

CAST

SGT. JOE FRIDAY. JACK WEBB
OFFICER FRANK SMITH. BEN ALEXANDER
LARRY HASKINS.VIC RODMAN
JAMES KORBY. JOHNATHAN HOLE
BOB.BERT HOLLAND
MARTY.HERB ELLIS
LILLY. VICI RAFF
BARNEYVIC PERRIN

- 1 MUSIC: "SOUND OFF FOR CHESTERFIELD"
2 GIBNEY: Sound off for Chesterfield.
3 MUSIC: "SOUND OFF FOR CHESTERFIELD".....DRUM ROLL
4 GIBNEY: Chesterfield, the first and only cigarette in America to
5 give you premium quality in both regular and king size....
6 MUSIC: DRUM ROLL CONTINUES
7 GIBNEY:brings you Dragnet.
8 MUSIC: DRAGNET SIGNATURE
9 FENN: (EASILY) Ladies and gentlemen, the story you are about to
10 hear is true. The names have been changed to protect the
11 innocent.
12 MUSIC: UP AND FADE FOR:
13 FENN: (EASILY) You're a detective sergeant. You're assigned
14 to Robbery Detail. A hold-up man has been hitting large
15 super markets in your city. He's fast, and he's
16 experienced. Your job get him!
17 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

DRAGNET RADIO
March 8, 1953

150

FIRST COMMERCIAL

1 FENNEMAN: Tonight, I have a new report for you. A most important
2 one, too, because when you are asked to try a cigarette,
3 you want to know and you ought to know what that
4 cigarette has meant to people who smoke it all the time.
5 After a full year of observation, a medical specialist,
6 who has given a group of Chesterfield smokers thorough
7 examinations every two months for the full year ...
8 reports no adverse effects to their nose, throat or
9 sinuses from smoking Chesterfields. More and more men
10 and women all over the country are finding out every day
11 that Chesterfield is best for them. Enjoy your smoking.
12 Try Chesterfields today! They're best for you ... much
13 milder ... with an extraordinarily good taste.

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1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime. For
3 the next thirty minutes, in cooperation with the Los
4 Angeles Police Department, you will travel step by step
5 on the side of the law through an actual case transcribed
6 from official police files. From beginning to end, from
7 crime to punishment, Dragnet is the story of your Police
8 Force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD.

10 SOUND: JOE AND FRANK'S STEPS ON SIDEWALK. SLIGHT TRAFFIC B.G.

11 THEY WALK INTO MARKET AND B.G. DROPS OUT AND CHANGES TO
12 MARKET

13 JOE: It was Monday, July 7th. It was warm in Los Angeles. We
14 were working the day watch out of Robbery Detail. My
15 partner's Frank Smith. The boss is Captain Didion. My
16 name's Friday. We were on the way out from the office,
17 and it was 10:22 A.M. when we got to the corner of 62nd
18 Street and Jefferson Boulevard....(SOUND: DOOR OPEN)...
19 Lamont Brother's Market.

20 SOUND: THEY WALK INTO MARKET. WE HEAR LITTLE CONFUSION OF PEOPLE
21 AS THEY GATHER AROUND LARRY

22 LARRY: (FADING IN) No, I guess I should have been scared. Way
23 they came in with those guns. But I wasn't. That one
24 came back into the office and said he wanted the money.
25 I gave it to him. I wasn't gonna mess with him.

26 SOUND: JOE AND FRANK REACH LARRY AND STOP

1 JOE: Mr. Haskins?
2 LARRY: Yes, I'm Haskins. Who're you?
3 JOE: Police officers, sir. My name's Friday. This is my
4 partner, Frank Smith.
5 LARRY: Friday and Smith, huh? Yeah. You the fellas they was
6 talkin' about huh?
7 JOE: Sir?
8 LARRY: The other ones. Cops in the car. They said there'd be a
9 couple of detectives here. You seen the other cops yet?
10 FRANK: Yes, sir. We talked to them.
11 JOE: Wonder if we could get some information from you?
12 LARRY: Sure. Wanna come back here to the office?
13 JOE: Yes, sir.
14 SOUND: THEY WALK BACK INTO A SMALL OFFICE.
15 LARRY: (AS THEY WALK) Back this way. We can talk there.
16 SOUND: THEY ENTER OFFICE AND DOOR CLOSE. B.G. OUT
17 LARRY: Just sit down.
18 JOE: Now, Mr. Haskins, if you'd tell us what happened.
19 LARRY: Well, it's pretty simple. I was sitting here, getting the
20 money read for the bank, and this guy came in. Said he
21 wanted the money. Had a gun, so I gave it to him. That's
22 it. Not any more. Took the money and left.
23 FRANK: Uh huh. What time was this, sir?
24 LARRY: Around 8:30 - quarter to nine.

