



DRAGNET

CHESTERFIELD #20 NBC #188 RELEASE DATE: SUNDAY, JANUARY 25, 1953

DIRECTOR: JACK WEBB SPONSOR: CHESTERFIELD CIGARETTES
WRITER: JOHN ROBINSON AGENCY: CUNNINGHAM-WALSH
MUSIC: WALTER SCHUMANN COMMERCIAL-SUPERVISOR: PETE PETERSON
SCRIPT: JEAN MILES TECHNICAL ADVISORS:
SOUND: BUD TOLLEFSON & SGT. MARTY WYNN: L.A.P.D.
WAYNE KENWORTHY SGT. VANCE BRASHER: L.A.P.D.
ENGINEER: RAOUL MURPHY CAPT. JOHN DONOHOE: L.A.P.D.
ANNCR. #1 GEORGE FENNEMAN
ANNCR. #2 HAL GIBNEY, NBC
CASE: "THE BIG LAY-OUT"

REHEARSAL SCHEDULE:

RECORDING: TUESDAY, JANUARY 20, 1953

CAST AND SOUND: 1:30 P.M. - 4:00 P.M.

EDITING: T.B.A.

SCORING: FRIDAY, JANUARY 23, 1953

ORCHESTRA: 9:00 - 11:00 A.M.

ANNCRS: T.B.A. (COMMERCIAL)

BROADCAST: 6:30-7:00 PM - STUDIO J - BY T.R.

Agnew

"THE BIG LAY-OUT"

C A S T

SGT. JOE FRIDAY. JACK WEBB
OFF. FRANK SMITH. BEN ALEXANDER
EDWARD FIELD
HELEN FIELD
GARY FIELD.
JACK MILLER.

"DRAGNET"
SUNDAY, JANUARY 25, 1953

-1-

- 1 MUSIC: "SOUND OFF FOR CHESTERFIELD"
- 2 GIBNEY: Sound off for Chesterfield
- 3 MUSIC: "SOUND OFF FOR CHESTERFIELD" DRUM ROLL
- 4 GIBNEY: Chesterfield, the only cigarette in America to give you
- 5 premium quality in both regular and king size.....
- 6 MUSIC: DRUM ROLL CONTINUES
- 7 GIBNEY: brings you Dragnet.
- 8 MUSIC: DRAGNET SIGNATURE
- 9 FENN: (EASILY) Ladies and gentlemen, the story you are about
- 10 to hear is true. The names have been changed to protect
- 11 the innocent.
- 12 MUSIC: UP AND FADE FOR:
- 13 FENN: (EASILY) You're a detective sergeant. You're assigned to
- 14 Narcotics Detail. A steady flow of heroin has been making
- 15 its way into your city. Most of it has found its way into
- 16 the hands of teen-agers. You don't know the source or the
- 17 head man in the operation. Your job stop it.
- 18 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

DRAGNET - RADIO
JANUARY 25, 1953

FIRST COMMERCIAL

1 FENNEMAN: ~~The~~ modern way to sell cigarettes is the Chesterfield
2 way ... premium quality in both regular and king-size—
3 And we're the only one that gives it to you. 60

4 GIBNEY: Premium quality in a cigarette means: the world's
5 best tobaccos - the best ingredients - the best
6 cigarette paper ... Only Chesterfield gives you this
7 premium quality in both popular sizes. 1/15

8 FENNEMAN: King-Size Chesterfield contains tobaccos of better
9 quality and higher price than any other king-size
10 cigarette. That's certainly important to every
11 king-size smoker. Of course, it's the same fine 1/30
12 tobacco as in regular Chesterfield. There is
13 absolutely no difference except that King-Size
14 Chesterfield gives you more than a fifth longer smoke.

15 GIBNEY: Yes - the modern way to sell cigarettes is the 1/45
16 Chesterfield way ... Premium quality ... both
17 regular and king-size.

18 FENNEMAN: Chesterfield is much milder. Chesterfield is best
19 for you. 1/54

1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime. For
3 the next thirty minutes in cooperation with the Los
4 Angeles Police Department, you will travel step by step
5 on the side of the law, through an actual case transcribed
6 from official files. From beginning to end... from crime
7 to punishment... Dragnet is the story of your police
8 force in action.

9 MUSIC: UP TO SEMI-BUTTON AND FADE ON SUSTAINED CHORD

10 JOE: It was Tuesday, April 6th. It was warm in Los Angeles.
11 We were working the day watch out of Narcotics Detail.
12 My partner's Frank Smith. The boss is Captain Kearney.
13 My name's Friday. I'd gotten a call from a friend who
14 wanted to see me, and it was 5:46 PM. when he got to my
15 apartment.

16 SOUND: DOOR BUZZER. JOE'S FOOTSTEPS TO DOOR AND DOOR OPEN

17 EDWARD: Hi, Joe.

18 JOE: Ed..... c'mon in.

19 SOUND: EDWARD COMES IN AND DOOR CLOSE

20 JOE: Sit down. I was just getting dressed to go out for dinner

21 ED: You gotta date?

22 JOE: No. Just thought I'd get something to eat and maybe take
23 in a show. What'd you wanna see me about?

24 ED: It's about Gary, -Joe.

25 JOE: Your boy?

26 ED: Yeah, I don't quite know how to say it.

1 JOE: You sounded pretty upset on the phone.
2 ED: I was, Joe. Still am. I don't know what I'm gonna do.
3 JOE: What's it about?
4 ED: It was all I could do to keep my hands off of him. Never
5 felt like that with anybody before, but I did with Gary.
6 I wanted to strangle him.
7 JOE: What's he done, Ed?
8 BEAT
9 ED: He's a dope addict, Joe.
10 JOE: That's a pretty serious thing to say, Ed. You sure?
11 ED: I am now. At first, I couldn't believe it. But tonight,
12 Helen and I went through his room. We found this.
13 SOUND: ED TAKES SMALL TIN CASE OUT OF HIS POCKET. THE TYPE USED
14 TO PACKAGE FIRST AID KITS.
15 ED: Here.
16 JOE: What is it?
17 ED: Open it. You'll see.
18 SOUND: JOE OPENS TIN
19 ED: Y'see?
20 JOE: Yeah.... looks like a lay out.
21 ED: I couldn't find any drugs in it. I know that he's using
22 them though.
23 SOUND: JOE FINGERS THROUGH THE KIT
24 JOE: Spcon....eye dropper.... needle.... everything's here.
25 Where'd you find this, Ed?

