 1946 April 7 "Calamity Jane" CBS (Cavalcade of America)



Photos by Black Star

Agnes Moorehead has helped to make *Sorry, Wrong Number* famous because of her sensitive portrayal of Mrs. Stevenson. These pictures, taken during an actual broadcast, show how much of herself a good radio actress puts into her role, even when the audience is unseen. Here she expresses perplexity and horror when she hears the murder plot, self-conscious insistence and irritation during her conversation with the operator. Can you match the pictures with lines from the play?



Photos from the pages of an unknown magazine, date unknown. (Courtesy of Charles K. Stumpf). (More of the same article on page after next.)

RADIO PERFORMANCES (continued) :

- 1946 October 14 "Cavalcade of America" Program #493 "The Hickory Tree" as "E. Jackson"
1947 Feb. 13 "Suspense" "The 13th Sound"
1947 July 8 Studio One - "Payment Deferred"
1948 Jan. 1 Theatre Guild on the Air "The Little Foxes"
1948 July 29 "Suspense" "The Yellow Wallpaper"
1948 Nov. 18 "Suspense" "Sorry, Wrong Number."
1948 Nov. 25 "Suspense" "The Screaming Woman"
1949 June 16 "Suspense" "The Trap"
1950 March 7 "Cavalcade of America" "Mr. Peale & the Dinosaur" with Claude Rains
1950 April 27 "Suspense" "The Chain"
1951 Feb. 15 "Suspense" "The Death Parade"
1951 Sept. 10 "Suspense" "The Evil of Adelaide Winters"
1952 Jan. 14 "Suspense" "Fall River Tragedy" (Lizzie Borden)
1952 Jan. 17 Hallmark Playhouse "Madame Claire" (as 80 yr. old Lady Claire Gregory)
1952 Sept. 15 "Suspense" "Sorry, Wrong Number"
1952 Nov. 17 "Suspense" "Death and Mrs. Turner"
1953 March 23 "Suspense" "The Signalman"
1953 Sept. 21 "Suspense" "The Empty Chair"
1953 Nov. 30 "Suspense" "Wreck of the Maid of Athens"
1954 May 24 "Suspense" "Weekend Special- Death"
1955 Oct. 25 "Suspense" "To None a Deadly Drug"
1974 Jan. 6 CBS Radio Mystery Theater - Premiere "The Old Ones Are Hard to Kill: (repeated Feb. 1, 1974)
1974 Jan. 26 CBS Radio Mystery Theater - "Ring of Truth" (as young bride to be - repeated March 29, 1974)

ADDITIONAL RADIO ROLES:

- 1938 Dec. 9 "Mercury Theatre of the Air" in "Rebecca"
1939 May 5 "Campbell Playhouse" in "Wickford Point."
May 12 "Campbell Playhouse" in "Our Town"
1941 June 9 - "Calvalcade of America" in "Andrew Jackson"
Sept. 15 "Calvalcade of America" in "City of Illusion"
1945 Sept. 17 "Calvalcade of America" in "Nellie Was a Lady"

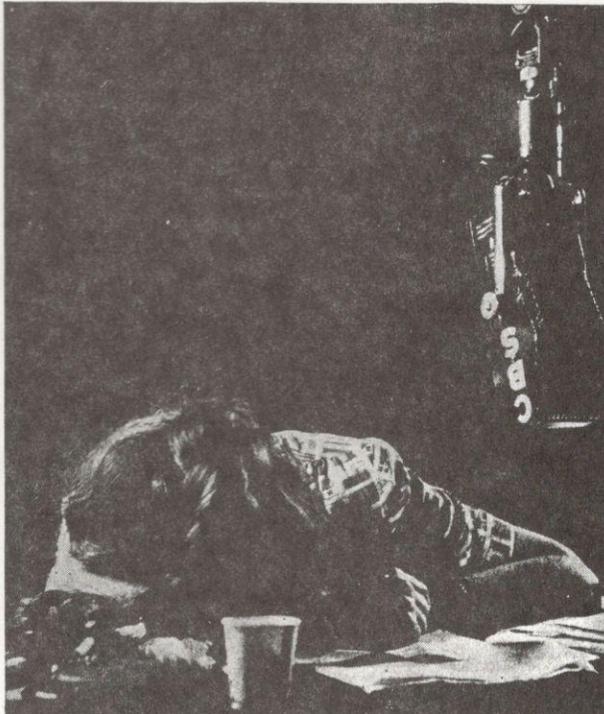


MAYOR OF THE TOWN 1942/49 with
Lionel Barrymore.

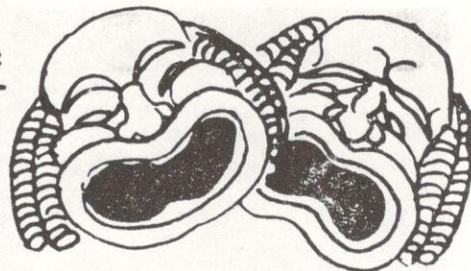


Photos by Black Star

Miss Moorehead seems genuinely to feel desperation and frustration (above) as she begs Sergeant Duffy to track down the murderers. The pictures below show her as she gives the final scream and then slumps down exhausted before the microphone.



AGNES MOOREHEAD'S STAGE ROLES:



During Junior Year at Muskingum College:

THE ARISTOCRAT (Role): Tonan Chepy
FRIEND HANNAH (Role): Margaret Lightfoot

While a Student at The American Academy of Dramatic Arts, New York:

1927/28/29:
GLORIA MUNDI
CHINESE LOVE
THE FIRST YEAR
THE LAST OF MRS. CHEYNEY (Role): Mrs. Wynton
CAPTAIN APPLEJACK (Role): Of a multi-accented thief.
THE SPRINGBOARD
THE BEST PEOPLE

Professional Stage:

1928:
MARCO MILLIONS (Opened January 9, 1928)

1929:
SOLDIERS AND WOMEN (Opened January 2, 1929)
SCARLET PAGES (Opened September 9, 1929)
CANDLELIGHT (Opened September 30, 1939)

1934:
ALL THE KING'S HORSES (Opened January 30, 1934)



1937:
JULIUS CAESAR (Orson Welles Mercury Theatre production.
Modern dress Opened November 11, 1937)

1947:
MACBETH (Role): Lady Macbeth - presented at Utah's Centennial
Celebration at Salt Lake City. Directed by
and co-starring, Orson Welles.

1951:
DON JUAN IN HELL (Role) Donna Anna. Tour with "First Drama
Quartette." Tour began February 1951.

1954:
AN EVENING WITH AGNES MOOREHEAD Famous One-Woman show.
Toured across country and overseas to
Israel and India and other countries.
Title later changed to THE FABULOUS REDHEAD
and, COME CLOSER, AND I'LL GIVE YOU AN EARFUL.

1957/58
THE RIVALRY (Role) Mrs. Stephen Douglas. Seventy-two city
Cross-country tour and Broadway run.



A publicity photo, date unknown. (Courtesy of Charles K. Stumpf.)

AGNES MOOREHEAD'S STAGE ROLES

Professional (continued)

1959:

THE PINK JUNGLE (Opened October 14, 1959)

1962 :

PRESCRIPTION MURDER (Opened January 15, 1962)

LORD PENGU (Role): Miss Swanson (Opened November 19, 1962)

1963:

THE REMINISCENCES OF WANDA LANDOWSKI One-Woman show.

Presented in New York on February 24, 1963

Telecast on March 17, 1963.

1965:

HIGH SPIRITS (Role): Madam Arcardi. Musical.
(Opened June 7, 1965 at Dallas, Texas)

1973:

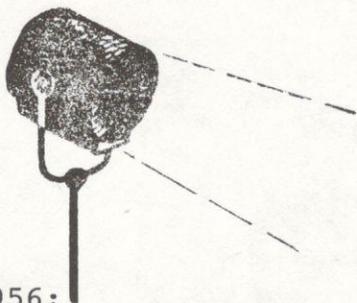
DON JUAN IN HELL (Role): Donna Anna. Revival. After a
Cross-country tour it opened at The Palace Theatre
in New York on January 15, 1973

GIGI (Role): Aunt Alicia. Musical. Opened in New York
after touring, on November 13, 1973.
Her last professional stage work.





In 1951, Miss Moorehead toured the country in **Don Juan in Hell**. (Courtesy of Charles K. Stumpf.)



TELEVISION
A P P E A R A N C E S

1956:

May 1 NBC Matinee Theater "Greybeards and Witches" Cast as a woman trying to keep a dangerous secret.

1957:

Feb. 28 Schlitz Playhouse "The Life You Save." As the mother of a deaf-mute girl (Janice Rule) who falls in love with a one-armed tramp, (Gene Kelly)

1958:

March 27 Dupont Show of the Month "A Tale of Two Cities" CBS
As "Madam DeFarge."

October 27 Shirley Temple Storybook Theater NBC "Rapunzel"
(Oct. 17?) As the wicked witch.

1961:

Jan. 21 Twilight Zone "The Invaders" Story of a tiny spaceship that crashed into the attic of a shack owned by a lonely old woman. A very unusual role, no dialogue.
"Poor Mr. Cambell" Pilot for a proposed series with Edward Andrews. Unsold.

1964:

Sept. 14 "Bewitched" ABC. Debut in the role of "Endora"

1967:

Feb. 10 Wild, Wild West "Night of the Vicious Valentine" CBS
Wom Emmy for outstanding performance by an actress in a supporting role in a drama. Seen as "Emma Valentine" a very regal Washington hostess involved in a series of murders.

May 1-5 The Mike Douglas Show - Co-hostess.

1966: Nov. 6 "Alice Through the Looking Glass" TV Special. As the Red Queen.

Nov. 27 Hollywood Palace. Read from Marcel Proust's "Remembrance of Things Past."

1967: Dec. 13 Custer ABC "Spirit Woman"

1968:

May 20 Mike Douglas Show - guest appearance.

1969:

Jan. 9 Mike Douglas Show - guest appearance

Nov. 18 "On the Ballad of Andy Crocker" Specially made for TV film. As the rich gunshooting mother of Joey Heatherton.

Sept. 29 Love American Style ABC.

1970:

March 27 Oral Roberts Easter Special. Read "The Resurrection"

Sept. 24 Barefoot in the Park ABC Dec. 30, 1970 Night Gallery "Certain Shadows on the Wall"

1971:
Oct. 15 "Marriage Year One" Specially made for TV film. NBC
Played the youngish grandmother of immature Sally Field.

Oct. 19 "Suddenly Single" Specially made for TV film. ABC
She was seen as the confidant of Hal Holbrook.



Agnes Moorehead in costume for the role of the pioneer woman in **HOW THE WEST WAS WON** (1964, MGM). (Courtesy of Charles K. Stumpf.)

T E L E V I S I O N
A P P E A R A N C E S

- continued -

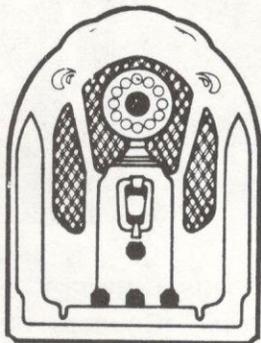
- Sept. 22 Night Gallery - with Ruth Buzzi verse recitation of witch's menu.
- Nov. 6 World of Disney NBC "The Strange Monster of Strawberry Grove"
- 1971:
- Nov. 29 Laugh-In "Looks at the Mad World of Villains."
- 1972:
- Oct. 17 Marcus Welby, M.D. Played the wife of speechless stroke victim, Jack Haley.
- Dec. Mike Douglas Show Guest appearance. Spoke of her stage appearance in "Don Juan in Hell" and read "Little Lamb" (Taped Dec. 13, 1972)
- 1973:
- Nov. 30 Frankenstein: The True Story (Two-part specially made for TV film.) (Repeated on Dec. 30 and 31, 1974)
- Dec. 1 Role: "Fanshawe"
- 1974:
- May 1 Short Stories of Love. Specially made for TV film. Appeared in the segment: "The Fortunate Painter" An upbeat account of a man's scheme to help his daughter marry a penniless artist. (Repeated on July 26, 1974.)

Other TV Appearances (Dates unknown)

The Millionaire. As a woman trying to relive her debutante days. A million dollar check allows her to give her niece a gala debut. With Tuesday Weld and Jerome Cowan. April 20, 1960 CBS

Comeback. A drama telling the strange story of an aging actress and her young protege and a stage gun loaded with real bullets. ("Protege"? on Suspicion series NBC May 12, 1958)

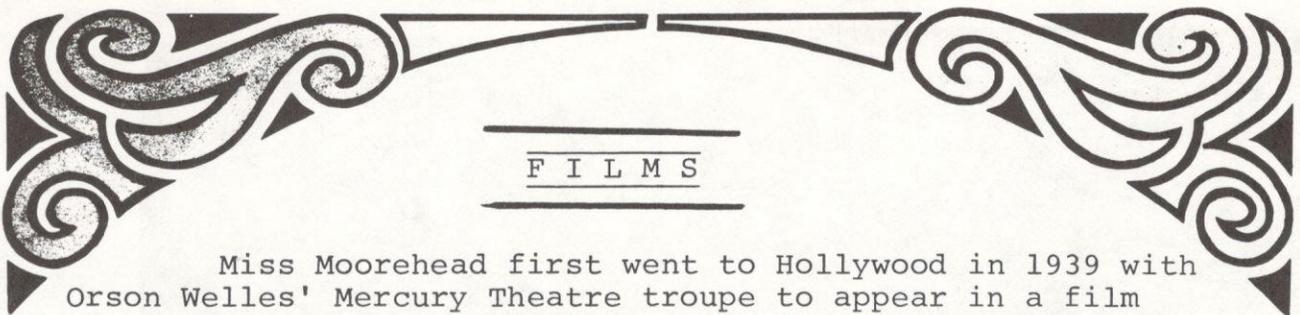
Night Gallery "Certain Shadows on the Wall" Dec. 30, 1970



The author wishes to thank the following:
Artist Bob Harman for his beautiful drawing.
The late Roy Buchanan who founded the Agnes Moorehead Fan Club in 1946, and Mrs. Carol A. Rodgers, current president of The Agnes Moorehead Memorial Club.
-CKS



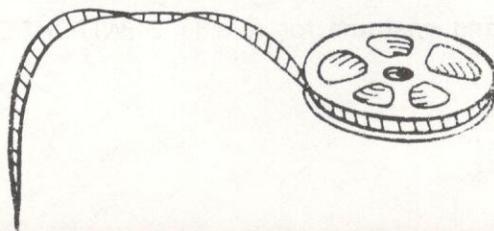
A striking contrast - Miss Moorehead as she appeared in **HUSH, HUSH SWEET CHARLOTTE** (1965, 20th Century-Fox) - a role, for which she truly deserved an Oscar. (Courtesy of Charles K. Stumpf.)