1 JOE: How many men were there sir?
2 LARRY: Two. Two's all I saw. I don't think that there was
3 any more of 'em.
4 JOE: If you'd tell exactly what happened.
5 LARRY: I told you. They came in and took the money.
6 FRANK: I know sir, but if you'd go into more detail.
7 LARRY: Well, I came in about 7:30 this morning. Like always.
8 Checked things over the store to make sure everything
9 was okay. Then I started checking out the weeks
10 receipts.
11 JOE: Uh huh.
12 LARRY: Well, then like I said, it must have been 8:45 or so
13 when I hear this knock on the door, I knew that is must
14 be something wrong. The employees know not to bother
15 me when I'm makin' up the deposit slips.
16 FRANK: Yes sir.
17 LARRY: That's when I knew that something was wrong. Right
18 away, I said to myself, Larry.....there's somethin' up.
19 Something that isn't good.
20 JOE: Yes sir.
21 LARRY: Well, I was right. I went over to the door and unlocked
22 it. And there he was. This big fella. Stood there
23 with the gun. Way his eyes lit up when he saw all that
24 money laying on the desk.
25 JOE: You got any idea of how much money was taken sir?
26 LARRY: Well, there was about 6 thousand in cash and I guess
27 another fifteen hundred in checks. More or less.

1 JOE: Uh huh. Wonder if you'd give us a description of this
2 man.

3 LARRY: Well, like I said he was a big one. Real mountain of a
4 man. Well over six feet. Had this gun y'know.

5 FRANK: Uh huh.

6 LARRY: He just stood there and said "this is a stick-up.....I
7 want that money." And then he pointed at the money with
8 this gun.

9 FRANK: What kind of gun was it? Could you tell?

10 LARRY: That's a great question. Course I could tell, he had it
11 right under my nose. Shot gun. Sawed Off. Had the
12 stock cut down too. Looked like a horse pistol. Way he
13 handles that thing I wasn't gonna mess with him.

14 JOE: Uh huh.

15 LARRY: I told him to take the money. Take it and get out. Not
16 to shoot that thing off. He did. Walked right over to
17 the desk and scooped up the money. He had a paper bag.
18 Put it down by the table and scooped the money into it.
19 Then he said for me to stay put. Not to. try to yell
20 or be brave. He didn't have to tell me that. I
21 wouldn't have tried anything.

22 JOE: You said that there was another man? That right?

23 LARRY: Yes. I saw him when they left. Little fella.

24 JOE: About how tall would you say?

25 LARRY: Be kinda hard to tell. I didn't get very close to him.

26 FRANK: Was he armed too?

1 LARRY: Yeah. He was carrying a revolver.
2 JOE: They drive a car?
3 LARRY: If they did, I didn't see it.
4 FRANK: You went out after them then?
5 LARRY: I should say not. Way that one fella waved that gun
6 around I stayed right here. He said to stay put and
7 that's just what I did.
8 JOE : What'd this big man look like?
9 LARRY: Real mountain. 6 two anyway. Musta weighed in at about
10 2 fifteen.
11 FRANK: How 'bout his coloring?
12 LARRY: He was dark. Had black hair and his eyes were dark. Not
13 a brown almost a black. Real dark.
14 JOE: When he spoke did he have an accent? Anything like that
15 you might have noticed?
16 LARRY: No...no I don't think so. Least if there was one, I
17 didn't notice it.
18 FRANK: He have any scars or marks?
19 LARRY: What?
20 FRANK: Any scars or marks...anything that's make it easier for
21 us to indentify him?
22 LARRY: Yeah....there was a little scar right here. (INDICATES)
23 Right over the bridge of his nose. Across here.
24 JOE: Uh huh. How 'bout his clothes? What was he wearin'?

1 LARRY: Had a brown hat on....and a brown jacket. The short
2 kind. Kinda what d'ya call that real slick material?....
3 Satin....like bowling teams wear.
4 JOE: Yes sir.
5 LARRY: Had on a pair of brown pants and brown shoes.
6 FRANK: How was the other one dressed?
7 LARRY: I couldn't tell you for sure. Like I said, I only saw
8 him for a minute when I opened the door. He was out
9 there tellin' the people to just mind their own
10 business. Do that and they wouldn't get hurt. I didn't
11 get a good look at him. But that big one. A real
12 mountain.
13 JOE: Do you usually have this much money in the store?
14 LARRY: No not usually. This was a long weekend. Y'know the
15 forth was Friday. Whenever we have a long weekend, we
16 usually have 10 or 12 thousand dollars in cash here.
17 That's where the guys really goofed.
18 JOE: Sir?
19 LARRY: Really missed the boat. If they'd known what they were
20 doing they'd have gotten a lot more.
21 FRANK: How's that sir?
22 LARRY: The safe. Out in front. There's another 7 thousand
23 dollars out there. Guys missed it completely.
24 JOE: Yes sir.
25 LARRY: Sure hope they don't come back for it.

