



DRAGNET

CHESTERFIELD #49, NBC #217

RELEASE DATE: TUESDAY, OCT. 13, 1953

DIRECTOR: JACK WEBB
WRITER: JOHN ROBINSON
MUSIC: WALTER SCHUMANN
SCRIPT: JEAN MILES
SOUND: BUD TOLLEFSON &
WAYNE KENWORTHY
ENGINEER: RAOUL MURPHY
ANNCR. #1: GEORGE FENNEMAN
ANNCR. #2: HAL GIBNEY, NBC
CASE: "THE BIG PLEA"

SPONSOR: CHESTERFIELD CIGARETTES
AGENCY: CUNNINGHAM-WALSH
COMMERCIAL-SUPERVISOR: PETE PETERSON
TECHNICAL ADVISORS:

SGT. MARTY WYNN: L.A.P.D.
SGT. VANCE BRASHER: L.A.P.D.
CAPT. JOHN DONOHUE: L.A.P.D.

REHEARSAL SCHEDULE:

RECORDING: SUNDAY, OCTOBER 11, 1953

CAST AND SOUND: 11:30 - 2:00 P.M.

EDITING: T.B.A.

SCORING: FRIDAY, OCTOBER 9, 1953

ORCHESTRA: 8:30 - 10:30 A.M.

ANNOUNCERS: 9:00 - 10:00 A.M. (COMMERCIAL)

BROADCAST: 9:00 - 9:30 P.M. -- STUDIO J - BY T.R.

Agley
Cart & Pencil

"THE BIG PLEA"

C A S T

SGT. JOE FRIDAY.....JACK WEBB
OFF. FRANK SMITH.....BEN ALEXANDER
RUDY.....BERT HOLLAND
STAN.....JACK KRUSCHEN
DAVE.....HERB VIGRAN
JIM.....VIC FERRIN
JANE.....MICHAEL ANN BARRETT
PHILWHIT CONNOR

1 MUSIC: "SOUND OFF FOR CHESTERFIELD"

2 GIBNEY: Sound off for Chesterfield.

3 MUSIC: "SOUND OFF FOR CHESTERFIELD"... DRUM ROLL.

4 GIBNEY: Chesterfield... low in nicotine...highest in quality ...
5 best for you.

6 MUSIC: DRUM ROLL CONTINUES

7 GIBNEY: Chesterfield brings you Dragnet.

8 MUSIC: DRAGNET SIGNATURE

9 FENN: (EASILY) Ladies and gentlemen, the story you are about
10 to hear is true. The names have been changed to protect
11 the innocent.

12 MUSIC: UP AND FADE FOR:

13 FENN: (EASILY) You're a detective sergeant. You're assigned
14 to Robbery Detail. Two holdup men have been operating
15 in your city. You've got descriptions of the men and of
16 the car they're driving. Your job ... get 'em.

17 MUSIC: UP AND FADE FOR

(COMMERCIAL INSERT)

DRAGNET
OCT. 13, 1953

FIRST COMMERCIAL

30

1 FENN: Smokers by the thousands are now changing to Chesterfield.
2 No wonder ... more and more smokers are learning this fact
3 for themselves. Chesterfield - the only cigarette with 1/00
4 this proven record. Again and again, over a full year
5 and one-half, a group of Chesterfield smokers have been
6 given thorough medical examinations. The doctor reports
7 no adverse effects to the nose, throat and sinuses from 1/5
8 smoking Chesterfield. Chesterfield ... the only cigarette
9 ever with a record like this. Chesterfield ... Best for
10 you 1/22

1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime. For
3 the next 30 minutes, in cooperation with the Los
4 Angeles Police Department, you will travel step by
5 step on the side of the law through an actual case
6 transcribed from official police files. From
7 beginning to end ... from crime to punishment ...
8 Dragnet is the story of your police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

10 SOUND: JOE AND FRANK'S FOOTSTEPS ON SIDEWALK. SLIGHT TRAFFIC
11 B.G.

12 JOE: It was Tuesday, April 14th. It was warm in Los Angeles.
13 We were working the day watch out of Robbery Detail.
14 My partner's Frank Smith. The boss is chief of
15 detectives, Thad Brown. My names's Friday. We were
16 on our way out from the office and it was 10:46 A.M.
17 when we got to the corner of Calhoun Street and Van
18 Nuys Boulevard ... (SOUND: DOOR OPEN ..TINKLE BELL)
19 the Universal Hobby Shop.

20 SOUND: DOOR CLOSE ... B.G. OUT. JOE AND FRANK WALK ACROSS
21 THE FLOOR AND STOP.

22 RUDY: Yes sir ... what can I do for you?

23 JOE: Like to see Stanley McGowan, please.

24 RUDY: Stan's not in right now. Anything I can do for you?

25 JOE: When do you expect him?

1 RUDY: Shouldn't be long. He just went out for some coffee.
2 Sure there's nothin' I can do?

3 FRANK: No sir. D'ya know where he went?

4 RUDY: No I don't. Probably up the street. He'll be right
5 back though if you want to wait.

6 JOE: Alright sir... 2130

7 RUDY: Pull up a couple of those stools. Make yourself
8 comfortable.

9 JOE: Yes sir.

10 SOUND: JOE & FRANK TAKE A COUPLE OF STOOLS & SIT DOWN.

11 RUDY: You mind if I go ahead with this? Like to get it
12 finished this afternoon.

13 JOE: No sir ... go right ahead.

14 RUDY: Pretty jazzy deals... you seen 'em?

15 JOE: What's that?

16 RUDY: These ship models. Put 'em in a bottle.

17 JOE: Yes sir.

18 RUDY: This is a new one. Just came in. Take a look. Jean
19 Laffite's ship. Pretty isn't it?

20 FRANK: How do you get it inside the bottle?

21 RUDY: Bottle comes in two halves. Y'put the ship in and
22 then glue the halves together. There're a couple all
23 finished over there. Look pretty good.

