



D R A G N E T

CHESTERFIELD # 128 NBC #296

DIRECTOR.....JACK WEBB

WRITER.....JOHN ROBINSON

MUSIC.....WALTER SCHUMANN

SCRIPT.....JEAN MILES

SOUND:.....BUD TOLLEFSON &
WAYNE KENWORTHY

ENGINEERRAOUL MURPHY

ANNCR #1.....GEORGE FENNEMAN

ANNCR #2.....HAL GIBNEY, NBC

CASE "THE BIG DEAL"

REHEARSAL SCHEDULE:

RECORDING: SATURDAY, MARCH 20, 1955 "A"

CAST AND SOUND: 2:30PM - 5:00 PM.

EDITINGT.B.A.

SCORING.....T.B.A.

ORCHESTRA.....

ANNOUNCERS(COMMERCIAL)

BROADCAST.....7:00 - 7:30 P.M. - STUDIO "J" -- BY T.R.

RELEASE DATE.....APRIL 19, 1955

SPONSOR.....CHESTERFIELD CIGARETTES

AGENCY.....CUNNINGHAM-WALSH

COMMERCIAL SUPERVISION.....
PETE PETERSON

TECHNICAL ADVISORS:.....

SGT. MARTY WYNN.....L.A.P.D.

SGT VANCE BRASHER.....L.A.P.D.

CAPT. JACK DONOHUE.....L.A.P.D.

"THE BIG DEAL"

CAST

SERGEANT JOE FRIDAY. JACK WEBB
OFFICER FRANK SMITH. BEN ALEXANDER
WHITEY. VIC PERRIN
TOPS. BARNEY PHILLIPS
JOEL PENNET. HERB ELLIS
TAB VIC RODMAN
HARRY LARWILL. JACK KRUSCHEN

DRAGNET - RADIO

"THE BIG DEAL"

N.B.C. # CHESTERFIELD # (V.B.)

FOR BROADCAST: APRIL 12, 1955

- 1 -

- 1 FENN: (COLD) Chesterfield brings you Dragnet.
- 2 MUSIC: HARP AND UP
- 3 GIRL: Put a Smile in your smoking.
- 4 GIBNEY Buy Chesterfield. So smooth ... so satisfying ...
- 5 chesterfield.
- 6 MUSIC: SIGNATURE
- 7 FENN: (EASILY) Ladies and gentlemen, the story you are about
- 8 to hear is true. The names have been changed to protect
- 9 the innocent.
- 10 MUSIC: UP AND FADE FOR:
- 11 FENN: (EASILY) You're a detective sergeant. You're assigned
- 12 to Auto-Theft Detail. The recovery rate of stolen
- 13 automobiles in your city has dropped far below normal
- 14 Evidence points to an organized gang of car thieves.
- 15 Your job ... break it up.
- 16 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

DRAGNET RADIO
4-19-55

FIRST COMMERCIAL 1/55

- 1 MUSIC: HARP UP AND OUT
- 2 GIRL: Put a smile in your smoking! 1/50
- 3 FENN: Next time you buy cigarettes...Stop...Remember this
- 4 ...In the whole wide world, no cigarette satisfies like
- 5 Chesterfield.
- 6 GIRL: Put a smile in your smoking!
- 7 MUSIC: VIBRAHARP STINGS
- 8 FENN: Instantly, you'll smile your approval of Chesterfield
- 9 smoothness. 1/15
- 10 GIRL: So smooth....so satisfying!
- 11 MUSIC: STINGS OUT
- 12 FENN: You want them mild. We make them mild! Mild and mellow
- 13 with the smooth and refreshing taste of the right
- 14 combination of the world's best tobaccos. So next time
- 15 you buy cigarettes ... 1/50
- 16 GROUP: (SHOUT) Stop!
- 17 WOODBLOCK-TRIPLET FIGURE
- 18 GROUP: (SING) START SMOKING WITH A SMILE WITH CHESTERFIELD
- 19 SMILING ALL THE WHILE WITH CHESTERFIELD
- 20 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A
- 21 TRY
- 22 LIGHT UP A CHESTERFIELD!
- 23 WOODBLOCK-TRIPLET FIGURE
- 24 GROUP THEY SATISFY: 1/50

1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime. For
 3 the next 30 minutes, in cooperation with the Los Angeles
 4 Police Department, you will travel step by step on the
 5 side of the law through an actual crime, transcribed
 6 from official police files, From beginning to end ..
 7 from crime to punishment ... Dragnet is the story of
 8 your police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD.

10 SOUND: JOE AND FRANK'S STEPS ON CARPETED SURFACE.

11 JOE: It was Tuesday, June 14th. It was hot in Los Angeles.
 12 We were working the day watch out of Auto-Theft Detail.
 13 My partner's Frank Smith. The boss is Captian Nelson.
 14 My name's Friday. We were on our way out from the Office
 15 and it was 11:27 A.M. when we got to 2564 Dewey Avenue ...
 16 (SOUND: DOOR KNOCK) ... apartment 3-G.

