



DRAGNET

CHESTERFIELD #126 NBC #294 RELEASE DATE.....APRIL 5, 1955
DIRECTOR:.....JACK WEBB SPONSOR....CHESTERFIELD CIGARETTES
WRITER.....FRANK BURT AGENCY.....CUNNINGHAM-WALSH
MUSIC.....WALTER SCHUMANN COMMERCIAL SUPERVISION.....
SCRIPT.....JEAN MILES PETE PETERSON
SOUND.....BUD TOLLEFSON &
WAYNE KENWORTHY
ENGINEER.....RAOUL MURPHY
ANNCR. #1.....GEORGE FENNEMAN
ANNCR. #2.....HAL GIBNEY, NBC
CASE....."THE BIG TOOTH"

TECHNICAL ADVISORS:

SGT. MARTY WYNN.....L.A.P.D.
SGT. VANCE BRASHER.....L.A.P.D.
CAPT. JACK DONOHOE.....L.A.P.D.

REHEARSAL SCHEDULE:

RECORDING: SATURDAY, MARCH 12, 1955 "A"

CAST AND SOUND: 2:30 - 5:00 P.M.

EDITING.....T.B.A.

SCORING.....T.B.A.

ORCHESTRA.....

ANNOUNCERS..... (COMMERCIAL)

BROADCAST.....7:00 - 7:30 P.M. - STUDIO "J" - BY T. R.

DRAGNET RADIO
APRIL 5, 1955

FIRST COMMERCIAL / 54

- 1 MUSIC: HARP UP AND OUT
- 2 GIRL: Put a smile in your smoking!
- 3 FENNEMAN: Next time you buy cigarettes ...Stop ...Remember this --
4 In the whole wide world, no cigarette satisfies like
5 Chesterfield.
- 6 GIRL: Put a smile in your smoking!
- 7 MUSIC: VIBRAHARP STINGS
- 8 FENNEMAN: Instantly you'll smile your approval of Chesterfield
9 smoothness.
- 10 GIRL: So smooth ... so satisfying!
- 11 MUSIC: STINGS OUT
- 12 FENNEMAN: You want them mild. We make them mild. Mild and mellow
13 with the smooth and refreshing taste of the right
14 combination of the world's best tobaccos. So next time
15 you buy cigarettes...
- 16 GROUP: (SHOUT) Stop! 1/30
- 17 WOODBLOCK: TRIPLET FIGURE
- 18 GROUP: (SING)
- 19 START SMOKING WITH A SMILE WITH CHESTERFIELD
20 SMILING ALL THE WHILE WITH CHESTERFIELD
21 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
22 LIGHT UP A CHESTERFIELD!
- 23 WOODBLOCK: TRIPLET FIGURE
- 24 GROUP: THEY SATISFY! 1/30

DRAGNET RADIO
APRIL 5, 1955

SECOND COMMERCIAL

- 1 GROUP: STOP! 17/08
- 2 WOODBLOCK: TRIPLET FIGURE
- 3 GROUP: START SMOKING WITH A SMILE WITH CHESTERFIELD
- 4 SMILING ALL THE WHILE WITH CHESTERFIELD 17/15
- 5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
- 6 LIGHT UP A CHESTERFIELD!
- 7 WOODBLOCK: TRIPLET FIGURE
- 8 GROUP: THEY SATISFY!
- 9 MUSIC: VIRBAHARP STINGS
- 10 FENNEMAN: Instantly, you'll smile your approval of Chesterfield
- 11 quality... highest quality at no extra cost to you.
- 12 MUSIC: STINGS OUT 17/30
- 13 FENNEMAN: Today's Chesterfield is the best cigarette ever made
- 14 - and our factory doors are always open to prove it.
- 15 MUSIC: STING
- 16 FENNEMAN: Come in any time and see the quality detective .. the
- 17 newest - the most important discovery in cigarette
- 18 making in over thirty years. The quality detective -
- 19 another reason why the Chesterfield you smoke today
- 20 is highest in quality....
- 21 MUSIC: STING 17/45
- 22 FENNEMAN: Low in nicotine ...
- 23 MUSIC: STING
- 24 FENNEMAN: Best for you!
- 25 GIRL: Put a smile in your smoking!
- 26 FENNEMAN: Next time you buy cigarettes ...Stop ...Remember this --
- 27 In the whole wide world, no cigarette satisfies like
- 28 Chesterfield.

DRAGNET - RADIO
4-5-55

CLOSING COMMERCIAL 20/50

1 WEBB: I know Chesterfield will do for you what they always do
2 for me. Put a smile in your smoking. It's the best
3 cigarette made for my money. Smooth - Satisfying - mild
4 and mellow. In the whole wide world, no cigarette
5 satisfies like Chesterfield. Try 'em - they'll
6 satisfy you. 27/10

DRAGNET RADIO
4-5-55

L & M HITCHHIKE 28/32

- 1 JINGLE: THIS IS IT...L & M FILTERS
- 2 IT STANDS OUT FROM ALL THE REST
- 3 MIRACLE TIP MUCH MORE FLAVOR
- 4 L & M'S GOT EVERYTHING
- 5 IT'S THE BEST!
- 6 ANNCR: And L & M is sweeping the country! The pure white
- 7 miracle tip draws easy - lets you enjoy all the taste.
- 8 Buy L & M - notice how mild they are! L & M Filters --
- 9 America's Best filter tip cigarette!
- 10 s 29/03

DRAGNET - RADIO
4-5-55

CROSS PLUG

- 29/31
- 1 ANNCR: Be sure and listen to Chesterfields' great Perry Como
 - 2 show every Monday, Wednesday and Friday on another
 - 3 radio network.
- 29/35

