

(REVISED)

**AS
BROADCAST**

THE ABBOTT AND COSTELLO PROGRAM *N. Y. matter*
Comments OK 11/22/45
FOR

CAMEL CIGARETTES

NBC - Studio A
Thursday, November 22, 1945

7:00 - 7:30 PM PST

C A S T

Iris Adrian
Elvia Allman
Mel Blanc
Sidney Fields
Virginia Gordon
Connie Haines
Joe Kirk
Ken Niles
Will Osborne
Pat McGeehan (c)
Lou Marcelle (c)
Griff Barnett (c)

SOUND EFFECTS

Chickens cackling
Door - Shop Bell
Brakes squeal
Phone
Hammering Nail
Chewing Mint-
Swallow
Sizzling
Cork Pop gun
Car
Crash including glass
Door chimes
Footsteps

ENGINEERING:

Filter mike is needed

51459 9856

MUSIC: "PERFIDIA"...INTRO...SEGUE

MUSIC: (BAND SINGS) 'C....A....M....E....L....S!

112

NILES: The Abbott and Costello program, starring Bud Abbott and Lou Costello, brought to you by CAMEL, the cigarette of costlier, properly aged tobaccos! /

123

MUSIC: SWEEPS UP AND UNDER

NILES: The Abbott and Costello program, with the modern rhythm of Will Osborne and his Orchestra, Iris Adrian, our singing star, Connie Haines - (MUSIC SWELLS) -- AND spotlighting that chunky, chubby little cherub, who, when caught lighting a fire under his uncle's bed - because he heard him say he'd like to spend a night in Hot Springs, calmly said ---

COSTELLO: I'M A BAAAAAAAAAAAAAD BOY! /

148

MUSIC: UP TO FINISH

(APPLAUSE)

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1/00

ABBOTT: ✓ COSTELLO, HERE YOU ARE AGAIN LATE FOR WORK. DON'T YOU
REALIZE THAT THIS IS ONE OF THE BUSIEST DAYS IN OUR
BUTCHER SHOP? WHERE HAVE YOU BEEN?

COSTELLO: ABBOTT, I JUST CAME FROM THE BACK ROOM AND HAVE I GOT BAD
NEWS FOR YOU. YOUR CAT JUST HAD CHICKENS.

ABBOTT: MY CAT HAD CHICKENS? YOU MEAN "KITTENS!" CATS DON'T HAVE
CHICKENS.

COSTELLO: OH NO, WHAT WERE THOSE THINGS YOU HAD IN THAT CARDBOARD
BOX?

ABBOTT: CHICKENS!

COSTELLO: WELL, YOUR CAT JUST HAD 'EM!

ABBOTT: AW, TALK SENSE.

SOUND: CAKCLING OF CHICKENS

ABBOTT: WHAT ARE YOU DOING WITH THOSE LIVE CHICKENS?

COSTELLO: I'M TYING STILTS ON THEIR LEGS.

ABBOTT: WHAT'S THE IDEA OF PUTTING THE CHICKENS UP ON STILTS?

COSTELLO: THAT'S FOR THE CUSTOMERS THAT LIKE THEIR EGGS SCRAMBLED.

ABBOTT: OH, YOU IDIOT, STOP THIS SILLINESS. GET BUSY AND DRESS
THOSE CHICKENS. DON'T STAND THERE WITH YOUR MOUTH OPEN.
(NICE) COSTELLO, CAN YOU DRESS A CHICKEN?

COSTELLO: NOT ON THE SALARY YOU PAY ME!

ABBOTT: NOW WAIT A MINUTE, YOUR SALARY HERE IS A MATTER BETWEEN
YOU AND ME! AND IT SHOULDN'T LEAK OUT.

COSTELLO: LEAK OUT? YOU DON'T GIVE ME ENOUGH TO DRIP OUT!

ABBOTT: I SAID STOP IT. COSTELLO, DON'T YOU EVER DARE MENTION
YOUR SALARY AGAIN.

COSTELLO: I WON'T. I'M JUST AS MUCH ASHAMED OF IT AS YOU ARE!

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ABBOTT: WILL YOU SHUT UP AND GET AWAY FROM THAT SHOW CASE. WHAT DO YOU THINK YOU ARE DOING?

COSTELLO: I'M PINNING BADGES ON THE FRANKFURTERS.

ABBOTT: YOU DUMMY, WHAT DO YOU WANT WITH BADGES ON FRANKFURTERS?

COSTELLO: I'M GONNA SELL 'EM FOR POLICE DOGS.

ABBOTT: COSTELLO, YOU ARE A ^{total} PERFECT LOSS.

COSTELLO: YEAH, BUT THAT JOKE WAS A WEINER! (LAUGH IT UP)

ABBOTT: COSTELLO, DO YOU REALIZE THAT YOU ARE A PERFECT IDIOT?
I can't stand here and talk to an idiot.

COSTELLO: *Okay - I'll write you a note.*
~~YES - THAT'S WHAT I LIKE ABOUT THIS COUNTRY, EVERYBODY HAS A CHANCE TO MAKE GOOD.~~

ABBOTT: OH STOP IT!

SOUND: TELEPHONE RINGS..RECEIVER UP

COSTELLO: HELLO, ABBOTT AND COSTELLO BUTCHER SHOP..COSTELLO SPEAKING.

BLANC: (FILTER) DO YOU HAVE PIG'S KNUCKLES?

COSTELLO: YES, I DO!

