

RJR 2/20/34  
WJS 4/25/34

**RADIO**  
**WILLIAM ESTY AND COMPANY**  
INCORPORATED

4/23/34

COLUMBIA BROADCASTING SYSTEM

CAMEL PROGRAM NO. 41

THURSDAY APRIL 26 1934

10:00 - 10:30 P.M.

CUE: (COLUMBIA BROADCASTING SYSTEM)  
(20 seconds)

MUSIC: SMOKE RINGS

ANNOUNCER:

(ON CUE) Camel cigarettes!

They never get on your nerves.

(PAUSE) This program is sponsored by the makers of  
Camel cigarettes and Prince Albert Smoking Tobacco.

(SLIGHT PAUSE) Tonight the Camel Caravan brings  
Colonel Stoopnagle and Budd...Miss Connie Boswell...  
and Glen Gray and the Casa Loma Orchestra!

MUSIC: WAY DOWN YONDER IN NEW ORLEANS (Orchestra)

H. Colonel, a rather important question presents itself  
tonight. It was brought rather forcibly to my  
attention by a letter we just received from a person  
signing himself Side-winder, of Miami, Florida.

T. Just name the question. I have yet to find one I  
couldn't answer. You know, not exactly answer, but  
answer.

Best Copy

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51458 6400



H. The man wants to know if a turtle's back itches, how he scratches it.

T. Open some other letter.

H. If a turtle's back itches, how does he scratch it? Don't evade the issue, Colonel. It isn't like you.

T. Evade an issue? Not I, my boy. In fact, I have already seen that letter and I have already interviewed a large bull turtle named Gregory. I have all the dope. Now listen. A turtle swims along a creek.

H. What is the name of the creek?

T. Constantinopulous.

H. A Greek Creek.

T. He swims along and suddenly, for no apparent reason, his back itches. Only slightly at first, but as he swims along, it becomes worse and worse. And having that large shell and such short legs, he can't reach around, like you and I, and scratch it. Consequently, he must do something else. So he does. Now are there any other questions?

H. As far as I can make out, Colonel, you have only scratched the surface. But the turtle hasn't. How does he finally get to scratch his back?

T. Well, I have the very turtle I interviewed right here in my pocket. Look here. I'll let him tell you himself. But for goodness sakes, don't mention turtle soup in front of him or he'll never stick his head out. Come on, here, Gregory. Isn't he nice?

T.  
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H. Say, he's awfully nice. Hello, Gregory. I'm Budd, of Stoopnagle and Budd. You must remember me. They took me away from a creek, too, when I was young.

T. You're name isn't ~~Inault~~, by any chance?

H. Listen, turtle. The Colonel claims that you will tell us how you scratch your back when it itches. Look at me.. That's better. Now. How do you scratch your back?

T. Sssssss!

(BELL)

H. This little interview with a turtle named Gregory came to you under the auspices of Be Kind To Turtles week. Anyone wishing to have a copy of the turtle's speech may have one by writing several s's in succession on a piece of nearby paper. On another program soon, we shall ask the Colonel to interview a teakettle --

T. Ssssss.

H. ...a leaky valve --

H. A mother whale --

T. Ssssss.

H. And lastly, a geyser in Yellowstone Park.

(BUBBLES)

(BELL)

MUSIC:

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SHE REMINDS ME OF YOU (Connie Boswell and orchestra, segue to harp background)

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ANNOUNCER:

(ON CUE OVER HARP BACKGROUND)

How would you like to have Bill Tilden and Gene Sarazen drop over to your house for a friendly game? No, we haven't gone crazy, for you can play with Bill and Gene in the new game called "Know Your Nerves." This is the entertaining nerve test book which the makers of Camel cigarettes have ready to send to you free of charge. You know twenty famous athletes and celebrities have also taken these tests and recorded their scores for you to shoot at in "Know Your Nerves." You'll find photographs, diagrams and easy explanations in this fascinating game -- and believe me, it's real fun to play. To get your free copy of "Know Your Nerves" all you need do is send your name and address with the fronts from two Camel packages to the Camel Caravan at Winston-Salem, North Carolina, or in care of the station to which you are listening. Caravan is spelled C A R A V A N and the spelling of Winston-Salem is on every Camel package. Steady smokers find they can smoke as many Camel cigarettes as they please. The finer, costlier tobaccos in Camels never tire the taste, never get on the nerves.