1 ED: In his room. He had it hidden up on the shelf in his
2 closet. Found it tonight. I didn't know what to do, Joe
3 Helen's been crying all day. She's almost out of her
4 mind. You were the only one I could think of coming to,
5 Joe. Who d'ya talk to when you find out your son's an
6 addict?

7 JOE: You sure this is his..... that he's been using it?

8 ED: I'm sure. Never woulda believed it. Not Gary. No
9 reason for it. We've given the kid everything he wanted.
10 Nothin' he didn't have. Good home.... Helen and I have
11 always tried to understand his problems. Always looked
12 at them like they were important. Everything. We gave
13 him everything.... now this. I don't know what to do,
14 Joe. (STARTS TO BREAK) I got no place to turn. Nothin'
15 I can do. Maybe you can figure a way. Maybe you can't.
16 I don't much care anymore. I just know I can't see him
17 again. Not for a while. I'm afraid, Joe. Real afraid.

18 JOE: All right.... take it easy, Ed. We'll work this out.

19 ED: You don't know what it's like, Joe... You can't. To feel
20 like this. And to know you'll do it.

21 JOE: Huh?

22 ED: I see him again, Joe.... and I'm gonna kill him.

23 END SCENE 1

1 JOE: Edward Field broke down and cried like a baby. He kept
2 saying that he didn't want to see his son, that he was
3 afraid of what he'd do if he had to face the boy. I fixed
4 him . some hot black coffee, and he told me how he
5 discovered that Gary was a narcotic user.

6 ED: I guess it all started about 6 months ago. At least that
7 was when we first noticed it.

8 JOE: Yeah.

9 ED: At first, Gary seemed to stop taking any interest in his
10 school work. I didn't think too much about it. Figured
11 that maybe he'd met a new girl, and he had his mind on
12 her. I asked him about it, but he gave me vague answers.
13 Y'know... beat around the bush, and I figured that he'd
14 tell me all about it when he was ready to.

15 JOE: Yeah.... I know.

16 ED: Gary's an only child, and we've always been pretty careful
17 about spoiling him. Maybe now and then Helen and I have
18 gone overboard being strict with him. We figured that
19 it'd be the lesser of two evils. Finally, we could see
20 that it was paying off. He turned out to be well mannered
21level headed. I was pretty proud of him, Joe.

22 JOE: Uh huh.

23 ED: Then last fall, he was named to one of the All City
24 football teams. We were real proud of him. Had a
25 scholarship offered to him. Looked like he had a fine
26 future goin' for him. Then we noticed the change.

1 JOE: How'd you see it, Ed?

2 ED: At first, like I said.... he seemed to lose interest in
3 everything. Nothin' seemed to matter with him. He
4 started to go out after dinner, instead of staying home
5 and studying. I'd ask him about it once in a while, and
6 he said that he was down at the library, or with some of
7 the kids he went to school with.... said that they were
8 studying together.

9 JOE: You ever check this?

10 ED: No. Maybe if we had it'd made a difference. One night,
11 Helen was getting a cold, and Gary said he'd be at the
12 library. I called there to ask him to stop on the way to
13 pick up a prescription. He wasn't there. I asked him
14 about it when he got home, and he said that he'd been
15 there, and that they hadn't said a word to him. Said that
16 he was sitting right in front of the checking desk. That
17 the clerk hadn't even tried to get him.

18 JOE: Uh huh.

19 ED: Well, one thing that's always been true about Gary's that
20 he's an honest kid. Never caught him lyin'.

21 JOE: Yeah?

22 ED: Well, if he said that he was studying, we believed him.
23 Didn't figure that he'd have a reason for lying.

1 JOE: How 'bout the kids he ran around with? You know any of
2 them?

3 ED: Yeah. Gary used to have them over to the house every
4 once in a while. Y'know, he belongs to one of the clubs
5 at the school. Used to have the gang of 'em over once in
6 a while. Helen and I've met most of 'em at one time or
7 another.

8 JOE: You talked to their parents about this?

9 ED: No, I haven't, Joe. Guess I've been too ashamed. Looking
10 back, maybe I knew what was going on all the time. Guess
11 maybe I didn't want to admit it to myself. I was afraid
12 to admit that my son was on narcotics. Then tonight, I
13 didn't have any other choice.

14 JOE: What happened?

15 ED: I got home from the office about 4:30... like always,
16 and Helen was crying. Never seen her cry like that. I
17 tried to get her to tell me what was wrong. All she'd
18 say was that it was something about Gary. First, I
19 thought that something'd happened to him. Maybe an
20 accident. You can imagine how I felt. Well, I got
21 Helen calmed down, and she gave me the story.

22 JOE: Is the boy home now, Ed?

23 ED: He wasn't when I left. Just as well. If he had been, I
24 think I'd have taken him apart.

25 JOE: Uh huh. How's Helen feeling now?

1 ED: She's calmed down. I don't think that she really
2 realizes what's happened. When I left, she was numb,
3 still can't grasp what's happened.
4 JOE: Let's take a walk over there, huh?
5 ED: Joe, I hope you don't mind me bringin' this to you. When
6 Helen told me about it.... and then we found this kit...
7 I didn't know who to turn to. All I could figure was
8 that something had to be done before the kid was picked
9 up. Before he was plastered all over the papers as a
10 dope addict. I wanna have him helped, Joe. I wanna give
11 him a break. I know there's gotta be a reason for all
12 this, and maybe it's my fault. I gotta believe that it
13 is. He's all we've got, Joe. It'd kill Helen if any
14 anything happened to the boy.
15 JOE: Wonder if he's thought of that.
16 END SCENE 2

1 JOE: I'd known Ed Field for the past 7 years. I'd met him when
2 we were conducting an investigation while I was assigned
3 to Bunco Division. His testimony had been instrumental in
4 breaking up a gang of shoplifters. Since then, we'd
5 become good friends. He lived down the street from the
6 apartment I'd taken, and on occasion, we got together for
7 an evening. I knew his wife and I had met his eighteen
8 year old son, Gary. The boy was a senior in high school,
9 and as Ed had said, he was one of the top scholars in the
10 school. The Field family was moderately well to do.
11 Their home was not large, but it was good sized. To
12 look at the boy, there was nothing that would cause
13 anyone to think that he might be a narcotic user.
14 6:12 P.M. Field and I arrived at his home. Helen Field
15 was waiting for us. She was a nice looking woman in her
16 early forties. She let us in the house and ushered us
17 into the living room. It was obvious that she'd been
18 crying.

