



DRAGNET

CHESTERFIELD #106 NBC #264
DIRECTOR.....JACK WEBB
WRITERS.....JOHN ROBINSON
& EARL SCHLEY
MUSIC.....WALTER SCHUMANN
SCRIPT.....JEAN MILES
SOUND.....BUD TOLLEFSON &
WAYNE KENWORTHY
ENGINEER.....RAOUL MURPHY
ANNCR #1.....GEORGE FENNEMAN
ANNCR #2.....HAL GIBNEY, NBC
CASE....."THE BIG COINS"
REHEARSAL SCHEDULE:
RECORDING: SUNDAY NOVEMBER 7, 1954 "A"
CAST AND SOUND: 2:30 PM - 5:00 PM
EDITING.....T.B.A.
SCORING.....T.B.A.
ORCHESTRA.....
ANNOUNCERS.....(COMMERCIAL)
BROADCAST.....6:00-6:30 P.M. - STUDIO "J" -- BY T.R.

RELEASE DATE.....NOVEMBER 13, 1954
SPONSER...CHESTERFIELD CIGARETTES
AGENCY.....CUNNINGHAM-WALSH
COMMERCIAL SUPERVISION.....
PETE PETERSON
TECHNICAL ADVISORS.....
SGT MARTY WYNN.....L.A.P.D.
SGT. VANCE BRASHER.....L.A.P.D.
CAPT. JACK DONOHUE.....L.A.P.D.

*Agency
Cart & Titled*

CAST

SERGEANT JOE FRIDAY.....JACK WEEB
OFFICER FRANK SMITH.....BEN ALEXANDER
INSPECTOR STRAETER.....WALTER SANDE
ANGUS TAFT.....JACK KRUSCHEN
SERGEANT OLSON.....HERB ELLIS
CLINTON BATES.....VIC PERRIN
EVELYN COOLEY.....VIRGINIA GREGG
LINDEN GRANGER.....(DEB).....JACK KRUSCHEN
FLORA GRANGER.....GEORGIA ELLIS

"THE BIG COIN"

1 MUSIC: SIGNATURE

2 FENN: (EASILY) Ladies and gentlemen, the story you are about to
3 hear is true. The names have been changed to protect the
4 innocent.

5 MUSIC: DRUM ROLL UNDER

6 GIBNEY: Dragnet, brought to you by Chesterfield, America's most
7 popular two way cigarette Chesterfield king-size at the
8 new low price and Chesterfield regular.

9 MUSIC: UP AND FADE FOR: 37

10 FENN: (EASILY) You're ~~a~~ detective sergeant You're assigned
11 to Burglary Detail. You get a call to meet a Fire
12 Inspector ~~at~~ ~~turned~~ out home There is reason to believe
13 the fire was started by a burglar Your job . investigate.

14 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

DRAGNET RADIO
November 9, 1954

FIRST COMMERCIAL

48
1 FENN: ~~All~~ of us smoke for relaxation - for comfort - for
2 satisfaction....And in the whole wide world, no cigarette
3 satisfies like a Chesterfield. You smoke with the
4 greatest possible pleasure when your cigarette is
5 Chesterfield.

115
6 GIBNEY: Only Chesterfield gives you the right combination of
7 the world's best tobaccos....tobaccos that are highest
8 in quality - low in nicotine....Best for you.

9 FENN: Get a carton of Chesterfields. Chesterfield regular -
10 Chesterfield king-size....Both at the same price in most
11 places. It's America's most popular two-way cigarette.

12 GIBNEY: This is the best - Chesterfield....And the time to
13 change - today! 1/30

14 JINGLE NO. 2

15 THEY'VE GOT THE TASTE
16 AND THEY'VE GOT MILDNESS MILLIONS ALL AGREE
17 THEY'RE LOW IN NICOTINE AND THEY'RE THE HIGHEST QUALITY
18 THIRTY YEARS RESEARCH WENT INTO THIS GREAT CIGARETTE
19 SO HERE IS ALL YOU SAY TO GET THE FINEST SMOKING YET....

20 CHESTERFIELDS FOR ME

21 CHESTERFIELDS FOR ME

22 YOU JUST SAY...IT'S CHESTERFIELDS FOR ME.

1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime. For the
3 next 30 minutes in cooperation with the Los Angeles Police
4 Department, you will travel step by step on the side of
5 the law through an actual case transcribed from official.
6 police files. From beginning to end...from crime to
7 punishment...Dragnet is the story of your police force
8 in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

10 SOUND: JOE AND FRANK'S FOOTSTEPS ON SIDEWALK, THEN ON WOODEN
11 PORCH SLIGHT TRAFFIC B.G. NIGHT

12 JOE: It was Wednesday, November 4th. It was cool in Los
13 Angeles We were working the night watch out of Burglary
14 Detail My partner's Frank Smith. The boss is Captain
15 Barnard My name's Friday. We were on our way out from
16 the office and it was 9:12 P.M. when we got to 2607 West
17 50th Street (SOUND DOOR OPEN) the scene of the fire

18 SOUND: JOE AND FRANK ENTER HOUSE, DOOR CLOSE BEHIND THEM. B.G.
19 OUT COUPLE STEPS ON CARPET AND STOP. MURMUR OF VOICES IN
20 B.G.

