"BLONDIE"

MONDAY, NOVEMBER 17, 1941

4:30 - 5:00 P.M., PST 7:30 - 8:00 P.M., PST

GOODWIN: Ah -- Ah -- Ah -- Don't touch that dia1 -- Listen to "Blondie"...presented by Camel...the cigarette of costlier tobaccos.

MUSIC: (THEME)

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And now for our weekly visit with the Bumsteads. Well, GOODWIN: Blondie's out in the kitchen, fixing dinner for the Just a minute -- I think I heard the front door close. Maybe that's Dagwood coming home from the office.

DAGWOOD: (OFF) Bloocococondie! Oh, Bloocococondie!

Yes, he's home, all right, and here he is, just coming GOODWIN: out into the kitchen...

(DOOR OPENS)

DAGWOOD: Hello, Blondie -- I'm home.

BLONDIE: Hello, dear.

DAGWOCD: Hmmmmm -- boy! What's that I smell cooking? Let me take a peak.

(RATTLE OF POT COVER...)

DAGWOOD: Ah-h-h-h! Spare ribs!

BLONDIE" Dagwood, you usually kiss me when you come home.

(KISS) Gee. that's wonderful! DAGWOOD: Oh...sorry, honey.

BLONDIE: What's wonderful -- my kiss, or the spare ribs?

DAGWOOD: Hanh?...Oh, both of them, honey.

Yes, but in which order? BLONDIE:

(PAUSE) Why your kiss first, then the spareribs. DAGWOOD:

BLONDIE:

It shouldn't take you so long to decide.

Well, you shouldn't ask me those things on an engly
Well, I'm all excited, Blondie. Wait'll I tell you stored. DAGWOOD: what happened.

BLONDIE: Did Mr. Dithers give you that contract that says you can't be fired for a year?

Er -- no. He's still putting me off on that. But this DAGWOOD: is something even better. It's going to make us pretty important people.

BLONDIE: Well, so far, I'm not much impressed.

DAGWOOD: Wait'11 you hear, Blondie.

BLONDIE: I'm waiting.

DAGWOOD: Okay. (CLEARS HIS THROAT) Blondie, I have been asked to join the Dutch Uncle Club.

BLONDIE: Why, Dagwood -- that is wonderful!

DAGWOOD: (LAUGHS) I told you so honey.

BLONDIE: What is the Dutch Uncle Club?

DAGWOOD: The Dutch Uncle Club is pretty important -- it's a real honor to belong to it -- and besides it doesn't cost much.

BLONDIE: Dagwood, I'm very proud of you.

DAGWOOD: And not everybody can get in, either. Mr. Berger the president of the Goliath Construction Company has been hinting around to get into the club for years, but they won't take him.

BLONDIE. Well her did this happen?

DAGWOOD: Oh, Mr. Dithers put my name up for membership, and they voted on me. Of course, I'm not in yet. I've got to pass the test first.

BLONDIE: The test? What test?

DAGWOOD: I'll find out at the neeting tonight. You see, before you can join the Dutch Uncle Club you have to prove you can take it -- that you've got physical, mental, and moral courage.

BLONDIE: Exactly what does that mean?

DAGWOOD: It means that to test you out, they think of something for you to do, and you've got to do it.

BLONDIE:

For instance?

DAGWOOD:

Well, you've heard of Mr. Whitcomb over in Sheridan City haven't you? He's the banker there -- always wears dark suits, very conservative, never raises his voice much. (LAUGHS) You'll never guess what the Dutch Uncle Club made him do.

BLONDIE:

I suppose not. What was it?

DAGWOOD:

He had to wear a very loud green and yellow plaid suit and stand in front of his bank selling racing forms at the top of his voice. (LAUGHS) I'll bet that was a howl.

BLONDIE:

Did he still have his job at the bank the next day?

DAGWOOD:

Oh, sere. Very fortunately, he owned the bank...And you know our State Senator, J. Randolph Biether.

BLONDIE:

What did they do about him?

DAGWOOD:

When he was running for election, they made him pass out exploding cigars. (LAUGHS) Pretty good, hunh?

BLONDIE:

That all depends. How did he ever get re-elected?

DAGWOOD:

Well, the Dutch Uncle Club came out and endorsed him just before election.

BLONDIE:

It sounds like the members of the Dutch Uncle Club just want excuses to play schoolboy pranks on their new members.

DAGWOOD:

Oh, no, Blondie. It's really a test of your character.

Both Mr. Whiteemb and Senator Blather were good sports

about it, and now they're members of the Club. You see,

if they had refused, they the club members would know
they couldn't take it.

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BLONDIE:

The meeting's tonight?

DAGWOOD:

Yeah, Blondie. At eight o'clock.

BLONDIE:

Well, I hope they don't want to test you with

something like a parachute jump.

DAGWOOD:

Parachute jump! Tooooooh.

