

"THE BIG LOOK"

C A S T

SGT. JOE FRIDAY.....JACK WEBB
OFF. FRANK SMITH.....BEN ALEXANDER
MADGE GRIFFIN.....VIRGINIA GREGG
MILO HUDSON.....HELEN KLEBB
VICTOR NADEL.....HERB VIGVAN
RUDY MARNELL.....HERB ELLIS

DRAGNET RADIO

MAY 11, 1954

OPENING

1 GIBNEY: Dragnet....brought to you by Chesterfield. For the
2 taste you want - the mildness you want - a really
3 refreshing smoke ... Buy America's most popular two-
4 way cigarette - Chesterfield. They satisfy millions.

DRAGNET - RADIO

-1-

"THE BIG LOOK"

N.B.C. #247 CHESTERFIELD #79

FOR BROADCAST: MAY 11, 1954

- 1 MUSIC: SIGNATURE
- 2 FENN: (EASILY) Ladies and gentlemen, the story you are about
- 3 to hear is true. The names have been changed to protect
- 4 the innocent.
- 5 MUSIC: DRUM ROLL UNDER *See page 10*
- 6 GIBNEY: Dragnet is brought to you by Chesterfield. For the taste
- 7 you want, for the mildness you want, a really refreshing
- 8 smoke, buy America's most popular two way cigarette,
- 9 Chesterfield. They satisfy millions.
- 10 MUSIC: UP AND FADE FOR
- 11 FENN: (EASILY) You're a detective sergeant. You're assigned
- 12 to Robbery Detail. You get a call that a woman has been
- 13 badly beaten. She's unable to describe her assailant.
- 14 He's still at large. Your job..... find him.
- 15 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

DRAGNET RADIO
MAY 11, 1954

FIRST COMMERCIAL

FENNEMAN: For the taste you want -- The mildness you want--For a really refreshing smoke everytime - You should change to Chesterfield. On every count They satisfy millions... They'll satisfy you. Chesterfield is the cigarette proved highest in quality, low in nicotine. The cigarette tested and approved by 30 years of scientific tobacco research. The cigarette with the taste and mildness you want. Yes, the Chesterfield you smoke today is the best cigarette ever made. Best for you....It all adds up to Chesterfield's world famous slogan....They Satisfy. Regular or King-size, Try Chesterfield today.

1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime. For the
3 next 30 minutes, in cooperation with the Los Angeles
4 Police Department, you will travel step by step on the
5 side of the law through an actual case transcribed from
6 official police files. From beginning to end ... from
7 crime to punishment ... Dragnet is the story of your
8 police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

10 SOUND: JOE AND FRANK'S STEPS HURRIDLY ON SIDEWALK. WE HEAR THEM
11 SLOSH IN THE RAIN. RUSTLE OF RAINCOATS ETC. AT THE END
12 OF NARR, THEY WALK UP ON WOODEN PORCH AND STOP.

13 JOE: It was Monday, January 14th. It was raining in Los
14 Angeles. We were working the night watch out of Robbery
15 detail. My partner's Frank Smith. The boss is chief of
16 detectives, Thad Brown. My name's Friday. We were on our
17 way out from the office and it was 11:47 P.M. when we got
18 to 7982 Oakwood Avenue ... (SOUND: DOOR KNOCK) ... the
19 front door.

20 SOUND: DOOR OPEN SLIGHTLY

21 MADGE: (LITTLE OFF) Who is it?

22 JOE: Police officers. Like to see ~~you~~ Mrs. Griffin.

23 MADGE: How do I know?

24 JOE: Ma'am?

25 MADGE: How do I know you're cops?

26 JOE: Here's our identification.

27 BEAT

- 1 MADGE: Hand it here.
- 2 JOE: Pardon?
- 3 MADGE: Pass it through the door. I wanna see it good.
- 4 JOE: Here you are.
- 5 MADGE: Yeah.
- 6 SOUND: DOOR SLAM
- 7 BEAT
- 8 FRANK: What d'ya figure?
- 9 JOE: Your guess is as good as mine.
- 10 SOUND: OFF MIKE, WE HEAR CHAIN UNDONE AND DOOR OPEN.
- 11 MADGE: C'mon in.
- 12 JOE: Thank you.
- 13 SOUND: THEY START TO MOVE TO THE DOOR.
- 14 MADGE: Hurry up ... don't let all the rain in.
- 15 FRANK: Yes ma'am.
- 16 SOUND: THEY ENTER THE HOUSE. MADGE CLOSES THE DOOR BEHIND THEM.
- 17 DOES CHAIN BIT.
- 18 MADGE: Just take your coats off right here. I don't want you
- 19 trackin' water through the house.
- 20 JOE: All right.
- 21 SOUND: JOE AND FRANK TAKE OFF THEIR COATS.
- 22 MADGE: Hope you don't mind about me being so careful. After
- 23 what happened here ... gotta take all precautions y'know.
- 24 JOE: Uh huh.
- 25 FRANK: Yes ma'am.

1 MADGE: C'mon into the sittin' room.
2 SOUND: THEY WALK INTO ANOTHER ROOM STOP.
3 MADGE: Which one of you is Sergeant Friday?
4 JOE: I am ma'am.
5 MADGE: Uh huh. You're the one who called.
6 JOE: That's right.
7 MADGE: Who's he?
8 JOE: This is my partner .. Frank Smith.
9 MADGE: Uh huh. Well .. sit down.
10 SOUND: THEY DO
11 MADGE: Here's your card.
12 JOE: Thank you.
13 MADGE: Get you anything? Cuppa coffee...maybe some hot cocoa,
14 huh?
15 JOE & FRANK: No thanks...no ma'am.
16 MADGE: Suit yourself. Now what is it you want?
17 JOE: Understand you know Mrs. Kieran.
18 MADGE: We're neighbors. 2/30
19 JOE: Uh huh. Maybe you can tell us what happened here tonight.
20 MADGE: Seems like you'd have the story, bein' cops and all.
21 JOE: We'd like to hear you tell it.
22 MADGE: All right. I was here tonight. Watchin' the T.V. Just
23 gone out to the kitchen to get a plate of snacks for the
24 late show. Y'know...I like to kinda munch.
25 JOE: Uh huh.