17 FRANK: (AFTER BEAT) Wanna get it again?

18 JOE: Yeah.

19 SOUND: JOE MOVES TO THE DOOR AND KNOCKS AGAIN.

20 BEAT

21 WHITEY (OFF, BEHIND THE DOOR): Just a minute.

22 BEAT

23 SOUND: FROM BEHIND THE DOOR, WE HEAR FOOTSTEPS FADE ON MIKE.
 24 THEN THE DOOR OPENS.

25 WHITEY: Yeah? (HE SEES JOE AND FRANK) Oh, hi, Joe...Frank.

26 FRANK: How are you Whitey?

27 JOE: Hi.

1 WHITEY: C'mon in.
2 SOUND: HE STEPS BACK AND JOE AND FRANK ENTER THE APARTMENT.
3 JOE & FRANK: (AS THEY ENTER) Thanks...etc.
4 WHITEY: C'mon out to the kitchen.
5 SOUND THEY WALK THROUGH THE LIVING ROOM AND OUT ONTO HARD
6 SURFACE OF THE KITCHEN FLOOR.
7 WHITEY (AS THEY GO) Washin' out some socks. You don't care if
8 I finish up do you?
9 JOE: No...go ahead.
10 WHITEY: Got up this morning and figured I better get it done.
11 Haven't got a clean pair to my name.
12 JOE: Uh huh.
13 WHITEY: Drag a chair and sit down.
14 JOE & FRANK: Yeah. 2/5
15 SOUND: THEY PULL UP CHAIRS AND SIT DOWN. UNDER THE REST OF THE
16 SCENE, WE HEAR WHITEY WASHING OUT SOCKS IN THE SINK.
17 WATER...ETC.
18 WHITEY: What did you wanna see me about?
19 JOE: Couple of questions.
20 WHITEY: I'm not in the fire, am I?
21 JOE: Not with us.
22 WHITEY: Uh huh. Couldn't remember anything...y'never know.
23 JOE: Yeah.
24 WHITEY: What is it?
25 JOE: You still workin' at the garage?

1 WHITEY: Night shift. Check in at four. This got somethin' to do
2 with my job?
3 JOE: Might have.
4 WHITEY: (TURNING TO FACE THEM) Look fellas, you know the history.
5 I'm not gonna try and hand you a lot of slush. But I'm
6 clean. Half a dozen guys'll tell you that. I haven't
7 got off the line since the last time I was tagged
8 JOE: You're in no trouble Whitey. We figured maybe you could
9 give us a hand.
10 WHITEY: There's a switch.
11 FRANK: Huh? *3/12*
12 WHITEY: Me givin' you some help. Usually works out the other way.
13 SOUND: HE WRINGS OUT A SOCK
14 WHITEY: What're you lookin' for?
15 JOE: Lotta cars goin' someplace, Whitey. We're tryin' to find
16 out where, and who's drivin' them.
17 FRANK: Thought maybe you mighta heard a rumble.
18 WHITEY: Always somethin' goin' around.
19 JOE: Y'got anything?
20 WHITEY: Won't do me any good if it goes outside.
21 JOE: We won't open the door.
22 WHITEY: There's supposed to be three of 'em.
23 JOE: What d'ya know about 'em?
24 WHITEY: Two men and a woman. The two fellas are supposed to be
25 pretty heavy.

1 FRANK: Any name's?
2 WHITEY: No. They're playin it pretty close. Even the rumble's
3 not solid.
4 JOE: Uh huh.
5 WHITEY: Couple of days ago, I talked to a guy down at the
6 ✓ garage. He was tellin' me about the operation. Said
7 it was big.
8 JOE: He know the people?
9 WHITEY: Enough to be in the same bar. He told me he tried to get
10 a piece of the action, but they're not cuttin' any of it.
11 JOE: Can we talk to this guy?
12 WHITEY: I can't stop you...but I can't give you a hand either.
13 JOE: What d'ya mean?
14 WHITEY: Can't tell you where to find him.
15 FRANK: He around the garage much?
16 WHITEY: No. Comes in once in a while. Talks. Nothin' regular.
17 JOE: What's he do for a living?
18 WHITEY: Drives.
19 JOE: Huh?
20 WHITEY: Stock car races.
21 JOE: Uh huh. He got a name?
22 WHITEY: Call him Tops. Don't know the rest.
23 JOE: He know what he's talking about?
24 WHITEY: I think so. He likes to yak but he sounded straight on
25 this.
26 JOE: He give you any details on the operation?
27 WHITEY: I didn't ask a lot. I figure the less I know about deals
28 like this... the less I can get in trouble.

1 JOE: Yeah.
2 SOUND: WHITEY TAKES A SOCK FROM THE WATER AND HOLDS IT UP.
3 WHITEY: Look at that.
4 JOE: What?
5 WHITEY: Way that sock is worn. Argyle. Good ones. Cost me
6 five bucks. Look at that hole in the heel. Right in
7 the middle of the two colors. How d'ya mend a sock like
8 that?
9 FRANK: Huh?
10 WHITEY: How d'ya sew it up. Use one color and it louses up the
11 argyle part. Use the color of the argyle and it'll go
12 into the foot part. Sock people oughta figure some way
13 around it.
14 FRANK: Uh huh. *2 / 20*
15 WHITEY: Might as well throw 'em away.
16 SOUND: HE THROWS THE SOCK BACK INTO THE WATER
17 JOE: Any word on what they're doin' with the cars?
18 WHITEY: I didn't hear it. They turnin' up?
19 JOE: Not where we can find 'em.
20 WHITEY: Smart.
21 JOE: They local people?
22 WHITEY: I dunno. I don't think so. Can't tell you why...Just
23 don't think they're from L.A.
24 JOE: Uh huh.
25 WHITEY: They scorin' pretty good?
26 JOE: Yeah. Last two weeks, we figure they've taken a half
27 dozen cars.
28 WHITEY: How do you lay it on them?

1 JOE: Way they're workin'. M.O. points to the same gang.
2 WHITEY: What's the pattern?
3 JOE: Cars are taken in the early morning hours from in
4 front of the owner's house. 5/30
5 WHITEY: Jumper wires?
6 JOE: Yeah. All late models. They won't touch anything
7 that isn't fully equipped.
8 WHITEY: Any special make?
9 JOE: No. Long as the car has a radio and heater...white
10 side walls...they want it.
11 WHITEY: And they're not turnin' up, huh?
12 JOE: No.
13 WHITEY: Maybe they're gettin' em out of the country.
14 JOE: Doesn't figure. We've had the border checked. San
15 Diego's workin' on it. Two of the jobs, we had the
16 broadcast out within a half hour after the car was
17 taken. Couldn't turn anything. Just seemed to
18 disappear.
19 WHITEY: They must have a big parking lot.
20 JOE: Yeah. You said the two men were heavy.
21 WHITEY: That's right.
22 JOE: How'd you come up with that?
23 WHITEY: The guy who told me the story, y'know, Tops? 10/30
24 JOE: Yeah.
25 WHITEY: When he laid the rumble out...he said he talked with
26 one of the fellas at a bar.
27 JOE: Uh huh.