1 JOE: How long's McGowan been working here?
2 RUDY: I guess it's been about 6 months. Around in there.
3 You guys friends of his?
4 JOE: We wanna talk to him.
5 RUDY: Oh. Funny about him.
6 FRANK: What's that?
7 RUDY: He doesn't seem to have any close friends. Y'know
8 like you could call up and ask a favor from. Never
9 hear him talk about anybody like that.
10 JOE: Have you ever seen any of his associates?
11 RUDY: Couple of times when we get ready to close, up, there
12 might be a guy waitin' for Stan. Most of the time he
13 plays it single though. I've tried a couple of times
14 to get him out ... y'know stop at a bar on the way
15 home...have a couple of drinks ... but Stan won't have
16 any part of it. Plays it single.
17 JOE: He have a car d'ya know? 3/30
18 RUDY: Not that I've ever seen. Say ... will you hand me
19 that gold paint over there?
20 FRANK: Yeah ... Sure. (HE TAKES A COUPLE OF STEPS OFF) This?
21 RUDY: No..the small one...that's right.
22 FRANK: (COMES BACK ON) Here y'are.

1 RUDY: Thanks.

2 SOUND: HE UNSCREWS THE CAP ON THE BOTTLE.

3 RUDY: Little bit of this goes a long way. Touch up the tops
4 of the mast here and it'll be ready to rig.

5 JOE: These friends of his that pick him up ... what kinda
6 car do they drive?

7 BEAT

8 RUDY: What're all these questions for? Who are you guys?

9 JOE: We're police officers. My name's Friday ... this is
10 my partner Frank Smith.

11 RUDY: Cops ... what d'ya want with Stan? He done something?

12 JOE: We just want to talk to him. 4/00

13 RUDY: Sure hope it isn't anything serious. Sure hate to
14 lose Stan.

15 JOE: That right?

16 RUDY: He's one of the best riggers we've ever had. There's
17 a couple of his models over there. Take a look. That
18 one in the case. A hundred and fifty dollars. "Old
19 Ironsides". One of the best ships we've turned out.
20 Stan did that. He's sure got a steady hand. That's
21 what it takes when it comes to rigging. A steady
22 hand.

23 SOUND: UNDER ABOVE, THE DOOR OPENS AND WE HEAR THE BELL
24 TINKLE. THE DOOR CLOSES AND STAN COMES IN.

25 STAN: (FADING IN) You wanna go out now, Rudy?

1 RUDY: Yeah ... in a minute. Couple of fellas here wanna
2 talk to you.
3 SOUND: STAN GET'S TO JOE AND FRANK AND STOPS.
4 STAN: You wanna see me?
5 JOE: You Stanley McGowan?
6 STAN: Yeah ... that's right. What's this about?
7 RUDY: They're cops, Stan.
8 STAN: Yeah.
9 JOE: I'm Joe Friday....this is Frank Smith. 4/30
10 FRANK: Like to talk to you McGowan.
11 STAN: Sure. What about?
12 JOE: Might be better if we went out in the car huh?
13 STAN: Doesn't make any difference to me.
14 RUDY: You fellas stay here ... I'll go out for some coffee.
15 JOE: Alright sir...
16 RUDY: Bring you back some?
17 JOE & FRANK: No...no thanks.
18 RUDY: I won't be long.
19 FRANK: Okay.
20 SOUND: RUDY WALKS TO THE DOOR AND LEAVES THE STORE.
21 STAN: What've you got to talk to me about?
22 JOE: You seen Jim Bolland lately?

1 STAN: No, I haven't.
2 FRANK: When'd you see him last?
3 STAN: Couple of months ago. Why?
4 JOE: Where'd you see him?
5 STAN: He came in here. Wanted to know if I could help him
6 out. Get him a job ... place to sleep.
7 JOE: Did you?
8 STAN: No. I told him he could bunk at my place for a couple
9 of days. Until he got squared away. Nothin' I could
10 do about a job.
11 JOE: Why'd he come to you?
12 STAN: I dunno. I met him at "Q". Didn't have much to do
13 with him. Why'd you guys come to me? What makes you
14 think I might be runnin' with him?
15 FRANK: We didn't say you were.
16 STAN: Same thing. You figure I know where he is.
17 JOE: Record says you knew him. We're just checkin' it out.
18 STAN: I got nothin' to do with him. I'm reportin' every
19 month. You check with my parole officer, they'll tell
20 you. I been carryin' a bucket since the day I got
21 outta the joint. I'm gonna keep on carryin' it.
22 JOE: We got no beef with you McGowan. We just wanna get in
23 touch with Bolland.

1 STAN: Then I'm sorry...there's nothin' I can do to help you
2 out. Anything comes up I'll give you a call.
3 FRANK: He mention any of his friends in town when you saw him?
4 STAN: Some guy named Phil, that's all. 5730
5 JOE: You know who he is?
6 STAN: No...I never met him. Jim said they were cookin' up
7 some kinda deal.
8 FRANK: You know what it was?
9 STAN: No. Look....I'd like to feed you guys but there's
10 nothing I can tell you. Far as I'm concerned..I wanna
11 stay away from Jim and the crowd he runs with. I want
12 no part of 'em. I did my time. Couple more months and
13 I'll finish up the parole. I don't want to fall again.
14 JOE: Nothin' you can tell us about this guy "Phil" huh?
15 STAN: Not a thing.
16 FRANK: You know where he met Bolland?
17 STAN: Seems like Roy mentioned it. I think it was some bar
18 down on west 7th. That's just a guess though. I
19 couldn't back it.
20 JOE: You know if Phil drove a car?
21 STAN: Yeah. 2100
22 JOE: You know what kind?
23 STAN: Seems like it was a Lincoln. Late model sedan.
24 FRANK: How 'bout the color?

