

RADIO

WILLIAM ESTY AND COMPANY

INCORPORATED

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COLUMBIA BROADCASTING SYSTEM

CAMEL PROGRAM NO. 31

TUESDAY, FEBRUARY 5, 1935.

10:00 - 10:30 P.M.



CUE: (COLUMBIA BROADCASTING SYSTEM)

MUSIC: PEONY RINGS

COMMENT: (AFTER LIGHT PAUSE) Gangway neighbor...here comes the Camel Caravan again brought to you by the makers of Camel Cigarettes and Prince Albert Smoking Tobacco. This is the kid from Connecticut...Walter O'Keefe saying "hello" to you for our Tuesday night Combination Sewing Club and Pachelbel party. Reading from left to right we have Annette Hanshaw, Glen Gray and his Casa Loma Orchestra and Ted Husing...a swell guy if I ever met one and I don't think I ever met one. Y'know just before we went on the air I was telling Glen and the boys a story...and boys, if you've heard this one be sure and stop me. You see the farmer's daughter said to the travelling...

MUSIC: SUNNY DISPOSISH (ORCHESTRA)

MUSIC: Hello Walter...

COMMENT: Hello Husing...It's good to see you back, Ted...shake hands...

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HUSING: Do you call that a handshake?...

O'KEEFE: Yes, Ted...I'm all in...I've just been opening my fan mail...

HUSING: Don't give me thatta...who ever heard of anyone opening a postcard...

O'KEEFE: Well, I wouldn't stoop so low as to argue about fan mail...

HUSING: Besides Walter I get TWICE as much fan mail as you do...

O'KEEFE: That's still only TWO postcards...But as a matter of fact, Ted, I get thousands of letters every month...

HUSING: Yes...on the first of the month...If you'd pay your bills you wouldn't get so many...Why look at this letter I've got... It's from a Chinaman...Just think of it...imagine that Chinaman taking the trouble to sit down and write all those nice things...I wish I could read Chinese....

O'KEEFE: Why, Ted...I can read Chinese...Let's see...it starts off "Dear Honorable Ted"...

HUSING: (EXCITEDLY) Gee that's marvellous...What's next?...

O'KEEFE: (READING) Unless you pay us your old bill we refuse to return your honorable shirts and collars....

SORIN: Hello, hello, hello...Mr. O'Kiffy...*

O'KEEFE: Hello, McGillicuddy...how's with you?...

SORIN: With me...Tip top...I'm in the pink...

O'KEEFE: I didn't ask you about the color of your underwear... What makes you look so good...

SORIN: I just ran around the reservoir...

HUSING: Aw now, McGillicuddy...you don't mean to tell me you ran around that great big reservoir...

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SORIN: Well not exactly...I sprinted around that pond near the reservoir...

O'KEEFE: Wait a minute...Mac...that's a pretty big pond...You didn't run around that!

SORIN: Well if you're going to cross-question me...so I really ran around a glass of water....

HUSING: That's what you need, Walter...exercise...You haven't got that vim and vigor...Last week you were peppy...

O'KEEFE: That's because last week we did a hillbilly and I was a PEPPY Hatfield...As a matter of fact, Ted...I belong to the Athletic Club....

FROST: Hello Ted...Hello Mr. O'Keefe...

O'KEEFE: Hello Camella....

FROST: I doubt it...

O'KEEFE: Well, as I was saying Ted...I belong to the Athletic Club...

HUSING: Do you get much exercise there?...

O'KEEFE: I've been a member for two years and the only exercise I get is pushing the button for the elevator...

FROST: That's funny...I thought the bar was on the main floor...

HUSING: Walter...why don't you get one of those rowing machines?...

O'KEEFE: Ted...I've got one...they're wonderful to build you up...

FROST: How do you like it...

O'KEEFE: Oh I don't know yet...I just can't seem to get up enough strength to untie the package it came in...