F I L M S

Miss Moorehead first went to Hollywood in 1939 with Orson Welles' Mercury Theatre troupe to appear in a film adaptation of Joseph Conrad's novel, "Heart of Darkness." Unfortunately the film was never made. However, two years later she made her film debut in Citizen Kane.

1. CITIZEN KANE Mercury-RKO (1941) A towering film portrait of an early newspaper tycoon, who built up a vast chain of newspapers, sacrificing his personal happiness along the way. Role: Mary Kane. Players: Orson Welles, Joseph Cotten, Dorothy Comingore, Everett Sloane, George Coulouris, Ruth Warrick, Harry Shannon, Ray Collins, Erskine Sanford, William Alland, Sonny Bupp.
2. THE MAGNIFICENT AMBERSONS Mercury-RKO (1942) The spoiled son of a wealthy midwestern family keeps his mother apart from the man she loves. Role: Aunt Fanny Minafer. A self-contained, passive woman, prone to violent outbursts of emotion when goaded by her arrogant nephew. Her performance received the New York Critic's Award and her first Oscar nomination. Players: Joseph Cotten, Dolores Costello, Tim Holt, Anne Baxter, Ray Collins, Richard Bennett, Donald Dillaway, Erskine Sanford.
3. JOURNEY INTO FEAR Mercury-RKO (1942) Story of an American armaments expert sought by Axis agents aboard a Greek cargo ship. Role: Mrs. Mathews, the shrewish wife of a French Socialist. Players: Orson Welles - Dolores Del Rio - Ruth Warrick - Jack Durant - Everett Sloane - Eustace Wyatt - Richard Bennett - Jack Moss
4. THE BIG STREET RKO Radio (1942) Damon Runyon yarn about a crippled night club entertainer and her devoted busboy friend. Role: Violette Johnson, a little woman with an enormous appetite. Players: Henry Fonda - Lucille Ball - Barton MacLane - Eugene Pallette - Sam Levene - Ray Collins - Marion Martin - William Orr - George Cleveland - Vera Gordon - Louise Beavers - Millard Mitchell - Juan Varro - Harry Shannon.
5. THE YOUNGEST PROFESSION MGM (1943) Story of a young incurable autograph hound. Role: Miss Featherstone, a meddlesome governess. Players: Virginia Weidler - Edward Arnold - John Carroll - Ann Ayars - Marta Linden - Dick Simmons - Jean Porter - Dorothy Morris - Scotty Beckett - Marcia Mae Jones - Sara Haden - Guest stars: Lana Turner - Greer Garson - Walter Pidgeon - Robert Taylor - William Powell.





Agnes Moorehead in her make-up and costume for role in BEWITCHED TV series, date unknown.
(Courtesy of Charles K. Stumpf.)

6. GOVERNMENT GIRL RKO Radio (1943) A comedy about wartime housing shortage. Role: Mrs. Wright, influential Washington society leader. Players: Olivia deHavilland - Sonny Tufts - Anne Shirley - Jess Barker - Paul Stewart - James Dunne.
7. JANE EYRE 20th Century Fox (1944) Based on Charlotte Bronte novel. Story of an orphan girl who grows up to become a governess in a mysterious household. Role: Mrs. Reed, Jane's cruel guardian, a true harridan. Players: Orson Welles - Joan Fontaine - Margaret O'Brien - Peggy Ann Garner - John Sutton - Sara Allgood - Henry Daniell - Edith Barrett - Aubrey Mather - Hillary Brooke - Ethel Griffies - Elizabeth Taylor.
8. SINCE YOU WENT AWAY Zanick -United Artists (1944) Story of an average American family's sufferings through World War II. Role: "Mrs. Emily Hawkins", an acid-tongued woman who mouthed nasty innuendoes about everybody and everything. Players: Claudette Colbert - Joseph Cotten - Jennifer Jones - Shirley Temple - Robert Walker - Monty Wooley - Hattie McDaniel - Guy Madison - Alla Nazimova - Keenan Wynn - Lionel Barrymore -
9. DRAGON SEED MGM (1944) Film adaptation from the best seller by Pearl S. Buck, a Chinese town is torn asunder by Japanese occupation. Role: A badgering, devious peasant wife. A treacherous nagging Chinese weakling. Players: Katherine Hepburn - Walter Huston - Akim Tamiroff - Turhan Bey - Hurd Hatfield - J. Carroll Nash - Henry Travers - Aline MacMahon - Robert Bice - Robert Lewis - Frances Rafferty - Jacqueline DeWitt - Clarence Long - Paul E. Burns - Anita Demetrie.
10. THE SEVENTH CROSS MGM (1944) An anti-Fascist story of seven escapees from a concentration camp. Role: Mme. Marelli, a theatrical costumer. Players: Spencer Tracy - Signe Hasso - Hume Cronyn - Jessica Tandy - Steven Geray - Karen Verne - George MacReady - Felix Bressart -
11. MRS. PARKINGTON MGM (1944) Story of a multi-millionaire who marries a poor girl who forces her way into society. Role: Role: Baroness Aspasia Conti, a chic mademoiselle who teaches the status seeker the graces of social life. Players: Greer Garson - Walter Pidgeon - Edward Arnold - Cecil Kellaway - Gladys Cooper - Frances Rafferty - Tom Drake - Dan Duryea - Hugh Marlowe - Selena Royle - Fortunio Bonanova - Lee Patrick - Tala Birell - Mary Servoss - Note: For her role as Aspasia, Miss Moorehead received her second Oscar nomination.
12. TOMORROW THE WORLD United Artists (1944) Story of an American couple who adopt a young German boy and try to undo his rigid Nazi training. Role: Jessie Frame, a spinster. Players: Fredric March - Betty Field - Skippy Homier - John Carroll - Edith Angold - Rudy Wissler - Boots Brown - Marvin Davis - Patsy Ann Thompson - Mary Newton - Tom Fadden.



Miss Moorehead in her last stage appearance in 1973, the musical, **Gigi**. Seen here with Maria Karmilova. (Courtesy of Charles K. Stumpf.)

13. KEEP YOUR POWDER DRY MGM (1945) Story about the Women's Army Corps in World War II. Role: Lt. Colonel Spottiswood, a commanding officer in the WAC's. Players: Lana Turner - Laraine Day - Susan Peters - Bill Johnson - Natalie Schaefer - Lee Patrick - Jess Barker - June Lockhart
14. OUR VINES HAVE TENDER GRAPES MGM (1945) Tender story of American rural life. Role: Bruna Jacobson, restrained and sympathetic. Players: Edward G. Robinson- Margaret O'Brien - James Craig - Frances Gifford - James "Butch" Jenkins - Morris Carnovsky.
- SHORT SUBJECT:
VICTORY IN EUROPE MGM (1945) Five and one half minute story of a mother and her young daughter who hear of the loss of the head of their family just as the town begins its celebration of the European victory. Players: Agnes Moorehead - Margaret O'Brien.
15. HER HIGHNESS AND THE BELLBOY MGM (1945) Story of a New York bellboy, his crippled girl friend and visiting royalty. Role: Countess Zoe, companion to the Princess. Players: Hedy Lamarr - Robert Walker - June Allyson- Rags Ragland - Ludwig Stossel
16. THE BEGINNING OR THE END MGM (1947) Story about the first A bomb. Role: A German scientist. Note: Some sources say that her role in film was that of the artist who was in the process of painting a portrait of the late FDR at the time of his death. In any event Miss Moorehead's role, in its entirety was cut from the finished film. Players: Brian Donlevy - Robert Walker - Tom Drake - Godfrey Tearle -
17. THE DARK PASSAGE Warners Brothers (1947) Story about a man who escapes from San Quentin to prove himself innocent of murdering his wife. Role: Madge Rapf, the frustrated ex-girlfriend of the accused man, whose passion for the color orange is a murder clue. The role was described as "a definitive portrait of bitchery." Players: Humphrey Bogart - Lauren Bacall - Bruce Bennett - Tom D'Andrew - Clifton Young - Douglas Kennedy - Housely Stevenson.
18. THE LOST MOMENT Universal-International (1947) Unusual tale about a young American publisher who finds old love letters in Venice. Role: Julianna Bordereau, 105 year old woman. A virtuoso acting job complete with cracked voice and palsied hands. Special make-up took four hours to apply. Players: Robert Cummings - Susan Hayward - Joan Lorring - Eduardo Ciannelli - Minerva Urecal -
19. SUMMER HOLIDAY MGM (1948) Musical version of Eugene O'Neill's Ah, Wilderness. Role: Aunt Lily. Players: Walter Huston - Mickey Rooney - Gloria DeHaven - Frank Morgan - James "Butch" Jenkins - Marilyn Maxwell - Selena Royle - Michael Kirby - Anne Francis - John Alexander - Virginia Brissac - Howard Freeman - Ruth Brady - Alice MacKenzie - Hal Hackett -

20. THE WOMAN IN WHITE Warner Brothers (1948) Screen adaptation of Wilkie Collins' mystery novel of rural England in the 1850's. Role: Countess Fosco, murderess wife of a blackmailer con-man. Players: Eleanor Parker - Alexis Smith - Sydney Greenstreet - Gig Young - John Abbott - John Emery - Curt Bois - Emma Dunn -
21. STATIONS WEST RKO-Radio (1948) Luke Short story about an army officer who solves mystery of gold robbers. Role: Mrs. Caslon, a sturdy gold mine owner. Players: Dick Powell - Jane Greer - Burl Ives - Tom Powers -
22. JOHNNY BELINDA Warner Brothers (1948) Story of a deaf mute girl and a doctor who works with her. Set in a provincial fishing-farming community. Role: Aggie McDonald, a stern woman but with a kind heart. Players: Jane Wyman - Lew Ayres - Charles Bickford - Stephen McNally - Jan Sterling - Mabel Paige - Rosalind Ivan - Miss Moorehead received her third Oscar nomination for the role.
23. THE STRATTON STORY MGM (1949) True life story of baseball pitcher Monty Stratton who lost a leg. Role: Ma Stratton. Players: James Stewart - June Allyson - Frank Morgan - Bill Williams - Bruce Cowling - Cliff Clark - Mary Lawrence - Dean White - Robert Gist - Bill Dickey - Jimmy Dykes -
24. THE GREAT SINNER MGM (1949) Story about an odd assortment of people with the gambling fever that almost ruins their lives. Role: Emma Getzel, a vulture-like pawnshop owner. A cackling crone. Players: Gregory Peck - Ava Gardner - Ethel Barrymore - Frank Morgan - Frederick Ledebur - Ludwig Donath - Curt Bois - Ludwig Stossel -
25. WITHOUT HONOR United Artists (1949) Story about a tormented wife who believes she murdered a former suitor. Role: Katherine Williams, a poised wronged wife who exhibits pity toward her rival. Players: Laraine Day - Franchot Tone - Dane Clark - Bruce Bennett -
26. CAGED Warner Brothers (1950) Story about a woman who is committed to prison and becomes a hardened criminal after exposure to brutal prison life. Role: Ruth Benton, a humane warden. Players: Eleanor Parker - Ellen Corby - Hope Emerson - Betty Garde - Jan Sterling - Lee Patrick - Olive Deering - Jane Darwell - Gertrude Michael - Shelia Stevens - Joan Miller - Taylor Holmes - Francis Morris -
27. FOURTEEN HOURS 20th Century-Fox (1951) Tense drama about a mentally disturbed man who threatens to jump from the ledge of a hotel. (Based on true life incident) Role: Mrs. Cosick, hysterical mother of suicidal son. Players: Richard Basehart - Paul Douglas - Howard DaSilva - Barbara Bel Geddes - Robert Gabel - Robert Keith - Debra Paget - Jeffrey Hunter - Grace Kelly
28. SHOWBOAT MGM (1951) Musical based on Edna Ferber's novel about life on the Mississippi. Role: Parthy Hawks, nagging wife of Captain Andy. Players: Kathryn Grayson - Howard Keel - Ava Gardner - Marge & Gower Champion - Joe E. Brown - William Warfield - Robert Sterling -

