



DRAGNET

CHESTERFIELD #121 NBC #289

DIRECTOR:.....JACK WEBB

WRITER:.....JOHN ROBINSON

MUSIC:.....WALTER SCHUMANN

SCRIPT:.....JEAN MILES

SOUND:.....BUD TOLLEFSON &
WAYNE KENWORTHY

ENGINEER:.....RAOUL MURPHY

ANNOR #1.....GEORGE FENNEMAN

ANNOR #2.....HAL GIBNEY, NBC

CASE....."THE BIG SET UP"

REHEARSAL SCHEDULE:

RECORDING: SUNDAY, FEBRUARY 20, 1955 "A"

CAST AND SOUND: 12:00 N - 2:30 P.M.

EDITING.....T.B.A.

SCORING.....T.B.A.

ORCHESTRA.....

ANNOUNCERS.....(COMMERCIAL)

BROADCAST.....7:00 - 7:30 P.M. - STUDIO "J" -- BY T.R.

RELEASE DATE.....MARCH 1, 1955

SPONSOR....CHESTERFIELD CIGARETTES

AGENCY.....CUNNINGHAM-WALSH

COMMERCIAL SUPERVISION.....
PETE PETERSON

TECHNICAL ADVISORS:

SGT. MARTY WYNN.....L.A.P.D.

SGT. VANCE BRASHER.....L.A.P.D.

CAPT. JACK DONOHUE.....L.A.P.D.

*Agency
Cus & Times*

"THE BIG SET UP"

CAST

SERGEANT JOE FRIDAY.....JACK WEBB
OFFICER FRANK SMITH.....BEN ALEXANDER
KENNETH KENLEY.....HERB ELLIS
HUGO MORLEY.....VIC PERRIN
MILO GOFF.....HARRY BARTELL
DREW FRANDSON.....BEN MORRIS
ROXY.....(DBL).....VIC PERRIN

DAGNET RADIO
THE BIG SET UP"

-1-

1 FENN: (COLD) Chesterfield brings you Dragnet.
2 MUSIC: HARP AND UP
3 GIRL: Put a smile in your smoking.
4 GIBNEY: Buy Chesterfield. So smooth....so satisfying.....
5 Chesterfield.
6 MUSIC: SIGNATURE
7 FENN: (EASILY) Ladies and gentlemen, the story you are about to
8 hear is true. The names have been changed to protect the
9 innocent.
10 MUSIC: UP AND FADE FOR 35
11 FENN: (EASILY) You're a detective sergeant. You're assigned to
12 narcotics detail. A steady flow of drugs is coming into
13 your city. The prime buyers are juveniles. Weeks of
14 effort fail to turn up any lead to the source. Your job
15find it.
16 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

1-55
3-510P 1100
10-30-1115
15-619 1130
21 414 1145
27 414 2100
2104

2 GIBNEY: Dragnet, the documented drama of an actual crime. For the
3 next thirty minutes, in cooperation with the Los Angeles
4 Police Department, you will travel step by step on the
5 side of the law through an actual case, transcribed from
6 official police files. From beginning to end...from
7 crime to punishment....Dragnet is the story of your police
8 force in action.

2/30

12 JOE: It was Monday, January 10th. It was cold in Los Angeles.
13 We were working the day watch out of Narcotics Detail.
14 My partner's Frank Smith. The boss is Captain Walters.
15 My name's Friday. We were on our way back from the cell
16 block and it was 9:47 A.M. when we got to the interview
17 room....(SOUND: DOOR OPEN) ... felony section.

~~19 FRANK: Go ahead.~~

21 SOUND: THE MEN ENTER THE ROOM. DOOR CLOSE BEHIND THEM.

23 SOUND: MORLEY WALKS TO A BENCH AND SITS DOWN.

~~25~~ JOE: Cigarette?

27 ~~SOUND: JOE GIVES HIM A CIGARETTE. AFTER A BEAT, WE HEAR A MATCH~~
28 ~~STRIKE~~

29 MORLEY: (AS HE INHALES) Thanks. (HE EXHALES SLOWLY)

LG 0190362

1 JOE: All right, Morley, you wanna tell us?

2 MORLEY: About what?

3 JOE: Why you're here.

4 MORLEY: It's on the booking slip. You saw it.

5 FRANK: We'd like to hear it from you.

6 MORLEY: No go.

7 JOE: You won't tell us?

8 MORLEY: Like to.....but - but I can't.

9 BEAT

10 JOE: Let's go over it.

11 MORLEY: From where?

12 JOE: Beginning.

13 BEAT

14 FRANK: Where were you picked up?

15 MORLEY: Corner 5th and Main.

16 JOE: For what?

17 MORLEY: Cop said I had a handful of pot.

18 FRANK: Did you?

19 MORLEY: He found it. Said it was mine.

20 JOE: But it wasn't.

21 MORLEY: No.

22 JOE: Where'd it come from?

23 MORLEY: I dunno.

24 BEAT

25 FRANK: How much'd he turn?

3/00

1 MORLEY: Coupla joints.
2 JOE: And you don't know where it came from?
3 MORLEY: You heard it once.
4 BEAT
5 JOE: You think that story's gonna hold in court?
6 MORLEY: I gotta tell the truth.
7 JOE: Yeah, well why don't you start. 3/30
8 BEAT
9 MORLEY: Okay....you win. Get your notebook out.
10 JOE: Go ahead.
11 MORLEY: I just got outta the movie. Triple feature. Spent the
12 whole afternoon in the place. Time I left....it was dark.
13 I walked up to the corner. Tryin' to figure what to do.
14 JOE: Yeah.
15 MORLEY: All of a sudden the guy came down the street. Runnin'
16 fast. He came right at me.
17 FRANK: Uh huh.
18 MORLEY: I thought he was gonna bang into me. Way he was runnin'
19not lookin' where he was goin'.
20 JOE: Yeah.
21 MORLEY: Now....get the picture. I'm standing there....mindin' my
22 own business....and here comes this fella. Perfect
23 stranger. Never saw him before in my whole life. Runs
24 right up to me and gives me a package. Just hands it to
25 me.....says...."Hang onto this....I'll be back." (BEAT)
26 After that he left.
27 JOE: Uh huh. 4/00