1 WHITEY: Told the guy he'd like a piece of the action. 'Bout
2 that time, the roof fell in.
3 JOE: What ya mean?
4 WHITEY: Guy got real rough. Said there wasn't gonna be any
5 split. The action was gonna stay in the same corner.
6 JOE: Uh huh.
7 WHITEY: Showed Tops a gun. Said if anything about the operation
8 got out, he'd use it. Way Tops put it...he wasn't
9 kidding.
10 JOE: You get any kind of a description of the men?
11 WHITEY: No.
12 FRANK: This Tops fella, he tell you where the bar was?
13 WHITEY: Uh uh (NO)
14 JOE: Okay, Whitey. If you hear from him again, will you
15 let us know?
16 WHITEY: Sure. Call you at the office?
17 JOE: Yeah. 6/30
18 WHITEY: Wish I coulda given you more. I'll nose around...see
19 if I can pick up anything.
20 JOE: Appreciate it. Don't go out on a limb, though.
21 WHITEY: Y'don't have to worry about that. I'm not gonna line
22 myself up for any trouble I don't need.
23 SOUND: JOE AND FRANK STAND UP
24 JOE: We'll check you later then, huh?
25 WHITEY: Yeah. Hope I'll have something for you in the next
26 couple of days.
27 JOE: If you do it'll put you way ahead.

1 WHITEY: Huh?

2 JOE: We've been on it two weeks.

3 WHITEY: Yeah.

4 JOE: We haven't even got a place to start.

5 (END SCENE 1)

6 JOE: *7/80* On Saturday, May 27th, the first theft had been
7 reported. The victim said he'd parked his car in
8 front of his house and returned an hour later to find
9 it gone. An immediate local and A.P.B. had been
10 gotten out but the vehicle wasn't found. Three days
11 later, on May 30th, there was another theft. Same
12 M.O. In spite of all our precautions, the thefts
13 continued. To date, seven automobiles had been taken
14 and none of them had been recovered. All possible
15 sources of information had been checked without
16 result. Outlets for stolen cars had been kept under
17 24 hour surveillance without netting any new information.
18 *7/80* The staats office had made runs on each theft and on
19 the general M.O. When the list they returned to us
20 was checked, we were no closer to the thieves. Pressure
21 from the victims and their insurance companies began
22 to build, but there apparently wasn't anything we could
23 do to stop the operation. Frank and I went back to the
24 office and ran the name and description of the man
25 known as "Tops" through the moniker file. There was
26 no record of such a person. Two more days passed.
27 Another car was stolen. People in the immediate
28 vicinity were questioned, but none of them had seen
29 the thief. Saturday, June 18th, 11:40 AM.
30 SOUND: SQUADROOM B.G. PHONE RING.

1 FRANK: I'll get it.
2 SOUND: COUPLE OF STEPS AND THEN THE PHONE IS PICKED UP.
3 FRANK: (INTO PHONE) Auto-Theft, Smith talking. Yeah...Uh huh.
4 Can you hold him? Right...we'll be right over. Yeah.
5 SOUND: HE HANGS UP THE PHONE
6 FRANK: Get your coat.
7 JOE: Huh?
8 FRANK: That was Whitey...callin' from the garage.
9 JOE: What's he got?
10 FRANK: That fella...Tops?
11 JOE: Yeah.
12 FRANK: He just walked in.
13 (END SCENE 2)
14 JOE: Frank and I left the city hall and drove over to the
15 garage where our informant worked. He pointed out an
16 *s/30* elderly man in the rear of the place. We identified
17 ourselves and asked him to step into the office.
18 SOUND: OFF MIKE, WE HEAR THE SOUNDS OF THE GARAGE. HAMMERING,
19 MOTORS TURNING OVER ETC.
20 TOPS: What d'ya wanna see me about?
21 JOE: Couple of questions.
22 TOPS: I ain't done anything. No reason for you to roust me
23 around.
24 FRANK: You're not bein' roused.
25 TOPS: Sure looks like it from here.
26 JOE: Sit down.
27 TOPS: I'd rather stand up if it's all the same to you.
28 JOE: Suit yourself. Cigarette?

1 TOPS: (AFTER BEAT) Yeah.
2 SOUND: JOE GIVES HIM A CIGARETTE, TAKES ONE HIMSELF.
3 JOE: Frank?
4 FRANK: Yeah, thanks. Here's a light.
5 SOUND: FRANK STRIKES A MATCH.
6 JOE: (EXHALING) What's your real name, Tops?
7 TOPS: Henry Grayson.
8 JOE: What do you do for a living?
9 TOPS: When I can get a car, I race. 9/20
10 FRANK: Stock car?
11 TOPS: Yeah.
12 FRANK: Where?
13 TOPS: Around...different tracks.
14 JOE: You live here in L.A.?
15 TOPS: Most of the time. Come back when I'm not workin'.
16 JOE: Uh huh. You got a job now?
17 TOPS: No. Figure to go back east next week. Think I can
18 line somethin' up. You maybe got a lotta time to kill
19 ...I haven't. Why don't you tell me what this is all
20 about so I can get out of here?
21 JOE: You ever been arrested?
22 TOPS: Huh?
23 JOE: Ever been in jail?
24 TOPS: Yeah.
25 FRANK: What charge?
26 TOPS: They didn't make it stick.