29. THE BLUE VEIL RKO Radio (1951) Story of a governess who dedicates her life to caring for other people's children. Role: Mrs. Fleur Palfrey, wealthy mother of two difficult sons. Players: Jane Wyman - Charles Laughton - Joan Blondell - Richard Carlson - Don Taylor - Audrey Totter - Everett Sloane - Natalie Wood - Cyril Cusak - Warner Anderson - Vivian Vance - Dan O'Herlihy - Henry Morgan -
30. THE ADVENTURES OF CAPTAIN FABIAN Republic (1951) Role: Aunt Jesebel, an octoroon with a French accent. Adventure set in romantic old New Orleans. Players: Errol Flynn - Micheline Presle - Victor Francen - Jim Gerald - Helena Manson -
31. CAPTAIN BLACK JACK Classic Pictures (1952) Role: Mrs. Birk, a socialite dope peddler, posing as an undercover agent. Story of intrigue on the French Riviera. Players: George Sanders - Patricia Roc - Herbert Marshall -
32. THE BLAZING FOREST Paramount (1952) Routine story of logging and forest fires. Role: Jessie Crain, a powerful land owner. Players: John Payne - William Demarest - Richard Arlen - Susan Morrow - Roscoe Ates - Lynne Roberts - Walter Reed - Jim Davis -
33. THE STORY OF THREE LOVES MGM (1953) Three varying stories of human relationships. Role: Aunt Lydia, a dignified and sympathetic woman. Players: Kirk Douglas - Pier Angeli - James Mason - Leslie Caron - Moira Shearer - Farley Granger - Ethel Barrymore - Ricky Nelson - Zsa Zsa Gabor.
34. SCANDAL AT SCOURIE MGM (1953) Story about the problems of a Canadian couple trying to adopt an orphan. Role: Sister Josephine, a French nun. Players: Greer Garson - Walter Pidgeon - Donna Corcoran - Arthur Shields - Philip Ober - Rhys Williams -
35. MAIN STREET TO BROADWAY MGM (1953) Story of a struggling young playwright who refuses to be discouraged in his attempts to find success. Role: Mildred Waterbury, an unscrupulous theatrical agent. Players: Tom Morton - Mary Murphy - Herb Shriner - Talullah Bankhead - Rosemary DeCamp - Clinton Sundberg - Gertrude Berg - Shirley Booth - Richard Rodgers - Oscar Hammerstein, II - Joshua Logan - Rex Harrison - Lilli Palmer - Ethel Barrymore - Lionel Barrymore - Louis Calhern - Leo Durocher - Faye Emerson - Helen Hayes - Mary Martin - Cornel Wilde
36. THOSE READHEADS FROM SEATTLE Paramount (1953) The first 3-D Color Musical. A musical-melodrama set during the Alaskan Gold Rush. Role: Mrs. Edmonds, the redheaded mother of four redheaded daughters. Players: Rhonda Fleming - Gene Barry - Teresa Brewer - Guy Mitchell - Cynthia Bell - Kay Bell - Jean Parker - Roscoe Ates - John Kellogg - Frank Wilcox - Walter Reed -
37. MAGNIFICENT OBSESSION Universal-International (1954) Based on Lloyd Douglas novel. Story of a playboy who becomes a doctor to restore his sweetheart's eyesight. Role: Nancy Ashford, kindly nurse companion of the blinded woman. Players: Jane Wyman - Rock Hudson - Barbara Rush - Otto Kruger - Gregg Palmer - Sara Shane - Paul Cavanaugh -

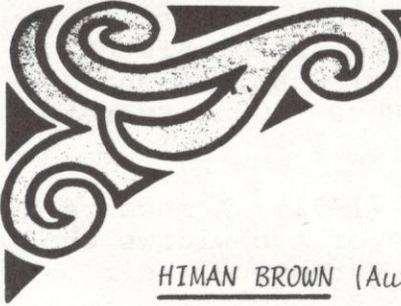
38. UNTAMED 20th Century Fox (1955) Romantic adventure about the men who pioneered the Zulu territory of Africa. Role: Aggie, a hearty Irish pioneer type. Players: Tyrone Power - Susan Hayward - Richard Egan - John Justin - Rita Moreno - Hope Emerson
39. THE LEFT HAND OF GOD 20th Century Fox (1955) Story of an American (Bogart) caught in post WWII China, who poses as a clergyman. Role: Beryl Sigman, wife of a doctor in a Chinese mission. Players: Humphrey Bogart - Gene Tierney - Lee J. Cobb - E.G. Marshall - Jean Porter - Carl Benton Reid - Victor Sen Yung - Philip Ahn - Benson Fong
40. ALL THAT HEAVEN ALLOWS Universal-International (1956) Story of a widow (Wyman) who is romanced by a young man (Hudson) and faces the ire of friends and society. Role: Sara Warren, confidante to the widow. Players: Jane Wyman - Rock Hudson - Conrad Nagel - Virginia Grey - Gloria Talbott - William Reynolds - Jacqueline DeWitt - Gia Scala
41. MEET ME IN LAS VEGAS MGM (1956) Odd tale of a romance between a chicken rancher and a ballet star. Role: Miss Hattie, boisterious, fun-loving, worldly chicken rancher. Players: Dan Dailey - Cyd Charisse - Lili Darvas - Jim Backus - Paul Henreid - Oscar Karlweis - Lillian Montevecchi - Cara Williams - Betty Lynn - Lena Horne - Frankie Laine - Jerry Colonna. Guest stars: Frank Sinatra - Debbie Reynolds - Dewey Martin - Pier Angeli - Vic Damone.
42. THE CONQUEROR RKO Radio (1956) The Barbaric adventures of Genghis Khan. Role: Hunlun, the wizened widow mother of Genghis Khan. Players: John Wayne - Susan Hayward - Pedro Armendariz - Leslie Bradley - William Conrad - Ted DeCorsia - John Joyt - Jeanne Carson - Lee Van Cleef - Thomas Gomez -
43. THE REVOLT OF MAMIE STOVER 20th Century Fox (1956) Story of an "opportunistic dance hall dame" in Honolulu prior to, and during the attack on Pearl Harbor. Role: Bertha Parchman, the blonde proprietress of a brothel. Players: Jane Russell - Richard Egan - Joan Leslie - Jorja Curtright - Michael Pate - Richard Coogan - Eddie Firestone - Alan Reed - Jean Willes - Margia Dean -
44. THE SWAN MGM (1956) Based on Molnar's play about Hungary's Crown Prince Albert and his required selection of a wife, and the intrigue that surrounds his reluctant search. Role: Maria Dominika, a testy dowager queen. Players: Grace Kelly - Alec Guinness - Louis Jourdan - Brian Aherne - Jessie Royce Landis - Estelle Winwood - Leo J. Carroll
45. PARDNERS Paramount (1956) Martin and Lewis slapstick comedy about an eccentric playboy and a ranch foreman who head west with a prize bull, and vile varmints bent on taking over the ranch. Role: Matilda Kingsley, mother of Jerry Lewis (earlier in the film in flash-back scenes, she also appeared as Lewis' wife) Players: Dean Martin - Jerry Lewis - Lori Nelson - Jackie Loughery - Jeff Morrow - John Barragrey - Lon Chaney - Milton Fromm - Richard Aherne - Lee Van Cleef - Stuart Randall - Frances Mercer - Mickey Finn -

46. THE OPPOSITE SEX MGM (1955) Remake of the Clare Boothe Luce play, "The Women." Role: "Countess." Players: June Allyson - Joan Collins - Ann Miller - Dolores Gray - Ann Sheridan - Barbara Levene - Jeff Richards - Carolyn Jones - Joan Blondell - Charlotte Greenwood.
47. RAINTREE COUNTY MGM (1957) Sweeping tale about the effects of the Civil War on an Indiana community. Location scenes were filmed in Kentucky, Tennessee and Mississippi. Role: Ellen Shawnessy, the plain-spoken and proud mother of sensitive Montgomery Clift. Players: Elizabeth Taylor - Montgomery Clift - Eva Marie Saint - Nigel Patrick - Lee Marvin - Rod Taylor - Walter Abel - Tom Drake - Jarma Lewis - Rhys Williams - Myrna Hansen - Russell Collins - Gardner McKay.
48. THE TRUE STORY OF JESSIE JAMES 20th Century Fox (1957) Role: "Mrs. Samuels", the bandit's victimized mother. Players: Robert Wagner - Jeffrey Hunter - Hope Lange - John Carradine - Alan Baxter - Chubby Johnson - Frank Gorshin - Biff Elliot.
49. JEANNE EAGELS Columbia (1957) The tragic life tale of the famed actress of the 1920's. Role: Mme. Neilsen, the sympathetic confidante and drama coach. Players: Kim Novak - Jeff Chandler - Charles Drake - Larry Gates - Virginia Grey - Gene Lockhart - Joe DeSantis - Murray Hamilton -
50. THE STORY OF MANKIND Warner Bros. (1957) Exaggerated excursion through the pages of history. A string of cliched costume episodes. Role: Queen Elizabeth I. Players: Ronald Colman - Hedy Lamarr - Groucho Marx - Virginia Mayo - Vincent Price - Peter Lorre - Charles Coburn - Sir Cedric Hardwicke - Caesar Romero - John Carradine - Dennis Hopper - Marie Wilson - Helmut Dantine - Edward Everett Horton - Reginald Gardiner - Marie Windsor - George E. Stone - Cathy O'Donnell - Franklin Pangborn - Henry Daniell - Francis X. Bushman.
51. THE NIGHT OF THE QUARTER MOON MGM (1959) A socially prominent white man discovers his wife has Negro blood (Alternate title: "The Flesh and the Flame.") Role: Cornelia Nelson, a high handed mama. Players: Julie London - John Drew Barrymore - Nat "King" Cole - Anna Kashfi - Dean Jones - Arthur Shields - Robert Warwick -
52. THE TEMPEST Paramount (1959) A drama of old Russia. A rebel leader sacrifices his life to protect a soldier who had once rescued him. Role: Vassilissa, the wife of a slain captain in the attacked fortress. Players: Silvana Mangana - Van Heflin - Viveca Lindfors - Geoffrey Horne - Oscar Homolka - Roberth Keith - Helmut Dantine - Finlay Currie - Vittorio Gassman - Lawrence Naismith - Claudio Gera.
53. THE BAT Allied Artists (1959) Yarn about a successful mystery writer who rents a gloomy mansion where a masked killer uses bats as a gimmick. Role: Corneilia Van Gorder, the writer. Players: Vincent Price - Gavin Gordon - John Sutton - Lenita Lane - Elaine Edwards - Darla Hood - John Bryant - Harvey Stephens - Mike Steele - Riza Royce - Robert B. Williams -

54. POLLYANNA Buena Vista (Disney (1960) Disney version of the cheerful little Miss Do-Gooder classic. Tale of an orphan girl who goes to live with her wealthy aunt in the small town of Harrington. The girl can see the sunny side of practically everything and she begins to take effect on some of the town's more dour citizens. Role: Mrs. Snow, a grouchy hypochondriac. Players: Jane Wyman - Richard Egan - Karl Malden - Hayley Mills - Nancy Olson - Adolphe Menjou - Donald Crisp - Kevin Corcoran - James Drury - Edward Platt - Reta Shaw - Leora Dana - Anne Seymour - Mary Grace Canfield - Jenny Egan - Ian Wolfe -
55. TWENTY PLUS TWO Allied Artists (1961) A confusing story about the murder of a crooked agent, involving a man in blackmail, kidnaping and mayhem. Role: Mrs. Delaney, a wealthy dowager. Players: Dina Merrill - David Jansen - Jeanne Crain - Jacques Aubuchen - William Demarest - Brad Dexter - Robert Strauss - Fredd Wayne - Will Wright - Teri Janssen.
56. BACHELOR IN PARADISE MGM (1961) A writer upsets a suburban housing development when he moves in and writes about the life style there. Role: Judge Peterson, a female of course. Players: Bob Hope - Lana Turner - Janis Pagie - Jim Hutton - Paula Prentiss - Don Porter - Virginia Grey - Florence Sundstrom - Clinton Sunberg - John McGiver - Alan Hewitt - Reta Shaw.
57. JESSICA United Artists (1963) The women of a small Italian village go "on strike" against the men (a la Lysistrata). Role: Maria Lombardo, a grandmother with modern ideas. Players: Angie Dickinson - Maurice Chevalier - Noel Noel -
58. HOW THE WEST WAS WON MGM (1963) Cinerama epic of the old west. Role: Rebecca Prescott, a sardonic pioneer wife. Players: Spencer Tracy - Lee J. Cobb - Carroll Baker - Henry Fonda - Carolyn Jones - Karl Malden - Gregory Peck - George Peppard - Robert Preston - Debbie Reynolds - James Stewart - John Wayne - Richard Widmark - Brigid Bazlen - Walter Brennan - Andy Devine - Henry Morgan - Thelma Ritter - Russ Tamblyn - Eli Wallach - David Brian - Raymond Massey - Mickey Shaughnessy.
59. WHO'S MINDING THE STORE? Paramount (1963) Hokey slap-stick Jerry Lewis comedy. Role: Mrs. Phoebe Tuttle, a chic but bossy department store owner. Players: Jerry Lewis - Jill St. John - John McGiver - Ray Walston - Francesca Bellini - Nancy Kulp - John Abbott - Jerry Hauser - Mary Treen - Isobel Elsom - Richard Wessel - Fritz Feld.
60. HUSH ... HUSH, SWEET CHARLOTTE 20th Century-Fox (1964) Bette Davis stars as an aging recluse living in a secluded house who is deluded into a state of dementia by horrible memories and halucinations of her married lover, who was mutilated and be-headed by an unknown assailant. Role: Velma Cruther, a bedraggled slovenly, but faithful housekeeper. Players: Bette Davis - Olivia deHavilland - Joseph Cotten - Cecil Kellaway - Victor Buono - Mary Astor - William Campbell - Wesley Addy - Bruce Dern - George Kennedy - Dave Willock - John Megna - Ellen Corby - Helen Kleeb - Marianne Stewart - Frank Ferguson - Mary Henderson - Lillian Randolph - Geraldine West - William Walker - Idell James - Teddy Buckner and His All-Stars. (Received fourth Academy Award nomination for best supporting actress role.)

