

CHESTERFIELD #91 NBC #259

DIRECTOR.....JACK WEBB

WRITER.....JOHN ROBINSON

MUSIC.....WALTER SCHUMANN

SCRIPT.....JEAN MILES

SOUND.....BUD TOLLEFSON &  
WAYNE KENWORTHY

ENGINEER.....RAOUL MURPHY

ANNCR. #1.....GEORGE FENNEMAN

ANNCR. #2.....HAL GIBNEY, NBC

CASE....."THE BIG STAND"

REHEARSAL SCHEDULE:

RECORDING, WEDNESDAY JULY 14, 1954 A

CAST AND SOUND 2:30 - 5:00PM

EDITING: T.B.A.

SCORING: T.B.A.

ORCHESTRA:

ANNOUNCERS: (COMMERCIAL)

BROADCAST: 6:00 - 6:30 PM

RELEASE DATE AUGUST 3, 1954

SPONSOR: CHESTERFIELD CIGARETTES

AGENCY: CUNNINGHAM-WALSH

COMMERCIAL SUPERVISOR:  
PETE PETERSON

TECHNICAL ADVISORS

SGT. MARTY WYNN: L.A.P.D.

SGT. VANCE BRASHER: L.A.P.D.

CAPT. JOHN DONOHOE: L.A.P.D.

*Agency  
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Cut & Remount*

--STUDIO J -- BY T.R.

"THE BIG STAND"

C A S T

SERGEANT JOE FRIDAY.....JACK WEBB  
OFFICER FRANK SMITH.....BEN ALEXANDER  
DR. SEBASTION.....(DBL).....  
ANDY CATES.....  
STERLING HALL.....  
HAROLD KENEALY.....  
PETE KYLE.....

1 MUSIC: SIGNATURE

2 FENN: (EASILY) Ladies and gentlemen, the story you are about  
3 to hear is true. The names have been changed to protect  
4 the innocent.

5 MUSIC: DRUM ROLL

6 GIBNEY: Dragnet, brought to you by Chesterfield. America's most  
7 popular two way cigarette. Chesterfield king-size at  
8 the new low price and Chesterfield regular.

9 MUSIC: UP AND FADE FOR: 33

10 FENN: (EASILY) You're a detective sergeant. You're assigned  
11 to Homicide Detail. A man has been shot down on a  
12 street corner of your city. There's no apparent motive  
12 for the assault. No lead to the identity of the guilty  
14 party. Your job...find 'em.

15 MUSIC: UP AND FADE FOR:

16 (FIRST COMMERCIAL INSERT)

DRAGNET RADIO  
AUG. 3, 1954

FIRST COMMERCIAL 50

- 1 ANNCR: What a pair.....
- 2 GIRL: What a buy.....
- 3 FENN: They're talking about King size Chesterfield at the  
4 new low price.....
- 5 SOUND: CASH REGISTER 100
- 6 FENN: And Chesterfield regular...They're the quality twins.  
7 Either way you like them you get the same highest  
8 quality - the same low nicotine - the same wonderful  
9 taste and mildness - A refreshing smoke every time. Yes  
10 the Chesterfield you smoke today is the best cigarette 115  
11 ever made and it's America's most popular two way  
12 cigarette. So buy a carton today. King size Chesterfield  
13 at the new low price.
- 14 SOUND: CASH REGISTER 130
- 15 Or Chesterfield Regular. What a pair they are.  
16 They satisfy millions....They're best for you. 135

- 1 MUSIC: THEME
- 2 GIBNEY: Dragnet, the documented drama of an actual crime. For  
3 the next 30 minutes, in cooperation with the Los Angeles  
4 Police Department, you will travel step by step on the  
5 side of the law through an actual case transcribed from  
6 official police files. From beginning to end ... from  
7 crime to punishment... Dragnet is the story of your  
8 police force in action. 2/00
- 9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD.
- 9A SOUND: JOE'S STEPS ON HARD SURFACE. GEORGIA STREET RECEIVING  
10 B.G. BUZZER ETC.
- 11 JOE: It was Tuesday, May 8th. It was cool in Los Angeles.  
12 We were working the night watch out of Homicide Detail.  
13 My partner's Frank Smith. The boss is Captain Lohrman.  
14 My name's Friday. I was on my way over from the office  
15 and it was 10:13 P.M. when I got to Georgia Street  
16 Receiving hospital...(SOUND DOOR OPEN) ... the waiting  
17 room.
- 18 SOUND: JOE ENTERS THE ROOM. DOOR CLOSE BEHIND HIM. B.G. OUT.  
19 HE TAKES A COUPLE OF STEPS
- 20 JOE: Hi Frank.
- 21 FRANK: (FADING IN) Joe.
- 22 SOUND: FRANK GETS TO JOE AND HE STOPS.
- 23 JOE: How's he doin'?
- 24 FRANK: I dunno. Talked to Doc Sebastian.
- 25 JOE: How's it look?

2/30

-3-

1 FRANK: Not too good. Slug's imbedded in his lung. Caused  
2 a hemor~~age~~ge. Giving him a transfusion.  
3 JOE: Uh huh. What've you got on it?  
4 FRANK: I just talked to the guys who came in with him for a  
5 minute. They didn't have a lot.  
6 JOE: Yeah.  
7 FRANK: Call came from a man who owns a newsstand at the corner  
8 of Normandie and Willowbrook.  
9 JOE: He the witness?  
10 FRANK: Yeah.  
11 JOE: Anything there?  
12 FRANK: I dunno. We'll have to talk to him .  
13 JOE: What've you got on the victim?  
14 FRANK: Wait a minute...  
15 SOUND: WE HEAR HIM OPEN HIS NOTEBOOK...TURN A COUPLE OF PAGES.  
16 FRANK: Got it here...Name's Mathew Denton. Address given as  
17 18970 Taft Street in Hollywood.  
18 JOE: Get in touch with anybody?  
19 FRANK: No. Tried the house but there wasn't anybody there. 3/50  
20 JOE: Uh huh. Anything else?  
21 FRANK: Went over the personal property. Usual stuff...cigarettes  
22 ....lighter...comb ...  
23 JOE: (OVER) Yeah.  
24 FRANK: Found a diamond ring on the small finger, left hand.  
25 Looks expensive..a gold wrist watch...hundred and forty  
26 dollars in cash and thirteen hundred dollars in  
27 American express checks.