MUSIC:

GOODWIN:

Weil, I wonder what sort of a test the Dutch Uncle
Club will make Dagwood go through before he
becomes one of its select members? Who knows -- it
might be something very simple, but from what
we've heard about the tests so far, I doubt it.

it's after dinner now, Dagwood is just
looking into the bedroom to say good night to
Blondie before running off to the Dutch Uncle Club.
He sees her, and says --

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DAGWOOD: Blondie, what are you doing -- (STOPS SUDDENLY, AS THOUGH HE JUST SEES HER, THEN STARTS TO LAUGH)

BLONDIE: Stop that, Dagwood! Stop that laughing this minute!

DAGWOOD: (LAUGHING) I -- I can't help it, Blondie! What's the idea of the long winter underwear?

BLONDIE: I'll have you know this is not long winter underwear!

They're tights! you see, this is my little white skint and my little fur hat and --

DAGWOCD: I'11 say they're tight! You look like a fun bearing ballet dancer!

BLONDIE: This is my figure skating outfit, Dagwood.

DAGWOOD: You're not going to go outdoors like that, Blondie!

BLONDIE: I certainly am! Of course, I wear states, and well my white picture, and a fun bet and mer?

costume just like the one that Dorothy Lewis, the young skating star wears in the picture, "Ice-capades!"

GOODWIN: Yes, Blondie, and very much like the one
Dorothy Lewis is going to wear in the new Camel ads,

too! For Miss Lewis, one of the finest acrobatic exhibition skaters in the country -- and one of the

prettiest, tco -- has been a Camel smoker for several

years. Dorothy Lewis says --

Blondie

VOICE
I especially like the way Camels taste -- such a rich,
full falvor -- and they're so mild-- too!

GOODWIN:

Thanks, Miss Lewis: And there's a reason why

Camels have extra flavor and extra mildness: Camels

are made of costlier tobaccos, blended with the

famous Camel "know-how" -- to make choice tobaccos a

really superb cigarette. Camels are cooler,

slower-burning -- and that means extra smoking per

cigarette per pack -- more for your money: And of

course, there's less nicotine in the smoke!

ECHO:

Twenty-eight percent less nicotine than the average of the four other largest-selling cigarettes tested -less than any of them, according to independent scientific tests of the smoke itself.

GOODWIN:

And the smoke's the thing! Get a pack of cool, slow-burning Camels tonight! You'll want to buy a carton tomorrow!

MUSIC:

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GOODWIN: Well, it's about half-past eight the same evening, and Dagwood and Mr. Dithers, who has proposed Dagwood for membership, are standing outside the door of the inner sanctum of the Dutch Uncle Club. The members are inside, debating just what kind of a test shall be given to Dagwood, and by now, Dagwood's pretty nervous...

DAGWOOD: Er -- Mr. Dithers.

DITHERS: What is it, Dagwood?

DAGWOOD: Do you suppose they've forgotten I'm out here -- waiting:

DITHERS: Of course not and stop jumping around.

DAGWOOD: I'm nervous. What do you suppose they're going to have me do?

DITHERS: I haven't any idea. They'll pick something from a number of suggestions.

DAGWOOD: You don't suppose anyone has suggested that I take a parachute jump, do you?

DITHERS: A parachute jump...Hmmmm -- maybe I better go in and tell them.

DAGWOOD: Hey, wait a minute, Mr. Dithers. Don't do that! Please!

DITHERS: (LAUGHS) I was only joking, Dagwood.

DAGWOOD: (LAUGHS) That's good -- I was worried.

DITHERS: As a matter of fact, I've already suggested a parachute jump.

DAGWOOD: Toooooooh.

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(FOUR SLOW KNOCKS AT THE DOOR)

DAGWOOD: Holy smoke! What was that?

DITHERS: Sh-h-h-h! That's the signal that they've decided on the test for you. I'll knock back to signify that you're ready.

(FOUR SLOW KNOCKS AGAIN)

DITHERS:

There -- we'll go in now. The members of the club will be sitting on both sides of you, wearing their customary Dutch Uncle Club masks... Now for heavens sakes, reflect a little credit on me for bringing you here.

(DOOR OPENS...AND CLOSES...OCCASIONAL MURMURS OF GROUP THROUGH THIS...

DITHERS:

Fellow members of the Most Noble and Honorable Dutch Uncle Club, I bring & candidate for membership -- Dagwood Bumstead.

DAGWOOD:

Hello, everybody!...Er -- hello. (WEAK LAUGH) Excession Later.

VOICE:

Bring the miserable wretch forward.

DAGWOOD:

TIS that me? of in does he mean

DITHERS:

(LOW) Quiet! (UP) As you command, Most High and Excellent Grand Uncle...(LOW) Go on, Dagwood -- up to the council table.

DAGWOOD:

Stop pushing. I can make it.