1 MORLEY: Next thing I knew...,a car pulls up...two cops get out.
2 I got a chain on,I'm brought in here.
3 JOE: That's the way it happened.
4 MORLEY: The way.
5 FRANK: You didn't know anything about what the guy was givin'
6 you?
7 MORLEY: No.
8 BEAT
9 JOE: You like to tell us what this fella looked like?
10 MORLEY: Y'mean the one who gave me the package?
11 JOE: Yeah.
12 MORLEY: He's a tall one.
13 JOE: Uh huh.
14 MORLEY: 'bout twelve feet - 2.
15 JOE: Uh huh.
16 MORLEY: Pure green hair. Wore it in kinda crew cut. Y'know...
17 short.
18 JOE: Yeah.
19 MORLEY: Shouldn't have any trouble pickin' up a guy like that.
20 BEAT
21 JOE: You think you're doin' yourself any good with this kind
22 of an attitude?
23 MORLEY: I don't know what you're talkin' about. I'm tryin' to
24 give you the story.
25 JOE: All right Morley....you just pulled the top in. We got
26 you ~~made~~ and you know it. Officers shook down your hous
27 4/30 this morning. We found a couple pounds of manicured mar
28 Over fifty sticks. We don't need your word to nail you.
29 You've already had it.

1 MORLEY: Then why you roustin' me now?
2 JOE: We wanna know where it comes from.
3 MORLEY: I buy it from a fella.
4 JOE: The one twelve feet tall.
5 MORLEY: You know him.
6 BEAT
7 JOE: Let me see your arms, Morley.
8 MORLEY: What?
9 JOE: C'mon....you've been this way. Roll up the sleeves.
10 BEAT
11 JOE: The other one.
12 BEAT
13 JOE: How long you been off?
14 MORLEY: Wish somebody'd tell me what's goin' on around here.
15 Place is full of crackpots.
16 FRANK: You got a question hangin', Morley.
17 MORLEY: Well the answer ain't here.
18 JOE: You know where to find it. 5100
19 MORLEY: All right...I'll ~~lay~~ it out. I bought the grass. Bought
20 it from a couple of fellas I know.
21 JOE: Who are they?
22 MORLEY: You've had it.
23 JOE: Only part way.
24 MORLEY: Far as I go.
25 BEAT

1 JOE: You afraid of 'em?
2 MORLEY: I'm not afraid of anybody.
3 JOE: Then why not give us the names.
4 MORLEY: I wouldn't be able to find a place on the street.
5 JOE: We'll build a wall around you.
6 MORLEY: They'd get through.
7 JOE: We'd be in front of you.
8 MORLEY: You'd get hurt.
9 BEAT
10 JOE: How old are you?
11 MORLEY: Eighteen.
12 JOE: You were hooked weren't you?
13 MORLEY: For a while.
14 JOE: Shootin' heroin?
15 MORLEY: Yeah.
16 JOE: How long ago did you kick the habit?
17 MORLEY: Year.
18 JOE: You do it by yourself?
19 MORLEY: Yeah.
20 JOE: Just turned it off.
21 MORLEY: That's right.
22 FRANK: What were you shootin' when you quit?
23 MORLEY: Couple of caps.
24 JOE: And you just turned it off?
25 MORLEY: Yeah.
26 BEAT

1 JOE: Kinda hard to buy.
2 MORLEY: What's that?
3 JOE: That you haven't got the guts to name your connection.
4 MORLEY: I told you....I'm not afraid of nothin'.
5 FRANK: Doesn't look like that from here.
6 MORLEY: ~~Way it is.~~
7 JOE: Why won't you tell us where your marijuana connection is?
8 MORLEY: I won't be a finger.
9 (PAUSE)
10 JOE: They're pretty good friends, aren't they?
11 MORLEY: Huh?
12 JOE: These men you're protecting.....they think a lot of you
13 don't they?
14 MORLEY: I guess so.
15 JOE: So much that they'll let you sit here, while they're on
16 the outside.
17 MORLEY: I'll get out.
18 JOE: It'll be a while.
19 MORLEY: Yeah, but when I do.....I'll stay alive.
20 JOE: Uh huh.
21 MORLEY: Be able to walk around and look 'em in the face.
22 JOE: Sure.
23 MORLEY: They'll know what I did. That I carried the beef. They'll
24 know. 5/30
25 JOE: Well, don't look too close.
26 MORLEY: Huh?
27 JOE: You'll see 'em laughing at you.
28 (END SCENE 1)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31

JOE: Kenneth Harris Morley was returned to his cell and held to answer charges of violation of the State Narcotic Act, a felony. Frank and I went back to the office, no closer to the source of marijuana that had been flooding the city. In the past three months, juvenile crime had risen sharply. Neighborhood merchants were reporting burglaries and acts of vandalism attributed to teen-agers. In talking to some of the youngsters, we found that most of the crimes were the result of "tea parties." We'd been working with the Narcotic Detail of Juvenile Division but even by pooling our knowledge of the drug traffic in Los Angeles, we'd been unable to come up with the head person in the operation. Arrests had taken place but none of the people apprehended could or would tell us who was running the campaign. Known peddlers were questioned....informants were checked....but when all of the work was evaluated, we were back where we'd started. Monday, 12:15 P.M. we met with Captain Walters and filled him on the latest developments. 1:42 P.M.

SOUND: SQUADROOM B.G.