CAST

SGT. JOE FRIDAY.....JACK WEBB
OFFICER FRANK SMITH.....BEN ALEXANDER
TOM BOXER (VICTIM).....VIC RODMAN
BOB ROBERTS (DBL).....JACK KRUSCHEN
THAD BROWN.....WALTER SANDE
ALTHEA ARGUS.....VIRGINIA GREGG
FRED JOPLIN.....RALPH MOODY
DR. CLINTON POTTERFIELD.....HERB ELLIS
PHILLIP SEAVEP (SUSPECT).....JACK KRUSCHEN

"THE BIG TOOTH"

1 FENN: (COLD) Chesterfield brings you Dragnet.

2 MUSIC: HARP AND UP

3 GIRL: Put a smile in your smoking.

4 GIBNEY: Buy Chesterfield. So smooth...so satisfying.....

5 Chesterfield.

6 MUSIC: SIGNATURE

7 FENN: (EASILY) Ladies and gentlemen, the story you are about
8 to hear is true. The names have been changed to
9 protect the innocent.

10 MUSIC: UP AND FADE FOR:

11 FENN: (EASILY) You're a detective sergeant. You're assigned
12 to Robbery Detail. You get a call that a down-town
13 hotel has been held up by a bandit who carries a
14 sawed-off shotgun. Your job -- find him.

15 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime. For
3 the next 30 minutes, in cooperation with the Los
4 Angeles Police Department, you will travel step by
5 step on the side of the law through an actual case,
6 transcribed from official police files. From
7 beginning to end...from crime to punishment...Dragnet
8 is the story of your police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD...

10 SOUND: CAR COMES TO A STOP...JOE AND FRANK GET OUT...CROSS
11 THE SIDEWALK UNDER...SLIGHT TRAFFIC IN B.G.

12 JOE: It was Sunday, October 9th. It was cool in Los Angeles.
13 We were working the night watch out of Robbery Detail.
14 My partner's Frank Smith. The boss is Chief of
15 Detectives, Thad Brown. My name's Friday. We were on
16 our way out from the office and it was 2:06 AM when
17 we got to the corner of Cinnabar Street and Grand
18 Avenue...(SOUND...OPEN DOOR).....the Brinton Hotel.

19 SOUND: JOE AND FRANK CROSS SMALL HOTEL LOBBY TO THE DESK...

20 TOM: (FADING ON) I just done what he told me. Figured
21 there wasn't no point in gettin' myself all roiled up.
22 Didn't see where that would be helpin' matters.

23 BOB: Yes, sir.

24 TOM: Whatever he said, I done it. (HE SEES JOE AND FRANK)
25 You fellows lookin' for a room?

26 JOE: Police officers. This is Frank Smith...my name's
27 Friday.

1 BOB: From robbery?
2 FRANK: That's right.
3 BOB: Roberts....1-F-16.
4 FRANK: You answer the call?
5 BOB: Yeah. Description's out. Metro's sending a couple
6 of cars to help us look for the suspect.
7 JOE: Good.
8 BOB: Anything else I can do for you?
9 JOE: No, not right now.
10 BOB: Okay. I'll take care of the report.
11 SOUND: STEPS FADE
12 JOE: Thanks. We'll check with you.
13 BOB: (OFF SLIGHTLY) Right.
14 SOUND: HE LEAVES THE LOBBY....DOOR OPENS AND CLOSES OFF.
15 BEAT
16 TOM: You know I sure would-a been wrong about you two.
17 JOE: Hm?
18 TOM: Never would-a guessed you was cops.
19 JOE: Oh.
20 TOM: Now, you take them other fellows -- well, you could
21 just tell they was policemen.
22 JOE: Uh-huh.
23 TOM: Even if they hadn't been wearin' uniforms, I'd-a known.
24 Somethin' about 'em -- kind-a official like.
25 JOE: Yes, sir.

1 TOM: Workin' behind a hotel desk you get to be a pretty
2 good judge of what a man does for a livin'. Somebody
3 comes in to register I play a little game with myself.
4 try to figure out what his job is.
5 JOE: Yes, sir.
6 TOM: Usually get it right.
7 JOE: Uh-huh.
8 TOM: Salesmen.
9 BEAT
10 JOE: Uh?
11 TOM: Salesmen. That's what I'd-a put you boys down for.
12 JOE: Oh.
13 TOM: Ladies-ready-to-wear. Guess I would-a missed the boat
14 this time.
15 FRANK: Yes, sir. Would you mind telling us about the hold-up
16 TOM: Thought them other officers already let you in on it...
17 JOE: We'd like to get the details from you.
18 TOM: Oh. Well, I ain't got nothin' better to do. Stuck
19 here til seven a.m. anyhow.
20 JOE: Could we have your name please.
21 TOM: Boxer -- Tom Boxer.
22 JOE: B-o-x-e-r?
23 TOM: That's it. Just like the dog.
24 JOE: What time did the robbery take place?

1 TOM: Forty -- forty-five minutes ago. Long around
2 one-twenty -- somewhere in there.
3 JOE: Uh-huh.
4 TOM: Wasn't one-thirty yet, I'm sure of that.
5 JOE: Oh?
6 TOM: You see I was listenin' to the radio. Stan Swift.
7 JOE: Huh?
8 TOM: You know, Stan Swift. He's on every night -- midnight
9 til six -- seven nights a week.
10 JOE: Yes, sir.
11 TOM: "The nights go swifter with Swift" -- that's how he
12 puts it.
13 JOE: Uh-huh.
14 TOM: Gives a time signal every hour and every half hour.
15 Remember him givin' the one a.m. -- hadn't given the
16 one-thirty yet. So it must-a been around one-twenty
17 when this fellow come into the hotel.
18 JOE: Just what did he do?
19 TOM: Walked up to the desk.
20 JOE: Yes, sir.
21 TOM: I didn't even know he was there -- not at first.
22 JOE: Oh?
23 TOM: I was sittin' down in that chair -- kind-a had my back
24 away from the door.
25 JOE: Grunts.
26 TOM: Didn't hear him neither on account of bein' plugged in.