1 MADGE: Well, all of a sudden I heard this scream. Real--5-
2 loud. I wasn't watchin' the television right then
3 so at first I thought it was from the set. Y'know
4 like a drama.

5 FRANK: Yes maam.

6 MADGE: Didn't think nothin' about it right then. Got myself
7 all settled for the movie and then I heard another
8 scream. That's when I knew there was something wrong.

9 JOE: How's that.

10 MADGE: There was a quiz on the television. No reason for any
11 screams. Right then, there was another one. Then I
12 knew it was from next door.

13 JOE: The Kieran house?

14 MADGE: Yeah. Next door.

15 FRANK: What'd you do?

16 MADGE: Run over to the window looked out to see if I could
16 see anything.

17 JOE: Did you?

18 MADGE: Nothin. House was dark so I went and called Mrs. Kieran
Tried to get her on the telephone.

19 JOE: Uh huh.

20 MADGE: Didn't answer so I figured to forget the whole thing.

21 FRANK: Yeah.

22 MADGE: I went back to the television then I heard another
23 scream.

24 JOE: Uh huh.

25 MADGE: That did it. 'Bout that time, I knew there must be
26 somethin' wrong. So I got my coat and umbrella and
27 went over there.

28 JOE: Uh huh.

1 MADGE: Knocked on the door but didn't get no answer. -6-
2 Musta knocked half dozen times.
3 JOE: Was there any movement from inside the house?
4 MADGE: None that I could see.
5 JOE: You wanna go ahead.
6 MADGE: Well, I called to her a couple of times. Yelled her
7 name.
8 JOE: Uh huh.
9 MADGE: Didn't do no good. She didn't come to the door.
10 Didn't even scream anymore.
11 FRANK: What'd you do then?
12 MADGE: Tried the door. Found out it was open so I went in.
13 JOE: The door was unlocked?
14 MADGE: I just said I found it open.
15 JOE: Go ahead.
16 MADGE: If you're gonna doubt the things I tell you young man..
17 there ain't much reason for me to go on.
18 JOE: I'm sorry Mrs. Griffin. Go ahead.
19 MADGE: Well, I went into the house. All dark. Not a light on.
20 Went right in and called to Mrs. Kieran. Called to her.
21 JOE: Yes ma'am.
22 MADGE: Didn't answer but I could kinda hear somethin'..off to
23 the back of the place.
24 FRANK: Uh huh.
25 MADGE: Sounded like somebody cryin'. Kinda like a whimper.
26 Soft.

1 JOE: Yeah.

2 MADGE: Came from the back of the house. In the bedroom

3 JOE: You didn't see anybody else in the house when you went

4 in?

5 MADGE: ~~If~~ I had...I'da told you before this.

6 JOE: Go ahead.

7 MADGE: Got to the bedroom and opened the door. Couldn't see

8 anything at first.

9 JOE: Yeah.

10 MADGE: Then I was about to go on in and this man jumped out

11 at me.

12 FRANK: He was in the bedroom, was he?

13 MADGE: Yeah. Must have been hiding in the dark and heard me

14 comin' and he got back so I wouldn't see him. Then

15 when I opened the door, he jumped right out. Almost

16 scared me to death.

17 JOE: What'd he do?

18 MADGE: Just jumped at me and ran out of the house. Right

19 through the front door. I heard it slam.

20 JOE: Uh huh.

21 MADGE: Then I heard the cryin' again. It was sort of off to

22 one side of the room. I couldn't see right away where

23 it was comin' from.

24 FRANK: Yeah.

25 MADGE: I turned on the light and right away I saw her. She

26 was layin on the floor.

27 JOE: Yes, Ma'am.

--8-

1 MADGE: Just terrible. The room was all torn up. Things all
2 thrown around a real mess, and her layin' right in the
3 middle of it. All beat up. Looked like whoever done
4 it tried to kill her.

5 JOE: Uh huh. What'd you do then?

6 MADGE: Called the police. Dialed "0" and told the operator to
7 send a policeman. Wasn't long before they was here.
8 Seemed like there was a hundred of 'em. All over the
9 place.

10 JOE: All right Mrs. Griffin. Wonder if you can give us a
11 description of the man you saw?

12 MADGE: Other officers asked me the same thing. Isn't much I
13 can tell you. Just all of a sudden he was there and
14 then he was gone.

15 FRANK: You're pretty sure it was a man though?

16 MADGE: Certainly. Guess, I know a man when I see him.
17 Been married to one for twenty two years.

18 FRANK: Uh huh. Can you tell us anything about him?

19 MADGE: I just got a glimpse of him. Not good. I can't tell
20 you anything about how he looked. He was standing in
21 the dark when I came in...next thing I knew, he jumped
22 passed me and went out the front door.

23 FRANK: Yes ma'am.

24 JOE: Would you know him again if you saw him?

25 MADGE: I don't think so. Just a glimpse...that's all.

26 JOE: All right.

27 MADGE: I'd sure like to help but there isn't much more I can
28 tell you.

29 JOE: It's all right.

1 MADGE: How is Mrs. Kieran? She gonna be okay?
2 JOE: Yes ma'am. She'll be in the hospital for a few days but
3 she's going to be all right.
4 MADGE: Isn't she able to tell you something about the man who did
5 this?
6 JOE: No ma'am.
7 MADGE: Seems like she'd be able to describe him. He must have
8 been here for a good half hour.
9 JOE: How do you figure that?
10 MADGE: Must have been at least that long from the time I heard the
11 first scream until I got over here. First off, I didn't
12 think it was real. I thought it was on the television.
13 JOE: Uh huh!
14 MADGE: Must have been a half hour.
15 FRANK: Uh huh, did Mrs. Kieran have any enemies that you knew of?
16 MADGE: There were some people who didn't like her. Couple right
17 here in the neighborhood but none of 'em that would do a
18 thing like this.
19 JOE: How'd she and her husband get along?
20 MADGE: Y'mean, did they have any fights?
21 JOE: Yes ma'am.
22 MADGE: All the time. Seemed like they was always battling about
23 something.
24 JOE: Do you know what caused the arguments?
25 MADGE: Mostly about her and other men. He thought she was runnin'
26 around on him. They used to fight about it. Couple of
27 times he said if she didn't stop, he was gonna kill her.