19 HELEN: I don't know how to thank you for coming over, Joe. I
20 guess Ed told you what it's all about.

21 JOE: Yeah, Helen, he did.

22 ED: Gary home yet?

23 HELEN: No. I haven't heard a word from him since he left.

24 ED: I didn't tell Joe what happened this afternoon. Thought
25 that it'd be better if he got it from you.

1 HELEN: Oh. All right. You wanna sit down, Joe? I'll tell you.
2 JOE: Sure.
3 HELEN: Can I get you anything? Cuppa coffee maybe?
4 JOE: No, thanks, Helen. Nothing for me.
5 HELEN: How 'bout you, Ed?
6 ED: No.
7 HELEN: I haven't done anything about dinner. Just can't seem
8 to think about it.
9 ED: It's all right, honey.... Tell Joe what happened.
10 HELEN: Well, Gary came home this afternoon about 2:30. Walked
11 into the house and went right to his room. Didn't say a
12 thing to me. At first, I thought that maybe he might be
13 sick. I went to the room and he'd locked the door. I
14 knocked.... asked him if he was all right.
15 JOE: Yeah?
16 HELEN: He called through the door that he was okay, and for me
17 to leave him alone. I asked him if there was anything
18 I could do.... Y'know if he was sick, he might need
19 something.
20 JOE: Uh huh. What'd he say?
21 HELEN: Told me to get away. To leave him alone, and get off his
22 back. Those were his exact words. Leave him alone....
23 get off his back. I told him that I only wanted to help,
24 and that I didn't like the idea of him talking to me
25 like that.
26 JOE: Yeah?

1 HELEN: He told me that it was too bad. That he didn't want
2 anyone to interfere with him. That he had his own life
3 to lead, and that it was about time that his father and
4 I began to think of that. Well, I didn't know what to
5 think. I just walked into the living room and sat down.
6 Waited for him to come out of his room.

7 JOE: Yeah?

8 HELEN: About 20 minutes later, he unlocked the door and came out.
9 Seemed to feel fine. He came over and kissed me, and
10 said he was sorry about what he'd said. Said that he
11 hadn't been feeling well and that he'd said those things
12 without meaning them. It was then that I noticed his
13 eyes.

14 JOE: What about them, Helen?

15 HELEN: They looked funny. The pupils looked strange.

16 JOE: Uh huh.

17 HELEN: Well, I asked him if he was sure that he felt all right.
18 He said that he did, and then he started to leave. I
19 told him that he ought to wait until I could take his
20 temperature. Something different about him....like he was
21 sort of feverish.

22 JOE: Uh huh.

23 HELEN: He told me that he was going to leave. That I shouldn't
24 try to stop him. I told him not to be silly. I asked
25 him what was wrong with him.

1 JOE: Yeah?

2 HELEN: He said that there was nothin' wrong. For me to get out
3 of his way. That he had some business to take care of,
4 and he'd be home for dinner. I tried to stop him from
5 leaving, and he pushed me aside. Knocked me down.

6 ED: I get my hands on him, and I'll teach him.

7 HELEN: (GOING RIGHT ON) He stood there for a minute. I thought
8 he was going to cry, but he just turned around and walked
9 out.

10 JOE: Uh huh. About what time was this?

11 HELEN: Must have been around 3:15.... 3:30 when he left.

12 JOE: You haven't heard from him since?

13 HELEN: No.

14 JOE: Have you any idea of where he might have gone? What this
15 business was he was going to take care of?

16 HELEN: No. Not the slightest idea.

17 ED: You can see what we're up against, Joe. I'm afraid to
18 even see the boy.

19 JOE: Yeah. When'd you first figure that he might be using
20 narcotics?

21 ED: When I came home, Helen told me what'd happened. I
22 called around to his friends, and then I got to thinkin'
23 about it. Thought about what would make the kid do a
24 thing like this. More I thought about it, the more
25 there had to be only one reason. That's when Helen and I
26 went through his room. Found that kit.

1 JOE: When'd you first notice the change in the boy? When'd
2 you first see it?

3 ED: Helen'd be able to tell you that.

4 HELEN: Hard to say.... He's been moody lately. I just figured
5 that there was something wrong at school, or that he had
6 some problem that he was trying to work out for himself.

7 JOE: How long did these moods seem to last?

8 HELEN: Not very long, as I remember. Seems like he'd have them
9 for a while, but by the time his father got home, they
10 seemed to be gone.

11 JOE: Uh huh. Has the boy been ill at all lately? Under a
12 doctor's care? Something you might not know about?

13 HELEN: No..... No, and I'm sure that if he was, we'd know about
14 it.

15 SOUND: OFF, WE HEAR DOOR OPEN AND GARY WALKS INTO ROOM

16 ED: I wanna see you, Gary.

17 GARY: Yeah..... I'll be right with you.

18 ED: I wanna see you right now.

19 GARY: It'll have to wait.

20 SOUND: GARY WALKS ACROSS THE ROOM AND OPENS THE DOOR TO HIS ROOM

21 ED: (AS GARY GOES) Maybe there's something wrong with your
22 ears, son.

23 SOUND: GARY SLAMS DOOR TO HIS ROOM

24 ED: I'm not going to take that from him.

1 HELEN: Please, Ed. Don't do something you're going to regret.

2 ED: Listen, Helen. That boy's 18 years old. For all that
3 time we've done everything we could for him. We've given
4 him a lot more than most boys his age have. I'm not going
5 to stand by and see it all blow up just because he's a
6 kid. That's no excuse. I want an answer for all this.
7 What he's been doing....what happened this afternoon. I
8 want those answers, and I want them now.