21 FRANK: No signs here ...guess the fire musta been in the back of
22 the house.

23 JOE: Yeah

24 SOUND: FOOTSTEPS ON CARPET COMING ON.

25 STRAET: (COMING ON) Hi ya Joe...

26 JOE: Tom - you know my partner - Frank, Inspector Straeter
27 from the fire department.

28 STRA & AD LIB GREETINGS: How are ya' Inspector ..etc.
FRANK:

1 STRA: Been some time since we worked together, Joe
2 FRANK: Over a year
3 STRA: Yeah about that
4 JOE: Whatta' got for us this time, Inspector
5 STRA: Easier to show you, C'mon back.
6 SOUND: FOOTSTEPS ON CARPET UNDER FOLLOWING
7 STRA: Most of the damage was in the bedroom...Started in the
8 closet.
9 JOE: Uh huh. 3/00
10 STRA: It did burn through to the next room though. The little
11 girl's bedroom.
12 SOUND: FOOTSTEPS STOP.
13 STRA: Here we are.
14 JOE: (LOOKING) Yeah.
15 FRANK: (GRUNTS) Burned pretty bad.
16 STRA: Coulda' been a lot worse neighbor saw the flames through
17 that window (INDICATING)...Musta seen it right away She
18 called us and the engine company got it out before the
19 whole house was gutted.
20 FRANK: Place locked when they got here?
21 STRA: Yeah. Had to break through the back door to gain entrance.
22 JOE: Uh huh. Now where do we fit in?
23 STRA: Well we're pretty certain the fire was started deliberately.
24 JOE: Uh huh.
25 STRA: When I was checking, I noticed that window had been
26 tampered with. C'mere, I'll show you what I mean.

1 SOUND: COUPLE FOOTSTEPS TO WINDOW
2 STRA: See the lock? 3/30
3 JOE: (LOOKING) Uh huh. Looks like it was forced Screws pulled
4 right outa' the frame.
5 STRA: Yeah
6 JOE: Glass is cracked too. Any chance your boys mighta' done
7 this?
8 STRA: No I checked that angle. The only place they tried was
9 the back door.
10 JOE: Uh huh. Was the window open when you first saw it?
11 STRA: Yeah...just like it is now. Raised about an inch.
12 JOE: (LOOKING) Frank
13 FRANK: Yeah
14 JOE: Take a look at these marks on the sill.
15 FRANK: (MOVES IN AND LOOKS) Uh huh. Probably made when the
16 window was forced.
17 JOE: Better get the Crime Lab out here..
18 FRANK: I'll get it 4000
19 STRA: ~~Phones~~ in the front room . .near the table,
20 FRANK: Right
21 SOUND: FRANK'S FOOTSTEPS GOING OFF.
22 JOE: Have you been able to contact the owner?
23 STRA: Yeah. He was with his wife and little girl. Got here just
24 about the time they had the fire out. He took the wife
25 and kid over to her sister's place for the night.

1 JOE: Did he know if anythin' had been stolen?
2 STRAE: I didn't ask before he left, He said he'd come back as
3 soon as he could.
4 JOE: Uh huh. Got any ideas,
5 SOUND: MURMUR OF VOICES COMING ON. THEN FOOTSTEPS AS FRANK AND
6 ANGUS TAFT APPROACH THE BEDROOM, UNDER FOLLOWING
7 STRAE: Well I'm sure the fire was set. It might be insurance
8 maybe a pyromanic ..Thief tryin' to cover something.
9 FRANK: (COMING ON) Mr Taft, this my partner, Sergeant Friday.
10 TAFT: H'do Sergeant
11 JOE: How'd you do, sir.
12 FRANK: You said you'd met Inspector Straeter
13 TAFT: Yeah, How are you. 4130
14 STRAE: Hi....
15 TAFT: I got back as soon as I could. The wife and daughter
16 were pretty upset.
17 STRAE: We understand, Mr. Taft.
18 TAFT: She didn't think about it tonight, but she will tomorrow..
19 then I'll be in for it.
20 FRANK: How's that, sir?
21 TAFT: About the insurance.
22 JOE: What about it?
23 TAFT: I don't have any. I can hear her now. She'll be up one
24 side and down the other
25 JOE: You don't have any fire insurance on house?

1 TAFT: That's right
2 STRA: How about personal property?
3 TAFT: Uhuh (NO)...The wife's been after me to take some out.
4 Maybe I would have but she wanted me to get it from her
5 brother-in-law. Maybe I would have but you never saw such
6 a one way guy. Always lookin' to feather his own nest...
7 you know the kind.
8 FRANK: Yeah
9 TAFT: Like I was paintin' the kids room. Think he'd give me a
10 hand? You bet he didn't...so what happens. I got no
11 insurance.
12 JOE: Uh huh Now Mr. Taft, we'd like you to do somethin' for
13 us
14 TAFT: Sure as long as it doesn't cost me. This is gonna' put
15 me in the hole, but good. What is it?
16 JOE: Would you check around and see if any personal items are
17 missing?
18 TAFT: You mean stolen?
19 JOE: That's right.
20 TAFT: You think someone broke in, stole something...then set
21 the fire?
22 JOE: Well we're not sure.
23 TAFT: Boy...that's all I need. A fire with no insurance...then
24 robbed with no insurance. My wifes brother-in-law won't
25 ever get off my back. And my wife.
26 JOE: Uh huh, would you check for us?
27 TAFT: Sure.
28 SOUND: COUPLE STEPS TO DRESSER
29 TAFT: Not much in here to take except my wife's jewelry.
30 SOUND: OPENS DRESSER DRAWER

1 TAFT: What she had was in this box.
2 JOE: Rather you wouldn't touch it.
3 TAFT: What?
4 JOE: I'll open it...JOE OPENS BOX
5 TAFT: (BEAT) It's empty...everythin' gone
6 JOE: Was it pretty expensive?
7 TAFT: It didn't cost much...if that's what you mean.
8 JOE: Uh huh.
9 TAFT: Mostly costume jewelry. Her watch was in here though.
10 She forgot it tonight. We went over to the Crenshaw
11 District, window shopping. I remember her mentionin'
12 she'd left it here.
13 JOE: Do you think anything else is missing in here. ^{6/00}
14 TAFT: (BEAT) ~~I~~ don't think so. Unless maybe my wife's clothes
15 from the closet, and the way that looks I don't guess you
16 could tell much.
17 JOE: What about it inspector?
18 STRAETER: Well I can give it a preliminary check while you're goin'
19 through the rest of the house and let you know.
20 JOE: Good...Wanna check the rest of the place for us.
21 Mr. Taft.
22 TAFT: Yeah.
23 SOUND: FOOTSTEPS AS JOE, FRANK AND TAFT LEAVE ROOM UNDER
24 FOLLOWING.
25 TAFT: Whatta' night...You'd think if a guy wanted to steal
26 somethin', he'd pick a place that had stuff worth liftin'...
27 Here's the kid's room.
28 SOUND: FOOTSTEPS STOP