MUSIC:

GOOD NIGHT AND GOOD MORNING TO YOU (Orchestra,  
chorus by Sargent)

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- T. Budd, I was visited in my home the other day by a young man from Williams College, who interviewed me for his college paper. And among other things, he said the boys at Williams like the interviews with the little-known men of industry.
- H. Like say, his interview with you.
- T. Yeah. So tonight, ladies and gentlemen, I am to have the pleasure of asking a few pertinent questions of Mr. Euclid C. Dripnozzle, the fellow who makes the large hole in shower baths.
- H. I thought all the holes in a shower bath were the same size.
- T. Sh. That's one of the things I'm going to talk to Mr. Dripnozzle about, Budd. Come over here a minute, please, Mr. Dripnozzle.
- H. (HIGH) Hello, fellows. Hi, Connie. Hello, all you fine fellows in the Gray Loma band.
- T. Well, you're certainly a hail fellow all wet, Euclid.
- H. Oh, sure.
- T. Euclid, tell me, old man. I understand your business is making the large hole in shower baths. Am I correct?
- H. I make the large hole in the part of a shower bath where the water comes out from it, if that's what you mean -- yes. Why?
- T. Most of us never realized that those holes were anything but the same size. Why is it that one hole is larger than all the rest?



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H. That's so the shower bath will drip after it's turned off.  
T. Oh, I see. So you're the guy responsible for dripping shower baths.  
H. Yes, I am, to be perfectly frank.  
T. You oughta be shot.  
H. I am, practically. It's very hard work.  
T. Tell me, Mr. Dripnozzle -- why is it necessary for shower baths to drip after you turn them off. Couldn't they just sort of remain silent?  
H. I knew you'd ask me that. Everyone does.  
T. Well, then, you can easily see that I'm not a fellow to ask you anything you can't answer. Why is it, then, that shower baths always drip?  
H. Well if they didn't drip, I would be out of a job and I don't want to be out of a job on account of I'd rather work and earn money and feed hungry mouths and pay off the ten-year old mortgage on my old grandmother's home. In fact, I have written a little play, depicting me in my old grandmother's home. Would you like to hear it.  
T. Not especially, if you don't mind.

BIZ:

(KNOCK KNOCK)

H. Grandmother dear! Oh granny darling! Oh my children's great grandmother!

(KNOCK KNOCK LOUDER)

Someone is a-knocking at our door. Maybe it is the man with the derrick, come to lift the mortgage on our old homestead.

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T. (LOW) (DISTANCE) What do you want now, grandson?  
H. How low your voice is, grandmother!  
T. All the better to bite you with.  
H. (REG) Listen, Colonel, this isn't red riding-hood.  
T. (REG) Start again.  
H. (HIGH) There's someone knocking at our door, grandmother.  
T. (LOW) What can it be, grandson?  
H. (REG) That's better.....(HIGH) Maybe it is the man with the scissors, to cut the mortgage off. It's sticking out in front of the house.  
T. (LOW) Grandson, you yourself can help pay for the mortgage with that big roll of hush money you brought home last night.  
H. I know, granny, but there isn't enough money in that wad of bills to pay off the whole thing.  
T. Well, it can make an awful hole in it.  
(BELL)  
H. (HIGH) There! How do you like my play?  
T. Is it all over? What was the punch line?  
H. The punch line was: Well, it can make an awful hole in it. You see, that's how I started making the one large hole in shower baths.  
T. Hm. Let's see: shower baths. Seems to me I was just interviewing someone about those.

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H. That was me. You remember me. I'm the tall, short fellow, with the mole.

T. I don't seem to remember the mole. Well, it was fine of you to come over. I've even forgotten your name.

H. Euclid Q. Dripnozzle.

T. What do you do for a living?

H. I leave radio comedians to themselves.

T. What?

H. Good day.

(BELL)

MUSIC:

EVERYBODY LOVES MY MARGUERITE (Connie Boswell  
and orchestra)

ANNOUNCER:

(ON CUE OVER HARP BACKGROUND)

It's hard to stay with the heavy, sweet-tasting type of cigarette, and the flat-tasting type isn't satisfactory either. So we suggest a change to Camels, the cigarette with the mild, rich flavor that never tires your taste. Get the benefit of the fact that Camels are made from finer, more expensive Turkish and Domestic tobaccos than any other popular brand. And enjoy the superior flavor of these costlier tobaccos as much as you like -- smoke as many Camels as you care to -- they never interfere with healthy nerves.