VOICE:

Brother Dithers, is this pathetic creature actually a candidate for membership in our illustrious club2

DITTERS:

Yes, Most High and Excellent Grand Dacle. I humbly beseach you to give him a chance; in spite of his

frightful appearance:

VOICE:

He Is indeed a very sorry looking specimen.

DAGWOOD:

I haven't been feeling well lately

VOICE:

Silence!

DAGWOOD:

Oh, sorry.

DITHERS:

Oh, Most High and Excellent Grand Uncle, I plead with you to give this lowly candidate, this humble worm a chance to join our honored company.

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VOICE:

I hear your plea, Brother Dithers. The members will signify their approval by the customary sign.

(SOUND OF STAMPING OF FEET ...)

DAGWOOD:

Holy smoke -- what's happening?

DITHELS:

Bumstead, be quiet! That's just the way we vote on

prospective members.

VOICE:

Dagwood Bumstead!

DAGWOOD:

Hanh?

VOICE:

The members of the Dutch Uncle Club have decided to

give you a chance.

DAGWOOD:

Oh, thank you very much.

VOICE:

Brother Dithers, you will read to this miserable person,

the test he must go through to join us. Here is the

paper.

(RATTLE OF PAPER...)

DITHERS:

Thank you. (CLEARS HIS THROAT) Dagwood Bumstead -- from this moment until tomorrow at sundown, you are commanded to answer and all questions put to you. You

must say "No* to all questions.

DAGWOOD:

I have to say No to any question that's asked me?

DITHERS:

Yes, that's right, with this exception. You will be allowed to answer just three times during this period with Yes. All other times you must answer negatively.

You must tell no one why you are answering as you are.

That is all.

DAGWOOD:

(LAUGHS) Gee, this 11 be easy.

VOICE:

Candidate Bumstead -- are you sure you want to join the

Dutch Uncle Club?

DAGWOOD:

Oh, yes, of course.

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DITHERS: You understand about this test we're giving you, don't

you?

DAGWOOD: Yes, sir.

DITHERS: Bumstead, you mincompoop! You should have answered No

to both of our questions! You've aiready wasted two of

your three Yes answers!

DAGWOOD: Tooooooooooh!

MUSIC:

(COME UP ON BREAKFAST SOUNDS)

BLONDIE: Dagwood...!

DAGWOOD: Hanh?

BLONDIE: What's worrying you this morning?

DAGWOOD: No.

BLONDIE: What?

DAGWOOD: Oh -- I mean, nothing, honey.

BLONDIE: You haven't eaten much at all. Every time I've asked you

if you wanted more toast, or coffee, or bacon, you've

said, "No".

DAGWOOD: That's good.

BLONDIE: What's good about it?

DAGWOOD: Er -- nothing.

BLONDIE: Oh, goodness. Dagwood, have you lost your appetite?

DAGWOOD: Oh, no -- not at a11, honey.

BLONDIE: Then would you like some more coffee!

DAGWOOD: No.

BLONDIE: Dagwood, are you sure you're all right?

DAGWOOD: No, I'm not...Blondie, push the coffee pot over my way.

I'11 help myself.

BLONDIE: I don't understand the way you're acting, Dagwood.

Want a minute.
Has this -- has this got anything to do with the

Dutch Uncle Club?

DAGWOOD: (LAUGHS) No, Blondie -- it hasn't got a thing to do

with it. (LAUGHS) Not a thing.

BLONDIE: Oh. goodness -- look at the time. You've get to hurry

Again, Dagwood.

DAGWOOD: I guess so.

BLONDIE: Do you suppose you! 11 ever be on bime?

DACWOOD: I don't suppose so:

BLOWDIE: Don't you want to be on time?

DAGWOOD: Hub-ub.

BLONDIE: Oh, dear...I'11 get the door open for you, Dagwood.

Hurry up. And don't forget to ask Mr. Dithers for

that contract when you get to the office... (FADING)

DAGWOOD: I'11 be right there. Just a second -- I'11 finish my

coffee. A little toast. I'm still hungry...Gee, I've

got to remember to say No to everything.

BLONDIE: (OFF) Dagwood -- I've got the door open!

DAGWOOD: Okay, Blondie!

BLONDIE: Don't forget your hat and coat.

DAGWOOD: workt...I got them. Goodbye, honey.

BLONDIE: Aren't you going to kiss me goodbye?

DAGWOOD: Nope. Goodbye.

(WHIZZZZ:...DOOR CLOSES...)

BLONDIE: Oh -- he didn't kiss me goodbye. It's the first time in

years. And he didn't seem to want to or --

(DOOR OPENS...)

DAGWOOD: Hello, honey.

BLONDIE: Oh, Dagwood.

DAGWOOD: (KISS) Goodbye!

(WHIZZ:...DOOR SLAMS...)

BLONDIE: For heaven's sakes!

MUSIC:

(KNOCKING ON DOOR...)

DITHERS: (INSIDE) Come in, come in.