1 TAFT: Look it the mess in here. Just finished paintin' it
2 last week.
3 JOE: Yeah. ^{6/30}
4 TAFT: (GRUNTS) Look at it. Dolls...books all burned. Poor
5 little kid saw that tonight and just cried her eyes out.
6 I don't know. Guy that did this must have a head full
7 of rocks.
8 FRANK: (GRUNTS)
9 TAFT: Christmas ain't far off. I don't know how, but I'll see
10 to it she gets dolls and books. Nice ones. Better'n'
11 these were.
12 JOE: Yes, sir.
13 SOUND: THEIR FOOTSTEPS, COUPLE ON CARPET THEN ON LINOLEUM IN
14 KITCHEN UNDER FOLLOWING.
15 TAFT: Wasn't anythin' in there he'd take. Let's check the
16 kitchen.
17 SOUND: FOOTSTEPS-STOP
18 TAFT: (BEAT) Right off I can see he made us for the radio.
19 Had a little portable on the shelf there. Wife likes to
20 listen to those day time programs while she's workin'...
21 (GRUNTS) Somethin' more to plan for Christmas.
22 JOE: Do you have the serial number on the radio? ^{7/00}
23 TAFT: Uh uh (NO) Never pay any attention to things like that...
24 Any way I got it second hand. Wasn't worth much...
25 Played good though.
26 JOE: Uh huh. Notice anythin' else gone?
27 TAFT: Not right off hand...Say how about a beer? Unless that's
28 stolen too.
29 SOUND: COUPLE STEPS AND REFRIGERATOR DOOR OPENS. UNDER
30 FOLLOWING.

1 JOE AND FRANK: No, thanks...etc.
2 TAFT: Well he didn't take that. (BEAT) Well, that really
3 does it.
4 FRANK: What?
5 TAFT: This ties it off good. He stole a ham.
6 FRANK: Huh?
7 TAFT: A ham...weighed 12 pounds. Been savin' it for
8 Thanksgivin'.
9 FRANK: (GRUNTS) 7/30
10 TAFT: (LAUGHS) There goes the big dinner my wife'd planned.
11 JOE: Guess it's all right if you can laugh about it.
12 TAFT: (LAUGHS) Just thinkin' maybe I'll have the last laugh
13 on my wife's brother-in-law.
14 JOE: How's that?
15 TAFT: He was comin' to dinner.
16 (END SCENE 1)

1 JOE: Further examination of the kitchen showed that about 20
2 cans of food had been taken. Angus Taft looked through
3 the rest of the house, but said he didn't think anything
4 else was missing. Inspector Straeter said he was fairly
5 sure there were no clothes in the closet when it 8/100
6 burned. Men from the Crime Lab came out and took
7 pictures of the window and also of the spot of origin
8 of the fire. A detail from Latent Prints checked for
9 fingerprints. Frank and I questioned people in the
10 neighborhood, but none of them saw or heard anyone
11 around the Taft house before the fire started.
12 Inspector Straeter said he would notify our office of
13 all similar house fires. The next night we got a report
14 from Latent Prints. They said the prints they'd lifted
15 from the Taft home belonged to members of the family.
16 Ray Pinker sent word over from the Crime Lab that the
17 marks on the window sill had been made by a half inch
18 pry bar. On November 10th, we got another call from
19 8/20 Inspector Straeter and went out to 2725 West 49th
20 Street. By 10:26 P.M. We had completed our inspection
21 of the burned interior of the house and talked to the
22 owner.

23 SOUND: DOOR CLOSES, FOOTSTEPS ON WOODEN PORCH, THEN ON
24 CONCRETE WALK. OUTDOOR RESIDENTIAL B.G. NIGHT.

25 FRANK: Pretty much like the last one. More damage this time.
26 STRAET: Yeah.....but then there were four different fires
27 started in this house.

1 FRANK: Uh huh
2 JOE: Same entry....bedroom window. Stolen articles just
3 about the same.
4 FRANK: I;don't get that part.
5 STRAET: How's that Frank?
6 FRANK: The stuff that's stolen. Not much value to any of it,
7 Costume jewelry, clothes, food,...portable radio.
8 STRAET: Uh huh. 9/100
9 FRANK: You'd think anyone that goes out on the limb like this
10 would try to make it worth his while....Nothin' much we
11 can check the usual sources for.
12 JOE: Yeah the one thing that might help us we don't have.
13 STRAET: What's that, Joe?
14 JOE: Serial numbers. If these people could give us the
15 numbers on their radios....other stolen property...We'd
16 have something definite to look for.
17 FRANK: What ;would you estimate the fire loss to be here?
18 STRAET: A couple of thousand dollars.
19 FRANK: Uh huh.
20 STRAET: I hope your Crime Lab or Latent Prints can come with
21 a lead to give you fellows somethin' concrete to work
22 with.
23 JOE: We're with you. 9/30
24 STRAET: Whatta' you think, Joe? Same person?
25 JOE: Well it might be too early to say, but the fires are
26 in the same neighborhood. Similar M.O. Chances are
27 fair that its the same one.

1 STRAET: Uh huh. Keeps up....somebody's liable to get hurt.

2 FRANK: We haven't got much to go on.

3 JOE: We got a place to start.

4 FRANK: Huh?

5 JOE: We know he's got a match.

6 (END SCENE 11)

7 JOE: Frank and I questioned the neighbors but failed to
8 get any useful information. Latent Prints were unable to
9 come up with any thing. The Crime Lab reported the 10/20
10 window had been forced by a $\frac{1}{2}$ inch pry bar. Within
11 the next three weeks despite our efforts six more
12 fires and burglaries occurred. In each case the same M.O.
13 was used. We had sent teletypes to C.I.I. and all
14 points requesting information on any person ever
15 arrested with this M.O. The Staats office made a run
16 known arsonists were checked; pawn shops and second
17 hand stores were notified but we still had no definite
18 lead to the identity of the arsonist, burglar. We 10/30
19 started a pin map to see if a directional trend would
20 develop 8:57 P.M. Wednesday, December 2nd. We were
21 checking the map with Sergeant Rex Olson.