1 JOE: Doesn't spell robbery.  
2 FRANK: Uh uh (NO) none of the stuff was disturbed.  
3 JOE: Let's hope he can tell us something.  
4 FRANK: Yeah.  
5 SOUND: DOOR OPENS OFF MIKE, COUPLE OF STEPS INTO ROOM.  
6 SEB: Joe...Frank.  
7 JOE: Hi Doc.  
8 SOUND: SEBASTION WALKS TO THEM.  
9 JOE: How's it look?  
10 SEB: What time've you got?  
11 JOE: (LOOKING) 10:16.  
12 SEB: Make it 10:13 then.  
13 JOE: Huh?  
14 SEB: Close enough for the report.  
15 JOE: What is it? 3/28  
16 SEB: His time of death.  
(END SCENE 1)  
17 JOE: ~~Mathew~~ Trevor Denton...W.M.A....31 years...five feet 9...  
18 3/24 one hundred and 64 pounds had stopped being alive at 10:13  
19 P.M. on May 8th. We didn't know who he was or why he'd  
20 been killed. Before we left the hospital, we put in a  
21 call to Denton's address but got no answer. We checked  
22 the name and description through R. and I. There was no  
23 record on the dead man. At 10:48 P.M. we left Georgia  
24 Street and drove over to the scene of the shooting where  
25 we talked to the witness, Andrew Cates.  
26 SOUND: TRAFFIC B.G. CARS PASSING ETC.

4/30

1 ANDY: Right over there's where it happened. (INDICATES) Bus  
2 Stop.

3 JOE: Uh huh.

4 ANDY: I was standin' right here... (INDICATES)...here. Saw the  
5 whole thing happen.

6 FRANK: Bout what time was it, Mr. Cates?

7 ANDY: Guess it was 9:30 or so.

8 JOE: Uh huh.

9 ANDY: Just standin' here and Bang Bang. Two shots.

10 JOE: Did you see what led up to the shooting?

11 ANDY: What d'ya mean.. "led up"?

12 JOE: Did you see what happened before?

13 ANDY: Oh yeah. Whole thing.

14 JOE: Uh huh.

BEAT

15 JOE: Would you tell us about it?

16 ANDY: Sure.

17 JOE: All right sir...you wanna go ahead?

18 ANDY: Well, it was one of those nights where just nothin' went  
19 right. Y'know how I mean?

20 JOE: I guess so.

21 ANDY: Started off with my wife burnin' the coffee. Wouldn't  
22 think a person could do that would ya. Burn the coffee.

23 JOE: You like to go ahead sir?

24 ANDY: Had a big argument before I left home. Just started off  
25 that way.

26 JOE: Yes sir.

4/30

1 ANDY: Got down here and took over.  
2 FRANK: What time do you open the stand?  
3 ANDY: 7:30 in the morning. Try to get breakfast business. Y'  
4 know...people on their way to eat...stop off for a early  
5 paper.  
6 FRANK: Uh huh.  
7 ANDY: Try to get them. 5/50  
8 JOE: Yes sir.  
9 ANDY: I open 'er up in the morning and then there's a school  
10 kid takes over for me about three in the afternoon. He's  
11 here until round 6:30 when I come back from supper.  
12 JOE: Yeah.  
13 ANDY: That's when she burned the coffee...t'night at supper.  
14 JOE: You wanna tell us about the shooting?  
15 ANDY: Sure. Kinda hard y'know...this is the first time for me.  
16 JOE: What's that?  
17 ANDY: First time I ever been a witness. First.  
BEAT  
18 JOE: What time did you first see the victim?  
19 ANDY: Man as was shot?  
20 JOE: Yes sir. 5/30  
21 ANDY: Told you...about 9:30. Car pulled up to the curb and this  
22 fella got out. Kinda stood there for a minute and talked  
23 to the other fella in the car. Just stood there a minute and  
24 and talked...kinda leanin' in the window.

1 JOE: Uh huh.  
2 ANDY: Car pulled away and the one man...the one who got out...  
3 JOE: Yeah.  
4 ANDY: He walked over and sat down on the bench...like he was  
5 waitin' for the bus.  
6 FRANK: Did you get a good look at the car he got out of?  
7 ANDY: I saw it, if that's what you mean.  
8 FRANK: Can you describe it for us?  
9 ANDY: Black Chevy...I'd say maybe a 52 or a 53.  
10 FRANK: Sedan or coupe?  
11 ANDY: Sedan...four door. Nothin' special about it.  
12 JOE: Uh huh. Did you get a look at the man driving?  
13 ANDY: ~~No~~. Light's kinda bad over there. Y'can see for your-  
14 self. With the one fella leanin' in the car.. I couldn't  
15 <sup>6/10</sup> get a good look.  
16 JOE: Yeah.  
17 ANDY: Didn't pay a lot of attention to it anyway. Didn't seem  
18 anything to get all concerned about.  
19 JOE: Yes sir...you wanna go on?  
20 ANDY: Well, fella sat there for a minute. Not doin' nothin..  
21 just waitin'... and then this other car pulled up. Right  
22 up to the curb.  
23 JOE: Yeah.  
24 SOUND: OFF MIKE WE HEAR A HORN HONK.