1 STAN: Dark. I saw it once when he came by to pick up Jim. It
2 was night...I couldn't tell too good. Just a dark color.
3 JOE: Where was this?
4 STAN: My place. I told you Jim bunked with me a coupla days
5 right after he got in town.
6 JOE: You just said you offered to let him stay with you.
7 STAN: Well...same thing. Anyway, he was only there a couple
8 of days.
9 FRANK: He say where he was goin'?
10 STAN: No. I didn't see him. Him and me had a beef about how
11 he wasn't lookin' for a job. He used to sit around all
12 day and read magazines. We finally had a fight about it.
13 I told him to get out. I wanted no part of him. When 6/30
14 I came home that night, he was gone. I haven't seen him
15 since. Don't much want to.
16 JOE: Yeah.
17 STAN: What're you after him for? What's he done?
18 JOE: Just wanna talk to him?
19 STAN: He gotta peice of these market jobs around town?
20 FRANK: Why d'ya ask that?
21 STAN: Sounds like Jim. Way he works. Just figured it maybe
22 was him. You checked the board? He violatin' his parole?
23 JOE: They tell us he hasn't shown up for three weeks.

1 STAN: That's too bad. I kinda figured maybe he'd swing it
2 this time.
3 JOE: What'd'ya mean?
4 STAN: Couple of times up in the joint we'd get to talkin'.
5 He said that he'd finally learned it. Figured out
6 that there's no way to beat it. Said if he got his
7 parole, he was goin' to stick by it. Get a job, carry
8 a bucket. Too bad. 7/00
9 JOE: Yeah.
10 STAN: All that talk...I really believed he meant it.
11 JOE: So'd the parole board.
12 (END SCENE I)

1 JOE: Six weeks before, on March 3rd, the manager of a large
2 super market had arrived at work. When he opened the
3 front door, he found that a customer had followed him
4 into the building. When the manager told the person
5 that the store wasn't open for business yet, the man had
6 drawn a gun and demanded that the safe be opened. The
7 manager complied and after taking 14 hundred dollars
8 from the safe, the thief had fled. The manager was able
9 to give us a good description of the holdup man and an
10 accurate description of the car. He was unable to give 1/30
11 us the licence number, and could tell us little about the
12 man who remained in the car. Immediate broadcasts were
13 gotten out on the thieves but they apparently had made
14 good their escape. On March 12th, the procedure was
15 repeated. Again we were able to get good descriptions,
16 but were unable to come up with the suspects. In the
17 following four weeks, the thieves hit five more times.
18 Each time the M.O. employed was the same. The
19 descriptions from each of the victims, tallied with
20 those we had. The description of the car was the same.
21 This information was turned over to the staats office for
22 compilation. Their findings listed 14 possible suspects.
23 The packages of these men were pulled from R. and I., and
24 the mugg shots were shown to the victims. In each
25 instance, one picture was picked as bearing a close
26 resemblance to the holdup man. The prime suspect was
27 identified as James Bolland, WMA...32 years old.

(MORE)

1 JOE He'd been arrested twice for violation of section 211 of
(CONT'D) 2 the Penal Code. He'd been convicted once and had been
3 sentenced to San Quentin for a period of from five to
4 life. However, at the prison, his behavior and attitude
5 had been good and he'd been paroled on February nineteenth
610 days before the first holdup. We'd found that
7 Bolland had violated his parole and was wanted by the State
8 Adult Authority. A check of his friends netted us no new
9 information. His relatives could tell us nothing about
10 his whereabouts. The legwork continued. Informants were
11 questioned but were of no material aid. April 18th.....
12 Saturday, 8:46 P.M. I'd just gotten home from work.

13 SOUND: WE HEAR THE SOUND OF JOE UNLOCKING THE DOOR TO HIS
14 APARTMENT. AS HE OPENS THE DOOR....THE PHONE STARTS TO
15 RING. HE CLOSSES THE DOOR AND WALKS TO THE PHONE..PICKS
16 IT UP.

17 JOE: (INTO PHONE) Hello....Oh yeah Dave...uh huh...Well, I
18 just got in. Yeah? When was that? Yeah I guess so....
19 I'll have to call my partner. Right. Yeah.....where?
20 Uh huh....I know where it is. Well, it's 8:47 now.....
21 It'll take us about 15....20 minutes. Right. We'll see
22 you there. G'bye.

23 SOUND: JOE BREAKS THE CONNECTION ON THE PHONE AND THEN DIALS 7
24 NUNBERS.

BEAT.

1 JOE: (INTO PHONE) Hello, Fay....Frank there yet? Can I talk
2 to him.....yeah. (PAUSE) Frank...I just got a call from
3 Dave Hyde...yeah. Says he want's to see us right away.
4 Bar down on 6th. Yeah....I'll wait downstairs. Okay....
5 What.....yeah. He says he knows where we can find Jim
6 Bolland.

END SCENE 2

7 JOE: Ten minutes later, Frank picked me up and we drove down
8 to the cocktail lounge our informant, David Hyde had
9 picked as a meeting place. When he walked into the
10 place, we couldn't see Hyde but the bartender told us
11 that he was in one of the rear booths. We walked back.

12 SOUND: BAR B.G. NOT MANY PEOPLE. JUKE BOX IN B.G. JOE AND
13 FRANK'S STEPS ON WOODEN FLOOR. STOP.

14 DAVE: (LITTLE OFF) Hi fellas....sit down.

15 JOE: Hi Dave.

16 FRANK: Dave.

17 SOUND: THE TWO OFFICERS SLIDE INTO THE BOOTH

18 JOE: What've you got for us, Dave?

19 DAVE: The lousy bum. All the things I did for him. All the
20 things and now, he's got the chance to settle up and he
21 says he's havin' no part of me.