END SCENE 1

1 JOE: 11:05 A.M. Frank and I checked with the officers in the
2 radio unit that had answered the call. They'd gotten out
3 a broadcast on the bandits, and then started a canvas
4 of the neighborhood but they didn't find anyone who
5 could give any information. One of the clerks was
6 able to describe the smaller of the two suspects. We
7 got about a local and an A.P.B. on them and then we took
8 the market manager downtown to look at the mugg books.
9 He'd told us that the larger man had worn gloves all
10 the time he was in the store so there was no need to
11 look for fingerprints. The market bandits had been
12 operating for the past eight months. In that time
13 they'd held up 17 stores. Their method of operation
14 always was the same. They'd hit only after a weekend
15 or on the Monday following a holiday weekend. They'd
16 hit only the larger supermarkets of the ranch type.
17 Their operations had taken them all over the southland.
18 We'd tried to stake the markets that might be hit but
19 their field of operations had been so wide that it was
20 impossible. 2:15 PM the market manager, Larry
21 Haskins started on the 6th mugg book.

22 LARRY: Sure a lot of 'em.

23 JOE: Yes sir.

24 LARRY: All these fellas. They all committed some crime huh?

25 JOE: Yes sir. that's right.

26 SOUND: PAGE TURN.

1 LARRY: That one there looks like my brother-in-law. Weak chin.
2 Just like him.....no....uh huh.
3 SOUND: PAGE TURN.
4 LARRY: You go through a few of these and they all begin to
5 look alike. You ever noticed that?
6 JOE: Yes sir.
7 SOUND: PAGE TURN.
8 LARRY: Wait a minute.
9 JOE: Yes sir?
10 LARRY: This fella here.
11 SOUND: HE TAPS PICTURE.
12 LARRY: This one right here. See?
13 JOE: Yeah.
14 LARRY: That's the fella...no doubt about it. That's the one.
15 END SCENE 2

1 JOE: ... The market manager had indentified Bernard R. Hanson as
2 one of the hold-up men. The other employees of the store
3 were called in and they indentified the same picture as
4 being the man who'd held them up. We checked on his
5 record and found that he'd been convicted for armed
6 robbery in 1943 and been sentenced to the state
7 penitentiary. He'd gotten out on parole after serving
8 4 and a half years. We checked with _____ and
9 from him we got the last known address of the suspect.
10 Frank and I checked it out and found that Hanson had
11 moved some months before but had left a phone number
12 where he might be contacted. 6:30 P.M. Frank put in
13 the call.

14 SOUND: ROBBERY SQUAD ROOM B.G.

15 FRANK: (ON PHONE) Yes sir. Uh huh....Yes sir. You're sure
16 about that are you? Right. Uh huh. Well, if there's
17 anything more you think of I'd appreciate a call. That's
18 right. Michigan 5211....extension 2511. Smith.....
19 that's right. Or if I'm not in....ask for Joe Friday.
20 No sir....Friday like the day. That's right. All right
21 thank you very much Dr. G'bye.

22 SOUND: PHONE HANG UP.

1 JOE: Anything?

2 FRANK: Yeah. Talked to Dr. Korb. Place is a rest home. 3

3 Hanson's there as a patient. Been there for the past
4 four months.

5 JOE: Yeah.

6 FRANK: Doctor says he's bedridden.

7 END SCENE 3

1 JOE: We checked on the rest home. It was a private
2 sanitarium in the valley. We got in touch with the
3 medical authorities and found that the head of the
4 hospital was listed as Dr. James Korby. Frank and I
5 drove out and talked to Doctor Korby and the rest of the
6 staff. From them we got the story that Hanson had been
7 a resident of the home for the past four months. We
8 found that he had a lung ailment and was confined to his
9 bed 24 hours a day. The doctor showed us his records and
10 charts. From what we could tell it would have been
11 impossible for Hanson to have been the bandit. Three
12 weeks passed. On August 4th, the market thieves hit
13 again, this time out in East Los Angeles. They got away
14 with a little over 9 thousand dollars. The manager of
15 the market came downtown and checked the mugg books.
16 They again identified Hanson as the thief. We had the
17 staats office make another run on the M.O. used. The
18 result came back and out of the thousands of cards
19 checked only one fitting the robbery had been handled,
20 Hanson's. We called the rest home and found that on the
21 of the stick up, the suspect hadn't left his bed.
22 Another month passed. During that time, we ran down all
23 leads. Informants were questioned but they could tell
24 us nothing. Apparently, the hold up men were hitting
25 and then dropping completely out of sight until they
26 hit again. Monday, October 27, 8:05 A.M. I checked in
27 for work.
28 SOUND: SQUADROOM B.G. DOOR CLOSE

1 FRANK: (OFF) Joe?
2 JOE: Yeah. You just get in?
3 FRANK: Couple of minutes ago. Sure a beautiful day isn't it?
4 JOE: Yeah. You seen Didion yet?
5 FRANK: No. Way he talked yesterday, I don't think I want to.
6 JOE: He was pretty hacked. Can't blame him too much. Guys
7 sure seem to have us stopped.
8 FRANK: Thing I can't understand is that everybody is positive
9 it's Hanson. Doesn't seem to be any doubt in their
10 minds.
11 JOE: Doesn't make sense. You get the kickback on the Doctor?
12 FRANK: Yeah, came in late yesterday.
13 JOE: How 'bout it?
14 FRANK: Can't find anything on him. Family man....lives out in
15 the valley. Couple of blocks from the hospital.
16 Checked his bank account. He does: pretty well, not great.
17 No big deposits lately.
18 JOE: You check the A.M.A. on him?
19 FRANK: Yeah. He's not a member. They haven't got anything on
19A him.
20 JOE: How 'bout the rest of the staff?
21 FRANK: Seem to be okay. Two of the nurses have been there for
22 over two years. The male nurse was hired about 5 months
23 ago.
24 JOE: That'd be just before Hanson got there.
25 FRANK: Yeah.