FRANK: (INTO PHONE) Yeah....Uh huh. Well, we talked to him. Uh uh (NO) he won't give us the time of day. No. Sure he knows....at least a step up. It'd be something. Uh huh.....only thing we can figure is the gun has got all the boys lined up and they're scared. Yeah. Until we find a way to open 'em up we're gonna stay there. Yeah. Okay....if we turn anything, we'll let you know right....G'bye.

SOUND: HE HANGS UP THE PHONE

FRANK: (TURNING TO JOE) McTighe....Georgia Street.

JOE: Uh huh. They do any good?

1 FRANK: No. They knocked over another plant last night.
2 JOE: Where?
3 FRANK: Out in the valley. Guy sellin' Drive in style.
4 JOE: Huh?
5 FRANK: Customers pull into the driveway and honk the horn.
6 Couple minutes later the pusher comes out and makes the
7 sale.
8 JOE: He said anything?
9 FRANK: Uh uh. (NO) They talked to him for a couple of hours.
10 Won't even admit he's in California.
11 JOE: How's he explain the plant?
12 FRANK: Doesn't try to. Say's the weed's his. Just won't tell
13 where it comes from.
14 JOE: Another wall.
15 FRANK: I'm beginning to think we've seen everyone in town.
16 JOE: Yeah. 7/30
17 SOUND: OVER THE ABOVE, THE PHONE RINGS
18 JOE: I'll take it.
19 SOUND: JOE MOVES TO THE PHONE AND LIFTS THE RECEIVER.
20 JOE: (INTO PHONE) Narcotics, Friday. Yeah, that's right.
21 Uh huh I remember. Yeah. That right? Uh huh. Sure....
22 you name it. Okay. (LOOKS AT HIS WATCH) it's 1:45 now..
23 ...how's fifteen minutes? Okay. We'll see you there....
24 Huh? Smith...my partner...you know him. Yeah...all right.
25 see you there.
26 SOUND: HE HANGS UP THE PHONE
27 FRANK: What've you got?

1 JOE: Remember Hugo Kenley?
2 FRANK: Kenley? *aka*
3 JOE: ~~Mule~~ we talked to last year on the Redford thing.
4 FRANK: Oh....yeah. Little guy. Nervous.
5 JOE: That's right.
6 FRANK: What about him?
7 JOE: Says he wants to see us.
8 FRANK: Yeah.
9 JOE: Got info on some Heroin that's comin' into the country.
10 FRANK: From where?
11 JOE: European stuff.
12 FRANK: Uh huh.
13 JOE: Three ~~kilos~~ *(SEE)* --over six pounds.
14 (END SCENE 2)
15 JOE: Frank and I left the office and drove out to see Hugo
16 Kenley. A year before, he'd been instrumental in aiding
17 us with the apprehension of a gang bringing Heroin in
18 from Mexico. Because of his cooperation, he'd been *81*
19 placed on probation and neither of us had seen him ~~since~~.
20 On the phone, he said he'd meet us in a small restaurant
21 on Spring Street. When Frank and I entered the place,
22 we saw Kenley in one of the rear booths.
23 SOUND: SMALL DAIRY LUNCH B.G. FOOTSTEPS ON WOODEN SURFACE.
24 FRANK: Back there.
25 JOE: Yeah.
26 SOUND: THE STEPS CONTINUE WITH PASSING VOICES THEN STOP.
27 HUGO: (LITTLE OFF) Hi, Mr. Friday.

1 JOE: Hugo. You know my partner, Frank Smith.
2 HUGO: Sure...how are you Mr. Smith.
3 FRANK: Hello, Kenley.
4 SOUND: THEY SLIDE INTO THE BOOTH
5 HUGO: Want something to eat?
6 JOE: No...how 'bout you Frank?
7 FRANK: Uh uh. Take a cuppa coffee. Want one?
8 JOE: Yeah. Hugo?
9 HUGO: Glass of milk'll be fine.
10 SOUND: FRANK LEAVES THE BOOTH AND FADES OFF.
11 JOE: How's it goin' Hugo?
12 HUGO: Pretty good, Mr. Friday. Got trouble with my stomach.
13 JOE: That's too bad.
14 HUGO: Been to about all the doctors. They tell me it's an
15 ulcer. Say I should have it cut.
16 JOE: Why don't you?
17 HUGO: I dunno....guess I'll get around to it. Kinda puttin'
18 it off y'know?
19 JOE: Uh huh.
20 HUGO: Been keepin' you busy?
21 JOE: Pretty much, yeah. You workin'?
22 HUGO: Now and then....not regular.
23 JOE: What're you doin'?
24 HUGO: Deliver advertising papers....y'know...throw aways?
25 JOE: Uh huh.
26 HUGO: Stomach's kept me in bed quite a bit. Not been able to
27 do too much.

1 JOE: Y'oughta get it fixed up.
2 HUGO: Yeah.
3 SOUND: UNDER THE ABOVE, FRANK FADES IN
4 JOE: (AS FRANK COMES IN) Here...lemme give you a hand.
5 FRANK: Thanks..
6 SOUND: JOE TAKES ONE OF THE COFFEE MUGS AND PUTS IT ON THE
7 TABLE...ALSO HE TAKES THE CARTON AND GLASS OF MILK
8 JOE: (AS HE PUTS THE GLASS DOWN) Here 'ya are Hugo.
9 HUGO: Thanks.
10 SOUND: HUGO OPENS THE CARTON AND POURS THE MILK INTO THE GLASS..
11 FRANK SLIDES INTO THE BOOTH
12 JOE: All right Hugo....what've you got for us?
13 HUGO: Y'gotta promise one thing.
14 JOE: What's that?
15 HUGO: I'm a mile away.
16 JOE: If that's the way you want it.
17 HUGO: Way it's gotta be.
18 JOE: All right...go ahead. 9/50
19 HUGO: Way it came to me was a rumble. Nothin' for sure.
20 JOE: Uh huh.
21 HUGO: 'Bout three weeks ago, I tagged a place out in ^{Some town,} Gardena.
22 Stop in there once in a while for some Fish and chips...
23 Y'know. When I can eat.
24 JOE: Yeah.
25 HUGO: There were a couple guys at the bar. We got to talkin'.
26 JOE: Uh huh.