1 ANDY: One guy got out of the car. Got right out and walked  
2 over to the fella sittin' on the bench.  
3 SOUND: HORN HONKS AGAIN.  
4 ANDY: 'Scuse me a minute...customer.  
5 JOE: Sure.  
6 SOUND: ANDY WALKS OFF MIKE. 6/30  
7 FRANK: What d'ya think?  
8 JOE: I dunno....  
9 SOUND: WE HEAR A CAR DRIVE BY THE MIKE AND THEN FOOTSTEPS OF  
10 ANDY AS HE WALKS BACK ON MIKE.  
11 ANDY: (FADING IN) Old Bert...always stops by same time. Get's  
12 one of each. Same time everynight. Good old Bert.  
13 JOE: Yes sir...you wanna go on with what happened?  
14 ANDY: Oh yeah. Well, this car pulled up and the fella got out!  
15 Walked over to the bench and started talkin' to the first  
16 man. Got in a argument.  
17 JOE: How do you know that?  
18 ANDY: What?  
19 JOE: How'd you know they were arguing?  
20 ANDY: I could see. Standin' over there. Wavin' their arms  
21 around. I could even hear some of the yellin'. Wasn't  
22 no trick at all to see they were havin' some kind of  
23 trouble.  
24 JOE: Uh huh.  
25 FRANK: Could you hear what the trouble was about?

1 ANDY: No...just a lotta yellin' and wavin'. Could hear no  
2 outright words.  
3 FRANK: Uh uh. You wanna go ahead?  
4 ANDY: Well, next thing I knew was when the fella got out of the  
5 car started swingin' at the other one.  
6 JOE: The victim.  
7 ANDY: Yeah...one who was shot.  
8 JOE: Yes sir.  
9 ANDY: Well, you just bet the guy tackled more than he could  
10 handle. The ... victim fella started to clean up on this  
11 other one. Just started to mop up the street with him.  
12 JOE: Uh huh. <sup>7/30</sup>  
13 ANDY: That's when the guy who was waitin' in the car got out and  
14 run over to help his friend.  
15 JOE: Yeah.  
16 ANDY: The three of 'em kinda struggled around for a while, then  
17 the one from the car pulled the gun. Bang .. bang... two  
18 shots and the first guy dropped right down on the  
19 sidewalk. Other two got in the car and took off. Went  
20 roarin' down Normandie. (INDICATES) That way.  
21 JOE: Can you describe the second car?  
22 ANDY: Not too good. Just got a glance at it. I wasn't payin'  
23 a lot of attention at first. Time I figured I should take  
24 a good look...it was gone.

8/100

1 JOE: How 'bout the men driving it?  
2 ANDY: What d'ya wanna know?  
3 JOE: Can you describe 'em?  
4 ANDY: Not good.  
5 JOE: If you'd tell us what you can, Mr. Oates...it'd help.  
6 ANDY: Sure. First one was a tall lanky fella. Didn't weigh  
7 much...sorta string bean.  
8 JOE: How tall would you say?  
9 ANDY: Oh, I dunno...close to 6 - 3 maybe 6 -2...roung in there.  
10 Tall one.  
11 JOE: Uh huh. 'Bout how old?  
12 ANDY: 23 ...25 couldn't tell that too good.  
13 JOE: What about his coloring? Was he light or dark? 8/30  
14 ANDY: Light. Blonde.  
15 JOE: How 'bout his clothes?  
16 ANDY: Had on a pair of jeans. One of them jackets made out of  
17 the same kinda material...rivets like on 'em.  
18 JOE: Uh huh.  
19 ANDY: Real tight jeans. Both of 'em were wearin' 'em.  
20 JOE: Anything else you can tell us about the tall man?  
21 ANDY: No.  
22 JOE: Was he the driver of the car?

1 ANDY: Yeah. He was the one did the shootin', Tall fella.  
2 JOE: Could you see the gun?  
3 ANDY: Yeah - not good.  
4 JOE: Was it a revolver or an automatic?  
5 ANDY: Looked like a revolver to me. 9/80  
6 JOE: Uh huh. Now, what about the other man?  
7 ANDY: Shorter than the first one. No runt, but shorter. Guess  
8 anybody'd look small next to him.  
9 JOE: How tall was he?  
10 ANDY: Oh... 'bout five 9...five ten. Give a couple...take a  
11 couple.  
12 JOE: Uh huh. How was he built?  
13 ANDY: Sorta light. Maybe a hundred and 40.  
14 JOE: Uh huh. Anything else about the two men ... did either  
15 of them wear glasses?  
16 ANDY: No ... not so's I could see. Might have taken 'em off  
17 before they got out of the car. Might have but I didn't  
18 see 'em when the fight started. 9/30  
19 JOE: Did either of them use a name you could hear?  
20 ANDY: I told you before...I couldn't hear anything they said.  
21 Just a lotta yellin' then the fight started.  
22 JOE: Uh huh.  
23 ANDY: Wasn't anything special about the two fellas that'd make  
24 'em stand out. One tall the other short. No big reason  
25 to remember them.  
26 JOE: You got it wrong.  
27 ANDY: Huh?  
28 JOE: There's a reason.  
29 (END SCENE 2)

1 JOE: We made arrangements for Andrew Cates to come down to the  
2 office and look at the mugg books. The rest of the  
3 neighborhood was checked again but we were unable to  
4 find anyone else who'd witnessed the shooting. While we  
5 had been talking to Cates, a team of detectives from  
6 Homicide Detail had gone out to the victims house. They  
7 didn't find anyone home but when they spoke to the  
8 neighbors, they were told that Matthew Denton's wife  
9 was in a hospital. Frank and I checked with her doctor  
10 and found that she was in the maternity ward. He  
11 recommended that we delay talking to the woman as long  
12 as possible since she was in a weakened condition. From  
13 hospital records, we found that Denton was employed by  
14 an advertising agency. We checked with the nurses on duty  
15 and found that Denton had left the place with another man.  
16 They gave us a description of him but were unable to  
17 identify him for us. We asked that they call the office  
18 in the event the man returned to the hospital. Frank  
19 and I went back to the office and checked out. The next  
20 morning, Wednesday, at 8:40 A.M. we were back in the  
21 squadroom.