1 JOE: What were you arrested for?
2 BEAT
3 TOPS: Grand theft.
4 JOE: Auto or money?
5 TOPS: Auto.
6 JOE: Do any time?
7 TOPS: I told you, they didn't make it stick.
8 JOE: Where'd this happen?
9 TOPS: Idaho.
10 JOE: ~~That's~~ your only arrest? 9/30
11 TOPS: Couple times for vag.
12 JOE: They hold you?
13 TOPS: No. Gave me a floater.
14 JOE: Uh huh.
15 TOPS: C'mon...you guys are after somethin'. What is it?
16 JOE: You know anything about a gang of car thieves that've
17 been workin' in town?
18 TOPS: What?
19 JOE: Stolen cars?
20 TOPS: No. Why should I have anything on it?
21 JOE: We heard you did.
22 TOPS: From where?
23 JOE: We heard it.
24 FRANK: Is it true?
25 BEAT

1 TOPS: Lousey Whitey...he told you didn't he?
2 JOE: Not important where we got the information. We're
3 tryin' to find out if it's true.
4 TOPS: Then you'll have to look someplace else. I got
5 nothin' for you.
6 BEAT
7 FRANK: Where'd you get the nickname Tops?
8 TOPS: Huh? 10/00
9 FRANK: Funny name. How'd you get it?
10 TOPS: When I was a kid, I had real blonde hair. Almost
11 white. Other kids called me cotton top. Shortened
12 it down.
13 FRANK: Uh huh. Y'like drivin' for a living?
14 TOPS: It's all right. Better than workin'.
15 JOE: You do pretty good at it?
16 TOPS: Huh?
17 JOE: Is there any money in drivin'?
18 TOPS: Depends. Sometimes a good month, then a couple bad
19 ones. Depends.
20 JOE: How do you do?
21 TOPS: I'm not starvin'.
22 JOE: Uh huh.
23 BEAT
24 TOPS: What d'ya wanna know about the stolen cars?
25 JOE: What can you tell us?
26 TOPS: Not much.
27 JOE: We'll take it.
28 BEAT

1 TOPS: I got to talkin' with a guy one night. Subject came up.
2 10/30 We kicked it around. Turned out he had a deal goin'
3 for him.
4 JOE: Friend of yours?
5 TOPS: Never saw him before.
6 JOE: Go ahead.
7 TOPS: That's it. He had this deal workin'. I don't know
8 any more.
9 JOE: Why don't you do your self a favor?
10 TOPS: Huh?
11 JOE: If you're not mixed up in this thing...why're you
12 holdin' out?
13 TOPS: I'm not. I'm givin' you what I know. Maybe it isn't
14 the guy's life story, but it's all I got.
15 BEAT
16 JOE: From the beginning. Tell us.
17 TOPS: What?
18 JOE: Everything this fella said.
19 TOPS: You got nothin to hold me on. Far as I'm concerned
20 it's okay if you do pull me in. Couple days on the
21 city. Save me rent and food bills.
22 JOE: All right...let's go. 11/20
23 SOUND: JOE STARTS TO MOVE FOR THE DOOR.
24 TOPS: If I had any information, I'd give it to you. No
25 reason for me to hold out.
26 JOE: Uh huh.
27 TOPS: I never saw the guy before. Haven't laid eyes on him
28 since.

1 JOE: Then what're you standin' in front of him for?
2 TOPS: Huh?
3 JOE: Makes you look like the patsy for the piece. Anybody
4 takes a beef it's gonna be you.
5 TOPS: For what, sittin' in a bar and listening to some
6 drunk?
7 JOE: It's more than that and you know it.
8 TOPS: I can't tell you.
9 JOE: Why?
10 BEAT
11 JOE: These guys too heavy for you?
12 BEAT
13 JOE: That why you won't go with us? You're scared?
14 TOPS: If you gotta tie it down...that's the reason.
15 JOE: They won't get near you.
16 TOPS: You can guarantee it? 4/30
17 JOE: That's right.
18 BEAT
19 TOPS: Okay, I'll go. What d'ya want to know?
20 JOE: The whole story.
21 TOPS: Isn't much to tell. I was in this bar one night.
22 Two fellas came in. They were both kinda gassed.
23 JOE: Uh huh.
24 TOPS: Sat down next to me. Started to talk.
25 JOE: To you?

1 TOPS: No. But they were right next to me. I could hear what
2 they were sayin'.
3 JOE: Uh huh. Go ahead.
4 TOPS: They were talkin' about this deal. How it was all set up.
5 First off, I didn't know what it was all about, then I
6 heard one of 'em mention somethin' about cars.
7 JOE: Yeah.
8 TOPS: It's like sayin' something about a new kinda camera around
9 a photographer. Soon's I heard the word "cars", I started
10 to ~~listen~~ good. 12/50
11 JOE: Uh huh.
12 TOPS: They were havin' a beef about somethin'. One of 'em
13 wanted to start unloadin' right away. The other guy said
14 they should wait for a while. Dump 'em all at once.
15 JOE: Yeah.
16 TOPS: Well, they stood there and talked like that for a while.
17 Then one of 'em noticed me listening.
18 FRANK: Yeah.
19 TOPS: He leaned over and said somethin' to the other guy. Next
20 thing I knew, I was surrounded. One of 'em on each side.
21 Leanin' on me.
22 JOE: Uh huh.
23 TOPS: I didn't want any trouble. I could see these two guys
24 had a pocket full of it. I went along with 'em.
25 JOE: What happened?
26 TOPS: They asked me if I liked what I heard.

1 JOE: Uh huh.
2 TOPS: I told 'em I didn't hear anything. Said I had very bad
3 ears.
4 JOE: Yeah.
5 TOPS: They didn't believe it. Said they wanted to talk to me
6 outside the bar.
7 JOE: Uh huh.
8 TOPS: I figured if they got me out there, I'd end up with
9 12/30 somethin' broken, so I didn't go. They tried to push me
10 around, but the bartender came over and they moved away.
11 FRANK: What happened then?
12 TOPS: Came back. Told me if I said anything to anybody about
13 what they were sayin', they'd get me. One of 'em had a
14 gun. He kinda pulled his coat back and I could see it in
15 his belt.
16 JOE: Uh huh.
17 TOPS: They weren't kiddin'. Word that I talked to you gets back
18 to them and I'm as good as dead.
19 JOE: Don't worry about it.
20 FRANK: Did you try and cut yourself in on the deal?
21 TOPS: No.
22 JOE: We heard you did.
23 TOPS: Not true. I told Whitey that but it never happened.
24 JOE: Why'd you tell him it did?
25 TOPS: I dunno. Tryin' to be a big man I guess. 12/30
26 JOE: Yeah.
27 FRANK: These two fellas hang around the bar?