61. THE SINGING NUN MGM (1966) A Belgian nun(Reynolds) is torn between her religious work and a singing career. Role: Sister Cluney, a hard-hearted, crotchety nun. Players: Debbie Reynolds - Greer Garson - Ricardo Montalban - Katherine Ross - Chad Everett - Juanita Moore - Tom Drake - Ed Sullivan
62. WHAT'S THE MATTER WITH HELEN? United Artists (1971) A macabre salute to Depression-era Hollywood. The story of two widows who run a dancing school. Their unpleasant past threatens their future. Role: Sister Alma, a charlatan radio Evangelist. Players: Debbie Reynolds - Shelley Winters - Dennis Weaver - Michael MacLiammoir - Sammee Lee Jones - Robbi Morgan - Helene Winston - Molly Dodd - Swen Swenson - Logan Ramsey.
63. DEAR, DEAD DELILAH Southern Star (1972) A Southern-gothic type suspense film. Delilah, the matriarch of a Southern family on the skids, manipulates a cache of money to motivate other family members to do each other in. An employee of the strange family has spent most of her adult life in prison for killing her own mother with an axe. Role: Delilah. Players: Will Geer - Michael Ansara - Anne Meacham - Dennis Patrick
64. CHARLOTTE'S WEB Paramount (1973) Animated cartoon feature by Hanna-Barbera, of the childhood classic by E.B.White. Story of Wilbur, a white pig, befriended by a benevolent spider, Charlotte. Role: (Voice of) stuttering goose. Players: (Voices only) Debbie Reynolds - Paul Lynde - Henry Gibson - Rex Allen - Martha Scott - Dave Madden - Danny Bonaduce - Don Messick - Herb Vigran - Pam Ferdin - Joan Gerber - Robert Holt - John Stephenson William B. White.





TRIBUTES



HIMAN BROWN (Author-Director-Producer):

"She worked for the first time, for me, on *The Gumps* (1934) where she played "Min." And her last performance, for me, was on the CBS Radio Mystery series ... she did three of the shows.

She was one of the finest actresses I ever worked with ... She could pick up a script and her first reading was good enough for taping ... Warm, considerate, brilliant and above all else - considerate. She worked on every show I ever did so that it is a foregone conclusion that she worked on *Grand Central Station*, *Joyce Jordan, M.D.*, and *Inner Sanctum*. She also starred for me in "*Way Down East*," a daily series in which Van Heflin made his first appearance on radio. She worked on *Bulldog Drummond* and *The Thin Man* ... and then she went to Hollywood and only did an occasional show for me. But I can number in the hundreds the shows she did with me."

HIMAN BROWN

JOAN CRAWFORD (Actress):

"Miss Moorehead was the finest Pro I've ever worked with. Her fine and extraordinary talent made it a joy to work with her."

JOAN CRAWFORD

MRS. RICARDO MONTALBAN (Wife of the actor):

"Ricardo is leaving in a few days on an extended tour with "*Don Juan*" again. Myrna Loy is doing "*Donna Anna*" this time. Ricardo said you may quote him in saying Agnes was one of the finest persons he has ever met in his life, both as a human being - and an artist! He loved her dearly, and she was always encouraging Ricardo to do more theatre, she had great faith in his talent. It was she who first cast Ricardo as *Don Juan*, which she directed with Mary Astor playing *Donna Anna*. Please forgive Ricardo for not answering himself, but he is rehearsing day and night and really hasn't a minute to himself."

Sincerely,
MRS. RICARDO MONTALBAN

JOHN FARRIS (Author-Director, "Dear Dead Delilah.") :

"I negotiated long-distance for Miss Moorehead's services; because she was also making BEWITCHED at the time, we had to spirit her away from the Columbia lot whenever she was available. I met her for the first time the day before we started production. I'd just finished writing the script and hadn't had the chance to look at it as a director. She spent three hours with me going over every scene, cutting, cutting, cutting. I know she would have been an outstanding director if she'd had more opportunity. As for the work she did in the film, a great many people feel it was one of her best roles ... It was a pleasure working with Miss Moorehead on Dear Dead Delilah ... We were lucky to get her, and no matter what the TV version of the film looks like (it may well be incoherent after editing for TV) her performance will always be worth watching."

JOHN FARRIS

ROSALIND RUSSELL (Actress) :

"Indeed I am happy to write a line or two about my friend Agnes Moorehead.

She and I were in the same class at the American Academy of Dramatic Arts, and even then I knew she had greatness in her - not only as an actress, but as a human being. She is a loss to her friends and to the profession she served and loved."

Sincerely,
ROSALIND RUSSELL

CAROL A. RODGERS (President of The Agnes Moorehead Memorial Club) :

"On April 30th, 1975 the acting profession and the world lost one of its most beloved and talented ladies.

Agnes Moorehead entered the acting profession, faced its trials, withstood the tribulations, and in spite of all the obstacles she emerged with a deep faith in God and humanity, high ideals, calm judgement, practical wisdom, and she maintained her respectability. She proved that you do not have to lower your standrads to achieve your goals.

Unlike so many of our politicians today, she was not afraid to stand by her convictions, she did not change, nor waiver her ideals to suit those around her. She lived what she preached. Perhaps this is the reason young people admired her so much.

There are very few people who are not aware of the greatness of Miss Moorehead as an actress, but so few are aware of her GREATNESS as a humanitarian. She was a person who cared about

CAROL A. RODGERS: (continued)

her fans and the world around her. She cared enough to encourage one member of her fan club to return to high school through adult education. She kindly encouraged another fan to go forward in his high school class.

The true beauty of this great woman is borne out by the fact that she attained world wide fame in her chosen profession, but she never placed herself so high above her fellow man as to not be aware of his wants and needs.

Memory is the one gift of God that death cannot destroy. Miss Moorehead left so many of us with a beautiful memory of her. Her soul belongs to God, but her memory belongs to those of us who loved and admired her."

CAROL A. RODGERS

CHARLES K. STUMPF (Vice-President and Editor)

"To me, Agnes Moorehead represented not only an amazingly talented actress, but a highly intelligent woman whose personal life was one of outstanding accomplishment and great integrity. She was a lady in the finest sense of the word. Possessing beauty of both form and spirit. She had a special brand of charm and warmth.

A perfectionist, she worked diligently to achieve the highest standard of performance. When success embraced her she remained kind and considerate of her fellow workers and maintained an awareness and sincere interest in the well being of her fellow man.

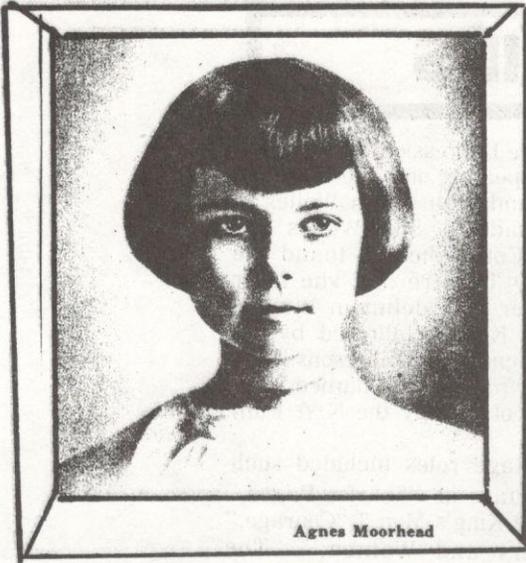
She gave unselfishly of her time and talents, dedicating herself to a profession for which she held the highest esteem. She never gave less than her very best and used her magnificent voice as a musical instrument.

Agnes Moorehead was, and shall remain, my favorite actress. As an artist she knew the secrets of the Muses, from Melopene she learned to portray tragedy, and from Thalia she inherited the great gift of comedy. She was also blessed with beauty and charm by the Three Graces.

To her dear memory, I dedicate this journal with respect and gratitude. "

CHARLES K. STUMPF





Agnes Moorhead



Family
Album



Agnes Moorehead



OBITUARIES

AGNES MOOREHEAD

Agnes Moorehead, 67, radio, stage and screen actress, considered one of the most versatile in range, died April 30 at the Methodist Hospital, Rochester, Minn. Immediate cause of death was lung cancer, which had been recurring. Her health deteriorated while on tour with "Gigi," especially after an outdoor date at the St. Louis Municipal Opera where she had to lie on a wet couch as part of the stage action. This caused a flareup of her arthritis.

"Gigi" had rehearsed five weeks, toured for 25 with the actress staying until almost the end. She was replaced by Arlene Francis. Miss Moorehead's aged mother insisted upon taking her from the hospital to her farm, but this proved impractical and Moorehead was back in the hospital again and there died. Obituaries were strangely silent on cause of death.

Although nominated five times for film Oscars, Moorehead's best-remembered role was on radio, in the classic "Sorry, Wrong Number" (later filmed with Barbara Stanwyck). So popular was it that it had to be repeated many times. Filmgoers saw her in more than 100 films. To tv viewers she was Endora the witch from the "Bewitched" series.

Born in Clinton, Mass., the daughter of a minister, Moorehead made her first public appearance at three on a program sponsored by her father. By the time she was ten, and a veteran, she spent four years with the St. Louis Municipal Opera. Educated in Wisconsin and Ohio, she graduated from the Univ. of Wisconsin and Bradley Univ., she also studied at the American Academy of Dramatic Arts. While there she also taught dramatics at the Dalton School and appeared on Broadway in such works as "Marco Millions" for the Theatre Guild.

When play parts slowed down

during the Depression she turned to radio, appearing on "The March of Time" and with Orson Welles in "The Shadow." She, Welles and Joseph Cotten helped found the Mercury Theatre and she later made her film debut in Welles' "Citizen Kane," followed by his "The Magnificent Ambersons." For the latter role she was named "best actress" of 1942 by the N.Y. Film Critics.

Her stage roles included such diverse fare as "Scarlet Pages," "All The King's Men," "Courage," "Soldiers and Women," "The Rivalry," "Lord Pengo," "High Spirits," and "Candlelight," plus two separate versions of "Don Juan in Hell" (the first with Charles Laughton, Charles Boyer and Sir Cedric Hardwicke, the second with Edward Mulhare, Ricardo Montalban and Paul Henried). Her versatility enabled her to accept parts in comedy, tragedy, farce and melodrama with equal facility.

Films, in addition to the Welles efforts, included "The Big Street," "Journey Into Fear," "Jane Eyre," "Since You Went Away," "The Seventh Cross," "Dragon Seed," "Mrs. Parkington," "Tomorrow The World," "Our Vines Have Tender Grapes," "Dark Passage," "The Lost Moment," "Johnny Belinda," "The Stratton Story," "The Great Sinner," "Caged," "Fourteen Hours," "The Blue Veil," "Hush, Hush Sweet Charlotte," and others.

In 1954 she toured the U.S. with a one-woman show, "The Fabulous Redhead," and later toured the Middle East and Israel. Television work, besides "Bewitched," included "Wagon Train," "Playhouse 90," "Twilight Zone" and other series.

Twice married, to John Griffith Lee and Robert Gist, both marriages ended in divorce. She is survived by her mother, Mrs. John A. Moorehead, and an adopted son, Sean; who is believed to have vanished some years ago, to the distress of his foster mother.

Moorehead

THE NEW YORK TIMES, THURSDAY, MAY 2, 1974

Agnes Moorehead Dies at 67; Acclaimed in a Variety of Roles

Nominated for 5 Oscars —
In 'Don Juan in Hell' on Stage
and in 'Bewitched' on TV

By WILLIAM M. FREEMAN

Agnes Moorehead, the actress, died Tuesday in the Methodist Hospital in Rochester, Minn., where she had been under the care of Mayo Clinic physicians. She was 67 years old.

The clinic declined to disclose the cause of her death; she had been hospitalized since April 9. Miss Moorehead's most recent appearance had been as Aunt Alicia in "Gigi," a Broadway musical based on the novel of that name.

Although Miss Moorehead was perhaps best known to modern audiences as Endora, the witch, in the television series, "Bewitched," she was a highly versatile actress who was equally at home on television or radio as on the stage and in the movies.

In discussing her career in a newspaper column that she wrote in 1965 as a substitute for vacationing Cynthia Lowry, an Associated Press writer, she commented:

"I have played so many authoritative and strong characters that some people are nervous at the prospect of meeting me for the first time. . . . There is a certain amount of aloofness on my part at times, because an actor can so easily be hurt by unfair criticism.

"I think an artist should be kept separated to maintain glamour and a kind of mystery. Otherwise it's like having three meals a day. Pretty dull. I don't believe in the girl-next-door image. What the actor has to sell to the public is fantasy, a magic kind of ingredient that should not be analyzed."

Versatile Star

Miss Moorehead was an established star in every medium. She had roles in such Broadway hits as "Scarlet Pages," "All the King's Men," "Courage," "Soldiers and Women" and "Candlelight," and appeared with Charles Laughton, Charles Boyer and Sir Cedric Hardwicke in "Don Juan in Hell," a 1951-52 dramatic reading of the third act excerpted from Bernard Shaw's "Man and Superman."



Agnes Moorehead

The reading, done in modern dress on a stage equipped with nothing more than chairs and a lectern, was repeated last year, with Miss Moorehead accompanied by Edward Mulhare, Ricardo Montalban and Paul Henreid.

The interpretation by the earlier acting group drew acclamation from critics, as the production toured England and the United States. The recent one did not do so well.

Although Miss Moorehead was often spoken of as a character actress, she could never really be typed. Her work ranged from comedy to tragedy, from portrayals of young girls to old ladies, to heroines and villainesses—roles she played with conviction and artistry.

The actress was born in Clinton, Mass., near Boston, in 1906, the daughter of John Henderson Moorehead, a Presbyterian minister, and the former Mary Mildred McCauley. Her ancestry was principally Irish.

Her first public appearance was at the age of 3, singing "The Lord Is My Shepherd" on a program sponsored by her father. Later, at 10, she appeared in summer stock and spent four years with the St. Louis Municipal Opera.

She attended school in Reedsburg, Wis., where her father

had a pastorate, and Muskingum College in Ohio, which had been founded by an uncle.

Miss Moorehead earned an M.A. in English and public speaking at the University of Wisconsin and added a doctorate in literature at Bradley University. Later, she was the recipient of three honorary doctorates. In 1928-29 she studied here at the American Academy of Dramatic Arts, where she was an honor student.

At the same time she taught dramatics at the Dalton School and won parts in several Broadway plays, among them the Theater Guild's production of "Marco Millions."

When Broadway opportunities diminished during the Depression, Miss Moorehead turned to radio, appearing with just about every well-known star and on many major programs.