1 JOE: What's his record?

2 FRANK: Isn't any. Not a thing on him in the files. Nothin'
3 from Washington.

4 JOE: I dunno. They seem to come outta the ground, pull the
5 jobs and then drop back in. Nothin' on the partner?

6 FRANK: No. Thought I had something. Talked to an informant
7 this morning while I had coffee. He thought at first
8 that he knew who the little guy was but then he
9 remembered that the fella he was thinkin' about died two
10 years ago.

11 SOUND: HOT SHOT PHONEBELL

12 JOE: Hot shot....I'll get it.

13 SOUND: JOE MOVES TO PHONE....PICKS UP RECEIVER.

14 PAUSE

15 SOUND: JOE HANGS UP PHONE

16 JOE: Let's go. They hit again.

END SCENE 4

1 JOE: At 8:01 A.M. that morning, a pair of holdup men had
2 walked a market out on Adams Boulevard and robbed the
3 place of a little under 11 thousand dollars. The
4 manager gave us a description of the holdup men. One
5 was large, dark and had a small scar over the bridge of
6 his nose. The other was small, sandy haired and had no
7 visable marks of scars. We showed the manager mugg shots
8 of Hanson and he positively identified him as the larger
9 of the two men. A local and A.P.B. was gotten out on the
10 pair and then Frank and I drove out to the hospital in
11 the valley. 8:46 A.M. we talked with Doctor Korby.

12 JAMES: I know you men are trying to do your duty. But I've told
13 you before, it couldn't possible be Mr. Hanson. I know
14 for a fact that he hasn't been out of his bed this
15 morning.

16 JOE: Is it possible for him to get out of his room without
17 you knowing it?

18 JAMES: No.

19 FRANK: Wonder if we could see him Doctor?

20 JAMES: No. I don't think that would be possible. He's still
21 asleep and I can't have him disturbed.

22 FRANK: You're sure though that he couldn't have left the
23 hospital without your knowing it?

1 JAMES: Absolutely. No chance of it.

2 JOE: What time does Hanson generally wake up Doctor?

3 JAMES: Depends. Usually though I'd say he's awake by 9:30 or so.

4 JOE: Wonder if we could wait and talk to him?

5 JAMES: If you like. I'll tell one of the nurses to call you
6 when he's awake.

7 JOE: Alright sir...that'd be fine.

8 JAMES: One thing though I must insist on.

9 JOE: What's that Doctor?

10 JAMES: He must not be excited. I don't think you gentlemen
11 really know how ill Mr. Hanson is. If you had any idea
12 you wouldn't be out here with this ridiculous questioning.

13 JOE: Yes sir. We understand, but we're just trying to get
14 this thing straightened out.

15 JAMES: Fine. I'll go along with you part of the way but I will
16 not have my patient disturbed. Any excitement would be
17 very bad for him.

18 JOE: Don't worry Doctor....we'll be as brief as possible.

19 JAMES: Fine. If you'll excuse me now. I've got some things to
20 do. I'll tell the nurse to call you when he wakes up.

21 SOUND: JAMES WALKS TO DOOR AND OPENS IT

22 JAMES: And remember...no excitement.

23 SOUND: DOOR CLOSE

24 BEAT

1 FRANK: What d'ya figure?
2 JOE: 's got me. Way he talks every one of these witnesses are
3 wrong.
4 FRANK: It's happened before Joe. Get a positive identification
5 and then end up with the wrong guy.
6 JOE: Yeah. But all of 'em are so positive. Just doesn't make
7 sense.
8 SOUND: LIGHT DOOR KNOCK
9 JOE: (UP) Yeah?
10 SOUND: DOOR OPEN. BOB COMES INTO THE ROOM AND CLOSSES THE DOOR
11 BOB: You the police officers?
12 JOE: Yeah that's right. Why?
13 BOB: I'm Bob Jamison. I work here.
14 FRANK: Oh yeah. You're the male nurse, that right?
15 BOB: Yeah. You're out here about Barney Hanson aren't you?
16 FRANK: We want to see him, yeah.
17 JOE: What can we do for you?
18 BOB: It's about Barney.
19 FRANK: What about him?
20 BOB: I don't think things are the way they look.
21 JOE: What d'ya mean?
22 BOB: I wouldn't want the doctor to know that I've been
23 talking to you. He'd raise the roof. Probably fire me.
24 JOE: What's it about Mr. Jamison?