BLANC: (FILTER) HOW DO YOU GET YOUR GLOVES ON. (SILLY LAUGH)

SOUND: RECEIVER ON HOOK

COSTELLO: (TO HIMSELF) SAY THAT WAS A ^{very} FUNNY JOKE. I THINK I'LL PULL IT ON ABBOTT. (YELLS) HEY ABBOTT, HAVE YOU GOT PIG'S KNUCKLES?

ABBOTT: NO, BUT I HAVE A NICE OX TAIL.

COSTELLO: (PAUSE) NOW WHAT AM I GOING TO DO WITH THE GLOVES?

ABBOTT: NOW THERE YOU GO AGAIN. NO WONDER WE HAVE NO BUSINESS WITH A DUMMY LIKE YOU BEHIND THE COUNTER.

COSTELLO: LOOK, ABBOTT ---

ABBOTT: SHUT UP. I'M JUST GONNA SEE HOW GOOD A SALESMAN YOU ARE. I'LL BE THE CUSTOMER AND YOU WAIT ON ME! (CLEARS THROAT)
GOOD MORNING, IS THIS COSTELLO'S MEAT MARKET?

COSTELLO: YES MA 'AM!

ABBOTT: YES MA 'AM?

COSTELLO: I MEAN "YES SIR!"

ABBOTT: THAT'S BETTER.

COSTELLO: WELL, YOU'VE GOT TO BE ONE OR THE OTHER.

ABBOTT: OH, YOU NUMBSKULL. LET'S TRY IT AGAIN! I'M GOING OUT AND COME IN AGAIN.

COSTELLO: ARE YOU COMING IN AS A MAN OR A WOMAN.

ABBOTT: I'M COMING IN AS A MAN.

COSTELLO: JUST MY LUCK. I ALWAYS GET THE STINKERS.

ABBOTT: ALRIGHT! ALRIGHT. I'LL COME IN AS A WOMAN.

COSTELLO: A YOUNG ONE OR AN OLD ONE?

ABBOTT: IT DOESN'T MAKE ANY DIFFERENCE. I'M JUST A WOMAN IN FANCY.

COSTELLO: IN FANCY WHAT?

ABBOTT: IN FANCY NOTHING.

COSTELLO: LADY, ARE YOU GOING TO CATCH PNEUMONIA!

ABBOTT: WILL YOU PLEASE CUT THAT OUT AND TAKE MY ORDER? DO YOU HAVE SHORT RIBS?

COSTELLO: NO SIR. THEY'RE JUST AS LONG AS ANYBODY ELSE'S!

ABBOTT: CUT OUT THIS NONSENSE. YOU'RE SUPPOSED TO TRY TO SELL ME SOMETHING.

COSTELLO: I'M SORRY, I'M BUSY NOW. I'M GONNA FILL THESE FRANKFURTERS HALF WAY UP WITH SAW DUST.

ABBOTT: YOU'RE PUTTING SAW DUST IN THE FRANKFURTERS?

COSTELLO: YES - IT'S VERY HARD TO MAKE BOTH ENDS MEAT. WOULD YOU LIKE A COUPLE OF POUNDS, MADAM?

ABBOTT: NO, I DON'T WANT ANY HOT DOGS. I DON'T LIKE HOT DOGS.

COSTELLO: BUT THEY COME IN MIGHTY HANDY. IF YOU DON'T WANT TO EAT THEM, THEY MAKE GOOD SUIT CASE HANDLES.

ABBOTT: THAT DID IT. GET OUT FROM BEHIND THAT COUNTER AND TAKE OFF THAT APRON. YOU'RE THROUGH. I'M GIVING YOU A PINK SLIP!

COSTELLO: PINK SLIP? YOU CAN'T BRIBE ME WITH NO PRETTY UNDERWEAR, AND FURTHERMORE, I DON'T LOOK GOOD IN THAT LONG-GER-EE.

ABBOTT: COSTELLO, A PINK SLIP MEANS YOU ARE FIRED.

COSTELLO: FIRED? I THOUGHT YOU WAS GIVING ME SOMETHING. PLEASE, ABBOTT GIVE ME ANOTHER CHANCE.

ABBOTT: ALRIGHT, WE'LL TRY IT ONCE MORE. BUTCHER, DO YOU HAVE A NICE THREE OR FOUR POUND CHICKEN I CAN TAKE HOME.

COSTELLO: YES SIR.

ABBOTT: PULLET?

COSTELLO: NO, YOU'LL HAVE TO CARRY HIM. (HE'S A STUBBORN LITTLE RASCAL)

ABBOTT: THERE YOU GO AGAIN WITH THAT SILLY TALK!

COSTELLO: I FORGOT. I'M SORRY. TRY ME AGAIN.

ABBOTT: ALRIGHT. BUTCHER, DO YOU HAVE A LITTLE CAPE ON?

COSTELLO: NOW YOU'RE GETTING SILLY. YOU JUST TOLD ME TO TAKE MY APRON OFF AND NOW YOU ASK ME IF I'VE GOT A CAPE ON. WHERE DO YOU THINK I'M GOING - TO THE OPERA?

ABBOTT: NO, NO! I WANT A CAPON. A CHICKEN.

COSTELLO: YOU WANT A CAPE ON A CHICKEN? OKAY I'LL PUT IT ON HIM BUT HE WON'T GO OUT OF HERE ALONE. I'LL SEND A DUCK WITH HIM DRESSED IN A DUCK-SEED-O. LET 'EM BOTH GO TO THE OPERA. LET 'EM GO SEE THAT "CHICKEN" OPERA. CAVALLERA ROOSTER-CANA. I'LL SEND A GOOSE ALONG SO HE CAN HAVE A GANDER AT IT TOO! I'LL TEACH YOU TO BANTY WORDS WITH ME, YOU DUMB CLUCK!