1 TOPS: Huh?
2 FRANK: Have you seen the two men around the bar before?
3 TOPS: No. First time.
4 JOE: Any of the other people in the place seem to know 'em?
5 TOPS: Uh uh (NO)
6 JOE: They leave the place before you did?
7 TOPS: Yeah. Finished up their drinks and walked out.
8 JOE: They have a car?
9 TOPS: If they did, I didn't see it. I stayed where I was.
10 Figured maybe they were waitin' for me. Didn't leave the
11 place until just before two.
12 JOE: Think you'd know 'em again if you saw 'em?
13 TOPS: Sure of it.
14 JOE: We'd like you to come downtown and look through some
15 pictures.
16 TOPS: I don't like to be a finger.
17 JOE: You haven't got much choice.
18 TOPS: I suppose not. All right, let's go.
19 SOUND: THE THREE OF THEM START FOR THE DOOR.
20 TOPS: Don't forget.....you guys said you'd take care of me. ¹⁰ 20
21 JOE: We will.
22 TOPS: Those fellas find out I'm on your side and they'll try to
23 kill me. Nothin's gonna stop 'em.
24 JOE: There're two things that will.
25 TOPS: Huh?
26 JOE: Us.
27 (END SCENE 3)

1 JOE: We took Henry Grayson back to the City Hall and had him
2 check the mugg books. He was unable to identify the
3 suspects. We ran his name through the record section and
4 found that he had no arrests in the state of California.
5 14/00 At his own request, he was returned to his home. Local
6 broadcasts and A.P.B. were put out carrying the description
7 of the two male suspects. A week passed without result.
8 Monday, June 27th.
9 SOUND: SQUADROOM B.G. PHONE RINGS.
10 JOE: I'll get it.
11 SOUND: COUPLE OF STEPS AND THEN PHONE PICK UP
12 JOE: (INTO PHONE) Auto-Theft, Friday. Yes sir....that's right.
13 Uh huh. When was that? Yes sir. No...we can't take one
14 over the phone. Uh huh. Well, I'm sorry too. That's
15 14/30 right. You live in Hollywood? Uh huh. Well, if you'll
16 go down to the police station on Wilcox Avenue, they'll
17 take it for you....1358....Between Sunset and Santa Monica.
18 That's right. Yes sir....g'night.
19 SOUND: HE HANGS UP THE PHONE
20 FRANK: (LITTLE OFF) Car theft?
21 JOE: Bicycle. Fella says his kid left it in front of the house.
22 Came back and it was gone.
23 SOUND: UNDER THE ABOVE, THE DOOR TO THE SQUADROOM HAS OPENED AND
24 JOEL HAS WALKED INTO THE ROOM
25 JOE: (SEEING JOEL) Yes sir....something we can do for you?
26 JOEL: I'd like to talk to somebody about a stolen car.
27 JOE: You want to sit down? We'll take the information.

1 JOEL: Yes sir.

2 SOUND: HE PULLS UP A CHAIR AND SITS DOWN

3 JOEL: (AS HE SITS) Thank you. 15/00

4 JOE: All right sir, what can we do for you?

5 JOEL: You're a policeman?

6 JOE: That's right. This is Frank Smith. My name's Friday.

7 JOEL: How d'ya do. I'm Joel Pennet.

BEAT

8 JOE: What did you want to see us about, Mr. Pennet?

9 JOEL: I think I bought a stolen car.

10 JOE: Why do you think it's stolen?

11 JOEL: Just the way it was handled. Whole thing's got something

12 funny about it.

13 FRANK: Where is the car?

14 JOEL: Got it parked outside. On the other street....over there.

15 (INDICATES)

16 JOE: Uh huh. You have the license number?

17 JOEL: Yeah.

BEAT

18 JOEL: Y'want it?

19 JOE: Yes sir. We can check it for you.

20 JOEL: (REACHING INTO HIS POCKET) Got it written down here.

21 (HE LOOKS THROUGH HIS POCKETS) All the information. Pink

22 slip too. Got it all here someplace. (HE FINDS IT) Yeah

23here it is.

24 SOUND: HE HANDS THE PAPERS TO JOE

25 JOE: Thank you. 15/20

1 FRANK: I'll check it.
2 JOE: Okay.
3 SOUND: FRANK GETS UP AND WALKS OUT OF THE ROOM. WE HEAR CORRIDOR
4 NOISES AS THE DOOR OPENS AND CLOSES
5 JOEL: Hate to put you to all this trouble.
6 JOE: It's all right.
7 JOEL: Feel silly if it turns out okay.
8 JOE: Why do you think the car's stolen?
9 JOEL: Well, I own this little place up near Lancaster. Kinda
10 bar and a couple of cabins for tourists..
11 JOE: Uh huh.
12 JOEL: We're out of town a ways...don't do a lot of business.
13 Enough to make a pretty good living but it's all hard
14 work.
15 JOE: Yes sir.
16 JOEL: Day before yesterday....Saturday.
17 JOE: Yeah.
18 JOEL: He came into the place. Had somethin' to eat. We got to
19 talkin'. Y'know...nothin' important.
20 JOE: Uh huh.
21 JOEL: Told me he was on his way back east to find a job. Talked
22 about how he was havin' a lot of trouble. Lost his job
23 and all.
24 JOE: Yeah.
25 JOEL: Had this new car. Parked right outside. Said he just
26 bought it. Asked me if I knew anybody who'd buy it.
27 JOE: Y'mean he wanted to sell the car?

1 JOEL: Yeah. Said he just got it and he needed the money to get
2 to wherever he was goin'. Told me he paid cash for it and
3 wanted to get some money out of it.