22 SOUND: SQUADROOM B.G. DOOR OPEN AND FOOTSTEPS IN.

23 JOE: (LOOKING UP) Yes sir....something we can do for you?

24 STER: (FADING IN) Like to see somebody about this story in the  
25 paper.

26 SOUND: HE TAPS NEWSPAPER.

1 JOE: Which one sir?  
2 STER: 'bout the shooting last night. Corner of Normandie and  
3 Willowbrook.  
4 JOE: What is it you want to talk about?  
5 STER: You the officers handling the case?  
6 JOE: Yes sir.  
7 STER: My name's Sterling Hall. I think maybe I can help you  
8 out.  
9 JOE: You wanna sit down, Mr. Hall? 11/50  
10 STER: Yeah...thanks.  
11 SOUND: HE MOVES TO THE TABLE AND SITS DOWN.  
12 JOE: This is my partner, Frank Smith...my name's Friday.  
13 STERLING & FRANK: Hello...etc.  
14 JOE: Now sir...what is it?  
15 STER: Says here in the paper where Denton left the hospital  
16 with a man. Says you're lookin' for him.  
17 JOE: That's right.  
18 STER: Don't have to look no farther. I'm him.  
19 JOE: You were with Denton last night?  
20 STER: Just said that.  
21 JOE: How long were you together?  
22 STER: Till about 9:30. Dropped him off at the bus stand.  
23 Right where he was shot.  
24 JOE: Might be better if you start at the beginning and tell  
25 us the whole story

1 STER: Yeah. Well, I gotta lady friend. Same hospital as  
2 Denton's wife. I was over there last night to say hello.  
3 //30 Brought her a box of camels and said hello.  
4 JOE: Uh huh.  
5 STER: I was on my way out of the place and I stopped for a cuppa  
6 coffee in the little shop there....y'know where they have  
7 the gifts. Books on what to name the baby.  
8 JOE: Yeah....I know.  
9 STER: I was havin' a cup of coffee and Denton came in. Wanted  
10 to buy a little plant for his wife. They just had a baby.  
11 Wanted to send her somethin'.  
12 JOE: Uh huh.  
13 STER: We got to talkin'. Had a cuppa coffee. Turned out he  
14 didn't have his car so I asked him if I could give him  
15 a ride home. He was kinda nervous and all. New father.  
16 FRANK: Yes sir. 12/50  
17 STER: We left the hospital and he said it wasn't necessary for  
18 me to take him all the way home. Said for me to drop him  
19 off at a bus stand. Told me there was one that went right  
20 near his house.  
21 JOE: Yeah.

1 STER: On the way, we were following this car. All of a sudden,  
2 it stops ... no signal... nothin'. Just slams on his  
3 brakes and we rammed into it. Didn't hardly do any  
4 damage to the other car. Broke one of my headlights,  
5 but didn't hurt the other car at all.

6 JOE: Yeah.

7 STER: Two guys got out ... walked back and started a beef. Said  
8 we were speedin', drivin' reckless. All that kinda stuff.  
9 <sup>12/30</sup> Real loud. Denton told 'em to shove off. Said their  
10 car wasn't hurt at all. Said not to make a big thing out  
11 of it. He told 'em it was their fault anyway.

12 JOE: Were you still in the car?

13 STER: No...we'd got out to see what damage had happened.

14 JOE: Uh huh.

15 STER: These two guys started to get rugged. Like they wanted  
16 to start some real trouble. Denton said if they wanted  
17 to make a problem out of it, thing to do was call the  
18 cops and make a complaint.

19 FRANK: What'd they say to that?

20 STER: Nothing....just said to forget it and then they got in the  
21 car and shoved off.

22 JOE: Uh huh.

1 STER: I didn't see 'em again but I got to thinkin' about it  
2 this morning when I saw the story in the paper. You 13/00  
3 think it might have been those two who shot Denton?  
4 JOE: I dunno sir. Can you give us a description of the men?  
5 STER: Sure. One of 'em was real tall...other was about my  
6 height.  
7 FRANK: That'd be about 5 - 8?  
8 STER: 5 --8 and three quarters.  
9 JOE: Can you give us a description of the car?  
10 STER: Sure. It was a light blue Ford. One of the new ones  
11 y'know with the plastic on top.  
12 JOE: Yes sir.  
13 STER: I took a good look at it. Matter of fact ... I kinda  
14 thought there might be trouble about the accident. I  
15 didn't want to be out on a limb with my insurance company.  
16 So I made sure.  
17 JOE: Yeah.  
18 STER: I got the license number. 13/30  
19 (END SCENE 3)  
20 JOE: While I got a complete description of the two men, Frank  
21 checkèd D.M.V. on the license number. 5 minutes later,  
22 he got back to the office.  
23 ~~SOUND: SQUADROOM B.G. DOOR CLOSE AND FRANK'S STEPS FADE IN.~~  
24 FRANK: (OFF) Joe?  
25 JOE: Y'got it?

1 STER: If y'find out who the car belongs to.....shouldn't be  
2 anything to pick up the two fellas.

3 FRANK: Not gonna be that easy.

4 STER: What?

5 FRANK: Car was stolen.

6 (END SCENE 4)

14/100  
7 JOE: Before Frank and I left the office, we made arrangements  
8 for Sterling Hall to check the mugg books in the hope that  
9 he might be able to identify the suspects. At 11:20 A.M.  
10 we drove over to talk to the registered owner of the  
11 stolen car. He told us that the vehicle had been taken  
12 from a parking lot the day before and that he'd made an  
13 immediate report on it to the police. Additional  
14 broadcasts were gotten out on the automobile and on the  
15 suspects. That afternoon, we drove over and talked to  
16 the victim's wife. She told us that the money and express  
17 checks, Denton had been carrying were for the payment of  
18 the hospital and doctor bills. We questioned her about  
19 her husband's friends and associates. Although we had  
14/30 20 the story given us by Sterling Hall, it seemed unlikely  
21 that the man was killed as the result of an argument over  
22 a minor traffic accident. We spent the rest of the day  
23 interviewing people who knew the victim. From them we  
24 learned that Denton was well liked and respected.