(PAUSE)

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ANNOUNCER: (con't)

The Camel cigarette people make Prince Albert Smoking Tobacco too. ~~And they believe you're entitled to know how much tobacco you get when you buy.~~ They invite you to look at the stamp on the Prince Albert tin and note that it shows two ounces. Good old P.A. is made with a special process that removes the bite. It will never trouble your tongue. That's one of the reasons P.A. is hailed everywhere as "the National Joy Smoke."

MUSIC:

MOON COUNTRY (Orchestra, chorus by Hunt)

- T. Budd, you know I listen to radio quite a good deal on my days off.
- H. You're almost always off, Colonel, if you get what I mean.
- T. Oh, I wouldn't exactly say that...and the other morning I was listening to some news commentator and he made the remark that Colombia, South America, is the country where the emeralds come from.
- H. I always thought it was Ireland.
- T. No, Ireland is over near England. No, he said it was Colombia.
- H. That would make an emerald the gem of the ocean, wouldn't it?

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- T. Not especially. Now listen. There is one place in Colombia, in South America, where there are so many emeralds that they have to build a fence around the mines in order to keep people from going in and stealing the emeralds.
- H. How about giving us some of your imitations, Colonel?
- T. Not just now. And the funny thing is, that the chickens in Colombia gather around that fence and pick up things to eat, like say stones.
- H. They eat stones with their other food in order to digest their food. They have no system like ours.
- T. You mean, the Colombia system?
- H. No.
- T. So naturally, once in awhile these chickens get a mouthful of emeralds. And as a result, the natives used to bring their chickens there and then when they had eaten enough emeralds, they would kill the chickens and open up their gizzards, take out the emeralds and sell them.
- H. Sell the gizzards?
- T. No, the gizzards. I mean, the emeralds. So now the government of Colombia has passed a law saying that the chickens belong to the natives, but the gizzards belong to the government. So I thought it might be a good idea for us to go into the business of raising chickens with two gizzards to sell to the natives of Colombia, so they could give an empty one to the government and keep the one with the emeralds in for themselves.

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H. That would come under the heading of racketeering. No, Colonel. that would be a bad idea. You would be cheating the Colombian government.

MIZ:

(ORCHESTRA STARTS TO TUNE UP INSTRUMENTS)

T. Hm. The boys don't seem to like this part of our program. We'll be finished in just a moment, fellows. Just be patient.

H. Colonel, instead of furnishing two-gizzard chickens to the Colombian government, let's interview one of the natives and find out how he feels about the fact that his chicken belongs to him all except the gizzard.

T. I know, but where is the native?

H. You just go over there and sit down. I'll find the native. Come here, Ferdinando. Stand right there now, while I ask you a few questions about your chickens.

T. (AS NATIVE) Glaksjn njsnhbgdb.

H. You live in Colombia, don't you?

T. Lkamsjn akrsin.jml.

H. And you have several chickens.

T. Laksnjm njnsuiop.

H. Have you given over any of your gizzards to the government lately?

Laksnj bhabsyhy.

How did it seem?

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51458 6420

T. (FEVERISHLY) Laksnjn amskajdnhtgbgh alskdiénfjgnyhbt!!!  
H. And did they find emeralds in the gizzards you gave them?  
T. Knajsnjhba hbs vgvögbgcbgh.  
H. What did you tell the government official who came to  
take your gizzards away?  
T. Scram!  
H. That's fine. Thank you very much, Ferdinando.  
T. Oh, that's alright. You must <sup>come</sup> down and see us sometime!

(BELL)

MUSIC:

WILD GOOSE CHASE (Orchestra)

BIZ:

(APPLAUSE)

MUSIC:

SMOKE RINGS

ANNOUNCER:

(ON CUE) The Camel Caravan is on the air again next  
Tuesday evening at the same time...bringing Colonel  
Stoopnagle and Budd...Miss Connie Boswell...and Glen  
Gray and the Casa Loma Orchestra. This program is  
broadcast from the Colonnades of Essex House in New York  
City.

MUSIC:

(THEME UP)

ANNOUNCER:

(ON CUE) Harry Von Zell speaking. This is the Columbia  
Broadcasting System.

(FADE THEME)

20 seconds

WABC - New York

MUSIC  
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