22 JOE: You talkin' about Bolland?

1 DAVE: Bolland....wotta bum. All I done for him and this is the
2 way he pays me back. Boy....you just wait until I spread
3 the word around. There won't be anybody in town that'll
4 have anything to do with him. He's through in this town.
5 (SPELLING) T-H-R-O-O-~~L~~ 10/30
6 JOE: Alright Dave...settle down and give us the word. Where'd
7 you see him?
8 DAVE: Bar over on Seventh. Big man now. Gotta roll that looks
9 like a branch of Fort Knox. Lotta money...but he's too
10 good for his old friends. Too good. Say...how 'bout
11 you fellas poppin' for a drink...for a pal. How 'bout
12 it?
13 FRANK: You've had enough. C'mon....When'd you see Bolland?
14 DAVE: Just this morning. Big man. Got good clothes...Drivin'
15 a big car. I asked him for a loan. Just to get squared
16 away. Pick up a couple of tabs I got around town. Just
17 to see me over the hump. And you know what the lousy bum
18 says? Y'know?
19 JOE: Go ahead.
20 DAVE: He looks me right in the eye...Me who's split a lotta
21 bindles with him...right in the eye and he says..."I'm
22 stayin' away from the rackets." Get that..."I'm stayin'
23 away." Can you imagine a thing like that?
24 FRANK: You know where he got the money?

1 DAVE: No...he comes up with some story about a deal comin'
2 through. Big deal. Won't even help his friends. Wotta
3 bum.
4 JOE: You know what kinda car he's drivin'?
5 DAVE: Sure...Big Lincoln. Brand new. Got red leather trim on
6 the seats. Even got one of those seats that goes up and
7 down...but he can't give a pal a helpin' hand. I spread
8 this word around town and he's really finished. Isn't a
9 guy in town that'd touch him with a twelve foot pole. A
10 real darb....A real darb.
11 JOE: You know where he's living?
12 DAVE: I dunno. Probably got a house out in Bel Air. He looks
13 like he can afford it.
14 FRANK: He runnin' with anybody? Do you know?
15 DAVE: Some guy who's lightin' his cigarettes. Supposed to be
16 some gun from the east. Thinks he's such a big shot.
17 The cheap kind...y'know...the kinda guy who has his suits
18 cut so's you can see they're carrying a gun. Cheap.
19 JOE: You know this fella's name?
20 DAVE: Couple of times I heard old Jim call him Phil. Phil
21 something....I dunno a real Darb. Say fellas how 'bout
22 a drink. I'm feelin' real bad.
23 JOE: You still on "H"?

1 DAVE: No....I swear to you. I haven't had a pop in a long time.
2 I been tryin' to get off the stuff. Figured that if I
3 could get drunk enough, it wouldn't be so bad. Rough go.
4 How 'bout a drink?
5 JOE: Can't do that Dave. Wanna go over to Georgia Street
6 Hospital...see the doctor...maybe he can help you out.
7 DAVE: Y'mean I can get a fix there?
8 FRANK: You know better than that. He can give you something to
9 make it easier.
10 DAVE: No go. I'd rather do it the hard way.
11 JOE: When you gonna come out of it Dave. When you gonna
12 realize you can't beat narcotics by yourself?
13 DAVE: When I know it for sure. I'm doin' alright. I haven't
14 had a fix for a month. Things get rough and I figure
15 maybe I can crawl back....but I been able to stay away
16 from it. I'm gonna keep it that way. I just wanna see
17 that bum Jim get his. That's all I want to see...
18 just that he get's his.
19 JOE: You know if Bolland is carryin' a gun?
20 DAVE: I dunno for sure. I didn't see one. This darb Phil's
21 got one. Got his coat cut so's you can see it. Real
22 cheap. Small time.
23 JOE: You show us where you saw Bolland.

1 DAVE: I'll take you there if I have to carry you on my back.
2 Wotta way to treat a friend. All the times I've helped
3 him when he's had a bad yen and now he treats me this
4 way. A real dog in the manger. I gotta lotta friends in
5 this town. A lotta buddies. Word get's out about Jim
6 and he's finished. Miserable bum. I think about the
7 rough times him and me have had together and I get sick.
8 (SPELLING) S-i-k.
9 FRANK: Alright...Hyde. Let's go.
10 DAVE: If you nail him...he goin' back to the joint?
11 JOE: Suppose so.
12 DAVE: How long they gonna give him?
13 JOE: That's up to the court.
14 DAVE: Isn't a court in the world who'll give that bum what he's
15 got comin'. All I wanna see is that he gets it good. I
16 wanna see 'em turn the key and lose it, after what he
17 did to me. Tell you somethin' else too.
18 JOE: What's that?
19 DAVE: He's building a big habit.
20 FRANK: He hooked?
21 DAVE: He ain't chippyin' with it. I'd bet money he's shootin'
22 four-five caps a day...that much easy.
23 JOE: You sure about it?
24 DAVE: Why'd I lie to you? What reason I got to lie?

13150

1 JOE: Alright, Hyde...let's go.

2 SOUND: THEY STAND UP.

3 DAVE: How 'bout a quick belt before we go huh? I'm feelin'
4 rocky. Just a quick one.

5 JOE: Let's pick up Bolland first. Then we'll see what we
6 can do.

7 DAVE: Yeah. Then you'll take care of it, huh?

8 JOE: We'll see.

9 DAVE: Just so he gets his ... every pound. Can't wait to
10 see the look on his face when he finds out the
11 whistle's been blown. Can't wait.

12 JOE: Neither can we ... let's go.

(END SCENE 3)

13 JOE: 9:13 P.M. Hyde, Frank and I drove over to West Seventh
14 street. Our informant pointed out the bar where he'd
15 seen the suspect Bolland. He told us that when he'd
16 seen him last, Bolland said that he'd be in the bar
17 that night. We called the office and told them where
18 we were and then we went into the place. Bolland
19 wasn't there but the bartender said that he was
20 expected. The three of us sat down in a booth in the
21 back of the place. We ordered black coffee for our
22 informant and waited. 9:30 P.M. 10:00 ...
23 10:30.