ABBOTT: STOP IT! STOP IT!

COSTELLO: OKAY. THE OPERA WILL PROBABLY BE A TURKEY ANYWAY.

ABBOTT: STOP IT! STOP IT! ALL I'M TRYING TO TELL YOU IS, A
CAPON IS LIKE A SQUAB. GIVE ME A YOUNG SQUAB AND I'LL GO
HOME.

COSTELLO: A SQUAB? WHAT WILL YOUR WIFE SAY IF SHE SEES YOU RUNNING
AROUND WITH A SQUAB?

ABBOTT: COSTELLO, DO YOU KNOW WHAT A SQUAB IS?

COSTELLO: SURE. IT'S AN INDIAN'S WIFE.

ABBOTT: NO, NO! THAT'S A SQUAW!

COSTELLO: NO, ABBOTT, A SQUAW IS A STORM THEY HAVE IN THE OCEAN.

ABBOTT: THAT'S A SQUAWL!

COSTELLO: A SQUAWL? THAT'S WHAT MY GRANDMOTHER WEARS AROUND HER
SHOULDERS. A WOOLEN SQUAWL.

ABBOTT: NO, NO, THAT'S A SHAWL. AND BESIDES YOUR GRANDMOTHER
DOESN'T WEAR A SHAWL. THE LAST TIME I SAW HER SHE HAD A
CAPE ON.

COSTELLO: THEN WHY DON'T YOU GO GET THE CAPON FROM HER?

ABBOTT: OH, COSTELLO, YOU GIVE ME A HEADACHE. HAND ME THAT
GLASS OF WATER. I'VE GOT TO TAKE A SELTZER TABLET.

COSTELLO: DON'T TELL ME YOU'RE GOING TO DROP THAT SELTZER TABLET IN
THAT GLASS OF WATER AND DRINK IT. .

ABBOTT: CERTAINLY.

COSTELLO: ~~HEY~~ ^{*No, no, no - Not*} THAT WAY, ABBOTT, YOU DON'T GET THE FULL EFFECT OF THE
SELTZER TABLET. WHY DON'T YOU DO LIKE I DO? CHEW THE
TABLET UP FIRST AND SWALLOW THE WATER ON TOP OF IT!

ABBOTT: OKAY. I'LL TRY IT.

SOUND: CHEWING ON PEPPERMINT..SWALLOWING..SIZZLING SOUND..LOUD
EXPLOSION AND CORKING POP...THEN SILENCE.

COSTELLO:SURE KNOCKS YOUR HAT OFF, DON'T IT? ✓

MUSIC: PLAYOFF

(APPLAUSE)

NILES: ~~Thank you, gentlemen,~~ And now, a famous old proverb -- 7/20

BARNETT: Experience is the best teacher...

NILES: Yes, experience is the best teacher, as wise old Aesop said. Take, for example, our recent experience with the shortage of cigarettes. Most smokers took what they could get -- whatever brands the dealers had. Yes, most smokers experienced more different brands during the shortage than ever before! Now that experience meant a lot. Most smokers found that Camels are unique! Because -- as Aesop also said --

BARNETT: Actions speak louder than words:

NILES: Yes -- actions speak louder than words. And the actions of today's smokers----today's experienced smokers -- tell more about the quality of Camels than any claim in the world! For today -- after more experience with different cigarettes than ever before -- more smokers are asking for CAMELS than ever before. More smokers are asking for Camels than ever in history!

MUSIC: (BAND SINGS) C-A-M-E-L-S!

NILES: The choice of experience! More smokers want Camels today than ever in history! ✓ 8/28

8/18

MUSIC: ✓ INTRO: "TAKE THE "A" TRAIN" (FADE FOR)

NILES: And now Camel presents Will Osborne and the orchestra....

"Take the "A" Train", All aboard Will!

MUSIC: "TAKE THE "A" TRAIN" (UP TO FINISH) (ORCH) ✓

9/42

(APPLAUSE)

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SOUND: HAMMERING NAIL INTO BOARD

ABBOTT: ✓COSTELLO! COSTELLO! WHAT ARE YOU DOING? TAKE THAT
PICTURE DOWN.

COSTELLO: THAT'S NOT A PICTURE, ABBOTT. IT'S A POEM I WROTE ABOUT
THE BUTCHER SHOP!

ABBOTT: A POEM? LET'S HEAR IT!

COSTELLO: OKAY. POEM! "THERE ONCE WAS A BUTCHER NAMED SUTTON...
WHOSE WIFE WAS A GLUTTON FOR MUTTON.....SO HE SNEAKED UP
BEHIND HER.....SHOVED HER INTO THE GRINDER...NO SUTTON...
NO MUTTON...NO GLUTTON...NO NUTTIN'.....

ABBOTT: GET BEHIND THE COUNTER, COSTELLO. HERE COMES A CUSTOMER.

SOUND: DOOR OPENS AND BELL TINKLES...DOOR CLOSSES

ABBOTT: WHAT CAN WE DO FOR YOU, SIR?

BLANC: IS THIS A MEAT MAR(HIC) MEAT MAR(HIC) MEAT MAR(HIC)

COSTELLO: MEAT MARKET?

BLANC: BUTCHER SHOP! I'D LIKE TO BUY A NICE FAT TURK (HIC)
TURK (HIC) TURK (HIC)

COSTELLO: CHICKEN?

BLANC: GOOSE!

COSTELLO: THOUGHT I HAD HIM THAT TIME.