1 BOB: Like I said, it's about Barney.
2 FRANK: Yeah.
3 BOB: Well, when I came here they told me that Barney was pretty
4 sick. Said they didn't expect him to live.
5 JOE: Yeah.
6 BOB: One day the buzzer rang in his room. Y'know, he
7 wanted something.
8 JOE: Yeah.
9 BOB: Well, the doctor was on the phone and the other nurses
10 were busy. So I started down the hall to see what
11 Barney wanted. Got to the door of the room and the
12 the doctor stopped me.
13 FRANK: Uh huh.
14 BOB: Really read me off. Said that I wasn't to go into the
15 room at all. That he was taking care of Barney
16 personally. That he'd see what he wanted.
17 JOE: Yeah.
18 BOB: That was just the first time. Same thing's happened
19 couple more times. Then he told us about you. Told us
20 what to say if you asked any questions.
21 JOE: What'd he tell you?
22 BOB: Said that we wasn't to tell you anything. That we was
23 to tell you to talk to him. That we didn't know
24 anything.

1 JOE: Why didn't you tell us this before?

2 BOB: Well you see, this isn't a regular hospital. I don't
3 think that he's even a regular doctor. I've worked around
4 hospitals for a long time and I never saw no doctor act
5 like he does. He doesn't even know how to write out a
6 diet. Feeds some of the people here all the wrong
7 things.

8 FRANK: That right?

9 BOB: Yeah. And I'll tell you somethin' else too.

10 JOE: What's that Bob?

11 BOB: I don't thing that there's anything wrong with Barney.
12 I think the whole reason for him being here is phoney.

13 SOUND: DOOR OPEN

14 JAMES: (COMING) Bob?

15 BOB: Oh yes Doctor?

16 JAMES: What're you doing here?

17 BOB: I came in to see if these gentlemen needed anything.

18 JAMES: Oh. Uh huh. Well, I'll take care of it now. Will you
19 check on Mr. Hardy please. See if he's awake yet.

20 BOB: Yeah sure.

21 JOE: Just a minute Bob.

22 BOB: What?

23 JOE: Like you to stay here for a minute. (TO JAMES) I'm
24 afraid that we're going to have to see Mr. Hanson right
25 now Doctor.

1 JAMES: I'm afraid that's impossible. I told you before I'm not
2 going to have him disturbed.

3 JOE: I'm afraid we're going to have to disturb him. It won't
4 take long. (TO BOB) Where's his room?

5 BOB: I'll show you. It's down this way.

6 SOUND: THE FOUR OF THEM WALK OUT OF THE ROOM AND DOWN THE HALL

7 JAMES: I'm going to speak to your superiors about this. Coming
8 into a hospital and disturbing patients. I'm sure the
9 fact that you're officers give you the right to do this.

10 BOB: This is his room.

11 SOUND: STEPS STOP

12 JOE: You wanna open the door?

13 SOUND: DOOR OPEN COUPLE OF STEPS. JOE WALKS INTO ROOM AND STOPS

14 JOE: How 'bout it doctor?

15 JAMES: Well, I don't understand it. He's gotta be here. He
16 can't get out of bed. I'm sure there's some
17 explanation for his disappearance.

18 JOE: (FADING BACK ON) Maybe you can explain this too. Found
19 'em in his bed.

20 FRANK: What is it Joe?

21 JOE: Money and a gun.

22 (END SCENE 5)

23 END ACT I

(COMMERCIAL INSERT)

DRAGNET RADIO
March 8, 1953

13/15

16/55

SECOND COMMERCIAL

1 FENNEMAN: Chesterfield regular ... Chesterfield king-size ...
2 the first cigarette to give you premium quality
3 either way you like 'em. This means that king-size
4 Chesterfield contains tobaccos of better quality and
5 higher price than any other king-size cigarette. 17/15
6 Chesterfield is first to name all its ingredients ...
7 ingredients that make the best possible smoke. And
8 Chesterfield gives you this full year's scientific
9 report. No adverse effects to the nose, and throat
10 of a group smoking only Chesterfields. So enjoy your
11 smoking! Change to Chesterfield today ... much milder
12 with an extraordinarily good taste. 17/38