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HUSING:

Walter...I've got one of those rowing machines...I've got a punching bag...some dumbbells...Indian Clubs...Puller and an electric horse...I keep them all in my bedroom...

O'KEEFE:

Where do you keep the bed...

BIZ:

TELEPHONE BELL RINGS

O'KEEFE:

I'll answer it...Hello...Who?...Camella?...Why she's busy now, what?...Oh, it's a matter of life or death...

FROST:

What is it?...

O'KEEFE:

Hurry up...it's a matter of life or death...

FROST:

Hello...oh, it's you Fred...Oh, I'm fine...and YOU?...That's good...I'm glad to hear it...you did what?...no fooling...
(GIGGLES)

O'KEEFE:

I'm sorry about that interruption, ladies and gentlemen... but it's a matter of life or death...as you can see...

FROST:

What?...Of course, I love you...Snookie Oookie...

O'KEEFE:

Snookie Oookie!

FROST:

All right, darling...we'll decide later...(KISSES)...
Good-bye...

BIZ:

TELEPHONE RECEIVER CLICKS

O'KEEFE:

Say, what did he mean it was a matter of life or death?...

FROST:

It was...He wanted to know whether I'd like to go see "Life Begins At Eight-Forty" or "Death Takes A Holiday."...

O'KEEFE:

Ladies and gentlemen...it's time for Annette Hanshaw to sing "Because Of Once Upon A Time."

MUSIC:

BECAUSE OF ONCE UPON A TIME (ANNETTE HANSHAW)

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VON ZELL: Nothing takes the place of fine tobacco, in a cigarette. And so far as CAMELS are concerned, ask ~~any~~ tobacco expert. ~~you care to consult.~~ He'll tell you: *La*

VOICE: (FRIENDLY, MIDDLE-AGED, SOUTHERN): It is a fact that Camels are made from finer, more expensive tobaccos, Turkish and Domestic -- than any other popular brand.

VON ZELL: And you may enjoy Camels' mild, rich flavor and pleasant, scientifically confirmed "lift" in energy as often as you like, for Camels' costlier tobaccos never get on your nerves. To add to your enjoyment, the makers of Camels spend millions of dollars more every year for these finer tobaccos. ~~Millions of dollars more - yet you and I, and all the other thousands and thousands of Camel smokers, buy our Camels at any dealer's for standard prices.~~

MUSIC: YOU'RE THE TOP (ORCHESTRA AND HUNT)

(O'KEEFE ANNOUNCES OVER MUSIC)

O'KEEFE: Tonight, ladies and gentlemen, we continue our series dealing with the lives of the people who work on this program...and tonight's victim is Vic Rubey...the young man who works the sound effects for our sketches...For instance, Vic...even as a child..was too lazy to cry for his bottle and he invented a sound effect to get his mother's attention...Here he is...Vic at the age of two crying for his bottle...

BIZ: SOUND OF BABY CRYING HYSTERICALLY

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FROST:

There, there, Victor...easy now...here comes your bottle...
there, there...here's your bottle...and be careful...don't
break it...we haven't got another bottle of beer in the
house...

O'KEEFE:

All through his life...even as a baby, Vic has snored when
he slept...and whenever he snored, he whistled...Here is Vic
snoring at the age of two...

BIZ:

LIGHT SNORE AND PEEP

O'KEEFE:

But with the passage of time his snore got deeper and more
resonant and so did the whistle...We now listen in to Vic
at the age of sixteen...

BIZ:

HEAVIER SNORE AND NOON-DAY FACTORY WHISTLE

O'KEEFE:

I forgot to say that his voice was changing them...Of course
by now Vic has grown to manhood and he shaves twice a month..
We now take you direct to his bedroom and we listen in as
Vic sleeps at five in the morning...