(MORE)

1 JOE: He took an active interest in neighborhood clubs and  
2 events. The more we went into his background, the more  
3 convinced we became that he'd been killed by the men in  
4 the stolen Ford. Two days passed. On Saturday, May  
5 12th, the vehicle was found abandoned. A stakeout was  
6 placed on it and when no one approached it, the crew  
7 from latent prints went over the car. They found several  
8 partial fingerprints but not enough for classification.  
9 The prints were photographed and held for evidence.  
10 Frank and I continued to work on the killing. A month  
11 went by without additional information turning up. Then  
12 on Tuesday, June 19th, we got a call from Burglary  
13 Detail.

14 SOUND: SQUADROOM B.G.

15 JOE: (INTO PHONE) Yeah...Uh huh...no nothin'. Where'd he come  
16 from? Uh huh. Yeah...might check out. Sure...No....  
17 we'll pick him up...yeah. Right...Thanks.

18 SOUND: PHONE HANG UP

19 JOE: Mack over in Burglary? 15/30

20 FRANK: Yeah.

21 JOE: Says they just picked up a guy for receiving.

22 FRANK: Uh huh.

23 JOE: Tried to make a deal. Said if he got a break, he might  
24 be able to help us clean up something.

1 FRANK: Say what it was?  
2 JOE: Yeah...the Denton killing.  
3 (END SCENE 5)  
4 JOE: We left the office and went over to room 45. We talked  
5 with the officers who'd picked up the suspect. They told  
6 us that they'd found a large quantity of stolen automobile  
7 supplies in his possession. We took him to the 16/00  
8 interrogation room for questioning. For almost an hour,  
9 he remained silent.  
10 FRANK: How 'bout it Kenealy? You gonna give us a hand?  
11 BEAT  
12 FRANK: Kenealy?  
13 BEAT  
14 JOE: C'mon...stand up.  
15 SOUND: HAROLD STANDS.  
16 JOE: Let's go.  
17 HAROLD: Givin' up huh?  
18 JOE: We'll get back.  
19 HAR: Where you takin' me?  
20 JOE: Back to burglary. They can book you.  
21 HAR: Main jail?  
22 JOE: Yeah.  
23 HAR: But you guys are all through with me huh?  
24 JOE: For now. We'll talk to you again though.  
25 HAR: You won't get any more.

- 1 FRANK: Tell me somethin' will you Kenealy?
- 2 HAR: What?
- 3 FRANK: Little while ago....you said you knew somethin' about  
4 a killing. Now you shut up and won't give us the time of  
5 day. Why?
- 6 HAR: I told that other cop, if I got a break....you'd get one.
- 7 FRANK: You know we can't make deals.
- 8 HAR: Then it's gonna cost you.
- 9 JOE: You're gonna take an installment.
- 10 HAR: How d'ya figure that?
- 11 JOE: You said you knew something about Matthew Denton's  
12 murder. That right?
- 13 HAR: I don't remember that far back.
- 14 JOE: We can prove you did. You're up on a receiving rap now.  
15 That's bad enough but if we can tag you with holding  
16 information, we'll mail you as an accessory after the  
17 fact.
- 18 HAR: You mean you'll try.
- 19 JOE: I think we'll make it.
- 20 HAR: From here it's got another color.
- 21 JOE: Then let's see how it comes out. Let's go.
- 22 SOUND: THEY MOVE TO THE DOOR. DOOR OPEN AND CORRIDOR B.G. IN.
- 23 JOE: Down this way.
- 24 HAR: I know.
- 25 SOUND: STEPS HOLD FOR A BEAT
- 26 HAR: What's the tab for being an accessory?

1 JOE: Cost you up to five years.  
2 ~~SOUND: THEY WALK~~  
3 HAR: ~~Okay....let's go back.~~ 17/50  
4 JOE: Huh?  
5 HAR: I'll tell you about it.  
6 (END SCENE 6)  
7 (END ACT I)  
8 GIENEY: You are listening to Dagnet, the authentic story of your  
9 police force in action.  
10 (COMMERCIAL INSERT)

DRAGNET RADIO  
August 3, 1954

2ND COMMERCIAL: 17/20

1 JINGLE: In regular or King size  
2 You can get 'em either way  
3 The best smoke ever made  
4 The Chesterfield you buy today  
5 Smokers coast to coast are changing  
6 It's a cinch to do  
7 17/30 Here's all you have to say  
8 To get the one that's best for you.  
9 Chesterfields for me  
10 Chesterfields for me  
11 You just say It's Chesterfields for me.

12 TAG: 17/45

13 FENN: Friends, for your vacation, take along plenty of  
14 Chesterfields Buy 'em by the carton. Chesterfield King  
15 size.....at the new low price Chesterfield regular. What a  
16 pair. They're the quality twins. The same highest quality -  
17 18/00 The same low nicotine. Either way you like them They're  
18 best for you. Smoke Chesterfield - It's america's most  
19 popular two-way cigarette.