24 SOUND: BAR B.G. JUKE BOX ... SMALL CROWD.

1 DAVE: There he is ... comin' in now.
2 JOE: When you saw him this morning, he say that this guy
3 Phil was gonna be here?
4 DAVE: Not to me.
5 FRANK: How 'bout it Joe?
6 JOE: You better get out of here Dave. Use the side door.
7 DAVE: Yeah.
8 JOE: We'll check with you later.
9 SOUND: DAVE GETS UP AND LEAVES THE BOOTH. HE TAKES A COUPLE
10 OF STEPS AND WE HEAR A DOOR OPEN AND CLOSE.
11 BEAT
12 JOE: Let's go. *17/100*
13 SOUND: JOE AND FRANK GET UP AND LEAVE THE BOOTH. THEY WALK
14 UP TO THE BAR AND STOP.
15 JOE: Bolland?
16 JIM: What?
17 JOE: You Jim Bolland?
18 JIM: What d'ya want?
19 JOE: Police officers. You're under arrest.
20 SOUND: FIGHT STARTS. JOE AND JIM. SHORT FIGHT THEN JOE CLIPS
21 JIM AND KNOCKS HIM DOWN.

1 FRANK: Alright, Bolland .. on your feet.

2 SOUND: FRANK PULLS BOLLAND UP. HANDCUFFS ON

3 FRANK: Stand still.

4 SOUND: FRANK SHAKES BOLLAND DOWN.

5 FRANK: He's clean.

6 JIM: What's goin' on...what're you pullin' a deal like this
7 for. I didn't cause any trouble.

8 JOE: C'mon ... let's go.

9 JIM: Somebody blew the whistle on me ... somebody did. I'm
10 gonna find out and I'm gonna get to 'em. I swear I'll
11 get to 'em.

12 JOE: Where's Phil?

13 JIM: Huh?

14 JOE: Phil ... where is he?

15 BEAT

16 JIM: I don't know what you're talkin' about.

17 JOE: Okay Bolland ... let's go.

18 JIM: Listen .. you tell whoever it was blew the whistle
19 they better start lookin' for a place to hide.
20 Because I'm gonna get to 'em. If it's the last thing
21 I do ...

22 JOE: You called it.

23 JIM: What?

1 JOE: It might be.

2 (END SCENE 4)

3 JOE: 10:14 P.M. we returned the suspect to the city hall
4 and questioned him. He refused to admit any
5 complicity in the hold-ups. He refused to tell us
6 who "Phil" was. We talked to him for five and a half
7 hours and got nothing from him. At 3:30 A.M. he was
8 taken over to the main jail and booked on suspicion of
9 robbery. We checked out the room he'd told us he was
10 living in, but were able to come up with nothing that
11 would tie him in with the hold-ups. Three days passed. 15/10
12 On Tuesday, April 21st, at 8:30 P.M. a special show-up
13 was arranged. Out of 7 of the victims who were
14 present, 5 said that the suspect looked very much like
15 the man who'd held them up, but none of them would
16 give us a positive identification. Jim Bolland was
17 returned to the felony cell block and we talked to
18 the victims. All of them commented on the fact that
19 the suspect we had in custody was the same height, the
20 same weight, and had the same general coloring and
21 appearance as the person who'd robbed them. However
22 none of them would swear positively that he was the
23 person. At 10:15 P.M. Frank and I went up to the 15/30
24 felony section and had Bolland brought from his cell
25 into the interview room. His previous sullen attitude
26 had changed considerably.

27 JIM: How'd I make out? You get any identifications?

1 JOE: 5 of 'em say you look an awful lot like the fella.
2 JIM: They're wrong. They gotta be ... I didn't have
3 nothing to do with those hold-ups. If they say I'm
4 the guy then they're makin' a bad mistake.
5 FRANK: They seem pretty sure about what they say.
6 JIM: They can't be. Look ... they saw me behind the
7 screen. Bring 'em up here. Let me talk to 'em ...
8 face to face. I'll talk to 'em. I got nothin' to
9 hide. Lemme talk to 'em.
10 JOE: You know we can't do that. 16/100
11 JIM: I always thought that it was up to you to prove a guy
12 was innocent as well as tryin' to make him for a job.
13 JOE: It is.
14 JIM: Then why don't you give me a break. I got no part in
15 these heists.
16 FRANK: You look awful good for 'em.
17 JIM: Probably a lot of other guys who do too, but that don't
18 mean they are. C'mon ... what do I have to do to make
19 you believe me?
20 JOE: Why don't you come off it, Bolland. We got you goin'
21 in. Why not play it smart and cop out.
22 JIM: How can I cop out when I got no part in it.
23 JOE: I'll lay it out for you. The M.O. used in the job
24 matches yours.
25 JIM: Big deal. Lot of guy's work the way I used to.
26 JOE: Physical desription we got matches you.

1 JIM: So I haven't got two heads. Lotta guys look like me.
2 JOE: The beef in the bar. If you didn't have anything to
3 worry about why'd you start the fight? 12/30
4 JIM: How'd I know who you guys were. Maybe you were out
5 to pull a heist on me.
6 JOE: Nice try, Bolland, but it won't work. You knew we
7 were officers. Now why don't you save us a lot of
8 time and tell us the truth.
9 JIM: You guys wouldn't know it if it bit you.
10 JOE: One way to find out.
11 JIM: Yeah?
12 JOE: Try it.
13 BEAT
14 JIM: You gotta cigarette?
15 FRANK: Here.
16 SOUND: FRANK THROWS A PACKAGE ON THE TABLE. JIM TAKES ONE
17 OUT OF THE PACK.
18 JIM: (OFFERING) You want one?
19 FRANK: Yeah, thanks. 17/20
20 SOUND: LIGHT BIZ UNDER.
21 JIM: (EXHALING) Okay ... I'll level with you. I figured
22 you were after me for P.V. I didn't have any idea
23 about the 211 rap.