1 JOE: 9:30 A.M., we called the office and two more teams of men
2 came out to help us search the place. Hanson was not on the
3 grounds of the hospital. In his room we found several
4 floorplan drawings of markets that had been robbed. The
5 drawings showed the location of the managers office and of
6 the safe. Along with the drawings, we found several maps
7 with roads marked on them leading back to the hospital. A
8 stakeout was placed on the rest home in the event that the
9 suspect returned and Frank and I drove the doctor back
10 downtown. We talked to him for an hour before he finally
11 told us the story. He said that Hanson had come to him and
12 offered him money to say that he was ill and give him a room.
13 The doctor went on to say that after he got started he tried
14 to get out of the deal but that Hanson said he'd get his
15 family if the doctor said anything about his activities to
16 the police. Dr. Korby gave us the name of Hanson's
17 accomplice, Marty Peterson. He said that he didn't know
18 where Peterson lived but that he usually came out a couple
19 of times a week to see Hanson. We notified the stakeout to
20 be on the lookout for Peterson and then we booked Dr. Korby
21 at the main jail. We ran the name Marty Peterson through
22 R. and I. but got no make. We sent the name to George
23 Brerton, C.I.I. at Sacramento and also to Washington. The
24 kickback gave Peterson a record of 2 arrests of robbery and
25 one for A.D.W. in the East. It also gave the name of a
26 a sister who lived in Los Angeles. We checked with her and
27 and she was able to tell us where Peterson lived. Thursday,
28 October 30, Frank and I drove out to his apartment.
29 SOUND: (DOOR KNOCK)

1 MARTY: (OFF) Who is it?
2 JOE: It's the manager.
3 MARTY: (OFF) Just a minute.
4 SOUND: AFTER BEAT WE HEAR DOOR UNLOCK AND OPEN
5 MARTY: Yeah what is it?
6 JOE: You Marty Peterson?
7 MARTY: Yeah. What d'ya want?
8 JOE: Police officers.....you're under arrest.
9 SOUND: MARTY TRIES TO SLAM DOOR
10 MARTY: (WITH SOUND) Lousey cops.
11 JOE: (AS HE PUSHES DOOR OPEN) Co'mon mister open up.
12 MARTY: Get outta here. Lousey fuzz.
13 SOUND: MARTY SWINGS AT JOE. JOE AND MARTY HAVE VERY
14 BRIEF FIGHT...JOE KNOCKS MARTY DOWN
15 JOE: Alright Peterson.....on your feet.
16 MARTY: You got no right to come in here and bother me. What's
17 all this about?
18 JOE: Wanna shake him Frank?
19 FRANK: Yeah. C'mon mister...hands against the wall.
20 SOUND: MARTY MOVES TO WALL AND FRANK SHAKES HIM DOWN
21 FRANK: Carrying a gun Joe. Here.
22 JOE: Yeah.

1 FRANK: Alright mister...get your hands back.
2 SOUND: CUFFS ON
3 MARTY: What're you guys trying to prove. I didn't do nothin'.
4 You guys lean on everybody like this. Fella's got a
5 record and right away he's fair game for every crumby
6 cop: in the country.
7 JOE: Yeah...you bet. C'mon...let's go.
8 MARTY: You still haven't told me what this is all about. What
9 you puttin' the pinch on me for?
10 FRANK: Robbery.
11 MARTY: Robbery...you're off your rocker. I'm out here on a
12 vacation. I haven't done anything.
13 JOE: Where's Barney Hanson?
14 MARTY: Who?
15 JOE: Barney Hanson. Where is he?
16 MARTY: I don't know no Barney Hanson. Don't know what you're
17 talkin' about.
18 JOE: Come off it Peterson. We know the whole bit. Now where
19 is he?
20 MARTY: Barney Hanson.... I might know who you're talkin' about.
21 Yeah, I know a fella by that name. But he's in a
22 hospital out in the valley. Haven't seen him for a long
23 time. In a hospital out in the valley.
24 FRANK: Nice try Peterson. Hanson checked out of the hospital.
25 We got the doctor. He told us all about it. Now
26 where's Hanson?

1 MARTY: I dunno. Last I heard of him he was out at the hospital.
2 If he ain't there now, I don't know where he is.
3 JOE: Alright Peterson...let's go downtown.
4 SOUND: THEY MOVE TO DOOR.
5 MARTY: The doctor copped out huh?
6 JOE: Yeah. Filled us in on the whole set up.
7 MARTY: How 'bout the money?
8 JOE: Huh?
9 MARTY: You find the money?
10 JOE: No. Didn't find anything.
11 MARTY: You didn't find any dough at all?
12 JOE: Not a bit?
13 MARTY: The crumb. The lousey crumb. Not a dime huh?
14 JOE: Nope. Looks like he left you to stand for this. He
15 probably took off with the money. Probably never see
16 him again.
17 MARTY: Yeah. Well, he ain't gonna get away with it. No sir...
18 he ain't.
19 JOE: Looks like he will.
20 MARTY: Oh yeah...I'll tell you where he is.
21 END SCENE 6

1 JOE: We took Marty Hanson down to the city hall and
2 fingerprinted him and then he was booked at the Main
3 Jail. Before he was booked, he gave us the address of
4 Hanson's girl friend. Frank and I drove over and talked
5 to her. She told us that she hadn't seen the suspect
6 for several weeks. She said that she had heard that
7 Hanson had been running around with another girl. She
8 also told us that she'd heard Hanson had bought a new
9 car and was running around with a new bunch of friends.
10 She said that she hadn't seen him since he got the new
11 car but said that she heard it was a new Oldsmobile and
12 was painted a fire engine red. We called the office and
13 arranged for a stakeout on her apartment and then we
14 began to check out the Oldsmobile dealers in the Los
15 Angeles area. Two teams of men were assigned to help
16 us in running down the list. It took us two days to
17 talk to the dealers in town. Each of the dealers was
18 shown a mugg shot of Hanson. Two days went by. Finally
19 we got an identification. A dealer out on Franklin in
20 Hollywood reported that he's sold a car to a man
21 answering Hanson's description. However when we checked
22 the address he gave us we found that Hanson had moved a
23 week before and left no forwarding address. We got in
24 touch with the Department of Motor Vehicles and from them
25 we got the address where they'd sent the pink slip. It
26 was an apartment house out on Highland Avenue. Frank
27 and I went out to check it out.