18/09

18/19

-22-

1 JOE: We returned Harold Kenealy to the interrogation room,  
2 and put out a call to Gene Bechtel to take a statement.  
3 Kenealy asked that we send out for some coffee for him.  
4 Frank went down the hall and brought back three cups.  
5 After he'd finished his, Kenealy leaned back. 18/30  
6 HAR: Good coffee. Strong. I like it that way.  
7 JOE: Yeah well now that you've had the klatch start the story.  
8 HAR: Sure. What d'ya wanna know?  
9 JOE: Who're the two men?  
10 HAR: I dunno.  
11 BEAT  
12 JOE: You gonna start that all over again?  
13 HAR: I'm givin' it to you on the line...I don't know who they  
14 are.  
15 FRANK: What do you know about 'em?  
16 HAR: Not much. Couple guys...they been doin' pretty good with  
17 radios.  
18 JOE: You one of their customers?  
19 HAR: Yeah. Me and a half a dozen others.  
20 JOE: Y'know who they are?  
21 HAR: You're not gonna get the names.  
22 JOE: Okay...let's get back to the two men. Why do you think  
23 they had something to do with Denton?

1 HAR: Bout three weeks ago they was in my place. Had five  
2 new radios. The kind with the bar to pick the stations  
3 y'know...like in the new Cad.  
4 JOE: Uh huh.  
5 HAR: Had five of 'em. Wanted to turn 'em over.  
6 JOE: Yeah.  
7 HAR: Price they were askin' was way out. I told 'em so. Said  
8 they'd have to find someplace else to drop 'em.  
9 JOE: Uh huh.  
10 HAR: They told me there was a beef and that they had to get  
11 out of town. Said they needed the money to swing it.  
12 JOE: Still doesn't add up to Denton's killers.  
13 HAR: It will.  
14 JOE: All right...go ahead.  
15 HAR: I went out of the office for a couple of minutes. Told  
16 'em I had to make a phone call.  
17 FRANK: Yeah.  
18 HAR: I got a mike hidden in the room. Found it helps out in  
19 business once in a while. Turned it on and listened  
20 to the guys talk.  
21 JOE: Go ahead.  
22 HAR: They were yakin' about some guy that got shot. The big  
23 fella was sayin' there wasn't no other way to handle it.  
24 Said that he didn't like it either but there wasn't any  
25 other way. Big thing then was to get some money and  
26 beat town.

1 JOE: Uh huh.

2 HAR: I waited outside for a couple more minutes but they  
3 didn't say anything so I went back in. Told 'em I  
4 couldn't swing the radio deal.

5 JOE: What'd they do then?

6 HAR: Said they had to dump 'em someplace, if I couldn't take  
7 'em they'd find somebody who would. I told 'em to go  
8 ahead.

9 FRANK: What'd these guys look like?

10 HAR: Couple of bums. One tall and the other short. Wearin'  
11 those jeans with the coats made out of the same cloth.  
12 Bums.

13 JOE: You had dealings with 'em before?

14 HAR: Couple of times.

15 JOE: You know their names?

16 HAR: No. All I know is the big one's called Dusty. I don't  
17 know the last part.

18 FRANK: How about the other one?

19 HAR: Nothin' there. *20/100*

20 JOE: Anything else about 'af

21 HAR: They're both luses.

22 JOE: Yeah.

23 HAR: Big one...Dusty always got a flask on his hip.

24 JOE: Y'mean a bottle?

25 HAR: No....a metal flask. Like they used in prohibition.  
26 This one's all beat up. Dented....all dirty but I never  
27 seen Dusty without it. The both of 'em all the time  
28 nippin!

1 JOE: Uh huh.

2 FRANK: Y'know where these guys live?

3 HAR: No. Someplace downtown. They got a pad there. I don't  
4 know where it is.

5 JOE: How do you know it's downtown?

6 HAR: I don't for sure. Just a guess.

7 JOE: You ever hear either one of 'em say anything about a job?

8 HAR: Not those two. They never done a day's work in their  
9 lives. Only thing they're good at is liftin' radios.  
10 They wouldn't work steady if stealin' was legal. 20/30

11 JOE: That all they take, radios?

12 HAR: All I ever seen. Guess they got a gimmick. Figure they  
13 can make a living with them....why change.

14 JOE: Uh huh.

15 HAR: Guess they do pretty good, I dunno. I've paid 'em  
16 enough times.

17 JOE: Anything else you can tell us about 'em?

18 HAR: No.

19 JOE: They work with anybody else?

20 HAR: Not that I ever heard.

21 JOE: How 'bout close friends?

22 HAR: None.

23 JOE: Uh huh. They say when they'd be back to your place?

24 HAR: No. They don't have a regular route. When they pick up  
25 some things they come in. If they've got nothin' to sell..  
26 I don't see 'em.

1 JOE: When'd you see 'em last?  
2 HAR: Time I told you about.  
3 JOE: They still around?  
4 HAR: I dunno. Rumble says they are. I haven't seen 'em  
5 myself.  
6 JOE: You know where we can reach 'em?  
7 HAR: No. You don't make an appointment with 'em.  
8 FRANK: You know if they've ever been arrested?  
9 HAR: We never talked about it. Way they seem to feel about  
10 cops though, you'd sure figure they fell.  
11 JOE: They from L.A.?  
12 HAR: I don't think so. Never heard 'em say, I only done  
13 business with 'em a couple times. We never got real  
14 buddy-buddy.  
15 JOE: Uh huh.  
16 HAR: They didn't go the chummy set much.  
17 JOE: Okay, Kenealy...anything else you can tell us?  
18 HAR: That's it.  
19 FRANK: C'mon.....we want you to check the books.  
20 HAR: (STANDING) Yeah. C'n you spring another cup of that  
21 coffee? Sure good; bout the best I ever tasted.  
22 SOUND: THEY MOVE TOWARD THE DOOR  
23 HAR: Wait a minute.  
24 JOE: Yeah.  
25 HAR: One more thing about the guys you're after.  
26 JOE: Yeah.

21/50

21/30

1 HAR: Take it easy with 'em. Like I told you...they're both  
2 luses. I think they're off their rockers.  
3 JOE: We'll watch it.  
4 HAR: Y'better. They're packing heavy.  
5 JOE: Yeah.  
6 HAR: Anyway you slice it, they're loaded.