1 HUGO: One thing led to another, all of a sudden, we're buddies.
2 FRANK: Uh huh.
3 JOE: You say this was three weeks ago?
4 HUGO: Yeah.
5 JOE: Okay...go ahead.
6 HUGO: Got so's I drop in every night. Shoot the breeze with
7 'em.
8 JOE: Uh huh.
9 HUGO: Couple of times, we went out together. Had dinner, hit
10 a couple of the strip joints on Western. Y'know...moved
11 around.
12 JOE: Yeah. 9/30
13 HUGO: Week ago, ~~one~~ of 'em took me home. I got sick and he
14 said he'd drop me off. Told me it wasn't outta his way.
15 JOE: Uh huh.
16 HUGO: We stopped at a drug store and I got some pills. While
17 we were there, he had a cuppa coffee. We got to talkin'.
18 JOE: Yeah.
19 HUGO: He wanted to know if I'd go to work with 'em.
20 FRANK: Doin' what?
21 HUGO: Pushin'.
22 FRANK: "H"?
23 HUGO: Yeah. Said they were expectin' a shipment in. Good
24 stuff. European.
25 JOE: Uh huh.
26 HUGO: Said as soon as it got here...they'd want to unload it
27 fast. Said I could make myself a couple of Bill's.
28 JOE: When's the stuff come in?

1 HUGO: I dunno for sure. Some time next week, way they talked.
2 JOE: You said something on the phone about it being a good
3 sized shipment. 10/100
4 HUGO: Word I got was three kilos.
5 JOE: Cut?
6 HUGO: No. Gonna do that here.
7 FRANK: You know who's shipping it?
8 HUGO: No. Figured it'd be better if I didn't show too much
9 interest.
10 JOE: Yeah.
11 HUGO: These guys are usin' agates...they don't want to lose.
12 JOE: What can you tell us about them?
13 HUGO: Two of 'em.
14 JOE: They the guns?
15 HUGO: I don't think so. Somebody else has got the keys...
16 they're just along for the ride.
17 JOE: What about names?
18 HUGO: Milo Goff and Drew Frandson.
19 JOE: They stood before?
20 HUGO: Yeah. 10/30
21 JOE: On what?
22 HUGO: Milo's fallen for 211, Drew's had a couple 450's and 245's.
23 JOE: Any big time?
24 HUGO: Milo's seen the joint.
25 FRANK: What about Frandson?
26 HUGO: Yeah. "Q" and Folsom.
27 JOE: They owe any time now?

1 HUGO: Didn't say.
2 FRANK: What about jobs?
3 HUGO: Nothin'. They wouldn't work if it was against the law.
4 JOE: Who else is in with 'em?
5 HUGO: They're it as far as I know. They got a lotta mules
6 pushin' grass for 'em now. All waitin' for the heavy
7 stuff.
8 JOE: Anybody know who the power is?
9 HUGO: No. Even Milo and Drew don't talk about him. Just now
10 and then they mention the "man". That's all. The "man".
11 JOE: Anything about him?
12 HUGO: Nothin' you can tie down.
13 FRANK: They talk to him?
14 HUGO: Not with me around. 11/00
15 FRANK: Y'know where they sleep?
16 HUGO: Not sure. Milo said once that they had a pad over on
17 Adams.
18 FRANK: Uh huh.
19 JOE: How'd they pick you?
20 HUGO: Huh?
21 JOE: Why'd they open the door for you. Way you set 'em up
22 they're pretty hinky. Why ring you in?
23 HUGO: I told you we got to talkin' when we met. Found out we
24 had a couple of friends we both know.
25 JOE: Uh huh. In the business?
26 HUGO: Yeah.
27 FRANK: How come they didn't call one of them?

1 HUGO: They want no part of a needle. Don't want anybody with
2 'em who might cop. Guess they figured I was safe.
3
4 JOE: What d'you want outta this?
5
6 HUGO: Huh? 11/30
7
8 JOE: Where do you draw your pay? You're not ~~deakin'~~ for free.
9
10 HUGO: I am this time. I don't like what they got planned.
11
12 JOE: What?
13
14 HUGO: They got the whole town sliced up. Gonna set up
15 distributorships. Get the routes started and then bow
16 out. Figured this shipment will get 'em goin'.
17
18 JOE: You said somethin' about grass.
19
20 HUGO: Yeah.
21
22 JOE: Lot of it around town now...did it come from the same
23 two guys?
24
25 HUGO: Most of it. They really got it made. Gonna go big
26 time. Make a killing and get out.
27
28 JOE: Where's the weed comin' from?
29
30 HUGO: I don't know for sure.
31
32 JOE: Same gun behind it?
33
34 HUGO: Way they talk...yes.
35
36 JOE: You can't tell us anything about him?
37
38 HUGO: No. 12/00
39
40 BEAT
41
42 JOE: All right. Want to give us a description of Milo and
43 this Frandson⁷ fella?
44
45 HUGO: Sure.

1 JOE: Everything...where they live...what they eat...who their
2 friends are.
3 HUGO: Gonna take some time..
4 JOE: We've got it.
5 HUGO: Yeah. I figured. Okay if we go someplace else to talk?
6 JOE: Sure. Where?
7 HUGO: Don't make any difference. Long's it's out someplace.
8 I don't want word to get back to them.
9 JOE: All right...let's go.
10 HUGO: Y'know...there's only one way you're really gonna nail
11 these guys.
12 JOE: Yeah.
13 HUGO: Join 'em.
14 JOE: You want to set it up?
15 HUGO: You askin'?
16 JOE: Your idea.
17 HUGO: Yeah, but I don't want any part of their action. I told
18 you...they play too rough for me.
19 JOE: Know how we can set up a contact?
20 HUGO: Who?
21 JOE: One of us.
22 HUGO: Who's gonna know?
23 JOE: Nobody else.
24 HUGO: For real?