22 OLSON: Anythin' new, Joe?

23 JOE: We've had a few burglaries further west, (INDICATING)
24 but no fires.

25 OLSON: How about the M.O.?

26 JOE: Same. Bedroom window entry, same type articles stolen.

27 FRANK: This operator is really a wig....take a look at this
28 list of items that have been taken.

29 SOUND: FRANK TAKES PAPER FROM POCKET GIVES IT TO OLSON

1 OLSON: (LOOKING AND READING FROM LIST) (GRUNTS) Dog food,
2 baby clothes, golf balls, tennis balls.....camping
3 equipment, phonograph....
4 SOUND: FOLDS PAPER AND GIVES IT BACK TO FRANK
5 OLSON: Quite an assortment. 11/100
6 FRANK: The tennis balls were initialed I think by the owner.
7 He said he could identify them. Details have even been
8 checking playgrounds for 'em.
9 OLSON: Guess you've pretty well covered every angle then.
10 JOE: Yeah.....extra men from Metro and the fire department
11 have been on stake outs in areas where fires have
12 occurred. They've run down a lotta leads but we haven't
13 come up with anything to date.
14 OLSON: How about prints?
15 JOE: Latent hasn't been able to give us any positives.
16 OLSON: Well I guess this switch in M.O. is something to be
17 thankful for.
18 JOE: Yeah, but the guy is still out breathin' the same air
19 we do.
20 OLSON: I know it bothers you, but you're doin' you're best.
21 Can't ask for more. 11/30
22 JOE: Yeah, but you talk to some of these families that have
23 been burned out you sure wish you could.
24 OLSON: I know how you feel.
25 FRANK: The guy isn't satisfied settin' one fire in a house.
26 He's set as many as six in one place....Look at the
27 red pins. (GRUNTS)
28 OLSON: Uh huh.
29 SOUND: PHONE RINGS, OLSON PUNCHES BUTTON LIFTS RECEIVER

1 OLSON: Burglary, Olson. Yeah,.....Uh huh....What's that
2 address? (WRITES) 1904 West 50th Street....Right.....
3 Yeah, they're with me now. Yeah.
4 SCUND: RECEIVER DOWN , OLSON RIPS PAGE OFF PAD
5 OLSON: Burglary. Here's the address.
6 JOE: Right. Anythin' else?
7 OLSON: Another red pin.
8 (END SCENE 111)

12/01

- 1 JOE: We drove out to the address on 50th Street. Like the other homes hit by the arsonist burglar, it was a small one story house. Inspector Straeter showed us where five fires had been started. The main damage was in the rear of the building. Entry had been made through a bedroom window. We called the Crime Lab and Latent Prints. The owner, Mr. Clinton Bates, arrived and checked for missing property. 10:27 P.M. We came to the living room. 12/30
- 2 BATES: (LOOKING AROUND ROOM) Well right off hand, I'd say nothin' was missing in here.
- 3 JOE: It's possible he didn't take anythin' from this room.
- 4 BATES: Why do you say that, Sergeant?
- 5 JOE: No fire was started in here. We've found in other homes, the burglar usually starts a fire in a room where he takes something.
- 6 BATES: I see.....
- 7 SOUND: FRANK FLIPPING PAGES OF NOTE BOOK
- 8 FRANK: (LOOKING AT NOTEBOOK) Mr. Bates.
- 9 BATES: Yeah.
- 10 FRANK: This bottle of perfume that's missin'. You said it was initialed?
- 11 BATES: That's right. I gave it to my wife for her birthday. It was monagramed L.C.B. in gold letters...It wasn't real expensive. 13/00
- 12 FRANK: (WRITING) - Uh huh - L.C.B.
- 13 BATES: In fact nothin' that was taken was of too much value. Why should a person go to the trouble to break in a house to steal comic books? It doesn't make sense.

- 1 JOE: You said your daughter's name was written on the books?
- 2 BATES: Yeah. My wife always writes her name..."Carol"... on 'em.
You know how kids trade 'em back and forth.
- 3 JOE: Uh huh.
- 4 BATES: My daughter takes after her mother. Never wants to throw
anything away. Musta' had over a hundred comic books.
- 5 FRANK: Uh huh.
- 6 BATES: In fact there's a lot of junk I'd wished he'd taken...and
just left the house the way it was, with out starting the
fires.
- 7 JOE: Yes, sir. Now about the coins that were taken.
- 8 BATES: Yeah.
- 9 JOE: This is the first time that any money has been stolen.
- 10 BATES: But what did he take? About two dollars wortha' coins.
Not much to help you ~~there~~ is there? 13130
- 11 JOE: Yes sir. They're American coins that can be spent. The
fact that they're old may give us a lead if someone tries
to spend 'em.
- 12 BATES: I see...Kind 'of a long shot isn't it?
- 13 JOE: Maybe, but this person hasn't givin' us much choice. Now
do you think you could give us the dates on the coins?
- 14 BATES: I can't, but my wife may be able to. They belong to her.
Like I told you she never gets rid of anythin'.

1 FRANK: Uh huh.

2 BATES: She got 'em from an aunt, couple, three weeks ago. I told her that since they were old they might be worth more than just the regular value.

3 JOE: Yes, sir.

4 BATES: She took 'em to some shop, you know where they handle old money, ~~Man~~ there told her they weren't in demand. Only worth a penny, dime...whatever it was. I needed change for cigarettes one day, but she wouldn't give 'em to me. Anythin' old she hangs on to. You can see the junk around here.

5 JOE: Uh huh. Can you get the dates for us.

6 BATES: I'll try...But like I said. If the person that did this had just forgot about the fire part, and carted off some of the other junk, he'd been doin' me a big favor.