(END SCENE 7)

7 JOE: Harold Kenealy went through the mugg books but was unable  
8 to find a picture of the two suspects. The name  
9 "Dusty" was checked through the moniker file without  
10 result. Information was forwarded to George Brereton  
11 up at C.I.I. Sacramento, and a supplemental APB was gotten 22/00  
12 out. We spent the rest of the day with officers from  
13 Burglary Detail going over reports. We found that they'd  
14 been working on a string of car radio thefts for the  
15 past several weeks. When we compared notes with them, it  
16 seemed more than possible that their two suspects were  
17 the same men we wanted for the killing of Mathew Denton.  
18 However, they were no closer to the men than we were.  
19 From the reports, we were able to figure that the pair  
20 was still in Los Angeles. That evening, we met with  
21 Captain Lohrman, Captain Bernard and Chief of Detectives  
22 Thad Brown.

(MORE)

1 JOE: We worked out a system of rolling stakeouts that would  
(CONT'D) cover most of the territory where the thieves had been  
2 working. Three additional teams of men from Burglary  
3 were assigned to help us and on Wednesday, June 20th,  
4 the operation was started. For three days, there was  
5 no action. Thefts from auto continued but when they  
6 were checked out, the method of operation used eliminated  
7 our suspects. On Sunday, June 24th, we got a call that  
8 two men answering the descriptions of the thieves had  
9 been seen in the vicinity of Beverly Boulevard and  
10 Elmwood Avenue. Frank and I left our position in the  
11 stakeout and drove to the area.

12 <sup>23/60</sup> SOUND: UNIT 1K80 IN B.G. POLICE CALLS COMING IN

14 FRANK: Should be a couple more blocks.

15 JOE: Uh huh. Just passed Ridgewood Place. Better take it  
16 easy next block. We can start cruising.

17 FRANK: Yeah.

18 SOUND: THE CAR HOLDS FOR A MINUTE AND THEN SLOWS

19 FRANK: See anything?

20 JOE: No. Wanna take a left here?

21 FRANK: Yeah.

22 SOUND: THE CAR SLOWS AND MAKES A TURN

23 FRANK: Doesn't look like it.

24 JOE: G'wan up a coupla more blocks.

1 FRANK: Okay.

2 SOUND: CAR HOLDS

3 FRANK: Be a break if we nail 'em tonight.

4 JOE: Uh huh.

5 FRANK: Been a little rough on the study time.

6 JOE: How's it goin'?

7 FRANK: I dunno...times, I don't think I'm ever gonna make  
8 sergeant, Joe.

9 JOE: What're you doin' now?

10 FRANK: Y'mean studying?

11 JOE: Yeah.

12 FRANK: Legal procedure.

13 JOE: You should know that.

14 FRANK: Practical stuff yeah...it's putting it into the legal  
15 language that's makin' it rough.

16 JOE: Yeah. I had the same trouble.

17 FRANK: I haven't been able to hit the books for the past week.  
18 Missed a couple of lectures too.

19 JOE: Never gonna make it that way.

20 FRANK: Fay says the same thing.

21 JOE: Wait a minute, Frank.

22 FRANK: Huh?

23 JOE: Slow down a minute.

24 SOUND: CAR SLOWS

25 FRANK: What've you got?

23/30

1 JOE: Up there...next block ...on the left. See....'bout 50  
2 feet the other side of the street light.  
3 FRANK: (LOOKING) I don't see anything. 24/00  
4 JOE: Looked like somebody tryin' to get into a car.  
5 FRANK: Let's check it.  
6 JOE: Yeah.  
7 ~~SOUND: THE CAR HOLDS FOR A MINUTE THEN SLOWS EVEN MORE.~~  
8 JOE: Just up ahead.  
9 FRANK: Yeah.  
10 ~~SOUND: CAR HOLDS~~  
11 FRANK: See anything?  
12 JOE: Looked like somebody on the other side. Pull up and let's  
13 take a look.  
14 FRANK: Okay.  
15 ~~SOUND: FRANK SLIDES THE CAR INTO A PARKING PLACE. MOTOR OFF.~~  
16 JOE: Let's go.  
17 ~~SOUND: THEY GET OUT OF THE CAR. STEPS ON SIDEWALK.~~  
18 FRANK: I'll cover the other side.  
19 JOE: Take it easy. If it's one we want, they're heavy.  
20 FRANK: Right.  
21 ~~SOUND: FRANK TAKES OFF. JOE CONTINUES TO WALK~~ 24/30  
22 JOE: (UP) All right, Mister...hold it right there.  
23 PETE: (OFF) What?  
24 JOE: Stand where you are....  
25 PETE: (STILL OFF AND A LITTLE DRUNK) You talkin' to me?

1 JOE: That's right.

2 PETE: What're you causin' me trouble for? I didn't do nothin'.

3 JOE: We didn't say you did.

4 ~~SCOUND:~~ FRANK FADES IN.

5 FRANK: How 'bout it mister? This your car?

6 PETE: Certainly it's my car. Who'd you think it belonged to?

7 FRANK: You got the white slip?

8 PETE: It's in the machine. Right out in plain sight where it's  
9 suppose to be.

10 JOE: You been drinkin'?

11 PETE: Small wonder you officers don't do better at solving  
12 crimes. I've had a couple....yes.

13 JOE: What's your name?

14 PETE: I don't see where that's any business of yours. All I'm  
15 trying to do is get into my car. Not causin' any trouble.

16 JOE: C'mon, mister...what's your name?

17 PETE: Kyle....Peter Kyle.

18 JOE: Y'got the keys to this car?

19 PETE: As a matter of fact...I haven't. That's why I'm having  
20 so much trouble getting in. If I had the keys...I could  
21 just flip the door open and drive off.