1 JOE: Was it true?

2 MADGE: Y'mean about her and the men?

3 JOE: Yes ma'am.

4 MADGE: Might have been for all I know. I didn't pay much mind
5 to their troubles. Seemed like I had too many things to
6 keep me busy without getting mixed up in their problems.

7 JOE: Yes ma'am.

8 MADGE: I wouldn't be suprised though if it was true. Her all the
9 time actin' so good. Always either going down to the
10 beauty shop or comin' back. Primpin' around and all. I
11 wouldn't be suprised if it was true.

12 JOE: Uh huh. Did she have any men friends that you know of?

13 MADGE: Y'mean that visited her?

14 JOE: Yes ma'am.

15 MADGE: No. Least not that I saw. I don't think they'd come to the
16 house anyway.

17 JOE: Why do you say that?

18 MADGE: Never knew when her husband was gonna be home. He works
19 nights but since they've had the trouble, never do know
20 when he's gonna turn up. No...if she had any friends, she
21 wouldn't have had 'em to her house.

22 JOE: All right Mrs. Griffin. We'll leave our card. If you
23 remember any thing you think we'd be interested in, we'd
24 appreciate a call.

1 MADGE: If I think of anything...you'll get one.
2 FRANK: Thank you.
3 MADGE: Don't it seem kinda funny to you?
4 JOE: What's that?
5 MADGE: How Mrs. Kieran can't tell you anything about the fella?
6 Don't that strike you kinda odd?
7 JOE: What d'ya mean?
8 MADGE: Well, if somebody was in my house for that long, I'd be
9 able to tell something about 'em. Something fore sure.
10 JOE: Uh huh.
11 MADGE: Course, I guess with the lights off....maybe she couldn't
12 see. Then again....
13 JOE: Yes ma'am.
14 MADGE: Maybe she don't want to tell you.
15 (END SCENE 1)
16;JOE: Frank and I drove back to the office and put in a call to
17 Georgia Street Receiving Hospital. We talked to Doctor
18 Sebastian and found that the victim had recovered to the
19 point where she could be moved to her own hospital. We
20 also talked with the officers who were with her. They told
21 us that the woman hadn't given them any new information
22 and that they still hadn't been able to contact her husband.
23 While I checked the crime lab, Frank went down the hall
24 and ran the names Irene and Tom Kieran through R. and I.
25 2:14 A.M. We met back in the squadroom.
26 SOUND: NO B.G. IN ROOM. SLIGHT SOUND OF TRAFFIC OFF MIKE. CARS ON
27 RAINY STREET. DOOR OPEN AND CLOSE. FRANK WALKS IN.

1 FRANK: How'd it go at the crime lab?
2 JOE: Got it all here. Take a look.
3 SOUND: FRANK WALKS TO THE TABLE AND SITS DOWN. JOE TOSSES A
4 MANILLA ENVELOPE ON THE TABLE IN FRONT OF HIM.
5 JOE: (AS HE TAKES THINGS OUT OF THE ENVELOPE) Beginning to look
6 like we've got a good case against the husband.
7 FRANK: Yeah?
8 JOE: Here...(RUSTLE OF PHOTO) Here's a picture of the room.
9 The woman was found here. (POINTS) See..
10 FRANK: (LOOKING) Uh huh.
11 JOE: You can see the way stuff is scattered all around the place.
12 FRANK: Yeah. Looks like robbery.
13 JOE: He wanted it to look that way.
14 FRANK: What?
15 JOE: In the dresser drawer here, the boys from the crime lab
16 found a hundred and twenty dollars in cash. All the thief
17 had to do was open the drawer and he'd have seen it too.
18 FRANK: (GRUNTS) How 'bout the entrance?
19 JOE: Somethin' else that doesn't jell. They checked all the
20 windows and doors. No sign of any breaking. She must have
21 opened the door for the thief.
22 FRANK: That's mean it was somebody Mrs. Kieran knew, huh?
23 JOE: Looks that way.
24 FRANK: Anything we can use?
25 JOE: Here...
26 SOUND: HE FINDS ANOTHER PHOTO

1 JOE: Here's a picture of a footprint Lee found in the earth
2 beside the path. Way it looks, the thief left the path
3 when he ran from the house, stepped in the soft dirt.
4 FRANK: Do us any good?
5 JOE: Not much. The ground was wet...must have been a good
6 impression, but the rain broke down the walls. Not much
7 good now.
8 FRANK: That's it?
9 JOE: Yeah. Latent prints didn't come up with anything. How'd
10 you do?
11 FRANK: Nothin' on the woman. Husband's got an arrest record.
12 JOE: Yeah.
13 FRANK: (READING) Mrs. Kieran had him pinched 18 months ago on a
14 beating charge. Refused to prosecute. Same thing a year
15 ago. Besides her complaints, he's been booked for ADW
16 and suspicion 211.
17 JOE: Done any big time?
18 FRANK: No. Never drew a conviction.
19 JOE: GRUNTS.
20 FRANK: Thing I don't understand, is if it was her husband, why
21 doesn't she beef him. She wasn't worried about having him
22 arrested before.
23 JOE: I dunno.
24 FRANK: Something wrong about it.
25 JOE: Gotta be an answer someplace. You tag the staats office?
26 FRANK: Yeah. I gave them what we had on the guy. They're gonna
27 start a run on the M.O. in the morning. Better get the
28 rest of this information down to 'em.
29 JOE: We can drop it off on the way out.