She was heard on "The March of Time," as Eleanor Roosevelt and as the girlfriend of "The Shadow," played by Orson Welles, and was featured with Fred Allen, Bert Lahr, Phil Baker, Bob Hope, Jack Benny and others. She played the nerve-tingling role of the bedridden woman about to be murdered in the radio suspense classic, "Sorry, Wrong Number."

With Mr. Welles and Joseph Cotten, she was a founder and a charter member of the famed Mercury Theater, and made her movie debut in Mr. Welles's film classic, "Citizen Kane."

Miss Moorehead made about 100 films and won five Academy Award nominations, the latest for her performance in "Hush, Hush, Sweet Charlotte" in the mid-sixties.

Her 1942 appearance in the Welles production of Booth Tarkington's "The Magnificent Ambersons" was judged the best female performance of the year by the New York Film Critics.

Miss Moorehead was married and divorced twice, and had an adopted son, Sean, now 25.

Over the years she developed a philosophy about the theater.

"I've been in movies and played theater from coast to coast, so I was quite well known before 'Bewitched,' and I don't particularly want to be identified as the witch.

"It's a terribly discouraging business, a sorrowful business, a critical business. You're up there, and the people can take the skin off you, bit by bit, and enjoy it. If you get anywhere in it, there's a strange kind of human tendency to tear you down.

"You have to keep on developing and maturing and being sincere in your work, and just go right on whether audiences or critics are taking your scalp or not."

Q. How long has Dick Van Patten been on TV? I think I saw him on it when we got our first TV set. George Moss, Pennsylvania.

A. He goes back to 1949. He was on the TV series MAMA starring Peggy Wood as Mama. He played Nils on the show.

Q. Was the Aldrich family on TV? I know it was on radio and the movies. Larry Curtis, Maryland.

A. The show came to TV in 1949. The stars were Bobby Ellis, House Jameson, Barbara Robbins and June Dayton.

Q. When was PETER PAN first shown on TV with Mary Martin? Diana Taylor, Georgia.

A. March 7, 1955. Cyril Ritchard was Captain Hook.

Q. In the early 50's they had a show on TV called A MEDAL FOR BENNY. Who starred in this series? Earl Clark, Tennessee.

A. I could not find anything on a series called A MEDAL FOR BENNY. I did find a show by that name that was on Lux Video Theatre starring J. Carrol Nash.

Q. I would like any information that you can dig up on my favorite villain, Ray Bennett. Frank Justic, Ohio.

A. I could not find too much on him. He was born Raphael Bennett on March 21, 1895 in Portland, Oregon. He died in Hollywood of a heart attack on December 18, 1957.

Q. We have a war going on about Hedda Hooper. What is her real name? Was she ever a movie or radio actress? Hope Edmonds, New Jersey.

A. Her real name is Elda Furry. And, Yes, she was in some movies. There's still a question of whether she could act or not.

Q. When they talk about the big four in Hollywood, who are they talking about? I have heard of the big four doing this or that and I still don't know who they mean. Eddie Mark, Pennsylvania.

A. They may be talking about Charlie Chaplin, Mary Pickford, Douglas Fairbanks and D.W. Griffith who formed United Artists studio. They were often called the big four.

Q. Who played the Runt in The Boston Blackie Movie Series? May Blake, Maryland.

A. George E. Stone.

Q. What was the name of the book that boxer Gene Tunney wrote? Boyd Andrews, California.

A. He wrote two books that I know of. "A Man Must Fight" (1932) and "Arms For The Living" (1941). His real name is James Joseph Tunney.

Q. Was silent actress Pola Negri born in Italy or Spain? Jean McCoy, West Virginia.

A. She was born Apollonia Chalupec in

Poland. She came to this country in 1922.

Q. What movie did Grace Kelly win an Academy award in? M. Hayes, California.

A. THE COUNTRY GIRL.

Q. Is it true that Mack Sennett was an actor before he became a director? Gary Brown, New York.

A. He was a burlesque comedian who switched from the stage to the movies. His early work as an actor and director was at Biograph studios. His real name is Michael Sinnott.

Q. How did Harold Lloyd cut his hand off? Did he do it in time of war or making movies? Joan Rose, Tennessee.

A. He did not get his hand cut off. He lost his index finger and thumb from an explosive in one of his movies.

Q. When was the first full length color movie made and what studio released it? George Blade, New York.

A. Color was in the movies as early as 1908. But, the first full length color picture was produced in England. I don't know the studio that released it. The name of the movie was THE GLORIOUS ADVENTURE and was released in 1921.

Q. Joan Blondell had a sister who was also an actress, what happened to her? Ted Owens, Ohio.

A. Her name was Gloria. She was Joan's younger sister. She did most of her acting in radio. Producers of movies would not give her work because she looked too much like Joan.

Q. Where did Wallace Berry have a ranch at in Texas? Kirk Cobb, Texas.

A. His ranch was in Jackson Hole, Wyoming. I could not find any record of him having a ranch in Texas.

Q. Was Rudy Vallee married to Jane Greer? Peter Patterson, Maryland.

A. Yes.

Q. Who was the star of DOWN MISSOURI WAY? Alices Greene, Georgia.

A. Martha O'Driscoll, William Wright, Roscoe Ates, John Carradine and Mable Todd were some of the stars in it. The movie was released by P.R.C. in 1946.

Q. Can you tell me the songs that were in YOLANDA AND THE THIEF? Helen Blair, Florida.

A. "Will you Marry Me", "Coffee Time", "Angel", "Yolanda", "This is a Day For Love". The songs were written by Arthur Freed and Harry Warren.

Q. Who was Richard Conte married to in the mid-40's? Faye Clark, Indiana.

A. Ruth Strome.

Q. Was Jeannie Thomas once Miss America? Carl Ritch, Florida.

A. She was Miss Virginia in the 1957 Miss Universe contest. She was never Miss America.

Q. What movie did Marilyn Monroe play a guitar in? G.S. Iowa.

A. She had a guitar in RIVER OF NO RETURN. I don't think that she played it herself.

Q. Where was Elizabeth Taylor educated at? Doris Allen, North Carolina.

A. She was educated at Byron House, London Hawthorne School and at the MGM studio school.

Q. Did Buddy Ritch play with the Tommy Dorsey Band? M.P., California.

A. Yes.

Q. Was Polly Bergen married to Shep Fields the band leader? Kale Knos, Oklahoma.

A. No, she married his brother Freddy in 1956.

Q. Do you have an address for Pat Boone? Lois Patern, Texas.

A. Try writing to him at 9255 Sunset Lane, Los Angeles, California 90069. You can also write him in care of The Grand Ole Opry.

Q. I just heard that Arthur Hunnicutt died. It was not on TV or in our paper. If he did die can you please give me the date? Sam Horne, Pennsylvania.

A. He died on September 26, 1979. He was 69 years old.

Q. What year did they start giving out gold statuettes in the academy awards?

A. The first academy awards were given out in 1928. In 1931 they started giving them out gold plated.

Q. Who was Fred Allens wife? Joan B., California.

A. Portland Hoffa.

-AR

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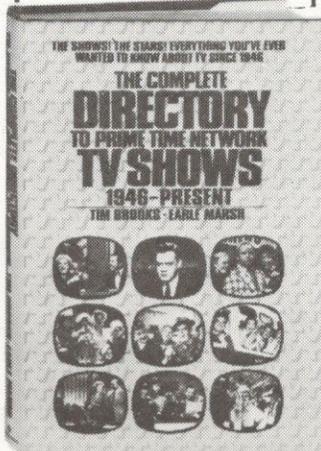
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A photo of Helen Holmes, date unknown. (Courtesy of Nostalgia Corner.)

Helen Holmes & the Hazards of Helen

by James C. Jewell

The Lewis G. Krohn article, **The Silent Cliffhangers & How They Grew!**, in issue #24, revealed a name from Indiana film history: Helen Holmes.

Born July 7, 1892, Miss Holmes attended a convent school in her native South Bend, Indiana, before her family relocated in Chicago. There she studied painting at the Art Institute and discovered that she had a talent for modeling. Her family made another move later--one that greatly influenced her future roles in silent cliffhangers.

Miss Holmes' father had some interests in a California ranch and some Funeral Mountain mines. Because she was the only girl in a 200-mile radius and because help was hard to come by, Miss Holmes became adept at ranch work, learning shooting, riding, and roping with great skill.

After moving to Glendale, Helen Holmes became acquainted with some people involved in motion pictures. Her connection got her bit parts in films and she was featured in Kalem Productions railroad dramas in 1913, such as **THE OPERATOR AT BLACK ROCK** and **THE CAR OF DEATH**. **THE HAZARDS OF HELEN**, a cliffhanger released shortly after Pearl White's **THE PERILS OF PAULINE**. Directed by Miss Holmes' eventual husband, J.P. McGowan, the series proved so popular with audiences that it resulted in the most chapters of any serial. The Krohn article gives the number as 119, while Edward A. Leary's **Hoosier Scrapbook** feature in the August 12, 1973, Indianapolis **Star** says that Kalem "produced 48 chapters...an all-time record."

Located in the West, **THE HAZARDS OF**

HELEN featured many of the railroad situations prevalent in cliffhangers: explosions, falling towers, chases on speeding trains. Miss Holmes was required to draw from her ranching experiences to ride to safety, use a gun, and battle adversaries. Both Helen and her fiancée were, at various times, called upon to rescue each other from being tied to railroad tracks in the paths of oncoming trains.

After **HAZARDS**, both Miss Holmes and McGowan left Kalem and became contracted to Mutual Pictures, which had formed Signal Film Company. Additional serials followed. **THE GIRL AND THE GAME** was released in 1915, and **THE LASS OF THE LUMBERLANDS** followed a year later. In 1917 two series were turned out: **THE RAILROAD RAIDERS** and **THE LOST EXPRESS**. Each grossed in excess of two million dollars.

The SLK Serial Corporation released **THE FATAL FORTUNE** in 1919 before Miss Holmes began independent production. **THE TIGER BAND**, produced by Holmes/Warner Brothers, was released as well as several five-reel features before serials lost their popularity. She then made such features as **CROSSED SIGNALS**, **THE OPEN SWITCH**, **PERIL OF THE RAIL**, and **THE TRAIN WRECKERS**. In the late 1920's Miss Holmes played supporting roles in Universal and independent serials.

In talkies, her career was largely undistinguished. A minor role in W.C. Fields **POPPY** preceded her retirement from films to open an antique shop in Burbank. She came out of retirement only once, for a small role in the 1941 film **DUDE COWBOY**. Helen Holmes died on July 9, 1950--two days after her fifty-eighth birthday. -JJ

An Extensive List of U.S. SILENT SERIALS - Part II

Compiled by Lewis Gunter Krohn

See WOY #24 for Part I and Opening Note.

THE GREAT REWARD (1921) Burston Films Inc. 15 Chapters.

Director, Francis Ford.

Principal CAST Members: Francis Ford, Ella Hall.

HURRICANE HUTCH (1921) Pathe.

Director, George B. Seitz.

CAST: Charles Hutchenson, Warner Oland, Lucy Fox.

SECRET FOUR (1921) Universal. 15 Chapters.

Director, Al Russell.

CAST: Eddie Polo.

SKY RANGER (1921) Pathe.

Director, George B. Seitz.

CAST: June Caprice, George B. Seitz, Spencer G. Bennett.

TERROR TRAIL (1921) Universal.

Director, Edward Kull.

CAST: Eileen Sedgwick.

WHITE HORSEMAN (1921) Universal. 18 Chapters.

Director, Albert Russell.

CAST: Art Acord, Eva Forrester.

WINNERS OF THE WEST (1921) Universal.

Director, Edward Laemmle.

CAST: Art Acord.

YELLOW ARM (1921) Pathe.

Director, Bertram Millhauser.

CAST: Warner Oland, Juanita Hanson.

THE PURPLE RIDERS (1921) Vitagraph. 15 Chapters.

CAST: Joe Ryan, Elinor Field.

THE BLUE FOX (1921) Arrow. 15 Chapters.

Director, Duke Worne.

CAST: Ann Little.

BREAKING THROUGH (1921) Vitagraph. 15 Chapters.

Director, Robert Ensminger.

CAST: Carmel Myers, Wallace MacDonald.

DOUBLE ADVENTURE (1921) Pathe. 15 Chapters.

Director, W. S. Van Dyke.

CAST: Charles Hutchinson, Josie Sedgwick.

MYSTERIOUS PEARL (1921) Photoplay Serials. 15 Chapters.

Director, Ben Wilson.

CAST: Ben Wilson, Neva Gerber.

MIRACLES OF THE JUNGLE (1921) Warner Bros. 15 Chapters.

Directors, E.A. Martin & James Conway.

CAST: Ben Hagerty, Wilbur Higby.

ADVENTURES OF TARZAN (1921) Artclass. 15 Chapters.

Director, Robert F. Hill.

CAST: Elmo Lincoln, Louise Lorraine.

FIGHTING FATE (1921) Vitagraph. 15 Chapters.

Director, William Duncan.

CAST: William Duncan, Edith Johnson.

THE ADVENTURES OF ROBINSON CRUSOE (1922) Universal. 15 Chapters.

Director, Robert F. Hill.

CAST: Harry Myers.

IN THE DAYS OF BUFFALO BILL (1922) Universal. 18 Chapters.

Director, Edward Laemmle.

CAST: Art Acord.

GO GET 'EM HUTCH (1922) Pathe. 18 Chapters.
Director, George B. Seitz & Spencer G. Bennet.
CAST: Charles Hutchinson.

PERILS OF THE YUKON (1922) Universal.
Director, Perry Vekroff.
CAST: William Desmond.

RADIO KING (1922) Universal.
Director, Robert F. Hill.
CAST: Roy Stewart.

SPEED (1922) Pathe. 15 Chapters.
Director, George B. Seitz.
CAST: Charles Hutchinson.

WITH STANLEY IN AFRICA (1922) Universal. 18 Chapters.
Director, Edward Kull.
CAST: Eddie Polo, Louise Lorraine, George Walsh.