22 JOE: Frank.

23 FRANK: Yeah.

24 PETE: What're you doin'?

1 JOE: Just wanna see what you're carrying.  
2 SOUND: HE TAKES A COUPLE OF STEPS.  
3 FRANK: Watch it Joe.  
4 SOUND: PETE FTRES ONCE. THERE IS A STRUGGIE. FINALLY JOE  
5 KNOCKS PETE DOWN  
6 JOE: All right, mister....on your feet.  
7 SOUND: HE REACHES DOWN AND FILLS PETE UP.  
8 JOE: Get up.  
9 PETE: (BEGINNING TO CRY) I'm doin' like you say. I'm doin'  
10 it.  
11 JOE: Frank?  
12 FRANK: Yeah.  
13 SOUND: FRANK MOVES IN AND HANDCUFFS PETE.  
14 FRANK: (AS HE WORKS) C'mon....get your hands in back of you.  
15 SOUND: CLICK OF CUFFS. THEN SOUND OF FAST SHAKE.  
16 FRANK: He's clean, Joe.  
17 SOUND: JOE MOVES IN.  
18 JOE: Turn around Kyle. *25/30*  
19 SOUND: KYLE DOES  
20 PETE: (CRYING) I didn't mean to do it....I didn't mean to  
21 shoot.  
22 JOE: Yeah sure.  
23 PETE: Honest....you gotta believe me...I didn't mean it.  
24 JOE: C'mon down here under the light.  
25 SOUND: THEY WALK A HALF A DOZEN STEPS.  
26 JOE: Now stand still.

1 FRANK: Matches the description pretty good.

2 JOE: Yeah. (TO PETE) Where's your partner?

3 PETE: I didn't mean to do it. It was an accident. I just hit  
4 the guy. I just got in a fight with him. Dusty did the  
5 shooting. He did it. I didn't. I just got in a fight.

6 JOE: Where is he? *26/30*

7 PETE: I knew you'd catch us. Knew it all the time. I kept  
8 tellin' Dusty we had to get out town. We gotta go, I  
9 kept tellin' him. All the time, I was tellin' him.

10 JOE: C'mon....where is he?

11 PETE: Home.

12 FRANK: Where's that?

13 PETE: He's the one who did it. I just got in a fight. Dusty's  
14 the one who shot. Not me.

15 JOE: Where do you live?

16 PETE: Down on fourth. That's where old Dusty is. Old safe  
17 Dusty. He said we didn't have to leave. He said you'd  
18 never catch us.

19 JOE: Let's go. *26/30*

20 PETE: Old Dusty he's always right. Knows what he's doin' all  
21 the time. He never makes a mistake...not Old Dusty.

22 JOE: He made one this time. Let's go.

23 MUSIC: SIGNATURE

24 FENN: (EASILY) The story you have just heard is true. The  
25 names were changed to protect the innocent.

- 1 GIBNEY: On November 6th, trial was held in Department 95, Superior
- 2 Court of the State of California, in and for the county
- 3 of Los Angeles. In a moment, the results of that trial.
- 4 FENN: Now, here is our star, Jack Webb.
- 5 WEBB: COMMERCIAL INSERT

DRAGNET RADIO  
August 3, 1954

26/59

CLOSING

1 WEBB Every smoker in America knows Chesterfield Regular and  
2 Chesterfield King size. It's America's largest selling  
3 two-way cigarette. And certainly, every filter-tip smoker  
4 knows about L & M Filters with the miracle tip.....  
5 Because no cigarette ever went so far so fast in so short  
6 a time. And now, for King-size Filter tip smokers - This  
7 is it. L & M filters - King size - At the same low price  
8 as Regular size. Yes, Liggett and Myers Tobacco Company  
9 continues it's policy of giving smokers what they want in  
10 Regular & King size cigarettes. So, enjoy your choice -  
11 Chesterfield - L & M Filters - They're the premium  
12 quality brands.

27/41

1 GIBNEY: Peter Gregory Kyle and Jessie Heywood Poole were tried and  
2 convicted of Murder in the second degree and Theft from  
3 auto 18 counts. They received punishment as prescribed  
4 by law. Theft from auto is punishable by imprisonment  
5 for a period of \_\_\_\_\_  
6 Second degree murder is punishable by imprisonment for  
7 a period of from five years to life.

28/10

END PAGE

1 MUSIC: THEME

2 MUSIC: THEME UNDER

3 GIBNEY: You have just heard Dragnet - a series of authentic  
4 cases from official files. Technical advice comes from  
5 *28/30* the Office of Chief of Police, W. H. Parker, Los Angeles  
6 Police Department. Technical advisors: Captain Jack  
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard  
8 tonight were: Ben Alexander, \_\_\_\_\_

9

10 Script by John Robinson. Music by Walter Schumann.

11 Hal Gibney speaking.

12 MUSIC: THEME UNDER...CONTINUES

13 FENN: Watch an entirely different Dragnet case history each  
14 week on your local NBC Television station. Please check  
15 your newspapers for the day and time. (BEAT) Chesterfield  
16 has brought you Dragnet, transcribed, from Los Angeles.  
17 (L & M HITCH HIKE)

DRAGNET  
8/3/54

9/10

CLOSING COMMERCIAL -- L & M

1 LEFEVRE: L & M goes king-size. Yes -- L & M goes king size. Now  
2 .....L & M is king-size as well as regular. Both have the  
3 same low price.....Both have the miracle tip for the  
4 effective filtration you need. Yes, it's the filter that  
5 counts.....and L & M has the best. You get much more  
6 flavor.....much less nicotine. A light and mild smoke.  
7 Yes, this is it! L & M Filters.....just what the doctor  
8 ordered. Buy a carton - king-size or regular.....both at  
9 the same low price.....L & M Filters! America's highest  
10 quality and best filter tip cigarette.

9/30