1 JOE: That why you started the fight?
2 JIM: I swear it is.
3 FRANK: How 'bout the money you got? Where'd it come from?
4 JIM: I got real lucky with a pair of dice.
5 JOE: You expect us to believe that?
6 JIM: It's the way things are.
7 FRANK: Where'd you hit the luck?
8 JIM: I can't tell you that. Wouldn't help any.
9 JOE: Give you an alibi.
10 JIM: Either you believe it or don't. That's the way it was..
11 I'm tryin' to level with you.
12 JOE: We got a rumble that you're back on "H". How 'bout it?
13 JIM: Where'd you hear that?
14 JOE: Around.
15 JIM: Yeah ... well you tell around that I haven't had a pop
16 in over four years. Not since I went up to the joint.
17 FRANK: What about this Lincoln you're driving?
18 JIM: Doesn't belong to me.
19 JOE: Who owns it?
20 JIM: Phil.
21 JOE: Now we're back to that. You gonna tell us who Phil is?

1 JIM: Listen...the guy's a friend of mine...I don't want to
2 bring nothin' down on him.
3 JOE: He's leavin' you way out in the cold.
4 JIM: Yeah I suppose so. If I find out...he won't know will
5 he?
6 JOE: Not from us.
7 JIM: Okay...name's Phil Spence.
8 FRANK: How well do you know him?
9 JIM: Say hello to...buy him a drink. That's all.
10 JOE: That's not the way we get it.
11 JIM: I don't care how you get it. That's the way it is.
12 FRANK: This Spence...he ever fallen?
13 JIM: I hear yes.
14 JOE: What for?
15 JIM: 211...ADW.
16 FRANK: Where? *12/10*
17 JIM: Here...California....
18 JOE: He on parole?
19 JIM: No...he got out clean...least that's the way I hear it.
20 JOE: Know where we can pick him up?
21 JIM: I told you I buy him a beer once in a while...I don't pay
22 his rent.
23 JOE: You're the one who said you wanted to go down the
24 middle.

1 JIM: Alright...but I'm givin' it to you that way....I don't
2 know where his pad is.
3 JOE: He work for a living?
4 JIM: I don't know. I never heard him talk about a job.
5 JOE: You know who he runs with?
6 JIM: Some guy named Ed.
7 JOE: You ever seen him?
8 JIM: No.
9 JOE: Know where they can be reached?
10 JIM: Sometimes they hang around the bar where you picked me up.
11 up. How 'bout it fellas...you gonna buy the story...?
12 JOE: We'll check it out.
13 JIM: I swear it. I got no part in it. Sure you got me cold
14 for P.V. I know I gotta go back for that, but I want
15 nothin' to do with the rest.
16 FRANK: We'll check it out.
17 JIM: You do that...you'll find that what I said is the truth.
18 JOE: You willing to identify these two other guys for us?
19 JIM: How do you mean?
20 JOE: Check over some muggs?
21 JIM: Sure.. Just as long as you believe me.
22 JOE: We'll see.

1 JIM: You won't regret it...Lotta things I can tell you if
2 you get me out of this. Lotta information I can give
3 you.
4 JOE: Let's go.
5 SOUND: THE THREE OF THEM STAND UP
6 JIM: You're gonna give me a break huh?
7 JOE: We'll check it.
8 SOUND: DOOR OPEN AND THE SOUND OF THE BLOCK BEGINS TO FADE IN
9 JIM: Say...either one of you guys got some extra butts? I'm
10 out. (11)
11 FRANK: Yeah...here...take these.
12 JIM: Thanks.
13 JOE: Anything else you need?
14 JIM: Not unless you can fix it for me to shave?
15 JOE: We'll talk to the jailer about it.
16 JIM: Beard's beginning to itch. Like to get it off.
17 JOE: We'll see what we can do.
18 SOUND: STEPS STOP AND JAIL DOOR OPENS
19 JIM: You gonna start checkin' my story now?
20 JOE: Yeah.
21 JIM: You go to work on it. You'll find out.
22 JOE: Sure.
23 SOUND: JAIL DOOR CLOSES AND IS LOCKED

1 JIM: I'll pay you back...just believe me...I'll pay you back.

2 SOUND: JIM WALKS DOWN THE CORRIDOR. ECHO.

BEAT

3 FRANK: Figure he's tellin' the truth? 19/30

4 JOE: Hard to say.

5 FRANK: The identifications weren't too sure.

6 JOE: Everything else is. Only one way...

7 FRANK: Yeah.

8 JOE: Check him out.

END SCENE 5

END ACT 1

9 GIBNEY: You are listening to Dragnet, the authentic story of your
10 police force in action.

(MIDDLE COMMERCIAL INSERT)

DRAGNET
Oct. 6, 1953

SECOND COMMERCIAL

4/50
1 GIBNEY: At ~~/~~cigarette dealers...(SOUND - CASH REGISTER)

2 In vending machines...(SOUND - COIN AND PLUNGER)

3 At supermarkets and stores coast-to-coast.....

4 WOMAN: Chesterfields, please.

5 FENN: Smokers by the thousands...yes, smokers by the thousands...

6 are now changing to Chesterfield -- the only cigarette
7 ever to give you - 10/15

8 GIBNEY: One....Proof of low nicotine - highest quality. Chemical
9 analyses of the country's six leading brands confirms
10 that. 10/30

11 FENN: Two - the only cigarette ever to give you this proven
12 record with smokers. Again and again, over a full year
13 and one-half....a group of Chesterfield smokers have been
14 given thorough medical examinations. The doctor's
15 reports are a matter of record. 10/45

16 GIBNEY: No adverse effects to the nose, throat and sinuses from
17 smoking Chesterfield.

18 FENN: A responsible independent research laboratory supervises
19 this continuing program. Chesterfield - the only cigarette
20 ever with a record like this. Chesterfield - Best for you. 11/00