1 JOE: How's that?
2 TOM: To my radio.
3 JOE: Oh.
4 SOUND: COUPLE OF STEPS
5 TOM: This here gadget see. Fits into your ear like so.
6 JOE: Uh-huh.
7 TOM: Lets you listen without wakin' nobody up. Other end
8 attaches to the set like so.
9 JOE: GRUNTS
10 FRANK: You mean that's a radio?
11 TOM: Sure is. You ain't never seen this kind before, uh?
12 FRANK: No, sir.
13 TOM: Transistor -- that's what they call it. Regency
14 transistor. Ain't got no tubes, that's what makes
15 it so small. Carry it around in your pocket if you've
16 a mind to.
17 FRANK: Yeah.
18 TOM: Real good tone though -- and plenty of volume if you
19 want to let it out. Like to hear it?
20 JOE: Not right now, thanks.
21 TOM: Okay.
22 SOUND: COUPLE OF STEPS
23 TOM: Well, anyway like I was tellin' you I didn't hear this
24 fellow come in because I was listenin' to Stan Swift.
25 JOE: Yes, sir.
26 TOM: He was talkin' about the Spink.

1 FRANK: What?
2 TOM: The Spink. You know that thing in Egypt. Statue-like.
3 FRANK: Oh.
4 TOM: Somebody writ in to Stan askin' whether it was
5 half-man or half-lady. Other half's a lion.
6 FRANK: Yes, sir.
7 TOM: People was all telephonin' their opinions. Jist of
8 it is, the Spink's half man. Never knew that before,
9 did you? Always had a kind of female look to me.
10 JOE: GRUNTS.
11 TOM: You sure can pick up a lot of information listenin' to
12 Stan.
13 JOE: Yes, sir. Now if you'd just tell us about the robbery,
14 Mr. Boxer.
15 TOM: Ain't that what I been doin'?
16 JOE: Yes, sir. You said this man walked up to the desk?
17 TOM: That's right. Maybe stood there a couple of seconds
18 before I sensed him.
19 JOE: Uh-huh.
20 TOM: Unplugged myself, got up and asked him if he wanted a
21 room. He said he did. Single.
22 JOE: Yes, sir.
23 TOM: Checked the boxes to see what was vacant. Had my back
24 to him while I was checkin'. Didn't notice him
25 opening up his satchel.

1 JOE: GRUNTS
2 TOM: Must-a been carryin' the gun there -- in the satchel.
3 Anyway when I turned around to register him I found
4 myself starin' into the barrel. Shot-gun it was.
5 JOE: Go on.
6 TOM: "This is a stick-up," he said. "Do what I tell you and
7 you won't get hurt". I didn't know whether he meant
8 business or not. And I sure didn't aim to test him to
9 find out. "Yes, sir," I said. "You just tell me what
10 you want, I'll do it".
11 JOE: GRUNTS
12 TOM: I ain't no coward, you understand. But I ain't no hero
13 neither. Specially when I'm facin' up to a shot-gun.
14 JOE: Sure.
15 TOM: Like the man says -- only real hero's a dead hero.
16 JOE: Uh-huh.
17 TOM: Me -- I'd just as soon go on livin'. That's why I done
18 exactly what he told me. Give him the money from the cash
19 drawer here.
20 SOUND: OPENS DRAWER
21 TOM: See....every penny. Handed it all over to him. Didn't
22 try to hold none back.
23 FRANK: Yes, sir. About how much was it?
24 TOM: Fifty -- sixty dollars. Somewhere in between there.
25 FRANK: What happened next?

1 TOM: Told me to empty my pockets. Lay the stuff on the desk.
2 JOE: Uh-huh.
3 TOM: I emptied 'em. Didn't have more than three or four dollars
4 in change. He scooped it up with the other money, shoved
5 it into his satchel.
6 JOE: I see.
7 TOM: Then he said for me to come out from behind this desk.
8 Walked me over to the elevator. Told me to get inside
9 and ride up to the top floor. That'd be the third. s
10 Hotel's three stories high.
11 JOE: GRUNTS.
12 TOM: I suppose I could-a got off on number two. He wouldn't-
13 a knowed the difference. Floor indicator down here don't
14 work.
15 JOE: Uh-huh.
16 TOM: But I didn't see where I'd be gainin' anything by it. So
17 I done what he told me. Rode up to three.
18 JOE: How long did you wait there?
19 TOM: Til I seen him leave the hotel.
20 JOE: Oh?
21 TOM: From the window--end of the third floor hall.
22 FRANK: He drive away?
23 TOM: Nope. Just strolled off. Don't think he had a car.
24 JOE: I see.
25 TOM: Turned the corner and that was the last of him.
26 FRANK: What did you do then?