9 HELEN: Remember.... he's only a boy.

10 ED: And I'm getting sick of that, too. He didn't have any
11 trouble forgetting that we're his parents. He didn't
12 worry about what it'd do to us when he got mixed up in
13 this thing. He didn't stop to think that you were his
14 mother when he hit you this afternoon. I think it's about
15 time that I started treating him like an adult. If he's
16 gonna act like one, then he's gonna have to stand like
17 one.

18 SOUND: GARY'S DOOR OPENS AND THE BOY WALKS INTO THE ROOM. HE
19 STOPS

20 GARY: Where is it?

21 ED: Listen, boy.... I know what's been going on. I wanna
22 talk to you about it.

23 GARY: I don't want you to lecture me.... all I want to know is
24 where's the kit.

25 JOE: Take it easy, son.

26 GARY: (THIS IS THE FIRST TIME HE'S NOTICED JOE) What're you
27 doin' here?

1 ED: I asked him to come over.
2 GARY: You gonna turn me in huh?
3 JOE: Your father asked me over to see if I could help.
4 GARY: I don't need nothin' from you cop. (TO HIS FATHER) I
5 want the lay-out. Where is it?
6 ED: You aren't going to use that any more.
7 GARY: I want the lay-out. I gotta have it. Where is it?
8 HELEN: Please Gary....Don't get your father any more mad than
9 he is.
10 GARY: I don't care how sore he is. Or how sore he gets. I
11 want that lay-out. I want it now. I can't think of
12 any more simple way to say it. If I have to take
13 it away from you then I'll do it your way.
14 ED: AS HE GOES FOR GARY) You lousy bum....I'll teach you
15 to talk to your parents that way.
16 SOUND: SCUFFLE AS JOE STEPS IN TO STOP ED FROM HITTING GARY.
17 JOE: Stop it, Ed...this isn't gonna get you anywhere.
18 ED: UP) Get outta here...Get him outta here. Joe...I
19 swear I'll break him in two.
20 HELEN: CRYING) Please Ed....Joe...do something.

1 GARY: Let him to...go ahead let him go. It's about time he
2 found out that I'm old enough to call things my way.
3 G'wan...let him go. I'm not afraid of him....and I'm
4 not afraid of you either, cop. (HE STARTS TO CRY)
5 I'm not worried about anybody. All I want is that
6 kit. I gotta have it. I gotta. Give it to me and
7 we can talk then. I gotta have a fix ...I gotta.
8 (HE BREAKS DOWN AND SOBS)

9 BEAT

10 HELEN: Joe ..do something. Please.

11 JOE: Alright young fella...sit down. This has gone far
12 enough.

13 SOUND: WE HEAR GARY SLUMP INTO CHAIR.

14 JOE: Before we go any further...let's get a few things
15 straight. You aren't gonna have any more of that .
16 We'll see that a doctor looks at you. He'll do what
17 he can...but you've had it. Be no more narcotics
18 for you. Face it.

19 BEAT:

20 JOE: Now let me tell you where you stand. You're a user.
21 Anyway you slice it...this had to happen.

22 GARY: I don't want anything from you. Why don't you just
23 leave me alone.

24 JOE: Can't do that son. Let me see your arm.

25 SOUND: JOE MOVES TO GARY.

26 JOE: C'mon...roll up your sleeve.

1 ED: Do what he says, Gary.
2 JOE: Yeah...Gotta lot of fresh marks haven't you? Both arms.
3 GARY: I take a joy pop once in a while.
4 JOE: Don't con me Gary...you got it bad ...and it's gonna
5 get worse. You didn't get that arm from chipping with
6 the stuff. The kit we found...you don't need a lay-out
7 that big to joy pop. You've been main lining it for
8 quite a while. I know it and so do you. (BEAT) You
9 holding now? (BEAT) Gary....? You holding now?
10 GARY: Yeah.
11 JOE: Let's have it.
12 GARY: I'm not gonna give it to you.
13 JOE: C'mon Gary...you got no choice. Either you give it to
14 me or I'll take it.
15 BEAT
16 GARY: Alright...here it is.
17 SOUND: JOE OPENS BUNDLE. THEN WRAPS IT UP AGAIN.
18 JOE: How big a habit you got Gary?
19 GARY: Not big.
20 JOE: How big?
21 GARY: Couple of bucks...

1 JOE: C'mon Gary...let's have a straight answer
2 BEAT
3 GARY: Twenty five a day.
4 JOE: That's a lotta narcotics.
5 GARY: It's what it takes.
6 JOE: Where's it come from?
7 BEAT:
8 JOE: C'mon Gary...who's your connection?
9 GARY: You maybe got me...but I'm not gonna be a fink. You
10 gotta let it go at that.
11 JOE: Can't do that boy...Where do you get the stuff?
12 GARY: How 'bout that doctor? You gonna do something about
13 that?
14 JOE: We'll talk to him.
15 GARY: Talkin' to him ain't gonna do any good. I gotta have
16 a fix. I'm beginnin to fall apart. C'mon...be a pal
17 and let me have a fix.. I'll tell you all about it
18 then. You got the kit...You got the stuff...c'mon be
19 a sport huh?
20 JOE: No go, kid....can't do it. C'mon...let's go.
21 HELEN: You going to take him to jail, Joe?
22 JOE: I'll take him down to Georgia Street Hospital. Doctor
23 can look at him. We're gonna have to hold him for a
24 while, Mrs. Field.
25 HELEN: STARTS TO CRY) Why'd you do it Gary...Why? Can't
26 you tell me. Is it something your father and I've
27 done. There's gotta be a reason. What is it? Please
28 Gary...tell me. (SOBS)

1 GARY: C'mon...let's get outta here.

2 SOUND: JOE, GARY AND ED WALK TO THE FRONT DOOR. WE HEAR HELEN
3 SOBBING IN THE BACKGROUND.

4 ED: Can we see him after he gets there?

5 JOE: Yeah...I'll call you, Ed.

6 ED: Don't you want to say goodbye to your mother, son?

7 GARY: Why? Wouldn't prove anything.

8 ED: Yeah...I guess that's the way you'd look at it.

9 GARY: I broke the law...now they're gonna make a convict outta
10 me. I didn't call 'em. You did. How you gonna
11 explain that to her. That you turned your own son in.
12 How you gonna tell her about it? Hope you're real
13 happy now.