1 FRANK: Right.

2 JOE: You got the list of the husband's friends?

3 FRANK: Uh huh.

4 JOE: Let's talk to them. Maybe they can tell us where he is.

5 FRANK: Okay.

6 SOUND: HOT SHOT

7 JOE: Hot shot...I'll get it.

8 SOUND: JOE WALKS TO THE PHONE. PICKS IT UP AND LISTENS. BEAT.

9 HANGUP.

10 FRANK: What is it?

11 JOE: Staats office is gonna have to wait.

12 FRANK: Huh?

13 JOE: 1824 Studio Court.

14 FRANK: That's a couple of blocks from Kierans. What's the call?

15 JOE: A woman slugged.

(END SCENE 2)

16 JOE: We left the office and drove over to the address, code

17 three. It was a small house set well back on the lot.

18 When we got there, a felony car out of Hollywood division

19 had already arrived and the crime lab had been called. The

20 victim was identified as a Mrs. Milo Hudson, age 42. An

21 ambulance was dispatched from Hollywood receiving hospital

22 and she was given first aid. She'd been beaten about the

23 head and shoulders. As soon as the attendants had finished,

24 Frank and I talked to her.

1 FRANK: If you'll tell us what happened.
2 MILO: Awful thing. Most awful thing ever happened to me.
3 JOE: Yes ma'am. Did you get a look at the man?
4 MILO: Pretty good...not real good but I did see him.
5 JOE: Can you describe him for us?
6 MILO: How do you mean?
7 JOE: How tall was he?
8 MILO: I guess about as tall as you.
9 JOE: That's be 5 feet eleven?
10 MILO: If that's how tall you are.
11 JOE: Yes ma'am. How 'bout his weight? Was he heavy or light?
12 MILO: About like him.
13 FRANK: That's be about a hundred and eighty?
14 MILO: I guess so. I don't know but I guess that's about what it
15 is.
16 JOE: What about his face? Did you see that?
17 MILO: Yes sir. Got a good look.
18 JOE: You'd know him again if you saw him?
19 MILO: I certainly would. Never forget that face. Not if I live
20 to be a hundred...I'll never forget it.
21 JOE: Can you describe him for us?
22 MILO: Had dark hair. Almost black. Kinda curly. Little wave
23 right here...(INDICATES) ... in front.
24 JOE: Uh huh.
25 MILO: Had blue eyes. Dark blue...might have been kinda hazel
26 color. Dark.
27 JOE: Yes ma'am. Was he clean shaven?

1 MILO: Y'mean did he have a mustache?
2 JOE: Yes ma'am.
3 MILO: No. Didn't have anything like that.
4 JOE: Uh huh. Was there anything about him that might make it
5 easier to identify him?
6 MILO: I don't think I know what you mean.
7 JOE: Did he have any scars...any birthmarks anything like that?
8 MILO: Let me think ... Seems there was something...but I can't
9 remember what?
10 FRANK: Did he say anything to you?
11 MILO: Not at first. When he came in he didn't say a word. Just
12 pointed the gun at me and motioned back into the house.
13 Like he wanted me to get back there.
14 FRANK: Uh huh. But he did say something to you later?
15 MILO: Yes. When we got to the bedroom and he started to go
16 through the place, I told him that he better get out
17 because my husband would be comin' in any minute.
18 FRANK: Yeah.
19 MILO: He smiled and said that he knew George didn't get home
20 until 4:30.
21 JOE: He used your husband's name?
22 MILO: Yes. Come to think of it..he did. I didn't pay much
23 attention to it before but he did.
24 JOE: Do you think you ever saw the man before?

1 MILO: Not that I remember.

2 JOE: But you're sure you'd know him if you saw him again.

3 MILO: I sure would...say...I remember what it was about him.

4 JOE: Ma'am?

5 MILO: Y'know..you wanted something about him that'd make it
6 easier to tell if it was the right man?

7 JOE: Yeah. 12/30

8 MILO: He had a scar. Small one right here...(INDICATES) By his
9 eye..made it look like his left eye was real big. Gave
10 him a funny look.

11 JOE: Uh huh.

12 MILO: That what you meant?

13 JOE: Yes ma'am.

14 FRANK: Wonder if you could come down to the city hall and go
15 through some pictures for us.

16 MILO: I want to do everything I can to help. I'm supposed to
17 check with my doctor. If he says it's all right...I'll be
18 there. When would you want me?

19 FRANK: If you could make it in the morning?

20 MILO: If the doctor says it's all right...I'll be there.

21 FRANK: Okay Mrs. Hudson.

22 JOE: We can send a car for you if you like.

23 MILO: Might be better if you did. George likes to sleep late and
24 I don't drive.

25 JOE: All right ma'am. We'll call you in the morning. 12/30

26 MILO: Sure hope you can catch the person who's done this. Lord
27 knows how many more people he's gonna hurt.

1 JOE: Yes ma'am.

2 MILO: Just seems to know all about people. When they're
3 gonna be alone and all. Seems to know all about 'em.

4 JOE: Uh huh.

5 MILO: Knew right where everything in this house was. All the
6 way. Knew right down to a "T".

7 FRANK: You're sure you never saw him before.

8 MILO: Positive...you don't forget that kinda face. See it
9 once and you remember it all your life.

10 JOE: Has there been anybody new in the neighborhood?

11 MILO: I don't understand what you mean.

12 JOE: Any salesmen...door to door canvassers..anything like
13 that?

14 MILO: Residential neighborhood like this there's always
15 somebody around trying to sell something. Must be a couple
16 couple of people a day come to the door. But I'm sure
17 the man who hit me wasn't one of them.