(DOOR OPENS...AND CLOSES...)

DAGWOOD: Good morning, J.C.

DITHERS: Hello, Dagwood....How's everything this morning?

DAGWOOD: Why everything's just -- gee, I almost forgot. Not so good J.C.

DITHERS: You haven't said yes to any questions yet?

DAGWOOD: No -- Not one. I've had some close calls, but I've still got one yes answer left.

DITHERS: That's fine, Dagwood - I'm proud of you.

DAGWOOD: Nor, J. C. -- what I came in to see you about was that contract you promised me about a month ago when I came back to the Dithers Company. Promise, the one where you promise not to fire me for a year.

DITHERS: Oh, yes -- I remember. (LAUGHS) Dagwood, you don't really want that contract, do you? Do you?

DAGWOOD: Er -- no.

DITHERS: Thank you, Degwood.

DAGWOOD: That's not fair, J. C. You're deliberately taking

advantage of me.

DITHERS: Do you think I am?

DAGWOOD:

No...Aw, stop asking me questions like that, J. C.

DITHERS:

This is great fun.

(PHONE RINGS...)

DITHERS:

Oh, the phone. Will you excuse me?

DAGWOOD:

No.

(PICK UP PHONE...)

DITHERS:

Hello?...Oh, yes -- yes, send him right in, please.

Thank you.

(HANGS UP...)

DITHERS:

I'm glad you're here, Dagwood. Harvey Paine is

coming right in, and you're familiar with the plans

we worked out for him.

DAGWOOD:

Mr. Dithers, what about that contract? You promised

it to me.

DITHERS:

Do you want it now?

DAGWOOD:

Er -- no.

DITHERS:

Then we'll talk about it some other time.

DAGWOOD:

Okay -- if that's the way you want to play, it's all

right with me.

DITHERS! What do you mean by that?

DAGWOOD:

Oh, nothing I G nothing.

DITHERS:

Have you get something up your sleeve?

DAGWOOD!"

No do you want to look?

DIDHERS ...

Oh, fidale-aladie

(KNOCK ON DOOR...)

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DITHERS:

Come in.

(DOOR OPENS...AND CLOSES)

PAINE:

Hello, Mr. Dithers. How are you, Mr. Bumstead?

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DAGWOOD:

Not so good.

PAINE:

What's wrong?

DAGWOOD:

Nothing.

PAINE:

I hope it's not contagious...Well, Mr. Dithers,

have you got those plans ready?

DITHERS:

Yes, we have, Mr. Paine... I want Mr. Bumstead to

be here. He's my junior vice-president, whatever

that means. He understands the plans, too.

PAINE:

Is that right, Mr. Bumstead?

DAGWOOD:

No, I don't understand them at all.

DITHERS:

Bums tead!

PAINE:

Well, Mr. Dithers understands them, doesn't he,

Mr. Bumstead?

DAGWOOD:

No, he doesn't know a thing about them. Cares

less, too.

DITHERS:

Bumstead, are you out of your mind?

PAINE:

The way you're acting it looks as if you don't want

customers.

DAGWOOD:

No -- we don't. Good bye.

DITHERS:

Bumstead!

PAINE:

Okay. I'm sure the Goliath Company will --

DITHERS:

Wait a minute Mr. Paine -- I can explain this whole

thing. Mr. Bumstead is a candidate for the Dutch

Uncle Club, and as a test he must answer any

question in the negative.

PAINE:

Oh, I see. For a minute I thought he didn't really

like me.

DAGWOOD:

I don't.

PAINE:

(GETTING MAD) That setties it! I'm not going to

stand here and be insuited --

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DAGWOOD:

Okay -- why don't you sit down?

DITHERS:

Taaaaaaah!...Bumstead, will you please leave this

office?

DAGWOOD:

No, I'11 stay here.

PAINE:

If somebody doesn't show me those plans quick --

DITHERS:

I will, Mr. Paine, but just a moment, please...

Dagwood, let's go outside the office a moment...

Come on. I'11 be right back, Mr. Paine.

PAINE:

Very well.

(DOOR OPENS...AND CLOSES...)

DAGWOOD:

Did you want something, Mr. Dithers?

DITHERS:

Look, Degwood -- I understand the situation. I'm not going to get sore, but take the rest of the day

off. Go home. Eat one of those sandwiches of yours

and hibernate until sundown. (YELLS) But don't

hang around this office! Understand?!

DAGWOOD:

Yes, sir!

DITHERS:

Ha-ha! There goes your last Yes answer. From now

on you're really going to run into trouble.

DAGWOOD:

Tooooooooooh!

MUSIC:

(DCOR CLOSES...)

DAGWOOD:

Oh. Blondie! I'm home!

BLONDIE:

(OFF) My goodness, Dagwood. What are you doing home

so early?

DAGWOOD:

Ethers just told me to Oh, nothing, honey. Mr.

take the rest of the day off.