14 ED: I'm not proud of it son. But one thing I'd like to ask...

15 GARY: Yeah?

16 ED: What have you done to her?

17 END SCENE III

18 JOE: 8:30 P.M. I called Frank and filled him in on what
19 had happened. He said that he'd meet me at Georgia
20 Street Hospital. I drove Gary Field down town to the
21 receiving hospital and had a doctor check him over.
22 After that, the boy was taken to the Narcotics Division
23 and Frank and I talked to him.

24 GARY: I don't know how to tell you any better...Isn't any
25 other way to say it. I'm not gonna give you any names.

26 FRANK: That's not gonna help you any son.

1 GARY: So it won't help me. But it won't get any of my friends
2 in trouble.

3 JOE: Great friends. Where'd you get the money to take care
4 of your habit, Gary?

5 GARY: I earned it.

6 JOE: Where?

7 GARY: I worked.

8 JOE: Where'd you work?

9 GARY: Look, it's gettin' late. That stuff the doctor gave
10 me didn't do any good. Still need a fix. I'm gettin'
11 sick. Do what you gotta do and let's get this over with.

12 JOE: It's gonna be the same in the morning son...we're
13 gonna keep askin' questions until you come up with the
14 right answers.

15 GARY: Look, cop...I don't want any favors from you. Now
16 leave me alone.

17 FRANK: We're only trying to help Gary.

18 GARY: Get off my side, huh? I need nothin' from you. You
19 saw your duty and you did it. That makes you big men.
20 I know you'll both make lieutenant. Now beat it huh?

21 JOE: Couple of things we'd like to set you straight on Gary.
22 Maybe help you to figure where you stand in this.

23 GARY: Here it comes...what d'they do...give you a licence to
24 preach when they hand you the badge?

25 FRANK: That's enough of that youngster.

26 GARY: Get off my back cop. If my old man hadn't turned fink,
27 you'd never have got me.

1 SOUND: GARY STANDS UP

2 GARY: I'm gettin out of here.

3 JOE: Sit down son.

4 BEAT

5 JOE: Sit down.

6 SOUND: GARY MOVES TO BENCH AND SITS DOWN.

7 JOE: Alright youngster. You wanna be a big man. That's the
8 way it's gonna be. I wanna tell you that you got no
9 special treatment here becauss I know your parents.
10 You've been treated just like any other user. You're
11 getting a little of the edge because you're a youngster.
12 The law was written to help, not crucify people.
13 There's not s pound of honesty or integrity in your
14 rotten little mind. The simple way would be to drop
15 you into a cell and let you sweat out the cure. Let
16 you fall apart if you had to. But the law says
17 different....And I'm a cop. I got no choice but to go
18 along with the law. It's my job...it's what I'm paid
19 for, by people like your parents. So I'm gonna do that
20 job. And lemme tell you what it is. We're gonna get
21 the connection that's been supplyin' you. And then
22 we're gonna get the man behind him. I don't much care
23 about them either.

(MORE)

1 JOE:
(CON'T)

2 But I do care about the kids around you. You got a big
3 habit. It takes a lotta money to keep up a habit like
4 that. I've seen punks like you before and there's only
5 so many ways to get that money. You steal it or you
6 start pushin' narcotics yourself. I don't think
7 you're stealing. So you gotta be pushin' it. That
8 means that you've probably got other kids hooked.
9 Other youngsters that've got trouble because of you.
10 Mules that're draggin' your wagon for you. Well, you
11 just filled it up with a lot of trouble. You're
12 folks'll maybe forgive you for what you've done to
13 them. But they'll never be able to buy what you've
14 done to the other kids. You had a chance to help
15 yourself. And help the rest of 'em. You had a chance
16 to do something good for somebody else. And you
17 wouldn't take it. Well, you're playin' it smart boy.
18 Keep playin' it that way when you end up in the cell
19 sick. Keep thinkin' that you're a big man when the
20 roof starts to fall in. When you'd do anything for a
21 fix and there ain't anybody to listen to you. You
22 built this thing Gary. You drew the plans and did the
23 contracting. It's the way you want it. Remember
24 that when things get rough. Remember that when
you're alone.

25 BEAT

26 GARY: You through Cop?

1 JOE: Yeah.
2 GARY: Fine...let me get some sleep huh?
3 BEAT:
4 JOE: Let's go Frank.
5 END SCENE 4
6 END ACT 1

(COMMERCIAL INSERT)

DRAGNET - RADIO
JANUARY 25, 1953

SECOND COMMERCIAL

14/59

1 FENNEMAN: Friends, you'll remember some months ago, we read you
2 our first report - the six months report on the
3 effects of smoking. Then more recently, we read you
4 the eight months report. Now, here is the latest one.
5 The full ten months report confirms again ... 15/15

6 GIBNEY: The group examined showed no adverse effects on the
7 nose, throat, and sinuses from smoking Chesterfields.

8 FENNEMAN: This from a medical specialist who is making regular
9 bi-monthly examinations of a group of people from
10 various walks of life. Forty-five per cent of them 15/30
11 have smoked Chesterfield for an average of over ten
12 years.

13 GIBNEY: After ten full months, the specialist reports he
14 observed no adverse effects on the nose, throat and
15 sinuses of the group from smoking Chesterfield. 15/45

16 FENNEMAN: That's the report. Buy much milder Chesterfield ...
17 regular or king-size ... the cigarette that's best for
18 you.