28 SOUND: DOOR KNOCK

29 BEAT:

30 SOUND: DOOR OPEN

1 LILLY: Yes?
2 JOE: Bernard Hanson in?
3 LILLY: No he isn't. Something you wanted?
4 JOE: You expectin' him?
5 LILLY: I don't know. I haven't seen him this morning. Just got
6 here myself.
7 JOE: Wonder if we could talk to you?
8 LILLY: Who are you?
9 JOE: Police officers. My name's Friday. This is my partner
10 Frank Smith.
11 LILLY: How do, I'm Lilly Edwards. C'mon in.
12 JOE &
FRANK: Thank you.
13 SOUND: THEY WALK IN AND LILLY CLOSES THE DOOR.
14 LILLY: Get you anything? Cuppa coffee...anything?
15 JOE: No, no thanks. When'd you last see Hanson?
16 LILLY: Last night. We got a date at 2:30 this afternoon.
17 What time is it now?
18 FRANK: 2:37 Ma'am.
19 LILLY: Late. He'll be along in a minute. What do you want to
20 see him about?
21 He done something?
22 JOE: Be better if we could talk to him.
23 LILLY: Personal huh?
24 JOE: Yes ma'am.
25 LILLY: He's a wild one. Old Barney. Him and that red car.
26 Real wild.
27 JOE: Ma'am?

1 LILLY: That car he drives. Y'know it's a red Olds. He's like a
2 kid with it. Always wipin' it off. Takin' care of it. I
3 think he'd bring it up here at night if he could. Never
4 seen anything like it.

5 JOE: Yeah. How long have you know Hanson, Miss Edwards?

6 LILLY: Not long. Couple of weeks I guess. Not much more than
7 that.

8 FRANK: Where'd you meet him?

9 LILLY: Well, I hope you won't get the wrong idea...

10 JOE: Ma'am?

11 LILLY: Well, I live down on Vine street. Below Fountain y'know?

12 JOE: Yes ma'am.

13 LILLY: Well, I usually have morning coffee at the drugstore...
14 Big one on Vine.

15 JOE: Yes ma'am.

16 LILLY: Well, one morning, Barney comes in. I guess it's about
17 9:00 some where around there. He plunks down on the
18 stool next to mine. Then he takes out a package of
19 cigarettes and starts to light one. He's shakin' so
20 much he can hardly hold the match up to the cigarette.
21 I got to laughin' because I thought he was hung over.
22 Anyways we got to talkin' and the next thing I knew, he
23 asked me out to lunch.

24 FRANK: Uh huh.

25 LILLY: Well, I know it wasn't very proper but I figured...well
26 ... he seemed like a nice guy so I told him that I'd meet
27 him. We had lunch that day and we sorta been going
28 together since.

29 JOE: Yeah. Hanson ever told you what he did for a living?

1 LILLY: No. I asked him a couple of times but he wouldn't say
2 anything right to the point. He'd ...y'know...kinds
3 hedge around the bush. So I figured that he didn't
4 want to tell me and I stopped askin'. He was always nice
5 to me. No need for me to pry into his personal affairs.
6 What time you got now?

7 FRANK: 2:40.

8 LILLY: Can't understand it. He's usually so prompt. I hope
9 nothin' happened to him. He said sure to meet him at
10 2:30. Or was it 3:30? I don't remember too well.
11 Never sure about times or dates...things like that.
12 y'know.

13 JOE: Yes ma'am. You ever met a man named Peterson? Marty
14 Peterson?

15 LILLY: Marty Peterson...yeah I've met him. Little guy.

16 FRANK: Yes ma'am.

17 LILLY: Yeah. He's a friend of Barney's. They're in some sort
18 of business together. I don't know just what it is but
19 I know that they're associated in some way.

20 JOE: Hanson's never said anything about this business to you?

21 LILLY: No. Like I said he's very close mouthed about what
22 he does.

23 JOE: He ever mention a Doctor Korby to you?

24 LILLY: Korby...no I don't think I've ever heard that name before.

25 FRANK: You know how long Hanson's lived here?

1 LILLY: No. I think he moved in just before I met him. I don't
2 think he's been here very long. Say what are all these
3 questions about? I hope I haven't said anything to get
4 Barney in trouble. He's such a nice guy. Sure wouldn't
5 want to do that.