THE TIMBER QUEEN (1922) Pathe. 15 Chapters.
Director, Fred Jackman.
CAST: Ruth Roland, Bruce Gordon, Val Paul.

CAPTAIN KIDD (1922) Star Serial Corp. 15 Chapters.
Directors, J. P. McGowan & Burton King.
CAST: Eddie Polo.

A DANGEROUS ADVENTURE (1922) Warner Bros. 15 Chapters.
Directors, S. L. Warner & J. L. Warner.
CAST: Grace Darmond, Phil McCullough.

NAN OF THE NORTH (1922) Arrow. 15 Chapters.
Director, Duke Worne.
CAST: Ann Little.

THE JUNGLE GODDESS (1922) Export & Import Film Co., Inc. 15 Chapters.
Director, James Conway.
CAST: Truman Van Dyke, Vonda Phelps.

WHITE EAGLE (1922) Pathe. 15 Chapters.
Directors, W.S. Van Dyke & Fred Jackman.
CAST: Ruth Roland, Earl Metcalfe, Otto Lederer.

STEEL TRAIL (1923) Universal.
Director, William Duncan.
CAST: William Duncan.

FIGHTING SKIPPER (1923) Arrow Film Corp. 15 Chapters.
Director, Francis Ford.
CAST: Peggy O'Day, Jack Perrin.

BEASTS OF PARADISE (1923) Universal. 15 Chapters.
Director, William Craft.
CAST: William Desmond, Joe Bonomo, Eileen Sedgwick.

AROUND THE WORLD IN 19 DAYS (1923) Universal. 12 Chapters.
Director, B. Reeves Eason.
CAST: William Desmond, Laura La Plante, Spottiswoode Aiken.

IN THE DAYS OF DANIEL BOONE (1923) Universal. 15 Chapters.

Director, William Craft.

CAST: Jack Mower.

GHOST CITY (1923) Universal. 15 Chapters.

Director, Jay Marchant.

CAST: Pete Morrison.

HER DANGEROUS PATH (1923) Pathe. 10 Chapters.

Director, Roy Clements.

CAST: Edna Murphy.

THE OREGON TRAIL (1923) Universal.

Director, Edward Laemmle.

CAST: Art Acord.

PHANTOM FORTUNE (1923) Universal.

Director, George B. Seitz.

CAST: William Desmond.

RUTH OF THE RANGE (1923) Pathe.

Directors, Ernest C. Warde & W.S. Van Dyke.

CAST: Ruth Roland.

THE SOCIAL BUCCANEER (1923) Universal.

Director, Robert F. Hill.

CAST: Jack Mulhall.

THE EAGLE'S TALONS (1923) Universal. 15 Chapters.

Director: Duke Worne.

CAST: Fred Thomson, Joe Bonomo.

HAUNTED VALLEY (1923) Pathe. 15 Chapters.

Director, George Marshall.

CAST: Ruth Roland.

THE SANTA FE TRAIL (1923) Arrow Film Corporation. 15 Chapters.

Directors, Robert Dillon and Ashton Dearholt.

CAST: Neva Gerber and Ben Wilson.

PLUNDER (1923) Pathe. 15 Chapters.

Director, George B. Seitz.

CAST: Pearl White, Harry Semels, Warren Krech.

FAST EXPRESS (1924) Universal. 15 Chapters.

Director, William Duncan.

CAST: William Duncan.

THE FORTIETH DOOR (1924) Pathe. 10 Chapters.

Director, George B. Seitz.

CAST: Allene Ray, Bruce Gordon.

GALLOPING HOOFS (1924) Pathe. 10 Chapters.

Director, George B. Seitz.

CAST: Allene Ray.

INTO THE NET (1924) Pathe.

Director, George B. Seitz.

CAST: Edna Murphy, Jack Mulhall, Frank Lackteen.

LEATHERSTOCKING (1924) Pathe.

Director, George B. Seitz.

CAST: Walter Miller and Edna Murphy.

THE RIDDLE RIDER (1924) Universal.

Director, William Craft.

CAST: William Desmond and Eileen Sedgwick.

TEN SCARS MAKE A MAN (1924) Pathe.

Director, William Parks.

CAST: Allene Ray and Jack Mower.

WAY OF A MAN (1924) Pathe.

Director, George B. Seitz.

CAST: Allene Ray, Walter Miller.

WOLVES OF THE NORTH (1924) Universal. 10 Chapters.

Director, John Golden.

CAST: William Duncan, Edith Johnson, Joe Bonomo.

THE DAYS OF '49 (1924) Arrow Film.

Directors, Jacques Jaccard, Jay Marchant.

CAST: Neva Gerber.

THE IRON MAN (1924) Universal. 15 Chapters.

Director, Jay Marchant.

CAST: Joe Bonomo, Lucien Albertini.

RIDERS OF THE PLAINS (1924) Arrow Film. 15 Chapters.

Director, Jacques Jaccard.

THE TELEPHONE GIRL (1924) FBO 12 Chapters.

Directors, Percy Pembroke, Mal St. Clair.

BATTLING BREWSTER (1924) Ray Art. 15 Chapters.

Director, Dell Henderson.

CAST: Franklyn Farnum, Helen Holmes.

THE GREAT CIRCUS MYSTERY (1925) Universal. 15 Chapters.

Director, Jay Marchant.

CAST: Joe Bonomo, Slim Cole, Louise Lorraine.

ACE OF SPADES (1925) Universal. 15 Chapters.

Director, Henry McRae.

CAST: William Desmond.

THE FIGHTING RANGER (1925) Universal. 18 Chapters.

Director, Jay Marchant.

CAST: Jack Daugherty.

THE GREEN ARCHER (1925) Pathe. 10 Chapters.

Director, Spencer Gordon Bennet.

CAST: Allene Ray, Walter Miller.

IDAHO (1925) Pathe.

Director, Robert F. Hill.

CAST: Mahlon Hamulton and Vivian Rich with Frank Lackteen & Charles Brinley.

PERILS OF THE WILD (1925) Universal.

Director, Francis Ford.

CAST: Joe Bonomo, Margaret Quimby.

Note: Based on the novel **Swiss Family Robinson**.

PLAY BALL (1925) Pathe. 10 Chapters.

Director, Spencer Gordon Bennet.

CAST: Allene Ray, Walter Miller.

SUNKEN SILVER (1925) Pathe.

Director, George B. Seitz.

CAST: Allene Ray, Walter Miller.

WILD WEST (1925) Pathe.

Director, Robert F. Hill.

CAST: Jack Mulhall, Helen Ferguson.

THE MYSTERY BOX (1925) Davis Distributing. 10 Chapters.

Director, Alvin J. Neitz.

CAST: Ben Wilson, Neva Gerber.

THE FLAME FIGHTERS (1925) Rayart. 10 Chapters.

Director, Robert Dillon.

CAST: Brenda Lane, Herbert Rawlinson.

THE POWER GOD (1925) Goodwill Pictures of California.

Director, Ben Wilson.

CAST: Ben Wilson.

SECRET SERVICE SAUNDERS (1925) Rayart. 15 Chapters.

Director, Duke Worne.

CAST: Richard Holt, Ann Little.

BAR-C MYSTERY (1926) Pathe. 10 Chapters.

CAST: Dorothy Phillips.

CASEY OF THE COAST GUARD (1926) Pathe. 10 Chapters.

Director, William Nigh.

CAST: George O'Hara.

THE FIGHTING MARINE (1926) Pathe. 10 Chapters.

Director, Spencer Gordon Bennet.

CAST: Gene Tunney.

FIGHTING WITH BUFFALO BILL (1926) Universal. 10 Chapters.

Director, Ray Taylor.

CAST: Wallace Mac Donald.

THE HOUSE WITHOUT A KEY (1926) Pathe.

Director, Spencer Gordon Bennet.

CAST: Allene Ray, Walter Miller.

THE SCARLET STREAK (1926) Universal. 10 Chapters.

Director, Henry McRae.

CAST: Jack Daugherty, Lola Todd.

THE RADIO DETECTIVE (1926) Universal.

Directors, William Crinley, William Craft.

CAST: Jack Daugherty.

- FIGHTING HEARTS** (1926) FBO. 12 Chapters.
Director, Ralph Ceder.
- THE RANGE FIGHTER** (1926) Davis Distributing.
CAST: Ken Maynard.
Note: Was edited from feature pictures made earlier by this company.
- THE SILENT FLYER** (1926) Universal. 10 Chapters.
Director, James Craft.
CAST: Louise Lorraine and Malcolm Mac Gregor.
- THE OPEN SWITCH** (1926) Signal Films.
CAST: Helen Holmes and Charles Whittaker.
- PHANTON POLICE** (1926) Rayart.
Director, Robert Dillon.
CAST: Herbert Rawlinson.
- SCOTTY OF THE SCOUTS** (1926) Rayart.
Director, Duke Worne.
CAST: Ben Alexander.
- SNOWED IN** (1926) Pathe.
Director, Spencer Gordon Bennet.
CAST: Allene Ray, Walter Miller.
- STRINGS OF STEEL** (1926) Universal.
Director, Henry McRae.
CAST: Eileen Sedgwick, William Desmond.
- TROOPER 77** (1926) Rayart.
Director, Duke Worne.
CAST: Herbert Rawlinson.
- VANISHING MILLIONS** (1926) Sierra.
Director, Alvin Nietz.
CAST: William Fairbanks.
- THE WINKING IDOL** (1926) Universal. 10 Chapters.
Director, Francis Ford.
CAST: William Desmond.
- LIGHTNING HUTCH** (1926) Hurricane Film Corporation. 10 Chapters.
CAST: Charles Hutchinson.
- OFFICER 444** (1926) Davis Distributing. 10 Chapters.
Director, Ben Wilson.
CAST: Ben Wilson, Neva Gerber.
- MYSTERY PILOT** (1926) Rayart. 10 Chapters.
Director, Harry Moody.
CAST: Rex Lease, Margaret McGuire.
- WHISPERING SMITH RIDES** (1927) Universal. 10 Chapters.
Director, Ray Taylor.
CAST: Wallace MacDonald.
- BLAKE OF SCOTLAND YARD** (1927) Universal. 12 Chapters.
Director, Robert F. Hill.
CAST: Grace Cunard, Hayden Stevenson.

CRIMSON FLASH (1927) Pathe. 10 Chapters.

Director, Arch Heath.
CAST: Cullen Landis.

FIGHTING FOR FAME (1927) Rayart.

Director, Duke Worne.
CAST: Ben Alexander.

THE FATAL RING (1927) Astra Film (Pathe Exchange Inc.) 20 Chapters.

HAWK OF THE HILLS (1927) Pathe. 10 Chapters.

Director, Spencer Gordon Bennet.
CAST: Allene Ray, Walter Miller, Frank Lackteen.

HEROES OF THE WILD (1927) Mascot. 10 Chapters.

CAST: Joe Bonomo, Jack Hoxie.

ISLE OF SUNKEN GOLD (1927) Mascot. 10 Chapters.

CAST: Anita Stewart, Duke Kahanamoku.

KING OF THE JUNGLE (1927) Rayart.

Director, Webster Cullison.
CAST: Elmo Lincoln, Sally Long.

THE MANSION OF MYSTERY (1927) Pizor.

Director, Robert Homer.
CAST: Teddy Reaves, William Barrymore.

THE MASKED MENACE (1927) Pathe.

Director, Arch Heath.
CAST: Larry Kent, Jean Arthur.

MELTING MILLIONS (1927) Pathe. 10 Chapters.

Director, Spencer Gordon Bennet.
CAST: Allene Ray, Walter Miller.

ON GUARD (1927) Pathe.

Director, Arch Heath.
CAST: Cullen Landis, Muriel Kingston.

PERILS OF THE JUNGLE (1927) Artclass.

Director, Ray Taylor.
CAST: Evalyn Knapp.

RETURN OF THE RIDDLE RIDER (1927) Universal. 10 Chapters.

Directors, Robert F. Hill & Jay Marchant.
CAST: Grace Cunard, William Desmond, Lola Todd.

THE TRAIL OF THE TIGER (1927) Universal. 10 Chapters.

Director, Henry McRae.
CAST: Jack Daugherty, Frances Teague.

THE FIRE FIGHTERS (1927) Universal.

Director, Jacques Jaccard.
CAST: Helen Ferguson, Jack Daugherty.

THE GOLDEN STALLION (1927) Mascot. 10 Chapters.

CAST: "Lefty" Flynn, Joe Bonomo.

THE SCARLET BRAND (1927) New - Cal Film Corporation. 10 Chapters.

Director, Neal Hart.

CAST: Neal Hart.

THE FLAME FIGHTER (1927) Rayart.

Director, Duke Worne.

CAST: Herbert Rawlinson.

THE MARK OF THE FROG (1928) Pathe. 10 Chapters.

Director, Arch Heath.

CAST: Donald Reed.

THE SCARLET ARROW (1928) Universal. 10 Chapters.

Director, Ray Taylor.

CAST: Francis X. Bushman, Jr.

CHINATOWN AFTER DARK (1928) Trinity Pictures.

CHINATOWN MYSTERY (1928) Syndicate.

Director, J.P. McGowan.

CAST: Joe Bonomo, Puth Hiatt, Francis Ford.

EAGLE OF THE NIGHT (1928) Pathe. 10 Chapters.

Director, Jimmie Fulton.

CAST: Frank Clarke.

PIRATES OF THE PINES (1928) Goodart.

Director, J.C. Cook.

CAST: George O'Hara.

POLICE REPORTER (1928) Artclass.

Director, Jack Nelson.

CAST: Walter Miller, Eugenia Gilbert.

THE TIGER'S SHADOW (1928) Pathe.

Director, Spencer Gordon Bennet.

CAST: Gladys McConnell, Frank Lackteen, Hugh Allan.

THE YELLOW CAMEO (1928) Pathe. 10 Chapters.

Director, Spencer Gordon Bennet.

CAST: Allene Ray.

TARZAN THE MIGHTY (1928) Universal. 15 Chapters.