15/51

"LAY-OUT"

-24-

1 JOE: Gary Field was taken to the main jail and booked and
2 Frank and I went back to the office to fill out the
3 arrest reports. The next day, Wednesday, April 7th,
4 we began to talk to Gary's friends and teachers.
5 From all of them we got the same story. Until 6
6 months before, the boy had been a model student. He
7 was always one of the top students in his class. He
8 was a member of several honorary student organizations
9 and had twice been nominated for class office. Then,
10 apparently without reason, the boy's personality had
11 changed. He stopped taking an interest in his
12 schoolwork. Several of his teachers told us that he
13 would not have gotten passing grades at the end of the
14 semester. He dropped out of the service organizations
15 at school. From some of his teachers, we got the
16 names of his close friends. Talks with them netted
17 little. They told us that Gary had dropped out of the
18 crowd of youngsters he'd run with and taken up new
19 friends. They told us that they didn't see much of
20 him after school, that he'd gotten into fights with
21 other students on several occasions and that, after
22 a period of time, they'd stopped asking him to their
23 functions. None of them were able to give us the names
24 of his new friends. We checked with the neighborhood
25 merchants. Most of them knew Gary. They said that
26 he'd worked for them after school but that they hadn't
27 seen him for several months. We asked them if they
28 could help us locate his friends.

(MORE)

1 JOE: They told us that they had seen Gary in the company
(CON'T)
2 of one particular man on several occasions but they
3 couldn't identify him for us. We got a description
4 of the man but it meant nothing to us or other members
5 of the narcotics division. Photographs of known
6 narcotics suspects were shown to the parents of
7 Gary Field and to the store keepers around the school.
8 They couldn't identify any of them. Two days passed.
9 Friday, April 8th. We got a call from the Field boy.
10 Frank and I went to see him.

11 FRANK: What'd you want to see us about Gary?

12 GARY: I wanted to tell you that I've had it.

13 JOE: What's that mean?

14 GARY: That I wanna tell you about it.

15 JOE: What's the matter... been a little sick?

16 GARY: A little. That's not why I called you though. They
17 treated me alright here but I got to thinkin'.

18 JOE: Yeah...go ahead.

19 GARY: I got to think about what you said about gettin' other
20 kids hooked.

21 JOE: Yeah.

22 GARY: You called it. You don't know what it's like to
23 need it. You can't know unless it's happened to you.

24 JOE: We've seen enough of it to be able to figure it out.

25 GARY: Well, I wanna help you.

26 JOE: Alright, son. That'll work both ways.

1 GARY: Will I be able to see my folks?

2 FRANK: Yeah, Gary.

3 GARY: I wanna tell them how sorry I am. I don't expect you
4 guys to believe it. Like you said it's awful easy
5 to be up when you've just had a fix. But when it
6 wears off...there isn't anything like it. No way to
7 tell anybody about it. I did a lotta things and said
8 a lotta things that I want to say I'm sorry for.

9 JOE: They'll be glad to hear it.

10 GARY: I used to read in the papers where kids would turn
11 themselves in or get caught and cop out. All about how
12 they realized what they'd done. Always seemed like a
13 lot of phoney sob sister stuff. I know different
14 now. I know what I've done and I know I gotta stand
15 for it. I'm not askin any favors, cause I know that
16 I've done nothin' to call for 'em. I'm not trying to
17 be a hero or a martyr. I just wanna help get this
18 thing cleaned up.

19 FRANK: One thing I'd like to know Gary.

20 GARY: What's that?

21 FRANK: What made you get started on the stuff. You seem like
22 a kid that has everything you want. You don't look
23 like a kid who'd fall for it.

1 GARY: Who knows. I could give you a thousand reasons and
2 they still wouldn't add. I guess I just wanted to
3 be top man all the way around.

4 JOE: How'd you get on it, son?

5 GARY: Started lushin' it up...then to tea and then to
6 heroin. That's the way it runs isn't it?

7 JOE: Most of the time.

8 GARY: I didn't figure that I'd ever be hooked. Thought that
9 it couldn't happen to me. How wrong can you be.

10 JOE: How long you had a big habit?

11 GARY: 'bout six months. Chippy'd with it about the same
12 time before then.

13 JOE: Where'd you get the money?

14 GARY: Yeah...guess we had to get to that.

15 JOE: Afraid so.

16 GARY: I got some kids pushin' the stuff for me. That worked
17 for a while then it wasn't enough. By that time the
18 kids were hooked themselves. I was the only connection
19 they had.. They had to do business with me or do without
20 it.

21 JOE: Yeah.

22 GARY: I told 'em that if they couldn't pay me in cash, I'd
23 take merchandise. They'd bring it and I'd sell it.
24 That way we both came out alright. They got their
25 "H"...I got mine.

26 FRANK: You mean you got 'em to steal? That it?

1 GARY: Yeah.. I guess so. I never asked where they got the
2 stuff. I just took it and sold it. With that and
3 the stuff they sold for me..I made out.
4 FRANK: These kids pushin' "H" for you?
5 GARY: No. They're shovin' tea. I sell it to them for four
6 bits a stick...they get up to a buck and a half for it.
7 JOE: You know where they peddle it?
8 GARY: No...I never asked. All I was interested in was if I
9 got mine.
10 JOE: You give us their names?
11 GARY: I guess that's the only way huh?
12 JOE: Just about...yeah son.
13 GARY: Okay..I'll give 'em to you.
14 FRANK: How 'bout your connection...who's he?
15 GARY: Guy named Jack.
16 JOE: Jack who?
17 GARY: I don't know. Honest...I really don't..
18 JOE: Where'd you meet him?
19 GARY: Drive in downtown.
20 JOE: Where?
21 BEAT
22 GARY: Drive in at the corner of Reno and Vernon.
23 JOE: How do you set up the meet?
24 GARY: I just go in there between 10 and midnight. Park the
25 car and order coffee. He comes over to the car.
26 JOE: Y'mean that he's always there at that time?