7 JOE: Uh huh, but they don't have that in mind.

8 BATES: Whatta' mean?

9 JOE: To help anyone.

(END SCENE 1V)

1 JOE: We got the description and dates of the coins from Mrs.
2 Bates. All officers were given the information. From
3 our pin map we figured our suspect might live near
4 Cimarron Street and Vernon Avenue. We spent several
5 days contacting all the business in that vicinity and
6 gave each owner a complete description of the coins.
7 We asked them to get the license number or address of
8 any person that might pass them and to call us right
9 away. In the meantime Latent Prints sent word that from
10 the window ledge at the home of the last burglary and
11 fire they had lifted several clean prints. Five days
12 went by. Monday, December 7, I got a call at home.
13 A store owner had called regarding the coins. I met
14 Frank and we drove out to the corner of Cimarron Street
15 and 43rd place, a small neighborhood variety store.
16 9:18 AM.

17 SOUND: DOOR OPENS STEPS IN ON WOOD FLOOR, DOOR CLOSES

18 COOLEY: (OFF SLIGHTLY) G'mornin'. Can I help you?

19 JOE: Police officers.

20 COOLEY: You are?

21 FRANK: Yes, ma'am. We were in to see you the other day.

22 COOLEY: Oh...Just a moment 'till I get my glasses on.

23 SOUND: COUPLE STEPS GOING AWAY. (BEAT) THEN COUPLE STEPS BACK

24 UNDER FOLLOWING

25 COOLEY: I was tryin' a new glass cleaner on 'em just before you
26 came in. Don't see much with out 'em anymore...There...
27 (ON MIKE) ...Oh sure. Now I remember you. You came
28 in about the old money.

1 JOE: Yes, ma'am. We got your call.
2 COOLEY: Well it's a good thing I had my glasses on about an
3 hour ago.
4 FRANK: Ma'am?
5 COOLEY: When I got those coins. Otherwise maybe I wouldn't have
6 noticed.
7 JOE: Then you took in some money answering the description
8 we gave you?
9 COOLEY: First customer this mornin'. Guess maybe that's why I
10 took particular notice.
11 JOE: Uh huh.
12 COOLEY: I called the number on the card you gave me right
13 away.
14 JOE: That was very cooperative of you.
15 COOLEY: Only doin' my duty as I see it. You men are trying to
16 uphold the law and as a citizen I feel it's my job
17 to help you....anyway I can.
18 JOE: Yes, Ma'am. Now I wonder if we might see the coins?
19 COOLEY: Okey dokey. I'll get 'em for you.
20 SOUND: SEVERAL FOOTSTEPS GOING AWAY, THEN COMING BACK ON UNDER

1 COOLEY: When I saw they were that old money like you told me
2 about.....I didn't put 'em in the register. Oh no. I
3 popped 'em into this jelly glass I keep pins in...See?

4 SOUND: COINS IN GLASS AS SHE SHAKES GLASS

5 JOE: Uh huh.

6 COOLEY: Maybe I'd better dump 'em out on the case.

7 SOUND: COINS AND PINS DUMPED ON GLASS TOP CASE UNDER FOLLOWING

8 JOE: Thank you.

9 COOLEY: Wouldn't want you to stick your fingers. Easy to get
10 blood poisoning.

11 JOE: Yes, Ma'am. Got the list Frank?

1 FRANK: (GRUNTS)
2 SOUND: PAPER RATTLE AS FRANK TAKES LIST FROM POCKET
3 FRANK: Here y'are.
4 JOE: Thanks.
5 SOUND: JOE CHECKS COINS AGAINST LIST
6 COOLEY: Are they the ones you're lookin' for?
7 JOE: Yes, ma'am.
8 COOLEY: How wonderful...that gives me a real fine feelin'. Like
9 I've done a good deed for the day.
10 JOE: You have ma'am, and now maybe you can help us even more
11 and tell us about the person that gave you these.
12 COOLEY: Okey dokey, I can but there's somethin' I don't quite
13 understand.
14 FRANK: What's that?
15 COOLEY: I thought you policemen are generally lookin' for real
16 bad men.
17 JOE: Not always.
18 COOLEY: That's what seems wrong. The person I got these from
19 couldn't be the one you want.
20 JOE: Why do you say that?
21 COOLEY: It was a little girl about nine years old.
(END SCENE V)
(END ACT I)

DRAGNET RADIO
NOVEMBER 9, 1954

SECOND COMMERCIAL

- 1 FENN: Planning a change to king-size? Your best buy is king-
2 size Chesterfield.
- 3 GIB: Of the three brands that have been leaders in this
4 country for over thirty years....only Chesterfield is
5 made in king-size, and only king-size Chesterfield gives
6 you proof of highest quality - low nicotine ... with the
7 taste you want and the mildness you want. A refreshing
8 smoke every time. 17/30
- 9 FENN: In most stores, you pay the same price for king-size
10 Chesterfield as you do for regular size cigarettes .. Yet
11 each king-size Chesterfield gives you up to six more puffs
12 per cigarette. 17/45
- 13 GIB: That's six more puffs from every king-size Chesterfield...
14 one hundred twenty extra puffs per pack.
- 15 FENN: And in the whole wide world, no cigarette satisfies like
16 a chesterfield.
- 17 GIB: Buy Chesterfield and get the most for your money!
18

1 JOE: Evelyn Cooley, the Store owner, told us when the little
2 girl left she had ~~locked the store~~ and followed her to a
3 house about three blocks away. We gave her a receipt for
4 the coins and drove over to 2216 West 43rd Place, the
5 address she'd given us. Frank drove past the house slowly
6 and we saw a 1940 Plymouth sedan sitting in the driveway.
7 On the second trip I got the license number of the
8 vehicle. We called the office and they sent another
9 team out to stake on the place. We went back to the
10 office and called DMV. They gave us the name, Linden
11 Granger as the legal owner. We checked the name through
12 R & I and found he had five arrests for burglary as a
13 juvenile. We called Latent Prints to have them check the
14 name against the prints they had lifted at the house on
15 50th Street. 10:37 A.M.