BLANC: WHILE YOU'RE CLEANING THE GOOSE, I'LL JUMP IN THAT
BARREL WITH THE HERRING.

COSTELLO: YOU'RE GOING TO JUMP IN THE BARREL WITH THE HERRING?
WHAT FOR?

BLANC: (SILLY LAUGH) (HIC) WE'RE GONNA GET PICKLED TOGETHER!

ABBOTT: COSTELLO, GET BUSY AND CLEAN THAT GOOSE!

COSTELLO: YOU CLEAN IT. I GOT TO MAKE AN IMPORTANT PHONE CALL.

SOUND: RECEIVER OFF THE HOOK

COSTELLO: HELLO, E.M.....THAT'S SWELL E.M.....OH SURE, E.M.....
EVERYTHING IS SWELL, E.M.....OKAY, E.M.....GOODBYE E.M.....

SOUND: RECEIVER ON HOOK

ABBOTT: WHO WERE YOU TALKING TO?

COSTELLO: MYSELF!

ABBOTT: YOURSELF? THEN WHO IS E.M?

COSTELLO: THAT'S ME SPELLED BACKWARDS.

ABBOTT: YOU DUMMY, SEE WHAT THIS LADY WANTS?

SOUND: DOOR OPENS AND CLOSES...TINKLING BELL

COSTELLO: WHAT CAN I DO FOR YOU, MISS?

GIRL: I'D LIKE THREE OR FOUR SLICES OF VIRGINIA HAHM?

COSTELLO: HAHM?

GIRL: YES. DON'T YOU THINK FRIED HAHM IS RALLY ENCHAWNTING?

COSTELLO: OH, IT'S JUST TOO TOO DEVEEN!

GIRL: WHAT WOULD YOU SUGGEST TO GO WITH VIRGINIA HAHM?

COSTELLO: HOW ABOUT SOME FROID OOGS!

GIRL: ON SECOND THOUGHT I THINK I'LL HAVE A PEACH PARTY DOWN AT
SANTA MOAN-ICA.

COSTELLO: SANTA MOAN-ICA?

GIRL: YES, WE'LL ROMP IN THE SAHND AND THEN BUILD A HUGE
BON-FIRE AND ROAST FRAWNKFURTERS!

COSTELLO: ROAST WHAT?

GIRL: FRAWNKFURTERS! DON'T YOU JUST ADORE FRAWNKFURTERS?

COSTELLO: YES, ESPECIALLY ON A TOOSTED BOON WITH UNIONS!

GIRL: WELL, RAWP UP MY ORDER AND BRING IT OVER IN THE DELIVERY
WOAGIN.

H

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COSTELLO: I'LL BE OVER ON MY BEE-SEEKLE!

SOUND: DOOR SLAM

COSTELLO: HOW DO YOU LIKE THAT DAME, ABBOTT, WITH THAT PHONEY ACCENT.

ABBOTT: I WOULDN'T SAY THAT, COSTELLO. I THINK SHE IS VERY ATTRACTIVE.....VERY HOITY-TOITY...

COSTELLO: SHE MAY BE HOITY, BUT SHE'LL NEVER SEE TOITY AGAIN.

SOUND: DOOR OPENS.....BELL TINKLES.....DOOR CLOSES

SCOTCH: HOOT MON, LADDIES!

ABBOTT: WELL, WELL, IT'S OUR OLD FRIEND, SCOTTY MCBROWN!

COSTELLO: *oh, did he make up fact.*
WHAT ARE YOU DOING, SCOTTY, LOOKING FOR A TURKEY?

SCOTCH: AYE, LADDIE, I'VE BEEN ALL OVER TOWN LOOKING FOR A SPECIAL BIRD AND I DON'T THINK YOU'LL HAVE ONE EITHER.

COSTELLO: WHAT KIND ARE YOU LOOKING FOR?

SCOTCH: A DOUBLE BREASTED, FOUR LEGGED TURKEY!

ABBOTT: HOW ABOUT ONE OF THESE TURKEYS HERE?

SCOTCH: THEY'RE ALL TOO EXPENSIVE, LADDIE. BUT IF YOU CAN FIND ME A YOUNG TENDER SPARROW, I'LL GLADLY BUY IT FROM YOU.

COSTELLO: BUT, SCOTTY, YOU HAVE A BIG FAMILY. HOW WILL THAT LITTLE SPARROW LOOK ON YOUR DINING ROOM TABLE?

SCOTCH: I'LL TAKE CARE OF THAT, LADDIE. I'VE GOT A BICYCLE PUMP!

SOUND: DOOR SLAM

ABBOTT: IMAGINE HIM BUYING A SPARROW.

COSTELLO: THAT'S NOTHING. LAST THANKSGIVING THEY HAD A BABY AT HIS HOUSE AND WHAT DO YOU THINK THEY HAD FOR DINNER?

ABBOTT: WHAT?

COSTELLO: THE STORK!

SOUND: DOOR OPENS...BELL TINKLES...DOOR CLOSES

ABBOTT: LOOK COSTELLO, HERE'S YOUR GIRL FRIEND, LENA GENSTER.

LENA: THERE YOU ARE, YOU POOR MAN'S PORKY PIG! I ORDERED A TURKEY FROM YOU AND YOU SENT ME A BROKEN DOWN PIGEON.

COSTELLO: NO LENA, THAT WAS A TURKEY!

LENA: IT WAS A PIGEON.

COSTELLO: IT WAS A TURKEY.

LENA: THAT'S THE FIRST TURKEY I EVER SAW WITH A MESSAGE TIED TO ITS LEG!