1 GARY: Usually is.
2 JOE: Is he your only source?
3 GARY: Yeah.
4 JOE: Anyone else pushing it around there?
5 GARY: No, as far as I know. I think he's the only one in
6 the operation.
7 JOE: You be willing to arrange a meet with him so we can
8 pick him up?
9 GARY: Yeah. I'll do it.
10 JOE: Good.
11 GARY: Sure wanna see the folks. I got so much to make up
12 for.
13 JOE: Yeah son.
14 GARY: Don't think I'll live long enough to do it all.
15 END SCENE 5

1

1 JOE: 9:32 AM. We got a description of the suspect known as
2 Jack and also the names and addresses of the teenagers
3 involved. Frank and I contacted the Juvenile authorities
4 and gave them the information. We went back to our
5 office and had the boy check our files of known
6 narcotics suspects. He was unable to give us an
7 identification on "Jack". 11:56 AM. We took the boy to
8 his home and talked with his parents. We told them that
9 their son was going to cooperate. 12:30 PM. Frank,
10 Gary Field and I drove to the corner of Vernon and Reno
11 to check over the drive in restaurant. It was set up in
12 the usual way with a parking area around the main
13 building for car service. In the rear of the lot was a
14 building housing a cocktail bar and there were parking
15 spaces in front of that for the bar customers. As we
16 drove past the place, Gary told us that he usually parked
17 on the side of the main building and that Jack came from
18 the direction of the bar. After we checked the drive in,
19 we questioned the Field boy about Jack further. He was
20 unable to tell us whether the suspect drove a car or not.
21 The plan was for Gary to introduce me as a narcotic
22 buyer who was trying to get a local connection. It was
23 agreed that because of the size of the buy I was to make,
24 it would be necessary for me to deal with the head of the
25 organization. 11:05 PM. Gary and I got into my car and
26 drove to the drive in. Frank followed us in Unit 1K80.
27 We arrived at the meet at 11:14 PM. Frank stayed in the
28 background and we waited.

(MORE)

1 JOE The suspect failed to make an apperrance. The next night
(CONT)
2 night the plan was repeated. Again nothing. Sunday,
3 April 10th, 10:05 PM. We arrived at the drive in. We
4 waited. 11:00 PM.....11:15.....11:30. No sign of the
5 suspect. Midnight. 12:04 PM.
6 SOUND: NIGHT NOISES OF DRIVE IN
7 GARY: Looks like he isn't gonna be here.
8 JOE: Thought that you said he usually showed up.
9 GARY: I don't know what happened. He was always here before.
10 JOE: You sure you got the right drive in?
11 GARY: Look Mr. Friday...I know what you're thinkin'...but I'm
12 tellin' the truth.
13 JOE: Kinda tough to buy son...three nights and he isn't here.
14 GARY: I don't understand it. He was always here before...wait
15 a minute.
16 JOE: Yeah?
17 GARY: Hold it....
18 (BEAT)
19 GARY: Yeah...that's him...comin' over from the bar.
20 JOE: Which one...there's a couple of people coming out,
21 GARY: The big one...see...in the grey suit. Hat?
22 JOE: Yeah....I see him. You sure that's Jack?
23 GARY: Positive Mr. Friday
24 JOE: Lock...Gary. You know what you're gonna do. Don't let
25 on that anything's wrong. Remember that nothin' gonna
26 happen to you.

1 GARY: I'll remember.
2 JOE: Okay....hold it...here he comes.
3 SOUND: WE HEAR FOOTSTEPS FADE ON...THEN STOP
4 (PAUSE)
5 JACK: (OUTSIDE CAR) Hi kid.
6 GARY: Hi Jack. Been lookin' for you. Where you been?
7 JACK: Around...who's the friend?
8 GARY: Oh yeah....I wanna talk to you about him. Wants to do
9 business with you.
10 JACK: What're you talkin' about. What business.
11 GARY: Look, Jack. He's alright...I know it. You think I'd
12 have brought him here if I didn't know that?
13 JACK: I know he's alright. He's a friend of yours...You know
14 the old bit..."any friend of yours..." But I don't know
15 what the talk about business is. I don't know what
16 you're doin' here but I'm here for a cuppa coffee.
17 (BEAT)
18 GARY: (TO JOE) Better let me talk to him alone.
19 SOUND: GARY OPENS CAR DOOR AND SLIDES OUT...COUPLE OF STEPS
20 JACK: What're you tryin' to prove. Bringin' a guy here. Who
21 is he?
22 GARY: A friend of mine.
23 JACK: Told you once, I've told you a thousand times...Don't
24 ever bring nobody with you. Haven't I told you? Huh?
25
26

1 GARY: Well, yeah...but he's okay. He wants to make a buy. A
2 big one.

3 JACK: You crazy kid. You told him about it?

4 GARY: Look...he's okay. I know it. Look Jack...we both
5 stand to do alright from this. I kinda figured that if
6 he bought from you, you might give me a little piece
7 of it. Y'know...sorta to say thanks for the business.

8 JACK: How long you known this guy?

9 GARY: Long time.

10 JACK: How long?

11 GARY: Couple of years.

12 JACK: How come I never seen him before?

13 GARY: He doesn't hang around this part of town.

14 JACK: What's he doin here now?

15 GARY: Like I said...tryin' to make a buy.

16 JACK: Where'd you meet him?

17 GARY: Before I met you, I usta buy stuff from him. He moved
18 outta town. Went up North. Does business up there.
19 Last couple of days...when I couldn't get in touch with
202 you, I ran into him. He fixed me up. Then he told me
21 that he wanted to buy. Right away I thought of you.

22 JACK: Alright...I'll talk to him. But I ain't makin' no deal.

23 GARY: You just talk to him...you'll find out that everythings
24 alright.

1 JACK: Alright...but you let me do the talkin'.
2 SOUND: COUPLE OF STEPS BACK TO CAR DOOR..GARY SLIDES IN AND
3 JACK WALKS AROUND CAR..OPENS DOOR AND SLIDES IN BESIDE
4 JOE...DOOR CLOSE
5 GARY: Joe...this is Jack. The fella I was tellin' you about.
6 JOE: Hi.
7 JACK: Hi. Kid here tells me you're down on business...that
8 right.
9 JOE: Yeah. Lookin' around.
10 JACK: Nice place L.A. Lotta business to do here. What line
11 you in?
12 JOE: What ever pays me.
13 JACK: Where you from?
14 JOE: Up North.
15 JACK: Uh huh. How long you known Gary here?
16 (BEAT)
17 JOE: Look mister...I haven't got all night to stand around
18 here and guzzle this stale coffee. The kid told you what
19 I want. Now it boils down to one simple question...you
20 wanna do business?
21 JACK: You're goin' kinda fast aren't you?
22 JOE: I haven't got a lot of time.
23 JACK: I don't like to deal that way.
24 (BEAT)
25 JOE: Alright kid...let's get outta here. Shoulda known
26 better than to figure on dealin' with a small time
27 operator.
28 JACK: What d'ya mean by that?
29 JOE: Read it anyway you want. Let's go Gary. See you around
30 mister.