18 JOE: All right ma'am. Thank you very much for your cooperation.

19 MILO: Not at all sergeant. I want ot do what I can to help
20 you get him.

21 JOE: Uh huh.

22 MILO: Do you have any idea who he is? Where to find him?

23 JOE: Not much Mrs. Hudson.

24 MILO: Terrible to think about it. A man like that roaming the
25 streets. Woman isn't safe in her own home anymore.

26 FRANK: We'll get to him ma'am.

1 MILO: I should hope so. But what do we do in the meantime?
2 Just sit here and wait for this lunatic to kick the
3 doors down?

4 JOE: We'll do everything we can.

5 MILO: Awful. I'll never forget how he came in here...shoved me
6 around. Never forget it.

7 JOE: That makes you even.

8 MILO: What?

9 JOE: He won't either.

10 (END SCENE 3)

11 JOE: We got out a supplemental broadcast carrying the
12 description of the suspect and then we continued to
13 talk to the latest victim. She was unable to come up
14 with any additional information. 4:30 A. M. The crew
15 from the crime lab finished up their investigation and
16 Frank and I went back to the office. We left the
17 description of the suspect at the staats office and
18 asked R. and I. to check the oddity file for a possible
19 identification on the scar the suspect had. 5:21 A.M. we
20 signed out of the office. The next day at 9:26 A.M. we met
21 with Chief Brown and Captain Didion and went over the
22 case with them. Because of the method of operation used,
23 it became apparent that the thief was acquainted with
24 the habits of the people in the neighborhood. Two
25 additional teams of men were assigned to the case
26 and they began to canvass the area for information on
27 people who appeared to be loitering in the vicinity.

(MORE)

1 JOE: It was also decided to assign three more police units
2 CONT'D to patrol the streets during the night hours. We
3 checked all F. I. cards that had been filed in the area.
4 That afternoon, Milo Hudson came down to the office and
5 went through the mugg books but she was unable to make
6 an identification. She was shown pictures of Tom
7 Kieran, the husband of the first victim but stated
8 positively that he was not the man who'd beaten her. The
9 list of possibles came back from the staats office and
10 was checked without result. A week went by. In spite of
11 the additional men involved, the suspect hit three more
12 times. In each case, the M.O. was the same. In each case,
13 he escaped. However, we were able to get a little more
14 information on him. We had the artist in Crime Analysis
15 Division draw up a composite picture of the suspect
16 and it was distributed to all officers in the city; The
17 daily papers ran it on their front pages. Thursday,
18 January 24, 5:20 P.M. Frank and I got back to the office
19 from dinner.

20 SOUND: SQUADROOM B. G.

21 FRANK: I wanna call Fay. Tell her it looks like another late
22 night.

23 JOE: All right. I'll check the book.

24 SOUND: JOE WALKS TO THE BOOK AND OPENS A COUPLE OF PAGES.

25 FRANK: (LITTLE OFF) Anything?

1 JOE: No. Call here from Pinky.
2 FRANK: Yeah.
3 JOE: He and ~~Lighter~~ talked to that magazine salesman.
4 FRANK: Check out?
5 JOE: No. Guy just got in town a couple of ~~days~~ ago. 16/00
6 Description's pretty far off.
7 FRANK: GRUNTS.
8 SOUND: PHONE RING.
9 JOE: I'll get it.
10 SOUND: JOE MOVES TO THE PHONE AND PUNCHES BUTTON. HE PICKS UP
11 RECEIVER.
12 JOE: (INTO PHONE) Robbery, Friday. Yes ma'am..that's right.
13 Uh huh. Well we can take it. Yes ma'am. Uh huh. What's
14 that address again? (WRITES) Yes...that's Studio Court?
15 Yes ma'am..We'll be right out. Yes ma'am...no...don't
16 do anything. If he wants to leave..don't try to stop him.
17 That's right. We'll be right there.
18 SOUND: HE HANGS UP THE PHONE.
19 JOE: Woman out on Studio Court.
20 FRANK: Yeah.
21 JOE: Says she thinks the suspects in her house.
22 (END SCENE 4)
23 (END ACT 1)
24 GIBNEY: You are listening to Inagnet, the authentic story of
25 your police force in action. 16/41

(COMMERCIAL INSERT)

DRAGNET RADIO
May 11, 1954

SECOND COMMERCIAL

1 FENN: Meet the Tom Harmons. You know Tom as Michigan's all
2 American football star ... Now, a top sports announcer.
3 Mrs. Harmon is the motion picture and television star -
4 Elyse Knox. They're typical of people everywhere who are
5 saying "Chesterfields for me"
6 ELYSE: (TAPE) I like regular size Chesterfields ... have for
7 years. They're best for me - at least, I think so because
8 of that Chesterfield quality.
9 TOM: (TAPE) That's the way I feel about 'em, too. I've always
10 smoked Chesterfields. Now, I go for the king-size. Guess
11 I like a longer smoke.
12 FENN: No king size cigarette satisfies like King-size
13 Chesterfields...For the taste you want - The mildness you
14 want - A really refreshing smoke every time change to
15 Chesterfield Regular or King-size....America's most
16 popular two way cigarette.

"LOOK"

-22-

1 JOE: Frank and I left the office and drove over to the address
2 we'd been given. As we pulled up in front of the house,
3 we could see a man standing on the porch. We got out of
4 our car and went up the walk. At the front door, we met
5 the woman who'd called. She said that the man had rung
6 the doorbell and tried to force his way into the house.
7 She went on to say that her husband wasn't home and that
8 she'd managed to stall the man until we got there. We
9 took him back to the city hall and talked to him in the
10 interrogation room. He identified himself as Victor Nadel.
11 Frank ~~left~~ to run him through Records and Identification.
12 VIC: Lotta trouble you guys are causing me. No reason for all
13 this.
14 JOE: What were you doing at that house?
15 VIC: Tryin' to earn a living.
16 JOE: You have to force your way in to do that?
17 VIC: That old broad's off her rocker. I didn't try to get into
18 the place.
19 JOE: She says you did.
20 VIC: She's flipped.
21 JOE: What do you do for a living?
22 VIC: I work...you know another way?
23 JOE: What kinda work?
24 VIC: I'm a salesman.
25 JOE: What d'ya sell?