4 JOE: Uh huh.

5 JOEL: Said he didn't want to take a loss but he didn't have the
6 price of gas for it.

7 JOE: Yeah.

8 JOEL: So he wanted to sell it.

BEAT

9 JOE: Go ahead.

10 JOEL: I asked him how much he wanted. Quoted a figure a couple
11 hundred dollars under wholesale. Seemed like a good deal
12 so I bought it.

13 JOE: Yeah.

14 JOEL: Been other guys come in and want to sell things. I
15 learned the hard way so I asked him if he could prove he
16 ^{10/20} really owned the car. That he didn't steal it himself.

17 JOE: Uh huh.

18 JOEL: I didn't say it like that y'understand. If the deal was
19 honest, I didn't want to scare him off.

20 JOE: Yes sir.

21 JOEL: He showed me the pink slip and told me where he bought the
22 car. Place called Brompton Auto Service, in Hollywood.

23 JOE: Did you contact them?

24 JOEL: Yeah. Put a call right through.

1 JOE: What did they say?
2 JOEL: Went through a big thrash about it. I talked to a couple
3 of secretaries before I got to the sales manager. He
4 checked the records and said the car had been purchased
5 from them. Gave me the man's name and all.
6 JOE: Uh huh.
7 JOEL: Nothin' about the deal then to make me think there was
8 anything wrong. Pink slip....the car people.
9 JOE: Yeah.
10 JOEL: I bought it. Gave the man a check. We drove into town
11 and I dropped him off at the bus terminal. He said he'd
12 17/50 cash the check Monday. Today.
13 JOE: Yes sir.
14 JOEL: Happened I had to come into town this morning. Checked
15 at the bank and they told me the check had cleared. Said
16 it was cashed first thing they opened the doors. I got
17 worried about it and decided I better talk to you.
18 SOUND: UNDER THE ABOVE, THE DOOR HAS OPENED AND FRANK ENTERS THE
19 ROOM
20 JOE: Yes sir. (HE TURNS TO FRANK) How'd you do?
21 FRANK: It's stolen alright.
22 JOEL: I had a feeling.
23 JOE: Anything on it?
24 FRANK: No. I checked the report.
25 JOE: Yeah.
26 FRANK: It's the bunch we're after.
(END SCENE 4) (END ACT 1) 17/20

(COMMERCIAL INSERT)

DRAGNET
April 19, 1955

SECOND COMMERCIAL

17/78

1 GROUP: ~~STOP!~~

2 WOODBLOCK: TRIPLET FIGURE

3 GROUP: START SMOKING WITH A SMILE WITH CHESTERFIELD

4 SMILING ALL THE WHILE WITH CHESTERFIELD

5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY

6 LIGHT UP A CHESTERFIELD!

17/43

7 WOODBLOCK: TRIPLET FIGURE

8 GROUP: THEY SATISFY!

9 MUSIC: VIBRAHARP STINGS

10 FENN: Instantly, you'll smile your approval of Chesterfield

11 quality...highest quality at no extra cost to you.

12 MUSIC: STINGS OUT

13 FENN: Today's Chesterfield is ~~the~~ best cigarette ever made -

14 and our factory doors are always open to prove it.

15 MUSIC: STING

16 FENN: Come in any time and see the quality detective ... the

17 newest - the most important discovery in cigarette

18 making in over thirty years. The quality detective -

19 another reason why the Chesterfield you smoke today

20 is highest in quality

21 MUSIC: STING

22 FENN: Low in nicotine....

23 MUSIC: STING

24 FENN: Best for you!

25 GIRL: Put a smile in your smoking!

26 FENN: Next time you buy cigarettes...Stop...Remember this --

27 In the whole wide world, no cigarette satisfies like

28 Chesterfield.

18/10

15/10

1 JOE: While the victim, Joel Pennet, looked through the mugg
2 books, Frank and I went over to the bank and picked up the
3 check the suspect had cashed. The name on the pink slip
4 had been run through R. and I. but there was no record on
5 it. The check was handed over to Larry Sloan in *19/00*
6 handwriting. The pink slip was sent to the crime lab
7 where it was found to be a forgery. We checked the phone
8 book for a listing on the Brompton Auto Service but found
9 none. The victim had made a note of the phone number and
10 from it we were able to obtain the address where the
11 telephone was installed. It was a large office building
12 on Seventh Street. Frank and I went over to see the
13 superintendant.

14 SOUND: STEPS ON HARD SURFACE OF THE HALL...SLIGHT ECHO IN B.G.

15 TAD: Yeah...this is where they were. 926.

16 JOE: When'd they move out?

17 TAD: Sometime over the weekend. Not sure of the day. I'm off
18 on Saturday and Sunday.

19 JOE: Uh huh.

20 TAD: Don't hardly ever come down to the building on my day off.

21 JOE: Yes sir.

22 FRANK: How long were they in the office?

23 TAD: Couple weeks. Said they wanted the place for a month.
24 Paid for it in advance. Told me if things worked out...
25 they'd take a lease.

26 FRANK: Yes sir.

1 TAD: Guess things didn't work out.
2 JOE: Did they leave any forwarding address?
3 TAD: No, they didn't.
4 JOE: What can you tell us about them?
5 TAD: Not much. I only talked to 'em a couple of times. Seemed
6 nice enough.
7 JOE: Did they tell you what kind of a business they were in?
8 TAD: No. Said they were tryin' to get a new product started.
9 Told me most of their work would be over the phone.
10 JOE: Did they pay for the office by check or cash?
11 TAD: Cash. Said they didn't have their checks printed up yet. 24
12 FRANK: They use a name of any kind?
13 TAD: Don't think I understand you.
14 FRANK: Did they call each other by name?
15 TAD: Yeah. Did when they were lookin' over the office.
16 JOE: You remember 'em?
17 TAD: Lemme think a minute...Way it comes to me....One of 'em
18 was called Tom....other one was named....Ralph.
19 JOE: No last names?
20 TAD: No...didn't hear them.
21 FRANK: What about the woman?
22 TAD: Called her Lerner. Remember that when they introduced
23 her. Nicki Lerner.
24 JOE: Has the office been cleaned since they left?
25 TAD: No, it hasn't.