Directors, Ray Taylor, Jack Nelson.

CAST: Frank Merrill.

THE TERRIBLE PEOPLE (1928) Pathe. 10 Chapters.

Director, Spencer Gordon Bennet.

CAST: Allene Ray, Walter Miller.

VULTURES OF THE SEA (1928) Mascot. 10 Chapters.

Director, Richard Thorpe.

CAST: Boris Karloff.

THE VANISHING WEST (1928) Mascot. 10 Chapters.

Director, Richard Thorpe.

CAST: Yakima Canutt & Jack Perrin.

THE MAN WITHOUT A FACE (1928) Pathe. 10 Chapters.

Director, Spencer Gordon Bennet.
CAST: Allene Ray, Walter Miller.

THE MYSTERIOUS AIRMAN (1928) Artclass.

Director, Harry Revier.
CAST: Walter Miller, Eugenia Gilbert.

THE MYSTERY RIDER (1928) Universal.

Director, Jack Nelson.
CAST: William Desmond, Derlys Perdue.

HAUNTED ISLAND (1928) Universal. 10 Chapters.

Director, Robert F. Hill.
CAST: Jack Daugherty, Helen Foster.

THE VANISHING RIDER (1928) Universal 10 Chapters.

Director, Ray Taylor.
CAST: William Desmond and Ethylene Clair.

ACE OF SCOTLAND YARD (1929) Universal. 10 Chapters.

Director, Ray Taylor.
CAST: Crauford Kent, Florence Allen.
Note: Also released in "part sound"

AFTER THE FOG (1929) Beacon.

Director, Arthur Statter.
CAST: George Terwilliger.

A FINAL RECKONING (1929) Universal. 12 Chapters.

Director, Ray Taylor.
CAST: Newton House.

THE FIRE DETECTIVE (1929) Pathe.

Directors, Spencer Gordon Bennet and Tom Storey.
CAST: Hugh Allen, Gladys McConnell.

THE BLACK BOOK (1929) Pathe. 10 Chapters.

Director, Spencer Gordon Bennet.
CAST: Walter Miller and Allene Ray.

QUEEN OF THE NORTH WOODS (1929) Pathe.

Directors, Spencer Gordon Bennet and Tom Storey.
CAST: Walter Miller, Ethylene Clair.

THE PIRATE OF PANAMA (1929) Universal. 12 Chapters.

Director, Ray Taylor.
CAST: Buffalo Bill Jr. [Jay Wilsey], Natalie Kingston.

THE FATAL WARNING (1929) Mascot. 10 Chapters.

Director, Richard Thorpe.
CAST: Helen Costello, Ralph Graves, Boris Karloff.

KING OF THE KONGO (1929) Mascot. 10 Chapters.

Director, Richard Thorpe.
CAST: Jacqueline Logan, Boris Karloff, Walter Miller.
Note: Also released in sound version.

TARZAN THE TIGER (1929) Universal. 15 Chapters.

Director, Henry McRae.
CAST: Frank Merrill, Natalie Kingston.

SENTINEL LIGHT (1929) Beacon.

Director, Arthur Statter.

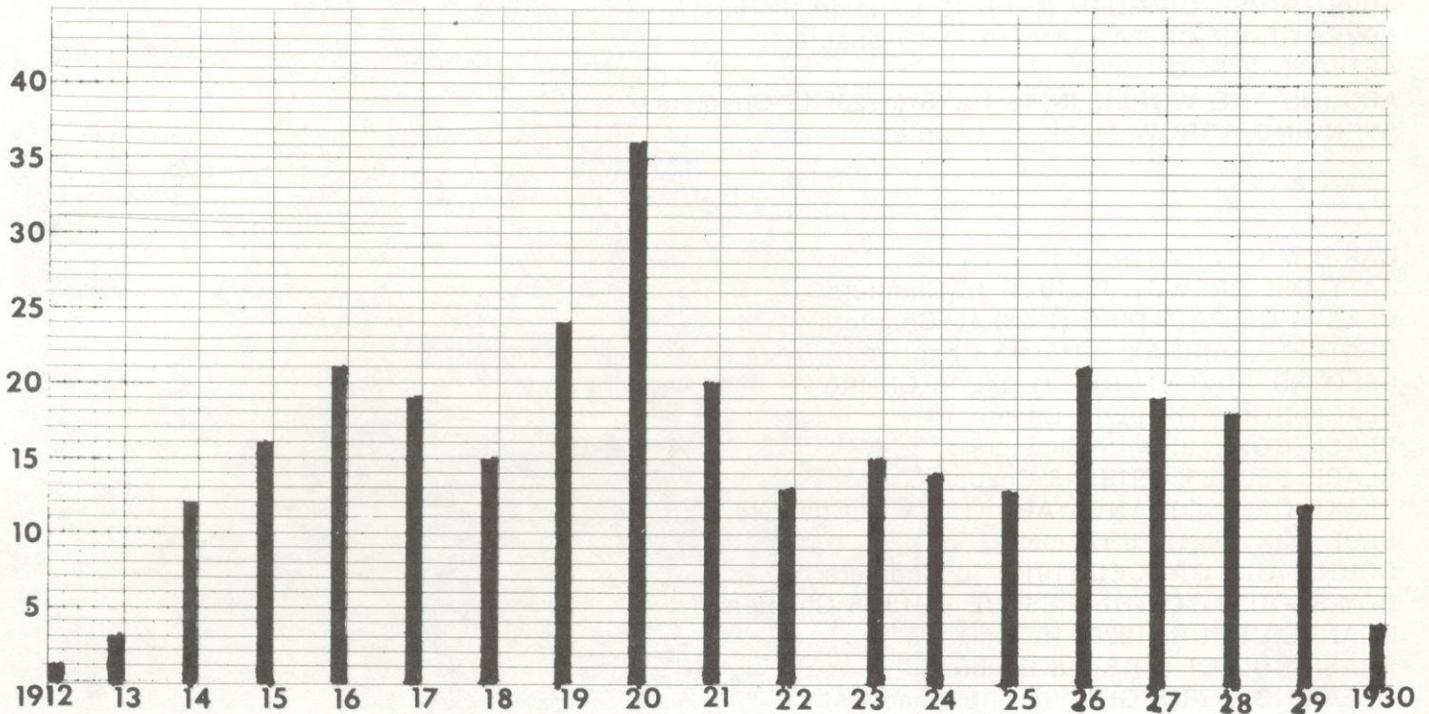
CAST: George Terwilliger.

THE DIAMOND MASTER (1929) Universal. 10 Chapters.

Director, Jack Nelson.

CAST: Hayden Stevenson, Louise Lorraine.

Author's Final Notes: Release of a few silent serials went on in 1930. **TERRY OF THE TIMES** was released by Universal both in silent and sound versions that year. Also, in 1930, Universal released both silent and sound versions of the Tim McCoy serial **THE INDIANS ARE COMING**, as well as the Jack Perrin serial **THE JADE BOX**, and a 10-chapter one **THE LIGHTNING EXPRESS**--a total of four serials that year which were released in silent and sound versions.



NUMBER OF SILENT SERIAL RELEASES SHOWN IN ACCOMPANYING "EXTENSIVE LIST OF SILENT SERIALS"

[COMPILED BY LEWIS G. KROHN]

Author's Closing Thoughts:

It probably is now impossible to assemble a COMPLETE list of the silent movie serials made in the U.S.

One can turn to such sources as the hefty volume **Motion Pictures: 1912-1939**, which is published by the Copyright Office of the Library of Congress; however, that book lists only serials which were copyrighted. Since many weren't, the list so obtained would be incomplete.

You could try making a list from such sources as the Kalton C. LaHue books **Bound and Gagged** and **Continued Next Week** (volumes about silent serial pictures), or even from the lists of photos sold by various firms such as "Film Favorites," or Larry Edmunds Bookshop--providing you can separate names of silent serials from the talkie ones listed in those catalogs!

You might try the list of sound and silent serials shown in **Film Daily Yearbook** (the 1940 volume is one edition in which I found such a list).

All sources seem dreadfully incomplete. In fact I'm willing to wager that nowhere else will you find a more complete list of silent serials than that which I supply herewith.

In preparing my list, I had great help from Bob Smith of Film Favorites, (P.O. Box 133, Canton, Oklahoma, 73724), from Mr. Spencer Gordon Bennet of Hollywood and from Mrs. Lucy Smith, of Florida. This writer is grateful to them for their assistance.

-LGK

An Alphabetical Listing of SILENT SERIALS

Compiled by Lewis G. Krohn

- A -

ACE OF SCOTLAND YARD (1929) 10 Chapters. (Released both in silent and sound versions).
ACE OF SPADES(1925) 15 Chapters.
ACTIVE LIFE OF DOLLY OF THE DAILIES (1914) 12 Chapters.
ADVENTURES OF HELEN
ADVENTURES OF KATHLYN (1913) 13 Chapters.
ADVENTURES OF MARGUERITE
ADVENTURES OF PEG O' THE RING (1916) 15 Chapters.
ADVENTURES OF ROBINSON CRUSOE (1922) 18 Chapters.
ADVENTURES OF RUTH (1919) 15 Chapters.
ADVENTURES OF TARZAN (1921) 15 Chapters.
AFTER THE FOG (1929).
AROUND THE WORLD IN 18 DAYS (1923) 12 Chapters.
AVENGING ARROW (1921) 15 Chapters.

- B -

BAR-C MYSTERY (1926) 10 Chapters.
BATTLING BREWSTER (1924) 15 Chapters.
BEASTS OF PARADISE (1923) 15 Chapters.
BEATRICE FAIRFAX (1916) 15 Chapters.
BELOVED ADVENTURER (1914) 15 Chapters.
BLACK BOOK (1929) 10 Chapters.
BLACK BOX (1915) 15 Chapters.
BLACK SECRET (1919) 15 Chapters.
BLAKE OF SCOTLAND YARD (1927) 12 Chapters.
BLUE FOX (1921) 15 Chapters.
BOUND AND GAGGED (1919) 10 Chapters.
BOY SCOUTS TO THE RESCUE (1918) 5 Chapters.
BRANDED FOUR (1920) 15 Chapters.
BRASS BULLET (1918) 18 Chapters.
BREAKING THROUGH (1921) 15 Chapters.
BRIDE 13 (1920) 15 Chapters.
BROKEN COIN (1915) 22 Chapters.
BULL'S EYE (1917) 18 Chapters.

- C -

CAPTAIN KIDD (1922) 6 Chapters.
CARTER CASE (1919) 15 Chapters. (Subtitled THE CRAIG KENNEDY SERIAL)
CASEY OF THE COAST GUARD (1927) 10 Chapters.
CHINATOWN AFTER DARK (1928)
CHINATOWN MYSTERY (1928) 10 Chapters.
CRIMSON FLASH (1927) 10 Chapters.
CRIMSON STAIN MYSTERY, THE (1916) 16 Chapters.

- D -

DANGERS OF DORIS (1916) 10 Chapters.
DANGEROUS ADVENTURE (1922) 15 Chapters.
DAREDEVIL JACK (1920) 15 Chapters.
DAUGHTER OF UNCLE SAM (1918).
DAYS OF '49 (1924) 15 Chapters.
DEATH RAY (1924).
DIAMOND FROM THE SKY (1915) 16 Chapters.
DIAMOND QUEEN (1921) 18 Chapters.

DIAMOND MASTER (1929) 10 Chapters.
DO OR DIE (1921) 18 Chapters.
DOUBLE ADVENTURE (1920) 15 Chapters.
DRAGON'S NET (1920) 12 Chapters.

- E -

EAGLE OF THE NIGHT (1928) 10 Chapters.
EAGLE'S EYE, THE (1918) 20 Chapters.
EAGLE'S TALONS (1923) 15 Chapters.
ELMO THE FEARLESS (1920) 18 Chapters.
ELMO THE MIGHTY (1919) 18 Chapters.
EVIL EYE (1920) 11 Chapters.
EXPLOITS OF ELAINE (1915) 14 Chapters. Continued as **NEW EXPLOITS OF ELAINE**.

- F -

FANTOMAS (1920) 20 Chapters.
FAST EXPRESS (1924) 15 Chapters.
FATAL FORTUNE (1919).
FATAL RING (1917) 20 Chapters.
FATAL SIGN, THE (1920) 14 Chapters.
FATAL WARNING (1929) 10 Chapters.
FATES AND FLORA FOURFLUSH, THE (1915) 3 Chapters.
FIGHT FOR MILLIONS, A (1918) 15 Chapters.
FIGHTING FATE (1921) 15 Chapters.
FIGHTING FOR FAME (1927) 10 Chapters.
FIGHTING HEARTS (1926) 12 Chapters.
FIGHTING MARINE (1926) 10 Chapters.
FIGHTING RANGER (1925) 18 Chapters.
FIGHTING SKIPPER (1923) 15 Chapters.
FIGHTING TRAIL (1917) 15 Chapters.
FIGHTING WITH BUFFALO BILL (1926) 10 Chapters.
FINAL RECKONING, A (1929) 12 Chapters.
FIRE DETECTIVE (1929) 10 Chapters.
FIRE FIGHTERS, THE (1926) 10 Chapters.
FIVE CARDS (No release date found).
FLAME FIGHTER (1925).
FLAMING DISC (1920) 18 Chapters.
FORTIETH DOOR (1924) 10 Chapters.

- G -

GALLOPING HOOFS (1924) 10 Chapters.
GHOST CITY (1923) 15 Chapters.
GIRL AND THE GAME (1915).
GIRL FROM FRISCO (Year of release not ascertainable).
GLORIA'S ROMANCE (1916) 20 Chapters.
GODDESS, THE (1915) 15 Chapters.
GO GET 'EM HUTCH (1922) 15 Chapters.
GOLDEN STALLION (1927) 10 Chapters.
GRAFT (1915) 20 Chapters.
GRANT, POLICE REPORTER (Year of release not ascertainable).
GRAY GHOST (1917) 16 Chapters.
GREAT CIRCUS MYSTERY (1925) 15 Chapters.
GREAT GAMBLE (1919) 15 Chapters.
GREAT RADIUM MYSTERY (1919) 18 Chapters.
GREAT REWARD (1916) 15 Chapters.
GREAT SECRET (1916) 18 Chapters.
GREEN ARCHER (1925) 10 Chapters.