6 JOE: No ma'am. You haven't done that.

7 SOUND: DOOR OPENS

8 BARNEY: (COMING IN) Hi Lilly....(SEES JOE AND FRANK) Who're
9 you? What're you doin' here?

10 SOUND: DOOR CLOSES BEHIND HIM.

11 JOE: Police officers...you're under arrest Hanson.

12 BARNEY: For what?

13 FRANK: Suspicion of Robbery. C'mon...get your hands in back
14 of you.

15 BARNEY: Now wait a minute. What is this, a shakedown? What're
16 you guys trying to prove? You got nothin' on me. I fell
17 once. I did my time. I owe you nothin'.

18 FRANK: C'mon get you hand's back.

19 SOUND: FRANK MOVES IN AND SNAPS CUFFS ON.

20 BARNEY: Why'd you do that. I'm not givin' you any trouble. I
21 got no reason. You got nothin' on me. I got nothin' to
22 worry about. I'll go with you. No reason not to.

23 LILLY: You mean what these guys say is true? You been mixed up
24 in some robberies?

25 BARNEY: Oh knock it off.

1 LILLY: What d'ya mean knock it off. Don't you talk to me like
2 that Barney Hanson. I'm not gonna take talk like that
3 from you.
4 BARNEY: Like I said...knock it off.
5 JOE: C'mon, let's go.
6 BARNEY: You really figure you got me for 211 huh?
7 JOE: Yeah. We got the rest of them too.
8 BARNEY: Peterson and the Doc?
9 JOE: Yeah.
10 BARNEY: I suppose they talked huh?
11 JOE: Yeah. Told us all about it.
12 BARNEY: Sweet racket. Shoulda known that it could only last so
13 long. Shoulda figured that the longer I played against
14 the house the shorter my chances were.
15 LILLY: It is true. And you never told me. All this time and
16 you never told me you were a crook. Of all the rotten
17 deals.
18 BARNEY: Oh shut up will ya. Always shootin' off your big mouth.
19 LILLY: Listen Barney Hanson. I told you before don't you talk
20 to me like that. I won't take it.
21 BARNEY: You haven't got much choice now have you Lilly? Y'know
22 somethin' cop?
23 JOE: What's that?

1 BARNEY: Might be kinda pleasure to get into a nice quiet jail.
2 Get away from this dumb broad. She is the dumbest broad
3 in the entire United States and Canada. Real pretty but
4 boy she's stupid.

5 LILLY: Now I told you Barney Hanson. I'm not goin' to have you
6 talk to me like that.

7 BARNEY: Kids a real shrew. Young, and she's a real shrew. Let's
8 go. Glad to get away from her.

9 LILLY: Alright Barney Hanson...that does it. I'm through with
10 you. I've had it. It's gonna be a long time before I'll
11 even talk to you. A long time.

12 JOE: Yeah. Well, you called it that time. Let's go.

13 MUSIC: SIGNATURE.

1 FENN: (EASILY) The story you have just heard was true. The
2 names were changed to protect the innocent.
3 GIBNEY: On February 4, trial was held in Department 89 Superior
4 Court of the State of California, in and for the County
5 of Los Angeles. In a moment, the results of that trial.

(COMMERCIAL)

DRAGNET - RADIO
3-15-53

26/37

CLOSING COMMERCIAL

1 FENN: Now, here is our star, Jack Webb.
2 WEBB: Thank you, George Fenneman. Earlier tonight, George
3 Fenneman gave you what I consider pretty strong
4 evidence that Chesterfield is the cigarette you
5 ought to be smoking. That's why I'd like you to try
6 a pack of Chesterfields. I think you'll find they
7 give you everything you want. A real good taste and
8 Chesterfield mildness.

26/53

TRIAL PAGE

1 GIBNEY: Bernard R. Hanson and Martin S. Peterson were tried and
2 convicted of Robbery in the first degree. They received
3 sentences as prescribed by law. Robbery in the first
4 degree is punishable by imprisonment in the State
5 penitentiary for a period of from 5 years to life.
6 Dr. James Korby, because of his cooperation and the
7 circumstances surrounding his part in the crimes was
8 tried and convicted of being an accessory and was given
9 a lighter sentence.

1 MUSIC: THEME

2 THEME: UNDER

3 GIBNEY: You have just heard Dragnet - a series of authentic
4 cases from official files. Technical advice comes from
5 the office of Chief of Police, W.H. Parker, Los Angeles
6 Police Department. Technical advisors: Captain Jack
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard
8 tonight were Ben Alexander.

9

10

11 Script by John Robinson. Music by Walter Schumann.

12 Hal Gibney speaking.

13 MUSIC: THEME UNDER.....(CONTINUES)

14 FENN: For a million laughs, tune in Chesterfields Martin and
15 Lewis show Tuesday on this same N.B.C. station, and
16 Sound off for Chesterfields. Either regular or king
17 size, you will find premium quality Chesterfields much
18 milder. Chesterfield is best for you.

19 GIBNEY: Chesterfield has brought you Dragnet, transcribed from
20 Los Angeles.