1 JOE: All right sir. We'd like to have some men from our
2 office go over the place.
3 TAD: Sure. Glad to help any way I can.
4 JOE: Thank you. Can you come downtown and look at some
5 pictures for us?
6 TAD: Of the criminals?
7 JOE: Of some possible suspects.
8 TAD: See if I can pick 'em out huh?
9 JOE: Yes sir.
10 TAD: Bet I will. Wait here and I'll get my coat. Go right
11 with you.
12 JOE: All right.
13 TAD: Second thought....y'better wait in the lobby. We' can
14 go right out the door. Be faster.
15 JOE: That'll be fine.
16 TAD: Let's go.
17 SOUND: THEY START TO WALK DOWN THE HALL.
18 TAD: Can't hardly wait to get home and tell my wife what's
19 happened.
20 JOE: Uh huh.
21 TAD: She's all the time after me because I never have
22 nothin' interesting to tell her at night.
23 JOE: Yes sir.
24 TAD: Gonna be different this time. Give her a story that'll
25 really make her mouth hang open. Sure gonna be a
26 doozer.

1 JOE: Yeah.
2 TAD: You guys could do me a favor though.
3 JOE: What's that?
4 TAD: Could you drive me home after I look at the pictures?
5 JOE: We'll see you get there.
6 TAD: Like it to be in a black and white car if you can
7 swing it.
8 JOE: All right sir.
9 TAD: Make the story more excitin'. Y'know....hard hitting.
10 JOE: Uh huh.
11 TAD: Somethin' else if I come home in a black and white
12 police car.
13 JOE: What's that?
14 TAD: My wife'll believe me. 20/50
15 (END SCENE 5)
16 JOE: We took the superintendant down to the city hall but
17 he failed to identify the suspects. The crime lab
18 crew went over the office they had used but were
19 unable to find any useful information. Another week
20 passed. During that time, we had reports that four
21 of the stolen cars had been sold. The circumstances in
22 each case were the same. In each instance, we
23 checked out the address the suspects had used as a 20/60
24 front without result. Tuesday, July 5th, Frank and
25 I checked into the office.
26 SOUND: SQUADROOM B.G.

1 FRANK: Not the same, Joe.
2 JOE: Huh?
3 FRANK: Not the same. It's all changed.
4 JOE: It has.
5 FRANK: Sure. Don't make any difference how y'try...it just
6 doesn't come off.
7 JOE: You want to tell me what you're talkin' about?
8 FRANK: The forth, Joe. The forth.
9 JOE: The forth,
10 FRANK: Yeah. Remember how when we were kids...they had
11 firecrackers...those torpedos y'threw against
12 buildings....stuff like that?
13 JOE: Yeah.
14 FRANK: No more. All they got now is sparklers. Sparklers and
15 fountain things.
16 JOE: That right?
17 FRANK: Yeah. They're nice....look real pretty...but it's not
18 the same.
19 JOE: GRUNTS
20 FRANK: I remember gettin' up on the morning of the forth.
21 Used to see who the first kid was to get a can in
22 the air. Contest like.
23 JOE: What?
24 FRANK: Get a can in the air. Y'know...y'put a firecracker
25 under a can and then light it. Real contest on our
26 street to see who could be the first one on the
27 morning of the forth. (BEAT) Didn't you ever do
28 that?

1 JOE: Yeah.
2 FRANK: We sure did. Never forget. (HE REMEMBERS) Not the
3 same now.
4 JOE: Lot safer.
5 FRANK: Yeah....but not the same. *2/8/00*
6 SOUND: PHONE RINGS
7 JOE: I'll get it.
8 SOUND: JOE WALKS TO THE PHONE AND PICKS UP THE RECEIVER
9 JOE: (INTO THE PHONE) Auto-Theft, Friday. Yeah...Uh huh...
10 sure...might be. Worth checkin'. Sure. Be right
11 over.
12 SOUND: HE HANGS UP THE PHONE
13 JOE: Mott over in forgery.
14 FRANK: Yeah.
15 JOE: Just picked up a printer. Been cashin' checks.
16 FRANK: Uh huh.
17 JOE: Checked his plant. Found something we might be
18 able to use.
19 FRANK: What?
20 JOE: 65 pink slips.
21 (END SCENE 6)

1 JOE: We went over to room 29 and met with Sergeant Hal Mott.
2 He told us that he and his partner had picked up a
3 suspect on suspicion of forgery. When they searched
4 the man's home, they found a printing plant where the
5 suspect had been making up phoney checks. They'd also
6 found master plates for automobile pink slips and a
7 quantity of the slips themselves. Under questioning,
8 the suspect admitted the forgeries but denied any
9 knowledge of the automobile registrations. Frank and
10 I took him to the interrogation room.
11 FRANK: Your true name is Harry Larwill, that right?
12 HARRY: Yeah.
13 JOE: You want to tell us about the pink slips?
14 HARRY: I don't know anything about 'em.
15 JOE: You printed 'em, didn't you?
16 HARRY: I guess so.
17 JOE: Don't you know?
18 HARRY: I printed 'em.
19 JOE: What were you gonna do with 'em?
20 HARRY: I did it for kicks. Nothin' more.
21 FRANK: For practice.
22 HARRY: Yeah.
23 (BEAT)
24 JOE: You think a story like that'll stand in court?
25 HARRY: I copped out to the forgery rap. Isn't that enough for
26 you guys?