1 TOM: Took the elevator back down. Called the police.
2 Listened to the radio while I was waitin'.
3 JOE: Uh-huh.
4 TOM: Figured I might as well take it easy til the cops come.
5 Wasn't more than five minutes before them officers walked
6 in. Little while later you fellows walked in. Guess
7 you know when that was.
8 JOE: Yes sir.
9 FRANK: Could you tell us what he looked like, Mr. Boxer?
10 TOM: Huh?
11 FRANK: Man who held you up.
12 TOM: Oh. Told them other fellows -- the ones wearin' uniforms.
13 They said they'd send out his description.
14 JOE: Yes, sir. Well, we'd like to have it too.
15 TOM: Okay. Young fellow -- twenty-five to thirty I'd judge.
16 JOE: Uh-huh.
17 TOM: Big build. Little bigger than you.
18 JOE: GRUNTS
19 TOM: Not as big as you though. Somewhere in between.
20 FRANK: Yes, sir.
21 TOM: Black hair, didn't catch the color of his eyes. That's
22 about all.
23 FRANK: How was he dressed?

1 TOM: Suit. Stripe in it I think. Maybe dark blue with a
2 grey stripe. Bow tie. Kind-a dapper.
3 JOE: Uh-huh.
4 FRANK: Have any scars?
5 TOM: Not where you'd notice 'em.
6 JOE: You said he carried the gun in a satchel.
7 TOM: Must-a been where he had it. Didn't actually see him
8 take it out though. Back was to him at the time.
9 JOE: How big was the satchel?
10 TOM: Medium-sized. About so long.
11 JOE: What color was it?
12 TOM: Black.
13 JOE: Any initials on it?
14 TOM: No-o-o. Not so far as I can recall.
15 JOE: What about the gun? How big was it?
16 TOM: (GESTURING) This long maybe.
17 JOE: Uh-huh.
18 TOM: Single barrel. Sawed off.
19 JOE: Could you tell the make?
20 TOM: I ain't no expert on shot guns.
21 JOE: GRUNTS
22 FRANK: Would you know this man if you saw him again?
23 TOM: Sure. Be a fool not to. Why?
24 JOE: Like to have you come down to the city hall in the
25 morning, Mr. Boxer.

1 TOM: What for?
2 JOE: Show you some photographs, see if you can pick him out.
3 TOM: You mean this morning?
4 JOE: Yes, sir.
5 TOM: It's Sunday.
6 JOE: That's right.
7 TOM: You fellows work on a Sunday?
8 JOE: We're not the only ones.
9 TOM: What do you mean?
10 JOE: He did.
11 (END SCENE 1)
12 JOE: Frank and I checked with the patrol officers who had
13 answered Mr. Boxer's call. They told us that a search
14 of the immediate vicinity had failed to turn up anyone
15 who answered the suspect's description. 3:16 AM the crew
16 from the crime lab finished their investigation. There
17 were no useful fingerprints or other physical evidence
18 in the lobby of the hotel. 7:38 AM we checked the
19 suspect's MO and description with the Staats office.
20 They came up with 18 possibles. We pulled the packages
21 from R & I and took them back to the office.
22 SOUND: STEPS...OPEN DOOR...SQUADROOM B.G. UNDER...CLOSE DOOR...
23 FRANK: Looks like it might rain.
24 JOE: Pretty early in the season, isn't it?
25 FRANK: Paper says we're gonna have a wet winter.

1 JOE: That so.
2 FRANK: Be real good for skiing I guess.
3 JOE: Uh-huh.
4 FRANK: That's what you need...lots of moisture...heavy snow.
5 JOE: You never go skiing.
6 FRANK: No.
7 JOE: Well?
8 FRANK: Thought about takin' it up a couple of years ago. Fay
9 blew her stack.
10 JOE: Oh?
11 FRANK: Said I'd probably break my neck first time I tried.
12 SOUND: DOOR OPENS...STEPS IN...
13 JOE: GRUNTS
14 FRANK: Sometimes I think she worries more about me than she does
15 the kids.
16 TOM: Mornin', gents.
17 FRANK: Hi.
18 TOM: Hope I haven't kept you waitin'?
19 JOE: No, sir, not a bit. How are you, Mr. Boxer?
20 TOM: (YAWNING) Sleepy. Usually get a couple of hours cat-nap
21 durin' my shift. Kind-a missed out on it last night.
22 JOE: GRUNTS
23 TOM: Even after all you fellows left, somehow I just couldn't
24 doze off. Listened to Stan Swift til six a.m.
25 JOE: Uh-huh.

1 TOM: Why I'll bet I know more about Egypt than a real live
2 Egyptian. Well, you got them pictures you wanted to
3 show me?
4 JOE: Yes, sir. Over here.
5 SOUND: COUPLE OF STEPS
6 TOM: All right if I set down?
7 JOE: Sure.
8 SOUND: SCRAPE OF CHAIR...HE SITS
9 TOM: This the pile?
10 JOE: Yeah. Take your time. Look at each one as long as you
11 like.
12 TOM: Okay.
13 SOUND: GO THROUGH PICTURES UNDER
14 TOM: Pretty tough bunch of boys.
15 JOE: Uh-huh.
16 TOM: No, not him.....Um-um....no....nope....well, now wait a
17 minute. There is a resemblance. He looked something like
18 this one here.
19 FRANK: Is it the same man, Mr. Boxer?
20 TOM: Oh, no, no, not the same. Similar type though. That
21 help you any?
22 JOE: Might. Would you go through the others please,
23 TOM: Sure, sure.
24 SOUND: COUPLE MORE PICTURES
25 BEAT

1 TOM: Now you see this fellow...

2 JOE: Yes, sir?

3 TOM: He's not the same type at all.

4 JOE: Uh-huh.

5 TOM: Other one I pointed out was. You can see the difference

6 yourself.