1 JOE: Tuesday, April 21st. After we left The suspect Jim Bolland
2 at the main jail, Frank and I went back to the city hall
3 and checked the name Phil Spence through R. and I. There
4 were 9 packages carrying records for men with that name.
5 Two of them had served terms in the state penitentiary for
6 robbery at Folsom, California. We got off communications 21/30
7 to George Brereton at Sacramento and to Washington,
8 requesting information on known criminals having that
9 name. 12:30 A.M. We went back to the jail and had Bolland
10 brought from his cell. We showed him the mugg shots from
11 the packages we had, but he failed to give us an
12 identification. We talked to him about Phil Spence. He
13 gave us all of the information he could about the missing
14 suspects habits. At this point, we were still not sure
15 that Bolland wasn't implicated in the hold-ups, but we
16 had to check out what facts we had. The one point which 22/10
17 seemed to verify Bolland's story was that the victims were
18 unable to give a positive identification of him. 1:30 A.M.
19 We went back to the office and checked out for the night.
20 The following morning, Wednesday, April 22nd, we started
21 to recheck Bolland's story of his movements during the
22 times of the holdups. Upon questioning some of the witnesses,
23 we found that they weren't as sure as they had been of the
24 facts. That afternoon we got the kickback from Sacramento.

(MORE)

1 JOE: It contained three more possibles. C.I.I. said that they
(CONT')
2 were sending mugg shots of the men by airmail special
3 delivery. Bolland gave us a list of places Spence was
4 known to frequent. We came up with the name of a girl the
5 suspect was known to see from time to time. We got the
6 address and went out to see her.

7 SOUND: DOOR KNOCK BEAT...DOOR KNOCK AGAIN.

8 FRANK: Doesn't look like she's home.

9 JOE: We better check with the manager.

10 FRANK: Yeah.

11 SOUND: AS JOE AND FRANK START TO TURN AWAY...THE DOOR OPENS.

12 JANE: Yeah?

13 JOE: You Jane Schofield?

14 JANE: Why?

15 JOE: We'd like to see Miss Schofield.

16 JANE: Who're you?

17 JOE: Police officers.

BEAT

18 JANE: C'mon in.

19 SOUND: SHE STEPS ASIDE AND THE OFFICERS ENTER THE APARTMENT.

20 JANE: I'm her. What d'ya want?

21 SOUND: DOOR CLOSE.

22/30

1 JOE: Like to ask you a few questions.
2 JANE: I figured that. Move some of those clothes and sit down.
3 Can I get you anything? Drink maybe?
4 FRANK & JOE: No thanks...no...etc.
5 JANE: Alright...what d'ya want to talk about?
6 JOE: How long's it been since you've seen Phil Spence?
7 JANE: Who say's I know him? 23/00
8 FRANK: We understand you know him pretty well.
9 JANE: I've gone out with him a couple of times. That's the end
10 of it.
11 JOE: When'd you see him last?
12 JANE: Couple of days ago. Monday night I think.
13 FRANK: You know where he is now?
14 JANE: No.
15 FRANK: You know where he lives?
16 JANE: Some hotel over on Flower.
17 FRANK: You know the name of the place?
18 JANE: No.
19 JOE: Have you ever been there?
20 JANE: No.
21 JOE: You know what Spence does for a living?
22 JANE: I dunno...got some kind of a job I guess.

1 JOE: He ever talk to you about what he does?
2 JANE: I told you I just been out with him a couple of times.
3 I didn't ask for his birth certificate. I just said I'd
4 go out with him. What're all these questions about
5 anyway? What d'ya want to talk to Phil about? 23/30
6 JOE: It's a personal matter.
7 JANE: What kinda trouble's he in now?
8 FRANK: He been in trouble before?
9 JANE: I dunno. Just with you cops around...must be something
10 he's done.
11 JOE: Spence got any close friends that you know of?
12 JANE: Couple.
13 FRANK: You know who they are?
14 JANE: One of 'em's a guy named Jim somethin'.
15 JOE: How 'bout the rest?
16 JANE: Fella he calls Ed.
17 JOE: What d'ya know about Ed?
18 JANE: Not much. He in it too?
19 JOE: Ma'am?
20 JANE: He mixed up in the personal thing you want to talk to
21 Phil about?
22 JOE: Maybe.

1 JANE: Never did like him. I always figured he'd end up gettin'
2 Phil in trouble.
3 FRANK: Phil see quite a bit of him?
4 JANE: Yeah. I think he's maybe in some kinda business deal
5 with Ed.
6 JOE: He ever say what the deal was?
7 JANE: Not to me. One night couple of weeks ago, he got real
8 looped and him and Phil were talkin' about it.
9 JOE: What'd they say?
10 JANE: I dunno. Phil told me to go powder my nose. I don't
11 know what they said.
12 FRANK: Then how do you know what they talked about?
13 JANE: Because when I came back, I heard Phil say something
14 about how the deal was gonna work out alright. Then he
15 saw me and they shut up.
16 JOE: Phil owns a car doesn't he?
17 JANE: Yeah.....new Lincoln.
18 FRANK: He ever let anybody else drive it?
19 JANE: Once in a while he lets Jim take it. Not often. Phil's
20 kinda touchy about the car. Say...how'd you fellas
21 know about me?
22 JOE: Routine...checkin' Phil out...your name came up.
23 JANE: Oh. That's all huh?
24 JOE: Ma'am?
25 JANE: I'm not mixed up in it?

1 JOE: You can answer that better than we can.
2 JANE: Yeah...well, I want you to know that I'm not. I got
3 nothin' to do with Phil.
4 JOE: Uh huh.
5 JANE: I mean it. I just met the guy...had a couple dates with
6 him. If he's hung up in somethin....I got nothin to do
7 with it. You gotta believe that.
8 FRANK: When're you gonna see Spence again?
9 JANE: You believe what I tell you don't you? If he's in
10 trouble, I got no part of it.
11 JOE: When you gonna see him again?
12 JANE: Y'mean when have I got a date?
13 JOE: Yes ma'am.
14 JANE: Tomorrow night. He's gonna pick me up when I get
15 through work.
16 JOE: Where's that?
17 JANE: Bar down on Olympic. I'm a hostess there. 25180
18 JOE: Is that where you met him?
19 JANE: Yeah...he came in one night. We got to talkin'. He
20 asked me for a date. I don't want you to get the wrong
21 idea about it though.
22 JCE: Ma'am?