BLONDIE:

(COMING UP) Dagwood.

DAGWOOD:

What. Blondie?

BLONDIE:

Why did you say you weren't going to kiss me goodbye

this morning when you left for the office?

DAGWOOD:

It was just a/whim -- you know... Oh, no reason.

BLONDIE:

No. I don't know, tagwood.

DAGWOOD:

Well it was just one of these things so lette just

forget about it. hundy Wall forget

BLONDIE:

I can to forgot it.

DAGWOOD:

Now, Blondie - don't look so tragio. There's nothin

mnong.

I think there is when a hisband says he doesn't

want to kies his wife goodbys in the morning

Rut Blondie. I did kiss you goodbye

BLONDIE:

It was only an aftenthought. Dagwood, don't you

like to kiss me anymore?

DAGWOOD:

Biondie -- don't ask that question!

BLONDIE:

I'm asking you, Dagwood.

DAGWOOD:

Tooooooh...Well, no -- I mean, not exactly, I mean --

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BLONDIE:

Oh, Dagwood...!

DAGWOOD:

Now, please, Blondie...!

Oh, Dagwood, what's happened to you? You're not

BLONDIE:

acting like yoursalf at all. What's wrong?

DAGWOOD:

Nothing, Blondie. Please believe me.

BLONDIE:

Oh, but there is something wrong. Is it my fault?

DAGWOOD:

Of course not.

BLONDIE:

Haven't I been fixing good breakfasts for you?

DAGWOOD:

Er -- no. I mean, not that's not it.

BLONDIE:

have been paying too much attention to the children.

and not enough to you? Do you feel neglected?

DAGWOOD:

No, Blondie!

BLONDIE:

Then Transs you're just getting bored with life here

in our little home. Somes the excitement of

business has got you. You don't get as much enjoyment

out of our home as you do from business, do you?

DAGWOOD:

No, Blondie... I mean, oh, Blondie, you've got it all

wrong. You're trying to make me out to be an awful

person, and I'm not!

BLONDIE:

Dagwood, I've heard enough. You just said you -- you

-- (BREAKS) -- you enjoyed business more than being

home. I'm going upstairs!

DAGWOOD:

Blondie!

BLONDIE:

(FADING) Please don't talk to me anymore!

(RUNNING UPSTAIRS)

DAGWOOD:

Bloococoondie! Wait a minute!

Weit for me!

(DAGWOOD RUNS UPSTAIRS)

DAGWOOD:

I can explain everything. You've just got to ask

different questions! Blondie!

(DOOR SLAMS...)

DAGWOOD:

Holy smoke! This is terrible!

(KNOCKING ON DOOR)

DAGWOOD:

Blondie, open the door, please.

BLONDIE:

I don't want to talk to you! Please go away and don't

bother me.

DAGWOOD: Blondie, I didn't mean anything I said. Really,

I didn't.

BLONDIE: Then what did you say them for? You weren't

lying, were you? the every woman has a cross.
No...Oh. gee...

DAGWOOD: No...Oh, gee...

BLONDIE: (FRESH SOBS FROM INSIDE THE DOOR)

DAGWOOD: Blondie, if you don't let me in, I'm going to

break down the door! I'll break it down, Blondie!

BLONDIE: Don't you dare! It'11 cost a lot to have it

repaired! It's more important than I am.

DAGWOOD: I don't care about the cost!

BLONDIE: Besides, it isn't locked.

DAGWOOD: I don't care if it isn't locked, I'm going to

break -- oh, it isn't locked.

(DOOR OPENS)

BLONDIE: (IS SOBBING)

DAGWOOD: Aw, honey -- please don't cry.

BLONDIE: Don't touch me. I feel just miserable. Please

go away. I want my matter

DAGWOOD: Gosh, I never know what to do in a situation like

this. If I go away you think I'm crue1 and

cold-hearted, and if I stay, you keep telling me

to go away.

BLONDIE: Do whatever you want to. I know you don't want

to be here. I'm a failure as a wife.

QAGWOOD: But you're not, Blondie.

BLONDIE: You've practically told me so with your own lips.

I haven't made our home attractive enough.

DAGWOCD: Oh, Bloococondie! Don't talk like that. You're

breaking up our home. You don't understand this

whole thing -- let me explain it to you -- some

time after sundown.

BLONDIE: After sundown? Apparently you aren't in much of

a hurry.

DAGWOOD: But I can't explain it to you now.

BLONDIE: Dagwood...

DAGWOOD: Yeah, honey?

BLONDIE: Just let me ask you one question.

DAGWOOD: A question? Don't ask me a question, Blondie.

I'm allergic to questions today.

BLONDIE: Just one question. You can answer it any way you

want to.

DAGWOOD: But I can't, Blondie.

BLONDIE: Dagwood, do you still love me as much by you always

have?

DAGWOOD: Oh, my gosh...