7 JOE: Yes, sir.

8 SOUND: MORE PICTURES

9 TOM: It's not him.....not him either...nops...

10 SOUND: COUPLE MORE PICTURES IN THE CLEAR

11 TOM: This is closer to him.

12 JOE: Sir?

13 TOM: Not as close as that other one, but closer.

14 JOE: Yes, sir.

15 TOM: Now we're gettin' further away. No, it's none of these.

16 That all you got?

17 JOE: Afraid so.

18 TOM: This is the best I can do for you --

19 SOUND: FUMBLE THROUGH PICTURES

20 TOM: This one here -- one I pointed out first.

21 JOE: But it's not the same man.

22 TOM: Never said it was. Just said they was similar.

23 JOE: Yes, sir. Sorry we wasted your time.

24 TOM: Wasn't no waste of time. Not as far as I'm concerned.

1 JOE: Oh?

2 TOM: Remember my tellin' you about how I try to guess what
3 different folks do for a livin'?

4 JOE: Sure.

5 TOM: Lookin' at all these pictures will be a big help from now
6 on.

7 JOE: Sir?

8 TOM: I'll know a crook when I see one.

9 (END OF SCENE 2)

10 JOE: On the following Sunday, October 16th, two more small
11 hotels were held up by a shotgun bandit. Both robberies
12 occurred during the early morning hours. The description
13 of the suspect and his MO indicated that he was the same
14 man who had robbed the Brinton Hotel. Frank and I
15 continued our investigation but we failed to turn up
16 any leads. During the next week all hotels in the
17 downtown area were alerted. Sunday, October 23rd, the
18 night manager of the Shaffer Arms near the corner of
19 Broadway and Clay reported that he had been robbed at
20 approximately 3:30 AM. He confirmed the bandit's
21 description and MO but was unable to add anything new.
22 The next morning, October 24th, we had a conference with
23 the Skipper.

1 BROWN: Doesn't sound to me like you're any closer to him than you
2 were two weeks ago. What have you got?
3 JOE: Not much.
4 BROWN: Well, let's have it.
5 JOE: Description.
6 BROWN: Pretty general, isn't it?
7 JOE: Afraid so.
8 BROWN: What else?
9 FRANK: Up til now he's only worked one area.
10 BROWN: Yeah?
11 FRANK: All the hotels are within a mile of Pershing Square.
12 BROWN: Nothing to keep him from spreading out, is there?
13 JOE: So far he hasn't used a car.
14 BROWN: You figure he pulls these jobs on foot?
15 JOE: Looks that way.
16 BROWN: Then he must live downtown somewhere.
17 JOE: GRUNTS
18 BROWN: Anything about the hotels that might give us a tip-off on
19 his next move?
20 JOE: They're all small. Only one person on duty.
21 BROWN: Uh-huh.
22 JOE: We've marked the possibles on a map. Like to look at it.
23 BROWN: Yeah.
24 SOUND: UNFOLD A MAP

1 JOE: These are the ones he's already hit. Here and here...
2 and over here.
3 BROWN: Tight little group.
4 JOE: Yeah. These circles indicate all other hotels of a
5 similar nature in the downtown area.
6 BROWN: Uh-huh. Only works on Sunday mornings, uh?
7 JOE: That's right.
8 BROWN: What have you got planned for this Sunday?
9 JOE: We'll stake out as many as we can. We've asked Metro
10 to give us a hand. We figure we'll have enough men to
11 cover about twenty likelies.
12 FRANK: Plan to run the stakes from midnight til six a.m. When
13 he hits it's between two and four.
14 JOE: How's that sound to you, Skipper?
15 BROWN: About all we can do.
16 JOE: Yeah.
17 BROWN: I want you both to stay on this between now and Sunday.
18 See if you can't pick up a lead somewhere.
19 JOE: Sure.
20 BROWN: Informants been able to give you anything?
21 JOE: Nope.
22 BROWN: They holdin' out?
23 JOE: Don't think so. Don't think they know who he is.
24 BROWN: Well, maybe the stakes will work.
25 JOE: Yeah.

1 BROWN: Wait a minute -- let me see that map again.
2 JOE: Sure.
3 SOUND: UNROLL MAP
4 BROWN: Funny....See here.
5 JOE: Yeah?
6 BROWN: You said these are the places he's already robbed?
7 JOE: Uh-huh.
8 BROWN: All right together. Draw a line from one to the other and
9 you'd have a square.
10 JOE: Yeah.
11 BROWN: What's this right in the middle of the square?
12 JOE: Argus Hotel on South Broadway.
13 BROWN: That's one he hasn't hit yet?
14 JOE: Uh-huh.
15 BROWN: Looks like your best bet then.
16 JOE: Yeah. That's what we figured.
17 BROWN: Who's gonna cover it Sunday?
18 JOE: Smith and I thought we'd take it.
19 BROWN: That's a coincidence.
20 JOE: Uh?
21 BROWN: Just who I was gonna suggest.
22 (END SCENE 3)

1 JOE: During the rest of the week we continued our investigation
2 but failed to turn up any additional information about
3 the suspect. A few minutes before midnight on Saturday
4 October 29th, men from Metro and Robbery Divisions staked
5 out 22 locations in the downtown area. Sunday, October
6 30th -- 12:05 AM, Frank and I entered the lobby of the
7 Argus Hotel and walked up to the desk.