1 JANE: About how I met him. I don't usually go out with the
2 customers. Boss doesn't like it. Just that Phil seemed
3 kinda different. That's the reason I went out with him.
4 I want you to get that straight.
5 JOE: Uh huh.
6 SOUND: UNDER THE ABOVE WE HEAR A KNOCK AT THE DOOR.
7 JANE: (GETTING UP) Just a minute.
8 JOE: You expecting anybody?
9 JANE: No...I don't know who it is.
10 SOUND: DOOR KNOCK.
11 JANE: You want me to open it?
12 JOE: Go ahead.
13 SOUND: JANE GOES TO THE DOOR AND OPENS IT.
14 PHIL: (FROM THE DOOR) What took you so long, Honey?
15 JANE: I got company Phil.
16 SOUND: PHIL WALKS INTO THE ROOM. DOOR CLOSSES BEHIND HIM.
17 PHIL: (AS HE COMES IN) I know 'em?
18 JANE: I don't think so.
19 PHIL: (TO FRANK AND JOE) Hi.
20 JOE: You Phillip Spence?
21 PHIL: Yeah. Who're you?
22 JOE: Police officers. Like to talk to you.

1 PHIL: What about?
2 JOE: Might be better if we went downtown.
3 PHIL: For who?
4 JOE: What?
5 PHIL: I don't want to go downtown.
6 BEAT:
7 JOE: You don't have much to say about it.
8 PHIL: This a pinch?
9 JOE: If it makes you happy....mark it down that way. Wanna
10 shake him, Frank?
11 FRANK: Yeah.
12 SOUND: AS FRANK MOVES IN....PHIL STARTS THE FIGHT.
13 PHIL: You get away from me cop.
14 SOUND: REAL BRAWL. TABLES GOING OVER...LAMPS BROKEN...ETC.
15 JANE: (WHILE FIGHT IS IN PROGRESS) What're you doin' breakin
16 up my place like this? You get outta here...get outta
17 here and take that cheap bum with you.
18 SOUND: COUPLE MORE SOCKS AND JOE DECKS PHIL. HE MOVES IN.
19 JOE: On your feet Spence.
20 PHIL: (GETTING UP) Lousey deal.
21 SOUND: HANDCUFFS ON.

26/00

1 JANE: Get outta here. Big deal comin' in and breakin' up a
2 girls apartment. Who's gonna pay for all this. Who's
3 gonna make it right. Look at the place.
4 PHIL: Oh shut up. Why didn't you tell me they were here?
5 Why didn't you say somethin'.
6 JOE: Alright Spence...let's go.
7 PHIL: I'm comin'. All I want to know is who told you...who
8 yapped? That lousey Eddie I bet. He's the one. I never
9 shoulda picked him up.
10 JOE: He with you on the jobs?
11 PHIL: He told you didn't he?
12 JOE: How 'bout Jim Bolland? He in with you?
13 PHIL: No. That guy hasn't got enough sense to come in outta
14 the rain. He's worse'n Ed. I shoulda known not to get
15 mixed up with that dumb Eddie. I shoulda known...it
16 always happens.
17 JOE: What's that?
18 PHIL: Y'run with a jerk and you're gonna get tripped up. *20/20*
19 Lousy Eddie shootin' off his mouth. ~~Hadn't~~ been for
20 his yak you'da never got us. Boy am I gonna tell him off.
21 JOE: Don't plan on it.
22 PHIL: Huh?
23 JOE: He's gonna have something to say to you too. Let's go.
24 MUSIC: SIGNATURE.

FENN: (EASILY) The story you have just heard is true. The names were changed to protect the innocent.

GIBNEY: On August 12th, trial was held in Department 92 of the Superior Court of the State of California, in and for the County of Los Angeles. In a moment the results of that trial.

27/25

DRAGNET RADIO -
SEPT. 29, 1953

CLOSING COMMERCIAL

1 WEBB: Friends, we've been getting letters from people all over
2 the country telling us that they've switched to Chesterfi
3 Chesterfield. Just as I've been telling you....
4 thousands of smokers are changing to Chesterfield because
5 only Chesterfield gives proof of low nicotine...highest
6 quality. That's why I recommend you try them today.
7 Regular or king-size.....You'll find Chesterfield best
8 for you.

27/45

TRIAL PAGE

1 GIBNEY: Phillip Donald Spence and Edwin Floyd Morse were tried
2 and convicted on 4 counts of Robbery in the first degree,
3 and were sentenced as prescribed by law. Robbery in the
4 first degree is punishable by imprisonment in the State
5 penitentiary for a period of not less than five years.
6 Jim Merlin Bolland was released to the State Adult
7 authority for action on violation of his parole. He was
8 returned to San Quentin, for the balance of his original
9 term.

28/00

END PAGE

1 MUSIC: THEME

2 THEME: UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic
4 cases from official files. Technical advice comes from
5 the office of Chief of Police, W. H. Parker, Los Angeles
6 Police Department. Technical advisors: Captain Jack
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard
8 tonight were: Ben Alexander, Herb Vigran, Vic Perrin and
9 Michael Ann Barrett. Script by John Robinson. Music
10 by Walter Schumann. Hal Gibney speaking.

11 MUSIC: THEME UNDER.....CONTINUES

12 FENN: Watch an entirely new Dragnet case history each week on
13 your local NBC Television station. Please check your
14 newspapers for the day and time. (BEAT) Chesterfield
15 has brought you Dragnet transcribed from Los Angeles.

(FATIMA HITCHHIKE)