GRIP OF EVIL (1916) 14 Chapters.

- H -

HAND OF VENGEANCE (1918) 10 Chapters.
HANDS UP (1918) 15 Chapters.
HAUNTED ISLAND (1928) 10 Chapters.
HAUNTED VALLEY (1923) 15 Chapters.
HAWKS OF THE HILLS (1927) 10 Chapters.
HAWK'S TRAIL (1920) 15 Chapters.
HAZARDS OF HELEN (1914) 118 Chapters.
HER DANGEROUS PATH (1923) 7 Chapters.
HEROES OF THE WILD (1927) 10 Chapters.
HIDDEN DANGERS (1920) 15 Chapters.
HIDDEN HAND (1917) 15 Chapters.
HOPE DIAMOND MYSTERY (1921) 15 Chapters.
HOUSE OF HATE (1918) 20 Chapters.
HOUSE WITHOUT A KEY (1926) 10 Chapters.
HURRICANE HUTCH (1921) 15 Chapters.

- I -

IDAHO (1925) 10 Chapters.
IN SECRET (1919) 7 Chapters.
IN DAYS OF BUFFALO BILL (1922) 17 Chapters.
IN DAYS OF DANIEL BOONE (1923) 15 Chapters.
INDIANS ARE COMING (1930) Sound and Silent Versions were released.
IN THE CLUTCHES OF THE HINDU (Release year unknown).
INTO THE NET (1924) 10 Chapters.
INVISIBLE HAND (1919) 15 Chapters.
INVISIBLE RAY (1920) Frohman. 15 Chapters.
IRON CLAW (1916) 20 Chapters.
IRON MAN (1924) 15 Chapters.
IRON TEST (1918) 15 Chapters.
ISLE OF SUNKEN GOLD (1927) 10 Chapters.

- J -

JADE BOX (1930) Universal. Both Silent and Sound Versions were released. 10 Chapters.
JIMMY DALE ALIAS GREY SEAL (1916) 16 Chapters.
JUNGLE GODDESS (1922) 15 Chapters.

- K -

KING OF THE CIRCUS (1920) 18 Chapters.
KING OF THE JUNGLE (1927) 10 Chapters.
KING OF THE KONGO (1929) 10 Chapters.

- L -

LADY RAFFLES AND DETECTIVE DUCK (1915).
LASS OF THE LUMBERLANDS (1916) 15 Chapters.
LEATHERSTOCKING (1924) 10 Chapters.
LIBERTY: DAUGHTER OF THE SEA (1916) 20 Chapters.
LIGHTNING BRYCE (1919) 15 Chapters.
LIGHTNING EXPRESS 10 Chapters. (Silent and Sound Versions of this were released).
LIGHTNING HUTCH (1926) 10 Chapters.
LIGHTNING RAIDER (1918) 15 Chapters.
LION MAN (1919) 18 Chapters.
LION'S CLAW (1918) 18 Chapters.

LOST CITY (1920) 15 Chapters.
LOST EXPRESS (1917) 15 Chapters. (Also, released as a feature).
LUCILLE LOVE, GIRL OF MYSTERY (1914).
LURE OF THE CIRCUS (1918) 18 Chapters.
LURKING PERIL (1919) 15 Chapters.

- M -

MAN OF MIGHT (1918) 15 Chapters.
MANSION OF MYSTERY (1927) 10 Chapters.
MAN OF MIGHT (1919) 15 Chapters.
MAN WHO DISAPPEARED (1914) 10 Chapters.
MAN WITHOUT A FACE (1928) 10 Chapters.
MARK OF THE FROG (1928) 10 Chapters.
MASKED MENACE (1927) 10 Chapters.
MASKED RIDER (1919) 15 Chapters.
MASTER KEY (1914) 15 Chapters.
MASTER MYSTERY (1919) 15 Chapters.
MELTING MILLIONS (1927) 10 Chapters.
MIDNIGHT MAN (1919) 18 Chapters.
MILLION DOLLAR MYSTERY (1914) 4 Chapters. (Later chapters released under the titles "The Twenty Thousand Dollar Mystery" and "Zudora" qv.)
MIRACLES OF THE JUNGLE (1921) 15 Chapters.
MOON RIDERS (1920) 18 Chapters.
MYSTERIES OF MYRA (1916) 15 Chapters.
MYSTERIOUS AIRMAN (1928).
MYSTERIOUS PEARL (1921) 15 Chapters.
MYSTERY BOX (1925) 10 Chapters.
MYSTERY MIND (1920) 15 Chapters.
MYSTERY PILOT (1927).
MYSTERY RIDER (1928) 10 Chapters.
MYSTERY SHIP (1917) 18 Chapters.
MYSTERY OF 13 (1917) 15 Chapters.
MYSTERY OF THE DOUBLE CROSS (1917) 15 Chapters.

- N -

NAN OF THE NORTH (1922) 15 Chapters.
NEAL OF THE NAVY (1915) 14 Chapters.
NEGLECTED WIFE (1917) 15 Chapters.
NEW EXPLOITS OF ELAINE (1915) 10 Chapters. (Continuation of EXPLOITS OF ELAINE).

- O -

OFFICER 444 (1926) 10 Chapters.
ON GUARD (1927) 10 Chapters.
\$1,000,000 REWARD, THE Grossman Pictures. 15 Chapters.
OREGON TRAIL, THE (1923) 18 Chapters.

- P -

PATRIA (1917) 15 Chapters.
PEARL OF THE ARMY (1916) 15 Chapters.
PERILS OF OUR GIRL REPORTERS (1916) 15 Chapters.
PERILS OF THE JUNGLE (1927).
PERILS OF PAULINE (1914) 20 Chapters.
PERILS OF THUNDER MOUNTAIN (1919) 15 Chapters.
PERILS OF THE WILD (1925) 15 Chapters.
PERILS OF THE YUKON (1922) 15 Chapters.
PHANTOM FOE (1920) 15 Chapters.

PHANTOM FORTUNE (1923) 12 Chapters.
PHANTOM POLICE (1926) 10 Chapters.
PIRATE GOLD (1920) 10 Chapters.
PIRATE OF PANAMA (1929) 12 Chapters.
PIRATES OF THE PINES (1928) 10 Chapters.
PLAY BALL (1925) 10 Chapters.
PLUNDER (1922) 15 Chapters.
POLICE REPORTER (1928) 10 Chapters.
POWER GOD, THE (1925) 15 Chapters.
PURPLE MASK (1916) 16 Chapters.
PURPLE RIDERS (1921).

- Q -

QUEEN OF THE NORTHWOODS (1929) 10 Chapters.

- R -

RADIO DETECTIVE (1926) 10 Chapters.
RADIO KING (1922) 10 Chapters.
RAILROAD RAIDERS (1917).
RANGE FIGHTER, THE (1926) 10 Chapters.
RED ACE (1917) 16 Chapters.
RED CIRCLE (1915) 14 Chapters.
RED GLOVE (1919) 18 Chapters.
RETURN OF THE RIDDLE RIDER (1927) 10 Chapters.
RETURN OF TARZAN, THE (1920).
RIDDLE RIDER (1924) 15 Chapters.
RIDDLE OF THE RANGE.
RIDERS OF THE PLAINS (1924) 15 Chapters.
RIDERS OF THE RANGE.
ROAD O' STRIFE (1915) 15 Chapters.
ROMANCE OF ELAINE (1915). (Continuation of **NEW EXPLOITS OF ELAINE**). Begins with Chapter 25 - continues through Chapter 36.
RUNAWAY JANE (1915) 15 Chapters.
RUTH OF THE RANGE (1923) 15 Chapters.
RUTH OF THE ROCKIES (1920) 15 Chapters.

- S -

SAILORS OF THE 7 SEAS (Released by Trinity; date of release?).
SANTE FE TRAIL (1923) 15 Chapters.
SCARLET ARROW (1928) 10 Chapters.
SCARLET BRAND (1927) 10 Chapters.
SCARLET RUNNER (1916) 12 Chapters.
SCARLET STREAK (1926) 10 Chapters.
SCOTTY OF THE SCOUTS (1926) 10 Chapters.
SCREAMING SHADOW (1920) 15 Chapters.
SECRET FOUR (1921) 15 Chapters.
SECRET KINGDOM (1916) 15 Chapters.
SECRET OF THE SUBMARINE (1916).
SECRET SERVICE SAUNDERS (1925).
SENTINEL LIGHT (1929).
SEVEN PEARLS (1917) 15 Chapters.
SEQUEL TO THE DIAMOND FROM THE SKY (1916).
SHIELDING SHADOW (1916) 15 Chapters.
SILENT AVENGER (1920) 15 Chapters.
SILENT FLYER (1926) 10 Chapters. (Original Title: **SKY SKIDDER**).
SILENT MYSTERY (1918) 15 Chapters.
SKY RANGER (1921) 15 Chapters.

SMASHING BARRIERS (1919) 15 Chapters.
SNOWED IN (1926) 10 Chapters.
SOCIAL BUCCANEER (1923) 10 Chapters.
SON OF TARZAN (1920) 15 Chapters.
SPEED (1922) 15 Chapters.
STEEL TRAIL (1923) 15 Chapters.
STRANGE CASE OF MARY PAGE (1916) 15 Chapters.
STRINGS OF STEEL (1926) 10 Chapters.
SUNKEN SILVER (1925) 10 Chapters. With Walter Miller, Allene Ray.
SYLVIA OF THE SECRET SERVICE (1917) 10 Chapters.

- T -

TARZAN THE MIGHTY (1928) 15 Chapters.
TARZAN THE TIGER (1929) 15 Chapters.
TEN SCARS MAKE A MAN (1924) 10 Chapters.
TERRIBLE PEOPLE (1928) 10 Chapters.
TERROR OF THE RANGE (1919) 7 Chapters.
TERROR TRAIL (1921) 18 Chapters.
TERRY OF THE TIMES (1930) 10 Chapters. (Released both in Silent and Sound Versions).
THIRD EYE, THE (1920) 15 Chapters.
THUNDERBOLT JACK (1921).
TIGER BAND (1920) 15 Chapters.
TIGER'S SHADOW (1928) 10 Chapters.
TIGER'S TRAIL (1919) 15 Chapters.
TIMBER QUEEN (1922) 15 Chapters.
TRAILED BY THREE (1920) 15 Chapters.
TRAIL OF THE OCTOPUS (1919) 15 Chapters.
TRAIL OF THE TIGER (1927) 10 Chapters.
TREY O' HEARTS (1914).
TROOPER 77 (1926) 10 Chapters.
TWENTY MILLION DOLLAR MYSTERY, THE (1914).

- U -

UNDER THE CRESCENT (1915) 6 Chapters.

- V -

VANISHING DAGGER (1920) 18 Chapters.
VANISHING MILLIONS (1926).
VANISHING RIDER (1928) 10 Chapters.
VANISHING TRAILS (1920) 15 Chapters.
VANISHING WEST (1928) 10 Chapters.
VEILED MYSTERY (1920) 15 Chapters.
VELVET FINGERS (1920) 15 Chapters.
VENGEANCE AND THE WOMAN (1917) 15 Chapters.
VENTURES OF MARGUERITE (1915).
VOICE ON THE WIRE (1917) 15 Chapters.
VULTURES OF THE SEA (1928) 10 Chapters.

- W -

WAY OF A MAN (1923) 10 Chapters.
WHAT HAPPENED TO MARY? (1912) 12 Chapters.
WHIRLWIND (1920) 15 Chapters.
WHISPERING SMITH RIDES (1927) 10 Chapters.
WHITE EAGLE (1922) 15 Chapters.
WHITE HORSEMAN (1921) 18 Chapters.

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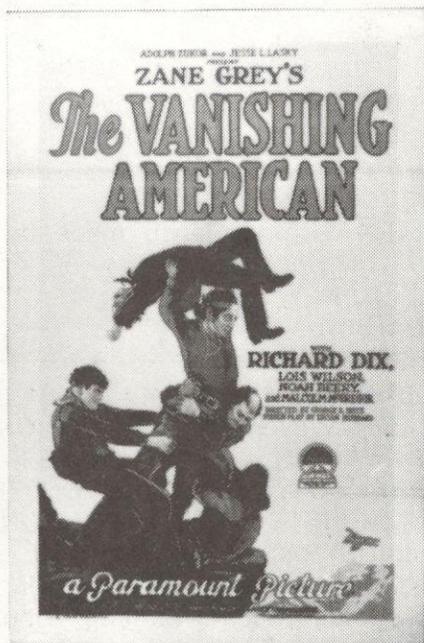
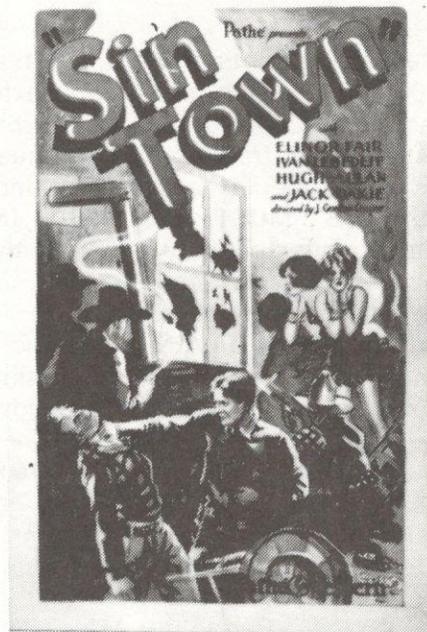
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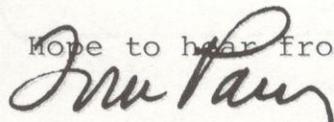
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