1 JOE: We want to know about the pinks.
2 HARRY: I already told you.
3 (BEAT)
4 JOE: How many counts did they get you on?
5 HARRY: I dunno....ten or twelve.
6 JOE: Then you know you're not gonna do that standin' on your
7 head.
8 HARRY: Huh?
9 JOE: You'll stand one to fourteen on each count.
10 FRANK: Lotta time if they run consecutively.
11 (BEAT)
12 JOE: C'mon...why'd you print the slips?
13 HARRY: What happens to me if I tell you? *2/20*
14 JOE: What d'ya mean?
15 HARRY: Make it any easier on me?
16 JOE: We don't decide that.
17 HARRY: But you'll see the judge knows, huh?
18 JOE: We'll put it down.
19 (BEAT)
20 JOE: Now, how 'bout the story.
21 HARRY: I made 'em up for Tom and Ralph.
22 JOE: Who're they?
23 HARRY: Couple of guys I know. They came to me with a deal.
24 Said if I'd make 'em a hundred slips, they'd give me
25 1000 dollars. I needed the money. So I did the job.

1 JOE: Yeah.

2 HARRY: After I made 'em, Ralph said they only could use 45 of
3 'em. We had a beef. He gave me 5 hundred, I gave him
4 the pinks.

5 JOE: You know where we can pick up your friends?

6 HARRY: Yeah. Apartment out in Hollywood. *73/00*

7 FRANK: The girl there too?

8 HARRY: Who d'ya mean?

9 FRANK: Understand her name's Nicki.

10 HARRY: Oh yeah...that's Ralph's wife. Guess she should be
11 around.

12 JOE: When'd you see 'em last?

13 HARRY: Yesterday. Ralph called in the morning. Told me they
14 were interested in the rest of the pinks. Wanted to
15 know if we could make a deal.

16 JOE: What'd you tell him?

17 HARRY: That we could. I'm supposed to meet him this afternoon.

18 JOE: Where?

19 HARRY: Drugstore on Sunset. He told me the three of 'em were
20 gonna leave town.

21 JOE: Okay.

22 HARRY: You gonna pick 'em up?

23 JOE: That's right.

24 HARRY: Guess they had a good thing goin' for 'em. Sure were
25 raking in the dough.

26 JOE: Uh huh.

27 HARRY: Ralph told me about it. Said they were coinin' money.
28 Kinda hate to see it broken up.

1 JOE: You do.
2 HARRY: Sure. Good deal like that. The good ones are
3 hard to come by these days. Takes a lot of time to
4 set one up.
5 JOE: Uh huh.
6 HARRY: Break this one up and they'll have to sit down and
7 figure another way to make a buck. Kinda hurts to
8 think about it.
9 JOE: It does, huh?
10 HARRY: Yeah. Good deal like that shot...really hurts me.
11 JOE: Think what it's gonna do to them.
12 MUSIC: SIGNATURE
13 FENN: (EASILY) The story you have just heard is true.
14 The names were changed to protect the innocent.
15 GIBNEY: On November 10th, trial was held in Department 89,
16 Superior Court of the State of California in and for
17 the County of Los Angeles. In a moment, the results
18 of that trial.
19 FENN: Now, here is our star, Jack Webb.
20 WEBB: COMMERCIAL INSERT.

DRAGNET
April 19, 1955

CLOSING

1 WEBB: I know Chesterfield will do for you what they always
2 do for me -- Put a smile in your smoking. It's the
3 best cigarette made for my money. Smooth - satisfying --
4 mild and mellow. In the whole wide world, no cigarette
5 satisfies like Chesterfield. Try 'em - they'll satisfy
6 you.

TRIAL PAGE

1 GIBNEY: Ralph Norwood Prescott, Thomas Dean Bolton and Nicki
2 Lerner Prescott were tried and convicted of Grand Theft
3 Auto, 5 counts and received punishment as prescribed
4 by law. Grand theft auto is punishable by imprisonment
5 for a period of from one to ten years in the state
6 penitentiary.

✓ 2/1/00

DRAGNET RADIO
APRIL 19

HIGHWAY SAFETY PROMOTION

No. 1 27/05

Most all of us know the rules of safe driving: Obey traffic signs and signals, avoid speeding, stay off the road after drinking, keep to the right of the center line. Accidents happen when we disobey the rules.... Statistics show childish impulses to "show off" or let off steam causes us to break the rules. Remember, ~~careless~~ driving is "kid stuff" and careless driving kills. 27/0

No. 2

Careless driving is "kid stuff" Most automobile accidents happen when we forget to act our age and drive carefully. Letting off steam, defying authority, "showing off" risks a driver's life as well as the lives of other people. In your car ... act your age ... the life you save may be your own.

No. 3

Most automobile accidents happen when we forget to act our age and drive carefully. "Showing off" risks a driver's life as well as the lives of other people. Act your age ... the life you save may be your own.

END PAGE

1 MUSIC: THEME

2 MUSIC: THEME UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic
4 cases from official files. Technical advice comes from
5 the Office of Chief of Police, W. H. Parker, Los Angeles
6 Police Department. Technical advisors: Captain Jack
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher.

8 *18/00* Heard tonight were: Ben Alexander, _____
9 _____

10 Script by John Robinson...Music by Walter Schumann...

11 Hal Gibney speaking...

12 MUSIC: THEME UNDER....CONTINUES

13 FENN: Watch an entirely different Dragnet case history each
14 week on your local NBC Television Station. Please check
15 your newspapers for the day and time. (BEAT)

16 Chesterfield has brought you Dragnet, transcribed, from
17 Los Angeles.

18 (L & M HITCH HIKE)

18/22

DRAGNET
April 19, 1955

L & M HITCHHIKE 28/24

1 JINGLE: THIS IS IT.....
2 L & M FILTERS ... IT STANDS OUT
3 FROM ALL THE REST ... MIRACLE TIP 28/30
3 MUCH MORE FLAVOR ... L & M'S GOT EVERYTHING
4 IT'S THE BEST

5 EDWARDS: This is Allyn Edwards speaking, and I hope you
6 will be with us when L & M Filters bring you a 28/45
7 new form of dramatic TV journalism -- Mr. Citizen.
8 I'm the host - but you are the star. It's your
9 program because it's the true story of you,
10 or your neighbor, at a time of crisis - emergency -
11 or inspiration. 29/00
12 Next week - next month - next year -- Mr. Citizen
13 may be you. So watch for Mr. Citizen. Check your
14 local TV listings for time and station.