BLONDIE: Well, Dagwood -- what's your answer? (PAUSE) Well,

now you might just as well not answer. (SOBS)

DAGWOOD: Blondie, don't cry. Ask me the question again.

Please!

BLONDIE: Do you love me as much as you always have?

DAGWOOD: No!

BLONDIE: Oh-h-h-h/

DAGWOOD: No, I love you more!

BLONDIE: Oh, Dagwood, do you really mean it?

DAGWOOD: No...Oh, heck! I don't care whether they elect me to the Dutch Uncle Club or not! This has gone far enough! I'm going to stop torturing myself and everyone else!

BLONDIE: Dagwood, what do you mean?

DAGWOOD: The test the Dutch Uncle Club gave me was saying "No" to every question that was asked me until sundown tonight, and I wasn't supposed to tell anyone why I was answering the way I was. (SIGHS) Well, that's that. I'm sorry I hurt your feelings, Blondie.

BLONDIE: Oh, is that what it was all about? Why -- why -- (LAUGHS) Oh, how silly of me not to have guessed.

DAGWOOD: Yeah -- and how silly of me to come home and walk right into this trap.

BLONDIE: I'm sorry, Dagwood. I just couldn't help being upset -- geo, how would jou leef if I told you I was more interested in the woman's club than in you?

DAGWOOD: Yeah, I know, Blondie...Well, I guess there's no use crying over split milk.

BLONDIE: What do you mean?

DAGWOOD: Oh, you know -- the Dutch Uncle Club. I didn't pass the test -- I'll have to tell them that -- and of course they won't let me into the club now. Well, I guess it isn't very important.

Oh, Dagwood -- I spoiled everything for you. BLONDIE:

No, it's not your fault, honey. It's fater, DAGWOOD:

Oh, yes it is. (BREAKING) I shouldn't have doubted you for a moment. I should have trusted you. It's BLONDIE:

all my fault.

Now, honey, don't start crying again. I told you all DAGWOOD: about this so you'd stop crying, and now you're starting again. This is a vicious circle.

I'm sorry...Do you go and see the members of the BLONDIE: Club again tonight.

Yeah. I'll go over there, and tell them I flunked DAGWOOD: the test, and then let them give me the brush. been wanting to join the Dutch Uncle Club for years -- and now -- well, I guess it's all over for me.

But I don't care. Blandie: Of Dagwood.

GOODWIN:

Poor Dagwood. He's got to tell the members of the Dutch Uncle Club that he failed their test for membership. And he did want to join pretty badly.

Well, we'll see how he bears up under the

circumstances when we rejoin him at the Dutch Uncle
TONICOHT Now 11'S A FEW HOURS LATER
Club in The Comment But right now

and - - Well strange things are happening at the Bumstead home.

BLONDIE:

Oh, Dagwood! Some people are here to see you!

DAGWOOD:

Who is it?

BLONDIE:

Oh, nobody much. Just the General of the Army and

the Admiral of the Havy.

DAGWOOD:

I can give them a minute.

GENERAL:

The Admiral and I thank you.

ADMIRAL:

Aye, aye. Dagwood ahoy!

GENERAL:

We have a theoretical problem about attacking a

theoratical shore.

DAGWOOD:

You came to the right man! I've prepared a theoretical attack! First you send a plane to lay

down a smoke-screen.

ADMIRAL:

Aye, aye. Smoke-screen ahoy!

DAGWOOD:

And then suddenly -- a whole fleet of landing boats comes roaring in through the smoke-screen! They're

low-slung speedboats, loaded with soldiers --

GENERAL:

Hip, hip!

DAGWOOD:

And sailors!

ADMIRAL:

Aye, aye!

DAGWOOD: -- Add with tanks and scout cars and rtillery! The boats are armored, and the men come in shooting! They hit the shore and the tanks and armored cars roll out! They charge up the theoretical shore -- and wo

win!

ADMIRAL AND (TOGETHER) Hooray! GENERAL:

MUSIC: (CHORD)

BLONDIE: Why, Dagwood, I never heard of such a dream! It must have been those cold-cuts you ate before you went to bed last night!

DAGWOOD: But it!s a good idea! I think I ought to write in to the Army and Navy about it!

BLONDIE: I'd just sit back and have a Camel if I were you,

Dagwood. I remember reading about those landing
boats in a magazine last week!

GOODWIN: Yep, you've got to get up early to get ahead of the Navy these days, Dagwood. Those new armored landing boats are just another example of new techniques and new weapons the Navy's adding to its bag of tricks. But plenty of things in the Navy haven't changed! In the ship's Service Stores you still hear --

VOICE: I'11 take a pack of Camels, please!