1 VIC: Right now, I'm sellin lots.
2 JOE: Real estate?
3 VIC: Yeah.
4 JOE: Where?
5 VIC: Tract out in the dessert.
6 JOE: Who do you work for?
7 VIC: I don't think I'm gonna tell you that. You're not gonna
8 get them in no trouble.
9 JOE: We're gonna find out anyway...why don't you save yourself
10 a lotta grief and tell us.
11 VIC: You get paid...you dig it out.
12 JOE: You ever been arrested?
13 VIC: Couple of times.
14 JOE: Where?
15 VIC: Oklahoma.
16 JOE: What for?
17 VIC: They call it hi-jacking.
18 JOE: Robbery?
19 VIC: Same thing.
20 JOE: Ever do any time?
21 VIC: No. They couldn't nail it down.
22 JOE: Where do you live?
23 VIC: I gotta room down on east fifth. A room and privileges.
24 JOE: Who do you work for?
25 VIC: That's your job.

1 JOE: How long you been in town?
2 VIC: Couple of months.
3 JOE: You been working for this real estate company since you
4 got here?
5 VIC: Yeah. Got the job a couple of days after I got off the
6 train.
7 JOE: How'd you get it?
8 VIC: Answered an ad.
9 JOE: You ever see that woman out on Studio Court before?
10 VIC: No.
11 JOE: You don't know her?
12 VIC: I told you.
13 JOE: She'd have no reason to tie a bad beef on you?
14 VIC: She's doin' it ain't she?
15 JOE: Kinda silly without a reason.
16 VIC: She's a woman...that's all they need.
17 JOE: Empty your pockets out on the table.
18 VIC: Why?
19 JOE: C'mon mister...we're not playin' games.
20 VIC: What's this all about. What're you guys tryin' to prove
21 with all this strong arm stuff?
22 JOE: We're tryin' to find out why you wanted to break into
23 that house.
24 VIC: I told you...I didn't break into the house. That old
25 harpy is outta her mind to tell you a thing like that. I
26 don't know why but she's got it in for me. Wants to see
27 me get into trouble.
28 JOE: You said you didn't know her.

1 VIC: That's right.

2 JOE: Never saw her before.

3 VIC: That's what I said.

4 JOE: Then why'd she build a thing like this?

5 VIC: I told you...I don't know but it's a lie. I walked up to

6 the door and asked if I could talk to her. Just try to

7 talk to her. Right away...she starts yellin' at me to

8 get away. Get off the property.

9 JOE: Why didn't you leave then?

10 VIC: I wanted to make a sale.

11 JOE: You must have figured she ~~didn't want any.~~ *couldn't afford it.*

12 VIC: I needed to make a sale. I haven't been doing too good.

13 I had to make a sale or I'da lost my job.

14 JOE: That's a reason to act like a tough guy?

15 VIC: All I did was try to talk her into buying a lot.

16 JOE: Funny way to do it.

17 VIC: I thought maybe she was gonna call the office. Make a

18 complaint. She'da done that..I'da lost my job sure.

19 JOE: That's all there is to it?

20 VIC: I'm tellin you the truth. You gotta believe me.

21 JOE: You been working the neighborhood before, ~~tenight?~~

22 VIC: No. This is the first time. I been kinda sick the last

23 week this is the first time out for me. First time I've

24 been around there.

25 JOE: Where'd you work before?

26 VIC: Westlake area.

1 JOE: You have any trouble there?
2 VIC: None.
3 JOE: Why'd you make the switch then?
4 VIC: Just thought I'd try a new territory. See if I could
5 make up for the week I lost.
6 JOE: You got anybody who'll back up the story?
7 VIC: People at my rooming house. They'll tell you. They'll
8 say I was there all week. Some kinda flu. They'll tell
9 you.
10 SOUND: THE DOOR TO THE INTERROGATION ROOM OPENS..CORRIDOR B.G.
11 IN
12 FRANK: (LITTLE OFF) Joe?
13 JOE: (TURNING) Yeah.
14 FRANK: See you a minute.
15 JOE: Yeah.
16 SOUND: HE GETS UP AND WALKS TO THE DOOR
17 VIC: (FADING) You want me to wait here?
18 JOE: Yeah.
19 SOUND: JOE WALKS OUT INTO THE HALL AND CLOSES THE DOOR BEHIND
20 HIM
21 JOE: What've you got?
22 FRANK: Looks like we've nailed the wrong guy.
23 JOE: How d'ya figure?
24 FRANK: Call just came in. Radio car picked up a fella out on
25 Rosewood Avenue.
26 JOE: Yeah.
27 FRANK: Caught him in a house...trying to beat a woman to death.
28 JOE: How 'bout the description?
29 FRANK: Matches the suspect right down the line.

1 JOE: Victor Nadel was booked in at the main jail pending
2 further investigation. We were unable to connect him
3 with any robbery but Perry Thomas of the City Attorney's
4 office issued a complaint charging violation of section
5 415 of the penal code. At 7:46 PM the suspect we'd
6 gotten the call about arrived at the city hall. He was
7 fingerprinted and checked through R. and I. We found
8 that he'd served a year and a day in New York State for
9 breaking and entering. He'd served a sentence in the
10 state of Washington on similar charges. Physically, he
11 matched the description we'd gotten from the victims.
12 While Pinky Mead and Dee Lightner contacted the women
13 and asked them to come down to the office, Frank and I
14 questioned the suspect.