16 SOUND: SQUAD ROOM B.G.

17 FRANK: When'd they say they'd call?

18 JOE: Soon as they have time to check thoroughly.

19 FRANK: I was just thinkin' what happens if Granger isn't our
20 boy.

21 JOE: That's easy to figure, Frank. 19/80

22 FRANK: Yeah.

23 JOE: Sure. Find out where the girl got the coins.

24 FRANK: I was thinkin' about that, and you know what that could
25 mean.

26 JOE: Uh huh.

27 FRANK: More footwork. I'm tellin' you Joe I haven't put on so
28 many miles since I worked traffic.

1 JOE: You don't have to tell me Frank,
2 FRANK: What?
3 JOE: All these miles you're talkin' about.
4 FRANK: Yeah?
5 JOE: I was with you...remember.
6 FRANK: I know, Joe, but after all....I am carryin' a few pounds
7 moren' you.
8 JOE: Yeah.
9 FRANK: It makes a big difference. You know how it is when you
10 go deer huntin'.
11 JOE: No, Frank, I don't.
12 FRANK: Carryin' a rifle. *19/30*
13 JOE: Rifle.
14 FRANK: You start out in the mornin'....doesn't weigh too much.
15 JOE: Doesn't?
16 FRANK: At least it doesn't feel so heavy, but along toward the
17 enda' the day...those few pounds feel like twenty.
18 JOE: Yeah.
19 FRANK: Well that's the way it is with the extra pounds I have
20 to carry.
21 JOE: Well no one's forcin' you to carry 'em.
22 FRANK: No, but you know how Fay is about cookin'.
23 JOE: I know she's a good cook, if that's what you're gettin
24 at.
25 FRANK: That's part of it, but that's not exactly what I meant.
26 JOE: Huh.
27 FRANK: Always happens at this time of the year. Before
28 Christmas. Every year the same thing. She doesn't have
29 to do it.

1 JOE: She doesn't?
2 FRANK: We've got the Christmas Savins. Besides she knows I
3 don't like left overs.
4 JOE: Frank.
5 FRANK: Yeah, Joe.
6 JOE: You mind tellin' me what you're talkin' about has to do
7 with your weight?
8 FRANK: Joe, I thought you'd understand.
9 JOE: You did.
10 FRANK: Well every year at this time, Fay tries to get some extra
11 money for Christmas shoppin'. She tries to make it on
12 the food budget.
13 JOE: Uh huh.
14 FRANK: When she plans the meals she always fixes more than she
15 figures we'll eat.
16 JOE: Yeah.
17 FRANK: She figures there'll be stuff left over and the next day
18 we'll have another meal from it. Then that money she
19 saves for that day she can use for presents.
20 JOE: Yeah.
21 FRANK: Well that's it, Joe. Like I said I can't stand left
22 overs....so I make it a point to see that nothin' is
23 left. You can see what it does to me.
24 JOE: Well now, Frank, wouldn't it be easier all around just
25 to have a talk with Fay?

1 FRANK: Joe, you just don't understand women. This is one of her
2 projects. She looks forward to it every year. I'd hurt
3 her feelin's if I said anythin'. Besides it doesn't cost
4 me any more.

5 JOE: That's where you're wrong.

6 FRANK: Whatta' mean?

7 JOE: You said every meal Fay fixes she cooks more than usual
8 and you eat it. No left overs.

9 FRANK: Yeah.

10 JOE: You figure it out, buddy.

11 FRANK: (BEAT) I never thought of it like that...It's probably
12 costin' me twice as much for food.

13 SOUND: PHONE RINGS, JOE PUNCHES BUTTON AND LIFTS RECEIVER

14 JOE: Burglary, Friday, Yeah----- Uh huh...I see.

15 Uh huh. On two of 'em....Uh huh. Good. Right.

16 SOUND: HANGS UP RECEIVER

17 FRANK: Latent Prints?

18 JOE: Yeah. Granger's prints.

19 FRANK: Uh huh.

20 JOE: They made 'em on the last job.

(END SCENE VI)

20/00

1 JOE: The fact that Granger's prints tied him in with the last
2 fire burglary was enough to make him on, but we wanted
3 an air tight case. We decided to follow the suspect
4 that night. Another team was sent to relieve the stake
5 out on his home. When Granger left the house at 8:09 PM
6 Frank and I were behind him. The other team remained at
7 the house. We followed him for about an hour. 9:13 PM.
8 SOUND: CAR ENGINE, 1K80
9 FRANK: Whatta' think, Joe.
10 JOE: Stick with him.
11 FRANK: (GRUNTS)
12 JOE: We'd better take him away from home before he and his
13 wife can get together on a story.
14 FRANK: Uh huh.
15 BEAT
16 JOE: He's slowin' down.
17 FRANK: I'll pull over....
18 SOUND: CAR SLOWS TO STOP, ENGINE IDLES
19 FRANK: (BEAT) Stopped...Can y'see 'em?
20 JOE: Yeah.
21 BEAT
22 FRANK: (GRUNTS) Looks like another switch in his operation.
23 Stealin' from cars.
24 JOE: Uh huh.
25 FRANK: (BEAT) What'd he take? Could you see?
26 JOE: Blanket or a robe of some kind. Let's get him.

21100

1 FRANK: (GRUNTS)

2 SOUND: IK80 STARTING OUT FAST. SIREN HOLD FOR COUPLE MOMENTS

3 THEN IK80 SLOWS DOWN ALONG SIDE OTHER CAR.

4 JOE: (CALLING OUT WINDOW) All right, Granger....don't put

5 it in gear....Police officers.