GOODWIN: Yes, Camels are the most popular cigarette with the Navy, and that's true of the other armed services, too! Actual sales records in Post Exchanges, Canteens, (CONTINUED)

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GOODWIN: (Cont'd)

and Ship's Service Stores show that with men in the Army, the Navy, the Marine Corps, and the Coast Guard, Camel is the favorite. Flavor's one big reason for Camel's popularity with the men in uniform -- Camel's rich, extra flavor, and Camel's smooth extra mildness! Economy counts heavily, too, and Camel's slower-burning gives the men extra smoking per cigarette per pack -- and cooler smoking, too! That's because Camels are made of costlier tobaccos, expertly blended to make a really better cigarette. And of course -- there's less nicotine in the smoke!

ECHO:

Twenty-eight percent less nicotine than the average of the four other largest-selling cigarettes tested -- less than any of them according to independent scientific tests of the smoke itself.

GOODWIN:

Buy a pack of Camels tonight! You'll prove to yourself that matchless blending of costlier tobacces really makes a finer cigarette!

MUSIC:

W HOUR OR TWO later at the Dutch Uncle Club. GOODWIN:

Mr. Dithers has just led a rather sad-faced and

dejected Dagwood into the inner-sanctum.

where he is now -- standing in front of the Most High

and Excellent Grand Uncle, and surrounded by the

silent members of the Dutch Uncle Club ...

DITHERS:

All right, Daguest -- you're on your own now.

DAGWOOD:

Okay, Mr. Dithers ...!

VOICE:

Dagwood Bumstead...!

DAGWOOD: W Yes, sir.

First, do you promise not to reveal by word of mouth VOICE:

or in writing anything that you see or hear in this

room? most High and Excellent Grand unale

Sure, but I don't see why you should go to all this DAGWOOD:

trouble over me. I know that as soon as you fellows

hear --

VOICE:

Silence!

Sorry - I was just trying to simplify things. -DAGWOOD:

VOICE:

Dagwood Bumstead -- have you faithfully followed the

instructions of our test?

DAGWOOD:

Er -- I'm afraid not.

(MURMUR OF CROWD...SLIGHTLY ON THE OMINOUS SIDE)

i'm enful sorry, everyons, but I couldn't help it.

Oh, Bumsteed you'le a disappointment to me A

terrible disappointment.

DAGWOOD: N Well, goodbye, everybody. It was nice knowing you.

VOICE:

One moment, Dagwood Bumstead.

DACWOOD: Just call me Dagwood.

VOICE:

With whom did you break our test of courage?

DAGWOOD:

My wife.

(MORE MURMURS)

Dagwood Bung bood, where is your will power! Where VOICE:

is your interrectual counage? Where is your strength

of character?

DAGWOOD: I wouldn't deliver

Doesn't membership in the Dutch Uncle Club mean more VOICE:

to you than a slight misunderstanding with your wife?

DAGWOOD:

Well, frankly, no... Goodbye, everyone.

Wait a minute! Oh, Most High and Excellent Grand

Uncle.

VOICE:

Yes, Brother Dithers?

DITHERS:

I feel sure that the members of the Most Noble and

Honorable Dutch Uncle Club should be proud to have

a member whose wife children and home mean more to pushing

him than anything else.

DAGWOOD:

Yes, they're very important. Blondie and I have been

marr --

DITHERS:

Bumstead, let me do the talking... I ask that he be

allowed to take the observation test.

VOICE:

What is the wish of the members?

(STAMPING OF FEET AS BEFORE)

VOICE:

Dagwood Bumstead -- a member of the Most Noble and

Honorable Dutch Uncle Club must be observant.

must forget nothing he sees. You will be given an

(CONTINUED)

VOICE: (Cont'd)

opportunity to test your observation by writing as much as you can remember that has happened since you walked in here. You have one minute to do this in.

And no longer; Here As pencil and paper! Hurry!

MUSIC: (VERY QUICK MUSIC BRIDGE)

VOICE:

The time is up, Dagwood Bumstead. Let me see what you have written on that paper,

DAGWOOD: Where it is. If you could give me a second more I could write down a couple of extra details.

(RATTLE OF PAPER)

VOICE:

(CLEARS HIS THROAT) "As soon as I came into the inner sanctum, I saw the club members sitting around the room, wearing silly-looking masks. One of them was scratching his ear rather thoughtfully."

DITHERS:

Bumstead, you didn't need to be literary!

VOICE:

"Ahead of me, seated on a high chair was the Most High and Excellent Grand Uncle -- " Why this is a disgrace! Brothers, do you realize what this miserable wretch

mutimure

has done?

DAGWOOD:

Are you talking about me?

VOICE:

Silence, you betrayer! Brothers! You heard him promise not to reveal by word of mouth or in writing anything that he saw or heard in this room! But this paper proves that he has proven false to his trust!

DAGWOOD:

Toooooooh!

(ANGRY MURMURING)

most Excellent linele

DAGWOOD:

But you told me to write what I saw! / I did just what

you told me to do!

DITHERS:

Bumstead, you've failed me! You've disgraced me!