BIZ:

STILL HEAVIER SNORE...AND FOGHORN OR FERRYBOAT
WHISTLE

O'KEEFE:

When he was a young man Vic was ambitious and hard working..
as a matter of fact he worked his way through college...and
now we listen in as Vic starts in on the job...The scene is
in a telephone booth on Broadway...

BIZ:

TELEPHONE CLICKS...NICKEL DROPS

JACK:

Operator give me Manhattan 6,5000...

FROST:

(THROUGH THE GLASS) Manhattan six five thousand...

JACK:

(HUMS) Hey operator...I didn't get that number...

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FROST: (IN GLASS) What number are you calling?...

JACK: I was calling long distance...San Francisco, California...
Give me back my money...

FROST: I will refund your money...

BIZ: FLOOD OF COINS IN BOX...

O'KEEFE: In his young manhood, Vic Sound Effect was a big hit with the
ladies...Hundreds of girls were mad about him and when he
finally announced his engagement all his ex-sweethearts got
together and held an indignation meeting...Let's listen in
as the girls tear Vic apart...

BIZ: RECORD OF WOMEN BABBLING.

O'KEEFE: Of course, he became engaged and the next scene is laid in
the girl's home...She is completely mad about her Victor...

BIZ: KNOCK ON DOOR

FROST: (WITH FEELING) Come in, Darling...

BIZ: DOOR OPENS AND SHUTS

FROST: Victor, darling!...

JACK: I brought you a present...

FROST: Oh, I can't wait...come sit beside me...what is it...

JACK: I brought you a sound effect of the Sixty-ninth Regiment
marching up Fifth Avenue...Listen...

BIZ: SOUND EFFECT: MARCHING

FROST: Oh, but Victor...my hero...You don't understand...Haven't
you something else for me?...

JACK: Yes, Precious...I've got a sound effect of one of Ted
Husing's checks bouncing back from the bank...

BIZ: SOUND EFFECT: WHISTLE AND BOUNCE

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FROST: Oh, but sweetheart...you still don't understand...I'm wild about you...what I want is a kiss...

JACK: Oh, that's easy...All I have to do is to slap two wet dish rags together...Like this...listen...

BIZ: SOUND EFFECT: KISS WITH RAGS

O'KEEFE: Come on, now Vic...tell me...you must have some great ambition...Some supersound effect that has never been done before...

JACK: I have, Walter...

O'KEEFE: All right, Vic...let's have it...What is it?...

JACK: This is a sound effect of a load of coal being delivered at two hundred and twenty Church Street, Cincinnati, Ohio at two o'clock in the morning in a rainstorm while the children play ring a-round the rosie three blocks away...to the music of a German band...

BIZ: BURST OF PANDEMONIUM AND BAND PALSY

MUSIC: WITH EVERY BREATH I TAKE (ORCHESTRA AND SARGENT)
(O'KEEFE ANNOUNCES OVER MUSIC)

HUSING: TO BE INSERTED

MUSIC: ON THE GOOD SHIP LOLLIPOP (ANNETTE HANSHAW)
(O'KEEFE ANNOUNCES OVER MUSIC)

MUSIC: LET HIM STAY IN THAT ALIMONY JAIL (WALTER O'KEEFE)

MUSIC: DUSKY STEVEDORE (ORCHESTRA)

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VON ZELL:

The Camel Caravan is presented by the makers of Camel Cigarettes and Prince Albert Smoking Tobacco. Mellow-tasting, rich and mild Prince Albert is the world's most popular pipe tobacco, made with a special process that removes the bite.

MUSIC:

SMOKE RINGS

O'KEEFE:

And that's that, my friends...the party's got to break up and please go quietly. On Thursday night at nine o'clock Eastern time we'll return again with another show at nine thirty Mountain time. We just work all night for you. This "good bye" goes for Annette Hanshaw, Glen Gray and his boys and Ted Husing. Oh yes...it goes for me too. This is Walter O'Keefe, your Valentine...saying Good night and Gwan to bed.

THEME UP AND OUT

STATION CUE

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