8 SOUND: STEPS UP TO DESK

9 ALTHEA: Sorry we're full up.

10 FRANK: Like to talk to the manager, ma'am.

11 ALTHEA: I said we're full up.

12 JOE: We're police officers.

13 ALTHEA: Uh?

14 JOE: This is Frank Smith. My name's Friday.

15 ALTHEA: Oh.

16 JOE: Could we see the manager?

17 ALTHEA: I'm the manager.

18 JOE: You own this hotel?

19 ALTHEA: Me and my husband.

20 JOE: Maybe we'd better talk to him.

21 ALTHEA: Go ahead. If you can find him.

22 JOE: Isn't he here?

23 ALTHEA: Nope.

24 JOE: Know where he is?

1 ALTHEA: Nope. Out gettin' drunk probably.
2 JOE: I see.
3 ALTHEA: I work nights, he works days. He don't tell me where he
4 goes at night; I don't tell him what I do during the day.
5 That's our arrangement.
6 JOE: Uh-huh.
7 ALTHEA: It don't make for a real happy marriage but it keeps us
7A from killin' each other.
8 JOE: Yes, ma'am.
9 FRANK: Is there somebody who could take over for you here tonight?
10 ALTHEA: Nope.
11 JOE: You're sure your husband didn't say where he was going?
12 ALTHEA: We don't talk.
13 JOE: Oh.
14 ALTHEA: He wants me to know something, he writes me a note,
14A leaves it on the desk. I do the same for him.
15 JOE: Yes, Ma'am.
16 ALTHEA: We ain't exchanged no words for the last two years.
17 JOE: Uh-huh.
18 ALTHEA: Saves a lot of wear and tear on the nervous system. He
18A never said nothin' worth listenin' to anyhow.
19 JOE: I see.
20 ALTHEA: Folks, always tellin' us we ought-a get a divorce.
21 They just don't know.
22 JOE: GRUNTS

1 ALTHEA: We're lots better off than when we was conversin'.
2 Well, what do you fellows want?
3 FRANK: Several downtown hotels have been held up lately, ma'am.
4 ALTHEA: Yeah.
5 JOE: You were warned about it, weren't you?
6 ALTHEA: George was warned -- left me a note.
7 JOE: Uh-huh. Well, there's a chance he might come here
8 tonight.
9 ALTHEA: If he does I'm ready for him.
10 JOE: Oh?
11 ALTHEA: Got me a gun.
12 SOUND: OPEN DRAWER
13 Pistol. Keep it in the cash drawer....see.
14 JOE: Yes, ma'am.
15 ALTHEA: Know how to use it too. He show's up.....I'm ready for
16 him.
17 JOE: Is there someplace we could wait in case he does.
18 ALTHEA: Y'don't have to. I don't need no protection. Told you --
19 I've got a gun.
20 JOE: So has he.
(END SCENE 4)
(END PART 1)

(COMMERCIAL INSERT)

1 JOE: Mrs. Argus finally agreed to let us stake-out the hotel.
2 She showed us into a small room off the lobby. From
3 there Frank and I could see anyone who entered. During
4 the next four hours only two people requested
5 accomodations. They were both middle-aged men and
6 neither of them in any way resembled the suspect's
7 description.

8 FRANK: What time you got, Joe?

9 JOE: About five after four.

10 FRANK: Latest he ever pulled a job was three-thirty.

11 JOE: Uh-huh.

12 FRANK: Maybe he decided to lay off tonight.

13 JOE: Maybe.

14 SOUND: TELEPHONE RINGS OFF

15 BEAT

16 ALTHEA: (FAR OFF....INAUDIBLE) Argus Hotel....Yeah....Who?.....
17 Oh, yeah. (SHOUTING) Hey, you guys in there.

18 JOE: Yes, ma'am.

19 ALTHEA: Somebody wants you on the phone.

20 JOE: Okay.

21 SOUND: PARTIALLY OPENED DOOR....OPENS WIDER....STEPS

22 ALTHEA: (PARTIALLY ON) In the booth.

23 JOE: Yes, ma'am.

24 SOUND: COUPLE MORE STEPS...INTO PHONE BOOTH

25 JOE: (INTO PHONE) Friday....Yeah....Wait a minute...Okay
26 what's the address?

27 SOUND: SCRIBBLE A NOTE

1 JOE: Yeah, I got it....Thanks.

2 SOUND: HANG UP PHONE....STEPS OUT OF BOOTH

3 FRANK: What's up?

4 JOE: Looks like we staked out the wrong places.

5 FRANK: Oh?

6 JOE: All-night cafe on South Main. Owner was held up. He's
7 pretty badly wounded.

8 FRANK: Yeah?

9 JOE: Sawed-off shotgun.

(END SCENE 5)

10 JOE: Frank and I drove over to the Joplin Grill at the corner
11 of Main and Vincent Place. We talked to the Patrol Car
12 officers who had discovered Fred Joplin's body. They
13 told us Joplin was unconscious when they found him. They
14 said they had called an ambulance and that he had been
15 taken to Georgia Street Receiving. We telephoned the
16 hospital and asked to be notified as soon as the victim
17 was available for questioning. 4:42 A.M. Lt. Lee Jones
18 and a crew from the crime lab began their investigation.
19 Frank and I went back to the office. October 30th,
20 10:17 A.M. Georgia Street reported that Joplin had
21 recovered consciousness. We drove down there and talked
22 to Dr. Sebastian. He said that Joplin was suffering from
23 shock and loss of blood. He also said that Joplin's
24 right shoulder was severely lacerated and that there was
25 a possibility the arm would have to be amputated.
26 10:46 A.M. we interviewed the victim.