COSTELLO: WELL, AT LEAST IT WAS A YOUNG PIGEON!

LENA: *young?* THAT MESSAGE WAS FROM GARCIA!

ABBOTT: COSTELLO; WHAT'S THE IDEA OF SENDING LENA A CARRIER PIGEON?

COSTELLO: WHAT DID SHE WANT ME TO SEND HER - WALTER PIDGEON?.....
(WHAT A FOUL JOKE) LEND ME YOUR GARTERS, ABBOTT, I'M REALLY SNAPPIN' EM TONIGHT!

LENA: LISTEN, BLUBBER HEAD, WHAT ABOUT SOMETHING FOR MY THANKSGIVING DINNER.

ABBOTT: HOW ABOUT THIS NICE CHICKEN?

LENA: THAT SKINNY LOOKING LITTLE THING.

COSTELLO: BUT LENA, THAT'S A GENUINE AIRPLANE CHICKEN!

LENA: AIRPLANE CHICKEN?

COSTELLO: YES. ALL WINGS AND NO MEAT! I CAN LET YOU HAVE IT FOR FIVE DOLLARS!

LENA: YOU MEAN YOU ARE GOING TO CHARGE ME FOR THE CHICKEN AFTER I INVITED YOU TO MY HOUSE FOR THANKSGIVING DINNER? WHY, YOU'VE GOT A LOT OF NERVE, YOU LITTLE CHEAP-SKATE!

COSTELLO: I GOTTA CHARGE YOU FOR THE CHICKEN, LENA..(SAD) BUT I WAS GOING TO GIVE YOU A NICE PRESENT. LOOK AT THESE
H STOCKINGS.

LENA: I HOPE THEY'RE NYLONS.

COSTELLO: NO THEY'RE NOT NYLONS. BUT THEY'RE JUST AS SHEER AND
TWICE AS DURABLE!

LENA: WHAT ARE THEY?

COSTELLO: SALAMI CASINGS!

LENA: THAT DOES IT. COSTELLO, YOU COULDN'T COME TO MY HOUSE
FOR THANKSGIVING DINNER IF YOU WERE STARVING TO DEATH!
GOOD BYE!

SOUND: DOOR SLAMS

COSTELLO: (CRYING) ABBOTT, NOW I HAVEN'T GOT ANYWHERE TO EAT MY
THANKSGIVING DINNER. WHY CAN'T I COME OVER TO YOUR HOUSE?
IF YOU'LL LET ME COME, I'LL EVEN HELP WITH THE COOKING.

ABBOTT: YOU'LL HELP WITH THE COOKING? DO YOU KNOW HOW TO COOK A
TURKEY?

COSTELLO: NO!

ABBOTT: DO YOU KNOW HOW TO MAKE THE DRESSING?

COSTELLO: NO!

ABBOTT: DO YOU KNOW HOW TO MAKE CRANBERRY SAUCE?

COSTELLO: NO, BUT I'LL BRING ALONG MY MONKEY WRENCH.

ABBOTT: WHAT ARE YOU GOING TO DO WITH A MONKEY WRENCH?

COSTELLO: I'LL HELP YOU TIGHTEN THE NUTS ON THE FRUIT CAKE! ✓

MUSIC: PLAYOFF

(APPLAUSE)

15/43

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MUSIC: ✓ INTRO: "THAT OLD FEELIN'" (FADE FOR)

NILES: And now -- lovely little Connie Haines! For Camel fans
everywhere, Connie sings "That Old Feelin'."

15/50

MUSIC: "THAT OLD FEELIN'" (UP TO FINISH) HAINES & ORCH ✓
(APPLAUSE)

18/35

51459 9870

NILES: ✓ You know, Connie - your voice suits me to a "T." 18/38
CONNIE: To a "T?" Ken - ? I thought a "T" had something to do
with cigarettes.
NILES: Well, it has. You know: the T-Zone. T for Taste. T for
Throat.

McGEEHAN: (BANG THE RHYTHM) The ZONE where SMOKERS TEST the SMOKE..
of ANY CIGARETTE!

NILES: Yes, it takes the experience of the smoker's own T-Zone --
his own taste, his own throat -- to tell him which smoke
is most pleasant, most soothing. As Aesop said --

BARNETT: Experience...is the best...teacher!

NILES: Yes, experience is the best teacher! Your own taste,
your own throat, means most! And during the recent
shortage of cigarettes -- when smokers' T-Zones had to
try so many different smokes--they learned that the smoke
of CAMELS suited their tongues -- their throats -- to a
"T!" For today, after more experience with different
brands than ever before, more smokers prefer Camels than
ever before. Yes, in the zone where smokers test the
smoke of any cigarette, it's --

MUSIC: (BAND SINGS) C-A-M-E-L-S!

NILES: Camels are the choice! More smokers are choosing Camels
NOW than ever in Camel history! ✓ 17/41

MUSIC: PLAY OFF (COMMERCIAL)

51459 9871

19/45

SOUND: ✓ DOOR OPENS (AND CLOSES LATER)

COSTELLO: HELLO ABBOTT. GEE I'M GLAD YOU INVITED ME
OVER TO YOUR HOUSE FOR THANKSGIVING DINNER.
~~MY GIRL LENA GOT MAD AT ME AND WOULDN'T LET ME~~
~~COME TO HER HOUSE.~~

ABBOTT: WELL COSTELLO, I'LL PROBABLY BE SORRY I EVER
INVITED YOU. YOU SEE, I'M GIVING A DINNER
TONIGHT FOR THE SNOOTY SET!