15 SOUND: SQUADROOM B.G. POLICE RADIO GOING IN B.G. LOW

16 JOE: Rudolf Marnell...that your true name?

17 RUDY: Yes sir.

18 JOE: Where do you live?

19 RUDY: My home's out in Hollywood.

20 JOE: Its a big place. Narrow it down.

21 RUDY: Lidgwood Drive. 2917.

22 FRANK: You ever been arrested?

23 RUDY: Yes...you know that. It was a mistake though.

24 JOE: Both times?

25 RUDY: The second time was because of the first.

26 FRANK: What d'ya mean?

1 RUDY: Once you've done time...it seems like anything goes
2 wong and the cops are on your back. Like this.
3 JOE: You want to tell us what happened out there tonight?
4 RUDY: Y'mean on Rosewood?
5 JOE: Yeah.
6 RUDY: Big misunderstanding.
7 JOE: You tell us.
8 RUDY: I wanted to use her phone. I don't know...I guess she
9 got scared about something...all I wanted to do was make
10 a call.
11 JOE: How'd you ask her?
12 RUDY: Regular way. Told her I was in trouble and asked if I
13 could phone. Next thing I know, she's screamin' up a
14 storm and there's cops all around me.
15 FRANK: According to the report, you didn't stop when you were
16 told to. That right?
17 RUDY: I guess so.
18 FRANK: Well, is it or isn't it?
19 RUDY: Yeah.
20 FRANK: Why'd you run.
21 RUDY: I didn't know what was goin' on. I've got a record.
22 I've had enough to do with cops to last me the rest of
23 my life. Soon's I heard the sirens, I took off. I
24 guess I didn't hear the cop tell me to stop.
25 FRANK: Kinda hard to believe.

1 RUDY: You believe the woman who says I tried to slug her.
2 You believe her but you don't believe me. See...that's
3 what I meant.
4 JOE: What's that?
5 RUDY: Soon's you fall once, there's a dozen cops behind you
6 all the time waitin' to stomp you.
7 JOE: Ever figure that you help to build it that way?
8 RUDY: Reads good...but you ain't got anybody on your tail.
9 JOE: All right...now tell us again about tonight.
10 RUDY: I told the cops who picked me up. I told the cop who
11 fingerprinted me. I've already told you once. How
12 many times do you want to hear it?
13 JOE: Until we get it the right way.
14 RUDY: How you gonna know?
15 JOE: We'll find it. C'mon...let's go over to the ~~interrog.~~
16 interrogation room.
17 SOUND: THEY STAND UP
18 JOE: Go ahead.
19 SOUND: TAKE THE THREE MEN OUT OF THE SQUADROOM...DOOR OPEN...
20 CORRIDOR B.G. IN...STEPS ACROSS HALL
21 JOE: This way.
22 SOUND: THEY GET TO THE ROOM AND OPEN THE DOOR
23 FRANK: Go ahead.
24 SOUND: THE THREE MEN WALK INTO THE ROOM AND SIT DOWN...DOOR
25 CLOSE BEHIND THEM
26 JOE: All right Marnell. Let's clean it up.
27 RUDY: What d'ya mean?

1 JOE: You know we're gonna have no trouble makin' you on
2 these things. We've got the victims on their way down
3 here now. As soon as they identify you...you've had
4 it. Save yourself a lotta time and trouble if you'll
5 cop out. 2/3/30

6 RUDY: I'd like to give you a hand Sergeant. Really would...
7 but there's nothing I can do. I don't know what're
8 talking about.

9 JOE: Okay. What were you doing on January 10th?

10 RUDY: The tenth.....

11 JOE: Yeah.

12 RUDY: What day was that?

13 JOE: Thursday.

14 RUDY: I dunno....that's a long time ago. Hard to remember.

15 FRANK: How 'bout the eleventh.

16 RUDY: Same. I don't remember.

17 JOE: What about the fourteenth?

18 RUDY: Yeah....I can tell you about that.

19 JOE: Go ahead.

20 RUDY: Got through work and went home. Met the wife and we
21 had dinner and took in a show.

22 JOE: You can prove that?

23 RUDY: Yeah. Ask my wife...she'll tell you. 7/3/30

24 JOE: Okay...how 'bout Wednesday the 15th?

25 RUDY: Blank.

26 FRANK: You don't remember what you were doing on the 16th of
27 January?

28 RUDY: No. Is it important?

1 FRANK: It's gonna be for you.
2 JOE: How 'bout the 17th?
3 RUDY: That'd be a Thursday?
4 JOE: Yeah.
5 RUDY: Stayed home and watched the wrestling on Television.
6 JOE: You can prove that huh?
7 RUDY: Sure. Had some people in to watch the matches.
8 JOE: You can give us their names?
9 RUDY: Yeah.
10 FRANK: Who was wrestling that night?
11 RUDY: Y'want 'em all or just the main?
12 FRANK: How 'bout the semi windup?
13 RUDY: Lemme thinkIt was a tag team match between the
14 McLain Brothers and the South twins.
15 FRANK: You're sure?
16 RUDY: Positive.
17 JOE: How about the 19th...what did you do then?
18 RUDY: Nineteenth....that'd be a....
19 JOE: Saturday.
20 RUDY: I'm off Saturday...I don't remember too good...probably
21 came home and sat around the house...drank beer and
22 loafed.
23 JOE: Uh huh. That was Saturday the 19th.
24 RUDY: Yeah...the nineteenth.
25 FRANK: How 'bout Monday the 21st?
26 RUDY: I bowled that night.

1 JOE: Where?
2 RUDY: Lanes on Sunset.
3 JOE: You bowl there all the time?
4 RUDY: Yeah.
5 JOE: You bowl every monday night?
6 RUDY: No..not every week. Usually it's on Tuesday.
7 JOE: Why'd you change this week.
8 RUDY: Some of the guys couldn't make it Tuesday so we changed
9 the day.
10 JOE: Uh huh. Anything special to you about January 14th...17th
11 ... 21st?
12 RUDY: What d'ya mean special?
13 JOE: You're birthday...maybe your anniversary...something like
14 that?
15 RUDY: No.
16 JOE: Just regular days.
17 RUDY: Yeah.
18 JOE: Nothin' to make them stand out?
19 RUDY: No.
20 JOE: Then how come you can remember what you were doing on
21 those days. and you can't give us a story to fit January
22 10th ... 11th ...16th... or 19th.
23 RUDY: I dunno. What're you guys trying to get me to say? What
24 What're you tryin' to get?
25 JOE: The truth.