12/30

1 JOE: If you want it that way.
2 BEAT
3 JOE: How 'bout it?
4 HUGO: Long way around.
5 JOE: You said yourself...it's the only road.
6 BEAT
7 HUGO: What happens if they find out?
8 JOE: We'll be there.
9 HUGO: I'm not worried about that.
10 JOE: What?
11 HUGO: Will I?
12 (END SCENE 3)

13/00

-20-

1 JOE: We left the restuarant and drove over to MacArthur Park.
2 Kenley gave us complete descriptions of the men he knew
3 as Milo Goff and Drew Frandson. We made arrangements
4 to meet with him again the following day, and then
5 Frank and I went back to the office. We ran the names
6 and descriptions through R. and I. and found that both
7 men had records listing charges of Robbery, Burglary
8 and Assault with a deadly weapon. A check through our
9 files showed that neither of them had been involved in
10 narcotics operation before. We checked their friends
11 and the places they were known to frequent. Everyplace
12 we went, we ran into the same wall. No one would talk
13 to us. The following day, we met with Hugo Kenley
14 again, and outlined a plan to introduce me as a narcotic
15 buyer from out of town. Kenley said that it takes some
16 time to make the arrangements, and we set up another
17 meeting for Saturday, January 15th. Frank and I began
18 to make plans for my going underground. I established
19 residence at one of the better hotels in downtown Los
20 Angeles. Through Captain Walters I was able to obtain
21 the money necessary to put up a front. Friday night,
22 Frank and I met in the hotel bar to go over the final
23 details of the operation.

24 SOUND: BAR B.G. LITTLE MUSIC IN B.G. SOMETHING THAT SOUNDS LIKE
25 MUSAK. FEW GLASSES AND LITTLE CONVERSATION.

26 FRANK: Anything from Hugo yet?

27 JOE: No. Way we left it, he's gonna call in the morning.

28 FRANK: I don't like it Joe.

29 JOE: If there was another way, I'd take it.

1 FRANK: Still think we oughta keep a tail on you.
2 JOE: Way Hugo's laid these fellas out, they'd spot it.
3 Anything goes wrong, they'd be gone before you could
4 come in anyway.
5 FRANK: Skipper doesn't think it's good either.
6 JOE: Neither do I Frank. If you've got an idea how we can
7 pull it off without takin' the chance,..let me know.
8 BEAT
9 FRANK: Yeah.
10 BEAT:
11 JOE: Let's go over it again.
12 FRANK: Okay.
13 JOE: We lay it out that I gotta see the stuff before I buy.
14 FRANK: Yeah.
15 JOE: Once they show it...I call you.
16 FRANK: I've got the money.
17 JOE: Yeah. ~~You~~ hustle over to where we make the meet.
18 FRANK: Uh huh. 14130
19 JOE: If I get the chance to call before the buy...I will.
20 Otherwise...you'll know I got hung up.
21 FRANK: Okay. I'll be home. You got the number.
22 JOE: Yeah. Soon's I have any information, I'll try to get
23 it to you. You can relay it to the skipper.
24 FRANK: How we gonna know if there's trouble?

1 JOE: When I phone, if I use your first name, you'll know
2 everything's all right.
3 FRANK: Yeah.
4 JOE: If I call you Smith...don't waste any time. Get there
5 and in as fast as you can.
6 FRANK: Okay.
7 JOE: You got the I.D. for me?
8 FRANK: Here...
9 SOUND: WE HEAR FRANK TAKE AN ENVELOPE FROM HIS POCKET. HE
10 OPENS IT AND TAKES VARIOUS THINGS FROM IT. 5140
11 FRANK: (AS HE HANDS THE THINGS OVER TO JOE) Driver's license...
12 Couple of hotel receipts from up north. All made out to
13 Jerry Whitner. Here's some letters. Phone book.
14 JOE: Where'd you get the numbers?
15 FRANK: Jules Zimmerlin dug 'em up. Bars...hotels... couple of
16 places that ran a book in the bay area.
17 JOE: Looks good.
18 FRANK: Hope it works.
19 JOE: Anybody from the office in the hotel?
20 FRANK: Yeah. Luke is in the lobby. We took one of the rooms
21 on your floor. Couple of men there. We've got the
22 place covered as much as we can.
23 JOE: Uh huh.
24 FRANK: Long as you're inside, we can see you. Soon's you go
25 through the door you're by yourself.
26 JOE: You make it sound good.
27 FRANK: Not leavin' anything out, Joe. 15130

(REVISED)

-23-

1 JOE: Yeah.
2 BEAT:
3 FRANK: You gonna have dinner here at the hotel?
4 JOE: Figure to. No reason to leave.
5 FRANK: Uh huh. Well, I'm goin' back to the office.
6 JOE: See you in the morning then, huh?
7 FRANK: I'll be here.
8 JOE: Okay.
9 SOUND: THEY GET UP FROM THE TABLE.
10 FRANK: Soon's I hear that you've left the hotel, I'll get home
11 and wait for your call.
12 JOE: Yeah.
13 FRANK: Try to keep in touch.
14 JOE: This isn't the first time Frank.
15 FRANK: It looks like the roughest.
16 JOE: Comes off, it'll be worth it. Kilo's of pure heroin...
17 you know what that's worth?
18 FRANK: I don't know what they think.
19 JOE: Yeah. 16/00
20 FRANK: But I know what it'll cost you.
21 (END SCENE 4)

1 JOE: The next morning at 8:46 A.M. I got a call from Hugo
2 Kenley. He said he'd set it up for me to meet the two
3 men. I was to pick him up at the corner of 7th and
4 Broadway and then together we'd drive to Milo Goff's.
5 I went down to the lobby of the hotel and made arrangements
6 to rent a car. As soon as it was delivered, I put in a
7 call to the office and told them what had happened. After
8 that, I left and picked up Kenley. He directed me to
9 drive down the Harbor Freeway and then turn off onto
10 Figueroa and on down to Imperial Highway. On the way he
11 said that he told Goff and Frandson that I had gotten
12 into town from San Francisco and was in a position to take
13 their entire supply of heroin. From what he said, the deal
14 looked good. We cut off Imperial and turned left to Grand
15 Avenue. Kenley told me to turn north and drive to the
16 corner of Grand and 113th Street. We parked the car and
17 walked the remaining half block. The house was a well
18 kept, white stucco ~~building~~. In the front yard, there
19 was a child's tricycle and a playpen. We went up onto
20 the Porch and rang the bell.