You've humiliated me!

DAGWOOD:

But how was I to know that I wasn't supposed to --

VOICE:

Silence! Brother Dithers, you will take Mr. Bumstead

outside these sacred halls! Let him cringe outside

while we debate the punishment for this most

horrible crime!

DAGWOOD:

I'm innocent! I'm innocent!

MUSIC:

DAGWOOD:

But gee. Mr. Dithers, how did I know?

DITHERS:

Bumstead, I've been asking you for the last fifteen

minutes not to speak to me.

DAGWOOD:

Gosh Mn Dithers ere you sere at mo?

DITHERS: (CORNELY) No. Degwood I'm not engry with you.

just terribiy terribiy merte

DAGWOOD promount of the west 111 anguings

DITHERS: Yes

What do you suppose they 11 do to me?

DAGWOOD:

Oh, nothing you won't be able to recover from in six

or eight weeks.

DAGWOOD:

DITHERS:

Tooooooh.

(Four slow knocks on the door)

DITHERS:

I guess they're ready for you now...I'll knock back

to let them know we're coming in.

(FOUR SLOW KNOCKS)

DITHERS:

Come on, now.

(DOOR OPENS AND CLOSES)

VOICE:

Dagwooooood Buuuuumstead!

DAGWOOD:

Hanh?

VOICE:

Have you anything to say before I pronounce

sentence on you?

DAGWOOD:

No -- just goodbye.

VOICE:

Dagwood Bumstead -- (THEN PLEASANTLY) -- let me welcome

you into membership in our club.

DAGWOOD:

Hanh? Are you sure there's not some mistake?

DITHERS:

Of course there's no mistake, Dagwood.

DAGWOOD:

Well, I'll be a monkey's uncle!

DITHERS:

Oh, no -- from now on you're a Dutch Uncle!

Congratulations, Dagwood!

VOICE:

Congratulations, Dagwood!

Thanks (VOICES AD LIB CONGRATULATIONS) you're welcome. That it be \$25, Burnetead,

MUSIC:

DAGWOOD:

Well, Blondie, in spite of everything that happened,

I am now a member in good standing in the Dutch Uncle

Club!

BLONDIE:

Oh, Dagwood -- I'm so proud of you.

DAGWOOD. Yen! Youing looking at a Dutch Ungle

And I suppose that makes me a Dutch Aunt. BLONDIE:

I wouldn't be a bit surrised. You know, I guess DAGWOOD. they don't expect you to pass all their tests.

BLONDIE: I shouldn't think so.

(LAUGHS) You know, Mr. Dithers told me he DAGWOOD: to take the same test I did when he joined. had to say No to every question that was asked him, too.

(LAUGHS) Oh, did he? How did he make out? BLONDIE:

Not so well. He had to explain the whole thing DAGWOOD: to Mrs. Dithers at the railroad station, just as she was leaving for Reno.

Gee, the sounds like Cookie crying, doesn't it? wante, DAGWOOD:

That's what it is, Dagwood...Well, dear -- it's BLONDIE: your turn -- you'd better heat her bottle and know

feed her.

DAGWOOD: But Blondie --

BLONDIE Dagwood, you may be a Dutch Uncle down at the Club, but around here you're still a father!

MUSIC:

GOODWIN:

Well folks, Dagwood is at last a full fledged member of the Dutch Uncle Club but that little initiation didn't help things much at home or at the office. I Walk of the will appear the start the first south of the first sou

Blondie will have comething to say shout that too well

Well,

join us again next week at this same time for another

half hour with the Bunstead Family, because I know you'll
want to find out what happens when "Blondie Strikes an
Average". "Blondie" is played by Penny Singleton and
Dagwood is Arthur Lake.

Our "Blondie" orchestra is directed by William Artzt who also creates the special musical effects.

ORCHESTRA: (MUSIC UP BRIEFLY)

ORCHESTRA: (TRUMPET "CAMEL'S ARE COMING")

GOODWIN:

The Cameis are coming and in army language that means the Camei Caravan is rolling around from one army camp to another giving free open air shows for the men. Tonight and tomorrow night the Camei Caravan will be at Camp Livingston, Louisiana -- Wednesday and Thursday nights at Camp Claybourne, Louisiana -- and one week from toright at the Baton Rouge Air Base. Best wishes Camei Caravan, may your audiences have a grand time.

This is Bill Goodwin speaking for the makers of Camel cigarettes.

ANNOUNCER: Say, pipe-smokers, just light up a pipe-load of
George Washington Smoking Tobacco and smoke it right
down to the bottom of the bowl. You'll say it's
mild, and mellow, and tasty -- and you'll wonder how
anybody can sell a full two and a quarter cunces of
such good tobacco for only a dime! You'll agree
with thousands that a big blue package of
George Washington is America's biggest value in
smoking pleasure!
This is the COLUMBIA...BROADCASTING SYSTEM