6 FEAT

7 SOUND: GRANGER GUNS HIS CAR ATTEMPTING TO GET AWAY

8 JOE: He's makin' a run for it.

9 FRANK: He's gonna hit that car.

10 SOUND: GRANGER'S CAR BUMPING A PARKED CAR

11 JOE: Let's go.

12 SOUND: CAR DOORS OPEN, JOE AND FRANK GET OUT, SLAM DOORS,

13 RUNNING FOOTSTEPS ON STREET. JOE OPENS THE DOOR ON

14 GRANGER'S CAR.

15 JOE: Outta' the car, Granger...C'mon move.

16 GRANGER: What?

17 JOE: C'mon get out. Fast.....Hands over your head.

18 SOUND: GRANGER GETS OUT OF CAR, FRANK MOVES IN AND FRISKS

19 GRANGER UNDER FOLLOWING.

20 JOE: Right there....Keep your hands up.

21 GRANGER: Did you say...police officers?

22 SOUND: FRANK STEPS BACK

- 1 FRANK: Get your hands behind your back. 21/20
- 2 SOUND: FRANK PUTS HANDCUFFS ON GRANGER UNDER FOLLOWING
- 3 GRANGER: I didn't hear you good. I wouldn't have taken off if
- 4 I'd known you were cops. Look what I did to my car.
- 5 JOE: Yeah. Well you got more than a dented fender to worry
- 6 about.
- 7 GRANGER: Huh?
- 8 JOE: You're gonna answer for more than that.

(END SCENE VII)

1 JOE: We questioned the suspect but he refused to admit to the
2 burglaries or the fires. We met the other team on stake-
3 out and they took Granger into their custody while we
4 went in to talk to his wife. We identified ourselves and
5 she told us to come in. 10:02 P.M.

6 SOUND: DOG GROWLING 22/00

7 FLORA: Shut up, Fortune....Be quiet. (TO JOE AND FRANK) Don't
8 worry about him...He won't bite. That dog's no good for
9 anythin'.....except to eat and sleep. Don't know why he
10 didn't take 'em with him tonight.

11 FRANK: Ma'am?

12 FLORA: My husband. Goes out just about every night and takes the
13 dog with him. Not tonight. Been under my feet every
14 minute.

15 JOE: Is there anyone in the house besides you?

16 FLORA: What?

17 JOE: Are you alone here?

18 FLORA: Yeah.....except for that mutt. Why?

19 JOE: Then you don't mind if we look through the house?

20 FLORA: Don't you believe me?

21 JOE: We have to check.

22 FLORA: Sure....if you have to. I ain't hiding nobody. Go ahead.

23 FRANK: I'll check it.

24 JOE: Right.

25 SOUND: FRANK'S FOOTSTEPS GOING OFF

26 JOE: Would you like to sit down, Mrs. Granger?

22/30

1 FLORA: Why? You gonna be here a spell?
2 JOE: There're some things we'd like to ask you.
3 FLORA: (BEAT) ...Alright.
4 SOUND: FLORA MOVES TO CHAIR AND SITS - DOG GROWLS AS JOE MOVES
5 OVER
6 FLORA: Shut up, Fortune...(TO JOE) Whatta want to ask?
7 JOE: What kinda work does your husband do?
8 FLORA: He's a window washer.
9 JOE: Who's his employer?
10 FLORA: Nobody....
11 JOE: Does he work for a business concern?
12 FLORA: You mean like a store?
13 JOE: Yes, ma'am.
14 FLORA: Yeah, but he washes windows for people too. Y'know at
15 houses.
16 JOE: I see.
17 SOUND: FOOTSTEPS COMING ON
18 FRANK: (COMING ON) Joe.
19 JOE: Yeah.
20 FRANK: Found this on the bedroom dresser. (GIVES PERFUME BOTTLE
21 TO JOE)
22 FLORA: Hey....whatta doin' with my perfume?
23 JOE: Is this yours?
24 FLORA: You took it outta my room didn't ya'?
25 JOE: Where'd you get it?
26 FLORA: From my husband.
27 JOE: Did he say where he got it?

1 FLORA: Yeah, at an all night market.
2 JOE: It's got the initials, L.C.B. on it.
3 FLORA: Sure, that's why he got it so cheap. He said, they were
4 closin' em out.
5 JOE: Your husband goes out about every night.
6 FLORA: Yeah.
7 JOE: Has he brought other things home...from this same market?
8 FLORA: Why do you ask?
9 JOE: Has he?
10 FLORA: (BEAT) Yeah. Why is somethin' wrong? Did he do somethin'?
11 JOE: What other things did he bring home?
12 FLORA: (BEAT) I don't think I'll tell you. 23/30
13 JOE: That's up to you, Mrs. Granger, but it would be better
14 for you if you told us the truth.
15 FLORA: About what?
16 JOE: The things your husband has brought home.
17 FLORA: (BEAT) I thought there was somethin' wrong, but he said
18 he got them at a market.
19 JOE: Uh huh.
20 FLORA: Did he steal 'em?
21 JOE: We think he did.
22 FLORA: It makes sense.
23 JOE: Yeah.
24 FLORA: I was thinkin' of the perfume. I thought it funny he'd
25 spend money like that. He doesn't think that much of me.

1 JOE: Ma'am?
2 FLORA: He thinks more of that dog, than he does of me. He gave
3 me the perfume and then the next day he put most of it on
4 Fortune.
5 FRANK: How's that? 24/100
6 FLORA: The dog...He put most of the perfume on the dog. You get
7 close you can still smell it. And lookit that collar.
8 Pretty isn't it? All jewels. Bet he didn't steal that.
9 Not for his dog.
10 JOE: Uh huh. Now what else did he bring home?
11 FLORA: Food, clothes, magazines....all kinds of things.
12 JOE: Where are they?
13 FLORA: The food we ate. Other stuff....I don't know for sure.
14 Some of it's in the garage.
15 JOE: Uh huh. Wanna show us?
16 FLORA: All right.
17 SOUND: THEY TAKE SEVERAL STEPS TO FRONT DOOR. DOOR OPENS THEY GO
18 OUT ON CONCRETE STOOP - OUT DOOR RESIDENTIAL B.G. IN -
19 NIGHT UNDER FOLLOWING
20 FLORA: We can go out the front door. Just as close.
21 JOE: All right. 24/30
22 FRANK: Do you have any children, Mrs. Granger?
23 FLORA: No.
24 FRANK: Pretty dark. Lemme get my flashlight.
25 SOUND: FRANK TAKES OUT FLASHLIGHT AND SNAPS IT ON. DOOR CLOSE.
26 THEY GO DOWN A COUPLE CONCRETE STEPS, THEN ONTO CONCRETE
27 WALK UNDER FOLLOWING.
28 JOE: Do you know if your husband's had any old coins recently?