21 SOUND: OUTDOOR B.G. AFTER A BEAT THE DOOR OPENS.

22 MILO: (LITTLE OFF) C'mon in.

23 SOUND: THEY WALK INTO THE HOUSE. DOOR CLOSE BEHIND THEM.

24 HUGO: Milo...this is Jerry Whitner the fella I told you about.

25 MILO: Hi Jerry. Glad to meet you.

26 JOE: Yeah.

27 MILO: Sit down.

28 JOE: Thanks.

29 SOUND: JOE WALKS TO A CHAIR

1 MILO: Get you anything? Drink,..cuppa coffee?
2 JOE: No,..nothin'.
3 HUGO: Where's Drew?
4 MILO: Went out to get somethin' for breakfast.
5 JOE: This your house?
6 MILO: You don't need to know that.
7 JOE: Not important. 7/30
8 MILO: Let's keep it that way.
9 JOE: All right...let's deal.
10 MILO: You're in a hurry aren't you?
11 JOE: I haven't got a lotta time.
12 MILO: Maybe you wanna go too fast.
13 JOE: If I buy...,that's the way it's gonna be.
14 MILO: Not with us.
15 BEAT:
16 JOE: Okay...see you later.
17 SOUND: JOE STANDS UP
18 HUGO: Oh..c'mon. No reason you guys can't do business.
19 MILO: He goes too fast.
20 JOE: I told you...I haven't got a lot of time.
21 MILO: How d'we know your clean?
22 JOE: How do I know you can deliver.
23 MILO: You ready to pay the price?
24 JOE: If it's good "H".
25 MILO: Doesn't come any better.

1 JOE: Then you'll have the money. When can I get the stuff?
2 MILO: Soonest...day after tomorrow.
3 JOE: Long time.
4 MILO: We don't get it until then.
5 JOE: Then we gotta sit on it.
6 MILO: How 'bout the money?
7 JOE: Soon's you show the "H", I'll make a call. Scratch'll
8 be delivered.
9 MILO: You won't have it with you?
10 JOE: You're outta your head. You know better than that. I'm
11 not gonna carry a pocket full of money around so
12 somebody can walk off with it.
13 MILO: (GRUNTS)
14 JOE: Where do we make the meet?
15 MILO: You'll get a call.
16 JOE: When?
17 MILO: Day after tomorrow.
18 JOE: Nothin' you can do to speed it up?
19 MILO: Nothin'.
20 BEAT:
21 JOE: Okay...I'll hear from you.
22 SOUND: ~~HE STARTS TO MOVE TO THE DOOR.~~
23 MILO: Yeah.
24 JOE: This gonna be the place?
25 MILO: We'll tell you that too.
26 JOE: You play it pretty tight.
27 MILO: We wanna stay in the game.

1 JOE: Yeah. You want to go back with me Hugo?
2 HUGO: Sure.
3 MILO: No reason you have to leave is there?
4 JOE: Nothin' to keep me here.
5 MILO: Okay..have it your way.
6 JOE: I usually do.
7 MILO: You talk big Whitner.
8 JOE: Way I work' too.
9 MILO: Gotta big mouth,
10 JOE: Look punk...I don't like this deal...none of it. Y'can't
11 deliver...Y'don't know for sure when the stuff is gonna
12 be ready. You talk big but it don't fit. I've seen
13 cheap operators like you before. Don't make any
14 difference to me how you talk but you better be able to
15 come through. Anything goes wrong with this deal and I'm
16 gonna come lookin' for you.
17 (BEAT)
18 MILO: You scare me.
19 JOE: Only reason I even talk to you is I think maybe you've
20 got something to sell. If it's what you say...I want it.
21 MILO: You got the money...we can make the deal.
22 JOE: Let's leave it there.
23 SOUND: HE WALKS TO THE DOOR AND OPENS IT.
24 JOE: C'mon Hugo.
25 HUGO: (LITTLE OFF) Yeah.
26 SOUND: HUGO AND MILO FADE IN MIKE.

1 MILO: We'll give you a call.

2 JOE: Do that. Don't make it later than you said.

3 MILO: Keep the money handy. We get through with this and I
4 wanna get out of town. I gotta date Monday night. I want
5 to keep it.

6 JOE: You will.

(END SCENE) 7/100

7 JOE: I went back to the hotel and waited. Monday morning, I
8 got another call from Hugo to tell me that the meet was to
9 take place in the hotel lobby at 10:45 A.M. From there,
10 we'd go to where the buy would be made. I got in touch
11 with Frank and told him what had happened. He said the
12 hotel was covered, also the house on Grand Avenue. He went
13 on to say that other officers from the office would be
14 standing by for my call to bring the money. As soon as
15 the buy was made, all of the people in the place would
16 be placed under surveillance in the hope that either Goff
17 or Frandson would lead us to the head man in the operation.
18 10:36 A.M. I went downstairs and met Hugo Kenley and Milo
19 Goff. We talked for a few minutes while we waited for
20 Frandson to show up. Goff told me that the buy would be
21 made in an apartment out in the Hollywood area.