COSTELLO: OH, NOW I'M NOT GOOD ENOUGH TO EAT WITH PIGS.

ABBOTT: COSTELLO, YOU DON'T UNDERSTAND. TONIGHT I'M
EATING WITH THE UPPER SET.

COSTELLO: YOU'D BETTER USE THE LOWERS TOO. THE GRAVY
MAY BE TOUGH.

ABBOTT: COSTELLO, I'M TRYING TO TELL YOU THIS IS GOING
TO BE A VERY CLASSY AFFAIR. I'VE HIRED MELONHEAD
AS THE BUTLER AND HE'S BRINGING A LITTLE SILVER
TRAY TO BRUSH THE CRUMBS IN.

COSTELLO: CRUMBS?

ABBOTT: CERTAINLY. DON'T YOU HAVE CRUMBS AT YOUR TABLE?

COSTELLO: SURE, ABBOTT, YOU'RE WELCOME ANYTIME!

ABBOTT: OH COME ON. I'VE GOT TO SEE THAT EVERYTHING IS READY.

SOUND: DOOR CHIMES

ABBOTT: ALRIGHT, COSTELLO, THE GUESTS ARE ARRIVING. OPEN THE DOOR AND ANNOUNCE THEM AS THEY COME IN!

SOUND: DOOR OPENS

CAST: MURMUR OF VOICES.

COSTELLO: ANNOUNCING LORD PIPSQUEAK, KNIGHT OF THE GARTER....

ANNOUNCING LORD SOAP DISH, KNIGHT OF THE BATH....

AND HEDY LAMARR.

ABBOTT: COSTELLO, HEDY LAMARR ISN'T HERE.

COSTELLO: OH, I WAS THINKING OF ANOTHER NIGHT!

GIRL: YOUNG MAN, HOW DARE YOU LEAVE ME STANDING HERE. TAKE MY CARD AND ANNOUNCE ME.

COSTELLO: OKAY. HILLSIDE 2-1-8-3 ASK FOR HAZEL.

GIRL: THAT ISN'T MY CARD.

COSTELLO: I'M SORRY. I GOT YOUR CARD MIXED UP WITH ONE OF MY OWN!

ABBOTT: COSTELLO, WATCH YOUR MANNERS. THIS WOMAN HAPPENS TO BE LADY BEATRICE CUTTLEBONE.

GIRL: THAT'S RIGHT OLD BOY, MY HOME IS AT HASTINGS-ON-THE-TEMZ!

COSTELLO: HASTINGS-ON-THE-TEMZ? THEN MAYBE YOU KNOW MY AUNT HARRIET. MY AUNT HARRIET IS BOW-LEGGED, YOU KNOW.

GIRL: FROM HASTINGS-ON-THE-TEMZ?

COSTELLO: NO - FROM HITCH-HIKING ON OIL TRUCKS!

SOUND: DOOR CHIMES...DOOR OPENS

ABBOTT: COSTELLO, MORE GUESTS ARE ARRIVING.

NILES: HELLO, BOYS. ARE WE IN TIME FOR DINNER?

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ABBOTT: WELL, ITS KEN NILES AND LOOK WHO HE'S GOT WITH HIM
TONIGHT! MRS. NILES,

ELVIA: HELLO, MISTER ABBOTT AND HELLO TO YOU TOO, MISTER
COSTELLO!

COSTELLO: WELL, WELL, MY OLD FRIEND, MRS. NILES. YOU KNOW IT'S
BEEN A LONG TIME SINCE WE WORKED TOGETHER ON THE RADIO
SO LET'S NOT WASTE ANY TIME. WHAT DO YOU KNOW THAT'S
NASTY?

ELVIA: (LAUGH IT UP) THE SAME OLD COSTELLO. YOU CERTAINLY LOOK
A SIGHT IN THAT BROWN SUIT AND THAT LITTLE WHITE COLLAR.

COSTELLO: OH, DO YOU LIKE IT?

ELVIA: YES - YOU LOOK LIKE A SHORT BEER WITH LEGS!

COSTELLO: I'M SORRY YOU HAD TO SAY THAT, MRS. NILES. I WAS JUST
ABOUT TO SAY SOMETHING NICE ABOUT YOU. I SAW YOUR
PICTURE IN A DRUG-STORE WINDOW THIS AFTERNOON AND I WAS
SO FASCINATED THAT I STOOD AND LOOKED AT IT FOR THREE
HOURS.

ELVIA: (GUSHING) YOU SAW MY PICTURE IN A DRUG-STORE WINDOW?

COSTELLO: YES, ON A BOTTLE OF IODINE!

ABBOTT: COSTELLO, CUT THAT OUT...OH, MRS. NILES, WHAT HAVE YOU
THERE IN THAT PACKAGE?

ELVIA: OH, I BROUGHT A LITTLE THANKSGIVING PRESENT FOR YOU,
MR. ABBOTT. A NICE FAT BELGIAN HARE. I RAISE THEM, YOU
KNOW.

ABBOTT: WELL, THANK YOU, MRS. NILES. COSTELLO, TAKE MRS. NILES
HARE.

COSTELLO: TAKE HER WHAT?

ABBOTT: TAKE HER HARE AND PUT IT IN THE ICE BOX!

COSTELLO: OKAY.

ELVIA: (SCREAMS) NO! NO! YOU FOOL! LET GO OF MY HAIR.

ABBOTT: COSTELLO, NOW LOOK WHAT YOU'VE DONE! SPEAK TO MRS. NILES!

COSTELLO: HELLO, BAIDY!

EIVIA: OH, I'VE NEVER BEEN SO INSULTED IN ALL MY LIFE.