1 FLORA: Yeah. He gave 'em to me....Some pennies...a couple dimes..
2 a quarter. I remember 'cause it's the only money he's
3 given me in a long time. Did he steal them too?
4 JOE: We think so.
5 SOUND: FOOTSTEPS STOP
6 FLORA: There's a key on the left side of the door....hangin' on
7 a nail.
8 FRANK: I'll get it.
9 SOUND: FRANK GETS KEY AND UNLOCKS DOOR UNDER FOLLOWING
10 JOE: Do you still have the coins? 25/00
11 FLORA: No. I sent the neighbor girl to the store for me today.
12 That was the only money I had. She spent 'em.
13 SOUND: DOOR OPENS
14 JOE: I see.
15 FLORA: The lights on the left side.
16 FRANK: Thanks.
17 SOUND: LIGHT SWITCH ON. THEY STEP INTO THE GARAGE ONTO CONCRETE
18 FLOOR.
(BEAT)
19 FRANK: (GRUNTS) Comic books...What was that name Joe?
20 JOE: Carol.
21 FRANK: Checks right down the line.
22 JOE: Uh huh. (TO FLORA) This campin' equipment....is this
23 somethin' he got at that market too?
24 FLORA: Yeah, I guess so. We never bought any I can remember.
25 Wouldn't be any reason. He'd never take me campin'.

25/30

1 JOE: Do you know what's in this box?
2 FLORA: (LOOKING) No.
3 JOE: You know where the key is for the lock?
4 FLORA: No...guess he'd have 'em.
5 JOE: Frank, wanna hand me that hammer.
6 FRANK: Yeah, here you go.
7 FLORA: You gonna break the lock?
8 JOE: You wanna stand back.
9 SOUND: JOE BREAKS LOCK, THEN LIFTS LID ON BOX
(BEAT)
10 FRANK: Must be his treasure chest...
11 JOE: (LOOKING) Yeah...clocks, watches...costume jewelry.
12 FRANK: Tennis balls...Couple old coins. Half dollars.
13 JOE: Uh huh.
14 FLORA: You mean my husband stole all these things?
15 JOE: ~~It~~ seems so, Mrs. Granger, but that's not the worst
16 of it. 26/00
17 FLORA: Whatta' mean?
18 JOE: In several of the homes, we think he set fires.
19 FLORA: (BEAT) Does that mean I'm guilty too?
20 JOE: No, ma'am. Not necessarily. Not if you didn't know
21 about it.
22 FLORA: I didn't, believe me. I ate the food and I spent that
23 money...but I didn't mean anything wrong.
24 JOE: Well way turned out maybe you did good.

- 1 FLORA: How's that?
- 2 JOE: In spendin' the stolen coins.
- 3 FLORA: Yeah?
- 4 JOE: They helped nail our suspect.
- 5 MUSIC: SIGNATURE

26/35

1 FENN: (EASILY) The story you have just heard is true. The
2 name's were changed to protect the innocent.
3 GIBNEY: On March 9th, trial was held in Department 98, Superior
4 Court of the State of California, in and for the County
5 of Los Angeles. In a moment the results of that trial.
6 FENN: Now here is our star, Jack Webb.
7 WEBB: (COMMERCIAL INSERT)

DRAGNET RADIO
November 9, 1954

CLOSING COMMERCIAL

70/53

- 1 FENNEMAN: Now, here is our star - Jack Webb.
- 2 WEBB: Thank you, George Fenneman. You know, any king-size
- 3 cigarette can give you more length, but only ...
- 4 Chesterfield gives you premium quality tobacco to go
- 5 with it. That's the big difference in king-size
- 6 cigarettes for my money. Chesterfield has the quality
- 7 you want. But don't take my word for it... See for
- 8 yourself. King-size Chesterfield or regular ... I
- 9 think you'll find they're best for you.

27/11

TRIAL PAGE

1 GIBNEY: Linden Fredrick Granger was tried and convicted of
2 burglary in the first degree, five counts; and of
3 arson, four counts. He received sentence as prescribed
4 by law. Burglary in the first degree is punishable
5 by imprisonment for a period of not less than five
6 years, arson is punishable by imprisonment for a period
7 of from two to twenty years.in the state penitentiary

27/30

END PAGE

1 MUSIC: THEME

2 MUSIC: THEME UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic
4 cases from official files. Technical advice comes from
5 the office of Chief of Police, W. H. Parker, Los Angeles
6 Police Department. Technical advisor: Captain Jack
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard
8 tonight were: Ben Alexander, _____

9 _____
10 Script by John Robinson, Earl Schley..Music by Walter
11 Schumann...Hal Gibney speaking.

12 MUSIC: THEME UNDER...CONTINUES

13 FENN: Watch an entirely different Dragnet case history each
14 week on your local NBC Television Station. Please check
15 your newspapers for the day and time. (BEAT) 28/30
16 Chesterfield has brought you Dragnet, transcribed, from
17 Los Angeles.

18 (L & M HITCH HIKE)

DRAGNET RADIO
November 9, 1954

L & M HITCH-HIKE

28/37

- 1 MUSIC: L & M JINGLE NO. 1
- 2 ~~THIS~~ IS IT ... L & M FILTERS
- 3 THIS IS IT ... LIGHT AND MILD
- 4 MUCH MORE FLAVOR ... L & M FILTERS
- 5 MUCH LESS NICOTINE ... LIGHT AND MILD.
- 6 ANNCR: Remember, it's the filter that counts and no filter
- 7 compares with L & M's miracle tip for quality or
- 8 effectiveness. You get much more flavor - much less
- 9 nicotine. Buy L & M king-size or regular
- 10 both at the same low price. L & M light and mild.

29/15