22 SOUND: HOTEL LOBBY B.G.

23 MILO: Soon as Frandson gets here...we'll shove off.

24 JOE: I got time to make a call?

25 MILO: To who?

26 JOE: Man with the money. Tell him to stand by.

27 MILO: He gotta be told?

(REVISED)

- 29 -

1 JOE: I wanna make sure he's there.
2 MILO: Go ahead.
3 SOUND: JOE STARTS TO MOVE TO THE PHONE BOOTH
4 JOE: (AS HE MOVES) Be right back. 20/00
5 MILO: We'll go with you.
6 JOE: Sure. C'mon.
7 SOUND: THE THREE OF THEM MOVE ACROSS THE LOBBY AND THEN STOP.
8 PHONE BOOTH DOOR OPENS. JOE STEPS INTO THE BOOTH. WE
9 HEAR HIM REACH INTO HIS POCKET FOR CHANGE.
10 JOE: You gotta dime?
11 MILO: Yeah. Here. 20/05
12 SOUND: HE GIVES JOE THE DIME.
13 JOE: Thanks.
14 SOUND: JOE TAKES THE RECEIVER FROM THE HOOK THEN DROPS THE DIME
15 IN. HE STARTS TO DIAL
16 MILO: Make it snappy, huh? Here comes Frandson.
17 JOE: Just take a minute.
18 SOUND: WE HEAR FOOTSTEPS FADE ON MIKE AND STOP. JOE CONTINUES
19 TO DIAL.
20 MILO: Drew...where you been?
21 DREW: Had to see the man. Get the package.
22 MILO: Soon's Jerry finishes here...we can move.
23 DREW: This the guy?
24 MILO: Yeah...why?
25 SOUND: DREW MOVES TO THE PHONE BOOTH.
26 DREW: (TO MILO) You bone head. Dumbest trick I ever heard of. 10/20

1 MILO: What d'ya mean?
2 DREW: (TO JOE) All right mister. Put your hands down by your
3 side. Make a move and I'll blow your spine out.
4 MILO: What're you doin'? What's wrong?
5 DREW: This friend of yours.
6 MILO: What about him?
7 DREW: I know him...he's a cop.
8 (END SCENE 6)
9 (END ACT 1)

20/35

(COMMERCIAL INSERT)

1-20/50
5-give 21/00
11-Log. 21/15
18-Log 21/30
24-Why 21/45
4-You 22
7-22/10

1 JOE: Drew Frandson told me to stand up slowly. When I did,
2 he moved in and took my gun away from me and directed
3 me to move out of the phone booth and across the lobby
4 to the hotel. I did as I was told.
5 SOUND: FOUR PAIRS OF STEPS MOVING ACROSS A CARPETED SURFACE.
6 DREW: Keep your head front, ~~cop~~. Walk a line.
7 JOE: You got it wrong. *22/30*
8 DREW: No I haven't. You're made. I ran into you couple of
9 years ago. You hung a pinch on a friend of mine.
10 Name's Friday isn't it? Joe Friday?
11 JOE: You're talkin'.
12 HUGO: I didn't have any part in it, Frandson. Y'gotta believe
13 that.
14 DREW: You make it hard.
15 JOE: Where're we goin'?
16 DREW: Outside. After that...we'll tell you.
17 SOUND: THEY CONTINUE TO WALK.
18 JOE: You know you're not gonna make it.
19 DREW: I don't see anything to stop us.
20 JOE: From here I can see five guns.
21 DREW: You been usin' Mexican. *bad stuff*
22 JOE: All right.
23 SOUND: STEPS STOP
24 DREW: Keep movin'.
25 JOE: Take 'em Roxy.
26 SOUND: WE HEAR THREE OFFICERS MOVE IN
27 ROXY: Hold it right there...Frandson.

1 DREW: What's goin' on?
2 MILO: Get your hands off me cop.) ---TOGETHER
3 HUGO: C'mon take it easy.
4 JOE: I'll take the gun, Frandson. 23/00
5 DREW: You think you're pretty smart don't you cop?
6 JOE: You figure it.
7 DREW: Huh?
8 JOE: I'm not goin' to jail.

9 (END SCENE 7)

10 JOE: The suspects were searched and then taken to the first
11 street station. In Frandson's pocket, we found a check
12 from a parking lot. Sergeant Roxy Lucarelli and his
13 partner checked it out, and in going over the car, they
14 found the heroin. Frank came into the office and we
15 talked to Drew Frandson for over an hour without getting
16 anything out of him. He was booked in at the main jail.
17 12:14 P.M. We had Milo Kenley brought to the interview
18 room. 23/30

19 MILO: Isn't gonna do any good y'know.

20 JOE: That right?

21 MILO: Sure. I'm not gonna tell you anything.

22 JOE: You don't have to.

23 FRANK: We got the whole deal. Chapter and verse.

24 MILO: Now I'll make one up.

25 JOE: We just thought you'd like to give a statement. Might
26 make it better for you.

(REVISED)

-33-

1 MILO: A deal?
2 JOE: You know better'n that.
3 MILO: Then what?
4 JOE: Gonna make a difference what we say to the judge.
5 MILO: Yeah?
6 JOE: We tell him you went with us and it'll look better in the
7 books.
8 MILO: If you've got everything you need, why worry.
9 JOE: Couple of small points.
10 MILO: Roll 'em out.
11 JOE: We got the "H". You know that.
12 MILO: Figured.
13 JOE: We've talked to Frandson.
14 MILO: And he gave you nothin'.
15 JOE: Not quite.
16 MILO: What d'ya mean?
17 FRANK: Maybe it'd be better if we laid out what we've got.
18 MILO: Be my guest.
19 JOE: All right.....we've picked up a lot of your pushers.
20 MILO: You may have hung a collar on some guys.....don't mean
21 they're mine.
22 JOE: Yours and Frandsons.
23 MILO: Sure.
24 JOE: We think they'll talk to save their own necks.
25 MILO: Let 'em. Can't do us any harm.
26 JOE: You keep believin' that.