ABBOTT: COME, MRS. NILES, I'LL SHOW YOU INTO THE TABLE.

EIVIA: VERY WELL, YOU MAY TAKE MY ARM!

COSTELLO: DOES THAT COME OFF TOO?

SOUND: FOOTSTEPS WALKING

ABBOTT: WELL, LET'S ALL BE SEATED NOW. COSTELLO, HELP MELONHEAD
PUT THE TURKEY ON THE TABLE!

COSTELLO: OKAY!

EIVIA: (SCREAMS) PUT ME DOWN!

COSTELLO: I THOUGHT IT WAS FUNNY THE TURKEY WAS WEARING COTTON
STOCKINGS.

MUSIC: SHORT BRIDGE

ABBOTT: WELL, COSTELLO, NOW THAT THE DINNER IS OVER AND ALL THE
GUESTS HAVE GONE, I JUST WANT TO TELL YOU, YOU'LL NEVER
COME TO MY HOUSE AGAIN!--YOU INSULTED MR. AND MRS. NILES..
YOU ATE LIKE A PIG...YOU USED THE SOUP FOR A FINGER-BOWL.
AND WORST OF ALL, WHY DID YOU EAT ALL THE WHITE MEAT OFF
THAT TURKEY?

COSTELLO: I WANTED TO MAKE A CLEAN BREAST OF IT.

ABBOTT: YOU OUGHT TO BE ASHAMED OF YOURSELF!

COSTELLO: (SAD) I GUESS I'M JUST NO GOOD, ABBOTT. I'M JUST A
LUMPY PIECE OF DOUGH IN THE GRAVY OF LIFE. I'LL BET
WHEN I DIE AND THEY CREMATE ME, THEY'LL FIND CLINKERS IN
MY ASHES.

ABBOTT: I'LL SAY THEY WILL.

COSTELLO: GIVE ME ONE MORE CHANCE, ABBOTT. I PROMISE I'LL NEVER SAY OR DO ANYTHING TO GET IN TROUBLE AGAIN.

ABBOTT: WELL, WE'LL SEE. BETTER GO ON OUR HOME NOW COSTELLO - IT'S LATE.

COSTELLO: ALL RIGHT. GOOD NIGHT, ABBOTT! GOODNIGHT MELONHEAD!

FIELDS: GOOD NIGHT COSTELLO - I HOPE YOU'VE HAD A NICE THANKSGIVING.

COSTELLO: YES, I HAVE. GEE, MELONHEAD, THANKSGIVING IS THE BEST DAY OF THE YEAR.

FIELDS: WHAT'S THE MATTER WITH ST. PATRICK'S DAY

COSTELLO: NOTHING. IN FACT, THANKSGIVING AND ST. PATRICK'S DAY ARE MY TWO FAVORITE HOLIDAYS.

FIELDS: OH, SO YOU DON'T LIKE EASTER?

COSTELLO: I DIDN'T EVEN MENTION EASTER.

FIELDS: WHAT'S WRONG WITH EASTER?

COSTELLO: NOTHING! I WISH EVERY SUNDAY WAS EASTER.

FIELDS: HOW DO YOU LIKE THIS GUY? HE HAS NOTHING TO DO ALL DAY HIMSELF SO WHAT DOES HE CARE HOW HARD THE POOR HENS WORK LAYING EGGS .

COSTELLO: LOOK, MELONHEAD, FORGET ABOUT THE HENS. THEY DON'T HAVE TO LAY ANY EGGS.

FIELDS: OH, YOU WANT TO LAY THEM ALL ON YOUR PROGRAM EH?

COSTELLO: PLEASE, MELONHEAD FORGET THE WHOLE THING. FORGET ALL THE HOLIDAYS. LET'S NOT HAVE ANY MORE HOLIDAYS.

FIELDS: INCLUDING MOTHER'S DAY!....NOW HE DRAGS MY POOR MOTHER INTO THIS.

COSTELLO: I'M NOT DRAGGING YOUR MOTHER ANY PLACE.

FIELDS: OH, YOU WOULDN'T BE SEEN IN PUBLIC WITH MY MOTHER. SHE'S NOT GOOD ENOUGH FOR YOU.

COSTELLO: CERTAINLY, SHE'S GOOD ENOUGH FOR ME. I'LL TAKE HER ANY PLACE. I'LL TAKE HER TO DINNER, I'LL TAKE HER DANCING, I'LL BUY HER BEAUTIFUL FLOWERS.

FIELDS: GET A LOAD OF THIS RAT. MY MOTHER AND FATHER HAVE BEEN MARRIED FOR FORTY-THREE YEARS AND NOW HE WANTS TO BREAK UP OUR HOME!

COSTELLO: I'M NOT TRYING TO BREAK UP YOUR HOME. IN FACT, I WISH YOU WERE THERE RIGHT NOW!

FIELDS: NOW HE WISHES I WAS HOME. MY HOME IS IN FAIRBANKS, ALASKA. HE WANTS ME TO GO UP THERE AND FREEZE TO DEATH!

COSTELLO: DON'T GO UP THERE WHERE IT'S COLD. GO DOWN WHERE IT'S WARM...GO WHERE IT'S HOT...GO WHERE IT'S RED HOT!

FIELDS: GO ON...HINT.

COSTELLO: LOOK, MELONHEAD, I'M NOT ARGUING WITH YOU. YOU'RE STANDING HERE GROWLING AT ME.

FIELDS: OH, NOW I'M A DOG. GO ON! THROW ME A BONE!

COSTELLO: I WOULDN'T THROW YOU A BONE.