1 JACK: Hold on...no need to get sore about it.. Have to be
2 careful...Y'know how it is.
3 JOE: Look mister...I was shovein' horse when you rere playin'
4 with marbles..I've out-grown the kid games. I thought
5 I could make a buy. I was wrong.
6 JACK: Maybe not.
7 JOE: What?
8 JACK: I said maybe we could do business.
9 JOE: I gotta have it tonight.
10 JACK: How much do you need?
11 JOE: I'll take an ounce....it's gotta be good.
12 JACK: Yeah...I haven't got that much with me.
13 JOE: How much you got?
14 JACK: I only got twelve bindles with me.
15 JOE: Uh huh. How much?
16 JACK: Well, you gotta understand this is good stuff.
17 JOE: How much?
18 JACK: This is better'n you can find anyplace else.
19 JOE: Quit playin' games....what's the tab?
20 JACK: 10 bucks a bindle.
21 JOE: Alright...I'll take the twelve. How soon can you have
22 the rest of it?
23 JACK: When do you want it?
24 JOE: I told you, I was in a hurry.
25 JACK: Maybe tomorrow night.
26

1 JOE: Okay...that'll have to do. If it's good quality...I
2 may want some more. How much can you supply?
3 JACK: How much do you need?
4 JOE: I'd maybe go another ounce.
5 JACK: Okay. You got the cash for this?
6 JOE: I don't do business any other way.
7 JACK: Yeah...Wait here...I'll be back.
8 SOUND: CAR DOOR OPEN AND FOOTSTEPS FADE
9 GARY: It's alright isn't it, Mr. Friday?
10 JOE: Yeah...Gary. Everything's alright.
11 GARY: You see where he's going?
12 JOE: No...too dark. Don't worry though. Frank'll see where
13 he goes.
14 GARY: Be glad when this is over.
15 SOUND: FOOTSTEPS FADE BACK IN
16 JOE: Hold it.
17 SOUND: FOOTSTEPS STOP...CAR DOOR OPEN..JACK SLIDES INTO SEAT
18 AND CLOSES DOOR.
19 JACK: Okay mister...let's see the money.
20 JOE: I got it here. (HE REACHES INTO HIS COAT POCKET AND
21 TAKES OUT MONEY) Let's see the horse,
22 JACK: You got it.
23 SOUND: SLIGHT RUSTLE OF PAPER SACK AS JACK HANDS OVER NARCOTICS
24 JOE: Here.
25 SOUND: JOE HANDS OVER MONEY

1 JACK: You don't mind if I count this?
2 JOE: Go ahead...it's all there. A hundred and twenty bucks.
3 JACK: Yeah...just to make sure.
4 SOUND: JACK GOES THROUGH MONEY
5 JACK: 50.....70.....90.....110....120. Right. (HE PUTS MONEY
6 IN POCKET))
7 SOUND: CAR DOOR OPENS
8 JACK: Well, see you tomorrow night.
9 JOE: Yeah, sure.
10 JACK: STARTS TO SLIDE OUT OF CAR.
11 JACK: Nice to do business with you. Been a real pleasure. A
12 real pleasure.
13 JOE: You're not kidding...police officers...you're under
14 arrest.
15 MUSIC: SIGNATURE
16 FENN: (EASILY) The story you have just heard was true. The
17 names were changed to protect the innocent.
18 GIBNEY: On July 29, trial was held in Department 89, Superior
19 Court of the state of California in and for the County
20 of Los Angeles. In a moment the results of that trial.

DRAGNET - RADIO
JANUARY 25, 1953

CLOSING COMMERCIAL

1 FENNEMAN: And, now, here is our star Jack Webb.
2 WEBB: Thank you. ... In 1952, American smokers bought more
3 Chesterfields than ever before in the history of
4 the industry. Today, sales continue to mount for two
5 big reasons ... Chesterfield is the first and only
6 cigarette to give you premium quality in both
7 regular and king-size. Only Chesterfield gives you
8 this scientific evidence on the effects of smoking.
9 As we told you earlier - after ten months, the group
10 examined showed no adverse effects on the nose, throat
11 and sinuses from smoking Chesterfields. Change to
12 Chesterfield yourself. Regular or king-size ..
13 Chesterfield is much milder ... Chesterfield is best
14 for you.

TRIAL PAGE

1 GIBNEY: Gary Richard Field, due to his cooperation was placed
2 in a hospital for rehabilitation and at the conclusion
3 of his treatment, was placed on three years probation.
4 The other juveniles involved, were handled through the
5 juvenile court and received sentences comparable with
6 his. Jack Alexander Leslie was tried and found guilty
7 of violation of the State Narcotic Act, a felony, and
8 was sentenced to the State Penitentiary for the term as
9 prescribed by law. Violation of the State Narcotic Act,
10 a felony, is punishable by imprisonment for a period of
11 not more than six years in a state prison.

12

END PAGE

1 MUSIC: THEME UNDER

2 GIBNEY: You have just heard Dragnet - a series of authentic
3 cases from official files. Technical advice comes from
4 the office of Chief of Police, W. H. Parker, Los
5 Angeles Police Department. Technical advisors:
6 Captain Jack Donohoe, Sgt. Marty Wynn, Sgt. Vance
7 Brasher. Heard tonight were Ben Alexander _____

8

9

10 Script by John Robinson. Music by Walter Schumann.
11 Hal Gibney speaking.

12 MUSIC: THEME UNDER

13 FENN: Sound off for Chesterfields. Either way you like 'em -
14 regular or king size, you will find premium quality
15 Chesterfields much milder.

16 GIBNEY: Chesterfield has brought you Dragnet, transcribed from
17 Los Angeles.