1 RUDY: I'm givin' it to you.
2 JOE: We can't see it .
3 FRANK: How .come you remember those days?
4 RUDY: I donno. I just do..
5 FRANK: Kinda funny. I couldn't remember what I was doing last
6 week. I'd have to sit down and think about it.
7 JOE: You didn't evern have to try to remember. You knew right
8 away.
9 FRANK: Like it was important for you to remember.
10 JOE: You tryin' to build an alibi.
11 RUDY: You asked me where I was...I told you.
12 JOE: Let's have the names of the people you say you were with.
13 RUDY: You gonna talk to 'em?
14 JOE: You called it. *25*
15 RUDY: Maybe they won't remember.
16 JOE: We'll find out.
17 RUDY: What happens if they don't.
18 JOE: You're in big trouble.
19 FRANK: You're holding a lot of it now.
20 JOE: Let's have the names.
21 RUDY: Sure...I haven't got anything to worry about. I'll give
22 'em to you.
23 JOE: Here's a pencil. Three's paper there.
24 RUDY: I don't know all the addresses.
25 JOE: We'll look 'em up.
26 RUDY: You have to talk to 'em huh?

1 FRANK: What's the matter? Don't you think they'll stand behind
2 You
3 RUDY: It's not that...
4 JOE: What is it?
5 RUDY: Just that they don't know I've done time. Maybe when they
6 find out, they'll try to get me. Y'know..say they weren't
7 with me. They might do that.
8 JOE: Like the woman tonight.
9 RUDY: Yeah...like that.
10 JOE: People don't like you much do they Marnell?
11 RUDY: Huh?
12 JOE: Seems like everybody's tryin' to get you in trouble.
13 RUDY: I want a lawyer.
14 JOE: (TO FRANK) You wanna check Frank...see if the victims are
15 here?
16 FRANK: (STANDING) Yeah.
17 RUDY: What's gonna happen now?
18 JOE: Got some people we want to see you.
19 RUDY: Who are they?
20 JOE: The women you beat up.
21 RUDY: You can't make me those jobs.
22 JOE: We think we can.
23 RUDY: Yeah...well, you just try. You take kthis thing to court
24 and they'll throw it right out.
25 JOE: That's the way you got it figured huh?
26 RUDY: Yeah.

1 JOE: Go ahead Frank.

2 SOUND: FRANK MOVES TO THE DOOR AND LEAVES THE ROOM.

3 RUDY: I want a lawyer.

4 JOE: You'll get one. *76/87*

5 RUDY: And a jury...I want a jury trial.

6 JOE: You got a choice.

7 RUDY: You bet I have ... you bring all these women down here to

8 point me out...well, it isn't gonna work. None of it's

9 gonna work. Bunch of people who don't like me. Causin'

10 me trouble. I want a lawyer. A lawyer and a jury.

11 JOE: You'll get 'em both...But it ain't gonna do it. *8/1*

12 RUDY: Huh?

13 JOE: I don't think they're gonna like you either.

14 MUSIC: SIGNATURE *del*

1 FENN: (EASILY) The story you have just heard is true. The names
2 were changed to protect the innocent.

3 GIBNEY: On May 16th, trial was held in Department 98, Superior
4 Court of the State of California, in and for the County
5 of Los Angeles. In a moment, the results of that trial.

6 FENN: Now, here is our star, Jack Webb.

7 WEBB: COMMERCIAL INSERT

DRAGNET RADIO
May 11, 1954

LONG WEBB CLOSING 3000 - 129

1 WEBB: The Chesterfield you smoke today is the best cigarette
2 ever made and best for you. And, to my way of thinking
3 it's the very best reason for you to change to Chesterfield.
4 Buy them either way ... regular or king-size...If you try
5 them, I think you'll say with all of us Chesterfields for
6 me.

"LOOK "

TRIAL PAGE

GIBNEY: Rudolf August Marnell was filed on for 4 counts of robbery in the first degree, five counts of burglary in the first degree and five counts of assault with intent to do great bodily injury. He was found guilty by a jury trial on all counts and receive sentence as prescribed by law.

Robbery in the first degree is punishable by imprisonment for a period of not less than five years. Burglarly in the first degree is punishable by imprisonment for a period of not less than five years. Assault with intent to do great bodily harm is punishable by a term of 1 to 3 years in the state penitentiary.

22/10/00

END PAGE

1 MUSIC: THEME

2 THEME: UNDER

3 GIBNEY: You have just heard Dragnet - a series of authentic
4 cases from official files. Technical advice comes from
5 the Office of Chief of Police, W.H. Parker, Los Angeles
6 Police Department. Technical advisors: Captain Jack
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard
8 tonight were: Ben Alexander, _____

9

10 Script by John Robinson. Music by Walter Schumann.
11 Hal Gibney speaking.

12 MUSIC: THEME UNDER.....CONTINUES

13 FENN: Watch an entirely different Dragnet case history each
14 week on your local NBC Television station. Please check
15 your newspapers for the day and time. (BEAT)
16 Chesterfield has brought you Dragnet, transcribed, from
17 Los Angeles.
18 (L & M HITCH HIKE)

DRAGNET RADIO
MAY 11, 1954

L & M HITCH-HIKE (85)

1 ANNCR: Filter cigarette smokers ... here is headline news!
2 Nation-wide demand for L & M Filters drops price! Now,
3 you save up to four cents a pack ... forty cents a carton.
4 Now, everyone can afford America's highest quality and
5 best filter tip cigarette. Remember -- only L & M's have
6 the miracle filter tip ... containing alpha cellulose.
7 You get much more flavor - much less nicotine. Buy L & M
8 Filter - the distinctive monogram cigarette ... at the
9 new low price - L & M Filters!