FIELDS: OH, YOU'RE GOING TO MAKE ME SIT UP AND BEG FOR IT. HOW DO YOU LIKE THAT, HE SAT THERE ALL NIGHT STUFFING HIMSELF WITH TURKEY AND HE WANTS ME TO GNAW ON A BONE. THAT SETTLES IT - I'M GONNA PUNCH YOU RIGHT IN THE NOSE.

COSTELLO: OKAY MELONHEAD, NOW YOU'VE GOT ME MAD. I'LL FIGHT YOU.

FIELDS: AND I'LL FIGHT YOU.

COSTELLO: AND I'LL FIGHT YOU

FIELDS: AND I'LL FIGHT YOU.

COSTELLO: AND I'LL FIGHT YOU.

FIELDS: AND I'LL FIGHT YOU.

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COSTELLO: I'LL MEET YOU IN THE BACK YARD IN FIFTEEN MINUTES.

FIELDS: I'LL BE THERE!

COSTELLO: AND DON'T BRING ANY OF YOUR TOUGH GANGSTER FRIENDS WITH
YOU.

FIELDS: DON'T WORRY, I'LL BE THERE ALL ALONE.

COSTELLO: YOU'RE DARNED TOOTIN' YOU WILL, 'CAUSE I AIN'T GONNA
BE THERE! ✓

MUSIC: PLAY-OFF

(APPIAUSE)

26/21

NILES: ✓ Abbott and Costello will be back for Camel Cigarettes in just a moment. And now, this week's salute in the new series of salutes to the men who won the Victory! ✓

26/29
26/36

MUSIC: FANFARE

MCGEEHAN: ✓ Tonight we salute the Eighty-fifth -- "Custer" Division -- heroes of Rome and the Po Valley in Italy. In your honor, men of the "Custer" Division, the makers of Camels are sending to your fellow servicemen overseas five hundred thousand Camel cigarettes! ✓

26/53

MUSIC: FANFARE

(APPLAUSE)

NILES: ✓ Each of the two Camel radio shows thus honors the different Units of the Army, Navy, Marines, and Coast Guard -- a total of a million Camels sent free each week. Camel broadcasts go out to the United States twice a week, are rebroadcast to practically every area in the world where our men are stationed and, in cooperation with the Good Neighbor policy, also to Central and South America -- Listen next Thursday when Camel again presents, Abbott and Costello! ✓

26/57

27/18

MUSIC: BUMPER ... "I KNOW THAT YOU KNOW" OR "THEME"

(APPLAUSE)

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NILES: ✓ AND NOW HERE ARE BUD ABBOTT AND LOU COSTELLO TO TELL YOU 27/18
ONE OF THEIR VERY FUNNY JOKES!

KIRK: (IN AUDIENCE) NO! NO! NOT THAT... ANYTHING BUT THAT! LET
ME OUT OF HERE!

COSTELLO: HEY THERE FELLOW - DON'T GO AWAY MAD. COME ON BACK TO
OUR DRESSING ROOM, WE'LL TALK IT OVER!

ABBOTT: YES, WE'LL GIVE YOU A BOTTLE OF WINE!

KIRK: NO THANKS, I NEVER USE IT.

COSTELLO: WE'LL GIVE YOU A NICE BOX OF CANDY.

KIRK: NO THANKS, I NEVER USE IT.

COSTELLO: I'LL GIVE YOU A BAR OF SOAP. TALK YOURSELF OUT OF THAT
ONE!

ABBOTT: GOOD NIGHT FOLKS!

COSTELLO: GOOD NIGHT EVERYBODY ... REMEMBER, BUY YOUR VICTORY BONDS
AT YOUR MOVIE THEATRE! ✓ 27/47

MUSIC: THEME UP ... HOLD UNDER

(APPLAUSE)

NILES: ✓ BE SURE TO TUNE IN NEXT WEEK FOR ANOTHER GREAT ABBOTT AND 28/04
COSTELLO SHOW, BROUGHT TO YOU BY CAMEL CIGARETTES AND
REMEMBER -- TRY CAMELS IN YOUR T-ZONE. SEE FOR YOURSELF
HOW CAMEL'S MILDNESS, COOLNESS, AND FLAVOR CLICK WITH YOU! 28/15

MUSIC: THEME UP AND UNDER AND FADE OUT ON CUE

MARCELLE: (ISOLATION BOOTH)

✓ Any PIPE-SMOKERS in the audience? Of course! And more 28/25
of them are smoking flavor-mellow Prince Albert tobacco
than any other tobacco, in the world! No wonder -- for
Prince Albert is as cool, stingless and bite-free as it
is flavorful fragrant, and mild. Prince Albert's special
no-bite treatment is a real blessing to smokers -- it even
makes breakin' in a new pipe a pleasure! It's crimp out,
too, for slow, lazy burning -- cooler burning. If you've
been looking for the right pipe tobacco -- try Prince
Albert -- soon! ✓ (And be sure on Saturday night to tune 28/57
in the great Prince Albert radio show -- Grand Ole Opry --
coast to coast on NBC!) ✓ 29/06

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MUSIC: SNEAK IN THEME - UP - FADE FOR:

NILES: ✓ The Abbott and Costello show for Camel Cigarettes will
be back at this very same time next week, don't miss
it ... This is Ken Niles in Hollywood wishing you all
a pleasant ... good night! ✓

29/11

(APPLAUSE)

29/19

MUSIC: THEME TO FINISH

NBC

ANNCR: THIS IS THE NATIONAL BROADCASTING COMPANY. ✓

29/20

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