1 MILO: ~~I will.~~

2 JOE: We know you planned to set up a distributing
3 organization.

4 MILO: You oughta write this.

5 FRANK: We sent a couple of officers out to your place. They
6 found a list of names.

7 MILO: I got a lot of friends.

8 JOE: Most of 'em have narco records.

9 MILO: I like different people.

10 JOE: We're gonna talk to all of 'em.

11 MILO: Call first. Some of 'em move around.

12 BEAT

13 JOE: You'll tell us nothin'.

14 MILO: What I've got to say..you've had.

15 BEAT

16 JOE: Okay...But I want to tell you something.

17 MILO: I can't turn it off. Go ahead.

18 JOE: When I first met you...I thought you were pretty smart.

19 Looks like I was wrong.

20 MILO: Yeah?

21 JOE: Y'gotta be thick in the head to take a beef by yourself.

22 MILO: It won't be long.

23 JOE: You better check the Narcotic Act again...with the new
24 laws. We've got enough on you to lose the key and the
25 cell number.

26 MILO: We'll see how it comes out in court.

11 JOE: You're gonna be there by yourself.

12 MILO: What about Frandson?

13 JOE: He's out.

14 MILO: What d'ya mean?

15 JOE: Simple...he isn't here.

16 MILO: Where is he?

17 JOE: I dunno.

18 BEAT

19 MILO: This true?

20 FRANK: Left about twenty minutes ago.

21 MILO: Bail, huh?

22 BEAT

23 MILO: That how he made it?

24 BEAT

25 MILO: Won't hurt to tell me that?

26 JOE: He isn't here. All we got is you.

27 BEAT

28 MILO: What about me?

29 JOE: Huh?

30 MILO: Nobody put up bail for me?

31 JOE: I didn't see a line.

32 BEAT

33 MILO: You're not lying?

1 JOE: We don't even have to talk to you. Just figured you
2 wouldn't want to stand by yourself.
3 BEAT
4 FRANK: You sure got good friends, Goff.
5 BEAT
6 MILO: Who sprung him? 25/80
7 JOE: I dunno.
8 MILO: Guy had to leave a name.
9 JOE: Maybe. We didn't check.
10 MILO: It was Bert. All the odds in the world it was Bert.
11 JOE: Maybe. I told you....I don't know.
12 MILO: Had to be. Only one who'd do it.
13 JOE: You'd know that.
14 MILO: Guy didn't say anything about gettin' me out, huh?
15 JOE: Not to us.
16 BEAT
17 MILO: Call somebody with a book.
18 JOE: Huh?
19 MILO: You said you wanted a statement. I'll give it.
20 FRANK: I check.
21 SOUND: HE WALKS ACROSS THE ROOM AND OPENS A DOOR. HE EXITS INTO
22 THE HALL. CORRIDOR B.G. IN AS HE LEAVES. DOOR CLOSE.
23 MILO: I can't figure why he'd do it.
24 JOE: Who d'ya mean?

1 MILO: Bert. He's the man. Guy who set the whole thing up.
2 Only one who'd go bail for Fransden. Only one. *25130*
3 JOE: Uh huh.
4 MILO: Sat back and didn't want any part of it. Let us do the
5 work. Make the connections. Plant the pushers and
6 mules. We did it all. He just sat back.
7 JOE: You know where we can pick him up?
8 MILO: Yeah. Still doesn't make sense. Why'd he leave me here?
9 JOE: I dunno.
10 MILO: Lousey deal. Leavin' me to stand for it by myself. Real
11 chintzy.
12 JOE: Uh huh. *26100*
13 MILO: Big Bert. Sittin' in his house while we do the work.
14 Takin' the biggest cut. Everything's the best with him.
15 Best house. Best car. Clothes. All his suits tailor
16 made.
17 JOE: That right?
18 MILO: Yeah. He won't wear one that isn't made to order.
19 JOE: He will this time.
20 MUSIC: SIGNATURE
21 FENN: (EASILY) The story you have just heard is true. The
22 names were changed to protect the innocent.

76/30

-38-

GIBNEY: On June 14th, trial was held in department 97, Superior Court of the State of California, in and for the County of Los Angeles. In a moment, the results of that trial.

FENN: Now, here is our star, Jack Webb.

(COMMERCIAL INSERT)

76/28 - 7

DRAGNET
"SET UP"

3/1/55

TRIAL PAGE

1 GIBNEY: ~~Milo~~ Harold Goft, Drew Walter Frandson and Bert Franklin
2 were tried and convicted of violation of the state
3 narcotic act, a felony and received sentence as prescribed
4 by law. Violation of the state narcotic act, a felony,
5 is punishable by imprisonment for a period of not less
6 than ten years in the state penitentiary.

DRAGNET
March 1, 1955

1 FENN: Ladies and gentlemen, Dragnet would like to congratulate
2 the more than two million Girl Scouts and their leaders
3 on their forty-third birthday. National Girl Scout
4 Week will be celebrated March 6th to March 12th.

27/35

END PAGE

MUSIC: THEME

MUSIC: THEME UNDER

GIBNEY: You have just heard Dragnet -- a series of authentic cases from official files. Technical advice comes from the Office of Chief of Police, W. H. Parker, Los Angeles Police Department. Technical advisors: Captain Jack Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. 28/10
Heard tonight were: Ben Alexander, _____

Script by John Robinson...Music by Walter Schumann...

Hal Gibney speaking.

MUSIC: THEME UNDER....CONTINUES

FENN: Watch an entirely different Dragnet case history each week on your local NBC Television Station. Please check your newspapers for the day and time. (BEAT)
Chesterfield has brought you Dragnet, transcribed, from Los Angeles. 28/30
(L & M HITCH HIKE) 29/00