1 FRED: Sat down on a stool asked for a cup of coffee.
2 FRANK: Yes, sir.
3 FRED: I turned around, picked up the silex, started fillin' a
4 cup.
5 JOE: Uh-huh.
6 FRED: Time I was finished he'd got his gun out. Guess he had it
7 in that bag he was carryin'.
8 FRANK: What happened then?
9 FRED: Told me it was a stick-up. Said to give him the money
10 from the register or he'd shoot me.
11 JOE: Yes, sir.
12 FRED: I didn't say nothin'. Just stood there....kinda starin'
13 at him.
14 JOE: GRUNTS
15 FRED: He raised up his gun - shotgun it was.
16 JOE: Uh-huh.
17 FRED: "I mean business, Mister," that's what he said next. "I
18 mean business."
19 JOE: GRUNTS
20 FRED: I still didn't say nothin'. Just stood there....with that
21 cup of coffee in my hand.
22 FRED: "Start movin'," he said. Voice sounded real low and mean.
23 Didn't seem to match his face. Sort of a pleasant lookin'
24 fellow. Voice was mean though.
25 JOE: Uh-huh.

1 FRED: Started gesturin' with that shot-gun -- pointin' toward
2 the register. That's when I let fly.
3 JOE: Huh?
4 FRED: With the cup of coffee. Smashed it right into his face.
5 JOE: I see.
6 FRED: Must-a give him quite a jolt.
7 JOE: Uh-huh.
8 FRED: Didn't keep him from shootin' me but it sure wrecked his
9 aim some. Leastways I'm still here. Don't remember
10 nothin' after that.
11 JOE: Yes, sir.
12 FRED: Sure hit him a good one though. Them coffee cups ain't
13 the lightest things in the world.
14 JOE: Uh-huh.
15 FRED: Not to mention the coffee itself. Scaldin' hot it was.
16 JOE: Uh-huh.
17 FRED: Right here -- that's where I belted him. Right in the
18 jaw. Used to be a ball player you know.
19 JOE: That so?
20 FRED: Wasn't a pro exactly but I had a first rate pitchin' arm.
21 'Lefty' Joplin -- that's what they used to call me --
22 back in Junction City, Kansas it was.
23 JOE: Yes, sir.

1 FRED: Local merchants sponsored our team. Pitched sixteen
2 winners one season. Best record in the League.
3 JOE: (GRUNTS)
4 FRED: Well, I ain't lost all my technique. Leastways I sure
5 whapped him with that cup.
6 JOE: Uh-huh.
7 FRED: Doc say anything to you fellows about how I'm doing?
8 JOE: Just that you're gettin' along.
9 FRED: He make up his mind about my right arm yet?
10 JOE: Uh?
11 FRED: Whether I'm gonna lose it or not?
12 JOE: No, sir. He didn't tell us.
13 FRED: Guess in a way I'm kind-a lucky.
14 JOE: Oh?
15 FRED: Bein' left-handed.
16 (END SCENE 6)
17 JOE: We asked the victim, Fred Joplin to describe the
18 suspect. The description he gave us tallied with what we
19 already had. 11:17 A.M., Frank and I went back to the
20 office.
21 SOUND: SQUADROOM B.G.
22 FRANK: I can't figure it out, Joe?
23 JOE: Hmm?
24 FRANK: Why'd he switch from hotels to a cafe?
25 JOE: Maybe he tumbled to our stake-outs.

1 FRANK: Yeah. Sure thought he'd try the Argus though. It was
2 right spot for him.

3 SOUND: TELEPHONE

4 JOE: I'll take it.

5 SOUND: STEPS...PICK UP PHONE

6 JOE: Robbery, Friday...Uh-huh...I see...Anything else?...

7 Uh-huh...Gives us something to go on...thanks.

8 SOUND: HANG UP PHONE...COUPLE OF STEPS

9 JOE: Lee Jones in the lab.

10 FRANK: Yeah?

11 JOE: Joplin was right. He sure didn't miss with that coffee
12 cup.

13 FRANK: They find the pieces?

14 JOE: More than that.

15 FRANK: Oh?

16 JOE: Found a broken front tooth.

(END SCENE 7)

17 JOE: Analysis of the broken tooth revealed that it was part of
18 a lower incisor. From what we had learned of the
19 suspect, it seemed likely that he would make an
20 immediate effort to have the tooth replaced. For the
21 next three days Frank and I interviewed dentists in the
22 immediate vicinity of the robberies. Thursday, Nov 3rd,
23 3:17 PM. We questioned Dr. Clinton Potterfield in his
24 office on the second floor of the Marshfield Building.

1 CLINTON: Yes, yes, I believe I had such a patient last Monday.
2 JOE: Broken incisor?
3 CLINTON: That's right.
4 FRANK: Could you tell us what he looked like?
5 CLINTON: Young man...about thirty. Nicely dressed. Seemed
6 very pleasant.
7 JOE: Did he say what had happened to his tooth?
8 CLINTON: Oh yes, automobile accident.
9 JOE: I see.
10 CLINTON: Knocked it against the steering wheel.
11 JOE: Uh-huh.
12 CLINTON: Wanted a new fitting right away.
13 JOE: Yes, sir.
14 CLINTON: Agreed to make him a temporary as soon as I could.
15 Should be finished tomorrow.
16 JOE: (GRUNTS)
17 CLINTON: Offered to pay me extra if I'd hurry it up. I told
18 him you can't rush a new bridge. Even a temporary.
19 JOE: Yes, sir. Did he give you his name and address?
20 CLINTON: Not me personally. My receptionist takes care of those
21 details.
22 JOE: Would you mind checking with her?
23 CLINTON: No, not a bit. Excuse me.
24 SOUND: STEPS...OPEN DOOR...CLOSE DOOR
25 FRANK: 'Bout time we got a break.

1 JOE: Uh-huh.

2 FRANK: Hey...look out there.

3 JOE: Hmm?

4 FRANK: Startin' to rain.

5 JOE: Yeah.

6 FRANK: Just like the paper said, gonna be a wet winter.

7 SOUND: DOOR OPENS...STEPS IN

8 CLINTON: Here you are, gentlemen. I had her copy it down for
9 you.

10 JOE: Thanks. (READING) Phillip Seaver.

11 CLINTON: That's correct. His address is there too.

12 JOE: Yeah. Well, at last we know one thing now.

13 FRANK: What's that?

14 JOE: Why he skipped over the Argus Hotel.

15 FRANK: Oh?

16 JOE: He lives there.

17 (END SCENE 8)

18 JOE: 3:58 PM. Frank and I drove over to the Argus Hotel and
19 talked to the owner, Jefferson Argus. He told us that
20 Phillip Seaver lived on the second floor -- Room 23.
21 He said that Seaver was a quiet young man who had been
22 staying at the hotel for the past six weeks. He also
23 told us that Seaver worked nights and was probably in
24 his room now. We took the elevator up to the second
25 floor.

26 SOUND: ELEVATOR TO A STOP...OPEN DOOR...WALK DOWN HALL

1 FRANK: Here we are.
2 SOUND: STEPS TO A STOP
3 JOE: Yeah. All set.
4 FRANK: Uh-huh.
5 JOE: Okay.
6 SOUND: CRASH THROUGH DOOR
7 PHIL: Hey, what the --
8 JOE: Police officers. Get up against the wall.
9 PHIL: Huh?
10 JOE: Move!!
11 SOUND: COUPLE OF STEPS
12 PHIL: I sure don't know what this is all about.
13 SOUND: FRANK MAKES A QUICK SEARCH
14 FRANK: He's clean, Joe.
15 JOE: All right turn around.
16 PHIL: Okay.
17 JOE: Where's the shot gun?
18 PHIL: You guys must be off your rocker.
19 FRANK: (FADING) I'll see what I can turn up, Joe.
20 JOE: Okay.
21 PHIL: You got no right to come bustin' in here.
22 JOE: Uh-huh.
23 PHIL: What would I be doin' with a shot gun?
24 JOE: You tell us.

1 PHIL: Never had a gun in my life.
2 SOUND: OPEN DRAWERS OFF SLIGHTLY
3 JOE: Sure.
4 PHIL: Cops make more darned mistakes. Bet you pick up the
5 wrong guy half the time.
6 JOE: (GRUNTS)
7 PHIL: (TO FRANK) There's nothing in that bureau except my
8 clothes.
9 FRANK: (FADING ON) What about this?
10 PHIL: Just a satchel, that's all.
11 SOUND: FUMBLE WITH LOCK ON SATCHEL
12 FRANK: Locked.
13 JOE: Where's the key?
14 PHIL: I dunno I lost it.
15 JOE: Break it open.
16 FRANK: Yeah.
17 SOUND: SMASH AT LOCK
18 PHIL: Hey, that's a good bag.
19 JOE: Not worth anything to you without a key.
20 SOUND: LOCK BREAKS...FRANK OPENS SATCHEL
21 (BEAT)
22 JOE: Okay, Seaver, let's go.
23 (BEAT)
24 PHIL: How the heck did that get in there?

1 JOE: You don't know?
2 PHIL: Told you I didn't,
3 JOE: Yeah.
4 PHIL: Never had a shot gun in my life.
5 JOE: You've got one now.
6 PHIL: Must-a picked up the wrong bag by mistake. Sure,
7 that's what happened.
8 JOE: Come on, Seaver.
9 PHIL: Okay, okay, I'm comin'.
10 SOUND: HE MAKES A RUN FOR IT....JOE GRABS HIM
11 PHIL: Get your --
12 SOUND: JOE SLUGS HIM...HE GOES DOWN HARD
13 (BEAT)
14 FRANK: Cut your hand?
15 JOE: It'll be all right.
16 FRANK: You really let him have it.
17 JOE: (GRUNTS)
18 FRANK: Well, what do you know?
19 JOE: Huh?
20 FRANK: Look at him, Joe.
21 JOE: Yeah?
22 FRANK: He's missin' another tooth.
23 MUSIC: SIGNATURE

1 FENN: (EASILY) The story you have just heard is true. The
2 names were changed to protect the innocent.

3 GIBNEY: On March 12th, trial was held in Department 98,
4 Superior Court of the State of California, in and for
5 the County of Los Angeles. In a moment the results of
6 that trial.

7 FENN: Now, here is our star, Jack Webb.

TRIAL PAGE

1 WEBB: Phillip Herbert Seaver was tried and convicted of
2 robbery in the First Degree -- five counts and received
3 sentence as prescribed by law. Robbery in the first
4 degree is punishable by imprisonment for a period of
5 not less than five years in the state penitentiary.
6 Because of the viciousness of the suspect, it was
7 decided that the terms would run consecutively.

END PAGE

1 MUSIC: THEME
2 MUSIC: THEME UNDER
3 GIBNEY: You have just heard Dragnet -- a series of authentic
4 cases from official files. Technical advice comes from
5 the Office of Chief of Police, W. H. Parker, Los
6 Angeles Police Department. Technical advisors:
7 Captain Jack Donohoe, Sgt. Marty Wynn, Sgt. Vance
8 Brasher. Heard tonight were: Ben Alexander
9
10 Script by Frank Burt....Music by Walter Schumann....
11 Hal Gibney speaking.
12 MUSIC: THEME UNDER...CONTINUES
13 FENN: Watch an entirely different Dragnet case history each
14 week on your local NBC Television Station. Please
15 check your newspapers for the day and time. (BEAT)
16 Chesterfield has brought you Dragnet, transcribed,
17 from Los Angeles.
18 (L & M HITCH HIKE)